

Alfred Baber Sonds

Correspondence

Tronca - Appraisal
1996

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
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FILE	34



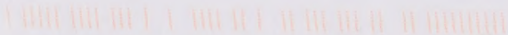
POSTCODE
Gewoon even doen.



Heer
W. Alfred Zader
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee
Wisconsin 53202
USA

A. P. M. out
Chickens put W. 10
M. 6572 CC

BOY en jar



Alfred Klumpel

Wilmshutweg 10
NL 6577 CC
Berg en Dal

weitere Tel. Nr. 1 024 / 68 425 89

25.3.96

Liebes Alfred!

Dir vielen Dank für deinen Brief. Was
hatt ich es wieder mit schönen und
interessanten Dingen zu tun!

Ich habe in meiner Korrespondenz,
die 15 Jahre zurückliegt, die Adresse für
das Verschicken deines Fotos gefunden:

Karhessische Hausstiftung
Schloßverwaltung Fasanerie
Hauptverwaltung

D 61476 Kronberg / Taunus
Postfach 156

Tel. 061731 2332

Ob die Postfachnr. noch stimmt, weiß ich
nicht. Ich meine, daß dein Brief so
ankommt, denn ich habe die neue
Postkartezahl herausgesucht.

Viele herzliche Grüße,
auch an Isabel
Mare

Alfred

Bitte senden

P.S. Ich finde, daß die Authentizität anhand der beiden Schwarz-Weiß-Fotos kaum zu entscheiden ist. Man müßte einmal beide Bilder im Original vergleichen - oder mindestens in einem Eltachsone.



14.7.96

Lieber Alfred, liebe Isabel!

Vielen Dank für das
interessante Buch, das ja
vielen bekannten behandelt
oft hast du, lieber Alfred,
hinten die Publiken
gedient - manchmal kind
lich da andere Meinung,
aber das läßt sich nicht
ändern, sondern soll für
ein Gespräch aufbewahrt
bleiben.

Liebe Julia New

NATIONAL GALLERY

CAMPIN, Robert (Ascribed to)

(1378,9-1444)

Portrait of a Man

CARD No. 1373

Portrait of a Man

(653A)

Printed in Great Britain for the Trustees by Fine Art Engravers Ltd., Godalming, Surrey

Feb. 22, 1996

- (1) An oil painting on panel, 26" X 36" (sight), signed lower left *C. Detti*

This work by the well-known Italian genre painter, Cesare Detti (1847-1914), depicts a cardinal in a happy company, playing cards.

Cesare Detti was a prolific and popular painter, and many of his works come to auction regularly. Their values depend on size and also whether the paintings are horizontal or upright. The most popular works are horizontal paintings of the size of this painting.

Thus, for instance, in the 1994-5 auction season, ten of Detti's works were auctioned, and seven of these sold as indicated on the enclosed.

Small paintings bring only a few thousand dollars, and the one upright painting of 30" X 24" brought about \$11,000.

The one painting of a size comparable to the painting here, *The Judgement of Paris* (26- $\frac{1}{4}$ " X 35- $\frac{1}{2}$ ", oil on panel) brought \$25,875.

A happy company, such as the painting here, can be expected to bring at least as much. And so, with the caveat expressed in the enclosed letter, I value this work at \$30,000.

\$ 30,000.00

- (2) An oil painting on canvas, 37" X 20-1/2" (sight), signed and dated 1898 on the lower left by the Belgian artist Henri de Beul (1845-1900), and inscribed on the right *Bruxelles*.

This attractive painting depicts three cows at a watering place accompanied by a girl and a boy, a village beyond.

De Beul's works are not offered at auction often, though a similar subject, of slightly smaller size, signed and dated 1871, was sold in 1993 for \$4,750.

The painting here is on canvas, which has had a large, irregular tear. That should be repaired by a skillful conservator, perhaps by relining. That would then allow removal of the glass, when you could see more clearly what an attractive painting this is.

The fair market value of this canvas in its present state is \$4,000.

\$ 4,000.00

- (3) An oil painting on canvas, 21" X 26-1/2" (sight), depicting a man reading from a large letter or newspaper to two attentive and happy girls.

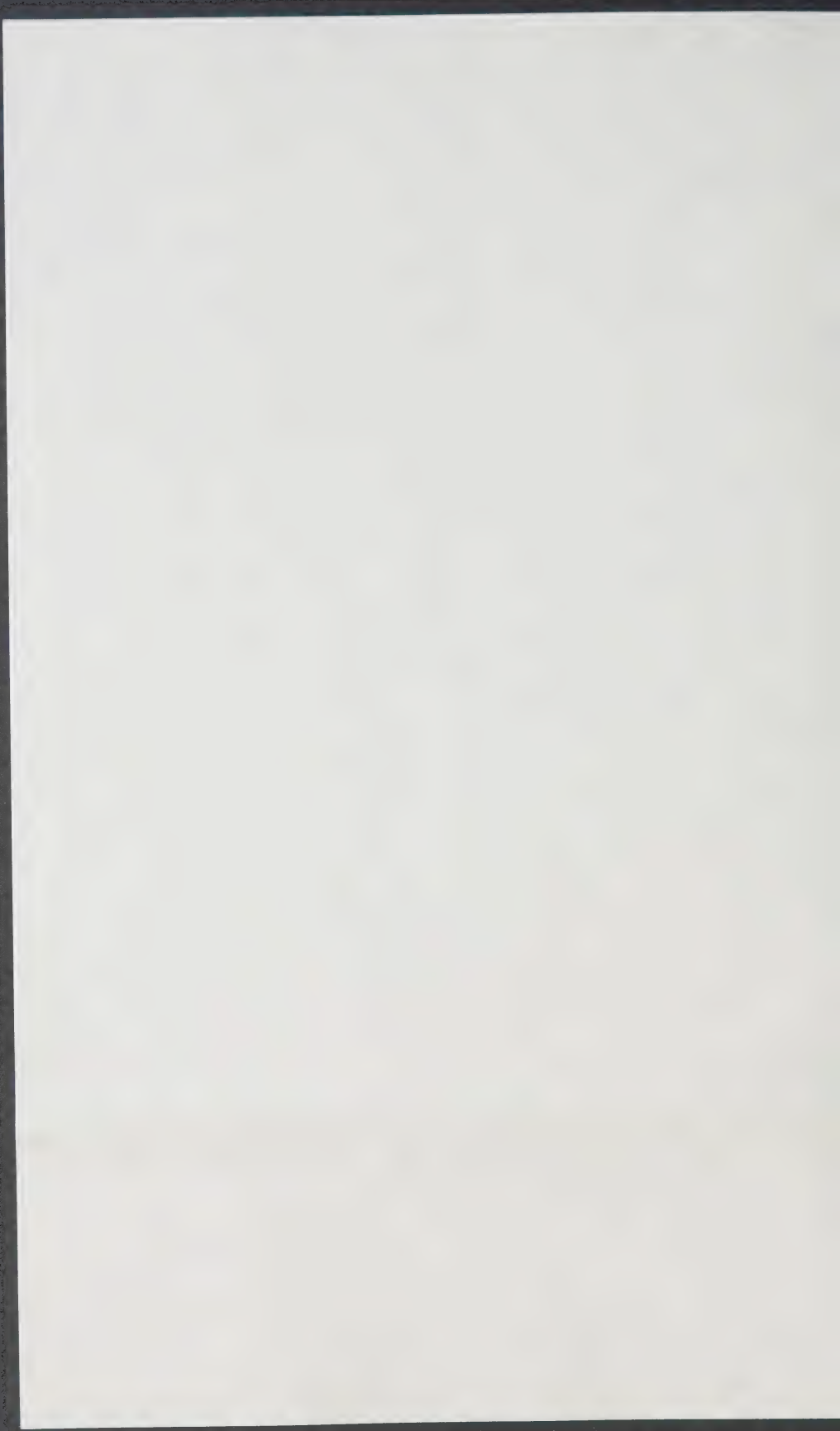
This canvas is signed on the lower right, but I have not been able to identify the artist, probably an Italian who painted around 1900.

This attractive painting of such a happy subject is in very good condition and has a fair market value of \$1,000.



Feb. 22, 1996

- (4) An oil painting on canvas, 24-1/2" X 32-1/2" (sight), depicting a path along a waterway with a shepherdess and cow, with a large building behind some trees and a village in the distance. This painting is signed on the lower left *Carl Schultze* and has a large and ornate frame.
- There is only one artist Karl Schultze listed in Thieme/Becker. "Karl" was often spelled with either a "K" or a "C". The listed artist is described as a landscape artist born in Dusseldorf in 1856. Placing this canvas in northern Germany or across the border in Holland and dating the painting towards the end of the last century fits the description of Karl Schultze in Thieme/Becker.
- I have not been able to find any auction records for this artist.
- I value this attractive work, in excellent condition, at \$1,200. \$ 1,200.00
- (5) An oil painting on canvas, 14-3/4" X 11-3/4", depicting a man chatting with two girls.
- This painting is signed on the lower left, but the first part of the signature is not clearly legible. That is followed by *de Blaas*, the name of a family of several artists, Austrians working in Italy. The best known of that family is Eugen von Blaas (1843-1932), whose works often bring many thousands of dollars.
- However, this painting is certainly not by Eugen von Blaas, though the subject, a fellow chatting to two girls, was one of Eugen von Blaas' favorites.
- Perhaps this canvas is a copy after a von Blaas original.
- It has a fair market value of \$600. \$ 600.00
- (6) A watercolor on paper, 10-3/4" X 6-3/4" (sight), depicting a monk, standing, talking to and perhaps bargaining with a seated man.
- This watercolor is signed illegibly on the lower right.
- It has a fair market value of \$500. \$500.00
- (7) A watercolor on paper, 24-1/2" X 18-1/2" (sight), signed lower right *F.F. English*.
- This very attractive watercolor depicts an autumn scene with a mother and her little boy outside a fenced house, with a large bare tree. The little boy is pushing a wagon, with a man and chickens in the background.
- The artist is the well-known American Frank F. English (1854-1922), who worked mainly in watercolors and usually depicted farm scenes.
- This attractive and well-framed watercolor has a fair market value of \$1,500. \$ 1,500.00



MRS. HARLENE TRONCA

3 3

Feb. 22, 1996

(8) An oil on canvas, 13-1/2" X 19-1/2" (sight), signed by *S.M. Gertrude*. This canvas depicts a country scene with a stream, cottage, sheep and mountains beyond.

