

Alfred Baber fonds

Correspondence

Whitfield Fine Art Ltd.  
(Clavis) 1992-95

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	3
FILE	45

*Whitfield Fine Art Limited**180 New Bond Street**London W1Y 9PD**Tel: 071-499 3392**Fax: 071-495 6488*

Dr. Alfred Bader,  
Alfred Bader Fine Arts  
924, East Juneau Avenue  
Milwaukee, Wisconsin 53202  
U.S.A.

Fax 0101 414 277 0709

27th April 1995

Dear Alfred,

Please hold on to the funds you have calculated as a credit on my account.

I was surprised to hear the situation about the Procaccini and that it had been offered behind my back in New York.

I really don't think that it is in your interest to have two different values quoted for a picture. You know I have invested a considerable effort in maintaining the value I set on it, and I confess that there were moments when I could not comprehend the resistance in the U.S.A. As I now understand it, this offering was already anticipated as long as a year ago, and it may explain my feeling of clients there waiting for the Independence Day sales.

If you can, it would be good to hear of these situations with pictures that you have entrusted to my care as soon as they present themselves. It is clear that it would be damaging to my reputation and your investments for it to become evident, in this obvious way, that the values I have set would not be sustained.

Yours sincerely,

*Clovis*

Clovis Whitfield



**OTTO NAUMANN, LTD.***Old Master Paintings and Drawings*22 EAST 80TH STREET  
NEW YORK, N. Y. 10021

TEL (212) 733-8843

FAX (212) 535-0617

27 April 1995

Dear Alfred and Clovis,

I just can't let this deal pass on the Procaccini, so I'm writing you both this open letter, so you can think about its contents while I'm off to Milan, Lugano and Bologna for the next forty-eight hours (phew!)

My client agreed to wait until July 8th, when the painting was to arrive with me. At that point, I arranged to sell the painting, and I intended to split the net profits with Alfred. However, because it was Clovis's instigation and hard work with the French that prompted my client to come up with a whopping offer of \$800,000, I think it only fair that I share some of my profits on the sale with Clovis. Our conversation seems to go round in circles, Clovis talking of what he **would** make if the deal goes through with the French. But what I have here is money on hand, a certainty. I feel there is no way for any French museum official to commit to one million dollars in one year from now. Even the minister of finance would be hard pressed to agree to such an arrangement, knowing that today one million dollars is 4.8 million francs, while next year it could well be over 6 million francs. This is such a shot in the dark, if you ask me, and frankly I think it's playing with Alfred's money with the hope of grand results, as opposed to my deal in hand.

To make things work, everyone must give a little. What I am asking you two to do is to stop gambling and take my deal, although it might produce a little less for you. I'm willing to sell the painting for approximately 5% commission, or \$50,000 (I must give some of this to Rachel), while the two of you would make well over 10%. The following sheet shows my calculation, which is approximate but gives you a good idea of what I have in mind. At the end of the day, Alfred would walk away with \$621,500 and Clovis would get \$123,000. I would get less than \$50,000, although I made the sale (Both of you have agreed with me independently that I was also instrumental in the purchase, if for no other reason than I was wildly enthusiastic about the painting and the nascent collaboration between the two of you).

MEMORANDUM FOR THE RECORD

DATE: [illegible]

TO: [illegible]

FROM: [illegible]

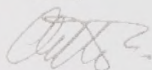
[The following text is extremely faint and illegible due to the quality of the scan. It appears to be a memorandum detailing a meeting or a set of instructions.]



Clovis has mentioned on several occasions how he "stayed away" from the German altarpiece (called Franconian School in my catalogue), and I have voiced my objection more than once that I am unhappy with only 10% of Clovis's net profits on the Procaccini, while he lays claim to 50% of my profits on the Phillips Koninck. Well, I should like to offer to correct this if the two of you will accept the offer of \$800,000 from my client and the distribution idea suggested here. For accepting this deal now, I should like to offer Clovis 50% of my net profits on the sale of the German altarpiece. I feel like the guy on the infomercial who now throws in the apple corer for free!

What more can I do? I see a certain sale here, with all of us making money. What can be wrong with that? Please consider the matter seriously.

Yours,



Otto

The first part of the paper discusses the importance of the study and the objectives of the research. It then proceeds to describe the methodology used in the study, including the data collection and analysis techniques. The results of the study are presented in the following section, followed by a discussion of the implications of the findings and the conclusions drawn from the research.

# PROCACCINI

410,000 cost  
 123,000 interest (3yrs)  
 40,000 expenses

---

573,000 total cost

800,000 selling price  
 - 573,000 cost

---

227,000 net profits

- 50,000 otto's fee

---

2 | 177,000 Alfred + Clovis profits

---

88,500 half profits

CLOVIS take home

40,000 expenses

88,500 profits

---

128,500

ALFRED take home

410,000

123,000

88,500

---

621,500

Otto

50,000

DISTRIBUTION

621,500 Alfred

128,500 Clovis

50,000 Otto

---

800,000







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 19, 1995

**BILL OF SALE**

Mr. Clovis Whitfield  
Whitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD

Oil on canvas, framed, 20 X 25 inches, entitled  
*Siege of Tournai* by John Wooten (1682-1764)

£ 26,000.00

Best wishes  
*Alfred Bader*

**Thank you!**

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





19-04-1995 12:10

FROM 071 495 6488

TO 74551790014142770705

P.01

*Whitfield Fine Art Limited*

180 New Bond Street  
London W1X 9PD

Tel: 071-499 3592

Dr. Alfred Bader, Alfred Bader Art Collection, 88 Rts,  
Astor Hotel, Suite 622,  
924, East Juneau Ave.,  
Milwaukee, Wisconsin 53202  
U.S.A.

19 April 1995

Dear Alfred,

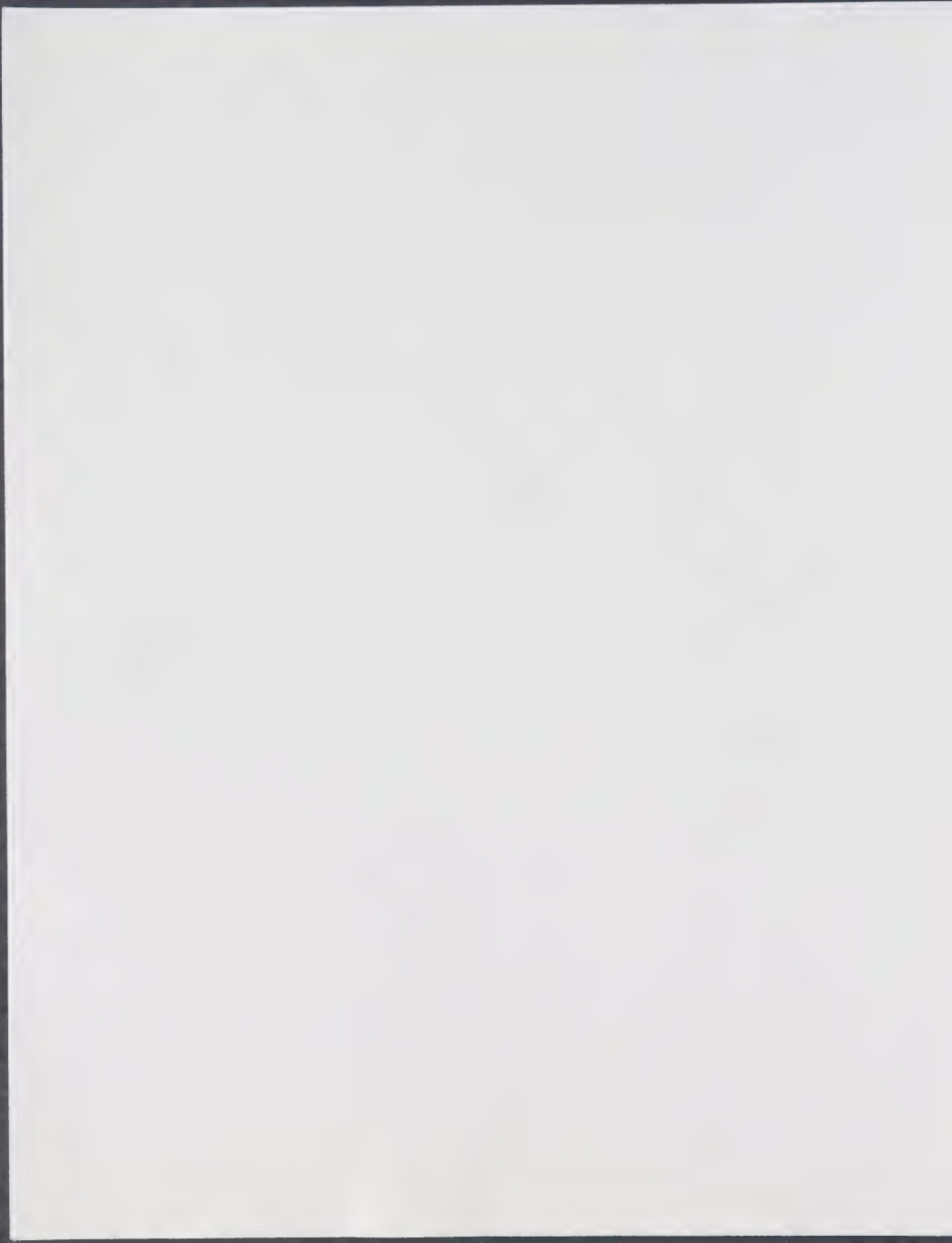
Christie's have still not given me an answer to my petition for time to pay for the Munari. I shall try again this afternoon (they have just rung to say we have to wait for Jenny Lawson to return this afternoon), and I will also collect the picture itself.

I don't think that the Guido Reni is a very attractive proposition, unless one could find the altarpiece from which the God the Father originally came - I see from Phillips's catalogue ( 8 Dec. 1992, lot 21) that it was said to have come from a church in the 'Ferrarasca Campagna' (sic). But I think that this is remote, and it looks like me to be a lot of work, so I would decline.

I would be grateful if you would send me a pro-forma invoice for the John Wootton (1682-1764), Siege of Tournai, canvas, 20 x 25 inches, £26,000.00. I am not sure I will need it, but it would be good to have it on file.

Yours ever,

*Clavis*



**FAX FROM:**

**DR. ALFRED R. BADER**  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

April 13, 1995

TO: Mr. Clovis Whitfield  
Whitfield Fine Art Limited  
FAX: 071-495-6488

Dear Clovis:

I just returned from a ten-day trip to California and the Canadian West.

My grandmother had a very apt saying: Take when you are given and shout when they take away. Of course, I had offered Consular AG Ltd. prompt payment, but then they sent me their invoice giving me thirty days to pay, which of course I accept. I am just wire-transferring £40,000 to their Geneva bank.

I am just delighted that you were able to sell the *Joseph with Potiphar's Wife* so very well. Please remember that the original cost put onto our agreement was in error: The £16,000 included £15,000 which was returned to me after the seller's death. Thus, the cost is only £1,000.

Knowing you, I believe that you are being very fair in suggesting to take a painting in lieu of your very high expenses, which included that expensive frame. But wouldn't it be much simpler if you charged our partnership for all your expenses and then sold the painting under our joint accounting?

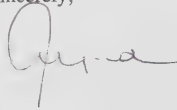
You will recall that I asked you for one favor when you made your first very substantial profit sale - namely, to take the Carneo *Mother and Child* - which I so dislike - off my hands at cost plus the cost of money, without further profit to me.

Do I have 30 or 60 days to pay for the Munari? Did Christie's turn the painting over to you, as I requested by fax yesterday?

Please do keep on selling so very successfully.

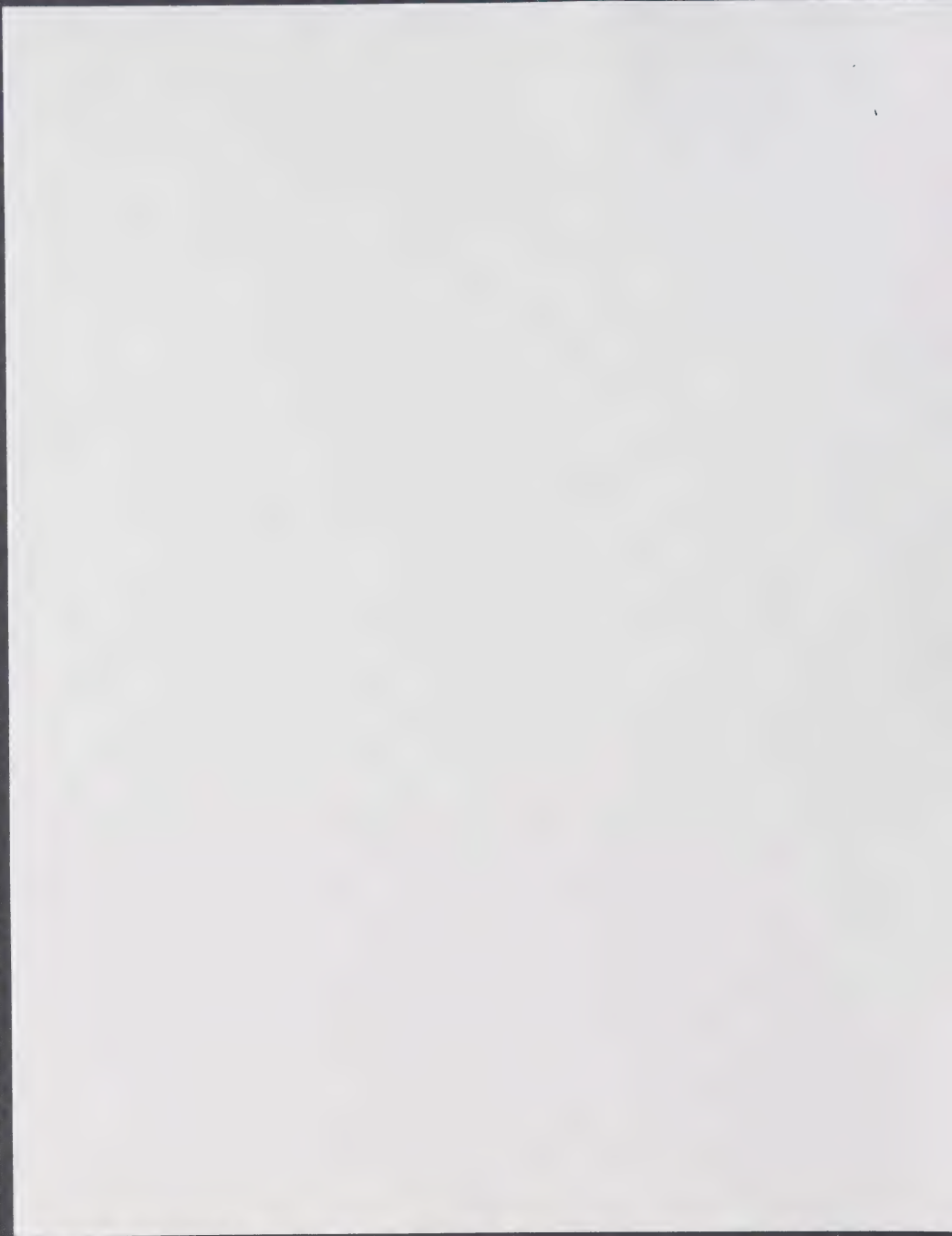
With all good wishes, I remain,

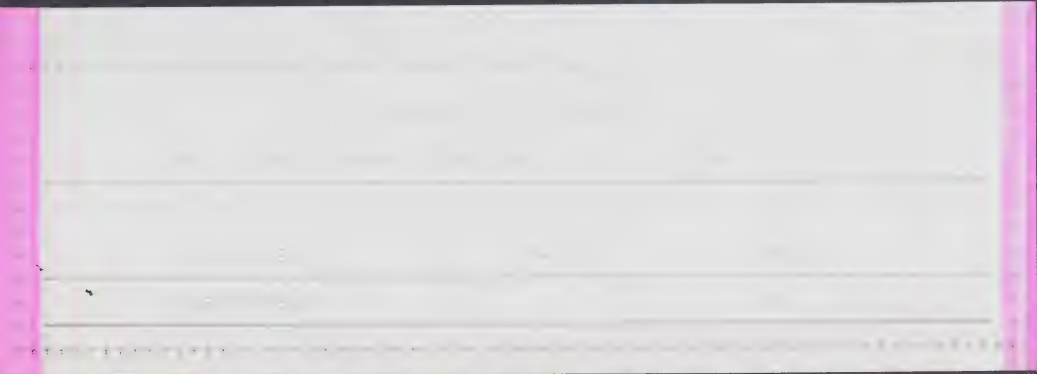
Yours sincerely,



AB/cw











Mr. Miller  
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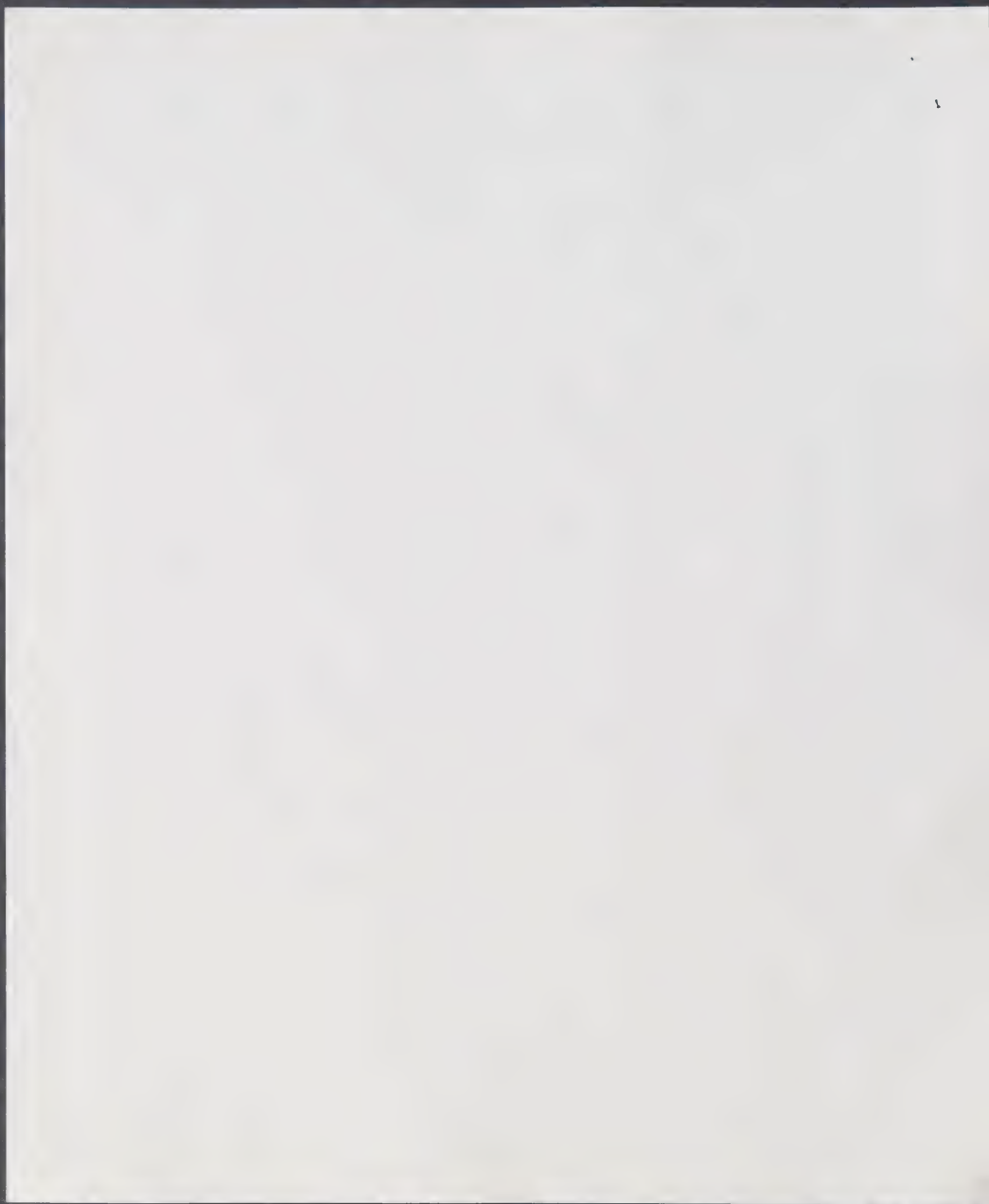
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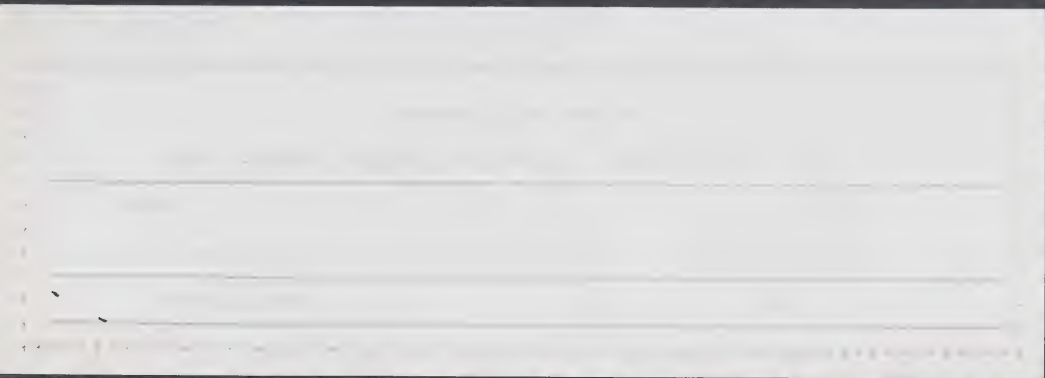
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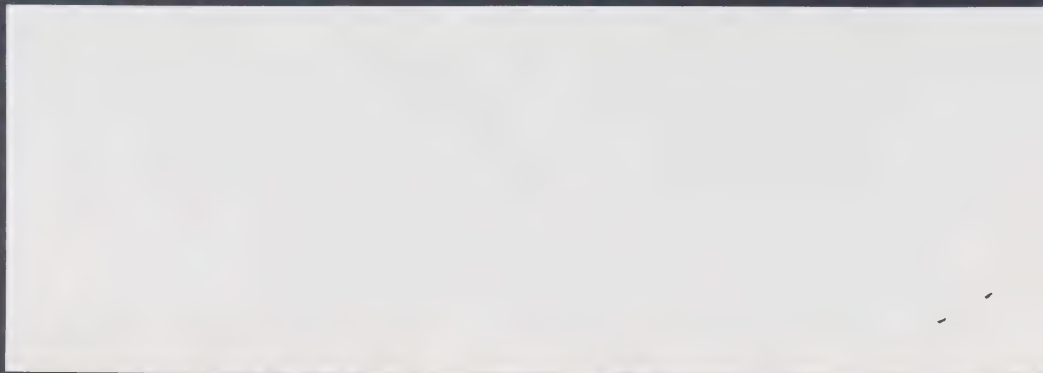
I have to say that  
successful today. My  
went for 100,000 and I  
did not the worst  
I had time in hand, at  
could you instruct  
I am about to ask  
an apology as far

Good news about the  
the picture that will  
interest with it.

1111 1111 1111









FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

To:

Closis

Re Pottery's NY May 19

Do you like - and could you sell -

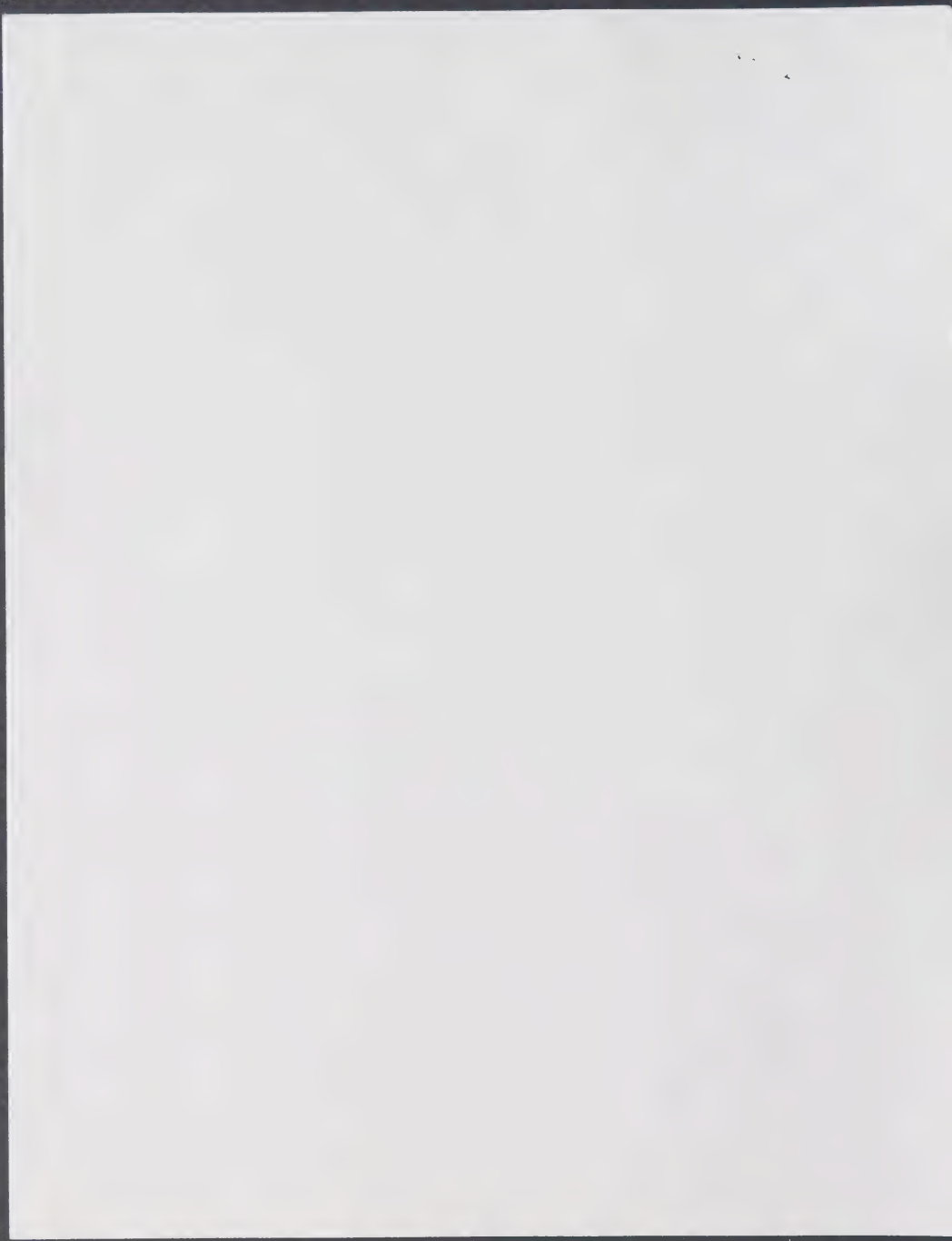
No. 7 Pottery by da Carp. 1529  
140 Madonna, Caena

Re 54 Munn. which do you prefer -  
his or ours ?

Best wishes

Alfred

P.S. I'll be in St Louis from Monday  
till Wednesday.



.....

10-11-1951

.....

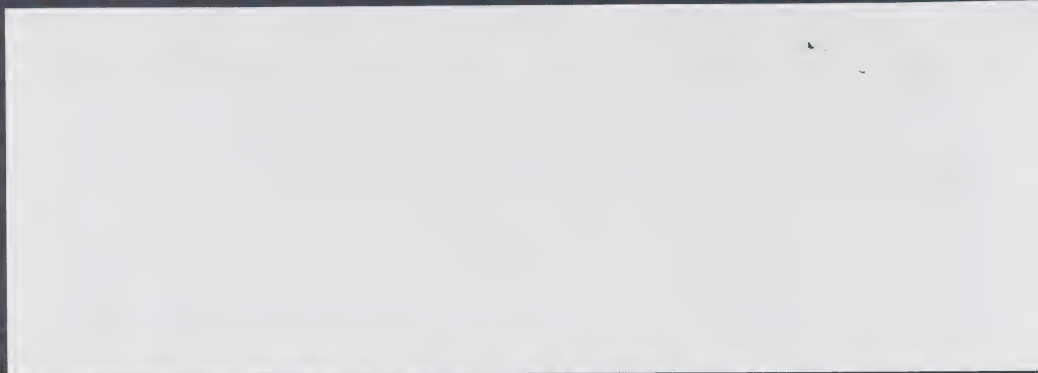
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FAX FROM:

**DR. ALFRED R. BADER**  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

May 4, 1995

Page 1 of 73

TO: Mr. Clovis Whitfield  
Whitfield Fine Art Limited  
FAX: 071-495-6488

Dear Clovis:

This is to confirm our long telephone conversation about the Procaccini last week-end.

There are two problems:

One is the immediate problem about the sale to Marseilles. I took counsel with my attorney and best friend, Marvin Klitsner.

His comment was to the point: "Without a solid guarantee and/or a significant down-payment which would be ours if the buyer does not perform, we cannot regard the French proposal as a 'sale'. Any down-payment should be in an amount significant to compensate for a loss of Otto's sale - i.e.: the possibility of realizing less after taking into account longer holding costs."

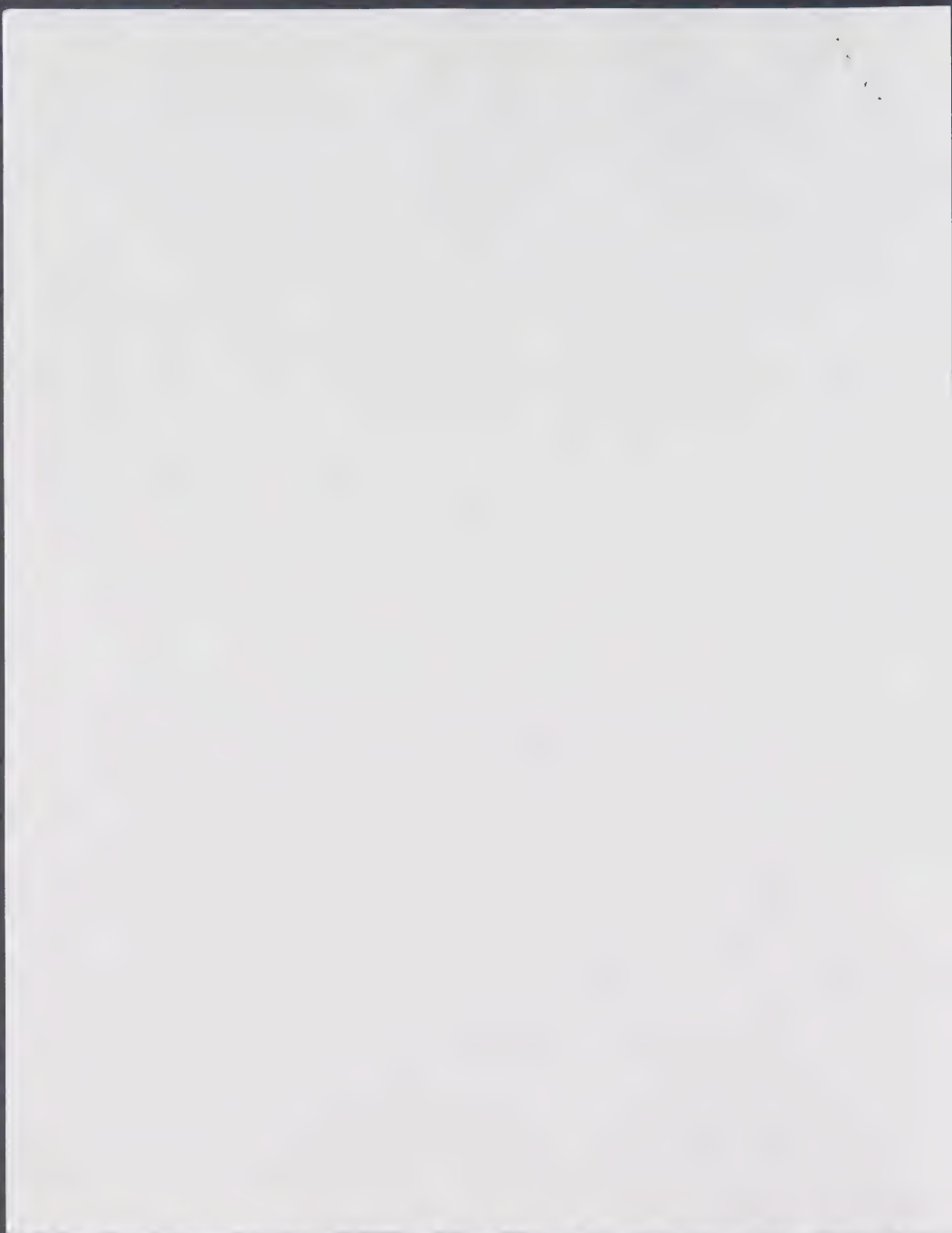
Of course, if Marseilles comes up with a solid guarantee backed by a down-payment, we can wait until next March.

The second, in some ways more difficult, problem relates to my feeling almost like a chattel, a money-bag about which you and Otto argue. I think of myself as more than just providing the funds, but also finding many great paintings and truly being a partner with each of you.

I think that the answer to this problem lies in all of us being very clear that in each individual case, I work with only one of you unless there are special circumstances. With the Liss and the German altarpiece, I worked only with Otto; with the Maratta, only with you, Clovis.

The special circumstances would be with paintings like the Terbrugghen, where I realize that each of you has a great deal of expertise in that area, and we decide together that you, Clovis, and Otto will share the profits equally.






Mr. Clovis Whitfield  
May 4, 1995  
Page 2

Thus, assuming for a moment that there were no further costs, and I paid \$140,000 for the Terbrugghen, and one of you - no matter who - sells it for \$280,000, then I would get half of the profit, i.e. the 'cost' of \$140,000 plus \$70,000 and each of you would get \$35,000. Of course the calculation is somewhat more complicated because of the cost of money and the cost of restoration, and I am using this only as a simplified example.

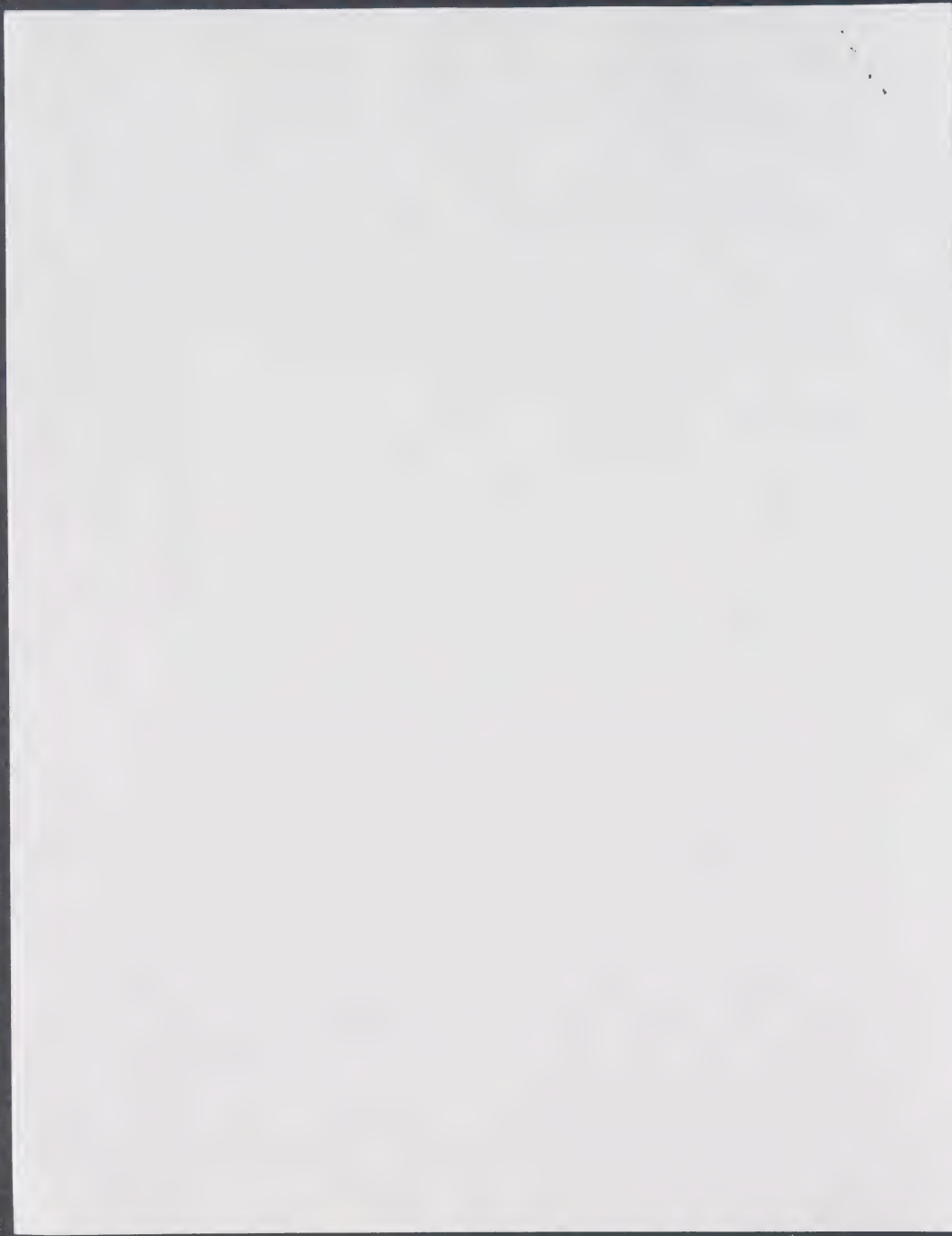
I will be in England rather longer than usual this year, specifically from the 8th of June till the 18th of June and then again from the 30th of June to the 28th of July, and I hope to have a chance to chat with both of you about all of this at length.

Best regards, as always,

A handwritten signature in cursive script, appearing to read 'Otto Naumann', written in dark ink.

AB/cw

cc: Otto Naumann  
Marvin Klitsner





FAX FROM

DR. ALFRED R. BADER

Suite 622

924 East Juneau Avenue

Milwaukee, Wisconsin 53202

Telephone: 414/277-0730

Fax: 414/277-0709

Date:

Page 1 of 1

To:  
Fax:

Clotis

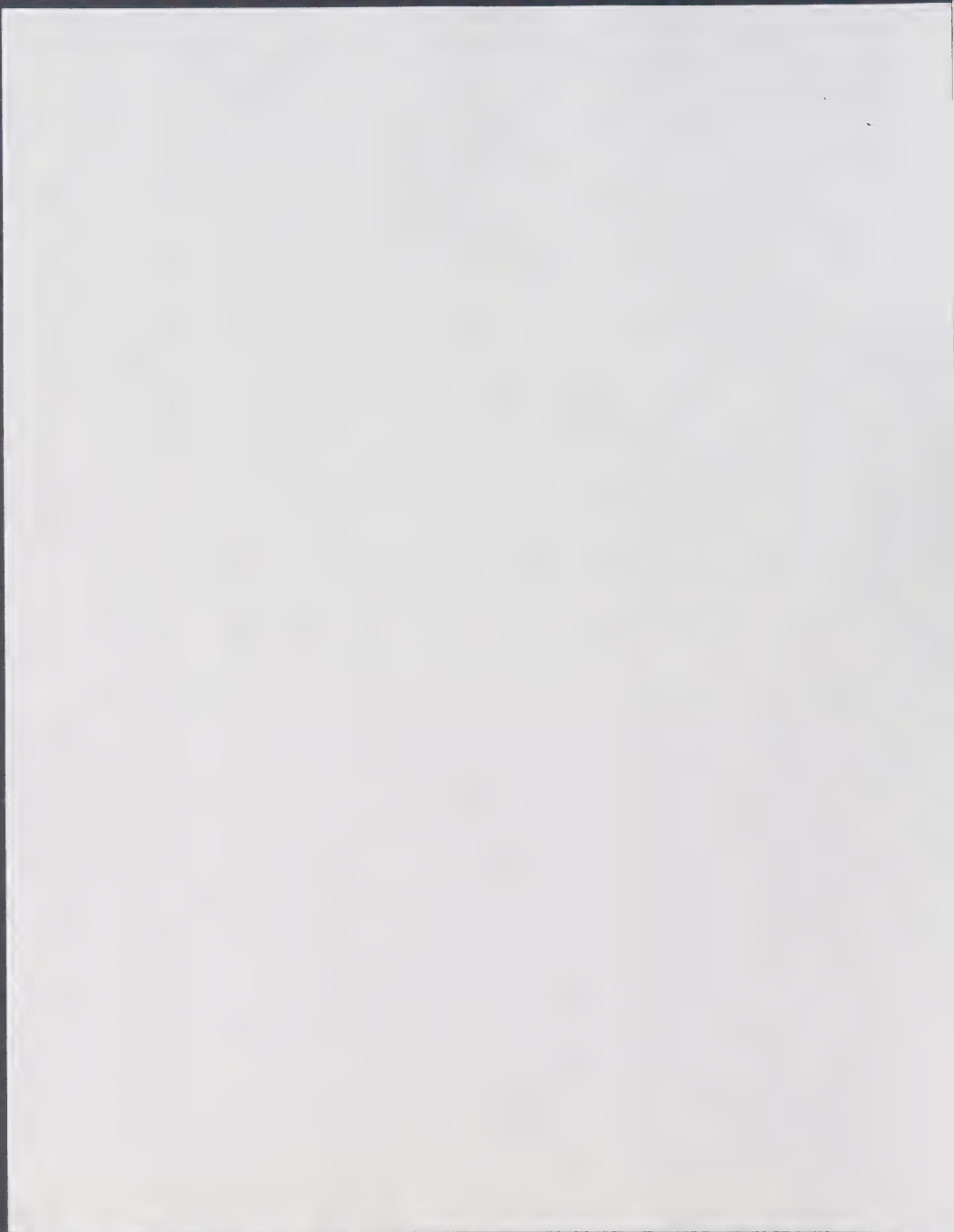
May I advise the Siena (x) ca. 1600  
blunette to you next Friday, June 2?

Time and again you & I have been  
proud that the "Argus" fund would  
be paid "very shortly". I am leaving  
for Europe on June 7 - please help  
expediting payment.

Thanks

Alfred

2 vi 95.





SEND

RECEIVER

PAGES

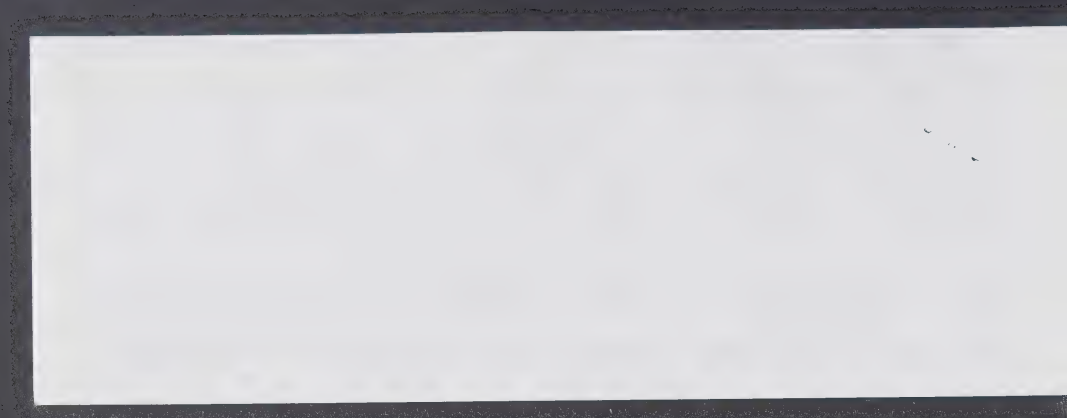
NOTE

C WHITFIELD

1

UP

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Widened Fire Ltd Limited

25 York Buildings  
London E.C. 3  
Telephone 222  
Widened Fire Ltd

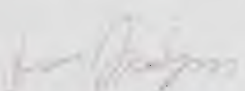
THE MANAGER,  
LONDON  
222 YORK BUILDINGS  
LONDON E.C. 3

WIDENED FIRE LTD  
LONDON E.C. 3

Dear Sir,

PLEASE ADVISE US BY RETURN OF THIS LETTER OF THE  
-11 NUMBER OF THE LICENSE. IF YOU WOULD BE SO KIND  
TO REFER US TO THE OFFICE OF THE LICENSING AUTHORITY  
WE WILL BE OBLIGED TO YOU. YOURS FAITHFULLY,  
WIDENED FIRE LTD

Yours faithfully,



Widened Fire Ltd  
25 York Buildings  
London E.C. 3





Alfred Bader Fine Arts

Alfred Bader  
London W.C.2  
W.C.2  
W.C.2

Dr. Alfred Bader  
Alfred Bader Fine Arts  
711 B.A.C. (London)

711 B.A.C. (London)

711 B.A.C. (London)

The following is a list of the works of art which have been acquired by the Bader family since the death of Alfred Bader in 1968. The list is divided into two parts: the first part lists the works of art which have been acquired by the Bader family since the death of Alfred Bader in 1968, and the second part lists the works of art which have been acquired by the Bader family since the death of Alfred Bader in 1968.

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... (1) will be a separate ...  
... in ... for ...  
... of the ...

Dr. Alton Saxon, Alfred Baret, Froy Ross  
Robert Dorel, Oliver G. G.  
F. L. Burt, Edward G.  
Alfred H. Wisconsin 2000

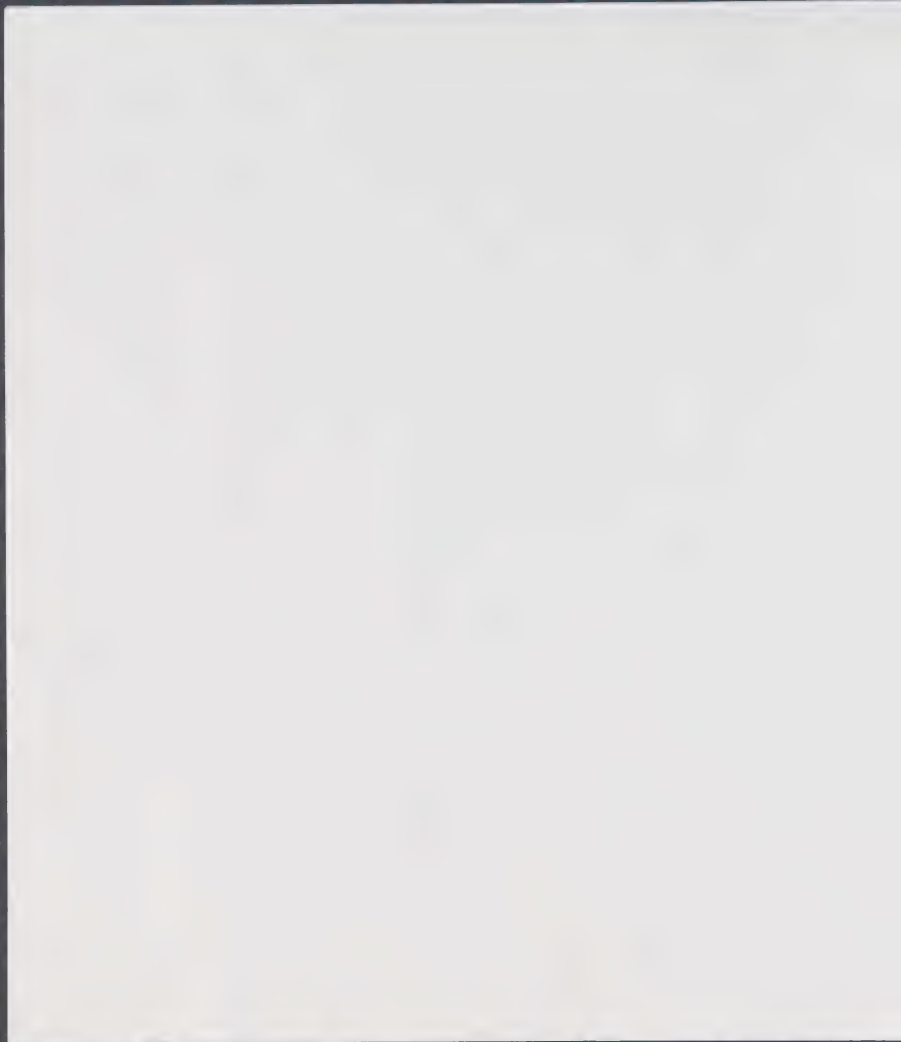
11 April 1915

Dear Alton:

Henry Lawson, the dean's confidant at Cambridge, has  
apparently forgotten until Monday, and nothing else can  
save me an answer about the payment of the Grants.

I am hoping to get a letter of objection from  
Mortellaro for the purchase of the microscope and a grant  
of \$100. There are still some preliminary problems in the  
way, among them the spending of the money and the direction  
of the studies. It would be as well to see if he  
feels that the co-operation of the Ladies' Board, if it  
already has been and approved by Henry Boardman, will  
still give it his support and the credit with cheerfulness  
in supporting the acquisition, especially if you, that he may  
feel sure to give, were not bound to enjoy the same  
procedure since 1900, and so secure this year's bill in  
rejection of the collection. Or perhaps you should make  
a final statement would not be well worth some of the  
Ladies, and I have no idea of the kind of pressure to be  
put on the date next winter. It has been only been  
impossible to substitute of enough time. The year just  
past the motion to allow but also an important step  
to Mortellaro for 1900.

Yours very truly  
Edward G.



Whitfield Fine Art Limited

180 New Bond Street  
London W1Y 9PD  
Tel: 071-499 3592  
Fax: 071-495 6488

Dr Alfred Baden

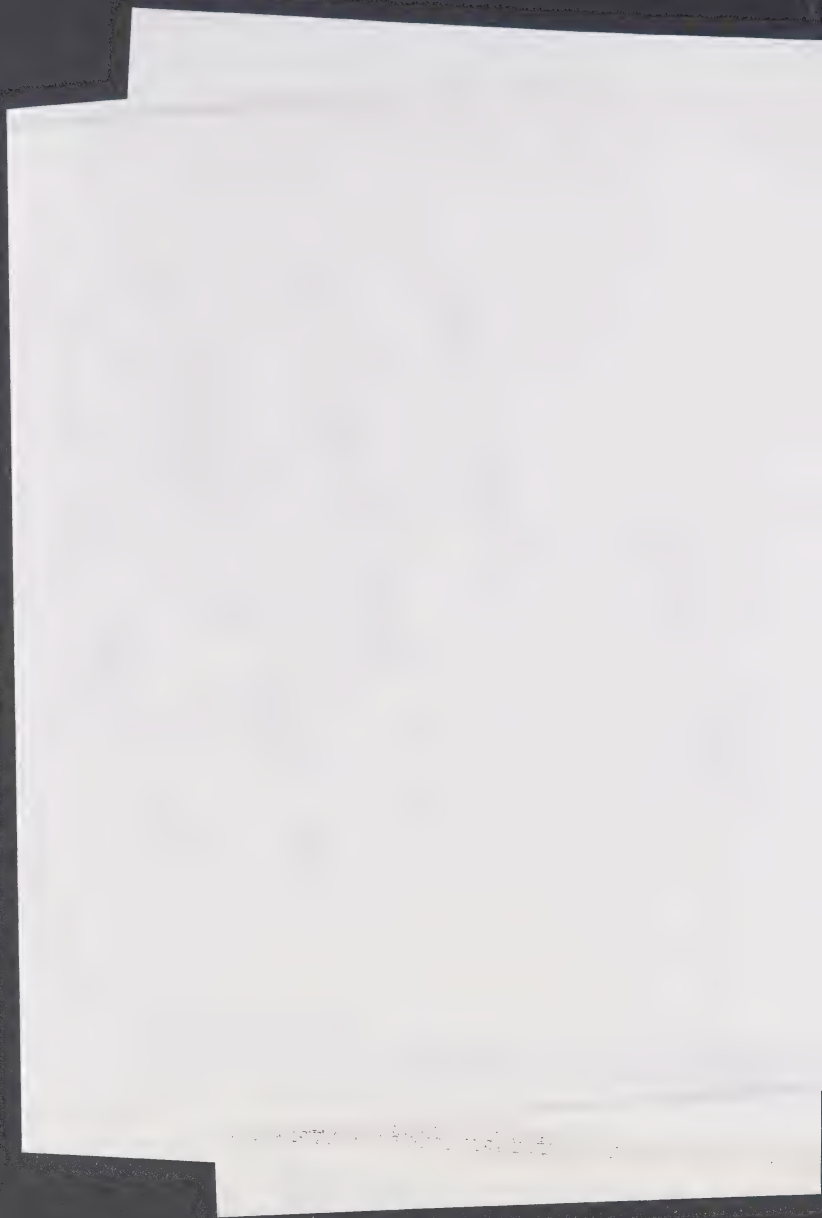
Dear Alfred,

haven't quite come to  
know the sale is tomorrow  
We are just setting out  
to Sotheby's to look at  
the picture and the  
report over

Yours ever

Johns





**FAX FROM:**

**DR. ALFRED R. BADER**  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

June 5, 1995

Page 1 of 1

TO: Mr. Clovis Whitfield  
Whitfield Fine Art Limited  
FAX: 071-495-6488

Dear Clovis:

Wire transfer routing information:

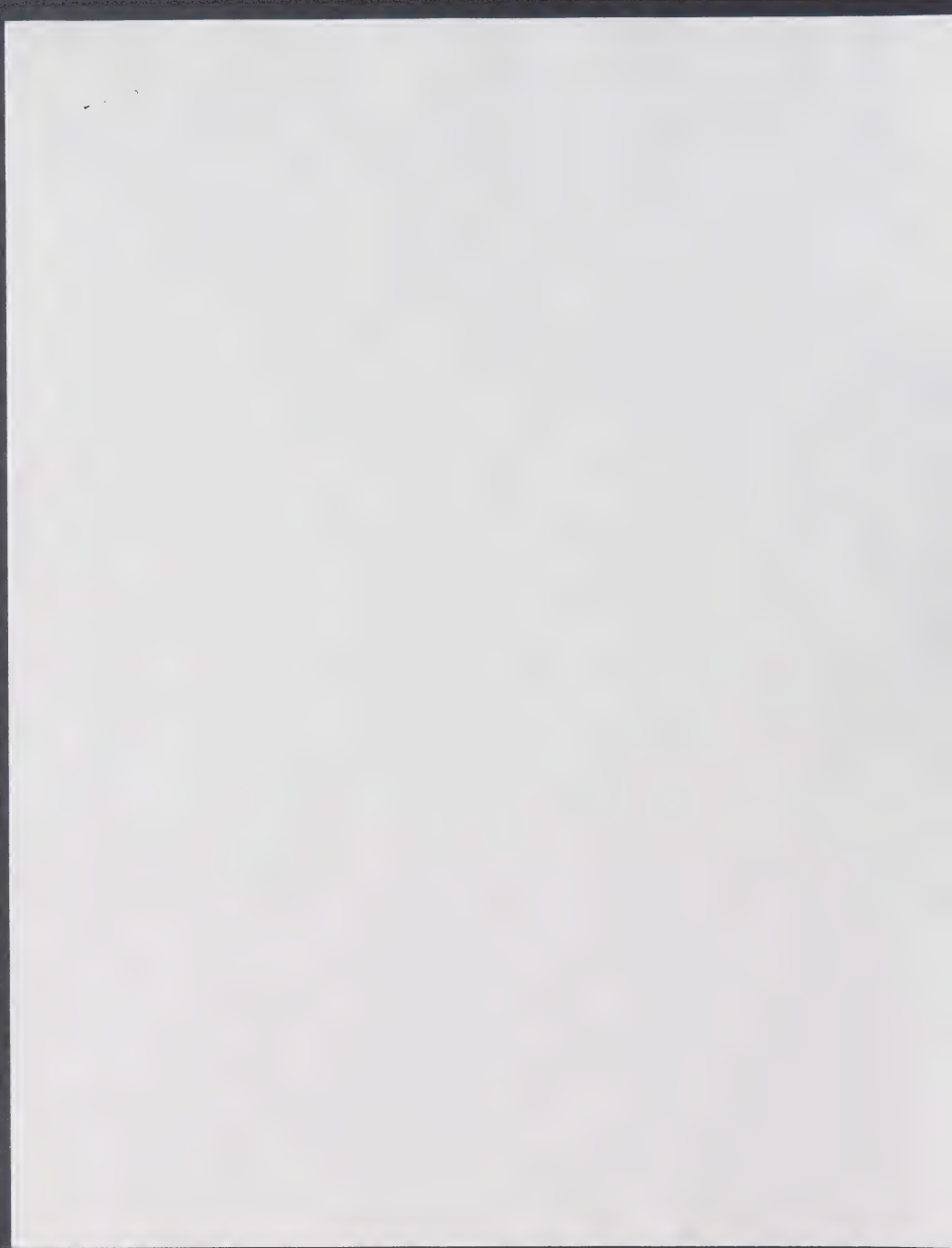
M&I MARSHALL & ILSLEY BANK  
770 N. Water Street, Milwaukee, Wisconsin, 53202 (Phone: 414/765-7700)

Bank Routing No. 0750-00051  
Account Name/Number: Alfred Bader Fine Arts/36-8296

Questions may be referred to Mrs. Julia Atterberry, Assistant Vice President at  
414/765-7483

*Bader*

*[Signature]*



MEMORANDUM FOR THE DIRECTOR

FOR: ALFRED BRIDG FINE WPT 414. 10. 1951

SEND

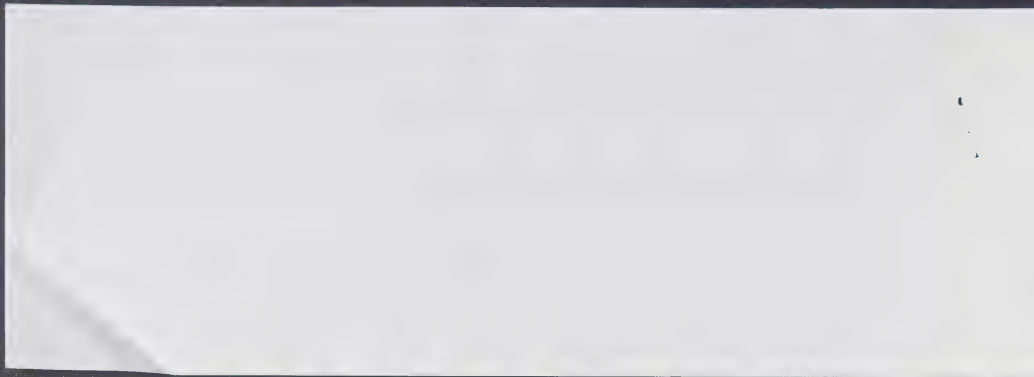
RECEIVER

FILED

NOTE

WHITE FIELD

1



FAX FROM:

**DR. ALFRED R. BADER**  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

PAGE 1 of 1

April 7, 1995

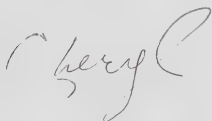
TO: Ms. Clovis Whitfield  
Whitfield Fine Art Limited  
FAX: 071-495-6488  
FROM: Cheryl Weiss  
Assistant to Dr. Bader

Dear Mr. Whitfield:

Dr. B. just called from Canada and eagerly inquired about the results of the two lots in Christie's auction of this morning, Lot 1 and the still life. Please advise by return fax so that I may forward the information to him.

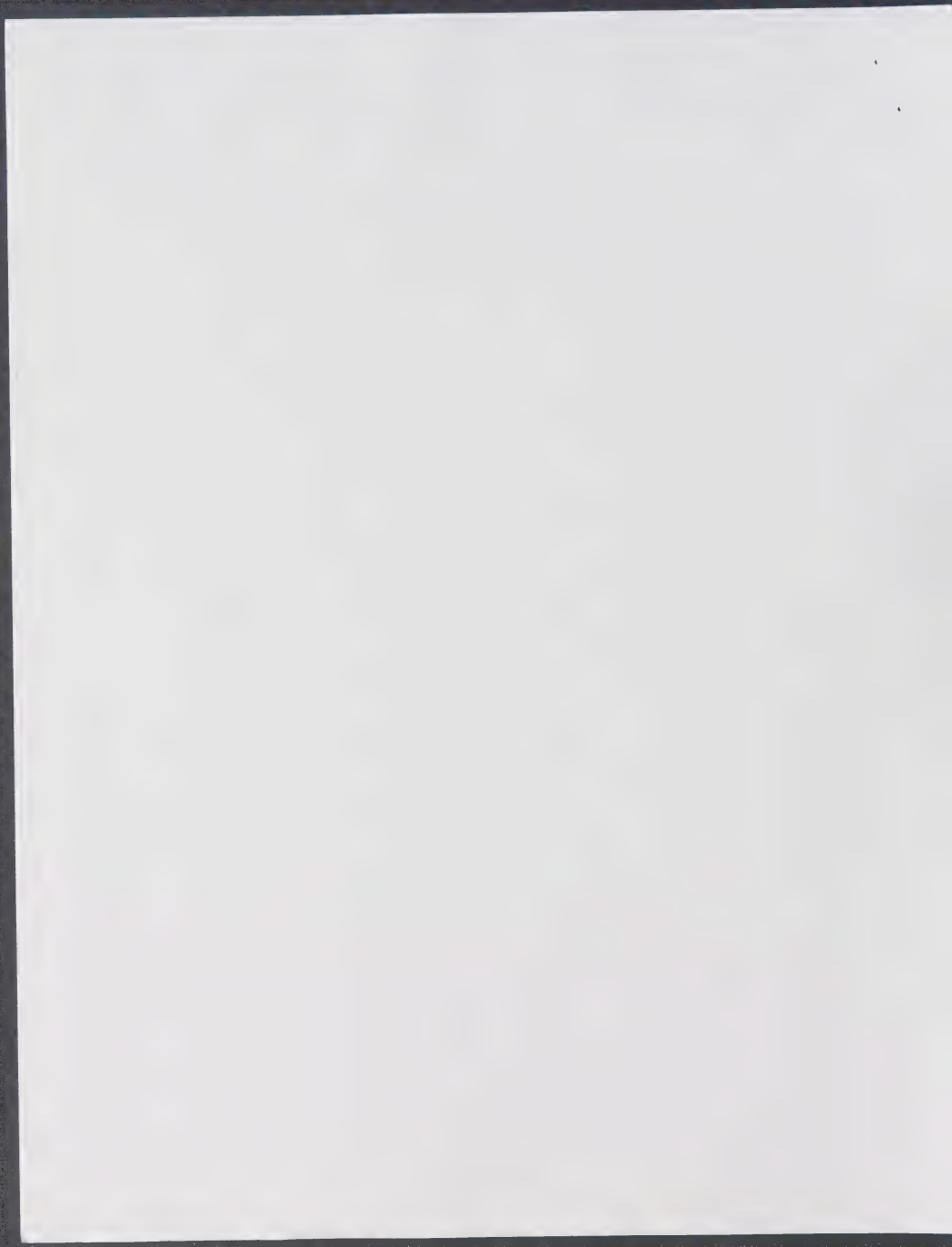
With many thanks for your assistance, I remain,

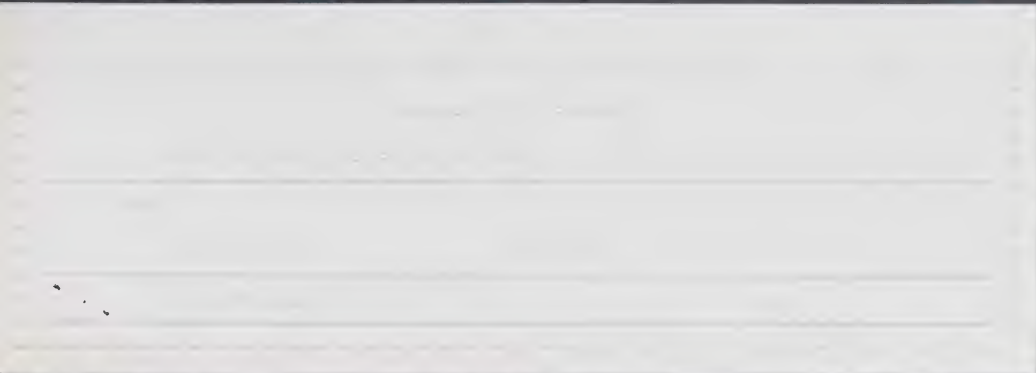
Yours sincerely,

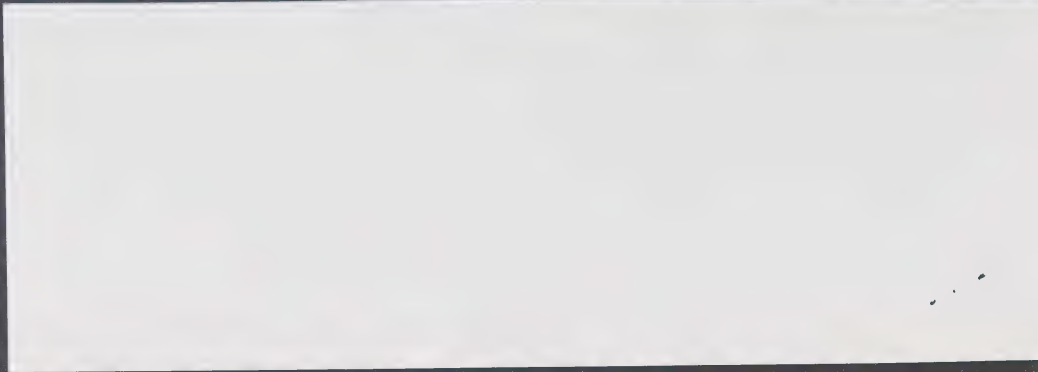


/cw









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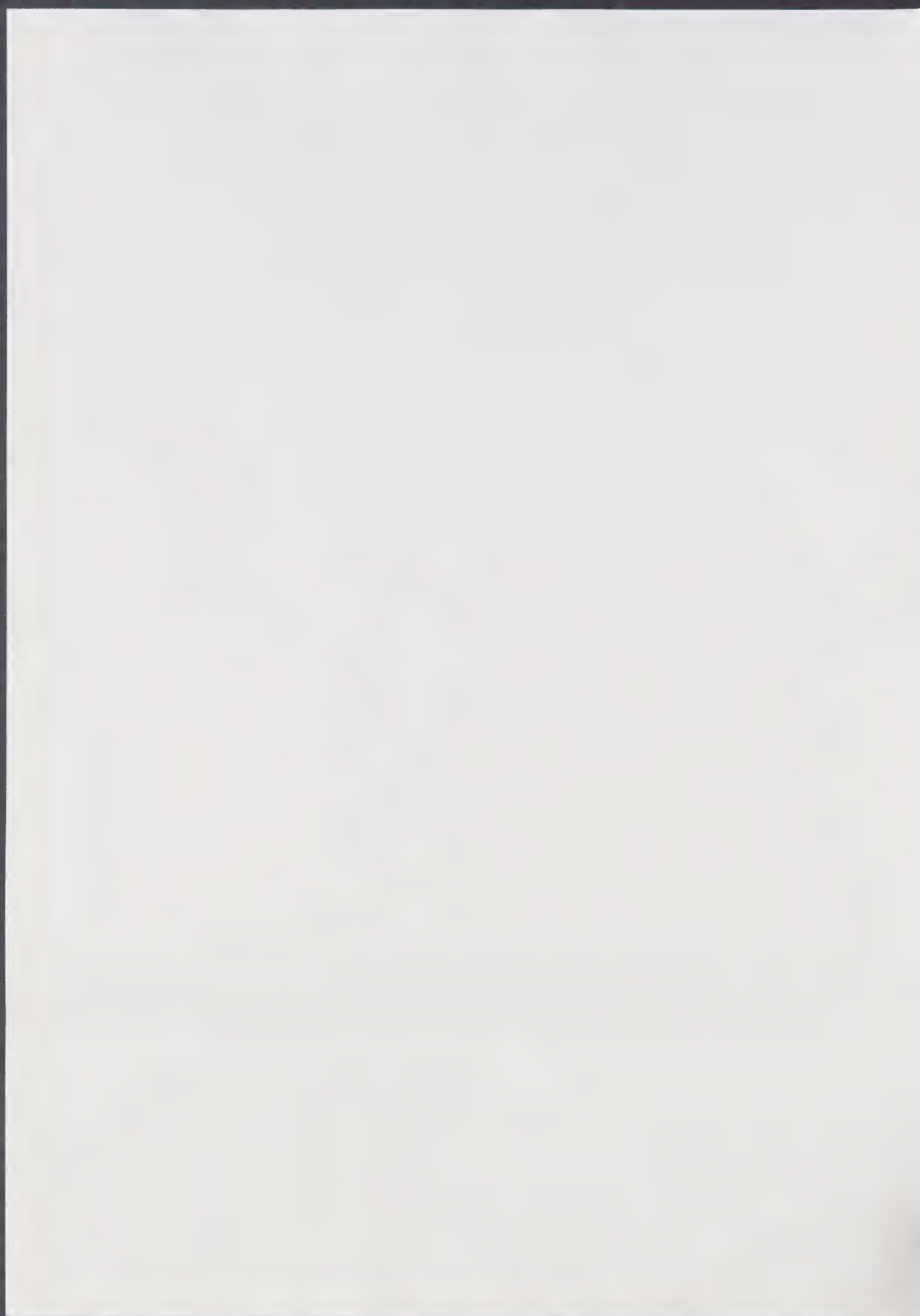
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Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text at the bottom of the page, possibly a signature or closing.



07-04-1995 17:23

FROM 071 495 6488

TO 45517801014142770709

P.01

*Whitfield Fine Art Limited*

180 New Bond Street

London W1Y 9PD

Tel: 071-499 3592

Fax: 071-495 6488

Dr. Alfred Bader,  
 Alfred Bader Fine Arts  
 924, East Juneau Avenue  
 Milwaukee, Wisconsin 53202  
 U.S.A.

Fax 0101 414 277 0709

7th April 1995

Dear Alfred,

a line to say that we were at least partly successful today. Unfortunately the Luttichuys (Lot1) went for £22,000, and I had already dropped out; but we did buy the Munari Still life and I am very pleased that I had some in hand, as the final bid was only £60,000. Could you instruct Christie's to release it to my care? I am about to ask them to give you 60 days to pay but I am assuming so far that it will be the usual 30 days.

Good news about the Cavaliere - FF 750,000 + \$20,000 + a picture that will look after the expenses I have incurred with it.

Talk to you soon.

Yours,

*Clovis*

Clovis Whitfield

THE AT&T FAX Family Options		DATE	NO. OF PAGES
TO	FROM		
Mr Piers	ABFA	4/7	1
FROM:	TO:		
1-800-222-0900			

Please forward to Dr. B.



5707 2013  
Ama

Will you please

acknowledge the  
receipt of the  
check for  
\$100.00

Thank you

(Date)

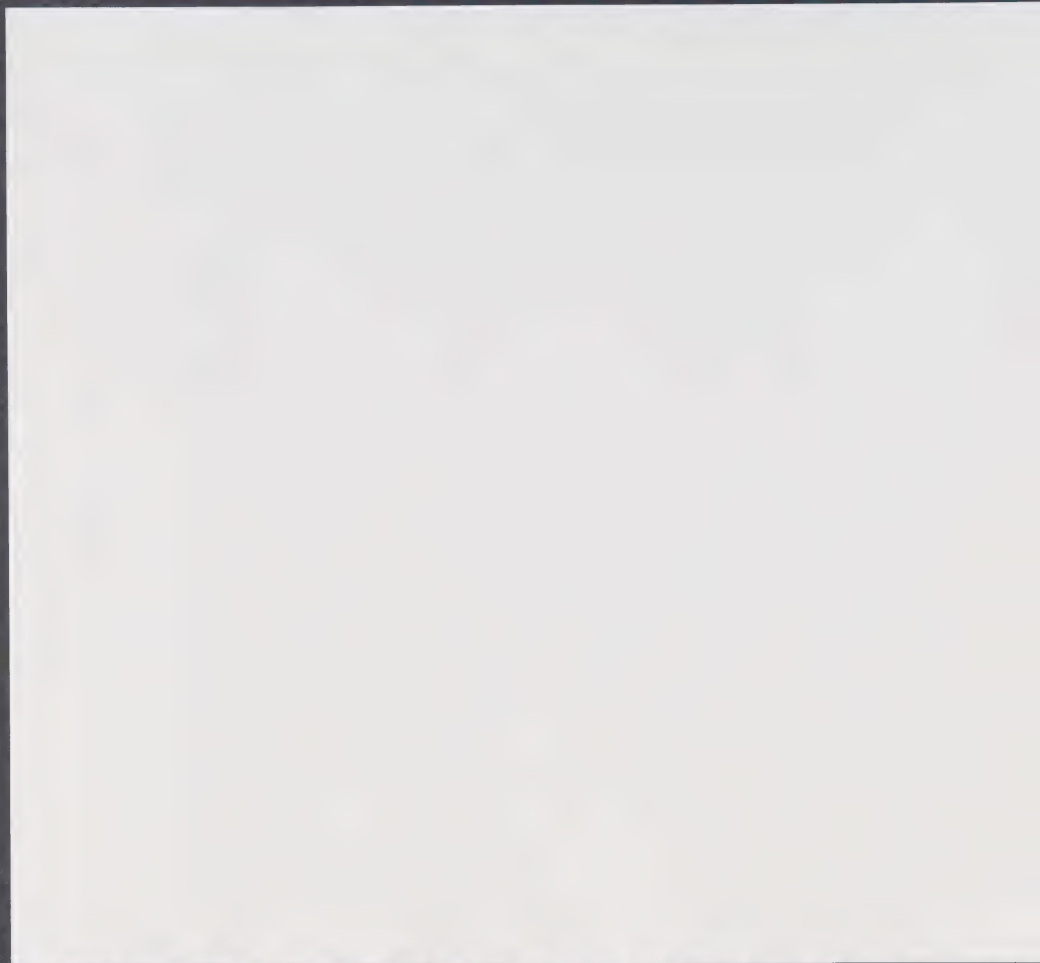
Yours truly

I am to say I hope you will not mind if  
I have enclosed and returned the bill  
and will have some more checks but  
it will be OK to pay the bill.

Enclosed you will find the check for  
\$100.00. The check should not have said  
"cash" in any case but I thought it  
was up to me.

With regards

[Signature]





## ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

Mr. Clovis Whitfield  
Whitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD  
England

Re: ABFA No. 1562

Dear Clovis:

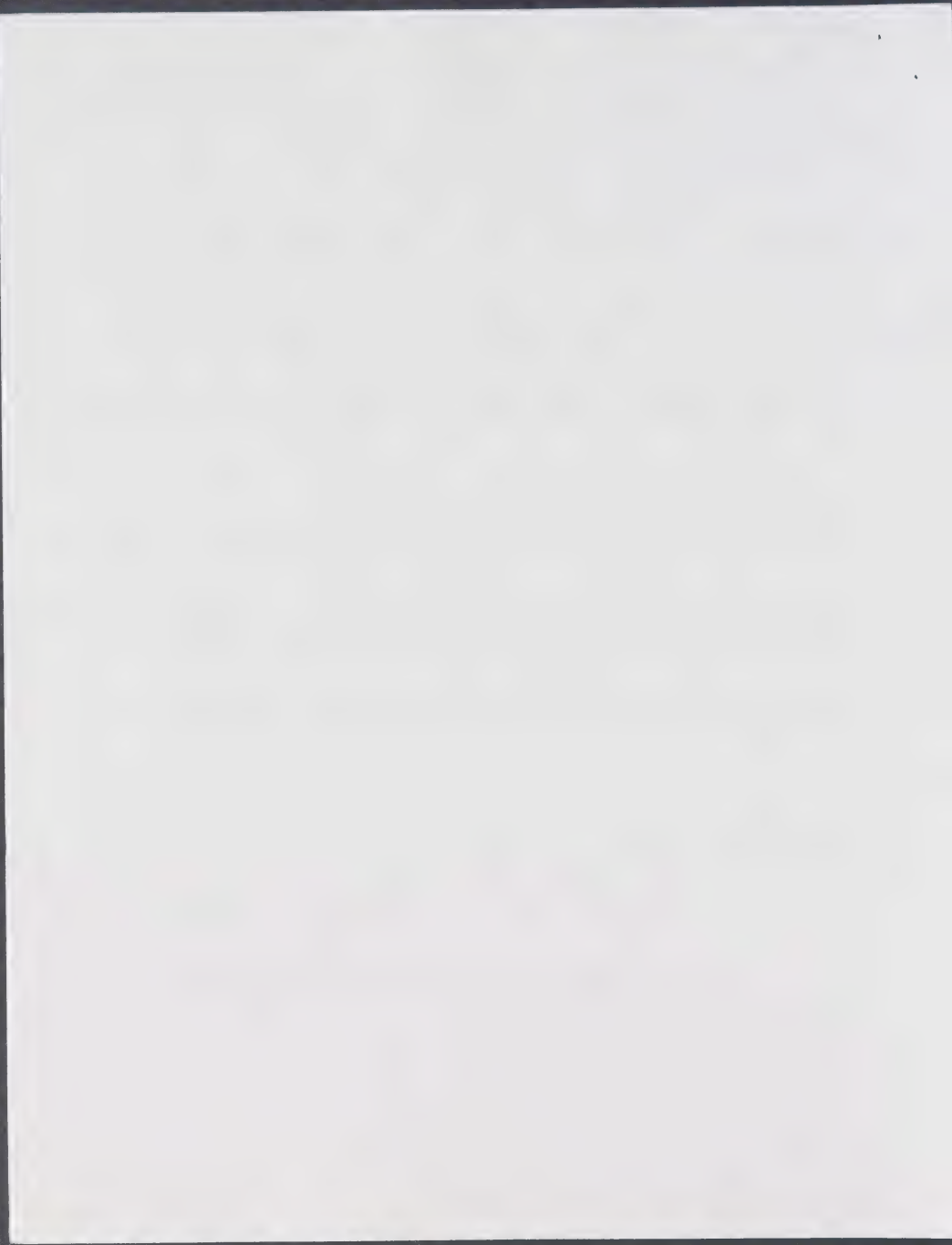
I am placing with you as agent of Alfred Bader Fine Arts ("ABFA") a painting entitled "Diana the Huntress" by Carlo Maratta.

ABFA acquired this painting in London on March 16, 1995 for £40,000.00 *and paid for it on April 14*

The terms of the placement of this painting on deposit for sale by you on ABFA's behalf are as follows:

1. Today's cost of the painting is agreed to be U.S. ~~\$62,920.00~~ *64,440*
2. You will retain the painting for sale for a period of three (3) years from today's date, after which the painting will be returned to ABFA.
3. The current annual cost of money is agreed at 10%.
4. You will not sell the painting at less than today's cost, increased by the pro rated annual cost of money, as appropriate.
5. You will insure the painting for its current cost, again increased from time to time as may be appropriate by the pro rated annual cost of money.
6. The painting will remain ABFA's property until sold in accordance with the terms of this letter.

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





Whitfield Fine Art Limited  
Page Two

Re: ABFA No. 1562

Upon successful sale of the painting by you within the period referred to in 2 above, the net profit shall be calculated by deducting from the gross proceeds of sales:

- (i) today's cost of the painting in U.S. dollars increased by the cost of money calculated from today's date until the date of sale, and
- (ii) photography, and other incidental expenses.

whereupon you shall pay to ABFA the whole of the amount referred to in (i) in U.S. dollars together with fifty per cent of the net profit. You shall be entitled to retain the amount referred to in (ii) and the remaining fifty per cent of the net profit.

When you return a painting unsold after the period referred to in paragraph 2 above, ABFA will reimburse you for your actual out-of-pocket expenses for restoration, photographs, etc., increased by the annual cost of money, and will have the option to buy frames purchased by you, at your cost.

Please sign and return the enclosed copy of this letter confirming your acceptance of the above.

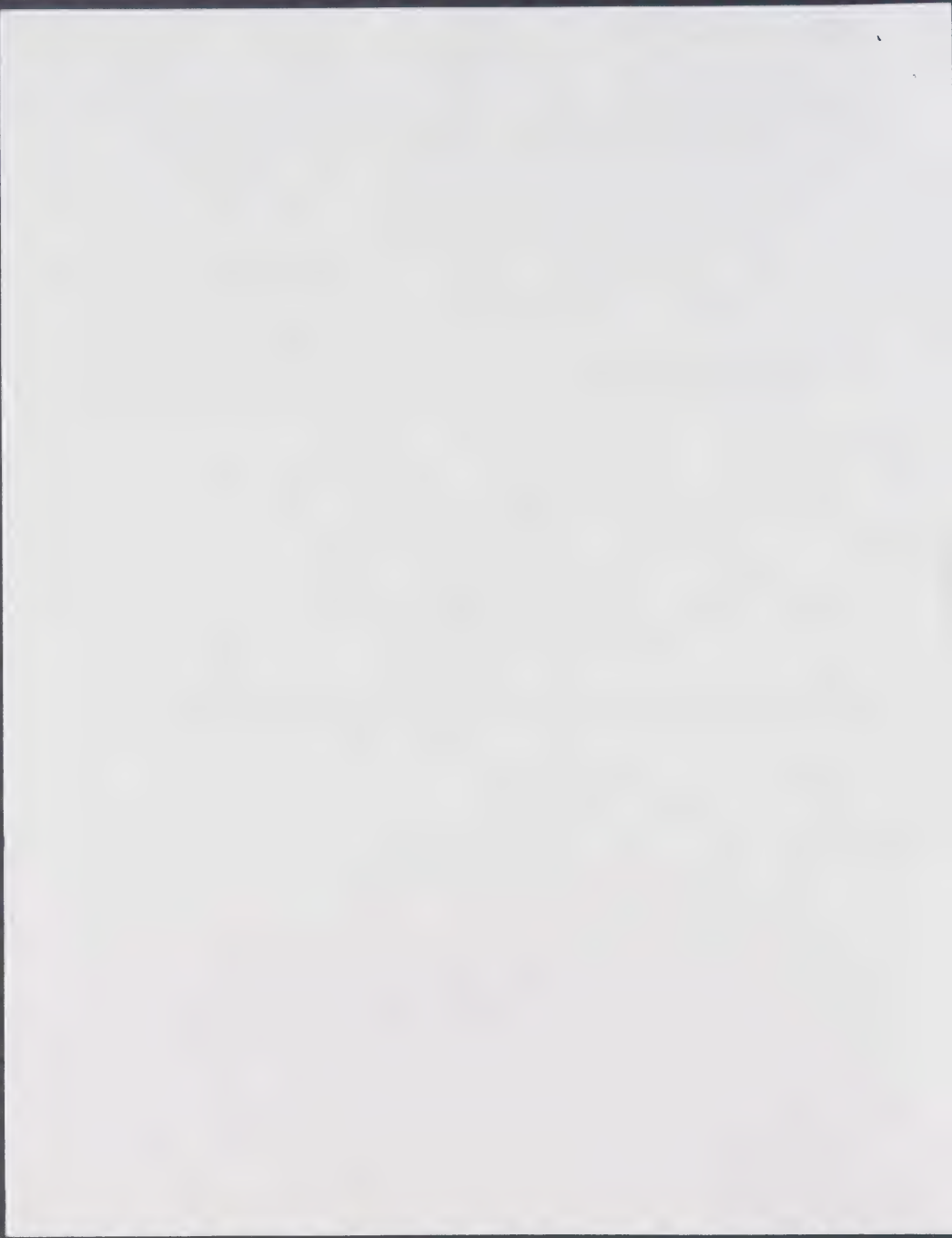
Sincerely,

Alfred Bader  
for and on behalf of Alfred Bader Fine Arts

I agree to the terms and conditions set out above and acknowledge receipt of the painting.

\_\_\_\_\_  
for and on behalf of Clovis Whitfield Fine Art Limited





**M&I Marshall & Ilesley Bank**

770 North Water Street/Milwaukee, WI 53202-3593/Tel 414 765-7680  
International Banking Department

\* CONFIRMATION \*\* CONFIRMATION \*\* CONFIRMATION \*\* CONFIRMATION \*\* CONFIRMATION

THIS IS A CONFIRMATION OF OUR WIRE TODAY

ALFRED R. BADER  
2961 N. SHEPARD AVE.  
MILWAUKEE, WI 532113435

March 14, 1995

Payment Order No. : 179313  
At your request we send today: GBP100,000.00,  
for value : March 14, 1995  
to pay : ALFRED BADER FINE ARTS  
A/C No. : 2807

At the following bank : CLOSE BROTHERS LIMITED  
: 12 APPOLD STREET  
: LONDON EC2A 2AA

By order of : DR ALFRED BADER

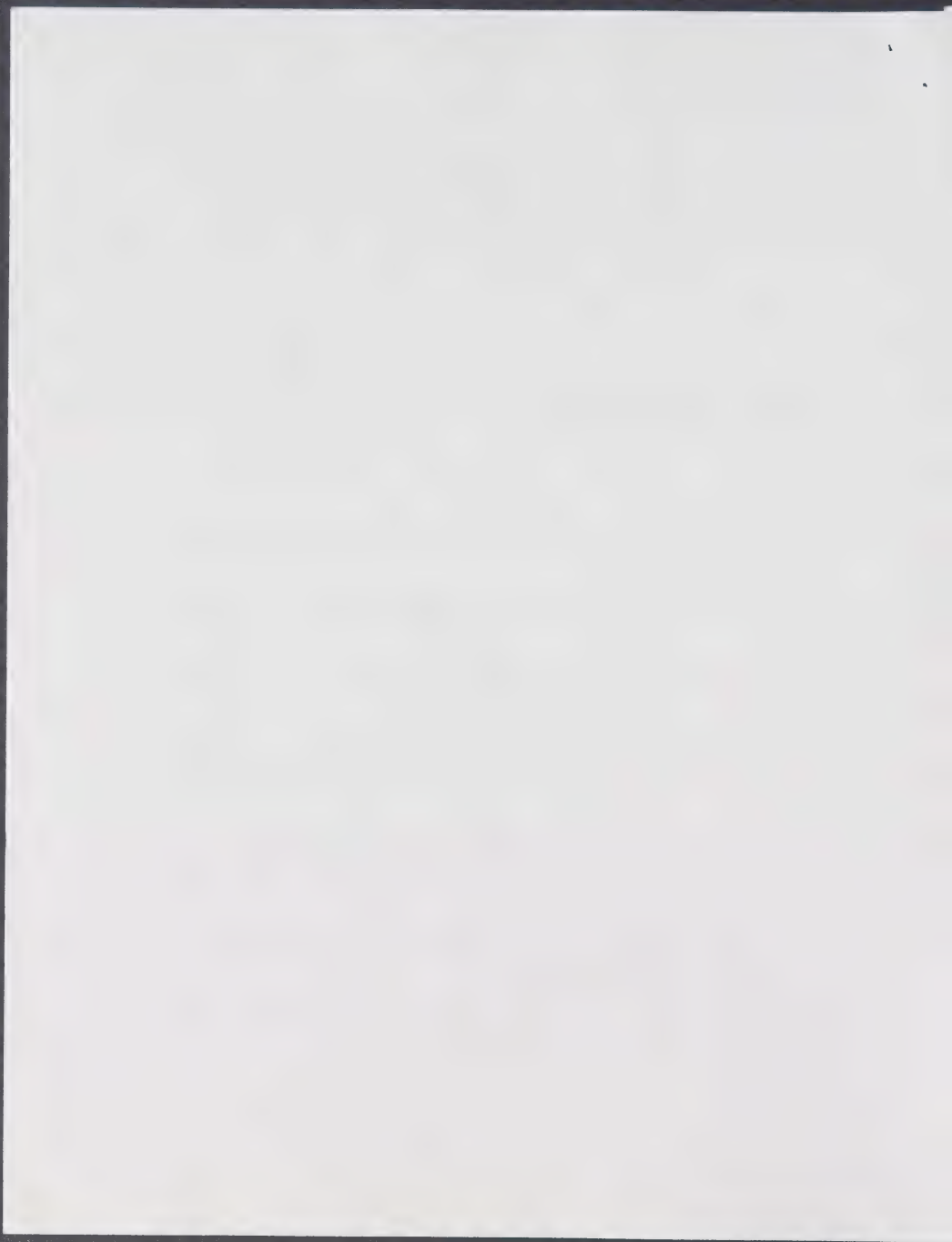
Foreign bank fees to be paid by the beneficiary out of proceeds.

Amount	: GBP	100,000.00
Rate	:	1.57300000
USD equivalent	:	157,300.00
Commission	:	0.00
Wire Fee	:	0.00
Other Fee	:	0.00
Total Debit	:	157,300.00

Account Number : 30008499

THIS CONFIRMATION IS SYSTEM GENERATED AND REQUIRES NO SIGNATURE

EXECUTED IN ACCORDANCE WITH M&I MARSHALL & ILSLEY BANK TERMS AND  
CONDITIONS FOR INTERNATIONAL WIRE TRANSFERS, DATED APRIL 29, 1991.



United States of America

Washington, D.C.

Department of State

Office of the Secretary

Washington, D.C.

1954

1954

1954

Dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above matter. I have the pleasure to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,  
Your obedient servant,  
J. H. [Name]

I am, Sir, very respectfully,  
Your obedient servant,  
J. H. [Name]

[Signature]  
J. H. [Name]

FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

1/16

To: Clovis

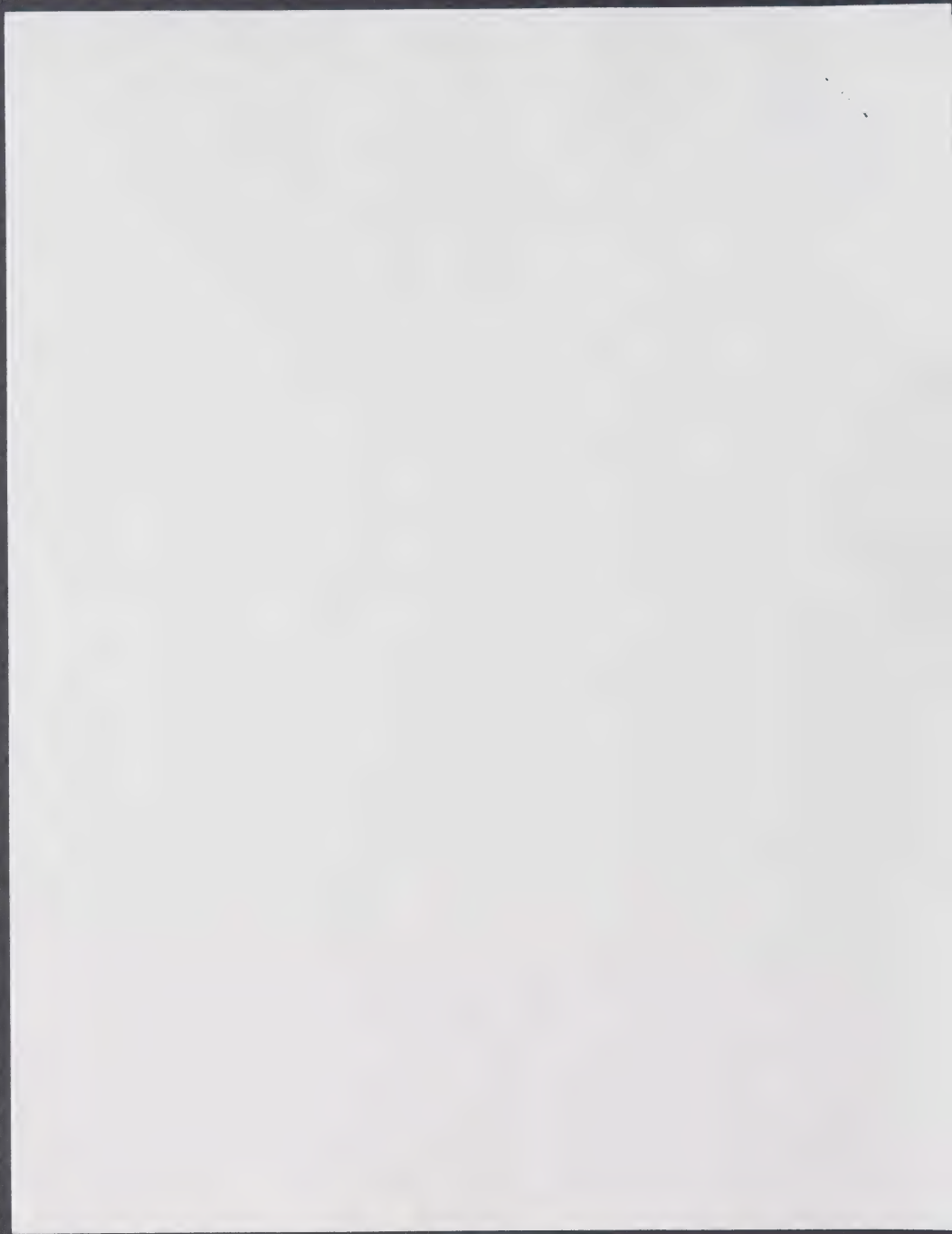
Can't reach anyone  
at Pottery to-day - it's  
a federal holiday - Martin Luther  
King Day.

I'll try to get info  
about lot 33 first thing  
to-morrow.

Best wishes

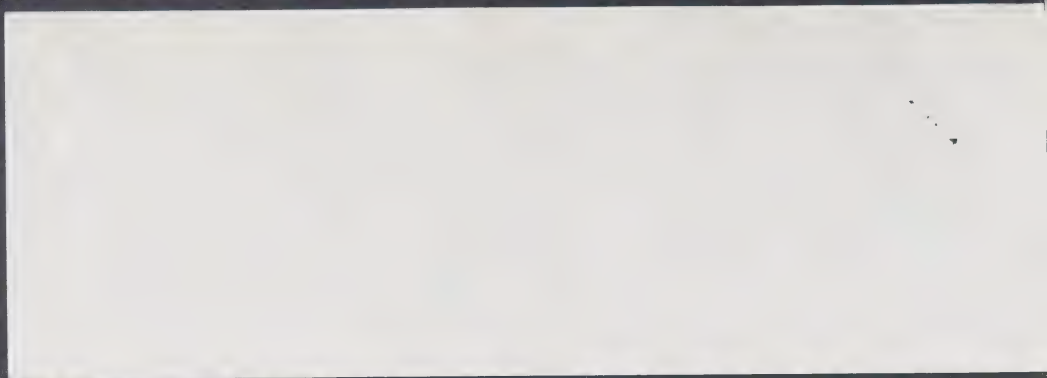
Alfred

P.S. Thanks for accounting. Hope you'll get  
paid soon - also from France.









FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

To: Clotvis Whitfield:

Thanks for your fax of to-day  
I have put in bids for Potkeby's lots  
116 in the mips. & lot 80 in the NYHC sale,  
each for \$18000 + 15%. They promised to let  
me know this week.

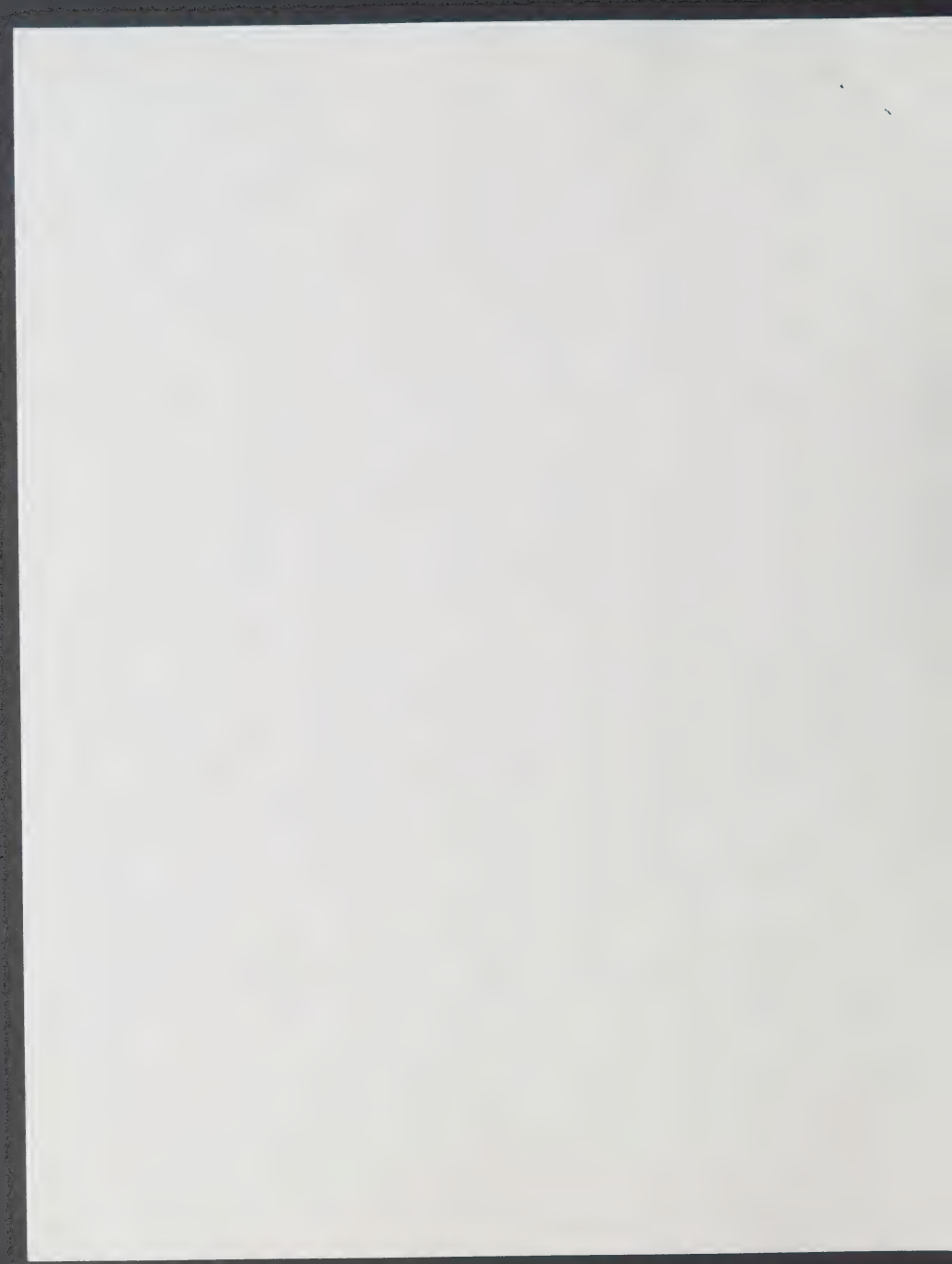
Do you really want lot 33? I do  
not, because of condition. But I'll talk  
to Potkeby's on your behalf.

Please fax me rough accounting for  
Antoniani and Gandolfi, both dated December 30.  
We can fine-tune this when you know the  
date of payment.

Best wishes

Jan 16 95.

Alfred



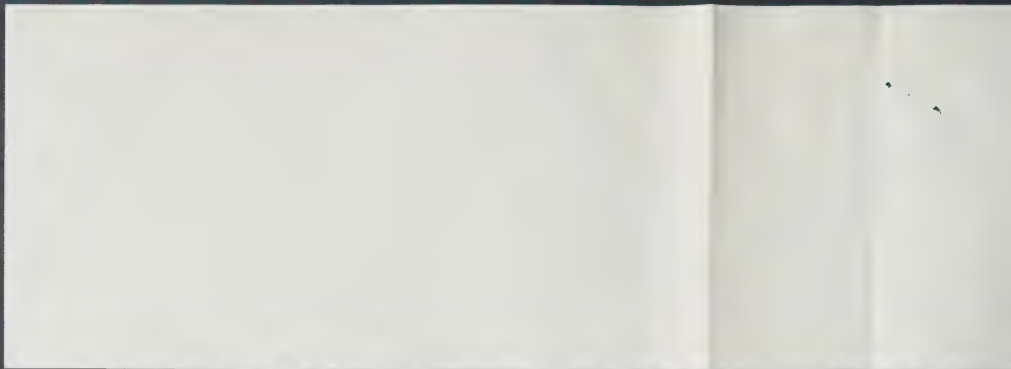
\*\*\*\*\*

REC. B.

B.

110

111



*Whitfield Fine Art Limited**180 New Bond Street**London W1Y 9PD**Tel: 071-499 3592**Fax: 071-495 6488*

Dr. Alfred Bader,  
Alfred Bader Fine Arts  
924, East Juneau Avenue  
Milwaukee, Wisconsin 53202  
U.S.A.

Fax 0101 414 277 0709

6th January 1995

Dear Alfred,

Many thanks for your fax. I like the Gandolfi drawing, should be worth £15,000.

