

Alfred Baber Fonds

Correspondence

W 1992-2007

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095,5
BOX	3
FILE	41



FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: 414-277-0730
Fax: 414-277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

February 23, 2007

TO: Dr. Peter Wolf
Dorotheum

Page 1 of _1_

FAX #: 011-43-1-515-60-461

Dear Peter,

I enjoyed chatting with you on Tuesday and would like to confirm that Isabel and I will be visiting you around 10 AM on Monday, June 11th. Then of course we will want to preview your next day's sale.

As I explained to you, I have two customers, one wanting to buy lot 42, the Schalcken which I bought from you on December 10th, subject only to my receiving the two letters, one from Willem van de Watering and the other from Fred Meijer relating to this painting. The other customer would like to buy the Van Eemont, lot 268, subject only to my receiving Marijke de Kinkelder's letter referred to in your description of lot 268. Please, Peter, make certain that copies of these three letters have been mailed to me.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az



FAX FROM:

Alfred Bader Fine Arts
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With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az





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Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: 414-277-0730
Fax: 414-277-0709
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e-mail: baderfa@execpc.com

January 19, 2007

TO: Dr. Peter Wolf
Dorotheum

Page 1 of _1_

FAX #: 011-43-1-515-60-461

Dear Peter,

Lots 42 and 268 which I purchased on December 12th arrived yesterday and I am very happy to see them.

Could you please air mail to me the documents relating to these two paintings. With lot 42, the Schalken, you have a letter from Willem van de Watering dated October 23, 2006 and from Drs. Fred Meijer at the RKD. With lot 268 you will have a letter from Marijke de Kinkelder also at the RKD that this painting is by van Eemont.

Isabel and I are planning to be in Vienna during the week of June 11th. May we visit with you briefly on Monday morning, the 11th, and then of course preview your old master auction the next day.

On Tuesday evening, the 12th, I have been invited to give a lecture entitled "The Rembrandt Research Project and the Collector". I do not know yet where this will be held but you might enjoy listening to an old friend talking about Rembrandt.

With many thanks for all your help and best personal regards I remain

Yours sincerely,

Alfred Bader
AB/az

Spanfildes Ruyter

Wie geht es mit dem

Carrière(?) / Schauspielerei?





FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: 414-277-0730
Fax: 414-277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

September 26, 2006

TO: Dr. Peter Wolf
Dorotheum

Page 1 of _1_

FAX #: 011-43-1-515-60-461

Dear Peter,

Isabel and I plan to be in Vienna from November 7th to 12th. May we visit you between the 7th and 9th?

To turn now to your October 4th old master sale: could you please e-mail me a clear, larger size image of lot 233, the copy after the Elsheimer in London. I can't really see the quality from that tiny image in your catalog. My e-mail address appears above.

I rather like lot 172, the portrait by Van Oost. Could you please fax me a condition report and may I telephone you tomorrow afternoon your time to discuss my bidding on that painting?

Incidentally, I am amused by your description of lot 225. This is not a Jewish family but an elderly procuress suggesting a deal to the girl.

With many thanks for your help I remain

Yours sincerely,

Alfred Bader
AB/az

Was hältst Du von
Schachspielen?



R G Winder CChem FRSC FPRI / FIM FCIM FIMgt FInstD FRSA
Overdale End • ASHTEAD • Surrey KT21 1PZ • England
Telephone: +44 (0) 1372 277 277 • Facsimile: +44 (0) 1372 275 203 • Mobile: +44 (0) 7850 88 00 88

Your ref:
My ref: 797
27 November 2000

Dr Bader
2a Holmesdale Road
BEXHILL-ON-SEA
East Sussex TN39 3QE

Dear Dr Bader

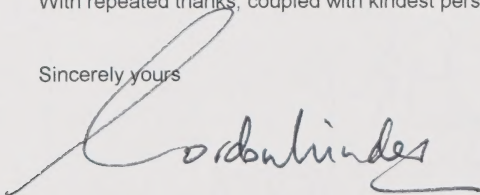
I have this morning received the four art prints which you kindly arranged to be sent to me.

I am most grateful to you for these, which will shortly be framed and hung on the walls of my study. They may even get a wider showing, as my wife (who is a historian) also likes them very much!

Although you said, when I spoke to you on the telephone a couple of weeks ago, that you would not accept any payment for these, I do not think that I can possibly accept such lovely prints *gratis*. Consequently - and so as not to abuse your kindness - I propose to make a contribution to charity in respect of these. If I do not hear from you in, say, the next couple of weeks, I shall assume that you acquiesce and will leave the choice of charity to me

With repeated thanks, coupled with kindest personal regards, I am,

Sincerely yours

A handwritten signature in dark ink, appearing to read 'R G Winder', with a long, sweeping underline that extends to the right.

R G Winder

Copy to Ms Siobhan Marsden, Sigma-Aldrich Company Limited, Poole, Dorset





FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: 414-277-0730
Fax: 414-277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

September 23, 2003

TO: Dr. Peter Wolf
Dorotheum

Page 1 of 1_

FAX #: 011-43-1-515-60-461

Dear Peter,

I much look forward to your auction on October 1.

Could you please have me telephoned at home, to bid on lot 85, the Jan Lievens which you so kindly showed me in June.

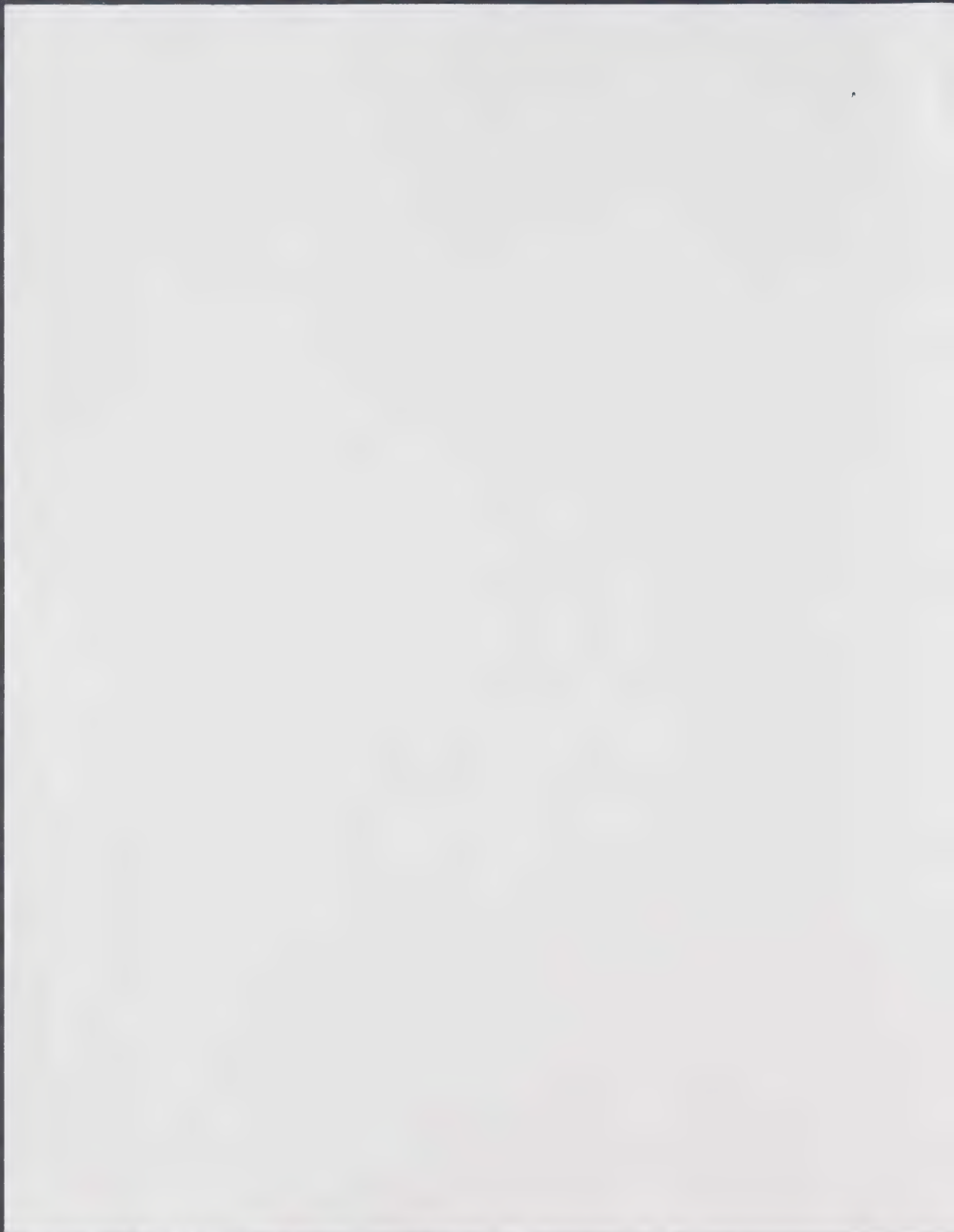
Of course I will be at home, as it will be early in the morning in Milwaukee. My telephone number there is 1-414-962-5169.

You know of course that this painting will go considerably higher than your estimate of 20,000-30,000 Euros and I may not be able to acquire it because no less than three dealers have asked me whether I would like to purchase this with them and I declined.

With many thanks for your help and with best regards I remain

Yours sincerely,

Alfred Bader
AB/az



DOROTHEUM

Flow for Otto
102-2005

ÜBERGABSLISTE zur Versteigerungsanmeldung

Die Übergabsliste berechtigt nicht zur Behebung von Teil- und Nettoerlösen

Kundennummer	Land:	Besteuerungsform
UID:		Differenzbesteuerung gem. Punkt:
Einbringer (Name, Anschr.)		1 2 3 4
<i>1 - 58642 T. Müller</i>		Vollbesteuerung gem. Punkt:
Telefon/FAX:		5 6 7
		Vermittlung gem. Punkt: 8
		* Zutreffendesblatt umschlagen (Anmerkung) bitte ankreuzen
Personen/Ansprüche auf Anteil	Anteil an	
Anteil	Beispiel: 100%	

Gegenstände

1) 2000 2. Versteigerung des ... 100% 150/10.000 HVB
 4. ...
 1. ... TV 100%
 ...
 2) ... 7. 2.000/2.000 1/9
 ...
 6. ...

Unterschrift

des Erblassers / des Besondereigentümers

The text on this page is extremely faint and illegible. It appears to be a multi-paragraph article or a list of entries, but the specific content cannot be discerned from the image provided.

Eeckhout

Subject: Eeckhout

From: "Liz Wickersham" <liz@dutchpaintings.com>

Date: Thu, 15 Sep 2005 11:19:06 -0400

To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

CC: "otto" <otto1@tmo.blackberry.net>

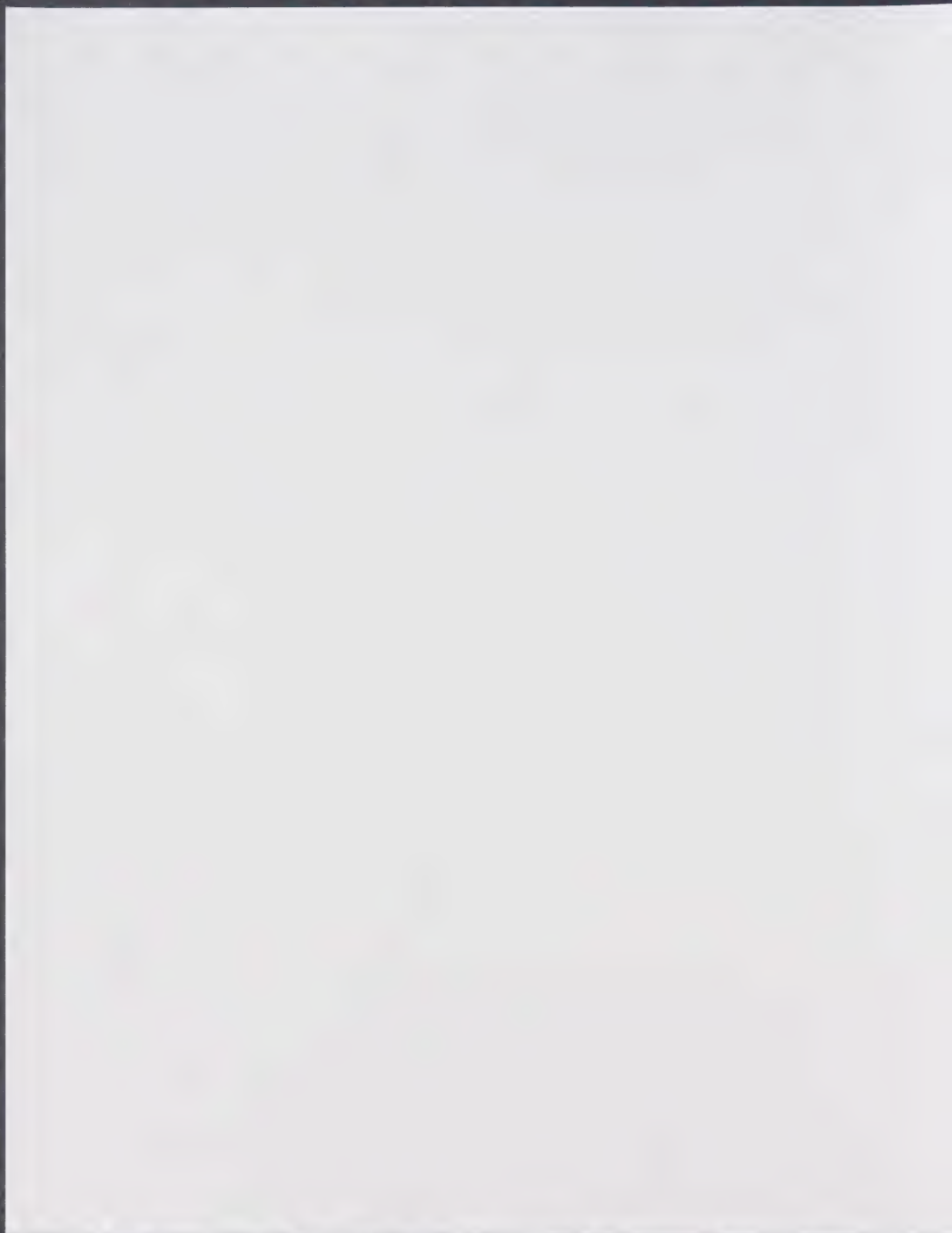
Dear Alfred and Otto,

The Eeckhout has arrived and it is in the gallery safe and sound.

Liz

Liz Wickersham
Otto Naumann Ltd.
22 East 80th Street
New York, NY 10021
Tel: (212) 734-4443
Fax: (212) 535-0617
Cell: (347) 671-4358
Email: Liz@dutchpaintings.com

This message scanned for viruses by [CoreComm](#)





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 15, 1996

Ms. Rosemary Walczyk
361 St. Mary's Blvd.
Green Bay, WI 54301

Dear Ms. Walczyk:

I am sorry that a trip to New York has delayed my thanking you for your note of January 4th.

I cannot find that Italian artist, Alfred Caldini, listed anywhere, but the painting is certainly a pleasant work.

I suspect that your father overpaid when he bought this for \$900 so many years ago. If I owned it and somebody offered me \$1,000, I think I would accepted.

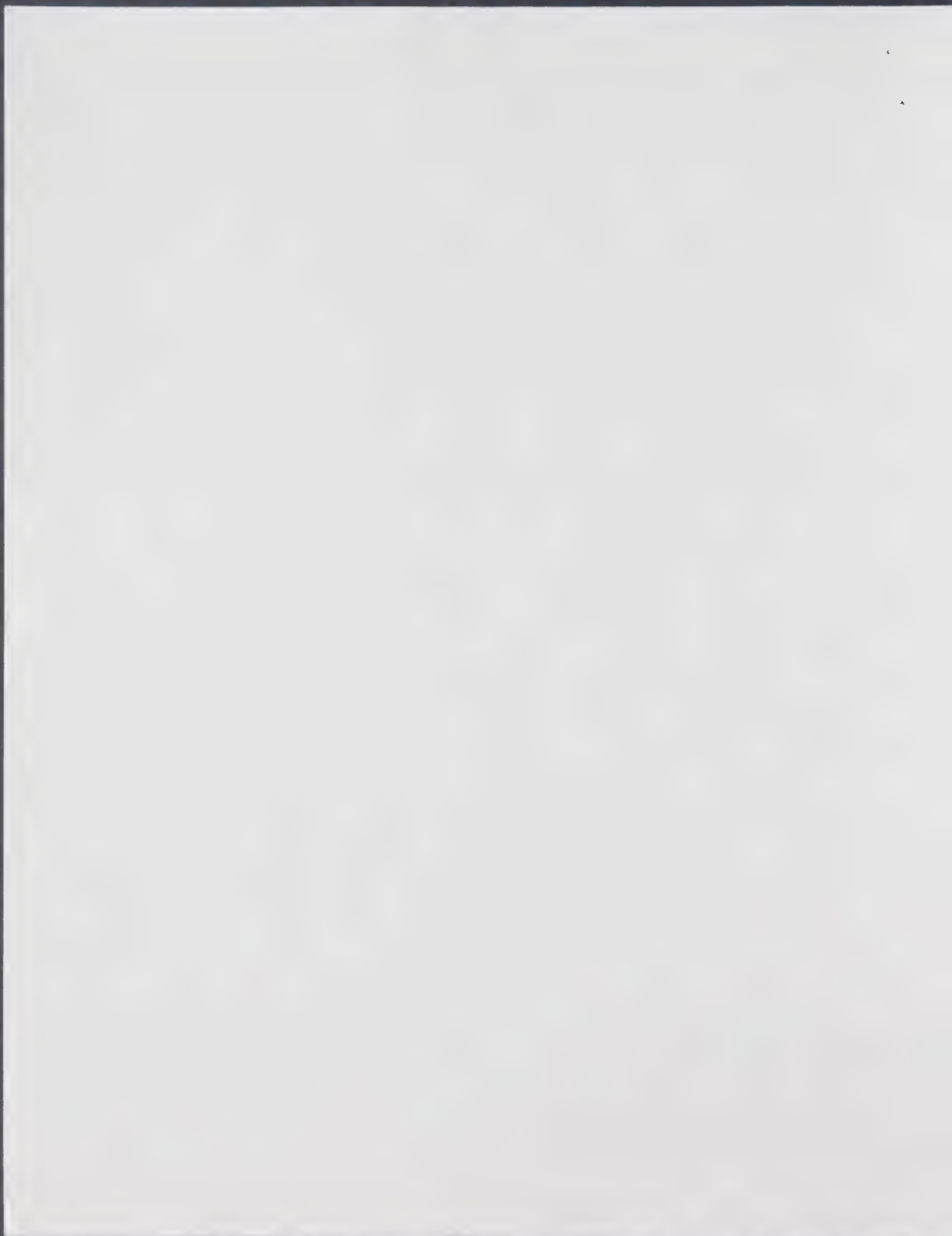
With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosure - snapshot

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN 53233
Tel: 414-224-7700 Fax: 414-224-7701



1-4-96

Alfred Baden Halley
Apt. 622 Astor Hotel
924 E. Juneau Ave
Milwaukee, WI. 53202

Dear Mr Baden,

Enclosed is a photograph of my
father's painting, I spoke to you
about today.

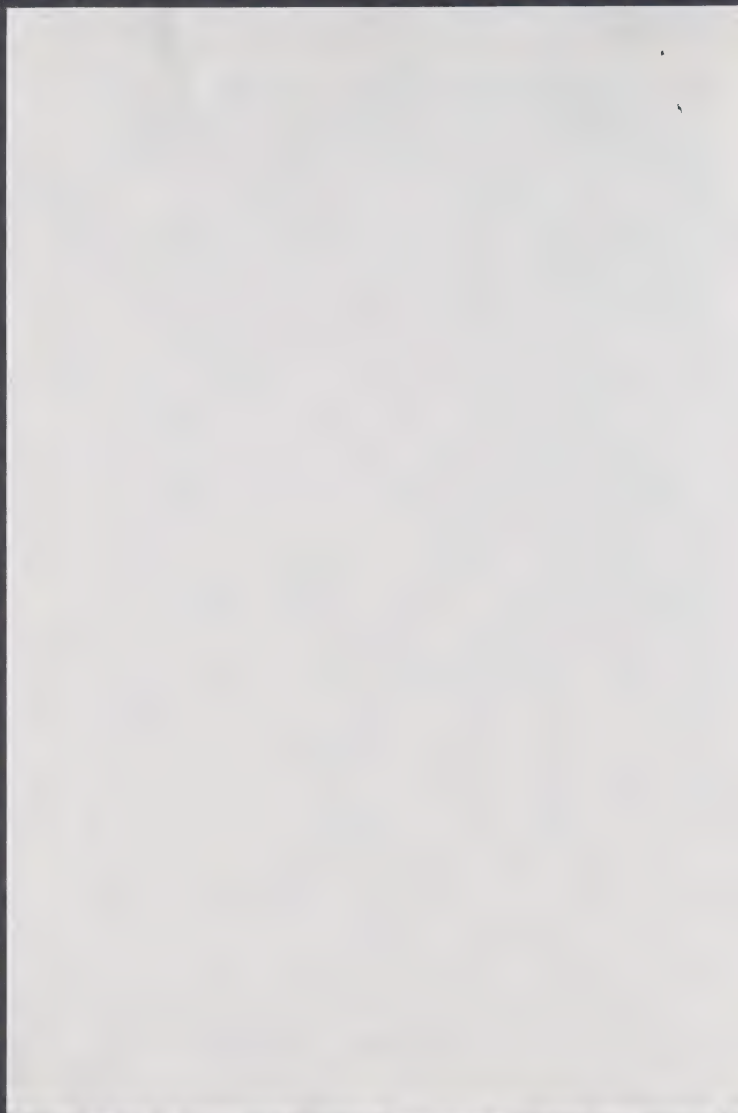
Any information you can
offer will be appreciated.

Thank you.

Rosemary Walczyk
361 St. Mary's Blvd.
Green Bay, WI. 54301

414-337-9333

please call collect





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

February 6, 1996

Dr. Klaus Wittstadt
Dieninckstrasse 19
D400 Münster
Germany

Dear Klaus:

May I ask you for a personal favor?

A very competent American artist, David Reed, had an exhibition of his paintings at the Westfälischen Kunstverein in Münster.

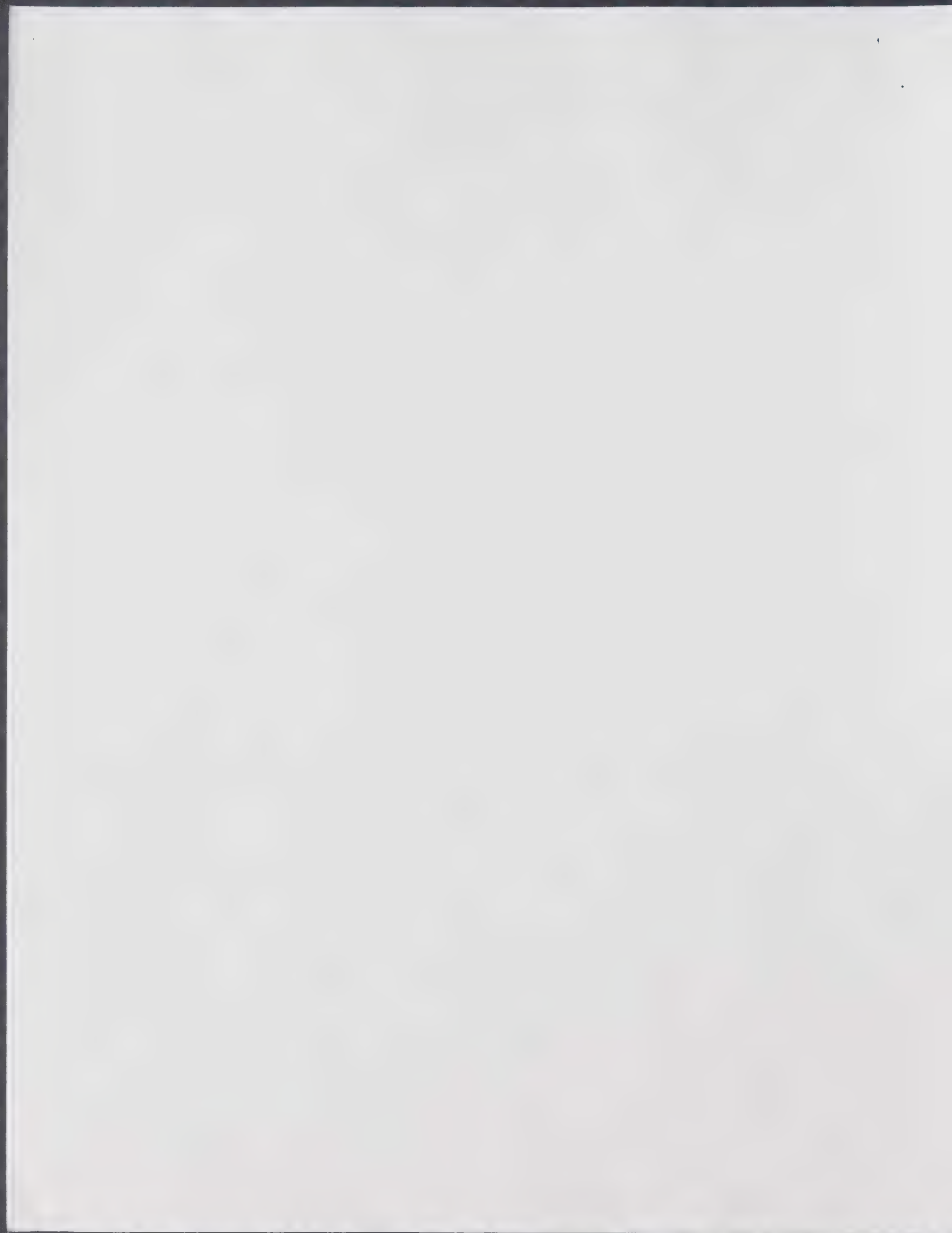
Could I impose on you to obtain a catalog of his exhibition, mail this to me and let me know what it cost?

Ruth Schwertfeger has returned to UW-M and is, I know, thinking of another meeting to which we hope you will be able to come.

We had such pleasure seeing your son and his young lady here recently.

With all good wishes from house to house, as always,

AB/cw



W 2M

West following
Kunsthaus

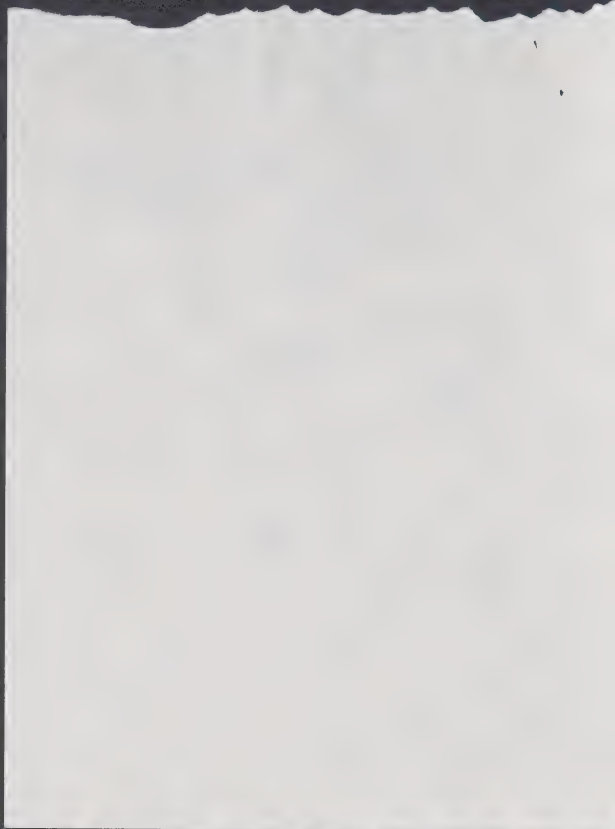
Mount

Mount Hood
1995-6

~~Mrs. Feldman~~

2000

Handwritten note



OFFICE OF THE SHERIFF



515 W. Moreland Blvd.
Box 1488
Waukesha, WI 53187

Waukesha County Huber
1400 Northview Road
Waukesha, WI 53188

WILLIAM KRUZIKI, Sheriff

95-7221

March 11, 1995

Dear Bader Alfred Fine Arts,

The Waukesha County Sheriff Dept. is investigating a matter in which a bronze sculpture was stolen from a business. At this point we are looking for anyone that may be in possession of this item and at this time are contacting art studios or similar type establishments for assistance in this case.

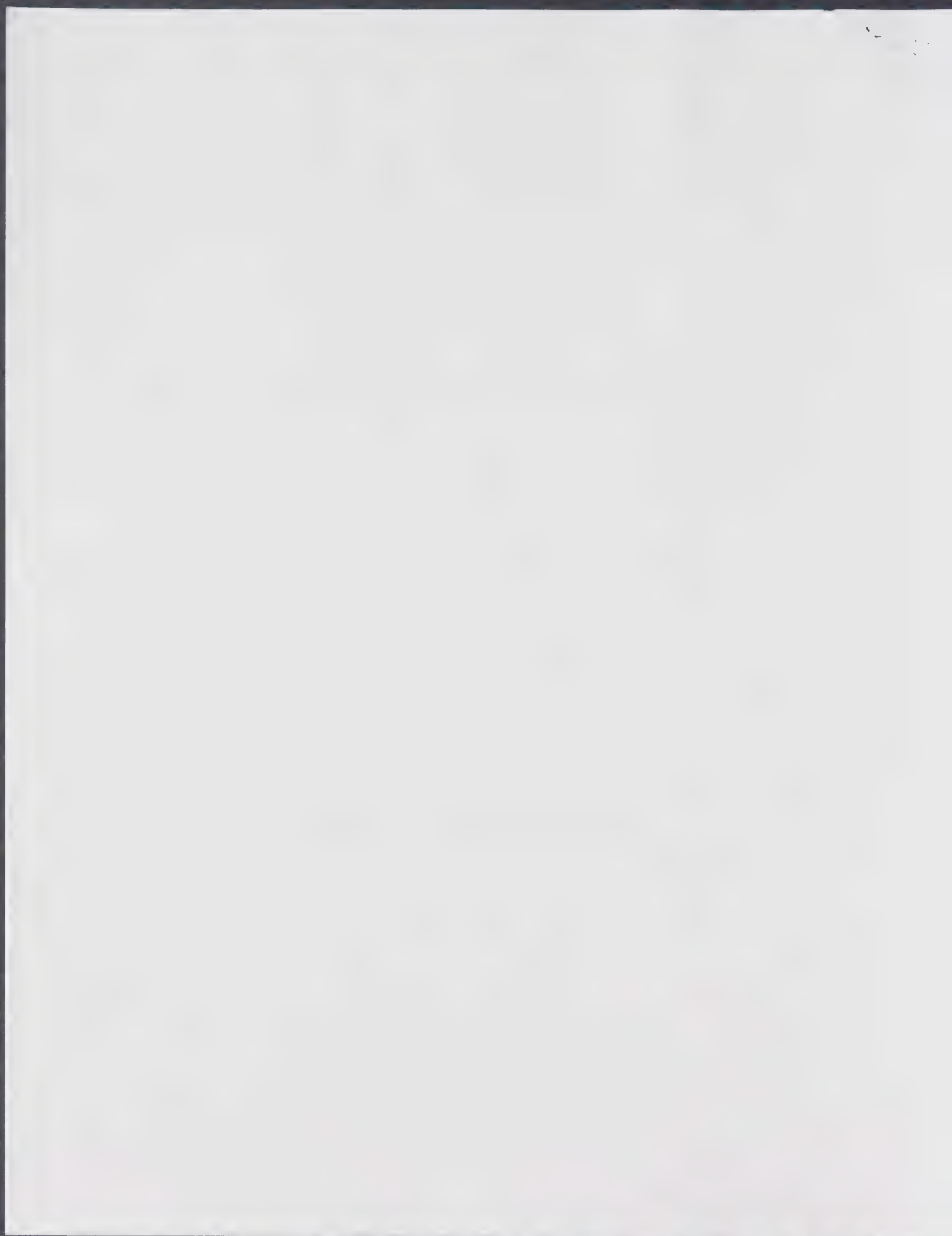
The sculpture is described as being 36 inches in height with a mable base and the piece itself being composed of bronze and polished steel. The weight of the sculpture is approximately 125 pounds. The bronze is of a greenish patina as described by the artist. (See attached photo)

If you have any information on anyone possibly attempting to sell, get an appraisal or being in possession of this item please contact the undersigned at your earliest convenience.

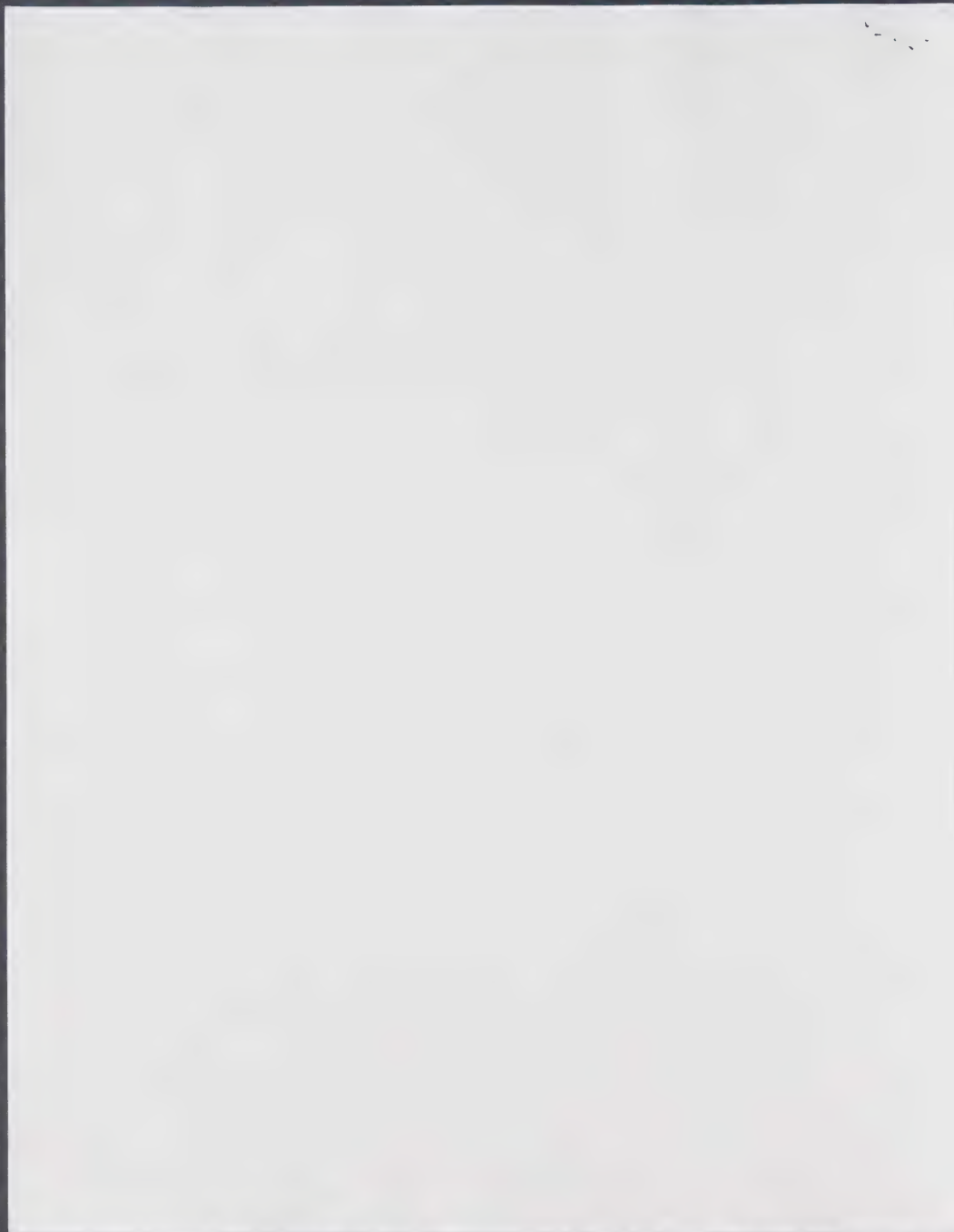
Sincerely,

A handwritten signature in blue ink, appearing to read "D. B. Witkowski", written over a dashed horizontal line.

Detective David B. Witkowski
Waukesha County Sheriff Dept.
Detective Bureau (414) 896-8133









THE WALTERS ART GALLERY

10 October 1996

Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202

Dear Dr. Bader,

Your generous loan of Abraham Bloemaert's St. Jerome in his Study will make an important contribution to Masters of Light: Dutch Painters in Utrecht during the Golden Age. Harry Parker and Neil MacGregor join me in thanking you.

We will provide wall-to-wall insurance, either through indemnification or through a commercial provider. San Francisco is seeking a federal indemnity for the show while in the United States and the National Gallery will offer British indemnification when the show travels on from Baltimore to London.

Enclosed you will find a loan form. Please indicate your specific instructions there and return it to Therese Chen, Chief Registrar at the Fine Arts Museums of San Francisco, who will make arrangements with you regarding the transport of your painting.

Please accept my warmest thanks for your support of this truly wonderful show.

Sincerely yours,

Gary Vikan
Director





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

August 2, 1996

Dr. Joaneath Spicer
Curator of Renaissance and Baroque Art
The Walters Art Gallery
600 North Charles Street
Baltimore, MD 21201-5185

Dear Dr. Spicer:

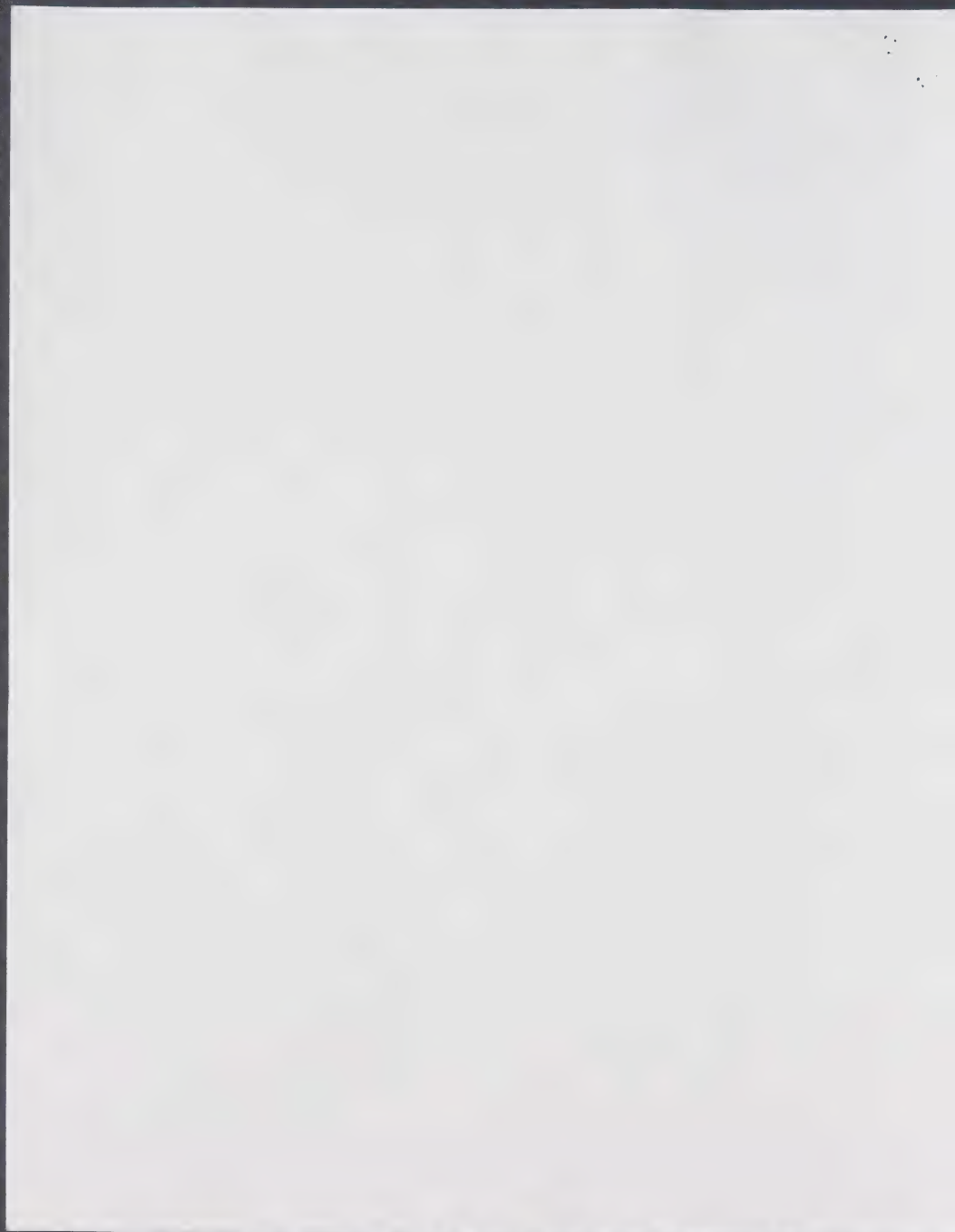
It was so enjoyable to be able to chat with you yesterday about your Utrecht exhibition.

