

Alfred Bader Fonds

Correspondence

Schrager Fuchion
Galleries. 1991-96

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	3
FILE	25

1935

ALFRED BADER FINE ARTS
ASTOR HOTEL, SUITE 622
824 E. JUNEAU AVE.
MILWAUKEE, WI 53202

12-5-143
750

DATE April 29 86

\$ 187.00 DOLLARS

PAY TO THE ORDER OF

Schrag's Auction Gallery
One Hundred eighty seven and

M&I Marshall & Ilsley Bank
Milwaukee, Wisconsin 53202

lot 834, 890, 896

Qua Bao

FOR

⑈001935⑈ ⑈07500005⑈ 00003⑈6828⑈

834 = 50.00
890 = 57.00
896 = 80
(~~8~~ furniture (sla tax))

96

PADDLE # 96

Well 101 Monday 4/29

SCHRAGER AUCTION GALLERIES LTD.
2915 North Sherman Boulevard
P. O. Box 10390
Milwaukee, Wisconsin 53210
(414) 873-3758

TIME: 7:27 am
DATE: 4/28/96

NAME: BADER ALFRED
BUSINESS NAME: BADER FINE ARTS
PHONE: 962-5169 OTHER 277-0730

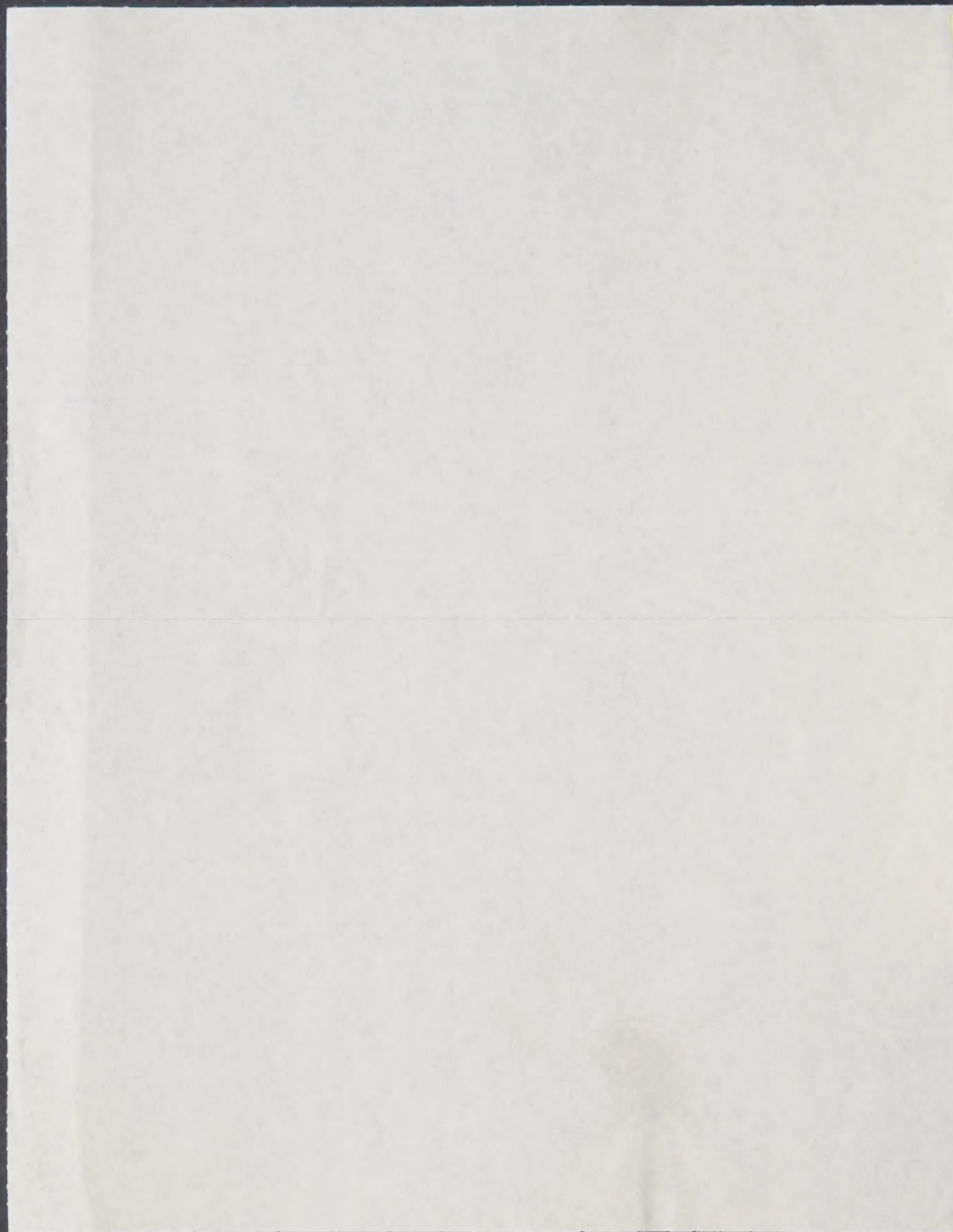
Rotation #	Description	Price
834	FERD WAGNER, American, 20th C. (attributed to)	30.00
890	TWO WALNUT FINISHED STACKING TABLES	57.00
896	JULIUS SEGALL, American, 20th C. (attributed to)	90.00
Total		187.00
Tax (5.6%)		10.45
Grand Total		<u>197.45</u>

 * BY SIGNING THIS RECEIPT I ACKNOWLEDGE THAT ALL SALES ARE FINAL *
 * NO RETURNS, NO EXCHANGES, NO REFUNDS. ALL ITEMS SOLD AS IS *
 *
 * SIGNATURE *Alfred Bader* (OF RESPONSIBLE PARTY) *
 * ALFRED BADER *
 * ### NO DELIVERIES WITHOUT SIGNATURE ### *

OFFICE USE ONLY

1) PARTIAL BY _____
2) COMPLETE BY *me*

DATE *4/29/96* CHECK # *1935* CERTIFICATE 147150
 BY *me* D/L _____ AMT. *187.00*
 PAID _____





SCHRAGER AUCTION GALLERIES, LTD.

2915 North Sherman Boulevard • P.O. Box 10390 • Milwaukee, WI 53210
Telephone (414) 873-3738 • Fax (414) 873-5229

PROXY BID SHEET

Paddle # 96

Session # 2

(Please use separate sheet for each session)

- You are authorized to bid one progression above stated price in case of tie bids
 THESE ARE TOP BIDS

LOT #	BRIEF DESCRIPTION	AMOUNT BID
334	"VERITAS" CHAIR ⁵⁰⁰⁰	45.00
354	JAPANESE WOOD CUTS ⁸⁰⁰⁰	80.00

Name (Please Print) A. BADER FINE ARTS

Address 677 THE ASTOR

City M State WI Zip _____

Telephone 277 0730

Signature A. Bader

Date Submitted 4/21

PLEASE READ CONDITIONS OF SALE REGARDING PROXY BIDS

[The page contains extremely faint, illegible handwriting, likely bleed-through from the reverse side of the paper. The text is too light to transcribe accurately.]



SCHRAGER AUCTION GALLERIES, LTD.

2915 North Sherman Boulevard • P.O. Box 10390 • Milwaukee, WI 53210

Telephone (414) 873-3738 • Fax (414) 873-5229

PROXY BID SHEET

Paddle # 96

Session # 3

(Please use separate sheet for each session)

- You are authorized to bid one progression above stated price in case of tie bids
 THESE ARE TOP BIDS

LOT #	BRIEF DESCRIPTION	AMOUNT BID
602	LIVINGSTON OIL ^{100.00}	80.00
834	WAGNER WATER COLOR ⁽⁵⁰⁾	70.00
881	SHARD OIL ^{450.00}	40.00
890	2 TABLES ⁽⁵⁷⁾	60.00
896	SEGALL OIL ⁽⁸⁰⁾	80.00

Name (Please Print) A. BADER FINE ARTS

Address 622 THE ASTOR

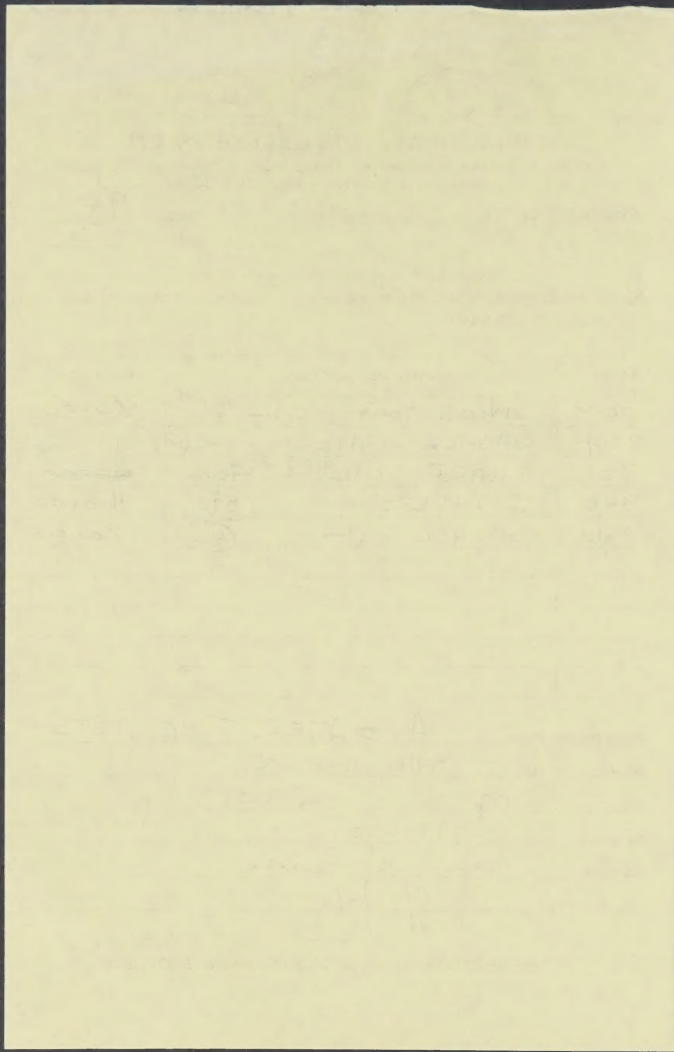
City M State WI Zip _____

Telephone 777 0730

Signature Ann Bader

Date Submitted 4/21/96

PLEASE READ CONDITIONS OF SALE REGARDING PROXY BIDS



DATE: April 23, 1996

- 1) **CALLER:** Dr. Mara Brichto - 513/3783
MESSAGE: Friend of Margit's - Would like to set up meeting here or New York, etc.
- 2) **CALLER:** Bert van Deun
MESSAGE: Will call next week
- 3) **CALLER:** Mike Schinzer - 800/642-2757
MESSAGE: Re: Bond offer
- 4) **CALLER:** Jere McGaffey
MESSAGE: Talk to him next week re: mail he sent to the house

DATE: April 24, 1996

- 5) **CALLER:** Bill Schield
MESSAGE: S-A earnings should be out by end of week. He will fax. Copies in fax pile.)

DATE: April 25, 1996

- 6) **CALLER:** Schrager's Auctions
MESSAGE: You had winning bids on three items - #834 @ \$50, #890 @ \$57, and #896 @ \$80. Please settle early next week.

GENERAL MESSAGES:

- (1) NED will be back in Milwaukee mid-to-late Monday afternoon. He will bring in the "returns" from Jim Horns either Monday afternoon or Tuesday morning.

He also brought back some of the Grathwols, etc. - He still has two of the them because Graphic Dimensions shipped part of our order incorrectly. (They assembled two pairs, but those two were not supposed to go together.) Graphic Dimensions reshipped the two pairs, and that box is near the closet for Ned to take with him. GD is also going to send us a return tag to ship back the error at their cost. I have not received the return tag yet.

- (2) **BILLS & TAXES** - I have sent Steve Barney a fax re: our sales taxes (which he suggested we revise to correct last year's error). I will pay that and any other bills (including Charles') on Tuesday.
- (3) The woman who sent the photos of the 'van Gogh' called but wouldn't tell me anything more than her first name - Betty. She said she would call again.

*If its too warm, flip switch
in kitchen to "cool" -*





SCHRAGER AUCTION GALLERIES

100.00
20.00
20.00
20.00

ARTS
#622
202

Accounting - Auction Dated September 15, 1996

Consignor # 2587

CAT #	INV #	BRIEF DESCRIPTION	PRICE \$
1841	172	15 FOLLOWER OF REMBRANDT, circa 18th C., "Portrait of	600-800.00
1842	244	11 MARCIUS ALEXANDER BAUER, Dutch, 1867-1932, (attribu	50-100.00
1843	274	17 EMMANUELE MOLLIKA, Italian, 19th C., (attributed to	25-500.00
1844	325	9 FRANZ BIBERSTEIN, American, 1850-1930, (attributed	300-450.00
1845	342	12 JAMES GALE TAYLOR, American b. Greenwich, CT, Febru	50-100.00
1846	415	18 EUGEN VON BLAAS, Italian b. 1843, (attributed to),	250-300.00
1847	422	14 LEONARD BRAMER, Dutch, 1596-1674, (attributed to),	800-950.00
1848	431	20 JF DARLEY, English, 19th C., (attributed to), "Port	200-250.00
1849	432	19 KARL CHRISTIAN HERMAN DRECHSEL, German Expressionis	250-300.00
1850	453	10 FRANZ BIBERSTEIN, American, 1850-1930, (attributed	100-200.00
1851	545	13 JOSEPH VON BARTH, German, 1730-1794, (attributed to)	500-600.00

Please NOTE... items showing 0.00 in the PRICE column denote items PASSED at this Auction.

3867.50

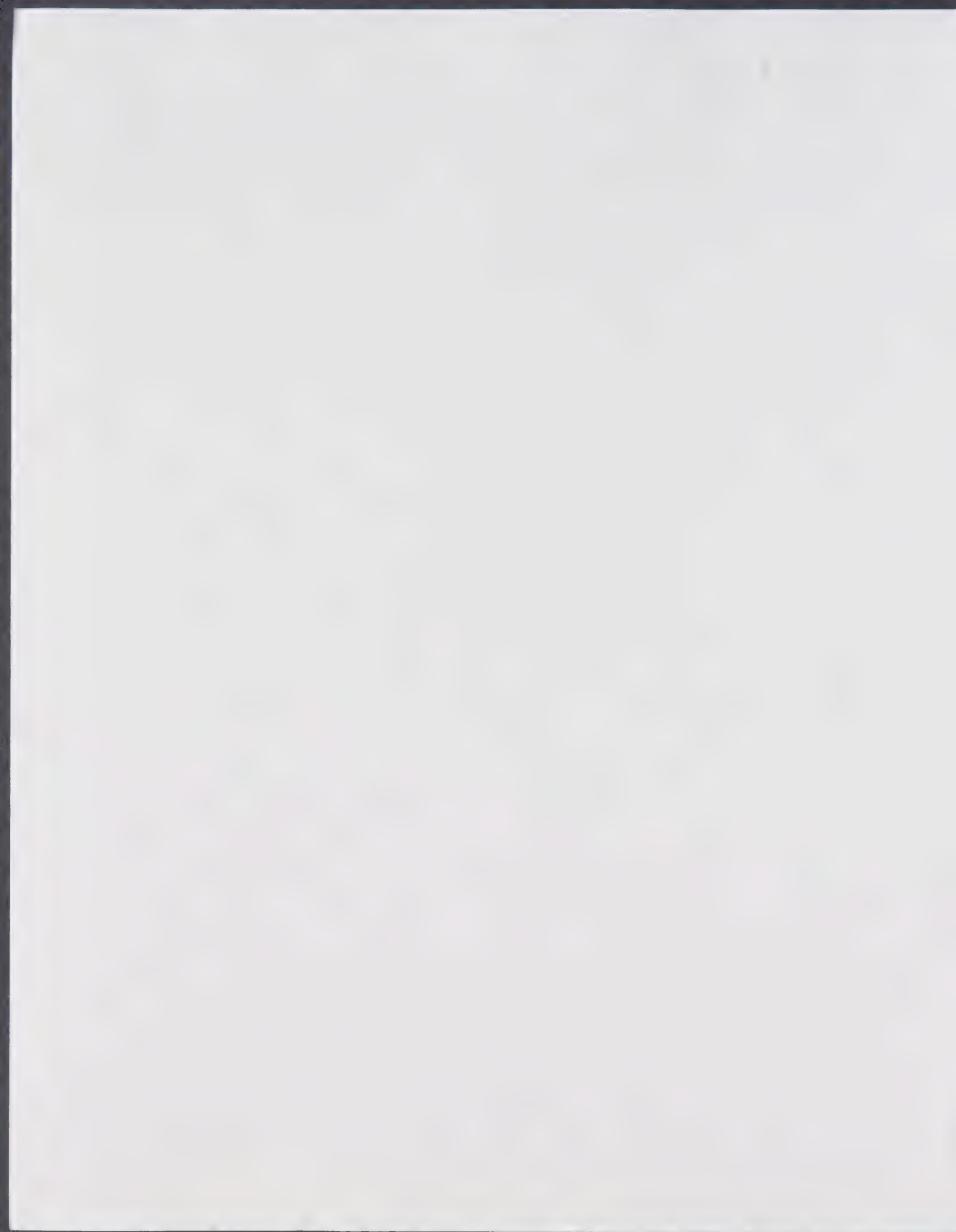
TOTAL SALES 4,550.00
LESS COMMISSION 682.50
NET TO CONSIGNOR 3,867.50

Reimburse AD

1841 800 -
1842 50 -
1843 300 -
1844 200 -
1845 50 -
1846 200 -
1847 150 -
1848
1849
1850

SCHRAGER AUCTION GALLERIES, LTD.
2915 North Sherman Blvd. • P.O. Box 100043 • Milwaukee, WI 53210
Phone 414/873-3738 • FAX 414/873-5229

Total to AD \$2740 -



- (1) **SWISS MOUNTAIN SCENE WITH TRAVELERS PRAYING**
by Franz Biberstein (1850-1930)
a Milwaukee artist

12-1/2" X 17-1/4" Oil on board Signed and dated lower right

- (2) **WOODLAND SKETCH**
by Franz Biberstein (1850-1930)
a Milwaukee artist

8" X 11" Oil on board Acquired from the estate of the artist

- (3) **THE GOAT HERD**
An original etching by M.A.J. Bauer (1867-1932)

Signed in plate, lower left and in pencil, lower right

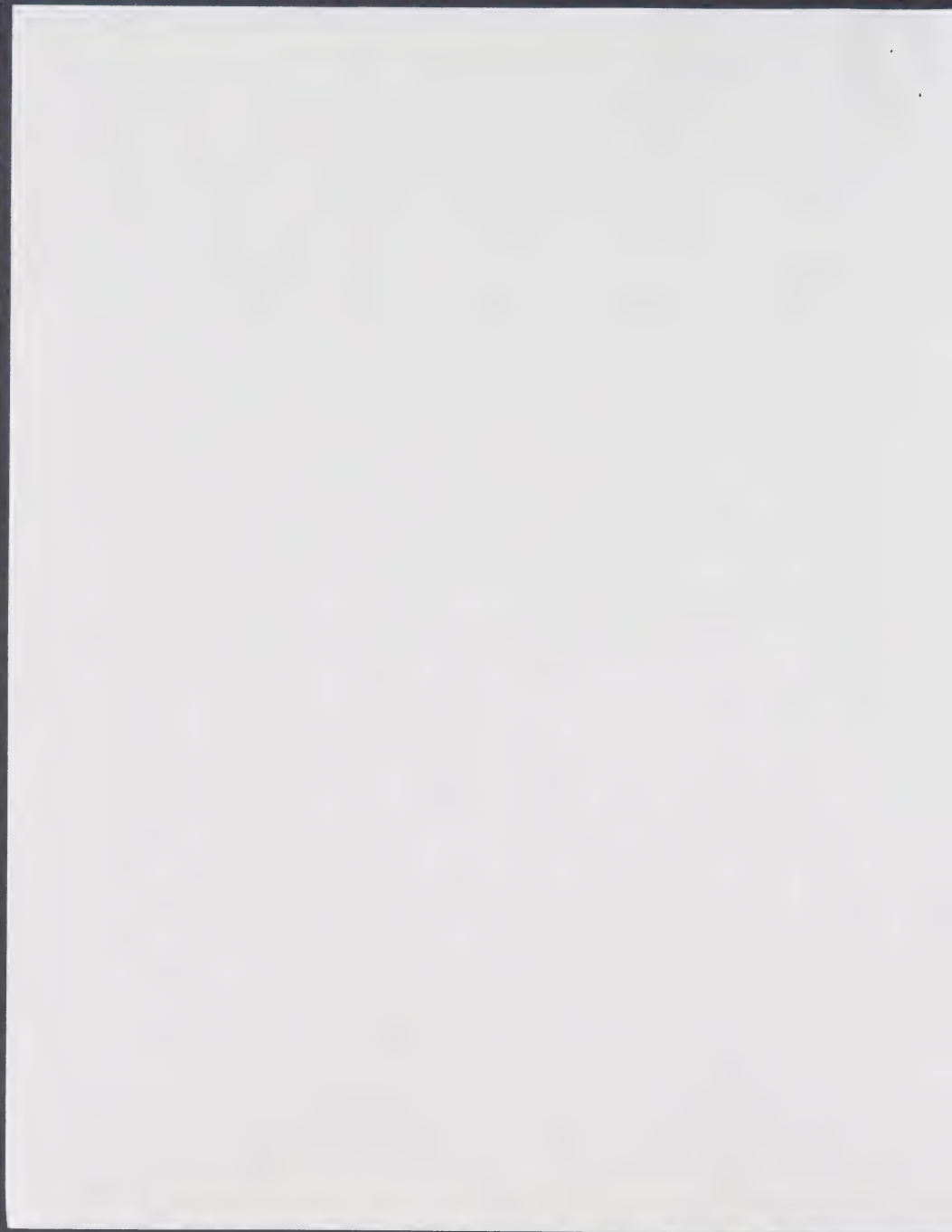
- (4) **SAILBOAT IN A STORM**
by James G. Tylor (1855-1931)

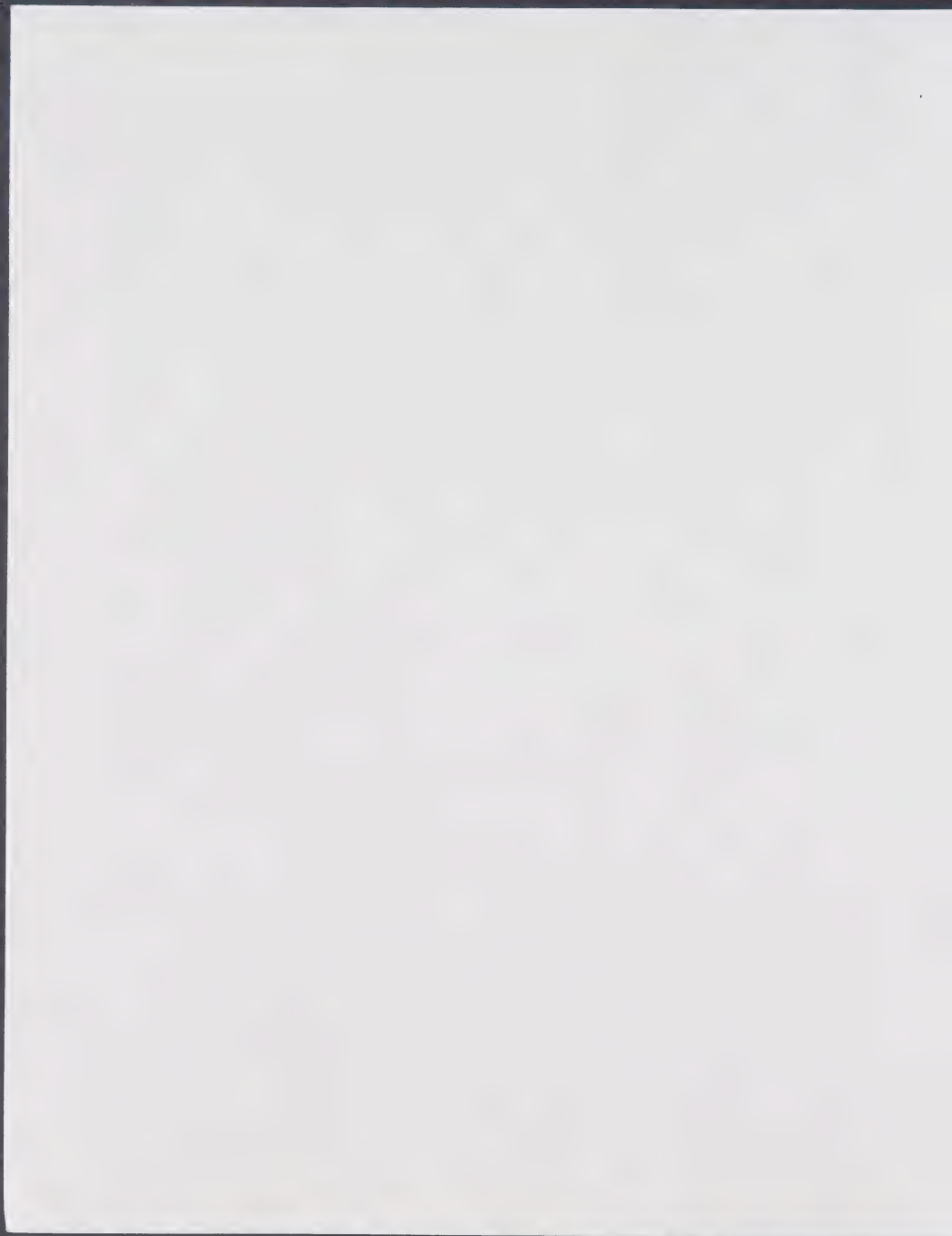
25" X 29-1/2" Oil on canvas See auction records enclosed

- (5) **JESUS BLESSING THE CHILDREN**
by Joseph von Barth (1730-1794)

33-3/4" X 41-1/4" Oil on canvas put down on board

Signed lower right





(10)

STUDY OF A YOUNG WOMAN

by Eugen von Blaas
Italian; Born 1843

Oval, 12-1/2" X 9-1/2"

Watercolor on Paper

(11)

LANDSCAPE

by Karl Christian Hermann Drechsel
a German expressionist born 1870

27-3/4" X 22-1/2"

Oil on canvas

Signed and dated 1923, lower right

(12)

PORTRAIT

by J.F. Darley

22-3/8" X 16-1/4"

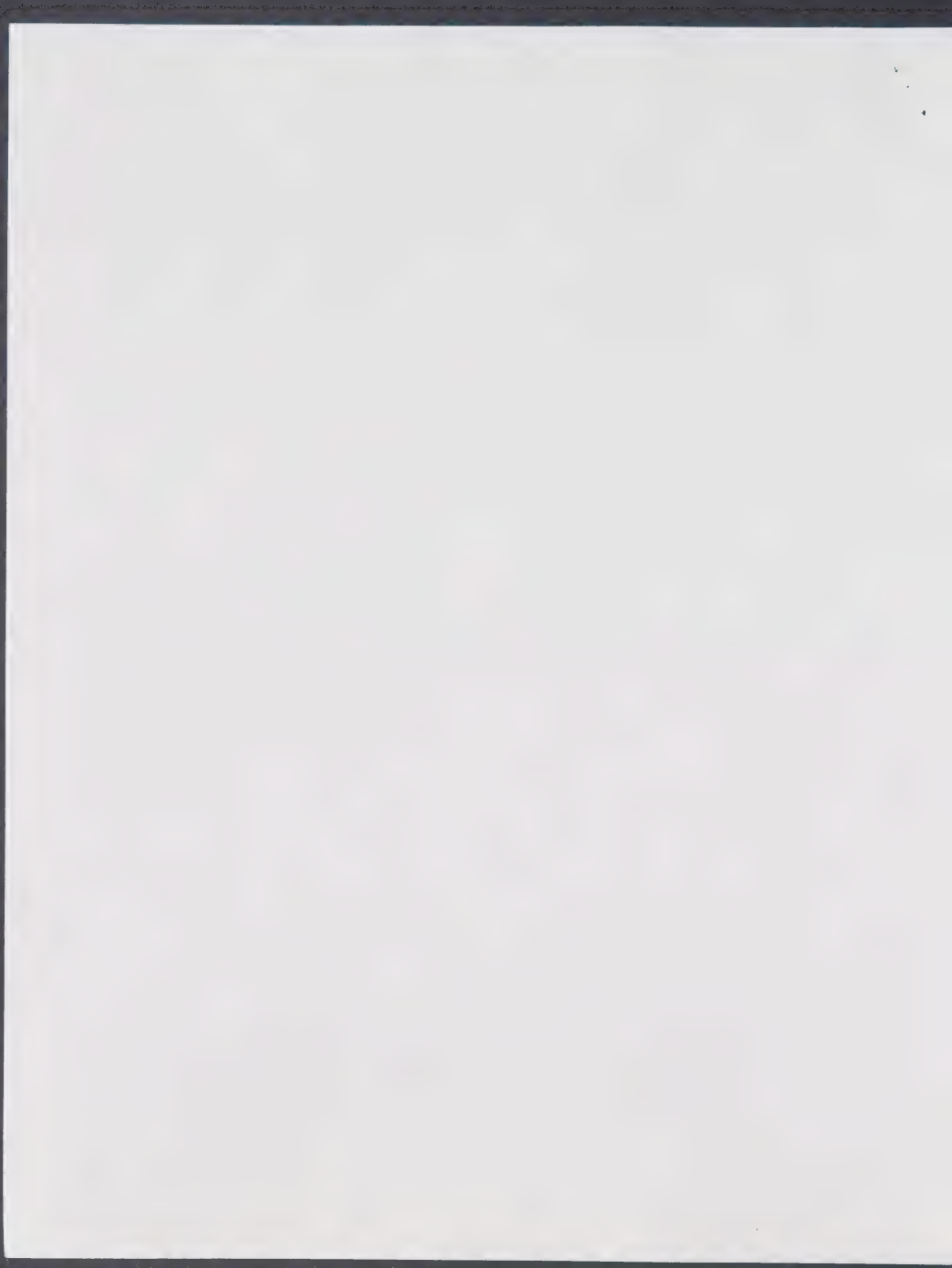
Watercolor on board

Monogrammed "JFD"

Portrait is said to be Tennyson

May 24, 1996

*Received the above
for Public Auction
15% Commission
Shirley Wharton Baller
by G. Wharton*





Revised

Alfred Bader
2961 N. Shepard Avenue
Milwaukee, WI 53211



SCHRAGER AUCTION GALLERIES

Consignor's Accounting Auction Dates May 3, 1993

Consignor # 1411

CAT	INV	BRIEF DESCRIPTION	PRICE
#	#		\$
555	36	AMERICAN SCHOOL, 19th C., "American Sailing Ship,"	850.00
567	37	SCHOOL OF REMBRANDT, "Simeon Presented with Jesus"	2,050.00
640	39	ITALIAN SCHOOL, 18th C., "Study of Mary," oil on ca	30.00
641	41	GERMAN SCHOOL, 18th C., "The Forge," oil on re-back	375.00
667	38	EDMUND BERNINGER, German, (attributed to), b. 1843,	1,950.00
668	40	DUTCH SCHOOL, 17th C., "Mythological Scene," oil on	350.00

Please NOTE... items showing 0.00 in the PRICE column denote items PASSED at this Auction.

TOTAL SALES	4,975.00
LESS REPURCHASE	300.00
NET SALES	4,675.00
LESS COMMISSION	701.25
NET DUE CONSIGNOR	3,973.75
LESS CH#6720	1,213.75
NET DUE	2,760.00

*Rec'd
May 2-18-93*

SCHRAGER AUCTION GALLERIES, LTD.

2915 North Sherman Blvd • P.O. Box 10390 • Milwaukee, WI 53210
Phone 414/873-3738 • FAX 414/873-5229

Paddle 266

SCHPAGER AUCTION GALLERIES LTD.
2915 North Sherman Boulevard
P.O. Box 10390
Milwaukee, Wisconsin 53210
(414) 873-3738

DATE: 5/06/93
TIME: 12:32 pm

NAME: Bader Alfred
BUSINESS NAME: Bader Fine Arts

PHONE: 962-5169
OTHER:

Number (PADDLE 266)	Description	Price
625	AUGUSTE RODIN, French, 1840-1917 (attributed to), "Camb"	600.00
630	ERNEST LAWSON, American, b. 1873, c. 1934 (attributed to)	1,400.00
637	PAUL PASCAL, French, b. Toulouse, April 1, 1832, d. Quel	600.00
640	ITALIAN SCHOOL, 18th C., "Study of Mary," oil on canvas	300.00
680	ORIENTAL SCHOOL, 20th C., "An Easter Scene", lithograph	150.00

Number (PADDLE 266)	Description	Price
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[] PARTIAL BY _____

X COMP BY MW 5/2/93

Sub Total	3,060.00
Sales Tax @ 5.5%	168.30
TOTAL	3,228.30

DATE 5-6-93 CHECK # 1140 CERTIFICATE 147130

BY JBS D/L# _____ AMT. 2760
PAID _____

COMMENTS:

3060-
-300
\$2760

6/7
BE



Alfred Bader
2961 N. Shepard Avenue
Milwaukee, WI 53211

SCHRAGER AUCTION GALLERIES

Consignor's Accounting - Auction Dated May 3, 1993

Consignor # 1411

CAT #	INV #	BRIEF DESCRIPTION	PRICE #
555	36	AMERICAN SCHOOL, 19th C., "American Sailing Ship,"	850.00
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Please NOTE... items showing 0.00 in the PRICE column denote items PASSED at this Auction.

TOTAL SALES	4,975.00
LESS REPURCHASE	300.00
NET SALES	4,675.00
LESS COMMISSION	701.25
LESS PURCHASES	2,760.00
NET DUE CONSIGNOR	1,213.75

SCHRAGER AUCTION GALLERIES, LTD.
CLIENTS TRUST ACCOUNT
2915 N. SHERMAN BLVD.
MILWAUKEE, WI 53210

M&I MARSHALL & ILSLEY BANK
MILWAUKEE, WI 53202

0006720

12-5/750

NO.

