

Alfred Baber Fonds

Correspondence

Scotland
1993-97

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Dr Alfred Bader
Milwaukee
Wisconsin
U.S.A.

DEPARTMENT OF FINE ART

The University of Edinburgh

10 George Square

Edinburgh, UK EH8 8JH

Tel: 0131 650 6638

Fax: 0131 650 6638

E-mail: art@ed.ac.uk

4123/4

Home tel 01968660530

14.8.96

Dear Dr Bader,

November lecture visit to Edinburgh

Ian Gosney of the Chemistry Department tells me that you are coming to Edinburgh in late November and might be willing to give a talk on the Rembrandt Research Project to my Honours option, on Thursday 28th November.

I vividly remember the talk which you gave on the occasion of your last visit to Edinburgh, and our subsequent discussions on the Wilkie painting that you published. It will be a very great pleasure to see you again, and I hope that you will find time in your schedule to come and have supper or lunch with my family in Carlops.

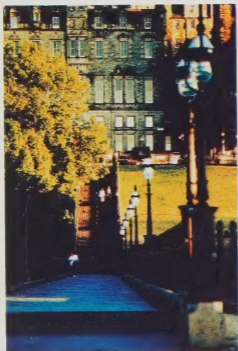
If you have time to talk to my group of students, who are studying "Rembrandt and his world" for 10 weeks in the autumn term, I would be delighted. It is difficult to choose between your talks on Lievens, The Bible through Dutch Eyes and the RRP but since the students will be considering attribution above all, the RRP talk, or Lievens, would probably be best. My History of Conservation course would be interested in your Adventures of a Chemist Collector, but perhaps you have too busy a schedule to give two lectures to us.

Students may be able to come to your talk on Friday lunch time at the National Gallery. What will be your subject there?

With Best Wishes,

Yours sincerely,

Patsy Campbell
Dr J.P. Campbell.



The National Gallery
3 January 1997
Edinburgh

It's probably getting too late now for even New Year's Greetings but I just wanted to write to say how nice it was meeting you both again in Edinburgh and though I was sadly unable to come to the lectures, I was pleased to get a chance to see you, even if under slightly stressed circumstances - for which I apologise. I've been reading your book which I am enjoying & have promised to lend it on to Michael Clarke, the Keeper, whom you met.

Until Canada!
or Milwaukee

Edinburgh

With all best wishes - Julia Lloyd Williams

Playfair Steps, The Mound

© Dov Revesz / Maritime Productions. Printed in Scotland



FAX FROM:

DR. ALFRED BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

To Dr Ian Gosney

April 5, 1996

Page 1 of 2

TO: Miss Julia Lloyd Williams
Assistant Keeper
National Gallery of Scotland
FAX: 44-131-220-0917

Dear Miss Williams:

Dr. Ian Gosney has kindly forwarded to me your letter of April 1st.

Among my talks are four talks that might be of interest to you, and I enclose the 'menu' of my talks.

Of course, I know your wonderful Jan Lievens, one of the best in the world, and so the talk on Lievens might be appropriate.

Perhaps the one of greatest interest might be *The Bible Through Dutch Eyes* or *The Rembrandt Research Project and the Collector*, which deals with the many great opportunities presented by the decisions of the RRP.

However, my talks depend largely on being able to show slides. I presume that you are reluctant to put up projectors and screens because you cannot darken the room where the talks are given. But I feel that these slides not seen very clearly are preferable to no slides at all. In fact, I don't really think that I could give good talks without slides.

For many years, the National Gallery of Scotland has been one of my favorite galleries in the world, and the late Dr. Andrews one of my good friends. Hence, I would really regret not being able to talk to your group. But surely you will understand that I would prefer not to talk than to give a mediocre presentation.

With all good wishes, I remain,

Yours sincerely,

AB/cw

c: Dr. Ian Gosney (via fax: 44-131-650-4743)



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Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

May 3, 1996

Miss Julia Lloyd Williams
Assistant Keeper
National Gallery of Scotland
The Mound
Edinburgh EH2 2EL
Scotland

Dear Miss Williams:

Much as I would like to give one or two lectures in your gallery, they would really be so anemic without slides.

Hence, I have suggested to Dr. Gosney that he inquire whether the University's Art History Department might be interested, and perhaps you and the friends of your gallery might be invited there.

With all good wishes, I remain,

Yours sincerely,

AB/cw

c: Dr. Ian Gosney



15 April 1996

Dr Alfred Bader
Suite 622
924 East Juneau Avenue
Milwaukee
WISCONSIN 53202
USA

NATIONAL
GALLERY OF
SCOTLAND

FAX NO: 00 1 414 2770709

44F MOULN
EDINBURGH EH2 2EJ
TELEPHONE
011 31 7 8921
FACSIMILE
011 31 7 8921

Dear Dr Bader

Thank you very much indeed for your fax of 5 April. I am sorry not to have replied before but I have been away on leave over Easter. I was very interested to receive your list of lectures, many of which sound fascinating. This makes me all the more sorry that it will not, unfortunately, be possible to put up a slide screen in our rooms here. As I explained to Dr Gesney there is simply not space here. You are also quite right in supposing that we cannot darken the rooms, which are top-lit, and there is nowhere safe to put a large screen which would not jeopardise pictures or sculpture. Sadly we have no possibility of a lecture theatre here until developments have been sorted out with the Royal Scottish Academy building opposite us, but such negotiations and fund-raising take some time and we are certainly not going to get it sorted out by November! If we cannot persuade you to do a lecture here without the slides then I do hope, in any case, you will get in touch when you are in Edinburgh. It would be very nice to see you and your wife again.

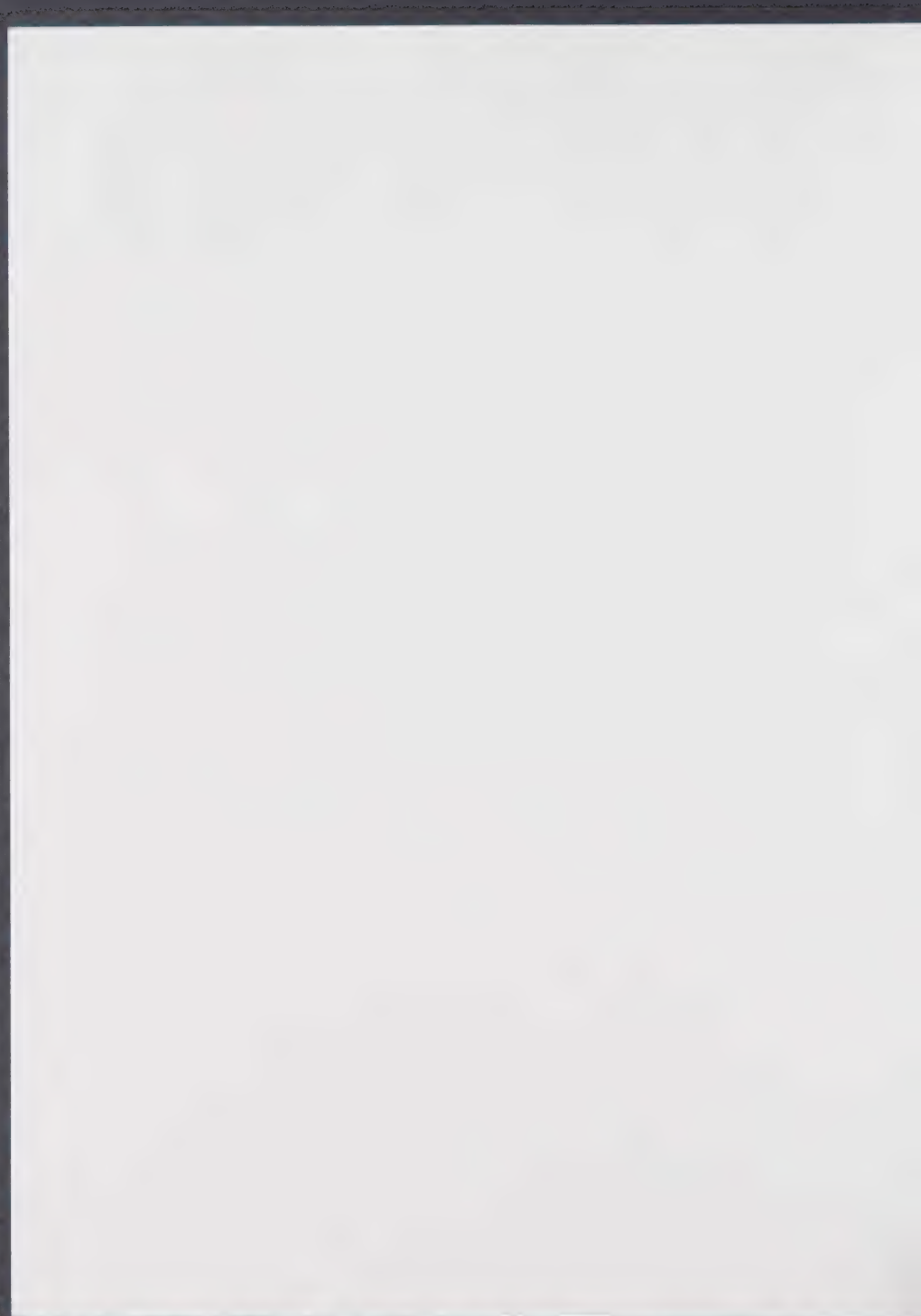
With all best wishes and I am only sorry that we cannot provide the right amenities. I hope one day we shall be able to.

Yours sincerely



Miss Julia Lloyd Williams
Assistant Keeper

NATIONAL GALLERY OF
SCOTLAND





ALFRED BADER FINE ARTS

DR. ALFRED BADER

July 11, 1994

ESTABLISHED 1961

Mr. Daniel Shackleton
Paintings, Prints & Works of Art
17 Dundas Street
Edinburgh EH3 6GQ
Scotland

Dear Daniel,

You will recall that last May I left with you an attractive Scottish watercolor, hoping that you could sell it at a profit.

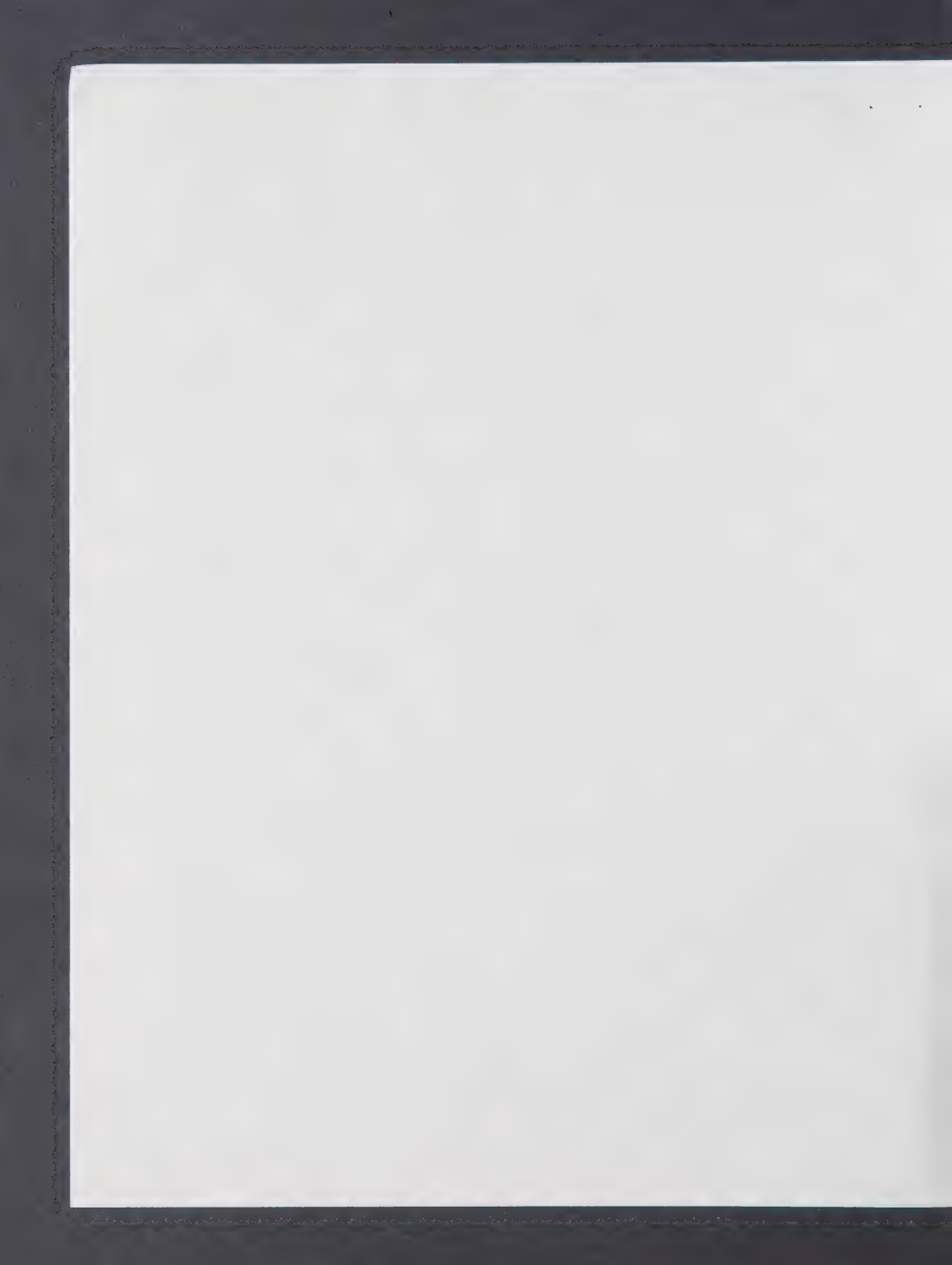
As I have not heard from you, you have not been able to find an interested customer and hence would like to ask you to put it into a good auction in Edinburgh, as requested in my letter of July 28, 1993, copy attached.

All good wishes.

Sincerely,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





DANIEL SHACKLETON

Paintings, Prints
& Works of Art

17 Dundas Street
Edinburgh
EH3 6GQ

Telephone: 031-557 1115

M Dr Alfred Butler

Date 25/5/93

VAT Reg. No. 327 3909 45

Received on assignment one framed
watercolour of Postman's - by
Smith 1868. . . costing £1000.

The profit to be split between Mr Butler & myself
Amed.
Daniel Shackleton.

Input Tax Deduction has not been and will not be claimed
by me in respect of goods sold on this Invoice.





