

Alfred Baker Sands

Correspondence

Orgel, Neville

1982-96

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	3
FILE	4



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 7, 1996

Mr. Neville Orgel
20 Gloucester Gardens
London NW11 9AB
England

Dear Neville:

Queen's University plans to have an exhibition of Dutch and Flemish 17th century paintings showing people at work. The organizer of the exhibition is Professor Volker Manuth, who, as you probably know, is now a member of the Rembrandt Research Project.

He plans to borrow my portrait of Descartes by Nason which I purchased from you in December of 1982. Seymour Slive wrote to me that he had received a photograph from a well-known collector in Dublin, James S. Murghahan, and the enclosed copy of Seymour Slive's letter will be self-explanatory.

Professor Manuth would like to know whether you purchased the painting from Murghahan or whether there were owners in between. Also, do you happen to know from whom Murghahan acquired this fine portrait?

I certainly wish that you would find some more paintings like this and then offer them to me.

With all good wishes from house to house, I remain,

Yours sincerely,

AB/cw

Enclosure

cc: Professor Volker Manuth

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
Tel 414 277-0730 Fax 414 277-0700



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 16, 1996

Mr. Neville Orgel
20 Gloucester Gardens
London NW11 9AB
England

Dear Neville:

You may recall that I told you that Queen's University is planning an exhibition depicting scholars at work in 17th century Dutch art, an exhibition being planned by Professor Volker Manuth.

One of the paintings being considered is the oil on canvas of a young scholar by candlelight, photo enclosed. You owned that painting quite a few years ago and at first considered the possibility that it is by Joseph Wright of Derby. After having it cleaned, I believe that you changed your mind and considered the possibility that it is by J. Berckhaeyde. In fact, on the letter next to the book, there is a faint signature not unlike that of Berckhaeyde.

I purchased that painting from you and have just recently reacquired it. Could you please refresh my memory and tell me who you believe painted this and what its provenance is?

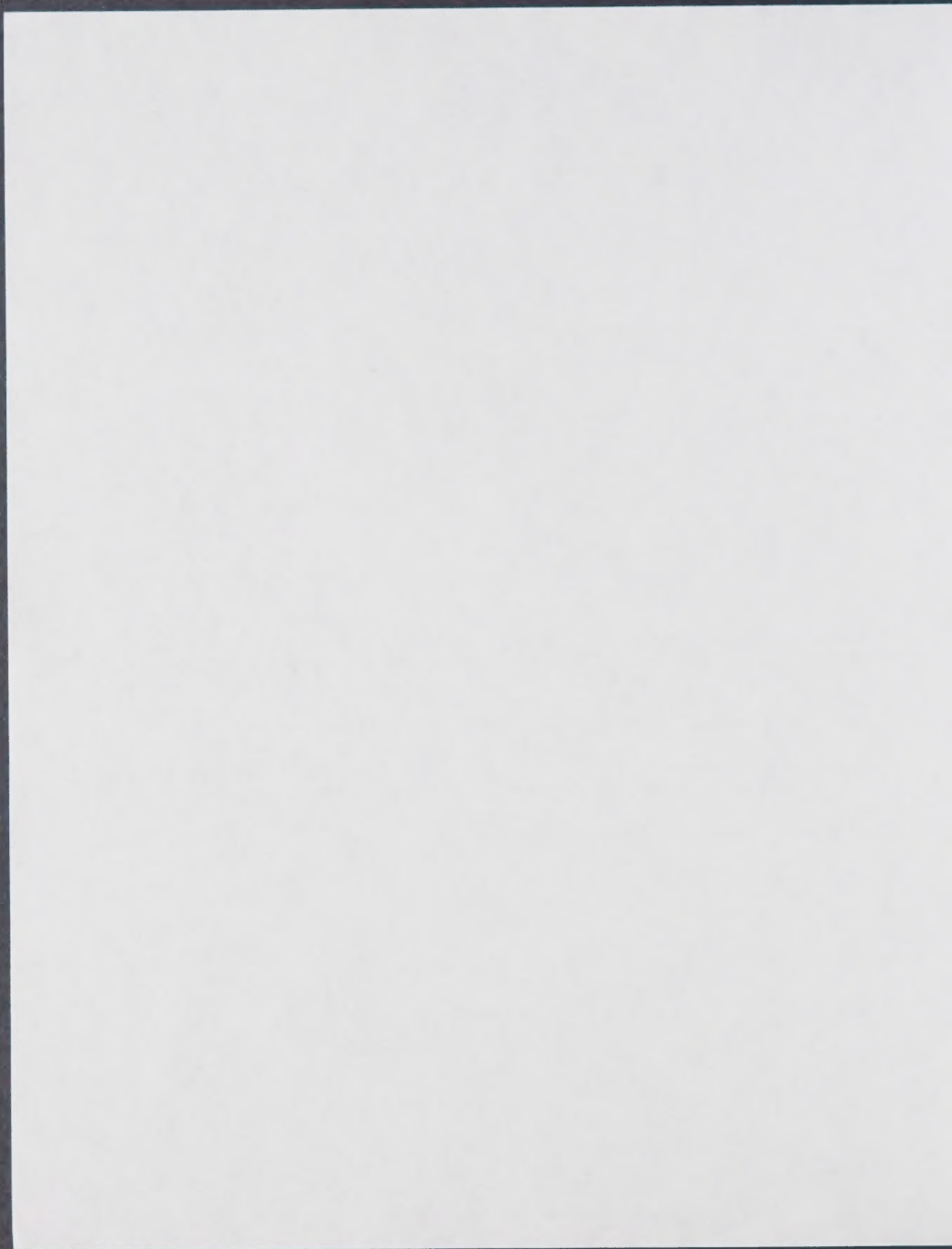
With many thanks for your help and best personal regards, I remain,

Yours sincerely,

AB/cw

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0700





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 27, 1996

Mr. Neville Orgel
20 Gloucester Gardens
London NW11 9AB
England

Dear Neville:

Thank you for your helpful note about those two paintings to go to an exhibition at Queen's.

I have talked to a number of people I know well in New York to discuss changing telephone services, and the reaction has been uniformly negative. Apparently, some companies have had some horrible experiences, and most simply do not want to change from their established carriers.

I very much hope to have a chance to visit with you again during the week of the sales in London in July.


With best wishes from house to house, I remain,

Yours sincerely,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709

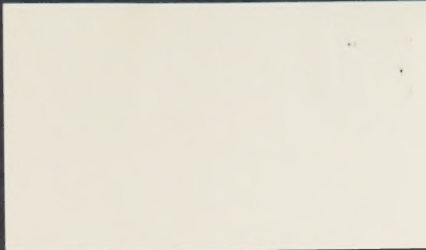




Jane Orgel

304 West 92nd Street, #6K,
New York, NY 10025

fax 501-7864
(212) 362-6175



304 West 92nd Street
Apt. 6K
New York
NY 10025

26 December 1995

Dr Alfred Bader
Alfred Bader Fine Arts
Astor Hotel, Suite 622
Milwaukee
Wisconsin 53202

Dear Dr Bader

My father said you were kind enough to take an interest in my telecommunications business. At present, Econophone is a New York-switched company, which means it is only available to users in New York State. However, I thought you might be able to refer me to people in this area who do a substantial amount of long-distance calling.

Econophone is an international corporation which currently operates in the UK, Ireland, Belgium, Switzerland and Israel, as well as New York. Econophone has been operational in New York for a couple of years and their venture into this market has proved extremely successful. They provide international telecommunications services to domestic residences and larger entities such as non-profit institutions and businesses. Chemical Bank and Bausch & Lomb are two of their clients. In New York, they provide the same service as AT&T, MCI and Sprint but their rates are about 35% cheaper than any of the former companies for **daytime** calling. Among the advantages Econophone offers are:

- * **24-hour flat rates**
- * **6-second incremental billing**
- * **No monthly charges**
- * **No contractual obligations**
- * **No complex term plans**

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO
1100 EAST 58TH STREET
CHICAGO, ILLINOIS 60637
TEL: 773-936-3000 FAX: 773-936-3001
WWW.CHICAGO.EDU

THE UNIVERSITY OF CHICAGO
1100 EAST 58TH STREET
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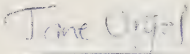
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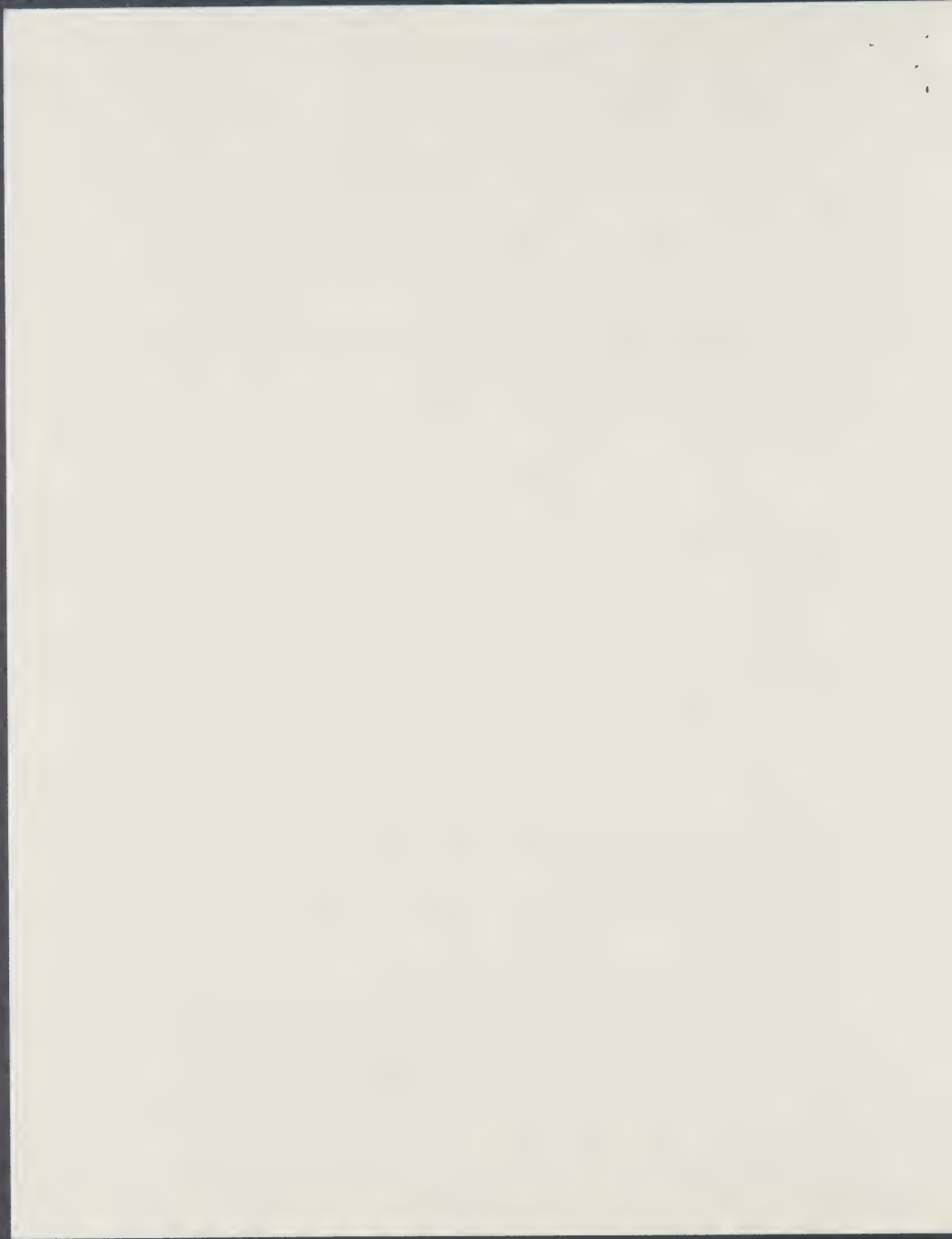
26 December 1995

I am personally acquainted with one of the directors and use Econophone myself, as well being an agent for them. I have signed up a number of large diamond companies and political organizations, all of whom are satisfied with the service they are getting. I would be very grateful for any suggestions you might have and thank you for taking an interest.

Yours sincerely

A handwritten signature in cursive script that reads "Jane Orgel". The signature is written in dark ink and is positioned above a horizontal line.

Jane Orgel



Neville Orgel ← File Orgel
15 Ling Street,
St. James's,
London SW1W 6QW

071-930 0346

PAINTINGS AND DRAWINGS

26th. November 1992

The Trafalger Galleries
35 Bury Street
St. James's
London SW1

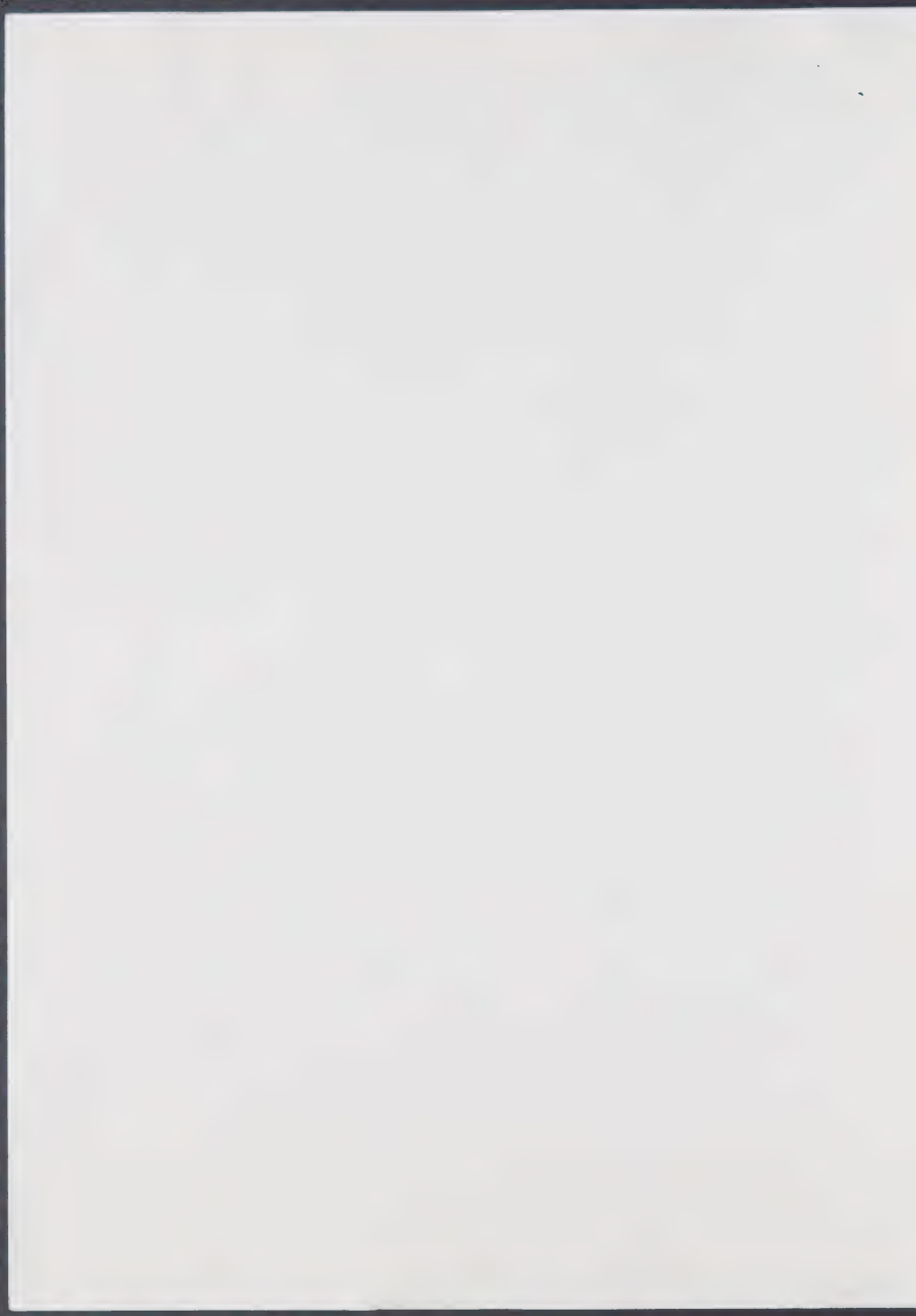
Dear Mr. Coken,

I am writing to inform you that I have sold my
half share in the Still Life by Gerritz Heda to Alfred Bader
Fine Art of Milwaukee, Wisconsin USA for £27,500.

yours sincerely,

Neville Orgel

Neville Orgel



INGVAR BERGSTRÖM
GIBRALTARGATAN 4 III
S-411 52 GÖTEBORG - SWEDEN
TEL. 031-18 00 97

IB/ m

October 23 1988

Ronald Cohen Esq
Trafalgar Galleries
35 Bury Street, St James's
London SW1Y 6AY

Dear Ronald,

Just back from Berlin I have received your friendly letter of October 11. Many thanks! About the pictures:

1. The very powerful vanitas. Yes I believe I said Simon Renard de Saint-André when seeing it at yours. My files are rather extensive on him.

2. The still-life, sold at Christie's on July 8 this year, Lot 12 as Boelema (sic!) is in my opinion certainly a work by Gerrit Heda to be dated c. 1645, showing him at his best. Also the nautilus cup is typical of him.

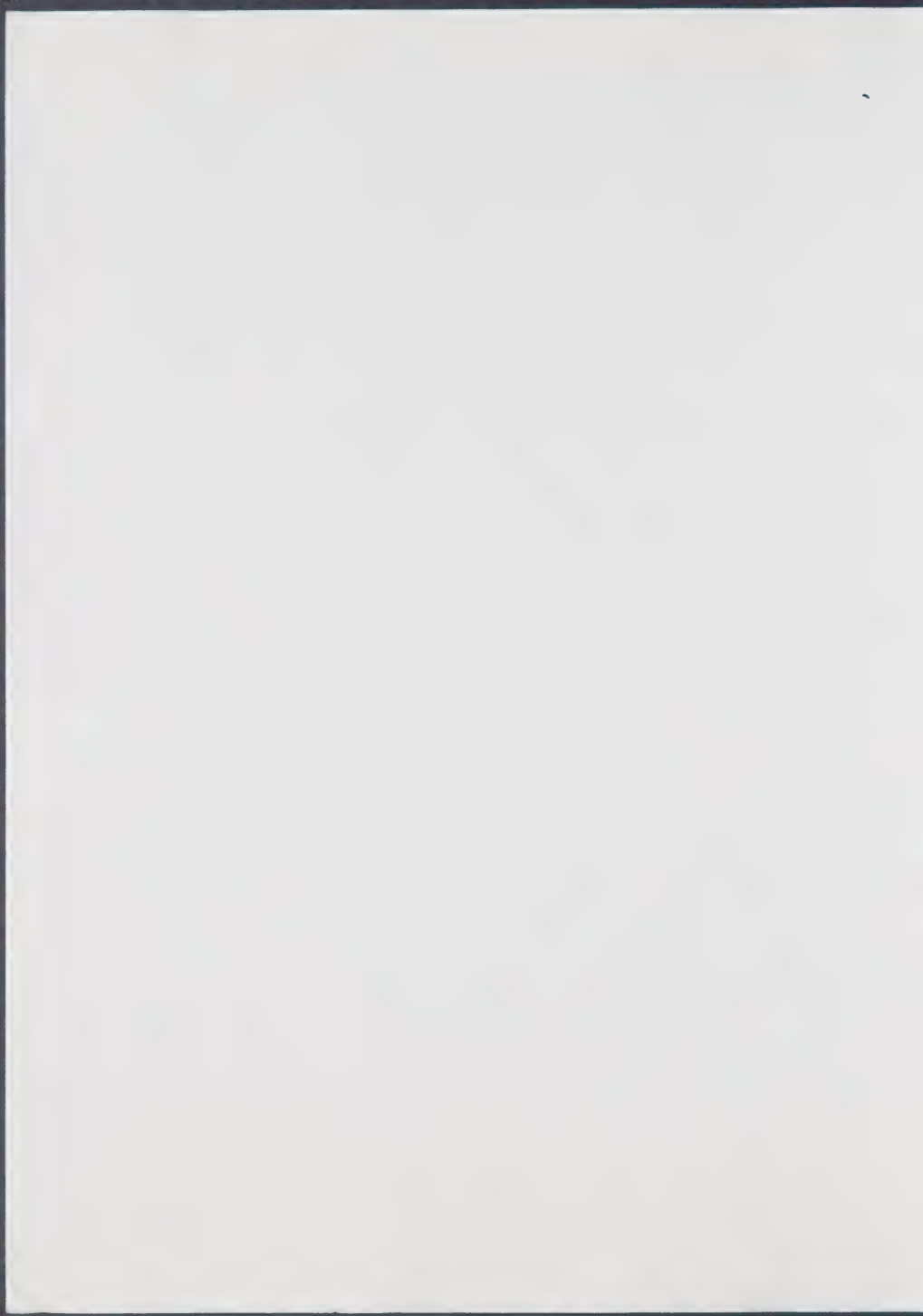
October 10-12 I quickly revisited London. Late in the afternoon I passed your gallery — your man was busy closing. And alas, you had as could be feared, already left. I just took a chance. I will try to be back around December 1st and that the stars will then be more favorable, meaning, that we will meet again.

Every good wish for the 3 Cohen Bros (sounds like circus)

Yours

Ingvar

Enclosed: colour transparency of the Gerrit Heda



Neville Orgel

20 Gloucester Gardens,
London NW11 9AB
Telephone: 081 455 5416

20th August 1995

Dear Alfred,
I have read your autobiography with great interest. It is an absorbing story and a considerable achievement on your part.

I must thank you for your instantaneous response to my request for a contribution towards a special bed for my friend's wife and son but I have had to return all the various contributions of my friends as the Council (local) - ~~at~~ has decided to purchase the bed for him. Nevertheless, although your offer will not now be needed as the Rabbi says "the thought is the act".

I have been studying detail photographs of the Deenbriek self portrait and I wonder whether the Committee is right in their rejection. I recall Basil's words "I cannot see the head of P. in its 'present' condition. Did I see you his better?"

Do you recall you purchased my half-interest in a Still Life by Haden on 26.11.92 for £27,500? I would like to talk to you about it when I see you.

My wife and I look forward to having you for dinner in December when we return from Israel where we go on 24th of this month.

regards

Neville,

P.P.S.

I think I gave you the Mont. Call - is Edward's name?
of the present which was interesting.

I can be contacted in Israel with tel: (9723) 5780041/2

Fax: 6189450

19 Chagan Tsh, Bnei-Biny. In case you may visit when we are there
in what case we would hope to see you
to

August 14, 1995

Mr. Neville Orgel
20 Gloucester Gardens
London NW11 9AB
England

Dear Neville:

Thank you for your letter of August 8th.

I am glad that your friend got the bed.

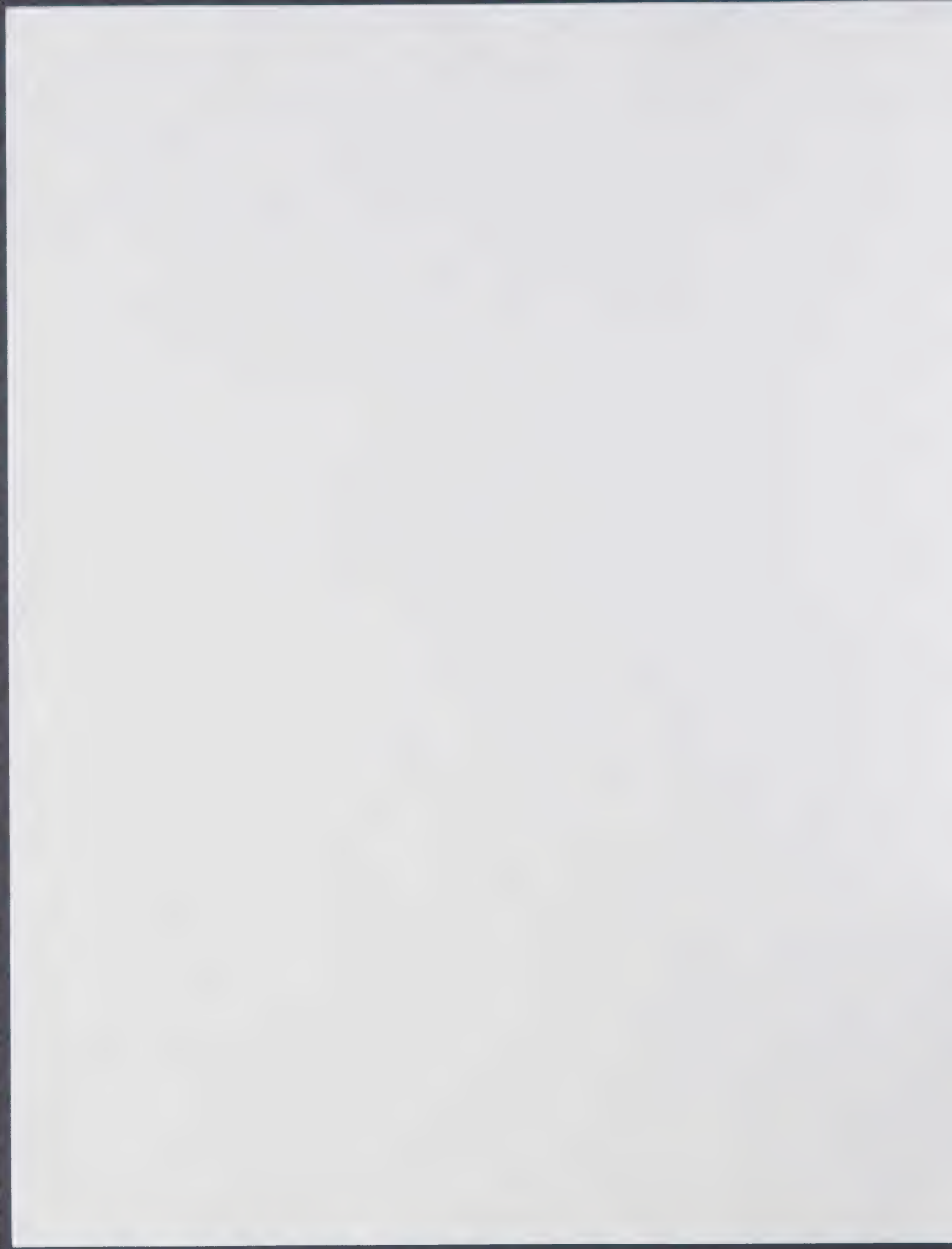
About Rembrandt's portrait, I am convinced that it is the best of the six known versions. You did give me Bauch's 1970 letter, but not the National Gallery's chemical analysis. If you find that, please do give that to me, and any other material you may have.

Maybe senility is setting in, and while I remember your discussing your half-interest in the Heda still-life, I don't recall purchasing it.

I much look forward to seeing you in December.

Best wishes, as always,

AB/cw



20 Gloucester Court,

London W4 11

2nd Dec '44

Dear Alfred,

Aviva and I enjoyed last night's dinner with you as always and hope we will have the pleasure again when next we are both in London, or you visit us in Israel.

Alfred, I have mentioned to you several times the abhorrence I have of seeing my name in print. I do not think the removal of the first lines which refer to me will in any way detract from the interest of your narrative and as it is still just "in proof" I would regard it as a great favour and evidence of your friendship to me and my family (as Aviva & Hans like)

"Jobster" of mind) if you will agree to
this request even if you find it hard
to understand. As the Rabbis say
"The worth of a man is his שׂוֹרֵר . To
agree to his שׂוֹרֵר is to honour him.
Do me שׂוֹרֵר honour.

Yours,

Abraham

16th October 1994

Dear Alfred,

We have been here since 28th August and I am writing to tell you we intend ~~to~~ to return to London the second or third week of November. I presume you will be in London during December as usual and would be remind you that we invite you for dinner one evening during your stay.

