

Alfred Baker Fonds

Correspondence

Van Dam, Rubries
1986-1999

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	3
FILE	39



Sept 27th 94

Dear Alfred:

Thanks you for giving me the chance
to make some money. Enclosed \$3000.—
for the Bogert painting. 2400 + 600.—
Enclosed also a set of photographs of
an interesting painting which a client
has. In my opinion it is Flemish. but
what do I know. If you have an idea
please let me know,

Respectfully
e. van Dam



①

GEORGE · H · BOGERT 1864-1944 N.A.

OIL ON CANVAS



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 5, 1997

Mr. Andy van Dam
74 Ridge Lake Drive
Columbia, SC 29209

Dear Andy:

I enjoyed chatting with you today.

Our calendar is filling up terribly and we will be gone most of March and April. The middle of May is still fairly free but we will be gone from May 28th until July 26th. August is open.

It is very hard to discuss paintings in a collection such as that of the late Colonel Chesrow. He owned some superb works and some not very good and there are a number of exhibition catalogues which have become quite rare and of which I enclose one. Please return that catalogue to me unless you purchase some of the paintings.

A number of the paintings in that catalogue are now with my restorer but right now I have in the gallery numbers 8, 14, 27, 30, 32, 33, 34, and 36. There are others, not illustrated in that catalogue.

The prices to you would range from \$5,000 to \$18,000.

Naturally if you should bring Dr. Jones here I would reserve a commission for you and pay you as soon as he has paid me.

In the meantime, you have some very fine paintings of mine in Columbia and hope that quite a few of these will sell between now and your next visit.

With all good wishes, I remain,

Yours sincerely,

AB/nik

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 26, 1997

Mr. Andy van Dam
74 Ridge Lake Drive
Columbia, SC 29209

Dear Andy:

I tried to reach you by telephone but learned that you were out of town.

I wanted to ask you what you think about Lots 13 and 52 in the Charleton Hall Galleries auction on Saturday March 8.

You asked me to tell you about the Italian collection from which I bought many pieces.

The collection is that of Colonel Frank W. Chesrow and I have a number of exhibition catalogues of his collection, some excerpts I have enclosed.

You will just have to come here to look at them.

I am sure that you are as disappointed as I am about how slowly my paintings with you have moved. This surely due to your preoccupation with your personal problems which I understand, of course.

The situation here has been very different and I have sold more paintings, many of them very good ones, than ever before. Last week for instance one of the world's most eminent dealers, Robert Noortman whose galleries are in Maastricht and London, came in and took two paintings with him.

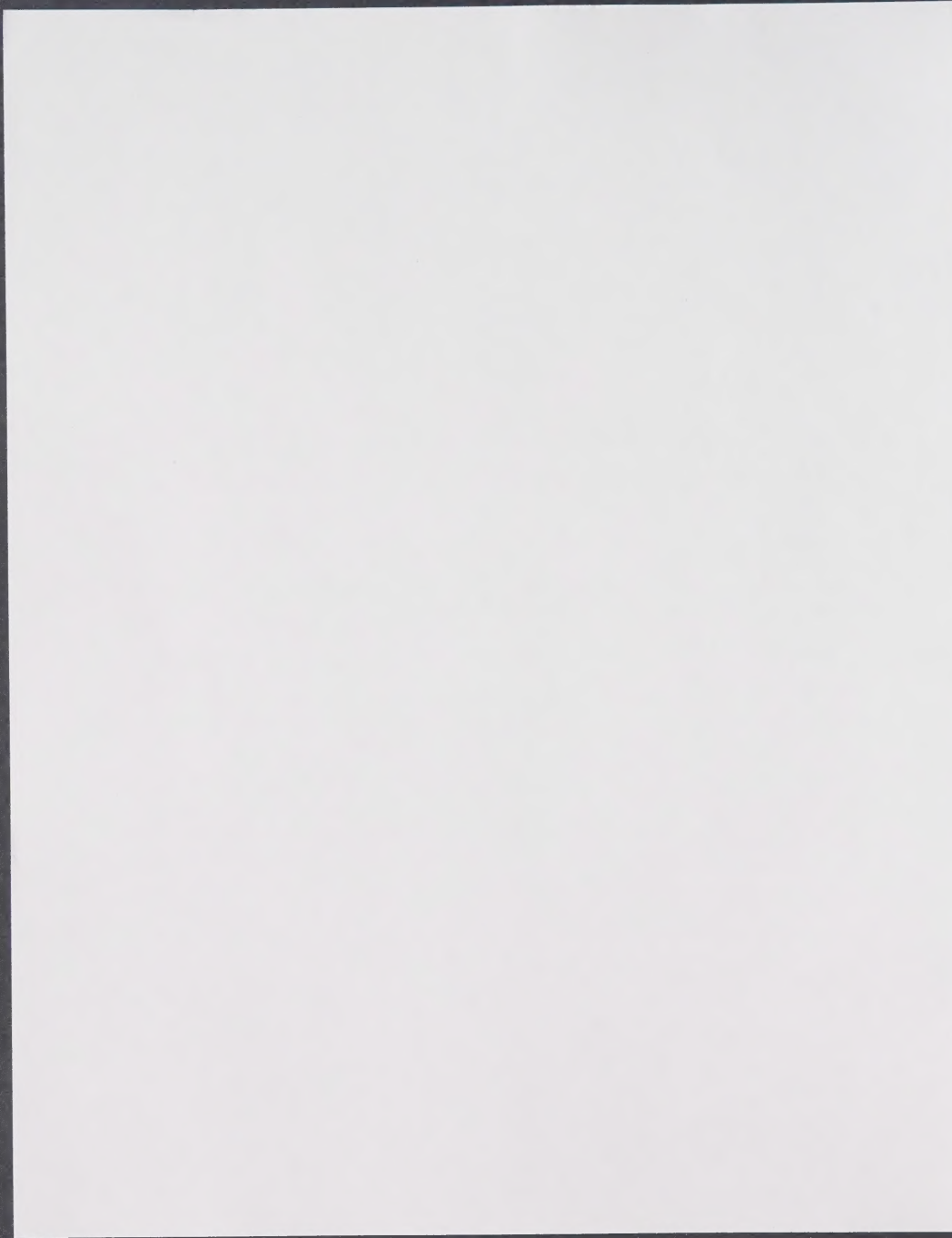
But of course I so enjoy working with you and hope that your sales will improve.

Best wishes, as always,

AB/nik

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





Nov. 6th '96

Dr. Bader.

Enclosed a cheque for \$1575.- for
the water colour of A. Rodin. (900. + 1/2 the profit
675 = \$1575.-

Thank you

Andy van Dam

AB7A 1393

cost

\$600 -

sold

\$1575 -

retAn
frame
etc (300)

Cus. please show
sales price: \$1575 -





Nov. 22nd 96

Dear Dr Baden

I have sold the Italian drawing/sepra
for \$2000.- and here is the cheque \$1200.-
+ 1/2 profit is \$400.- Totals \$1600.-

I have a very strong bite on the Russian
snow scene and the Joseph Jefferson painting

Thank you for your trust in me.

your friend

1560 A

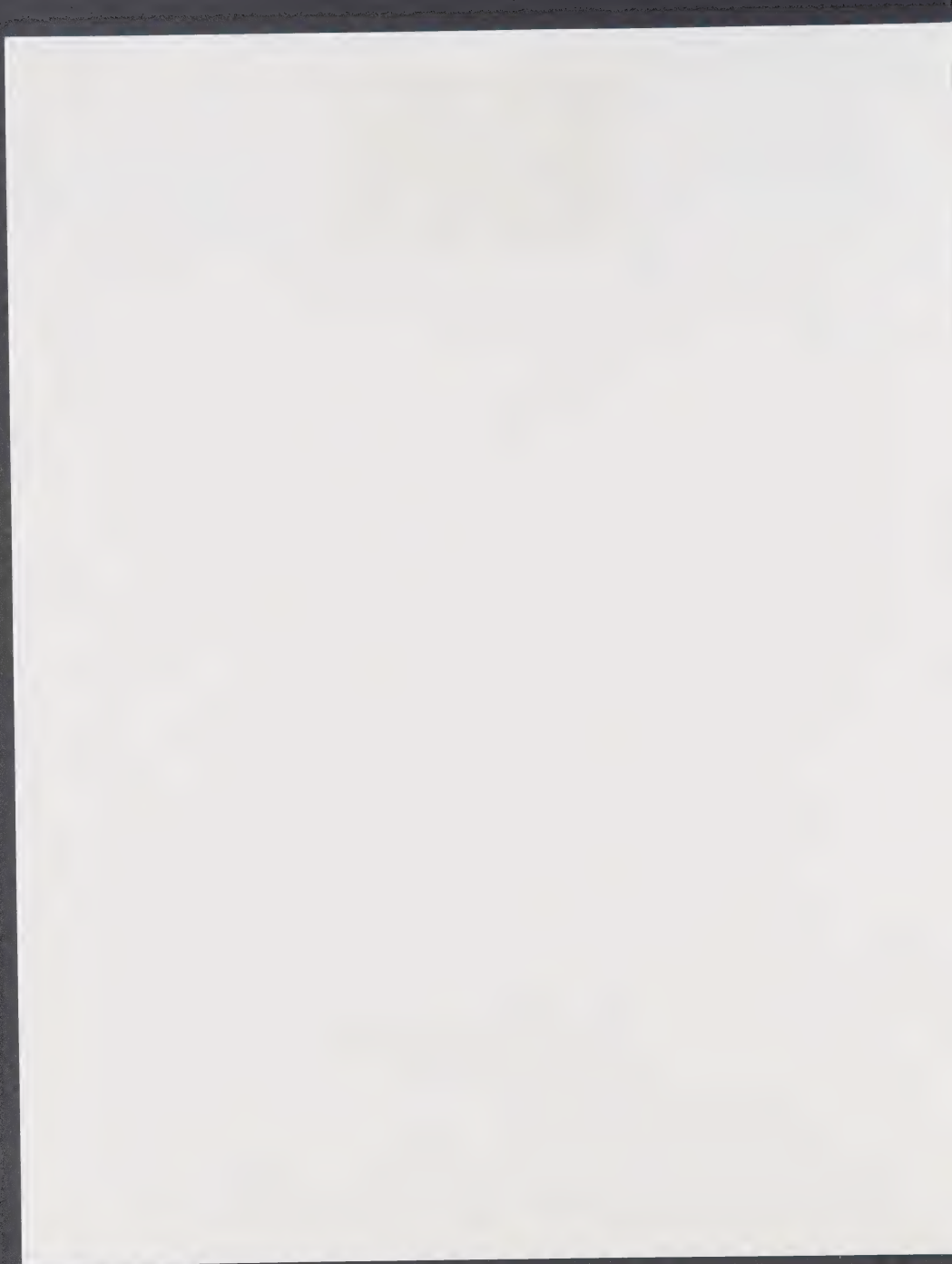
1600.-

P.s. greetings to Isabella.

74 Ridgeland Dr Columbia, S.C. 29209

2708 Denme Street Columbia, SC 29205 • (803) 771-6215

1-803-695-3099





Dec. 7th '96

Dear Dr. Baden.

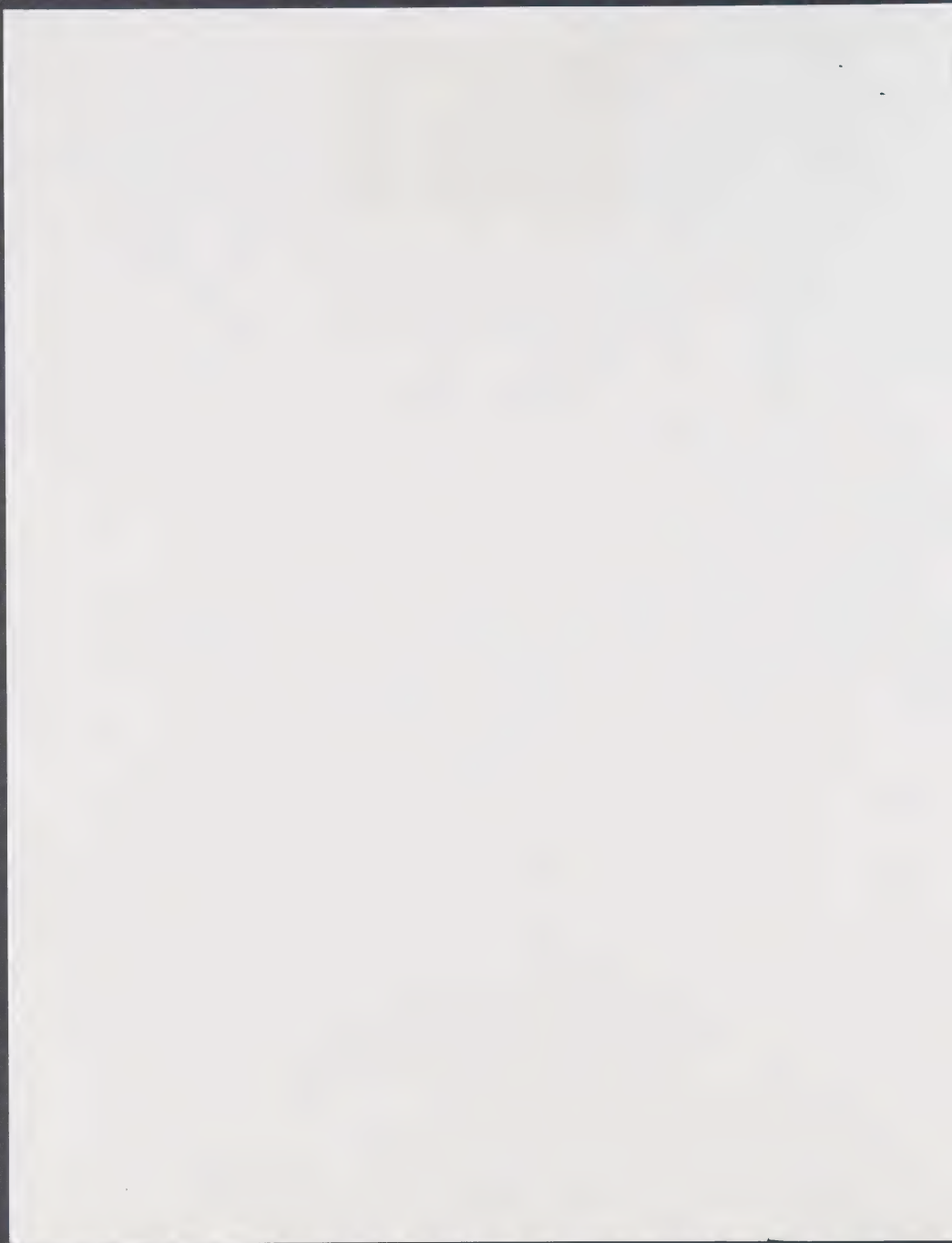
Enclosed the cheque for the Corneille de
Ryon painting (I love it). next week I
know of the Russian snow scene and the
Joseph Jefferson paintings is sold.

greetings

Charley

1301

4000





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 16, 1996

Mr. Andy van Dam
74 Ridge Lake Drive
Columbia, SC 29209

Dear Andy:

Your Hungarian painting arrived safely, and I like it. But you forgot to send me an invoice for \$1,250, and as soon as I receive that, I will send you my check.

I have checked on the painting of a doge attributed to Strozzi and have come to the sad conclusion that while interesting, it cannot be by Strozzi and is almost certainly either a copy or a pastiche. \$8,000 is certainly reasonable, but I would rather spend that kind of money on originals.

With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosures - photos returned

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 11, 1996

Mr. Andy van Dam
74 Ridge Lake Drive
Columbia, SC 29209

Dear Mr. Van Dam:

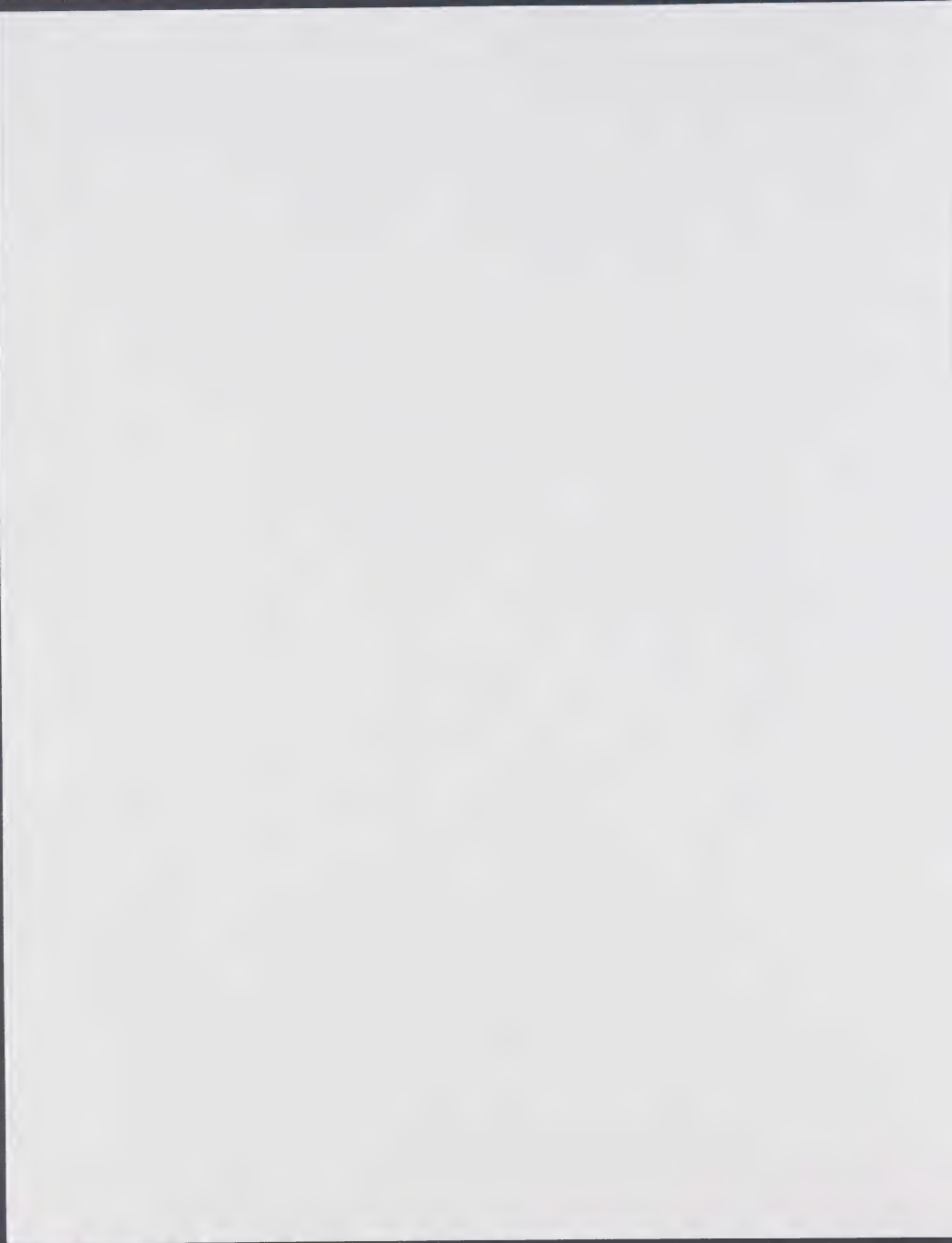
We recently received a notice from the IRS that the tax ID number (Social Security number) that I used on your 1099 last April was incorrect. I am enclosing a copy of the form from the IRS. Would you please verify your Social Security number and see if I (or the IRS) mis-typed it? This is certainly no emergency, so I will look forward to hearing from you whenever it is convenient for you to check and respond.

Best wishes,

Cheryl Weiss
Office Manager

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 30, 1996

Mr. Andy van Dam
74 Ridge Lake Drive
Columbia, SC 29209

Dear Andy:

Just a note to confirm our conversation today.

You assured me that your painting of a girl by Öskar Glotz is in good condition and that you are selling it to me for \$1,250 delivered. Please ship it really well-packed but the least expensive way to arrive here after I return from Kansas on September 12th.

Also, I told you that if you will fax me your invoice today, I will send you my check today; if not, it will not be sent until September 13th.

With best wishes, as always,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0700



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 13, 1996

Mr. Andy van Dam
313 East King Street
Strasburg, VA 22657

Dear Andy:

Isabel and I much look forward to seeing you in Milwaukee.

Enclosed please find a list of the paintings you took along during your last visit, with the paintings paid for crossed out.

You mentioned that you find landscapes easiest to sell, and I will have 20 to 30 fine landscapes of varying sizes for you to take on consignment.

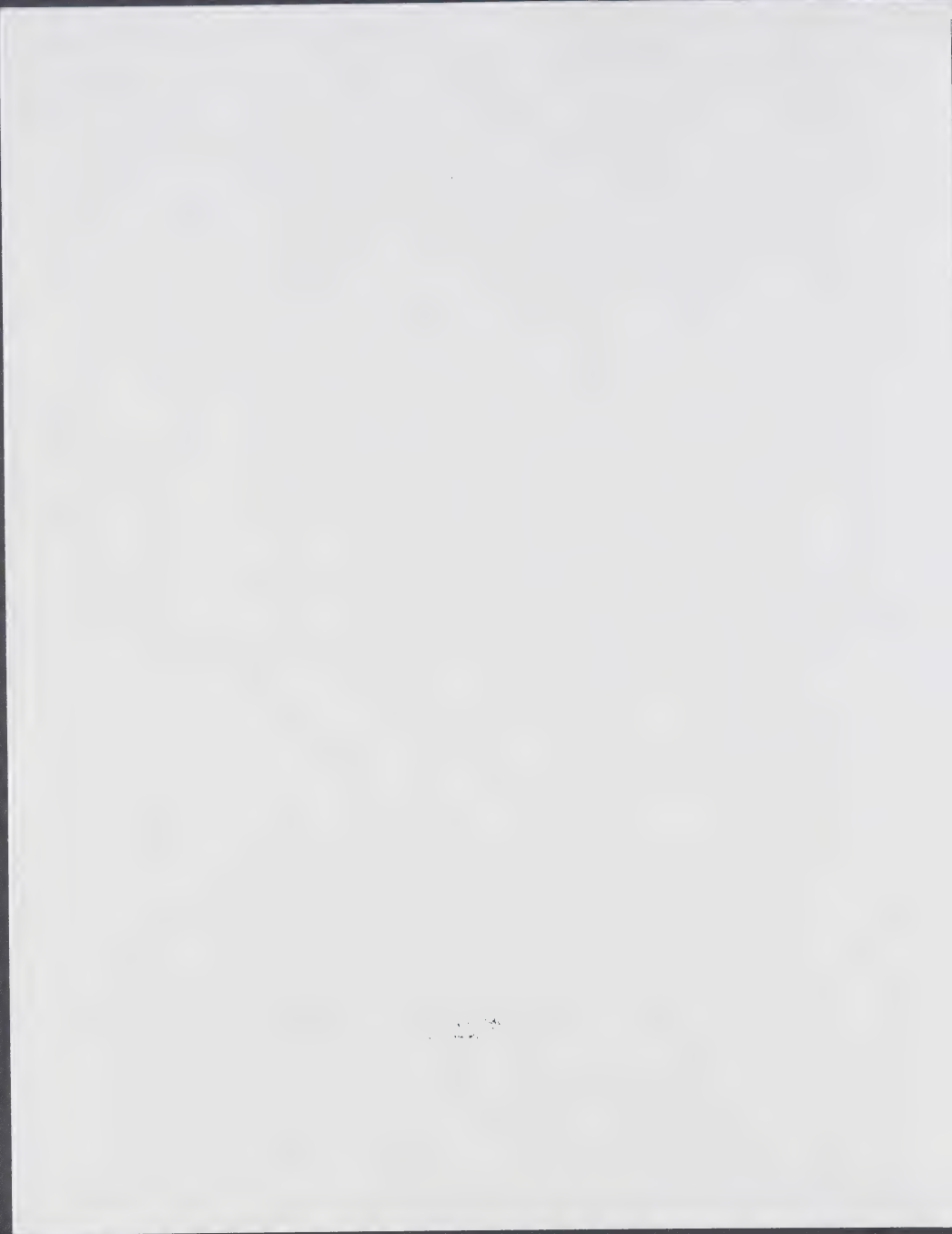
With best wishes, I remain,

Yours sincerely,

AB/cw

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 15, 1996

Mr. Andy van Dam
c/o Bender Fine Arts Gallery, Inc.
112 N. Massanutten Street/P.O. Box 231
Strasburg, VA 22657

Dear Andy:

Clearly, your being with Mr. Bender has at least three advantages:

- 1) You are closer to Milwaukee;
- 2) Mr. Bender will help you sell much more; and
- 3) He will also help you buy much more.

Naturally, I much look forward to seeing you in Milwaukee, but we must coordinate your visit well in advance.

I will be gone practically all of April, but will be returning from San Diego on April 27th and then will be in Milwaukee most of May, that is, until May 25th when we leave for England. We are then coming back from England on July 26th and will be in Milwaukee most of August.

But if you are planning to come to Milwaukee, you will find May much more pleasant than August.

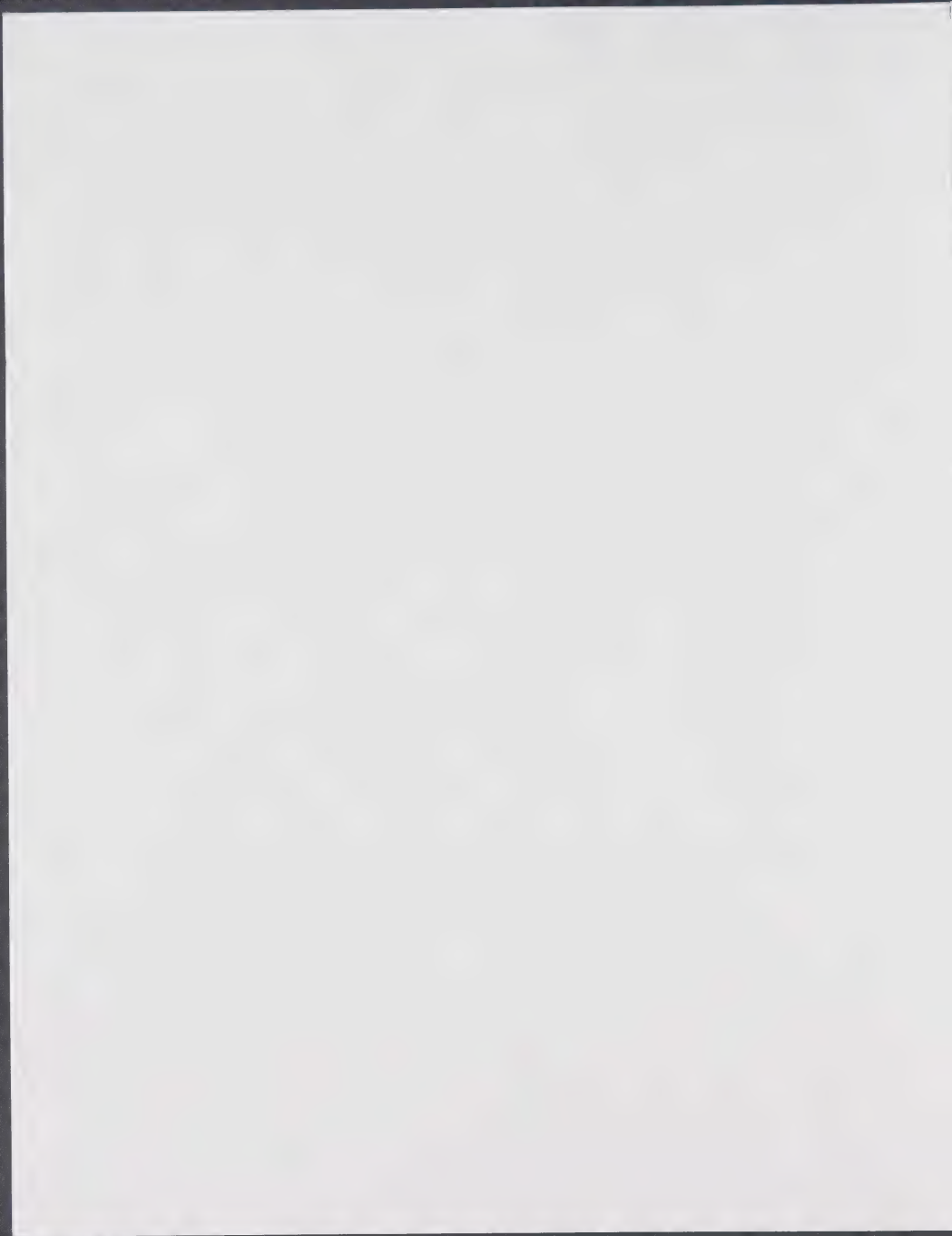
I have at least 30 fine landscapes that will interest you. Quite a few are by a competent realistic Ohio artist, Ray Grathwol, who painted mainly in the 30's and 40's and exhibited a good deal. I enclose information.