5/2

ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1901

July 28, 1993

EX Abbey

Mr. Daniel Shackleton
Paintings, Prints & Works of Art
17 Dundas Street
Edinburgh EH3 6GQ
Scotland

Dear Daniel:

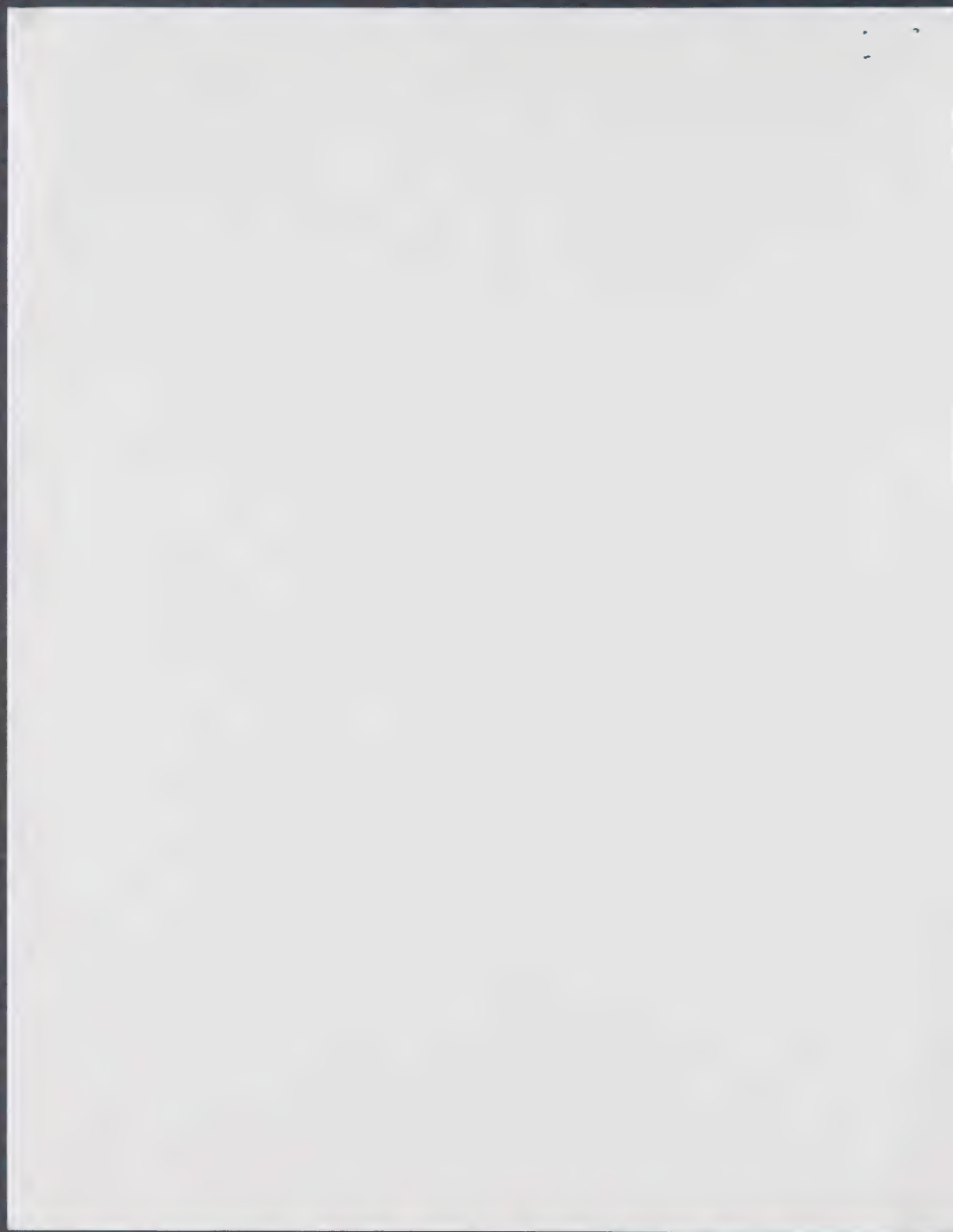
I have just returned from a long trip to Britain and the Continent, and so can thank you only now for your kind reception on May 25th.

I hope that you will be able to sell that attractive street scene during the next year. Should that not be possible, next summer I will ask you to put the painting into an appropriate auction, keeping 5% for yourself and sending me the balance. But, of course, selling at a profit would be so much more attractive to both of us.

Best wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 20, 1993

Mrs. Alison Kinghorn
31 Bellfield Street
Portobello
Edinburgh EH15 2BR
Scotland

Dear Mrs. Kinghorn:

Your gracious letter of August 10th has given me a great deal of pleasure, perhaps for a reason that you might not have anticipated.

A number of my friends, particularly in England, who read Geraldine Norman's article in the Independent have faulted me for letting me such an article be published. The general argument was that my good friends know me and know what I do, where as strangers reading such an article would just get to be envious. Clearly, your very thoughtful letter shows that not all people reading the item automatically get envious.

I spent a happy few days in Scotland in May, giving a number of lectures, both on chemistry and paintings, both in Edinburgh and Glasgow. What a pity that we couldn't have met then.

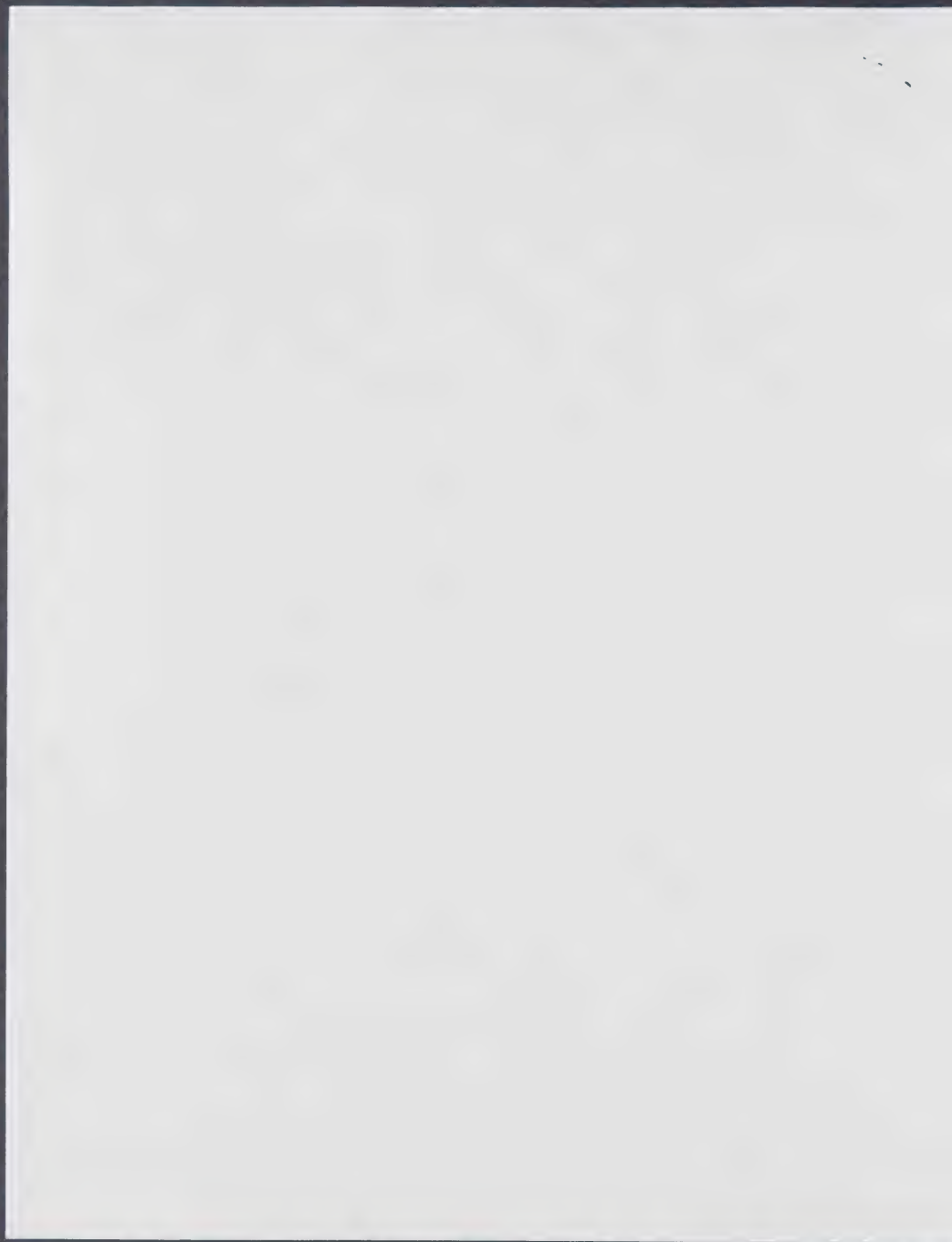
As luck would have it, I have known Daniel Shackleton for quite a few years, and both like and respect him.

Should you ever visit the United States, I would be happy to show you my gallery.

All good wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST LEXAUX AVENUE
MILWAUKEE, WISCONSIN, USA 53202
TEL 414-777-0750 FAX 414-277-0709



31 Bellfield Street
London SW18 7JF
Lester Hotel
Milwaukee
Wisconsin
USA

31 Bellfield Street
London SW18 7JF
Lester Hotel

10th August 1993

Dear Ir Bader

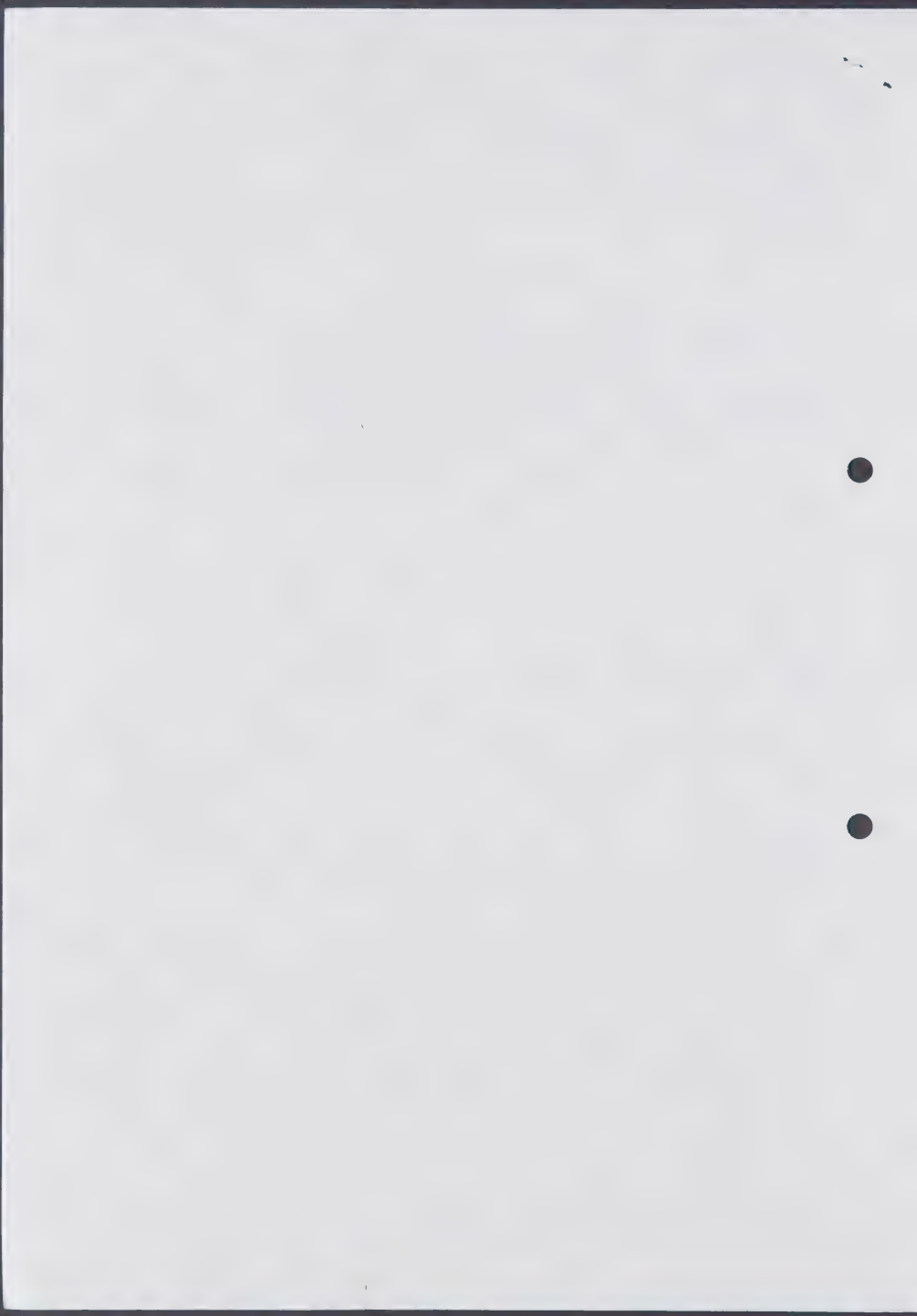
In our house, as in most, I suspect, the Sunday paper magazine sections hang around for weeks until they're finally read or thrown out in exasperation, so I have only just read Geraldine Norman's article about you in the Independent on Sunday of 18th July. This, therefore, is just a short note of appreciation; how refreshing to read about someone who buys paintings because he likes them or because they are beautiful, not necessarily because they are "good" or because some sharp city-slick dealer tells him he "must". Of course you realise that if something is beautiful it probably is good (despite the old Punch joke of a visiting bishop asking the vicar's daughter if she would rather be beautiful or good, to which she replied that she would rather be beautiful and repeat.)

It is just so nice to read about someone who can buy works of art doing so because he loves them rather than because he can, and what a good eye you have! Here in Edinburgh we don't get great sales, but my husband Andrew and I are gradually putting together a collection of works that feel at home in our Georgian house. Like the house, which had been neglected for 50 years and was full of dry rot and damp and dirt, the paintings that we go for tend to be in need of love and are quite often overlooked by other buyers. We were sorry to miss out on one lot, however; at one of Phillips' Edinburgh print sales we spotted, in a job lot of rather undistinguished Victorian Highland prints, six tiny Biblical scenes, unattributed, but which Andrew spotted as being by Hans Sebald Beham, one of the "Little Masters". The estimate for the lot was £60-£80, and hoping that we might be the only people to have recognised them, we decided to go to £200 (more than we'd spent on anything!) for them. Unfortunately for us, Edinburgh has a very shrewd and knowledgeable dealer called Daniel Shackleton; we spoke to him once he'd bought them, and he told us they were the best things Phillips had ever had in Edinburgh and he'd have gone to almost any price to get them. Sigh; but at least he loved them too.

We consider ourselves very lucky to be able to indulge in the luxury of buying pictures; is it wicked to do so in a world where so many people don't have even the basics for living? Or can it be balanced by trying to live good responsible and caring lives in other ways? I look at television pictures from the terrible mess that is Bosnia and despair; and then can contemplate a piece of fine painting and think that there is hope, there is civilisation somewhere; there was once and will be again. You seem to me to be part of that civilisation and it was cheering to read about you. More power to your elbow.

