

Alfred Barber Fonds

Correspondence

Van Deun, Bert  
1992-96

QUEEN'S UNIVERSITY ARCHIVES	
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FILE	40



## ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 23, 1996

Mr. Bert van Deun  
Haglistrasse 15  
CH-6315 Oberägeri  
Switzerland

Dear Bert:

Just a hurried note to thank you for your letter of August 16th with those interesting nine estimates from Fischer.

Keep in mind that all the auction house do the same: They try to entice you with relatively high estimates, and when they have the painting, they often write and say that on closer examination, they find that the estimate of SF X,000 is somewhat too high and should be reduced.

The estimates for the 13 paintings do not strike me as unreasonable, but of course I don't know what your costs of most of the paintings were. Also, would Fischer pay for the transport, photography and insurance and not charge you any buy-back commission? The same question, of course, applies to the other auction houses.

Fischer's suggestion to take two still lives into their special exhibition is intriguing. How do their suggested prices compare with your cost?

Also keep in mind that these days often 50% of the lots of Old Masters do not sell, and the paintings are then exceedingly difficult to sell for several years.

I much look forward to chatting with you and then, of course, seeing you in Milwaukee.

With fond regards house to house, as always,

AB/cw

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, Wisconsin 53202  
Phone: 414/277-0730  
Fax: 414/277-0709

*A Chemist Helping Chemists*

October 18, 1996

Mr. Bert van Deun  
Haglistrasse 15  
CH-6315 Oberägeri  
Switzerland

Dear Bert:

I am sure that you understood that both of us were disturbed about the misunderstanding relating to the Everdingen.

The good news, which I learned from your phone call, was that you decided not to buy the painting. I love it and would not have offered it to anyone else.

The sad news was that you believed that I misled you. To do that would be both stupid and mean, and I certainly wouldn't do that to one of my best friends.

Let me explain: The painting came up at Christie's London as Lot 127 on Friday, July 10, 1992. The painting was very dirty, and the catalog did not state that it is listed and illustrated in Alice Davies' book on Everdingen. The catalog did state that a strip of one inch had been added at the top - and so it was, but that was almost certainly done by the artist himself.

The estimate in the catalog was very low, £4,000 to 6,000. I loved the painting and decided to go to £15,000 if needs be, but I didn't have to because I bought it for a total of £6,705, which translated to \$12,940.65. At that time, just two days after I had purchased the Rembrandt now in the Rijksmuseum, the pound was almost \$2.

My restorer, Charles Munch, cleaned the painting, and it proved to be in wonderful condition.

When the curator of the Metropolitan, Walter Leitke, visited us in 1993, he told me that it was one of the most beautiful Everdingens he had ever seen. The art historian writing a book on Everdingen, Alice Davies, visited us specially to examine this painting, and she told me that if I ever thought of selling the painting, I should offer it to her - It is such a wonderful work.

Faint header text at the top of the page, possibly including a title or page number.

First main paragraph of text, containing several lines of faint, illegible characters.

Second main paragraph of text, continuing the faint, illegible content.

Third main paragraph of text, with some faint markings that could be a signature or date.

Final paragraph of text at the bottom of the page, including what appears to be a footer or concluding sentence.

Mr. Bert van Deun  
October 18, 1996  
Page 2

What is such a painting worth? I don't know, but I suspect that when Alice Davies' book is published, with her comments about this painting, it would bring more than \$60,000 at auction.

Also, do keep in mind that I have very few landscapes and none by Everdingen.

With fond regards house to house, as always,

AB/cw

Enclosures



Bert und Mia VAN DEUN-LOYENS

Oberägeri, August 16, 1996.

Dr. Alfred Bader  
2961 N. Shepard Avenue  
Milwaukee, Wisc. 53211

Dear Alfred and Isabel,

Thank you so much for your two letters, Isabel, one from Bexhill and one from Milwaukee, I presume.

I attach, Alfred, copies of a letter I received today from Stefan Puttaert of Galerie Fisher. He apparently was Flemish, and still is, but I was not home when he came.

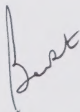
I will give you a call later this month to discuss the content of his letter. Mia is leaving for Belgium on August 28, together with two young Americans from New Jersey, and I will go, weather permitting, while she is away, to the mountains. It is after all my last chance this summer.

On their way back to Turnhout from Tuscany, old friends stopped here for a few days late July. Mia drove back with them to Turnhout, and came back by train on August 5. Meanwhile I went mountain hiking and climbing in Wallis, the last days of my stay together with my younger brother. Although it is a lousy summer, I was lucky with the weather. What has never happened before, happened this time: out of 11 days I was underway 11 times. I climbed two 'Viertausender', together with a guide. I am not as steady as I used to be, but it is still OK.

I often look at the three photographs that you gave me. It will be nice to visit you at the end of September. We leave for Los Angeles on September 10.

With fond regards from house to house.

Yours ever.



1998

1998

1998



# GALERIE FISCHER

GEMÄLDE UND HANDZEICHNUNGEN  
ALTER UND MODERNER MEISTER  
Ankauf Verkauf Vermittlung

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Herrn und Frau  
Bert und Mia van Duin  
Häglistrasse 15  
6315 Oberägeri

Zürich, 15. August 1996

Sehr geehrte Herr und Frau van Duin

Für den überaus freundlichen Empfang in Ihrem Heim bedanke ich mich ganz herzlich. Vor allem habe ich mich gefreut, wieder einmal flämisch sprechen zu können!

In der Beilage senden wir Ihnen unsere Schätzungen Ihrer Gemälde. Wir möchten allerdings festhalten, dass es sich nur um provisorische Schätzungen handelt. Um Ihnen ganz detaillierte Preise geben zu können sollten wir noch genauere Angaben wie Provenienz, event. Gutachten etc. haben.

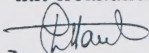
Gerne würden wir die beiden Stilleben:

- Elias van den Broeck: Blumenstilleben und
- J.P. Gillemans d. Aeltere: Früchte- und Gemüsestilleben

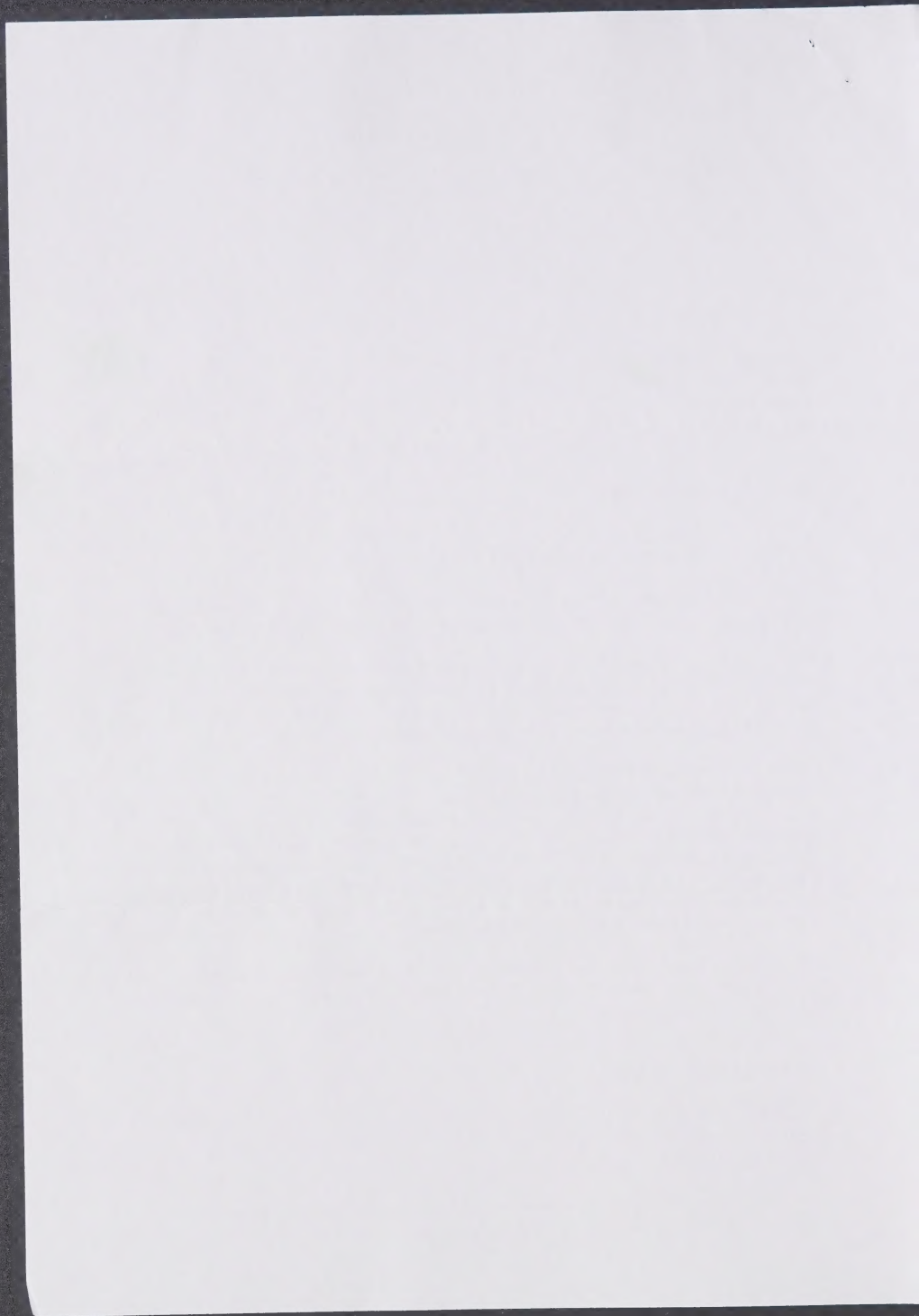
anlässlich der Weihnachtsausstellung in unserer Zürcher Galerie verkaufen. Wir planen von Ende November bis zum Jahresende eine Verkaufsausstellung mit Stilleben, und Ihre beiden Gemälde würden diese Ausstellung perfekt ergänzen. Bei Galerieverkäufen einigen wir uns mit Ihnen auf einen festen Preis, von welchem keine Spesen mehr abgezogen werden.

Wir würden uns sehr freuen, wenn Sie sich dazu entschliessen könnten, Ihre Bilder durch die Galerie Fischer zu veräussern. In Erwartung Ihres baldigen Bescheides verbleiben wir