I hope you are both well and I am sure you have purchased some interesting pictures. I have bought nothing and do not see my way in the future at the moment. I have a very difficult decision to make and hesitate before it.

I can be contacted at the above address or at Fax No. ~~(xxxxxx)~~ 6184450 (I am not sure of the prefix code for Tel-Aviv from U.S.)

Best regards,
Neville.

London
to F
box

Y

קפל ראשון FIRST FOLD مكان اغلاق الرسالة

SENDER	N. Oryel	השולח המرسל
ADDRESS	Chagon Ich 19, Pso-Drog, ISRAEL.	מען עטואן
CODE	PLACE מיקוד רמ	יישוב محل האقامة في

אין לשים דבר באיגרת אוויר. איגרת שהושם בה דבר תישלח בדרך היים
AN AERGRAMME CONTAINING ANY ENCLOSURE WILL BE SENT BY SURFACE MAIL
אذا وضع اي شئ بداخل هذه الرسالة فانها ترسل بالبريد العادي

איגרת אוויר AERGRAMME	דואר אוויר BY AIR MAIL	דמי המשלוח שולמו POSTAL CHARGE COLLECTED
رسالة جوية مظروفة	بالبريد الجوي	اجرة البريد مدفوعة



ישראל
ISRAEL
اسرائيل

Hafel Bader Fine Arts
Dr. Hafel Bader
Hofw Hotel Suite 622

well





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 6, 1994

Mr. Neville Orgel
20 Gloucester Gardens
London NW11 9AB
England

Dear Neville,

As promised, please find enclosed a photograph of that painting by Nathaniel Oppenheim depicting a Jewish family outside their Frankfurt store on the Sabbath. The painting is oil on paper put down on wood, 9-1/4 x 11". The inscription on the sign is "Waren Handlung von Abraham Isaac Jacob..." and then the family name which has been blurred by the artist. The date 1793 surely is the date when this company was founded, and they may know in Frankfurt what store this was.

I am asking \$18,000 for this unique work, and if you are not interested then the Jewish museum in Frankfurt may well be.

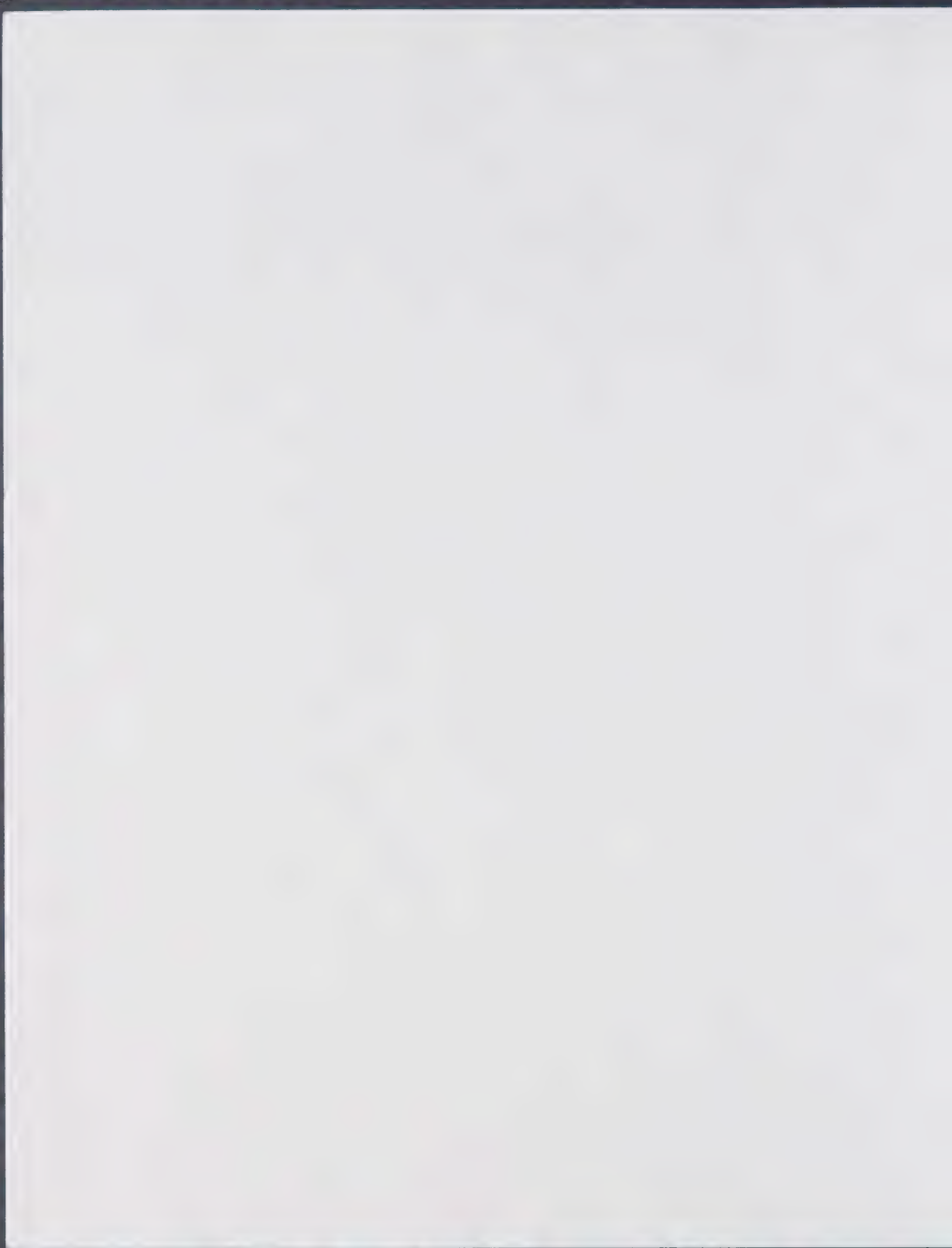
Isabel and I plan to be in England from the 10th of November to the 23rd of December, with a week in Amsterdam in between to attend the auctions there. We very much hope to see you, and hope you will have some paintings for me.

Best wishes from house to house.

Sincerely,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 17, 1995

Mr. Neville Orgel
20 Gloucester Gardens
London NW11 9AB
England

Dear Neville,

Thank you for your note of December 28th and the interesting letter from Kurt Bauch. I am afraid that he is right about the portrait of Rembrandt, but I do believe that it is the best of the six versions which have now come to light.

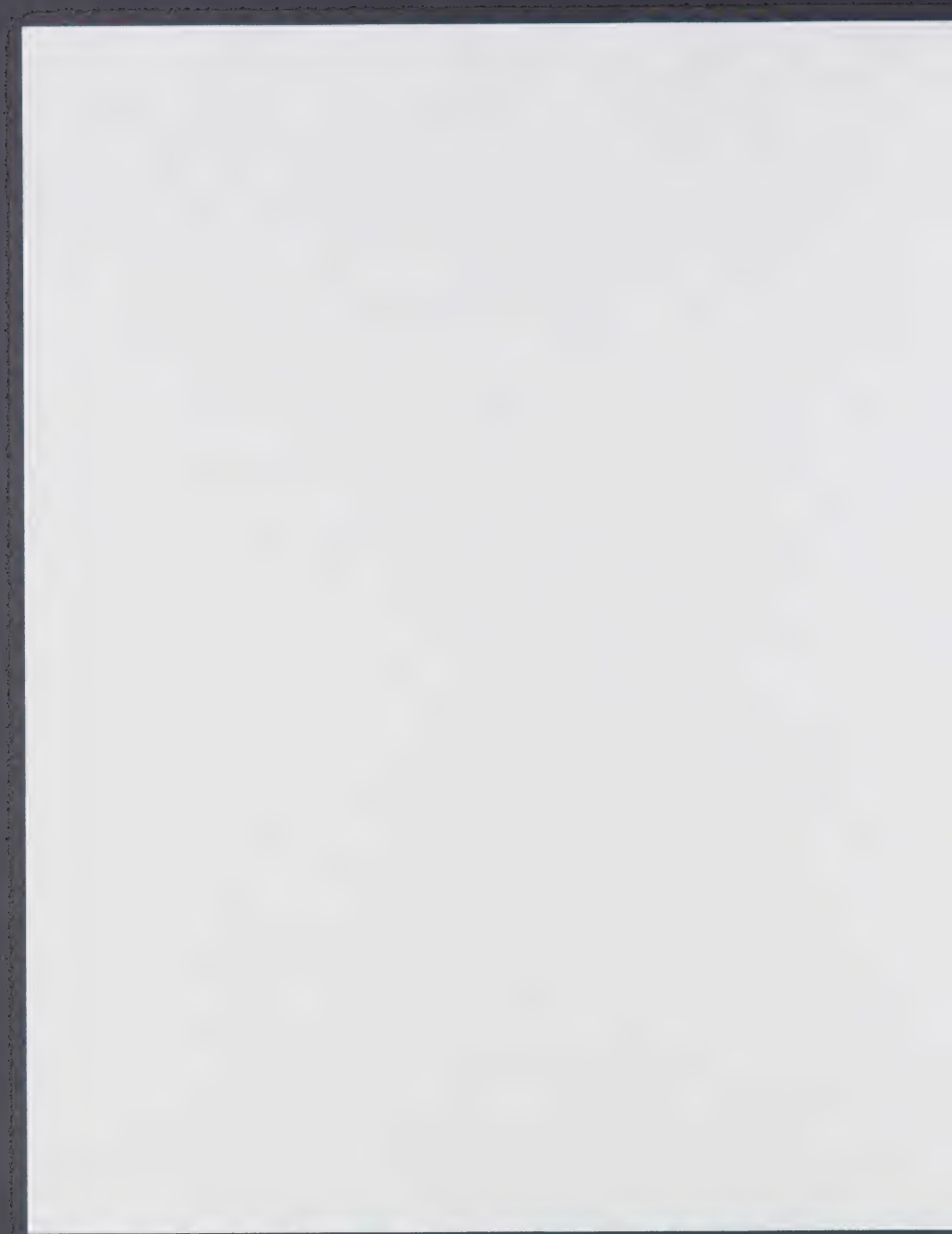
I hope that in time you will be able to remember or locate the name of the artist between Lievens and Goltzius who painted my round fragment.

I was able to take your name out of my autobiography, but now a great many readers are going to ask who this unnamed dealer is.

Best wishes from house to house.

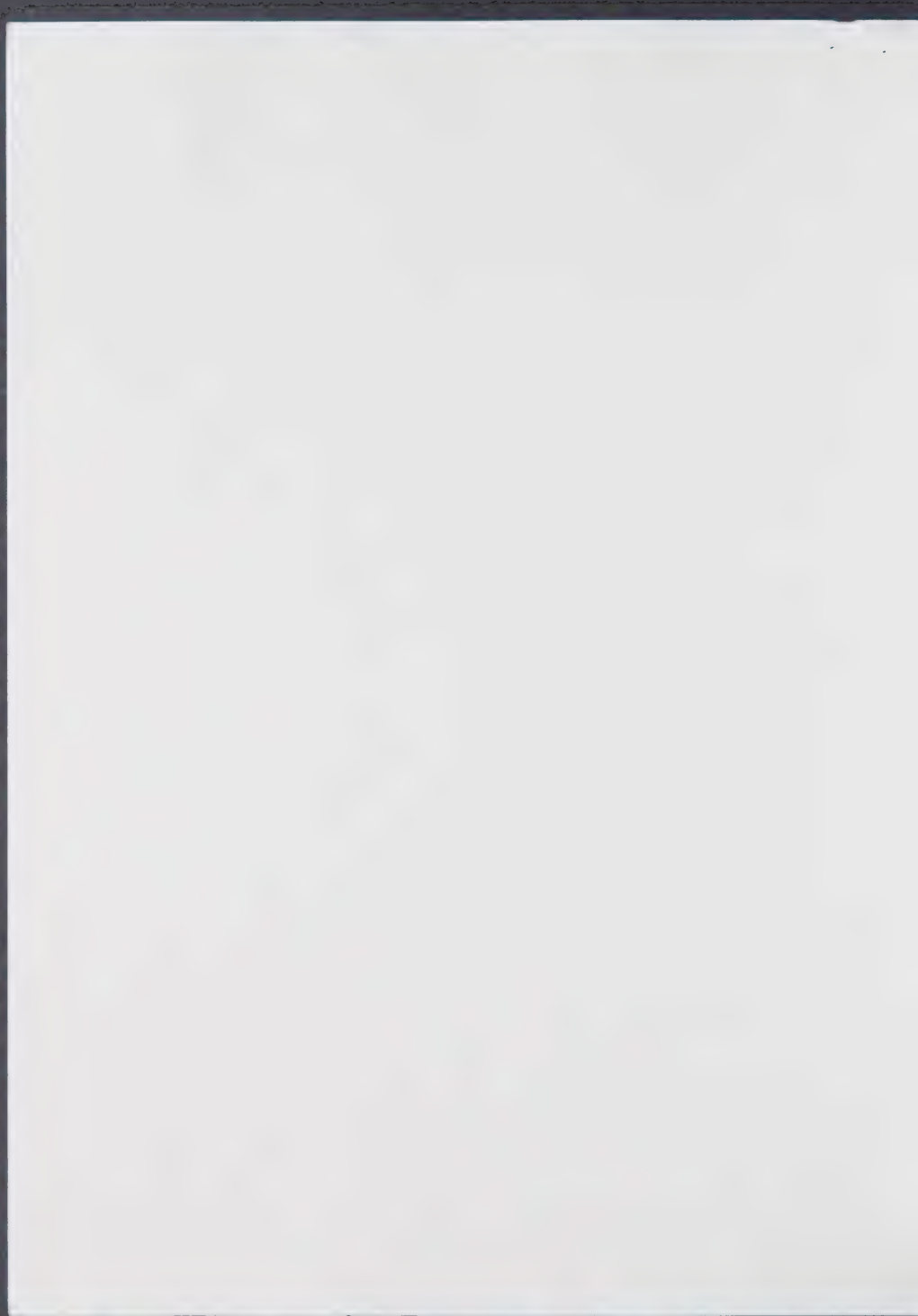
Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Neville Orgel

20 Gloucester Gardens,
London NW11 9AB
Telephone: 081 455 5416





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 6, 1994

Mr. Neville Orgel
20 Gloucester Gardens
London NW11 9AB
England

Dear Neville,

As promised, please find enclosed ^{1/2} a photograph of that painting by Nathaniel Oppenheim depicting a Jewish family outside their Frankfurt store on the Sabbath. The painting is oil on paper put down on wood, 9-1/4 x 11". The inscription on the sign is "Waren Handlung von Abraham Isaac Jacob..." and then the family name* which has been blurred by the artist. The date 1793 surely is the date when this company was founded, and they may know in Frankfurt what store this was.

I am asking \$18,000 for this unique work, and if you are not interested then the Jewish museum in Frankfurt may well be.

Isabel and I plan to be in England from the 10th of November to the 23rd of December, with a week in Amsterdam in between to attend the auctions there. We very much hope to see you, and hope you will have some paintings for me.

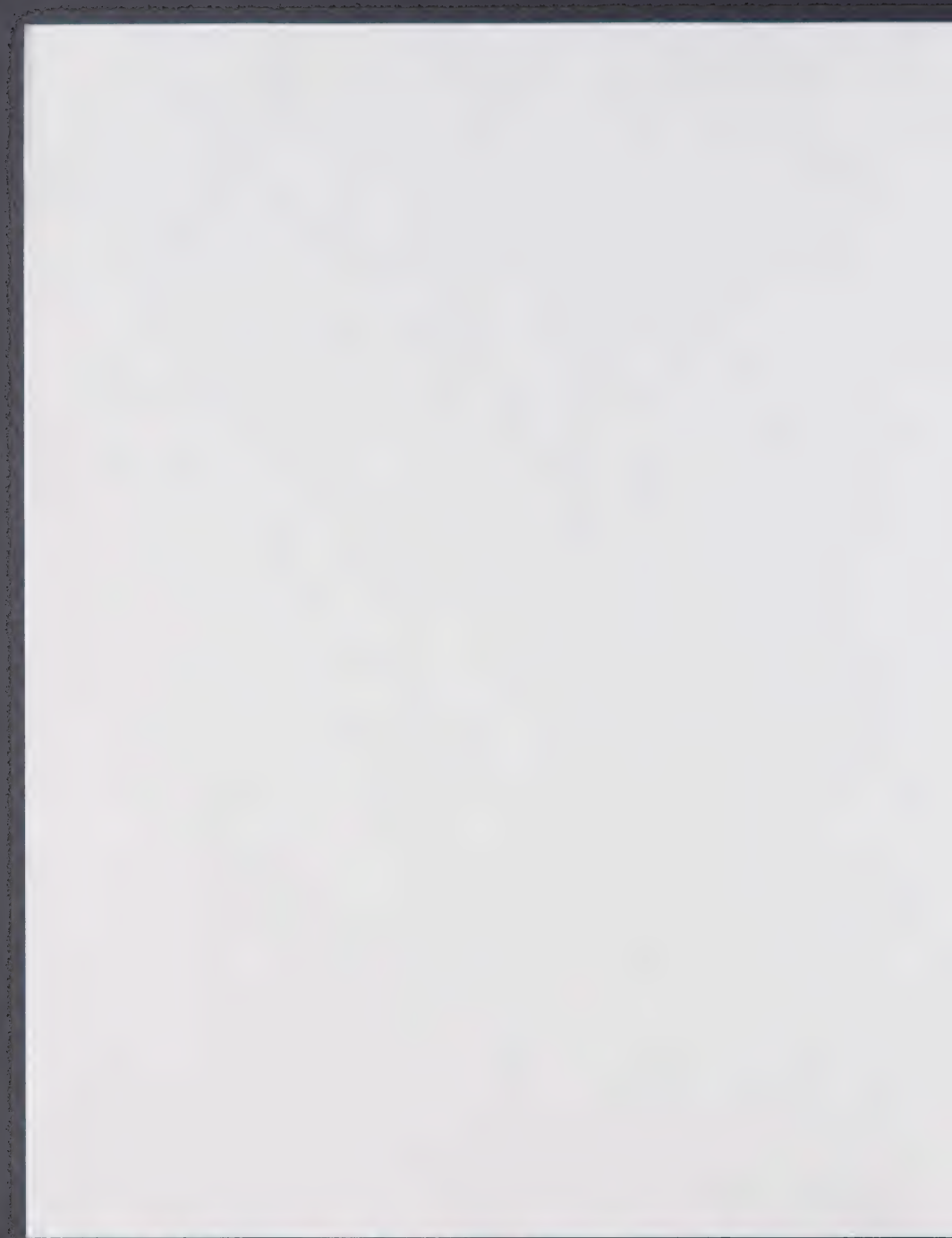
Best wishes from house to house.

Sincerely,

* Raphael ?

Enclosure

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MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

October 6, 1994

ESTABLISHED 1961

Mr. Neville Orgel
20 Gloucester Gardens
London NW11 9AB
England

Dear Neville,

As promised, please find enclosed a photograph of that painting by Nathaniel Oppenheim depicting a Jewish family outside their Frankfurt store on the Sabbath. The painting is oil on paper put down on wood, 9-1/4 x 11". The inscription on the sign is "Waren Handlung von Abraham Isaac Jacob..." and then the family name which has been blurred by the artist. The date 1793 surely is the date when this company was founded, and they may know in Frankfurt what store this was.

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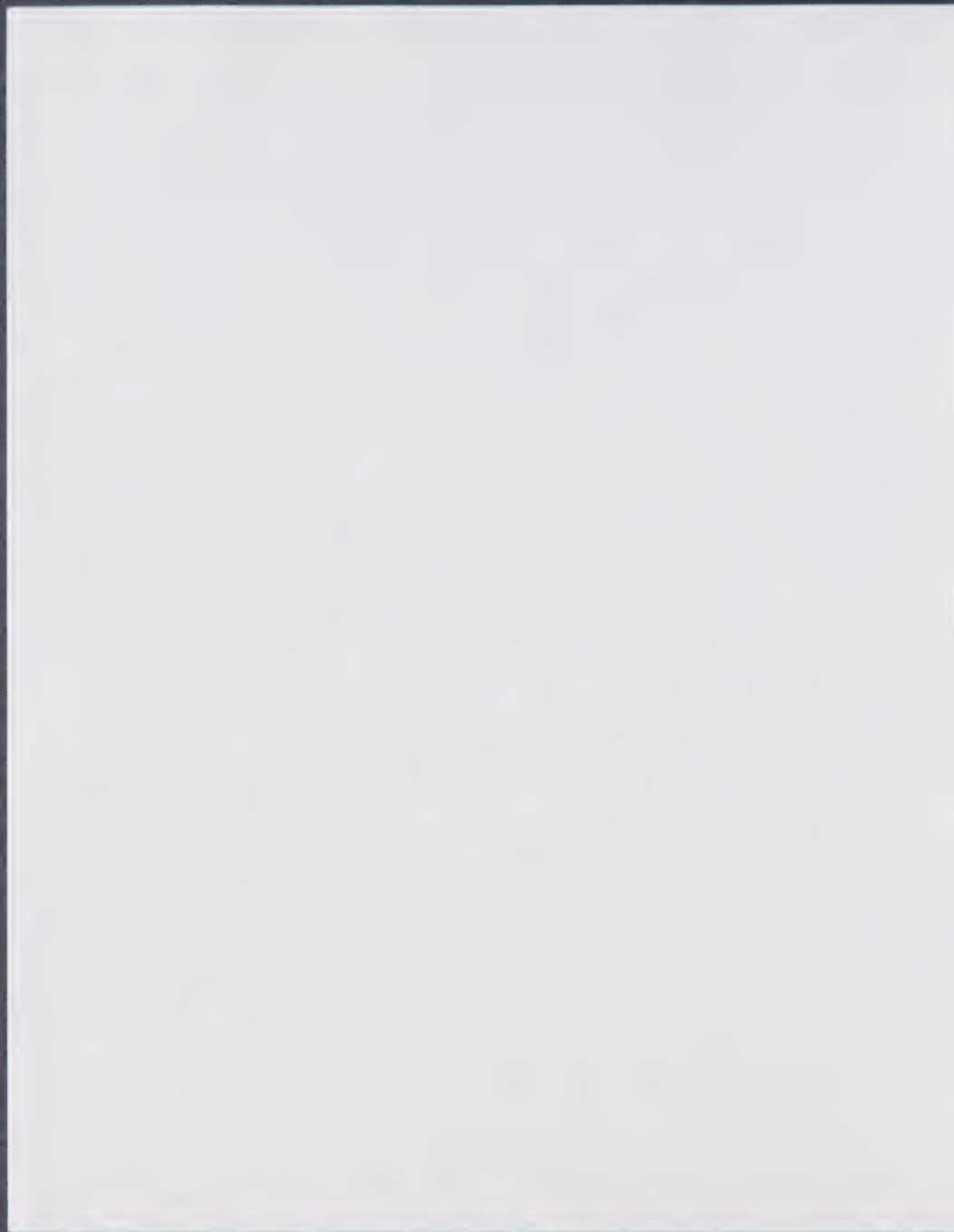
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Best wishes from house to house.

Sincerely,

Enclosure

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ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Neville Orgel

20 Gloucester Gardens,
London NW11 9AB
Telephone: 081 455 5416





ALFRED BADER FINE ARTS

DR. ALFRED BADER

July 25, 1994

ESTABLISHED 1961

Mr. Neville Orgel
20 Gloucester Gardens
London NW11 9AB
England

Dear Neville,

Thank you so much for your note.

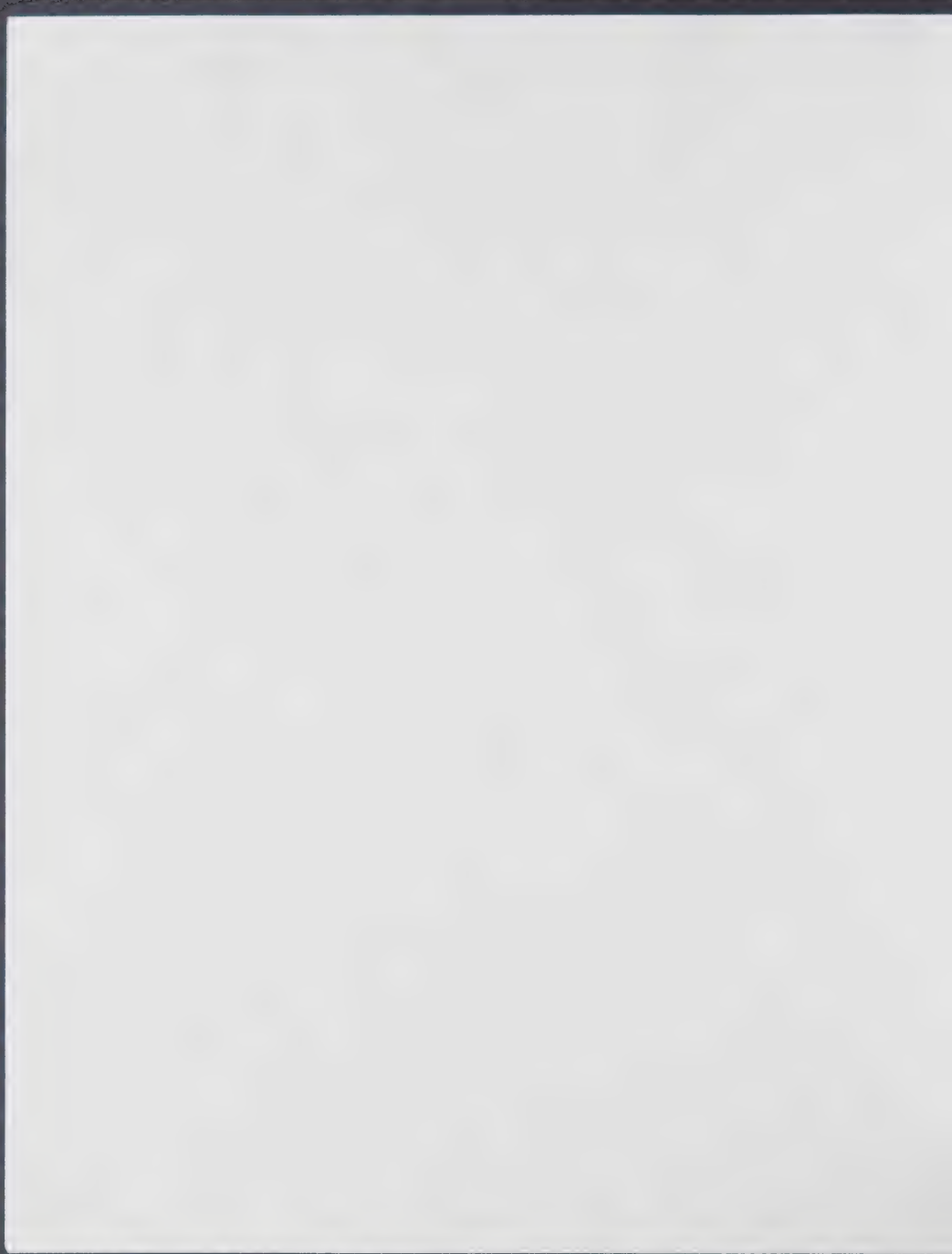
Would you be interested in a painting by Nathaniel Oppenheim, showing a Jewish family in front of an identified store in the Jewish section of Frankfurt around 1900. It is oil on panel, 10 x 11 inches, signed N. Oppenheim, the grandson of the more famous Max Oppenheim.

While in London, I saw the pair of Wootton sketches, which did need minor restoration undertaken by Mr. Gillespie. I am convinced that the restoration was necessary and am happy to have purchased this pair.

I hope you will be able to help me buy some other paintings.