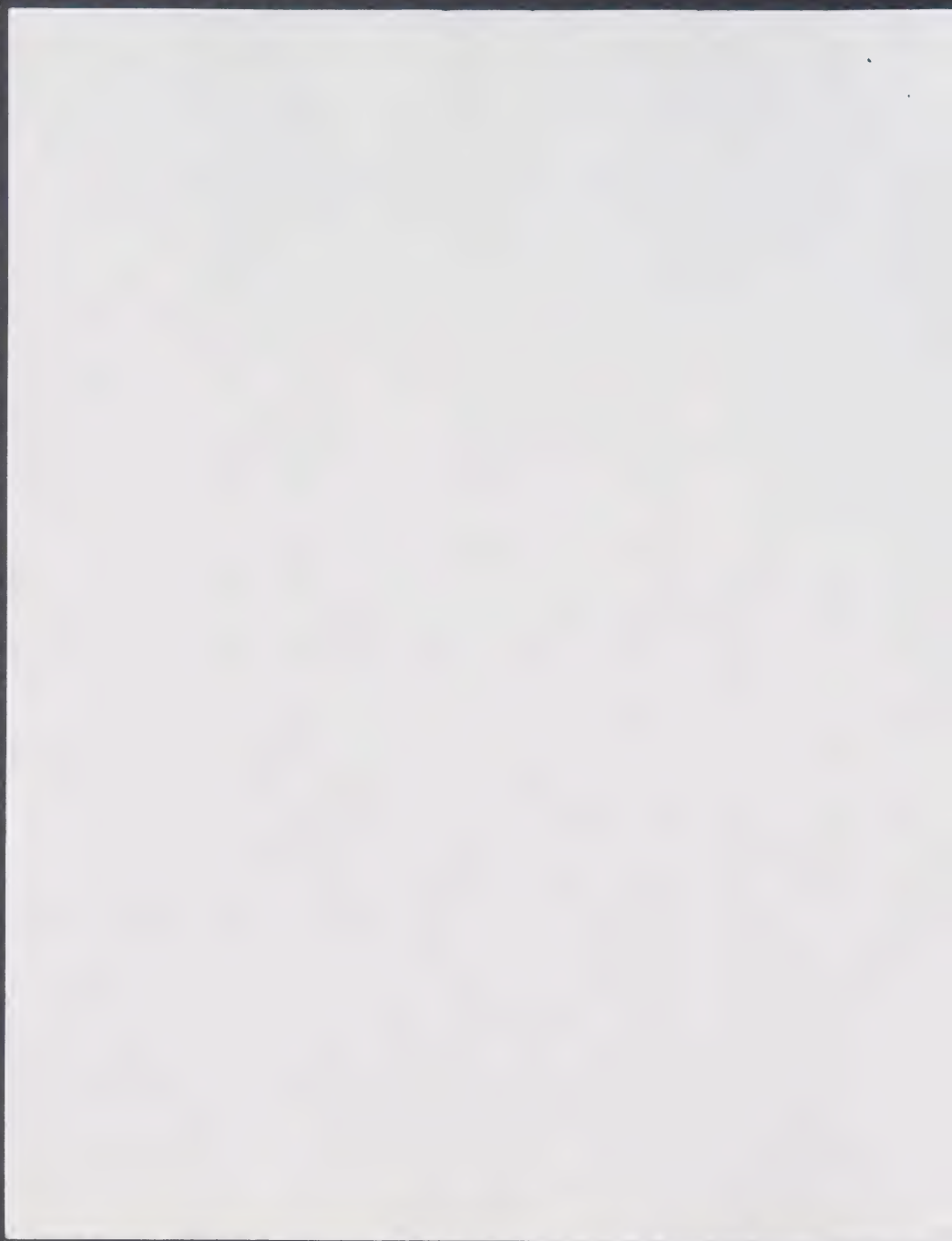
I will have to go and see the Joseph drawings on my return. I have been in New York over Christmas and only came back here to show a couple of pictures, I am going back for the sales and will be at Sotheby's on Sunday.

I am keen on a few things in New York. First of all is the cover lot of the Sotheby miscellaneous sale, which is surely by Andrea Soldi - so painted in London rather than Venice or Naples(!). I like the idea it might be of Baldassare Galuppi, but this remains unclear so far; he was in London in the early 1740's on the other hand I don't yet know what he looked like. Soldi did a number of portraits of musicians and artists (William Defesch, Geminini among musicians; the architect Joshua Kirby; the sculptors Rysbrack and Ronbiliac). The most recent example at auction was the portrait of Rysbrack (44 x 35 ins.) which was sold at Christie's London (24 May 1951, Lot.68) for £130,000 (and bought by a client of mine in N.Y.). It is a good picture, although Soldi did a better portrait of Tysbrack (at Mellon Centre, Yale). I think we should look seriously at this Soldi.

The Dolci at Christie's (#99) is superlative, and I'm told its companion at the Getty (St. Matthew) is one of the most popular pictures in the collection. It is in excellent condition, although I have a query about the craquelure in the dark background.

I do like the Frans Floris Geometry at Christie's - and this is Floris and not Bloemaert this time! It looks





in good condition, and a really nice subject. Of the other paintings at Christie's 10) Romanelli quite impressive, although it originally had a God the Father above. 27) School of Canaletto I am fairly confident that this is by Bison.

There is not much I am interested in in the N.Y. Hisotical Society sale, although the early Brussels School (10) looks good; the Circle of Regnier (24) is quite nice (not as good as the Regnier we had!) but the so-called Blanchard (80) is good, and the tantalising portrait give to Lazzarini (86) is impressive.

In the miscellaneous sale, apart from the Soldi (61), I am going to look more closely at (4) called Ferrarese, which looks a little like the early Lodovico Carracci; the Bambocciata (16) which reminds me of Robert Mannings's Passeri, the charming Conca (38) and the Guercino (39). This is a splendid picture, in excellent condition apart from a hole above the head, and it will clean well.

The Raeburn (89) is a marvellous example, one of the best.

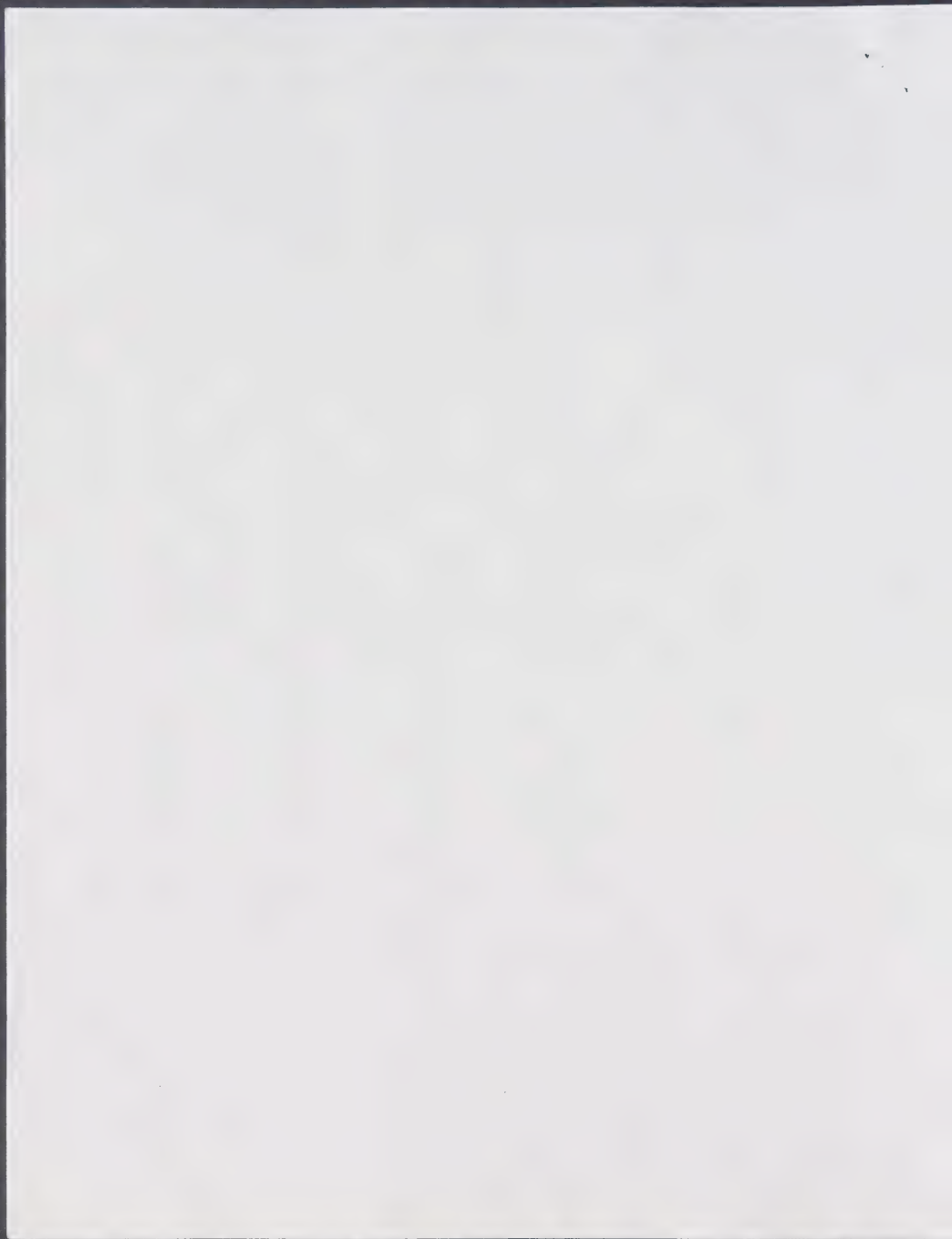
The last instalment of the Regnier has come and a cheque for \$25,000 will be winging its way west on Monday. We expect the Wootton money daily but the French system is ponderous!

I shall be at 212 996 1202 as from Saturday evening.

Yours ever,

Clovis

Clovis Whitfield





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 4, 1995

Mr. Clovis Whitfield  
Whitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD  
England

Dear Clovis:

I hope that you like the Gandolfi drawing. My total cost in it is £1,924, and it is ABFA No. 1525.

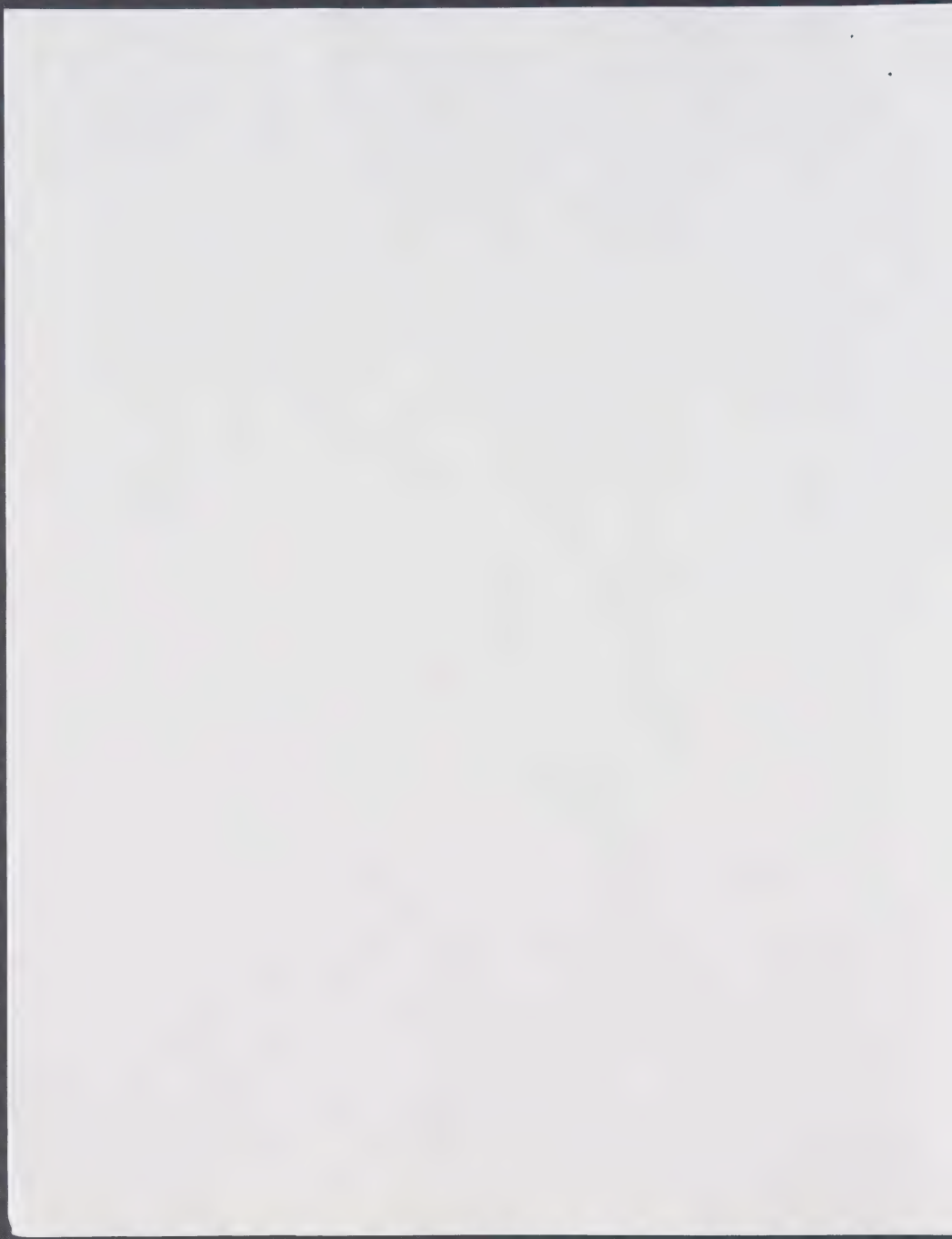
The drawing looks beautiful to me, but the signature looks false. Of course, have it removed if you agree.

Best wishes.

Sincerely,

Enclosure

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





## ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

November 22, 1994

Mr. Clovis Whitfield  
Whitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD  
England

Re: ABFA No. 1525

Dear Clovis:

I am placing with you as agent of Alfred Bader Fine Arts ("ABFA") a drawing by Gandolfi.

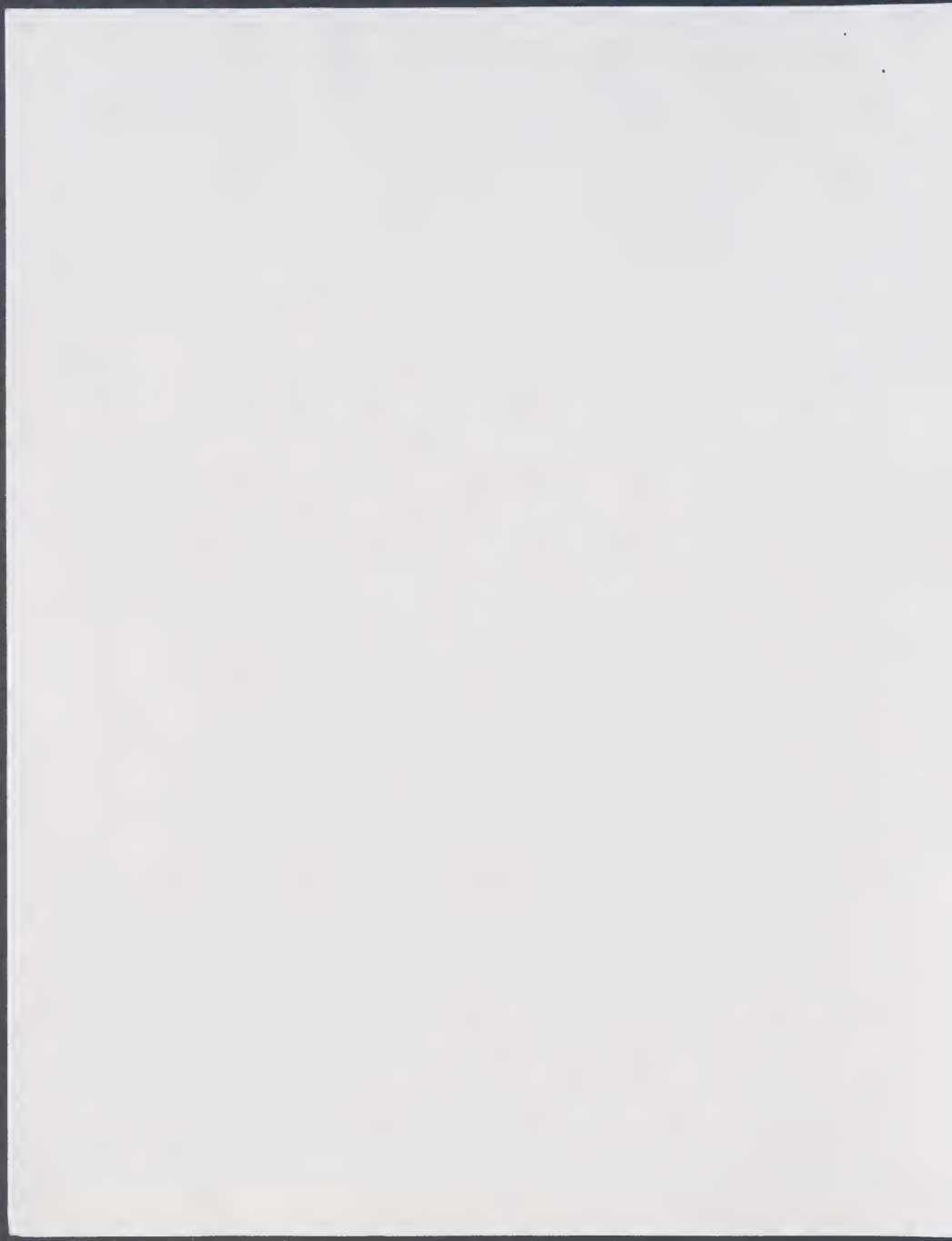
ABFA acquired this drawing on November 22, 1994 for U.S.\$2,848.00.

The terms of the placement of this drawing on deposit for sale by you on ABFA's behalf are as follows:

1. Today's cost of the drawing is agreed to be U.S. \$2,848.00.
2. You will retain the drawing for sale for a period of three (3) years from today's date, after which the drawing will be returned to ABFA.
3. The current annual cost of money is agreed at 10%.
4. You will not sell the drawing at less than today's cost, increased by the pro rated annual cost of money, as appropriate.
5. You will insure the drawing for its current cost, again increased from time to time as may be appropriate by the pro rated annual cost of money.
6. The drawing will remain ABFA's property until sold in accordance with the terms of this letter.

Upon successful sale of the drawing by you within the period referred to in 2 above, the net profit shall be calculated by deducting from the gross proceeds of sales:

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924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709







Mr. Clovis Whitfield  
Whitfield Fine Art Ltd.  
November 22, 1994  
Page Two

- (i) today's cost of the drawing in U.S. dollars increased by the cost of money calculated from today's date until the date of sale, and
- (ii) photography, and other incidental expenses.

whereupon you shall pay to ABFA the whole of the amount referred to in (i) in U.S. dollars together with fifty per cent of the net profit. You shall be entitled to retain the amount referred to in (ii) and the remaining fifty per cent of the net profit.

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Please sign and return the enclosed copy of this letter confirming your acceptance of the above.

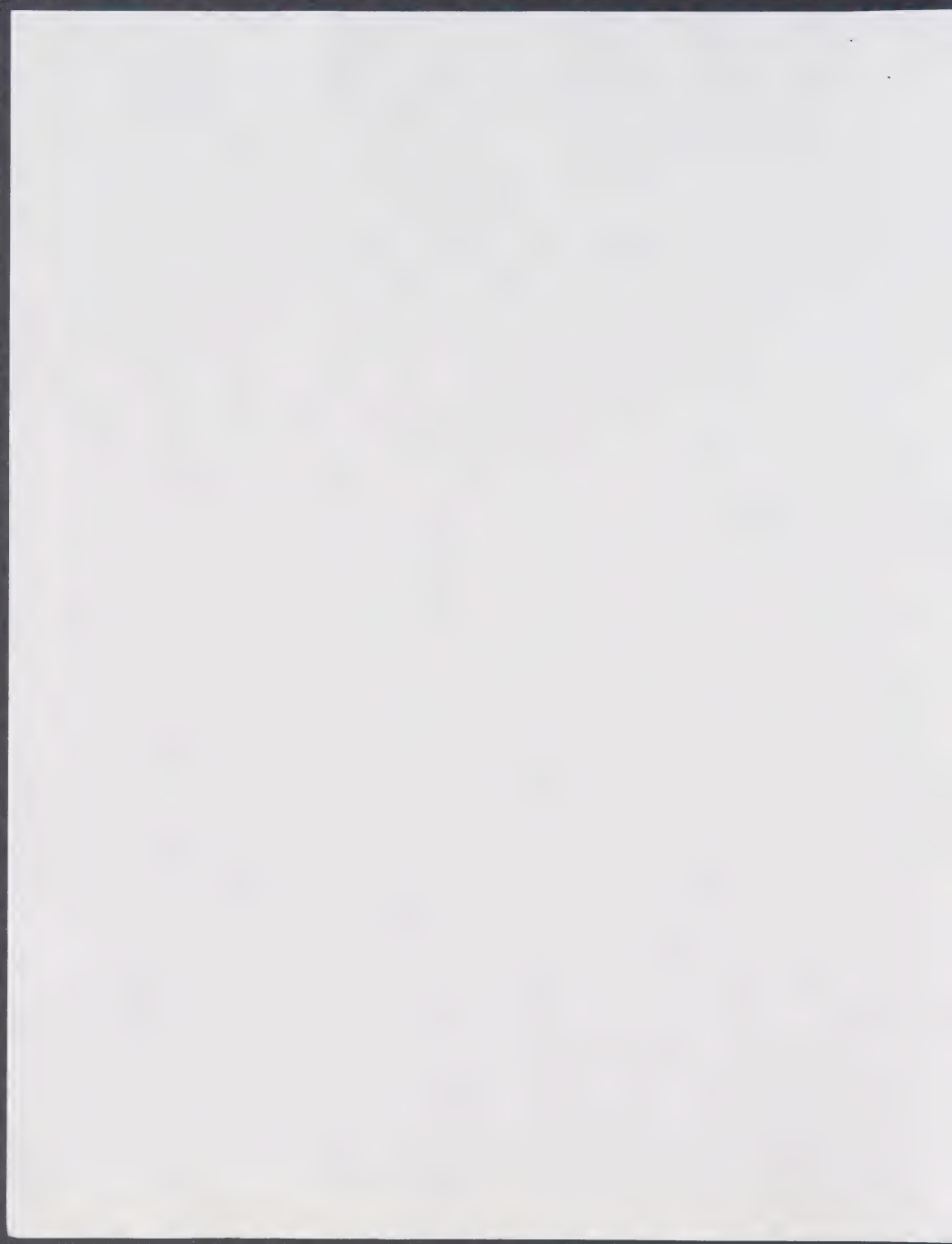
Sincerely,

Alfred Bader  
for and on behalf of Alfred Bader Fine Arts

I agree to the terms and conditions set out above and acknowledge receipt of the drawing.

---

for and on behalf of Clovis Whitfield Fine Art Limited





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

November 22, 1994

Mr. Clovis Whitfield  
Whitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD  
England

Re: ABFA No. 1525

Dear Clovis:

I am placing with you as agent of Alfred Bader Fine Arts ("ABFA") a drawing by Gandolfi.

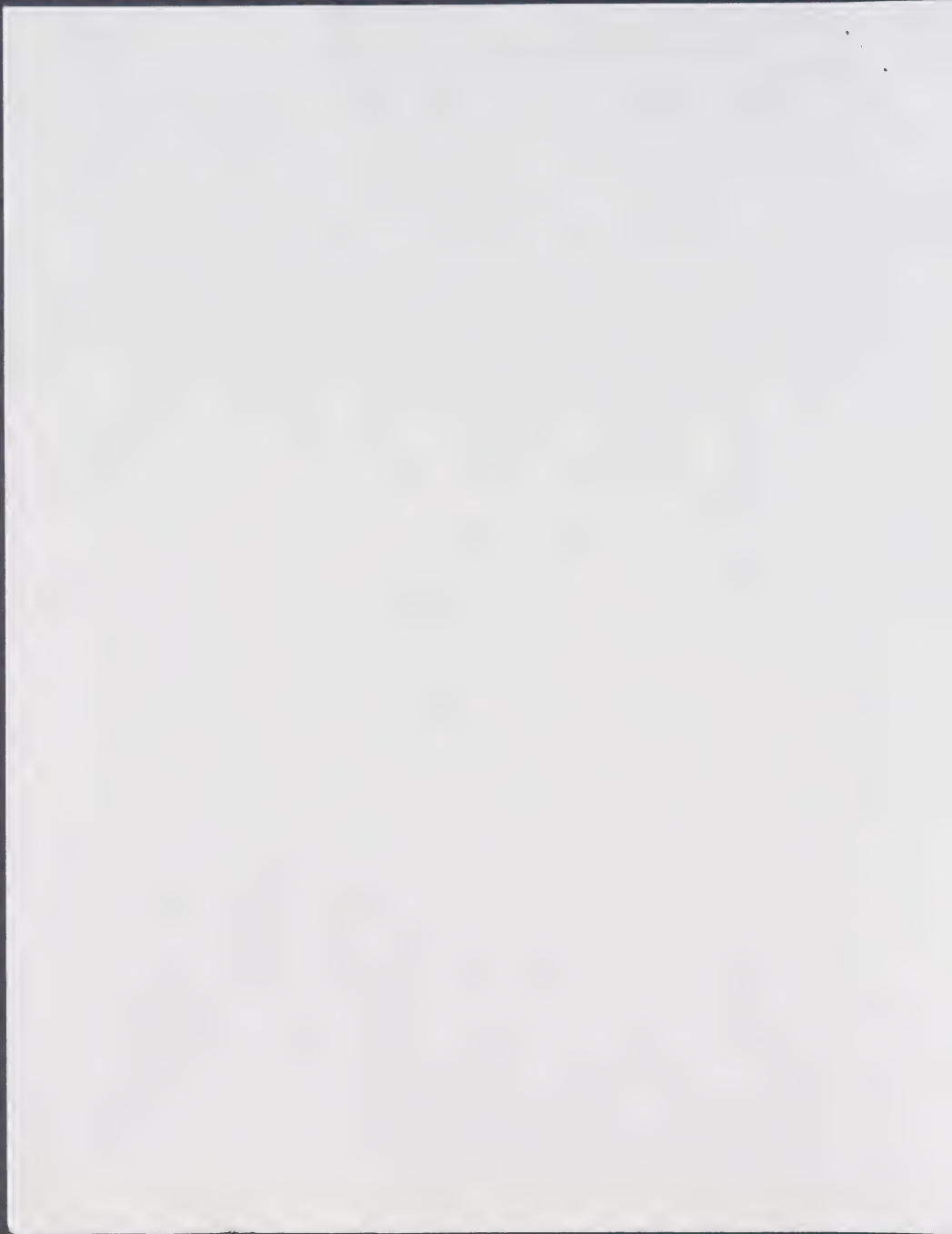
ABFA acquired this drawing on November 22, 1994 for U.S.\$2,848.00.

The terms of the placement of this drawing on deposit for sale by you on ABFA's behalf are as follows:

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MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





Mr. Clovis Whitfield  
Whitfield Fine Art Ltd.  
November 22, 1994  
Page Two

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Please sign and return the enclosed copy of this letter confirming your acceptance of the above.

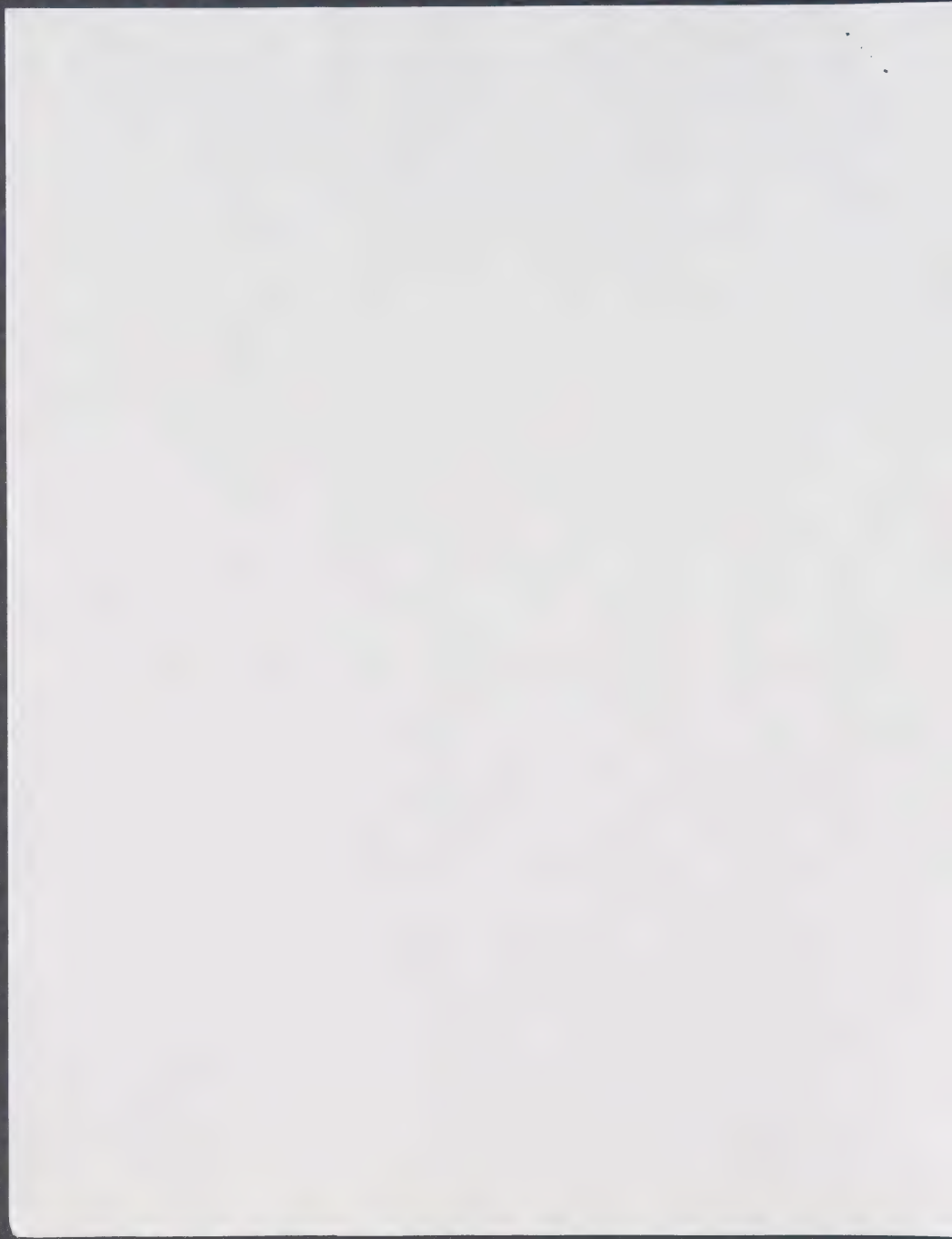
Sincerely,

Alfred Bader  
for and on behalf of Alfred Bader Fine Arts

I agree to the terms and conditions set out above and acknowledge receipt of the drawing.

---

for and on behalf of Clovis Whitfield Fine Art Limited



*Whitfield Fine Art Limited*

*180 New Bond Street  
London W1Y 9PD  
Tel: 071-499 3592  
Fax: 071-495 6488*

Dr. Alfred Bader,  
924, East Juneau Avenue  
Milwaukee, Wisconsin 53202  
U.S.A.

Fax 0101 414 277 0709

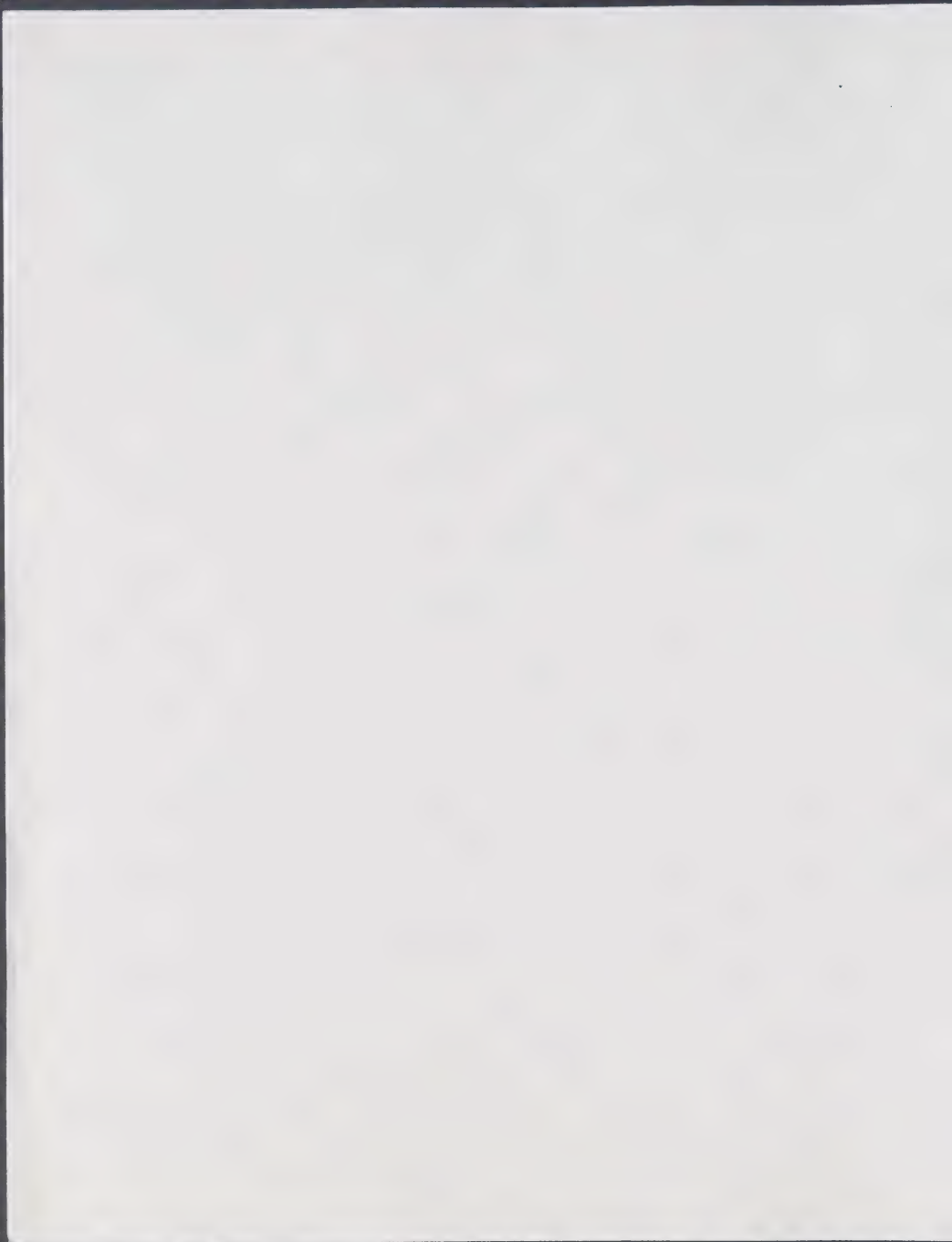
14th July 1994

Dear Alfred,

Many thanks for your fax - Douglas Stewart duly came and we spent quite a long time with your picture, which he is convinced is by Kneller and from the 1660's. He would like a photograph, and I told him that you most likely have one (if you want more please let me know and I will re-order) but that the picture will look different when cleaned.

Today I am sending you a draft for \$25,000, being the first payment for the Regnier. You will see from the calculation that I have rounded the price up to \$75,000 at which Whitfield Fine Art purchases it from ABFA. The next instalment is actually due in September at which point we should be able to settle the question of interest. In the meantime, it would be good to have from ABFA an invoice dated at the beginning of June for \$75,000. *In due course, we will have export papers.*

Schneider and I had a long look at the Terbrugghen at Christie's. It is a fascinating picture and I feel it could be a worthwhile project. We could trace what we see as the original stretcher-bar marks about 1 3/4 ins from the edge all the way round so we do not feel it was cut, and although there is quite a lot of damage to the edges, the background is generally OK. The restoration is not adequate however, and it has led to some ambiguities, the right (as we look) side of the Virgin's face being particularly unsatisfactory, as is also the placing of the book (not clear what it rests on).





will be a considerable job to work on, but both of us felt it ~~could~~ be worth it.

I asked Robert Shepherd about it, and he said he thought it may have been a picture he and David Bull did about 30 years ago - had a dim recollection of an unsatisfactory lining.

I think that it belongs to Mrs Heinemann, and it might be possible to make her an offer direct. Rachel Mauro at Christie's did confirm that she does want to sell, and that she sold something else in the sale (well) I don't know which that was.

I haven't talked to Otto about this but am easy about doing it with him or on my own, whatever you feel. Terbrugghen is also an Italian visitor!

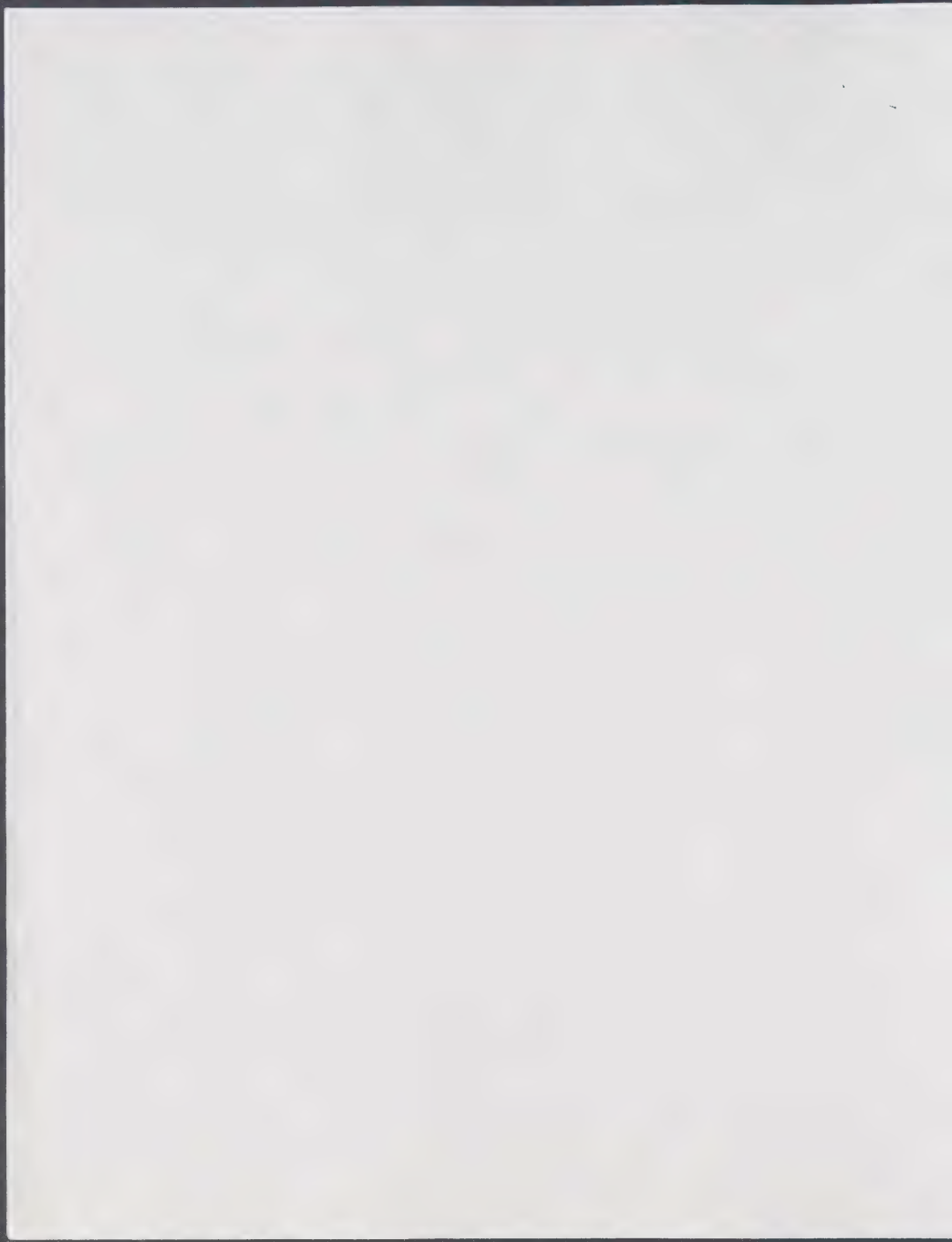
We have sent ~~f~~<sup>263:608</sup> to your account here in respect of the Chinese Ducks, and I gather that your correspondent has written to ~~you~~<sup>me</sup> about the Polenburgh and the Polish Officer.

Kind regards,

*Clovis*

Clovis Whitfield

*copy to Otto July 14*



FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

2 pages

To: Clotis

Re AOTA 1265  
letter Jan 11 1991

Thanks for checks for \$177,958 -  
received for Ricci - and the second calculation  
which I do not understand.

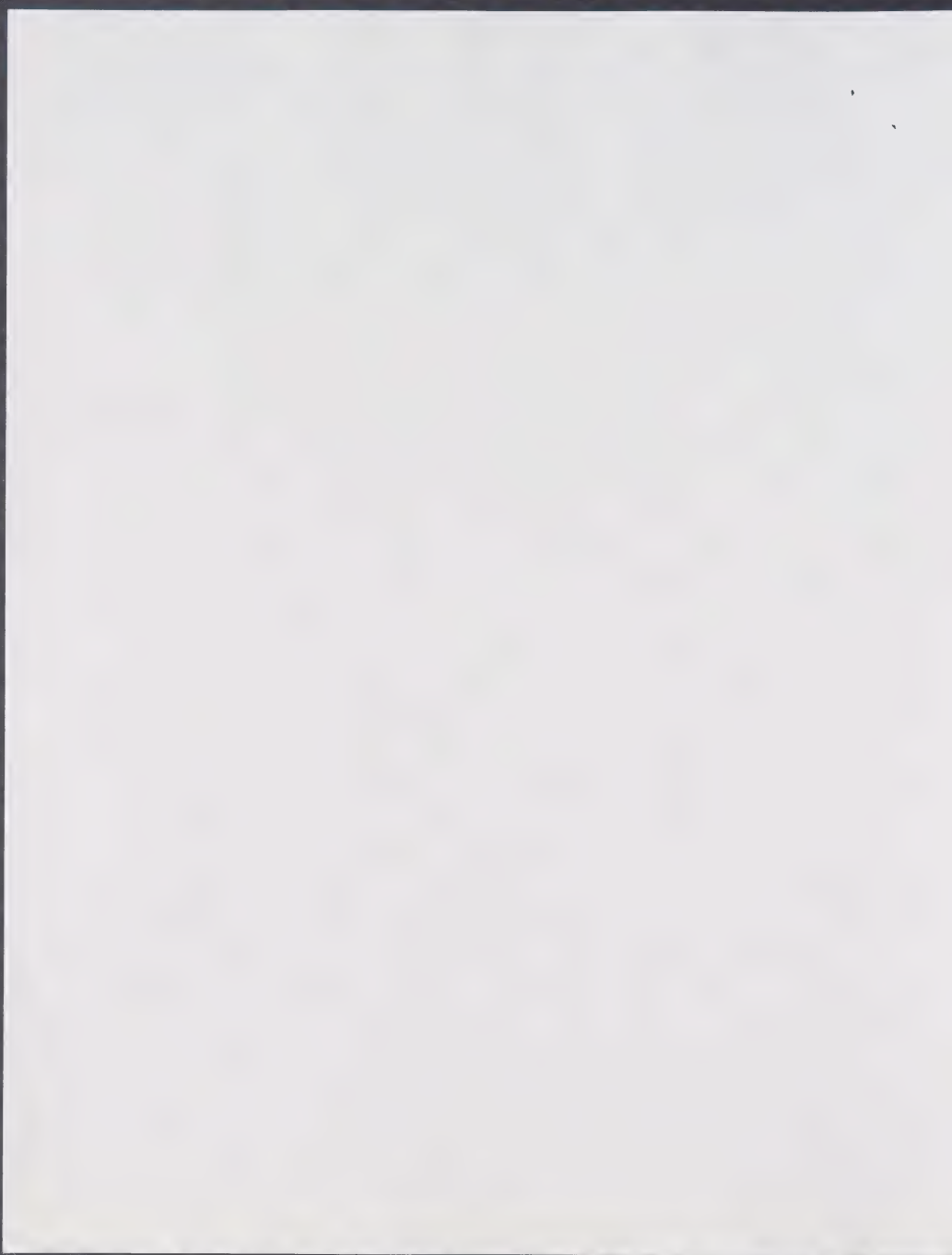
Why should AOTA have to pay for  
VAT (£19,600) and commission (£15,200) =

Actually, my own (quick and rough)  
calculation shows just a small difference,  
most of it due to difference in interest  
(Jan 91 - Oct. 94). I'll send this calculation  
to you shortly - I'm just paying good bye  
to the guests to my new wedding.

Hurriedly

Alfred

cc Clotis ←





## ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

Mr. Clovis Whitfield  
Whitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD  
England

Re: ABFA No. 1265

Dear Clovis:

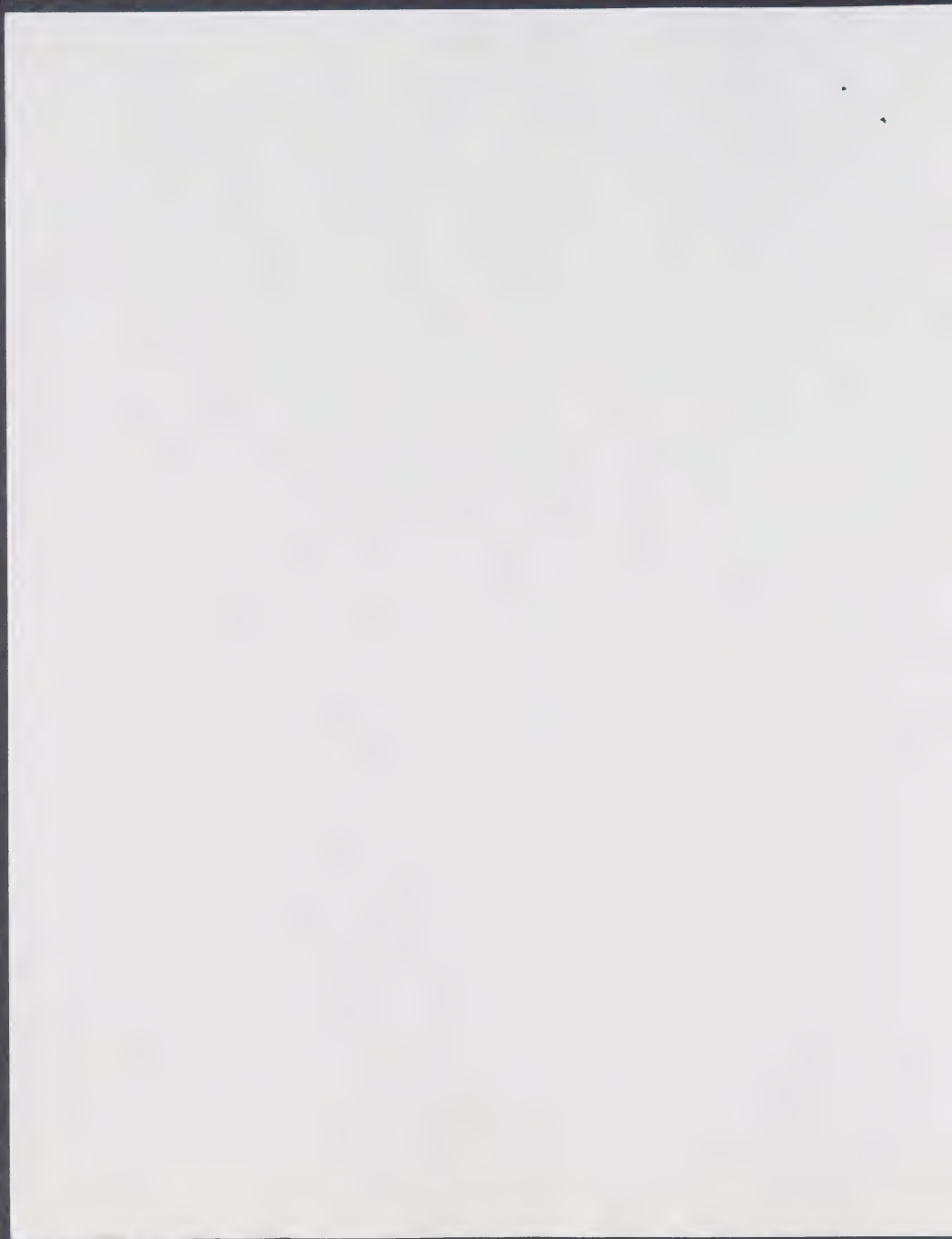
I am placing with you as agent of Alfred Bader Fine Arts ("ABFA") an oil painting on canvas by Sebastiano Ricci.

ABFA acquired this painting from Sotheby's London, after sale on December 11, 1991 for £52,000.

The terms of the placement of this painting on deposit for sale by you on ABFA's behalf are as follows:

1. Today's cost of the painting is agreed to be £52,000, U.S. \$97,302.
2. You will retain the painting for sale for a period of three (3) years from today's date, after which the painting will be returned to ABFA.
3. The current annual cost of money is agreed at 10%.
4. You will not sell the painting at less than today's cost, increased by the pro rated annual cost of money, as appropriate.
5. You will insure the painting for its current cost, again increased from time to time as may be appropriate by the pro rated annual cost of money.
6. The painting will remain ABFA's property until sold in accordance with the terms of this letter.

*By Appointment Only*  
ANTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
Tel 414 277-0730 FAX 414 277-0709



*Whitfield Fine Art Limited*

*180 New Bond Street  
London W1Y 9PD  
Tel: 071-499 3592  
Fax: 071-495 6488*

Dr. Alfred Bader  
52 Wickham Avenue  
Bexhill-on-Sea  
E. Sussex  
TN39 3ER

22nd November 1994

Dear Alfred,

Here is the corrected invoice.

I shall be away from tomorrow until Sunday, but if you call at the gallery there is a little (4 1/4 x 5 7/8 ins) picture attributed to Sweerts that you might like to see.

Kind regards,

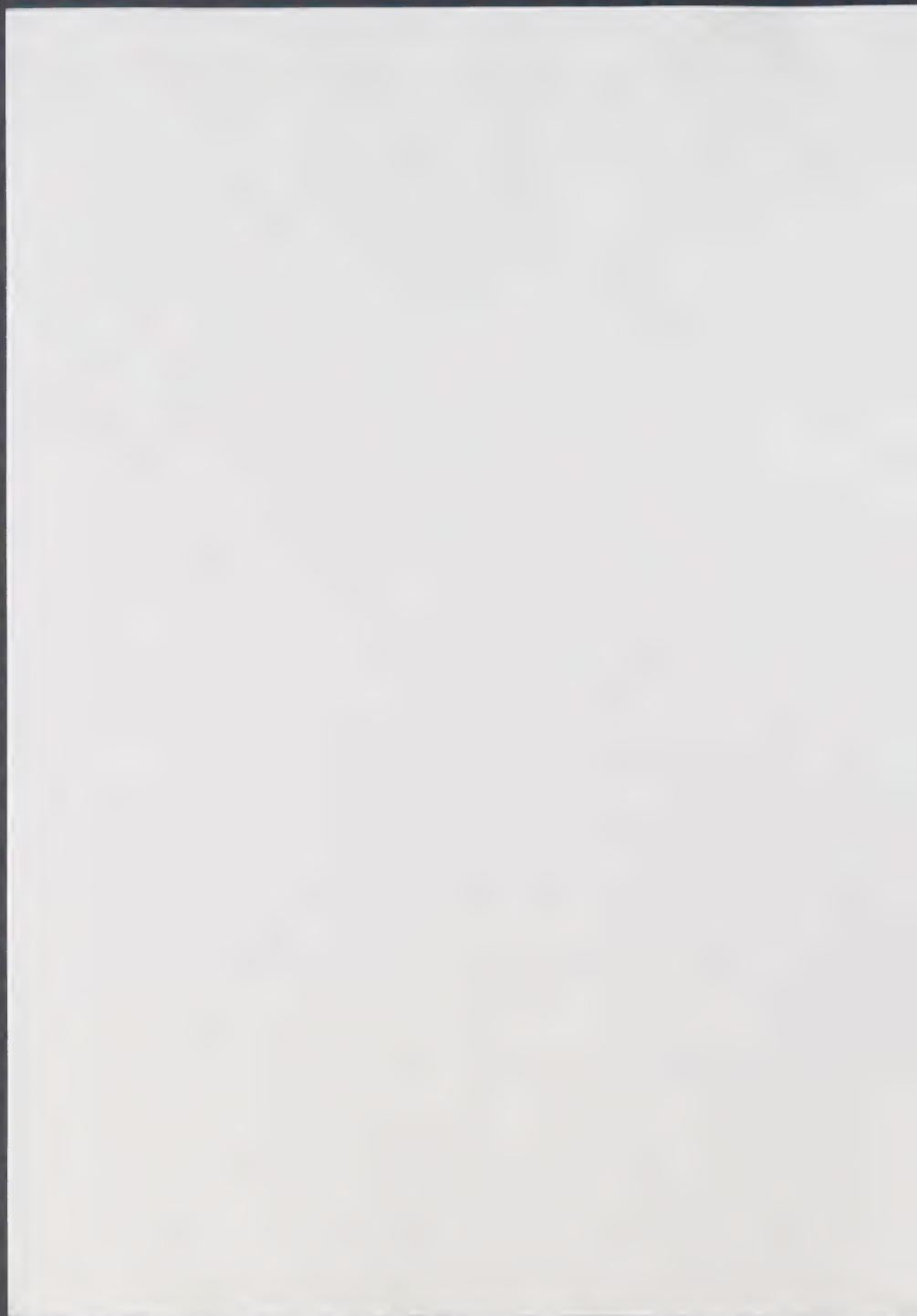
*Clovis*

Clovis Whitfield

*It seems as though Sotheby's have found the landscape on this - more of this when I see you*

DIRECTORS: C. WHITFIELD, I. CIOFFI (U.S.A.)

REGISTERED IN ENGLAND NO. 1465413. REG. OFFICE AS ABOVE VAT. REG. NO. GB 340 3976 58



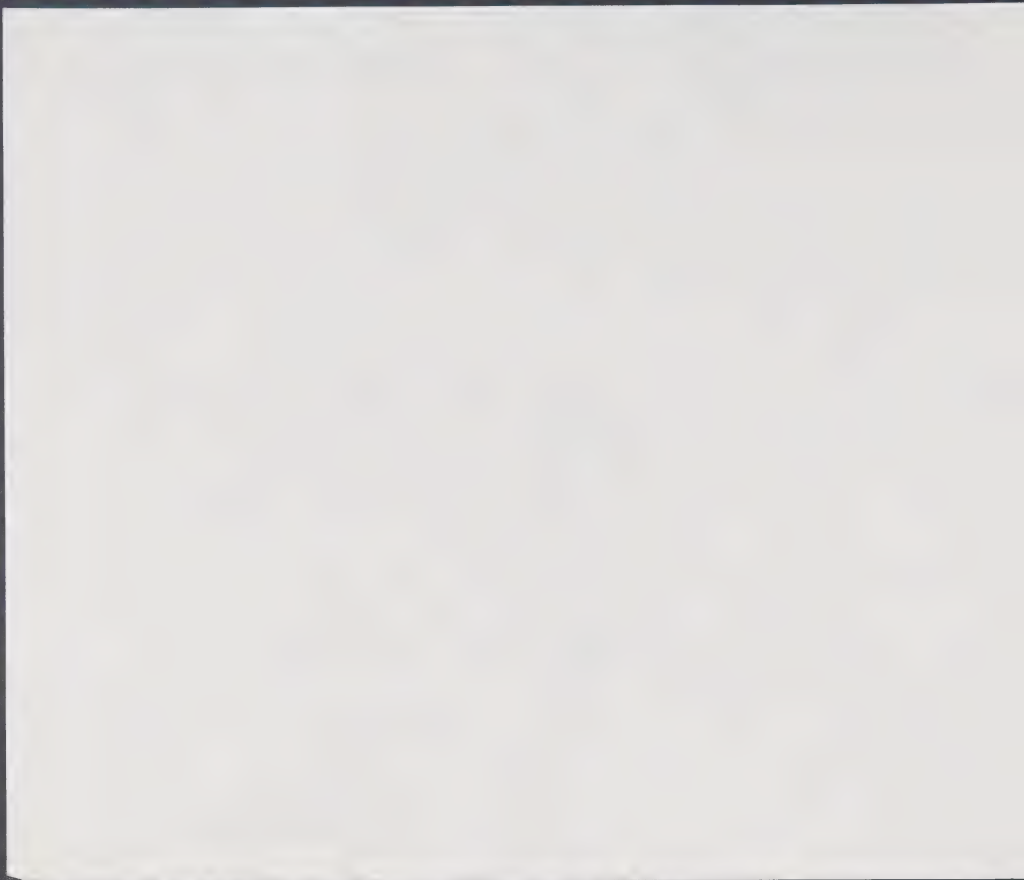


1911  
No. 1000

Received of the Treasurer of the  
Board of Education the sum of  
\$100.00 for the year ending  
June 30, 1911.

Witness my hand and seal of office  
this 1st day of July, 1911.

*[Signature]*



*Whitefield Fine Art Limited*

*100 New Bond Street*

*London W1T 4PL*

*Tel: 071 235 7500*

*Fax: 071 495 6189*

Dr. Alfred Böhrer,  
Alfred Böhrer Kunst Arts  
234, East Jones Avenue  
Milwaukee, Wisconsin 53204  
U.S.A.

Fax 001 414 337 0709

15th January 1995

Dear Alfred,

Thank you for your fax, and for the help with Sotheby's. I hope that I can get all these items to London very soon, so the "Blanchard" would be great to add to the list.

Walden was in NY.

Walden - half already sent

Walden - good. Probably mid February.

The painting on line - Sotheby's will be including it in next sale.

Love this - now at Sotheby's.

I still do not have a date for shipping the Carravagesque picture from The Hague, but we have it still in mind between John Davies's and Sam.

I have made an appointment to see the Rudolfs collection of drawings on Friday next.

There is a strong possibility that I will not be here in London around the 1st Feb. - I may have to go to New York. Will be in touch with you if I definitely have to go.

Yours ever



FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

Jan 23 95

To:

Jean Clovis

I hope the enclosed paper to  
Notkeby's will be clear to them.

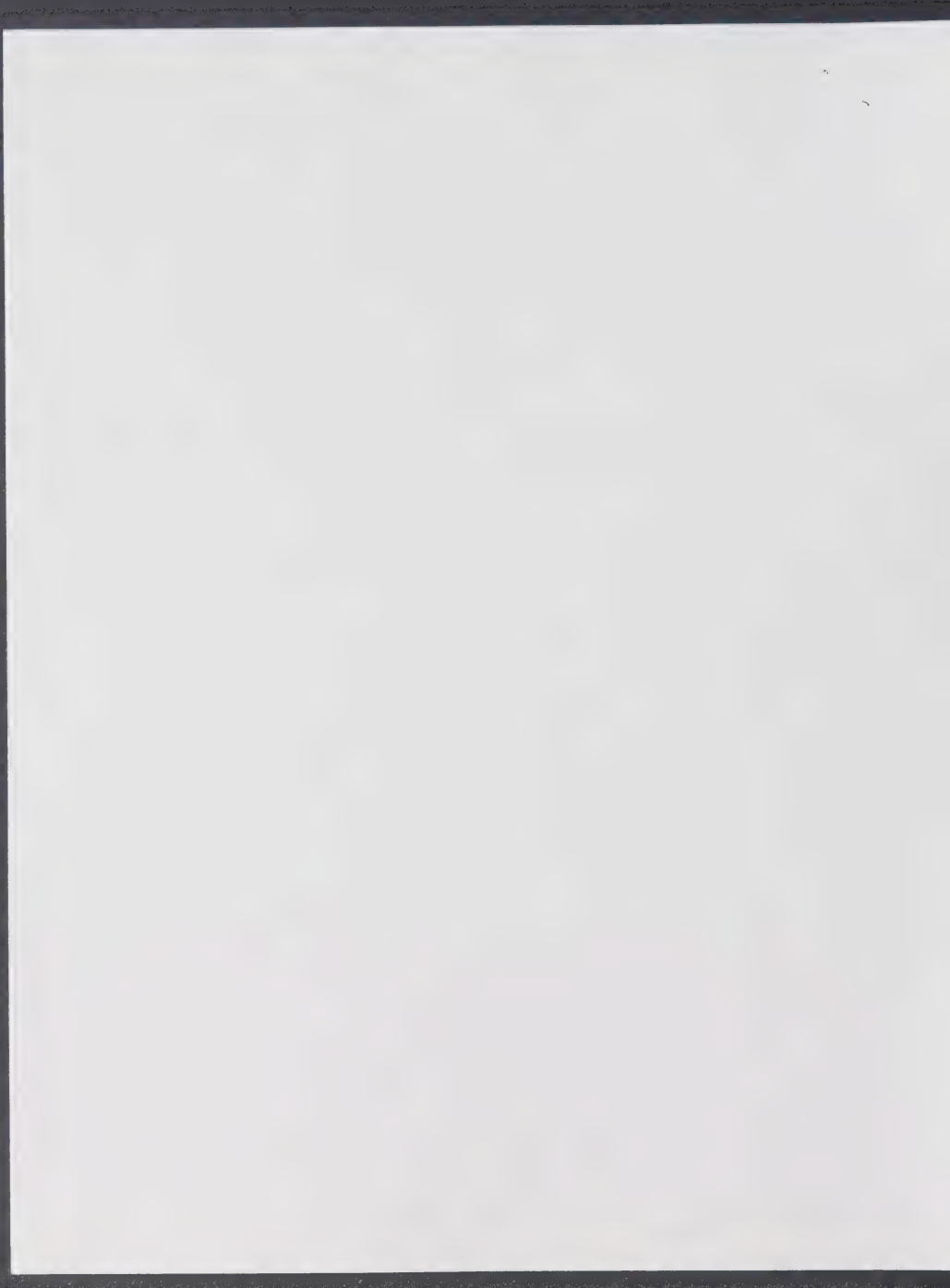
I will be in London from  
Feb. 1-3 and will call you on  
Tuesday, Jan. 31 to discuss visit.

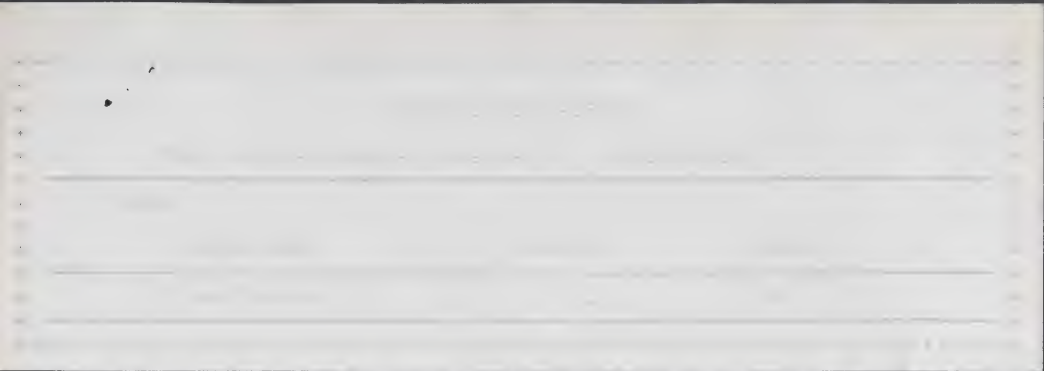
When will we be paid for  
Gaudolfi  
Antoniani  
Wootton

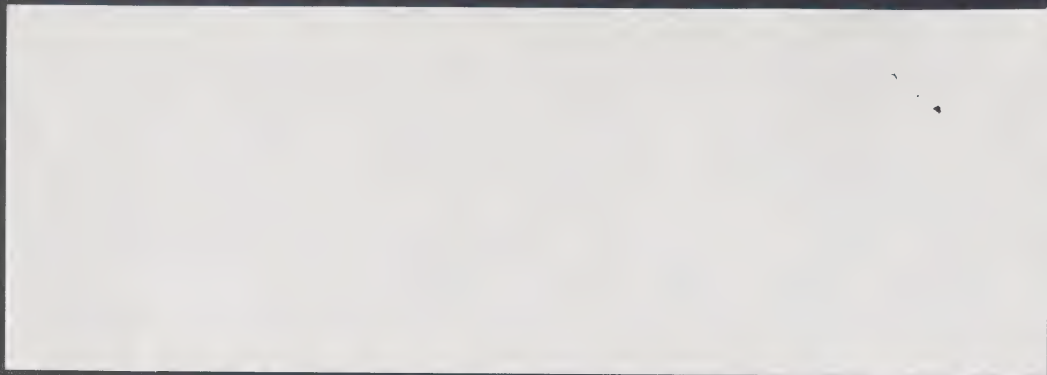
Open matters for discussion

- (1) "Lost" ship scene on tin
- (2) Lioncubs
- (3) Shipment of large, unframed Spanish  
panel from The Hague
- (4) Rudolf collection of drawings.

Hurriedly  
A. Bader









*Whitfield Fine Art Limited*

*180 New Bond Street  
London W1Y 9PD  
Tel: 071-499 3592  
Fax: 071-495 6488*

Dr. Alfred Bader,  
Alfred Bader Fine Arts  
924, East Juneau Avenue  
Milwaukee, Wisconsin 53202  
U.S.A.

Fax 0101 414 277 0709

18th January 1995

Dear Alfred,

Thank you for your efforts on my behalf with Sotheby's. Lets hope we hear today.

What was the attribution given to the Houbraken pair when they were bought from Alan Jacobs?

kind regards,

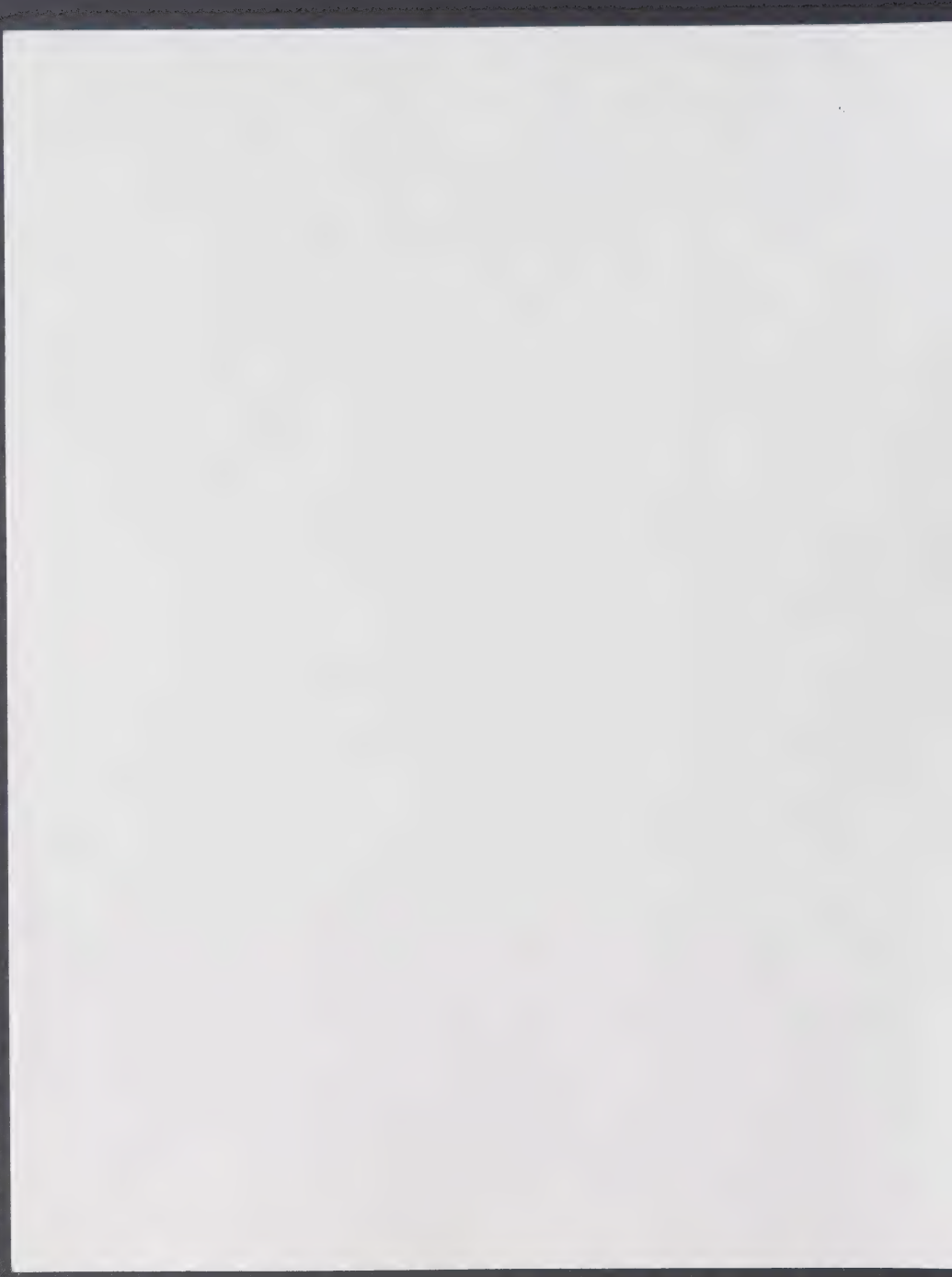
Clovis Whitfield

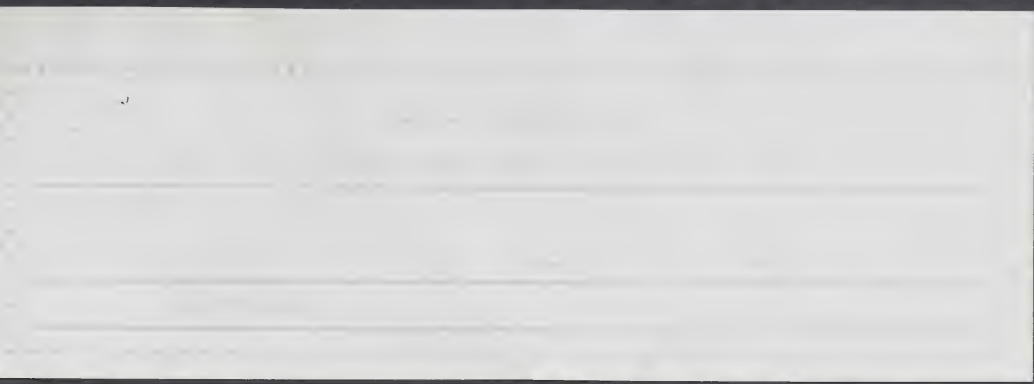
*Just spoke to  
Sotheby's. They'll  
have an answer  
from Met to-day -  
they think the other  
I will take time.*

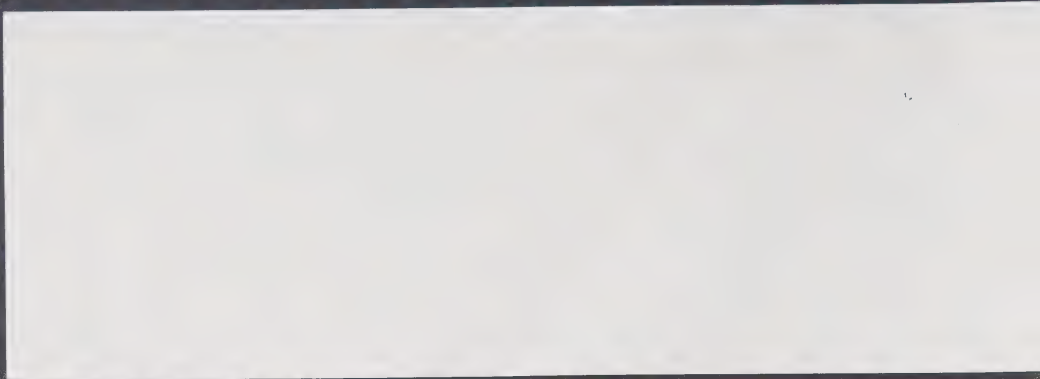
*I did not even know they came from  
Alan Jacobs. I bought them from  
Johnny v. H. - To ask him.*

*Best wishes  
A.W.*

18.1.95







FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

20 I 95

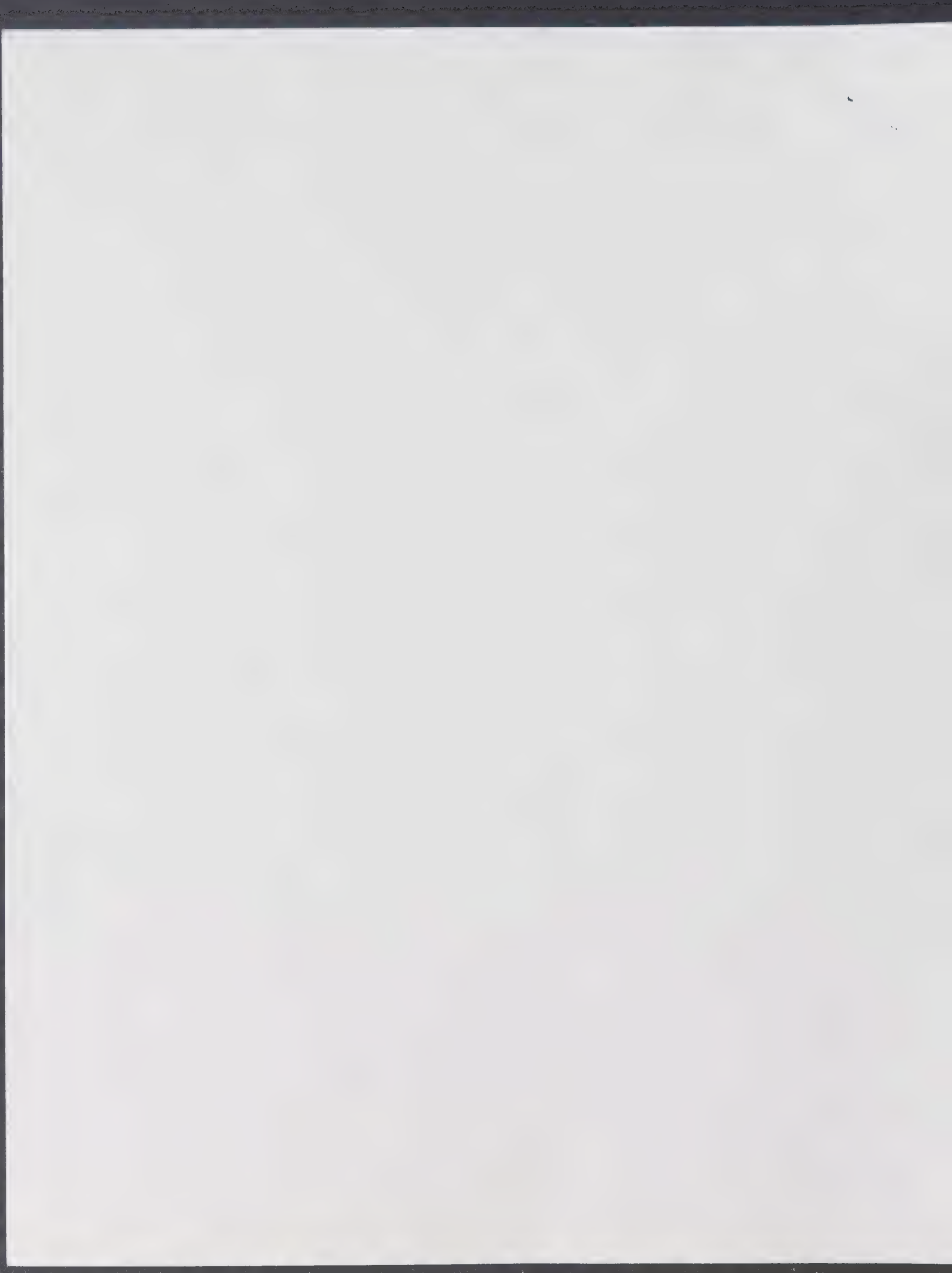
To: Clovis

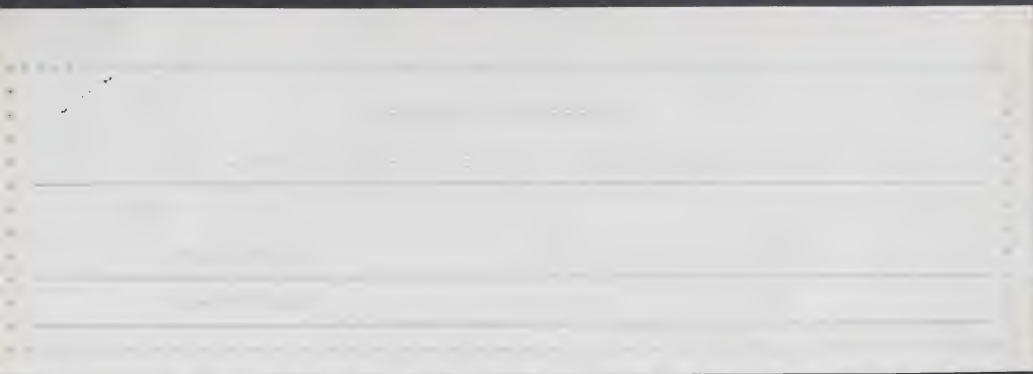
Good news: Rothberg's (Spicer Chin)  
just called that offer for lot  
16 ( \$ 18 000 + 15% ) has been  
accepted. They don't know yet  
about lot 80 (the "Blanchard").  
I told them that I will send check  
on receipt of invoice and you will  
instruct on shipment - presumably  
'merry' with your lot 33 from the  
Met.

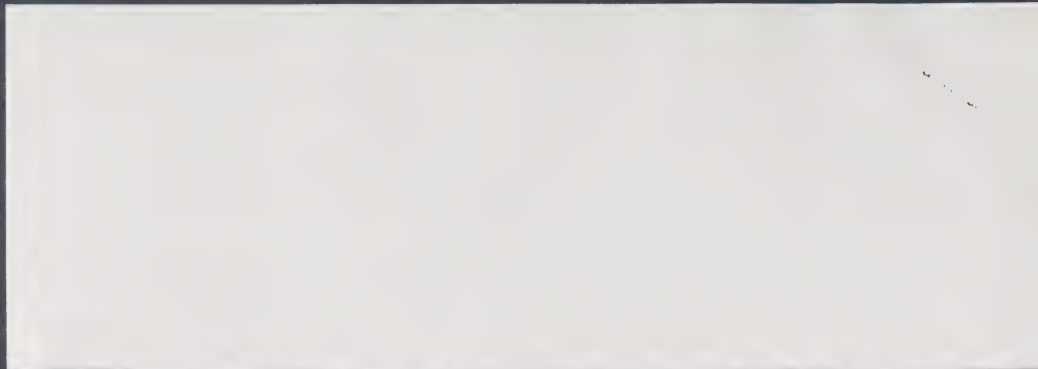
Stappily

A.R.B.

I'll be in London next  
week to meet with  
British Heritage re L155.









# Whitfield Fine Art Limited

180 New Bond Street  
London WC2N 6LL  
Tel: 071 495 8488  
Fax: 071 495 8488

By: Alison Under  
Whitfield Fine Art  
180 New Bond Street  
London WC2N 6LL

180 New Bond Street  
London WC2N 6LL

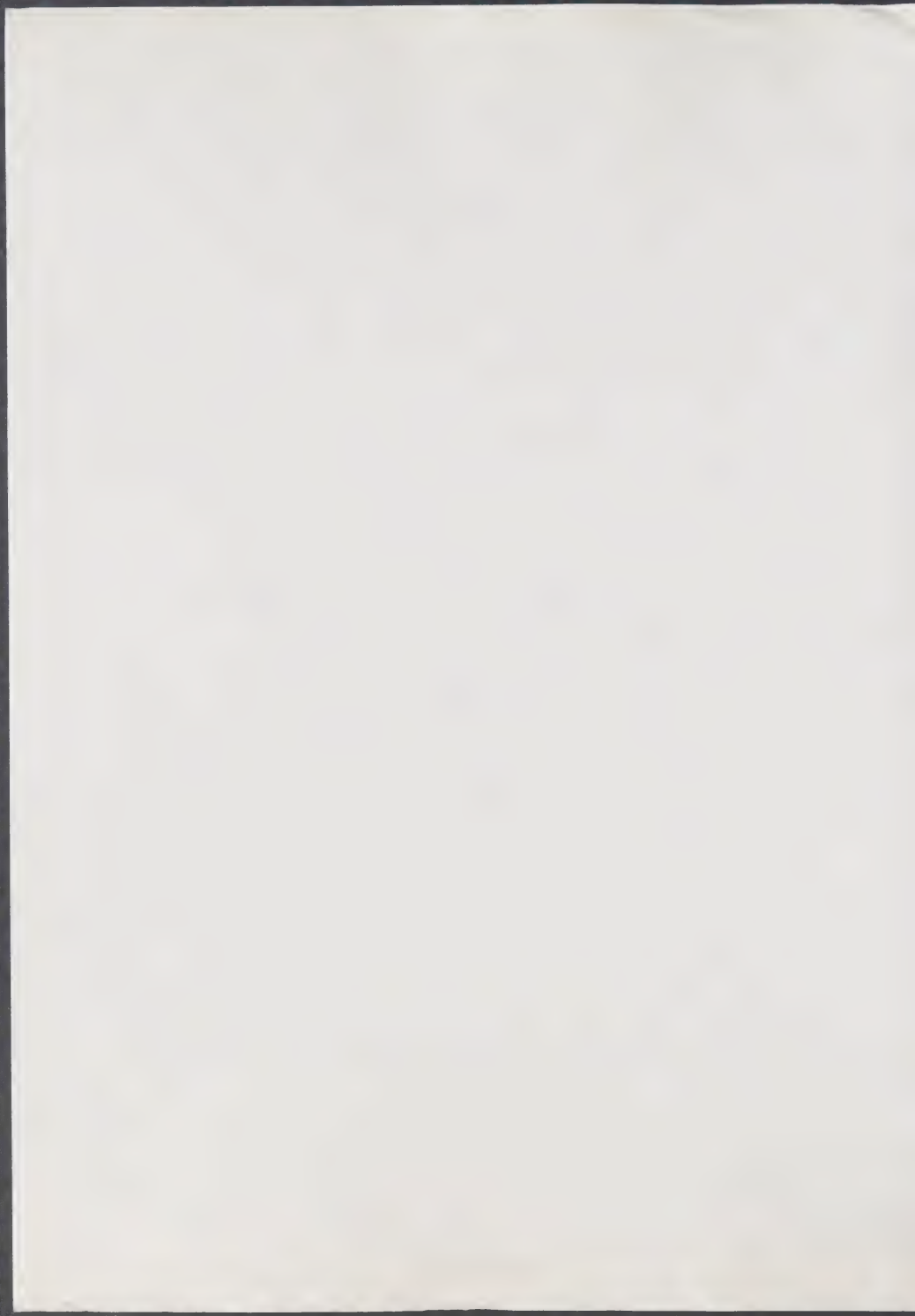
Dear Sirs,

I am writing to you regarding the purchase of the artwork. Please see the details in the enclosed. It will be ready for collection.

I am hoping you will have a good experience. Please let me know if you have any questions. I will be happy to help.

I have been very pleased to hear from you. Please let me know if you have any questions. I will be happy to help.

Yours faithfully,



FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

7.11.95.

To: Clavis

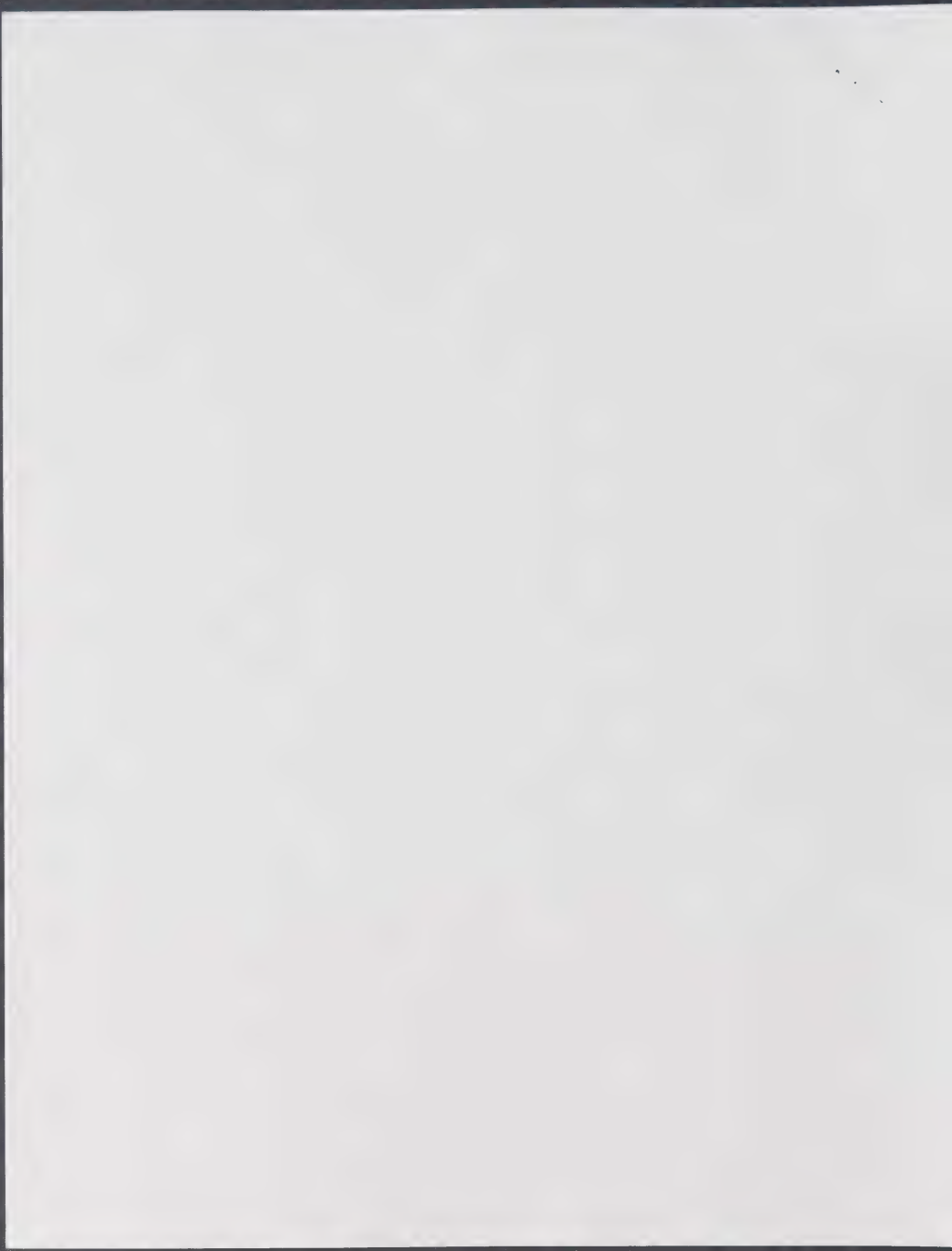
Please be patient: my secretary  
went through a serious operation last night -  
perforated ulcer - and I am just swamped  
and part of lost without her.

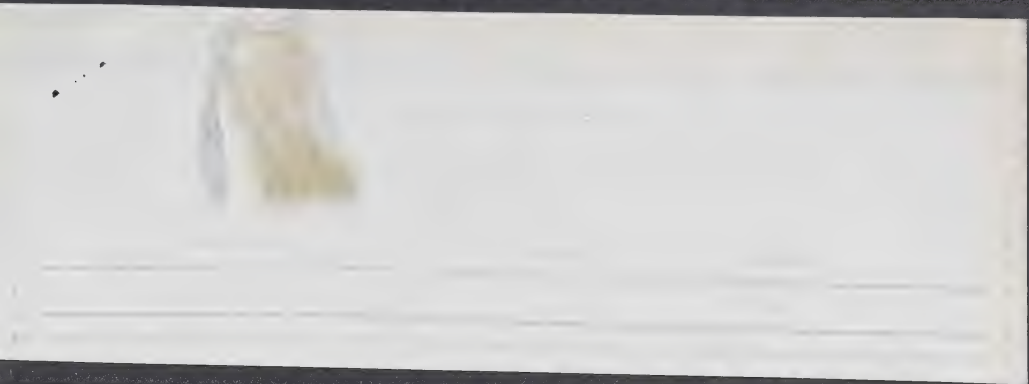
When you pay £4-5 for the  
"perhaps Fordenone", I hope you mean  
£4000 to £5000, not £4-500. of  
course it will be better to sell it "as is".

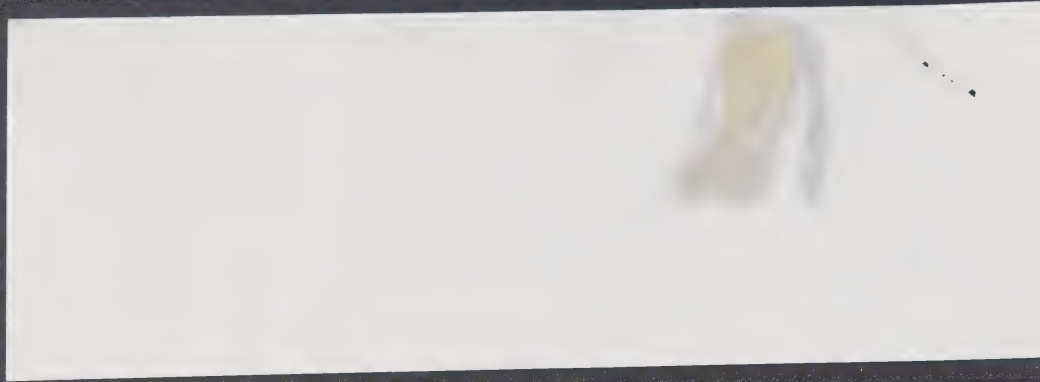
Please just mail me the personal  
Antonianni payment, and when Marilyn comes  
back to the office, I'll double check it.  
Right now I don't even know where the paper-  
work is!

Best wishes

Alfred







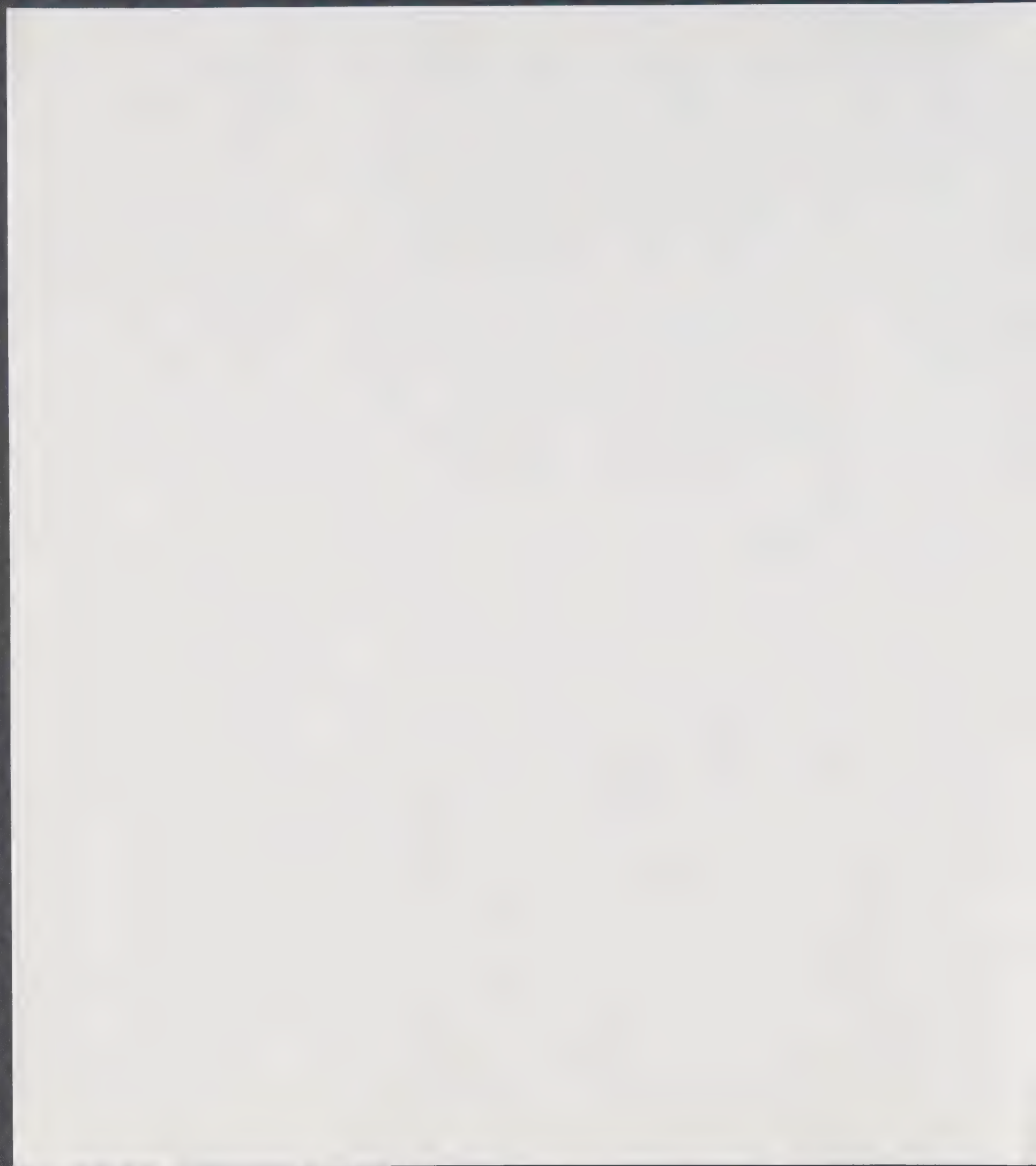
Wentfield Fine Art Limited

General Director

London W1A 0AA

Telephone

01-235 1234





FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

To: Clotis

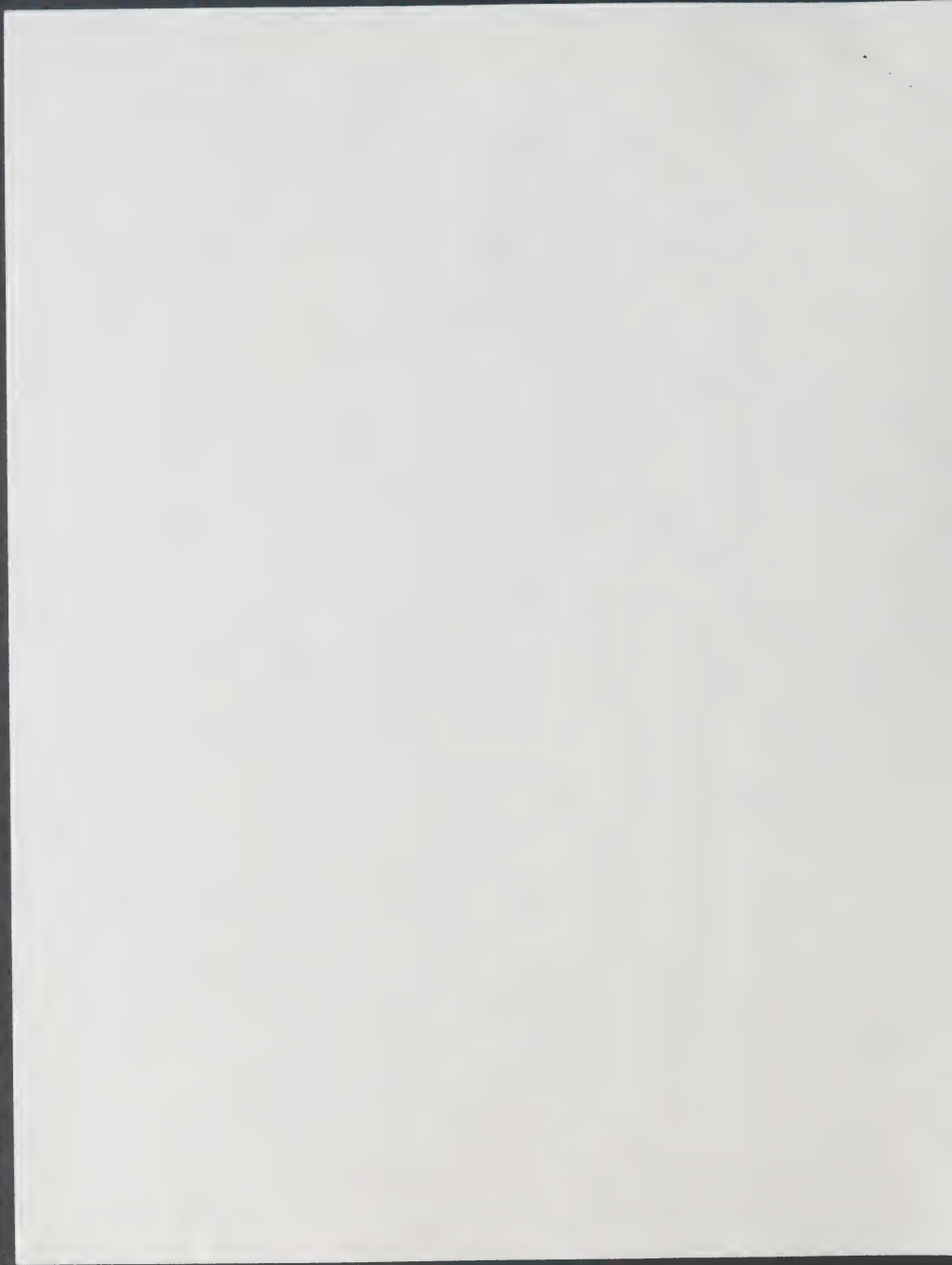
Thanks for fax Marilyn is still in unstable  
case and so pedaled that she does not recognize  
visitors - one week after operation! What  
a worry!

I liked lot of better in photo than  
in the original - because of its condition. What  
pediatric songs is reassuring, but I would  
not like to go as high as El Escor Please  
go to El Escor plus see kid - and, of course,  
if you would like to go higher on your own  
account - good luck!

I'll be in Minneapolis from  
the evening until Thursday afternoon, Feb 16  
Best wishes

14 11 95

Alfred



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FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

17.11

To:

Clovis

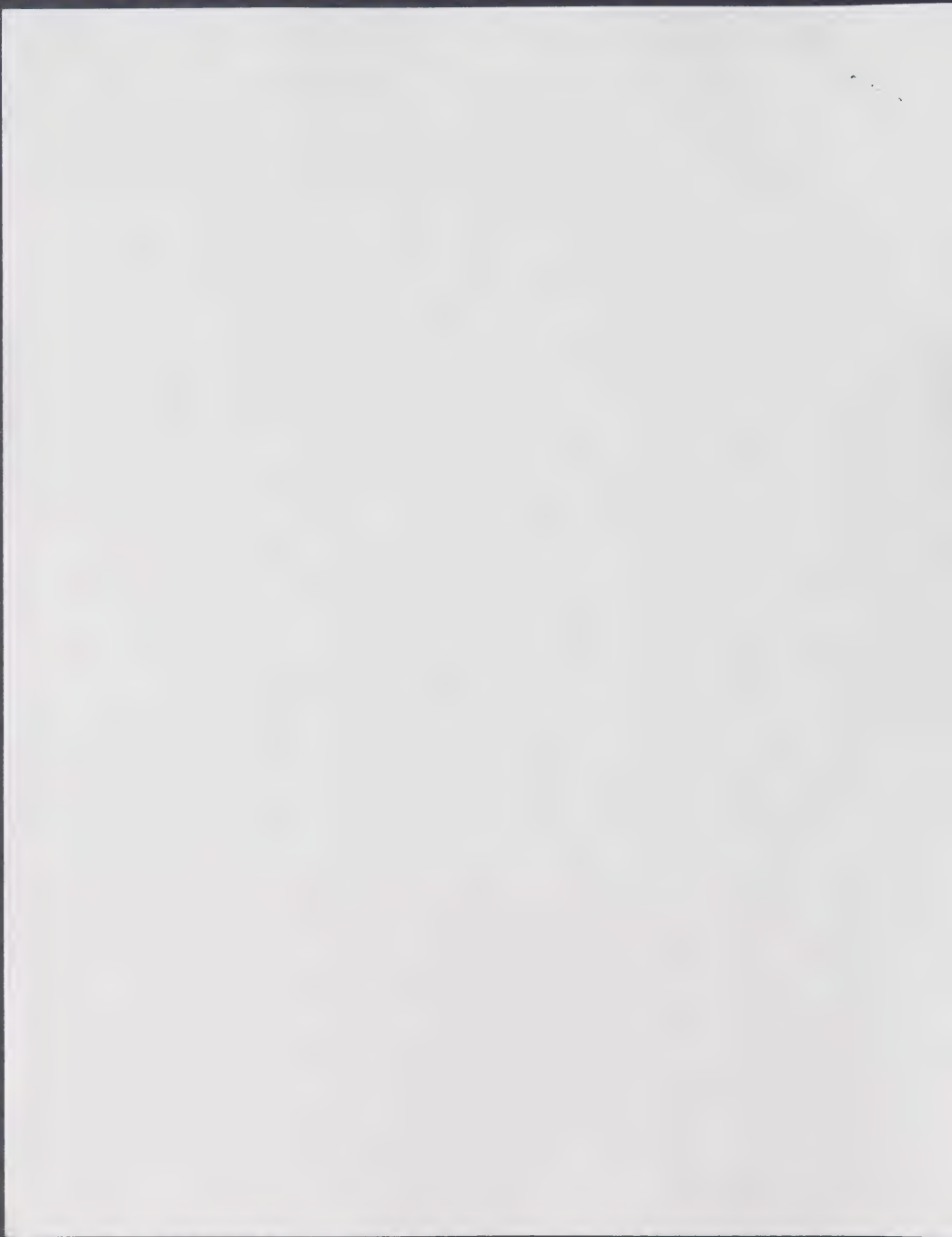
What happened to  
lot 87 in the Colonnade  
sale?