Of course, I will be happy to loan you my *St. Jerome* under the conditions you describe in your letter.

I told you that I have recently acquired a most beautiful *Jacob's Dream*, an early work by Abraham Bloemaert. When I bought it, it was very dirty and 116 X 96 cm, oil on canvas. My restorer has now cleaned it, and I enclose a not-very-good snapshot, showing of course, that the painting was and will be slightly larger. Restoration will be complete later this summer.

I am convinced that it is a fine, early original. You probably know the painting illustrated in Roethlisberger's book, there in black-and-white. I saw that painting years ago with a London dealer and did not think it the original. Frankly, I would be delighted to trade my *St. Jerome* for another work by Bloemaert of the quality of my *Jacob's Dream*.

I have been thinking about a beautiful *Annunciation* by Terbrugghen which I saw with Clovis Whitfield in London just recently. I discussed this with Christopher Brown, who agrees that it is a very beautiful work. I enclose a black-and-white photograph, which I would like to ask you to return to me.



Dr. Joaneath Spicer
August 2, 1996
Page 2

I noted that you are also interested in Poelenburgh, and I am wondering whether you have considered my beautiful little *St. Christopher*, which was last shown in the great Elsheimer exhibition in 1966.

With all good wishes for a great exhibition, I remain,

Yours sincerely,

AB/cw

Enclosures



WEST • BEND
ART • MUSEUM
100 West Bend Street
West Bend, Wisconsin
53091 • 715/839-2100

April 10, 1996

*Dr. Alfred Bader
Alfred Bader Fine Arts
924 East Juneau Avenue
Milwaukee, Wisconsin 53202*

Dear Dr. Bader:

Thank you for sharing time with me to show me your inventory.

*As promised, I've enclosed copies from our files on the Oshkosh artist,
Grenhagen.*

Sincerely yours,

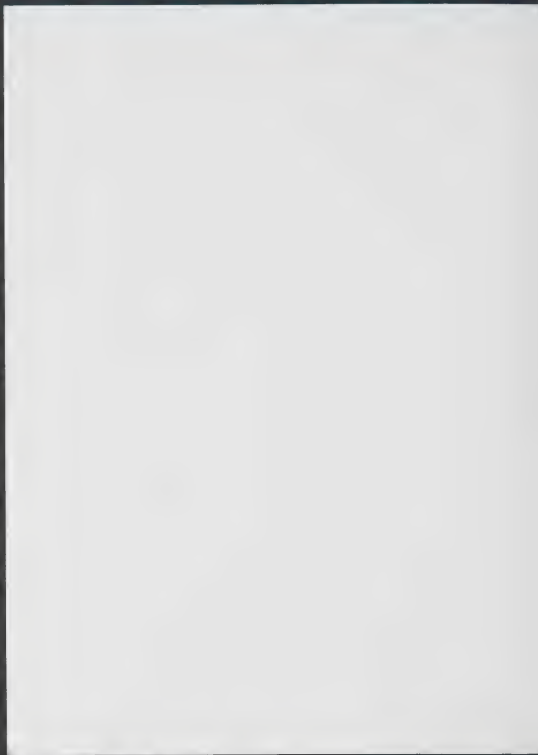
*Thomas D. Lidtke
Executive Director*

*TDL/ns
Enclosure*





flor



Dear Mr. [Name],
 I have just received your
 letter of the 10th and
 am glad to hear that
 you are enjoying the pleasure
 of your first - with much
 pleasure you will soon
 be able to see - with
 your own eyes with the
 which he returns. We must
 surely will come soon and
 our first - with all best
 with sincerely,
 Thomas [Name]



Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

March 21, 1996

Mr. Thomas Wittstadt
Angelstraße 22
48167 Münster
Germany

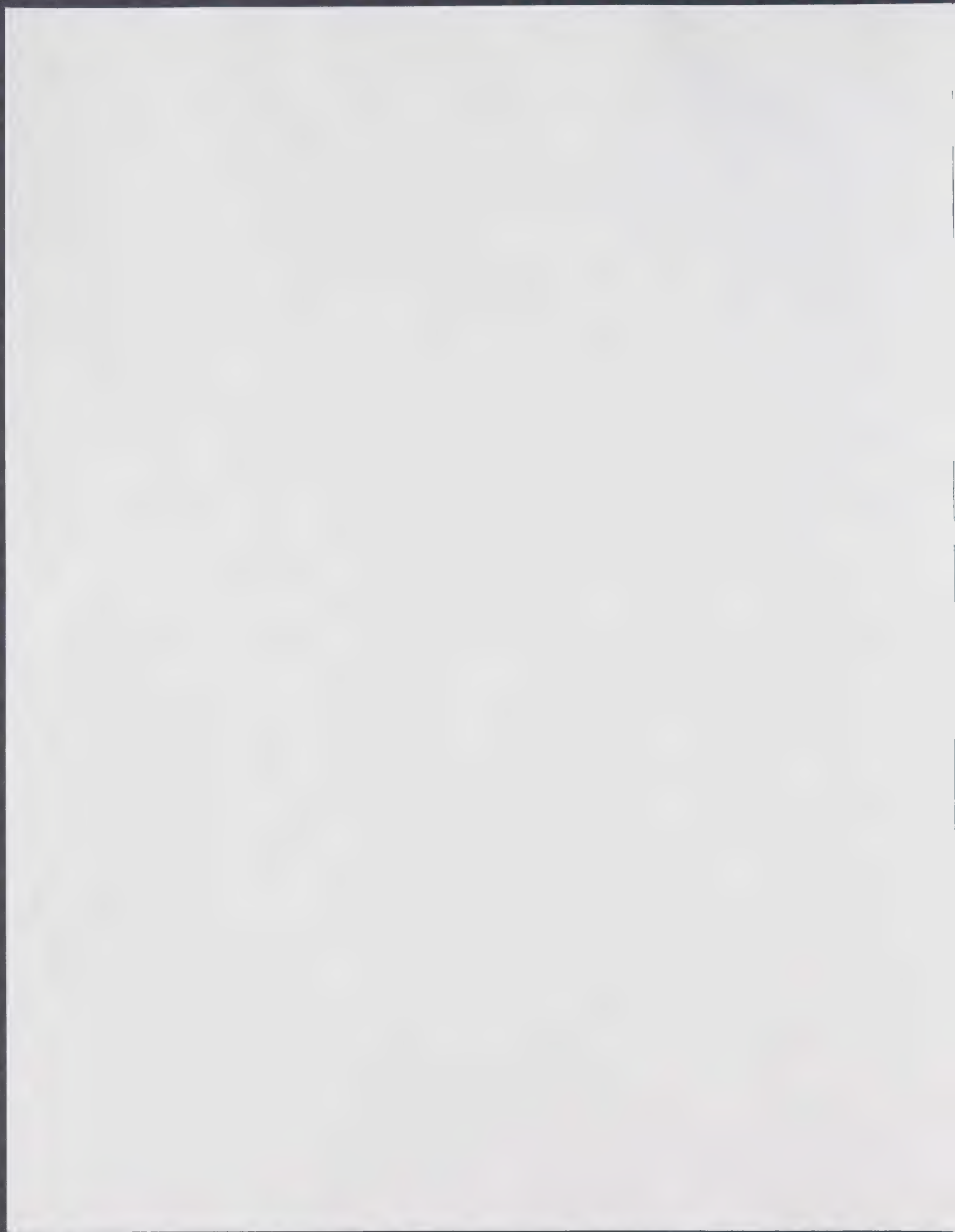
Dear Thomas:

Please accept my sincere thanks for sending me the David Reed catalog. When I asked for that, I had no idea that it would be so elaborate and therefore obviously expensive.

With fond regards to you, your lovely friend, and your parents, I remain,

Yours sincerely,

AB/cw





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

February 20, 1996

Dr. Ulfert Wiersum
Alteveerselaan 6
6881 AV Velp
The Netherlands

Dear Ulfert:

I so appreciate your fax of today confirming what I have known (in my heart and mind) ever since I purchased that little panel depicting, I believe, Rembrandt's father at Christie's in London. But it is good to have confirmation from the authorities!

Isabel and I already look forward to your next visit, hopefully from both of you. But please keep in mind that we travel a great deal and will be traveling most of April and all of June and July. But we will be here in May and August.

We do think that our magnolia tree survived the cold spell, at its worst -26° F., just as it survived the identical cold in 1982.

With all good wishes, I remain,

Yours sincerely,

AB/cw



FAX FROM

ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 22, 1995

To: LINDA C. TRIPLETT, CTC
Windsor Travel Group
Fax: 713/627-0320

Page 1 of 2

Dear Ms. Triplett:

In reference to your fax of yesterday regarding the Friends of Bayou Bend visit to my gallery, this will serve as confirmation of the date and time of Thursday, September 28th at 3:30 p.m. Directions and a map follow.

Incidentally, if you have not made lodging accommodations for the group, the gallery is located in the Astor Hotel, which is a lovely and most interesting hotel. The phone number is 414/271-4220, and I would suggest requesting renovated rooms, as they are quite charming and elegant.

With best wishes, I remain,

Yours sincerely,

AB/cw

Enclosure

Directions to the Bader Gallery

Coming from Chicago, take I-94 north.

When you come close to downtown, take the exit marked East 794. (The exit before is National Avenue; do not take National.)

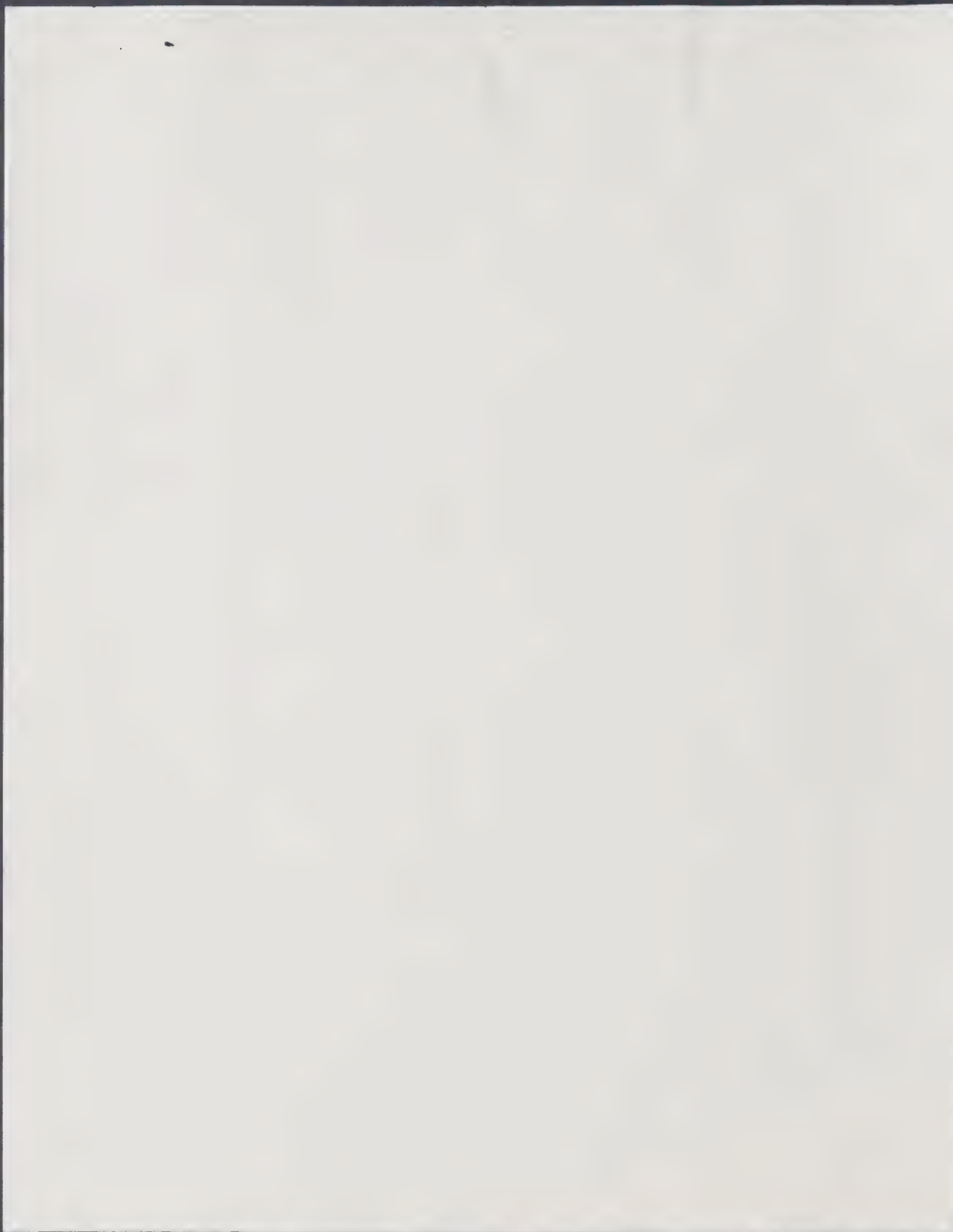
On 794, go east close to Lake Michigan and take the exit marked Jackson & Van Buren.

Take Van Buren north (approximately 8 blocks) to Juneau Avenue.

There, turn right for three (3) blocks to the Astor Hotel at 924 East Juneau Avenue.

The parking lot for the hotel is north of the hotel.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0709 FAX 414 277-0709



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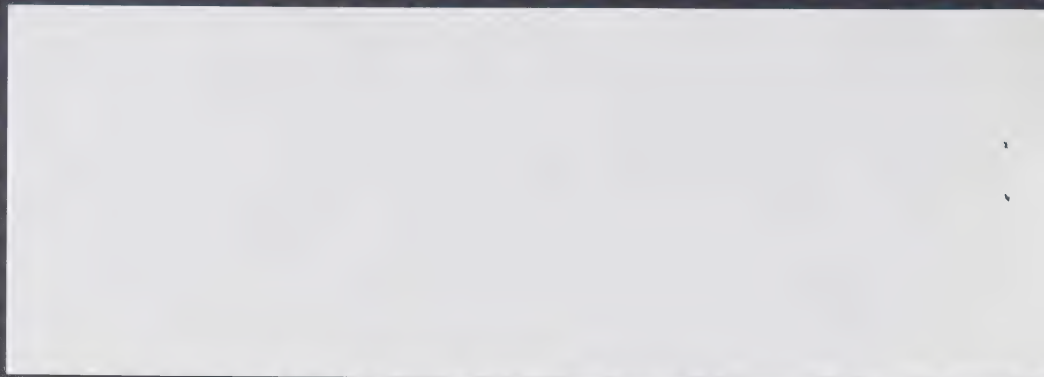
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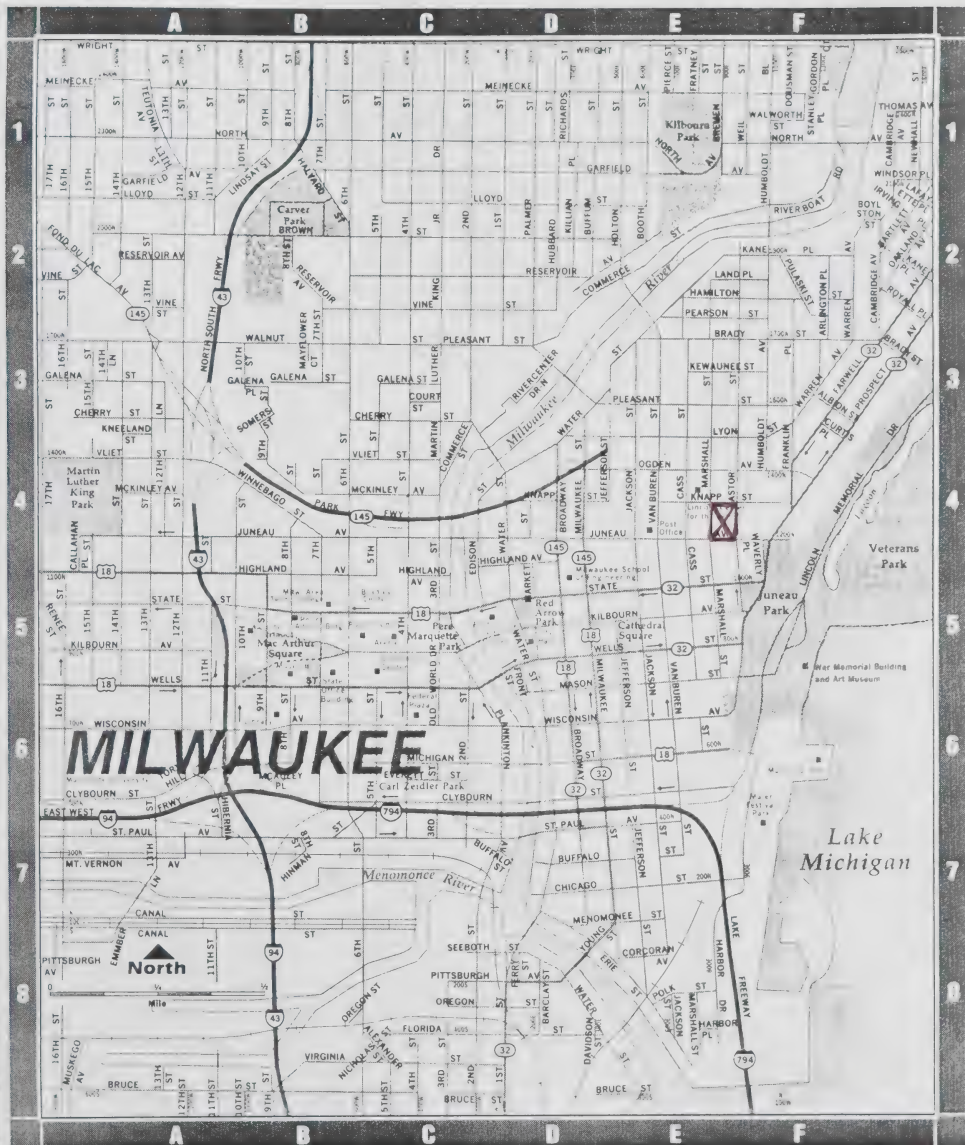
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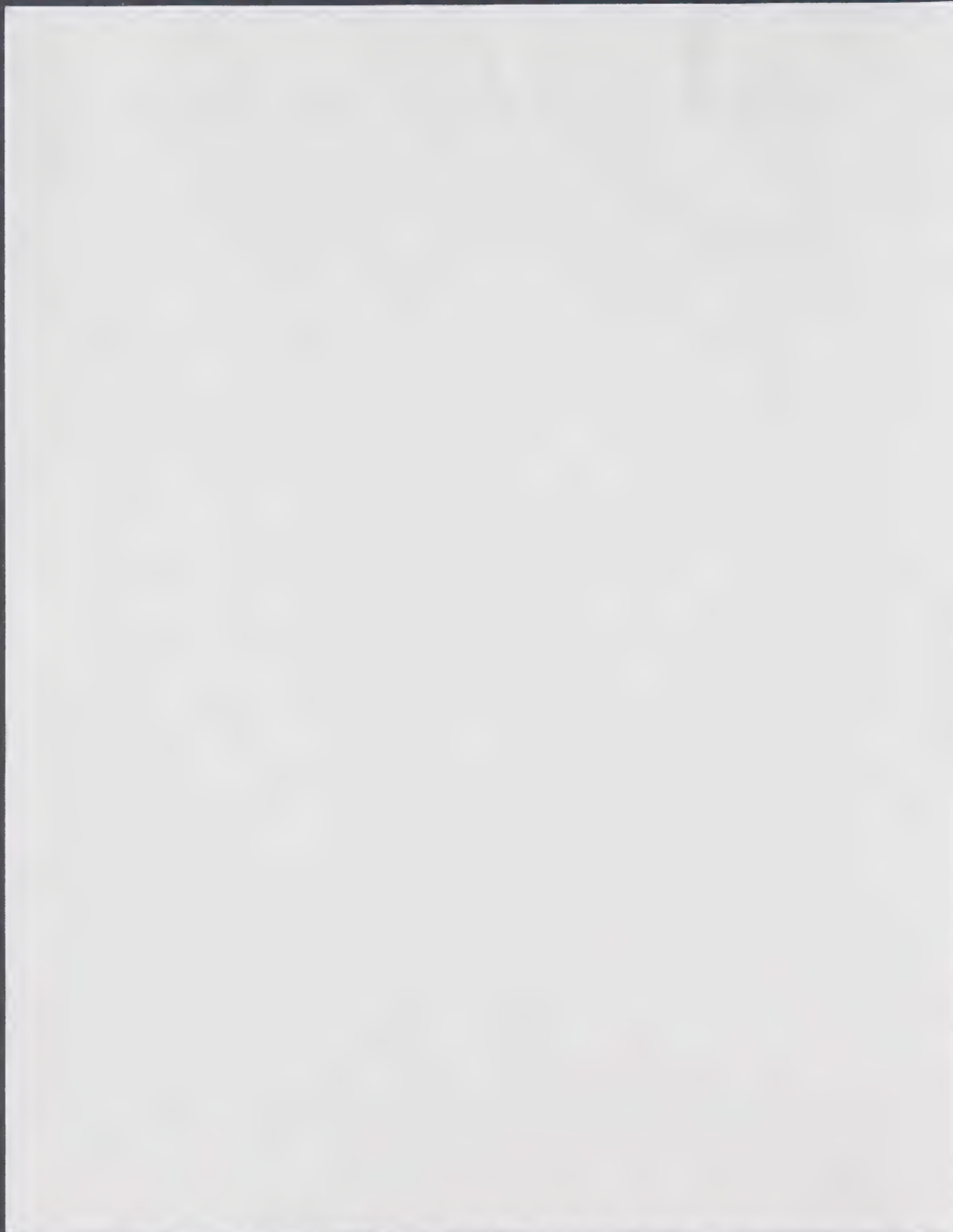
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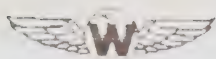


26 DOWNTOWN MILWAUKEE



INFORMATION PAGES
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Windsor Travel Corp.
Group & Incentive Division

TO

FROM

RE FRIENDS OF BAYVIEW
THURSDAY, SEPTEMBER 28 - 4:00 PM

330 pm

330 pm
TH

>Please for
if directing
330 pm



Mrs. Sara C. White • 3845 Del. Monte Drive • Houston, Texas 77019

Oct. 2, 1995

Dear Mr. and Mrs. Bader,

Thank you both so very much for the wonderful tea we so enjoyed in your wonderful gallery last week while the Bayou Bend Friends were visiting Milwaukee.

I shall be gone this month, but hope to talk to you later about some of your paintings.

Thank you once again for your delightful hospitality.

Sincerely,
Sara White





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 11, 1995

Ms. Margot Wiburd
Chez les Gilberts
Bellevue
Les Cerqueux sous Passavant
49310 France

Dear Ms. Wiburd:

I feel just terribly about your letter of January 25th.

Let me explain to you why: I was in England when your letter arrived, and when I returned, my secretary of many years took very sick and had an operation followed by a stroke, which has paralyzed her since.

Much of the correspondence that arrived during my stay in England simply got buried, and I have seen your letter only now.

It is clear to me that you are truly interested in art, and your teacher, Ted Jacobs, appears to a very gifted artist.

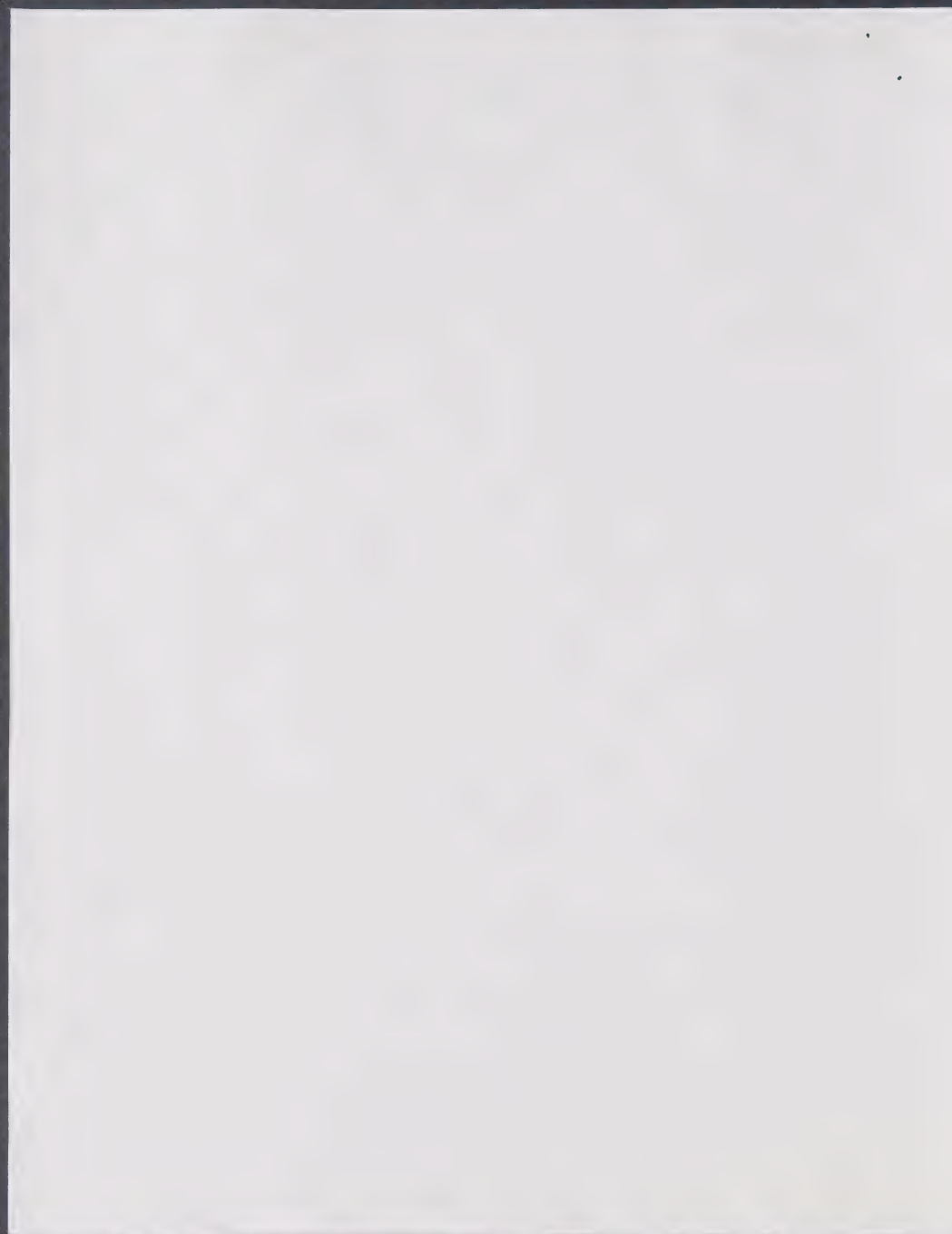
But please try to understand Isabel's and my decision that we would not help individual students simply because we could not make adequate judgements, and if we helped some, on what basis would we turn down others? Instead, we have tried very hard to establish all sorts of scholarships, fellowships and prizes for art historians and chemists, the fields of greatest interest to us.

With all good wishes, I remain,

Yours sincerely,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Margot Wibard
Chez les Gilberts
Bellevue
Les Cerqueux sous Passavant
49310 FRANCE
Ph: 33 - 41 59 52 36

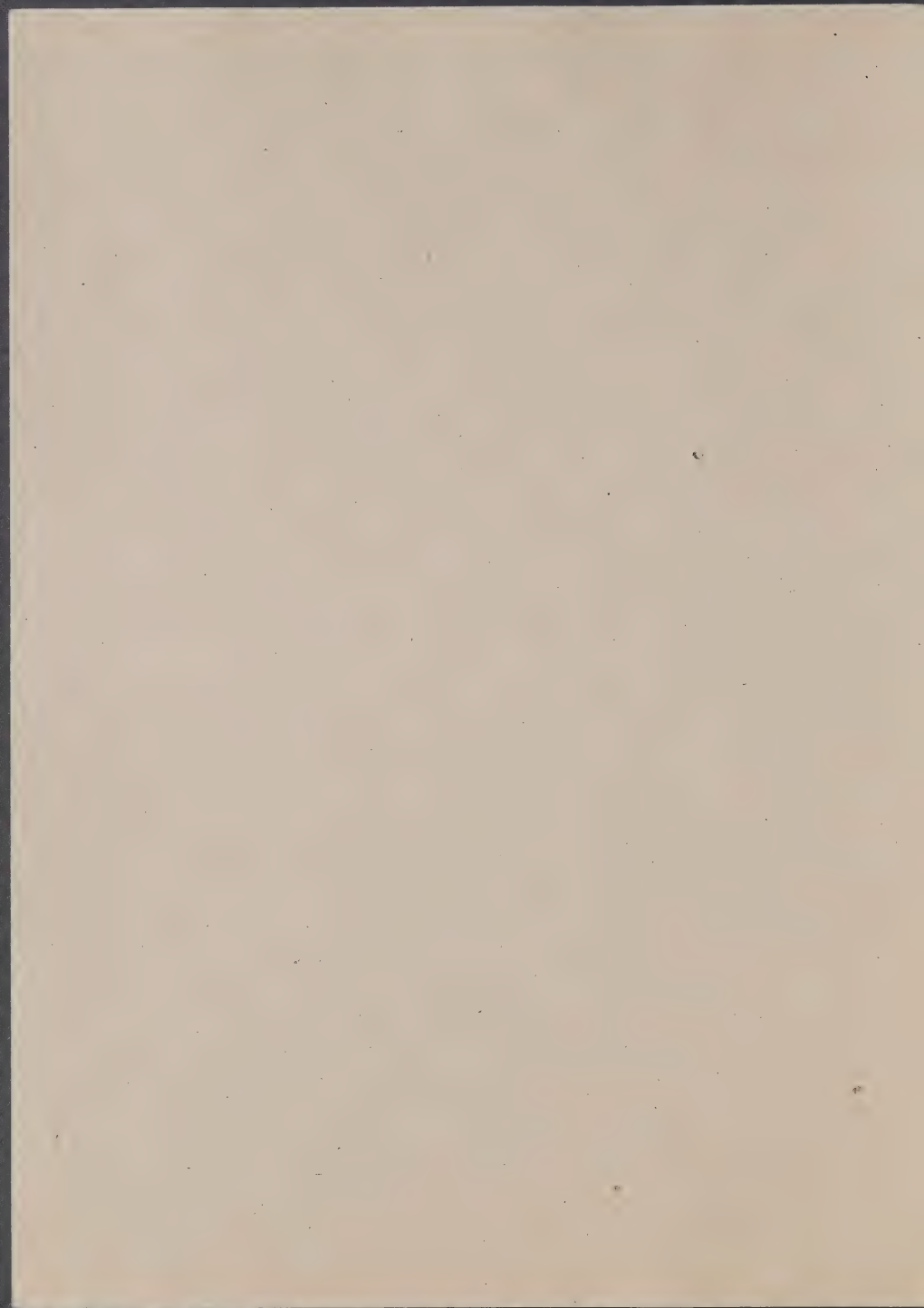
25 January 1995

Dear Mr Bader

I am a 42 year old Australian artist currently immersed in an intensive art course in France. I am also a friend of Janette Turner Hospital, who was recently your writer in residence at Herstmonceux Castle and whom you met at this year's Christmas ball.

Janette and I worked together on a film project in conjunction with director/producer Paul Cox, and I was thrilled to have her nearby those past few months! During one of our many talks and letter exchanges, Janette mentioned your extraordinary personal history, which quite struck a chord with me in terms of courage and initiative. I have therefore decided to take my heart in my hands and address you..

I have recently given up job, home and country to devote myself to a lifelong passion I have longed to embrace formally - my profound love of oil painting. A year ago I was fortunate enough to be awarded a small study scholarship for the Academy of Realist Art in Seattle, USA, where I discovered the immense progress that could be made under the tutelage of a giving teacher versed in traditional methods (now widely neglected or scorned in art schools). This experience was my turning point. I could no longer "not paint" - for life!

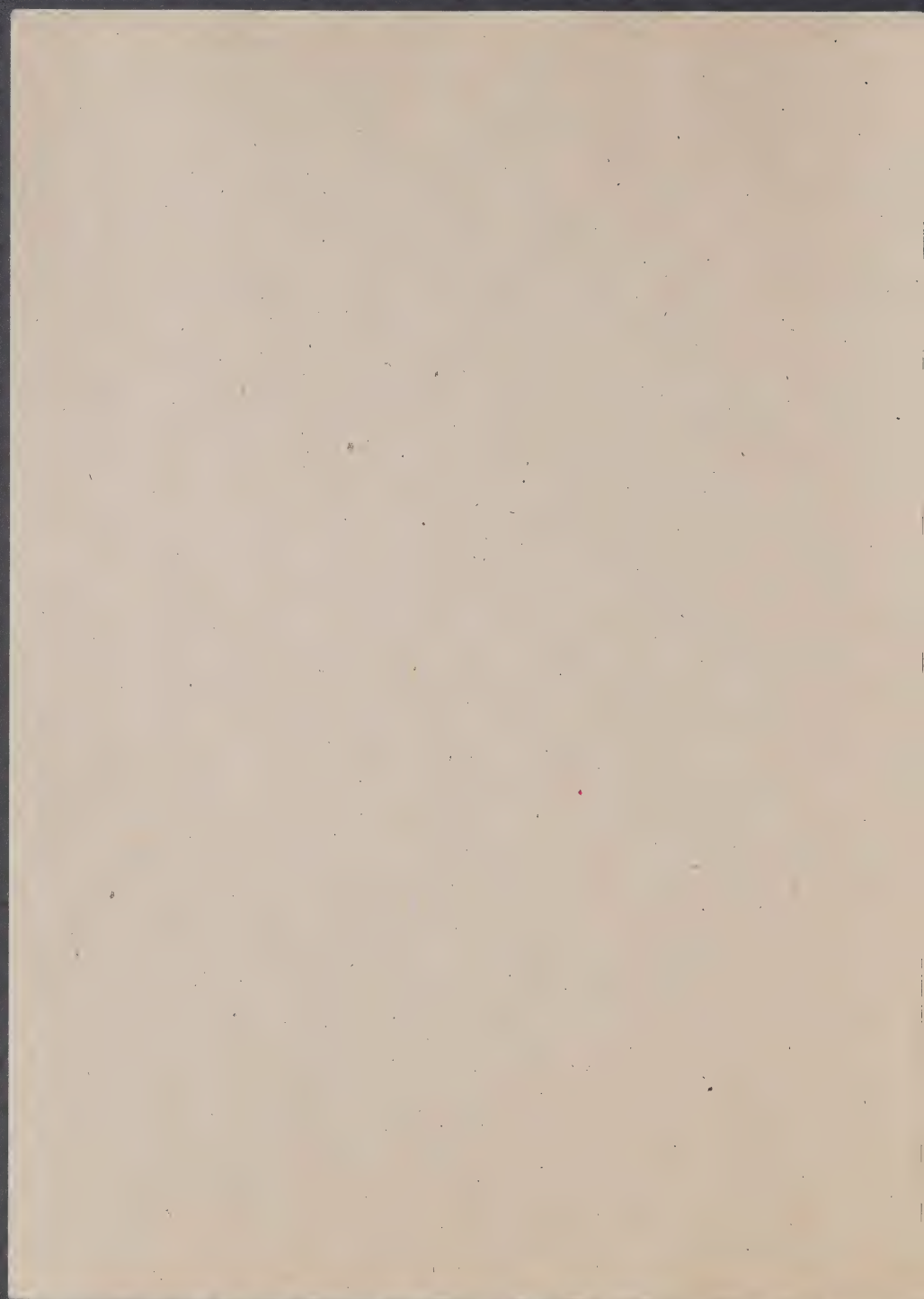


Now, just over a year later, here at Ecole Albert Defois, I am being challenged and 'stretched' as I have longed to be and feel confident that with continued hard work under the guidance of my teacher, Ted Seth Jacobs, I have the ability to attain the level of excellence to which I aspire.

Hence my appeal to you. I seek, with sincerity, your sponsorship for a further six month course with Ted Jacobs. As you will see by the attached brochure, tuition for the Winter Period costs U.S. \$1,400 and accommodation \$300 per month. Fortunately, as the village is so remote, other costs are minimal and one can exist on very little (as I am doing now!).

I have limited resources with which to repay you - the next several years will be devoted to my studies! However, I can offer you a fine still life and a nude in oils (traditional style) at the conclusion of the course. Or, if it should at all interest you, I can offer my secretarial, translating or even housekeeping skills to you during the five months or so between winter courses. At the conclusion of my studies, I plan to combine exhibition work with teaching, providing a free place per course to a deserving student - to perpetuate the kind assistance shown to me in recent years.

I am enclosing my curriculum Vitae for your information. My ex-employer, Paul Cox, will give you a character reference should you so desire (ph. Australia 61-3-690 5266, fax 61-3-696 5625) and my teacher,



3
Ted Jacobs, would be happy to speak with you
(France 33-41 59 57 55). I shall also come to
England should you wish to meet me

I understand that this is a rather large
request, and do not take it lightly. On the other hand
I could not forgive myself if I did not pursue every
possible avenue to attain my goal. As my teacher
says, "the only failure is failure to try".

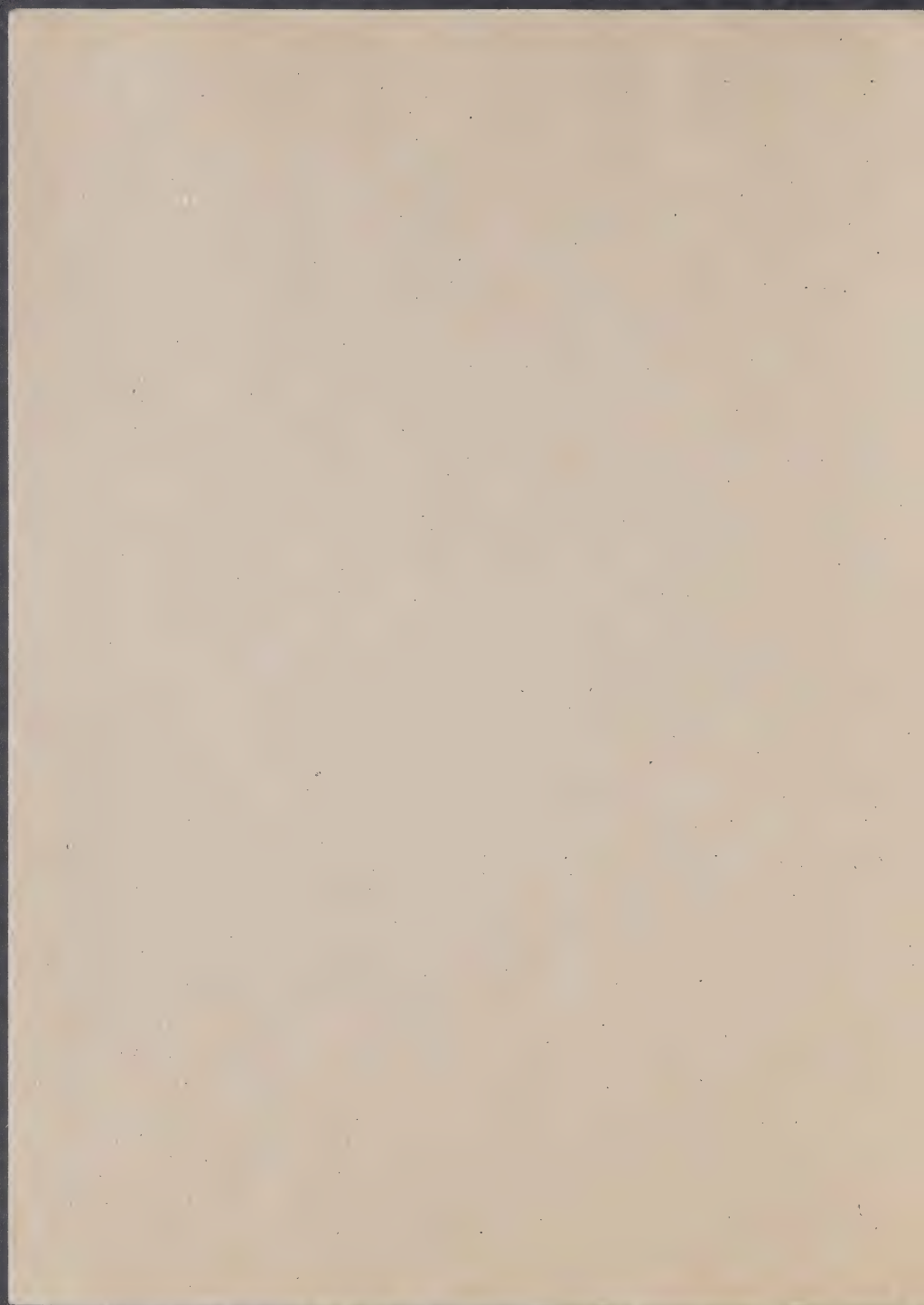
Yours, with sincerity and conviction,

Margot Wibund

P.S. I can forward you, if you are interested, slides
of my work - although those paintings were made
nine months ago and I feel I have by far
surpassed their standard!