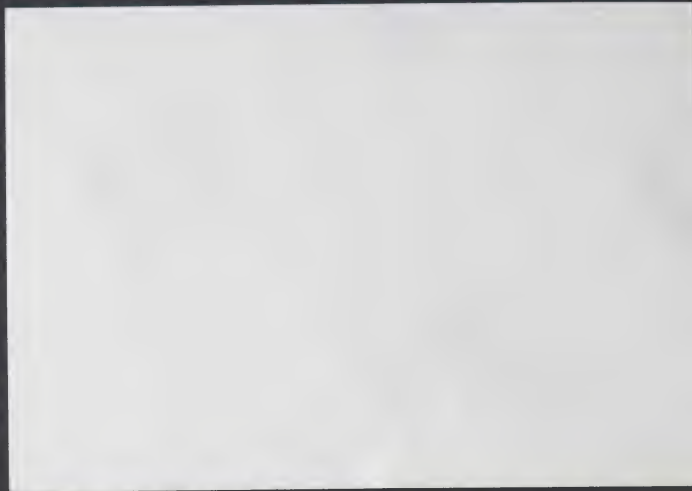
There is some missing paint, which should be restored quickly lest more paint falls off.

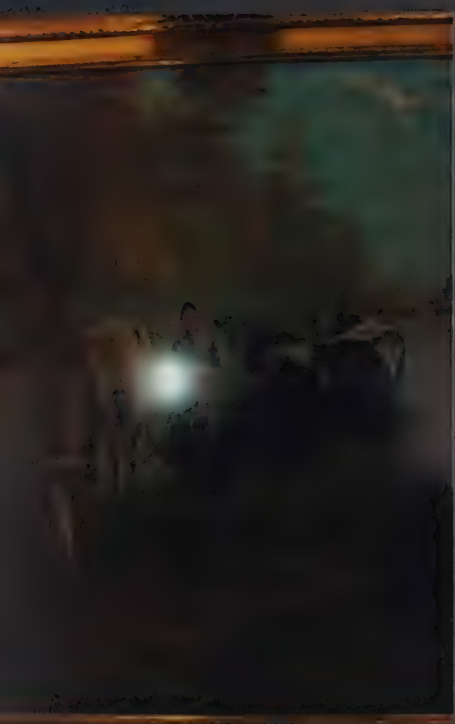
This work has quite little commercial value, about \$100.

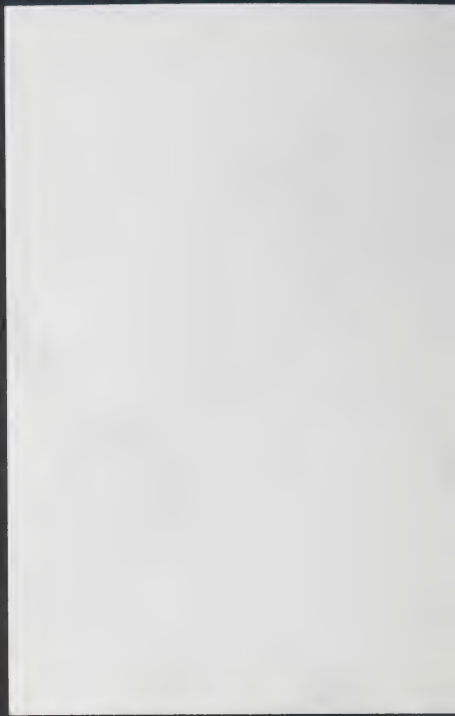
\$ 100.00







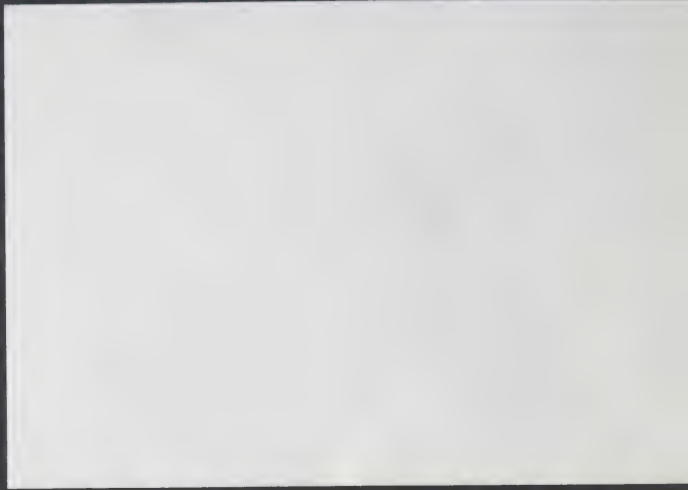




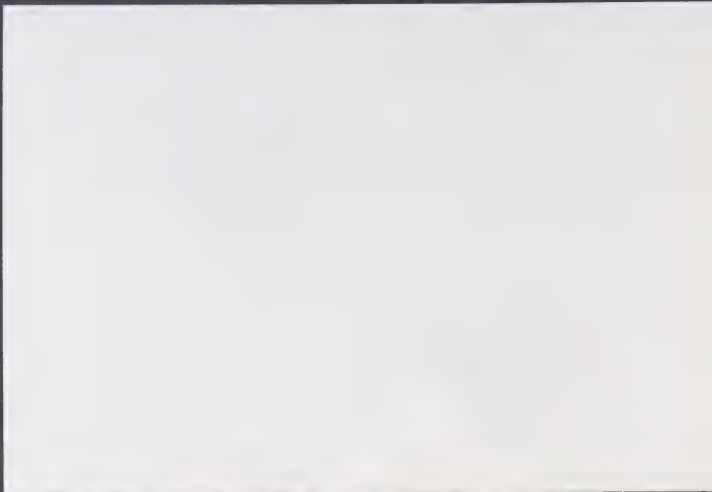












C DETRI s & left
de / board 26 x 36" s / li

cardinal with cases

pass by 4 pithy (→ woman 2 men
a boy smuggled up to 2 men
a girl & dog on right)

1

2 pages on left in sketch

elegant hall with paintings

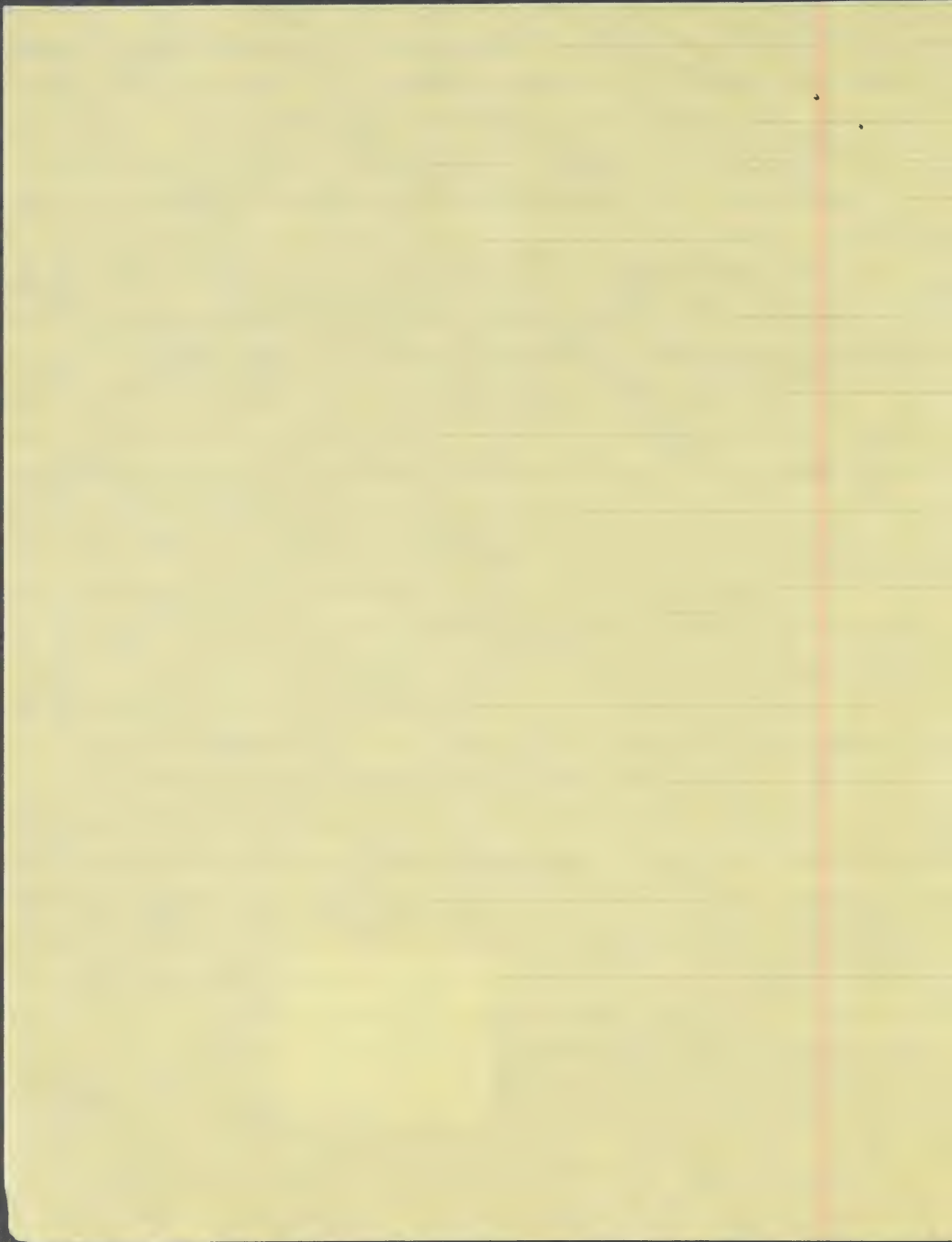
Henri de Baul p. 6 a 1894 lower left
Bruxelles right

3 cases at water bay & girl phycas
village in back

37 x 28 1/2"

ten

Red
logs with
cotton pads



Li Roni

Li Roni

Li

21 x 26 1/2

oil on canvas

signed L.R.