With all good wishes to you and Mr. Bender, I remain,

Yours sincerely,

AB/cw
Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





April 2nd 96

Dear Alfred,

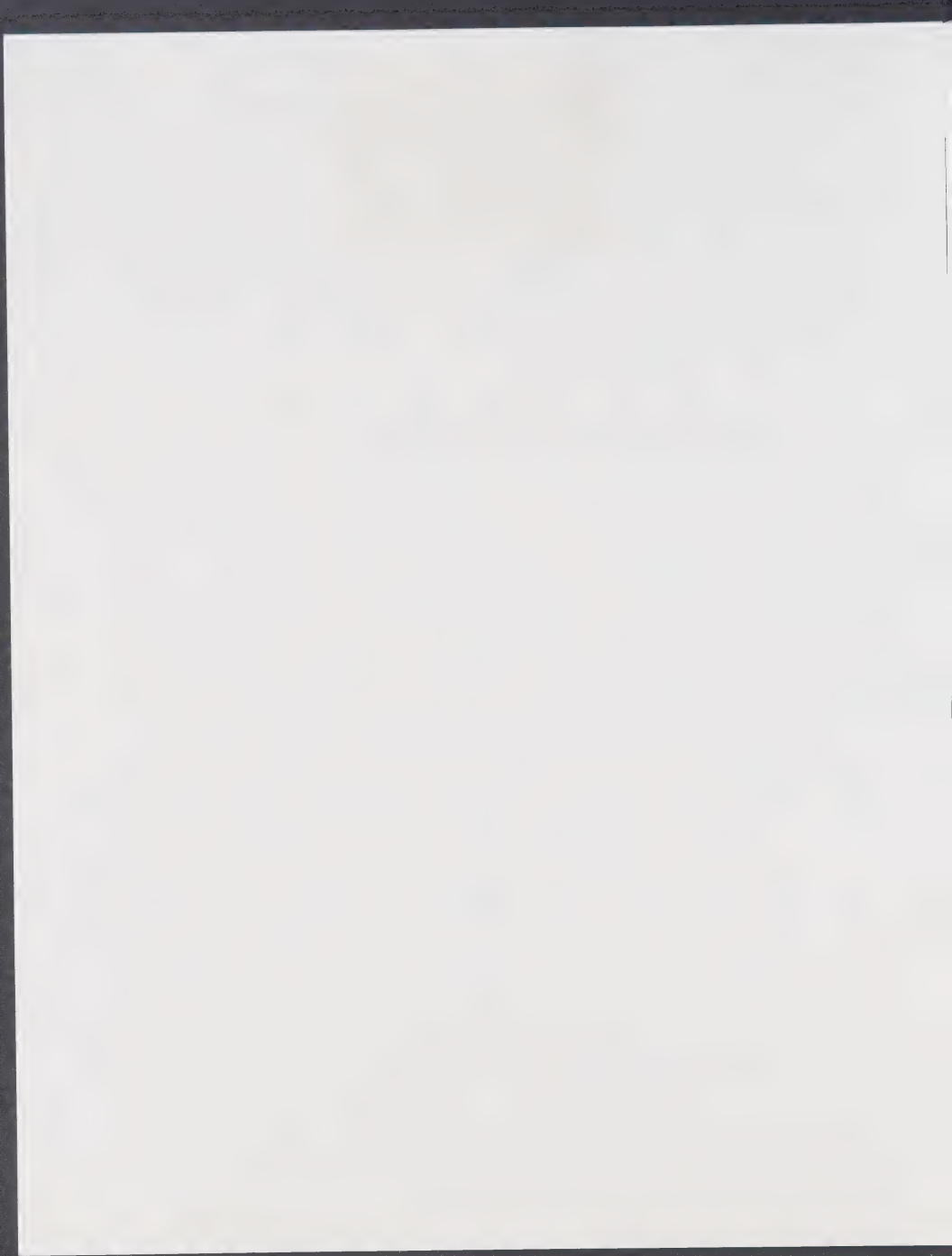
Sorry that it took so long to pay you but, first my written cheque to you (875.-) palestine painting. got lost in the move to. V.A. and the balance of the oil painting (madonna) was never paid to me. the guy mommies and prommis but does not pay.

(I pay from my line of credit so we are square). 1000.- for painting - 300.- you share of the name.

Say Hello to Isabella and hope to see you soon.

your friend Andy

11621
11489P





FAX FROM

DR. ALFRED BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

Date: 30 I 96

To:
Fax:

Andy van Dam
1803 7711 6215

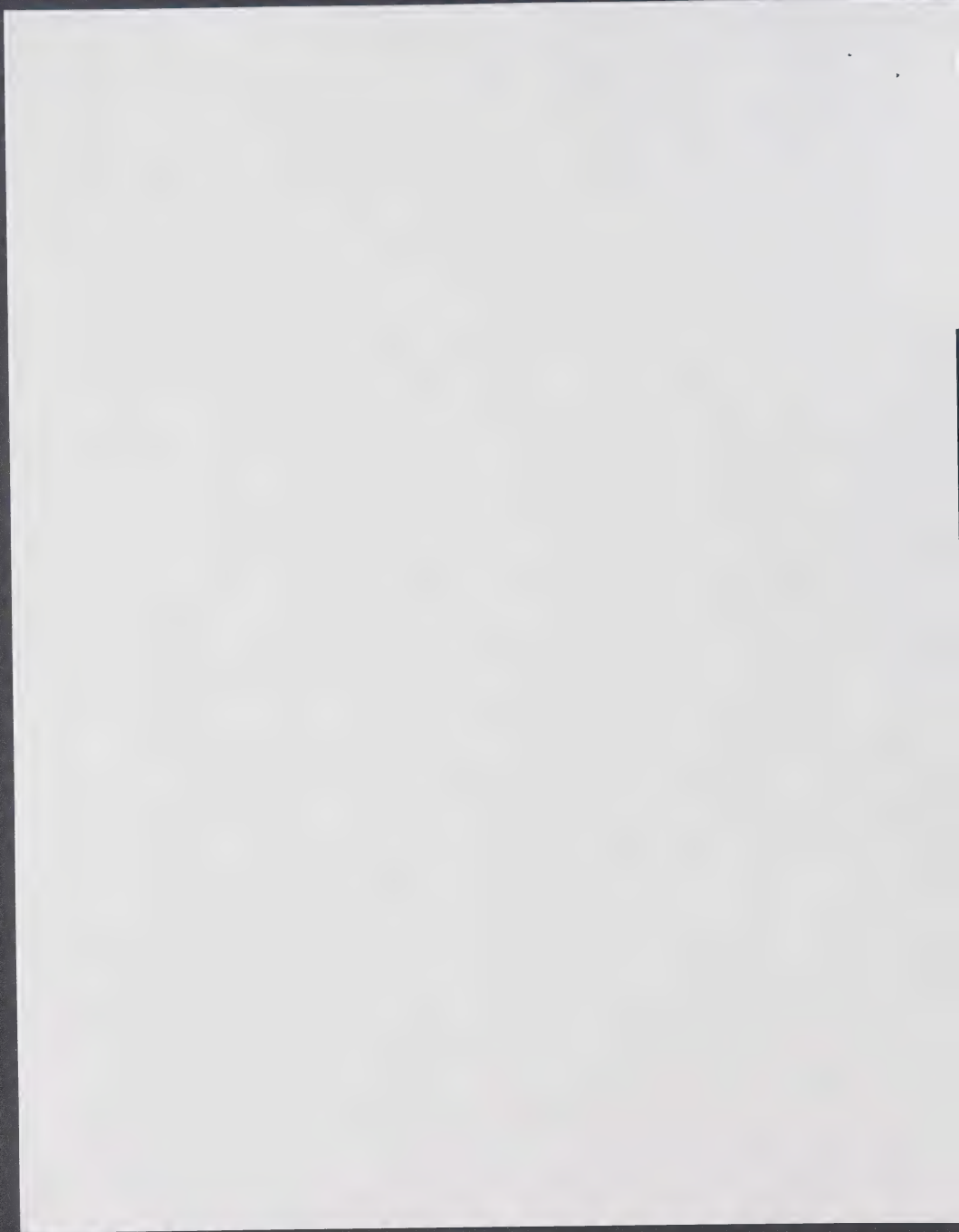
Message:

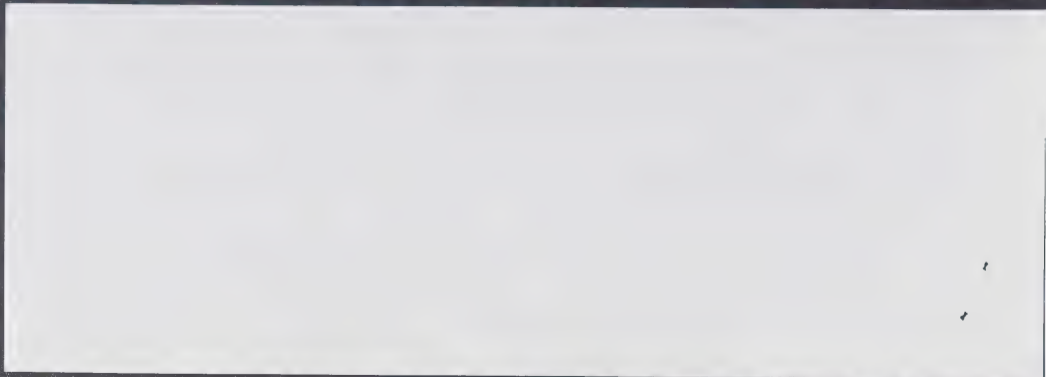
Dear Andy
We need either
your SS number or
your EIN number
whichever you use for your income

Please fax

Thank

Anna







Oct. 3rd 91

Dear Alfred. / Isabella.

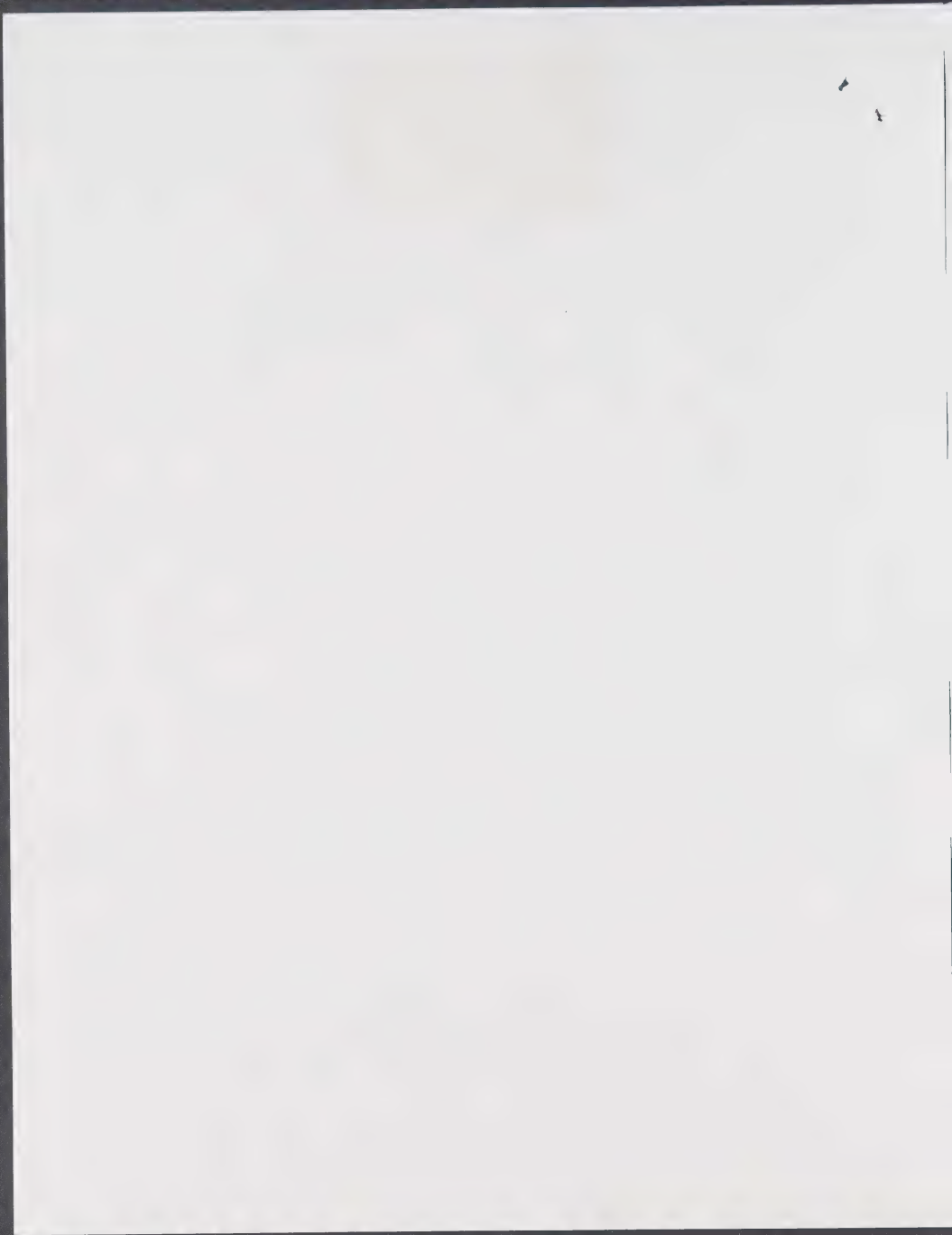
Happy New Year!, a good
and healthy one.

I got 'an other instalment for you.

If you can get me more info about
the Giordano painting, I might be
able to sell it to the museum.

(Dr Jones might drop the price). I think
he wants to get rid of it, and is willing
to take a loss.

greetings Andy





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

November 7, 1995

Mr. Andy van Dam
Antiques & Fine Arts, Inc.
918-A Gervais Street
Columbia, SC 29201

Dear Andy:

You will have realized that I was shaken by your telling me that you are considering moving to the Dutch West Indies.

Undoubtedly, it is an interesting place, but so far removed from business. And how many tourists buy paintings? Have you considered Charleston or Savannah?

Isabel and I are leaving for England on the November 13th and will be back on December 24th. Let's chat after that.

I enclose information on a very competent Ohio artist who worked steadily in the middle of this century but sold very little. He had a position as a director of a small city art gallery and exhibited in many places.

The paintings, all landscapes, mainly winter and fall landscapes, are standard size and, of course, not expensive.

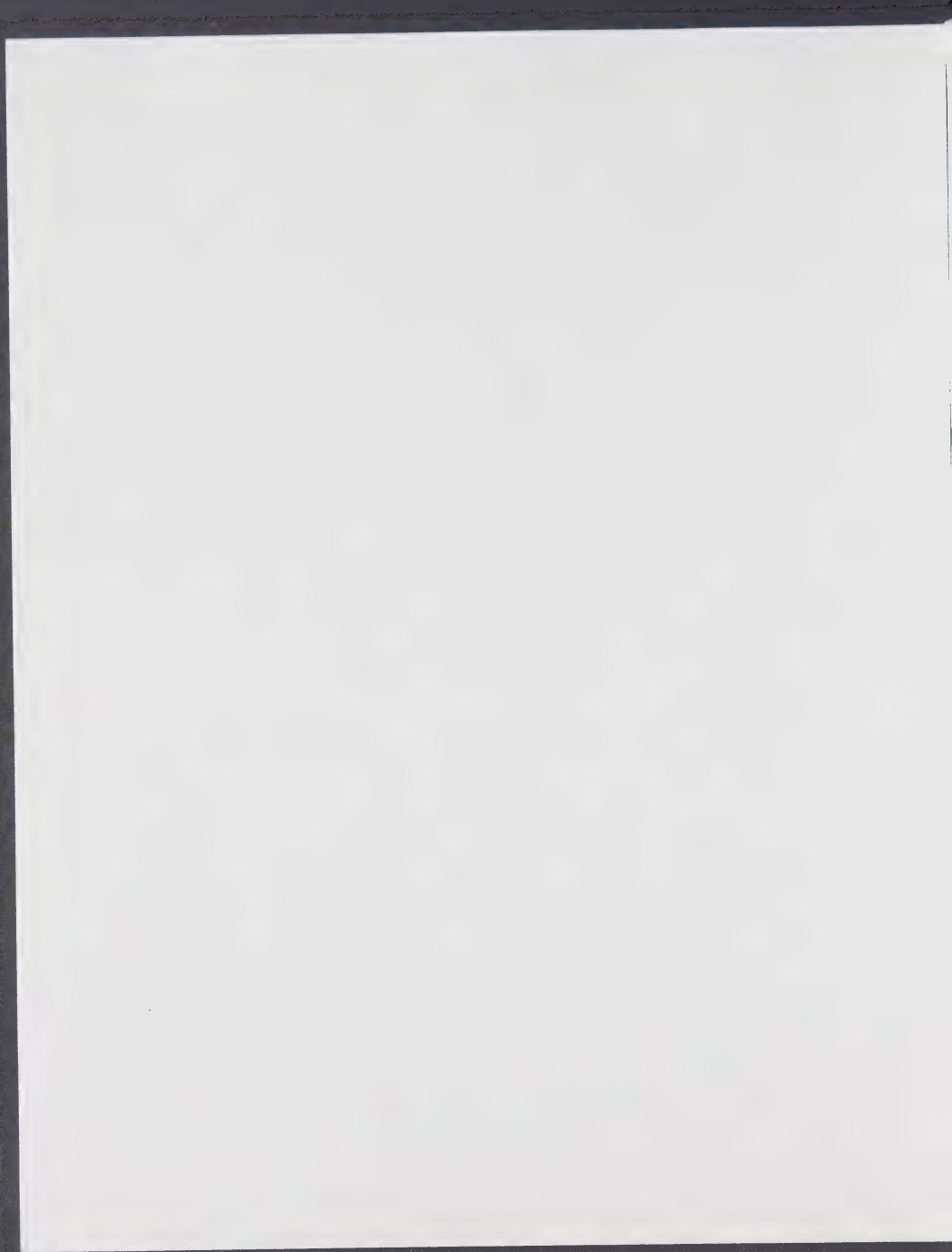
With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





Dear .Drs. Baden.

Enclosed the photographs of the so called August Heyn. painting. In my opinion it has nothing to do with Heyn. And it is not 19th century but early 18th. century.

I hope you can let your light shine on it

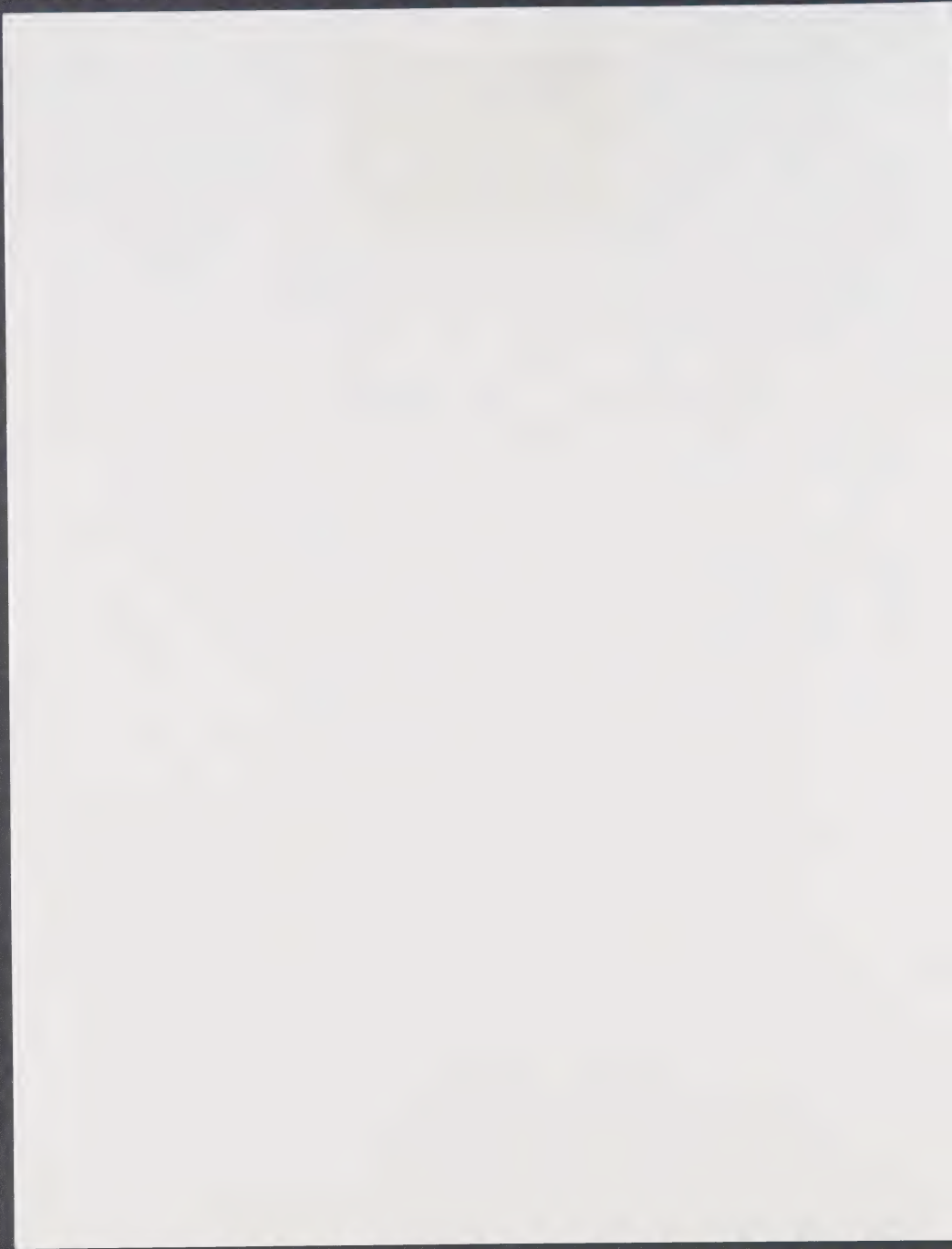
I love this painting of David.

size $69\frac{1}{2}$ x 54 inches canvas size

greetings
Andy.

P.s. it was sold at Christies. N.Y.

May 21 st 1992 lot # 172.





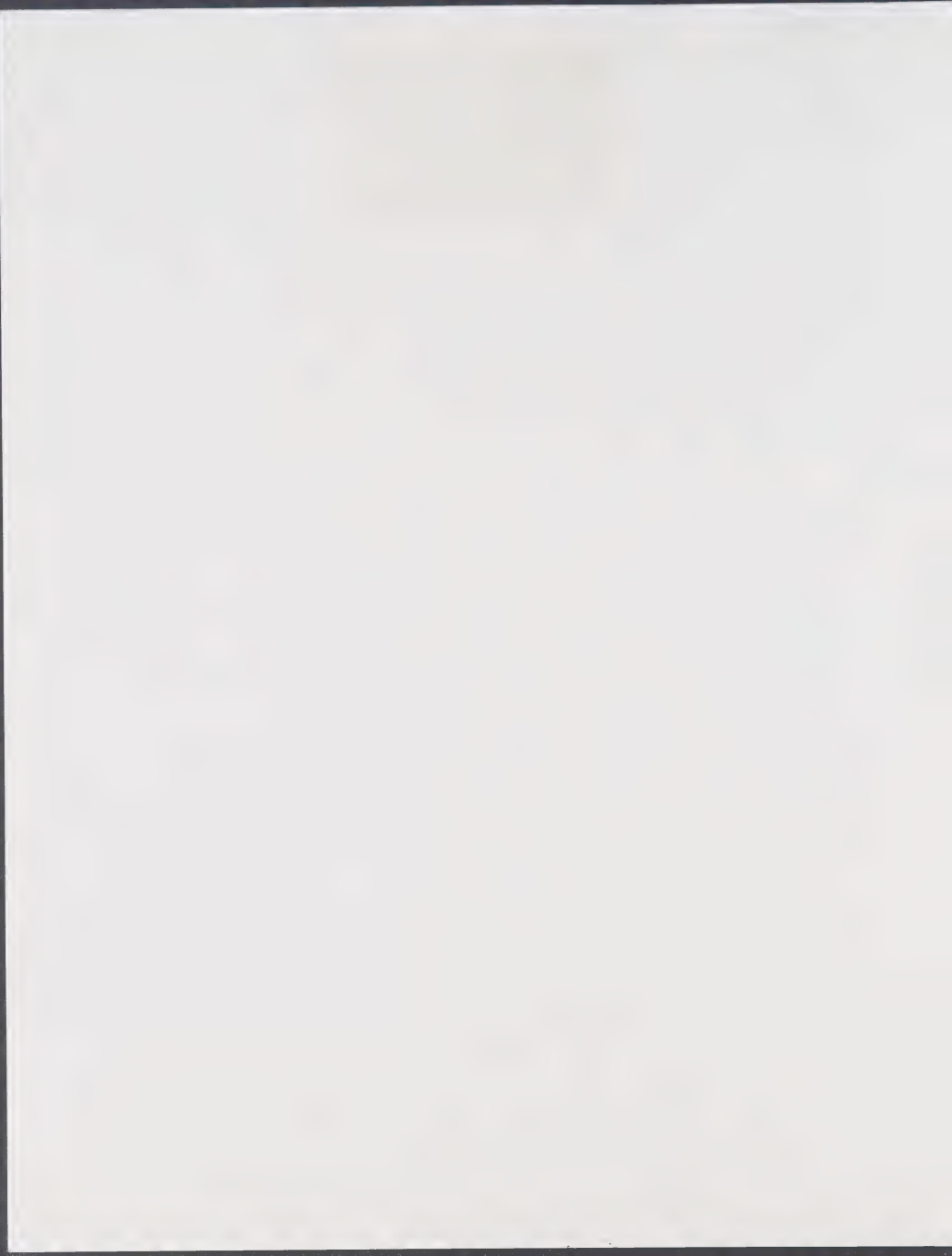
Sept 27th 94

Dear Alfred:

Thanks you for giving me the chance to make some money. Enclosed \$3000.— for the Bogert painting. 2400 + 600.—

Enclosed also a set of photographs of an interesting painting which a client has. In my opinion it is Flemish. but what do I know. If you have an idea please let me know,

Yours truly
e. de Vries





May 8th '95

19500
15700
3400 ✓

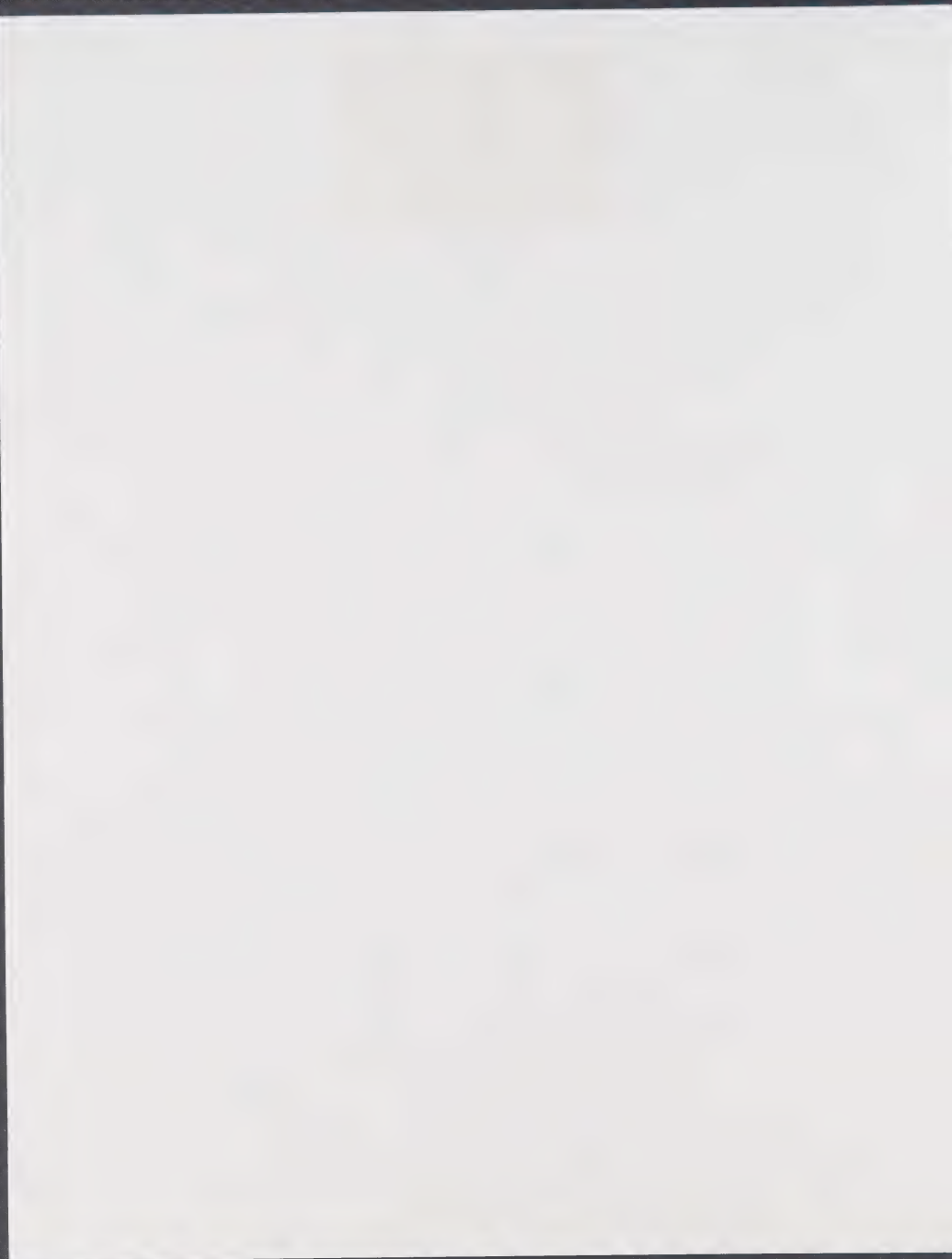
Dear Alfred,

Enclosed a cheque towards the u.d. Venne of 2500.- which makes the balance $\$3800$ - $\$1564$

Also a cheque of $\$1375$ for the Margareth Thompson painting (#8) $\$1524$ (sold for 2000.-). As well as a cheque of $\$500$ $\$1440$ for the # 14 and 15 (oriental scene)

I got an offer of $\$600$.- and I thought better take the money than bring them back. I need landscapes, marines, please advice (in the 2/4000 range). Thanks for your trust in me and your friendship, it means a lot to me.

your friend
E. van Dam
Andy.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 11, 1995

Mr. Andy van Dam
Antiques & Fine Arts, Inc.
918-A Gervais Street
Columbia, SC 29201

Dear Andy:

I really enjoyed chatting with you today, particularly about the last subject. Will you bring the young lady with you when you come?

According to my records, which I believe agree with yours, you still have 13 of the 24 paintings you took along just a year ago, namely numbers 1, 2, 4, 5, 6, 7, 9, 10, 11, 12, 19, 20 and 21.

Of these, numbers 2, 4, 9, 10, 19 and 20 are masterpieces that could hang in any good museum.

You are correct that the balance left on the payment for Number 18 is indeed \$3,800.