Yours sincerely

Alison Kinghorn
Alison Kinghorn



Drs Alfred and Isabel Bader
White Gables
24 Holmesdale Road
Bexhill -on-Sea
East Sussex
TN39 3QE



DEPARTMENT of FINE ART

The University of Edinburgh
19 George Square
Edinburgh EH8 9LD

Fax 0131 650 6638

Email Fine.Art@ed.ac.uk

Telephone 0131 650 4124

or direct dial 0131 650

4123
01968 610 530

15.12.96

Dear Dr Bader,

It is difficult to know where to start to thank you for your visit to us at the end of November. The animated response of my students can have left you in no doubt about how much they appreciated your three excellent lectures in the Department. The topics which you addressed came at exactly the appropriate moment in the Rembrandt course, when the students were considering the knotty problems of attribution and the Rembrandt circle. Many of the points you made came up again during discussion in the following class meeting. Your lectures made a splendid and exciting finale to the course.


Thank you very much for the pack of reproductions for the class photographic library. We had very few illustrations of works by Flink, none by Drost and little representing Lievens, so these and other photographs of works from your collection are of particular help to us. The pack of *Adventures of a Chemist Collector* has also arrived safely. Many thanks for the further gifts of the catalogues. One of the copies of the *Detective's Eye* is in the Library and another will go to the author of the best class essay, as you suggested.

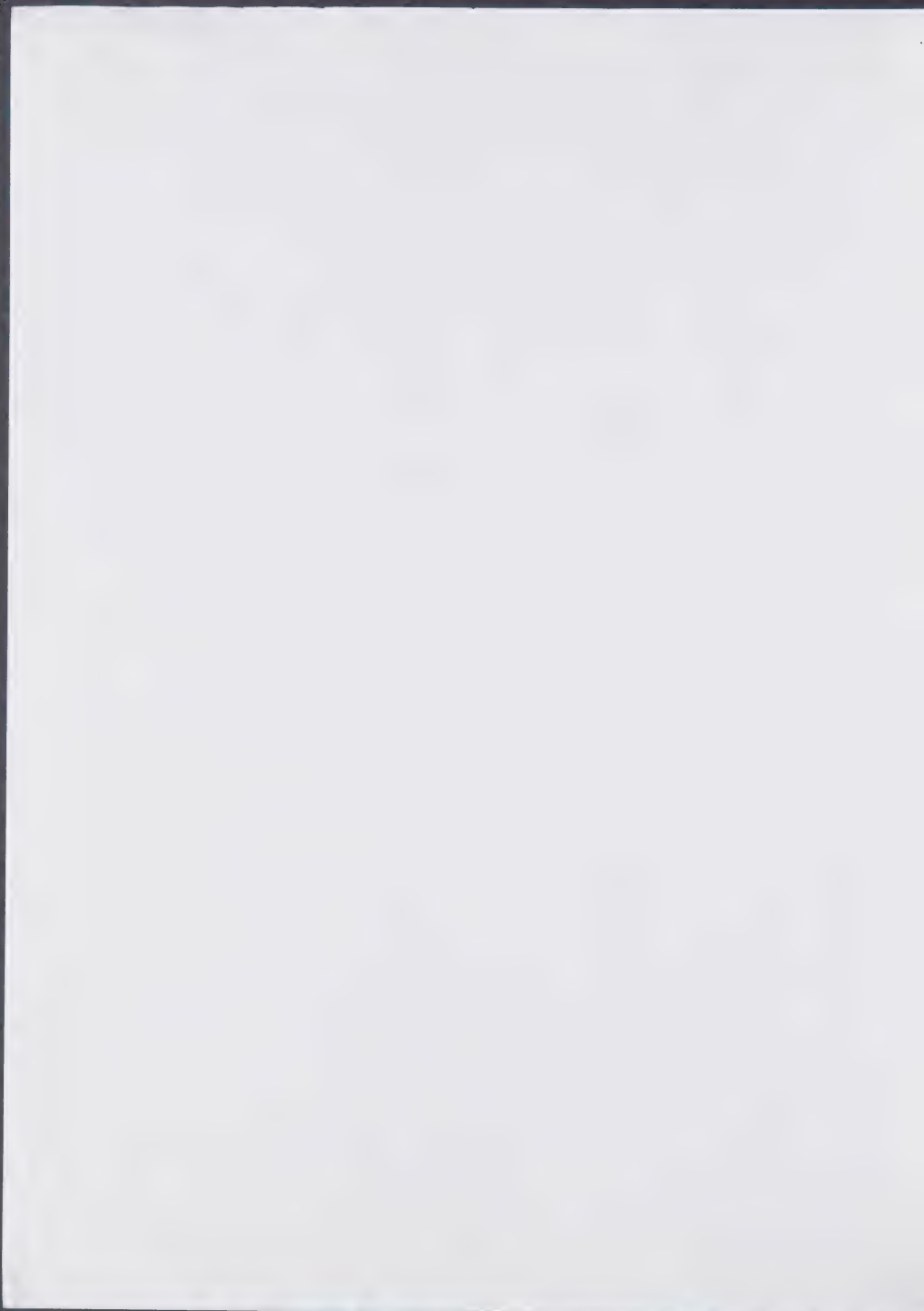
I enclose a cheque to cover your travel expenses. It does not look very official as we do not have a Departmental fund for visiting lecturers, but I do have a contingency fund for Conservation and will charge it to that account.

Next time you come I hope that you will talk about Lievens and that we will have time to discuss attributions and the book I am preparing on genre subjects for CUP. It would also be very interesting to pursue the idea of links with Queens's University. Perhaps some Queen's postgraduates could study here?

This letter is rather late for politeness, but I was waiting to unpack my belongings in my new office in order to be able to send you both a copy of Noel Paton, with very best wishes.

Yours sincerely,


Dr. J.P. Campbell.





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

April 29, 1996

Dr. Ian Gosney
Department of Chemistry
University of Edinburgh
West Mains Road
Edinburgh EH9 3JJ
Scotland

*Nov.
his file*

Dear Ian:

As you will see from Julia Williams' fax of April 15th, I will not be able to give talks with slides at the National Gallery. Without slides, art talks really are very anemic.

Might you be able to arrange for talks somewhere else, like the Royal Scottish Academy or in your Art History Department and then have friends of the National Gallery of Scotland invited there?

With all good wishes, I remain,

Yours sincerely,

AB/cw

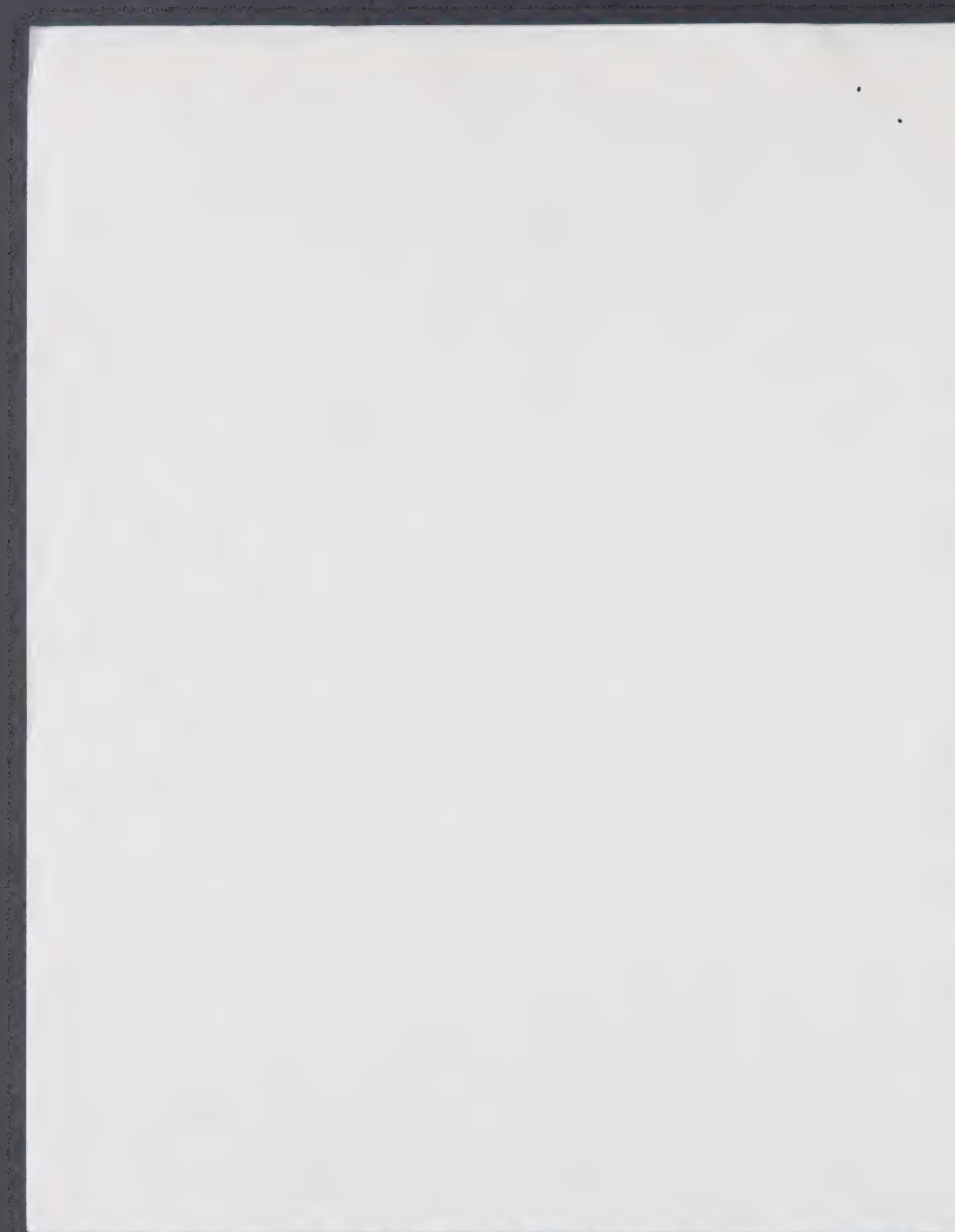
Enclosure - copy of fax

*Dear Ian: I dictated this
last weekend - before receiving
your fax of 26. IV.*

*Two talks (4 & 7) to Art
History will be fine. So will
2 talks to chemistry - 1 and 3.*

Talk 5 could be to a general audience.

Best wishes





Dr I Gosney

Department of Chemistry

West Mains Road, Edinburgh. EH9 3JJ



FAX #

031 650 4743

+ (44) (0) 31 650 4743

Telex 727442 UNIV ED G

DIRECT DIAL TO
031-650 4743

Fax Outgoing No: 1 001 414 277 0709

to: Dr. I. Gosney

Security Classification

Alfred Eade

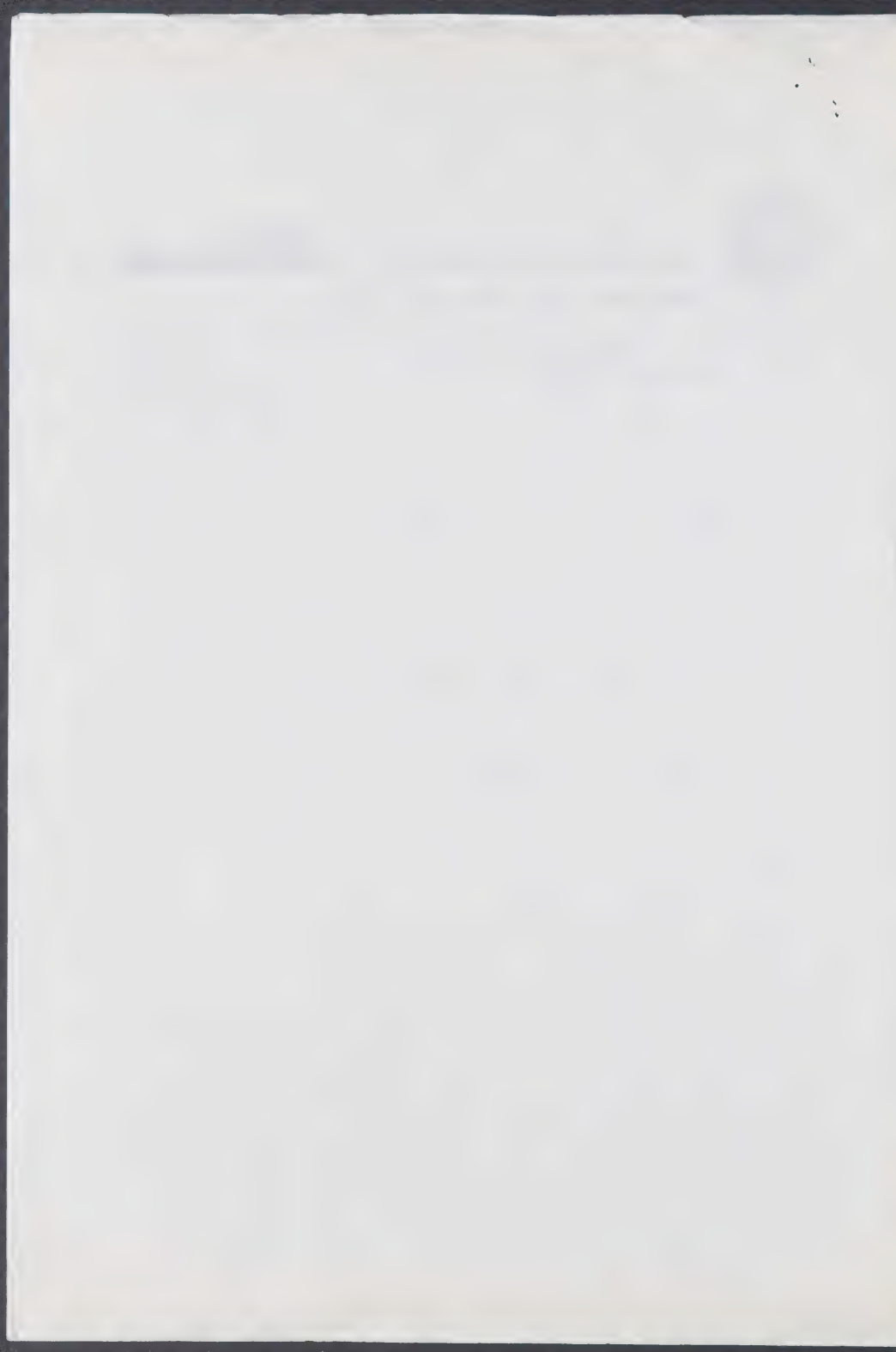
Alfred Eade

Direct visit to Edinburgh

Alfred / Attached is your programme
to be visit by you and Trobel to
Edinburgh in November. I have passed
your fax no. to Dr. Katsy Campbell of
the Fine Art Department so that you
can correspond directly. It just so

No of Pages to Follow:

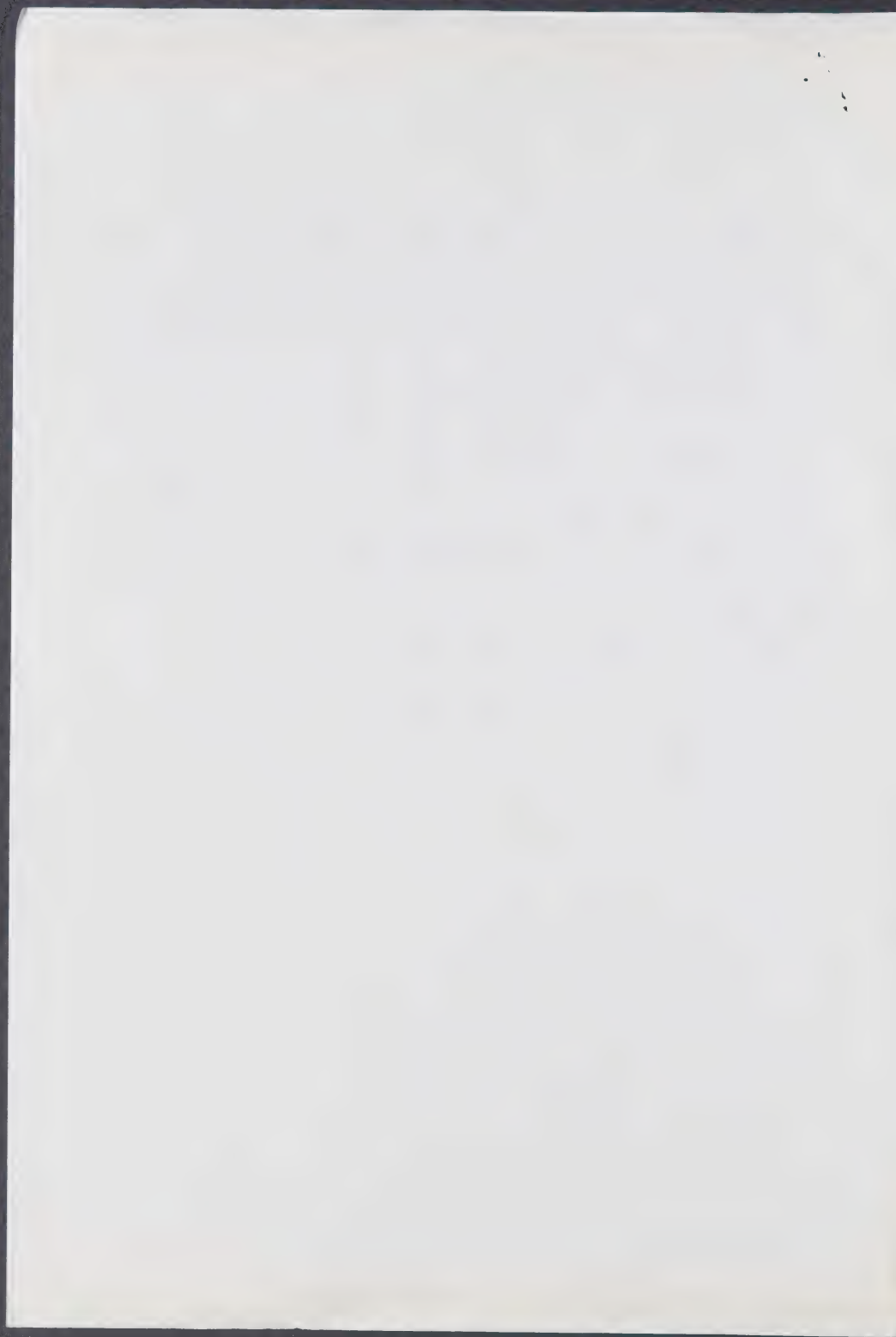
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happens that she is lecturing to
 the Honours' students on Rembrandt
 in that term, so your visit may be
 timely. Dr Campbell may ask you
 to give two talks on Rembrandt (No. 4
 and No 7). Are you up in this and
 the next

I have a meeting on the 10th
 and Isabel so please let me know
 if you want me to press ahead
 with this

with Howard/Decker House
 A



Dr Alfred Bader's Itinerary
for Visit to Cambridge

Wednesday

11.00 am

Thursday
12.00 noon

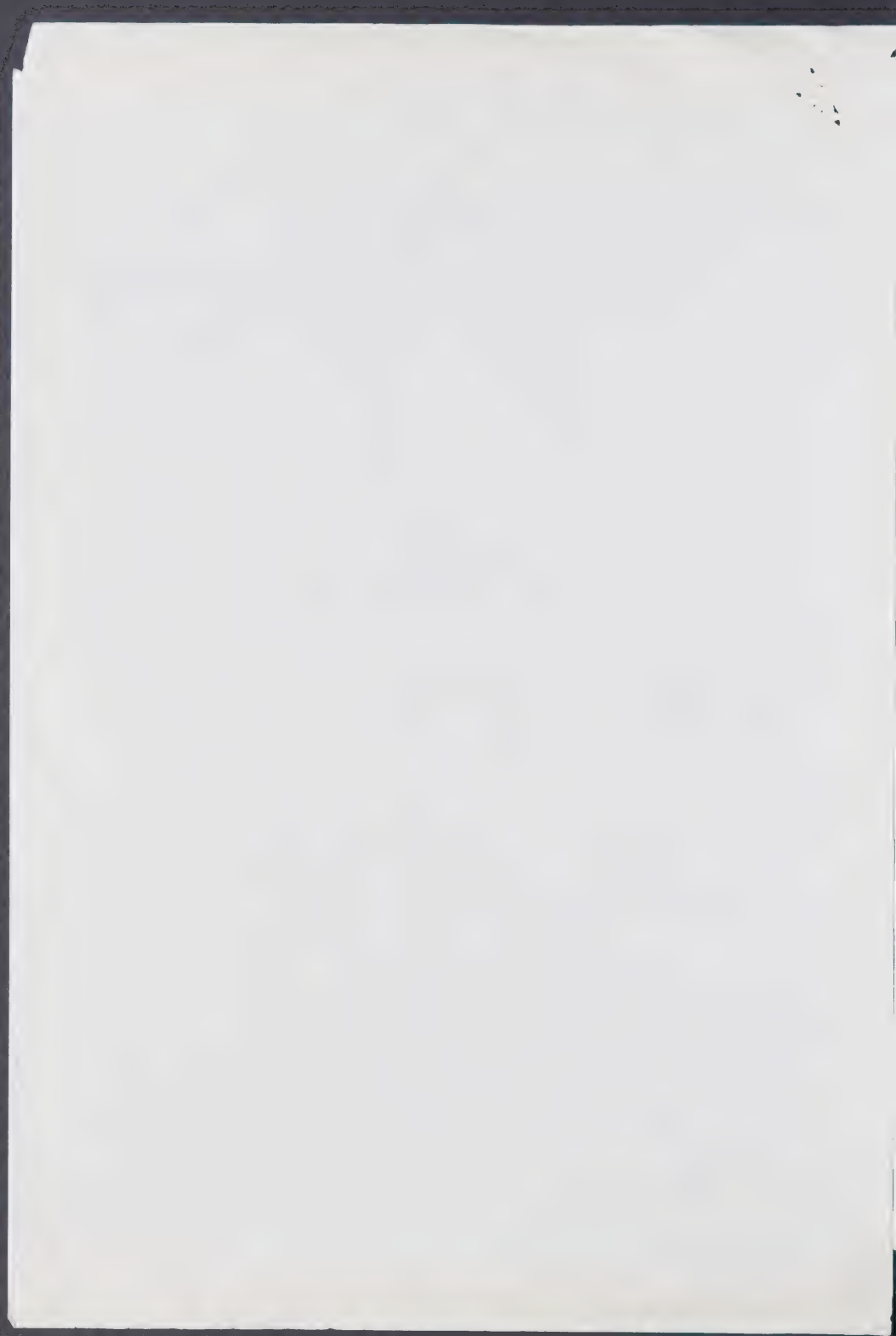
Friday

10.45 am

Saturday

10.00 am

Sunday
10.00 am
10.00 am



For the attention of Drs Bader.
001 414 277 0709



DEPARTMENT of FINE ART

The University of Edinburgh
19 George Square
Edinburgh EH8 9LD

Fax 0131 650 6638

Email Fine.Art@ed.ac.uk

Telephone 0131 650 4124

or direct dial 0131 650 4123

16.1.97

Dear Isabel and Alfred,

Many thanks for the three splendid books which I found waiting for me in the Department today. I was very glad to have my own copy of the catalogue, as it illustrated many works that are new to me. The Christian Timpel Rembrandt is a wonderful addition to the works we have available in Edinburgh. It makes a very satisfying change to read her measured assessments of the paintings after Gary Schwartz's wilder views! I see that she includes your Rembrandt Head of an Old Man. Perhaps even more fascinating are the articles on Rembrandt and the Jewish connections in Rachel Wischnitzer's From Dura to Rembrandt. My colleague, Avinoam Shaloom, teaches Jewish Art

in the Department and I shall send him
my copy as it contains a great deal
to interest him the write on Wisconsin
Ben Hall was particularly interesting to
me & I look forward to reading the rest.

I hope your journey to the USA went
smoothly and I look forward to the next
time we meet. Thank you again &

Happy New Year!

Patsy Campbell.



Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

September 27, 1996

Dr. J.P. Campbell
Department of Fine Art
University of Edinburgh
19 George Square
Edinburgh EH8 9LD
Scotland

Dear Dr. Campbell:

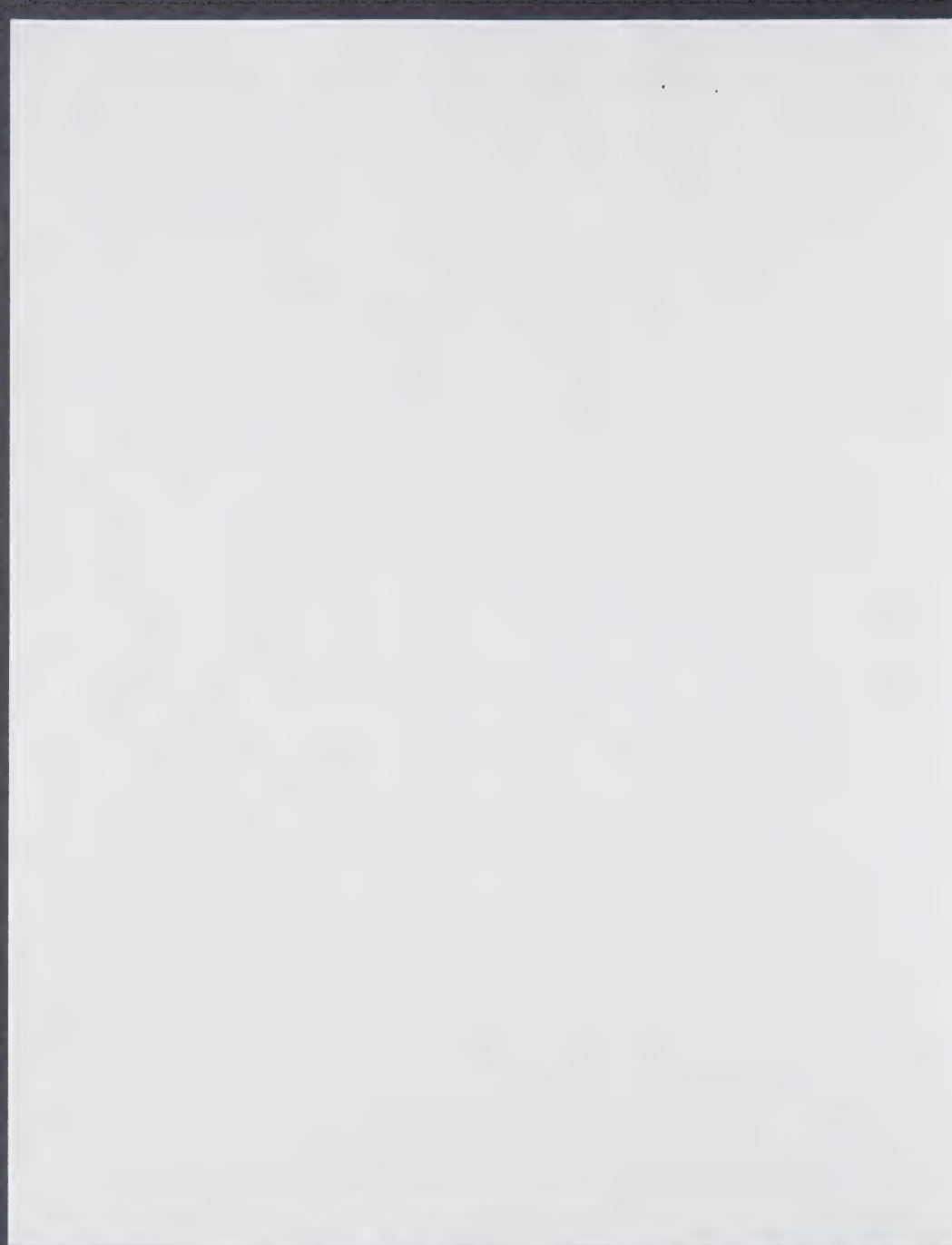
My answer to your letter of August 14th has been so long delayed because you addressed it to me care of Fine Arts/Chemistry at our local university, and its a wonder that your letter reached me at all.

I would be happy to speak to your students about *The RRP and the Collector*, and I would just ask you to clear the timing with Dr. Gosney. I have explained to him that I would be happy to give two or even three talks a day.

I would also be happy to give a talk about restoration, the one entitled *The Adventures of a Chemist Collector*. For that I need two slide projectors to show two slides at the same time. For the RRP talk, I require only one projector.

I will not be giving a talk at the National Gallery because they have no place where slides can be shown. How an art historian is supposed to talk about paintings without slides escapes me. The Director of the National Gallery is so able in purchasing paintings but obviously doesn't concern himself with such details.

Of course, I would also be happy to give the talk, *The Bible Through Dutch Eyes*, subtitled Rembrandt and the Jews, and perhaps Dr. Gosney has arranged for a talk involving also an audience from the Jewish community.