mit freundlichen Grüssen

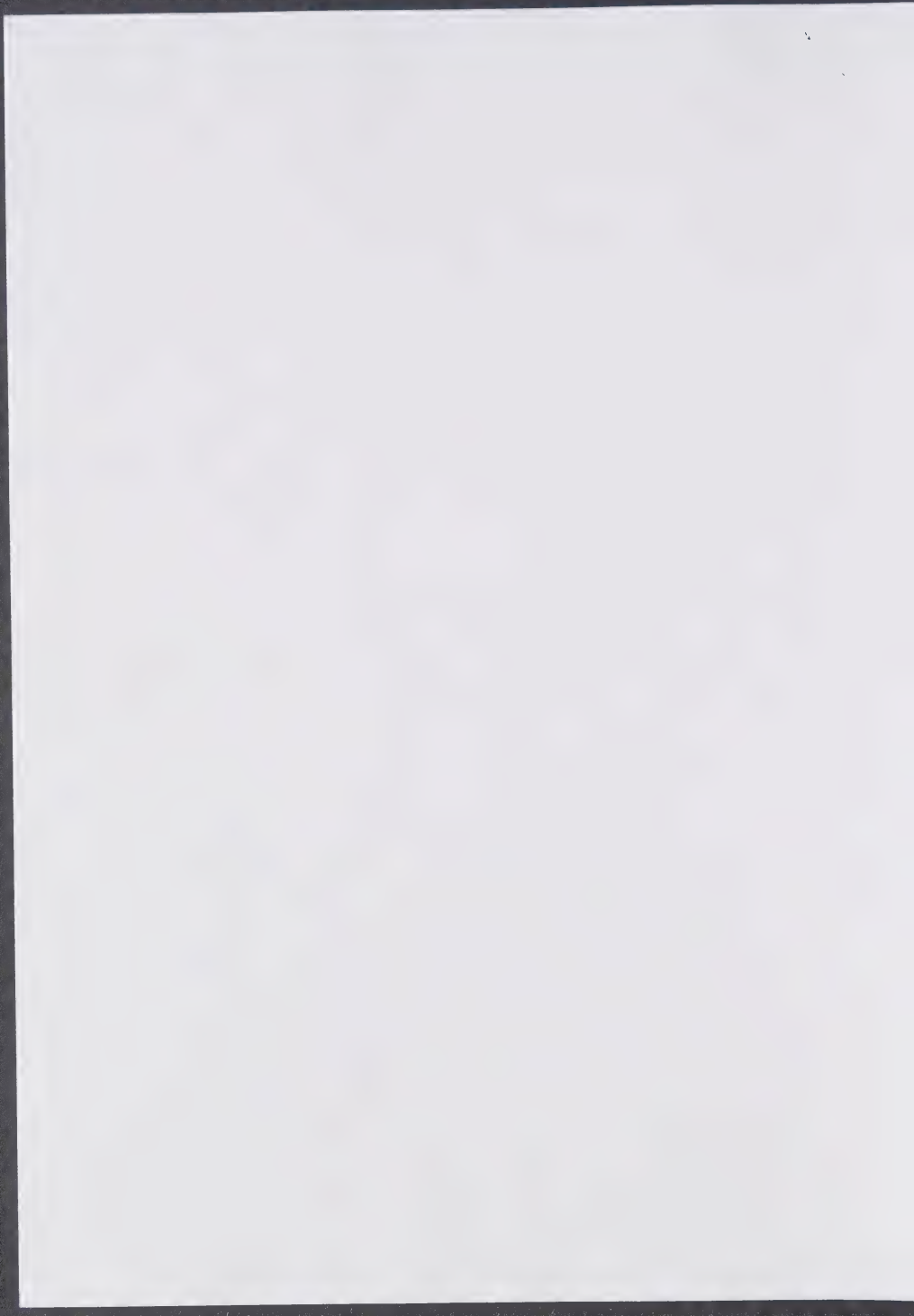


Stefan Puttaert  
GALERIE FISCHER

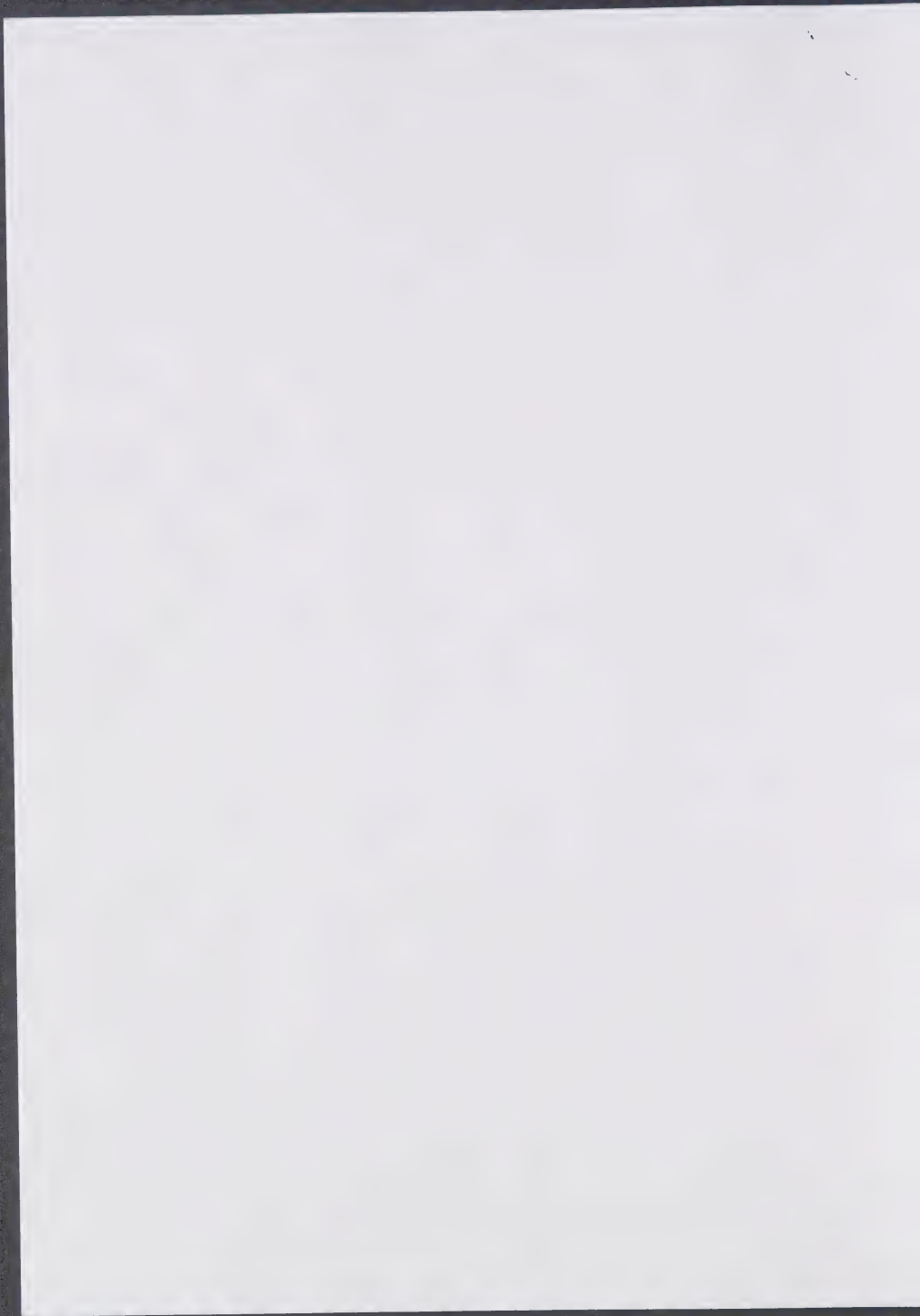


Sammlung Van Duin - Oberägeri

Nr.	Beschreibung	Schätzung (SFr.)
01.	Pieter van Noort Fischstilleben mit Angel Öl a/ Lwd.: 69 x 82 cm Etikette auf Rahmen: Dienst voor Schone Kunsten s'Gravenhage Collectie Bremmer	9'-12'000
02.	Jan Weenix Jagdstileben Öl a/ Lwd.: 80 x 68 cm Christie's NY-Auktion 10 Jan 90-Nr 6994-Los Nr. 146	20-25'000
03.	William Gowe Ferguson Jagdstileben Öl a/Lwd.: 90 x 75 cm	9'-12'000
04.	Guillam Dubois Landschaft mit Kloster auf Hügel Öl a/Lwd.: 56 x 76 cm	4'-6'000
05.	J.H. Roos Berglandschaft mit Hirte, Kuh und Schafen Öl a/Lwd. (rentoiliiert); 42 x 35 cm	6'-8'000
06.	Umkreis von Giacinto Gimignani Die Anbetung der Könige, nach Veronese Öl a/Lwd. (rentoiliiert); 47 x 41.3 cm Christie's NY-06 APR 89-Auktion 6784-Los Nr. 78	7'-9'000
07.	Joos Van Craesbeeck Drei Männer beim Trinken Öl a/Holz: 40 x 36 cm	3'-4'000
08.	Schule Rubens Satire Öl a/Lwd. a/Holz aufgezogen; 51 x 40 cm	4'-6'000



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|-----|--|-------------|
| 09. | Albert Jansz Klomp (1618-1688)<br>Landschaft mit Kühen<br>signiert und datiert unten rechts „A. Klomp 1685“<br>Öl a/Lwd.; 28 x 35 cm   | 3'500-4'500 |
| 10. | Willem Van Herp<br>Das Abendmal bei Emmaus<br>Öl a/Kupfer a/Holz aufgezogen; 47.6 x 40 cm<br>Plakette auf Rahmen: Peter van Lint (1609-1690)<br>Christie's NY-10 Jan 90-Auktion Nr. 6994-Los Nr. 132 | 8'-10'000   |
| 11. | in der Art von Hendrick Mommers<br>Frau mit Spindel in Landschaft mit Kühen<br>Öl a/Lwd. (rentoiliiert); 104 x 113 cm  | 4'-6'000    |
| 12. | Elias van den Broeck<br>Blumenstilleben mit Vase<br>Öl a/Lwd.; 50 x 41 cm  | 50'-70'000  |
| 13. | Jan Pauwel Gillemans d.Ä.<br>Blumen-, Früchte- und Gemüsestilleben<br>Öl a/Lwd.; 51 x 62 cm  | 30'-35'000  |



Bert und Mia VAN DEUN-LOYENS

Oberägeri, July 7, 1996.

Dr. & Mrs. Alfred Bader  
52 Wickham Avenue  
Bexhill-on-Sea  
East Sussex  
TN39 3ER

Dear Alfred and Isabel,

It was so good to see you, Alfred, in London and it was disappointing, Isabel, not to see you there.

As you had kind of predicted, Alfred, we returned to Switzerland without a painting. We also decided not to buy the Philips Koninck from Clovis, although we probably will never come again that close to an affordable Koninck, having witnessed how steep and fast prices of Old Masters are rising.

We look forward to our visit in Milwaukee on September 27. The chances to leave with at least one painting are considerably higher.

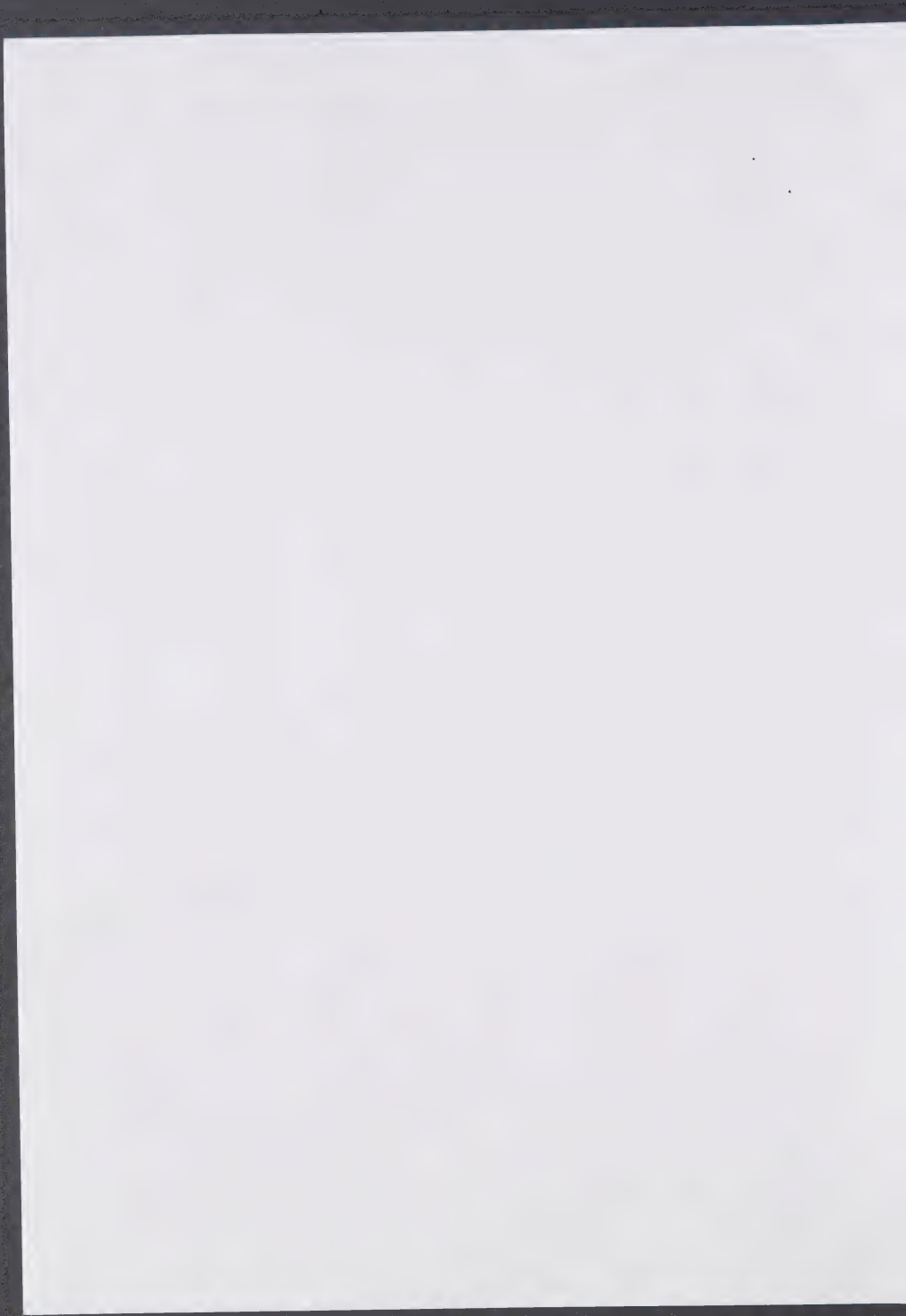
The weather is still bad. We heard from Lieve that since you left the weather has been consistently bad. You should have staid longer.

Our last evening in London we had dinner with Otto and Peter Sutton. Peter tried to convince us to come to New York on October 4 for the auction, which we did not intend. He will send a catalog for us to your address, as we are leaving Switzerland already on September 10, too early for a catalog to be available. When we see each other in Milwaukee, Alfred, we can discuss whether it would be worthwhile to go. And probably to Sotheby's as well.

Fond regards.

Yours ever.









Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, Wisconsin 53202  
Phone: 414/277-0730  
Fax: 414/277-0709

*A Chemist Helping Chemists*

May 7, 1996

Mr. Bert van Deun  
Haglistrasse 15  
CH-6315 Oberägeri  
Switzerland

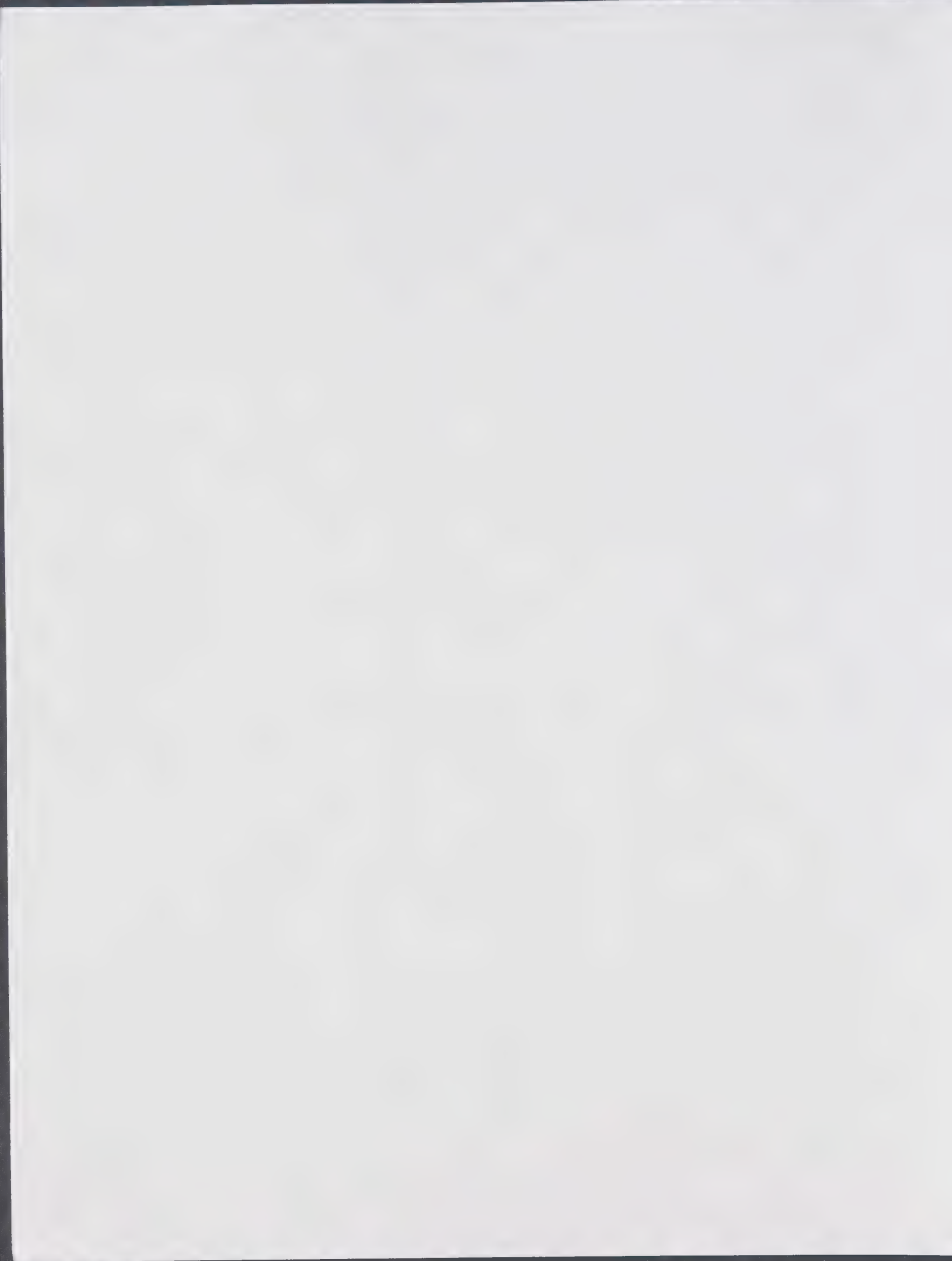
Dear Bert:

What a pleasure it will be to be able to see you and Mia three times this year, in Switzerland and London and Milwaukee. We particularly look forward to the leisurely weekend of September 27-30th.

On Saturday, the Jewish festival of Sukoth begins, and I am sure that you will not mind that Isabel and I will spend that morning in synagogue, but then of course be back home for lunch.

With fond regards house to house, as always,

AB/cw



Bert und Mia VAN DEUN-LOYENS

Oberägeri, April 29, 1996.

Dr. Alfred Bader  
2961 N. Shepard Avenue  
Milwaukee, Wisc. 53211

Dear Alfred,

Just a few words to confirm when we are arriving and when we are leaving. I got this data from the travel agency this morning.

Arrival: Milwaukee on September 27,  
at 13.45,  
with UA 5542 from Denver;

Leave: September 30, at 11.30 am,  
with YX 154,  
to Philadelphia.