6720

ONE THOUSAND TWO HUNDRED THIRTEEN AND 75/100 DOLLARS DATE AMOUNT

06/03/93 *****1,213.75

PAY TO THE ORDER OF

ALFRED BADER
2961 N. SHEPARD AVE.
MILWAUKEE WI 53211

SCHRAGER AUCTION GALLERIES, LTD.
CLIENTS TRUST ACCOUNT

⑈006720⑈ ⑆07500005⑆ 000⑈33 7978⑈

2/7
BET

Paddle 266 SCHRAGER AUCTION GALLERIES LTD.
2915 North Sherman Boulevard
P.O. Box 10390
Milwaukee, Wisconsin 53210
(414) 873-3738

DATE: 5/06/93
TIME: 12:52 pm

NAME: Bader Alfred

PHONE: 962-5159

BUSINESS NAME: Bader Fine Arts

OTHER:

Number (PADDLE 266)	Description	Price
525	AUGUSTE RODIN, French, 1840-1917 (attributed to), "Cambli	600.00
530	ERNEST LAWSON, American, b. 1873, c. 1934 (attributed to)	1,400.00
537	PAUL PASCAL, French, b. Toulouse, April 1, 1832, d. Quel	600.00
540	ITALIAN SCHOOL, 18th C., "Study of Mary," oil on canvas	300.00
550	ORIENTAL SCHOOL, 20th C., "An Easter Scene", lithograph	150.00

300.00
150.00

Buy
back

Number (PADDLE 266)	Description	Price
} PARTIAL BY _____		Sub Total 3,060.00
} COMP BY _____		Sales Tax - 5.5% 168.30
		TOTAL 3,228.30

DATE _____ CHECK # _____ CERTIFICATE 147130
 BY _____ D/L# _____ AMT. PAID _____

COMMENTS:



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 6, 1995

Mr. A. Schrager
Schrager & Associates
2915 N. Sherman Blvd.
Milwaukee, Wisconsin 53210

Dear Al:

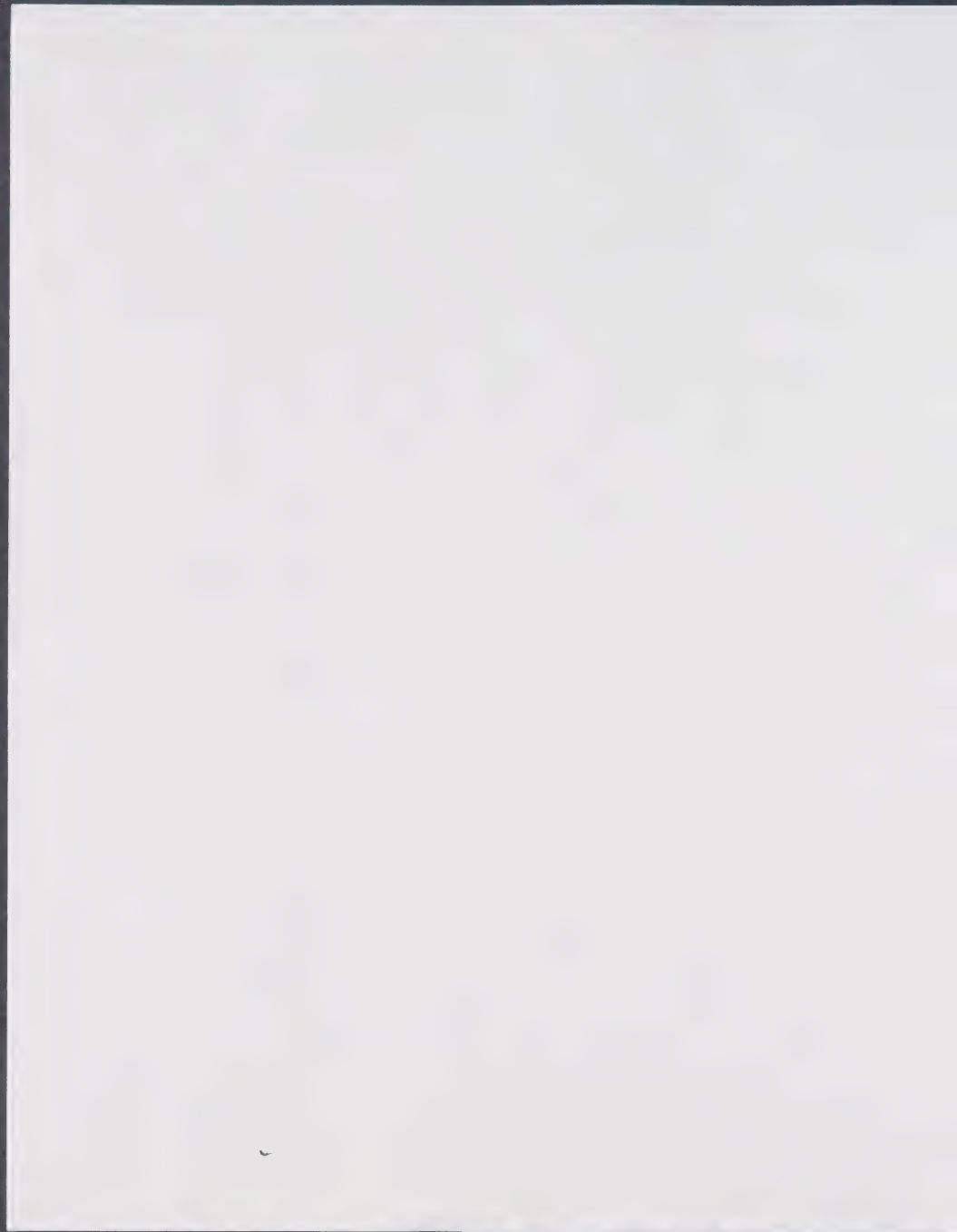
Your payment for the paintings sold in the October sale contains one minor error.

Lot 539 was bought back by myself for \$400 and so the commission of \$60 should not have been charged.

All good wishes from house to house.

As always,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAC AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





SCHRAGER AUCTION GALLERIES

Alfred Bader
2961 N. Shepard Avenue
Milwaukee, WI 53211

The following items will be auctioned during the sale beginning 10/23/94

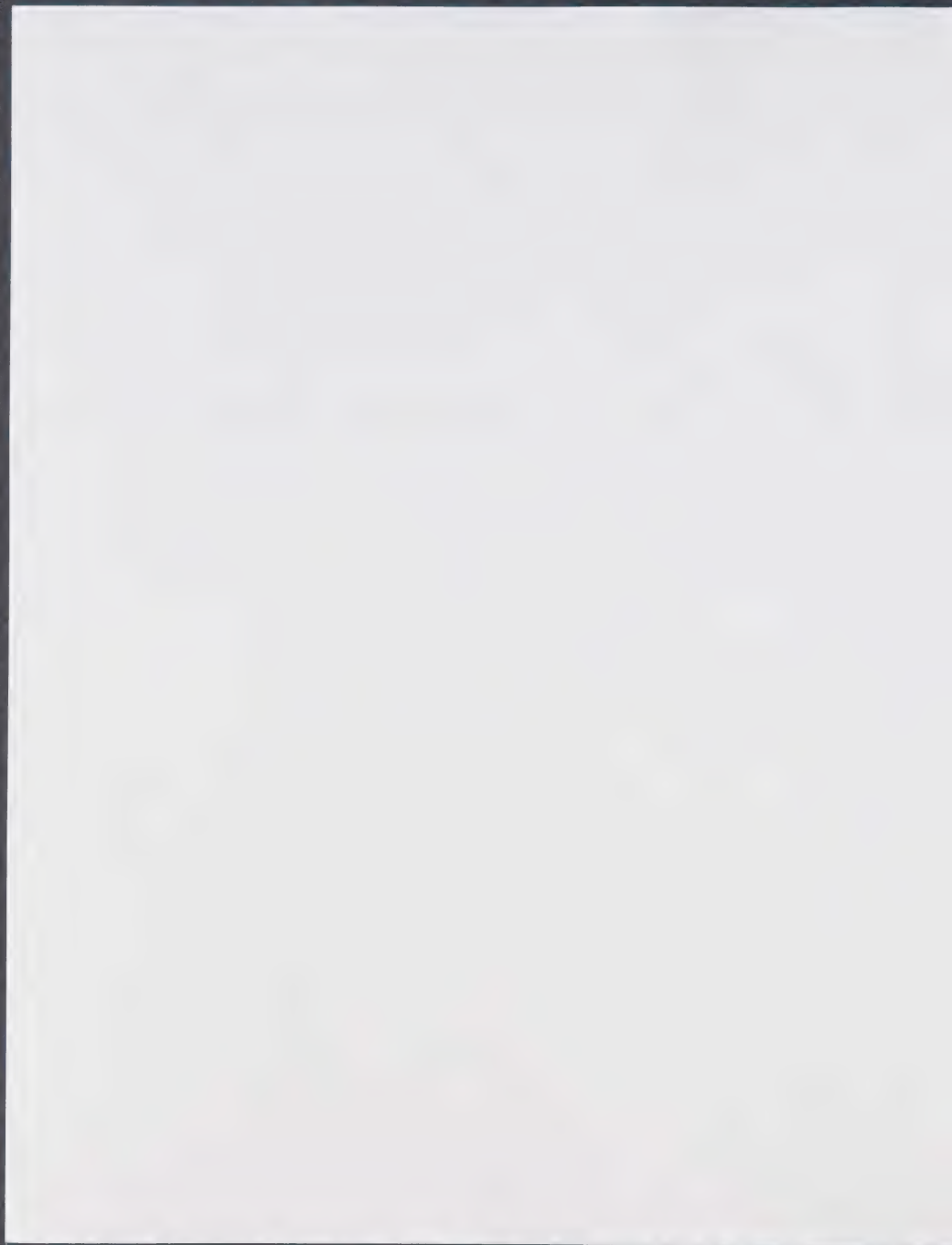
Consignor # 1411

CAT #	INV #	BRIEF DESCRIPTION
70	65	JOHN MARTIN, British, b. July 19, 1789, d. Feb 17, 1854
128	67	FRENCH SCHOOL, 17th C., (The Candlelight School), "Old Woman
129	70	HILTON LEECH, American, b. Sarasota, FL, 1906 (attributed to),
402	68	WILLIAM F. COLLUM, American, 20th C. (attributed to), "Clipper
539	66	SALOMON ROMBOUITS (ROMBOUT), Dutch, 17th/18th C. (attributed to)
583	71	GEORGE MORLAND, English, b. London, 1763, d. Oct 29, 1804
589	69	ALPHONSE LEGROS, French, 1837-1911 (attributed to), "Portrait

** You may call for your complimentary catalog at the registration desk **
** Checks will be mailed within 30 days of the last session of the sale **

SCHRAGER AUCTION GALLERIES, LTD.

2915 North Sherman Blvd • P.O. Box 10390 • Milwaukee, WI 53210
Phone 414/873-3738 • FAX 414/873-5229





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 11, 1994

Mr. A. J. Schrager
Schrager & Associates
2915 N. Sherman Blvd.
Milwaukee, Wisconsin 53210

Dear Al:

Just a note to confirm that yesterday I delivered the 6th and last painting of that list, namely, the moonlight scene attributed to Salomon Rombouts. When I acquired the painting it was on a cradle which I thought did more harm than good to the thin panel. Hence, I had the cradle removed and the panel backed by the plastic board.

Information about Rombouts taken from Benezit and Bernt is enclosed.

I also delivered a small, and I think very charming, study of a postillon by George Morland, signed in the lower left.

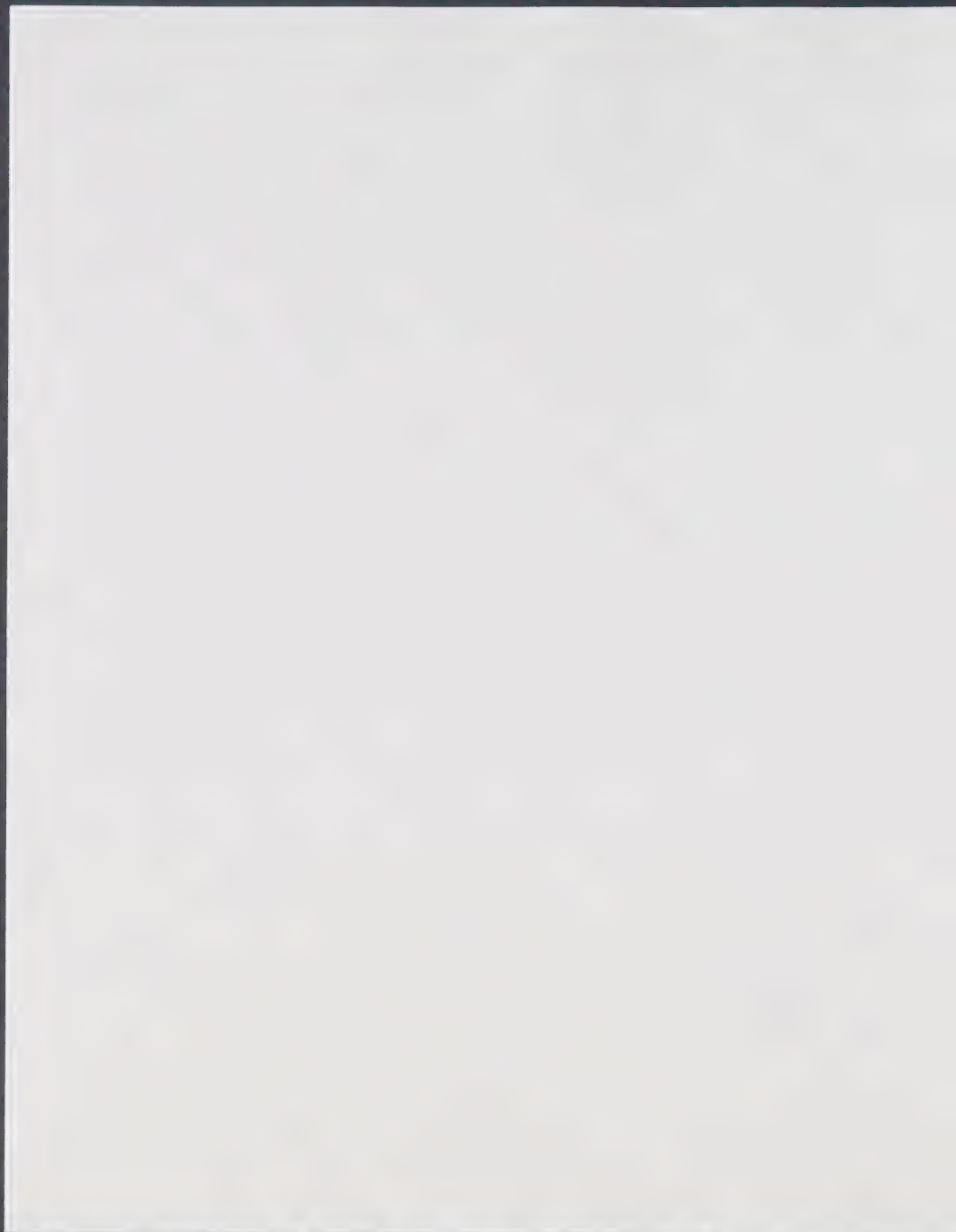
I do hope you will be able to hang up many of the paintings soon. I am always so worried about wires from one painting sticking into the surface of another.

Many thanks for your help, and best personal regards to you and Bonnie.

As always,

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 4, 1994

Mr. A. J. Schragger
Schragger & Associates
2915 N. Sherman Blvd.
Milwaukee, Wisconsin 53210

Dear Al:

As discussed, I would like to offer six (6) paintings in your October auction as listed on the enclosed. I also enclose a few photographs.

Isabel is delivering ^{five} ~~four (4)~~ of them today.

X You were kind enough to agree that one large painting, the John Martin, be picked up by your station wagon, entirely at your convenience. Please just let my secretary, Marilyn Hassmann, or me know when you can pick it up.

The sixth painting is that moonlight scene of around 1680 on a very thin panel, snapshot attached. This painting is on so thin a panel that I am having it backed this weekend and ~~could either deliver it to you next week or have you pick it up with the John Martin.~~ could

As soon as you know the dates for the auction, please let me know so that I can try to plan my schedule to that I can attend.

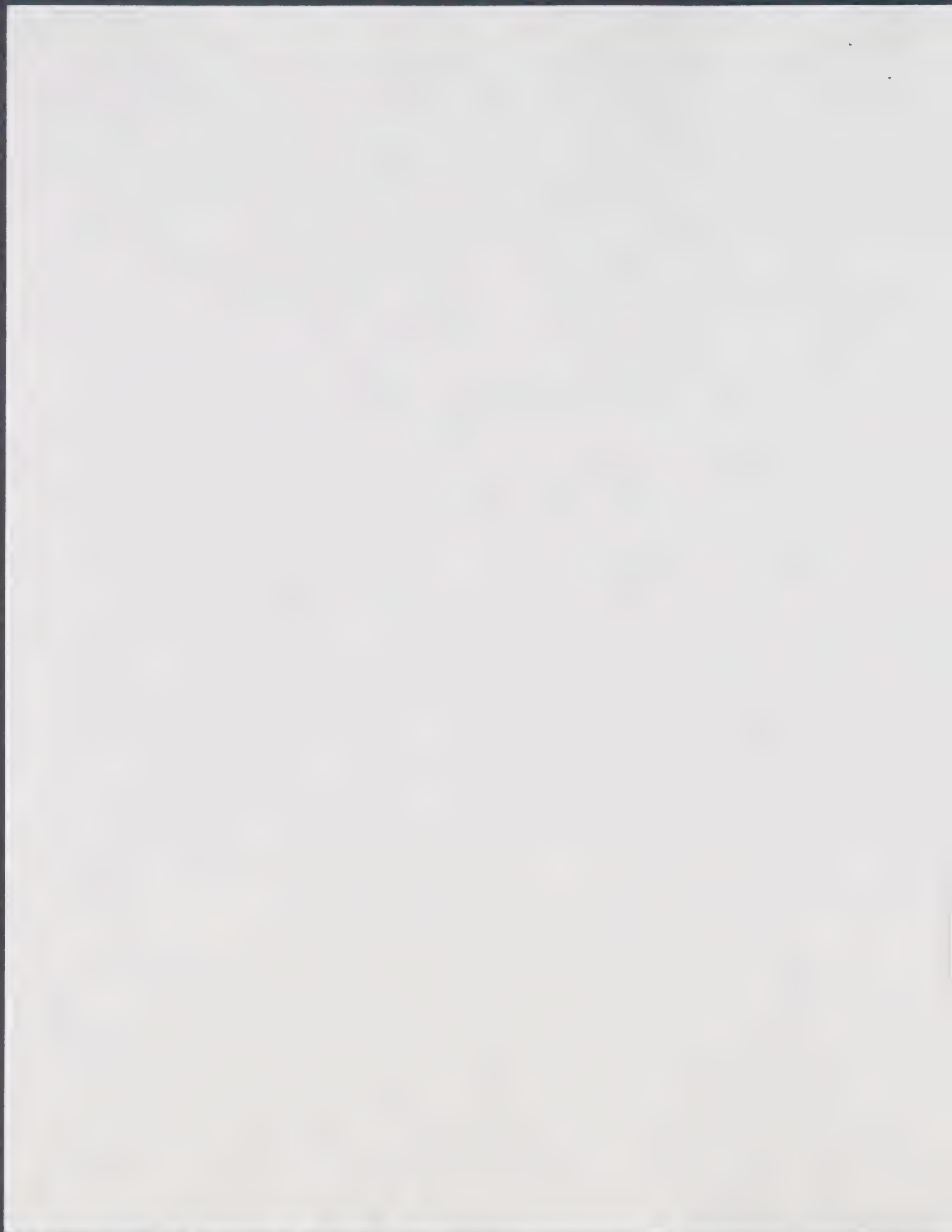
Best wishes to you and Bonnie.

As always,

Enclosures

X It fit into
Isabel's car!

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

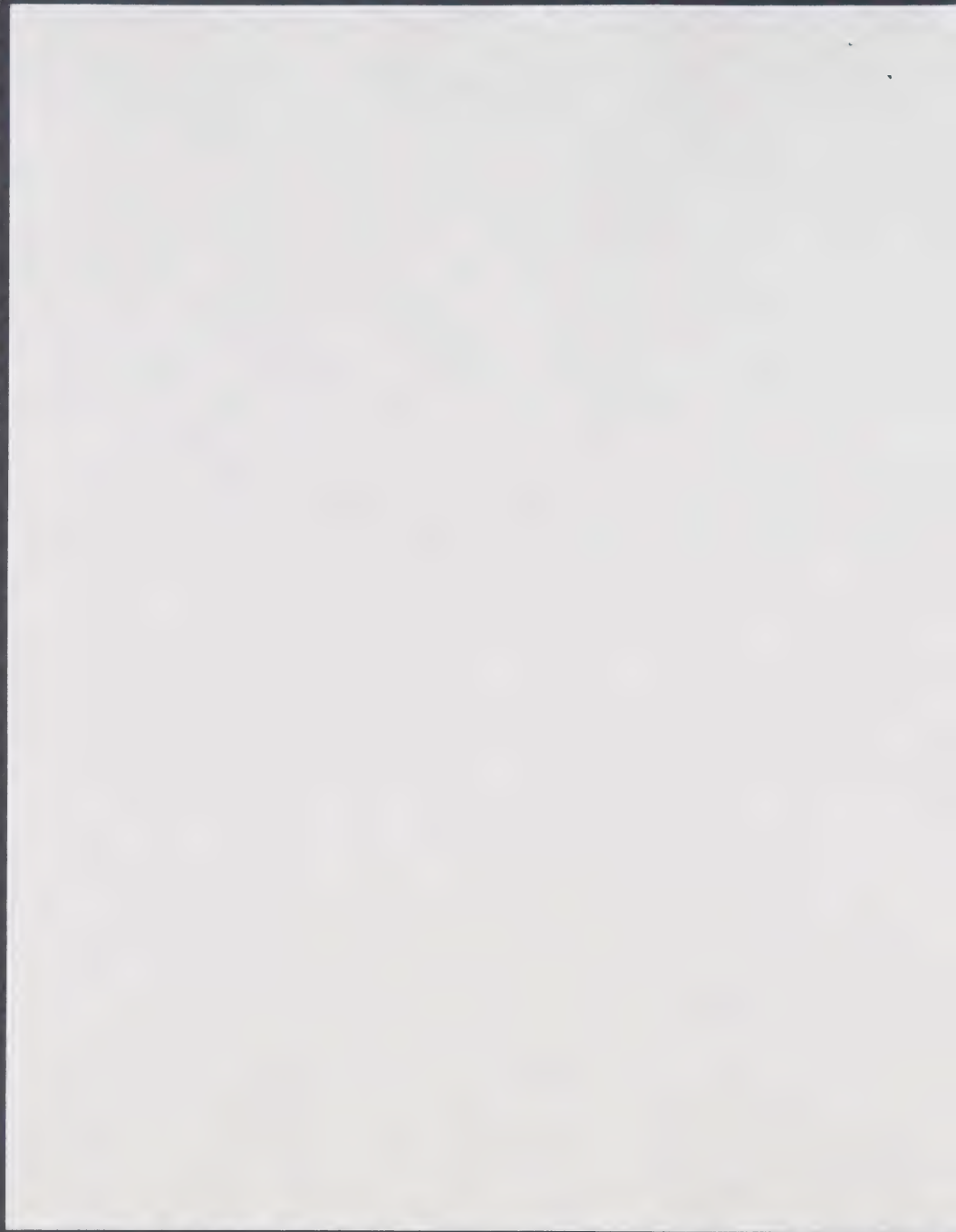
ESTABLISHED 1961

August 4, 1994

TO SCHRAGER GALLERY:

1. Oil painting on canvas depicting "Jesus Tempted by the Devil", 29 x 44", attributed to the English artist John Martin
2. Oil painting on panel of a Moonlight Scene, 19 x 25-1/2", attributed to Solomon Rombouts
3. Oil painting on canvas depicting "An Old Woman Threading a Needle by Candlelight", 28-1/2 x 22-1/4", French, 17th century, attributed to Trophime Bigot--"The Candlelight Master"
4. Oil painting on board depicting a "Sailing Ship", 12 x 16", by William F. Collum, American
5. Pencil drawing of "A Young Man", 9-1/2 x 7-1/2", by Alphonse Legros (1837-1911)
6. Mixed media on board of a moonlight scene entitled "Escape", 21-1/4 x 31-1/2", signed lower right, by Hilton Leech, American (born in Sarasota, FL in 1906; died some years ago). Provenance: High Museum of Art, Atlanta, GA
See enclosed.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

May 18, 1994

ESTABLISHED 1961

Mr. Al Schragger
Schragger Auction Galleries
2915 N. Sherman Blvd.
Milwaukee, Wisconsin 53210

Dear Al:

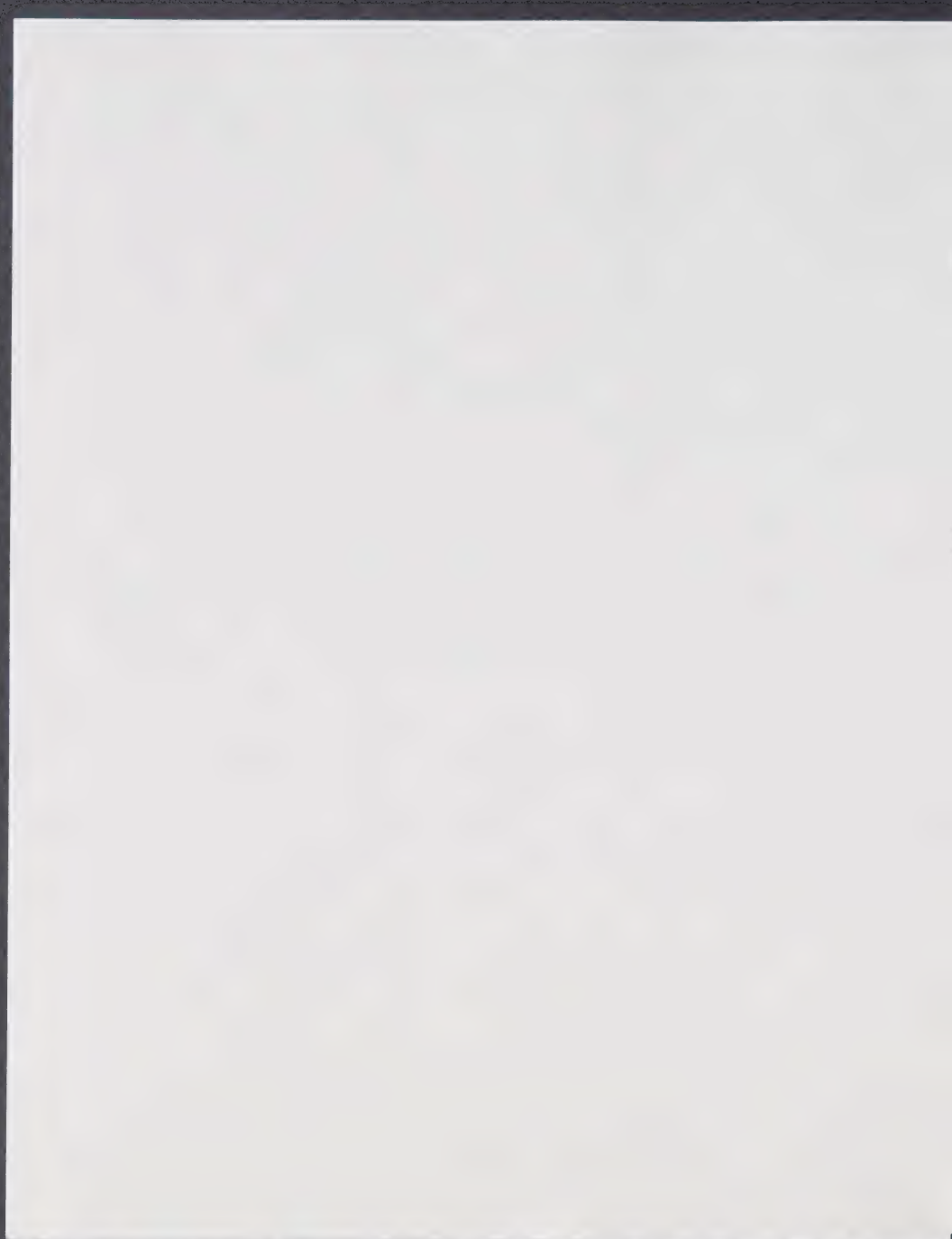
In your last sale you passed one of my paintings, a German portrait.

Could you please put it up again in your next downstairs sale without any reserve whatever.

Many thanks for your help.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Milwaukee

April 1994 MAG



Treasure Hunt

by

Mary Van de Kamp Nohl

Treasure Hunt



In a city where a \$1.43 million Van Gogh went unnoticed on a living room wall for 30 years, the auction business is an international treasure hunt.



I

t is 3 a.m. in the Netherlands, but events in Milwaukee are keeping a Dutch art gallery owner awake. It is the liquidation of the earthly possessions of a man known by some as the black sheep of one of Milwaukee's most prominent families, the late John Frederick Uihlein. A collector of art and antiques and an heir to the Schlitz empire, the 77-year-old Uihlein spent most of his time in Europe, away from his River Hills mansion. Upon his death, he left virtually his entire \$29 million estate to 43-year-old Alan D. Cortez, a man described variously as his business consultant, driver and companion.

Now, the furnishings of Uihlein's estate are on the auction block. Among the Oriental rugs, bronze statues and enough gilt mirrors to create a hall of mirrors are two unsigned, 18th century still-life oil paintings of fruit and flowers, done in the Dutch or German school. This is what has the Dutch gallery owner sleepless. It is 9 p.m. in Milwaukee when the paintings come up for bid in the former Third Church of Christian Science at 2915 N. Sherman Blvd., the home of Schragar Auction Galleries since 1986. Under the tutelage of A.J. Schragar, a man of legendary honesty in a business where that is hardly a given, this auction house has become an international mecca for treasure hunters.

Every night for a week, there have been auctions of art, silver, jewelry and wine. The auctioneer is savvy. He saves some of the best for the last night of the sale, and the drama builds. Scattered across the 1,400-seat auditorium under a massive 1922 stained-glass dome, the crowd of 200 looks deceptively small. But scores of other bidders around the world are invisible, like the Dutch gallery owner. The list of 500 registered bidders, people who have paid \$15 for a catalog of the sale and the right to bid, includes art, antiques and bargain lovers from Hollywood, New York, Washington, D.C., Chicago and 10 states scattered across the country. Advertisements in the international trade press have brought bidders from Rome, London, Ireland, Scotland, Germany and Austria.

With a reputation for honesty and fairness, bow-tied auctioneer Al Schragar leaves his competition in the dust.

Photographed by Dave Schlabach

by Mary Van de Kamp Nohl

Hollywood Reporter photo by Mary Van de Kamp Nohl is an artist collection.



International sales are held in the 1,400-seat auditorium.



The Milwaukee Art Museum is on the list of bidders. So is an eccentric Milwaukee attorney with his own private museum. He is after bronze statues and a tall case clock. A heavy-machinery operator from Port Washington is building an art collection. There are local doctors, a collector who probably will turn into a dealer soon and baby boomer professionals. "Everyone, to a greater or lesser extent, is a museum-keeper, a curator," says the bow-tied 77-year-old Schragger. "Some of them are good, some bad.... They are keepers of the community's attics."

There is a need for "recycling chattels," a service Schragger has performed for 58 years, "because the shroud has no pockets," he quips. In that time, the world has gotten smaller. Scattered across the globe are 10,000 international treasure hunters who are on Schragger's mailing list. Those who cannot attend or send an agent to be their eyes and ears buy a videotape and study the freeze-frame digital images of the items to be sold, arranged in groups called "lots." A lot may be a single painting or a set of eight crystal goblets sold together. They are numbered in the order in which they will be offered for sale.

Schragger's gallery is really two auction houses in one: a lower gallery where at least 10 regional sales are held annually, and an upper gallery where twice a year there are auctions like this. Though it remains unknown to many natives, Schragger's is where the city's major auctions take place, the Milwaukee version of Sotheby's.

"It is the auctioneer's job," Schragger says, "to put goods with their peers." So over the course of six months, he gathers the cream from 60 to 100 consignors and puts these items in one of his upper-gallery sales. At this auction, there were 185 lots of Uihlein's belongings, as well as the private collection of a University of Wisconsin-Milwaukee art professor who is getting divorced, furnishings from the recently bankrupt Peck Meat Packing Co. and fam-

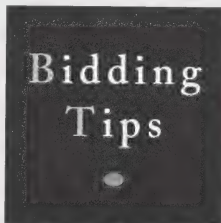
ily heirlooms that Jules Verne's great-niece smuggled out of Bucharest when she fled the Communists and came to Milwaukee. There is a collection of Oriental antiques and items from old-money Milwaukee families needing cash. Consignors come from around Wisconsin and even Minneapolis, where there is no auction house of Schragger's caliber.

They pay the auction house a 25 percent commission. Sixty to 100 items move across the auction block each hour, many sold within 45 seconds. An entire evening's sale lasts about three hours. "That's the attention span of most Americans," says Schragger. Every night, approximately 350

items sell; the best are numbered between 51 and 200. That way, they are sold when the bidding is most robust — once bidders are settled and before they grow weary. Schragger starts the bidding at 20 to 25 percent of what he thinks the final price will be.

Among the lots at this particular sale are works by Picasso, Aaron Bohrod, Carlo Dolci, Jean Hans Arp, Roy Lichtenstein, Joan Miro and Pierre Bonnard. There is a Steinway baby grand, a Gustav Stickley table, Blue Canton and Nanking china, fine art glass and 18th and 19th century furnishings.

