

Alfred Baber Fonds

Correspondence

Sotheby's
1993-2003

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	3
FILE	27



Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: 414-277-0730
Fax: 414-277-0709
www.alfredbader.com
E-mail: baderfa@execpc.com

October 23, 2003

TO: George Gordon
Sotheby's London

Page 1 of 1

FAX #: 011 44 207-293-5943

Dear George,

In response to your fax of today, of course Richard will be most welcome to come to Milwaukee with you. As you know, we have two guest rooms on the third floor and I just hope that he will not mind the Spartan restaurant which you have enjoyed with us.

Of course I am interested in all sorts of paintings of the 17th century but there really is not very much in the two Amsterdam sales in November. But more importantly, I do plan to come to Amsterdam before long to bring Bredius 304 to show to Ernst van de Wetering, but I do not want to take his time before Volume IV is finally finished. Also, George, please keep in mind that we are getting older; I will be 80 next April and have quite a few trips, to Glasgow, Edinburgh, Leicester and London ahead of me in November and December. And of course I hope that you will have some great paintings in London and in New York.

With all best wishes,

Alfred Bader
AB/az

14th September 2005

Dr Alfred Bader
Alfred Bader Fine Arts
Astor Hotel, Suite 622
924 East Juneau Avenue
Milwaukee
Wisconsin 53202
USA

Dear Alfred,

You will recognise the enclosed, of course. It is by no means in the sale yet, nor do I know who painted it, but it is at least here for the time being, and we are working on it. It measures 95 by 123.5 cm.

*With Best Wishes,
George*

George Gordon
Board Director, Sotheby's Europe
Old Master Paintings and Drawings department
Direct Line: 020 7293 5414
Direct Fax: 020 7293 5943
Email: george.gordon@sothebys.com

2 y d e n t r o 2

Ben Hall

Sotheby's
EST. 1744

B and K Corporation
d/b/a Alfred Bader Fine Arts
924 East Juneau Avenue, Suite 622
Milwaukee WI 53202-2748

Statement date: 06/01/2003
Produced on: 06/02/2003
Client Account No: 6116035

Monthly Statement of Account

Invoice Number	Activity	Detail	Amount in USD	Due Date
90937933	Invoice	Unsold Lot Charges OLD MASTER PAINTINGS 05/29/2003	90.00	07/03/2003
Balance of account as at 05/31/2003: (USD)			90.00	

Dear Ben,
Is this correct?

6/20/03

Thanks,
Ann

Sale proceeds will be paid on their due date provided payment has been received from buyers.

Freight charges may be paid now or will be deducted from sale proceeds.

If you have any questions regarding Catalogues, please call (212) 606-7350.

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212-606-7444 Fax 212-606-7355 www.sothebys.com

11/11/11

SOTHEBY'S

Founded 1744

21. iii. 01

Dear Alfred,

Please find enclosed black and white photographs
of your possible Bison and the de Gelber in
the forthcoming May sale. The surface has
been somewhat abraded by cleaning but
the image is nevertheless quite impressive. The
colours are toned and soft. The estimate is
\$30,000 - 40,000.

Hopefully your dental appointment was
not to ghostly

Yours
R.

SECRET

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

1334 York Avenue New York, NY 10021 phone: 212.606.7230 fax:212.606.7236

Sotheby's**Fax**

To: Alfred Bader **From:** den Hall
Fax: (414) 277-0709 **Pages:**
Phone: (414) 277-0730 **Dist:** 0020
Re: GC

Urgent For Review Please Comment Please Reply Please Recycle

Dear Alfred,

Following your fax of yesterday I am writing to confirm that we will waive the paintings at the values listed below:

Art. to Gustav Klimt *The Urban People* \$1,400,000

Jan Lievens *Portrait of a Young Woman* \$400,000

Jacob Jordaens *A Schoolboy with his Dog* \$400,000

I look forward to seeing the works in New York and to having the opportunity to research the possible Klimt.

Sincerely,


Ben Hall

Vice President

Old Master Paintings

Abstract

The following text is extremely faint and illegible, appearing to be a header or introductory paragraph.

This section contains several lines of very faint text, possibly representing the beginning of a paragraph or a list.

The text in this block is also illegible due to fading, but appears to be a continuation of the document's content.

Further down the page, there are more lines of faint text that are not readable.

This block contains several lines of text that are too light to discern.

The text in this section is illegible, appearing as a series of light gray lines.

Another block of faint text is visible, with no legible characters.

This section contains several lines of text that are completely unreadable.

The final block of text at the bottom of the page is also illegible.

SOTHEBYS

Founded 1744

Alfred Bader
Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee
WI 53202

29th August 2001

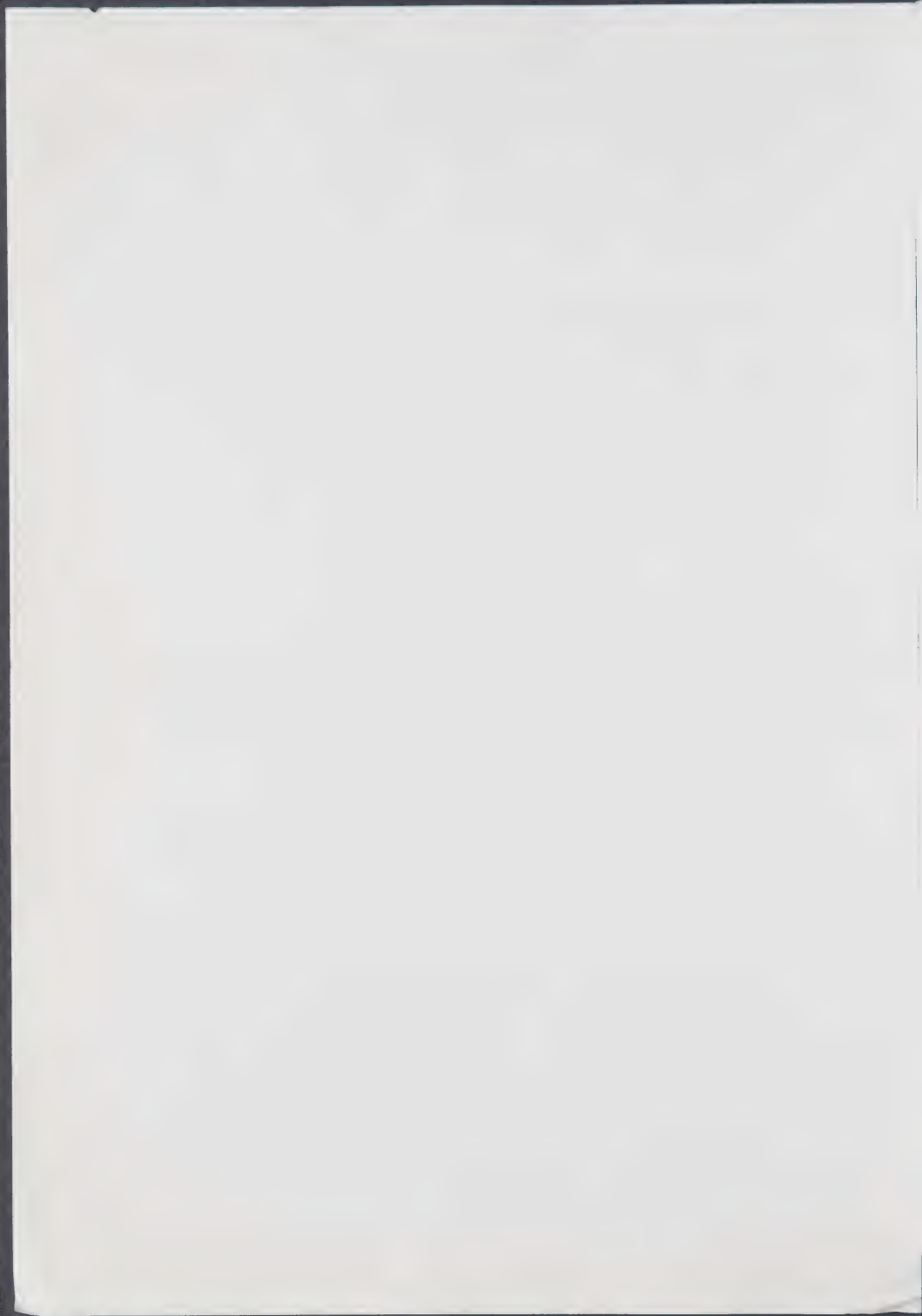
Dear Alfred,

I am glad you, and I hope David, both like the Portrait of a Young Woman. I am sorry not to have responded to your fax sooner, but I have been on holiday in Zanzibar and Tanzania. I came back to find that my house had been burgled, but fortunately very little taken, and no art nor anything not easily replaceable stolen. Better still, the fine and clear set of finger prints left in the house quickly resulted in an arrest - most unusual. I am sorry that you have not yet been so lucky with regards to the dog.

We do not have any plans at the moment to include any Rembrandt in our December sale, including the picture to which I think you allude. That picture is likely to come up for sale next year.

With Best Wishes,
George

George Gordon
Old Master Paintings
Tel: 020 7293 5414
Fax: 020 7293 5943
Email: george.gordon@sothebys.com



SOTHEBY'S

Founded 1744

10th March 2000

Alfred Bader
Alfred Bader Fine Arts
Astor Hotel, suite 622
924 East Juneau Avenue
Milwaukee, WI 53202
U.S.A.

Per mail and fax: 00 1 414 277 0709

Dear Alfred,

I feel very badly about not having written subsequent to my stay with you after the New York sale. I very much enjoyed spending a couple of days with you and Isabel at home in Milwaukee, and in particular having the time to talk to both of you at leisure. It was also a great pleasure to renew my acquaintance with your pictures. I am not sure that my list of the three that I like the most would remain constant, for one thing, one's feeling about pictures changes the better one knows them.

It was, above all, very kind of you to have had me to stay, and to have looked after me so very well. Thank you very much.

So much has happened since we saw each other. We are of course very sad about Dede's departure, and over here, I am particularly so, since she was very loyal and supportive of me throughout the *Despatches* fiasco, now (but only recently) officially laid to rest, thank goodness. Nonetheless, it must be said that the whole business has not affected us much here, despite the malign press coverage. It does not seem to have affected consignors, and very few even ask about it. We are in the middle of putting together a really outstanding sale for July, and we are all having to work harder than ever just in order to get round to all the people who want to consign, and to look at their pictures. I got a lovely Rubens oil sketch yesterday in Brussels, bought at the Von Hirsch sale.

The Lambert Doomer coming up in Amsterdam in early May has had its attribution confirmed by Werner Sumowski, who was so kind as to dub it an important discovery (if that is possible with such an artist). I will send you a photograph.

34 - 35 New Bond Street, London W1A 2AA
Telephone (020) 7293 5000 Facsimile (020) 7293 5989

Sotheby's: Registered at the above address No. 874867



SOTHEBY'S

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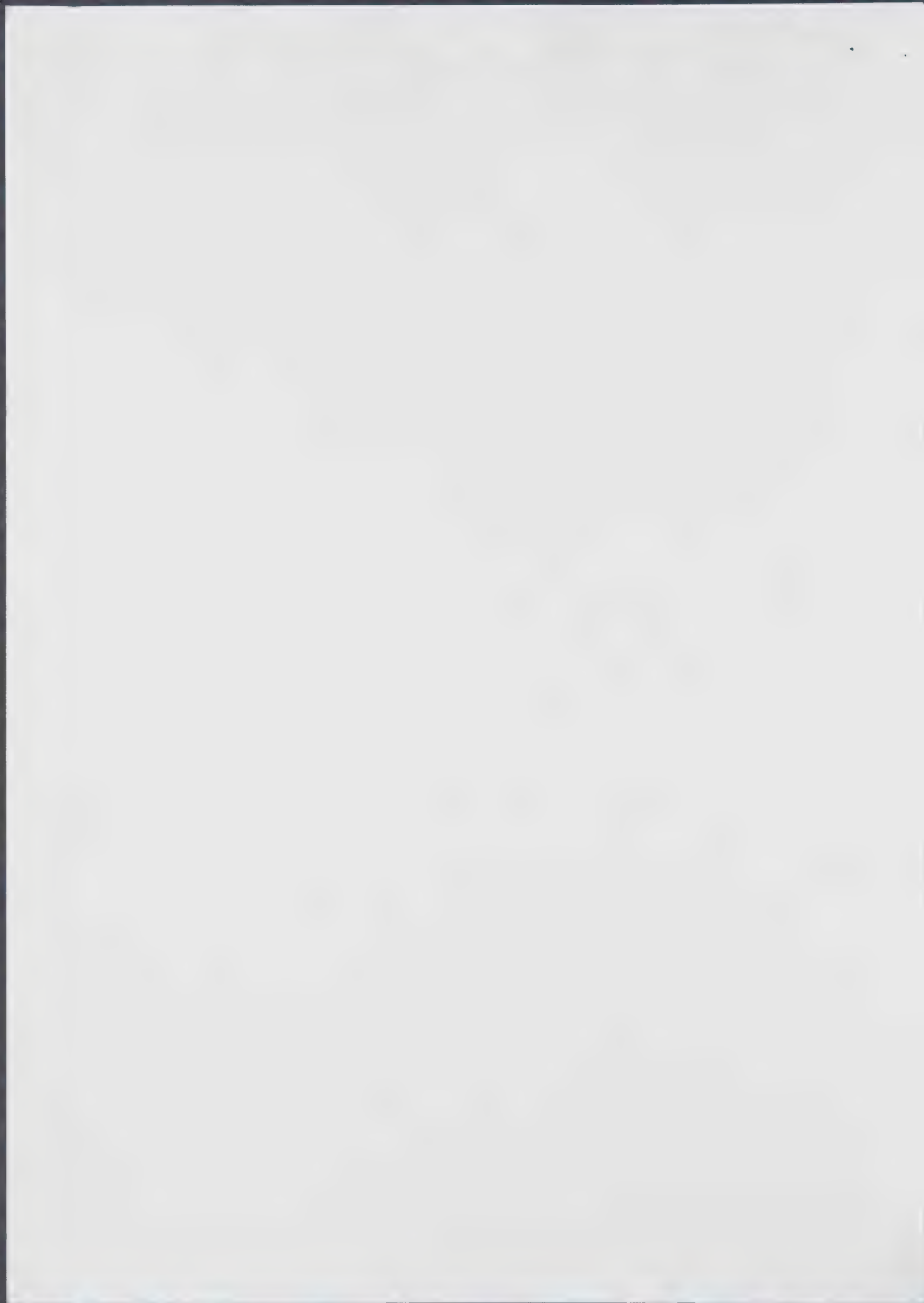
I have discussed your *Trompe l'oeil* with my colleagues. We are reasonably confident that it is by Francesco Trevisani. We are thinking of an estimate of about \$80,000-120,000.

I have done likewise with your Van Goyen drawing, Beck no. 128. The right estimate is \$12,000-18,000. I will write soon with a response on the other pictures we discussed.

With all Best Wishes,
Cuze

George Gordon
Senior Director
Old Master Paintings
Direct Line: 0207 293 5414
Direct Fax: 0207 293 5943

P.S. I have written separately to Isabel.



SOTHEBY'S

Founded 1744

April 18, 2000

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, WI 53202

Dear Dr. Bader,

Thank you for your letter of April 14 regarding the Lucas.

I have passed on the file to Jennifer Roth, who oversees all Judaica paintings in New York that are not included in my sales. She will be in contact with you regarding including the picture in a Judaica section of a New York sale.

I wish you and your family all the best for Passover.

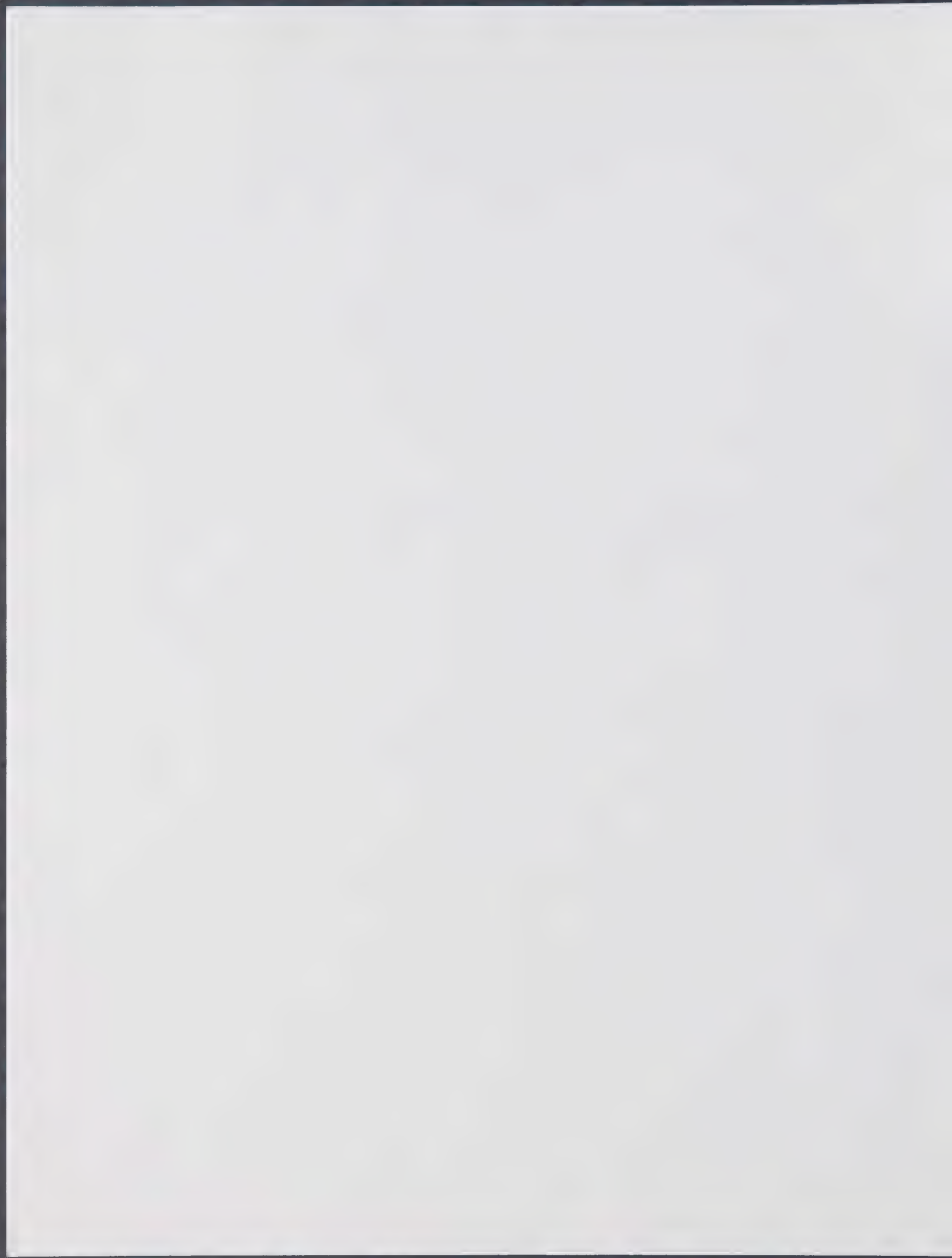
Sincerely yours,



Benjamin Doller
Senior Vice President
Worldwide Director, 19th Century European Paintings, Drawings and Sculpture

BD:kc

cc: George Wachter
Jennifer Roth



STATE OF TEXAS *****

TRANSITION PERMIT

TO BE FILED WITH THE COMMISSION

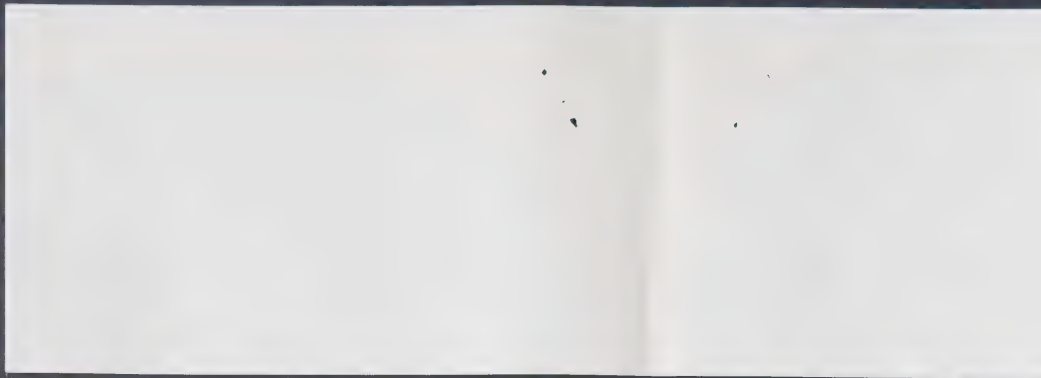
NO.

THE RIVER

1925

1-10-25

STATE OF TEXAS *****





Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: 414-277-0730
Fax: 414-277-0709
e-mail: baderfa@execpc.com

August 6, 2001

TO: Mr. Benjamin Hall, Vice President
Sotheby's New York

Page 1 of _2_

FAX #: 212/606-7236

Dear Ben,

I have just returned from a couple of months abroad and have a few odds and ends to ask you about.

When is your Old Master sale in London and will that Rembrandt self-portrait be offered?

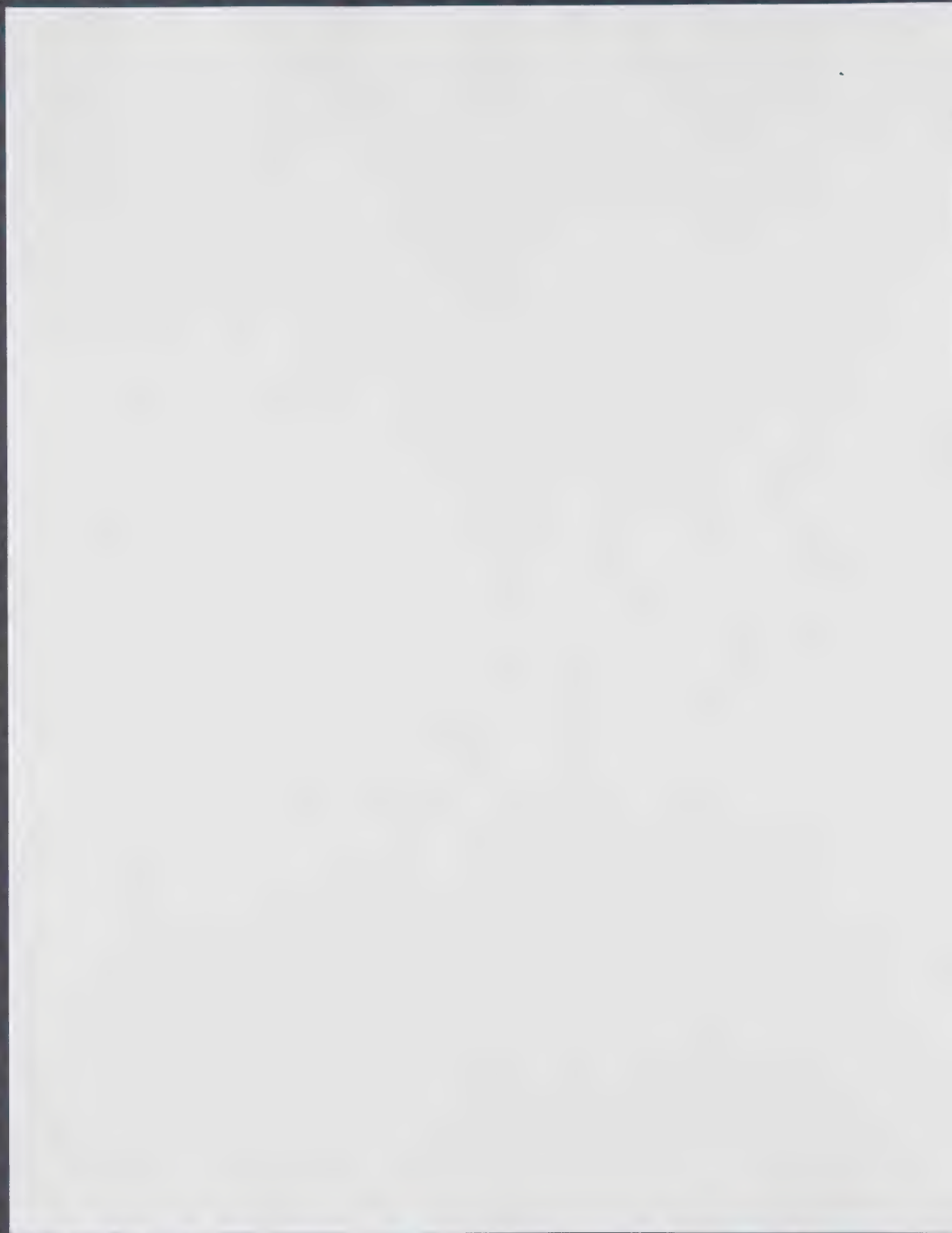
I have been asked to give a lecture in Cambridge and of course do not want to miss the auction.

What shall we do about *The Chess Player*? It has been admired by so many, but I guess that without a firm name it just isn't saleable. What do you suggest?

You planned to return the *Tobias* by de Cock to Otto Naumann's gallery. Could you please do that during your next visit. Incidentally, this was the one painting I was happy about that it did not sell; the other four really did quite well.

Could you please send me a photograph on the second Paudiss that you will be selling. And did your associate send the detailed photographs to Mrs. Baumann-Engels, who is one of the most helpful art historians that I know.

Would you again be willing to do a couple of appraisals for me for paintings I would like to give to Queen's University? One is a signed and dated late Eeckhout, of *Jacob's Dream*, which was in the great Rembrandt exhibition in Australia and the second is a large Aert de Gelder of *Judah and Tamar* signed and dated 1681, which was in both recent de Gelder exhibitions.





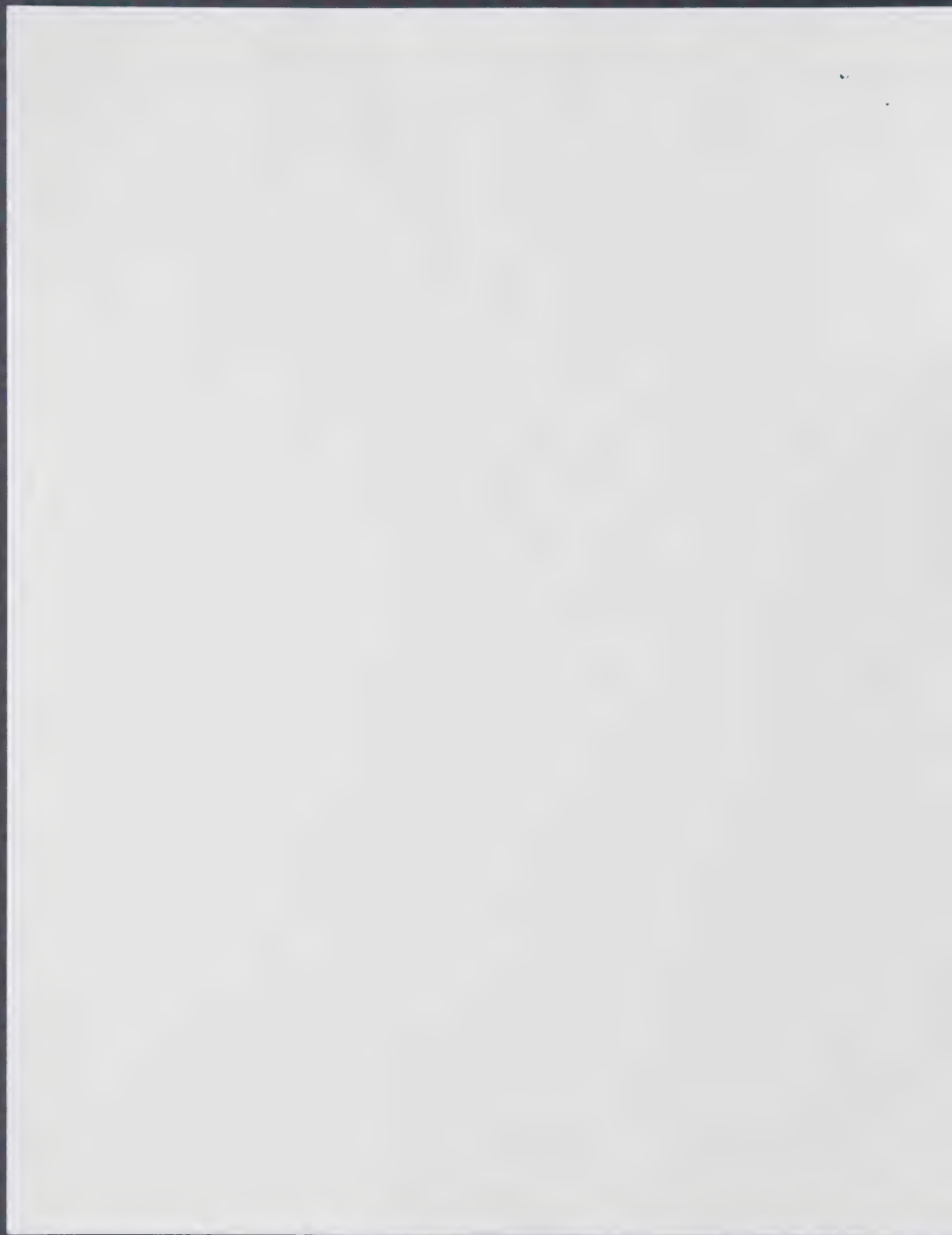
Let me know if you have any other really great northern paintings coming up in your next sale.

With all good wishes I remain

Yours sincerely,

A handwritten signature in cursive script, appearing to read 'Alfred Bader'. The signature is fluid and elegant, with a prominent initial 'A'.

Alfred Bader
AB/az



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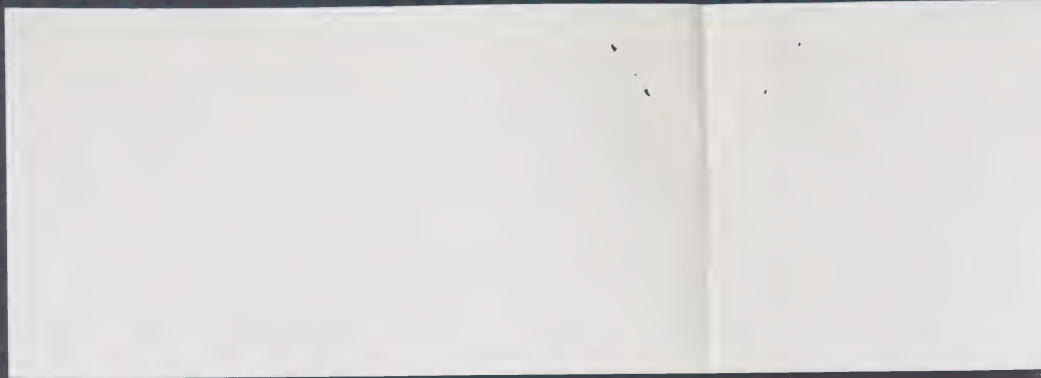
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Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: 414-277-0730
Fax: 414-277-0709
e-mail: baderfa@execpc.com

October 19, 2000

TO: Mr. Benjamin Hall, Vice President
Sotheby's New York

Page 1 of _1_

FAX #: 212/606-7236

Dear Ben,

As I am leaving on November 2nd to be at the sales in Amsterdam and London, I would like to have the following loose ends cleared up:

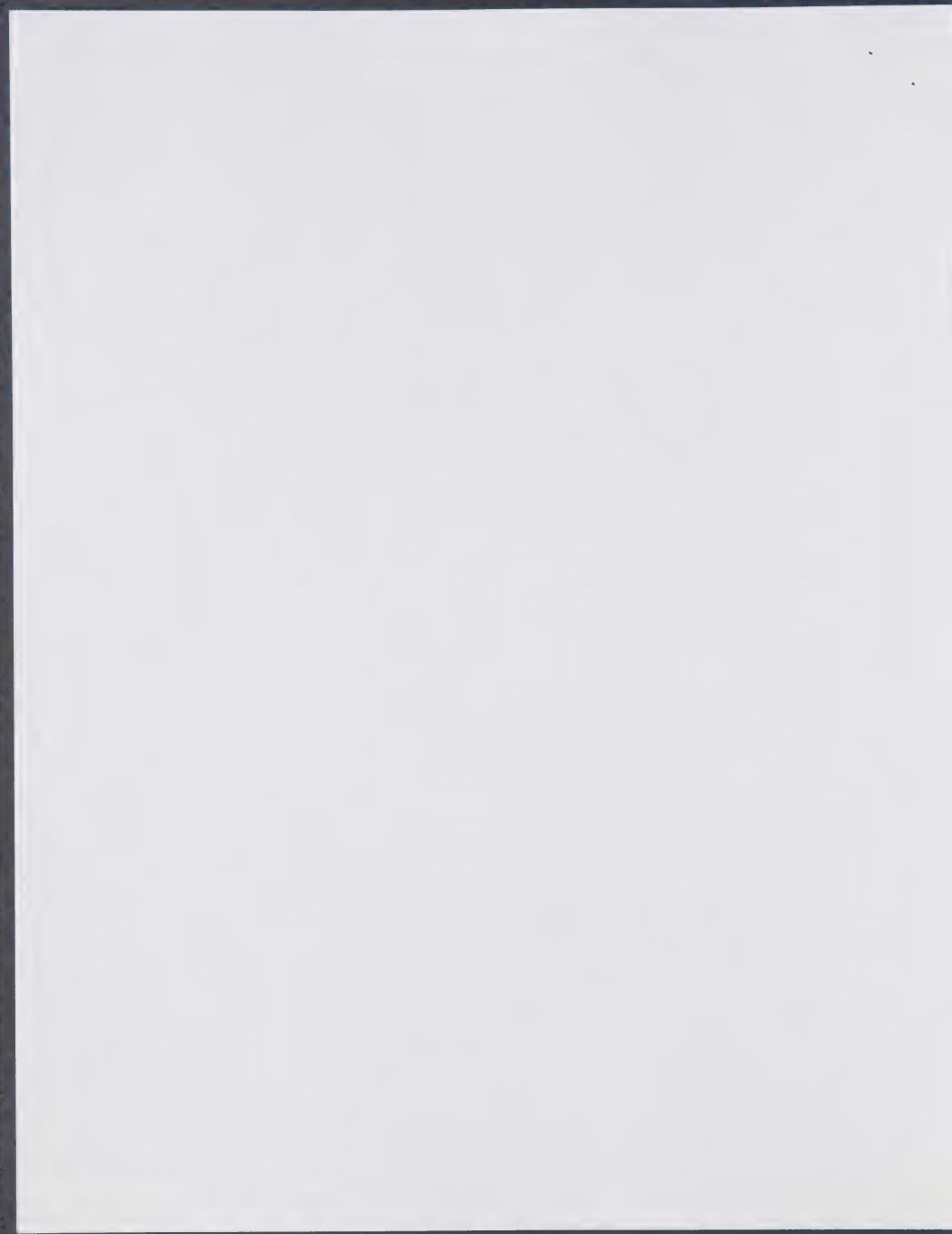
1. What have you decided about *The Man Playing Chess* by Carriere?
2. Will your appraisal of my large, late Koninck, now at Queen's University, come soon?
3. What have you decided about the Vera Downs?
4. I trust that you will have found the tiny M. de Cock signature which I saw on my little *Tobias* which you took along. Will that be in your January sale?

Are there any great Rembrandt school paintings coming up in your London sale?

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az





Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel -Suite 622
Milwaukee, WI 53202
Ph: 414-277-0730
Fax: 414-277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

August 29, 2000

TO: George Gordon
Sr. Director
Sotheby's, London

Page 1 of 2

FAX #: 011 44 020 7293 5943

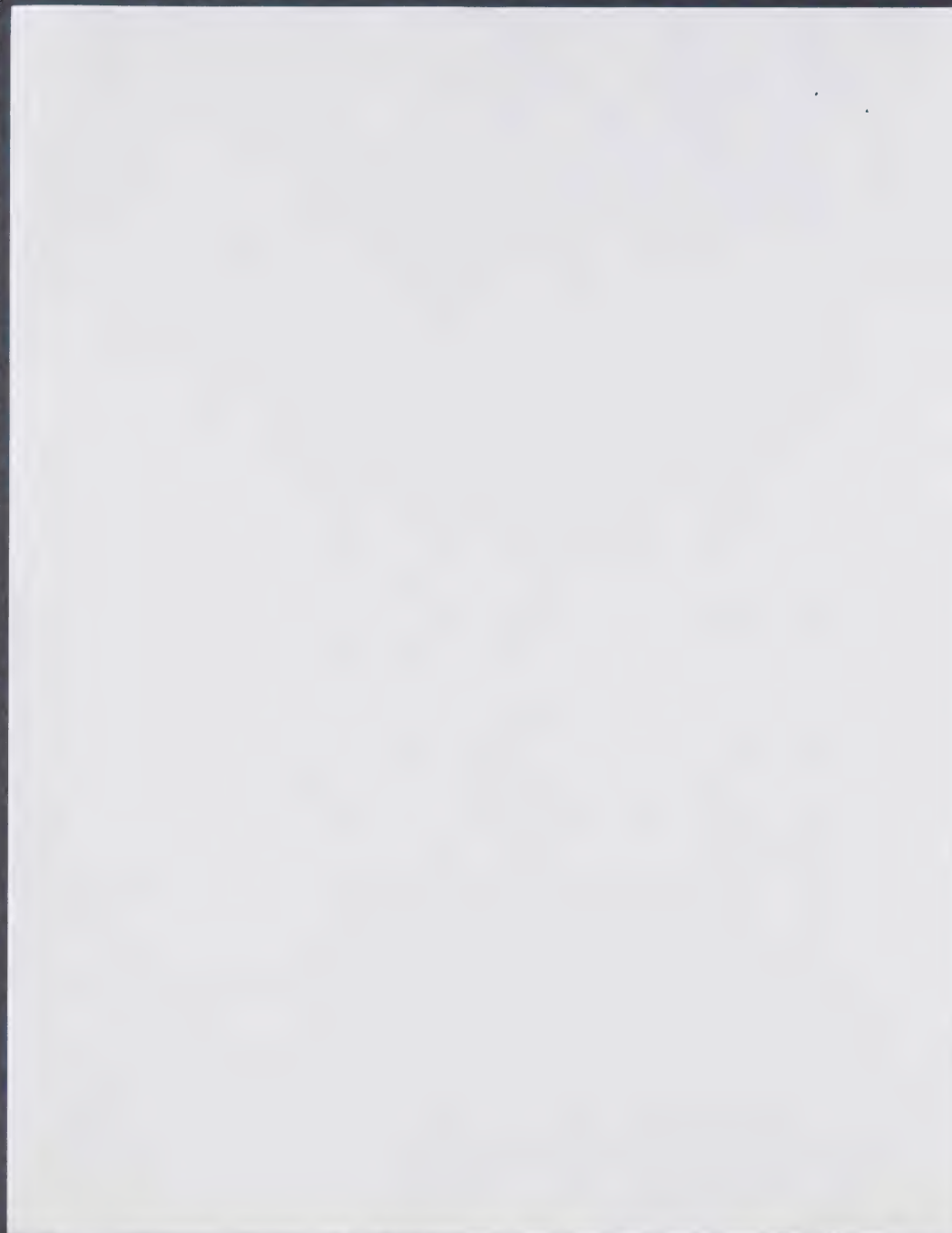
Dear George,

Your fax of today made my day, and I am booking flights for Isabel and myself to come to your Amsterdam sale in November.

Actually, there was no problem picking up the two paintings (you knocked down to me in Amsterdam) in London and paying for them in sterling. But then, months later I inquired why there had not been a VAT refund which was due because I had taken both paintings by hand from Gatwick to Milwaukee and had sent the appropriate paperwork to your London office.

Then finally I did receive a sterling check for £ 166.48, but drawn on your Amsterdam Bank. Believe it or not, the Royal Bank of Scotland charged me £ 38.81 to cash that check.

Of course, that can easily be avoided altogether by my simply charging the VAT due me to my quarterly VAT return. The British government pays quite promptly, and in a sterling check which costs nothing to deposit in my business account.



I am delighted that the dog is in your Spanish kennel. I just hope that they will figure out what breed it is.

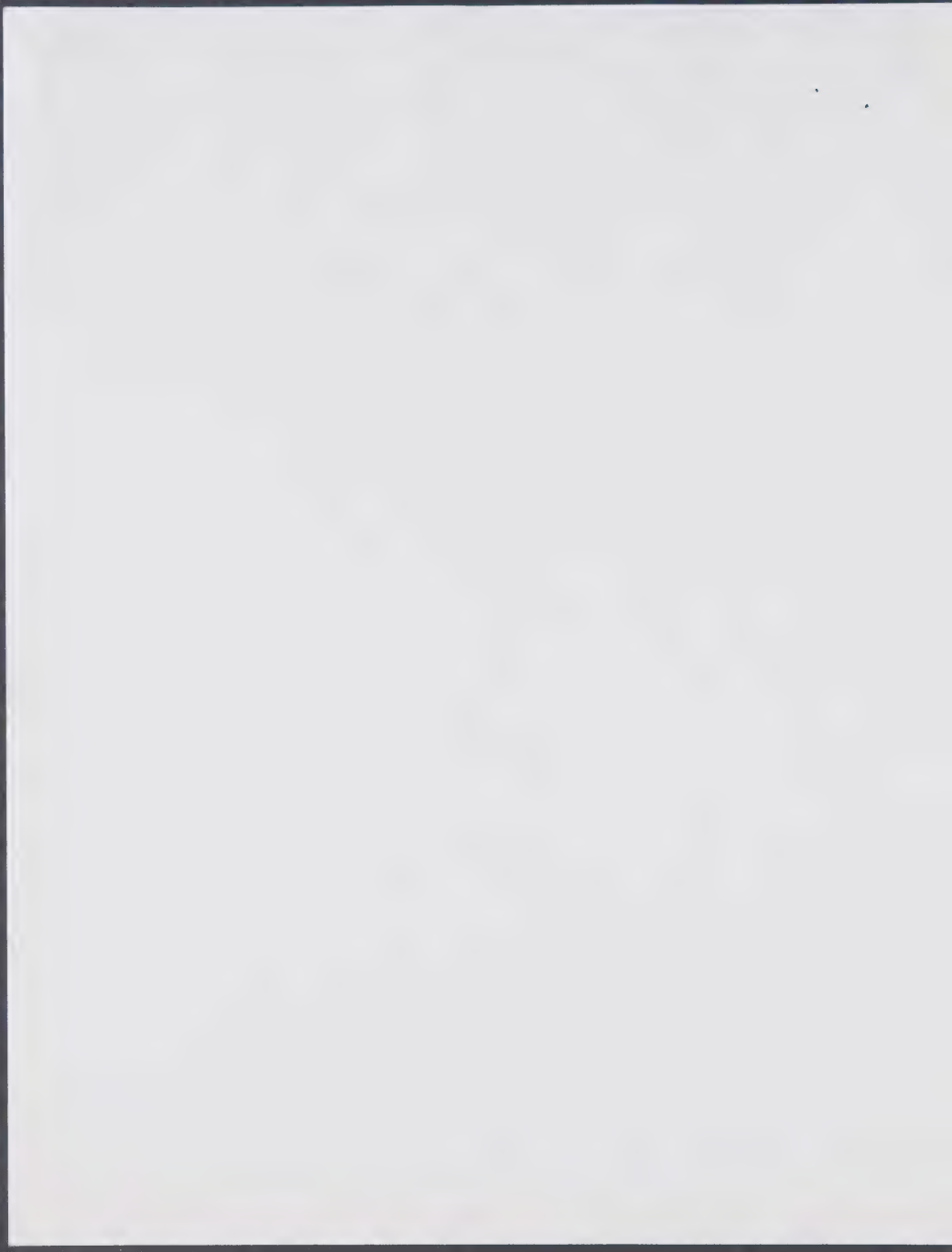
Ben Hall will spend tomorrow here to look at my collection and the gallery and to appraise one of my paintings. Of course I look forward to getting to know another Sotheby's expert.

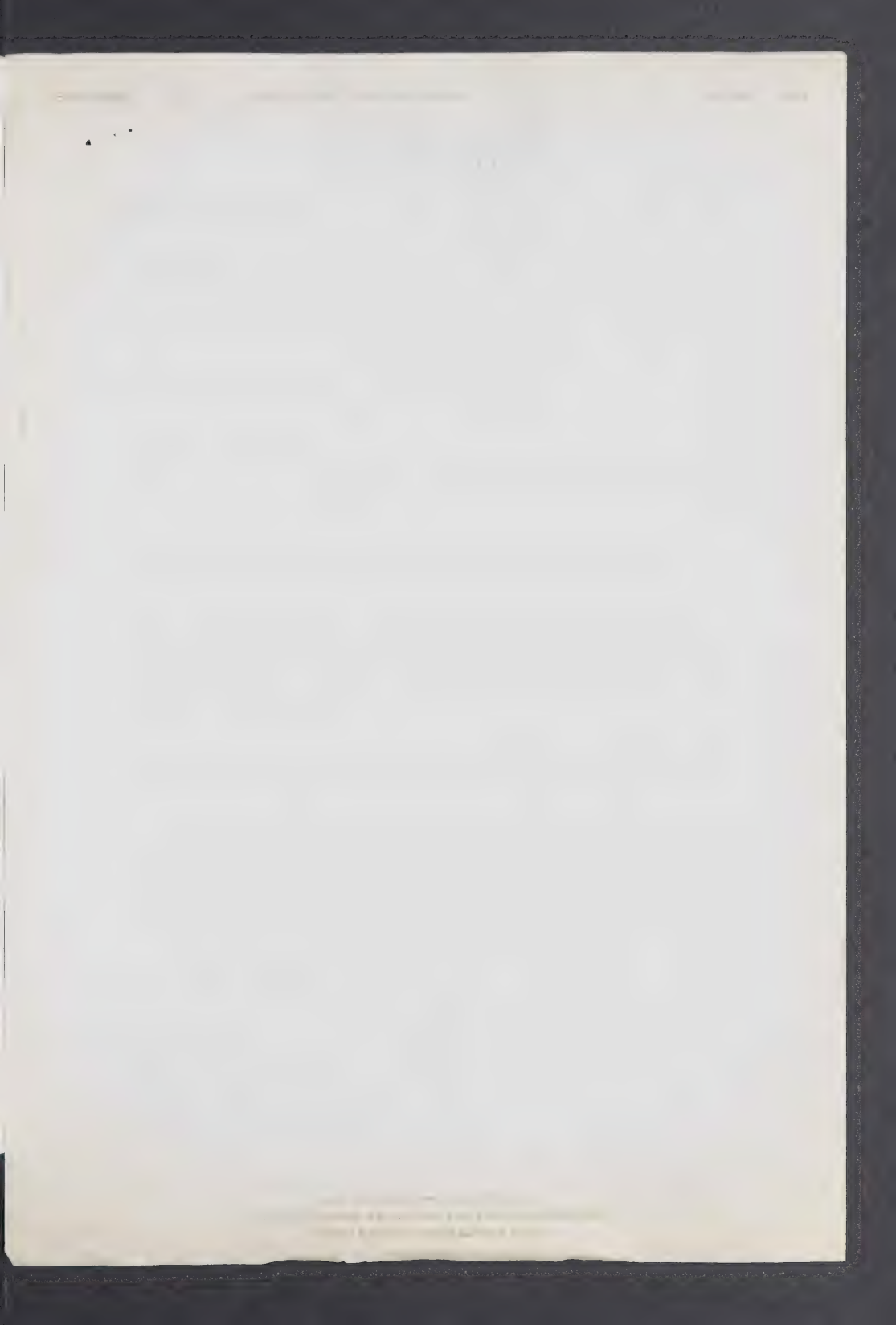
With all good wishes as always I remain

Yours sincerely,

A handwritten signature in cursive script, appearing to read 'Alfred Bader', written in dark ink.

Alfred Bader
AB/az





SOTHEBY'S

Founded 1744

19th June 2000

Dr. Alfred Bader
White Gables
2a Holmesdale Road
Bexhill-on-Sea
Sussex TN39 3QE

Dear Alfred,

I very much enjoyed staying with you and Isobel in Milwaukee again last month, and it was most kind of you to have accommodated me when you had so much to do on the eve of your departure.

The small sculpture of which I took a photograph has little to do with Riemenschneider, and is probably Netherlandish, 16th Century, rather than German. My colleagues think it would bring about £1,500 to £2,000. I enclose a spare set of my photographs of the Cumaean Sibyl that I took in your office. I have not yet had a chance to discuss the picture with Christopher Brown, but I will do so in due course.

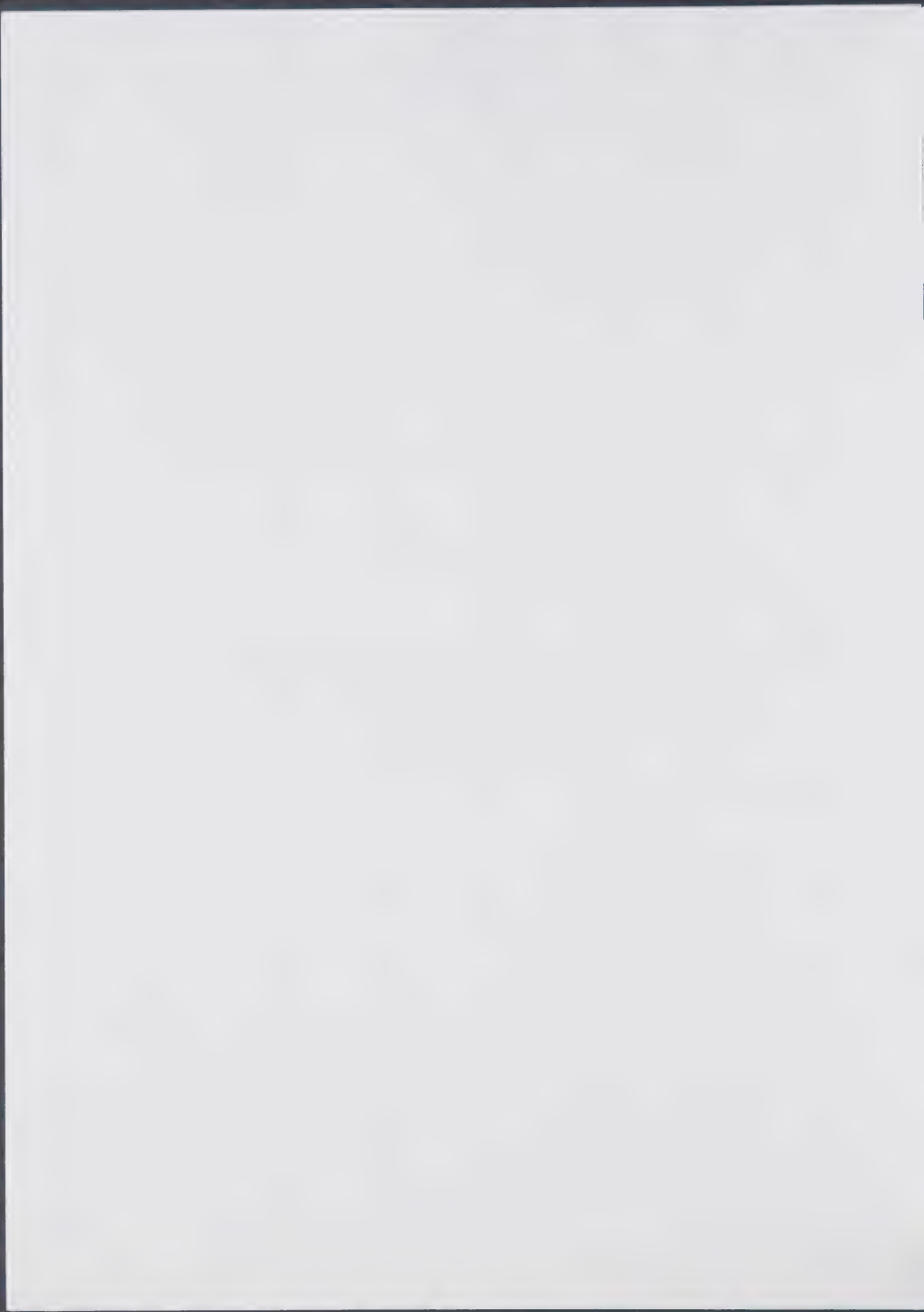
I did discuss the little Van Goyen drawing with Greg Rubinstein. Although, as you know, I like it very much, neither of us feel that at a reserve of \$20,000 we would stand a realistic chance of selling it, and I do not believe we can go higher than £15,000-20,000, with a reserve at the lower figure.

Do you mind if I send a transparency of *The Curtain* to Andrea Emiliani? I think the picture must be Bolognese, or at any rate by a Bolognese painter, and he is a good and reliable connoisseur in this field. I am having your good transparency duplicated.

I look forward to seeing you soon.

With my Best wishes to you both,
Tom.
George

GEORGE GORDON
Senior Director
Old Master Paintings Department
Direct Line: 0207 293 5414
Direct Fax: 0207 293 5943
email: george.gordon@sothebys.com





Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: 414-277-0730
Fax: 414-277-0709
e-mail: baderfa@execpc.com

September 25, 2006

TO: Mr. George Wachter, Vice President
Sotheby's New York

Page 1 of _1_

FAX #: 212/606-7236

Dear George,

Thank you for inviting me to the US book launch of Gary Schwartz' *The Rembrandt Book* on Thursday, September 28th.

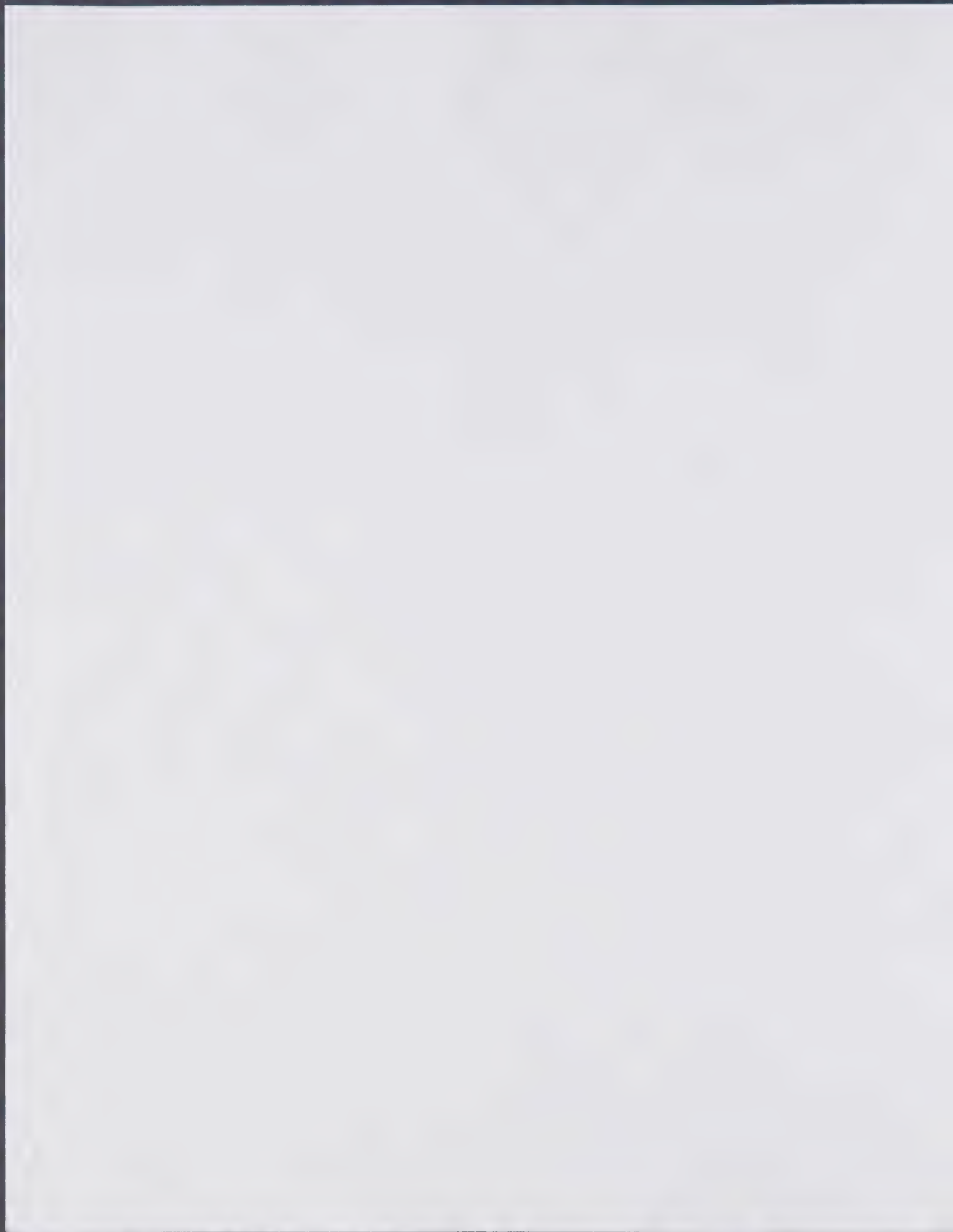
Unfortunately I cannot attend.

As I have purchased two major Rembrandts from you, the Johannes Uytenbogaert in London and the Man in a Red Coat in New York, perhaps you will send me a copy of his book.

With thanks and best wishes I remain

Yours sincerely,

Alfred Bader
AB/az





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 31, 1995

Mrs. Els Cevat
Sotheby's Amsterdam
Rokin 102
1012 KZ Amsterdam
The Netherlands

Dear Mrs. Cevat:

Thank you so much for your kind invitation to visit with you to look at the Thyssen paintings on Sunday, November 12th. Unfortunately, I cannot join you, but of course, plan to be at the sale in London.

May I just mention that you own a delightful portrait by Jan Lievens, one of my favorite painters. If you should ever consider selling that painting, please do let me know.

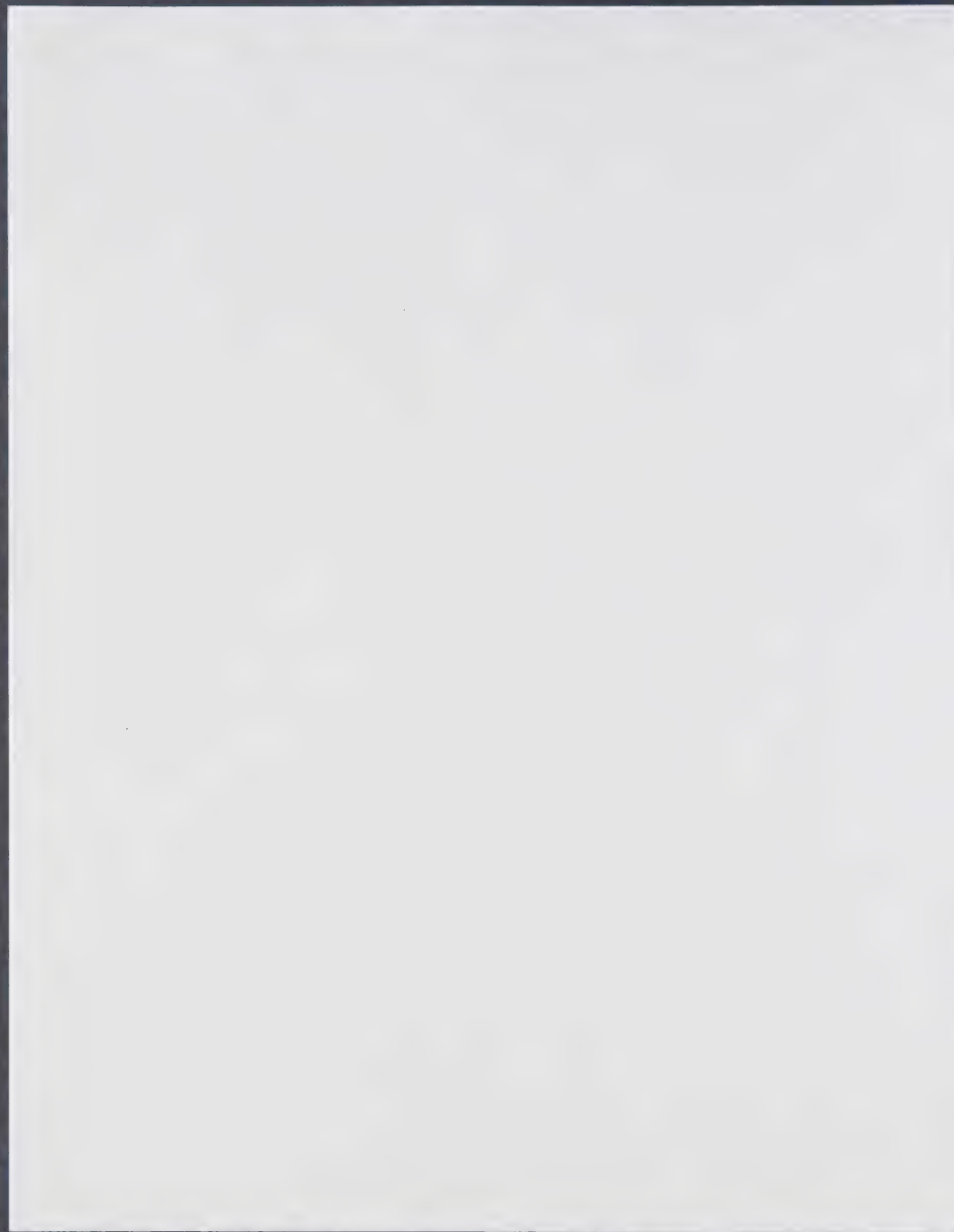
With all good wishes from Isabel and me, I remain,

Yours sincerely,

AB/cw

bc: Otto Naumann

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



SOTHEBY'S

FOUNDED 1754

Buyers Statement

34-35 New Bond Street, London W1A 2AA
 Telephone: (0171) 408 5827 Telex: 24454 SPBLON-G
 Telefax No: (0171) 408 5926
 Registered at the above address. Reg. No. 874867

Client Account: 06116035

B & K Corporation D/B/A
 Attn: Mr Alfred Bader
 Alfred Bader Fine Arts
 924 East Juneau Avenue
 Suite 622
 Milwaukee
 WI 53202
 U.S.A.

Please quote this number in all correspondence

Potter

This Statement is made up to

29NOV96

Payments received after this day will be included in next month's statement

/0666000

Page 1 of 1

Invoice No.	Lot No.	Transaction Date	Detail	Date Due	Sterling Amount Due
LN6391122R	0011	08JUL96	OLD MASTER PAINTINGS Property from the Fattorini Collection	08JUL96	1,096,912.50-
LN63910046		09JUL96	PROGRESS PAYMENT	30DEC96	877,530.00
LN63910046		29JUL96	POST DATED CHEQUE HELD	30DEC96	.01
LN6391153R	0011	14NOV96	Property from the Fattorini Collection	14NOV96	1,079,500.00
Sale Total:					860,117.51

£ 219 382.50 Aug 2
860 117.51 Dec 30

1,079 500.01
Pd Dec 30

Balance Due:

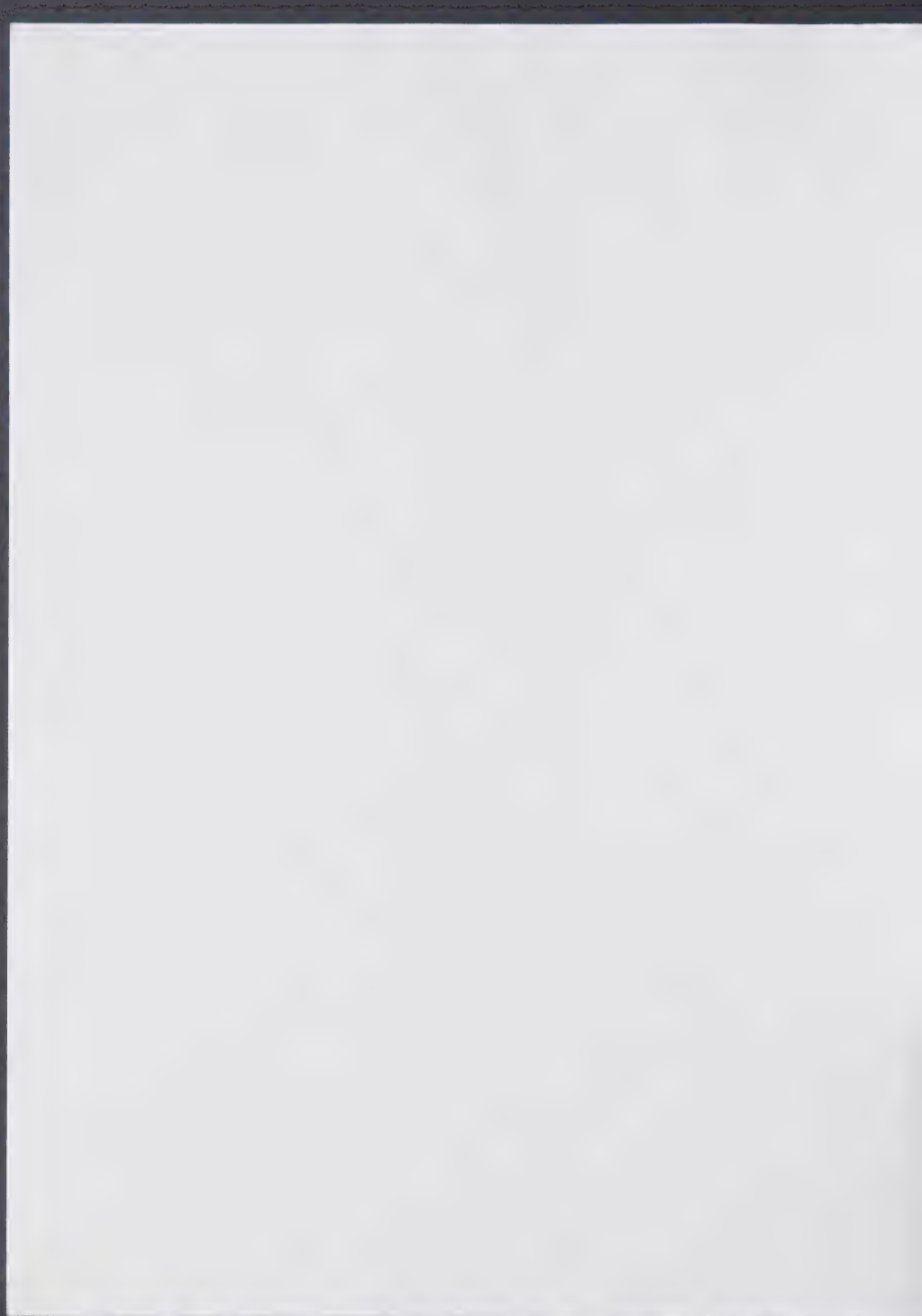
860,117.51

Interest charges are calculated on all overdue balances. These charges are explained in paragraph 15e of the Conditions of Business.

Wire transfers should be directed to our bankers:

Barclays Bank plc

160 Piccadilly
 London
 W1A 2AB
 Account Number : 60163058
 Sort Code : 20-67-59



$$22/29 - \text{£ } 25,100 @ 33,312.50 = 1.5325$$

$$05/22 - \text{£ } 150,100 @ 226,725 = 1.51$$

$$\text{15/15} - \text{£ } 200,000 @ 317,400 = 1.587$$

$$11/22 - \text{£ } 200,000 @ 329,100 = 1.642$$

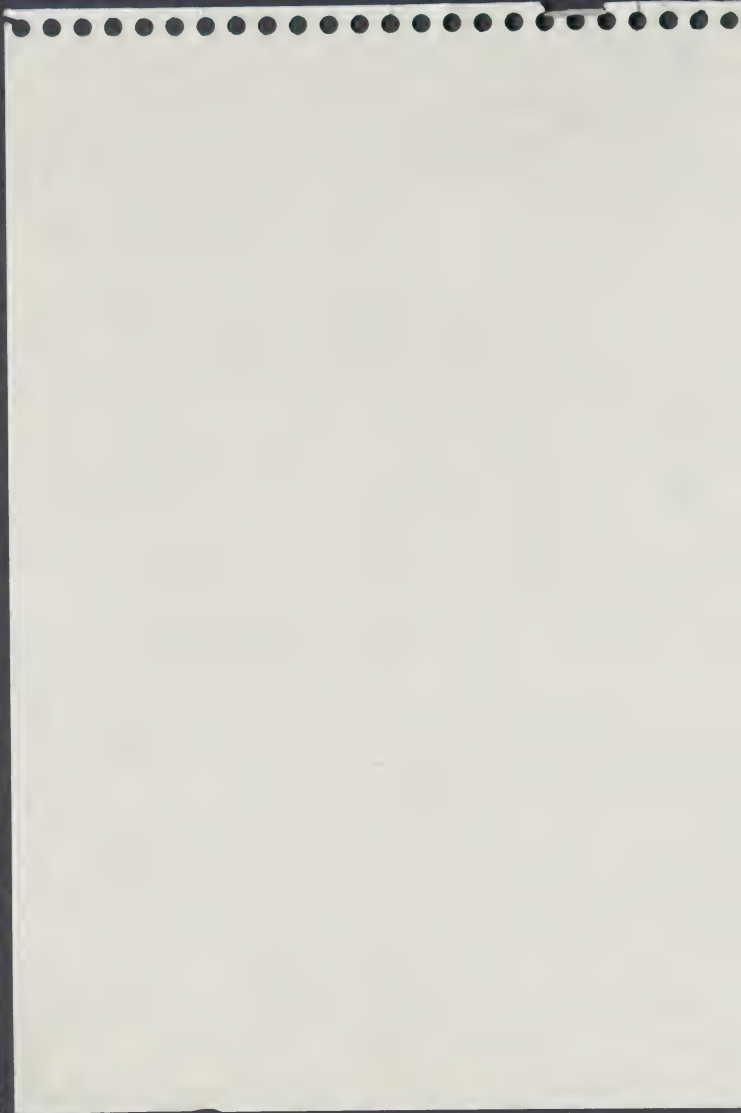
$$12/06 - \text{£ } 200,000 @ 331,000 = 1.665$$

$$12/26 = \text{£ } 500,000 @ 838,500 = 1.677$$

$$\text{Total: } \text{£ } 1,275,100 @ 2,080,937 = 1.635$$

(avg)

Other



M&I Marshall & Ilsley Bank770 North Water Street Milwaukee WI 53202 (414) 394-4100
International Banking Department* CONFIRMATION *
THIS IS A CONFIRMATION OF OUR WIRE TODAYALFRED BADER FINE ARTS
ASTOR HOTEL STE 672
924 E JEWELL AVE
MILWAUKEE, WI 53202

December 6, 1990

Payment Order No. : 701879
At your request we send today: \$31100.00.00
For value : December 6, 1990
To pay : GLOBE BROTHERS LIMITED
A/C No. : 20009454At the following bank : /SC185-87
ROYAL BANK OF SCOTLAND
5-10 GREAT TOWER STREET
LONDON EC3P 3HA

By order of : ALFRED BADER FINE ARTS

Reference : IN FAVOUR OF ALFRED BADER FINE ARTS
ACCOUNT 380701

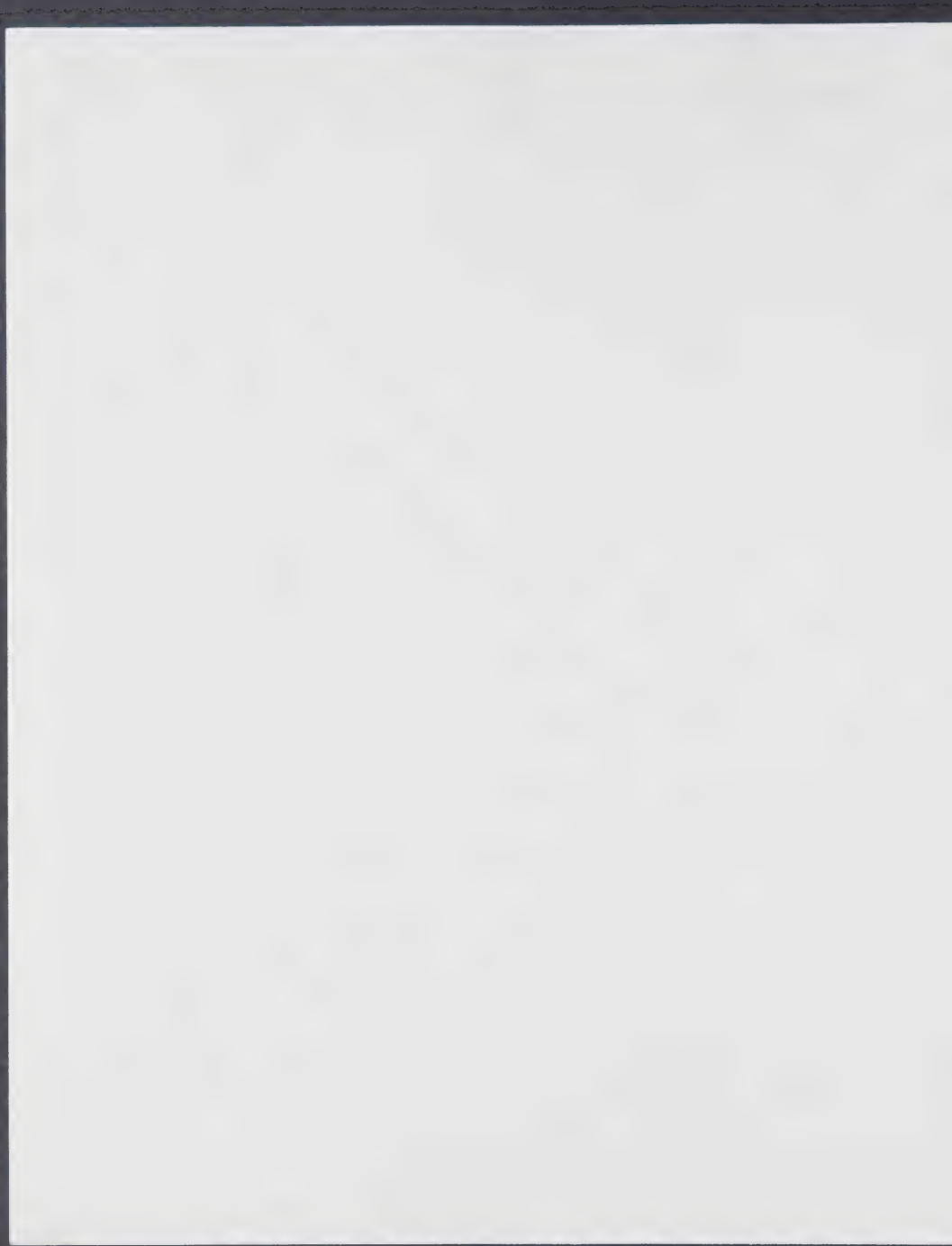
Foreign bank fees to be paid by the beneficiary out of proceeds.

Amount	: GBP	200,000.00
Rate	:	1.65500000
USD equivalent	:	331,000.00
Commission	:	0.00
Wire Fee	:	5.00
Other Fee	:	0.00
Total Debit	:	331,000.00

Account Number : 00368296

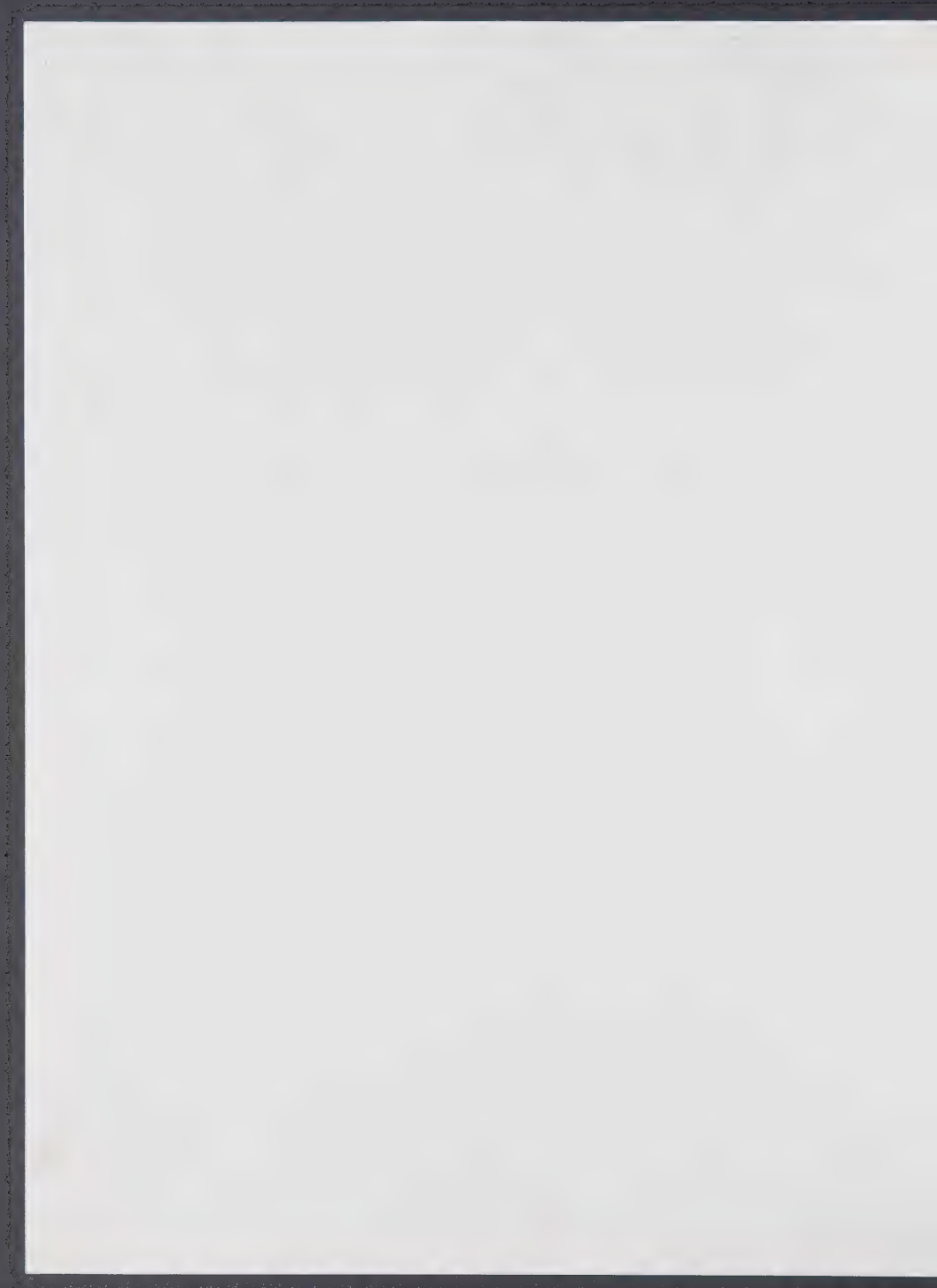
TRIC CONFIRMATION IS SYSTEM GENERATED AND REQUIRES NO SIGNATURE

EXECUTED IN ACCORDANCE WITH M&I MARSHALL & ILSLEY BANK TERMS AND
CONDITIONS FOR INTERNATIONAL WIRE TRANSFERS, DATED APRIL 27, 1991.



Marshall & Isley Bank

an
transfer
to



M&I Marshall & Ilsley Bank

770 North Water Street/Milwaukee, WI 53202 (414) 399-7500
International Banking Department

THE GOVERNMENT OF THE STATE OF WISCONSIN
OFFICE OF THE COMPTROLLER OF PUBLIC ACCOUNTS
TO THE AUDITORS OF THE STATE OF WISCONSIN

ALFRED CROSS FUND A/C
\$17,000.00
1/25/92

CHEQUE NO. 1998

Pay to the order of ALFRED CROSS FUND A/C
Payable to ALFRED CROSS FUND A/C
Payable to ALFRED CROSS FUND A/C
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At the following bank +/0010317
ALFRED CROSS FUND A/C
1000 NORTH WATER STREET
MILWAUKEE, WI 53202

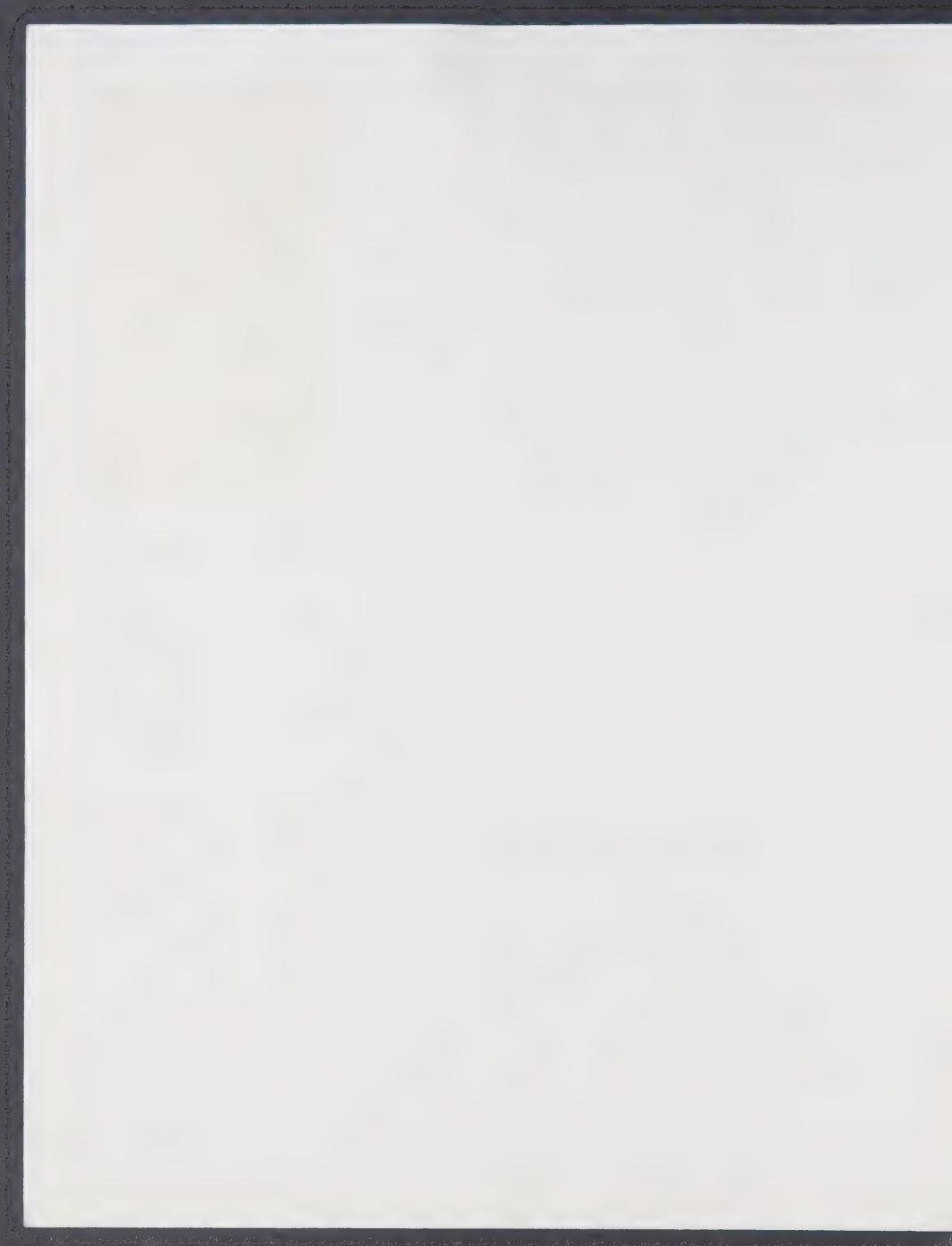
Payable to ALFRED CROSS FUND A/C
Payable to ALFRED CROSS FUND A/C
Payable to ALFRED CROSS FUND A/C
Payable to ALFRED CROSS FUND A/C

Payable to ALFRED CROSS FUND A/C

Amount	1.000	100,000.00
Pay		100,000.00
Total Available		100,000.00
Pay		100,000.00
Pay		100,000.00
Pay		100,000.00
Pay		100,000.00
Total		100,000.00

Account number: 288888

THIS CONFIRMATION IS SYSTEM GENERATED AND REQUIRES NO SIGNATURE
EXCEPT IN APPROVED CIRCUMSTANCES. CONTACT YOUR BANK FOR
CONDITIONS FOR INTERNATIONAL WIRE TRANSFERS, 2/22/92 (PAGE 2)



TUESDAY DECEMBER 24 1996


BUSINESS TODAY

 **STOCK MARKET INDICES**


FTSE 100	4087.2	(+9.6)
Yield	3.98%	
FTSE All share	1998.06	(+4.35)
Nikkei	Closed	
New York:		
Dow Jones	8489.02	(+4.62)
S&P Composite	746.93	(-1.94)

 **US RATE**

Federal Funds	5 1/4%	(5 3/4% ₉₅)
Long Bond	98 3/32	(98 1/32 ₉₅)
Yield	6.56%	(6.55% ₉₅)

 **LONDON MONEY**

3-mth Interbank	6 1/32%	(6 1/16% ₉₅)
Life long gilt future (Mar)	109 1/32	(109 1/16)

 **STERLING**

New York:		
\$	1.6765	(1.6703)
London:		
\$	1.6735	(1.6667)
DM	2.5998	(2.5899)
FFr	8.7700	(8.7452)
Sfr	2.2359	(2.2257)
Yen	190.72	(190.28)
£ Index	94.5	(94.1)

1.6770

To Dr. Otto Nauman

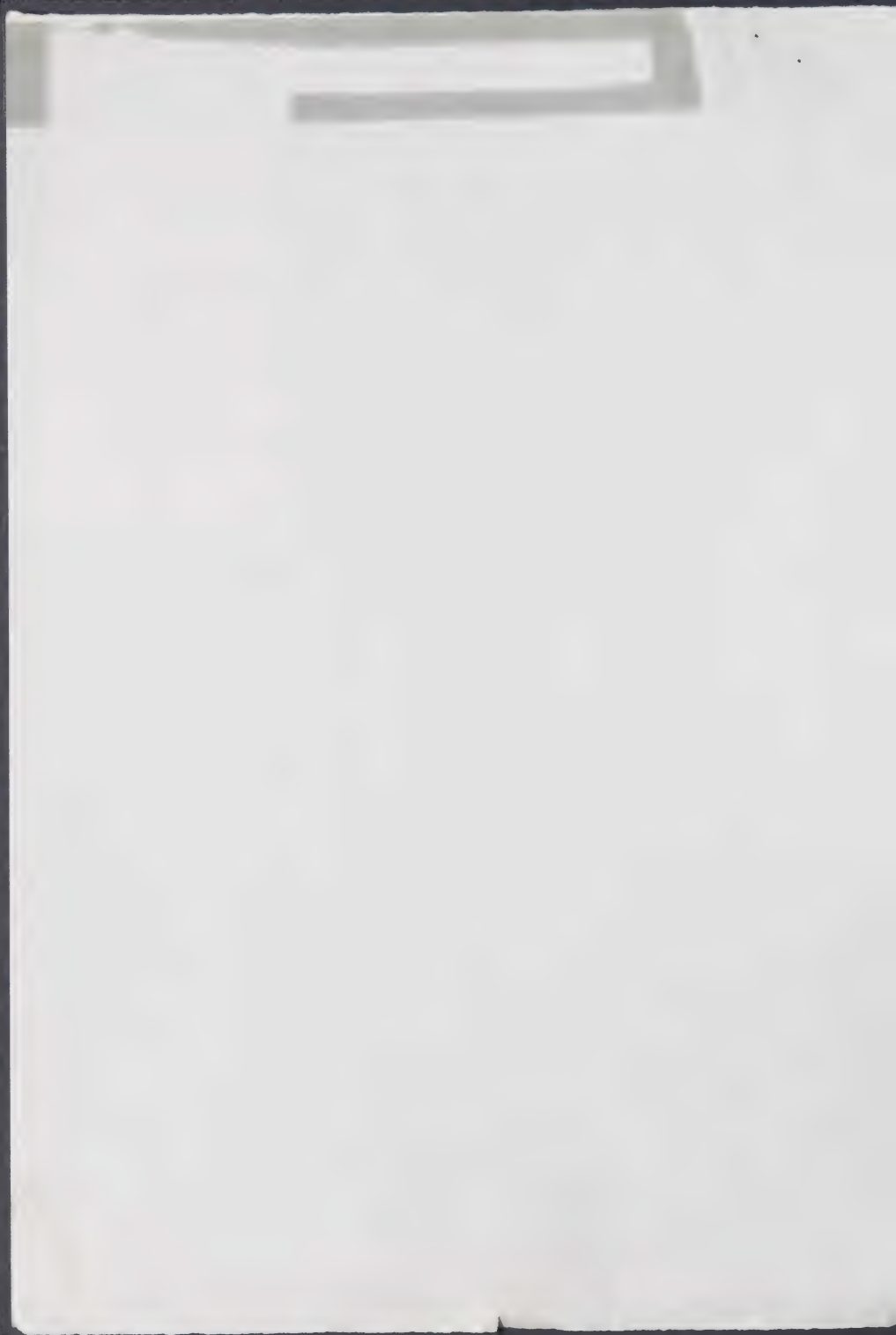
Sadly the £ has kept getting stranger.

Have a good holiday and a great 1997

David

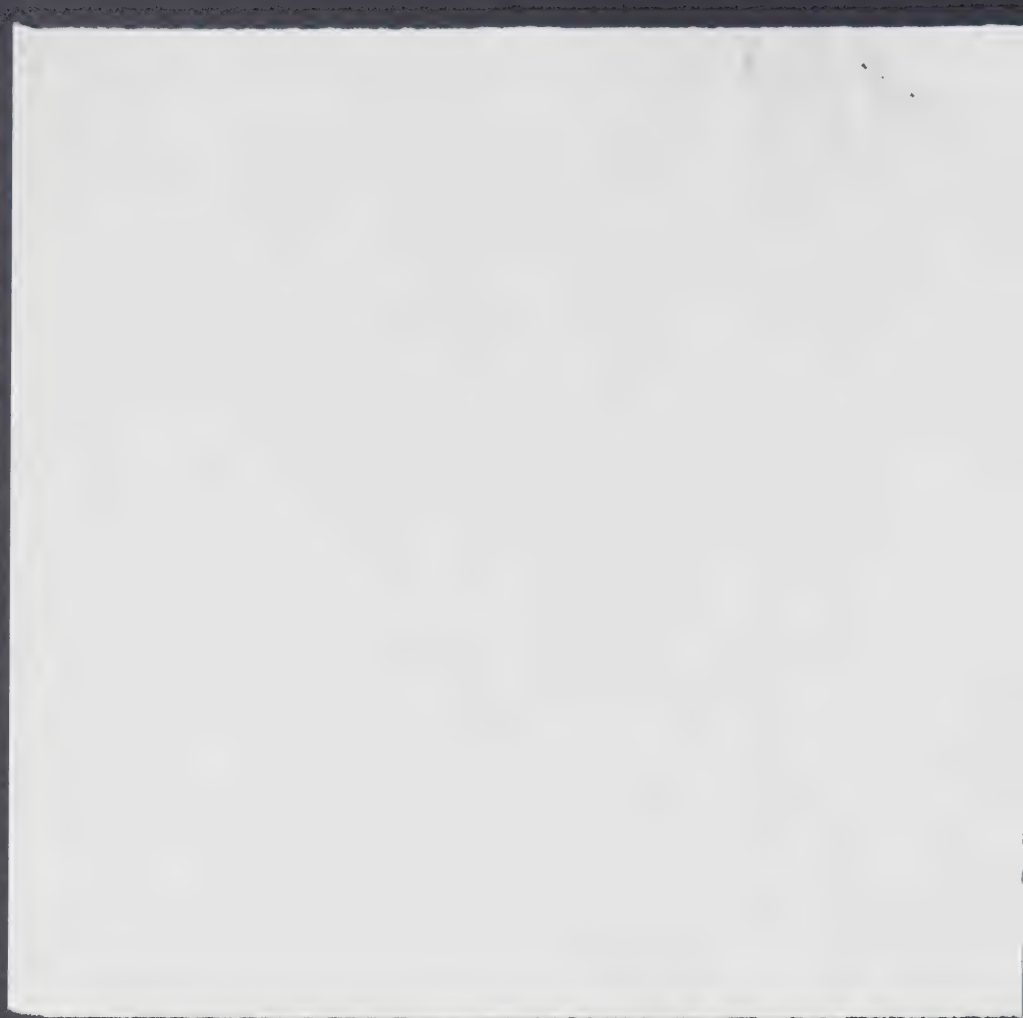
Attention

Martin O'Kee
Close Brothers



PLANT COMMUNITY DEVELOPMENT





M&I Marshall & Isley Bank
Foreign Exchange Services



To: / - 700

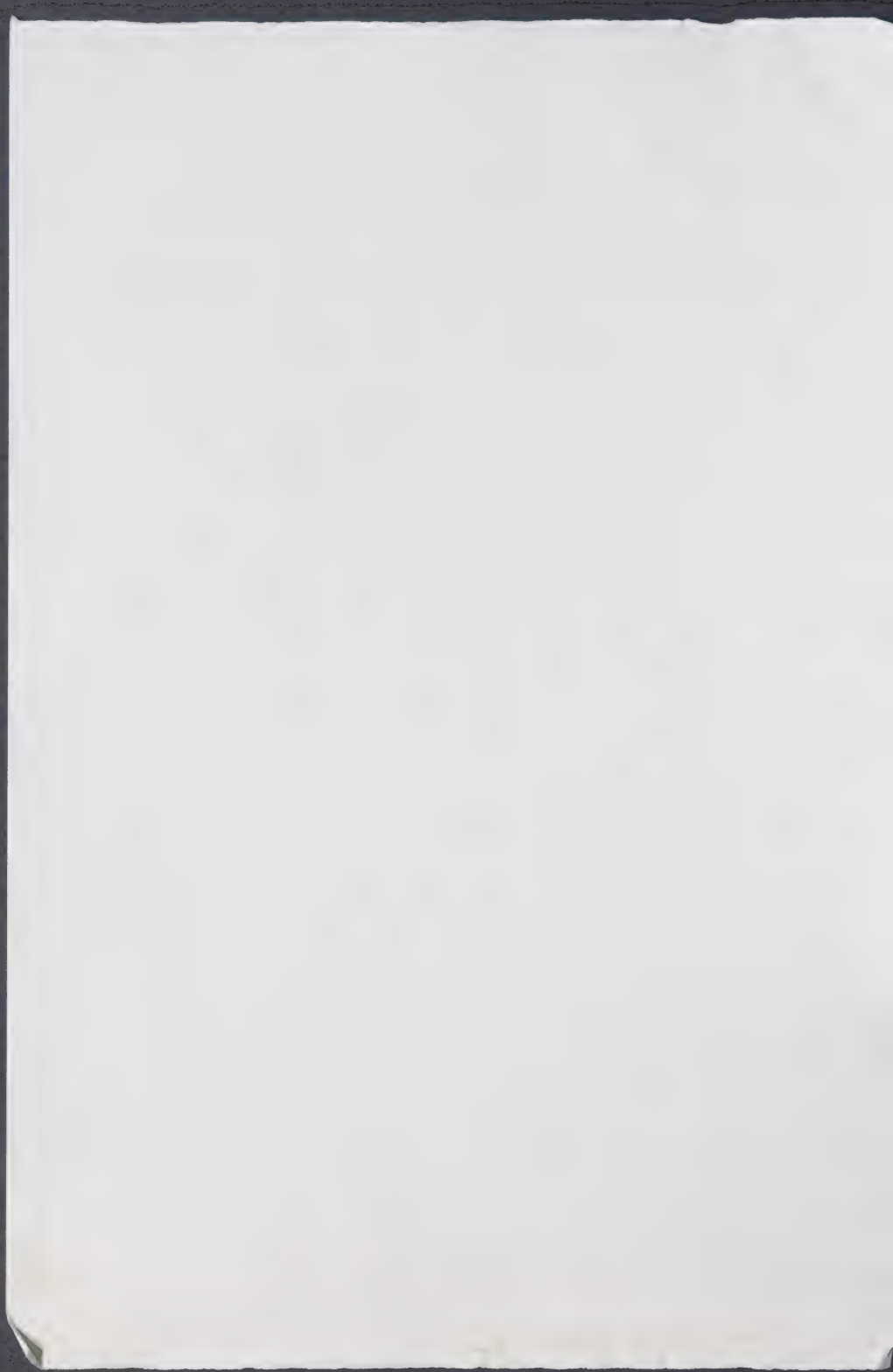
Fax:

From: -

Phone

Date

Total price per page _____
pages please call _____



SIGMA-ALDRICH

RESEARCH

840 000

500

290 000

16%

Keith Gores

Greg Charlesworth

Kirk Civi
Rust

£ 500 000

1.1.16 20

Bleke Wigdale

AB7A

600368296

Q Mot
Home

414 786 7172

SIGMA

Aldrich

Fluka

SUPELCO

the 1990s, the number of people with a diagnosis of schizophrenia has increased in the Netherlands (Van Os et al. 2002).