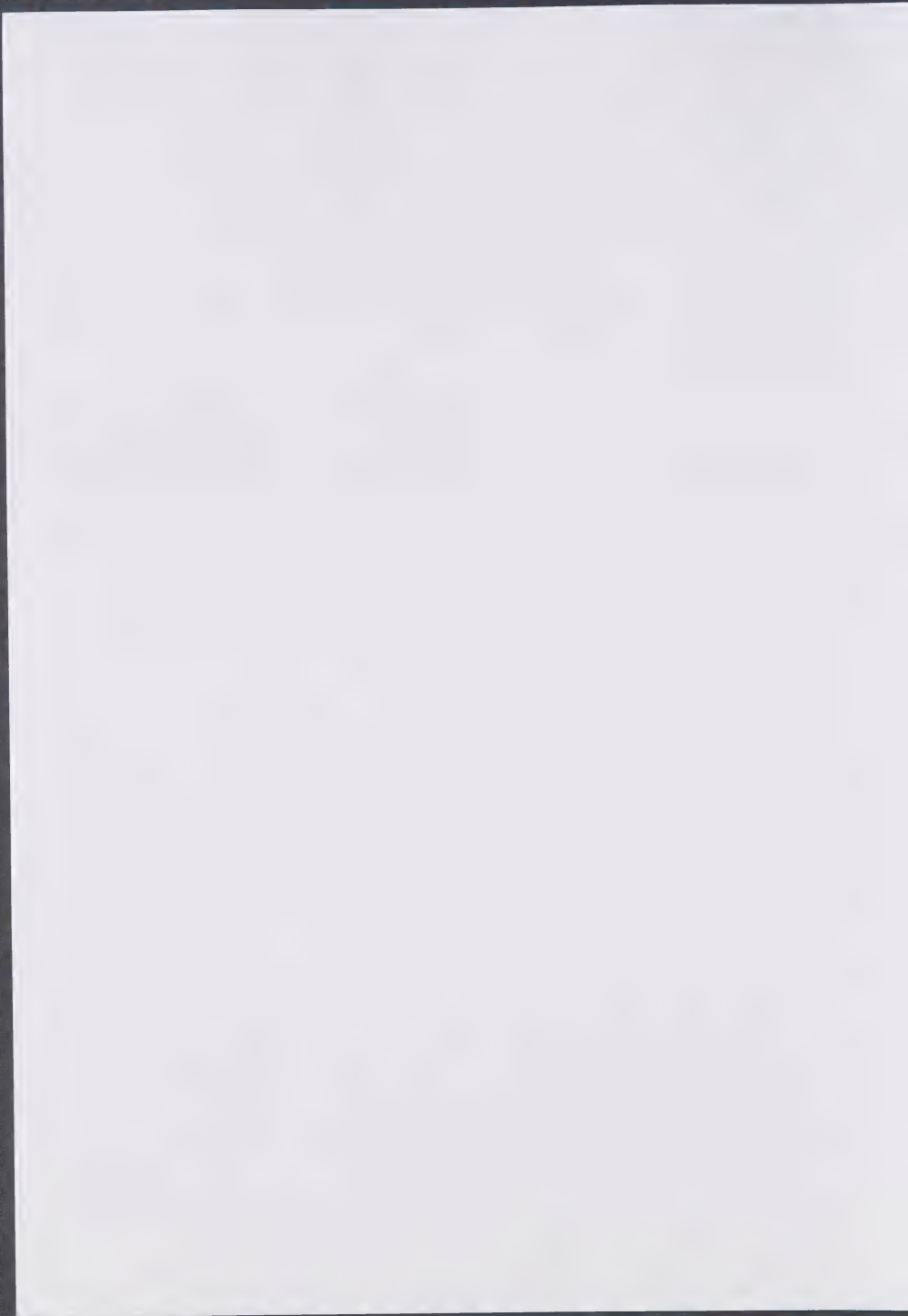
As you see, we are arriving a bit earlier than normal, but then we are arriving directly in Milwaukee, rather than in Chicago, which saves you a long drive.

After seeing each other twice this summer, it will be nice to see you again in the fall.

With fond regards from house to house

Yours ever

A handwritten signature in dark ink, appearing to be 'Bert', written in a cursive style.



Bert und Mia VAN DEUN-LOYENS

Oberägeri, April 25, 1996.

Dr. Alfred Bader  
2961 N. Shepard Avenue  
Milwaukee, Wisc. 53211

Dear Alfred,

Thank you so much for your letter of April 5, which arrived while we were in the Far East. I tried to call you on Monday and Tuesday, and found out that you were out of town this week.

I tried to speak to Mike Baronian too on Monday, but he is in New Jersey this week. His secretary however told me that on Monday, June 17, he will be expecting us. Hence your plans are totally satisfactory.

We cancelled our trip to South Africa, as Hilde's husband has, predictably, changed his plans and now will remain home. It is a pity, because we were really looking forward to a quiet vacation with Hilde and her children. We will therefore have a sea of time to bring the house in order before your visit, which is good.

Next week Tuesday we drive to Belgium, and will come back, with Frieda, on May 7. She leaves again on May 15 by train to Ghent.

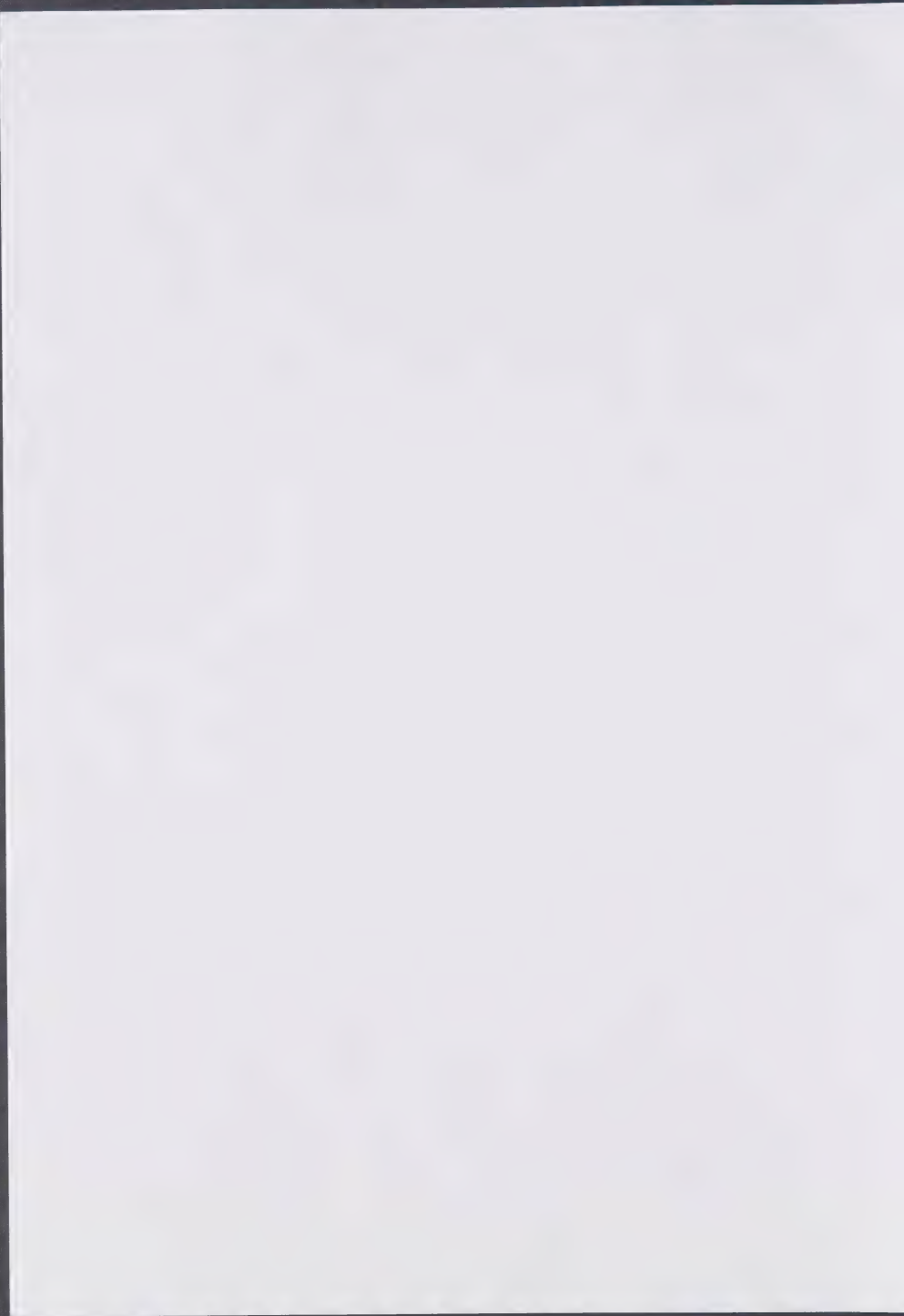
We saw Clovis and Otto in Maastricht on March 14. I was so enchanted with Wouwerman's 'Cath of the Day' that I could not resist buying it from Otto, as you might have heard meanwhile from him directly.

We are so much looking forward to have you and Isabel with us for a few days soon.

With fond regards from house to house.

Yours ever.





Bert und Mia VAN DEUN-LOYENS

Oberägeri, February 16, 1996.

Dr. Alfred Bader  
2961 N. Shepard Avenue  
Milwaukee, Wisc. 53211

Dear Alfred,

Just a few lines to confirm that today I booked a trip for the two of us to London. We will be arriving in London around noon on Monday, July 1 and leave again in the afternoon of Friday, July 5. This should give us an opportunity to see the previews at Christie's and Sotheby's together.

Since I still do have some Hotel Certificates from United Airlines, which entitle you to a 50% price reduction, I called a few hotels today that qualify. They either refuse these vouchers the first week of July, or they say it is still far too early to accept them, as they want to get a feel of the booking level. So that will be for later.

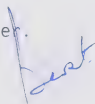
We had a good time in London earlier this week. We spent two very interesting visits with Clovis Whitfield, the second one followed by a nice lunch around the corner from his shop. We will of course see him again less than four weeks in Maastricht.

We also visited, rather unexpected and unannounced, Johnny Van Haeften, where we saw several paintings we liked, all very expensive. We however did not make any decisions.

By the way, your documentation on Anglo United arrived. It was however still addressed to Zug. Somehow your system did not digest our change of address.

Fond regards from house to house.

Yours ever,







Oberägeri, January 28, 1996.

Dr. Alfred Bader  
2961 N. Shepard Avenue  
Milwaukee, Wisc. 53211

Dear Alfred,

Just a few lines to confirm that Fisher's June auction is scheduled for the 18th, preceded by the preview from the 14th through the 16th. If my memory serves me right, but it is many years ago, we went to the preview in the morning, and the auction was in the afternoon. But times might have changed, or my memory might fail me. Anyway, they did not seem to be very certain about the whole setup.

They also said you should have been receiving catalogues, since you were on their mailing list. When I complained that I had not received any catalogues, although I visited them for that purpose about a year ago, they tried to be convincing, but failed.

We delayed our trip to the USA because Hilde called us, suggesting we would come for a couple of weeks while her husband was in Germany in May, for a follow-up course in gemology. We are trying to combine this with a visit to the Okavango delta in Botswana, which is on my wish-list since over twenty years. Anyway, we are aiming to be back in Switzerland by June 14 at the latest, to be here for your and Isabel's visit. Please do let us know timely when and where we can pick you up.

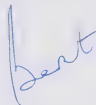
So far we are planning the following trips:

- March 2 through 9: ski vacation in Austria;
- March 13 through 24: Holland and Belgium;
- March 31 through April 18: Far East.

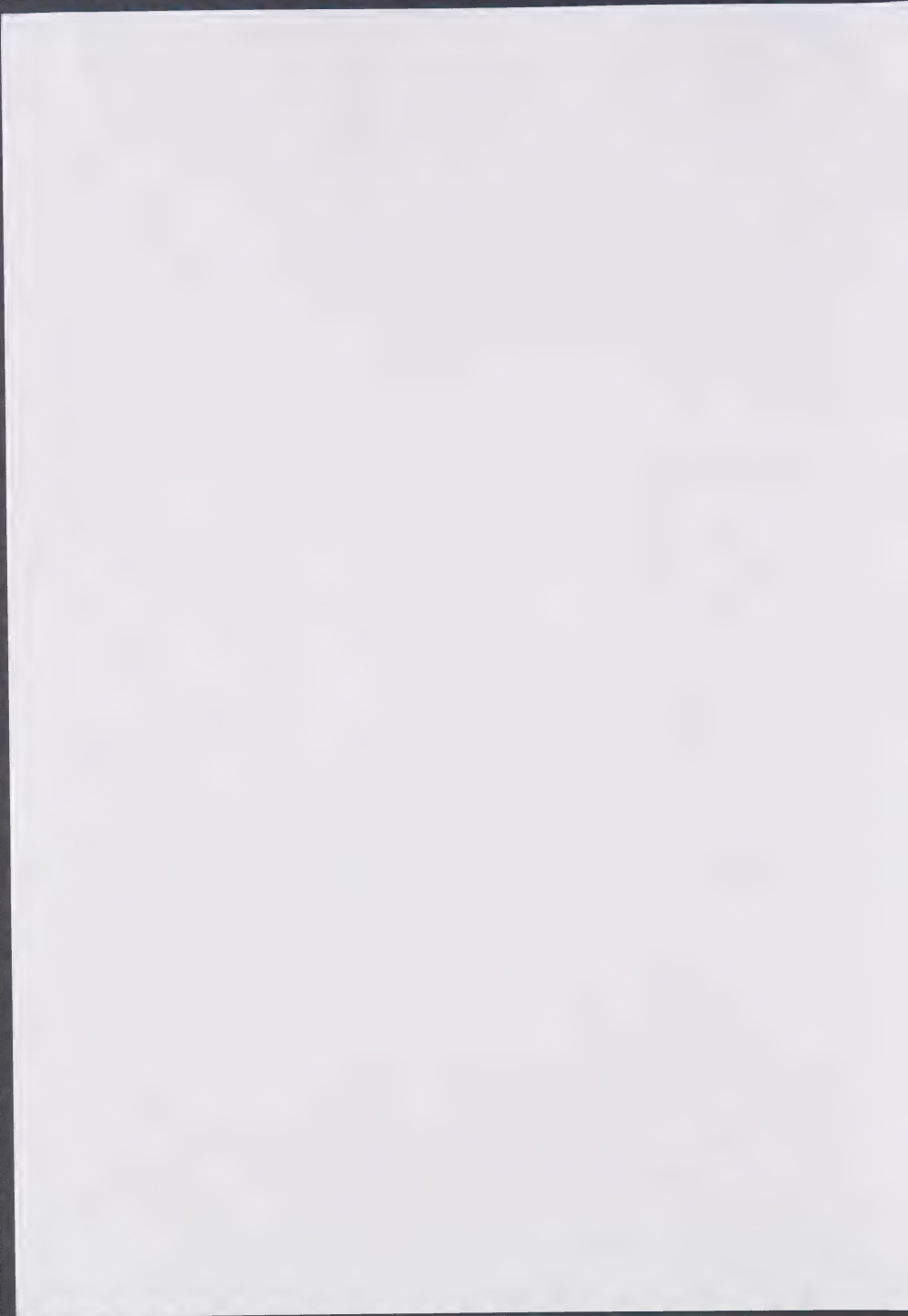
Today someone was suggesting we should not have built an expensive house. With all this travelling, a tent would have sufficed.