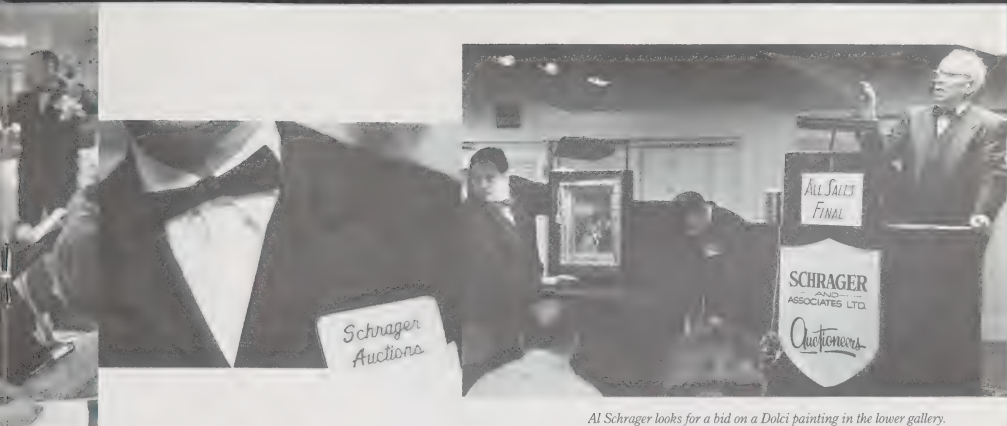
Media accounts of million-dollar prices, like the \$1.43 million brought by a small Van Gogh that was discovered hanging unno-



• **Attend the Preview:** On the morning of the auction, or several days prior to it, prospective bidders may inspect the merchandise. Everything is sold "as is," so it's a buyer's responsibility to note cracks, repairs and imperfections. With antiques, normal signs of wear are expected. Reputable auction houses will tell you what they know about a piece, but don't expect them to know everything.

• **Estimate the Value:** Some local auction houses supply written estimates in their catalogs. But too often these estimates bear little resemblance to the price ultimately realized. It's far better to consult published price guides like Kovel's or snap a Polaroid picture and consult a trusted antiques dealer. Schragger Auction Galleries doesn't print estimates, but we've found gallery officials willing to offer oral estimates.

• **Register:** Show proper identification and pay the required \$1 to \$15 (the higher amount for a detailed catalog) and you'll get a personal bidding number printed on a card or wooden paddle. You will be responsible for paying for everything purchased with that number, but don't worry about scratching your head and buying something you



Al Schragger looks for a bid on a Dolci painting in the lower gallery.

ticed for 30 years on the wall of a suburban Milwaukee living room, distort the uninitiated's sense of auction prices. But the Dutch gallery owner knows that for every million-dollar sale, there are thousands of smaller ones like these.

He has phoned earlier to ask whether the two still life paintings were examined under a black light for evidence of repairs and overpainting. "Yes," he was told, and the paintings were clean. But before they come up for bid, four days pass and nearly 1,300 items change hands.

A charcoal drawing, "Still Life With Top Hat," by American still life painter John Frederick Peto (1854-1907), goes for \$1,750.

Thirteen years earlier, New York's Christie's estimated it would bring \$500 to \$700.

A proxy (absentee bid) for a Boston man who is president of the newly formed North American Jules Verne Society takes home his treasure, the original model of Verne's 1868 "Nautilus" for \$5,500. French artist Jean Hans Arp's collage fails to get past a \$1,000 opening bid, and the auctioneer passes it due to insufficient interest. But an early 19th century curly maple four-poster bed fetches \$700. A massive armoire from the late 19th or early 20th century goes for \$15,500, and Picasso's 1958 felt-tip pen drawing, "Le Petite Bouquet," is sold for \$8,000.

An Atlanta antiques dealer, a large, bald-

ing man in a blue button-down shirt is undeterred by a note in the auction catalog that says both handles of an Oriental export tureen have had restoration. He battles a local doctor to \$4,700 before he wins it.

Finally, a giant video image of the 18th century floral still life appears on the screen behind him, and Schragger begins the bidding. He does not use the singsong chant of a tobacco auctioneer. "That's a device an auctioneer who's not familiar with what he's selling uses to fill the time between bids," he says. "I don't believe in it. Besides, most people say they can't understand the auctioneer then. They don't know where the bid is." In contrast, Schragger's auctioning is

never wanted—auctioneers and their "spotters" are trained to make sure each bidder really is in the bidding.

•**Ask About Reserves:** In most of the country, reserves—a minimum price that must be received or an item won't be sold—are now standard practice, but most Wisconsin auction-goers consider them bad form. Here, you'll find auctions advertised as "absolute" (meaning an item will be sold to the highest bidder no matter how low their bid is) and "no reserve." But be aware that some auction companies use the latter term when there is in fact a hidden minimum; if it is not reached, the auction house will "buy in" the item using a false proxy bid, then offer it for sale later. If there is a reserve, don't let it push you higher than you intended to go.

•**Terms of the Sale:** These are spelled out in the front of most auction catalogs and include such things as whether personal checks are accepted and the deadline for paying for and removing purchases (most auction houses can help you find a mover). Personal checks are usually accepted from known bidders; newcomers are asked to present cash, a certified check or a bank letter of credit.

•**Warranties:** Don't expect them. It is up to the bidder to make sure a painting attributed to Picasso is a true Picasso or that a piece of furniture is truly of the Chippendale period. If you're not sure, hire an expert appraiser before you buy.

At Schragger Galleries, all art is listed as "attributed to." The attributions come from the consignor, a signature on the piece or from attached literature, provenance (a history of the antique including maker, prior sales and previous owners) or biographical information received. The gallery also supplies information on the artist's track record—the prices brought by his or her work at recent international sales.

•**Stick to Your Price:** Once you've done your research and set a maximum price, don't let an emotional bidding war push you higher. Art and antiques dealers buying for resale won't be your main competition here. They need to buy near wholesale. When prices reach the retail level and beyond, they're usually driven by private collectors or a battle of egos.

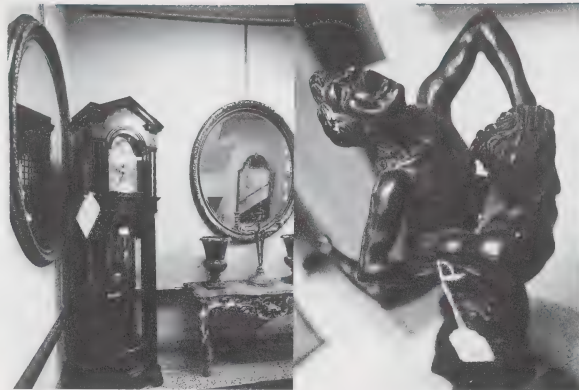
•**Never Buy on Impulse:** If you haven't examined a piece, resist the urge to bid even if it seems to be going incredibly cheap.

There's usually a good reason for it.

•**Proxy Bids:** If you can't attend an auction or don't want anyone to know you are buying, you can leave a proxy or absentee bid and the house will bid for you. At Schragger Galleries, the auctioneer never knows the amount of proxy bids left on items. This is a good practice. If an item is going up by \$10 increments and the last bid on the floor was \$70, your proxy bid would take the item at \$80 even though you may have been willing to go to \$150. But beware of leaving proxy bids with unethical houses that use phantom bids to push a proxy to its maximum.

•**Appraisals:** Just because an item has been appraised doesn't mean that's the price you should pay. "Appraisals done for insurance purposes give an item's replacement value, not its value on the secondary market," cautions Milwaukee appraiser Peter Benz, an expert on silver. "For silver, the ratio of replacement value to fair market value is usually five to one." That means it might cost \$10,000 to replace grandma's silver service, but it would sell for only \$2,000.

(Schragger Auction Galleries' next major event is April 16-22.)



Chattels destined for the auction block include everything from Picasso prints to Steinway pianos.

clear and easy to follow: "Do I have \$1,000? I have \$1,000. Now, do I have \$1,500?..."

The City of Milwaukee employee who left a \$175 proxy bid on the Dutch or German still life is out of the competition before it begins. But it costs nothing to try, and sometimes there are flukes and incredible deals. A man on the floor of the auction house, an agent for a wealthy bidder, gets his instructions via cellular phone. At times, the auction house has six different proxy bidders, dressed in distinguishing royal blue jackets, all raising their bidding paddles in a frenzy. "\$2,500... \$3,000." Then, one by one, proxy bidders begin to drop out. At \$3,500, it is between the proxy who talks on the phone to the Dutch gallery owner and representatives of a Chicago antiques dealer and a New York art dealer. It is the global economy at work.

"\$4,500... \$4,700... \$4,850... sold!" The Dutch gallery owner's sleepless night is rewarded. He has the option of taking the second painting at the same price, but he gambles that he can get it for less. This time he wins the bidding at \$4,300. There is almost a sigh of relief in the audience as the tension breaks. It is something Schragger has seen often. "A good auctioneer is a student of crowd psychology," he says. "The wrong word could create a riot." But now, everything builds to a controlled climax.

As history has passed through Al Schragger's hands over the years, he has become a part of local history. He has sold the estate of longtime United Mine Workers chief John L. Lewis (his heir was a former Milwaukee physician who knew of Schragger's reputation and

had the estate sent here). He has auctioned off letters from famed aviatrix Amelia Earhart and nearly every president — from Woodrow Wilson to Lyndon B. Johnson. Artworks by Chagall, Renoir, John Singer Sargent, Eugène Delacroix, Alexander Calder, Edgar Degas, Edward Steichen and J.J. Audubon also have graced his gallery. He sold a Tiffany lamp in 1969 for \$20 that would bring \$1 million today.

Yet, Schragger says, he once sold something far more priceless. "You don't measure value in dollars," he insists. "The most valuable thing was probably a doll I sold to a little girl for \$1. The thrill it brought to that little girl [who later wrote to thank him for taking her bid]... What could ever equal that?"

In the 1930s, when Schragger was fresh out of high school and just starting out at Milwaukee's old J.C. Wall & Son Auction Gallery on lower Broadway, Milwaukeee artist Francesco Spicuzza (1880-1962) "came in and tried to get us to sell some of his paintings, but we wouldn't take them. No one would give you \$2 for them," Schragger remembers. But last September, with Spicuzza's daughter in the audience, Schragger sold the artist's pastel, "Bathers Frolicking in the Surf," for \$2,025. "It is so sad people have to die before they say 'he was pretty good,'" Schragger laments.

There is no chance that the same fate awaits the quiet and unassuming Schragger. Fans and followers of the twice-retired auctioneer say he is more than "pretty good." Connoisseurs of art and antiques describe Schragger, who has a preference for bow ties and classical music, as "a man of magnificent knowledge" and "the most honorable person in the antiques auction business in the state of Wisconsin." Even competitors adopt a respectful tone when talking about Schragger, a legend in a business where nearly every auctioneer admits there

is a crying need for regulation.

"It's very much like the real estate business," says Schragger. "But today, many times a person's personal property is worth more than the real estate it sits on. With that kind of money, there should be a system of checks and balances... I have had to overcome [the] idea that the auctioneer is a disciple of P.T. Barnum."

(Last December, Gov. Tommy Thompson signed a bill that created an auctioneer advisory board and put the profession under the domain of the Wisconsin Department of Regulation and Licensing. What ethical standards will be set and how vigilant enforcement will be remain to be seen.)

After a brief stint as an antiques dealer, Schragger opened his own auction house, Milwaukee Auction Galleries, after M&I Bank's trust department gave him his first estate to sell in 1942. In 1955, he originated the numbered paddle system used for bidding. Previously, winning bidders had been asked their names. Schragger came up with the paddle idea after a woman complained she got static about some of her purchases and would prefer to be anonymous. Paddle bidding has since been adopted worldwide.

But as Schragger's stature as an auctioneer grew, he decided to seek a better climate for his son, who had asthma. In the spring of 1973, he sold Milwaukee Auction Galleries to local industrialist Douglas Seaman and retired. But in northern California, Schragger soon proved he was not the retiring type: There, he opened his second auction gallery. Still feeling empathy for struggling artists like Spicuzza, Schragger also opened a bronze foundry. He had noticed how Madison wildlife artist Owen Gromme had earned a good sum in his lifetime because prints of his work were promoted by an art publishing house, yet the artist did no more work than if he'd created a single original. Schragger's foundry would allow sculptors to multiply their income in the same way.

"We went to California thinking it would be forever," he says, but 12 years later, one of his foundry's commissions brought him back to Wisconsin. The Arrens Company in Brillion invited Schragger to attend the dedication of its new sculpture. He had come back a year earlier because a local woman specified his services in her will. Now, while Schragger was here, there were other requests.

Even though he had purchased some land on a California lake and had plans to build his retirement home, it was the siren's call. "Milwaukee beckoned," he says. "For me, retirement — that's a death sentence, a dirty word. Life's a dance; you gotta waltz with it every day." Schragger sold his California gallery, gave the foundry to his employees and returned to Milwaukee in 1985.

"By then, my old firm, Milwaukee Auction Galleries, had fallen into a state of disrepute," he says. "It had acquired such

a bad reputation, I didn't want to be associated with it. But then, I thought I could buy it back and rehabilitate it. Janice [Kuhn, who had become the owner] said she wanted to sell, and we made her an offer only for the name [Milwaukee Auction Galleries], our paddles, the showcase fixtures, but not for her appraisal business [Chestnut Court Appraisals]. She never agreed." Four years later, Kuhn would be convicted of four felony counts of theft for using consignors' proceeds to pay operating expenses, although Kuhn still insists she was the victim of a conspiracy by her bookkeepers.

For a year, Schragger searched for a new location. A vacant Sentry store in Thiensville slipped through his fingers. He considered a vacant church near UWM, but parking was miserable.

At the time, all seven of the city's Christian Science churches were up for sale. The Sherman Park Church, with its gold leaf, mosaic floors and stained-glass dome, would have cost \$3.5 million to duplicate, but depressed real estate values in the area made it a bargain. It seemed perfect, but there were caveats about the neighborhood.

But Schragger took the risk and opened his third auction gallery there in January 1986. Fears about crime in the racially mixed neighborhood have cost him potential customers, he acknowledges. "But how far can you run from reality and stick your head in the sand before you realize you have to make a stand and live with it," he says. "There is no safe place on earth, including the very best of the East Side. People live there, in their own ghetto, afraid of venturing out into the metro community.

"All the crime that I know of here was when we had a 14-year-old boy in an upper flat with a pellet gun who shot at car windows on two or three different occasions. But he was apprehended. Once, a car was stolen, but that's all in eight years," Schragger says.

To reassure customers, he hires uniformed security guards when an auction is held. The guards, who will escort customers to their cars if asked, say they consider this assignment "safe, easy work."

Schragger may have been an urban pioneer in siting his gallery, but he runs it the old-fashioned way. "There is no comparison between Schragger and the other Wisconsin auction companies," says Kathy Kohl, one of the state's most highly regarded art and antiques appraisers. "Schragger knows his business and he's impeccably honest. I would trust him implicitly, but he has a couple of policies that seem strange in this day and age."

Indeed, two of Schragger's practices make his gallery unique among galleries of this stature. He takes no reserve bids (minimum bids set by the consignor that must be met before an item sells). In a true auction, he says, the market sets the price. Once the auctioneer has accepted a second bid, an item is sold for the highest bid. If there seems to be insufficient interest, Schragger can pass an item before the second bid is taken. But it takes a knowledgeable auctioneer to know when the interest in something is tepid.

The second difference is that Schragger doesn't charge a buyer's premium, usually an additional 15 percent tacked on to the sale price. (When the bidder on the Milwaukee Van Gogh, which was sold in Chicago in March 1991, won the bidding at \$1.43 million, the gallery tacked on another \$130,000 "buyer's premium.") Other galleries may take a smaller percentage from the consignor than Schragger does, but the buyer's premium also may depress prices paid for a consignor's goods.

Schragger says he "modeled" his business "after the old Parke-Bernet Gallery," Sotheby's predecessor. Hence, a Schragger consignor always has the right to bid in person or send an agent to bid for him if he decides to buy back his merchandise. But he must still pay the standard commission. Sotheby's and Christie's now forbid consignors from bidding on their merchandise; the house bids for them. "That creates a gray zone where great abuse can transpire," says Schragger. The consignor's proxy bid becomes a secret reserve that the audience isn't told about. Or the auction house could use it (or other phantom bids) to push bidders higher, thus increasing its own commission, as happened when a repre-

sentative from Milwaukee's Chipstone collection bought a Chippendale card table for \$1.1 million. The rep bid not against another would-be buyer, but against a pretend bidder and a \$950,000 reserve. "It's a conflict of interest," Schragger says, "but they have gotten away with it."

In a world where auction houses typically make the most of their lots, marketing them using the best-case scenario even when expert advice has told them otherwise, Schragger errs on the side of understatement. "He's so cautious," says one art and antiques expert. "If he has any question about a piece, he puts it in the lower gallery."

Sorting through the lots to be sold has always been easier than categorizing his customers, Schragger says. "I would look at the faces in the audience and wonder why they were there. Many people are in it for the money; some, for emotional reasons like family ties. But many people are in the audience simply because they know someone ahead of them carried these things through life this far and they can carry them that much further. Life will go on. There will always be auctions."

Today, Schragger is proof that you can take a Wisconsinite out of the state, but you can never take Wisconsin values out of a Wisconsinite. "We were in a very beautiful part of California... but I hated California with a passion.... I grew tired of cloudless skies. I even missed Wisconsin's gray winter clouds. You come to realize when you look at them, that's moisture. That's good.... The California culture is an outdoor culture," he says. "Our winters are... a factor in people turning inward to crafts, hobbies, collecting.

"As a consequence, Wisconsin is rich, rich in material that has been created, collected, cared for.... There's a depth in people here you don't find on the West Coast at any level—in their banking, their politics, their legal system. I did 3,000 appraisals in California—most of it was divorce appraisals. Here, most of our work is tax, probate, insurance appraisals. There is a different psyche in California. Wisconsin is the good earth," Schragger says. And a good place for treasure hunting. ■

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Phone 414/873-3738 • FAX 414/873-5229



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 17, 1994

Mr. Al Schragger
Schragger Auction Galleries
2915 N. Sherman Blvd.
Milwaukee, Wisconsin 53210

Dear Al:

Thank you for your Consignor's Inventory No. 1411 dated January 13, 1994.

Please note that No. 56 belongs to Isabel Bader.

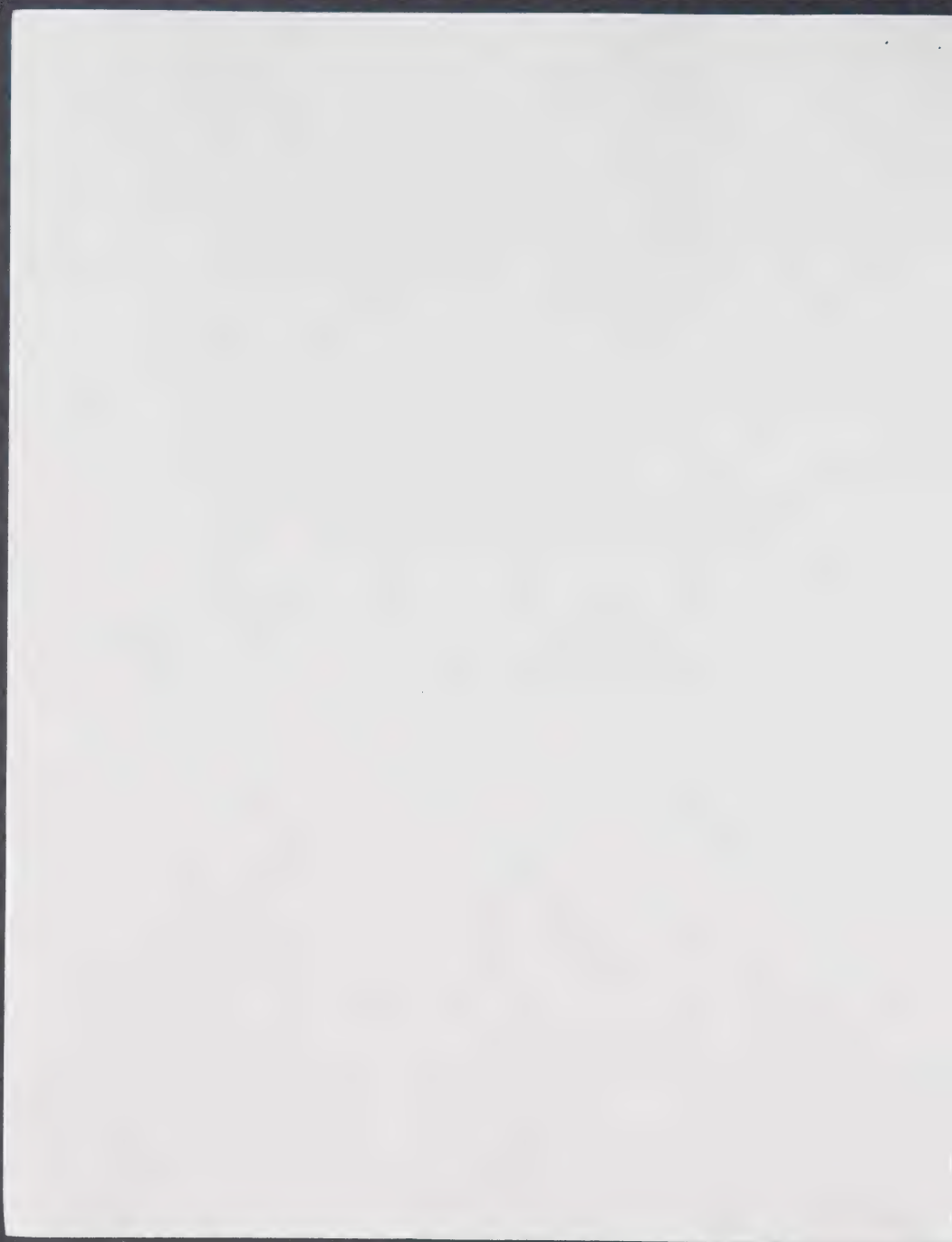
Nos. 57 through 64 belong Alfred Bader Fine Arts, and I would appreciate receiving a check made out to the company rather than to me personally.

Regarding No. 57, please note that the painting was almost certainly done in England. Van Dyck was a Flemish artist who spent quite a few years in England.

All good wishes, and many thanks.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





SCHRAGER AUCTION GALLERIES

Alfred Eader
2961 N. Shepard Avenue
Milwaukee, WI 53211

#1411
1/13/94

Consignor's Inventory

Additional items received on consignment for sale at Public Auction.
Commission 15%.

4437A #

ILB

1415

1414

1417C

English

56. SILVER AND GOLD PLATED BROOCH, worn by "Buna Deutscher Madchen" (BDM) - Nazi Young Women's group, c. WWII, with eagle and swastika, mounted in oval wreath

57. WORKSHOP OF A. VAN DYCK (Dutch, 17th C.), "Portrait of John Milton", oil on panel, 8" x 6 1/4", titled upper, framed

58. T. LUNY (attributed to), "Seascape", oil on canvas, 16 1/2" x 19 3/4", signed lower right: "T. Luny", framed

59. ABRAHAM ARCHIBALD ANDERSON, American, b. New Jersey, 1947 (attributed to), "St. Germain, L'Autercis, Paris (Church Interior)", oil on canvas, 25 1/2" x 19", signed lower left: "A.A. Anderson", framed, provenance: High Museum, Atlanta, titled on reverse

60. ALIVE B. KING, American, 19th C., (attributed to), "Wooded Landscape with Stream and Pine Trees", oil on canvas, 18 1/2" x 14 1/2", signed lower right: "A. King", framed

61. VERNERUS SCHMID, 19th C., (attributed to), "Young Man", oil on canvas, 18 1/2" x 14 1/2", signed lower right: "V. Schmid", framed

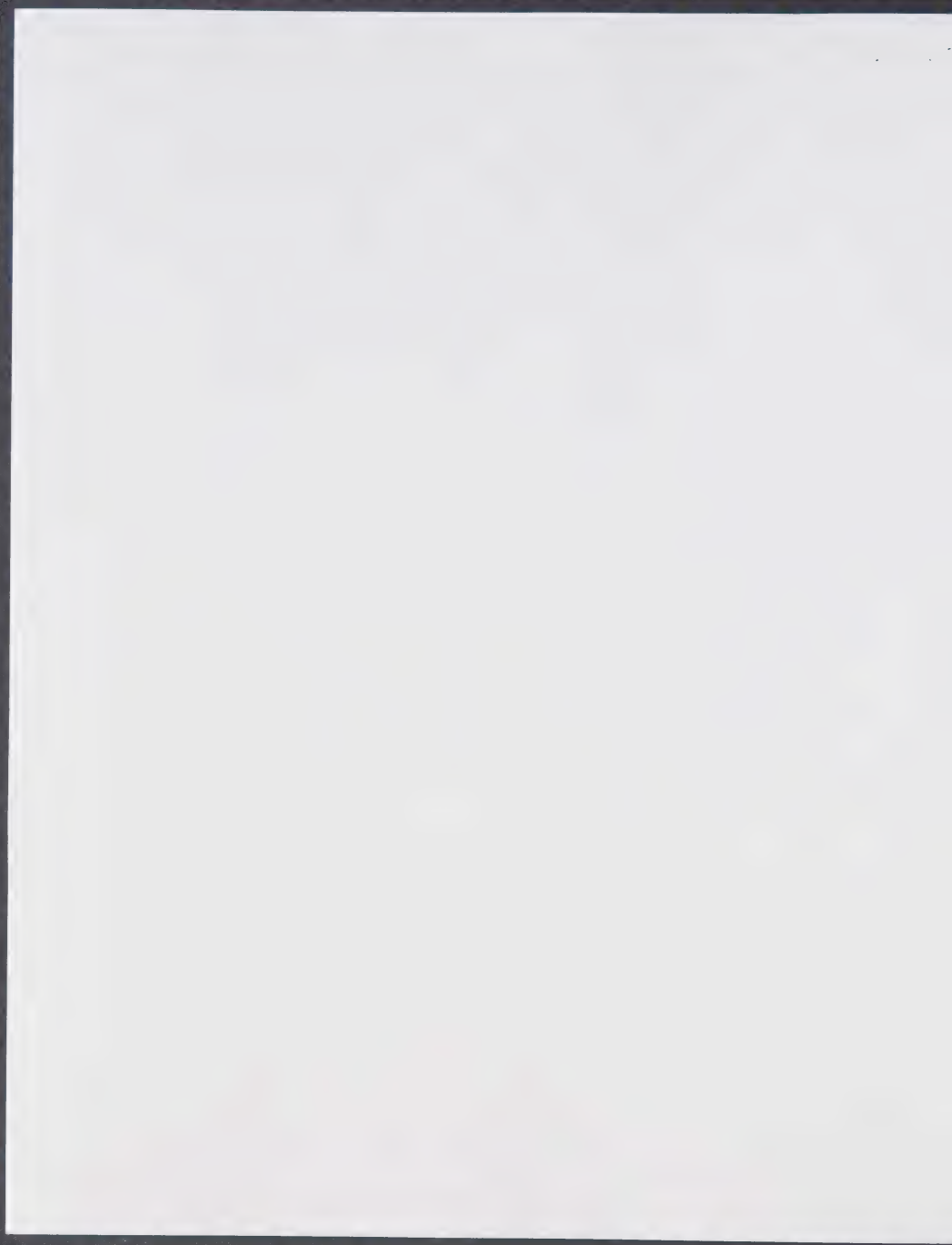
62. MAURICE STEWART HAGUE, American, c. 19th C., (attributed to), "Maurice Hague", oil on canvas, 18 1/2" x 14 1/2", signed lower left: "Maurice Hague", framed

63. MAURICE STEWART HAGUE, American, b. Boston, Aug 11, 1871, d. Mar 11, 1948 (attributed to), "Wooded Landscape with Figure and Water", oil on panel, 12 1/2" x 10", signed lower left: "M. Hague", framed

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64. GERMAN SCHOOL, 18th/19th C., "Portrait of a Man". oil on rebacked canvas, 30" x 25", framed, attribution to Johan Anselm Feuerbach, German, 1755-1827

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SCHRAGER AUCTION GALLERIES

LEWIS HOTEL
ALFRED BADER FINE ARTS
904 E JUNEAU AVE #622
MILWAUKEE, WI 53202

#2527
1/17/94

Consignor's Inventory

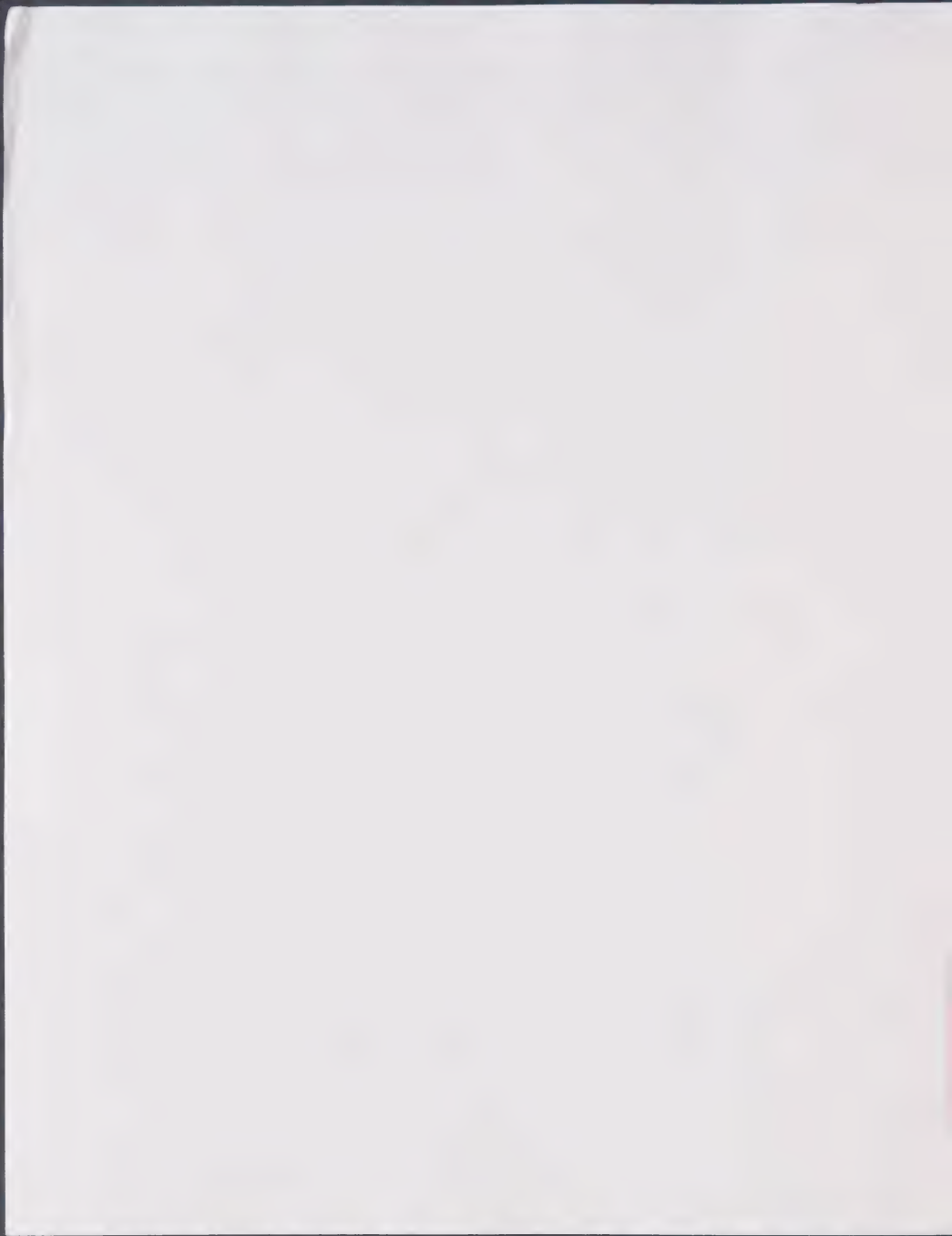
Items received on consignment for sale at Public Auction,
Commission 15%.

1. WORKSHOP OF A. VAN DYCK (Dutch, 17th C.), "Portrait of John Milton", oil on panel, 8" x 6 1/4", titles upper, framed
2. T. LINN (attributed to), "Seascape", oil on canvas, 18 1/2" x 14 3/4", signed lower right: "T. Linn", framed
3. ABRAHAM ARCHIBALD ANDERSON, American, b. New Jersey, 1847 (attributed to), "St. Germain, L'Autorois, Paris" (Church Interior), oil on canvas, 25 1/2" x 19", signed lower left: "A.A. Anderson", framed, provenance: High Museum, Atlanta, titled on reverse
4. ELICE B. PINE, American, 20th C. (attributed to), "Mountain Landscape with Stream and Snow-capped Mountains in Background (probably California)", oil on board, 20 1/4" x 26 3/4", signed lower right (incised in wet paint), framed
5. VENETIAN SCHOOL, 16th C., "Portrait of a Young Man", oil on canvas, 32" x 24", framed
6. MAURICE STEWART HAGUE, American, b. Jefferson County, Ohio, May 12, 1862 (attributed to), "Landscape Summer", oil on canvas, 16" x 21", signed lower left: "Maurice Hague", framed
7. NARCISSE VIRGILE DIAZ, French, b. Bordeaux, Aug 20, 1807, d. Menton, Nov 18, 1876 (attributed to), "Wooded Landscape with Figure and Water", oil on panel, 12 1/2" x 18", signed lower left: "N. Diaz", framed
8. GERMAN SCHOOL, 18th/19th C., "Portrait of a man", oil on backed canvas, 30" x 25", framed, attribution to Johann Adam Feuerbach, German, 1755-1827

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SCHRAGER AUCTION GALLERIES

File

PUBLIC AUCTION

in our galleries

2915 North Sherman Boulevard
Milwaukee, Wisconsin 53210

A U C T I O N #77

T H R E E S E S S I O N S

Sunday, November 7, 1993 - 2:00 p.m.
Monday, November 8, 1993 - 6:00 p.m.
Tuesday, November 9, 1993 - 6:00 p.m.

AUCTIONEERS

A. J. Schragger and Larry Gutbrod
(414) 873-3738



SALE #77

ESTATE AND VOLUNTARY LIQUIDATIONS, Fine Furniture, Appliances, Household Effects, Antique Victorian Furniture and Collectibles; China, Glasswares, Eri-c-a-brac, etc

SCHRAGER AUCTION GALLERIES will, through our Proxy Bidder, execute your bids if you are unable to attend one or more of the sessions in person.

SESSION 1: SUNDAY, Nov 7, 1993 - 2:00 p.m. - Nos. 1 - 312
SESSION 2: MONDAY, Nov 8, 1993 - 6:00 p.m. - Nos. 313 - 639
SESSION 3: TUESDAY, Nov 9, 1993 - 6:00 p.m. - Nos. 640 - 960

DELIVERY DATES AND HOURS

IMMEDIATELY AFTER EACH AUCTION SESSION and as follows:

Monday, Nov 8, 1993 - 12:00 noon to 4:00 p.m.
Tuesday, Nov 9, 1993 - 12:00 noon to 4:00 p.m.
Wednesday, Nov 10, 1993 - 12:00 noon to 4:00 p.m.
Thursday, Nov 11, 1993 - 12:00 noon to 4:00 p.m.
Friday, Nov 12, 1993 - 12:00 noon to 4:00 p.m.
Saturday, Nov 13, 1993 - 10:00 noon to 2:00 p.m.