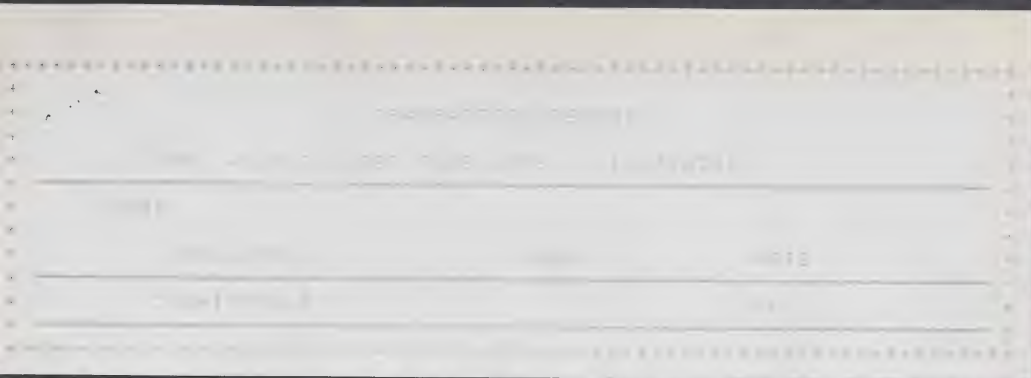
When will you be paid for  
the 2<sup>nd</sup> half of the Anterior?

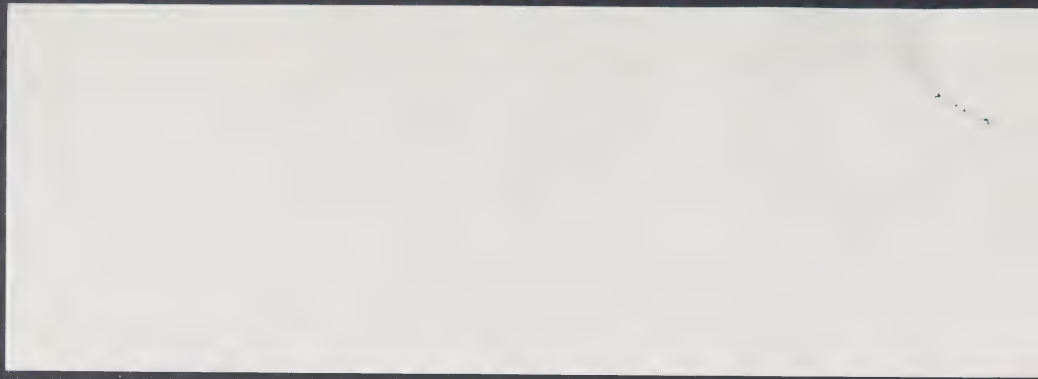
Any idea who painted  
the paint I delivered to you  
on Feb. 3?

Best wishes

Alfred









### Whitfield Fine Art Limited

100 New Bond Street  
London W1T 4EJ  
Tel 01-499 3333  
01-499 4000

Mr. A. B. C.  
123 Street  
London W1T 4EJ

Dear Sir,

Reference is made to your letter of the 15th inst.

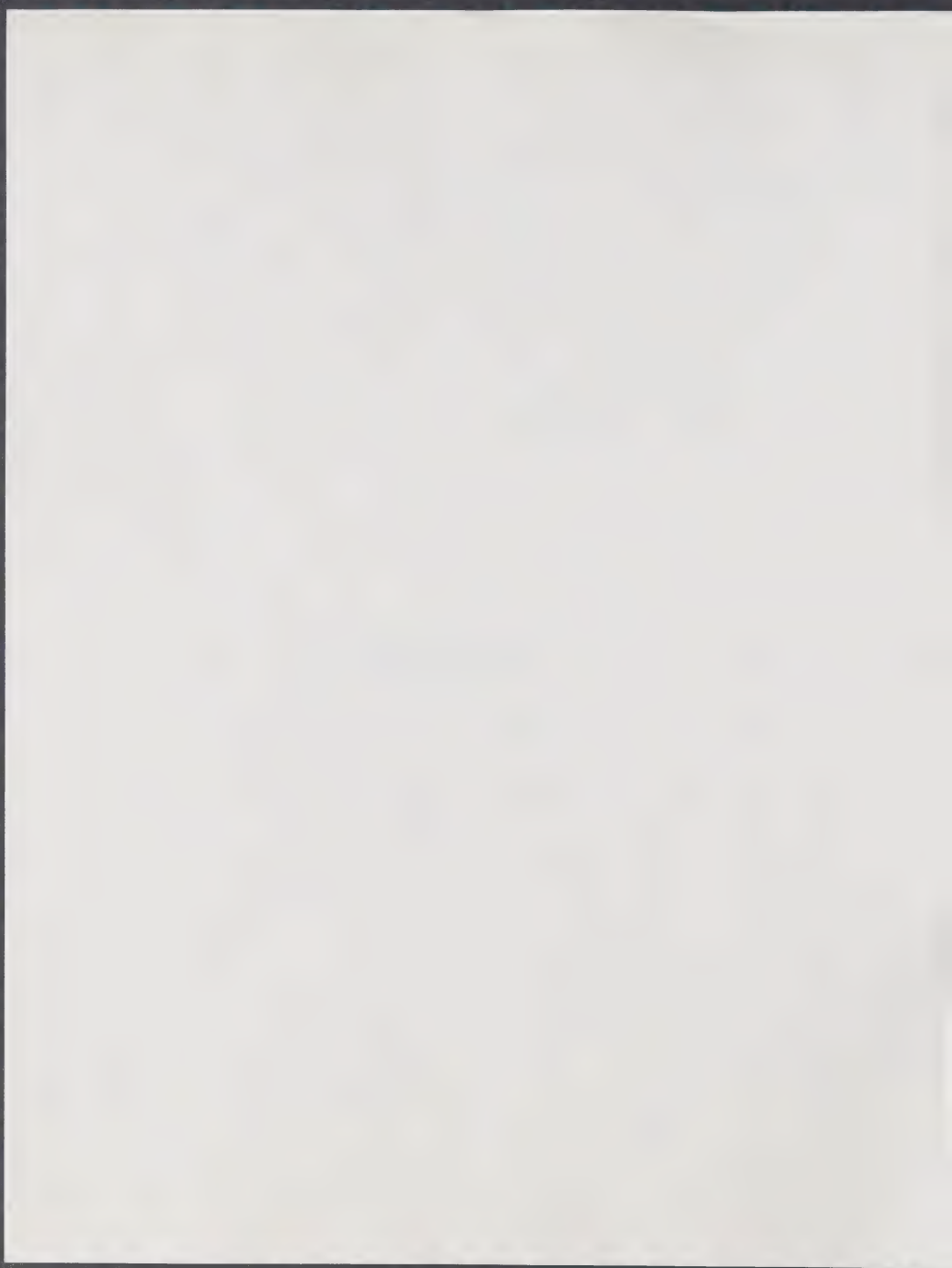
concerning the purchase of a painting by the artist [Name] which is held in the collection of the [Name] and is available for sale.

The painting is a reproduction of the original work by the artist [Name] and is of a high quality. It is priced at £[Amount] and is available for sale on the following terms: [Terms].

Yours faithfully,  
[Signature]

Whitfield Fine Art Limited  
100 New Bond Street  
London W1T 4EJ

Yours faithfully,  
[Signature]



*Whitfield Fine Art Limited*

*110 New Bond Street*

*London W1T 4PL*

*Tel: 071 499 5501*

*fax: 071 495 4455*

Dr. ALBERT EISENBERG  
31124 Second Drive West  
924, East Grand Avenue  
Milwaukee, Wisconsin 53208  
U.S.A.

Fax 0301 511 777 8709

1995, 1996, 1997

Dear Sirs:

*My dear Albert*

Many thanks for your help. I'm delighted with your new acquisition, and I will send you a photograph of it in due course. The picture was delivered here in my care this afternoon, after a morning of comment.

KIND REGARDS,

*CLIVE BATES*

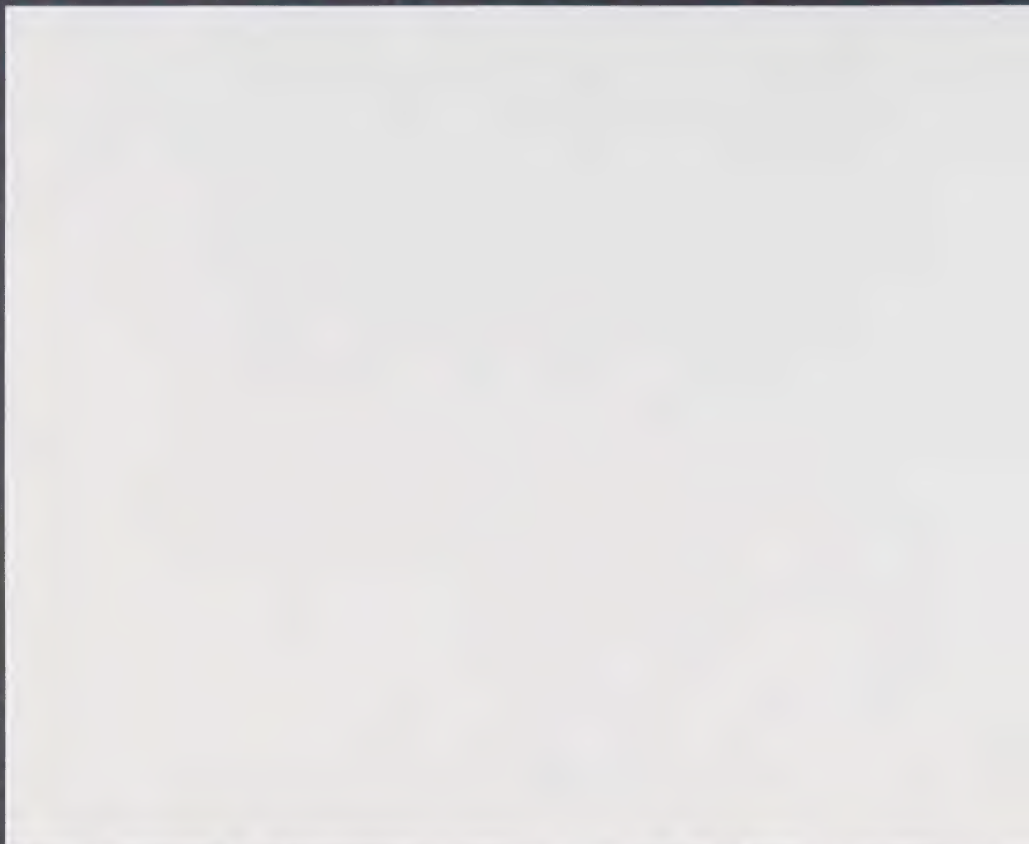
CLIVE BATES



THE UNIVERSITY OF CHICAGO  
DEPARTMENT OF CHEMISTRY  
5800 S. UNIVERSITY AVENUE  
CHICAGO, ILLINOIS 60637  
TEL: (773) 835-3200  
FAX: (773) 835-3200  
WWW: WWW.CHEM.UCHICAGO.EDU

2

11/11/11



FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

To:

Otto

We have invited the Grohmanns  
for dinner this Thursday.

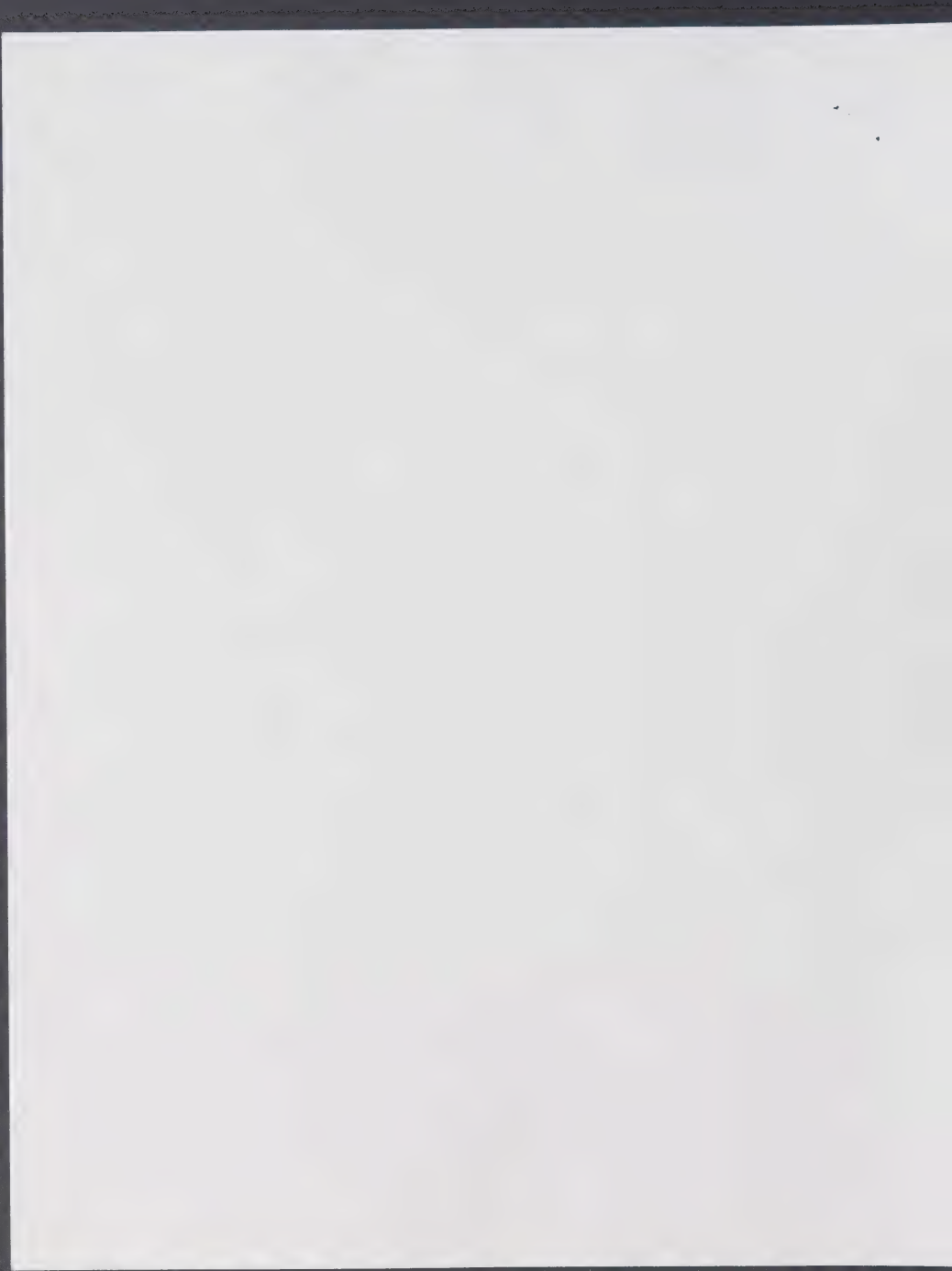
Please confirm your price of  
\$530,000 for German car 1510  
all in pieces.

I'll do my best

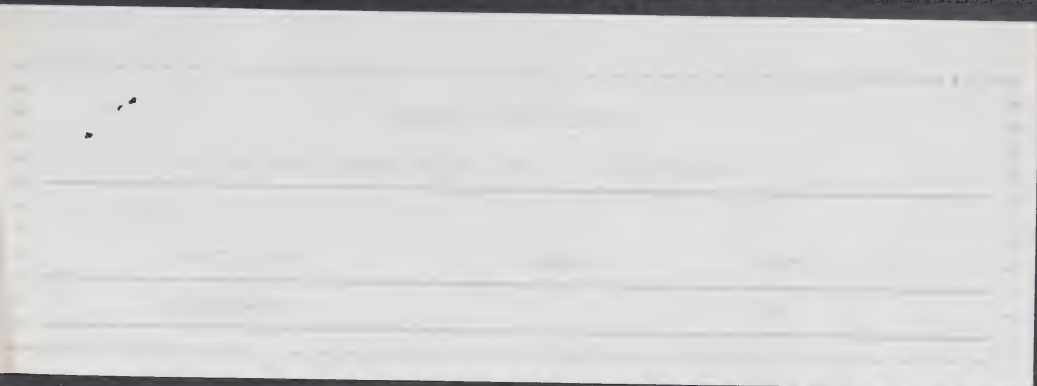
A. Bader

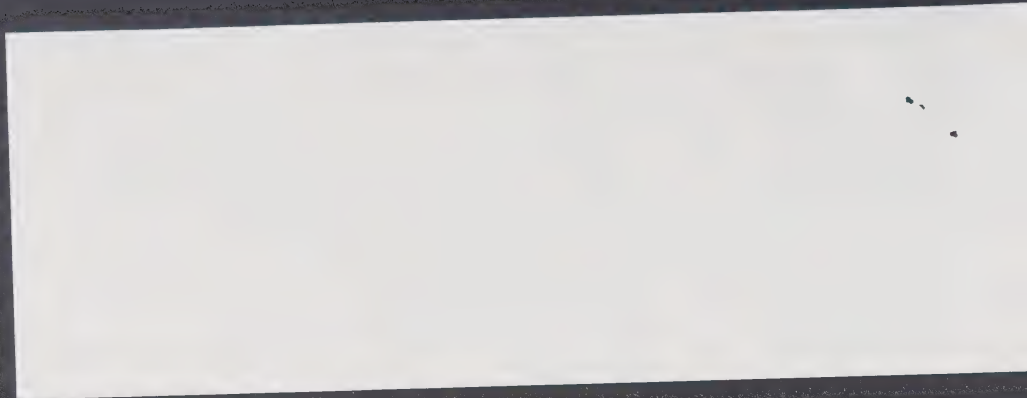
Agree

27 II 95









FAX FROM:

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

TOTAL PAGES: 1

DATE: February 17, 1995

TO: Ms. Clovis Whitfield  
Whitfield Fine Art Limited  
180 New Bond Street  
London, England W1Y 9PD  
Fax No. 071-495-6488

FROM: Dr. Alfred R. Bader

Dear Clovis,

I am deeply sorry to hear about your mother. What can one say other than what you said that at 90 and unwell it was a merciful release.

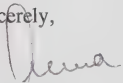
Isabel and I are leaving for a trip full of lectures and buying paintings I hope, and will be back this coming Thursday.

Marilyn is getting better but very slowly. She had a stroke during her operation. It might take a very long time for improvement.

If that Venetian Saint is by Carneo, I certainly much prefer it to the Holy Family. Also it costs much less!

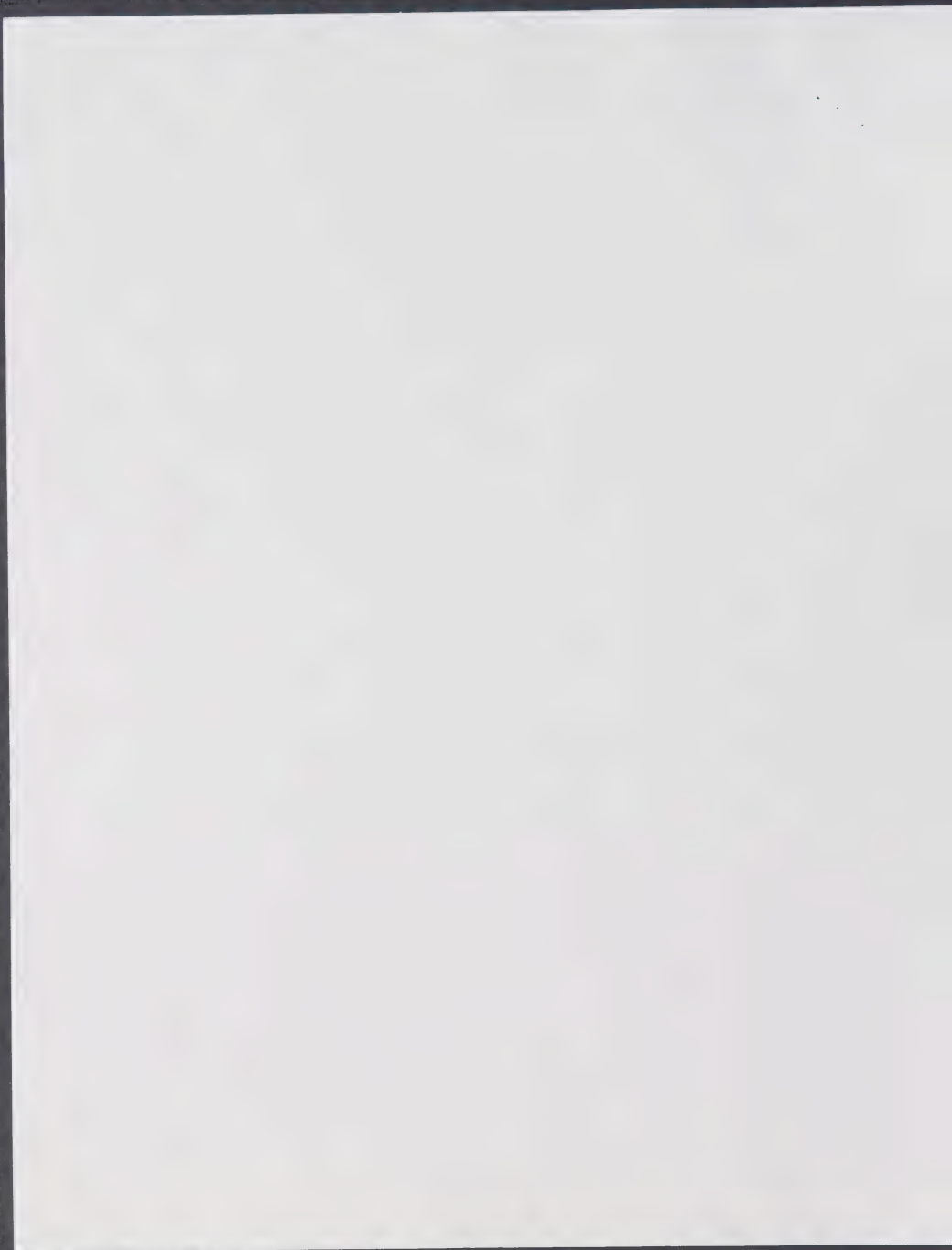
Best wishes,

Sincerely,

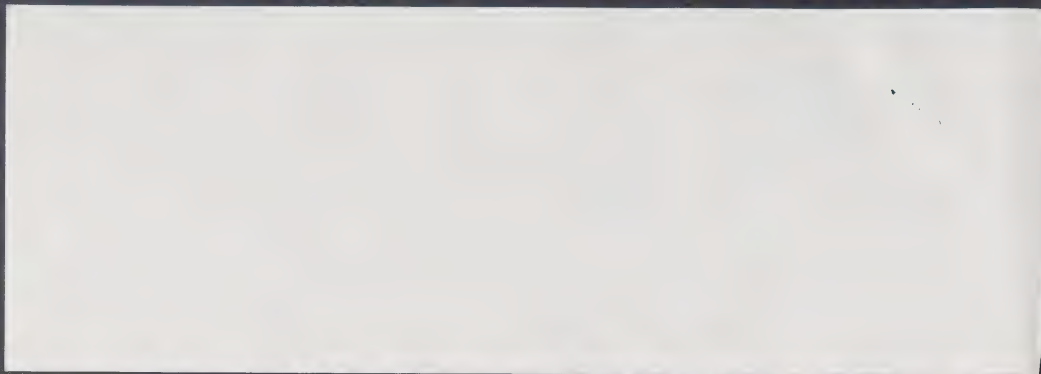


Alfred Bader

AB/df





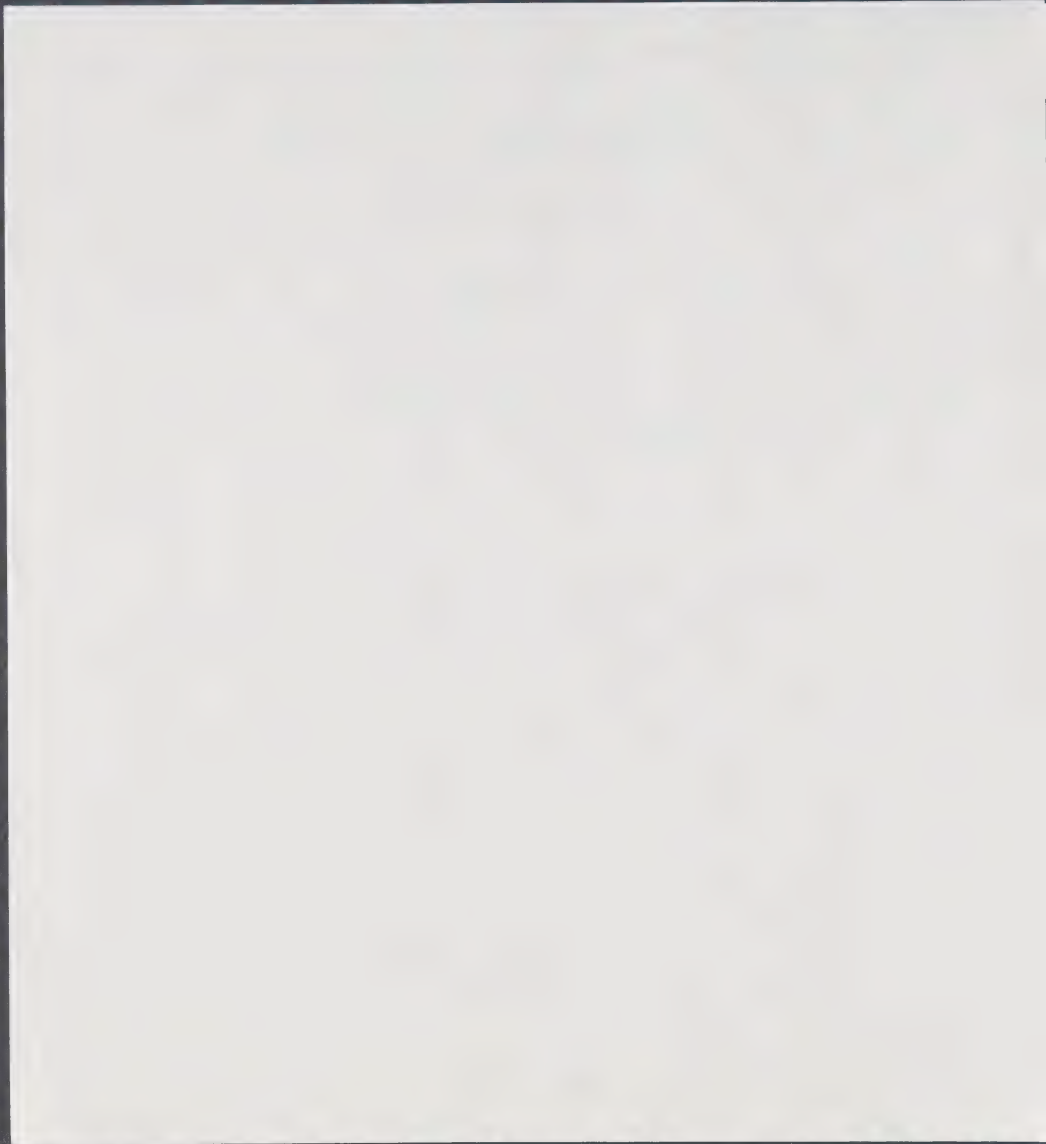


*Whitfield Fine Arts Limited*

180 New Bond Street  
London WY 4 2J  
Tel. 75400 (4 lines)  
Cable: WHITART

Dear Sir,  
I have the pleasure to inform you that the purchase of  
the painting by the artist mentioned in your letter of the  
15th inst. has been completed and the work is now in  
the possession of the artist. The price of the work is  
£1,000.00 and the artist has agreed to accept the same.  
I have also the pleasure to inform you that the purchase  
of the painting by the artist mentioned in your letter of the  
15th inst. has been completed and the work is now in  
the possession of the artist. The price of the work is  
£1,000.00 and the artist has agreed to accept the same.  
I have also the pleasure to inform you that the purchase  
of the painting by the artist mentioned in your letter of the  
15th inst. has been completed and the work is now in  
the possession of the artist. The price of the work is  
£1,000.00 and the artist has agreed to accept the same.

Yours faithfully,  
Whitfield Fine Arts Limited





FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

To:

Clavis

---

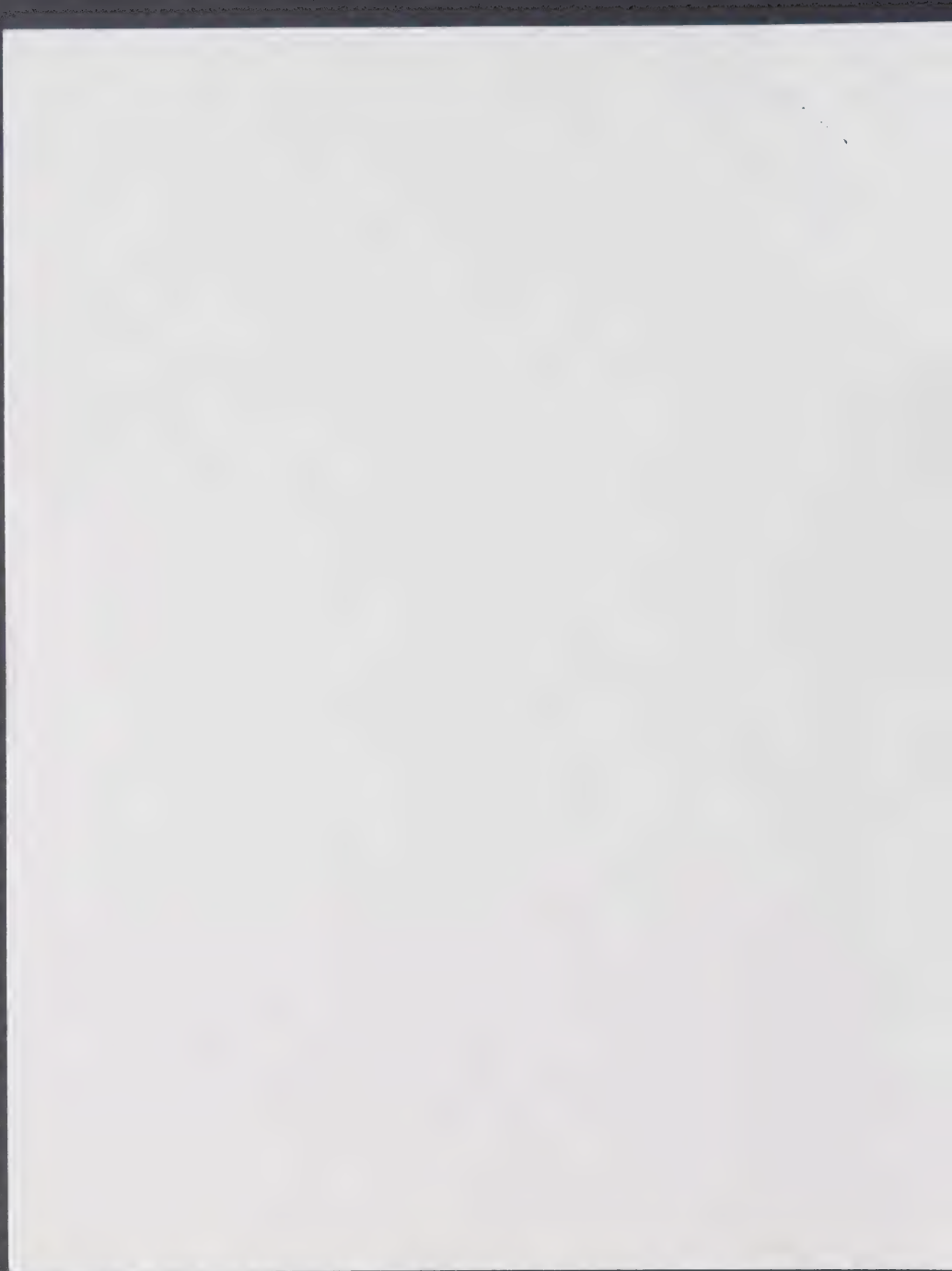
just a hurried, hurried  
reply - off to Mangan in  
a few moments.

Carlo Maratta is not  
one of my favorites - and  
at \$5000 for a picture right  
now I must pass.

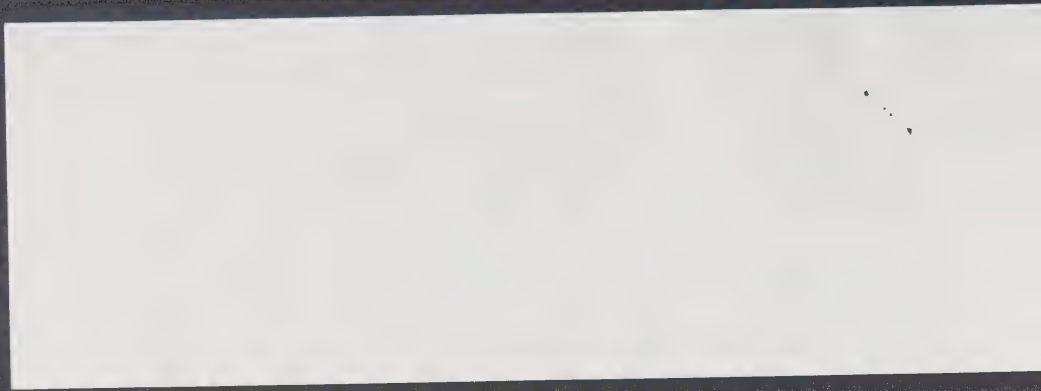
7/17

Best wishes,

Alfred







WHITFIELD  
*FINE ART*



*We are Shewing at*  
THE GROSVENOR HOUSE  
*Antiques Fair*

Detail from Filippo Napoletano, *Landscape*

June 9 - 18 1994

180 *NEW BOND Street*  
*London W1Y9PD*

071 499 3592 Facsimile 071 495 6488.

*By appointment*



OLD MASTER  
PAINTINGS



*Cloris Whitfield*







FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

10/26/94

To:

Chobier

It is possible to be convinced  
and mistaken and your right  
interest should be only for 2 years  
and 9 months, not 10 months.

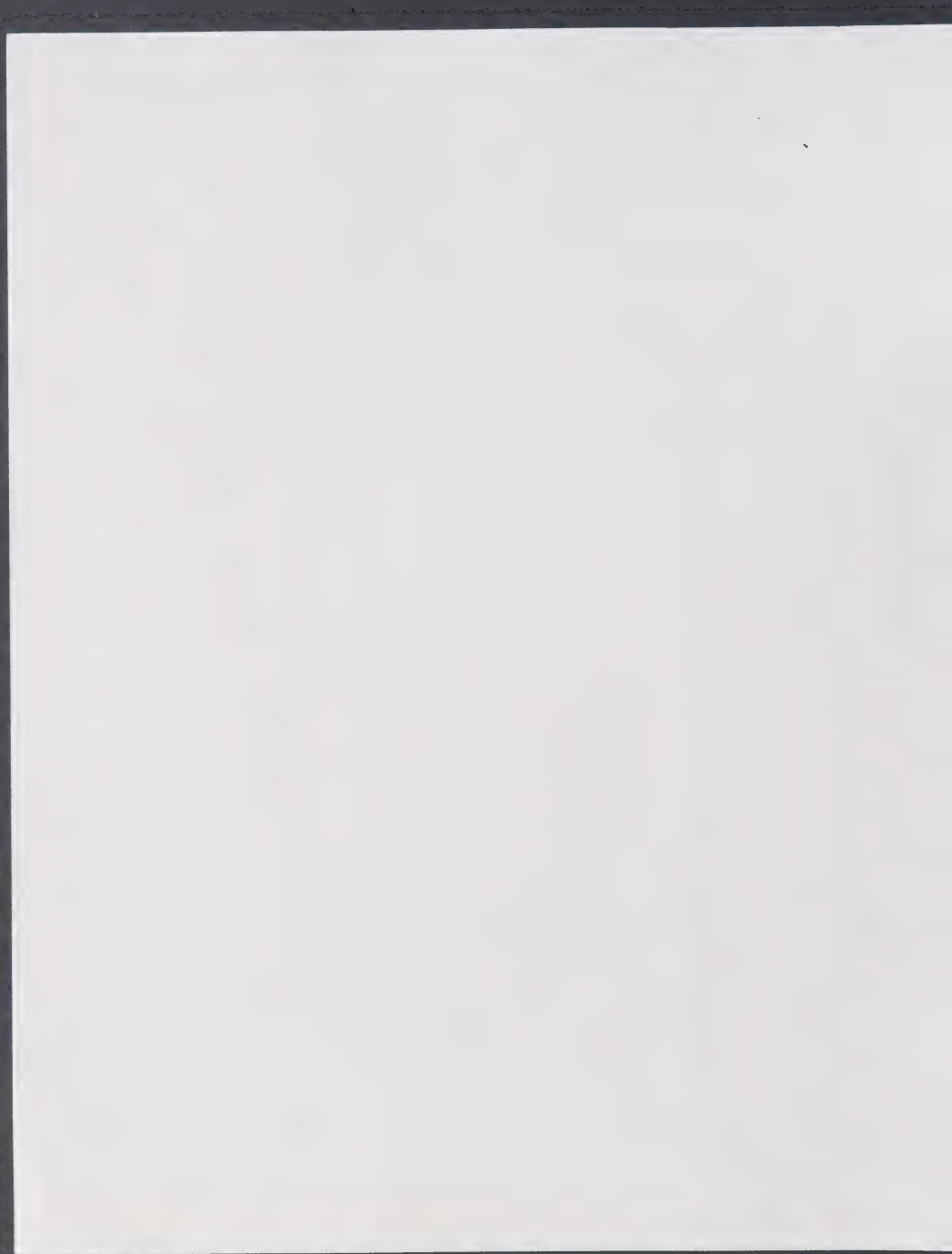
May I discuss VAT with you,  
when I see you in November?

It is so complicated and I still do not  
understand it.

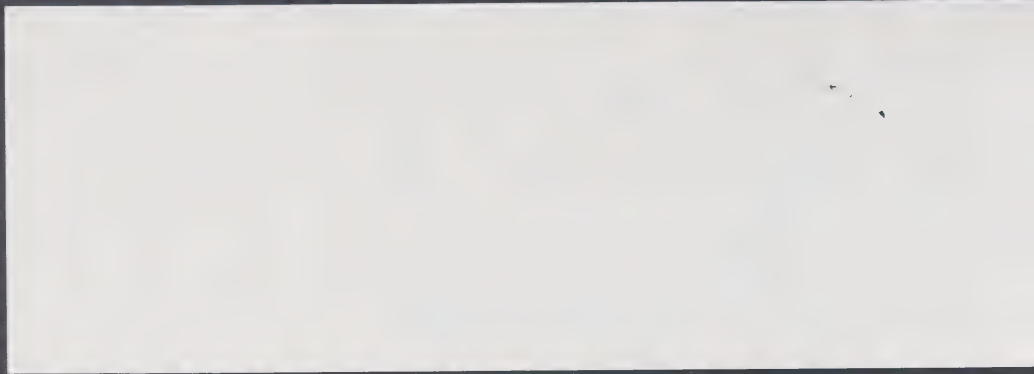
Please sell Prociacini to Japan,  
without VAT.

Best wishes

Alfred  
Bader







*Whitfield Fine Art Limited*

*180 New Bond Street*

*London W1Y 9PD*

*Tel: 071-499 3592*

*Fax: 071-495 6488*

Dr. Alfred Bader,  
Alfred Bader Fine Arts,  
Astor Hotel, Suite 622,  
924, East Juneau Ave.,  
Milwaukee, Wisconsin 53202  
U.S.A.

21st October 1994

Dear Dr. Bader,

Please find enclosed a US\$ Draft to the sum of US\$ 177,958.00 for the sale of the Ricci. I also enclose the calculations made the day before Clovis left for Paris at a different £/\$ exchange rate and before the payment had been made by the National Gallery.

The new calculations will be made on Clovis's return from Paris, and will be faxed to you.

yours sincerely,

Anna Snodgrass

*Other: I'll do the calculation  
of what is due you later this  
week. Best regards  
L. Cioffi*

DIRECTORS: C. WHITFIELD, I. CIOFFI (U.S.A.)

REGISTERED IN ENGLAND NO. 1468413. REG. OFFICE AS ABOVE VAT. REG. NO. GB 340 3976 98





*Whitfield Fine Art Limited*

*180 New Bond Street*

*London W1Y 9PL*

*Tel: 071 490 3592*

*Fax: 071 495 0488*

Dr. Alfred Bader,  
Alfred Bader Fine Arts  
924, East Lincoln Avenue  
Milwaukee, Wisconsin 53202  
U.S.A.

Fax 0101 414 277 0709

17th October 1994

Dear Alfred,

Many thanks for reminding me about Rudolph Joseph, I find that the man at Vic Pearson's who looks after them is away this week, so I will go with my camera next week and see whether they can be interesting.



FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

5 X 94

To: Clovis

Thanks for encouraging fax about  
Teubrugghen. I believe that even I  
could sell this profitably after 2 years -  
but of course hope you and Otto can.

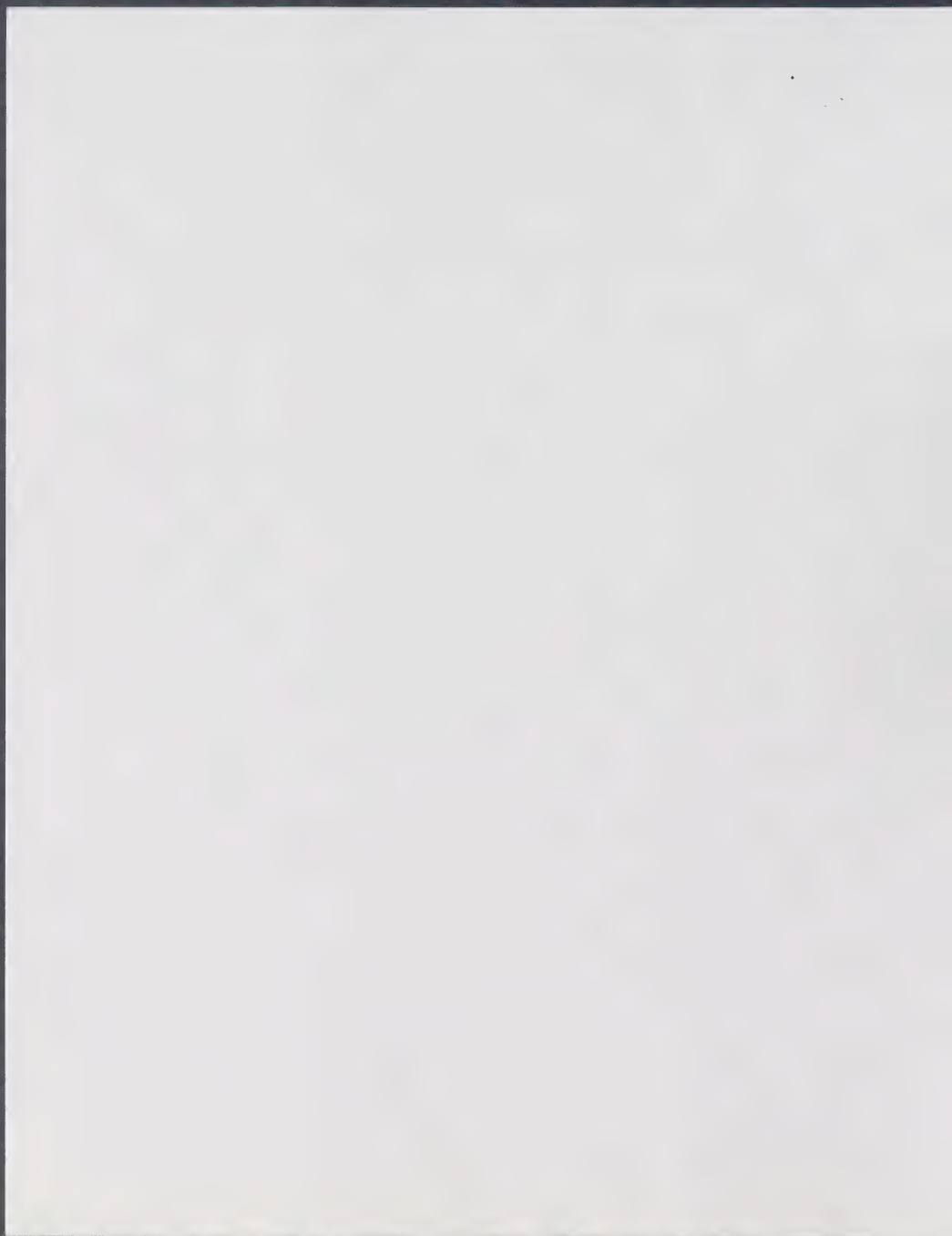
I spoke to Otto about the paintings  
in NY. I will not go - nothing I  
have to have. At Christie's I don't  
like # 65. I do like # 151  
but Otto thinks that it and the  
Pottery cover will go very high.

Let's pave money for January.

Best wishes

Alfred

cc Otto



TRANSWALDE REPUBLIC

UNITED STATES CUSTOMS AND EXCISE DEPARTMENT

1910

1910

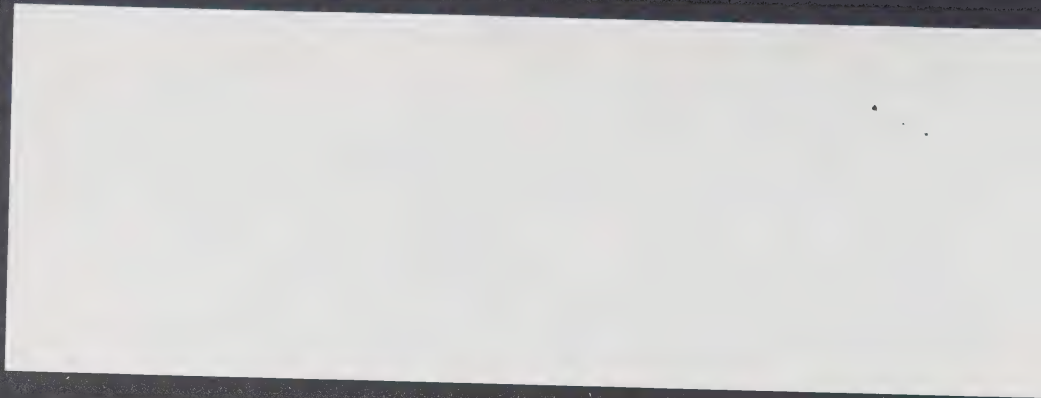
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TRANSACTION REPORT

WARRI ALFRED PADER FINE ARTS 4142778785

FREE

FREE RIVER

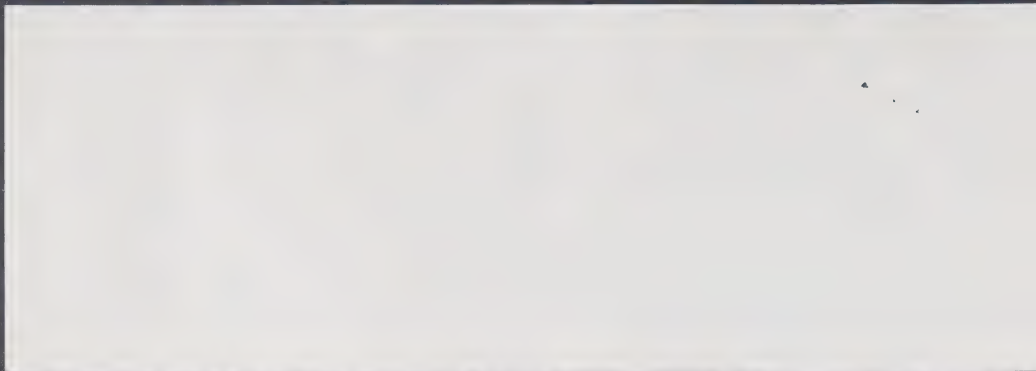
PAGES

NOTE

UNIDENTIFIED

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## Whitfield Fine Art Limited

180 New Bond Street

London WY1 9PD

Tel: 071 499 3502

Fax: 071 495 6488

Dr. Alfred Bader,  
Alfred Bader Fine Arts  
Vest. East JunEAU Avenue  
Milwaukee, Wisconsin 53202

Tel: 0101 414 277 0799

1st October 1994

Dear Alfred

The Ricci sale is confirm; I gather they will send a cheque for it in a couple of weeks.


I don't see a great deal in the New York catalogues, and so I'm not thinking of making the trip. I have been very busy with the Lecture I have to deliver at the Poussin symposium in mid October, but I think I have now got it wrapped up. However, I do like the look of the Joli of Paestum that is on the cover of the Sotheby sale (lot 168). It is certainly by him and has a very low estimate. Could you be interested? Also the Antoniani, which looks quite good. Compare not only ours, but also the two views of Palermo which sold at Christie's London in the summer, 12 x 18 ins, £45,000.

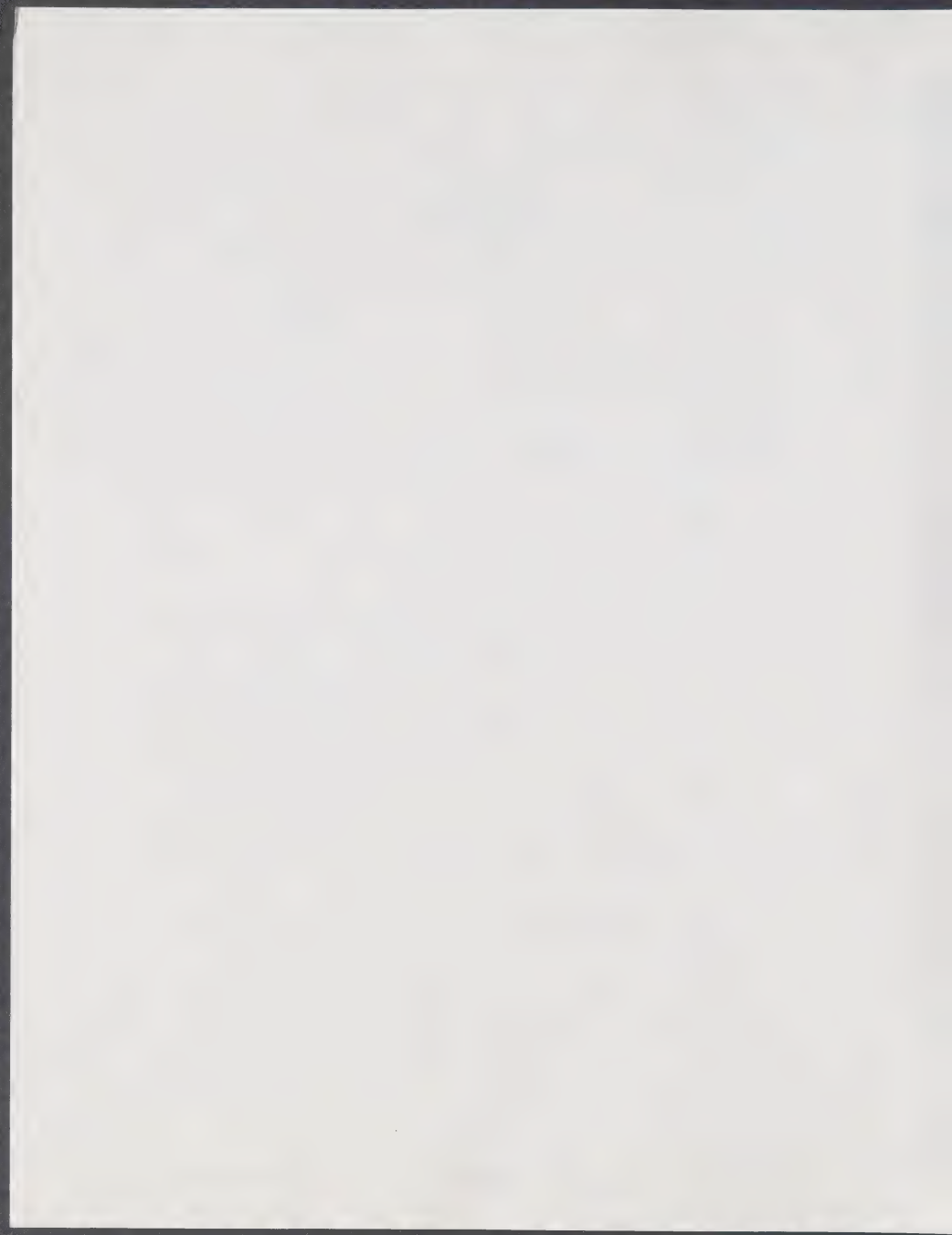
We have serious interest in the big Antoniani, which will be given a boost also by appearing in Architectural Digest soon.

I see an excellent goat in Christie's (lot 12), and I wonder what you think of the so-called Cozza (lot 65) and the Florentine school Young Man (lot 151).

Hope you have now had the 2nd instalment of the Regnier.

Yours ever,

  
David Whitfield



*Whitfield Fine Art Limited*

180 New Bond Street  
London W1Y 9PD  
Tel: 071-499 3592  
Fax: 071-495 6488

Dr. Alfred Bader,  
Alfred Bader Fine Arts  
924, East Juneau Avenue  
Milwaukee, Wisconsin 53202  
U.S.A.

Fax 0101 414 277 0709

3rd October 1994

Dear Alfred,

The Ricci sale is confirm<sup>d</sup> I gather they will send a cheque for it in a couple of weeks.

I don't see a great deal in the New York catalogues, and so I'm not thinking of making the trip. I have been very busy with the Lecture I have to deliver at the Poussin symposium in mid October, but I think I have now got it wrapped up. However, I do like the look of the Joli of Paestum that is on the cover of the Sotheby sale (lot 168). It is certainly by him and has a very low estimate. Could you be interested? Also the Antoniani, which looks quite good. Compare not only ours, but also the two views of Palermo which sold at Christie's London in the summer, 12 x 18 ins, £45,000.

We have serious interest in the big Antoniani, which will be given a boost also by appearing in *Architectural Digest* soon.

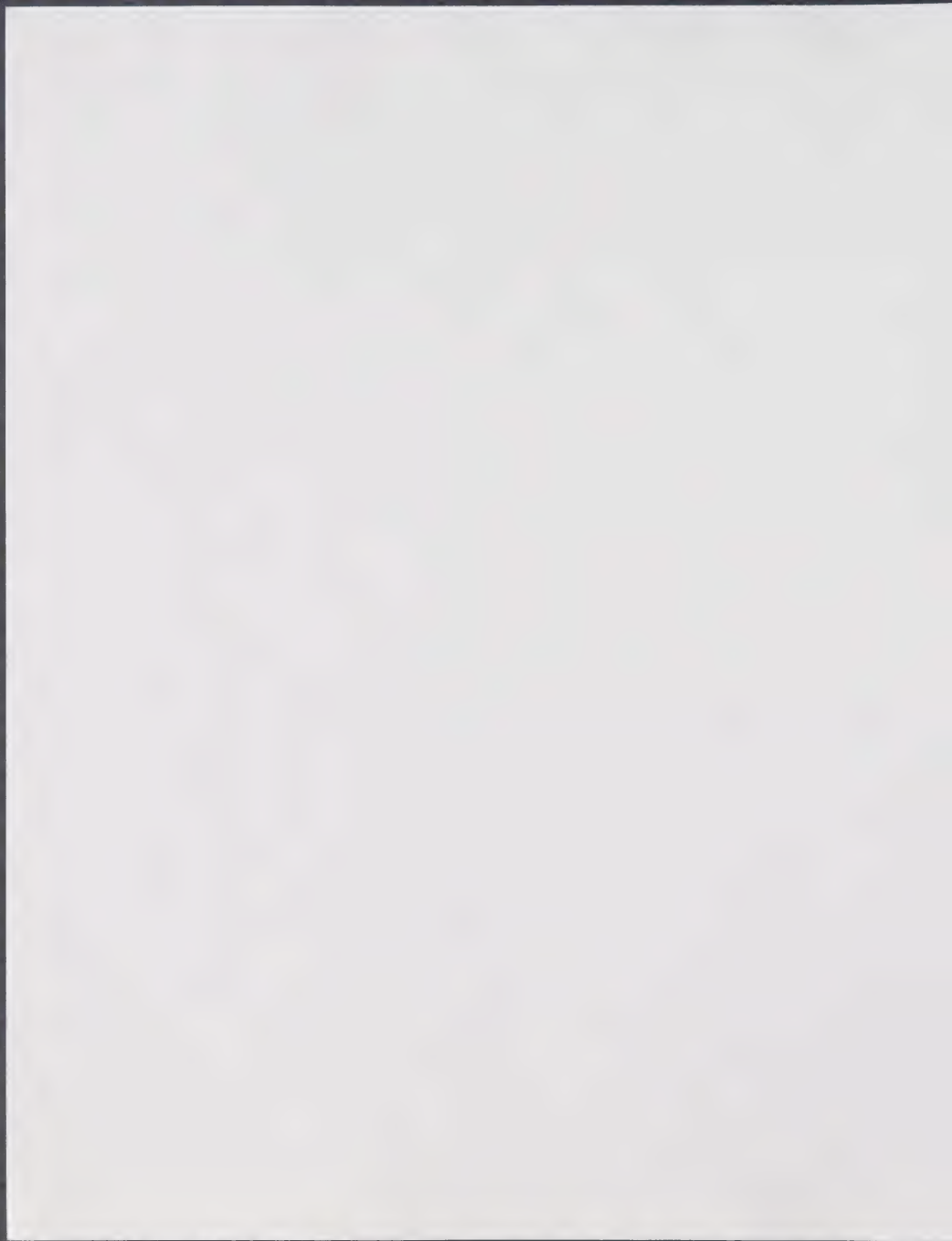
I see an excellent goat in Christie's (lot 12), and I wonder what you think of the so-called Cozza (lot 65) and the Florentine school Young Man (lot 151)

Hope you have now had the 2nd instalment of the Regnier.

yours ever,

*Cloris*

Cloris Whitfield



*Whitfield Fine Art Limited**180 New Bond Street**London W1Y 9PD**Tel: 071-499 3592**Fax: 071-495 6488*

Dr. Alfred Bader,  
924, East Juneau Avenue  
Milwaukee, Wisconsin 53202  
U.S.A.

Fax 0101 414 277 0709

12nd September 1994

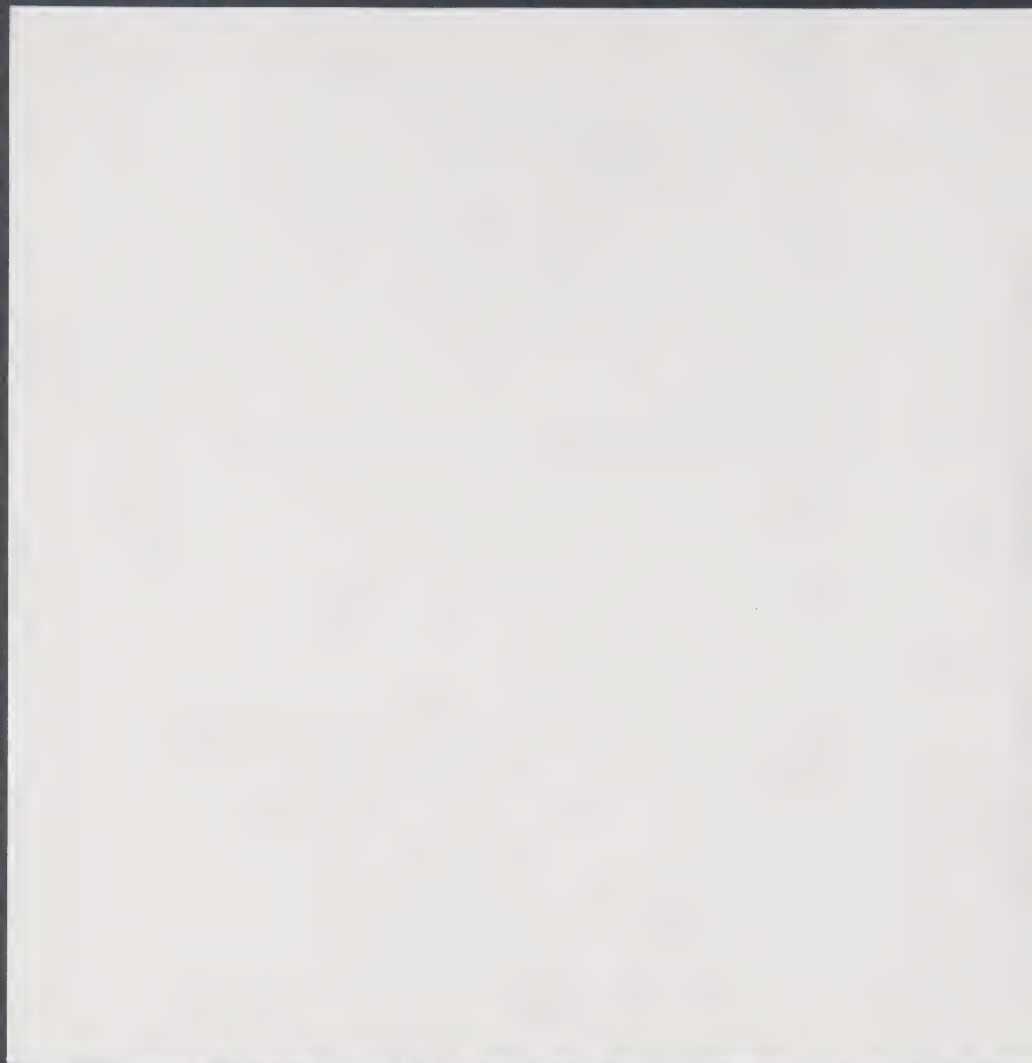
Dear Dr. Bader,

A short note to inform you that Clovis collected the Terbrugghen today and it is now safely deposited in the racks of our gallery. I have also informed Otto Naumann's secretary,

yours sincerely,



Anna Snodgrass





*Whitfield Fine Art Limited**180 New Bond Street**London W1Y 9PD**Tel: 071-499 3592**Fax: 071-495 6488*

Dr. Alfred Bader,  
924, East Juneau Avenue  
Milwaukee, Wisconsin 53202  
U.S.A.

Fax 0101 414 277 0709

20th September 1994

Dear Alfred,

I went to look at Lot 31 this morning (Sotheby's Colonnade sale, 21/23 Sept.) but could not work up enthusiasm for it, or indeed anything else in the sale. The picture is rather worn in the middle and in any case is late - probably closer to Dietrich than anything 17th c.

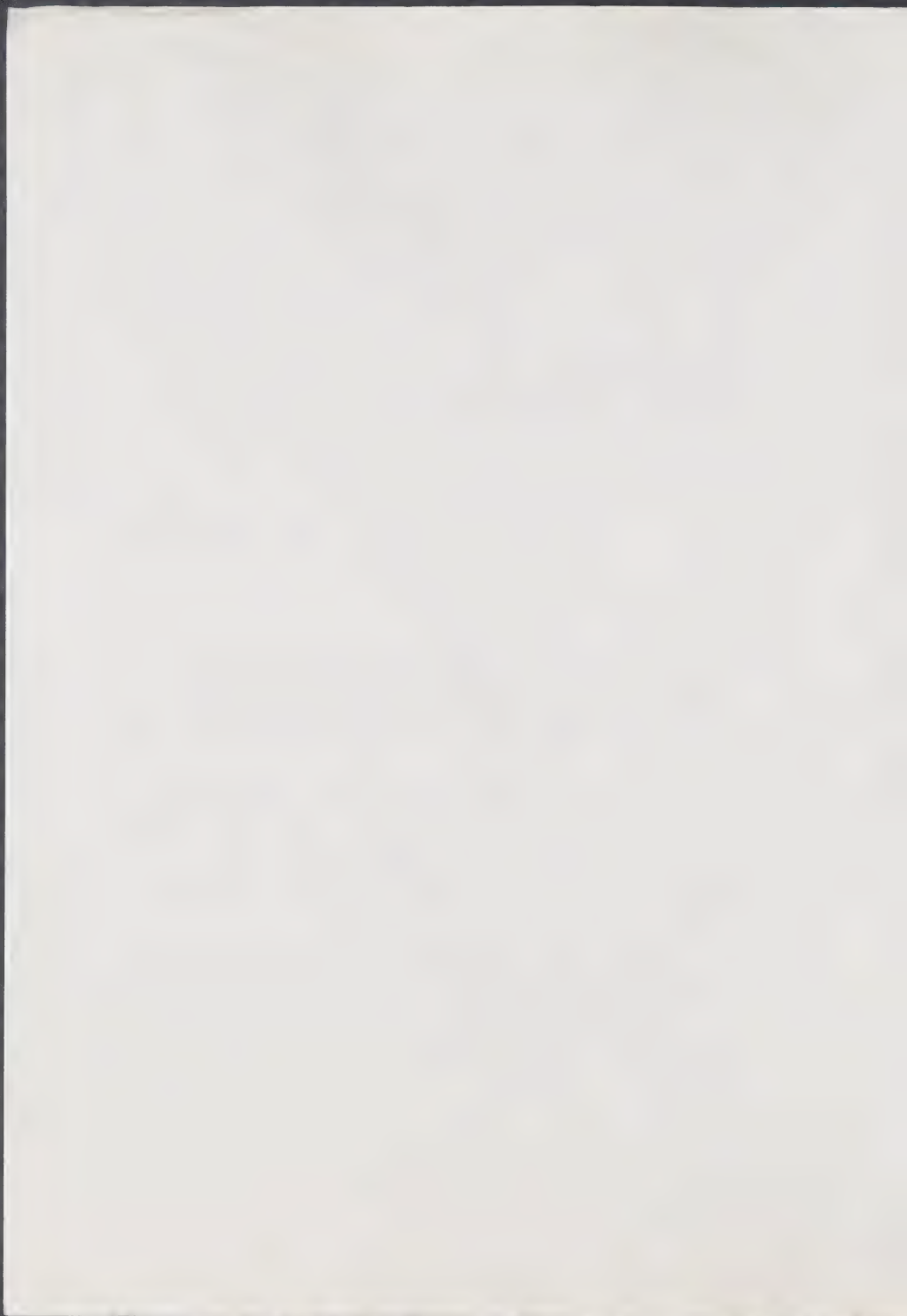
Sotheby's have lost the painting on tin. We are in the process of making a claim from them, but they have yet to finally admit that they have nowhere else to look!

The NACF voted a contribution to the Ricci yesterday, and the Heritage Memorial Fund meet late tomorrow. So we should have it signed and sealed, as it were, later in the week.

We have been unsuccessful with one Wootton, at the Tate Gallery whose patrons decided to go for something else, but Lille is still on for the other. If they buy it, it will mean that almost all the cost of the pair will be recovered from the first sale. Not so interesting yet for yours truly! so I shall redouble my efforts to find a buyer for Tournai.

Yours ever,

Clowes Whitfield





FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

Sept. 13 94

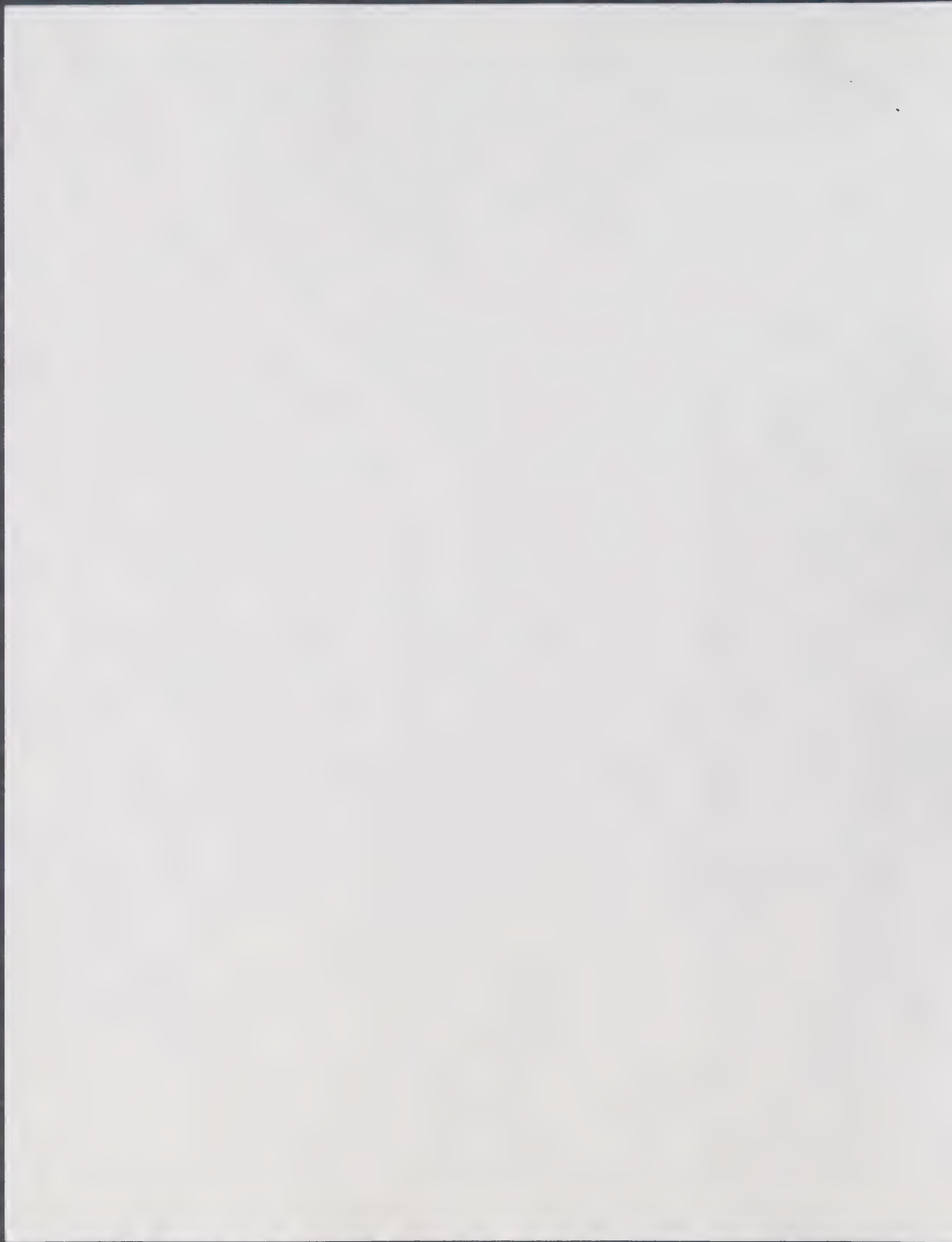
To: Jean Lewis:

(1) Unless you object, I will propose to Mrs. Steinmann that I send you a certified check made out to her or her company, and that you will give check to person who delivers Terbrugghen.

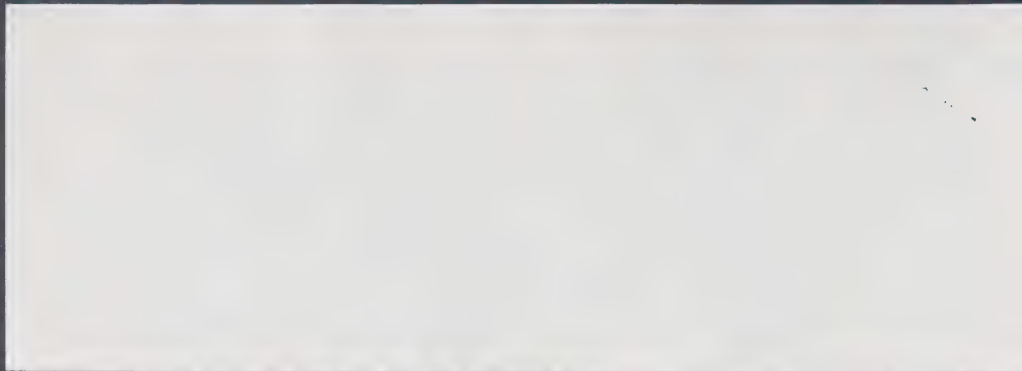
(2) Do you like lot 31 in Potkeby's Colonnade sale?

(3) I presume Potkeby's have lost the shipping or trust which you gave them over a year ago. What insurance will they pay?

Best wishes  
Alfred







*Whitfield Fine Art Limited*

*180 New Bond Street*

*London W1Y 9PD*

*Tel: 071-499 3592*

*Fax: 071-495 6488*

Dr Alfred Bader,  
Astor Hotel Suite 622,  
924, East Juneau Avenue,  
Milwaukee, Wis., 53202  
U S A

August 30th 1994

Dear Alfred,

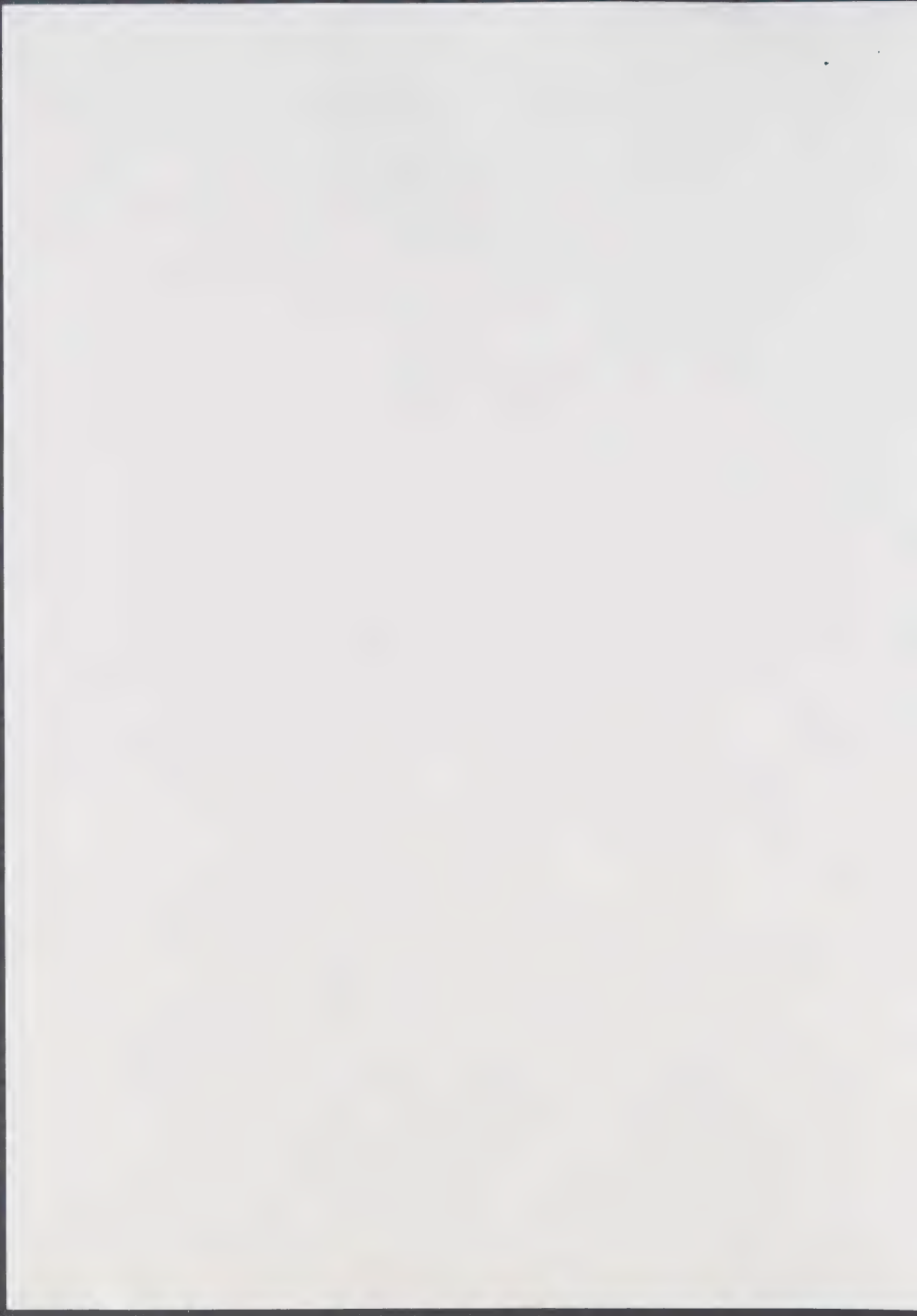
Many thanks for your letter of August 8. Rest assured, I am not trying to alter our agreements about the paintings I have of ABFA on consignment.

The figures on the Ricci were provisional in any case - I was simply remembering (wrongly, as it turned out) the original cost price, when I was in Connecticut. And I will bear the cost of exhibiting the picture at the Accademia - it was there that the Edinburgh gallery first saw the picture.

So far as the costs of moving it around, I think that these are proper expenses, some of it being the actual cost of delivery. The circumstances of the picture being bought and sold in the U K made it inevitable that sooner or later Value Added Tax would be assessed on the profit margin at 17.5%, an amount of £12,775, divided between ABFA and WFA. You have told me that ABFA is registered for V A T, but in reality this does not make much difference in the eyes of the Customs and Excise, who will always be interested in the trading difference between purchase and sale within the United Kingdom. To protect us from this liability I have taken the precaution of importing ABFA's consignments to WFA when it has seemed likely, as in this instance, that they would end up with British destinations. Exports, as you know, are zero-rated; sales in the UK have V A T on them (unless they are childrens' clothing, food, etc.). We have already taken advantage of this with benefit in connection with the sales of the Ferraris and the Floris panel.

DIRECTORS: C. WHITFIELD, I. CIOFFI (U.S.A.)

REGISTERED IN ENGLAND NO. 1465413. REG. OFFICE AS ABOVE VAT. REG. NO. GB 340 3976 58



I would be happy to explain this further to your partner - I'm sorry I missed him in August, please let me know where I can reach him now. In any case, I will be sending you new calculations when it is relevant - Edinburgh is still raising the funds from the National Art Collections Fund and from English Heritage, although I expect that this will have resolved itself before the end of September.

Erich Schleier has written to me now to tell me that he does not think the picture you gave me a photograph of is by Lanfranco, and I think that in those circumstances we should not pursue it further.

I look forward to the answer from Mrs Heinemann, in due course you may wish me to make an enquiry if we do not hear soon.

The Woottons - Lille is seeing the one on approval (c/o Direction des Musees de France in Paris) for its meeting on September 22, while the Tate Gallery is considering The Siege of Tournai on September 6th.

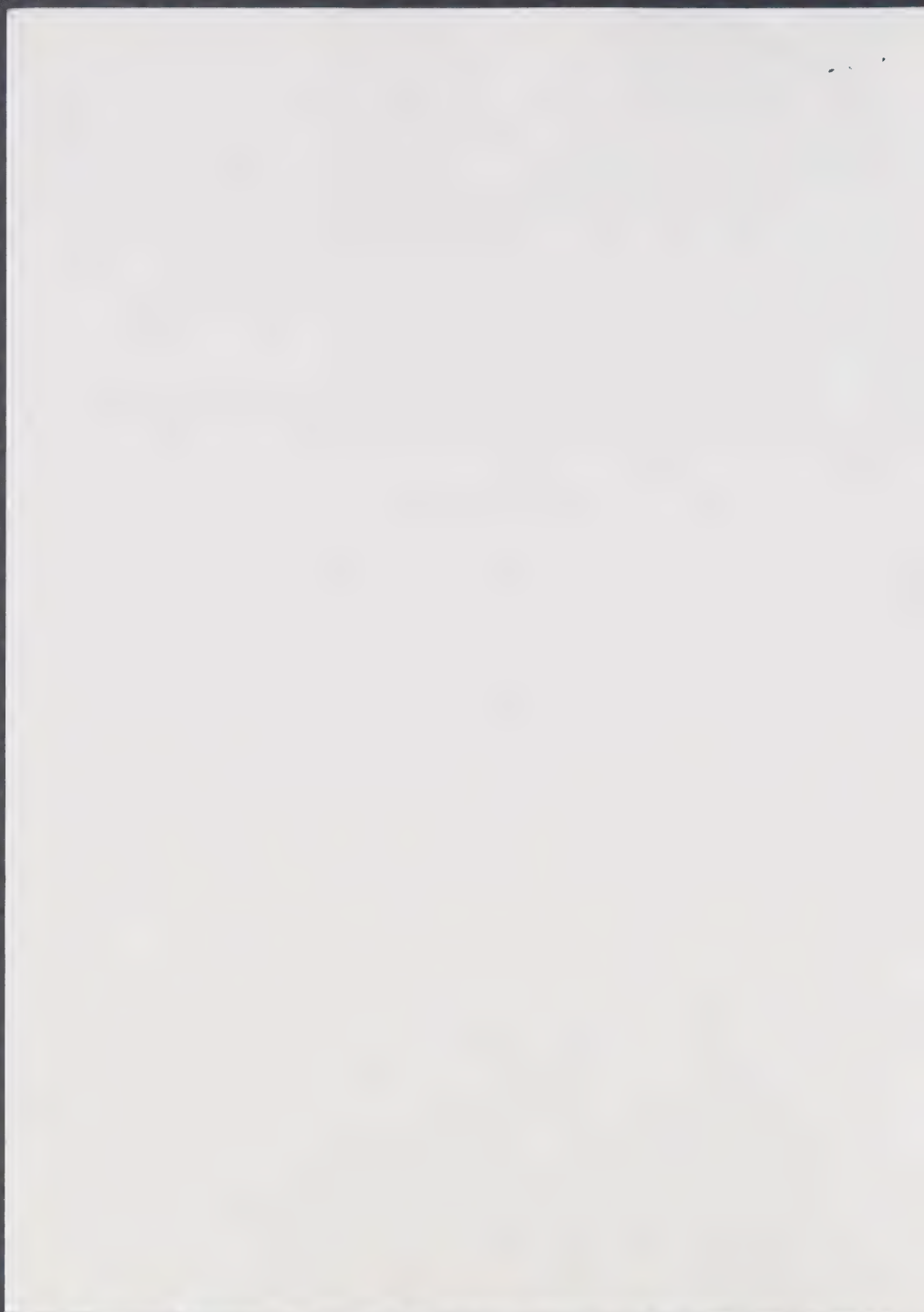
More to follow soon, I hope.

Yours sincerely,

*Clovis*

Clovis Whitfield

Air mail





Dr Alfred HAPER 414-277-0709

98 Sentry Hill Road  
Roxbury  
CT 06783

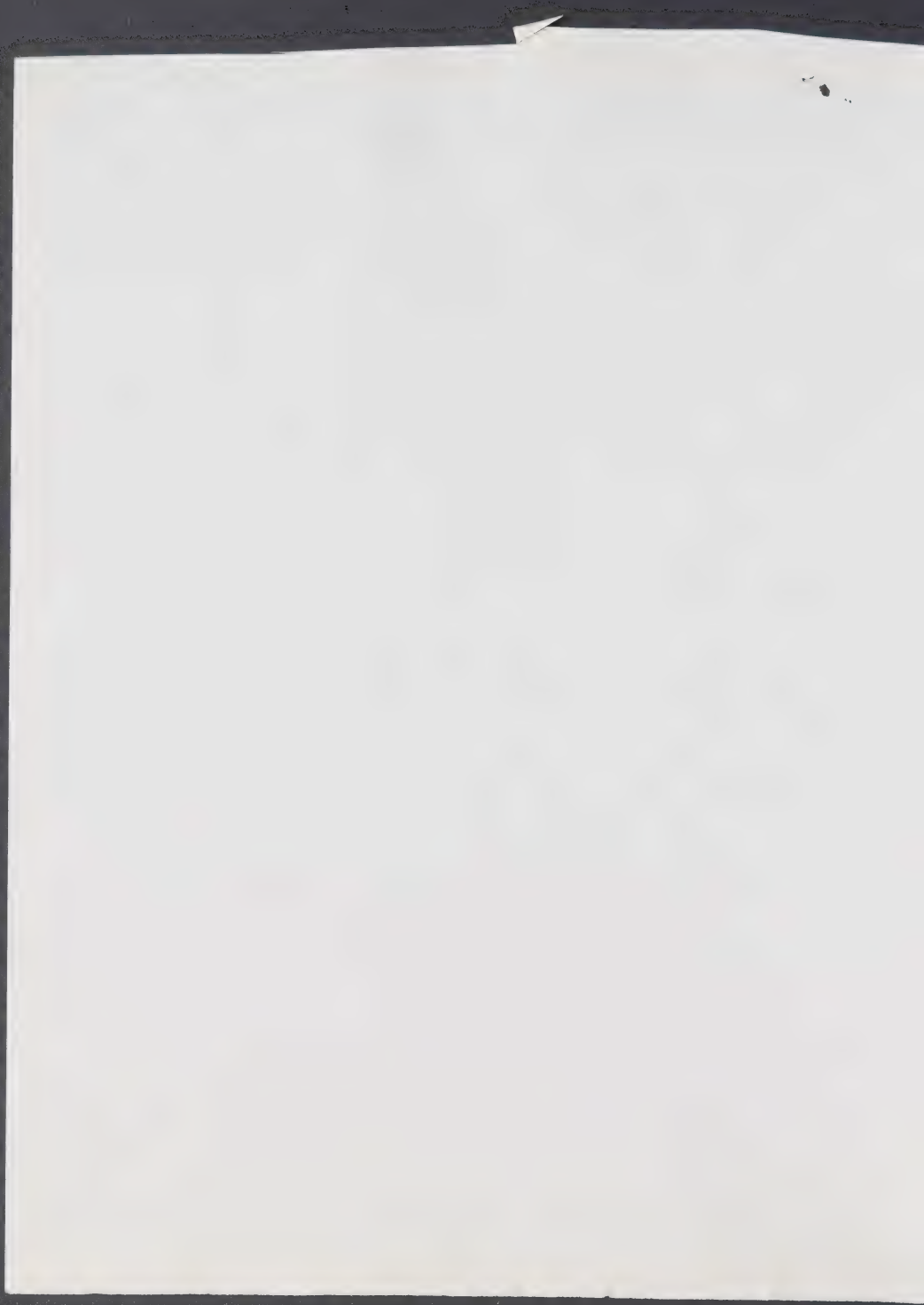
101-3871943

Smith

Dear Alfred,

This is the first time I have  
received of Sentry Hill Road  
I would like you to please  
Dulce B. a landscape artist  
Sentry Hill Road at Roxbury  
I will try you shortly  
I have spoken against  
Sentry Hill

Yours  
C. H.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 8, 1994

Mr. Clovis Whitfield  
c/o 98 Sentry Hill Road  
Roxbury, Connecticut 06783

Dear Clovis,

Please reconsider your practice of charging our partnership for transporting the paintings out and back into England, for your travel, VAT and cost of exhibitions.

Our agreement is, I believe, clear: the partnership should pay only for restoration, framing and photography.

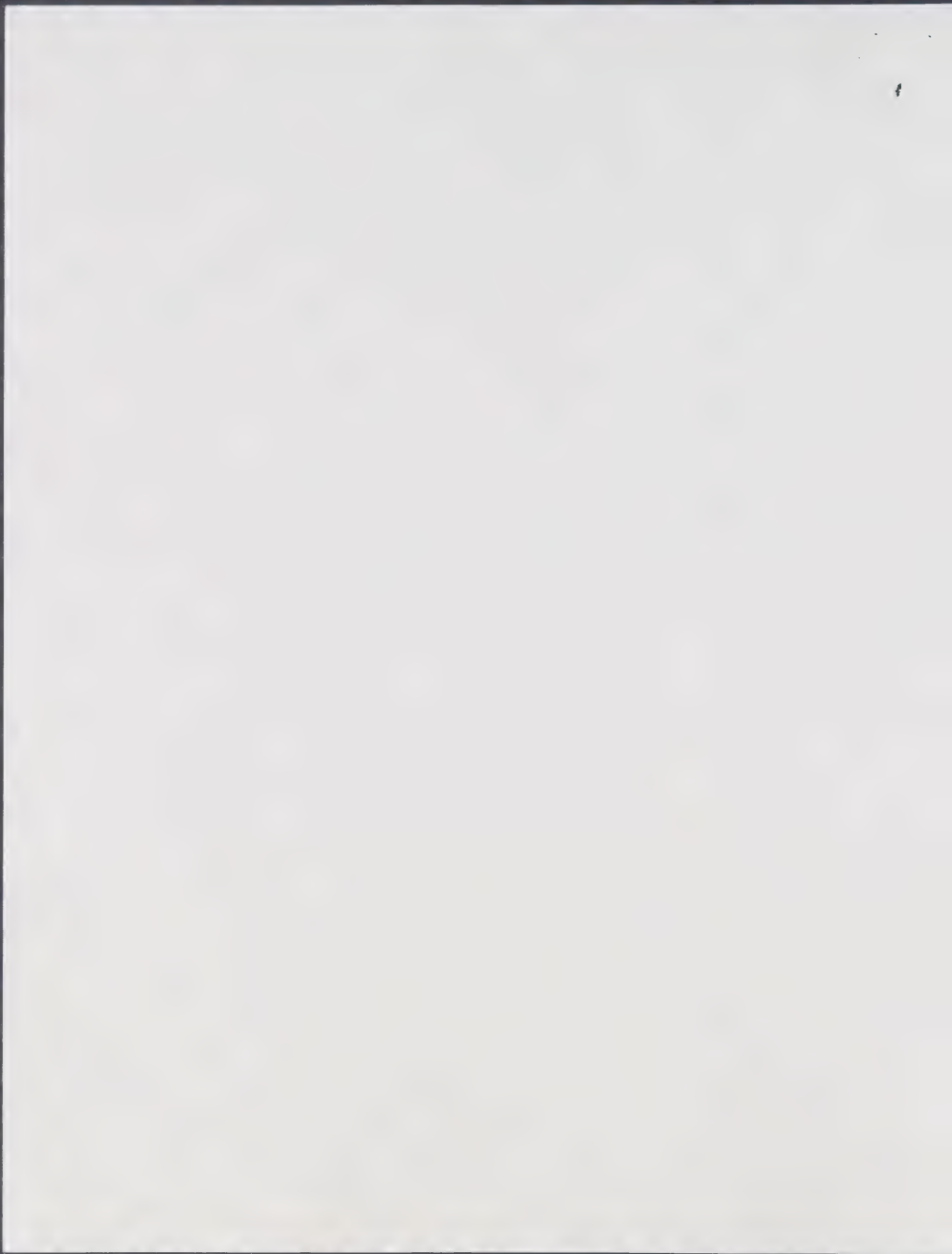
I don't want to depart from the agreement drafted by the British law firm picked by my American lawyers. I realize that you did so with the Floris/Bloemaert, but the sum involved was small. Still, it should not be a precedent.

My calculation, showing that you owe me \$154,120 is enclosed.

During the last three years, I have enjoyed working with you--your great expertise, your obvious ability with customers, your help to me personally. Call me a stickler for details and Germanic in upbringing, yet I hope that you will understand and agree to abide by our agreement.

Alfred Bader Fine Arts is owned by B & K Enterprises. B is Bader and K is my best friend, Marvin Klitsner, the ablest attorney I know. Marvin spends most of his time in Israel but is in Milwaukee right now, and until August 24th. He is staying at the Astor Hotel (telephone 414 271 4220, room 261, fax 414 271 6370). If you would like to discuss this with him, please call him directly.

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





Mr. Clovis Whitfield  
August 8, 1994  
Page Two

As Otto is a partner in some of our deals, I am sharing  
this letter with him.

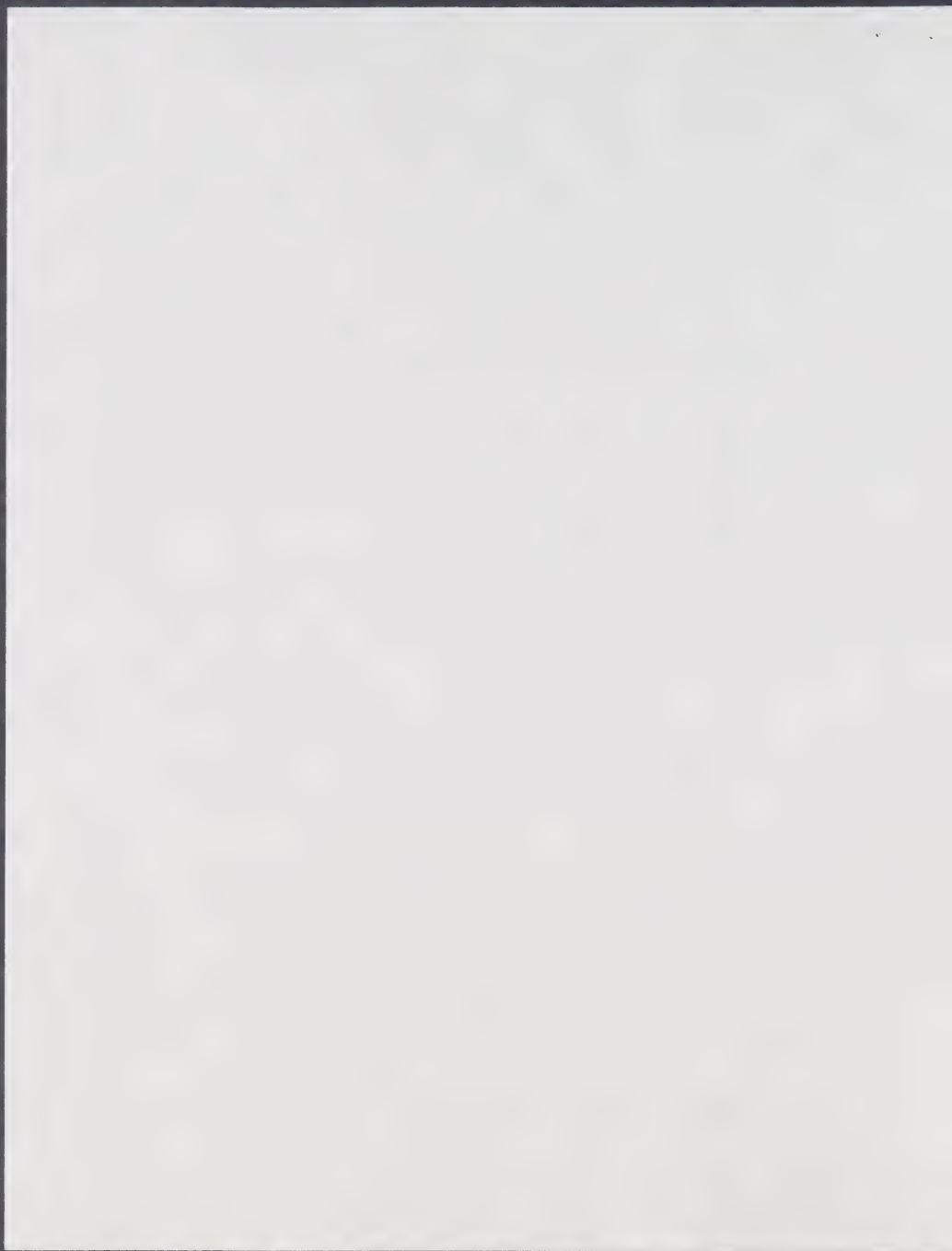
Sincerely,

Enclosure

c: Mr. Marvin Klitsner  
Dr. Otto Naumann

PS The 18<sup>th</sup> century city people  
is pleasured, but I don't  
think I could sell it at a  
profit. Hence I enclose the  
Hauptstadt.

Thank





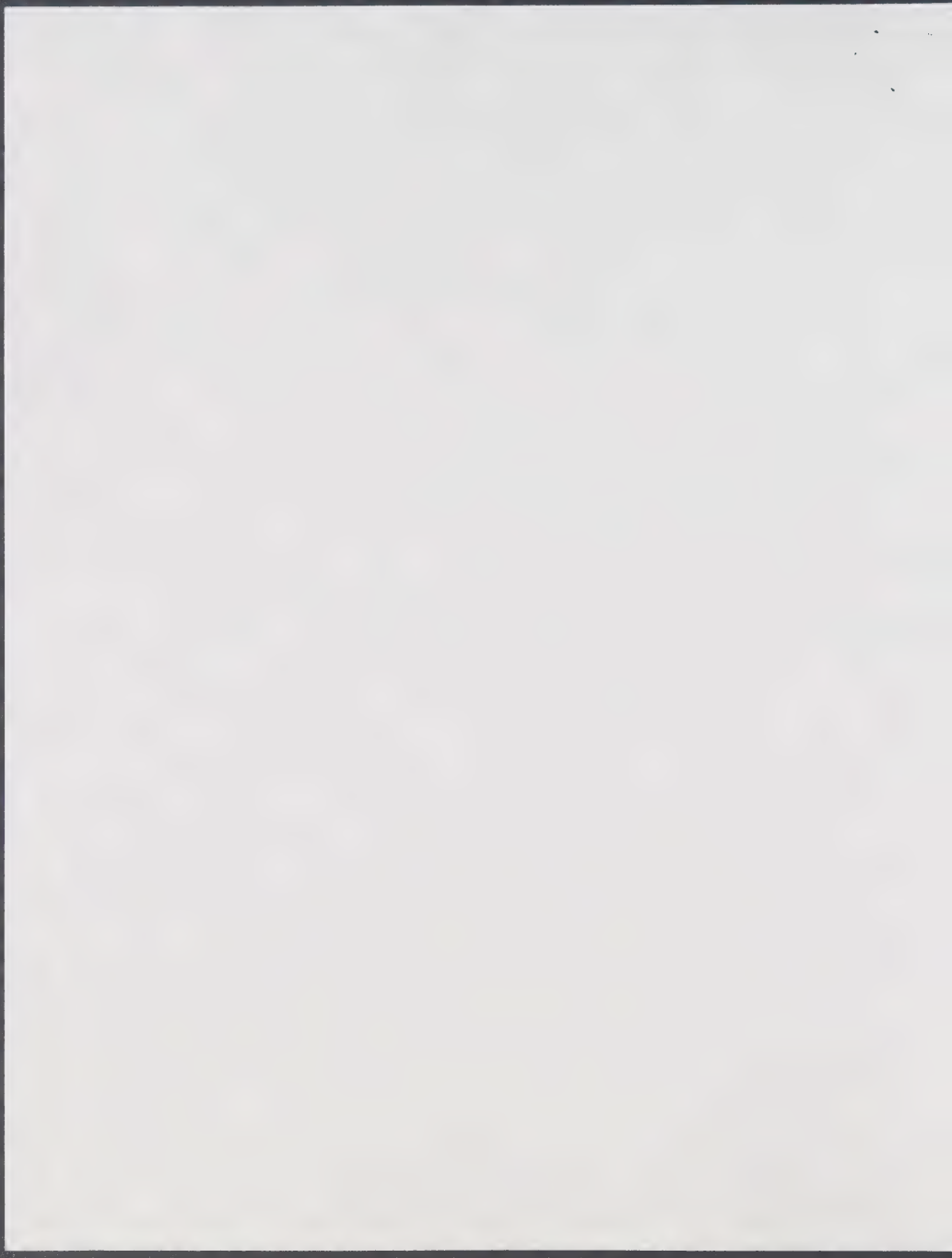
Mr. Clovis Whitfield  
August 8, 1994  
Page Two

As Otto is a partner in some of our deals, I am sharing  
this letter with him.

Sincerely,

Enclosure

c: Mr. Marvin Klitsner  
Dr. Otto Naumann





For Dr Alfred BADER 414-277-0709

98 SENTRY HILL ROAD,  
ROXBURY  
CT. 06783

203-355 1933

5th Aug.


Dear Alfred,

This is our address until the weekend of Sunday 14<sup>th</sup>. I'm sending you a photo of a Dutch 18<sup>th</sup> landscape which Greg Hedberg offers at \$14000.

I will ring you shortly when I have spoken again with Edinburgh.

Yours ever

Chris

As I post this, I still haven't done a deal yet with Edinburgh.  see later letter!

144-11-2709

FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

July 17 94

To: Clotis

Thanks for fax of to-day.  
I like the early Kullen.

I am mailing (pro forma, not so  
marked) invoice to-day. Calculation will  
be difficult!

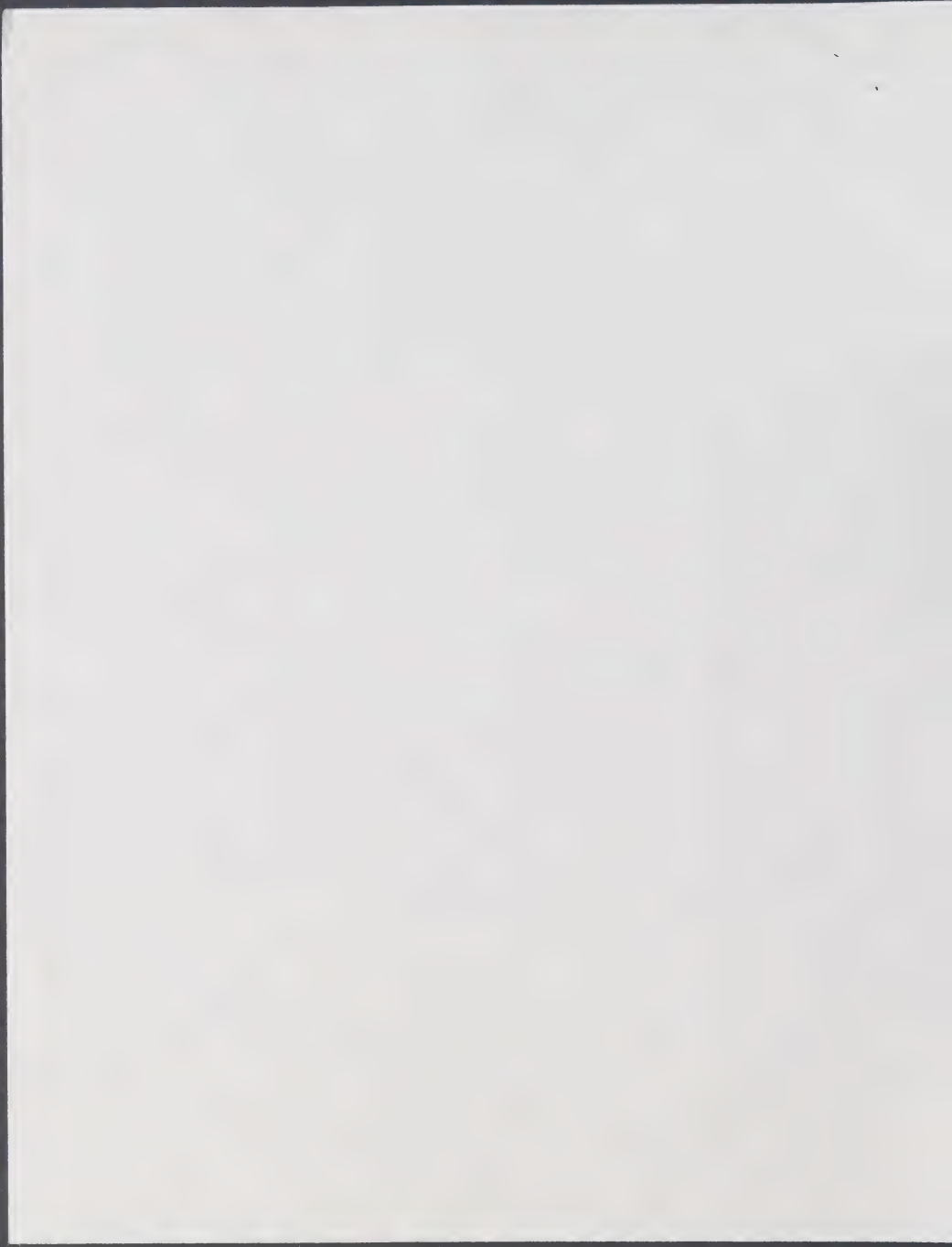
I am glad Teibrogger was not  
cut. What happened to basket between  
table and the angel's perch? Was it  
just overpainted?