S.O. Krumholz

(3)

Man on left reading was to 2 girls

Case Schultze

I of

down left

o/s

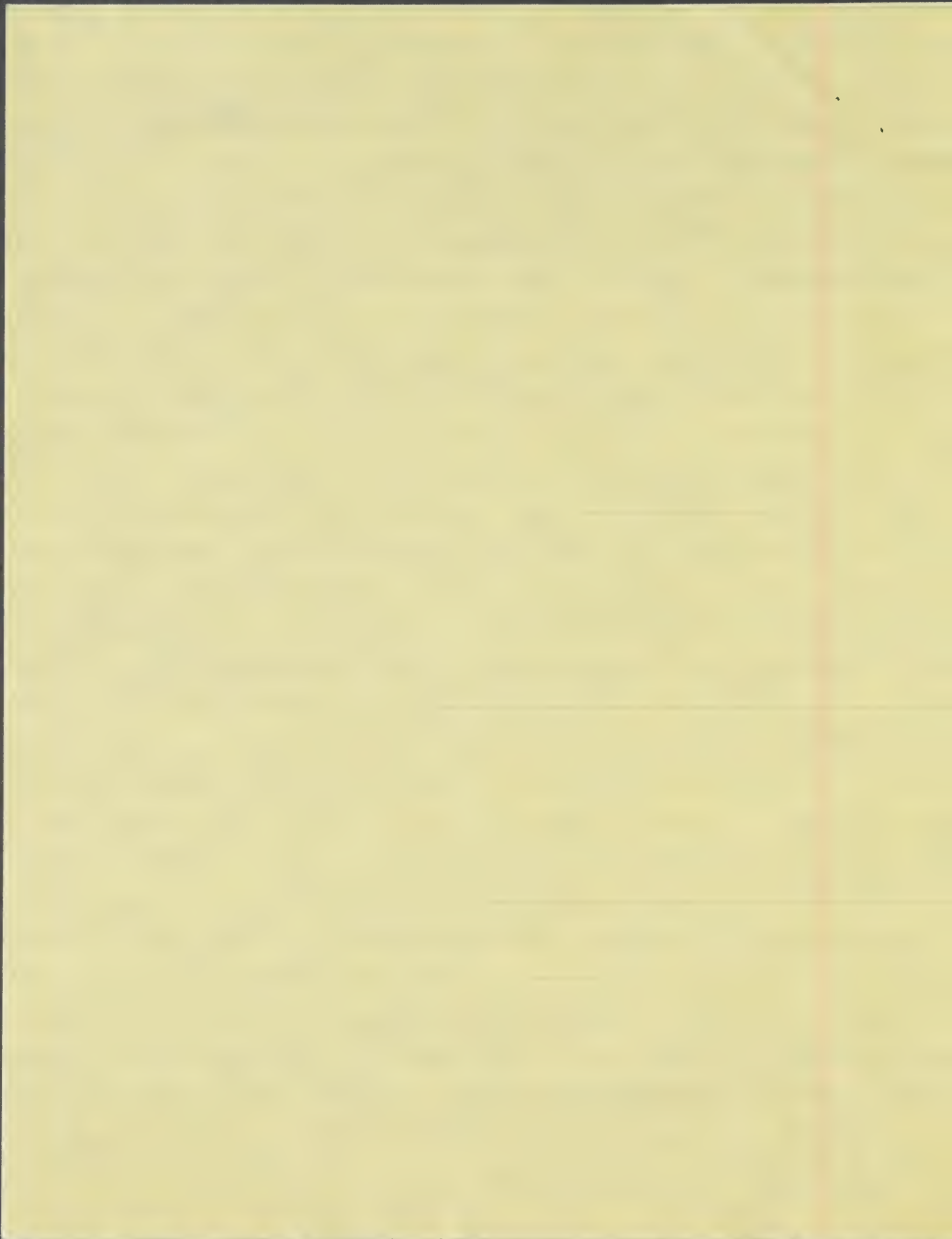
24' x 32'

signed

at Eite

\$ 1200-

was 8 girls along with



Blaas

J.S. Kramlich

Nonstight 14 ³/₄ x 11 ³/₄

oil on canvas signed L. Left

5

Jojo de Blaas

6

Sybil 10 ³/₄ x 6 ³/₄

Watercolor

Monk bargaining with a seller (shoes?)
with...

Turn and Googies
with...

signed L. Right

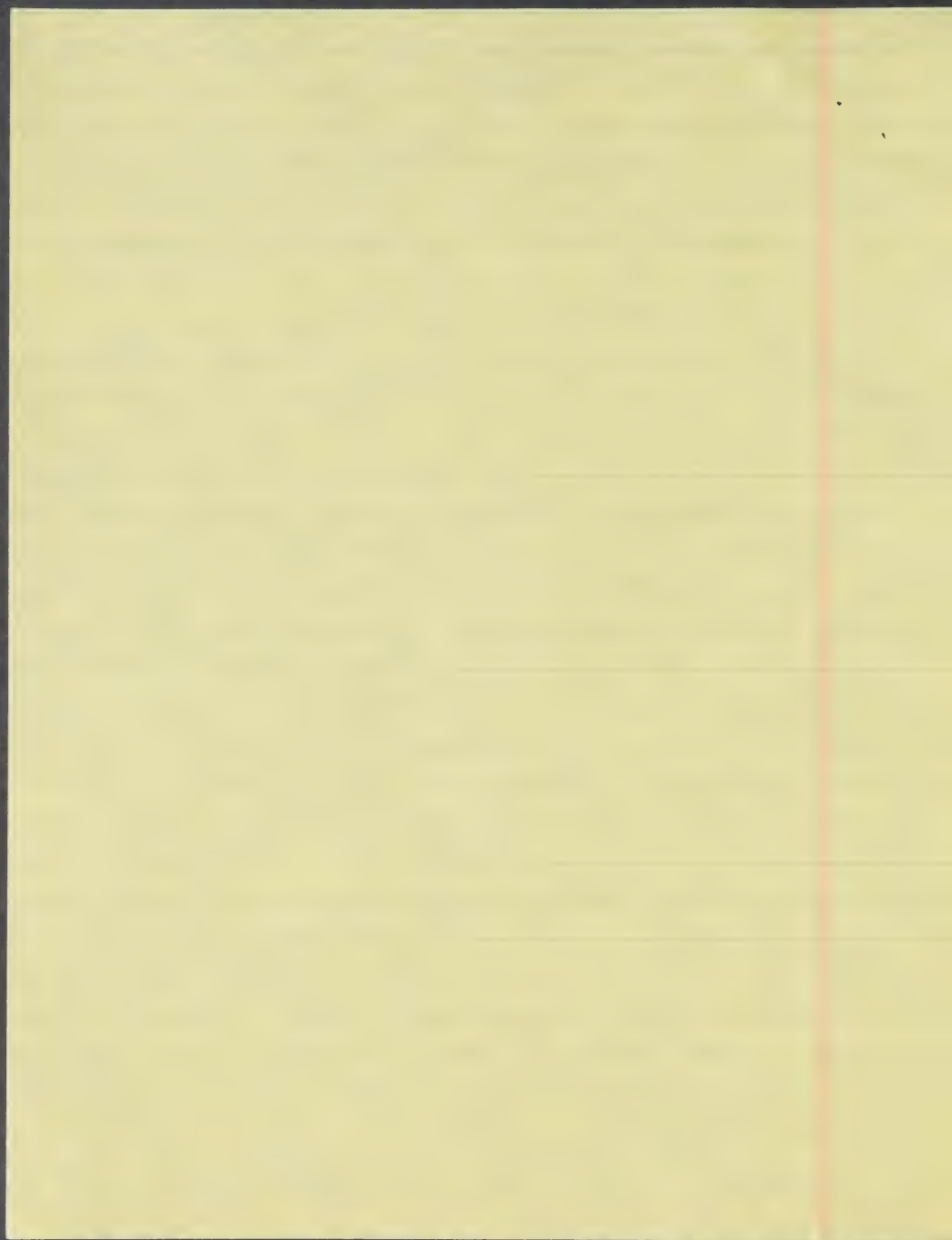
F.F. English signed L. Right
24 ¹/₂ x 18 ¹/₂ watercolor

7

household scene. large tree

with...

with...
back...



oil on Canvas
13 $\frac{1}{2}$ x 19 $\frac{1}{4}$

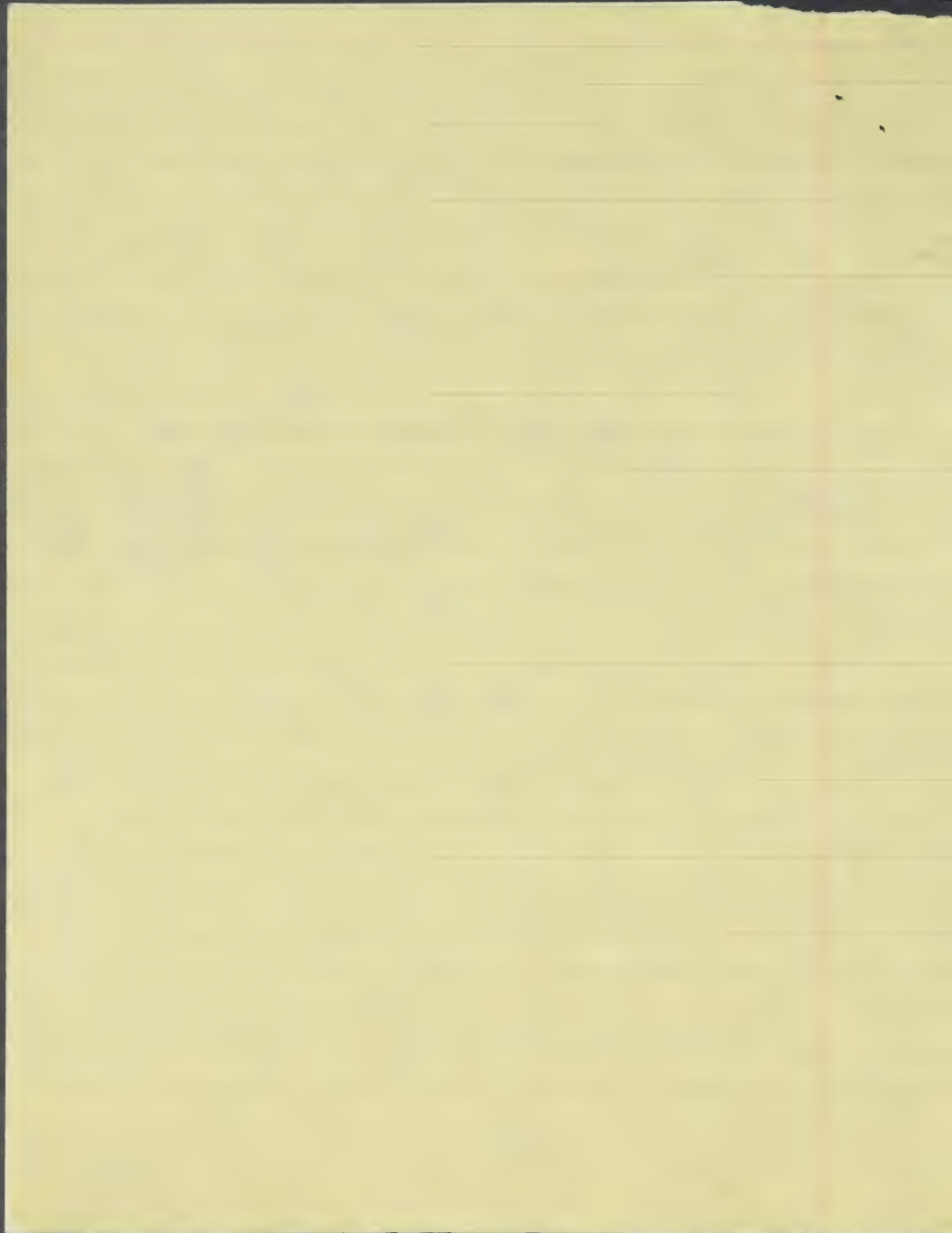
S. M. Gertrude.