ALL ACCOUNTS MUST BE SETTLED AND ALL GOODS CALLED FOR BY SATURDAY, NOVEMBER 13, 1993, at 2:00 p.m.

WE APPRECIATE YOUR COOPERATION IN THIS MATTER

REGARDING REMOVAL OF PURCHASES

Please conform to delivery dates and hours in the schedule above

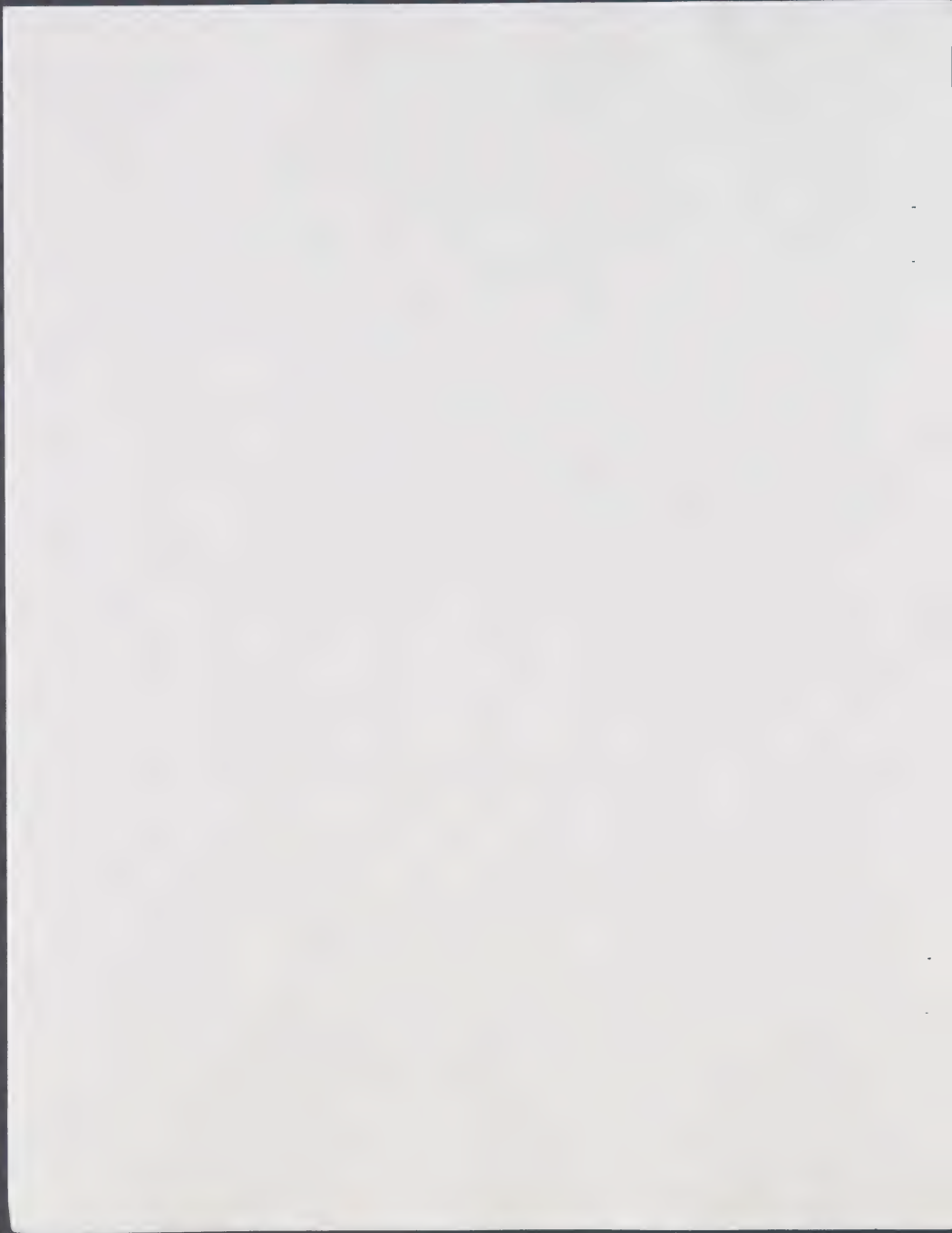
AND REMEMBER TO BRING YOUR OWN CARTONS,
PACKING MATERIALS,

A N D H E L P E R S T O T R A N S P O R T G O O D S

Purchasers who have not established credit with the Galleries prior to the sale cannot expect to remove their purchases until their line of credit has been established.

ACCOUNTS MAY BE SETTLED AND GOODS REMOVED DURING THE SALE UNDER THE FOLLOWING CONDITIONS:

1. Report to the Registration Desk as usual
2. Jewelry, linens, and other items easily accessible may be removed; please, not furniture
3. Buyers are not permitted to "serve themselves." A staff member will get your goods and deliver them to the front desk.



CONDITIONS OF SALE (continued)

Lots are bid for the absentee bidder by the Proxy as though the bidder were in attendance personally, and will be bought at the lowest possible price, which may be below the bid placed. This service is confidential, the Auctioneer not privy to said information, and is offered as a convenience to persons who cannot be in attendance at any one of all of the sessions. In the event that the absentee bids are in excess of the floor bids, the proxy bidder will bid one progression above the second highest proxy bid to obtain the article for the highest bidder.

8. In case of "tied" proxy bids, or proxy bids of same upper limit, the object will be awarded to the proxy bid that was received first.
9. All items are offered without reserve. The consignor or his or her agent has the right to bid at the auction. Should the consignor or his or her agent purchase any lot at auction, the consignor will pay the commission due the Auctioneer for such articles "bought back," unless the Auctioneer for some extenuating circumstance, foregoes the commission. (This rule is in effect to inhibit consignors from promiscuously consigning and bidding at the auction.)
 10. The records of the Auctioneer shall in all cases be accepted by the buyer as to the value of the property with respect to any and all claims of any nature whatsoever against the Auctioneer or the consignor.
11. All property purchased must be paid for in full and removed from the premises of the Auction within the times specified in "Pick Up Dates and Hours." Regarding articles not so paid for in full and not picked up within the specified time, the Auctioneer reserves the right to remove them from the Auction premises to a warehouse at the expense and risk of the purchaser.
12. All prospective bidders, when purchasing a catalog which admits them to the Sale, will be asked to register full name, address, telephone number, and bank reference. The registration sheets are in essence contracts or agreements between the purchaser and the Auctioneer wherein the purchaser agrees to the Conditions of Sale which are available for inspection before registration.
13. All purchases will be subject to the State of Wisconsin Sales Tax of 5%, according to the usual conditions.
14. The Auctioneer, at the purchaser's risk and expense, will facilitate the employment of carriers and packers for the purchaser's account, but will not be responsible for their acts in any respect whatsoever. The staff of the Auctioneer are not permitted to pack, or assist in packing of fragile items. A member of the staff will transport to the purchaser his items, but the purchaser is required to have his own extra help, packing materials and conveyances to remove goods.
15. The Auctioneer has the right to withdraw any object just prior to sale, for good reason, such as damage during the handling process, or if the article was mistakenly cataloged.

C O N D I T I O N S O F S A L E

1. The word "Auctioneer" whenever used in these Conditions means Schragger & Associates, Ltd., a Wisconsin Corporation
2. The Auctioneer has endeavored to catalog and describe correctly the property to be sold, wherein condition of the goods is taken note of and the point in time when they were made, wherever it is a matter of pertinence. However, the Auctioneer cannot guarantee 100% accuracy for correctness of description, genuineness, authorship, provenance or condition of said property. No statement made orally at the Sale or elsewhere shall be interpreted to mean such warranty, representation, or assumption of liability. Prospective bidders should inspect the property thoroughly during exhibition hours stated.
3. Unless otherwise announced by the Auctioneer at the time of the Sale, all bids are per lot as numbered in the printed catalog. The Auctioneer, at the time of the Sale, may correct the description or the contents of a lot; that description will constitute the item being sold and will supersede any previous description, either oral or in printed catalog.
4. The highest bidder acknowledged by the Auctioneer shall be deemed the purchaser subject to other conditions of sale. THE AUCTIONEER RESERVES THE RIGHT TO REJECT A BID FROM ANY BIDDER. In the event of any dispute between bidders, the Auctioneer shall have absolute discretion to determine the successful bidder, and his determination shall be final; or the Auctioneer, according to his discretion, may re-offer and re-sell the article in dispute. Should a dispute arise, please advise the Auctioneer, or the recorder, at the time of the dispute. If a claim is made beyond that point, the sales record shall be deemed conclusive as to who was the successful bidder.
5. Any opening bid and subsequent first raise may be rejected by the Auctioneer if, in his judgment, the acceptance of this opening bid and first raise is apt to affect adversely the outcome of the sale of the object. If, however, he accepts an opening bid and a first raise, he is obligated to sell the item.
6. Persons attending the auction session, and each person bidding in absentia (by proxy), must have a catalog which will be registered in the name of the prospective bidder. Each registered prospective bidder holding a catalog will be issued a correspondingly numbered PADDLE TO BE USED DURING THE ENTIRE AUCTION, RETURNED TO THE REGISTRATION DESK AFTER EACH SESSION and picked up again before the start of the next session. The paddle holder is not to keep possession of any paddle after the auction. If a paddle is not returned, a fee of \$10 will be assessed against the bidder.
7. The Auctioneer, without charge for the service, will appoint a member of his staff to act as a Proxy Bidder on behalf of responsible parties approved by him, subject to Conditions of Sale.

(continued next page)

SESSION I

IMPORTANT

BE SURE TO READ

CONDITIONS OF SALE

AND

DELIVERY INFORMATION

ON FRONT PAGES OF CATALOG

THANK YOU!!



SESSION I
November 7, 1993 - 2:00 p.m.

PLEASE READ CONDITIONS OF SALE CAREFULLY

- 1 MAHOGANY FINISHED WINDSOR-TYPE BRACE-BACK SIDE CHAIR, with rush seat; together with maple finished ladder back open armchair with upholstered seat
- 2 COOLERATOR DEHUMIDIFIER
- 3 MAHOGANY FINISHED BRACED COMB BACK WINDSOR-TYPE SIDE CHAIR
- 4 IBM ELECTRIC TYPEWRITER
- 5 CHERRY FINISHED SIDE TABLE, with one drawer, 30" x 39 1/2" x 20", on four turned legs, with stretcher between; condition: finish of top is poor
- 6 DORIS WHITE, American, 20th C. (attributed to), "Yellow Constellation", watercolor, image 9 1/2" x 11", signed lower right, matted and framed
- 7 PAIR OF MAPLE FINISHED OPEN ARMCHAIRS, with reddish brown leather covered seats and backs
- 8 JOHN EARNEST, American, 20th C. (attributed to), "Wind-up Mover", oil on masonite, 12 1/4" x 12 1/4", signed lower right: "J. Earnest", framed, titled and ascribed on reverse
- 9 BROWN/RED LEATHER UPHOLSTERED ARMCHAIR, worn, leather is drying out
- 10 IBM SELECTRIC TYPEWRITER
- 11 FIVE BRONZE PATINATED IRON ELECTRIFIED WALL BRACKETS (in a basket)
- 12 FORMICA CLAD DARK PINE FINISHED SMALL KNEE-HOLE DESK, with three left-side drawers and one center drawer, 30" x 40 1/4" x 18"
- 13 WALNUT FINISHED ARMCHAIR, with cane paneled sides, tan velour upholstered seat and back
- 14 THREE ODD PORCELAIN TEACUPS and four porcelain demitasse, all with saucers (in a basket)

- 15 SE IRON, Proctor-Silex iron, and SE hand-held mixer (all in basket)
- 16 MISCELLANEOUS COSTUME JEWELRY (in a basket)
- 17 MAHOGANY FINISHED SHERATON STYLED KIDNEY SHAPED SMALL WRITING TABLE/VANITY, with one drawer
- 18 WALNUT VICTORIAN SIDE CHAIR, with floral cut velvet covered seat, American, c. 1860-1870
- 19 PAINTED CORK AND WOOD DUCK DECAY
- 20 BLACK CAST IRON THREE-LEGGED ICE CREAM TABLE, with opaque glass round top, diameter 24", American, early 20th C.
- 21 AMERICAN SCHOOL, 20th C., "Still Life Floral", oil on masonite, 16" x 20", signed lower left: "Vieux", framed
- 22 PAIR OF BAMBOO ARMCHAIRS on castors, with loose cushion seats and backs; condition: cushions are water stained, faded, soiled
- 23 ASSORTED SHEET MUSIC (in a basket)
- 24 TWO PAIRS OF BRASS WALL SCUNCES, each with two arms, in need of rewiring, one pair in need of repair (in a basket)
- 25 MISCELLANEOUS SILVERWARE (in a basket)
- 26 STENCIL DECORATED OAK KITCHEN DROP-LEAF TABLE, c. 1930's, finish on top is waterstained and marred
- 27 THREE ODD FRAMED PICTURES:
 - a. Pat Hall, "Five Field Mice and Fingerprints", pen/ink/watercolor, oval image 4 1/4" x 6", signed and dated 1980
 - b. Helen Siegl, Austrian, 20th C., "Moon Dwarf", block print in color, 3" x 3", signed and dated '86, titled at left
 - c. Margot Lovejoy, Canadian, b. New Brunswick, 1930, "Fauna", wood block print in color, plate mark 5" x 5", signed/numbered and titled below plate, No. 6/60, biographical on reverse
- 28 MISCELLANEOUS HAND-CARVED WOODEN NATIVIT- FIGURES AND CRECHE (in a basket)
- 29 ASSORTED SHEET MUSIC (in a basket)
- 30 MAPLE FINISHED QUEEN ANNE STYLED SIDE TABLE, on four straight legs, terminating in pad feet, having one drawer, 30" x 42" x 20", maker: Bukey & Gay, Grand Rapids, MI

- 31 PAIR OF BAMBOO AND RATTAN ARMCHAIRS, with green cord stems, loose seat cushions and back pillows
- 32 MISCELLANEOUS PHOTOGRAPHS (in a basket)
- 33 ASSORTMENT OF BRIC-A-BRAC (in a basket)
- 34 TALL CUT AND ENGRAVED GLASS VASE, cut and drilled, mounted as table lamp, electrified, with cloth covered shade, height 32"
- 35 TEN TOY AUTOMOBILES (in two baskets)
- 36 MAHOGANY FLAT-TOP KNEEHOLE EXECUTIVE OFFICE DESK, with center drawer, three right side drawers and one left side file and small drawer, 30" x 60", with plate glass top, which has chip in one corner; together with Lucite floor pad
- 37 VICTORIAN STYLED MAHOGANY SIDE CHAIR, with tan velvet upholstered and tufted seat and back
- 38 FRENCH STYLED MAHOGANY FRAMED FAUTEUIL, with machine-made upholstered seat and back
- 39 THREE WHITE HOUSE ASSOCIATION ISSUES OF STERLING SILVER COMMEMORATIVE PLATES, inlaid with gold, all with certificates:
a. "Martin Van Buren", 1973
b. "John Adams", 1972
c. "John Quincy Adams", 1973
- 40 BLUE AND WHITE ROUND ORIENTAL PORCELAIN PLATE, damage noted; together with Armetale Products Metal, Milwaukee Cit. Hall, 1893 commemorative plaque
- 41 TWO OVAL SILVER PLATED MEAT PLATTERS and one silver plated on copper well and tree platter, all well used
- 42 GORHAM STERLING MEAT PLATTER, length 14"; together with matching sterling meat platter, length 18", both monogrammed "E.M.A.", both well scratched, weight 65.85 troy oz.
- 43 STERLING RETICULATED BOWL, monogrammed: "M", sterling handled game shears and oval .800 silver tray, length 11 1/4"
- 44 PAIR OF SILVER PLATED CANDELABRA, three branches, with floral and scroll border, height 17 3/4"
- 45 HAMILTON BEACH ELECTRIC KNIFE, in fitted case

- 46 FIVE PIECES OF SILVER PLATED HOLLOWWARE, well: tree platter, trivet, round tray, covered entree dish and silent butler
- 47 THREE ODD ROUND SILVER PLATED TRAYS
- 48 ROUND MAHOGBANY FINISHED HEPPLEWHITE STYLED EXTENSION DINING TABLE, with striped inlay, diameter 50", with four 12" leaves, two armchairs and four side chairs
- 49 TWO SIMILAR HAND CAST IVORY FINISHED ALABASTER PLAQUES, made in Tuscany, Italy, with certificates of authenticity and original packaging:
a. Artist Maestro Alberto Santangela, "L'Adorazione dei Magi"
b. Artist Maestro Gino Ruggeri, "Madama Butterfly"
- 50 VICTORIAN KEROSENE BURNING TABLE LAMP, with clear pressed glass font, milk glass base, electrified with clear/frosted/engraved glass globe
- 51 METAL TABLE LAMP, with red and black silk shade, height 20 1/4"
- 52 THREE ODD TABLE LAMPS
- 53 BRASS FINISHED METAL TABLE LAMP, with tan overlay glass shade and clear glass chimney, all in Victorian manner
- 54 MAHOGBANY HEPPLEWHITE STYLED SIDEBOARD, with striped inlay, having one bow-front center drawer and compartment with two doors and two end compartments, length 71 3/4", American, late 19th/early 20th C., varnish finish checkered, some veneer chipped
- 55 AMERICAN SCHOOL, 20th C., "Marinescape", oil on canvas, 21" x 32 1/4", signed lower right: "Albert T. Bunstock, Jr., 1914", framed
- 56 AMERICAN SCHOOL, 19th/20th C., "Mountainous Landscape with Waterfall", oil on canvas, 24" x 36", signed lower left: "M.H. Capelle", framed
- 57 KENTUCKY FOLK ART BULL, by Marvin Finn, contemporary
- 58 POLYCHROMED FOLK ART LEATHER HEAD MASK, humanistic/animalistic form, origin unascrbed
- 59 TWO FOLK ART PAINTED PAPIER MACHE HEAD MASKS, animalistic forms
- 60 VORNADO ELECTRIC FAN, with 9" blade

- 61 FIVE HAND PAINTED WOODEN/PAPIER MACHE WOOD HAMBINES and painted terra cotta bird bowl from Mexico (in a basket)
- 62 SEVEN PIECES OF LENOX PORCELAIN (in a basket)
- 63 TWO PIECES OF HAND CARVED AND PAINTED WOODEN FOLK ART from Guatamala, in form of pig and cow; together with piece of Kentucky folk art, by Eda Lambdin, in form of "orange and black critter" (all in basket)
- 64 HAND PAINTED/SCULPTED CLAY MASK, from Mexico (in a basket)
- 65 THREE HAND PAINTED MEXICAN CLAY MASKS OF DEMONS (in a basket)
- 66 TWO HAND EMBROIDERED WOOD SACHES, painted clay sculptured figure of demon-headed man with staff (Mexican), one ear of figure is broken off, but available (in a basket)
- 67 BRASS FINISHED METAL FLOOR LAMP, with three arms, reflector bowl and shade
- 68 LIONEL MODEL TRAIN TRANSFORMER, "Trainmaster", type V, 60 cycles, 150 watts
- 69 LIONEL MODEL TRAIN TRANSFORMER, type ZW, 60 cycles, 275 watts
- 70 LIONEL MODEL TRAIN ENGINE No. 2020, together with model #2041, plus a Pennsylvania coal car and United States toy electric engine
- 71 LIONEL SANTE FE ENGINE #2243 in two parts, a Pace Maker freight car, and Lionel caboose #6357, a New York Central half box car, a Lehigh Valley half box car, and miscellaneous track and switches (in two baskets)
- 72 AMERICAN FLYER ELECTRIC ENGINE, No. 3107, four cars and miscellaneous track/switches (in two baskets)
- 73 TWO PIECES OF WOVEN FOLK ART, from New Guinea (in a basket):
a. Bird
b. Pig
- 74 HAND PAINTED WOODEN ANIMAL MASK on a stick; together with hand painted wooden animal mask (all in basket)
- 75 FOUR ODD PIECES OF FURNITURE:
a. Television/reading pillow
b. Yellow plastic Parson's-type table
c. White plastic television stand on swivel
d. White painted swivel armchair, with purple upholstery

- 76 BLUE VELVET UPHOLSTERED PLATFORM POCKING ARMCHAIR, with one loose cushion, skirted, fabric shows soil
- 77 HOLMES AIR ONE-GALLON ULTRASONIC HUMIDIFIER
- 78 KENMORE DELUXE AUTOMATIC ELECTRIC HEATER
- 79 BRIC-A-BRAC (in a basket)
- 80 BRASS GABOON, American, late 19th/early 20th C.
- 81 STEELCASE TWO-TIER FILING CABINET, tan painted with two bypass doors
- 82 TWO IRONING BOARDS, two-step aluminum folding ladder and folding lawn chair
- 83 MEXICAN FOLK ART WOOD SCULPTED FIGURE OF JESUS, polychromed, height 18", contemporary
- 84 BLOND MAHOGANY SMALL STORAGE CABINET, with one drawer and one interior shelf, 31" x 21 1/2" x 17 1/4"
- 85 CHANNEL BACK UPHOLSTERED ARMCHAIR, covered in brown/tan brocade fabric, soiled
- 86 BRASS PLATED IVORY DECORATED METAL TABLE LAMP, with silk-type shade, height 39"
- 87 ROUND MAHOGANY COFFEE/LAMP TABLE, Hepplewhite styled
- 88 KENTUCKY FOLK ART, carved and painted wooden walking stick, in form of Dolly Parton, by Carl Mckenzie
- 89 US "VICTORY" POSTAGE STAMP MACHINE, wall hung, maker: Automatic Dispenser Co., Los Angeles, c. WWII, with red/white/blue enameled front, height 20" (keys at office)
- 90 WOODEN CREAM COLORED DOUBLE HEADBOARD (only); together with brass double headboard (only)
- 91 LARGE MIRROR, in brass finished frame, 49 1/2" x 31 1/2"
- 92 PAIR OF COLUMNAR BRASS AND MARBLE TABLE LAMPS, height 35, with shades
- 93 SINGER ELECTRIC SEWING MACHINE and carrying case; together with miscellaneous sewing accessories

- 94 PATIENS ELECTRIC HEATER
- 95 FOUR ASSORTED ORNATELY DECORATED NATIVITY SETS (in a basket)
- 96 TOASTMASTER CONNECTION OVEN/BROILER, table top model
- 97 COLLECTION OF MODEL RAILROAD TRACKS, switches and trestles (in two book cartons and two baskets)
- 98 TWO BLUE PAINTED BED TRAYS, one with detachable tray with glass inset; condition: the paint is deteriorating on detachable tray
- 99 TWO SIMULATED SNAKE SKIN COVERED CASES, each with 78 RPM 10" records
- 100 PAIR OF GRAY PAINTED METAL FOUR-TIER UTILITY RACKS, 36" x 50" x 12"
- 101 MODIFIED QUEEN ANNE STYLED OPEN ARMCHAIR, with floral brocaded upholstery
- 102 CLEAR GLASS AND BRASS FINISHED METAL TABLE LAMP, with cloth covered shade, height 35 1/2"
- 103 BENG SLEEP COUCH, covered in beige brocaded fabric, queen size
- 104 STIFFEL BRASS TABLE LAMP, with cloth covered shade, height 29 1/2"
- 105 PAIR OF DARK CHERRY FINISHED QUEEN ANNE STYLED RECTANGULAR LAMP/END TABLES, each with one drawer, maker: Thomasville
- 106 BEIGE UPHOLSTERED COUCH, with three seat cushions, three back pillows and two side pillows, fabric shows some soil
- 107 ROYAL PORTABLE "QUIET DELUXE" TYPEWRITER and carrying case
- 108 ASSORTMENT OF MODEL TRAIN TRANSFORMERS, switches, signal towers and crossing guards (in two baskets)
- 109 MAHOGANY FINISHED FLAT-TOP KNEEHOLE WRITING DESK, with nine drawers, 30 1/2" x 48" x 24"; condition: finish of top is sun faded
- 110 METAL SWIVEL STENO CHAIR, with tan upholstered seat and vinyl covered back
- 111 MISCELLANEOUS BOOKS (in a basket)

- 110 MISCELLANEOUS EVENING PURSES (in a basket)
- 113 UNDERWOOD PORTABLE TYPEWRITER and carrying case
- 114 WALNUT FINISHED FOUR-DRAWER DESK; together with walnut finished chair with black vinyl seat
- 115 GILDED ORNAMENTAL WROUGHT IRON FLORAL WALL SPRAY
- 116 TWO FRAMED REPRODUCTIONS IN COLOR:
a. Charles Demuth, "Flower Study, No. 1"
b. Auguste Renoir, "Two Girls at Piano"
- 117 GILT COMPOSITION FRAMED CHINESE CHIPPENDALE STYLED MIRROR, 22" x 46"
- 118 THREE ODD CONTEMPORARY TABLE LAMPS, two have glass globes
- 119 MISCELLANEOUS COSTUME JEWELRY (in a basket)
- 120 WINDMERE SMALL ELECTRIC FAN, two-slice toaster and miscellany (in a basket)
- 121 FRENCH BRASS TELEPHONE, Radioshack telephone, and Duophone answering machine (all in basket)
- 122 OAK FINISHED COMPUTER DESK, knee-hole, having small right side drawer and superstructure
- 123 THREE MISCELLANEOUS LAMPS
- 124 FORMICA CLAD WALNUT FINISHED DANISH MODERN CHEST, of four long drawers, 42" x 34" x 18 1/2"
- 125 BRASS TABLE LAMP in form of a triple candle holder, electrified, with green paper shade, height 27 1/2"
- 126 MAHOGANY FINISHED NIGHTSTAND, with two drawers, maker: Dixie
- 127 BEIGE UPHOLSTERED SETTEE, with two seat cushions, two back pillows and two end pillows, fabric shows some soil
- 128 FRENCH STYLED MAHOGANY OVAL SERPENTINE TOP LAMP/OCCASIONAL TABLE, with matched wood inlaid top
- 129 PARTIAL SERVICE OF SASAKE MATTE DINNERWARE, made in Japan, consisting of:
- | | |
|------------------------|-----------|
| 8 dinner plates | 1 sugar |
| 8 soup bowls | 1 creamer |
| 7 salad/dessert plates | 8 teacups |
| 2 round serving bowl | 8 saucers |
- Total - 43 pieces

- 130 RED FORMICA TOP WHITE PAINTED METAL RECTANGULAR RATIO/BREAKFAST TABLE, with one armchair and three side chairs
- 131 IRONRITE MANGLER, the "Model 85 Ironer"
- 132 KENMORE 70 SERIES HEAVY DUTY PLUS AUTOMATIC ELECTRIC WASHER
- 133 KENMORE HEAVY DUTY PLUS AUTOMATIC ELECTRIC DRYER
- 134 J.C. PENNEY TWO-SPEED HEAVY DUTY LARGE CAPACITY ELECTRIC WASHING MACHINE
- 135 ITALIAN FAIENCE PORCELAIN FIGURE, girl with flower basket, height 14", Italy, mid 20th C.; condition: minor chips noted to foliage
- 136 CARVED WOODEN VICTORIAN VALANCE, gold leafed, length 66", floral motif
- 137 HAMILTON BEACH MANUALLY OPERATED FRUIT JUICER
- 138 FRIGIDAIRE CUSTOM IMPERIAL ELECTRIC RANGE, with double ovens
- 139 JAMES FAGAN, American, 19th/20th C. (attributed to), "Dutch Harbor Scene", etching in black and white, image 10" x 13 3/4", signed in plate lower right, pencil signed, titled below plate, matted and framed
- 140 THREE ODD PICTURES:
a. Framed landscape, oil on canvas, 12 1/2" x 18 1/4"
b. Unframed oil, by R. Huel, Girl with water jar on head, 18" x 12"
c. Matted and framed watercolor, by Geo Musnier, c. 1940, "Farmer's Prayer", image 11 3/8" x 8 1/4"
- 141 GOLDEN BROCADE SLIP COVERED COUCH, with three cushions
- 142 ASSORTMENT OF ALBERT HUBBARD EPHEMERA, in the Arts and Crafts Movement; plus portfolio of light fixtures (in a basket)
- 143 MISCELLANEOUS COSTUME JEWELRY (in a basket)
- 144 LIONEL TRAIN SET (in two baskets):
Engine #671, crane car, two box cars, tanker, two flat cars, coupling track
- 145 WHITE PAINTED ORNAMENTAL WROUGHT IRON RECTANGULAR RATIO/BREAKFAST TABLE with pebble finished plate glass top and four matching side chairs with floral print covered seat pads

- 146 BAMBOO AND RATTAN WING BACK ARMCHAIR, with green upholstered loose seat cushion and back pillow; condition: finish shows wear and pillows faded
- 147 FOUR MATCHING RATTAN SIDE CHAIRS, without seat cushions
- 148 MAPLE FINISHED THREE-TIER HANGING WALL SHELF, 43 1/2" x 36 1/2" x 9 1/2", finish poor
- 149 EIGHT-GALLON GRAY STONEWARE CROCK, with two handles, made in Monmouth, Illinois, early 20th C.
- 150 FOUR-GALLON REDWING GRAY STONEWARE CROCK, made in Red Wing, Minnesota, early 20th C.
- 151 TWO ODD PINE OPEN BOOKSHELVES, one television stand and one rectangular end table
- 152 PAIR OF FRAMED WOODEN CUT-OUT WALL DESIGNS, "White Lilies", crafted by House of Ran-Su, Elmhurst, NY, 31 1/2" x 11 1/2"
- 153 UNFRAMED APPLIQUED LINEN PANEL, depicting Kate Greenaway-type girl and her cat, 36" x 24", signed by stitchery artist: "Joan"
- 154 CRAFTSMAN SEEDER/SPREADER
- 155 SEARS CRAFTSMAN 25" LAWN SWEEPER
- 156 SIMPLICITY 555 SNOW BLOWER
- 157 FIVE-FOOT WOODEN FOLDING STEP LADDER
- 158 SEARS SHAMPOOER; together with brass bridge lamp without shade
- 159 OCTAGONALLY SHAPED CABINET, columnar in style, mounted on a wooden base, containing fifty-six wedge shaped galvanized tin drawers, each with a handle, set in the wood framed column, c. early 20th C.; condition: finish of the wood and metal drawers has been partially removed
- 160 MAPLE FINISHED MAGAZINE RACK
- 161 PINE FINISHED TWO-TIER PLANT STAND, the upper tier having spindles gallery
- 162 PAIR OF BRASS FINISHED ANDIRONS; together with brass trimmed free-standing mesh firescreen

- 163 DARK GRAY FINISHED WICKER RECTANGULAR PLANT STAND, with galvanized tin planter
- 164 WHITE PORCELAINIZED FEDESTAL VANITY SINK, with original plumbing fixtures (detached), American, c. 1930's, maker: Trenton Pottery Co.
- 165 BRASS POLE LAMP, with two plastic orange shades
- 166 TWO PERCOLATOR COFFEE POTS
- 167 SOLID STATE AM/FM RADIO; together with Panasonic 10" table fan
- 168 BLUE PAINTED 12" METAL FAN
- 169 DIAL-A-SAFE METAL STRONG BOX
- 170 HOLMES AIR ONE-GALLON ULTRASONIC HUMIDIFIER
- 171 PORTABLE PARLOR GAMES, in brown corduroy and leather case (backgammon, checkers, cards, etc.)
- 172 THREE SCRUBBING BOARDS and one clothes line winder
- 173 BLACK AND DECKER HEDGE TRIMMER with attached 50' cord and 16" bar
- 174 DA-LITE "FLYER" PROJECTION SCREEN, on tripod
- 175 FOUR ODD YARD/GARDEN TOOLS
- 176 REGINA TWO-SPEED ELECTRIC BROOM and Bissel vanity sweeper
- 177 NESCO ROASTER in white enameled cabinet
- 178 HOOVER UPRIGHT ELECTRIC VACUUM CLEANER, with attachments
- 179 MAILINK SAFE, 24 1/4" x 17" x 24"
- 180 MAHOGANY FINISHED SMALL CHEST of four long drawers
- 181 PAIR OF PINE FINISHED SMALL CABINETS:
a. Two-drawer filing cabinet, secretarial size
b. Two small drawers and one filing drawer
- 182 PINE FOUR-PLANK ARMCHAIR, of unique styling, American, early 20th C.
- 183 MOVIE SCREEN, in case

- 184 PAIR OF OLIN MARK I SKIS, M Series; together with poles
- 185 TAN PAINTED MODERN STEELCRAFT SECRETARIAL FILING CABINET of three drawers
- 186 TWO METAL TWO-DRAWER FILING CABINETS, secretarial size:
a. Gray painted with lift-top drawer
b. Light tan painted (key at office)
- 187 FIVE-DRAWER GREEN PAINTED FIRE PROOF FILING CABINET, on four short legs, combination lock, secretarial size
- 188 CANVAS SHOTGUN CARRYING CASE, with leather trim
- 189 FOUR MAPLE FINISHED SIDE CHAIRS, with rush seats; Note: all chairs in poor condition
- 190 ROLLFAST EXERCISER
- 191 SET OF FOUR HEPPLEWHITE STYLED MAHOGANY SIDE CHAIRS, with striped inlay and upholstered slip seats
- 192 PAIR OF CHINESE CHIPPENDALE STYLED SIDE CHAIRS, with upholstered seats and backs; condition: upholstery poor, in need of reupholstering
- 193 BENTWOOD ROCKER with cane back and cane seat (seat damaged and in need of replacement)
- 194 PAIR OF ELAN CROSS-COUNTRY SKIS, with poles
- 195 PINE UNFINISHED OPEN BOOKSHELF, five tiers, dark stained pine open bookshelf of five tiers, and a mahogany finished three-tier hanging wall shelf
- 196 ROUND HAND HAMMERED BRASS WALL PLAQUE, diameter 23"
- 197 THREE FOLDING METAL SNACK TABLES, two metal card tables and round plastic coffee table
- 198 MAHOGANY FINISHED LIFT-TOP TWO-DRAWER FILING CABINET, locked with NO KEY
- 199 TWO ROUND METAL FOLDING CARD TABLES, painted brown, diameter 43"
- 200 TAPIA CLOTH PANEL, with gold and brown Polynesian design, hand painted image approx 9' x 17"

- 201 SAMSONITE METAL FOLDING CARD TABLE, two matching chairs; together with pair of four-tier metal bookshelves
- 201A MAPLE FINISHED WINDSOR-TYPE SOW-BACK ARMCHAIR; condition: finish of seat is poor
- 202 ASSORTMENT OF PLAYBILLS and other paper collectables (in a basket)
- 203 CEDAR BLANKET CHEST
- 203A MISCELLANEOUS COSTUME JEWELRY (in a basket)
- 203B WALNUT VICTORIAN WASH STAND, with one drawer and two towel bars, American, c. 1860-1870
- 204 OAK AND MAPLE VICTORIAN WASH STAND, with one drawer and lower shelf, missing back board, American, c. 1860-1870; condition: has been stripped and sanded, in need of finish
- 205 MAPLE FINISHED CAPTAIN'S-TYPE SPINDLE BACK ARMCHAIR, with plank seat
- 206 NATIONAL WASHBOARD, with glass scrubber, American, early 20th C.
- 207 PINE VICTORIAN WASH STAND, with one drawer and lower shelf, has two towel bars, American, c. 1860-1870; condition: has been stripped and sanded, in need of finish
- 208 BIRDSEYE MAPLE FINISHED RECTANGULAR TWO-TIER NIGHTSTAND
- 209 FIVE-GALLON REDWING GRAY STONEWARE CROCK, with two handles, made in Redwing, Minnesota, c. 1915
- 210 WALNUT LATE VICTORIAN DRESSER, with brown mottled marble top, one long drawer, two left-side small drawers and one right-side compartment with paneled door, having rectangular bevel plate glass mirror attached, swivel mounted, American, c. 1890-1895
- 211 BRONZE BELL mounted on a wrought iron bracket
- 212 AN ASSORTMENT OF ART CATALOGS and paperbacks (in a basket)
- 213 WALNUT VICTORIAN CHEST OF FOUR LONG DRAWERS, leaf carved handles, white mottled marble top, American, c. 1890's
- 214 PAIR OF MAHOGANY TWIN BEDS, each with box springs only; condition: headboard of one needs new pins to lock side rails

- 215 WALNUT VICTORIAN SMALL CHEST OF THREE DRAWERS, with pressed scroll shaped handles, American, c. 1860-1870; condition: finish of top marred
- 216 SINGER DROP-HEAD THREADLE OPERATED SEWING MACHINE, in oak and cast iron chassis, American, early 20th C.
- 217 DARK MAPLE FINISHED VICTORIAN ARMLESS ROCKER, with floral needlepoint upholstered seat and back, American, c. 1860-1870
- 218 PAIR OF RECTANGULAR WALNUT VICTORIAN PICTURE FRAMES
- 219 WALNUT LATE VICTORIAN OPEN ARMCHAIR, with blue velvet upholstered tufted back and seat, American, c. 1880's; condition: fabric shows some fading
- 220 ROUND GILDED FOOTSTOOL, covered in dark plum colored fabric, having four metal cabriole legs
- 221 WOOD CARVED AND PARTIALLY GILDED AND RED TRIMMED WALL PLAQUE/ceiling ornamentation, in form of a sunburst, together with ornamental wrought iron magazine stand
- 222 WALNUT VICTORIAN OVAL DROP-LEAF EXTENSION DINING TABLE, on four turned reeded legs, 30" x 41" x 25", with two 13" drop leaves, American, c. 1880's
- 223 OAK VICTORIAN SPINDLE BACK SMALL ARMCHAIR, with front turned legs and upholstered seat, American, 1860-1870
- 224 DARK MAPLE FINISHED VICTORIAN SPINDLE BACK SIDE CHAIR, with cane seat, front sabre legs, American, c. 1860-1870
- 225 PAIR OF BAMBOO COLUMNAR TABLE LAMPS on square maple finished bases, with green cloth covered shades (shades are water stained and damaged)
- 226 THREE CALHOUN'S COLLECTORS SOCIETY ISSUES, The Crystal Angels, c. 1981, with certificates:
a. "The Angel of Love"
b. "The Angel of Music"
c. "The Angel of Peace"
- 227 MAHOGANY HEPPLEWHITE STYLED DRESSER, with plate glass top and detached mirror
- 228 RAYO KEROSENE BURNING TABLE LAMP, with clear glass chimney, American, early 20th C.