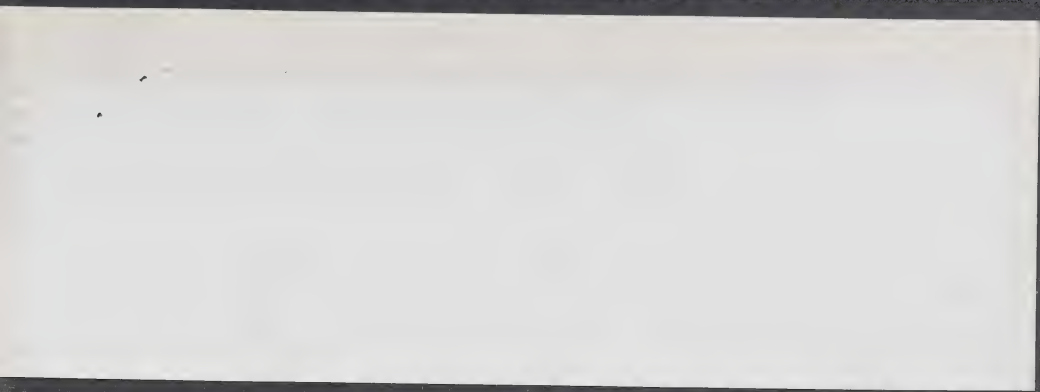
I'll try to discuss with Otto  
before leaving for Canada on Saturday.

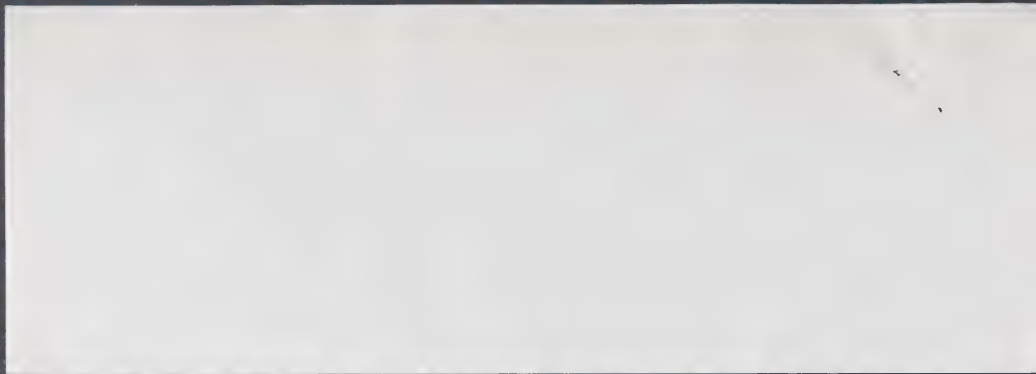
Otto: NB

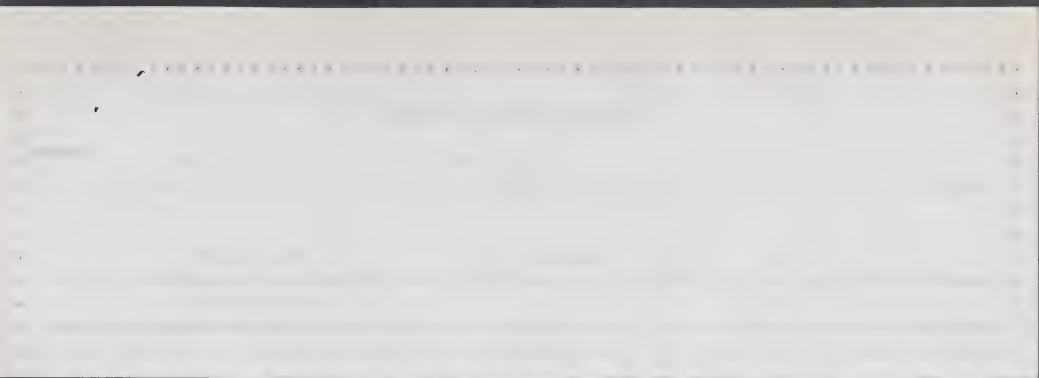
Best wishes

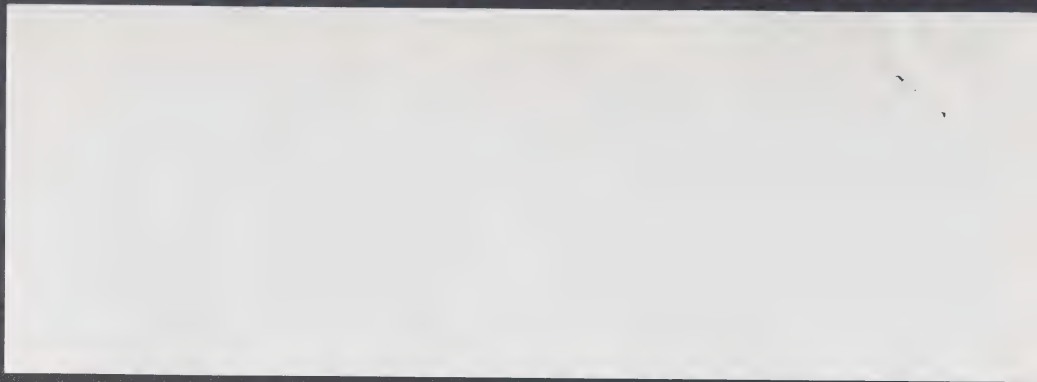
Alfred













FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

To: *Clavis:*

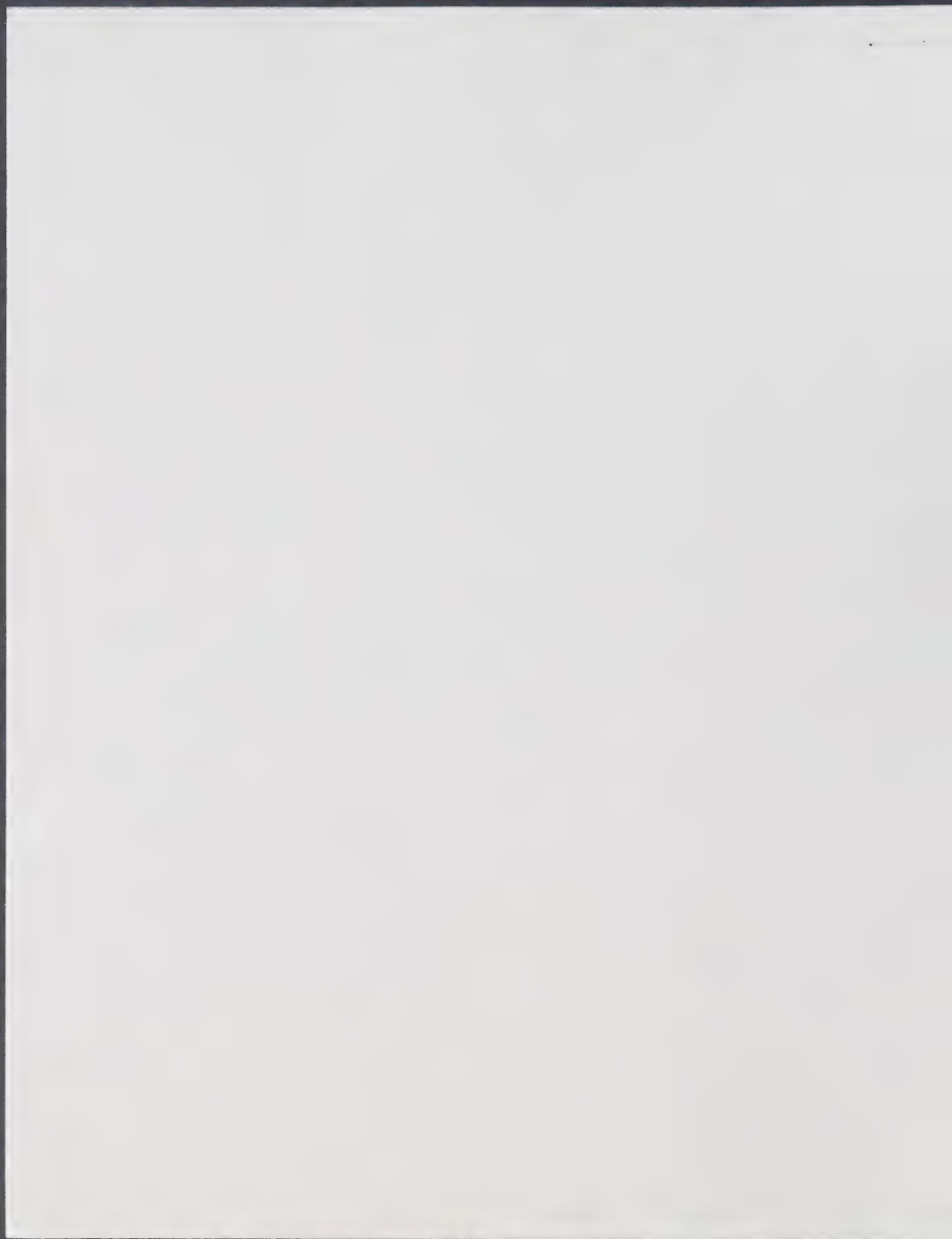
I chatted with *otto* about  
the Teubergheim and he would like  
to go ahead as with the P. Kouinck.  
However he fears that Mrs. Steinmann  
will be difficult to deal with, and  
that it might be better to make an  
offer through Nick Hambaum who knows  
me very well. Do you have Mrs. Steinmann's  
phone number? All a steer can do,  
is try and I am willing.

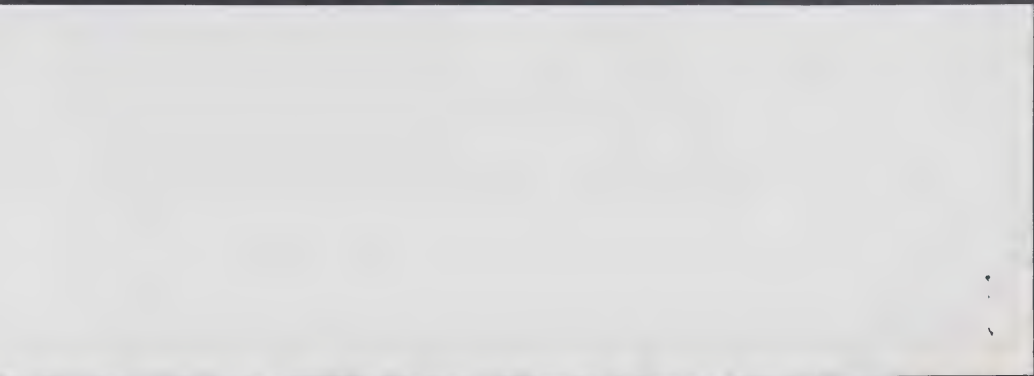
Bert wishes

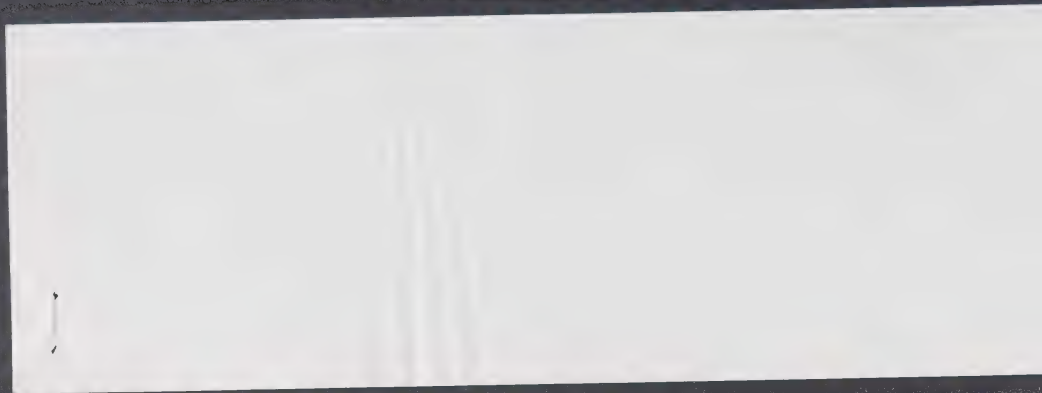
July 14 94

cc *otto*

*Clavis*







8-27-1984 11:02

FROM DTI 485 488

TO DTI 485 488



will be a considerable job to work on, but both of us felt it could be worth it.

I asked Robert Shephard about it, and he said he thought it may have been a picture he and David Bull did about 30 years ago - had a dim recollection of an unsatisfactory lining.

I think that it belongs to Mrs Helmsman, and it might be possible to make her an offer direct. Rachel Moore at Christie's did confirm that she does want to sell, and that she sold something else in the sale itself. I don't know which that was.

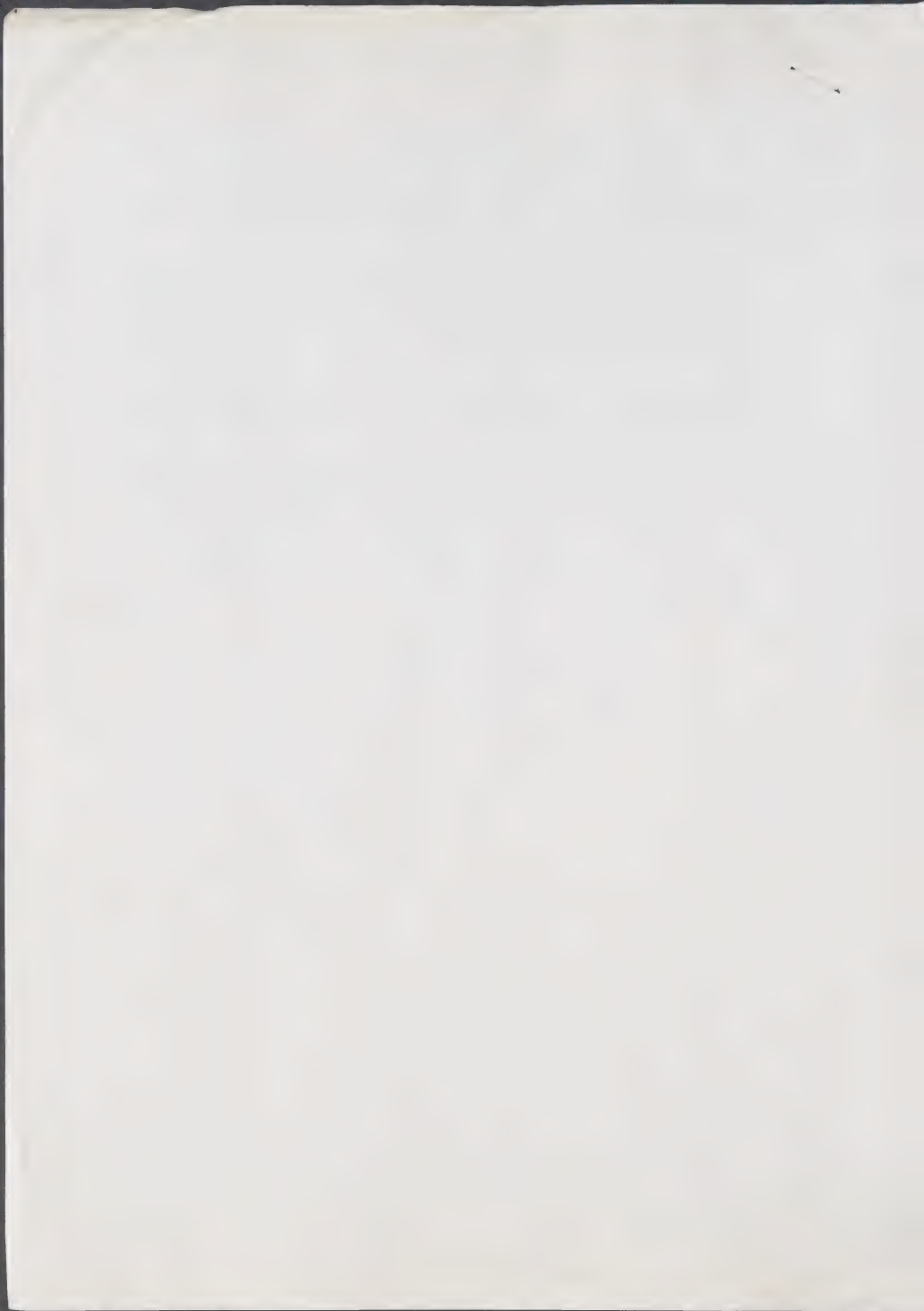
I haven't talked to Otto about this but we may about doing it with him or on my own. Write as you lead. Technically is also an Italian view too.

We have heard of the Gray ... it ... of the ... and ... has written ... the ...

Dear ...

Yours ...

Copy to Otto July 14





FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

41 91 5119 61

To: Clovis

212 737 2337  
Last lot 23

No one anxious in Europe; only an  
improving machine in NY City. I'll

Keep trying

Suggest this fax to Nick Hambar:

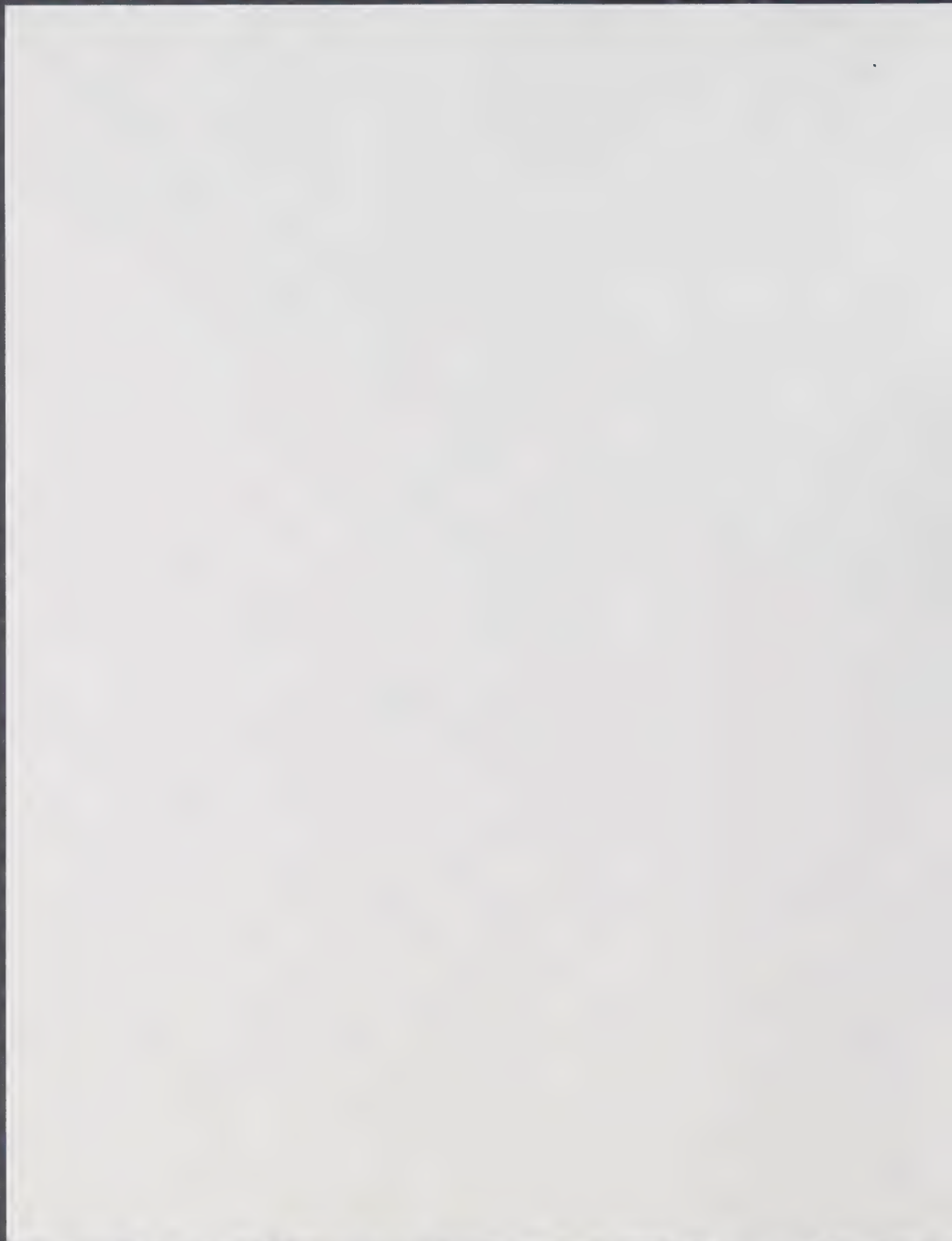
Thanks for all your help last week. Too  
bad I couldn't acquire that beautiful  
lot 23.

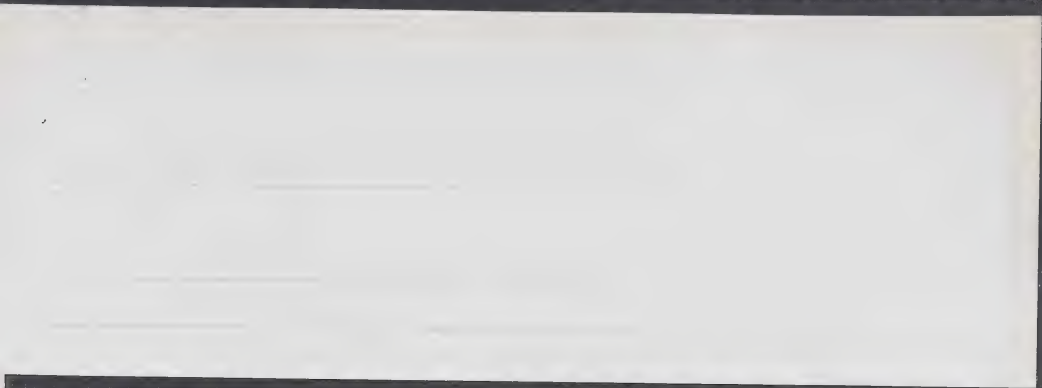
Lot 80 has serious condition problems  
Still, it's a fine work. Will you think  
that Mr. Spiermann would accept a  
reasonable offer?

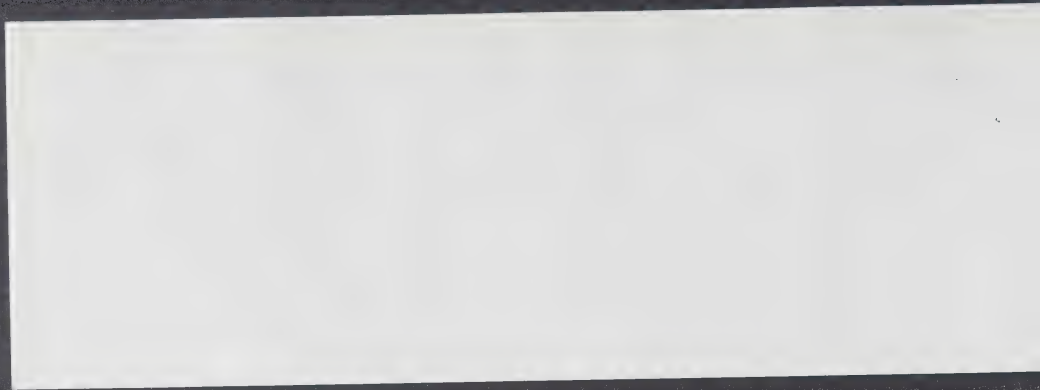
Best regards,

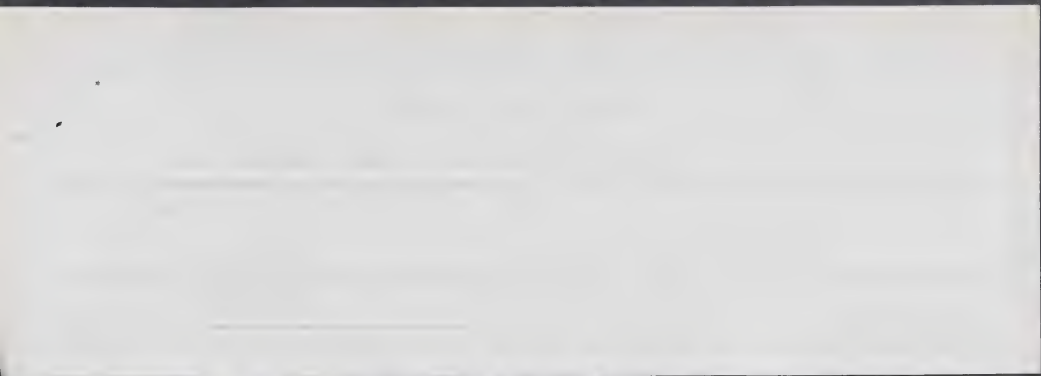
cc Otto

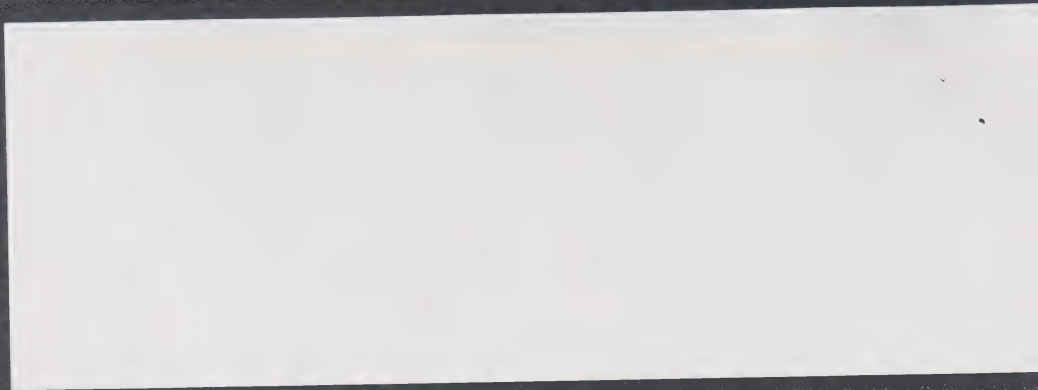
AB











FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

To: Clovis

Thanks for all your help in  
the last weeks.

Prof. Douglas Stewart, Queen's  
University, he expert on KNELLER  
will be in London to-morrow. May  
he look at the painting I bought  
from you? It was offered at  
Pottersby New York on June 4 1987,  
and Stewart bought it of Kneller Rev.

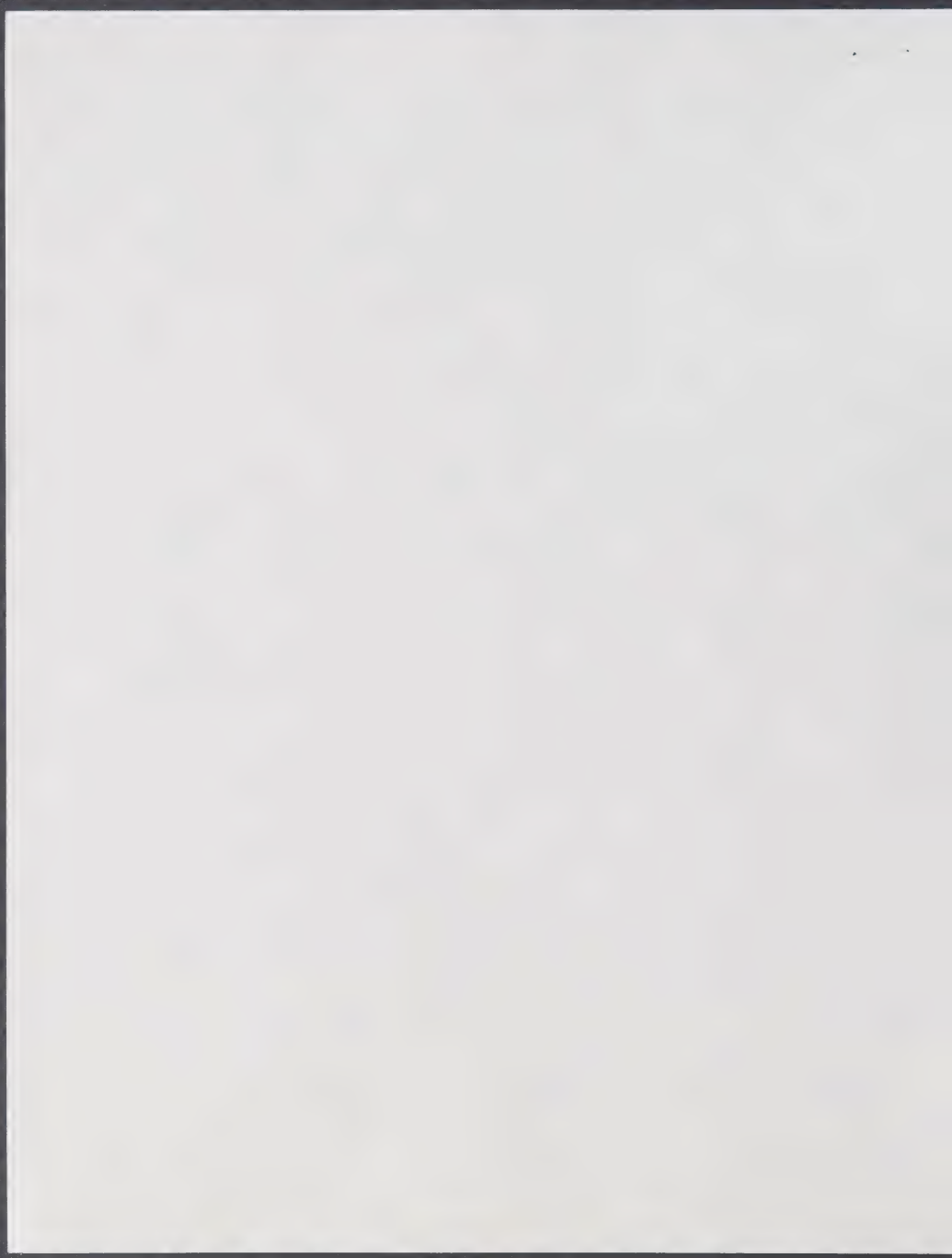
Best wishes,

As always,

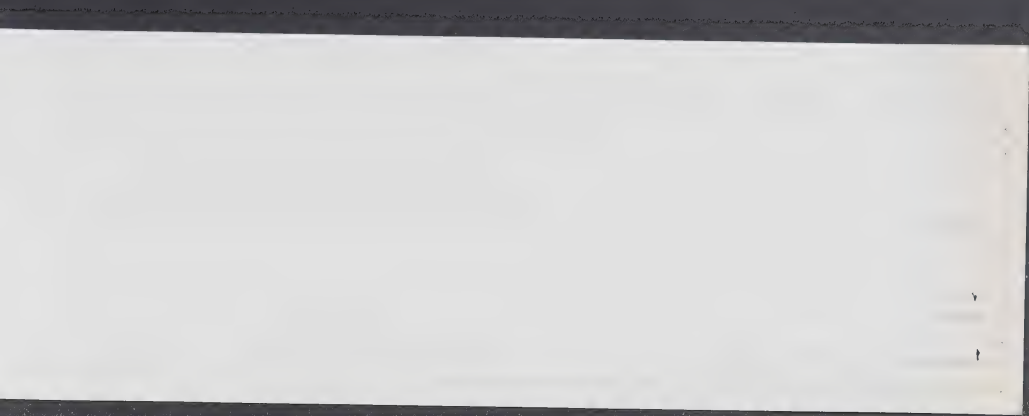
July 12 94.

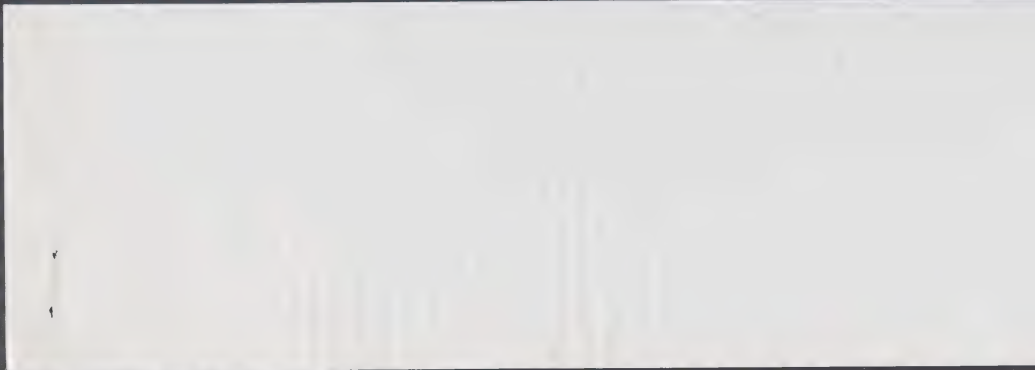
Alfred

I like it whether Kneller  
or some one else's!









FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

April 20, 1994

To: Mr. Clovis Whitfield  
Whitfield Fine Art Ltd.  
Fax 011 44 71 495 6488

Dear Clovis,

Congratulations on selling the Lot and his daughters.

I hope you do not mind helping me with the storage of that large painting which just arrived at your gallery. It is Lot 338 of a recent Dorotheum sale, per the enclosed.

Please do look at the painting and tell me whether you think that it is really a Jacob's Dream with the angels overpainted. Is it 17th century? In any case, this was so inexpensive that I will find it very easy to sell in Milwaukee, unless of course it is so good I will want to keep it--but I doubt it.

After the big sales in July I will ask you to make it part of a shipment to Otto.

Keep selling!

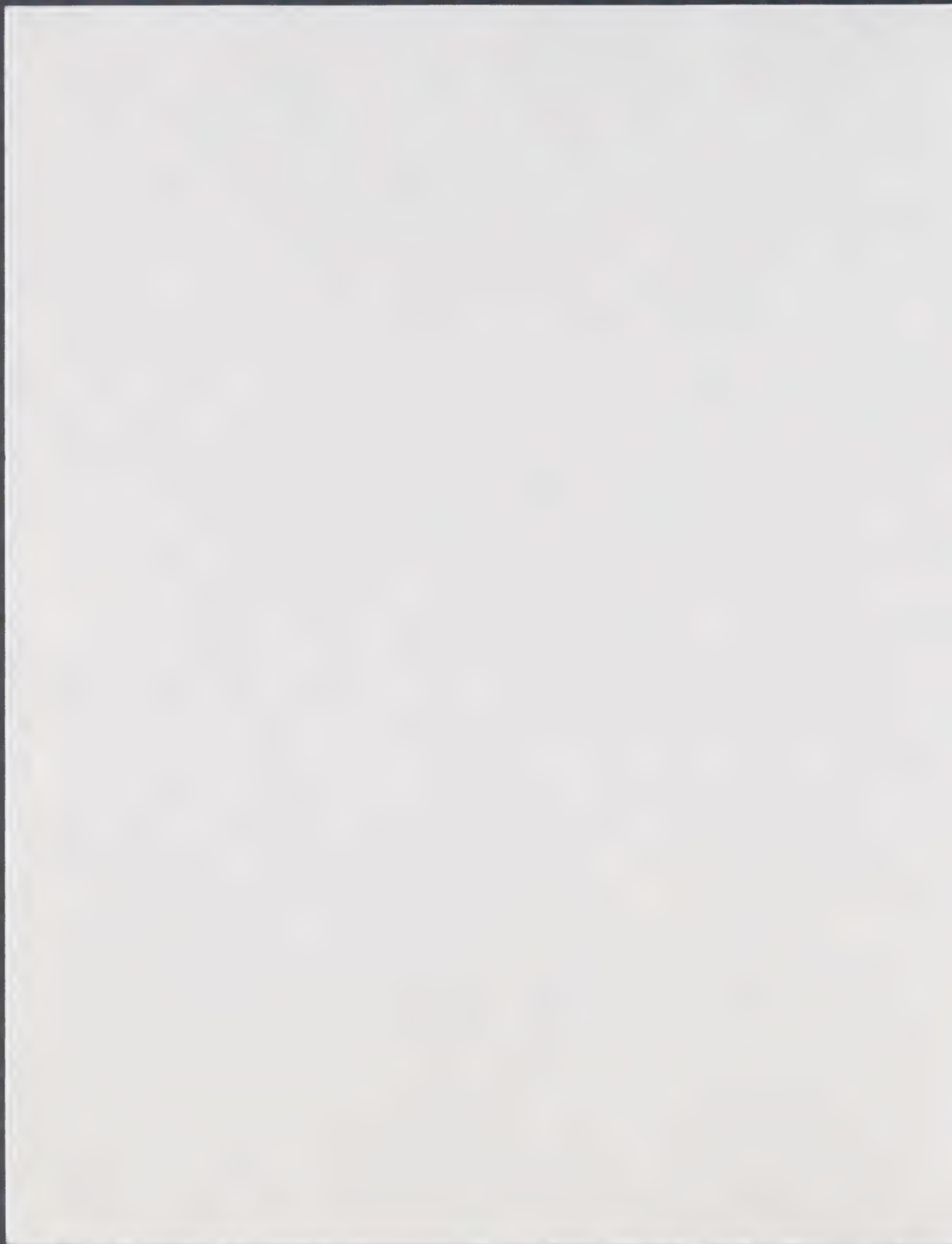
Best wishes,



337  
Johann Tobias Sonntag  
(Darmstadt 1716-1774)  
Ausritt zur Gemenjagd, Öl auf Holz,  
41 x 48,5 cm, ger.,  
(Wo). 80.000-100.000

338  
Michael Lukas Leopold Willmann  
(Königsberg 1630-1706 Leubus)  
zugeschrieben  
Ein ruhender Hirt am Waldesrand  
(Jacob?), Öl auf Leinwand, 94 x 127 cm.  
(Wo). 60.000-80.000





March 7, 1994

Mr. Clovis Whitfield  
Whitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD  
England

Dear Clovis:

I certainly enjoyed the unexpected trip to England and my visit with you.

Enclosed is the revised calculation on the Cantarini, ABFA 1300. Please do not mind it being handwritten, but I am swamped with work and so is my secretary.

Also enclosed is the agreement on the Zick, exactly as we discussed.

Further, I would like to confirm the various loose ends: (1) the two drawings are at Phillips, (2) the two paintings of the bear and the seascape on tin are coming up in Billingshurst in May and (3) the two Chinese works which you have and for which I paid £200 each, let's forget about interest or anything else and just split the profit, and if you can't sell them please throw them into an Arcade sale.

I would also like to confirm that I have purchased the two Italian 18th century paintings you saw and I will deliver them to you with an exact accounting in June. The total cost was about £2800, of which I would like to apply £2000 to the good one and the balance of about £800 to the Amigoni.

Best wishes.

As always,

2700

£ 1050 Amigoni  
£ 1650 Montis  

---

2700

1050  
525  

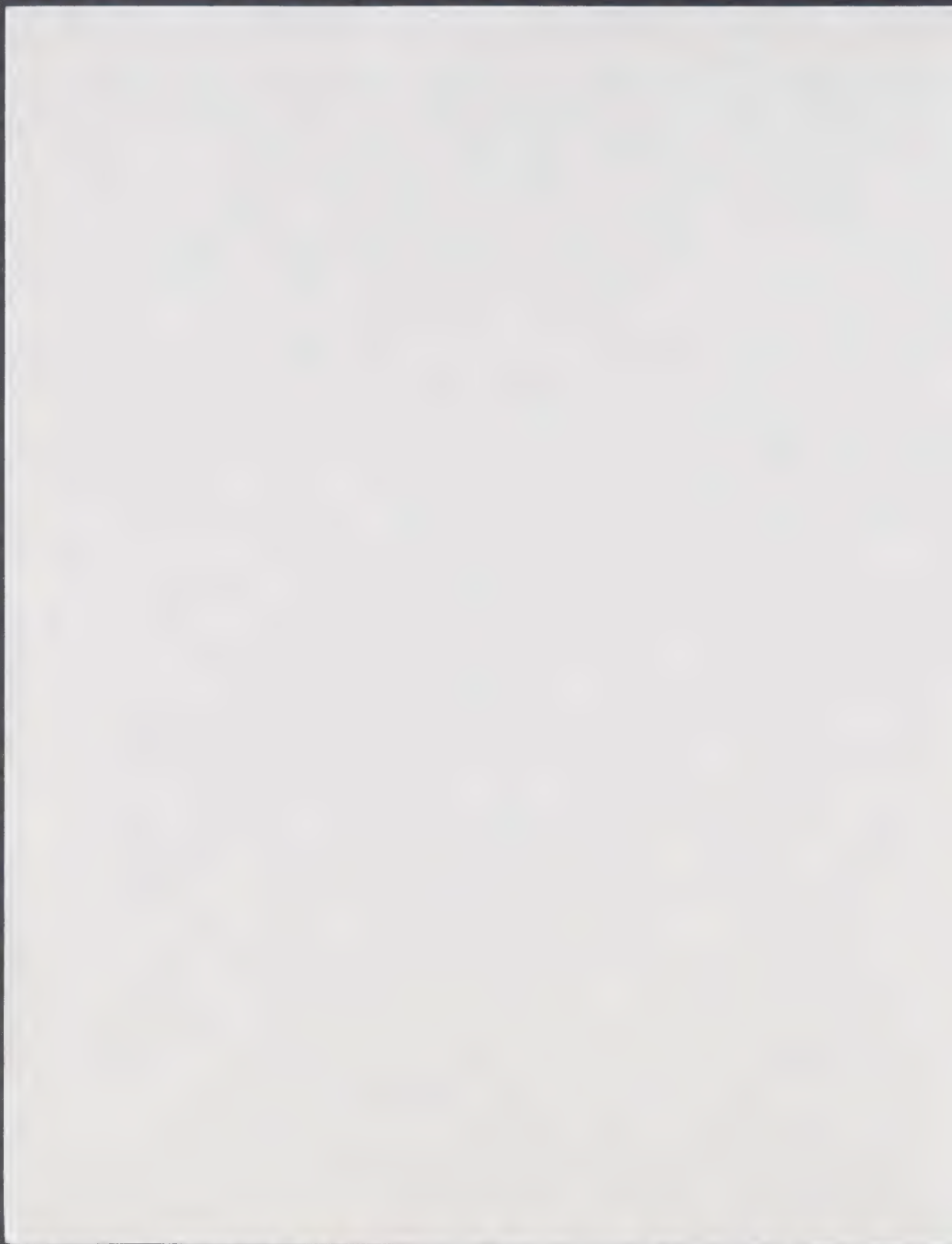
---

1575

1650  
425  

---

2075



FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

April 20, 1994

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Whitfield Fine Art Ltd.  
Fax 011 44 71 495 6488

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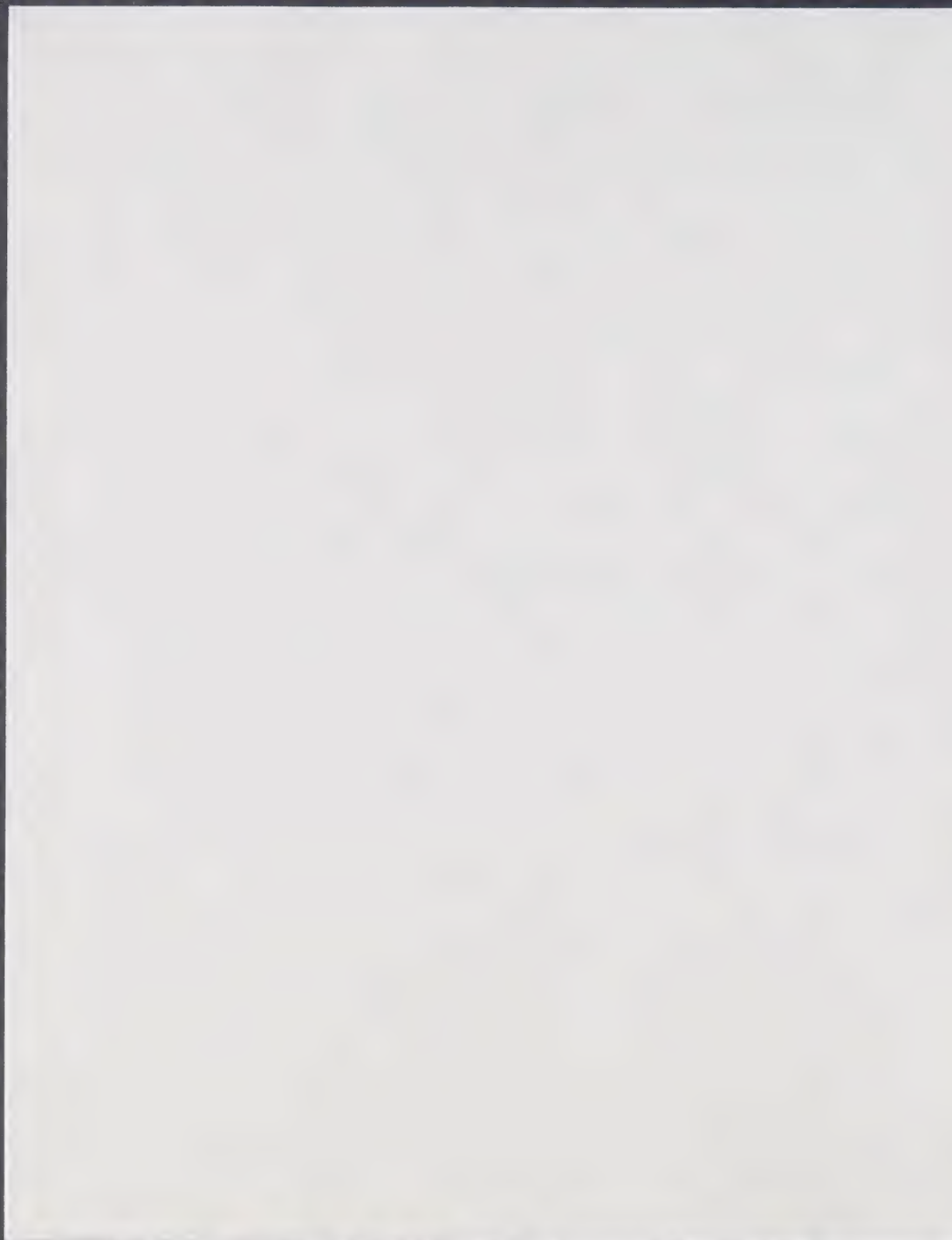
After the big sales in July I will ask you to make it part of a shipment to Otto.

Keep selling!

Best wishes,



1464





*Whitfield Farm, N.J.*

Whitfield Farm, N.J.  
Telephone (201) 261-1100  
Whitfield Farm, N.J.  
Whitfield Farm, N.J.

Whitfield Farm, N.J.  
Whitfield Farm, N.J.  
Whitfield Farm, N.J.

Whitfield Farm, N.J.

Whitfield Farm, N.J.

Whitfield Farm, N.J.  
Whitfield Farm, N.J.  
Whitfield Farm, N.J.

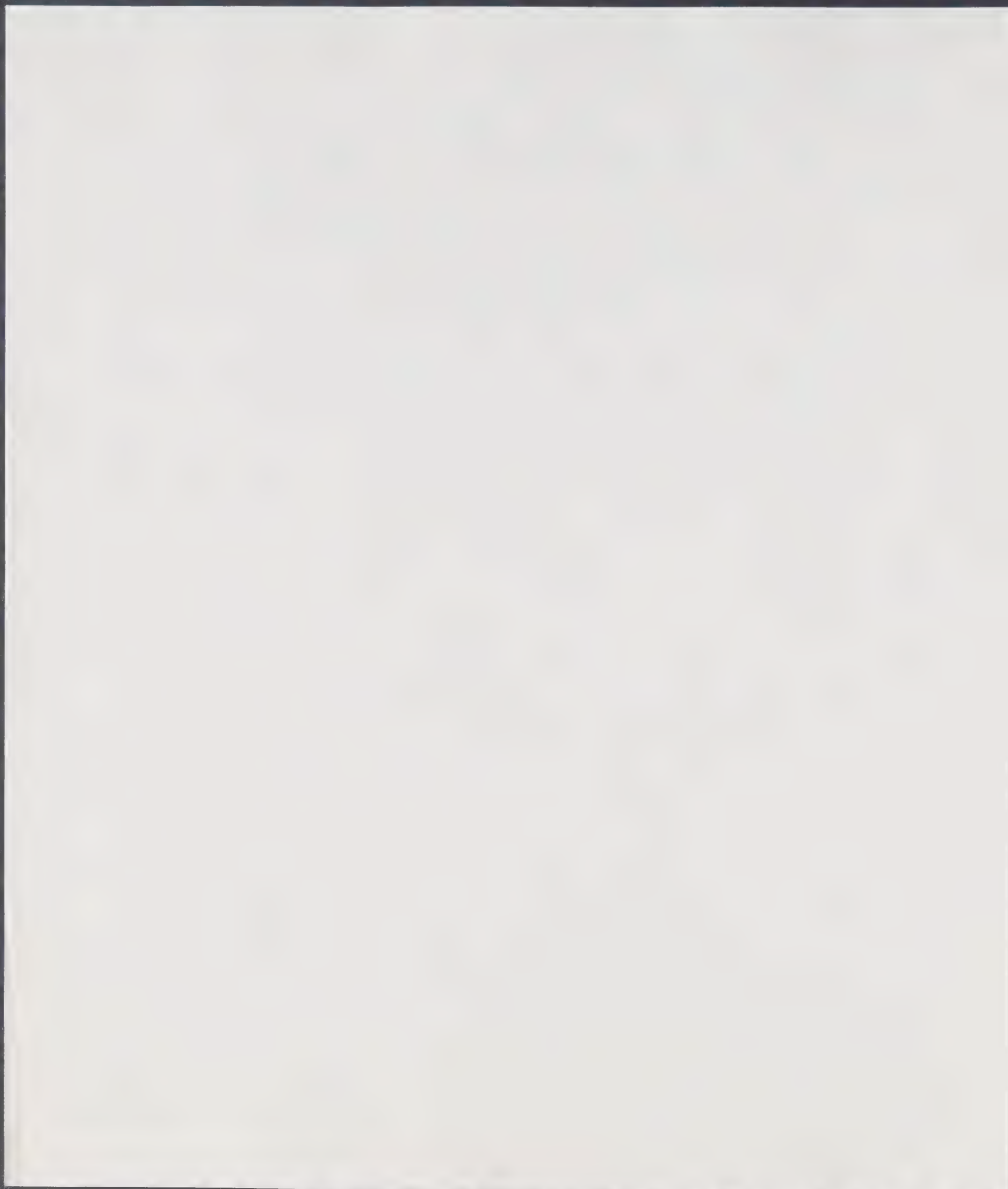
Whitfield Farm, N.J.

Whitfield Farm, N.J.



Whitfield Farm, N.J.

Whitfield Farm, N.J.  
Whitfield Farm, N.J.  
Whitfield Farm, N.J.



FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

Saturday April 7 1994

To:

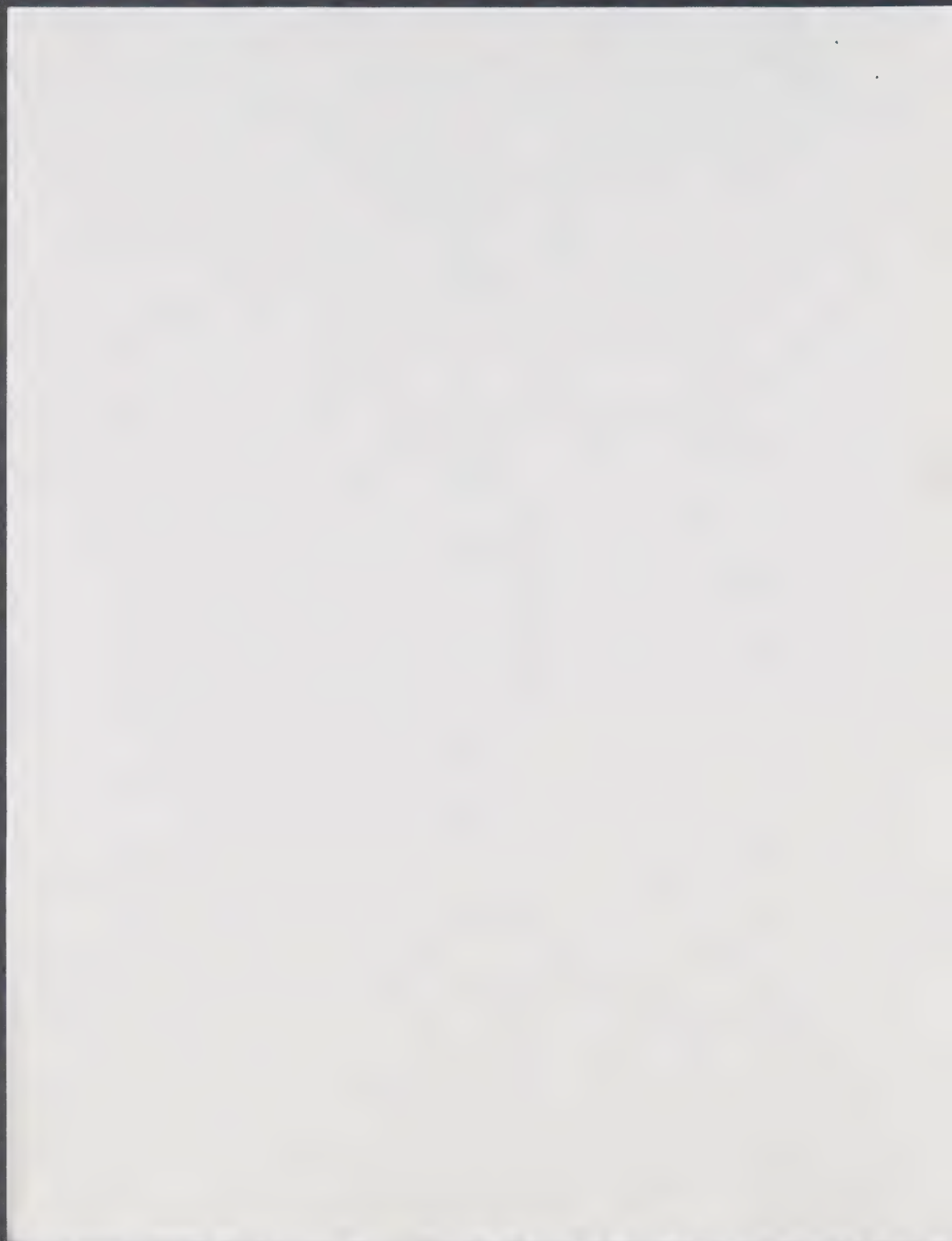
Dear Clovis

To-day - Saturday - I received  
the signed statement on my No. 1406,  
the Zick. Bank.

You also returned the original  
of my letter of March 7. If  
you keep a copy - just in case  
you did not, here is one.

Best wishes

Alfred





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 7, 1994

Mr. Clovis Whitfield  
Whitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD  
England

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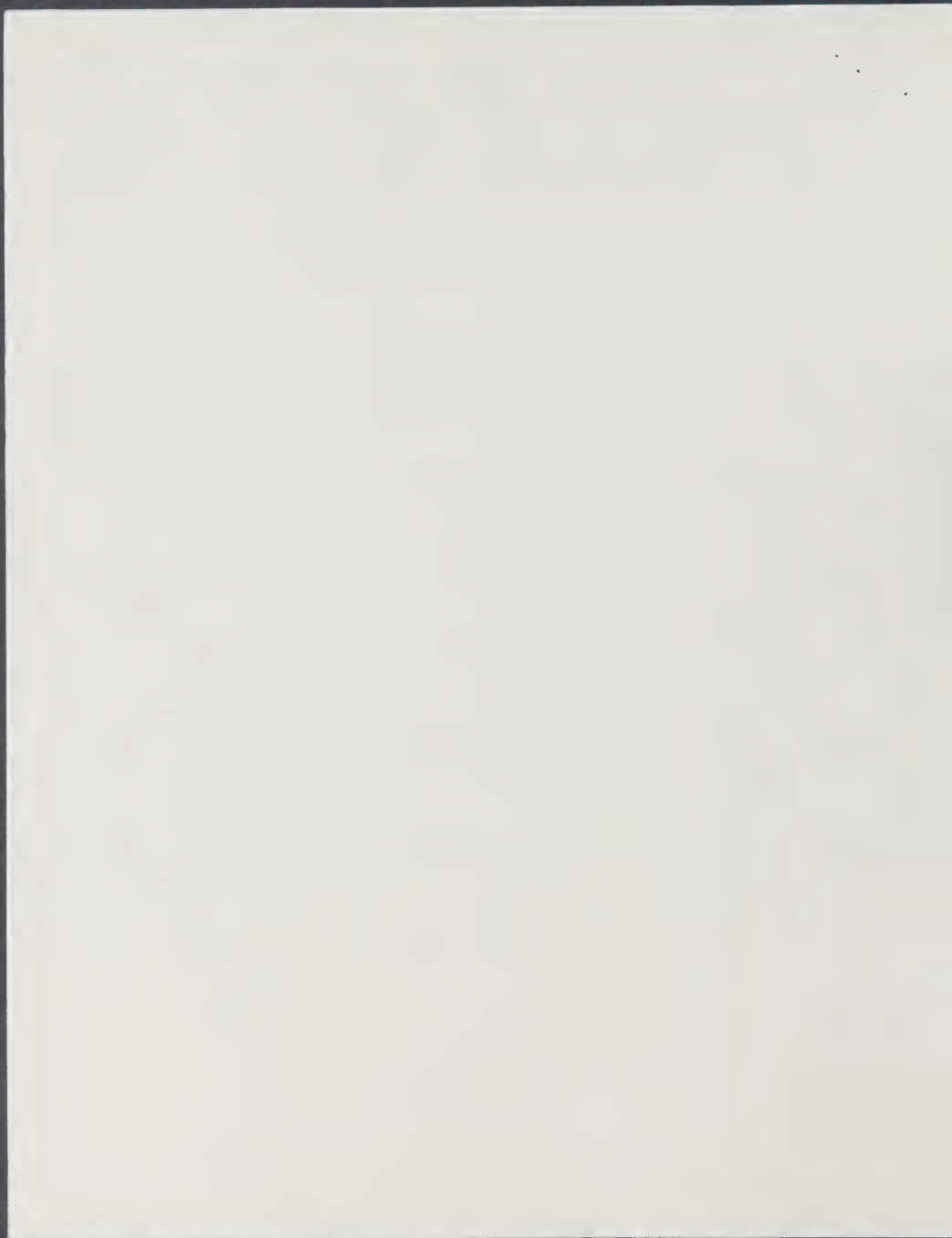
Further, I would like to confirm the various loose ends: (1) the two drawings are at Phillips, (2) the two paintings of the bear and the seascape on tin are coming up in Billingshurst in May and (3) the two Chinese works which you have and for which I paid £200 each, let's forget about interest or anything else and just split the profit, and if you can't sell them please throw them into an Arcade sale.

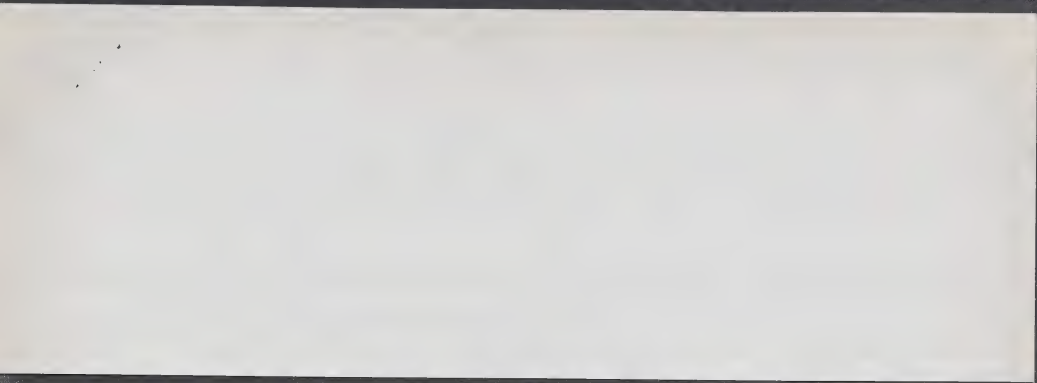
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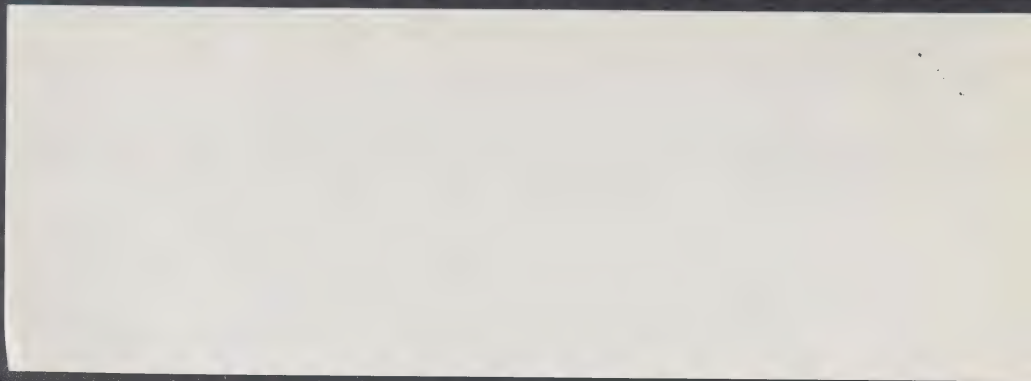
Best wishes.

As always,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709









AR 1300

Antoni Cantarini

Original cost \$6916  
interest 1244  

---

8160

received by CW  
\$6000 = \$8922

Profit 8922  
- 8160  

---

762

$\frac{1}{2}$  profit = \$381

send to AR 8160  
+ 381  

---

8541

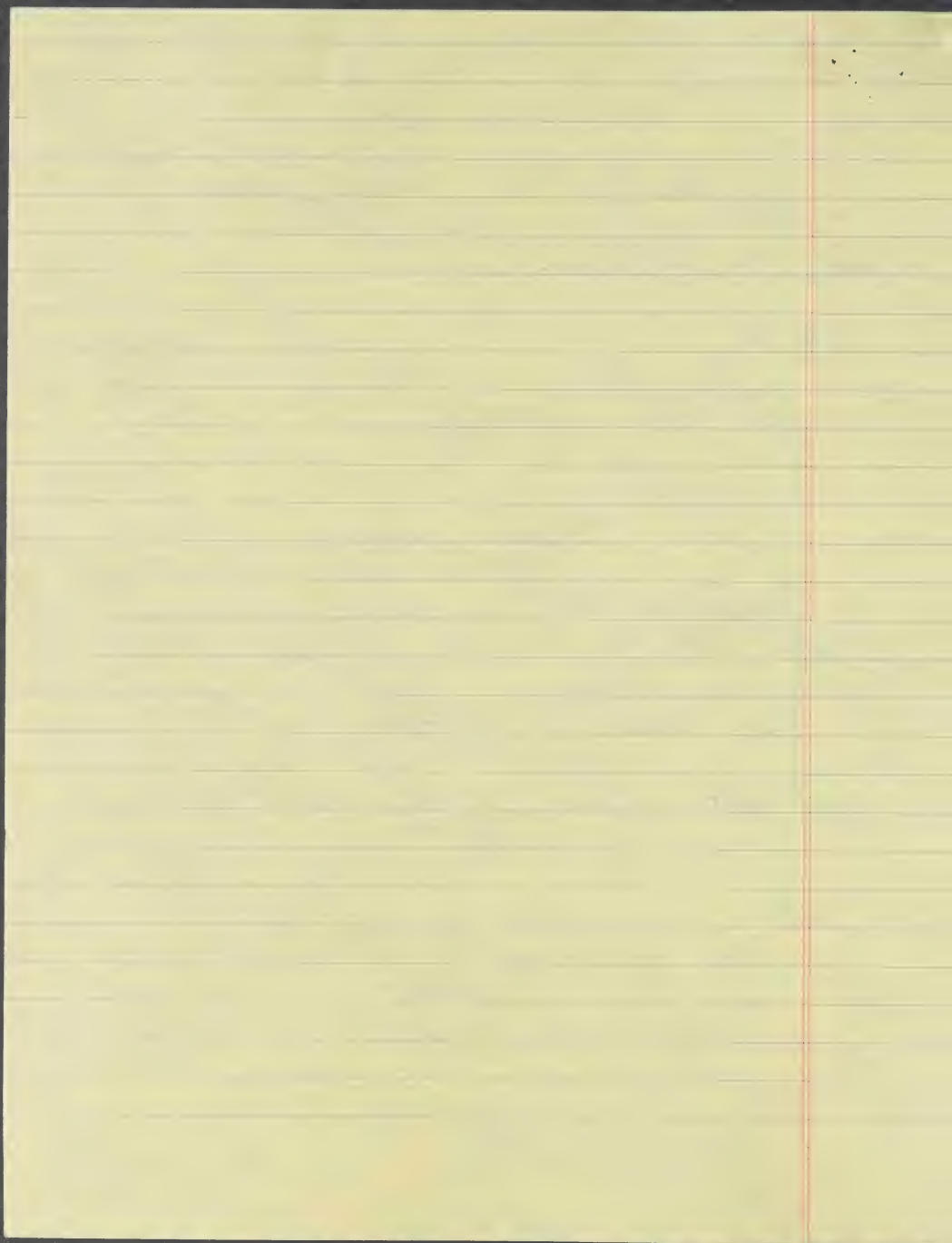
less check in transit \$5769  

---

checks to follow \$2772 —

We will keep over the painting 50:50,  
~~work~~ and no further interest will accrue.  
when sold, you will deduct from proceeds  
cost of frame and restoration.

Best wishes  
A. J. ...





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 1, 1994

Via Fax 011 44 71 495 6488

Whitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD  
England

Dear Clovis:

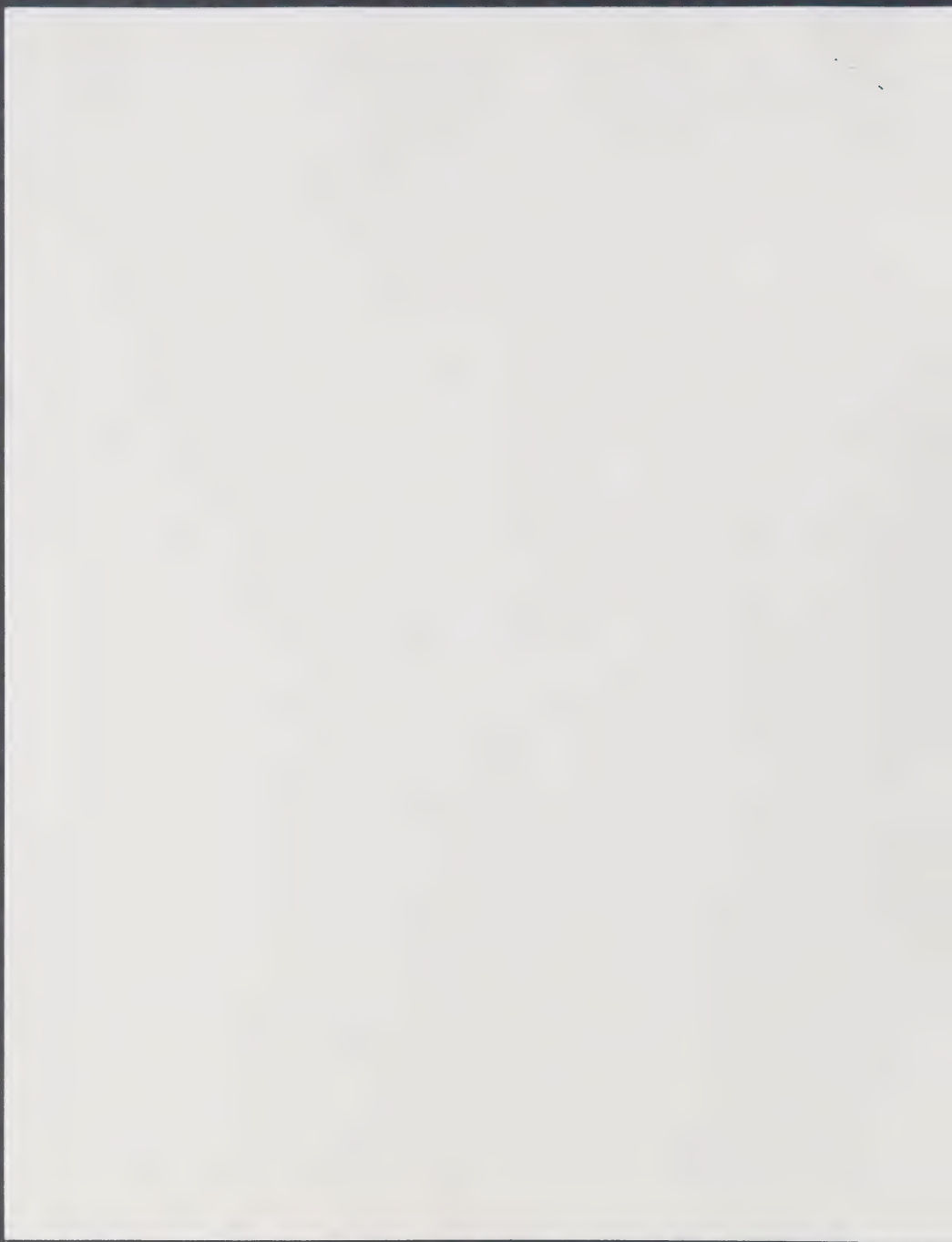
Are you all right?

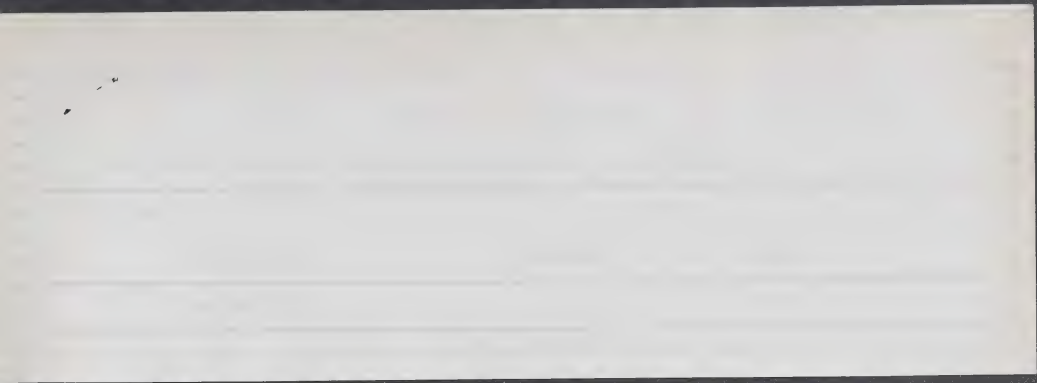
I am puzzled not to have received the confirmatory sheets of the last acquisitions left with you, nor your check for the balance due for the sale of the frame.

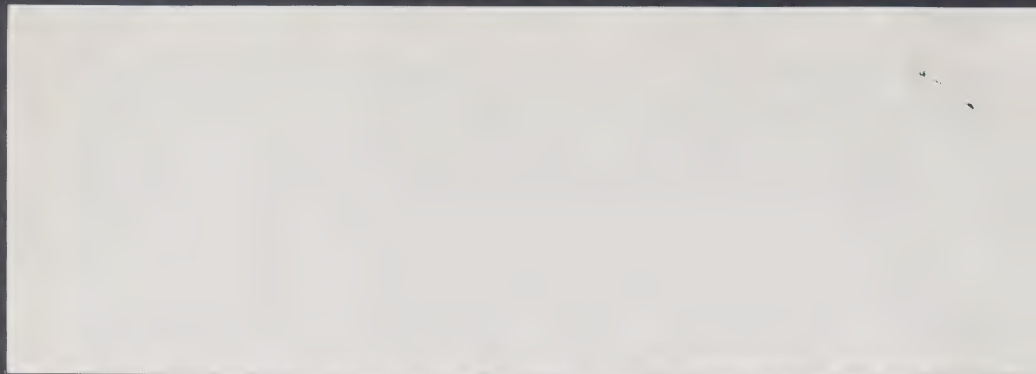
Did Schneider give you the Zick Entombment, and if so do you like it?

Best wishes,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709







8541  
~~5769~~  
2972





FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

25. III 94

To:

Jean Louis

Thanks for your note

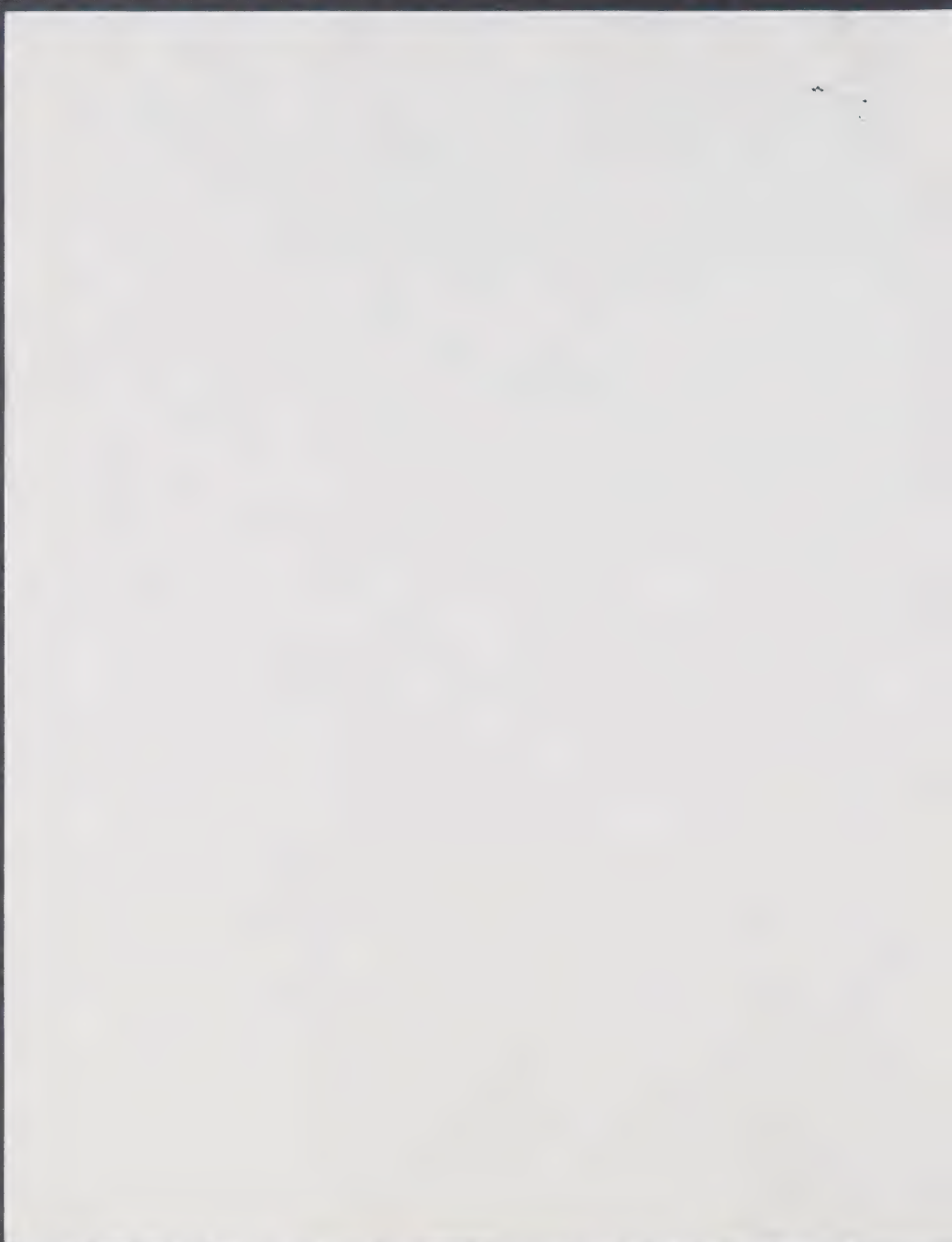
I'll stay away from Chinese art.

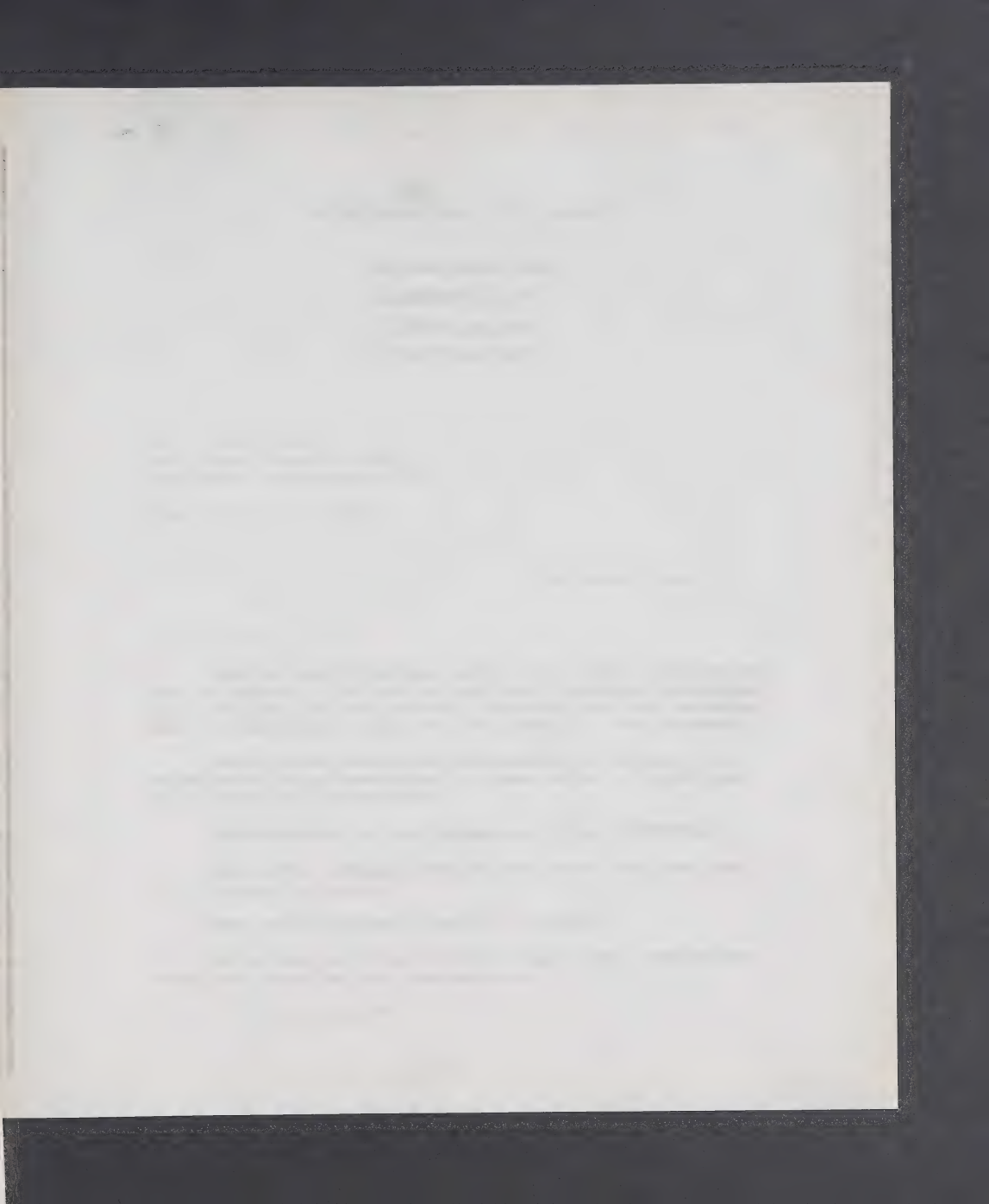
Please send notes to Billingshurst  
without labels and return Japanese  
region in July. Please return most  
recent contracts.

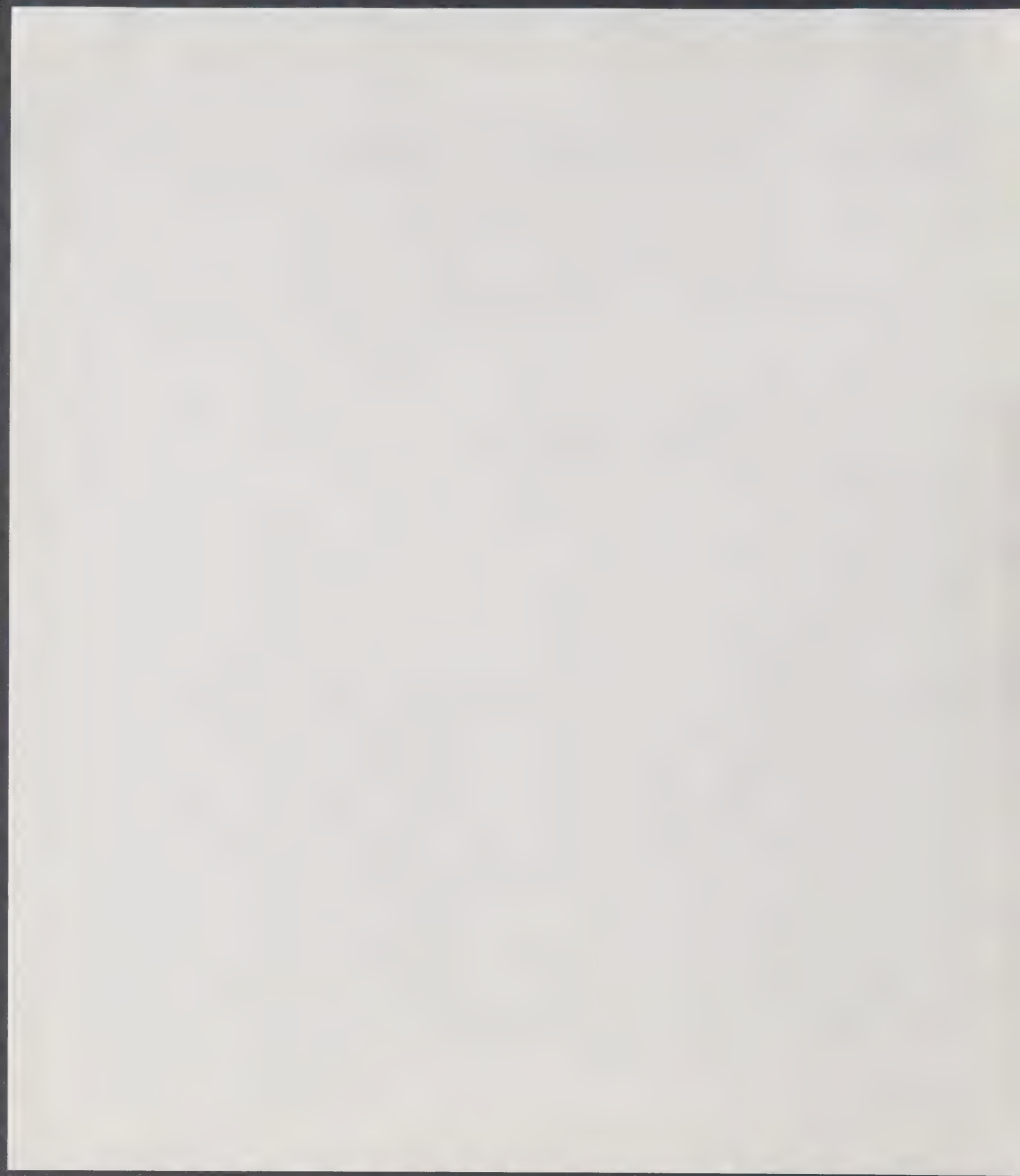
Best wishes

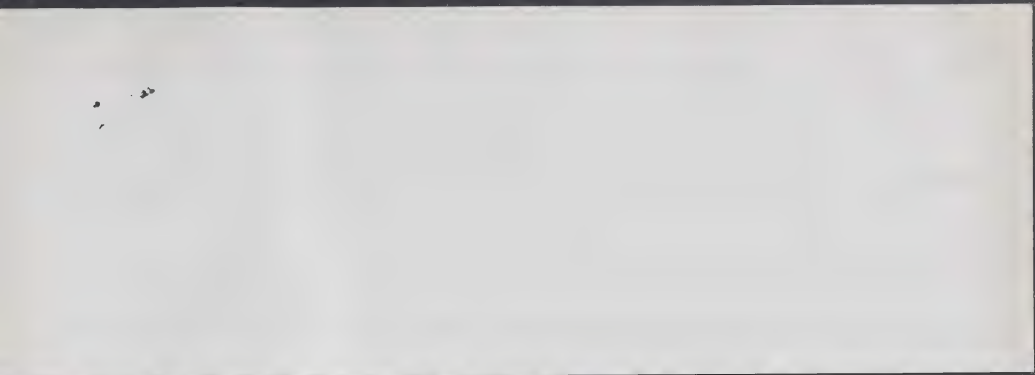
Thanks

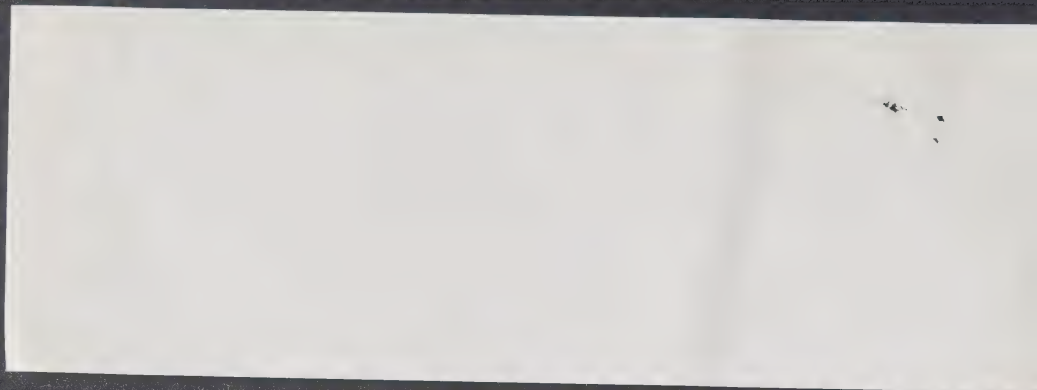
Alfred











## talk of the trade

## Rome

Painter and Jazz Age  
society beauty Tamara de

Lempicka most famously visited Italy in 1927, and it did not go well. Her host was the writer Gabriele D'Annunzio, with whom she had for years conducted a steamy correspondence. The by then elderly D'Annunzio apparently took the rhetoric a bit seriously and drove Lempicka away with his relentless erotic stratagems. Sixty-seven years later, Lempicka, who died in 1980, is returning to Italy on better terms: from February 10 through May 1, the Villa Medici in Rome is displaying the most complete selection of her work ever seen, organized by the Académie de France (that nation's cultural arm in Rome) and aristocrat/arts entrepreneur Alessandra Borghese, with the considerable help of New York dealer Barry Friedman.

Part of Lempicka's appeal has always been her mysterious origins. Like the seminal painter-theoretician John Graham, she came from a St. Petersburg family of Polish descent: like Graham, she fled after the 1917 revolution; and like Graham again, she constantly obscured and altered the details of her biography. But whereas Graham remained an esoteric figure, unknown to all but a few, Lempicka, with her staggering beauty and aristocratic *hauteur*, became a leading figure in high society. During the 1920s, *le tout Paris* lined up to have their portraits "done" by her, seduced by her style's verve and elegance. She herself wanted to be known as "the perverse Ingres." Today, Lempicka's evocation of lost glamour appeals to the new "society," what one might call *le tout Hollywood*: Madonna and Barbra Streisand number among her American collectors.

New York's Barry Friedman, who deals in 20th-century fine and decorative art (and photography in partnership with Edwynn Houk), saw Lempicka's potential early on. "I first saw Lempicka at the Galerie Luxembourg in 1972," he recalls. "I thought, Wow! It was the epitome of Deco." Soon afterward, Friedman started buying Lempicka, a shrewd move as prices have increased almost geometrically since the '70s. "I started buying them about 1975, when they went for \$8,000 to \$15,000. Now they go as high as \$1.3 million!"

So when Borghese needed help in securing loans from the U.S., where most of Lempicka's extant work is to be found, she naturally turned to Friedman. Of the more than 60 works in the exhibition, 35 come from American collec-

## Friedman Brings Lempicka to Rome

tions. (Oddly enough, many of the rest are from provincial museums in France, the result of a governmental decision in the '70s to buy up the artist's work.) "It was quite a job getting this together," says Jonathan Hallam, director of Friedman's gallery. "People get very attached to these paintings. They can't stand leaving them." The current state of things in Italy didn't help matters much. "It's very hard to secure loans to Italy," Hallam says. "With all the bombings and assorted instability, it's difficult to do shows there now."

Despite these initial problems, everything has settled in, and Friedman seems upbeat about the project. Borghese has brought in Maurizio Calvesi as cocurator, Mondadori Editore as publishers of the catalogue and Mercedes-Benz as sponsor, and even the building seems a

fortuitous choice: the Villa Medici once hosted such French masters as Claude Lorrain during their Roman sojourns. Perhaps Lempicka's ghost can take heart that, if not Ingres, she can at least rightfully claim the sobriquet "the perverse Poussin." *Jonathan Napack*



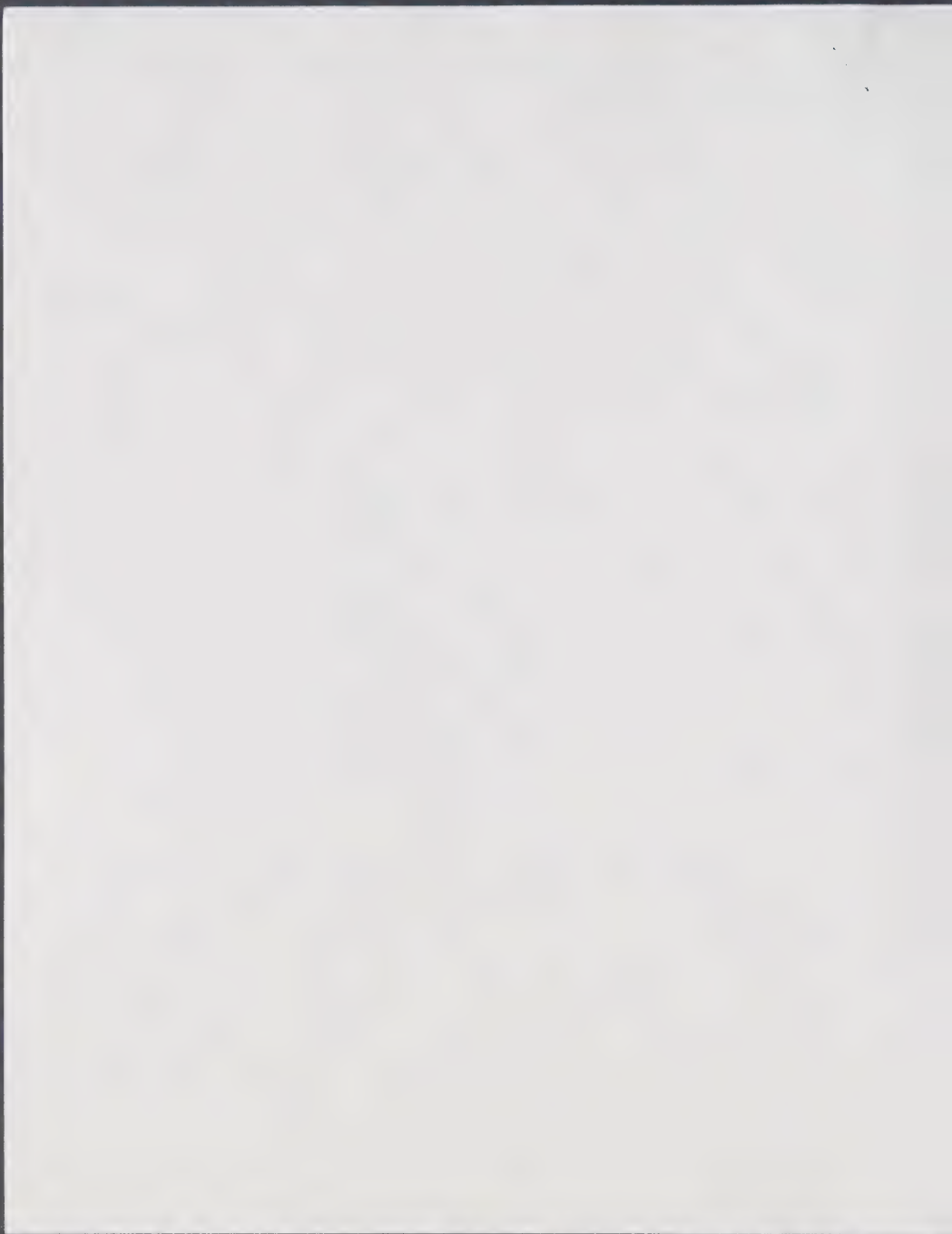
"The perverse Poussin": Tamara de Lempicka's *Les Jeunes Filles*, 1929.

## London

Whitfield Wins  
Prize

Most Old Master dealers rely, to some extent anyway, on finding pictures that are better than they appear to be. A picture might be languishing, dirty and unrecognized, in a gloomy back corridor of a private house, or it might be a "sleeper" improperly catalogued at auction. London-based private dealer Clovis Whitfield certainly seems adept at locating such works, with an impressive line in Poussin discoveries. Late last year, Whitfield won the London Accademia Italiana's 1993 Crowley Colosso Leonardo Prize, awarded to the dealer who has made the most important new find, rediscovery or reattribution of an Italian work of art.

Whitfield got the prize for his reattribution of a vigorous oil study of four heads that had been bought for £7,500 (\$13,000) by a friend at Christie's London in 1988 and credited to the circle of Giovanni Serodine. Whitfield recognized it as by Giovanni Lanfranco and tracked it down as a preparatory sketch for the head of St. Peter in the frescoed *Navicella* altarpiece commissioned by Pope Urban VII for St. Peter's in Rome and completed in 1628.





## talk of the trade

continued from page 36

Damaged by dampness, the fresco was replaced by a mosaic copy in the 18th century, and only fragments of it survive. "The real prize for me would be for the picture to go to the Vatican," says Whitfield. That venerable institution has expressed interest in acquiring the study but is awaiting "*un generoso oblatore*"—a donor.

At the Accademia's last Orangerie fair, in December 1992, Whitfield exhibited a wonderful, documented Cavaliere d'Arpino, bought at Phillips auction house, where it had been attributed to Masteletta. At Sotheby's New York in January 1993, he paid around \$20,000 for "A Turbanned figure admonishing two young men, Italian School, 18th century," which turned out to be a Zuccarelli tapestry design of an Old Testament scene with Moses. That's just for starters.

"One can still find things here and there," Whitfield says, "if—and it is a crucial *if*—you have the experience of looking at a great number of works." In the case of the Lanfranco, he adds, "not many people have seen enough of Lanfranco to recognize such a study." Whitfield believes that one must also "learn to recognize what the evidence on the back of a picture is likely to be. You can learn a lot from the backs of pictures."

Whitfield has spent over 20 years looking at the fronts and backs of paintings. An art historian who taught at various schools in Britain and at the University of Indiana, he went to work for the dealers Thos. Agnew & Sons in 1970 and defected across the road to P. & D. Colnaghi seven years later. He then worked at the Walpole Gallery before setting up Whitfield Fine Art on Bond Street in 1991. While at Agnew's, he organized a large loan exhibition of 17th-century Bolognese painting; while at Colnaghi, he rented rooms at the Royal Academy to stage a show of Florentine painting. Whitfield also curated the big Royal Academy Neapolitan show that toured Europe and the U.S. in 1992–93 and had "an impact on the viability of the market in many areas of Neapolitan Seicento painting," as he puts it.

Most closely associated with 17th-century Italian painting, he supposes there might be such a thing as "a Whitfield picture," but believes that no dealer can afford to rely these days on a narrow specialization; he or she must capitalize on any opportunity that occurs. Last year, for instance, Whitfield sold a work by Ary Scheffer (the 19th-century Dutch artist) to a Paris museum. Perhaps 50 percent of his business is with museums, in fact. Whit-

field says he prefers to work with other people's pictures that he can take on trust and later sell to a third party. That circumvents the need to borrow from the bank and be burdened by overhead. Whitfield also has to "exercise" the relatively small amount of capital at his disposal. "I have to live by my wits," he says. *Susan Moore*

### New York

## Some Positive Signs on Madison

Martha Parrish and James Reinish, who once shared a partners' desk at Hirschl & Adler Galleries, are now partners of a different kind. The two have joined forces as Martha Parrish & James Reinish, Inc., dealing privately in American and European art from 1850 to 1950 (790 Madison Avenue). "Being part of a big, notable gallery isn't what it's all about," says Reinish, who left Hirschl & Adler in October after "nine happy years." "Now it's about having the right picture and placing it with the right person," he says. "Private dealing is more flexible. It's the way of the present—if not the future," says Parrish, a 13-year H&A veteran who went solo two years ago. "But it's a rather lonely business—feedback is so important. Jim and I already had a relation-

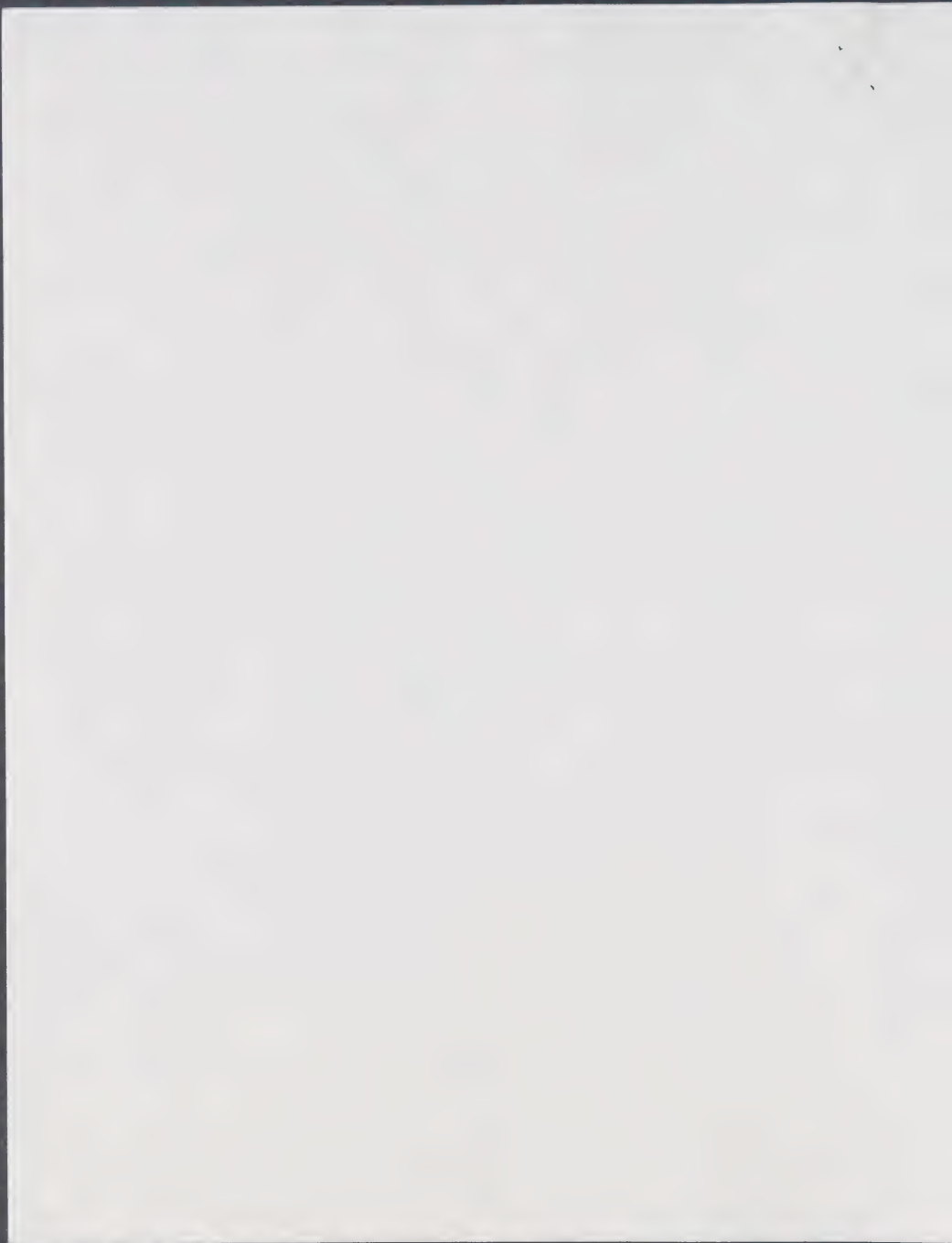
ship; we had always been each other's sounding board. So we knew this would work."