(8)

mountain scene with
trees

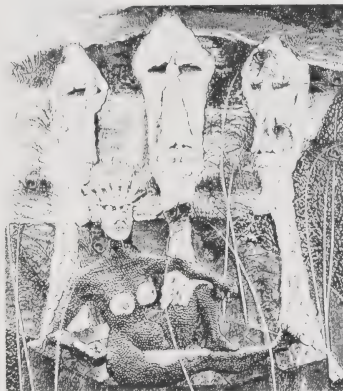
in need of some restoration.

partly missing



Pierre BETTENCOURT
Les trois masques

Technique mixte
Mixed media
147 x 131 cm - 57 7/8 x 51 5/8 in.
Musée d'Art Moderne et d'Art Contemporain
Paris - 400000



BETREMIEUX Laurent, 20 > (F)

Sea tree, sig, lot 155.
Technique mixte sur toile Mixed media on canvas
66 x 73 cm 26 x 28 3/4 in
[340] F 1.900 £ 200 \$ 360

BETTA Luigi, 19 > 20

La marchande de fleurs, sig, lot 275
104 x 71 cm 41 x 28 in
[332] F 22.000 £ 2.330 \$ 4.160

BETTENCOURT Pierre, *1917 (F)

La pleine lune, 1977, lot 77, ill.
Huile, ardoise et coquille d'oeuf sur pan
Oil, slate and eggshell on board
122 x 250 cm 48 x 98 1/2 in
[1355] F 50.000 £ 5.300 \$ 9.450

L'humaineur nostalgique, 1981, lot 47, ill

Collage sur pan. Collage on board
123 x 105 cm 48 1/2 x 41 1/8 in
[34] F 50.000 £ 5.300 \$ 9.450

Nabill la grande suceuse, 1981, sig., lot 76, ill

Bas-relief, collage de tissus, cuir,
i coquilles d'oeufs et huile sur pan
Low-relief, fabric collage, leather
eggshells and oil on board
122 x 103 cm 48 x 40 5/8 in
[174] F 45.000 £ 4.770 \$ 8.510

Les nuits de Babylone, 1982, sig., lot 81, ill

Technique mixte sur pan. Mixed media on board
122 x 159 cm 48 x 62 3/4 in
[350] F 60.000 £ 6.360 \$ 11.340

Les nuits de Babylone. Ninive, l'attente de la pluie,

mon, lot 49
Technique mixte Mixed media
122 x 159 cm 48 x 59 x 3 1/4 in
[1715] F 76.000 £ 8.060 \$ 14.370

Les trois masques, lot 97, ill

Technique mixte Mixed media
155 x 131 cm 61 x 51 1/4 in
[978] F 40.000 £ 4.240 \$ 7.560

BETTINGER Hoyland B., 1890-1934 (USA)

Forest stream in winter, Ottawa
Park, 1923, sig, lot 6
61 x 91 5 cm 24 x 36 in
[269] F 4.800 £ 510 \$ 900

BETTINGER Paul, 20 > (USA)

Spring thaw, sig, lot 1208, ill
61 x 76 5 cm 24 x 30 1/4 in
[1088] Can\$ 1.200 F 5.300 £ 570 \$ 1.000

BETTINI Domenico, 1644-1705 (I)

Mixed flowers in glass vases, lot 262, ill
Paire huile sur toile. A pair oil on canvas
Chaque, 46 x 30 8 cm Each 18 1/2 x 12 1/8 in
[1449] F 80.200 £ 8.500 \$ 14.180

BEUGO Agnes, 19 > (GB)

A portrait of John Beugo (1759-1841), engraver
wearing a brown coat (...), lot 528
76 2 x 63 5 cm 30 x 25 in
[1204] F 4.700 £ 500 \$ 895

BEUL Henri de, 1845-1900 (B)

Young woman with sheep, 1871, sig., lot 484, ill
Sur bois. On panel
82 6 x 57 2 cm 32 1/2 x 22 1/2 in
[1481] F 25.100 £ 2.670 \$ 4.750

BEUL Laurent de

Auf dem Lande, 18
Huile sur toile n
55 x 68 cm 21
[442] DM 9.000

BEULAS José, *

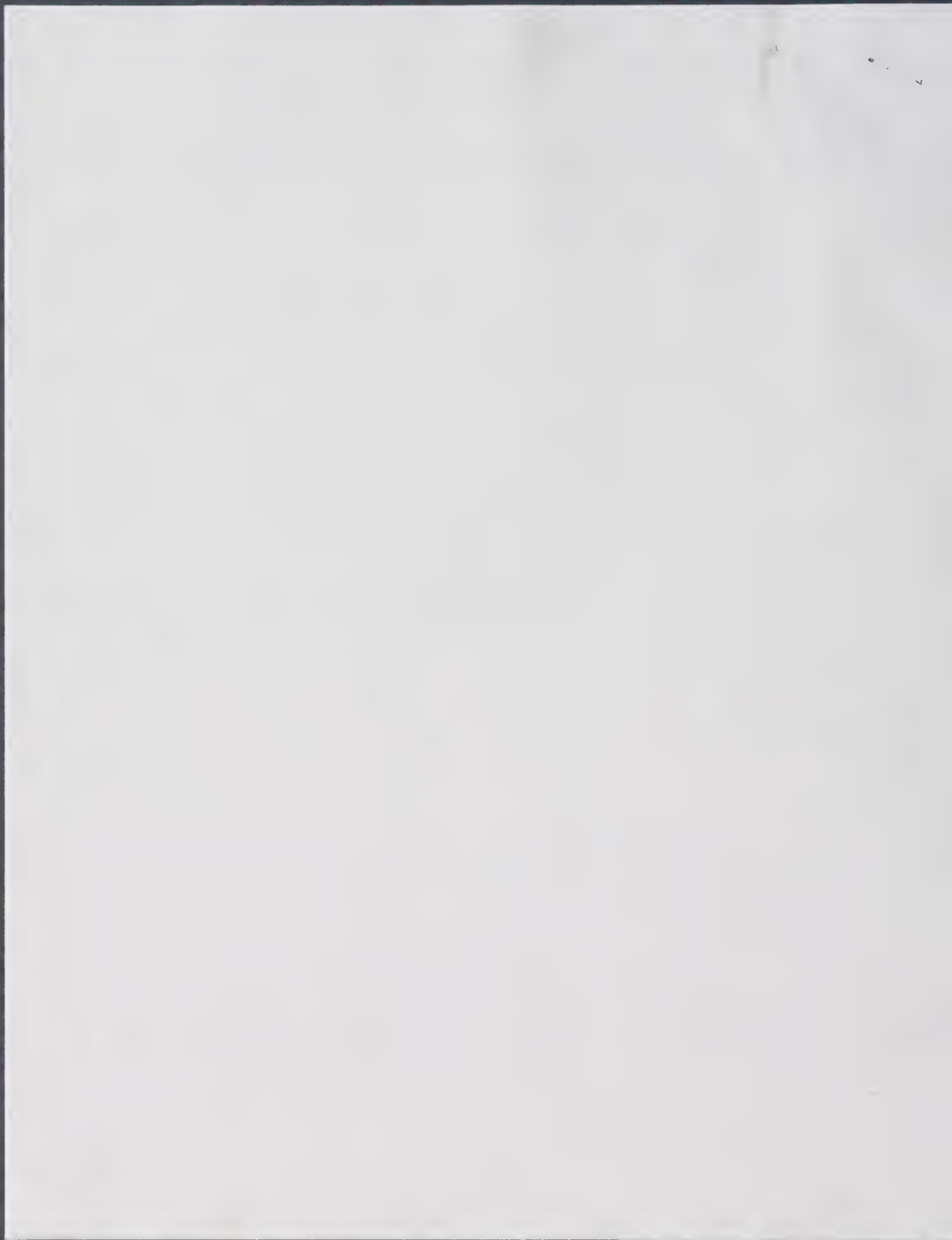
Avila, sig., lot 141
46 x 65 cm 18
[1833] Plus 42
Costa catalana (C
81 x 100 cm
[3249] Plus 80

Paisaje rosa, sig

16 x 55 cm 7
[80] Plus 2
Toledo, sig., lot 6
46 x 65 cm 1
[80] Plus 1

..... F 16.600 £ 1.760 \$ 3.140

Portrait of a man,
178 x 150 cm
[1337] Plus 100
Somn among the Alps, sig
72 x 50 cm, lot 20
[1337] Plus 100
In the
Himalayas
44 x 49
\$ 8.000
£ 1.200
\$ 2.100