Fond regards from house to house.

Yours ever.



N.B. Since some of my mileage I have collected over the years starts expiring in October of this year, we are planning now our trip to the U.S. in September. I will call you soon to find an acceptable date for you.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 4, 1996

Mr. Bert van Deun  
Haglistrasse 15  
CH-6315 Oberägeri  
Switzerland

Dear Bert:

Thank you so much for your letter of December 24th and your happy call at New Year's.

We would love to see you in Milwaukee, and I enclose my travel schedule between now and the end of May. You will note that February and May are completely open.

In June, we would very much like to visit you, at the same as the Fischer Old Master auction.

I enclose a snapshot taken during an exhibition which Clovis Whitfield had in Paris a little while ago. You will note that the Koninck landscape is not really so overpoweringly large, and I also would like to draw your attention to two other paintings. One is an annunciation, a fine work by Terbrugghen, surely Utrecht's greatest painting, missing from your collection. The other painting you might like to look at in Maastricht (if Clovis still has it) is that tiny painting, close to Schalken, in a beautiful frame, sitting just under the Koninck.

You will have noticed that Sigma-Aldrich stock went over 50 for the first time in three years, that Cambrex seems to have leveled out around 40, and that Synthetech is now over 5.

The American Chemical Society is now selling my book, and I enclose their book review. I am described as a cunning eccentric and I guess I am.

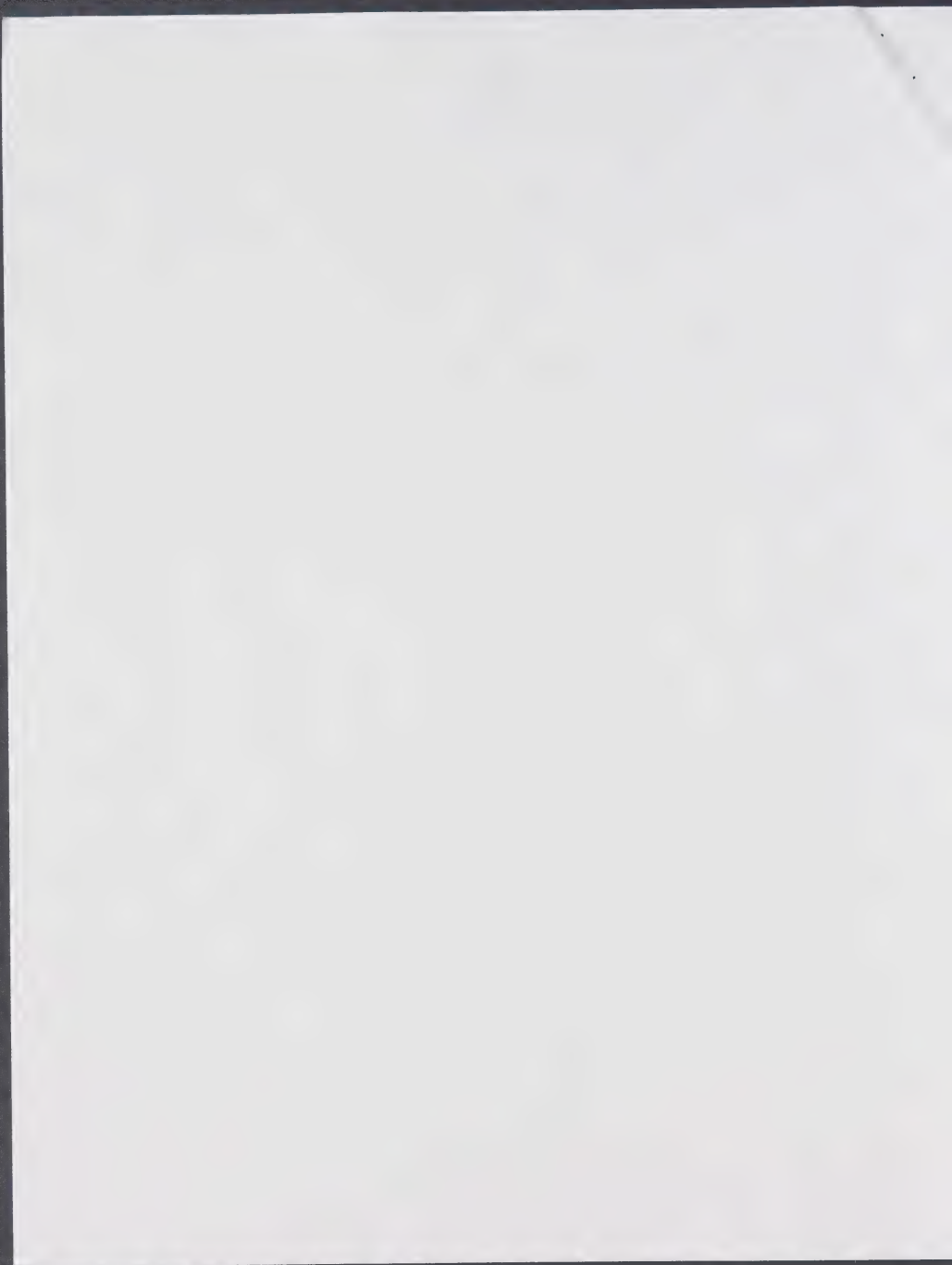
I am also your very good friend and remain,

With fond regards to you and your family, as always,

AB/cw  
Enclosures

*cc: Clovis*

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0720 FAX 414 277-0700



Bert und Mia VAN DEUN-LOYENS

Oberägeri, December 24, 1995.

Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisc. 53211

Dear Alfred,

It was such a nice surprise that you called me last night, the night before your return to Milwaukee. I should have called you instead, I feel, but it slipped my mind.

When you did not find us home in the morning, we were out Christmas-shopping. Zug was a madhouse, but there is no alternative, with the shops closed for three days in a row, if you want fresh produce, which we do.

Lieve and Erik were over to help re-arrange some of the large carpets. With my poor back, I can no longer do this on my own.

A week ago we had Siberian weather, and I had to shovel snow a lot, but now it is very balmy, not Christmas at all, although the wind is howling.

I am looking forward to see Otto in Maastricht in March. We don't have an idea yet when to come next to the U.S.A., probably later in the year, something like beginning of October.

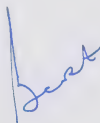
Our home is slowly getting in order, although we still have only one car in the garage, because many unpacked boxes are still there.

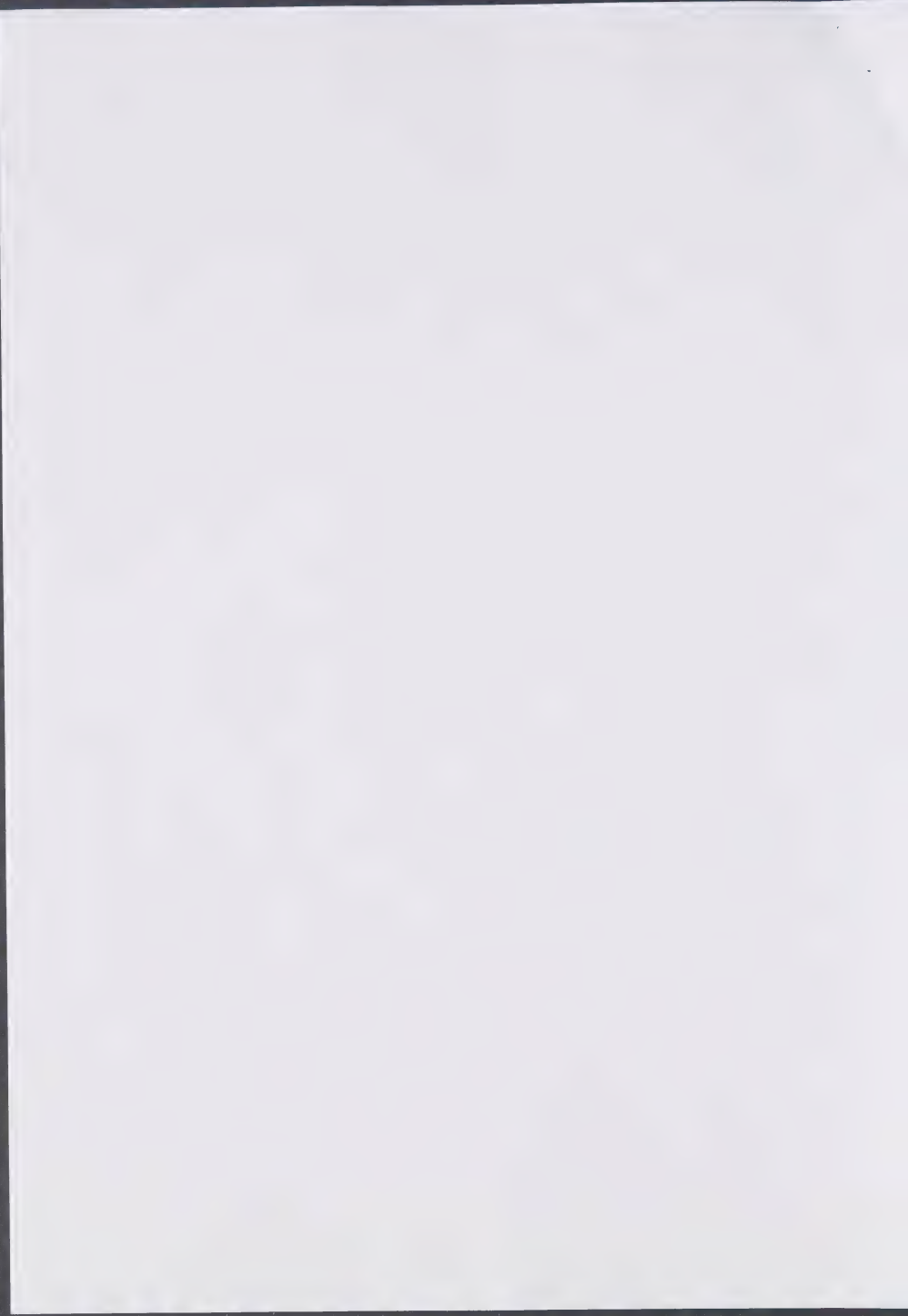
I will let you know timely when the June Fisher auction is scheduled for, and we look forward to your and Isabel's visit at that time.

We wish you both a healthy and prosperous New Year, and hope our paths may cross regularly.

With fond regards,

Yours ever.

A handwritten signature in blue ink, appearing to read 'Bert', written in a cursive style.



ROBERT N. WILSON  
ONE JOHNSON & JOHNSON PLAZA  
NEW BRUNSWICK, NEW JERSEY 08933

December 12, 1995

Mr. Bert Van Deun  
Haglistrasse 15  
CH-6315 Oberageri  
Switzerland

Dear Bert:

Thank you so much for the personally autographed copy of the book by Alfred Bader. It is nicely inscribed and I am very pleased to have it in my library. Under separate cover, the signed copy has been returned to you.

Anne and I enjoyed our visit with you and Mia in Switzerland and hope to see you again soon.

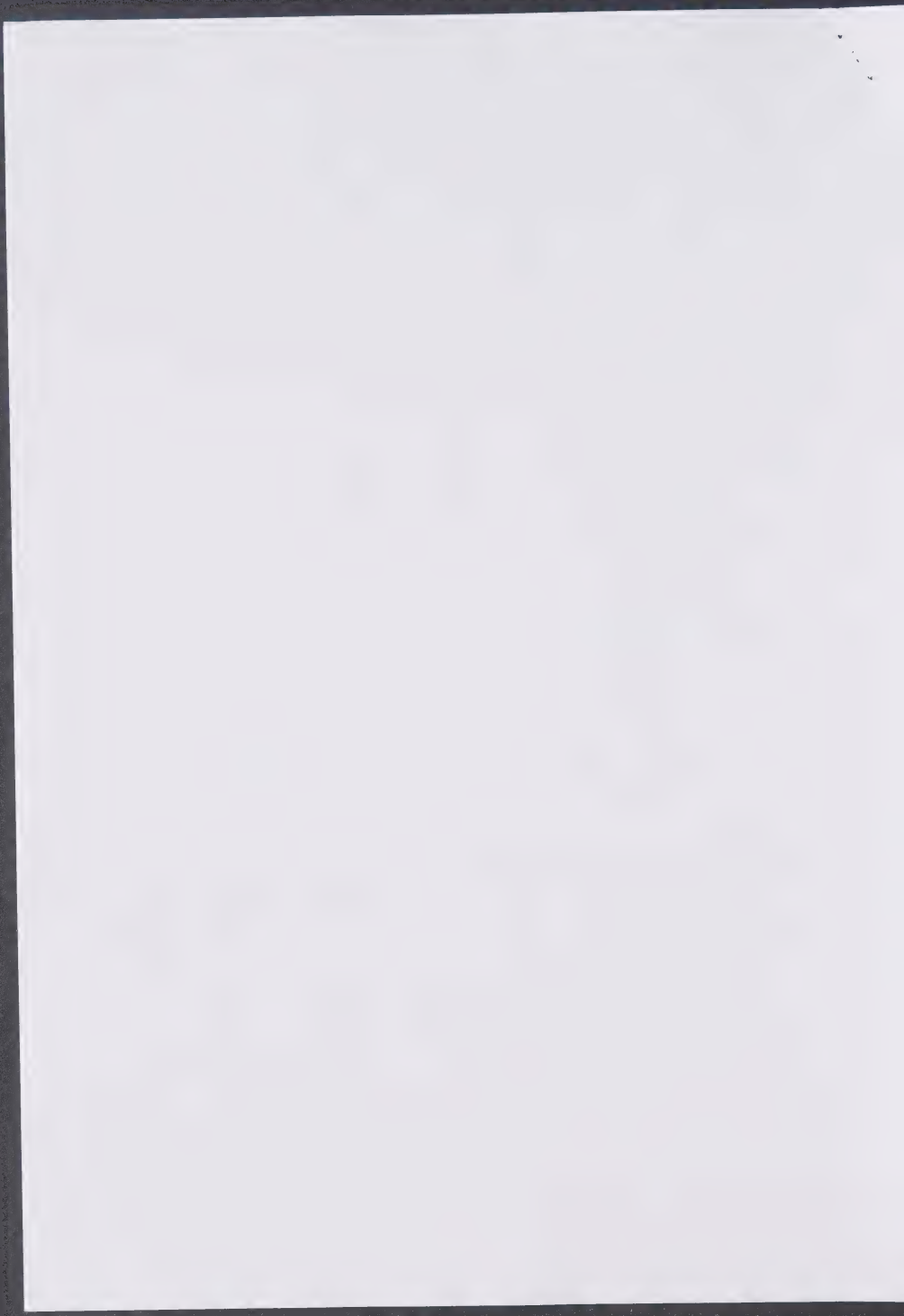
Best wishes for a happy holiday season in your new home and continued happiness and good health in 1996.

Best personal regards,

A handwritten signature in dark ink, appearing to read "Bob", written in a cursive style.