Reinish concentrates on early 20th-century American art, while Parrish's expertise is in the field of late 19th-century European pictures. "We are both very high-energy people," says Reinish. "If we were independent, there might be competition. Instead, we work together finding pictures and selling them." Neither task has been easy in recent years, but these days Parrish and Reinish believe they see an upward trend to the market. "I had to be convinced that one could make it in this market to make the change from Hirschl & Adler," says Reinish. "It's a different climate out there now." Parrish adds, "Dealers and private people are calling and asking, 'Can you find this?' Not so long ago, it was I who was doing all the calling."

Just down the block at 762 Madison Avenue, Michael Owen sees the same positive market signs from the perspective of his new public gallery. The Owen Gallery, spe-



Clovis Whitfield with the Duchess of Somerset.



*Whitfield Fine Art Limited*

*180 New Bond Street*

*London W1Y 9PD*

*Tel: 071-499 3592*

*Fax: 071-495 6488*

Dr. Alfred Bader,  
Alfred Bader Fine Arts,  
Astor Hotel, Suite 622,  
924, East Juneau Ave.,  
Milwaukee, Wisconsin 53202

26th January 1993

Dear Alfred,

Here are the completed forms.

For your records, the View of Naples is actually by  
Pietro Antoniani.

The picture has an inscription on the back of the  
original canvas *Pietro Antoniani and Veduta del Vesuvio e  
di tutto il cratere di Napoli* and is taken from a point a  
couple of hundred yards back from the nocturnal view of  
which I enclose a photostat (from the *All'ombra del  
Vesuvio* exhibition in Naples/London a couple of years  
ago, p.287) which belongs to William Mostyn-Owen.

I confirm I seem to have sold the little St George  
for £5,000.

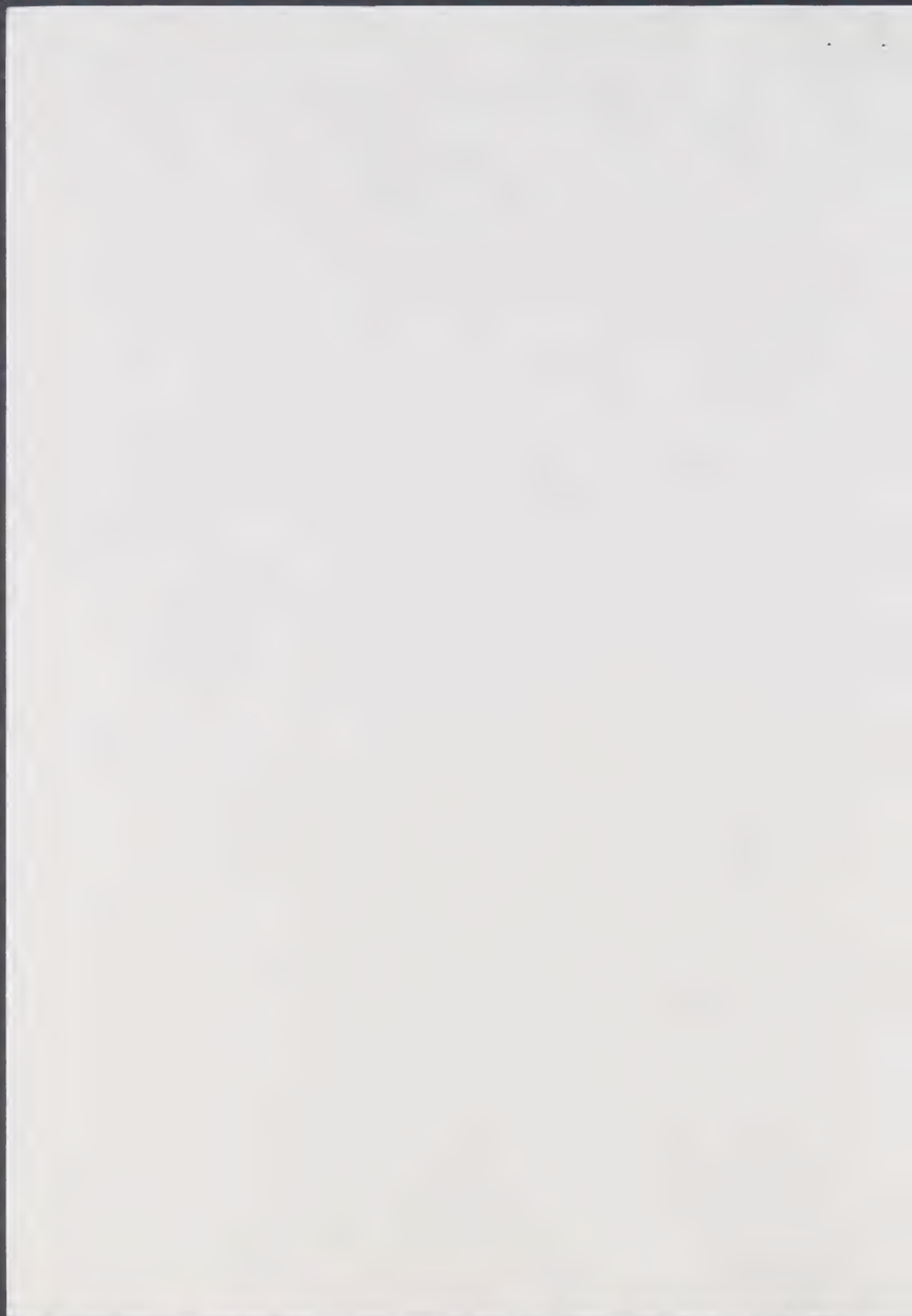
Yours sincerely,

*Clovis*

Clovis Whitfield

DIRECTORS: C. WHITFIELD, I. CIOFFI (U.S.A.)

REGISTERED IN ENGLAND NO. 1468413. REG. OFFICE AS ABOVE VAT. REG. NO. GB 340 3976 58

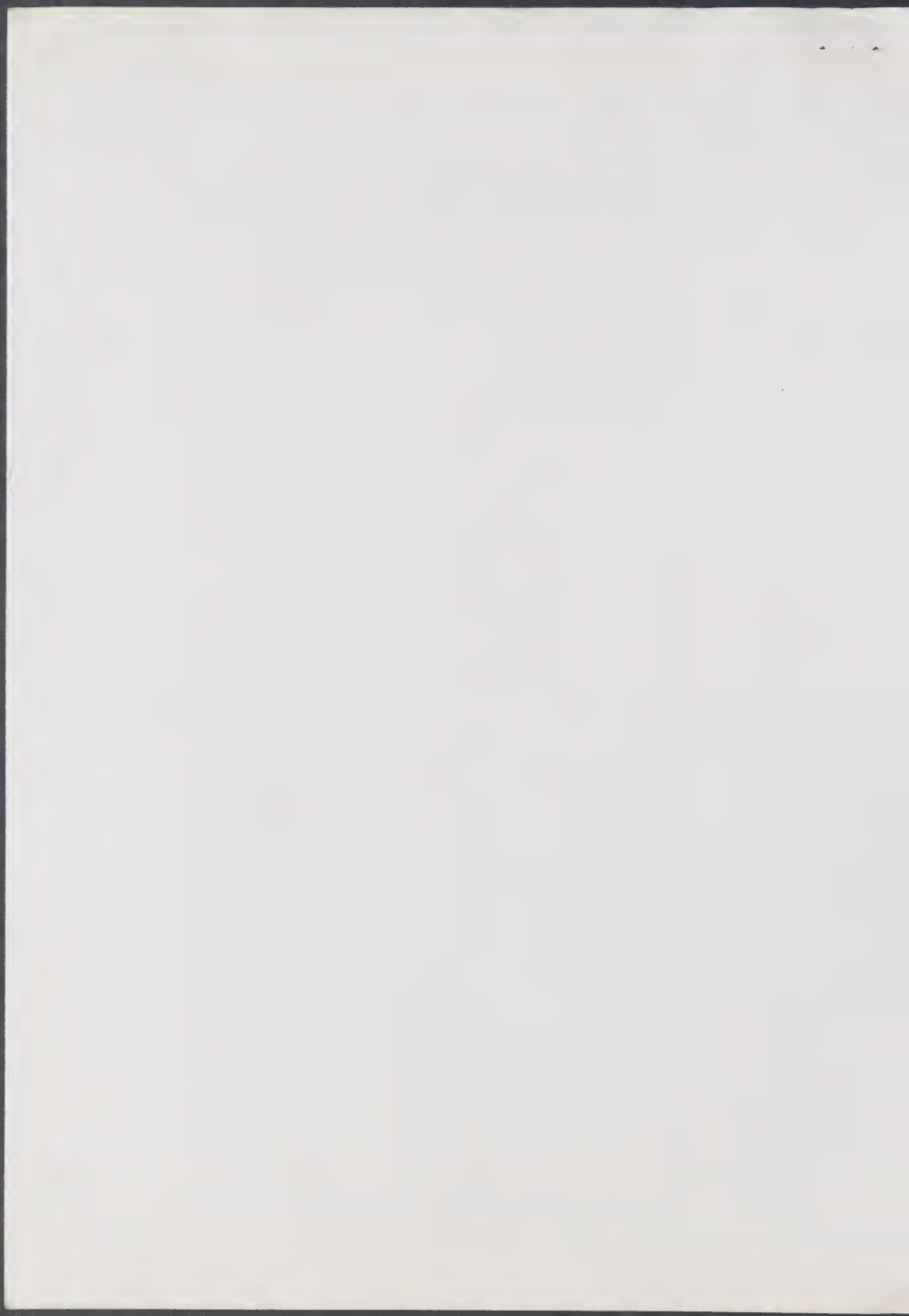


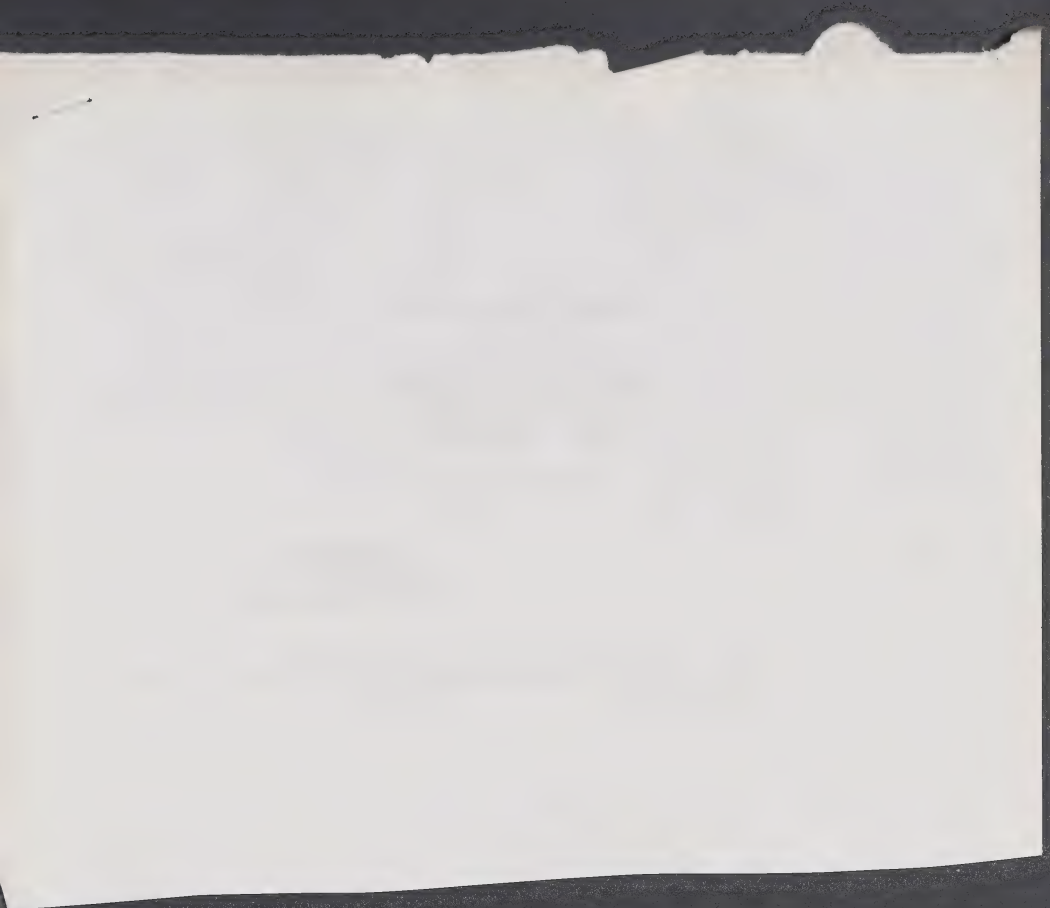
p 287

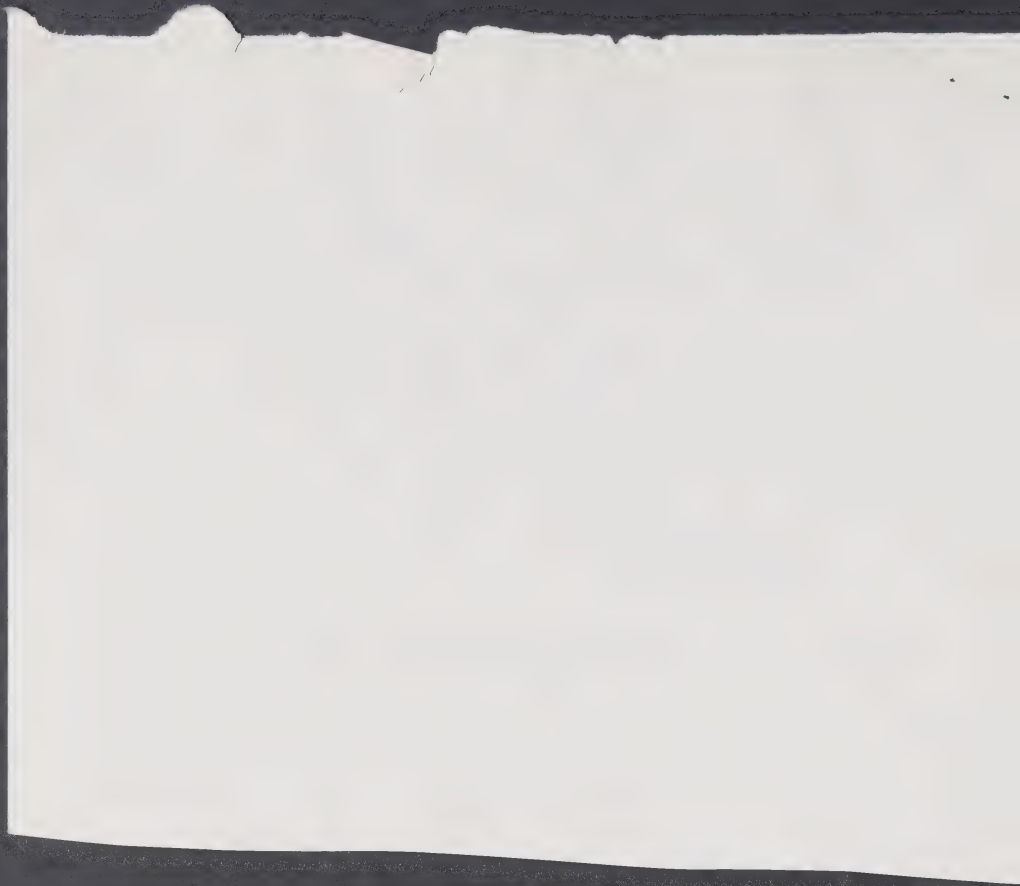


Pietro Antoniani  
Ultima celebre  
Eruzione del Vesuvio del 1767  
Petrus Antonianus delin<sup>t</sup> et fec<sup>t</sup> 1776

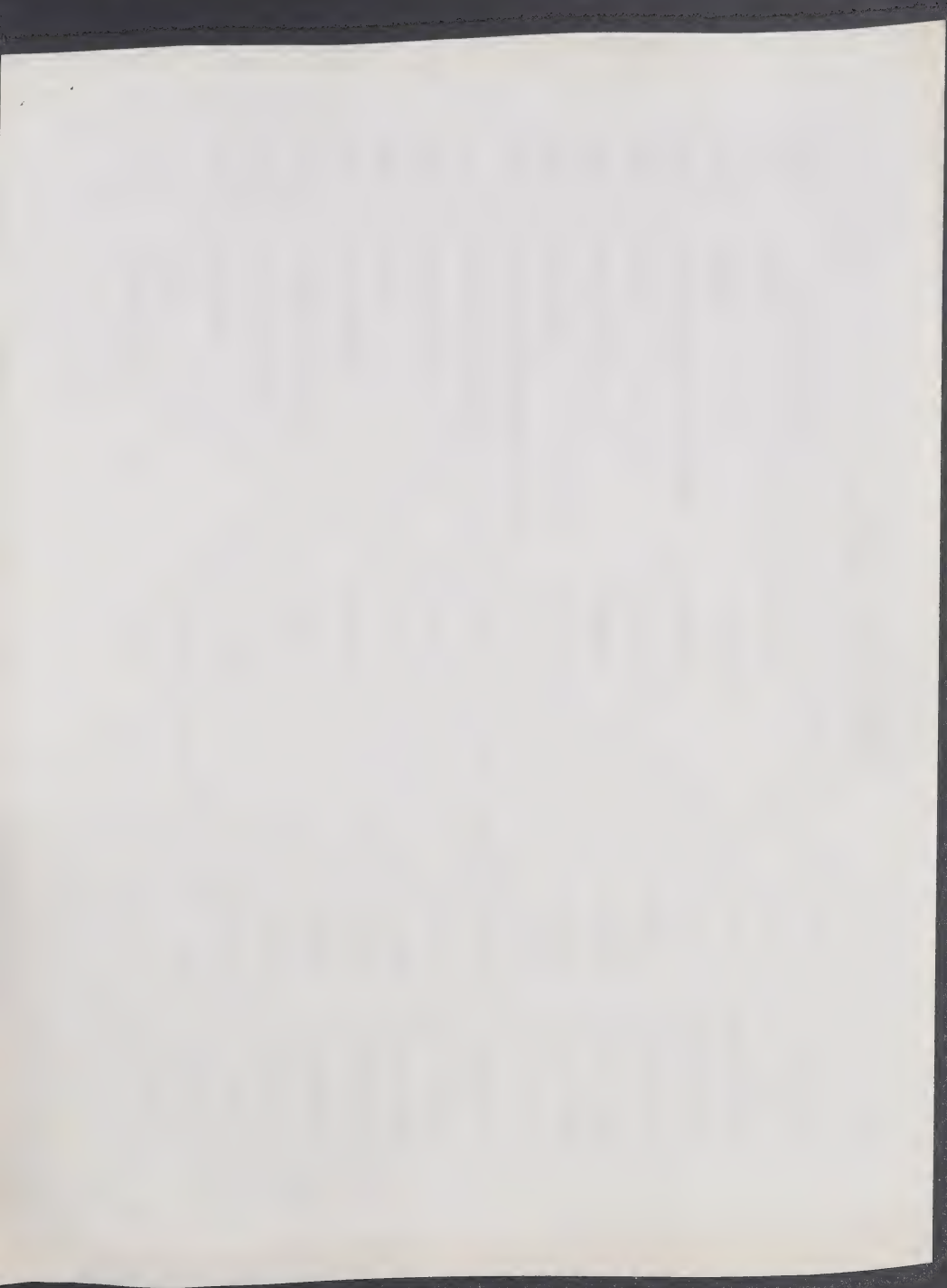


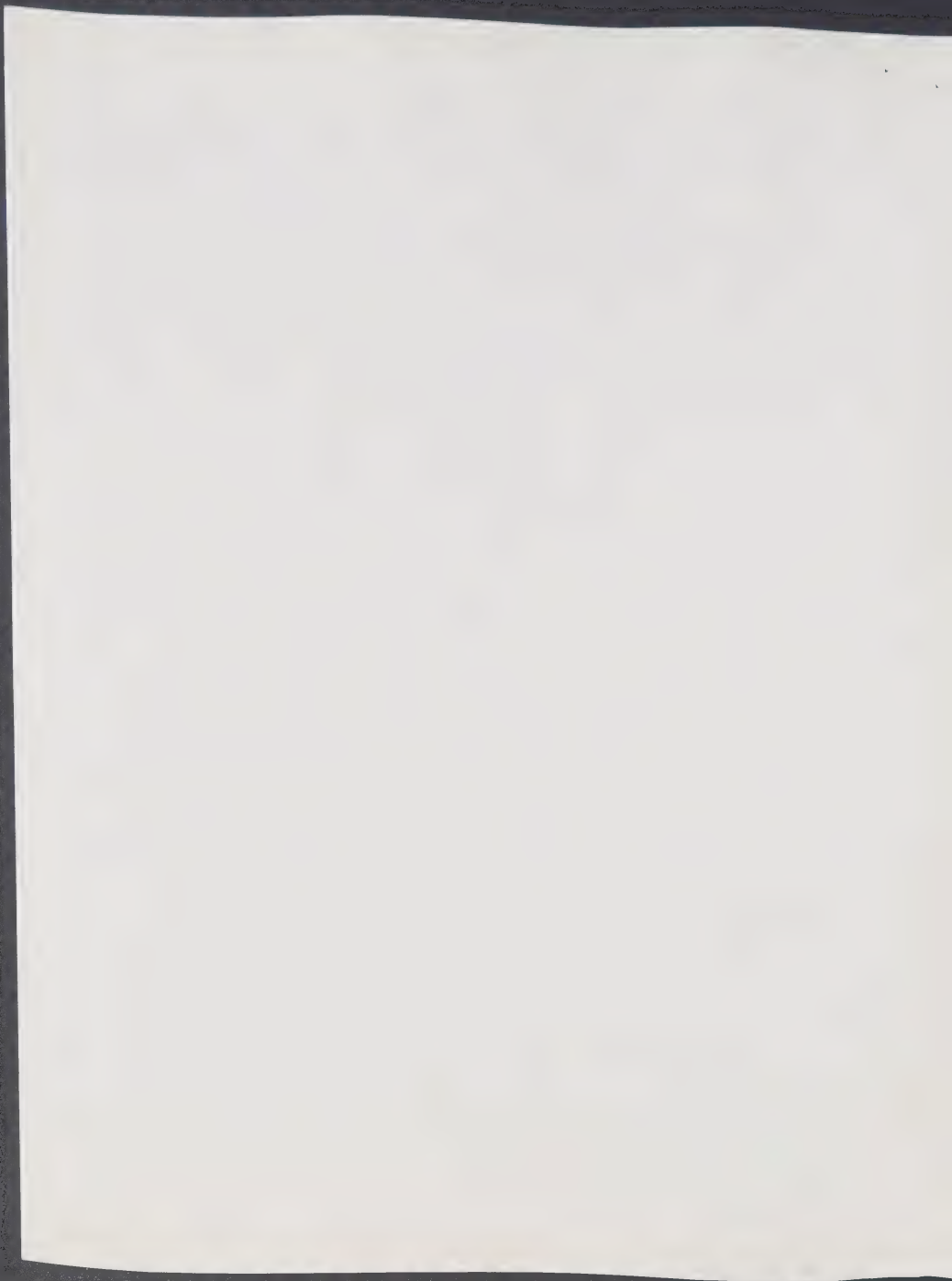


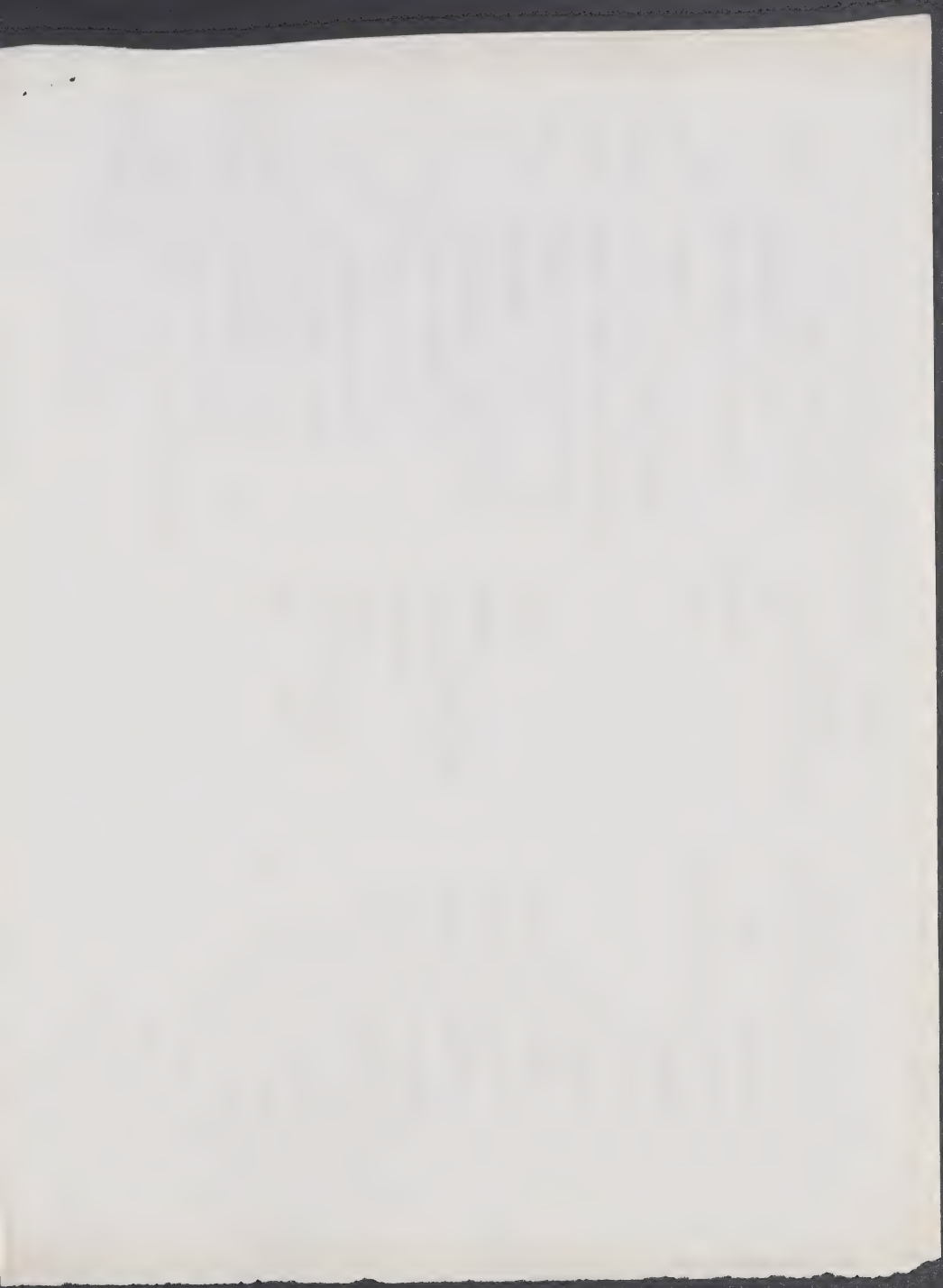


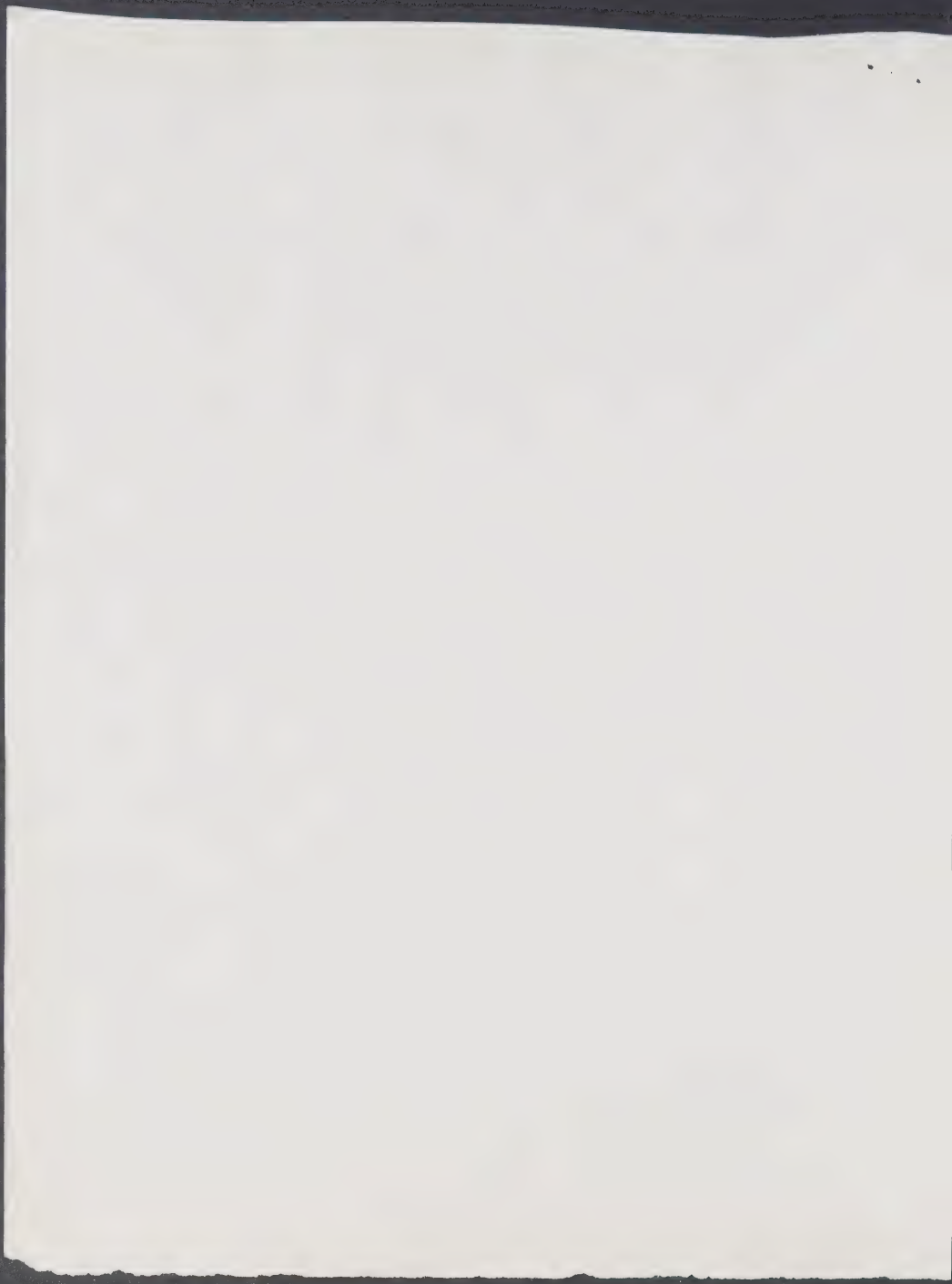












FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

December 27, 1993

To: Mr. Clovis Whitfield  
c/o Dr. Otto Naumann  
Otto Naumann Limited

4 pages

Dear Clovis,

We arrived home safely, and tired.

c/o Otto

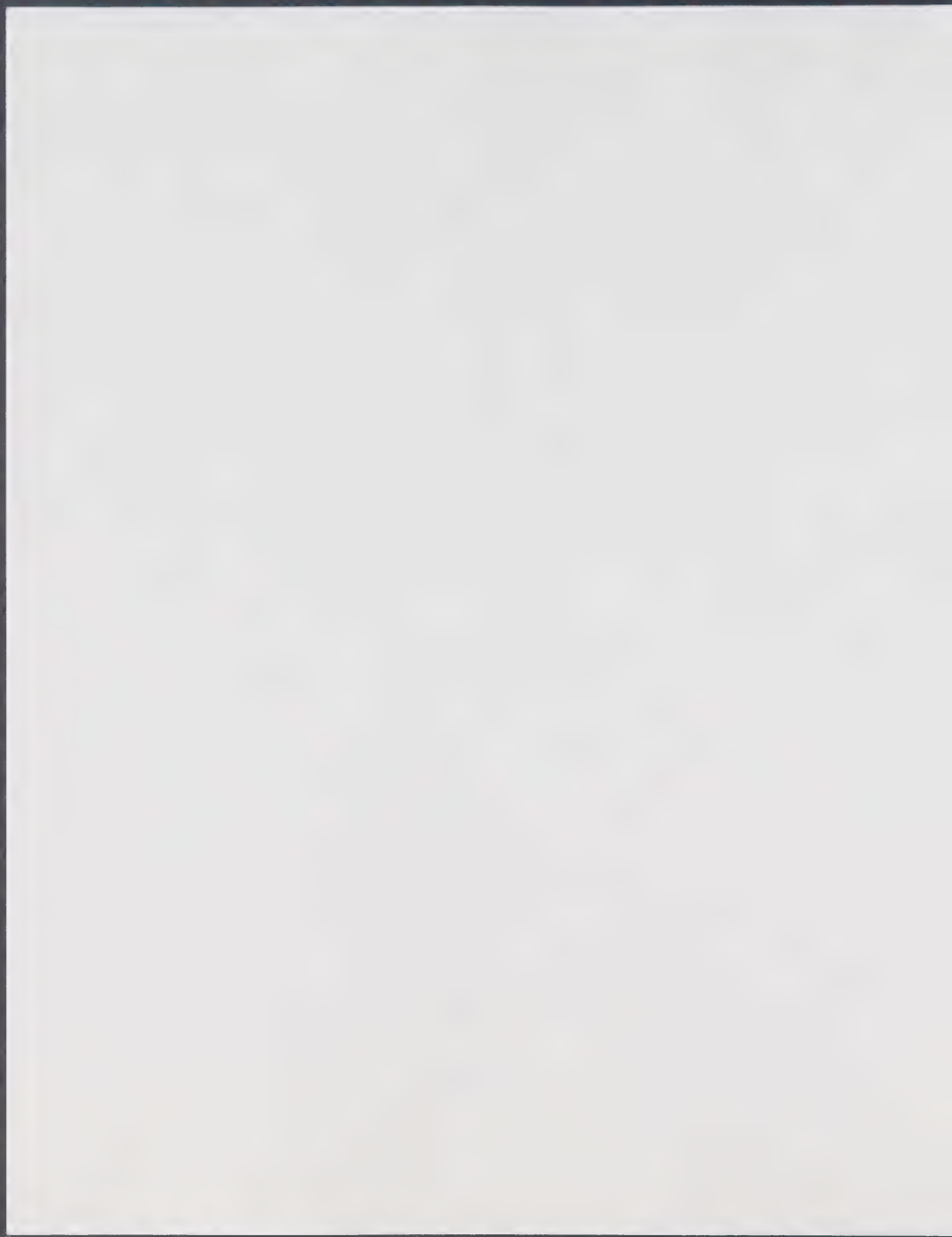
I am sending you the two drawings by Priority Mail today.

Attached is copy of a letter I sent you to London. This letter was accompanied by the 15 agreements.

Attached also is Ken Davis's description of the two sketches by Wootton.

Best wishes,





FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

December 23, 1993

To: Mr. Clovis Whitfield  
Dr. Otto Naumann  
Otto Naumann Limited

The following was dictated by Alfred yesterday:

Dear Clovis,

I bought the two sketches by Wooton for £30,000. I am sending you detailed description to London office. If at all possible, please look at them at Ken Davis 15 King Street, and if you like them take them with you. I have sent him my check for £30,000 on the assumption that they are exactly as described. I think that he is totally honest, but if there is something fundamentally wrong, then I could stop payment on the check which is dated January 12, 1994. However, I do believe that you will like them.

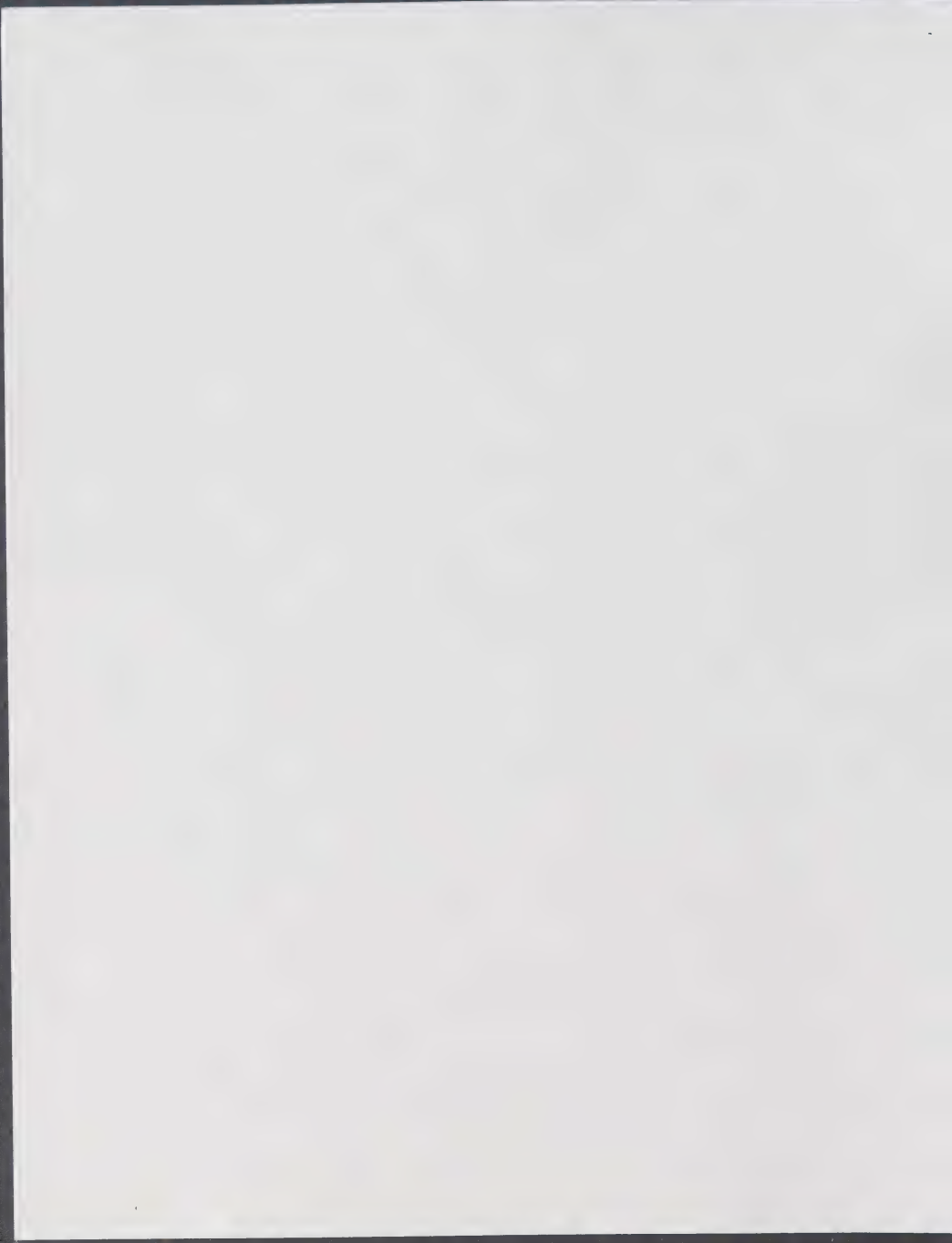
In any case, please advise me soon after you look at them. Many thanks.

Best regards,

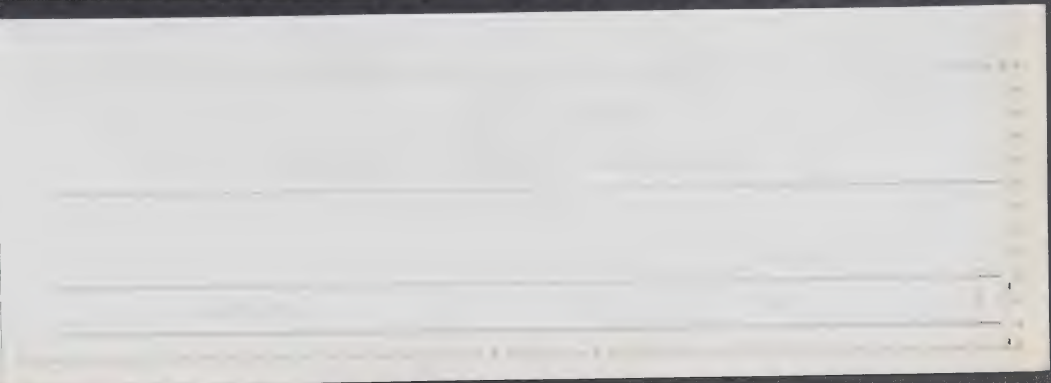
Alfred

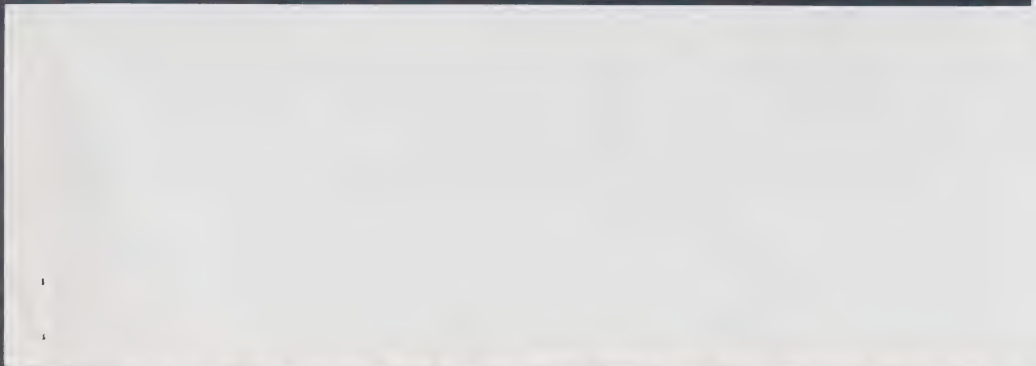
*Compliments of the  
Season to all  
Merely*

---









To Clovis Whiffed  
Lands.

DR ALFRED BADER  
52 WICKHAM AVENUE  
BEXHILL-ON-SEA  
EAST SUSSEX  
TN39 3ER  
TEL: (0424) 222223

December 22 1993.

Dear Clovis

Here are the agreements of the lots left  
with you recently. Please check, and if  
OK, please sign, make copies and send  
to me to Mr. Swankes - just of the second sheets.

I hope you like the Woottons bought  
from Ken Davis. Please fax me what you  
think; note that checks and agreement  
is dated January 1st 1994.

There are three "odd" lots

- (1) Lots 700 & 770 sold at Pottery's  
contingent sale on 24. XI. Please deduct  
you 5% and deposit proceeds in  
ABTA account No 280701 at Chase  
Brokers Ltd.
- (2) Check with Pottery's what happened to  
peapiece on metal, given them with  
above 2
- (3) Give 2 drawings (the Linds Romano wreck

and the 14<sup>th</sup> century framed drawing at  
Bottle auction) to Potbury's Colonnade sales

(4) I left a Rubens portrait 'Man fighting  
Bear' on copper, in a carved frame  
with Mr. Schneider. Please give to  
Potbury's Colonnade sale.

(5) I left the Japanese ink 'Embarras',  
which was unsold at Potbury, with  
Mr. Schneider for lining and restoration  
(cost not to exceed £1250). If you  
think you can sell it, I'll leave it  
with you for 2 years. If not, I'll  
pick it up in May. Now that I have

it cleaned, I really like it - certainly Jek.  
(6) Chinese watercolour - sell - via Potbury's.

I look forward to  
chatting with you from Mifunkles next  
week & sending the two drawings to  
you c/o Otto.

All good wishes to you and  
the family.

As always

Encl 15 agreements.

Cyril

# KENNETH DAVIS (WORKS OF ART) LTD

ANTIQUE SILVER · WORKS OF ART

JOHN WOOTTON (1686-1765)

VIEWS OF THE SIEGES OF LILLE (1708); & TOURNAY (1709)

A pair, both oil on canvas

Each 51 by 74.5cm; 20 by 29½in.

---

Both of these paintings are studies for the pair of larger canvases completed in 1742 which are now in the Royal Collection. The paintings were commissioned by 1739 and from the notebooks of Vertue\* it is known that by July 1750 they were hanging on the Great Staircase at Leicester House before being moved to Kensington Palace and finally to St. James's Palace in 1822, where they remain today. Archives reveal that Wootton received payment of £300 and £330 for the pictures in April and December of 1743.

It would appear that both of the studies remained in the artist's studio until its contents were dispersed in 1761.

The sieges of Lille and Tournay were particularly important events during The Duke of Marlborough's French campaign of the Spanish War of Succession. Lille, considered the most significant of Louis XIV's fortresses, was manned by 16,000 men under Marshal Boufflers. On the 13th of August 1708 the city was besieged by the Allies, with Prince Eugene commanding the siege under the cover of Marlborough's forces. By 22 October the town surrendered and the citadel capitulated on 9 December. Tournay was captured on 3 September, 1709, after a particularly bloody encounter. The Duke of Marlborough and William, 1st Earl of Cadogan are depicted in the right foreground of the painting.

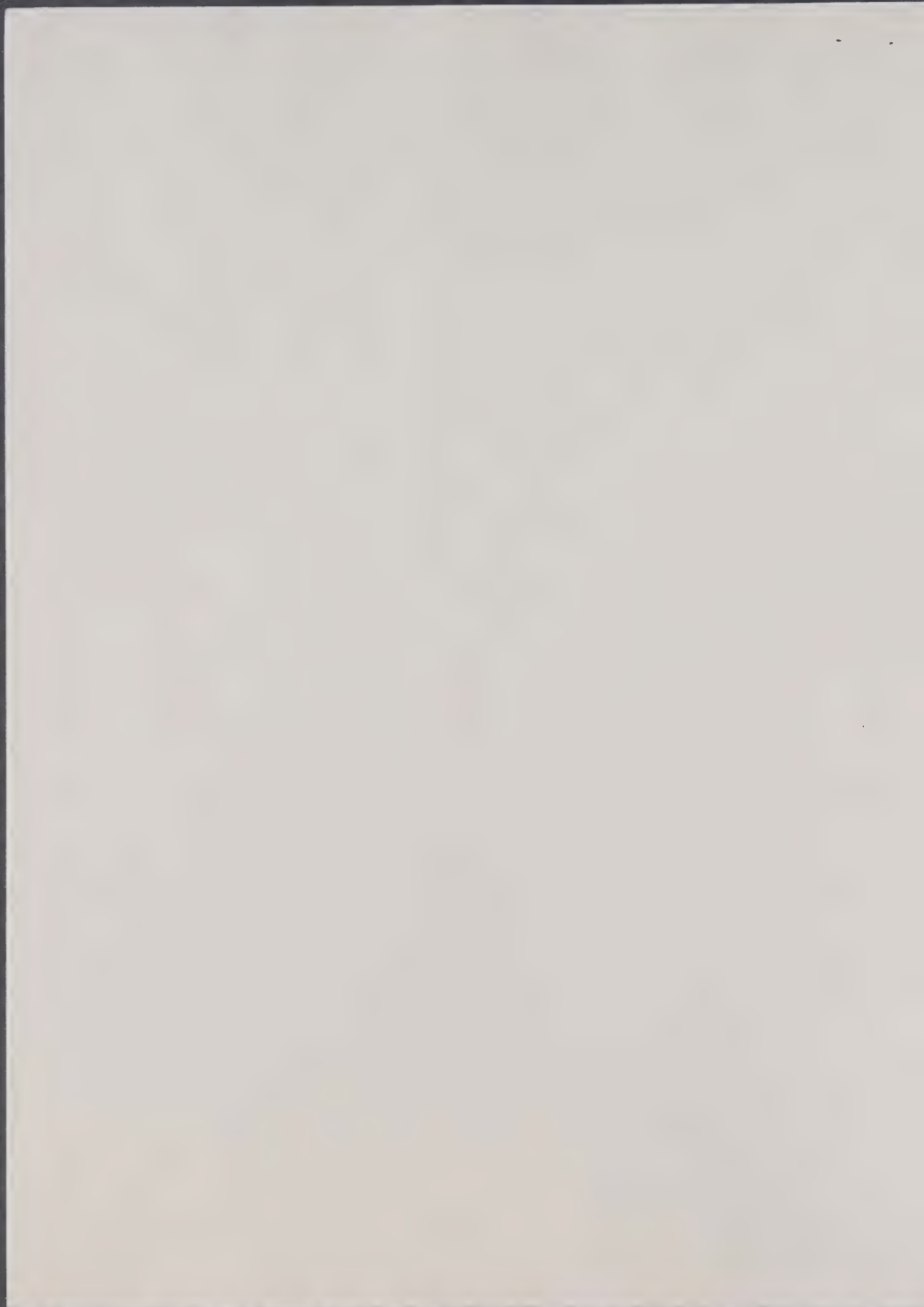
**Provenance:**

Probably the Artist's Studio Sale, 12th March 1761, first day, lot 49 (two sketches of the Battles of Lille and Tournay).

**Literature:**

See Sir Oliver Millar, 'Tudor, Stuart and Early Georgian Pictures in the Collection of Her Majesty the Queen', 1963, pp 181-182, nos. 551 and 552.

\* See 'Notebooks', vol.III, p. 97 and vol.I, p.11





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

December 13, 1993

Mr. Clovis Whitfield  
c/o Dr. Otto Naumann  
Otto Naumann Limited  
4 East 74th Street  
New York, New York 10021

Dear Mr. Whitfield:

When I talked to Alfred this afternoon, he asked me to send the enclosed photographs and letter to you for your comment on the two paintings.

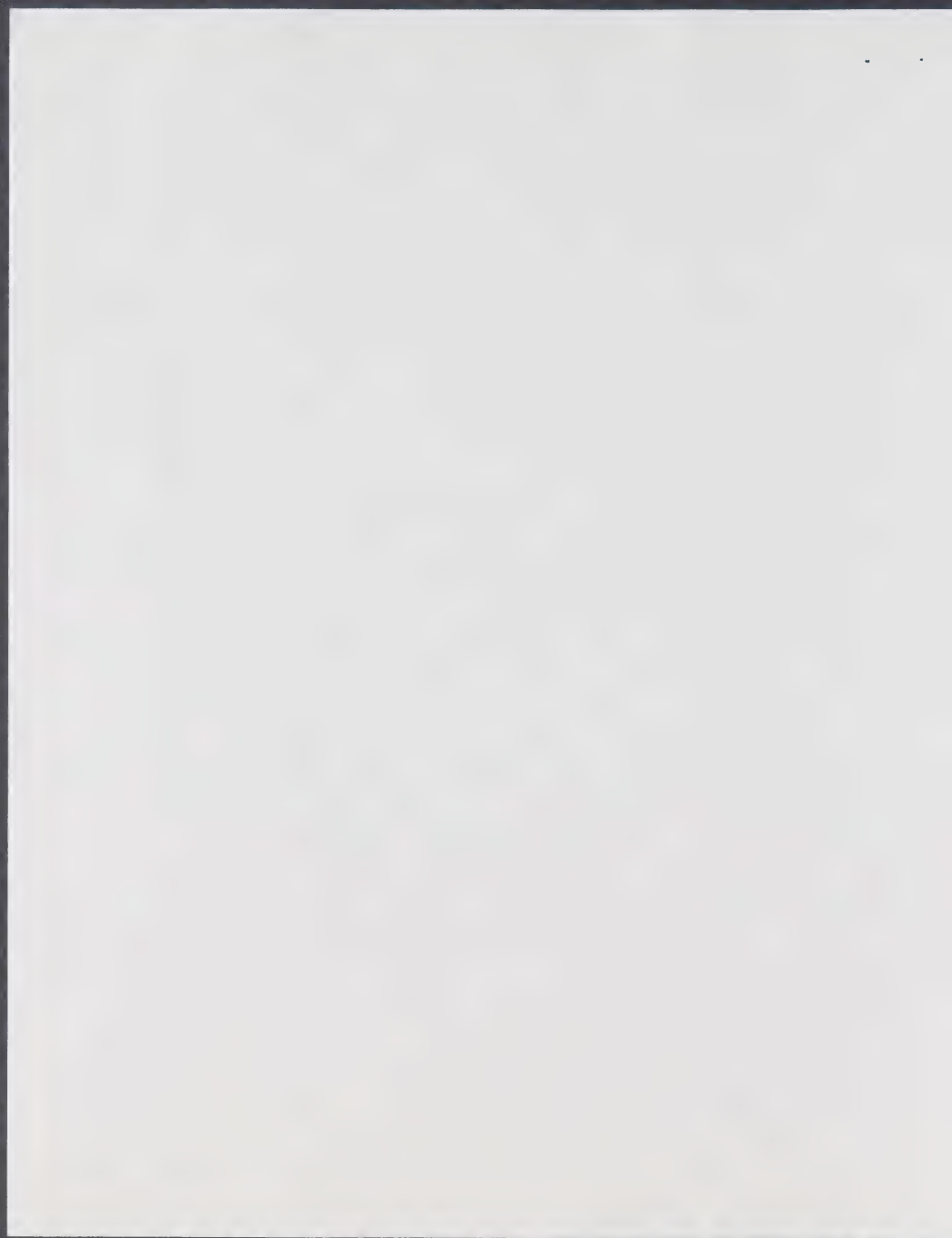
Alfred is staying in Bexhill until the 26th of December.

Cordially,

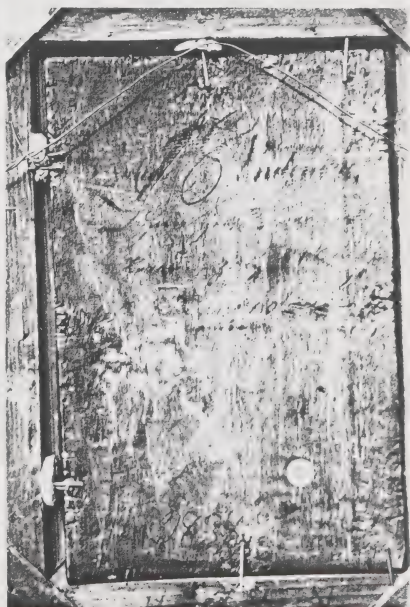
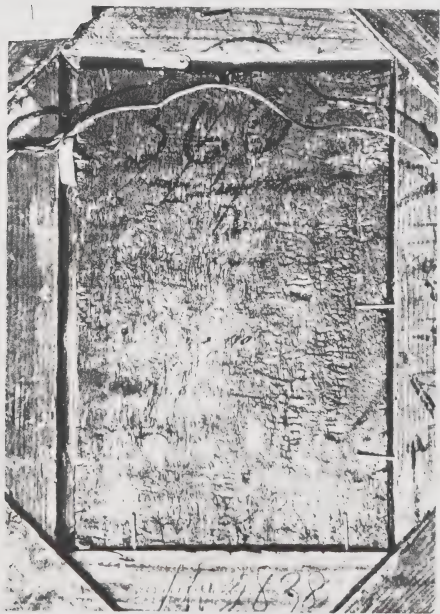
Marilyn Hassmann

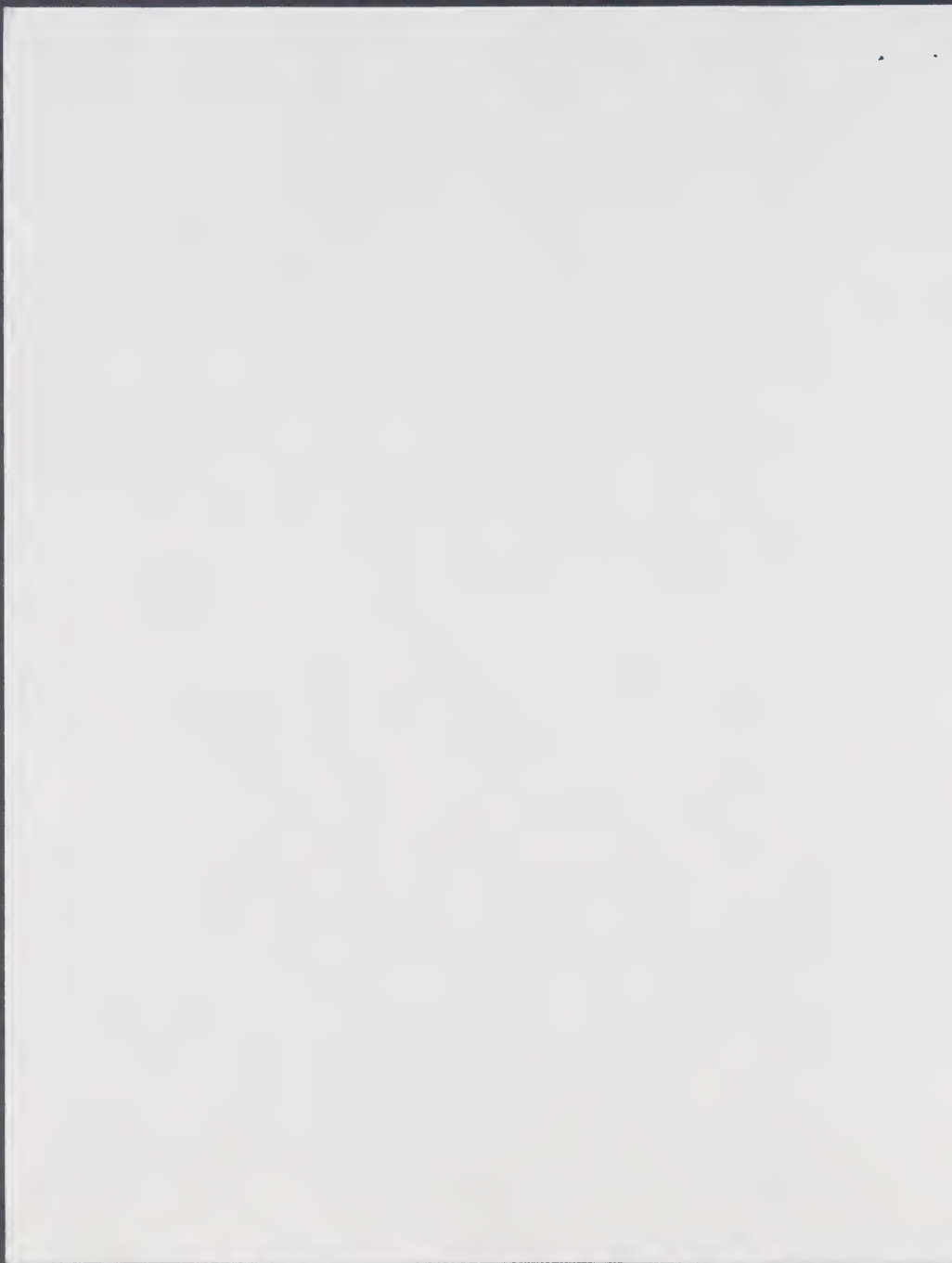
Enclosures

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709









Whitfield Fine Art Limited

180 New Bond Street

London W1Y 9PD

Tel: 071-499 3592

Fax: 071-495 6488

26 Nov. 93

Dr Alfred Bader  
52 Wickham Ave,  
Bexhill-on-Sea

Dear Alfred,

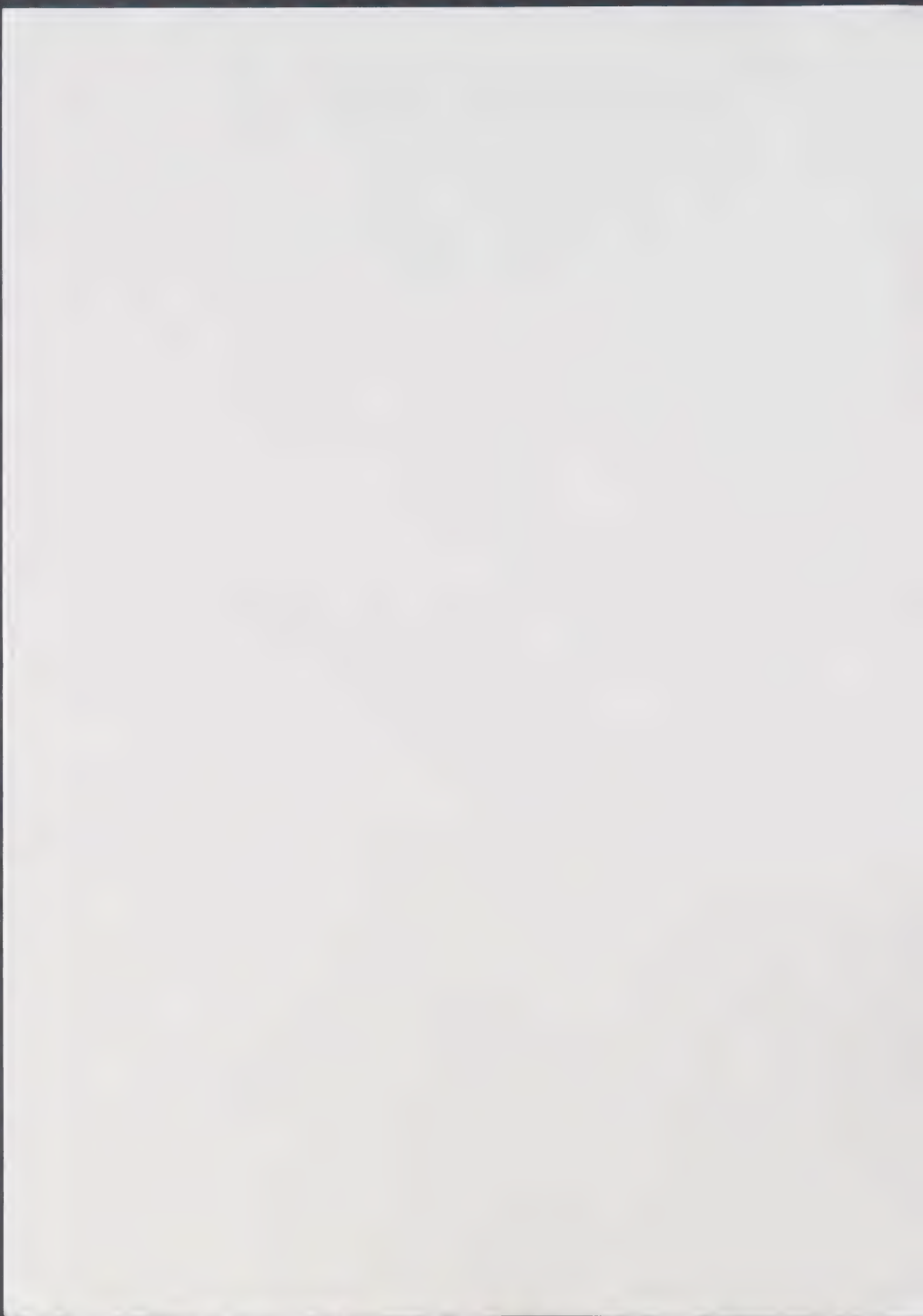
The little Stella certainly looks like him, and has improved with cleaning.

Enclosed some photostats of Gandolfi drawings on the market recently. I v. much like the idea of having one! + have a possible client.

Will you be leaving the Bambocciana with me?

Yours sincerely

Cloris



General Instructions

1. The first part of the test is a multiple choice section. You are to select the correct answer for each question.

2. The second part of the test is a short answer section. You are to write a short answer for each question.

3. The third part of the test is an essay section. You are to write an essay for each question.







ALFRED BADER FINE ARTS

DR. ALFRED BADER

October 20, 1993

ESTABLISHED 1961

Via Fax 011 44 71 495 6488

Mr. Clovis Whitfield  
Whitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD  
England

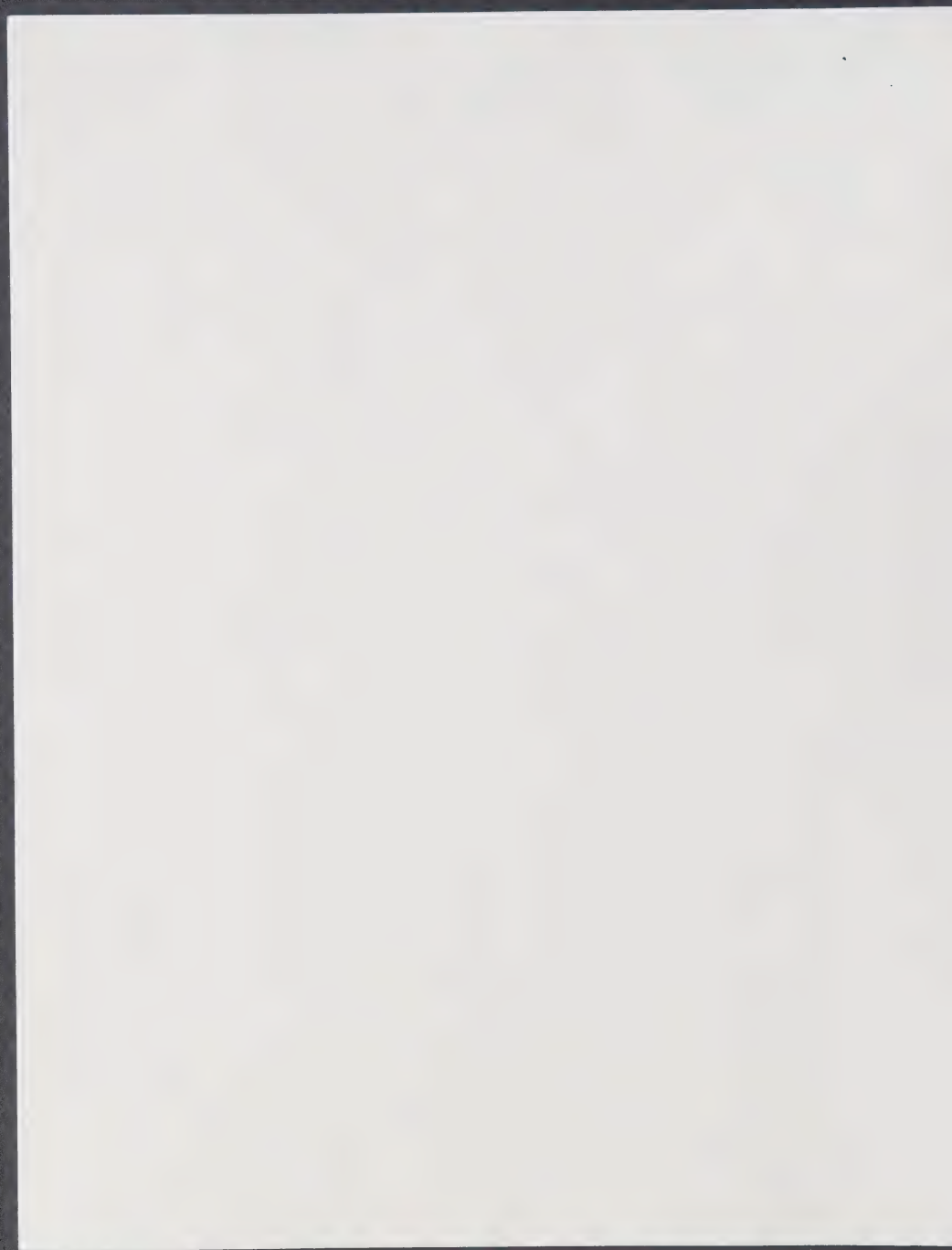
Dear Clovis:

I am leaving for Canada this coming Sunday, October 24th, returning on Friday, November 5th. Then, we will be leaving Milwaukee on Thursday, the 11th of November, to arrive at Gatwick on the 12th.

Will you have been able to make payment for the six gods and/or the Floris before then?

Best wishes,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





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+

+ THEORETICAL

+ PRACTICAL

+ TOTAL

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+ 1000

+ 1000

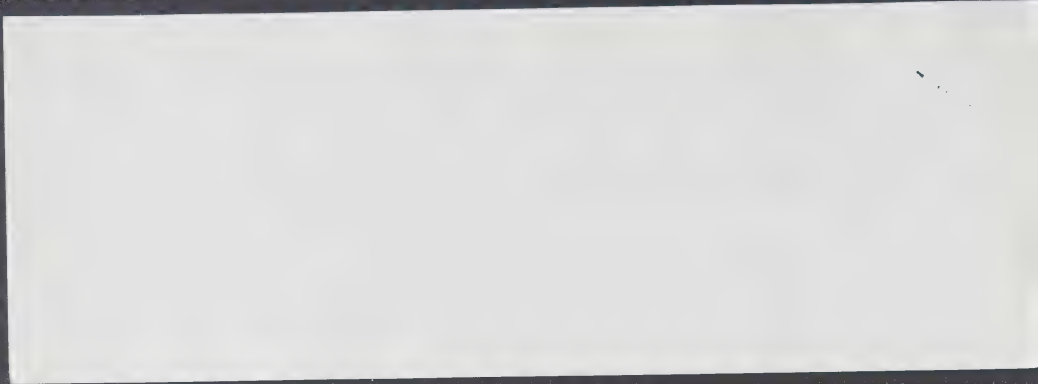
+ RECEIVER PAGE HAVE

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+ 1000

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\*\*\*\*\*



*Whitfield Fine Art Limited*

150 New Bond Street

London W1 2LU

Telephone 01-493 1111

Telex 01493 1111

150 New Bond Street  
London W1 2LU  
Telephone 01-493 1111  
Telex 01493 1111

150 New Bond Street

150 New Bond Street

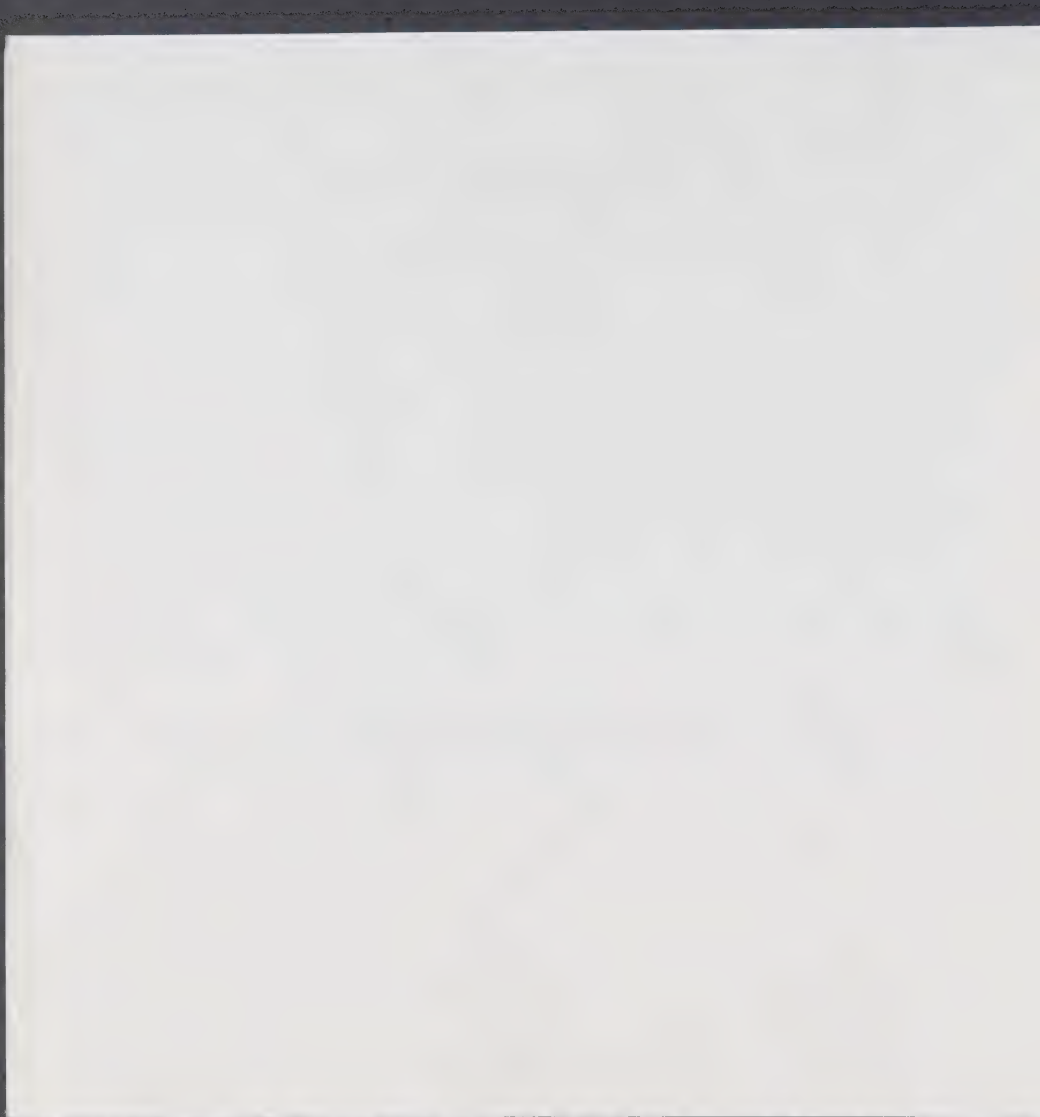
150 New Bond Street

I have found out that the Pousseint Dubreuil is  
based in a 1st Floor Flat, and I want to come after  
it

150 New Bond Street

*Clont*

150 New Bond Street



FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

H X. 93.

To:

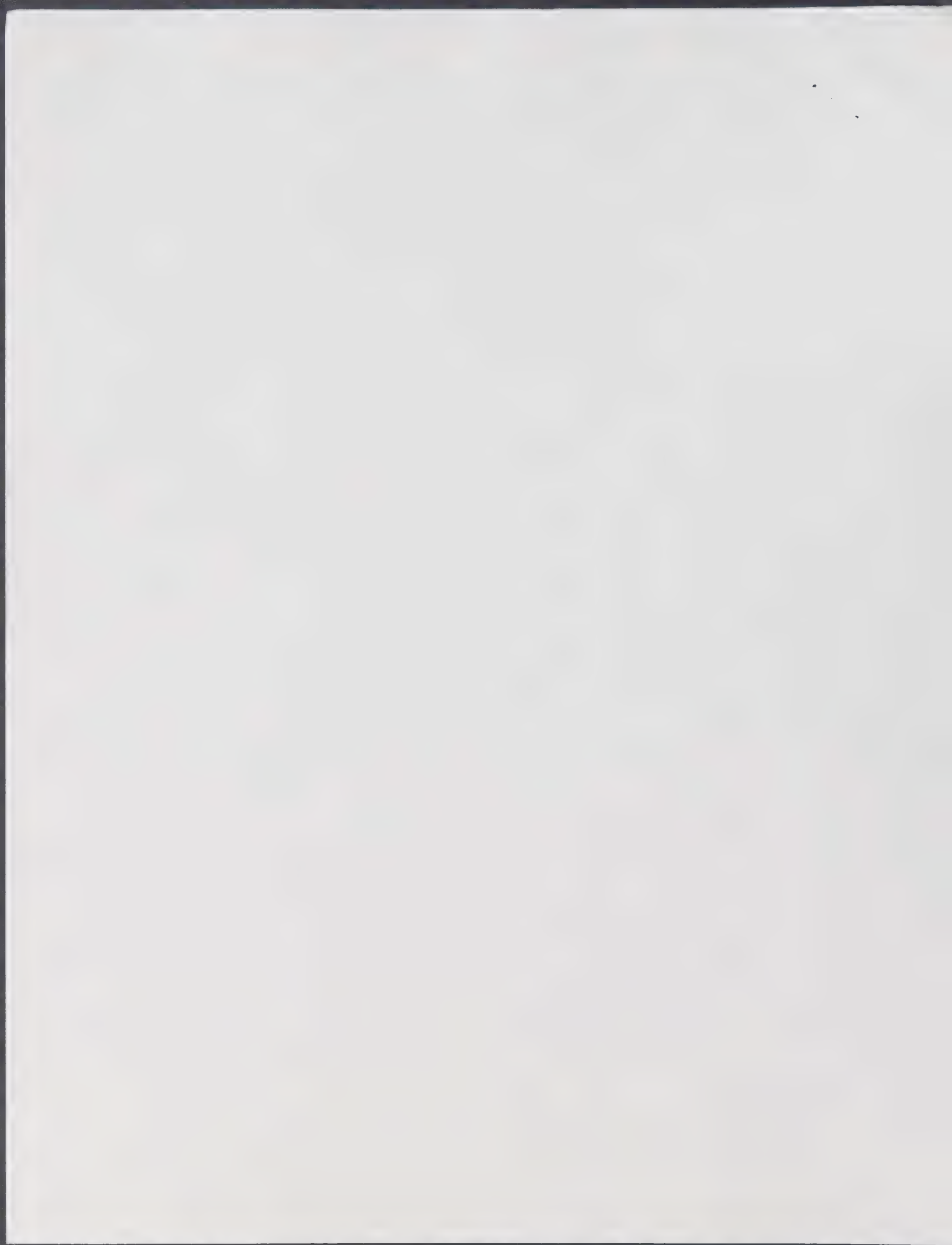
Clotis

That cross between Fontambrian  
and Pannizianus - T. Jubstiel - looks  
fine. Saw Kyle showed me bid ?

Otto will be here to-day and  
to-morrow. Any messages ?

Best wishes

Alfred



TRANSPORTATION RECEIPT

THIS RECEIPT IS VALID FOR THE YEAR 1952

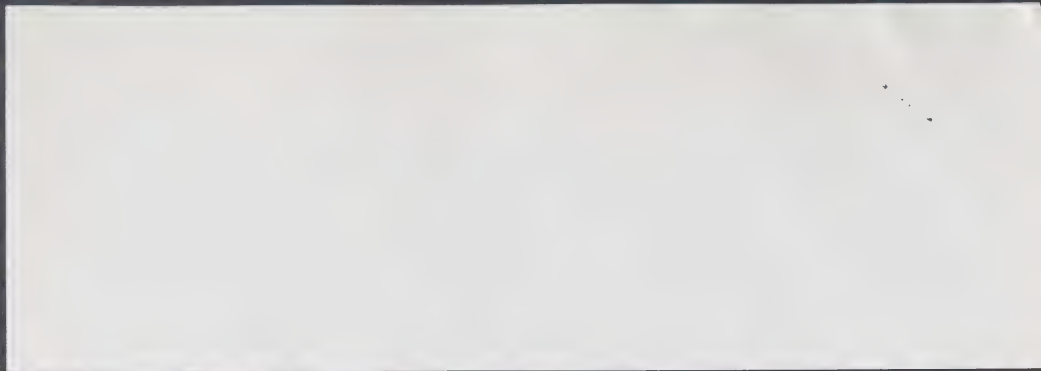
1952

DATE

FARE

NOTE

1952





ELZAFON FINE ART

215 E. 81st, 7D, New York, NY 10028 • 212-288-2249

ALFRED BADER FINE ART  
924 EAST JUNEAU AVE.  
MILWAUKEE, WISCONSIN  
53202

September 21st, 1993

Dear Mr Bader

After talking with the owner of the Titian I am glad to inform you that he will be flexible and more cooperative in terms of price.


If you are still interested in persuing this matter further please let me know.

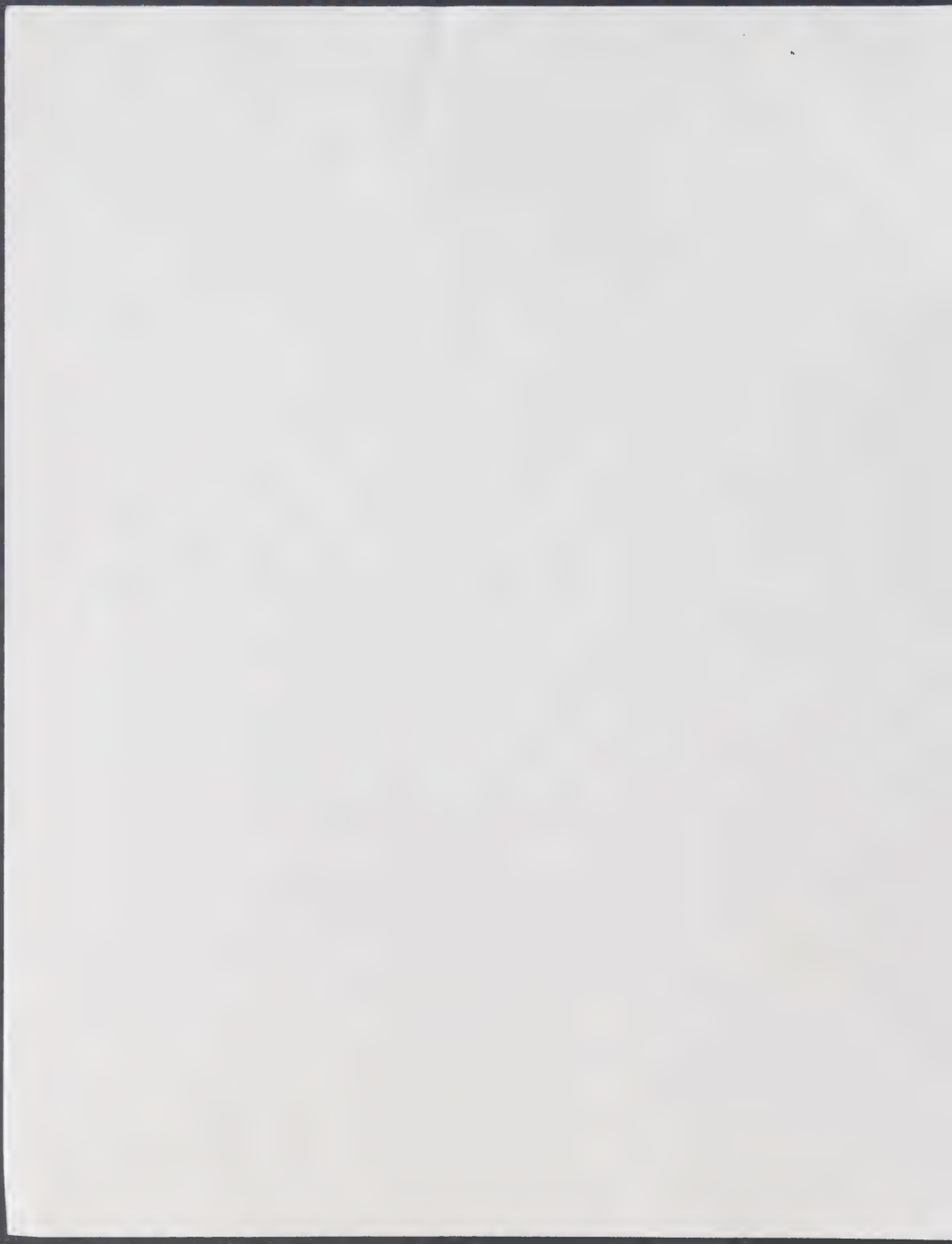
A french insurance company, Axa, had purchased two years ago a very similiar Titian, slightly bigger, for \$ 11,000,000. The piece is 'Count D'Avalose' and it is a portrait of a nobleman.

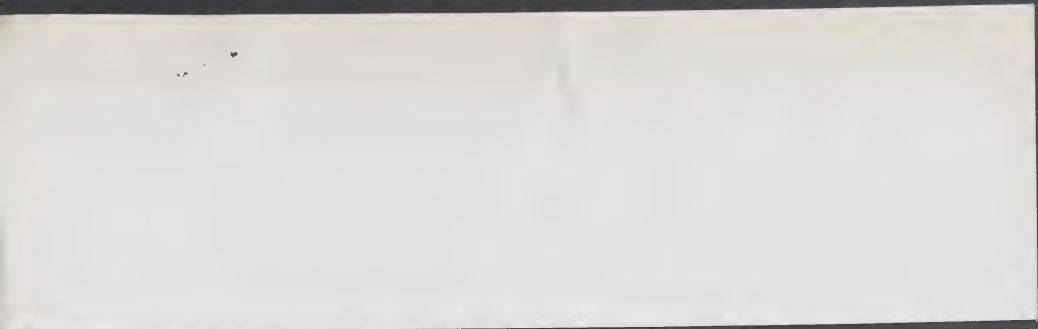
Sincerely,

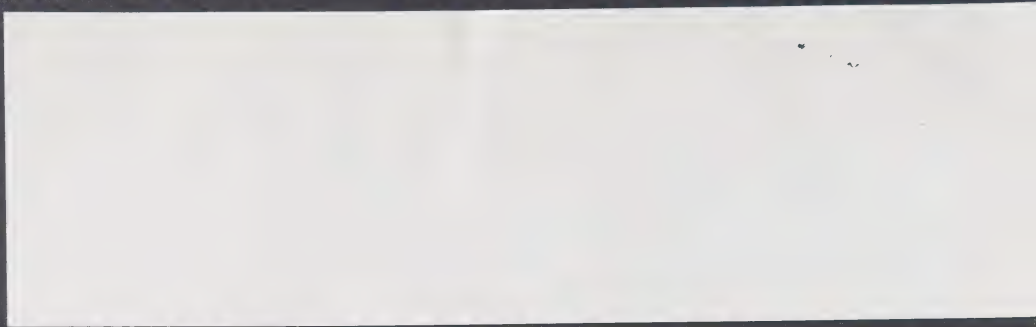
  
Alec Elzafox

Tel : 212/288-2249  
Fax : 212/ 717-5736

Clavis  
Any point in  
making any  
offer? I don't like  
the painting - so only  
if you can sell it!  
As always  








FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

September 15, 1993

To: Mr. Clovis Whitfield  
Whitfield Fine Art Ltd.  
011 44 71 495 6488

Dear Clovis,

Thank you for your fax of today.

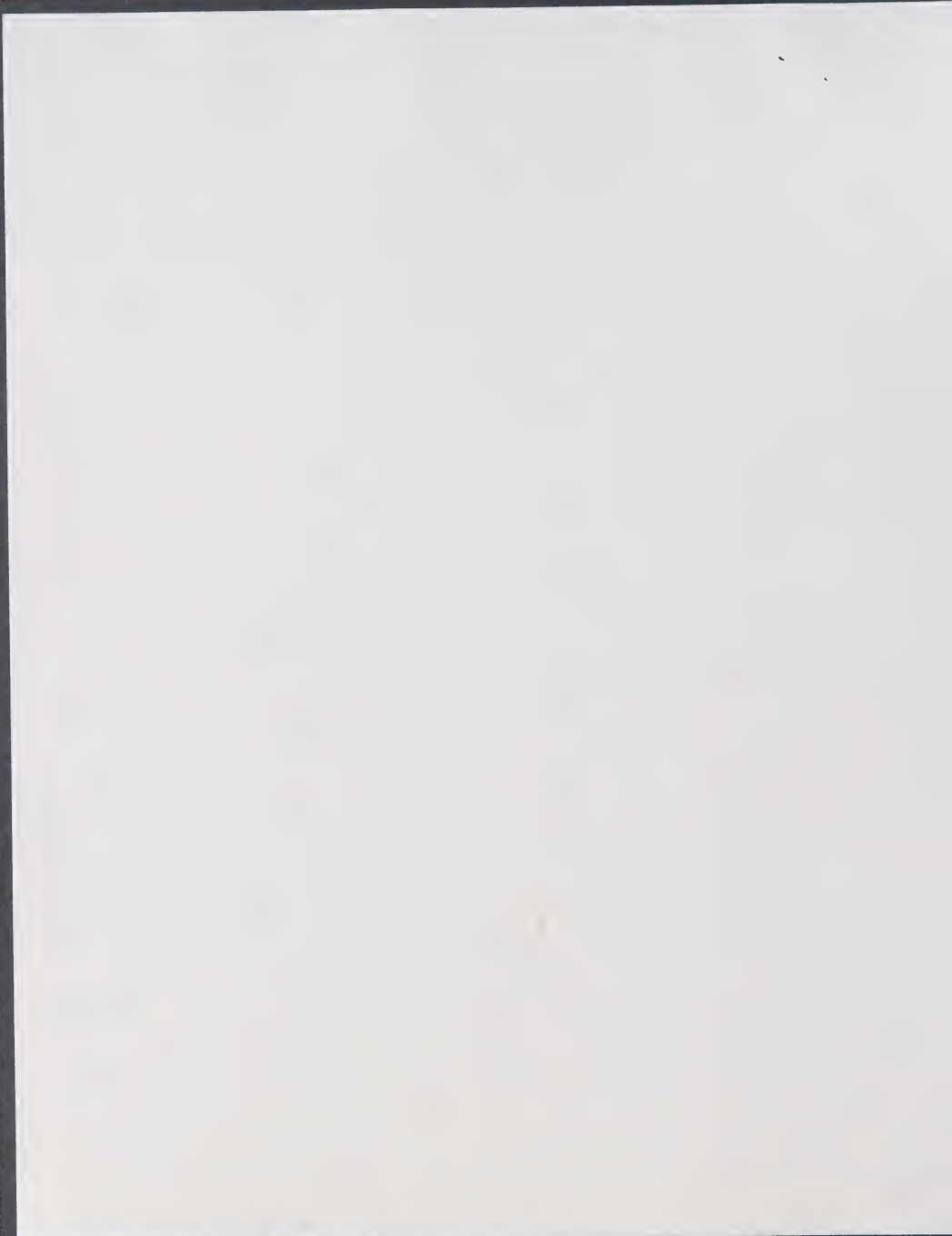
I will be travelling most of October, and will be in England from mid-November until Christmas. Hence, please don't send the frame by Fedex, but allow me to pick it up when I see you in London.

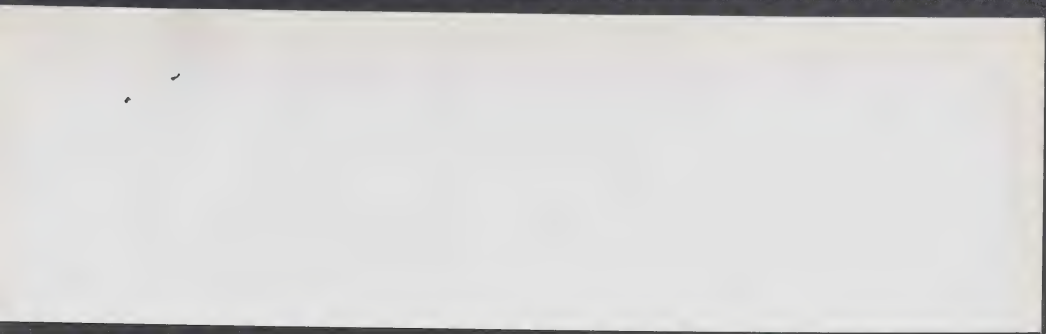
Surely we both have reason to be happy with the paintings I have with you, and I am confident that you will do well this coming season.

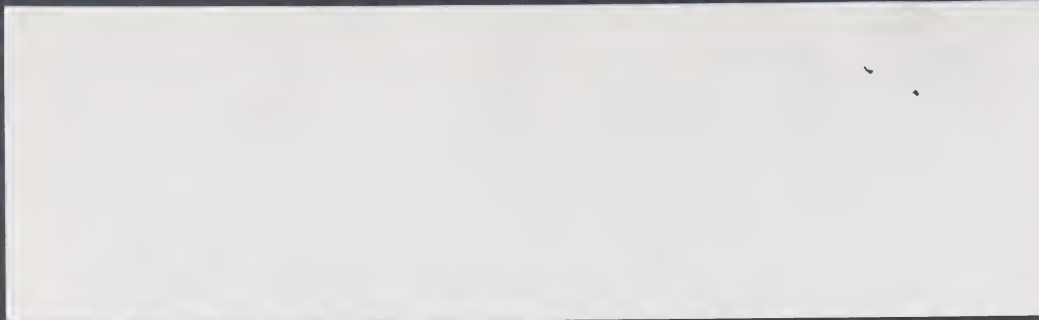
Best wishes.

As always,











FAX-FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

September 14, 1993

To: Mr. Clovis Whitfield  
Whitfield Fine Art Ltd.  
Fax 011 44 71 495 6488

Dear Clovis,

Thank you for your fax of today.

I have all the forms filled out for the paintings and will await word from you after you have shown the one to your auditor, before I send you the whole stack.

I have not made out the form on the Four Heads by Lanfranco because that belongs to me personally.

In each case I have made the time either 2 or 3 years, except for the two Italian drawings which I would like you to throw into an auction on our usual 5% basis if you cannot sell them during the first year. I am sure that you will understand my reasoning: drawings are not your specialty. Also, I have not made out the forms for the works which you either have already given to Sotheby's or will, shortly, i.e., the Deposition attributed to Bramer, etc.

Regarding the battle picture attributed to Borgognone, this belongs to a dealer living north of Chicago, Harry Moore. The painting was unsold in the January 1980 Sotheby Parke Bernet sale. Note that the sale was in 1980, not in 1990. Harry Moore paid \$14,400 for the painting after the sale and would now like to have \$30,000 for it. Alternately, he has suggested a trade for the Tobias which I bought in Amsterdam after the sale; the painting is illustrated in Sumowski and is called Abraham van Dyck. You kindly arranged for the transfer to New York. I have not checked my books, but restoration was costly and the painting had no frame. Thus, I have about \$22,000 in it.

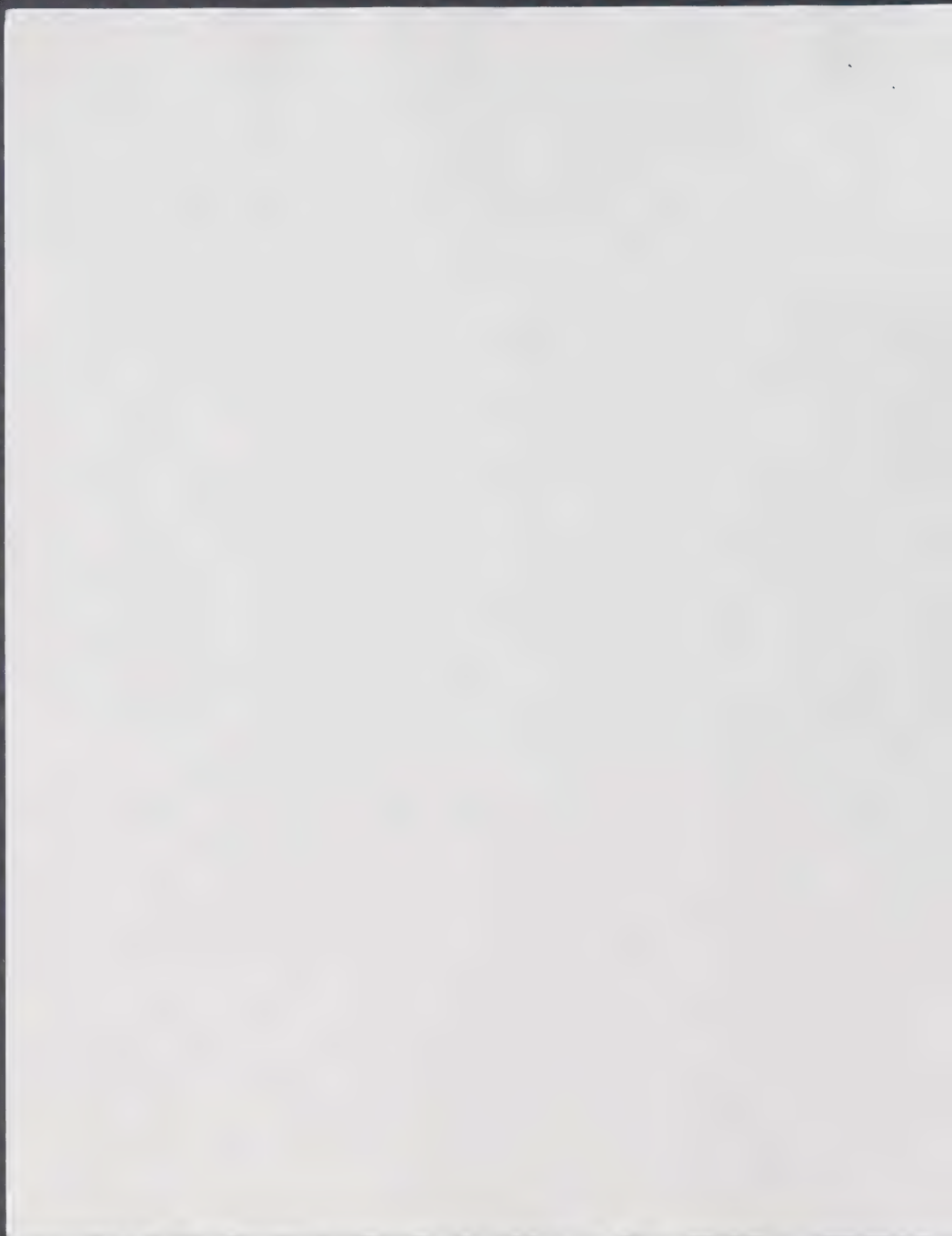
Personally, I would find selling a listed Rembrandt school painting easier than selling such a big Battle Machine and would consider the trade only if you really think that you could sell it attractively. Incidentally, the Battle picture has a big frame, and I doubt that we could ship it to you for less than \$1000. Maybe we should just pass, and I look forward to hearing from you.

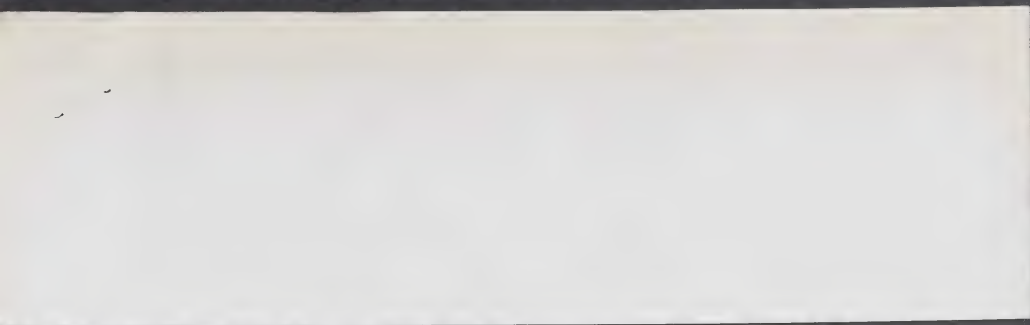
Please let me know next week whether we can send you the forms.

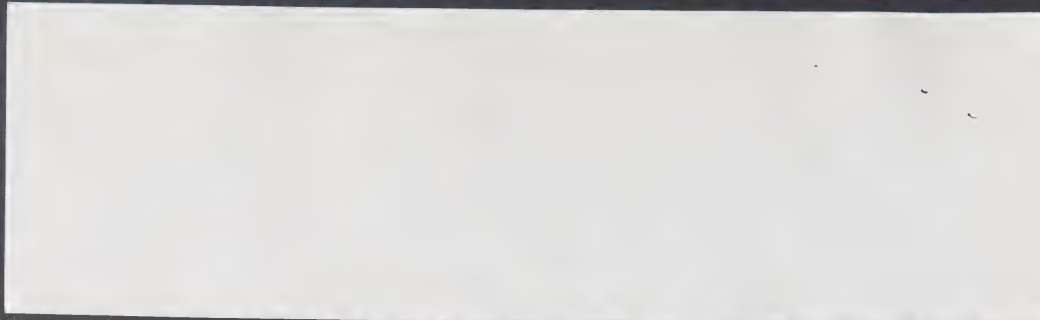
When will we see you? The Head of the Old Jew is just waiting for your frame!

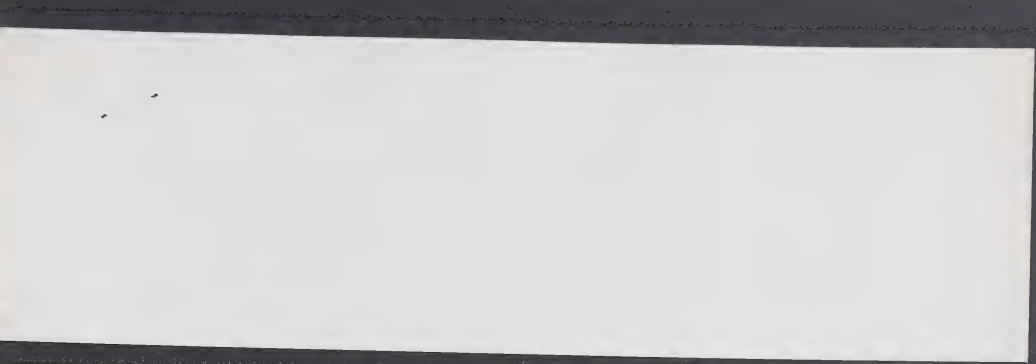
Fond regards from house to house,

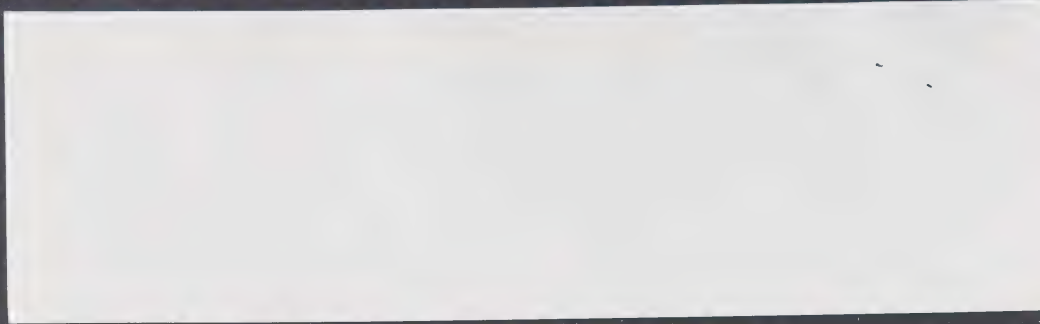












FAX TRANSMITTAL SHEET

**Dr. Alfred Bader**  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211  
Telephone 414 962 5169  
**FAX 414 962 8322**

August 24, 1993

TO: Mr. Clovis Whitfield  
Whitfield Fine Art Ltd. - FAX 011 44 71 495 6488

REMBRANDT SCHOOL PAINTING  
1659

Size of Painting  
14-13/16 x 10-5/8 inches

Size of Sight  
14-1/2 x 10-1/4 inches

For your 17<sup>th</sup> century frame.