I very much look forward to hearing from
you.

M



RESUME

Name: Margot Wiburd

Address: 5/1 Victoria Avenue
Albert Park (Melbourne) Victoria 3206
Australia

Ph: (61 3) 696 5239 (H)

690 5266 (W)

Fax: (61 3) 696 5625 (W)

Choz les Gilberts
Bellevue
Les Carqueux sous Passavant
49310 FRANCE

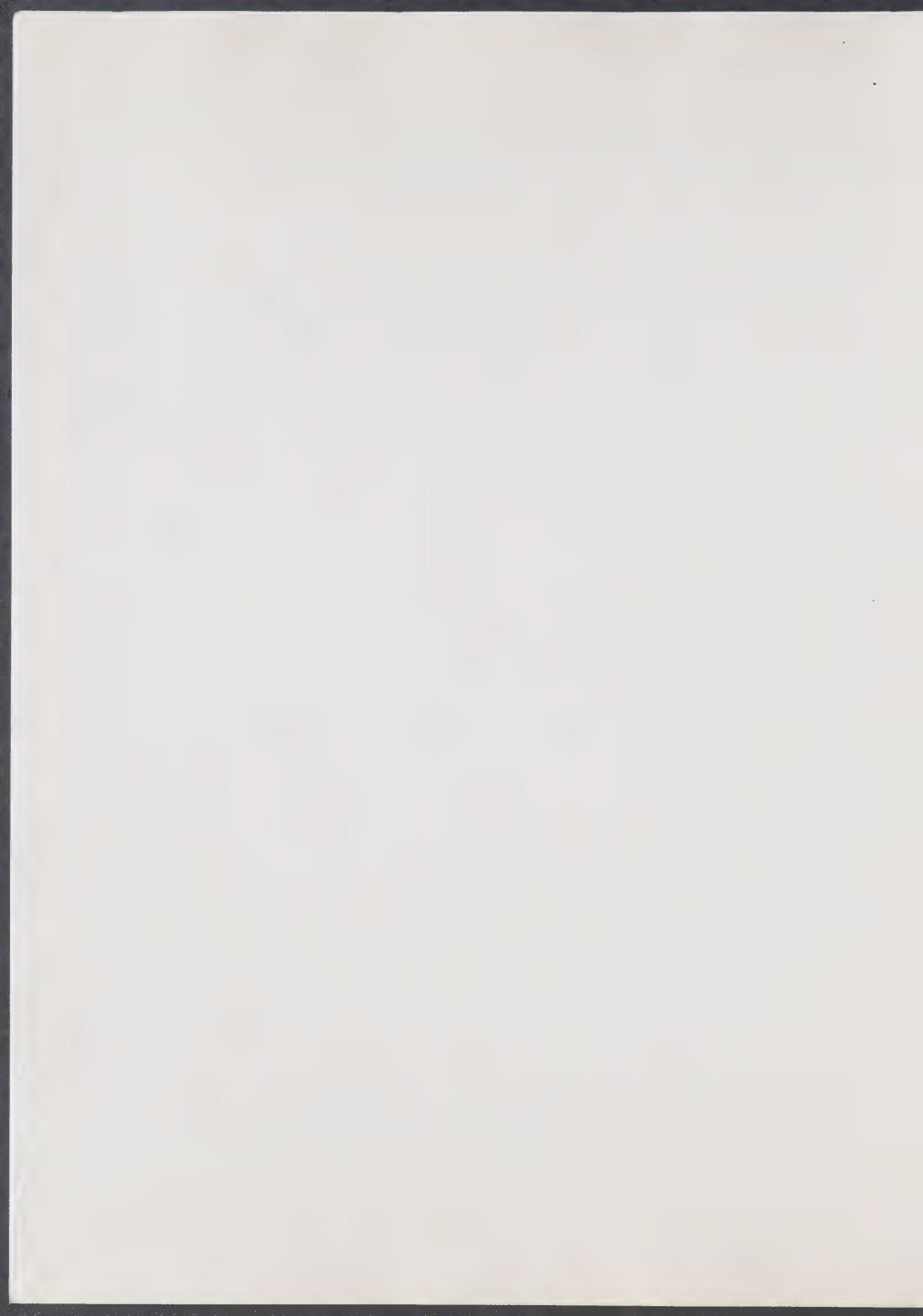
Ph 33-41 59 52 36.

Date of Birth: 13.3.52

Education:

- 1993 Two week Intensive Oil Painting Workshop
Academy of Realist Art, Seattle
(Scholarship)
- 1992 Two week Repoussé Workshop (Viliama Grakalik)
- 1987-1989 Bachelor of Fine Art (Gold & Silversmithing)
Royal Melbourne Institute of Technology
(Distinction)
- 1986 Tertiary Orientation Program ART & DESIGN
Brighton Technical College, Melbourne
(Dux of School)
- 1978 Spanish Language Studies - 4 months
CILCE, Valencia Spain
- 1977 German Language Studies - 6 months
Goethe Institute Murnau, West Germany
- 1969 Taylors Business College
1 Year Secretarial Course
- 1968 Form 5 (Leaving)
Yarram High School, Victoria
(Dux of Forms 1C, 2A & Junior Scholarship)

Languages: English (mother language)
Spanish (fluent)
French (working knowledge)
German (working knowledge)



**Prizes, Awards
& Scholarships:**

- 1993 - Scholarship awarded by Academy of Realist Art, Seattle, USA to attend Two Week Intensive Oil Painting Workshop
- 1990 - Klepners Annual Award (Best Limited Series of Wearable or Functional Objects by a Student in the Gold & Silversmithing course)
- 1987 - Tool Traders Prize (Best First Year Student - RMIT Gold & Silversmithing)
- 1986 - The A & L Michelson Memorial Prize - Dux of Brighton Technical School 1986 (Tertiary Orientation Program - Art & Design)
- 1977 - Best Grundstufe II (Advanced Beginner) Student, Goethe Institute, Murnau, Germany
- 1977 - 3 month study scholarship (Intermediate) awarded by Goethe Institute, Murnau, Germany
- 1965 - Dux of Form 2A - Yarram High School
- 1964 - Junior Government Scholarship
- 1964 - Dux of Form 1C - Yarram High School

Publications:

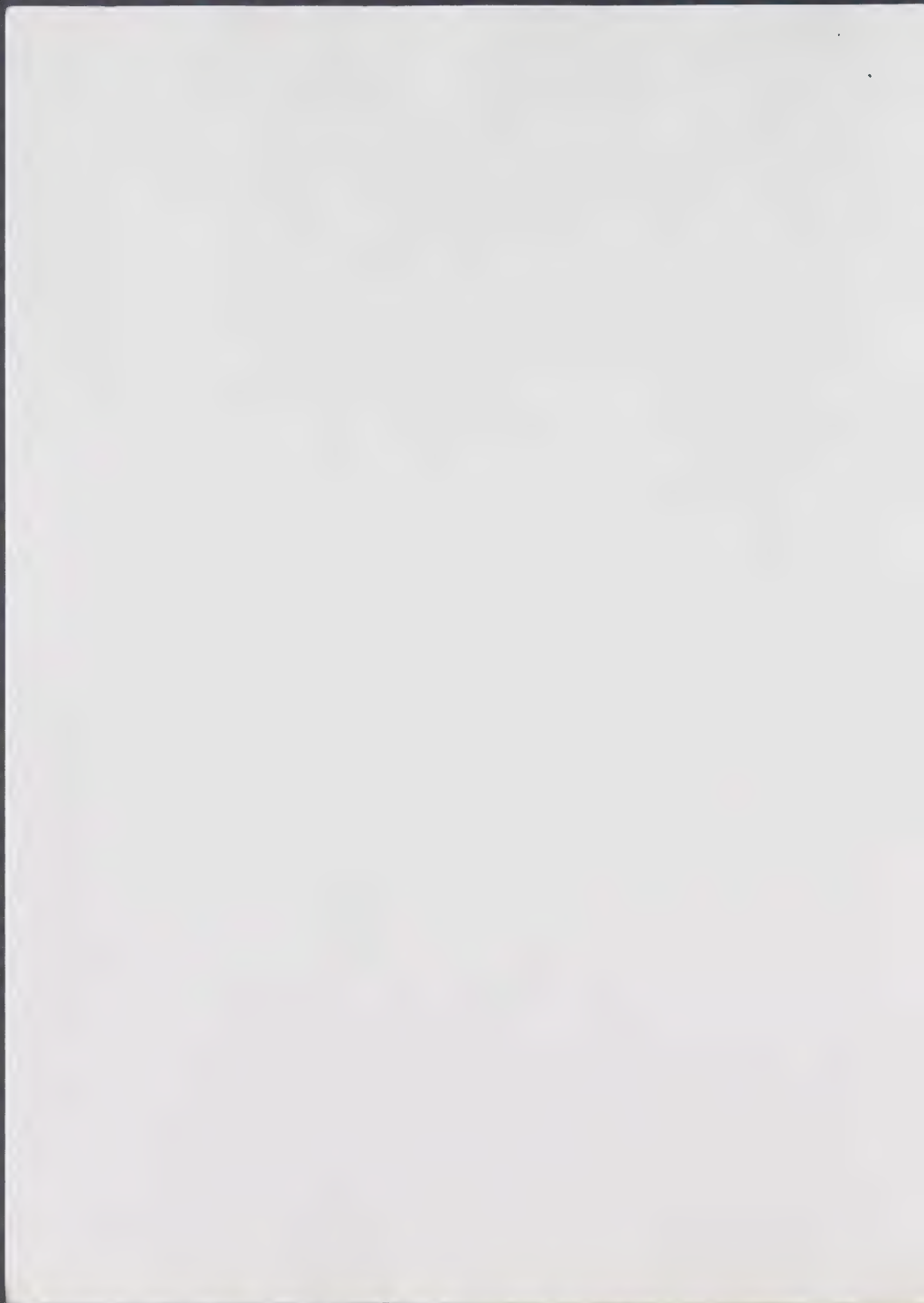
- 1992 - Life drawings featured in art design of Paul Cox film "Touch Me" for German Television
- 1990 - Craft Arts International, July/September issue
- 1990 - RMIT Faculty of Art Brochure

Group Exhibitions:

- 1990 - Graduate Metal IV, NSW
- 1989 - Mornington Peninsular Craft Event
- 1989 - Gold & Silversmithing Degree Show, Melbourne
- 1987 - Selected Works - RMIT Fine Art Faculty Show

Commissions:

- 1994 - Portrait: Klaus Lintschinger (Los Angeles)



Professional:

- 1990 - Current 1994 Illumination Films (Melbourne):
Full-time Personal Assistant to Film Director Paul Cox,
Production Coordinator, Film Continuity and Script
Consultant
- May-August 1990 Part Time Assistant, Gallery Gabrielle Pizzi

Freelance Proof Reader/Editor of two novels
- March-May 1990 Hales College, Melbourne:
Teacher - English as a Foreign Language
- 1980 - 1986 Saatchi & Saatchi Compton (Advertising)
Madrid, Spain:
Account Executive, Supervisor & Director
- 1978 - 1980 Mangold Language Institute & freelance
Valencia, Spain:
Teacher - English as a Foreign Language
- 1974 - 1977 ABC Television - Melbourne:
Producer's Assistant
- 1973 - 1974 MAM Ltd (Theatrical Agency)
London:
Secretary/PA
- 1970 - 1973 Parkes Clemenger (Advertising)
USP Needham (Advertising)
John Gill Advertising
& freelance (Perth - Australia):
Copywriter
- 1969 - 1970 ACI Ltd - Melbourne:
Secretary, Advertising & PR Department





"Odalisque" Oil by Ted S. Jacobs



Portrait of Daniel Bonnet Oil by Ted S. Jacobs

SUMMER-WINTER ART SCHOOL IN FRANCE

How did the masters draw and paint so beautifully? What did they know? Can we discover their secrets? Is there a valid form of contemporary realism? Instruction under Ted Seth Jacobs at the Ecole Albert Defois develops solutions to these questions. Mastery comes from knowledge. Mediums and paint-application are of little importance. You must learn how to think, look and analyze. You need to learn general abstract principles and their application to specific cases. Freedom of personal expression comes with understanding and mastering these principles. We will concentrate on form and light. Jacob's teaching is deeply-rooted in the study of nature — the model. He avoids artificial mechanistic systems. You will constantly be asked to verify his teaching by comparison with the model. Mindless "copying" is not the answer. You will be taught the difference between structure and anatomy, gestural modifications of structure, how to understand what you see as three-dimensional shapes seen from your position, tilted in space. You will learn to see the general outside shape of every pose, constructed by tilts and distances. Accurate proportions will be taught without measuring systems. Gesture is taught as the physical expression of intent, producing rhythmic themes and harmonies. You will be taught the organization of structures — nature's mysterious design. The actions of light are analyzed. Form will be modeled in agreement with light direction. The relations between value and color change are analyzed. Outdoor landscape training will teach you to discover on your canvas the true tonalities of nature, using an open palette. You will learn the differences between indoor and outdoor effects, and the characteristics of sunny vs. cloudy-day effects, and how to organize a landscape. Accurate drawing is always stressed.



"Castle of Passavant" Oil by Ted S. Jacobs



"Ariadne" Oil by Ted S. Jacobs

SUMMER-WINTER ART SCHOOL IN FRANCE

Jacob's teaching method employs frequent lecture-demonstrations and personal guidance. Serious students seeking knowledge, from beginners to professionals, are accepted. The taught principles are easy to understand, but their appearance in nature is complex and subtle. This instruction is practically impossible to find elsewhere. Our school wants to attract highly-motivated students.

Ted Jacobs is experienced, dedicated and dynamic and will share his vast pool of information freely with you. He has had over 40 one-man shows in the most prestigious galleries in New York, throughout America, and in Europe. He has been commissioned for hundreds of portraits and murals, and is the author of "*Drawing with an Open Mind*" and "*Light for the Artist*." He taught privately at the New York Academy and at the Art Students League, with long waiting lists to enter his classes. He now resides permanently in France. He founded this school in 1987 and named it after the former village mayor.

Summer classes begin on the first Monday of the month, run for four weeks ending on a Friday. Teaching is in English and French. Students come from many countries. The majority are American. Class schedule is from 10 a.m. to 1 p.m. and 3 p.m. to 6 p.m., five days a week. Classes are limited to a reasonable size. Early registration is advisable. Mornings are devoted to work from the nude. Afternoons, students may choose still-life painting or landscape. Morning students are divided into two groups in the spacious north-light studio, with one model for each group. Generally we begin with one to three-day poses and work up to two and three-week poses. The teacher is present a minimum of four half-days weekly, totalling 12 hours. Students are requested to keep their work area clean, and not to leave or enter the studio during poses. Studio atmosphere is concentrated, pleasant and friendly.

Registration is for one month minimum. The \$300 U.S. per month tuition is designed for the student budget. **IMPORTANT:** Unless your class is cancelled or already sold out, all tuition is non-refundable and non-transferable, and must accompany your registration form.

Art materials can be bought on the school premises on opening day of each month, or students may bring their own. It is advisable to bring your favorite brushes. Materials are cheaper in cut-rate American art stores. Bring an eyeshade and an attachable parasol. A French easel-paintbox is recommended for outdoors. Indoors, students must use odorless turpentine substitutes. No smoking is allowed indoors.

Housing options are varied. All accommodations come fully-equipped. There are private bedrooms in a home with a family, where the facilities are shared. You may rent your own room in a house shared by students. There are a few private apartments and houses available — both much in demand. The Inn offers tastefully appointed rooms with bath, water closet, and obligatory breakfast plus one meal daily. Summer housing is available only to registered students and those accompanying them, on a first-come, first-served basis. Housing exists in the village, on nearby farms and on the school property. As of 1993 the average rent for a bedroom was 1500 French francs (FF) per month. Private apartments and houses range from around 3200 FF to 4200 FF monthly. The Inn is more expensive. Please note that the total rent must be paid in advance and is non-refundable.

Costs are difficult to estimate because of exchange rate fluctuations, price changes and differing lifestyles. The costs are kept to a minimum. Base expenses are tuition, rent, air and train travel, art supplies, food, excursions, and entertainment — plus a bit extra for emergencies. Trips to larger cities and hotels can add considerably.

Traveling from the USA requires a valid passport. From Paris by train, buy a direct ticket for Angers at La Gare Montparnasse. Ticket must be punched (composte) before boarding. From Angers you can take a taxi to your selected lodgings for about 360 FF, or take an inexpensive infrequent bus to Vihiers, which is a seven kilometer taxi ride. From Paris by car head toward Chartres, Le Mans, La Fleche, Angers, Brissac and then to Vihiers. From Vihiers, find the road toward Argenton-Chateau and watch for the turn-off to Les Cerqueux Sous Passavant, our village. The local garage rents stick-shift cars and bicycles.

THE WINTER PROGRAM

The six-month winter session begins on the first Monday of November and ends on the last Friday in April. It is designed for highly-motivated students ready for intensive instruction. The class is strictly limited to 20 students. The small group guarantees you maximum personal attention. We don't want part-timers or vacationers. You are expected to be present every day, morning and afternoon. Students must enroll for the entire six-month period. The tuition is \$1,400 U.S. for six months and must accompany your registration form. Unless class is cancelled or already sold out, full tuition is non-refundable and non-transferable. **Classes run five days weekly**, from 10 a.m. to 1 p.m. and 3 p.m. to 6 p.m. Ted Jacobs is present a minimum of two mornings and two afternoons (12 hours) weekly, for frequent lecture-demonstrations and much longer individual critiques than in most schools. **Jacobs wants to form painters** eventually qualified to teach. This is a rare opportunity for those wishing to develop to a high level. Serious beginners to professionals accepted. **Mornings** we draw or paint from the nude. All are assured of a good view. Afternoons you may choose between still-life painting or outdoor landscape. Oils are recommended, but other mediums accepted. **The winter studio**, de-

signed for 20 students, is fully insulated, heated and ventilated. Light is from a 30-foot north facing window along one wall or overhead fixtures for after-hours studio use. Students often share model and maintenance costs for evening work without instruction. Only odorless turpentine substitutes are permitted. **In winter all student housing is heated.** As of 1993, rents average \$300 U.S. per month. The full six-month rent must be paid in advance when you receive your tuition receipt and notification of your selected housing. **The winter program often sells out quickly**, so early registration is advised to assure a spot. If your class is already sold out, your money will immediately be returned. **The climate** is temperate, with some weeks of freezing temperatures in December through January. Often it is comparable to an American east-coast autumn day. Most students circulate by rented bicycles or shared rented cars. **We do not want you to lose your advance payments** — please try not to cancel! If you are looking for a solid foundation up to the highest levels and are willing to absorb much information, this is for you. You will learn the beauty of light and form, line, color, and when you are ready — picture-making and the expression of your inner vision. The world needs a healthier art, and Jacobs will guide you toward that goal.

REGISTRATION FORM

The Winter Program Tuition \$1,400 U.S.

Name _____

Address _____

City _____ State _____ Zip _____

Telephone (____) _____

The undersigned agrees that neither the instructor nor Ecole Albert Defois can be held responsible for any loss, accident, sickness, theft or damage occurring either in the school or in transit to or from it.

Signature _____ Date _____

Total remittance enclosed: \$ _____

Confidential Information *(required by local authorities)*

Male Female

Birthdate: _____
Day _____ Month _____ Year _____

Passport Number: _____

Housing Preferences:

- Bedroom with Family
- Bedroom with Students
- Private Apartment
- Private House
- Room with Breakfast plus one meal at the Inn
- Lodging in Village
- Lodging nearby in Country

Miscellaneous Information:

- I am a smoker
- I am a non-smoker
- I speak French
- I plan to rent a car
- I plan to rent a bicycle

Remarks:

Make check payable to Ted Jacobs
MAIL TO: Ted Jacobs, "Mes Illusions"
Les Cerqueux Sous Passavant • 49310 France
To call from the United States: 011-33-41-59-57-55
(Time is six hours later in France than in New York City)

ATTACH
RECENT
PHOTO
HERE



SUMMER-WINTER ART SCHOOL IN FRANCE

Our village is situated in the Loire Valley Region of Anjou, famous for its castles. There are prehistoric and Roman monuments, old stone farmhouses, wind-mills and very paintable landscapes. The local people are very friendly, smiling, gentle and polite. They welcome "their artists." The climate is temperate, with pure air and breezes from the Atlantic, two hours west. July and August usually have a week of hotter days. Les Cerqueux has 500 inhabitants (mostly farmers), a cafe, an Inn, a bank branch, post office, city hall, bakery/grocery, a garage, art galleries, a cabinet maker and local artisans. Students have bought homes here. This is not big-city living. Most students do their shopping in Vihiers, seven kilometers away. Large cities are within 45 kilometers. Nights may be cool in summer. Life and study is very peaceful — some say "like paradise."

Dress is very casual in our rural village. There are some receptions for which you may wish to dress up a bit more.

Food is very flavorful and reasonably priced. Full-course meals begin around 45 FF. Wine is relatively inexpensive and very good...flowing freely on all occasions!

Leisure time can be spent cycling, sightseeing, swimming in our nearby lake, or driving to the Atlantic beach towns. By car to Paris is about four hours. Students do a lot of socializing together and with the villagers. English-speaking teachers offer free informal French conversation groups. Occasional bus excursions to historic sites are organized.

REGISTRATION FORM

FOR PERIOD OF: July August Tuition \$300 U.S. per month

Name _____

Address _____

City _____ State _____ Zip _____

Telephone (____) _____

The undersigned agrees that neither the instructor nor Ecole Albert Defois can be held responsible for any loss, accident, sickness, theft or damage occurring either in the school or in transit to or from it.

Signature _____ Date _____

Total remittance enclosed: \$ _____

Confidential Information (required by local authorities)

Male Female

Birthdate: _____
Day Month Year

Passport Number: _____

Housing Preferences:

- Bedroom with Family
 Bedroom with Students
 Private Apartment
 Private House
 Room with Breakfast plus one meal at the Inn
 Lodging in Village
 Lodging nearby in Country

Miscellaneous Information:

- I am a smoker
 I am a non-smoker
 I speak French
 I plan to rent a car
 I plan to rent a bicycle

Remarks:

*Please make check payable to Ted Jacobs and mail with this form to:
Ted Jacobs, "Mes Illusions"
Les Cerqueux Sous Passavant
49310 France*

To call from the United States: 011-33-41-59-57-55
(Time is six hours later in France than in New York City)

ATTACH
RECENT
PHOTO
HERE

SUMMER-WINTER ART SCHOOL IN FRANCE

Tuition for July-August is \$300 U.S. per month. It must accompany your signed registration form (checks or money orders only; no credit cards) and is totally non-refundable and non-transferable. Make out tuition checks to TED JACOBS. When your registration form is received, you will immediately be mailed a receipt and a description of the housing selected for you. *Do not send rent until you receive this housing notification.* Total rent must be paid at that time.

We look forward to your joining us, and hope that like many others you will describe your time here as "a dream come true." We promise you the highest quality of instruction, in beautiful surroundings, at the lowest possible costs.

Ted Jacobs is represented by the GALERIE LES MARECHAUX in our village; Director: Mr. Daniel P. Bonnet.

Work by ADVANCED STUDENTS



"Les Cerqueux" Oil by Gundula Jacobs



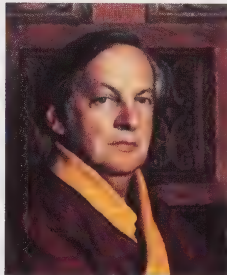
Life Drawing
by Michael Grimaldi



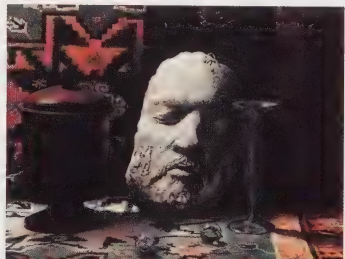
"Masks" Oil by Michael Grimaldi



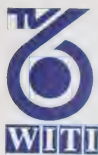
Drapery Study Oil by Gundula Jacobs



Portrait of Ted Jacobs
Oil by Gundula Jacobs



"Open and Closed" Oil by Denis McFarling



April 22, 1994

Dr. and Mrs. Alfred Bader
2961 North Shephard
Milwaukee, WI 53211

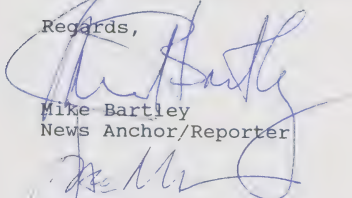
Alfred and Isabelle:

Dale and I would like to thank you for your incredible hospitality at your home on Tuesday. We both enjoyed meeting you and found your background and interest in art fascinating.

We have a conflict on May 5th, so don't expect us at your talk. However, we hope to stop in at the gallery one day and talk more about your interests. Needless to say, this would be pleasure not business.

Again, thank you for your time and we look forward to meeting again.

Regards,

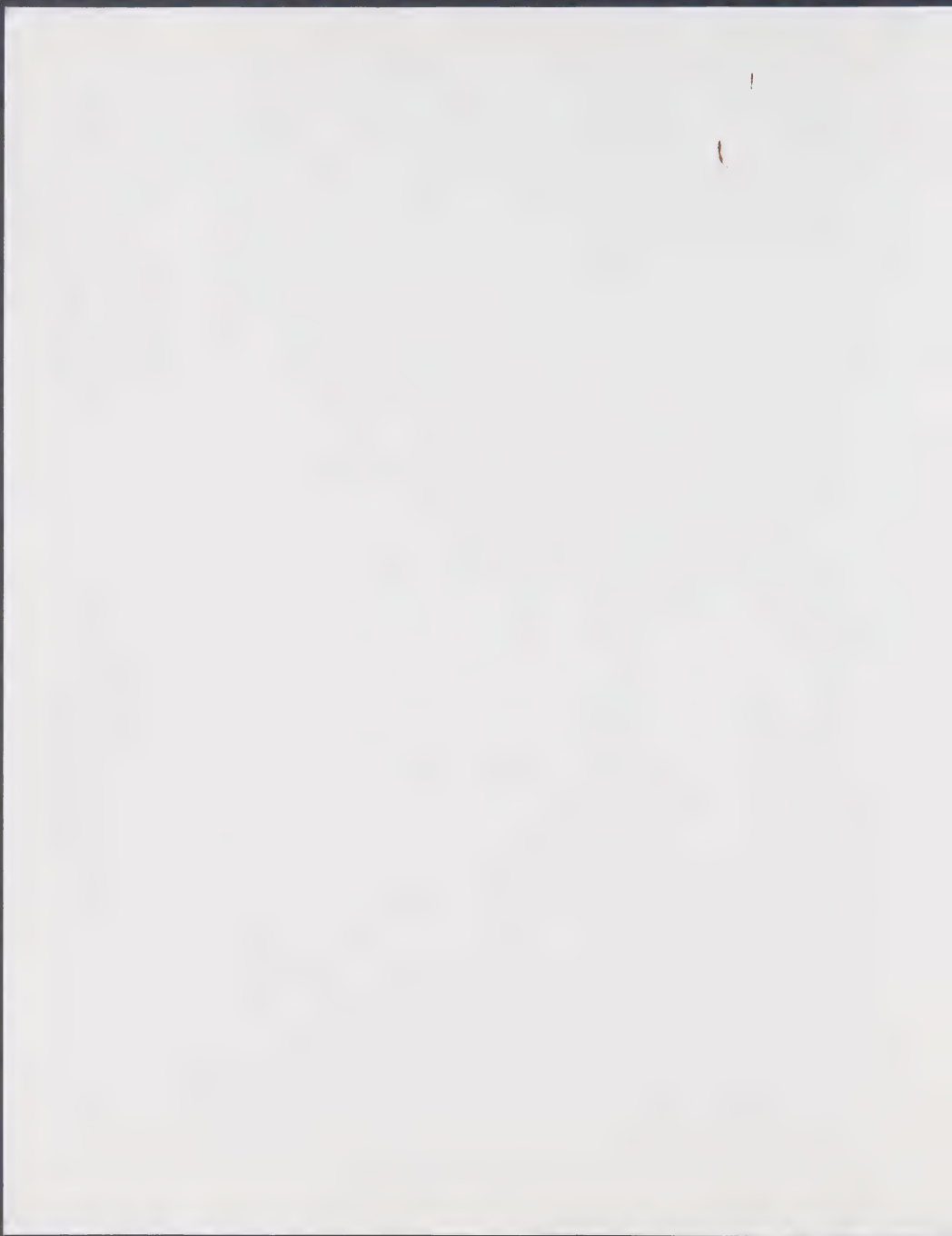


Mike Bartley
News Anchor/Reporter



Dale Martorana
Chief Photojournalist

MB-DM/nb



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

April 18, 1994

Professor Lawrence F. Kennard
Department of Chemistry
Walters State Community College
500 South Davy Crockett Parkway
Morristown, Tennessee 37813-6899

Dear Professor Kennard:

Sometimes great pleasures in life can be so very unexpected. Thus it was with Isabel and me when we visited you last Friday noon.

I must tell you that I had never heard of either the Walters State Community College or of Morristown, Tennessee, and yet you received us with such kindness that our hours with you were really among the highlights of our entire trip.

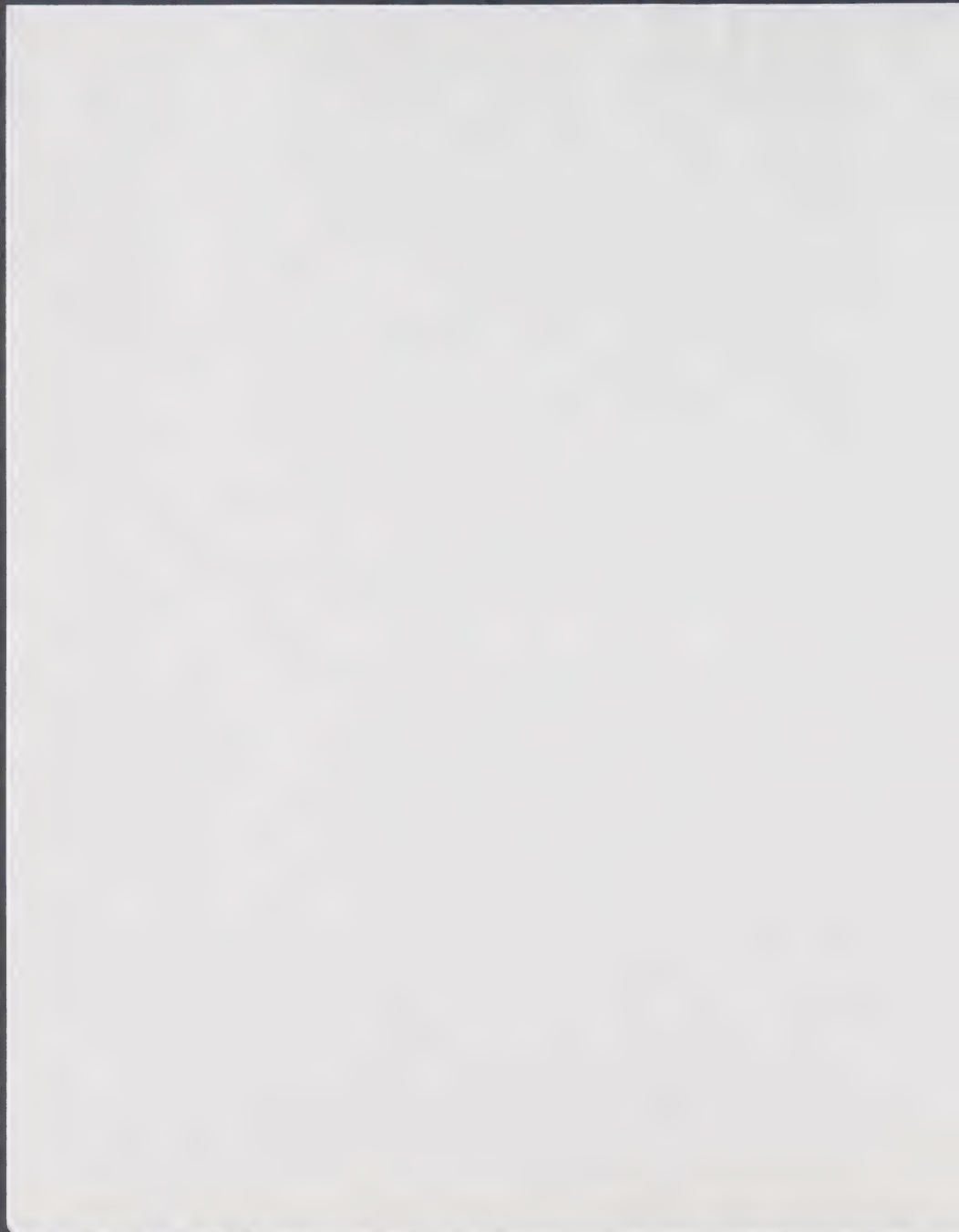
We were also really touched by one of your students, Donnie, who travelled all the way from Morristown to Kingsport to listen to me again on Friday evening, and I hope that he was not disappointed.

It may be that sometime in the future you might arrange for Isabel and me to visit you again, perhaps in conjunction with a visit to the Department of Chemistry at the University of Tennessee in Knoxville. We would be happy to give, say, five lectures over a period of two or three days, with some bull sessions with students in between. A menu of my lectures is enclosed.

All good wishes and best regards, particularly to Donnie.

Sincerely,

Enclosure



facsimile

1800-800-8000

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Walker's 1844 Community College

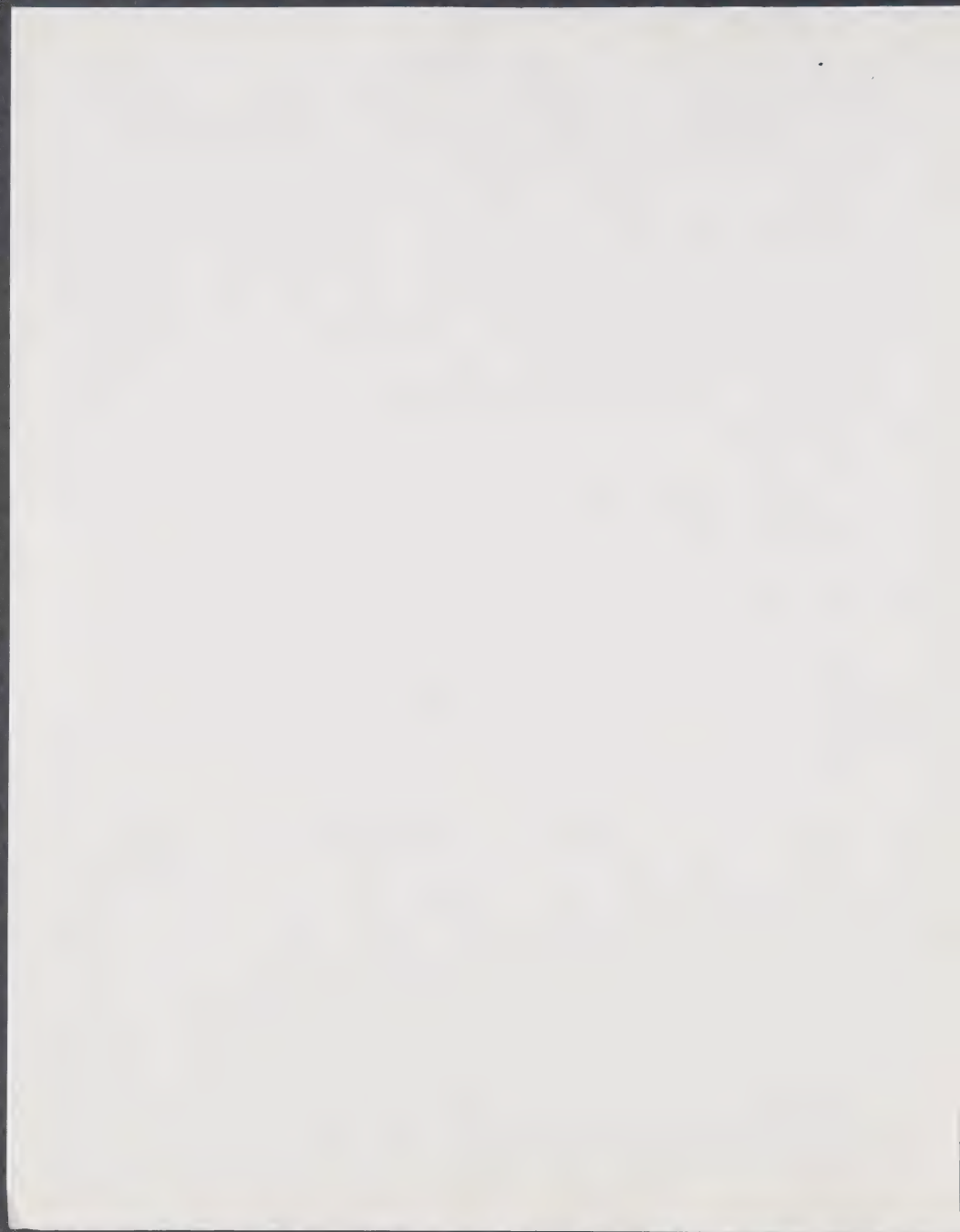


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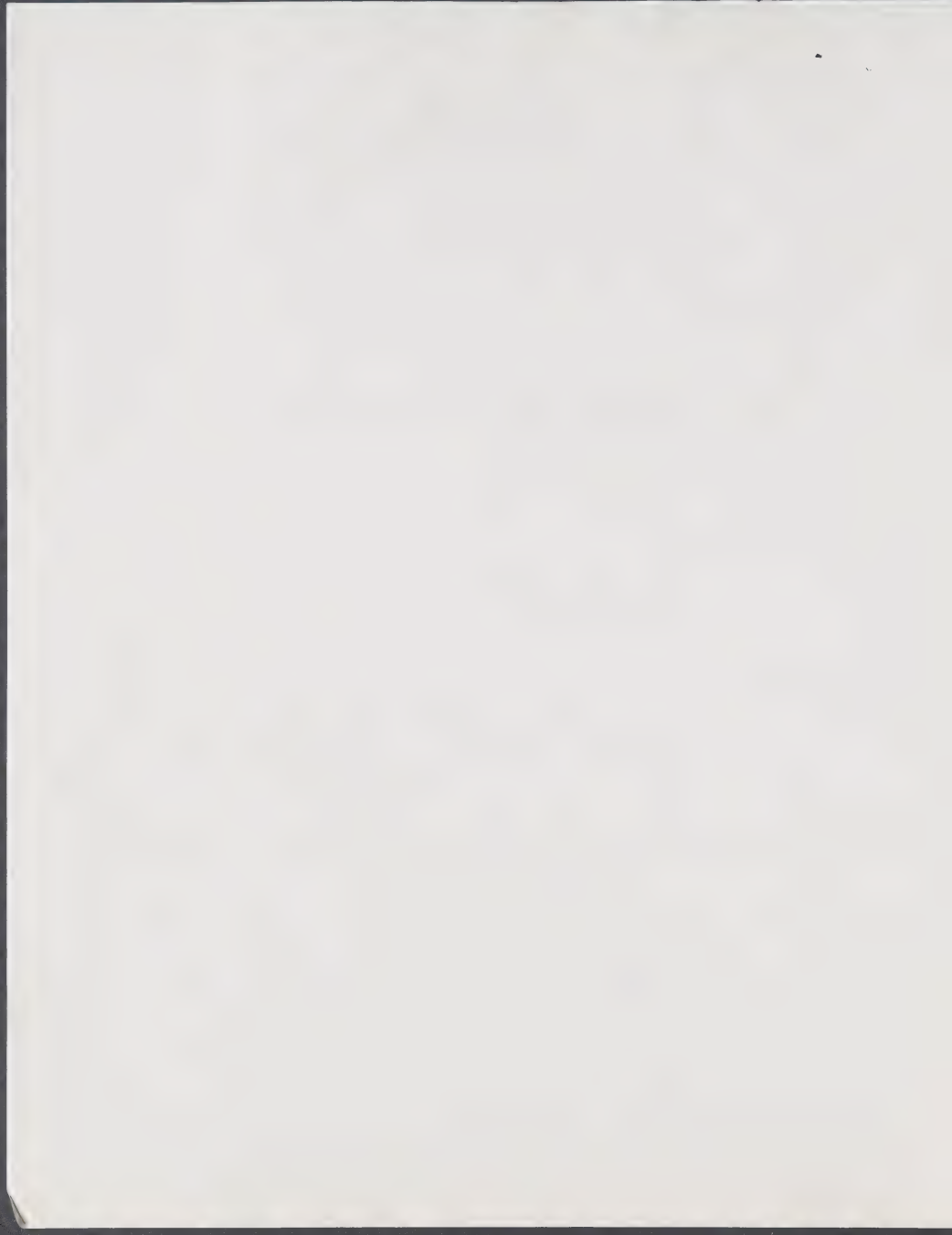
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Chapter III