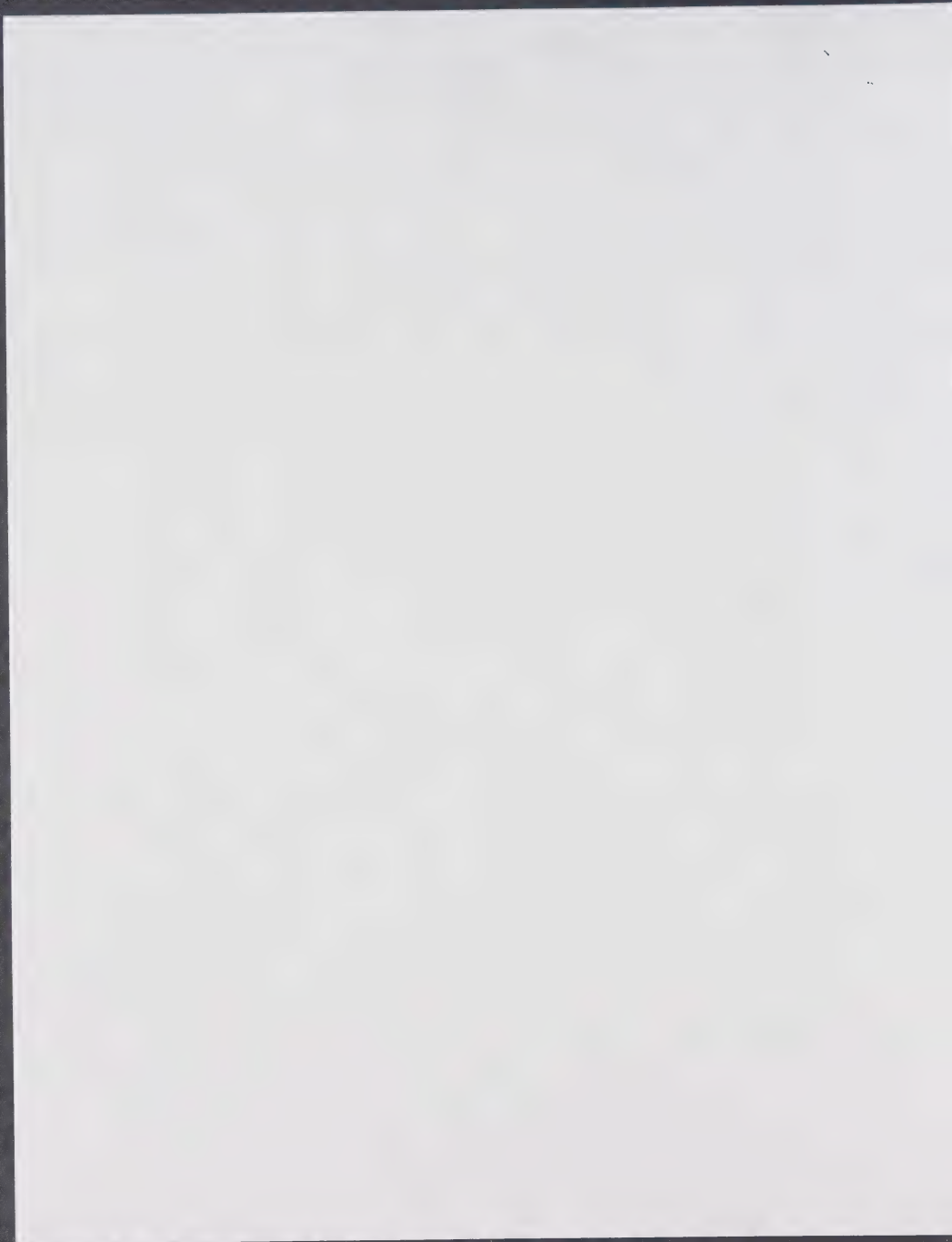
I am sorry that I made that mistake about the Margaret Thompson paintings, my ABFA #1534 and your #8. Actually, I had two of these, and the two together, with framing, etc., cost me \$750. Now you have paid \$1,375.00 for just one, and I have put your name on the other. When you come, just take it along at zero cost and pay me half of whatever you get.

Margaret Thompson was a Scottish painter who did these lovely works in the 1940's and 1950's. She died in a nursing home in her 90's just a couple of weeks after I visited with her. Then I bought several of her paintings, all unstretched, and then took them here and had them stretched and framed.

She did lovely work, and I will try and visit with her sister, Betty Hardy, who also lives Lewis and see whether some more from the estate.

Of course, you did the right thing to sell Numbers 14 and 15 for \$600. Thank you for your check for \$500. Nobody ever goes bankrupt selling at a small profit.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





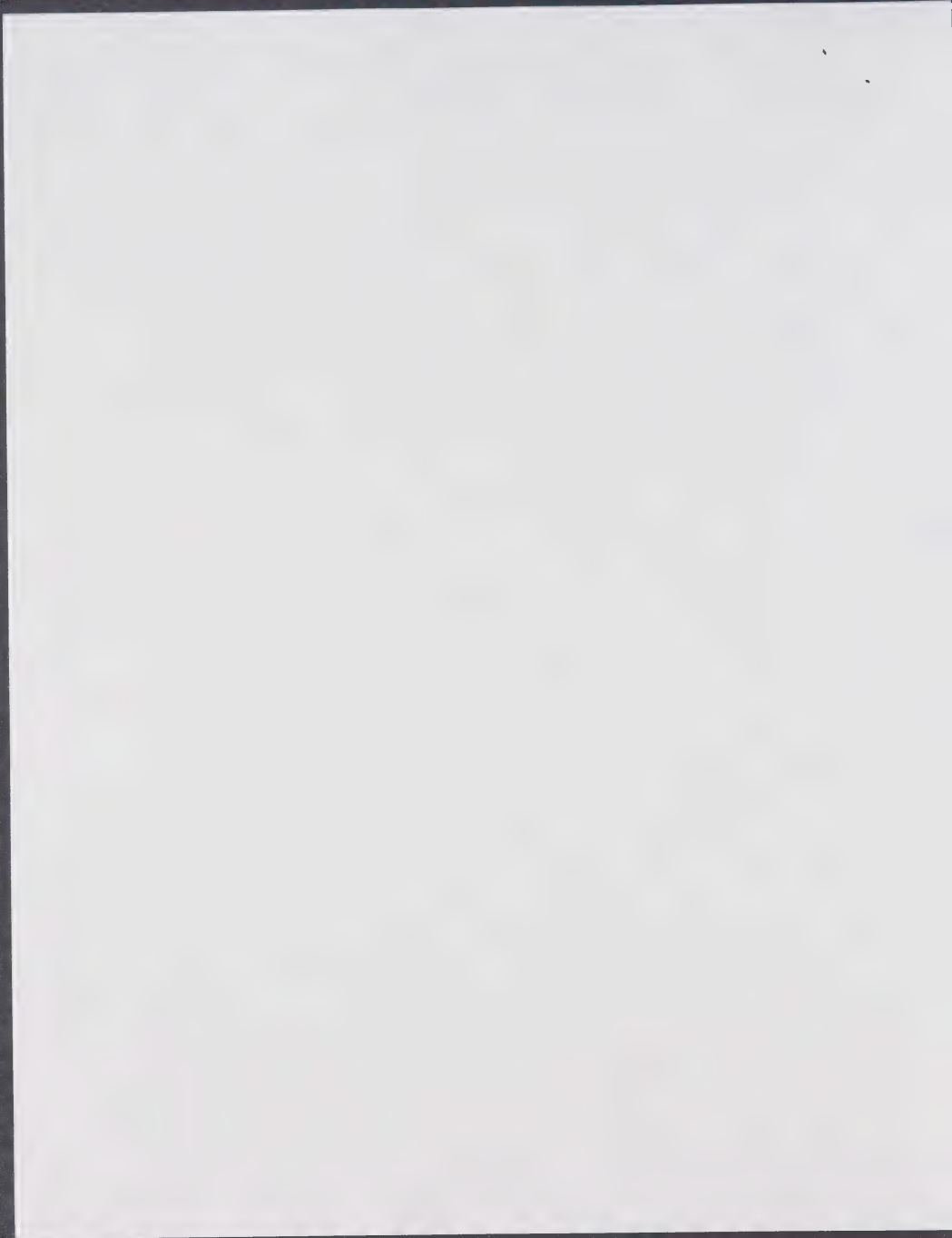
Mr. Andy van Dam
May 11, 1995
Page 2

Do plan to come and see us in September. Of course, we have two guest rooms if you should insist on two.

With all good wishes,

Happily yours,

AB/cw

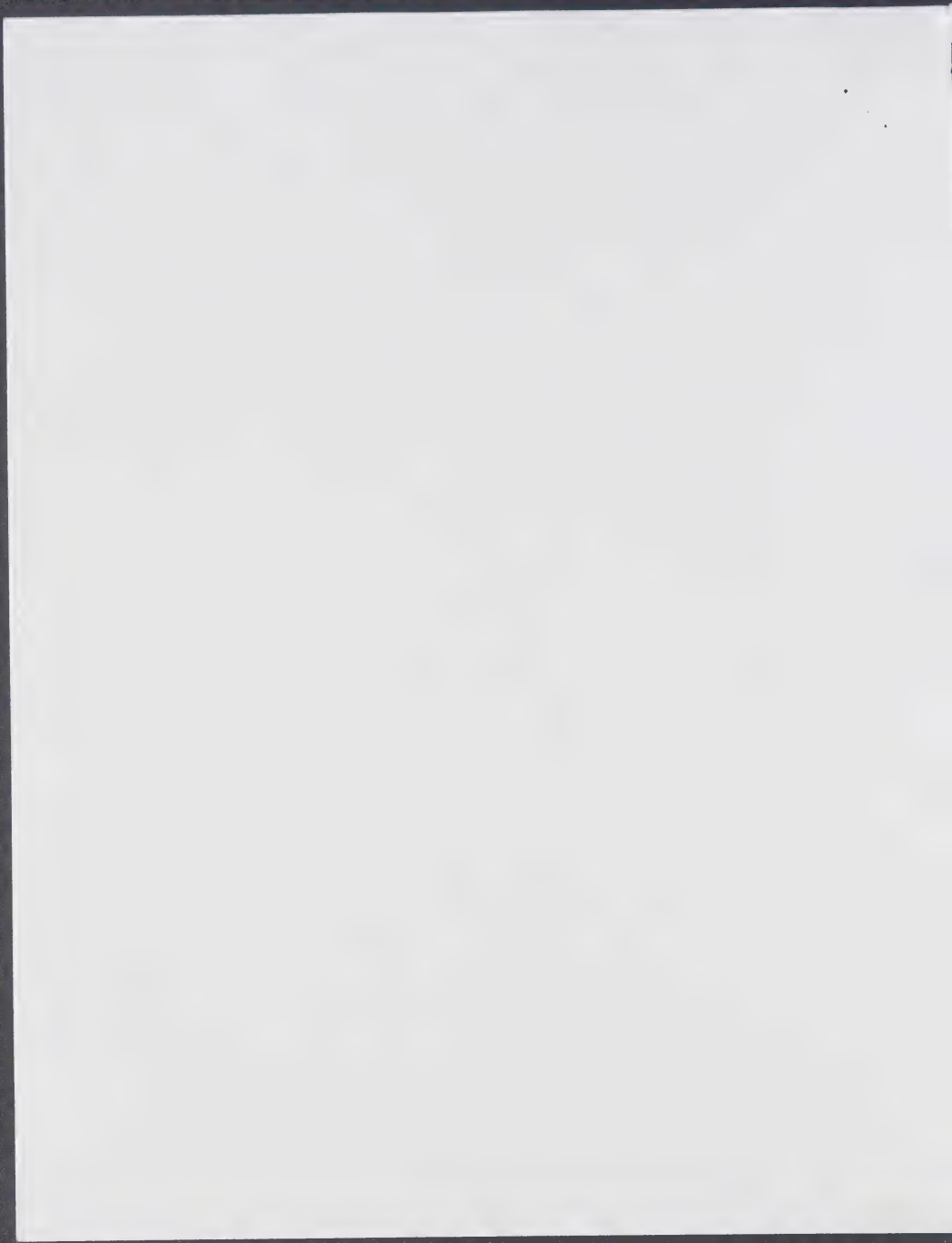


X Masterpiece

List of Paintings Picked up by
Mr. Andy van Dam on
May 9, 1994

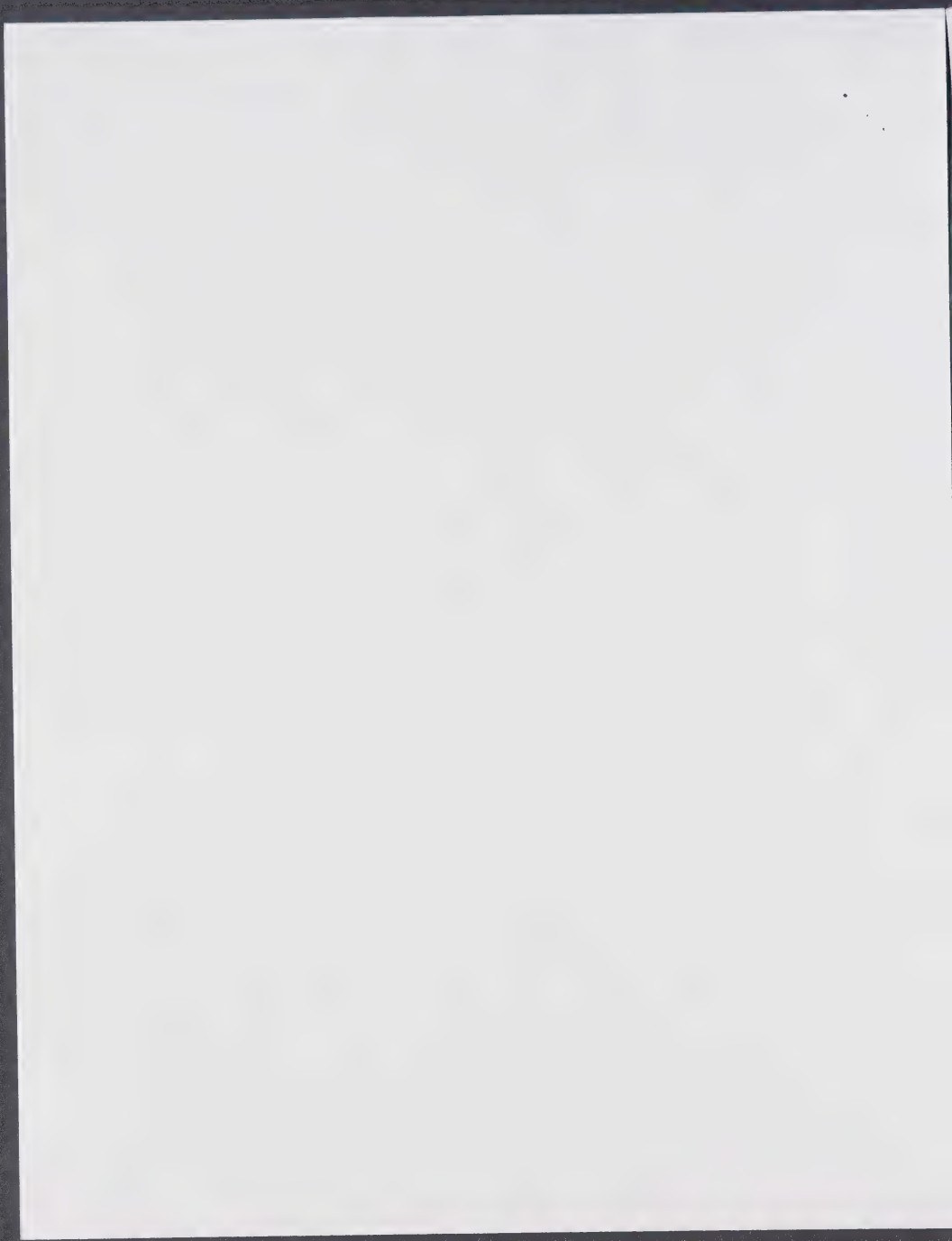
(including two paintings, Nos. 1 and 2, picked up previously and not returned)
Full insurance to be carried by A. van Dam

1.	Italian or Spanish Holy Family, 17th century, in period carved frame	\$ 3,200.00	
X	2. G. de Wet, Esther Fainting	14,000.00	
	3. Raoul Hynckes, mixed media, framed	800.00	Sold 1/95 \$800
X	4. Framed Portrait of a Shoemaker friend of the artist, Anton Graf, signed, inscribed "Dresden" and dated 1802	4,800.00	
	5. Framed French Village Scene, oil on canvas by Larwin O. Lauffer	700.00	
	6. Framed water color of the Left Bank in Paris by Wil Howard, German	800.00	
	7. Framed Still life of Flowers, oil on canvas by Edith Crim	400.00	
	8. Framed Sussex landscape, Margarete Thompson AB7A 1504	750.00	Sold 5/95 \$1215-
X	9. Framed St. Jerome and the Lion, 17th century Flemish by Jan Janssen	12,000.00	
X	10. Oval French/German Portrait of a Man, oil on panel, framed, 16th century	4,000.00	
	11. Framed pencil drawing of a Ghent Church by S. Prout	300.00	
	12. An Old Well in Palestine, oil on board, in a hand-carved frame	800.00	
	13. Framed Venetian landscape, oil on canvas by G. H. Bogart	2,400.00	10/94 \$3000
	14. Framed Indian Scene by M. R. Molesworth	220.00	} Sold 5/95 \$1500-
	15. Framed Arab Scene by E. Kleinwert	180.00	
	16. Three (3) silver Apostle Spoons	600.00	Sold 1/95 750
	17. Framed miniature on ivory of the Holy Family from the Bergstrom Museum in Wisconsin	480.00	Sold 9/94 615
1564	18. Framed Tobias in a landscape by Jan van de Venne Literature: Aldrichimica Acta, Vol. 24, No. 2, 1991	14,000.00	Sold 19500- 2/95 \$4000 on account



Mr. A. van Dam
May 9, 1994
Page Two

- | | | | |
|----------------|--|---------------------|------------------|
| 19. * | Framed Mountainous River landscape, by Hans de Jode, illustrated in Bernt, oil on canvas and backed with aluminum | 24,000.00 | |
| 20. * | Framed Portrait of a Woman Holding a Book (probably the artist's mother)
Literature: <u>Aldrichimica Acta</u> , Vol. 22, No. 2, 1989
Sumowski, <u>Paintings of Rembrandt Students</u> , Vol. 4, page 2550, Note 15 | 12,000.00 | |
| 21. | Framed landscape, oil on canvas by Frederick Jacob Duchatel, signed | 460.00 | |
| 22. | Austrian Still life, c. 1890, oil on canvas by Adam Kunz, signed and framed | 1,200.00 | <i>swed 1/94</i> |
| 23. | Framed Sailing Ship, oil on canvas, signed J. Witham | 700.00 | <i>swed 5/94</i> |
| 176 ✓ 24. | Portrait of Archduke Ferdinand Karl (1628-1662), oil on canvas, by Justus Sustermans (1597-1681) | 4,000.00 | |

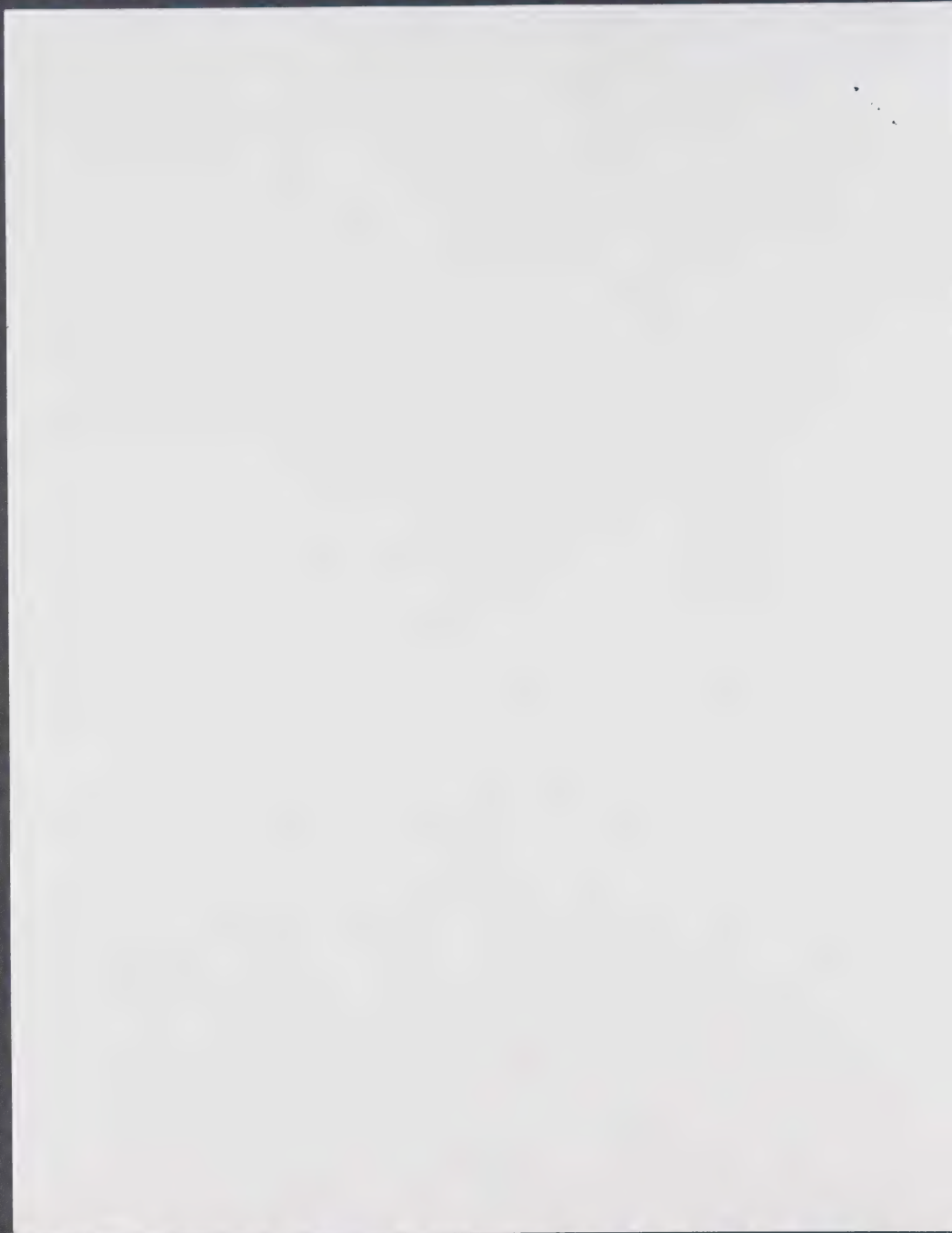


AGREEMENT

I have received from Alfred Bader Fine Arts 24 paintings of the attached list at the base prices shown. The total is \$102,790.00.

These will be insured by A. van Dam and sold or returned within one year, at A. van Dam's expense. Net profit to be shared 50:50, payment to Alfred Bader Fine Arts to be made at once when payment received.

May 9, 1994





Jan 2nd 1995

Dear Dr. Baden

Finally some action in the store
I sold your spears for \$900.- (300 profit)
for you \$750.-. I like to buy the Raoul
Hynches for myself, I love it. (\$800.)
The book will for certain help me to
sell the the best painting (Keep your
fingers crossed for me).

I hope that 1995 will be great
for you and Isabella. (Book \$270.95)

Book	270.95	
Spears	750.-	} 1575
RH	800.-	
	1820.95	✓

reimburse

You friend
Andy

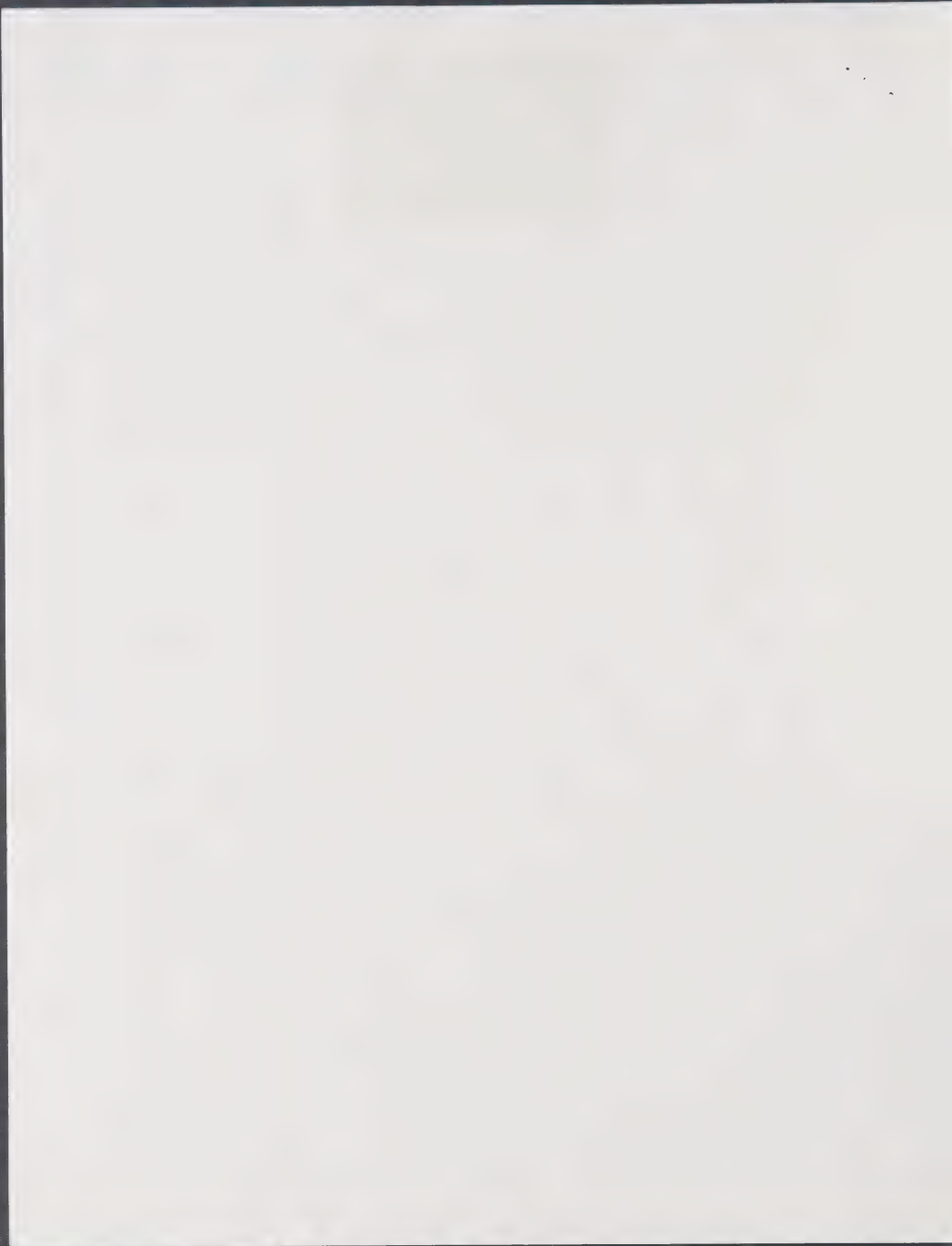
1575

cost 480.-

1550.-

paid

7/26 30 94



750
480

270

480
~~135.-~~

615.-

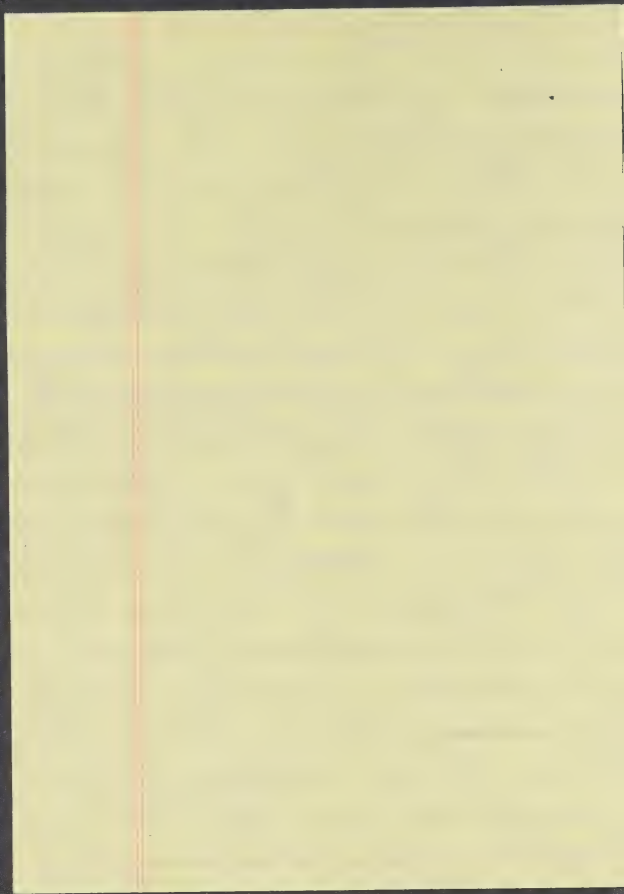
Sept 5th 94

Dear Dr. Becker

The long hot summer is over.
and the sales are beginning.
I sold the miniature for
\$750.- your price + 1/2 profit
makes it 615.-

I also sold the sisterman
Leopold Karl. (to the lawyer)
he promised me to stop
by and pick it up \$6000.-
I send the cheque as soon
as I have it.

greetings
Andy.