- 229 WHITE IRONSTONE WATER PITCHER, made by H. Alcock - England. Date 19th/early 20th C.
- 230 NICKEL PLATED RAYD-TYPE LAMP, kerosene burning, with clear glass chimney, American, early 20th C.
- 231 SMITH-CORONA PORTABLE MANUAL TYPEWRITER, the Sterling Model, with carrying case
- 232 MAHOGANY FINISHED DOUBLE DRESSER, with attached mirror, maker: Dixie; condition: one drawer handle is broken
- 233 AMERICAN PRESSED GLASS BREAD PLATE, "Give us this day our daily bread, the rock of ages plate", with milk glass center, patent date Nov 23, 1875, length 13"
- 234 TWO PIECES OF BLUE IRIDESCENT STRETCH GLASS, c. 1930's:
a. Shallow bowl, diameter 10"
b. Round bowl, diameter 8"
- 234A GREEN DEPRESSION GLASS OCTAGONALLY SHAPED TWO-HANDLE GLASS TRAY, signed with C within diamond (Cambridge?); together with two pieces of clear and frosted acid etched glass, American, c. 1930's:
a. Sandwich tray with center handle
b. Cake tray with two handles
- 235 CARNIVAL GLASS ROUND BOWL, with scalloped rim, peacock and floral design, iridescent pale green coloration, diameter 9 3/4", American, early 20th C.
- 236 CARNIVAL GLASS SMALL RIPPLE BOWL, in apricot color; together with contemporary art glass shallow bowl, depicting birds in flight
- 237 WALNUT STAINED ROUND PEDESTAL TABLE, with Formica clad top, diameter 42", with quadropod, with four bamboo Sheraton styled armchairs, with black vinyl upholstered seats and backs
- 238 ROUND WALNUT VICTORIAN FRAMED MIRROR, having bevel plate glass inset, diameter 22 1/2", American, 1860-1870
- 239 FLORAL SLIP COVERED CHIPPENDALE STYLED WING CHAIR
- 240 AMERICAN SCHOOL, 20th C., "Floral Bouquet with Parakeet", oil on masonite, 13 3/4" x 11 3/4", signed lower right: "Thelma Berndt", framed in rectangular walnut Victorian frame

- 241 QUEEN ANNE STYLED UPHOLSTERED WING CHAIR, covered with coral red and beige brocade fabric, shows some soil
- 242 PAIR OF MAHOGANY HEPPLEWHITE STYLED SMALL DROP-LEAF END TABLES, each with one drawer; condition: finish of top is faded and marred
- 243 MAHOGANY FINISHED HEPPLEWHITE STYLED BOW-FRONT TALL CHEST of four long drawers, on splat feet, 50" x 38" x 19 1/2"; condition: finish of top marred
- 244 FOUR ASSORTED MOROCCAN GLAZED POTTERY BOWLS
- 245 HEPPLEWHITE STYLED MAHOGANY FINISHED BOW-FRONT DRESSER, with splat feet; together with detached mirror, finish marred and scratched
- 246 OAK VICTORIAN CYLINDER ROLL-TOP SECRETARY, having superstructure with two leaded glass paneled doors, which disclose three wooden shelves; the lower section having cylinder roll-top secretarial section, one long drawer, two left-side drawers and right-side paneled compartment, American, late 19th/early 20th C., 37 1/2" x 37" x 22"
- 247 PARTIAL SERVICE OF JAPANESE PORCELAIN DINNERWARE, in floral pattern, early 20th C., consisting of:
- | | |
|----------------------------|---------------------------------|
| 24 plates, diameter 7 5/8" | 2 oval vegetable dishes |
| 14 soup plates | 2 relish dishes |
| 18 sauce dishes | 1 covered vegetable/entree dish |
| 12 teacups | 1 sugar |
| 14 saucers | 1 creamer |
| 6 bread/butter plates | |
- 248 AMBER DRAMATELY GOLD DECORATED TALL DECANTER, with six matching liqueur glasses
- 249 THREE ASSORTED GLAZED POTTERY PLATES and one Scrafite ware bowl, by Framac, 1984
- 250 FOUR GLAZED MOROCCAN POTTERY PLATES, diameter 12 1/2"
- 251 THREE GLAZED POTTERY TRAYS, two made in Spain; together with one Royal Blue Winter china Christmas plate, 1970
- 252 TWO PIECES OF ORIENTAL-TYPE PORCELAIN, made in Macau, consisting of: candlestick and deep-sided bowl
- 253 MAHOGANY DINING ROOM SUITE, consisting of:
- Oval Sheraton styled extension dining table, 42 1/2" x 64 1/2", on twin pedestals, each with tripod, with two 18" leaves
 - Serving cabinet, with plate glass top
 - Four side chairs, two armchairs, all with blue velvet covered seats

- 254 AGNES SLATER, American, 20th C. (attributed to, "Design", etching in black/white, plate mark 11 3/4" x 9 7/8", pencil signed lower right, titled at left, matted and framed
- 255 CHINESE CHIPPENDALE STYLED UPHOLSTERED WING CHAIR, with one cushion, covered in floral upholstery, which is badly soiled
- 256 MAHOGANY VICTORIAN STEEPLE CLOCK, with brass eight-day movement, maker: N. Welch Mfg. Co., Forestville, Connecticut, American, c. 1860-1870's, height 19 1/2"
- 257 SWISS MUSIC BOX, cylinder-type, capable of eight tunes, with zither attachment, in inlaid rectangular box, length 20 1/2", late 19th C.; condition: not in working order, in need of repair
- 258 MAHOGANY FINISHED MODIFIED WILLIAM AND MARY STYLED BOOKCASE, with two paneled glass doors, on four bun feet, 47" x 46 3/4" x 14"
- 259 CLEAR PRESSED GLASS CANDELABRUM, with three branches and prisms, height 21 1/2", American, early 20th C.
- 260 PAIR OF CLEAR PRESSED AND CUT FACETED BOUDOIR LAMPS, with cloth covered shades
- 261 TWO REDWARE TERRA COTTA BOWLS, in the form of fish, lengths 13" and 17"
- 262 WHITE PAINTED OAK CHINA DISPLAY CABINET, convex glass paneled center door, convex glass paneled sides, three plate glass shelves, 57 7/8" x 36 1/4" x 16 1/4"
- 263 OAK WALL-HUNG SPICE CABINET, with eight small drawers, American, early 20th C.
- 264 GREEN PAINTED CHILD'S DOLL CHINA DISPLAY CABINET, having superstructure with two glass paneled doors and lower section with one drawer, 41" x 23" x 15"; condition: back left leg in need of regluing
- 265 SET OF BLACK ORNAMENTAL WROUGHT IRON FIREHOOKS, in ornamental wrought iron standard, American, c. 1880's
- 266 LEADED GLASS PANEL, 24" x 34 3/8", American, late 19th/early 20th C.
- 267 ORNAMENTAL WROUGHT IRON FRAMED MIRROR, in Italianate style, 38 1/2" x 24"; condition: glass is broken, in need of replacement

- 268 COLLECTION OF RAILROAD MAGAZINES (in two book cartons)
- 269 FOURTEEN MISCELLANEOUS BOOKS
- 270 PORTFOLIO OF TWENTY-SIX (OF THIRTY-FIVE) REPRODUCTIONS in color, works by French impressionists, said works held in Russia, text in Russian (unascribed)
- 271 THREE MISCELLANEOUS VOLUMES:
a. "Too Young to Die", by Patricia Fox Sheinwold, pub by Octenheimer, 1979, printed black cloth, large 8 vo
b. "Noel Coward and His Friends", by Cole Lesley, Graham, Payn & Sheridan Morley, pub NY, 1979, pale gray cloth, d.j., large 8 vo
c. "The Gershwins", by Robert Kimball and Alfred Simon, pub NY, 1973, red cloth, violet stamping, d.j., large 8 vo
- 272 WEBSTER'S NEW TWENTIETH CENTURY DICTIONARY, unabridged, second edition, Deluxe color, pub 1979, by Simon & Schuster
- 273 THREE MISCELLANEOUS VOLUMES:
a. "F.D.R., An Intimate History", by Nathan Miller, pub 1983, first edition, 8 vo, d.j.
b. "Centenary Remembrance F.D.R.", by Joseph Alson, pub 1982, NY, by Viking Press, large 8 vo, boards, d.j.
c. Rand McNally: "Premier World Atlas", New Census Edition, pub 1971, quarto, d.j.
- 274 THREE MISCELLANEOUS VOLUMES:
a. "The Dream King, Ludwig II of Bavaria", by Wilfrid Blunt, pub NY, 1970, dark blue cloth, large 8 vo, d.j.
b. "Peter Carl Faberge", by Henry Charles Bainbridge, pub NY, London, Toronto & Sydney, 1947
c. "The Russian Empire, a Portrait in Photographs", by Chloe Gbolensky, pub NY, 1979, first edition, half cloth/half boards, stamped, large 8 vo
- 275 FOUR VOLUMES OF JUVENILES, in color illustrations
- 276 THREE MISCELLANEOUS VOLUMES:
a. "The New Larousse Gastronomique", by Prosper Montagne, pub NY, 1960, red cloth stamped, large 8 vo
b. "The Cook Book", by Terence and Caroline Conran, pub NY, 1980, beige cloth, large 8 vo
c. "Italian Regional Cooking", by Ada Boni, pub NY, 1959, dark blue leather, d.j., large 8 vo
- 277 "THE MAGIC MOUNTAIN", by Thoman Mann, pub by Alfred A. Knopf, NY, 1927, first edition in English, limited to 200 copies of which this is numbered 87 and autographed by Thomas Mann, boards, 8 vo, two volumes, bindings rubbed and stained, text in excellent condition

- 278 "ODETTE: A FAIRY TALE FOR WEARY PEOPLE", by Ronald Firbank, with four illustrations by Ronald Firbank, pub London, 1912, wrappers, 8 vo, and further bound in red cloth
- 279 "THE ADVENTURES OF THE BLACK GIRL IN SEARCH OF GOD", by George Bernard Shaw, pub NY, 1933, with black and white illustrations, black cloth, stamped in white, 8 vo
- 280 THREE MISCELLANEOUS VOLUMES:
- a. "The Great American Convertible", by Richard M. Langwirth, pub by Beekman House, 1988, red vinyl, d.j., large 8 vo
 - b. "The Discovery of the Titanic", by Dr. Robert D. Ballard, with Rick Archbold, pub Toronto, 1987, blue cloth, gold stamped, d.j., large 8 vo
 - c. Modern postage stamp album, with some foreign stamps
- 281 TWENTY-FIVE 33 1/3 RPM RECORDS (in a bundle)
- 282 FOUR MISCELLANEOUS VOLUMES:
- a. "Palaste Schloesser Residenzen, Zentren Europaischer Geshichte", by Hermann Boekhoff, Gerhard Joop and Fritz Winzer, pub in Munchen, n.d., text in German, red cloth, gold stamped, d.j., large 8 vo
 - b. "Barocke Festsale in Bayernischen Schloessern und Kloestern", with photos by Ursula Pfistemeister, pub Munich, 1974, text in German, beige cloth, large 8 vo
 - c. "Le Mobilier Louis XIV, Louis XV, Louis XVI, by Nietta Apra, pub Paris, blue cloth, photo transfered large 8 vo, text in French
 - d. "Mobilier & Decoration des Anciens Palais Imperiaux Russes", pub Paris, 1928, text in French, large 8 vo, wrappers
- 283 TWELVE MISCELLANEOUS VOLUMES (in a bundle)
- 284 TWELVE MISCELLANEOUS VOLUMES (in a bundle)
- 285 TWELVE MISCELLANEOUS VOLUMES (in a bundle)
- 286 TWELVE MISCELLANEOUS VOLUMES (in a bundle)
- 287 FIFTEEN NOVELS
- 288 FIFTEEN CLASSIC NOVELS
- 289 FIVE MISCELLANEOUS BOOKS, pertaining to biographies of movie actors/Hollywood personalities

- 290 FIFTEEN VOLUMES, pertaining to poetry and lyrics
- 291 TEN MISCELLANEOUS BOOKS
- 292 TEN MISCELLANEOUS BOOKS, pertaining to biography
- 293 ELEVEN VOLUMES, pertaining to reference
- 294 SEVEN VOLUMES, pertaining to Greek literature and biography
- 295 FOURTEEN VOLUMES, pertaining to Thomas Jefferson (in a bundle)
- 296 THIRTEEN MISCELLANEOUS VOLUMES (in a bundle)
- 297 TWELVE MISCELLANEOUS VOLUMES (in a bundle)
- 298 TWELVE MISCELLANEOUS VOLUMES (in a bundle)
- 299 FIVE VOLUMES, "The Memoirs of Casanova," translation by Arthur Machen, pub NY, blue cloth, 8 vo, dust jacket
- 300 TEN MISCELLANEOUS BOOKS, pertaining to biography
- 301 APPROXIMATELY THIRTY-TWO 33 1/3 RPM RECORDS: together with six 10" 33 1/3 RPM records and Ronco record cleaner (in a bundle)
- 302 THIRTY 33 1/3 RPM RECORDS (in a bundle)
- 303 TWENTY-FIVE 33 1/3 RPM RECORDS (in a bundle)
- 304 ELEVEN MISCELLANEOUS VOLUMES (in a bundle)
- 305 TEN VOLUMES, pertaining to medicine (in a bundle)
- 306 SIXTEEN MISCELLANEOUS BOOKS
- 307 SIX MISCELLANEOUS BOOKS, pertaining to cooking
- 308 SEVEN MISCELLANEOUS COLLEGE YEARBOOKS
- 309 ELEVEN MISCELLANEOUS VOLUMES
- 310 ASSORTMENT OF COOKBOOKS (in a bundle)
- 311 TWELVE MISCELLANEOUS VOLUMES (in a bundle)
- 312 EIGHT MISCELLANEOUS BOOKS, pertaining to gardening

E N D O F S E S S I O N I

SESSION II

RE M I N D E R

ALL PAYMENTS AND DELIVERY
MUST BE MADE
BY SATURDAY, 2:00 P.M.

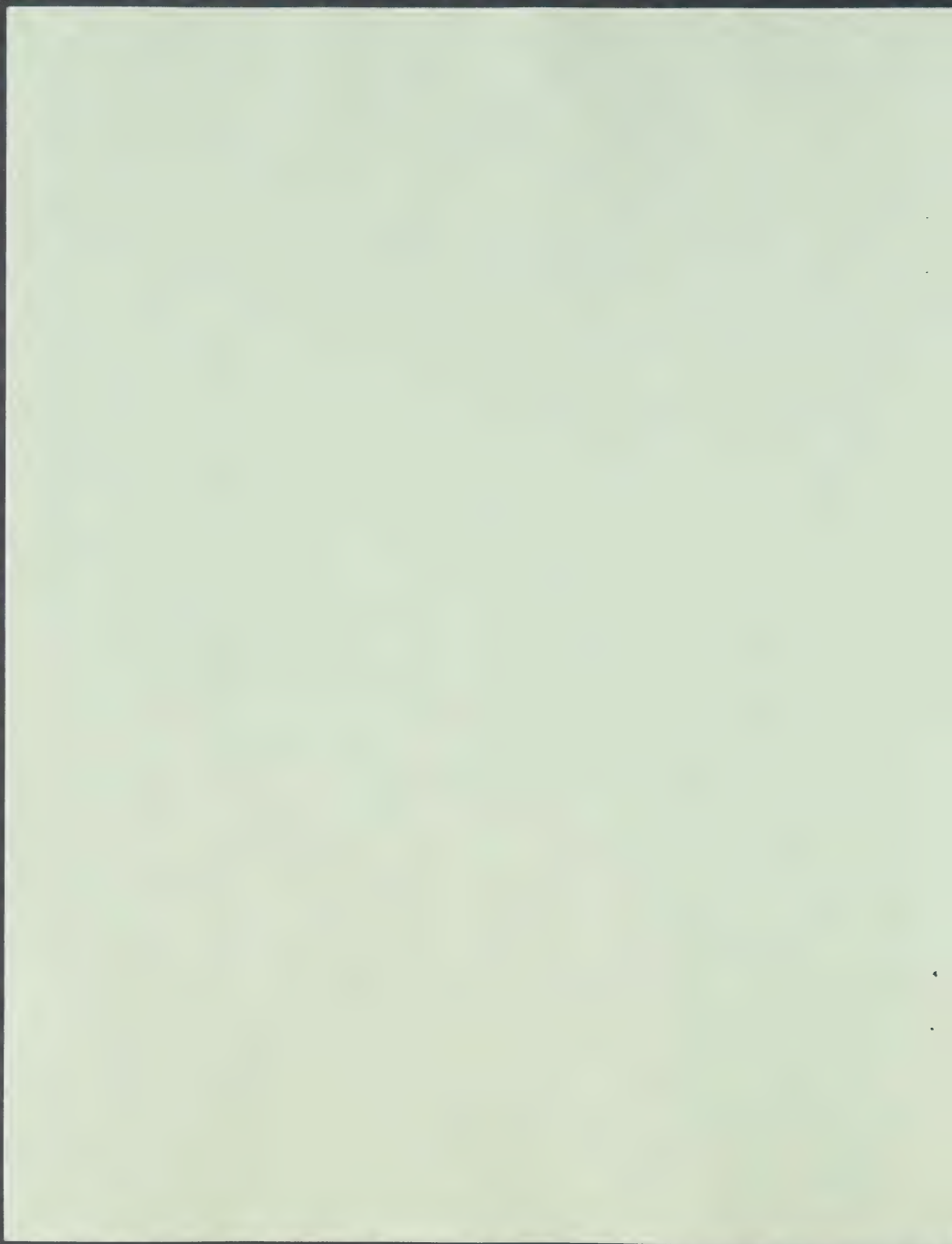
DELIVERY TIMES:

DURING AND AFTER EACH SESSION

TUESDAY THROUGH FRIDAY - 10:00 TO 4:00

SATURDAY - 10:00 TO 2:00

Penalty for goods left after Saturday, 2:00 p.m.



SESSION II
November 8, 1993 - 6:00 p.m.

PLEASE READ CONDITIONS OF SALE CAREFULLY

- 313 MAHOGANY QUEEN ANNE STYLED THREE-TIER DUMB WAITER; condition: finish of all three tiers is waterstained and in poor condition
- 314 FLORENCE HOWELL, American, 20th C. (attributed to), "Winter Scene", watercolor, image 7 1/2" x 9 1/2", signed lower right, matted and framed
- 315 CHINESE CHIPPENDALE STYLED UPHOLSTERED ARMCHAIR, covered in floral quilted chintz fabric, which shows wear
- 316 GENUINE ALLIGATOR HANDBAG, in very fine condition for its age, handle needs repair, early 20th C.
- 317 JAPANESE REDWARE JARDENIERE, with dragon in the clouds sculpted in relief around the body, height 8", diameter 13", unsigned, mid/late 19th C.
- 318 SIX-LEGGED SHERATON STYLED MAHOGANY CONSOLE TABLE, finish is poor
- 319 HAMILTON BEACH PORTABLE VACUUM CLEANER, electric knife sharpener and Realistic weather radio Alert II (all in a basket)
- 320 THREE GENERAL ELECTRIC IRONS (in a basket)
- 321 MISCELLANEOUS CONTEMPORARY CUT AND ENGRAVED GLASSWARE and Wedgwood white to blue ashtray
- 322 ASSORTED PORCELAIN AND CHINAWARES (in a basket)
- 323 MISCELLANEOUS COSTUME JEWELRY (in a basket)
- 324 MISCELLANEOUS PORCELAINWARE (in a basket)
- 325 MISCELLANEOUS KITCHEN UTENSILS (in a basket)
- 326 FORMICA VENEERED CHERRY WOOD FINISHED ROUND EXTENSION DINING TABLE, with two leaves and four oak side chairs, with beige upholstered seats and backs; condition: upholstery soiled
- 327 DARK STAINED PINE COMBINATION CHINA DISPLAY/STORAGE CABINET; the upper section with two glass paneled doors and two interior shelves; the lower storage section with two paneled doors, 83" x 41" x 18", American, mid/third quarter 19th C.; condition: one glass panel is cracked

- 328 PAIR OF CLEAR GLASS BOUDOIR LAMPS, with clear engraved glass stems
- 329 ITALIANATE STYLED WALNUT CABINET, on frame with four turned legs with stretcher between, having partially applied paneled wood door, which discloses two shelves, reticulated metal appliques, 54 1/2" x 41 1/2" x 17"; condition: finish of top poor
- 330 THREE-PIECES OF GERMAN BLUE/WHITE TRANSFER DECORATED PORCELAIN, with wood mounts, consisting of: rectangular covered bow and octagonally shaped bowl, late 19th/early 20th C.; condition: cover of box has age crack
- 331 MAHOGANY FLAT-TOP KNEEHOLE WRITING DESK, with one right-side drawer over the kneehole section and four left-side drawers, 30 1/8" x 42" x 20"
- 332 WALNUT VICTORIAN SIDE CHAIR, with gold velvet covered seat, appliqued with cross stitchery panel, American, c. 1860-1870
- 333 RECTANGULAR PLATE GLASS MIRROR, with four engraved clear mirrored glass serpentine fronted extensions, 42" x 56" overall
- 334 SMALL PAIR OF GOLD TRIMMED COLORED PICTURES of George and Martha Washington; together with framed engraving in color, "A First Rate Man of War"
- 335 ITALIANATE STYLED WALNUT OPEN ARMCHAIR, with upholstered seat and back, in need of new upholstery
- 336 1902 SEARS-ROEBUCK CATALOG
- 337 TWO UNFRAMED ENGRAVINGS, pub by Fishel, Adler & Schwartz, NY, late 19th/early 20th C., plate marks 18 1/4" x 12 3/4", slightly soiled, depicting:
a. Mozart
b. Schiller
- 338 EMIL SINGER, German, 20th C., "Vienna Karlskirche im Schnel", etching in color, plate mark 16 1/8" x 11 3/4", unmatted and unframed, slightly soiled, pencil signed lower right
- 339 SMALL RECTANGULAR CARVED AND RETICULATED FRAMED MIRROR, gilded in Florentine manner, 15" x 12"
- 340 ITALIANATE STYLED CONSOLE TABLE, on twin bipeds with stretcher between, one drawer, with inlaid octagonal top; condition: one knob missing, finish of top poor

- 341 PAIR OF BOX SPRINGS, mounted on wooden feet; together with inner spring mattresses
- 342 ASSORTMENT OF EXPORT CHINA, all pieces damaged (in a basket)
- 343 DIAWA FISHING KIT, Finnish hunting knife and fish stringer (all in basket)
- 344 THREE-PIECE F.B. ROGERS SILVER PLATED TEASET, on hand hammered silver plated tray, with two handles
- 345 ASSORTMENT OF EXPORT CHINA, all pieces damaged (in a basket)
- 346 FOUR ASSORTED WORKS, by contemporary local artists (on a tray)
- 347 CHERRY OVAL EXTENSION DINING TABLE, 42" x 52", on twin pedestals with quadropods, with two 19" leaves, four side chairs and two armchairs, having striped upholstered seats
- 348 MAHOGANY SLANT-FRONT DESK, with three long drawers, on bracket feet (key at office)
- 349 WESTINGHOUSE ELECTRIC SEWING MACHINE, with carrying case
- 350 MAHOGANY SERPENTINE FRONTED HEPPLEWHITE STYLED KNEEHOLE DESK/VANITY, with center drawer and three small drawers on each side, maker: Berkey & Gay, Grand Rapids, MI; together with small upholstered armchair, with green silk brocaded cover
- 351 AMERICAN SCHOOL, 20th C., three odd framed photographs in color:
a. "Rural Farm Building", image 6" x 9 1/4", signed lower left: "Picard"
b. "Spider/Web", image 3" x 3", artist unknown (unsigned)
c. "Floral Formation", image 7 1/2" x 9 1/2", artist unknown (unsigned)
- 352 FOUR ODD PORCELAIN COMMEMORATIVE PLATES:
a. Edwin M. Knowles, Encyclopedia Britannica Birds of Your Garden series, 1984, "The Cardinal", artist Kevin Daniel, with certificates (2)
b. Royal Cornwall issue, The Exotic Birds of the Tropique, "Taco Toucan", artist: Konrad Z. Hack, 1981
c. Spode Porcelain for the Hamilton Collection, Nobel Owls of America series, "Morning Mist", first issue, 1986
- 353 THREE SMALL FRAMED PICTURES, American, 20th C.:
a. Ray H. Frerich, "Daisy", embossed and cut out on orange paper, image 7 1/2" x 5", pencil signed lower right, dated '68
b. Barbara Rozus, "Sea Shell", oil on academy board, 9" x 12", signed and dated lower right, "86"
c. Stonebarger (?), untitled abstract, oil on masonite, 9 1/4" x 12", signed and dated lower right, "83"

- 354 W.S. GEORGE COMMEMORATIVE PLATES, The Endangered Species, The Last of Their Kind, "The Snow Leopard", 1989, second issue, artist: Will Nelson, with certificate; together with four Royal Worcester Kitten Classics commemorative plates, for the Hamilton collection:
 a. "Cat Nap", 1985, first issue (2)
 b. "Purrfect Treasure", 1985, second issue (2)
- 355 PAIR OF HEPPLEWHITE STYLED UPHOLSTERED ARMCHAIRS, covered in floral quilted chintz fabric, which is worn, torn and soiled
- 356 PAIR OF MAHOGANY STEP TABLES, each with one drawer
- 357 BRASS CHAMPAGNE COOLER, on four cabriole legs, terminating in paw feet, with loose ring handle, made in India, mid 20th C.
- 358 LOUIS XVI STYLED ROUND DARK STAINED BEECHWOOD END/LAMP TABLE, with brown mottled marble top inset, diameter 20"
- 359 AMERICAN SCHOOL, 20th C., "Seated Nude", gray painted plastic sculpture, 13" x 10" x 6", signed: "W.J. Cani (?)"
- 360 FRENCH STYLED RECTANGULAR SERPENTINE SHAPED OCCASIONAL TABLE, cut down to coffee table size, gilded, having onyx top; condition: top has been broken and mended, chip missing
- 361 MAJOLICA JARDINIERE with anthemion leaf, corucopia, lion masks, etc in relief, in colors of turquoise and rose, 8 3/4" tall, American, late 19th C.; condition: has age crack in base
- 362 MODIFIED JACOBAN STYLED SMALL WALNUT TABLE, with four turned legs, stretcher between, having brown mottled marble top inset
- 363 RECTANGULAR OAK-TOP IVORY PAINTED CABINET/CONSOLE TABLE, with two drawers, 16 1/4" x 70" x 25"
- 364 MISCELLANEOUS PORCELAIN DESSERT PLATES (in a basket)
- 365 ASSORTMENT OF EXPORT CHINA, all pieces damaged (in a basket)
- 366 PARTIAL SERVICE OF HARMONY HOUSE DINNERWARE in the Moderne pattern, made in Japan:
- | | |
|---------------------|-------------------------|
| 9 dinner plates | 8 salad/dessert plates |
| 8 soup plates | 8 cereal bowls |
| 8 saucers | 12 tea cups |
| 1 sugar and creamer | 1 oval bowl and platter |
- TOTAL - 57 pieces

- 367 PAIR OF OCTAGONALLY SHAPED FRENCH PORCELAIN COVERED BOXES, hand painted Austrian candlestick and Royal Worcester plate (all on a tray)
- 368 PAIR OF CLEAR CUT FACETED GLASS CANDLESTICKS, with metal mounts and prisms, height 11", ascribed to England, early 20th C.; condition: one candle socket is broken cleanly, small pieces missing, capable of being satisfactorily fused
- 369 SIX PIECES OF CZECHOSLOVAKIAN ART DECO POTTERY, c. 1930's (in a basket)
- 370 SERVICE OF HABSBURG CHINA DINNERWARE, made in Austria, early 20th C., consisting of:
- | | |
|-------------------------|--------------------------------|
| 11 dinner plates | 4 sauce dishes |
| 12 salad/dessert plates | 11 coffee cups |
| 7 bread/butter plates | 10 saucers |
| 4 soup bowls | 1 oval vegetable dish |
| 4 cereal bowls | 1 covered round vegetable dish |
- Total - 65 pieces
- 371 SILVER PLATED HOT WATER KETTLE, on stand with alcohol burner, maker: Wilcox Silver Co., in Hepplewhite design; condition: pin and safety chain missing from hinged lid, base has been repaired
- 372 CLEAR PRESSED AND ENGRAVED GLASS, octagonally shaped covered sweet meat dish, footed
- 373 SILVER PLATED HOT WATER KETTLE, on stand with alcohol burner
- 374 ENAMELED WHITE SATIN GLASS BISCUIT JAR, with silver plated mounts (worn) and swivel handle, American, late 19th C.
- 375 ASSORTMENT OF EXPORT CHINA, all pieces damaged (in a basket)
- 376 MISCELLANEOUS COSTUME JEWELRY (in a basket)
- 377 A FAMILY OF FOUR GLAZED CERAMIC SCULPTED DEER, contemporary
- 378 INCOLAY STUDIOS OF CALIFORNIA ISSUE, Great Romances of History, "Antony and Cleopatra", artist: Carl Romanelli, with certificate
- 379 COMPOSITION SCULPTED WALL PLAQUE, depicting Buddha, partial gilt, 39" x 17 1/2" x 6"
- 380 IVORY PAINTED RECTANGULAR DINING TABLE, with two end extensions, length 90", width 44", with two 18" leaves; together with eight highback floral upholstered fabric chairs which show some soil, and an ivory painted sideboard, length 70"