Best wishes

Alfred

11.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 16, 1993

Mr. Clovis Whitfield  
Whitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD  
England

Dear Clovis:

As you will be able to imagine, I had a mountain of paperwork to go through on my return home on July 26th, and so am only writing to you now about the details of the paintings I left with you. The details are given on the enclosed sheet.

At the time that I bought ABFA 1400--1409, the pound was just about \$1.50.

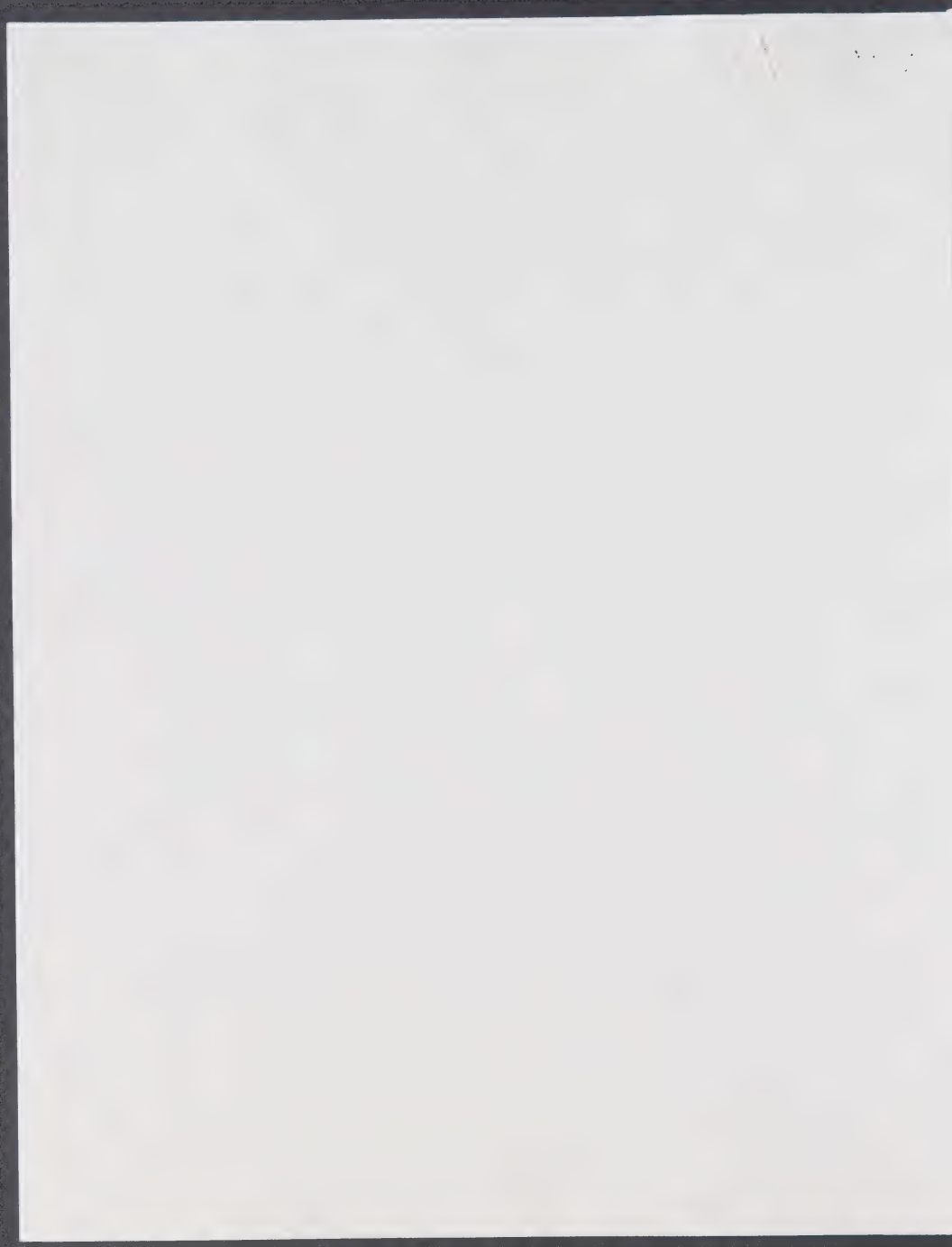
We agreed that you would send No. 1406 to Sotheby's, soon, and have them sell it with you keeping 5% as before.

You will note how very little I paid for the two drawings, 1409 and 1378, but drawings are not your specialty. May I suggest that if you cannot sell these two during this calendar year, that you send them to Sotheby's in January, again on the 5% commission basis.

I have not yet had the time to take the British lawyer's suggestion for a more formal contract between us, and as you know, I have not really thought this necessary, but will draw it up as soon as I get caught up with work. However, our understanding is that you would keep northern paintings, such as ABFA 1400, 1404, and 1405, for two years unless you, yourself, decide (as you did with the Koninck) to send them on to Otto earlier. Italian paintings such as 1403 you will keep for three years.

You will have seen from my correspondence with Travelex (enclosed) that I have mislaid the original invoice for the Proccacini, and it has occurred to me that you may have it. Also, you will see that I have written to Sotheby's for another original, to send on to Travelex.

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





Mr. Clovis Whitfield  
August 16, 1993  
Page Two

Also, as you will see from the enclosed, the Internal Revenue Service Art Panel is giving me a very hard time. Their position is really untenable, and I have every intention of fighting it, if need be, in court. I have had a second meeting with the man trying to mediate the dispute, and he has said to me, "If only Mr. Whitfield and Dr. Naumann could flesh out their appraisals," and in your case state clearly whether the appraisal was made in 1988 or in 1992. What these characters want are details such as sizes, at what auctions the comparable paintings were sold, and how those paintings compare with the painting I donated.

Could I impose on you to add some details to the appraisal you sent me and then say that the appraisal was made in 1992 and that in your considered opinion the values in 1992 were either comparable or approximately X% lower than the values of such paintings in 1988.

I know that a lot of work is involved in making this comparison for the de Mattheis I gave to Queen's, and so by all means bill me for your work.

Best regards,

Enclosures

c: Dr. O. Naumann





# ALFRED BADER FINE ARTS

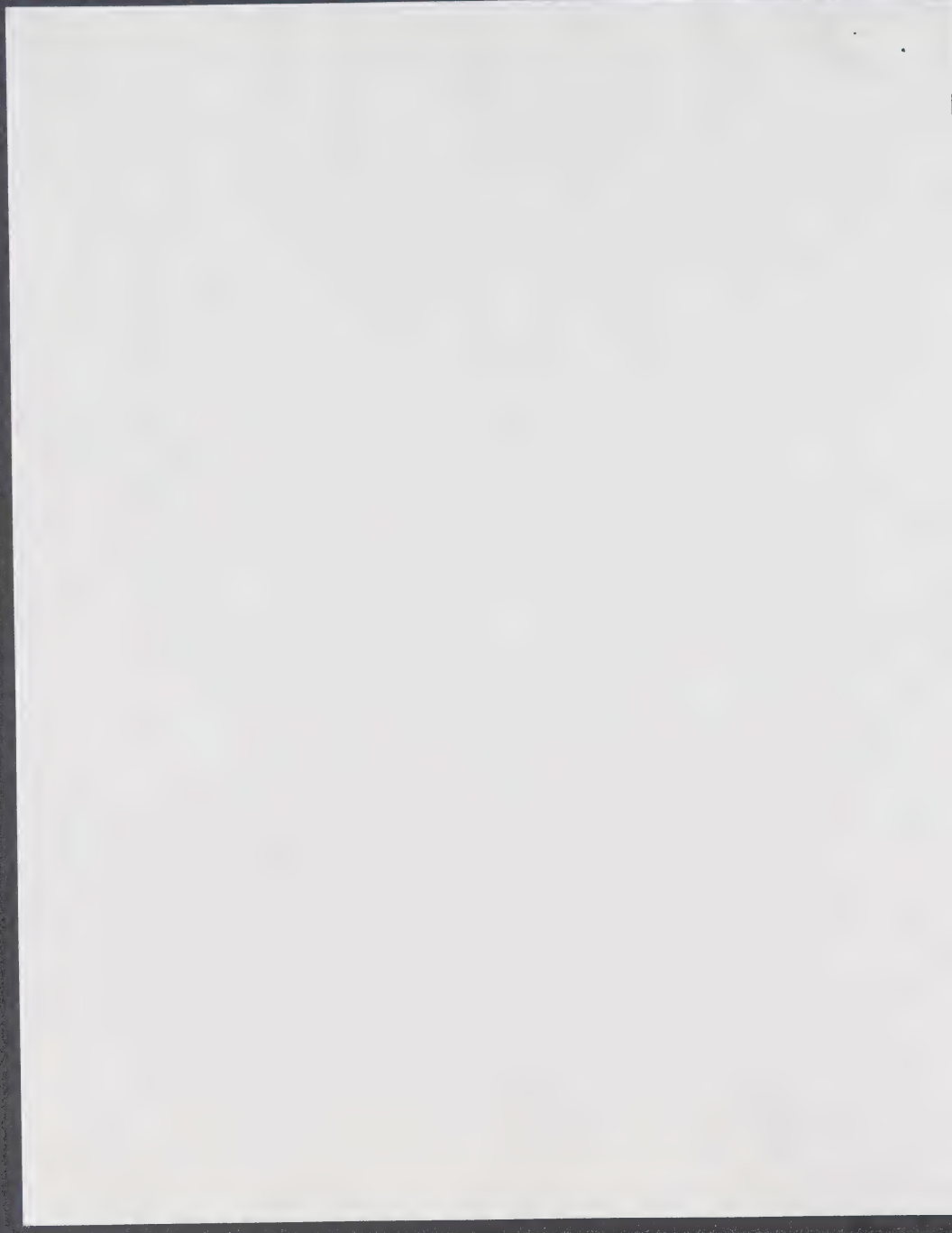
DR. ALFRED BADER

ESTABLISHED 1961

PAINTINGS AND DRAWINGS TURNED OVER TO  
CLOVIS WHITFIELD IN JULY 1993  
£ = \$1.50

<u>ABFA No.</u>	<u>DESCRIPTION</u>	<u>£</u>
1400	Pair of Biblical Paintings ex J. van Haeften	7000
1403	Six (6) oils, sketches of gods 17th century Venetian	700
1404	Small roundel Lot and his Daughters Flemish (?) ca. 1550	1500
1405	Octagonal Ceres F. Floris	2000
1406	Entombment attributed to L. Bramer	C.W. to send to Sotheby's
1407	16th century drawing attributed to A. del Sarto	300
1378	Italian drawing Pinelli Dance of Death after Holbein	U.S. \$150.00
1410A	Holy Family, Italian, 17th-18th century	C.W. to send to Sotheby's
1410C	Seabattle, oil on metal, 18th-19th century	C.W. to send to Sotheby's

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924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 16, 1993

Mr. Clovis Whitfield  
Whitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD  
England

Dear Clovis:

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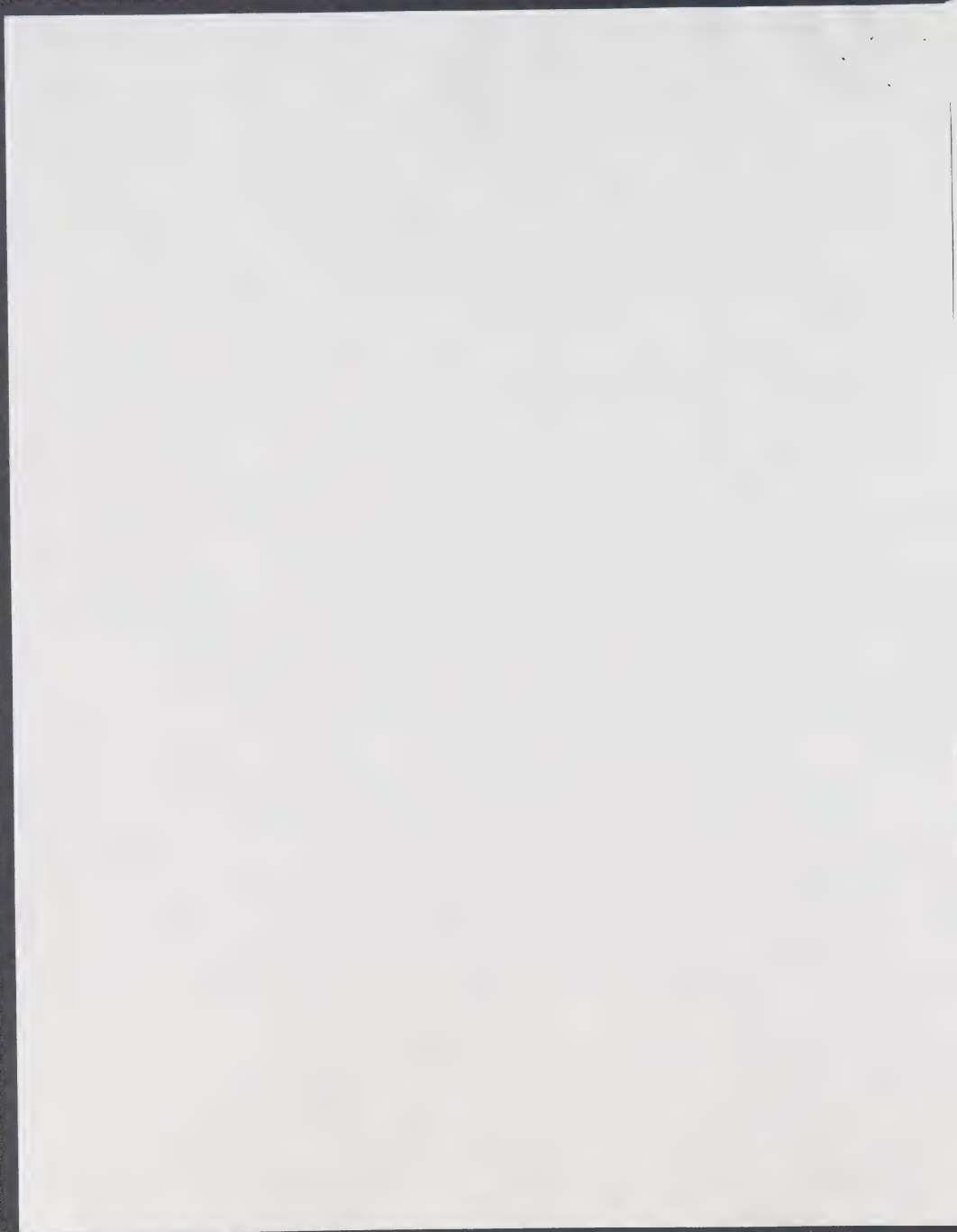
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924 EAST JUNEAU AVENUE  
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Mr. Clovis Whitfield  
August 16, 1993  
Page Two

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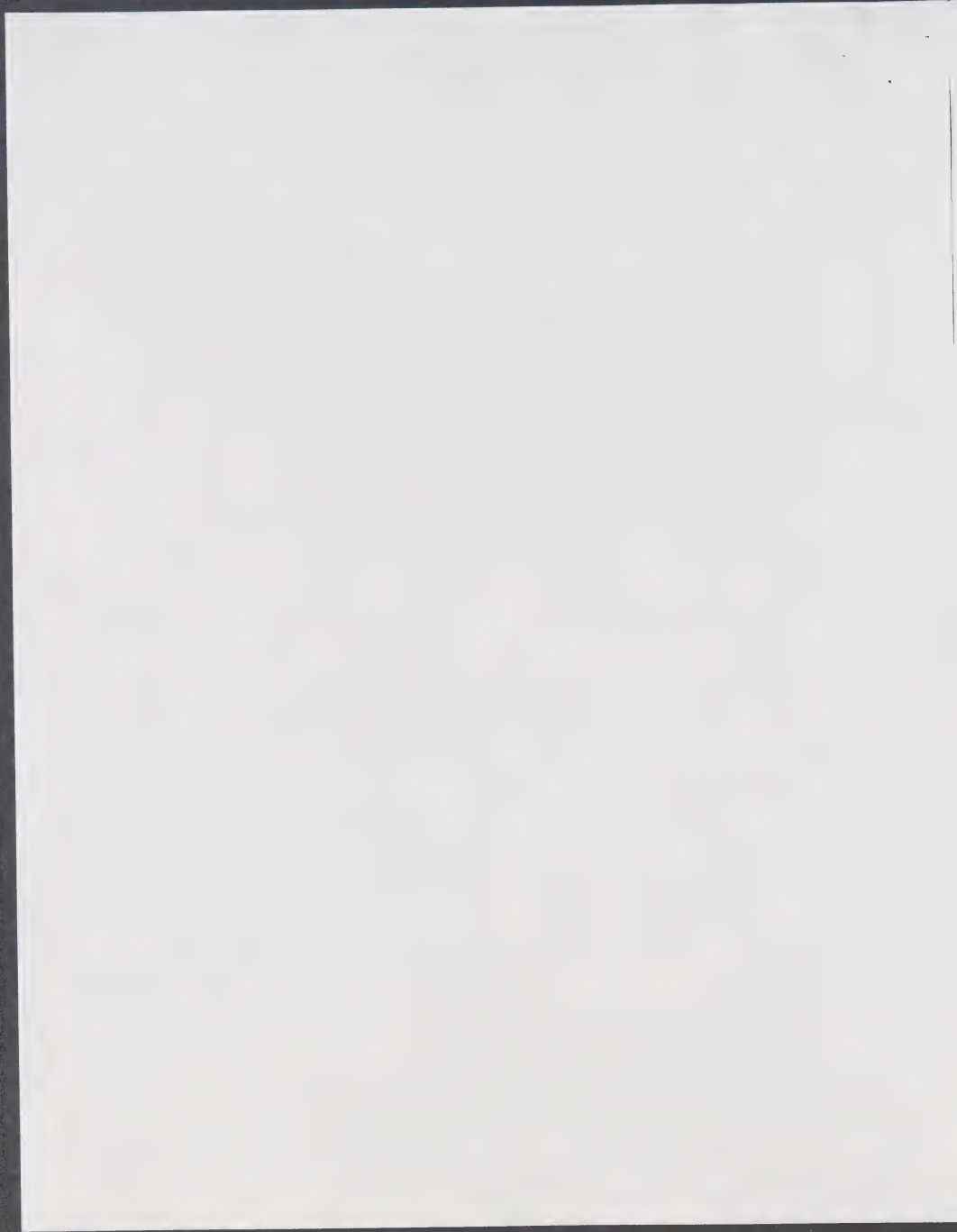
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Best regards,

Enclosures

c: Dr. O. Naumann





## ALFRED BADER FINE ARTS

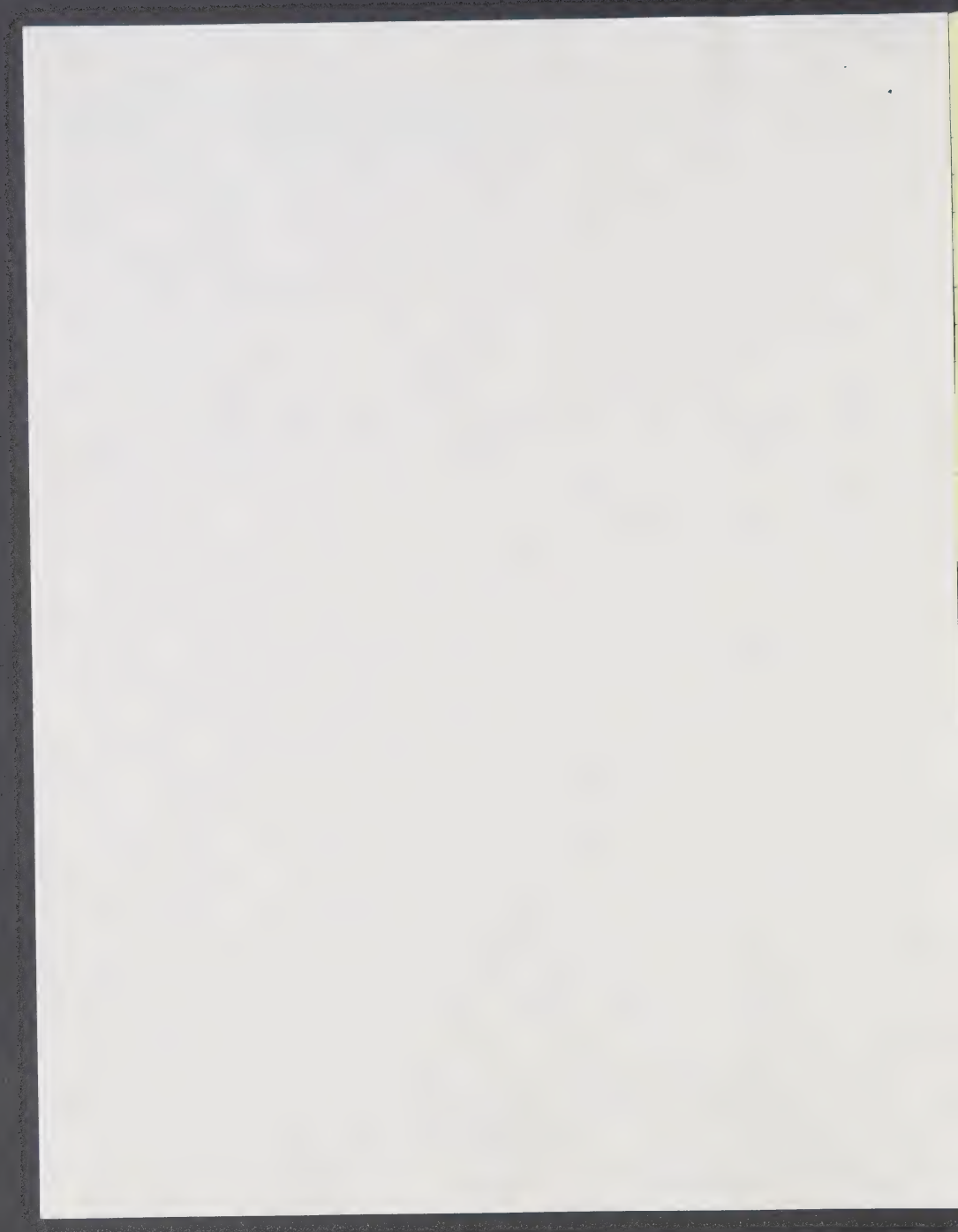
DR. ALFRED BADER

ESTABLISHED 1961

PAINTINGS AND DRAWINGS TURNED OVER TO  
CLOVIS WHITFIELD IN JULY 1993  
£ = \$1.50

<u>ABFA No.</u>	<u>DESCRIPTION</u>	<u>£</u>
1400	Pair of Biblical Paintings ex J. van Haeften	4000
1403	Six (6) oils, sketches of gods 17th century Venetian	700
1404	Small roundel Lot and his Daughters Flemish (?) ca. 1550	1500
1405	Octagonal Ceres F. Floris	2000
1406	Entombment attributed to L. Bramer	C.W. to send to Sotheby's
1407	16th century drawing attributed to A. del Sarto	300
1378	Italian drawing Pinelli Dance of Death after Holbein	U.S. \$150.00
1410A	Holy Family, Italian, 17th-18th century	C.W. to send to Sotheby's
1410C	Seabattle, oil on metal, 18th-19th century	C.W. to send to Sotheby's

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



Drawings and drawings before sale

to Clois Whitfield in July 1992

£1 = \$1.50

ADFA #		£	\$
1400	Pair of Biblical paintings of J. the Shepherd	40000	
1403	2 sets of 2 sets of 2 sets of 17th century Venetian paints, picture of Jesus	£700	
1404	Small portrait of an Italian daughter Pinelli (?) ca 1550	£1500	
1405	10 original Cass 7. Pinelli	£2000	
1406	Enslaved man with his wife & 2 children	£1000	to send to Pinelli
1409	16th century drawing about a doll house	£200	
1378	Italian drawing Pinelli Name of street after Pinelli	with 1.50 -	
1410A	<u>old</u> Italy Family, Italian, 17-18 century		£1000 to send to Pinelli's

1410 ✓

sea battle, oil on metal  
18-19<sup>th</sup> century

EW to  
send to  
Pottery.



## ALFRED BADER FINE ARTS

DR. ALFRED BADER

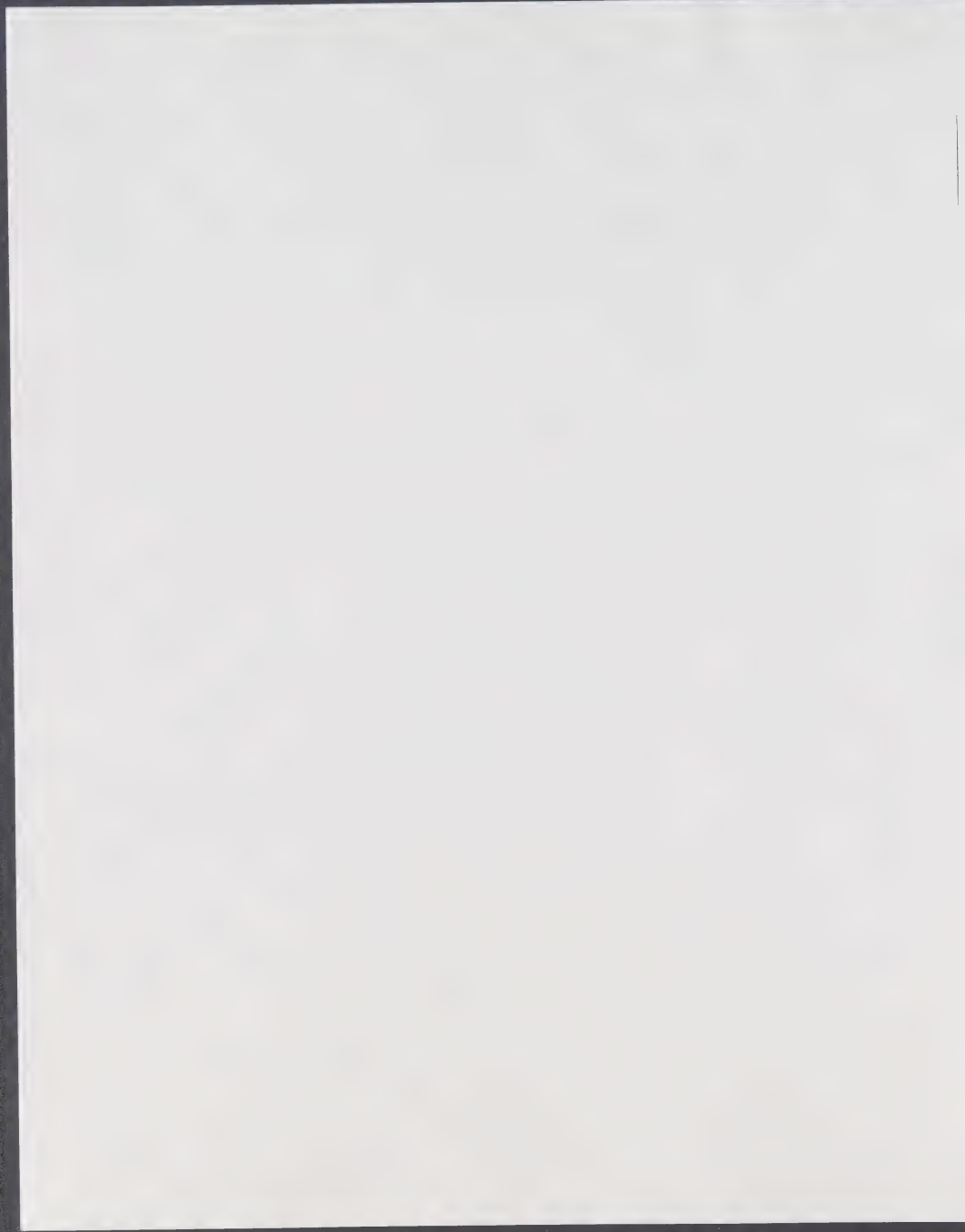
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924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
Tel 414 277-0730 Fax 414 277-0709









## ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

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*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



*Whitfield Fine Art Limited*

*180 New Bond Street*

*London W1Y 9PD*

*Tel: 071-499 3592*

*Fax: 071-495 6488*

Dr. Alfred Bader  
52 Wickham Avenue  
Bexhill-on-Sea  
E. Sussex  
TN39 3ER

27th May 1993

Dear Alfred,

A line to let you know that I went to see the Billingshurst sale and bid on the Giordano and the Zuccarelli, but the one was sold for £30,000 and the other for £4,800, so no joy. Your pictures sold- the Cuan Harlem went for £800, the circle of Amigoni for £1,300: not bad!

Much looking forward to seeing you after 22 June, in the meantime wish us luck with Grosvenor House!

The person I was in touch with about V.A.T. is Jenny Cottrell (tel. 071 628 9151, fax 638 3102).

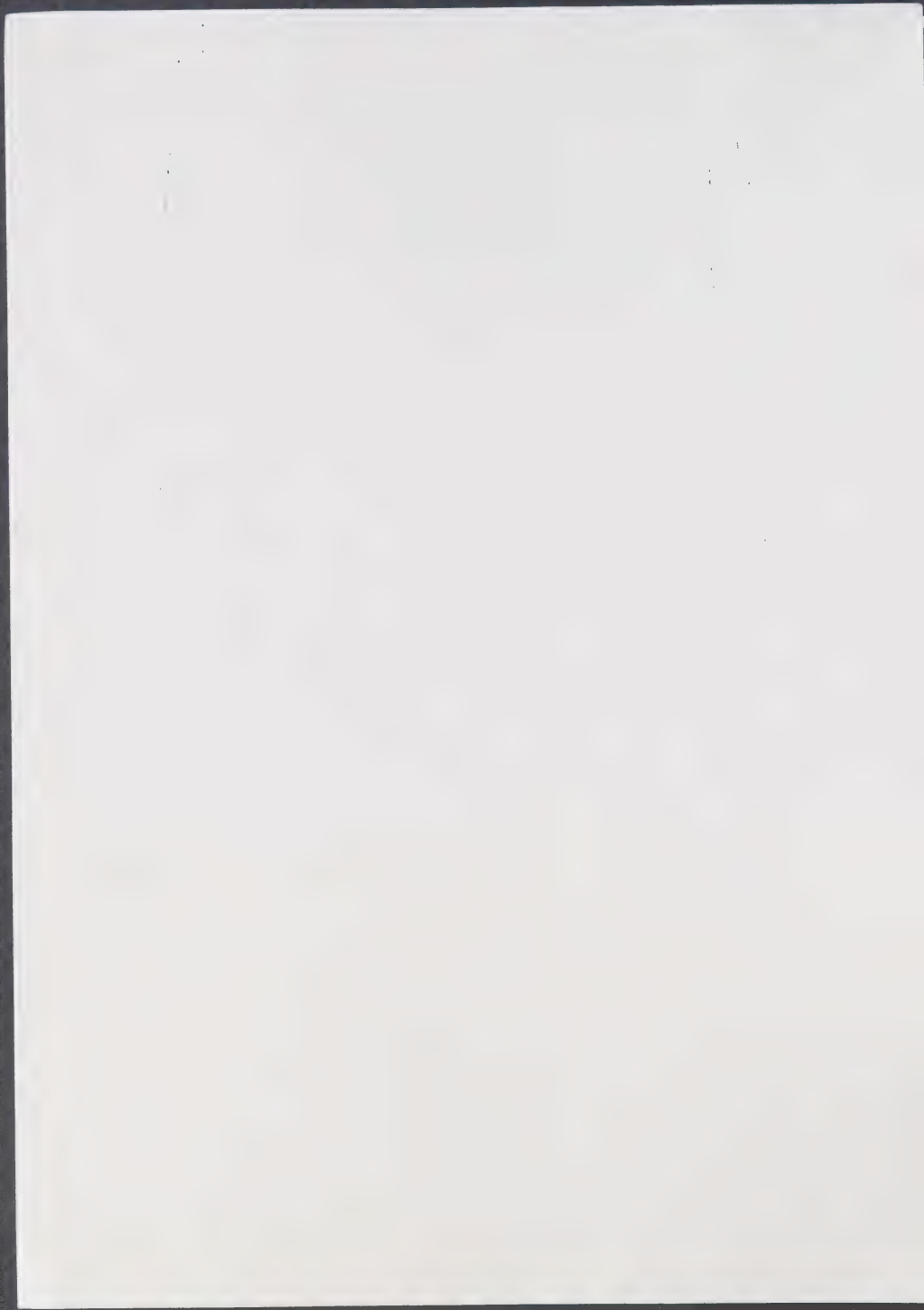
Yours ever,

*Clovis*

Clovis Whitfield

DIRECTORS: C. WHITFIELD, I. CIOFFI (U.S.A.)

REGISTERED IN ENGLAND NO. 1465413. REG. OFFICE: 44A NEW CAVENDISH ST., LONDON W1M 7LG VAT. REG. NO. 340 3976 58



ET

Christmas  
Ti 839 0470





ALFRED BADER FINE ARTS

DR. ALFRED BADER

May 11, 1993

ESTABLISHED 1961

Via Fax 011 44 71 495 6488

Mr. Clovis Whitfield  
Whitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD, England

Dear Clovis:

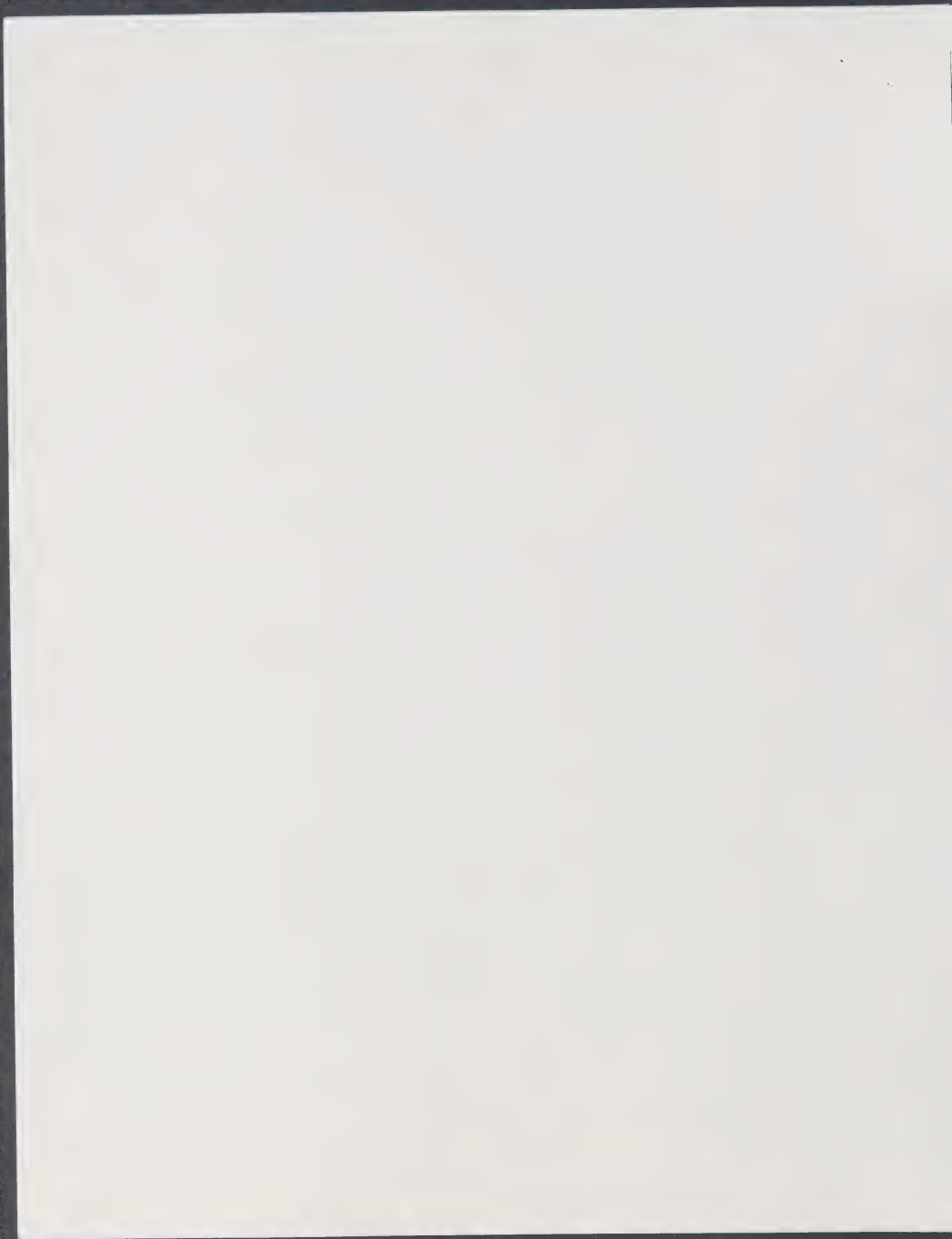
Thank you so much for your fax of today.

We may be penny wise and pound foolish worrying about a 6% commission, and I think it would be wiser to have these two minor sales go through Whitfield Fine Art Limited. Also, I would appreciate your having this covered by your insurance as I have no insurance for stock abroad. I much look forward to chatting with you shortly after my arrival in Bexhill on Friday, May 21st.

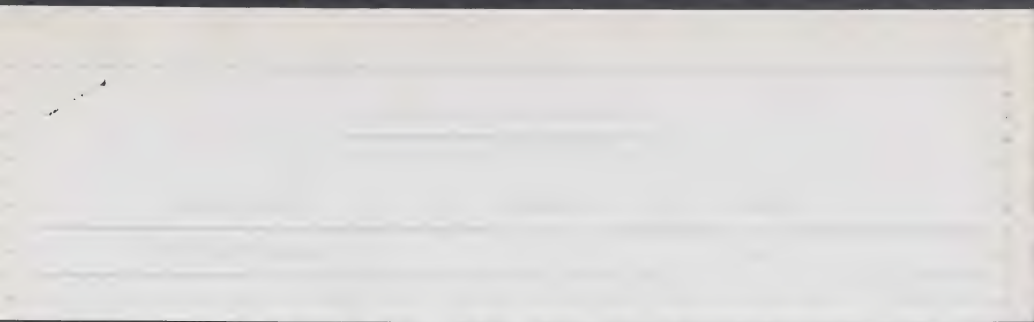
Or will you be at the New York sales?

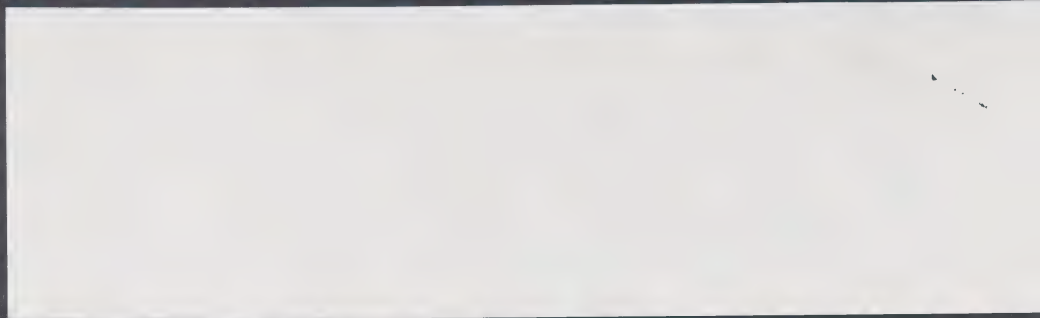
Best wishes,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709











ALFRED BADER FINE ARTS

DR. ALFRED BADER

May 10, 1993

ESTABLISHED 1961

Via Fax 011 44 71 495 6488

Mr. Clovis Whitfield  
Whitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD, England

Dear Clovis:

I am so happy to have your fax of today for a reason which might not have occurred to you. I was puzzled about your not replying to my fax<sup>\*</sup> about those two minor works to be sold in Billingshurst which have my name as the owner. Frankly, I worried that you might have been bothered by my sharing with Travelex how we operate. Of course, it had never occurred to me that I had ever done anything wrong, and I would like to get the large VAT refunds involved. If that can be done on the Procaccini also, it will help you as well.

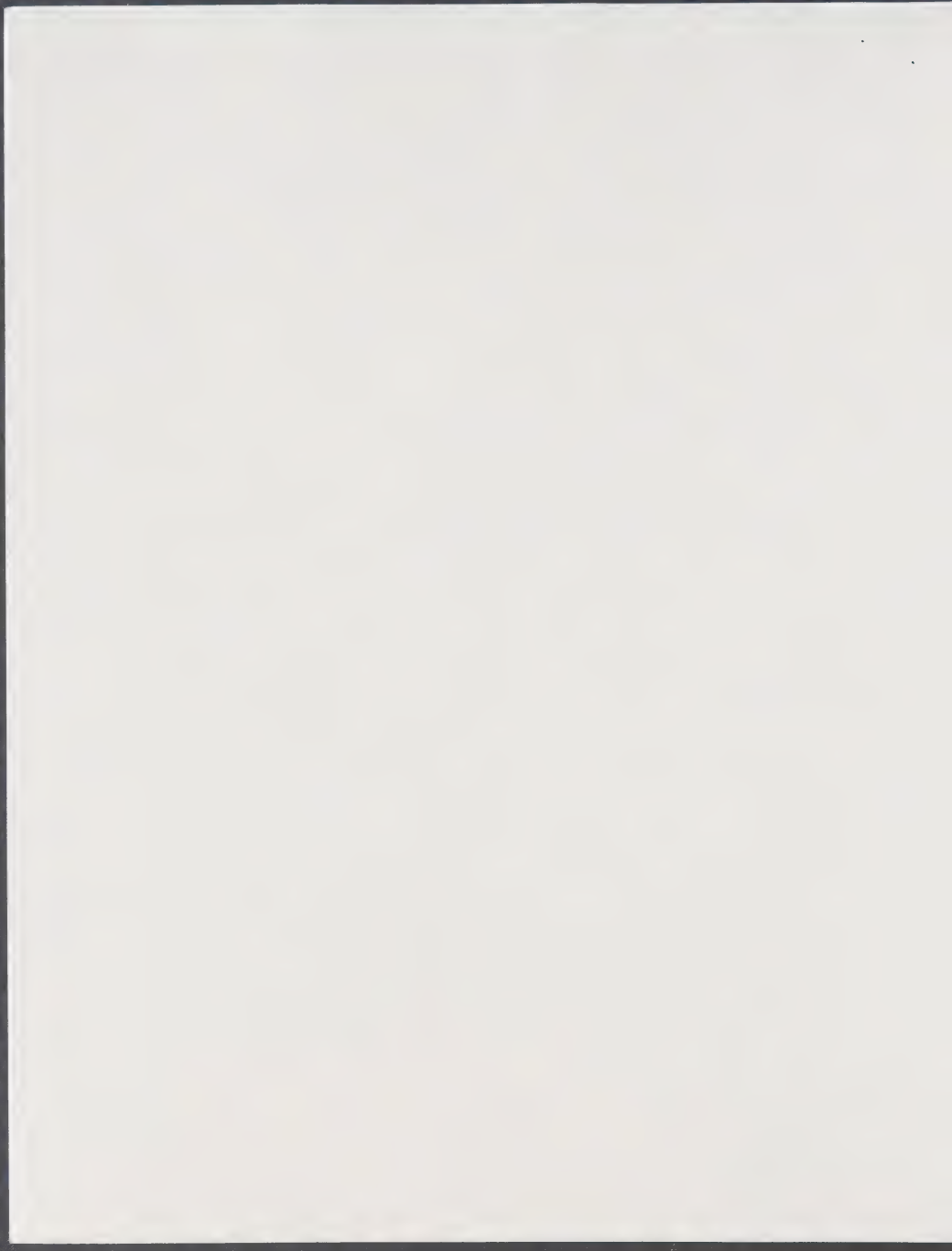
It would be great if one or two of our valuable paintings could be sold this summer. I will be in England quite leisurely from June 22nd to July 26th, and we can talk about possibly extending the two years.

Will you be in New York for the next sales?

Best wishes,

\* another copy  
enclosed -  
in case it was  
sent lost.

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



May 7, 1993

Via Fax 011 44 71 495 6488

Mr. Clovis Whitfield  
Whitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD  
England

Dear Clovis:

I am rather concerned by Sotheby's report on the two paintings that I left with you for Billingshurst. I left them with you so that you would appear as the seller, and I don't have that nagging question whether I am subject to British taxes. Yet now the report says "Dr. Alfred Bader c/o Whitfield Fine Art."

Can you get that changed so that you will in fact be the seller with you charging me the small commission agreed?

I am much less concerned about the reserves. Richard Charlton Jones will probably know just before the sales whether there is interest, and if there appears to be little interest by all means lower the reserves as you see fit.

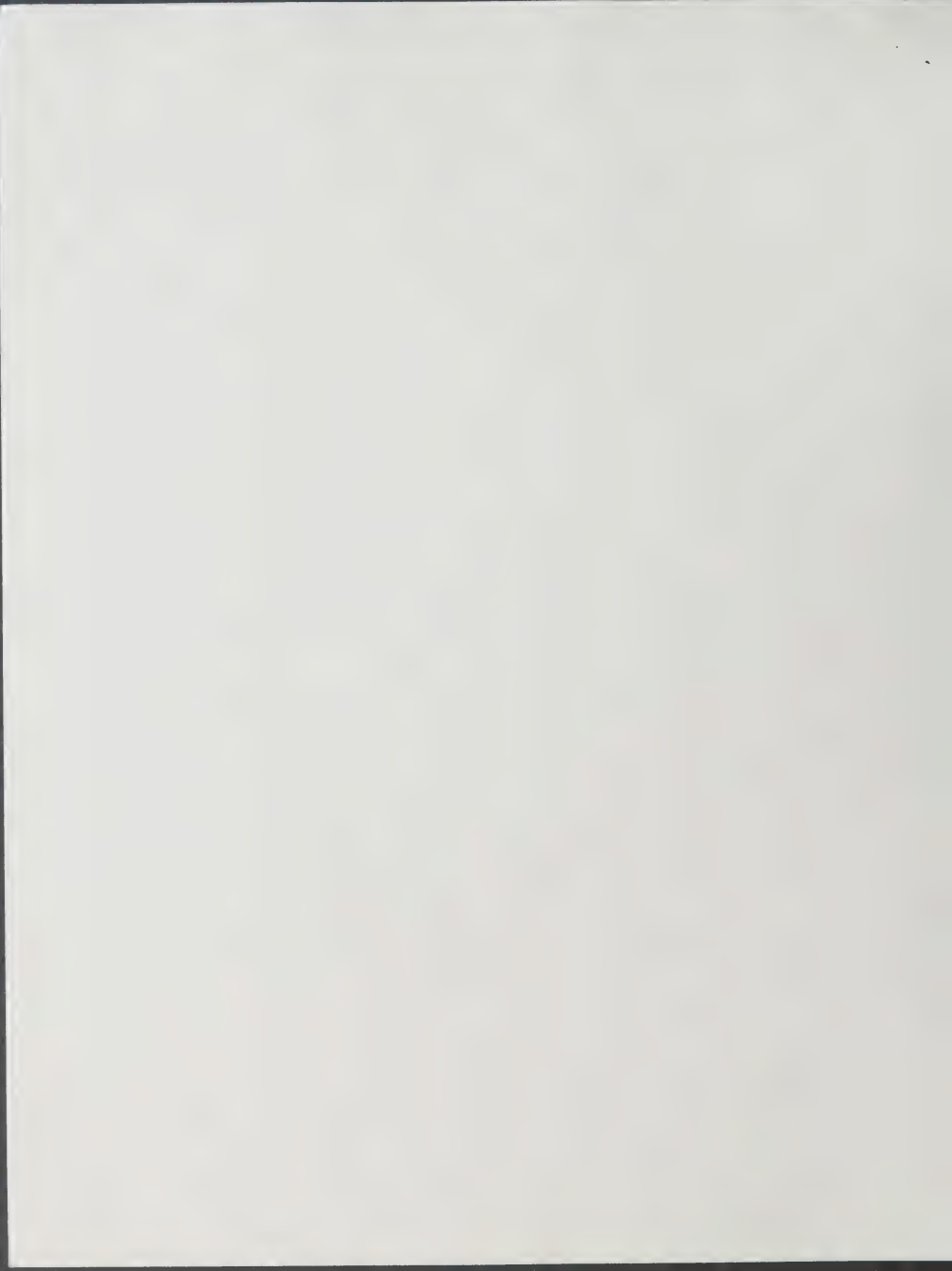
I really do want to sell these two paintings, but would have the worst of both worlds if they sell for little and I will then be subject to tax.

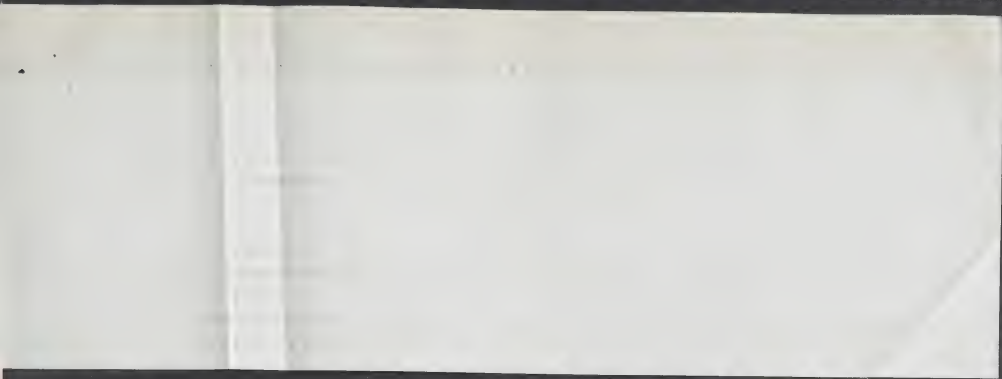
A much less important detail: in New York, Sotheby's charges me nothing for insurance, nothing for photography and nothing for buyback commission.

Best wishes,



Best again  
on May 10'











ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 7, 1993

Via Fax 011 44 71 495 6488

Mr. Clovis Whitfield  
Whitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD  
England

Dear Clovis:

I am rather concerned by Sotheby's report on the two paintings that I left with you for Billingshurst. I left them with you so that you would appear as the seller, and I don't have that nagging question whether I am subject to British taxes. Yet now the report says "Dr. Alfred Bader c/o Whitfield Fine Art."

Can you get that changed so that you will in fact be the seller with you charging me the small commission agreed?

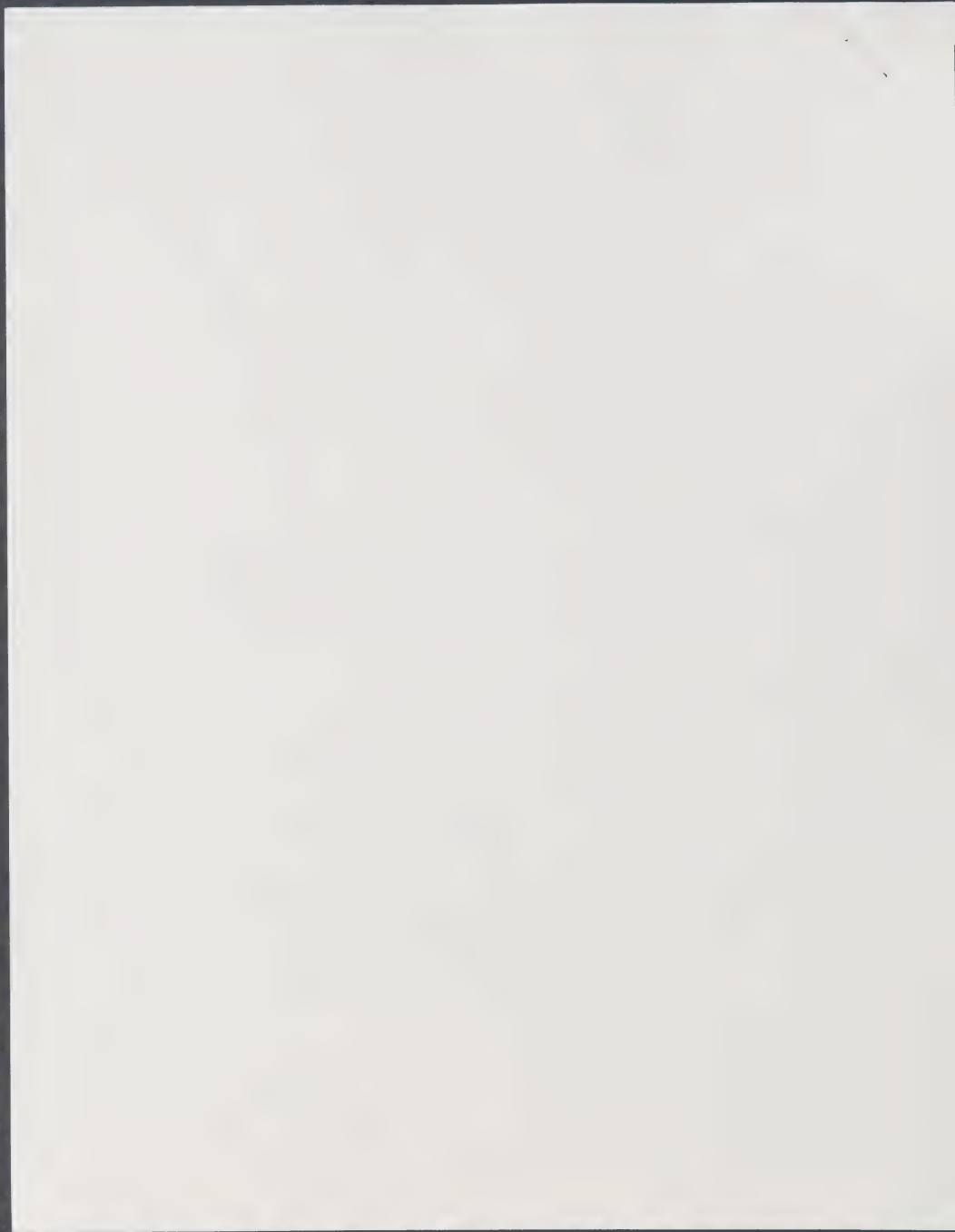
I am much less concerned about the reserves. Richard Charlton Jones will probably know just before the sales whether there is interest, and if there appears to be little interest by all means lower the reserves as you see fit.

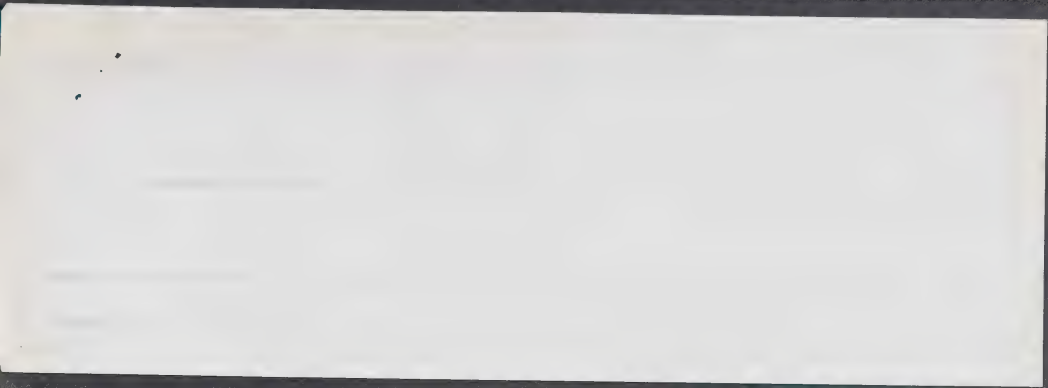
I really do want to sell these two paintings, but would have the worst of both worlds if they sell for little and I will then be subject to tax.

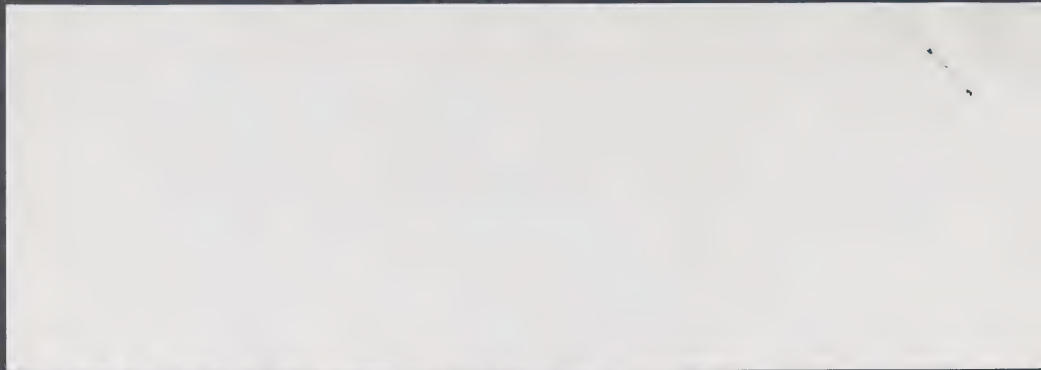
A much less important detail: in New York, Sotheby's charges me nothing for insurance, nothing for photography and nothing for buyback commission.

Best wishes,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709









ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 27, 1993

Via Fax 011 44 71 495 6488

Whitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD  
England

Dear Clovis:

I talked at some length twice with Mr. Payman of Travelex, who thought that he would not have difficulty recovering VAT paid by me on the Rembrandt.

However, he suggested that in view of the fact that I am doing business in Britain by selling paintings through you, I should get a British VAT number, and also be certain to get legal counsel to ascertain that I would not be subject to British taxes.

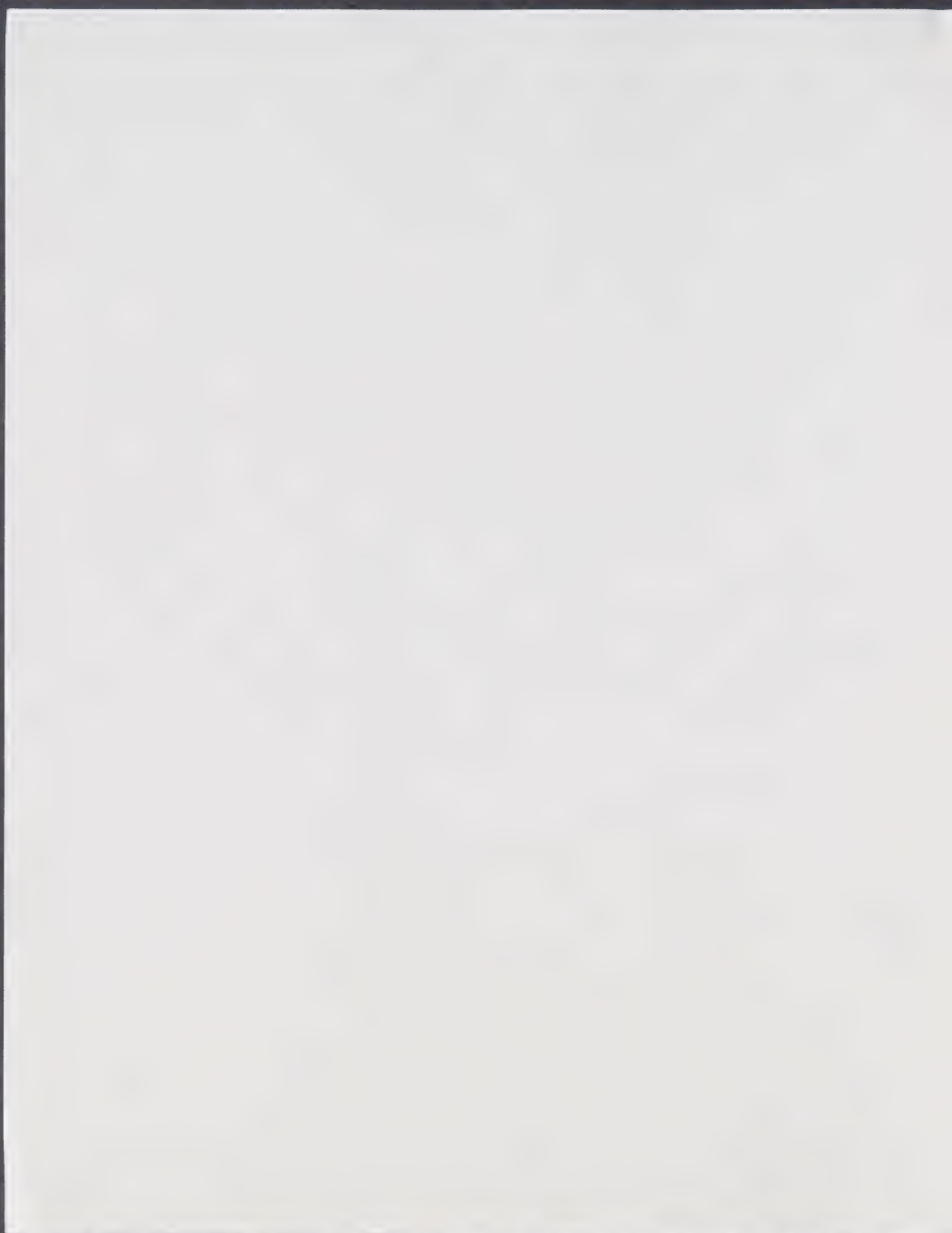
What do you think?

Mr. Payman told me that there was no hurry and that I can finalize on the matter during my visit to England in July.

Please do return the list of my paintings which are with you which I sent you recently, with your approval, by mail.

Best wishes,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 27, 1993

Via Fax 011 44 71 495 6488

Whitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD  
England

Dear Clovis:

I talked at some length twice with Mr. Payman of Travelex, who thought that he would not have difficulty recovering VAT paid by me on the Rembrandt.

However, he suggested that in view of the fact that I am doing business in Britain by selling paintings through you, I should get a British VAT number, and also be certain to get legal counsel to ascertain that I would not be subject to British taxes.

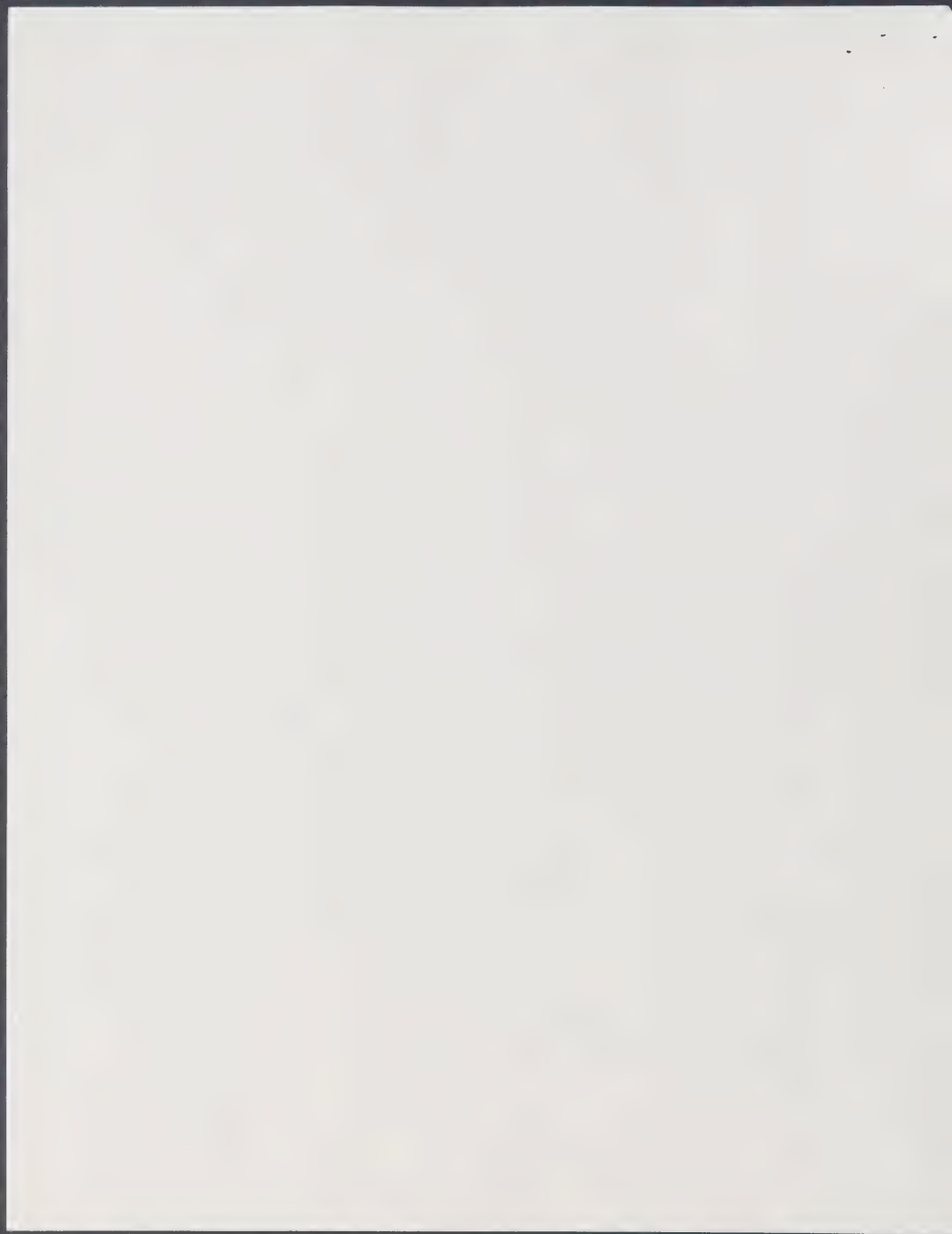
What do you think?

Mr. Payman told me that there was no hurry and that I can finalized on the matter during my visit to England in July.

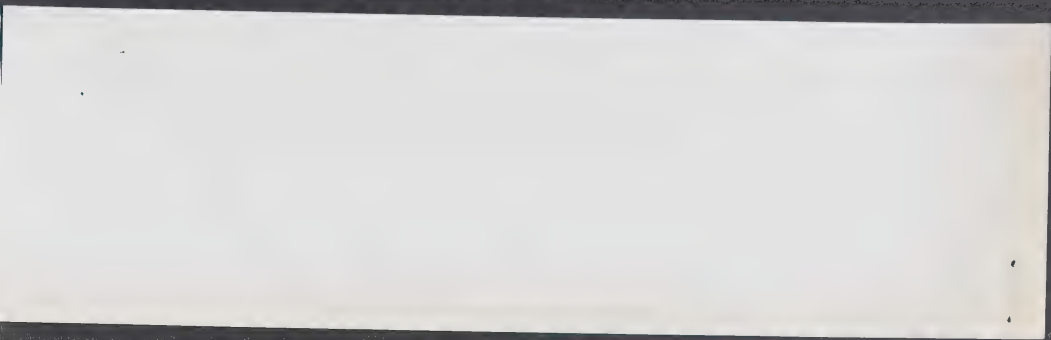
Please do return the list of my paintings which are with you which I sent you recently, with your approval, by mail.

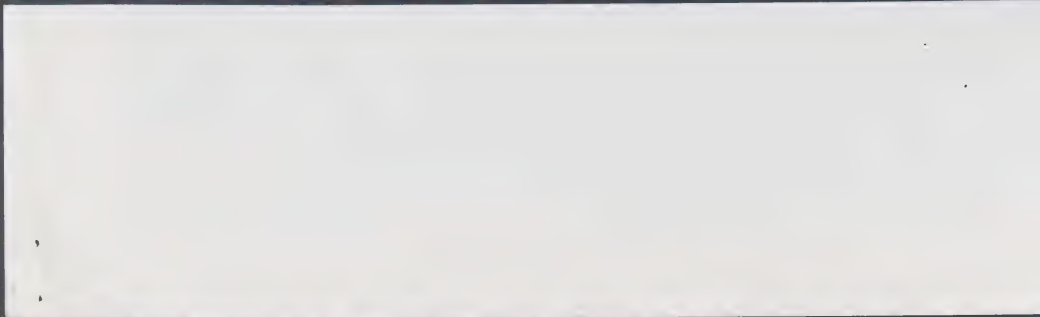
Best wishes,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53232  
TEL 414 277-0730 FAX 414 277-0709











ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1901

April 19, 1993

Via Fax 011 44 71 495 6488

Mr. Clovis Whitfield  
Whitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD  
England

*3 Pages*

Dear Clovis:

My fiscal year ends April 30th, and I would like to ask you to confirm that the paintings of the enclosed list are with you in London. All of these are owned by Alfred Bader Fine Arts.

You also have one painting, the Lanfranco of four heads, from my personal collection, and I have added that to the bottom of the list.

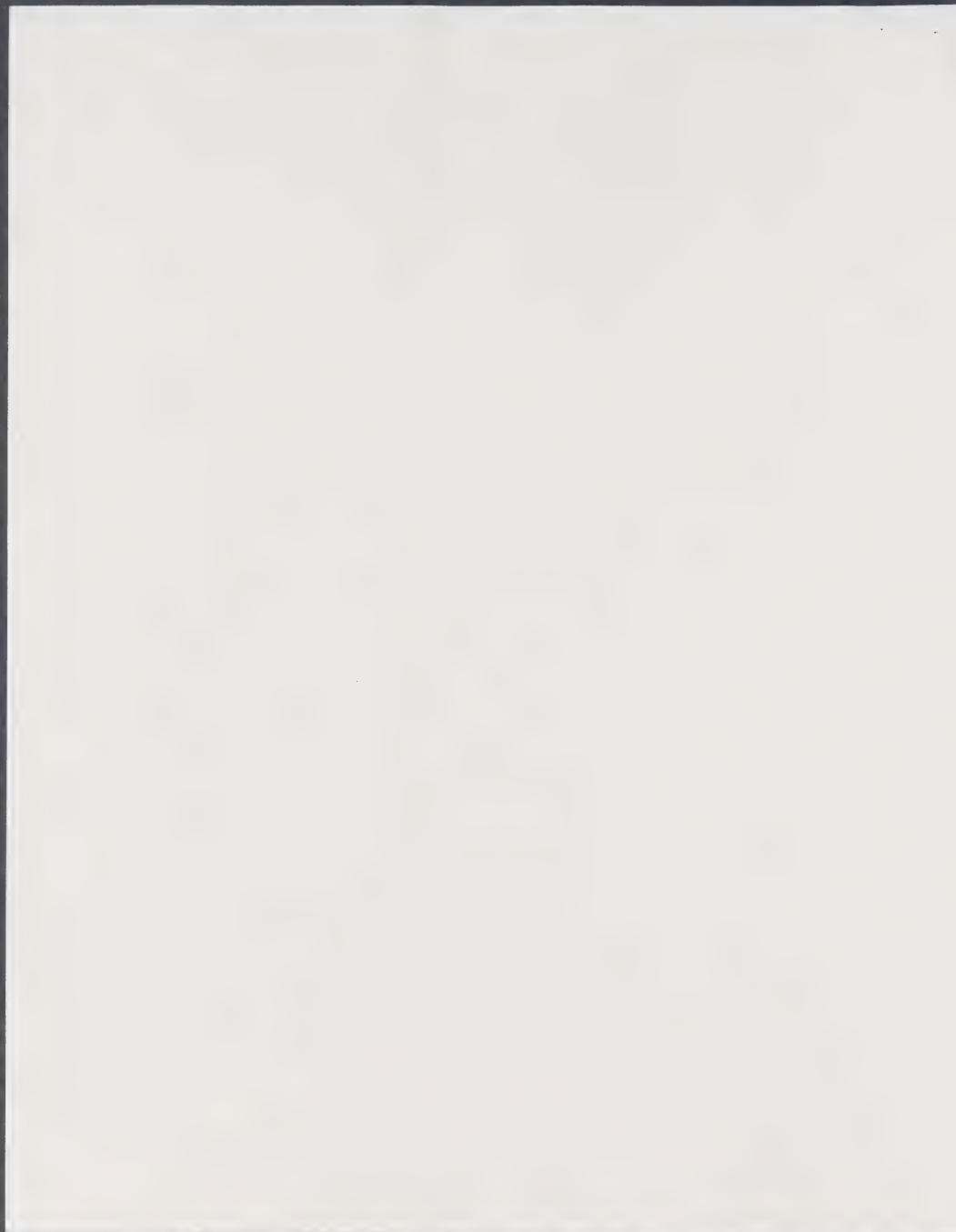
I much look forward to seeing you, perhaps briefly at the end of May, and then more leisurely at the end of June and July.

All good wishes from house to house,

Enclosure

*If you had a chance to look at lot 125 in the auction sale by Sotheby's*

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



Alfred Bader Fine Arts  
Whitefield Inventory Report

<u>Item</u>	<u>Description</u>	<u>Artist</u>	<u>Date</u>	<u>Cost</u>
1265 ✓	Jesus	S. Ricci	Dec. 11, 1991	\$ 97,302.00
1300 ✓	Saint	Cantarini	May 13, 1992	6,916.00
1294 ✓	Portrait of Polish Youth	Desportes	July 1, 1992	20,000.00
1292 ✓	Judith	Proccacini	July 8, 1992	409,723.00
1345 ✓	Miracle of Fishes	Lombard	Dec. 1, 1992	3,069.00
1351e ✓	Joseph and Potiphar's Wife		Dec. 1, 1992	27,280.00
			TOTAL	\$564,290.00

FROM ALFRED BADER'S PERSONAL COLLECTION;

Four Heads

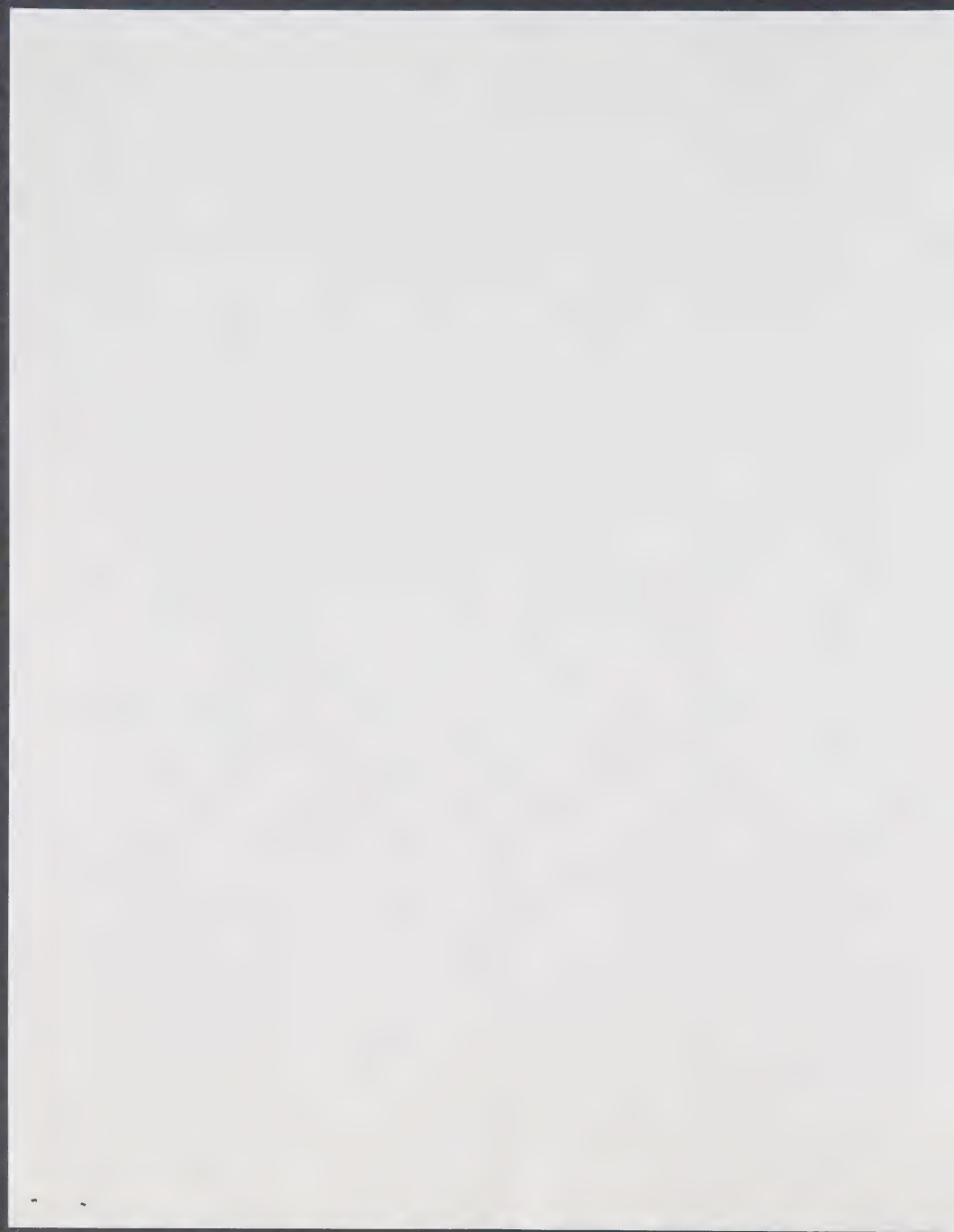
Lanfranco

Nov. 1, 1990

£ 12,000

April 19, 1993

PS A loaner from is being to receive  
NAT in commission. From day one  
I have asked Kain to take to you  
about the effect of delivery.



FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

April 2, 1992

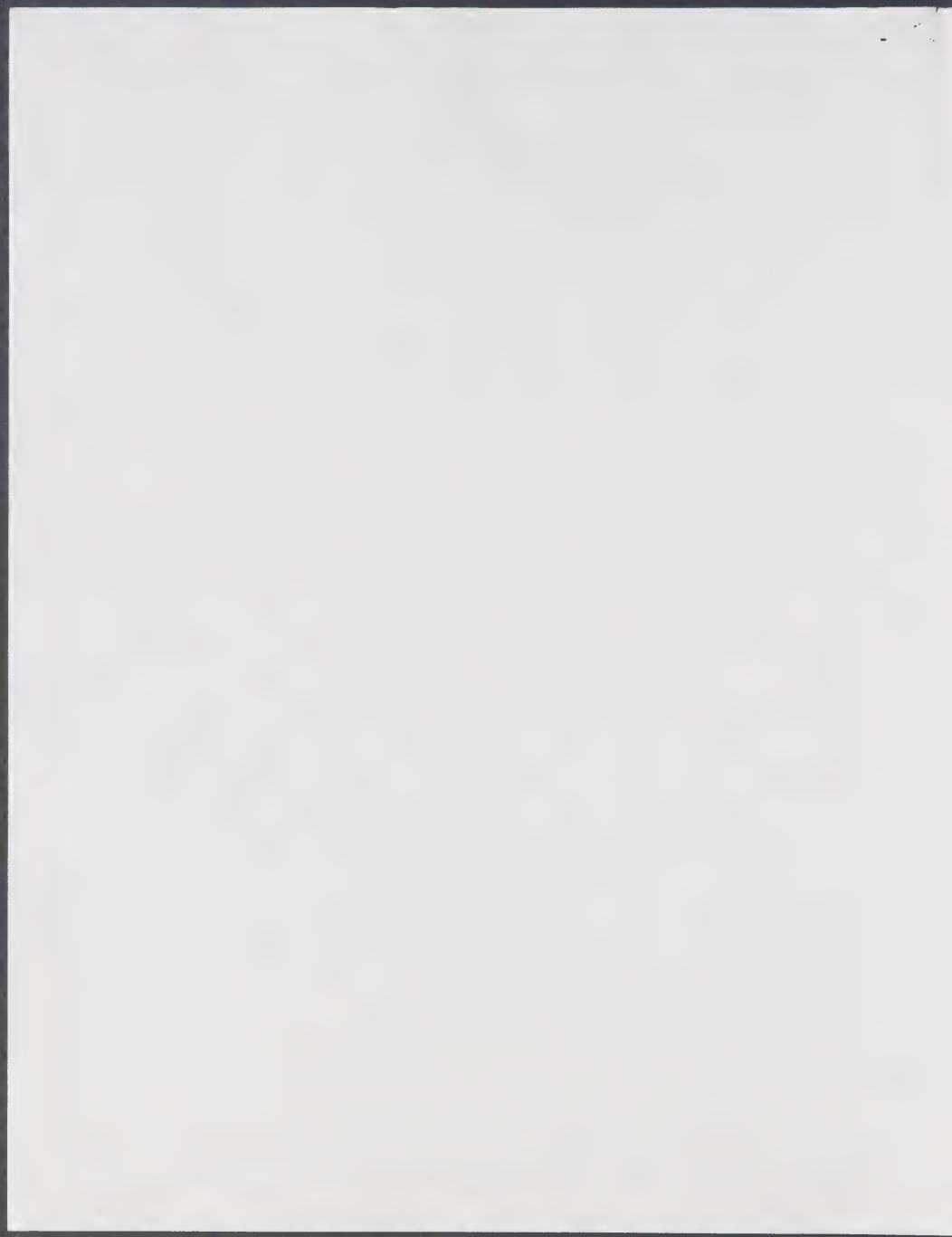
To: Elatic

My new friend has been buying  
your bags for himself and also - long  
time ago - with Eltic

He is interested in pathology, London,  
Apr. 2, 21, last 125, Thompson and  
Jostoh. Could you please help by  
telling something in short connection

Do you like it and could you tell  
it? Just a way and to keep it -  
he may not know yet!

Best wishes  
C. Mary Banks  
Ayer





## Whitfield Fine Art Limited

180 New Bond Street  
London W1Y 9PD

Dr Alfred Bader,                      Tel: 071-499 3592  
Alfred Bader Fine Arts,              Fax: 071-495 6488  
Astor Hotel,  
924, East Juneau Ave.,  
Milwaukee, Wis. 53202 U S A

29 April 1993

Dear Alfred,

Many thanks for your letter of April 19th. I am happy to confirm that we are holding here in London the following paintings, with your inventory numbers:

1265	Christ healing blind	S. Ricci	12.11.91	\$97,302.00
1300	St Catherine	Cantarini	05.13.92	\$6,916.00
1294	Polish Officer	Desportes	07.01.92	\$20,000.00
1292	Judith & Holofernes	Procaccini	07.08.92	\$409,723.00
1345	Miracle of Fishes	Lombard	12.01.92	\$3,069.00
1351e	Joseph & Potiphar's Wife	d'Arpino	12.01.92	\$27,280.00

Your personal collection

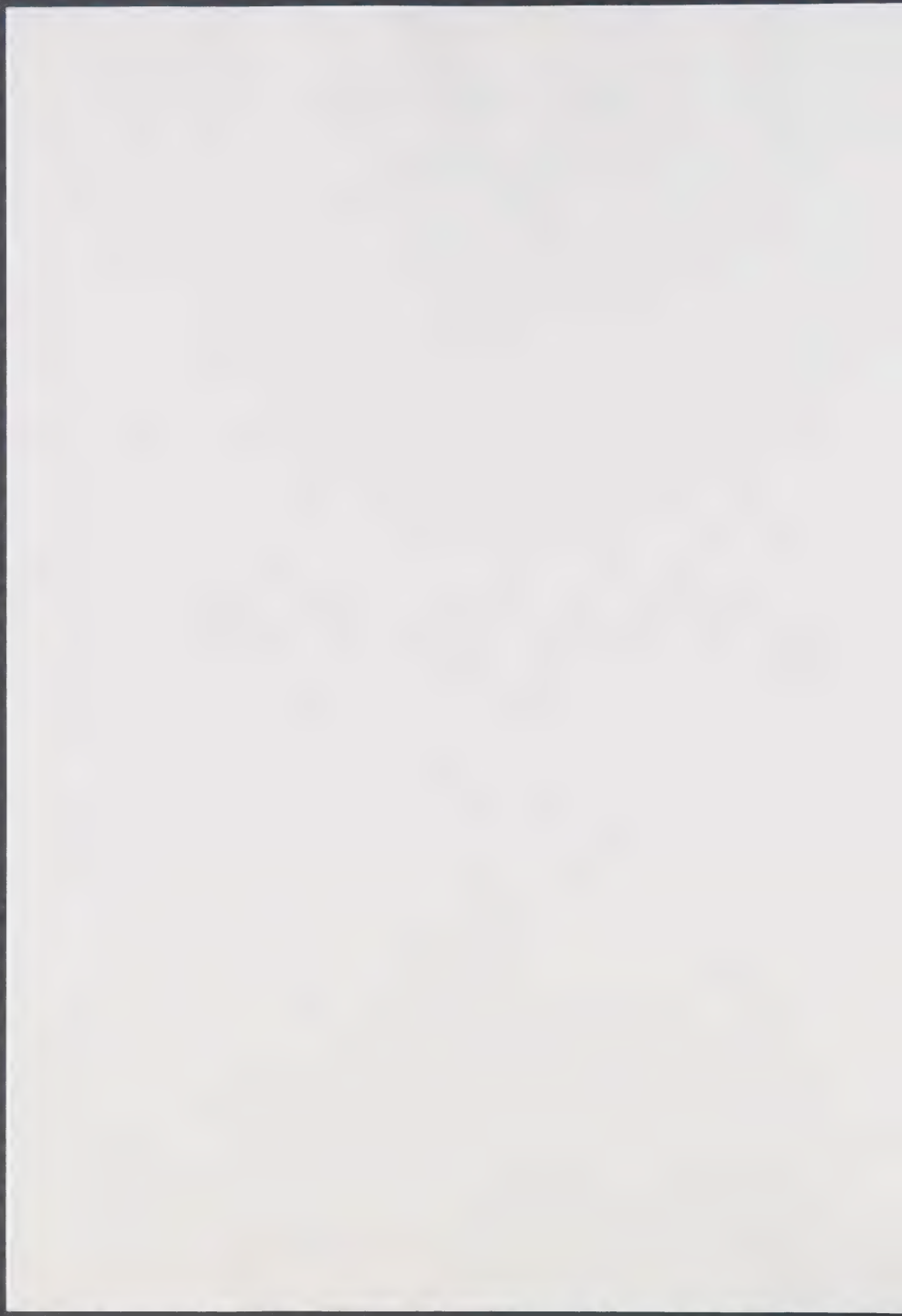
Four Heads                      Lanfranco      11.01.90      £ 12,000.00

I'll be in touch again soon, we're just off to Rome/Bari for the weekend.

Yours sincerely,

*Clovis*

Clovis Whitfield





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 4, 1993

Mr. Clovis Whitfield  
Whitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD, England

Dear Clovis:

We have to learn more about our computer. If we put in Clovis Whitfield we get one report; if we put in Whitfield we get another. You probably looked at what I sent you as quickly as I did, and neither of us noticed that the four last purchases, from the Panini to the Koninck, were missing.

Please do not go to the trouble of having this typed again, but just write "OK"--if, indeed, it is--and return it.

Of course I really do hope that some of these will sell this summer.

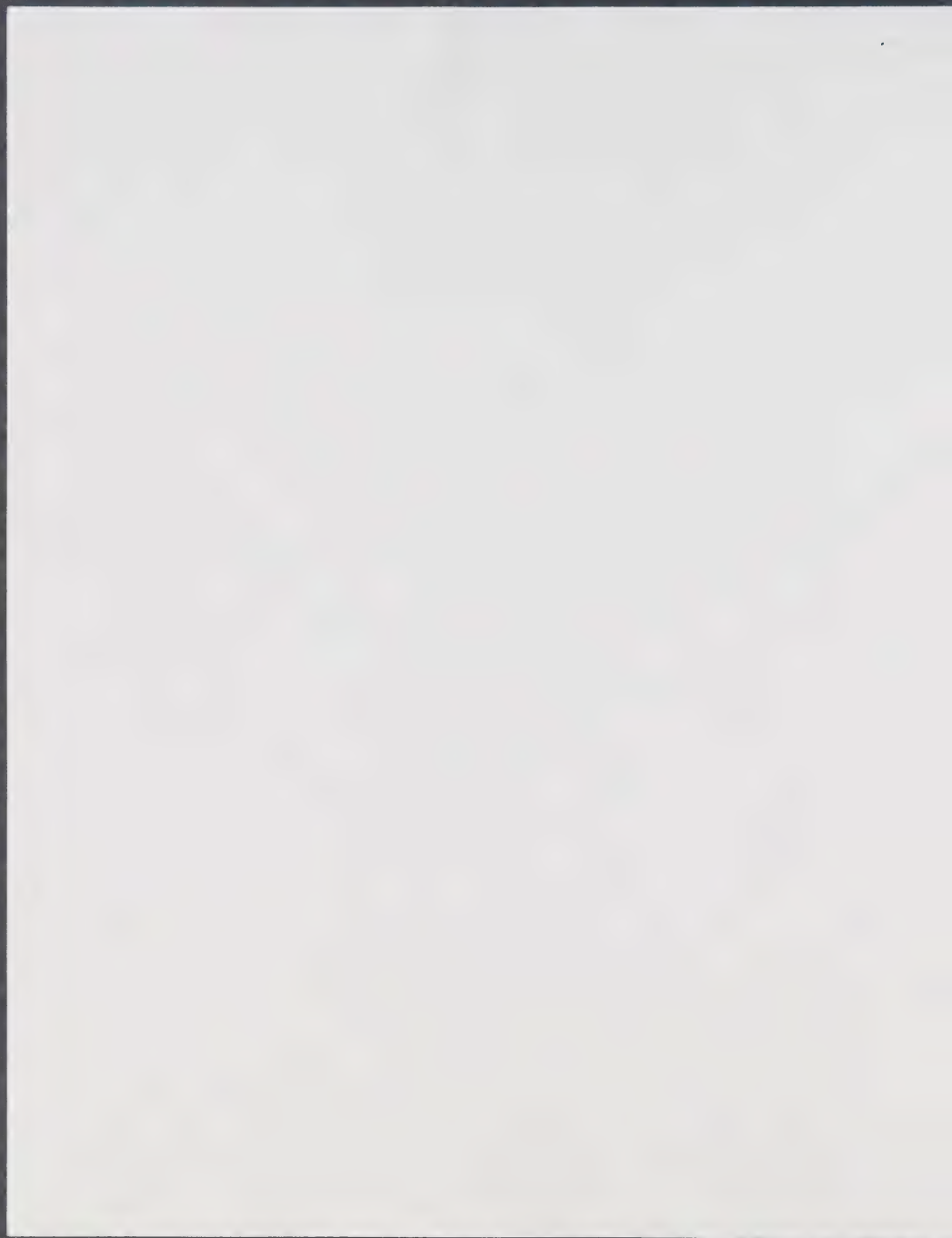
Do you like that portrait said to be of Christopher Columbus coming up in New York on the 20th of May?

Best wishes.

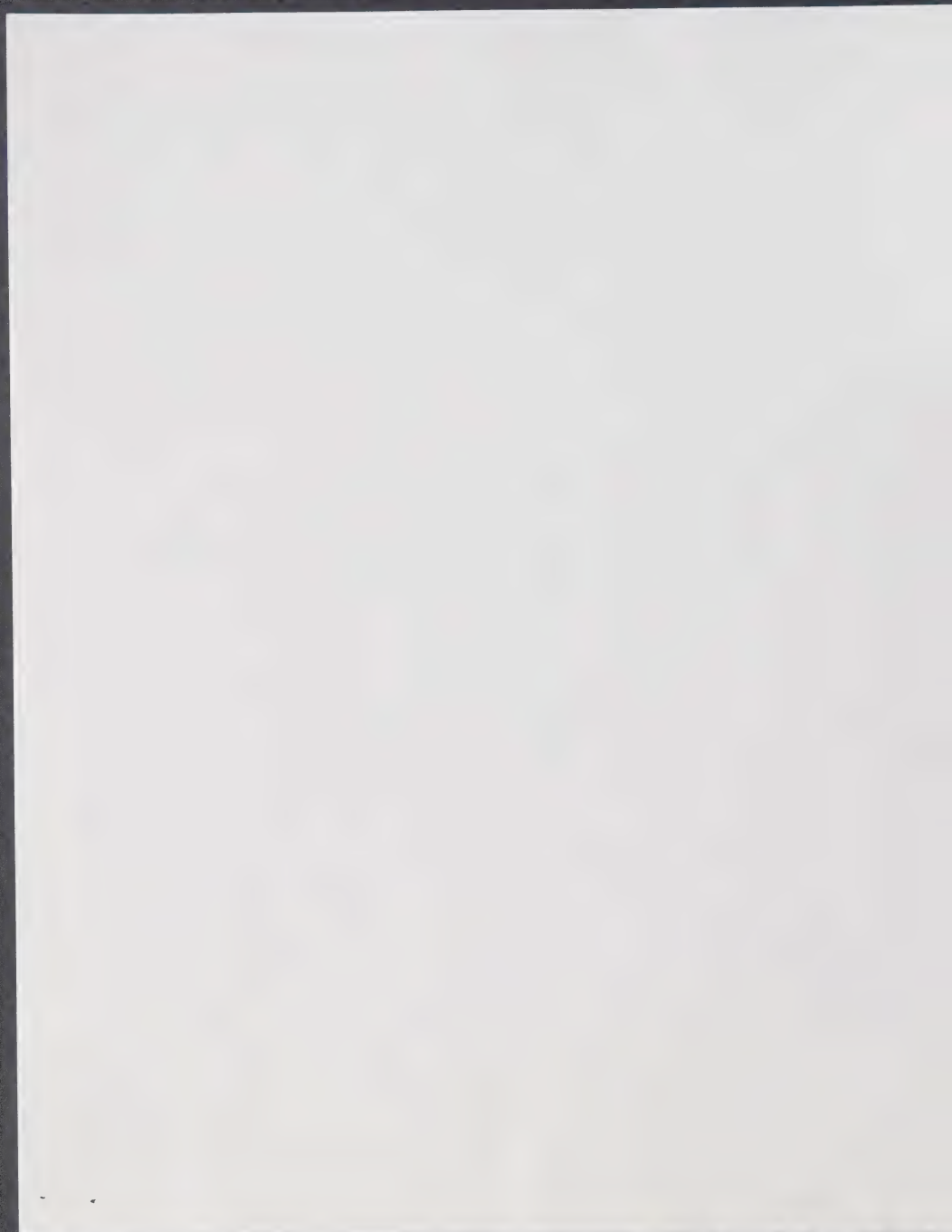
Sincerely,

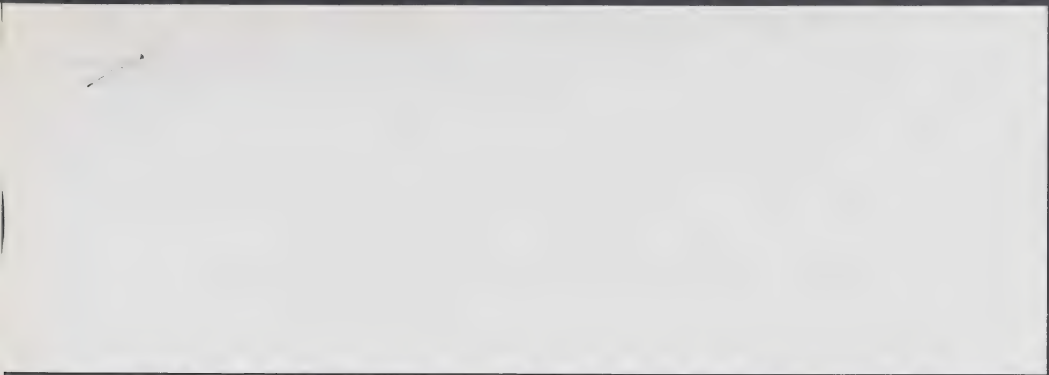
Enclosure

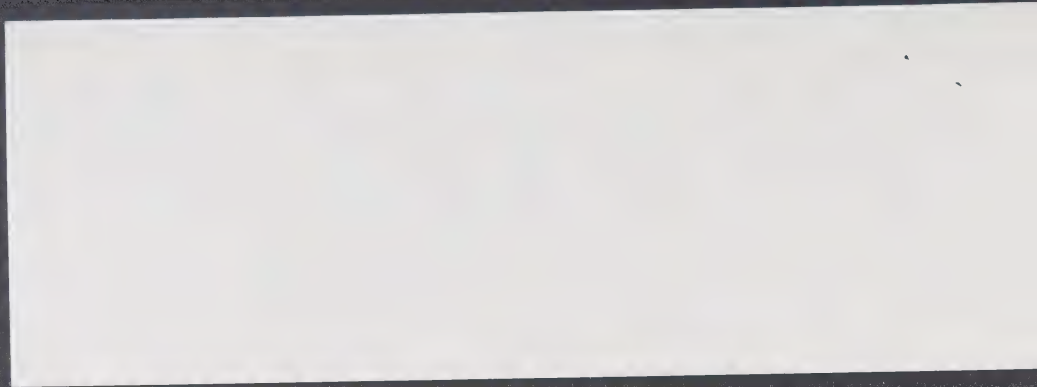
*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709













20-04-1993 15:30

FROM 071 435 6488

TO 45517801014142770709

P.01

*Whitfield Fine Art Limited*

180 New Bond Street

Dr. Alfred Bader, London W1Y 9PD  
924, East Juneau Avenue  
Milwaukee, Wisconsin ~~413-2071-499~~ 3592  
Fax: 071-495 6488

20th April 1993

Dear Alfred,

I have looked at Lot 125 and am not too enthusiastic. It is half-way between Carracciolo and Preti but somewhere in the middle, and not in good state, like a lot of the works of both artists. I don't think that it will improve with cleaning - there are a lot of thinnesses that have been strengthened anyway.

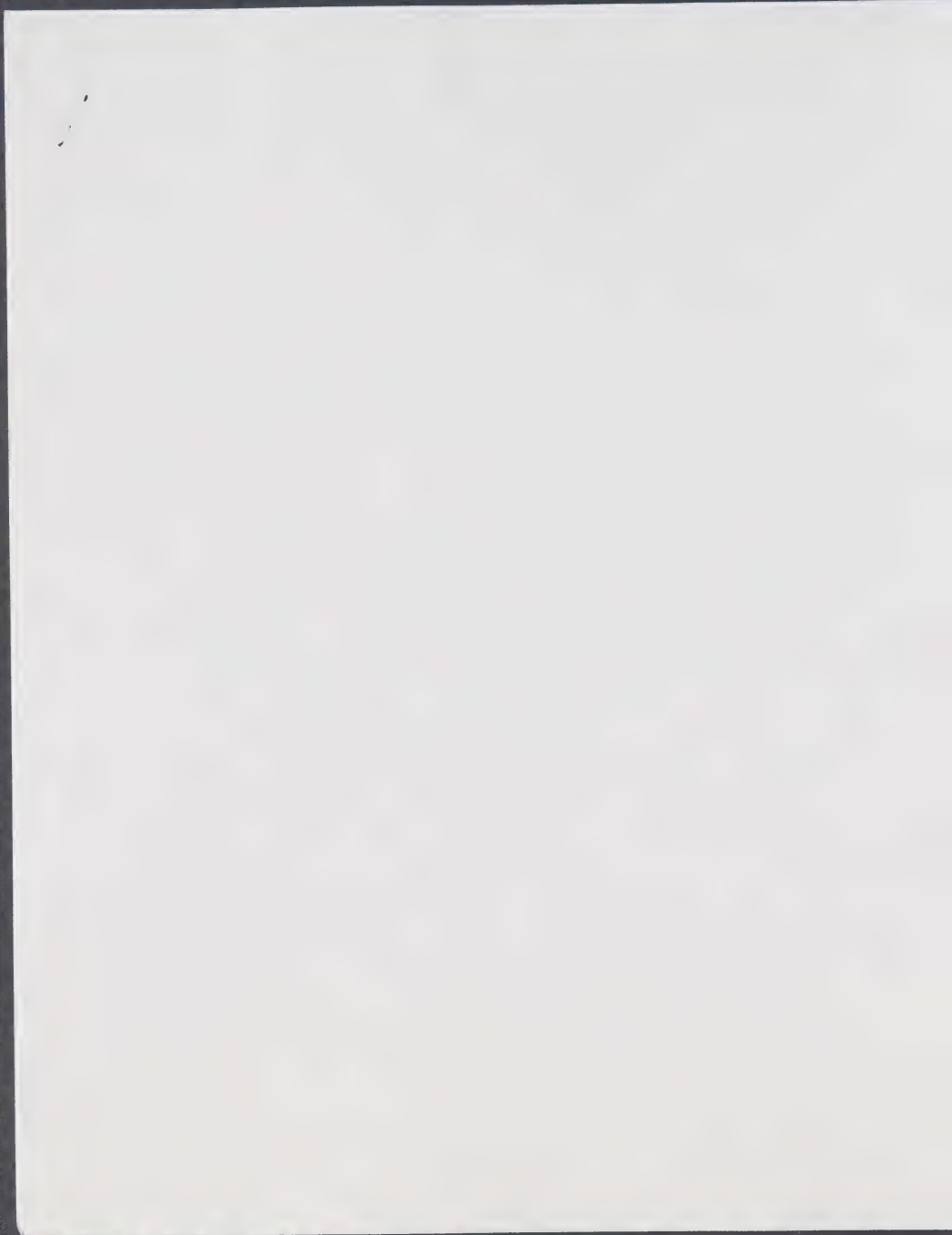
The Giordano (No.44) is the only picture I cared for at Sotheby's. Although it is fragile and damaged, it is very attractive and would improve on restoration. Much of the surface has frozen varnish.

Yours,

*Clon's*

*We have been away in the Lake District until this morning Clon's*

TOTAL P.01





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 9, 1993

Mr. Clovis Whitfield  
Whitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD  
England

Dear Clovis:

My fiscal year ends April 30th, and I would like to ask you to confirm that the paintings of the enclosed list are with you in London. All of these are owned by Alfred Bader Fine Arts.

