

Alfred Baker Fonds

Correspondence

Trafalgar 69011eries
1983-1994

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	3
FILE	33

TRAFALGAR GALLERIES

35 BURY STREET, ST. JAMES'S
LONDON SW1Y 6AY

TEL: 071-839 6466/7
FAX: 071-976 1838

A. COHEN
R. COHEN (CONSULTANT)

Mr. Alfred Bader
Alfred Bader Fine Arts
Astor Suite 622
924 East Juneau Avenue
Milwaukee
Wisconsin
U. S. A 53202

7 January 1994

Dear Mr. Bader:

I hope this letter finds you well and wanted to apologise if I was in any way discourteous to you during your last visit here. I had forgotten that I had a visitor due at the time you came in and, incorrectly, believed I heard his voice in the front gallery. (I was also very weary after all the exhibition preparations).

With all best wishes for 1994.

Yours sincerely,

Ronald Cohen



HC

TRAFALGAR GALLERIES

35 BURY STREET, ST. JAMES'S
LONDON SW1Y 6AY

TEL 071 839 6456/7
FAX 071 976 1938

A COHEN
R COHEN (CONSULTANT)

Mr. Otto Naumann
4 East 74th. Street
New York 10021

21 October 1992

Dear Mr. Naumann

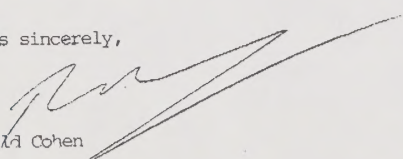
You telephoned me some years ago with regard to Nicolas Berchem's Cray Fishers by Moonlight which has been exhibited at a number of museums over the last decade, by a trust which we advise.

Would this picture interest you were it to become available?

Looking forward to hearing from you, and maybe seeing you next time you come to London.