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Chapter IV

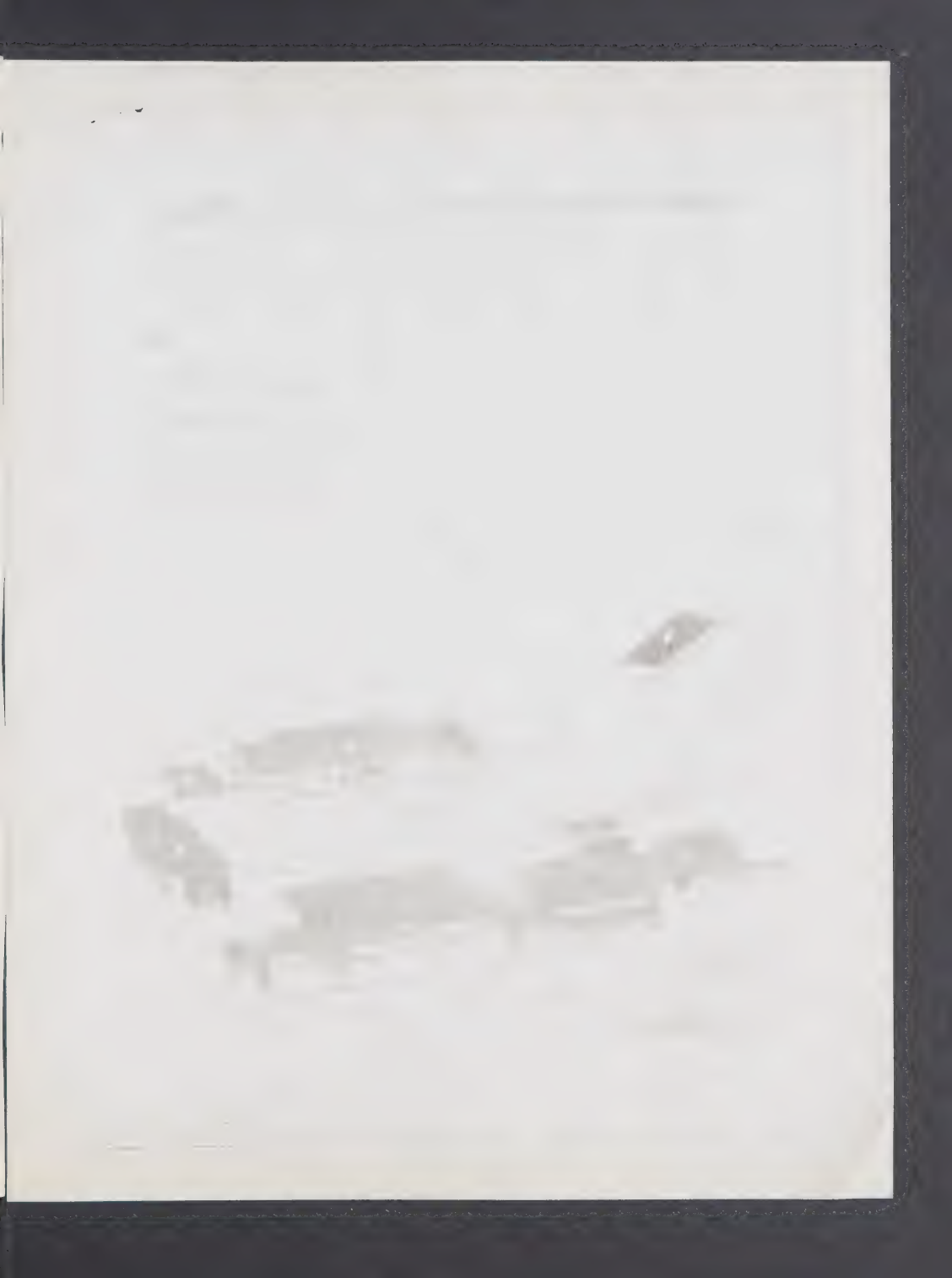
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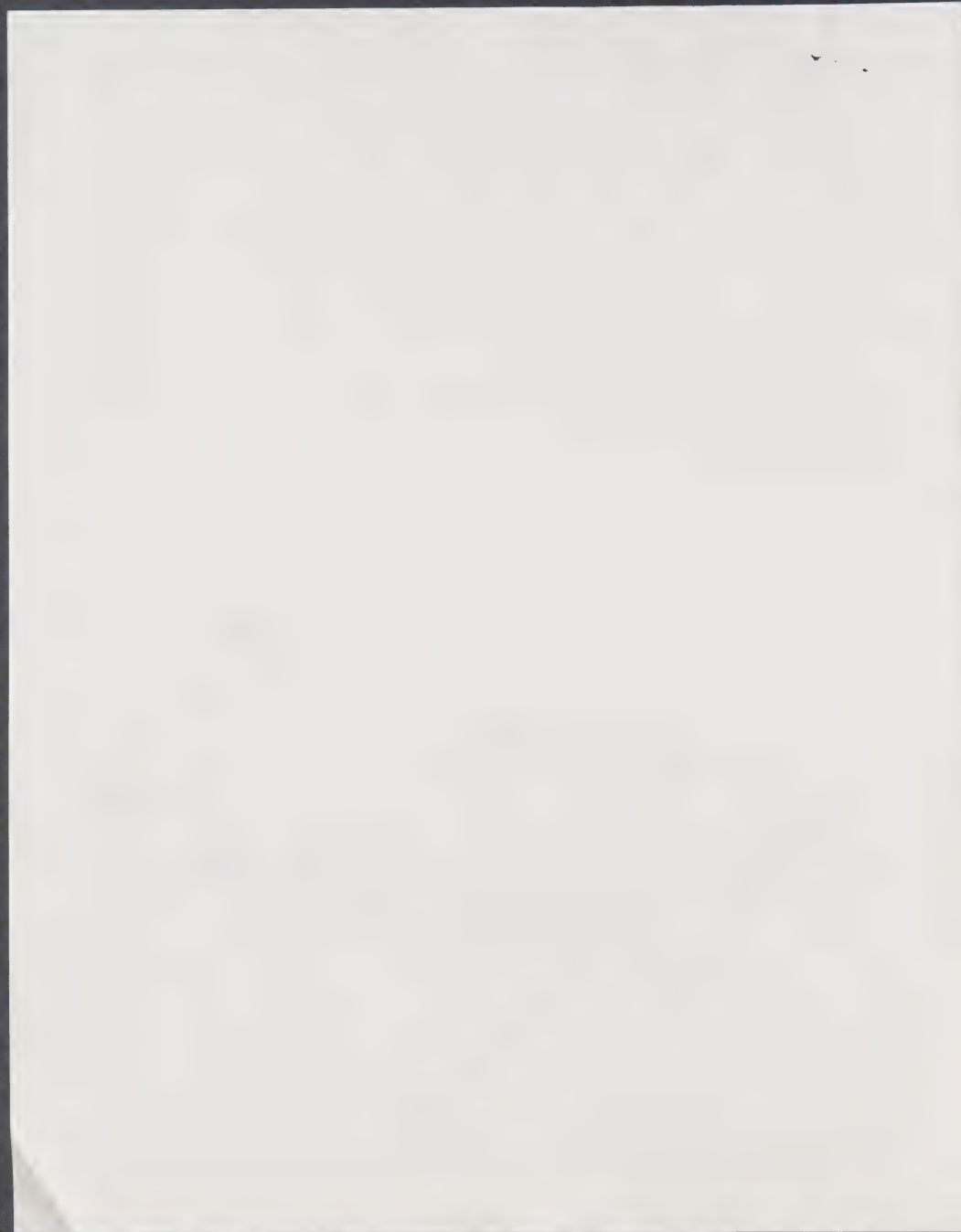


THE [illegible] OF THE [illegible]









Walters State Community College

500 South Davy Crockett Parkway • Morristown TN 37813-6899 • 615-585-6878 • 615-585-6853 fax

March 22, 1994

Dr. Alfred Bader
2691 North Shepard Avenue
Milwaukee, WI 35211

Re: Seminar

Dear Dr. Bader:

I want you to know that we are very happy to have you visit Walters State and present your seminar. We are actively promoting your visit and anticipate that you will have a fairly large and interested audience.

Walters State is six miles north of I-81 on US-25E. We are about halfway between Knoxville and Kingsport. It is about a one-hour drive from WSCC to either city.

When you arrive at Walters State, proceed to College Center, Building "A" on the map. Have the receptionist call me. I will then take you and your wife to lunch, and from lunch to the meeting. If you can arrive at WSCC by 11:30am, we should be able to maintain your schedule unstressed and get you underway for your night talk in Kingsport.

Please feel free to contact me with any questions you have concerning your visit to Walters State.

Sincerely yours,



Lawrence F. Kennard, Ph.D.
Associate Professor of Chemistry

cc

c: Dr. Kelsey Cook





Morristown, Tennessee 37813-6899

NEWS RELEASE

For more information, contact:

Elizabeth Campbell

(615) 585-6822

April 6, 1994

DR. JACK E. CAMPBELL, PRESIDENT

WSSC 00183-P-2-67300 Rev. 9/90

FOR RELEASE: IMMEDIATELY

Dr. Alfred Bader will present a lecture on "The Bible Through Dutch Eyes: Rembrandt and the Jews," April 15 at Walters State Community College.

Dr. Bader, chair of Aldrich Chemical Company, will discuss Dutch artists' views of Old Testament subjects, illustrating his presentation with examples from his noted art collection. He will distribute free reproductions of items from his collection, and will also donate his expertise to identify, appraise and suggest restoration procedures for art objects brought to the lecture by audience members.

Dr. Bader has been recognized as a distinguished industrialist, engineer, chemist, and community and religious leader as well as for his art collection.

The lecture, part of a series by Walters State's Division of Natural Science, in cooperation with the American Chemical Society, is set for 1 p.m. in the Humanities Theatre on the central campus in Morristown. Admission is free. For more information, call (615) 585-6878.

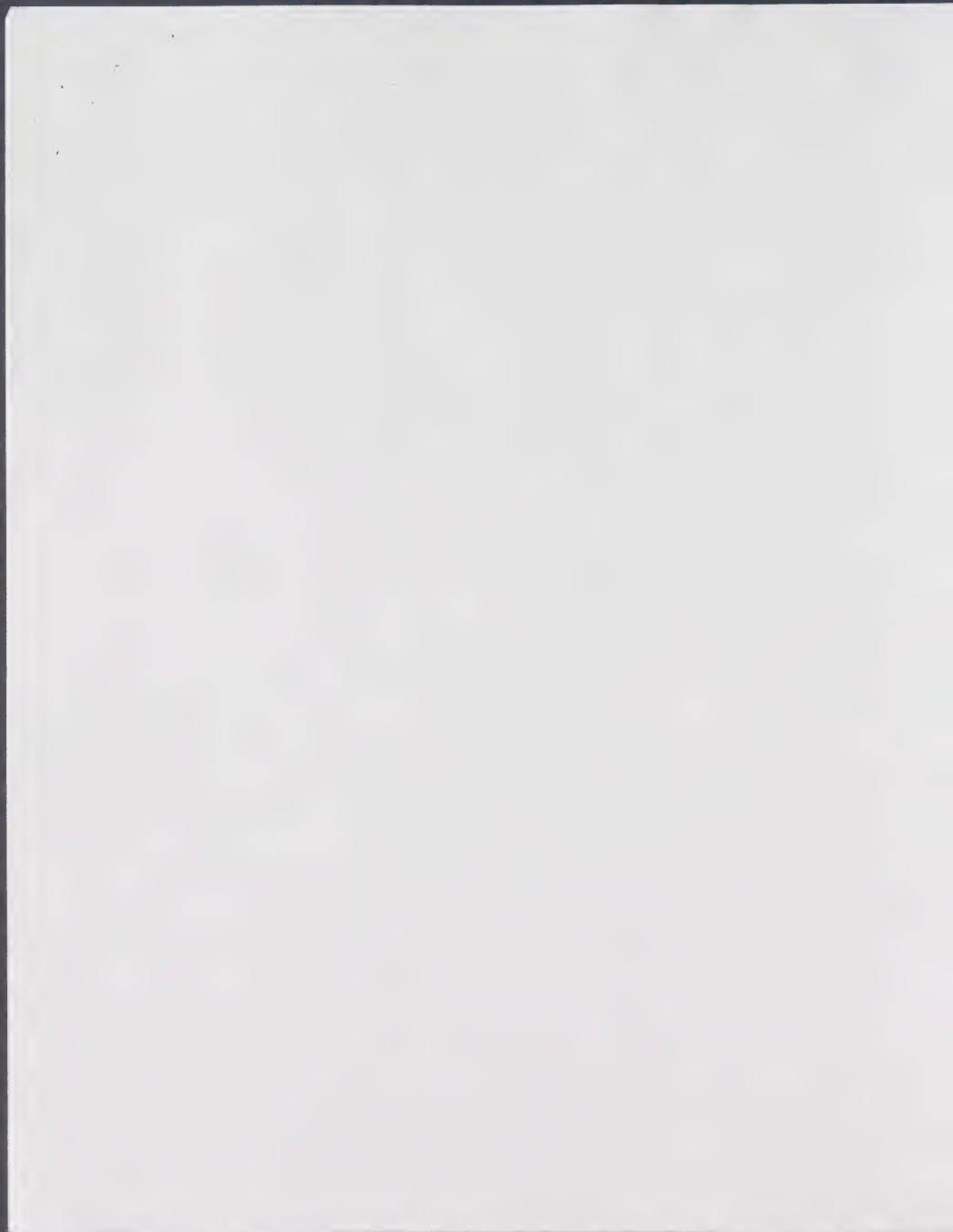


Just a Reminder:



*Luncheon
prior to
Dr. Alfred Bader's
presentation of "The Bible
Through Dutch Eyes:
Rembrandt and the Jews"*

*April 15, 1994 at 12:00pm
Executive Dining Room - CCEN*



WALTERS STATE
Community College

Division of Natural Science
and
The American Chemical Society
presents a seminar
by



Dr. Alfred Bader

Chairman, Aldrich Chemical Company

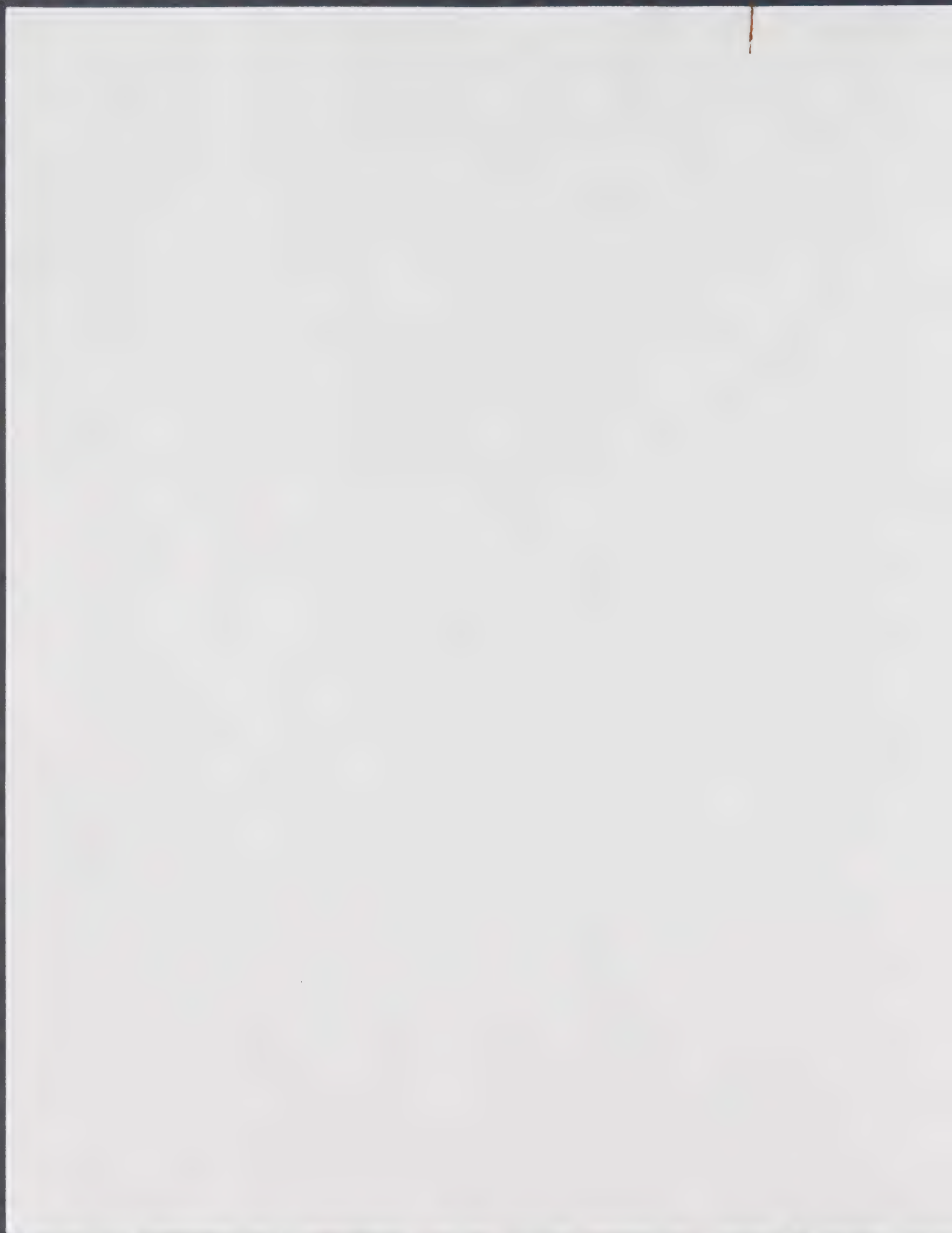
Seminar Topic:
**"The Bible through Dutch Eyes:
Rembrandt and the Jews"**

Walters State Community College
Humanities Complex, Room 147
Morristown, Tennessee

April 15, 1994 1:00 p.m.

Dr. Bader will discuss Dutch artists' unique views of Old Testament subjects.
Admission is free and interested persons are encouraged to attend.

For further information, call Dr. Lawrence Kennard at 585-6878.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

January 19, 1995

ESTABLISHED 1961

Ms. Lorie Weed
716 Oakfield Street
West Bend, Wisconsin 53095

Dear Ms. Weed:

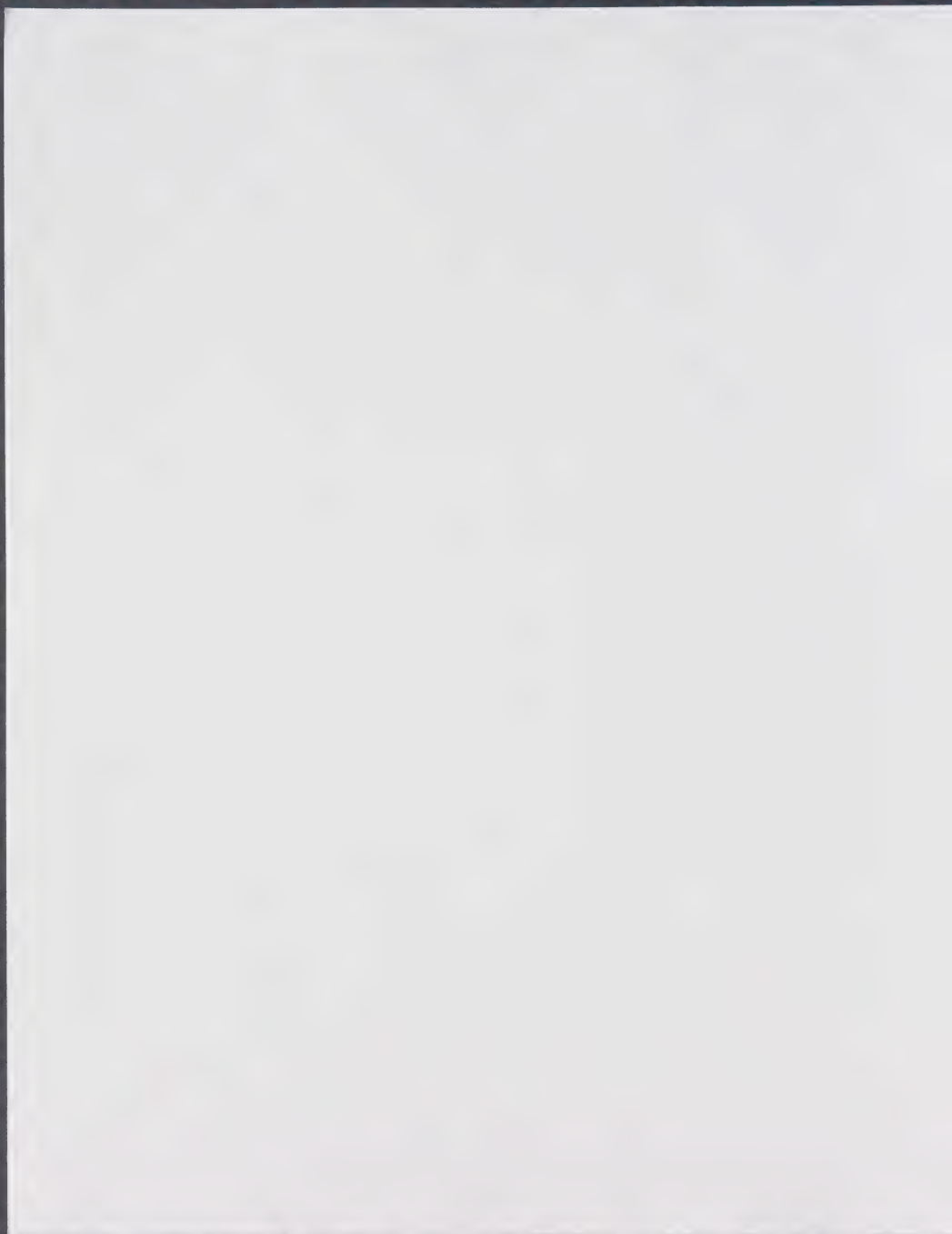
Your print looks like a very pleasant print from the turn of the century. It seems to me that it is signed and dated in the lower left corner, but I can't read it from the Xerox copy. Please do take a magnifying glass and try to decipher name and date.

I do not believe that it has substantial value.

All good wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





LANDSCHAFTS-
VERBAND
WESTFALEN-LIPPE

Westfälisches Landesmuseum für Kunst und Kulturgeschichte
Domplatz 10 · 48143 Münster

Dr. Alfred Bader
Astor Hotel, Suite 622
924 East Juneau Avenue

USA - Milwaukee, Wis. 53202

**Westfälisches
Landesmuseum für
Kunst und
Kulturgeschichte**

Domplatz 10

Vermittlung: (02 51) 59 07 01

Durchwahl: (02 51) 59 07 - 210

Telefax: (02 51) 5 90 72 10

Telex: 892835 lawel d

Aktenzeichen/irm Antwortschreiben bitte angeben 323 - C3-40

MÜNSTER, 28. Oct. 1994

Dear Dr. Bader,

on behalf of Prof. Bußmann who is on buisness trip I felt obliged to answer suddenly your utmost kind letter from October 20th, 1994.

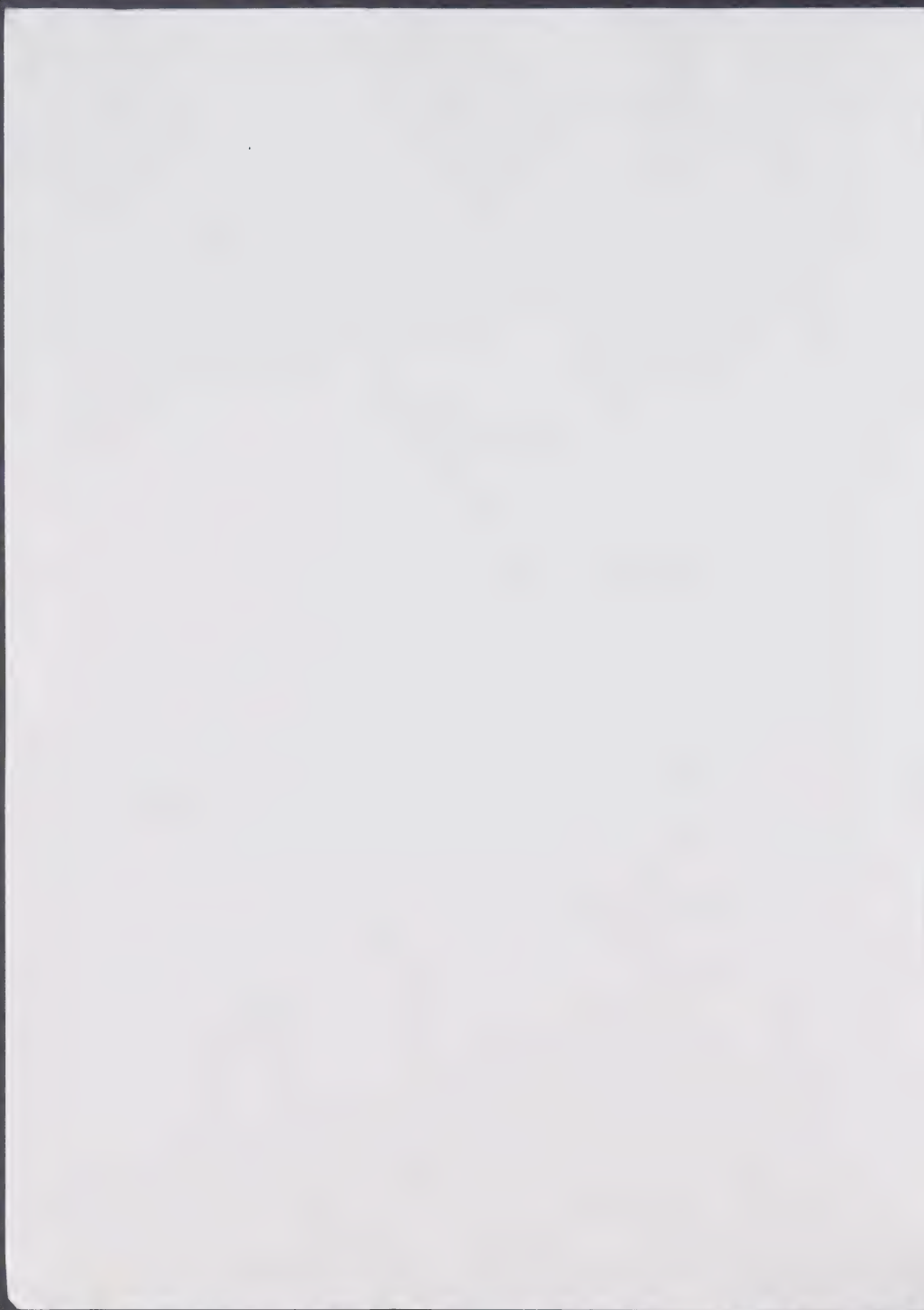
I am very sorry that this information about the costs for the exhibition in Braunschweig had caused you so much irritation. When Dr. Döring mentioned this enormous sum, he talked of course about several large paintings and all expenses which had to be covered for transport and courier.

As I wrote you some months ago, we were very very thankful for your loan and the perfect and very pleasant way you and the National Gallery had planned it's journey to Münster. To hear, that you won't like to charge us for transportation from Milwaukee to Washington really embarrasses us and we are pleased and find it more than fair to thank you with three more copies of the catalogue, which had been send already with separate mail. Please let us know if you need further ones.

As far as transportation of your loan from Washington to Münster and back to you is concerned we certainly will take over all costs.

While thanking you for your generous support I remain with best regards
Yours sincerely

I.A.
(Dr. Angelika Lorenz)





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 3, 1995

Prof. Dr. Klaus Bussmann
Westfälisches Landesmuseum für
Kunst und Kulturgeschichte
Damplatz 10
D48143 Münster
Germany

Dear Prof. Dr. Bussmann:

Just a note to tell you that my painting by de Poorter arrived in Milwaukee safely, beautifully, carefully packed. Many thanks.

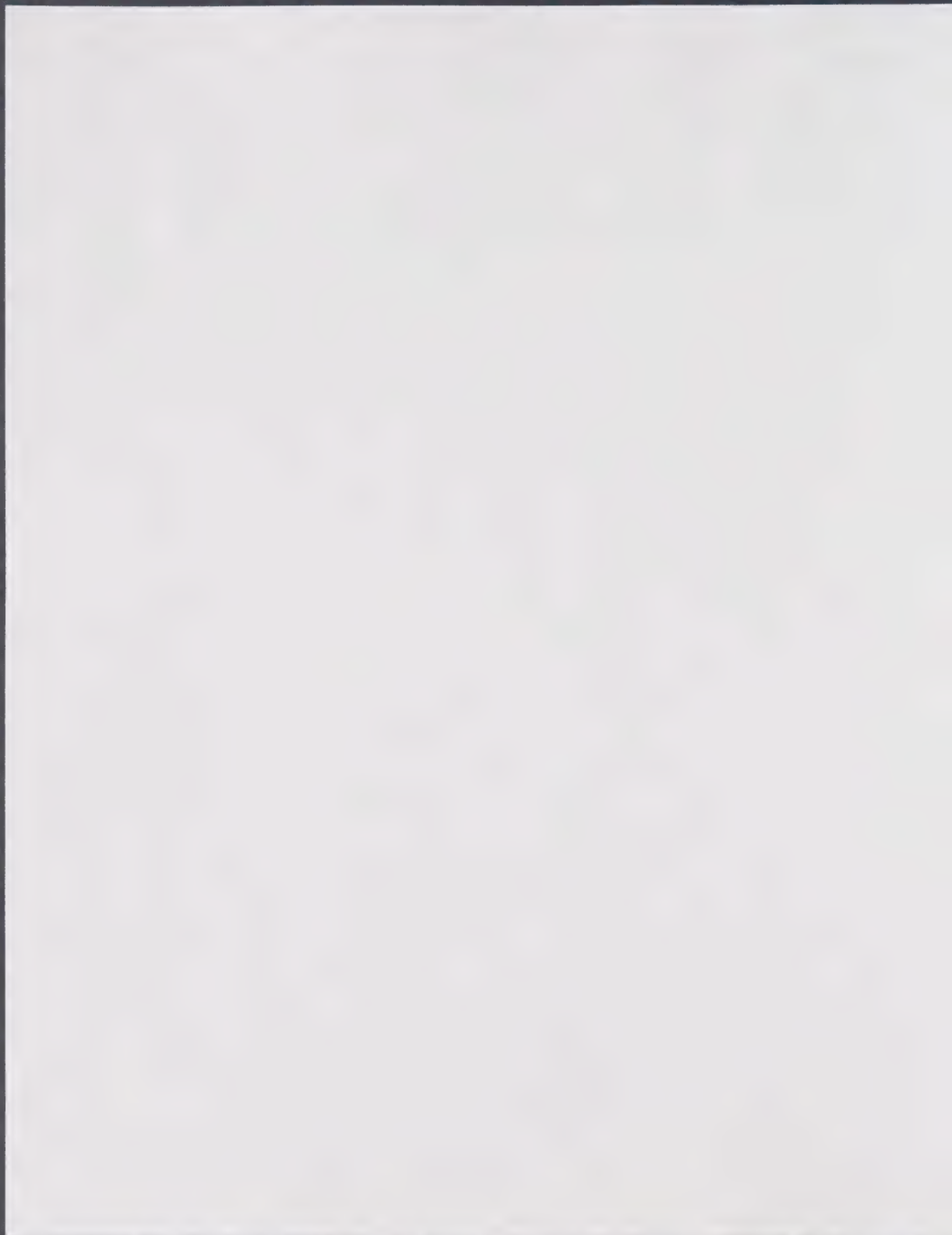
Thank you also for sending me the copies of the catalog of your exhibition. I have seen a great many exhibition catalogs in my life, and this is one of the most interesting I have seen.

All good wishes.

Sincerely,

c: Dr. Judith Kline

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

May 10, 1993

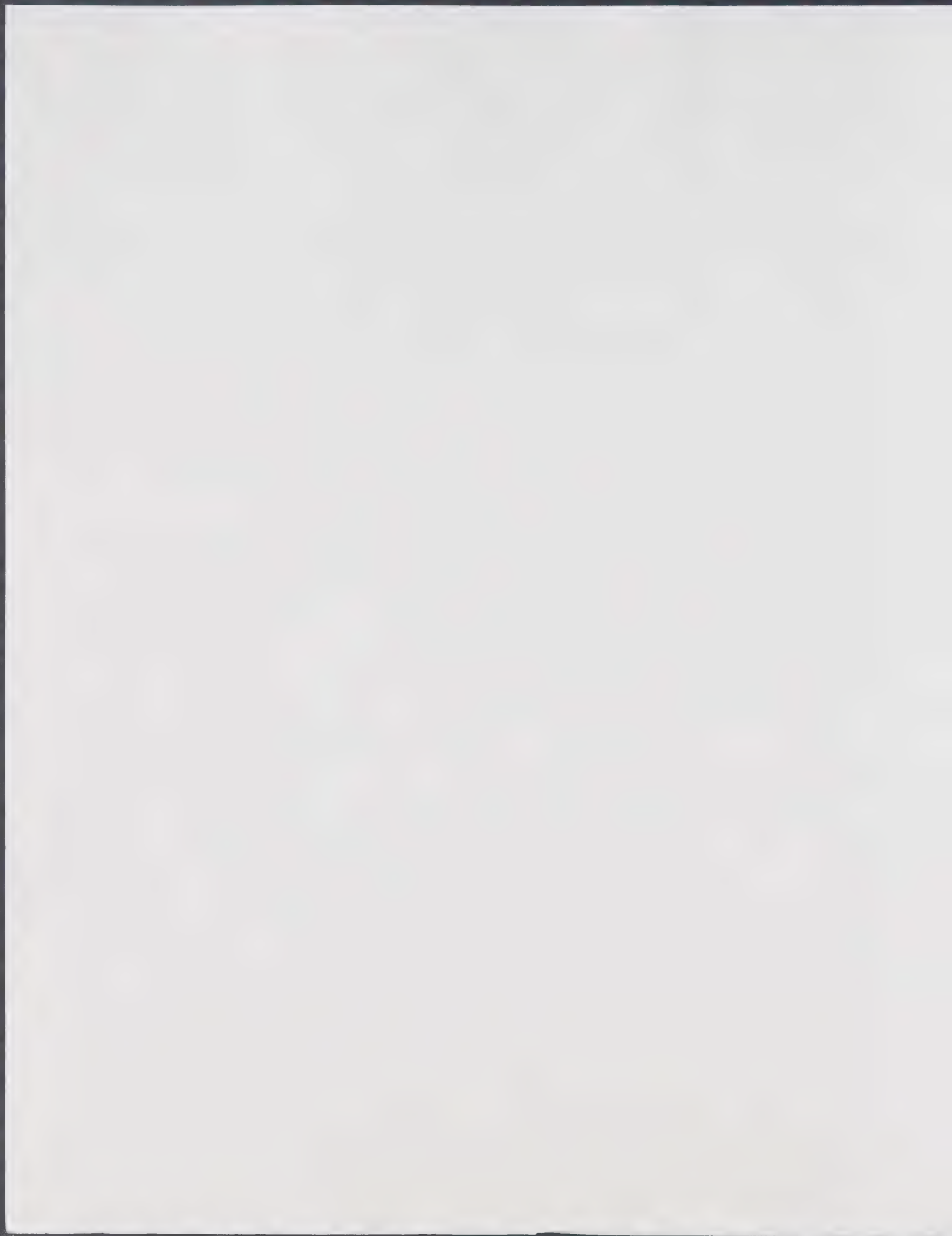
Mrs. F. Weihs
Linke Wienzeile 36/7
A1060 Vienna
Austria

Dear Mrs. Weihs:

Some time ago you sent me snapshots of a Rembrandt school painting and a Flemish painting, and I told you that I am interested in both, provided we can agree on price.

My trip schedule has now been set, and my wife and I plan to be in Vienna on June 17th and hope to visit you then.

Best wishes,





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1911

August 1, 1994

Mr. Alex Wengraf
Alex Wengraf Limited
The Old Knoll, Eliot Hill
London SE13 7EB
England

Dear Mr. Wengraf:

I am sorry that a trip has delayed my thanking you for your letter of July 12th with the color transparency of the Rosa, which I return.

It is indeed a rare subject for an Italian artist, although Aert de Gelder painted it many times.

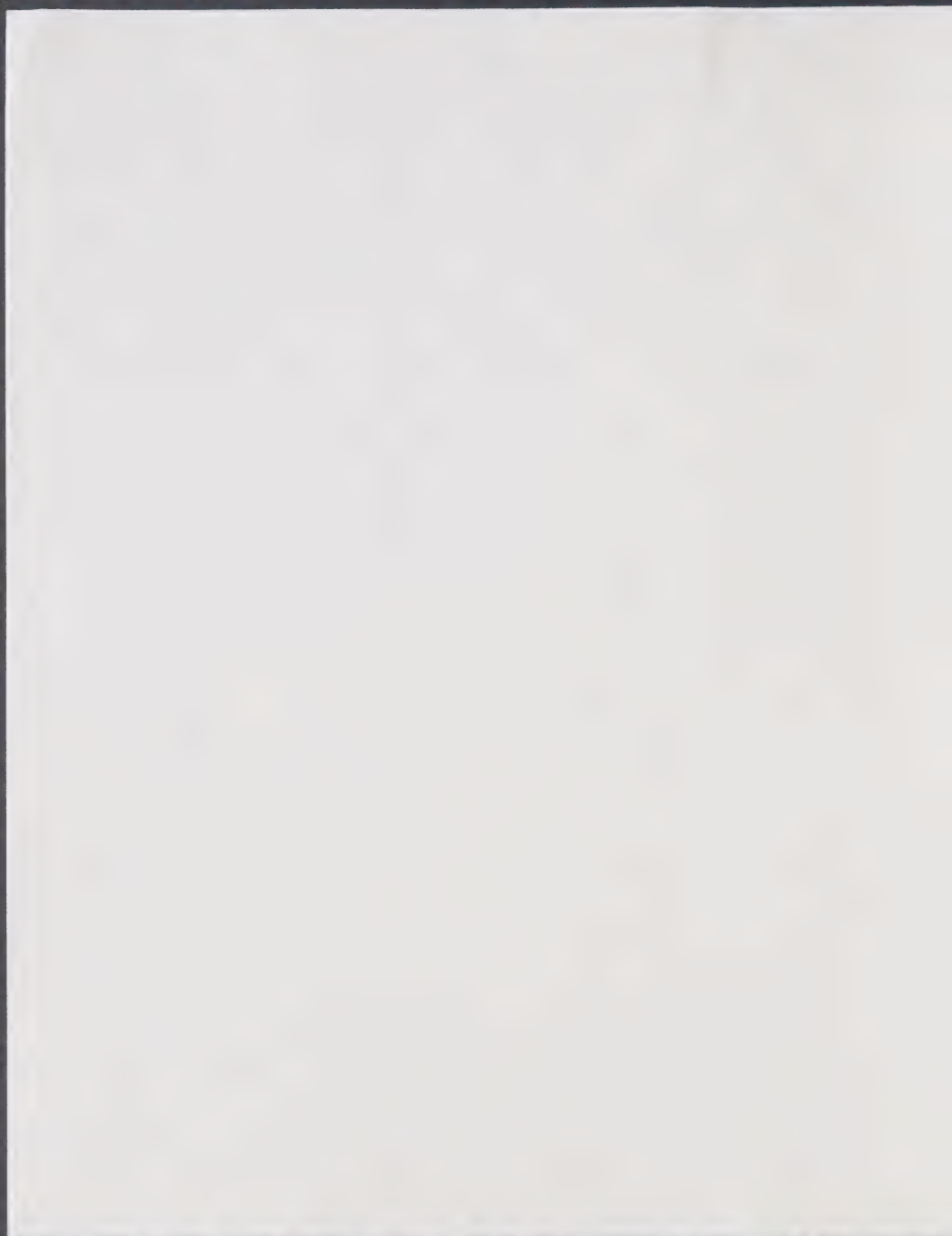
I do believe the painting is by Rosa and the condition good, but the price, unfortunately, of £50,000 is much too high.