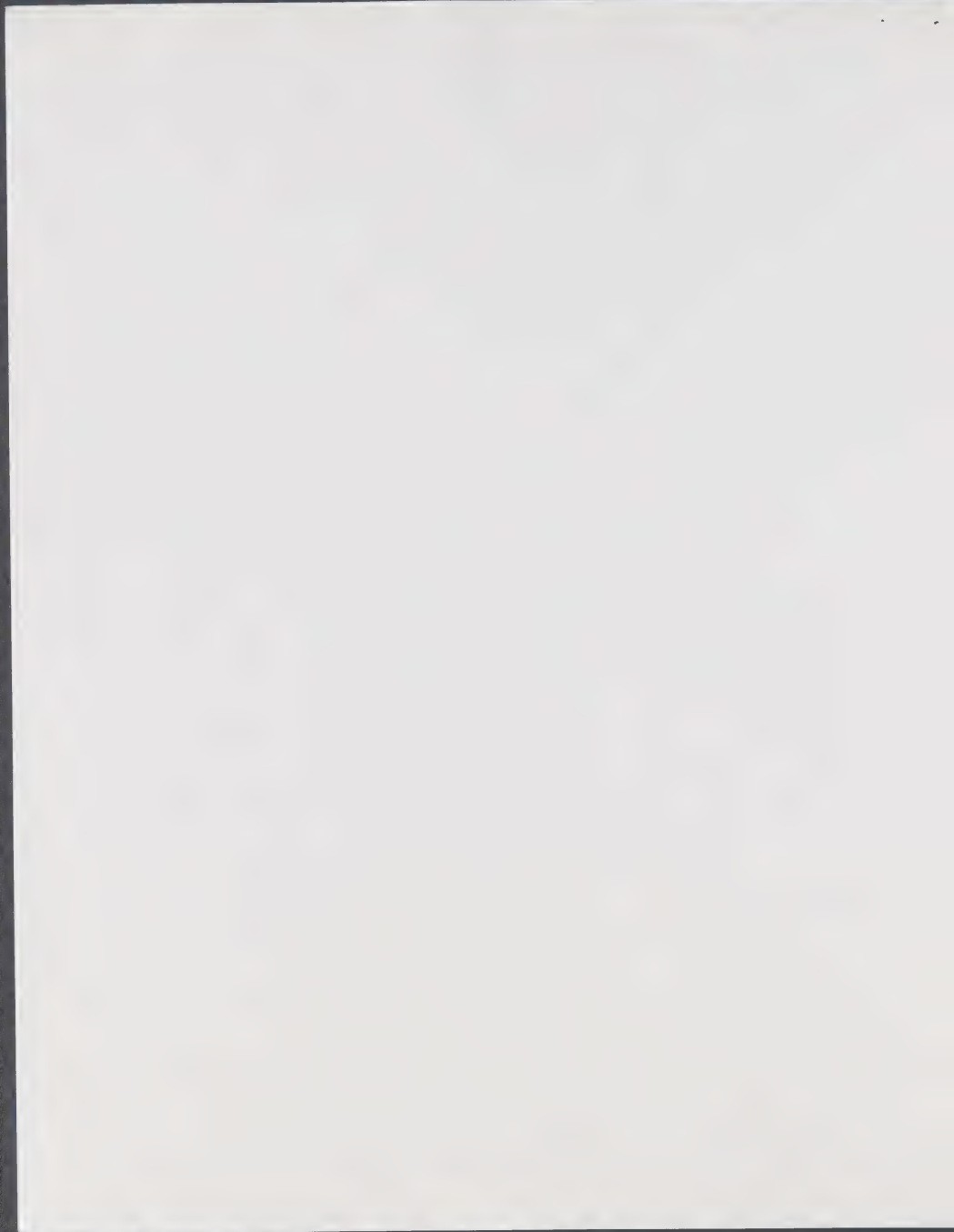
You also have one painting, the Lanfranco of four heads, from my personal collection, and I have added that to the bottom of the list.

I much look forward to seeing you, perhaps briefly at the end of May, and then more leisurely at the end of June and July.

All good wishes from house to house,

Enclosure

*By Appointment Only*  
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MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709

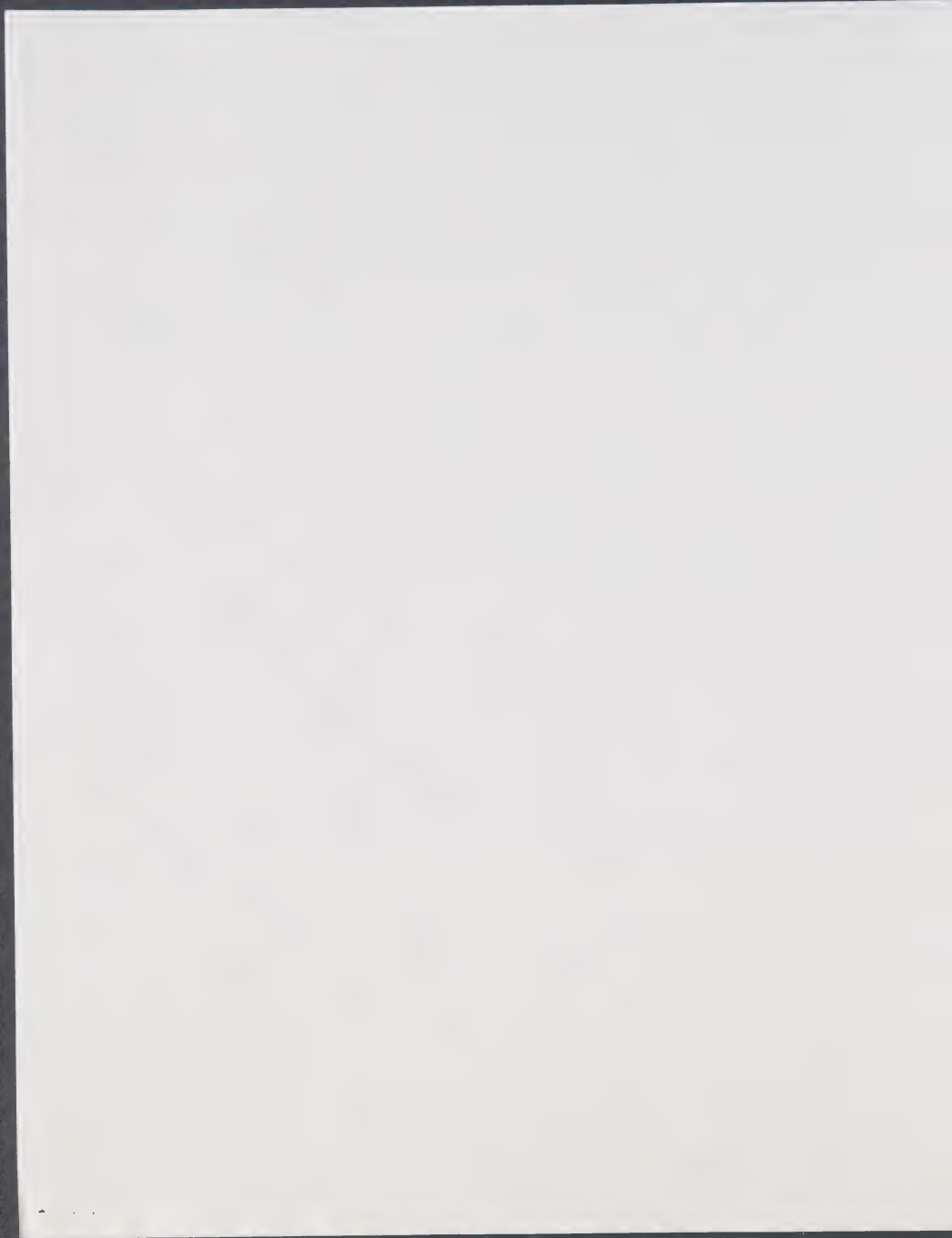


Alfred Bader Fine Arts  
Whitfield Inventory Report

Item	Description	Artist	Date	Cost
1265	Jesus	S. Ricci	12/1/91	\$97,302.00
1292	Judith	Procaccini	7/1/92	\$409,723.55
1294	Portrait of Polish Youth	Desportes	7/1/92	\$20,000.00
1300	Saint	Cantarini	7/1/92	\$6,916.00
1344	Gypsy	C. C. Haarlem	12/1/92	\$1,023.00
1345	Miracle of Fishes	Lombard	12/1/92	\$3,069.00
1351e	Joseph and Potiphar's Wife		12/1/92	\$1,705.00
1358	Picture of Rome	Nieuwlandt	12/1/92	\$4,262.50
===== Total:				===== \$544,001.05

FROM ALFRED BADER'S PERSONAL COLLECTION:

Four Heads by Lanfranco  
Cost L 12,000





ALFRED BADER FINE ARTS

DR. ALFRED BADER

March 16, 1993

ESTABLISHED 1961

Whitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD  
England

Dear Clovis:

The owner of the Signorelli of a Franciscan Monk has now sent me a snapshot, enclosed, and a better photograph is to follow. Could such a work possibly be worth anywhere near \$148,000? I, of course, am totally out of my depth.

I do like the pseudo-Goya and would appreciate your comments, and if not interested returning the photograph.

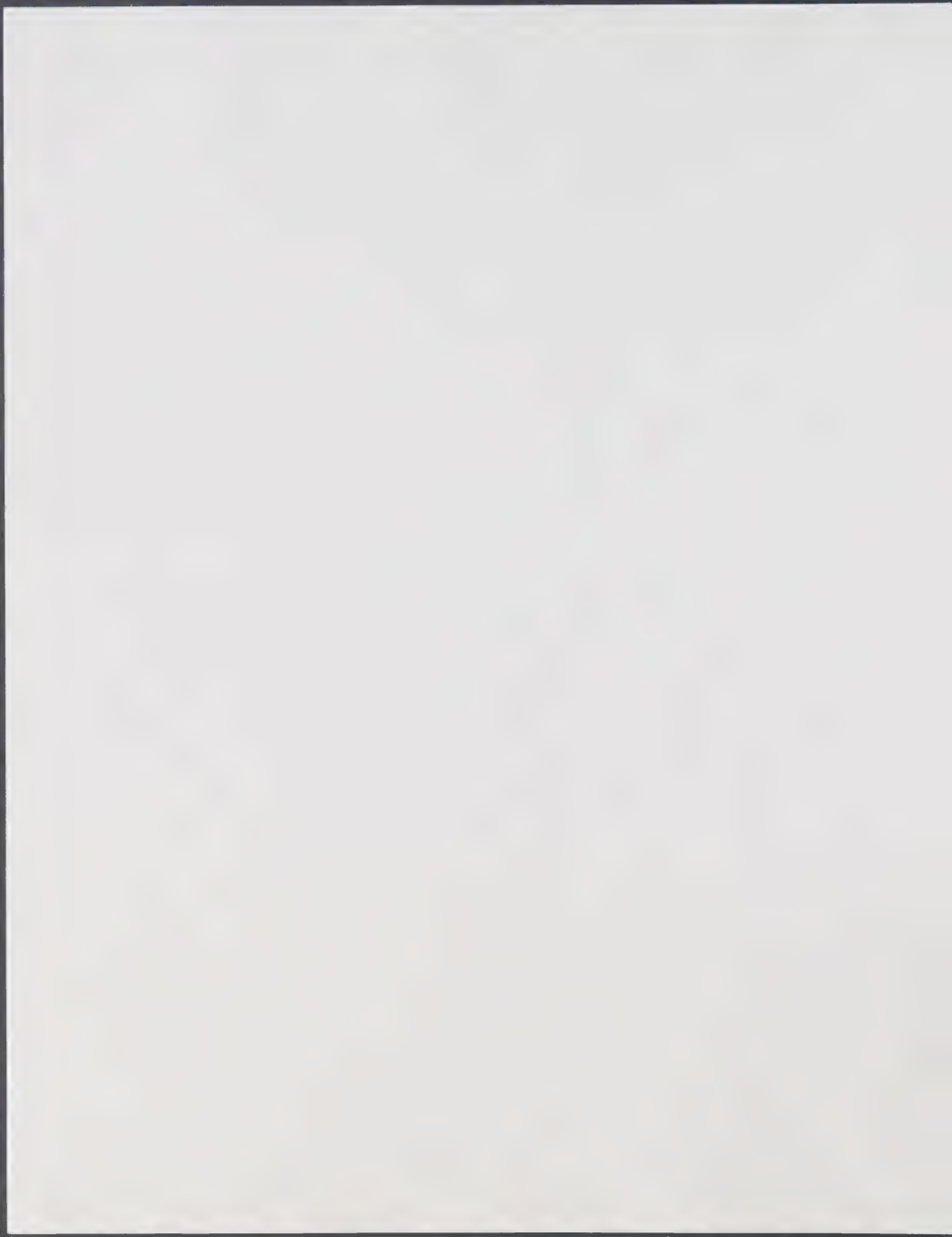
Enclose is a post card of the Hübner Koninck for which she paid £900,000, and which I really do not like as well as the one we bought for somewhat less. I so liked the photograph of the Hübner painting in the Sotheby's catalog, but not the original.

Best wishes.

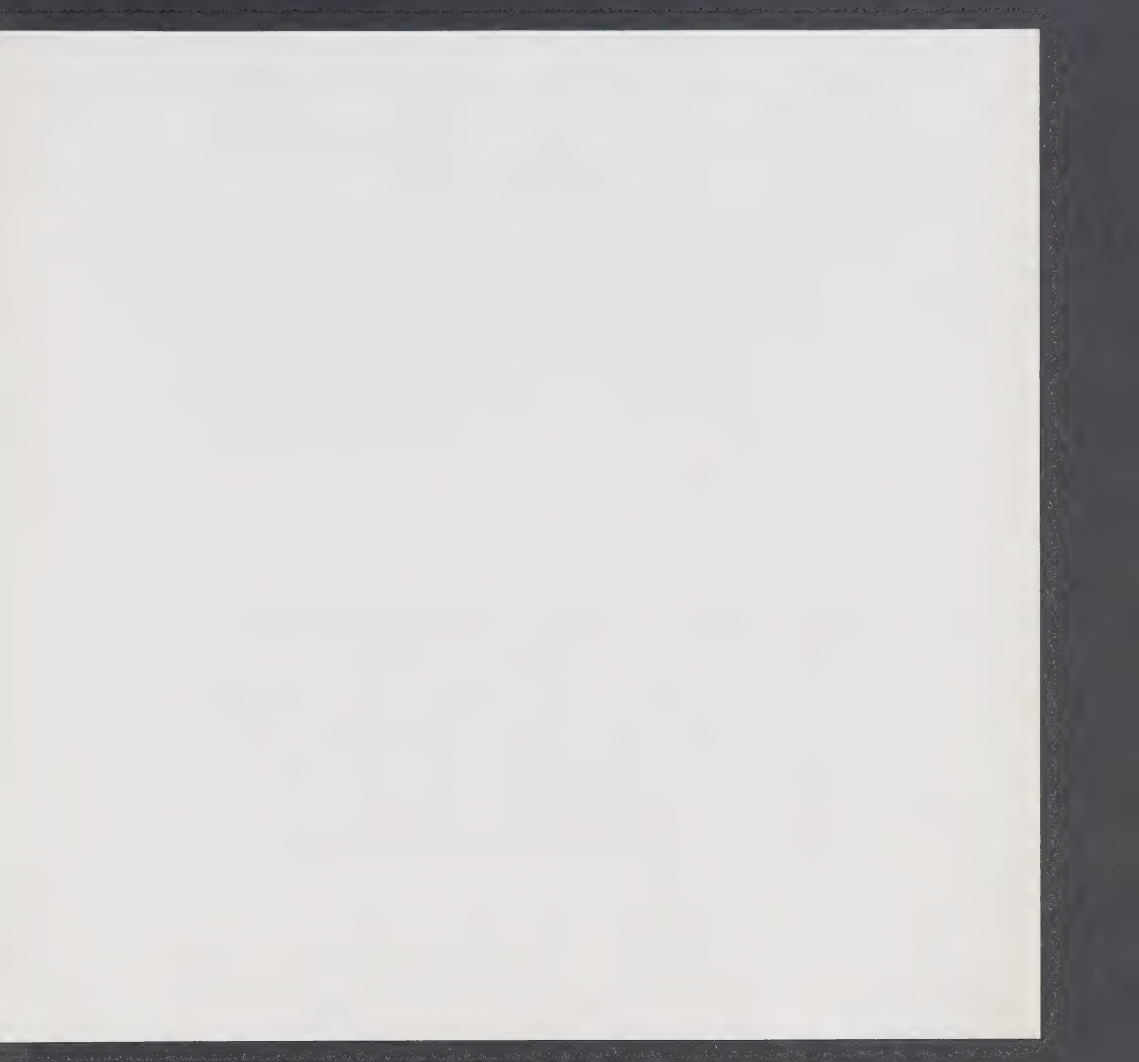
As always,

Enclosures

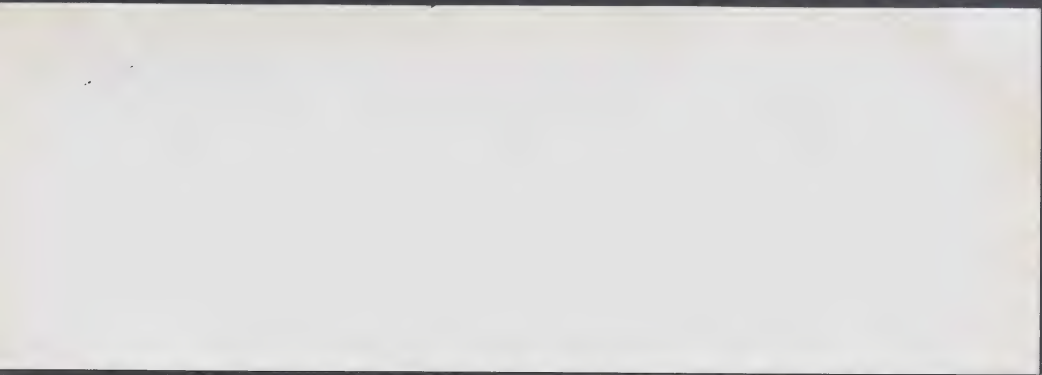
*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
Tel 414 277-0730 FAX 414 277-0709

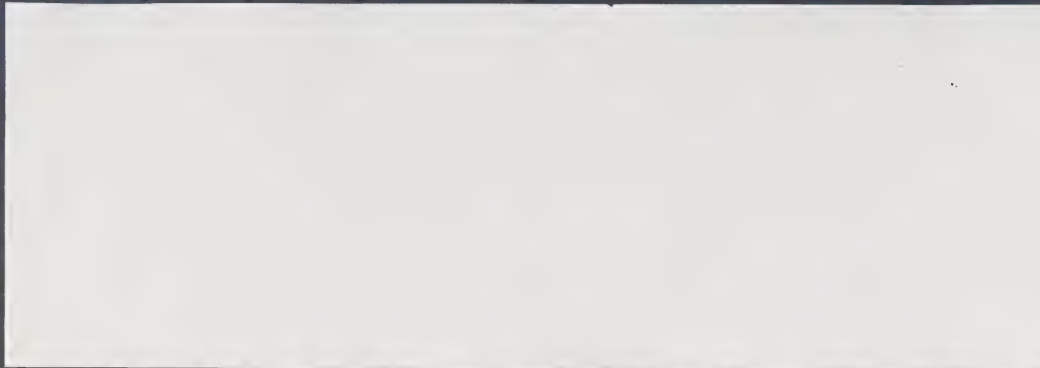












FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

March 8, 1993

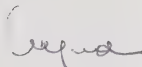
To: Mr. Clovis Whitfield  
011 44 71 495 6488

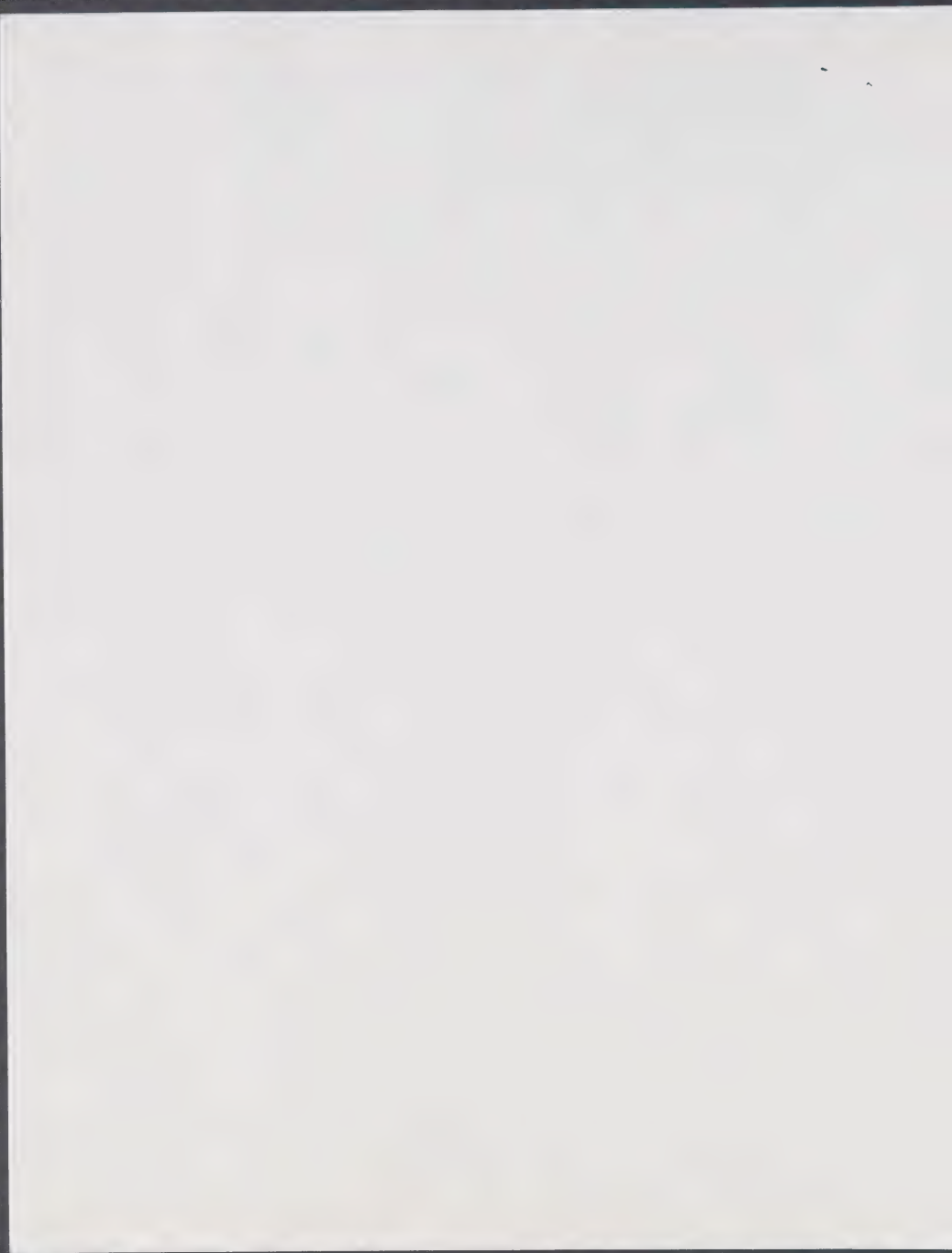
Dear Clovis:

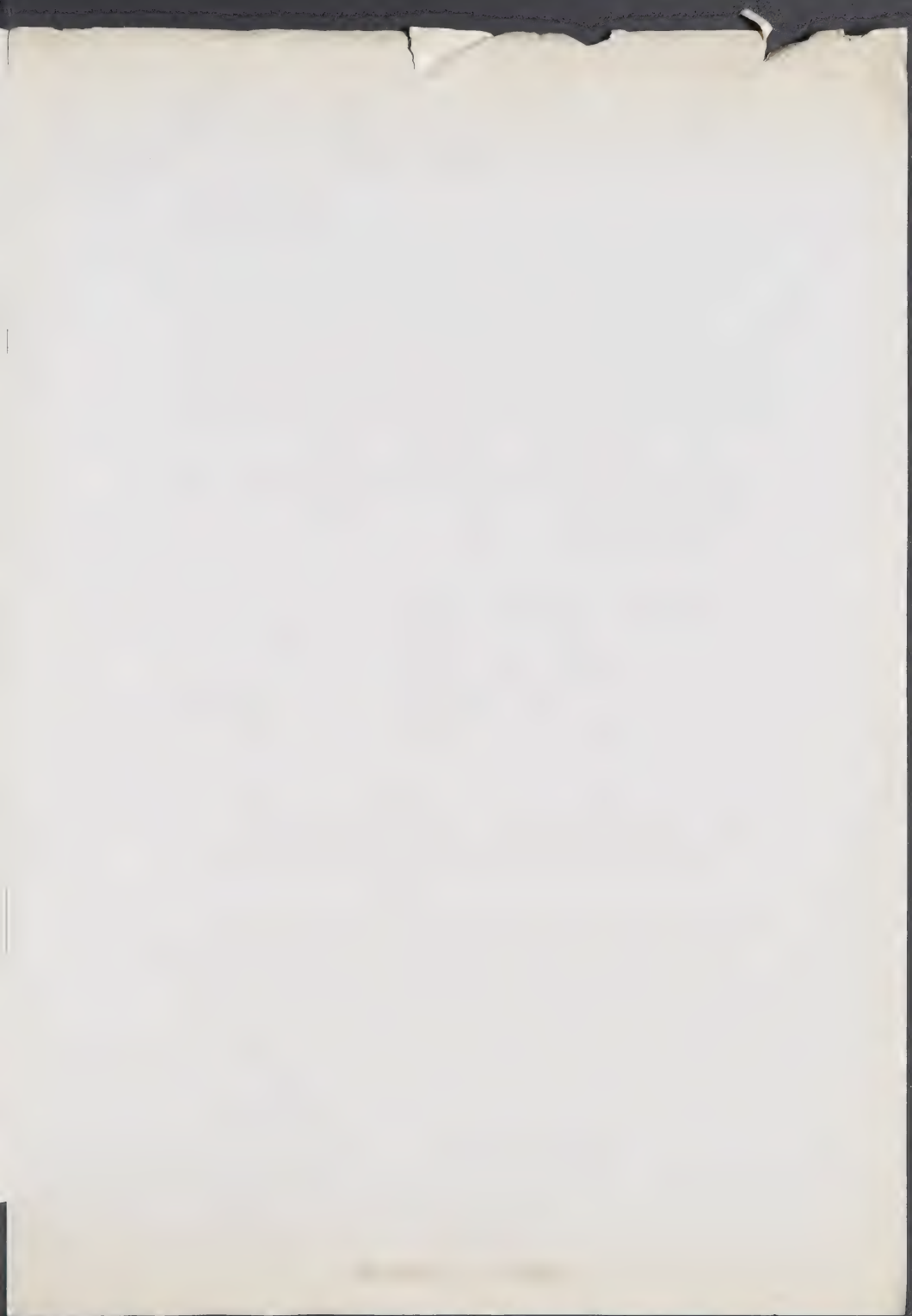
I do not imagine that the Colonade sale at Sotheby's on March 16 will have many good paintings, and yet I would like to ask you to look at No. 28 (which looks like a competent portrait), No. 86 (you now how fond I am of Tobias), and particularly No. 109. If that is Rembrandt school and in reasonable condition, I would like to ask you to bid for me personally.

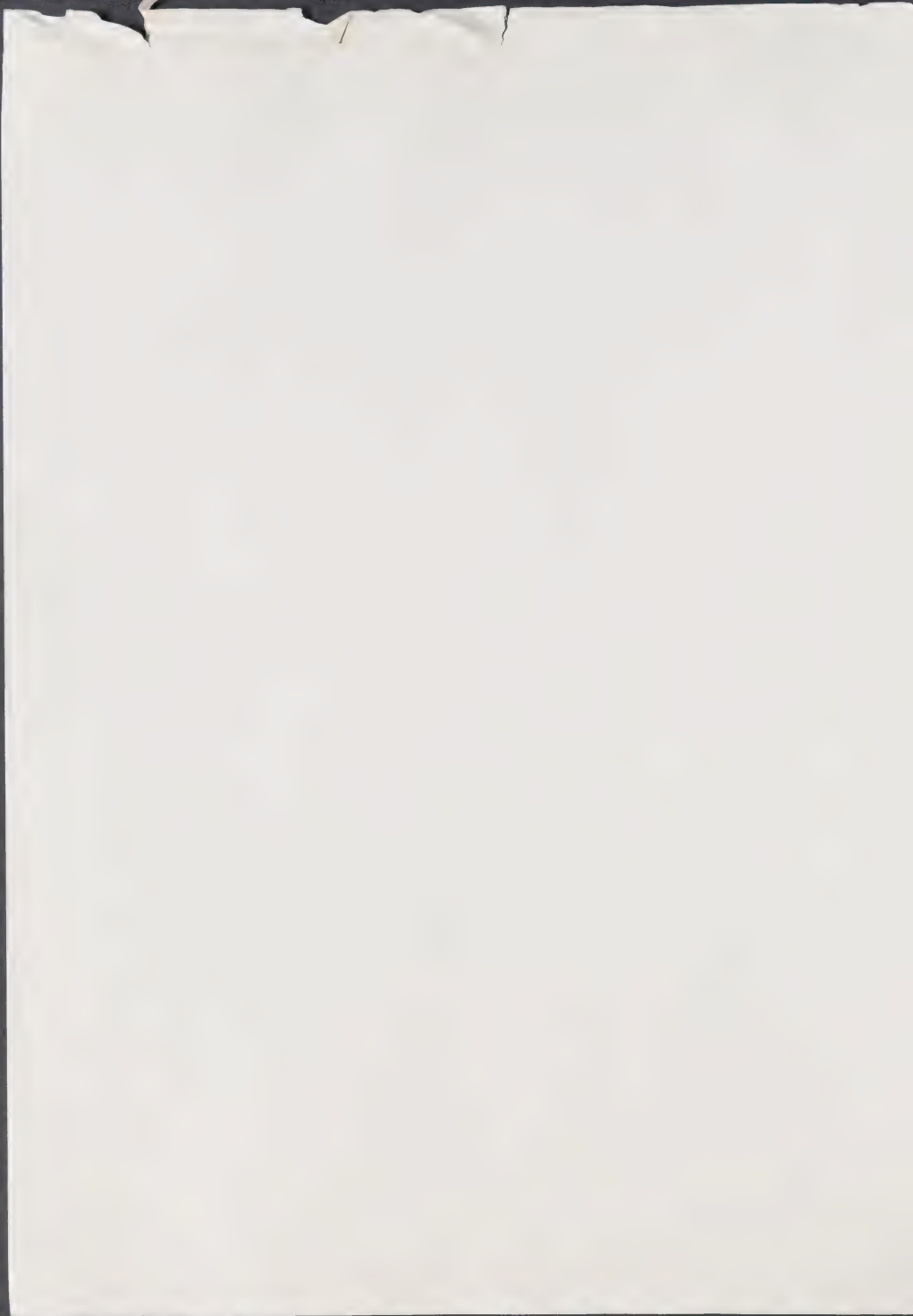
Many thanks for your help.

Best regards,











FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

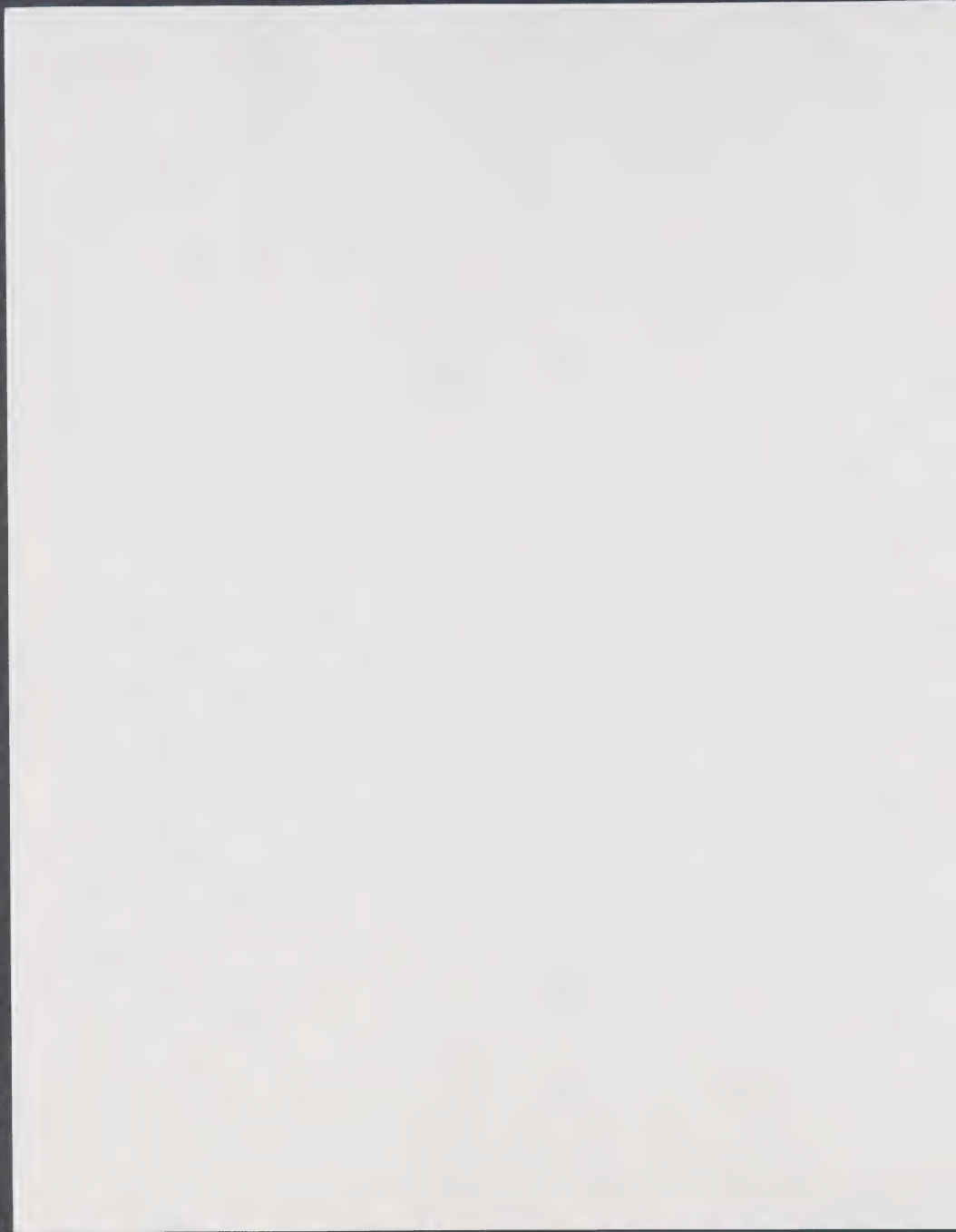
March 1 93

To: Clovis Whitfield

Thanks for your help with the two paintings to Billingshurst. It might be well to mention that both come from Dr. Efin Schapiro, and to have such low reserves that they sell. Pottery New York - even in their Arcade sales - charge me nothing for anything - no commission, photos, insurance. Christies the same! Thus on the Cavendish at Christies I received the full hammer price. I hope Pottery London will treat you the same.

I have been offered the so called Goya - A Soldier in a Bicorn - A L Mayer, 1973, No. 640 for \$118,000. What do you think?

Best wishes  
A.R.B.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 1, 1993

Mr. Clovis Whitfield  
Whitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD  
England

Dear Clovis:

As you will be able to imagine, I am being offered all sorts of paintings, and I enclose some from two sources.

One, from a character, Ronald Rennick, who, although a Harvard graduate, does not know the difference between a good painting and a bad one. I rather like the probably quite sellable head of a bearded man, marked "2" on the back. It has an old inscription "Guercino", but surely it isn't. I have no idea whether the Sorrolla is a fake or not.

The other dealer, this one in Texas, is more serious and also more expensive. I like the Goya but not the price of \$118,000. We will have to be careful making offers, as I doubt that an offer of \$50,000 would be refused!

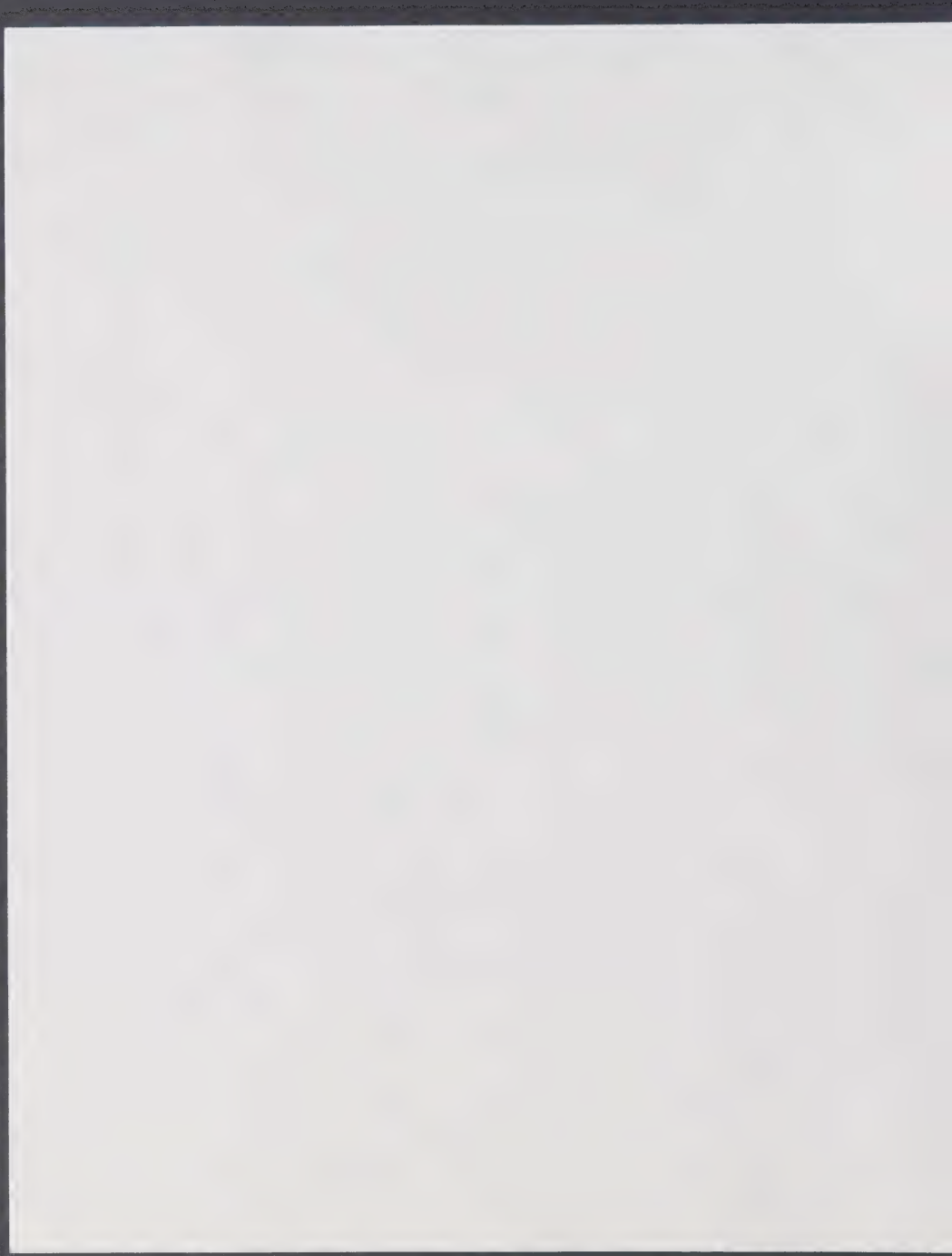
There is no photograph of the painting attributed to Signorelli, and as soon as I get it I will send it to you.

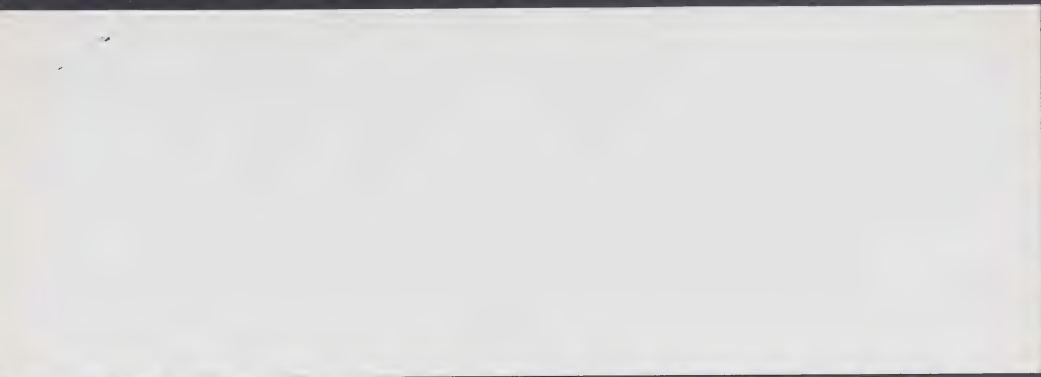
Please return all of the photographs at your convenience.

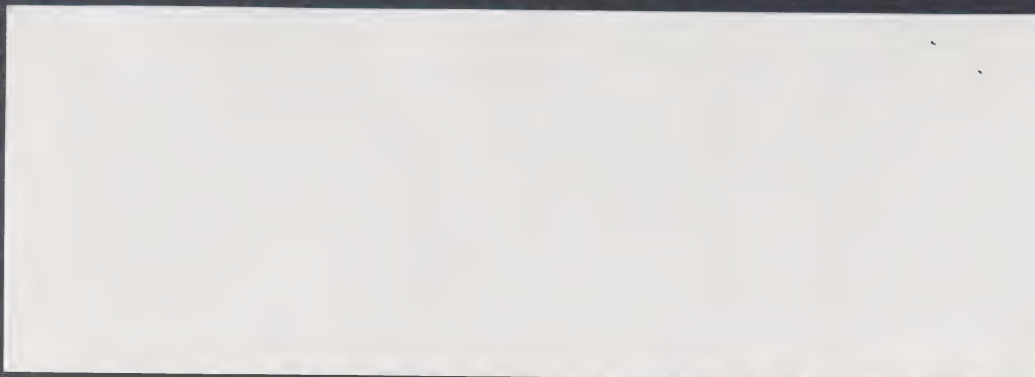
Best regards,

Enclosures

*By Appointment Only*  
ANTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709







FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

To: Clovis Whitfield

Thanks for looking at  
the Colonnade sale.

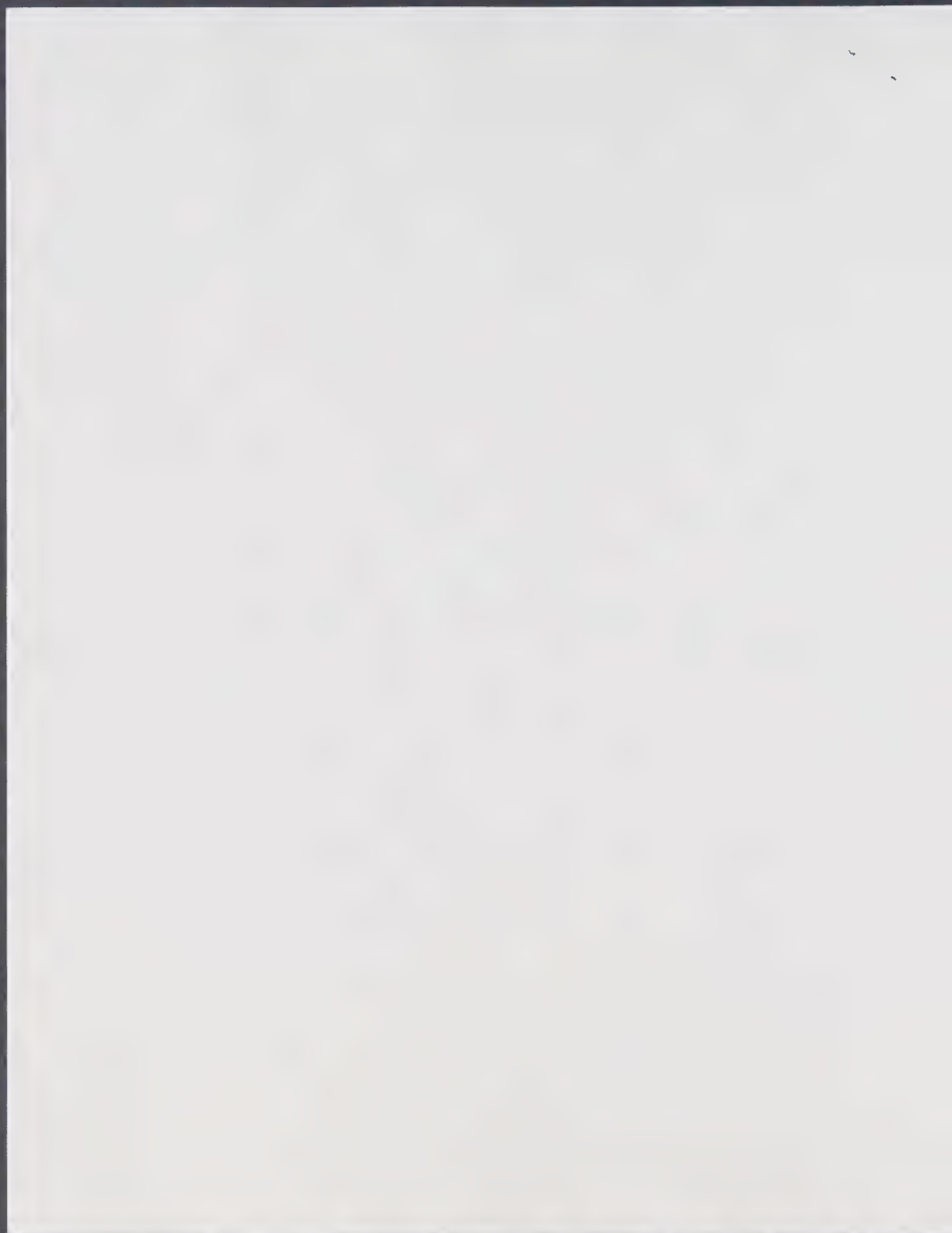
My motto is "The harder  
we work, the luckier we get" - but  
you sure have to work hard to  
find anything at these tenth rate  
sales.

Have a good time at Maastricht.

Send regards to you, Irene & Otto

Alfred

P.S. Please don't forget about the "Goya" -  
if so, please return photo when I visit  
you in May.





FAX TRANSMITTAL SHEET

FROM: DR. ALFRED BADER

2961 North Shepard Ave.  
Milwaukee, Wisconsin 53211

PHONE: (414) 962-5169

FAX: (414) 962-8322

TO:

TO:

Clavis what field

FAX:

Call 414 71 495 64 88

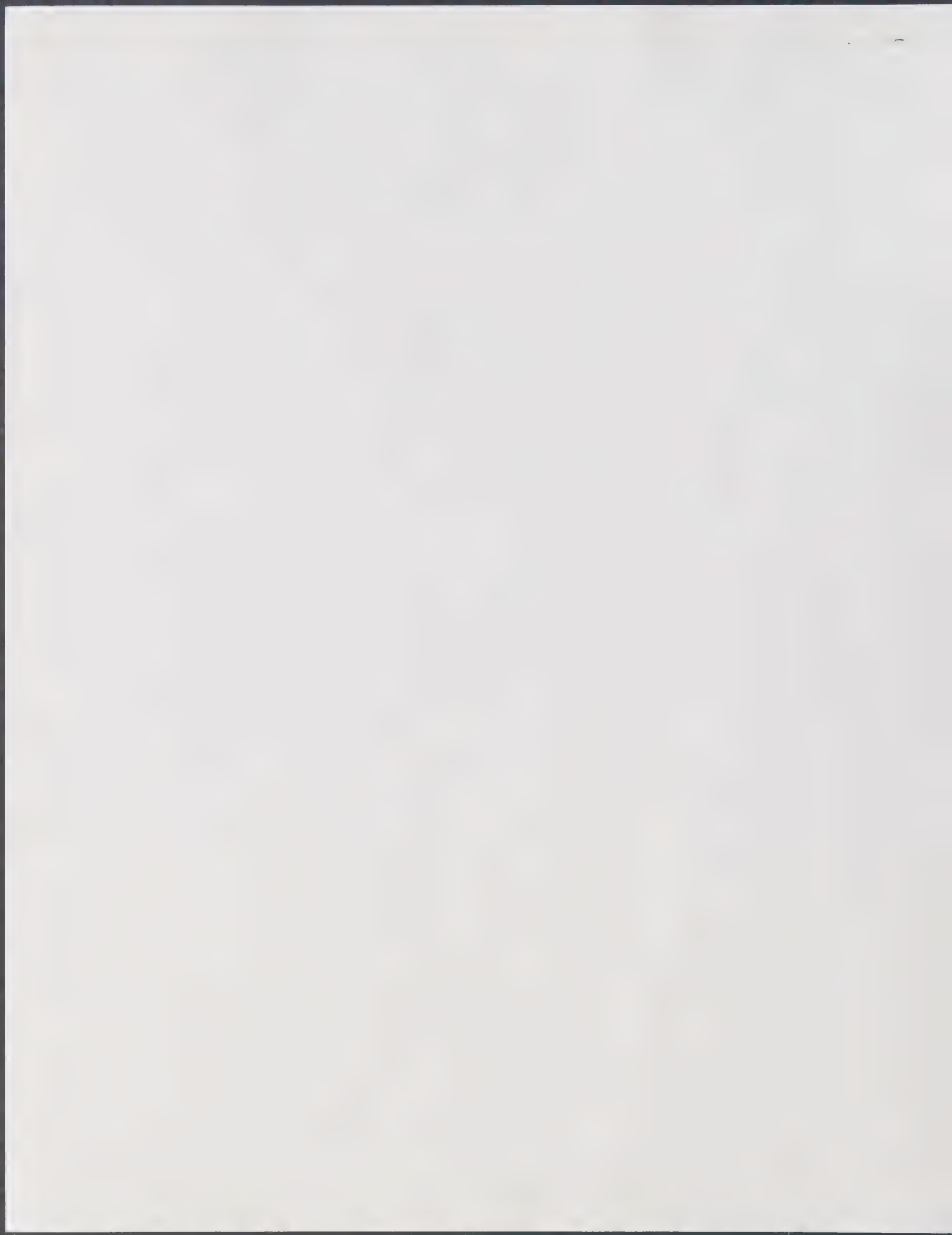
Dear Clavis

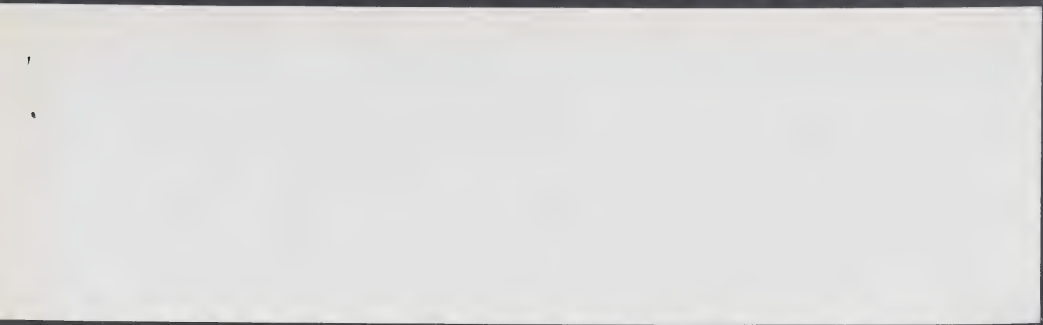
Did you receive the  
Panini and what do  
you think of it?

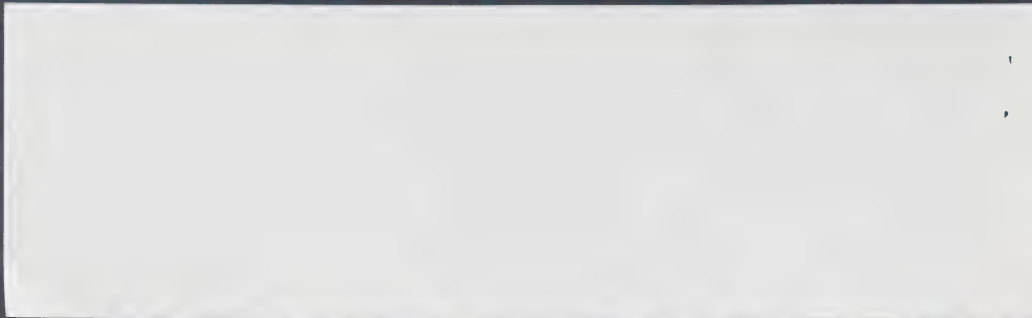
Best wishes to you  
& Irene

Alfred

11/11/92







FAX FROM

*Not Sent  
He called  
I gave him  
LHA #*

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

January 25, 1993

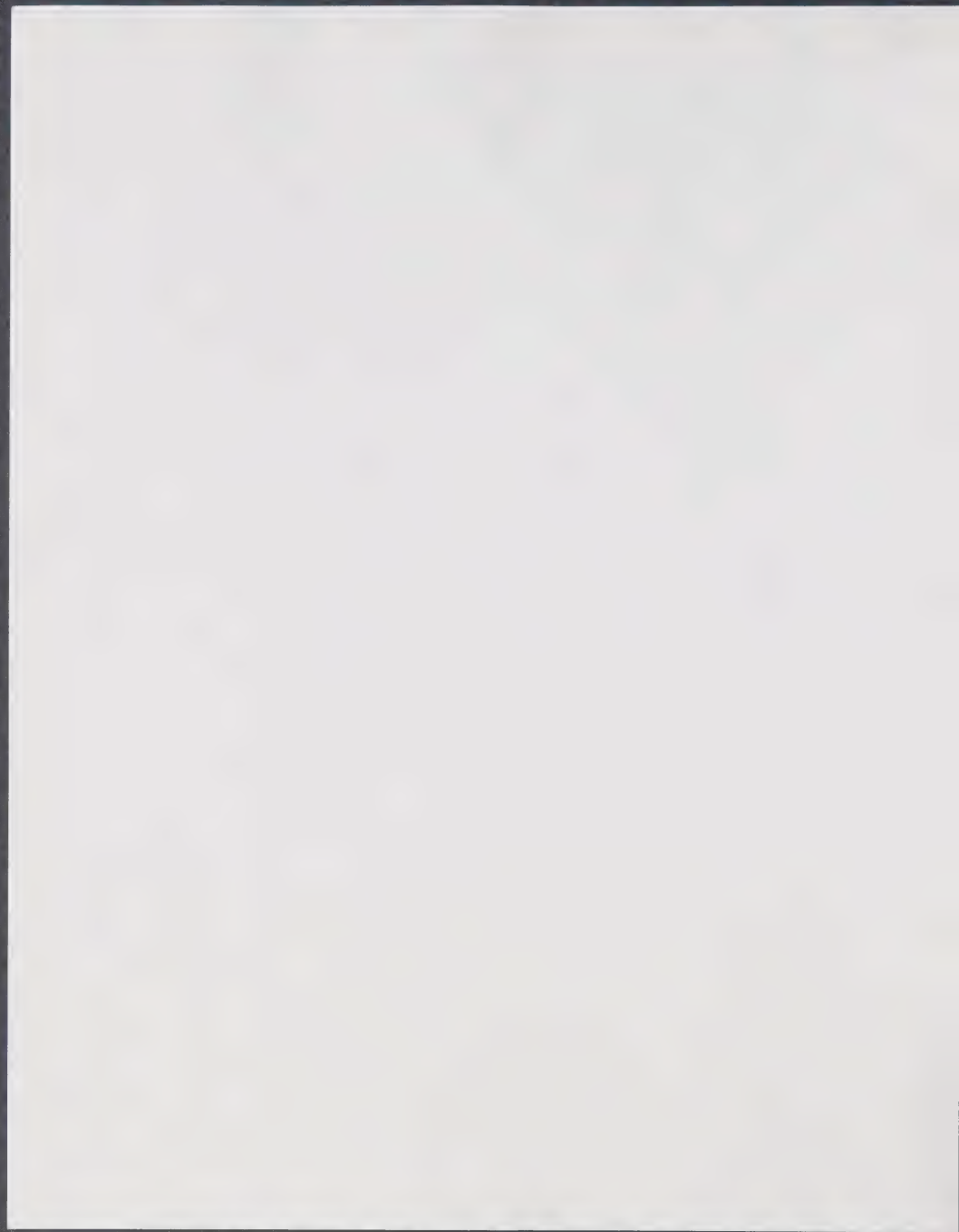
To: Mr. Clovis Whitfield

Dr. Bader is travelling until February 2nd.

Can fax about d'Arpino wait until then?

Dr. Bader sent \$100,000 check to Dr. Naumann and  
Mr. de Zwingelstein will deliver the painting to  
Dr. Naumann, who will forward the painting to you.

Cordially,



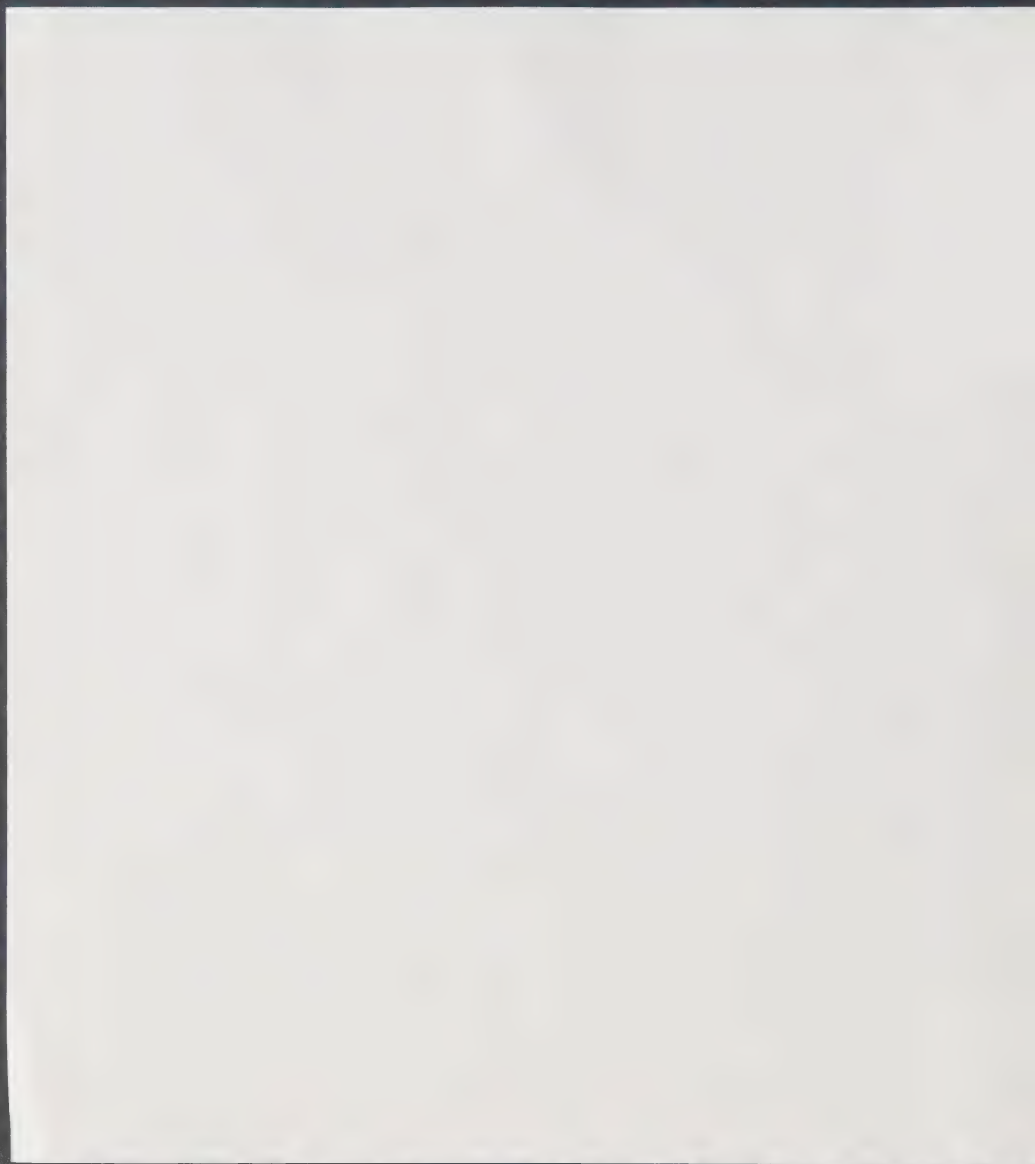
To Otto

Take care.

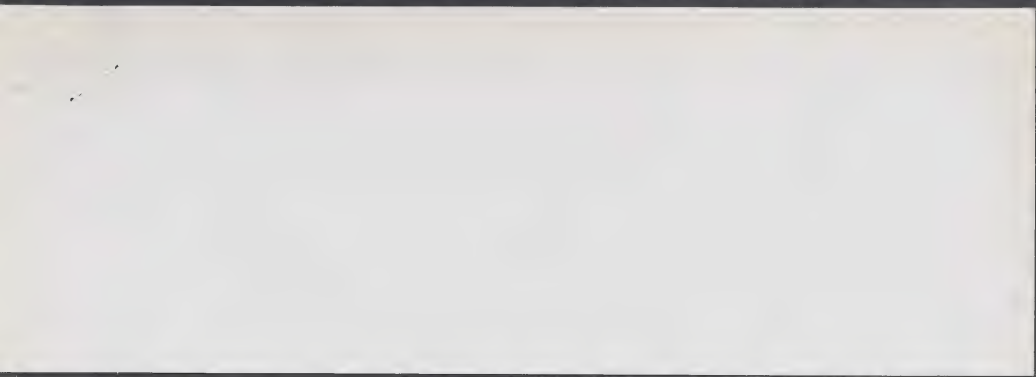
After seeing Klaus more  
than buyers!

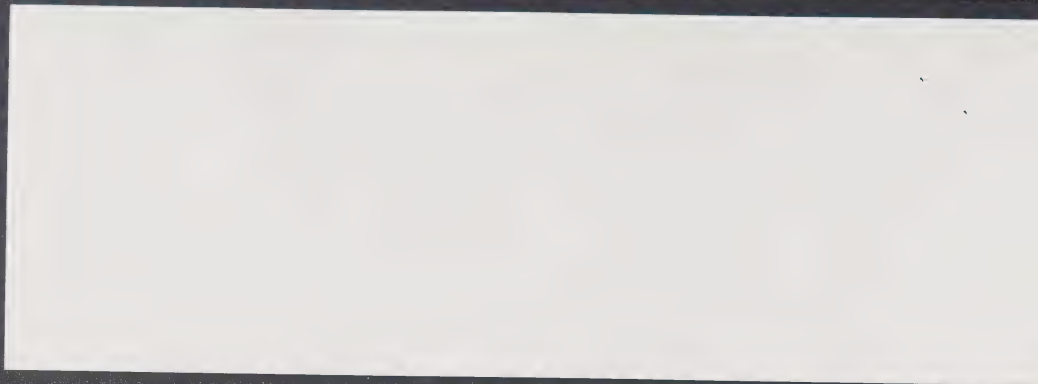
Geza

P.S. seen the  
3 Arcade paintings!









FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

1/19/93

2 pm.

To:

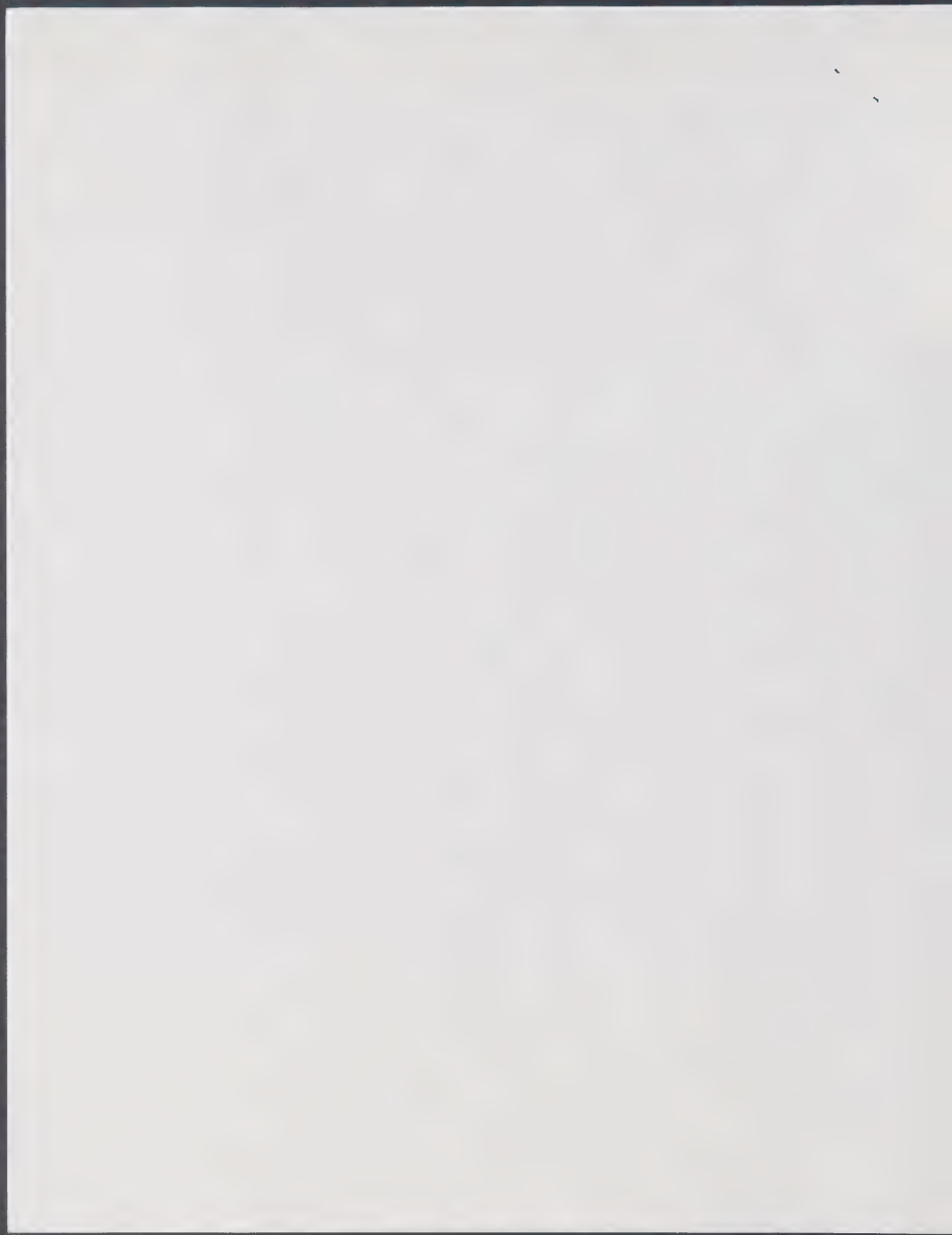
Clavis Whitfield

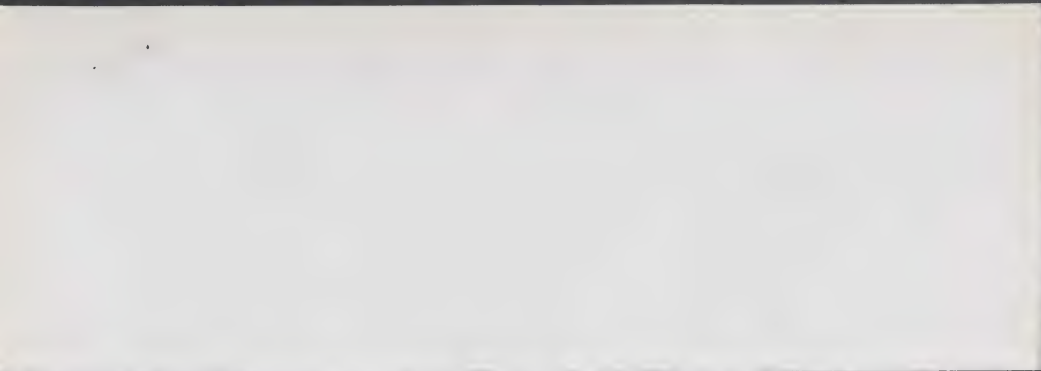
Jean Max TASSEL was here, saw photo of  
the Pannini and said "what a fine  
Pannini" of course I did not pay  
anything about it.

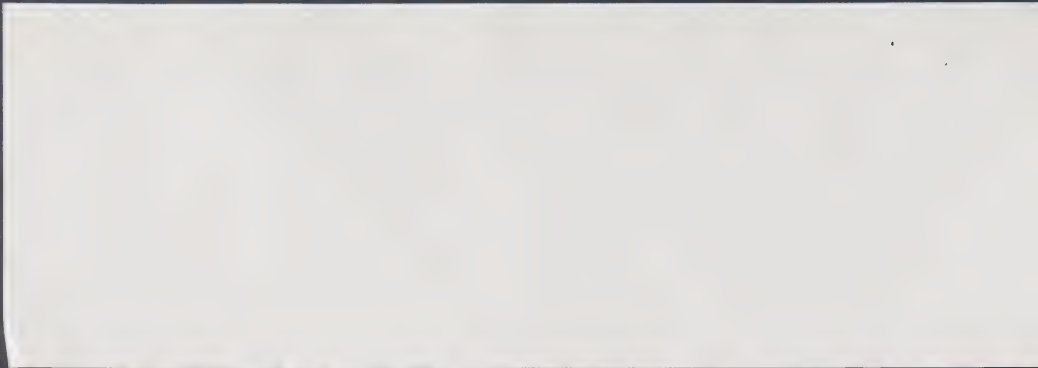
Owner called just now - in  
New York - and we arranged to  
have Otto look at painting tomorrow.  
What do you think?

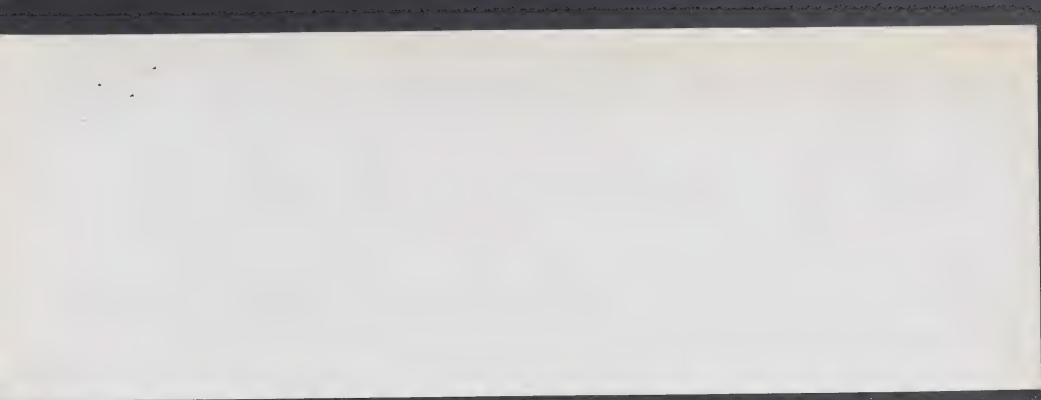
Tassel bought a painting from  
me - \$14000. How good is his  
credit?

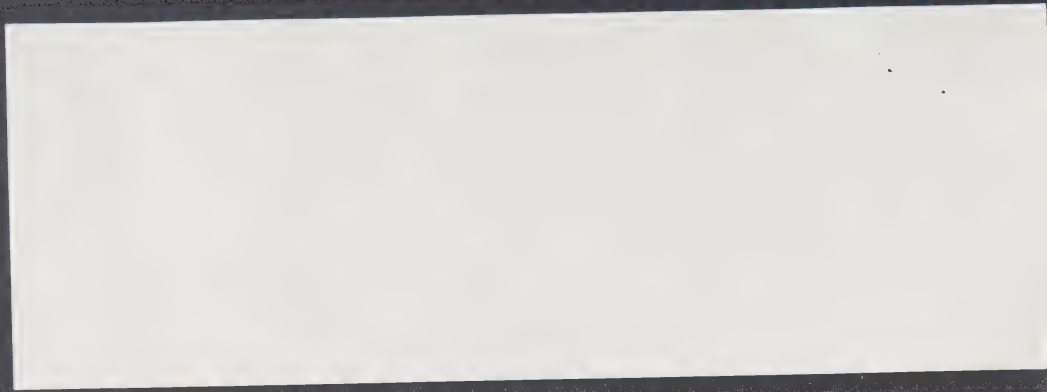
Best wishes  
Alfred













FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

Jan. 19 93

To:

Clois Whitfield

2 pages

A Philippe de WINGELSTEIN  
has offered me a large canvas,  
51 x 107 cm., colourful, said to be  
by Pannini, with expertise by  
Ferdinando ARISI

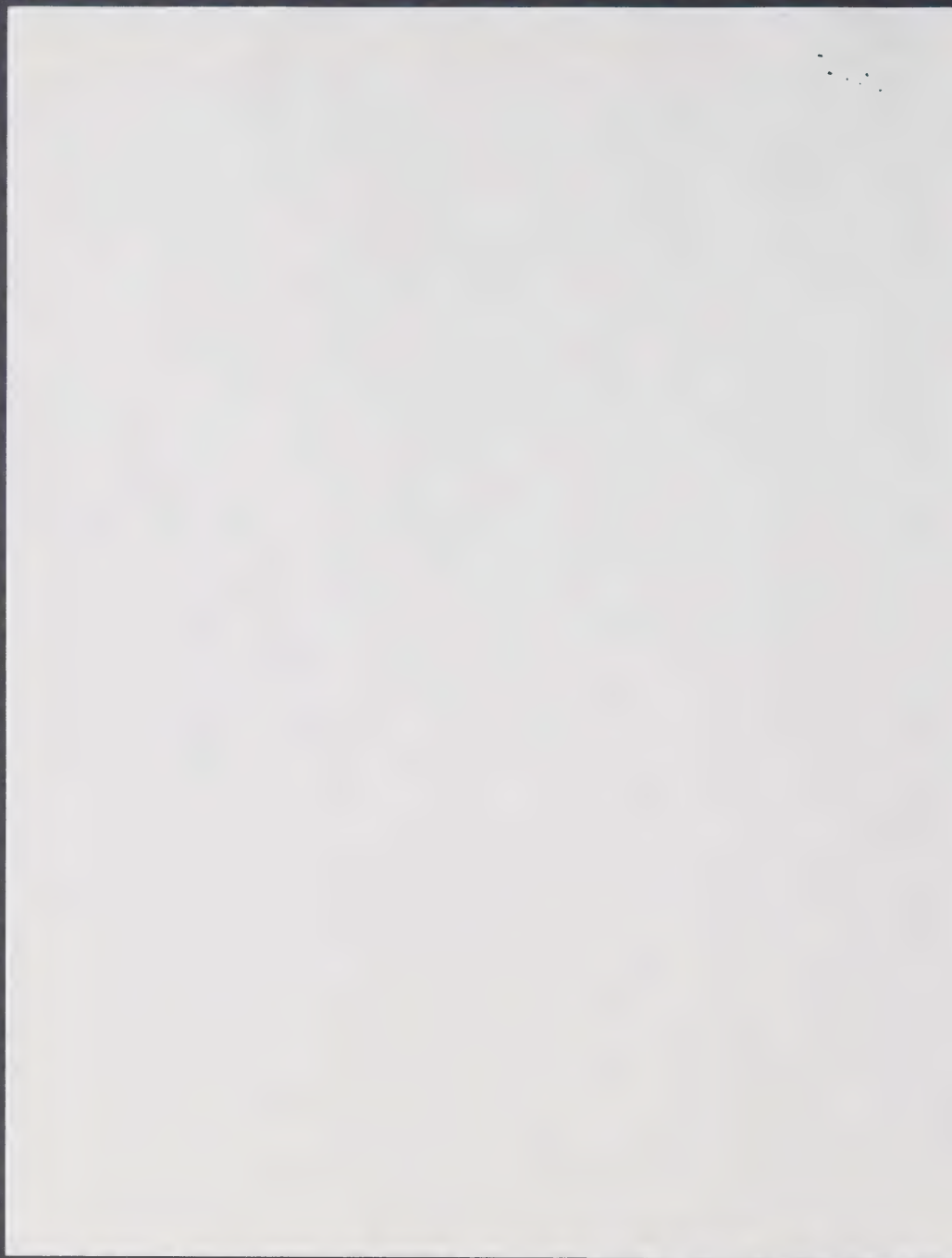
Asking price is US \$120,000. -

Any interest? If  
so, I'll send you colour photo.

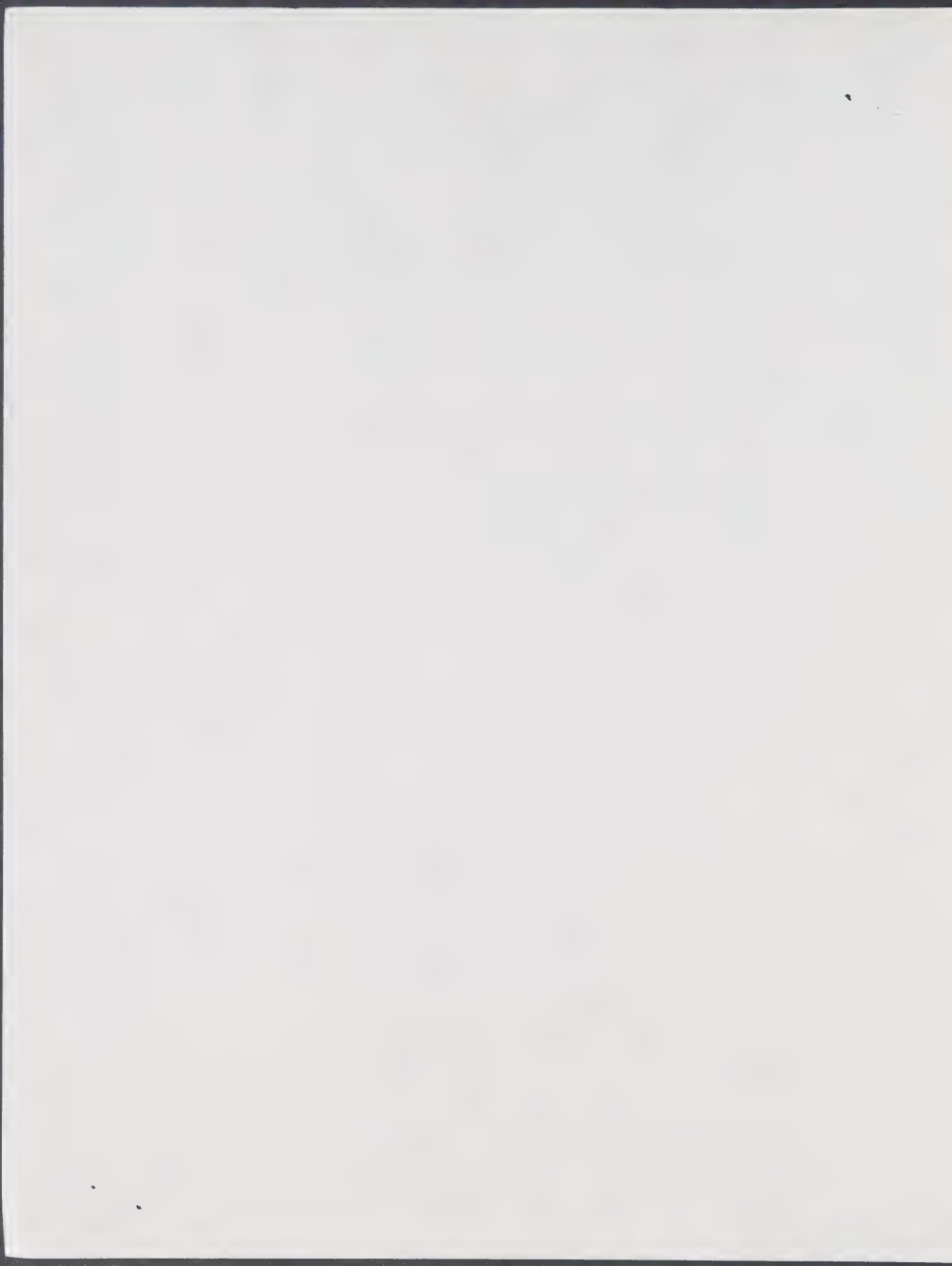
Best wishes

Alfred

copy  
for Otto









ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

Dear Clovis  
Philip Spelman at Christie's  
had paid "Koniuck" decision  
second week in January". I'll wait  
till next Monday.

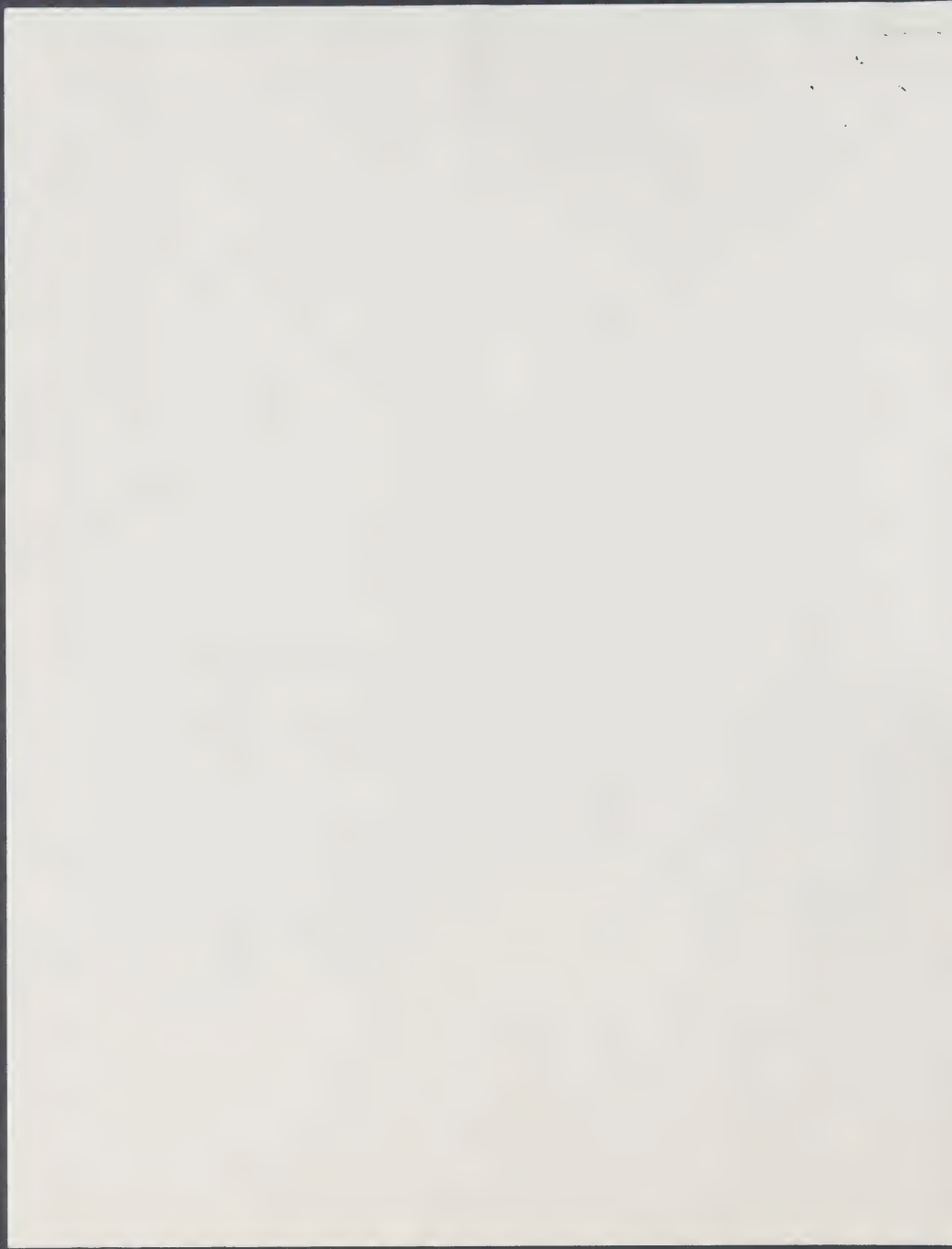
Am leaving for New York  
tomorrow, will see Otto every  
day & stay with him Thursday  
and Friday nights.

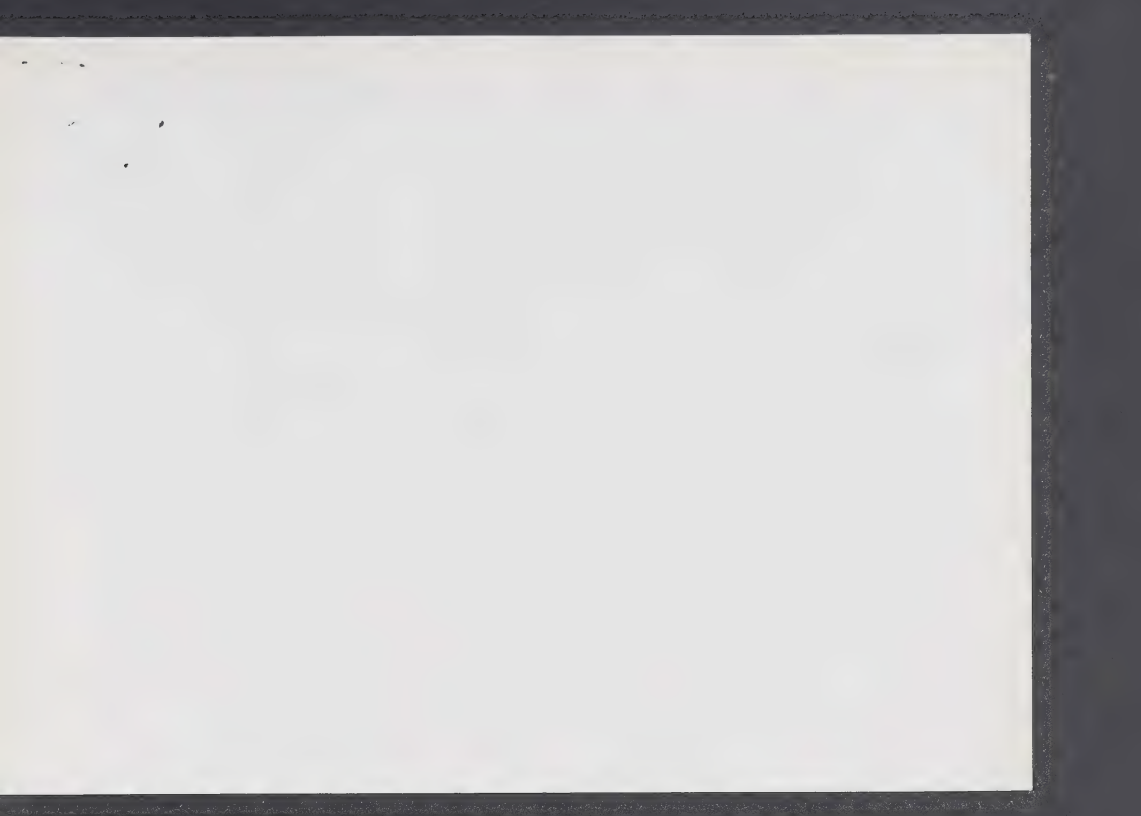
Best wishes

Alfred

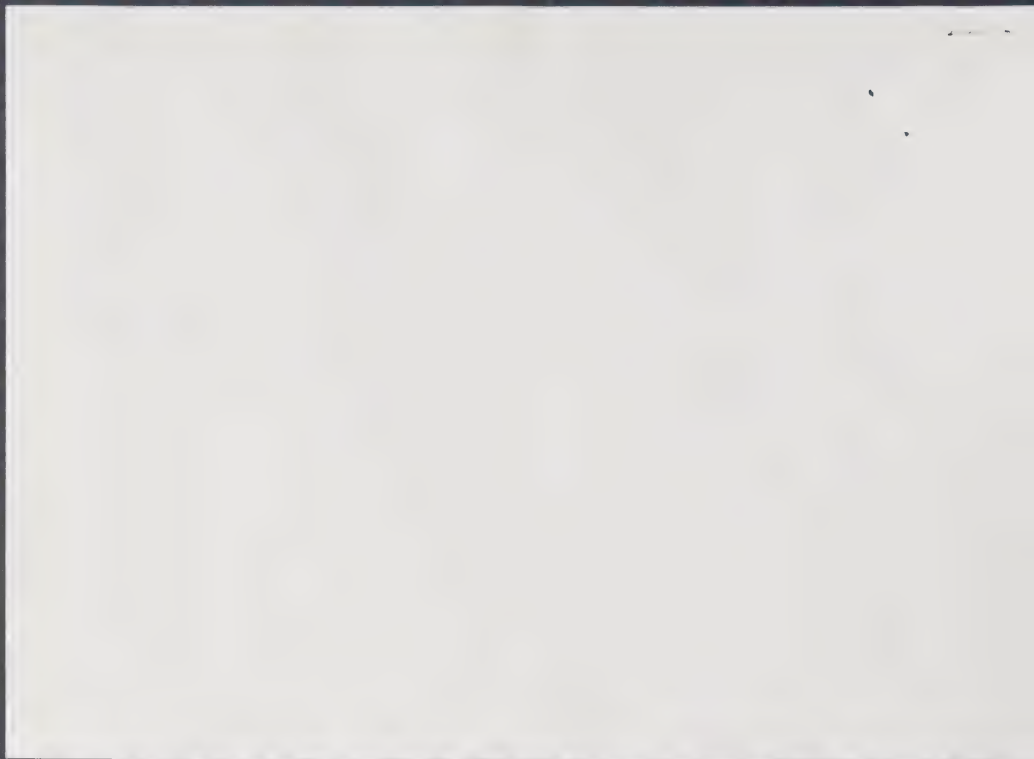
Jan. 11 92

By Appointment Only  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709

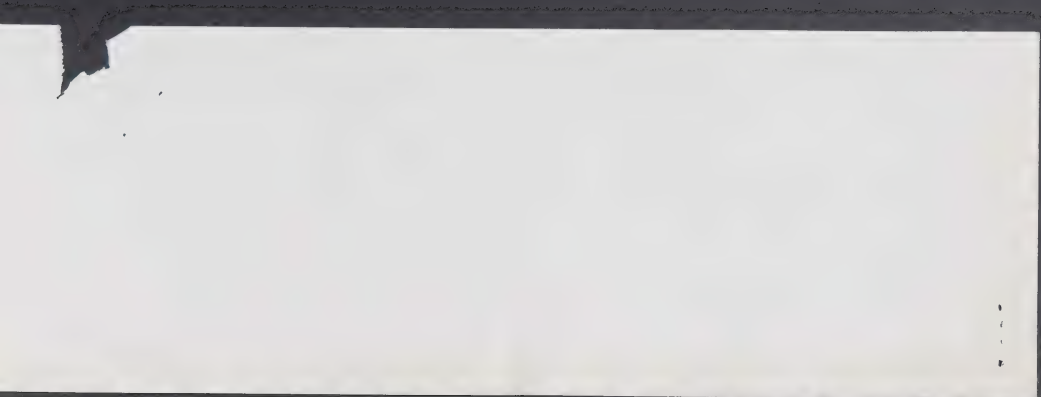


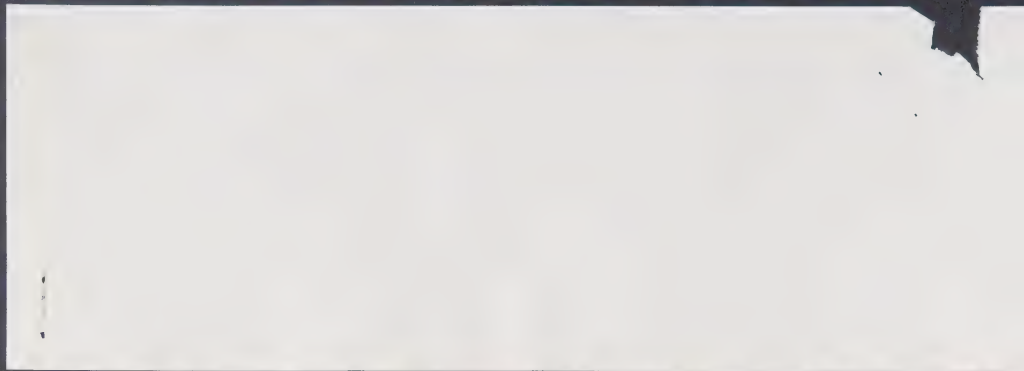














ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 5, 1993

Via Fax 011 44 71 229 4065

Mr. Clovis Whitfield  
H-12 Pembridge Villas  
London W11 2SU  
England

Dear Clovis:

Thank you for that fax about the Joseph and Potiphar's Wife.

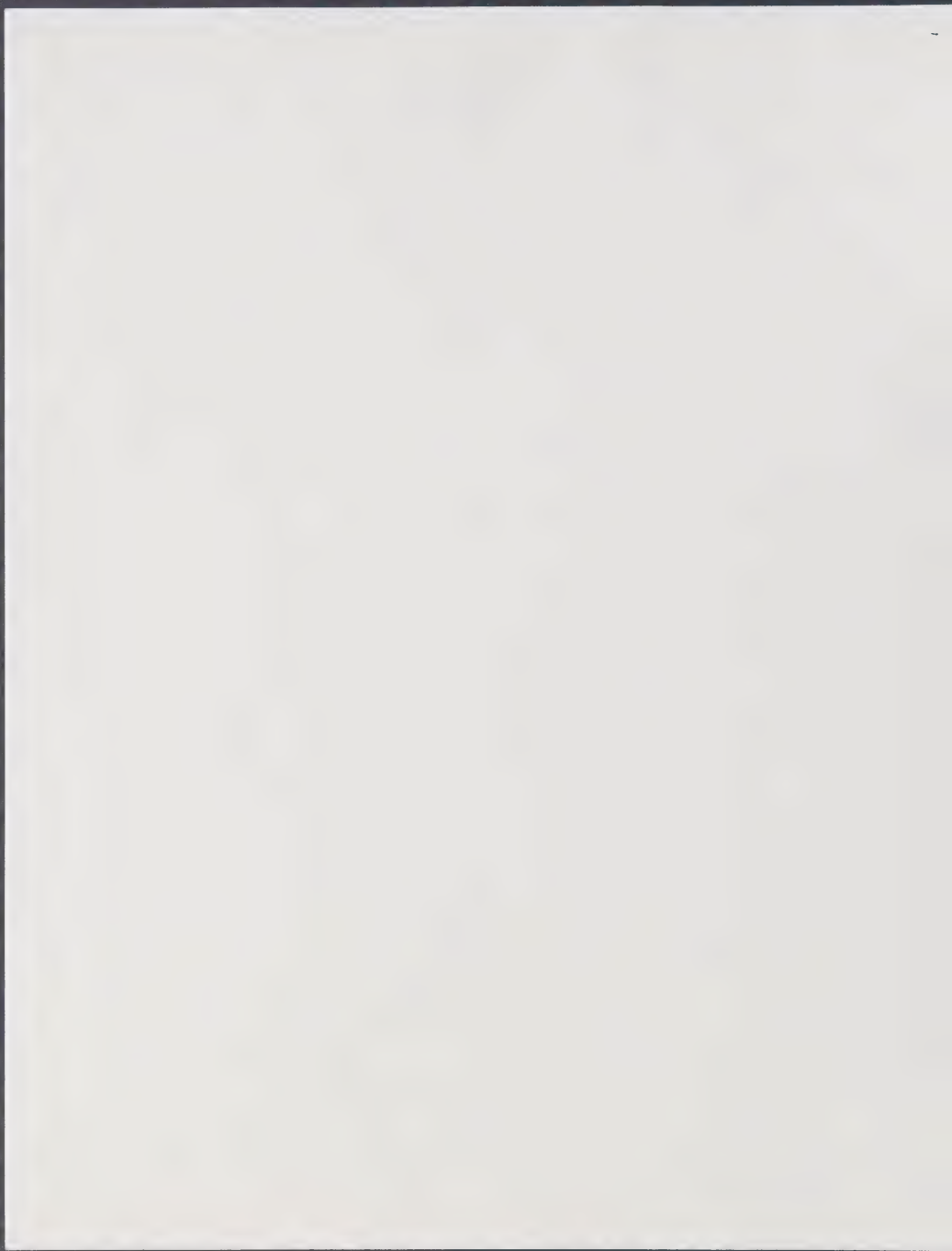
If, per chance, you could sell this to the Getty, then I would like to suggest that you let me take the painting to Milwaukee and let me invoice the Getting, and then send you half of the profit.

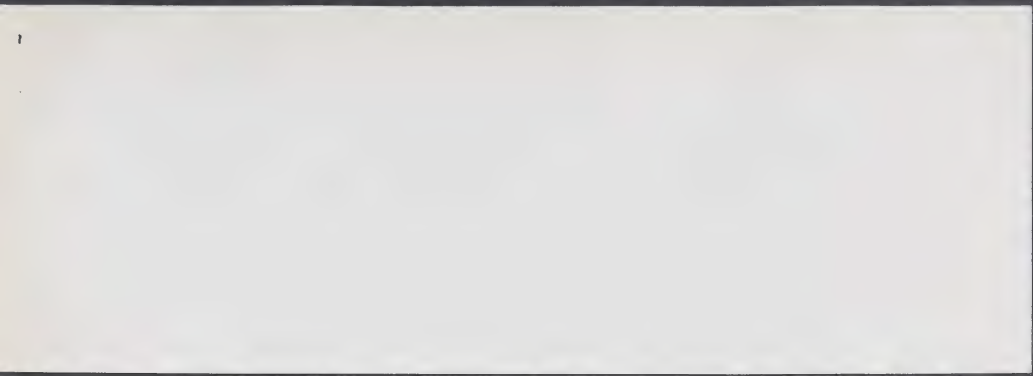
Could you use a painting by Alexis Marchis of Rome burning with a lot of people looking on?

Fond regards.

As always,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709







Whitfield

C Brown!

cheque to be delivered when picture ~~is~~ arrives.

Abraham van Dyck 1m sq. / 10,000  
Tobit + his parents. 15th in London. canvases.

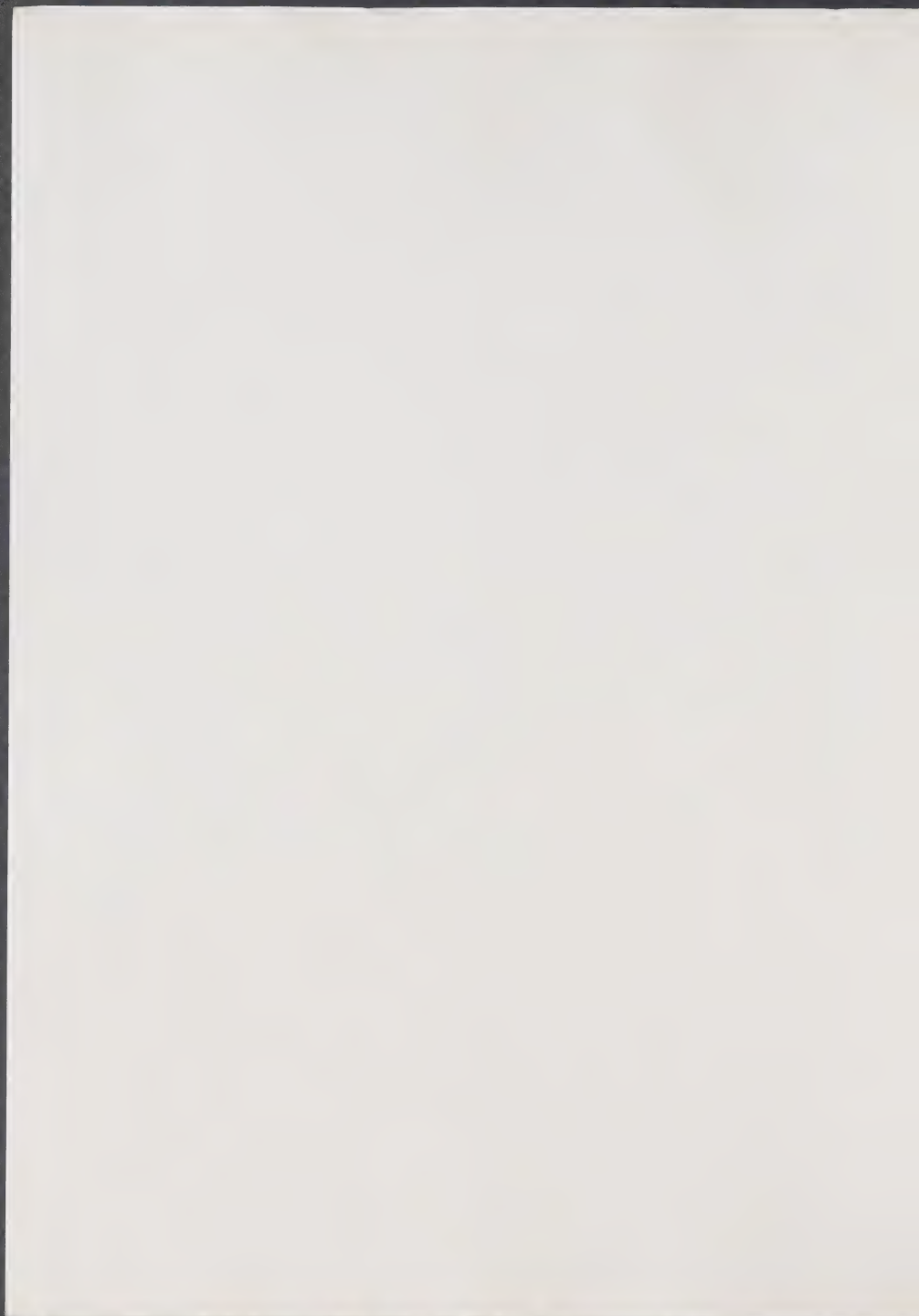
Stephen Driscoll  
A/c. 389. 2824.