Robert N. Wilson

efr







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 4, 1996

Mr. Bert van Deun  
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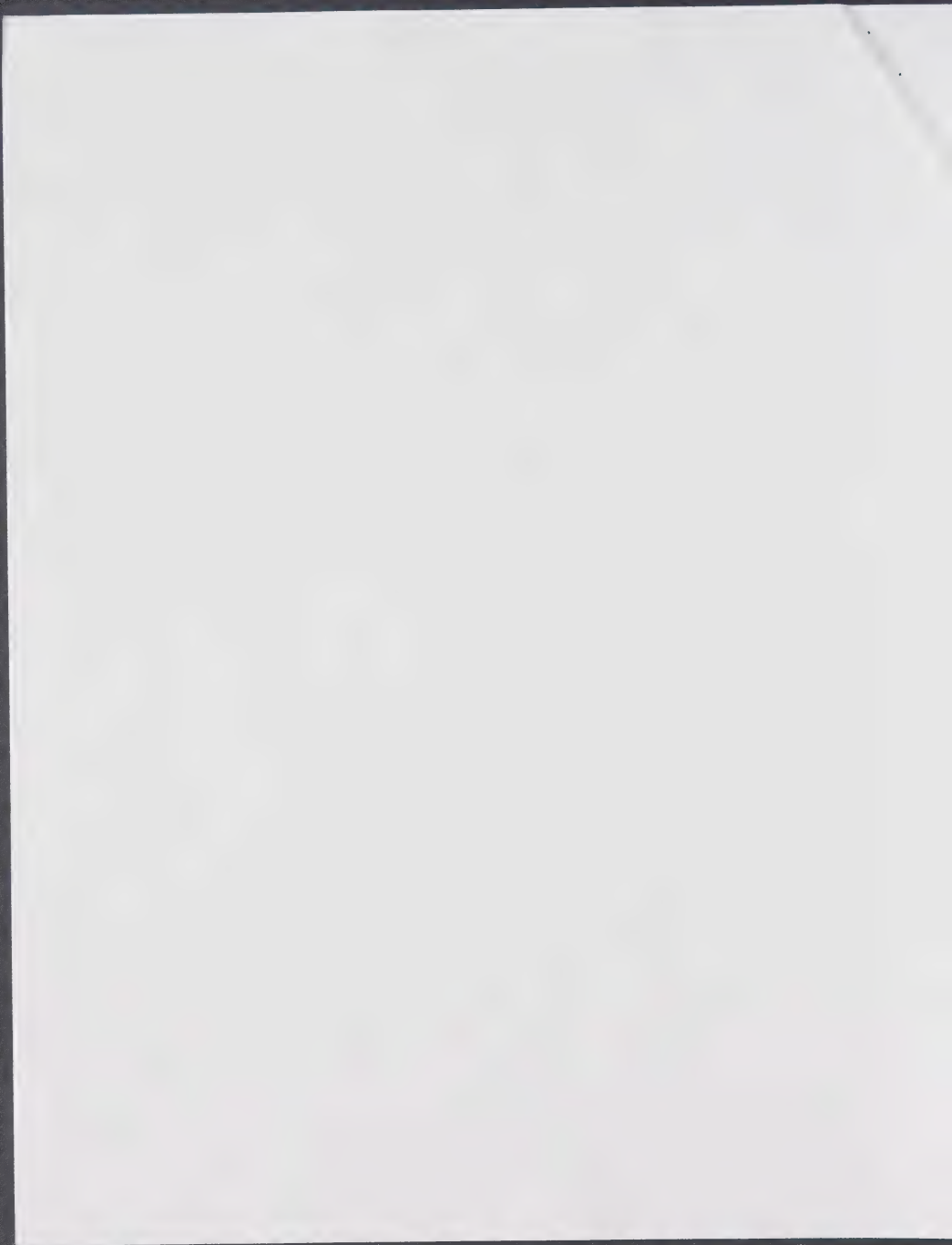
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ALFRED BADER FINE ARTS

DR. ALFRED BADER

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I enclose a snapshot taken during an exhibition which Clovis Whitfield had in Paris a little while ago. You will note that the Koninck landscape is not really so overpoweringly large, and I also would like to draw your attention to two other paintings. One is an annunciation, a fine work by Terbrugghen, surely Utrecht's greatest painting, missing from your collection. The other painting you might like to look at in Maastricht (if Clovis still has it) is that tiny painting, close to Schalken, in a beautiful frame, sitting just under the Koninck.

You will have noticed that Sigma-Aldrich stock went over 50 for the first time in three years, that Cambrex seems to have leveled out around 40, and that Synthetech is now over 5.

The American Chemical Society is now selling my book, and I enclose their book review. I am described as a cunning eccentric and I guess I am.

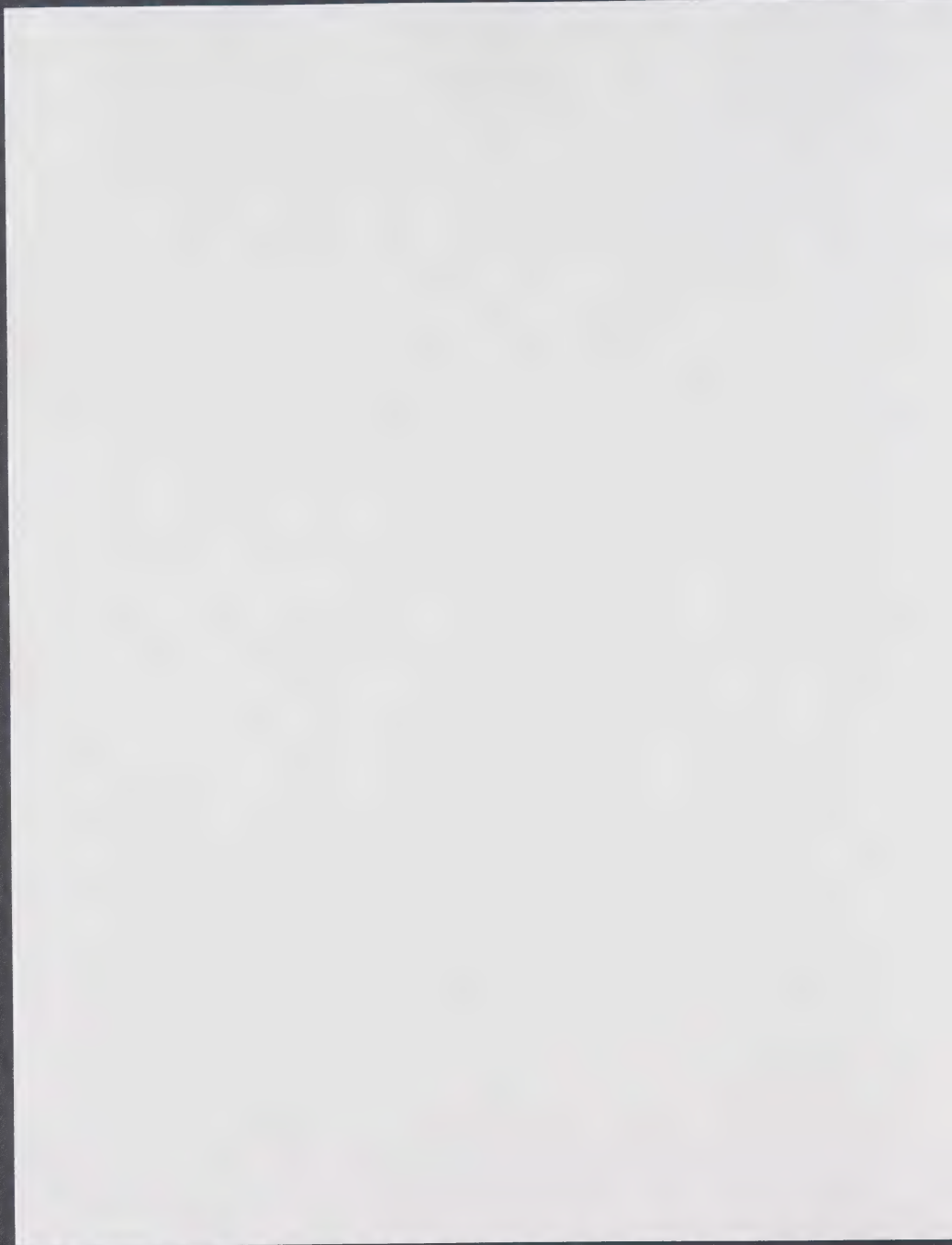
I am also your very good friend and remain,

With fond regards to you and your family, as always,

AB/cw  
Enclosures

bc: Clovis Whitfield

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 1, 1995

Mr. Bert van Deun  
Schilfmattweg 7  
CH6300 Zug  
Switzerland

Dear Bert:

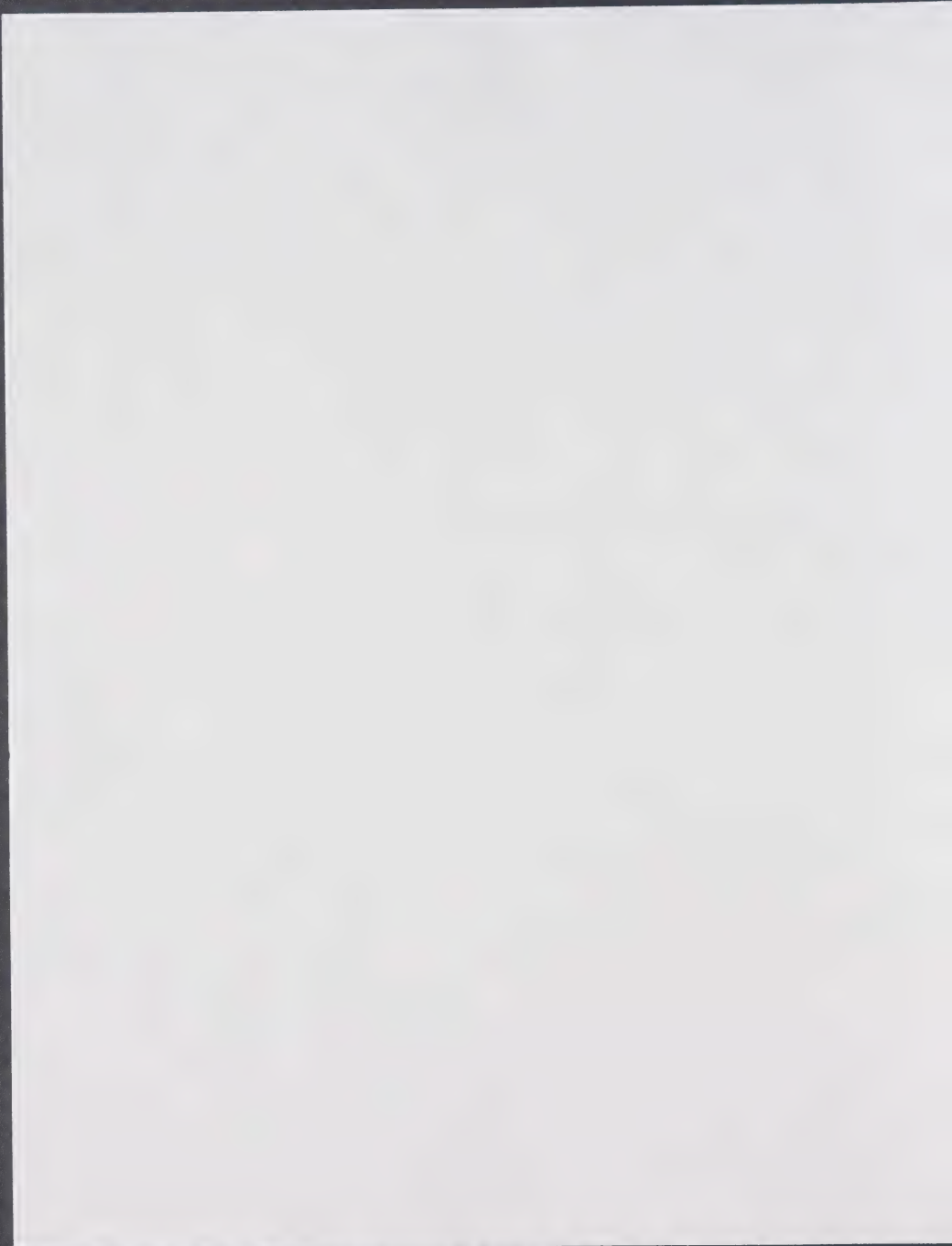
I sure enjoyed my days with you in Belgium and Holland and now look forward to seeing you and Mia in Milwaukee around the weekend of Saturday and Sunday, November 4th and 5th.

My invoice for the portrait is enclosed.

With fond regards from house to house, as always,

AB/cw

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MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 17, 1995

Mr. Bert van Deun  
Schilfmattweg 7  
CH6300 Zug  
Switzerland

Dear Bert,

Thank you so much for your happy letter of January 2nd.

Erich Hammer is arriving in Milwaukee this evening, and he will spend tomorrow at Aldrich in Sheboygan.

I have talked to a great many companies about undertaking the last steps of generic production, and there really are not many companies qualified.

Isabel and I spent last week at the major auctions in New York. We were the underbidders on about a dozen paintings, and acquired only two. But then I was able to purchase a beautiful portrait from Otto in his new gallery in New York.

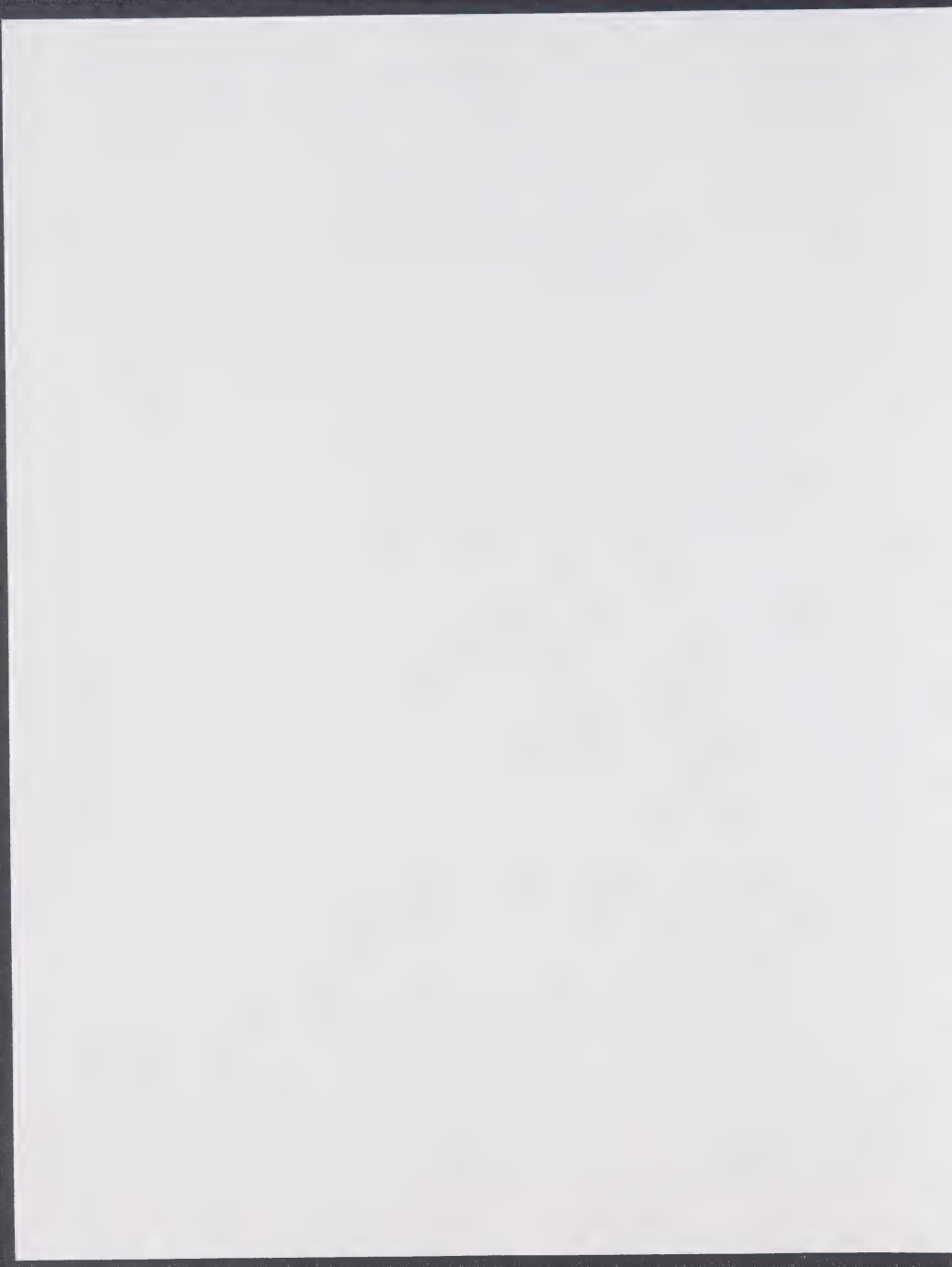
In December I bought what I believe was the most beautiful painting in the London sales, but now the British government has stopped the export. I will fly to England on January 30th to discuss the matter with the Heritage Committee in the National Gallery on Wednesday the first. I will pick up your fine portrait from the restorer on February 15th, but I am wondering whether I shouldn't just hand-carry the frame to Bexhill and then mail it from Bexhill to Zug? I don't know where to find quite so large a print to put in the frame, but we will do our best.