Best regards.

Sincerely,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



ALEX WENGRAF LIMITED

Dr Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee
Wisconsin 53202

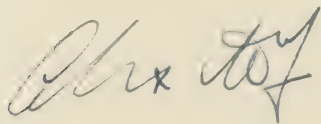
12th July 1994
The hottest day of the year!

Dear Dr Bader,

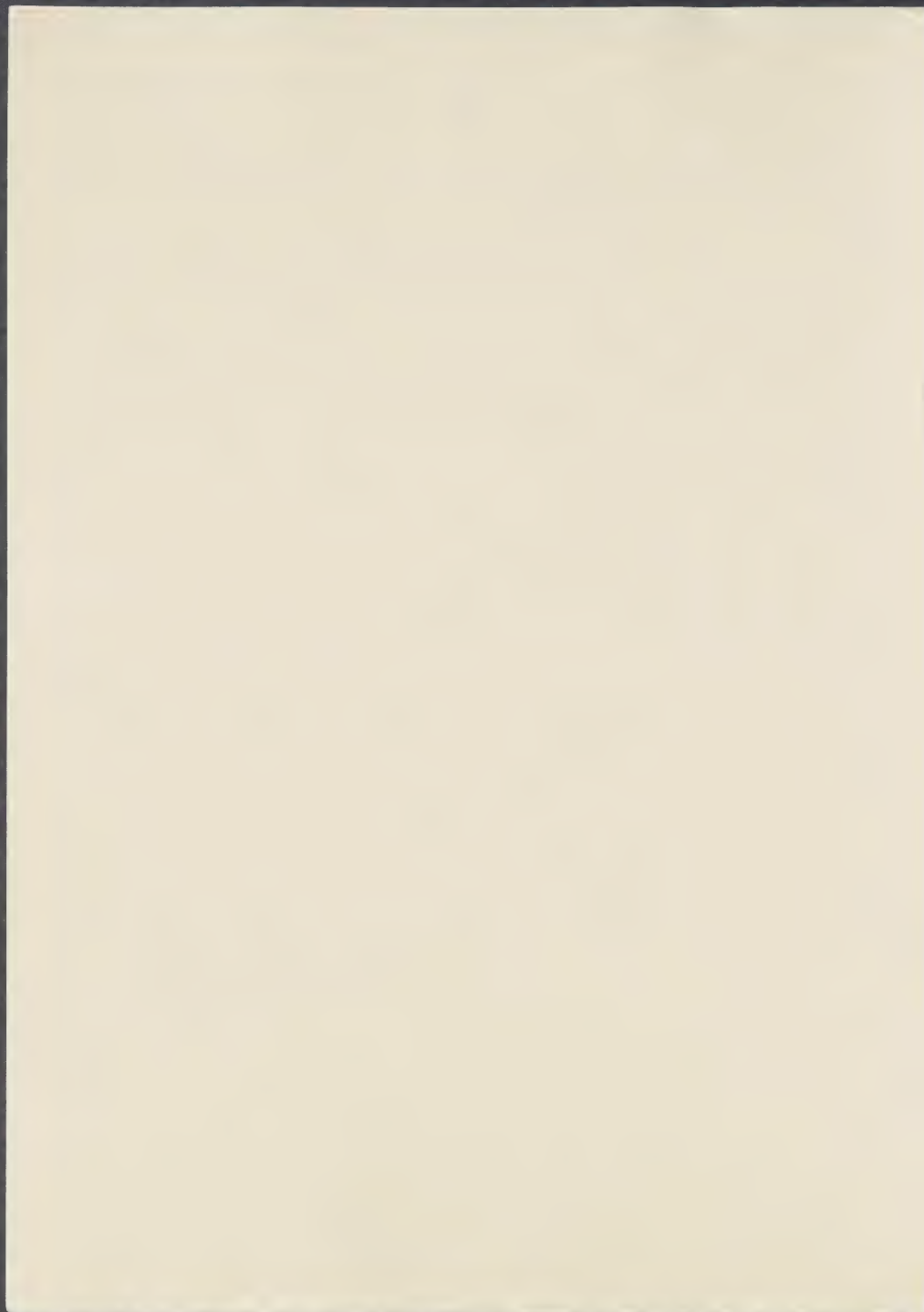
I was glad of the opportunity to speak to you briefly last week and knowing of your interest in Old Testament subject I thought it worthwhile to bring to your attention a painting by Rosa of this rare subject. I enclose photograph and transparency and details and I hope that this is self explanatory. The price is £50,000.

If there is no interest perhaps you would be so good as to return the transparency only. I envy you the Thys portrait which I underbid. Very fine.

Yours sincerely

A handwritten signature in cursive script, appearing to read 'Alex Wengraf', written in dark ink.

Alex Wengraf



Salvator Rosa

1615 – Naples – Rome – 1673

Judah and Tamar

Oil on Canvas, 25½ x 19¼ inches (64.2 x 48.9cm)

Provenance:

The Rt. Hon. the Earl of Jersey
Private Collection, Somerset

Literature:

Nicholas Turner *Italian Baroque Drawings* British Museum London 1980 p. 140
No.61

Bibliography:

M Mahoney *The drawings of Salvator Rosa*, New York and London, 1977, Vol. 1
p.633, no. 72.1
Luigi Salerno *L'Opera completa di Salvator Rosa*, Milano. 1975 Rizzoli Editore

Note:

The painting follows the preparatory drawing, now in the British Museum (– see Literature above). The story comes from Genesis 38. Tamar widowed for the second time and disguised ("and covered her with a veil"), is unrecognised by her former father-in-law Judah who, taking her for a loose woman, here gives her a ring as a pledge. She disappears and is later able to prove the paternity of her twin sons by producing the ring.





ALEX WENGRAF LTD
The Old Knoll
Eliot Hill
London SE13 7EB

PHOTOGRAPHY BY
PRUDENCE CLUMING ASSOCIATES LIMITED
28-29 DOVER STREET
LONDON W1A 3PA
071-629 6430

FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

July 18, 1994

To: Mr. Alex Wengraf
Alex Wengraf Limited

011 44 81 852 4554

Dear Mr. Wengraf:

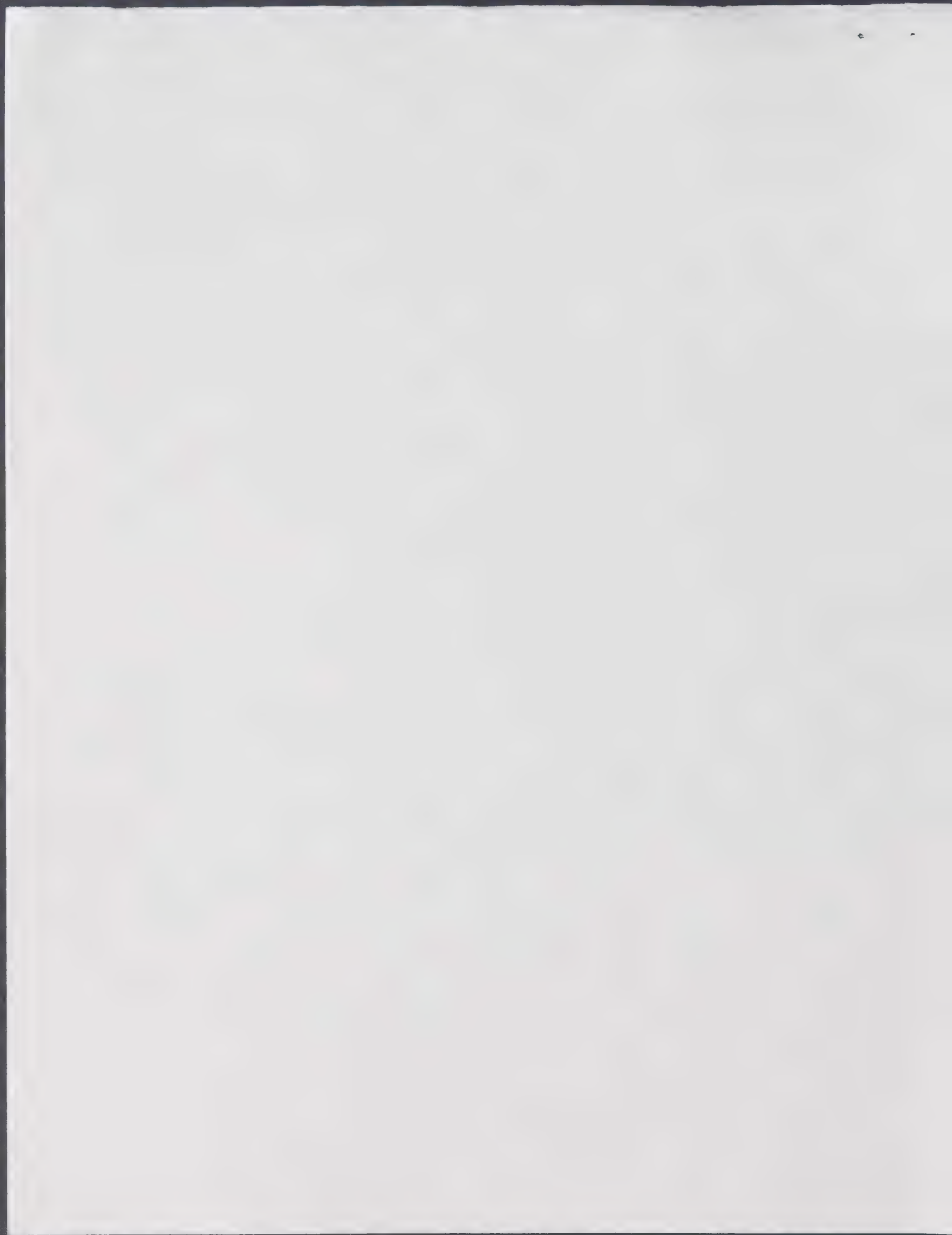
Your letter to Dr. Bader of July 12th (How hot was it?), which included a black & white photo and color transparency, has been received while he is out of the country.

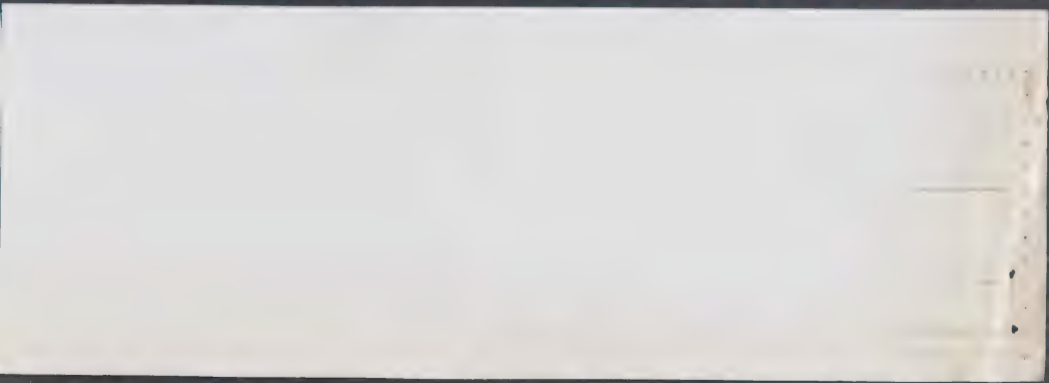
When he returns to the office on July 25th, he will take up this matter.

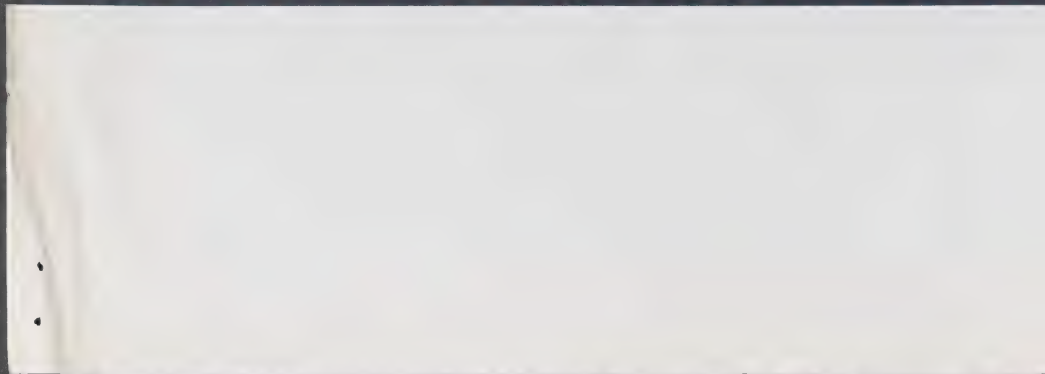
Cordially,



Marilyn Hassmann







October 27, 1992

Mr. Paul A. Chew, Director
Westmoreland Museum of Art
221 North Main Street
Greensburg, Pennsylvania 15601 1898

Dear Mr. Chew:

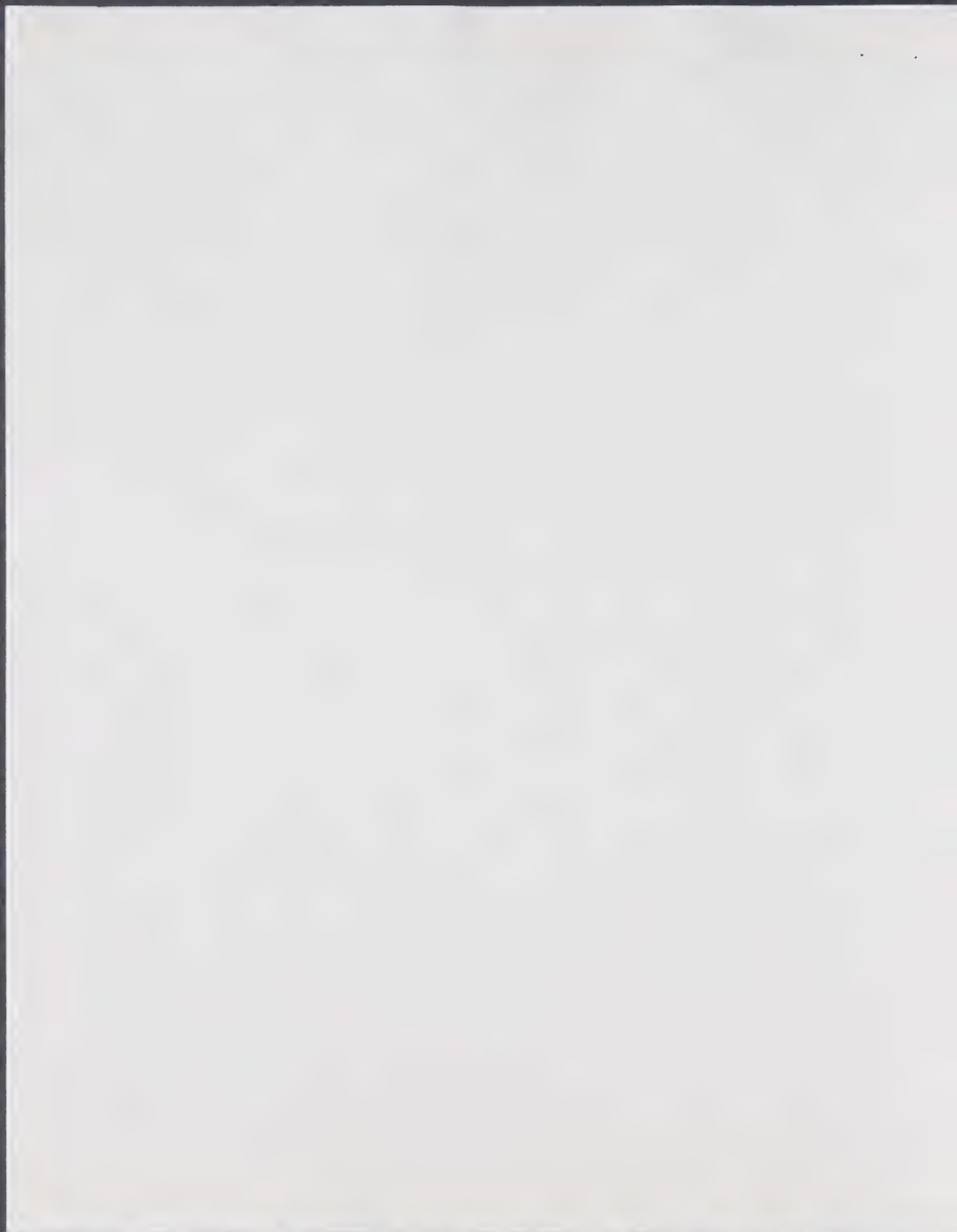
In response to your letter of October 23rd, I would be happy to loan you about 30 works by John Whalley, provided only that you arrange for transportation and insurance, wall-to-wall. Transportation in a stationwagon would be easy, because none of the works are larger than 20 x 30", and all are framed simply.

I enclose a reproduction of my favorite painting by Whalley and some catalogs. There is no need to return the reproduction, and in fact, I could let you have 50-100 at no charge, for your exhibition. However, I would appreciate your returning the catalogs.

Best regards . .

Sincerely,

Enclosures





WESTMORELAND
MUSEUM OF ART

November 4, 1992

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, WI 53211

Dear Dr. Bader:

Thank you for your letter of October 27 informing us you would be happy to lend about 30 works by John Whalley to our museum, provided we arrange for transportation and wall-to-wall insurance. I also want to thank you for sending on reproductions of your favorite painting by Whalley called **The Farm Scale**, and a number of catalogs which we are returning to you at your request.

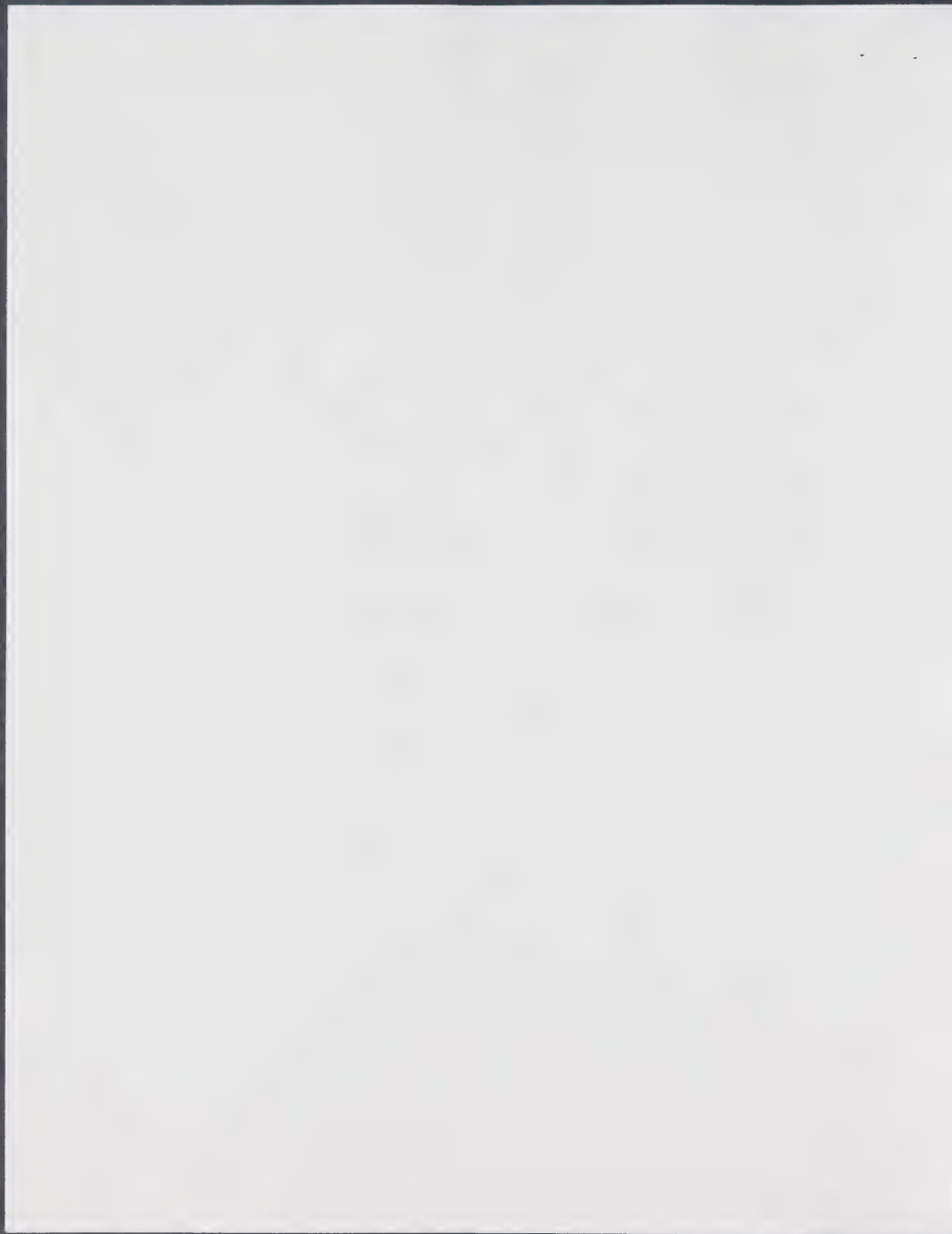
All of this information will go before a committee, and then we will be in touch with you about our decision of Whalley's exhibition of his work. You're very kind to offer to lend it.

With my very best regards,

Sincerely,

Paul A. Chew
Director

PAC:rln
Enclosures





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 23, 1994

Mr. Stuart Stefany di Wilmette
c/o Gallery 10
514 East State Street
Rockford, Illinois 61104

Dear Stefany di Wilmette:

Thank you for sending me the material about your paintings, which I return.

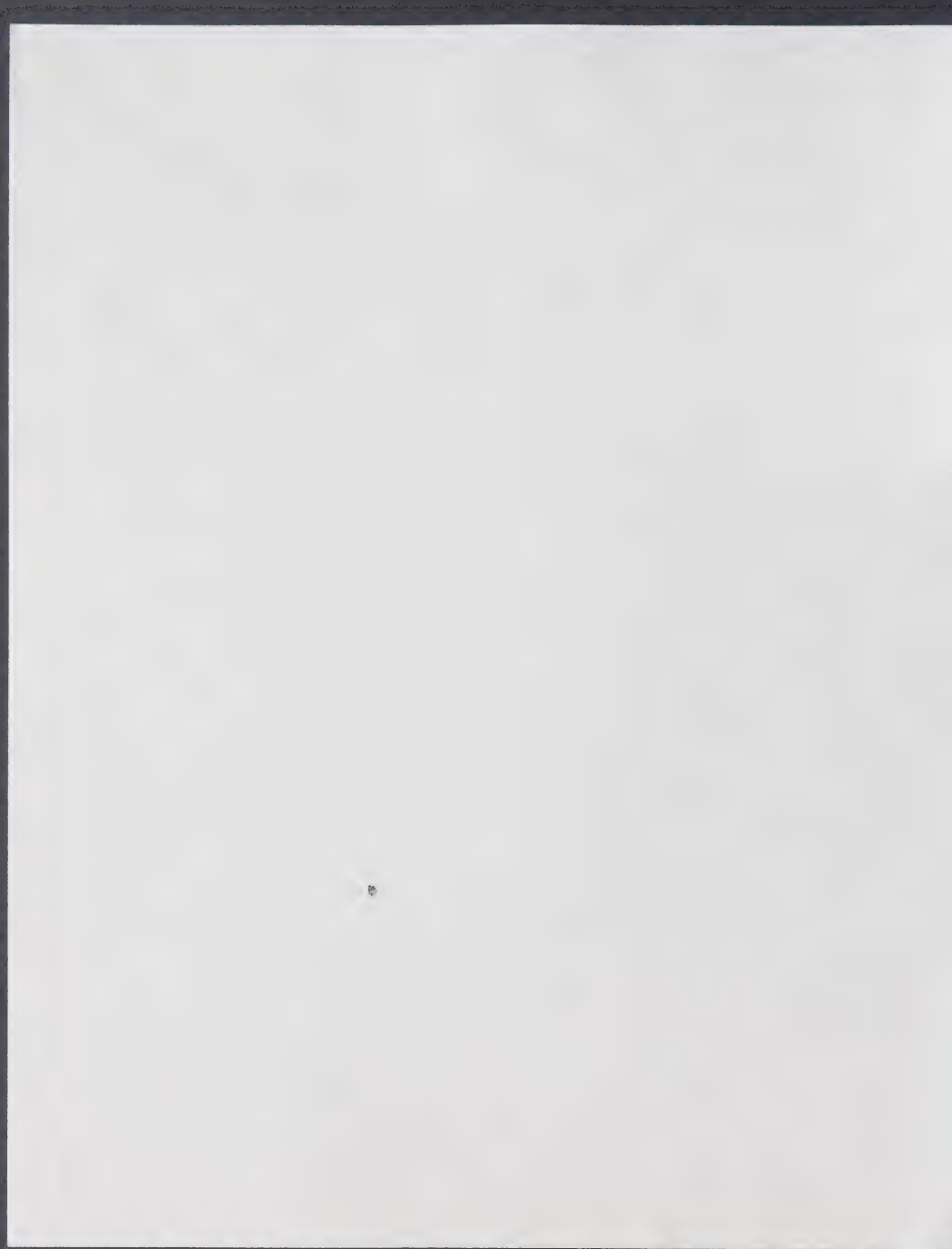
I handle mainly 17th century Dutch and Italian paintings.

All good wishes.

Sincerely,

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JANEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



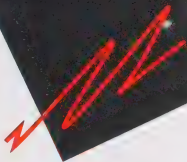
WINNIPEG ART GALLERY

300 Memorial Boulevard
Winnipeg, Manitoba
R3C 1V1
Tel (204) 786-6641
Fax (204) 788-4998

*Send
perceptions
ET*

GARY ESSAR

Associate Curator, Historical Art



Printed on recycled paper



ALFRED BADER FINE ARTS

DR. ALFRED BADER

June 6, 1994

ESTABLISHED 1961

Mr. Gary Essar
Associate Curator, Historical Art
Winnipeg Art Gallery
300 Memorial Boulevard
Winnipeg, Manitoba R3C 1V1
Canada

Dear Mr. Essar:

Thank you so much for all the time which you spent with us last week.

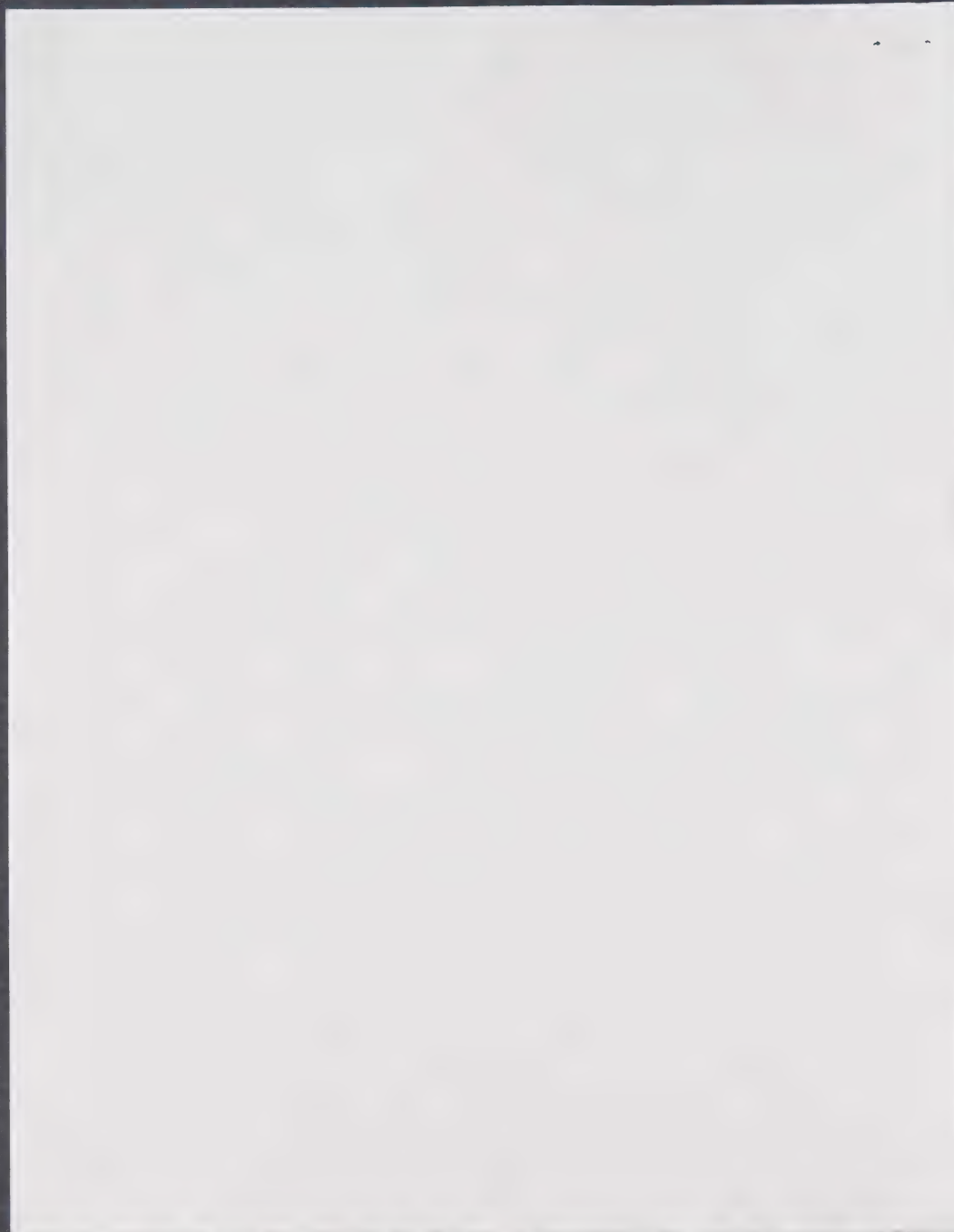
I am sending you a copy of the Detective's Eye catalog under separate cover.

Allow me just to reiterate that if you art gallery should ever want to deaccession some of your old master paintings, then I would like to discuss with you whether they could not be purchased through me for the Agnes Etherington Art Centre at Queen's University.

All good wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

September 13, 1993

Mr. Fred Wise
1002 West 18th Lane
Portales, New Mexico 88130

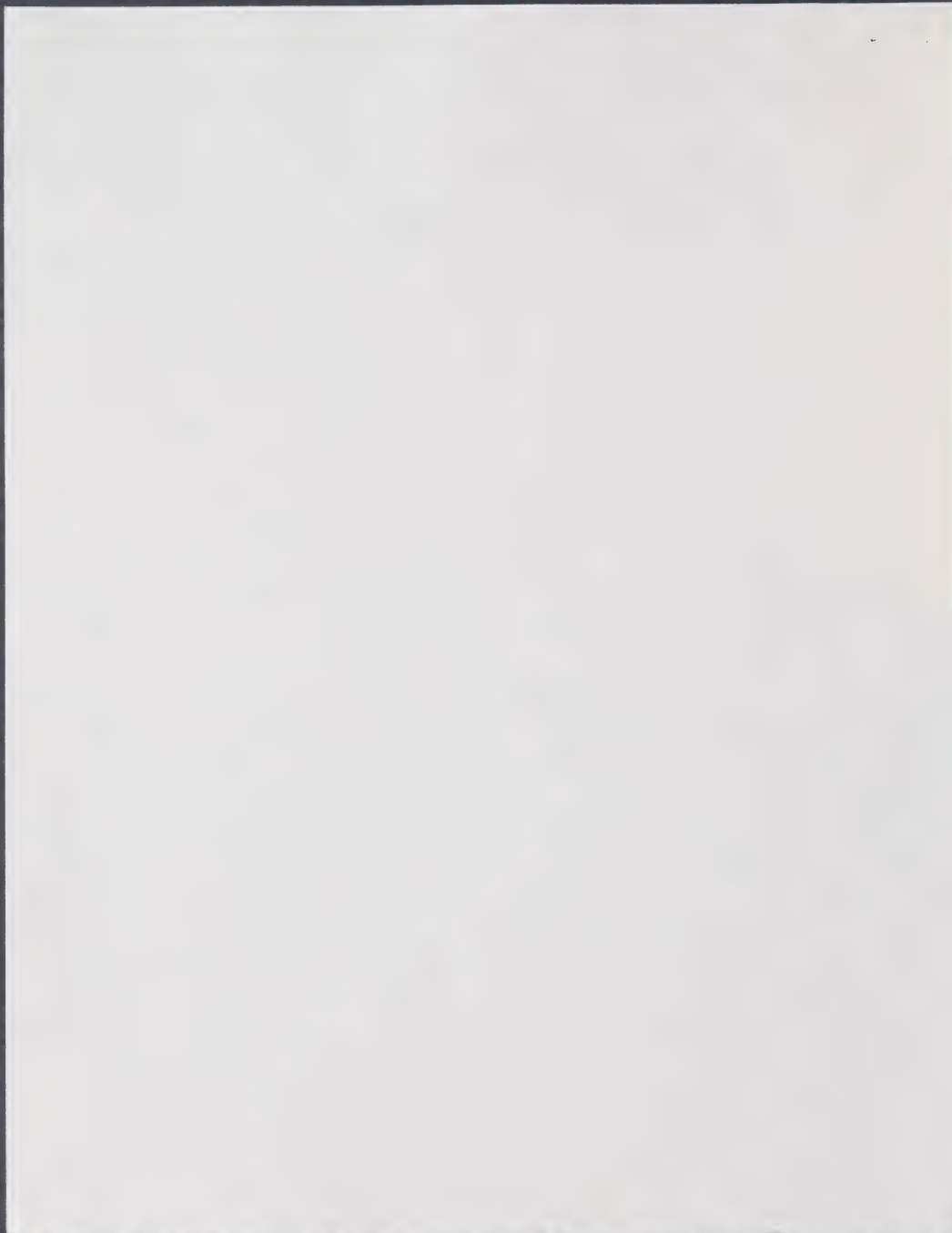
Dear Mr. Wise:

As Professor Pelletier may have told you, I have had your drawings attractively matted and am now awaiting his article describing your work to help sell them. However, I have sold one to a dealer in Indiana.

Best wishes.

Sincerely,

By Appointment Only
ALFRED BADER FINE ARTS
724 EAST LINCOLN AVENUE
MILWAUKEE, WISCONSIN 53212
Telephone: (414) 277-0767



IMPORTANT MESSAGE

FOR AB

DATE 9/10 TIME 8:55 A.M.
P.M.

M Fred White

OF _____

PHONE 505 359 2887 after
AREA CODE NUMBER EXTENSION

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL	<input checked="" type="checkbox"/>
CAME TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	<input type="checkbox"/>	RUSH	<input type="checkbox"/>
RETURNED YOUR CALL	<input type="checkbox"/>	SPECIAL ATTENTION	<input type="checkbox"/>

MESSAGE _____

How are drawings doing?

New address

1002 W 15 Lane

PORTALES, NM 88130

SIGNED _____

LITHO IN U.S.A.

FORM 30025



ALFRED BADER FINE ARTS

DR. ALFRED BADER

April 8, 1993

ESTABLISHED 1961

Mr. Fred Wise
397 South Churls Street
Athens, Georgia 30605

Dear Mr. Wise:

I so enjoyed meeting you and seeing your attractive drawings.

Thank you also for sending me two snapshots of your oil painting, which I am afraid I could not handle in my gallery. I do sell some modern paintings, but only of very realistic artists.

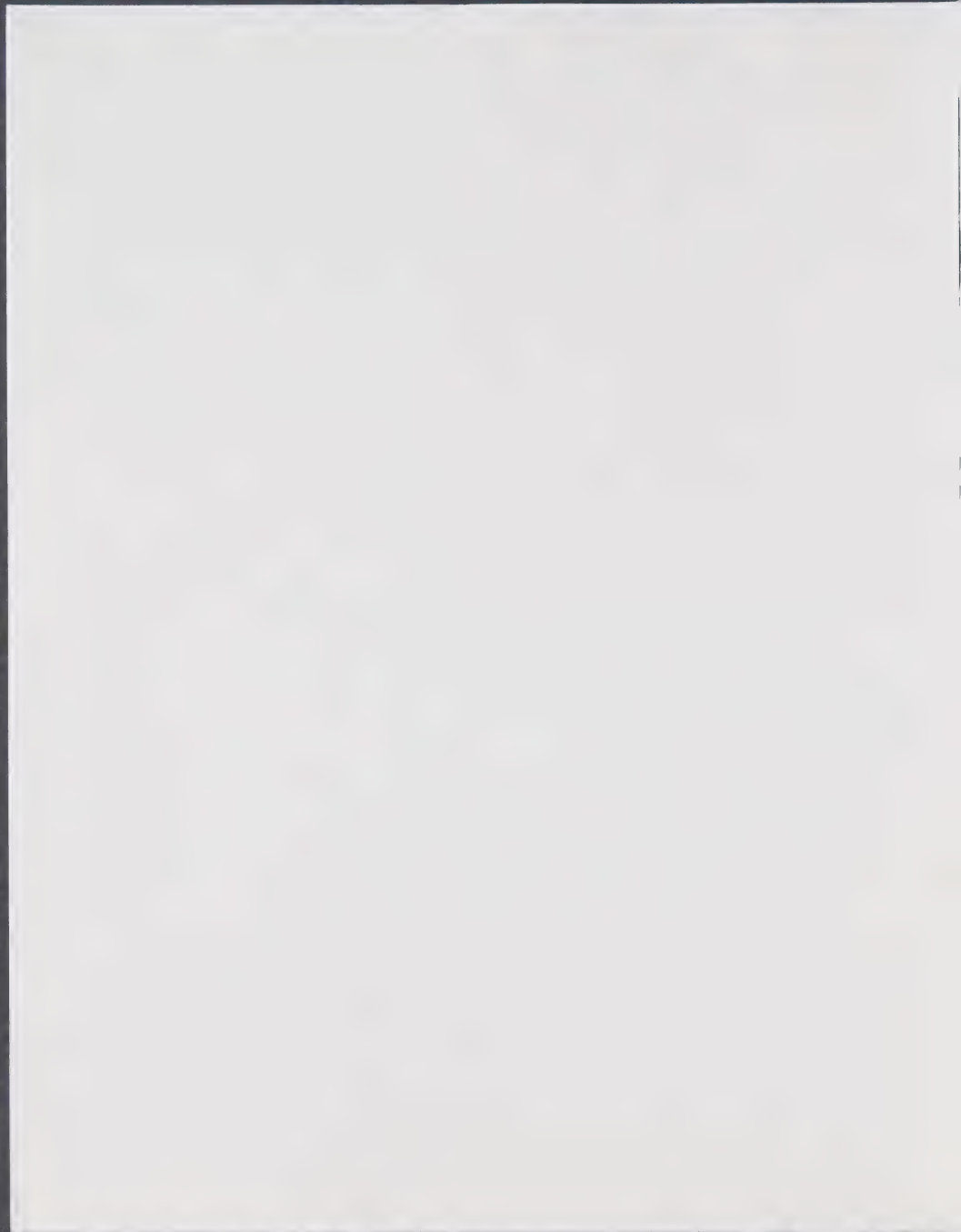
I like your drawings very much, perhaps because they remind me of old master drawings. But keep in mind that I am not a dealer in modern drawings, and it may take me quite a few years before I sell most of the 25 drawings which I acquired. As soon as I have sold half, I will let you know and ask you to let me consider the purchase of some more. But, please, don't hold your breath.

I do hope that you will continue your fine work.

All good wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



March 31, 1943

Fred Wise
397 S. Church St.
Athens, Ga. 30605

Dr. Alfred Bader
Lator Hotel, Suite 622
924 East Geneva Ave.
Milwaukee, Wis. 53202

Dear Dr. Bader,

Enclosed are two polaroids of one painting, oil, 18" x 24" on linen. I felt natural light gave an indication of the paint surface - it is a lumpy painting, but the colors are much darker in the photographs.

I feel this is my best painting to date: I finished it last spring or summer. I have a small room, no studio, so I haven't been able to attend to my painting as well as I have my drawing.