ABRAHAM ANDRIES VANDAM
 SCDL 3380803 RES ALIEN NO. 061849
 74 RIDGELAKE DR 803-695-3099
 COLUMBIA, SC 29209

0554
 67-119/539

Jan 2nd 1995

PAY TO THE ORDER OF Alfred Baden Fine Arts \$1820.⁹⁵/₁₀₀ rd 1995

eighteen hundred twenty ⁹⁵/₁₀₀ DOLLARS

NBSC
 THE NATIONAL BANK OF SOUTH CAROLINA
 COLUMBIA, SC 29201

FOR 750.-(Spoons) 270.95 (Book) 100.-Hyndes, *reim.* *Andy*

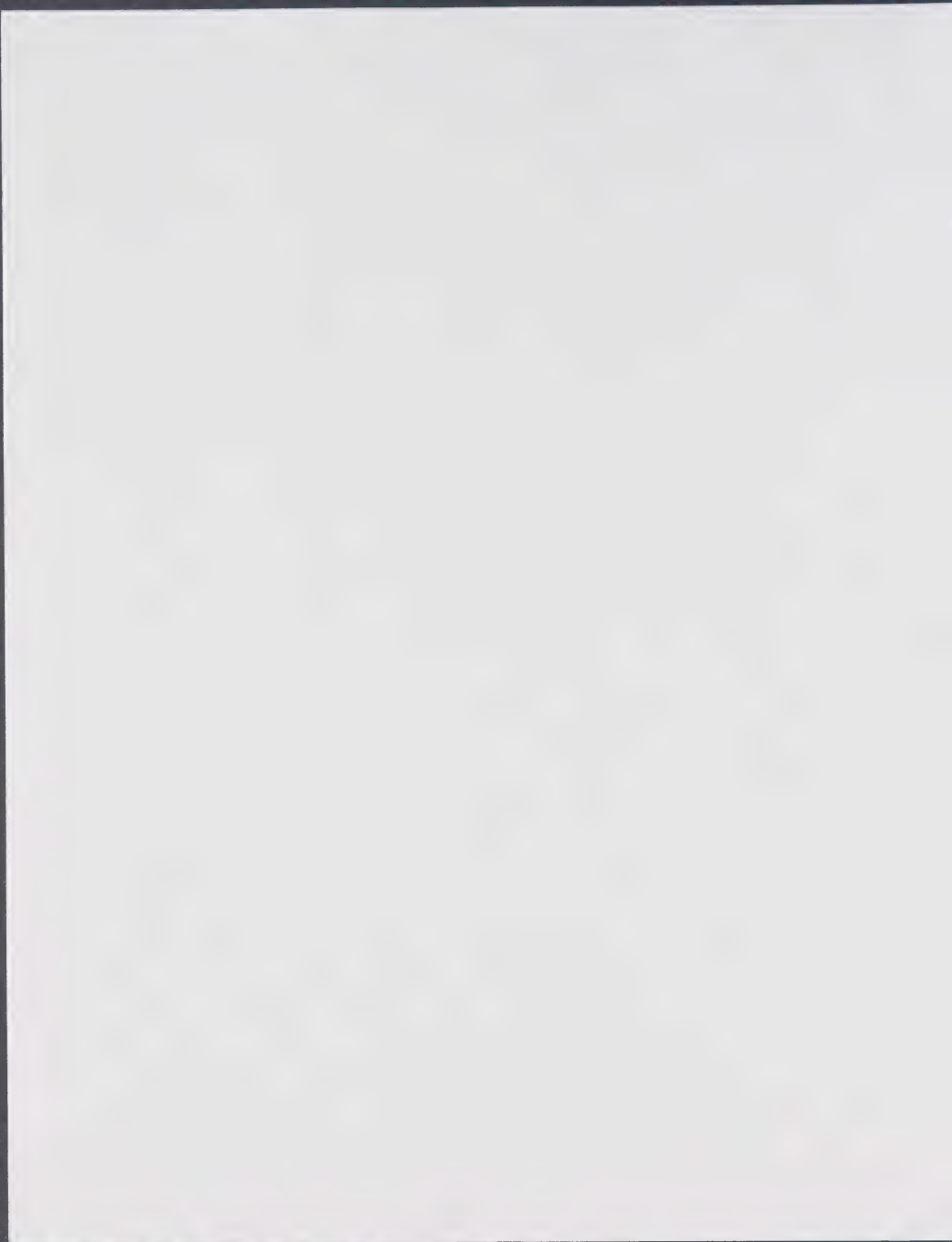
⑆05390⑆⑆98⑆430453897506⑆0554

Finally some action in the store

I sold you spoons for \$900 - (300 profit) for you \$750.-. I like to buy the Raoul Hyndes for my self, I love it. (\$800.) The book will for certain help me to sell the the best painting (Keep your fingers crossed for me).

I hope that 1995 will be great for you and Isabella. (Book #270.95)

Book	270.95	<i>reimburse</i>	
Spoons	750.-	} 1578	<i>You need Andy</i>
RH	800.-		
	<u>1820.95</u> ✓		15x8 cost 980- paid 1550- 7630 9f



A ANDRIES VAN DAM
INVESTMENT ART AND ANTIQUES, INC.
916 GERVAIS ST. 803-771-6215
COLUMBIA, SC 29201

87-448/539

PAY TO THE ORDER OF Alfred Bader Fine Arts.

febr 7th 1995

\$ 5125.⁰⁰/₁₀₀

fifty one hundred and 25⁰⁰/₁₀₀

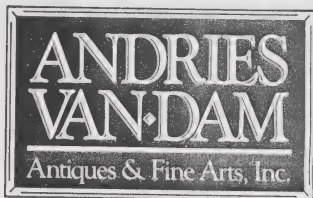
DOLLARS

NationsBank

NationsBank of South Carolina, N.A.
Columbia, SC 29201

FOR Sustermans painting

1382 ⑆0030⑆ ⑆053904483⑆ ⑆70709064⑆⑆



febr 7th 1995

Dear Alfred.

Finally some results, I sold the Halsbary portrait for \$ 6250.- (4000.- + 1125). 5125.-
To privat people

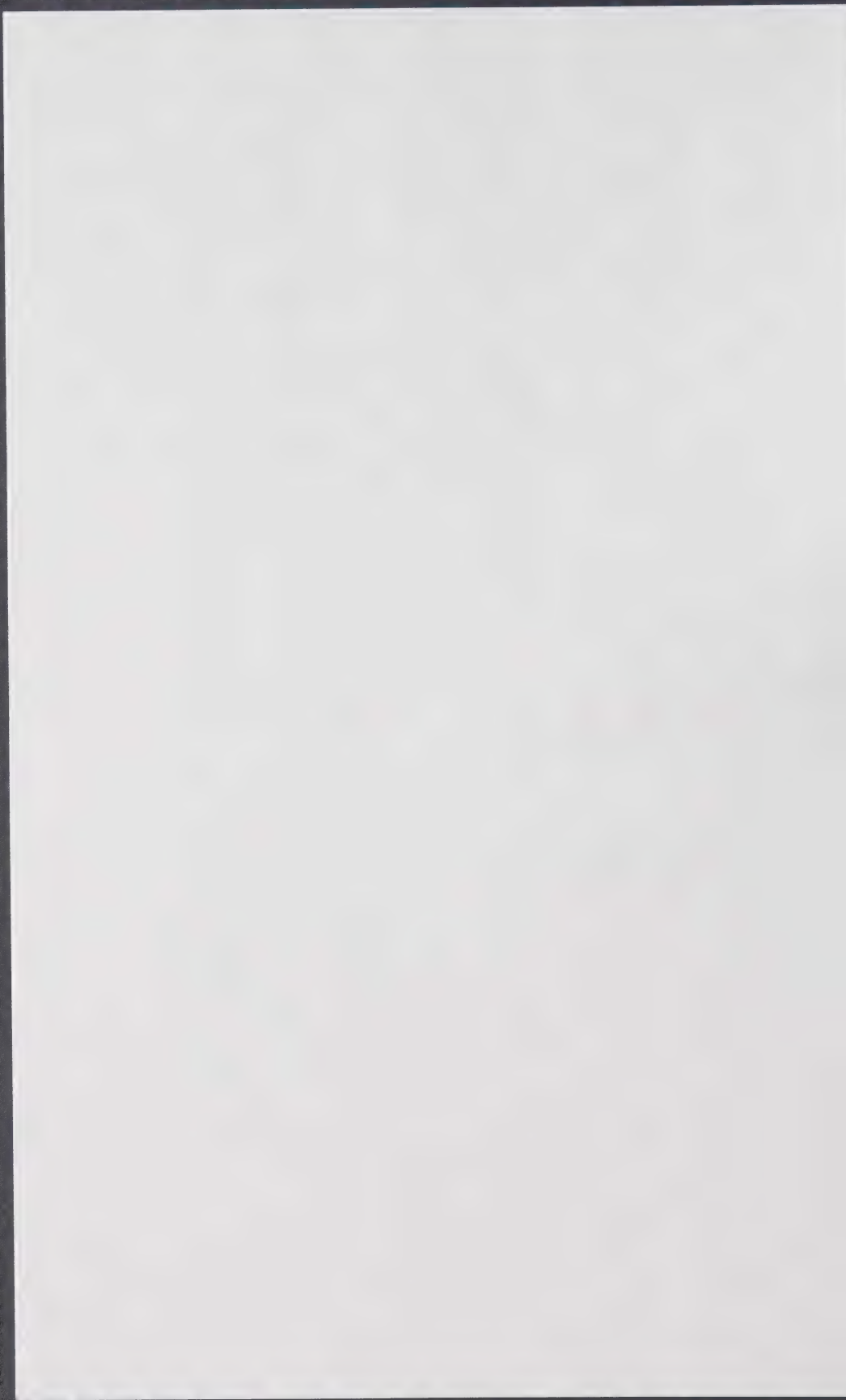
But also the van de Nenne \$ 25000.-
to Bob Jones. (payment 6 month's from now).

There are several paintings I have personal interest in, but we can discuss that later.

Thanks for your trust in me and my respects to Isabella.

Your friend Andry

1382



Explanation

V. d. Venue 14000.- Your price
11000.- Our profit.

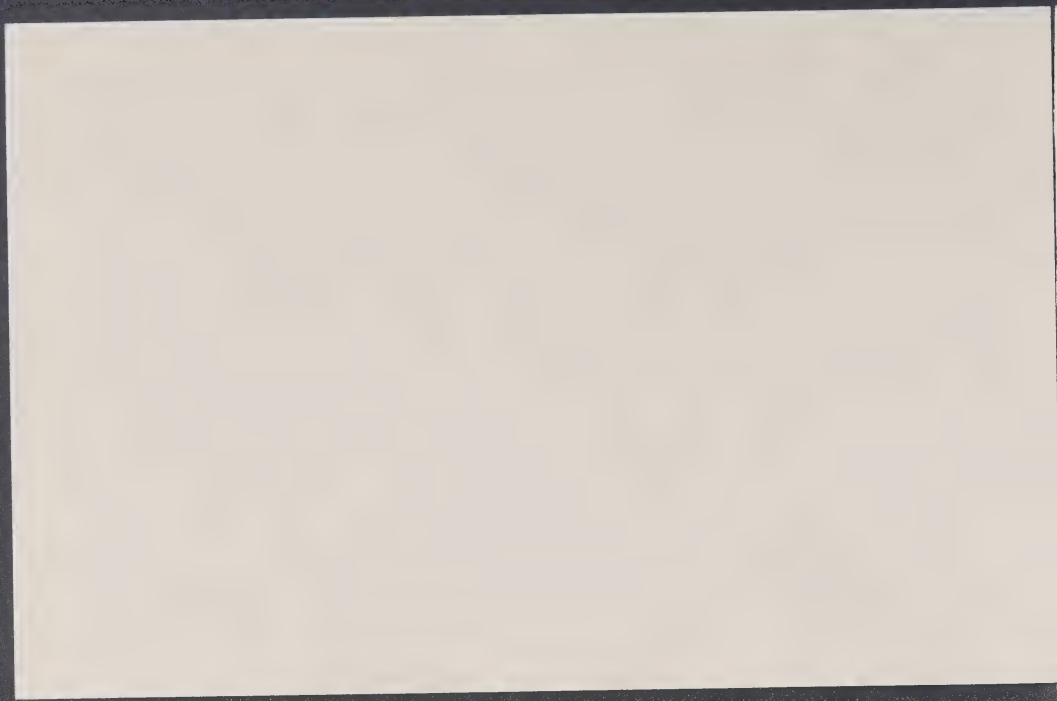
19500.- your part
5500.- my part.

Selling price \$25000.-

balance due to you \$19500.- - 4000.- \$15500.-

(to speed things up I took my part in goods so that reduced his bill to 16000.-) He might pay the balance sooner.

1564





ANDRIES VAN DAM
ANTIQUES & FINE ARTS, INC.
918-A Gervais Street
Columbia, SC 29201

(803) 771-6215

INVOICE

411

TO Bob Jones University
(Chancellor)
Greenville, S.C.

TERMS 6 months.

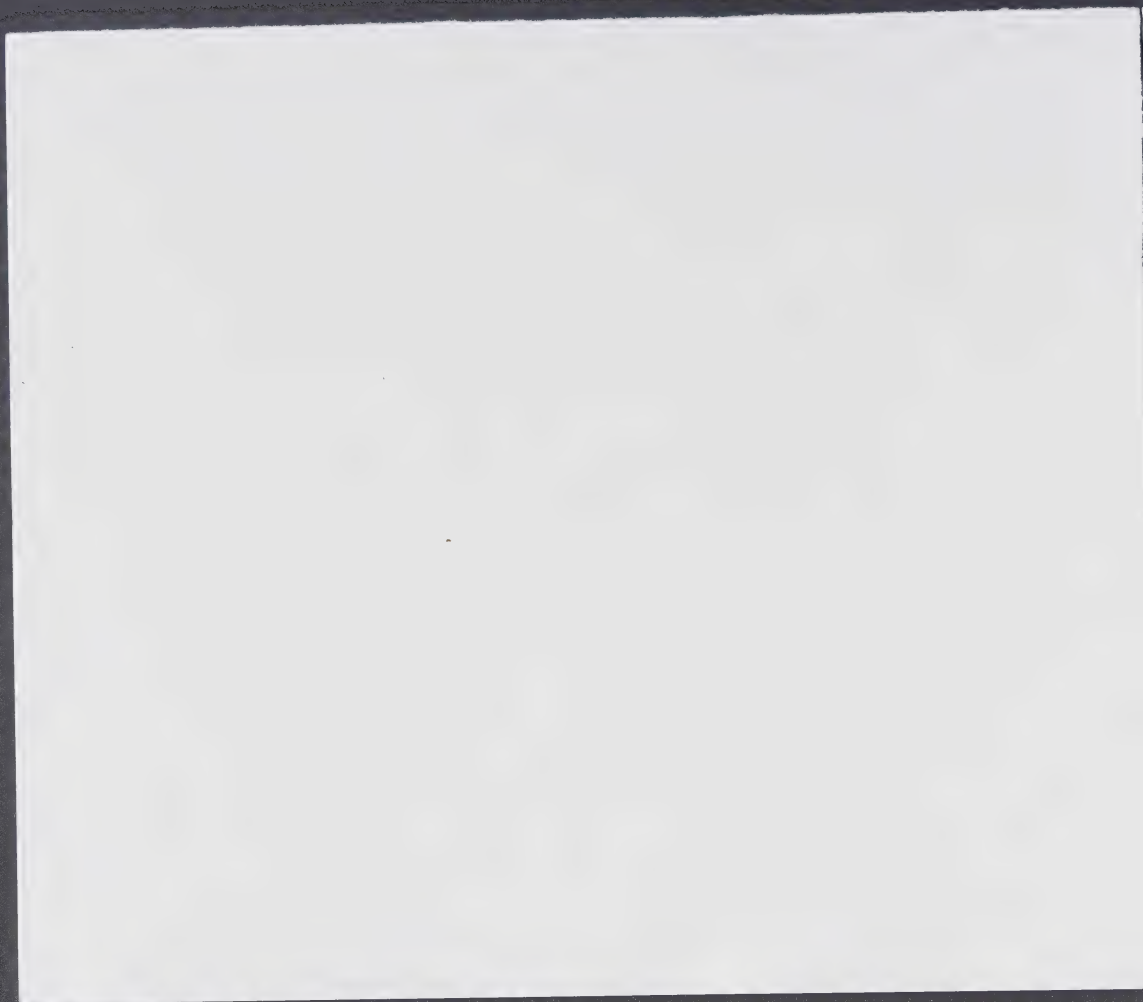
DATE	<u>March 1, 95</u>
CUSTOMER ORDER NO.	
SALESPERSON	<u>Andy</u>
VIA	

QUANTITY	DESCRIPTION	PRICE	AMOUNT
1	Oil on Canvas by v.d. Nenne	\$ 25000	—
	Down payment	2000	—
		\$ 23000	—
	Chest B.J.	2000	—
		\$ 21000	—
	Marble statues	4000	—
	Balance.	\$ 17000	—
2	Icons	1000	—
		\$ 16000	—
	Tax # on file		

ORIGINAL

Thank You!

1564





febr-7th 1995

Dear alfred.

Finally some results, I sold the Habsburg
portrait for \$ 6250.- (4000.- + 1125). 5125.-
To private people

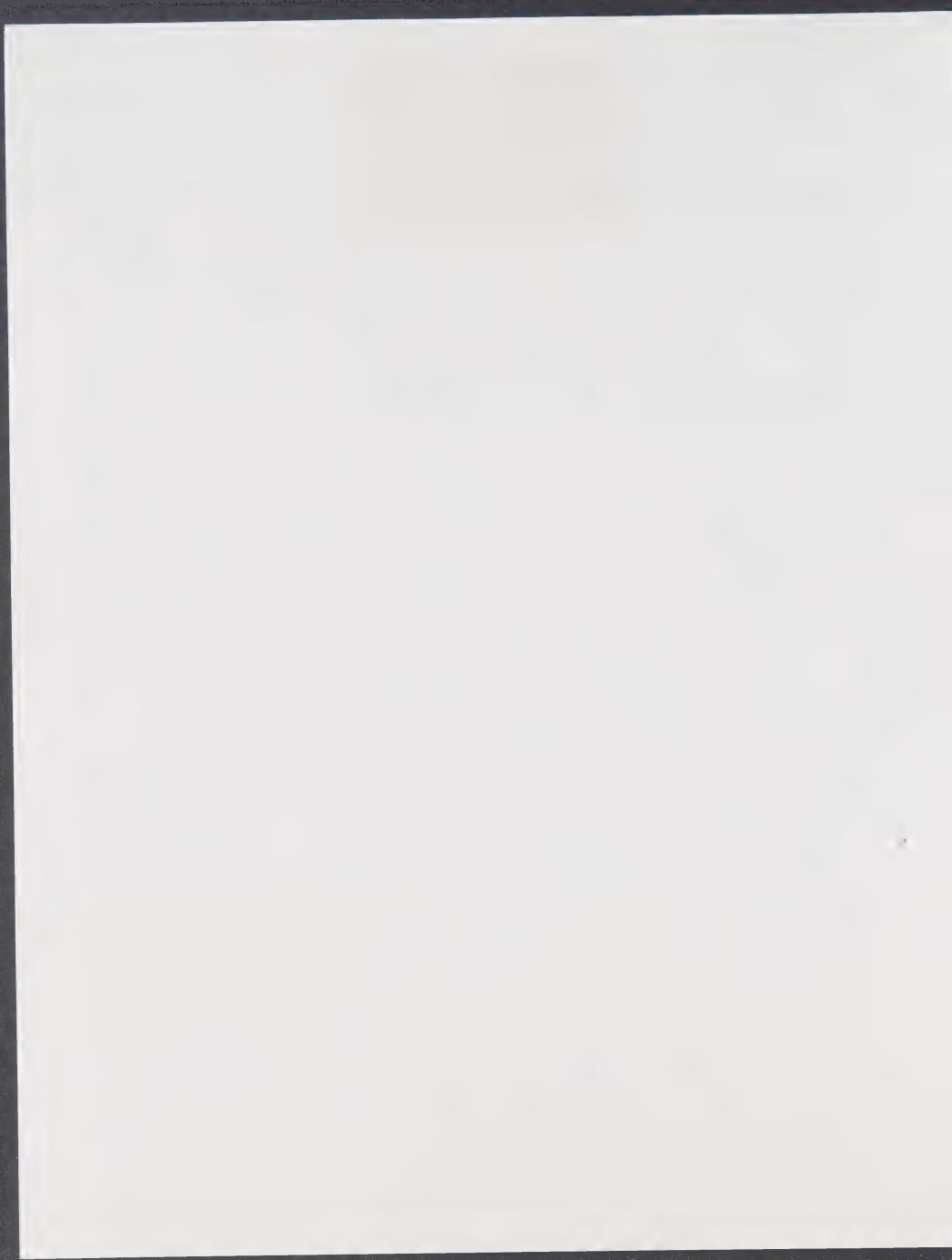
1564 But also the van de Venne \$ 25000.-
to Bob Jones. (payment 6 month's from now).

There are several paintings I have personal
interest in, but we can discuss that later.

Thanks for your trust in me and my
respects to Isabella.

Your friend Andy

1382





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 31, 1995

Mr. Andy van Dam
Antiques & Fine Arts, Inc.
918-A Gervais Street
Columbia, SC 29201

Dear Andy:

I'm sorry that a trip to Canada has delayed my thanking you for your letter of May 20th and check for \$1,500.

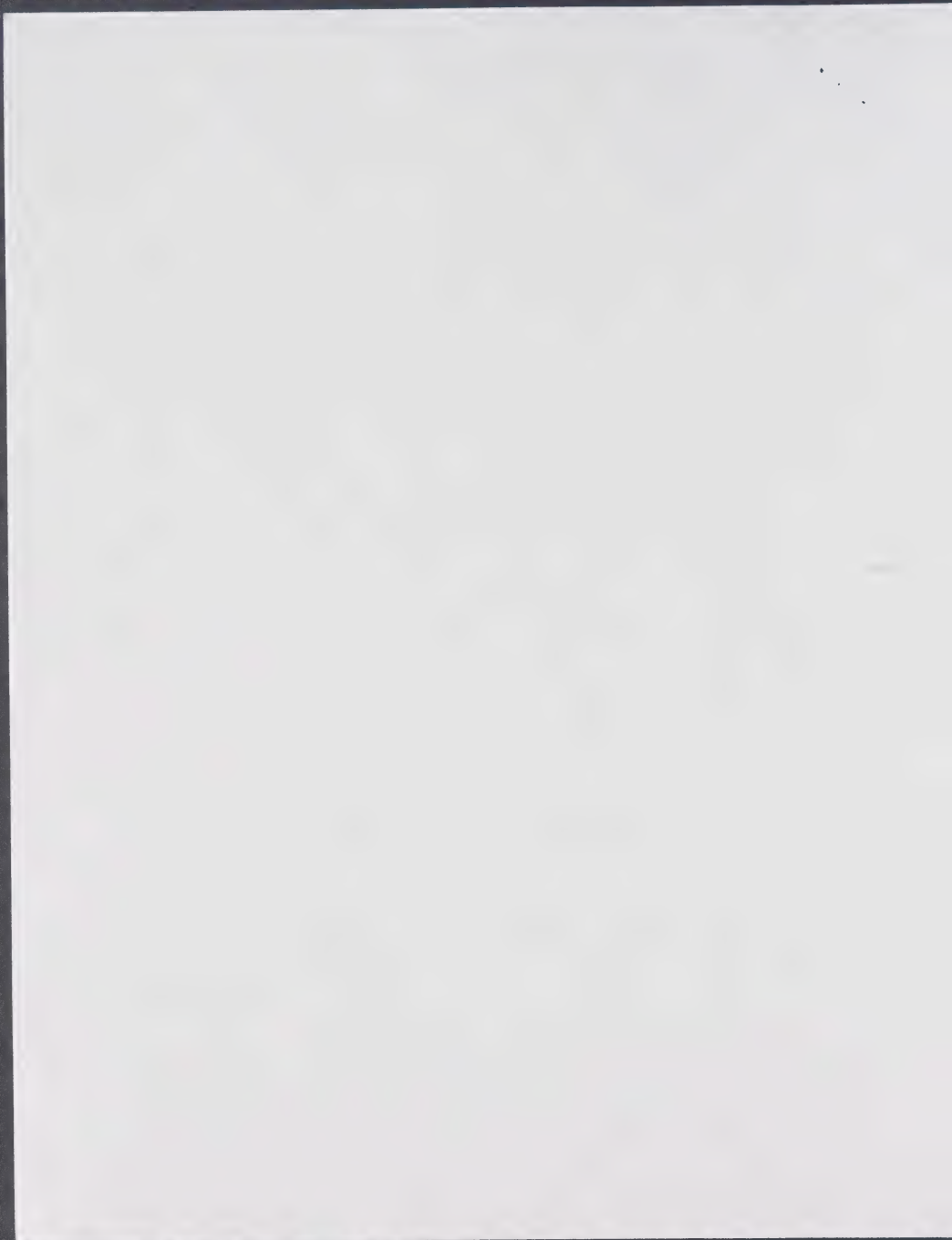
Isabel and I will be away from next week until the very end of July, and August is really too hot a month to travel. Hence, consider September or early October. By then, I hope that you will have sold quite a few more of the paintings you have.

With all good wishes, I remain,

Yours sincerely,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





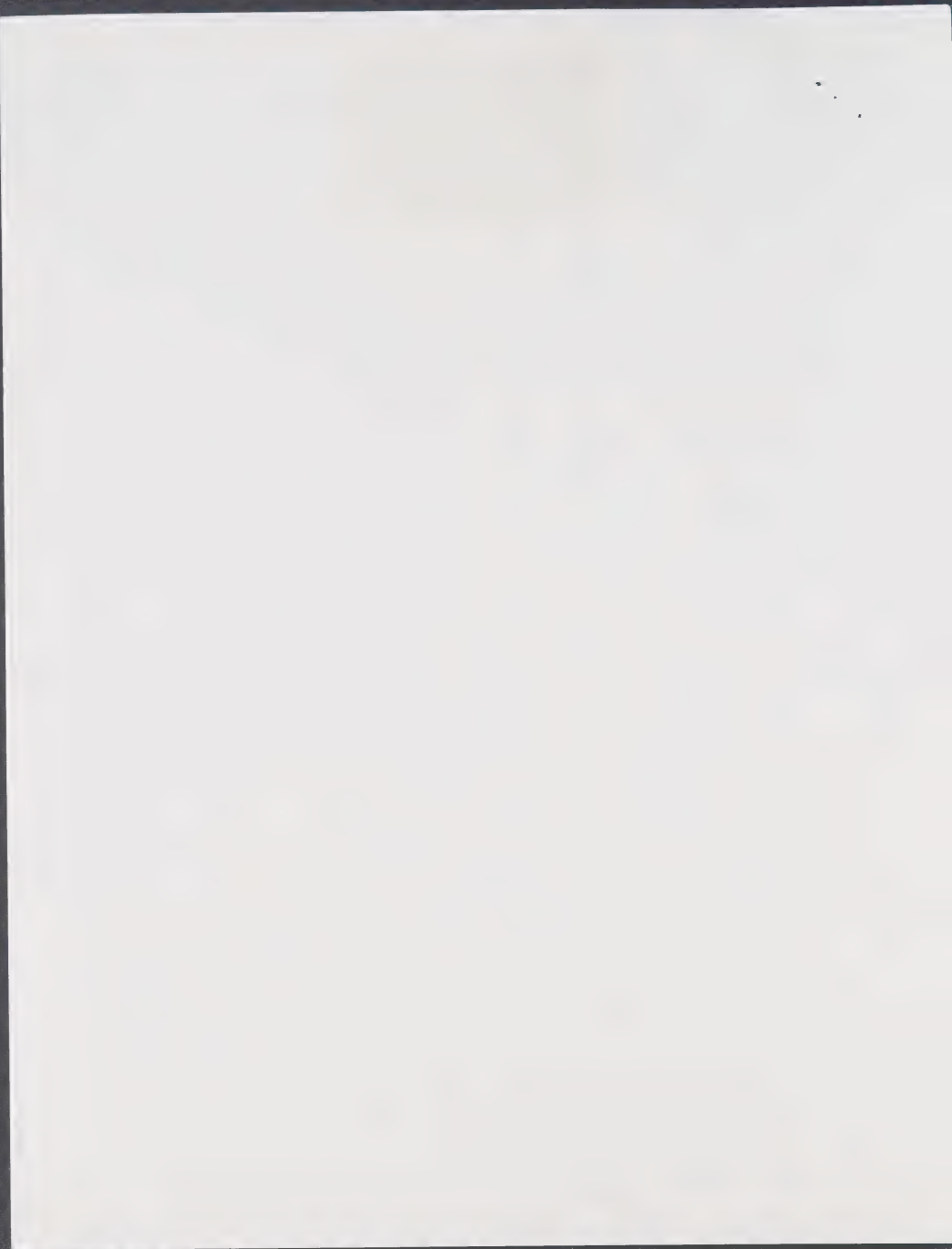
May 20th '95

Dear Dr. Bader

Enclosed another cheque, this time for \$1500.- towards the v.d. Venue painting the balance is now \$2300.-

I need paintings and my question is can I come earlier for some landscapes and marines? please let me know.