- 381 MAHOGANY HEPPLEWHITE STYLED RECTANGULAR COFFEE TABLE
- 382 IVORY PAINTED DOUBLE-SIZE HEADBOARD (only), with lattice paneled back
- 383 SEARS SOLIDSTATE PORTABLE BLACK AND WHITE TELEVISION, with 9" picture tube
- 384 AMANA RADAR RANGE
- 385 WALNUT FINISHED TELEVISION STAND, on castors
- 386 MAGNAVOX TABLE MODEL COLOR TELEVISION SET, with 13" picture tube
- 387 ZENITH COLOR TELEVISION SET, with 26" picture tube
- 388 ZENITH SPACE COMMAND COLOR TELEVISION SET with 19" picture tube, on stand, with remote control
- 389 RCA VICTOR AM/FM TABLE MODEL RADIO
- 390 RCA VICTOR AM/FM TABLE MODEL RADIO
- 391 ZENITH COLOR TELEVISION SET, with 24" picture tube, in mahogany console cabinet
- 392 ZENITH BLACK AND WHITE TELEVISION SET, table model, 12" picture tube
- 393 EDGEWOOD WEBCOR COMBINATION AM/FM RADIO/FOUR-SPEED RECORD PLAYER, in fruitwood finished cabinet
- 394 KENMORE HEAVY-DUTY PORTABLE ELECTRIC WASHER
- 395 SEARS KENMORE MICROWAVE, with two extra trays
- 396 GENERAL ELECTRIC PORTABLE AUTOMATIC DRYER, in golden harvest color
- 397 WHITE ELECTRIC SEWING MACHINE, in maple finished Hepplewhite styled console cabinet
- 398 ELECTRIFIED SWAG-TYPE ITALIANATE STYLED "FOUNTAIN" CEILING FIXTURE (using glycerine and water), with three branches, gilded finish, height 38"
- 399 FOUR LINEN DAMASK TABLECLOTHS (in a basket)

400 MISCELLANEOUS CHINAWARE (in a basket)
401 MISCELLANEOUS CHINAWARE (in a basket)
402 MISCELLANEOUS GLASS AND CHINA (in a basket)
403 MISCELLANEOUS CHINA (in a basket)
404 MISCELLANEOUS LINENS and shawl (in a basket)
405 MISCELLANEOUS BRIC-A-BRAC (in a basket)
406 MISCELLANEOUS SILVERWARE (in a basket)
407 MISCELLANEOUS BRIC-A-BRAC (in a basket)
408 MISCELLANEOUS CHINAWARE and bric-a-brac (in a basket)
409 PANASONIC AM/FM RADIO. Audiotronics portable cassette recorder,
two timers and hand-held calculator (in a basket)
410 MISCELLANEOUS LINENS (in a basket)
411 ASSORTMENT OF SMALL FRAMED PICTURES and miscellaneous costume
jewelry (in a basket)
412 MISCELLANEOUS METAL WARE (in a basket)
413 MISCELLANEOUS MAGAZINES and paper ephemera (in a basket)
414 MISCELLANY: camera, light fixture, thermos and bric-a-brac (in a
basket)
415 MISCELLANEOUS LINENS (in a basket)
416 MISCELLANEOUS KITCHEN UTENSILS and three brass butterfly wall
hangings (in a basket)
417 MISCELLANEOUS LINENS (in a basket)
418 TWO TOASTERS and electric iron (in a basket)
419 CHAFING DISH and eleven green depression glass salad/dessert
plates (in a basket)
420 ELEVEN CONTEMPORARY CUT GLASS WATER GOBLETS (in a basket)
421 MISCELLANEOUS TABLE LINENS (in a basket)

- 422 CB RADIO, ELECTRIC WALL CLOCK, timer and breaker (in a basket)
- 423 TWELVE LIMOGES RAMAKINS and matching saucers (in a basket)
- 424 TEN CONTEMPORARY TALL CUT GLASS WATER GOBLETS (in a basket)
- 425 MEAT SLICER, three-piece stag horn carving set and garden tools (in a basket)
- 426 MISCELLANEOUS LINENS (in a basket)
- 427 MISCELLANEOUS BRIC-A-BRAC (in a basket)
- 428 MISCELLANEOUS GLASSWARE AND CHINA (in a basket)
- 429 THREE CUT GLASS DECANTERS and eight cut glass sherry glasses (in a basket)
- 430 SIX UNFRAMED PRINTS and three Life magazines (in a basket)
- 431 MISCELLANEOUS PORCELAIN AND BRIC-A-BRAC (in a basket)
- 432 SIX ODD PORCELAIN TEACUPS OR DEMITASSE, with saucers (in a basket)
- 433 SIX ART DECO POTTERY VASES, made in England, early/mid 20th C. (in a basket)
- 434 ART DECO-TYPE POTTERY TEASET, made in Holland, consisting of:
- | | |
|-----------------|------------------|
| 1 teapot | 4 dessert plates |
| 1 covered sugar | 4 teacups |
| 1 creamer | 4 saucers |
- (in a basket)
- 435 MISCELLANEOUS ART DECO POTTERY VASES, of various origins including Japan, Limoges, etc., early/mid 20th C. (in a basket)
- 436 BELL & HOWELL 35 mm SLIDE PROJECTOR, with assortment of trays (in a basket)
- 437 ASSORTED HAND TOOLS (in a basket)
- 438 MISCELLANEOUS HOUSEHOLD TOOLS (in a basket)
- 439 ASSORTMENT OF BRASS CURTAIN TIEBACKS and other architectural hardware (in a basket)
- 440 ASSORTMENT OF EARLY ENGLISH CHINA, all pieces either non-matching or age cracked; together with two Limoges oyster plates (one chipped) and one Bristol cologne bottle without stopper (in a basket)

- 441 MISCELLANEOUS ART DECO-TYPE POTTERY and glass, including chipped Van Briggie candlestick (in a basket)
- 442 SIX ART DECO POTTERY VASES, made in US and England, early/mid 20th C.
- 443 ASSORTMENT OF SIX PIECES OF ART DECO POTTERY, made in Japan, c. 1930's (in a basket)
- 444 ASSORTMENT OF ART DECO POTTERY, made in Czechoslovakia, c. 1930's (in a basket)
- 445 REPRODUCTION GUMBALL MACHINE, Jolly Twosome pump decanter, and miscellaneous scarves (in a basket)
- 446 SOUNDESIGN PORTABLE RADIO; together with Toastmaster two-slice toaster and waffle iron without cord (in a basket)
- 447 MISCELLANEOUS COSTUME ACCESSORIES (in a basket)
- 448 MISCELLANEOUS SMALL FRAMED PICTURES (in a basket)
- 449 BRIC-A-BRAC (in a basket)
- 450 MISCELLANEOUS ASHTRAYS (in a basket)
- 451 MISCELLANEOUS SILVER PLATED HOLLOWWARES (in a basket)
- 452 TWO TELEPHONES, Ronco miracle broom and air purifier (in a basket)
- 453 PETITE THERMOPHORE HEAT PACK, J.C. Penney hair dryer, and other accessories (in a basket)
- 454 TWO IRONS AND HAMILTON BEACH ELECTIC MIXER (in a basket)
- 455 BRIC-A-BRAC (in a basket)
- 456 SMALL HAIR DRYER, electric clock, curling iron and vanity mirror (in a basket)
- 457 BRIC-A-BRAC (in a basket)
- 458 BAR ACCESSORIES, playing cards, and bric-a-brac (in a basket)
- 459 MISCELLANEOUS CLOCKS and desk accessories (in a basket)
- 460 MISCELLANEOUS PORCELAIN AND BRIC-A-BRAC (in a basket)

- 461 GE RADIO, Intermatic portable heater, and GE iron (in a basket)
- 462 GERMAN PORCELAIN TRANSFER DECORATED TEAPOT, creamer and four matching cups (in a basket)
- 463 ASSORTMENT OF CHINAWARE (in a basket)
- 464 ASSORTMENT OF GLASS SHADES, one cracked and one chipped (in a basket)
- 465 MISCELLANEOUS COPPERWARE (in a basket)
- 466 FIVE ODD PORCELAIN TEA/DEMITASSE CUPS and saucers, plus odd piece of porcelain (in a basket)
- 467 MISCELLANEOUS GLASSWARE and bric-a-brac (in a basket)
- 468 PAIR OF BRASS SCONCES, Victorian wall pocket and oval walnut Victorian picture frame (in a basket)
- 469 BRIC-A-BRAC (in a basket)
- 470 ASSORTMENT OF CHINA AND PORCELAIN BRIC-A-BRAC (in a basket)
- 471 MISCELLANEOUS CLEAR COLORED PRESSED AND ENGRAVED GLASSWARE (in a basket)
- 472 ASSORTMENT OF ORIENTAL PORCELAIN, cloisonne, enamel ware, figurines, and other bric-a-brac (in a basket)
- 473 ASSORTMENT OF PORCELAIN WARES (in a basket)
- 474 MISCELLANEOUS KITCHENWARE in brass, copper and wood (in a basket)
- 475 THREE ODD FRAMED ORIENTAL PICTURES, brass trimmed wooden Oriental tray and a pair of plastic sculpted figures in Oriental manner (in a basket)
- 476 MISCELLANEOUS GLASSWARE and Oriental plate (in a basket)
- 477 MISCELLANEOUS BRIC-A-BRAC (in a basket)
- 478 CLEAR AND COLORED GLASSWARE (in a book carton)
- 479 MISCELLANEOUS GLASSWARE (in a book carton)
- 480 MISCELLANEOUS BRIC-A-BRAC (in a basket)

481 MISCELLANEOUS FLYING MAGAZINES (in a book carton)
482 MISCELLANEOUS LADY'S SWEATERS (in a book carton)
483 HOOVER VACUUM CLEANER and attachments (in medium carton)
484 MISCELLANEOUS POTS AND PANS and baking accessories (in a medium carton)
485 MISCELLANEOUS PICTURE FRAMES (in a book carton)
486 MISCELLANEOUS STAMP COLLECTING SUPPLIES, magazines, binders and album pages (in a large carton)
487 ASSORTMENT OF SIX ODD OVAL PICTURE FRAMES and one gilt composition oval framed mirror (in a large carton)
488 FOUR ODD LAMP SHADES and one parasol (in a large carton)
489 CHRISTMAS TREE DECORATIONS (in a medium carton)
490 MISCELLANEOUS FRAMED PICTURES and bric-a-brac (in a book carton)
491 ASSORTMENT OF MYOTT WARE (in a book carton)
492 MIXER, steam iron, kitchen utensils, etc. (in a book carton)
493 MISCELLANEOUS POTS AND PANS (in a book carton)
494 PIECE OF LUGGAGE, humidifier and hair dryer (in medium carton)
495 KITCHENWARE and bric-a-brac (in a book carton)
496 MISCELLANEOUS GLASSWARE (in a book carton)
497 PYREX BOWLS and miscellaneous kitchen accessories (in a book carton)
498 MISCELLANEOUS CHRISTMAS ORNAMENTS (in a large carton)
499 MISCELLANEOUS KITCHENWARE (in a medium carton)
500 CLEAR GLASSWARE (in a book carton)
501 MISCELLANEOUS CLEAR GLASSWARE (in two book cartons)
502 MISCELLANEOUS POTS AND PANS (in a medium carton)

- 503 ASSORTMENT OF WOOL BLANKETS (in a medium carton)
- 504 METAL WALL SCULPTED MAHOGANY WALL SHELF, triptych and framed panel with foreign coins and currency (all in medium carton)
- 505 MISCELLANEOUS PICTURE FRAMES and plaques (in book carton)
- 506 MISCELLANEOUS KITCHEN UTENSILS and bric-a-brac (in a book carton)
- 507 TWO TABLE LAMPS, four stainless steel trays, silver plated covered vegetable dish and tablecloth (in book carton)
- 508 FOUR SMALL APPLIANCES, two plastic tables and towel rack (all in medium carton)
- 509 MISCELLANEOUS POTTERY and glassware (in a book carton)
- 510 MISCELLANEOUS PICTURES, wall shelves and bric-a-brac (in medium carton)
- 511 MISCELLANEOUS ASHTRAYS (in a basket)
- 512 HOOVER PORTABLE VACUUM CLEANER (in a book carton)
- 513 ASSORTMENT OF WOOL BLANKETS (in a medium carton)
- 514 ASSORTMENT OF NEW TWIN SHEETS and pillowcases (in a book carton)
- 515 PARTIAL SERVICE OF JOHNSON BROS. DINNERWARE, pink transfer decorated, in the Barnum's Museum pattern, English, c. 1930's (in a book carton)
- 516 MISCELLANEOUS TABLE LAMPS, porcelain and pottery (in medium carton)
- 517 MISCELLANEOUS SHEETS AND TOWELS (in medium carton)
- 518 MISCELLANEOUS POTS AND PANS (in a medium carton)
- 519 MISCELLANEOUS KITCHEN ACCESSORIES (in book carton)
- 520 MISCELLANEOUS SHEETS and blankets (in medium carton)
- 521 FORTY-FOUR PIANO ROLLS (in a book carton)
- 522 MISCELLANEOUS CHINAWARE (in a book carton)
- 523 MISCELLANEOUS REVERE WARES and Pyrex wares (in a book carton)

- 524 MISCELLANEOUS PICTURE FRAMES, wall plaques and wall clock (in book carton)
- 525 COLLECTION OF STAMP CATALOGS and other stamp literature (in a book carton)
- 526 SUNBEAM MIXMASTER with bowls and accessories (in a book carton)
- 527 MISCELLANEOUS KITCHENWARE AND BRIC-A-BRAC (in a book carton)
- 528 BROWN VINYL LIGHTWEIGHT SUITCASE
- 529 MISCELLANEOUS METAL, wood and other bric-a-brac (in a large carton)
- 530 COLLINS COOL-BREEZE 12" OSCILLATING THREE-SPEED TABLE FAN
- 531 AVANTI 12" OSCILLATING FAN
- 532 SUNBEAM ELECTRIC FRYING PAN; together with Sears fryer and Presto pressure cooker
- 533 GENERAL ELECTRIC MAHOGANY CASED MANTLE CLOCK, with Westminster chimes
- 534 GE CLOCK RADIO, small table fan and bric-a-brac (in a basket)
- 535 TRI-PURPOSE SLIDE PROJECTOR, with carrying case
- 536 PAINTED WOODEN PULL TOY, Noah's Arc, laden with wooden animals, etc.
- 537 ROBERSHAW PLASTIC CASED ELECTRIC BANJO CLOCK
- 538 SINGER ELECTRIC PORTABLE SEWING MACHINE, in original carrying case
- 539 OAK AND BIRCH WALL-HUNG SPICE CABINET, of eight drawers, American, early 20th C., finish has been removed
- 540 TWO ODD ONE-GALLON STONEWARE CROCKS
- 541 WESTBEND TOASTER OVEN; together with Westbend slow cooker
- 542 MATTED AND FRAMED REPRODUCTION IN COLOR, after John Earnest, image 18" x 24", "Le Parasol" (corner of glass broken)
- 543 MATTED AND FRAMED REPRODUCTION IN COLOR, after John Earnest, image 18" x 24", "Le Parasol"

- 544 MATTED AND FRAMED REPRODUCTION IN COLOR, after A. Thompson, image 18" x 24", "Appalachia-April"
- 545 MATTED AND FRAMED REPRODUCTION IN COLOR, after A. Thompson, image 18" x 24", "Appalachia-April"
- 546 MATTED AND FRAMED REPRODUCTION IN COLOR, after John Earnest, image 18" x 24", "Chemise Bleu"
- 547 MATTED AND FRAMED POSTER IN COLOR, for John Earnest exhibition, "La Chemise Bleu", image 19" x 26", at Posner Gallery, no date
- 548 MATTED AND FRAMED REPRODUCTION IN COLOR, after A. Thompson, image 18" x 24", "Appalachia-April"
- 549 MATTED AND FRAMED REPRODUCTION IN COLOR, after A. Thompson, image 18" x 24", "Appalachia-April"
- 550 MATTED AND FRAMED REPRODUCTION IN COLOR, after John Earnest, image 18" x 24", "Le Parasol"
- 551 MATTED AND FRAMED REPRODUCTION IN COLOR, after John Earnest, image 18" x 24", "Le Parasol"
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- 557 MATTED AND FRAMED REPRODUCTION IN COLOR, after John Earnest, image 18" x 24", "Le Parasol"
- 558 MATTED AND FRAMED REPRODUCTION IN COLOR, after John Earnest, image 18" x 24", "Le Parasol"
- 559 MATTED AND FRAMED REPRODUCTION IN COLOR, after John Earnest, image 18" x 24", "Chemise Bleu"

- 560 TWO ROCKWELL SOCIETY ISSUES, "A Mind of Her Own - Rockwell's Studies of Girlhood", with certificates of authenticity and packaging:
a. "Sitting Pretty", 1986, first issue
b. "Serious Business", 1987, second issue
- 561 TWO ROCKWELL SOCIETY ISSUES, "A Mind of Her Own - Rockwell's Studies of Girlhood", with certificates of authenticity and packaging:
a. "Sitting Pretty", 1986, first issue
b. "Serious Business", 1987, second issue
- 562 WROUGHT IRON BRIDGE LAMP without shade
- 563 PAIR OF FORMICA CLAD BLOND OAK FINISHED SMALL CHESTS, each with three drawers, on short turned tapered legs, 30 1/4" x 29 3/4" x 18 1/2"
- 564 TWO WOODMERE CHINA ISSUES, White House China Plate Collection, Abraham Lincoln pattern, diameter 7 1/2", issued by Hamilton Collection, c. 1988, with one certificate
- 565 FOUR ODD PORCELAIN COMMEMORATIVE PLATES, with two certificates:
a. Kaiser Porcelain, "Anniversary, 1972" (1872-1972), first issue
b. Ernst issue, "Night Rose", from the Elvira series, artist: Susie Morton
c. Edwin M. Knowles issue, 1985, "Puzzlement", from the King & I
d. Hamilton Collection issue, 1986, "Han Solo", from Star Wars
- 566 TWO BAREUTHER PORCELAIN CHRISTMAS PLATES:
a. "In the Black Forest", 1979
b. "Mittenwald", 1978
Together with Bing & Grondahl Mother's day plate, 1978
- 567 TWO FAIRMOUNT FINE CHINA ISSUES, Artists of the World-De Grazia:
a. "The Flower Girl", 1978
b. "The Nativity", 1979
- 568 THREE ODD COMMEMORATIVE PLATES, with certificates
a. Furstenberg Porcelain, "Eislauber in der Abendsonne", after Ludwig Munninger, 1987
b. The Hamilton Collection 1986, "Spicebush Swallowtail", after Paul J. Sweany
c. Henri D'Arceau, Limoges, 1979, "La Jeune Fille D'Hiver", after Guy Cambier
- 569 FOUR EDWIN M. KNOWLES ISSUES OF COMMEMORATIVE PLATES, from the Wizard of Oz series, 1977, with one certificate:
a. "Over the Rainbow"
b. "If I Only had a Brain"
c. "The Wicked Witch of the West"
d. "If I were King"

- 570 THREE VILLETTA FINE CHINA COMMEMORATIVE PLATES, the Zolan Children's Plate series, artist: Donald Zolan, with certificates:
a. "By Myself", 1980 (2)
b. "For You", 1981
- 571 THREE ODD COMMEMORATIVE PLATES, with certificates:
a. Furstenberg Porcelain, "Eislauber in der Abendsonne", after Ludwig Munninger, 1987
b. Reco, "Once Upon a Time", after Sandra Kuck, 1985 (Mother's Day)
c. Henri D'Arceau Limoges, 1979, "La Jeune D'Hiver", after Guy Cambier
- 572 FOUR ODD PORCELAIN CHRISTMAS COMMEMORATIVE PLATES:
a. Royal Copenhagen, 1976, "Vibaek Water Mill"
b. Grande Porcelain (Denmark), 1976
c. Schmid Bertha Hummel, 1977, "Herald Angel"
d. Lindner Bavaria, 1976, "The Joy of Christmas"
- 573 CHROME PLATED FORMICA TOP KITCHEN EXTENSION TABLE and three matching side chairs with vinyl covering, one of which is badly torn and worn
- 574 BRASS HOSTESS TEACART, with glass tray tops inset, having four whiskey decanters with metal labels inset in lower tray
- 575 OVAL MAHOGANY FRAMED MIRROR, 37" x 28"
- 576 OVAL GILT COMPOSITION PICTURE FRAME and framed print on silk
- 577 COLORED ETCHING, printed on silk by Chas Rosenberg, pub by Artogravure Co., Central Falls, image 8 3/4" x 12 1/2", matted and framed
- 578 FOUR FRAMED ETCHINGS, by Marie Adler, one without glass, all four are badly waterstained
- 579 MAHOGANY PSEUDO CHIPPENDALE OR CHARLES II STYLED SINGLE BEDSTEAD, with box spring and inner spring mattress
- 580 ASSORTMENT OF BRIC-A-BRAC (on a tray)
- 581 TWO FRAMED JAPANESE WOODCUTS IN COLOR, image 14 1/8" x 9 1/4", artists unascrbed, mid/third quarter 19th C.
- 582 DELFT STYLED BLUE/WHITE ROUND PORCELAIN PLATTER, diameter 14 1/2", maker: Moriyama, Japan, early 20th C.

- 583 MISCELLANEOUS COSTUME JEWELRY (in a basket)
- 584 ASSORTMENT OF BRIC-A-BRAC (in a basket)
- 585 JAPANESE WOODCUT IN COLOR, in the manner of Utamaro, image 14 1/4" x 10", glued down to cardboard, matted and framed, mid 19th C. or earlier (?)
- 586 FIVE ASSORTED PRESSED GLASS CANAPE TRAYS and pressed glass bowl
- 587 MAHOGANY RECTANGULAR FEDERAL STYLED FLAT-TOP LIBRARY TABLE, with one drawer, on twin pedestals with quadrupod, terminating in carved paw feet, having plate glass top, 30 1/2" x 60" x 36"
- 588 FRAMED ENGRAVING IN BLACK AND WHITE, "St. Paul and Barnabas at Lystra", by John T. Prestel, plate mark 18" x 13", pub in 1778
- 589 HAMMERED BRASS JARDENIERE, with repousse figures of mother and children obverse and reverse, having two lion mask handles (one is detached, but available), height 12"
- 590 ALABASTER TABLE LAMP, urn shape, in need of rewiring, height 22"; together with alabaster columnar table lamp, without dome shade, also in need of rewiring
- 591 MAHOGANY MODIFIED JACOBEBAN STYLED DROP-FRONT DESK, the lower section having five small drawers, 50" x 40 1/4" x 17"
- 592 BRONZE CHAMPLEVE ENAMELED VASE, with two animalistic handles, late 13", Japan, late 19th/early 20th C.
- 593 THREE WOODEN ITEMS, China, early 20th C.:
- a. Pair of tall candlesticks
 - b. Pair of bookends
 - c. Rectangular covered box
- 594 GILT COMPOSITION FRAMED MIRROR, with red velvet liner, approx 45" x 54"
- 595 TWO LEATHER SUITCASES, early 20th C., shows wear
- 596 PAIR OF GREEN LEATHER COVERED ARMCHAIRS, with matching ottoman
- 597 BLANC DU CHINE GLAZED PORCELAIN VASE, baluster shaped, mounted as table lamp, height of vase 13"
- 598 PAIR OF DARK MAHOGANY STAINED TURNED WOODEN CANDLESTICKS, electrified, with acid etched clear glass hurricane shades, mounted with glass prisms, shade chipped in several places

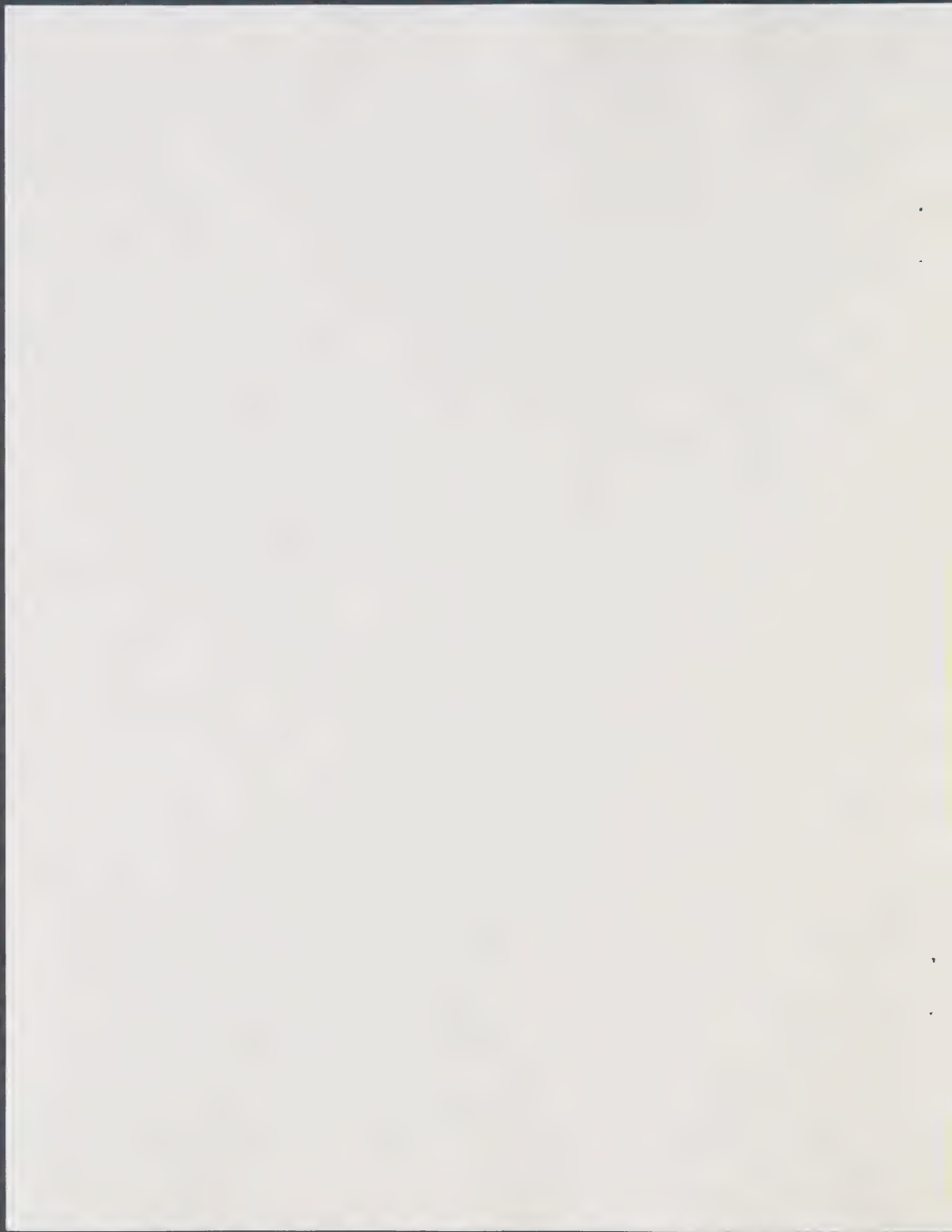
- 599 THREE-PIECE WALNUT BEDROOM SET, consisting of: double bed frame and straight spring, dresser with attached mirror and tall chest of drawers
- 600 RECTANGULAR GILT COMPOSITION FRAMED MIRROR, 46" x 61 3/4"; condition: minor damage noted to moulding
- 601 SIX LARGE CHARCOAL DRAWINGS, by Straseski-Henschel, "Nude Studies", unframed
- 602 SHEET OF EIGHTY JAPANESE STAMPS, being a collection of the classic Japanese stamps, possibly some facsimiles, commencing 1871 and continuing to 1889
- 603 HEPPLEWHITE STYLED MAHOGANY FRAMED SETTEE, with two loose cushions, covered in turquoise blue fabric, which is worn
- 604 PAIR OF PORCELAIN TABLE LAMPS, floral and bird decorations with cloth shades, on wooden bases, height 30"
- 605 PAIR OF MAHOGANY HEPPLEWHITE STYLED TWO-TIER END TABLES, each with one drawer
- 606 FOUR ROCKWELL SOCIETY AND EDWIN M. KNOWLES ISSUES, Heritage series:
a. "The Toy Maker", 1977, first issue
b. "The Cobbler", 1978
c. "The Gourmet", 1984
Together with Rockwell Society Light Campaign series, 1983
- 607 FOUR ROCKWELL SOCIETY AND EDWIN M. KNOWLES ISSUES, Heritage series:
a. "The Toy Maker", 1977, first issue
b. "The Lighthouse Keeper's Daughter", 1979
c. "The Music Maker", 1981
d. "The Gourmet", 1984
- 608 TWO EDWIN M. KNOWLES PORCELAIN COMMEMORATIVE PLATES, Living with Nature, Jerner's Ducks series, 1986, with certificates, "The Mallard"
- 609 THREE WOOD AND METAL TABLE LAMPS, two of which have shades
- 610 FOUR ROYAL CORNWALL LTD. ISSUES, "Windows of the World" series, artist: Higgins Bond, with certificates and three packages:
a. "The Golden Gate of San Francisco", 1980
b. "The Snow Village of Madulain", 1981
c. "Rainy Days in London", 1981
d. "Water Festival in Venice", 1981

- 611 DARK MAHOGANY FINISHED THREE-PIECE BEDROOM SET, consisting of: double bed with coil spring, double dresser with attached mirror and tall chest of drawers, all flat glass surfaces have plate glass tops
- 612 SIX PIECES OF EXPORT CHINA, in the Canton Rose pattern, mid/late 19th C.:
- a. Four 6 1/8" plates
 - b. 8 1/2" plate
 - b. 9 1/8" shallow bowl with two rim chips
- 613 FOUR MISCELLANEOUS BLUE AND WHITE NANKING WARE PLATES, diameter 9 5/8", three are badly cracked, one is chipped; together with matching soup bowl, diameter 9 5/8" (cracked and chipped), 9 5/8" bowl (chipped); plus 7 5/8" tray (cracked and chipped)
- 614 EIGHT EXPORT CHINA SHALLOW BOWLS, all damaged
- 615 THREE ODD PLATES:
- a. Schmid Bertha Hummel series Christmas Plate, first edition, 1971
 - b. Avon Products, by Enoch Wedgwood "Betsy Ross the Patriotic Flag Maker"
 - c. Transfer decorated in the French manner
- 616 FOUR ODD PIECES OF PORCELAIN:
- a. RS Germany, gold encrusted triple divided candy dish
 - b. Bavarian porcelain fruit bowl, reticulated edges
 - c. Tuscan English china dessert plate
 - d. French porcelain dessert plate
- 617 TWELVE PORCELAIN EXPORT CHINA PLATES, diameter 9 3/4", in the Famille Rose pattern; condition: chips noted
- 618 THREE PIECES OF ROYAL COPENHAGEN:
- a. Mother's Day plate, 1973
 - b. Mother's Day plate, 1979
 - c. 25th Anniversary of the Danish Royalty plate, 1947-1972
- 619 OVAL BLUE AND WHITE NANKING WARE COVERED DISH, length 11 1/2", with strawberry finial, gold monogrammed and gold trimmed, Chinese, early 19th C.; condition: cover has been broken and mended
- 620 FIVE ODD SCHUMANN DRESDEN PLATES, with reticulated borders, floral (rose) decoration; together with one similar porcelain oval bowl, Germany, early 20th C.

- 621 FIVE ODD ENGLISH BLUE/WHITE TRANSFER DECORATED PLATES, early/
mid 20th C.
- 622 ASSORTMENT OF GLASS AND PORCELAIN, on round clear pressed glass
tray
- 623 FOUR ODD PIECES OF EXPORT CHINA, all damaged:
a. Plate, diameter 7"
b. Two oval plates, diameter 9 1/4"
c. Plate, diameter 8 1/4"
- 624 TWO ODD PIECES OF EXPORT CHINA, 9 1/2" plate and oval dish, both
pieces damaged
- 625 SIX ODD HAND DECORATED PORCELAIN PLATES: French, English,
Austrian and Bavarian, late 19th/early 20th C.
- 626 TAN MAHOGANY FINISHED DANISH MODERNE STYLED EXTENSION DINING
TABLE, 60" x 40", with one leaf, five matching side chairs and
one matching armchair with yellow upholstered seat and backs
- 627 PAIR OF CLEAR AND GREEN VENETIAN GLASS SCULPTURED EXOTIC BIRDS,
height 11", Murano, Italy, mid 20th C.
- 628 TWO ODD CLOISONNE VASES
- 629 THREE ROCKWELL SOCIETY COMMEMORATIVE PLATES:
a. 1982, Heritage collection, "The Tycoon"
b. Rediscovered Women collection, "Daydreaming in the Attic"
c. 1981, Heritage collection, "The Music Maker"
- 630 ROYAL COPENHAGEN PORCELAIN CHRISTMAS PLATE, "Vibaek Water Mill",
1976
- 631 STERLING RETICULATED BASKET, with swivel handle and four
segmented clear cut inserts (one chipped); together with four
individual clear cut glass salts and cut glass knife rest
- 632 TWO BRILLIANT CUT GLASS ROUND CANDY DISH, diameter 6", in
excellent condition, c. 1890-1910; together with contemporary
cut glass footed vase, made in Yugoslavia
- 633 TWO CHINESE PORCELAIN COMMEMORATIVE PLATES, diameter 8 1/2",
contemporary
- 634 THREE ODD PORCELAIN PLATES:
a. Reco third issue Mother Goose series, by John Mc Clelland,
"Little Miss Muffet", 1981
b. Rockwell Society Mother's day first issue plate, "A Mother's
Love", 1976
c. Rockwell Society Heritage Edition, "The Cobbler", 1978

- 635 BRILLIANT CUT GLASS WATER BOTTLE, bulbous shape, diamond point and fan motifs, American, late 19th/early 20th C.
- 636 AMETHYST APPLIED AND GOLD DECORATED CLEAR GLASS LIQUEUR DECANTER, without stopper; together with six matching liqueurs (all on tray)
- 637 BRILLIANT CUT GLASS ROUND STRAIGHT SIDED BOWL, on three legs, diameter 7 3/4", American, late 19th/early 20th C.; condition: chips noted on the feet, glass slightly cloudy on the sides
- 638 DANISH MODERNE MAHOGANY FINISHED CHINA DISPLAY/STORAGE CABINET, with glass panel door, two wooden shelves, lower section with three drawers and two end compartments with paneled doors and one shelf each, maker: Kroehler, 70 3/4" x 55 1/2" x 18"
- 639 BLACK TOLE BRIDGE LAMP, with tole shade

E N D O F S E S S I O N I I



SESSION III

DELIVERY TIMES:

DURING AND AFTER EACH SESSION

TUESDAY THROUGH FRIDAY - 10:00 TO 4:00

SATURDAY - 10:00 TO 2:00

Penalty for goods left after Saturday, 2:00 p.m.