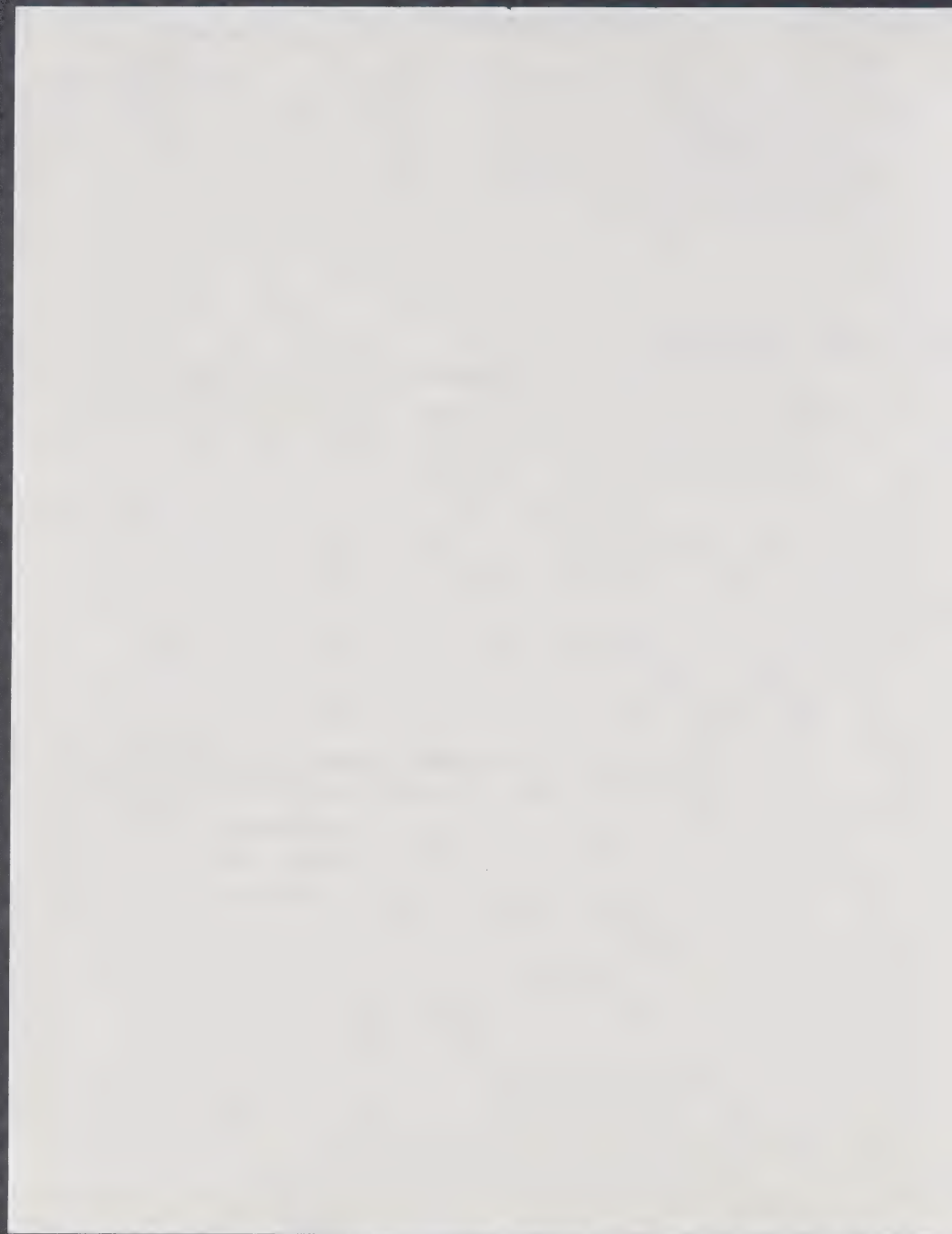
What the price should be for this picture, I'm not certain. I felt, compared to what I had seen in galleries, that between \$1,000 - 2,000 might be appropriate. Would you like to see it?

Thank you for your ~~entire~~ enthusiasm and encouragement of my work. I hope the drawings you purchased have been well received. I look forward to sending you more, and I am working toward that end - producing more.

I hope to ~~see~~ hear from, or perhaps see, you again soon.

Sincerely yours,

Fred Wise



W M.L. WURFBAIN
FINE ART

Dorpsstraat 67
NL-2343 AX Oegstgeest
The Netherlands

Phone (31) 71-17 33 87
Fax (31) 71-15 57 31

13 April 1992

Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Dr. Bader,

thank you for your kind letter of 3 April 1992. My wife and I remember your visit with great pleasure.

I would be happy to accept your offer of \$ 15.000 for the Van Vliet if there were 4 guilders to the dollar! As it is, it is a picture I am personally very fond of, and so I don't object to looking at it at all. I'm sure it will find it's way in due course.

I can see your point that the monogram is difficult to see: I myself only noticed it (by chance as it were) when I laid the painting down on the table with sunlight streaming in from the right at a raking angle.

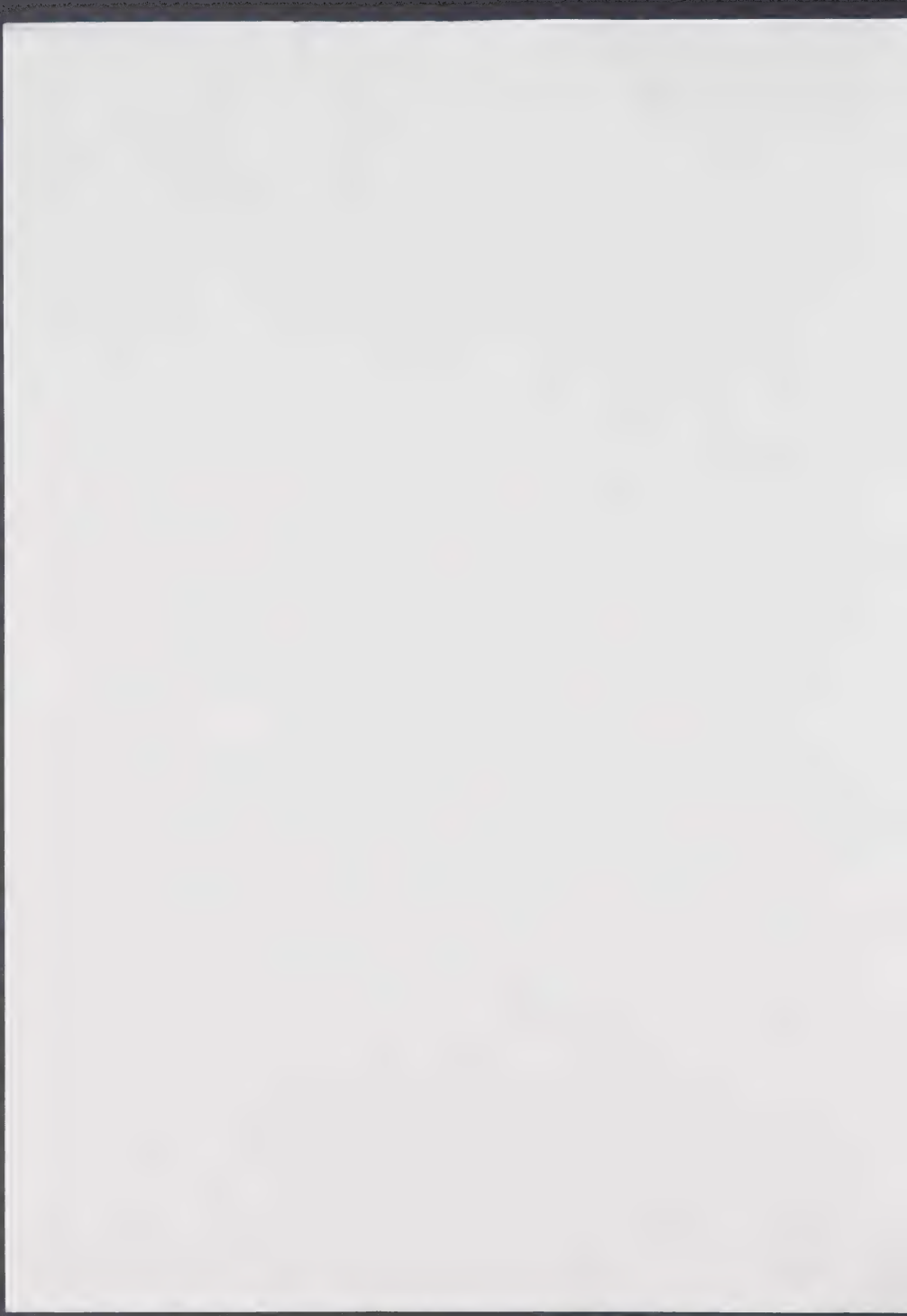
I'm sorry I can't point out other more certain paintings by Van Vliet; however, as you say, its the quality that counts.

With kind regards, also to your wife,
from Els and me,

M.L. Würfbain

(M.L. Würfbain)





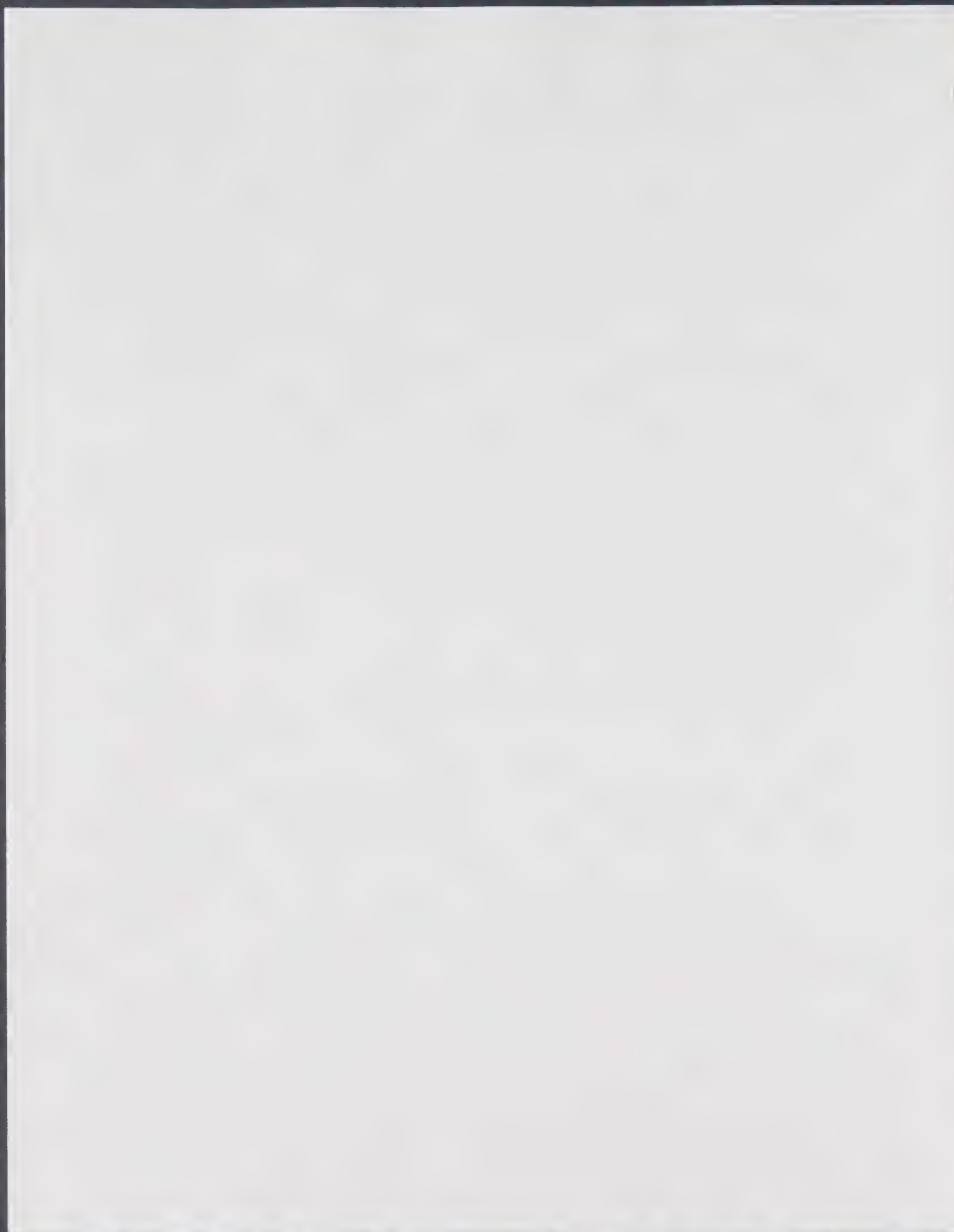
TELEPHONE CONVERSATION RECORD

DATE June 1, 1993

PERSON CALLING Janet Wylie
16 Point Road
Norwalk, CT 06854
203 866 9055

She called today to inquire if a dealer in Essex, Massachusetts offered you her painting. It is a Laley (sp.), possibly 17th century English, portrait of a woman who has a middle part in hair and is holding wreath of flowers, 32 x 26. She heard it was offered to you. Does the name Alan Waller (sp.) mean anything to you--member of a group of dealers.

She offered through a dealer, she has called him many times, he has not returned her calls. She is trying to locate her painting. May have to consider stolen and report to the police.



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

October 27, 1992

Mr. Paul A. Chew, Director
Westmoreland Museum of Art
221 North Main Street
Greensburg, Pennsylvania 15601 1898

Dear Mr. Chew:

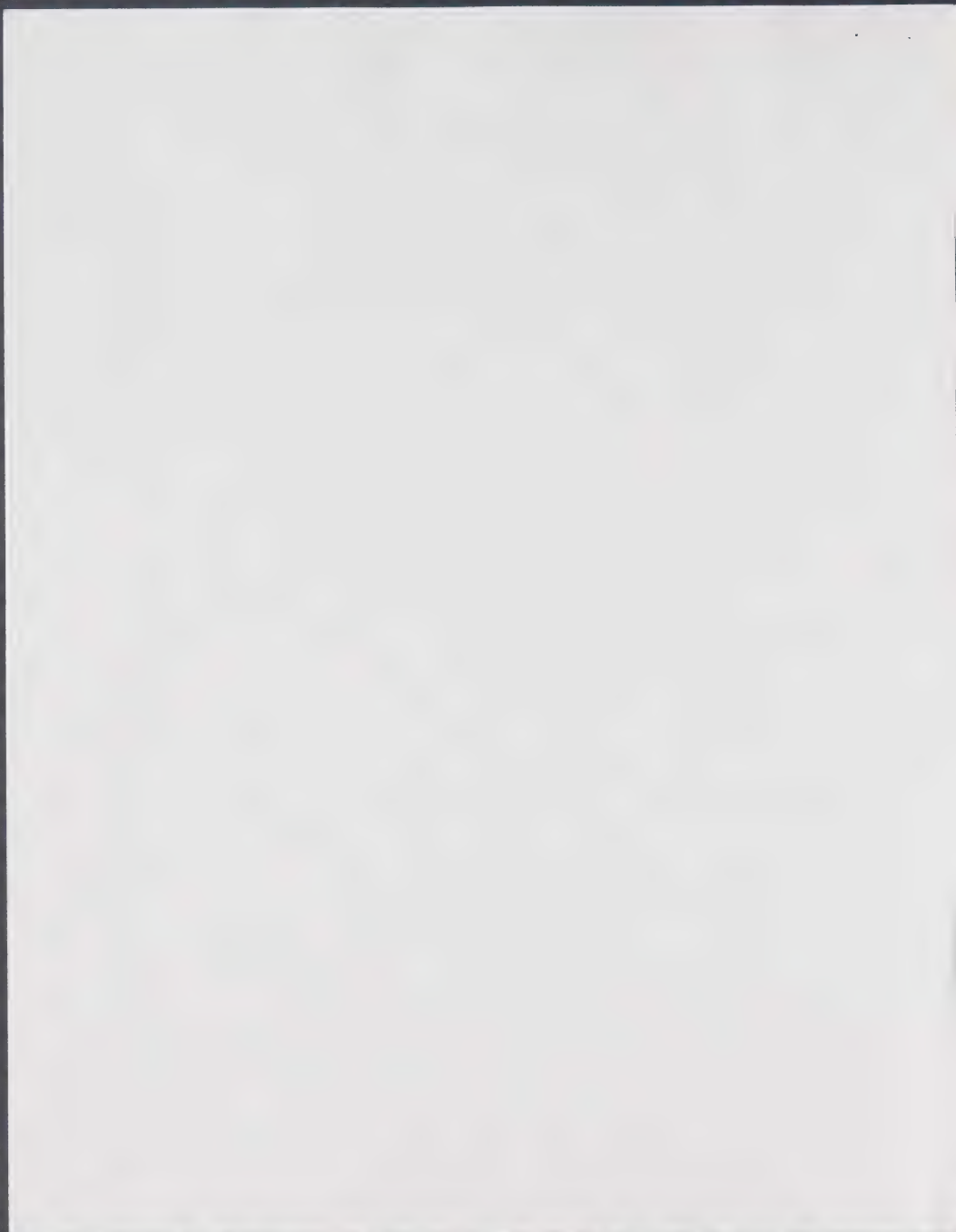
In response to your letter of October 23rd, I would be happy to loan you about 30 works by John Whalley, provided only that you arrange for transportation and insurance, wall-to-wall. Transportation in a stationwagon would be easy, because none of the works are larger than 20 x 30", and all are framed simply.

I enclose a reproduction of my favorite painting by Whalley and some catalogs. There is no need to return the reproduction, and in fact, I could let you have 50-100 at no charge, for your exhibition. However, I would appreciate your returning the catalogs.

Best regards.

Sincerely,

Enclosures





WESTMORELAND
MUSEUM OF ART

October 23, 1992

Dr. Alfred Bader
2961 North Shepard Ave.
Milwaukee, WI 53211

Dear Dr. Bader:

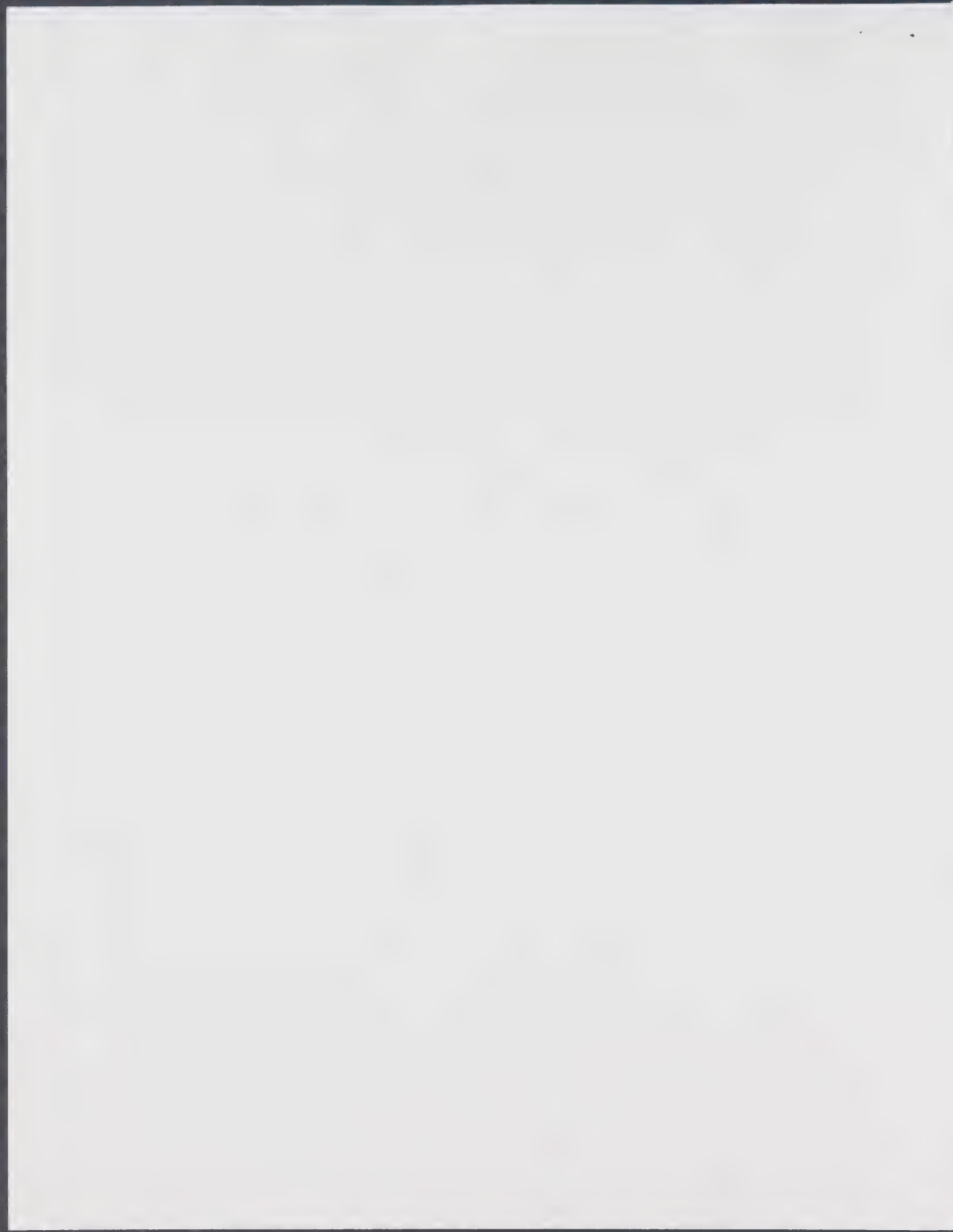
Your cousin, Nicholas Serenyi, has informed me you have a collection of John Whalley's work and a number of them could be lent for an exhibition.

I would like to know more about Whalley's work. If you have catalogs and/or photographs of his work, kindly send them on to me. I'll see that this information is returned to you.

Sincerely,

Paul A. Chew
Director

PAC:rln



FAX TRANSMITTAL SHEET

FROM: DR. ALFRED BADER
2961 North Shepard Ave.
Milwaukee, Wisconsin 53211

PHONE: (414) 962-5169

FAX: (414) 962-8322

TO: Mr. Steven [unclear]
Room 1312

FAX: [unclear]
[unclear]
[unclear]
[unclear]

File
5.12
Lancaster
Sign
England

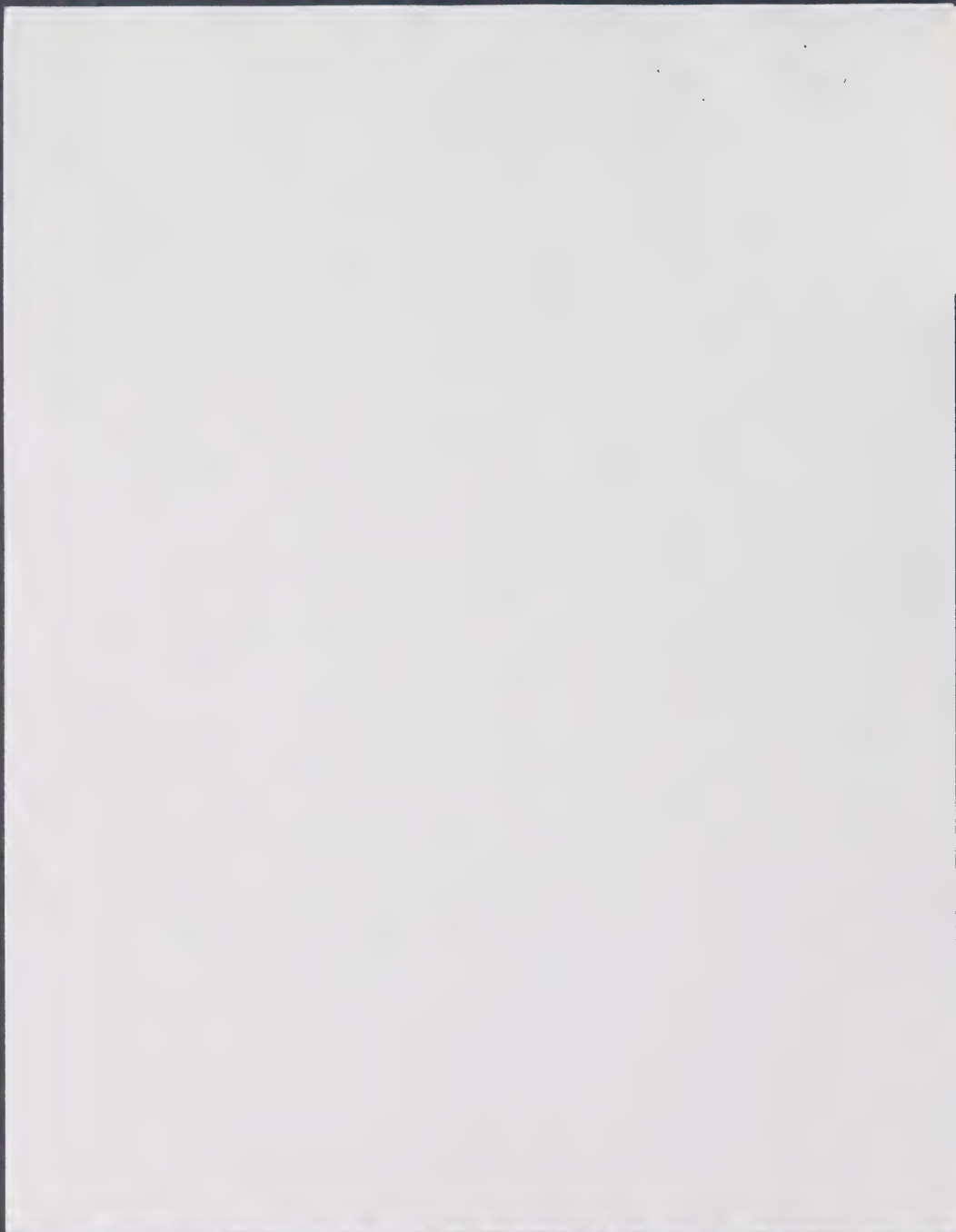
[unclear]

All I have heard is rumor

For EA is buying in
from BTI

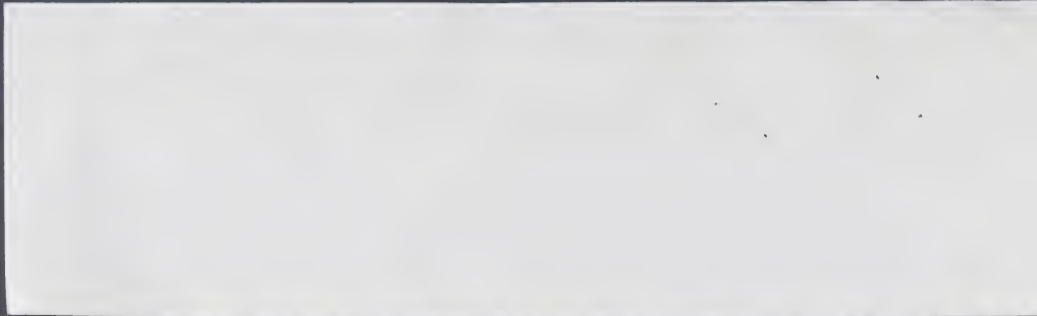
Best
[unclear]

March 2, 1992



1842

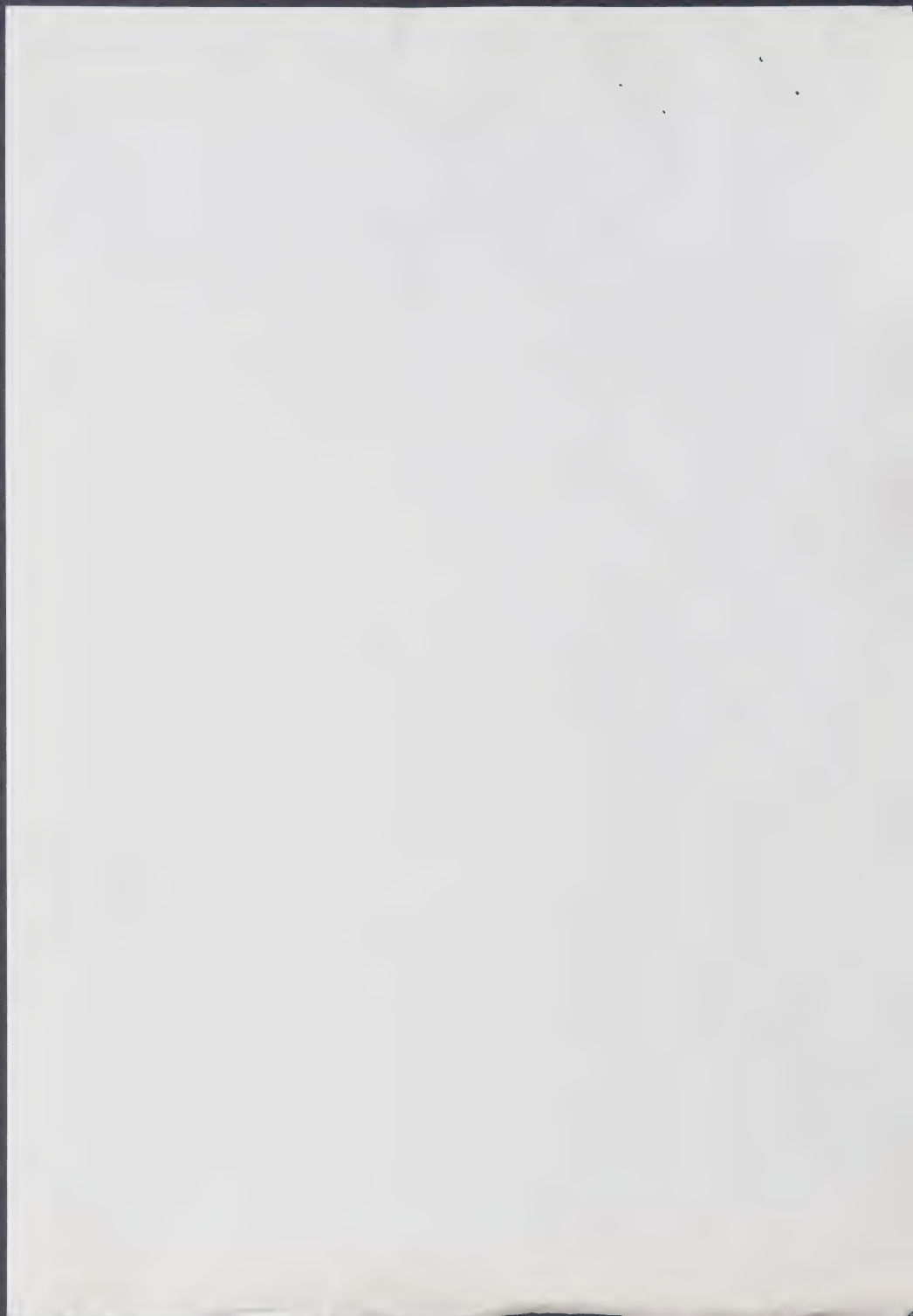
Journal of the

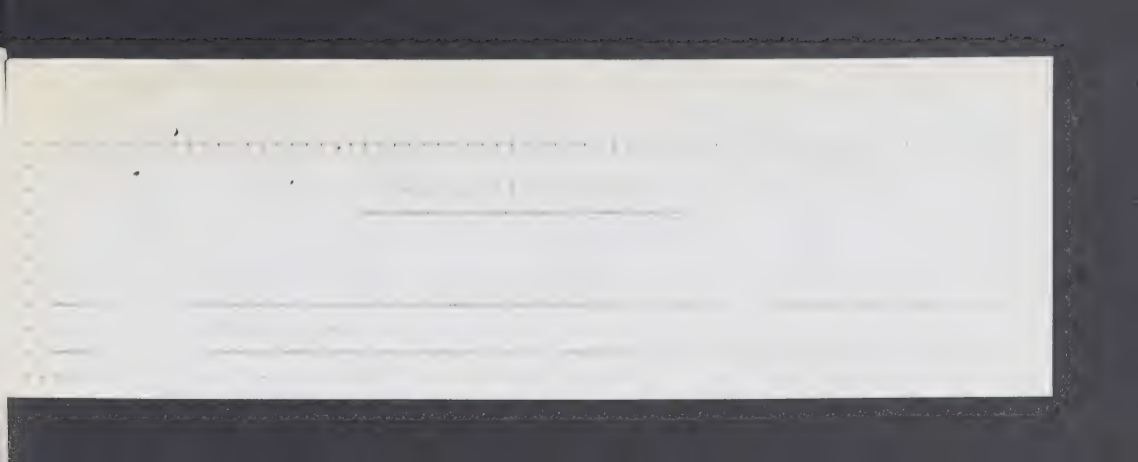


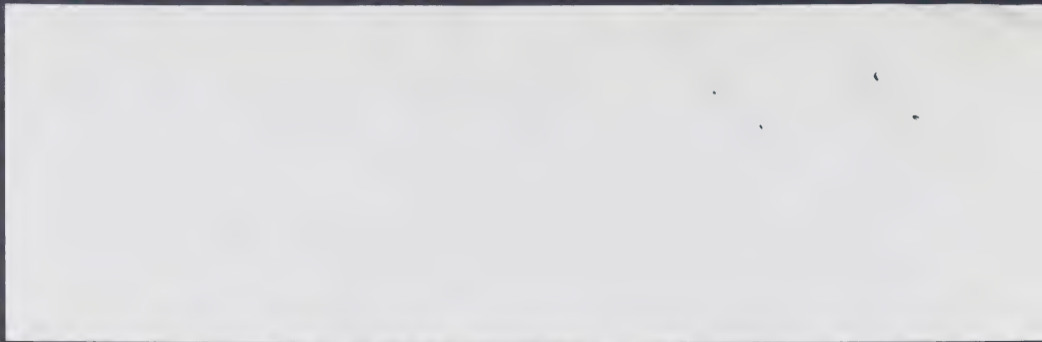
FACSIMILE MESSAGE

TO: [Faint recipient name]
FROM: [Faint sender name]
DATE: [Faint date]
TIME: [Faint time]

81 3 3581 9146







FAX TRANSMITTAL SHEET

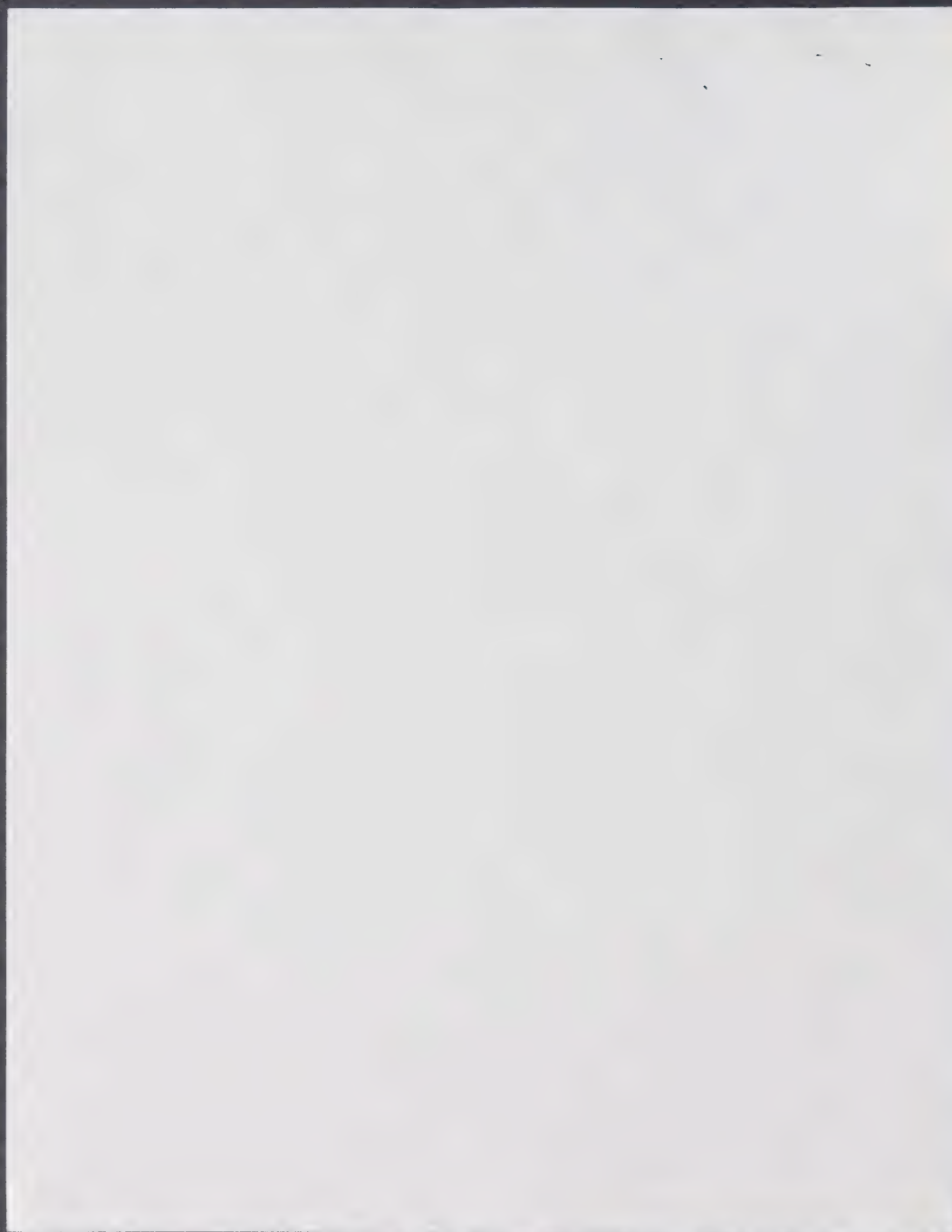
FROM: DR. ALFRED BADER
2961 North Shepard Ave.
Milwaukee, Wisconsin 53211
PHONE: (414) 962-5169
FAX: (414) 962-8322

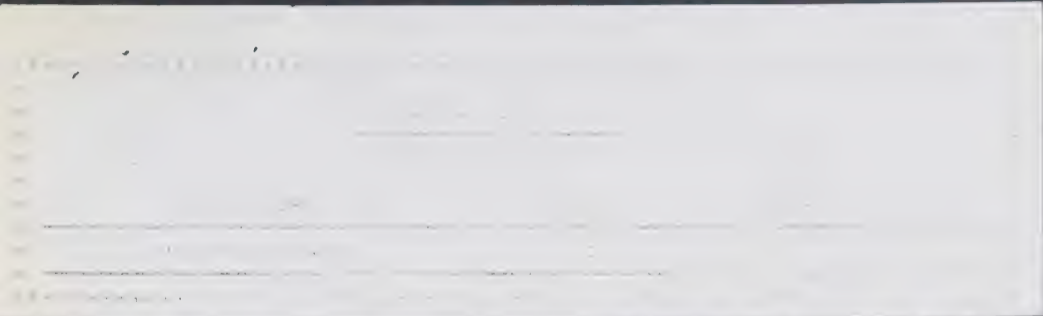
TO: Mr. Steven Waddell
Room 1212
Superior Hotel
Tokyo 011 83 3 3501 7111

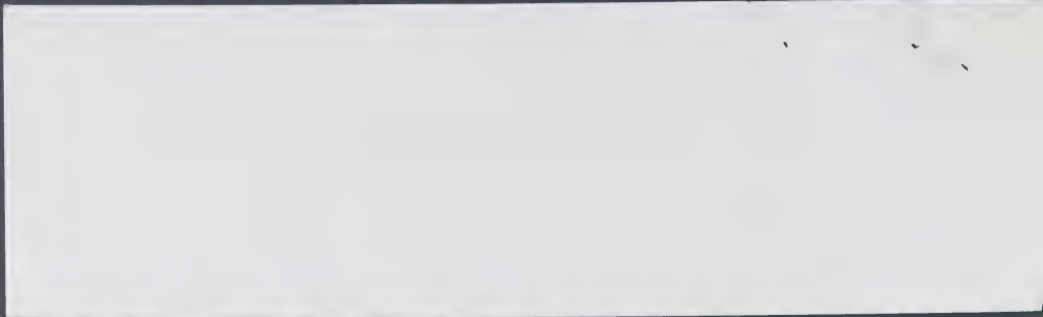
After 8:30
It seems to me that if BTP will sell
the best buyer would be BDFL. They have
been buying diamonds like cut and
(about 4 & employees?) and I would be
the friend of the union. For BDFL
I have very much to -