MAYER 1993

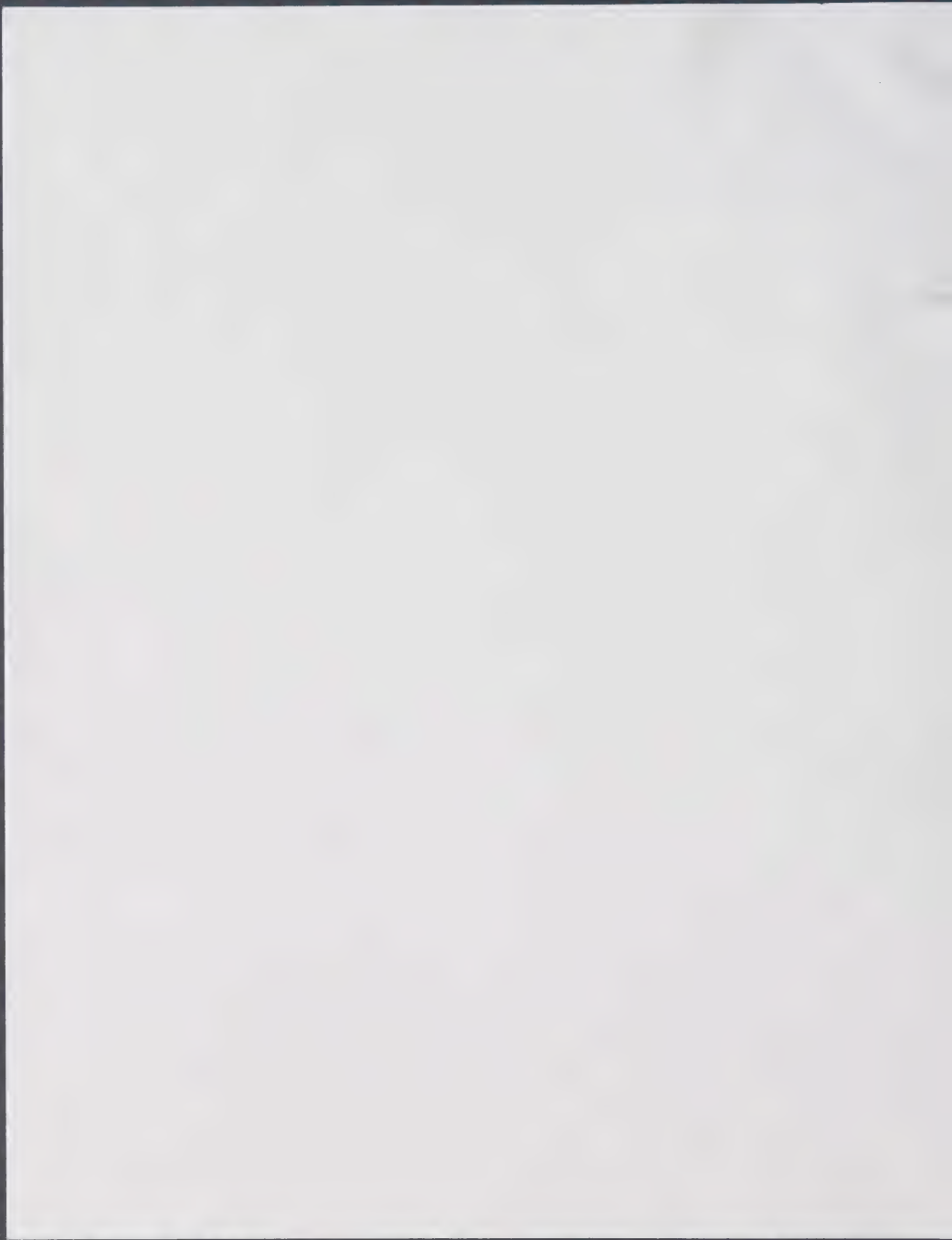
*International
Auction Records*

80,000 auction prices

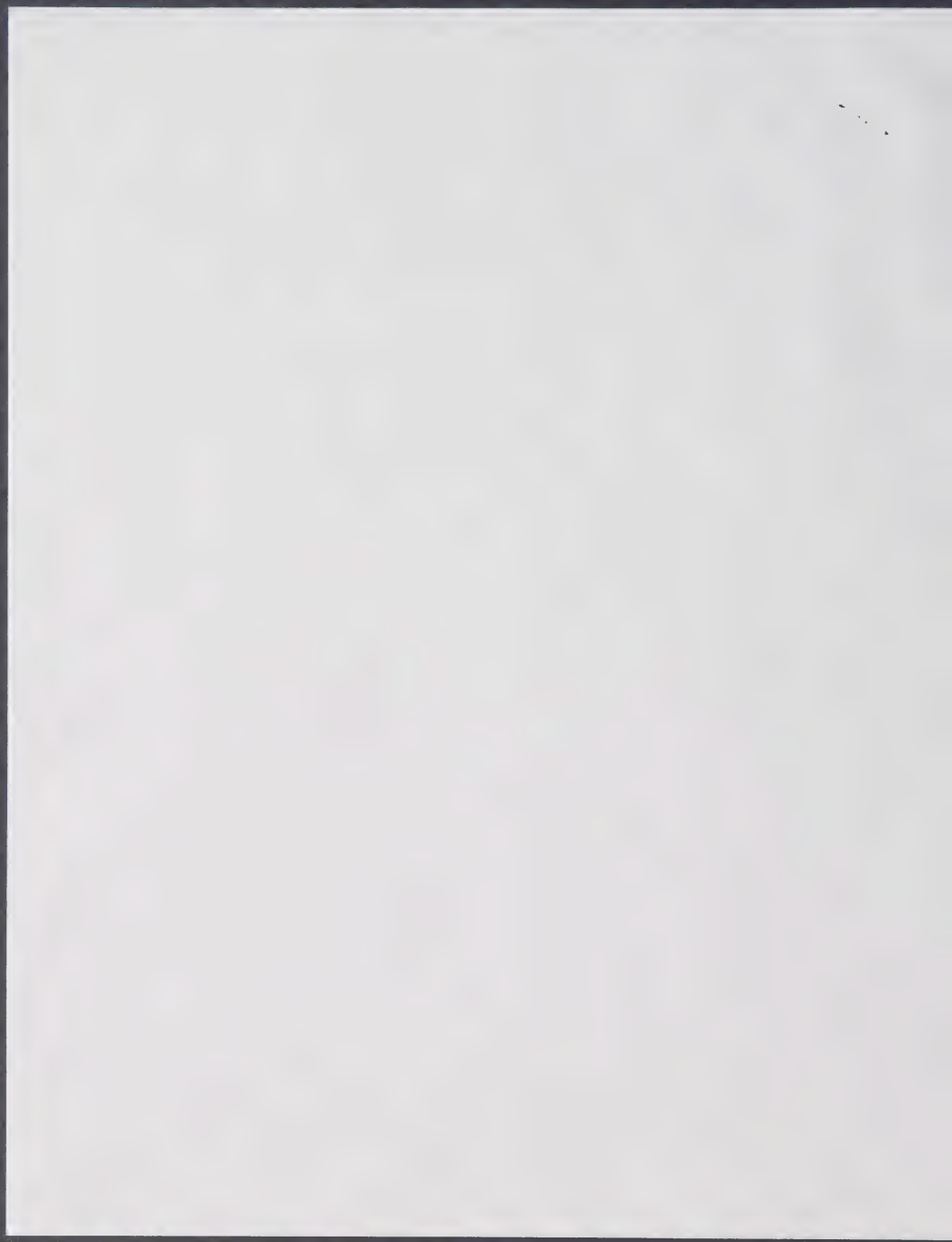
*Prints
Drawings
Watercolors
Paintings
Sculpture*