Best wishes,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



20 GLOUCESTER GARDENS
GOLDERS GREEN
LONDON, NW11 9AB
01-455 5416

6th July 1973

Dear Howard,

We enjoyed meeting you in London last night.

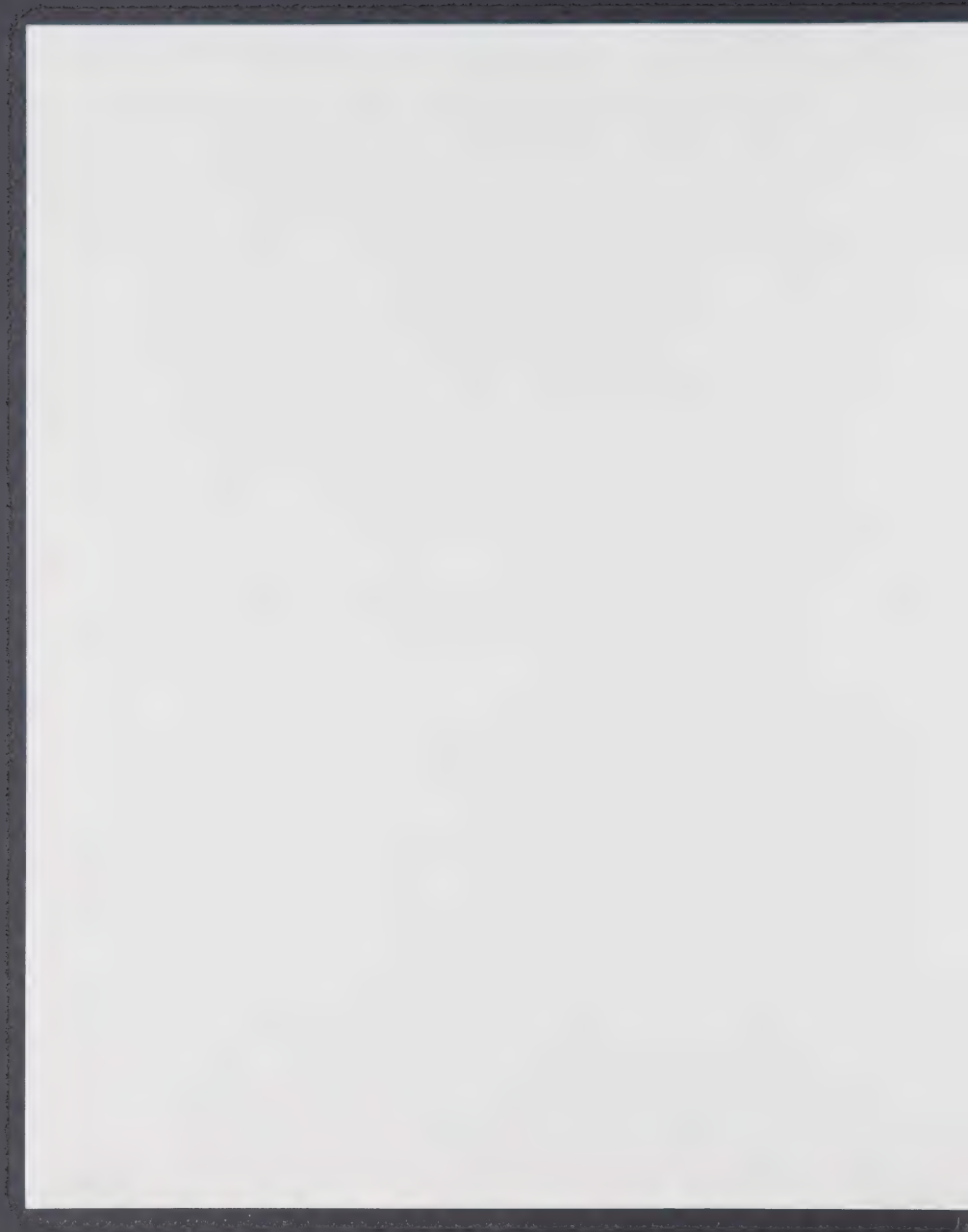
I hope when you are here in December you will have the time to join us again.

I trust you will acquiesce to my urgent request to omit the concluding sentence in the paragraph of your biography with reference to me. Besides my personal feelings which I have expressed to you and what I am sure you will respect, the inference can (and no doubt by some people would) be made that non-orthodox Jews have less creditable standards of business ethics.

I hope you are successful in your bid at Christie's in Paris.

Yours sincerely

David Gifford



**20 GLOUCESTER GARDENS
GOLDERS GREEN
LONDON, NW11 9AB
01-455 5416**

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Janeau Avenue
Milwaukee
Wisconsin
USA 58202

11 January 1993

Dear Dr. Bader

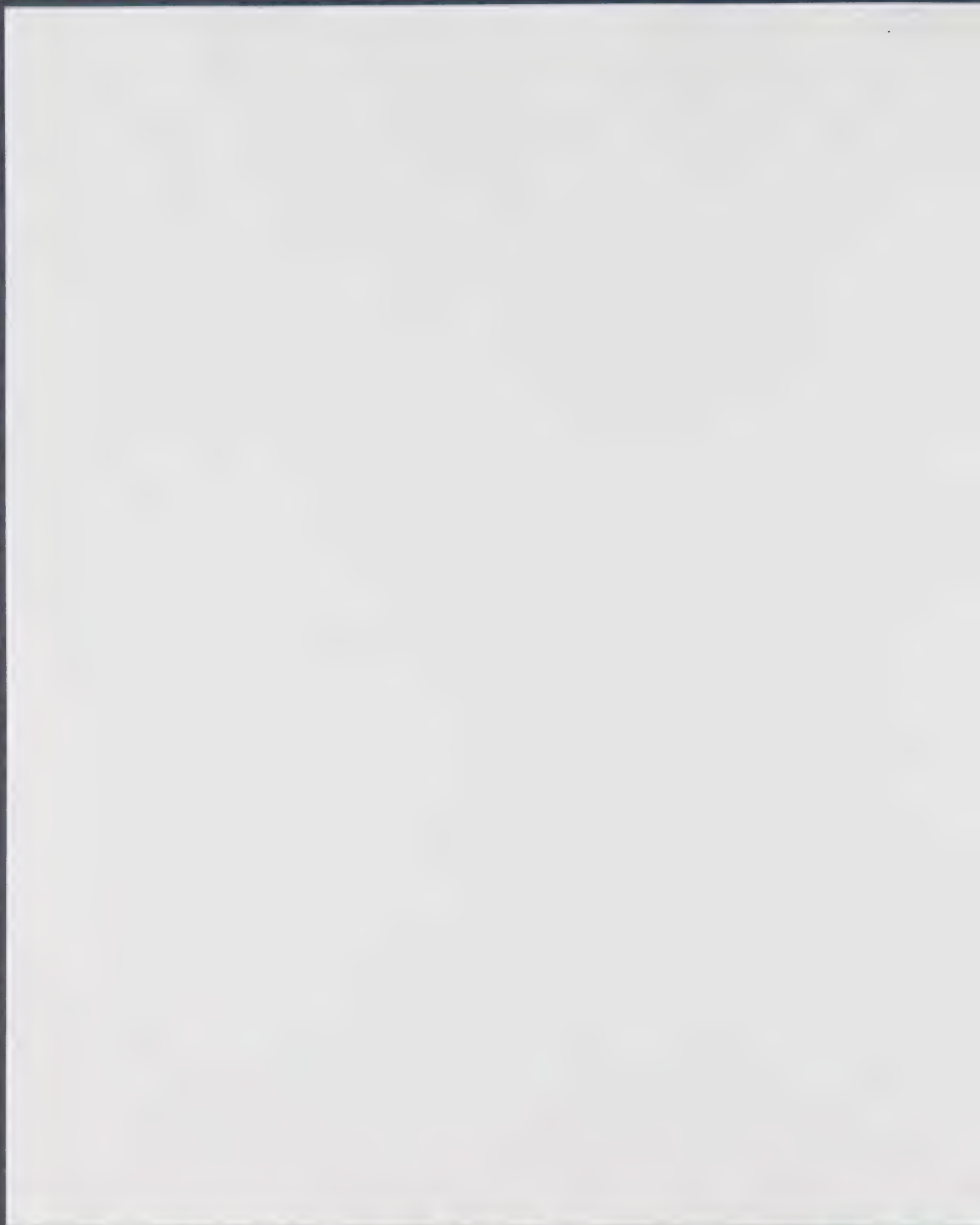
I am writing to acknowledge receipt of your letter of the 30th of December and my agreement to the terms therein whereby I shall act in a consultancy capacity for you in your Fine Art business.

With kind regards,

Yours sincerely

Neville Orgel

Neville Orgel





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

December 30, 1992

Mr. Neville Orgel
20 Gloucester Gardens
London NW11 9AB, England

Dear Mr. Orgel:

Further to our recent conversation, I should like to confirm the substance of the terms of business agreed between us, namely, that we may call upon you to examine any picture coming up for sale at a London auction which might be of interest to us, and you will report to us as to its condition, quality, and your opinion as to its suitability to our market.

We also confirm that if requested and whenever possible, you would either bid for, or arrange for the bidding at auction on any items which we would hope to buy.

We would also hope that you would draw our attention to other items coming up for sale elsewhere which might not be known to us, and which you think could be of interest to us.

For the above service, we agree to pay you an annual fee by way of retainer of L15,000--L7,500 on January 1 and July 1 for an initial period of three years, renewable thereafter by mutual consent.

As you know, we have always respected your judgment, and our many purchases from you over the years reflect this fact. I hope that this will lead to a very fruitful and mutually beneficial business association in the future.

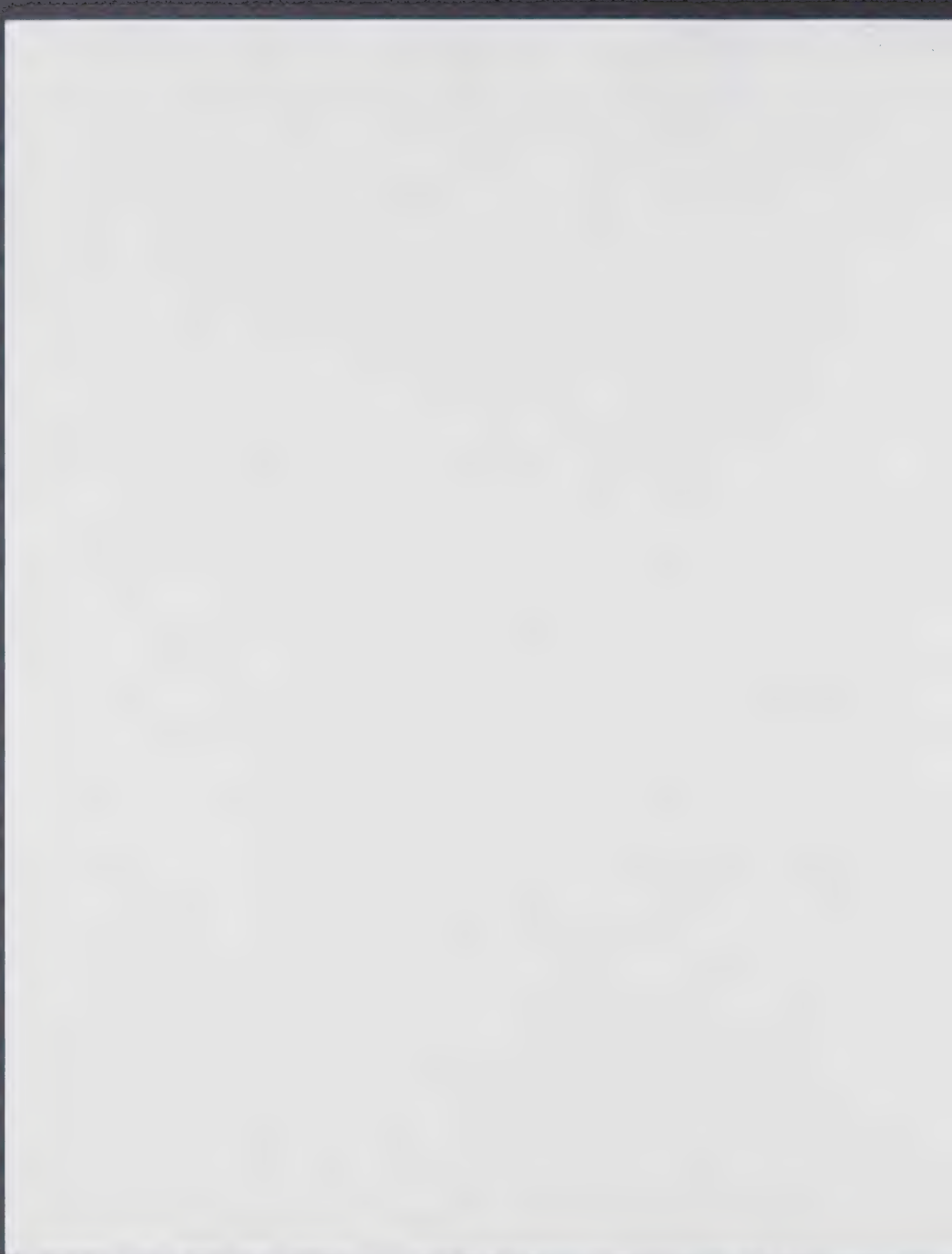
I would be grateful for your acknowledgement of this letter and your agreement to the suggestions outlined herein.

Best wishes.

Sincerely,

Alfred Bader

By Appointment Only
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924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

December 30, 1992

Mr. Neville Orgel
20 Gloucester Gardens
London NW11 9AB, England

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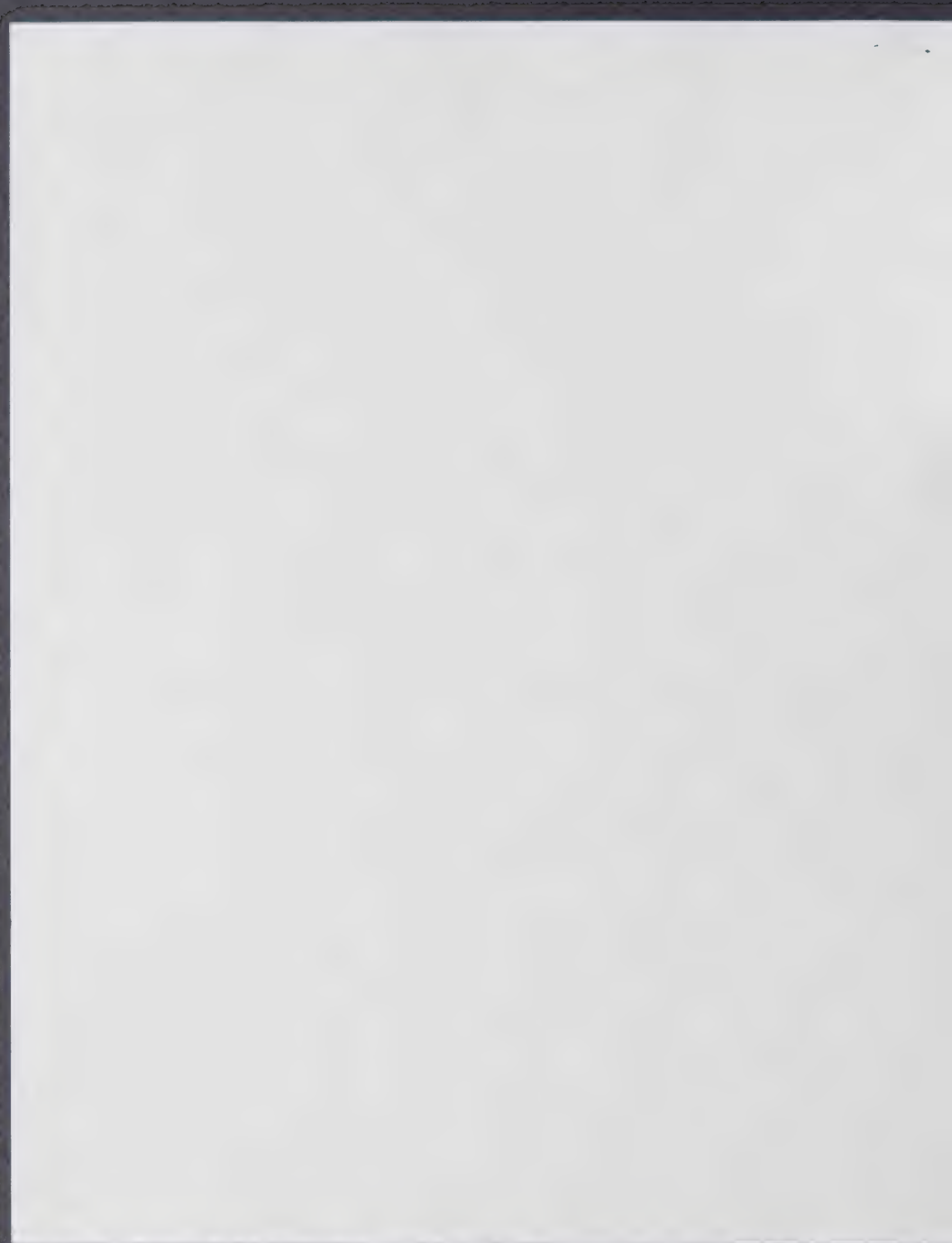
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Best wishes.

Sincerely,

Alfred Bader

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924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



All Entries MUST be in Ball Point Pen or Typed

REGISTERED NO.
R 282 548 020

POSTMARK OF



Post Office (Completion)	Reg. Fee \$360	Special Delivery \$
	Handling Charge \$	Return Receipt \$
	Postage \$332	Restricted Delivery \$
	Received by <i>KTP</i>	<input checked="" type="checkbox"/> Airmail

MAILING OFFICE

Customer must declare Full value \$ 20.00

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FROM Dr. Alfred Bader, Aldrich Chem. Co. Inc.
P.O. Box 355 (940 W. St. Paul Ave.)
Milwaukee, WI ZIP CODE 53201

TO Neville Orgel Limited
38 Bury St. - St. James's
London, England ZIP CODE SW1Y 6AU

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ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE

MILWAUKEE, WISCONSIN 53211

August 3, 1987

REGISTERED AIR MAIL

Mr. Neville Orgel
Neville Orgel Limited
38 Bury Street
St. James's
London SW1Y 6AU, England

Dear Neville:

When it comes to airfreight, shopping around really helps. Last week we were quoted from between \$600 and \$1200 to take your still life from Milwaukee to London.

Today, we received a quotation from Burlington for less than \$300, door-to-door, insure for \$30,000. The package was picked up today and is covered by air waybill No. TWA 015 906 560 53 and House AWB 123 278 25.*

Enclosed please find Dr. Bernt's original expertise, as well as some correspondence and some more photographs.

For the sake of good order, please acknowledge safe receipt. You may be surprised our very carefully we packaged the painting, but we wanted to take no chance. In any case, with airfreight one is charged for 100 kilos whether the package weighs 20 kilos or some 60 kilos, as in this case.

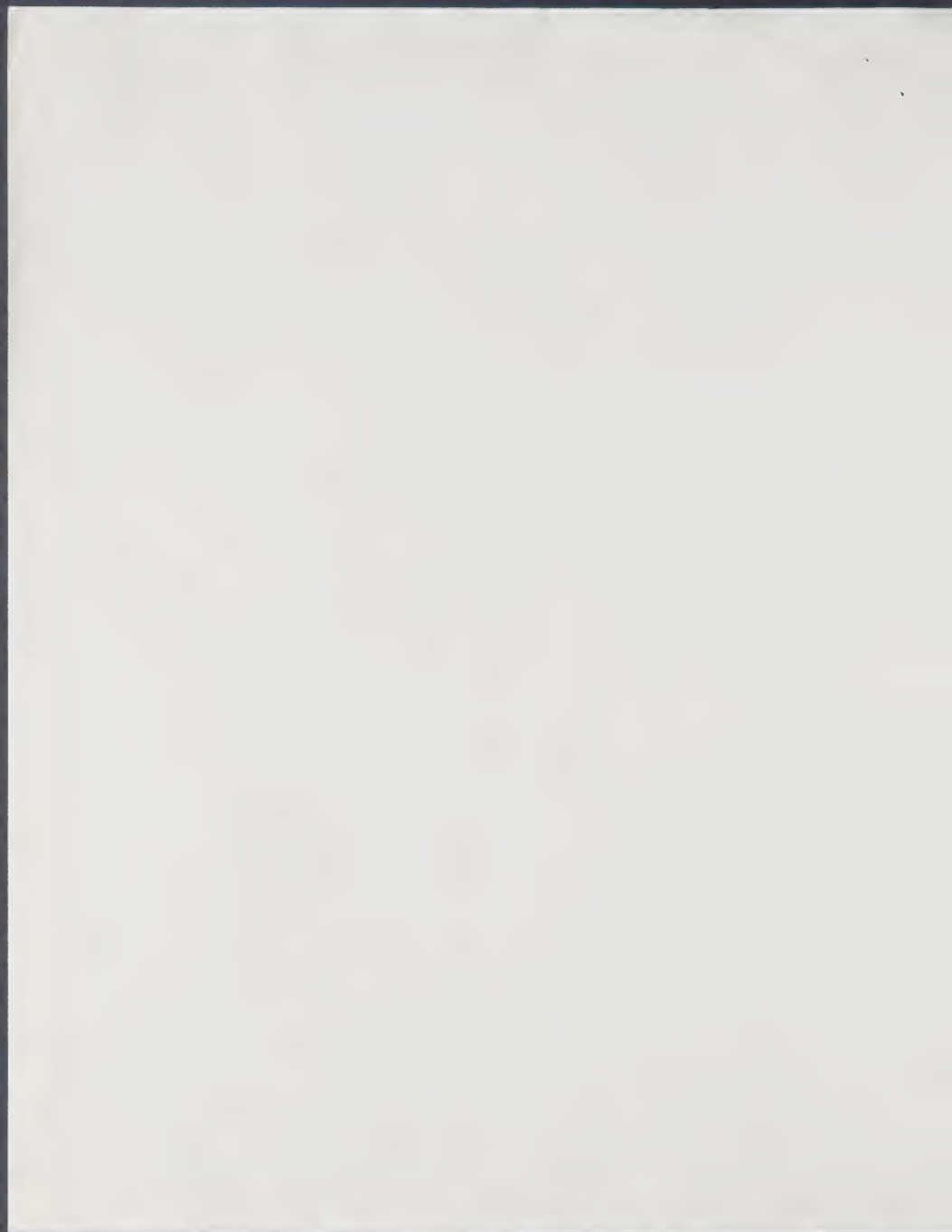
I had asked John Hancock to bid up to L 8000 on that beautiful portrait, No. 104, in Christie's sale on Friday, July 24. I was lucky to be able to buy it for the hammer price of L 2500. May I keep the painting with you until my next visit, in November? Do you think that this portrait is Flemish or Dutch?

Fond regards.

As always,

* TWA flight 770 arriving 9:55 A.M.
on August 5.

Alfred Bader
AB:mmh
Enclosures





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

I N V O I C E

July 30, 1987

Mr. Neville Orgel
Neville Orgel Limited
38 Bury Street, St. James's
London SW1Y 6AU, England

Telephone: 930-0346

Oil painting on canvas, framed, by Cornelis
Gysbrechts, depicting a still life with
prayer shawl, Hebrew book and a skull, executed ca. 1660

Sold with an expertise by Dr. Walther Bernt.

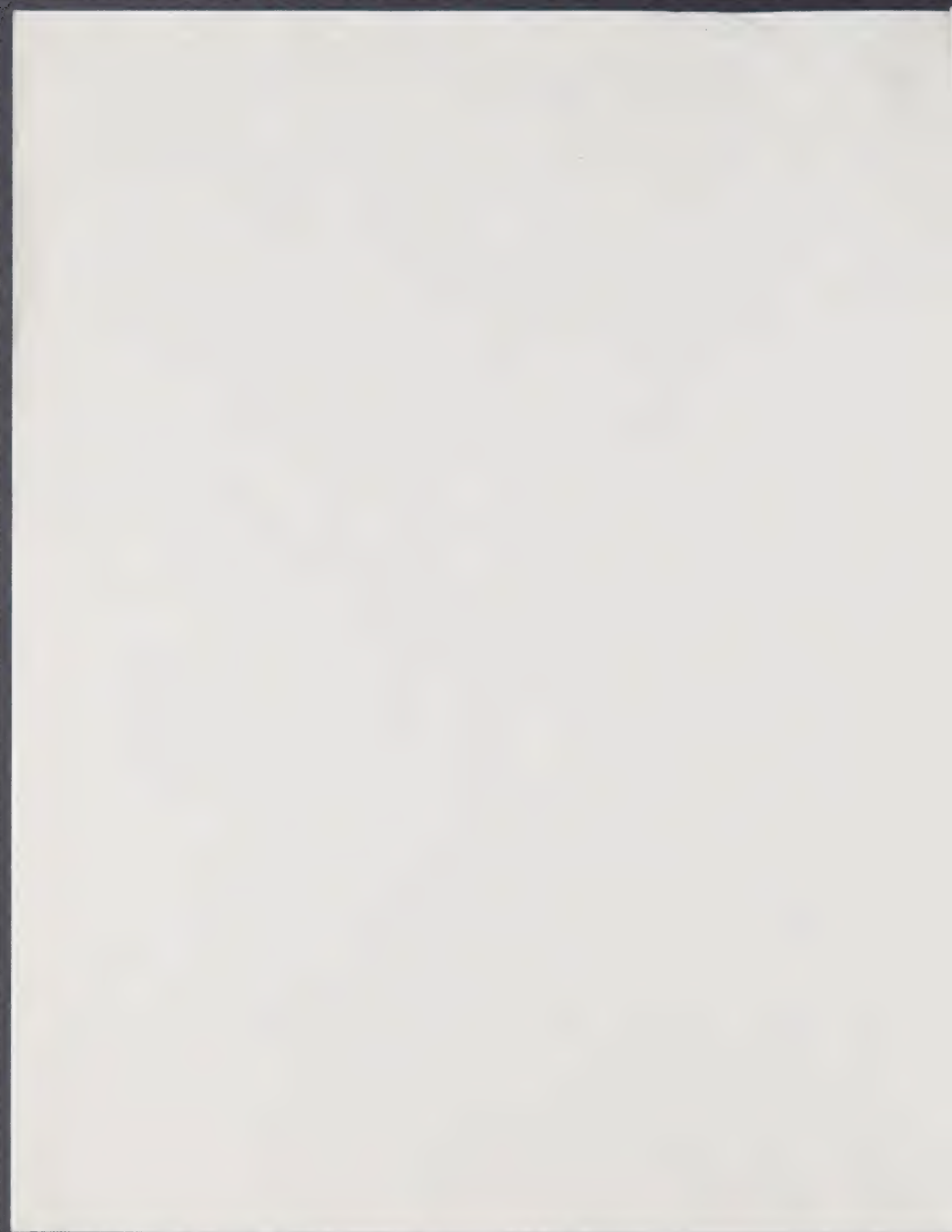
L 15,000.00

Packing free, FOB Milwaukee, Wisconsin, U.S.A.
to be shipped airfreight collect, insured for
U.S. \$30,000.00

This painting professionally packed suitable for airfreight.
We hereby certify that this is an original work of art
executed entirely by hand.

Payment received by check with thanks.

Alfred Bader





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE

MILWAUKEE, WISCONSIN 53211

INVOICE

July 30, 1987

Mr. Neville Orgel
Neville Orgel Limited
38 Bury Street, St. James's
London SW1Y 6AU, England

Telephone: 930-0346

Oil painting on canvas, framed, by Cornelis
Gysbrechts, depicting a still life with
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Sold with an expertise by Dr. Walther Bernt.