Are you likely to be in England sometime this year? In that case, you could take the painting with you or I could bring it to Switzerland.

Fond regards from house to house.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





Zug, January 2, 1995.

Dr. Alfred Bader  
2961 N. Shepard Avenue  
Milwaukee, Wisc. 53211

Dear Alfred,

I was so glad you could join us in Stein am Rhein for my good-bye party. I could not have wished for a better friend to be there. It also was so nice to have you at our table.

I enjoy the book on Rembrandt tremendously. There is still so much I have to learn.

As promised, please find enclosed my cheque for \$80,000 for the beautiful Adam Pynacker, that I like so much.

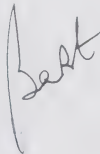
I of course realized that you were very disappointed during our meeting in Schaffhausen. The positive thing about it is that Mike now realizes precisely what has to be done; he promised me to hire as soon as possible a competent marketing man, who should be responsible for all contacts with potential customers. I also recommended, before I left, that he should not let Erich Hammer visit any more customers, and that, where Erich has to go, he should accompany him. Also, that he should be copied on all relevant correspondence, and should follow up personally. Clearly, it is no longer my responsibility, although Mike will listen to me carefully when I bring something to his attention.

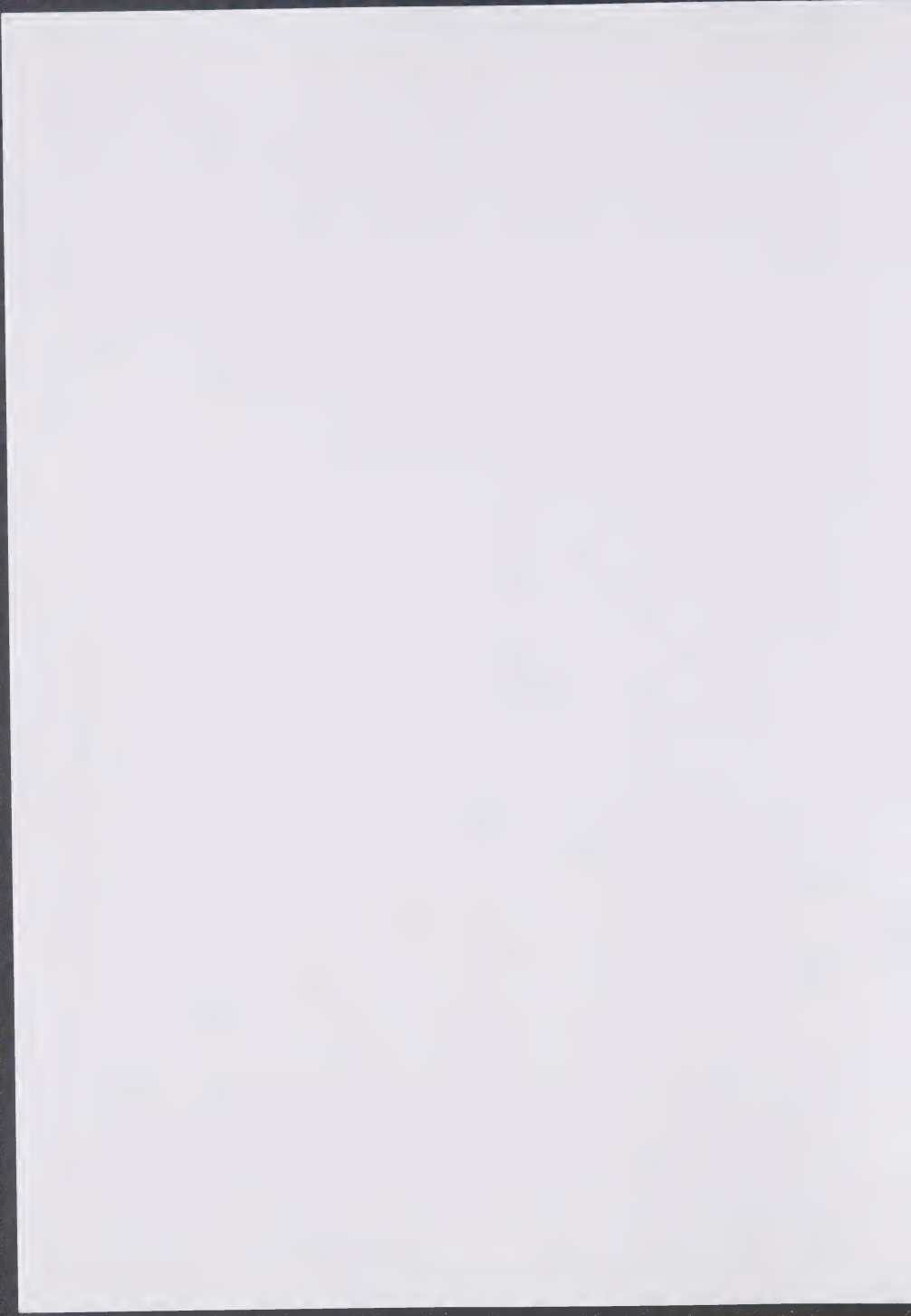
At the end of the year I could not arouse any interest in Dr. Michaelis' letter with regard to 'Stop Chemophobia'. I am returning it, along with the journal that you gave me, by separate mail. If it would not have been the holiday season at the end of the year, I don't think my efforts would have stimulated a different response. Johnson & Johnson don't see themselves as a chemical company - and of course they aren't.

We started the year quietly together with Lieve and Erik, and snow and wind. Friday we are off for about ten days to Belgium and Holland. We did not want to miss the exhibitions in Dordrecht, Rotterdam and Den Haag.

#ith fond regards from house to house.

Yours ever.







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 26, 1994

Mr. Bert van Deun  
Schilfmattweg 7  
CH6300 Zug  
Switzerland

Dear Bert,

Isabel and I just went on a lecture tour to the north and visited our restorer, to whom we brought that fine portrait of a young man, circa 1640, which you liked so well. So does the restorer, but he doesn't believe that he can have the cleaning ready before we leave for England early in November.

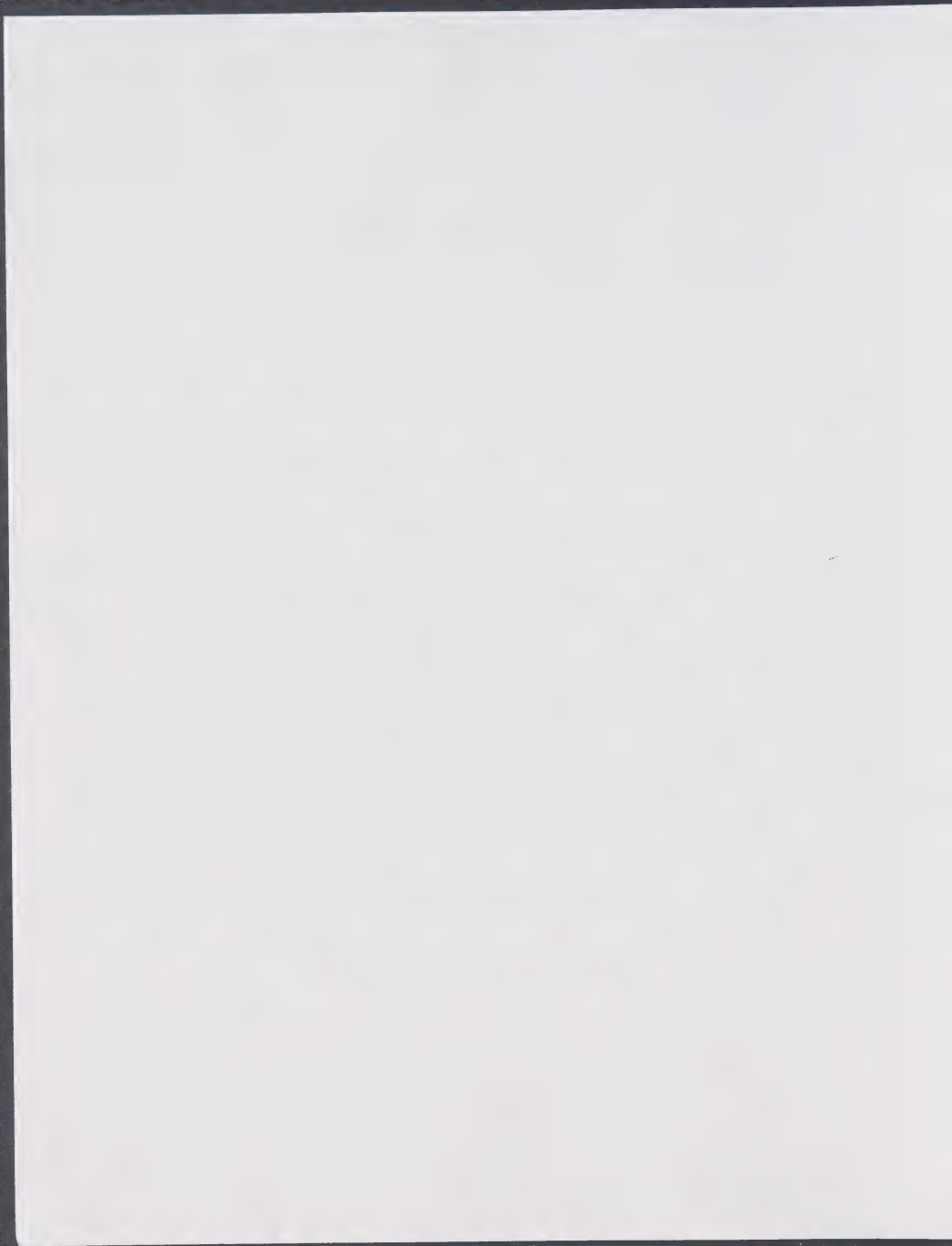
It is such a good portrait that I asked him to take his time and do the work very carefully, and we would pick up the painting when we visit him in mid-February.

I do hope that you and Lieve will be patient, and not really mind the delay.

Fond regards from house to house.

As always,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



# Johnson & Johnson

CORPORATE HEADQUARTERS  
ONE JOHNSON & JOHNSON PLAZA  
NEW BRUNSWICK, NEW JERSEY 08933

*ET file*  
*important*

F A C S I M I L E T R A N S M I S S I O N C O V E R S H E E T

TO: Dr. Alfred Bader

COMPANY: COUNTRY: Milwaukee, Wisconsin USA

FACSIMILE NUMBER: (414)277-0709

FROM: Mr. Bert Van Deun

TELEPHONE NO.: (908) 524-3615 ROOM NO.: WT 1002

DATE: May 23, 1994

FACSIMILE NUMBER: (908) 828-3912

NUMBER OF PAGES INCLUDING THIS COVER SHEET: 1

IF THERE IS A PROBLEM WITH THIS TRANSMISSION, PLEASE CALL  
(908) 524-3616

COMMENTS:

Dear Alfred,

Just a few words to confirm that you are staying at Hotel Fisherzunft in Schaffhausen (in the center, on the Rhine).

You will try to arrive around 5pm on June 29, and I will endeavor to arrive around the same time.

In case we can help with transportation, please contact Mike Baronian at Cilag, telephone (053) 82 97 01.

I look forward to see you then and there.