10

- 8069 E501 Kaiser Franz Joseph I. von Österreich. [705 x 555 mm + 27% x 21%] in s. oil on canvas. Wiener Kunstauktionen, 29 Mar 95, #482 (AS8000)
 - Blas, Eugen von [Austrian, 1843-1922]**
 - 332400 E206150 On the balcony. [1308 x 851 mm + 51% x 33%] in s. oil on canvas. 1890. Sotheby's NY, 12 Oct 94, #102 (DM496755)
 - 532700 E33470 Jung und hübsch. [810 x 320 mm + 31% x 12%] in s. oil on wood. Dorotheum, 12 Oct 94, #187 (DM43233)
 - 527800 E17250 Courty girl. [585 x 388 mm + 23 x 15%] in s. oil on panel. 1883. Christie's London, 14 Nov 94, #4 (AS57500)
 - 522830 E14250 Ritratto di veneziana. [1000 x 670 mm + 18% x 10%] in s. oil on panel. 1883. Christie's London, 18 Mar 94, #233 (DM13470000)
 - 520284 E12394 Venétienne au billet doux. [900 x 600 mm + 26% x 21%] in s. oil on canvas. 1906. Tassin, 29 Mar 95, #51 (IL13970000)
 - 510284 E9200 A young beauty. [267 x 216 mm + 10% x 8%] in s. oil on canvas. 1874. Tajan, 13 Jun 95, #52 P (IL190000)
 - 514403 E6417 A Venetian beauty. [270 x 216 mm + 10% x 8%] in s. oil on panel. 1882. Sotheby's London, 17 Mar 95, #47 (DM26481)
 - 50981 E6107 Portrait of a young girl. [345 x 265 mm + 18% x 10%] in s. oil on panel. 1882. Sotheby's NY, 12 Oct 94, #616 PE (DM15546)
 - 58621 E5362 Bildnis einer jungen Frau. [345 x 265 mm + 18% x 10%] in s. oil on wood. 1887. Van Ham, 21 Oct 94, #1287 (DM155000)
 - 522900 E21945 On the balcony. [1064 x 655 mm + 41% x 25%] in s. oil on wood. 1897. Fischer, 4 Nov 94, #332 (SFI1000)
 - 520000 E12740 Dame à la fenêtre. [889 x 635 mm + 35 x 25] in s. oil on canvas. 1876. DuMouchelle, 15 Mar 95, #140 (DM132200)
 - 511254 E7000 An elegant lady (work verso). [200 x 155 mm + 7% x 6%] in s. oil on canvas. Sotheby's NY, 21 May 95, #136 JP (DM12700)
 - 54000 E2528 Portrait of a beautiful French girl. [311 x 235 mm + 12% x 9%] in s. oil on panel. Sotheby's London, 11 Apr 95, #110 (DM15598)
 - Works on Paper**
 - 51495 E937 Junge Magd mit einem Korb, am Wegrand auf Mauerwerk rastend. [220 x 115 mm + 8% x 4%] in s. oil on paper laid on cardboard. Neumeister, 22 Mar 95, #431 (DM2100)
 - 5739 E463 Venditore ambulante a Venezia. [180 x 350 mm + 18% x 13%] in s. pencil & watercolor. Finarte Milan, 29 Mar 95, #114 (IL265000)
 - 57937 E5000 A Venetian washerwoman. [345 x 190 mm + 13% x 7%] in s. pencil & watercolor on card. Christie's London, 17 Mar 95, #102 (DM11087)
 - 51752 E1097 Pioggia a Venezia. [450 x 345 mm + 17% x 29%] in s. gouache. Finarte Milan, 29 Mar 95, #45 (IL300000)
 - Blas, Eugen von - ATTRIBUTED TO [Austrian, 1843-1922]**
 - 51438 E899 Brustporträt einer Dame im Dreiviertelprofil. [600 x 400 mm + 23% x 15%] in s. oil on canvas. Ruel, 10 Nov 94, #1229 (DM2200)
 - Works on Paper**
 - 4936 E587 Scena galante. [500 x 300 mm + 19% x 11%] in i, watercolor. Christie's Rome, 30 May 95, #17 (IL1532000)
 - Blas, Franz [Austrian, b.1955]**
 - Works on Paper**
 - 5475 E295 Ohne Titel. [650 x 497 mm + 25% x 19%] in s, black crayon. 1983. Dorotheum, 12 Oct 94, #167 (AS5000)
 - 5238 E147 Ohne Titel. [345 x 245 mm + 13% x 9%] in black chalk. 1988. Dorotheum, 12 Oct 94, #162 (AS2500)
 - 5380 E236 Ohne Titel. [207 x 295 mm + 8% x 11%] in s, black chalk. 1986. Dorotheum, 12 Oct 94, #159 (AS4000)
 - Blas, Julius von [Austrian, 1845-1922]**
 - 52554 E15100 The circus. [800 x 1400 mm + 31% x 55%] in s. oil on canvas. 1896. Sotheby's London, 16 Nov 94, #59 (DM339274)
 - 521498 E13145 Durchgehendes Pferdeaufwerk. [1235 x 1620 mm + 48% x 63%] in s. oil on canvas. 1917. Wiener Kunstauktionen, 11 Jun 95, #449 (AS212400)
 - 58250 E2520 Reitender Bauer. [710 x 1000 mm + 28 x 39%] in s. oil on canvas. 1880. Sotheby's London, 17 Mar 95, #102 (DM11087)
 - 57566 E4744 Kaiser Franz Josef in Campagnafront. [815 x 665 mm + 32% x 26%] in s. oil on canvas. Dorotheum, 14 Nov 94, #103 (AS90000)
 - 53667 E2228 Kaiser Franz Joseph. [360 x 240 mm + 14% x 9%] in s. oil on board. 1898. Wiener Kunstauktionen, 31 May 95, #314 (AS75000)
 - 52122 E198 Braunes Pferd. [170 x 510 mm + 14% x 20%] in s. oil on board. Wiener Kunstauktionen, 13 Jun 95, #454 (AS24000)
 - 59566 E6122 Kaiser Franz Joseph I. von Österreich zu Pferde. [790 x 650 mm + 31% x 25%] in s. oil on canvas. 1898. Sotheby's London, 11 Apr 95, #110 (DM15598)
 - Blache, Christian Vigilius [Danish, 1838-1921]**
 - 513200 E8250 Danish frigate and other shipping off the White Cliffs. [870 x 1410 mm + 34% x 55%] in s. oil on canvas. 1883. Christie's SK, 10 Nov 94, #534 (DM20196)
 - 53451 E2184 Marine med mange skibe ud for Trekroner. [400 x 640 mm + 15% x 25%] in s. oil on canvas. 1887. Rasmussen, 14 Sep 94, #162 (DK21000)
 - 53272 E2052 Marine med sejlskibe på Øresund en stille sommerdag. [800 x 1275 mm + 31% x 50%] in s. oil on canvas. 1897. Rasmussen-V, 1 Jun 95, #614 (DK18000)
 - 53085 E1977 Strandparti med øksekærrer i havstokken. [640 x 950 mm + 25% x 37%] in s. oil on canvas. 1870. Rasmussen, 1 Dec 94, #354 (DK19000)
 - 53083 E2049 Marine med tremastet og fiskerbåd. [610 x 1010 mm + 24 x 39%] in s. oil on canvas. 1880. Rasmussen, 21 Feb 95, #82 (DK10000)
 - 51807 E4144 Kystparti med mole og sejlskibe. [360 x 460 mm + 14% x 18%] in s. oil on canvas. 1885. Rasmussen-V, 9 Feb 95, #74 (DK18000)
 - 51495 E961 Kystparti med mole og sejlskibe. [360 x 460 mm + 14% x 18%] in s. oil on canvas. 1885. Rasmussen-V, 9 Feb 95, #74 (DK18000)
 - 51262 E589 Marine med flere skibe i rum sø. [380 x 630 mm + 15 x 24%] in s. oil on canvas. 1885. Rasmussen-V, 9 Feb 95, #74 (DK18000)
 - 5690 E437 Marine med sejlskibe. [360 x 530 mm + 14% x 20%] in s. oil on canvas. 1900. Rasmussen-V, 8 Dec 94, #837 (DK7800)
 - 5631 E446 Marine med sejlskibe. [360 x 530 mm + 14% x 20%] in s. oil on canvas. 1900. Rasmussen-V, 8 Dec 94, #837 (DK7800)
 - 5545 E342 Marine med sejlskibe. [360 x 530 mm + 14% x 20%] in s. oil on canvas. 1900. Rasmussen-V, 8 Dec 94, #837 (DK7800)
 - 5498 E2122 Marine med sejlskibe. [360 x 530 mm + 14% x 20%] in s. oil on canvas. 1900. Rasmussen-V, 8 Dec 94, #837 (DK7800)
 - 5446 E220 Marine med robåd. [240 x 960 mm + 9% x 37%] in s. oil on canvas. Rasmussen-V, 1 Jun 95, #615 (DK3000)
 - 5487 E312 Marine med robåd. [300 x 580 mm + 11% x 22%] in s. oil on canvas. Rasmussen, 1 Dec 94, #355 (DK3000)
 - 5360 E291 Part fra øens havn. [200 x 320 mm + 7% x 12%] in s. oil on canvas. Rasmussen, 15 Sep 94, #426 (DK2800)
 - 5453 E290 Brænding, i baggrunden, seil og motorskib. [350 x 580 mm + 11% x 22%] in s. oil on canvas. Rasmussen, 15 Sep 94, #426 (DK2800)
 - 51683 E2295 Part fra øens havn. [200 x 320 mm + 7% x 12%] in s. oil on canvas. Rasmussen, 15 Sep 94, #426 (DK2800)
 - 51683 E1068 Part fra Øresund med bølger i rohd ved bådene. [280 x 420 mm + 11 x 16%] in s. oil on canvas. 1897. Rasmussen V, 9 Feb 95, #74 (DK18000)
 - 51624 E1041 Part fra Øresund med bølger i rohd ved bådene. [280 x 420 mm + 11 x 16%] in s. oil on canvas. 1897. Rasmussen V, 9 Feb 95, #74 (DK18000)
 - 51624 E1041 Part fra Øresund med bølger i rohd ved bådene. [280 x 420 mm + 11 x 16%] in s. oil on canvas. 1897. Rasmussen, 1 Dec 94, #355 (DK3000)
 - 5009 E518 Marine med robåd. [240 x 960 mm + 9% x 37%] in s. oil on canvas. Rasmussen-V, 8 Dec 94, #450 (DK10000)
 - Black, Andrew [British, 1850-1916]**
 - 58901 E5750 Banff fishing boats in harbour. [760 x 1280 mm + 29% x 50%] in s. oil on canvas. Sotheby's OT, 30 Aug 94, #869 (DM13796)
 - 51408 E880 Afternoon. Dunare. [395 x 595 mm + 15% x 23%] in s. i, oil on canvas. Christie's SK, 10 Nov 94, #569 (DM2154)
 - 5939 E600 Two boys gathering mussels. [295 x 445 mm + 11% x 17%] in s. oil on canvas. Waddington, 9 Dec 94, #163 (CS1300)
 - Black, Arthur John [English, 19th/20th c.]**
 - 52535 E1610 Richmond Bridge. [405 x 560 mm + 16 x 22] in s, i, oil on panel. Sotheby's Colonnade, 27 Sep 94, #275 (DM3938)
 - Black, Harold [American, b.1913]**
 - 52875 E1811 Approaching storm. [610 x 762 mm + 24 x 30] in s. oil on canvas. 1936. Sotheby's NY, 15 Mar 95, #170 (DM4016)
 - Black, James Wallace [19th c.]**
 - Photographs**
 - 5977 E609 Portrait of William Morris Hunt. [140 x 95 mm + 5% x 3%] in s. albumen. 1870s. Swann, 4 Apr 95, #72 (DM1342)
 - Black, Laverne Nelson [American, 1887-1938]**
 - Works on Paper**
 - 534500 E21494 Gathering for the rabbit hunt. [407 x 587 mm + 16 x 23%] in s. oil on paper laid on board. Christie's NY, 24 May 95, #70 P (DM47541)
 - Black, Olive P[arker] [American, 1868-1948]**
 - 53220 E2006 The winding brook. [510 x 762 mm + 20% x 30] in s. oil on canvas. Christie's East, 23 May 95, #90 (DM44437)
 - 52200 E1386 Houses in a landscape. [406 x 610 mm + 16 x 24] in s. oil on canvas. Christie's East, 6 Oct 94, #187 (DM4048)
 - 51840 E1154 Cattle watering in a summer landscape. [406 x 610 mm + 16 x 24] in s. oil on canvas. Doyle, 7 Jun 95, #10 (DM3582)
 - 52196 E1500 Still life with white flowers and green vase. [635 x 762 mm + 25 x 30] in s. oil on canvas. Dunning's, 21 May 95, #154 (DM1902)
 - 52900 E1266 Bouquet of flowers. [762 x 635 mm + 30 x 25] in s. oil on canvas. Christie's SK, 30 Mar 95, #47 (DM3379)
 - 5509 E220 In the Berkshires. [254 x 305 mm + 10 x 12] in s. oil on board. Young's, 26 Nov 94, #78 (DM3782)
 - 51725 E1070 Stream in a summer landscape. [406 x 610 mm + 16 x 24] in s. bronze - brown patina. Doyle, 4 May 95, #117 P (DM2368)
- Black, Sam [Canadian, b.1913]**
 - 5728 E457 Hood Point, Bowen Island (Bill's place). [457 x 749 mm + 18 x 29%] in s, i, mixed media on board. Maynards, 6 Jun 95, #120 (CS1000)
- Blackadder, Elizabeth [British, b.1931]**
 - 51527 E977 Still life with border. [1117 x 1260 mm + 44 x 50] in s, i, oil on canvas. 1973. Christie's Glasgow, 14 Jul 94, #667 P (DM2368)
 - Works on Paper**
 - 510235 E6325 Tulips and strelitzia. [685 x 1010 mm + 27 x 39%] in s. pencil & watercolor w/body colour. 1979. Christie's London, 26 Oct 94, #232 PE (DM15536)
 - 57443 E4600 Still life with ribbons. [750 x 1252 mm + 29% x 45%] in s. pencil & watercolor w/body colour. 1968. Christie's London, 26 Oct 94, #72 E (DM11209)
 - 55024 E3105 Yellow table. [660 x 972 mm + 26 x 38%] in s. pencil & watercolor w/body colour. 1972. Christie's London, 26 Oct 94, #73 E (DM762)