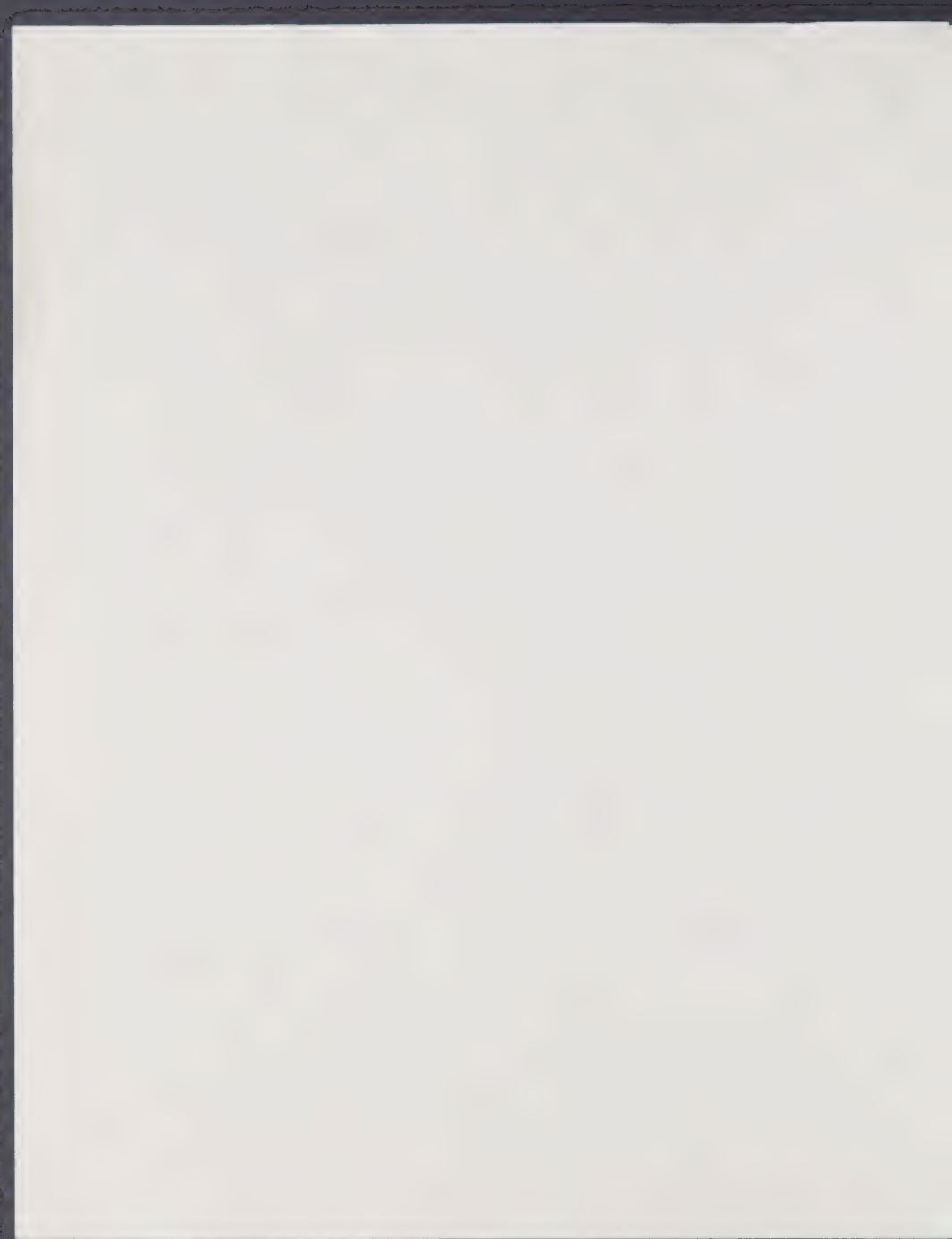
L 15,000.00

Packing free, FOB Milwaukee, Wisconsin, U.S.A.
to be shipped airfreight collect, insured for
U.S. \$30,000.00

This painting professionally packed suitable for airfreight.
We hereby certify that this is an original work of art
executed entirely by hand.

Payment received by check with thanks.

Alfred Bader





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

October 28, 1986

Mr. Neville Orgel
Neville Orgel Limited
38 Bury Street
St. James's
London SW1Y 6AU, England

Dear Neville:

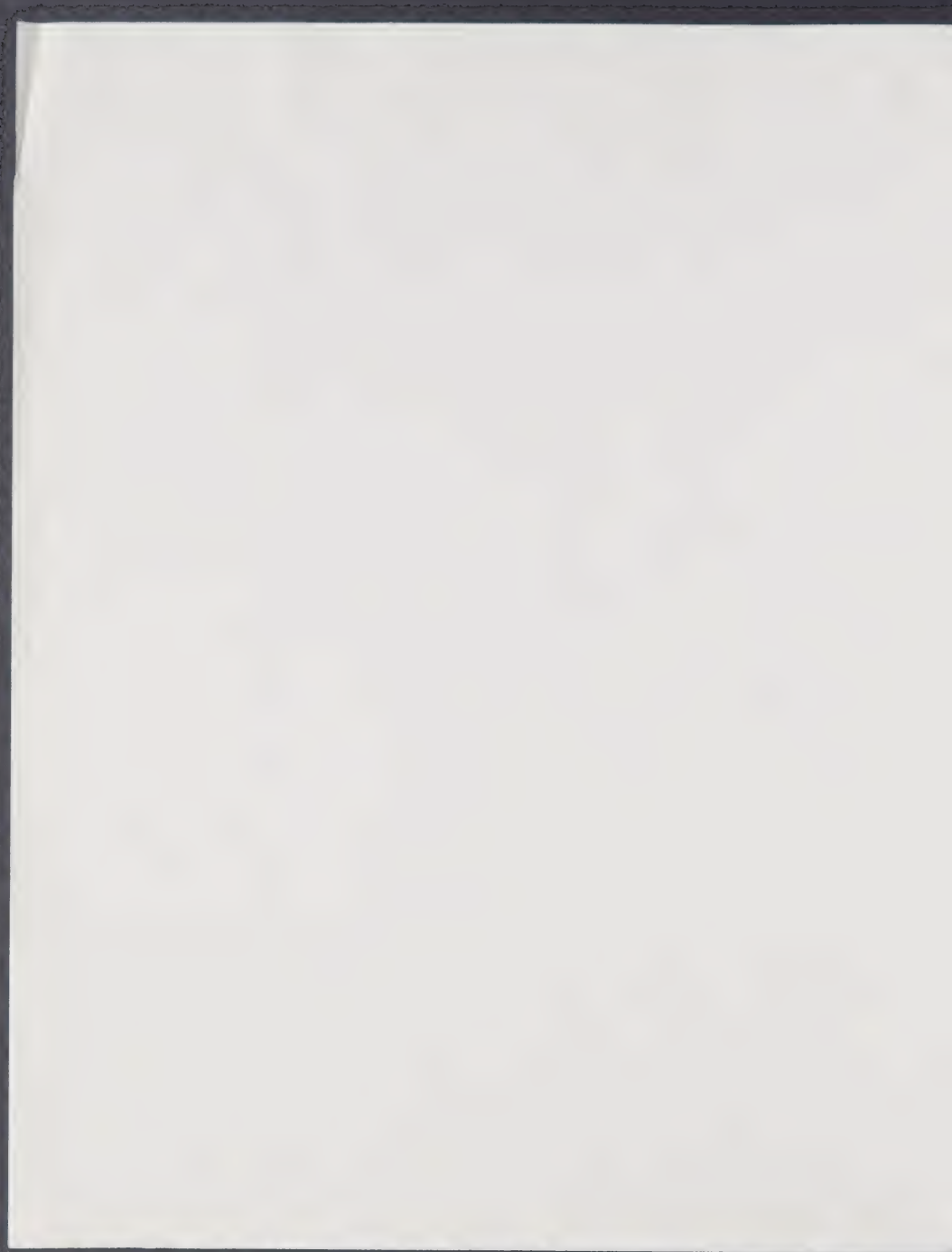
Enclosed please find photo of our previously so very dirty little boy. The colors are very light and the picture is in good condition. It is not a fragment. I dislike it intensely, and yet the art historians to whom I have shown it, for instance, Prof. Slive, Haverkamp-Begemann, Oberhuber, thought it very fine, and surely Flemish around 1620-30. If you think you can sell it, I will bring it along at the end of November and leave it with you for two years. If you think that selling it at a profit is hopeless, please let me know and I will give it to a museum here.

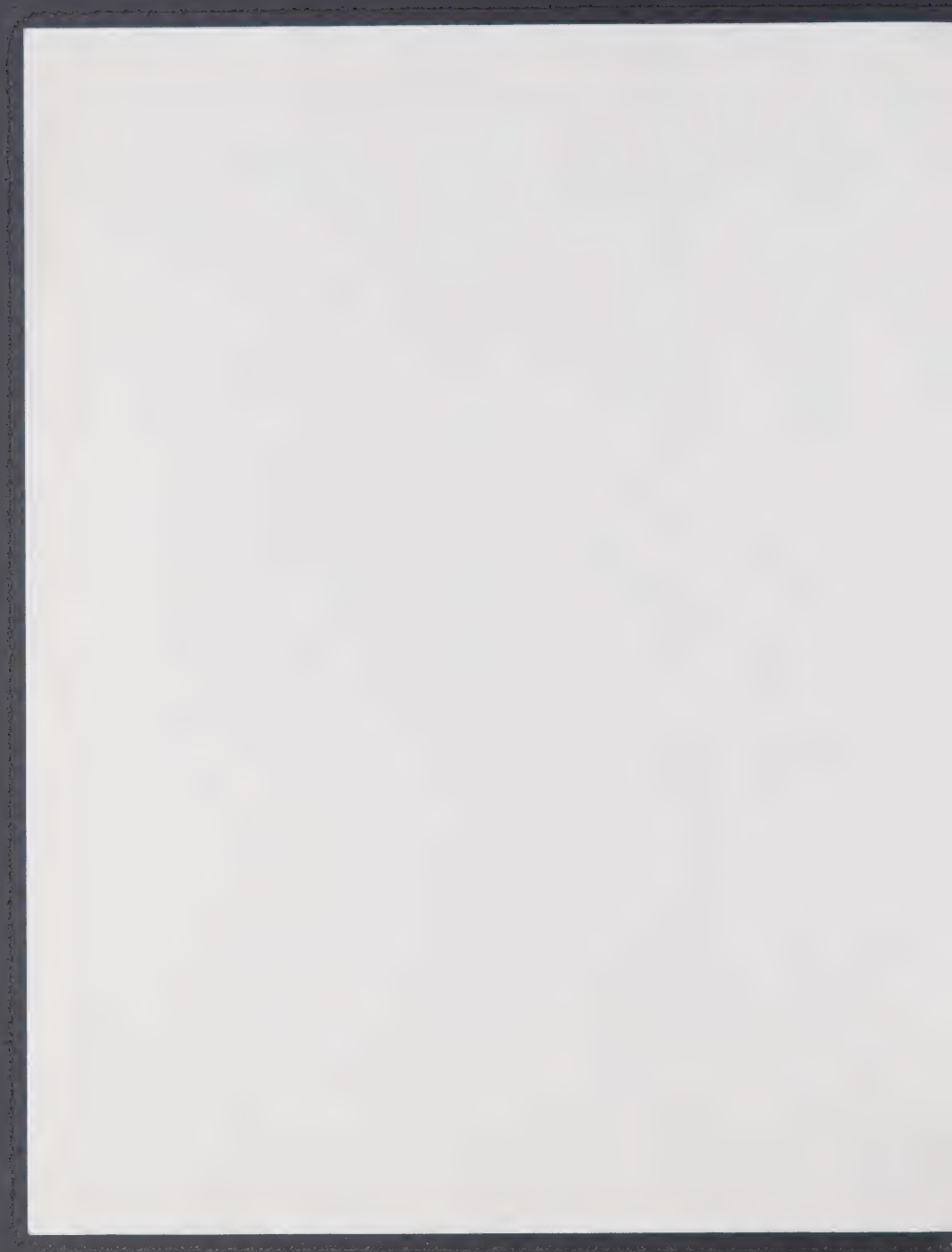
I paid for the horse by Charterhouse Japhet check No. 602249 for L 3750 on July 14, 1986. Ralph Emanuel has signatory power over my account, and I think that he could probably get you a Xerox copy of check 602249. If that presents difficulties I will get it for you in December. Please look at the Fischer Lucerne catalog and consider Jacob's Dream given to Hulsman, the Cologne artist, entry 1347A. It's not my idea of Hulsman, but it looks like an interesting painting. If you would like to buy it with me on our usual basis, please let my secretary know in a brief telephone call, suggesting a limit. I will be traveling and not back in Milwaukee until the evening of November 6, the date of that auction. However, I will be in New York from next Monday through Thursday, and will be calling my secretary every day. Also, if you would like me to bid on any paintings for you in New York, please let me know.

I have been calling you a good many times late in the evening, you time, to inquire whether you bought that Czech self-portrait, but unfortunately your line has always been busy. This is the burden of having an attractive daughter. I much look forward to seeing you in London late in the morning of Wednesday, November 26.

Fond regards,

Alfred Bader





Neville Orgel Limited,
33 Bury Street,
St. James's,
London W1J 6AU.
01-930 0346

DIRECTORS:
N. ORGEL
A. ORGEL

PAINTINGS AND DRAWINGS

15th April 1986

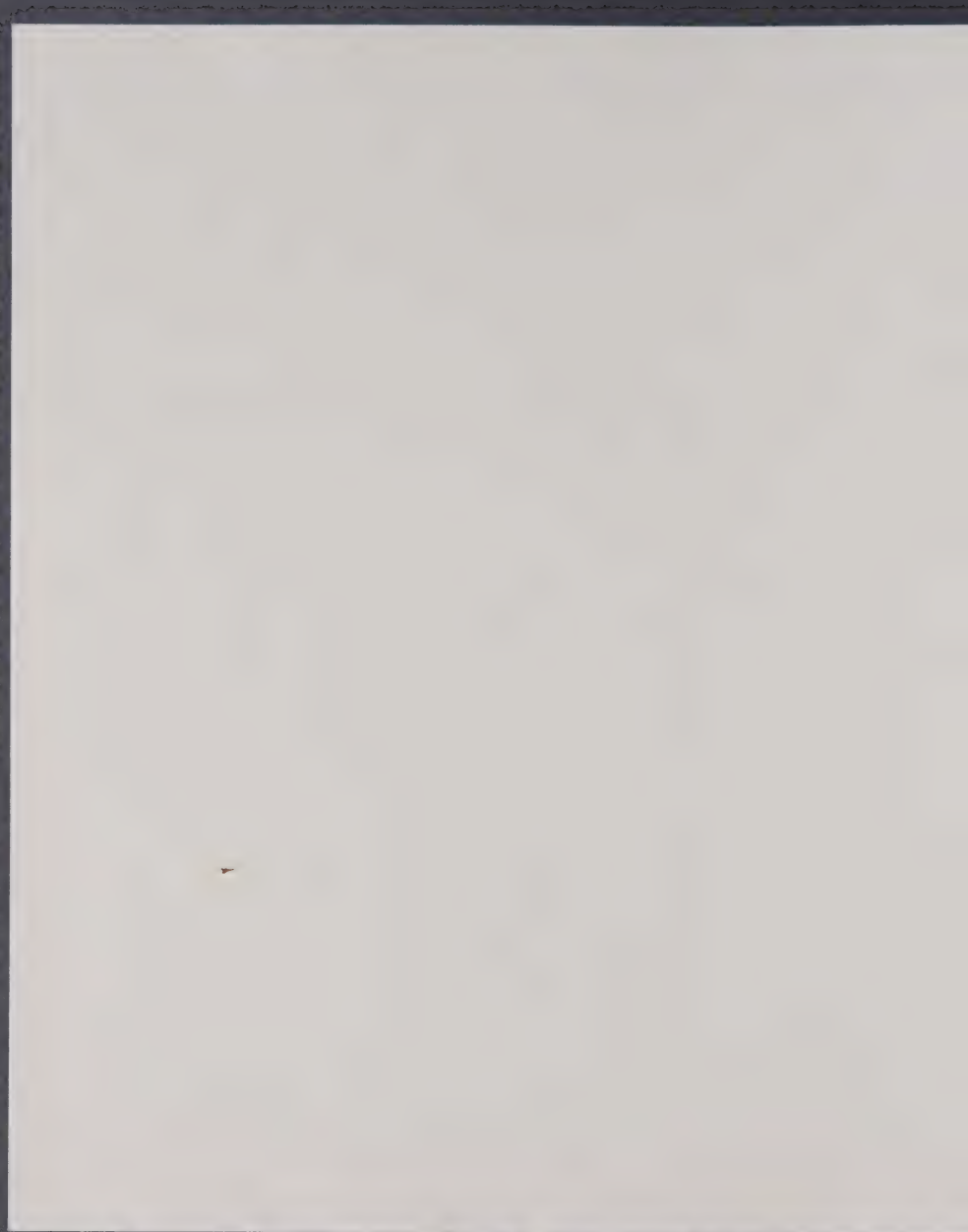
Dear Alfred,

I have just received a 'phone call from the dealer who is interested in the little Dutil picture from the Christie's sale. He has asked me if I can quote him a price which would be acceptable. If you consider it worth while I can ask him say £7500 and see what he says or maybe you would prefer but, just as you like. Borden with me is completely hit and I also feel rather discouraged when I gully apples "to go" also. Although I must think maybe a few mistakes in a message sent to us to humble us somewhat and to remember "the salt in the lark's and the Bullen Hen".

Inconveniently I write in haste Sat. Evng. as soon as I received your letter. If, of course, would relinquish all claim to any future profits on the locus of it was sold.

Keep well, regards

Neville.





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE

MILWAUKEE, WISCONSIN 53211

March 12, 1986

Mr. Neville Orgel
Neville Orgel Limited
38 Bury Street, St. James's
London SW1Y 6AU, England

Dear Neville:

Enclosed please find my check for L 445.40 in payment of Rogers' invoice. Could you please ask them to double check that invoice, because it seems extraordinarily high for handling just one painting, even though it was large. Should there have been an overcharge, please ask them to give me a credit for the next shipment.

There are a number of paintings of interest in Christie's London sale on Friday, April 4. Could you please look at Nos. 17, 41, 51B, 100 and 134. I will telephone you before the sale to discuss.

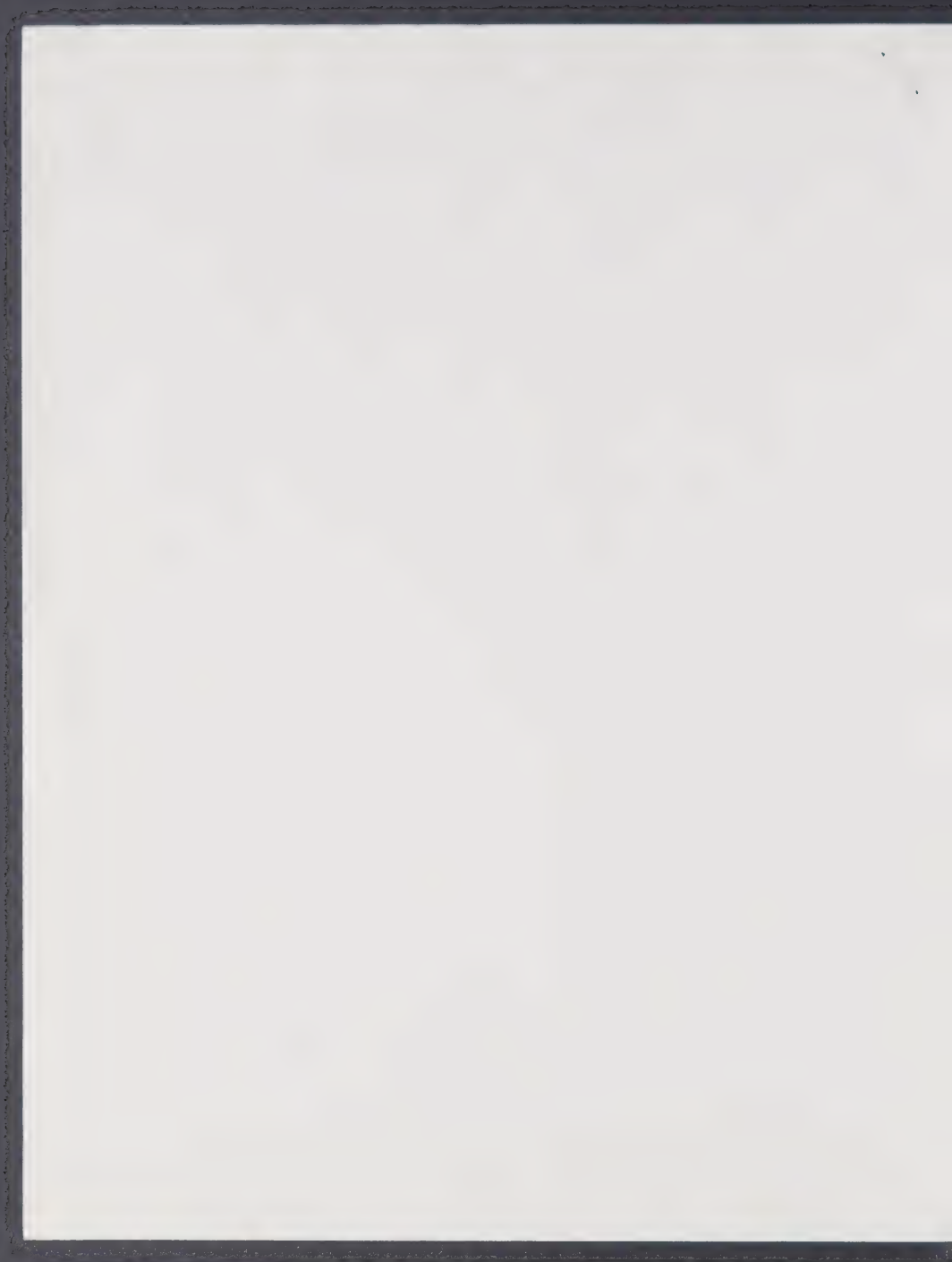
Best personal regards.

Sincerely,

Alfred Bader

AB:mmh

Enclosure



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H.M. QUEEN ELIZABETH II

11th February 19 86
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6.1.86	To: Collecting to instructions framed oil painting on canvas, Port Scene with Artist Sketching. Att. to J. Weenix. 60 x 50 inches		16	00
	From: Neville Orgel, 38 Bury Street, London SW1			
	To: Supplying export case & packing materials employed		70	00
	To: Packers time, checking, preparing and packing for dispatch per air		60	00
	Attending to documentation, export & Customs formalities	24 90	20	00
	To: Telex, telephone calls - advice of dispatch		15	00
	To: Delivering to airport		14	00
	Forwarding to: Dr Alfred Bader, c/o. Aldrich Chemical Co. Inc, Milwaukee, Wisconsin 53233, United States.			
	Agency, postage and petties		5	00
	Freight prepaid to arrival at Milwaukee Airport		207	00
	Insurance in transit for: £6,000.00		13	50
		24 90	24	90
			£445	40
			TOTAL	

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Telex 026-813 S.W.I.F.T. MARL US44

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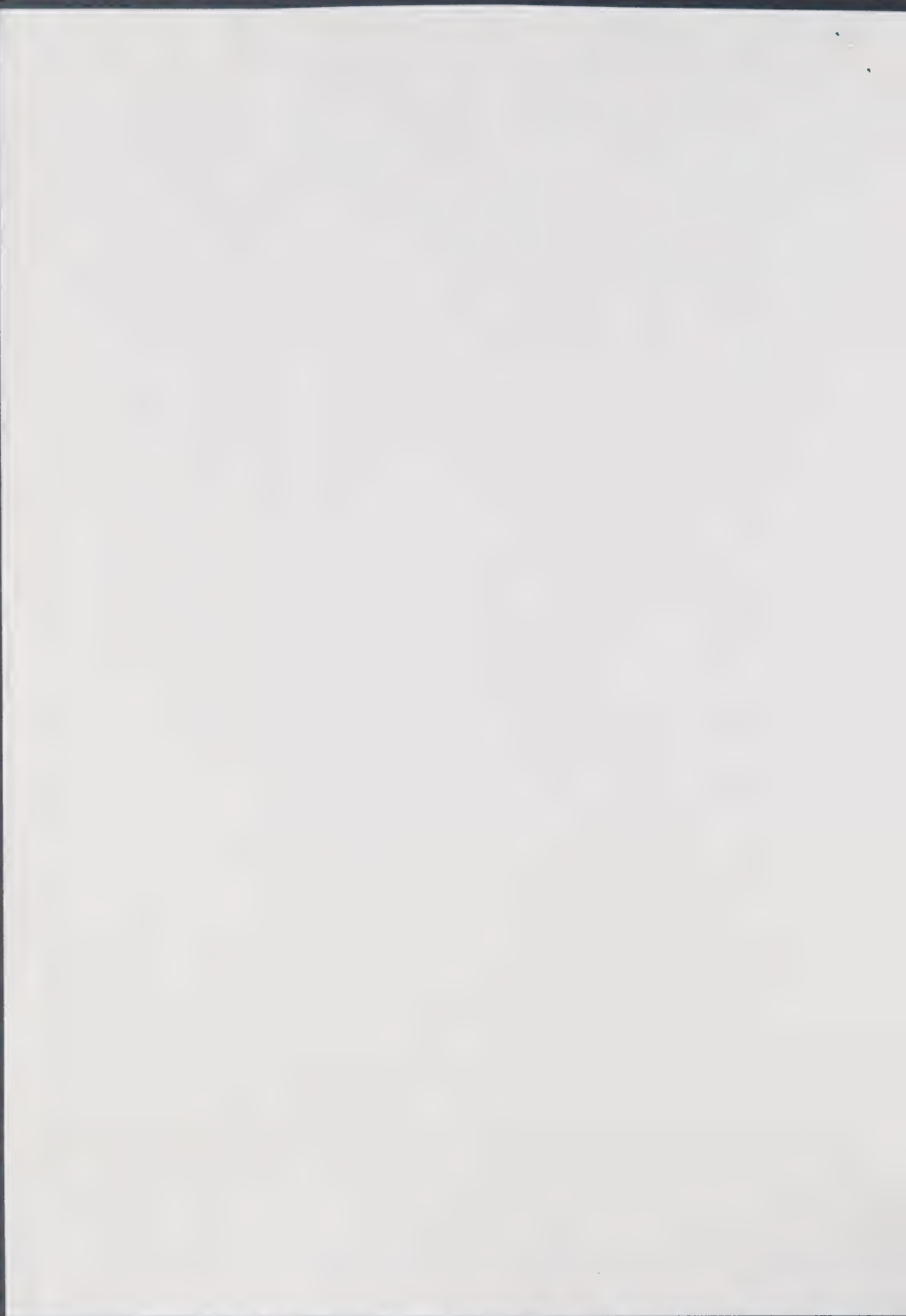
M&I BANK 445:£:40

£ 445.40

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Authorized Signature(s)

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7/17

ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

February 3, 1986

Mr. Neville Orgel
Neville Orgel Limited
38 Bury Street, St. James's
London SW1Y 6AU, England

Dear Neville:

There are four paintings of some interest in Christie's London Old Master Sales which will be held on Thursday, February 20. The are:

1. No. 135, an interesting portrait *— good*
2. No. 198, an intriguing portrait, which does not look like a Lotto to me. What is the condition, and is it 16th century? *Could good*
3. No. 212, not of interest to me but a good friend of mine. What is its condition?
4. No. 224, looks very charming, although unfortunately it is not the right century. It is so big and much depends on color and condition.