There are several reasons for this increase. First, the diagnostic criteria for schizophrenia have become more liberal over the years. Second, the prevalence of schizophrenia has increased in the general population (Van Os et al. 2002).

Third, the number of people with a diagnosis of schizophrenia has increased because of the increasing number of people who are diagnosed with schizophrenia in the Netherlands (Van Os et al. 2002).

Fourth, the number of people with a diagnosis of schizophrenia has increased because of the increasing number of people who are diagnosed with schizophrenia in the Netherlands (Van Os et al. 2002).

Fifth, the number of people with a diagnosis of schizophrenia has increased because of the increasing number of people who are diagnosed with schizophrenia in the Netherlands (Van Os et al. 2002).

Sixth, the number of people with a diagnosis of schizophrenia has increased because of the increasing number of people who are diagnosed with schizophrenia in the Netherlands (Van Os et al. 2002).

Seventh, the number of people with a diagnosis of schizophrenia has increased because of the increasing number of people who are diagnosed with schizophrenia in the Netherlands (Van Os et al. 2002).

Eighth, the number of people with a diagnosis of schizophrenia has increased because of the increasing number of people who are diagnosed with schizophrenia in the Netherlands (Van Os et al. 2002).

Ninth, the number of people with a diagnosis of schizophrenia has increased because of the increasing number of people who are diagnosed with schizophrenia in the Netherlands (Van Os et al. 2002).

Tenth, the number of people with a diagnosis of schizophrenia has increased because of the increasing number of people who are diagnosed with schizophrenia in the Netherlands (Van Os et al. 2002).

Eleventh, the number of people with a diagnosis of schizophrenia has increased because of the increasing number of people who are diagnosed with schizophrenia in the Netherlands (Van Os et al. 2002).

Twelfth, the number of people with a diagnosis of schizophrenia has increased because of the increasing number of people who are diagnosed with schizophrenia in the Netherlands (Van Os et al. 2002).

Thirteenth, the number of people with a diagnosis of schizophrenia has increased because of the increasing number of people who are diagnosed with schizophrenia in the Netherlands (Van Os et al. 2002).

Fourteenth, the number of people with a diagnosis of schizophrenia has increased because of the increasing number of people who are diagnosed with schizophrenia in the Netherlands (Van Os et al. 2002).

DR ALFRED BADER
52 WICKHAM AVENUE
BEXHILL-ON-SEA
EAST SUSSEX
TN39 3ER

Dec 20 76
9 pm

To M & I Bank
George Most
Greg Charlesworth
Blake Wigdore

001 414 765 7645.

Cheryl Weiss is transferring £500,000 -
from the Marshall Fund to ABTA
00368296, transfer on Dec. 23.

On December 27 please transfer
£340,000 - from my account
00300 08499 into the ABTA
account 00368296.

You now have an order for £500,000 -
at 1.6620 or better, good till cancelled.

I require that amount in my English
account as before, on December 27.

I will call Greg or ^{Curt} ~~Alfred~~ on Monday
to discuss.

Have a good holiday

cc Cheryl Weiss

Alfred Bader

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the account of the 1st of December 1850.

The amount of \$100.00 is hereby transferred from the National Bank of New York to the account of the 1st of December 1850. The amount of \$100.00 is hereby transferred from the National Bank of New York to the account of the 1st of December 1850.

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the account of the 1st of December 1850. The amount of \$100.00 is hereby transferred from the National Bank of New York to the account of the 1st of December 1850.

I am, Sir, very respectfully,
Your obedient servant,
J. D. [Signature]

DR. ALFRED BADER
WHITE GABLES
2A HOLMESDALE ROAD
BEXHILL-ON-SEA
EAST SUSSEX TN39 3QE
TEL: 01424 22223

To George Mort
M&I Bank

17 December 19 96

fax 001 414 765 ~~7848~~
7645

Dear George

I will call you around 4 pm this afternoon to ask you for your answers to these questions:

- Dec 24**
- (1) What is the last day I can purchase sterling to be absolutely CERTAIN the funds are in our London Bank on 17 December 30
 - (2) Is the M&I open on 17 December 26 & 27?
 - (3) What is the balance in my personal account # 00300-08499? I may have to fax you to ask you to transfer some funds from the account **1110 000** to the ABTA account, to cover the sterling purchase

Best wishes

Alfred

cc Mrs. Cheryl Weiss ✓

1875

1875

225 7909

George Mort

765 7688

fox 765 ^{7645 ←} 7848

£ 200 000 at 1.645 =
rate 11/15

11/12/96

Greg 11/14

MM

another

£ 200 000 1.6450

1.6550

rate 11/16

\$ 331 000

Average

574

Posner

① Jan - mid message.

London Securities Co
Mon - Tues

168 x 5
840 000

11

Call Monday

Penalties

W. Sheridan

0771 938 8212

Loans

450

154

388

$$\begin{array}{r} 175 \times 15 \\ 875 \\ \hline 26250 \end{array}$$

$$11767 \times 159$$

$$\begin{array}{r} 58610 \\ 105450 \\ \hline \end{array}$$

$$1478150$$

1000

11

11500

~~26250~~

~~1176250~~

$$26250 \times 159$$

5175

2625

~~307575~~

SOTHEBY'S

1, 3, New Bond Street
London W1A 2TA

Telephone 011 44 21 563
Cable 211010

FACSIMILE

To: Mr. Alfred Bader
From: Harriet Farte
Date: 12 July 1976
Time: 10.15 AM

I thank you for your fax - I am delighted to be able to help you with your other outstanding matters. Let me address them in the order in which you have raised them.

I am sure that you are aware that last Autumn Sotheby's put in place a more formal structure for vendor commission rates. Any historic arrangements were superseded at that point so that commissions would be charged in accordance with the new procedures and tables of rates. I am afraid therefore that the 6% rate that you were accustomed to will only apply if your total consignments (in this case on your personal account) reach certain specified levels. We did, however, indeed charge you the wrong rate in the particular case of lot 174 in the 27 June book sale, and with a hammer price at £1,900 the rate should have been 10%. We therefore owe you £95 and a cheque will go to your account with Close Brothers in due course.

As to the books that you left with us on 12 July, I believe that Catherine Slowther will be writing separately to the relevant parties.

Finally, I confirm that we have now had the proof of export for lot 127 from the Old Masters sale, and I will make sure that the cheque is sent to your Alfred Bader Firm's account with Close Brothers, as you ask.

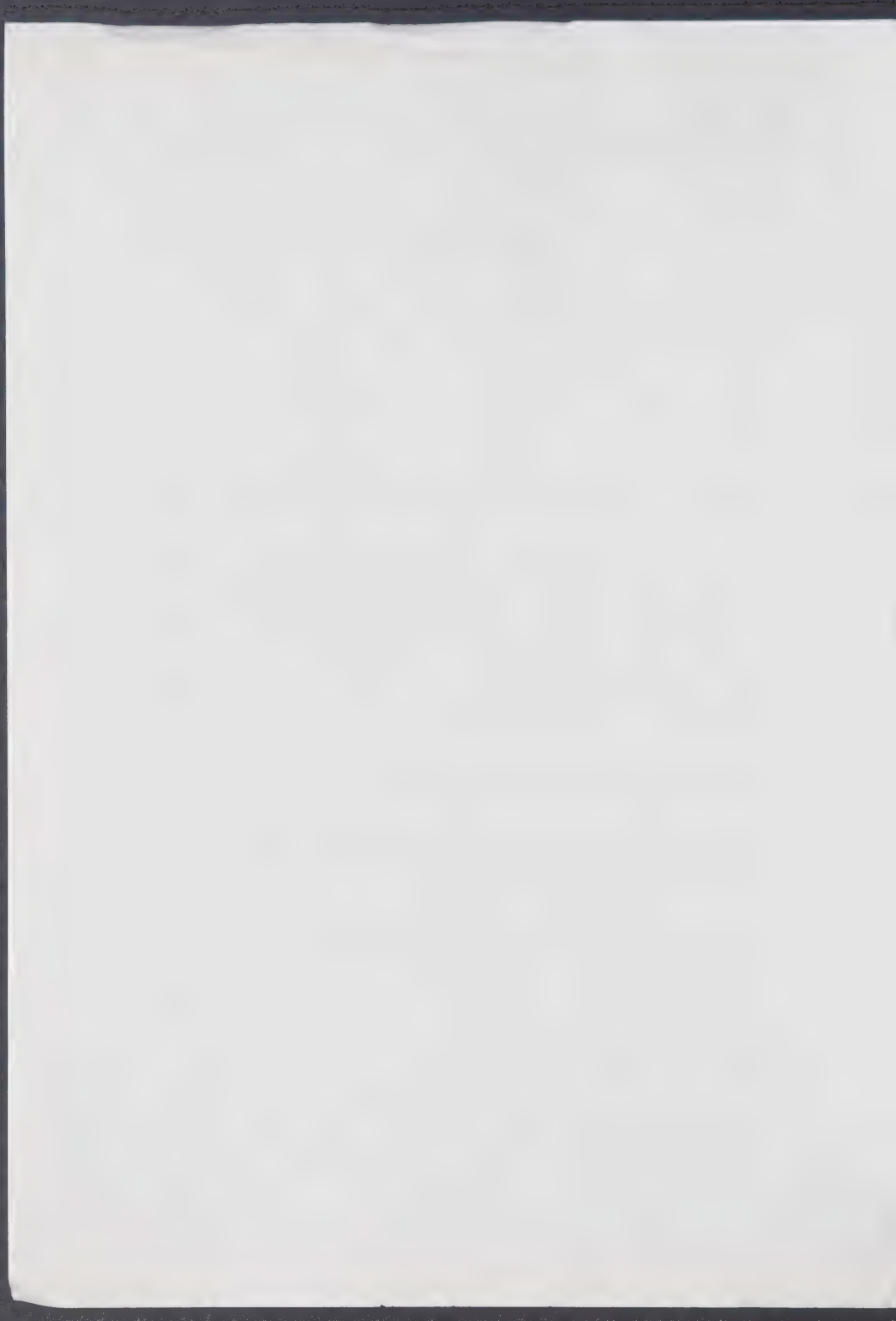
If I can be of any further assistance on these matters or on anything else, do please let me know. In the meantime, I send you my very best wishes.

Harriet Farte

Harriet Farte
Head of Client Accounts

Direct line: 011 44 21 563
Direct fax: 011 44 21 563

28 III 96
lot 424
Rackman / Cook
£1000 9/10





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

July 28, 1997

Mr. Roger Griffiths
Department of Printed Books
Sotheby's
34-35 New Bond Street
London W1A 2AA
England

Dear Mr. Griffiths:

I enjoyed being able to meet you on July 11, after a fair amount of correspondence about books.

I am happy to know that the three books which I left with you will be offered on November 12th.

In the past you have, from time to time, illustrated some of the books which I delivered to you but at your expense. I have discussed this with Mr. Hatcher who feels that he does not want to spend £200 to illustrate a book which is so well known to specialists.

As you will see from the enclosed, I am both a rather large seller and buyer at Sotheby's and trust that you will charge me No Buy in commission and only a six percent commission on the books sold.

With many thanks for your help and best regards, I remain,

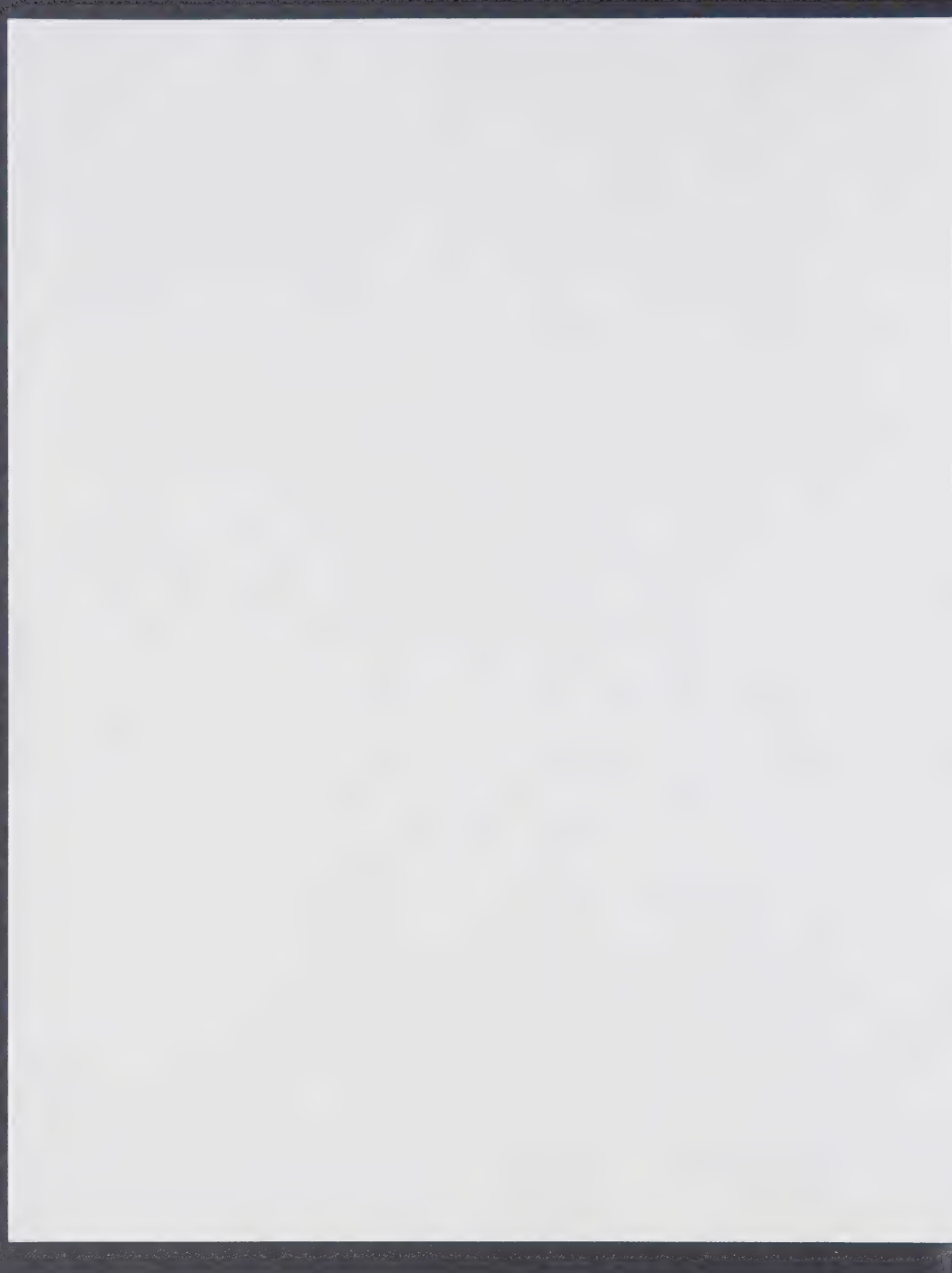
Yours sincerely,

AB/nik

Enclosure

c: Mr. Michael Hatcher

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (0171) 493 8080
Telefax: (0171) 408 5989

DESCRIPTIVE INVOICE

To: Mr Alfred Bader, B & K Corporation D/B/A
Alfred Bader Fine Arts, 924 East Juneau Avenue, Suite 622, MILWAUKEE, WI, 53202,
United States
VAT Reg: Pending

From: Sotheby's, 34/35 New Bond Street, London W1A 2AA

Date: 19 November 1996

Shipment #: 26119

CPC 1000 01, Tariff 970600 00 0 00

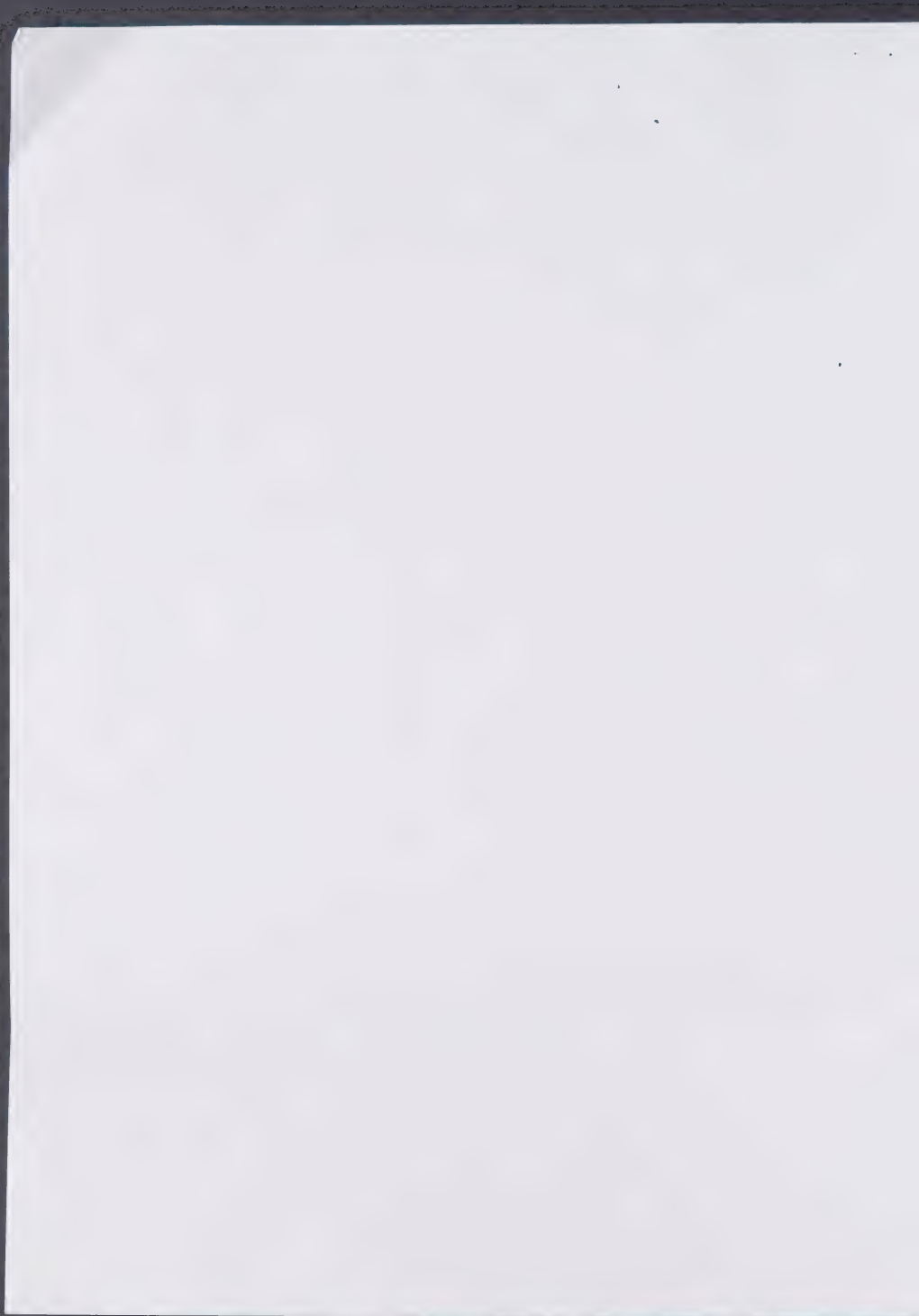
1. Sotheby's purchase ECLN 19.Nov.96 Sale/Lot: LN6686/19
"Portrait of a dog"
Italian School
oil on canvas, 17th century, 30.1 x 39.5 cm 1852 646.94 GBP

 2. Sotheby's purchase ECLN 19.Nov.96 Sale/Lot: LN6686/50
"The adoration of the Magi"
Jan van de Venne
oil on panel, 17th century, 37.9 x 50.9 cm 1853 329.35 GBP

 3. Sotheby's purchase ECLN 19.Nov.96 Sale/Lot: LN6686/109
"Head of a saint"
~~Jacob Jordaens~~
oil on canvas, ., 56.7 x 48.5 cm 1854 frame repair
£ 20 1,293.88 GBP

 4. Sotheby's purchase ECLN 19.Nov.96 Sale/Lot: LN6686/147
"Appollo and Coronis"
Adam Elsheimer
oil on copper, 17th century, 17.5 x 22.9 cm 1855 2,823.00 GBP
- Total value of property: 5,093.17 GBP

We hereby declare by reason of our expert knowledge, the above items were manufactured over 100 years ago and are therefore antique.



Clavis W.
1854



EUROPEAN COMMUNITY

THE OFFICE
 BRITISH AIRWAYS
 (INDUSTRY TERMINAL)
 24 DUSTORES & 23143
 9/97
 26119

1 2 Consignor/Exporter No 512549263
 SOTHEBY'S
 34-35 NEW BOND STREET
 LONDON
 W1A 2AA

B Consignee No
 MR ALFRED BADER
 924 EAST JUNEAU AVENUE
 SUITE 622
 MILWAUKEE, WI

14 Declarant/Representative No

18 Identify and nationality of means of transport at departure
 6-01-99 48 19 Ctr. 0

21 Identify and nationality of active means of transport crossing the border

25 Mode of transport at the border 40 26 Inland mode of transport 27 Place of loading GATWICK

1 Office of exit 30 Location of goods

1 DECLARATION
 EX

8 Place of origin 111 4 Country of origin 111

5 Nature of goods 4 6 Country of origin 4 7 Reference number 26119

9 Person responsible for financial settlement No

10 Country first destin. 11 Trading country 13 CAP

15 Country of dispatch/export UNITED KINGDOM 15 C disp./exp. Code a1 b1 a US b1 17 Country destin. Code
 16 Country of origin UNITED KINGDOM 17 Country of destination UNITED STATES

20 Delivery terms

22 Currency and total amount invoiced 23 Exchange rate 24 Nature of transaction

28 Financial and banking data

31 Marks and numbers — Container No(s) — Number and kind
 A COLLECTION OF PAINTINGS FROM
 COLONNADE SALE 19/11/96 LN 6686.
 (SEE ATTACHED DESCRIPTIVE)

44 Additional information Documents, Certificates and authorisations
 PRE-ENTRY LI - 9999
 HAND CARRY EXPORT

32 Item 33 Commodity Code 970600 00 10 00
 PROCEDURE 1800 01

41 Supplementary units

46 Statistical value \$5,093.17

47 Calculation of taxes

Type	Tax/basis	Rate	Amount	MP
Total				

48 Deferred payment 49 Identification of warehouse

B ACCOUNTING DETAILS

50 Principal No Signature. C OFFICE OF DEPARTURE

51 Intended offices of transport and country represented by Place and date

52 Transit fee Code 53 Office of destination and country

D CONTROL BY OFFICE OF DEPARTURE
 Result:
 Seal's affixed Number
 Identity:
 Time limit (date):
 Signature:

54 Place and date
 LONDON 19/11/96
 Signature and name of declarant/representative
 Gavin Lock
 GAVIN LOCK

CONTROL BY OFFICE OF DISPATCH/EXPORT

Port/Station of first lodgement if other than Port of Shipment

Examination at premises/warehouse

Sample taken from stock account
 compared with HO 16

- Tobacco Products only — compared with TP8
- Compared with Excise Control Document

Station reference	Date stamp

* Not sampled

Sample forwarded to Government chemist

Signature

Examination at shipment

Rotation number

Station reference	Date stamp

* Not sampled

Sample forwarded to Government chemist

Signature

Certificate of shipment	Deficiencies found	Number missing	Number broken	Losses (Qty)	
				Allowed	Chargeable
Bottles					
Cases			 		
Casks			 		
Bulk		 	 		
Packages For tobacco products only		 	 		

OPR — Quantities transferred to Box 19 of authorisation

Name and address for return of this copy

* Delete as necessary

SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (0171) 408 5827 Telex: 24454 SPBLON-G
Teletax No: (0171) 408 5926
Registered at the above address. Reg. No. 874867

Client Account: 06116035

B & K Corporation D/B/A
Attn: Mr Alfred Bader
Alfred Bader Fine Arts
924 East Juneau Avenue
Suite 622
Milwaukee
WI 53202
U.S.A.

Please quote this
number in all
correspondence

Buyers Statement

This Statement is made up
to

30SEP96

Payments received after this
day will be included in next
month's statement

/1000000

Page 1 of 1

Invoice No.	Lot No.	Transaction Date	Detail	Date Due	Sterling Amount Due
LN63910046		09JUL96	OLD MASTER PAINTINGS		
			PROGRESS PAYMENT	30DEC96	877,530.00
LN63910046		29JUL96	POST DATED CHEQUE HELD	30DEC96	.01
			Sale Total:		877,530.01

Balance Due:

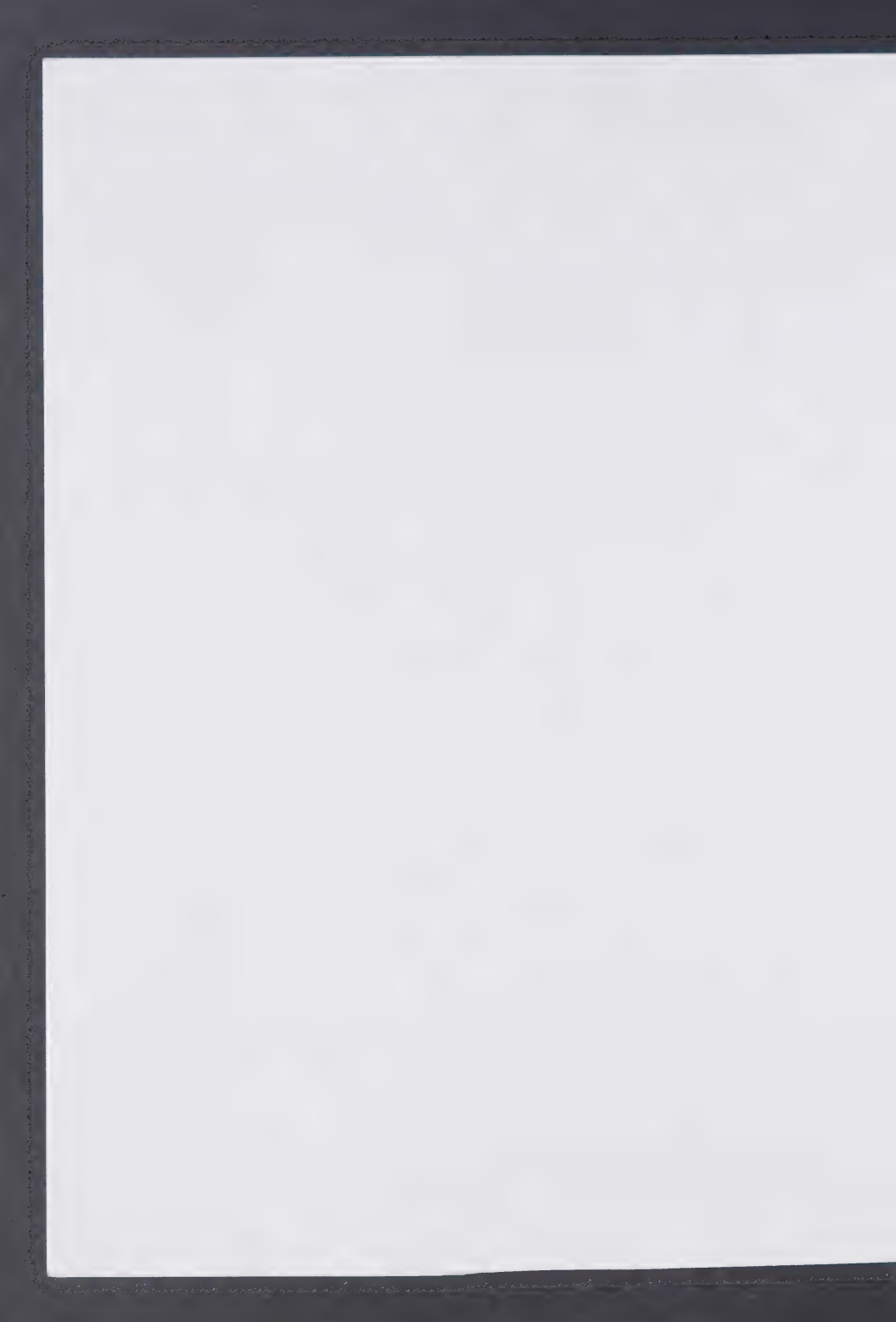
877,530.01

Interest charges are calculated on all overdue balances. These charges are explained in paragraph 15e of the Conditions of Business

Wire transfers should be directed to our bankers:

Barclays Bank plc

160 Piccadilly
London
W1A 2AB
Account Number : 60163058
Sort Code : 20-67-59



SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (0171) 408 5827 Telex: 24454 SPBLON-G
Teletex No: (0171) 408 5926
Registered at the above address. Reg. No. 874867

Client Account: 06116035

Please quote this
number in all
correspondence

B & K Corporation D/B/A
Attn: Mr Alfred Bader
Alfred Bader Fine Arts
924 East Juneau Avenue
Suite 622
Milwaukee
WI 53202
U.S.A.

Buyers Statement

This Statement is made up
to

31OCT96

Payments received after this
day will be included in next
month's statement

/1000000

Page 1 of 1

Invoice No.	Lot No.	Transaction Date	Detail	Date Due	Sterling Amount Due
LN63910046		09JUL96	OLD MASTER PAINTINGS		
LN63910046		29JUL96	PROGRESS PAYMENT	30DEC96	877,530.00
			POST DATED CHEQUE HELD	30DEC96	.01
			Sale Total:		877,530.01

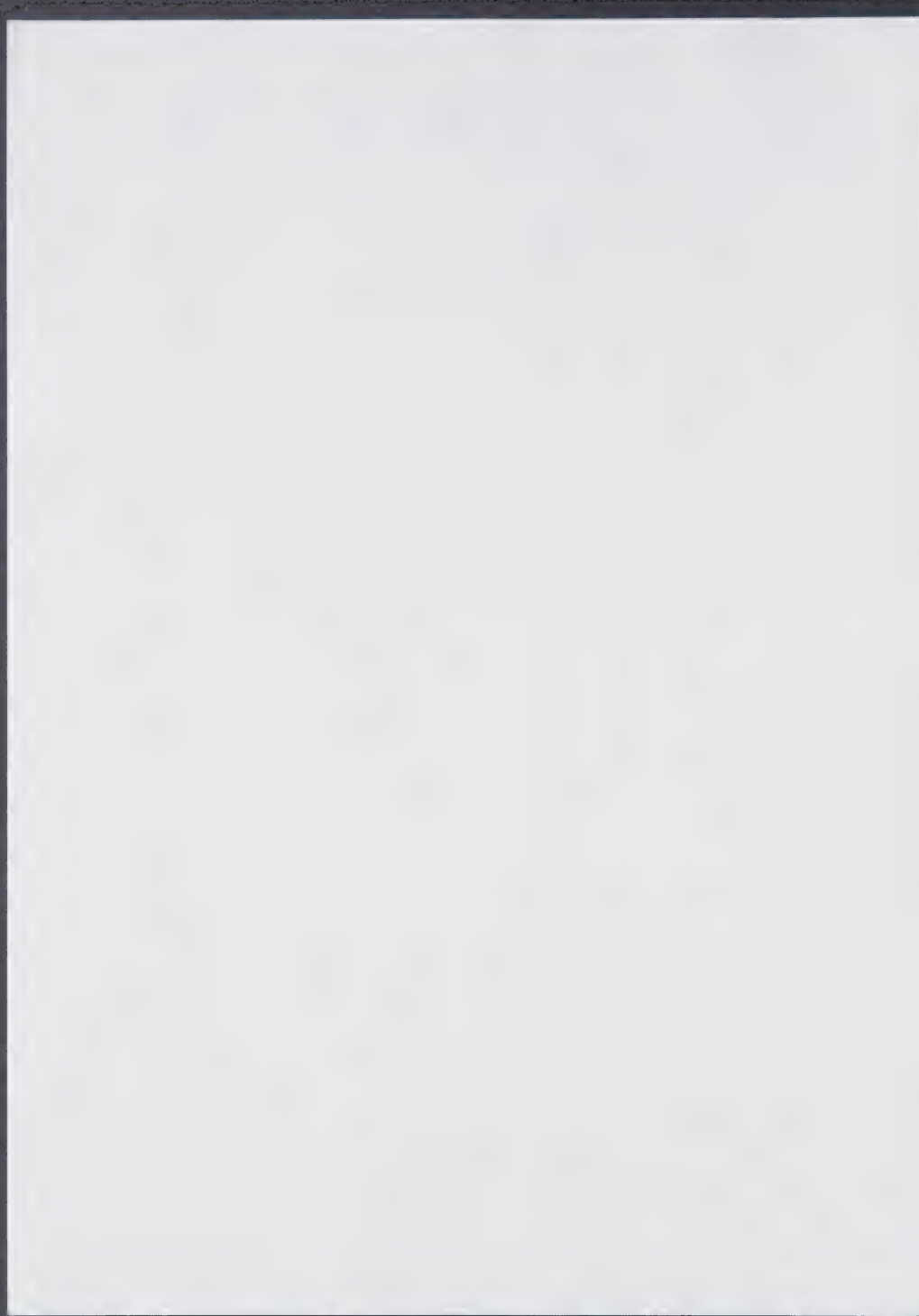
Balance Due: 877,530.01

Interest charges are calculated on all overdue balances. These charges are explained in paragraph 15e of the Conditions of Business

Wire transfers should be directed to our bankers

Barclays Bank plc

160 Piccadilly
London
W1A 2AB
Account Number: 60163058
Sort Code: 20-67-59



SOTHERBY'S

London

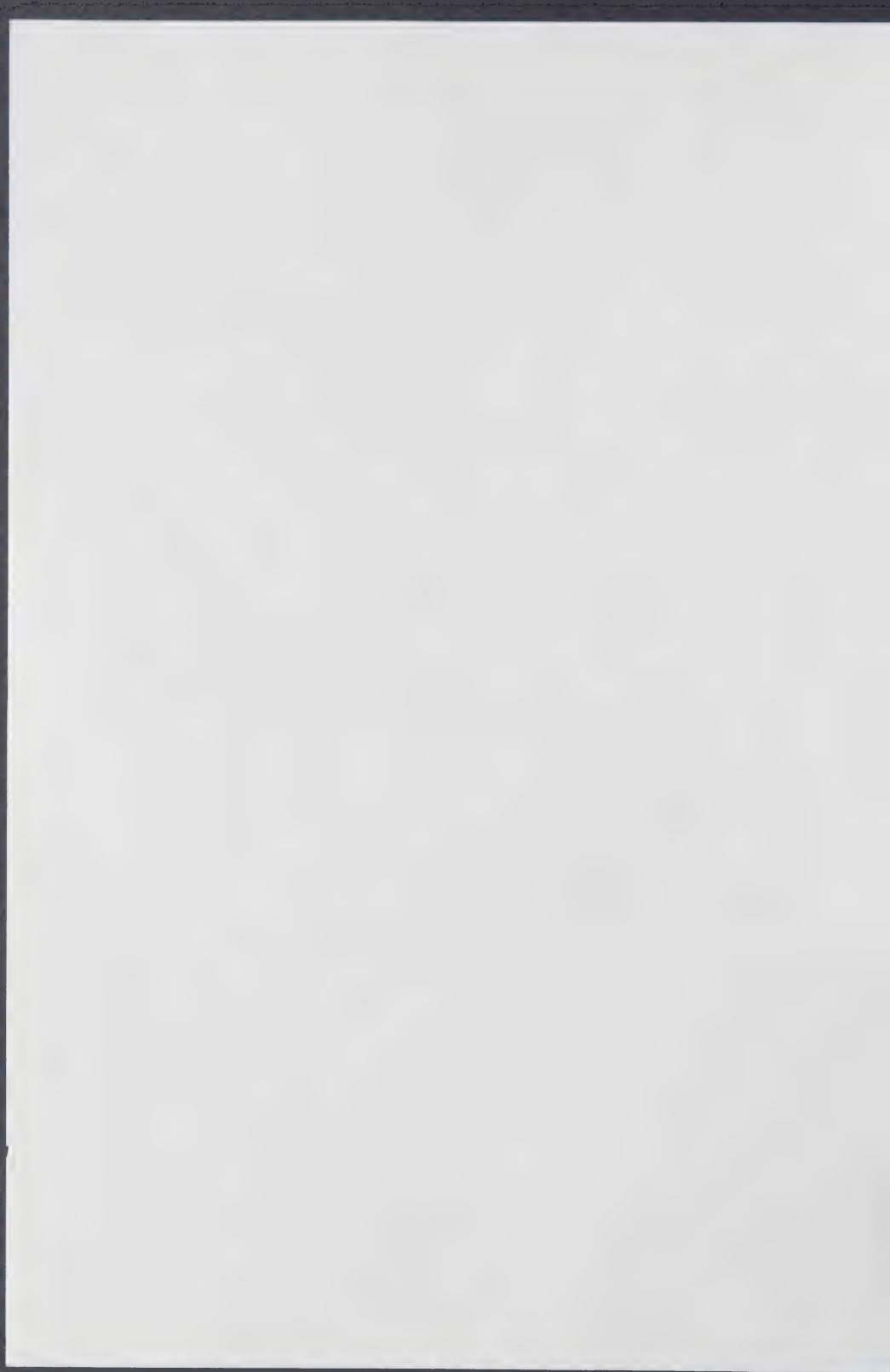
15, Brompton Road, London SW3 1RF, England

Telephone: 01-273 3181

Fax: 01-273 3182

[The main body of the document contains extremely faint and illegible text, likely a list of items or a detailed description, which is not readable due to the quality of the scan.]

[The bottom section of the document contains faint text, possibly a signature, date, or contact information, which is also illegible.]



SOTHEBY'S

34-35 New Bond Street, London W1A 2AA
Telephone: (0171) 493 8080 Telex: 24454 SPBLON-G
Telefax No: (0171) 409 3100
Registered at the above address. Reg. No. 874867
Client Account: 06116035

Alfred Bader Fine Arts
Astor Hotel
Suite 622
924 East Jeneau Avenue
Milwaukee, WI 53202
U.S.A.

Buyer's Invoice

Please return top copy with payment
VAT Reg. No. 512 5492 63

Invoice Number LN66860010

Invoice Date 19 NOV 96

Sale Title C/NADE FUR,OMP,SIL

Tax Point: 19 NOV 96
Sale Date 19 NOV 96

Lot No.	Hammer Price	VAT on Hammer Price		Buyer's Premium	VAT On Buyer's Premium		Total
		Rate	Amount		Rate	Amount	
The following lot(s) have been sold under the margin scheme and input tax deduction has not been and will not be claimed by Sotheby's.							
0019	550.00			96.94		646.94	
0050	280.00			49.35		329.35	
0109	1100.00			193.88		1293.88	
0147	2400.00			423.00		2823.00	
	4330.00		.00	763.17		5093.17	

To contact
Catherine Land

16
1

All payments must be made in Pounds Sterling Total Due

ACCORDING TO OUR CONDITIONS OF BUSINESS, PAYMENT IS DUE IMMEDIATELY AND LATE PAYMENT WILL BE LIABLE TO INTEREST CHARGED AT 18.00 % PER ANNUM

GIVE YOUR SHIPPING INSTRUCTIONS ON THIS FORM
AND RETURN IT TO THE SHIPPING DEPT.
AS SOON AS POSSIBLE.

Please complete this section

Please print in block letters. Insurers and Transport conditions printed on reverse of CLIENTS COPY

Overseas Buyers					U.K. Buyers			
Road	Airfreight	Seafreight	Other (specify)		Post	Datapost	Road	Other (specify)
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<p>Insurance Please insure all goods shipped under insurance. If you wish, goods may be insured at a lower value than the value indicated.</p>					<p>Postal consignments only Please do/do not remove frames (glass will be discarded). Should any of my purchases require Export Licences prior to exportation I hereby authorise you to submit the application on my behalf, and when granted, despatch the goods via your preferred Shipper.</p>			
_____ Name								
_____ Address								
_____ Country								
_____ City								
_____ Postcode								
_____ Telephone								
_____ Fax								
_____ E-mail								
_____ Signature								
_____ Date								

SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA

Telephone: (0171) 493 8080

Telefax: (0171) 408 5989

Ref: rg/jc

7 May 1997

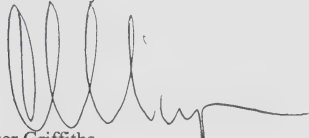
Dr Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Ave.
Milwaukee
Wisconsin 53202
USA

Dear Dr Bader

We do indeed still have your copy of Burton's Abeokuta and the Cameroons Mountains (ex lot 187, 22 June 1995).

Should you wish to re-offer the book we would estimate it at £300/400 with a reserve of £280. Our next available sale would be at the end of November. Do you wish us to include it?

Yours sincerely



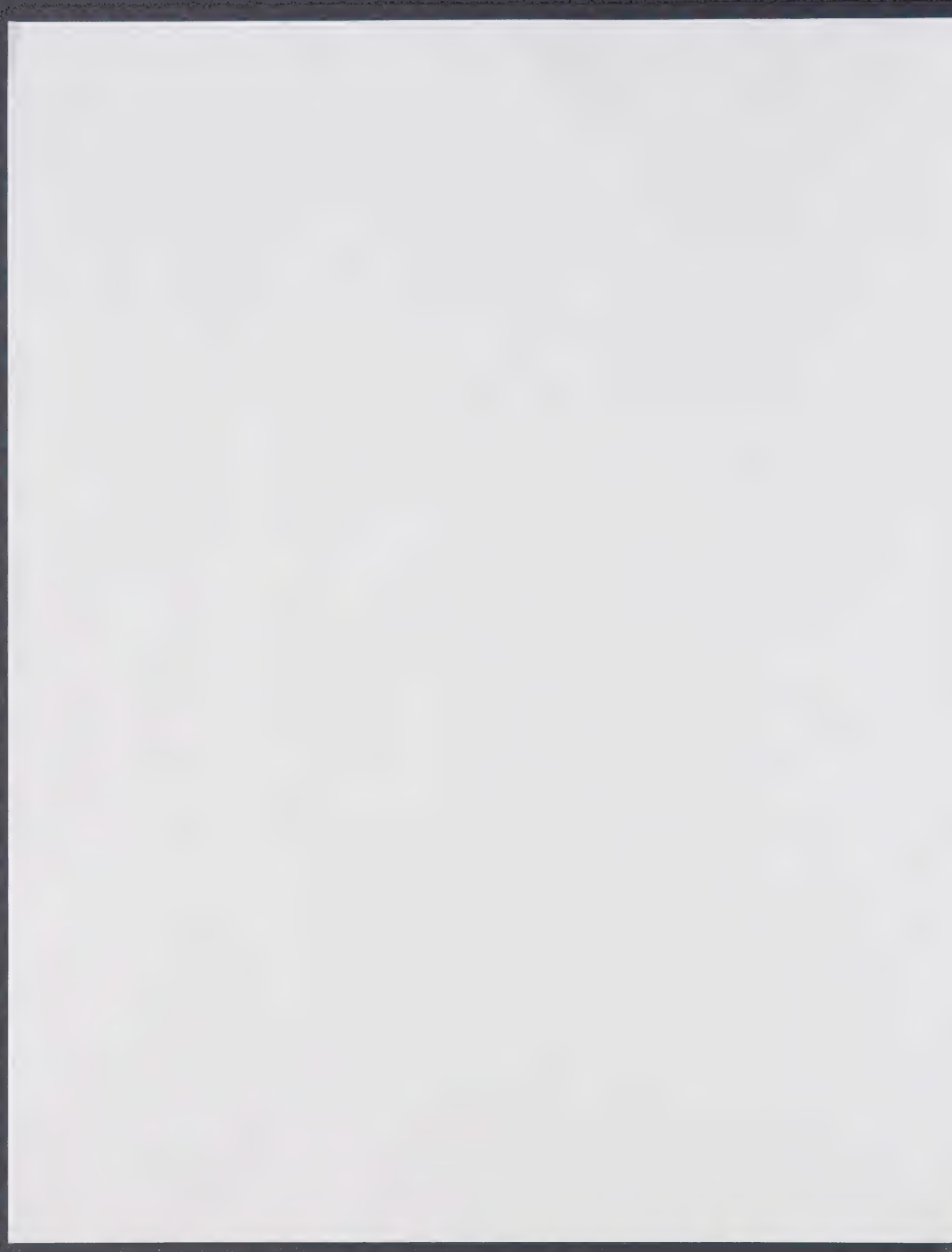
Roger Griffiths
Department of Printed Books
and Manuscripts

Yes.
Please reoffer,
as above.

Best wishes

And Bader

16.5.97



SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA

Telephone (0171) 493 8080

Telefax: (0171) 409 3100

Registered at the above address No. 874867

Property Report

Page: 1 of 1

Date: 17 APR 97

Receipt: 20152487

Dr Alfred Bader
7 Blackstone Road
LONDON
NW2 6DA

Owner

Insurance if standard

Item No.	Sub Item	Property Description, Obvious Damage and Sale Location
----------	----------	--

0001	000	Canadian Geographical Journal, vol.1 no.1 - vol.115 no.6 (lacking vol.35 no.3, vol.52...	Estimate : 300-400 Reserve : 200 Suggested Illustrate:
------	-----	---	---

SALE: GENERAL BOOKS - 12 JUN 97 - Bond Street

To Mr. Roger Griffiths

This is pair factory

Books have been with my
pictor in London for years

Best regards

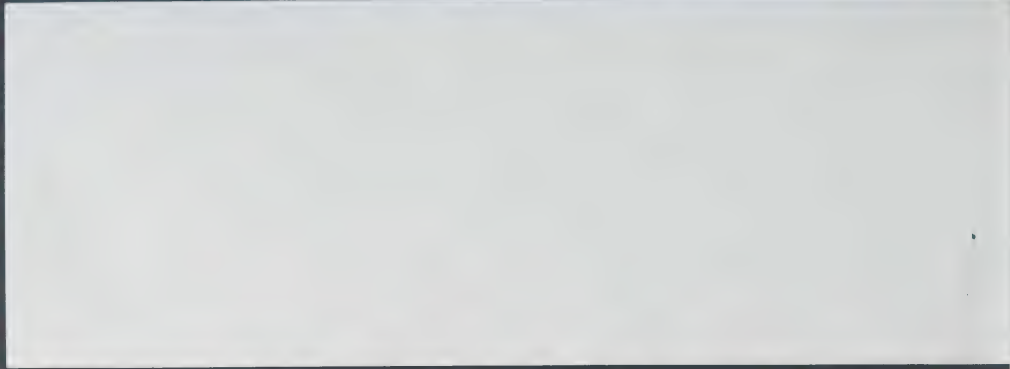
Andreas

18. IV 97.

By signing below, I agree that the property listed above may be offered for sale in accordance with Sotheby's Conditions of Business as printed in the relevant catalogue and which are available on request. I acknowledge that I have read the extract of these Conditions overleaf. I also acknowledge that where estimate(s) have not been recorded by Sotheby's on this form for any of the above property, Sotheby's has no liability whatsoever for any loss or damage, that amounts, whether caused by Sotheby's negligence or otherwise, and the said property is sold "as is" and "where is".







To Mr. Roger Griffiths

This is pair factory
Books have been with my
picture in London for years

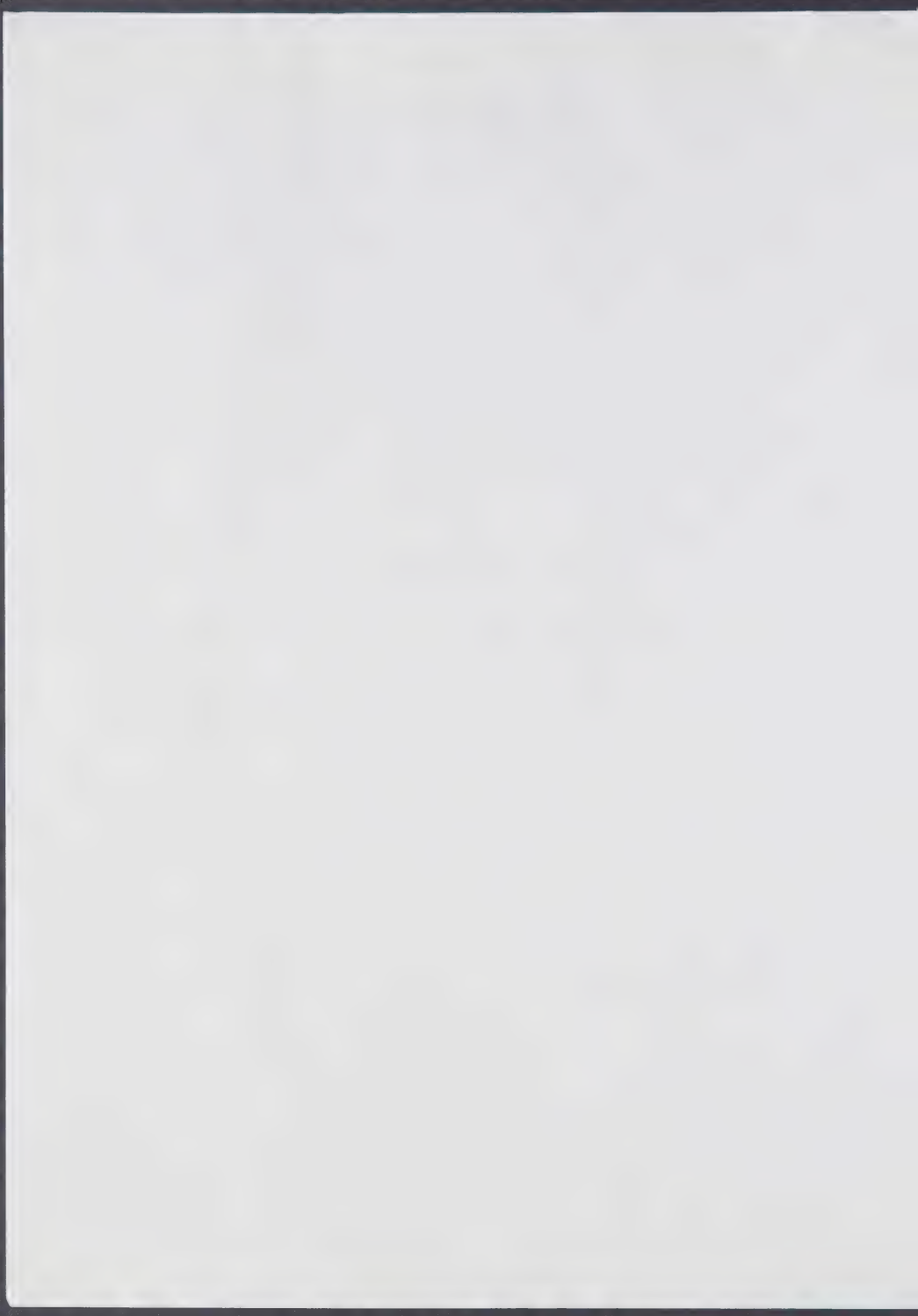
Best regards

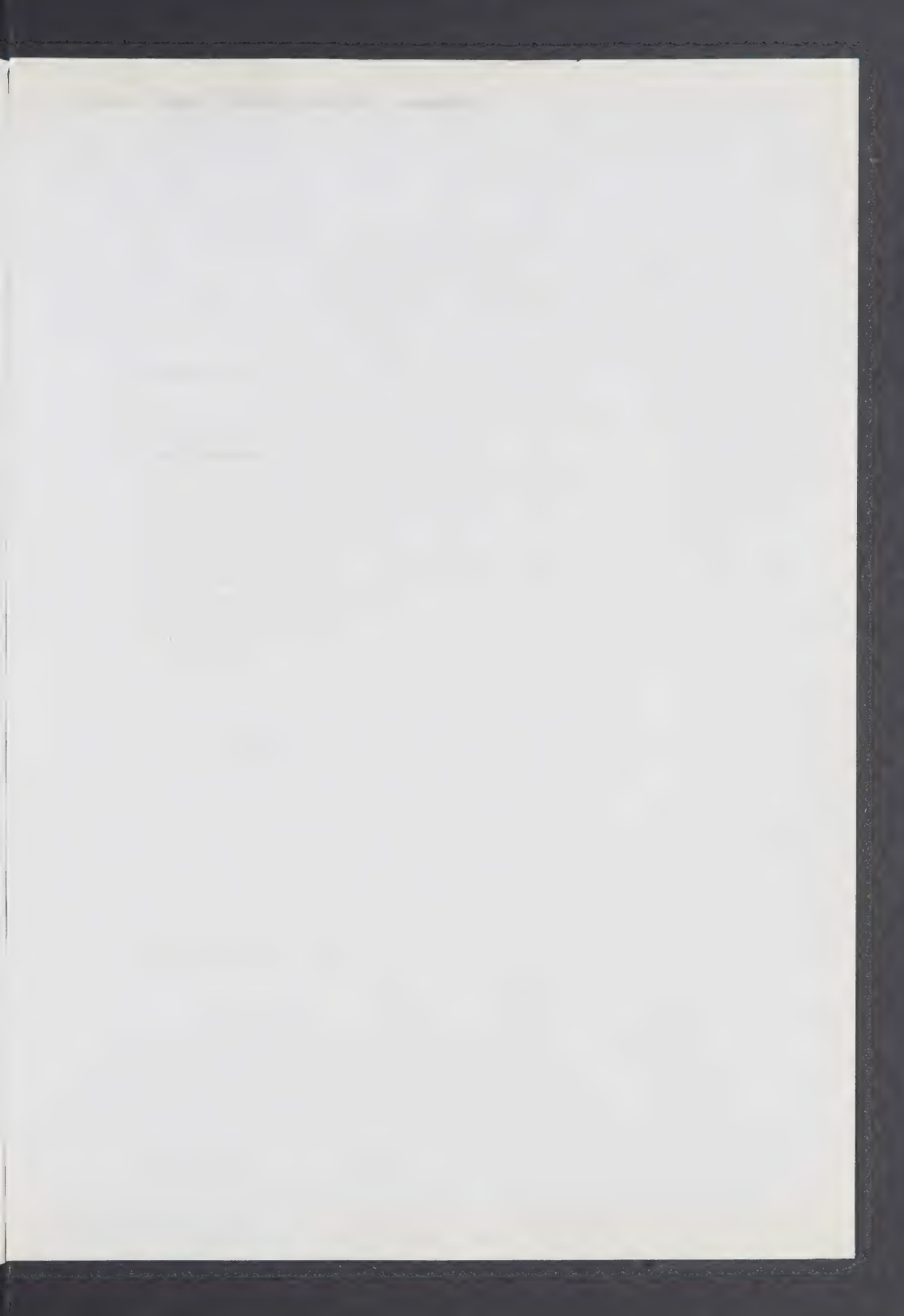
Qua Qua

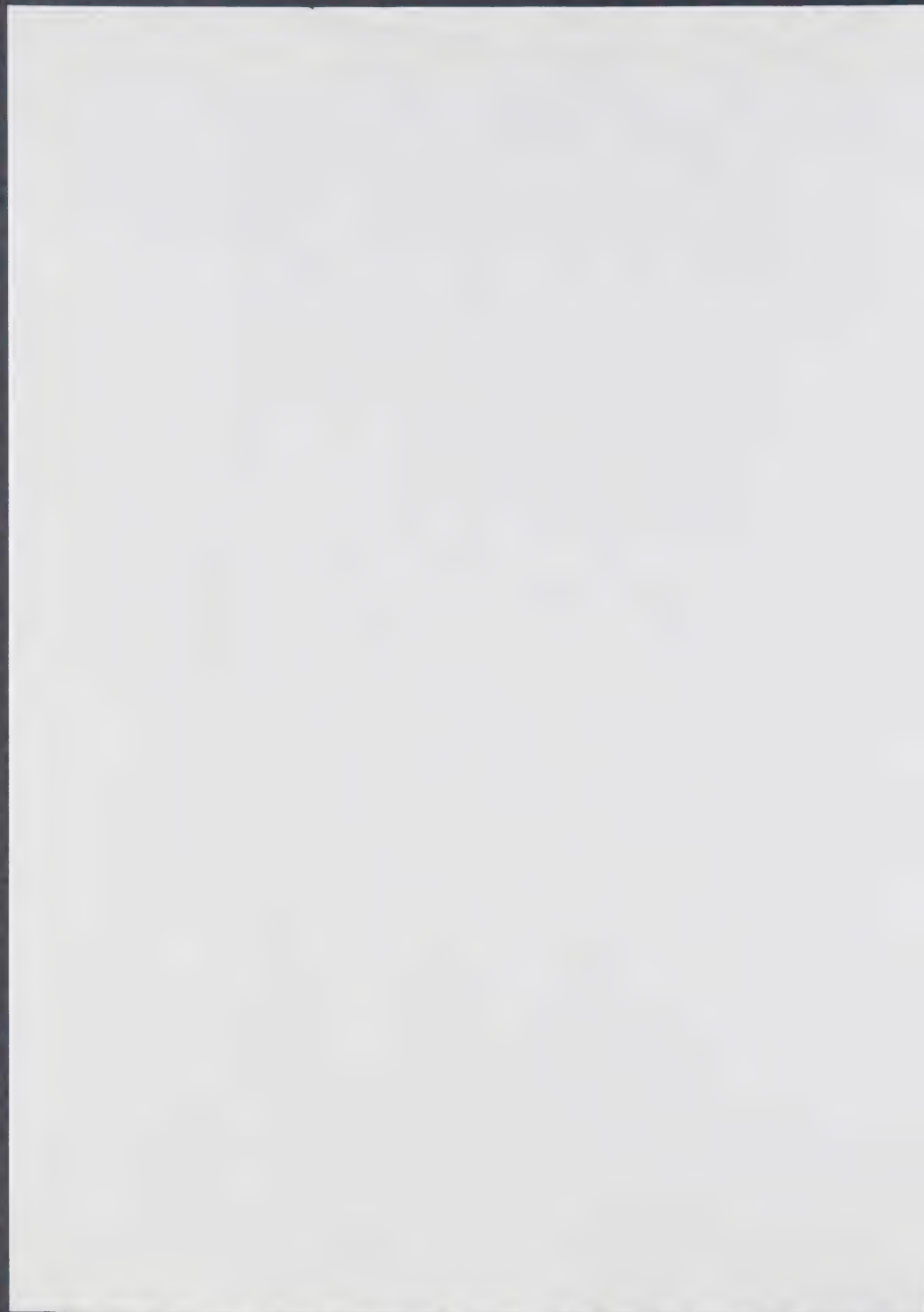
18. IV 57.



1891







SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA

Telephone: (0171) 493 8080

Telefax: (0171) 409 3100

PG 1 OF 1

AFTER SALES ADVICE/TAX INVOICE

25 OCTOBER 1996

DR ALFRED BADER
WHITE GABLES
2A HOLMESDALE ROAD
BEXHILL-ON-SEA
EAST SUSSEX
TN39 3QE

Sale No : LN6630
BOOKS - GENERAL
Sale Date : 24 OCT 96
Settlement Date: 28 NOV 96
Account No : 30085755
Contact Tel : 0171 408 5463
Vicki Coombs

Dear Dr Bader,

Your results for the sale were as follows:

LOT No.	RECEIPT No.	ITEM No.	SUB ITEM No.	SOLD AT	UNSOLD AT	VAT ON HAMMER
				RES.		
0253	20130383	2	DAS (MH)	150 - 280		
0379	20130383	1	BURCH. (MH)	550 - 950		
0724	20130383	3	COMPIN (L#)	150	120	UNSOLED
				1,230	120	

We shall be contacting you shortly with our recommendations concerning your unsold lots.

CW:

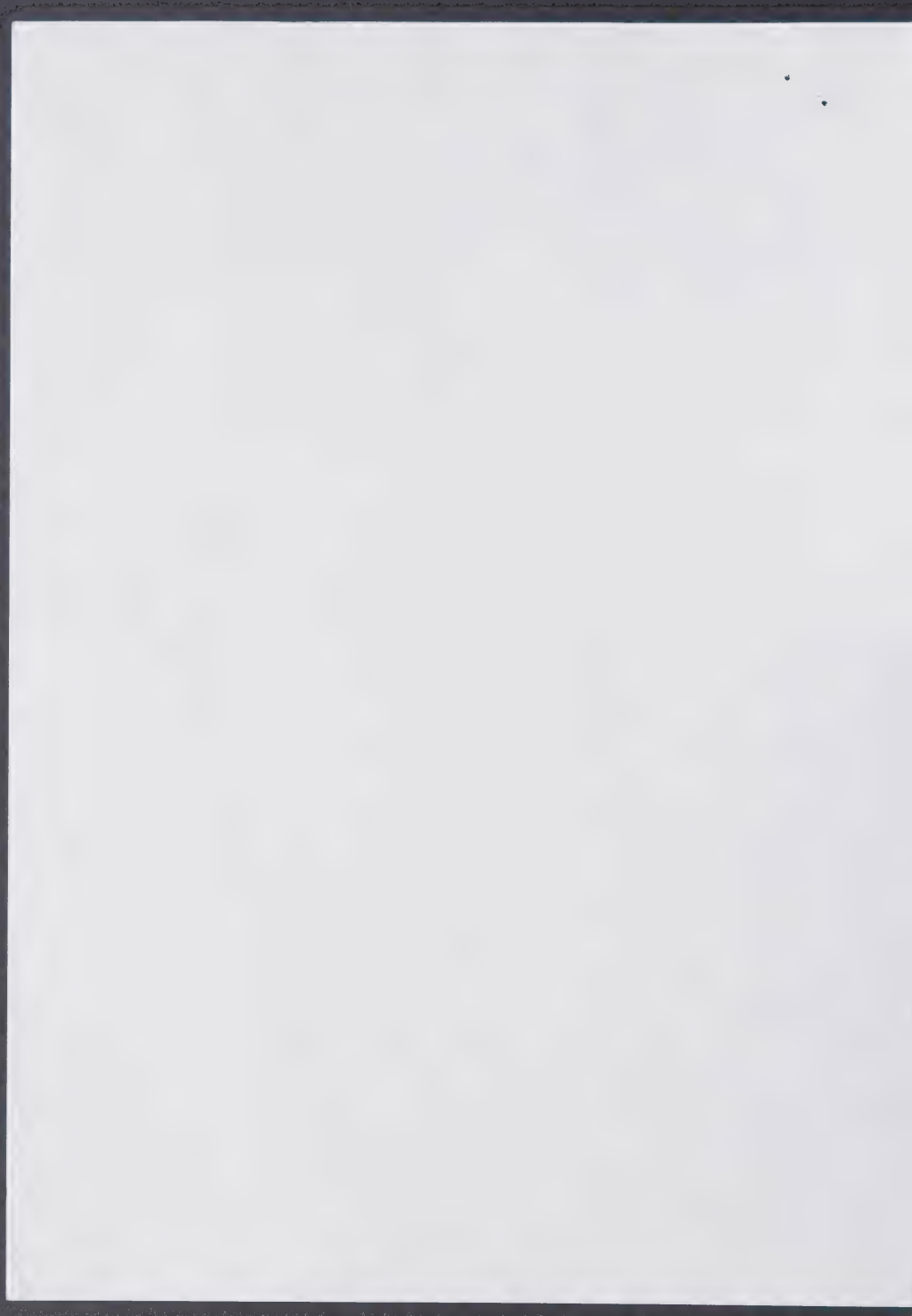
Please send copies to Michael Archer & Lee Howard.

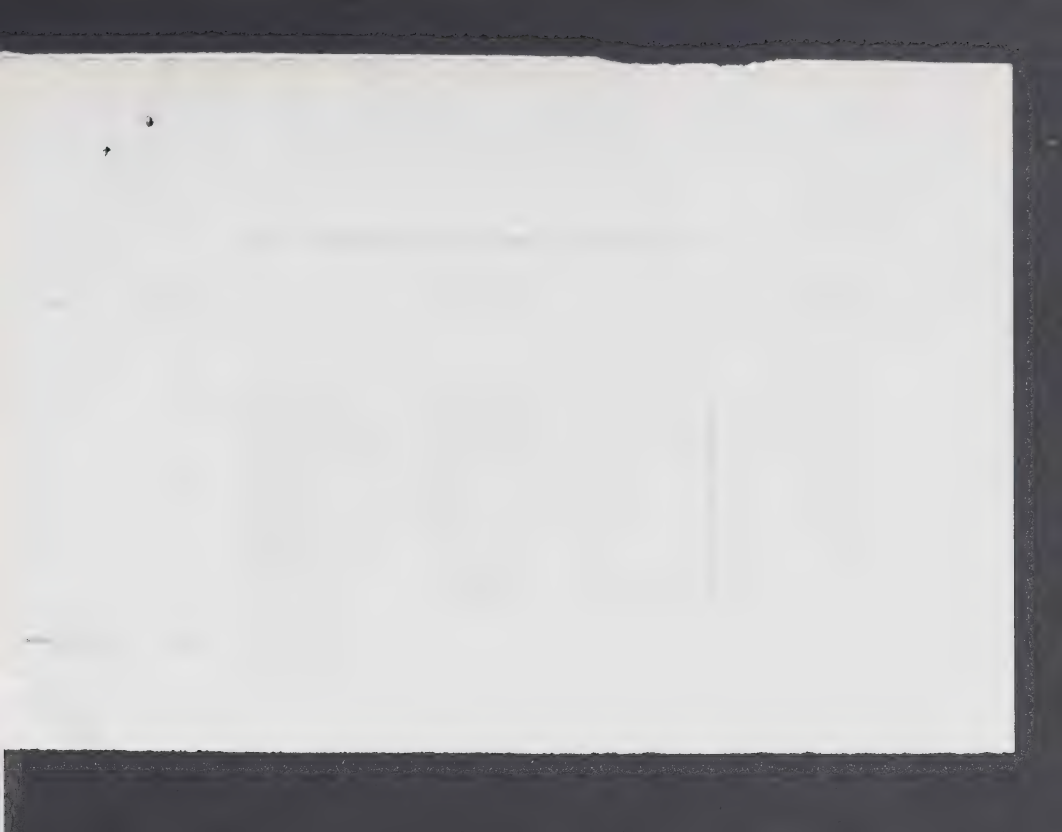
Lee: I am sorry - propose to reoffer at £100 reserve.
Best wishes
Gina

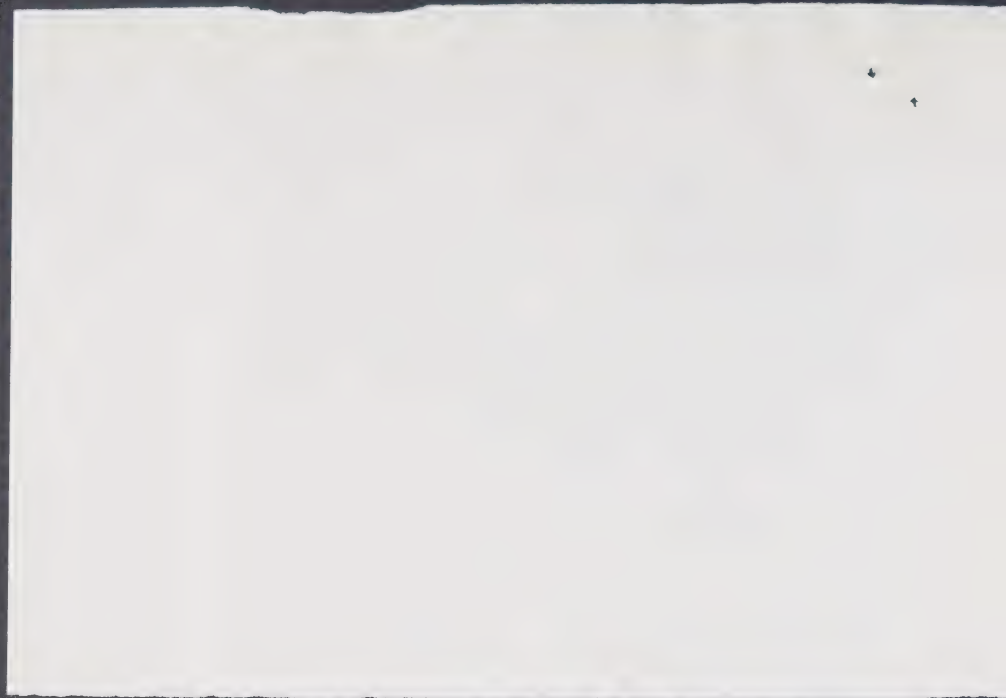
TERMS:

11.XI.96.

Please note that HM Customs & Excise have advised that VAT registered vendors should account for output tax using the Sale Date as the Tax Point. Please advise Sotheby's if there is any change to your VAT status or change to your VAT registration number.









ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 19, 1997

Mr. Roger Griffiths
Department of Printed Books
Sotheby's
34-35 New Bond Street
London W1A 2AA
England

Dear Mr. Griffiths:

Thank you for your letter of February the 10th and your help with my sister's *Canadian Geographic Journal*.

She will arrange to have the books delivered to you.

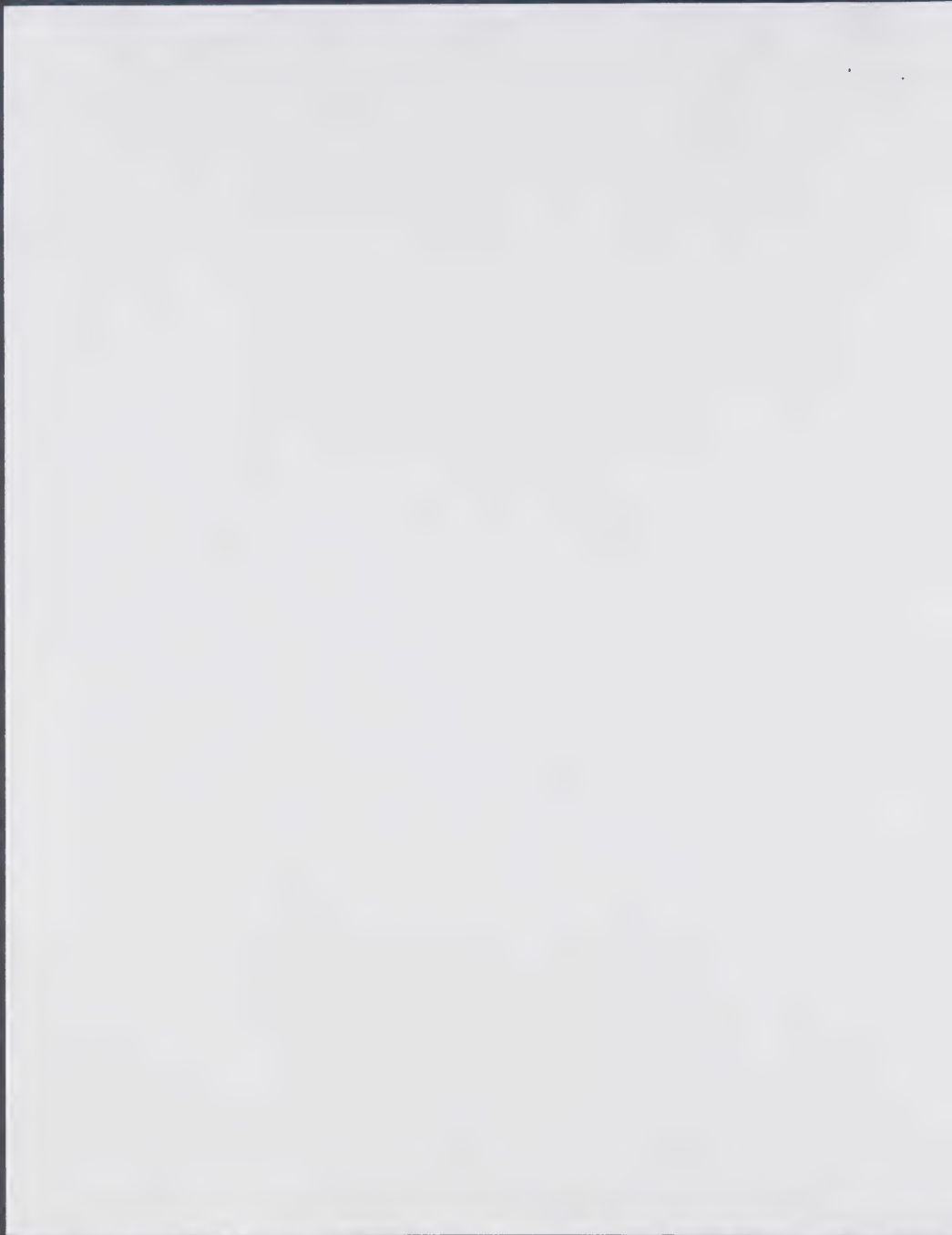
Regarding the commission, I do hope that you can leave it at six percent for the following reasons:

(1) I will certainly be selling quite a few old master paintings through Sotheby's New York provided only that Christopher Apostle finds the time to pick from a collection of about twenty old masters I have just acquired. As he will see from the enclosed, one is just being delivered to your New York gallery.

I am confident that the total sales in New York will exceed \$100,000.

(2) Please check with George Gordon in your old master department and he will confirm that I have purchased millions of pounds-worth of paintings during the last few years. One of these, a painting by Paulos Potter, brought over one million pounds in your sale last July.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





Mr. Roger Griffiths
February 19, 1997
Page two

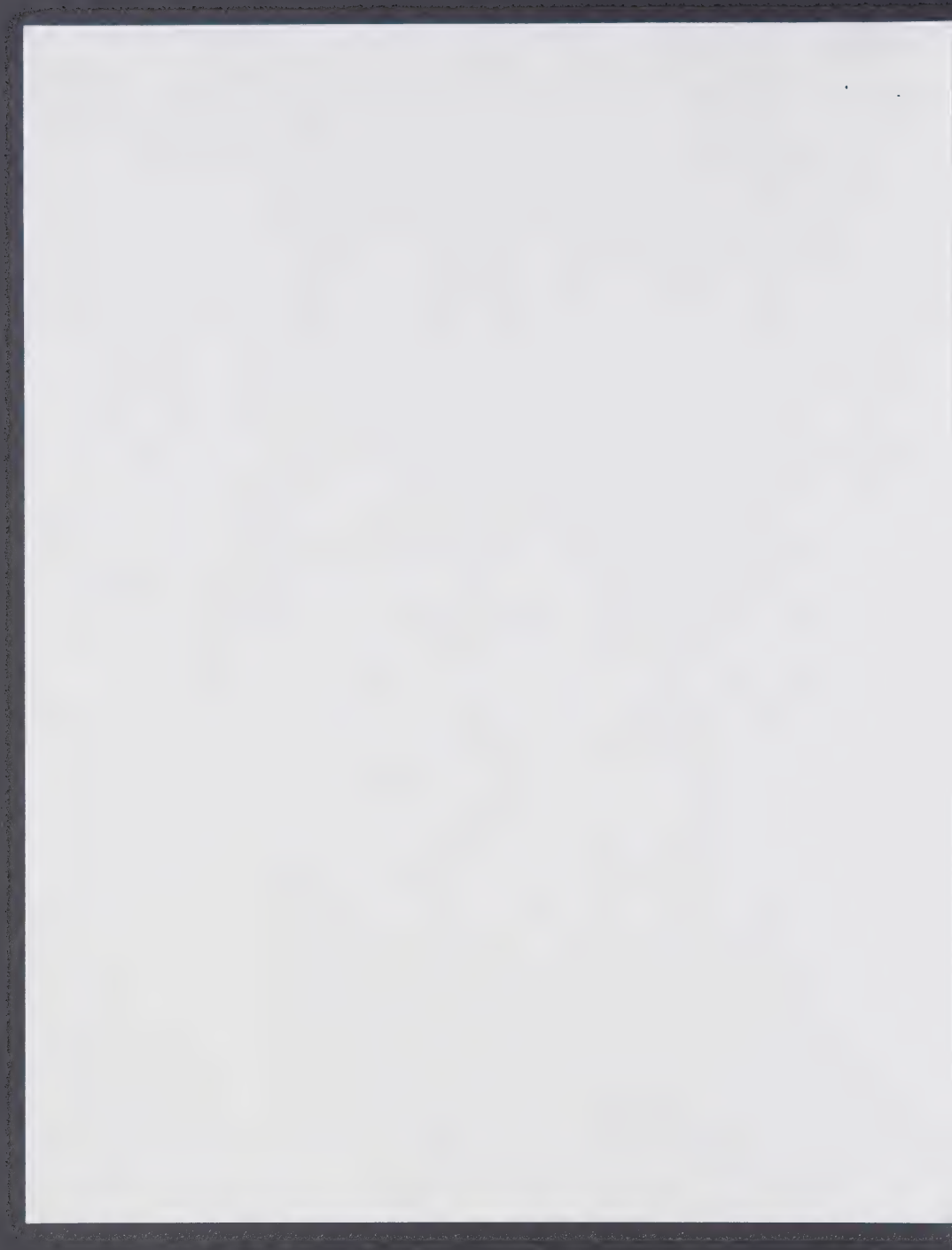
Of course I will also be bringing some of Michael Hatcher's books with me in July but the sales of paintings in New York will exceed those of the books.

With many thanks for your help, I remain,

Yours sincerely,

AB/nik

c: Mrs. Sarah Orkin



SOTHEBY'S
FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (0171) 493 8080
Telefax: (0171) 408 5989

Ref: rdg/jc

10 February 1997

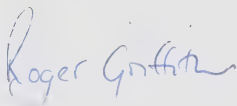
Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Ave.
Milwaukee
Wisconsin 53202
USA

Dear Dr Bader

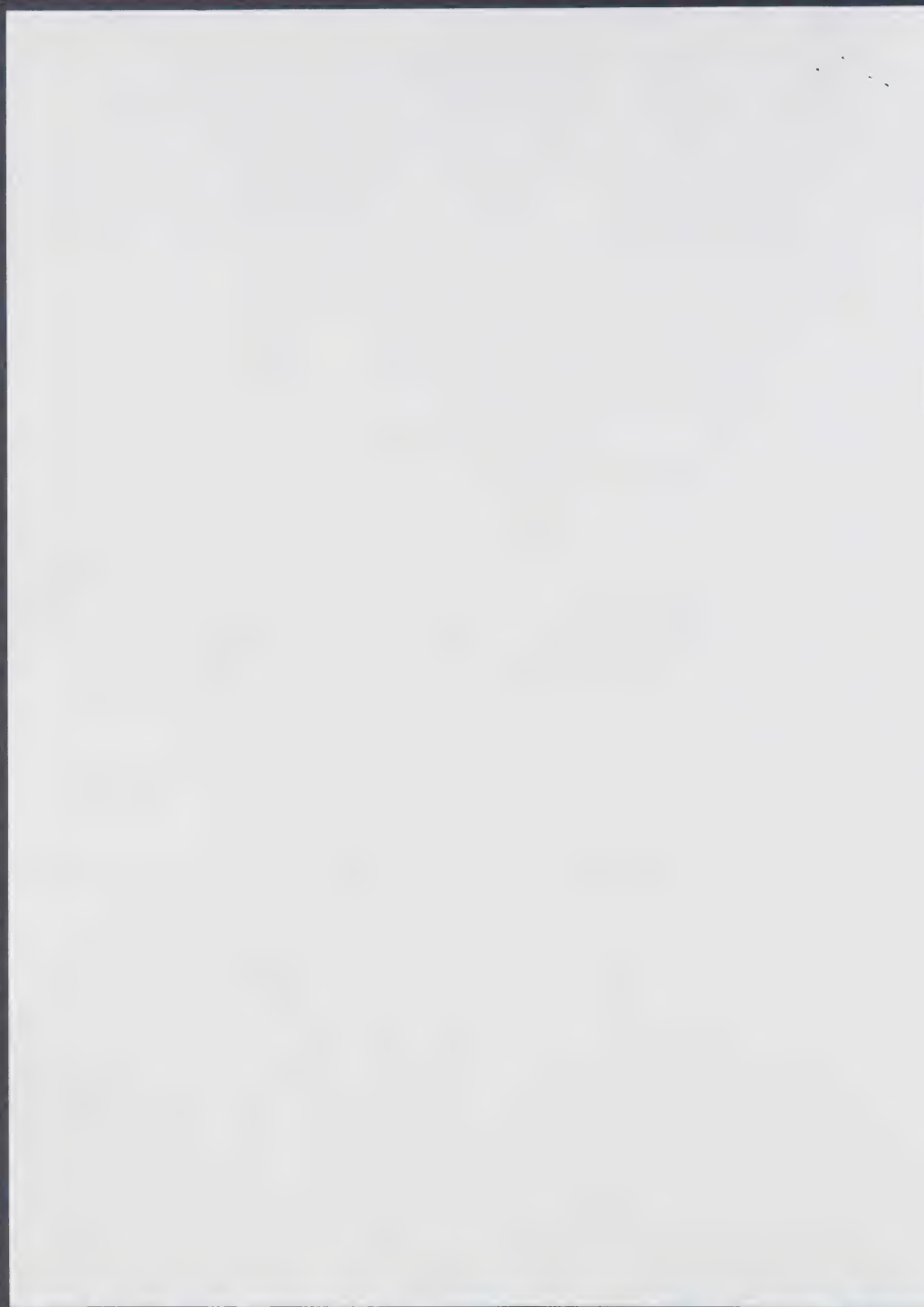
Thank you for your letter regarding the *Canadian Geographic Journal*. We would be happy to sell them under your name but I regret that our commission rates are not negotiable (see attached copy of letter sent to you 14 August 1996). Of course the position may change if you sell sufficient books through us in June on behalf of Mr Michael Hatcher as you suggest you might, but then the change of commission rate would be made retrospectively.

Will your sister arrange for the books to be delivered to us?

Yours sincerely



Roger Griffiths
Department of Printed Books
and Manuscripts



SOTHEBY'S

Founded 1744

34-35 New Bond Street
London W1A 2AA

Telephone (0171) 493
Fax (0171) 409 3100

14 August 1996

Dr Alfred Bader
Alfred Bader Fine Arts
Suite 622
924 East Juneau Avenue
Milwaukee
Wisconsin 53202
USA

Dear Dr Bader

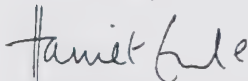
I write to confirm our telephone conversation earlier this week. I am pleased that we were able to resolve the matter of the commission rates for your book sales, and I am therefore intending to duck the issue as to who is right or wrong! I enclose for your information the rate card which gives the details of how the new structure works. We did talk about the principals involved, but if you would like to discuss it further, do please ring me.

In the circumstances, I confirm that the commission rate chargeable for the sale of lot 174 in the sale on 27 June will be reduced to 6%, and I will organise a cheque for the difference to be sent to your account as directed. I also confirm that the commission rate that will apply to the lots that you left with us on 12 July will also be 6%. Future consignments will, though, be in accordance with the rate card enclosed. → PK Z

Given that the new commission rates depend on a vendor's cumulative sales, I would like to transfer this latter consignment to your Alfred Bader Fine Art account, and you agreed that you would be happy for me to do this. In this way we can consider all of your sales together for maximum (financial) benefit. It is therefore important that any future consignments are also sold under this account, for example, the lots that you made reference to selling with us in New York in the Autumn.

With my best wishes

Yours sincerely



Harriet Earle
Head of Client Accounts

Direct Line: 0171 408 5890
Direct Fax: 0171 408 5926

cc Roger Griffiths





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 3, 1997

Mr. Roger Griffiths
Department of Printed Books
Sotheby's
34-35 New Bond Street
London W1A 2AA
England

Dear Mr. Griffiths:

Looking over my records I see that Lot 187 in your sale of Travel Books, Number LN5374, on June the 22nd, 1995 was bought in at £340.

Subsequently we agreed that you would re-offer this volume, an interesting book by Sir Richard Burton.

Could you please let me know what happened as I believe that it has not been re-offered to date.

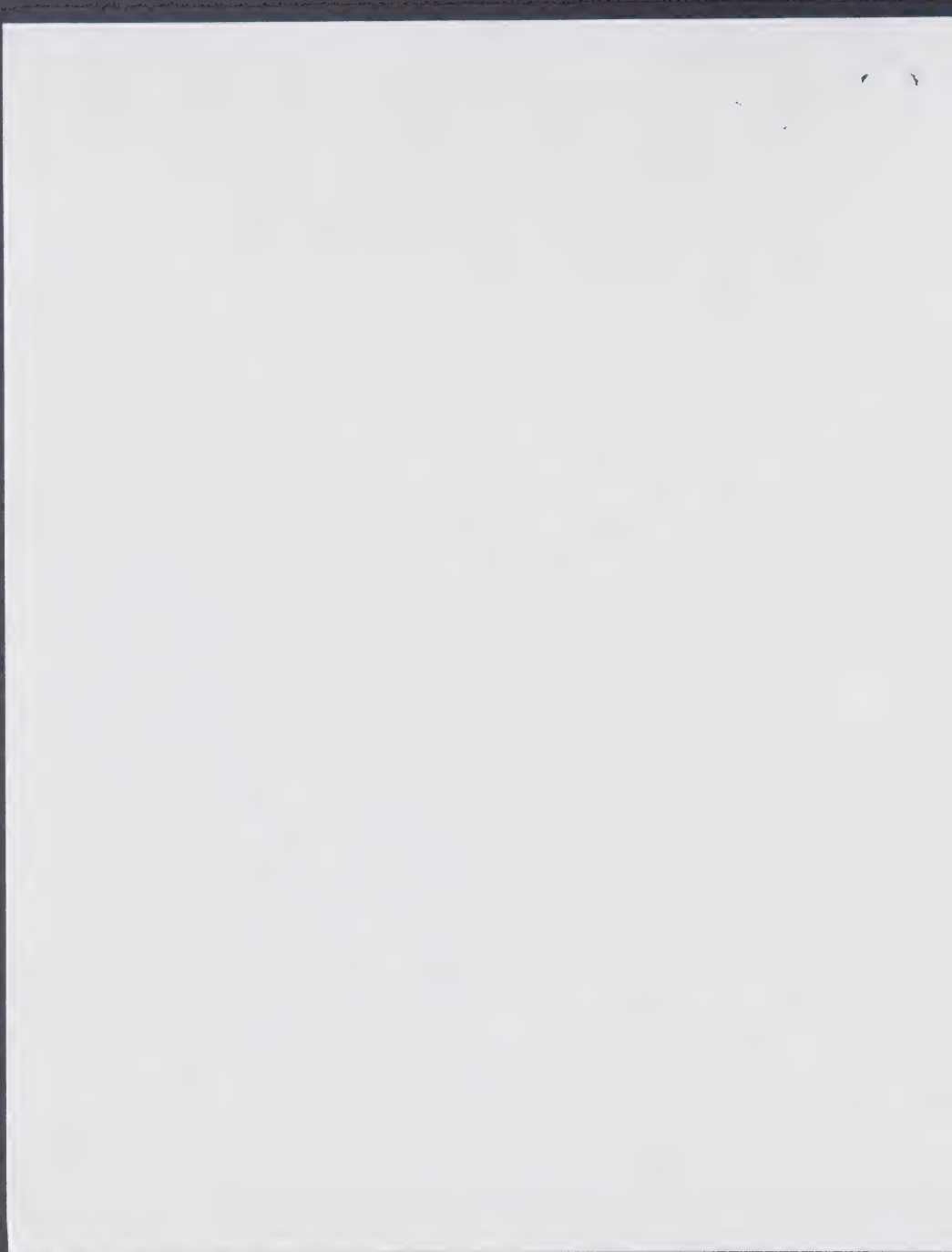
I look forward to hearing from you and remain,

Yours sincerely,

AB/nik

c: Mr. Michael Hatcher

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAL AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



SOTHERBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA

Telephone (0171) 479 8880

Telex 24459 SBTON G London 24459 3100

Reserve Bank of England Licence No. 1000/1100

VAT Reg. No. 123456789

SALE STATEMENT & TAX INVOICE

Dr Alfred Bader
52 Wickham Avenue
BEKHILL-ON-SEA
East Sussex
TN39 3ER

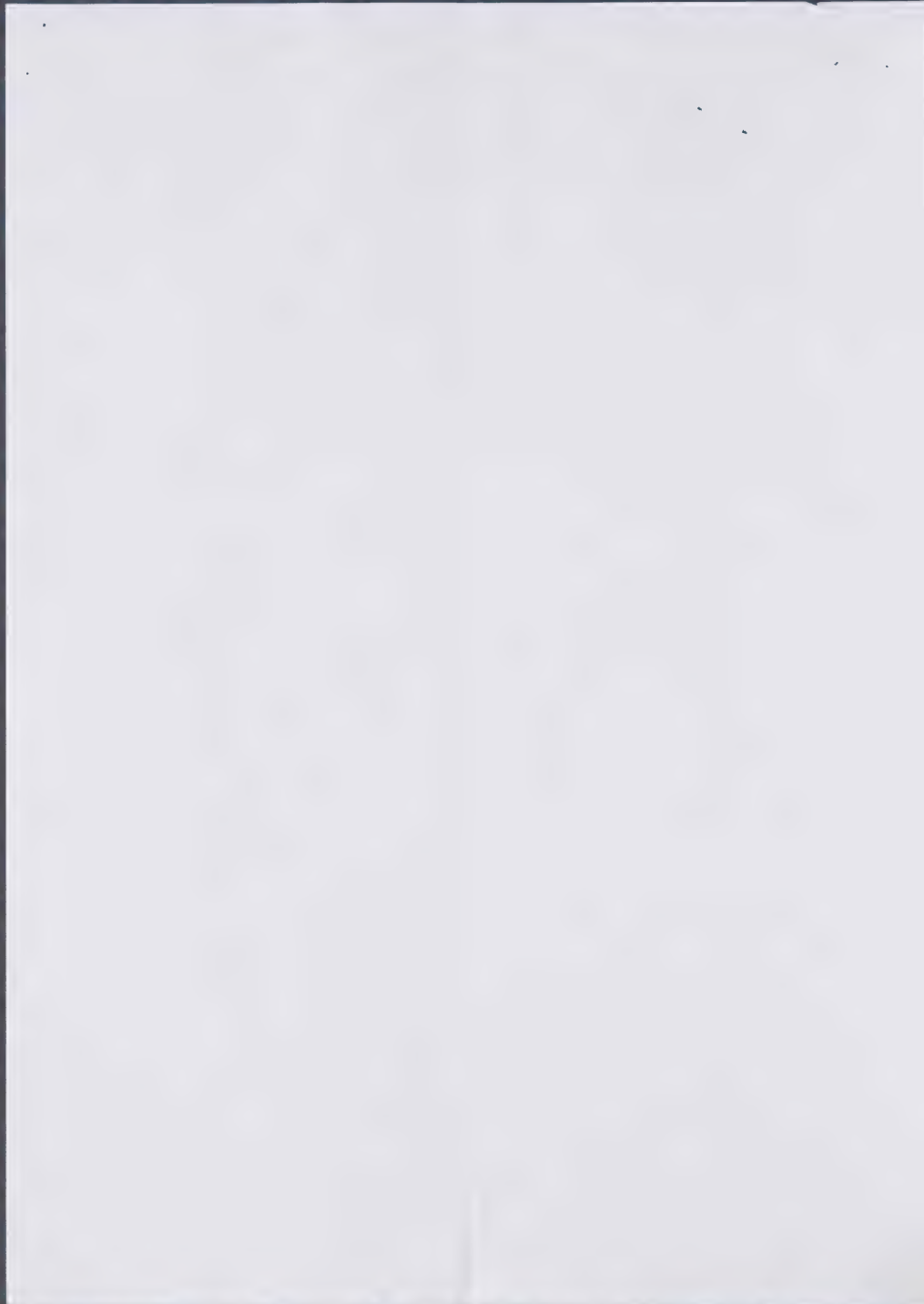
Date 20 JULY 95
Sale LNS374
TRAVEL BOOKS
Sale Date 22 JUNE 95
TAX POINT 22 JUNE 95
Account No 30085755
Statement No LNS374 0015

Lot No	Description	Hammer Price	Commission Rate %	Commission	Insurance	Illustration	Other	Tax	Net Amount
0187	BOUGHT IN AT £340.00								0.00
The following lots have been sold under the margin scheme.									
Input tax deduction has not been and will not be claimed in respect of these goods.									
0157	SOLD LOT	2,800.00-				90.00			2,710.00-
0202	CANCELLED SALE	.00							0.00
-----		2,800.00-		0.00	.00	90.00	0.00	0.00	2,710.00-

LOTS PENDING PAYMENT - SALE STATEMENT & TAX INVOICE WILL BE PRODUCED WHEN THESE LOT(S) ARE SETTLED.

The following lots have been sold under the margin scheme.
Input tax deduction has not been and will not be claimed in respect of these goods.

0204 SOLD PRIVATELY AFTER AUCTION 4,300.00- 4,300.00-





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 5, 1997

Ms. Harriet Earle
Sotheby's
34-35 New Bond Street
London W1A 2AA
England

Dear Ms. Earle:

Thank you very much for sending me the cheque for the VAT from those four minor lots I purchased in your Arcade sale.

I noticed that you went to the extra trouble of sending me a U.S. dollar cheque, even using the correct rate of exchange.

May I point out to you, however, that Phillips in London has found a much easier solution to the VAT problem.

In their December sale I purchased one of their paintings with a hammer price of £30,000. When I explained to their accounting department that I wanted to obtain a refund of the VAT amounting to seventeen and one-half (17½) percent of the £3,500 commission they told me that provided only that I assured them that I would take the painting to the United States and would show them my return airline ticket, they would not charge me the VAT in the first place.

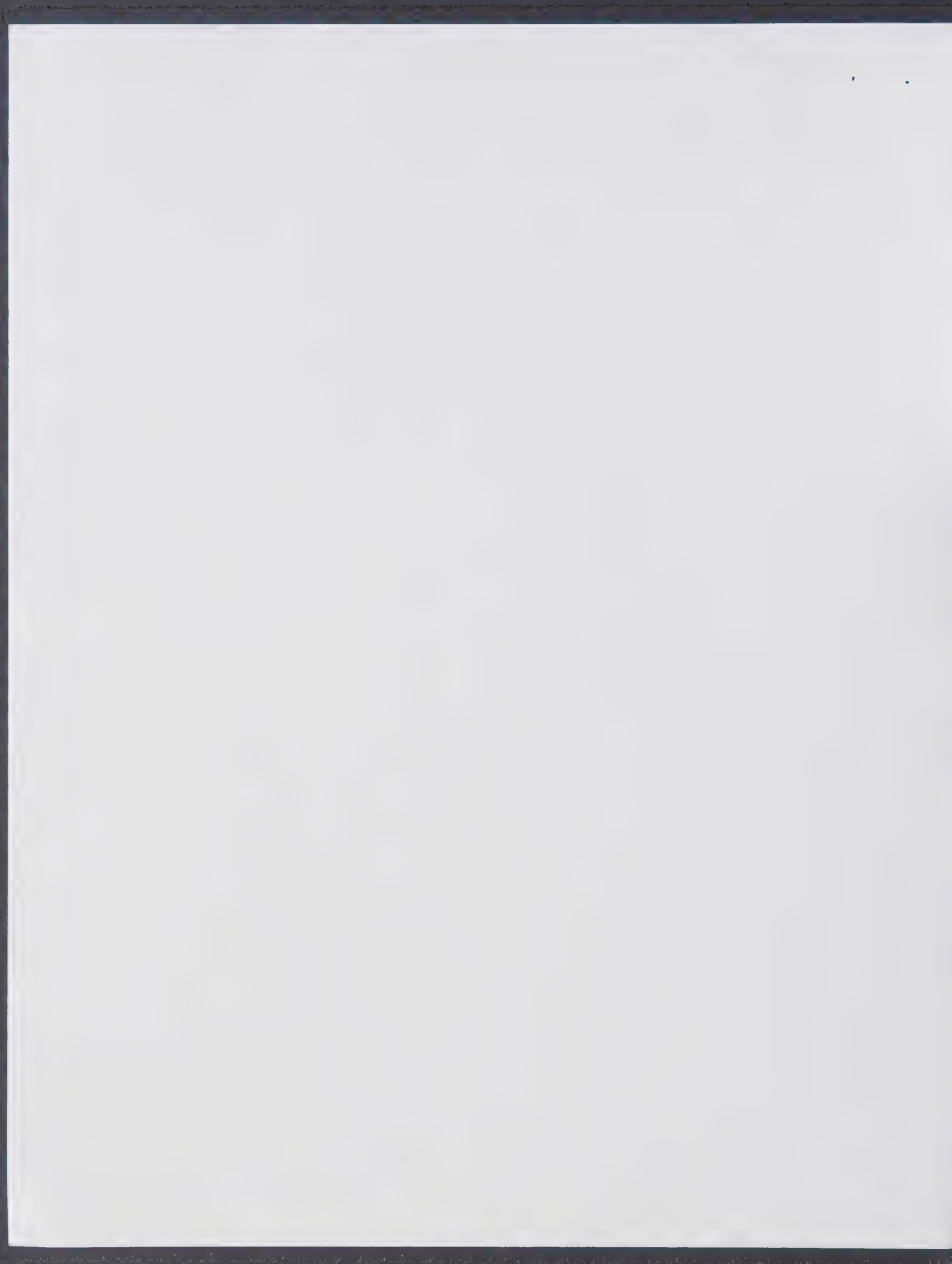
Surely life would be easier for you also if you could adopt the same procedure.