Your friend
Andy



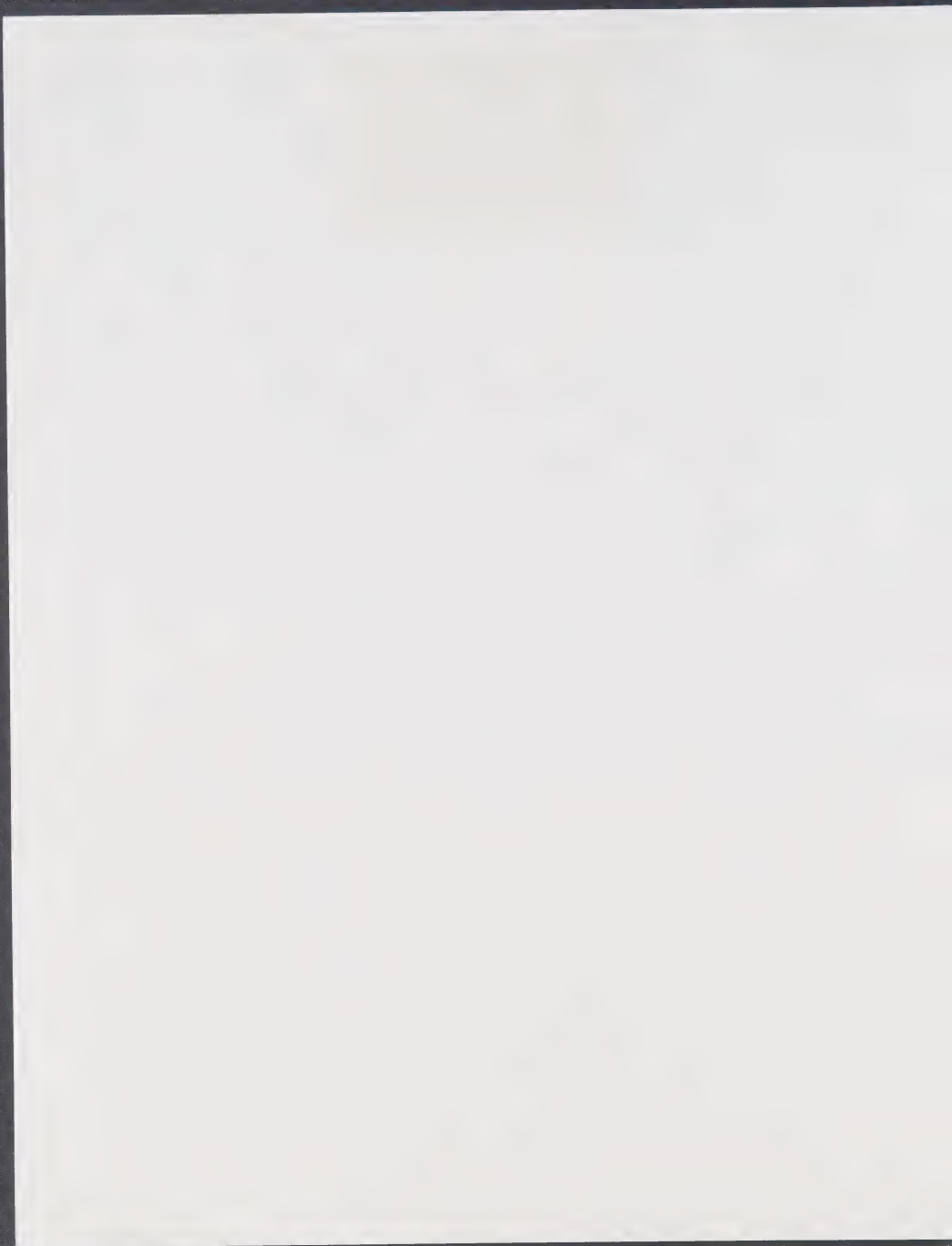


Sept 30th '94

Dear Alfred,

Enclosed a photo of an portrait said to be
a Rembrandt. (I don't think so) Possibly maybe
any way an interesting work of art. I send the
photo + address to you, it is her only photograph
Maybe you can make a deal

meetings
Andy van Dam





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 24, 1994

Mr. Andy van Dam
918-A Gervais Street
Columbia, South Carolina 29201

Dear Andy:

Your experience with that fine painting of the artist's mother will show you what you can do when you have really fine works with quite a bit of literature to document them.

Please, Andy, help me by addressing your letters correctly (see envelope) and making out the checks to ALFRED BADER FINE ARTS. This presents no problem when I am here, but I am gone half of the time.

You are obviously working so hard and hence I would be happy to say thank you to you also, by selling you the Kunz still life at cost.

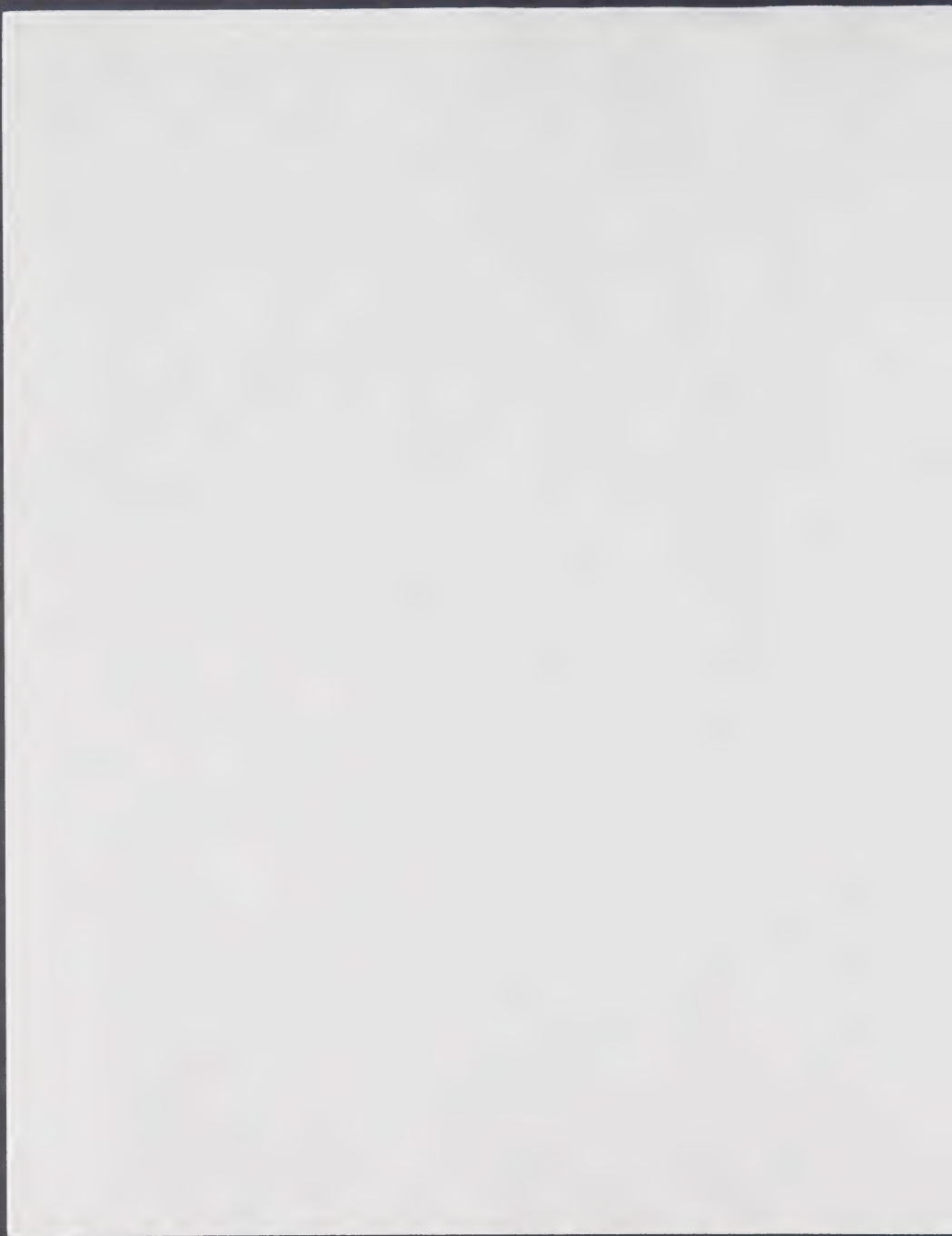
The way you are moving, you may have to come back in September or October to replenish your stock.

All good wishes, also to Emily.

Sincerely,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Dear Alfred.

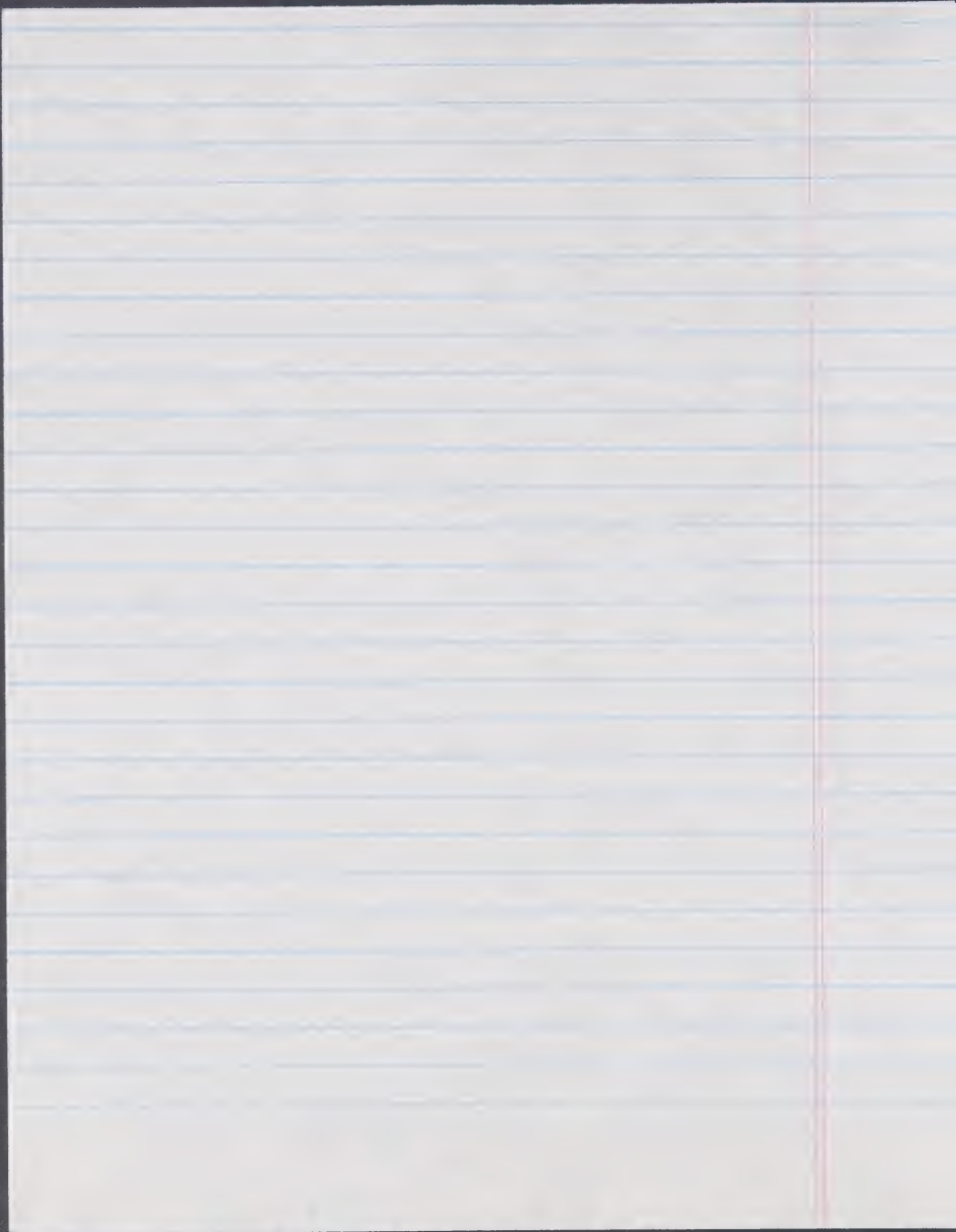
Enclosed seven photographs of paintings
who are at the moment in Stockholm

I think that # 91 is an Albert Cuyp and
50 Leonard Bramer? # 66 Asselijn? anyway
you know this much better than I do, please
advise me and I play them into your hands
56, Netcher, Judith Leys,?

I hope that everything is well and that
the cheque arrived.

operting
andy.

P.S. enclosed aswell a photo copy of the cheque.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 13, 1994

Mr. Andy van Dam
918-A Gervais Street
Columbia, South Carolina 29201

Dear Andy:

We certainly enjoyed your visit, and are happy to know that you, Emily and the paintings arrived safely.

Enclosed please find Xerox copies of Bernt's fourth edition. Note that the signature and date in the text are taken from the painting in Columbia.

I will try to get some information on Larwin O. Lauffer and send it to you.

I don't believe that Jan Janssen usually signed his paintings, but note what Professor Volker Manuth says in his detailed letter. I will send you some information on Jan Janssen next week.

It will be interesting to see which of the works you took along sells first.

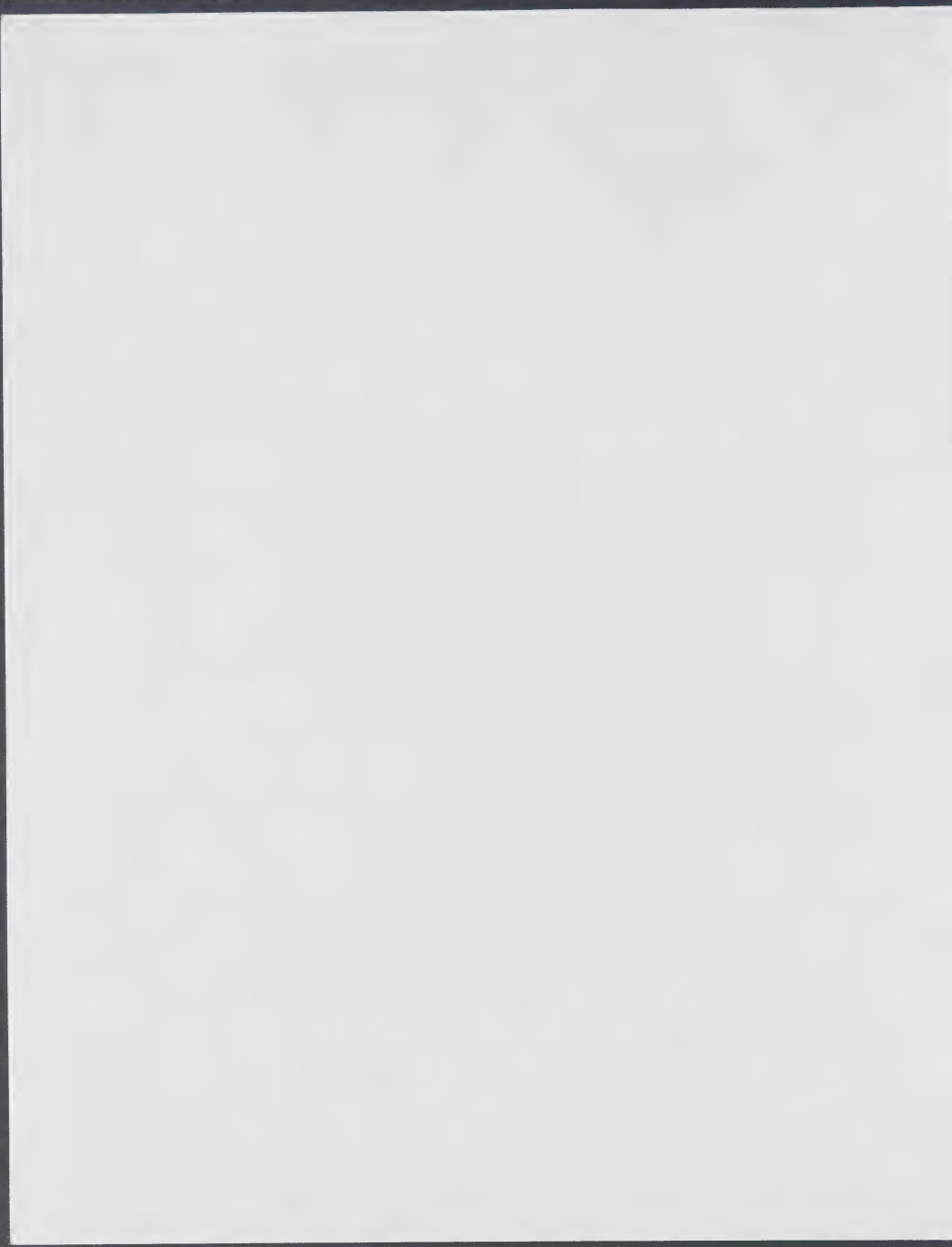
We are leaving for England on Tuesday, June 7th, but please send your checks made out to ALFRED BADER FINE ARTS, not to me personally, and then Marilyn can deposit them.

All good wishes.

Sincerely,

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 5, 1994

Via Fax 803 771 6215

Mr. Andy van Dam
918-A Gervais Street
Columbia, South Carolina 29201

Dear Andy:

In a way I am sorry that you and Emily have decided to arrive on Sunday evening, rather than Monday morning, because I had so hoped to be able to welcome you on your arrival. But a long time ago Isabel and I accepted a dinner invitation for Sunday evening that will keep us very late.

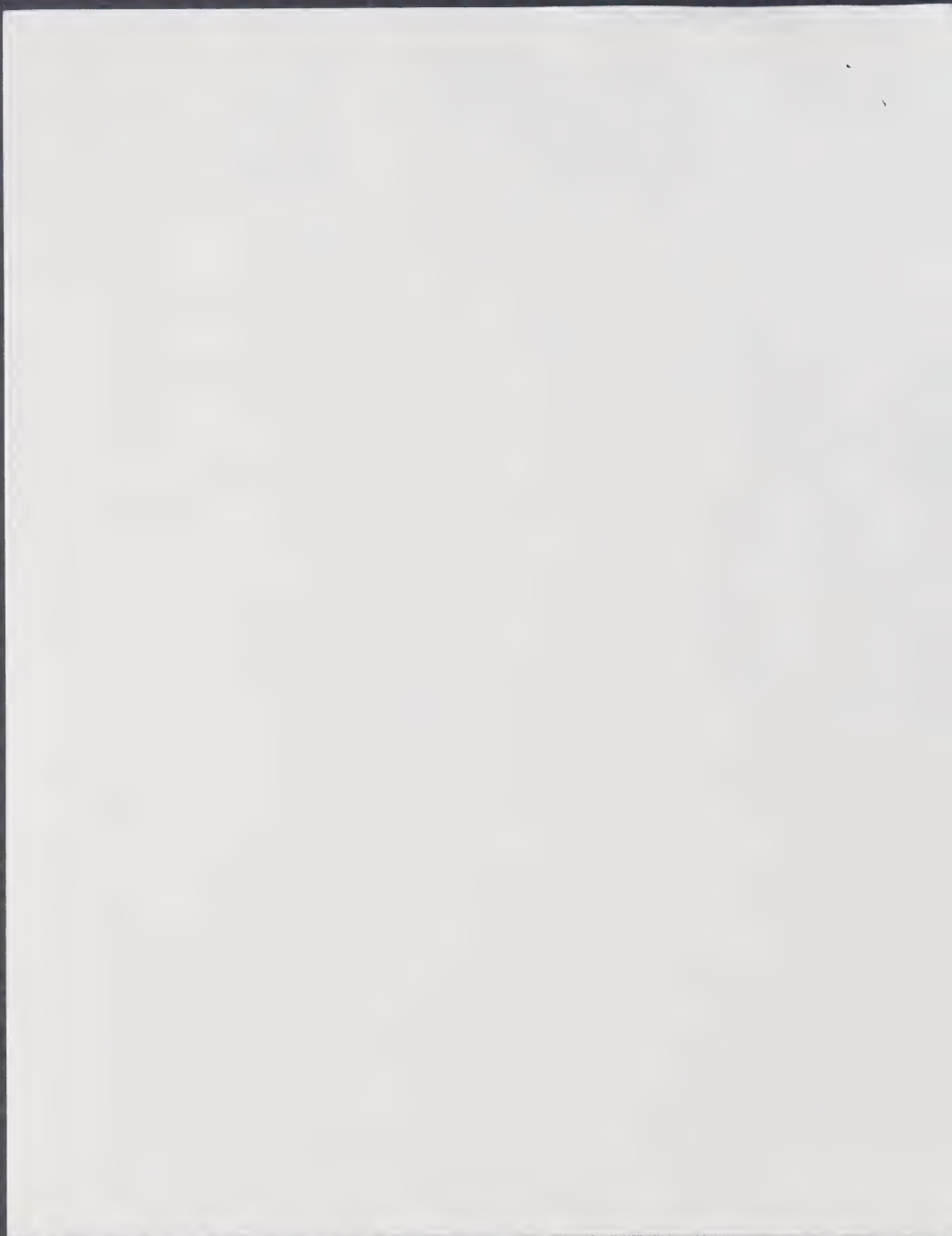
We have made a guaranteed for late arrival reservation (32849) for you here at the Astor Hotel for Sunday night. As Emily told me that she would be picked up by a friend on Sunday, we have not made a reservation for her.

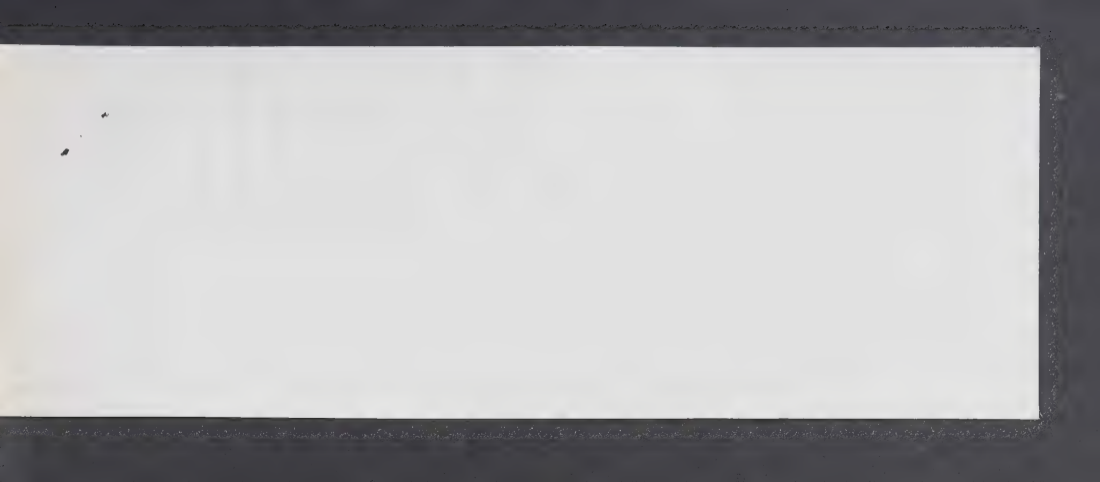
I plan to be in my office quite early on Monday morning and much look forward to seeing you then. Hopefully at some point I will also have a chance to see Emily.

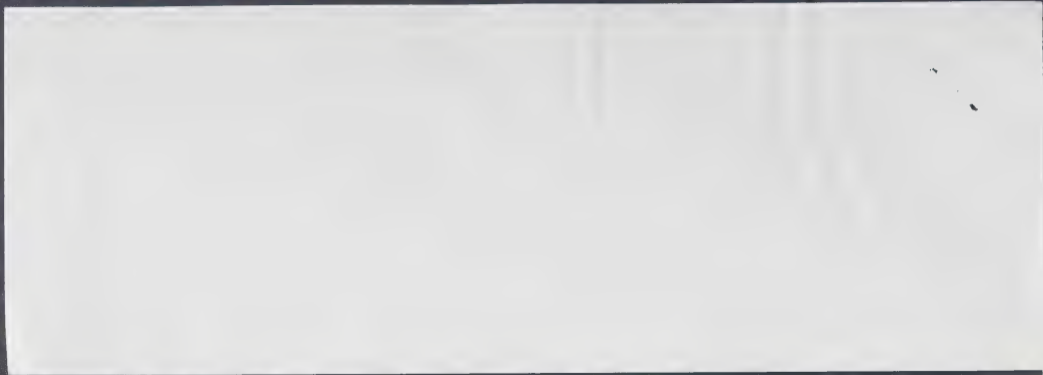
I know you will not forget the Dutch portrait.

Best wishes,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709









ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 21, 1994

Mr. Andy van Dam
918-A Gervais Street
Columbia, South Carolina 29201

Dear Andy:

You are better buying in Columbia than I could do in Milwaukee.

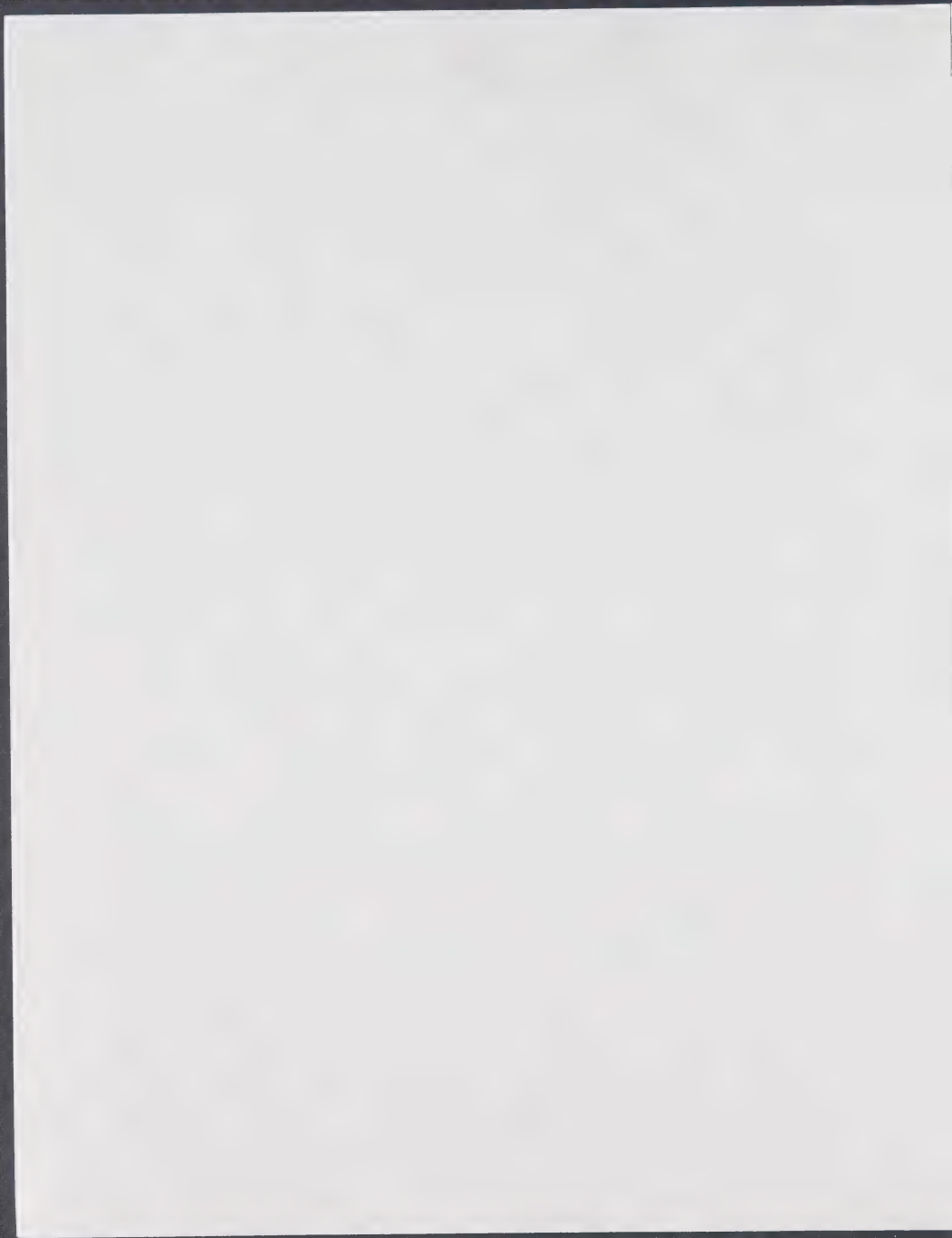
The two portraits of women, not particularly good, by Fried Pal brought \$600 and \$400, respectively, and I did not buy them.

I am setting some lovely, light 19th and 20th century landscapes aside for you and much look forward to your visit, and also to seeing the portrait you bought.

All good wishes.

As always,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



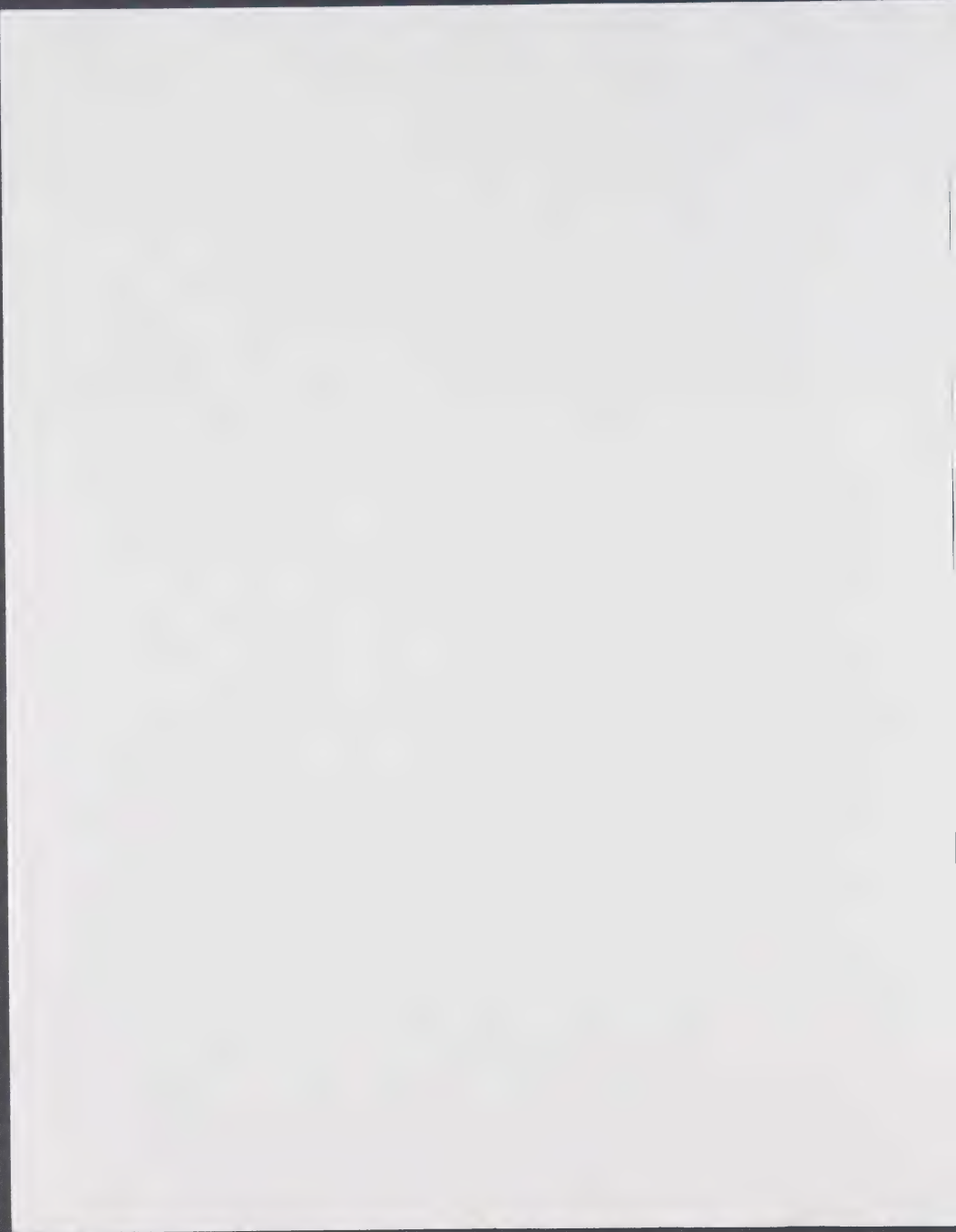
April 15th 1924

Dear Alfred.