Dr. J.P. Campbell
September 27, 1996
Page 2

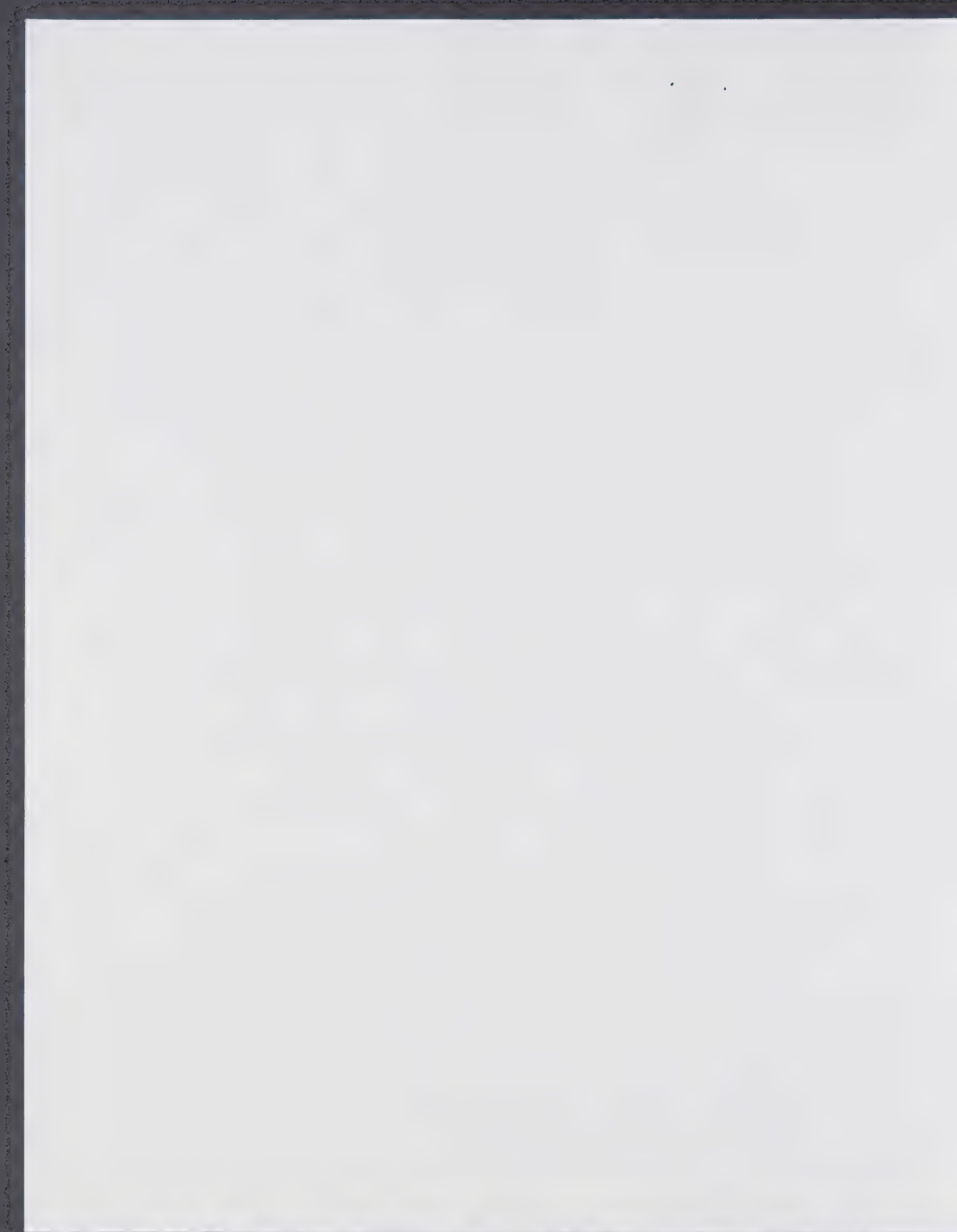
Isabel and I look forward to seeing you again.

With best wishes, I remain,

Yours sincerely,

AB/cw

c: Dr. Ian Gosney



Dr Alfred Bader
Milwaukee
Wisconsin
U.S.A.



DEPARTMENT of FINE ART

The University of Edinburgh
19 George Square
Edinburgh EH8 9LD

Fax 0131 650 6638
Telephone 0131 650 1000

or direct dial 0131 650

4123/4

home tel 01968660530

14.8.96

Dear Dr Bader,

November lecture visit to Edinburgh

Ian Gosney of the Chemistry Department tells me that you are coming to Edinburgh in late November and might be willing to give a talk on the *Rembrandt Research Project* to my Honours option, on Thursday 28th November.

I vividly remember the talk which you gave on the occasion of your last visit to Edinburgh, and our subsequent discussions on the Wilkie painting that you published. It will be a very great pleasure to see you again, and I hope that you will find time in your schedule to come and have supper or lunch with my family in Carllops.

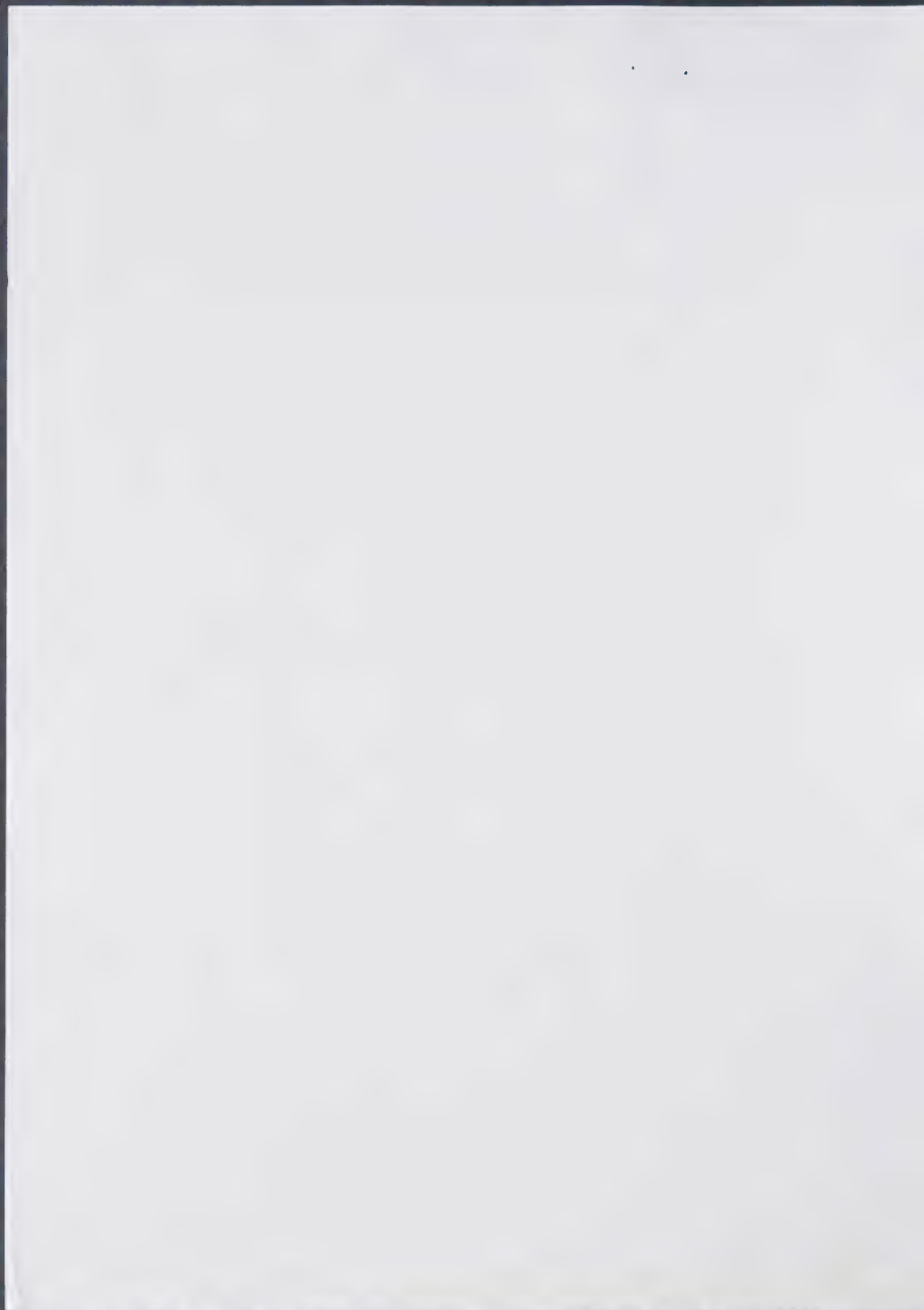
If you have time to talk to my group of students, who are studying "Rembrandt and his world" for 10 weeks in the autumn term, I would be delighted. It is difficult to chose between your talks on *Lievens*, *The Bible through Dutch Eyes* and the *RRP* but since the students will be considering attribution above all, the *RRP* talk, or *Lievens*, would probably be best. My *History of Conservation* course would be interested in your *Adventures of a Chemist Collector*, but perhaps you have too busy a schedule to give two lectures to us?

Students may be able to come to your talk on Friday lunch time at the National Gallery. What will be your subject there?

With Best Wishes,

Yours sincerely,

Patsy Campbell
Dr J.P. Campbell.



BY AIR MAIL
PAR AVION

OFFICIAL
MAIL

To
Dr. Shepard

1

Dr Alfred Eader
Faculty Arts
University of Wisconsin - Milwaukee
U.S.A
Mil, WI, 53201

9961 N. Shepard
Milwaukee, WI



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GREAT BRITAIN



leaps

Lothians Equal Access Programme for Schools

SUMMER SCHOOL

June - August
(Part Time)

•
prepare for student life

•
show you have the ability to complete a degree course
(even if you don't meet your UCAS conditions) *

•
try out new subjects

•
pick up skills which will make it easier to adapt to new
teaching and learning situations

•
gain confidence

•
have lots of fun!

* Admissions staff at Edinburgh, Napier and Heriot Watt Universities and Queen Margaret College are pledged to take your Summer School reports into account in deciding whether or not to admit you. The admissions officers at many other universities are prepared to do likewise.

Summer School is for you:

- **IF** you hold an offer (conditional or unconditional) of a place on a degree course at ANY university or college and are concerned that you might not meet the conditions of your offer.
- **AND** you go to (or went to) a LEAPS school
- **OR** you attend a local authority school in Edinburgh or the Lothians and certain personal or family circumstances apply: such as being the first in your family to go to university; belonging to a family affected by illness, unemployment or other adverse circumstances

Course structure

You would be asked to select two optional courses from a list of 8-10 courses which currently includes:

- *Biology*
- *Chemistry*
- *Physics*
- *Maths*
- *Scottish Language and Literature*
- *Geography*
- *Social Sciences*
- *History*
- *Financial Studies*

You would also spend half a day each Wednesday on a *Study and Personal Skill Development* course. This intensive course offers advice and practice in listening, note taking, researching topics, planning, writing and word processing essays and reports and some sessions on how to make use of computers for course work. And there is also advice on time and money management.

Time Commitment

9 Weeks part time from mid June to mid August
5 half days a week with another 10-15 hours self study per week

Where

Classes are held mostly at the University of Edinburgh which, as it is in the centre of the city, is easily reached by bus and train.

Cost

Absolutely nothing! We provide free of charge:

- *tuition*
- *all books and equipment*
- *travel passes*
- *membership of the library*
- *access to sports facilities*
- *membership of the student union*

Work, Play and Holidays

The course is designed to allow you to work part time (up to 15 hours a week) and still have time for a social life! Summer School '96 students had a ball - 2 discos, a ceilidh and a beach party not to mention field trips as part of some courses.

If you are to get the most out of Summer School you will need to attend most classes and submit all courses assignments so it might be wise to wait until Summer School is over before you go on holiday.

Summer School Students 1992-6: Where are they now?

Students who attended the 1992 Summer School have just graduated. They did at least as well as other students on their courses and some did very well indeed - and had a great time.

Voices from Summer Schools 1992-6

"Summer School has been the best time of my life"
(Summer School student 1996)

"I got into the course I applied for knowing what was expected of me and that it was the right course for me"
(Summer School student 1993)

"The course is an excellent preparation for university"
(Summer School student 1994)

"Summer School got me off to a flying start!"
(Summer School student 1992)

"I wouldn't be here at all if it wasn't for the Summer School.
Just think what I'd be missing!!"
(Summer School student 1995)

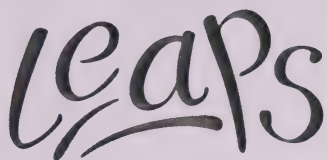
***What could Summer School do for you?
Just think!!***

If you would like more information about Summer School or would like to come to the information evening in February or March please contact Elspeth Turner or Moira Burke at:

The logo for Leaps, featuring the word "Leaps" in a stylized, cursive script font. The letters are interconnected, with a long horizontal stroke under the 'p' and 's'.

Lothians Equal Access Programme for Schools

58 George Square
Edinburgh
EH8 9JU
Tel 0131 650 4676



Lothians Equal Access Programme for Schools

DECLARATION OF PARTNERSHIP

We, the undersigned, pledge our commitment, on behalf of the organisations we represent, to support the co-operative partnership known as the Lothians Equal Access Programme for Schools (LEAPS).

We commit:

- (i) to further the aims of LEAPS and to uphold the principles of the partnership.
- (ii) to honour the agreement that LEAPS will:
 - (a) offer impartial information and advice to prospective students and uphold the principle of promoting Higher Education in general over institutional recruitment interests;
 - (b) adhere in the giving of advice to the principle that the interest of the individual school student is paramount;
 - (c) advise and support students who are considered likely to benefit from participation in one or more of the elements of the Programme.
- (iii) to honour the policy of responding to applications for entry to degree courses from appropriate students as follows:
 - (a) to make offers to particular categories of applicants if at all possible;
 - (b) to admit those students whose Summer School course assessments confirm potential to succeed on their chosen degree course.
- (iv) to contribute an annual sum to the financial support of LEAPS until September 1998 in the first instance.

Signed, on behalf of:

City of Edinburgh Council

East Lothian Council

Midlothian Council

West Lothian Council

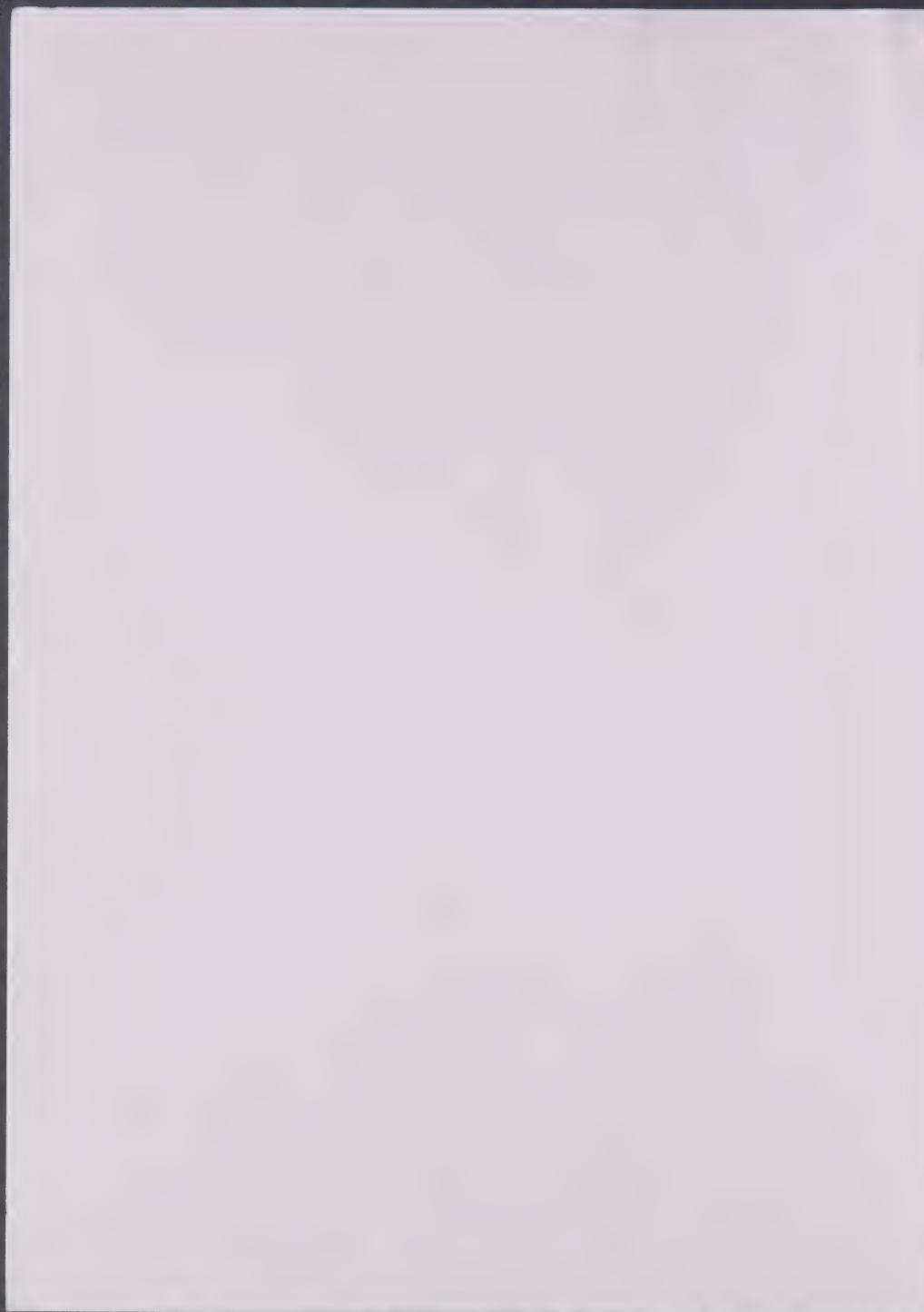
The University of Edinburgh

Heriot-Watt University

Napier University

Queen Margaret College

Elizabeth Magini
.....
Margaret A. Tolson
.....
Peter B. Bay
.....
Ross B. Mac
.....
Colin Kelly
P. W. Stewart
.....
Robert J. Clark
.....
John Reid
.....