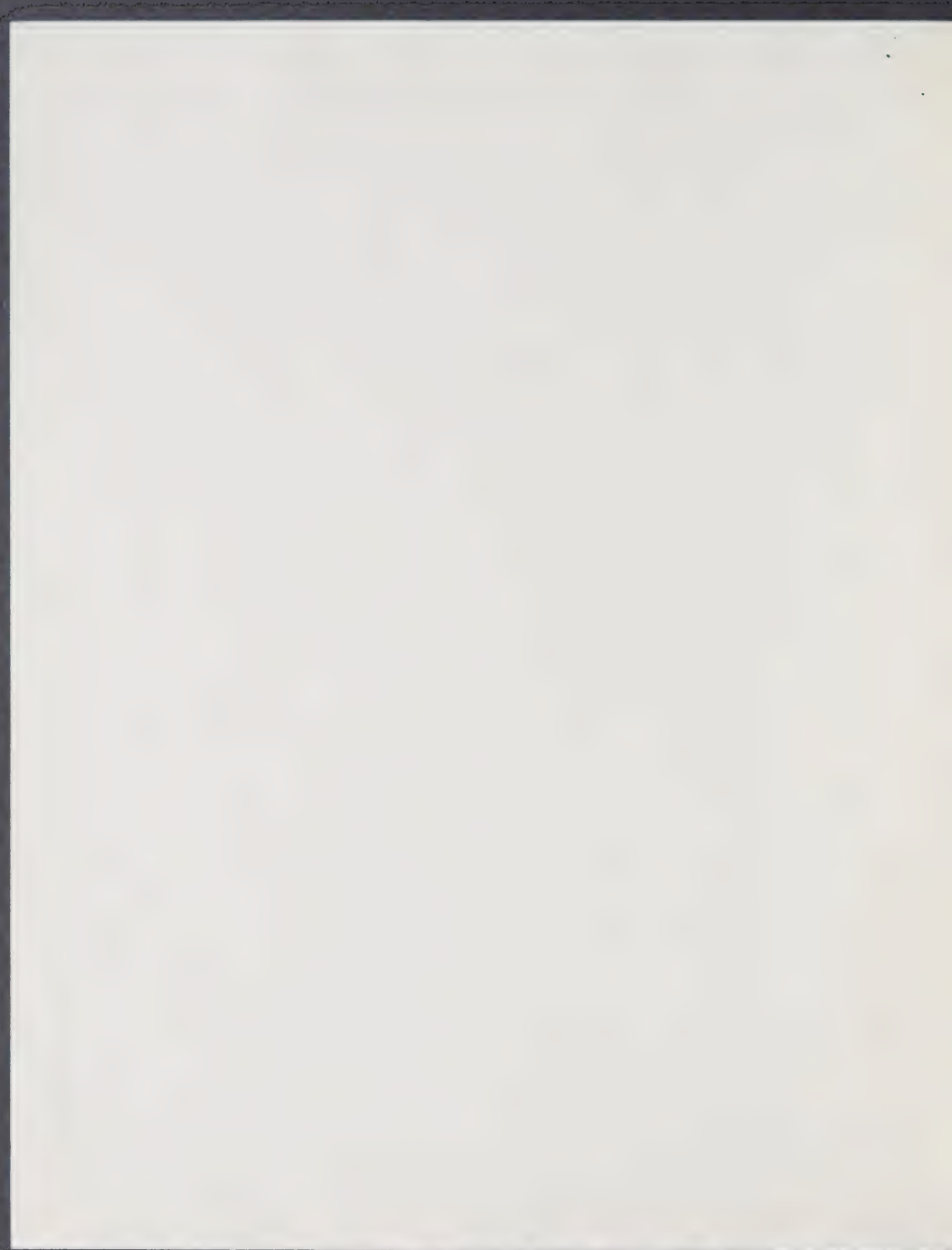
I will telephone you a couple of days before the sale to discuss.

Many thanks for your help.

Sincerely,

Alfred Bader

AB:mmh



Background
Blue Womay
17th.

\$5000

3250

W. Gay landscape 1750

Peter Vaucl

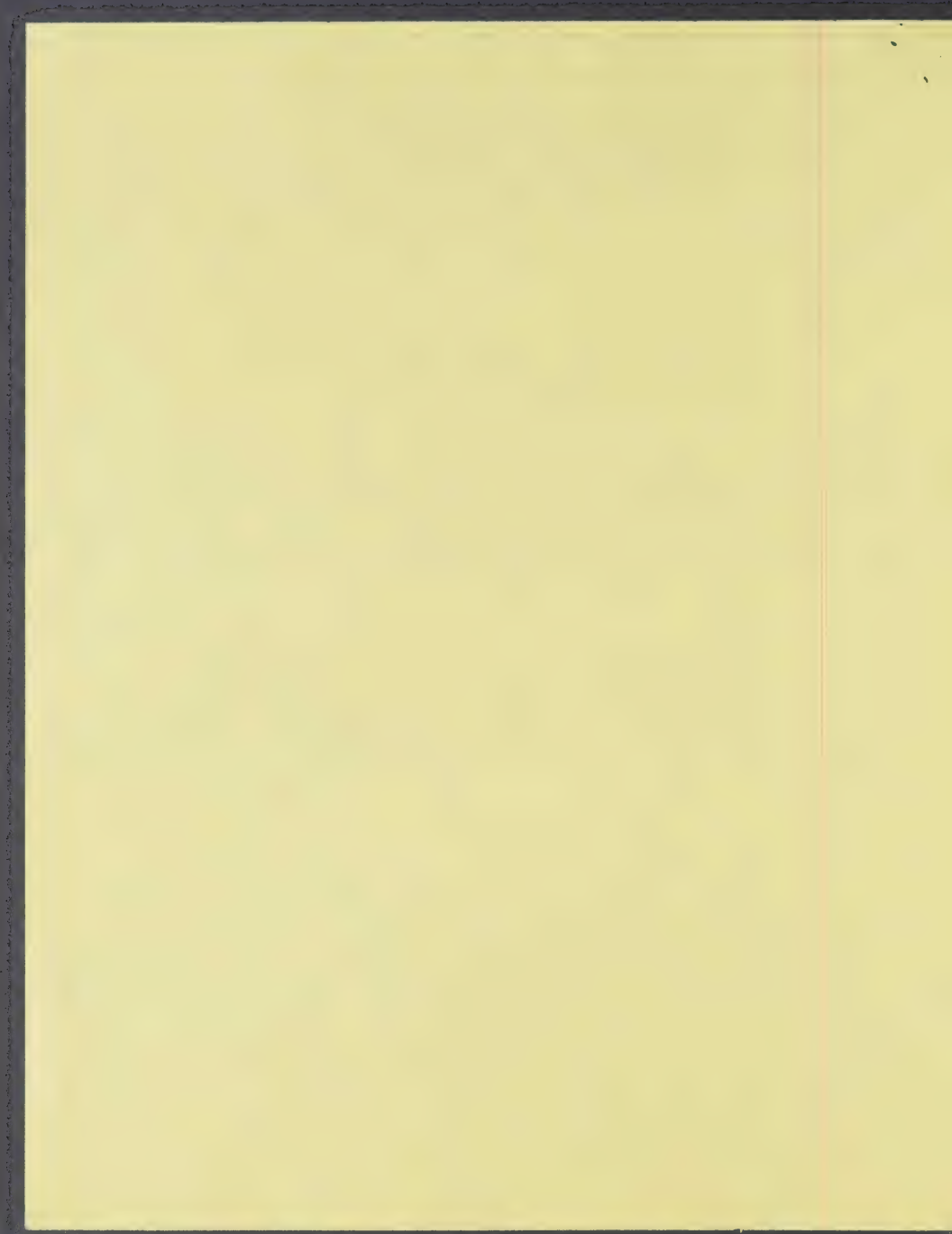
3750

William Bradford 2250

Portrait of a Man
attr. Lievens
17th century

2300

+ 3 Am. 500





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

February 3, 1986

Mr. Neville Orgel
Neville Orgel Limited
38 Bury Street, St. James's
London SW1Y 6AU, England

Dear Neville:

There are four paintings of some interest in Christie's London Old Master Sales which will be held on Thursday, February 20. The are:

1. No. 135, an interesting portrait
2. No. 198, an intriguing portrait, which does not look like a Lotto to me. What is the condition, and is it 16th century?
3. No. 212, not of interest to me but a good friend of mine. What is its condition?
4. No. 224, looks very charming, although unfortunately it is not the right century. It is so big and much depends on color and condition.

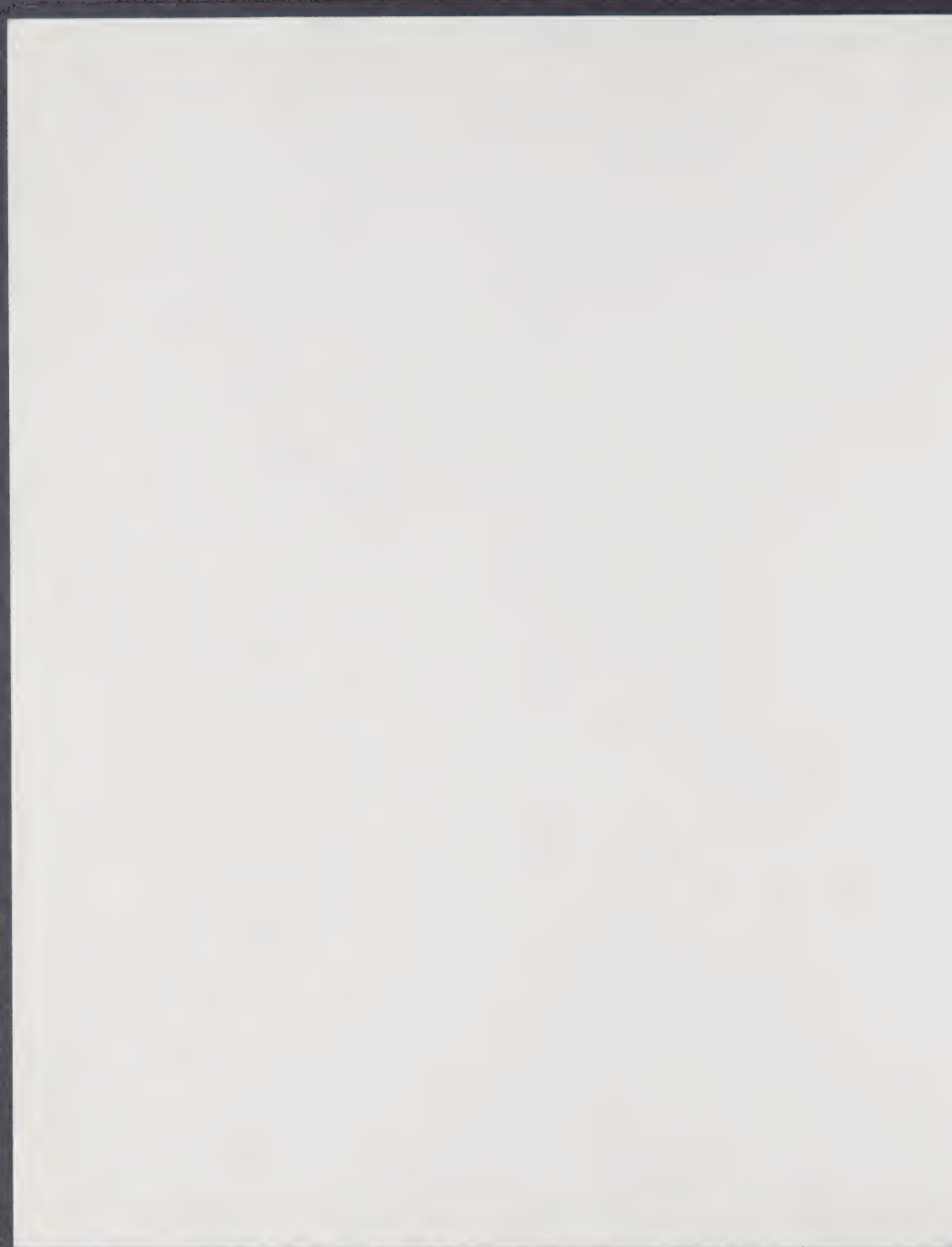
I will telephone you a couple of days before the sale to discuss.

Many thanks for your help.

Sincerely,

Alfred Bader

AB:mmh





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

November 7, 1985

Mr. Neville Orgel
Neville Orgel Limited
38 Bury Street
St. James's
London Sw1Y 6AU, England

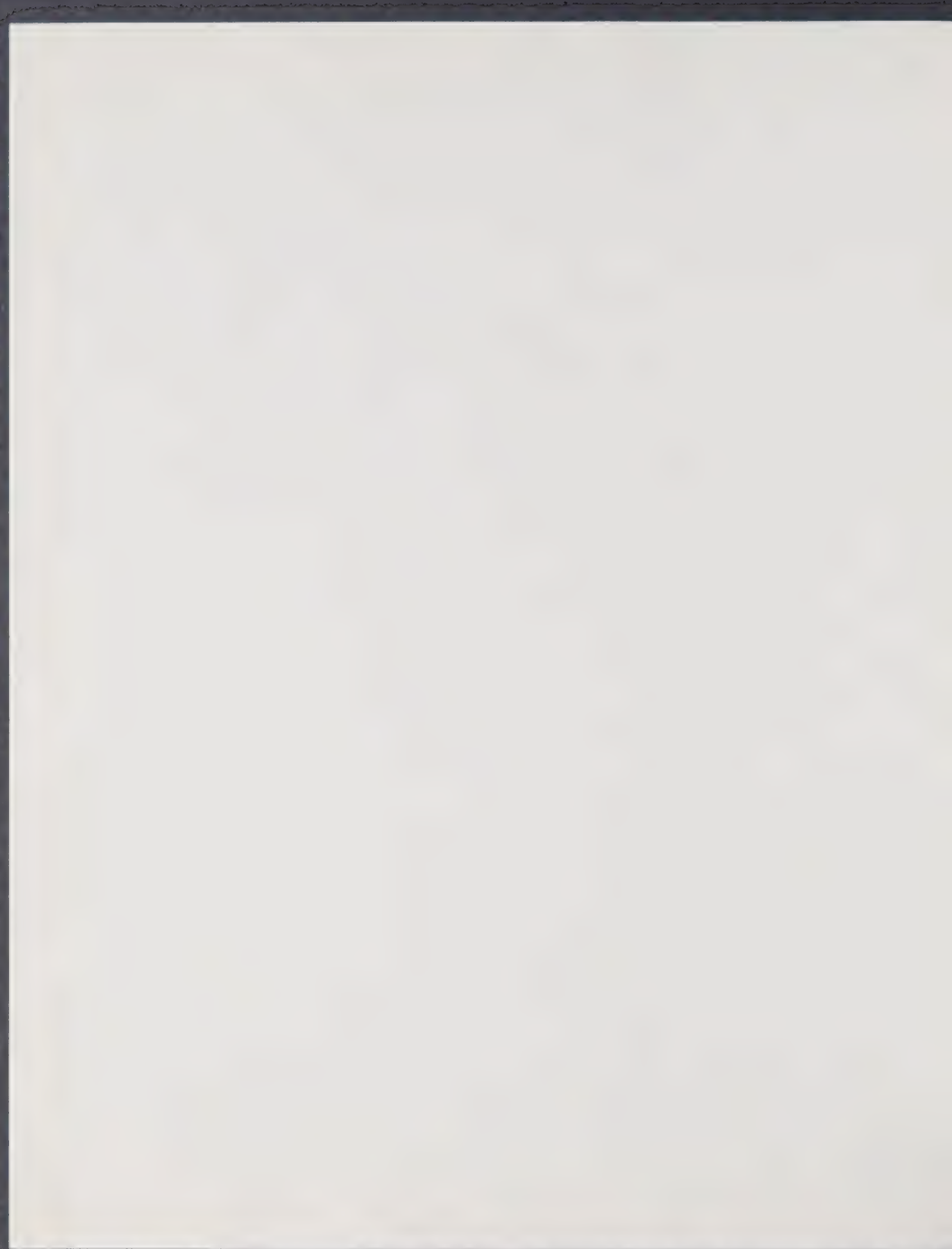
Dear Neville:

Lot 139 in Sotheby's sale in Amsterdam on Monday, November 18th, really does look like a Murillo, even though I have never seen a Murillo on copper. If it also looks good to you, would you like to purchase it with me.

Fond regards,

Alfred Bader

AB:mmh



Neville Orgel Limited,

38, Bury Street,

St. James's,

London W1Y 6AH.

01-930 0346

DIRECTORS:

N. ORGEL

A. ORGEL

PAINTINGS AND DRAWINGS

5th September 1985

Dear Alfred,

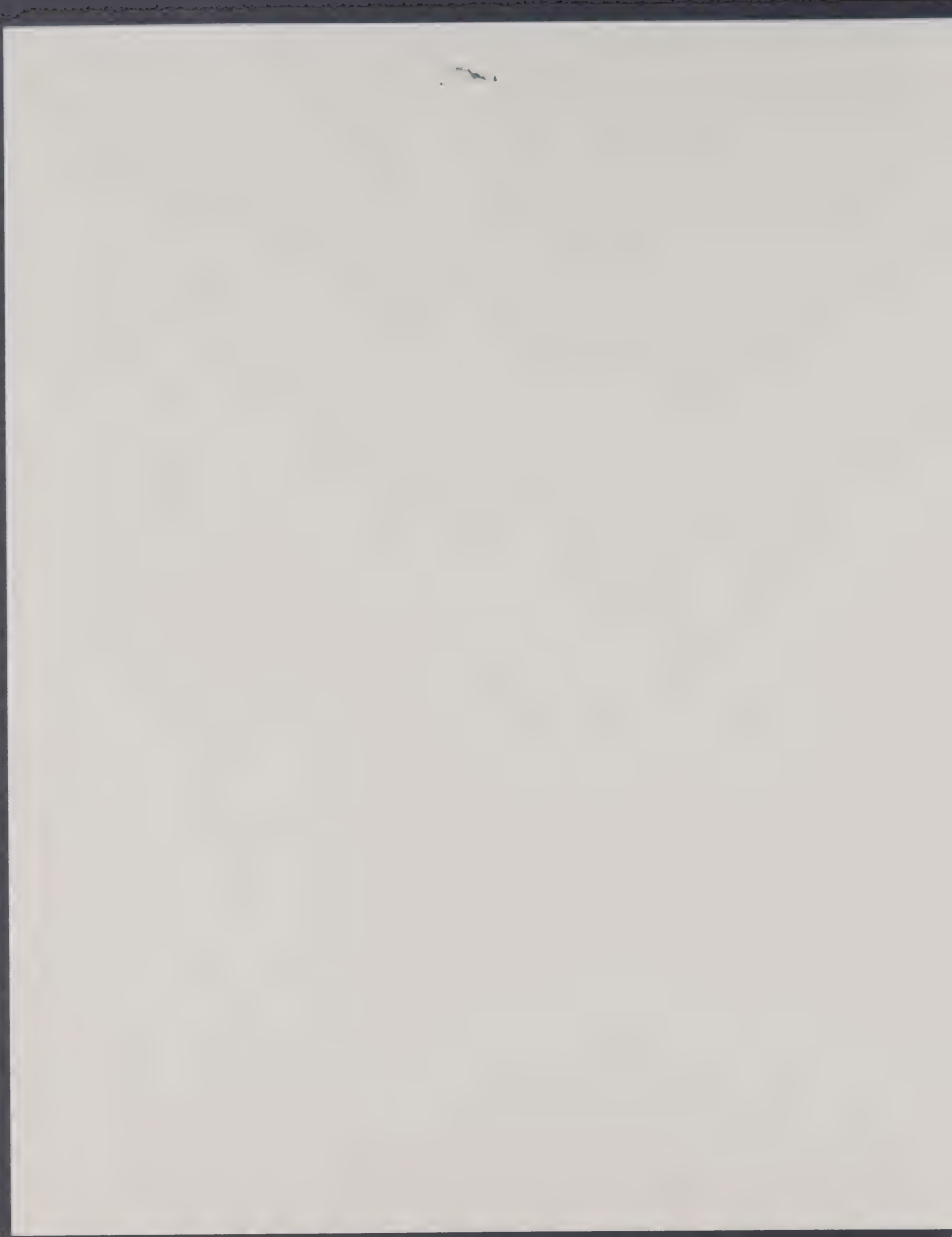
I enclose Rogers account. Please either
send me your cheque made out to them or send it direct.
If the former please return the invoice to me.

I have no news about pictures. I did not hear from
Janet about seeing the Carlton in Paris.

I wish you a Happy New Year to you and your family

Yours sincerely,

Neville.



bcc: C. Janet



Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

August 2, 1985

Mr. Neville Orgel
Neville Orgel Limited
38 Bury Street, St. James's
London SW1Y 6AU, England

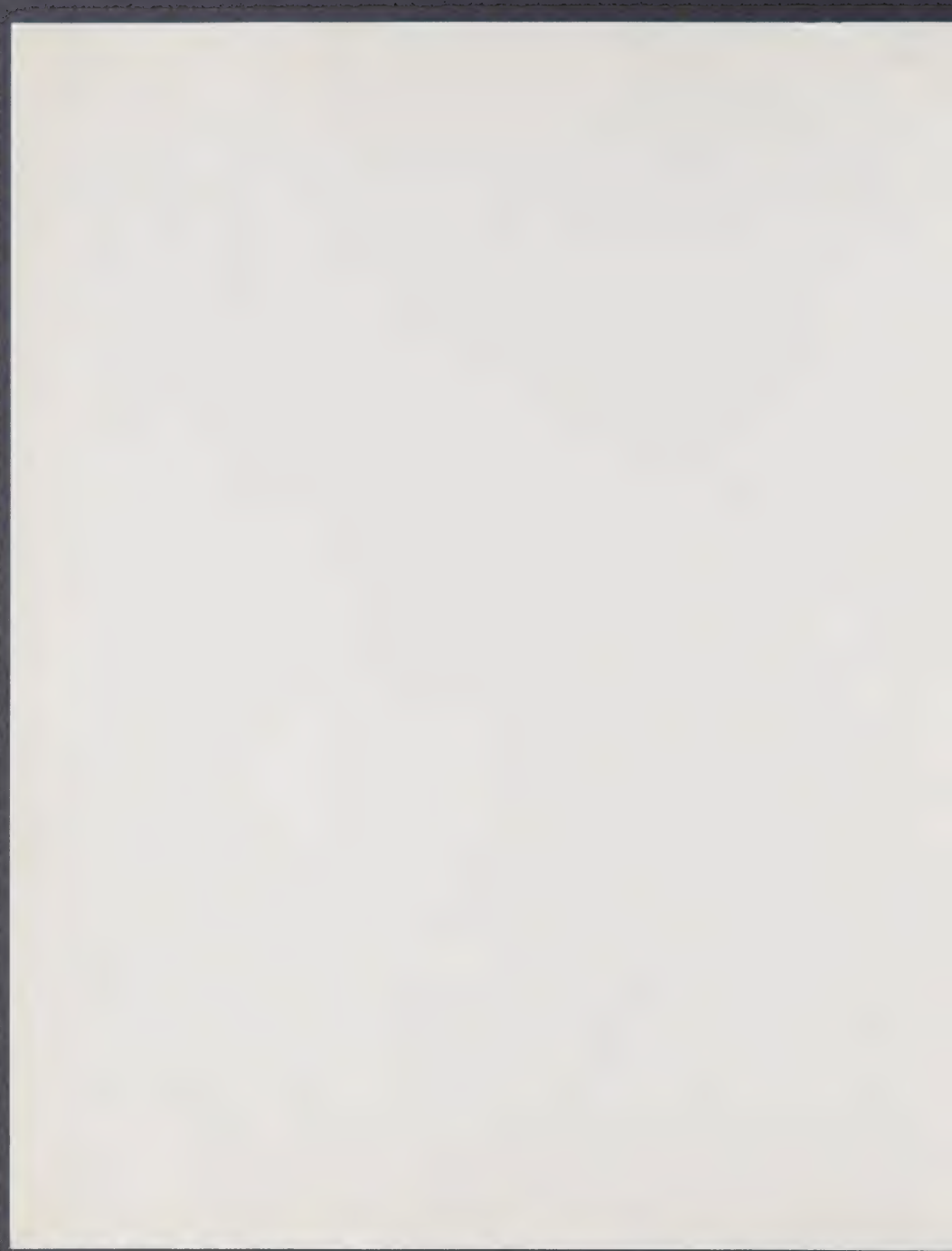
Dear Neville:

Naturally one of the first things I did upon returning to the United States was to telephone Christophe Janet to discuss with him your great desire to see that painting in a private collection in Paris. Christophe immediately called Paris by telephone. I understand that the owners are now on holiday, but that as soon as they are back he will set up a mutually convenient time for them and you for you to view the painting.

Best personal regards,

Alfred Bader

AB:mmh





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

March 20, 1985

Mr. Neville Orgel
Neville Orgel Limited
38 Bury Street, St. James's
London SW1Y 6AU, England

Dear Neville:

You will recall that late last year I purchased from you an interesting early 19th century portrait of an old woman. Unfortunately, Isabel Horovitz feels that the cost of restoration would be L 500, more than I would like to pay. Isabel and I plan to be in England from the 11th to the 14th of April, and I am wondering whether I could impose on you to allow me to pick up the painting from your gallery on Thursday afternoon, the 11th.

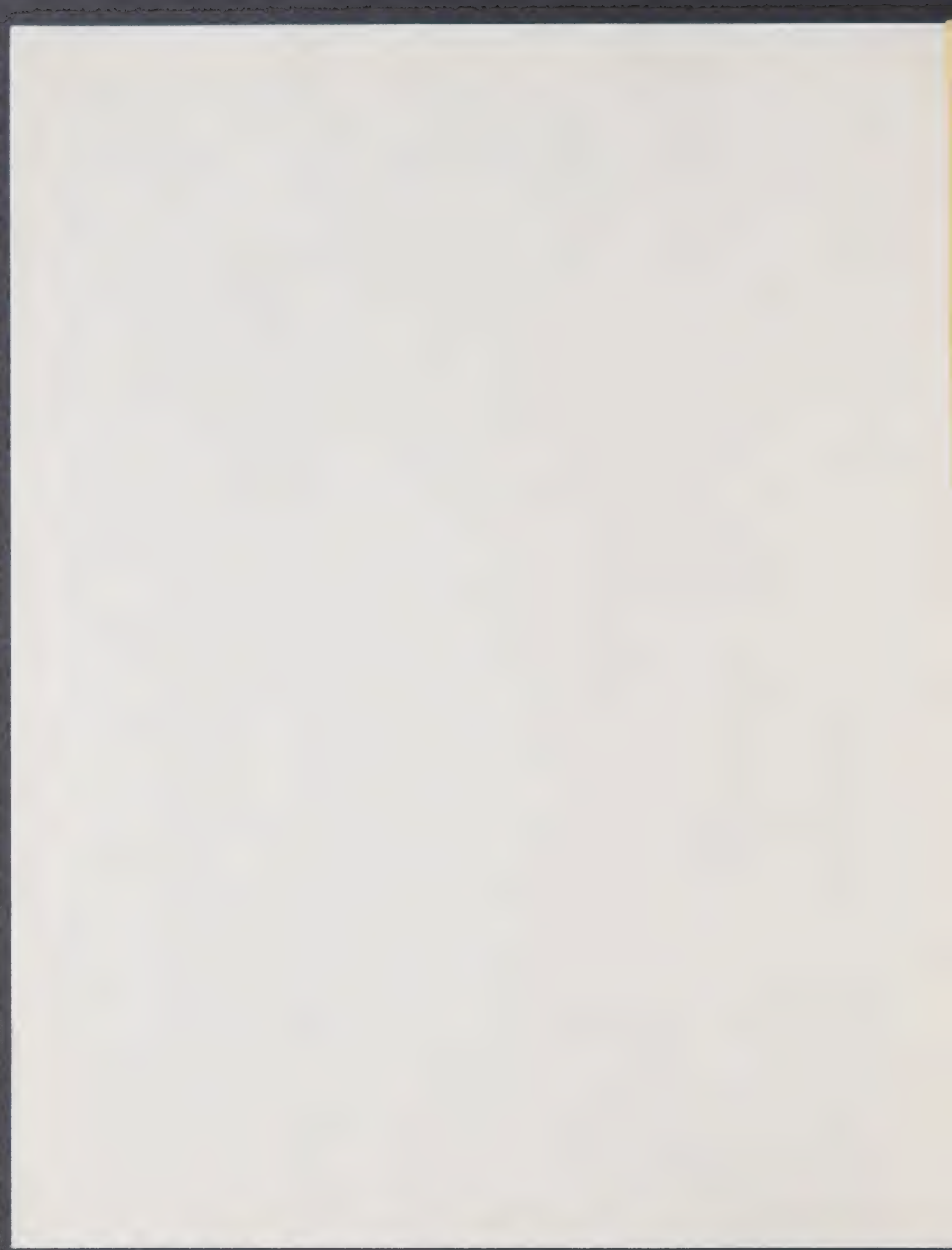
I am sure that you will be interested in Sotheby's sale of April 3, No. 157, for yourself.