With all good wishes, I remain,

Yours sincerely,

AB/nik

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street,
London W1A 2AA
Telephone: (0171) 493 8080

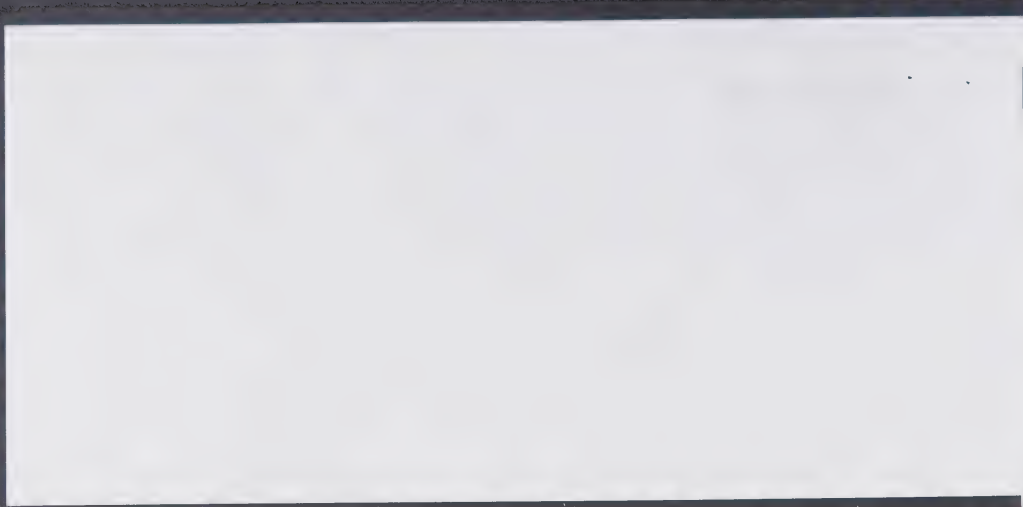
Please find enclosed a credit note and revised invoices after deduction of the VAT charges on your recent purchases. A cheque is enclosed in refund of the VAT paid

Client Accounts

Tel: 0171-408 5827

Fax: 0171-408 5926

With Compliments





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1901

January 15, 1997

Mr. Roger Griffiths
Department of Printed Books
Sotheby's
34-35 New Bond Street
London W1A 2AA
England

Dear Mr. Griffiths:

I am happy to note that, with one minor exception, all the books I have left with you have been dealt with. The exception is a miniature Hebrew book that you will put into a sale this year.

Thank you particularly for agreeing, in our last telephone conversation, that you are willing to accept the *Canadian Geographic Journal* which belongs to my sister, Mrs. Sarah Orkin. Her address and telephone number are: 7 Blackstone Road; London NW2 6DA; (0181) 452 5372.

I enclose a list on the volumes. You will note that the rarest of these, Volumes 1 (1930) through 25, are bound. Of the latter volumes, there are some missing individual issues in Volume 35 and 52 as noted.

Please help by putting this sale into my account with the understanding that the commission will be six percent and there will be no other charges. Payment should be made, as usual, into my account at Close Brothers.

Michael Hatcher is accumulating some very fine books which I plan to bring to you for your consideration in June.

With all good wishes, I remain,

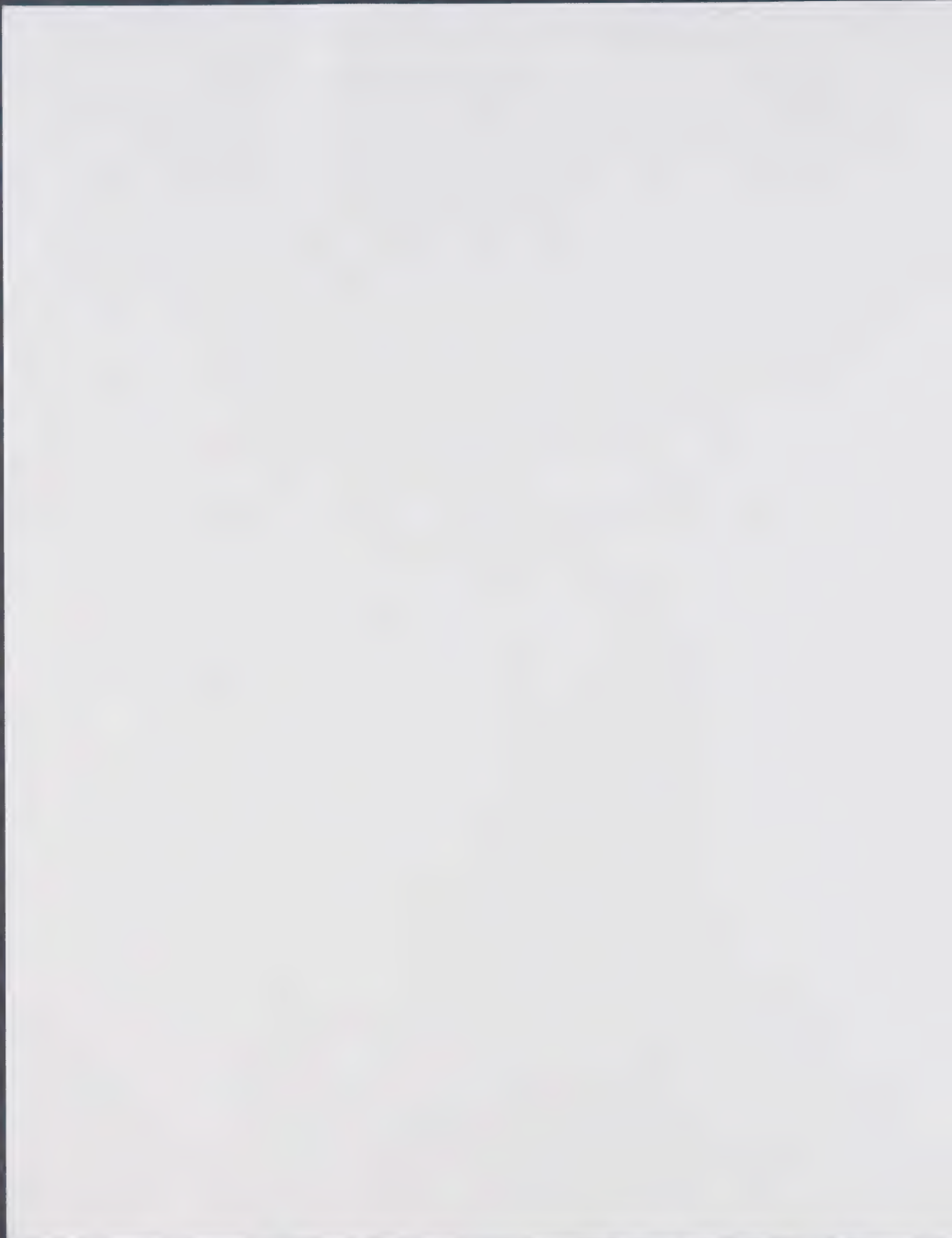
Yours sincerely,

AB/nik

enclosure

cc: Mrs. Sarah Orkin

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Canadian Geographic Magazine

1930

Volumes #

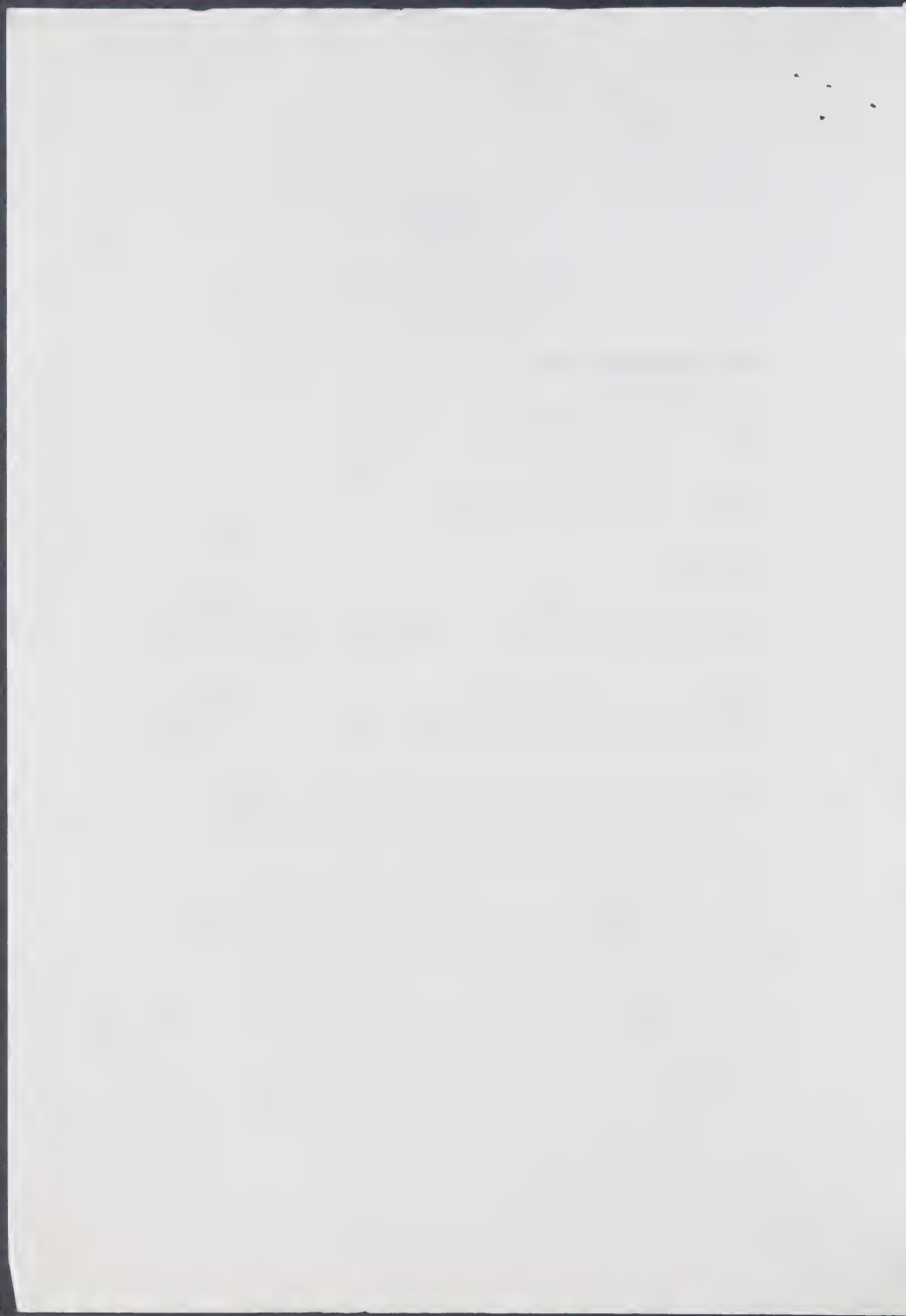
1-25 Dec 1930

1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31	32	33
34	#3 miss 35	36	37	38	39	40	#4 miss 41	42	43	44
45	46	47	48	49	50	51	#5 miss 52	53	54	55
56	57	58	59	60	61	62	63	64	65	66
67	68	#2 miss 69	70	71	72	73	74	75	76	77
78	79	80	81	82	83	84	85	86	87	88
89	90	91	92	93	94	95	96	97	98	99
100	101	102	103	104	105	106	107	108	109	(1-B miss) 110
111	112	113	114	115						

Watney Mann National Sales

175-177 Borough High Street London SE1 1HR
Telephone: 01-403 1044 Telex: 8952597

Watney Mann National Sales Ltd., Registered No. 338596 England.
Registered Office: 175-177 Borough High Street London SE1 1HR



SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (0171) 493 8080
Telefax: (0171) 409 3100

Ref: rg/jc

1 August 1996

Dr Alfred Bader
White Gables
2a Holmesdale Road
BEXHILL-ON-SEA
E Sussex
TN39 3QE

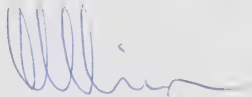
Dear Dr Bader,

Re Property Number 20130383

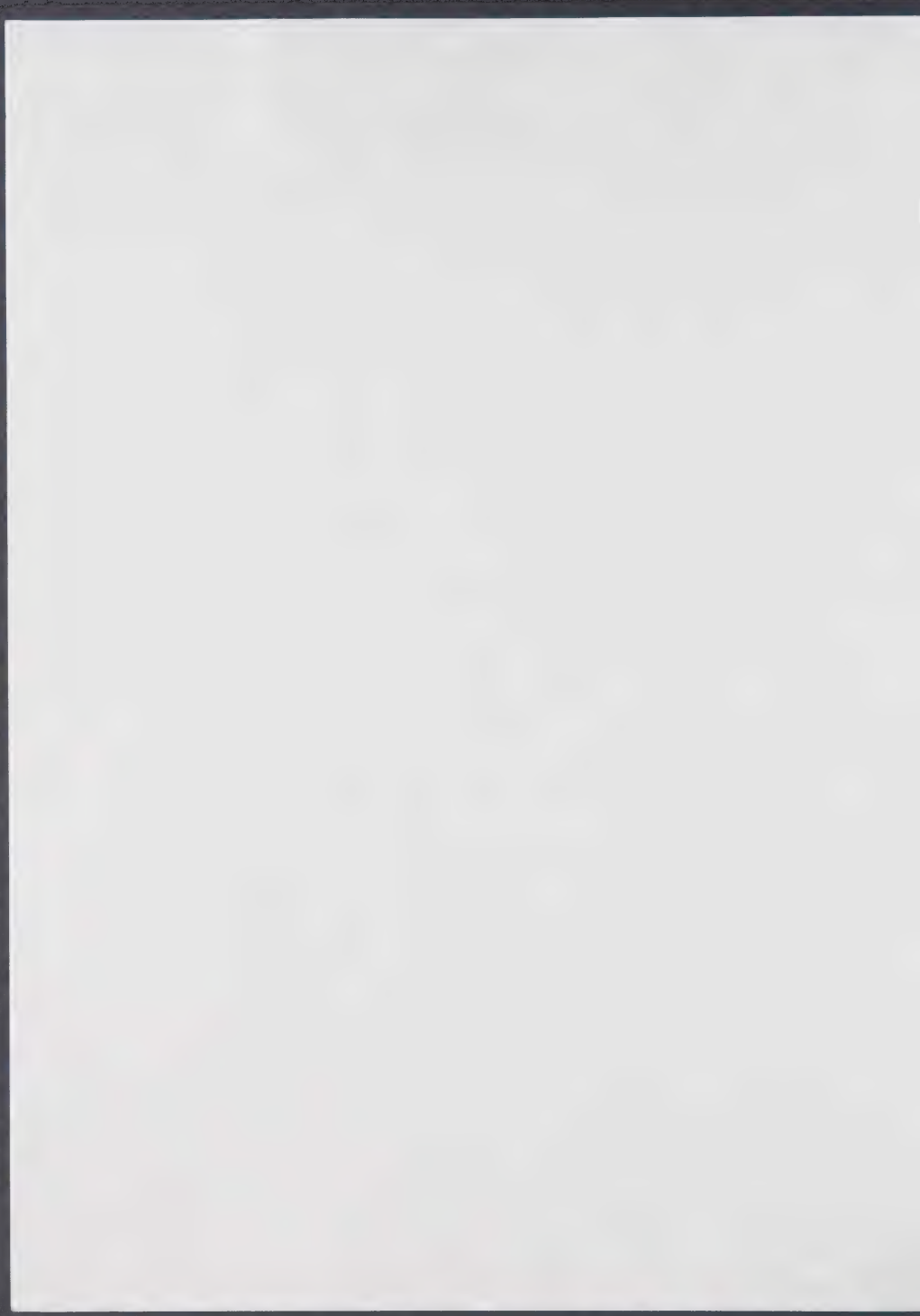
We have now had the opportunity to examine your property and have pleasure in enclosing our suggested estimates and reserves. We would be delighted to include it in our next sale of General Books, scheduled for 24/25 October 1996.

If you are in agreement with our suggestions, I would be grateful if you would kindly sign and return the top copy of the enclosed report form, keeping the client copy for your records, and complete and return the second page of this letter. If you require any further information, please do not hesitate to contact me.

Yours sincerely,



Roger Griffiths
Department of Printed Books
and Manuscripts



FAX FROM



ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

August 7, 1996

Page 1 of 3

To: Ms. Harriet Earle
Head of Client Accounts
Sotheby's
Fax: 44-171-408-5926

Dear Ms. Earle:

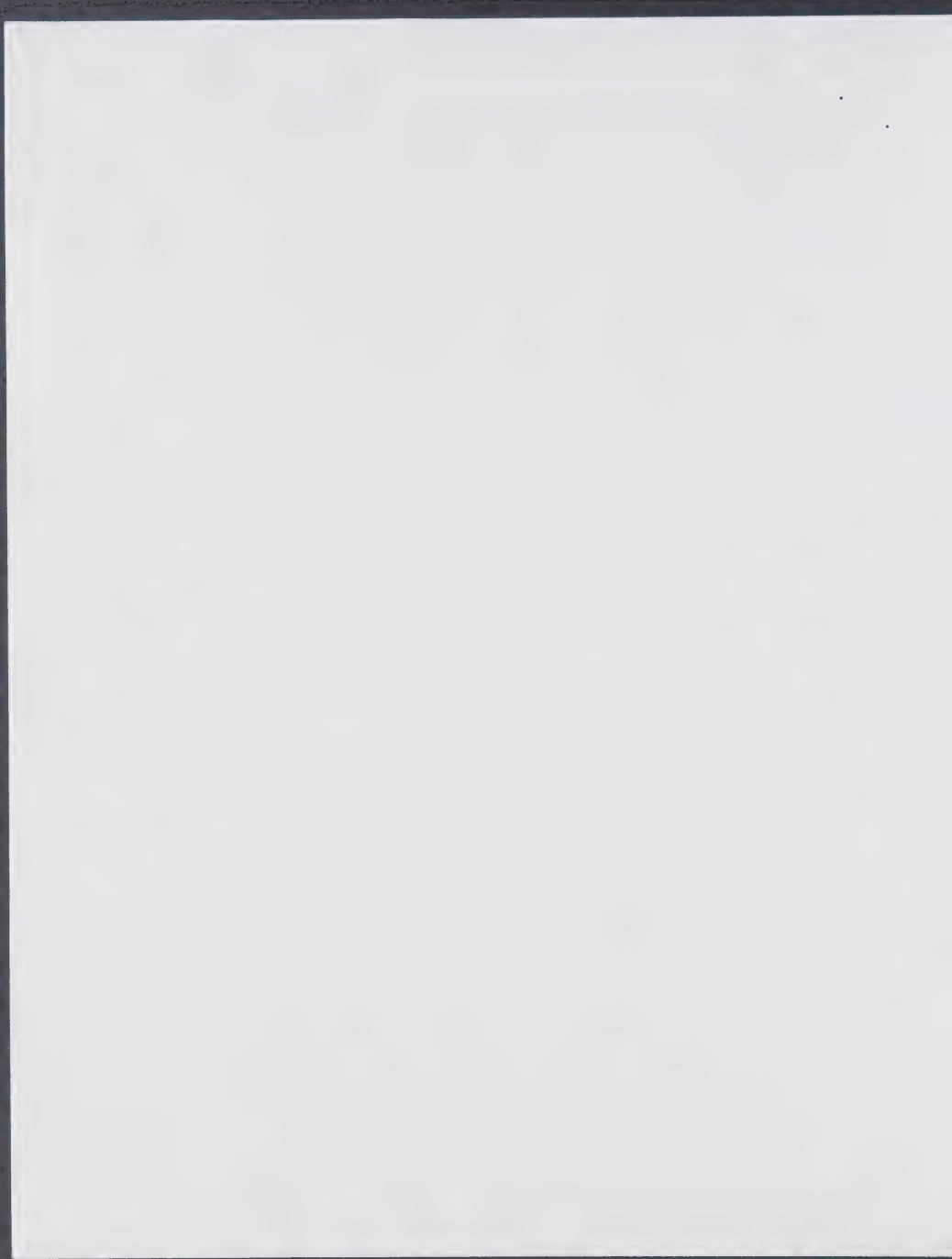
You treated me so carefully in the handling of the details of my paying for Lot 11 in your July 3rd sale that I hope you will not mind that I would like to ask you for your help in two other matters, which are much smaller in the amount of money involved.

For a number of years, I have been bringing to Mr. John Goss in your Book Department a number of rare books which generally sold and where the agreement was that I would pay only a 6% seller's commission.

Lot 174 sold in your June 27th sale for a hammer price of £1,900 and so I expected to receive your check for £1,786. In fact, I received only your August 1st check for £1,615, put into my personal English account at Close Brothers, indicating that you deducted a 15% commission. Perhaps this was done because Mr. Goss is sick, and someone overlooked the special terms. Could you please send the difference of £161 to the same account?

As I explained to Mr. Goss, these books come from a very good book-dealer friend of mine, Mr. Michael Hatcher, who has consistently sent good books with a great many details describing these.

Again, perhaps because of Mr. Goss's absence, there has been a long delay handling another lot of books, which I left in your Book Department on July 12th. Your property receipt number 20130383. This lot involved two good travel books (Items 1 and 2 of your receipt), one art book, and 13 Hebrew books. I attach a copy of my hand-written letter of July 21st addressed to your Ms. Catherine Slowther. I have still not received your advice. Could you please ask that your sales recommendations be faxed to me in Milwaukee?



Ms. Harriet Earle
August 7, 1996
Page 2

The proceeds from these books should go into my personal account at Close Brothers, Account No. 280401.

You will recall that I paid for Lot 127 while in London and then mailed you from Gatwick proof of export on July 26th.

The VAT refund of £420 should be sent to the Close Brothers account of Alfred Bader Fine Arts, Account No. 280701.

With many thanks for your help and best regards, I remain,

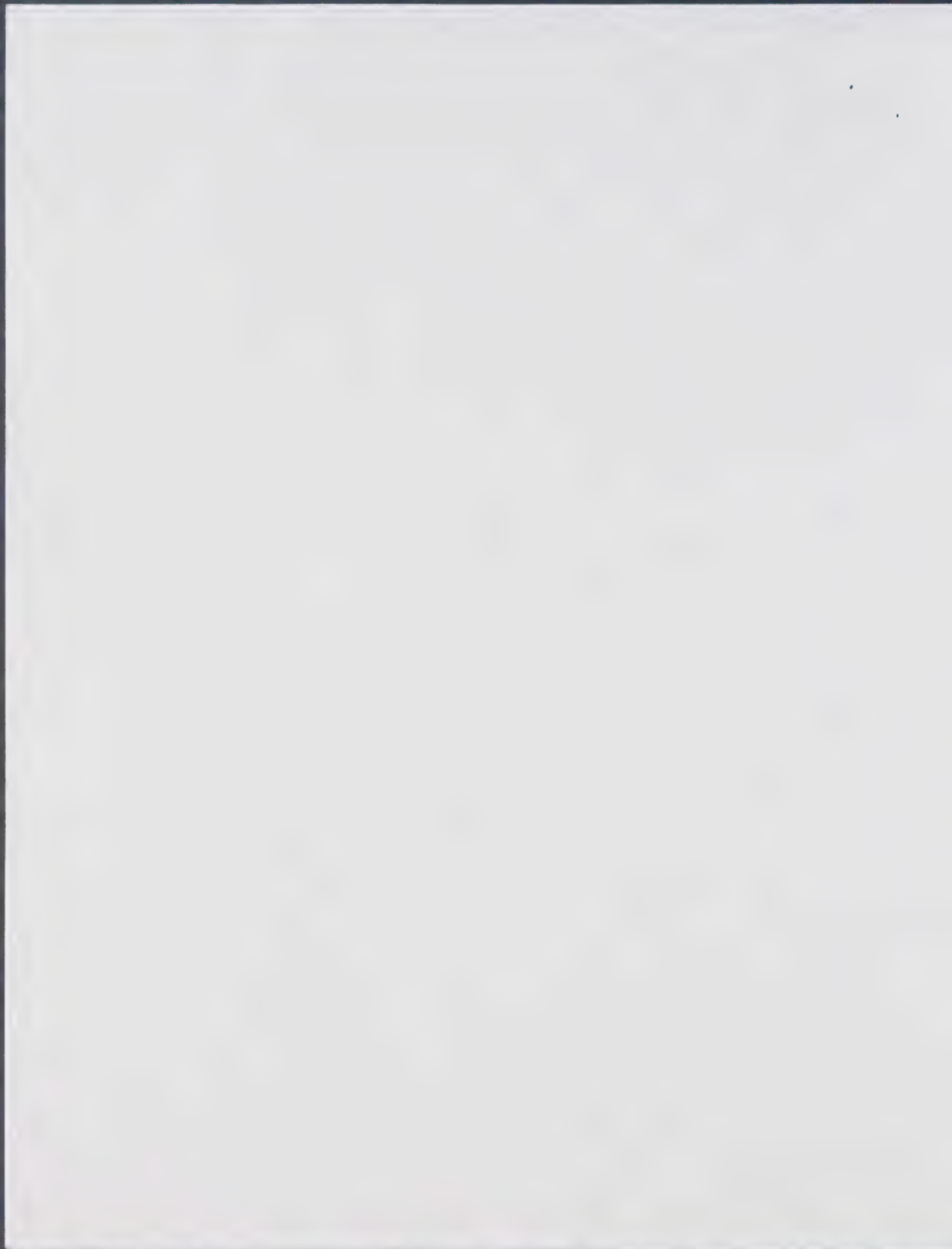
Yours sincerely,



AB/cw

Enclosures

c: Mr. Michael Hatcher



DR. ALFRED BADER
WHITE GABLES
2A HOLMESDALE ROAD
BEXHILL-ON-SEA
EAST SUSSEX TN39 3QE
TEL: 01424 22223

— phone & fax

Mrs. Catherine Mowther
Books
pokerby

0171 408 5904

Dear Mrs. Mowther:

On July 12 I left with you two
travel lots, one at book and 13 Hebrew
books, your receipt # 20130383.

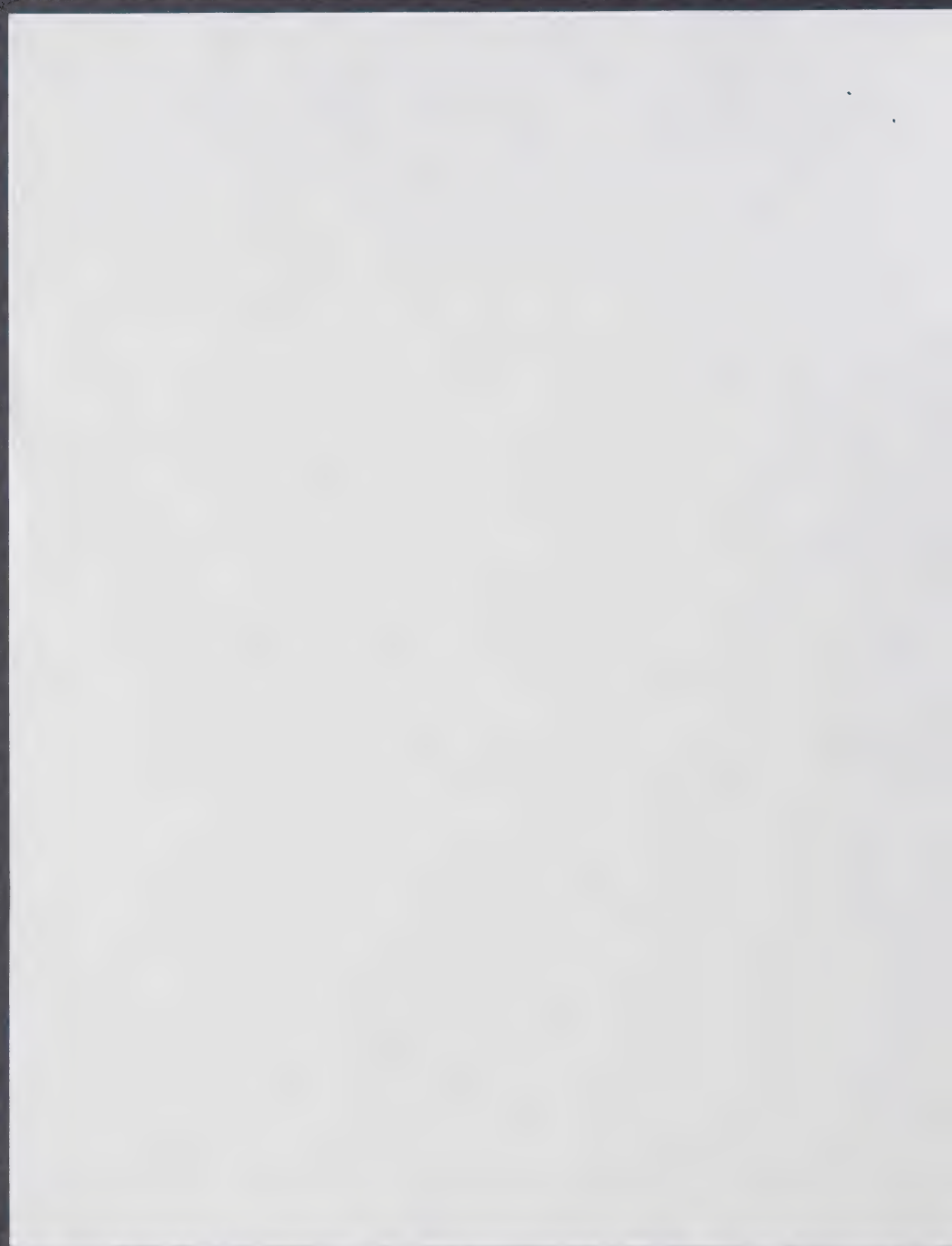
I am leaving for America on July 26
and would appreciate your comments before
I leave. If that is not possible, please
fax me to my office in the U.S.,
fax # 001 414 277 0709.

Thanks & best regards to
you & Mr. Goss,

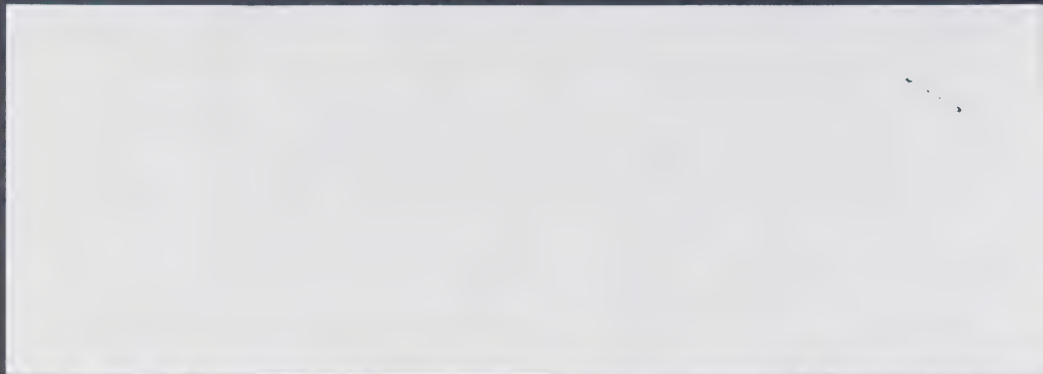
Sincerely

Alfred Bader

July 21 96.







SOTHEBY'S

Founded 1744

34-35 New Bond Street
London W1A 2AA

Telephone (0171) 493 8080
Fax (0171) 409 3100

14 August 1996

Dr Alfred Bader
Alfred Bader Fine Arts
Suite 622
924 East Juneau Avenue
Milwaukee
Wisconsin 53202
USA

Dear Dr Bader

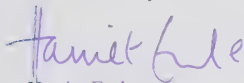
I write to confirm our telephone conversation earlier this week. I am pleased that we were able to resolve the matter of the commission rates for your book sales, and I am therefore intending to duck the issue as to who is right or wrong! I enclose for your information the rate card which gives the details of how the new structure works. We did talk about the principals involved, but if you would like to discuss it further, do please ring me.

In the circumstances, I confirm that the commission rate chargeable for the sale of lot 174 in the sale on 27 June will be reduced to 6%, and I will organise a cheque for the difference to be sent to your account as directed. I also confirm that the commission rate that will apply to the lots that you left with us on 12 July will also be 6%. Future consignments will, though, be in accordance with the rate card enclosed.

Given that the new commission rates depend on a vendor's cumulative sales, I would like to transfer this latter consignment to your Alfred Bader Fine Art account, and you agreed that you would be happy for me to do this. In this way we can consider all of your sales together for maximum (financial) benefit. It is therefore important that any future consignments are also sold under this account, for example, the lots that you made reference to selling with us in New York in the Autumn.

With my best wishes

Yours sincerely



Harriet Earle

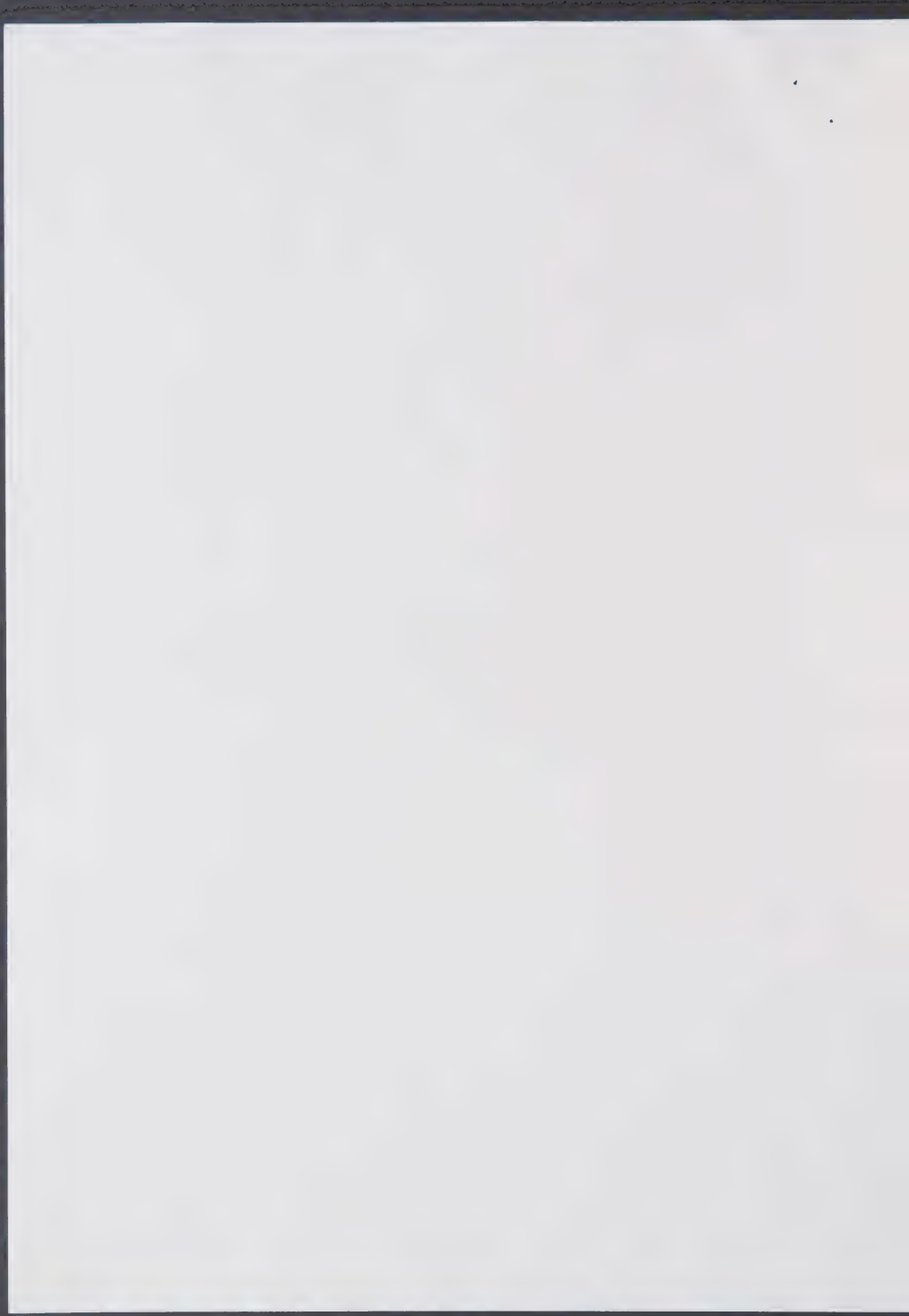
Head of Client Accounts

Direct Line: 0171 408 5890

Direct Fax: 0171 408 5926

cc Roger Griffiths

Sotheby's London
Registered at the above address
No. 1222607



DEALER

SOTHEBY'S

FOUNDED 1744

New Minimum Commission Rates For Sellers

UNITED KINGDOM

For property consigned after January 1, 1996, the sellers' commission rates are determined by reference to the highest of a) the total of the hammer prices of all property sold in the Consignment, or b) the total of the hammer prices of all property sold by the seller in the calendar year immediately preceding the year of the current Consignment, or c) the total of the hammer prices of all property sold by the seller in the calendar year of the current Consignment. A Consignment means all property listed on one Sotheby's Property Receipt and Contract. Property sold but not paid for in full or subject to a rescission claim is excluded from the calculation of a), b) and c). If the highest of a), b) or c) is equal to or greater than £60,000, the sellers' commission is calculated on a consignment basis rather than a per lot basis, and the rate set forth below for the highest of a), b) and c) applies to each lot sold. If a), b) and c) are each less than £60,000, the sellers' commission payable by the seller continues to be calculated on a per lot basis and, subject to the exceptions set out overleaf, the rates will be 6% of the hammer price if the lot is sold for a hammer price of £2,000 or more and 10% of the hammer price if the lot is sold for a hammer price of less than £2,000

NEW RATES (before VAT or amounts in lieu of VAT)

Sterling Amount	Commission
£0 - £59,999	Current rates apply
£60,000 - £599,999	6.0%
£600,000 - £1,499,999	5.0%
£1,500,000 - £2,999,999	4.0%
£3,000,000 +	2.0%

Consignment related expenses will continue to be charged to sellers at the current rates. This card is for information only - all sales at Sotheby's are governed by Sotheby's Conditions of Business.

UK OFFICE / DEPARTMENT TERMS

(clients with below £60,000 prior/current year or current consignment)

	Selling Commission		Minimum Commission	
Standard	per lot, 0-£1,999	10%	per lot	£60
	per lot, £2,000+	6%		
Gen. Books	all lots	10%		0
Other Books, maps & post-medieval MSS	per lot, 0 - £4,999	10%	per lot	£60
	per lot, £5,000+	6%		
Wine	per consignment 0 - £999	10%	per consignment	£30
	per consignment £1,000+	6%		
Stamps	all lots	10%		0
Coins, Medals Militaria	all lots	10%	per lot	£15
V & V Cars	all lots	6%	per lot	£60
Automobilia	per lot 0 - £999	10%	per lot	£25
	per lot £1,000+	8%		
Sussex			per lot	£30
Colonnade			per lot	£40
Collectors			per lot	£40
Clocks & Watches			per lot	£40

FAX FROM



ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

August 21, 1996

To: Mr. Jon Climpson
London - Books Dept.
Sotheby's
Fax: 44-171-409-3100
RE: Property No. 20130383

Dear Mr. Climpson:

Thank you for your fax of today.

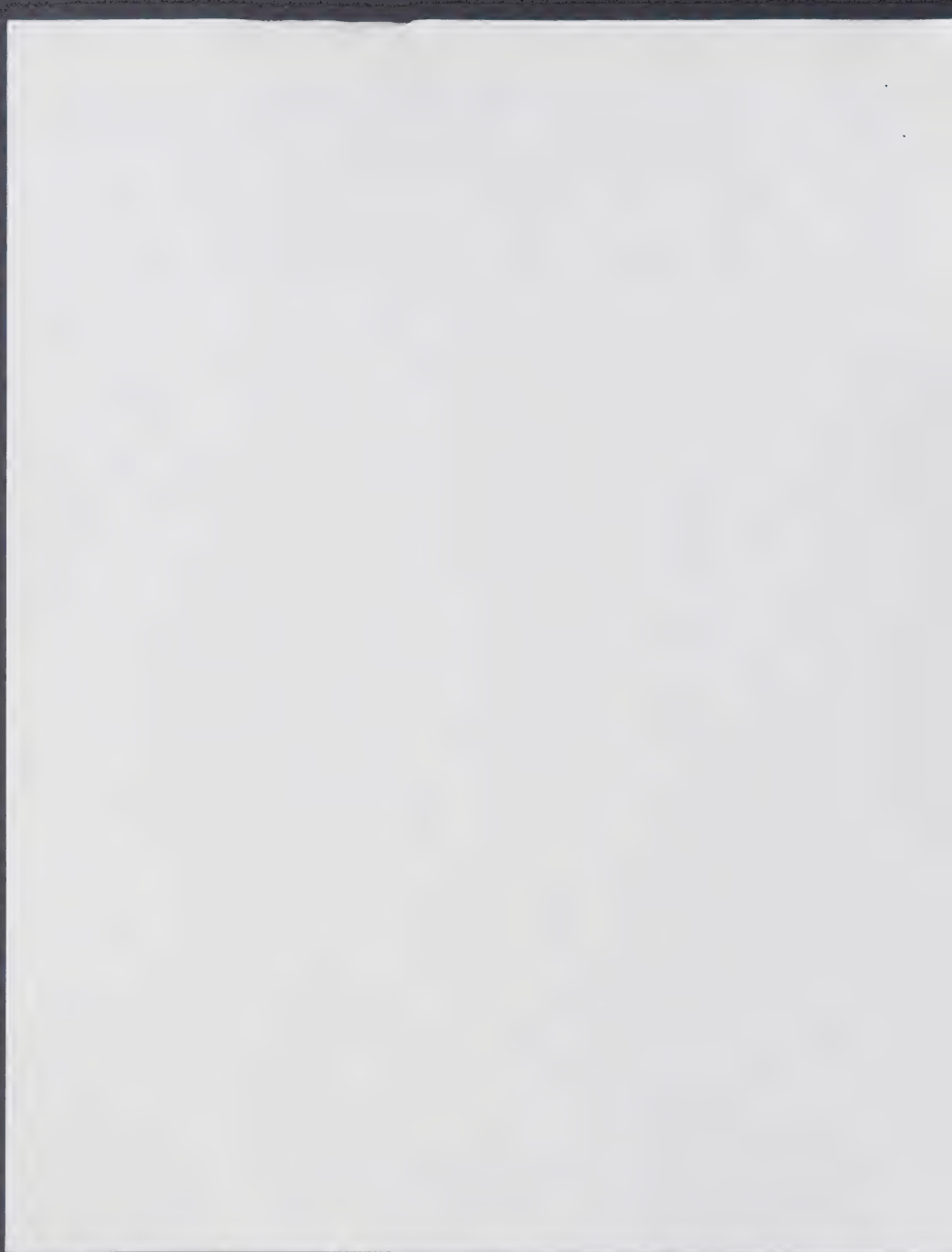
I did receive Roger Griffiths' fax, which answered all my queries, and I have returned the signed agreement by air mail.

I look forward to your estimates on the Hebrew books entirely at your convenience.

With many thanks for your help and best regards, I remain,

Yours sincerely,

AB/cw



1918

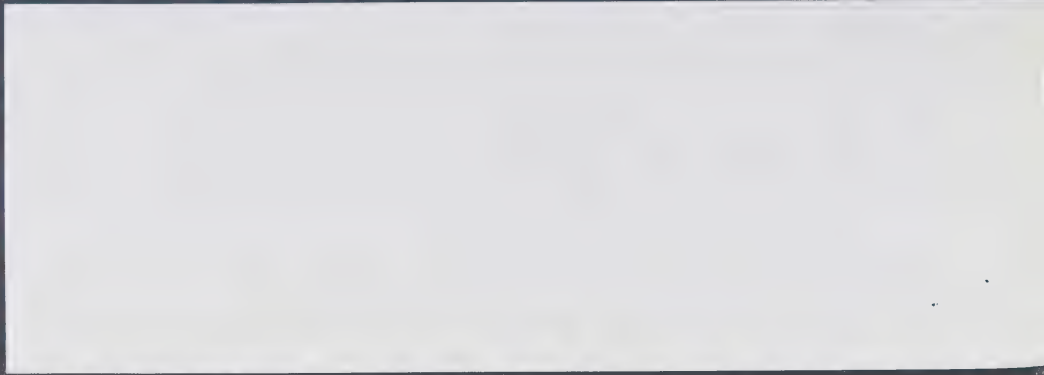
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1918

1918

1918



SULLIVAN'S

COX TRANSMISSION

1910-1911

1912-1913

1914-1915

1916-1917

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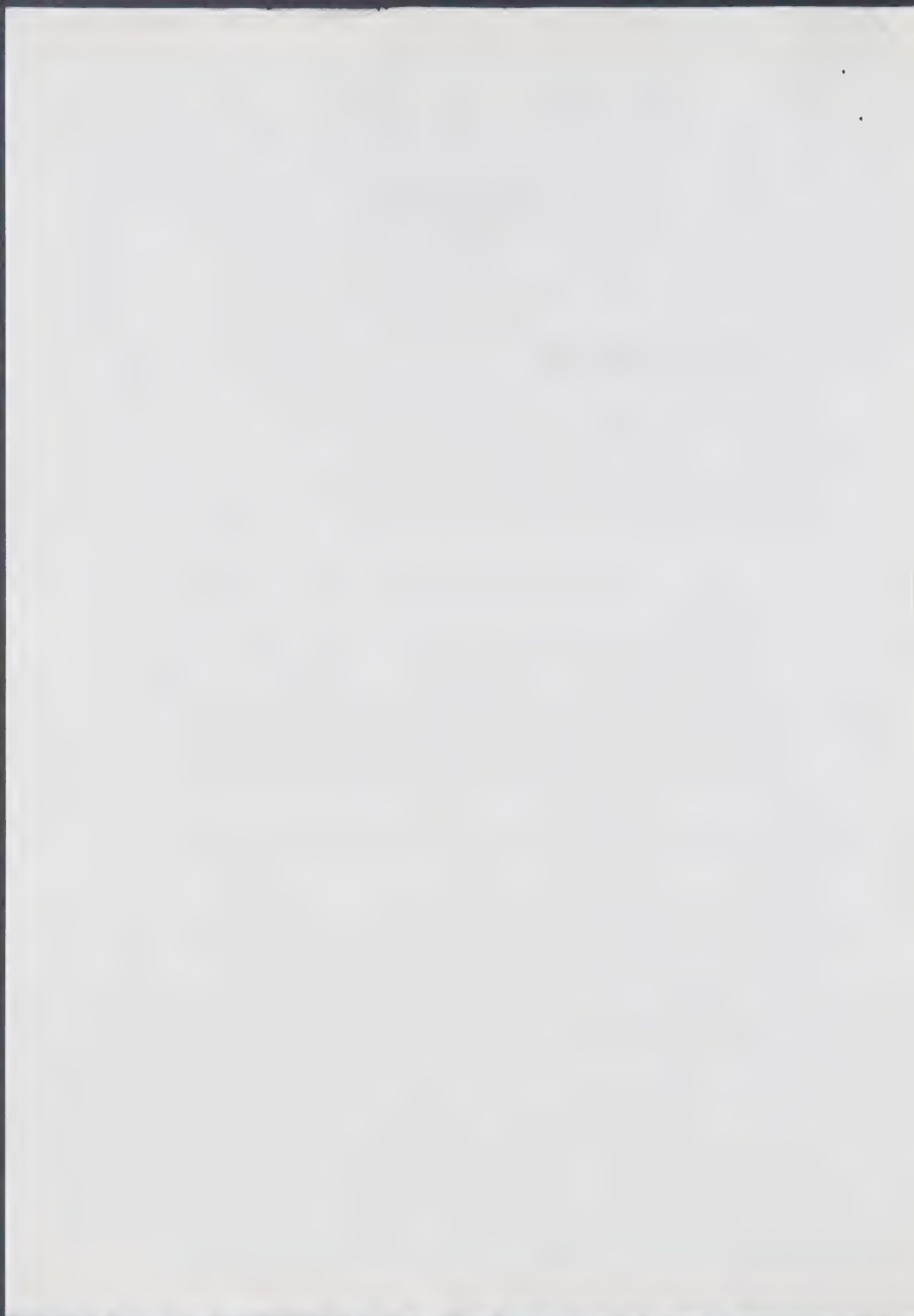
1942-1943

1944-1945

1946-1947

1948-1949

1950-1951



SUTHERLAND

FAX TRANSMISSION

TO: [Faded]

FROM: [Faded]

DATE: [Faded]

[Faded signature]





FAX FROM

DR. ALFRED BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

Date: Oct 8 96

To:
Fax:

Mr. George Gordon
old Master, Polkby.

Message:

Dear George:

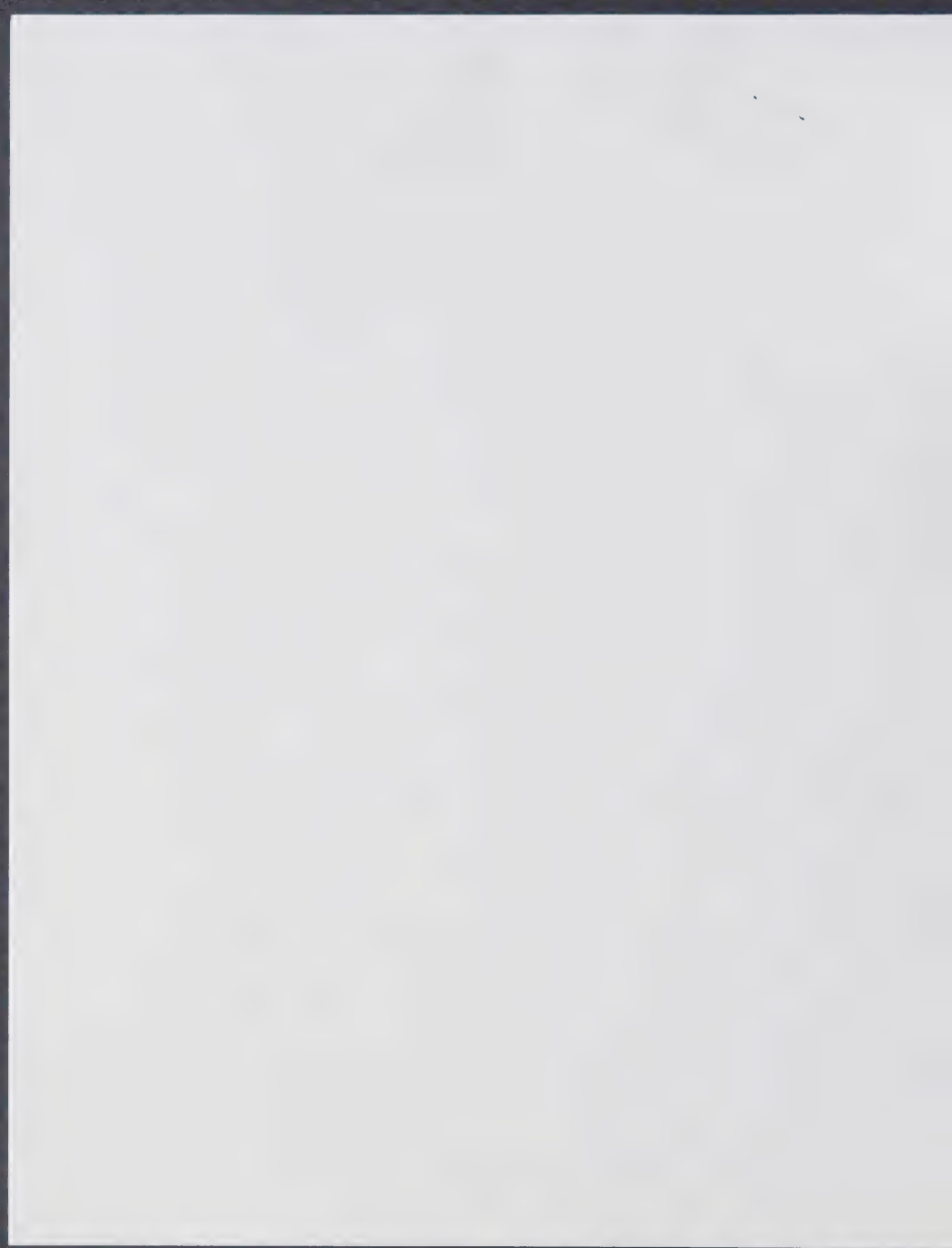
I hear rumors that you have a
great Rembrandt coming up in London
in December. Correct?

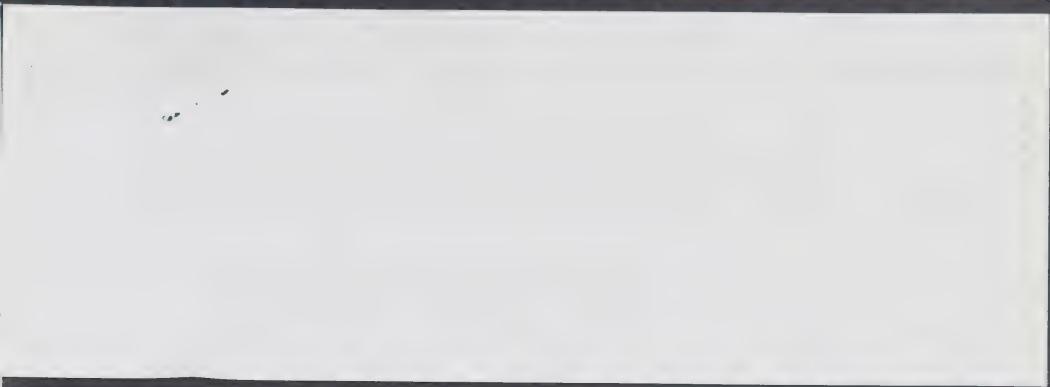
Of course I know about the NY auction
in January.

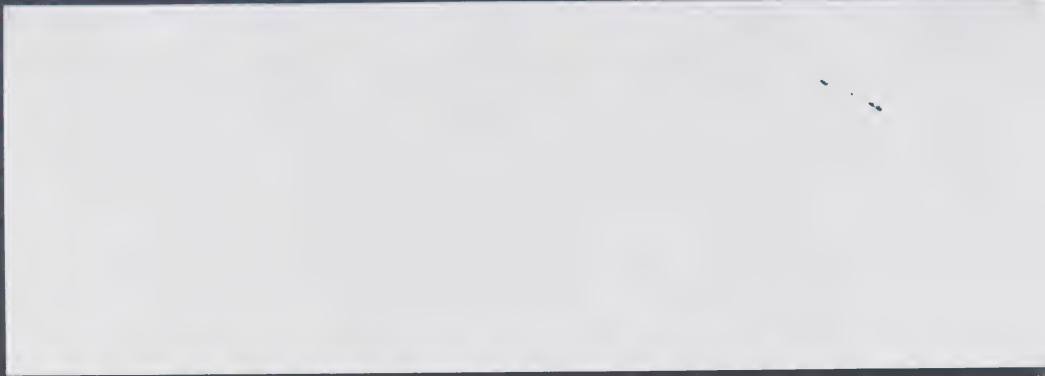
When is the Amsterdam November
auction? Any R-school paintings?

Thanks & best wishes,

Alfred







SOTHEBY'S
FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (0171) 499 8080
Telefax: (0171) 409 3100

Dr. Alfred Bader
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
USA

As per facsimile: 001 414 277 0709

Otto

Dear Alfred,

Alas we have no great Rembrandt coming up for sale here! I do not think that there are any Rembrandt school pictures in the Amsterdam sale which takes place on 12th November.

There are some outstanding pictures coming up in London in December, including one of the best small Cranachs that I have ever seen: it is number 41 in Friedländer.

With Best Wishes,

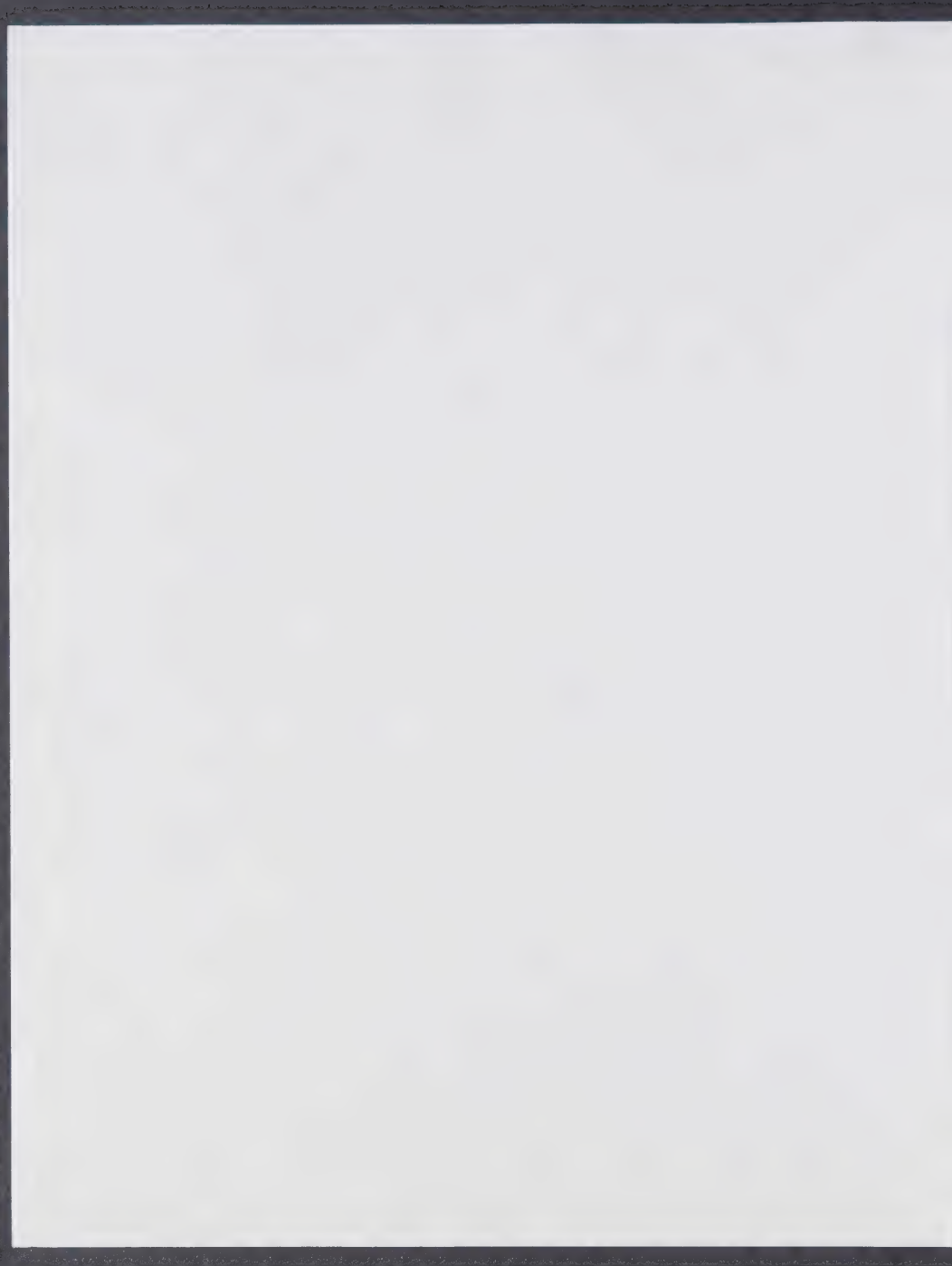
George

GEORGE GORDON
Senior Director
Old Master Paintings Department

Direct Line: 0171 408 5414
Direct Fax: 0171 408 5943

Otto
*How good is Lewis
Nierman's battle scene?*

Anna





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 9, 1996

Mr. Jon Climpson
Books Dept.
Sotheby's
34-35 New Bond Street
London W1A 2AA
England

RE: Property No. 20130383

Dear Mr. Climpson:

Regarding our correspondence about two books I left with you in July, your Number 20130383, I now enclose again a copy of Mr. Michael Hatcher's comments about the two books, the Burckhardt and the Das. Please note that Bloomsbury Books Auctions in February 1994 sold a copy of the second revised edition of Das for £1500. Hence, please reconsider your reserve, and we will abide by your decision.

I have had two trans-Atlantic phone conversations with Ms. Harriet Earle regarding the commission that should have been charged on the last sale and that will be charged on the sale of these books. We agreed that I would be charged 6% because of my substantial sales through Sotheby's New York.

I look forward to your report on the 13 Hebrew books.

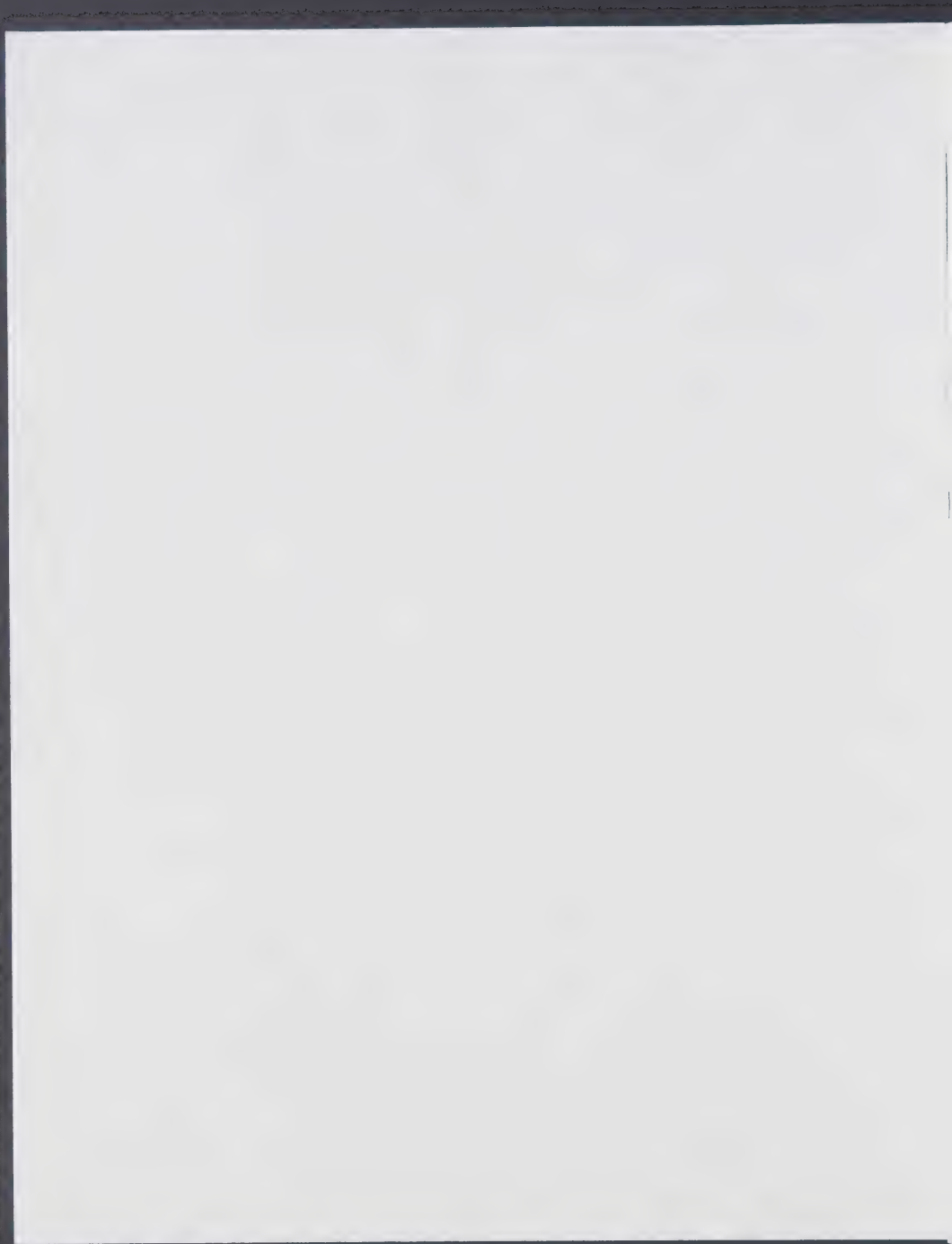
With best regards, I remain,

Yours sincerely,

AB/cw

c: Ms. Harriet Earle
Mr. Michael Hatcher

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





FAX FROM

ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

March 19, 1996

TO: Mr. John Goss
Books Department, Sotheby's
FAX: 44-171-409-3100

3 pages

Dear Mr. Goss:

As you perhaps know, I only spend about three months of the year in Bexhill, to which confirmation of sale of one of my books was sent. I enclose a copy of the confirmation and repeat payment instructions for these books, all of which come from a Milwaukee book dealer, Mr. Michael Hatcher.

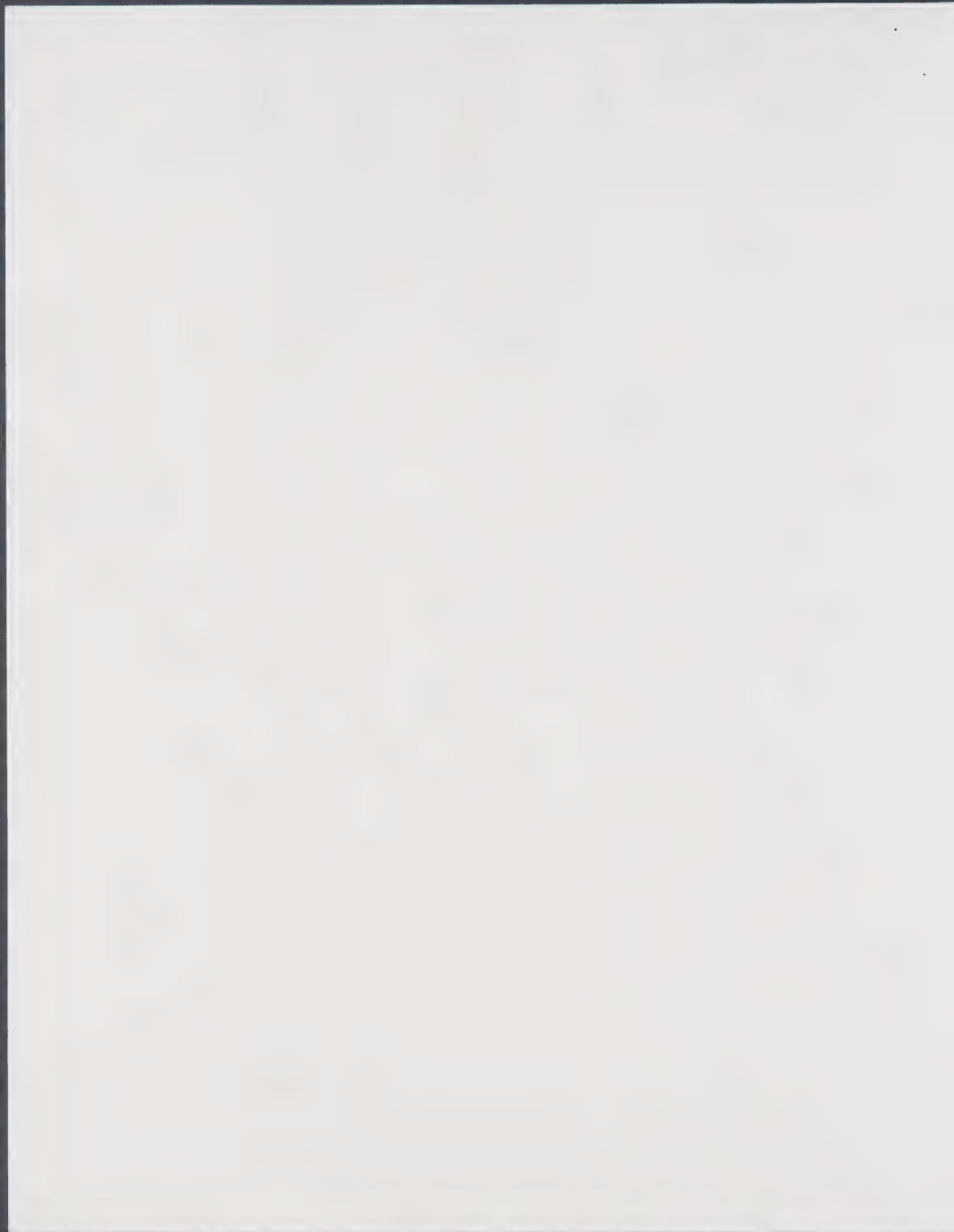
You show a reserve of £800 with discretion, but I wonder whether that is not a mistake. You have three books, and I believe that none of them has an £800 reserve.

Perhaps you could fax me just which book will be offered.

I look forward to seeing you again in July and remain, with best regards,

Yours sincerely,

AB/cw



SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA

Telephone: (0171) 493 8080

Telefax: (0171) 409 3100

Payment Instructions

Dr Alfred Bader
52 Wickham Avenue
BEXHILL-ON-SEA
East Sussex
TN39 3ER

Account Number: 30085755

Sale: LN6125

: BOOKS

Sale Date: 28MAR96

Dear Dr Bader,

You will receive payment of your sale proceeds for the above sale by Sterling cheque.

If you require payment of your sale proceeds in another form, or would like to change any previous payment instructions, please complete the relevant details as indicated below in BLOCK CAPITALS.

1 Please remit proceeds in £ STERLING (specify currency)

2 Please indicate if you wish payment by Wire Transfer or Draft.
Please tick the appropriate box.

WIRE TRANSFER

DRAFT

IF YOU REQUIRE A WIRE TRANSFER YOU MUST PROVIDE YOUR BANK DETAILS

Please note that there is a fixed charge of £25.00 for any payment made by wire transfer or draft.

Exchange rates are calculated at the spot rate on the day of settlement.

3 If you wish your proceeds to be remitted to either your bank or third party, please give details below:-

Payee/Account Name

ALFRED BADER

Bank/Third Party

CLOSE BROTHERS LTD

Address

12 APPOLI ST

LONDON EC2A 2AA

Account No.

280401

Sort Code or Swift Code

(taken from checks) 16 0400 20009464

Please indicate whether you wish this payment to be a permanent instruction covering all future consignments.

YES



for books

NO



Please note: we are unable to arrange for sale proceeds to be paid in cash.

Consignor's Signature

Alfred Bader

Date

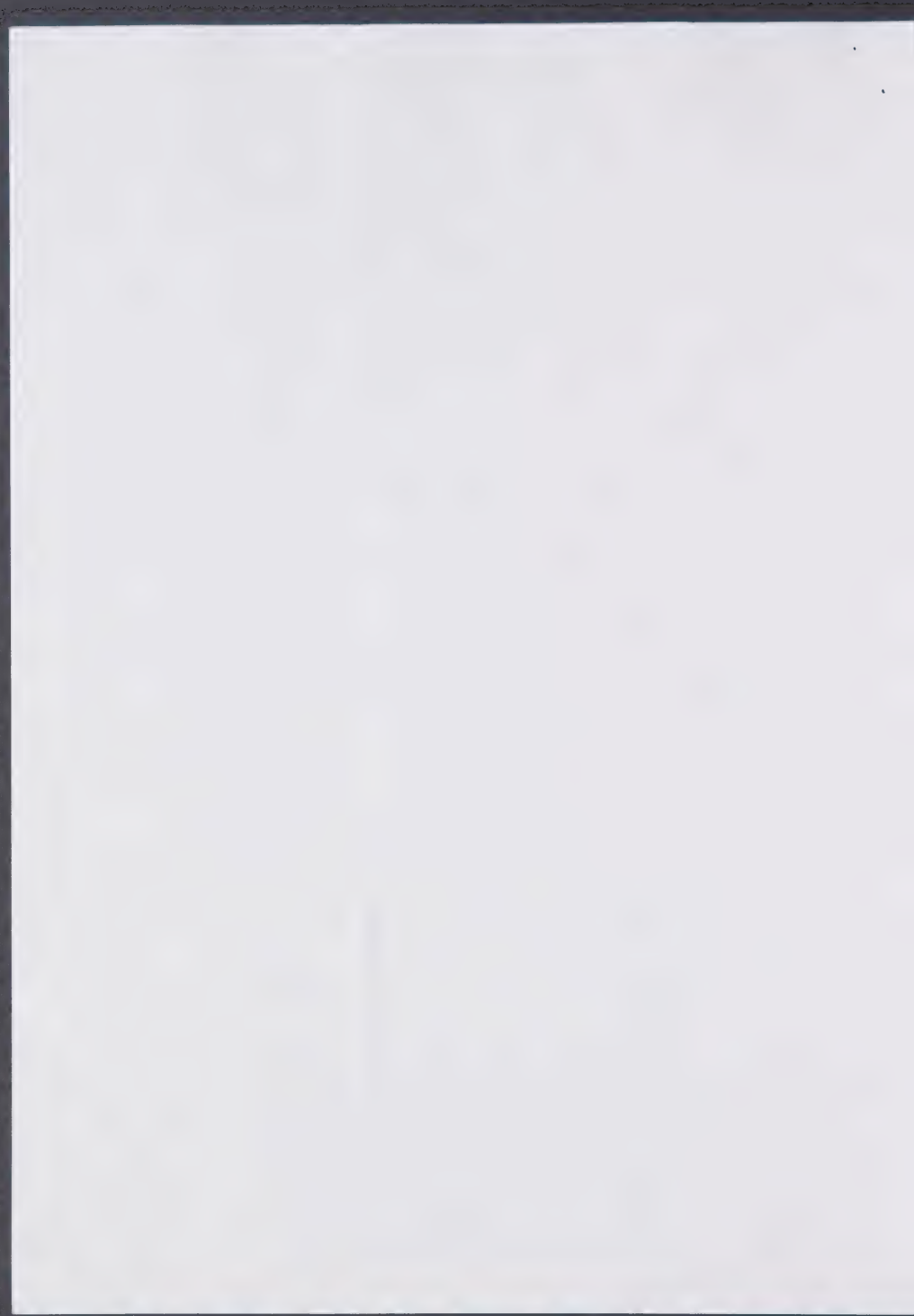
March 19 96

FOR SOTHEBY'S USE ONLY:

Date Received

Authorised By

Date Sent to CP



SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (0171) 493 8080
Telefax: (0171) 409 3100

Confirmation of Sale and Reserves

Dr Alfred Bader
52 Wickham Avenue
BEXHILL-ON-SEA
East Sussex
TN39 3ER

Page 1 of 1

06 MARCH 1996

PRINTED BOOKS AND MAPS
Sale Number LN6125
Sale Date 28 MAR 96

Account Number
30085755

For all enquiries please contact;
Vicki Coombs
PRINTED BOOKS & MANUSCRIPTS
Tel: 0171 408 5463

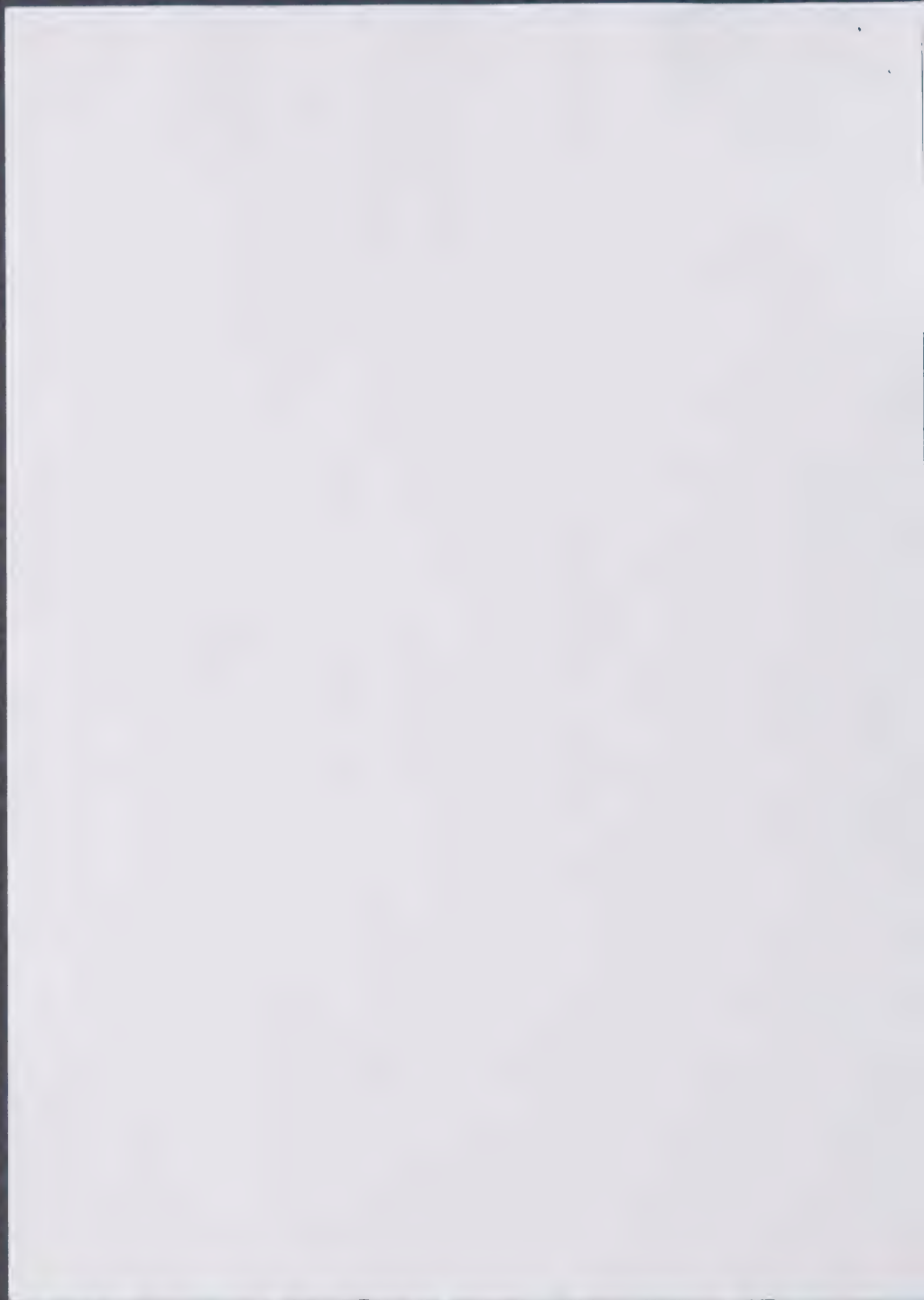
Dear Dr Bader,

We are pleased to advise you that your property has been included in the above sale and your lot number(s) are shown below together with the reserve price(s). Please note that all reserves are in pounds sterling unless otherwise indicated.

A sale catalogue will be sent to you under separate cover. We will contact you shortly after the sale to advise you of the results and, in the meantime, if you have any queries please contact us at the above number.

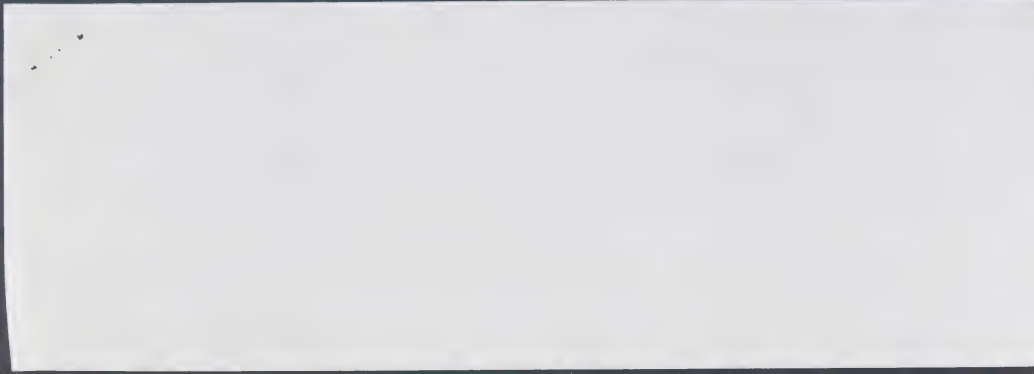
Thank you for consigning your property to Sotheby's and we look forward to a successful sale on your behalf.

Lot No	Receipt Number	Reserve and Type
0424	H171717 /2	£800 AGRD W/10% DISC



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FAX FROM

ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

March 21, 1996

TO: Miss Vicki Coombs
Senior Administrator
Books Department, Sotheby's

FAX: 44-171-409-3100

RE: Lot 424

Dear Miss Coombs:

Thank you for your fax of yesterday.

Now that I know which book Lot 424 is, I can ask my question more clearly: Does it make sense to have a reserve as high as £800 with discretion when the book was returned from the June 1995 sale because of missing plates? I thought that we had agreed to a lower reserve, £500.

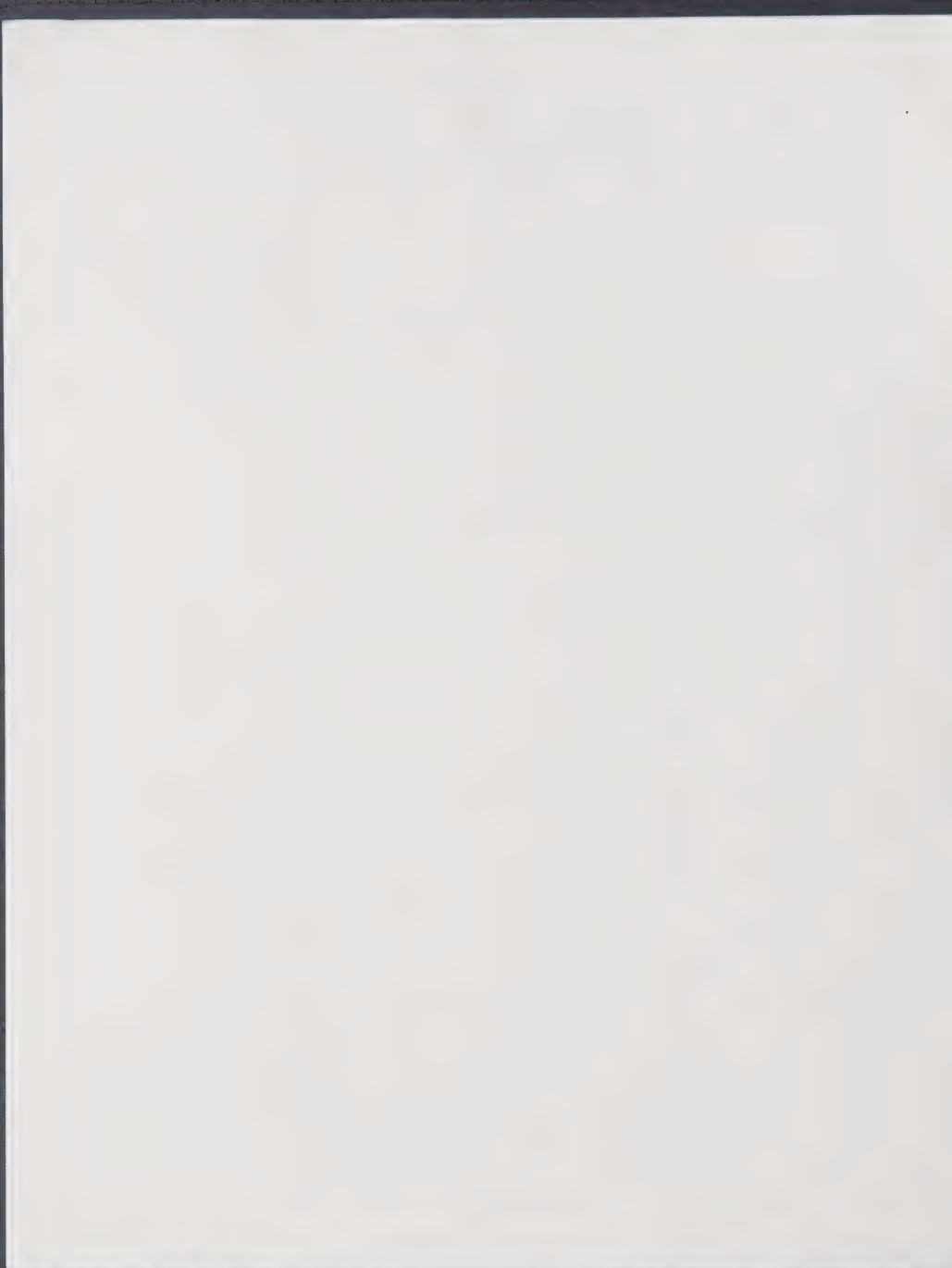
If you feel that the reserve of £800 with discretion will sell the book, fine. If not, by all means, lower the reserve to £500.

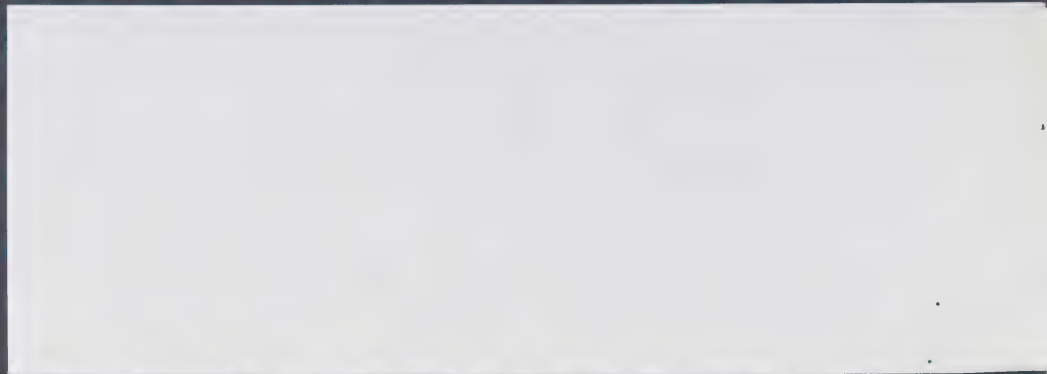
With thanks for your help and best regards, I remain,

Yours sincerely,

AB/cw

c: Mr. Michael Hatcher (by mail w/encl.)





SOTHEBY'S

FOUNDED 1744

15, New Bond Street, London, W1 2DU, UK
Tel: +44 (0)20 7061 2000
Fax: +44 (0)20 7061 3000

PAK MEDICAL

Dear Sir,

March 1994

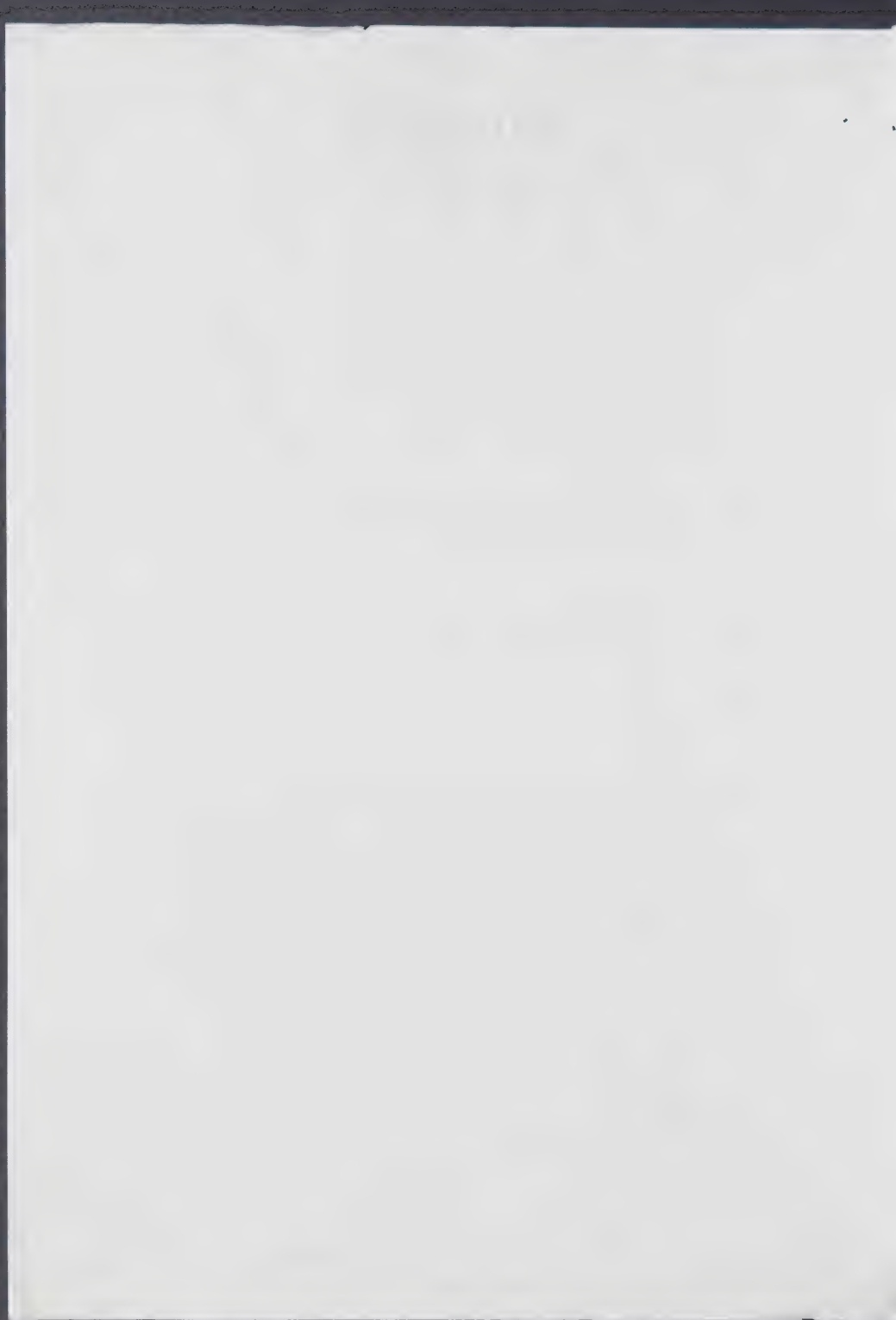
and the payment instructions.

I understand that both Buyers accounts department and Catherine [unclear] department were in contact with you about this lot. The lot was lot 202 in the valuable Printed Books sale on the 22 June 1995 which was returned by the purchaser.

If you have any queries on this lot, please do not hesitate to contact me

Yours faithfully,

[Signature]
[Name]
[Title]
Secret Administration
Printed Books and Manuscripts



SOTHEBY'S

FOUNDED 1744

GG/SK

34-35 New Bond Street, London W1A 2AA
Telephone: (0171) 493 8080
Telefax: (0171) 409 3100

19 February 1996

Dr Alfred Bader
Suite 622
924 East Juneau Avenue
Milwaukee
Wisconsin 53202
USA

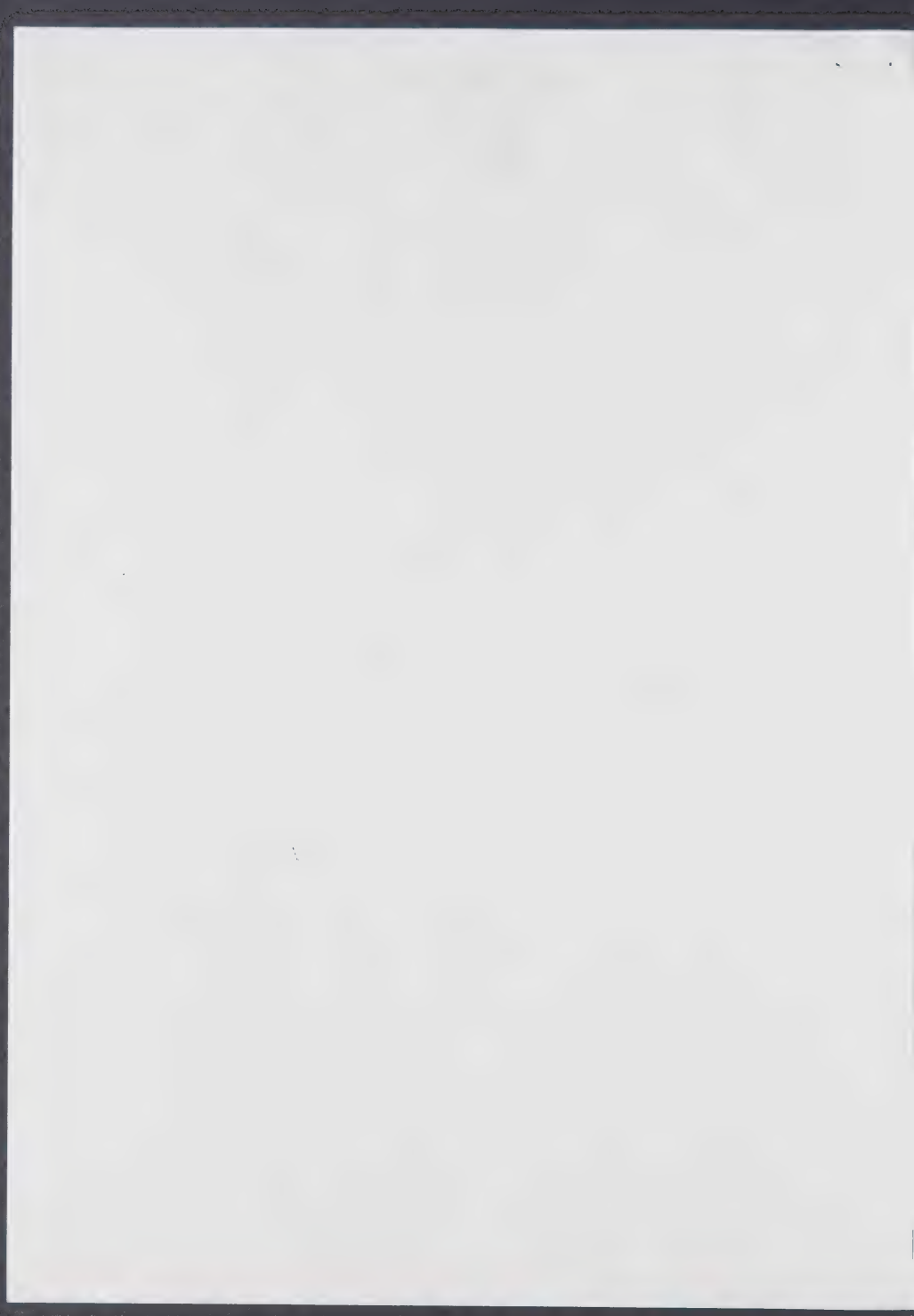
BY FAX: 00 1 414 277 0709

Dear Alfred

I am grateful to you for explaining why you have acted as you did. I understand your reasons for not wishing to buy the painting. The reason why I am upset at what has happened is because you made it clear, when we saw each other in New York, that your offer of £300,000 remained opened, and I distinctly remember telling you when I was next going to be in touch with the owner. I remember saying that "I would see him on the last day of this month", and that "I would be unlikely to be able to reach him sooner". You told me that you were still keen to buy the picture and, although you did not formally increase your offer, you asked me to "do the best you can". Had either you or Otto let me know right up until 31 January that you had changed your mind, I would have been able to withdraw gracefully.

Regarding your third reason for not purchasing the picture, I know Robert Noortman has not been offered this picture either by me or by anyone else. Bruno Meissner, who sold the painting to the collector who owns it, has tried to buy it from the owner but was firmly rebuffed. I would have thought that this picture was far more suitable for a museum than for a European collector of "traditional Dutch Old Masters", and it is my view that you and Otto are far more likely to reach the right market for this picture than any one else, including myself.

.../2



Dr Alfred Bader

-2-

19 February 1996

I appreciate your closing remarks, but I must tell you that I will be more likely to accept them in the spirit in which they were intended, when I have sorted out the difficult predicament with which I am now faced with the owner.

With best wishes

I have now been able to
speak to the owner, and
have been able to smooth
things over, thank goodness.