I thank you so much for everything
you did for me, Enclosed a cheque
for \$ 3000.-. Please will you let me
know what you will sell me the Hyncker
and the Kunz stilllife painting for.

I love to have those for my self.

Yours truly,
Hedy von Klen



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

March 29, 1994

To: Mr. Andy van Dam
803 771 6215

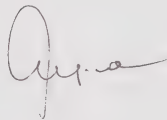
Dear Andy,

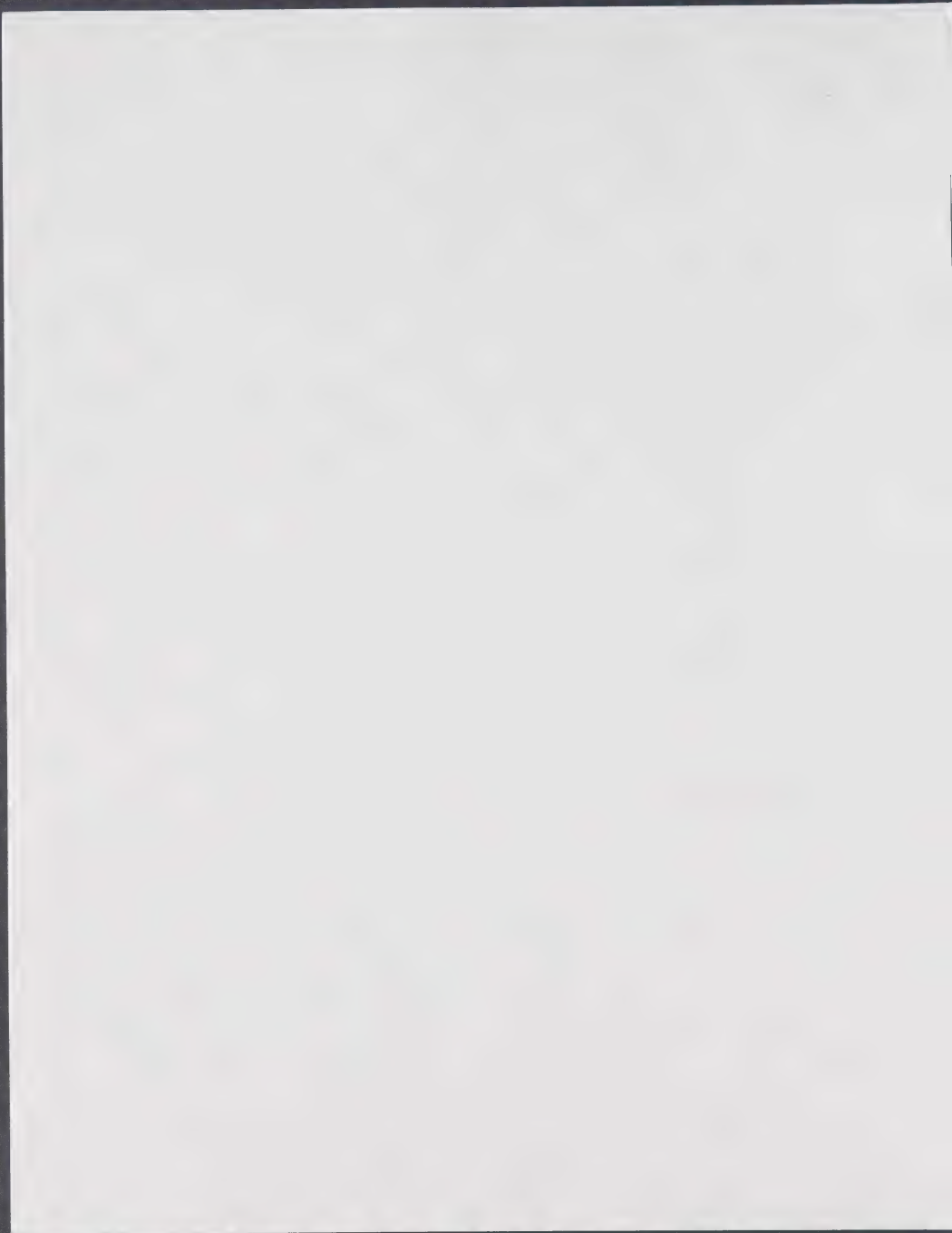
We look forward to seeing you and Emily sometime between the 9th and 11th of May.

As I explained to Emily, one way of getting your lawyer friend back as a customer might be to offer some kind trade between the period Duck on panel which you have against his 19th century copy, and then throwing the 19th century copy into your auction gallery.

Please have a good look at Lot 1 in the Charlton Hall Galleries sale on April 9th. If possible, send me a Polaroid or simple color photograph. What is the condition of the painting? It surely is not 18th century. The key, of course, is its condition. Is it well framed?

Best wishes,

A handwritten signature in cursive script, appearing to read "A. Bader".



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

3 pages

To: Andy Van Ipan

803 771 6215

Dear Andy:

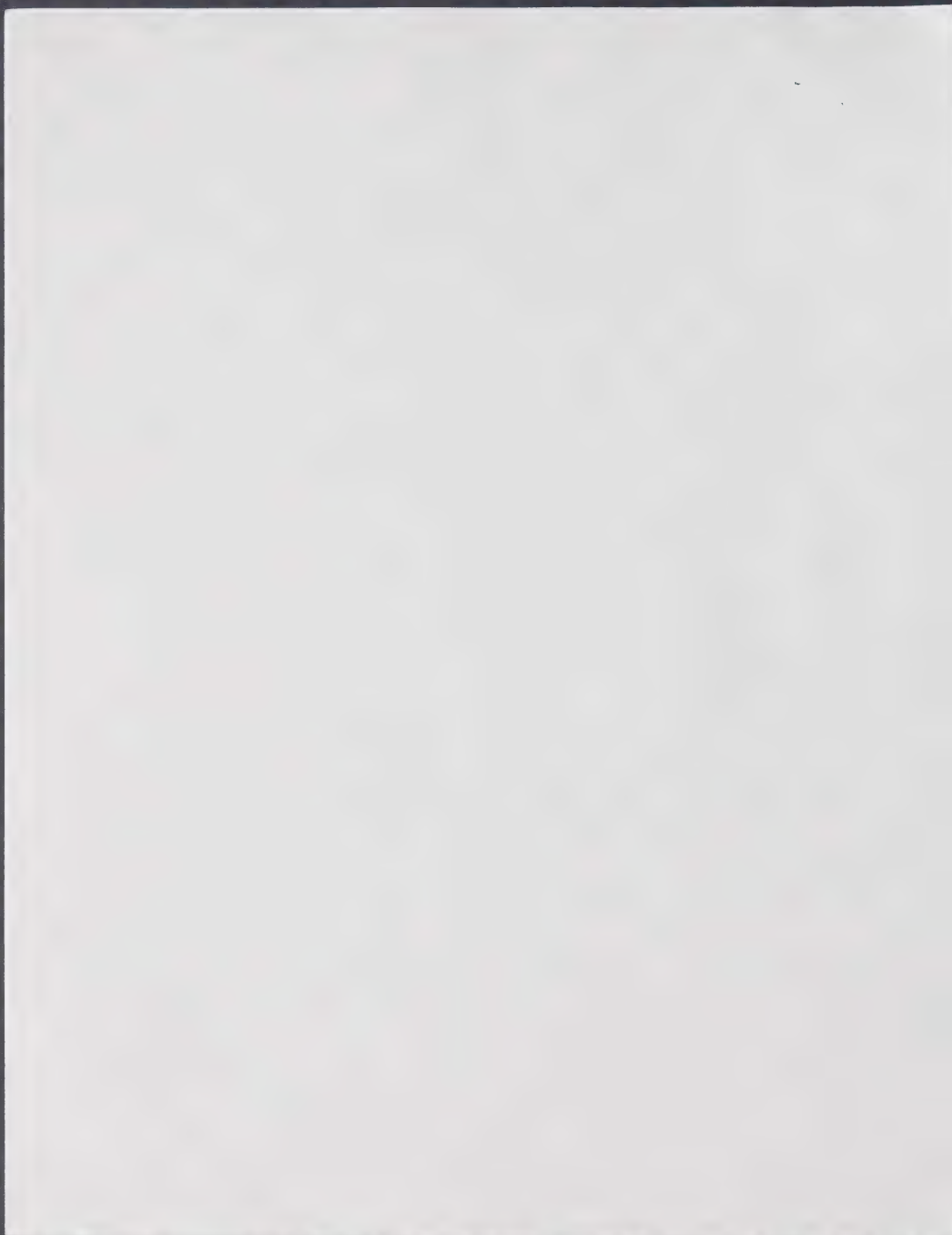
I enjoyed chatting with you yesterday. of the 17 lots you took along in October 1992, 10 have sold - see list. Unsold are Nos 1, 7, 8, 12, 14, 16 and 17. of these 7 (Lebourg) and 16 (de Wit) are museum quality.

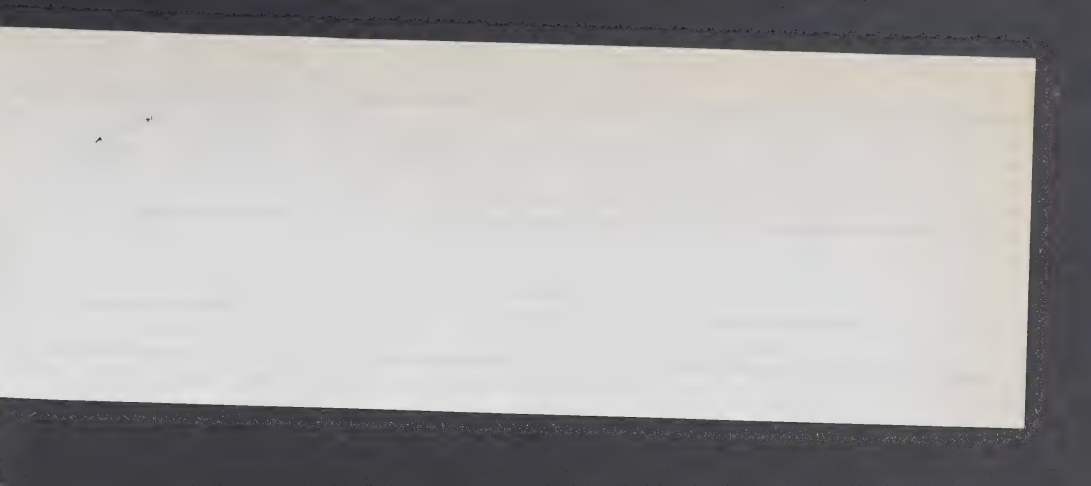
We have some large, light landscapes in England and will bring them back in July. We do have quite a few medium size landscapes here.

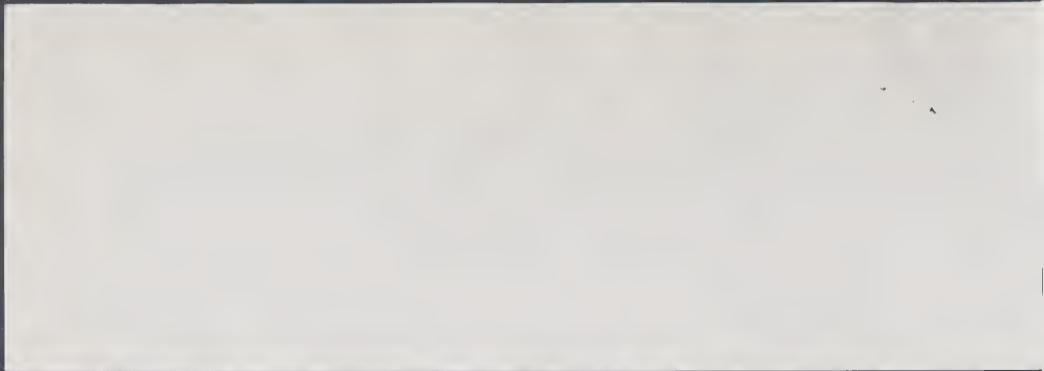
Best wishes to all of you

23. III 94.

Alfred









Moved 2nd of 94

Dear Dr Bader

So, good to hear your voice again yesterday,
as we discussed the two deques.

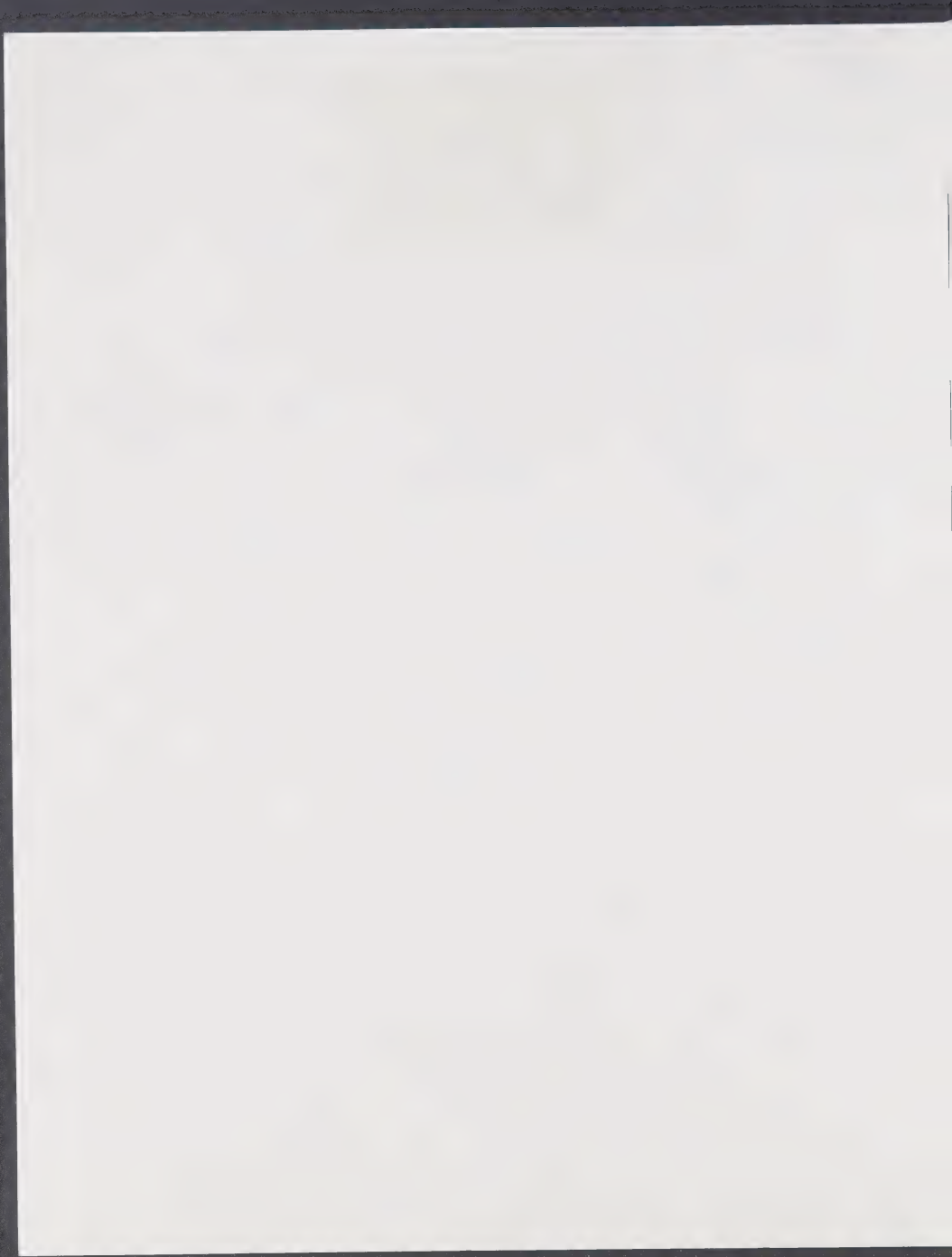
You mentioned that I had still a dozen
paintings but my count is 7.

landscapes, marines ect, ect. are in a de-
mand right now and I love to switch
the "old" merchandize for new.

I want to thank you for your trust in me
and your friendship means a lot to me.

I hope that you consider me to pick up
some new paintings in April.

greeting
Steen





ALFRED BADER FINE ARTS

DR. ALFRED BADER

March 9, 1994

ESTABLISHED 1961

Mr. Andy van Dam
918-A Gervais Street
Columbia, South Carolina 29201

Dear Andy:

When you were here last you told me that you knew who had painted this very pretty picture, but I have forgotten the name. Please let me know. I have now brought this painting to Milwaukee.

When will you be paid for the round Italian painting and the van den Tempel?

Best wishes,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 18, 1994

Mr. Andy van Dam
918-A Gervais Street
Columbia, South Carolina 29201

Dear Andy:

You recommended that someone call me regarding a water color by Russell Flint. He did, but is asking \$20,000. That is probably a fair retail value, but not a price on which I could make any money.

In going through my files, I found some more photographs of that English candlelight picture which you sold and they are enclosed. Surely the buyer will be happy to have them.

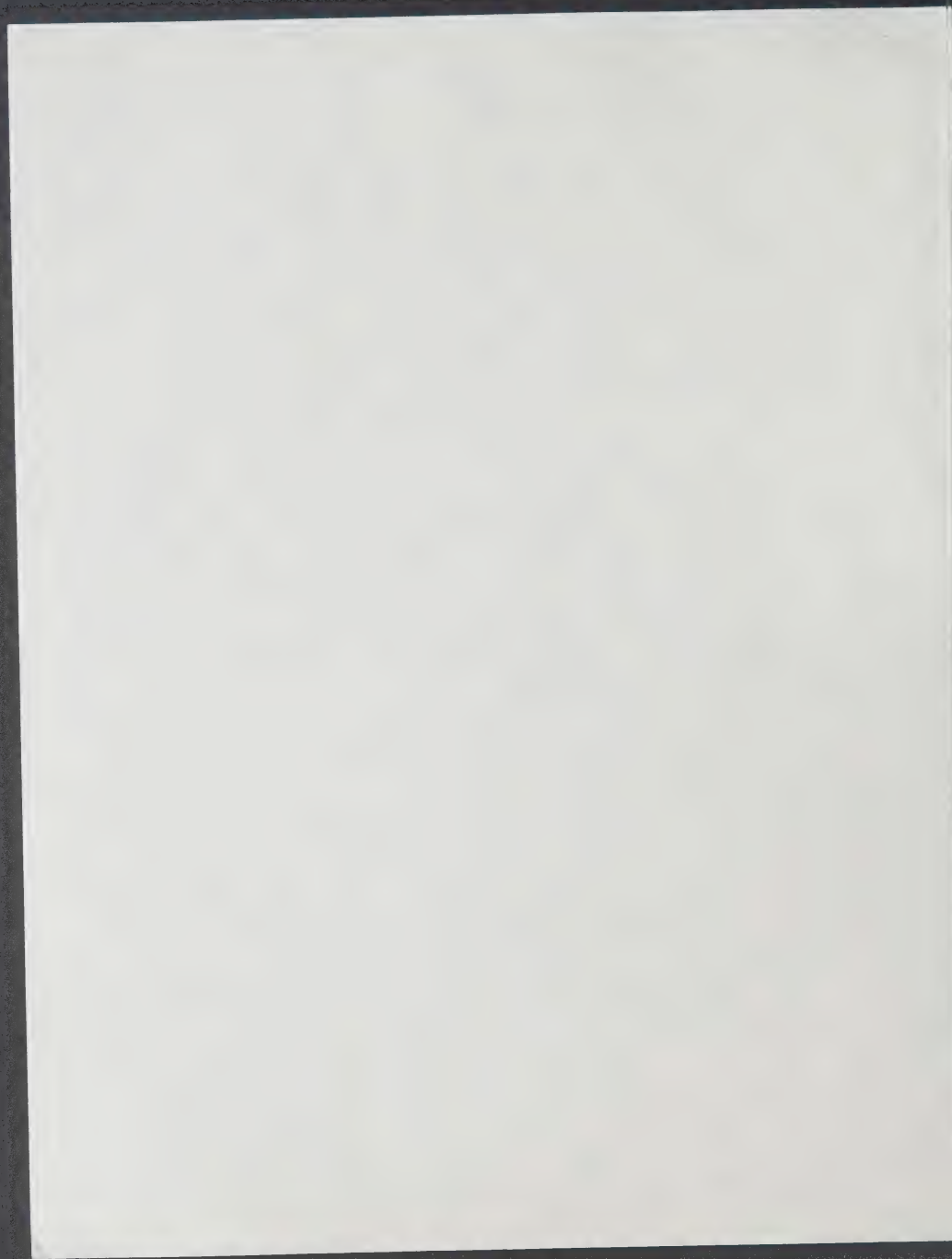
I spent all last week in New York, attending the old master sales, but was able to buy only three paintings at Christie's. At Sotheby's, I bid on 20 works which I liked and did not get a single one. The good works did very well and the poor works did not sell.

Best wishes.

Sincerely,

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





I'm happy to report the
sale of The Kings Manor.
We sold it for \$1500.00.
Per our agreement please find
a check in the amount of
\$1150.00. (\$800.00 is the
"basis" and \$350.00 the split
profit.) I hope that
this makes your summer
a bit more to your liking.
Hope to hear from you
soon.

Best,

Emily

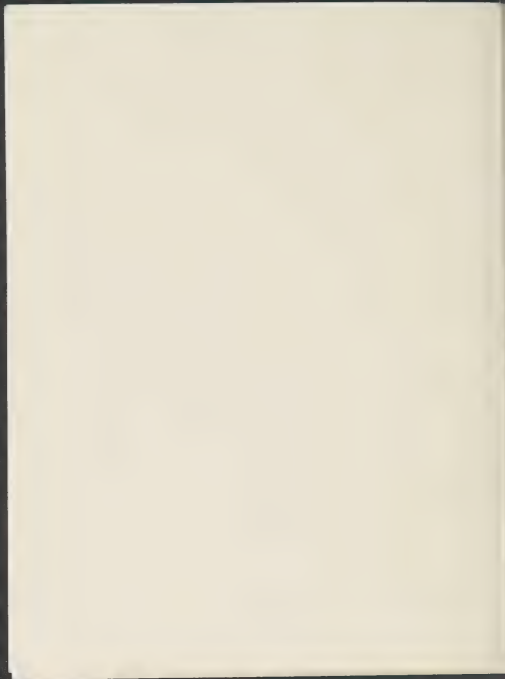
P.S. Are you related to our
new Supreme Court nominee?

19 June 1993

Dear Alfred -

I hope that this note finds you and Isabel in good health and spirits. While I'd love to see you both, I'm glad you're not here - the heat is dreadful!

In fact, I think that the weather has had an adverse effect on business: people are at the mountains or beach. Things, fortunately, have begun a turn-around.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 29, 1993

Mr. Andy van Dam
Antiques & Fine Arts, Inc.
918-A Gervais Street
Columbia, South Carolina 29201

Dear Andy:

Thank you so much for the very good care you, Pat and Emily took of us during our visit.

I have decided to keep that 19th century drawing which you bought so cheaply in Czechoslovakia, and my check for \$150.00 is enclosed. I will have to learn more about drawings.

Copy of my letter to Weston Adams is enclosed.

Fond regards from house to house,

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income. The document provides a detailed breakdown of the accounting process, from the initial recording of transactions to the final preparation of financial statements. It highlights the need for consistency and accuracy in all entries to avoid any discrepancies or errors.

The second part of the document focuses on the classification of transactions. It explains how different types of transactions should be categorized into various accounts, such as assets, liabilities, and equity. This classification is crucial for understanding the financial position of the business at any given time. The document provides examples of how to classify different types of transactions, such as the purchase of equipment or the payment of a bill, and shows how these transactions affect the various accounts.

The third part of the document discusses the process of balancing the accounts. It explains how to calculate the total debits and credits for each account and how to ensure that they are equal. This process is essential for verifying the accuracy of the accounting records. The document provides a step-by-step guide to balancing the accounts and includes a sample ledger to illustrate the process.

The final part of the document discusses the preparation of financial statements. It explains how to use the balanced accounts to prepare the income statement, balance sheet, and statement of cash flows. The document provides a detailed explanation of each statement and how to interpret the results. It also includes a sample set of financial statements to illustrate the process.



12 March 1993

Dear Alfred:

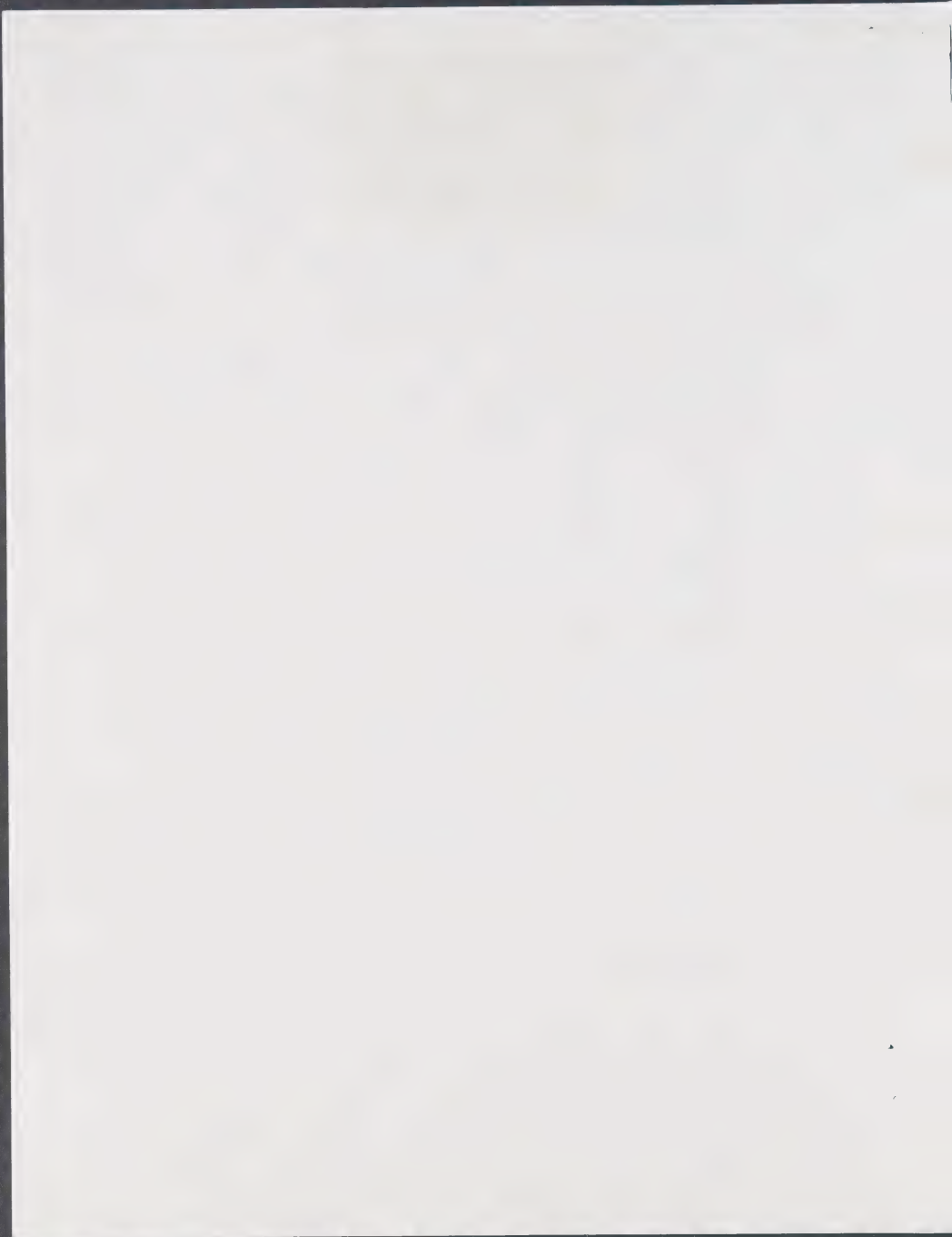
Andy requested that I send you a map with some directions drawn on it. While I recognize that visual graphics are helpful, I thought that it might help to have written instructions. They are as follows:

From Atlanta, take I-20 east to Columbia. Take the I-126 exit to Columbia proper. Stay in the right-hand lane, to the second exit (Huger Street). Take the Huger Street exit. As soon as is prudent, get into the extreme left lane for a left-hand turn. Go to the third traffic light (Huger & Hampton), turn left. Go seven blocks to Main Street, turn right. Go down two blocks to the corner of Lady and Main - la voila! You are registered at the Governor's House Hotel.

I hope that this will be of assistance!

Sincerely,

Emily M. deQuincey-Newman





ALFRED BADER FINE ARTS

DR. ALFRED BADER

May 11, 1993

ESTABLISHED 1961

Mr. Andy van Dam
Antiques & Fine Arts, Inc.
918A Gervais Street
Columbia, South Carolina 29201

Dear Andy:

How is business?

I will be in Europe until July 26th, but if you make any sales, please send the checks with your accounting to Alfred Bader Fine Arts and my secretary will deposit them.