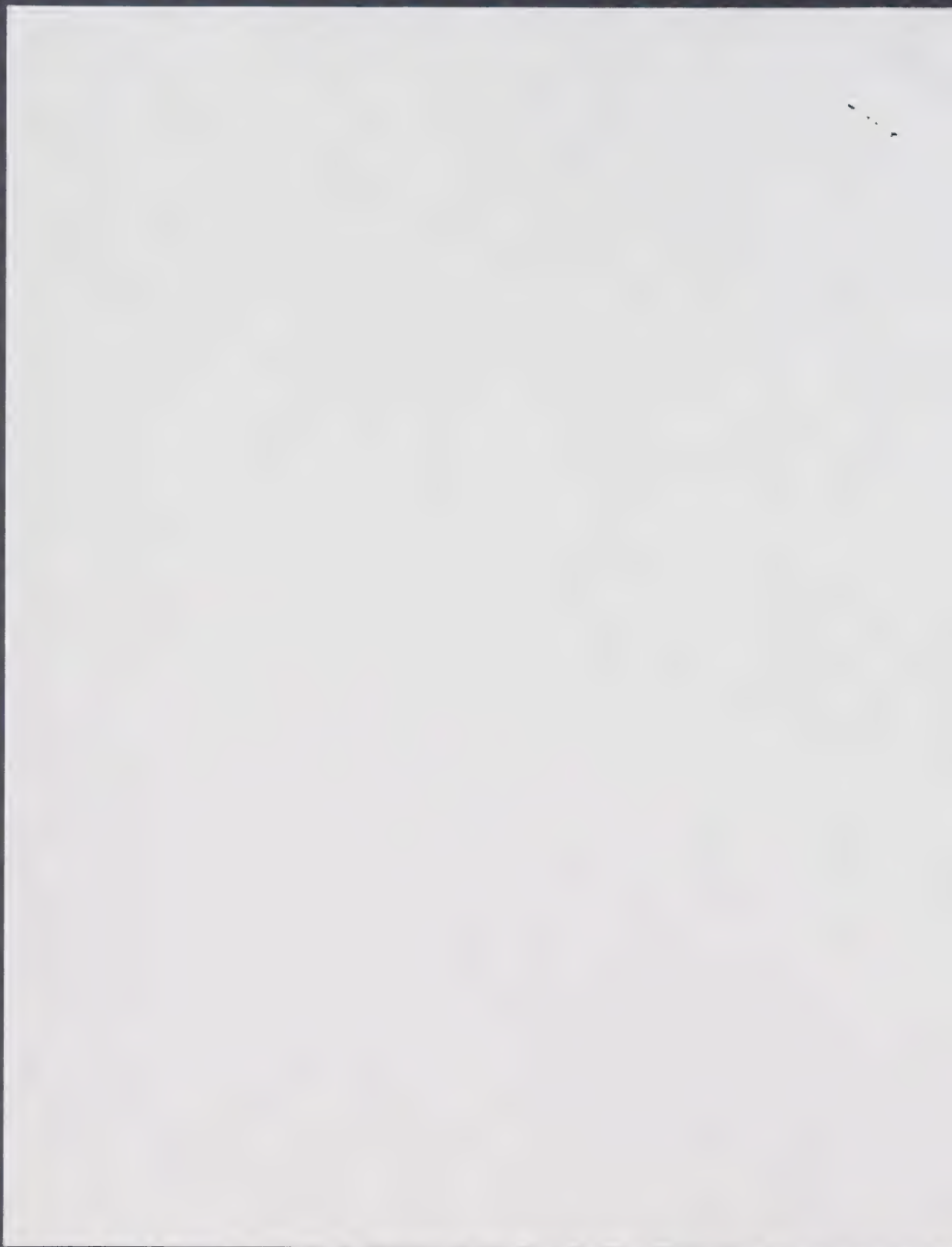


Englehart, Joseph John - "continued"							
JM	2/12/91	108	Royal Arch-Mirror Lake-Yosemite	12x9	o/c	225	
JM	6/11/91	114	Panoramic Western Ldscp	30x50	m/c	550	
Englehart, Walter A. (1893-1956)							
B	7/3/90	2130a	Desert Shrubs w Mountain Range	24x30	n/s	880	
English, Frank F. (1854-1922)							
WES	3/5/83	805	Ldscp w Horsesdrawn Cart fording Pond	18x27	w	800	
C	9/28/83	25	Country Road	14x22	w	880	
WES	10/1/83	896	Ldscp w Family outside Farm House	13x26	w	*4-6h	
PH	10/13/83	35	Ldscp	7x11	w	475	
CE	1/23/84	47	Figures in a Small Seaside Village	24x37	w	935	
C	9/21/84	48	A Rainy Twilight	18x27	w	660	
B	12/13/84	1726	Horses by a Stream	14x22	w	*8-12h	
B	3/14/85	4251	Horses by a Stream	14x22	w	*7-9h	
FR	6/18/85	347	Brook Running thru the Woods	12x8	w	250	
B	8/1/85	4117	Horses by a Stream	14x22	w	300	
WES	9/20/85	247	Livery Stable	10x21	w	495	
CE	10/2/85	49	Country House w Duck Pond	25x15	w	605	
CE	10/2/85	97	Gathering Corn	18x28	w	1,540	
SA	10/25/85	132	Shepherds w Flock, outskirts of Town	15x23	w	1,100	
SA	10/25/85	133	Sunset in the Country	18x27	w&g	990	
CE	1/22/86	65	Rest from Ploughing	20x36	w	935	
CE	1/22/86	68	Down a Country Path	16x28	w	1,800	
PH	3/8/86	142	Figures w Beached Boats by a River (d.92)	15x22	w&g	825	
SA	3/15/86	130	The Country Ploughman	15x25	w	935	
CE	6/25/86	54	The Road that Leads to Town	18x30	o/c	3,080	
C	9/26/86	68	Harvesting the Fields	9x17	w	605	
CE	10/1/86	37	Harvesting the Hay	23x35	w	1,540	
CE	12/1/87	66	Returning Home from the Fields	13x21	w	1,100	
JB	9/9/87	140	The Country Road	10x20	w	375	
SK	9/11/87	29	The Country Road	24x36	o/c	6,930	
SA	9/22/87	97	Farm Scene	18x40	w	2,100	
W	4/23/88	262a	Farmhouse w Flowering Cherry	23x35	w	2,500	
W	4/23/88	320	Clearing Timber	10x24	w	1,600	
FR	11/5/88	708	Figure Walking along River on Snowy Path	12x20	w	800	
FR	11/5/88	722	Steamboat on the Brandywine River	11x20	w	1,100	
CE	11/30/88	83	Windmill and Sailboats	17x28	w&g	1,430	
SA	1/24/89	207	Horses on Country Road by Stream	13x19	w	*2-3k	
CE	2/1/89	27	Pumpkin Field	38x16	w	2,860	
CE	2/1/89	33	Lag Carriers	18x27	w&g	300	
RB	3/27/89	174	The Road Home	19x28	w&g	1,210	
FR	4/15/89	729	Harvest Time	13x19	w	1,300	
SK	9/8/89	166	The Pumpkin Patch	18x27	w	875	
FR	10/28/89	717	Urban Canal View	6x9	w	850	
WES	2/24/90	125	Fisherman with a Cart by a Rocky Cove	24x40	w	5,300	
C	3/16/90	98	The Sunset	10x19	w	*6-8h	
SA	5/30/90	214	Along the Quai	20x28	g	5,500	
FR	10/20/90	902	Converting Apples into Cider	17x27	w	*1k-15h	
JB	11/18/90	85	Ldscp with Cows	12x23	w	*7-9h	
JB	11/18/90	86	Family Farm	14x29	w	4,300	
FR	4/13/91	942	The Hay Wagon	30x19	w	1,870	
CE	5/21/91	400	Dawn	23x39	w	3,400	
W	9/19/91	52	Along a Country Lane	9x20	w	1,050	
FR	10/12/91	840	Lady on Bridge Watching Duck (d.1892)	10x19	w	700	
FR	10/12/91	845	Country Road	13x19	w	1,250	
FR	10/12/91	846	Lady and Ducks in Ldscp	16x24	w	3,300	
DNN	10/12/91	82	Storm comes to the Farm	11x23	w	*15h-2k	
JB	11/24/91	29	Ship Heading Out to Sea	23x39	w	3,900	
FR	4/11/92	817	Figures and Horse Cart in Ldscp	21x30	w	1,870	
CE	6/10/92	227	A Stop along the Way	15x31	w	3,850	
CE	12/2/92	84	The Return Home				
English, John A. (20th c)							
B	1/21/88	4221	Volunteer and Thistle, America's Cup 1887	20x24	o/b	1,760	
English, Mabel Bacon (b.1861)							
JB	5/10/89	9	Coastal Inlet	12x16	o/cb	700	
English, Percy (20th c)							
DNN	10/12/91	233	The Tavern	27x39	o/c (u)	50	
Enneking, John Joseph (1841-1916)							
B	3/24/83	2593	Walking Home at Twilight	12x10	o/c	700	
S	6/2/83	168	Summer on the Lake (d.88)	18x24	o/c	12,100	
C	6/3/83	170	Old Mill, North Sutton, NH (d.97)	28x39	o/c	20,900	
C	6/3/83	171	Sheep Pasture, Spring (d.96)	18x24	o/c	2,640	
C	6/3/83	174	An Old Bridge in the Mountain (d.1891)	22x30	o/c	8,250	
C	6/3/83	175	Apple Blossom Hill (d.97)	22x34	o/c	19,800	
B	6/9/83	2462	Boy Fishing in an Autumn Stream	5x9	o/b	*12-18h	
B	8/16/83	136	Boy Fishing in an Autumn Stream	5x9	o/b	*9-12h	
D	9/28/83	111	Near Conway, New Hampshire	10x14	o/b	900	
B	10/20/83	1143	Boy Fishing in an Autumn Stream	5x9	o/b	*9-12h	