GEORGE GORDON
Senior Director
Old Master Paintings

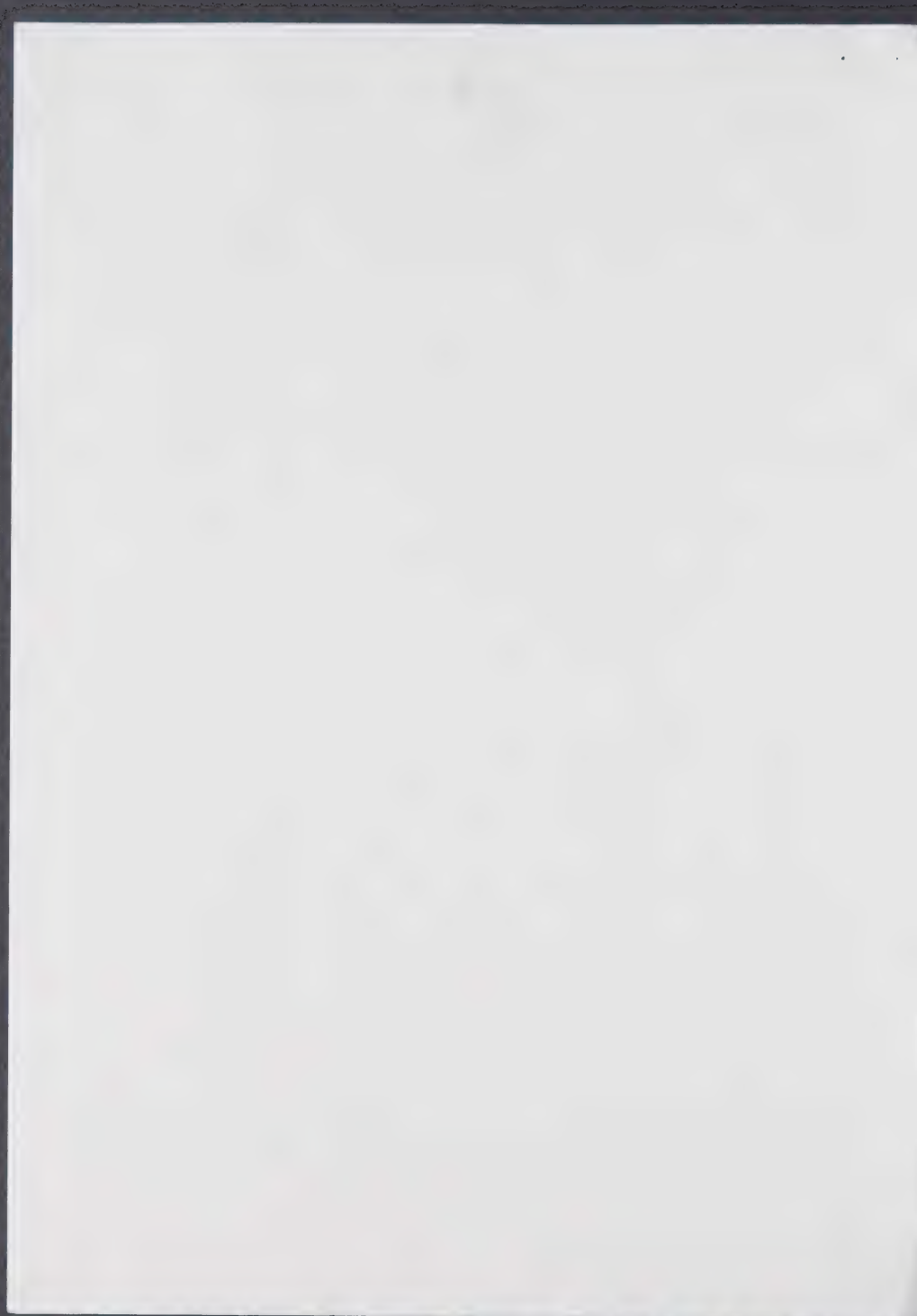
Direct Line: 0171 408 5414

Direct Fax: 0171 408 5943

I very much hope that
we will both be able
to put this sorry episode
behind us.

With Best Wishes,

George





FAX FROM

ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202

Telephone: 414/277-0730

Fax: 414/277-0709

September 25, 1995

TO: Ms. Catherine Slowther
Printed Books and Manuscripts

AND TO: Mr. John Goss
Books Department

FAX: 44-171-409-3100

RE: Lot 202, Sale of Valuable Printed Books, June 22, 1995

Hatcher

Dear Ms. Slowther and Mr. Goss:

I am sorry that I have been chasing you unnecessarily about Lot 202 because I have only just received your letter, Ms. Slowther, of September 6th, forwarded from Bexhill. That is, of course, a problem when I spend just three months in Sussex and nine months in Milwaukee and am acting for my good friend, Mr. Michael Hatcher. Now it is clear why you have not paid the £700.

I have talked with Mr. Hatcher, and he is not convinced that three plates are missing. Unfortunately, the standard Captain Cook bibliographies do not give the number of plates. There are copies of the third edition at the British Library, Princeton and Brown University, and Mr. Hatcher would like to check before deciding how to proceed.

I will fax you Mr. Hatcher's instructions as soon as he has decided.

With best regards, I remain,

Yours sincerely,

Alfred Bader
aw

[Signed in Dr. Bader's absence]

AB/cw

1-800-222-0900

THE AT&T FAX FAMILY OPTIONS

1. FROM: *Mr. Michael Hatcher*

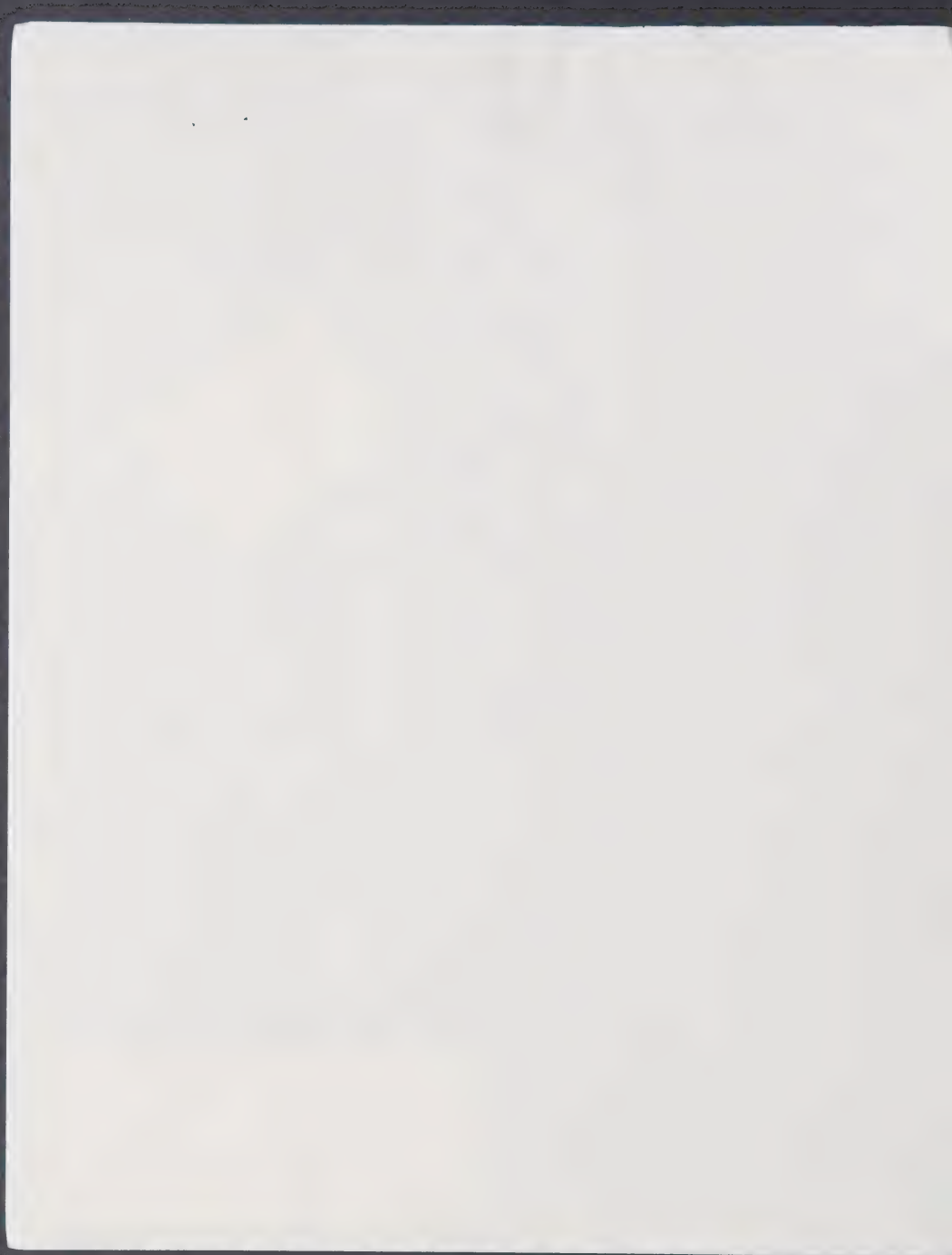
2. PHONE: *CM*

3. FAX: *AW*

4. DATE: *09/25/95*

5. PAGES: *1*

6. *AW*



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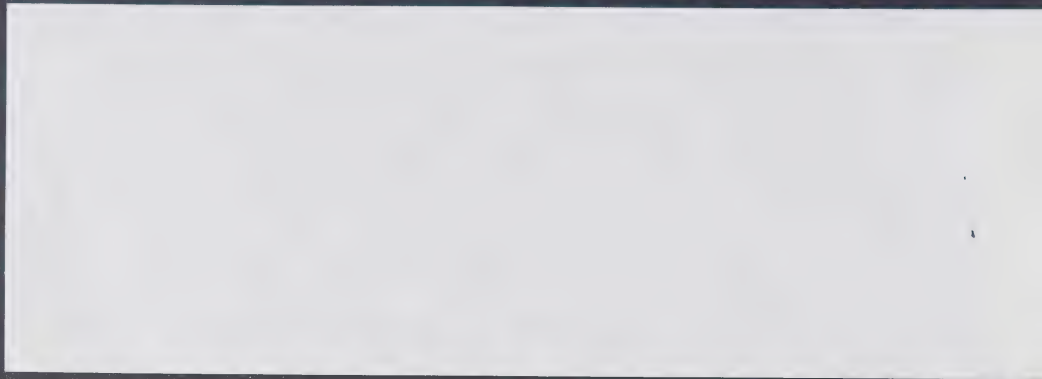
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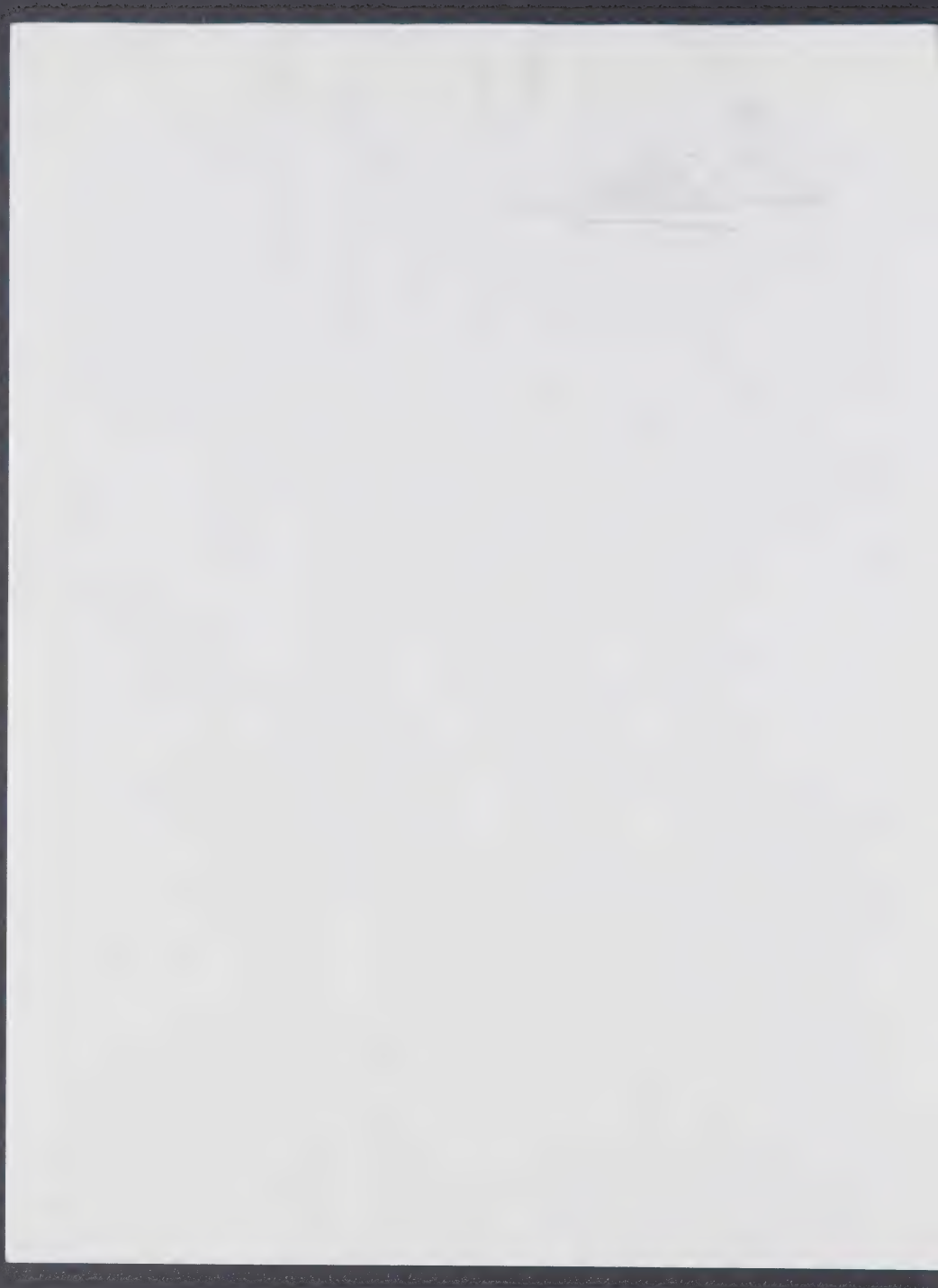




CHICAGO ALLERTON HOTEL



Chicago Allerton hotel



SOTHEBY'S
FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (0171) 493 8080
Telefax: (0171) 409 3100

Dr Alfred Bader
52 Wickham Avenue
Bexhill-on-Sea
East Sussex
TN39 3ER

6th September 1995

Dear Dr Bader,

Sale of Valuable Printed Books 22nd June 1995, Lot 202

I must apologise for not having written to you earlier, but I was under the impression that you had already been contacted by one of my colleagues. We very much regret to inform you that the above lot was returned by the purchaser because it is imperfect.

The lot has now been examined by Mr Goss and he has verified that there are three plates missing. It is part of our Conditions of Sale that purchasers have twenty-one days in which to satisfy themselves that all items are as they should be and as described. We realise that this will have proved a considerable inconvenience to you, which we very much regret.

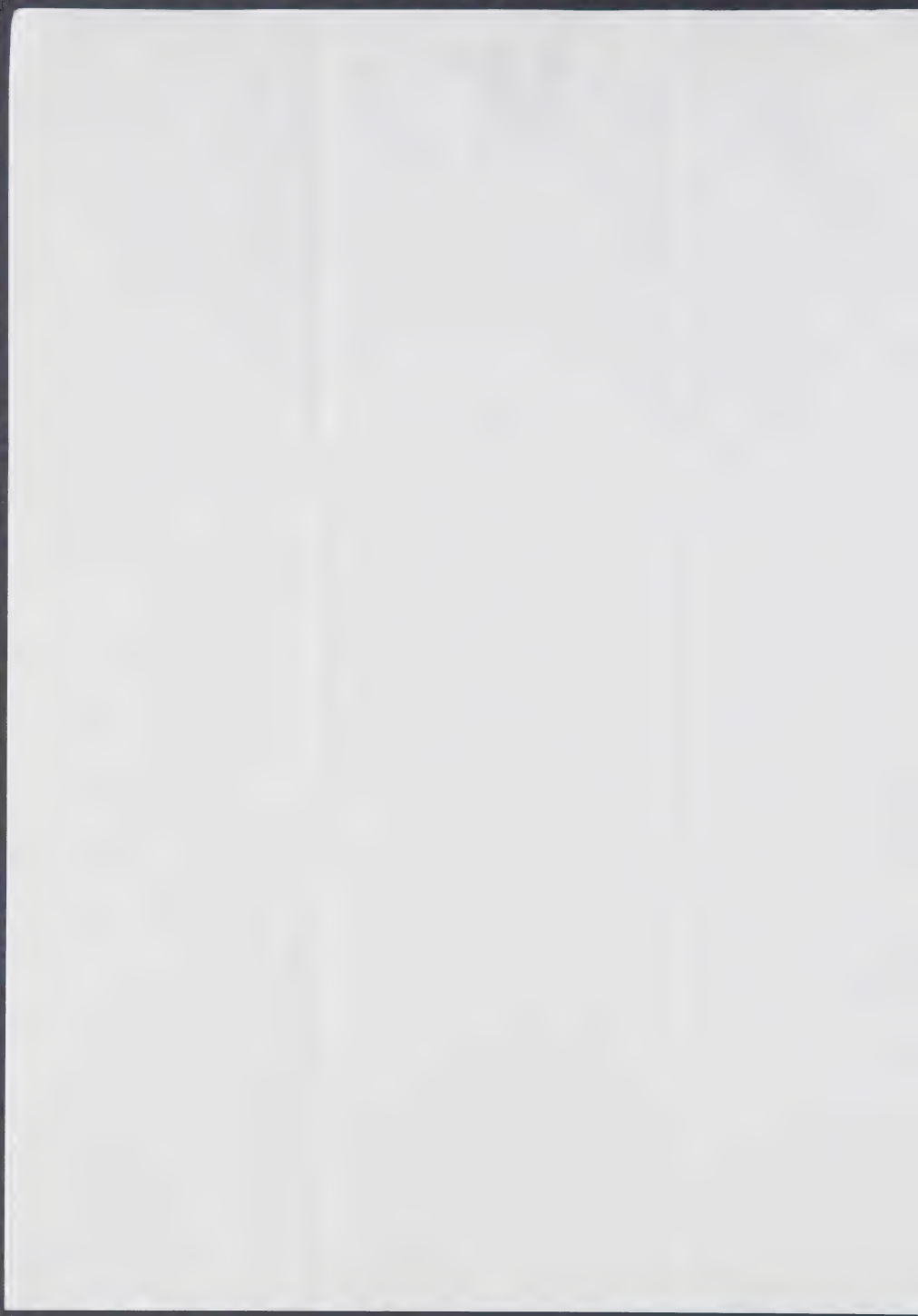
The purchaser has decided not to buy the lot and therefore we have no alternative but to cancel the sale. Please could you let us know whether you would like to reoffer the lot or whether you would like us to arrange for its return. Should you wish to reoffer the lot, we could include it in our November 30th sale with a reduced reserve of £500.

We look forward to hearing from you.

Yours sincerely,



Catherine Slowther
Printed Books and Manuscripts



SOTHEBY'S
FOUNDED 1744

FACSIMILE FORM

TO:

FROM:

TEL:

DATE:

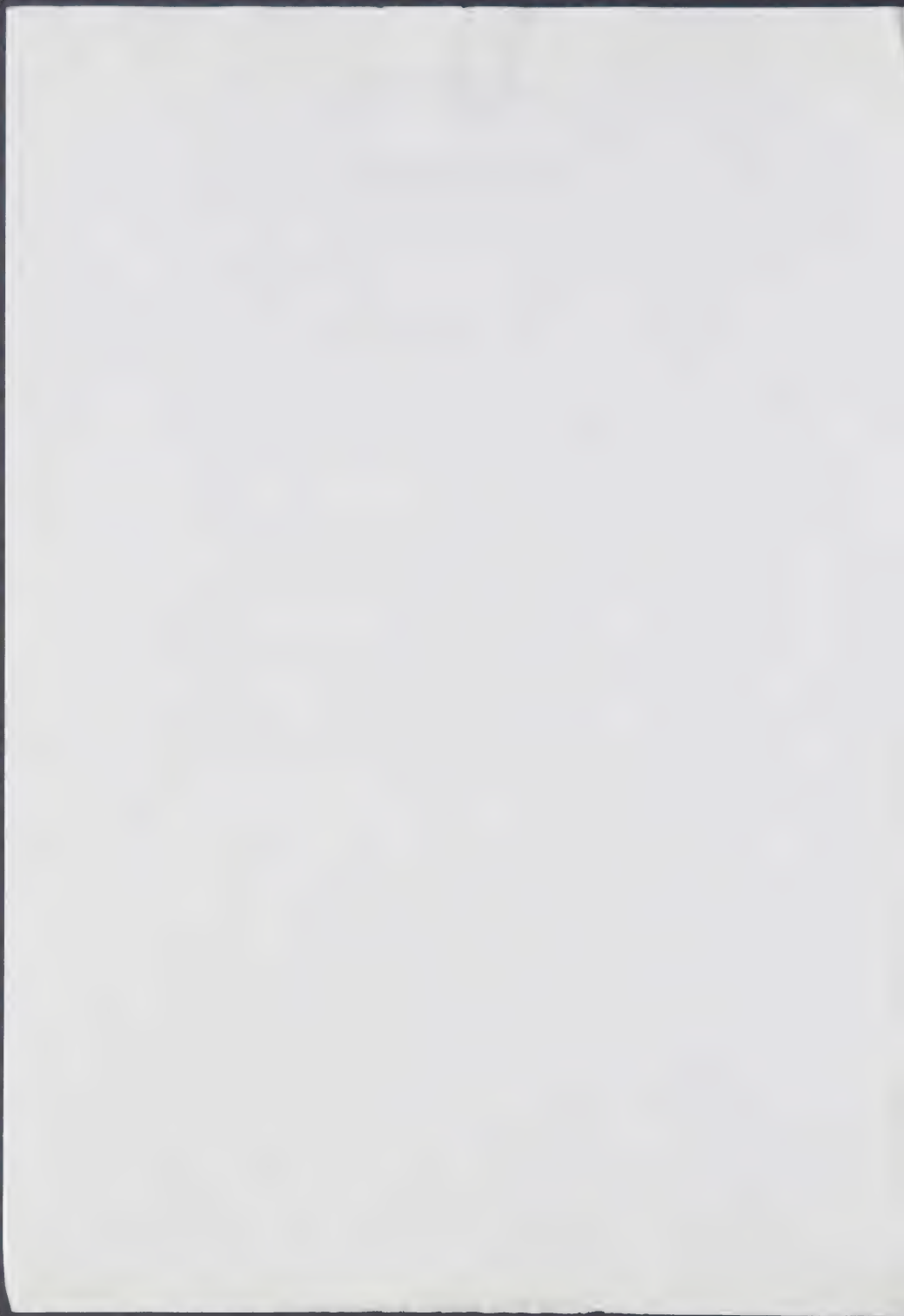
NO. PAGES:

SUBJECT:

1. The following information is being furnished to you for your information only. It is not intended to constitute an offer of insurance or any other financial product. Please consult your broker or financial advisor for more information.

2. The information is based on the information provided to us by the sender. We do not warrant the accuracy or completeness of the information. We are not responsible for any loss or damage resulting from the use of this information.

3. This information is confidential and is intended only for the use of the individual named above. If you have received this information in error, please notify us immediately. We will delete this information from our files and will not disseminate it to any other person.



SOOTHEBYS

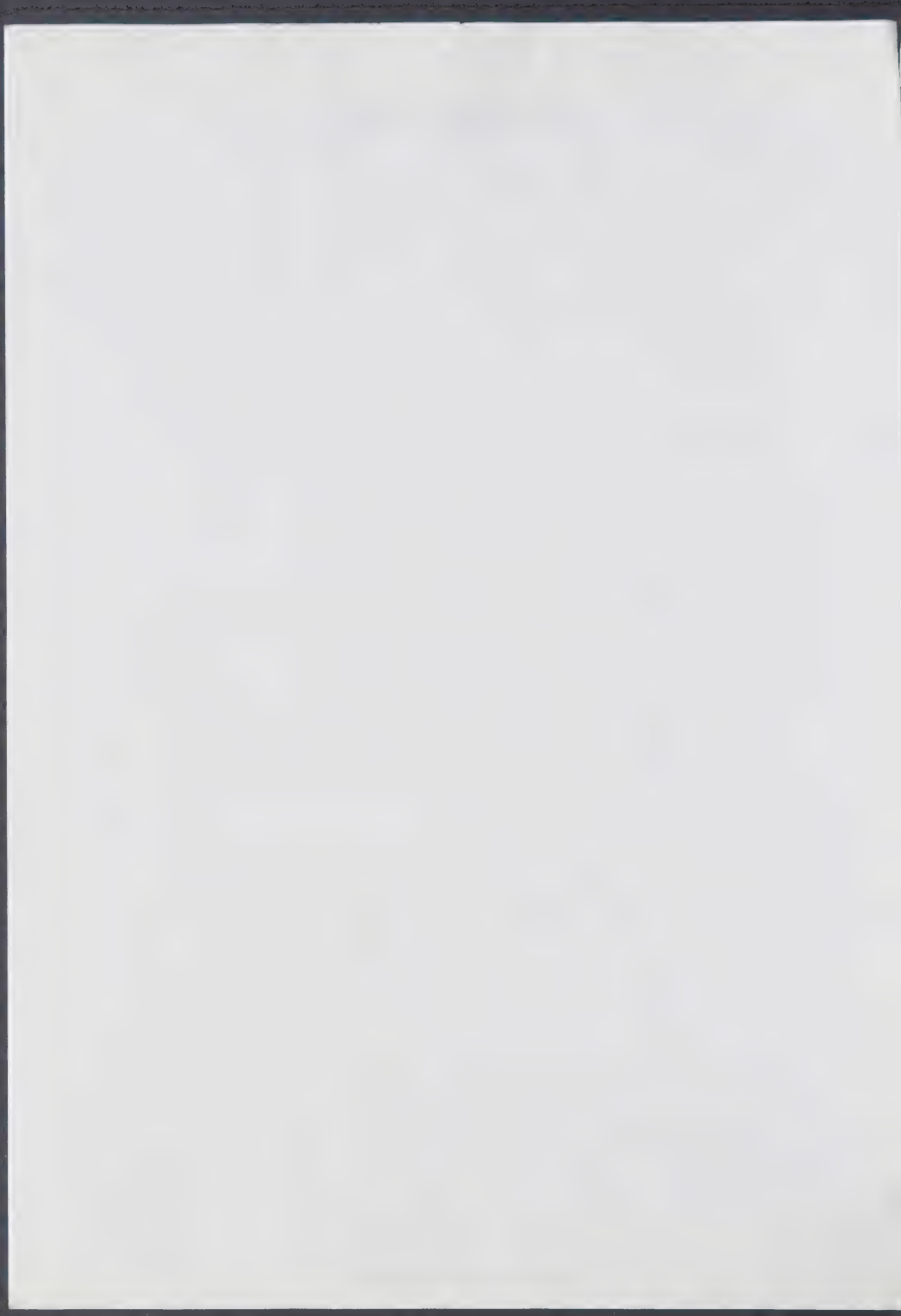
FOUNDATION

100 Broad Street, New York, NY 10038
Tel: 212 633 5000

Sotheby's Foundation is a non-profit organization that supports the work of Sotheby's auction house. The foundation's primary focus is on the promotion of the arts and the preservation of cultural heritage. It provides grants and support for a wide range of artistic and cultural projects, including exhibitions, publications, and educational programs. The foundation also supports the work of artists and art historians, and provides a platform for the discussion of contemporary art and culture. The foundation's activities are funded through a combination of donations, grants, and the proceeds of Sotheby's auctions.

The foundation's work is supported by a board of trustees, which includes representatives from Sotheby's and the art community. The foundation's annual report provides a detailed account of its activities and financial performance. The foundation's website provides information about its current projects and how to support its work.

Sotheby's Foundation is committed to the promotion of the arts and the preservation of cultural heritage. It provides support for a wide range of artistic and cultural projects, and is a leading organization in the field of art and culture. The foundation's work is supported by a board of trustees, and its annual report provides a detailed account of its activities and financial performance. The foundation's website provides information about its current projects and how to support its work.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 22, 1995

Mr. John Goss
Books Dept.
Sotheby's
34-35 New Bond Street
London W1A 2AA
England

Dear Mr. Goss:

As you know from our several discussions, I am helping a very good friend, Michael Hatcher, a book dealer in Milwaukee, to sell some his very fine inventory.

I have had such a good rapport with you and unfortunately none whatever with your accounting department.

Please consider my two faxes sent to your account manager, Ms. Carolyn Whitehead, on September 1st and September 20th. I have still not received a reply.

Of course, £700 is not a large sum unless you really need it.

Could you please ask your accounting department to reply?

With many thanks for your help and best regards, I remain,

Yours sincerely,

AB/cw

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial statements. The text also highlights the need for regular audits to detect any discrepancies or errors early on.

In the second section, the author provides a detailed breakdown of the accounting cycle. This cycle consists of eight steps: identifying the accounting entity, choosing the accounting method, analyzing transactions, recording transactions in the journal, posting to the ledger, preparing a trial balance, adjusting entries, and preparing financial statements. Each step is explained with clear examples and practical advice.

The third part of the document focuses on the classification of assets and liabilities. It distinguishes between current and long-term assets, as well as current and long-term liabilities. The author explains how these classifications affect the company's financial health and its ability to meet its obligations.

Finally, the document concludes with a summary of the key principles of accounting. It reiterates the importance of honesty, accuracy, and transparency in all financial reporting. The author encourages readers to stay up-to-date with the latest accounting standards and practices to ensure the success of their organizations.



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

Ms. Carolyn Whitehead
Accounts Manager
Tokyo London.

Sept. 1 1995

011 44 171 408 5974

Re Travel Book Sales LN5374

June 22 95

Acc. No. 30085755

Lot 202

Sold £700

204

Sold after sale

for £4300 net

Payment into my English account # 280401
at Clope Brokers requested.

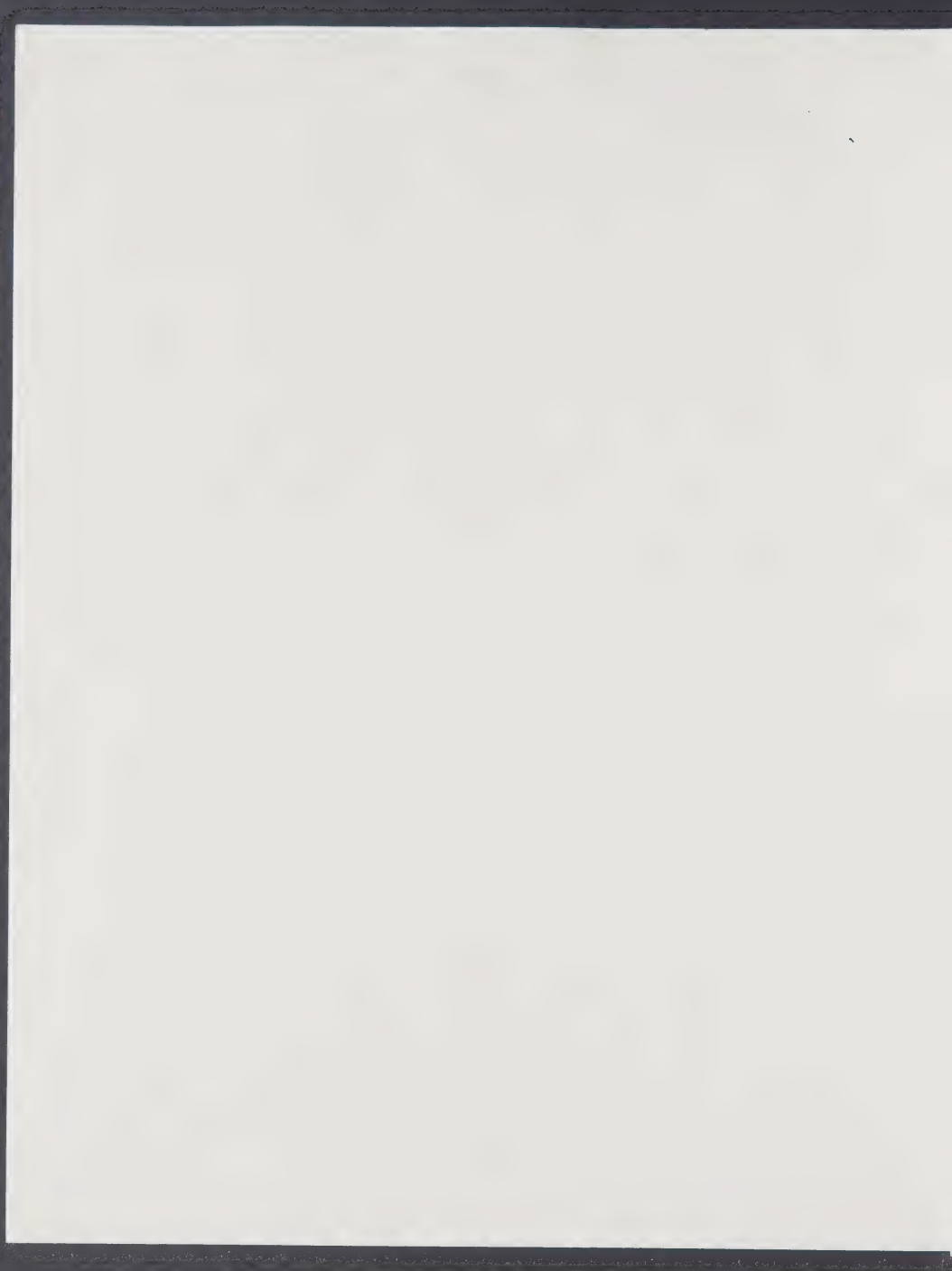
Yours Ms. Whitehead

Please advise status of payment.

Thank

Alfred Bader

By Appointment Only
1STOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





FAX FROM

DR. ALFRED BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

September 20, 1995

To: Ms. Carolyn Whitehead
Account Manager
Sotheby's
Fax: 44-171-408-5926

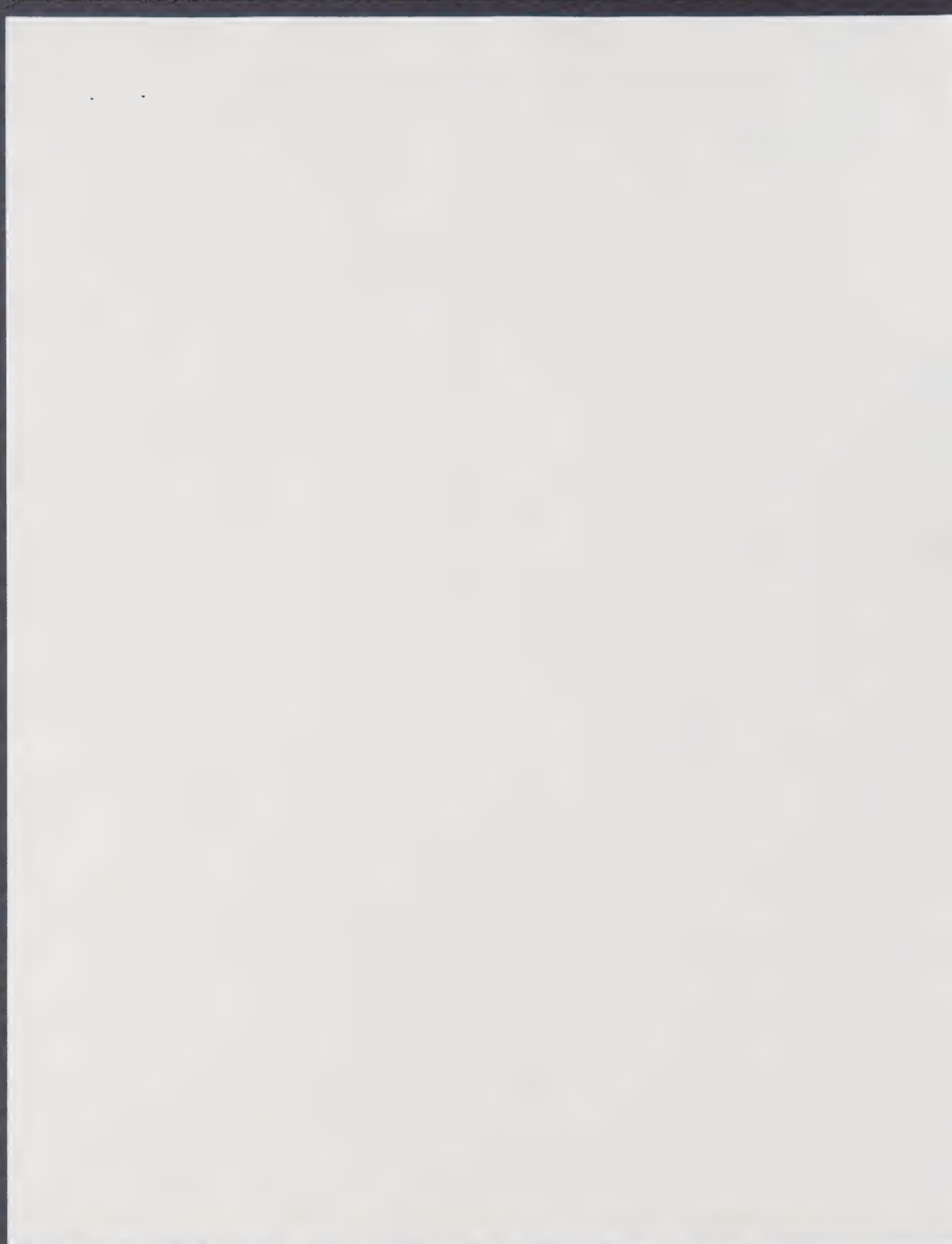
Dear Ms. Whitehead:

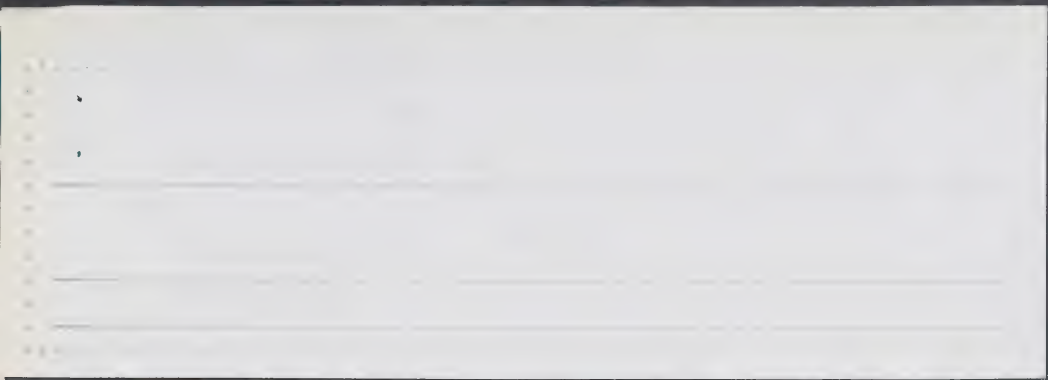
I faxed to you on September 1st inquiring about payments for two lots, numbers 202 and 204, in your June 22nd sale.

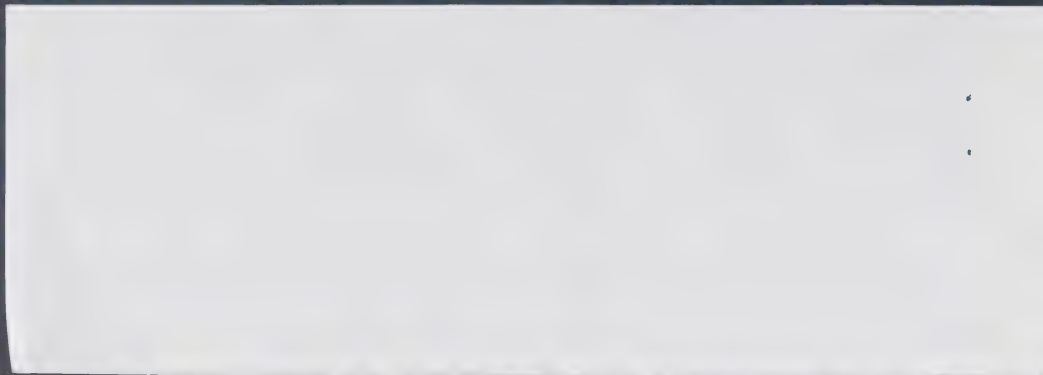
Since then, I have received payment of £4,300 for lot 204, but have not received payment or your advice regarding lot 202. Please fax me your reply. Thank you.

Best wishes,

AB/cw







SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (0171) 493 8080
Telefax: (0171) 409 3100

Direct Telephone: 0171 408 5272

Direct Telefax: 0171 408 5926

Dear Sirs

We regret to inform you that we are unable to pay you for the lots detailed on the enclosed statement, as we have not yet received payment from the buyer.

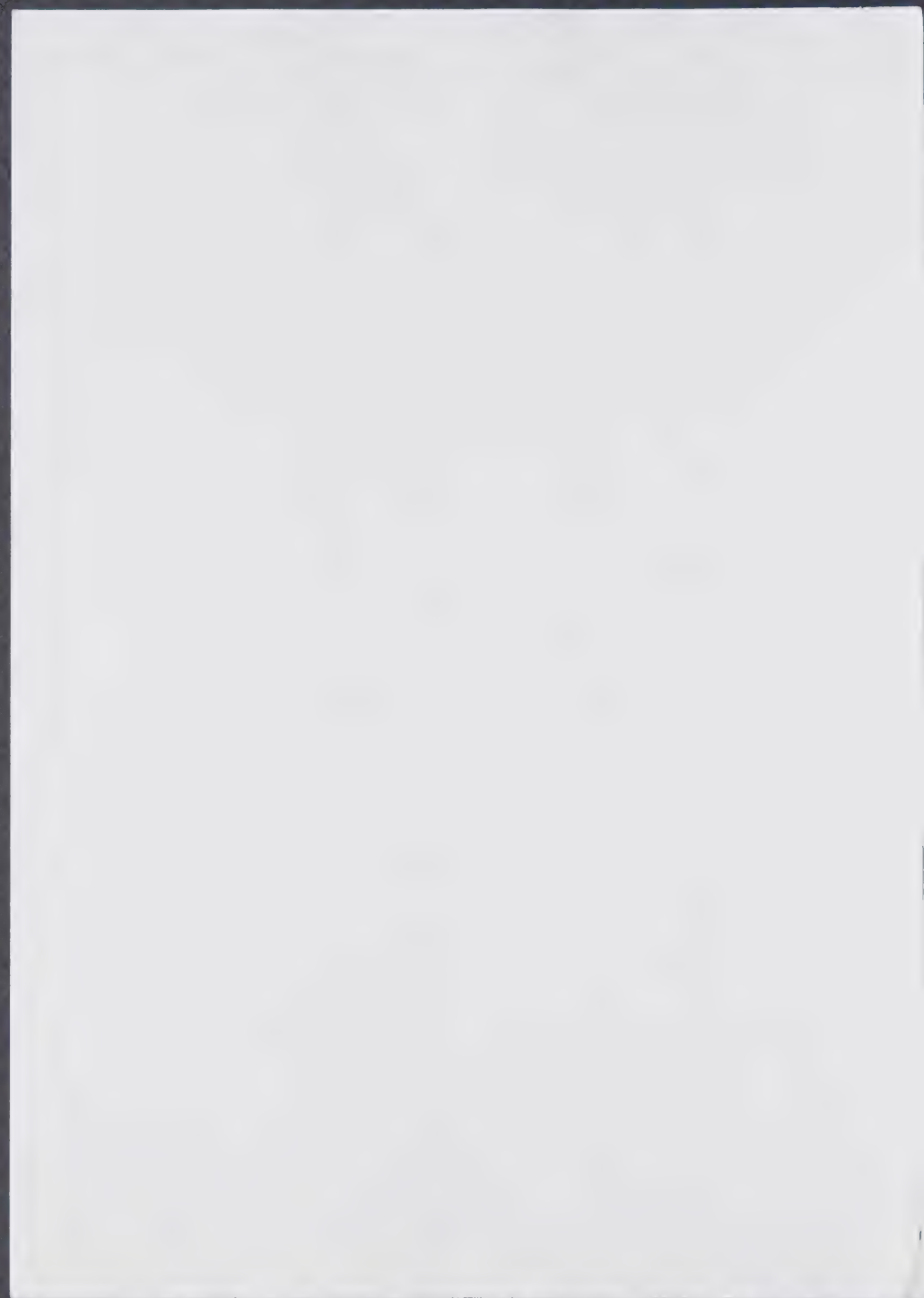
Your property has not been released and we shall only do so upon receipt of full payment. We are actively chasing the buyer for payment and will remit the funds to you, by your chosen method, as soon as they are received by us.

The collection is being dealt with by the undersigned who will be pleased to discuss this with you further on her direct telephone number given above.

Yours faithfully



Carolyn Whitehead
Account Manager



SOTHEBY'S

FOUNDED 1744

UNSOLD ADVICE

34-35 New Bond Street, London W1A 2AA
Telephone: (0171) 493 8080
Telefax: (0171) 409 3100

6th July 1995

Dr Alfred Bader
52 Wickham Avenue
Bexhill-on-Sea
East Sussex
TN39 3ER

Sale: Valuable Printed Books
22nd June 1995

Dear Dr Bader,

Ref. Account 30085755

We trust that you have received our After Sale Advice detailing the results of the sale of your property. We very much regret that the following lot(s) failed to sell:

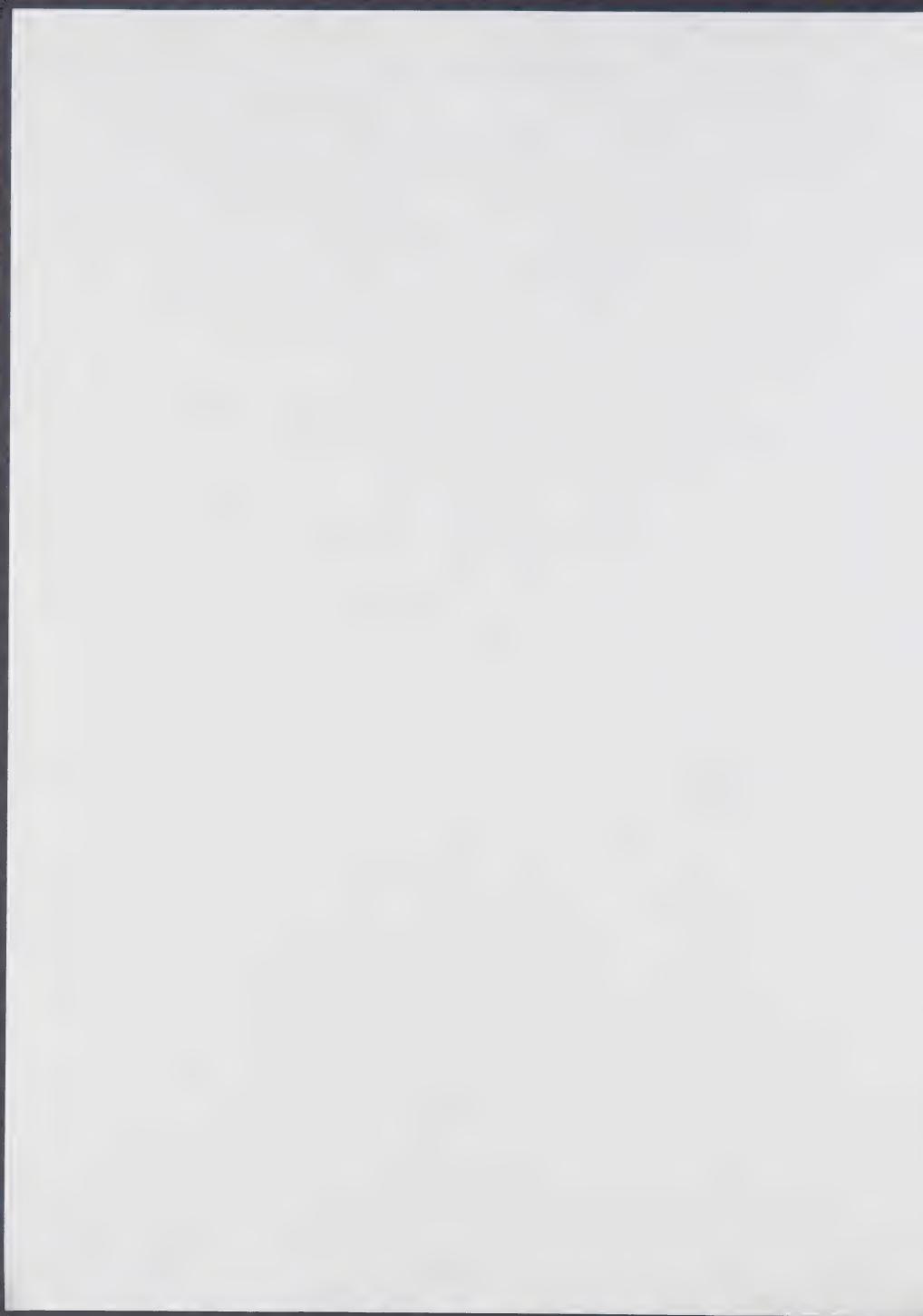
Lot No.	Property No.	Unsold Price	Suggestion
187	20078487	£340	Reoffer with a new reserve of £250 <i>300</i>

If you are in agreement with our suggestions to reoffer your property, we should be grateful if you would sign the top copy of this letter and return it to us. If you do not wish to reoffer the property, any charges due must be paid before collection. You will be charged storage for any lot not collected within two months from now, unless you instruct us to reoffer it.

We look forward to hearing from you in due course, and assure you of our best attention in the future.

Yours sincerely,

Tim Pitcher
Office Manager
Printed Books and Manuscripts



SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (0171) 493 8080
Telefax: (0171) 409 5100

PG 1 C 1

AFTER SALES ADVICE/TAX INVOICE

22 JUNE 1995

DR ALFRED BADER
52 WICKHAM AVENUE
BEXHILL-ON-SEA
EAST SUSSEX
TN39 3ER

Sale No : LNS374
TRAVEL BOOKS
Sale Date : 22 JUN 95
Settlement Date: 27 JUL 95
Account No : 30085755
Contact Tel : 0171 408 5463
Tim Pitcher

Dear Dr Bader,

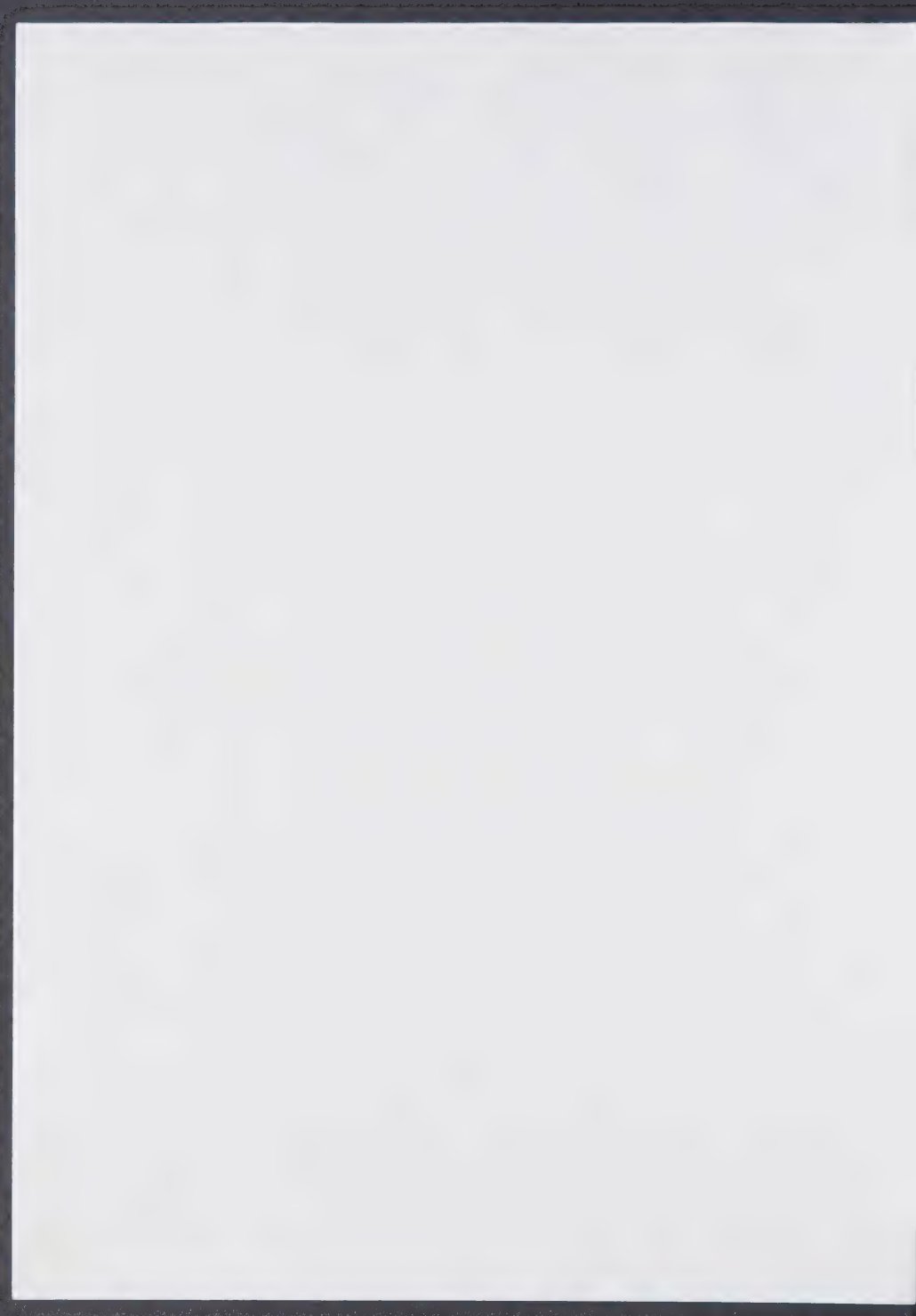
Your results for the sale were as follows:

LOT No.	RECEIPT No.	ITEM No.	SUB ITEM No.	SOLD AT	UNSOLD AT	VAT ON HAMMER
0157	20078487	1		2,800		
0187	H171717	3			340	
0202	H171717	2		700		
0204	H171717	1			4,000	730
				2,500	4,340	

We shall be contacting you shortly with our recommendations concerning your unsold lots.

TERMS:

Please note that HM Customs & Excise have advised that VAT registered vendors should account for output tax using the Sale Date as the Tax Point. Please advise Sotheby's if there is any change to your VAT status or change to your VAT registration number.



FAX FROM



DR. ALFRED R. BADER

52 Wickham Avenue

Bexhill-on-Sea

East Sussex TN39 3ER

Telephone/Fax: 0424-22-22-23

DEAR MR GOSS

Thanks for phone

call. PLEASE FAX

LOT NOS. & RESERVES

Thanks

Alfred Bader

Date: June 12 95

Page 1 of 1

To:

MR JOHN GOSS

Fax:

Pottery's Book

Re Account No. 30085755

Travel Books, 22 June

Dear Mr. Goss

I have received your ordering and payment instructions, but not the list of lot numbers with repeats - I think you will have 3 or 4 of Michael Hatchers books in this sale.

Please fax this list to Bexhill

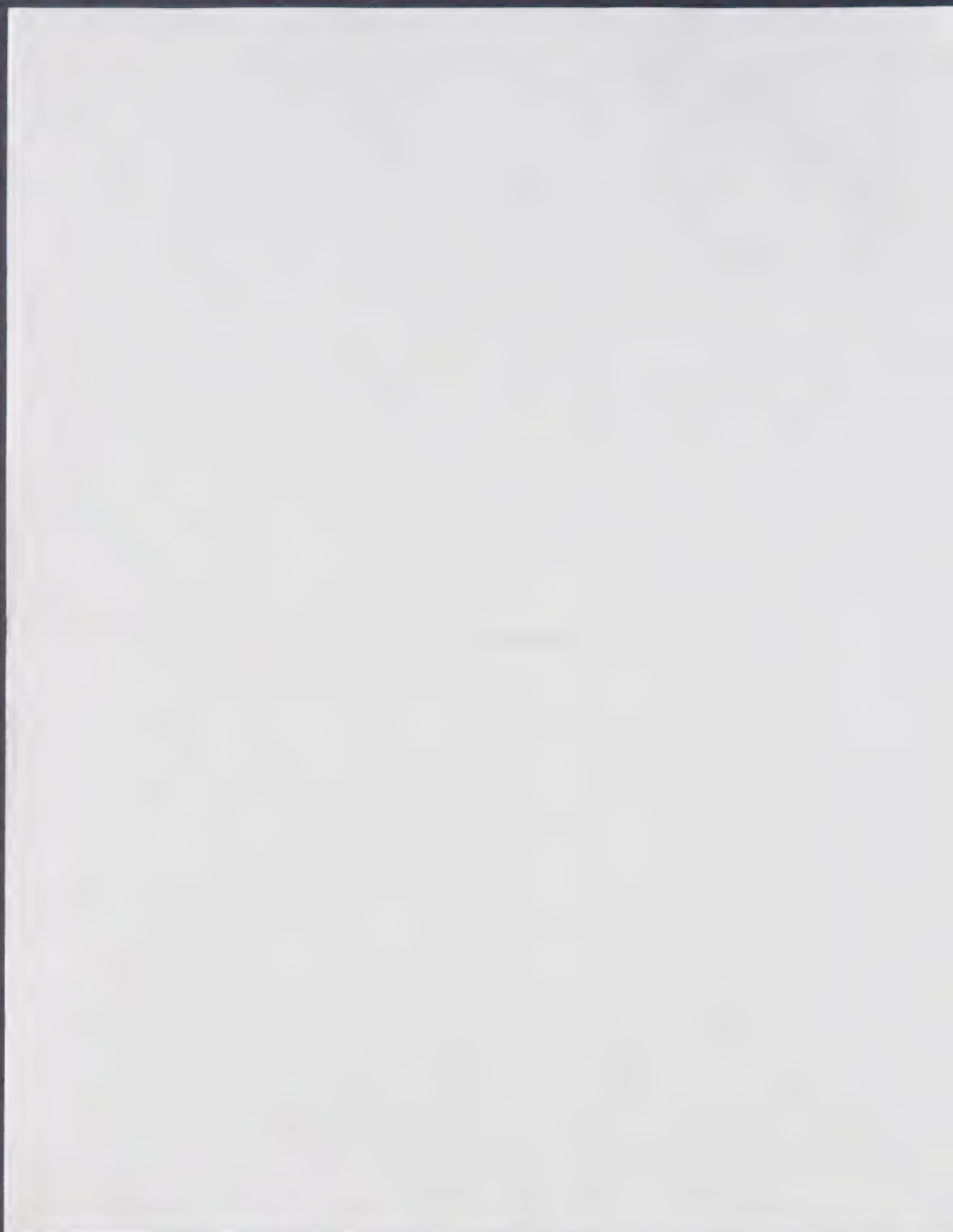
I am puzzled by the entry of lot 204 - is that the book with the first extempore Hebrew printing north of Italy? If so, should that not be mentioned?

I have several 15-19th century Hebrew books to show you for sale. Will the first week in July be a good time for a visit.

(X) I will call you in July

Best wishes

Alfred Bader



SOTHEBY'S
AUCTIONEERS



SOTHERYS

Michael:
Are repeats for your
3 books OK?

As always

Gene

6/13

MH

MH

MH

AB

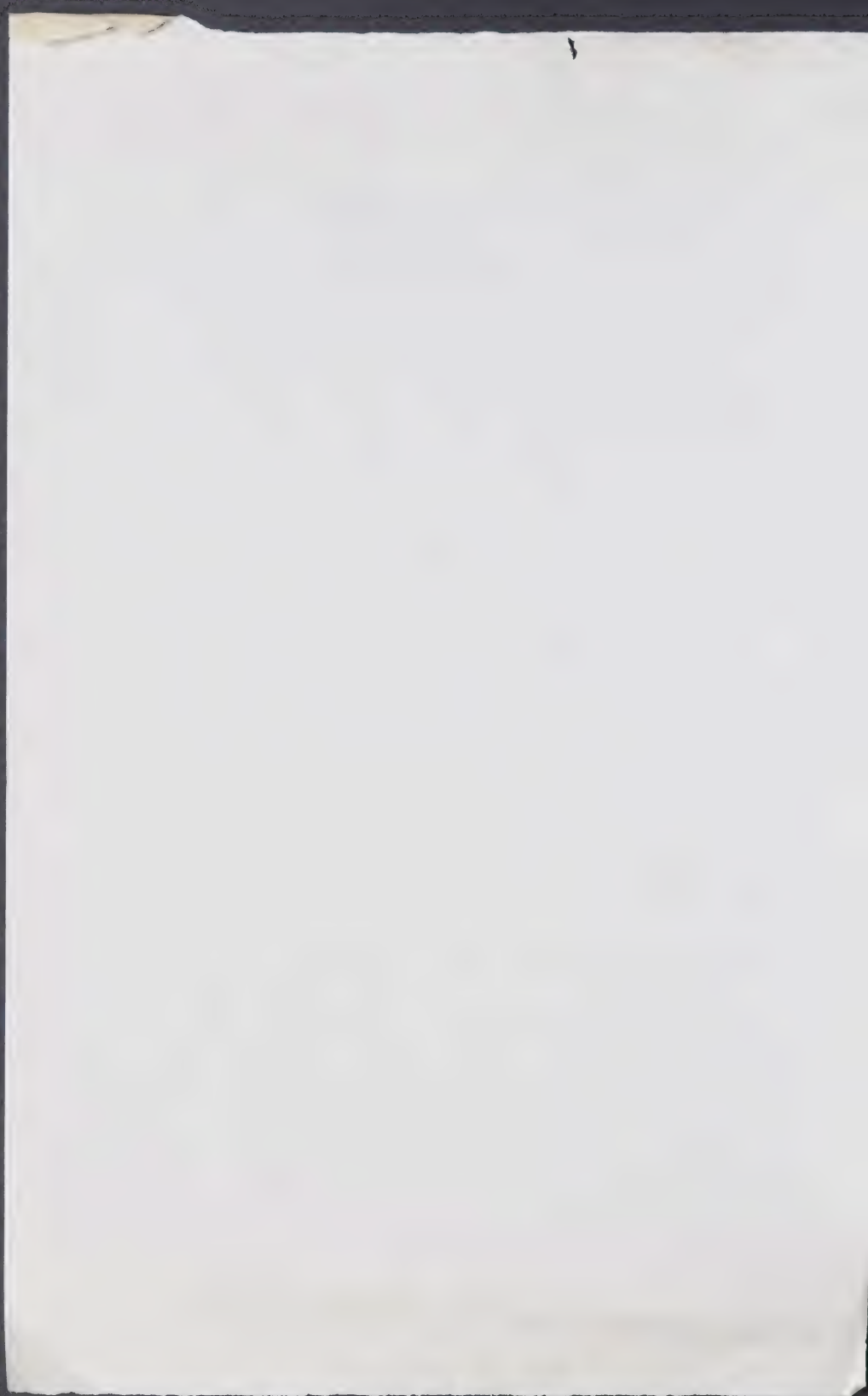
Plaitius "Rare"

with illustration

Durton, Cameroons

Captain Cook

Reisch, Starburg 150f



SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (0171) 493 8080
Telefax: (0171) 409 3100

Payment Instructions

Dr Alfred Bader
52 Wickham Avenue
BEXHILL-ON-SEA
East Sussex
TN39 3ER

Account Number: 30085755

Sale: LN5374
: TRAVEL BOOKS

Sale Date: 22JUN95

Dear Dr Bader,

You will receive payment of your sale proceeds for the above sale by Sterling cheque.

If you require payment of your sale proceeds in another form, or would like to change any previous payment instructions, please complete the relevant details as indicated below in BLOCK CAPITALS.

1 Please remit proceeds in £ Sterling (specify currency)

2 Please indicate if you wish payment by Wire Transfer or Draft.
Please tick the appropriate box.
WIRE TRANSFER DRAFT
IF YOU REQUIRE A WIRE TRANSFER YOU MUST PROVIDE YOUR BANK DETAILS
Please note that there is a fixed charge of £25.00 for any payment made by wire transfer or draft.
Exchange rates are calculated at the spot rate on the day of settlement.

3 If you wish your proceeds to be remitted to either your bank or third party, please give details below:-
Payee/Account Name DR ALFRED BADER
Bank/Third Party CLOSE BROTHERS LTD
Address 12 APPOLD ST
LONDON EC2A 2AA
Account No. 280401
Sort Code or Swift Code _____

Please indicate whether you wish this payment to be a permanent instruction covering all future consignments.

YES

NO

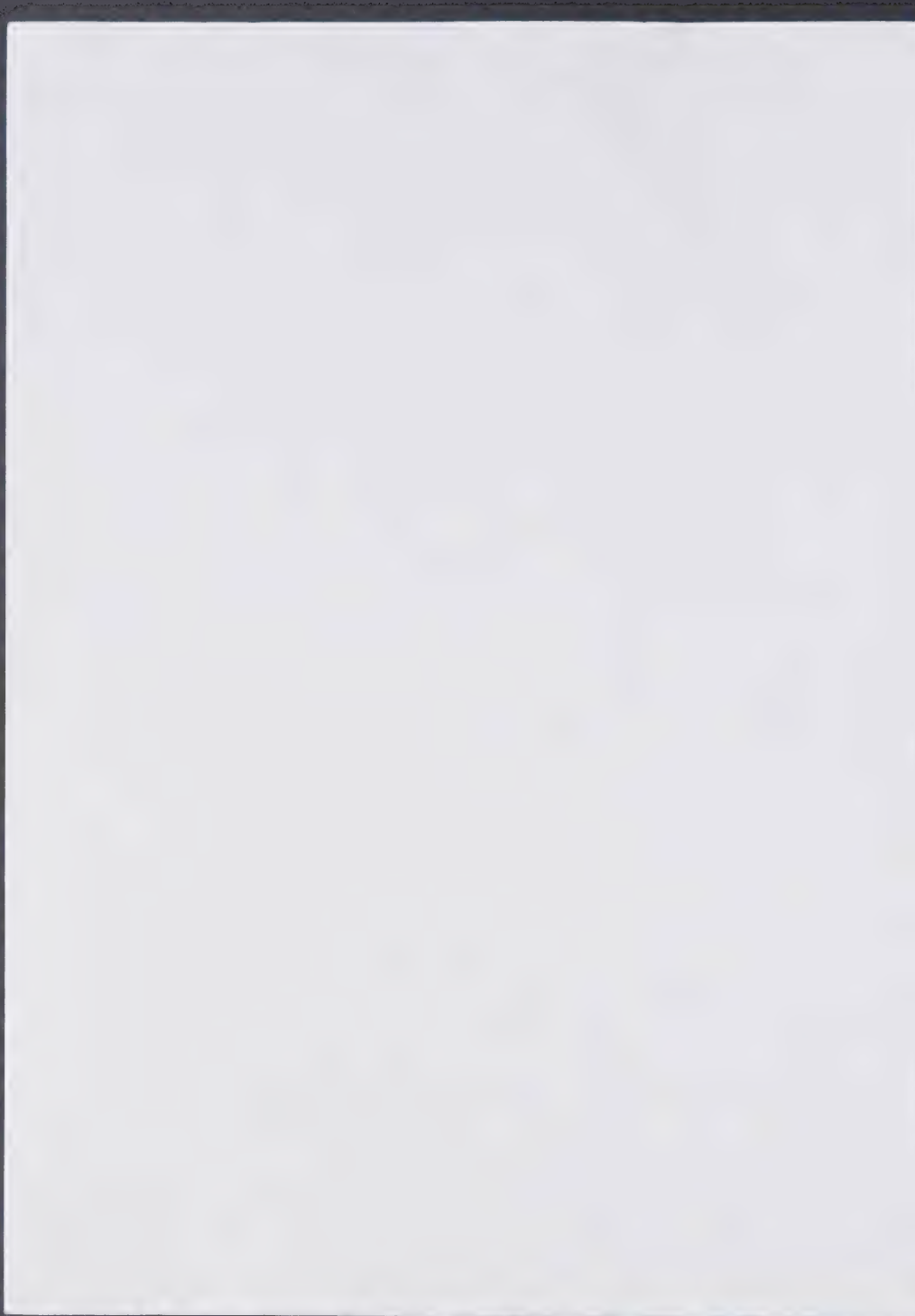
Please note: we are unable to arrange for sale proceeds to be paid in cash.

Consignor's Signature Alfred Bader

Date June 12 95

FOR SOTHEBY'S USE ONLY:

Date Received _____ Authorised By _____ Date Sent to CP _____



NO. 111111

FACSIMILE FORM

2000

1000
1000



FAX FROM

DR. ALFRED BADER

Suite 622

924 East Juneau Avenue

Milwaukee, Wisconsin 53202

Telephone: 414/277-0730

Fax: 414/277-0709

Date: Feb 6 96

To:

Fax:

Mr. George Gordon
Notkeby, London

Message:

Re you de Bray

Dear George

I discussed this with Otto
and we have decided to pass.

Best wishes

TRANSACTION REPORT

FOR: ALFRED BADER FINE ARTS 4142770709

SEND

RECEIVER

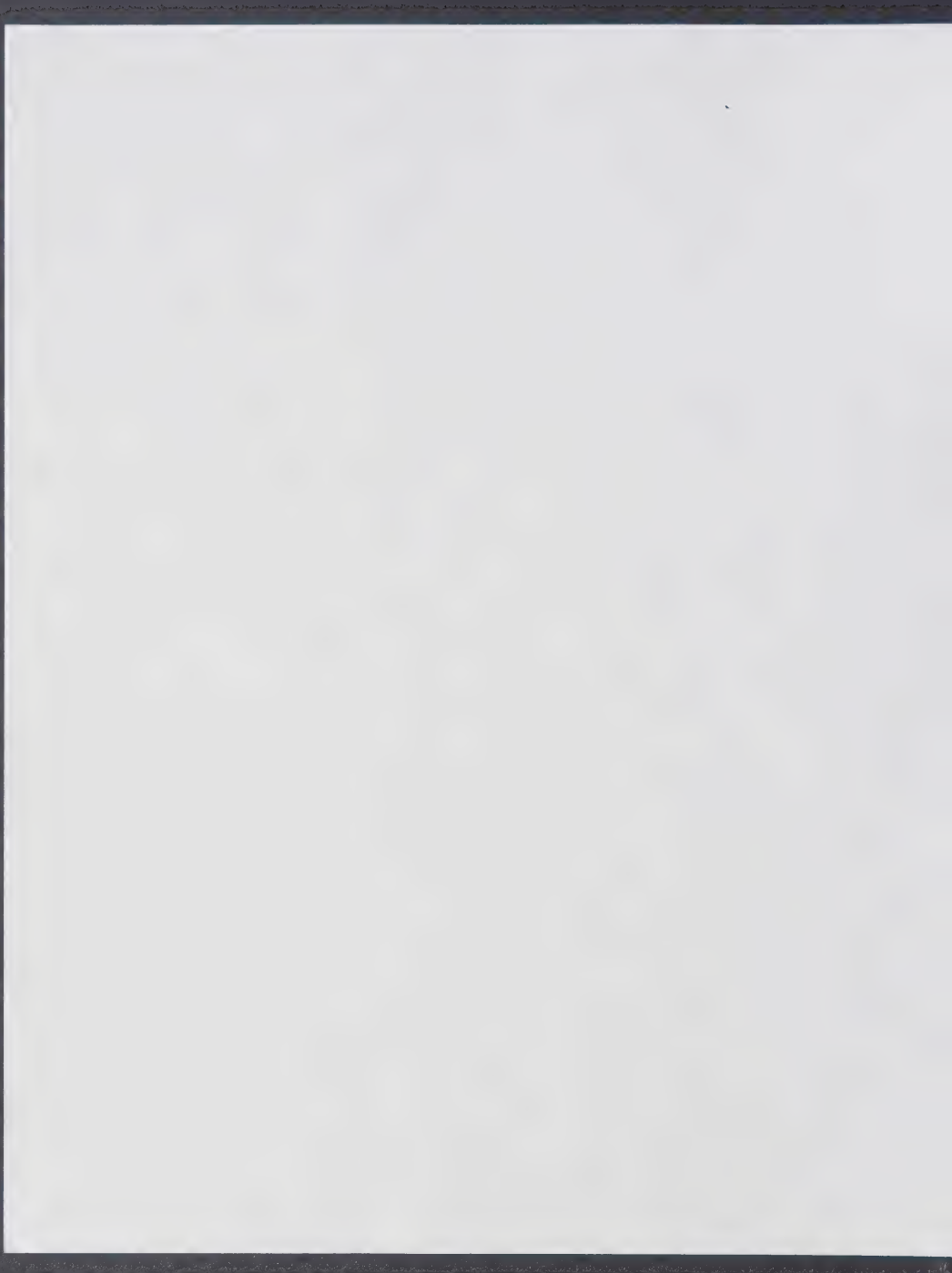
PAGES

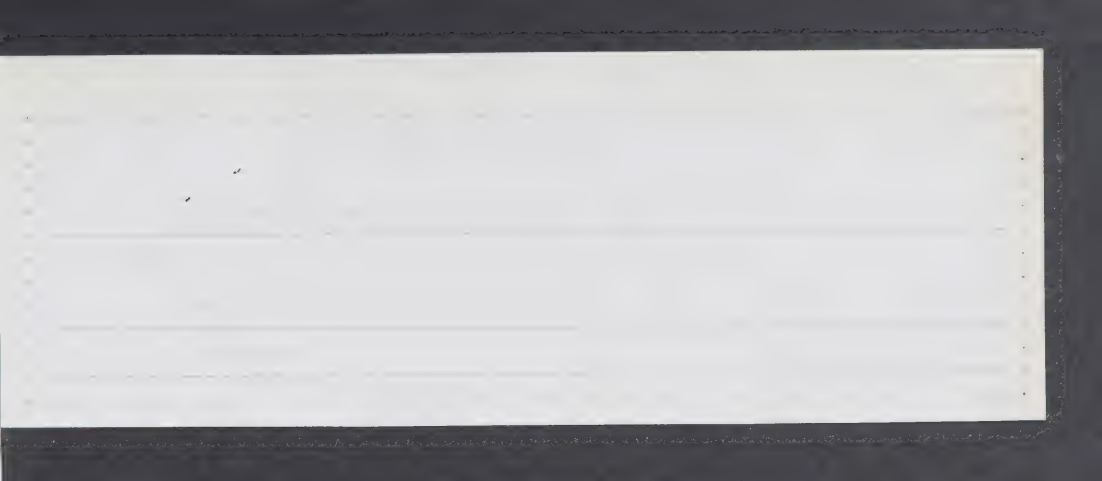
NOTE

SOTHEBY LONDON

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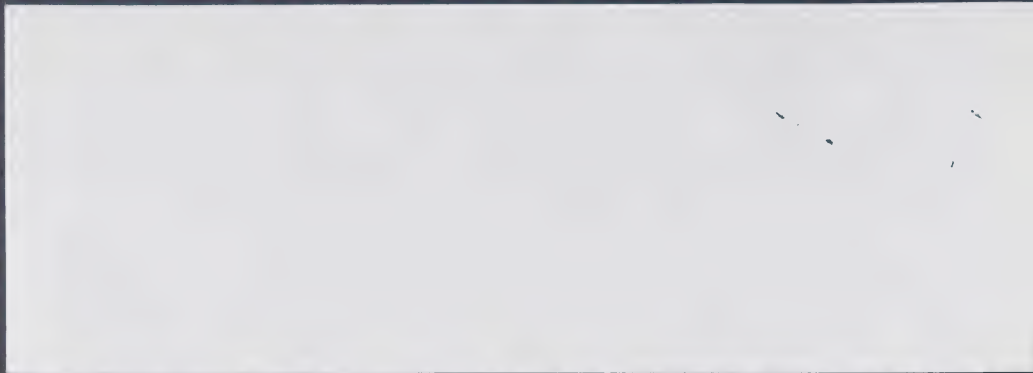
OK







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FAX FROM

DR. ALFRED BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

February 8, 1996

Page 1 of 2

TO: Dr. George Gordon
Old Master Paintings
Sotheby's
FAX: 44-171-408-5943
RE: Jan de Bray

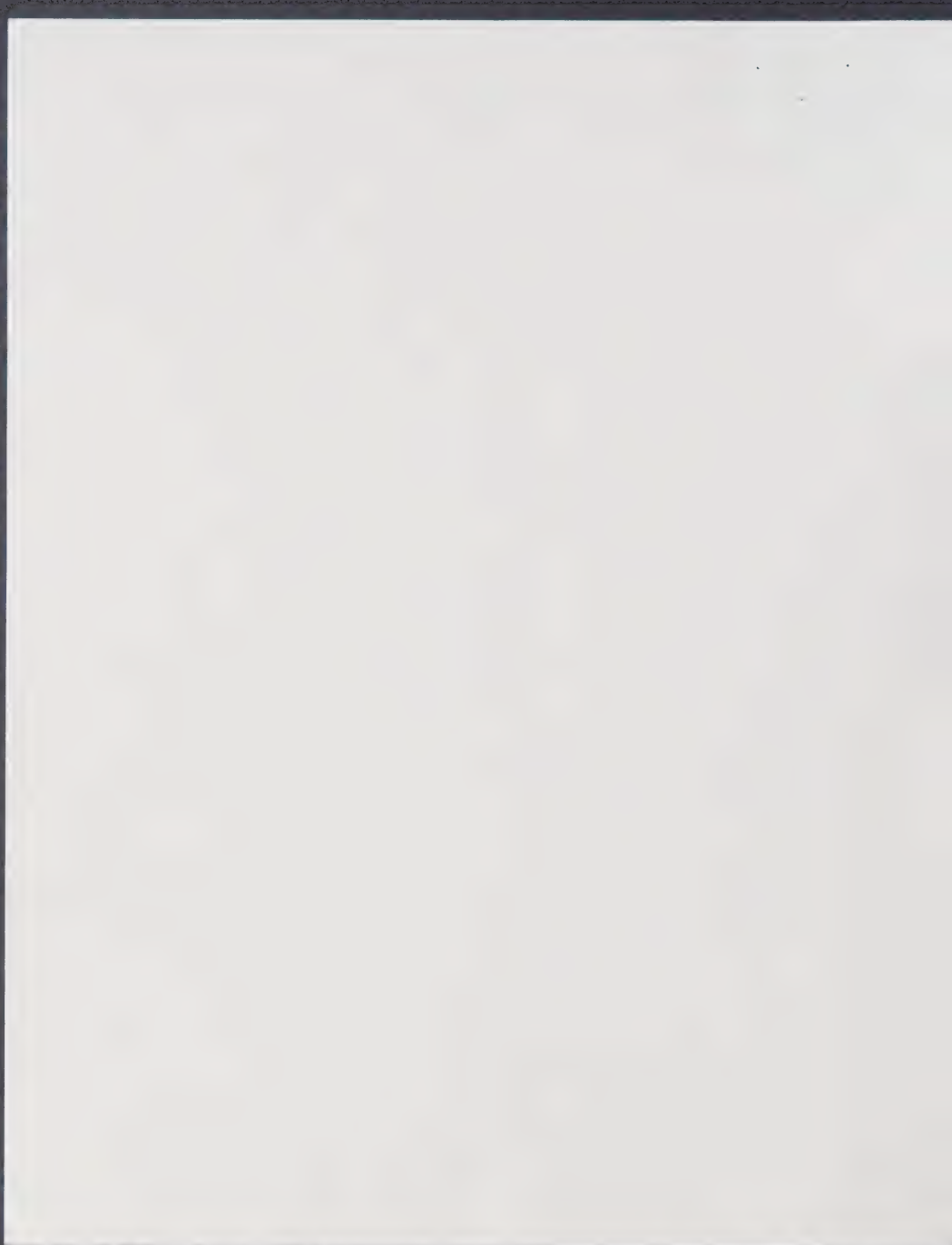
Dear George:

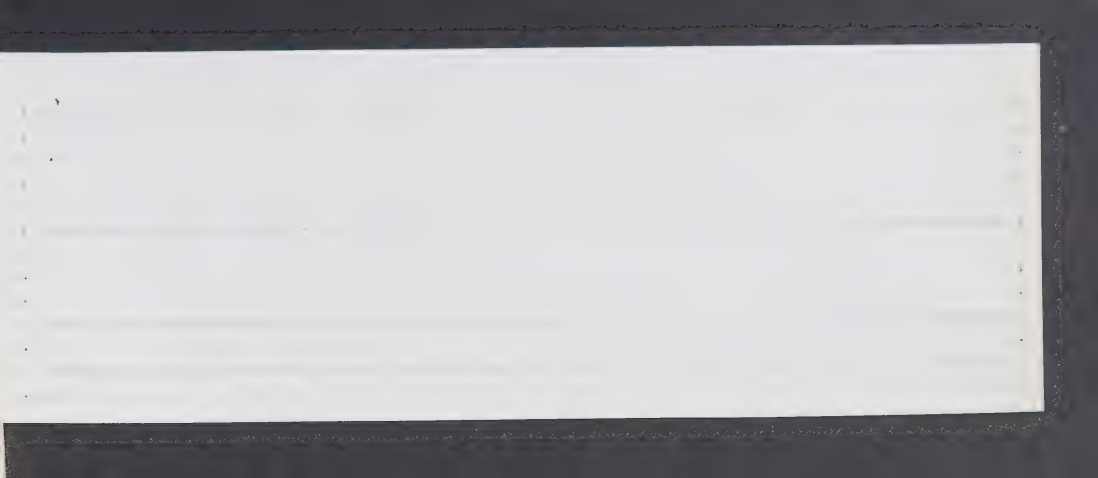
We clearly hurt each other in our phone conversation yesterday when you called from Cologne, and so I think it important that I explain in writing why Otto and I acted as we did.

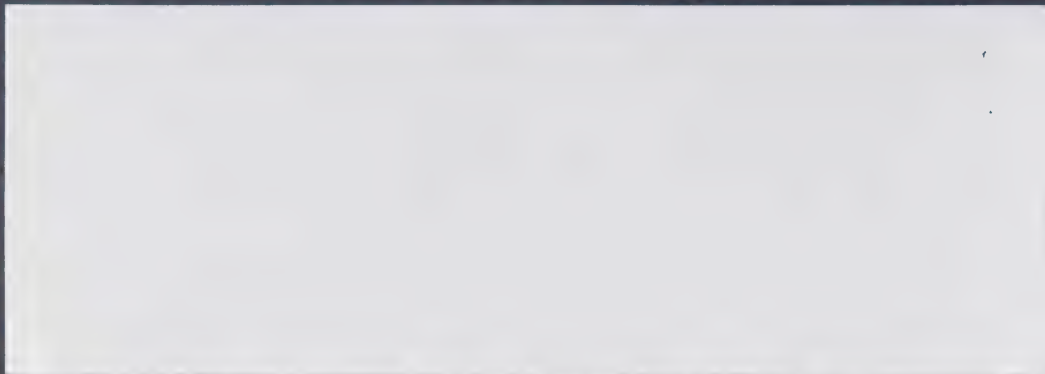
During the auction in New York on January 11th, I reiterated our offer of £300,000 all included.

Last weekend, you called me at home and told me that we could have the painting for £310,000 all in and that that price was non-negotiable. I had never offered £310,000, but I promised to discuss this with Otto and be back to you. On Tuesday, I faxed our decision to decline the offer. This we did for three reasons:

- 1) We have purchased a good deal recently.
- 2) As you have admitted to both of us, this is a price range that would fail at auction, and since we have had such a long time to consider the value of this painting during these protracted negotiations, we concluded that indeed it is very high, perhaps more than the painting is worth.
- 3) We understand that Robert Noortman has passed on the picture due to its high price. We were previously unaware that any art dealer had been offered the painting. We know that Sotheby's did not make the offer, but the effect is the same.





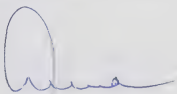


Dr. George Gordon
February 8, 1996
Page 2 of 2

The most important factor to consider here is that I neither offered nor accepted £310,000.
Since you presented me with a non-negotiable "take it or leave it" price, I decided to pass.

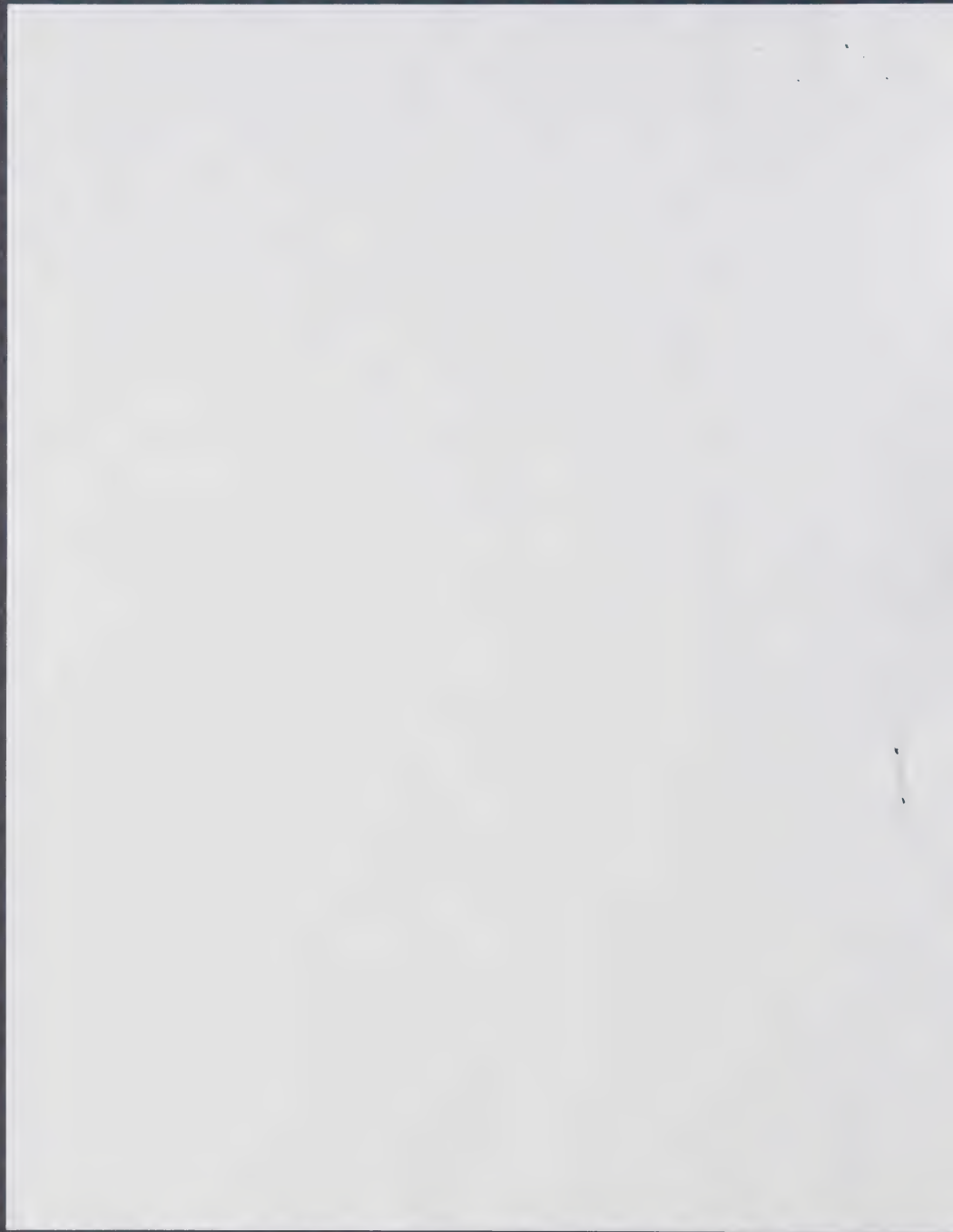
George, I appreciate your help and friendship and hope you will reconsider your words of anger.

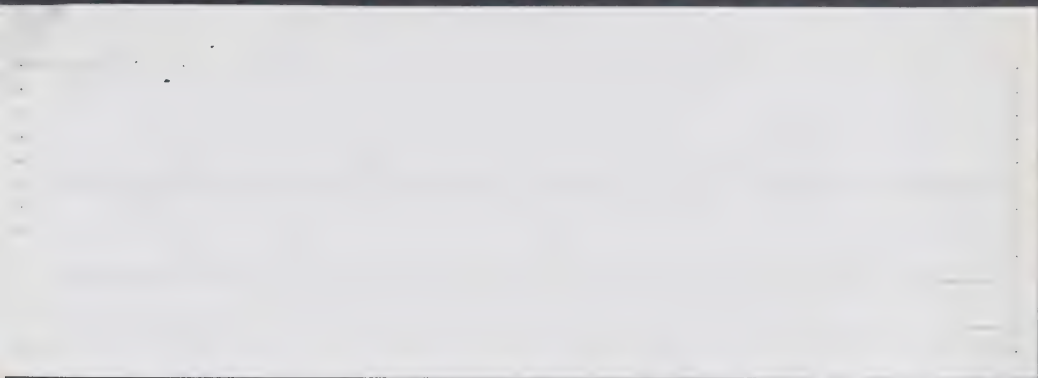
Best wishes, as always,

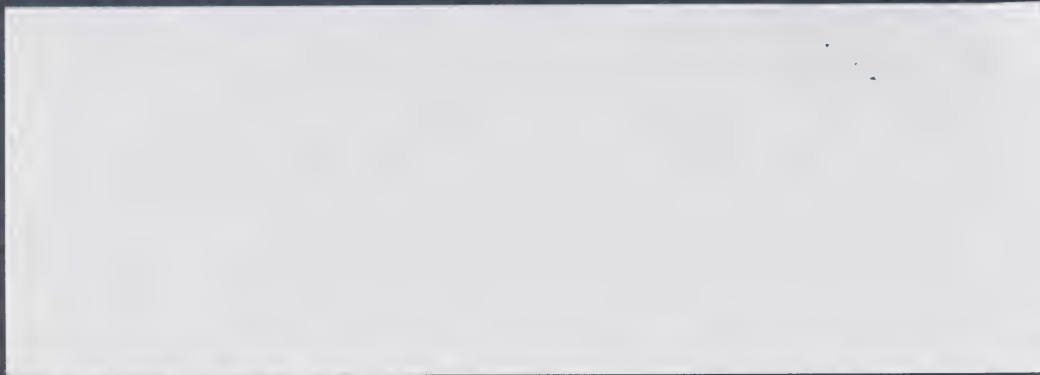
A handwritten signature in blue ink, appearing to read 'Otto', with a long, sweeping horizontal stroke extending to the right.

AB/cw

cc: Dr. Otto Naumann







SOTHEBY'S

FOUNDED 1744

GG/SK

54-55 New Bond Street, London W1A 2AA
Telephone: (0171) 493 8080
Telefax: (0171) 409 3100

19 February 1996

Dr Alfred Bader
Suite 622
924 East Juneau Avenue
Milwaukee
Wisconsin 53202
USA

To Otto

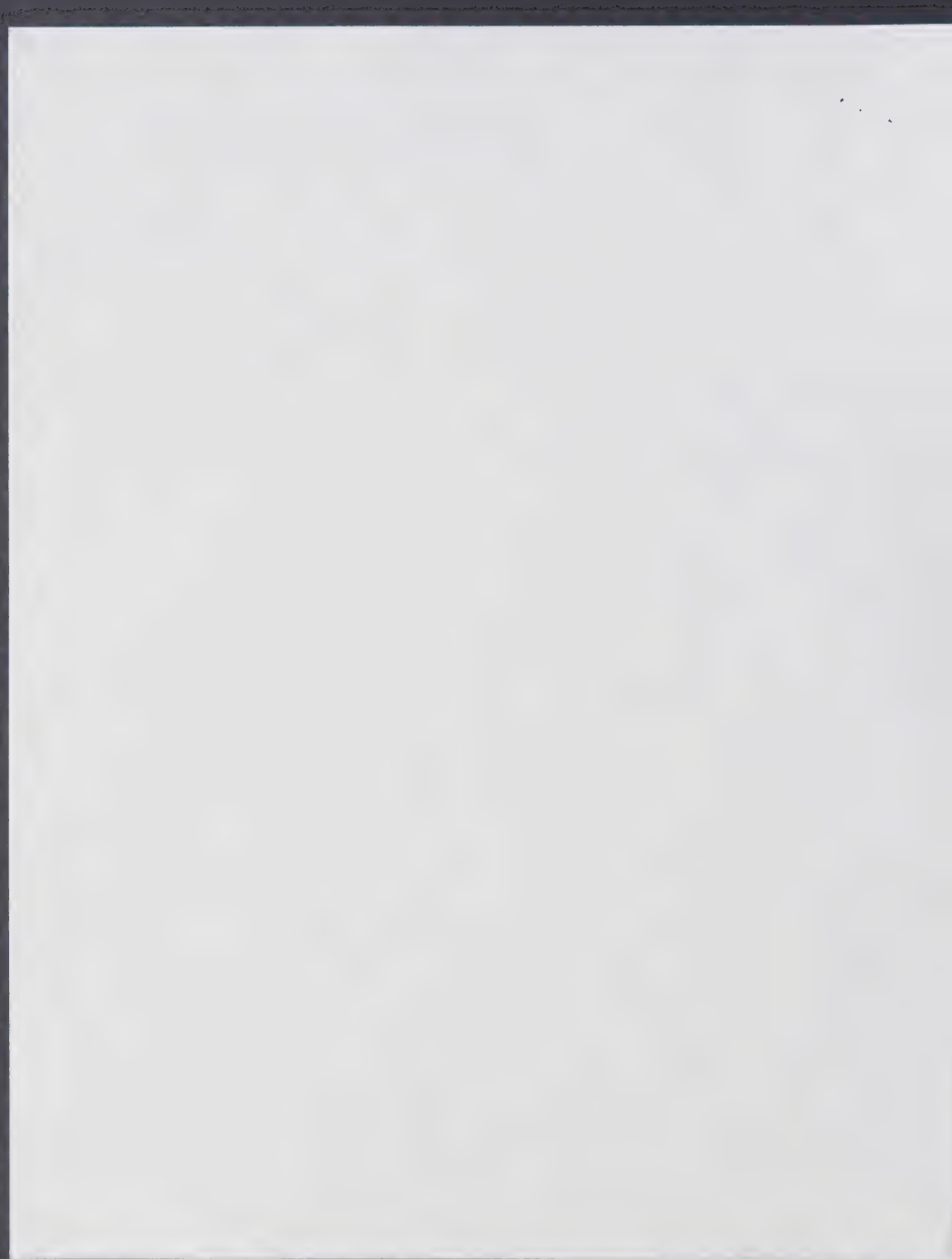
BY FAX: 00 1 414 277 0709

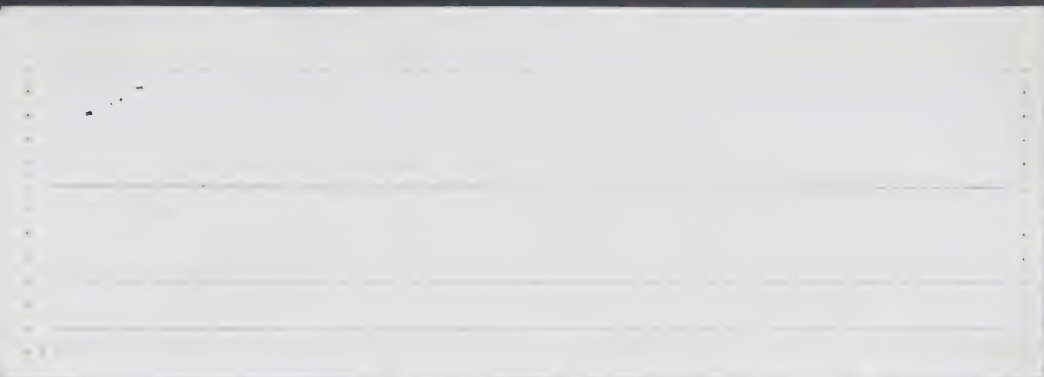
Dear Alfred

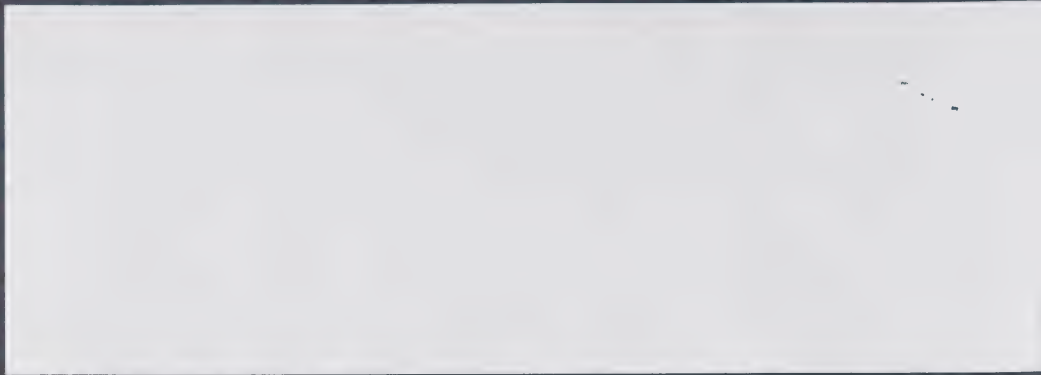
I am grateful to you for explaining why you have acted as you did. I understand your reasons for not wishing to buy the painting. The reason why I am upset at what has happened is because you made it clear, when we saw each other in New York, that your offer of £300,000 remained opened, and I distinctly remember telling you when I was next going to be in touch with the owner. I remember saying that "I would see him on the last day of this month", and that "I would be unlikely to be able to reach him sooner". You told me that you were still keen to buy the picture and, although you did not formally increase your offer, you asked me to "do the best you can". Had either you or Otto let me know right up until 31 January that you had changed your mind, I would have been able to withdraw gracefully.