Lothians Equal Access Programme for Schools

GUIDELINES

on OFFER-MAKING POLICY AND PRACTICE RELATING TO APPLICANTS FROM LEAPS SCHOOLS

Admissions staff at the University of Edinburgh, Heriot Watt University, Napier University and Queen Margaret College are, as signatories to the LEAPS partnership, pledged to respond to applications from students of LEAPS schools as follows:

All applicants from LEAPS designated schools should, wherever possible, receive an offer.

Where it is necessary to lower the normal offer-making threshold in order to make conditional offers, admissions officers are not expected to ask for fewer Highers or lower grades from LEAPS applicants than they would from other applicants unless personal circumstances merit concessions at this stage. Students are aware that the conditions set may be very demanding if they are to be commensurate with grades normally required for entry to a course. Students are aware that if they complete the LEAPS Summer School satisfactorily, they are entitled to have their Summer School reports taken into account in assessing potential to succeed on their chosen course should they fail to meet the conditions set.

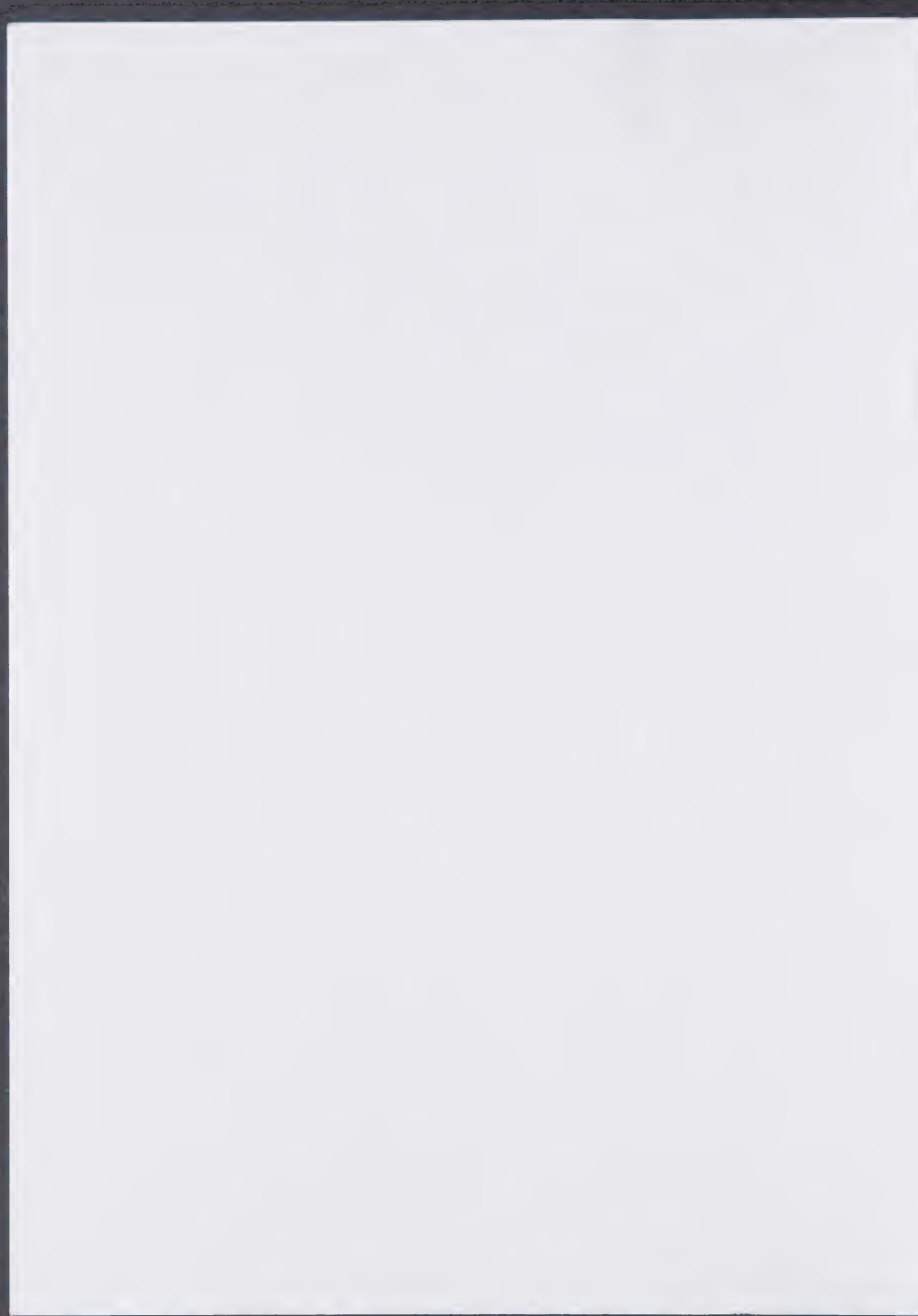
Please bear in mind that the range of courses available to students at many of the LEAPS schools is narrower than in other schools and that timetabling problems and travel considerations can make it difficult to participate fully in courses offered at neighbourhood schools. Students at these schools may be unable to take required subjects in S5, and are more likely to be offering groups of Scotvec modules to equate with required SG subjects (e.g. Maths) or required Highers which cannot be run because of small numbers.

Applicants should be considered eligible for all courses offered (including those under pressure.)

A decision to reject should be exceptional

Rejection should normally only arise when the subjects of study already taken or being taken in S6 do not provide the basis for an offer (e.g. a student lacks an essential subject at Higher or Standard grade) or where the student has completed two diets of Highers already. In such cases, admissions staff may wish to make the offer conditional wholly or partly upon satisfactory performance in one or more of the subjects offered at the LEAPS Summer School.

Where it is impossible to make an offer, it would be much appreciated if admissions officers could advise the LEAPS Co-ordinator of the reasons for rejecting the application prior to sending out a formal rejection.





Lothians Equal Access Programme for Schools The Designation of LEAPS Schools

A small subgroup of the LEAPS Steering group, convened by Ms Sandy Hutcheson, was recently set up to review existing policy on designation of schools in the wider context of plans to expand and develop the LEAPS Schools Programme. The group recommended that there be three categories of schools each eligible to participate in specific elements of the Schools Programme thus allowing the scheme to target whole school populations and individual students as appropriate. The membership of the three groups (to be reviewed annually) and the elements of the Schools Programme in which they will be eligible to participate are currently as follows:

1 LEAPS Designated Schools

Eligible for all elements of the LEAPS Schools Programme.

Castlebrae High School	Liberton High School
Craigroyston Community High School	Newbattle High School
Deans Community High School	Ross High School
Drummond Community High School	Tynecastle High School
Gracemount High School	Wester Hailes Education Centre
Holy Rood RC High School	Whitburn Academy
Inveralmond Community High School	

2 LEAPS Associated Schools

Eligible for (a) Student Tutoring (b) individualised pre-UCAS application guidance for students eligible to apply for admission to LEAPS Summer School (c) Student Shadowing for students eligible to apply for admission to LEAPS Summer School (d) SS workshop on the personal and career benefits of HE strategies for identifying courses of interest.

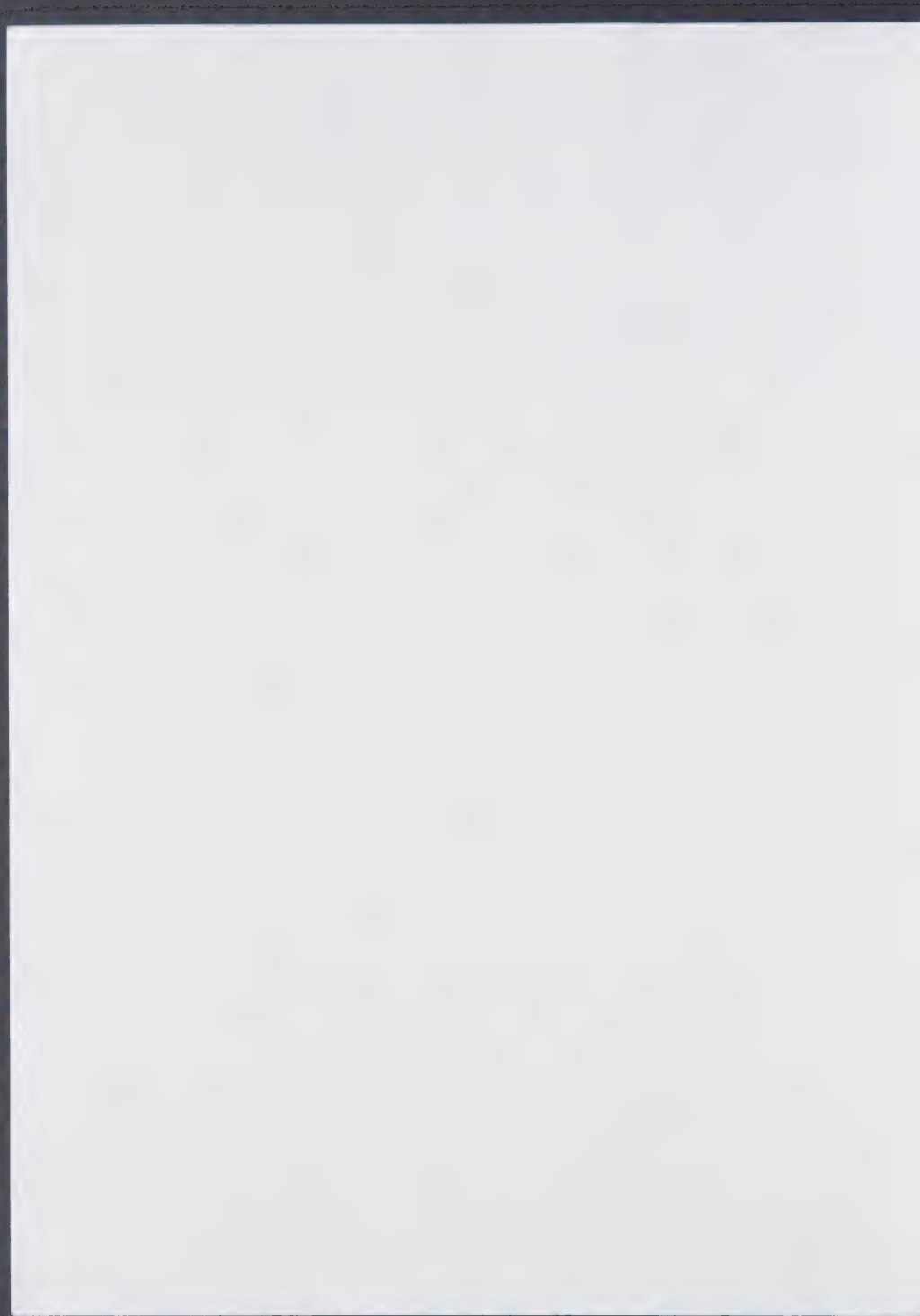
Armada Academy	James Young High School
Bathgate Academy	Leith Academy
Broughton High School	Musselburgh Grammar School
Forrester High School	St Kentigern's Academy

3 Schools Eligible for Individual Student Support

Eligible for (a) Student Tutoring (b) individualised pre-UCAS application guidance for students eligible to apply for admission to LEAPS Summer School.

Balerno High School	Linlithgow Academy
Beeslack High School	North Berwick High School
Broxburn Academy	Penicuik High School
Boroughmuir High School	Portobello High School
Craigmount High School	Preston Lodge High School
Currie High School	Queensferry High School
Dalkeith High School	Royal High School
Dunbar Grammar School	St Augustine's RC High School
Firrhill High School	St David's RC High School
James Gillespies High School	St Margaret's Academy
Knox Academy	St Thomas of Aquinas
Lasswade Community High School	Trinity Academy

*Further details of the Schools Programme are available from:
Elsbeth Turner LEAPS, 58 George Square, Edinburgh, EH8 9JU
Tel: 0131 650 4676; Fax: 0131 650 6861; E Mail: LEAPS @ ed.ac.uk*





Lothians Equal Access Programme for Schools

LEAPS aims to encourage and facilitate increased participation in Higher Education of students who do not, for a variety of economic or social reasons, view going to university as an attractive and attainable post-school option. The Programme is supported by a consortium of the Higher Education Institutions in the Lothians (Edinburgh, Heriot-Watt and Napier Universities and Queen Margaret College) and by East Lothian, City of Edinburgh, Midlothian and West Lothian Councils. The project is an extension of a successful four year pilot scheme known as the University Special Entrance (USE) Initiative.

Aim and Objectives.

In partnership with schools' staff, careers officers, local communities, undergraduates, academic staff and school students themselves, LEAPS aims:

- to encourage increased participation in Higher Education of students who come from families and communities with little or no tradition or experience of post-school progression onto degree courses
- to enhance student prospects of achieving academic potential whilst at school by encouraging the development of relevant skills
- to offer unbiased information and advice on choosing and applying to degree courses and UK Higher Education Institutions in the context of the personal, academic and career interests of individual students
- to promote equality of opportunity in gaining access to degree course places
- to prepare students academically and socially for undergraduate life
- to offer ongoing guidance and support to students throughout their undergraduate career

The LEAPS Strategy

In recognition of the multiple economic and social barriers facing many potential degree course students, a holistic approach to promoting positive perceptions of Higher Education and to supporting students towards the goal of gaining access to and succeeding on degree courses has been adopted. The strategy for achieving the aims of the scheme consists therefore of two interlocking parts:

- The LEAPS Schools' Programme: a co-ordinated outreach programme the content of which takes into account the characteristics of the school population and the local community.
- The LEAPS Summer School: a nine week, part time course geared to preparing students for undergraduate life. It also offers students who do not meet their SCE conditions an additional opportunity to demonstrate potential to succeed on their chosen degree course.