I have just seen the Charlton Hall Galleries brochure. The Flint on the cover looks very beautiful, but it will probably go very high. If I were in Columbia on May 22nd, I might also be interested in No. 42 and in two paintings on the back cover, namely the landscape by Keith and that German family portrait by Papf. Too bad one cannot be in two places at the same time.

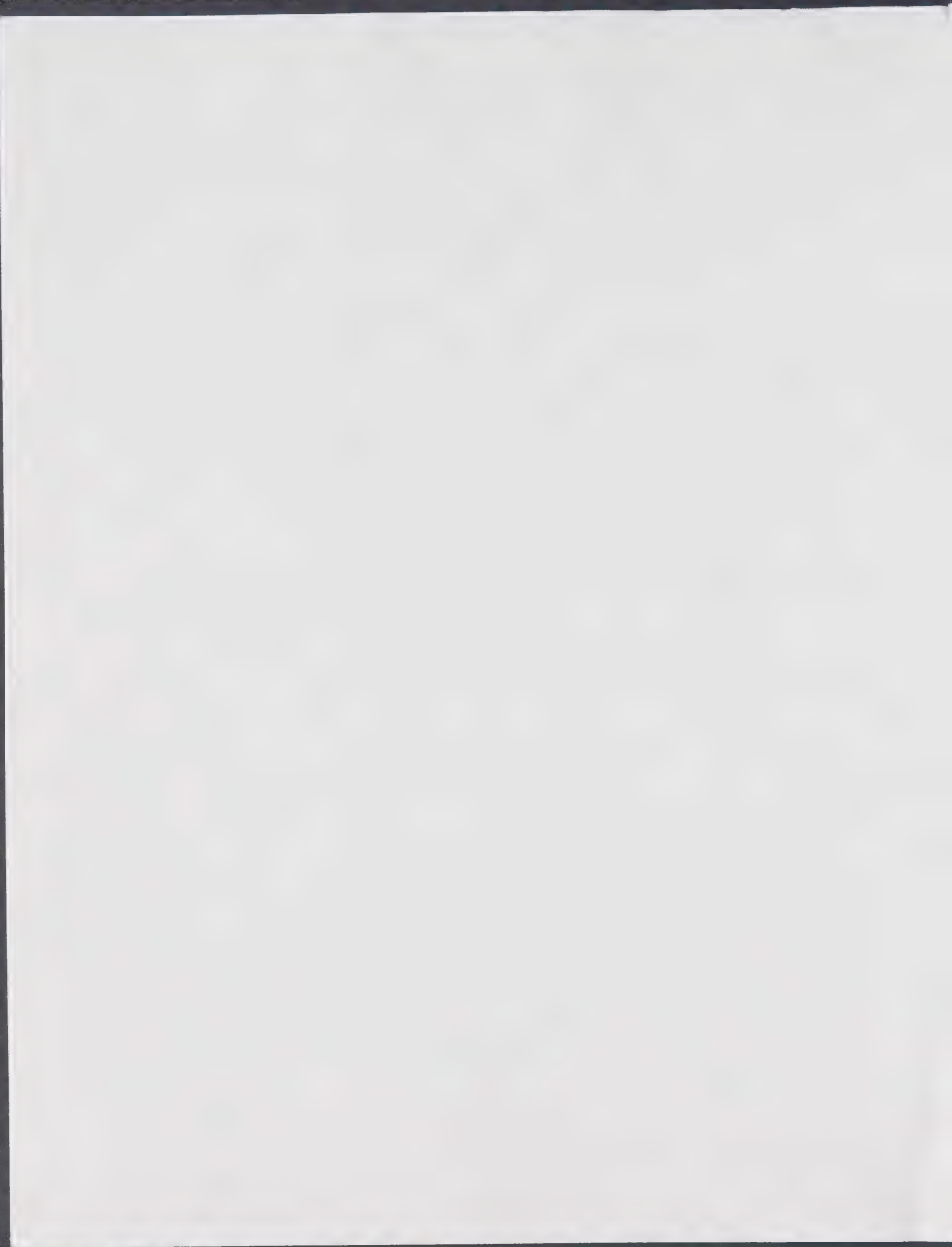
I recently purchased a painting by Bogert, much more beautiful than No. 18. Could you please let me know what No. 18 brings.

I will be in Milwaukee until this coming Friday morning, May 14th; please do call me if you have any news or questions.

Best regards.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 19, 1993

Mr. Andy van Dam
Antiques & Fine Arts, Inc.
918A Gervais Street
Columbia, South Carolina 29201

Dear Andy:

Isabel and I still remember with great pleasure our visit to Columbia and your kind hospitality.

How is business?

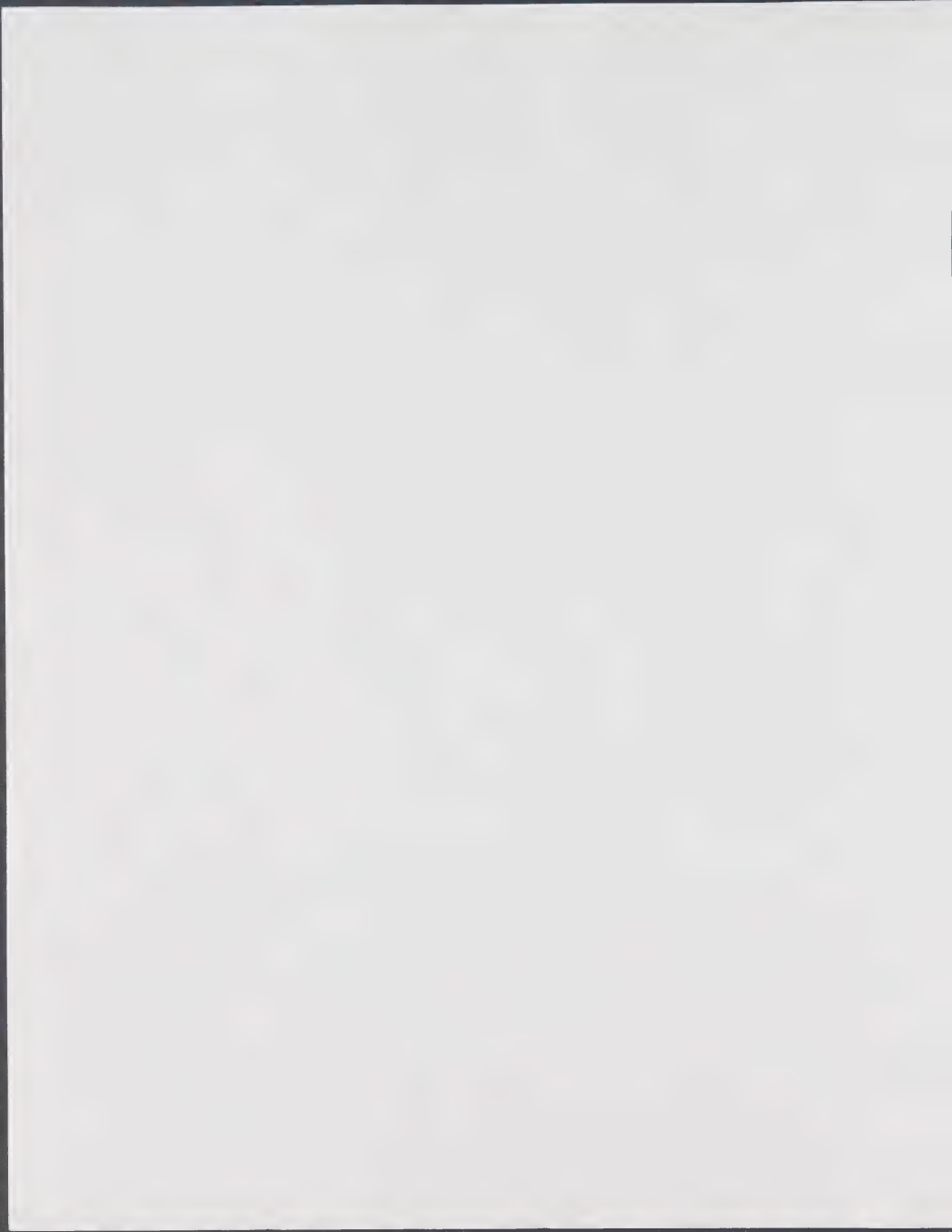
The enclosed information on balloons might interest the buyer.

Best wishes to all of you.

As always,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

December 29, 1992

Mr. Andy van Dam
918-A Gervais Street
Columbia, South Carolina 29201

Dear Andy:

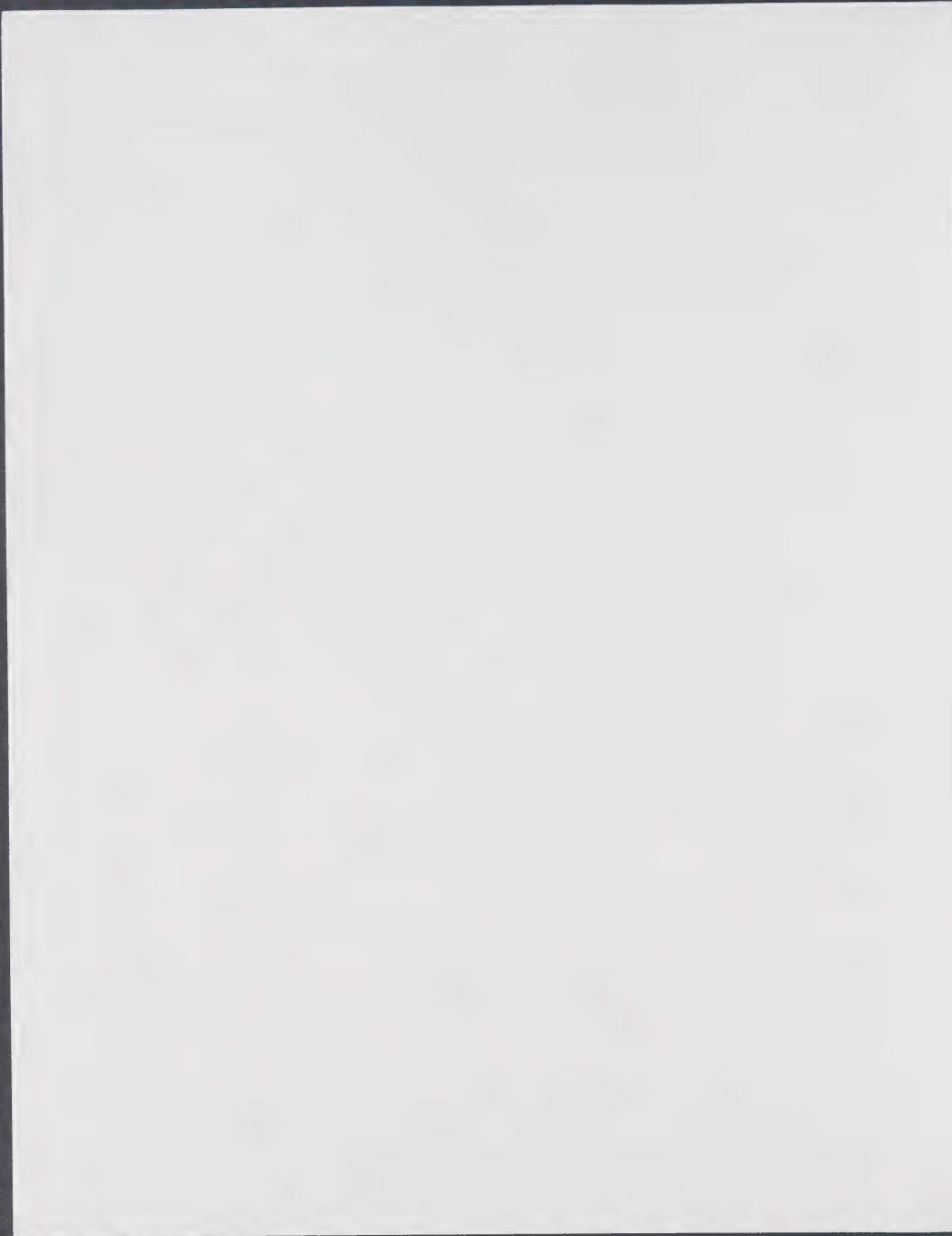
Thank you for your letter of December 23rd, for the two checks and for the photograph of the picture of a Dutch party, which I do believe is 17th century. I do not really like such pictures and have sent the photo to one of my best friends whose specialty this is.

The English portrait was on loan to the Haggerty Art Museum of Marquette University for the following reason: its very able curator, Dr. Barry Hannegan, had picked this portrait as a possible gift to Marquette, saying that it was the finest English portrait of its type I owned. Then, Dr. Hannegan was fired unceremoniously--the third of four curators in four years to be fired. At that point I became very angry and want to have nothing further to do with Marquette, until its director is removed. So, I took this proposed loan back. It was never actually on exhibit, nor in a catalog.

I do hope that the buyer of the balloon picture will be able to determine who painted it. Such scientific pictures are both rare and valuable.

All good wishes from house to house,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





Dec 23rd '92

Dear Alfred.

So good to hear your voice again, and what an adventure (the sale of your Rembrandt.) Needless to say I am very curious to see what you bought in England.

Enclosed two cheques, Ballonist and J. Manis. also the colour photograph of a painting what my friend and client has seen in Rome. (I personally do not believe in it) but my client thinks that it is an sleeper, and he begged me to send it for your opinion. You mentioned that the english portrait was on loan in the Marquet Museum in Milwaukee. was there an catalogue produced? If yes do you have one for my client. (He has a file on everything I sold him).

Please give my greetings and well wishes
to Isabella and your sweet secretary who's
name I shamefully forgot.

greetings
Andy



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 15, 1992

Mr. Andries Van Dam
918A Gervais Street
Columbia
South Carolina 29201

Dear Andy:

Thank you for your note and check for \$6,500.00, the balance on the de Vos.

My check for \$2,250.00 for your share of the profit is enclosed.

I am holding your check No. 2255 for \$600.00 because that is too much, and we will settle when I see you.

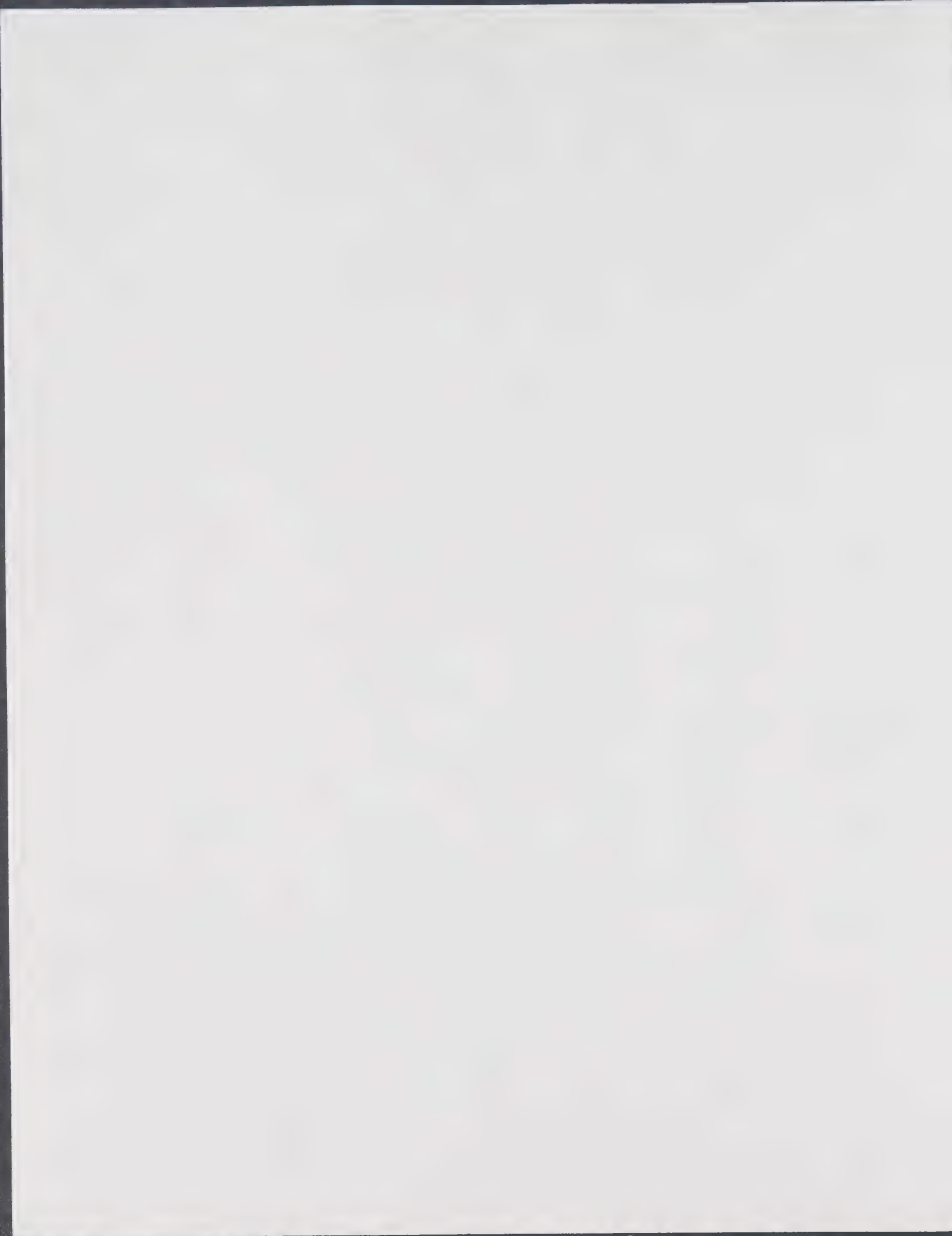
Also, before you visit, please consider keeping those large paintings on which you might have some nibbles, in Columbia. I am thinking particularly of the pair of Marshall portraits which surely have a better market in the South than here.

We are keeping all of Thursday, October 1, and the morning of October 2 open for you, but will be tied up from mid-afternoon of that Friday. We much look forward to seeing you.

As always,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





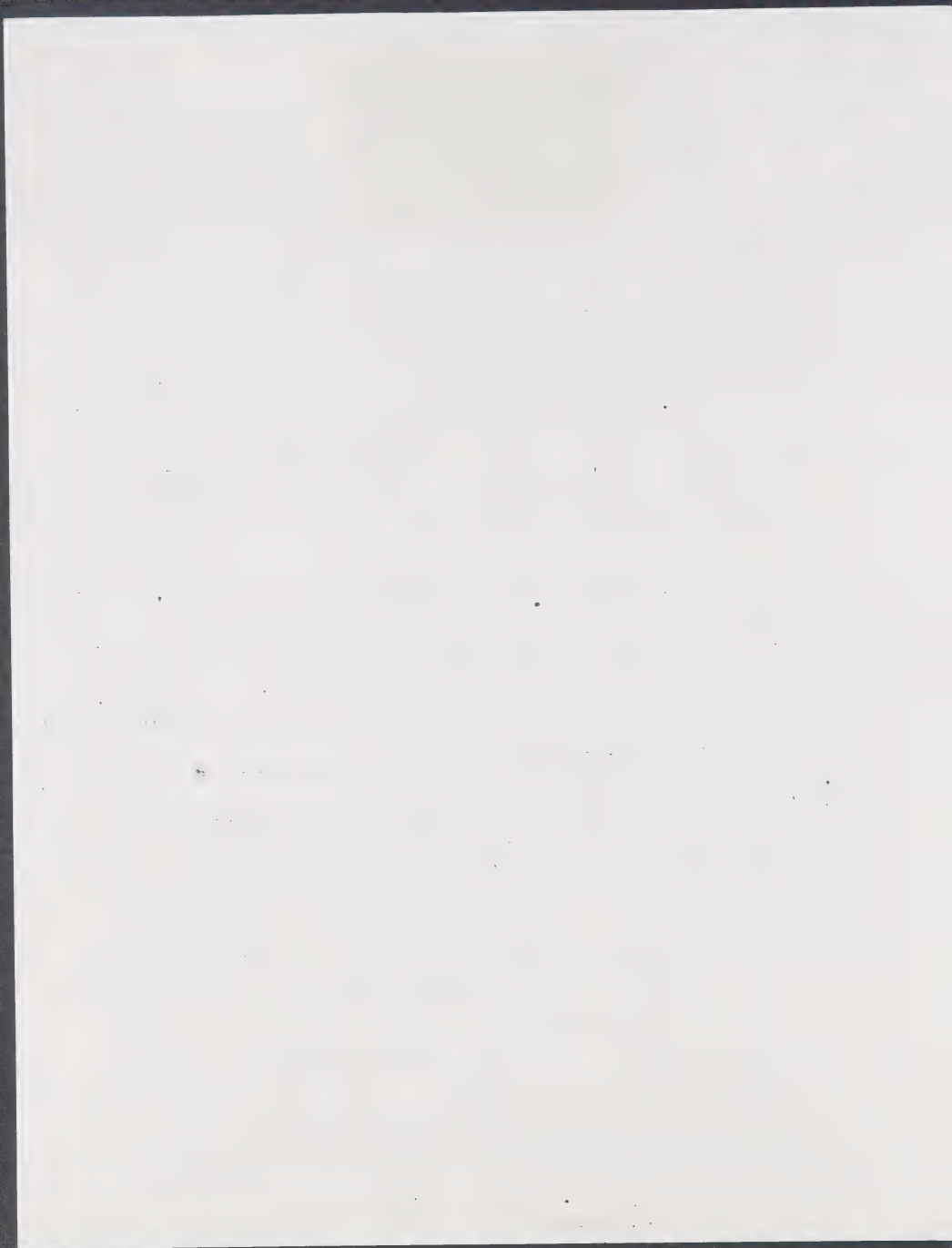
Sept 10th 1991

Dear Dr. Bader.

Enclosed a cheque for the Joseph Truils
850.- was your price I sold it for 1200.-
\$ 350.- profit (175.- each).

Also enclosed the photo's of the Roault type
Painting and my discovery I bought it
it is not signed but I think (99% sure) that
it is by Cornelis Schut. Student of Rubens.
There is an good example in Bernt.
I am very interested in your opinion.

Thanks and
speetings to Isabella.
A. Van Dam





July 21st. 1991

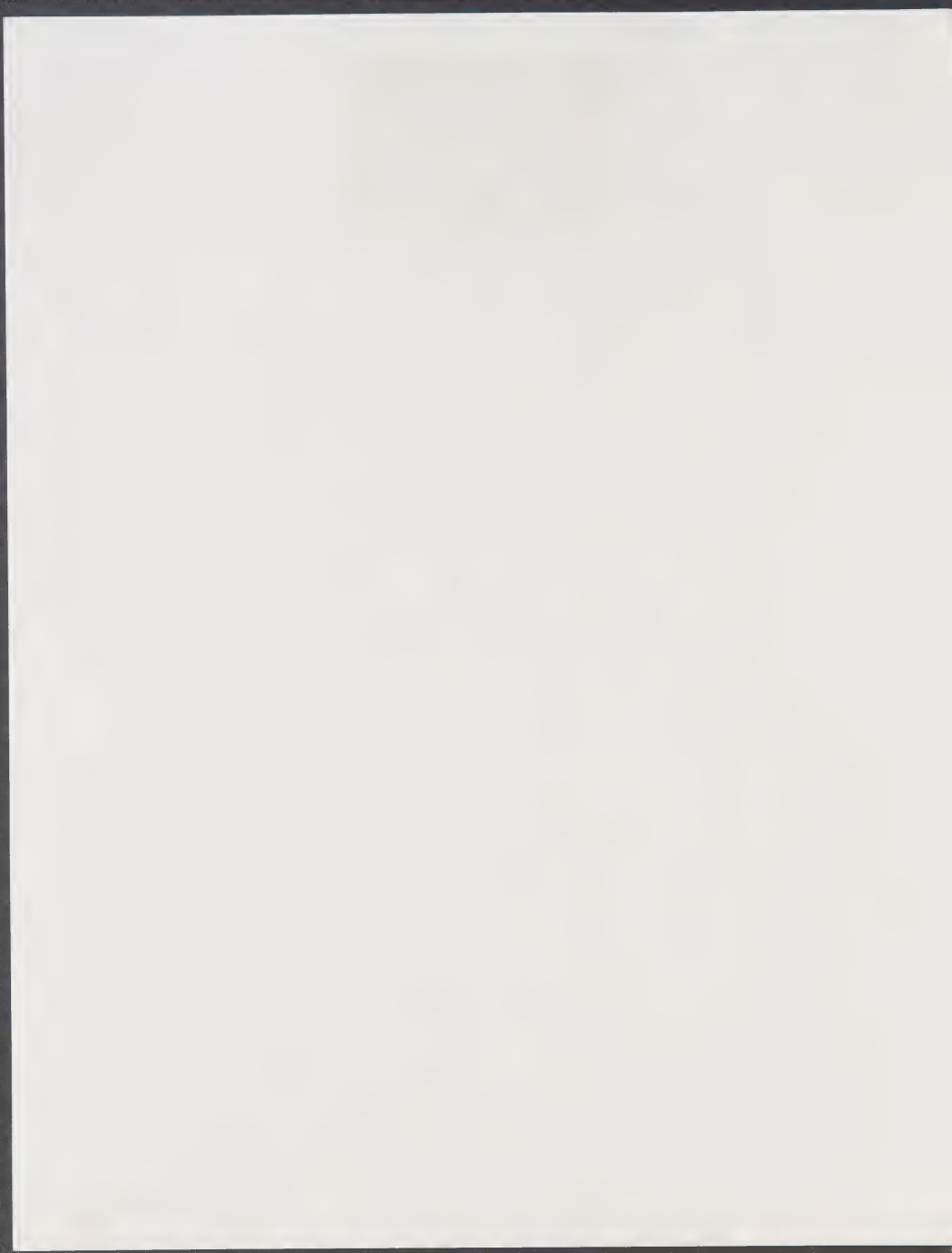
Dear Dr and Mrs. Bader.

Welcome back, good talking to you and I can hardly wait to see your new paintings. I have good news too I sold a lot for you.

	your price	- Sold	Your price + Profit.
# 4. Portrait of an Mongolian Man Signed Monet.	1200.-	2500.-	1850.-
# 9. Oldman in his study. v.d. Pluym?	1400.-	4000.-	2700.-
# 12. Romantic landscape Monogrammed "I"	900.-	2000.-	1450.-
# 13. Old copy after Franz Hals.	250.-	600.-	425.-
# 14. Study of Thomas Sully	550.-	750.-	650.-
# 16 Mother and Child, Reutern	2400.-	4500.-	3450
# 18. Oil on canvas, Stillive by Richardson	850.-	2500.-	1675

2500
850

1650



Dear Dr. Bader

So good to hear your voice again, enclosed
the cheques of my action's

- #17 I sold the Cornelis de Vos. for # 11,500.- as you can
see the down payment is made out to you, as soon as
I am back from Europe he will pay you the
balance of # 6500.- You can then send me my
share. (enclosed # 5000.-)
- # 5 I sold one of a pair for # 600.-^{*} I did not
know how to split this up profit wise so let
me know what to do. (it can wait till I am
at your place).
- # 19 Friederich hirsman # 3000.- . your price 1700.-
your cheque # 2350.-
- # 10 Portrait of W. Tell # 2500.- . your price 1600.-
+ 450.- total 2050.-

People in The Netherlands owe me money so the
balance of the Old Raphaela by W. Witsen
will be paid to you when I visit you.

I am dying to see your new gallery and
catching up with all the news.

Greetings

Andy

600 -
350 -
250 -
profit
350 -
+ 125 -
475 -

[The text on this page is extremely faint and illegible. It appears to be a handwritten document or a very low-quality scan of a printed page. The content is mostly obscured by the paper's texture and the scan's resolution.]

Dear Dr. Bader.

Enclosed the balance of the
Cornelin the Boss painting. \$6500.-
The \$1500.- (balance of Witsen
painting) will be send to morrow
I still have de flue, and I go pick
up a money order. to morrow.

Oct 1 and 2 are good dates, hoop to
see you then.

Yours
truly,
Aludy.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy verification of the data.

In the second section, the author outlines the various methods used to collect and analyze the data. This includes both primary and secondary data collection techniques. The analysis focuses on identifying trends and patterns over time, which is crucial for making informed decisions.

The third section provides a detailed breakdown of the results. It shows that there has been a significant increase in sales volume, particularly in the online channel. This is attributed to the implementation of the new marketing strategy and the improved user experience on the website.

Finally, the document concludes with a set of recommendations for future actions. It suggests continuing to invest in digital marketing and exploring new product lines to further drive growth. Regular monitoring and reporting will be essential to track the success of these initiatives.



~~2726 Denmark Street~~ • Columbia, SC 29204

Greens' Sta 918A.

DR A. Baden.

2961 North Sheppard Ave.

Milwaukee - Wisconsin.

53211







I have on hold (and it will be picked up in August #15. American ship signed. A.W. #3000.-

Also #7. Wooded landscape by Diaz. #5000.- will be picked up in August.