Regarding your third reason for not purchasing the picture, I know Robert Noortman has not been offered this picture either by me or by anyone else. Bruno Meissner, who sold the painting to the collector who owns it, has tried to buy it from the owner but was firmly rebuffed. I would have thought that this picture was far more suitable for a museum than for a European collector of "traditional Dutch Old Masters", and it is my view that you and Otto are far more likely to reach the right market for this picture than any one else, including myself.

.../2







SOTHEBY'S
FOUNDED 1744Dr Alfred Bader

-2-

19 February 1996

I appreciate your closing remarks, but I ~~must tell you that~~ I will be more likely to accept them in the spirit in which they were intended, when I have sorted out the difficult predicament with which I am now faced with the owner.

With best wishes

GEORGE GORDON
Senior Director
Old Master Paintings

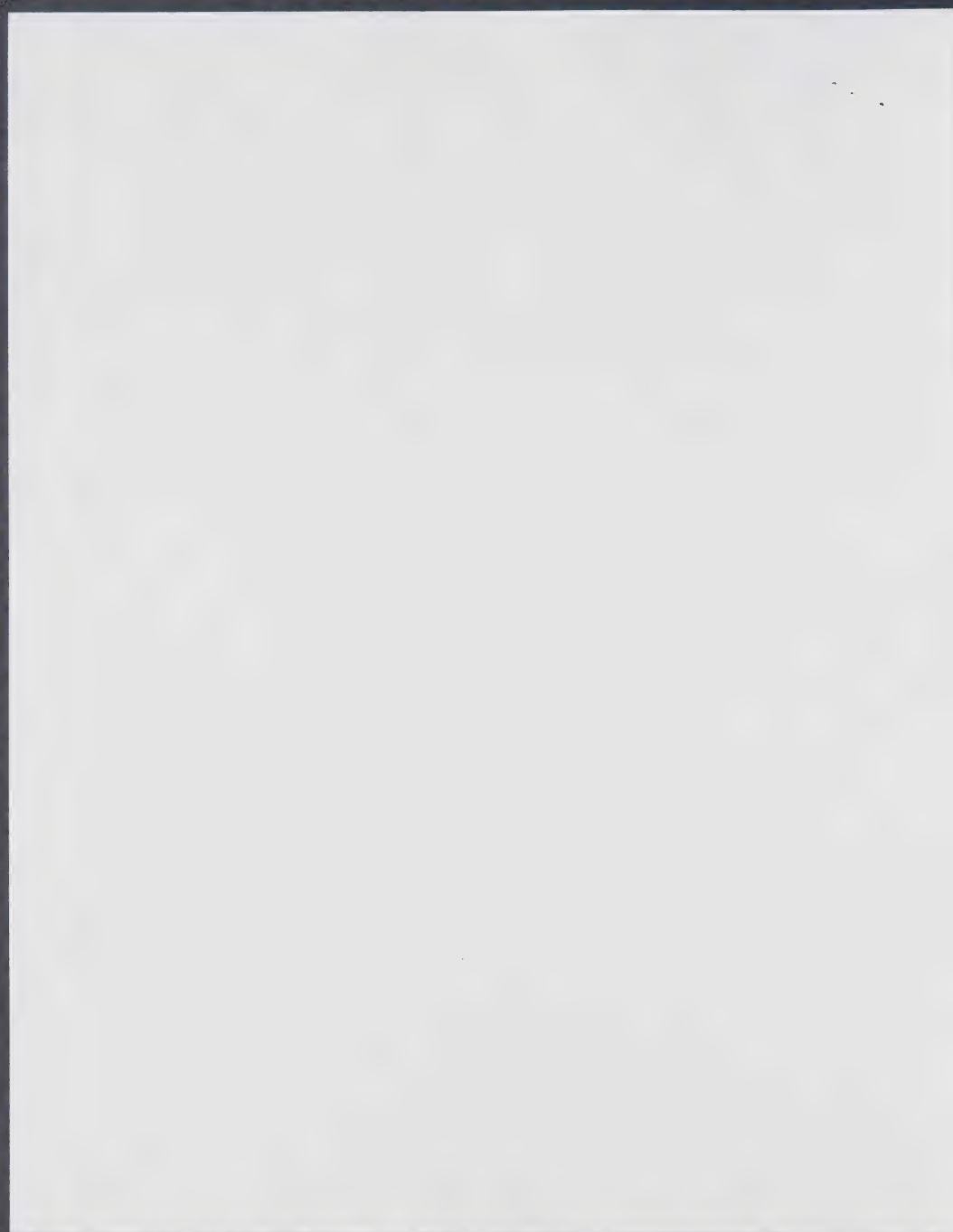
Direct Line: 0171 408 5414

Direct Fax: 0171 408 5943

I have now been able to
speak to the owner, and
have been able to smooth
things over, thank goodness.
I very much hope that
we will both be able
to put this sorry episode
behind us.

Wulf Paul Weber,

George





FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

September 13, 1995

To: Dr. George Gordon
Old Master Paintings
Sotheby's
Fax: 44-171-408-5943- ~~5414~~

Dear George:

I understand that the decision will be made on September 15th whether you will be selling that wonderful altarpiece in Baden-Baden.

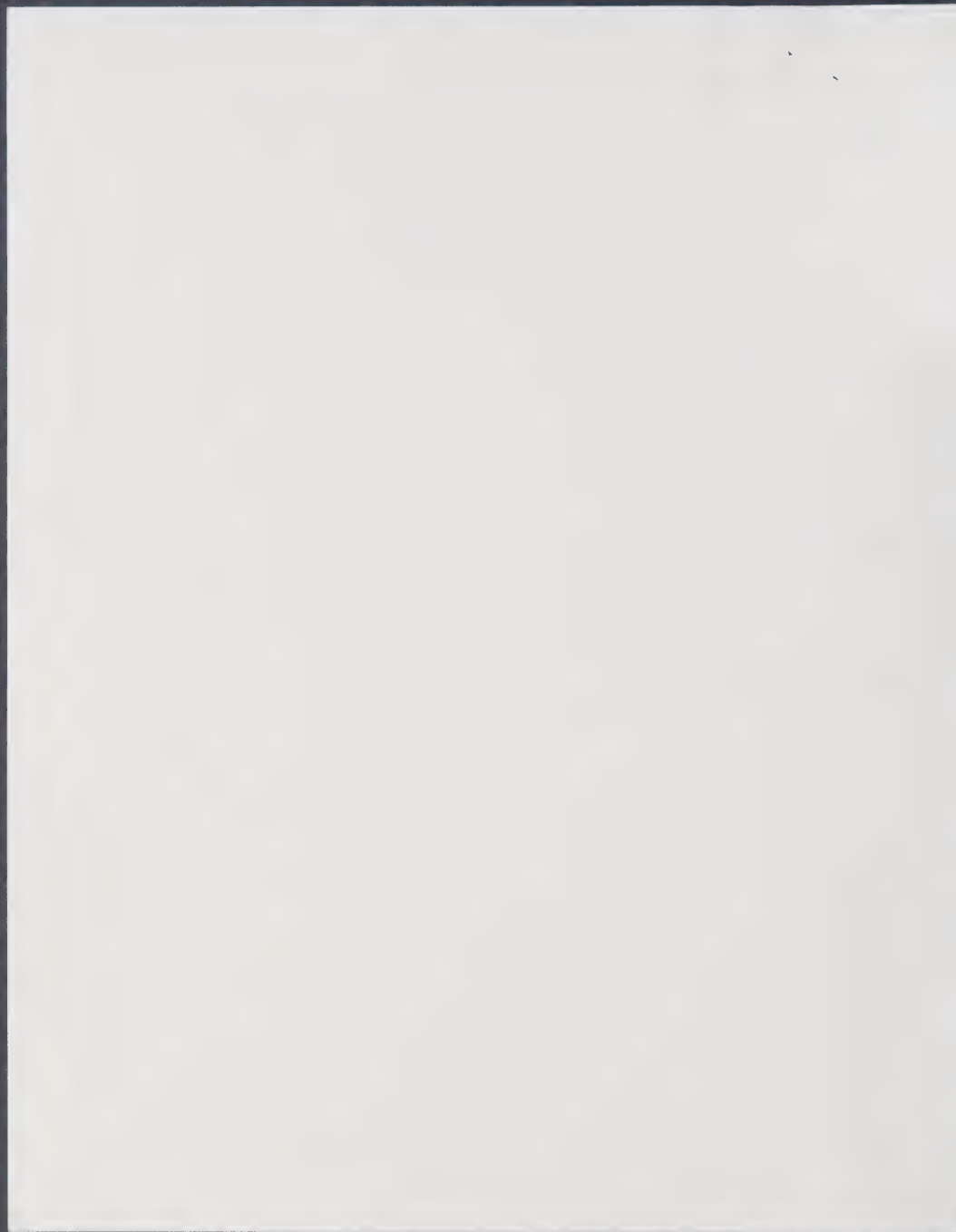
If the sale will proceed, please fax me next week and also let me know whether - if I am successful in acquiring it - you could bill me in Sterling from London in such a manner that I can recover the VAT after exporting the painting out of the EEC.

With many thanks for your help and best regards, I remain,

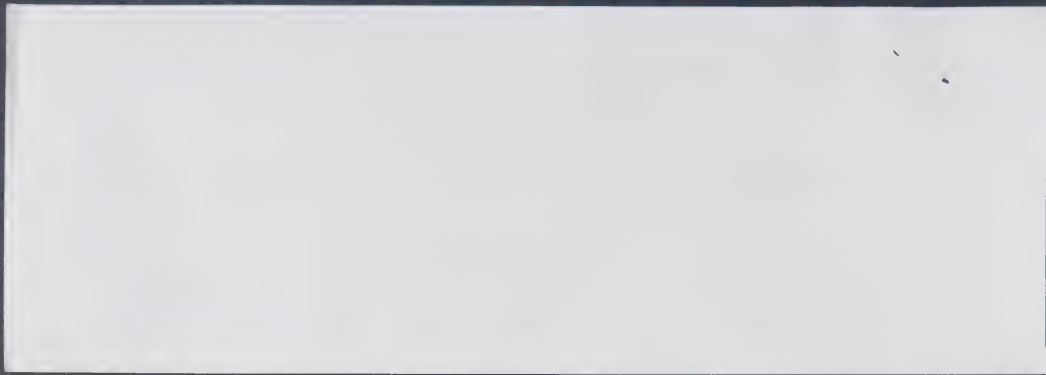
Yours sincerely,

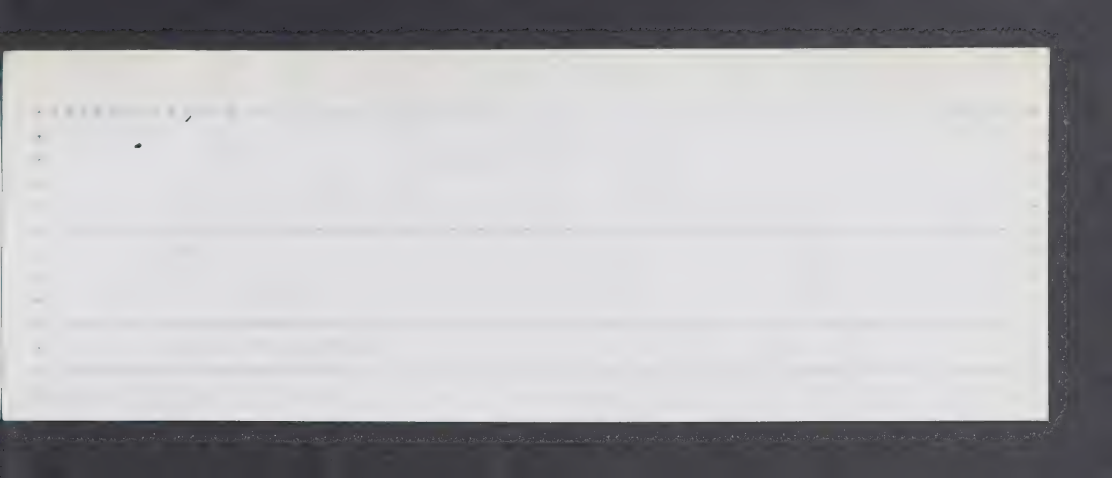
AB/cw/

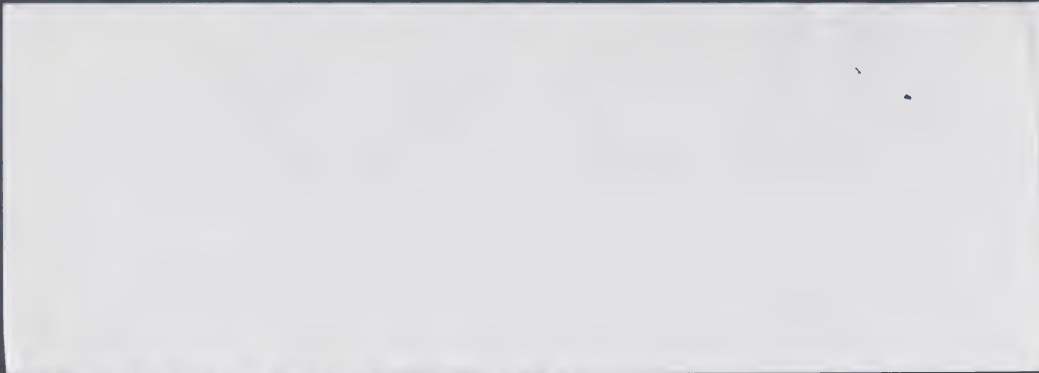
b = ok











SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (0171) 493 8080
Telefax: (0171) 409 3100

OMP/SK

19 July 1995

Dr Alfred Bader
52 Wickham Avenue
BEXHILL-ON-SEA
East Sussex TN39 3ER

BY FAX: 01424 222223

Dear Alfred,

I know that Sarah has tried to reach you by telephone but without success, so I thought I had better drop you a line to let you know that sadly your offer on the *Family Portrait* has been refused. The price that the owner is looking for is somewhere in the region of ten times what you offered!

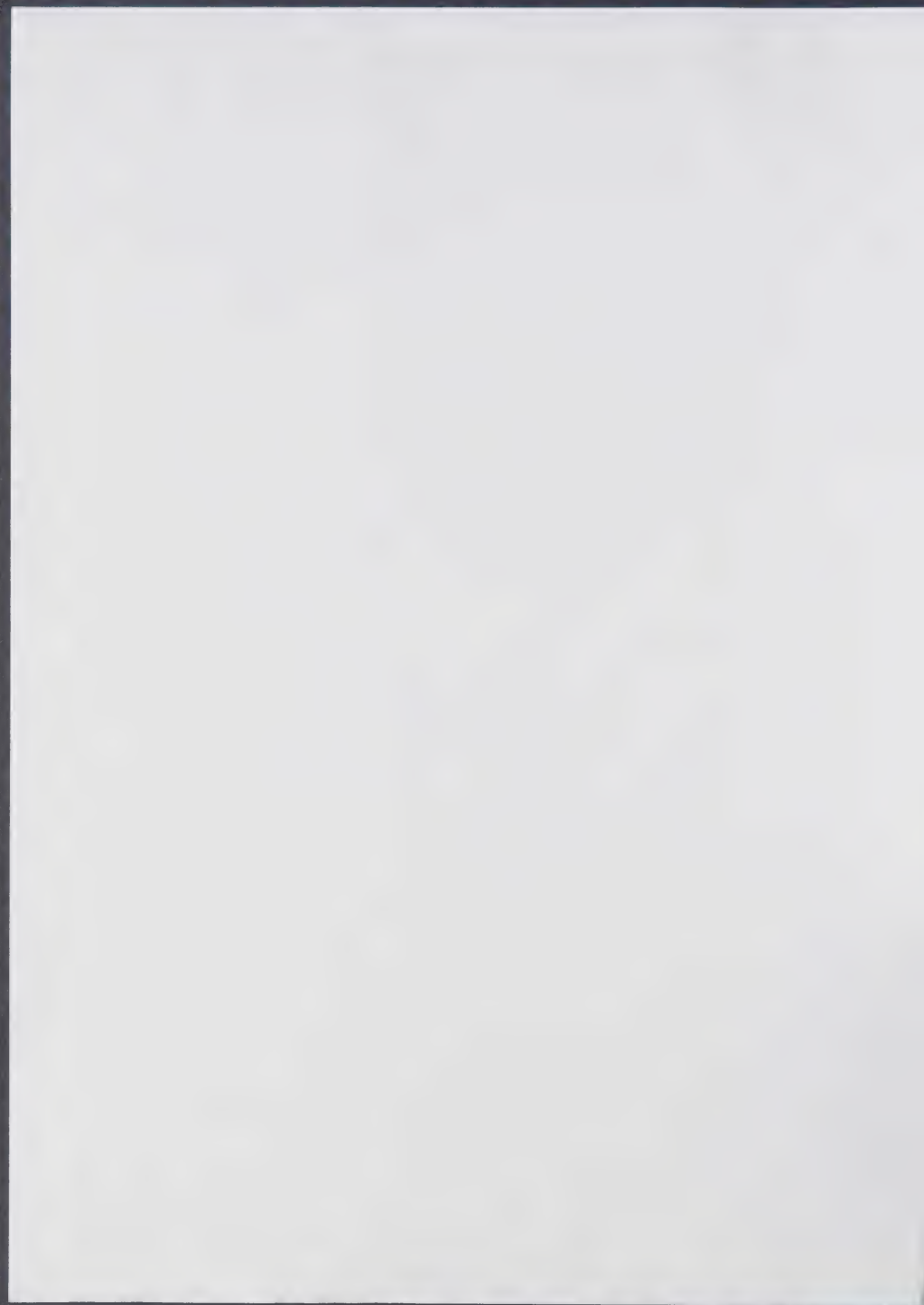
With Best Wishes,

Ange

GEORGE GORDON
Old Master Paintings

Direct Line: 0171 408 5414
Direct Fax: 0171 408 5943

cc To Otto



SOTHEBY'S
FOUNDED 1744

Bades

Avescamp

30 - 90 - 180

Tripolo

90 days

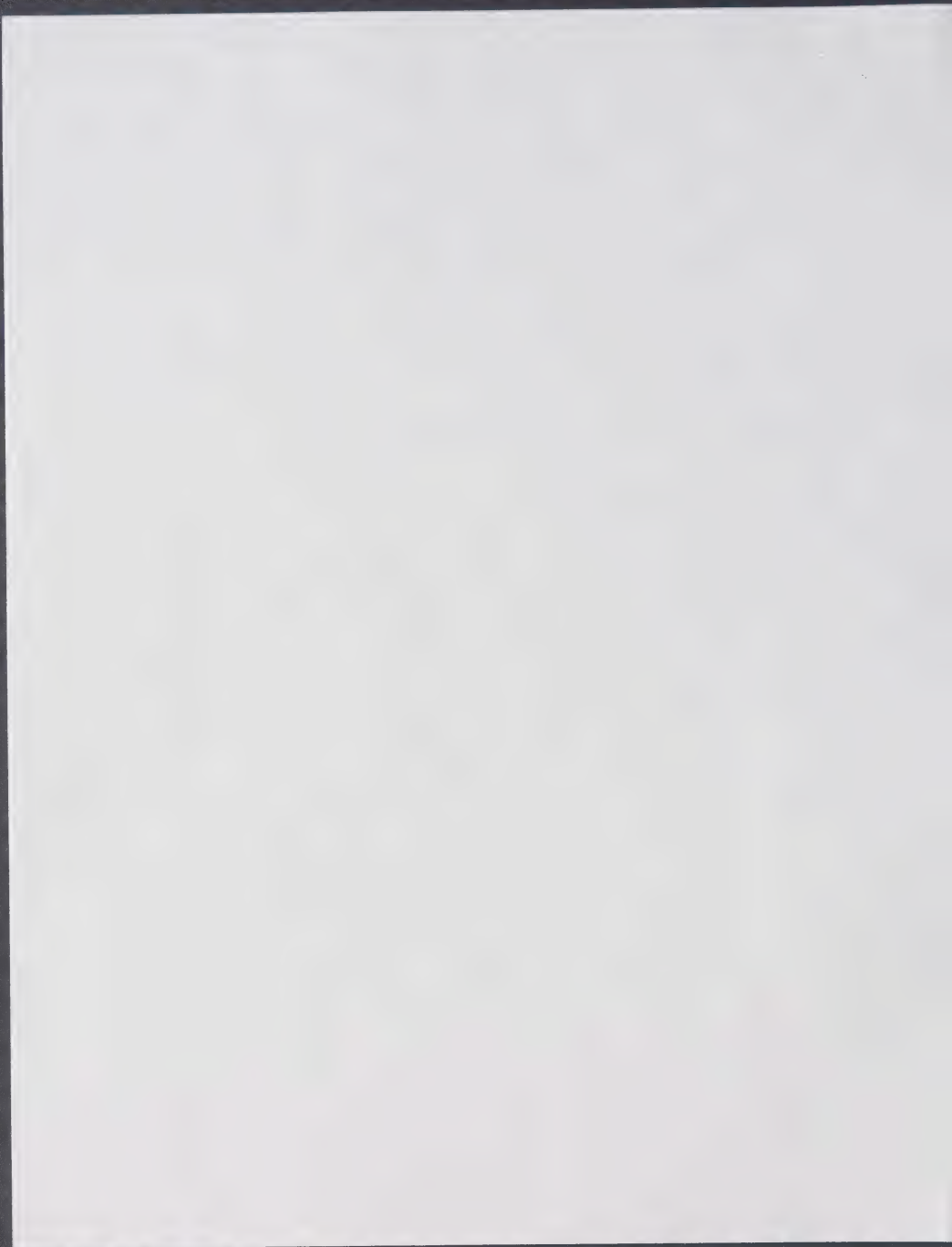
With Compliments

George Gordon

Old Master Paintings

Direct Telephone: (0171) 408 5414

Direct Fax: (0171) 408 5943



libus q̄q gau-|dijis coelestibus per nouem Campos inuestigat: mul-
torum & philosophorū & theologorū positiones de | natura anime
enumerat | Duodecimus Philosophorū Moralis ptes tractat. Passi-
onum, virtutū moralū, intellectualū & theologica-|lium rationes,
cum oppositis vitijs explicat | Superadditur Registrum seu inuenta-
rium iuxta littera|rū ordinem: quæq̄ notabiliora in toto opere
contē|ta Lectoris obtutibus ostentans. | Figuris quoq̄ artificiosis-
sime effigiatis & pene innume|rīs totum opus illustratur. | [Colo-
phon:] *Chalchographatum principli hac pressura, Friburgi p̄ Ioannē
Scho|ttū Argē. citra festū Margarethę [July 19] | anno gratiæ
M. ccccc. iiii. [1503.] | 4to.* A., B., A.G.S. 69122

Collation: 302 unnumbered leaves, the last one blank. Signatures 1 in six (pre-
ceded by eight preliminary leaves), 2-4 and a-g in eights, r in six, A-B in eights, C in
four, D-K in eights, L-M in six, aa-dd in eights, ee in four, and ff in six, including
the blank leaf. Map and 2 diagram plates.

This is the first edition, as is expressly stated in the colophon. The verso of the
woodcut title-page is blank. On the recto of the third leaf is another large woodcut,
and on the verso a poem in twenty-two lines with the heading, "Suo Gregorio Reisch
generosi Comitū de Zoln alumno: Adam Vuenherer Temarenis. Salutem P. D." On
the recto of leaf ffz is an epigram by Paulus Volzius addressed to "Georgium
Reisch." Below this is the colophon, and on the verso the large woodcut device and
monogram of the printer.

The woodcut map of the world has no outside border, but is surrounded by twelve
heads with inscriptions, representing and naming the different winds. The engraved
part measures 16 1/2 by 11 inches. It shows Europe, Asia and Africa—the latter with
the eastern coast line continued along the bottom and side of the map until it joins with
Asia. On the lower part is the inscription which has been supposed to refer to the dis-
covery of America: "Hic non terra sed mare est: in quo mire magnitudinis Instat,
sed Ptolemeo fuerit incognite." There is no allusion, however, to this matter in the
book. West of Africa are the *Insule fortunatę*. The work is a sort of hand-book or
encyclopedia of natural and moral philosophy, presented in dialogue form and illustrated
with a large number of woodcuts. The twelve books in which it is divided relate to
grammar, logic, rhetoric, artificial memory, correspondence, arithmetic, music, geometry,
astronomy, cosmography, astrology, natural philosophy, chemistry, alchemy, botany,
optics, mental philosophy, theology, and moral philosophy. The numerous editions
which were published attest its popularity as a text-book during the early part of the
sixteenth century. The map is often lacking. Denis, Panzer, Hain and some other
bibliographers mention a supposed edition of *Heidelberg, 1496*—a mistake which origi-
nated from an imperfect description of the edition published at Strassburg by Schott in
1504. & D'Arvezac, "Martin Hylacomylus, Walzenmüller," pp. 94-99. Mr. Mur-
phy's copy sold for \$26.

[REISCH.] *Aepitoma Omnis Philosophiæ Ali-|as Margarita
Philosophica tractans | de omni genere scibilū: Cum additionibus: |
Quę in alijs non habentur. | [Large allegorical woodcut.] |
Verso of title-leaf:] Enumerantur que in hoc op̄e dicto Margari-
ta | philosophica continentur. | Margarita Philosophica | totius
Philosophiæ Rationalis & | Moralis principia dialogice
duodecim libris | complectens [etc., 45 lines.] | [Colophon:] *Exp-
licit philosophica Margarita. Castigatione acri In nobili Helueticorū**

*ciuitate Argentina Chalchogra-|phatū: Per Ioannē Grūninger Cūi
Argenti: 1 vigilia Mathie [February 24] Anno incarnationis Sal-
uatoris M. ccccc. iiii. [1504.] | Valet & Paudite. | 4to.* A.G.S.

Collation: 287 unnumbered leaves. Signatures B-C in sixes [beginning with the
title], D-E in eights, F in twenty-eight, G in eight, H in six, I in eight, K in four,
L-N in eights, O in six, P-Q in eights, R in six, S-V in eights, X in six, Y-Z and a
in eights, b in four, c in seven, d-e in eights, f in six, g-h in eights, i in four, k-l in
eights, m in six, and n-p in eights. Map and a plate containing 4 diagrams.

An unauthorized reprint of the first edition, with the addition of a synopsis of Hebrew
grammar in twenty leaves (on signatures Fix to Fxxviii). The large woodcut on the
title was copied from the first edition, with slight variations. The woodcut map of the
world was also reengraved from the one in the first edition. It is surrounded, however,
by a black line border, and contains only four heads representing the four principal
winds. In the first edition the seas and oceans are separated from the land by mere
outlines, but in this one the water is distinguished by wavy lines. The inscriptions are
the same in both. & D'Arvezac, "Martin Hylacomylus, Walzenmüller," pp. 103-104;
the Odell catalogue, No. 2159; Leclerc's "Bibliotheca Americana," 1878, No. 510.

[REISCH (Gregorius).] Margarita philosophica | [Large alle-
gorical woodcut.] | [Second leaf:] Aenumentur que in hoc
opere, dicto Mar-|garita Philosophica: continentur | Margarita
Philosophica | totius Philosophiæ Rationalis, Natura-|lis & Mora-
lis principia dialogice duode-|cim libris complectens: Quorum |
Frimus Gramaticę rudimenta per omnes eius partes & | prosa
& carmine continet. | Secundus Dialecticę principia exemplari
demonstrati|one abunde satis cōmōrat. | Tertius Rhetoricę
partes, cum arte Memorandi & Epi|stolandi succinctim adocet. |
Quartus Arithmeticę species, theoreticę & practicę cū di|uersis
algorithmis pertractat; | Quintus Musicas cōsonantias theoreticę
& practicę con-|siderat. Et Monochordum in dyatonico genere
diu |sum ipsi manugamaut coapat | Sextus Geometrię elnēta [sic]
primo quidem theoreticę, de |inde practicę, cum diuersis instrumen-
tis & dimeti|onibus exponit. | Septimus Astronomiæ theorematā
totius mūdialis ma|chine dispositionē, cęlestiū & elementalū
regiones |situm orbis iuxta Cosmographorū traditionem, cū |generā-
li mappa dilucidat. Astrologię preterea partes | omnes percur-
rens, Genethliatos p̄cipue & fatidicos | prophetarū oraculis & a
sanctorū patrū sententijs con |futat: omnēq̄ Superstitiōis sobolem,
Necromantiā, |Pyromantiā, Geomantiā, artem Notoriā & ima-
ginum ritum & execrationes pandit & reprobat | Octaus Naturalis
philosophię principia, a diuersis di-|uerse quidem enūmerata con-
corditer declarat. | Nonus originem primordiale[m] & productionē
omni-|um rerū naturalū tā simpliciu q̄ mixtarū explanat. | Alchimi-
æ preterea principia & auctores cōmōrat | Leichimias
ēliminat retaxat. | Decimus Animę vegetatiuę & sensitiuę poten-
tias, orga|na, obiecta & operationes explicat: & circa sensum Vi-
sus perspectiue theorematā cōmōrat | Vndecimus Animę rationalis
originē, naturā, imortalitā |tem futurū statum tā in miserijs inferna-

AB
1097

1503
ed
map

X

1504
map
your copy

Alfred I think your book contains
the correct map - easy + differentiate
by number of heads in borders

" 1091

5th London

FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

May 12, 1995

To: Dr. George Gordon
Old Master Paintings
Sotheby's
Fax: 44-171-408-5943


Dear George:

I was happy to see that I purchased Lot 55 in your yesterday's Colonnade Sale for a hammer price of £4,800. Could you please make certain that the original invoice is sent to me in Milwaukee. I have never seen a physicist depicted like this.

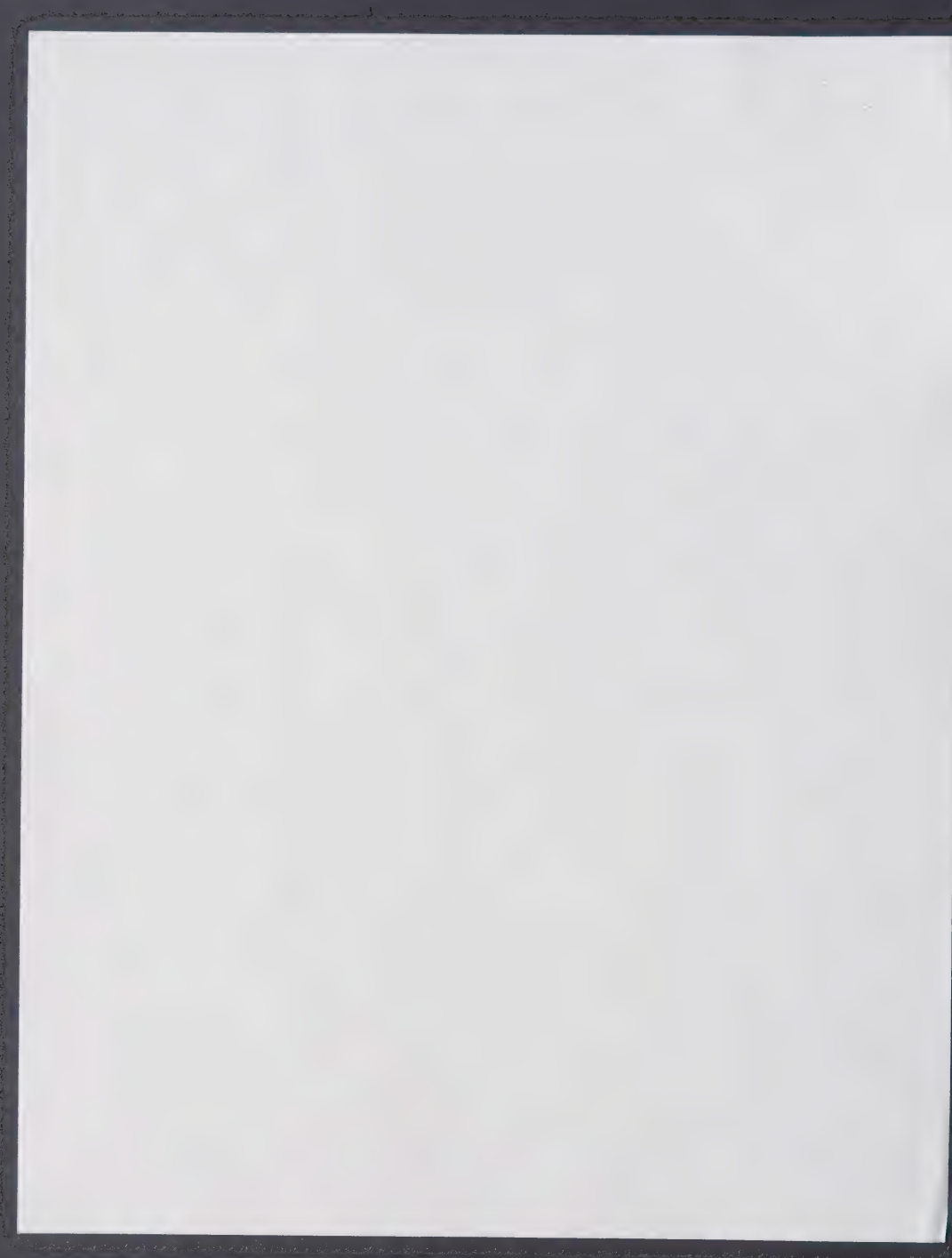
Oddly, I have not received your Luton Hoo catalogue. Is that because you do not want me to bid on the two possible paintings of interest?

I much look forward to seeing you next month and then again of course at your July sales.

Best wishes, as always,



AB/cw







FAX FROM

DR. ALFRED R. BADER

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

May 3, 1995

To: Dr. George Gordon
Old Master Paintings
Sotheby's
Fax: 44-171-408-5943

Dear George:

Thank you so much for your fax of April 27th.

Unfortunately, I won't have a chance to come over for your May sale, but I gather from your fax that I will not be missing a great deal.

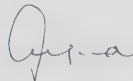
I very much like that large Italian family portrait. I haven't the faintest idea who painted it, nor am I likely to find out. But as you know, my home is full of paintings which I really like and which remain anonymous.

In any case, if you feel that a private sale would be possible, just let me know and I think that we could probably agree on a reasonable price within a few minutes' conversation.

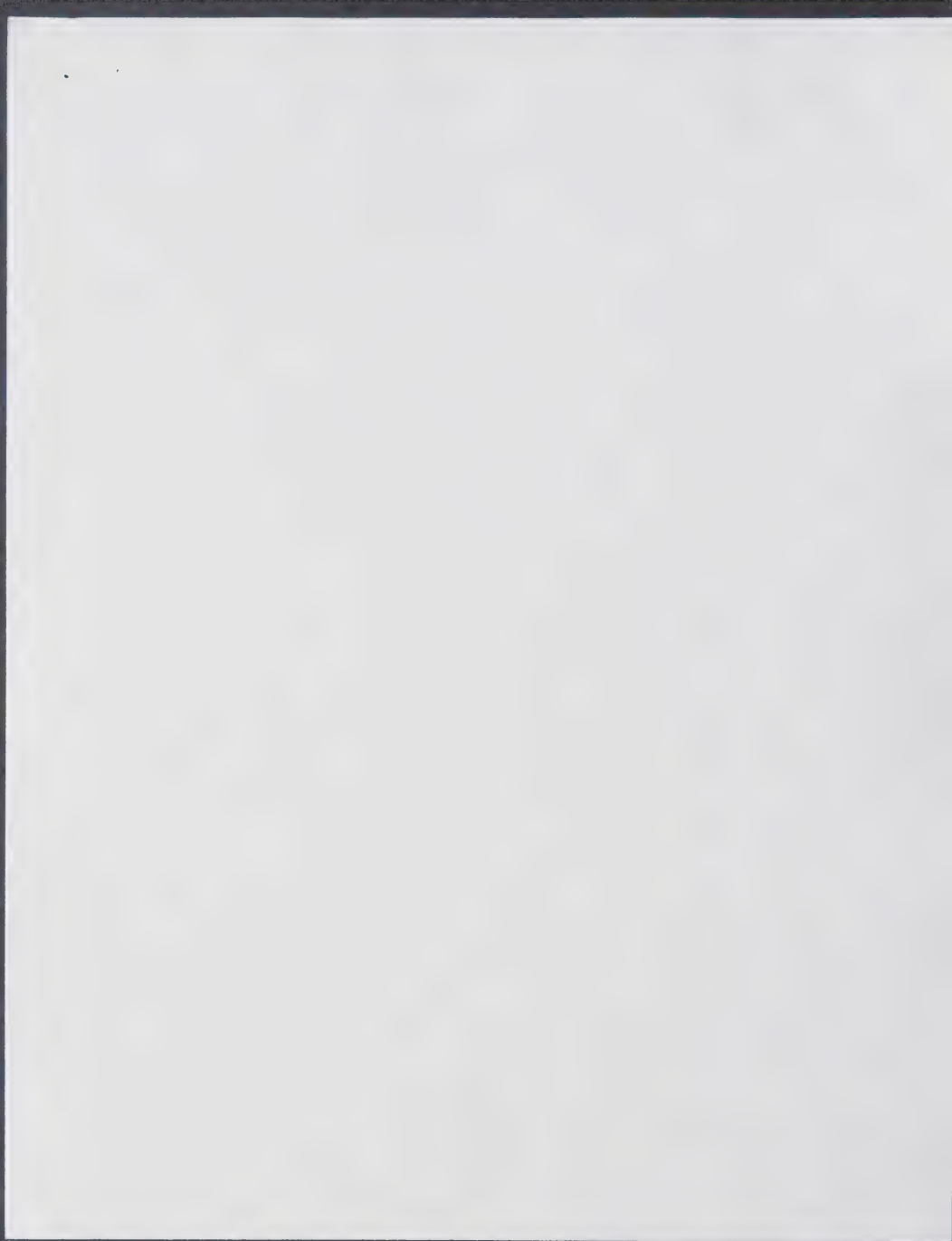
I very much look forward to being with you for your July sale and then staying in England until July 28th.

With all good wishes, I remain,

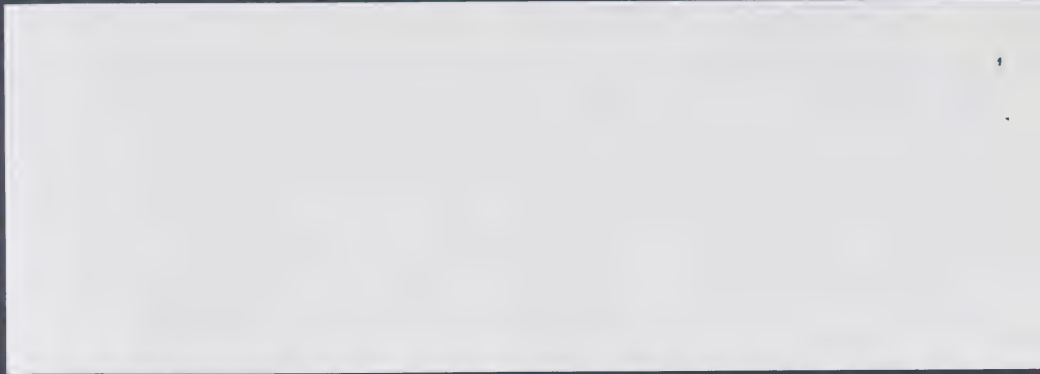
Yours sincerely,



AB/cw







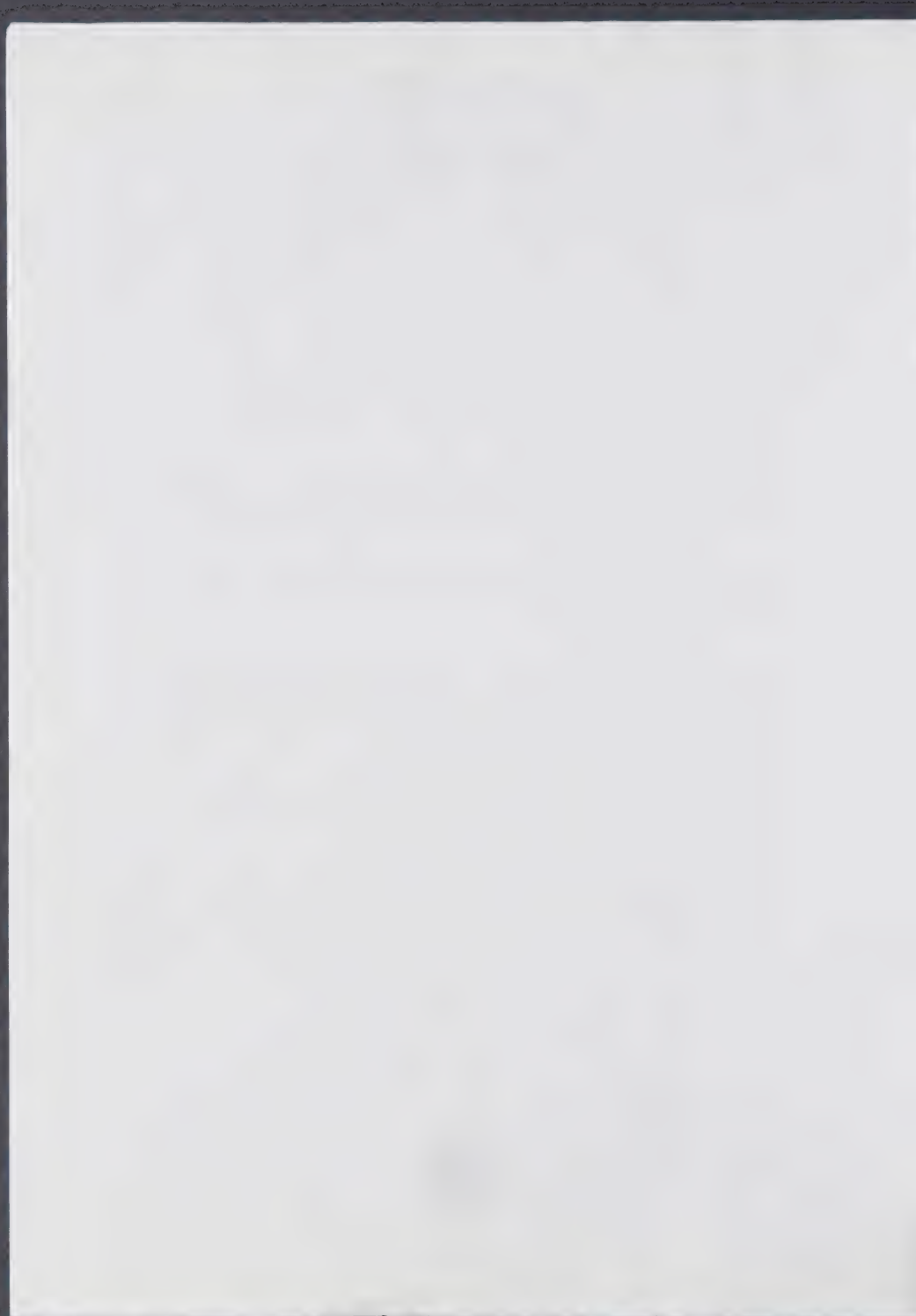
SOTHEBY'S

ESTD 1744

11

To Otto





FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

May 12, 1995

To: Ms. Anthea Roberts
Sotheby's
Telephone Bidding
Fax: 44-171-408-5924

Dear Madam:

I have had three telephone conversations with Sotheby's this morning; the first with Mr. Jason King, the second with George Gordon, and the third with Sarah in your phone bid section.

In the last conversation, Sarah suggested that you would telephone me tomorrow at 7:45, which is 1:45 p.m. Milwaukee time.

Of course, I will be here, but I am concerned at the cost of what is bound to be an immensely long telephone call.

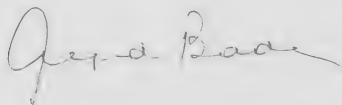
The lot I am interested in is #68, which I presume will come up at about 8:15 London time.

It will be entirely sufficient to call me two or three lots before 68 comes up. I have three telephone lines in my gallery and will make certain that a line is open.

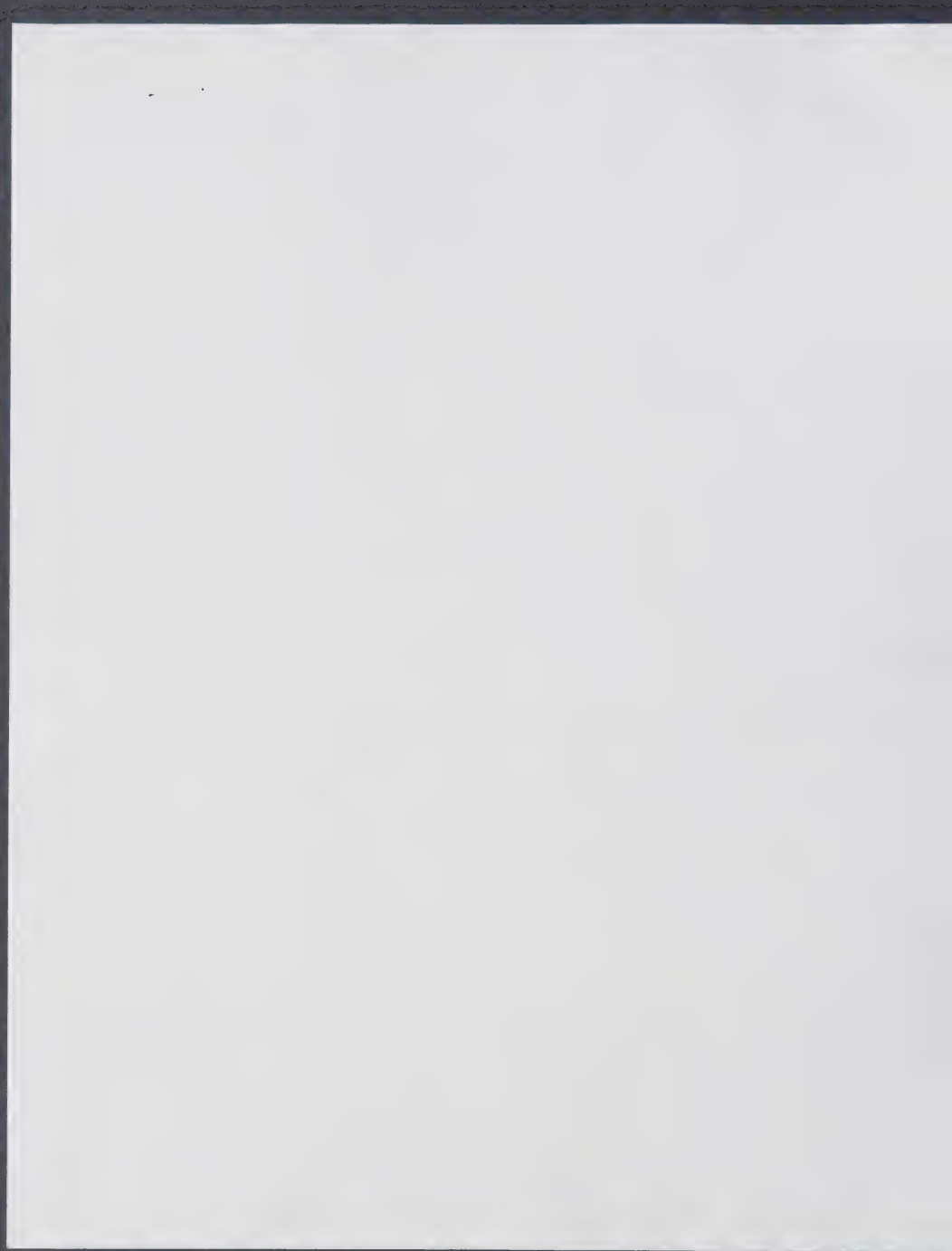
Lot 68 is not a painting I have to have, and just in case you cannot get an outside line (which is what happened at Christie's some time ago), you do have my bid for a hammer price of £8,000. I do not intend to bid much higher and certainly do not want you to be on the telephone for a very long time.

With many thanks for your help and best regards, I remain,

Yours sincerely,

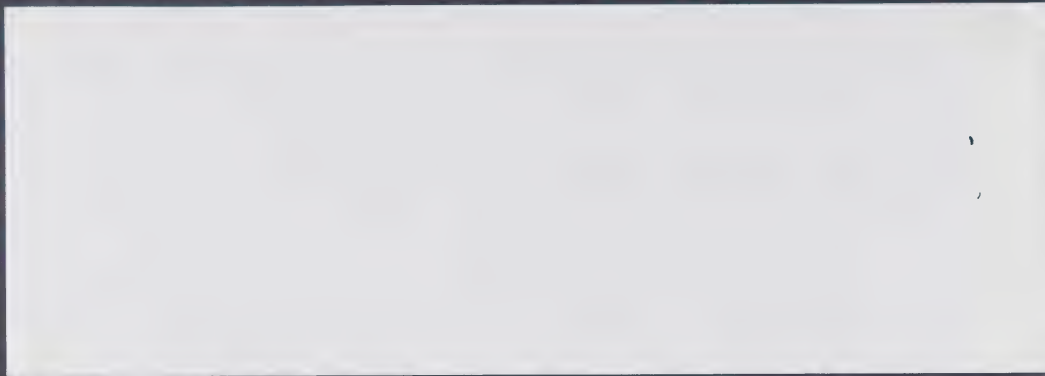


AB/cw



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FAX FROM

MICHAEL HATCHER
2521 North Downer Avenue
Milwaukee, Wisconsin 53211 USA

April 14, 1995

To: Mr. John Goss
Book Department
Sotheby's - London
Fax: 1-71-409-3100

Dear Mr. Goss:

Dr. Bader has asked me to respond to your fax dated April 6 regarding the R.F. Burton-Abeokuta ... London ..1863 in 2 vols. I am also under the impression that the folding map was never present, whether by design or accident it is difficult to know.

This is, however, clearly the "remainder" copy which Penzer refers to on p.71 which was very rare in his experience as he says "which I did not think existed." He also speaks about Burton's portrait being omitted in the red-brown cloth issue, etc. and the care with which plates could be removed and (their positions?) altered. Judging from the very slight variation in the bindings on Vols. 1 and 2 in the set you describe, there may exist variants of this remainder issue, including one without map.

It is interesting to note the green cloth 1st issue, all edges uncut, is described by Penzer as 5-1/4" X 8-1/4" and the red-brown cloth remainder issue as 5" X 8", indicating some trimming perhaps. Of course, I can only speculate in the absence at present of any bibliographical information beyond Penzer, and I realize speculation is not useful in an auction catalogue.

Finally, the revised estimate £500-600 and reserve of £400 is accepted.

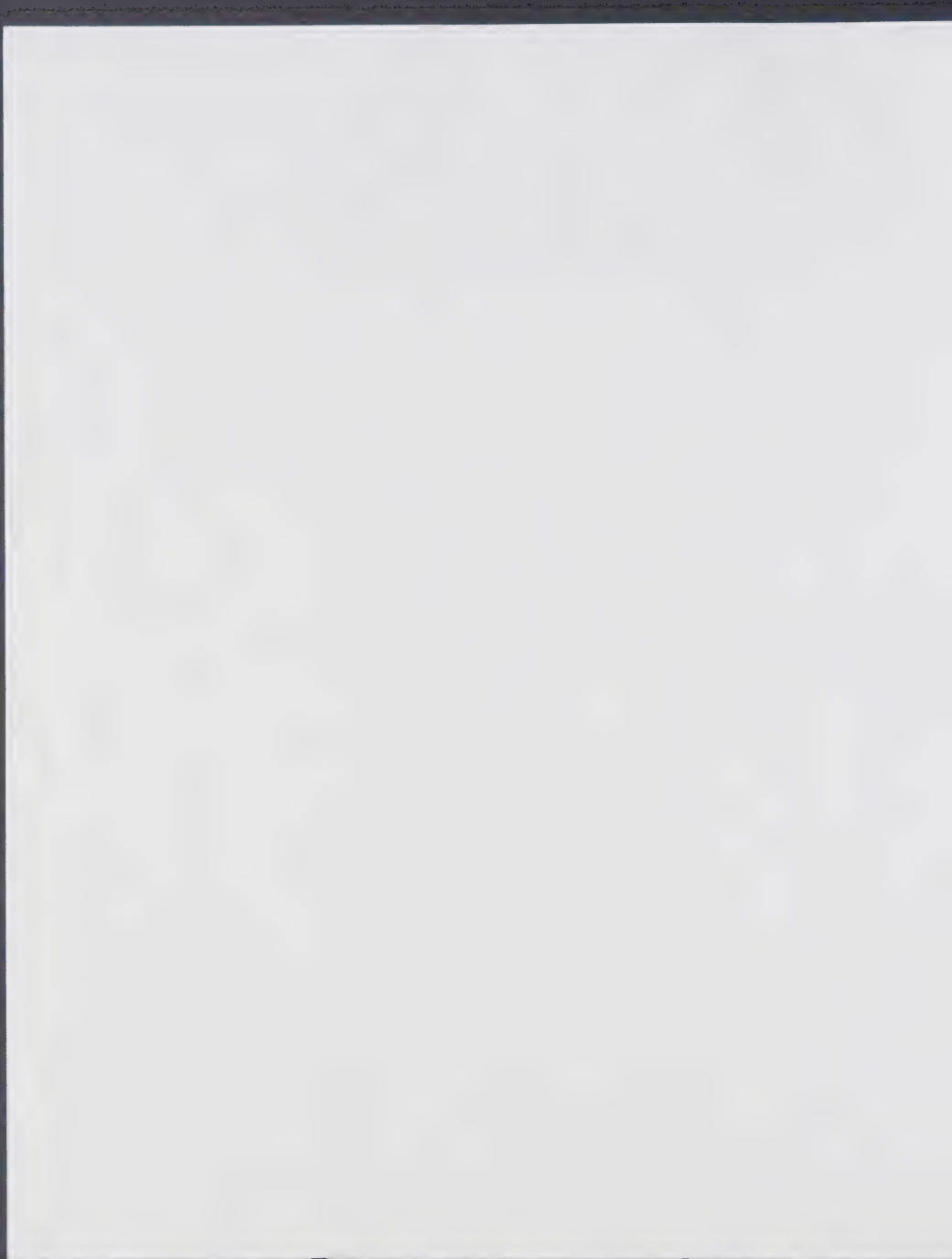
Sincerely,

Michael Hatcher

MH/cw

To Mr. Goss
I had this typed, just in
case you cannot read
Michael's handwriting.

Best wishes
Gund Boag



FAX FROM

DR. ALFRED R. BADER

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

April 26, 1995

2 pages

To: Dr. George Gordon
Sotheby's
Fax: 171-408-5943

Old master

Dear George:

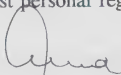
It isn't at all like you not to respond to queries and so I presume that my letter of March 17th, copy enclosed, arrived while you were away and was then mislaid.

I have just received your small Luton Hoo brochure, and I am surprised that there is a sale in May.

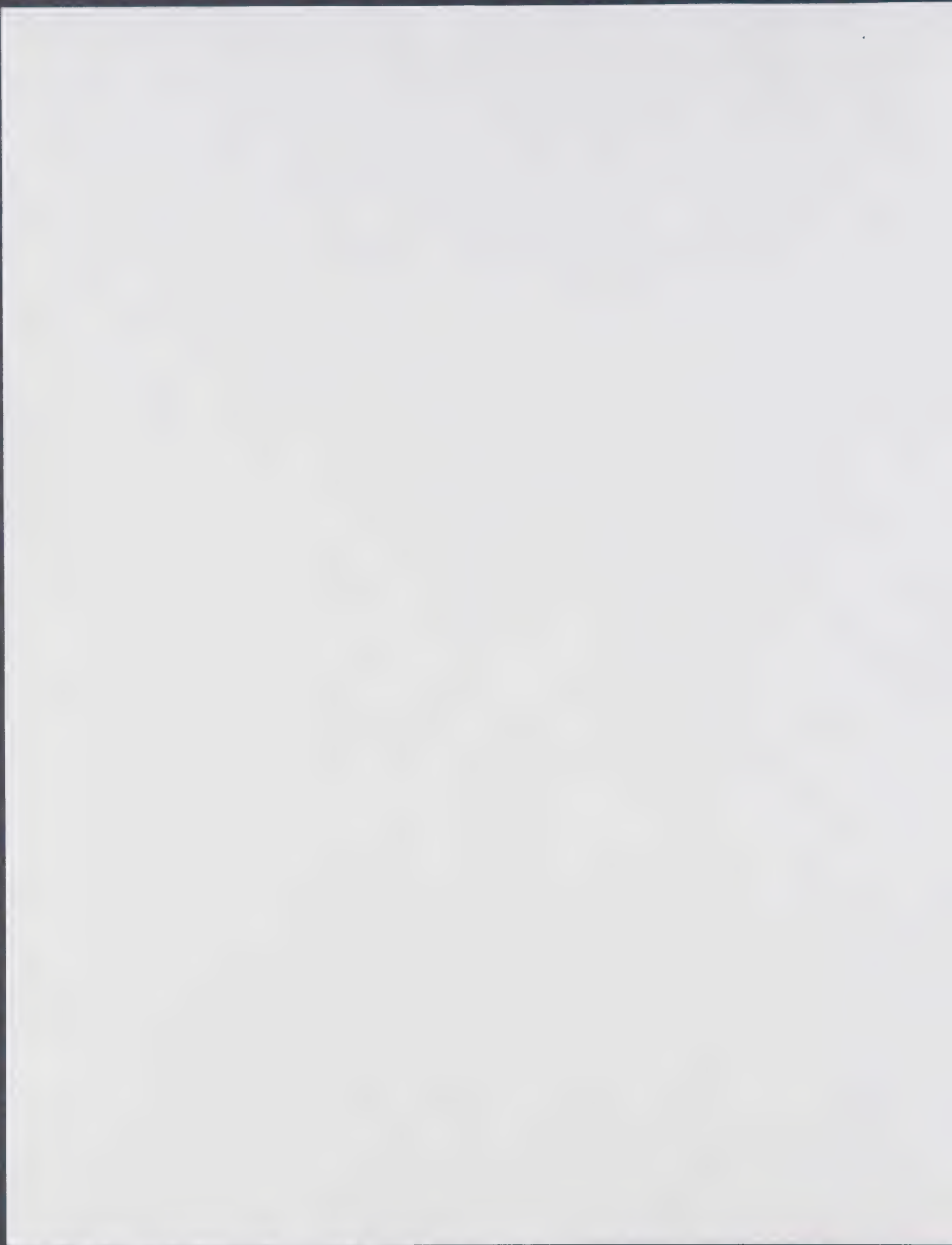
Is the Hobbema illustrated on the back cover a wreck to justify such a low estimate?

If there are any Rembrandt school paintings, please do let me know as soon as possible.

Best personal regards, as always,



AB/cw



March 17, 1995

Via Facsimile: 71-408-5943

Dr. George Gordon
Sotheby's
34-35 New Bond Street
London W1A 2AA

Dear George:

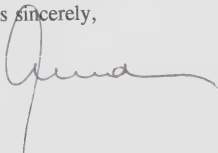
I am sorry that I couldn't reach you by telephone this week, as you won't be back until next Monday.

The reason I called was the large Italian family portrait with a really fine still-life which you showed me upstairs in your office last November. It's about 110 X 150 and, like you, I am convinced of the quality but not of the artist.

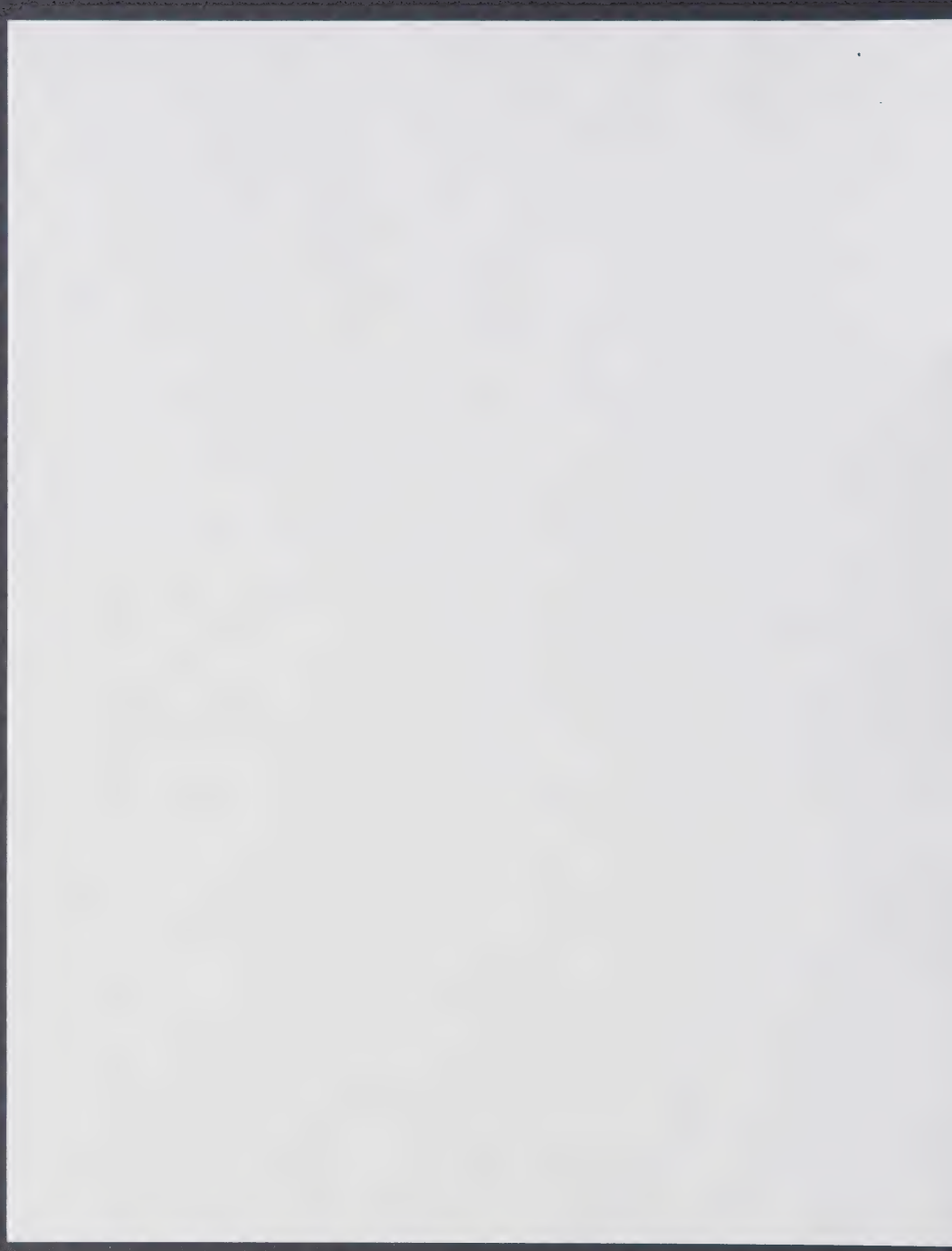
Might you be able to arrange for a private sale?

With all goods wishes, I remain,

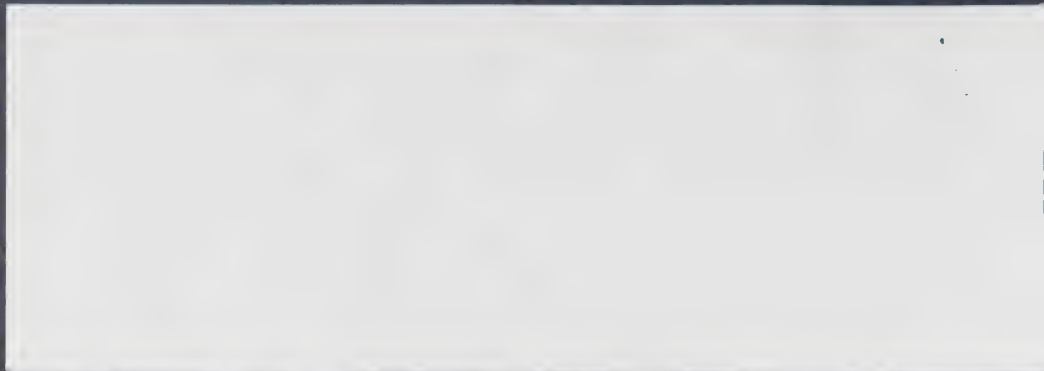
Yours sincerely,

A handwritten signature in cursive script, appearing to read "Anna", written in dark ink. The signature is fluid and extends to the right.

AB/cw







SOTHEBY'S

FOUNDED 1744

OMP/GG/SVS

34-35 New Bond Street, London W1A 2AA
Telephone: (071) 493 8080
Telex: 24454 (SPBLON G)
Telefax: (071) 409 3100

27th April 1995

Fax. no. 00 1 414 277 4709

Dr. Alfred R. Bader
Suite 622
924 East Juneau Avenue
Milwaukee
Wisconsin 53202

Dear Alfred,

I am so sorry not to have replied to your letter of March 17th, which, as you surmised, arrived when I was away but which I have now found. I regret that my secretary has left, which has exasperated further my normal chaotic, mental state.

The large Italian family portrait remains a puzzle. There is a possibility of a private sale but, at the moment, the owners do not know what they want to do with the painting.

It is slightly irritating for us that the Luton Hoo sale takes place in May, but the Old Master paintings are very small and, apart from the Hobbema, the only significant painting in the sale, which contains very good furniture, porcelain, etc., neither John Somerville nor I were particularly enthusiastic about the Hobbema and this is why it has a relatively low estimate. Many people have told us that this estimate is low but I am not convinced of this. The problem is, as is often the case, with the sky. Hobbema used a very dark ground for his pictures and when they become thin, as this picture has in the sky, their appearance changes considerably and restoration is far from simple. The lower parts of the picture are much better.

There are no Rembrandt school pictures in the sale, although there is a painting, formerly called Rembrandt, which everyone agrees is much later. Apart from the Hobbema, the only Old Master painting of consequence is the large Roman flower still life. The catalogue is not out yet but I will send one as soon as it is.

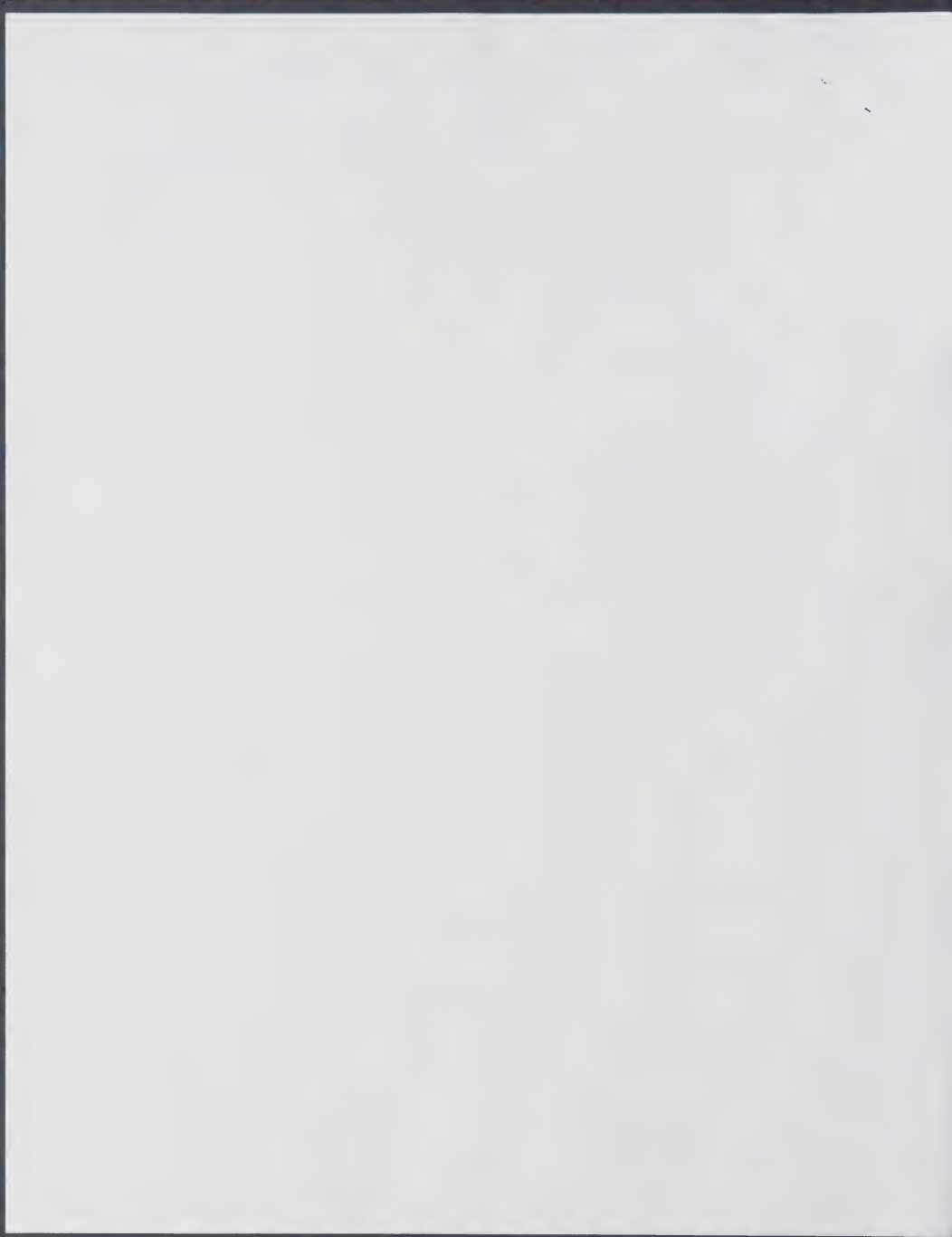
Yours sincerely,

*Will Bear witness,
Gordon*

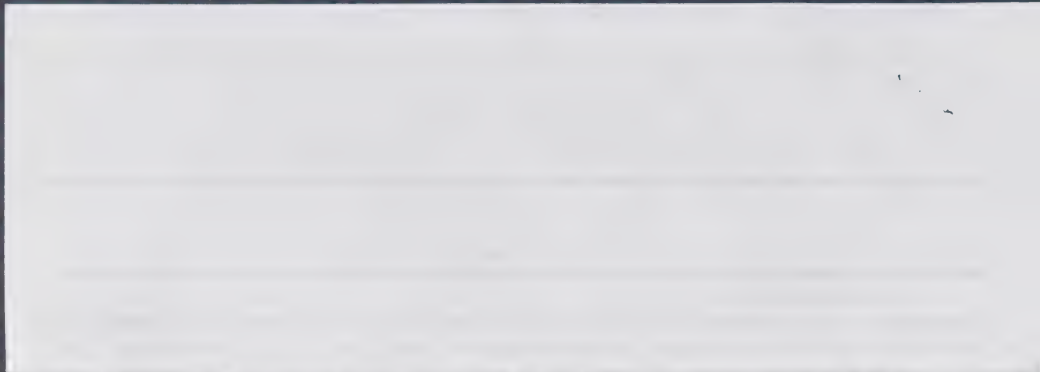
GEORGE GORDON
Old Master Paintings
Direct line: 0171-408 5414
Direct fax: 0171-408 5943



To Otto



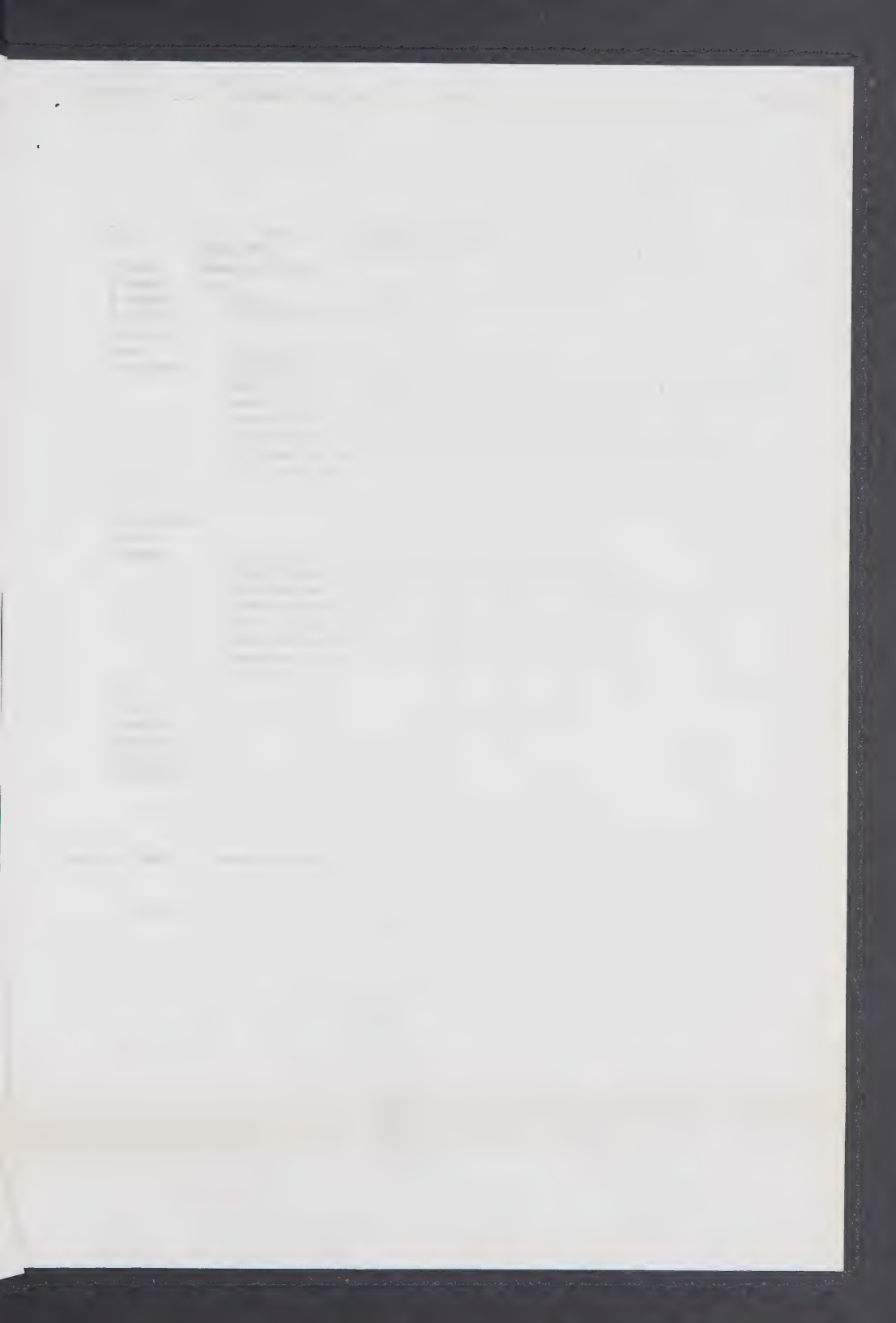
*
* TRANSACTION REPORT *
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+ FOR: ALFRED BADER FINE ARTS 414 000103 +
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+ SEND +
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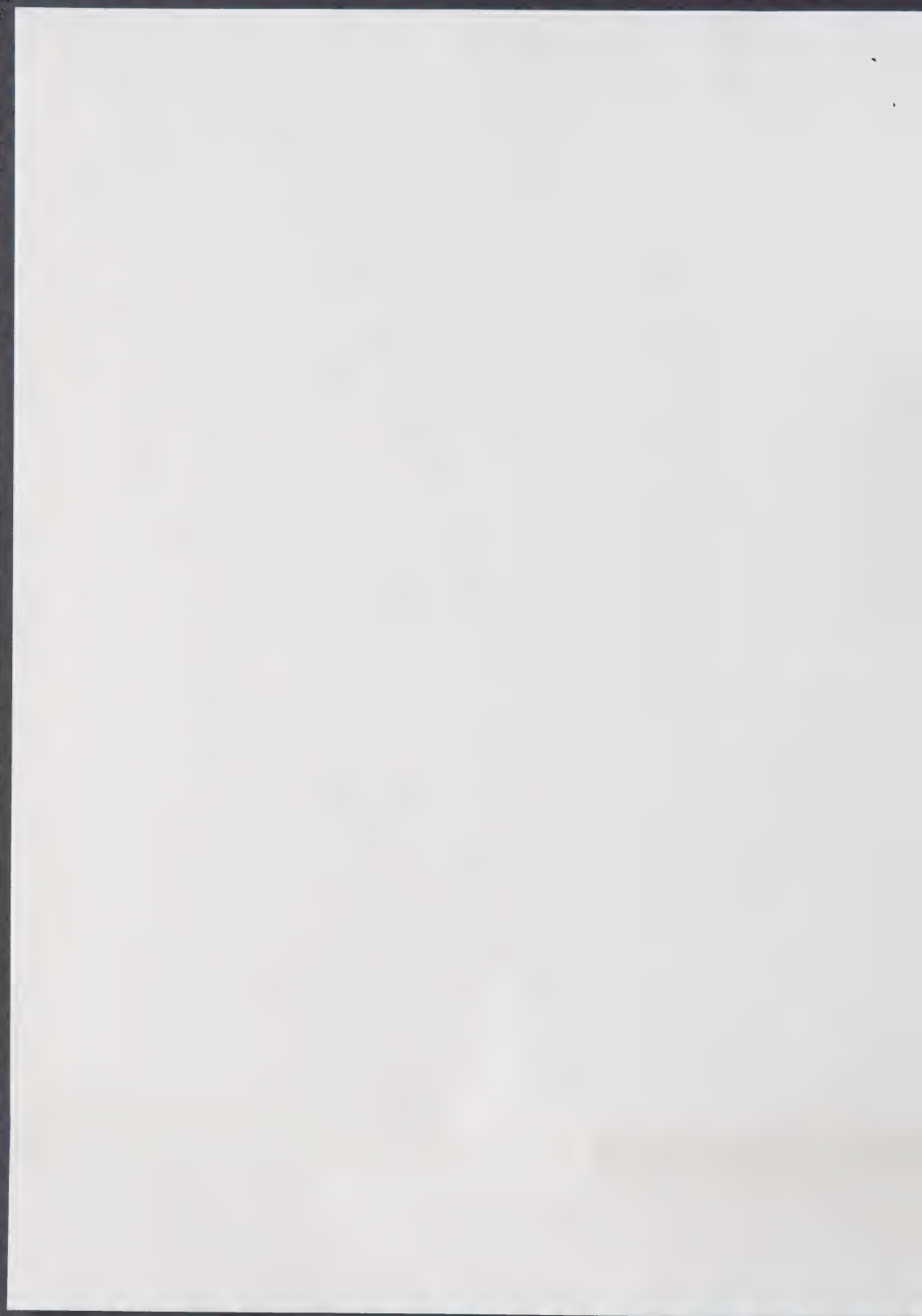


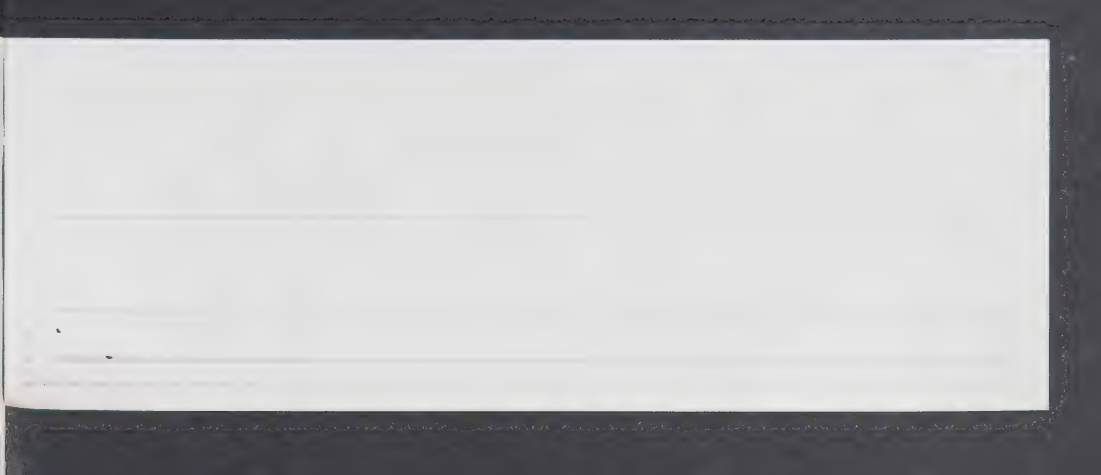
SOUTHERN

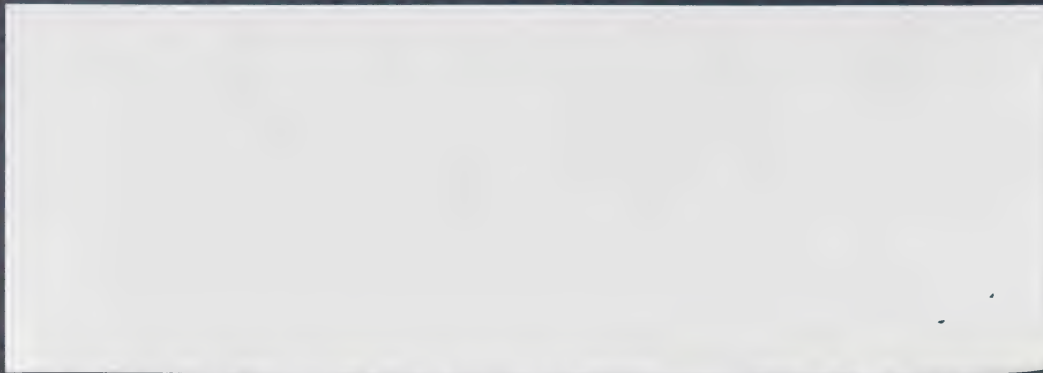
1875











SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (071) 493 8080
Telex: 24454 (SPBLON-G)
Telefax: (071) 409 3100

25th November, 1994

Dr. Alfred Bader,
52 Wickham Avenue,
Bexhill-on-Sea,
East Sussex,
TN39 3ER.

Dear Dr. Bader,

Thank you so much for your letter. I shall ensure that you are not charged the £90 for illustration of the book. I was a little surprised at two things in your letter. Firstly, although I do agree it could be extremely difficult to buy the Georges de la Tour, I cannot imagine that it would be difficult to sell. I would love to have the opportunity to sell it on the open market!

Secondly, I cannot agree that the Hobbema is too highly priced at £2 million. It is considerably better than the previous Hobbema to appear on the market which made £1.6 million. Martin Zimet also told me that he has a Hobbema which he says is even better, but since he seems unwilling to show it to anyone it is rather difficult to tell if this is the case. It seems to me that the British Rail picture stands up very well with comparison to other great Hobbemas such as the picture in the Frick.

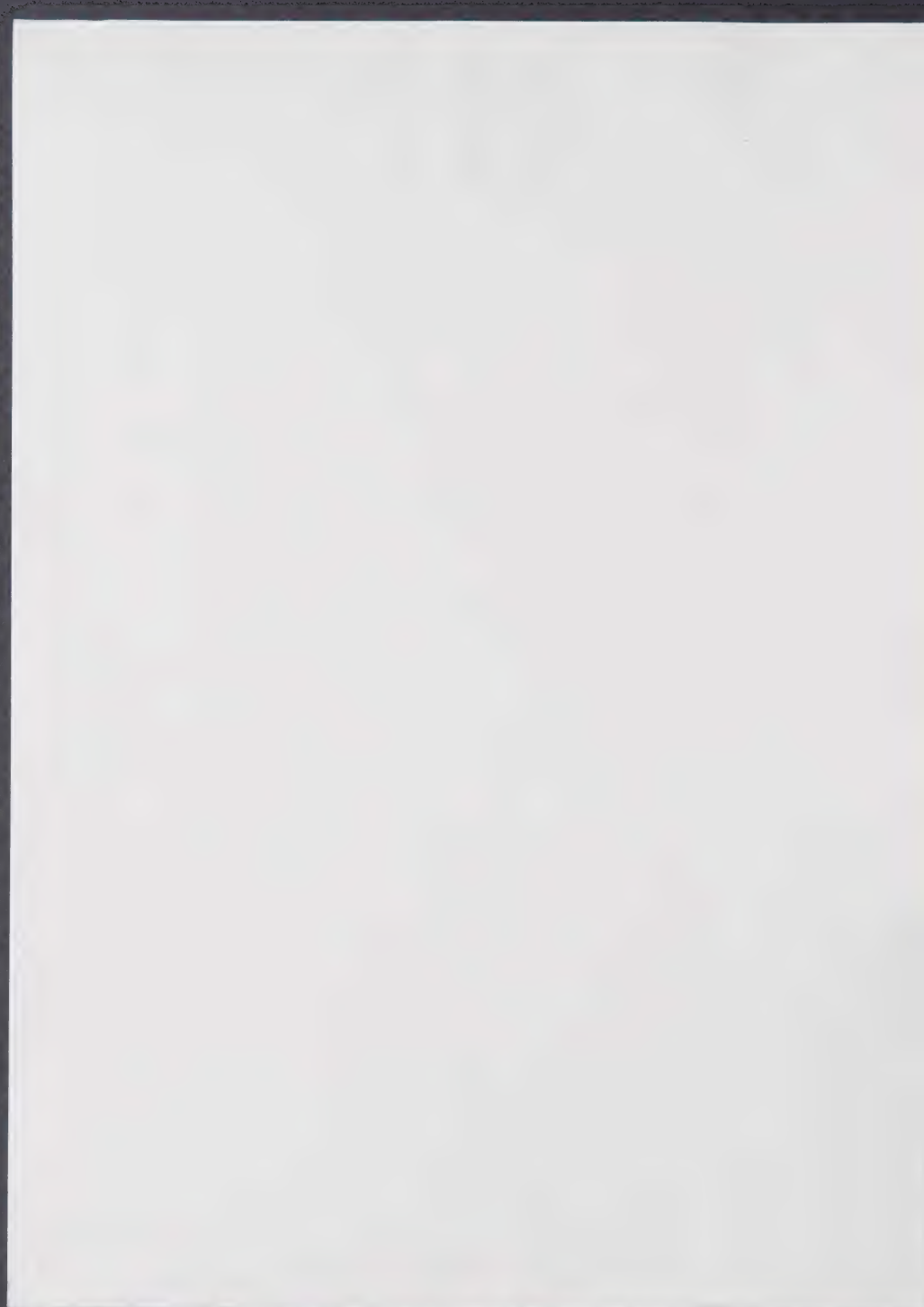
I very much look forward to seeing you in December and January and shall make an effort to find the time to come to Milwaukee.

David Mankin

George Gordon
Old Master Paintings

Direct line: 071 408 5414
Direct fax: 071 408 5943









*Overleaf: Paul Gauguin, Ia Orana Maria (Hail Mary),
circa 1899, pencil, 63.5 by 51.2 cm.
Sold by Sotheby's London in June 1994.*

Dear Dr. Bader,

With Seasons Greetings

Wishing you + your wife a
happy Christmas + very best
wishes for the New Year

Rls Cevat

SOTHEBY'S
FOUNDED 1744

SOTHEBY'S
FOUNDED 1744

Rokin 102, 1012 KZ Amsterdam
Telephone: (020) 6 27 36 56
Telefax: (020) 6 20 10 57

14 December 1994

Dear Dr. Barber

I so enjoyed meeting you at long last!
Next time when you are over again
I hope to show you some of the pictures
from my collection.

I would also like to introduce you to the
director of the Rembrandthuis Museum,
he would very much like to meet you.
As you know it is a small but charming
museum with an excellent collection
of R's etchings and you may be interested
in meeting him too.

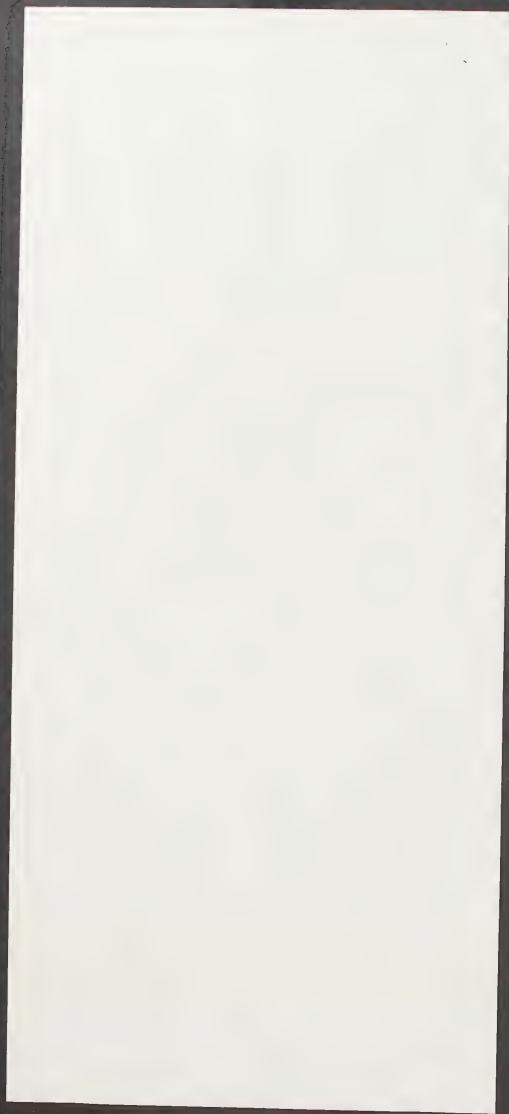
With best wishes also to you wife,

yours
R's Gevat

1111



11



SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA

Telephone: (071) 493 8080

Telex: 24454 (SPBLON-G)

Telefax: (071) 409 3100

Payment Instructions

Dr Alfred Bader
C/o Richard Charlton-Jones
Sotheby's
34-35 Bond Street
LONDON
W1A 2AA

Account Number: 30083642

Sale: LN4660

: TRAVEL BOOKS

Sale Date: 12DEC94

Dear Dr Bader

You will receive payment of your sale proceeds for the above sale by sterling cheque.

If you require payment of your sale proceeds in another form, or would like to change any previous payment instructions, please complete the relevant details as indicated below in BLOCK CAPITALS.

1 Please remit proceeds in Pounds Sterling (specify currency)

2 Please indicate if you wish payment by Wire Transfer or Currency Draft.

Please tick the appropriate box.

WIRE TRANSFER

CURRENCY DRAFT

IF YOU REQUIRE A WIRE TRANSFER YOU MUST PROVIDE YOUR BANK DETAILS

Please note that there is a fixed charge of £25.00 for any payment made by wire transfer or foreign currency draft. Exchange rates are calculated at the spot rate on the day of settlement.

3 If you wish your proceeds to be remitted to either your bank or third party, please give details below:-

Payee/Account Name ALFRED BADER

Bank/Third Party CLOSE BROTHERS LTD

Address 12 APOLLO ST.

LONDON EC2A 2AA

Account No. 280401

Sort Code _____

Please indicate whether you wish this payment to be a permanent instruction covering all future consignments.

YES

NO

of book

Please note: we are unable to arrange for sale proceeds to be paid in cash.

Consignor's Signature Alfred Bader

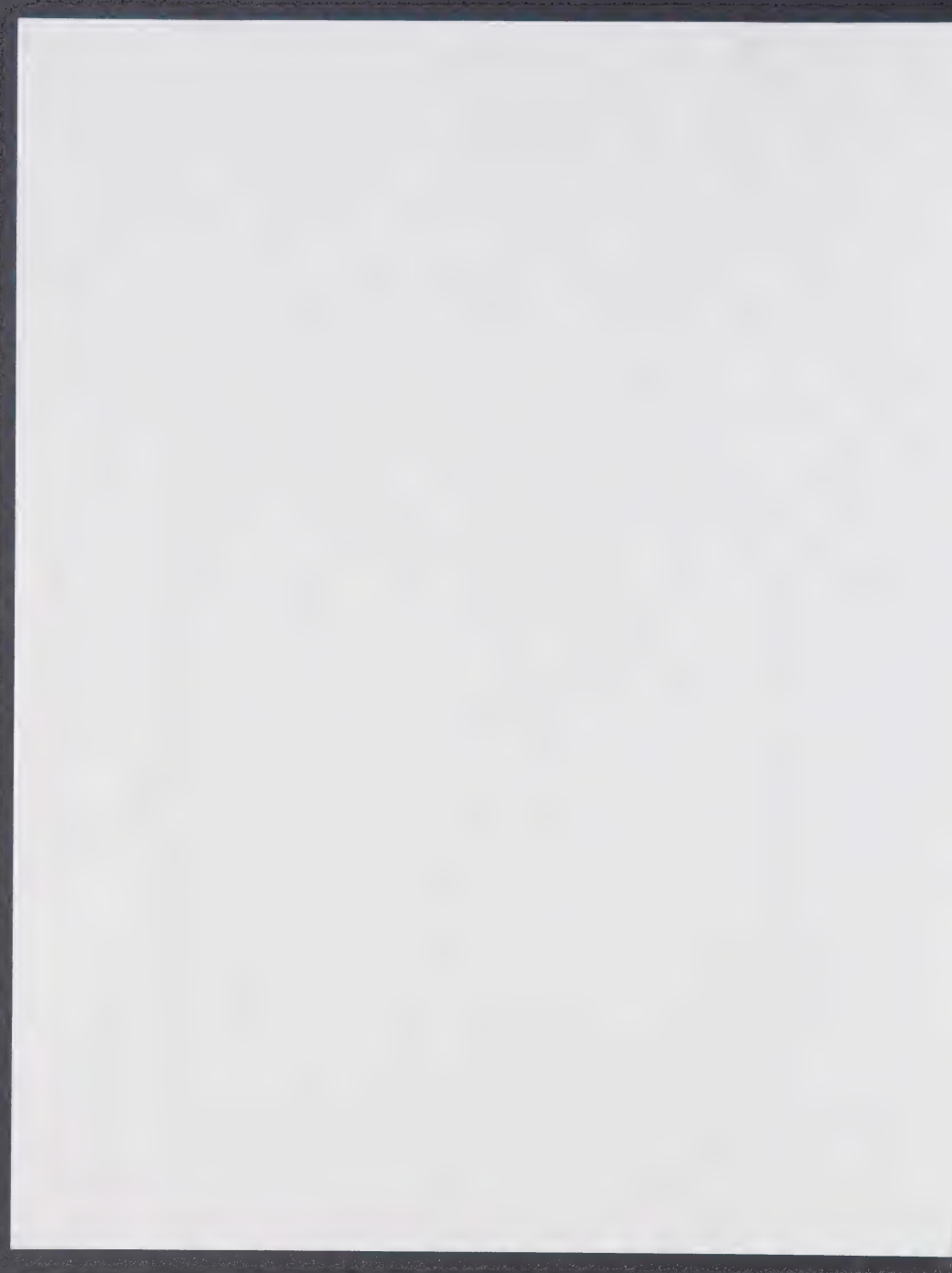
Date 12 Jan. 4 1995

FOR SOTHEBY'S USE ONLY:

Date Received _____

Authorized By _____

Date Sent to CP _____



SOTHEBY'S

FOUNDED 1744

RCJ/SAK

34-35 New Bond Street, London W1A 2AA
Telephone: (071) 493 8080
Telex: 24454 (SPBLON-G)
Telefax: (071) 409 3100

1 September 1994

Dr Alfred Bader
52 Wickham Avenue
BEXHILL-ON-SEA
East Sussex TN39 3ER

BY FAX: 0424 222223

Dear Alfred

As promised, herewith my fax to keep you up-to-date with the situation regarding them various items that we discussed on your recent visit here.