If you really like No. 27, would you like to purchase that as a gamble with me. It certainly looks good in the reproduction.

Isabel and I will be in Israel from March 24 through April 11 and can be reached at 972-3-923-0222. This is the number of Sigma Israel whose manager is Mr. Eli Nitzan, who will know from day to day where we will be.

Fond regards,

Alfred Bader
AB:mmh



August 2, 1984

Mr. Neville Orgel
Neville Orgel Limited
38 Bury Street, St. James's
London SW1Y 6AU, England

Dear Neville:

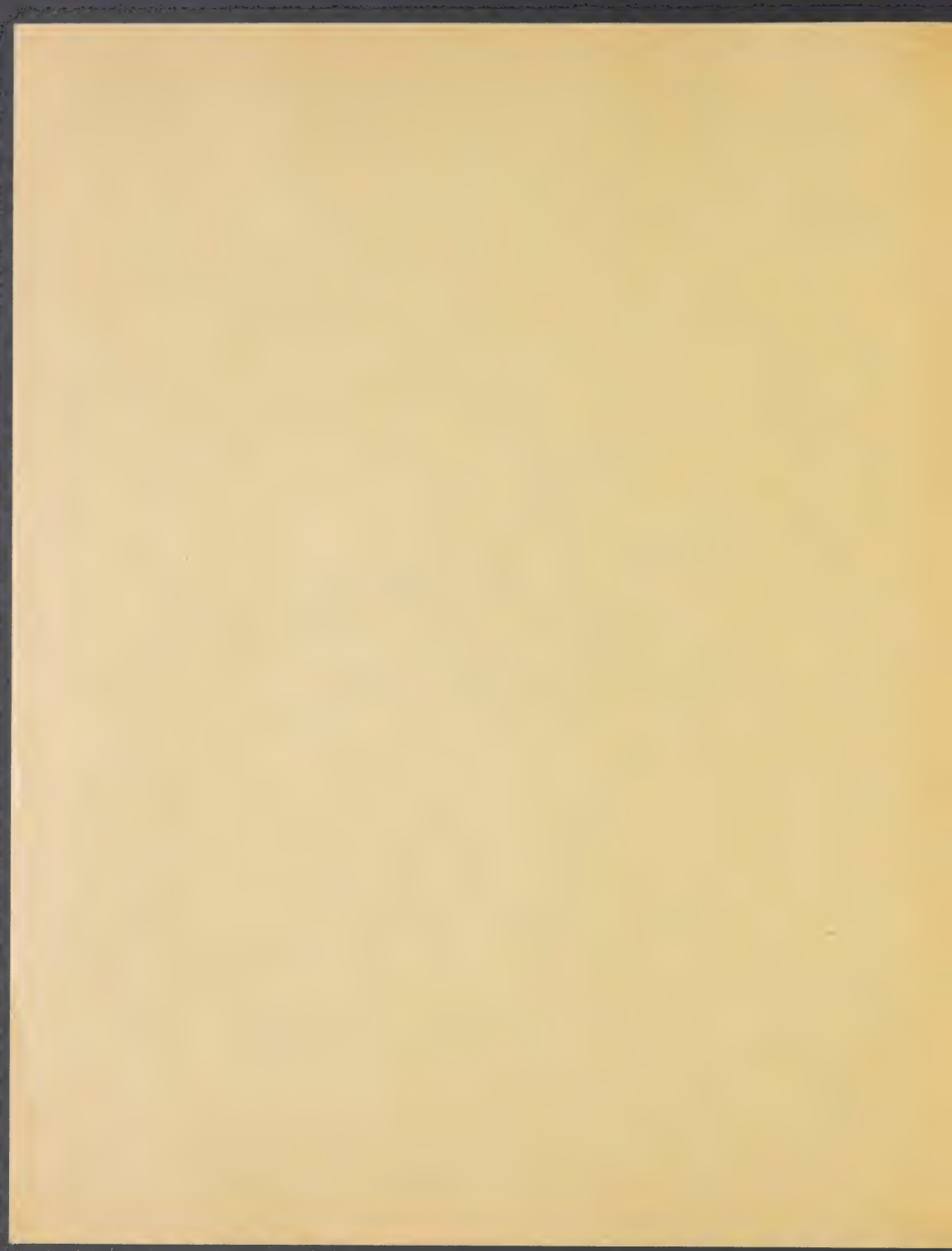
Just a note to write to you about the de Witte which I hope you will be able to sell before next April. The pound is fluctuating so wildly against the dollar that I had better send you an accounting to show what my dollar cost is, as of course I would want to split my profit in dollars with you. As you will see from the enclosed, I bought the painting for L 16,380 and at that time the pound cost me \$1.4741. Thus, my cost in dollars was \$24,145.

Best regards,

Alfred Bader

AB:mmh

Enclosure



April 5, 1984

Mr. Neville Orgel
Neville Orgel Limited
38 Bury Street
St. James's
London SW1Y 6AU, England

Dear Neville:

Many thanks for buying the alchemical picture for me. A check to Sotheby's is enclosed.

May I impose on you to keep the painting with you until this summer.

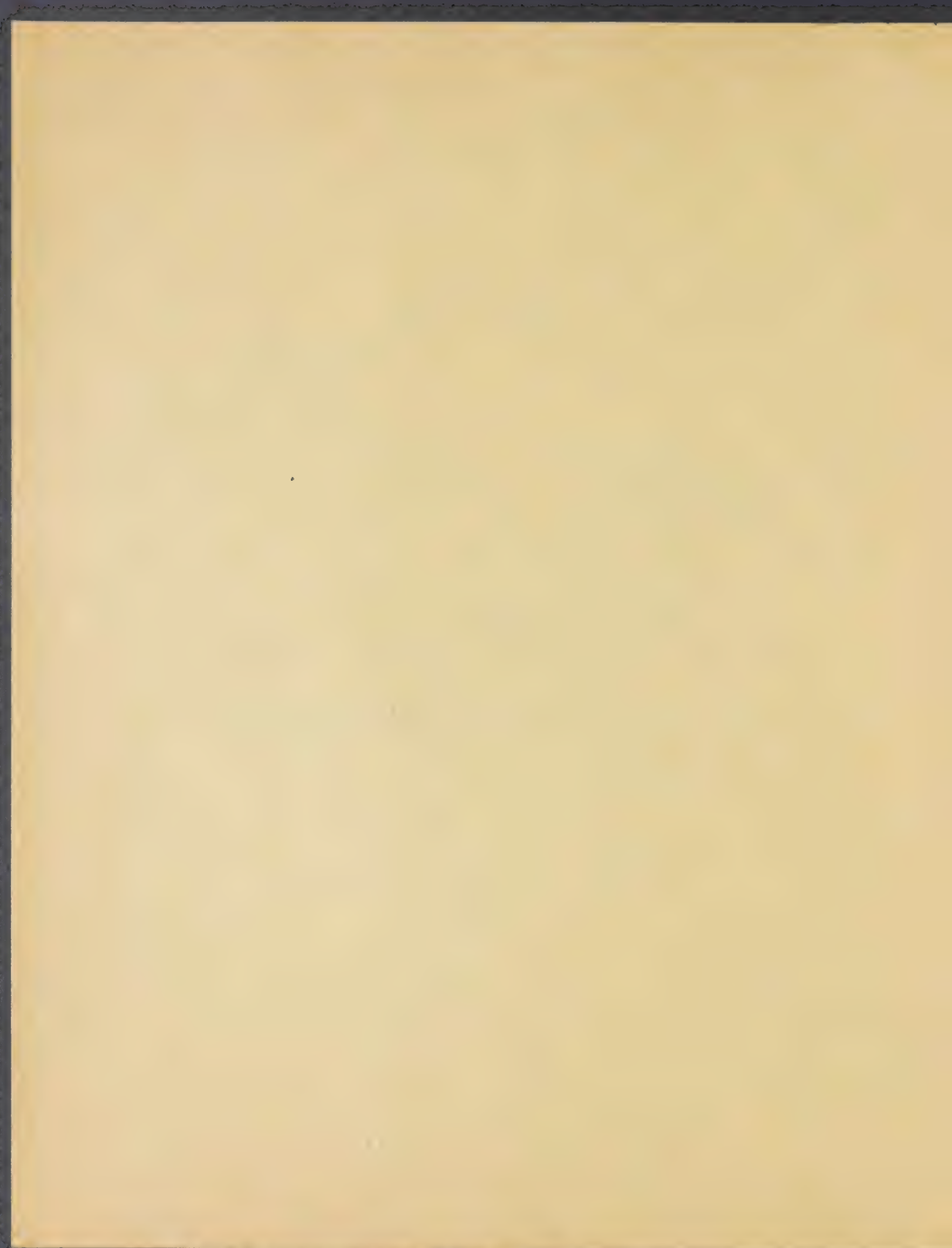
Christophe Janet will be bidding on the alchemical picture on Friday. I have asked him to visit with you while in London.

Best personal regards,

Alfred Bader

AB:mmh

Enclosure



the best-known of the group. He was the son of Meir ben Samuel Teomim (d. 1773), rabbi and author. First a preacher, then director of the Yeshiva in Lemberg, Teomim was appointed rabbi in Frankfort on Oder in 1782. He was one of the most prolific rabbinical writers of his time. His *Peri Megadim* (1753) was a commentary on *Shulhan Aruch, Orah Hayim*; it not only examined and elucidated earlier commentaries, but added comments and explanations by Teomim himself.

JOSEPH JONAS TEOMIM was rabbi in Cracow and later, from 1754 until the 1790's, in Breslau. MEIR TEOMIM LEMEL, known also as Meier Posener (b. 1728; d. 1823), was rabbi in Meseritz (1763), Königsberg and finally Danzig (1783). He was one of the most noted Talmudists of his time. BARUCH BEN DAVID TEOMIM-FRANSEL was active into the middle of the 19th cent. He served as rabbi in Galicia and Moravia, and was the author of Talmudic dissertations and commentaries.

Lit.: Lowenstein, L., "Die Familie Teomim," *Monatsschrift für die Geschichte und Wissenschaft des Judentums* 10(12): 341-62; Bilaban, M., "Joseph Jonas Teomim-Fransele," *ibid.* 10(12): 381-91, 453-67; (1917) 166-75; Bilaban, M., *Geschichte des Landrabbinats in Schlesien* (1888) 2; Lewin, Louis, *Geschichte der Juden in Lissa* (1904) 338; Wolfman, Meyer, *A History of Jewish Literature*, vol. 3 (1929) 713-14.

TEPPER, JOSEPH MEIR, painter, b. Meseritz, Russia, 1886. He first attended the Heder and the Yeshiva at Odessa, Russia, but later turned to artistry and studied at the School of Fine Arts, Odessa, and at the École des Beaux Arts and other art institutes in Paris. The first recognition of his talent came in 1910, when he was awarded a gold medal at the International Exhibition in London, and a silver medal by the Société des Arts de Seine et Oise, at Versailles, France. Before he emigrated to the United States (1926) Tepper had already held numerous exhibitions at Moscow, Jerusalem, Tel-Aviv, Haifa, Alexandria and Vienna.

In the United States he gained recognition through his exhibitions at New York (1927), Boston (1931) and Philadelphia (1933). Several of his paintings were acquired by museums in Moscow and in Dion and Clermont-Ferrand, France, as well as by the Hadassah Medical Center at Jerusalem (portrait of Henrietta Zoldi), Syracuse University (Louis Marshall), Harvard Law School (Louis D. Brandeis), and the Court House at Salem, Mass. (the Honorable Harry C. Atwell). He also painted Mendele Mocher Siorim, Hayim Nachman Bialik, Menachem Mendel Ussishkin, Ahad Haam, Joseph Klausner, Sir Herbert Samuel, Sir Ronald Storrs, Meir Dizengoff and other outstanding contemporaries.

Renowned as a portrait painter, Tepper produced also fine landscapes both in oil and in water colors. While in Palestine he caught the inspiration of the country and the Jewish renaissance, proof of which are his numerous pictures of vistas of Jerusalem and other cities, and *Reading the Talmud*, the picture of an old rabbi.

Lit.: *American Hebrew*, May 20, 1927, p. 47; March 22, 1929, p. 713.

TERAH, father of Abraham, Nahor and Haran. According to *Gen.* 11, he migrated with his family from Ur of the Chaldees to Haran, where he spent the rest of his life. There is nothing in this passage to indicate that he was an idolator; but *Josh.* 24:2 states that he and all his family but Abraham worshipped "other gods." The Hellenistic literature and the Midrash go even further and make Terah a manufacturer of idols; this serves to color the stories about the youthful Abraham.

Lit.: The Biblical dictionaries: Ginzberg, Louis, *Legends of the Jews*, vol. 1 (1909) 183-217; vol. 5 (1925) 207-19; Albright, W. F., in *Bulletin of the American Schools of Oriental Research* (1938) 35-40.

TERAPHIM, images of uncertain character mentioned a number of times in the books of the Bible that describe the period from the patriarchs to the kings inclusive. The form of the word is plural, but in some passages it refers to a single image. Such images were sometimes large, as the one which Michal used to simulate David sleeping (*I Sam.* 10:13), while others were small, such as those which Rachel could easily conceal (*Gen.* 31:34-35). They appear in the worship of Laban the Aramean, in connection with the ephod in the shrine of Micah and the Danites (*Judges* 17 and 18), as a household object in the time of Saul (*I Sam.* 19) and as oracles consulted by idolators (*Ezek.* 21:26; *Zech.* 10:2). Hosea seems to regard them as part of the official cult of his time (*Hosea* 3:4). It was probably the Deuteronomic reformation of 621 B.C.E., with its destruction of all images, that put them in the class of idols and eventually abolished them from the religion of Israel.

Various interpretations have been made of the Teraphim. They have been held to be images of ancestors, household gods, oracles, good-luck charms, or even snake images (equating the word with *seraphim*). The information furnished in the Bible is too scanty to warrant any definite conclusion other than that at the early period they were not regarded as inconsistent with the worship of the God of Israel, but that later they were considered idols and hence banned.

Lit.: The Biblical dictionaries and commentaries on the passages cited.

TEREFAH, *see* DIETARY LAWS: KASHRUTH.

TERONGI, *see* TARONJÍ.

TERRE HAUTE, a city of Indiana with a population of 62,540 (census of 1940), including in 1943 approximately 900 Jewish inhabitants. Contemporary references indicate the presence of Jews in Terre Haute as far back as the early 1820's, and it is reasonable to suppose that a congregation was established some years later. Actual minutes of the proceedings of the Reform Congregation Temple Israel are found as early as 1854. One of the congregation's first buildings was located at Fourth and Swan streets. Samuel Goldman, father of the famous musician Edwin Franko Goldman of New York city, was a leader and teacher of the congregation in its early history. In 1890 Alexander Lyons was called to be the first ordained rabbi of Temple Israel, and was installed by Isaac Mayer Wise. A Temple was erected in 1911. Succeeding Rabbi Lyons were Rabbis Samuel Deinard, Emil W. Leipziger (1900-13), Jacob H. Kaplan, Isaac E. Marcuson and Joseph L. Fink. Rabbi J. Marshall Taxay came to the pulpit in 1934.

Other organizations formed early in the history of the Terre Haute community were a lodge of the B'nai B'rith, chartered in 1869, and the Hebrew Ladies' Benevolent Society, organized in 1872. The Phoenix Club was founded in 1886. In that year (1886) the Orthodox Temple B'nai Abraham was established with a membership of sixteen, including Abraham Levin, for whom the congregation was named. Its first quarters were a rented hall at Eleventh Street and Wabash Avenue. The first Temple was built at Twelfth and Mulberry streets, and in 1926 the new synagogue at Fifth and Poplar streets was erected (dedicated in 1927).

In 1935 Temple Israel and Temple B'nai Abraham were consolidated and the new name United Temple was adopted. Taxay, then spiritual leader of Temple

Published in N.Y. 1943-48





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aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

February 6, 1984

Mr. Neville Orgel
38 Bury Street
St. James's
London SW1Y 6AU, England

Dear Neville:

Enclosed please find a Xerox copy of a print after the Brandeis painting at Harvard. The Harvard law school has a second painting by Tepper of a professor still living, Professor Paul Freund. Thus, if you ever had to get some first hand information about Tepper, Professor Freund could give it to you. I understand that he still comes to the law school regularly.

I am trying to get POLAROID snapshots of both Harvard paintings and of the painting in the courthouse in Salem.

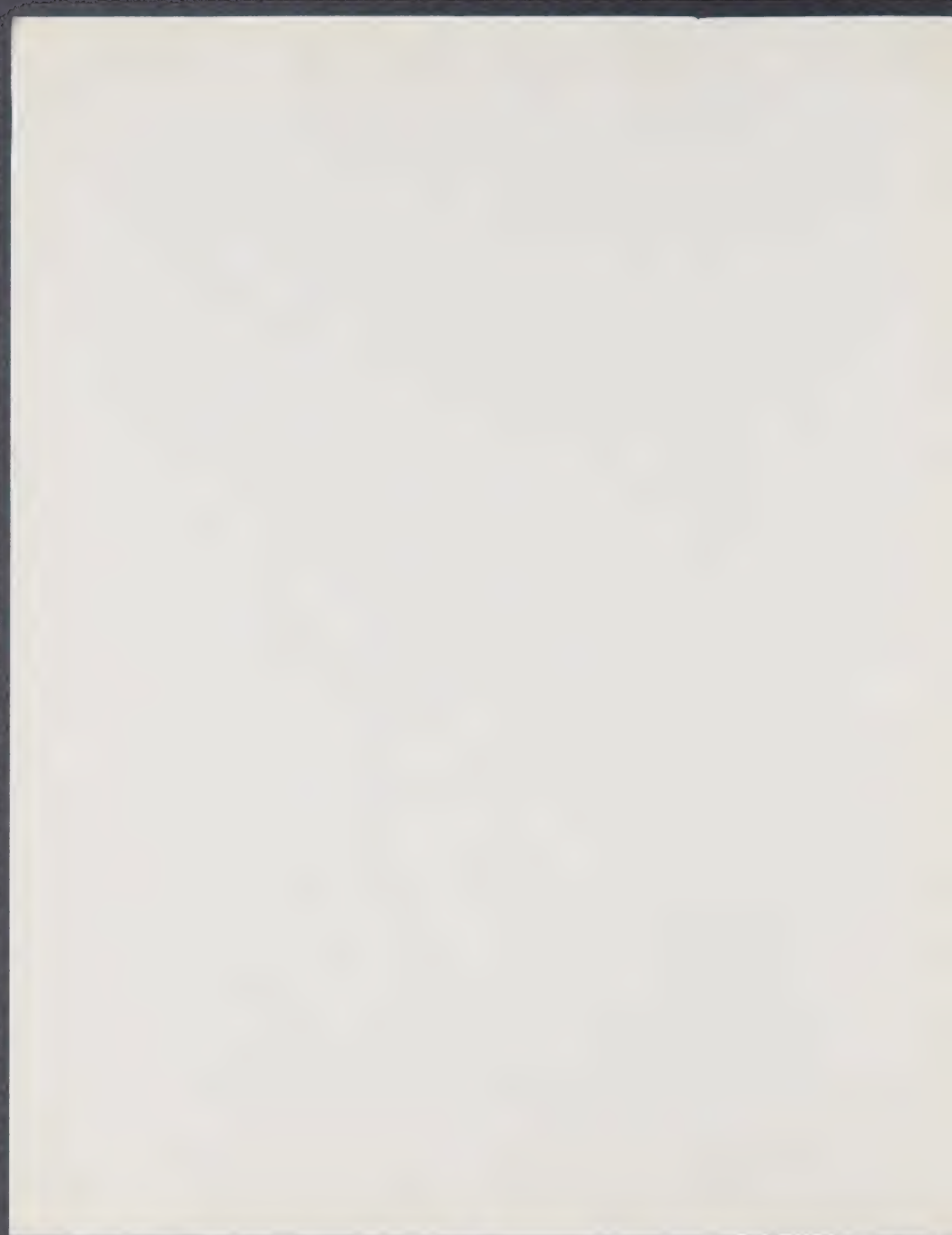
Do you like the Tobias by a follower of Salvator Rosa coming up at Sotheby this month?

Fond regards,

Alfred Bader

AB:mmh

Enclosure





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

September 26, 1983

Mr. Neville Orgel
Neville Orgel Limited
38 Bury Street
St. James's
London SW1Y 6AU, England

Dear Neville:

In Sotheby's sale on October 12, please look at No. 110 for possible joint purchase.

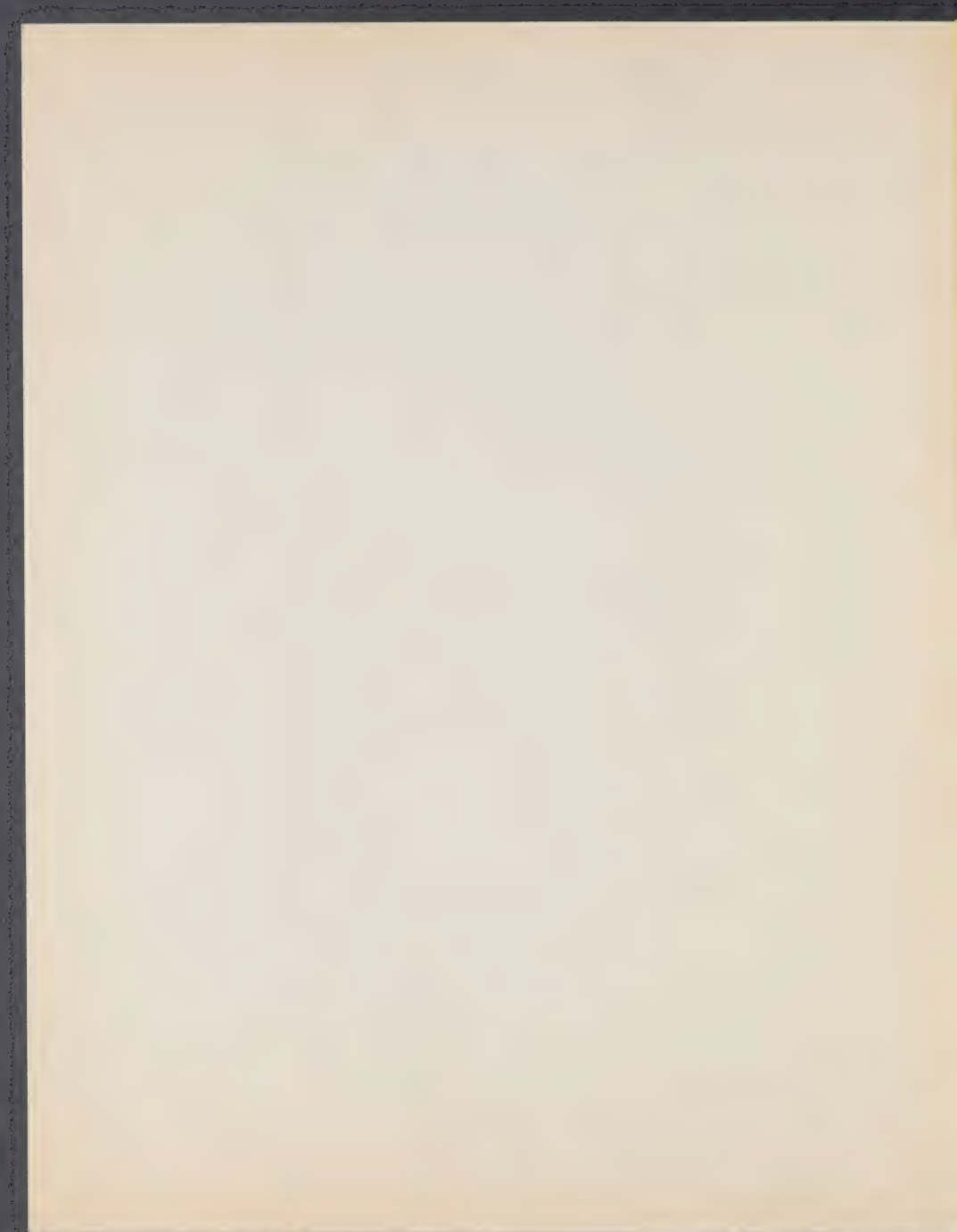
Christie's sale on October 14 seems to contain a lot of interesting paintings, specifically, Nos. 2, 9, 33, 34, 137, 169, 197, and 231. Of these, 231 isn't illustrated, but I am always interested in alchemical pictures. The most interesting appears to be No. 9. From the literature that must be really good.

Please let me know.

Best regards,

Alfred Bader

AB:mmh



September 7, 1983

Mr. Neville Orgel
Neville Orgel Limited
38 Bury Street
St. James's
London SW1Y 6AU, England

Dear Neville:

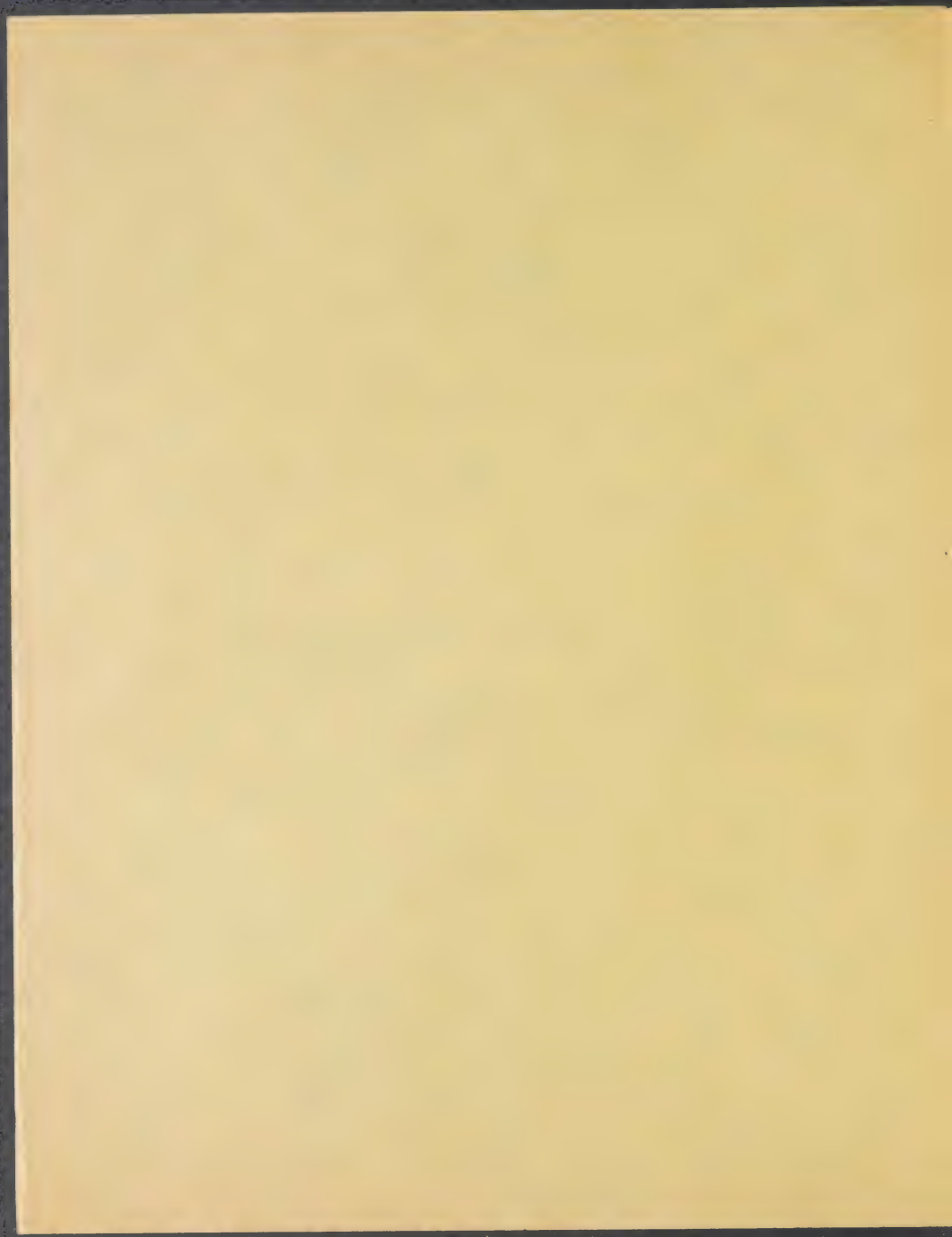
Just a note to tell you that the two paintings arrived safely
and very well packed.