The Schools Programme

The programme is designed to increase awareness and to promote positive perceptions of Higher Education amongst students in the target groups and to provide increasingly specialised and progressively more individualised encouragement, support and advice as students approach application and entry to degree courses. The programme is focused on whole school populations in 'designated' LEAPS schools, senior school students in 'associate' LEAPS schools and eligible individual students in all other schools. The programme is delivered by specialist staff and trained undergraduate volunteers in collaboration with school staff and careers officers. All schools are in addition eligible to participate in the student tutoring scheme.

The 'designated' and 'associate' schools selected for participation in the Schools Programme negotiate a co-ordinated programme of events and activities with LEAPS staff. The core elements of this programme, all of which are offered to designated schools, are:

- Student Tutoring. Undergraduate role models assist teachers or support individual students.
- Specialised workshops for each of S3, S4, S5 and S6 year groups.
- LEAPS representation at parents evenings
- Specialist advice on subject choices for S3, S5, S6 and adult students
- Student Shadowing ('*Look before you Leap*') Scheme for S5/S6 students
- Student Mentoring
- Visits to university facilities and departments + involvement in special events and courses
- individual interviews to discuss career aspirations and appropriate course choices for senior students and adult students enrolled for SCE exams.
- Liaison between LEAPS staff and admissions officers at institutions outside the Lothians on behalf of prospective applicants where appropriate. *

* *The admissions staff of the Higher Education Institutions in the Lothians are pledged to make offers to applicants wherever possible. Admissions officers at other UK universities are invited to use their discretion to do likewise.*

The LEAPS Summer School

Students who attend or attended LEAPS designated schools and students from other schools in Edinburgh and the Lothians who would be the first in their families to enter Higher Education are eligible to attend the Summer School provided they hold an offer of a place on *any* UK degree course. Attendance is not therefore restricted to students holding offers from local universities. S5 students are also encouraged to apply for unallocated places with a view to developing study skills and personal qualities which may help them to meet normal course entry requirements on the basis of exams taken in S6.

The nine-week, part time course is taught and assessed at first year undergraduate level by staff of participating Higher Education Institutions and is intended to:

- prepare students academically and socially for undergraduate life. It offers a foretaste of undergraduate life and is intended to boost self-confidence and to help students to develop the study and social skills they will need to succeed.
- provide an additional opportunity for students to demonstrate their potential to succeed on a degree course if they do not meet the conditions set on their SCE exams. The participating Higher Education Institutions are committed to holding open places until the Summer School reports of applicants on the Summer School are available for consideration but many other HEIs also agree to take Summer School reports into account in reaching their decision.

Results

Post-school career patterns are of course influenced by a range of factors but we can report:

- an increase in stay-on rates at LEAPS-designated schools
- an increase in applications to Higher Education from these schools
- an improved match between academic potential and degree course entered
- more institutions receiving students on the basis of Summer School reports

Monitoring of undergraduate student progress and the achievements of the first cohort of USE Initiative students to graduate (1996) reveal that students are doing at least as well as students who enter degree courses solely on the basis of SCE exam results.

Further information on LEAPS is available from:

Ms Elspeth M Turner (Co-ordinator), LEAPS, 58 George Square, Edinburgh, EH8 9JU
Tel: 0131 650 4676; *Fax:* 0131 650 6861; *E Mail:* LEAPS @ ed.ac.uk

LEAPS SCHOOLS PROGRAMME

for Designated Schools

CORE ELEMENTS

ACTIVITY	YEAR	AIMS	PARTICIPANTS
Student Tutoring	S1-S6	<ul style="list-style-type: none"> • Exposure to Role Models • Additional teacher resource 	Student Volunteers* LEAPS Staff§ Tutoring Link Teacher Teachers
Student Shadowing	S5/6	<ul style="list-style-type: none"> • Exposure to Role Models • Familiarisation with teaching methods, • Student time-management 	Student Volunteers* LEAPS Staff§ LEAPS Link Teacher
Workshops	S3	<ul style="list-style-type: none"> • ACE Day Workshop (Aiming for a College Education) 	Student Volunteers LEAPS & FE staff, Guidance Staff Careers Advisers
	S4	<ul style="list-style-type: none"> • 'Is University of College for me?' Demystologising HE Motivating 	LEAPS Staff§ LEAPS Link Teacher Student Volunteers*
	S5	<ul style="list-style-type: none"> • <i>University of College: 12 good reasons to go</i> Personal/Career benefits of degrees thinking about criteria for choosing 	LEAPS Staff § LEAPS Link Teacher Student Volunteers*
	S6	<ul style="list-style-type: none"> • 'Coping strategies in HE' Addressing concerns 	LEAPS Staff§ Student Volunteers*
	Presentations	S5/6	<ul style="list-style-type: none"> • 'Choosing and Applying for courses' Advice and strategies
<ul style="list-style-type: none"> • 'About Summer School' 			Summer School Director Summer School Students
1:1 work	S5/6	<ul style="list-style-type: none"> • Pre-UCAS advice 	LEAPS Co-ordinator
		<ul style="list-style-type: none"> • Parents evenings • Subject Choice Evenings (S2 -> 3) • Subject Choice Evenings (S4 -> 5) • Subject Choice Evenings (S5 -> 6) 	LEAPS Staff§
Visits	S5/6	<ul style="list-style-type: none"> • universities • departments • university hosted events. 	Higher Education Staff Student Volunteers, External Agencies Sponsors

*Student volunteers are recruited to this element of the Programme specifically and participate in a specialised induction programme.

§ In addition to the LEAPS Co-ordinator, Helen Woodhouse and Kathleen Hood, staff of other Higher Education institutions are part of this team -(See 'LEAPS Team ' Information Sheet for details)

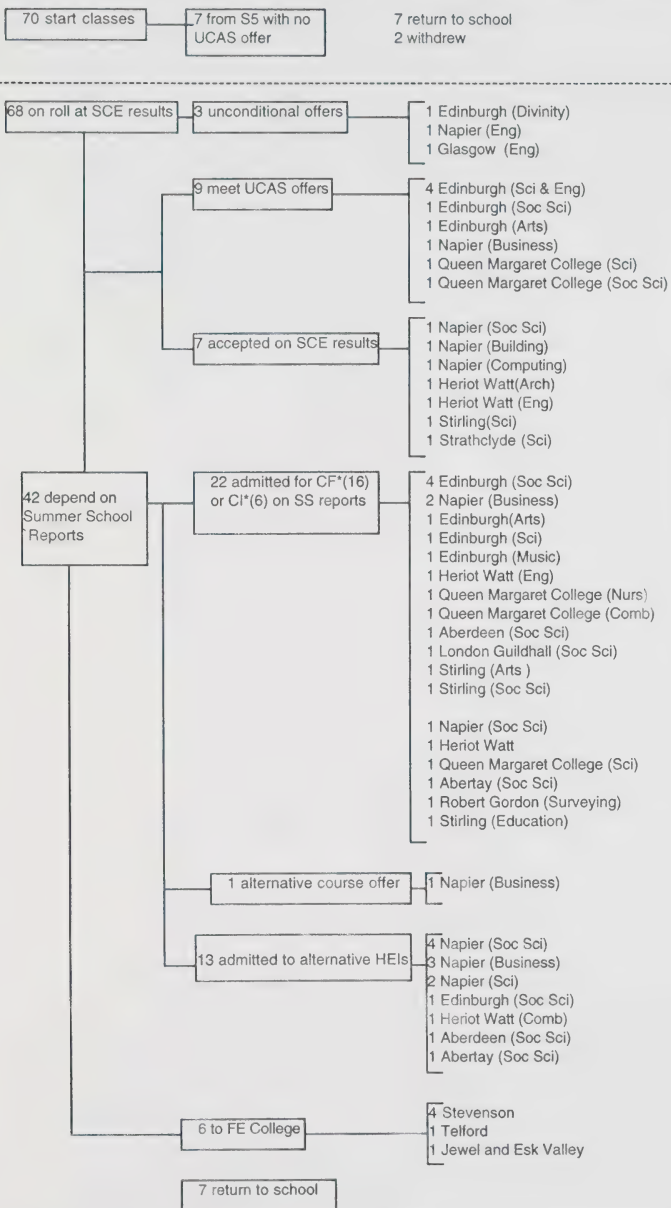
The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial statements. The text also highlights the need for regular audits and reconciliations to identify any discrepancies early on.

In the second section, the author provides a detailed breakdown of the accounting cycle. This includes steps such as identifying the accounting entity, choosing the accounting method, and recording transactions. Each step is explained with clear examples and practical advice to help readers understand the process thoroughly.

The third part of the document focuses on the classification of assets and liabilities. It discusses how to distinguish between current and long-term assets, as well as current and long-term liabilities. This section is crucial for understanding the balance sheet and how it reflects the financial position of a company.

Finally, the document concludes with a summary of the key points discussed. It reiterates the importance of accuracy, consistency, and transparency in financial reporting. The author encourages readers to apply these principles in their own accounting practices to ensure the reliability of their financial data.

LEAPS SUMMER SCHOOL 1996 : STUDENT DESTINATIONS



SUMMARY

UCAS (55)

15 Edinburgh
5 Heriot Watt
18 Napier
5 Queen Mgt
12 other

FE

4 Stevenson
1 Telford
1 Jewel & Esk

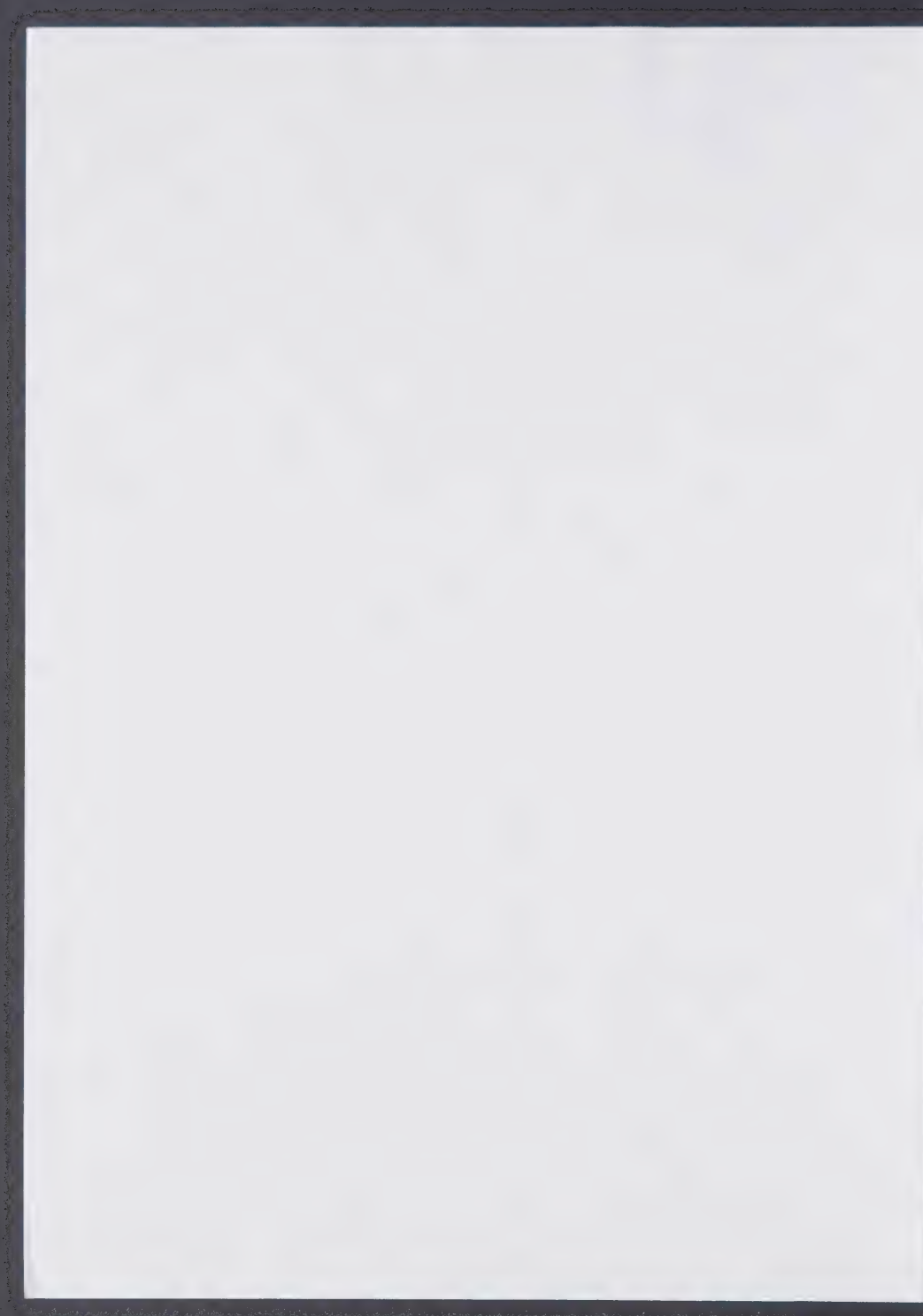
OTHER

7 return to school

TOTAL 68

55 to HE
6 to FE
7 school

* CF=Conditional Firm offer, CI = Conditional Insurance offer



USE Summer School 1995: Student Destinations

63 start classes	8 from S5 with no UCAS offer	8	Return to school
55 on roll at time of SCE results	3 unconditional offers	1	Edinburgh (Sci/Eng)
		1	Napier (Science)
		1	Dundee (Science)
	6 meet UCAS offers	2	Edinburgh (Sci/Eng)
		2	Heriot-Watt (Science)
		1	Napier (Science)
		1	Moray House (Sports Science)
	2 accepted on SCE results	1	Edinburgh (Soc Sci)
		1	Aberdeen (Arts)
44 depend on SS reports	4 accepted UI offers	1	Edinburgh (Divinity)
		1	Napier (Engineering)
		1	Napier (Science)
		1	Napier HND(Science)
		5	Edinburgh (Arts)
		1	Edinburgh (Law)
		1	Edinburgh (Sci/Eng)
		1	Napier (Business School)
		1	Napier (PMPC)
		1	Aberdeen (Arts)
		1	Glasgow (Arts)
		1	Stirling (Soc Sci)
	18 admitted for CF (12) or CI (6) on SS Reports	1	Heriot-Watt (Sci/Eng)
		1	Napier (Science)
		1	Napier HND (Science)
		1	Aberdeen (Arts)
		1	RGU HND (Architecture)
		1	Strathclyde (Soc Sci)
	4 alternative course offer	2	Napier HND (Engineering)
		1	Napier HND (Business Studies)
		1	Newcastle (Foundation Chem)
	2 admitted to alternative institutions	1	Heriot-Watt (Econ/Soc Studies)
		1	Napier (Science)
	2 deferred entry offers	1	Edinburgh (Arts)
		1	Edinburgh (Sci/Eng)
	6 accepted through clearing	1	Edinburgh (Divinity)
		2	Napier (Science)
		1	Coll/Textiles HND (Marketing)
		1	Aberdeen (Science)
		1	Abertay (Science)
	4 FE College	3	Stevenson
		1	Telford
	4 Other outcomes	2	Year out
		1	Return to school (S6)
		1	Apply to Nursing 96 (FE meantime)