Firstly, the books. I have now received reports from the relevant departments concerning both items. The 'Illustrated Madeira' by Pickens has had its preliminary estimate of £500-700 confirmed. A formal report on this is being sent to you under separate cover, although I appreciate these figures are somewhat disappointing. Secondly, the collection of Reynolds material. I have been given an estimate of £1,500-2,000 by the expert in question. Perhaps you could let me know if you feel that this is agreeable, and I can then arrange for a report to be sent to you in due course. The sale date for the Pickens will be 8 and 9 December, and that for the Reynolds will be Spring 1995, when our Book Department will be selling a significant art reference library to coincide with our Spring 1995 sale of Old Master Paintings.

Our Impressionists and Modern Department have also scrutinized the photograph of the nude study that you left with me. They can, unsurprisingly, confirm that this is Austrian, but I am afraid that they could not identify the monogram. They would prefer to have an opportunity to study the original before placing a potential value on the drawing. Lastly, I have also received correspondence from Paris, where they have been studying your picture of the Nativity. Again, unfortunately, they cannot identify the artist, although they confirm that they too believe it to be French and executed at the very end of the eighteenth century. They are continuing to look into this, but for the moment have suggested a rather tentative figure of between £4,000-6,000.

Finally, we have rescued your raincoat and if you do want to come in tomorrow you can pick it up then. Looking out of the window it occurs to me that you will probably need a replacement before then!

With all best wishes

Tom
Richard

RICHARD CHARLTON-JONES
Old Master Paintings

Direct Line: 071 408 5489
Direct Fax: 071 408 5943



SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (071) 493 8080
Telex: 24454 (SPBLON-G)
Telefax: (071) 409 3100

Payment Instructions

Dr Alfred Bader
52 Wickham Avenue
BEXHILL-ON-SEA
East Sussex
TN39 3ER
United Kingdom

Account Number: 30085755

Sale: LN4691
: PRINTS

Sale Date: 01DEC94

Dear Dr Bader,

You will receive payment of your sale proceeds for the above sale by sterling cheque.

If you require payment of your sale proceeds in another form, or would like to change any previous payment instructions, please complete the relevant details as indicated below in BLOCK CAPITALS.

1	Please remit proceeds in _____ (specify currency)
2	Please indicate if you wish payment by Wire Transfer or Currency Draft. Please tick the appropriate box. WIRE TRANSFER <input type="checkbox"/> CURRENCY DRAFT <input type="checkbox"/> IF YOU REQUIRE A WIRE TRANSFER YOU MUST PROVIDE YOUR BANK DETAILS Please note that there is a fixed charge of £25.00 for any payment made by wire transfer or foreign currency draft. Exchange rates are calculated at the spot rate on the day of settlement.
3	If you wish your proceeds to be remitted to either your bank or third party, please give details below:- Payee/Account Name _____ Bank/Third Party _____ Address _____ _____ _____ Account No. _____ Sort Code _____

Please indicate whether you wish this payment to be a permanent instruction covering all future consignments.

YES

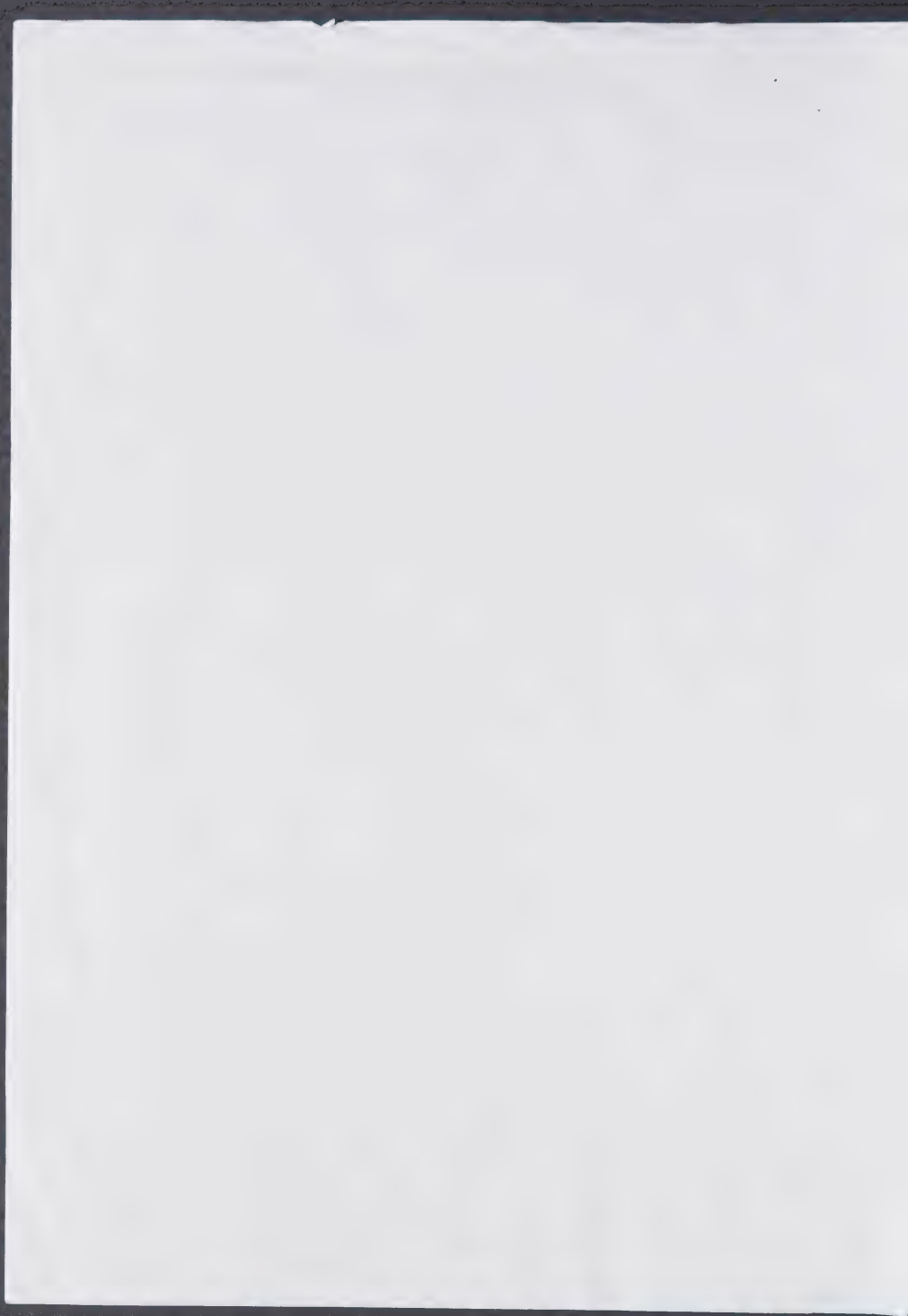
NO

Please note: we are unable to arrange for sale proceeds to be paid in cash.

Consignor's Signature _____

Date _____

FOR SOTHEBY'S USE ONLY:		
Date Received _____	Authorized By _____	Date Sent to C/P _____



SOTHEBY'S
FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (071) 493 8080
Telex: 24454 (SPBLON-G)
Telefax: (071) 409 3100

15 December 1994

Dr Alfred Bader
52 Wickham Avenue
Bexhill on Sea
East Sussex TN39 3ER

Dear Dr Bader

I have now shown your copy of Plautus, *Nova typis transacta navigatio*, to my colleague John Goss.

On the basis of the last copy of this work which we sold in 1993, Mr Goss feels that a reserve of £5000 would be too high for this copy. He does not feel that it can be estimated at more than £3000/4000, given that some the plates are slightly shaved.

If you would like to discuss this further, I would suggest that you contact Mr Goss directly on 071 408 5893.

Yours sincerely



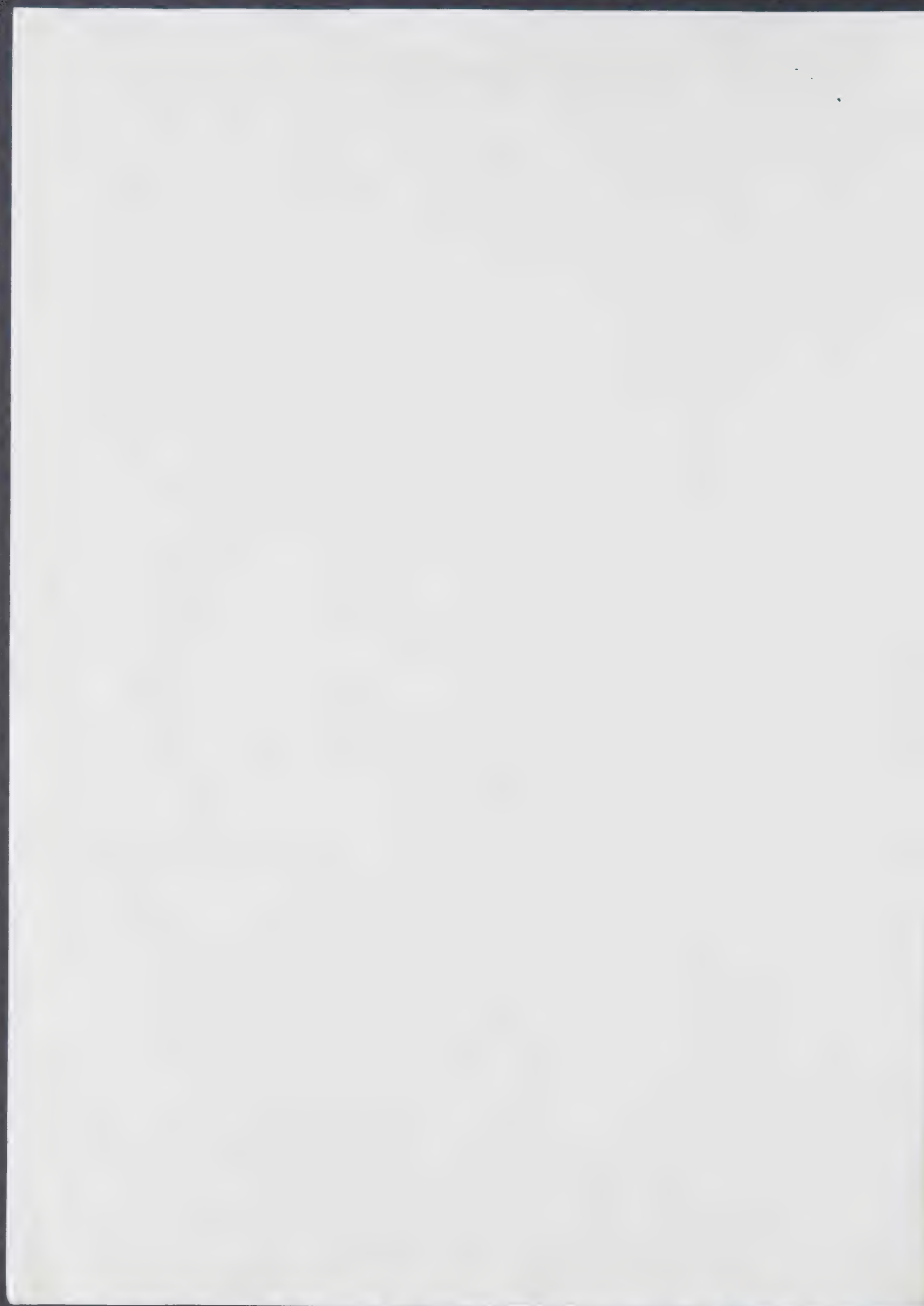
CHARLOTTE BROWN
Department of Printed Books and Manuscripts.

Michael:
What is lowest
reserve - with 10% discount -
I should accept?

As always



Dec 17



SOTHEBY'S

FOUNDED 1744

*Property Report

34-35 New Bond Street, London W1A 2AA

Telephone (071) 493 8080

Telex: 24454 SPBLON-G Telefax: (071) 409 3100

Registered at the above address No. 874867

Page: 2 of 2

Date: 31 AUG 94

Receipt: 20068470

Dr Alfred Bader
c/o Richard Charlton-Jones
Sotheby's
34-35 Bond Street
LONDON
W1A 2AA
United Kingdom

Item No.	Sub Item	Property Description, Obvious Damage and Sale Location	Insurance 1% standard
----------	----------	--	-----------------------

0001 000 PICKENS MADEIRA ILLUSTRATED 1840
1840-

Estimate : 500-700

Reserve : 450

: Suggested

Illustrate: 90

SALE: Travel & Natural His - Bond Street

Please don't charge for
illustration, insurance, B.I.

TERMS: Client Special

I request you to sell the above property in accordance with your Conditions of Business which are available on request.
My attention is drawn in particular to the extract of these Conditions overleaf and I have read Clause 20 of these Conditions.
SIGNATURE (owner, agent, executor, trustee - delete as appropriate)

Alfred Bader

DATE: Nov 21 94

SELLERS TERMS OF SALE BY AUCTION AT OUR UK SALE ROOMS

Sellers Commission on Sales A commission of 10% is payable by the seller on the hammer price on lots sold for £2,000 or more (15% up to £1,999), with the exception of the following:-

General Books	15% throughout
Other category Books, Maps and Post-Medieval manuscripts	10% on lots sold for £5,000 or more (15% up to £4,999)
Wine (per consignment)	10% for lots sold for £500 or more (15% up to £499)
Coins, Medals & Militaria, Postage Stamps	15% throughout
Veteran and Vintage Cars (excluding entry fee)	10% throughout
Automobilia	12½% for lots sold for £1,000 or more (15% up to £999)

VAT Commission, illustrations, insurance and advertising are subject to VAT for U.K. residents and those residents of E.C. countries who are not registered for VAT.

Insurance The rate of Insurance charged to the seller is 1% of the "Hammer Price"

(or if unsold, the reserve price, or if no reserve, Sotheby's low saleroom estimate) Uncollected lots may be liable to storage charges.

Minimum Commission A minimum commission of £50 will be charged on all lots for New Bond Street Sales with the exception of the following:-

Wine per consignment	£30	Clocks and Watches	£40
Coins and Medals	£15	Automobilia	£40
Postage Stamps	Nil	Colonnade Sales	£40
General Book Sales	Nil	All Sussex Sales	£30
Collectors Sales	£40		

Buyer's Premium With the exception of both Wine and Coins a buyer's premium at a rate of 15% on the first £30,000 of the hammer price and at a rate of 10% on the amount by which the hammer price exceeds £30,000 is payable by the buyers of all lots, together with VAT on such premium. For Wine and Coins a buyer's premium of 10% of the hammer price is payable by the buyers of all lots together with VAT on such premium.

Where indicated by a dagger in the catalogue VAT is payable on the hammer price

CONDITIONS OF BUSINESS

Conditions of Business are published in each Catalogue and are available in full on request.

Your attention is drawn in particular to the following extracts from the Company's Conditions of Business:-

Conditions mainly concerning sellers and consignors

17 Warranty of title and availability.

(a) The seller warrants to Sotheby's and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims, liens or encumbrances; that there are no claims of governments or governmental agencies with respect to the property and that the seller has provided Sotheby's with all information the seller has concerning the provenance of the property.

(b) The seller of a cultural object falling within the categories and value limits in the E.C. Regulations (E.C. 91/192) declares that to the best of his knowledge the item was either in the UK before 1.1.93 or, if exported, directly or indirectly, from a member state to another member state of the European Community after 1.1.93, was lawfully removed from that state and that he will provide such available documentation as necessary.

(c) The seller of property not held by Sotheby's on its premises or under its control, warrants and undertakes to Sotheby's and the buyer that the property will be available and in a deliverable state on demand by the buyer.

(d) The seller will indemnify Sotheby's, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach or alleged breach of (a) or (b) above or otherwise, of these Conditions on the part of the seller.

18 Reserve.

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Sotheby's. Sotheby's may at its option sell at a 'hammer price' below the reserve, but in any such case the sale proceeds to which the seller is entitled shall be the same as if the lot had sold on the reserve. No seller may bid, nor may any third party bid on the seller's behalf. Where a reserve has been placed, Sotheby's may, on behalf of the seller, bid up to that reserve.

19 Authority to deduct commission, buyer's premium and expenses.

The seller authorises Sotheby's to deduct commission at the 'stated rates' and 'expenses' from the 'hammer price' and acknowledges Sotheby's right to retain the buyer's premium payable by the buyer in accordance with Condition 22. The insurance premium will be charged as an expense to the seller on the 'hammer price' (or if unsold, the reserve price, or if no reserve, Sotheby's low saleroom estimate) at a rate of 1% plus VAT thereon regardless of the nature of the property.

20 Risk of loss or damage.

Unless otherwise instructed, Sotheby's will assume risk of loss or damage to property (other than 'motor vehicles') consigned to it or put under its control for sale until whichever is the earlier of the ownership of the property passing from the seller, or the seller or consignor becoming bound to collect the property. Sotheby's may, at its discretion, assume risk of loss or damage to property put under its control for any other purpose. If Sotheby's is to assume such risk, it shall be the expense of the seller, consignor and Sotheby's liability for loss or damage to any property will not exceed the amount estimated by Sotheby's to be, from time to time, the current value of the property at auction, less Sotheby's commission and expenses, nor in any event will it exceed: (a) the 'hammer price' less Sotheby's commission and expenses if the property has been sold;

(b) the reserve, less Sotheby's commission and expenses if the property has not been sold after being offered for sale and the reserve has been determined;

(c) the mid saleroom estimate, less Sotheby's commission and expenses in any other case. In no event will Sotheby's be liable for damage to glass or picture frames. Sotheby's, its servants and agents shall have no liability in connection with loss or damage to property caused by (i) any third party instructed to deal with the property with the seller's or consignor's consent; (ii) changes in humidity or temperature; (iii) inherent conditions or defects; (iv) errors in processing; (v) war, nuclear radiation or radioactive contamination.

In all cases, save where Sotheby's is to assume risk of loss or damage, the property shall remain at the risk of the seller or consignor or, if the property is not sold, Sotheby's nor its servants or agents will be responsible for any loss or damage, whether caused by negligence or otherwise.

If the seller instructs Sotheby's not to assume risk of loss or damage for a lot, and following expiry of any period of risk assumed by Sotheby's pursuant to the above, it shall at all times remain at the risk of the seller who hereby undertakes:

- (1) to indemnify Sotheby's against all claims made or proceedings brought against Sotheby's in respect of loss or damage to the lot of whatever nature, however and wheresoever occurring, and in any circumstances even where negligence is alleged or proven;
- (2) to reimburse Sotheby's on demand for all payments, costs or expenses, including legal fees made, incurred or suffered by Sotheby's in consequence hereof or arising therefrom. Any payment which Sotheby's shall make in respect of such loss or damage or payments, costs or expenses shall be binding upon the seller and shall be accepted by the seller as conclusive evidence that Sotheby's was liable to make such payment,
- (3) to waive all rights and claims he may have against Sotheby's its servants and agents in connection with such loss or damage referred to in Condition 20(1);
- (4) to notify any insurer of the existence of the indemnity contained in this Condition, and to procure a waiver of subrogation by such insurer of all rights and claims they may have against Sotheby's in connection with loss or damage referred to in Condition 20(1).

Electrical and mechanical goods.

The seller or consignor of electrical or mechanical goods warrants and undertakes to Sotheby's that at the date on which the same are consigned to Sotheby's or put under Sotheby's control, and except as previously disclosed to Sotheby's, the same are safe if reasonably used for the purpose for which they were designed and free from any defect not obvious on external inspection which could prove dangerous to human life or health, and will indemnify Sotheby's its servants and agents against any loss or damage suffered by any of them in consequence of any breach or alleged breach of the above warranty and undertaking.

OF BUSINESS

Catalogue and are available in full on request. extracts from the Company's Conditions of Business:-

22 Rescission of the sale.

If the buyer makes a claim to rescind the sale under Condition 16, and Sotheby's is of the opinion that the claim is justified, Sotheby's is authorised to rescind the sale and refund to the buyer any amount paid to Sotheby's in respect of the lot. The seller or consignor shall retain the sale proceeds paid by Sotheby's to the seller or consignor for such lot. When the sale proceeds, together with Sotheby's expenses in connection with the rescinded sale, have been repaid to Sotheby's, Sotheby's will return the lot to the seller or consignor.

23 Payment of sale proceeds.

Sotheby's shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Sotheby's has not received the 'total amount due' from the buyer, then Sotheby's will remit the 'sale proceeds' within 5 working days after the date on which the 'total amount due' is received from the buyer. If credit terms in excess of 35 days have been agreed between Sotheby's and the buyer, Sotheby's shall remit to the seller the sale proceeds not later than 53 days after the auction, unless otherwise agreed by the seller, provided that where in the case of postage stamps Sotheby's has granted an extension, it shall remit the 'sale proceeds' when a certificate of authentication is received by Sotheby's or 65 days after the auction, whichever is the sooner, but if by then Sotheby's has not received the 'total amount due' from the buyer, then Sotheby's will remit the 'sale proceeds' within 5 working days after the day on which the 'total amount due' is received from the buyer. A charge at the 'stated rate' will be made for each payment to a seller in any form other than a sterling cheque.

24 If the buyer fails to pay to Sotheby's the 'total amount due' within 35 days after the auction, Sotheby's will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action, provided that Sotheby's has no obligation to undertake legal proceedings. The seller authorises Sotheby's at the seller's expense to agree special terms for payment of the 'total amount due' to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Sotheby's shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and Sotheby's and if necessary, to rescind the sale and refund money to the buyer.

25 If, notwithstanding that the buyer fails to pay to Sotheby's the 'total amount due' within 35 days after the auction, Sotheby's remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Sotheby's.

26 Charges for withdrawal lots.

Where the seller instructs Sotheby's to sell, or where a lot is withdrawn for any reason other than misrepresentation or authenticity, Sotheby's reserves the right to charge a fee equal to the vendor's commission and buyer's premium calculated on Sotheby's then mid saleroom estimate of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

27 Rights to photographs and illustrations.

The seller gives Sotheby's full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time and in any manner at its absolute discretion, whether or not in connection with the auction. Except where the seller has informed Sotheby's to the contrary, the seller represents and warrants that no lot is subject to any copyright restrictions.

28 Unsold lots.

Where any lot fails to sell, Sotheby's shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and to pay the reduced commission under Condition 30 and 'expenses'. If such arrangements are not made:-

- (a) within 7 days of notification, the seller shall be responsible for any removal, storage and insurance 'expenses';
- (b) within 3 months of notification, Sotheby's shall have the right to sell the lot at public auction without reserve and to deduct from the 'hammer price' any sum owing to Sotheby's including (without limitation) removal, storage and insurance expenses, the 'expenses' of both auctions, reduced commission under Condition 30 in respect of the first auction as well as commission at the 'stated rates' on the sale and all other reasonable expenses incurred in remitting the balance to the seller or, if he cannot be traced, placing it in a bank account in the name of Sotheby's for the seller.

29 Private sales.

If any lot fails to reach its reserve and is bought-in for the seller's account, the seller authorises Sotheby's, as the seller's exclusive agent, for a period of 60 days following the auction to sell the lot privately for a price that will result in a payment to you of not less than the net amount (after Sotheby's commissions and expenses) to which the seller would have been entitled had the lot been sold at a price equal to the agreed reserve. In such event, the seller's obligations to Sotheby's and the buyer hereunder with respect to such lot are the same as if it had been sold at auction.

30 Sotheby's reserve the right to charge commission up to one-half of the 'stated rates' calculated on the reserve and in addition 'expenses' in respect of any unsold lots.

31 The seller authorises Sotheby's to undertake any tests, or any searches or enquiries in relation to the property as Sotheby's may in its absolute discretion deem appropriate.

SOTHEBY'S

FOUNDED 1744

** Client Copy **

Property Receipt and Contract

34-35 New Bond Street, London W1A 2AA

Telephone (0171) 493 8080

Telex: 24454 SPBLON-G Telefax: (0171) 409 3100

Registered at the above address No. 874867

Page: 1 of 1

Date: 06 DEC 94

Receipt Number: 20078487

Account Number: 30085755

Receiptor/Expert: TWX/CHB

Dr Alfred Bader
52 Wickham Avenue
BEXHILL-ON-SEA
East Sussex
TN39 3ER

Place of Belonging: United Kingdom
Not Registered for VAT

Tel: (H) 0424-222 223

Tel: (B)

Insurance Required

OWNER

Carrier: DELIVERED BY CLIENT

ATTN JOHN GOSS

Item	Description - including Obvious Damage	Dept
------	--	------

0001 NOVA TYPIS TRANSACTA NAVIGATIO

For Report

EBKS

Estimate :

Reserve :

Illustrate:

*Reserve of 3000
w. discretion*

No. 101, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200

TERMS: Client Special

I request you to sell/report on/value the above property in accordance with your Conditions of Business available on request. My attention has been drawn in particular to the extract of these Conditions overleaf.

SIGNATURE (Owner, Agent, Executor, Trustee - delete as appropriate)

Alfred Bader

DATE: 11 Dec 94

Special Notice: Please note that property included in sales in 1995 may be offered for sale in accordance with revised Conditions of Business, resulting in part from Sotheby's implementation of the new European VAT regulations. The applicable conditions are printed in the catalogue and are available on request.

Date: 1.12.94

Accepted on behalf of Sotheby's by:
BLOCK CAPITALS

SELLERS TERMS OF SALE BY AUCTION AT OUR UK SALESROOMS

Sellers Commission on Sales A commission of 10% is payable by the seller on the hammer price on lots sold for £2,000 or more (15% up to £1,999), with the exception of the following:

General Books	15% throughout
Other category Books, Maps and Post-Medieval manuscripts	10% on lots sold for £5,000 or more (15% up to £4,999)
Wine (per consignment)	10% for lots sold for £500 or more (15% up to £499)
Coins, Medals & Militaria, Postage Stamps	15% throughout
Veteran and Vintage Cars (excluding entry fee)	10% throughout
Automobilia	12½% for lots sold for £1,000 or more (15% up to £999)

VAT Commission, illustrations, insurance and advertising are subject to VAT for U.K. residents and those residents of E.C. countries who are not registered for VAT.

Insurance The rate of Insurance charged to the seller is 1% of the "Hammer Price".

(or if unsold, the reserve price, or if no reserve Sotheby's low saleroom estimate) Uncollected lots may be liable to storage charges

Minimum Commission A minimum commission of £60 will be charged on all lots from New Bond Street Sales with the exception of the following:

Wine per consignment	— £30	Clocks and Watches	— £40
Coins and Medals	— £30	Automobilia	— £40
Post-Stamp	— Nil	Colonial Sales	— £40
General Book Sales	— Nil	All Sussex Sales	— £30
Collectors Sales	— £40		

Buyer's Premium With the exception of both Wine and Coins a buyer's premium at a rate of 15% on the first £30,000 of the hammer price and at a rate of 10% on the amounts by which the hammer price exceeds £30,000 is payable by the buyers of all lots together with VAT on such premium. For Wine and Coins a buyer's premium of 10% of the hammer price is payable by the buyers of all lots together with VAT on such premium.

Where indicated by a dagger in the catalogue VAT is payable on the hammer price

CONDITIONS OF BUSINESS

Conditions of Business are published in each Catalogue and are available in full on request.
Your attention is drawn in particular to the following extracts from the Company's Conditions of Business:-

Conditions mainly concerning sellers and consignors

17. Warranty of title and authenticity

(a) The seller warrants to Sotheby's and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims, liens or encumbrances, that there are no claims of governments or governmental agencies with respect to the property and that the seller has provided Sotheby's with all information the seller has concerning the provenance of the property.

(b) The seller of a cultural object falling within the categories and value limits in the E.C. Regulations (E.C. 3/11/92) declares that to the best of his knowledge the item was either in the UK before 1.1.93 or, if exported, directly or indirectly, from a member state to another member state of the European Community after 1.1.93, was lawfully removed from that state and that he will provide such available documentation as necessary.

(c) The seller of property not held by Sotheby's on its premises or under its control, warrants and undertakes to Sotheby's and the buyer that the property will be available and in a deliverable state on demand by the buyer.

(d) The seller will indemnify Sotheby's, its servants and agents and the buyer against any loss or damage suffered by either, in consequence of any breach or alleged breach of (a) or (b) above or otherwise, of these Conditions on the part of the seller.

18. Reserve.

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum "hammer price" at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Sotheby's. Sotheby's may at its option sell at a "hammer price" below the reserve, but in any such case the sale proceeds to which the seller is entitled shall be the same as if the lot had sold on the reserve. No seller may bid, nor may any third party bid, on a seller's behalf. Where a reserve has been placed, Sotheby's may, on behalf of the seller, bid up to that reserve.

19. **Authority to deduct commission, buyer's premium and expenses.** The seller authorises Sotheby's to deduct commission at the "stated rates" and "expenses" from the "hammer price" and acknowledges Sotheby's right to retain the buyer's premium payable by the buyer in accordance with Condition 3.

The insurance premium will be charged as an expense to the seller on the "hammer price" (or if unsold, the reserve price, or if no reserve, Sotheby's low saleroom estimate) at a rate of 1% plus VAT thereon regardless of the nature of the property.

20. Risk of loss or damage.

Unless otherwise instructed, Sotheby's will assume risk of loss or damage to property (other than "motor vehicles") consigned to it or put under its control for sale until whichever is the earlier of the ownership of the property passing from the seller, or the seller or consignee becoming bound to collect the property. Sotheby's may, at its discretion, assume risk of loss or damage to property put under its control for any other purpose. If Sotheby's is to assume such risk, this will be at the expense of the seller or consignee and Sotheby's liability for loss or damage to any property will not exceed the amount estimated by Sotheby's to be, from time to time, the current value of the property at auction, less Sotheby's commission and expenses, nor in any event will it exceed:

(a) the "hammer price" less Sotheby's commission and expenses if the property has been sold;

(b) the reserve, less Sotheby's commission and expenses if the property has not been sold after being offered for sale and the reserve has been determined;

(c) the mid saleroom estimate, less Sotheby's commission and expenses in any other case. In no event will Sotheby's be liable for damage to glass or picture frames, Sotheby's, its servants and agents shall have no liability in connection with loss or damage to property caused by (i) any third party instructed to deal with the property with the seller's or consignee's consent; (ii) changes in humidity or temperature; (iii) inherent conditions or defects; (iv) errors in processing; (v) war, nuclear radiation or radioactive contamination. In all cases, save where Sotheby's is to assume risk of loss or damage, the property shall remain at all times at the risk of the seller or consignee and neither Sotheby's, nor its servants or agents will be responsible for any loss or damage, whether caused by negligence or otherwise.

If the seller instructs Sotheby's not to assume risk of loss or damage for a lot, and following expiry of any period of risk assumed by Sotheby's pursuant to the above, it shall at all times remain at the risk of the seller who hereby undertakes:

- (1) to indemnify Sotheby's against all claims made or proceedings brought against Sotheby's in respect of loss or damage to the lot of whatever nature, however and wheresoever occurring, and in any circumstances even where negligence is alleged or proven;
- (2) to reimburse Sotheby's on demand for any payments, costs or expenses, including legal fees made, incurred or suffered by Sotheby's in consequence thereof or arising therefrom. Any payment which Sotheby's shall make in respect of such loss or damage or payments, costs or expenses shall be binding upon the seller and shall be accepted by the seller as conclusive evidence that Sotheby's was liable to make such payment;
- (3) to waive all rights and claims which Sotheby's, its servants and agents in connection with such loss or damage referred to in Condition 20(1);
- (4) to notify any insurer of the existence of the indemnity contained in this Condition, and to procure a waiver of subrogation by such insurer of all rights and claims they may have against Sotheby's in connection with loss or damage referred to in Condition 20(1).

21. Electrical and mechanical goods

The seller or consignee of electrical or mechanical goods warrants and undertakes to Sotheby's that at the date on which the same are consigned to Sotheby's or put under Sotheby's control, and except as previously disclosed to Sotheby's, the same are safe if reasonably used for the purpose for which they were designed and free from any defect not obvious on a formal inspection which could prove dangerous to human life or health, and will indemnify Sotheby's its servants and agents against any loss or damage suffered by any of them in consequence of any breach or alleged breach of the above warranty and undertaking.

CONDITIONS OF BUSINESS

Catalogue and are available in full on request.
extracts from the Company's Conditions of Business:-

22. Rescission of the sale.

If, after the claim to rescind the sale under Condition 16, and Sotheby's is of the opinion that the claim is justified, Sotheby's is authorised to rescind the sale and refund to the buyer any amount paid to Sotheby's in respect of the lot. The seller or consignee will return to Sotheby's any sale proceeds paid by Sotheby's to the seller or consignee for such lot. When the sale proceeds, together with Sotheby's expenses in connection with the rescinded sale, have been repaid to Sotheby's, Sotheby's will return the lot to the seller or consignee.

23. Payment of sale proceeds.

Sotheby's shall remit the "sale proceeds" to the seller 35 days after the auction, but if by that date Sotheby's has not received the "total amount due" from the buyer, then Sotheby's will remit the "sale proceeds" within 5 working days after the date on which the "total amount due" is received from the buyer. If credit terms in excess of 35 days have been agreed between Sotheby's and the buyer, Sotheby's shall remit to the seller the sale proceeds not later than 35 days after the auction, unless otherwise agreed by the seller, provided that where, in the case of postage stamps Sotheby's has granted an extension, it shall remit the "sale proceeds" when a certificate of genuineness is received by Sotheby's or 65 days after the auction, whichever is the sooner, but if by then Sotheby's has not received the "total amount due" from the buyer, then Sotheby's will remit the "sale proceeds" within 5 working days after the date on which the "total amount due" is received from the buyer. A charge at the "stated rate" will be made for each payment to a seller in any form other than a sterling cheque.

24. If the buyer fails to pay to Sotheby's the "total amount due" within 35 days after the auction, Sotheby's will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action, provided that Sotheby's has no obligation to undertake legal proceedings. The seller authorises Sotheby's at the seller's expense to agree special terms for payment of the "total amount due" to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Sotheby's shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and Sotheby's and if necessary, to rescind the sale and refund money to the buyer.

25. If, notwithstanding that the buyer fails to pay to Sotheby's the "total amount due" within 35 days after the auction, Sotheby's remits the "sale proceeds" to the seller, the ownership of the lot shall pass to Sotheby's.

26. Charges for withdrawal lots.

Where a seller cancels instructions for sale, or where a lot is withdrawn for any reason other than misattribution or authenticity, Sotheby's reserves the right to charge a fee equal to the vendor's commission and buyer's premium calculated on Sotheby's then mid saleroom estimate of the property withdrawn, together with Value Added Tax thereon and "expenses" incurred in relation to the property.

27. Rights to photographs and illustrations.

The seller gives Sotheby's full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time and in any manner at its absolute discretion, whether or not in connection with the auction. Except where the seller has informed Sotheby's to the contrary, the seller represents and warrants that no lot is subject to any copyright restrictions.

28. Unsold lots.

Where any lot fails to sell, Sotheby's shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and to pay the reduced commission under Condition 30 and "expenses". If such arrangements are not made:

(a) within 7 days of notification, the seller shall be responsible for: any removal, storage and insurance expenses;

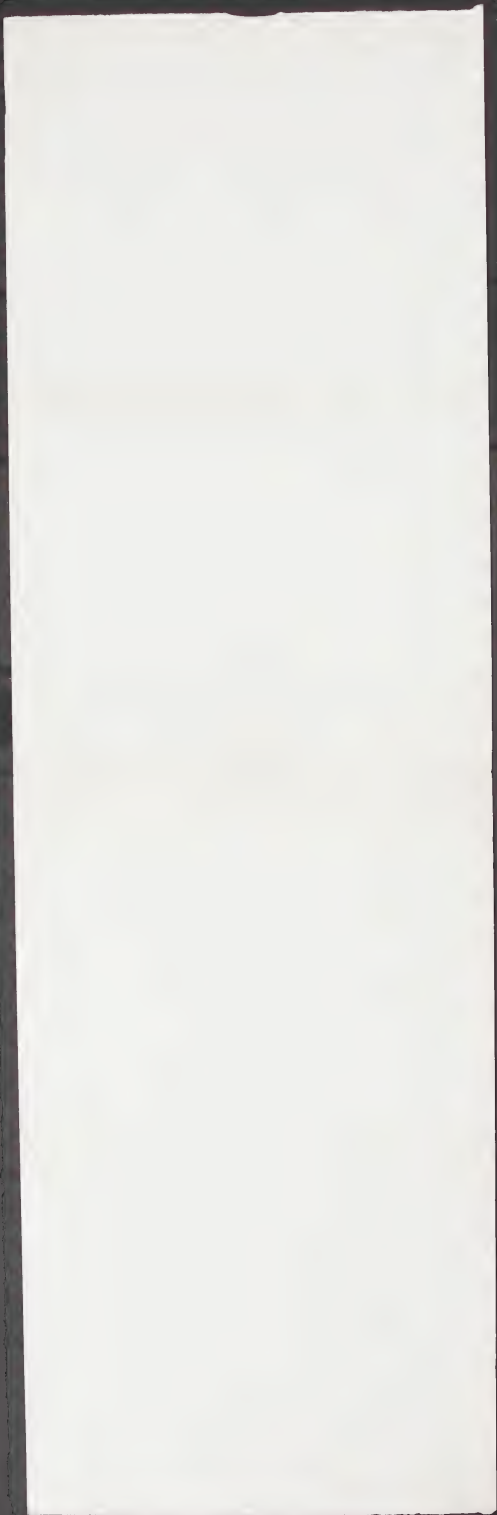
(b) within 3 months of notification, Sotheby's shall have the right to sell the lot at public auction without reserve and to deduct from the "hammer price" any sum owing to Sotheby's including (without limitation) removal, storage and insurance expenses, the "expenses" of both auctions, reduced commission under Condition 30 in respect of the first auction as well as commission at the "stated rates" on the sale and all other reasonable expenses before remitting the balance to the seller or, if he cannot be traced, placing it in a bank account in the name of Sotheby's for the seller.

29. Private sales.

If any lot fails to reach its reserve and is bought-in for the seller's account, the seller authorises Sotheby's, as the seller's exclusive agent, for a period of 60 days following the auction to sell the lot privately for a price that will result in a payment to you of not less than the net amount (after Sotheby's commissions and expenses) to which the seller would be entitled had the lot been sold at the price equal to the reserve in respect of the first auction. In such event, the seller's obligations to Sotheby's and the buyer hereunder with respect to such lot are the same as if it had been sold at auction.

30. Sotheby's reserve the right to charge commission up to one-half of the "stated rates" calculated on the reserve and in addition "expenses" in respect of any unsold lots.

31. The seller authorises Sotheby's to undertake any tests, or any searches or enquiries in relation to the property as Sotheby's may in its absolute discretion deem appropriate.





NO. 1234 5678 9101

SOMERBY'S

INCORPORATED

12345 Main Street, Chicago, ILL. 60601

Telephone: (312) 555-1234

Telex: 1234567890

PROPERTY RECEIPT

Property Receipt and Release

Page 1 of 1

Date: 04-07-88

Received of _____

Amount: \$100.00

Reference: 1234567890

Received by _____
on behalf of _____

Received by:
12345 Main Street
Chicago, Illinois
60601
Phone: (312) 555-1234

Amount:

\$100.00

Date:

04/07/88

Insurance required

Insurance provided by _____

Item	Description	Quantity	Unit Price	Total
001	100 lbs. of _____	100	1.00	100.00

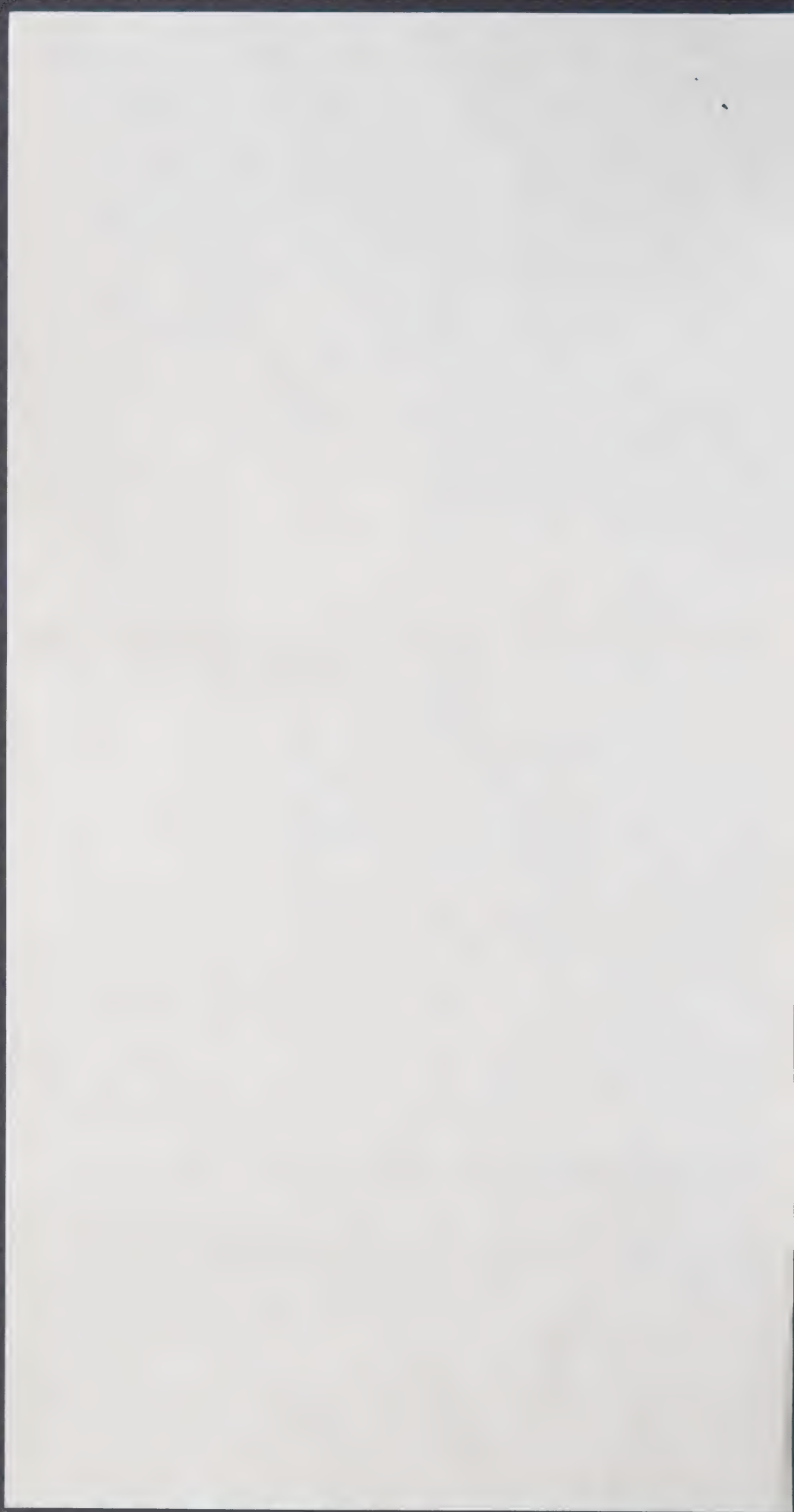
Grand Total: \$100.00

Received by _____
on behalf of _____

Received by _____

This receipt is valid only if the property to be received is in accordance with the description of the property provided on the invoice. My attention has been drawn to the fact that the amount of the invoice is \$100.00 (one hundred dollars only).

Received by _____
on behalf of _____
Date: 04/07/88
Signature: _____
Title: _____



Dr Alfred Bader
52 Wickham Avenue
BEXHILL-ON-SEA
East Sussex
TN39 3ER
United Kingdom

Place of Belonging: United Kingdom
Not Registered for VAT

Tel: (H)
Tel: (B)

Insurance Required

OWNER

Carrier: DELIVERED BY CLIENT

CC Richard Charlton-Jones, OMP

Item	Description - including Obvious Damage	Dept
------	--	------

0001 Salus Generis Humani: Vol of engravings

For Sale

EPRI

Estimate : 400-600

Reserve : 400 Sugtd W/10% Dscrtn

Illustrate:

To be offered for sale in Bond St.

No B/I

No charge for photography
& insurance

If a reserve or estimate has to be revised, we will contact you.

TERMS: Client Special

I request you to sell/report on/value the above property in accordance with your Conditions of Business available on request. My attention has been drawn in particular to the extract of these Conditions overleaf.

SIGNATURE (Owner, Agent, Executor, Trustee - delete as appropriate)

Alfred Bader

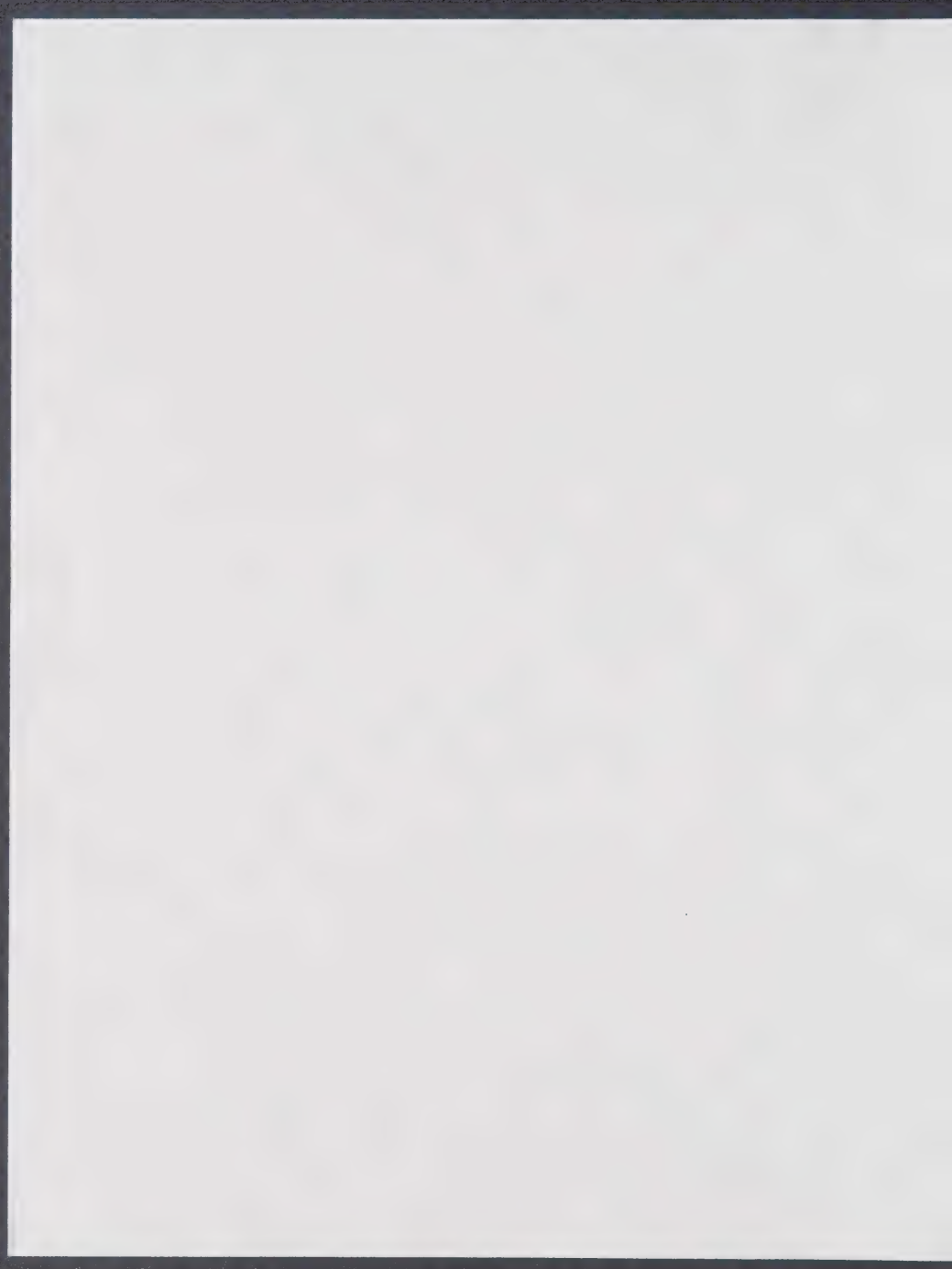
DATE: Sept. 13 94

Special Notice: Please note that property included in sales in 1995 may be offered for sale in accordance with revised Conditions of Business, resulting in part from Sotheby's implementation of the new European VAT regulations. The applicable conditions are printed in the catalogue and are available on request.

Date 8 Sept. '94

Accepted on behalf of Sotheby's by: B. HARGREAVE
BLOCK CAPITALS

0454/KP-SM 04



SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (071) 493 8080
Telex: 24454 (SPBLON-G)
Telefax: (071) 409 3100

Payment Instructions

Dr Alfred Bader
52 Wickham Avenue
BEXHILL-ON-SEA
East Sussex
TN39 3ER
United Kingdom

Account Number: 30085755

Sale: LN4691
: PRINTS

Sale Date: 01DEC94

Dear Dr Bader,

You will receive payment of your sale proceeds for the above sale by sterling cheque.

If you require payment of your sale proceeds in another form, or would like to change any previous payment instructions, please complete the relevant details as indicated below in BLOCK CAPITALS.

1 Please remit proceeds in _____ (specify currency)

2 Please indicate if you wish payment by Wire Transfer or Currency Draft.
Please tick the appropriate box.

WIRE TRANSFER CURRENCY DRAFT

IF YOU REQUIRE A WIRE TRANSFER YOU MUST PROVIDE YOUR BANK DETAILS

Please note that there is a fixed charge of £25.00 for any payment made by wire transfer or foreign currency draft.
Exchange rates are calculated at the spot rate on the day of settlement.

3 If you wish your proceeds to be remitted to either your bank or third party, please give details below:-

Payee/Account Name _____

Bank/Third Party _____

Address _____

Account No. _____

Sort Code _____

Please indicate whether you wish this payment to be a permanent instruction covering all future consignments.

YES

NO

Please note: we are unable to arrange for sale proceeds to be paid in cash.

Consignor's Signature _____

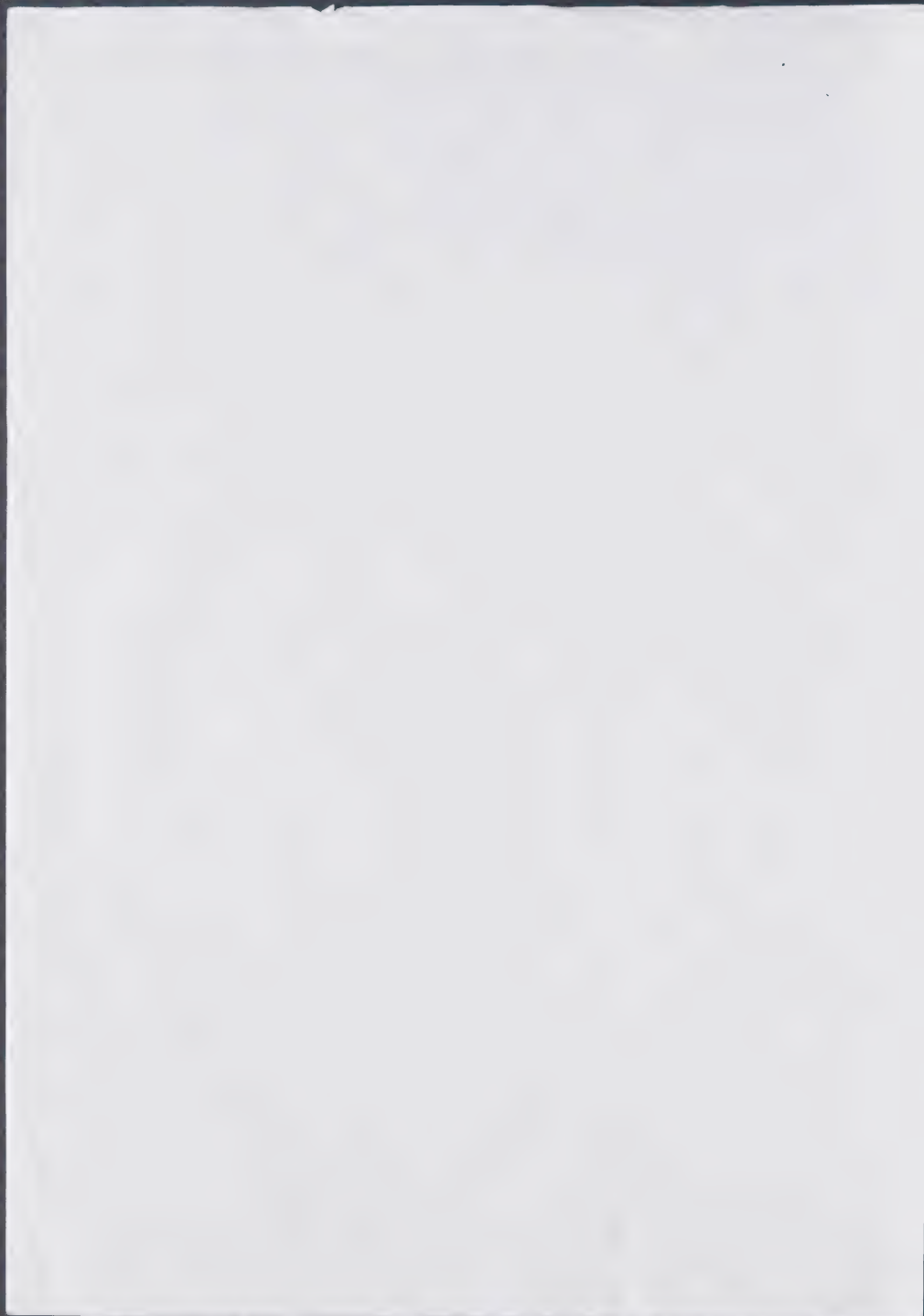
Date _____

FOR SOTHEBY'S USE ONLY:

Date Received _____

Authorized By _____

Date Sent to CP _____



SOTHEBY'S

FOUNDED 1744

RCJ/SAK

34-35 New Bond Street, London W1A 2AA
Telephone: (071) 493 8080
Telex: 24454 (SPBLON-G)
Telefax: (071) 409 3100

1 September 1994

Dr Alfred Bader
52 Wickham Avenue
BEXHILL-ON-SEA
East Sussex TN39 3ER

BY FAX: 0424 222223

Dear Alfred

As promised, herewith my fax to keep you up-to-date with the situation regarding them various items that we discussed on your recent visit here.

Firstly, the books. I have now received reports from the relevant departments concerning both items. The 'Illustrated Madeira' by Pickens has had its preliminary estimate of £500-700 confirmed. A formal report on this is being sent to you under separate cover, although I appreciate these figures are somewhat disappointing. Secondly, the collection of Reynolds material. I have been given an estimate of £1,500-2,000 by the expert in question. Perhaps you could let me know if you feel that this is agreeable, and I can then arrange for a report to be sent to you in due course. The sale date for the Pickens will be 8 and 9 December, and that for the Reynolds will be Spring 1995, when our Book Department will be selling a significant art reference library to coincide with our Spring 1995 sale of Old Master Paintings.

Our Impressionists and Modern Department have also scrutinized the photograph of the nude study that you left with me. They can, unsurprisingly, confirm that this is Austrian, but I am afraid that they could not identify the monogram. They would prefer to have an opportunity to study the original before placing a potential value on the drawing. Lastly, I have also received correspondence from Paris, where they have been studying your picture of the Nativity. Again, unfortunately, they cannot identify the artist, although they confirm that they too believe it to be French and executed at the very end of the eighteenth century. They are continuing to look into this, but for the moment have suggested a rather tentative figure of between £4,000-6,000.

Finally, we have rescued your raincoat and if you do want to come in tomorrow you can pick it up then. Looking out of the window it occurs to me that you will probably need a replacement before then!

With all best wishes

*Yours
Richard*

RICHARD CHARLTON-JONES
Old Master Paintings

Direct Line: 071 408 5489
Direct Fax: 071 408 5943



SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (071) 493 8080
Telex: 24454 (SPBLON-G)
Telefax: (071) 409 3100

Payment Instructions

Dr Alfred Bader
C/o Richard Charlton-Jones
Sotheby's
34-35 Bond Street
LONDON
W1A 2AA

Account Number: 30083642

Sale: LN4660
: TRAVEL BOOKS

Sale Date: 12DEC94

Dear Dr Bader

You will receive payment of your sale proceeds for the above sale by sterling cheque.

If you require payment of your sale proceeds in another form, or would like to change any previous payment instructions, please complete the relevant details as indicated below in BLOCK CAPITALS.

1 Please remit proceeds in Pounds Sterling (specify currency)

2 Please indicate if you wish payment by Wire Transfer or Currency Draft.
Please tick the appropriate box.

WIRE TRANSFER CURRENCY DRAFT

IF YOU REQUIRE A WIRE TRANSFER YOU MUST PROVIDE YOUR BANK DETAILS

Please note that there is a fixed charge of £25.00 for any payment made by wire transfer or foreign currency draft.
Exchange rates are calculated at the spot rate on the day of settlement.

3 If you wish your proceeds to be remitted to either your bank or third party, please give details below:-

Payee/Account Name ALFRED BADER

Bank/Third Party CLOSE BROTHERS LTD

Address 12 APPOLY ST.
London EC2A 2AA

Account No. 280401

Sort Code _____

Please indicate whether you wish this payment to be a permanent instruction covering all future consignments.

YES

NO

of books

Please note: we are unable to arrange for sale proceeds to be paid in cash.

Consignor's Signature Alfred Bader

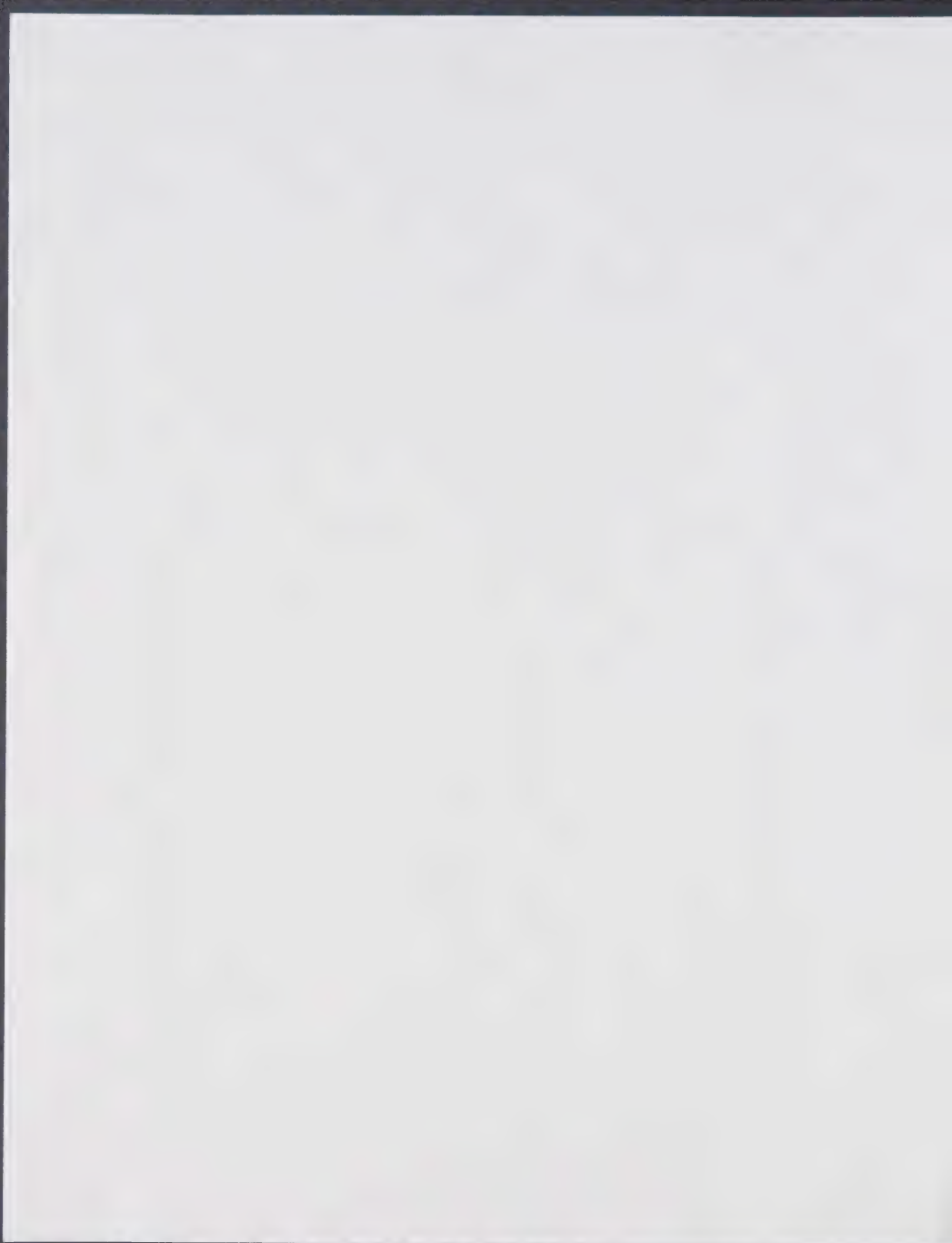
Date 7 Jan. 4 1995

FOR SOTHEBY'S USE ONLY:

Date Received _____

Authorized By _____

Date Sent to CP _____



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

To:

Belinda Hargrave
Point Depot
Potholm's Land

4471 408 5446

Receipt 20070426

Re Pamela's engraving

Thank for your fax of September 9.

This is a complete set and so I am

disappointed in your low return and thank

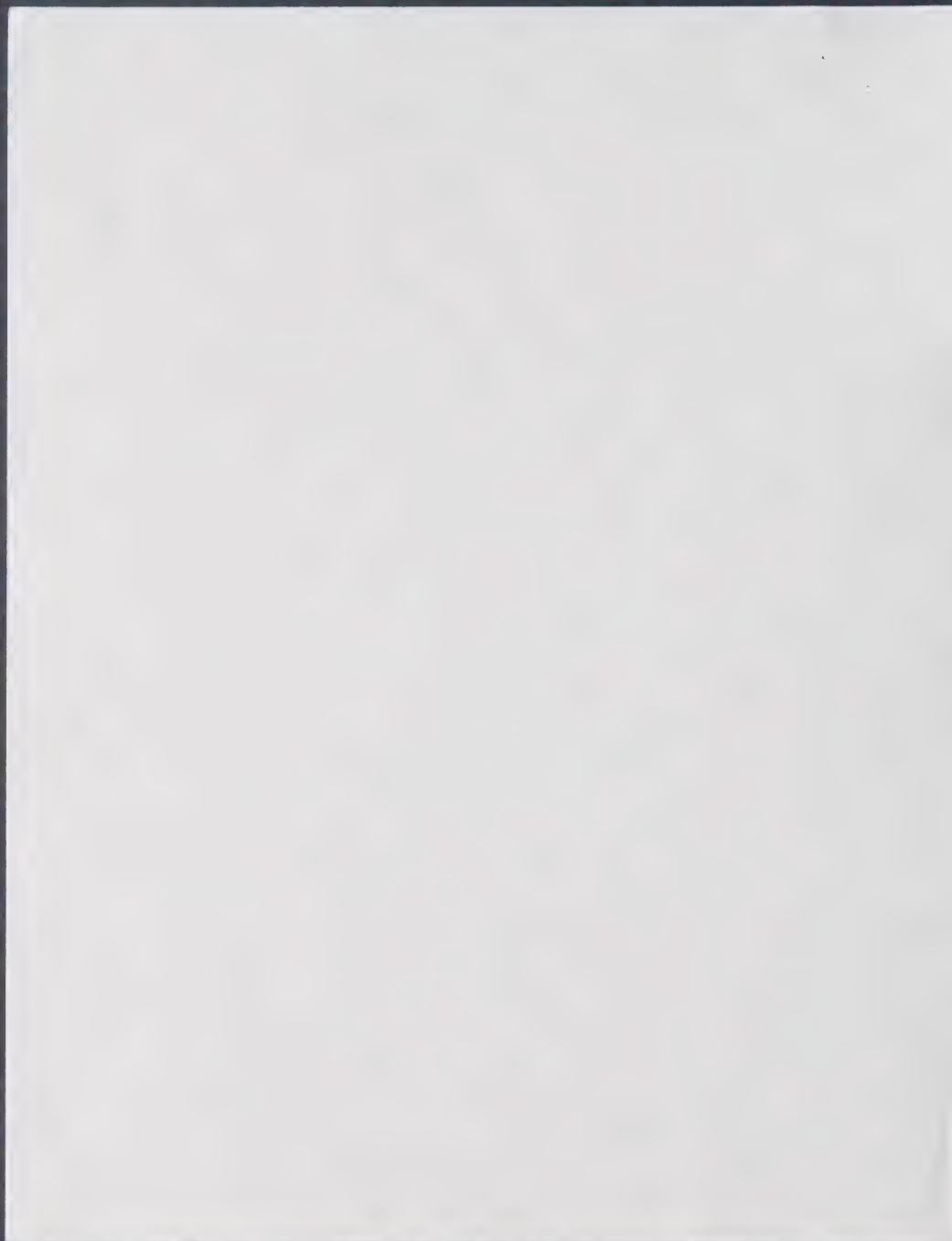
but please proceed anyway

Best regards,

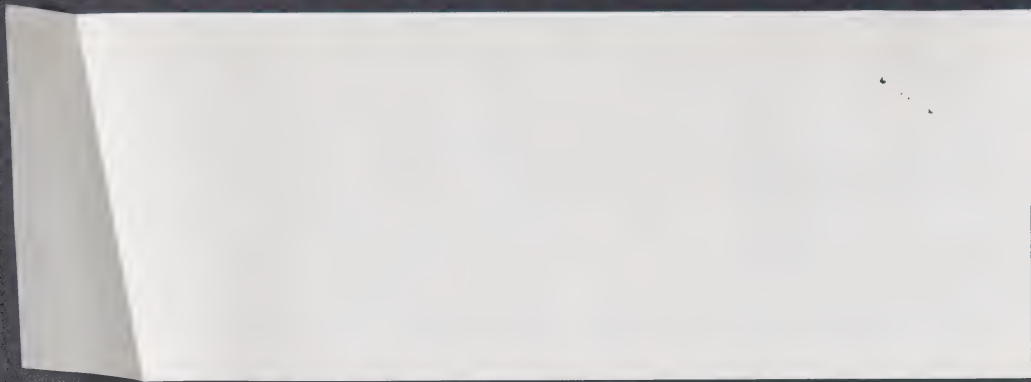
Alfred R. Bader

(Signature)

Sept 13 91









ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 30, 1995

Via Fax 011 44 71 409 3100

Mr. John Goss
Book Department
Sotheby's
34-35 New Bond Street
London W1A 2AA
England

Dear Mr. Goss:

I will be in London from Wednesday, February 1st, through Friday the third, as I will meet with British Heritage Committee who has stopped export of a beautiful painting I bought in December.

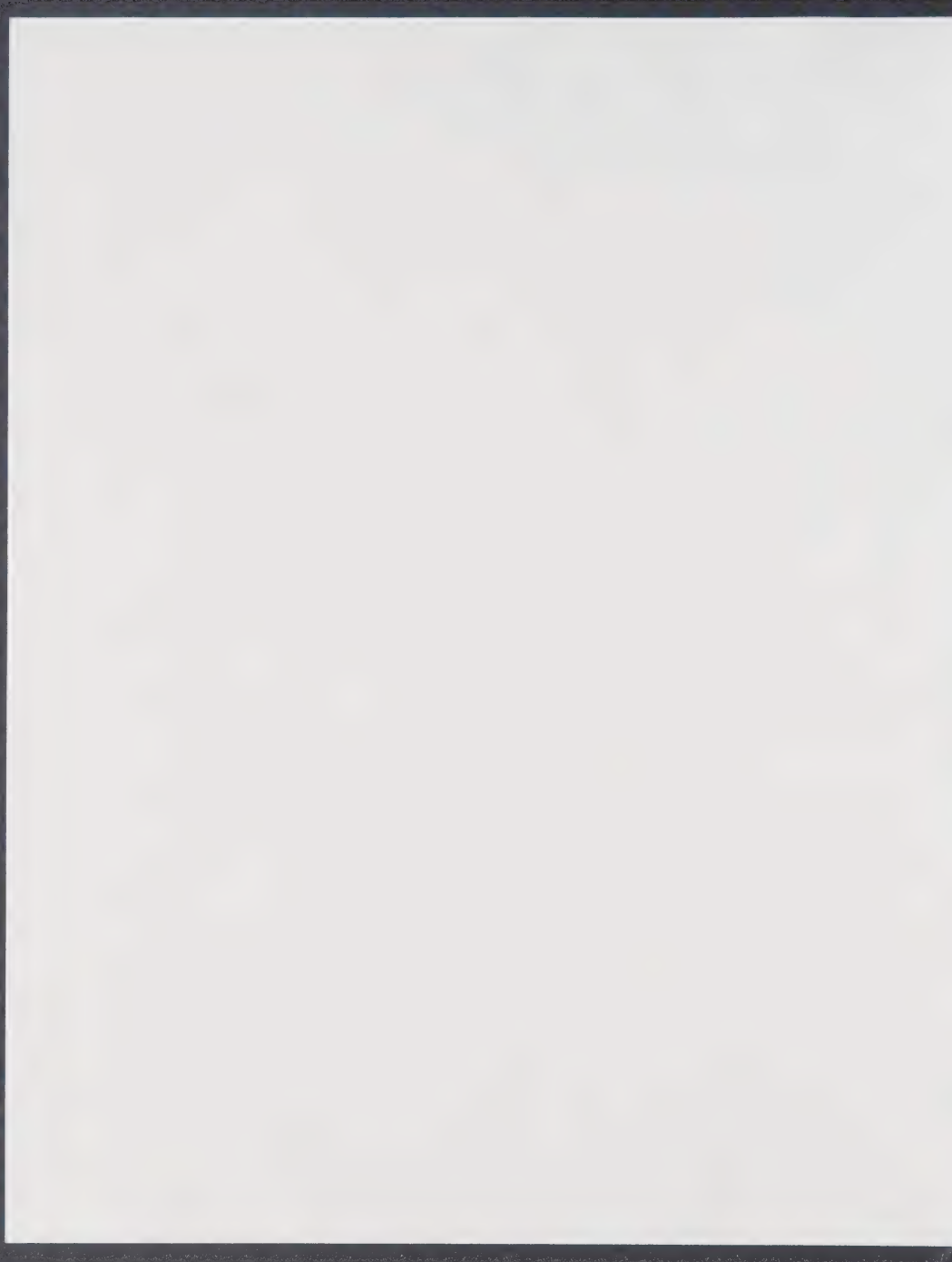
A book dealer friend, Mr. Michael Hatcher, would like to send some more books to you for auction. May I bring them in on one of those three days and discuss with you?

I am leaving my gallery at 6 p.m. London time today to catch a plane to London and can be reached by fax at my Bexhill address, telephone/fax 0424 222 223.

Thank you for your help.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 222 2223 FAX 414 222 2223



SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA

Telephone: (071) 493 8080

Telex: 24454 (SPBLON-G)

Telefax: (071) 409 3100

FACSIMILE

TO: Mrs Bader
0101 414 2770709

FROM: Anne Lury

DATE: 13 February, 1995

Dear Mrs Bader,

Thank you for your condition report request for the sale of Colonnade Textiles, to be held in London, 16.2.95.

Further to your enquiry, please find below the condition reports for Lot 247:

This gown is in generally excellent condition. The waistband has been let out slightly at the front and resawn but without loss of fabric. A few detached beads-a superb piece.

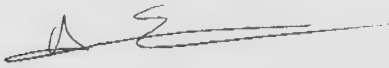
Waist: 22inches (56cm).

Bust: approximately 32inches (81cm).

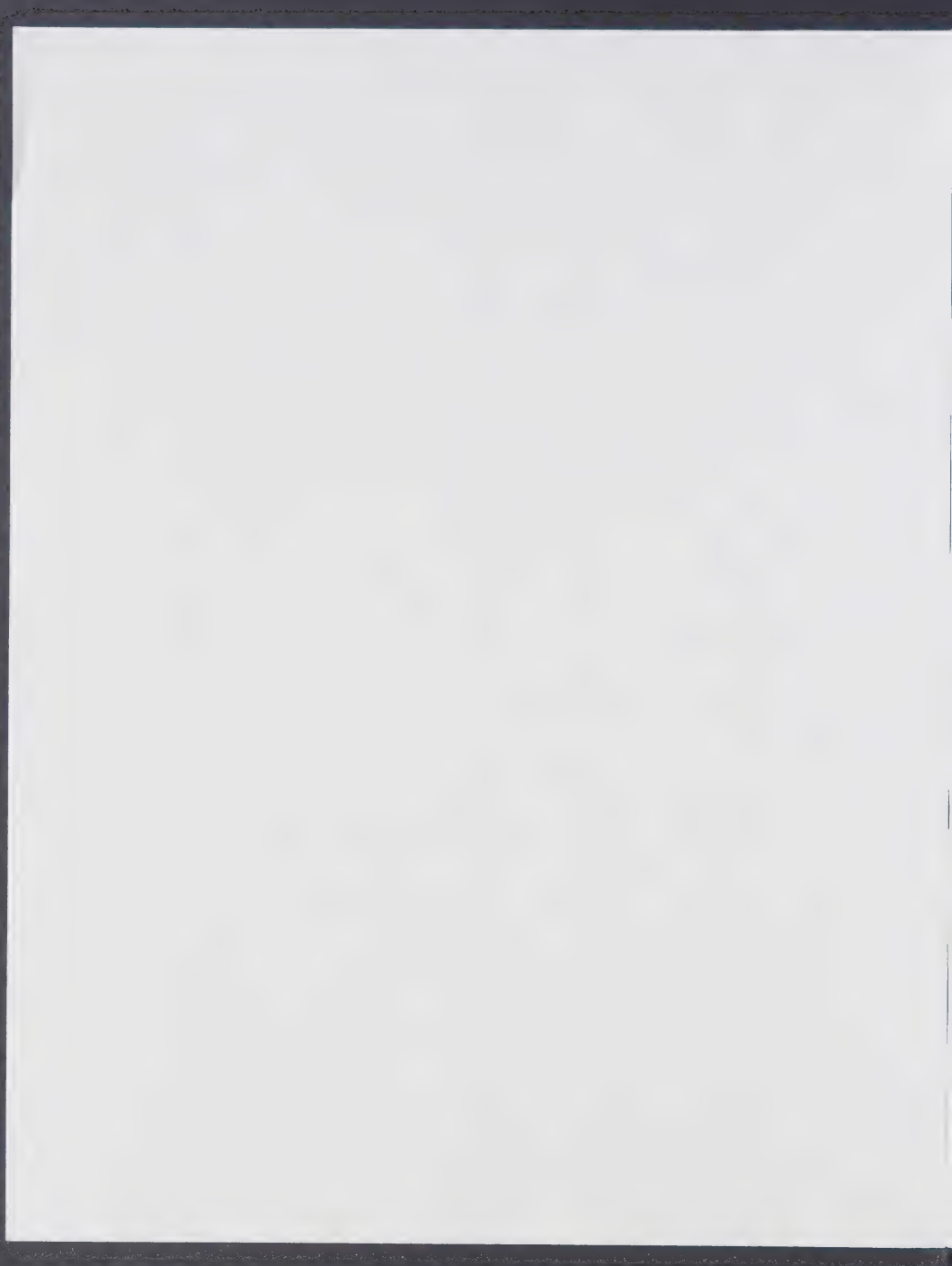
I hope these prove to be of use and in the meantime, please do not hesitate to contact me should I be of further assistance.

With best wishes,

Yours sincerely,



pp Kerry Taylor
Collectors Department
Direct Line: 071-408 5464
Direct Fax: 071-408 5916



FAX FROM

DR. ALFRED R. BADER
Alfred Bader Fine Arts
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

Total Pages: 1

To: Mr. John Goss
Book Department
Sotheby's
London, England
Fax No.: 071-409-3100

From: Alfred Bader

Date: February 14, 1995

Dear Mr. Goss,

In response to your fax of today a reserve of L800 for the Cook-Rickman book is satisfactory and Michael Hatcher would like to ask you to make the reserve L800 with discretion.

Last August I left with you another one of Michael Hatcher's books covered by receipt number 20068470. This is a very curious and Michael believes an important collection of pamphlets that had belonged to James Northcote, all relating to Sir Joshua Reynolds. One of these 17 pamphlets is an exhibition catalog, of an exhibition which Sir Joshua Reynolds gave for his butler! Michael believes that this is the only recorded copy.

Of course it is important that this fact be given in the catalog. The reserve of L1300 for that collection seems very low but Michael will accept this, though in this case not with discretion; hopefully will bring much more.

Could you please let me know the exact date and catalog number of this collection when you know it. Michael knows of some librarians who may well be interested in bidding for this.

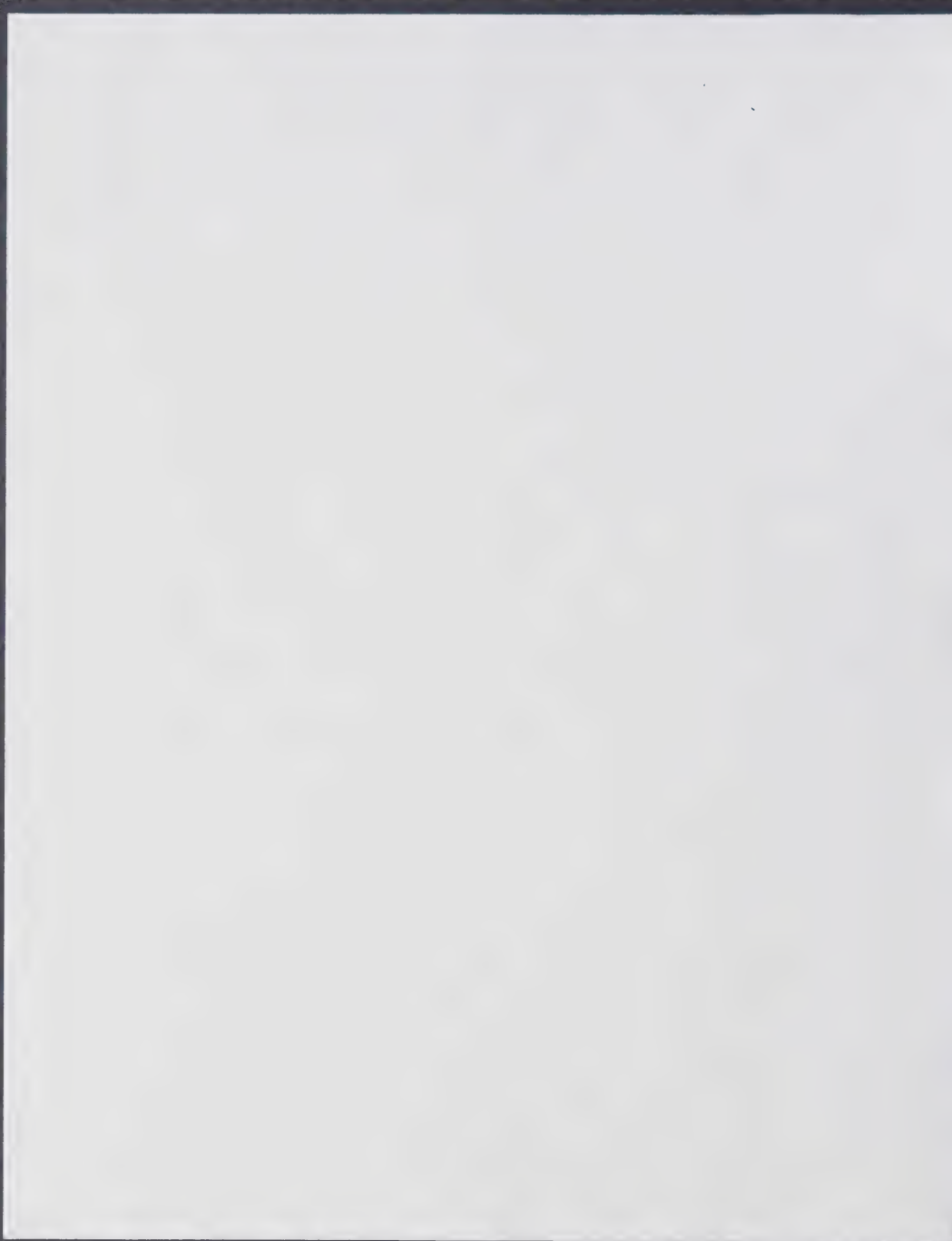
With all good wishes I remain yours,

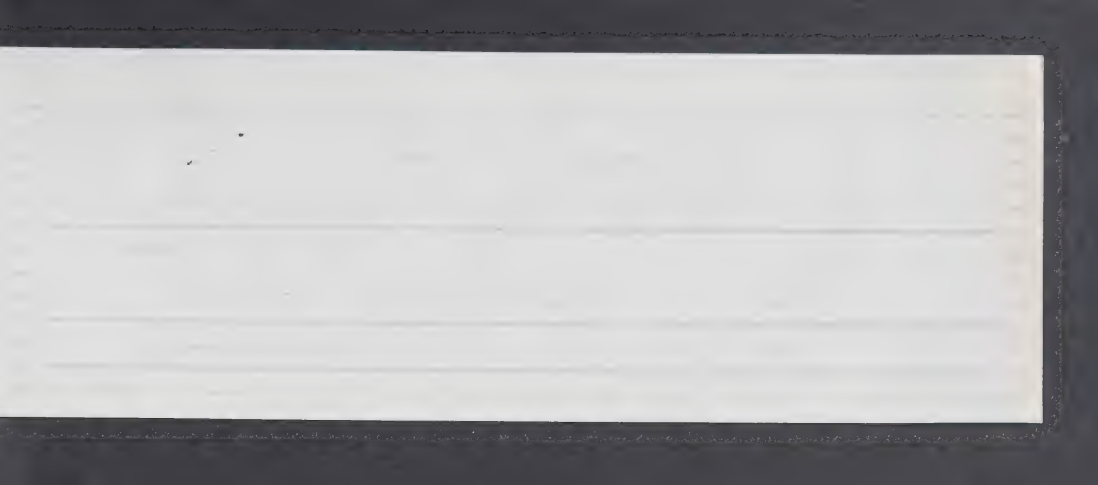
Sincerely,

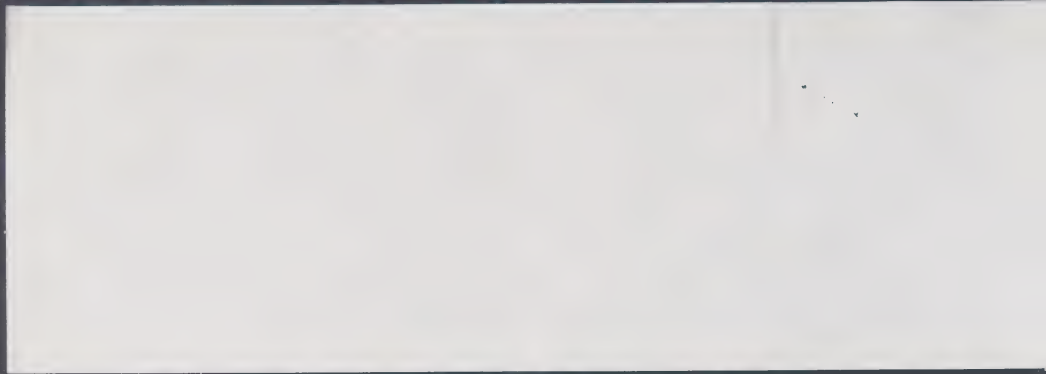


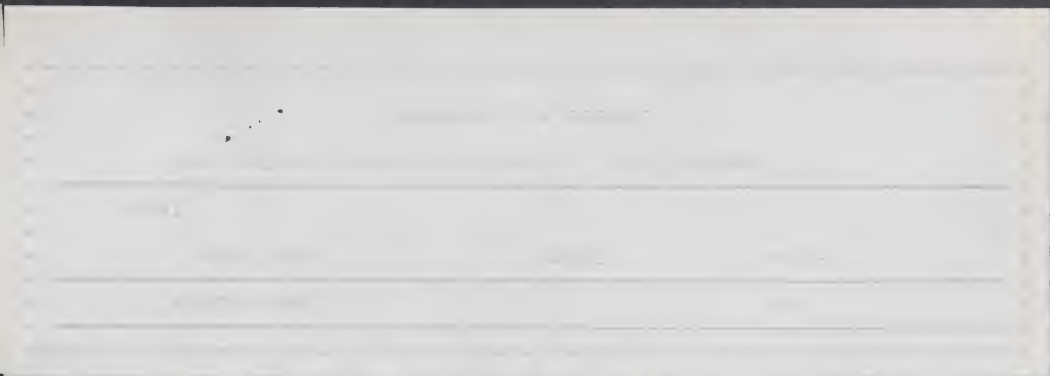
cc: Michael Hatcher

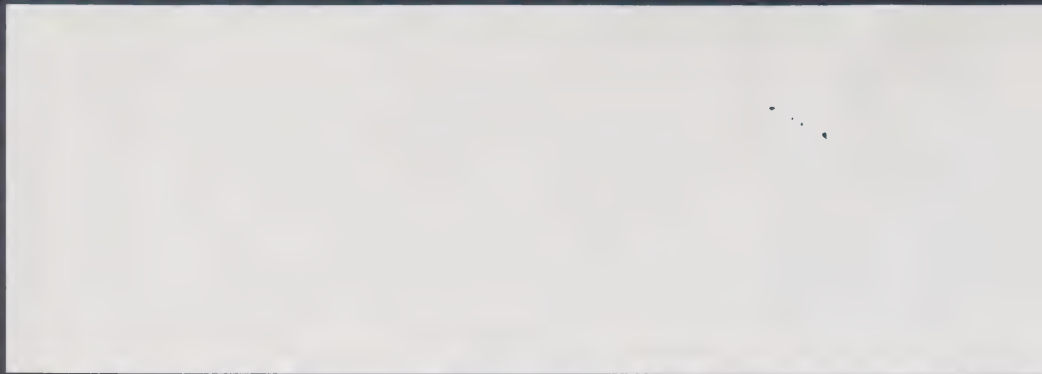






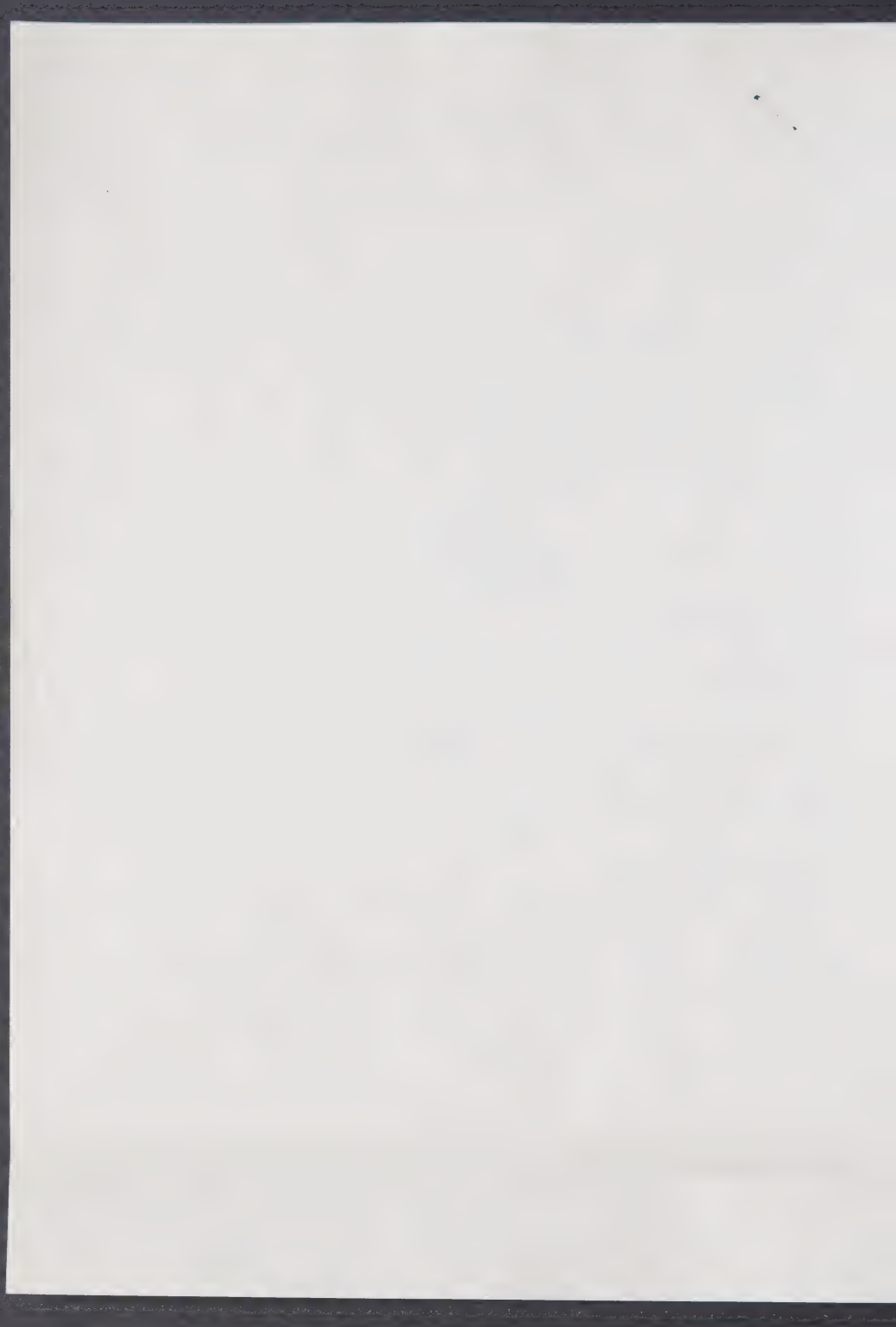






SOITHEBY'S

To Michael Sanchez



SOTHEBYS
FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (0171) 493 8080
Telefax: (0171) 409 3100

Dr Alfred Bader
Milwaukee
Wisconsin 53202
U S A

Telefax: 0101 414 277 0709

14 February 1995

Dear Dr Bader

Many thanks for your fax re the Cook/Rickman which arrived during my absence.

Quite by coincidence, I had occasion to check another Cook edition, and did find the Rickman price in the record and was going to suggest a revision upward of the copy you brought in!

I should think £900-1200 reserve £800 should find the book a home if you agree.

With best wishes and thanks... serendipity deals a good hand again.



John Goss
Book London

To Michael Sanchez





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 17, 1995

Via Facsimile: 71-408-5943

Dr. George Gordon
Sotheby's
34-35 New Bond Street
London W1A 2AA

Dear George:

I am sorry that I couldn't reach you by telephone this week, as you won't be back until next Monday.

The reason I called was the large Italian family portrait with a really fine still-life which you showed me upstairs in your office last November. It's about 110 X 150 and, like you, I am convinced of the quality but not of the artist.

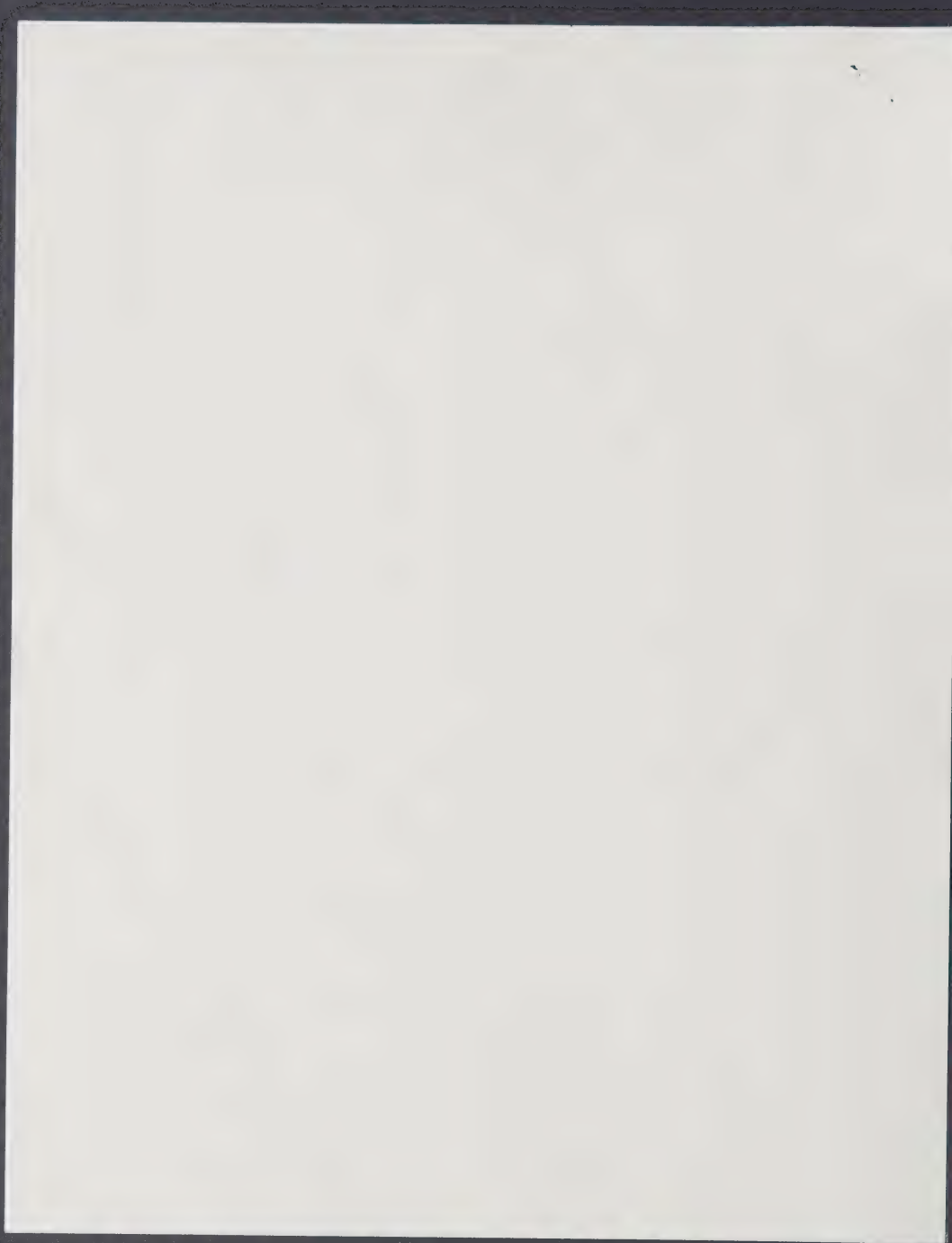
Might you be able to arrange for a private sale?