Best regards to you & Alex

April 5 94



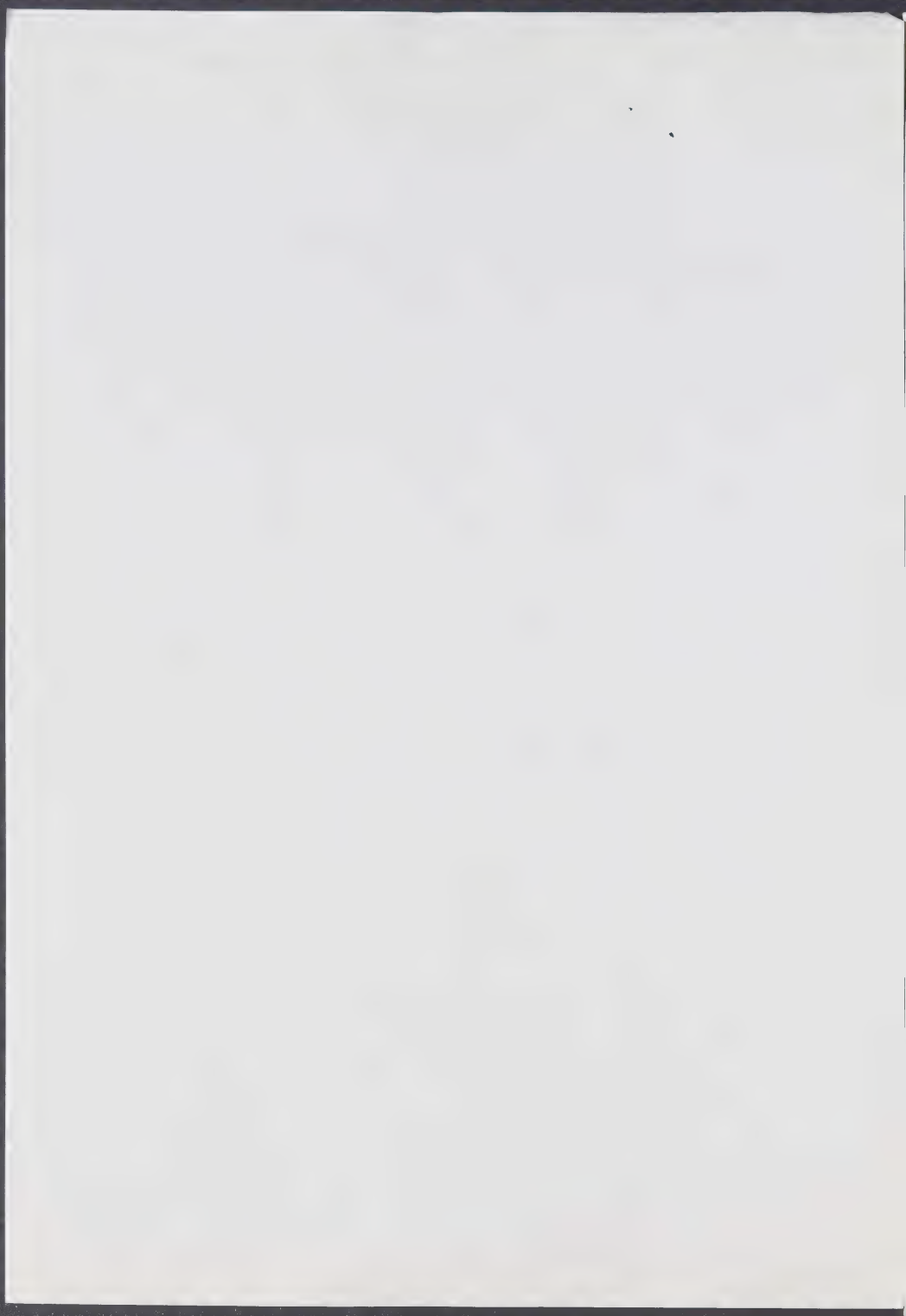




46-1

MASTERS MESSAGE

NAME	Mr. [illegible]	ROOM	[illegible]
ADDRESS	[illegible]	CITY	[illegible]
STATE	[illegible]	ZIP	[illegible]
PHONE	[illegible]	TELETYPE	[illegible]
TELEFAX	[illegible]	TELEX	[illegible]





FAUSIMILE MESSAGE

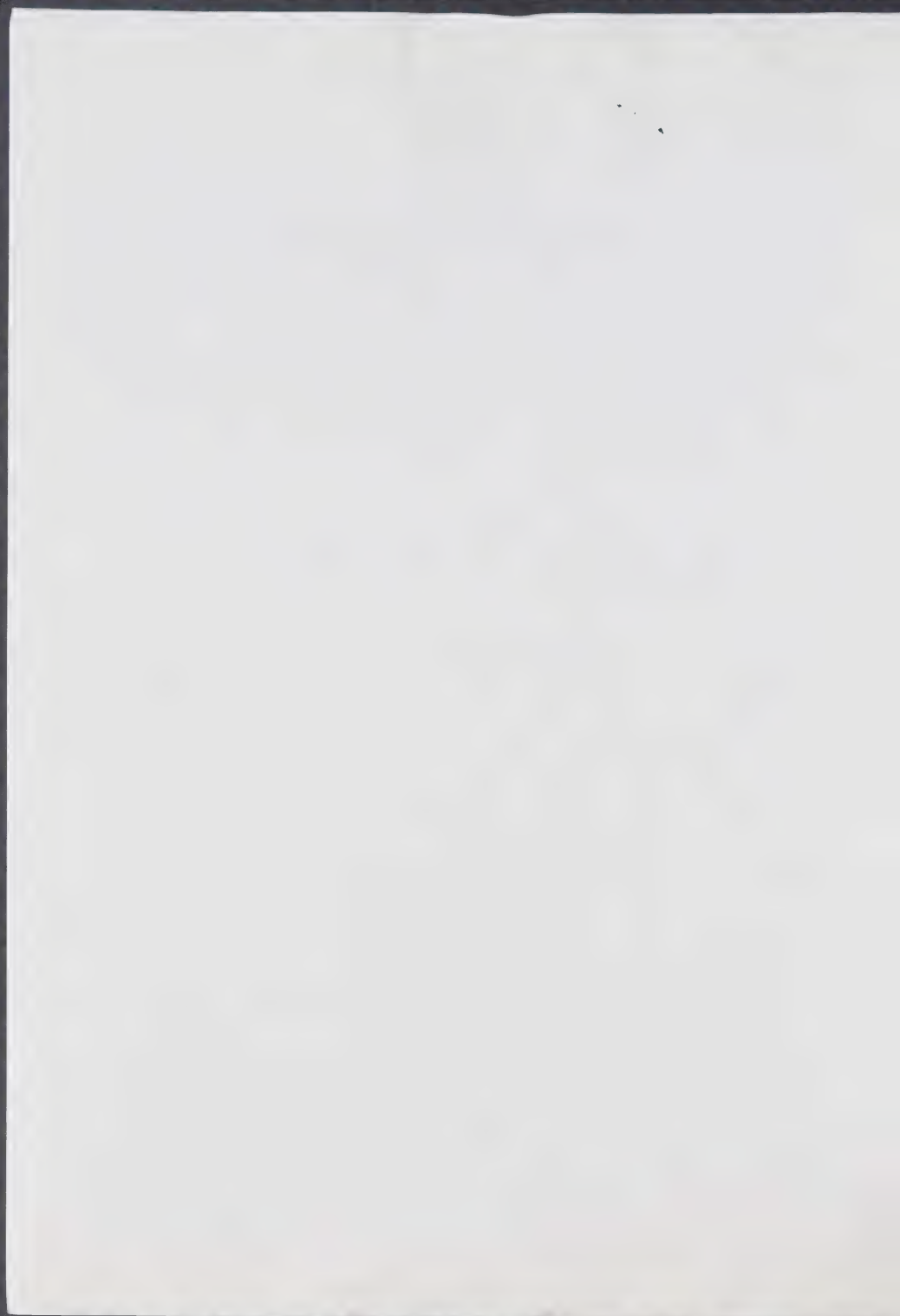
TO: [Faint recipient name]

FROM: [Faint sender name]

DATE: [Faint date]

TIME: [Faint time]

[The remainder of the page contains several paragraphs of extremely faint, illegible text, likely representing the body of the message.]





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 9, 1996

Mr. Tom Lidtke
Director
West Bend Art Museum
300 S. 6th Avenue
West Bend, WI 53095

Dear Mr. Lidtke:

I enjoyed meeting you and am only sorry that I do not have more great Wisconsin paintings before 1945 to show to you.

You seemed interested in the portrait of Armin Hansen painted by Carl Holty in 1922. I am now having the painting carefully restored, and it should be back in the gallery in August.

In the meantime, I have located a copy of that painting's entry in the Wadsworth Atheneum catalog of an exhibition of abstract paintings in 1962, and I enclose Xerox copies.

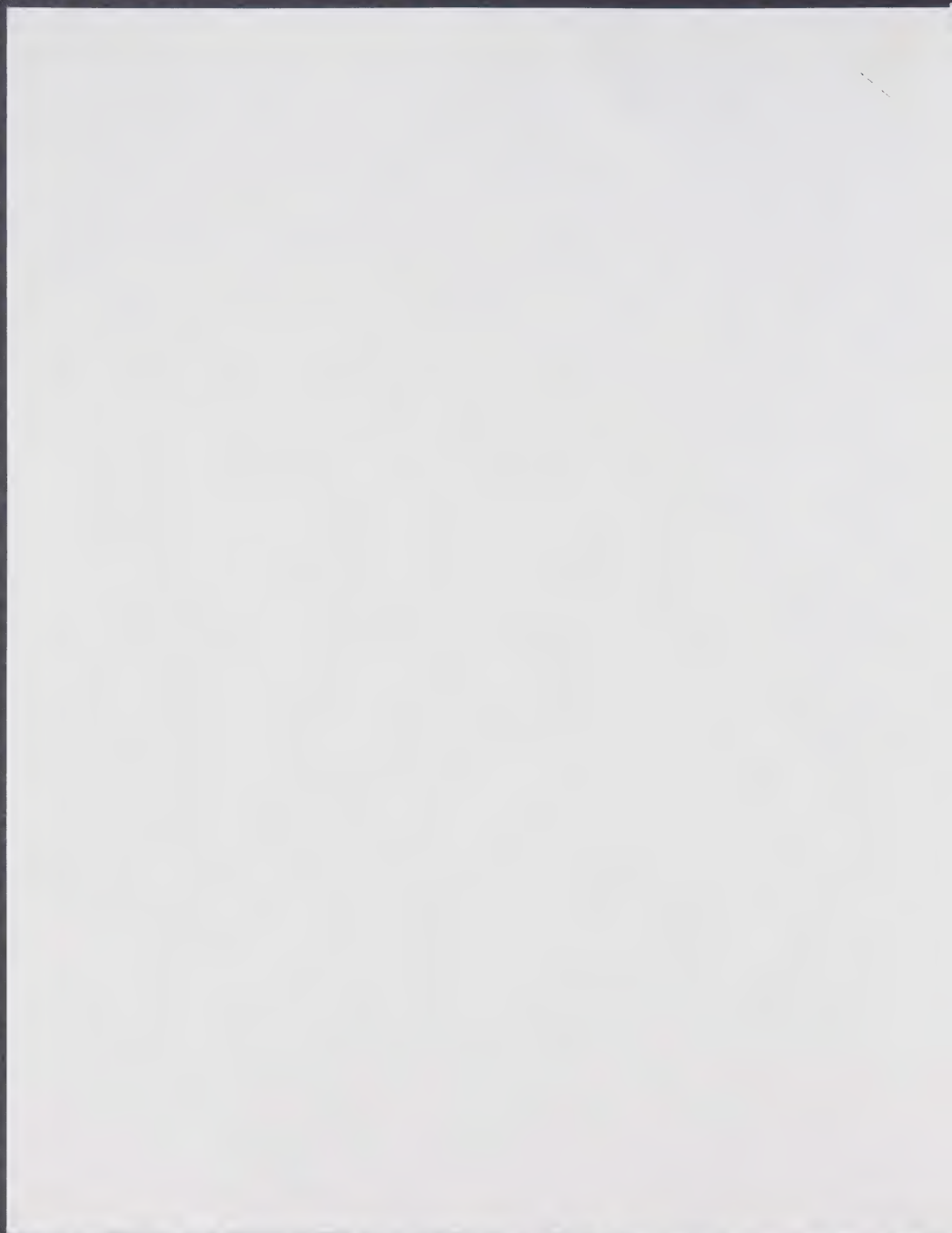
With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



27 June 1994

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202

Dear Dr. Bader:

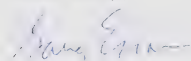
Thank you so much for sending me a copy of The Detective's Eye. I've had a chance to read a little of it, but will take it home this weekend to finish. Your collecting and collection are fascinating. I hope that the Winnipeg Art Gallery will be able to, at some point, have you here to talk about it. As I mentioned, I still recall your lectures at the University of Manitoba some years ago.

Thank you, too, for mentioning again your interest in some of our old paintings. I will certainly consider your generous offer should we deaccession any of them at some time. A lot of the material we have has strings attached due to family connections and wills and such, making it difficult to simply dispose of material.

It was a great pleasure to see you again with your wife and to meet your Winnipeg family connections. I was also very pleased to talk with you and your wife about our activities here. I hope that the next time you are in Winnipeg that we will have a chance to meet again.

Best wishes.

Yours truly,



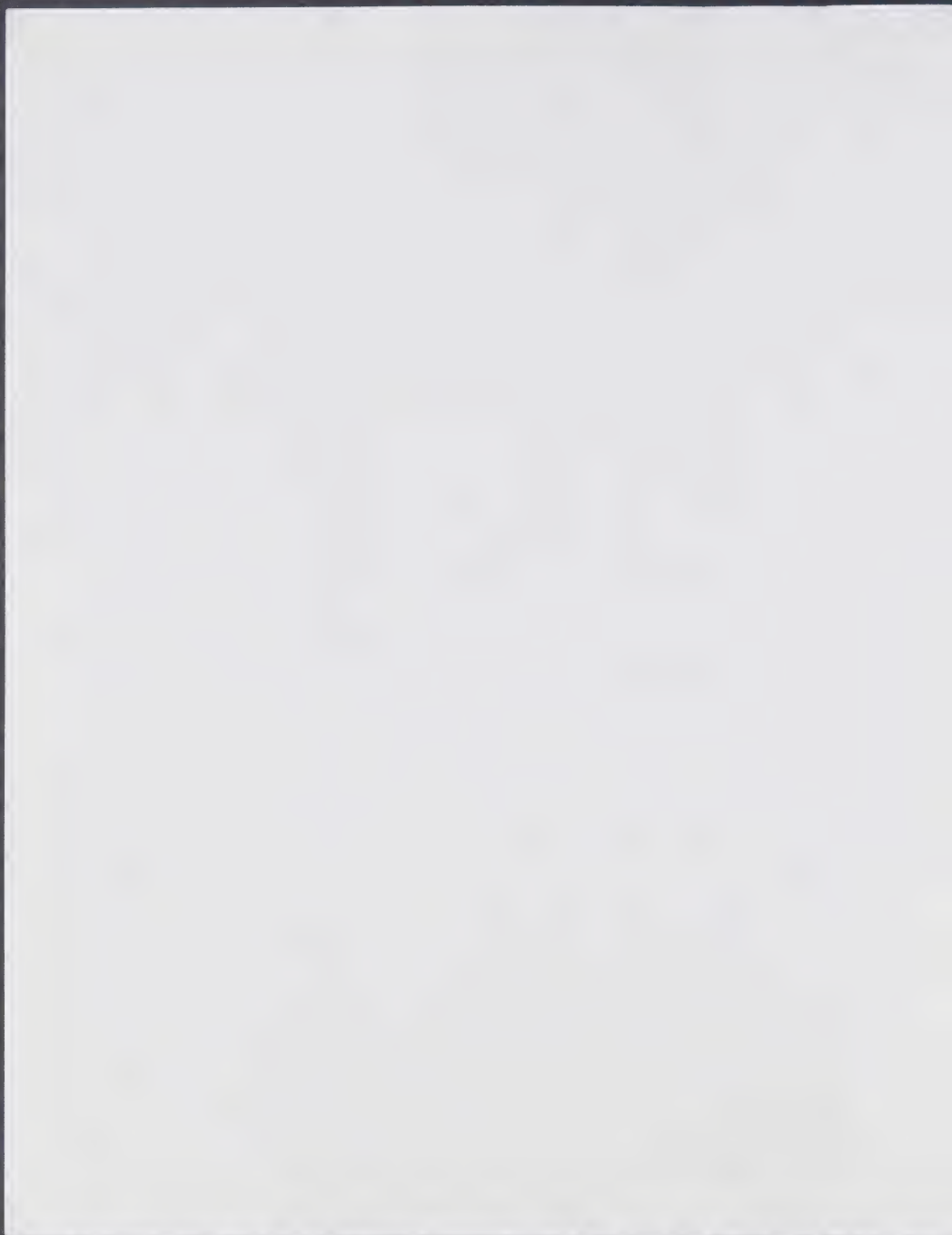
Gary Essar
Associate Curator
Historical Art

GE/ge



WINNIPEGARTGALLERY

300 Memorial Boulevard Winnipeg, Manitoba Canada R3C 1V1 Tel (204) 786-6641 Fax (204) 786-4996





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 14, 1996

Dr. and Mrs. Donald Whitlock
7160 South Woelfel Road
Franklin, WI 53132

Dear Anne and Don:

Enclosed please find some details about the University Club membership. I really think that you would enjoy being members.

Isabel and I are leaving for Canada on October 22nd and will then be back in Milwaukee only two or three days this year, leaving for England on November 8th and returning January 6, 1997.

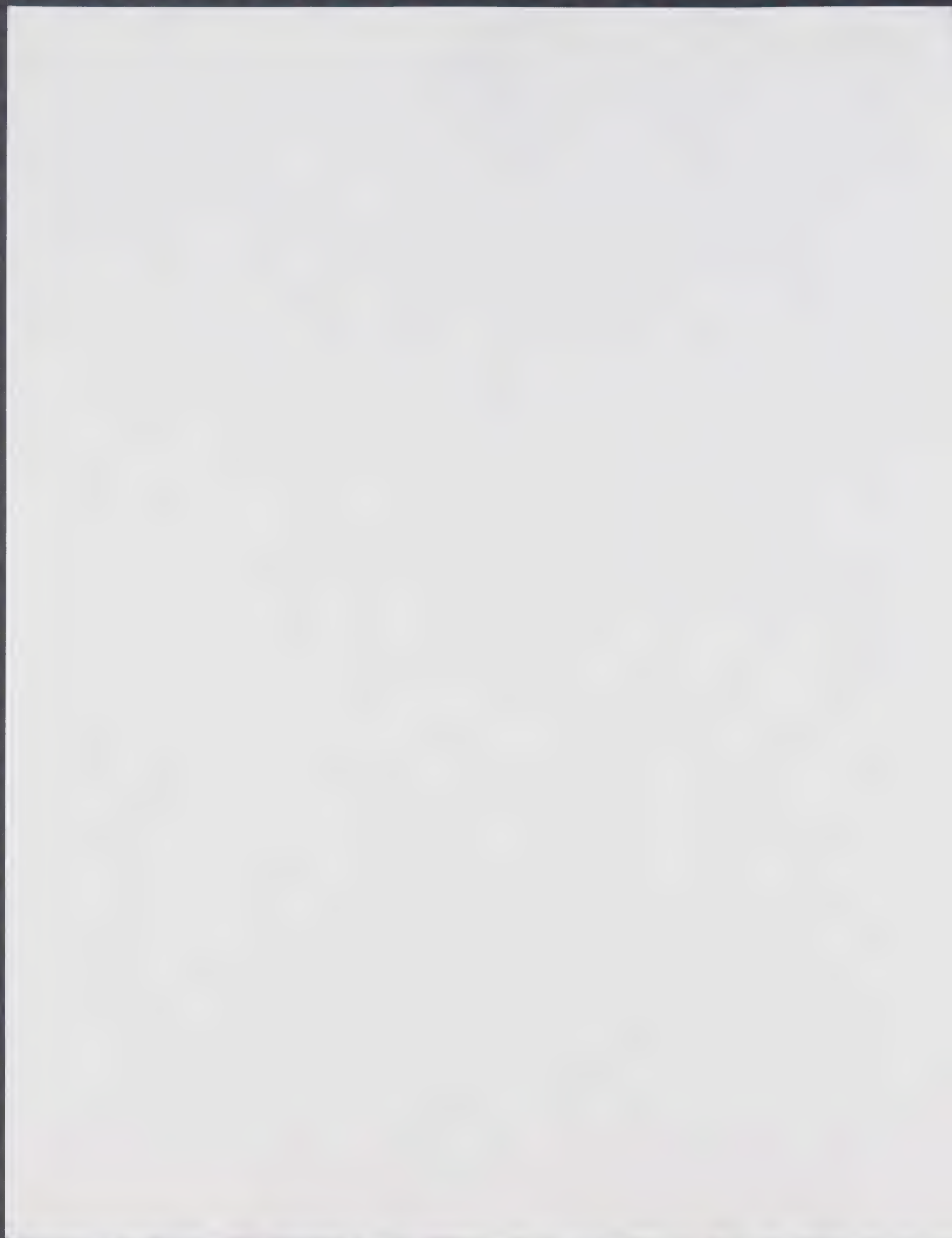
It would be great if we could spend an evening together before our trip to Canada.

Best wishes, as always,

AB/cw

Enclosures

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MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709

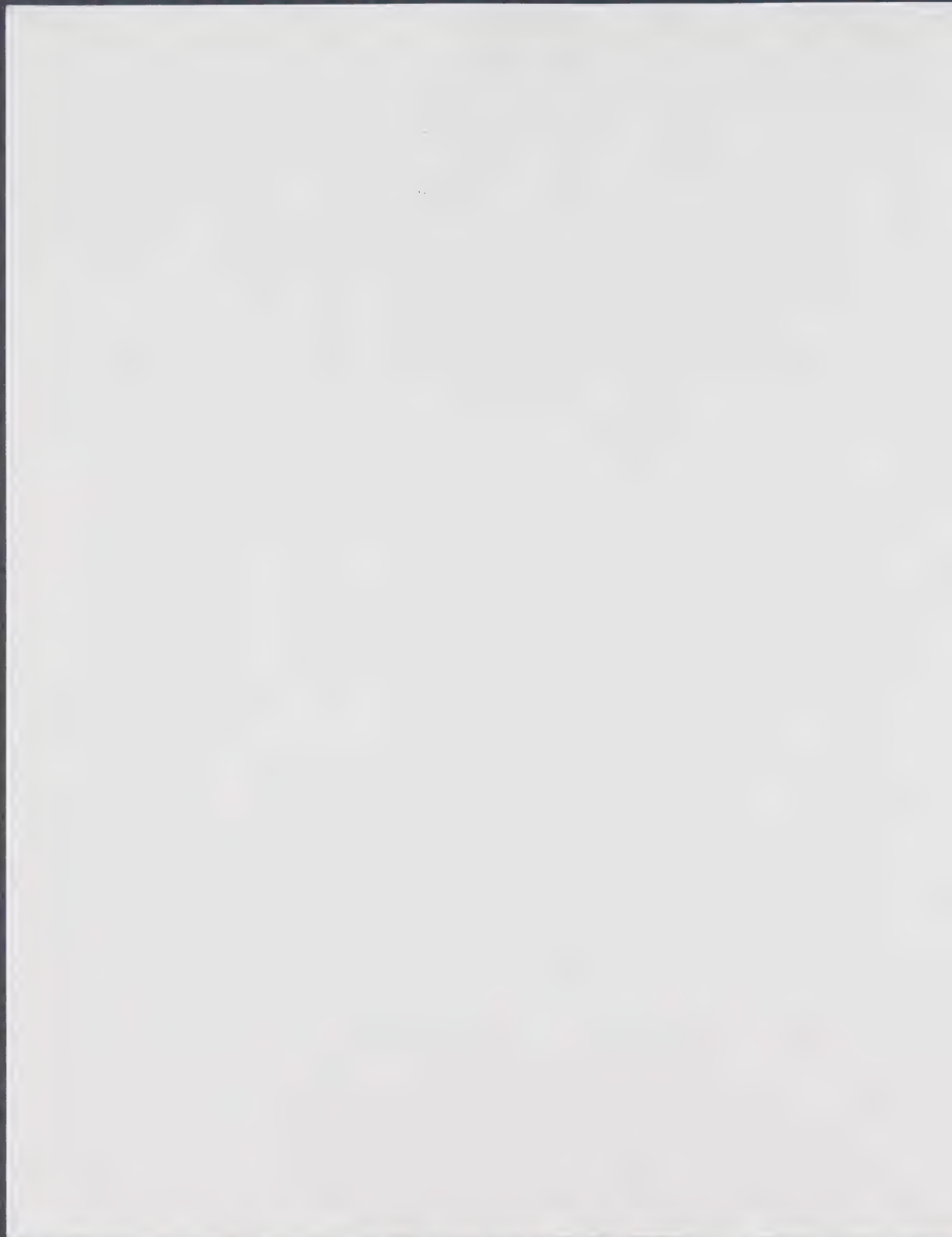


Aide Memoire

Cheryl Weiss
December 21, 1995

Called Mrs. Whitlock to verify safe arrival of the painting shipped to Florida. She said the painting was fine (and Don's parents love it) but the box was gouged severely. However, Ned's packing was so secure and sturdy that the painting was untouched. She sends her thanks to Ned for his packing.

She said that Don will call you (probably after the 1st) to set up a time for them to come and see the rest of the new arrivals.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 2, 1996

Dr. and Mrs. Donald Whitlock
7160 South Woelfel Road
Franklin, WI 53132

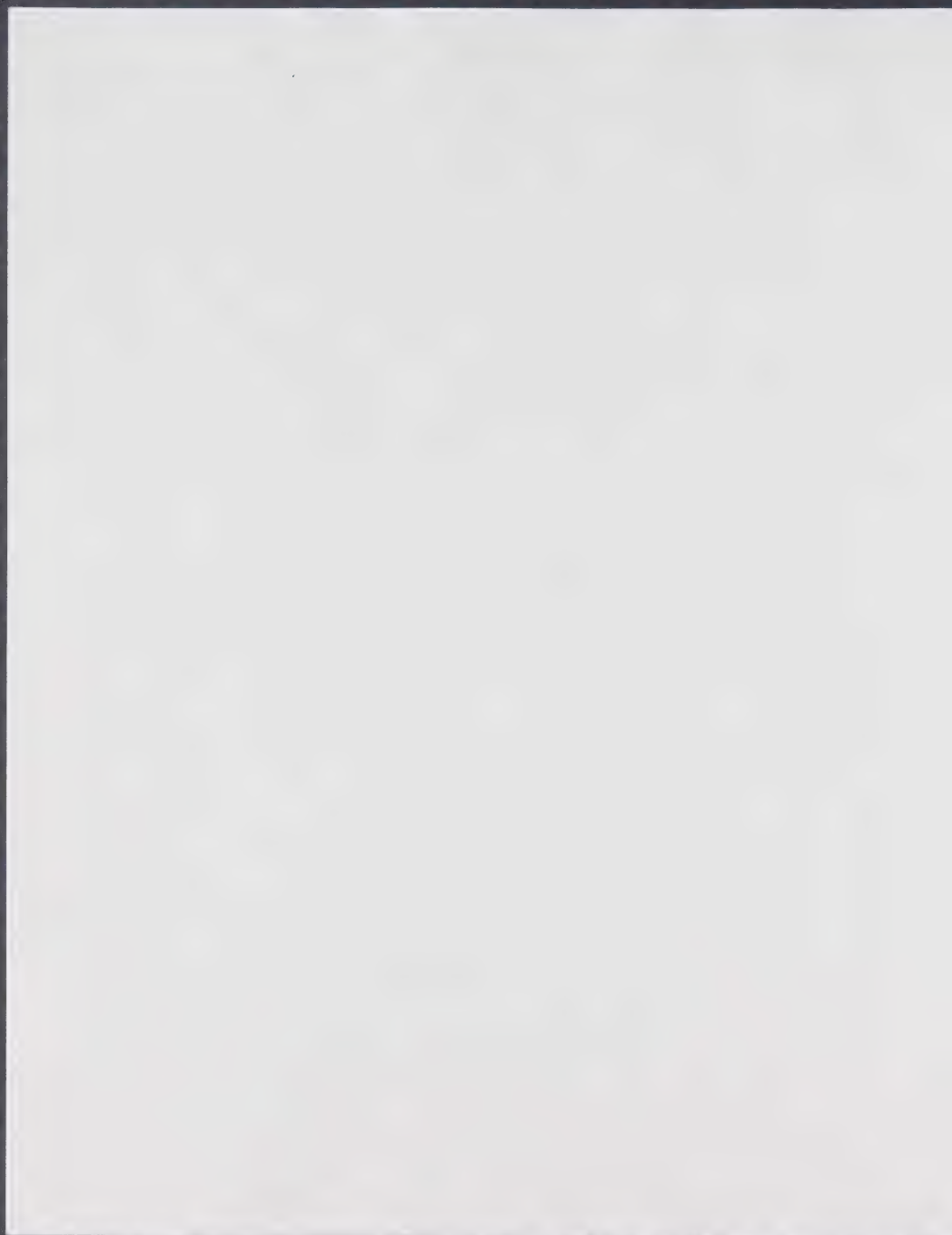
BILL OF SALE

Oil painting on canvas by Philip Stretton (British; Active 1884-1919); 20 X 16 inches; depicting two dogs watching their master swim. This painting is signed and dated '1888' in the lower left. Framed.

Picked up	\$ 4,800.00
Sales tax	<u>264.00</u>
Total Due:	\$ 5,064.00

Thank you!

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ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
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TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 21, 1995

Dr. and Mrs. Donald Whitlock
7160 South Woelfel Road
Franklin, WI 53132

Dear Dr. and Mrs. Whitlock:

I do hope that my invoice of March 23, 1995 has not gotten lost, and in any case, I enclose a copy.

Needless to say, if you should be unhappy with that beautiful Paulus de Lesire, I would be happy to take it back.

It may, of course, be that the IRS interfered with your payment, and if so, please just don't worry, but let me know. You can, of course, make payment at any time of your convenience during the next few months.

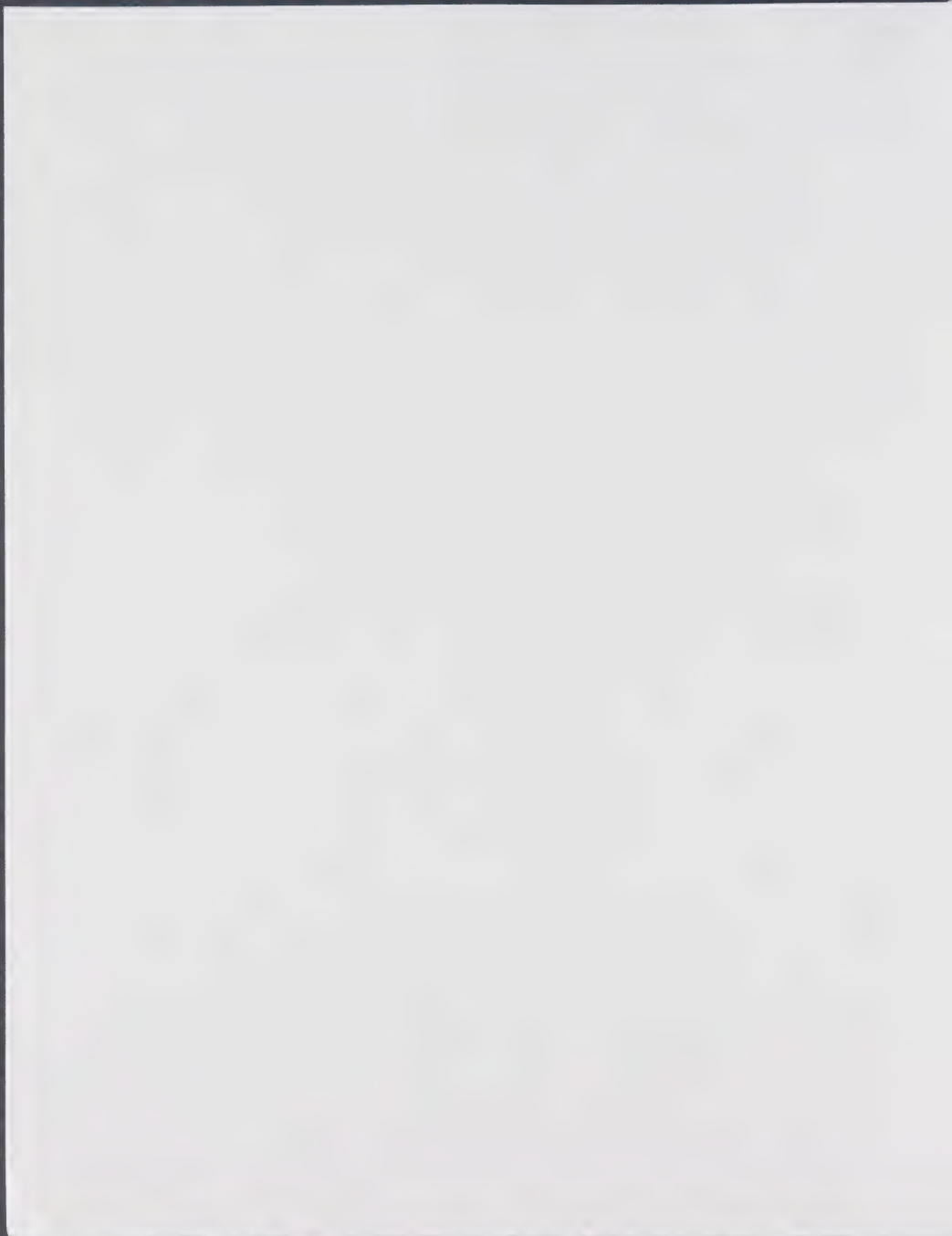
I would very much like to be able to spend an hour chatting with your children in my gallery, perhaps best some week-end afternoon. Would that be possible? Of course, it would be great if both of you could join us also for a cup of tea then.

With all good wishes, I remain,

Yours sincerely,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0700



January 6, 1995

BILL OF SALE

Dr. and Mrs. Donald Whitlock
c/o Mrs. Lisa Brooks
1613 Timberlane Drive
Montgomery, Illinois

Oil painting on panel, 15-1/4 x
21 inches, by Jan Asselyn, signed
and dated 1634

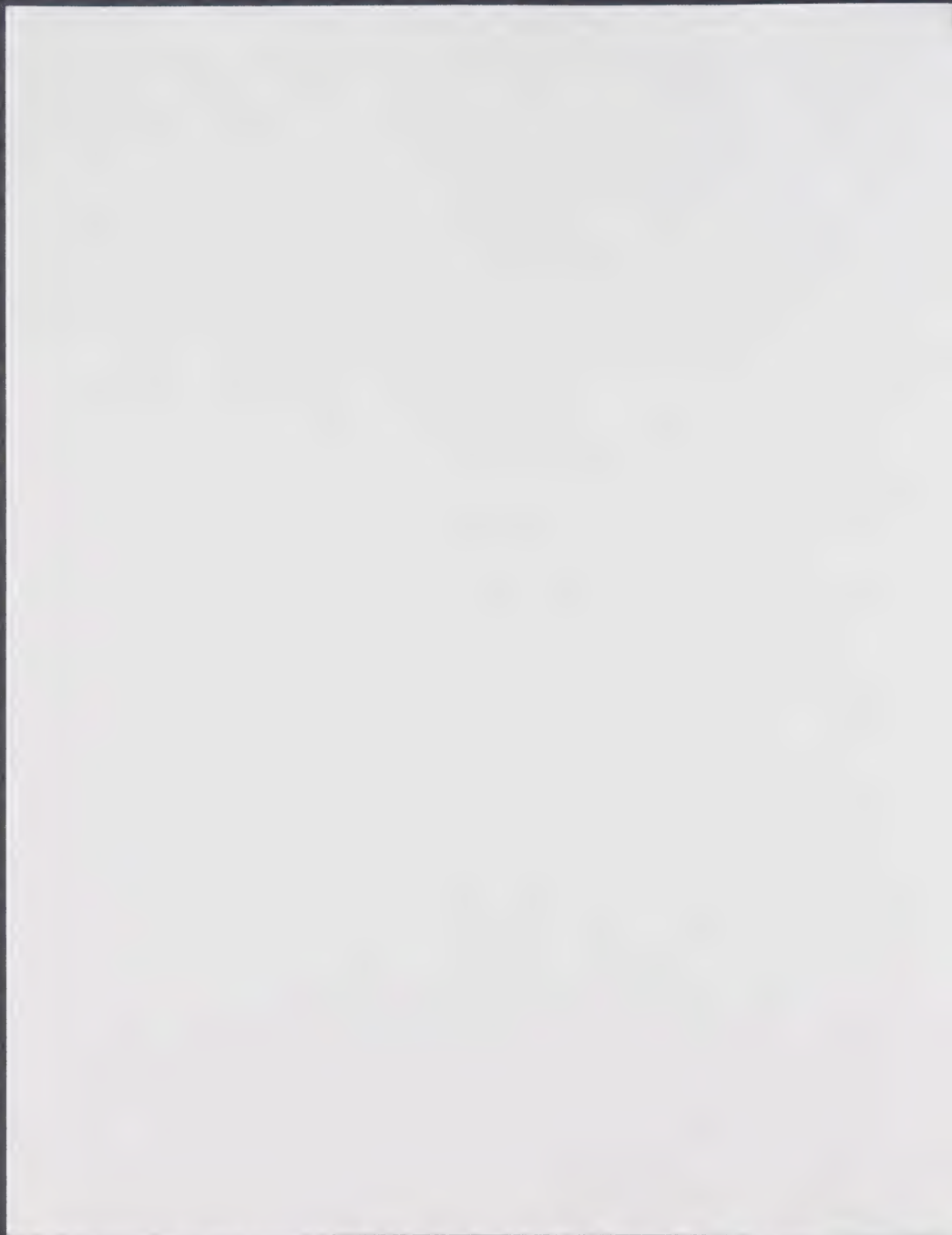
This painting depicts a cavalry
battle, said to be the Battle of
Lutzen.

Provenance: Dr. Efim Schapiro,
London

\$18,000.00

Delivered to Montgomery, IL

Payment received with thanks.



DONALD A. WHITLOCK DDS

Dentistry for
Infants · Tots · Teens

WI 529-1110

23 April 1995



Dear Alfred,

I hope you and Isabella had a blessed Passover. Anne and I just returned home from a trip to Lexington, Kentucky. What lovely horse country. It was Anne's first trip to Keeneland. She loved it.

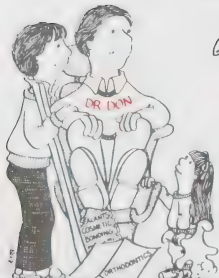
Sorry for not having not sent the check before we left town.

We look forward to visiting your gallery with our children in the near future and also to your visit to our home to inspect the location of our recent purchases.

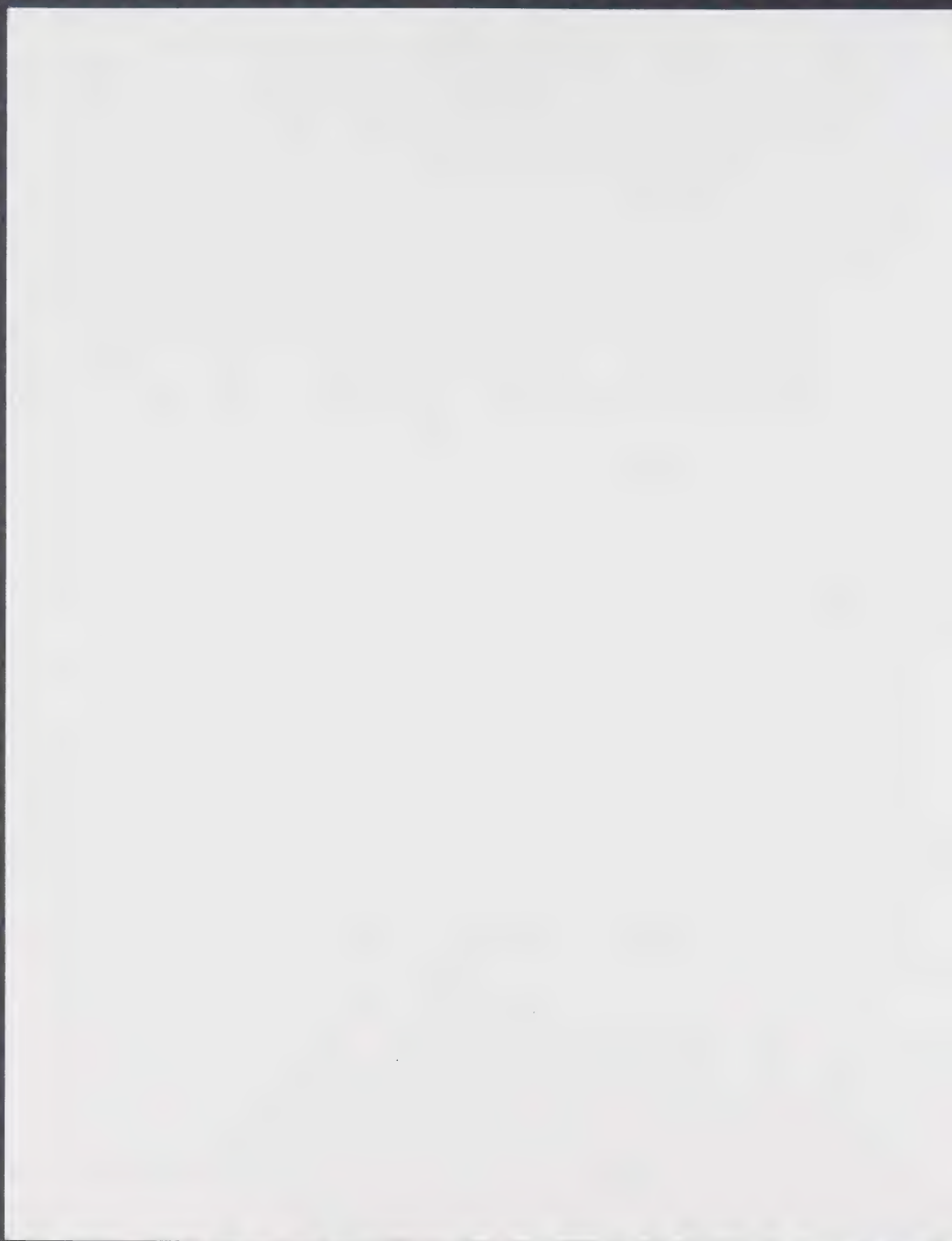
Congratulations again on your most recent award! I've called two large book stores recently but apparently your book is not available as of yet. Please keep us informed of its progress.