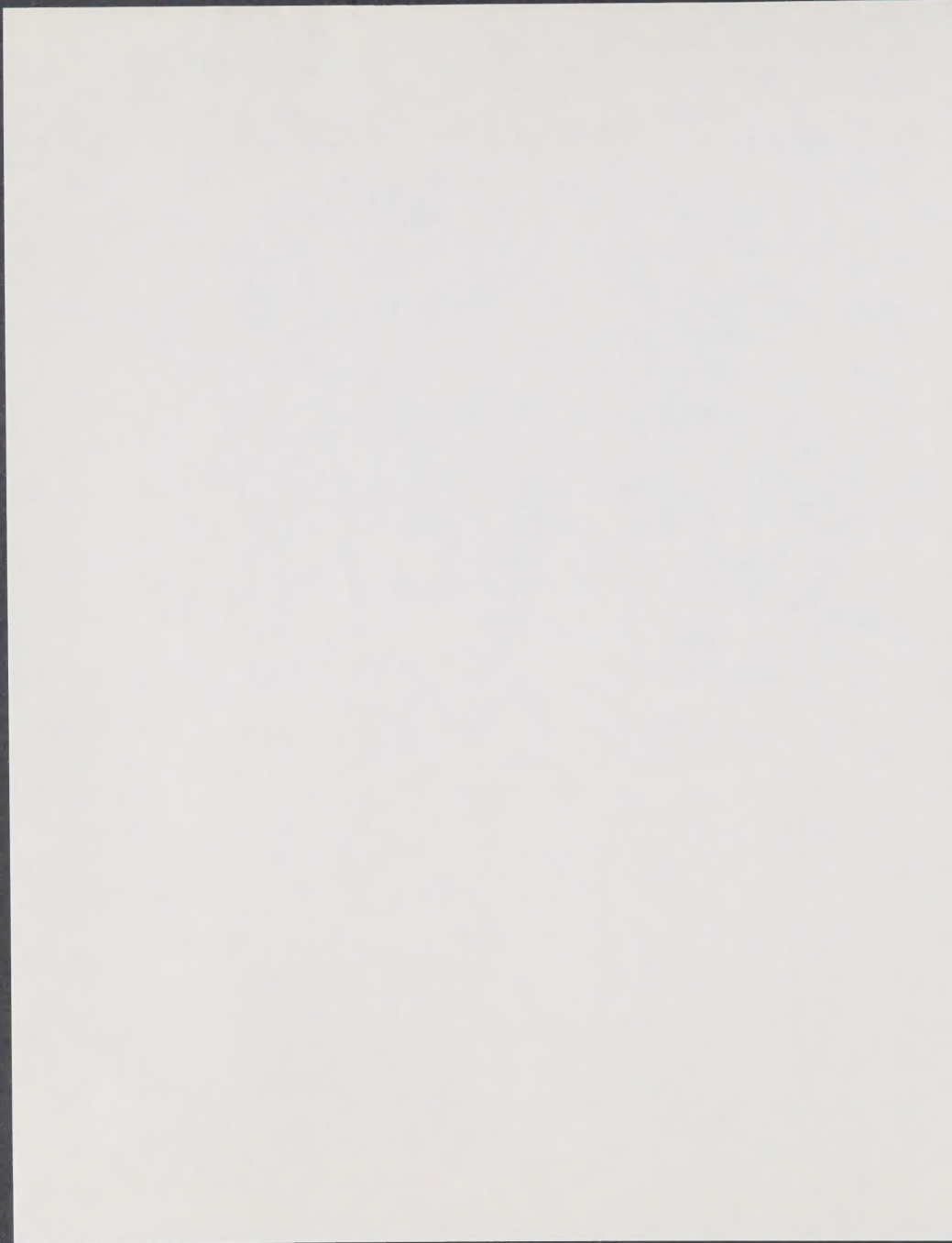
All best wishes,

Yours sincerely,


Ronald Cohen

*Alfred -
This is the artist's greatest
masterpiece. I sold a lesser
pty. by Berchem to Noortman
for \$500K and the large hunt
scene for \$700K. We should
offer \$250K. - Otto*

TOTAL P.01



January 14, 1983

Mr. Alfred Cohen
Trafalgar Galleries
35 Bury Street, St. James's
London SW1Y 6AU, England

Dear Mr. Cohen:

I am so happy to have your detailed letter of January 3, clearing up my confusion about the painting of an old woman by van Campem. What a fine illustration that one can be convinced of something and yet be quite mistaken. I am sure that you are right in thinking that I just confused your brother's gallery with the gallery next door owned by Mr. Koetser.

Incidentally, I was also mistaken about the price because Neville charged me only L 600, not L 800. In retrospect I am happy that I told you about all this, because if I had not, it would just have rankled in my mind, and it would have made buying paintings from you difficult. Please accept my sincere apology, and please share this with your brother.

Best personal regards.

Sincerely,

Alfred Bader

AB:mmh

January 11, 1931

Mr. Alfred Conner
Trellicker Galleries
35 Stuyvesant St., Jamaica
London SW11 6AA, England

Dear Mr. Conner:

I am very happy to have your detailed letter of January 8, enclosing in
consultation about the painting of an old woman by van Goyen. Your
line illustration that one has no knowledge of something and yet be
quite mistaken. I am sure that you are right in thinking that I had
contacted your brother's gallery with the gallery next door owned by
Mr. Koster.

Incidentally, I was also mistaken about the price because Neville charged
me only £500. In retrospect I am happy that I did not buy it, but
I would not have been able to do so. I would have been very sorry
and it would have been a great pity for you. Please
accept my sincere apologies, and please advise me with your brother.

Best personal regards

Sincerely,

Alfred Conner

Alfred

OK
1931

January 14, 1983

Mr. Alfred Cohen
Trafalgar Galleries
35 Bury Street, St. James's
London SW1Y 6AU, England

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I am so happy to have your detailed letter of January 3, clearing up my confusion about the painting of an old woman by van Campem. What a fine illustration that one can be convinced of something and yet be quite mistaken. I am sure that you are right in thinking that I just confused your brother's gallery with the gallery next door owned by Mr. Koetser.

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Best personal regards.

Sincerely,

Alfred Bader

AB:mmh