SESSION III
November 9, 1993 - 6:00 p.m.

PLEASE READ CONDITIONS OF SALE CAREFULLY

- 640 ONE SCHMID BROS BERTHA HUMMEL CHRISTMAS PLATE, 1973, Nativity
Book Value - 450.00
- 641 SCHMID BERTA HUMMEL CHRISTMAS PLATE, 1973, "The Nativity", third
issue
- 642 SCHMID BERTA HUMMEL CHRISTMAS PLATE, 1972, "Angel with Flute",
second issue
- 643 SCHMID BERTA HUMMEL CHRISTMAS PLATE, 1971, "Angel", first issue
- 644 TWO SCHMID BERTA HUMMEL CHRISTMAS PLATES:
1976, "Sacred Journey"
1977, "Herald Angel"
- 645 TWO SCHMID BERTA HUMMEL CHRISTMAS SERIES PLATES:
1981, "A Time to Remember"
1982, "Angelic Procession"
Issue price \$90.00
- 646 TWO SCHMID BERTA HUMMEL CHRISTMAS SERIES PLATES:
1983, "Angelic Messenger"
1984, "A Gift from Heaven"
Issue price \$90.00
- 647 TWO SCHMID BERTA HUMMEL CHRISTMAS PLATES:
1974, "Guardian Angel"
1975, "Christmas Child"
- 648 TWO GORHAM NORMAN ROCKWELL CHRISTMAS PLATES:
1985, "Home for the Holidays"
1986, "Merry Christmas Grandma"
Issue price \$59.80
- 649 TWO SCHMID BERTA HUMMEL CHRISTMAS SERIES PLATES:
1985, "Heavenly Light"
1986, "Tell the Heavens"
Issue price \$90.00
- 650 TWO SCHMID BERTA HUMMEL CHRISTMAS SERIES PLATES:
1987, "Angelic Gifts"
1988, "Cheerful Cherubs"
Issue price \$100.00

- 651 TWO GORHAM NORMAN ROCKWELL CHRISTMAS PLATES:
1987, "The Homecoming"
1988, "Discovery"
Issue price \$75.00
- 652 SERIES OF FOUR HAND CAST IVORY FINISHED ALABASTER PLAQUES,
made in Tuscany, Italy, artist: Maestro Alberto Santangela,
with certificates of authenticity and original packaging, c.
1981-1985:
a. "L'Adorazione dei Magi"
b. "Madonna Profetica"
c. "Madonna Beala"
d. "L'Annunciazione"
- 653 ROUND WHITE FORMICA TOP EXTENSION KITCHEN TABLE, on twin pedestal
with trifid bases; together with four metal side chairs, with
vinyl upholstery, swivel bases on castors
- 654 TWO ODD TABLE LAMPS
- 655 WALNUT VICTORIAN COMMODE, with one long drawer and lower
compartment with two paneled doors, dark oiled finish, American,
c. 1870-1875
- 656 TWELVE BOHEMIAN RED APPLIED GLASSES, overlay cut and engraved in
Egerman manner, Germany, early 20th C., one glass is cracked
- 657 MAHOGANY FINISHED FLAT-TOP KNEEHOLE DESK, with seven small
drawers and one file drawer, 30 1/4" x 44" x 22 1/2"
- 658 AUTO ROBE, made from Llama, 76" x 39"
- 659 BUNDLE OF THREE BLANKETS and one auto robe
- 660 HANDMADE PATCHWORK QUILT, 98" x 82", in flower garden design,
American, early 20th C.
- 661 HANDMADE PATCHWORK QUILT, 88" x 77", in the flower garden design,
American, early 20th C.
- 662 BLACK PAINTED HAND AND STENCIL DECORATED VICTORIAN PLANK SEATED
ROCKER, in the Boston manner, American, mid 19th C.
- 663 TWO ODD COMMEMORATIVE PLATES, with certificates and packaging:
a. La Porcellaine Fontana dei Medici issue, "Musetta", artist:
Riccardo Benvenuti, 1986
b. Reco, 1987, "Moses and the Ten Commandments"

- 664 TWO ODD PORCELAIN TABLE LAMPS, with cloth shades:
 a. Height 42"
 b. Height 26"
- 665 BLOND MAHOGANY TALL CHEST OF FOUR DRAWERS
- 666 BLUE QUILTED SINGLE BEDSPREAD, skirted
- 667 PAIR OF BLUE MACHINE WASHABLE TWIN-SIZE BLANKETS
- 668 BUNDLE OF FOUR BED PILLOWS
- 669 PAIR OF HOLLYWOOD-TYPE TWIN BEDS, with boxspring and inner
 spring mattress, on frame with dark pine headboards with finials
- 670 GOLD UPHOLSTERED ARMCHAIR, with loose cushion seat
- 671 TWO ODD COMMEMORATIVE PLATES, with certificates and packaging:
 a. La Porcellaine Fontana dei Medici issue, "Musetta", artist:
 Riccardo Benvenuti, 1986
 b. Reco, 1987, "Moses and the Ten Commandments"
- 672 LONG-NECK CRACKLE FINISHED MELON RIBBED VASE, mounted as table
 lamp, on wooden base, with cloth shade, height 50" overall
- 673 PAINTED SATIN FINISHED OPAQUE GLASS TABLE LAMP, with cloth
 covered shade, height 33"
- 674 BLOND MAHOGANY DOUBLE DRESSER, with attached mirror
- 675 EAST INDIAN SCHOOL, 20th C., "Dancers and Musicians", watercolor
 on silk, image 23" x 19 1/2", unframed
- 676 RECTANGULAR UNFRAMED BEVEL PLATE GLASS MIRROR, 36" x 60" (two
 corners have chips)
- 676 *676* *Postel Portrait of a Bird* *9/80*
- 677 *677* HOLLYWOOD-TYPE DOUBLE BED, on frame, with boxspring (only) and
 Danish Modern headboard, walnut finished *W*
- 678 BOYCE TOTZ, American, 20th C. (attributed to), untitled abstract,
 woodcut in black and white, image 14" x 10", matted and framed,
 labeled on reverse
- 679 MAHOGANY FINISHED SEWING CABINET, with two drawers and lift-top
 work drawer *55*
- 680 BRASS SWIVEL-ARM BRIDGE LAMP, with reflector bowl and silk shade
h *20*

- 681 SQUARE BEVEL PLATE GLASS MIRROR FRAMED WALL PLAQUE, depicting silver luster patinated floral (rose) plaque in relief, 16" x 16" overall
- 682 PAIR OF DANISH MODERN STYLED OPEN ARMCHAIRS, with green upholstery
- 683 RS PRUSSIA PROCELAIN PLATES, floral decorated, gold trimmed, diameter 8 3/4", signed, Germany, late 19th/early 20th C.
- 684 ROYAL CORNWALL ISSUE, Memories of the Western Prairie series, "The Juggler", artist: Rosemary Calder, 1982
- 685 WALNUT VICTORIAN SMALL CHEST OF THREE DRAWERS, with leaf carved handles, American, c. 1860s-1870s
- 686 TWO PORCELAIN COVERED PITCHERS, late 19th/early 20th C.:
 a. Hand painted Vienna pot, gold trimmed, with side handle
 b. Floral decorated Austrian, Art Nouveau styled, gold trimmed
- 687 WALNUT VICTORIAN COMMODOE with one long drawer, lower compartment with two paneled doors, American, c. 1860-1870
- 688 FOUR ODD COMMEMORATIVE PLATES, Edwin M. Knowles issues, with certificates:
 a. Gone with the Wind, 1978:
 1. "Scarlett"
 2. "Bonnie & Rhett"
 b. The Wizard of Oz, 1977:
 1. "Over the Rainbow"
 c. The King & I, 1985:
 1. "Puzzlement"
- 689 THREE EDWIN M. KNOWLES FINE ARTS ACADEMY OF PENNSYLVANIA AND GOOD HOUSEKEEPING MAGAZINE ISSUE, 1986, Childhood Memories series, "Easter", artist: Jessie Wilcox Smith, with certificates
- 690 THREE ODD COMMEMORATIVE PORCELAIN PLATES, with two certificates:
 a. Edwin M. Knowles, "The Fourth of July", first issue, American series, artist: Don Spaulding, 1978
 b. Edwin M. Knowles, "The Weathered Barn", artist: Bart Jerner, 1988
 c. Curator Collection by Art affects, Ltd., "Santa Fe", from painting by Jim Deneen
- 691 THREE HAMILTON COLLECTION PLATES, c. 1988, from the "Majesty of Flight" issue, artist: Thomas J. Hirata, all with certificates of authenticity:
 a. "The Eagle Soars"
 b. "Realm of the Red Trail"
 c. "Coastal Journey"

- 692 PAIR OF BRASS PLATED METAL SCULPTED FIGURAL CANDLEHOLDERS, electrified with clear pressed glass shades, inverted pineapple design, height 18"
- 693 DANISH MODERN STYLED DOUBLE DRESSER, with attached mirror
- 694 OAK HALL CLOTHES RACK/SEAT, with open arms, lift top seat, has diamond shaped beveled plate glass mirror inset, height 78 1/4", American, early 20th C.
- 695 TWO TIN ADVERTISING OBJECTS:
a. Pepsi-Cola bottle top sign, painted tin, made by Stout Sign Co., St. Louis, MO
b. Oval lithographic tin tray, with portrait of girl
- 696 PINE DRY SINK with two drawers, lower compartment with two paneled doors, 35 1/2" x 44" x 18", refinished light brown, American, c. 1870s
- 697 TWO SCHWARZBURG (BAVARIAN) PORCELAIN PLATES, with gold decorated DuBarry Rose borders and transfer decorated vignettes in center, early 20th C.
- 698 WALNUT LOW CORNER CABINET, with one paneled door, 25 1/4" x 32" x 18 1/4", American, mid 19th C.
- 699 CHERRY WOOD CARVED PANEL, "Speed Boat", 12" x 29" x 2", minor imperfections noted to the top of the cabin
- 700 OMITTED
- 701 TALL DARK BLUE GLAZED POTTERY VASE, height 17 1/2", made in Italy, mid/third quarter 20th C.
- 702 COUNTER TOP "ANTISEPTIC STERILIZER" CASE, nickel plated metal with glass sides, glass paneled door, opaque glass top, two glass shelves, 13 1/2" x 12 1/2" x 8 1/8"
- 703 HAND PAINTED PORCELAIN COVERED GINGER JAR, vintage motif, height 12 1/2", made in China, 20th C.
- 704 OMITTED
- 705 100 BLACK WIRE VICTORIAN ROUND PLANT STAND, diameter 18", American, mid/late 19th C.
- 706 WALNUT VICTORIAN ROCKER, oval cane back, cane seat, scroll and shell carved crest, American, c. 1860-1870

- 707 WALNUT VICTORIAN COMMODE with one drawer (tear drop pulls) and lower compartment with two paneled doors, American, c. 1870s
- 708 OAK CASED WALL HUNG TIME CLOCK, maker: "International Time Recording Co.," Endicott, NY, c. early 20th C.
- 709 HAND CARVED AND POLYCHROMED WOODEN CIGAR STORE INDIAN, on an octagonally shaped base, 43 1/2" tall, American, c. early/mid 20th C.
- 710 WALNUT VICTORIAN SIDE TABLE with two drawers, on four turned reeded and tapered legs, 29 1/4" x 38 1/4" x 18 3/4", American, c. 1870s
- 711 THREE-PIECE VICTORIAN BEDROOM SET: Walnut high-back double bed frame (only); dresser with attached swivel mounted beveled plate glass mirror, having a granite top; and walnut commode with granite splash back, having one long drawer, two left side small drawers, a right side compartment with one door, and polished original brasses, American, late 19th C.
- 712 WALNUT SMALL CABINET OF FOUR DRAWERS, with brass pulls, 20" x 19" x 13 1/2", American, mid 19th C.
- 713 MAPLE FINISHED CHILD'S ROLL TOP DESK, with two right side small drawers, American, c. 1930s
- 714 REPRODUCTION GUM BALL MACHINE on a black cast iron pedestal, with quadrupod
- 715 SET OF BRASS FIRETOOLS, on standard; together with iron poker and fireplace broom
- 716 CHINESE ORNATELY HAND CARVED INDIAN ROSEWOOD PLANTSTAND, on four cabriole legs, with octagonal top, height 36 1/2", having octagonal mottled marble inset, late 19th C.
- 270
- 717 VICTORIAN GOLD FILLED BROOCH, set with three simulated (glass) "stones"; together with matching earrings, each set with "stone"
- 718 CUBIC ZIRCONIUM ROUND CUT FACETED STONE, measuring 11.9 to 12.2 mm in diameter, 6.5 mm in depth
- 719 PAIR OF SILVER EARRINGS (screwbacks), set with marquesites; together with gold filled locket with yellow and rose gold monogram, suspended by gold filled chain (all on tray)
- 720 14KT YELLOW GOLD RING, set with five small pearls

- 721 18KT YELLOW GOLD RING, set with pear shaped golden topaz/citrine-like stone
- 722 UNFRAMED OVAL SHELL CAMEO and oval celluloid pendant (in small box)
- 723 PEKIN ENAMELED SMALL BRASS BOWL, with jade handle (dragon's head), and plastic molded snuff bottle in the Oriental manner (all on tray)
- 724 ⁶⁵ MINI INGOT COLLECTION IN STERLING SILVER: "The Flags of the United Nations", 141 pieces inset in wooden box
- 725 THIRTEEN COSTUME JEWELRY LADY'S RINGS (on a tray)
- 726 OVAL DARK AMBER BEADED NECKLACE and matching bracelet; together with cut faceted amber necklace (all on tray)
- 727 UNIFORM STRAND OF SIXTY-FOUR 6.3 mm YELLOW GOLD BEADS, carat unascrbed, length 15", weight .58 troy oz.
- 728 SILVER ENAMELED SOUVENIR SPOON, two silver two-tined small spears, miniature stein and carved nut (all on small tray)
- 729 MISCELLANEOUS GOLD/GOLD FILLED/SILVER JEWELRY (on small tray)
- 730 ASSORTMENT OF LADY'S WRIST WATCHES (on a tray)
- 731 TEN COSTUME JEWELRY RINGS (on a tray)
- 732 MISCELLANEOUS COSTUME ACCESSORIES (on a tray)
- 733 FOUR-PIECES OF BRIC-A-BRAC. on round tray:
a. Boehm white porcelain sculpted eagle letter opener
b. Hand crafted Alaskan carved soapstone whale, mounted on alabaster base and signed: "Bob Talmadge"
c. Miniature sculpted metal shore bird on piece of driftwood
d. Delft-type ashtray, made in Denmark
- 734 ASSORTMENT OF COSTUME JEWELRY (on a tray)
- 735 COLLECTION OF PARTIALLY FILLED PERFUME/COLOGNE BOTTLES, on two gilded metal dresser trays
- 736 MISCELLANEOUS COSTUME JEWELRY (on a tray)
- 737 ASSORTMENT OF LADY'S AND MAN'S WRIST WATCHES (on a tray)

- 738 MISCELLANEOUS COSTUME JEWELRY (on a tray)
- 739 TWO GUTTA PERCHA PICTURE FRAMES, with tintypes; plus leather cased tintype (on tray)
- 740 ASSORTMENT OF BRIC-A-BRAC (on a tray)
- 741 ASSORTMENT OF GLASS AND METAL WARES (on a tray)
- 742 TWO FISHING REELS:
a. Mitchell
b. 1992 Ocean City
- 743 MERIDAN SILVER COMPANY QUADRUPLE PLATED COMBINATION NAPKIN RING/ PEPPER SHAKER/INDIVIDUAL OPEN SALT with spoon, all on integrated footed carrier *sd*
- 744 POLYCHROMED SCULPTED FIGURE, man with top hat and cane, seated on wooden step, height 4 1/8", ascribed to England, late 19th C.
- 745 ROYAL DOULTON FIGURE, "Michele", HN No. 2234, c. 1966, English, height 7 1/2"
- 746 ROYAL DOULTON FIGURE, "Dinky Do", HN No. 1678, c. 1935, English, height 4 1/2"
- 747 MODEL OF CIVIL WAR CANNON, in brass and painted metal, length 8 1/4", mounted on wooden plinth
- 748 STERLING SILVER WATER PITCHER, by Schofield Co., monogrammed; together with sterling silver, creamer and open two-handle sugar, by Towle, total weight 22.83 troy oz.
- 749 ASSORTMENT OF BRIC-A-BRAC (on a tray)
- 750 TWO ITALIAN PAINTED BISQUE EXOTIC BIRDS, small bisque model of Venus, and Cybis figure of a girl, without a base (all on tray)
- 751 THREE MISCELLANEOUS PIECES (on a tray):
a. Nickel plated fox head metal and leather paper clip
b. Tooled leather stationary box
c. Gutta percha daguerrotype case (only)
- 752 BLUISH OPALESCENT VENETIAN GLASS BOWL, irregular ovoid shape, length 11 1/2", made in Murano, Italy, mid/third quarter 20th C.
- 753 PAIR OF VENETIAN GLASS SCULPTED EXOTIC BIRDS, opalescent greenish/blue glass on clear bases, heights 10 1/2" and 13 1/4", made in Murano, Italy, mid/third quarter 20th C.

- 754 SCULPTED PAINTED BISQUE EXOTIC FLOWER, by Cybis and sculpted painted bisque floral group by Andrea, both have imperfections (on a tray)
- 755 ASSORTMENT OF BRIC-A-BRAC: Tiffany silver/green velvet pin cushion, gilt white metal Art Nouveau jewelry box, cluster of green jade grapes, silver stamp box, etc. (on a tray)
- 756 FOUR SMALL ROYAL DOULTON TOBY JUGS (on a tray):
a. Sancho Panca
b. Pied Piper
c. `Arry
d. Town Crier
- 757 WOOD SCULPTURED MADONNA AND CHILD, mounted on mottled black marble half-oval plaque, all on rectangular matching marble plinth, 8 1/4" x 11 1/2" x 4"
- 758 ITALIAN FAIENCE POTTERY FLORAL BOUQUET, in round Faience pottery bowl, height 8 1/2", maker: Meguito a Niano, in Brenton Italy, with original paper labels
- 759 SINGER SEWING MACHINE BUTTON HOLE ATTACHMENT, in green plastic case
- 760 STERLING SILVER PLATE, "Along the Brandywine", by James Wyeth, by the Franklin Mint, 1972, in original packaging
- 761 ASSORTMENT OF CHOCOLATE MOLDS and nutmeg graters (in a basket)
- 762 HAND DECORATED PORCELAIN VASE, floral motifs, "jeweled" against a green ground, height 12 1/4", Japan, early 20th C.
- 763 MINIATURE CLOISONNE TEAPOT, Chinese, mid/late 19th C., and a Japanese bronze vase (on a tray)
- 764 TRANSFER DECORATED GERMAN PORCELAIN COVERED SUGAR AND MATCHING CREAMER, together with an Austrian porcelain covered sugar, c. late 19th/early 20th C.
- 765 ENAMELED AMBER BLOWN GLASS LEMONADE PITCHER and three matching glasses
- 766 THREE RUBY RED AND CLEAR GOLD FLAKED VENETIAN GLASS SWAN DISHES (on a tray)
- 767 MISCELLANEOUS COSTUME JEWELRY and foreign currency (in a basket)

- 405 768 ART POTTERY JARDENIERE OF IMPORTANT SIZE, in the manner of Weller, height 12 3/4", diameter 14 1/4", American, early 20th C.
- 769 SEVEN ODD HAND PAINTED AND TRANSFER DECORATED PLATES, Bavarian/German, c. late 19th/early 20th C.; condition: one is chipped
- 770 CHERRY FINISHED QUEEN ANNE STYLED OVAL DROP-LEAF EXTENSION DINETTE TABLE, with one fold-away leaf inside the table
- 771 TWO PIECES OF ART GLASS:
a. Green glass tazza with reticulated sides, maker: Westmoreland Glass
b. Small vase, shading from clear to amethyst, enamel decorated, gold trimmed
- 772 TRIPLE DIVIDED VANITY/DRESSER TOP MIRROR, having three bevel plate glass mirrored sections
- 773 MAHOGANY FINISHED CHEST OF FOUR LONG DRAWERS, maker: Dixie
- 15- 774 AMERICAN SCHOOL, 20th C., "Landscape Summer with Water, Cattle and Buildings", oil on canvas, 19" x 28", signed and dated lower "Albert T. Buntrock, Jr., 1938", framed
- 775 THREE ODD FRAMED REPRODUCTIONS in color
- 776 BROWN VELOUR UPHOLSTERED SWIVEL PLATFORM ROCKER, with one cushion, skirted
- 777 TWO UNFRAMED BLACK AND WHITE WOODCUTS and one serigraph in color, all by James A. Schwalbach:
a. "Winger Rooftops in Ashland", c. 1950, image 9" x 11 3/4", signed and dated in the plate
b. "Jones Island Fishing Shack", image 6" x 8", signed with initials "JAS" and dated "'39"
c. "Arco Special", serigraph in color, c. 1971, pencil signed at right, titled at left and dated "1971/19", image 20" x 16"
- 778 UPHOLSTERED OPEN ARMCHAIR, with green and white fabric, one loose cushion, skirted
- 779 ac ROUND REGENCY STYLED PLANT STAND, gilt cast iron, with glass top inset, on a marble trifold base
- 780 10- WROUGHT IRON THREE-LEGGED TALL PLANT STAND
- 781 60 MAHOGANY PLANT STAND with pie crust round top, 12" diameter, on pedestal with tripod

- 782 TWO MATTED AND FRAMED ETCHINGS, by Lyman Byxbe, American, 20th C. (attributed to):
a. "Top of Longs Peak", plate mark 6 7/8" x 5 3/8", pencil signed at right, titled at left
b. "Dream Lake", plate mark 6 7/8" x 5 3/8", pencil signed at right, titled at left
- 783 GEORGE C. AID, American, 20th C. (attributed to), "La Seine a Picteaux", original etching in black and white, plate mark 8 1/8" x 5 1/8", signed in plate: "LR AID", titled at left, pencil signed below plate "LR", pencil titled at left, matted and framed, titled and labeled on reverse
- 784 THREE FRAMED ETCHINGS IN BLACK AND WHITE, by Lyman Byxbe, American, 20th C. (attributed to), all pencil signed at right, titled at left:
a. "Bear Lake", plate mark 6 7/8" x 5 3/8"
b. "Silvery Colorado", plate mark 6 7/8" x 5 3/8"
c. "Bear Lake", plate mark 3 1/8" x 4 1/8"
- 785 PAIR OF OPAQUE GLASS TABLE LAMPS, with shades, overall height 41"
- 785A UPHOLSTERED COUCH, with three cushions, three back pillows, two sofa pillows, skirted, length 86", covered in pastel pink brocade fabric
- 786 PAIR OF MAHOGANY FINISHED DANISH MODERN STYLED END/LAMP TABLES, each with three drawers
- 787 ¹³⁰ ART DECO STYLED ORNAMENTAL WROUGHT IRON RECTANGULAR BENCH with floral print covered wooden seat, American, c. 1920-1930s
- 788 WOODEN FLOOR LAMP, without shade
- 789 CHINESE CARVED SANDALWOOD STORAGE CHEST, made by George Zee Co., Nanking & Shanghai, c. 1930's
- 790 PAIR OF METAL FLOOR LAMPS, with reflector bowls and silvered paper shades
- 791 PINE APARTMENT SIZE ICE BOX, with one drawer, brass handle, 29 3/4" x 20 1/2" x 19 1/2", American, early 20th C.
- 792 ROUND GILDED COMPOSITION FEDERAL STYLED FRAMED CONVEX MIRROR, 30" x 21 1/4"
- 793 ANCIENT CHINESE SCROLL PAINTING, in watercolors, depicting two geese, image approx 28" x 17 1/2", signed, unascribed, attributed to Ming period or earlier, unframed

180

- 794 AMERICAN SCHOOL, 20th C. (in the manner of 19th C.), "Therom" (still life floral), stencil decorated in color on velvet, image 9 1/2" x 14", signed with initials MBL and dated '66, framed in 19th Century walnut Victorian rectangular frame with gold liner
- 795 LAWSON-TYPE UPHOLSTERED COUCH, with three cushions, covered in gold/beige floral brocaded fabric, length 77"; condition: fabric is soiled
- 796 BRASS LAMP AND SHADE, height 35" overall
- 797 CHERRY RECTANGULAR QUEEN ANNE STYLED LAMP TABLE with one drawer, on four cabriole legs, terminating in pad feet
- 798 INGRID BARDEEN HANSCHER, American, 20th C. (attributed to), "The Solstice Rhymes and Other Tales", etching in black and white, plate mark 6" x 4", pencil signed lower left, unframed, titled at left
- 799 R. BRUCE THOMPSON, American, 20th C. (attributed to), "Sunlight Steaming through the Bar Window", photograph in black and white, image 6 1/4" x 9 1/2", signed lower right, No. 11/125 at left, matted and framed
- 800 TWO FRAMED PICTURES:
a. Reproduction lithograph of Currier & Ives "Central Park in Winter", small folio
b. "The Black Watch", lithograph in color, c. 1888, image 8 1/2" x 6 1/8"
- 801 *See* MAHOGANY FRAMED FEDERAL STYLED COUCH, covered in pale mauve colored velvet, having two bolster-type pillows and two matching sofa pillows, approx length 82"
- 802 KENILWORTH STERLING FOOTED ROUND BOWL, diameter 9", with reticulated border and weighted base
- 803 PAIR OF SILVER PLATED BRASS CANDLESTICKS, height 10 3/4", European, mid/late 19th C.
- 804 MAHOGANY VICTORIAN FOLDING CARD TABLE, on carved pedestal with quadrupod, serpentine fronted with clover shaped corners, American, c. 1860-1870
- 805 CHIPPENDALE STYLED (PERIOD II) MAHOGANY SIDE CHAIR, ribbon back with carved crest, front cabriole legs, carved at knees in acanthus motif, terminating in ball/claw feet, gadroon carved beading around the base of apron, having slip seat, American, c. 1876; condition: original wood, glue blocks are replaced with metal braces

- 806 DOULTON (BURSELEM) ENGLISH PORCELAIN COVERED BISCUIT JAR, with two handles, blue floral transfer decorated, gold trimmed, late 19th/early 20th C.
- 807 OVAL MAHOGANY HEPPLEWHITE STYLED SMALL OCCASIONAL TABLE, with one drawer and brass gallery
- 808 TALL EXPORT CHINA PORCELAIN VASE, baluster shape, with vignettes obverse and reverse of Mandarin Court scenes with figures in pavillion and landscape settings, against floral/bird/butterfly background, famille rose decorations, height 15", Chinese, early/mid 19th C., drilled as table lamp (fittings available)
- 809 CHIPPENDALE STYLED OVAL MAHOGANY BENCH with green velvet covered seat on four cabriole legs, carved at the knees, on claw and ball feet
- 810 ⁷⁵ TWO ROUND MARBLE TOP PLANT STANDS, on cast iron bases: one painted black and one painted white
- 811 THREE ASSORTED FRAMED CONTEMPORARY WORKS:
a. R. Kostyniuk, abstract three-dimensional work in wood, image 9" x 9", dated 1967
b. Patrick McNurney, untitled, mixed media on canvas, 12" x 9", ascribed via business card on reverse
c. Joyce Walther, "Shaman No. 1", mixed media on masonite, image 10" x 8", titled
- 812 THREE SMALL FRAMED PICTURES, American, 20th C.:
a. Isaac Bignell, "Grace & Beauty", watercolor, image 5 3/4" x 8 3/4", signed lower right, "83"
b. R.P. Bosser, "Sunrays at Sea", watercolor, image 7 1/8" x 11", signed lower right, dated '66
c. Untitled abstract, watercolor, image 9" x 12", unsigned
- 813 ¹⁶⁰ FRAMED SAMPLER, by Emma Banks, "Her work in the 12 year of her age AD 1874", image 11 1/2" x 10", ascribed to England
- 814 FRAMED ENGRAVING IN BLACK AND WHITE, Jasper Schade Van Westrum, by Charles Waltner, after Franz Hals, image 8 1/2" x 7", matted
- 815 ¹⁰⁰ CHINESE CHIPPENDALE STYLED CAMEL BACK COUCH, mahogany framed, covered in floral quilted chintz fabric, length 83"
- 816 PAIR OF INDIAN ROSEWOOD STEP TABLES, each inset with marble tops, Chinese, contemporary
- 817 IMPERIAL AMPHORA PORCELAIN LARGE VASE, in form of basket with floral (roses) and Cupids in high relief obverse, height 14", made in Turin, Austria, late 19th/early 20th C.

- 818 FLORAL CHINTZ COVERED ARMLESS BEDROOM CHAIR, channel back; condition: excellent
- 819 ITALIAN POTTERY WALL PLAQUE, floral decorated, diameter 17 3/4"
- 820 PAIR OF IVORY PAINTED AND BLUE TRIMMED NIGHTSTANDS, with two tiers, each with one drawer
- 821 HIGHBACK OPEN ARMCHAIR, covered in faded blue velvet
- 822 INGRAHAM MANTLE CLOCK, ebonized wood case, gilt white metal mount, American, c. early 20th C.
- 823 ELECTRIC CLOCK, mounted on a rectangular pine plinth, with a sculpted white metal saddled horse at right; maker of clock: "Lincoln," c. 1930s, 11 1/8" x 17" x 5 1/8" overall
- 824 CHERRY VICTORIAN CHEST OF FOUR LONG DRAWERS, white porcelain knobs, 40 1/4" x 46 1/2" x 20 1/2", American, mid 19th C.
- 825 ITALIANATE BISHOP'S-TYPE HIGH BACK OPEN ARMCHAIR, seat and back covered in blue/floral tapestry-like fabric, each end of the back is adorned with hand carved gold leafed scroll ornament
- 826 475 ITALIAN SCHOOL, 19th C., "Mother and Child", oil on canvas, 56 1/4" x 23 5/8", in hand carved gilded Florentine-type frame
- 827 THREE-FOLD ORNATELY HAND CARVED WOODEN SCREEN, each panel approx 60" x 20", India, early/mid 20th C.; condition: minor damage noted to one panel and each panel appears to have had one section removed
- 828 QUEEN ANNE STYLED WING CHAIR, covered in tan upholstery, with brown braid, one loose cushion, fabric soiled
- 829 IDA OZONOFF, American, 20th C. (attributed to), untitled, "Low Altitude Series", acrylic on academy board, 8" x 8", signed lower left, matted and framed
- 830 CAST IRON, BRASS AND OPAQUE CHINA APOTHECARY SCALE, maker: W&T Avery, Ltd., England, late 19th C.
- 831 OAK SCHOOL MASTER'S DESK, with two drawers, white porcelain knobs, on four turned tapered legs, having a slightly slant writing top, 34" x 47 1/2", American, mid/third quarter 19th C.
- 832 DARK FINISHED MAPLE VICTORIAN SIDE CHAIR, with front turned legs and needlepoint upholstered seat

- 833 OAK COMBINATION ADVERTISING VICTORIAN SPOON CABINET, for "Merrick's Spool Silk Cord and Cotton," having a slightly slant fronted lift top secretarial writing top with metal and glass inkwell inset; also inset with simulated leather top, all on four turned legs, 38" x 28" x 20 1/4"
- 834 MISCELLANEOUS PERFUME/COLOGNE BOTTLES on glass dresser tray
- 835 EBONIZED WOODEN MANTLE CLOCK, gilt metal mounts, brass works, maker unascrbed, American, early 20th C.
- 836 PAIR OF CHELSEA PORCELAIN-TYPE VASES, mounted as table lamps, in need of rewiring (Imperfections noted to the raised floral ornamentation)
- 837 BUTTERNUT VICTORIAN CHEST OF FOUR LONG DRAWERS, with wooden knobs, American, c. mid 19th C., 46 1/2" x 42" x 20 1/2"
- 838 FRAMED HAND COLORED PHOTOGRAPHIC PORTRAIT, of a man with high silk hat, iamge 15 3/4" x 11 1/4", mounted in walnut hand carved frame, mat is water stained lower
- 839 ITALIAN SCHOOL, 20th C., "Venus", composition sculpture, black patina, mounted on cube shaped wooden pedestal, height 22 1/2" overall
- 840 ²⁰⁰ ROUND VICTORIAN PLANT STAND with white marble top inset, diameter 12", height 29", on turned pedestal with quadrupod, American, c. 1870s
- 841 BRASS CHAMBERSTICK, pair of opera glasses, marble plinth and architectural drafting kit (all on tray)
- 842 BRASS CASED COUNTER TOP SMALL DISPLAY CASE, with glass paneled sides and door, three glass shelves, opaque glass top, 13 1/2" x 12 5/8" x 8"
- 843 MISCELLANEOUS COSTUME ACCESSORES on a round porcelain tray
- 844 CHERRY VICTORIAN CHEST OF FOUR LONG DRAWERS, with wooden knobs, 42 5/8" x 40" x 18 1/2", American, c. mid 19th C.
- 845 ²⁰⁰ ENGLISH SCHOOL, 20th C., "Rural Landscape with Horses and Figures", oil on canvas, 16" x 20", framed
- 846 "THE McCASKEY" METAL ACCORDIAN CARD FILE, made in Alliance, Ohio, last patent date May 14, 1907, containing postal cards, late 19th/early 20th C., approx 210 cards with capacity of 220 cards