All good wishes for the New Year.

Sincerely,

Alfred Bader

AB:mmh



August 11, 1983

Mr. Neville Orgel
Neville Orgel Limited
38 Bury Street
St. James's
London SW1Y 6AU, England

Dear Neville:

May I ask you for your help with that strange English painting c. 1800 which I find very good and Christie's does not. May I ask you to pick it up and give it to Isabel Horovitz when she delivers the Eeckhout.

Many thanks and best regards,

Alfred Bader

AB:mmh

Enclosure

May 9, 1983

Mr. Neville Orgel
Neville Orgel Limited
38 Bury Street, St. James's
London SW1Y 6AU, England

Dear Neville:

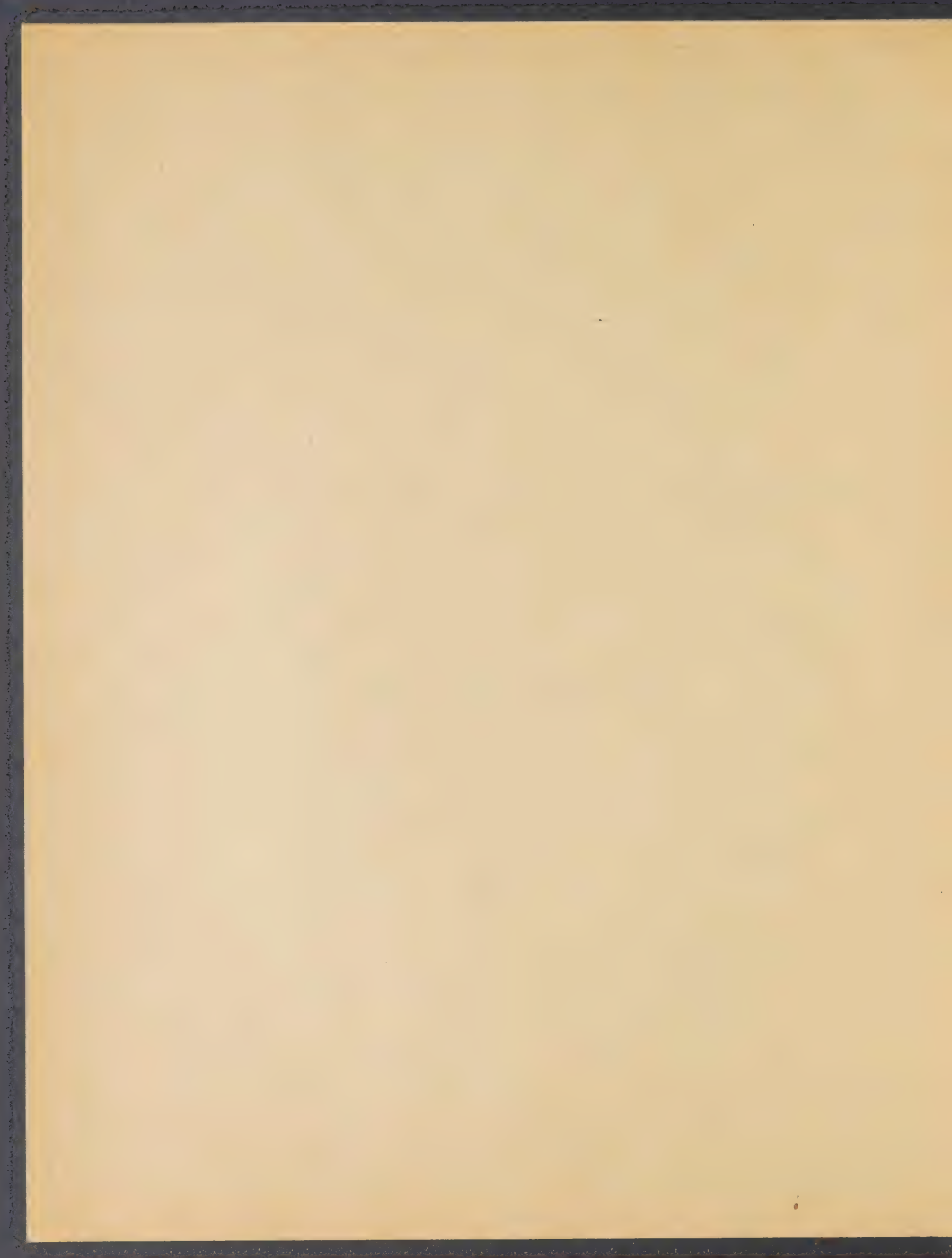
In Christie's May 27 sale, could you please look at the following:

1. The painting photograph as No. 10. You will note that photograph and description do not correspond. Is this is a portrait of an identifiable musician?
2. No. 83, a painting that had belonged to David Carritt.
3. No. 117, here certificates may be as valuable as the painting itself. In that connection, please be sure that you get from Christie's the letter authenticating the de Witte.

Best regards,

Alfred Bader

AB:mmh



bcc: LR



ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

April 25, 1983

Mr. Neville Orgel
Neville Orgel Limited
38 Bury Street
St. James's
London SW1Y 6AU, England

Dear Neville:

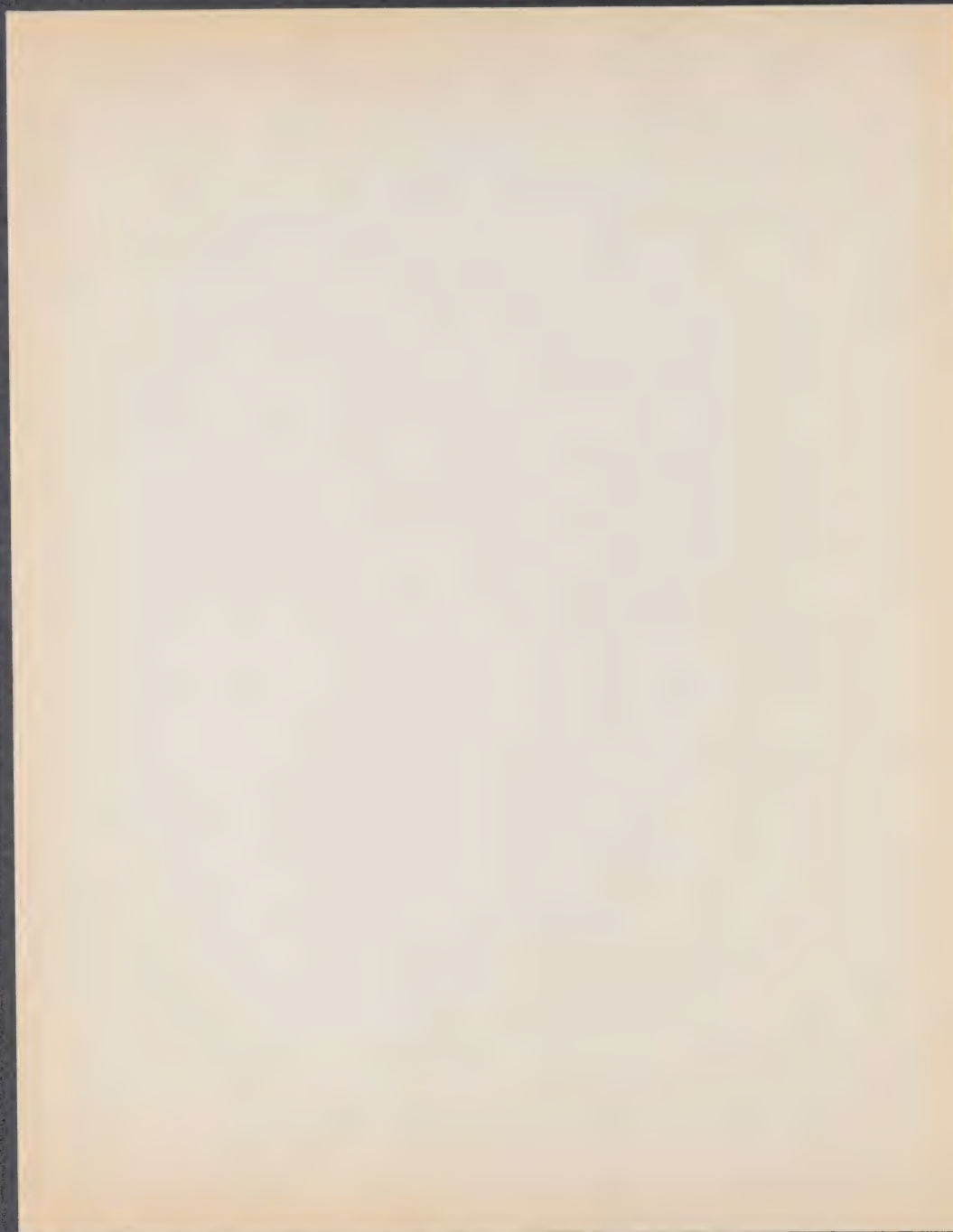
Thank you for checking with Rogers and getting that enormous charge reduced to L 486.40. A draft made out to T. Rogers & Company is enclosed.

Best personal regards,

Alfred Bader

AB:mmh

Enclosure



April 12, 1983

Mr. Neville Orgel
Neville Orgel Limited
38 Bury Street
St. James's
London SW1Y 6AU, England

Dear Neville:

I presume you were as taken aback as I was at Rogers's bill of L615 to ship those four paintings, particularly when the air freight charges were only about L 150. Could you please check with them and get a breakdown. You will recall that you had asked that the paintings be insured only for L 20,000, not for full value. As soon as I have your confirmation I will send the draft in sterling, made out to Rogers but mailed to you.

Best regards,

Alfred Bader

AB:mmh



Neville Orgel Limited,

38 Bury Street,

St. James's,

London SW7Y 6SH.

01-930 0346

PAINTINGS AND DRAWINGS

DIRECTORS:
N. ORGEL
A. ORGEL

7th April 1983

Dear Alfred,

I only received the statement from Rogers
this morning. It is for £615.27. It is detailed on
two items E6320 & E6301, £486.40 and £128.87
respectively. If it would make no difference to you I
would prefer to pay them with your cheque as it would
simplify my accounts. If not I will give them my
cheque.

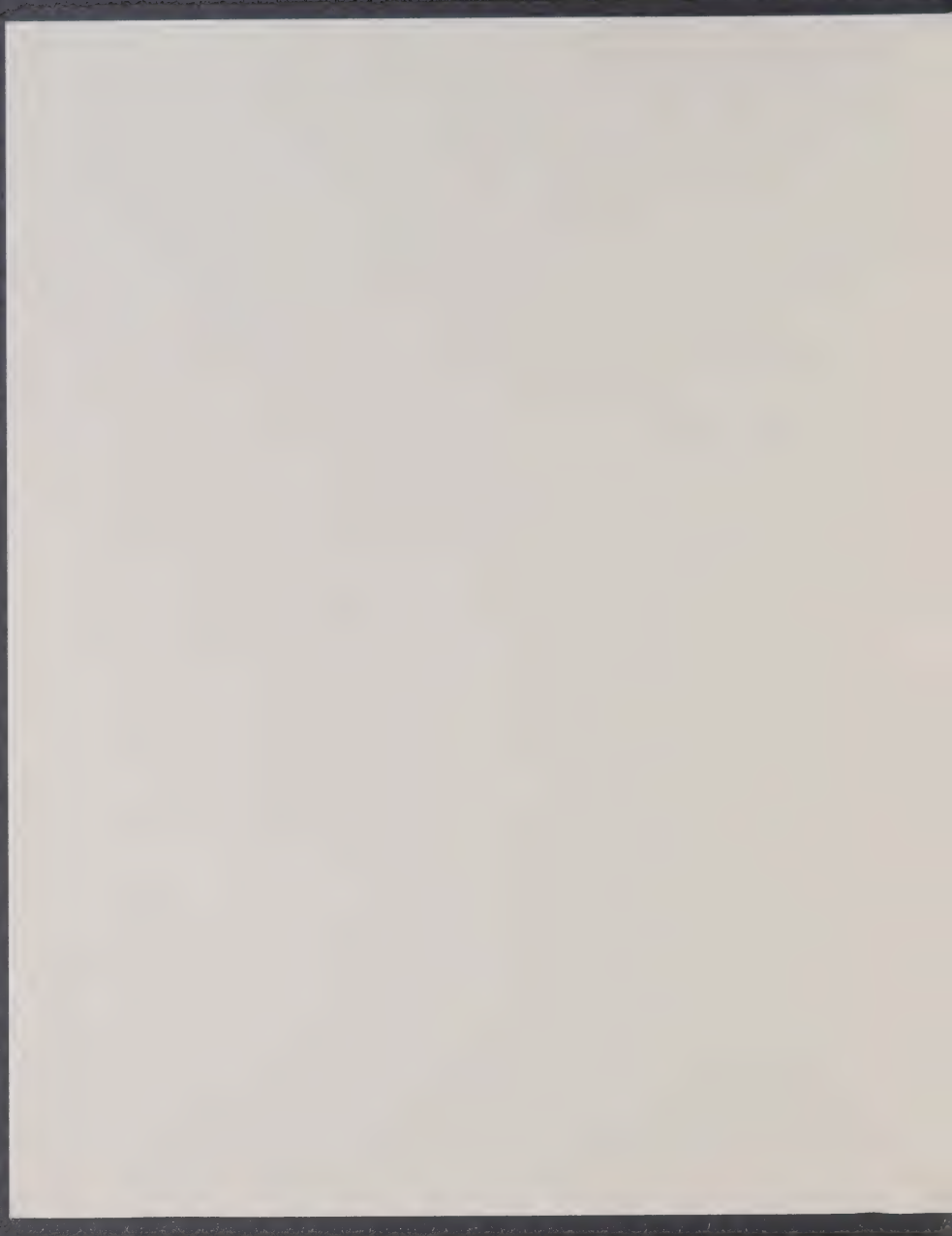
Yours sincerely

N. Orgel,

Neatly.

I am viewing the sales and will speak to you
on Sunday evening,

↙



December 23, 1982

Mr. Neville Orgel
Neville Orgel Limited
38 Bury Street
St. James's
London SW1Y 6AU, England

Dear Neville,

Thank you so much for selling me the portrait of Descartes yesterday. Please do send me whatever information you have about its provenance, and photograph.

You will have realized that I worried about the photograph of the Bremer which you sent on November 15. This arrived just last week, which is not surprising as it was sent by ordinary mail. The post office provides little blue air mail stickers; one of the few things they provide free.

Some time early next year, please ship all of my paintings (i.e., the Champaigne, the Pynas, the Descartes, if unsold) in one shipment to me c/o Aldrich Chemical Co., Inc., 940 W. St. Paul Avenue, Milwaukee, WI 53233, U.S.A., telephone 414-273-3850, prepaid. Please ask Rogers to arrange for insurance for L 20,000 and to ship via Chicago to Milwaukee with customs clearance by myself in Milwaukee. The documents should be sent to me and not to a customs broker, as I want to clear it through customs myself, personally. Also, I would like to pick up the shipment myself at the airport in Milwaukee and not to have it delivered. I have found through long experience that freight forwarders charge dealers much less than they would charge if the shipment came to me collect. Hence, please prepay everything and just send me a bill which I will pay by return.

The "Music Party" by Bremer is so big that I wouldn't know where to put it and, anyway, it is no where near the quality of the Bremer which you just sold me.

On the other hand, I find the Flemish head of a boy at the Cohen's just charming, but surely the price of L 4500 is outlandish. Please let me know what you can do.

I felt certain that I had seen the head of that iron-jawed woman at Cohen's, priced at L 5000. As you know, one can be convinced of a



Mr. Neville Orgel
December 23, 1982
Page Two

fact and yet mistaken, and if so, I apologize.

Fond regards.

Sincerely,

Alfred Bader

AB:mmh



*Neville Orgel Limited,
38, Bury Street,
St. James's,
London W1Y 6AU.
01-930 0346*

DIRECTORS:
N. ORGEL
A. ORGEL

PAINTINGS AND DRAWINGS

15th November, 1982

Dr. Alfred R. Bader,
2961 North Shepard Avenue,
Milwaukee,
Wisconsin 53211,
U.S.A.

Dear Alfred,

I enclose a photograph and other enclosure of the
Bramer. We have to make an offer for the picture. It
is presumed to be in good condition and I should like
the photograph etc. returned.

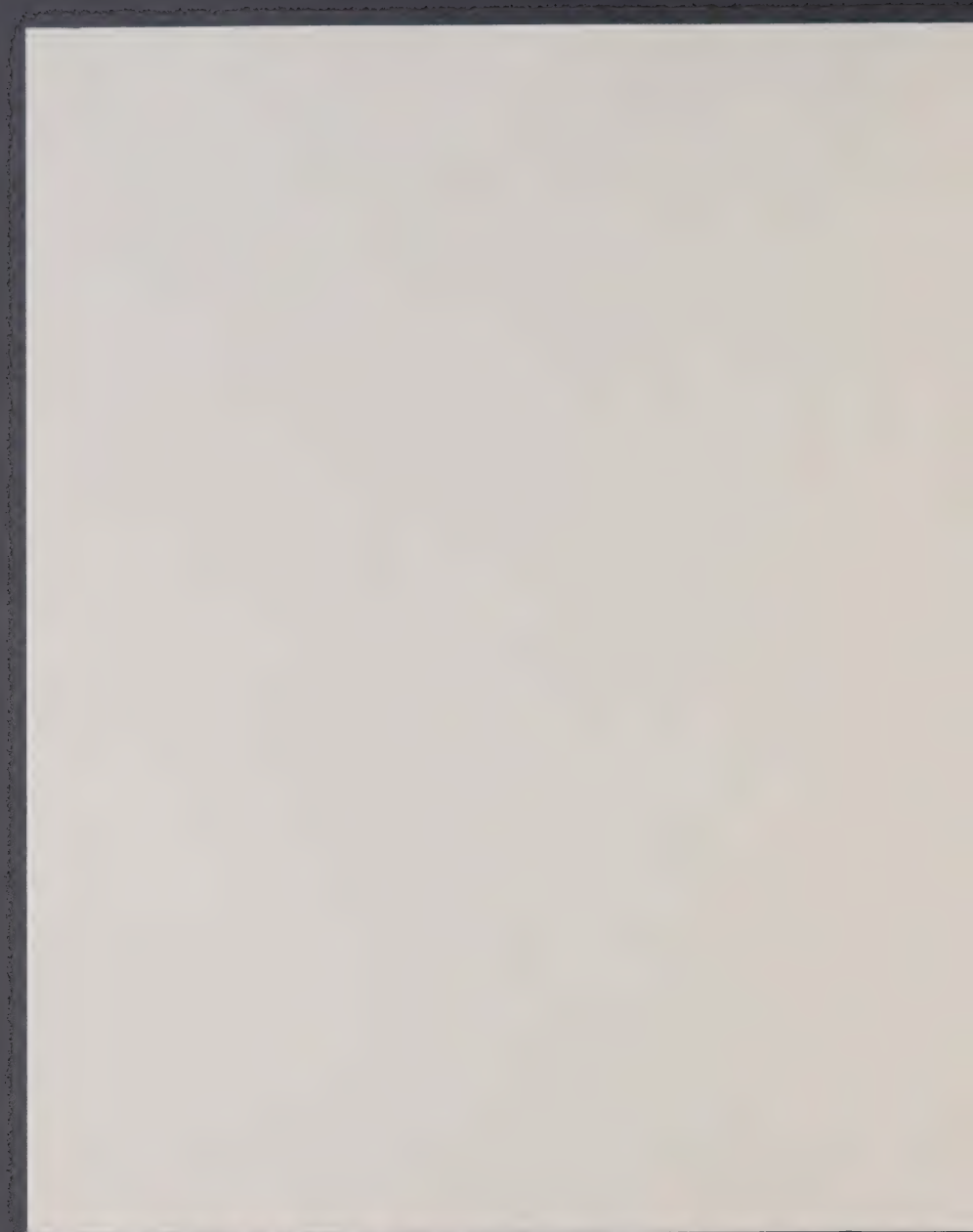
I hope to view the Sotheby's Sale tomorrow and will
bid on Lot 43 if I like it.

Yours,

Neville

P.S. I'd prefer it in a private collection

Encs.



November 24, 1982

Mr. Neville Orgel
Neville Orgel Limited
39 Bury Street
St. James's
London SW1Y 6AU, England

Dear Neville:

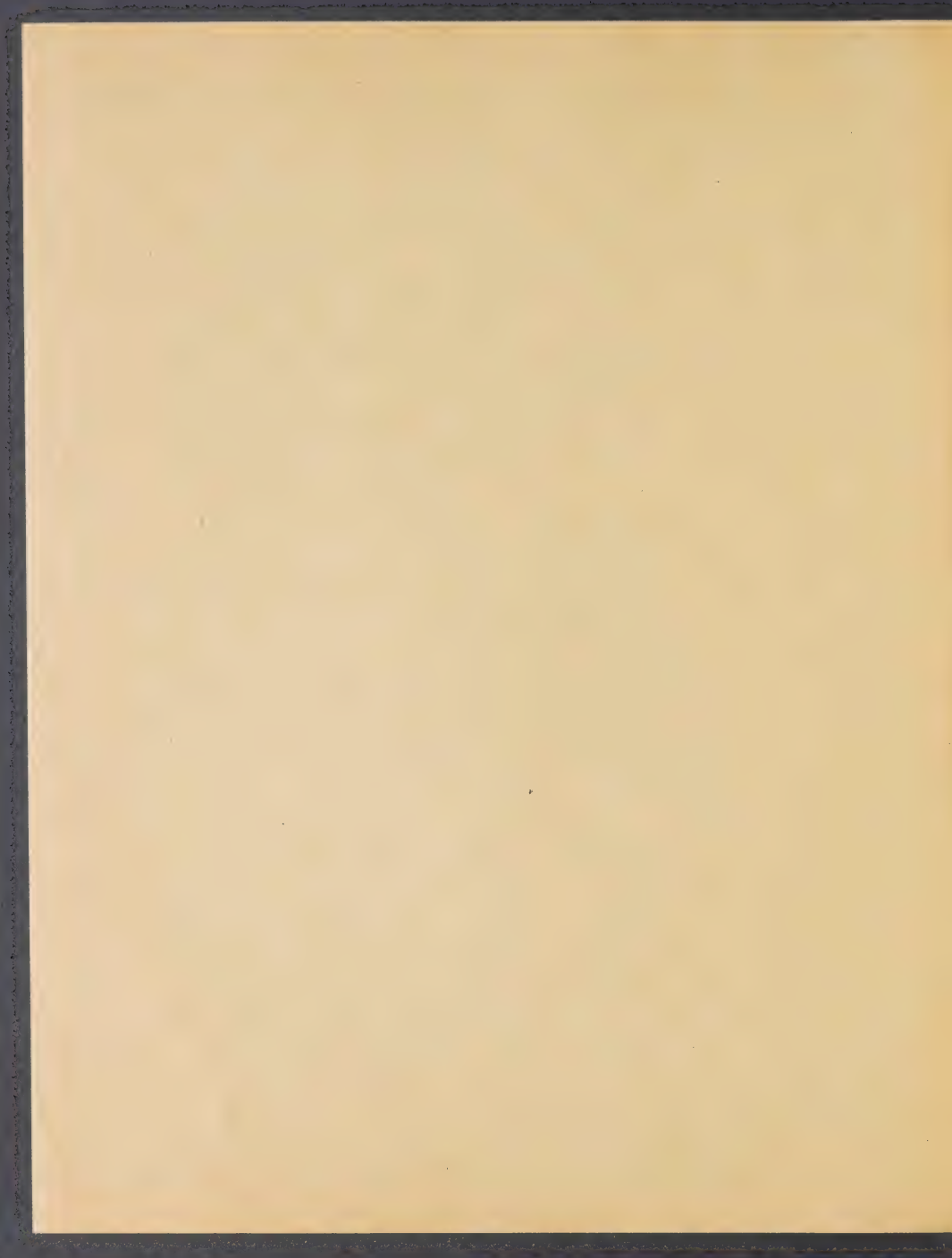
As I haven't heard from you, I presume that you do not like the Tobias and the Fish in the November 17 sale.

I very much like No. 63, the Pontormo-like portrait in the December 10 Christie's sale. What do you think?

Fond regards,

Alfred Bader

AB:mmh



October 5, 1982

Mr. Neville Orgel
Neville Orgel Limited
38 Bury Street
St. James's
London SW1Y 6AU, England

Dear Neville:

I am sorry that I will just miss the October 22 sale at Christie's. Could you please look particularly carefully at Nos. 12, 131 and all of the Schapiro paintings, i.e., Nos. 28 through 40. If convenient to you, I would like to phone you on Monday evening, October 18, to discuss.