Fondly,

Anne & Don



11035 West Forest Home Ave.
Hales Corners, WI 53130





ALFRED BADER FINE ARTS

DR. ALFRED BADER

June 5, 1995

ESTABLISHED 1961

Mr. Paul Whitlock
7160 South Woelfel Road
Franklin, WI 53132

Dear Paul:

The other day, you told me that the painting in my gallery which you liked the best is the painting of the dogs watching their master swim.

Hence, I had the painting photographed and enclose a photo. I would also like to show you what I do when I buy a painting that I really like and don't know anything about the artist.

When I bought this painting, I had never heard of this English artist, Philip E. Stretton, but luckily, the painting is signed and dated 1888.

There are quite a few books giving auction records, and as I know from experience that you like to know what something is worth, I looked into the one book I have, *Mayer's International Auction Records of 1993*, and I enclose a Xerox copy of page 1038 of that catalogue. You will note that he specialized in painting dogs and that a very small painting sold for only \$1,700, whereas a larger painting sold for \$14,640. Note that each of the four paintings sold was signed and dated, and from the dates you can see that the artist was quite young when he painted my painting in 1888.

I have much more information about English paintings in our English home, and I will look up Philip Stretton and then send you what information I have.

I also have a book called *Popular 19th Century Paintings*, and this lists all sorts of artists like Stretton, often with illustrations. As luck would have it, page 138 of that book illustrates a painting which Stretton painted in 1918. From that, you can easily see that my painting is very much better than the painting which he did 30 years later, in 1918. I suspect that my work isn't as good either compared to what I did in 1965!

Isabel and I will be back from England, surely with many paintings, on July 28th and very much hope that we will get together with you and your family soon thereafter.

With all good wishes, I remain,

Yours sincerely,

AB/cw
Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE, WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



DONALD A. WHITLOCK DDS

Dentistry for
Infants · Tots · Teens

Since 1995

(314)
529
110



Dear Alfred

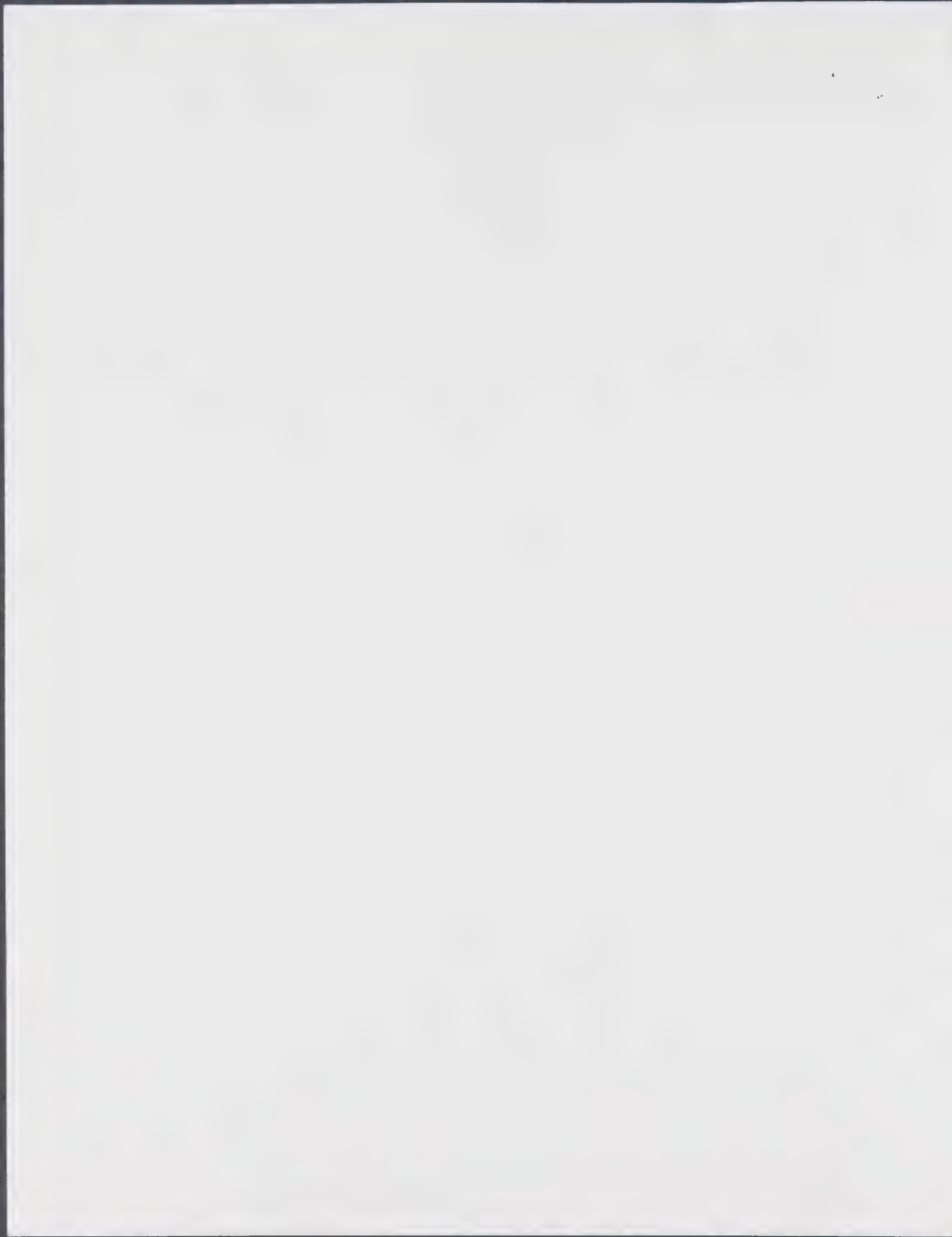
Enclosed is a check for the
two paintings. I look forward to seeing
the look on Paul's face

I hope your trip to England was
enjoyable. We look forward to visiting
with you and Isabel and seeing your
new purchases.

Warmest regards,
Don



11035 West Forest Home Ave.
Hales Corners, WI 53130



January 2, 1996

Dr. and Mrs. Donald Whitlock
7160 South Woelfel Road
Franklin, WI 53132

BILL OF SALE

Oil painting on canvas by Philip Stretton (British; Active 1884-1919); 20 X 16 inches; depicting two dogs watching their master swim. This painting is signed and dated '1888' in the lower left. Framed.

Picked up

Sales tax

Total Due:

Dr. and Mrs. Donald Whitlock 7160 South Woelfel Road Franklin, WI 53132	4,800.00
	<u>264.00</u>
	5,064.00

Thank you!



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 17, 1995

Dr. and Mrs. Donald Whitlock
7160 South Woelfel Road
Franklin, WI 53132

Dear Anne and Don:

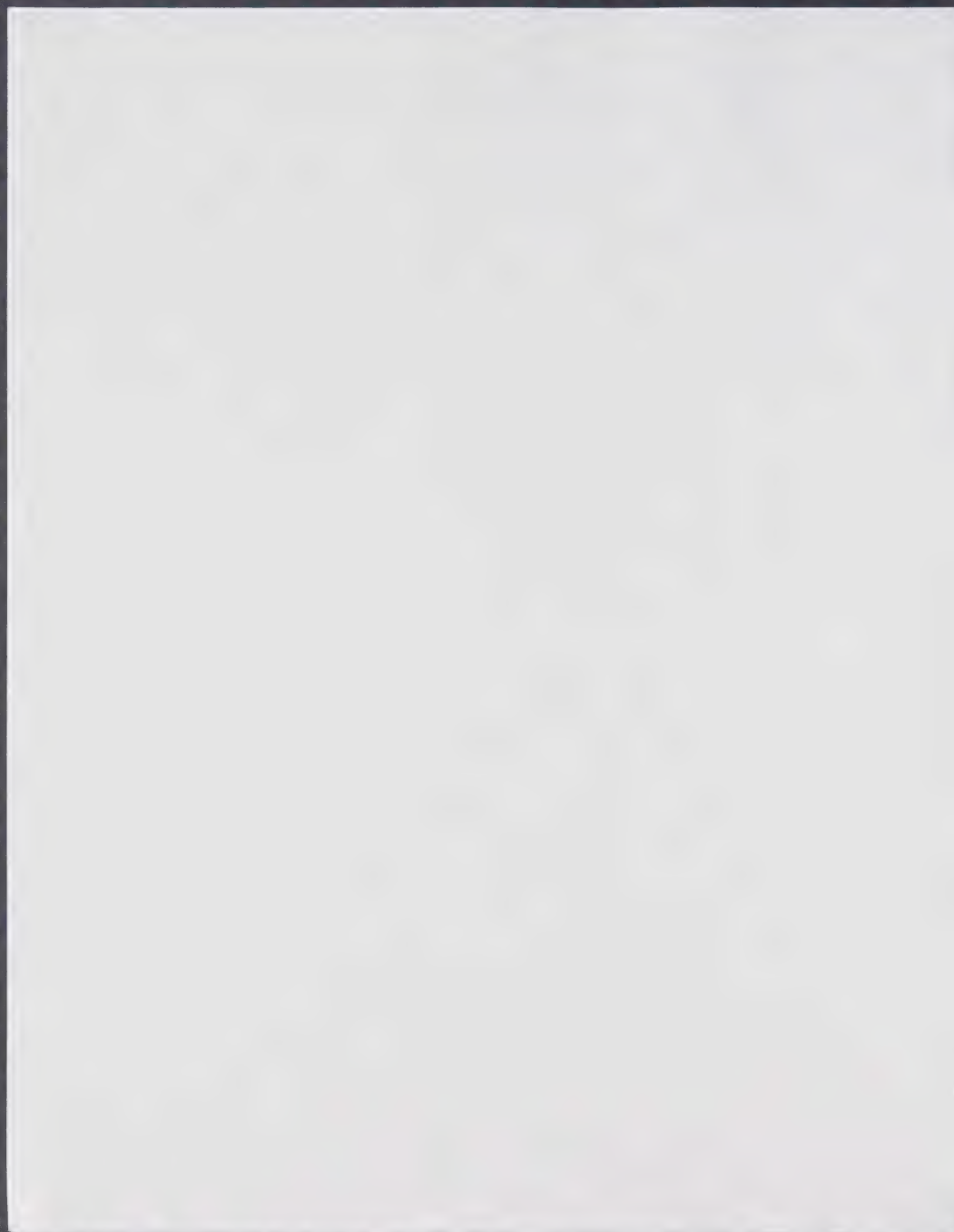
It was so nice to be with you on Sunday.

On November 1st, our friend from Cleveland will deliver a good many more landscapes by Ray Grathwol, and many of these are really fine autumn landscapes. Please do come and look at them before we leave for England on November 13th.

Best wishes, as always,

AB/cw

By Appointment Only
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MILWAUKEE, WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



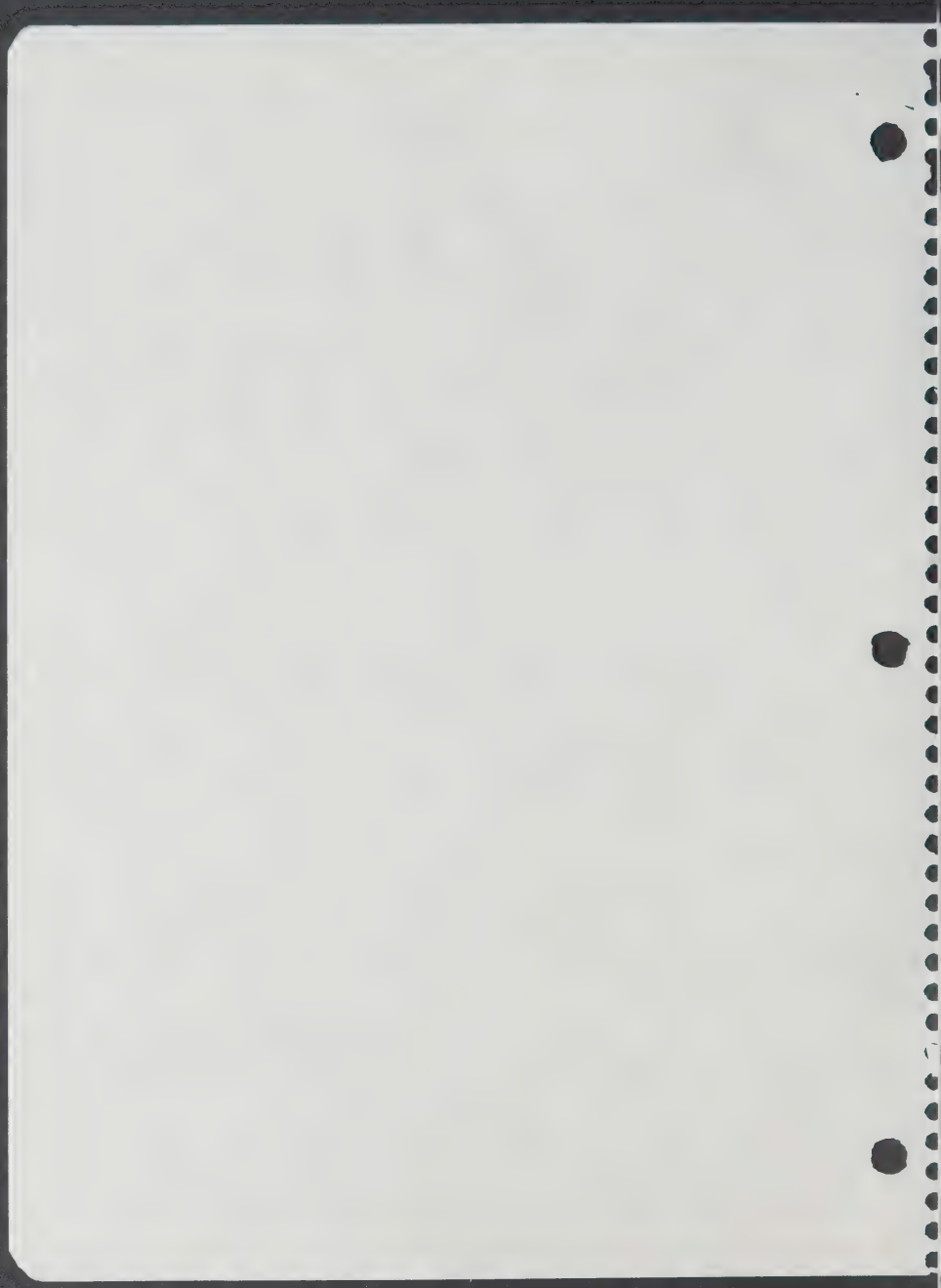
June 14

Dear Dr. Bader,

How are you doing? Thank you for
the painting and for taking the time
to write to me because you have lots
of stuff to do. I miss you. When
will I see you next? Right now
I'm taking tennis lessons and I'm
really good. Well, got to go

Your friend

Paul





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

June 20, 1995

Mr. Paul Whitlock
7160 South Woelfel Road
Franklin, WI 53132

Dear Paul:

Dr. Bader is in Europe right now. This week he is traveling in the Czech Republic, giving several lectures on art and chemistry. Then he and Mrs. Bader are going to Vienna, where Dr. Bader will give two talks on the life and work of a very important chemist. Then they are returning to their home in England for the month of July.

I am sure Dr. Bader will be happy to hear that you are enjoying the painting and that you are looking forward to getting together after he returns from England at the end of July. I will send him a copy of your letter with the rest of his mail.

Best wishes,

Cheryl Weiss
Office Manager

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 16, 1995

Dr. and Mrs. Donald Whitlock
7160 South Woelfel Road
Franklin, Wisconsin 53132

Dear Dr. and Mrs. Whitlock:

Thank you so much for your gracious card, but I must tell you that if you insist on calling me Dr. Bader I must reluctantly address you and Dr. and Mrs. Whitlock.

The auctions in New York were very exciting, and I bid on a good many paintings and was able to acquire three. Bidders often just went wild and paid far more for mediocre paintings than they are really worth.

I did have a chance to look into the book of Jan Asselijn and enclose Xerox copies showing that your painting, No. 12 in the book, is accepted by the author and illustrated.

I do hope that you plan to visit me regularly, not with the idea of always buying a painting, but seeing what is new and with my learning what your taste really is.

Incidentally, one of the three paintings I purchased in New York is also a battle scene, but as yet it is nameless and the hammer price was \$44,000.

All good wishes to you and your daughter.

Sincerely,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





Thank You



1-17-95
Dear Dr. & Mrs. Bader,

Don and I have felt honored to have met you and to view your beautiful collection. We have been art lovers since we were just married and it seemed that "right from the beginning we were drawn to the originals." We so enjoyed the and writing with you, and Elizabeth had a lesson in art better than any classroom could offer.

The Urselyn enjoys a spot above our living room fireplace and it stands alone with its rich color and dramatic scene. What a difference the substitution made and thank you for those revealing slides!

We hope your trip to New York was successful (I am partial to Biblical scenes, children & horses! am)

Looking forward to your guidance in the future.

Heather, The Whitelocks

Marie Perle

CREATIVE
PATTERNS
FOR PAPER

SECTION 111

January 6, 1995

BILL OF SALE

Dr. and Mrs. Donald Whitlock
c/o Mrs. Lisa Brooks
1613 Timberlane Drive
Montgomery, Illinois

Oil painting on panel, 15-1/4 x
21 inches, by Jan Asselyn, signed
and dated 1634

This painting depicts a cavalry
battle, said to be the Battle of
Lutzen.

Provenance: Dr. Efim Schapiro,
London

\$18,000.00

Delivered to Montgomery, IL

Payment received with thanks.



Clovis News Times

CLOVIS, NEW MEXICO

OCTOBER 28, 1994

35¢ DAILY - SUNDAY \$1

Time will return to normal

By Ben Tinsley
CLOVIS STAFF WRITER

It's that time again—daylight savings time ends at 2 a.m. Sunday. Be sure to set the clocks back one hour.

Most of the United States will be turning back the clock on Sunday when daylight savings time ends and standard time returns until the first Sunday in April 1995.

Meanwhile, Clovis Fire Department Capt. Ron Edwards, the city's fire marshal, advises Clovis residents to take a national campaign to change batteries in smoke detectors at the same time the clocks are changed. The same goes for "Change Your Clock, Change Your Battery."

"Most batteries are good for six months, but we'll be testing them," Edwards said.

Although more Americans have smoke detectors than ever before, an estimated one-third of all residential smoke detectors do not work because of dead or missing batteries, according to statistics. This is responsible for nearly 3,000 deaths and 150,000 injuries caused each year by home fires, Edwards said.

Firefighters believe that a working smoke detector halves a person's risk of dying in a home fire, Edwards said.

The fire department recommends installing at least one smoke detector on every level of the home, including the basement and family room and outside every bedroom.

"We would recommend a smoke detector in every sleeping area," Edwards said. "For all new construction, state fire codes require one in every bedroom and one in the living room."

Detectors should—on a monthly basis—also be cleaned of all dust and cobwebs, which can impair sensitivity by clogging the wiring, according to Edwards.

Planning ahead for emergencies is essential, Edwards said. This can be done in various ways, including checking the smoke detector by pushing the test button.



With his paintings as a backdrop, Fred Wise of Portales State Art History class at Clovis Community College recently. Wise said Portales is working to show in artwork.

Artist's work evokes passion

By Martha Frost
CLOVIS STAFF WRITER

PORTALES—Artist Fred Wise describes his work as evocative.

"I don't say it's all just being a conversation with the observer and demands a response," he said.

Wise teaches art history at Clovis Community College, where he tries to infect his students with his love of art and sense of art history.

He asks his students to think about the work they are viewing—its composition, history, purpose, strengths and weaknesses, and asks their opinion. "Does it convey a sense of the artist's personality?"

He encourages them to "just make that judgment—the key is to be able to express what you think."

"Some people today go to



health clubs, but they don't lift weights with their minds. They're just as much Benetton as the beach," he said.

Wise's drawings of female nudes express his beliefs about the insignificance of physical perfection and the beauty of individual women.

"The beauty of women in nudes, it's the way they are not conscious of being observed," he said.

"They generate a kind of beauty that is unique to their individuality—unaffected."

Part of his job, even if he's not paid for it, is deciding the canon of beauty, he said.

Wise said if we could depict people's souls, we wouldn't have anxiety disorders. Clothes would be designed for the way people really are—less pressure, more grace.

Wise thinks people are not so obsessed with how they look, with everything in place. "You don't have to have a perfect body to amount to something," he said.

In one of his paintings of nudes, titled "The Annunciation," the Virgin Mary is wearing merely a blue halo. "She is clothed in spiritual light," Wise said.

The other figure, a fiery red angel, appears as a premonition of fire. "She is not nude, but is clothed in spiritual light," Wise said.

"They generate a kind of beauty that is unique to their individuality—unaffected."

(See PAINTING, Page 2)

Clinton on talks in the desert

DOHA, Kuwait (AP)—At a desert U.S. outpost near the Iraq border, President Bill Clinton today reaffirmed his determination to deter any repeat of Saddam Hussein's 1990 invasion. "You are the seal and the sword of American diplomacy," he told American forces.

In hearing from Clinton about between two health teams and greeted about 2,000 troops gathered on the sand.

"Because of you, Iraq got the message in a very big hurry," said the president, who sent 28,000 troops into the region after a menacing Iraqi military buildup by the border.

Speaking at an encampment called Tactical Assembly Area Liberty some 20 miles from Iraq, Clinton vowed to keep U.S. promises to protect Kuwait from Iraq and keep Iraq from again possessing weapons of mass destruction.

"I thank you for what you have done for Kuwait," Clinton said. "I thank you for what you have done for the United States of America."

He drew cheer from the troops mostly from the 24th mechanized infantry division of Ft. Stewart, Ga., when he said he had signed an order to "right a wrong" and restore their discipline to a level of \$210 a month for enlisted personnel and \$146 for sergeants.

The troops also shouted approval when Clinton said he expected them to be able to do their Christmas shopping—meaning going home for the holidays.

Clinton is the first sitting U.S. president to visit Kuwait, one of the world's wealthiest nations. George Bush—regarded as a national hero in Kuwait for his leadership in the Persian Gulf War—visited in 1993 as a private citizen.

"Because of you, Iraq got the message in a very big hurry," said the president, who sent 28,000 troops into the region after a menacing Iraqi military buildup by the border.

Later in the day Clinton was to talk to King Fahd of Saudi Arabia about Persian gulf nations' commitments to defray costs of new buildup.

Clinton spoke from a platform supported by two heavy tanks. The equipment at Liberty was deployed earlier in the day to support what the Pentagon calls Operation Vigilant Warrior.

Afterward, Clinton, in a short-browed green shirt and helmet in the best, signed autographs for the soldiers.

Arriving here near the end of his six-month Middle East tour, Clinton told the troops he had come to "say a simple thank you." After returning to Kuwait from Jerusalem, Clinton was greeted at Kuwait International Airport by the army, Iraq's aggression.

He was accompanied to the outpost on his helicopter by Crown Prince Abdullah bin Sabah.

In advance of Clinton's arrival, Kuwaiti soldiers had taken dozens American "warthog" tank-killer jeeps to be loaded there to discourage Iraq's aggression.

The Pentagon's move will allow U.S. tanks to respond to the most recent crisis when Iraq moved more than 70,000 troops south toward Kuwait.

Before leaving Israel, Clinton attended ceremonies at Jerusalem's Yad Vashem Holocaust memorial, which commemorates the six million Jews killed by the Nazis in World War II.

Democratic legislators eye possible tax cuts

SANTA FE (AP)—State Democratic lawmakers are considering possible tax cuts next year in the wake of strong state revenues.

Most of the options, however, focus on refinements of a tax-cut package they passed earlier this year.

The latest revenue estimates show that legislators next year should have about \$250 million more than the amount appropriated in this fiscal year's \$2.6 billion budget.

"We're trying to be responsible, take a long view of the situation rather than a short-term view," House Speaker Raymond Sanchez, D-Abiquiu, said Thursday.

Sanchez said several possibilities for a relief are being discussed, but no decisions have been made yet.

Legislation with the most impact would allow the next two years' worth of personal income tax cuts to take effect next year, he said. The first year of that tax cut, worth about \$12.2 million, took effect this year for taxes that will be filed next April. The tax breaks mostly affect married couples.

Two bracket changes of similar magnitude are scheduled to take effect next year and the following year. Grouping them together would result in about a \$20 million tax cut, according to the Legislative Finance Committee changes.

Another option would be to make permanent a three-year suspension of 2 cents of the state income tax, Sanchez said.

Each penny of that tax brings in about \$9.8 million a year. After increasing the gas tax by 6 cents last year, to a total 22 cents per gallon, lawmakers this year suspended 2 cents of the increase for three years.

However, lawmakers say changes in the gas tax don't always make it back to consumers' pockets. The day the 2 cents was suspended, the price of gas in Albuquerque went up 2 cents, Sanchez said.

He said another change might be to redirect all of the gas tax money to state road construction. When the new increase was passed, lawmakers put all but a penny of that amount into the state's budget for general operating purposes. Now only a penny of it goes into the general fund.

Herron, Hutchins, Perales win fair board spots

By Ron Smith
CLOVIS STAFF WRITER

Jim Herron, Ed Perales and Lyle Hutchins were elected to the Curry County Fair Board in Thursday's elections. Only 60 votes were cast, compared to 339 in last year's fair board election.

Perales, 39, won the three-year term for Position 3 (he represents Curry County Commission District 3), taking 28 of the 42 votes cast from that district.

He is a Clovis general contractor who came here 14 years ago as an Air Force dependent. The Clovis High School graduate is a native of New York City and is of Spanish ancestry from Puerto Rico.

"I'd like to thank the voters for their support," Perales said today. "I want to let them know I plan to



work with the other board members, not against them."

Herron said he wants to represent the whole community. "We need more cultural diversity at the fair, and I'd like to see Cannon

asked whether there was a "concerted effort" by the administration to prevent disclosure of the post-May 31 documents. White House aide Mark Terry answered "That's true."

"We reviewed each box. If there were material in the box that were post-May 31, 1993, that material was tagged with yellow Post-It's and later removed, the stated last week in a deposition.

A lawyer for a group that sued to force the disclosure of the records said Thursday that Terry's revelation casts a shadow over what the White House has disclosed every-thing it should have unspooled the court

market. We might even charge separately for the flea market. I noticed the fair in Rowell is trying to bring in some big name entertainers."

Perales also said the fair board might consider hiring entertainers such as acrobatic riders. "My kids love that kind of stuff," he said.

"We might need to work with the city to encourage change in the issuing of carnivals permits, to prevent carnivals from appearing in Rowell just before the fair," he added, referring to last summer's carnivals.

"We also need to encourage fair attendance at the fair."

"We also need to encourage the growth of the fairgrounds."

By making their own interpretation of the legal definition of that said attorney Thomas Boren.

"If they arbitrarily withheld these documents, that would be a problem," Assistant Attorney General John Rogovin, who is representing the White House in the matter, said the administration has always been clear that the working group and its relevant documents ended May 31, 1993.

"Every deposition that we've seen and documents that we've made available under what the working group disclosed on May 31 show that the administration was in a different phase," he said.

INSIDE:

VOL. 66, NO. 181
Good Evening!
A FREEDOM NEWSPAPER
Serving Clovis and Nearby Areas since 1928

Thought for Today:
Life is not a spectacle or a feast. It is a predicament.
—George Santayana

WEATHER
Mostly fair and mild with temperatures in the upper 50s.
See Map, Page 3A

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TV Listings 18A

RELIGION
Pentecostals form new groups to help poor
churches
See Story, Page 11A

SHORT TAKES/STAFF & WIRE REPORTS

JERUSALEM (AP) — Syrian President Hafez Assad didn't give Prime Minister Yitzhak Rabin the award he wanted because of an unambiguous condemnation of the Islamic violence that is terrorizing Israel.

And even though Rabin tried to shrug it off as could be expected, his disappointment when he disappeared from the news on Thursday night.

Standing at Rabin's side Thursday night, President Clinton didn't make a big deal of Assad's omission, either.

"I regret that President Assad did not take the opportunity to be in public what he said to me in private about his deep regret about the loss of innocent life," particularly last week's bombing that

Israel disappointed with Syrian president

killed 22 people on an Israeli bus, Clinton said Sunday.

Rabin's signing of peace accords with Assad in Damascus. Regardless of his intentions, Assad's visit was the second time Assad furnished a chance to show Israel that he was serious about peace.

At a news conference with Clinton on Gen. 15, Assad also failed to live up to Israeli expectations in defining the nature of peace or taking a public stand to encourage permanent peace.

"We would have appreciated a more positive relationship with us there," said government spokesman Uri Dror. Selling the peace to the Israeli public, "was not easy. This is the second chance Assad got and basically he just repeated what he said before."

Rabin, in an upbeat mood after Clinton's signing of peace accords with Assad in Damascus, was also firm support for Israel, was disappointed. "Regardless of what he (Assad) did or didn't say in the news conference, he would like he would say differently. I don't encourage me to continue our negotiations," said Rabin.

Rabin had hoped that as a gesture to Clinton during his visit to Damascus, Assad would take the opportunity to show his anger and fear of terrorism. Israeli officials said Assad, especially in Lebanon from which Hezbollah guerrillas launch rockets at northern Israel.

Interested at a joint news conference with Clinton, Assad denied his country supports terrorists and said he and Clinton did not discuss the topic as a separate issue. He also challenged those who accuse Assad of being a "strong supporter" of the Arab fighting the Israeli.

Rabin said the subject had come up in his talks with Assad, with the Syrian leader saying "I explore it all and where we do make peace it will end."

Clinton reported in a similar vein to Rabin and Foreign Minister Itzhak Mordechai, who said Clinton "told him there were some things we were much clearer and much more anti-terrorism."

But Rabin wanted more so he continued to see Assad as the one condition to the Arabs in return for peace.

HHS to test home visitation for teen parents on welfare

WASHINGTON (AP) — The federal government is launching a three-year experiment to test whether sending local case workers into the homes of teenage parents can encourage permanent changes in their lives.

Donna Shalala, secretary of health and human services, announced Thursday that the government would spend \$3 million a year to begin the home visitation program in five communities: Portland, Ore.; Dallas, Texas; Denver, Colo.; Dayton, Ohio; and Baltimore, Md.

HHS expects to spend \$3 million over the next three years on the program. The Henry J. Kaiser Family Foundation will contribute about \$1 million to fund the evaluation of the project.

Home visits will target teen parents participating in the federal Job Opportunities and Basic Skills (JOBS) training program, which provides parents on welfare with education or job training.

Concannon, director of the Oregon Department of Human Resources, said the home visitation program is similar to Linda Rae, a planning specialist with the Texas Department of Human Services, said she hopes the home visits for the women become better parents, decrease the number of repeat pregnancies, and encourage preventive health care.

The experiment will test the stability of the relationships of home visits in the JOBS program. Visits will be made by workers who work with the JOBS case managers, and they will try to establish a relationship with the mothers and their children.

Home visitors will be trained to help the mothers attempt to improve the health, economic, social and personal well-being of the families. Home visitors will provide instruction and guidance on parenting skills, family planning, health care and child support.

"There is evidence that the presence and active participation of a caring adult in the lives of young mothers, which influences positive outcomes for teens," said Mary Jo Bane, assistant secretary for children and families.

"This demonstration is an example of our continued efforts to assist teen parents who are at risk for family dependency," Bane said.

Death of U-Haul heires solved with guilty plea

MONTESELO, CALIF. (AP) — A suit spoken case salesman from Santa P pleaded guilty to manslaughter in the death of U-Haul heiress Eva Shoen.

Investigators said after Thursday night's arrest by Sheriff Frank Marquez that it would not be until the case was killed by family factors developed and controlled by a \$1.6 billion U-Haul empire.

"In tired of living with all," said Marquez, who has a special 24-hour prison term in a plea bargain in which he pleaded guilty to murder and first-degree burglary charges were reduced to manslaughter and second-degree burglary.

Marquis, 38, who was arrested at his Santa Fe home July 7, 1993, will receive 16 years on the manslaughter charge and 24 years on a second-degree burglary charge, but he will serve concurrently. His sentencing was tentatively set for Nov. 10.

Marquis, a silver-haired, bearded defendant, who had to remind a deputy to handcuff

Wet of the Week
 Pol, an 22-month-old neutered adult male shepherd-cow mix, is friendly to most creatures but not to chickens. Walk on a path available at the Clovis Animal Control Shelter, Home Street in Atwater. More information is available by calling 767-7890.

CHU Staff Photo: Saverio Tocco

LOCAL Flu shots available

The Clovis Health Department and La Casa de Buena Salud's Manuel A. Lopez Family Health Center are offering free flu shots. The vaccine primarily is recommended for people 65 years old or older, or anyone regardless of age with a chronic illness (diabetes, cardiac disease, cancer, HIV/AIDS and others).

The following health department clinics will be held to accommodate clinics needing the flu vaccine. All times are 8-11 a.m. and 1-3 p.m.

- Nov. 4 — Melrose
- Nov. 5 — Friendship Center, Clovis
- Nov. 15 — Crady
- Nov. 18 — Homebound.

Other clinics will be arranged and announced for anyone other than high risk individuals desiring the flu vaccine if there is vaccine remaining.

For more information call the department at 763-5583. The Lopez Family Health Center's clinic will be held Thursday at the center, 1521 W. 13th St., from 11 a.m. to 4:30 p.m.

Veterans Parade entries sought

Applications for Nov. 12 Veterans Parade entries will be accepted. All applications must be completed and returned to the Clovis Curry County Chamber by Nov. 9 at 5 p.m.

There will be first, second, and third-place awards in each of eight categories: veterans organizations, veterans organizations/units, color guards, youth organizations, youth organizations/units, business organizations and veterans organizations.

Parade route will be announced at the AMVETS Post 14 hall, 3022 W. Bevan St., from 1:30-2:00 p.m. after the parade.

The parade route will run down Main Street from 14th Street. For more information, call the chamber at 763-3435, Rick Medina at 763-5370 or Hay Sene at 762-4481.

Santa Fe Turkeys get one more season

Santa Fe Municipal Judge Tom Fiorina says this year might be the last for a Thanksgiving amnesty program that standards parking tickets in exchange for food donations to charities.

Fiorina says a hearing before the state Judicial Standards Commission over the annual "turkeys for tickets" program. The judge said that the commission postponed a scheduled November hearing on the matter until January.

"So we're going to go ahead and have it one more year," he said. "They might let me in January that I can't do any more. So this might be the last chance for some people with lots of parking tickets." About 200 parking violations have been summarized, Fiorina said.

Those wishing to participate must appear before Fiorina Saturday, Monday or Tuesday. At those sessions, Fiorina will let violators how much of their fines are forgiven and how much food they will have donate to charity.

Last year, for example, people with \$200 worth of parking tickets paid \$15 in cash, two turkeys and whatever food they could raise from a workplace food drive.

Fiorina had organized the turkey program for nine years. "I was challenged last year by Sen. Duncan since a Republican whose district includes areas in Bernalillo, Torrance and Santa Fe counties."

Campaign letter angers former lawmaker

Former Republican State Legislator is upset that senior citizens at a city-sponsored Halloween party were given a campaign letter for Gov. Bruce King.

Expene Pence, 63, said he found the letter at his table Wednesday during the party at a seniors meal.

"I was a letter to King as a champion of senior citizens. It included six signatures, including those of Ron Montoya, deputy director of the city's Department of Senior Affairs, and Phil Lund, state coordinator for senior citizens."

Why? Cear's city's deputy chief administrative officer, said Thursday the campaign material should not have been in the building.

Jay Czar, said he didn't remember Montoya violated any city rules by signing the letter as a private citizen.

Montoya said Lund asked him if he would support King and he agreed. He said he had nothing to do with the letter's distribution. "I was not even on the city or with city equipment or city supplies," Montoya said. "It was all private. I was doing that as a private citizen and I didn't put a word of my position on that letter."

Pence, a retired insurance salesman, said he was state representative from 1965 to 1970, said he also had led campaign material for two local Democratic candidates.

"All this was on the table as you walked in, he said. "That's what shocked me. I thought I was going to be a non-political event."

Unemployment remains stable

New Mexico's seasonally adjusted unemployment rate for September was 5.4 percent, unchanged from August.

New Mexico's unemployment rate has dropped 2.3 percentage points since September 1993, the state's labor department said today.

The agency said the state's unemployment rate of compares to the national rate of 5.3 percent. The U.S. unemployment rate has dropped 0.8 of a percentage point since September 1993.

The labor department said preliminary estimates from an employer survey show New Mexico gained 1,900 non-farm jobs in September. The growth rate of 0.3 of a percentage point was the largest percentage of jobs added in construction and manufacturing.

The department said the state's "strong employment situation" is reflected in unemployment duration claims, which dropped nearly 25 percent between August and September and were down more than 14 percent from September 1993.

Panting

From Page 1A
 clothed in flames," Wise explained.

In another of his paintings, "Performing the Hat," there is an old fire truck in the foreground, "panting in it." "I was just focusing on a little bit of landscape in this one," he said.

There is the head of a woman wearing a flowered hat, looming large in the bottom right corner — and the Southwestern landscape. "The truck's panting," he said. "I'm just standing up next to the tree in it there," according to the artist's notes on the painting. "I was just focusing on a little bit of landscape in this one," he said.

Wise, who lives in Portales, grew up in Clayton, Ga., near Atlanta. "You can see my hometown in the background," he said, "in 'In the Heat of the Night'."

While he was growing up, Wise was interested in playing the trumpet, drawing pictures and working in libraries, where he did "a lot" of reading while he was a reader books," hoping to discover what he really wanted to do.

Wise had to give up something, so he gave up music and opted for art as a major.

Monteselo case

Wise finds a tree in the landscape while he's driving, he keeps watching it in his rearview mirror. "A military tree becomes very important to me," he said.

The energy Wise has found in his art revolves around the Old West.

He likes to draw cowboys and gunfighters and has a special interest in Billy the Kid, the legendary and historic figure who stole "the flamboyant" friend of cowboys.

"I really like the kid's deed happened insignificantly. Wise commented.

"I was befuddled and hankered for a midnight stroll. I really had just stayed in bed — his final, unimportant work of art."

Wise described his painter drawings as "choreographed in contrast movements, off-balance in space by oppositional forces."

In one of his painter drawings, a dying outlaw is in a kneeling pose, his hand on the wall, hat hanging down in what Wise calls an exercise in "contrast motion."

The gunfighter seems to be going backward and forward at the same time.

During the last moment of the gunfighter's life, Wise explained, "Cletus suddenly saw, understood how his life had been lived. He felt he could make a new start."

He believes his drawings have

North of Clovis

North of Clovis One that got 7 votes.

Herron was unopposed for Position 2, that represents the 16th ward, which includes the 16th ward.

The 57-year-old Herron, of Clovis, is general manager of Farmers Electric Co. in Clovis. He is in Curry County for 23 years and has been a volunteer since 1975.

Herron got 13 votes.

Hutchins, an unopposed incumbent in Position 1, is a member of the Grady School District. He is a member of the Grady School District. He is a member of the Grady School District. He is a member of the Grady School District.

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Wife finds a tree in the landscape

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From Page 1A
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Time

From Page 1A
 tion, changing flashbacks, and planning two ways out of a situation.

"In addition to escape routes, you need to have a backup plan. You need to know you're all out of the structure in case of a fire," Edwards said.

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