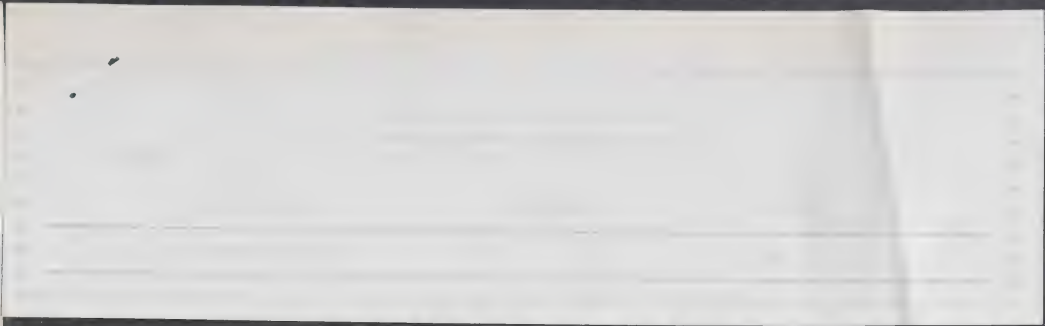
With all goods wishes, I remain,

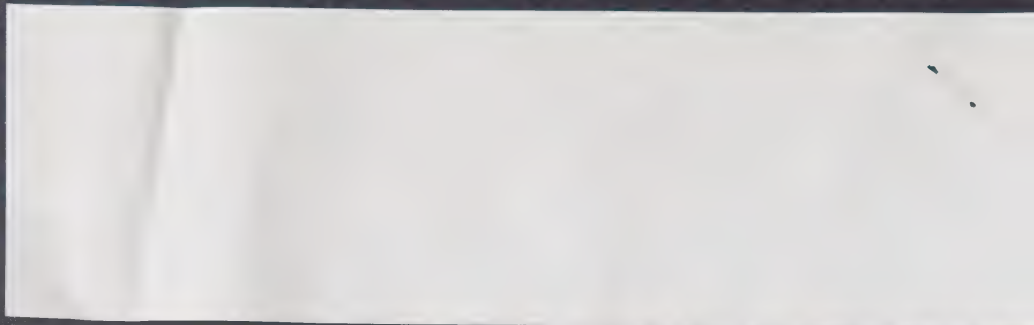
Yours sincerely,

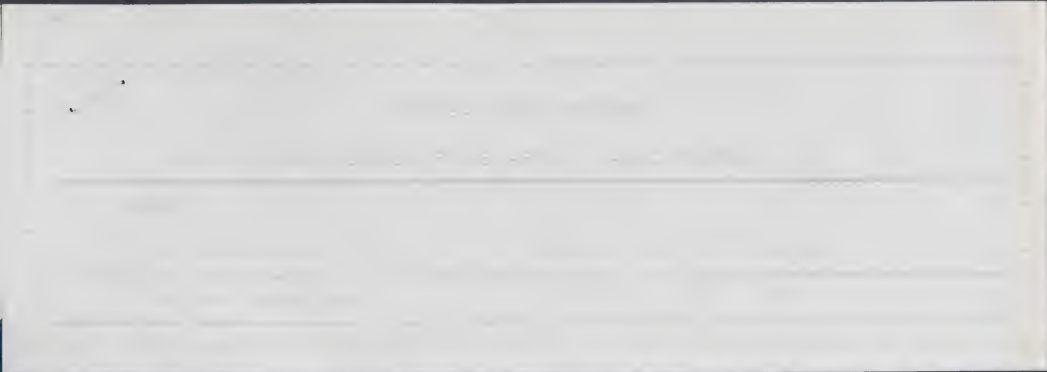
AB/cw

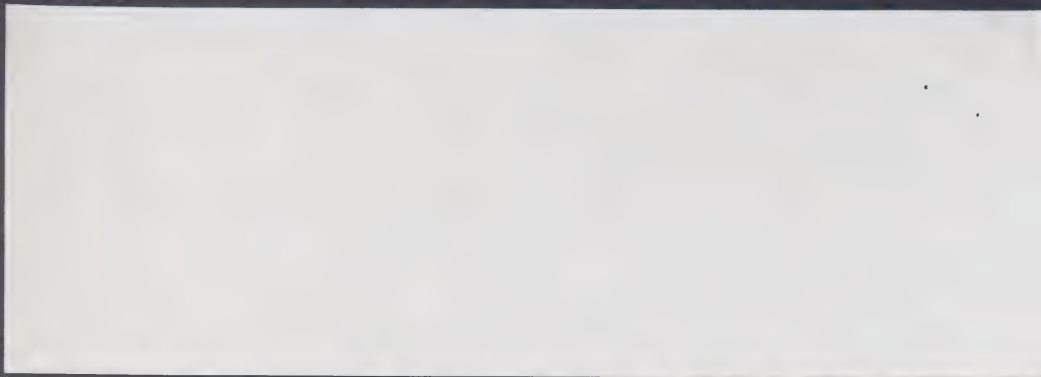
By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709











FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

3 pages

4471 409 3100

To: Mr. John Hops

Re H171717 item 3

Dear Mr. Hops

Michael Fletcher, my bookdealer friend
has pointed out that the reserve for
Richard's journal of Captain Cook's LAST
Voyage, at £300 is much too low
The same book sold in 1986 for £900.

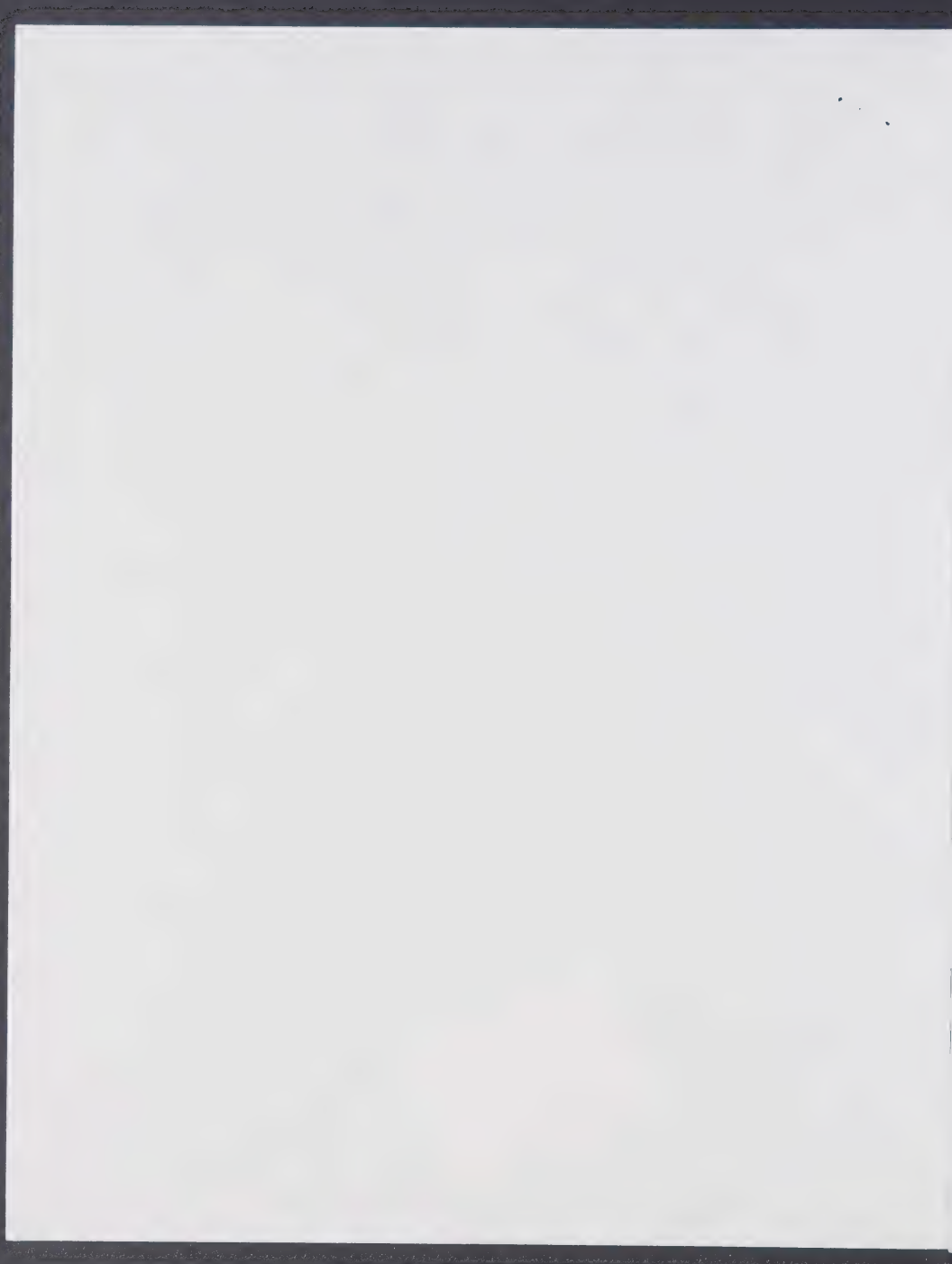
Please reconsider and let me know

Many thanks and
best regards

8 II 95.

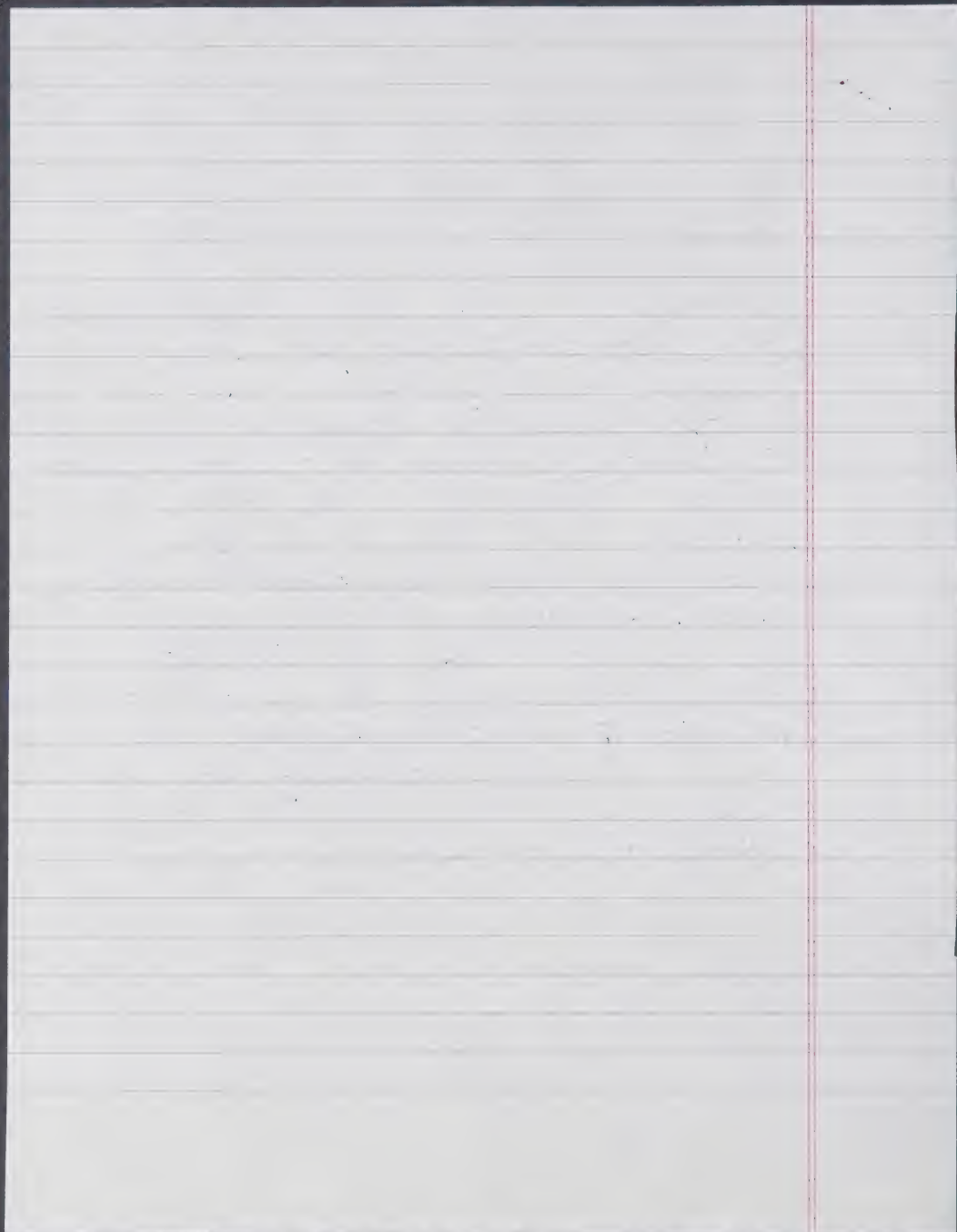
S's
London

Alfred Bader



The 8vo London E. Newbery 1785
one volume account of Captain Cook's
3rd Voyage is not a simple abridgement
but a separate account by John
Rickman first published in 1781 but
the 1785 "New edition" is much more uncommon
The last comparable copy that I can trace
sold at Sothby's Jan 12 1986 lot 332 for
£900 + 10% so I imagined a reserve of
£700 after 9 years very modest for a copy
with the folding map in very good condition.

The Standard Bibliography 2nd ed. of
Captain Cook cites this edition under # 1616
with the 1781 1st edition at # 1607 where
the work is described as "A surreptitious and
anonymous publication anticipating the
authorized account by more than two years."



27 plates. Errata leaf at end. L.p. copy. S Oct 23 (523) £1,400 [Perrin]
 Anr copy. Contemp half calf; upper joint weak. With port & 27 plates. S June 25 (503) £1,500 [Maggs]
 2d Ed. L. 1784. 4to, later half calf; rubbed. With port, double-page map & 27 plates. Minor spotting & discoloration. C Apr 8 (48) £1,300 [Waterfield]

Second Voyage

A Second Voyage Round the World.... L. 1776. 4to, orig bds, uncut; worn. spine def S Oct 23 (513) £3,200 [Huber]

A Voyage towards the South Pole and Round the World. L. 1777. 1st Ed. 2 vols. 4to, cloth. With port & 63 plates & charts. Some cropping; some maps repaired with tape; library stamps; Vol I lacking final blank; 1 leaf misbound. bba Feb 5 (339) £320 [Elliott]

Anr copy. Early calf; rebacked & repaired. kh Mar 16 (97) A\$2,000

Anr copy. Atlas only. Orig bds; worn & stained, upper cover detached. With 63 charts & plates. Chart I loose with 2 small tears & frayed at edge; Plates 53, 55 & 59-61 stained in 1 corner. Sold w.a.f. L. July 2 (113) £650

Anr copy. Half calf; worn & broken. With port & 63 plates & charts. Last plate stained at head. S Jan 12 (179) £650 [Shapero]

Anr copy. 2 vols. 4to, contemp calf; rebacked. With port, 13 maps & charts & 50 plates & folding table. Small tears in charts & 2 leaves; a few plate imprints shaved or cut away; some foxing. S Apr 24 (363) £1,800 [Saweres]

3d Ed. L. 1779. 2 vols. 4to, contemp calf; rubbed & broken, spines lacking. With port & 63 plates & charts. Ck May 15 (52) £480

4th Ed. L. 1784. 3 vols. 4to & folio, calf & half calf. With port & 63 plates & maps. Some plates with marginal stains; some plates frayed; partially misbound. CA Apr 12 (74) A\$350

Anr copy. Atlas vol only. Contemp calf; broken, spine lacking. With 2 double-page charts & 61 plates. Ck May 15 (53) £1,600

Third Voyage

A Voyage to the Pacific Ocean.... L. 1784 Atlas vol only. 8vo, contemp bds; worn. spine def. With 2 folding charts & 61 plates. Some dampstaining. C Dec 12 (48) £850 [Traylen]

1st Ed. 3 vols (lacking Atlas). 4to, contemp calf; rebacked & rehinged, joints cracked or starting. With 24 maps & plates. sg Nov 20 (55) \$175

2d Ed. L. 1785. 3 vols; lacking Atlas vol. 4to, old calf; rehinged. Repairs to 1st title & following leaf. kh Mar 16 (98) A\$1,600
 — ELLIS, WILLIAM. - An Authentic Narrative of a Voyage Performed by Captain Cook... in Search of a North-West Passage. L. 1782. 1st Ed. 2 vols. 8vo, contemp half calf; top half of spine of Vol I missing. With folding chart & 21 plates. SSA Feb 11 (486) R160

LEDYARD, JOHN. - A Journal of Captain Cook's Last Voyage.... Hartford: Nathaniel Patten. 1783. 1st Ed. 8vo, contemp calf; front cover detached. Lacking map. sg Nov 20 (98) \$130

RICKMAN, JOHN. - Journal of Captain Cook's Last Voyage.... L. 1785. 8vo, contemp calf; rebacked. S Jan 12 (332) £900 [Mowbray]

Three Voyages

— [Set of Hawkesworth, South Pole & Pacific Ocean]. L. 1773-77-84. 1st Eds. 8 vols. 4to & folio, modern half vellum. 1st work with 1 plate having small tear repaired; 2d work with chart of Southern Hemisphere repaired & laid down with slight loss; 3d work with the 2 charts laid down. S Oct 23 (514) £3,000 [Walford]

Anr copy. 10 vols including the 1888 Kippis. 8vo, contemp calf with Prince Regent's arms. Prince-Regent's copy. S Apr 23 (182) £8,200 [Michell]

Anr copy. 9 vols. 4to & folio, contemp calf; not uniform. Some cropping & spotting. S June 25 (322) £4,300 [Arader]

Anr copy. 9 vols. 4to & folio, contemp calf (not uniform). Atlas in modern half calf. S June 25 (495) £5,000 [Helm]

2d Ed of 2d Voyage. 1st Eds of others. L. 1773-84-85. 8 vols including Atlas. 8vo & 4to, rebound in calf. Some plates creased & some hinge in. CA Apr 12 (71) A\$5,500

2d Eds. L. 1773-77-85. 9 vols. 4to & folio, contemp calf. With 52 maps in 1st voyage, frontis (shaved) & 63 maps & plates in 2d voyage & 87 maps & plates in Atlas vol. C Oct 15 (155) £3,200 [Remington]

Three Voyages Abridged

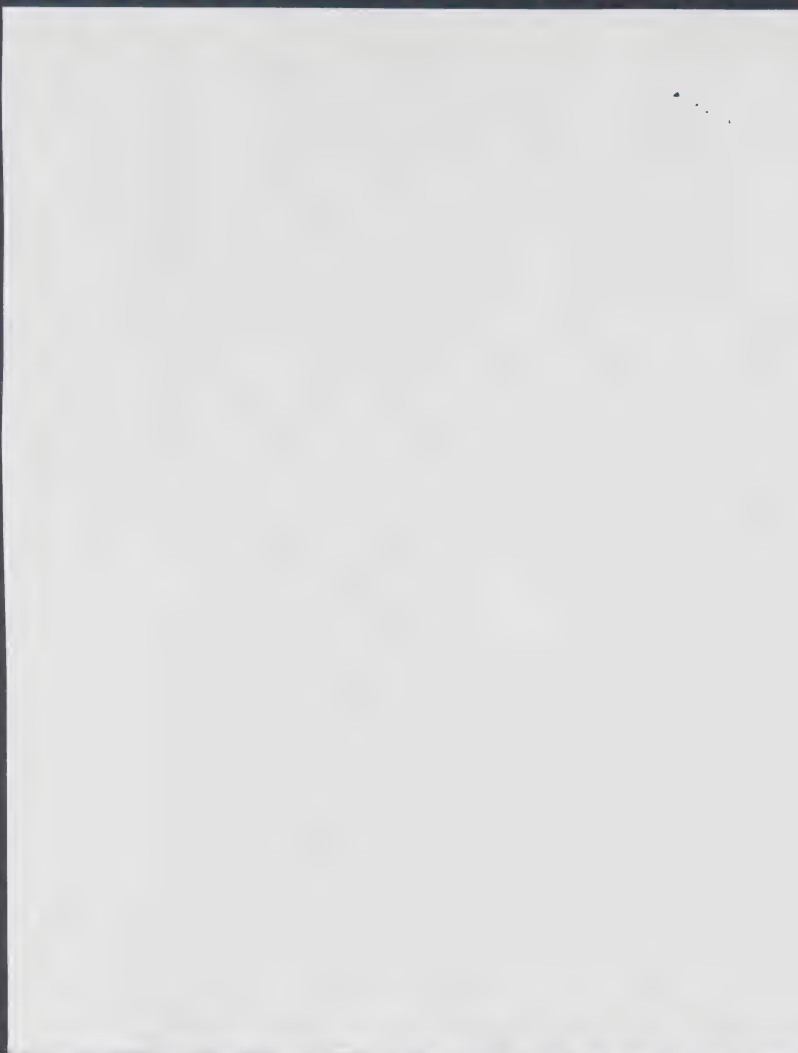
Captain Cook's Three Voyages to the Pacific Ocean.... Bost. Jan 1797. 2 vols in L. 12mo, modern half leather; rebacked. Some stains; marginal restoration of a few plates & some text leaves; some cropping. sg Nov 20 (57) \$325

Cook, Orator Fuller — & Underwood, L. M.

A Century of Illustrative Fungi.... Syracuse. 1889. 8vo. 10th. worn, front hinge cracked. A. in specimens of 100 species of fungi in small paper envelopes, generally

This new edition is Rarer than the 1stst Rickman London 1781 and has more illustrations and a revised text - A copy of the London 1781 1stst Rickman made £1500 in modern 1/2 calf with folding map torn & repaired at Sotheby's June 25 1992 lot 752

9 years ago a very similar copy made £900 + 10% Book Auction records through 1993





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 6, 1994

Mr. John Goss
Book Department
Sotheby's
34-35 New Bond Street
London W1A 2AA
England

Dear Mr. Goss:

I enjoyed meeting you in London last month and agreeing on the sale by you of that curious book printed in Linz, your receipt 20078487. I enclose instructions regarding payment for books into my English account at Close Brothers Limited. I don't know what you mean by sort code of the bank, but perhaps you can figure that out from the enclosed Xerox copy of one of the bank's checks.

Besides the Madiera book which sold on December 12th, you now have two other books, one the book that we discussed, the other, and to me, a most interesting collection of pamphlets relating to Joshua Reynolds which I left with you last autumn. While I think that your estimate of £1500-2000 is very low, I do accept it and hope that this collection will do much better. I believe that one of the catalogs included in it, of an exhibition of Reynolds's paintings, might be one of its kind in existence.

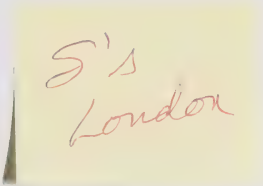
As I explained to you, all of these books belong to a good friend of mine, Michael Hatcher, who has asked me to help him with the sales and transferring funds from my sterling account into his dollar account. As no profit for Alfred Bader Fine Arts is involved, no VAT is applicable.

When George Gordon, your old master expert, visits me in Milwaukee next, I will introduce him to Michael and suggest that George look at some of Michael's books.

All good wishes for the New Year.

Sincerely,

c: Mr. M. Hatcher



607A

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



34-35 New Bond Street, London W1A 2AA
 Telephone: (071) 493 8080
 Telex: 24454 (SPBLON-G)
 Telefax: (071) 409 3100

Payment Instructions

Dr Alfred Bader
 C/o Richard Charlton-Jones
 Sotheby's
 34-35 Bond Street
 LONDON
 W1A 2AA

Account Number: 30083642

Sale: LN4660
 : TRAVEL BOOKS

Sale Date: 12DEC94

Dear Dr Bader

You will receive payment of your sale proceeds for the above sale by sterling cheque.

If you require payment of your sale proceeds in another form, or would like to change any previous payment instructions, please complete the relevant details as indicated below in BLOCK CAPITALS.

1	Please remit proceeds in <u>Pounds Sterling</u> (specify currency)
2	<p>Please indicate if you wish payment by Wire Transfer or Currency Draft. Please tick the appropriate box.</p> <p>WIRE TRANSFER <input type="checkbox"/> CURRENCY DRAFT <input type="checkbox"/></p> <p>IF YOU REQUIRE A WIRE TRANSFER YOU MUST PROVIDE YOUR BANK DETAILS</p> <p>Please note that there is a fixed charge of £25.00 for any payment made by wire transfer or foreign currency draft. Exchange rates are calculated at the spot rate on the day of settlement.</p>
3	<p>If you wish your proceeds to be remitted to either your bank or third party, please give details below:-</p> <p>Payee/Account Name <u>ALFRED BADER</u></p> <p>Bank/Third Party <u>CLOSE BROTHERS LTD</u></p> <p>Address <u>12 APPOLD ST.</u> <u>LONDON EC2A 2AA</u></p> <p>Account No. <u>280401</u></p> <p>Sort Code _____</p>

Please indicate whether you wish this payment to be a permanent instruction covering all future consignments.

YES

NO

of books

Please note: we are unable to arrange for sale proceeds to be paid in cash.

Consignor's Signature Alfred Bader

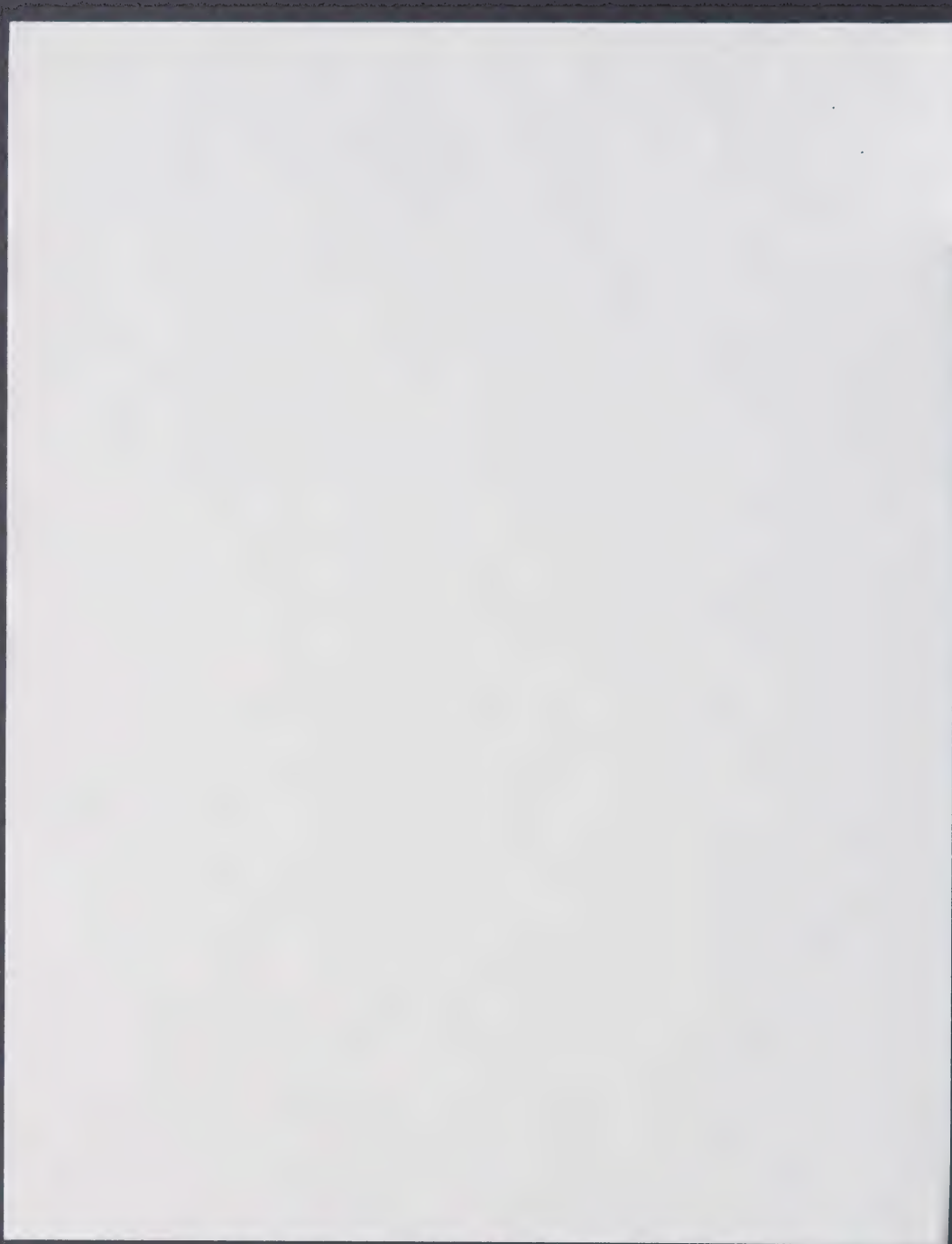
Date 12 Jan. 4 1995

FOR SOTHEBY'S USE ONLY:

Date Received _____

Authorized By _____

Date Sent to CP _____



SOTHEBY'S

FOUNDED 1744

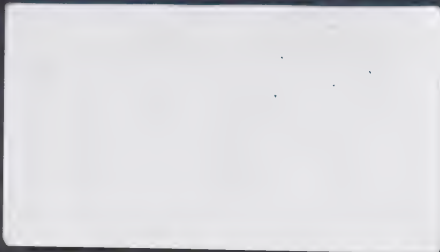
JOHN GOSS

Book Department

34-35 New Bond Str.
London W1A 2AA
United Kingdom

Tel: 071-4085292

Fax: 071-4936863



SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA

Telephone (0171) 493 8080

Telex: 24454 SPBLON-G Telefax: (0171) 409 3100

Registered at the above address No. 874867

Property Receipt and Contract

** Client Copy **

Page: 1 of 1

Date: 06 DEC 94

Receipt Number: 20078487

Account Number: 30085755

Receiver/Expert: TWX/GHD

Dr Alfred Bader
52 Wickham Avenue
BEXHILL-ON-SEA
East Sussex
TN39 3ER

Place of Belonging: United Kingdom
Not Registered for VAT

Tel:(H) 0424-222 223

Tel:(B)

Insurance Required

OWNER

Carrier: DELIVERED BY CLIENT

ATTN JOHN GOSS

Item	Description - including Obvious Damage	Dept
------	--	------

0001	NOVA TYPIS TRANSACTA NAVIGATIO	
------	--------------------------------	--

For Report

EBKS

Estimate :

Reserve :

Illustrate:

*Reserve of 3000
with discretion*

NO BI, ill., ins. charges.
refer OMP

TERMS: Client Special

I request you to sell/report on/value the above property in accordance with your Conditions of Business available on request. My attention has been drawn in particular to the extract of these Conditions overleaf.

SIGNATURE (Owner, Agent, Executor, Trustee — delete as appropriate)

John Bader

DATE: Dec 6 94

Special Notice: Please note that property included in sales in 1995 may be offered for sale in accordance with revised Conditions of Business, resulting in part from Sotheby's implementation of the new European VAT regulations. The applicable conditions are printed in these conditions and are available on request.



SOTHEBY'S

FOUNDED 1744

RCJ/SAK

34-35 New Bond Street, London W1A 2AA
Telephone: (071) 493 8080
Telex: 24454 (SPBLON-G)
Telefax: (071) 409 3100

1 September 1994

Dr Alfred Bader
52 Wickham Avenue
BEXHILL-ON-SEA
East Sussex TN39 3ER

BY FAX: 0424 222223

Dear Alfred

As promised, herewith my fax to keep you up-to-date with the situation regarding them various items that we discussed on your recent visit here.

Firstly, the books. I have now received reports from the relevant departments concerning both items. The 'Illustrated Madeira' by Pickens has had its preliminary estimate of £500-700 confirmed. A formal report on this is being sent to you under separate cover, ~~although I appreciate these figures are somewhat disappointing.~~ Secondly, ~~the collection of Reynolds material.~~ I have been given an estimate of £1,500-2,000 by the expert in question. Perhaps you could let me know if you feel that this is agreeable, and I can then arrange for a report to be sent to you in due course. The sale date for the Pickens will be 8 and 9 December, and that for the Reynolds will be Spring 1995, when our Book Department will be selling a significant art reference library to coincide with our Spring 1995 sale of Old Master Paintings.

Our Impressionists and Modern Department have also scrutinized the photograph of the nude study that you left with me. They can, unsurprisingly, confirm that this is Austrian, but I am afraid that they could not identify the monogram. They would prefer to have an opportunity to study the original before placing a potential value on the drawing. Lastly, I have also received correspondence from Paris, where they have been studying your picture of the Nativity. Again, unfortunately, they cannot identify the artist, although they confirm that they too believe it to be French and executed at the very end of the eighteenth century. They are continuing to look into this, but for the moment have suggested a rather tentative figure of between £4,000-6,000.

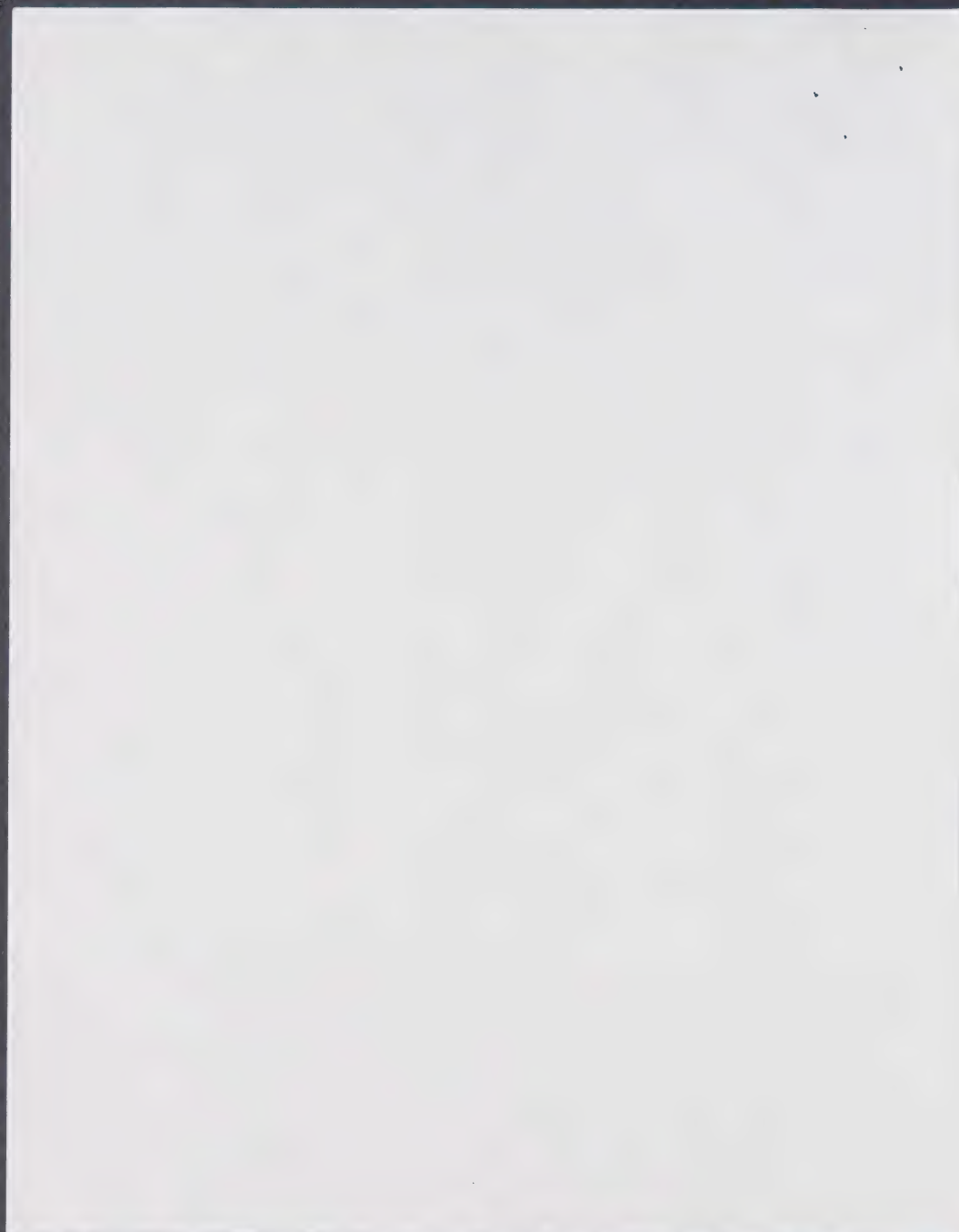
Finally, we have rescued your raincoat and if you do want to come in tomorrow you can pick it up then. Looking out of the window it occurs to me that you will probably need a replacement before then!

With all best wishes

Yours
Richard

RICHARD CHARLTON-JONES
Old Master Paintings

Direct Line: 071 408 5489
Direct Fax: 071 408 5943



SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (071) 493 8080
Telex: 24454 (SPBLON-G)
Telefax: (071) 409 3100

Confirmation of Sale and Reserves

Dr Alfred Bader
C/o Richard Charlton-Jones
Sotheby's
34-35 Bond Street
LONDON
W1A 2AA

Page 1 of 1

14 NOVEMBER 1994

TRAVEL BOOKS

Sale Number LN4660

Sale Date 12 DEC 94

Account Number
30083642

For all enquiries please contact;
TIM PITCHER
PRINTED BOOKS & MANUSCRIPTS
Tel: 071 408 5463

*Sold for
£ 1100. -*

Dear Dr Bader,

no charges for photos etc

We are pleased to advise you that your property has been included in the above sale and your lot number(s) are shown below together with the reserve price(s). Please note that all reserves are in pounds sterling unless otherwise indicated.

*us -
agreed*

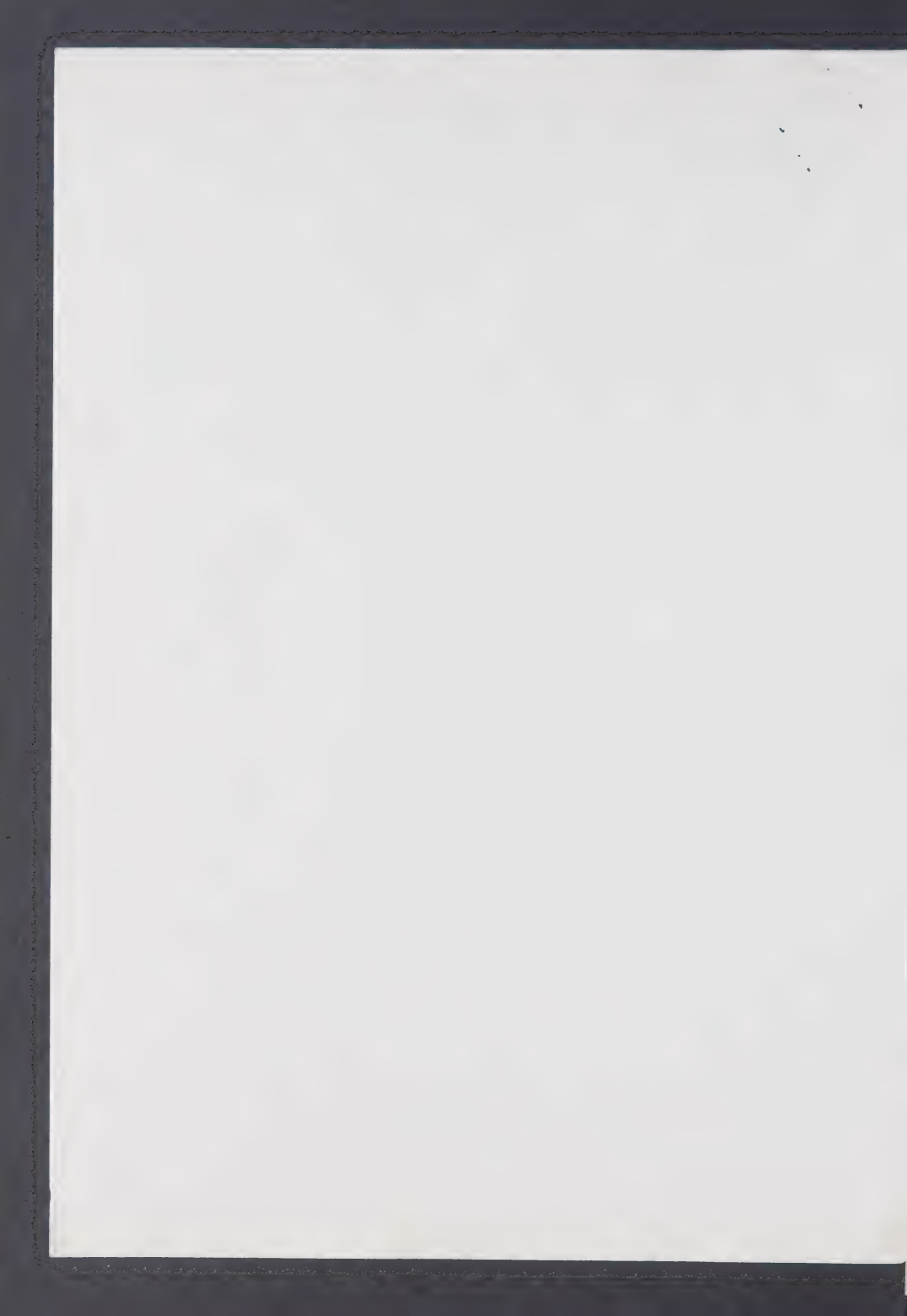
A sale catalogue will be sent to you under separate cover. We will contact you shortly after the sale to advise you of the results and, in the meantime, if you have any queries please contact us at the above number.

Thank you for consigning your property to Sotheby's and we look forward to a successful sale on your behalf.

Lot No	Receipt Number	Reserve and Type
0212	20068470/1	£450 AGREED RESERVE

Special Notes:

Please note that property included in sales in 1995 may be offered for sale in accordance with revised Conditions of Business, resulting in part from Sotheby's implementation of the new European VAT regulations. The applicable conditions are printed in the catalogue and are available on request.

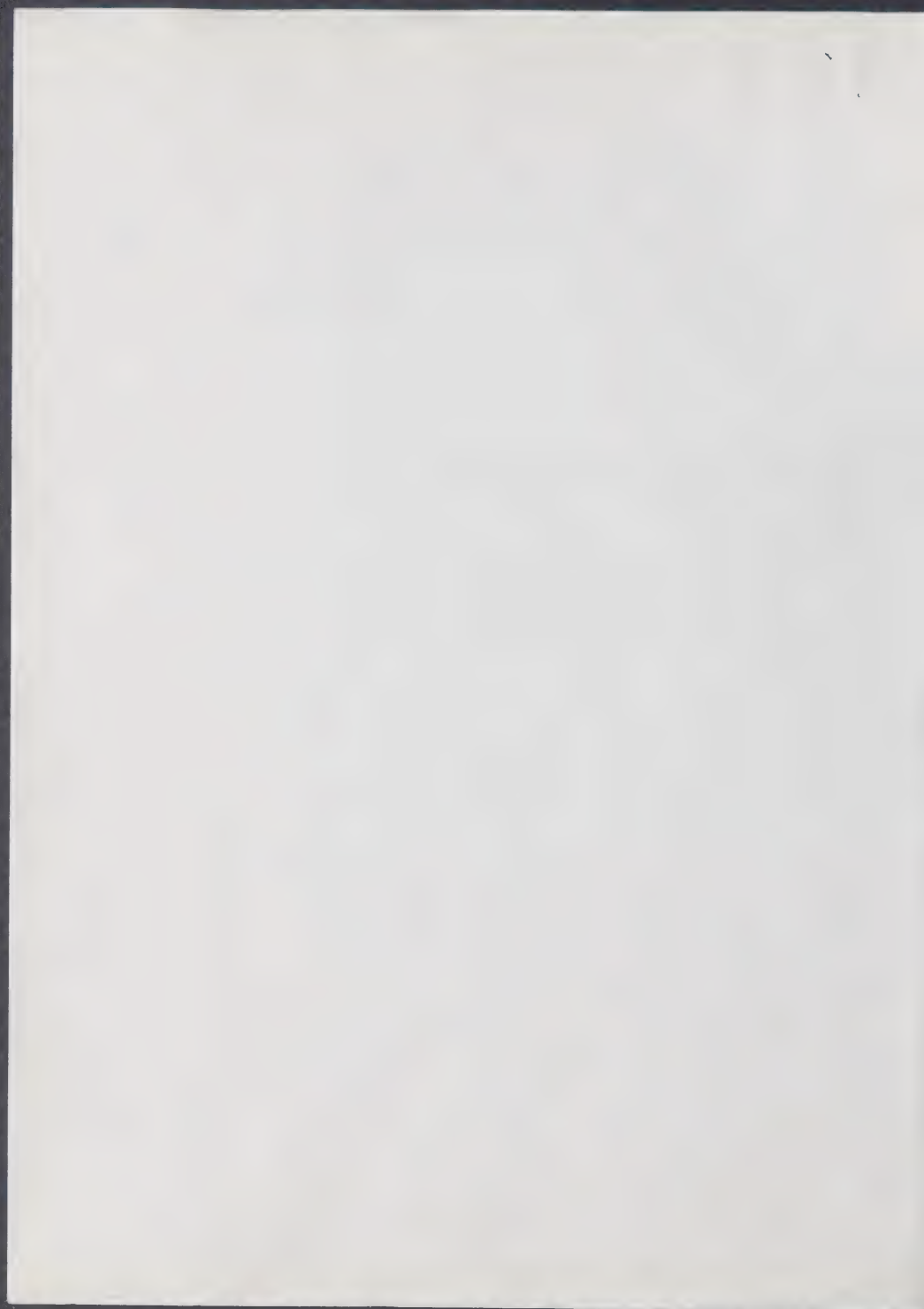


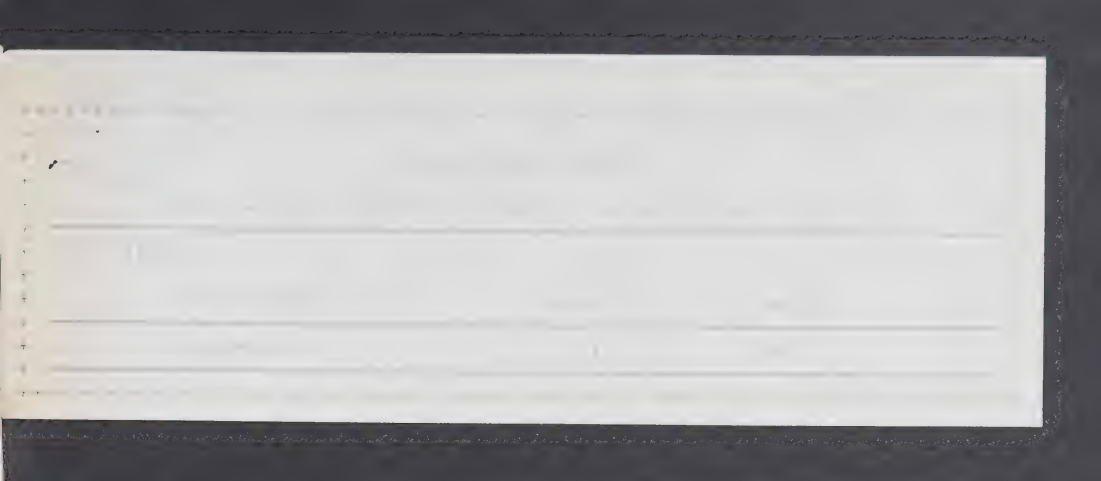
To: Alfred S. ...
1111 ...
...

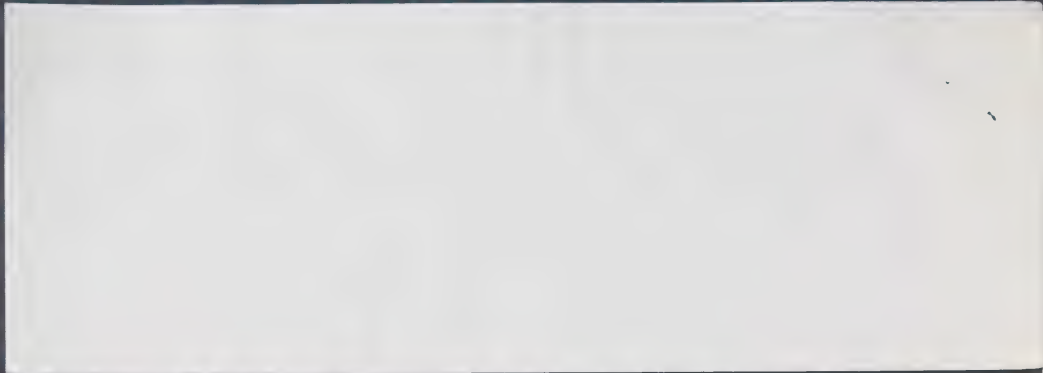
...

Otto.

I don't have
catalog. What do you think?
Quinn







SOTHEBY'S

INCORPORATED

100 WALL STREET, NEW YORK, N.Y. 10038

TEL: (212) 606-7000

Dear Sirs:

Reference is made to your letter of the 12th inst.

concerning the above captioned matter.

It is noted that you have advised that the above captioned matter is being handled by your firm and that you are in possession of all the necessary documents and information regarding the same. It is further noted that you have advised that you are in possession of all the necessary documents and information regarding the same.

Very truly yours,

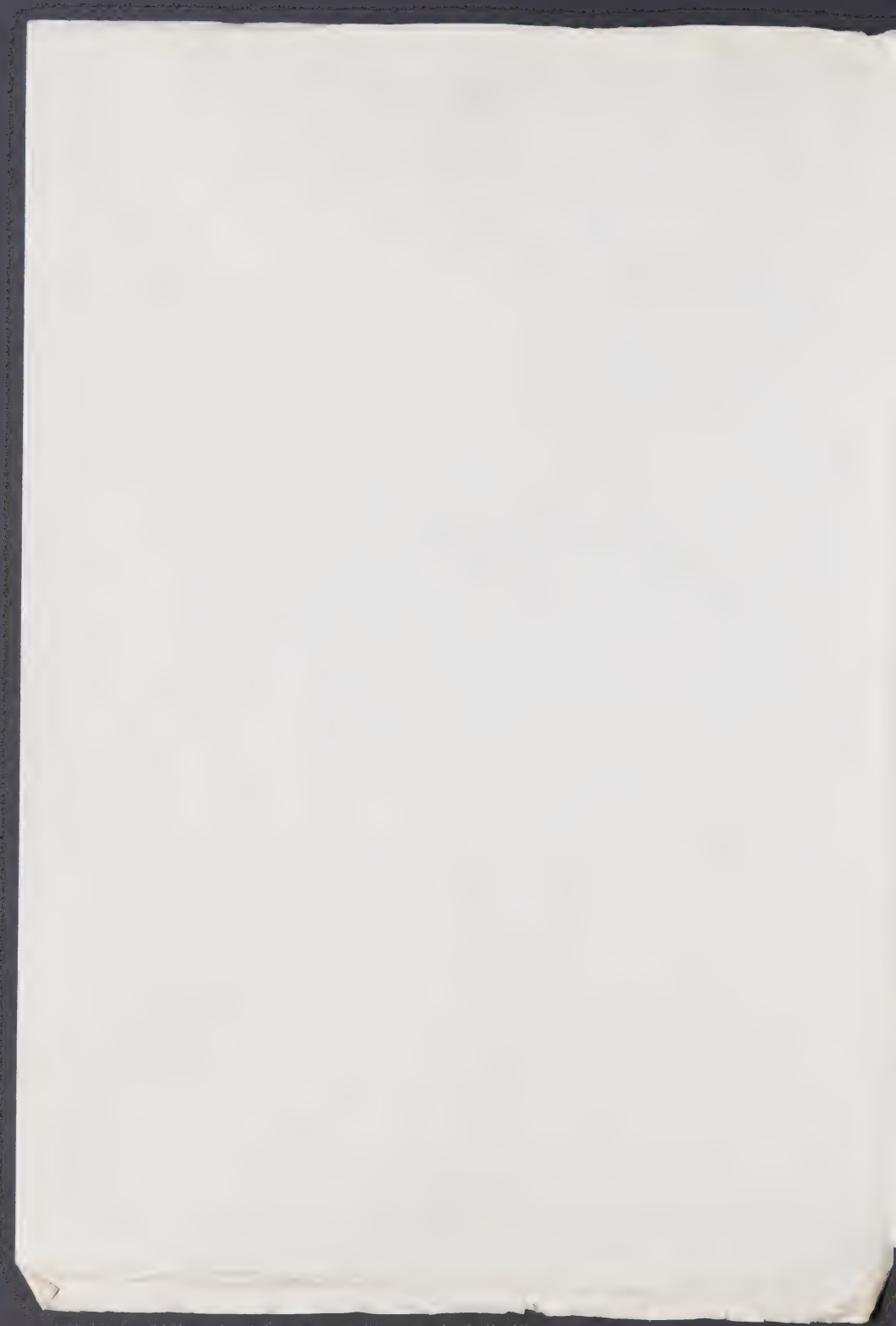
Very truly yours,

Very truly yours,

Very truly yours,

Very truly yours,

Very truly yours,



SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA

Telephone: (071) 493 8080

Telex: 24454 (SPBLON-G)

Telefax: (071) 409 3100

Ans 16/8 free

OMP/GG/AJ

2 August 1994

Dr Alfred Bader
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee
Wisconsin 53202
USA

Dear Alfred,

Thank you so much for your letter of July 26. I am afraid I shall be away on holiday on Tuesday 16 August but you will find Richard Charlton-Jones here. By this time your little painting of a monk will have arrived from Amsterdam. Our next sale in Amsterdam is on Wednesday 16 November and I very much hope to see you there.

*Yours,
George*

GEORGE GORDON
Old Master Paintings

Direct line: 071-408 5414

Direct fax: 071-408 5943



J. M. Adams
1896

SOTHEBY'S

FOUNDED 1744

14-35 New Bond Street, London W1A 2AA
Telephone: (071) 408 5353 Telex: 24454 SPBLON-G
Telefax No.: (071) 408 0147
Registered at the above address. Reg. No. 874867

Buyers Statement

This Statement is made up to

29JUL94

Payments received after this day will be included in next month's statement

Client Account: 06116035

Please quote this number in all correspondence

Dr. Alfred Bader
C/O Alfred Bader Fine Arts
Astor Hotel
Suite 622
924 East Jineau Avenue
Milwaukee
WI 53202
U.S.A.

/1000000

Page 1 of 1

Invoice No.	Lot No.	Transaction Date	Detail	Date Due	Sterling Amount Due
LN4391116R	0104	07JUL94	OLD MASTER PAINTINGS		
LN4391116R	0186	07JUL94	Old Master Paintings	07JUL94	13,526.88
LN4391116R	0227	07JUL94	Old Master Paintings	07JUL94	1,529.13
LN4391116R	0227	07JUL94	Old Master Paintings	07JUL94	16,467.50
LN4391116R	0242	07JUL94	Old Master Paintings	07JUL94	4,705.00
LN4391116R	0276	07JUL94	Old Master Paintings	07JUL94	4,116.88
LN4391116R		08JUL94	MISCELLANEOUS CHARGE	07JUL94	.01
Sale Total:					40,345.40

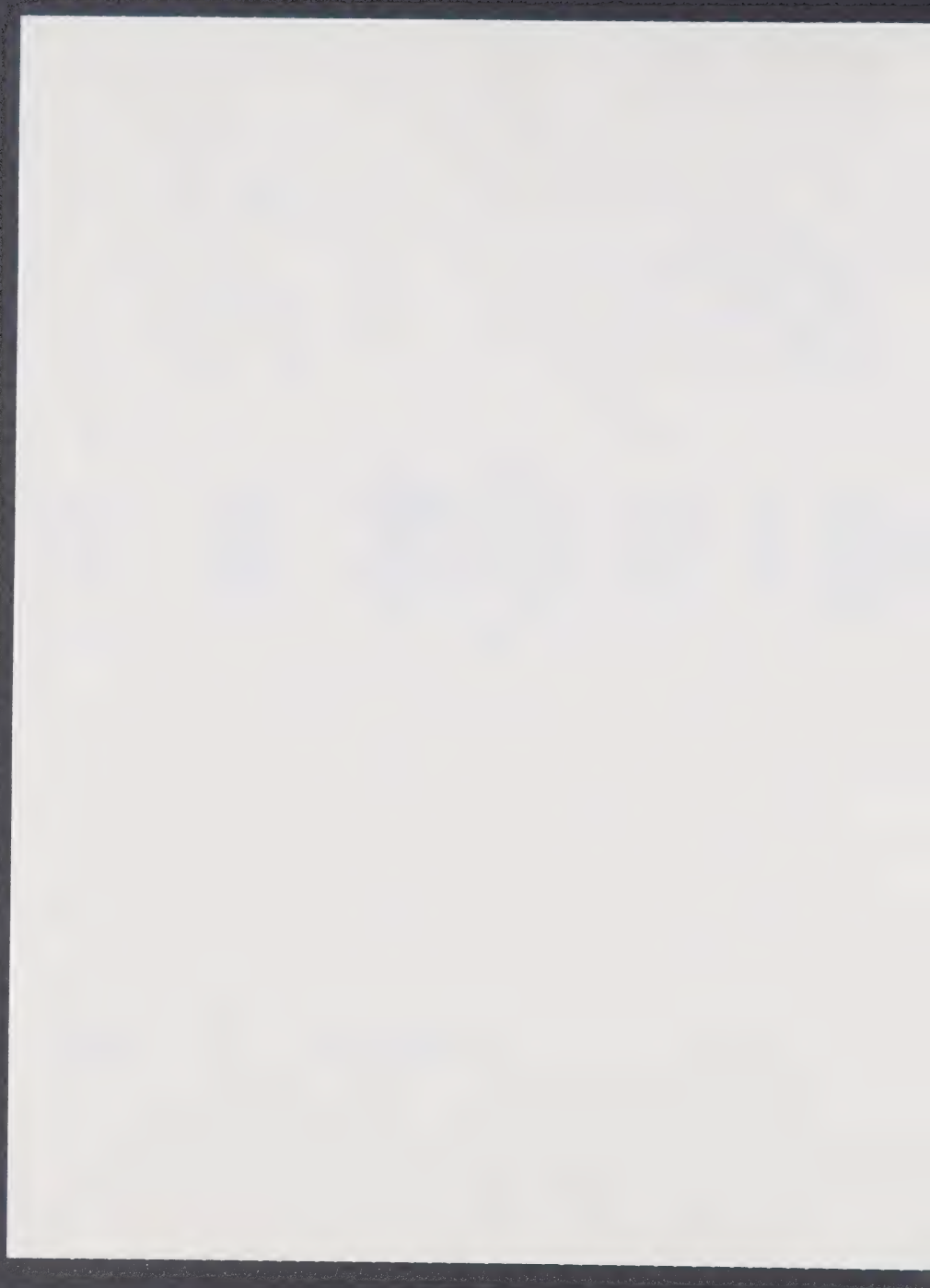
Balance Due: 40,345.40

Interest charges are calculated on all overdue balances. These charges are explained in paragraph 15e of the Conditions of Business

Wire transfers should be directed to our bankers:

Midland Bank plc

129 New Bond Street
London W1A 2JA
Sort code 40-05-01
Account No. 01099833
Swift No. MIDLGB22



SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (071) 493 8080
Telex: 24454 (SPBLON-G)
Telefax: (071) 409 3100

OMP/GG/AJ

19 July 1994

Dr Alfred Bader
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee
Wisconsin 53202
USA

Dear Alfred,

Thank you so much for your letter of July 14. I was also sorry that you were unable to buy the Maes but you are quite right, our under bidders are very close to our hearts.

I will ask Henry Hall to send your lot 21 back to London. I think it is probably not appropriate for an Arcade sale. Perhaps we may discuss its future when you are in London at the end of August?

I do not believe that the picture attributed to Koninck is in our next Amsterdam sale but I will check with Henry Hall and let you know.

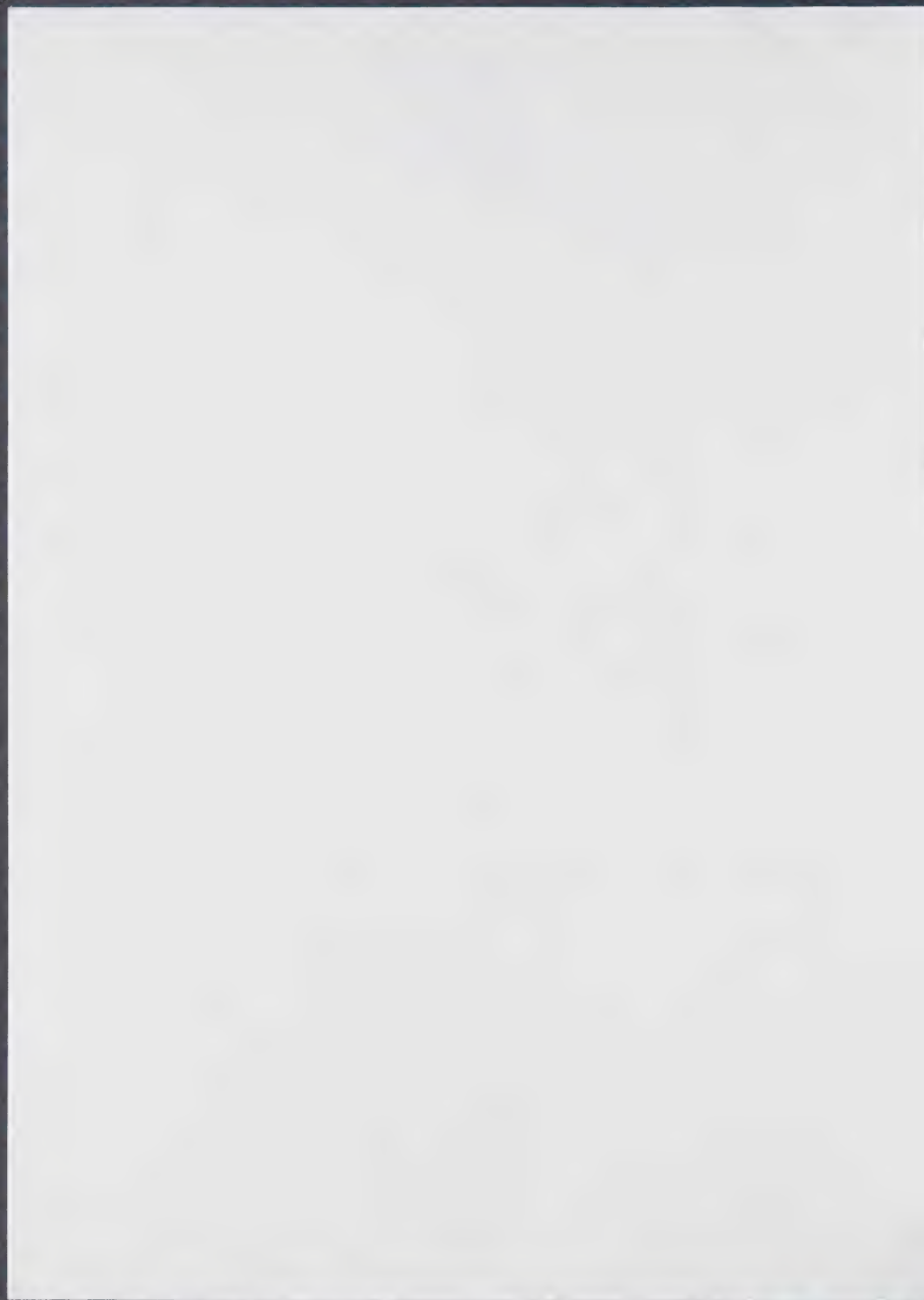
With Best Wishes,

George

GEORGE GORDON
Old Master Paintings

Direct line: 071-408 5414
Direct fax: 071-408 5943







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

July 26, 1994

Mr. George Gordon
Sotheby's
34-35 New Bond Street
London W1A 2AA
England

Dear George,

Thank you for your kind letter of July 19th.

May I visit you at Sotheby's on Tuesday, August 16th, to discuss your future offerings of Rembrandt school paintings, and also to pick up that little painting of a monk which was unsold in Amsterdam. Clearly, I am more successful buying at Sotheby's than selling, but then I also prefer buying to selling.

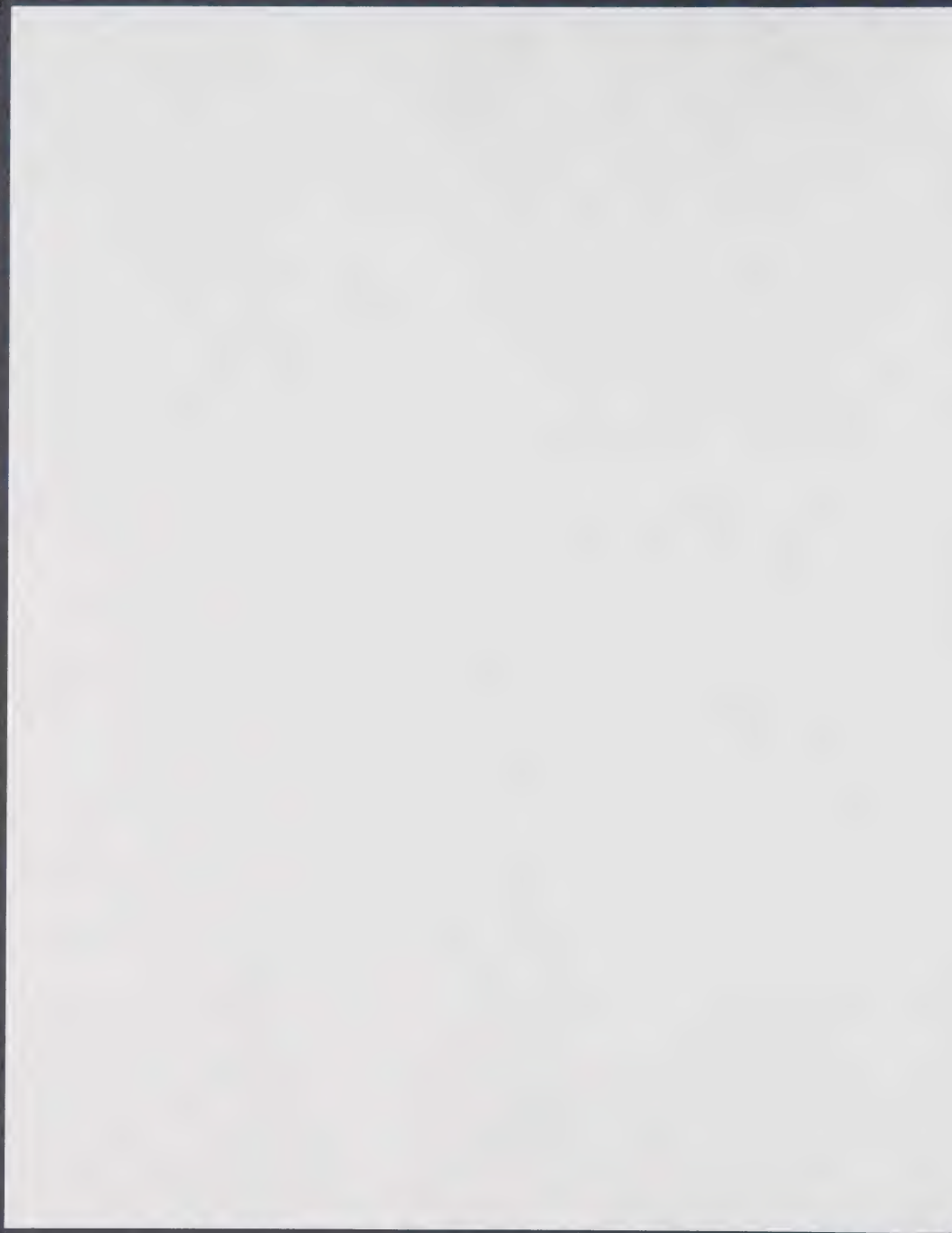
One of your associates, I believe it was Richard Charlton-Jones, asked me to let him know when I found out who had painted Lot 242, which I purchased in your July sale. Could you please tell him that it is signed and dated by Eglon van der Neer.

Could you also please tell me when your next Sotheby's Amsterdam sale will be. We would much like to attend it, and we will be in Amsterdam for the November 17th Christie's sale.

Best wishes.

As always,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

July 14, 1994

ESTABLISHED 1961

Mr. George Gordon
Sotheby's
34-35 New Bond Street
London W1A 2AA
England

Dear George,

Of course, I was disappointed not to be able to purchase the Maes in your last sale, but I was the under bidder, and you need under bidders also. I am happy with the five works which I purchased in the afternoon. I am sorry that Lot 21 did not sell in your May 10th Amsterdam sale, despite the low reserve, good condition and signature of the painting.

Unless you feel that it would bring at least £1500 in an Arcade sale in London, may I pick it up when next I am in London at the end of August?

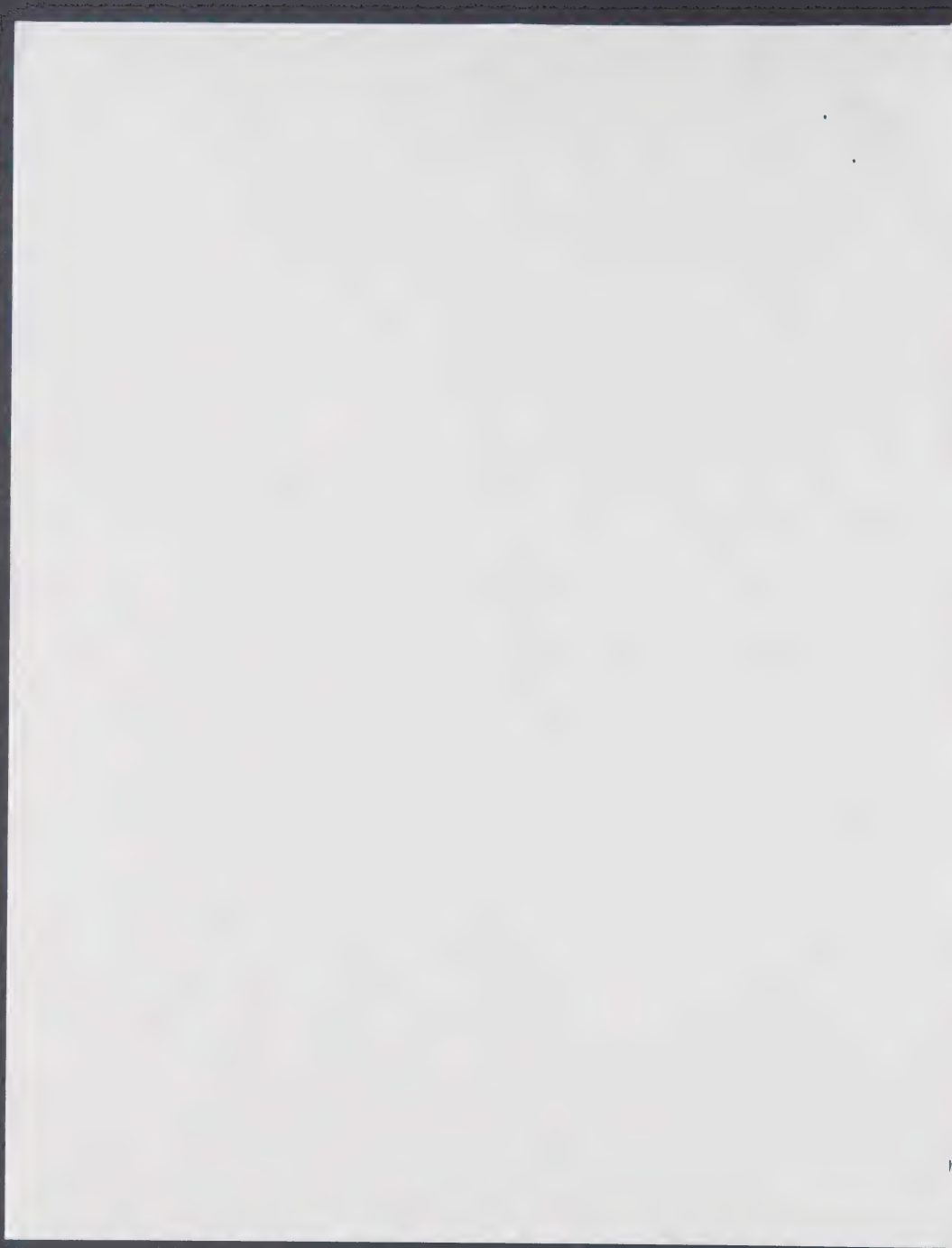
Can you tell me whether the study attributed to Solomon Koninck of the Xerox copy enclosed will be in your next Amsterdam sale? If so, when is the sale and what is the lot number?

Many thanks for all your help, and best personal regards.

Sincerely,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



SOTHEBY'S

FOUNDED 1744

Rokin 102, 1012 KZ Amsterdam
Telephone: (020) 6 27 56 56
Telefax: (020) 6 20 10 57

Alfred Bader Fine Arts
52 Wickham Avenue
Bexhill-on-Sea
East Sussex TN39 3ER
England
11.05.94

AFTER SALE

Sale	:	OLD MASTER PAINTINGS
Sale Number	:	AM/00598
Sale Date	:	10.05.94
	:	032072

Dear Sir,

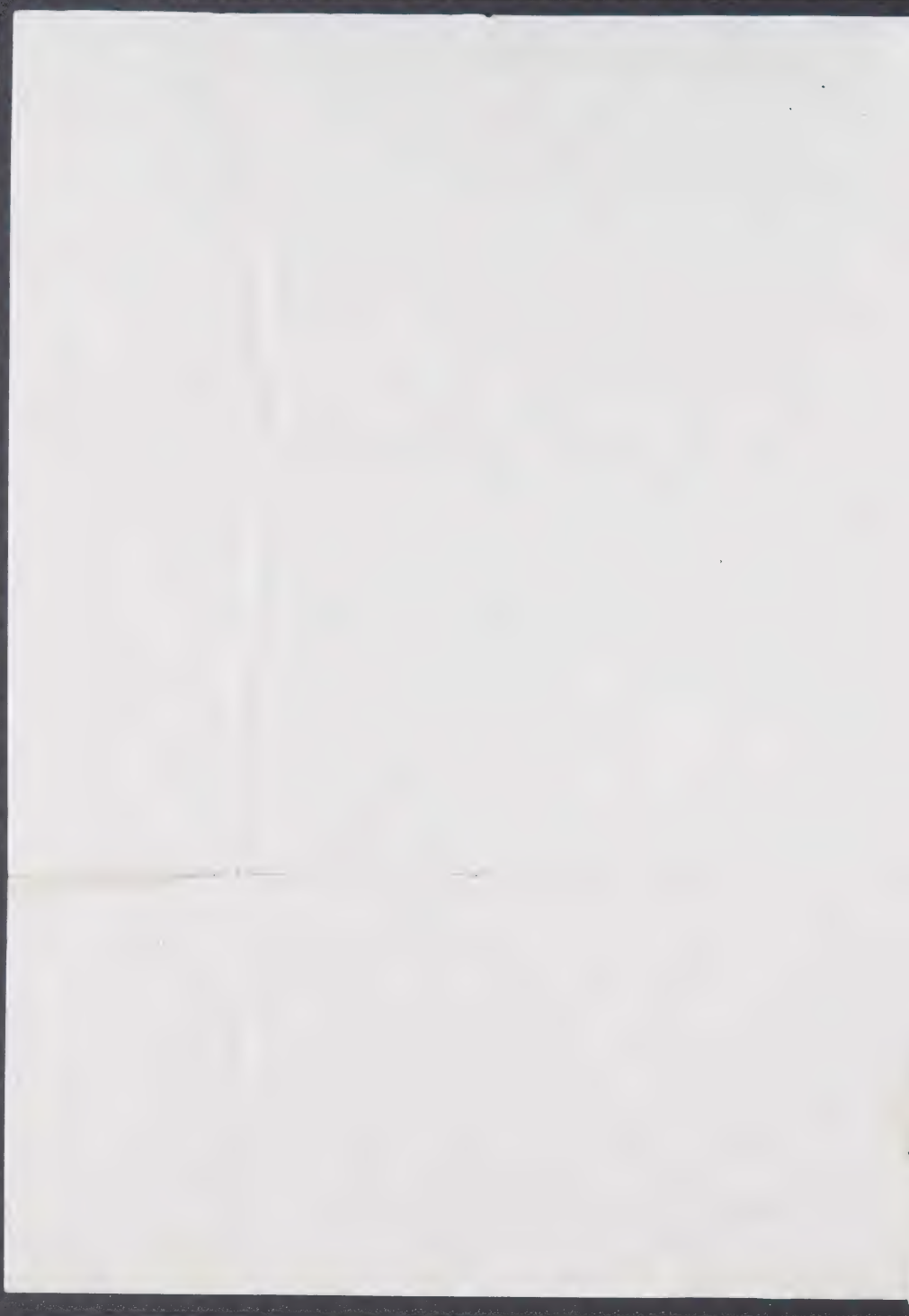
Please find below the results of the sale of your property which was included in the above-mentioned sale.

In all correspondence with us, please include the auction number. By separate mail we will send you our expert's recommendations regarding the unsold lot(s).

Thirty-five days following the sale a settlement statement will be sent and payment of your sales proceeds made according to your instructions.

DATE OF PAYMENT: SALE 595 WILL BE ON 14.06.1994.

Ref.No.	Lot No.	Sold for	Unsold at
032072/0001	21		3,800
FL			3,800



SOTHEBY'S

FOUNDED 1744

Rokin 102, 1012 KZ Amsterdam
Telephone: (020) 6 27 56 56
Telefax: (020) 6 20 10 57

Alfred Bader Fine Arts
52 Wickham Avenue
Bexhill-on-Sea
East Sussex TN39 3ER
England
06.04.94

PRE-SALE ADVICE

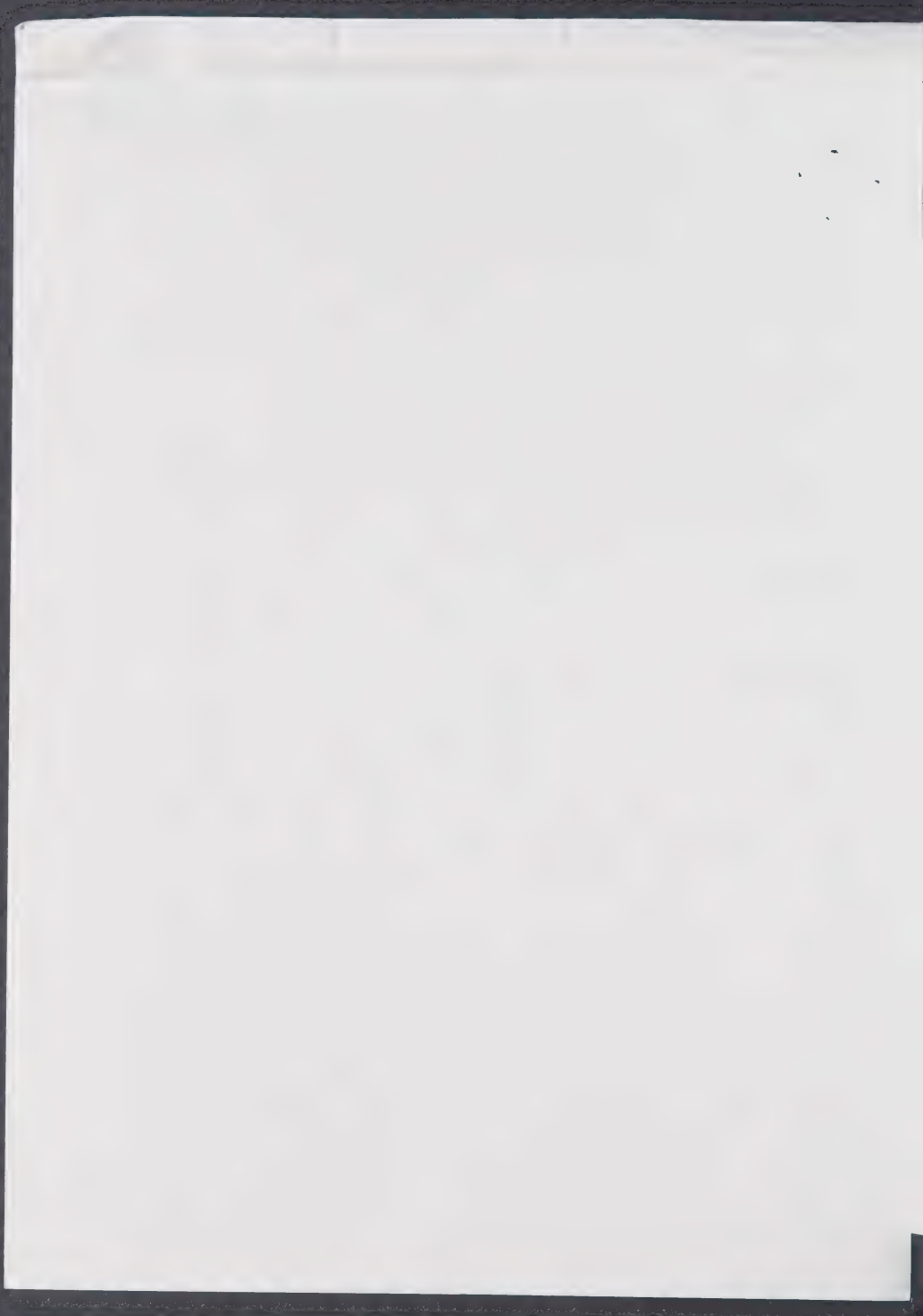
Sale	:	OLD MASTER PAINTINGS
Sale Number	:	AM/00595
Sale Date	:	10.05.94
Account Nr.	:	032072
	:	

Dear Sir,

Please find below a list of your property which we have included in the above mentioned sale.

If you are not in agreement with our recommendations, we must receive your written instructions no later than five days before the date of sale. If we have not received your instructions, your items will be sold according to our conditions of sale. Payment will be made 35 days after the last day of sale as mentioned in the catalogue.

Ref.No.	Lot No.	Reserve/Agreed	Your Prop.No.
032072/0001	21 FL	5,000 Agreed 10% discr	20052979/1
If Sold :			
Commission 0.00% Transp.			
If Unsold :			
Commission % Transp.			





ALFRED BADER FINE ARTS

DR. ALFRED BADER

June 7, 1994

ESTABLISHED 1961

Mr. George Gordon
Sotheby's
34-35 New Bond Street
London W1A 2AA
England

Dear George,

I very much hope that you will have some great paintings in your July sale, and I look forward to seeing you early that week, and again to ask you for your help. It was that help which allowed me to purchase the Rembrandt and that beautiful altarpiece.

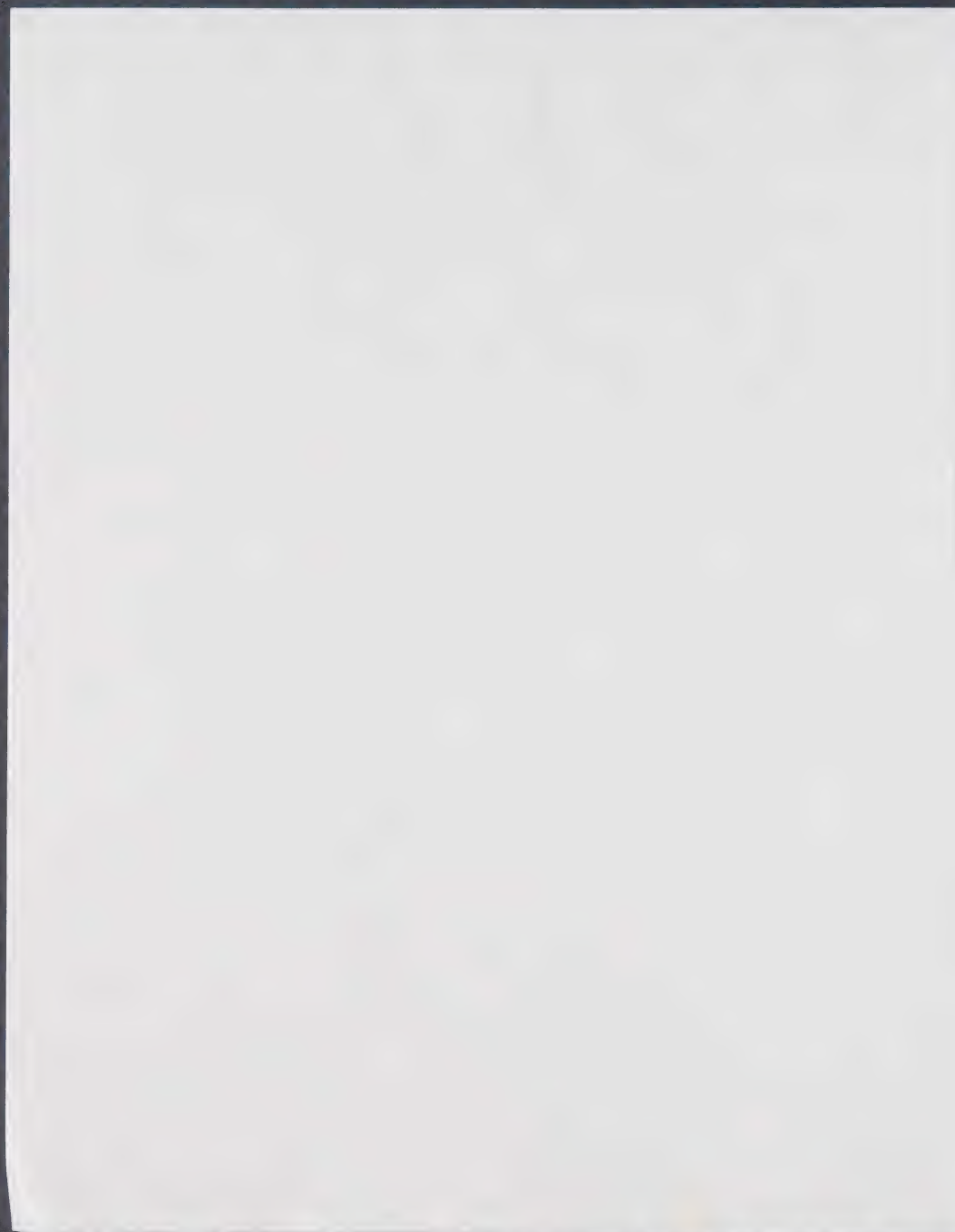
May I ask you for a personal favor. A good friend and very able art historian, Dr. Volker Manuth, has accepted the Bader Chair in Dutch Art History at Queen's University and will be helping the university's art centre to purchase fine old masters. Volker plans to visit London during the week of your auction. May I impose on you to send him a catalog so that he can study the paintings before arriving in London. His address is: Eschenstrasse 3, D12161 Berlin, Germany.

Many thanks for your help, and best regards.

Sincerely,

c: Dr. Volker Manuth

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



May 6, 1994

Sotheby's
34-35 New Bond Street
London W1A 2AA
England

Gentlemen:

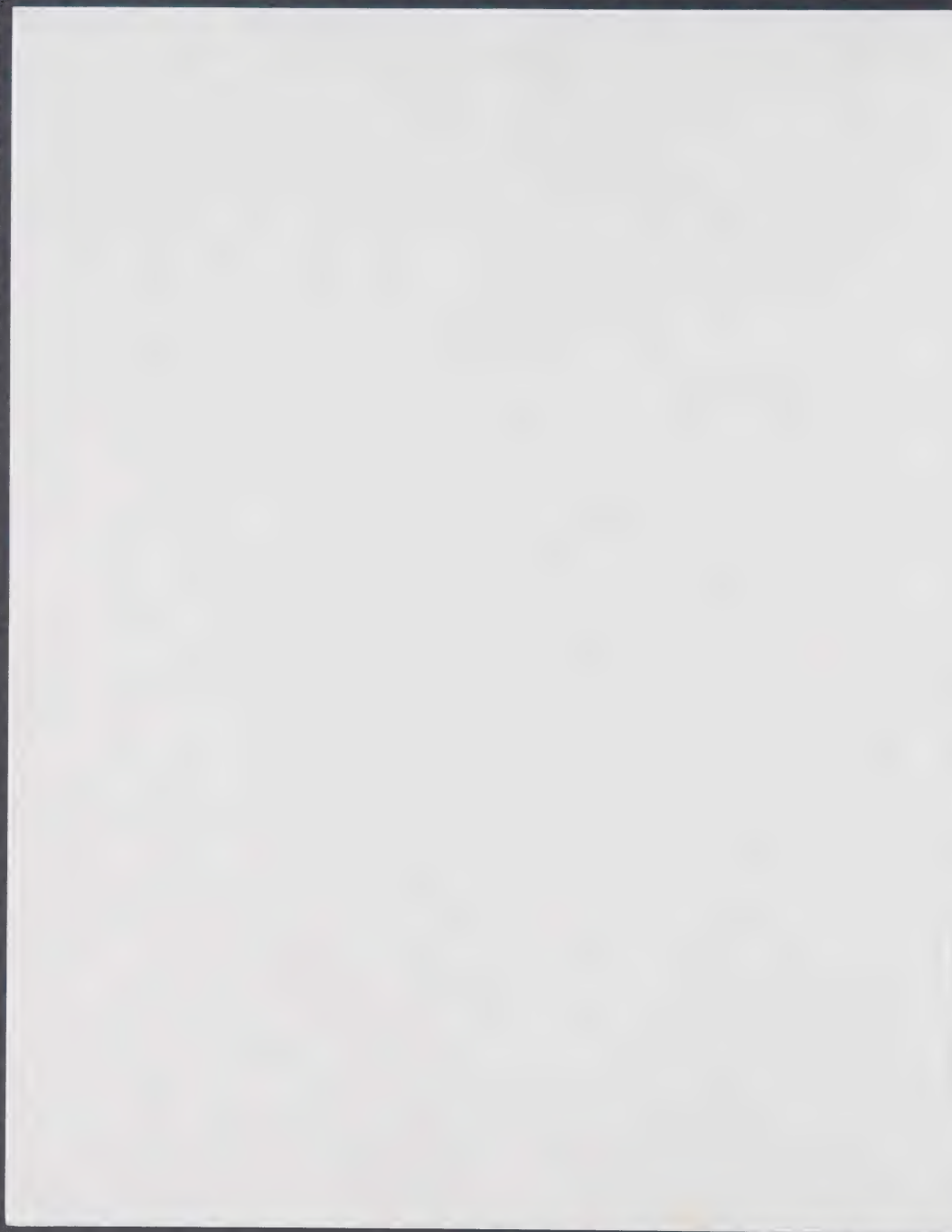
You have recently sent me receipts for two works to be sold by you.

1785 No. 20052993 ^{1456-C} dated March 3, 1994, for an Italian drawing, the other is receipt
No. 20052979 dated March 3, 1994 for a ~~French~~ ^{German} painting to be sold in Amsterdam.

On each receipt it states that I am not registered for VAT, but in fact I have recently registered for VAT in the U.K. and the VAT number is **629 0266 40**.

Best regards.

Sincerely,





ALFRED BADER FINE ARTS

DR. ALFRED BADER

March 21, 1994

ESTABLISHED 1961

Mr. George Gordon
Sotheby's
34-35 New Bond Street
London W1A 2AA
England

Dear George,

I sense that you are as much an art historian as you are a finder and seller of old masters, and so I hope that you will not mind my asking for your help with a painting I just purchased in your December 8th sale. Asking for such help is much more fun than the bureaucratic needs for VAT refunds!

I find the painting, photograph enclosed, truly enchanting. Now cleaned, it is clear that it is in very good condition, the only abrasions around the edges where frames hit against the canvas.

In your catalog the painting was attributed to Sweerts, which surely isn't right. One of the ablest dealers I know, Neville Orgel, suggested that it is by Lievens from his Antwerp period, but I haven't seen any Lievens quite like this work. Perhaps the closest suggestion is Jacob van Oost. Comparing it with that beautiful single figure in the National Gallery in London, there are similarities, but the paint handling in London is tighter. What do you think?

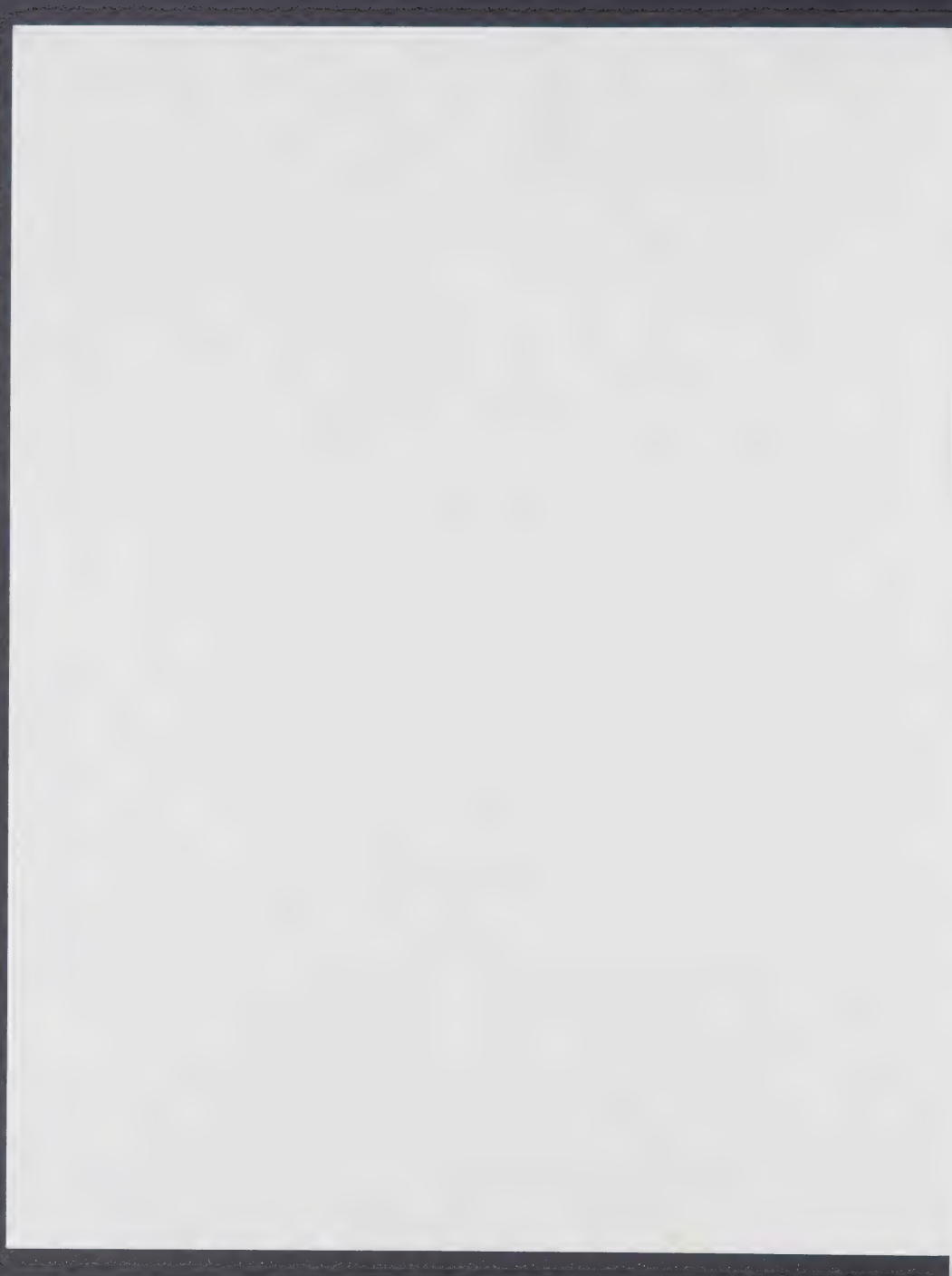
More important, just what is the subject? Isabel believes that the beret on the figure in the back must indicate that this is a young man. Could it possibly be an allegory of old age, with that wonderfully painted, pensive old man thinking back to his youth?

Naturally, I would appreciate any help you can give me.

All good wishes,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA

Telephone: (071) 493 8080

Telex: 24454 (SPBLON-G)

Telefax: (071) 409 3100

Direct Line (071) 408 5380

mb/elt/cpi

10 March 1994

Dr Alfred Bader
Alfred Bader Fine Arts
Astor Hotel, Suite 622
924 East Juneau Avenue
MILWAUKEE
WI 53202
USA

Dear Dr Bader

I am writing to you with regard to the view of Venice, a photograph of which you left with me recently.

I am afraid that, so far, we have drawn a blank and cannot find an artist called 'Olivier' who could have painted it. The picture seems to date from the early 19th century, probably before 1840, and clearly has some quality, especially in the architectural details. It also has a distinctly Germanic feel about it. It could also be Austrian; the colouring is reminiscent of artists in the circle of Carlo Grubacs, but the technique looks more sophisticated.

In conclusion, the artist remains a mystery, but perhaps with more time we can pin it down. As a decorative work by an unknown hand the painting would have a value of say £7-10,000 but, of course, if we can come up with a firm attribution I think the estimate could be revised upwards. If I may, I will keep the photograph and do some further research when I am next in Berlin.