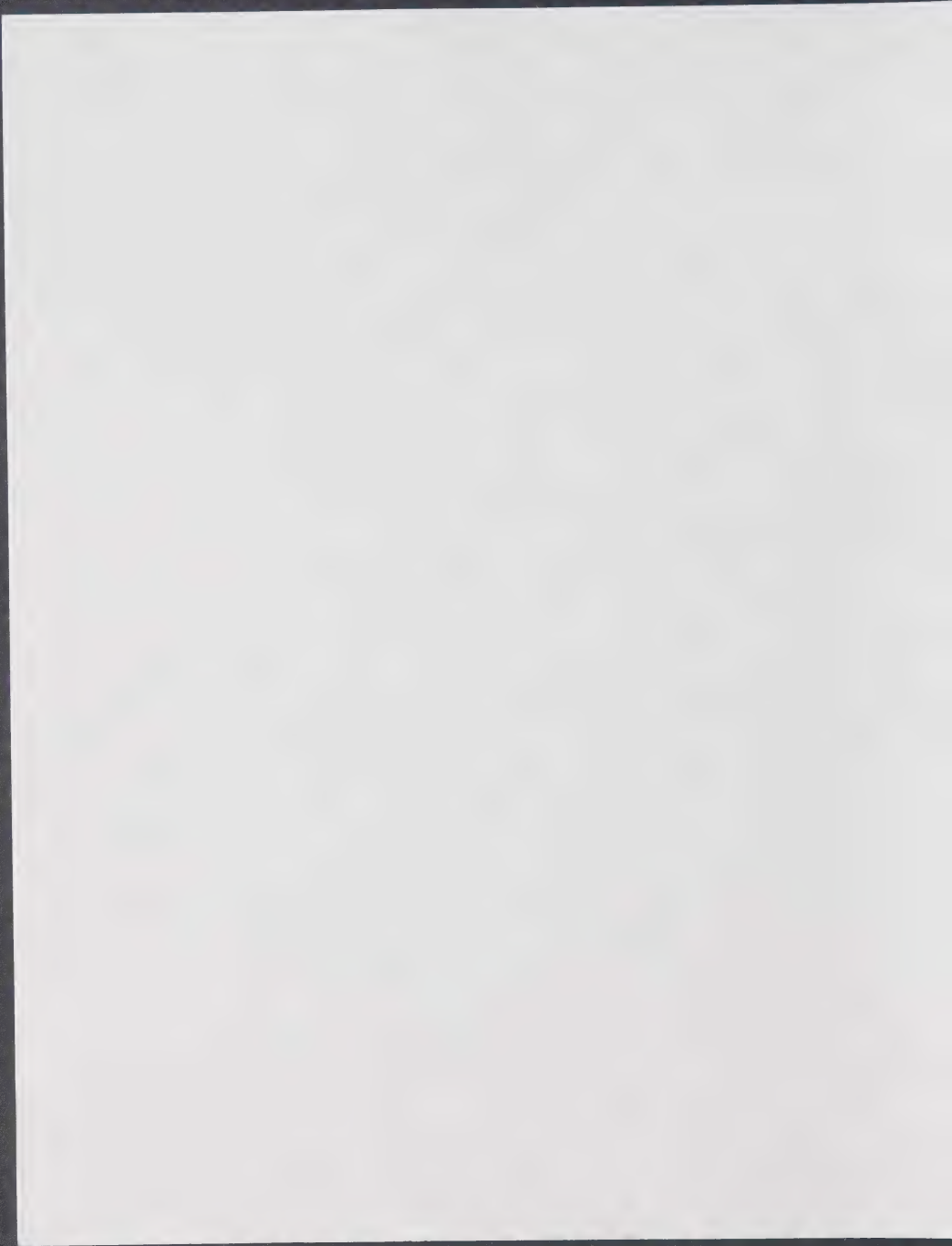
Fond regards,

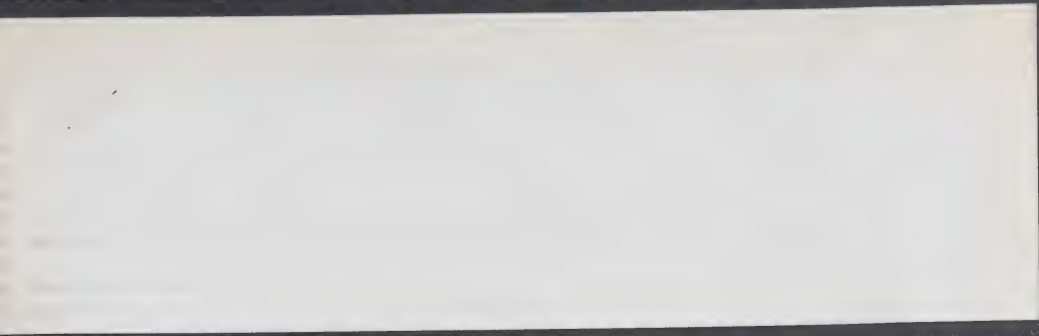
Bert Van Deun

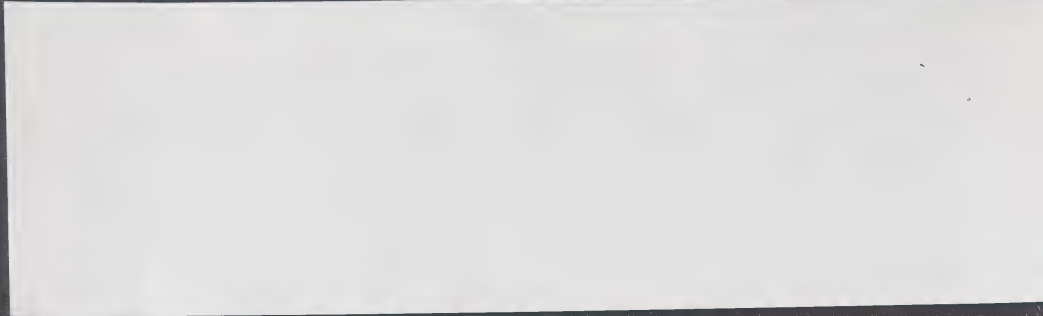
md

cc: M. Baronian











FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

011 41 53 82 95 67

To:

Mr. Bert Van Horn  
of Citicorp-Chemical  
Schaffhausen

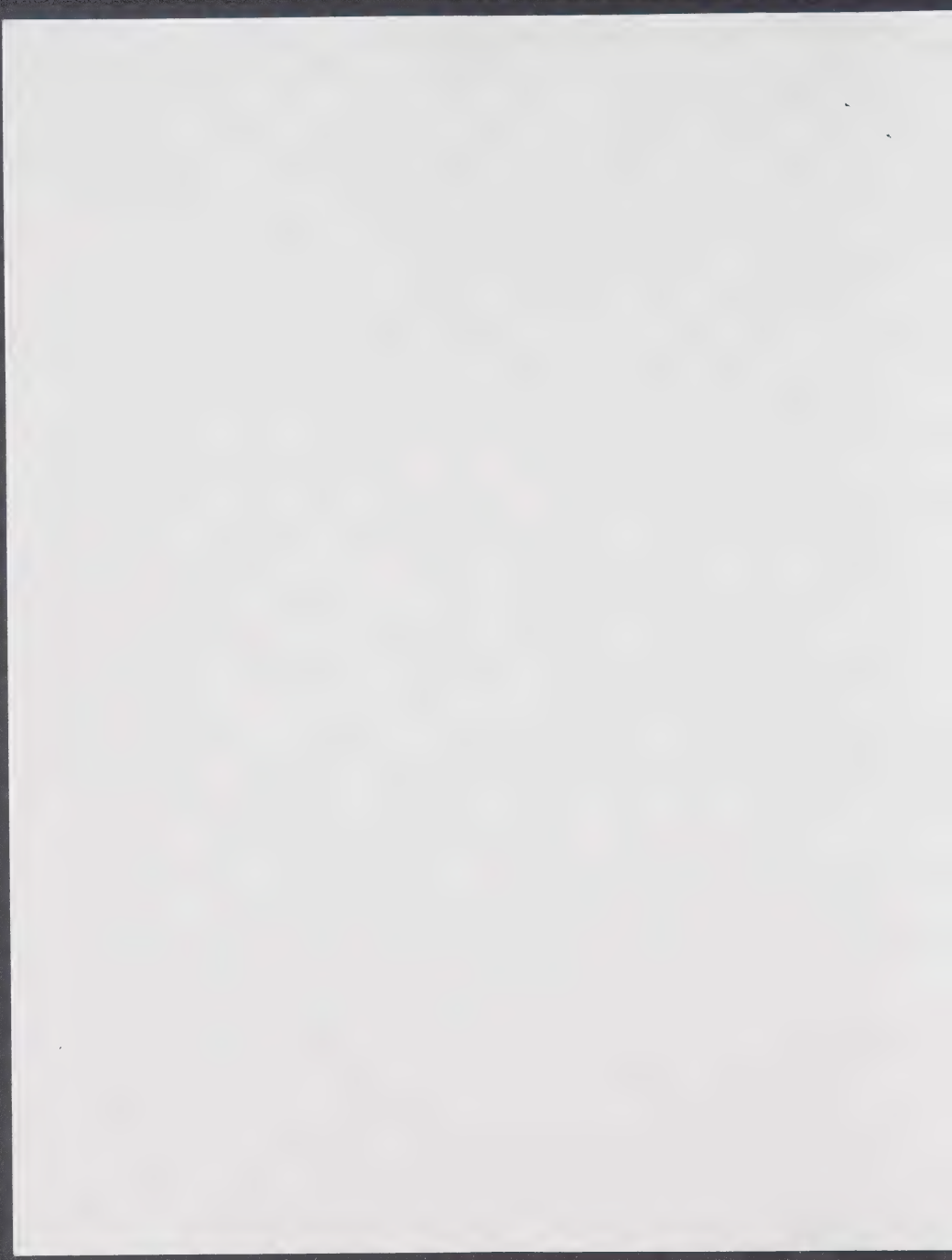
Dear Bert

Isabel decided that there is  
so much to do in our English home  
that she prefers to stay in Boxhill

Best wishes

Alfred

4/28/94



Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

January 24, 1994

Mr. Bert van Deun  
45 Foxcroft Drive  
Princeton, New Jersey 08540

Dear Bert,

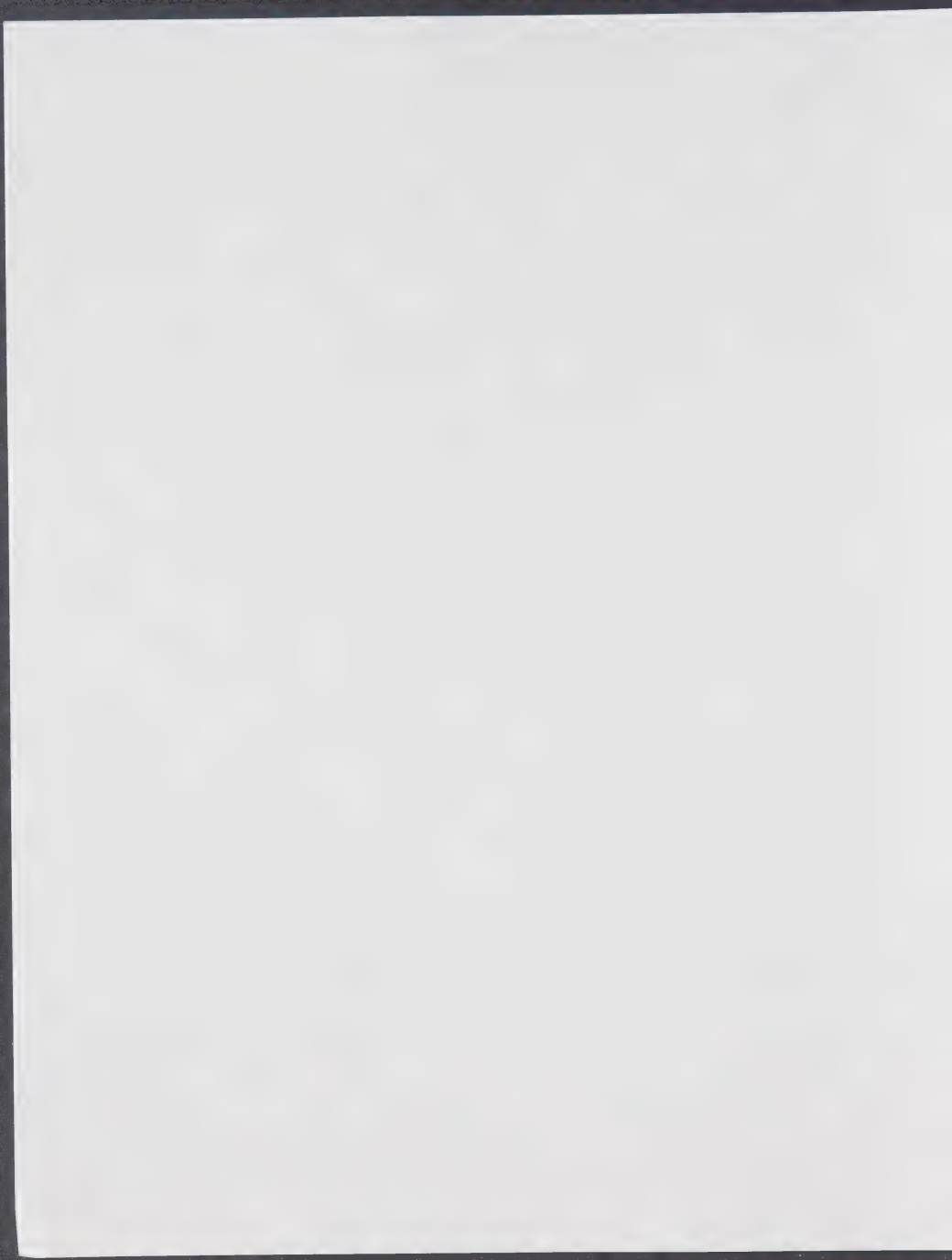
We much look forward to seeing you and Mia the weekend of February 26th.

Enclosed please find a rough draft of a story of our joint venture with Janssen. Do let me know if you see any mistakes.

Fond regards.

As always,

Enclosure



Bert VAN DEUN

Princeton, September 18, 1993.

Dr. Alfred Bader  
2961 N. Shepard Avenue  
Milwaukee, Wisc. 53211

Dear Alfred and Isabel,

Because I enjoyed my stay with you so thoroughly last week-end, I find I should reiterate my gratefulness for your warm and cordial hospitality. I enjoyed every minute of it, and I will never forget how you carefully guided me to really love that moving portrait of an old Jew. I indeed love it so much that it almost physically hurts to miss it. Fortunately God has enriched man with memory.

Enclosed please find my cheque for \$ 10,300 for the Catharina van Knibbergen, that you sold me in April (your invoice dated April 26, 1993).

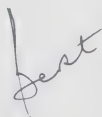
Enclosed please find also some data on Lidak Pharmaceuticals, a start-up biotech company that I mentioned last week. Although, like most start-up companies, and particularly biotech ones, volatile and risky, it seems worth a closer look.

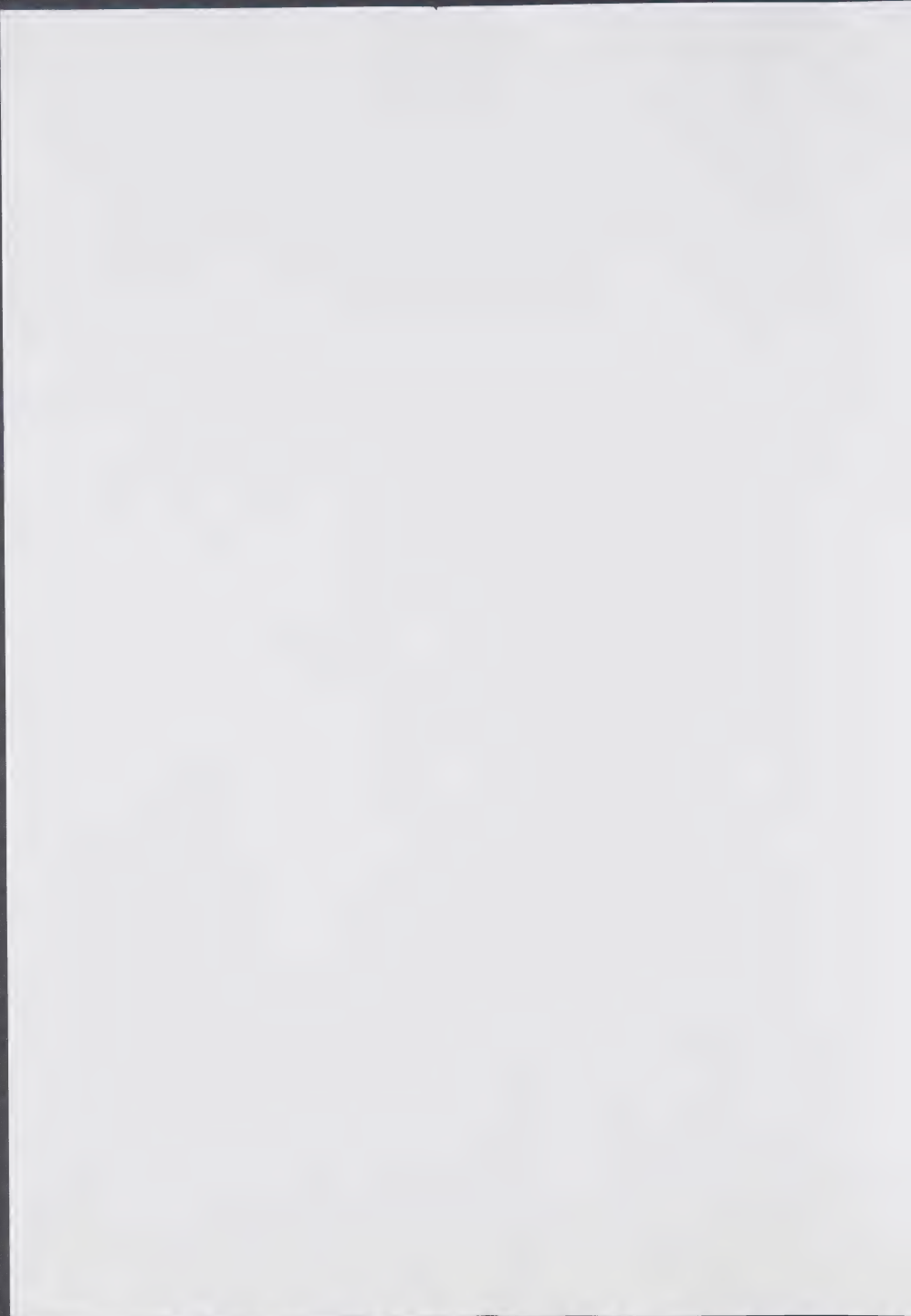
I look forward to Mia's return, this coming Tuesday. I am indeed not a person that enjoys being alone. On the telephone, she sounds like a happy and proud grandmother.