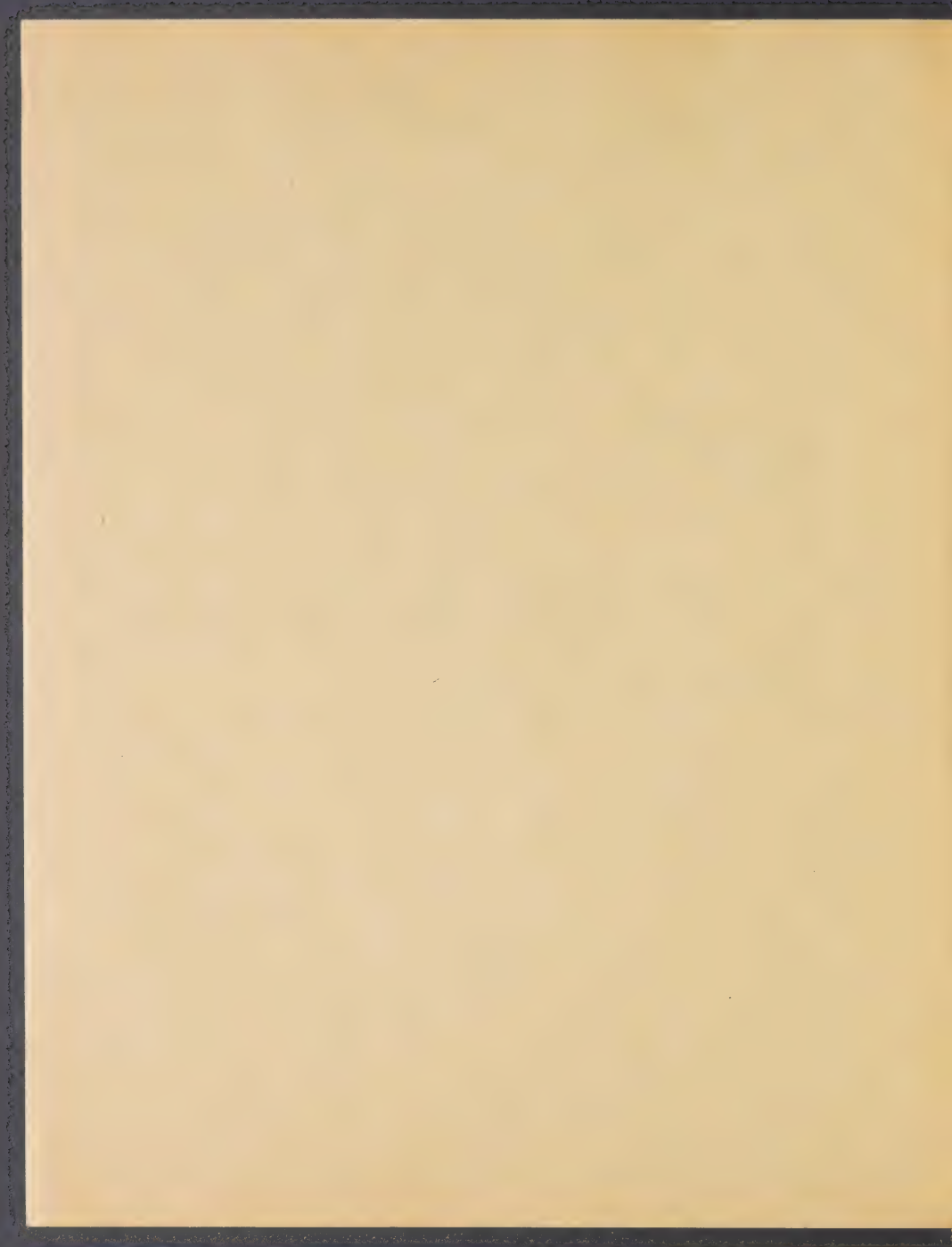
May Isabel and I visit with you on Sunday, October 24?

I hope that you will have at least some really paintings for me.

Sincerely,

Alfred Bader

AB:mmh



September 2, 1982

Mr. Neville Orgel
Neville Orgel Limited
38 Bury Street
St. James's
London SW1Y 6AU
England

Dear Neville:

Thank you for your letter.

I hope that you are settling down again and that you will have had a chance to find some good paintings for me by the time Isabel and I visit London the last week of October.

Please don't forget the photographs on the Bramar which I requested. Of course, please bill for these.

Copy of your invoice for the Pynas is enclosed.

I also enclose the title page of the book by Martin Samuel Kroch which I discussed with you. I understand that this is a very rare work, and there are no copies in any library in the United States. But, of course, there must be many rare books that would not interest you. Please let me know.

Best regards,

Alfred Bader

AB:mmh

Enclosure



Neville Orgel Limited,
38 Bury Street,
St. James's,
London W1Y 6AU.
01-930 0346

DIRECTORS:
N. ORGEL
A. ORGEL

PAINTINGS AND DRAWINGS

24th August 1987

Dear Alfred,

I have just returned from Israel where
my wife and I were for my son's wedding.

I did not succeed in visiting Heitzner. I was
very involved for the two weeks before we travelled.

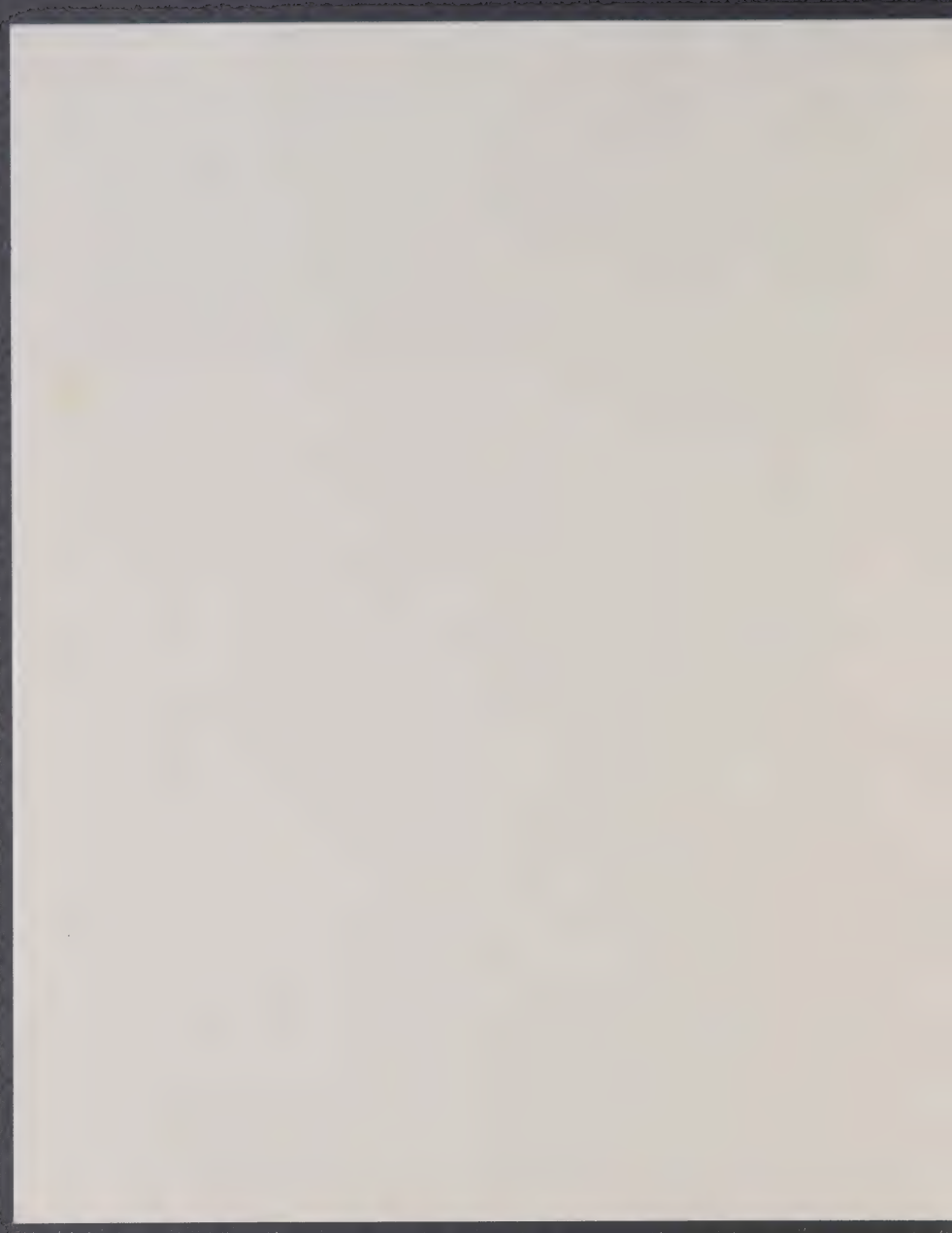
Besides the general arrangements and confusion of moving,
I was visiting daily a close friend of mine who
was dying. So I delivered the pictures directly to

Roger M I feared they might send the other one
and I would miss the opportunity to have them packed
together.

Alfred, please look again for my invoice for the Pynas.
Since you paid for me for it I must have sent you
an invoice for £13,000. It was May 1981

Warmest regards,
Neville.

659



bcc: LR

July 19, 1982

Orgel

Mr. Charles Rothenberg
8 Gloucester Garden
London NW11 9AB, England

Dear Mr. Rothenberg:

Thank you for selling me your beautiful painting. As requested by Mr. Orgel, please find enclosed my check for L4000 to the order of Mr. M. Meyer.

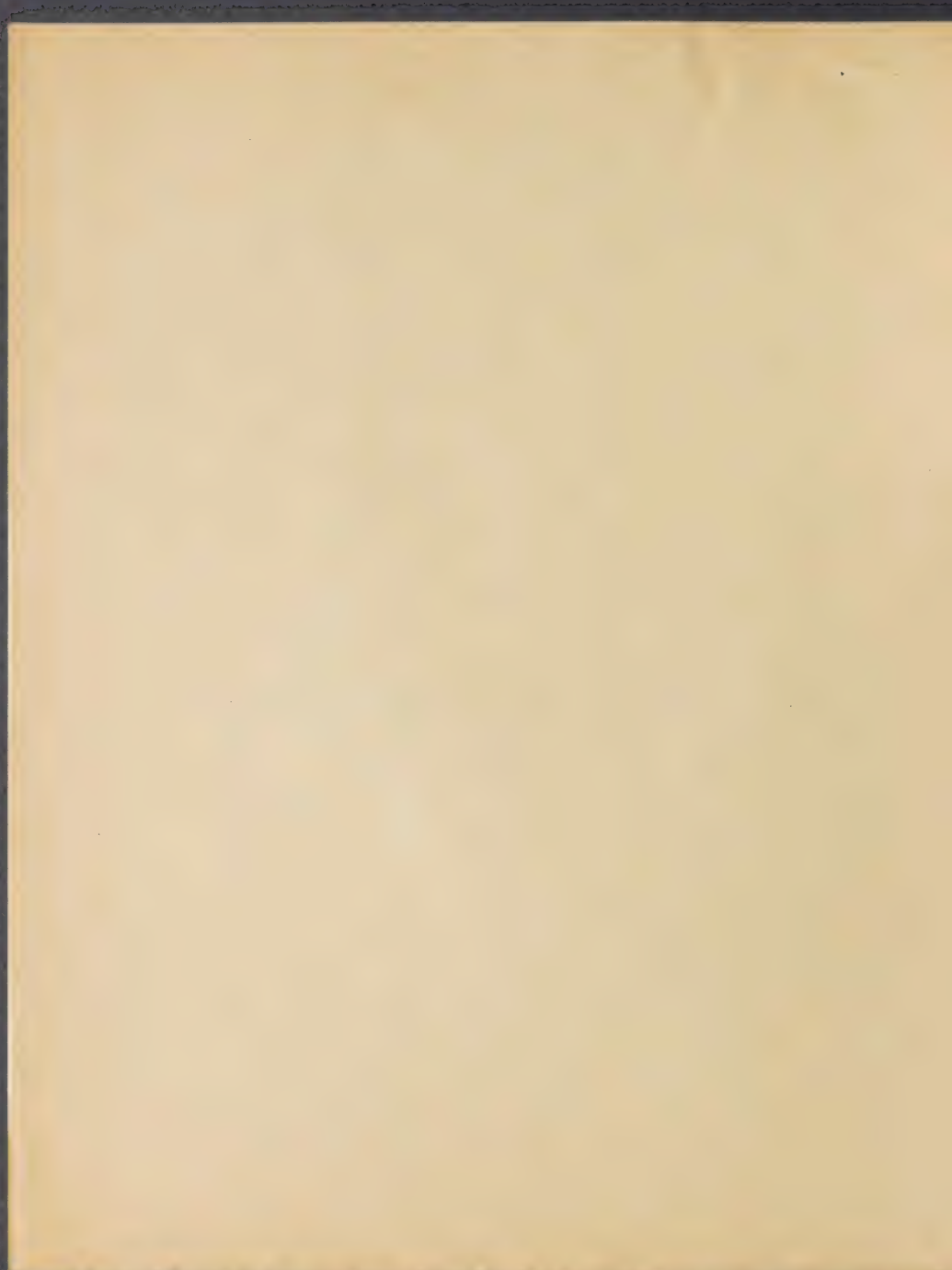
Best regards,

Alfred Bader

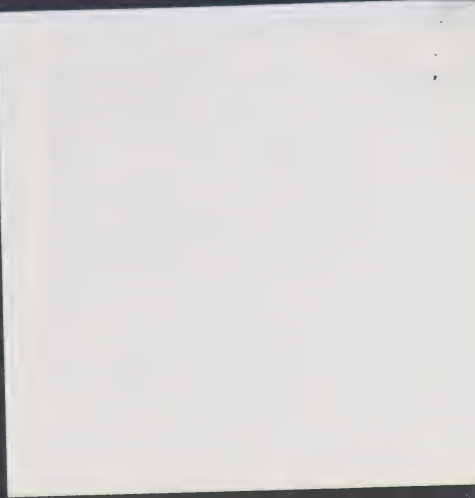
AB:mmh

Enclosure

cc: Mr. Neville Orgel



W. Mayer



Charter St.
Bentham
plus Jacob

M. Meyer

LONDON N.W. 11. 9. 19. 3

8 GLOUCESTER GARDENS,

~~Edinburgh~~

Mr Charles Rothenberg

READER'S NAME and INITIALS in BLOCK CAPITALS

Date

Press Mark (from
Author Catalogue)

Seat No

AUTHOR or PUBLISHING INSTITUTION

SHORT TITLE

DATE OF WORK

FOR OFFICIAL USE ONLY

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- 1 ONE WORK ONLY MAY BE REQUISITIONED ON THIS FORM.
2. ALL WORKS, EXCEPT VERY HEAVY BOOKS, MUST BE RETURNED TO THE COUNTER
3. THIS FORM MUST BE RECLAIMED BY THE READER BEFORE LEAVING.

August 12, 1982

Mr. Neville Orgel
Neville Orgel Limited
38 Bury Street
St. James's
London SW1Y 6AU, England

Dear Neville:

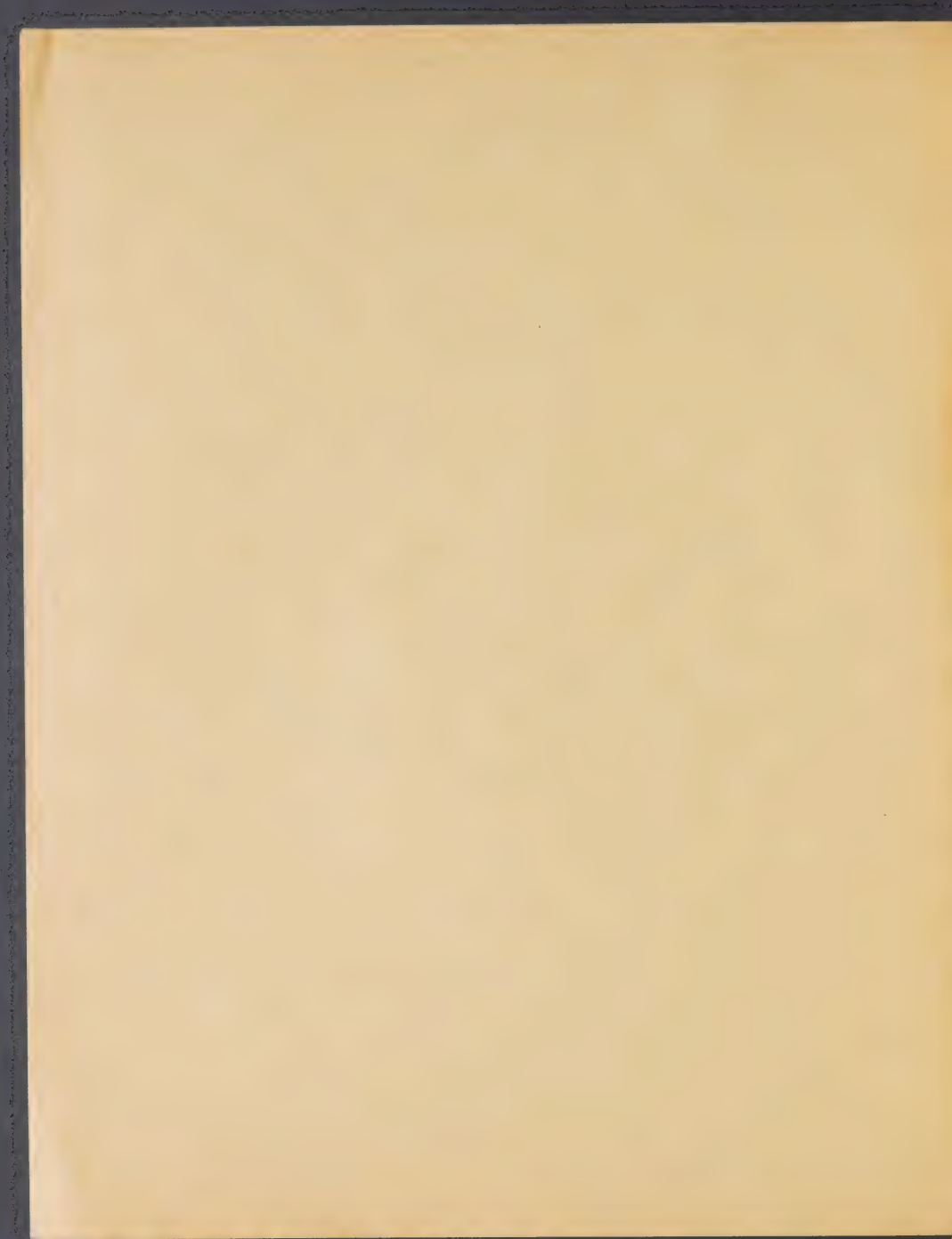
Just a note to tell you that the two paintings arrived safely, beautifully packed by Rogers. You will note that they charged L 152 for the two paintings, and so I anticipate that the charge for the portrait and the St. Stephen will be similar.

Many thanks for all you help.

Sincerely,

Alfred Bader

AB:rumh



bcc: LR

Len - Please note new address.

Marilyn

July 26, 1982

Mr. Neville Orgel
Neville Orgel Limited
38 Bury Street
St. James's
London SW1Y 6AU, England

Dear Neville:

I hope that you will have received the export license on the Brammer and also that you will have a good look at the paintings at Weitzner's.

Could you please obtain for me and bill me for about a dozen black and white photographs of this painting; the one photograph you gave me came from Prudents Cumings Associates in Dover Street, their No. 814526.

I enclose copy of Edward Cohen's bill for the portrait for L 40,000 which cost me \$95,440. I am not certain that you ever sent me a bill for the Jacob Pynas which cost L 13,000 for which I sent you my check for \$28,434.

Best personal regards.

Sincerely,

Alfred Bader

AB:mmh

Enclosure



bcc: LR

July 19, 1982

Agel

Dear Neville:

As promised, please find enclosed my check for L8500 for the beautiful painting which you sold me.

As you will see from the enclosed, I have immediately sent a check for L4000 to the order of Mr. Meyer, to Mr. Rothenberg.

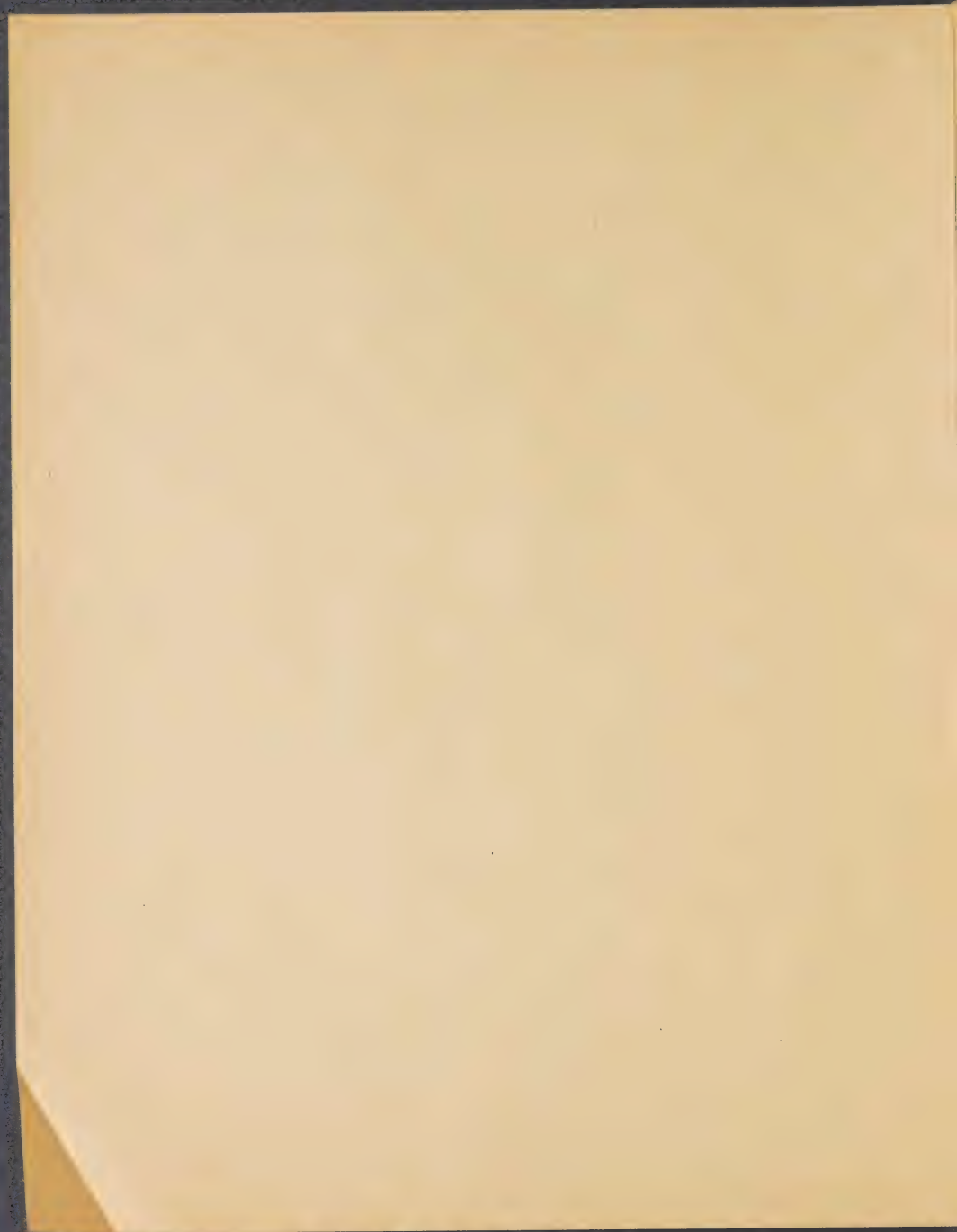
Fond regards.

As always,

Alfred Bader

AB:namh

Enclosures



May 26, 1932

Mr. Neville Orgel
Neville Orgel Limited
One Albemarle Street
London W1X 3HF
England

Dear Neville:

This is to confirm our telephone conversation in which I asked you to look at No. 39 in the Sotheby sale on June 9. If you really like it, and believe that it might be Rivera, then please bid on it up to L5000 with the understanding that you could have it for two years on our usual basis. Please bid only if you really like it.

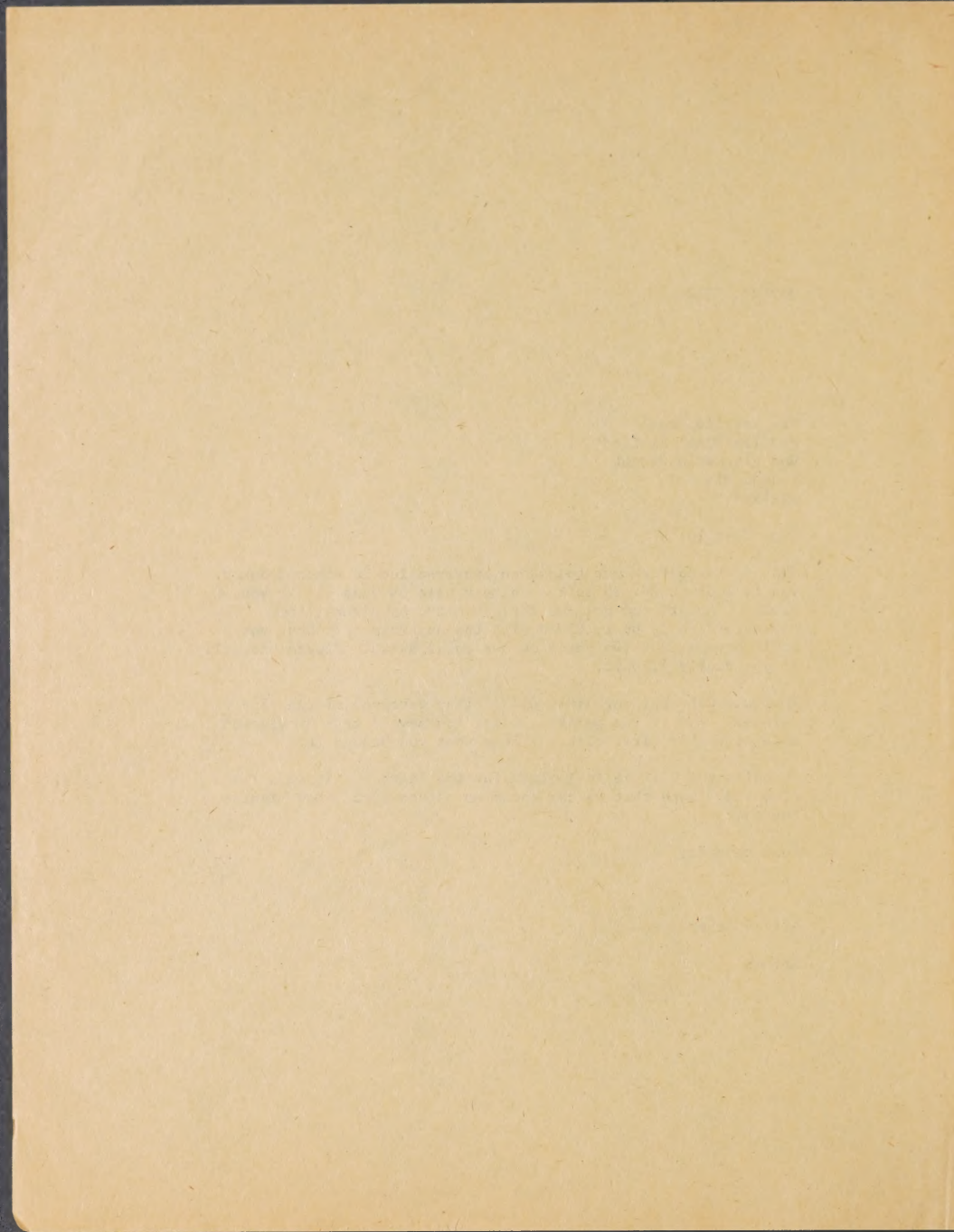
Annibale Carracci certainly did similar versions of the same painting, and if the painting which you saw in that provincial sale is really first class, I hope that you bought it.

Isabel and I will be in England for the longest time in a long time and I hope that we can spend more than just a few minutes together.

Fond regards,

Alfred Bader

AB:mmh



*Neville Orgel Limited.
One Albemarle Street.
London. W1C 3HF.*

01-430 5770.

DIRECTORS:
N. ORGEL
A. ORGEL

PAINTINGS AND DRAWINGS

8th February, 1982

Dr. Alfred Bader,
2961 North Shepard Avenue,
Milwaukee,
Wisconsin 53211,
U.S.A.

Dear Alfred,

I am enclosing a transparency of a signed panel by Willem Van Nieulandt. It is in perfect condition and seems to represent a composite narration of Biblical events including the expulsion of Hagar, and Jacob and Laban dividing the flocks. The size is 65 x 49.5 cms. and the best price to me is £12,000.00.

It is an exceptional example and if it interests you for your collection do you think I could put 10% on for myself? I would be grateful if you could telephone me when this letter arrives.

Best Wishes,
Yours,

Neville

N. Orgel

Enc.