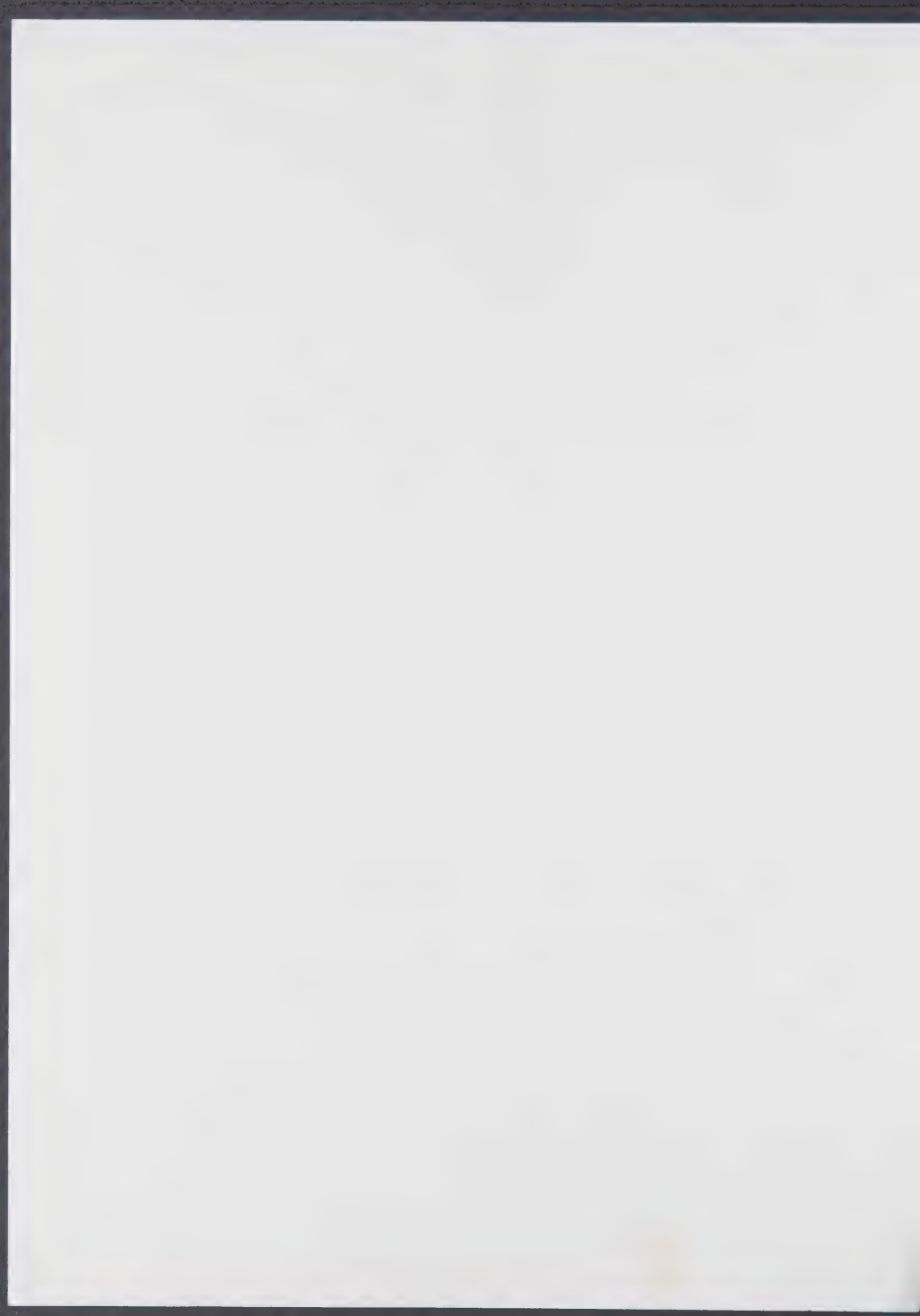
I hope that this information, scant though it is, will be of some help to you, and I hope to be in touch again in the near future.

Yours sincerely



MICHAEL BING
Director
19th Century European Paintings





SOTHEBY'S
FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (071) 493 8080
Telex: 24454 (SPBLON G)
Telefax: (071) 409 3100

OMP/GG/AF

4 February 1994

Dr Alfred Bader
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee
Wisconsin 53202
USA

FAX 0101 414 277 0709

Dear Dr Bader

I am writing to let you know that George Gordon is away from the office at the moment and will not see your letter of the 27 January until next week. In order that you can make your travel arrangements, in the meantime, I thought I should let you know that our July sale will be held on Wednesday 6 July.

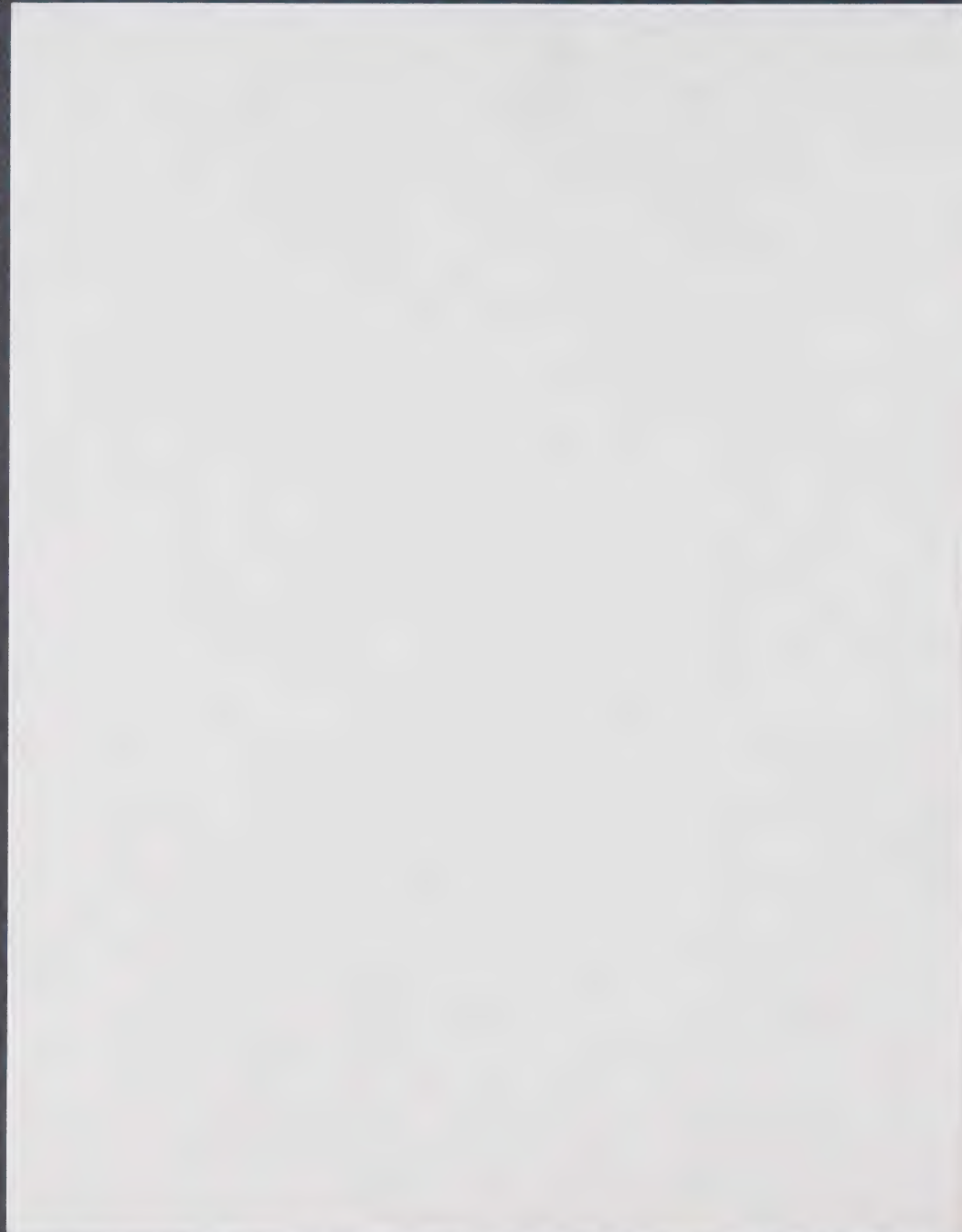
I hope this is helpful and I will pass George your letter when he returns to the office next week.

Yours sincerely

Anne Fox

Anne Fox
Secretary to George Gordon
Old Master Paintings

Direct line: 071-408 5414
Direct fax: 071-495 8347



SOTHEBY'S

FOUNDED 1744

14-35 New Bond Street, London W1A 2AA
 Telephone (071) 493 8080 Telex: 24454 SPBLON-G
 Telefax No. (071) 409 3100
 Registered at the above address. Reg. No. 874867

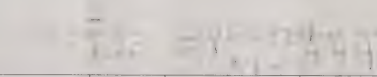
Client Account: 04007693

1177000 Super Fine Arts
 1177000 Super Fine Arts
 1177000 Super Fine Arts
 1177000 Super Fine Arts
 1177000 Super Fine Arts
 1177000 Super Fine Arts

Buyer's Invoice

Client's Copy
 VAT Reg. No. 512 5492 63

Invoice Number	138450004
Invoice Date	20 DEC 93
Sale Title	THE GREAT BRITAIN
Sale Date	18 DEC 93

Lot No.	Hammer Price	VAT on Hammer Price		Buyer's Premium	VAT On Buyer's Premium		Total
		Rate	Amount		Rate	Amount	
0009	15000.00			1000.00			16000.00
0027	9000.00			500.00			9500.00
0173	21000.00			2250.00			23250.00
0190	14000.00			2100.00			16100.00
							
				1850.00			12350.00

All payments must be made in Pounds Sterling **Total Due**

ACCORDING TO THE CONDITIONS OF SALES, PAYMENT IS TO BE IMMEDIATE AND CASH PAYMENT WILL BE LIABLE TO INTEREST CHARGED AT 24.00% PER ANNUM

BANKERS:- Midland Bank plc
 129 New Bond Street
 London W1A 2JA
 Account No. 01099833

Sale Title: THE GREAT BRITAIN

Client Account: 04007693

Date: 20 DEC 93

Invoice No.	Date	Amount Due
138450004	20 DEC 93	12350.00

RESULTS OF A YEAR'S
UNSUCCESSFUL
COMMISSIONS, 1870

Date	Hours	Description of Commission	Result
Jan 1	10	Commission to the State of New York	Unsuccessful
Jan 15	12	Commission to the State of New York	Unsuccessful
Jan 30	11	Commission to the State of New York	Unsuccessful
Feb 15	13	Commission to the State of New York	Unsuccessful
Feb 30	14	Commission to the State of New York	Unsuccessful
Mar 15	15	Commission to the State of New York	Unsuccessful
Mar 30	16	Commission to the State of New York	Unsuccessful
Apr 15	17	Commission to the State of New York	Unsuccessful
Apr 30	18	Commission to the State of New York	Unsuccessful
May 15	19	Commission to the State of New York	Unsuccessful
May 30	20	Commission to the State of New York	Unsuccessful
Jun 15	21	Commission to the State of New York	Unsuccessful
Jun 30	22	Commission to the State of New York	Unsuccessful
Jul 15	23	Commission to the State of New York	Unsuccessful
Jul 30	24	Commission to the State of New York	Unsuccessful
Aug 15	25	Commission to the State of New York	Unsuccessful
Aug 30	26	Commission to the State of New York	Unsuccessful
Sep 15	27	Commission to the State of New York	Unsuccessful
Sep 30	28	Commission to the State of New York	Unsuccessful
Oct 15	29	Commission to the State of New York	Unsuccessful
Oct 30	30	Commission to the State of New York	Unsuccessful
Nov 15	31	Commission to the State of New York	Unsuccessful
Nov 30	32	Commission to the State of New York	Unsuccessful
Dec 15	33	Commission to the State of New York	Unsuccessful
Dec 30	34	Commission to the State of New York	Unsuccessful

SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (071) 408 5353 Telex: 24454 SPBLON-G
Telefax No.: (071) 408 0147
Registered at the above address. Reg. No. 874867

Buyers Statement

Client Account: 04007588

Please quote this
number in all
correspondence

Alfred Bader Fine Arts
2961 North Shepard Avenue
Milwaukee
WI 53211
U.S.A.

This Statement is made
up to

31DEC93

Payments received after
this day will be included
in next month's statement

K/0120000

Page 1 of 1

Invoice No.	Lot No.	Transaction Date	Detail	Date Due	Sterling Amount Due
0059432		01DEC93	JNALLOCATED CASH	01DEC93	6,710.50
LL3666132R	0003	09DEC93	OLD MASTER PAINTINGS The Property of a Lady Nicolas Regnier	09DEC93	29,406.25
LL3666133R	0027	09DEC93	The Property of Lt. Col. Sir Arscott	09DEC93	45,462.50
LL3666134R	0073	09DEC93	The following three lots are the Property of Follower of Michiel	09DEC93	235,437.50
LL3666135R	0190	09DEC93	Sweerts, An Old Man And	09DEC93	16,467.50
LL3666132R		10DEC93	MISCELLANEOUS CHARGE	09DEC93	.01
LL3666133R		10DEC93	MISCELLANEOUS CHARGE	09DEC93	.01
LL3666135R		10DEC93	MISCELLANEOUS CHARGE	09DEC93	.01
			Sale Total:		328,773.78

Balance Due: 328,773.78

Interest charges are calculated on all overdue balances. These charges are explained in paragraph 15e of the Conditions of Business.

Wire transfers should be directed to our bankers:

Midland Bank plc

129 New Bond Street
London W1A 2JA
Sort code 40-05-01
Account No. 01099833
Swift No. MIDLGB22



cc: O. Naumann



ALFRED BADER FINE ARTS

BY ALFRED BADER

ESTABLISHED 1961

January 27, 1994

Mr. George Gordon
Old Master Paintings
Sotheby's
34-35 New Bond Street
London W1A 2AA
England

Dear George:

I hope that despite the horrible weather you enjoyed the U.S. and got home safely.

You know how very much Isabel and I enjoyed having you in Milwaukee, and we hope that you will stay with us whenever you visit the middle west. Now I also have to thank you for that interesting catalog, "Masterpieces from Yorkshire Houses."

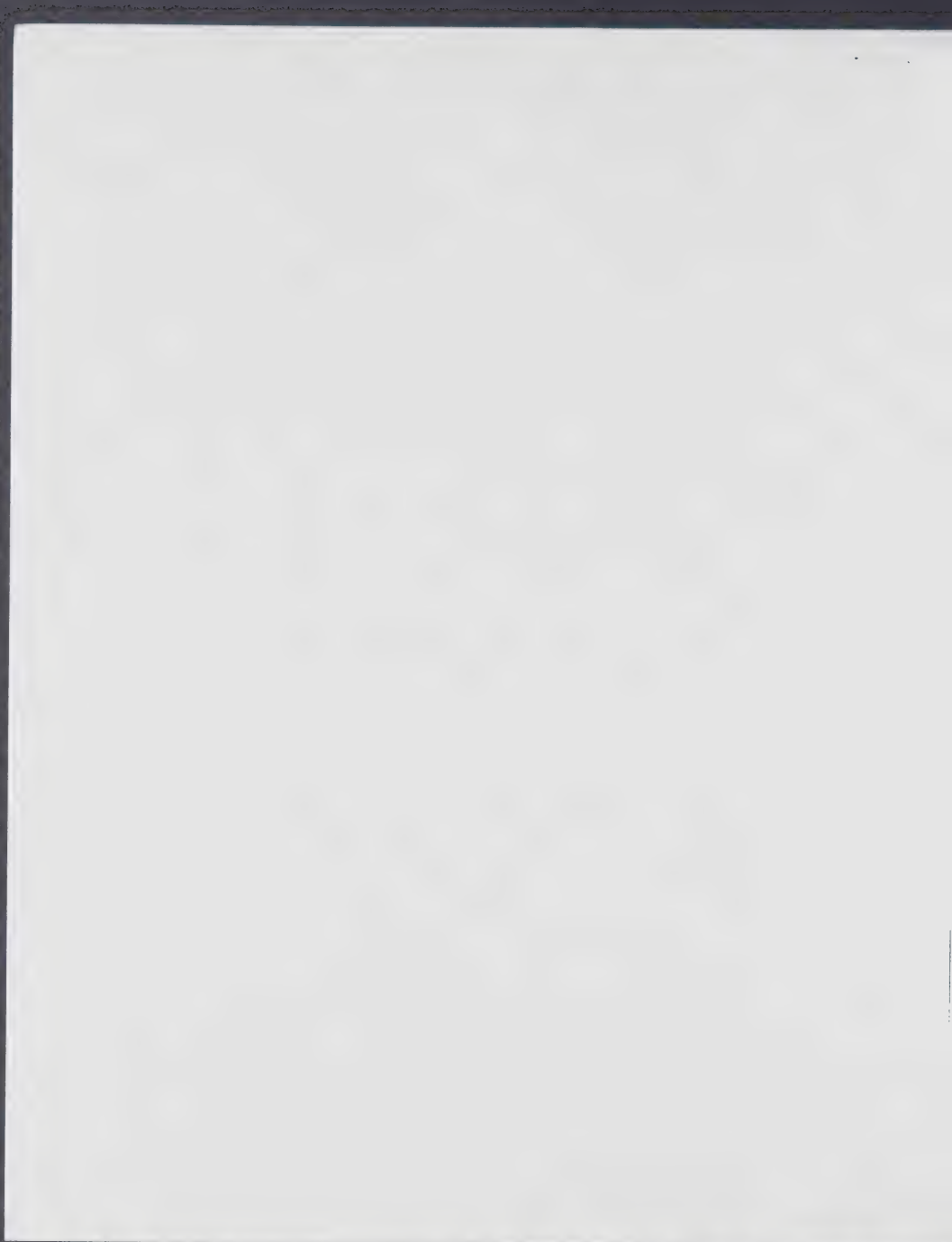
It's too bad that there are so few works by Rembrandt students in Yorkshire. I don't like the Victors or the related painting in the Milwaukee Art Museum.

If I had my choice, I would pick No. 65, but surely wouldn't get an export license if it came up for sale. I am really intrigued by No. 54; what does Richard Spear think about that? I also like No. 52, and it would never have occurred to me that this might be a 19th century work. I'd love to see that in the original. I have always liked the portraits of Wright of Darby, which I find much more interesting than the contemporary portraits by Batoni. In any case, I really enjoyed looking through the catalog.

I am already planning my trips for next summer, and I want to make certain that I can attend the big sales in London in July. Will your big old master sale be on July 6th or 13th?

Thank you for bringing me the black and white photographs of the paintings I purchased. If you happen to come across any color transparencies or color prints, for instance of the Lamentation, I would much appreciate receiving them. I have no color photo of the Lamentation.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0700



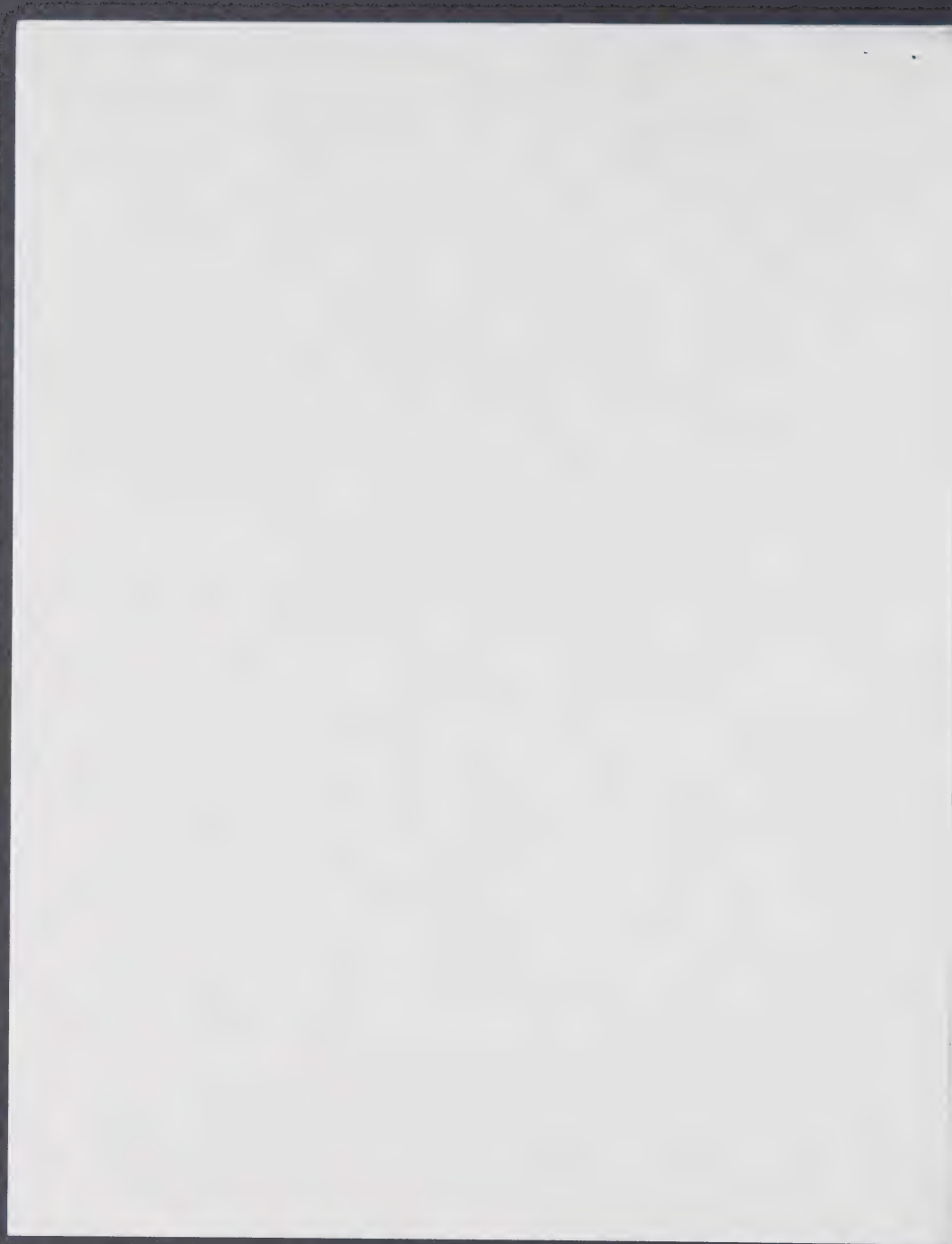


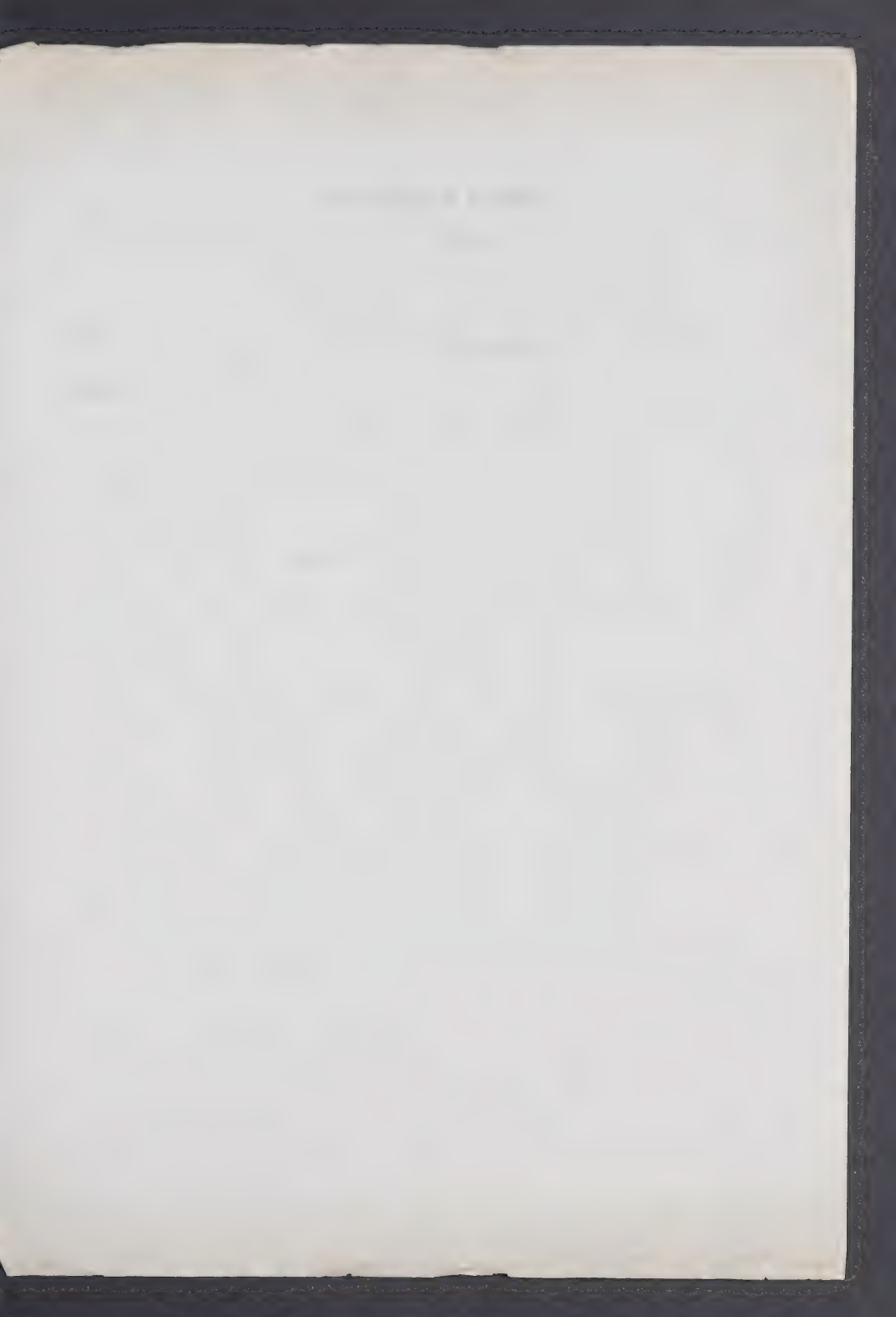
Mr. George Gordon
January 27, 1994
Page Two

I had the unhappy experience at Sotheby's New York on January 14th of bidding on 20 paintings and not getting a single one. I particularly wanted that great historical painting by van Dalen, but stopped at \$200,000, and Noortman bought it for \$210,000. Obviously he has better customers than I do.

Again, many thanks, and best wishes.

Sincerely,







SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA

Telephone: (071) 493 8080

Telex: 24454 (SPBLON-G)

Telefax: (071) 409 3100

OMP/GG/AF

17 January 1994

Dr Alfred Bader
2961 North Shepard Avenue
Milwaukee
WI 53211
USA

Dear Alfred and Isabel,

Thank you both so much for the great hospitality that you showed me when I visited you in Milwaukee. You were extremely kind and looked after me very well indeed.

It was a great pleasure for me to see your paintings and as you know I have a lot to think about.

I am very happy to enclose a copy of the exhibition that we are sponsoring in York City Art Gallery. To my regret there is only one Rembrandt School picture: the Jan Victors, no. 69. The picture that I mention in the text as having been sold in Vienna in 1927 is the painting that now hangs in the Milwaukee museum!

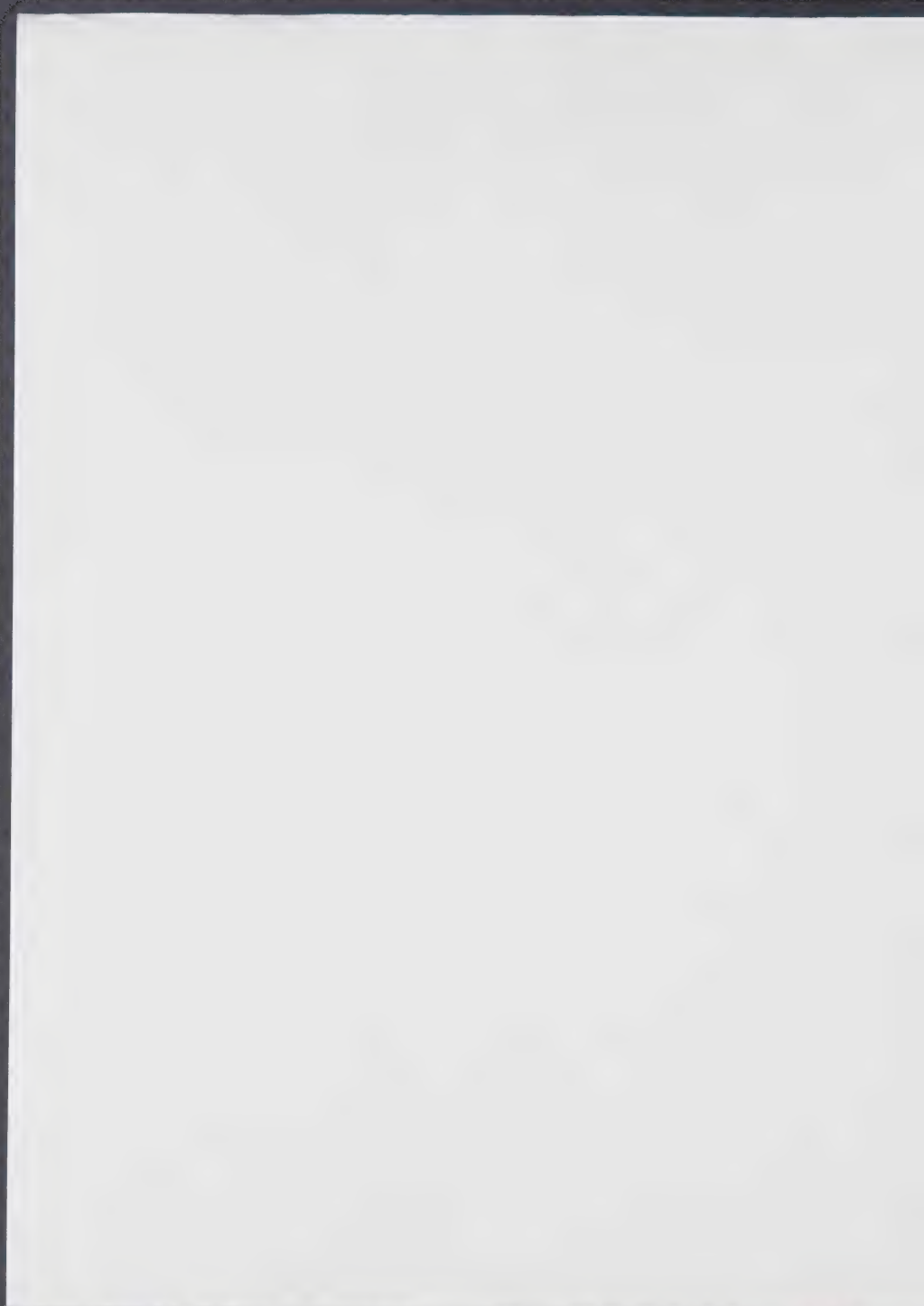
*With my very best wishes,
yours,
George*

GEORGE GORDON
Old Master Paintings

Direct line: 071-408 5414

Direct fax: 071-495 8347

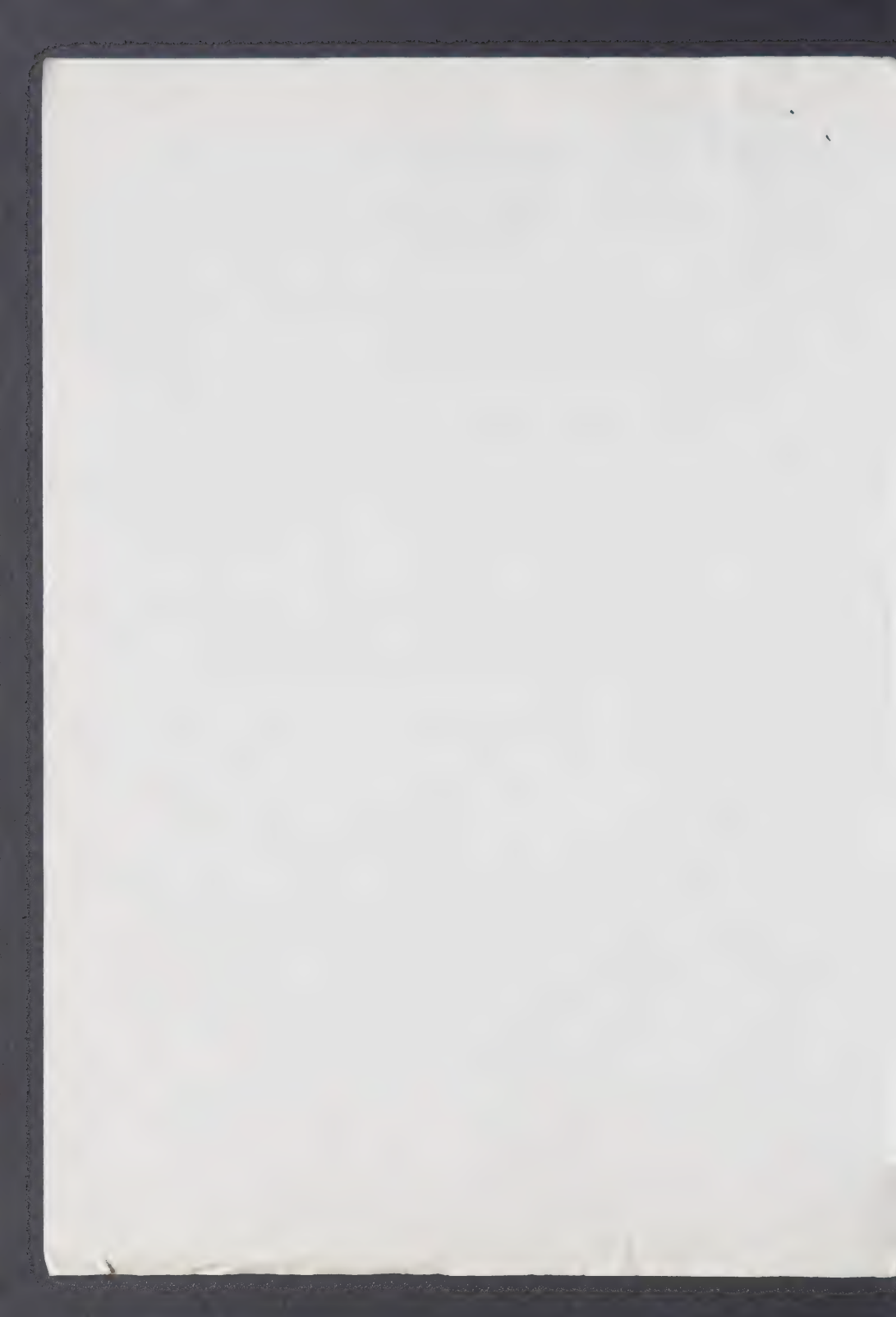
Enc



SOTHEBY'S



800 241 6522



FAX FROM

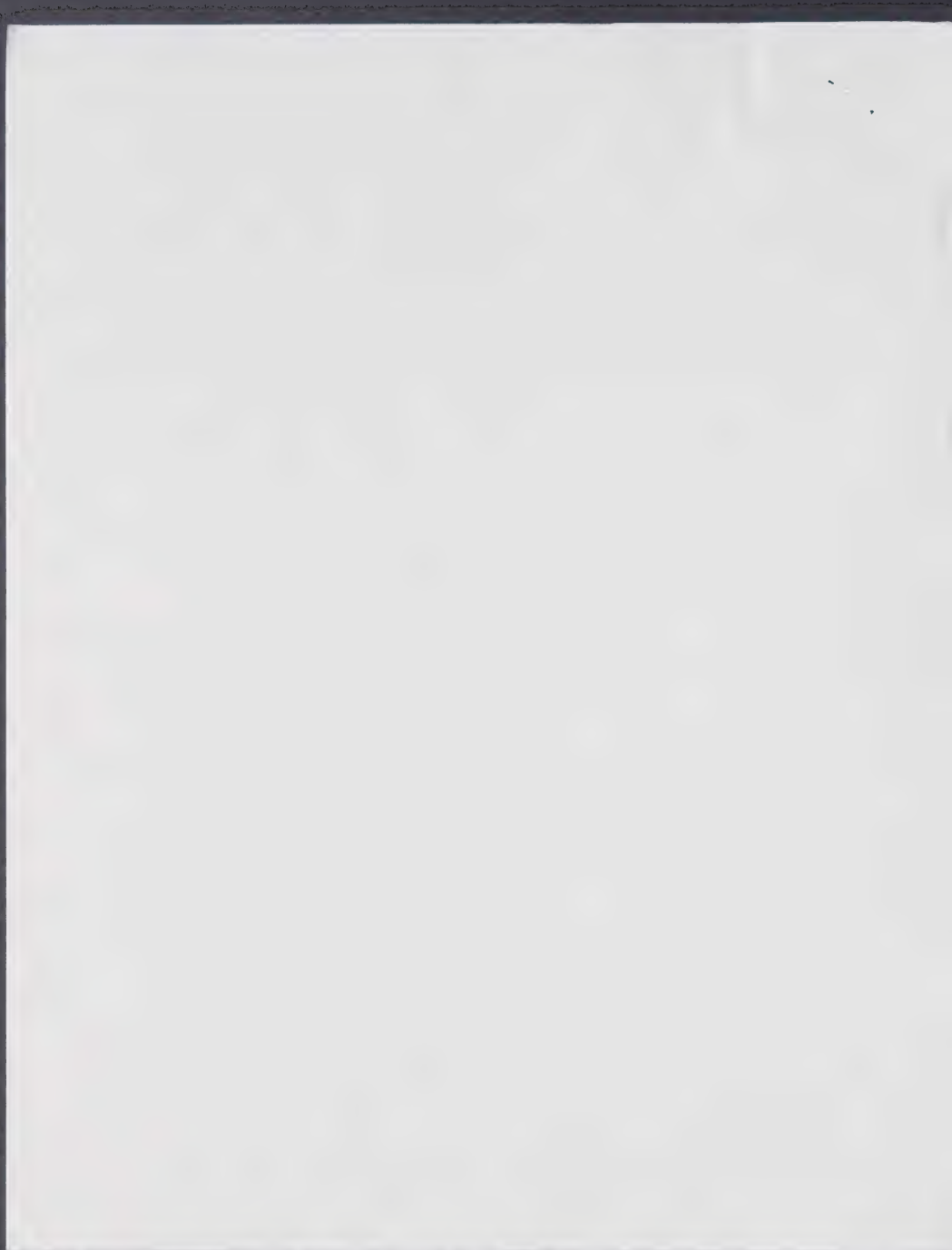
DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

To: Ms. Anne Fox, No Meds.

Re your fax: if you can still reach
George Gordon, suggest that taking
a bus from O'Hare airport to
Milwaukee will bring him here faster
than flying. Buses leave every hour.
If I don't hear from him, I'll be
at the Milwaukee airport to meet
flight UA 5384. If he can take
the bus, ask him to call me at home
collect 414 962 5169 and I'll
meet him at the bus.

Best wishes

Alfred Bader



SCOTCHEBY'S

15, BOND STREET, LONDON, W. 1.

THE
MAGAZINE

THE
MAGAZINE

THE
MAGAZINE



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

December 16, 1993

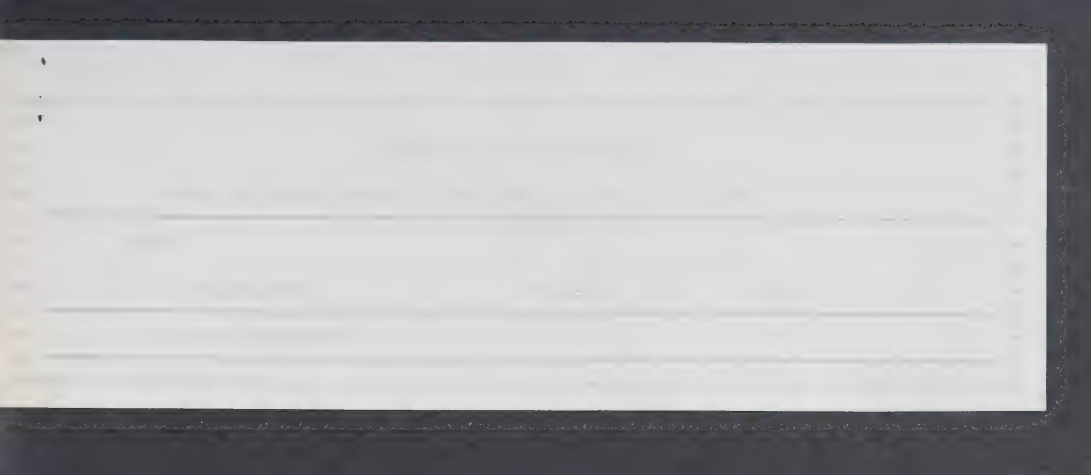
To: Mr. George Gordon
Sotheby's - London
FAX 011 44 71 495 8347

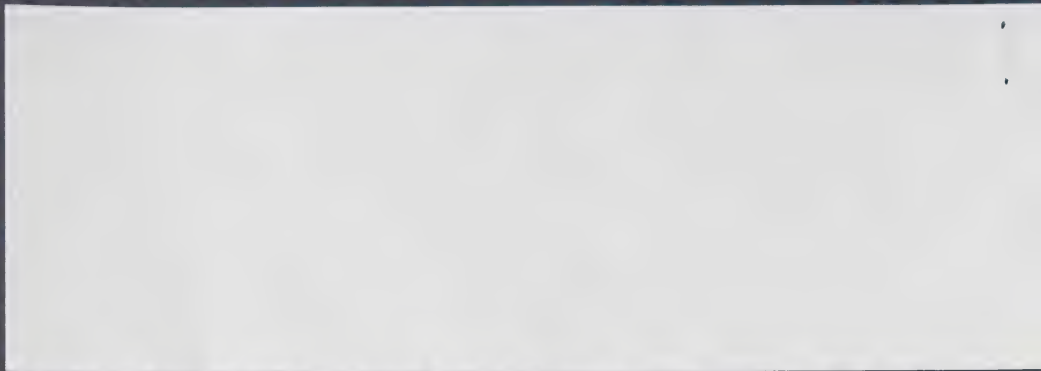
Dear Mr. Gordon:

In response to your fax of even date re documentation for the Regnier, Dr. Bader is in England and can be reached by phone at 0424 222 223, or address letter to 52 Wickham Avenue, Bexhill-on-Sea, East Sussex TN39 3ER.



Marilyn Hassmann
Secretary to Dr. Bader





SOTHEBY'S
FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (071) 493 8080
Telex: 24454 (SPBLON-G)
Telefax: (071) 409 3100

OMP/GG/AF

16 December 1993

Dr Alfred Bader
924E Juneau Avenue
Milwaukee
WI 53202
USA

Dear Alfred,

We have had a very strange offer from the vendor of the Regnier that you bought, lot 3 in our sale. They have offered to sell the documentation that they say they have for DM. 500. The seller comes from a small village in former east Germany and I imagine that the documents are notes about family history etc. Do let me know what you would like to do about this.

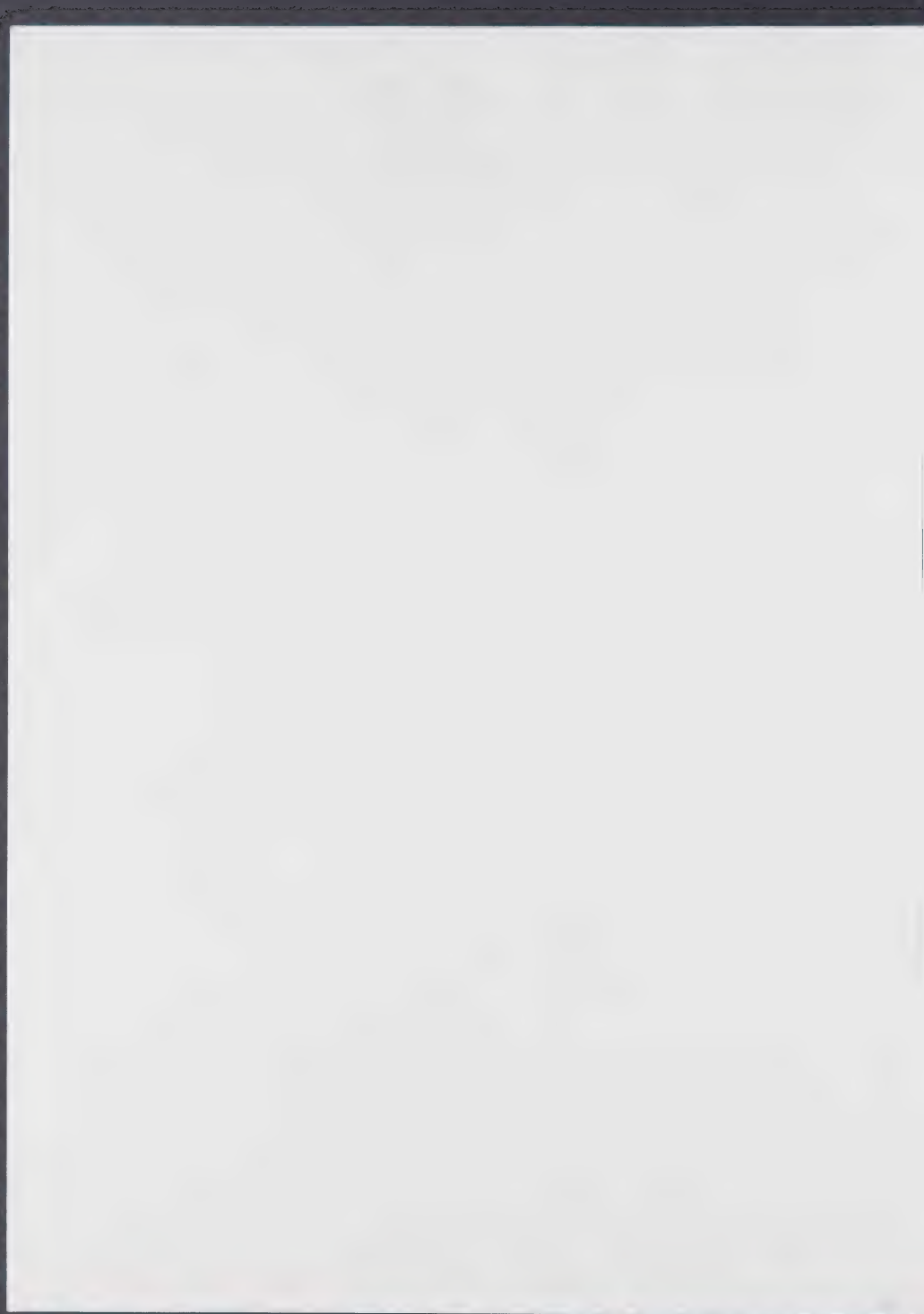
I look forward to seeing you in January and will let you have my flight details as soon as I know them.

George Gordon

GEORGE GORDON
Old Master Paintings

Direct line: 071-408 5414
Direct fax: 071-495 8347

will be sent



SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA
Telephone: (071) 493 8080
Telex: 24454 (SPBLON-G)
Telefax: (071) 409 3100

OMP/GG/AF

27 October 1993

Dr Alfred Bader
52 Wickham Avenue
Bexhill on Sea
East Sussex
TN39 3ER

Also by fax to: 0101 414 277 0709

Dear Alfred,

We have sent the Amsterdam Old Master Paintings catalogue to your Bexhill Sea address but I am sending this letter also by fax to Milwaukee. I shall try to call you about the Drost/Bisschop.

Sometime ago you very kindly invited me to visit you in Milwaukee and I would be delighted to take up your invitation when I am over for the sales in New York in January. Would Thursday 6 or Friday 7 January be appropriate?

With Best Wishes,

George

GEORGE GORDON
Old Master Paintings

Direct line: 071-408 5414
Fax number: 071-495 8347

#18 Wed

10.30

10.45

Wait

Quibien

839 9060

van Noorde

weg 1000



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1951

October 20, 1993

Dr. George Gordon
Old Master Paintings
Sotheby's
34-35 New Bond Street
London W1A 2AA, England

Dear George:

I would very much appreciate it if you could send the Amsterdam old master catalog of November 17th to my Bexhill address:

52 Wickham Avenue
Bexhill on Sea
East Sussex TN39 3ER

The Butot sale is certainly not good enough to entice me to Amsterdam, but as you know, I will want to bid on at least one painting in your other sale.

Many thanks for all your help.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
124 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1977

October 20, 1993

Dr. George Gordon
Old Master Paintings
Sotheby's
34-35 New Bond Street
London W1A 2AA, England

Dear George:

I would very much appreciate it if you could send the Amsterdam old master catalog of November 17th to my Bexhill address:

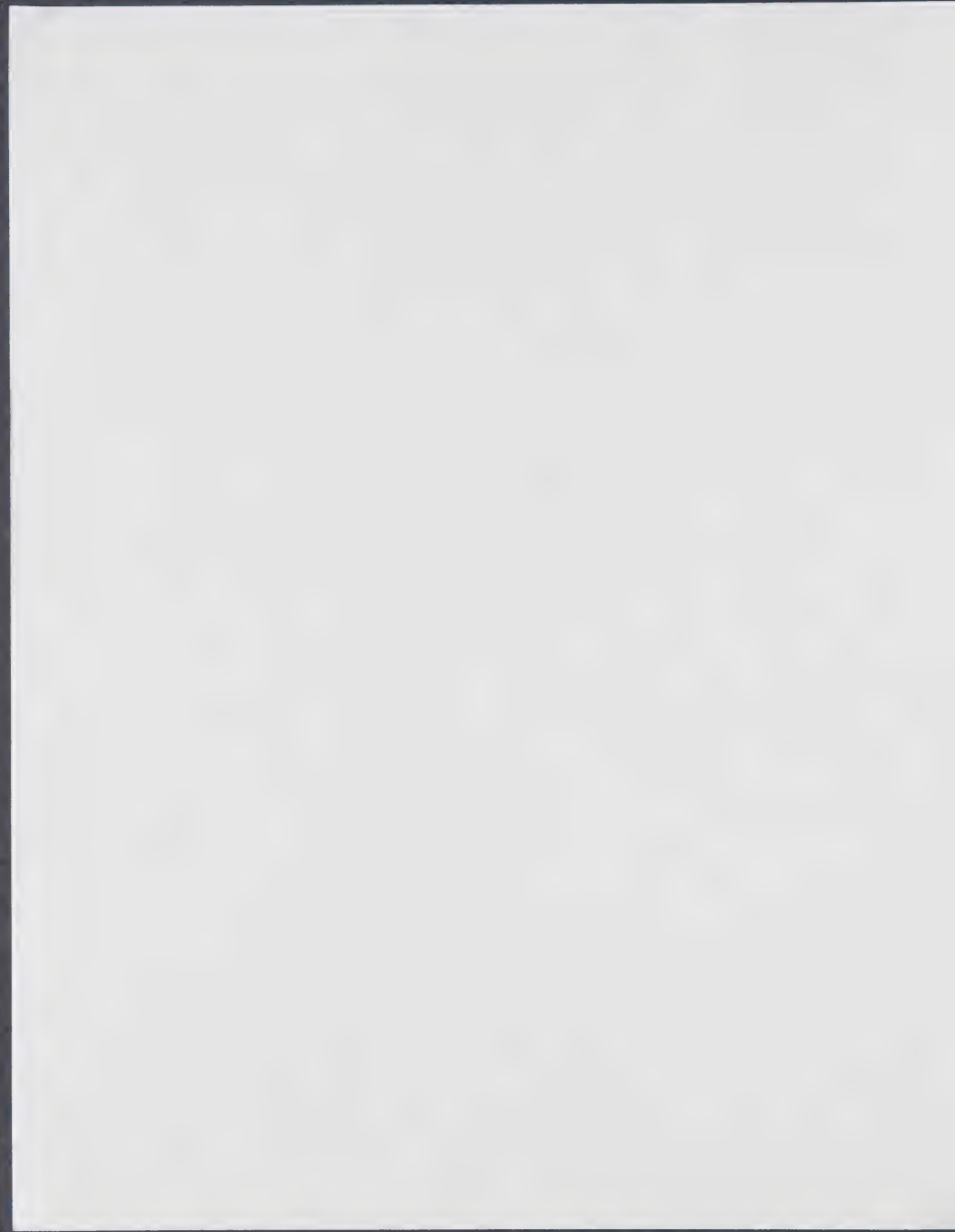
52 Wickham Avenue
Bexhill on Sea
East Sussex TN39 3ER

The Butot sale is certainly not good enough to entice me to Amsterdam, but as you know, I will want to bid on at least one painting in your other sale.

Many thanks for all your help.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

August 30, 1993

ESTABLISHED 1961

Dr. George Gordon
Sotheby's
34-35 New Bond Street
London W1A 2AA
England

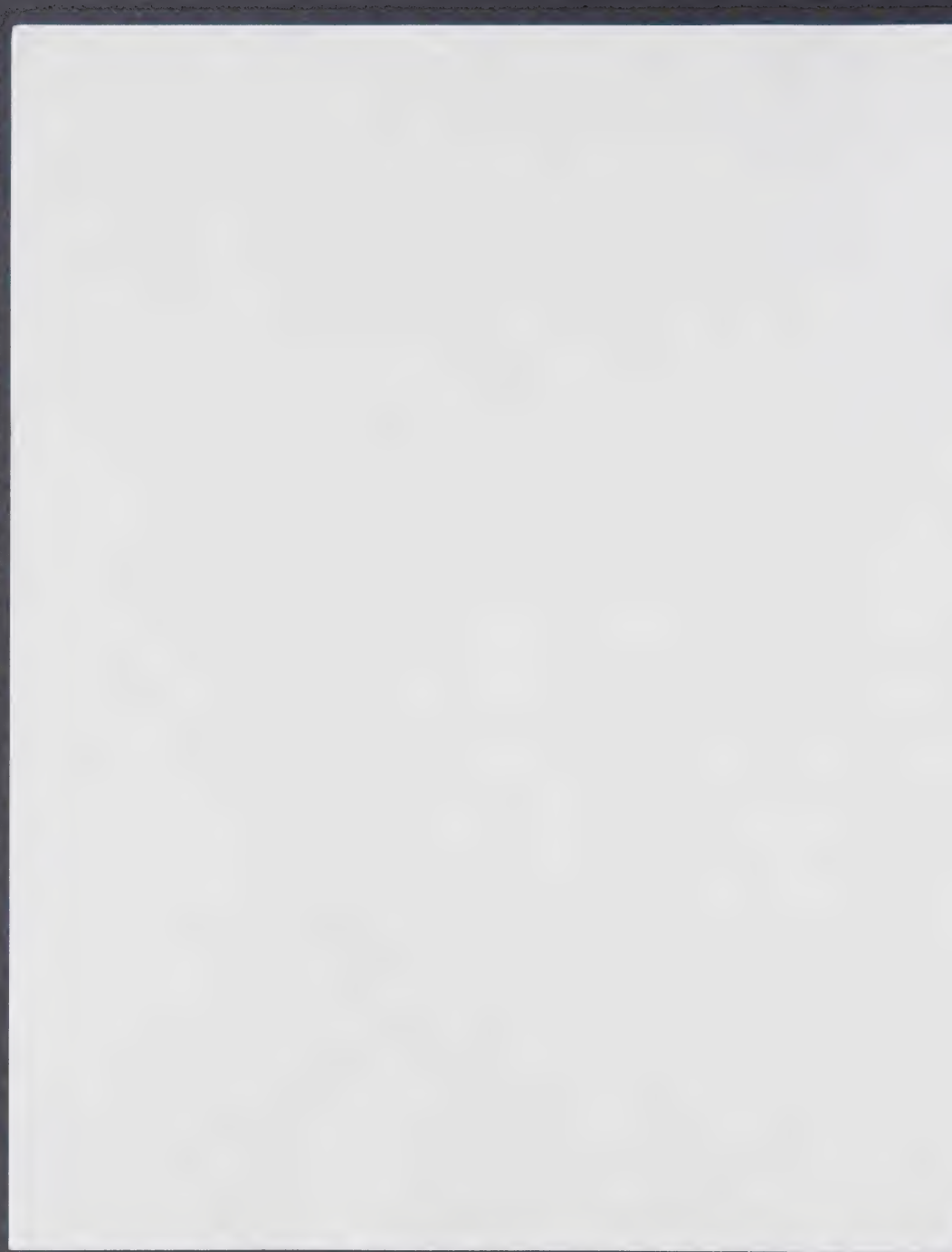
Dear George:

Please don't forget to send me the photograph of the study of a boy which is not by Drost, and is certainly closer to Cornelis de Bisschop. Also, please let me know when and where it will be sold.

Best regards.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA

Telephone: (071) 493 8080

Telex: 24454 (SPBLON-G)

Telefax: (071) 409 3100

Direct line 071-408-5257

Alfred Bader Fine Arts
52 Wickham Avenue
BEXHILL-ON-SEA
East Sussex
TN39 3ER

OUR REF: 14201955

14 JUNE 1993

Dear Sirs

You may be aware that, under powers granted in section 25 (7) of the Taxes Management Act, 1970, the Inland Revenue may demand details (including the names of purchaser and seller) from auctioneers and dealers.

Pursuant to these powers, the Inland Revenue have now asked us to supply details of such property sold and bought during the last tax year.

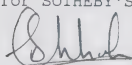
We are writing to inform you that we will shortly provide the Inland Revenue with the following information regarding transaction made by you on the dates shown below, together with the summary catalogue description of the property.

The returns will be submitted to the Inland Revenue at the beginning of July. If you consider the information to be incorrect please contact me before the end of this month.

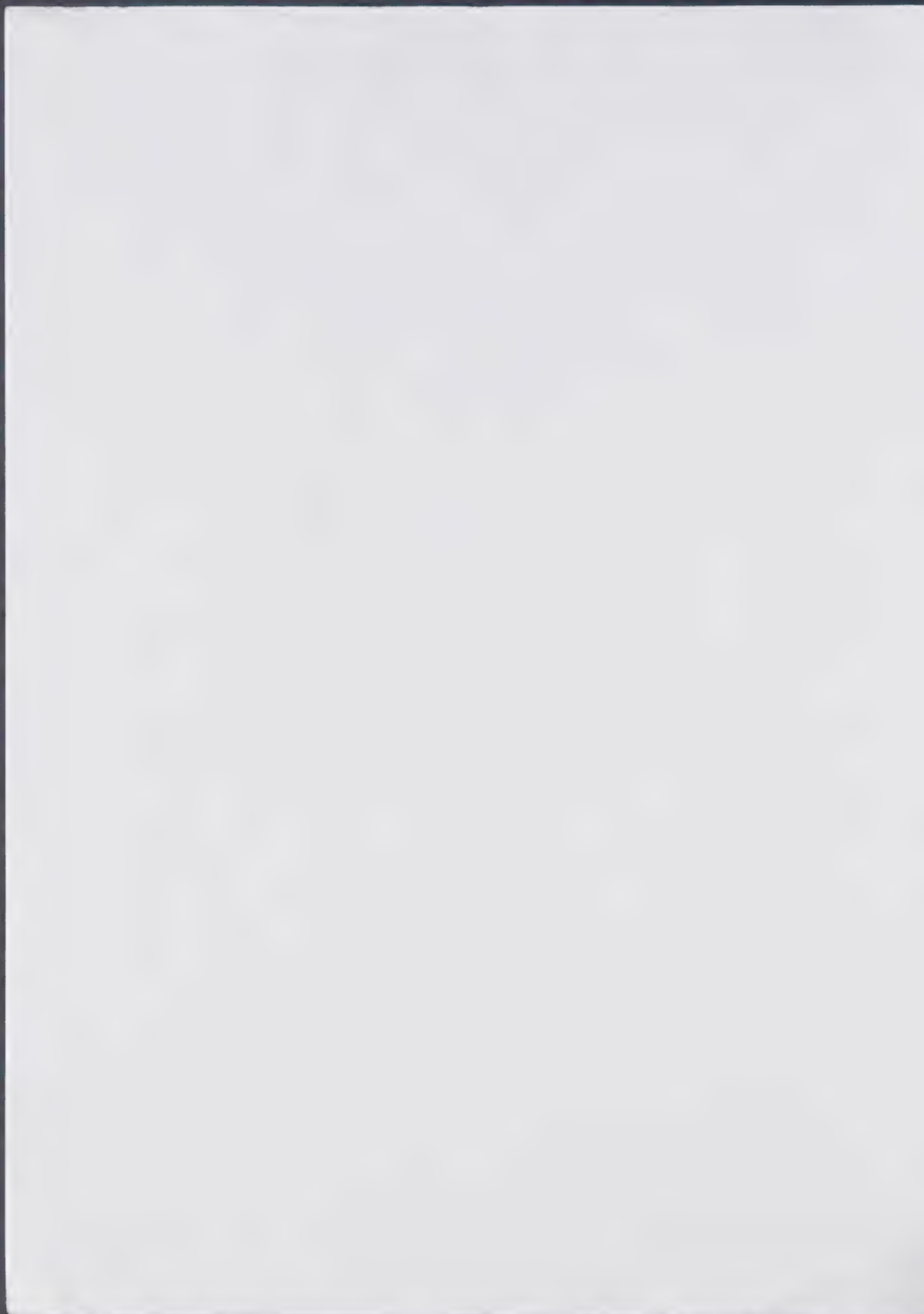
BOUGHT

SALE DATE	SALE NAME	LOT NO	HAMMER PRICE
=====	=====	=====	=====
08JUL92	OLD MASTER PAINTINGS	89	£190.000

Yours faithfully,
for SOTHEBY'S



Barby Chohan
Company Secretary's Office





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 11, 1993

Via Fax 011 44 71 409 3100

Ms. Barby Chhohan
Company Secretary's Office
Sotheby's
34-35 New Bond Street
London W1A 2AA
England

Dear Ms. Chhohan:

You may recall that you helped me very much indeed last month by supplying me with another original invoice for Lot 87, the Rembrandt purchased on July 8, 1992.

May I trouble you once again by asking you to supply me also with another copy of the original invoice for Lot 89 in that same sale. That painting by Proccacini had a hammer price of £190,000, commission of £19,000 and VAT of £3325, for a total of £212,325. The sale was to Alfred Bader Fine Arts at the above address in Milwaukee.

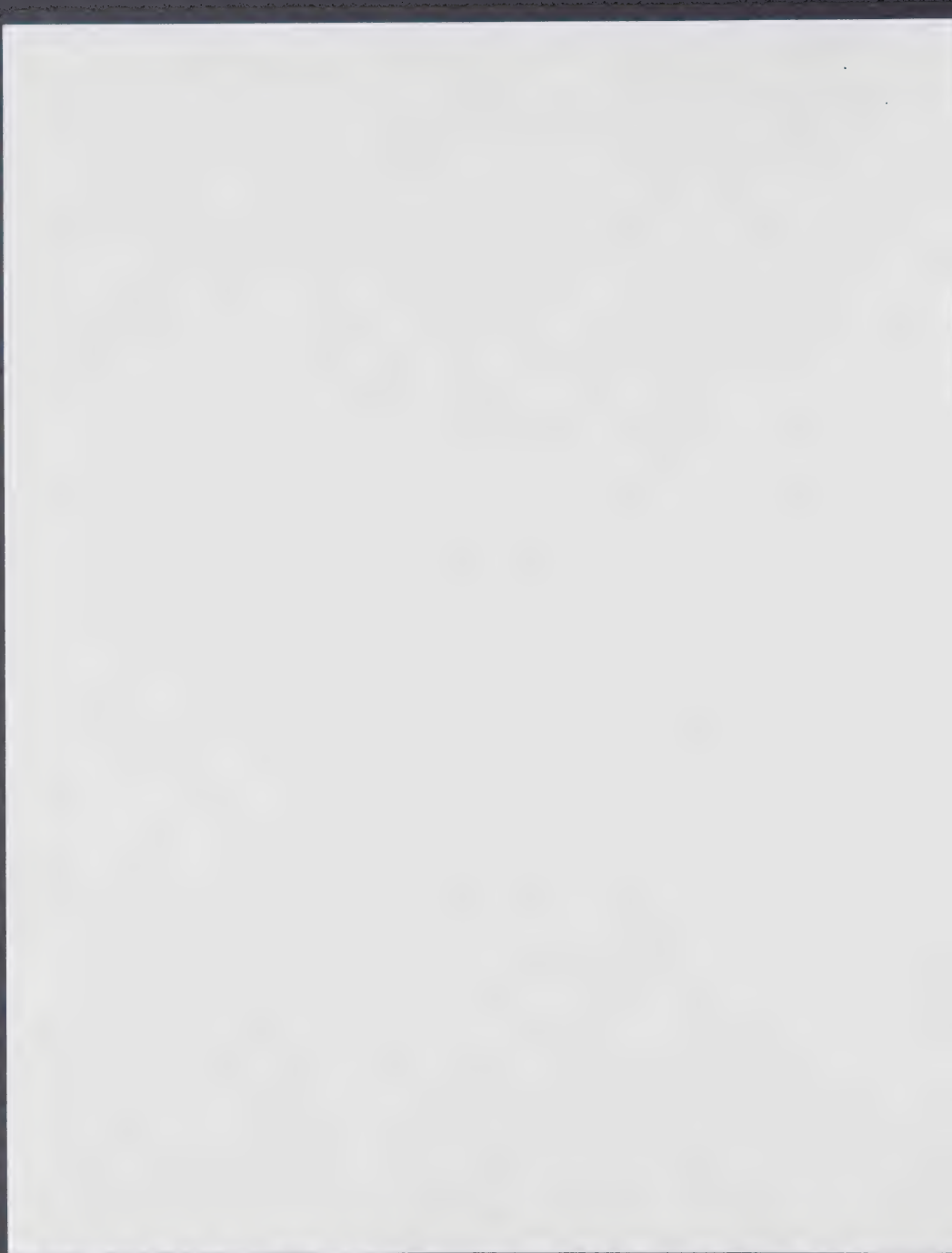
May I impose on you to send the original of that invoice to Mr. R. M. Payman, Managing Director, Travelex Financial Services Ltd., 3-16 Woburn Place, London WC1H 0LS, with a copy to me in Milwaukee.

Many thanks for your help.

Sincerely,

c: Mr. R. M. Payman, Travelex
Dr. Otto Naumann
Mr. Clovis Whitfield

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



To Mr. Payman
for your information
Oct 18 93

August 11, 1993

Via Fax 011 44 71 409 3100

Ms. Barby Chhohan
Company Secretary's Office
Sotheby's
34-35 New Bond Street
London W1A 2AA
England

Dear Ms. Chhohan:

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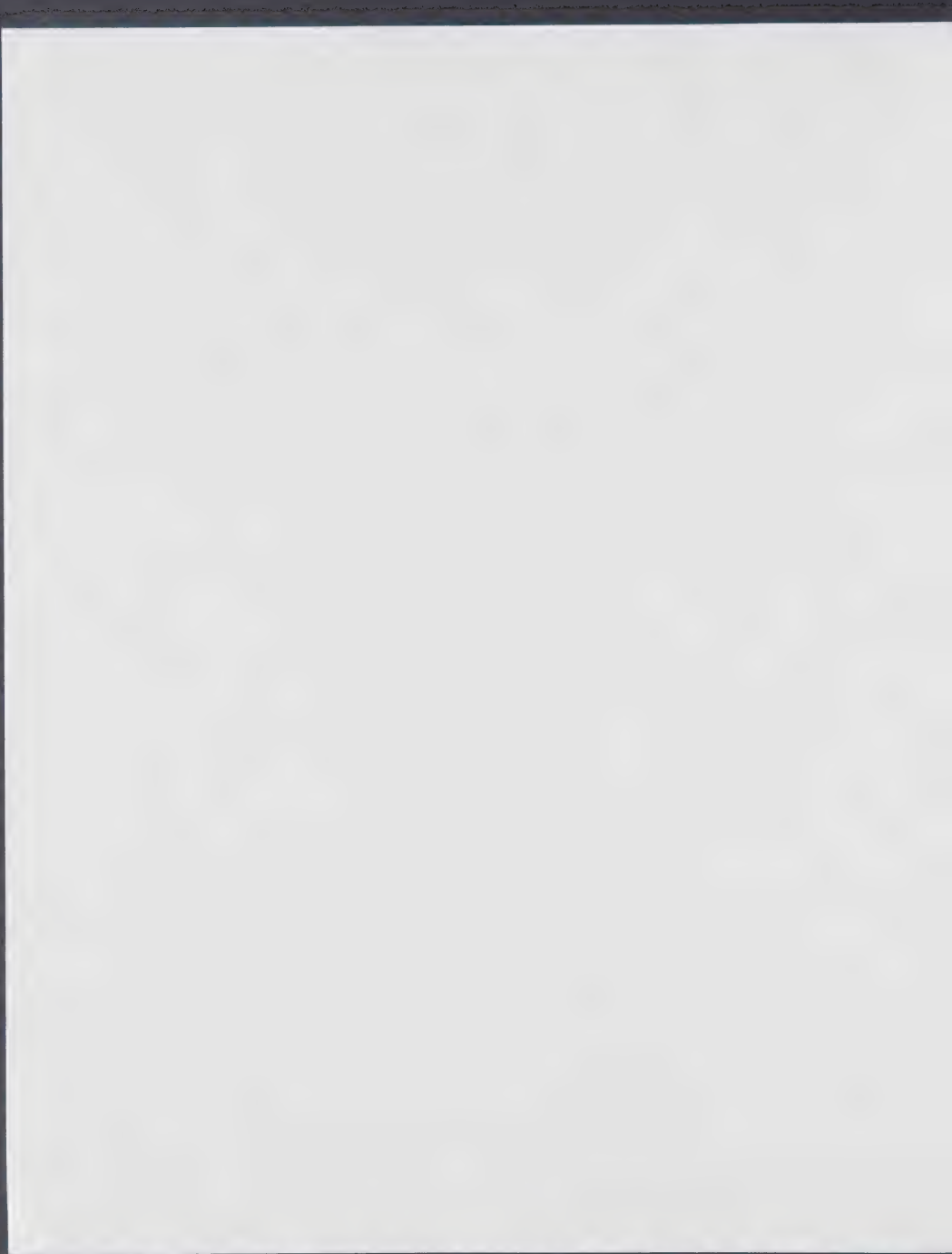
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Many thanks for your help.

Sincerely,

From
ALFRED BADER
FINE ARTS

c: Mr. R. M. Payman, Travelex
Dr. Otto Naumann
Mr. Clovis Whitfield





ALFRED BADER FINE ARTS

DE ALFRED BADER

ESTABLISHED 1961

May 6, 1993

Via Fax 011 44 71 495 8347

Mr. George Gordon
34-35 New Bond Street
London W1A 2AA
England

Dear George:

I appreciate all your help with that pretty Jan van Noort, Lot 34 in tomorrow's sale in Amsterdam.

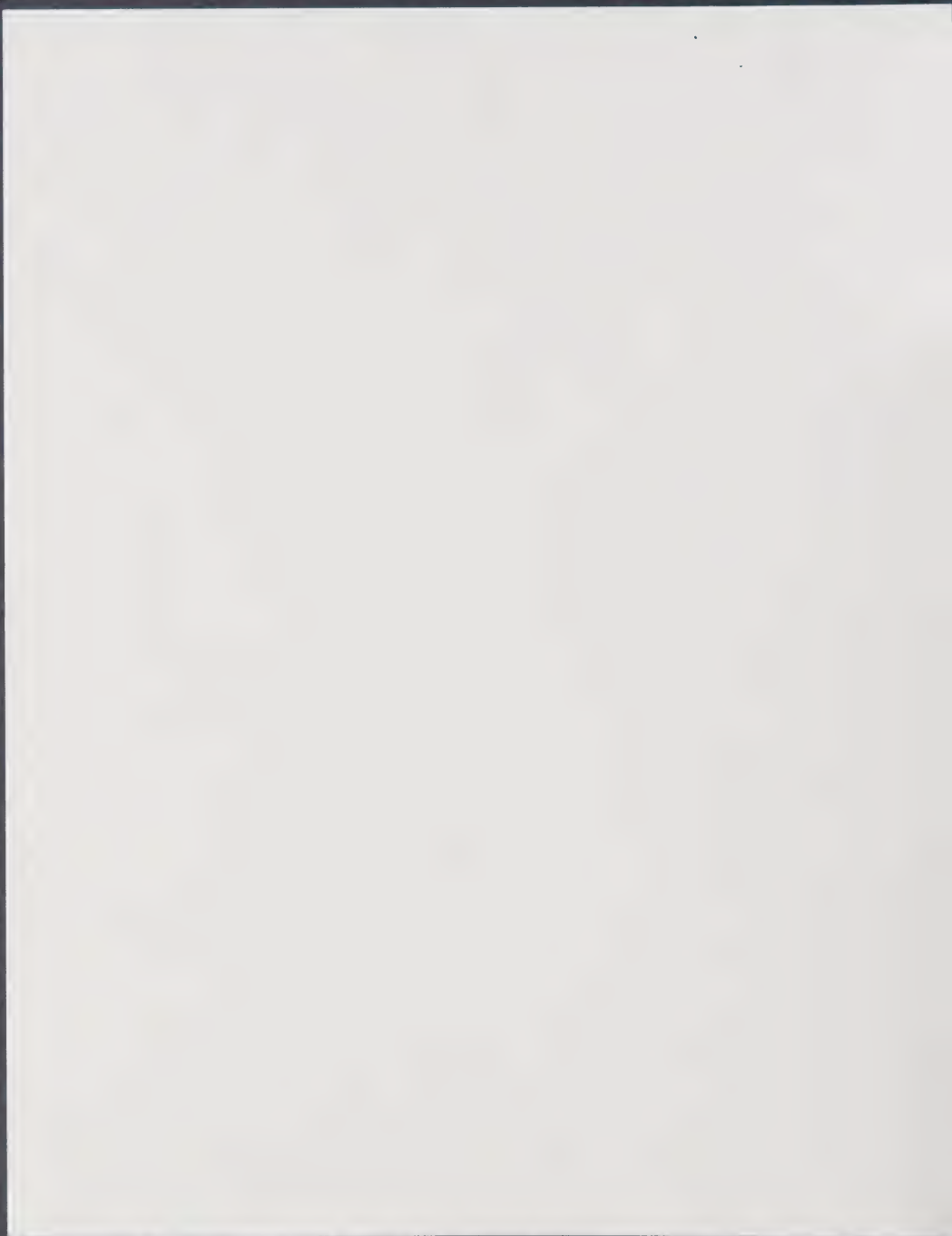
Please enter my bid of Dfl 14,000 hammer price. If I should get the painting, please allow me to pay for it in sterling and pick it up in London when I see you in July.

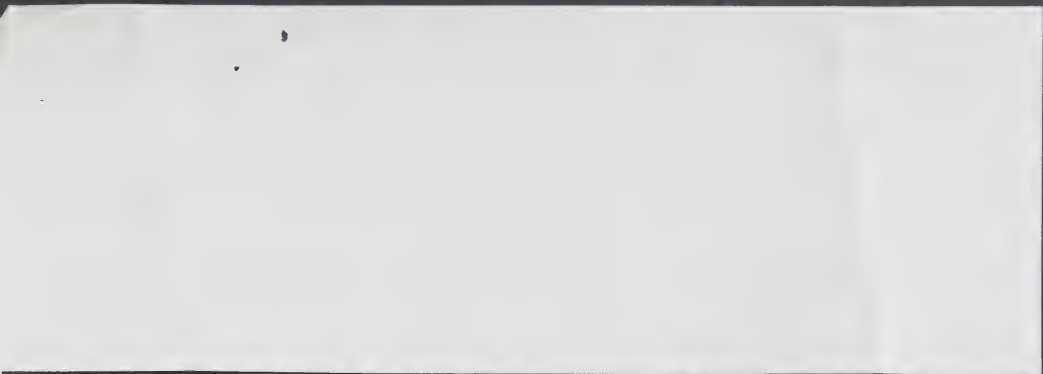
I hope you will have some great Rembrandt school paintings in your London July auction.

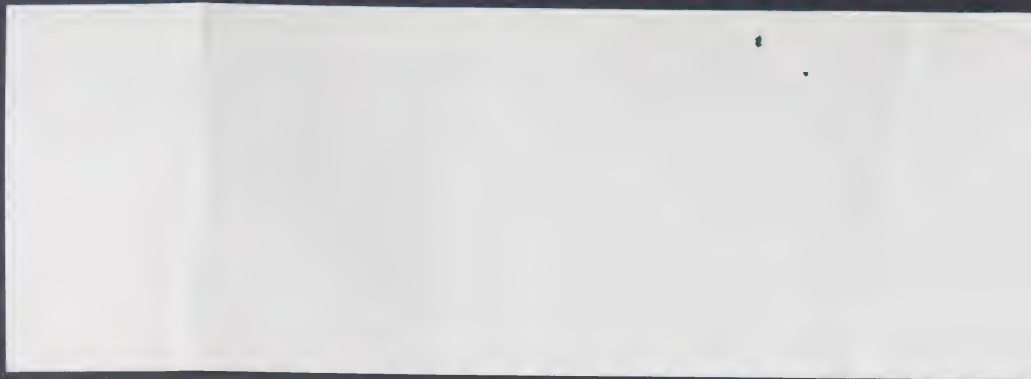
Best wishes.

As always,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414/224-1100 FAX 414/224-1101









ALFRED BADER FINE ARTS

DR. ALFRED BADER

May 6, 1993

ENCLAVE 1993

Via Fax 011 44 71 495 8347

Mr. George Gordon
34-35 New Bond Street
London W1A 2AA
England

Dear George:

I appreciate all your help with that pretty Jan van Noort, Lot 34 in tomorrow's sale in Amsterdam.

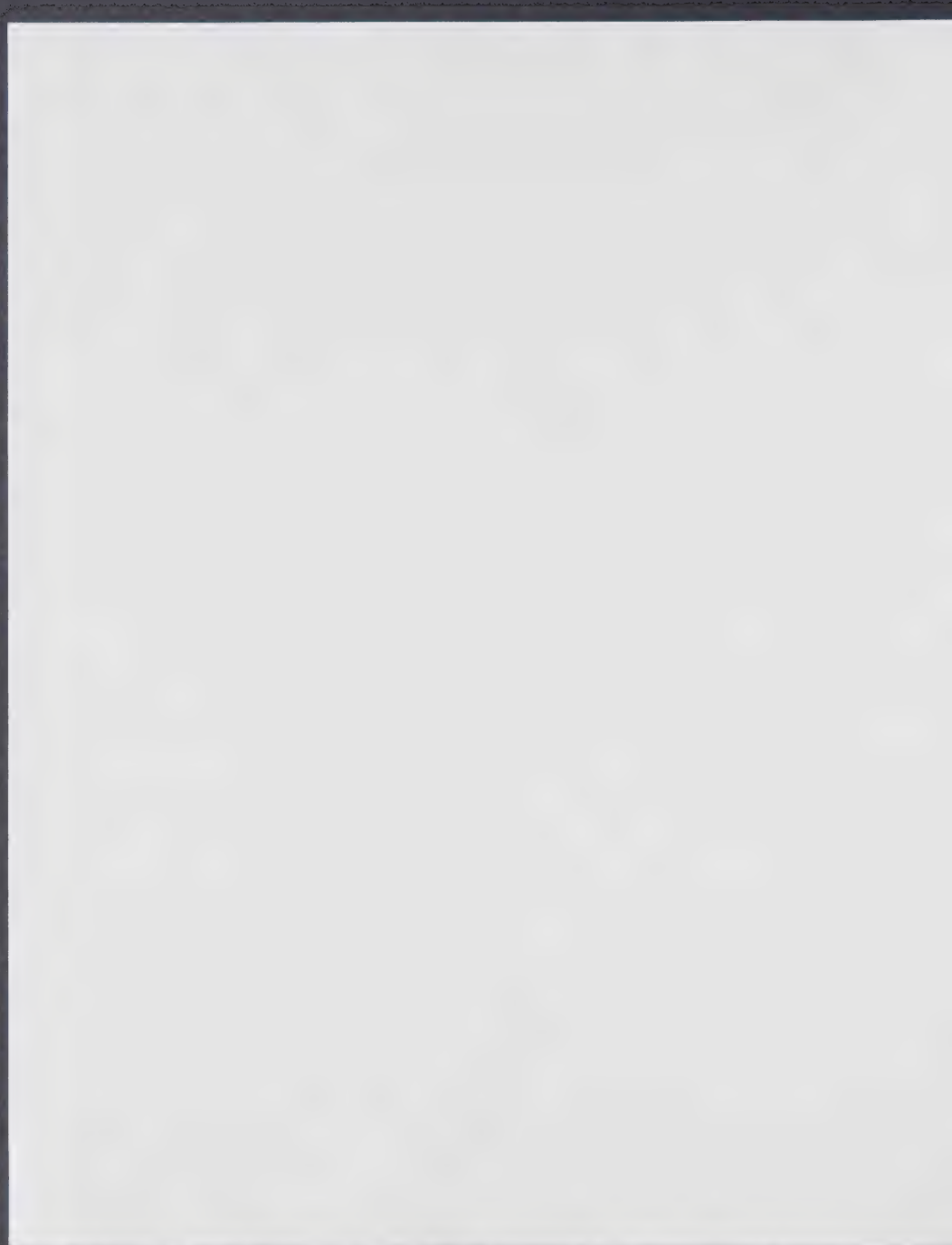
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I hope you will have some great Rembrandt school paintings in your London July auction.

Best wishes.

As always,

By Appointment Only
ASTOR HOTEL SUITE 022
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
Tel 414 277-0730 Fax 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

May 6, 1993

ESTABLISHED 1978

Via Fax 011 44 71 495 8347

Mr. George Gordon
34-35 New Bond Street
London W1A 2AA
England

Dear George:

I appreciate all your help with that pretty Jan van Noort, Lot 34 in tomorrow's sale in Amsterdam.

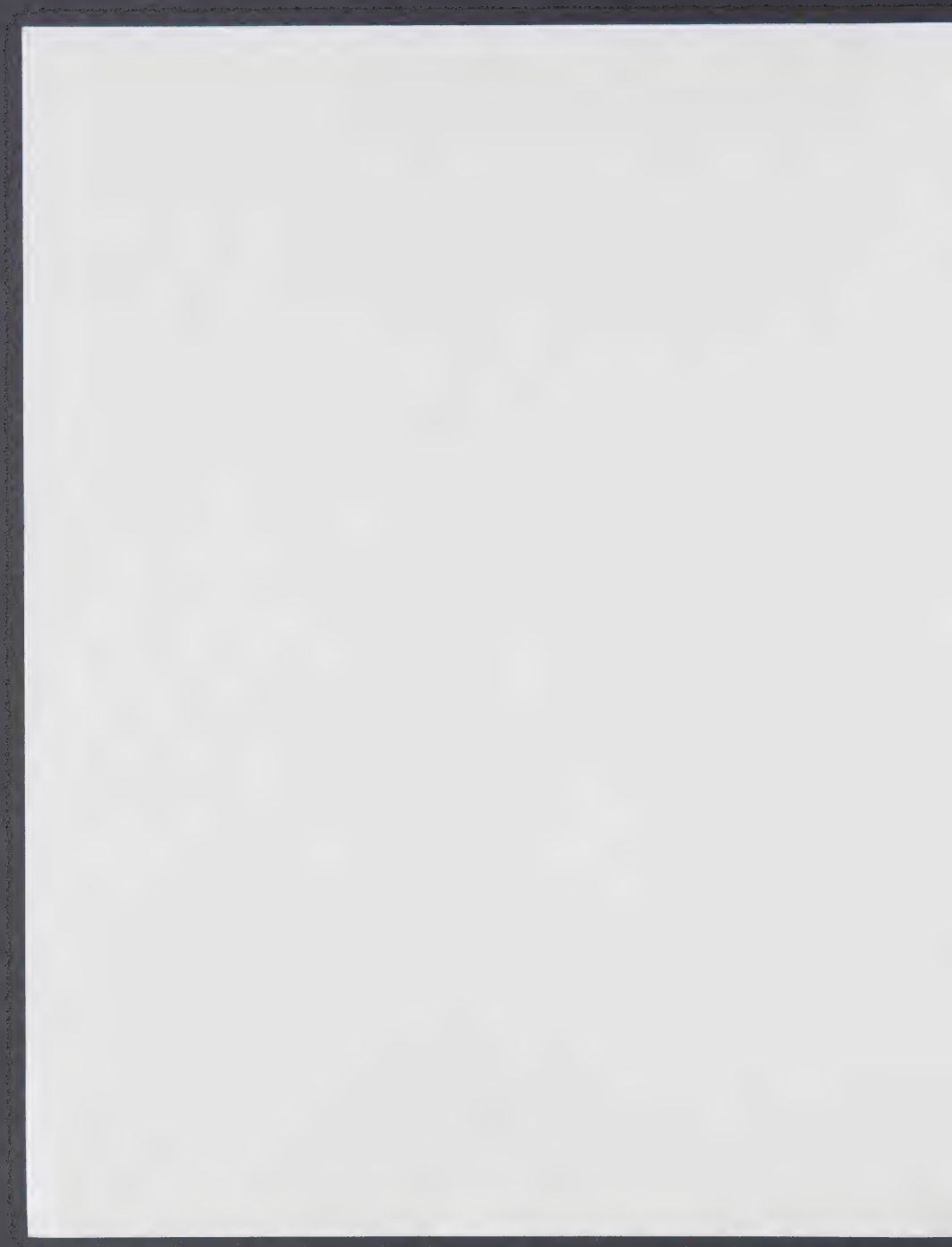
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Best wishes.

As always,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
Tel 414 277-0730 Fax 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1970

April 27, 1993

Via Fax 011 44 71 495 8347

Dr. George Gordon
Old Master Paintings
Sotheby's
34-35 New Bond Street
London W1A 2AA, England

Dear George:

I rather like that van Noort in Amsterdam, and I have now received the condition report from Henry Hall. Many thanks.

Would it be possible for me to bid and, if successful, to ask Sotheby's to have the painting shipped from Amsterdam to London so that I can pay for it in sterling in London and pick it up in London? Can I, in that way, avoid the high Dutch VAT?

I am rather reluctant to get anything shipped from Amsterdam to anywhere else because Gerlach is so difficult to deal with.

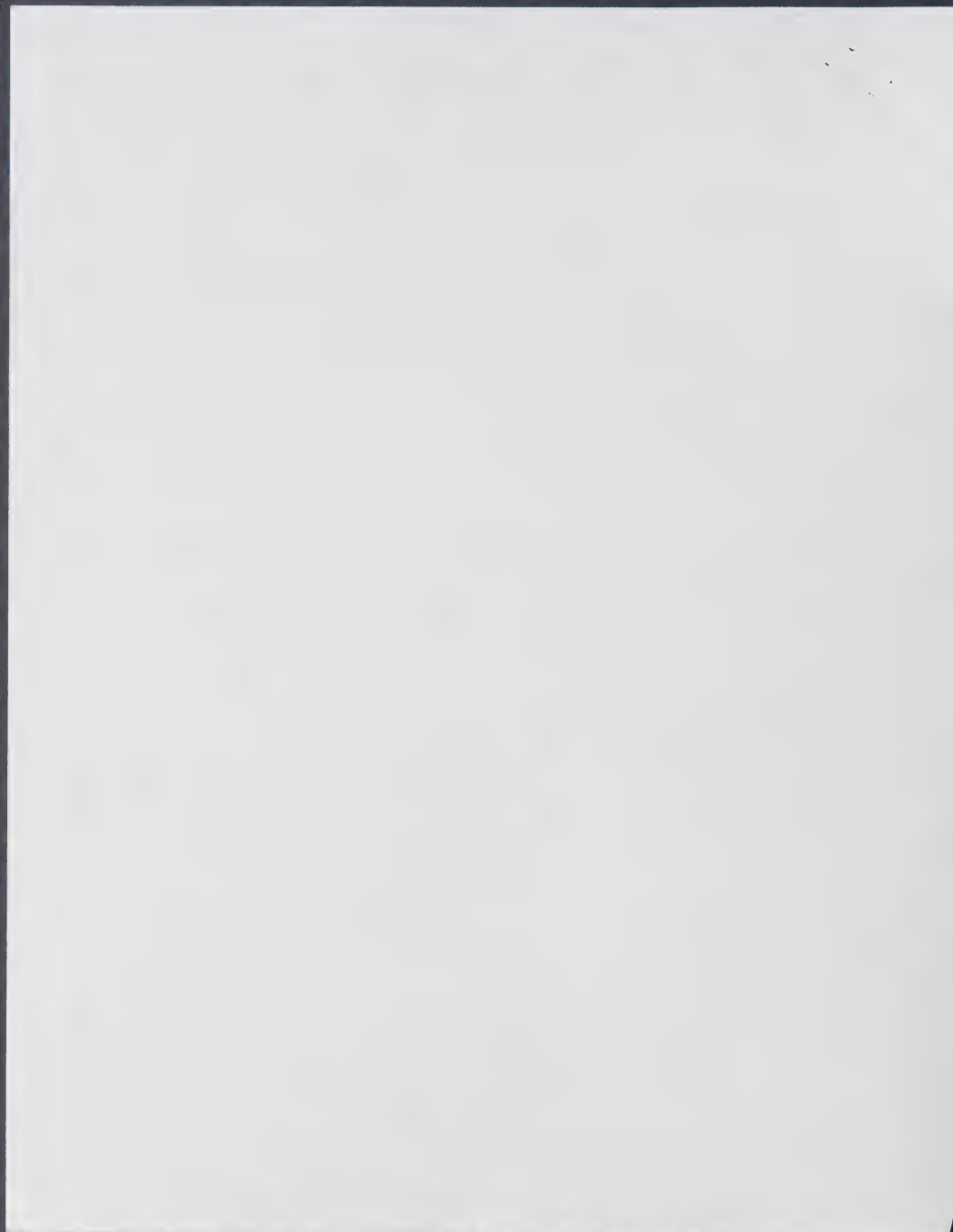
Incidentally, I will be flying from the United States to London on May 20 and, as I am not likely to have your Billingshurst catalog before I leave Milwaukee, could I impose on you to mail a Billingshurst catalog to my English address:

52 Wickham Avenue
Bexhill-on-Sea
East Sussex TN39 3ER

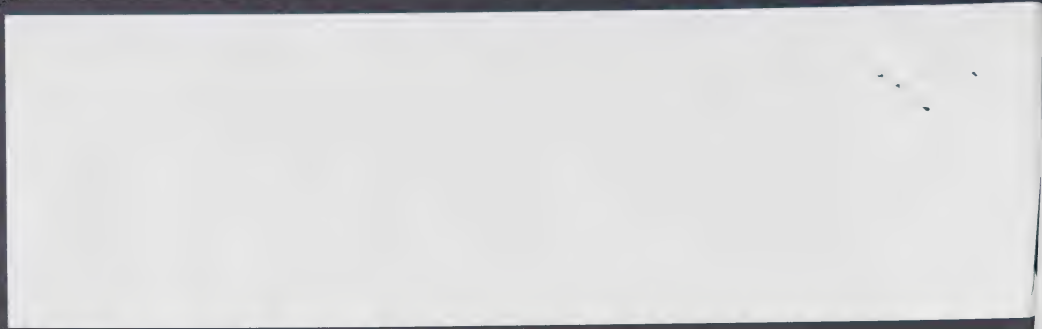
Many thanks for all your help.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
Tel 414 277-0730 Fax 414 277-0709









ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1900

April 27, 1993

Via Fax 011 44 71 495 8347

Dr. George Gordon
Old Master Paintings
Sotheby's
34-35 New Bond Street
London W1A 2AA, England

Dear George:

I rather like that van Noort in Amsterdam, and I have now received the condition report from Henry Hall. Many thanks.

Would it be possible for me to bid and, if successful, to ask Sotheby's to have the painting shipped from Amsterdam to London so that I can pay for it in sterling in London and pick it up in London? Can I, in that way, avoid the high Dutch VAT?

I am rather reluctant to get anything shipped from Amsterdam to anywhere else because Gerlach is so difficult to deal with.

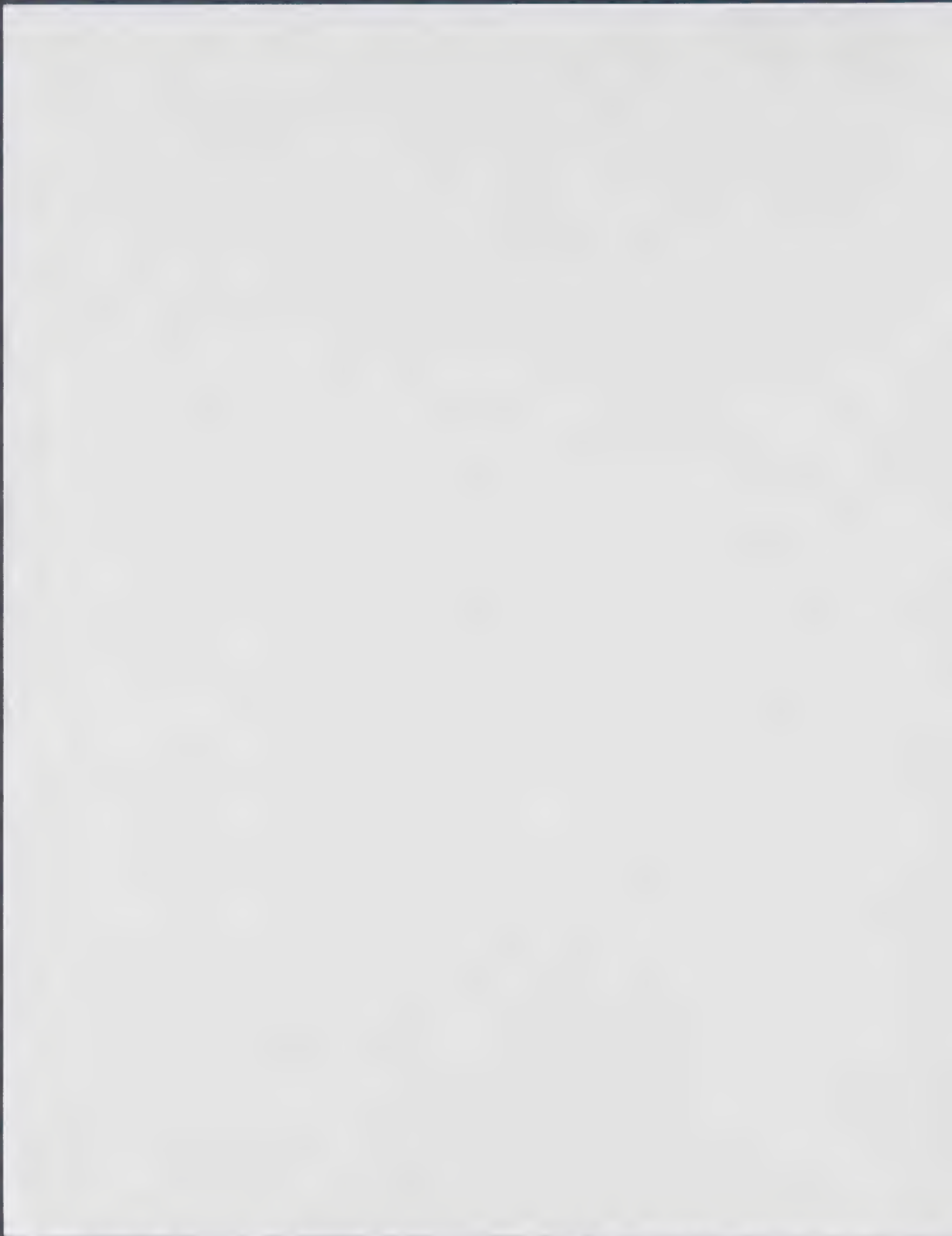
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52 Wickham Avenue
Bexhill-on-Sea
East Sussex TN39 3ER

Many thanks for all your help.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 022
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 3AA
Telephone: 071 495 5000
Telex: 24454 (SBLON) G
Teletax: 071 495 5000

GC/SAK

19 April 1993

Dr Alfred Badier
Alfred Badier Fine Arts

BY FAX: 0101 414 377 0709

Dear Alfred,

Re: Your fax of 2 April

I have only seen this painting once, briefly in our office in Cologne, but from my clear recollection of it, I must say that I am sure that it is 17th century. The attribution to van Noort is wise (it was called Flinck), but I am confident about this also. If it is not by van Noort, then its author must be an unidentified close follower. I have asked Henry Hall to send you a condition report as soon as possible.

I do hope to see you soon!

with best wishes

GEORGE GORDON
Old Master Paintings

Direct lines: 071-495 5414
Fax number: 071-495 8344

cc Henry Hall - Amsterdam Office

REPORT

ON THE

PROGRESS OF

THE

WORK

OF

THE

COMMISSION

ON

THE

STATE

OF

THE

UNION

IN

1910

AND

1911

BY

THE

COMMISSION

SOTHEBY'S

FOUNDED 1744

34-35 New Bond Street, London W1A 2AA

Telephone: (071) 493 8080

Telex: 24454 (SPBLON-G)

Telefax: (071) 409 3100

OMP/GG/AF

18 February 1993

Dr Alfred Bader
52 Wickham Avenue
Bexhill-on-Sea
East Sussex
TN39 3ER

Dear Alfred,

I am so sorry that you were charged interest on late payment. Most of the amount was incorrectly levied although with some excess the difference between 30 and 33 days could have been levied. However I have written off the entire amount.

I am sorry that you have been troubled by this and I do hope that in future you will contact me directly as soon as a problem occurs because I am in a position to deal with it. I do hope we will see you soon.

Yours ever,

George

GEORGE GORDON
Old Master Paintings

Direct line: 071-408 5414

Fax number: 071-495 8347

2011/12

10/10/11

10/10/11

10/10/11

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