The Franklin & James
Decade Review

AMERICAN ARTISTS
AT
AUCTION 1/83 - 1/93



- BI S807 E505 *Landskap, Avignon. [550 x 460 mm • 21% x 18 1/2 in] s, oil on panel. Bukowski Stockholm, 28 Mar 95, #860 (SK6000)*
- Detti, Cesare (Auguste) [Italian, 1847-1914]**
- + \$25875 E16379 *The Judgement of Paris. [667 x 902 mm • 26 1/4 x 35 1/2 in] s, oil on panel. Sotheby's NY, 16 Feb 95, #166□ P (DM38347)*
 - + \$16100 E9823 *Don Quixote. [317 x 425 mm • 12 1/2 x 16 1/2 in] s, oil on canvas. Christie's NY, 13 Oct 94, #185□ (DM24053)*
 - + \$11058 E6900 *A cavalier. [775 x 622 mm • 30 1/2 x 24 1/2 in] s, oil on canvas. Christie's London, 16 Jun 95, #257□ (DM15547)*
 - + \$4007 E2512 *La lección de música. [400 x 245 mm • 15 3/4 x 9 1/2 in] s, oil on board. Duran, F., 21 Mar 95, #98□ (SP317500)*
 - + \$3457 E2185 *The bunch of flowers. [190 x 300 mm • 7 1/2 x 11 3/4 in] s, oil on panel. 1876. Sotheby's Colonnade, 22 Feb 95, #19□ (DM5106)*
 - + \$3025 E1906 *Genre scene of old gentleman and lady conversing on a wooded path. [254 x 191 mm • 10 x 7 1/2 in] s, oil on panel. Willis, 28 Mar 95, #1 (DM4686)*
 - + \$1380 E860 *Musical interlude. [369 x 268 mm • 14 1/2 x 10 1/2 in] s, oil on panel. Christie's East, 23 May 95, #227□ (DM1902)*
 - BI \$12000 E7644 *The soloist. [419 x 305 mm • 16 1/2 x 12 in] s, oil on panel. Sotheby's NY, 24 May 95, #168□ (DM1720)*
 - BI \$6299 E4000 *Seeking inspiration. [295 x 230 mm • 11 3/4 x 9 in] s, oil on board. Phillips London, 14 Mar 95, #170 (DM1774)*
 - BI \$1270 E890 *Works on Paper*
 - \$3053 E1911 *Femme dans sa cuisine. [450 x 280 mm • 17 3/4 x 11 in] s, drawing & watercolor. 1869. Anaf, 26 Mar 95, #132 (FF15000)*
 - + \$2751 E1725 *A potential buyer (= another, 2 works). [370 x 260 mm • 14 1/4 x 10 1/4 in] watercolor. Sotheby's Colonnade, 31 May 95, #55□ P (DM3879)*
 - + \$2300 E1426 *The duet. [349 x 248 mm • 13 3/4 x 9 1/2 in] s, watercolor, 1876. Butterfield, 9 May 95, #139□ (DM3158)*
 - + \$1092 E677 *Young lady being pursued by an amorous suitor. [267 x 206 mm • 10 1/2 x 8 1/4 in] s, watercolor laid on brd. Butterfield, 9 May 95, #138□ (DM149)*
 - \$635 E400 *Elegant figures on a terrace overlooking the sea. [210 x 680 mm • 8 1/4 x 26 3/4 in] s, watercolor on silk. Phillips London, 14 Mar 95, #187 (DM887)*
 - BI \$2500 E1550 *Elegant figures on a terrace overlooking the sea. [210 x 680 mm • 8 1/4 x 26 3/4 in] s, watercolor on silk. Phillips London, 15 Nov 94, #21 (DM1464)*
 - BI \$945 E600 (DM1464)
- Detti, Cesare (Auguste) - ATTRIBUTED TO [Italian, 1847-1914]**
- + \$3737 E2395 *In the studio. [241 x 318 mm • 9 1/2 x 12 1/2 in] i, m, oil on panel. Doyle, 11 Jan 95, #29 (DM5736)*
- Detman, Ludwig [German, 1865-1941]**
- \$974 E617 *Sommerstrauß in baugischer Vase. [680 x 920 mm • 26 3/4 x 36 1/4 in] s, oil on canvas. Neumeister, 21 Sep 94, #420□ (DM1500)*
 - BI \$1443 E598 *Sommernachmittag im Walde. [430 x 575 mm • 16 1/2 x 22 1/2 in] s, i, pastel. Bolland & Marotz, 8 Apr 95, #171□ (DM2000)*
- Devillier, Frederic Knecht [American, 1882-1953]**
- + \$805 E499 *Breaking away - La Fayette National Park, Maine. [666 x 1016 mm • 26 1/4 x 40 in] s, i, oil on canvas. 1923/1927. Skinner, 5 May 95, #112□ (DM11)*
- Déty [French, late 19th c.]**
- BI \$1595 E1000 *L'offrande de fleurs. [265 x 660 mm • 10 1/2 x 26 in] s, oil on panel. Sotheby's Colonnade, 31 May 95, #72 (DM2249)*
- Deuchert, Heinrich [German, 1840-1923]**
- + \$4648 E2928 *Herbstlandschaft. [635 x 870 mm • 25 x 34 1/4 in] s, oil on canvas. [1874. Nagel, 11 Mar 95, #1581 (DM6493)*
 - \$1186 E733 *Aufgewühlte Meereswogen schlagen an die Ufermauer. [520 x 520 mm • 20 1/2 x 20 1/2 in] s, oil on cardboard. 1874. Nagel, 29 Oct 94, #876□ (DM11)*
- Deully, Eugène Auguste [French, b.1860]**
- \$1759 E1103 *Jeune femme assise au bord de l'eau. [330 x 220 mm • 13 x 8 1/2 in] s, oil on canvas. Dapsens, 23 Oct 94, #2 (FF9000)*
 - BI \$2037 E1298 *Man interior. [450 x 600 mm • 17 3/4 x 23 1/2 in] s, oil on canvas. 1904. Bukowski Stockholm, 21 Nov 94, #419 (SK15000)*
- Deusser, August [German, 1870-1942]**
- \$1566 E982 *Der Tambourschläger der Deutzer Kürassiere zu Pferde. [770 x 630 mm • 30 1/4 x 24 1/2 in] s, oil on canvas. Van Ham, 24 Mar 95, #131□ (DM22)*
 - \$2135 E1339 *Galoppierende Kürassiere im Manöver. [510 x 610 mm • 20 1/4 x 24 in] s, oil on canvas. Van Ham, 24 Mar 95, #1316 (DM3000)*
- Deutmann, Frans [Dutch, 1867-1915]**
- + \$1173 E717 *A mother and child feeding chickens. [570 x 420 mm • 22 1/2 x 16 1/2 in] s, oil on canvas. Christie's Ams, 20 Oct 94, #11 (G1955)*
- Deutsch, Boris [American, 1892-1978]**
- + \$4600 E2870 *Pot of flowers. [762 x 914 mm • 30 x 36 in] s, oil on canvas. 1944. Butterfield, 15 Jun 95, #4347□ (DM6468)*
 - BI \$3000 E1929 *Riva. [762 x 711 mm • 30 x 28 in] s, i, oil on canvas. Sloan's, 5 Feb 95, #2457□ P (DM4590)*
 - BI \$3000 E1920 *Riva. [762 x 711 mm • 30 x 28 in] s, i, oil on canvas. Sloan's, 11 Dec 94, #2862□ P (DM4713)*
- Deutsch, David [b.1943]**
- BI \$3000 E1860 *Untitled. [1829 x 2108 mm • 72 x 83 in] s, acrylic mntd on canvas. 1979. Christie's East, 2 May 95, #95□ (DM4119)*
- Deutsch, Ernst [Austrian, 1883-1938]**
- + \$2200 E1397 *Mercedes (J. Bargou Sohne Nachf., Berlin, pub.). [945 x 710 mm • 37 1/4 x 28 in] poster. 1911. Poster Auctions, 13 Nov 94, #314□ L (DM3408)*
 - + \$1980 E1257 *Grosser Modepreis (A.L. Druck, printer). [1260 x 952 mm • 49 3/4 x 37 1/2 in] poster. 1920. Poster Auctions, 13 Nov 94, #315□ L (DM3667)*
- Deutsch, Ludwig [Austrian, 1855-1935]**
- + \$81661 E52100 *The orange seller. [241 x 187 mm • 9 1/2 x 7 1/2 in] s, oil on panel. 1882. Christie's London, 17 Nov 94, #744□ (DM127065)*
 - + \$72222 E45500 *The scholar. [343 x 238 mm • 13 1/2 x 9 1/2 in] s, oil on panel. 1895. Christie's London, 17 Mar 95, #150□ P (DM100894)*
 - + \$10136 E6325 *Before the prayer (collab w/studio). [270 x 410 mm • 10 3/4 x 16 1/4 in] s, st, oil on panel. Sotheby's London, 14 Jun 95, #107□ P (DM14252)*
 - + \$7003 E4370 *The scribe (sketch). [220 x 160 mm • 8 3/4 x 6 1/4 in] s, oil on panel. Sotheby's London, 14 Jun 95, #111□ (DM9847)*
 - + \$5226 E3256 *L'obedience. [325 x 410 mm • 12 1/2 x 16 1/2 in] s, oil on panel. De Ricqlès, 10 Apr 95, #203□ (FF25000)*
 - + \$4792 E2990 *An interior scene. [210 x 160 mm • 8 1/4 x 6 1/4 in] s, oil on panel. Sotheby's London, 14 Jun 95, #189□ (DM6737)*
 - + \$2661 E1674 *Le hallbardier. [310 x 220 mm • 12 1/4 x 8 1/2 in] s, oil on panel. 1880. Tajan, 27 Jan 95, #141□ (FF14000)*
 - BI \$30426 E18986 *Portraits of hommes (2 works). [240 x 188 mm • 9 1/2 x 7 1/2 in] s, oil on panel. 1884. Gros, 12 Jun 95, #124□ (FF150000)*
 - Prints
 - \$2037 E1310 *Le marchand de pastèques. [520 x 675 mm • 20 1/2 x 26 1/2 in] st, color lithograph. Gros, 5 Dec 94, #109 (FF11000)*
- Deutsch, Ludwig - AFTER [Austrian, 1855-1935]**
- \$1217 E759 *Le marchand de pastèques (213/500). [510 x 665 mm • 20 1/4 x 26 1/2 in] m, color lithograph. Gros, 12 Jun 95, #89 (FF6000)*
- Deutsch, Niklaus Manuel [Swiss, 1484-1530]**
- BI \$600 E380 *Femme, vue de face, avec un tronc d'arbre coupé. [178 x 108 mm • 7 x 4 1/4 in] woodcut w/ink. Hindman, 13 Sep 94, #879 P (DM924)*
- Deutsch, Niklaus Manuel - ATTRIBUTED TO [Swiss, 1484-1530]**
- \$70508 E44208 *Les Douze Fondateurs de la Tribu d'Israel (set of 6). [1770 x 850 mm • 69 1/4 x 33 1/2 in] oil on canvas. Pescheteau, 22 Mar 95, #139□ (FF35000)*
- Deutscher, Steven**
- BI \$579 E362 *Ibis in bush. [490 x 590 mm • 19 1/4 x 23 1/4 in] s, oil on board. Joel, 30 Mar 95, #652 (AS800)*
- Deux, Fred [French, b.1924]**
- \$499 E319 *Works on Paper*
 - \$937 E600 *Composition abstraite. [300 x 160 mm • 11 3/4 x 6 1/4 in] s, pencil w/egg paint. 1964. Loiseau, Schmitz, Digard, 11 Dec 94, #139□ (FF2700)*
 - \$937 E600 *Sans titre. [300 x 425 mm • 11 3/4 x 16 1/2 in] s, watercolor. Louamer, 12 Jul 94, #61 (FF5000)*
- Devade, Marc [French, 1943-1983]**
- \$5853 E3646 *Composition. [1000 x 1000 mm • 39 1/2 x 39 1/2 in] s, oil on canvas. 1976. Perrin, 9 Apr 95, #95 (FF28000)*
 - BI \$7308 E2310 *Sans titre. [2000 x 1000 mm • 78 1/2 x 39 1/2 in] diptych, oil on canvas. 1976. Perrin, 25 Jun 95, #101□ (FF18000)*
- Works on Paper**
- \$942 E584 *Sans titre. [600 x 800 mm • 23 1/2 x 31 1/2 in] waterpaint. 1979. Calmels, 3 Nov 94, #51 (FF4900)*
 - \$576 E357 *1975. [470 x 470 mm • 18 1/2 x 18 1/2 in] chalk. Calmels, 3 Nov 94, #52 (FF3000)*
- Deval, Pierre [French, 1897-1993]**
- \$3146 E1960 *Siddende kvindeligt model. [750 x 650 mm • 29 1/2 x 25 1/2 in] s, oil on canvas. 1928. Kunstshallen, 17 May 95, #142□ (DK17000)*
 - \$52137 E1338 *Dormeuse. [490 x 640 mm • 19 1/4 x 25 1/4 in] s, oil on canvas. Anaf, 26 Mar 95, #136 (FF10500)*
 - \$1526 E955 *Jeune femme penneux aux anémones. [550 x 450 mm • 21 3/4 x 17 3/4 in] s, oil on board. Anaf, 26 Mar 95, #137 (FF7500)*
- Works on Paper**
- \$4805 E3013 *Nu allongé dans la prairie. [400 x 650 mm • 15 3/4 x 25 1/2 in] s, pastel. Pillon, 11 Dec 94, #87□ (FF26000)*
 - \$1221 E764 *Portrait au collier. [250 x 200 mm • 9 3/4 x 7 3/4 in] s, pastel. Anaf, 26 Mar 95, #135 (FF6000)*



ART PRICE INDEX INTERNATIONAL '96

PETER H. FALK, EDITOR

•
OIL PAINTINGS

•
WATERCOLORS

•
PASTELS

•
DRAWINGS

•
MINIATURES

•
SCULPTURE

•
PRINTS

•
PHOTOGRAPHS

•
POSTERS

•
ANIMATION



SOTHEBY'S

Pablo Picasso, *Angel Fernandez De Soto*, oil on canvas, 27 1/4 by 21 3/4 in. (69.5 by 55.2 cm.), painted in Barcelona in 1903. Sold for \$29,152,500 on May 8, 1995 at Sotheby's New York Galleries.
Photo courtesy of the Sir Andrew Lloyd Webber Art Foundation

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