SUMMARY

UCAS

15 Edinburgh
4 Heriot-Watt
15 Napier

13 Others

FE Colleges

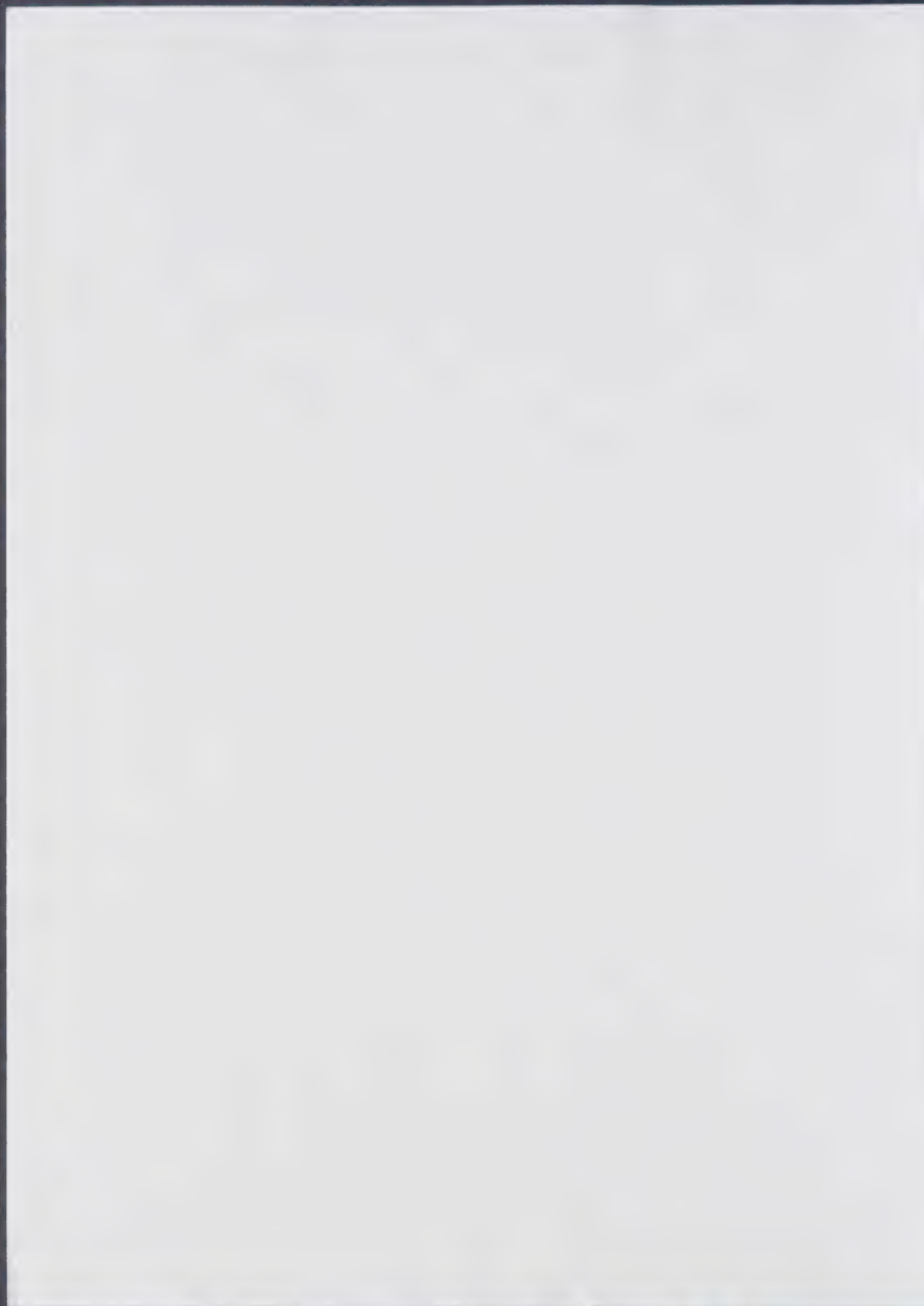
3 Stevenson
1 Telford

Other Outcomes

2 Year out
1 Return for S6
1 Apply Nursing

TOTAL 55

47 HE
4 FE College
4 Other



COURSES PROPOSED

for

LEAPS Summer School 1996

BIOLOGY

The programme will encompass many aspects of the life sciences including genetics, evolution, molecular biology and ecology of plants, animals and microorganisms. The classes will be laboratory based and will offer experience in general experimental techniques including microscopy, cytology and DNA-extraction. A proportion of the contact time will be spent on field outings and visits to other biology departments and institutes. A small animal behaviour project is planned.

CHEMISTRY*

The course will cover basic, physical, organic and inorganic chemistry in line with the Chemistry 1 Course. Each group of lectures will be accompanied by related laboratory experiments and problem solving classes. In Basic Chemistry we will study the structure of atoms and molecules in relation to their orbitals and shapes. Physical Chemistry lectures will introduce the concepts of reaction kinetics and equilibrium. The importance of shape in Organic Chemistry will be considered while Inorganic Chemistry lectures will focus on the structure of solids and the origin of colour in transition metal complexes.

GEOGRAPHY

Geography's tradition of keeping a holistic view of the environment makes it uniquely placed to study many of today's pressing global problems, such as population growth, food supply and climatic change. With a combination of lectures, tutorials and practicals students will gain a deeper understanding of the real causes of problems such as famine, desertification, deforestation and the energy crisis. They will be introduced to new methods of computer modelling and remote sensing, as well as improving their map reading and communication skills. With examples from around the world and around Scotland, by the end of the course they will see the breadth and relevance of contemporary Geography. They will also be able to decide for themselves whether we are nearing the limits to growth, or if environmentally-friendly 'sustainable development' is a real possibility for all the world's people.

HISTORY

Nationalism and National Identity in World History. The course aims to examine the development of nationalist ideas and movements, with particular reference to the last two centuries. It will look at the way ethnicity, religion, monarchy, heroes, folk songs, art and culture have combined with politics to give life to feelings of nationality. It will focus on the emergence of nationalism in Europe and will compare European experiences with those of South Asia, Australia, Africa and the USA. It will emphasise the relevance of such study to contemporary politics, for example the break-up of the Soviet Union and Yugoslavia and the reunification of Germany.

MATHEMATICS*

This course will introduce ideas common to all first year undergraduate mathematics classes and will cover aspects of Calculus, Numerical Analysis, Algebra, Trigonometry etc, together with applications. In addition there will be opportunities for participants to revise those topics from school mathematics which are essential for smooth progress in undergraduate courses.

PHYSICS AND ASTRONOMY*

In this course we attempt to build a bridge between the type of material and presentation typical of Higher Physics and the rather different approach used in first year Physics and in Astronomy. We start with Astronomy, following a general review with a more detailed look at a few topics in contemporary Astrophysics. The rest of the course shows how the basic laws, of mechanics and electricity, are developed to provide the description and interpretation of topics in Special Relativity, Optics and Quantum Physics. The course will include lectures, tutorial and laboratory sessions, short essays and reports, visits and an introduction to computing.

SCOTTISH LITERATURE AND LANGUAGE

The literature course will introduce students to modern Scottish writing through the poetry of Liz Lochhead, contemporary Scottish drama and Alasdair Gray's novel, *Lanark*. The paralleged language course will focus on these texts also, while looking more generally at the history of Scots, its regional variations and social influences upon it. Some of the texts chosen are featured at this year's Edinburgh Festival.

SOCIAL SCIENCES

Health, Education, Communication, Work & Technology.

These issues will be considered from the perspectives of Social Anthropologists, Sociologists and Psychologists. Research on the topics' relations to the environment, gender and identity will be emphasised. The course will provide an introduction to conceptual discussions, research methods and findings. Students will be involved in group projects, library search and essay writing.

**Completion of the appropriate H grade syllabus is essential for the classes in Mathematics, Chemistry and Physics*

STUDY SKILLS AND COMPUTING

compulsory half course

On Wednesdays all Summer School students will attend a compulsory half-day course: Science and Engineering students attend from 9.30 until 12 noon, and Arts, Law, Social Sciences and Divinity students from 1.30 until 4.00 pm.

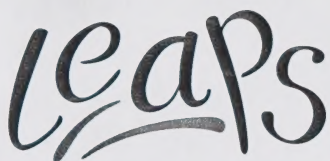
The course includes sessions on:

- Lecture Skills
- Introduction to Computing Services
- Time Management
- Word Processing
- Effective Reading: skimming, scanning, notetaking
- Effective Writing: planning and drafting
- Effective Writing: editing and final draft
- Examination Skills
- Interaction between Spreadsheets and Word Processing
- Effective Talking: communicating in seminars

NB

Details of course content may change between now and the start of the Summer School

Plans are in hand to offer one or two more courses - we'll keep you posted.



Lothians Equal Access Programme for Schools

SUMMER SCHOOL 1996

A Partnership Agreement

When you enrol for the LEAPS Summer School you enter into a partnership with the Higher Education institutions which support LEAPS, i.e. the Universities of Edinburgh, Heriot Watt and Napier and Queen Margaret College. This involves a commitment on both sides to certain conditions which are intended to make sure that you get the most out of the Summer School. Admissions staff at the are pledged to take into account your Summer School reports in reaching the final decision on whether to admit you and, although admissions staff in other Higher Education establishments are not committed to this policy, many are prepared to delay a decision on whether or not to admit you until they have seen your Summer School reports.

OUR Commitment

To prepare you for life as a student

To provide you with a possible alternative route into Higher Education should you not meet the conditions of entry specified in your original offer/s. Admissions staff at the Universities of Edinburgh, Heriot Watt and Napier and Queen Margaret College are committed to:

- keeping your conditional offer of a place open until reports on your progress, performance and potential submitted by course teachers are available for consideration.
- admitting you to your chosen course if the relevant admissions officer is persuaded that you are likely to complete that course successfully.

If you hold a conditional offer or offers from *other* Higher Education institutions, the LEAPS staff undertake to inform their admissions staff of your proposed course of Summer School study and to ask them if they would be prepared to take account of your Summer School course reports should you not meet the conditions of your offer.

To provide you with guidance and support in seeking entry to alternative courses should you and the Summer School Director agree at any stage in the Summer School that this would be in your best interest, e.g. if your SCE results and interim reports from course tutors indicate that you would have difficulty with the work involved in the course for which you hold a conditional offer.

YOUR Commitment

To select (in addition to the compulsory study skills course) a minimum of two other courses in consultation with LEAPS staff and in the light of advice from admissions officers.

Satisfactory attendance at and participation in your Summer School classes.

Submission of all required assignments by the due date (unless you have previously negotiated a new deadline. The Summer School Director should also be informed by you of any changes).

Please turn over and sign your agreement to the conditions of the partnership

PARTNERSHIP AGREEMENT

We commit ourselves to the above agreement.

Signed _____ (for LEAPS)

Signed _____ (Summer School student)

Signed _____ (Admissions Officer*)

* normally the officer responsible for admissions in the LEAPS institution from which you hold a conditional offer

Date _____ 1996

Thank You



Lothians Equal Access Programme for Schools The LEAPS Team

Mr Fraser Henderson - *Convener, LEAPS Steering Group* (Thursdays) 0131 650 4676
Fraser was, until his recent retirement the Depute Director of Education for Lothian Region. He was involved in setting up the pilot phase of LEAPS (known as the University Special Entrance (USE) Initiative) and in negotiating the extension of USE into LEAPS.

Elsbeth Turner - *Co-ordinator* (full-time minus 30 days) 0131 650 4676
Elsbeth is seconded from a senior lectureship in the Department of Economic and Social History at the University of Edinburgh and was, prior to becoming the co-ordinator of the USE Initiative, an Assistant Director of the Schools Liaison Service of the University of Edinburgh. She has an ongoing commitment to teach in her academic department and is not therefore available on Mondays during term time.

Moirra Burke - *Summer School Director* - (half time) 0131 650 4645
Moirra is seconded part-time from the Centre for Educational Sociology (CES) at the University of Edinburgh. She works varying proportions of her time in LEAPS and CES over the year but is more or less full time between late May and early September. Details of her availability are available from the LEAPS office.

Kathleen Hood - *Administrative Assistant* (part-time, 9.00 - 3.00 daily) 0131 650 4677
Kathleen taught English in Glasgow and Inner City London secondary schools for some years but came to LEAPS from the British Council where she had responsibility for managing educational visits to all sectors of the education system for British Council visitors. Kathleen contributes to elements of the Schools Programme and is responsible for, among other things, the development of publicity and information materials.

Sheena Laird - *Secretary* (part-time - mornings) 0131 650 4676
Sheena returned to work after raising her family and after three years as a mature student at Telford College of FE where she gained qualifications in Business Studies which might yet take her into higher education.

Marion Murray - *Secretary* (part-time - afternoons) 0131 650 4676
Marion came to us after working in a variety of office situations since returning to this country to live after several years abroad with her family.

Helen Woodhouse - *Student Co-ordinator* (half time) 0131 650 4677
Helen came to Edinburgh from the University of Leicester to study for an MSc in a topic related to the work of LEAPS at the University of Edinburgh. She recruits, trains and supports University of Edinburgh undergraduate volunteers who become involved in the tutoring, shadowing, and mentoring schemes and in school workshops. She is seconded half-time to the Prince's Trust to work on the development of Study Support in Scotland.

Archie Pacey - *Co-ordinator, Lothians and Edinburgh Student Tutoring Scheme* (Part time) 0131 650 4676
Archie, formerly the Head Teacher of Greenhall High School and recently retired from Lothian Region Education Department, is responsible for the overall co-ordination of the Lothians and Edinburgh Student Tutoring Scheme which is offered to all secondary schools as part of the LEAPS Schools Programme.

Each of the Higher Education Institutions in the partnership has identified staff to be responsible for contributing to the development and delivery of the Schools Programme and the Summer School as follows:

Sandy Hutcheson - Director, Schools Liaison Service, University of Edinburgh

Sandy Bell - Combined Studies Department, Heriot Watt University (*Summer School*)

Elizabeth Lister - Director of Admissions & Recruitment, Heriot Watt University (*Schools Programme*)

Gerry McLaughlin - Education Liaison Officer, Napier University (*Schools Programme*)

Sue Gruellich - Dept of Professional Development, Napier University (*Summer School*)

Phil Gillies-Denning - Disability Project Co-ordinator, Queen Margaret College