- 1 'Steen' Jacob + Esau.
- 2 Van Troyen Coriolanus
- 3 C. Brown's picture
- 4 Abraham van Dyck, above.
- 5 fannsens. to ask otto. cheque to Sotheby's.
- 6 Schrotamus - if not sold
- 7 Van Nieuwandt?

Photos to 52 Wickham Ave., ready FRIDAY  
'Steen' Jacob + Esau Bexhill-on-Sea

E Sussex TN39 3ER

- 8 Lambert Lombard Christ calling Peter + Andrew being tested by T. Schneider
- 9) Cav. d'Arpino - Joseph + Putiphar's wife. here at 180 New Bond St.
- 10) 'Amigoni Bianca The landress to Sotheby's Billingshurst
- 11) "C van Maarlem - Molner + Child - ditto "







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

December 23, 1992

Via Fax 011 44 71 229 4065

Mr. Clovis Whitfield  
Whitfield Fine Arts Ltd.  
H-12 Pembridge Villas  
London W11 2SU  
England

Dear Clovis:

We returned home today at 6 a.m. London time, and the 20 paintings we carried with us all survived the trip.

Many thanks for all your help.

Did Christie's deliver to you the Tobias from Amsterdam?

Fond regards from house to house, and all good wishes,

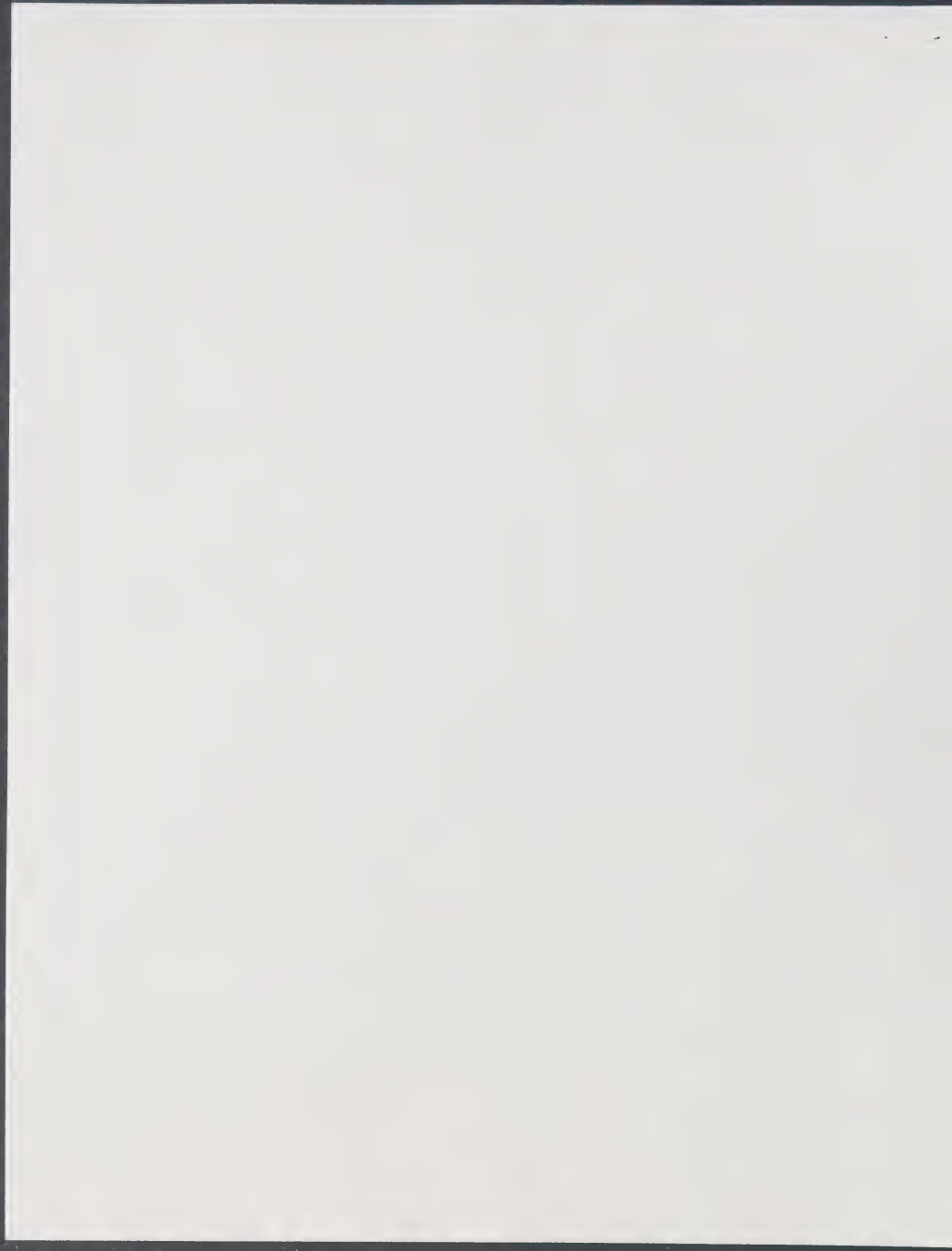
*By Appointment Only*

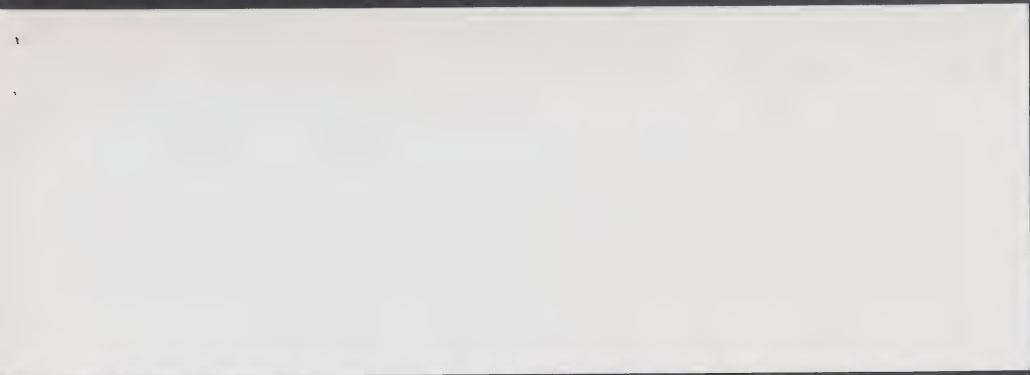
ASTOR HOTEL SUITE 622

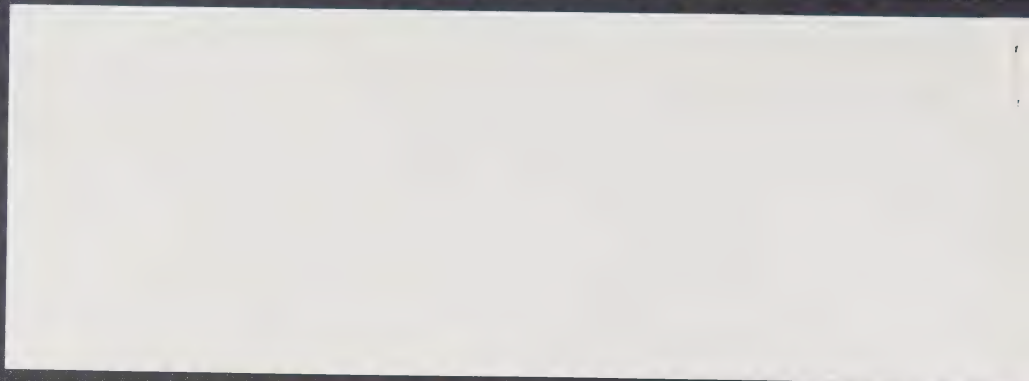
924 EAST JUNEAU AVENUE

MILWAUKEE WISCONSIN USA 53202

TEL 414 277-0730 FAX 414 277-0709







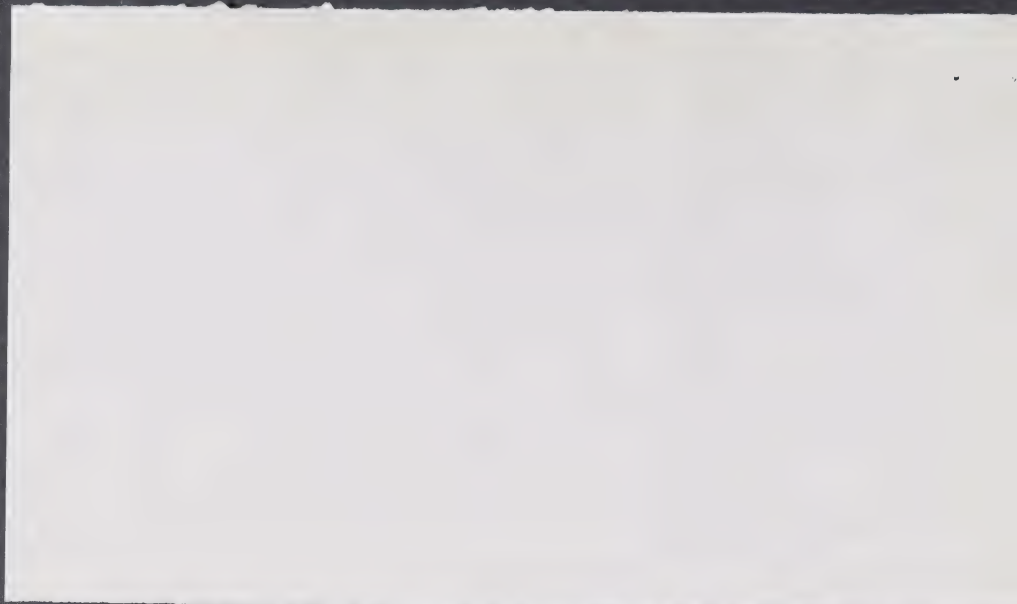
\*\*\*\*\* -JUL-

NO. COM PAGES DURATION

15 OK 01 00:00'35

12-3-92

\*\*\*\*\*



Whitfield Fine Art Limited

180 New Bond Street

London W1Y 9PD

Tel: 071-499 3592

Fax: 071-495 6488

Dear Otto:

Have bought 3

Schapiro paintings.

Have option on

Lambert Lombard

Miraculous Triangle of Fishes

Christies London 26.10.84

lot 155 unsold

panel 32 1/2" x 31 1/2" inches

exh. Manchester, 1965 No. 145

cradled panel, some paint lifting

option at £ 1800

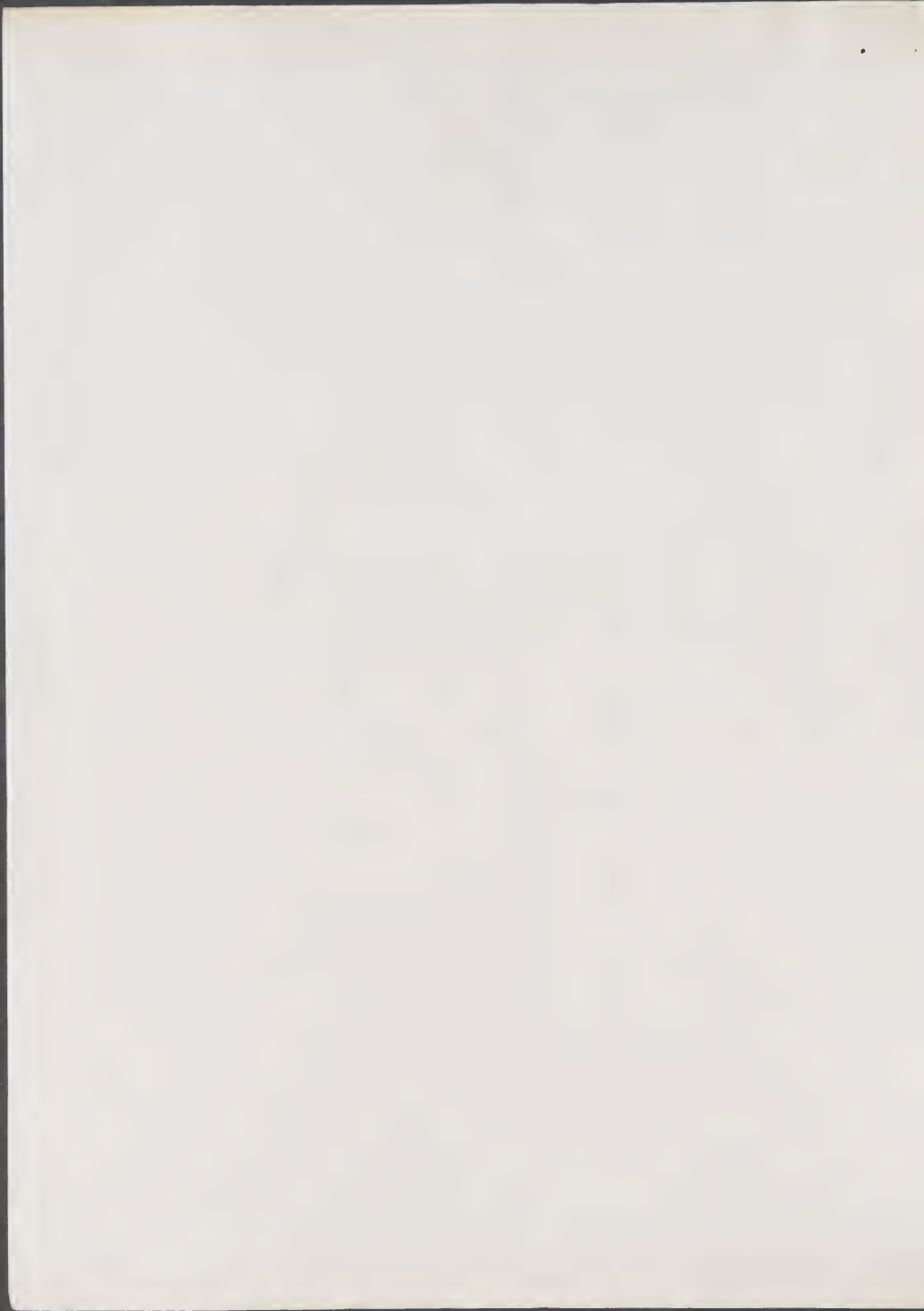
Please call Bexhill after

4pm New York time to discuss

Best wishes

Opera

Van Trogen  
Nimlandt  
R School (?)







ALFRED BADER FINE ARTS

DR. ALFRED BADER

October 26, 1992

ESTABLISHED 1961

Via Fax 011 44 71 229 4065

Mr. Clovis Whitfield  
Whitfield Fine Arts Ltd.  
H-12 Pembridge Villas  
London W11 2SU  
England

Dear Clovis:

Otto and I are interested in Lot 128, the Sketch of Horses, in the Wednesday sale at Sotheby's.

Could I impose on you to look at it and tell me what you think of its condition and quality. \*

I look forward to arriving in London on November 16th and going straight to Billingshurst. I will call you from Bexhill to discuss paintings which might be of interest.

Best regards.

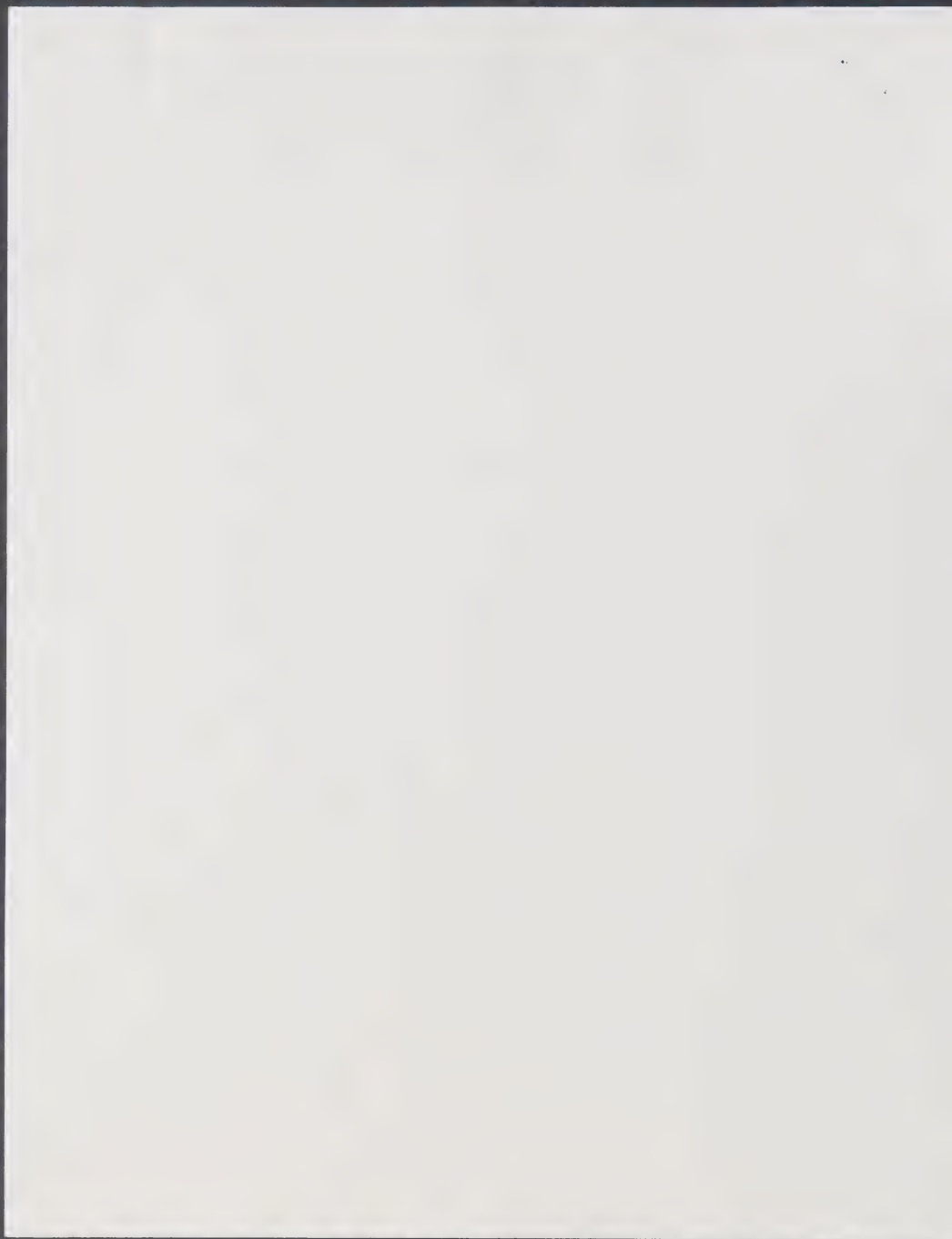
As always,

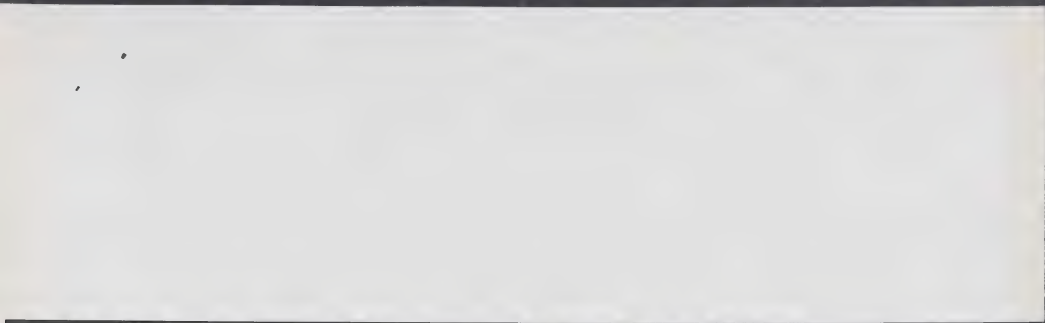
*[Handwritten signature]*

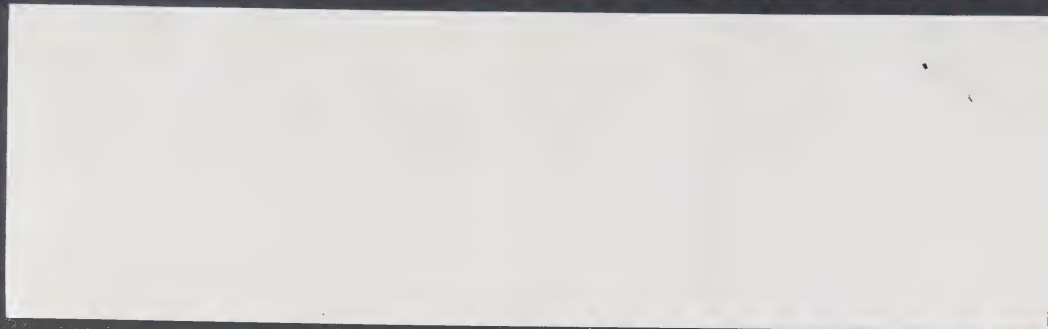
\* Please fax to  
my home  
1-414 462 8322  
Thank

c: Dr. Otto Naumann (via fax 212 535 0617)

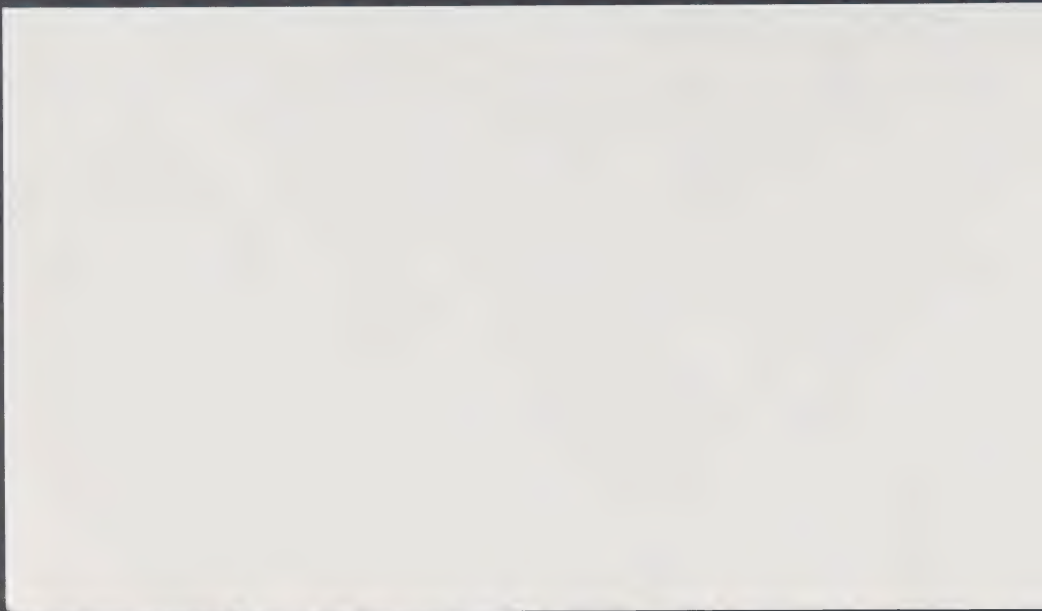
*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709







6





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 9, 1992

Mr. Clovis Whitfield  
Whitfield Fine Arts Limited  
H-12 Pembridge Villas  
London W11 2SU, England

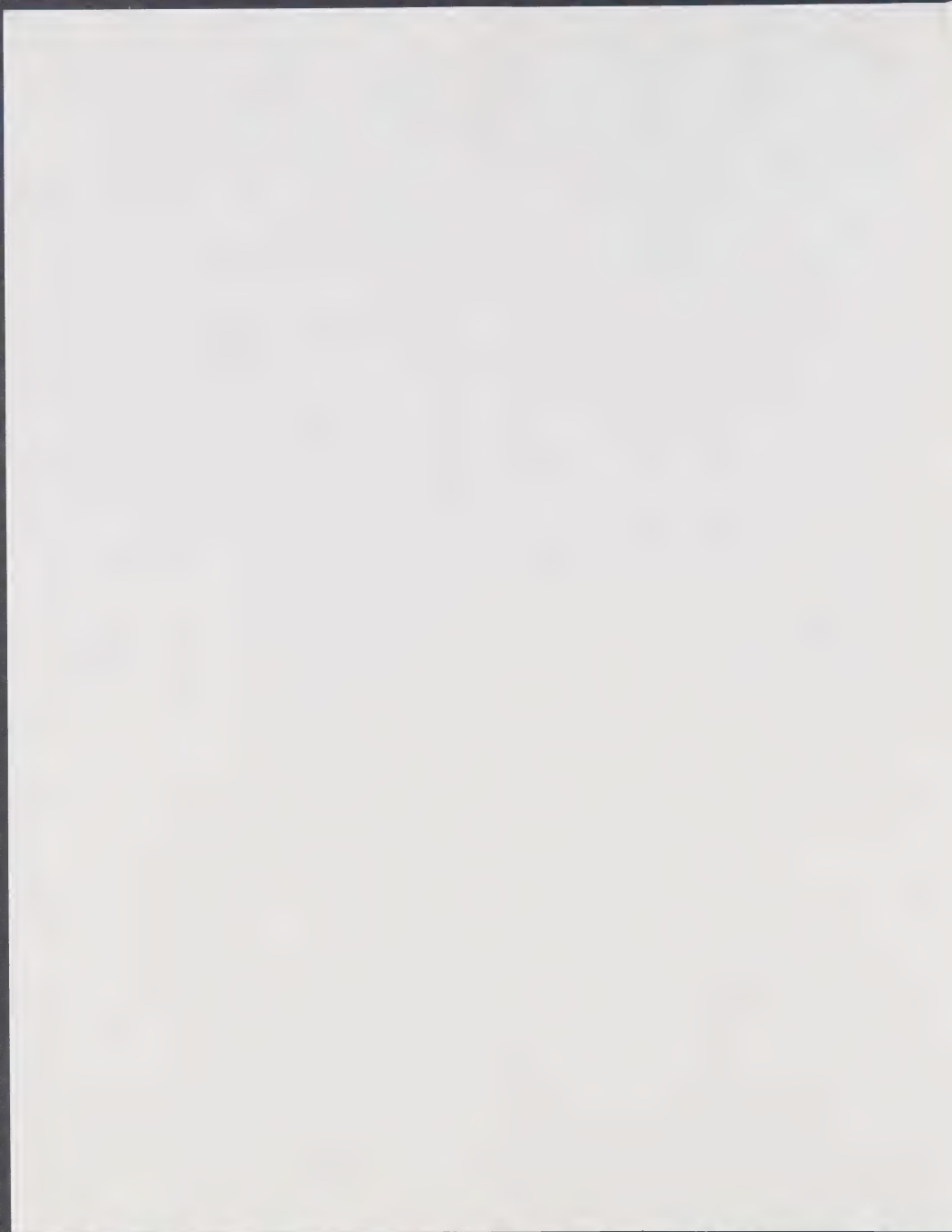
Dear Clovis:

How does the quality of Lot 39 in Christie's London sale on October 23 compare with that of the Madrid painting?

Is Lot 8 in that sale worth purchasing? It is not my cup of tea, but it does look to be of good quality.

Best wishes,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709







ET file

ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 8, 1992

Via Fax 011 44 71 495 6488

Mr. Clovis Whitfield  
Shitfield Fine Art Limited  
180 New Bond Street  
London W1Y 9PD, England

Dear Clovis:

Thank you for your sales statement No. 9216 for the painting by Petrini, purchased at Christie's London just a year ago.

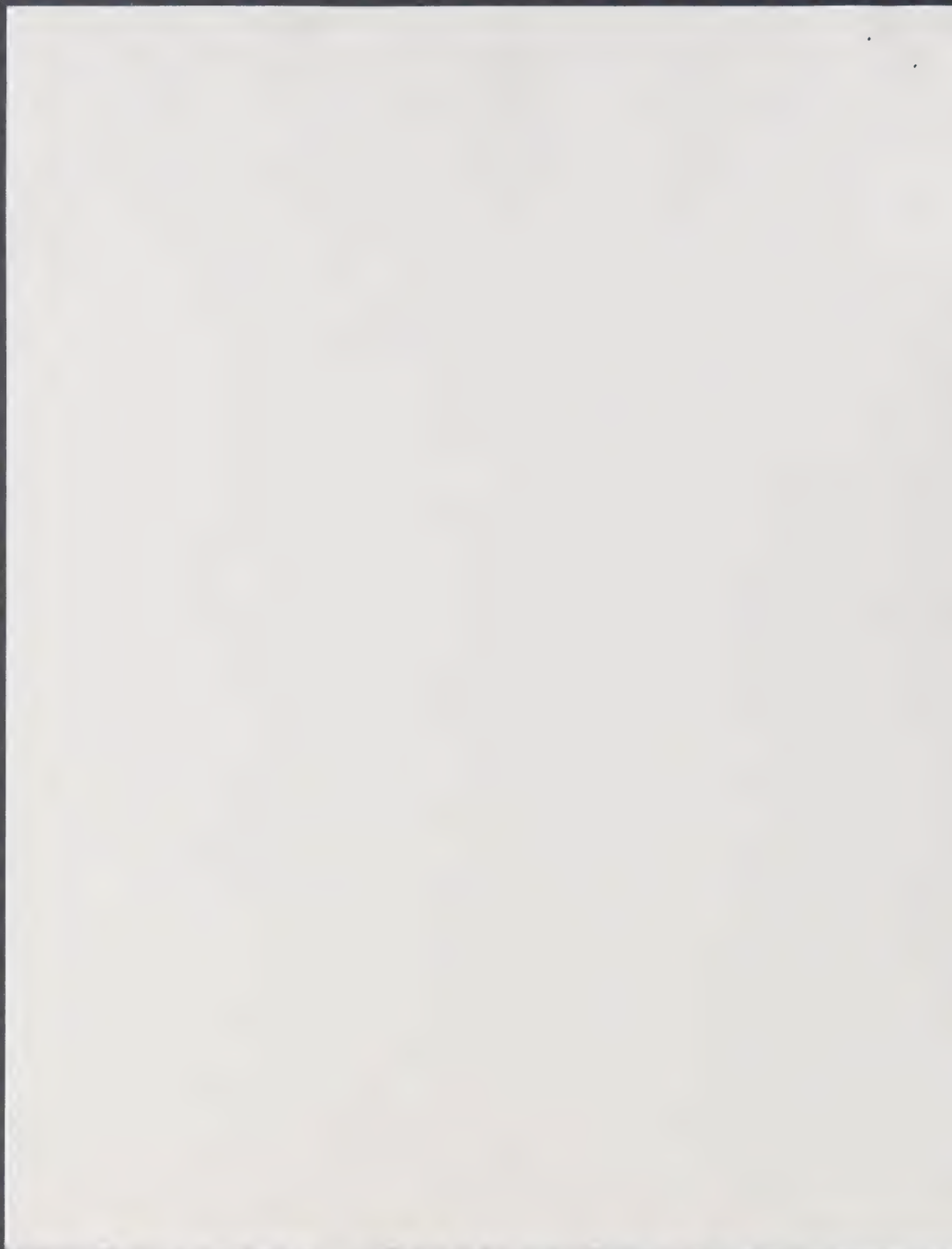
The statement does not include the 10% on money due both ways. Of course, the amount involved is very small--10% of \$3,287 due me and 10% on your expenditures from the time you paid them until now. We are talking at the most about \$200-\$300, but I hope that you will understand why I would like to have this included. If you sell the Procaccini next July, the interest alone will amount to over L20,000!

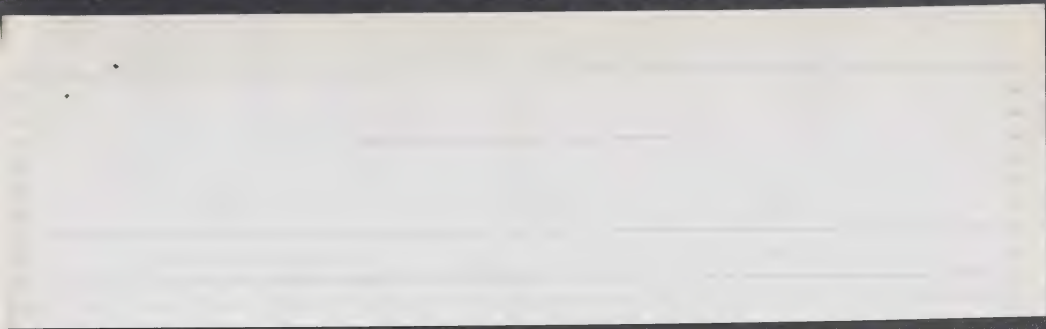
I did not see anything Italian of interest in next week's sales, but I understand that there will be many great paintings in the December sales in London.

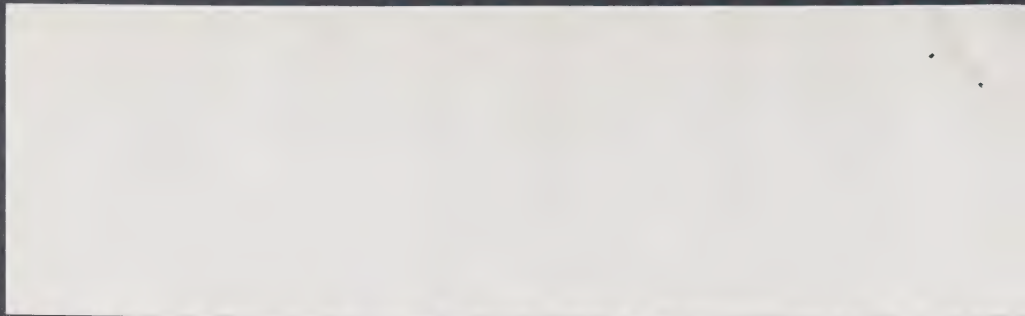
Best regards.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709







# January 1964

1964

1964

1964

1964

1964

1964

1964

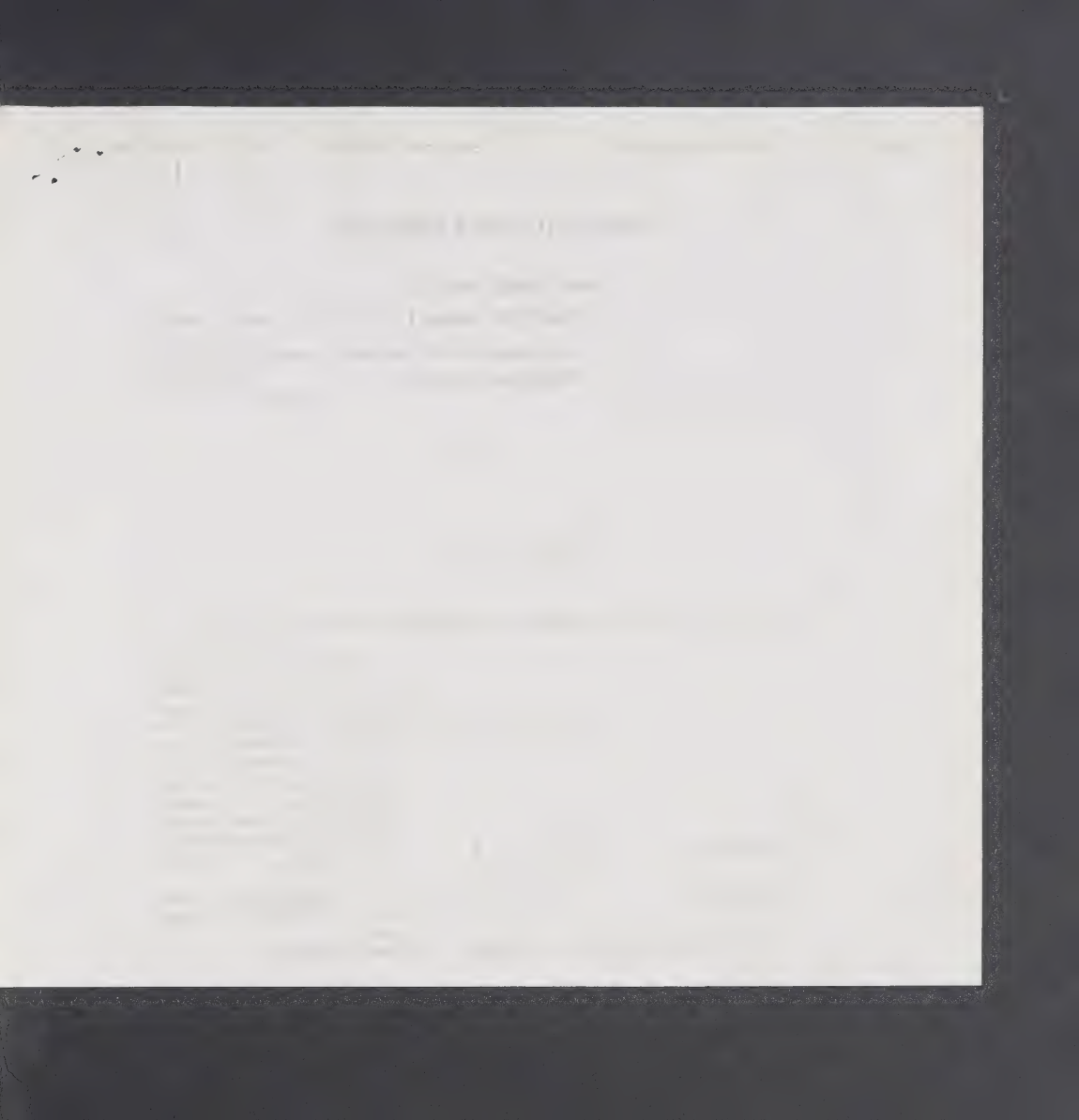
1964

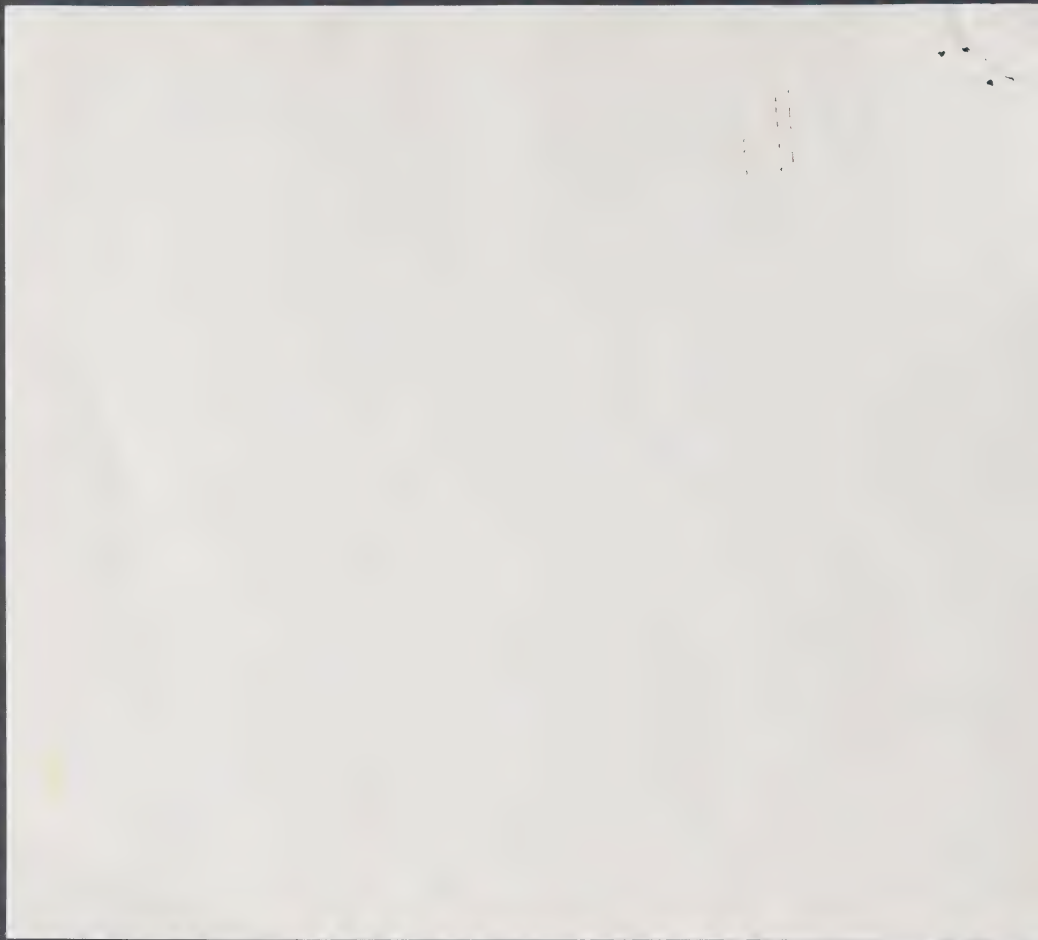
1964

1964

1964









DESDE 1845

JOYERIA

ANSORENA

SUBASTAS DE ARTE

GALERIA DE ARTE

DESDE 1917

JOYERIA

MATO

*Alto 20*

JAIME MATO Y GARCÍA ANSORENA

CONSEJERO DIRECTOR GENERAL

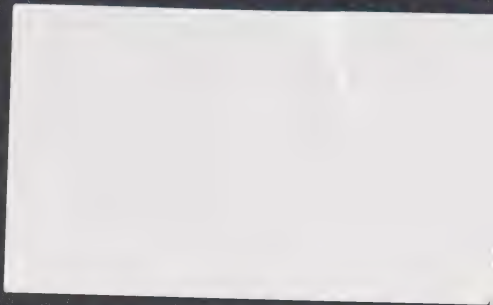
*Jay*

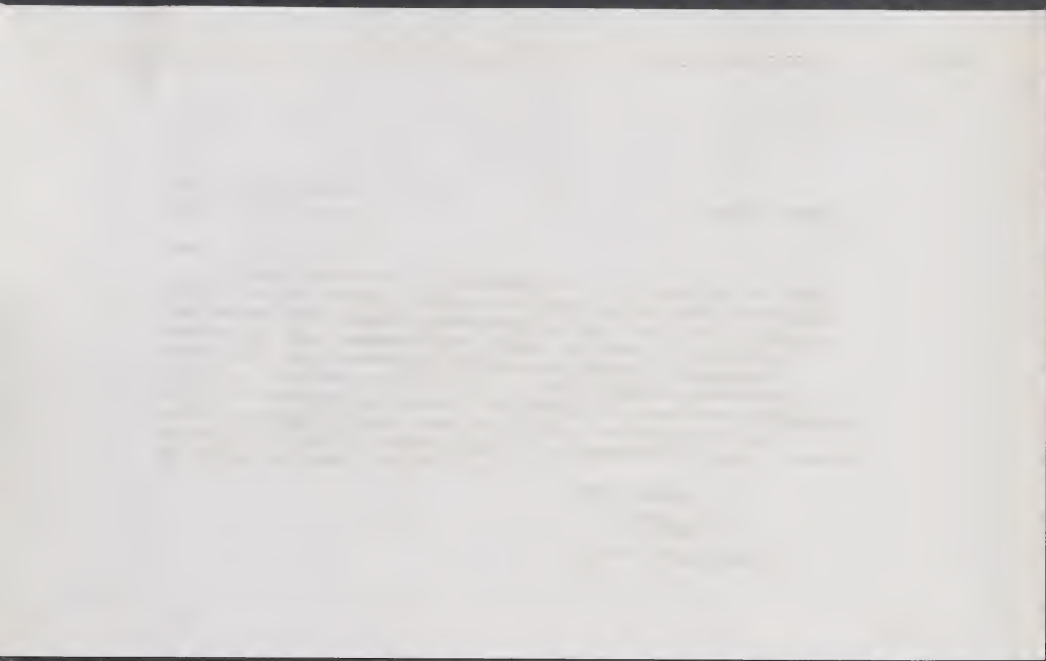
1-522 0158

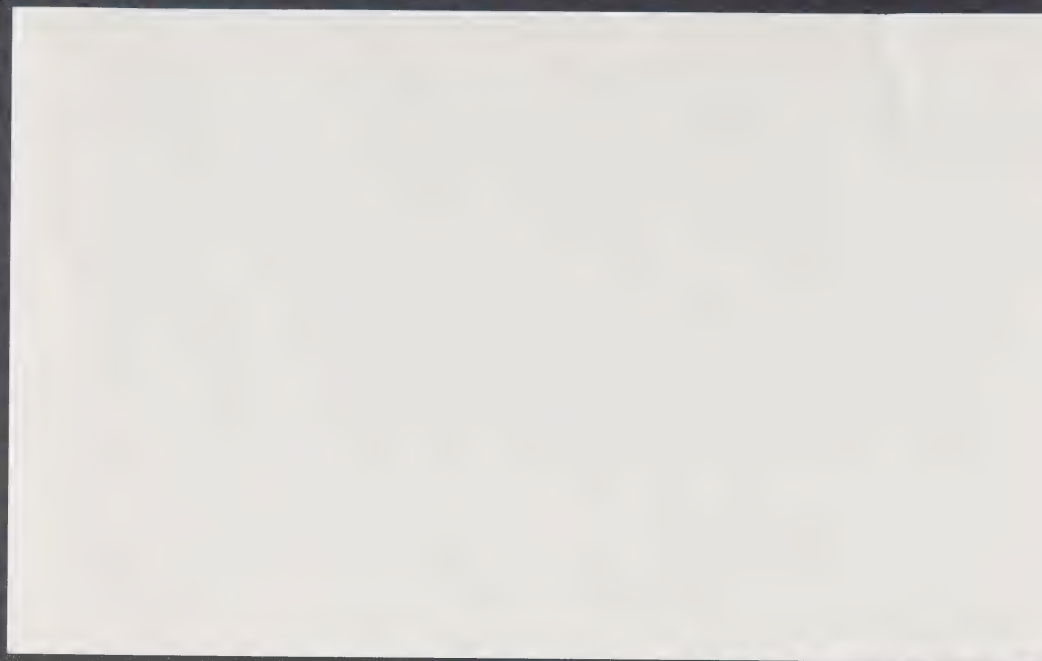
ALCALA. 52 Y 54  
(91) 532 85 15-16  
28014 MADRID

ESPAÑA

GRAN VÍA. 56  
(91) 247 26 30  
28013 MADRID









ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 30, 1992

Via Fax 34 1 522 0158

Mr. Jaime Mato y Garcia Ansorena  
Alcala 52 y 54  
E28014 Madrid, Spain

Thank you for your kind reception during my visit and for sending a photograph of that interesting painting to Mr. Whitfield. Unfortunately, Mr. Whitfield is not interested in Lot 85 because it is indeed one of 13 known copies after a lost composition by Caravaggio. Interestingly, most of these copies, listed in Marini's book on Caravaggio as No. 24, are in Spain or Portugal.

I must tell you that I really like the painting, but would not want to spend \$30,000 for a copy.

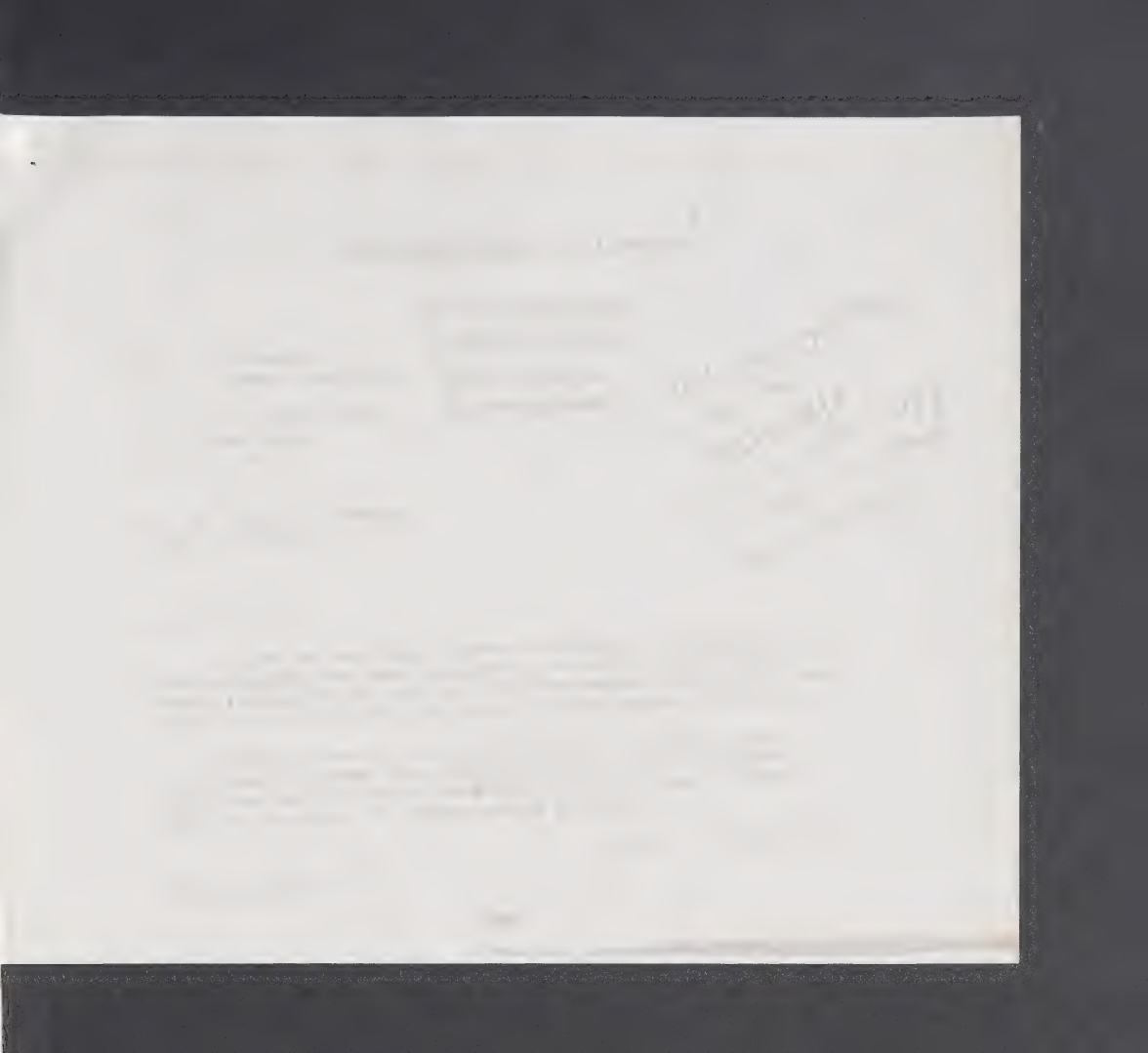
It may be that the painting will not sell, and if that happens, please let me know and I will make a much more modest offer.

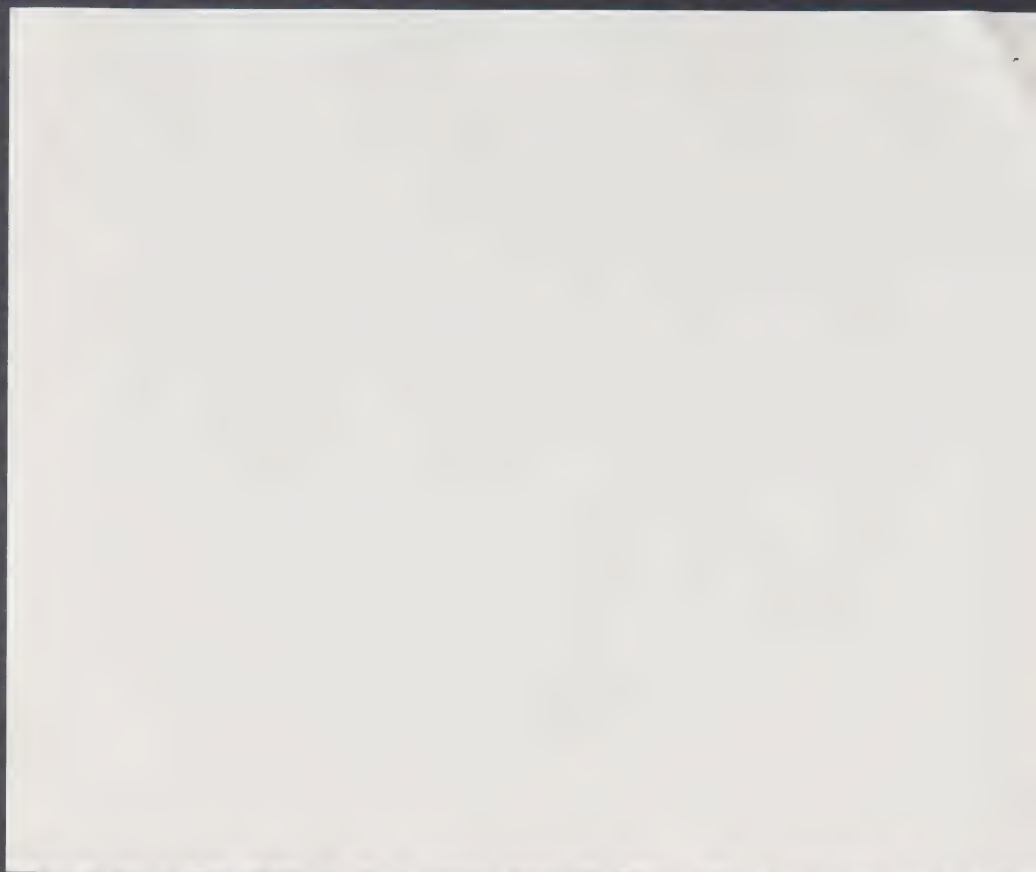
Thank you for all your help.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709

11







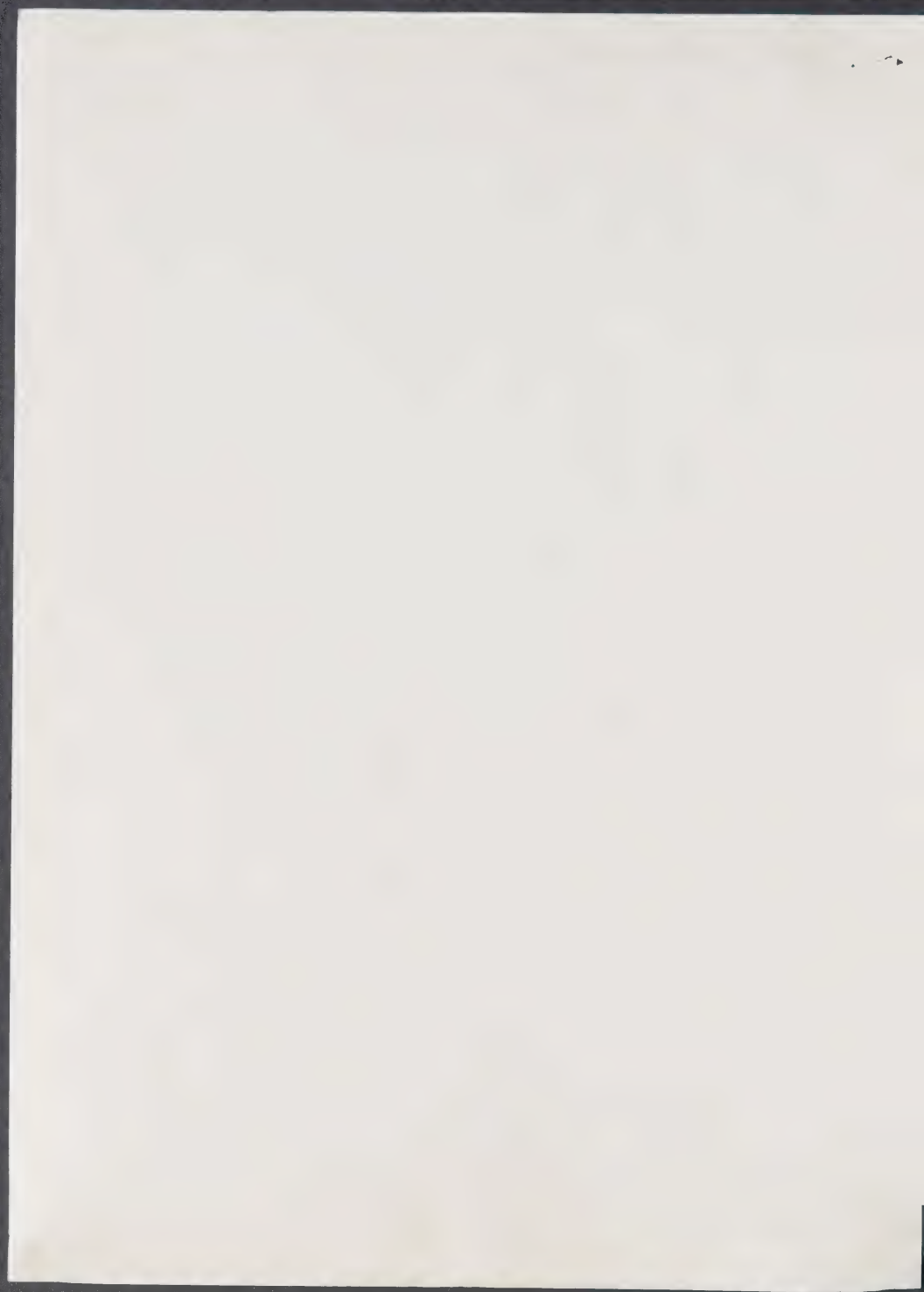
47

[Faint, illegible title]

[Faint, illegible text]

[Faint, illegible text]

[Faint, illegible text]





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 30, 1992

Via Fax 011 44 71 229 4065

Mr. Clovis Whitfield  
Whitfield Fine Arts Ltd.  
H-12 Pembridge Villas  
London W11 2SU, England

Dear Clovis:

Many thanks for your helpful faxes of September 18th and 23rd.

If you don't mind, I want to pass a good many Italian and French paintings by you which come my way, even if only one in ten works out.

I was particularly struck by the composition of Isaac's Sacrifice, but we certainly should not purchase one of 13 copies no matter how interesting the composition.

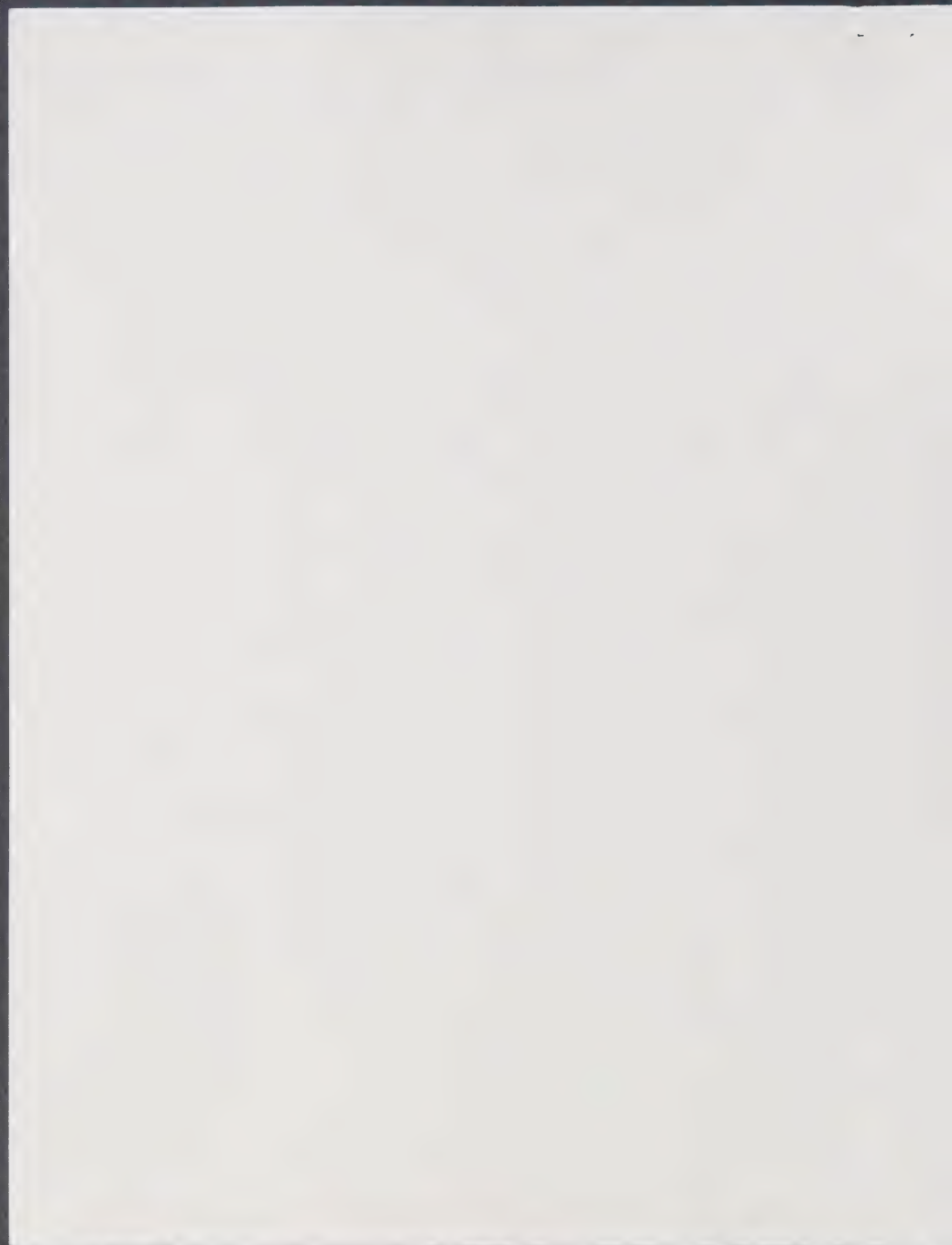
I am very anxious to know what Nicola Spinosa thinks of the Jacob's Dream.

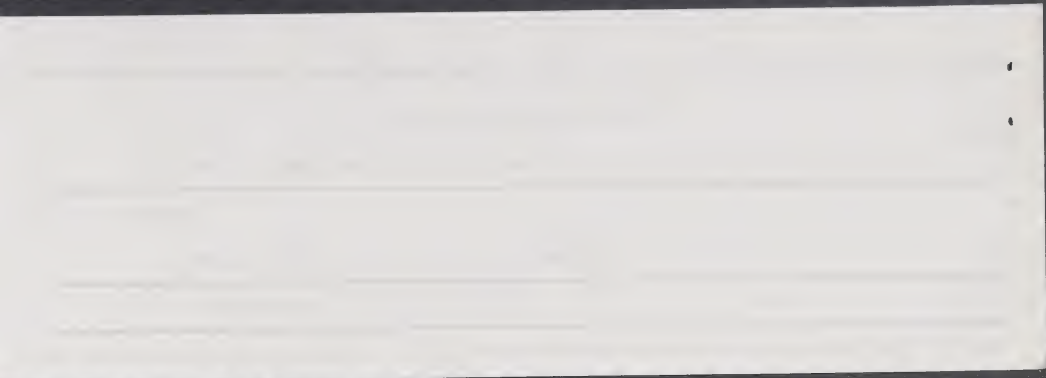
I just looked at the Christie's and Sotheby's New York catalogs, the former more interesting than the latter. Will you be in New York that week?

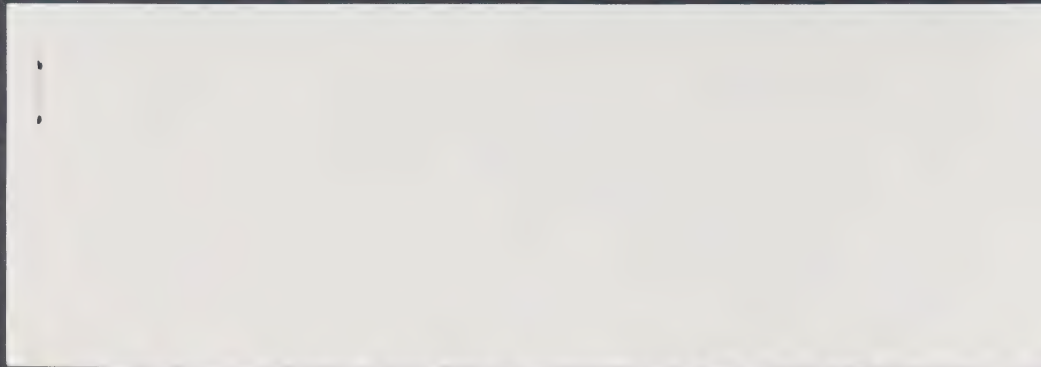
I plan to arrive at Gatwick on Monday, November 16th, and go directly to Billingshurst. I'll call you shortly after viewing the sale.

Best wishes to you and Irene.

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709







## Whitfield Fine Art Limited

180 New Bond Street

London W1Y 9PD

Dr Alfred Bader,  
Alfred Bader Fine Arts. Tel: 071-499 3592  
Suite 622,  
924 East Juneau Ave., Fax: 071-495 6488  
Milwaukee Wis.,  
53202 U S A

Fax No 414-277-0730  
Sept. 18 1992

Dear Alfred,

Many thanks for your letter and the enclosed transparency of a portrait attributed to Antonello da Messina. The picture looks like a copy rather than an original. It is basically a copy of a portrait on panel by Memling in the Uffizi (P 1052), and this is of the same composition, without the trees in the background, as you will see from the Uffizi catalogue. The Memling was incidentally bought in 1836 as the work of Antonello. I don't think much of the provenance either; the Harding Museum, which was unfortunately attached in some way to the Art Institute in Chicago, did have a few good pictures, but they were either ruined by overcleaning at the Institute, or sold, like the excellent Boucher that Guy Sainty bought at Christie's about ten years ago. I'm returning the transparency by mail.

We are writing to Nicola Spinosa about the "Paolo de Matteis" and will let you know when we have an answer.

I have not had much luck with the identification of the oval portrait so far, apart from my Polish friend's confirming that it is indeed of a Polish nobleman. Pierre Rosenberg wrote me a cryptic note "quant au soi-disant Desportes, je ne sais trop quoi vous conseiller". But it is much admired.

Yours sincerely,

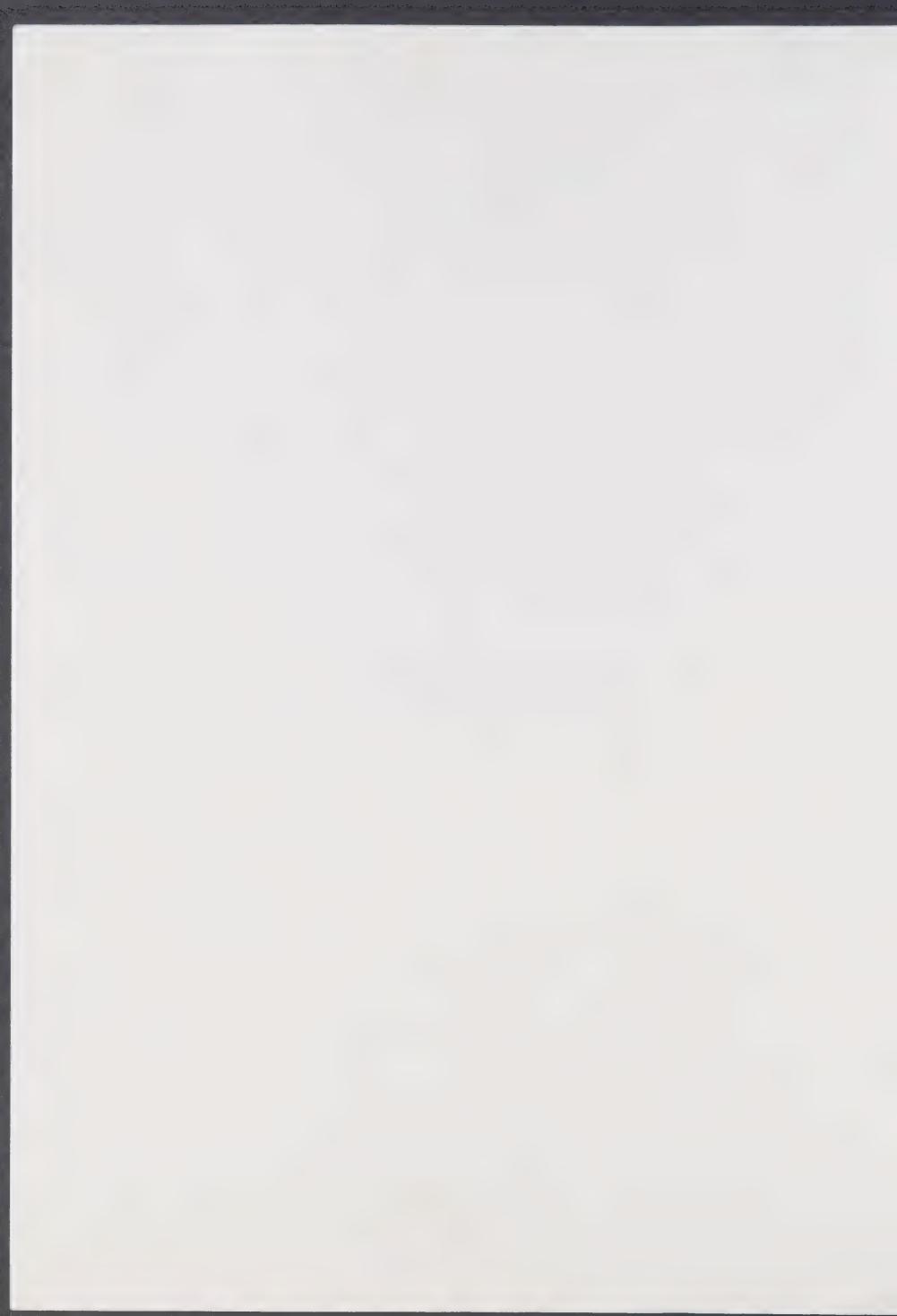
*Clovis*

Clovis Whitfield

I found Erica Schleif's letter about the Lanfranco, which see.

DIRECTORS: C. WHITFIELD, I. GIOFFI (U.S.A.)

REGISTERED IN ENGLAND NO. 1465413. REG. OFFICE: 44A NEW CAVENDISH ST., LONDON W1M 7LG VAT. REG. NO. 340 3976 58







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 11, 1992

Mr. Clovis Whitfield  
Whitfield Fine Art Limited  
H-12 Pembridge Villas  
London W11 2SU  
England

Dear Clovis:

Enclosed please find color transparency of the painting attributed to Antonello. It is not my idea of Antonello, but it does look like an interesting painting. Please return the color transparency with your comments, and of course with my assurance that if you wish, I would only buy this with you under our standard agreement.

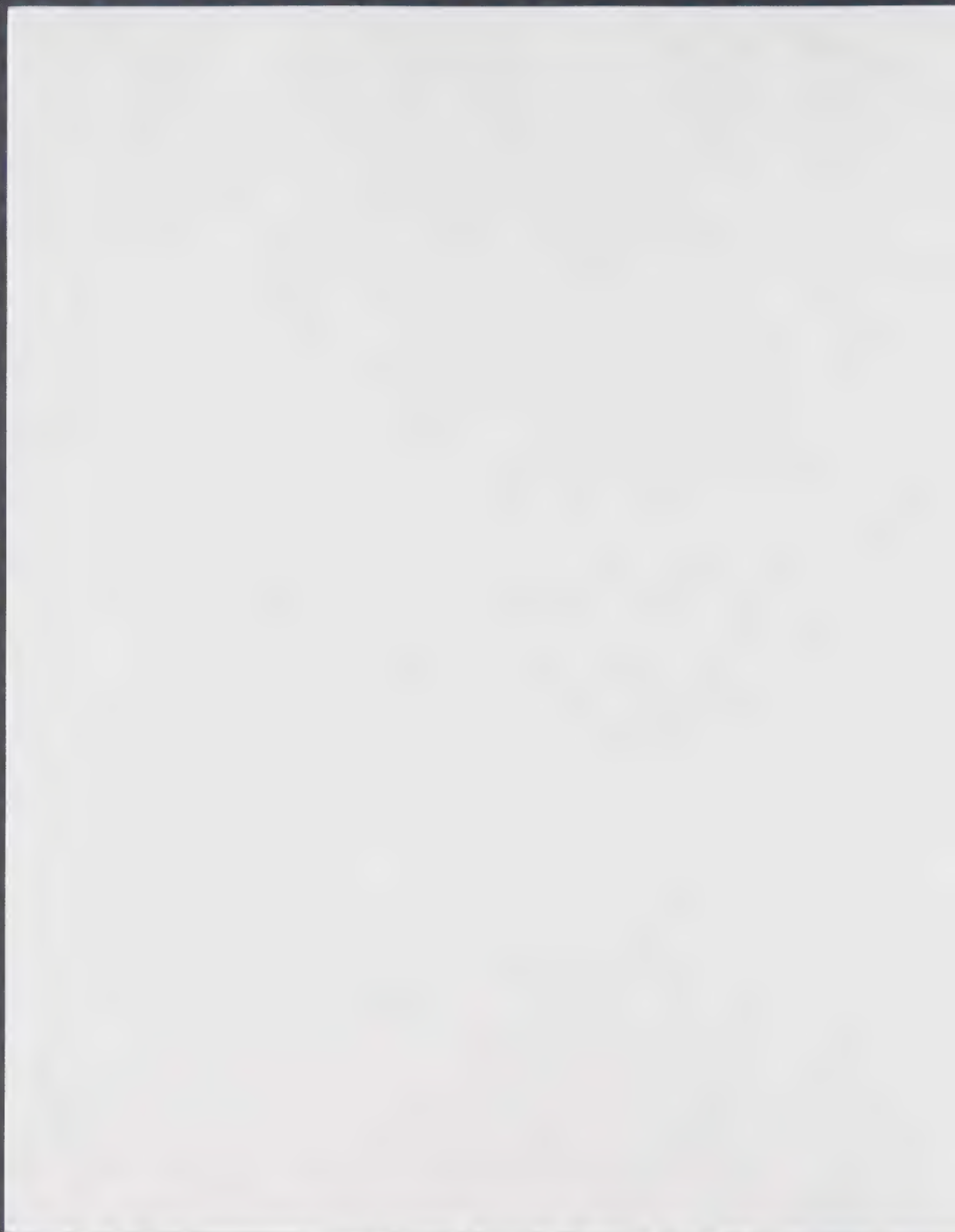
Enclosed also is a small color transparency and description of the Jacob's Dream which Ian Kennedy believes is by Corrado Giaquinto. Of course, if that is correct, then it may be more valuable than a Paolo de Matteis. Naturally I much look forward to Irene's comments.

Best personal regards to both of you.

Sincerely,

Enclosures

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

Page \_\_ of \_\_

Date: September 9, 1992  
To: Clovis Whitfield, Director  
Whitfield Fine Art Limited  
011 44 71 495 6488

Dear Clovis,

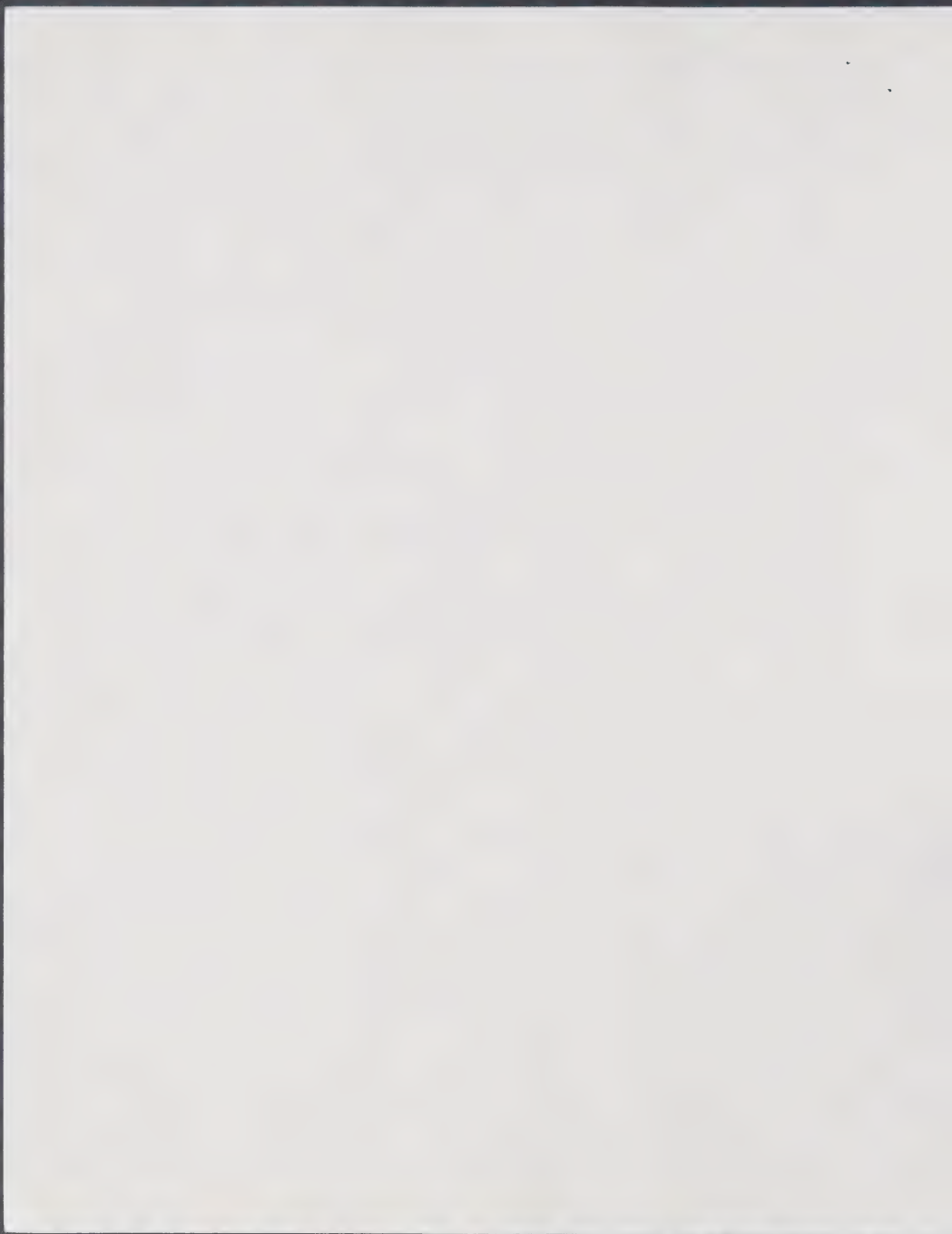
Thank you for your suggested appraisal of the Jacob's Dream. There is no hurry about this, and I would like to suggest some minor changes when I see you in November.

Ian Kennedy visited us yesterday, and he suggested that this painting, which he had seen in the original at my house, is not by Paolo de Matteis, but really a fine work by Corrado Giaquinto. Could you please ask your favorite art historian what she thinks of this suggestion. If anybody knows, Susan will know.

Have you had any attribution for the oval Polish boy?

Best wishes,

A handwritten signature in cursive script, appearing to read "Alfred R. Bader". The signature is written in dark ink on a light background.



#1248

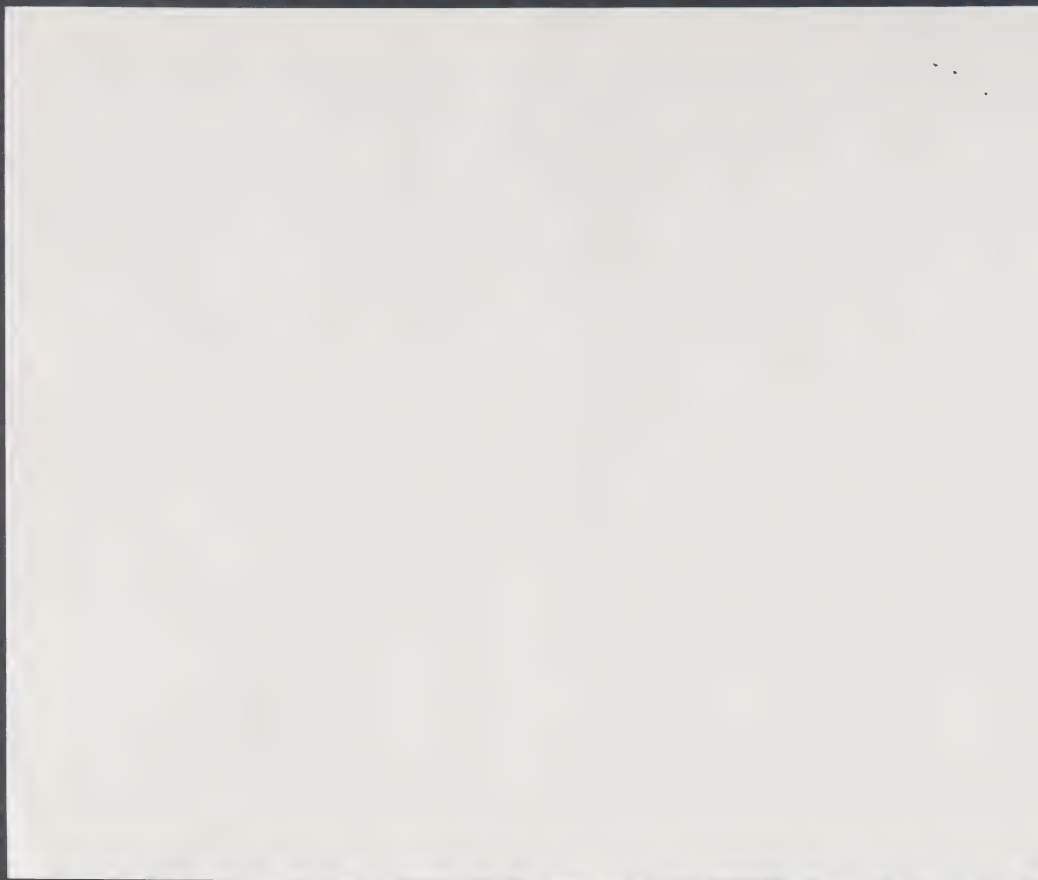
lot 84 Christie's, London

buyed 9/13/91

£1899.75

43287

£1700+r



FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

Date:

Sept. 10 92

44 71 495 6488

To:

Clavis Whitford

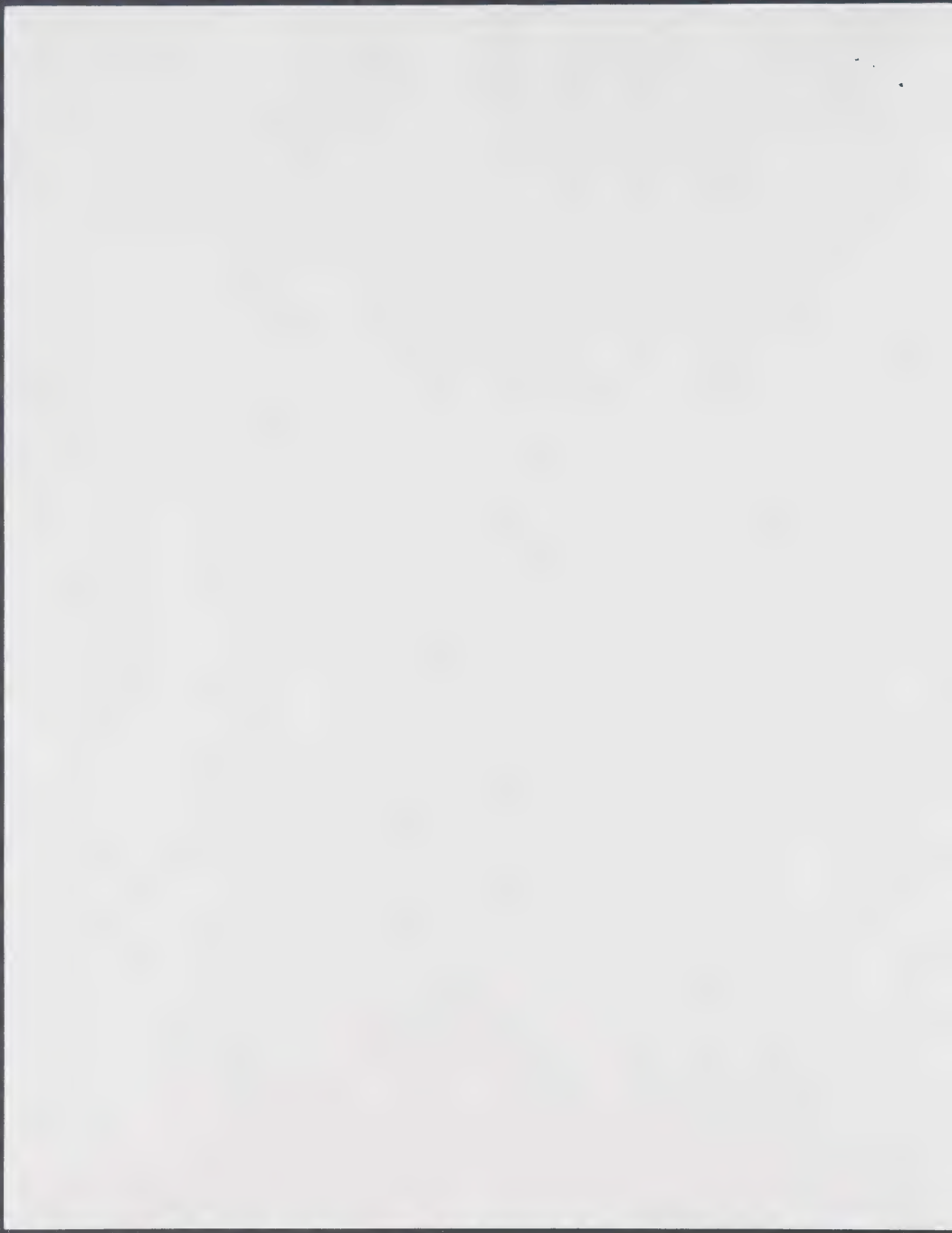
Congratulations!

The Ferrini, my No. 1248 was bought  
just a year ago, on September 13 1991,  
Christie's lot 84, \$ 1899.75, from  
US \$ 3287-.

When you are paid, please airmail  
dollar check to Alfred Bader Fine Arts.

Best wishes

Alfred







## ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

September 13, 1991

Mr. Clovis Whitfield  
H-12 Pembridge Villas  
London W11 2SU, England

Dear Clovis:

As you will see from the enclosed, your fax did not come through very well.

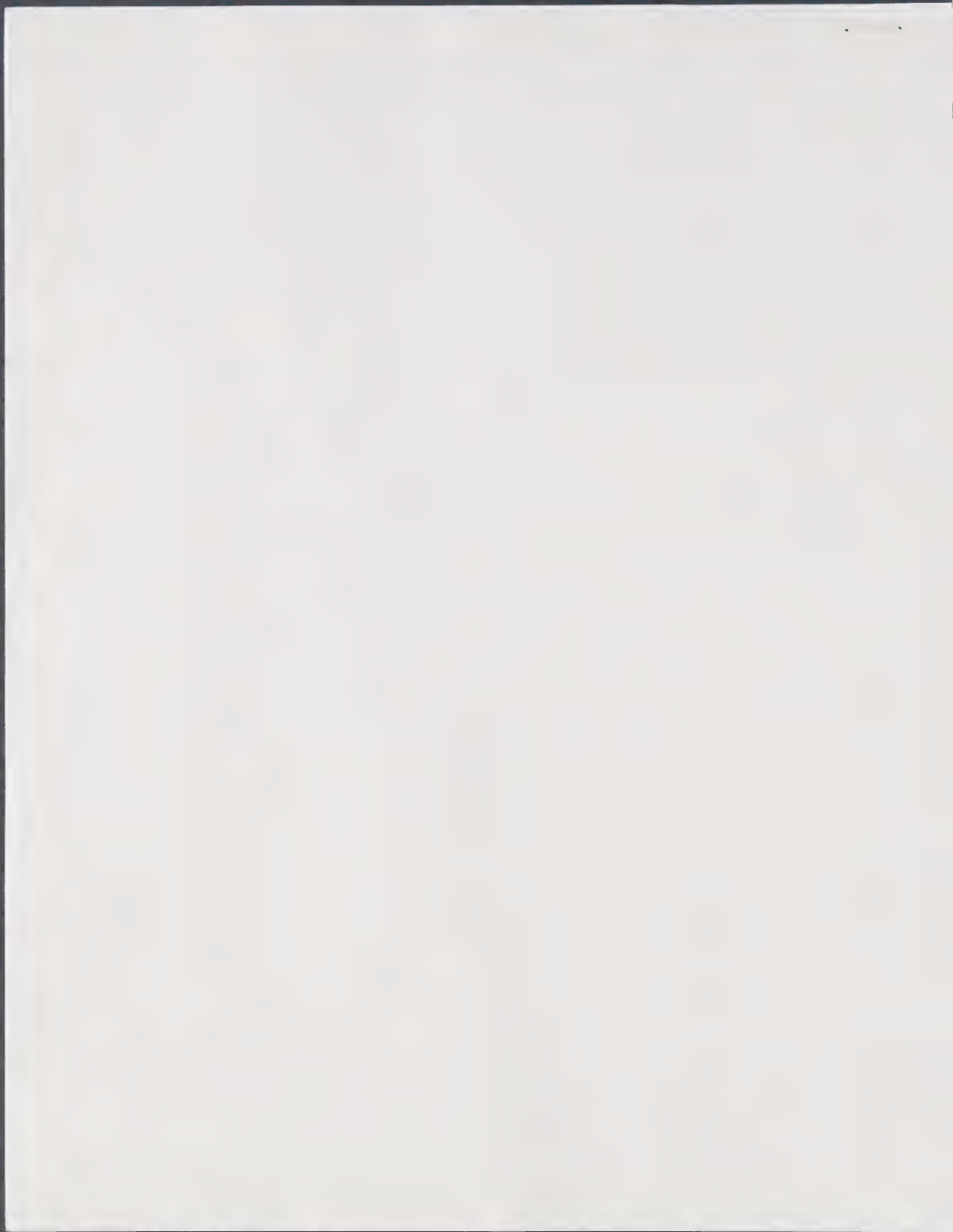
Still, I believe to understand that you purchased the painting for £1700 plus, and my check to Christie's is enclosed.

I presume that you will now have it restored and may already have some idea who painted it. Obviously some other people liked it also.

Best regards.

As always,

Alfred Bader  
AB:mmh  
Enclosures



1000  
1000  
1000

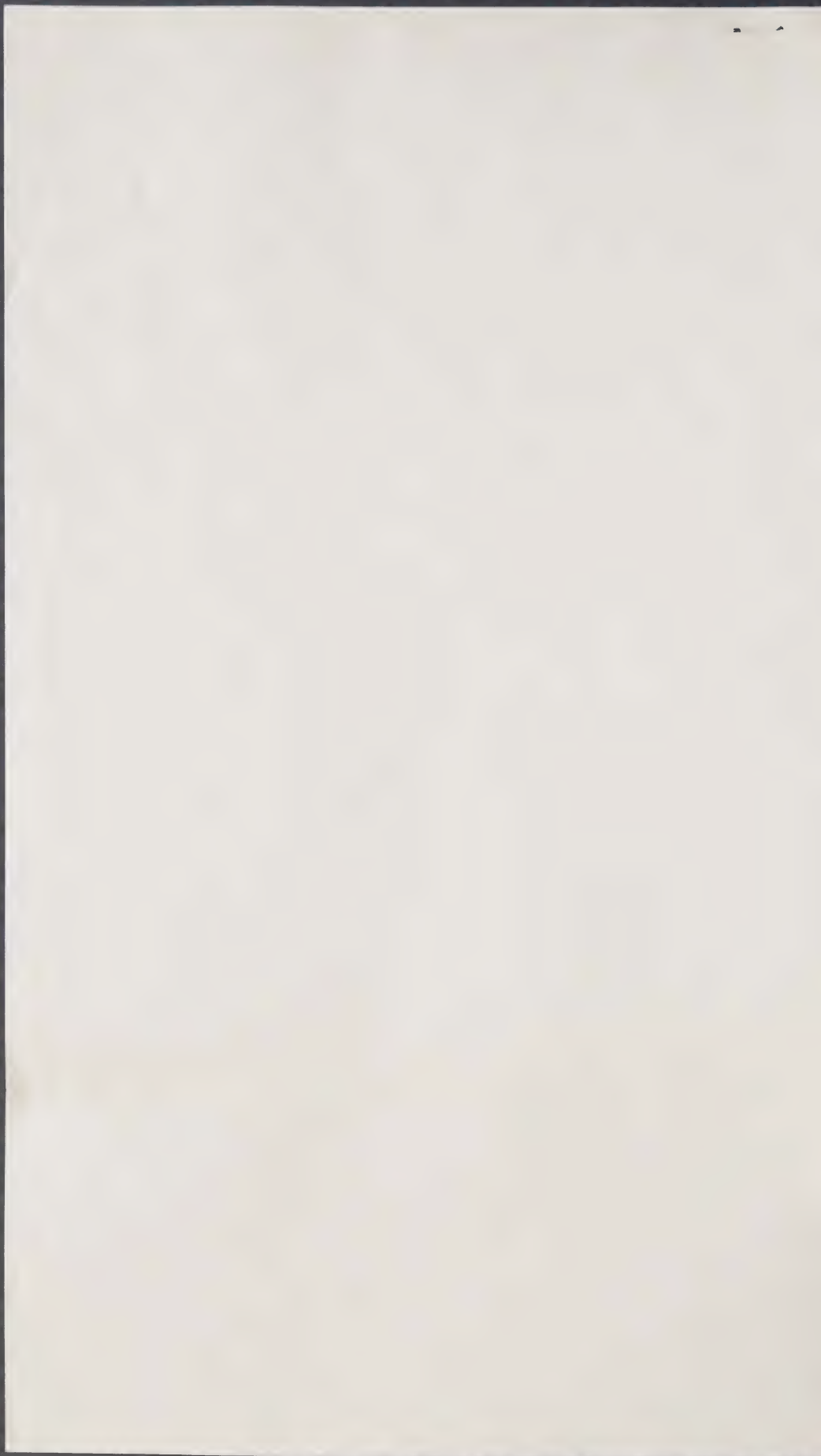
1000  
1000

Dear Sir,

I am pleased to inform you that we  
bought the property (1000) in  
London for the sum of £1700.00. As we have  
it under your title No. 1000, you  
will get the necessary papers from  
the bank, please to kindly  
to release it to me.

We have also enclosed  
contracts on the year 1000  
interest in the New Bank Street,  
which is property at London,  
although it is in your name  
before. I will be in your service  
at all times.

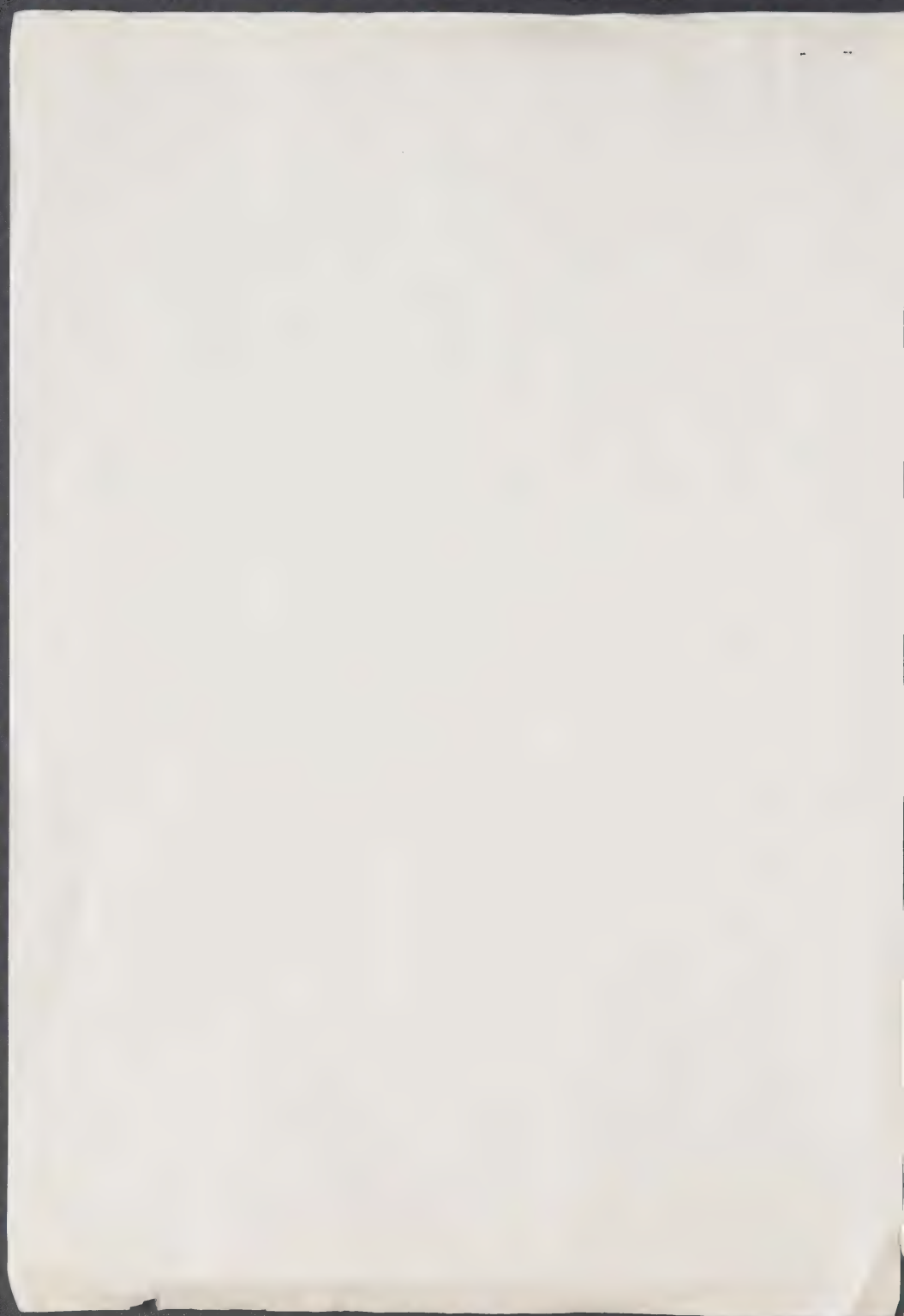
Yours  
C. J. ...



Order of the day

\_\_\_\_\_

—





*Whitfield Fine Art Limited*

180 New Bond Street

London W1Y 0PD

Tel: 01-499 3592

Fax: 071-495 6488

Dr Alfred Bader,  
2961, North Shepard Avenue,  
Milwaukee, Wis., 53217, U S A

Fax No: 414 962 8322

Dear Dr Bader, *asking me for a valuation of*

Thank you for ~~asking me~~ the 'Dream of Jacob' by Paolo de Matteis.

I suppose that the highest price I can recall for a work by this artist was that for the 'Choice of Hercules' which reached a hammer price of £65,000.00 (Christie's, London, 27 June 1980, Lot 149) which with premium would today be the equivalent of some US \$142,000. That picture has certainly appreciated considerably since then.

I note a few minor works that have been sold in recent years: Expulsion from Eden, Christie's Rome, 11 Dec. 1987, Lot 120 \$23,000; Alfeo & Aretusa, Finarte Rome, 12 Nov 1986, Lot 152, \$14,310; Holy Family, Finarte Rome 23 May 1989, Lot 186 \$20,470; Iris making Earth Abundant, Christie's Monaco 16 June 1989 \$29,701; Allegory of the Arts, 10 Jan 1990, Christie's New York, Lot 185 \$32,000

In view of the size and importance of your Dream of <sup>Jacob</sup>~~Jacob~~, I have put a value ~~of £100,000~~ of US \$60,000.00 against it.

Yours sincerely,

*Clavis Whitfield*

Clavis Whitfield





## Whitfield Fine Art Limited

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London W1Y 9PD

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Fax: 071-495 6488

SEBASTIANO RICCI  
1659-1734

Christ healing the Blind

Canvas, 52 by 67.5 cms, 20½ by 26½ inches.

Collections : Dr Richard Mead, his sale, London, Langford, 22 March 1754, No 41, where bought by John, 4th Duke of Bedford; J.M. & M. Smith, London, 1842/43 Private collection, Bavaria.

On the reverse is a label which reads: 'The Picture of Christ healing the blind / was purchased at the sale of the collection of / Doctor Mead M D in 1754 by the late Duke / of Bedford for 42 guineas, it afterward fell / into the possession of a Banker at whose death / it was sold by auction & purchased by / the Gentleman from whom we had it in exchange in 1842 / J. M. & M. Smith/ Jan 14, 1843 131 New Bond Street., and in another hand ' Bought by E. S. in Feb. 43.

Dr Richard Mead (1673-1754) was a collector of old master drawings, but also bought a number of paintings by Venetian artists, among others. It is not clear whether these were acquired direct from the artists, as was possible in this case and in that of the Amigni Venus and Adonis (Walpole Gallery, Venetian Baroque and Rococo Paintings, 1990 No. 20), or whether they were bought later. It is quite likely that the present work was painted in England during Ricci's stay there from 1711/12 - 1716; it is in England that there is a rather dull replica of the painting, at Stourhead, which was the only likeness of the work known to Jeffery Daniels when he wrote the monographs on Sebastiano Ricci (*L'Opera completa di Sebastiano Ricci*, 1976, p 115, No. 410; *Fig. 225*; Wayland Publishers, *Sebastiano Ricci*, 1976, No. 412, Fig. 272 )

Dr Mead also amassed a vast library of books and manuscripts, and collected statuary, coins and gems from his journey to Italy in 1695-96 until the end of his life. He was a celebrated physician, predicting the imminent death of Queen Anne, much to the discomfort of his patient, two days before the event. The poet Alexander Pope, who was one of his patients, and was ordered by him to drink 'assess' milk, commemorated him in his Epistle to Bolingbroke. Roubiliac carved his bust, and he sat to Allan Ramsay in 1740, and to Michael Dahl, among other painters. His most flattering epitaph, however, was provided by Dr. Johnson, who said of him 'Dr Mead lived more in the broad sunshine of life than almost any other man.'

DIRECTORS: C. WHITFIELD, I. CIOFFI (U.S.A.)

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