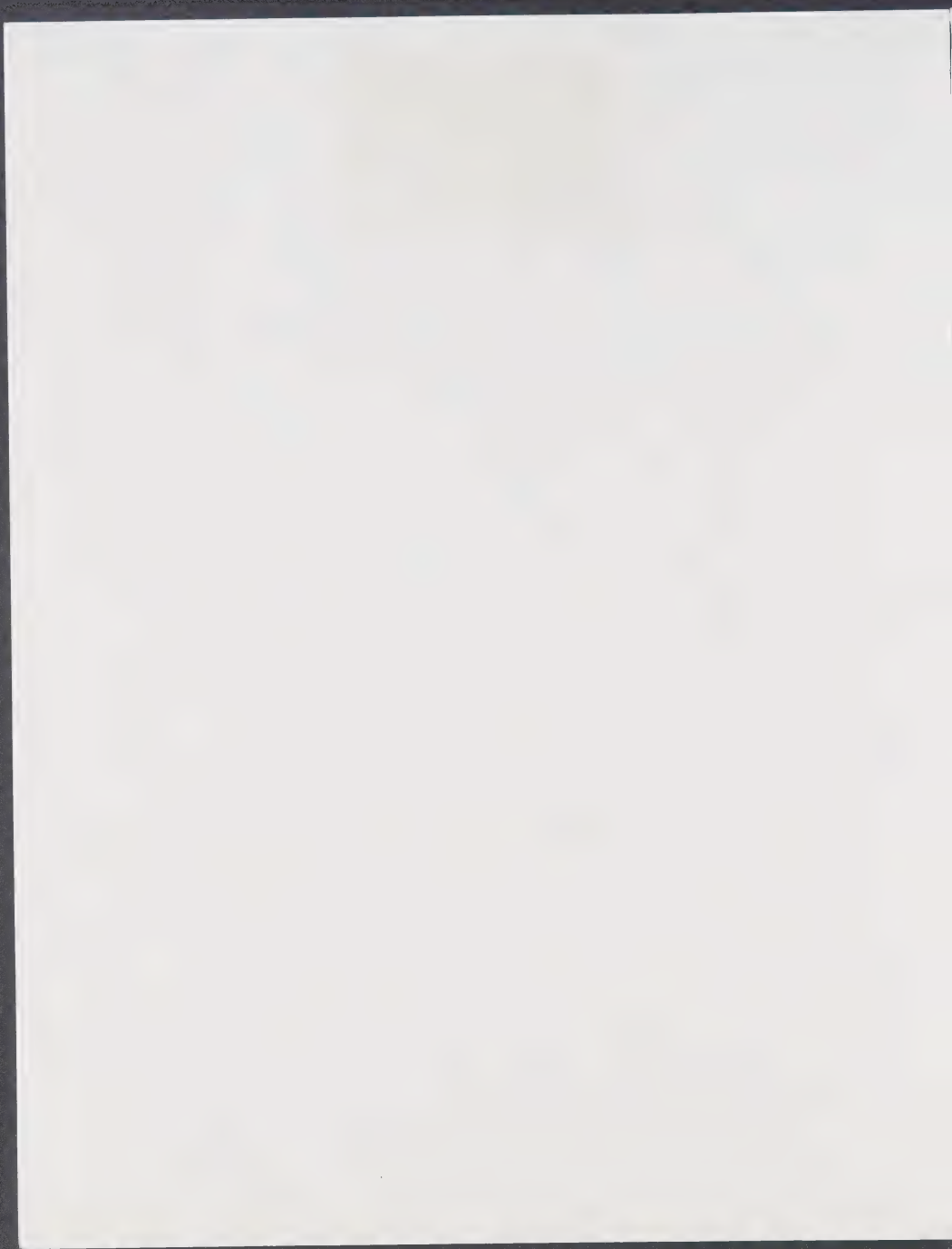
The Joseph Israels painting, I will take that to the Netherlands when I go next August have a customer for it.

I do ~~not~~ know how to thank you for your trust in me and the enormous chance you give me.

If you have any questions please call.

enclosed money order of \$550.- for English Painting for Pats birthday.

Greetings to you and Isabella.



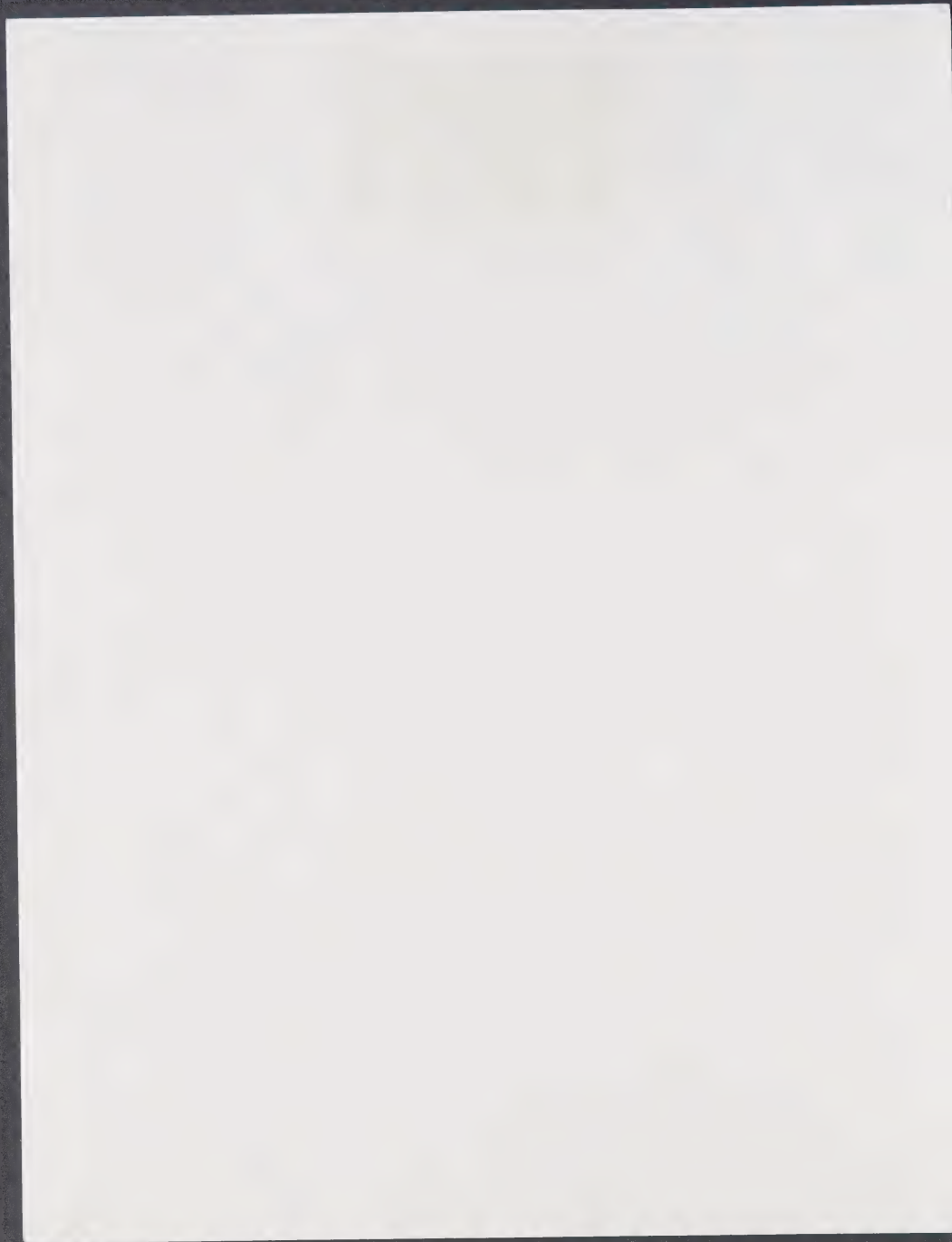


March 6th 1992

Dear Dr Bader.

I sold the little baby with the nail
in his hand. \$ 2500.- Business is
picking up again

greetings
Andy





1966-1967


Dr. and Mrs. Alfred Bader,
2061 North Broadway Avenue,
Milwaukee, Wisconsin 53211

Dear Mr. and Mrs. Bader,

Every thing o.k. in Columbia S.C., I think that you
two are now on your way to England to pick up some more
goodies.

Enclosed a cheque of \$ 210.-- of the portrait of
Franz Lenar. I sold it for \$ 300.--, net profit \$ 180.--
your share and your investment: \$ 90.-- and \$ 120.-- \$ 210.--

I hope to have the remaining paintings sold by the
time that you are back. Thanks again for giving me this
opportunity, and I will take care of your interest as if
it was my own.

Sincerely,

Andries van Dam.





50 x 60 cm Canvas size.

SPRING THE CRAWLING SLUG.
Please send me
Richard's
Photo.





505 MARI TEN KATE

3300.-

Aquarel. H. 38,5, B. 53,5

File

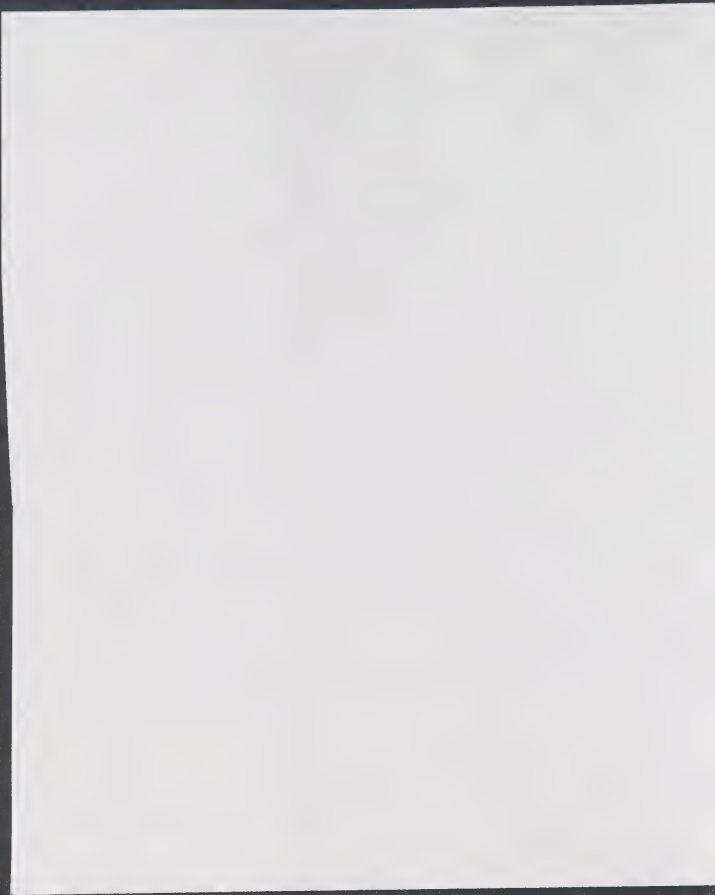
Van Nam



504 MARI TEN KATE

4350.-

Aquarel. H. 30,5, B. 24,5



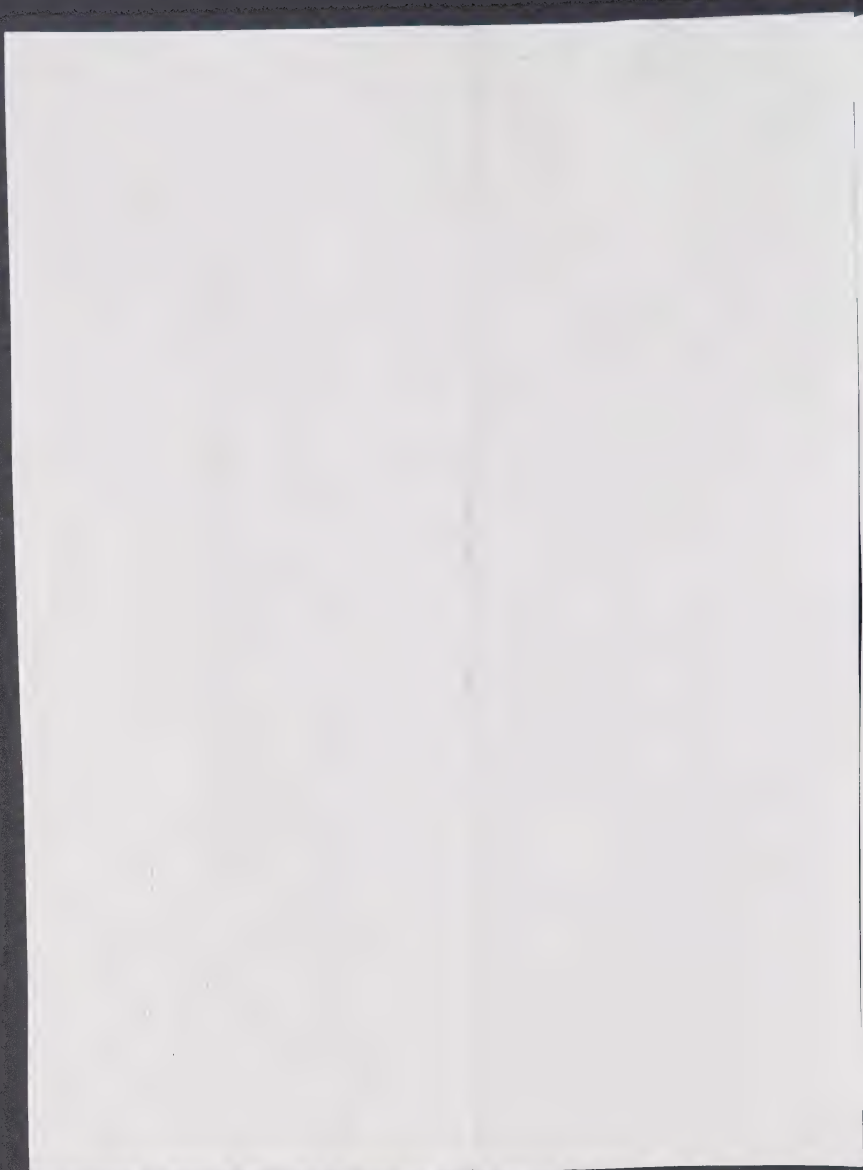


1 M. H. TEN KATE

Dock. H. 61. B. 96

5-3-74

✓





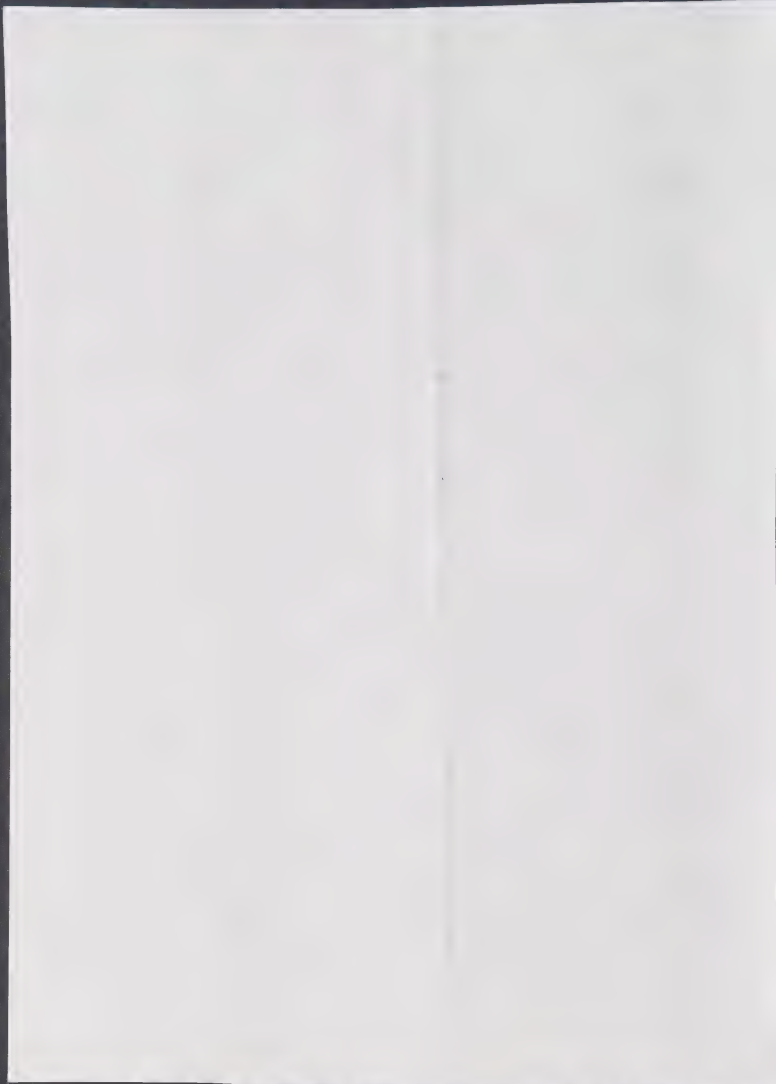
No. 537 J. M. H. TEN KATE
Zie pag. 51.

Aquarel 40 x 65



No. 538 J. M. H. TEN KATE
Zie pag. 51

Aquarel 40 x 65



Jan Marie ten Kate

Den Haag 1831 – 1910 Driebergen

„Winterleuden“

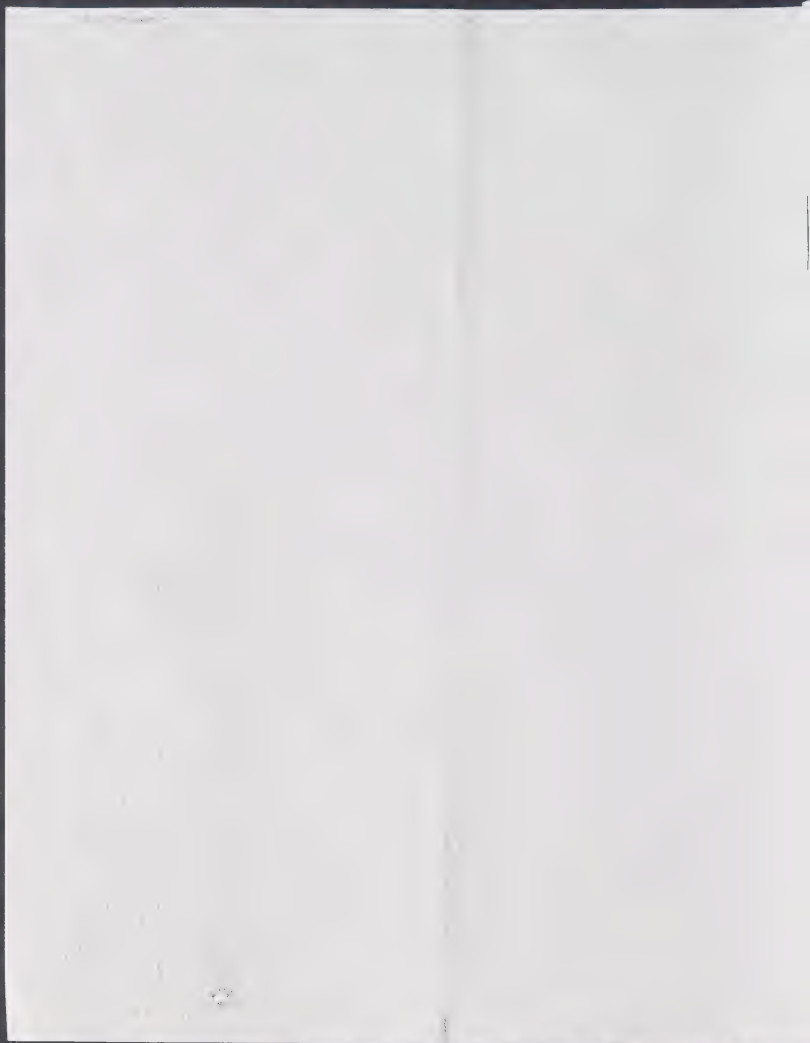
Aquarell 59 x 100 cm

Sign u. dat. Marie ten Kate 1870

Schüler seines Bruders Herm. Fr. ten Kate

Haagsche Akademie. Bedeutender holl. Kindermaler







Marie ten Kate.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial statements. This includes not only sales and purchases but also expenses, income, and any other financial activity. The document also highlights the need for regular reconciliation of accounts to identify any discrepancies early on.

In addition, the document provides a detailed overview of the accounting cycle, which consists of eight steps: identifying the accounting cycle, analyzing the source documents, journalizing the transactions, posting to the ledger, preparing a trial balance, adjusting the accounts, preparing financial statements, and closing the books. Each step is explained in detail, with examples and practical tips to help the reader understand the process.

The document also covers the classification of accounts into assets, liabilities, and equity, and how these are recorded in the general ledger. It discusses the importance of debits and credits, and how they are used to record transactions. The document also provides a detailed explanation of the double-entry system, which is the foundation of modern accounting.

Finally, the document discusses the preparation of financial statements, including the balance sheet, income statement, and statement of cash flows. It provides a detailed explanation of each statement and how they are prepared. The document also discusses the importance of these statements for management and external stakeholders.

PIETER A. SCHEEN

LEXICON
NEDERLANDSE
BEELDENDE
KUNSTENAARS
1750-1950

A-L

1969

KUNSTHANDEL PIETER A. SCHEEN N.V.
's-GRAVENHAGE

1910

1911

1912

1913

1914

1915

1916

1917

1918

1919

1920

1921

1922

1923

1924

1925

1926

1927

1928

1929

1930

1931

1932

1933

1934

1935

1936

december 1859, overl. Den Haag 15 oktober 1896. Zoon van de kunstschilder J. M. H. ten Kate. Sig-neerde: Jan ten Kate/Jan ten Kate Mzn. Woonde en werkte in Den Haag. Heeft vermoedelijk les ge-had van zijn vader. Schilderde en tekende strand-gezichten, landschappen en genrestukken. Was lid van 'Pulchri Studio' in Den Haag. Tentoonstellingen Den Haag 1883 en 1884: aan het strand; hokje van de vismarkt; buurpraatje te Venetië; Zorgvliet; gedeelte van de markt. Haags Gemeentemu-seum: vismarkt; maanlandschap.

Kate, Johan Mari Henri ('Mari') ten;* geb. Den Haag 4 maart 1831, overl. Driebergen 26 maart 1910. Leerling van zijn broeder H. F. C. ten Kate, van de Akademie v. B.K. in Den Haag en van de Haagse Houtgraveschool. Vertrok 19 jaar oud naar Amsterdam (1850-1871); werd in 1852 lid van de Kon. Akademie te Amsterdam; vervolgens voor landschapstudie naar Oosterbeek en Elst, daarna naar Marken en later naar Parijs. Van 1871-1905 in Den Haag werkzaam, daarna in Driebergen. Raadgevingen aan jhr S. M. S. de Ranitz. Signeerde Mari ten Kate. Heeft reizen gemaakt naar Frankrijk (Parijs), Engeland, Italië, en Nederlands Oost-Indië. Schilderde in- en exterieurs met figuren, meestal kleine kinderen en jachtaferelen. 633

Tentoonstellingen Amsterdam en Den Haag 1849-1903: verdwaalde kinderen in het bos; jachtafereel bij Haar-lem; wildmarkt; de kinderen van de dorpsmuzikant; de fotograaf in het dorp; jachtpauze op Het Loo; kinderen in de winter; de geleende wieg; kleine kinderen op de heide; en enkele gezichten op Java. Rijksprentenkabinet Amsterdam: tekeningen. Teylers Stichting Haarlem: spelende kinderen (aquarel). Museum Paul Tetar van Elven Delft: spelend kind in rolwieg. Museum Fodor Amsterdam: twee kinderen bij een eendenhoek (sepia-tekening). Rijks-museum Kröller-Müller Otterlo: een tekening. *Hist. Galerij I (blz. 49); Kunstkrönik 1849 (blz. 8), 1865 (blz. 62); Luns; Lurasco; Marius; Plasschaert; Scheen; Thieme-Becker; Van Hall I; Waller; Wurzbach.*

Kate, ten;* zie I. H. de Hollander.

Kate, ten;* zie Ten Kate.

Kater, Arie;° geb. Amsterdam 17 mei 1922. Woont en werkt in Amsterdam. Leerling van de Rijks-akademie aldaar (avondcursus). Verkreeg in 1952 de koninklijke subsidie. Kunstschilder. Docent aan de Akademie v. B.K. in Den Haag; gaf o.m. les aan F. M. Jacobs en P. J. M. M. Holzhaus. Rijkscollectie: interieur II; polychroom bankette; meisje in bed; jonge vrouw; twee slapende vrouwen; Ro Mogen-dorff zittend; Ko van Dijk als Danton in Danton's dood; mr J. M. L. Th. Cals; vrouw met omslagdoek (aqua-rel); tijdens de pauze (aquarel); man met zijn geliefde; diverse tekeningen, w.o. in O.I. ink. *J. M. Boersma, 'Arie Kater', Amsterdam, 1964 (uitg. G. A. van Oorschot).*

Katerberg, Wilhelmus Julianus Bernhard ('Ben');* geb. Werkendam 28 mei 1941. Woonde en werkte in Dordrecht; sinds april 1967 in Brussel. Vormde zich zelf. Kunstschilder. Onderwerpen en kunst-richting: nieuw-realisme, zero enz. Bovendien werkzaam als dichter. Lid van de Kunststichting 'Dolmen' te Dordrecht.

Kats, Dirk Albartus;* geb. Vlaardingen 10 juli 1943. Woont en werkt aldaar. Leerling van de Akademie v. B.K. te Rotterdam; leermeester W. Zwiers. Schildert, tekent en maakt houtgravures en linoleumsneden. Onderwerpen enz.: figuratief.

Kattenberg, Maria;* geb. Borebeek 29 augustus 1906. Woont en werkt in Geleen. Schildert, fanta-sieën. Lid van de Limburgsche Kunstkring te Maastricht.

Kaub, Barbera Elisabeth;* geb. Schijndel 5 augustus 1806, overl. Den Bosch 17 maart 1862. Woonde van vóór 1839 in Den Bosch, in dat jaar huwde zij aldaar met P. E. Schlüter. Schilderde en tekende uit liefheerlij bloemen.

Tentoonstelling Den Bosch 1839: een bloemstuk.

Kaub;* zie J. N. J. van Beusekom.

Kauffmann, Maia Malvinne;° geb. Amsterdam 7 december 1919. Woonde en werkte in Bloemen-daal na 1928, Heemstede tot 1940, Amsterdam tot 1941, Heemstede tot 1942, Amsterdam tot 1949, Heemstede tot 1958, vertrok 16-7-1958 naar Cana-da. Huwde te Amsterdam 30-7-1947 met J. Metrakos. Leerlinge van Theo van Reijn, van de Akademie v. B.K. in Den Haag en van de Rijks-akademie te Amsterdam o.l.v. J. Bronner. Beeld-houwster.

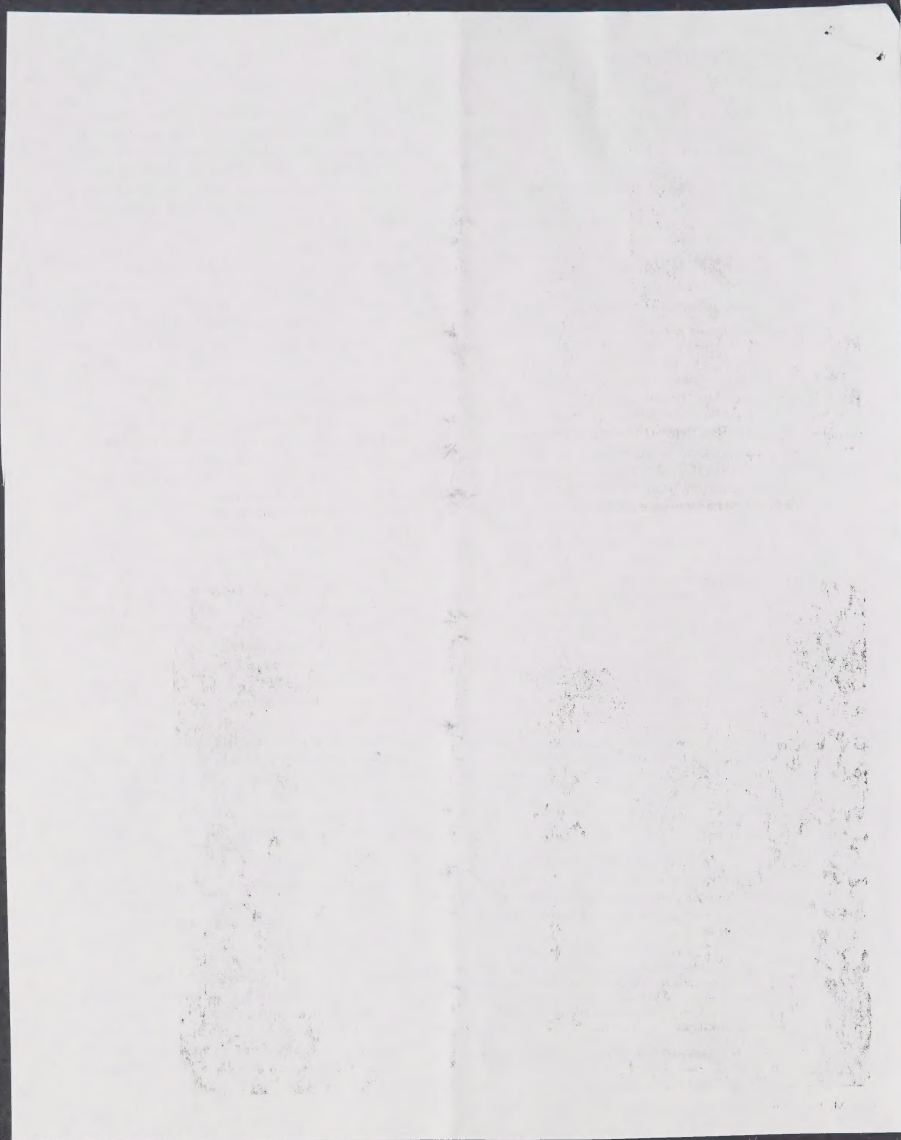
Kaulbach, Henriette Agnete Kitty von;* geb. München (Dld) 6 februari 1900. Woonde en werkte te München tot 1929, Amsterdam tot 1945, Naarden, vertrok in 1958 naar Duitsland. Leerlinge van de Akademie v. B.K. te München. Schilderes van portretten, stillevens, landschap-pen enz.

Luns; Mak van Waay.

Kayser, J.;* geb. België ca. 1813? overl.-plaats en -datum niet bekend. Woonde en werkte in Neder-land 1833-1842, Den Haag en Utrecht 1847. Tekenaar en lithograaf.

Thieme-Becker; Waller.

Kajiser, Johan Conrad Carel ('Johan');* geb. Am-sterdam 5 juli 1894. Woonde en werkte in Bussum, Amsterdam, Amstelveen; sinds 1940 in Amster-dam. Leerling van de Rijkschool voor Kunst-nijverheid (Rijksmuseum) en schilderles van H. Meijer. Kunstnijveraar, kunstschilder. O.m. pa-





633. J. H. M. ten Kate,
Meisje met ganzen



634. M. E. Nieuwenkamp-Feuvre, Ganzen