I hope next time I come to Milwaukee, Mia will be with me.

With fond regards to both of you.

Yours ever.







ALFRED BADER FINE ARTS

DR. ALFRED BADER

September 17, 1993

ESTABLISHED 1901

Mr. Bert van Deun  
45 Foxcroft Drive  
Princeton, New Jersey 08540

Dear Bert:

What a great weekend! Thank you so much for coming, and please come again with your family, soon.

Enclosed, as promised, is the photo of the Old Jew--and I really do believe that he was a Jew.

Also enclosed are the papers about that village scene which might amuse you. I have so many papers to go through, many happy and some sad. This is a happy one.

Fond regards from house to house,

*By Appointment Only*  
ANTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income. The document provides a detailed explanation of how to categorize these transactions and how to use a double-entry system to ensure that the books balance. It also discusses the importance of regular reconciliations and the role of the auditor in verifying the accuracy of the records.

The second part of the document focuses on the practical aspects of bookkeeping. It provides a step-by-step guide to setting up a ledger and how to record transactions. It includes examples of journal entries and how to transfer them to the ledger. The document also discusses the importance of maintaining a clear and organized system of records, including the use of proper filing and labeling techniques. It provides a detailed explanation of how to use a T-account and how to calculate the balance of each account. The document also discusses the importance of regular backups and the role of the accountant in reviewing the records.

The third part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income. The document provides a detailed explanation of how to categorize these transactions and how to use a double-entry system to ensure that the books balance. It also discusses the importance of regular reconciliations and the role of the auditor in verifying the accuracy of the records.



Bert and Mia VAN DEUN-LOYENS

7/9

Princeton, July 12, 1993.

Dr. Alfred Bader  
N. Shepard Avenue 2961  
Milwaukee, Wisc. 53211

Dear Alfred,

I attach a copy of the answer that Pol Mara sent me, belatedly because my letter of May 25 arrived while he was in Seoul for an exhibition. He still seems to be active.

Here is a free translation of paragraph 4 of his letter, pertaining to your painting:

"The painting that Alfred Bader owns: I have never designed a similar work. Is this not rather by a certain Mora, also a Belgian, but since long dead? Attached I return the photograph."

I hope you will find Mora in the Bénézet, which I unfortunately do not have.

We spent an extended July 4 weekend in Québec and Montréal, and had a very good time there.

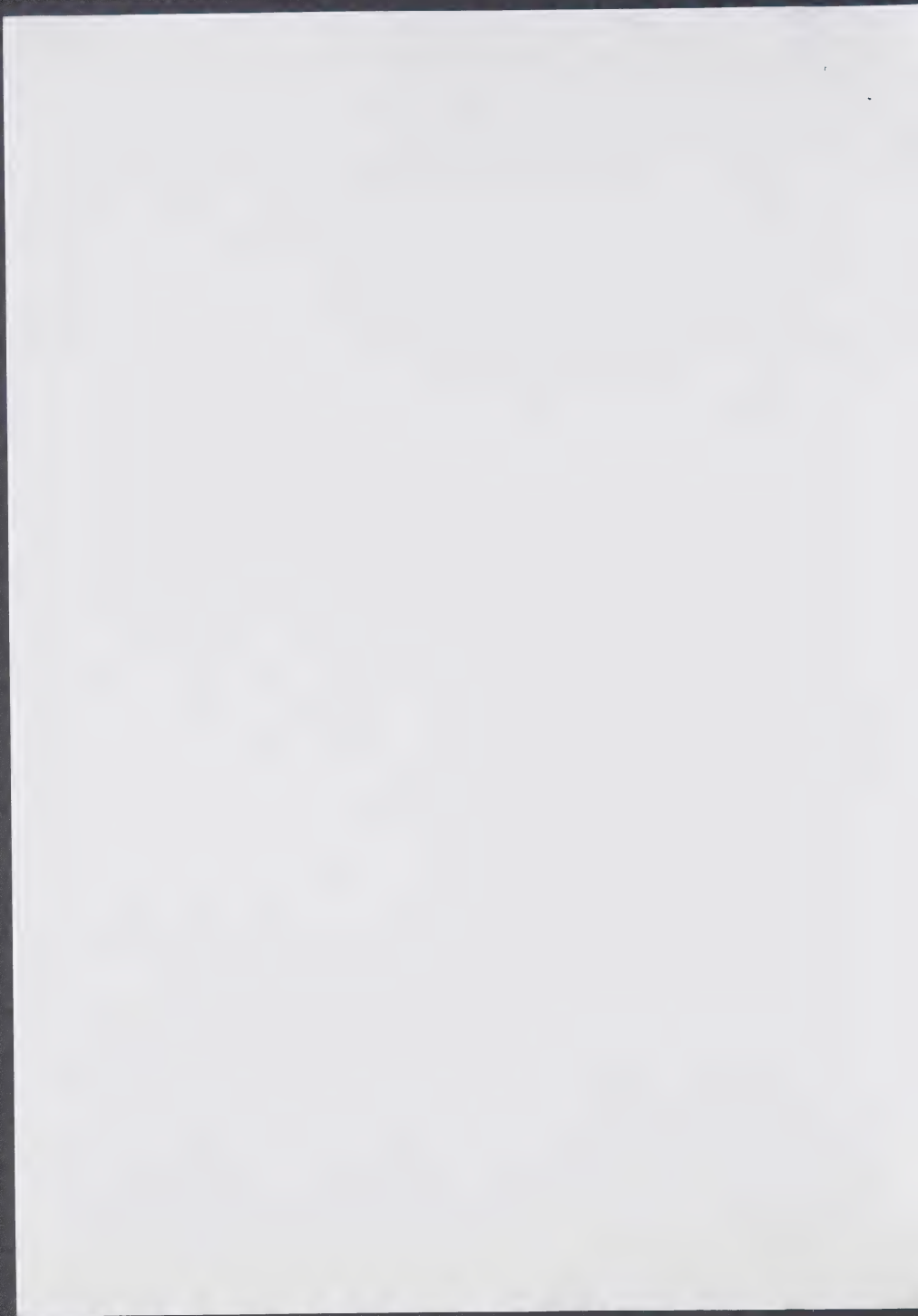
On July 28 we leave for Switzerland. I will work for a few days in Schaffhausen, and subsequently we will spend some time with Lieve and Erik, and possibly do some hiking in the Alps. We plan to return on August 14.

Hope all is well with you and Isabel.

Fond regards.

Yours even,





pol mara

25 Juni 1993

De Heer Bert Van Deun  
45 Foxcroft Drive  
Princeton, N.Y. 08540

---

Hallo Bert,

Sorry voor dit laattijdig antwoord óp je schrijven van 25 Mei l.l. We waren in Seoul voor een tentoonstelling en vonden je brief slechts bij onze terugkeer in Gordes.

André was en blijft een goed en vriendelijk mens, bereidwillig om te helpen, hij schrijft dit ook in zijn laatste boek "Misverstanden" dat we schitterend vinden.

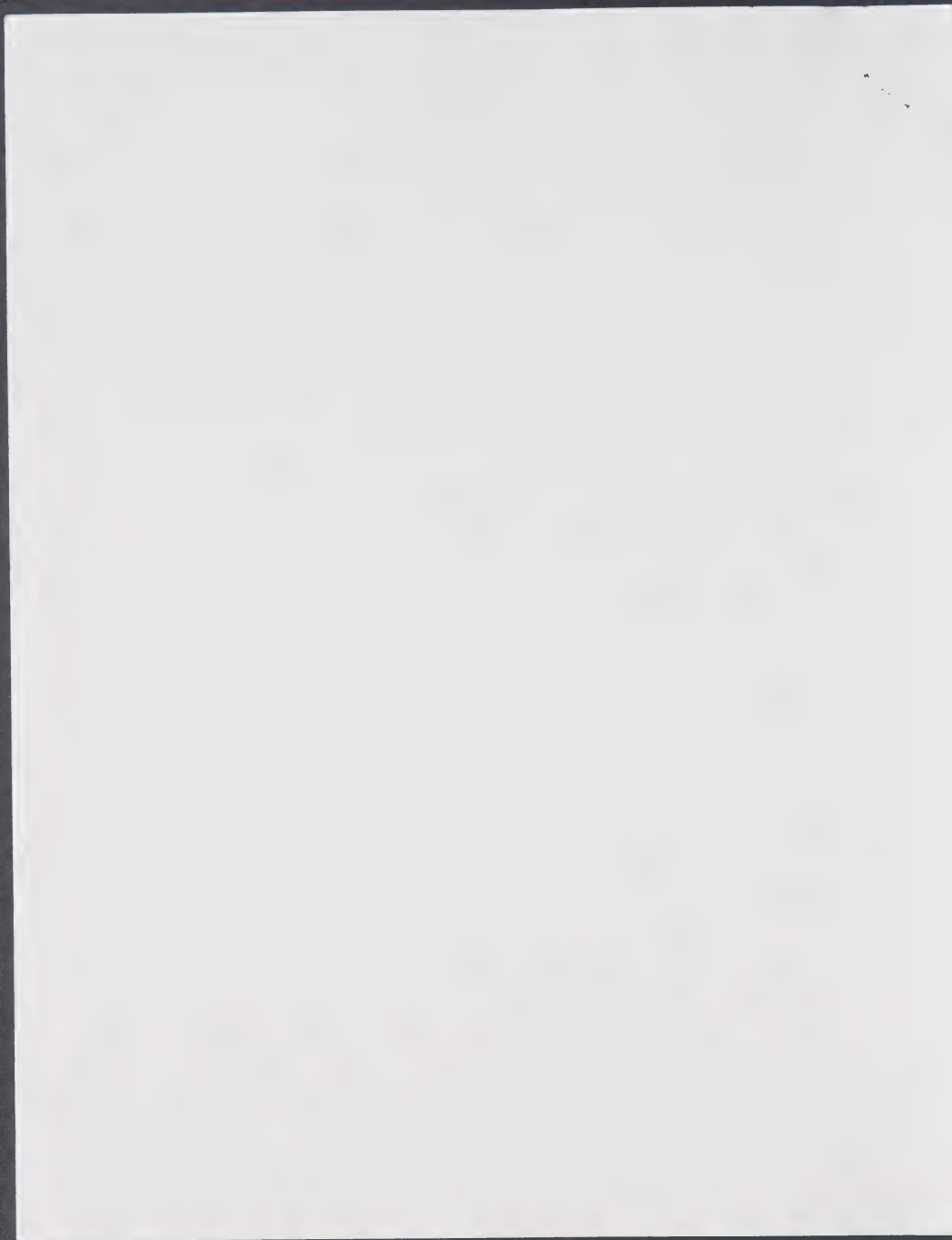
Inderdaad is het al wel héél lang geleden dat we mekaar nog eens terugvonden. De tijd vliedt zo snel vermits we nog steeds zeer actief blijven, ondanks de "pensioengerechtigheid"!

Het doek dat Alfred Bader bezit: ik heb nooit een dergelijk werk ontworpen. Is het niet eerder van een zekere MORA, ook een belg, maar sedert lang overleden. Ik zend je bijgaand de foto terug.

Moge de "pensioenperiode" je terug naar Vlaanderen brengen, wellicht kunnen we mekaar dan eens terug ontmoeten.

Intussen met een gans  
hartelijke gedachte, van huis tothuis.







ALFRED BADER FINE ARTS

DR. ALFRED BADER

May 10, 1993

ESTABLISHED 1961

Mr. Bert van Deun  
45 Foxcroft Drive  
Princeton, New Jersey 08540

Dear Bert:

The older I get the more I appreciate my friends, and you among my best.

Enclosed are a number of snapshots, including the portrait of a bald man by a Hungarian artist, Mokry, signed and dated 1939. It cost all of \$200.00.

Enclosed also, a snapshot of that really great portrait of Michail Munkacsy (1844-1909), by another Hungarian artist, Ignac Roskovics (1854-1915). That is really a masterpiece, depicting Hungary's most famous painter, and it costs \$4,000.00.

As an aide memoire, there is also a snapshot of that fine portrait of a businessman. I will try to figure out just who he was.

Also enclosed are two snapshots of that still life signed Mara. The dealer who sold it to me guaranteed it to be by your friend Pol Mara, and says that it is one of his very early works. There are two possibilities: either it really is an early work or it is a fake, in which case I can return it. May I impose on you to send one of the snapshots to Pol Mara and ask him whether he painted, and if so just to say on the back of the snapshot "painted by me in the year ..." and to sign it and return to you.

We will be leaving on Friday, first for a week in the east, and then flying to England on the 20th, returning home on July 26th. Of course, we hope to see you and Mia soon thereafter. Fond regards.

As always,

*By Appointment Only*  
ANTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

December 30, 1992

Mr. Bert van Deun  
45 Foxcroft Drive  
Princeton, New Jersey

Dear Bert,

In order to get good rates for our flights to New York, we had to make the following reservations. We are leaving on Midwest Express Flight 1 which arrives at La Guardia at 10:45 A.M. Tuesday, January 12th. We will depart from La Guardia at 11:20 A.M. on Saturday the 16th. If you and Mia would like to join us in New York, we could meet either at La Guardia, or perhaps easier at Sotheby's around Tuesday noon--provided that planes fly timely. That afternoon, we should look at the Sotheby sale and also at Christie's East, which is auctioning a few old master paintings on Wednesday afternoon. Then, we should be at the Christie's sale on Tuesday and the Sotheby's sale on Wednesday.

Otto has invited us to stay with him on Thursday and Friday nights. If at all convenient to you, we would love to stay with you on Tuesday and Wednesday nights. If that should not be convenient, we will stay at the St. Moritz, which is located so conveniently.

The Christie's sale is very much the better, but even there I see only one painting that I would very much like for myself.

All good wishes for 1993, and fond regards to you and the family,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
Tel 414 277-0730 FAX 414 277-0709