- 847 PINE DRY SINK, with lower compartment, with a double paneled door, 34 3/4" x 32" x 19", American, mid 19th c.
- 848 ALUMINUM AND BRASS WIRE WOVEN OVAL BASKET with swivel aluminum wire braided handle
- 849 "KLOSTERSILK" EMBROIDERY FLOSS COUNTER TOP ADVERTISING DISPLAY CABINET, in oak and paneled glass, with slant front lift top door, 9 1/4" x 20 3/4" x 19 3/4", American, late 19th/early 20th C.
- 850 FAIRBANKS PLATFORM COUNTER TOP HARDWARE SCALE, with copper pan, American, c. late 19th/early 20th C.
- 851 CHERRY VICTORIAN FLAT TOP WRITING TABLE with one long drawer, on four rope-turned tapered legs, 30 1/2" x 50" x 33", refinished natural (originally had felt or leather top)
- 852 FIVE WALNUT VICTORIAN LADDER BACK SIDE CHAIRS with cane seats and front straight turned legs, American, mid 19th C.; condition: all the cane seats should be replaced
- 853 WALNUT VICTORIAN LADY'S CHAIR, with machine made tapestry upholstery, tufted back, American, c. 1860-1870
- 854 RUBY RED SATIN GLASS TWINKLE LAMP, with clear glass chimney, ascribed to England, late 19th/early 20th C.
- 855 ADLAKE NON-SWEATING RAILROAD CABOOSE LANTERN, with four lenses, two red and two blue, missing one reflector, kerosene burning, made in Chicago, late 19th/early 20th C.
- 856 55 BRASS MORTAR AND PESTLE, England, mid/late 19th C.
- 857 WALNUT CABINET with two top drawers and large lower storage compartment with two paneled doors, having two interior shelves, 50 1/4" x 38 1/2" x 15 1/2", American, mid/third quarter 19th C.
- 858 40 AMERICAN SCHOOL, late 19th C., "Portrait of an Elderly Gentleman with Gray Beard", oil on canvas, 20" x 16", framed
- 859 TALL DARK STAINED PINE CASED CLOCK, brass works, two tin cannister weights, height 84 1/2", American, early 19th C.
- 860 WOOD CARVED POLYCHROMED FIGURE OF MADONNA AND CHILD, made in Italy
- 861 PAIR OF BRASS FIVE-BRANCH CANDELABRA, with prisms

- 862 VICTORIAN PINE CHEST OF THREE LONG DRAWERS, with two glove boxes on top, white porcelain knobs, 45" x 35 1/2" x 17 1/2", American, c. 1860s-1870s
- 110 863 AMERICAN SCHOOL, mid 19th C., "Portrait of Young Man", oil on canvas, 30" x 25 1/8"; condition: puncture upper right, canvas in need of professional restoration
- 864 LOUIS XVI STYLED BRONZE DORE WALL SCONCE, electrified, length 21"
- 865 BRONZE DORE WALL SCONCE, for two candles, length 19 1/2", French, early 19th C.
- 866 LOUIS XV STYLED BRONZE DORE THREE-CANDLE SCONCE, length 19", missing the candle shades
- 100 867 FRENCH SCHOOL, 20th C., "Camel", bronze sculpture, 13" x 11 1/2" x 6 1/2", unsigned
- 400 868 FRENCH SCHOOL, 19th C., after August Moreau (surmoulage), "Boy Hunter with Game", bronze sculpture, 20 1/2" x 7" x 5 1/2", signed: "August Moreau"
- 869 GOLDEN OAK SLIGHTLY SLANT-TOP KNEEHOLE WRITING DESK, with four left-side drawers, one right-side drawers and lower compartment with paneled door, 31 1/2" x 54" x 29 1/2", American, early 20th C.; Note: may have had back superstructure or pigeon hole section at one time
- 870 FOUR LIGHT MAPLE FINISHED VICTORIAN LADDERBACK SIDE CHAIRS, with front sabre legs, having tan tweed upholstered seat pads, American, c. 1860-1870
- 871 TWO GORHAM NORMAN ROCKWELL CHRISTMAS SERIES PLATES:
1976, "Christmas Trio"
1977, "Yuletide Reckoning"
- 872 TWO GORHAM NORMAN ROCKWELL CHRISTMAS SERIES PLATES:
1974, "Tiny Tim", first issue
1975, "Good Deeds"
- 873 THREE LIHS LINDER PORCELAIN CHRISTMAS SERIES PLATES, made in West Germany:
1972, "Little Drummer Boy", first issue
1973, "Carolers", second issue
1974, "Peace on Earth", third issue
Issue price \$75.00 (for three)

- 874 THREE LIHS LINDER PORCELAIN CHRISTMAS SERIES PLATES, made in West Germany:
1975, "Christmas Cheer"
1976, "The Joy of Christmas"
1977, "Have a Holly, Jolly Christmas"
Issue price \$90.00
- 875 TWO GORHAM NORMAN ROCKWELL CHRISTMAS SERIES PLATES:
1978, "Planning Christmas"
1979, "Santa's Helper's"
- 876 TWO GORHAM NORMAN ROCKWELL CHRISTMAS SERIES PLATES:
1980, "Letter to Santa"
1981, "Santa Plans his Visit"
- 877 ROUND MAHOGANY CHIPPENDALE STYLED TILT TOP TABLE, having a satinwood inlaid sunburst in the center of the top, on a turned reeded pedestal with tripod, carved at the knees and terminating in ball and claw feet, diameter 34"
- 878 TAN VELOUR UPHOLSTERED OVERSTUFFED RECLINING ARMCHAIR
- 879 SANTOS ZINGALE, American, 20th C., "Cornucopia", watercolor, image 12 1/2" x 17", signed lower center: "Zingale", dated '24, titled and labeled on reverse, exhibited Wis. Painters and Sculptors 17th exhibition, 1930
- 880 TWO WALL-HUNG KEROSENE BURNING LAMPS, each with clear font and tin reflectors; together with small metal/glass kerosene burning lamp with clear glass chimney
- 881 US HISTORICAL SOCIETY ISSUE, in stained glass and pewter, from Fighting Ships of the US Navy series, "The Arizona", c. 1987, with certificate, diameter 5 7/8"; together with Royal Cornwall, Bethlehem Christmas bell, 1979, "The Gift Bearers
- 882 RED APPLIED PRESSED GLASS COVERED SUGAR BOWL, America, early 20th C.
- 883 SERIES OF FOUR SCHMID PORCELAIN DECORATIVE PLATES for the years 1979, 1980, 1981, pertaining to Paddington Bear, in original boxes; together with the Schmid Christmas plate, 1983, "A Bear's Noel"
- 884 SIX HENRI D'ARCEAU LIMOGES ISSUES, Christmas series:
a. "La Fruite en Egypte", 1975, first issue (2)
b. "Dans la Creche", 1976, second issue
c. "La Purification", 1978, fourth issue
d. "L'Adoration des Roes", 1979, fifth issue (2)

- 885 FIVE ROCKWELL SOCIETY ISSUES OF MOTHER'S DAY PLATES, in Edwin M. Knowles fine china:
 a. 1977, "Faith", second issue
 b. 1978, "Bedtime", third issue
 c. 1978, "Bedtime", third issue
 d. 1979, "Reflections", fourth issue
 e. 1981, "After the Party"
- 886 THREE ODD COMMEMORATIVE PORCELAIN PLATES, with two certificates:
 a. Henri D'Arceau Limoges, "L'Arc de Triomphe", 1977
 b. Manufacture Limoges-Turgot, "Marie Ange", 1978
 c. Edwin M. Knowles, first issue of Jeanne Down's I Remember series, "Fish Story"
- 887 SIX HENRI D'ARCEAU LIMOGES PORCELAIN COMMEMORATIVE PLATES, "Les Femmes du Siecle":
 a. "Scarlet en Crinoline", 1976
 b. "Sarah en Tournure", 1976
 c. "Colette", 1976
 d. "Albertine", 1976
 e. "Lea", 1977
 f. "Edith", 1975
- 888 SEVEN HENRI D'ARCEAU LIMOGES PORCELAIN COMMEMORATIVE PLATES, c. 1973-1975, the "Lafayette Legacy Series":
 a. "The Secret Contract"
 b. "The North Island Landing"
 c. "The City Tavern Meeting"
 d. "The Battle of Brandywine"
 e. "Siege of Yorktown"
 f. "Triumphal Ovation People of America"
 g. "Message to Franklin"
- 889 FOUR SCHMID PORCELAIN PLATES, the Music Maker's Series, artist: Juan Ferrandiz:
 1981, "The Flutist"
 1981, "The Entertainer"
 1981, "Magical Medley"
 1982, "Sweet Serenade"
 Issue price \$100.00
- 890 FIVE D'ARCEAU LIMOGES PORCELAIN COMMEMORATIVE PLATES, "Les Femmes du Siecle" series:
 a. 1865 d. 1943
 b. 1915 e. 1960
 c. 1925
- 891 SERIES OF FOUR ROCKWELL SOCIETY ISSUE PLATES, Rockwell on Tour Series:
 1983, "Walking through Merrie England"
 1983, "Promenade in Paris"
 1983, "When in Rome"
 1984, "Die Walk am Rhein"
 Issue price \$64.00

- 892 THREE D'ARCEAU LIMOGES PORCELAIN COMMEMORATIVE PLATES:
a. "Marquise de Lafayette Signing Secret Agreement, December 1776" (on 2)
b. "Lafayette Receiving Message from Congress from Benjamin Franklin"
- 893 DARK MAHOGANY FINISHED VICTORIAN STYLED ETAGERE, with six tiers, with four spoon turned supports, one long drawer, 67" x 32 1/2" x 15"
- 894 THREE GORHAM NORMAN ROCKWELL CHRISTMAS SERIES PLATES:
1982, "The Jolly Coachman"
1983, "Christmas Dancers"
1984, "Christmas Medley"
- 895 THREE ODD COMMEMORATIVE PLATES, with one certificate:
a. Rockwell Society, "A Young Girl's Dream", first issue from American Dream Series, 1985
b. Manufacture Limoges-Turgot issue, "Marie Ange", 1978
c. Edwin M. Knowles, first issue of Jeanne Down's I Remember Series, "Fish Story"
- 896 THREE ODD COMMEMORATIVE PLATES, all with certificates:
a. Franciscan porcelain, "The Vanishing American Barn", by Harris Hien, 1983
b. Edwin M. Knowles, "The Weathered Barn", by Bart Jerner, 1988
c. Curator Collection, by Artffects, Ltd., "Santa Fe", from painting by Jim Deneen
- 897 BRASS AND BLACK METAL CANDLESTICK; together with composition statuette of a female golfer
- 898 CHERRY FINISHED HEPPLEWHITE STYLED CHEST of four long drawers, on bracket feet, maker: Permacraft, Sanford, North Carolina
- 899 ⁷⁰ FRAMED REPRODUCTION IN COLOR, "Floral Bouquet in Vase", after Odilon Redon, image 28" x 20 3/4"
- 900 ⁵⁵⁰ VERDURE-TYPE FLEMISH HAND-WOVEN TAPESTRY, approx. 80" x 80"
- 901 HANDMADE PATCHWORK QUILT, in flower basket design, 84" x 82", American, late 19th C.
- 902 PATCHWORK QUILT, approx 80" x 70", early 20th C., shows wear
- 903 FOUR BOLTS OF WOOL, each three yards in length:
a. Bound
b. Black
c. Green
d. Brown

- 904 THREE PIECES OF UPHOLSTERY:
a. Red and gold, 3 1/3 yards
b. Red brocade, 3 yards
c. Green brocade, 3 yards
- 905 GREEN AND WHITE LINEN DAMASK TABLECLOTH, approx 104" x 68", badly stained; together with three other white linen damask tablecloths (all in a bundle)
- 906 TWO GREEN LINEN DAMASK TABLECLOTHS; plus one yellow linen damask tablecloths (in a bundle)
- 907 THREE WHITE LINEN DAMASK TABLECLOTHS (in a bundle)
- 908 SQUARE BEVELED PLATE GLASS MIRROR, 30" x 30", with four 7" plate glass mirrors applied to the center; Note: left corner has large chip
- 909 FLORAL PRINT COVERED DOUBLE BEDSPREAD, with 100% polyester filling; together with dust ruffle
- 910 SHERATON STYLED MAHOGANY FOUR-POSTER DOUBLE BEDSTEAD, with mahogany canopy, box spring and inner spring mattress
- 911 CHINESE CHIPPENDLAE STYLED UPHOLSTERED WING CHAIR, with one loose cushion, covered in rose velour
- 912 TWELFTH LIMITED EDITION COLLECTOR'S PLATE, from the birthplace of porcelain, diameter 8 1/2", master artisan "Zhao Huimin" known as "Beauties of the Red Mansion" Series, "Chiao-Chieh", made in Ching-te Chen China 1989, in wooden frame
- 913 ELEVEN LIMITED EDITION COLLECTOR'S PLATE, from the birthplace of porcelain, diameter 8 1/2", master artisan "Zhao Huimin" known as "Beauties of the Red Mansion" Series, "Tan-Chun", made in Ching-te Chen China 1989, in wooden frame
- 914 THIRD LIMITED EDITION COLLECTORS PLATE from the birthplace of porcelain, diameter 8 1/2", Master Artisan: Zhao Huimin, known as Beauties of the Red Mansion Series: "Hee-Feng," made in Ching-te Chen, China, 1987, in a wooden frame
- 915 PINE CONSOLE CABINET, with two glass paneled doors, plate glass top and two glass shelves, 30 1/2" x 33 1/2" x 13"
- 916 AMERICAN SCHOOL, 20th C., "Abstract", lithograph in color, oval image 14 1/2" x 12 1/8", full margins, signed and dated in the plate: "CK '25", pencil numbered 175/300 lower left, matted and framed

- 917 NINTH LIMITED EDITION COLLECTOR'S PLATE, from the birthplace of porcelain, diameter 8 1/2", master artisan "Zhao Huimin" known as "Beauties of the Red Mansion" Series, "Ko-Ching", made in Ching-te Chen China 1988, in wooden frame
- 918 TENTH LIMITED EDITION COLLECTOR'S PLATE, from the birthplace of porcelain, diameter 8 1/2", master artisan "Zhao Huimin" known as "Beauties of the Red Mansion" Series, "Hsiang-Yun", made in Ching-te Chen China 1989, in wooden frame
- 919 EIGHTH LIMITED EDITION COLLECTOR'S PLATE, from the birthplace of porcelain, diameter 8 1/2", master artisan "Zhao Huimin" known as "Beauties of the Red Mansion" Series, "Li-Wan", made in Ching-te Chen China 1988, in wooden frame
- 920 FRENCH PROVINCIAL STYLED COFFEE TABLE, with three squares of travertine marble inset, fruitwood finish is poor
- 921 FRAMED CIRCUS LITHOGRAPHIC POSTER in color, copyright 1898, by the Strobridge Litho. Co., NY, advertising a French circus, image 11 5/8" x 13 1/2"
- 922 TWO-PIECE ARMLESS SECTIONAL SOFA, each with one cushion, skirted, covered in green and white floral fabric
- 923 FIFTH LIMITED EDITION COLLECTOR'S PLATE, from the birthplace of porcelain, diameter 8 1/2", master artisan "Zhao Huimin" known as "Beauties of the Red Mansion" Series, "Miao-Yu", made in Ching-te Chen China 1987, in wooden frame
- 924 SIXTH LIMITED EDITION COLLECTOR'S PLATE, from the birthplace of porcelain, diameter 8 1/2", master artisan "Zhao Huimin" known as "Beauties of the Red Mansion" Series, "Ying-Chun", made in Ching-te Chen China 1988, in wooden frame
- 925 SEVENTH LIMITED EDITION COLLECTOR'S PLATE, from the birthplace of porcelain, diameter 8 1/2", master artisan "Zhao Huimin" known as "Beauties of the Red Mansion" Series, "Tai-Yu", made in Ching-te Chen China 1988, in wooden frame
- 926 FOURTH LIMITED EDITION COLLECTOR'S PLATE, from the birthplace of porcelain, diameter 8 1/4", master artisan "Zhao Huimin" known as "Beauties of the Red Mansion" Series, "Hsi-Chun", made in Ching-te Chen China 1987, in wooden frame
- 927 PAIR OF FRENCH PROVINCIAL STYLED STEP TABLES, each with two rectangular panels of travertine marble inset, fruitwood finished

- 928 FIRST LIMITED EDITION COLLECTORS PLATE from the birthplace of porcelain, diameter 8 1/2", Master Artisan: Zhao Huimin, known as Beauties of the Red Mansion Series, "Pao Chai," made in Ching-te Chen, China, 1986
- 929 FIRST LIMITED EDITION COLLECTOR'S PLATE, from the birthplace of porcelain, diameter 8 1/2", master artisan "Zhang Song Mao", known as "Scenes from the Summer Palace" Series, "The Marble Boat", made in Ching-te Chen, China, 1988
- 930 SECOND LIMITED EDITION COLLECTORS PLATE from the birthplace of porcelain, diameter 8 1/2", Master Artisan: Zhao Huimin, known as Beauties of the Red Mansion Series: "Yuan-chun", made in Ching-te Chen, China, 1986
- 931 MAHOGANY CHIPPENDALE STYLED LOW-BOY, with one long and two short drawers, on four cabriole legs, terminating in claw and ball feet, 31" x 44" x 20 1/2", made in Grand Rapids, c. 1930's
- 932 ³⁵ PAIR OF FRAMED REPRODUCTIONS in color
- 933 ⁹⁰ DEAN MEEKES, American, 20th C. (attributed to), "Tower of Babel II", etching in color, plate mark 34 1/8" x 20", pencil signed lower right, No. 25/50, titled at left, matted and framed, marketed via Irving Galleries
- 934 FRAMED REPRODUCTION IN COLOR, girl with lace shawl, "La Manolita," image 35 5/8" x 27 3/8"
- 935 J. WEILER, American, 20th C. (attributed to), "Road in the Forest", oil on canvas, 27 5/8" x 39", signed lower right, framed; condition: canvas has two punctures and abraded area
- 936 FRENCH PROVINCIAL STYLED FRUITWOOD FINISHED CABINET END TABLE/ NIGHTSTAND, with two drawers
- 937 FRAMED FRENCH ETCHING, in color, by Maurice Levis, "Old Uzerche", plate mark 18" x 25 1/2", pencil signed lower right, titled on reverse, matted, without glass
- 938 FRAMED REPRODUCTION IN COLOR, architectural drawing, image 22" x 29 1/4"
- 939 GILT COMPOSITION AND MIRROR APPLIQUED FRAMED BEVELED RECTANGULAR PLATE GLASS MIRROR, 36 3/8" x 28 3/8"
- 940 UPHOLSTERED COUCH with three cushions, three back pillows, skirted, 108" long, covered in rose and beige brocaded fabric which is worn and faded

- 941 ANTIQUA 100% WOOL FACED ORIENTAL DESIGNED RUG, 8'3" x 12', made in France, by Hayam & Co.
- 942 TAN DOMESTIC CARPET
- 943 ANTIQUA 100% WOOL FACED ORIENTAL DESIGNED RUG, 8'3" x 12', made in France, by Hayam & Co.
- 944 CHINESE ORIENTAL RUG, 9' x 12', with tan ground, green border with floral design
- 945 KILLUM-TYPE (SUMACK?) RUNNER, napless, 11'9" x 4'3", Kurdish/Turkish area, early 20th C.; condition: has two holes on one end
- 946 POWER LOOMED DOMESTIC MACHINE MADE AREA RUG, 5'6" x 8'6", in green floral design, made in Belgium
- 947 POWER LOOMED DOMESTIC MACHINE MADE AREA RUG, 8' x 11'6", in green floral design, made in Belgium
- 948 PERSIAN ALL SILK ORIENTAL THROW RUG, with medallion center, 4'7" x 3'9", c. early 20th C.; condition: shows wear, fringes worn
- 949 BOUKHARA-TYPE ORIENTAL THROW RUG, 4'8" x 6'10", Afghanistani area, late 19th/early 20th C.
- 950 TWO KABESTAN-TYPE ORIENTAL THROW RUGS, from Caucasian area, late 19th/early 20th C., both badly worn:
a. 3'11" x 3'5"
b. 4'5" x 3'6"
- 951 SAROUK ORIENTAL MAT, 2'4" x 1'8", c. 1930's; condition: worn even all-over, fringes are poor, borders on both ends are eroded
- 952 TWO BELUCHESTANS, Kurdish/Afghanistani area, early 20th C., both are worn:
a. 5'2" x 2'7"
b. 5'11" x 2'4"
- 953 THREE NAVAJO MATS:
a. 1'7" x 1'8"
b. 1'7" x 1'8"
c. 1'10" x 1'10"
- 954 TWO NAVAJO MATS, 1'5" x 2'11" and 2'3" x 3'9"

- 955 NAVAJO THROW RUG, 2'6" x 3'8", in the manner of Chinle, Arizona, mid 20th C.
- 956 NAVAJO THROW RUG, 2'10" x 3'3", in the manner of Tonalea, New Mexico, mid 20th C.
- 957 CHINESE ORIENTAL RUNNER, 3'3" x 5'9", dark blue center, lighter blue border, worn, edges poor, c. 1930's
- 958 KABASTAN ORIENTAL THROW RUG, with three center medallions, 4'7" x 3'3", Caucasian area, late 19th/early 20th C.; condition: worn badly, fringes worn
- 959 CHINESE ORIENTAL THROW RUG, pastel colors, 3'2" x 2', maker: Taiming, made in Tiawan
- 960 CHINESE ORIENTAL RUNNER, blue center, gray border, 3'2" x 5'11", c. 1930's; condition: shows wear

E N D O F S A L E

724
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953

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60

180

40

~~90~~

~~435~~



826 Florence

676A

218

781 Home Stance

845 Spring

* 787 Seat

* 810 Stance

* 705 Stance

840

847

868

890

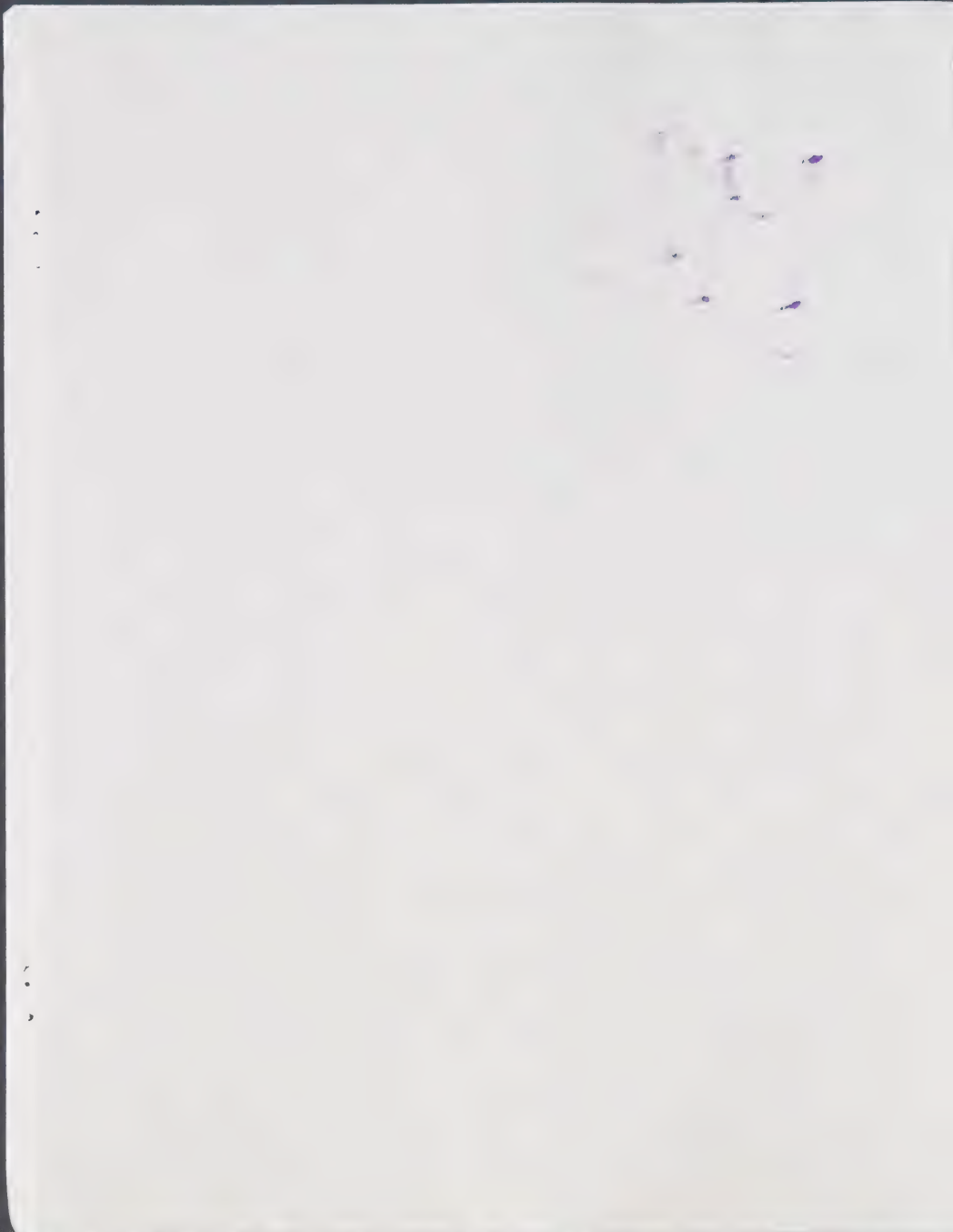
Stance

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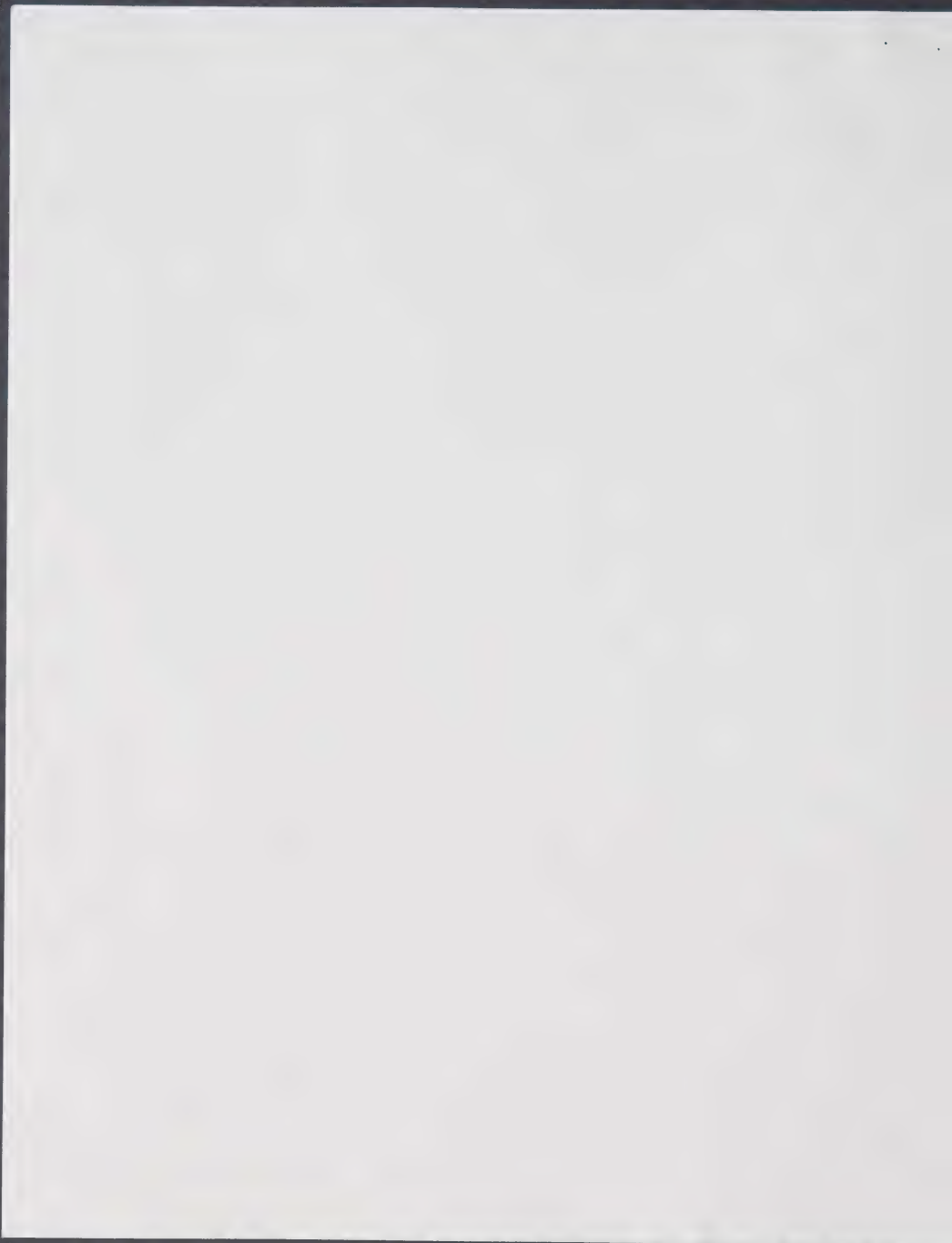
- (1) Work shop of A. van Dyck (attribution)
John Milton, English, 17th century
oil on panel, 8 x 6-1/4 inches
- (2) T. Luny, Seascape, oil on canvas
15-1/2 x 19-3/4 inches
signed lower right
- (3) Abram Archibald Anderson, born 1847
Paris Church Interior
signed lower left, oil on canvas
25-1/2 x 19 inches
- (4) Portrait of a Young Man
Venetian, 16th century
oil on canvas, 32 x 24 inches
Lorenzo Lotto (attribution)
- (5) Alice B. Ring, Mountain landscape, probably
Californian, oil on board, 20-1/4 x 26-3/4 inches
signed lower right, incised in wet paint,
hard to see--in raking light
- (6) Anselm Feuerbach (attribution)
Portrait of a Man, signed lower left
Oil on canvas, 30 x 25 inches
- (7) Maurice S. Hagner^{VE}, born Columbus 1862
Landscape, signed lower left
oil on canvas, 16 x 21 inches
- (8) N. V. Diaz
Wooded Interior, signed lower left
12-1/2 x 18 inches, oil on panel

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oil on panel, 8 x 6-1/4 inches
- (2) T. Luny, Seascape, oil on canvas
15-1/2 x 19-3/4 inches
signed lower right
- (3) Abram Archibald Anderson, born 1847
Paris Church Interior
signed lower left, oil on canvas
25-1/2 x 19 inches
- (4) Portrait of a Young Man
Venetian, 16th century
oil on canvas, 32 x 24 inches
Lorenzo Lotto (attribution)
- (5) Alice B. Ring, Mountain landscape, probably
Californian, oil on board, 20-1/4 x 26-3/4 inches
signed lower right, incised in wet paint,
hard to see--in raking light
- (6) Anselm Feuerbach (attribution)
Portrait of a Man, signed lower left
Oil on canvas, 30 x 25 inches
- (7) Maurice S. Hague, born Columbus 1862
Landscape, signed lower left
oil on canvas, 16 x 21 inches
- (8) N. V. Diaz
Wooded Interior, signed lower left
12-1/2 x 18 inches, oil on panel



number of years, he came to New York in 1876. His illustrations have appeared in National Geographic, Boy's Life, Sports Illustrated and Ladies' Home Journal. He is a member of the S of T, and his work has been selected for its Annual Exhibitions; it has also been exhibited at the ADCs of Tucson and Washington and is part of the permanent collection of the LC.

ANDERSON, ABRAHAM ARCHIBALD.
Artist. Born in New Jersey, 1847. Studied painting under Cabanel, Bonnat, Carmon, Godin and Collin. Exhibited Paris Salon, Universal Expn., Paris, 1899, etc. Work: portraits of Gen. O. O. Howard, Gov. Morgan, H. B. Claflin, Thomas A. Edison, Bishop Cleveland Coxe, Elihu Root, Charles Stewart Smith, John Wanamaker, etc., also "Morning after the Ball," "The Convalescent," "Neither Do I Condemn Thee," etc. Address in 1926, 80 West 40th Street, New York.

ANDERSON, ALEXANDER.
Born in New York City, Jan. 21, 1875; died in Jersey City, NJ, April 18, 1870. Anderson early became interested in copperplate engraving and was self-taught; but, yielding to the wishes of his family, he studied medicine, and in 1876 was graduated from the Medical Department of Columbia College as an MD. He was again engraving on copper in New York in 1879, and the next year he permanently abandoned medicine for the burin. He engraved a number of copperplates and attained very considerable proficiency in that branch of his art. In 1820 Dr. Anderson became interested in the wood-engravings of Bewick and his followers, and he so much improved upon the work of his predecessors in this country that he is generally recognized as the Father of Wood-Engraving in the United States. His use of the "white line" in wood-engraving was successful and effective. He made many pencil and wash drawings and painted portraits. The New York Historical Society has a small portrait painted by him in 1820.

See "Life and Works of Alexander Anderson" by Frederick M. Burr, and a "Memorial of Alexander Anderson," by Benjamin J. Lossing.

ANDERSON, CARL (THOMAS)
Painter, illustrator and etcher. Born Madison, Feb. 14, 1865. Pupil at Penn. Museum and Sch. of Ind. Art. Member: Am. Artists P. L. Work: Illustrations in "Life," "Judge," "Saturday Evening Post," "Colliers Weekly," "The American Kennel Gazette," author "Dusty, the Story of a Dog and his Adopted Boy"; animated cartoons for the screen. Address in 1929, 834 Prospect Pl., Madison, Wis. Died in 1948.

ANDERSON, DOROTHY V.
Painter. Born in Oslo, Norway. Pupil of AIC; W. M. Chase, Member: AIC Alumni; Chicago AG; Chicago AG, S. Indp. A.; San Diego FAS. Awards: Fine Arts Building Prize, Chicago AG, 1918; first, second and third prizes, Illinois Artists' Springfield. Represented in Vanderpoel Memorial Collection, W. Tilton School, Chicago; Elks Club, Los Angeles, Women's Club, Hollywood, Calif. Address in 1926, 3130 Palmer Square, Chicago, Ill.

ANDERSON, ELLEN G.
Painter and illustrator. Born in Lexington, VA. Pupil of Charles Guerin; studied also in Paris. Address in 1926, 39 Charles Street, New York.

ANDERSON, ELMER G.
Painter. Exhibited a "Landscape" at the Penna. Academy of Fine Arts, Philadelphia, 1920. Address in 1926, 2545 North Chadwick Street, Philadelphia.

ANDERSON, F. W.
Painter, sculptor, and craftsman. Born Sweden, Aug. 28, 1894. Member: Brooklyn PS; Brooklyn Sc. Scandinavian Am. A. Address in 1929, 169 Seventh Ave., Brooklyn, NY.

ANDERSON, FREDERIC A.
Illustrator. Exhibited at the Penna. Academy of Fine Arts, 1922. Address in 1926, 1520 Chestnut Street, Philadelphia.

ANDERSON
Painter.
May 22
Henri,
Nations
AC, AF
Franklin
Jersey.

ANDERSON,
Painter.
1900.
Columbi
College;
Mexico;
Alfred
Award:
Society,

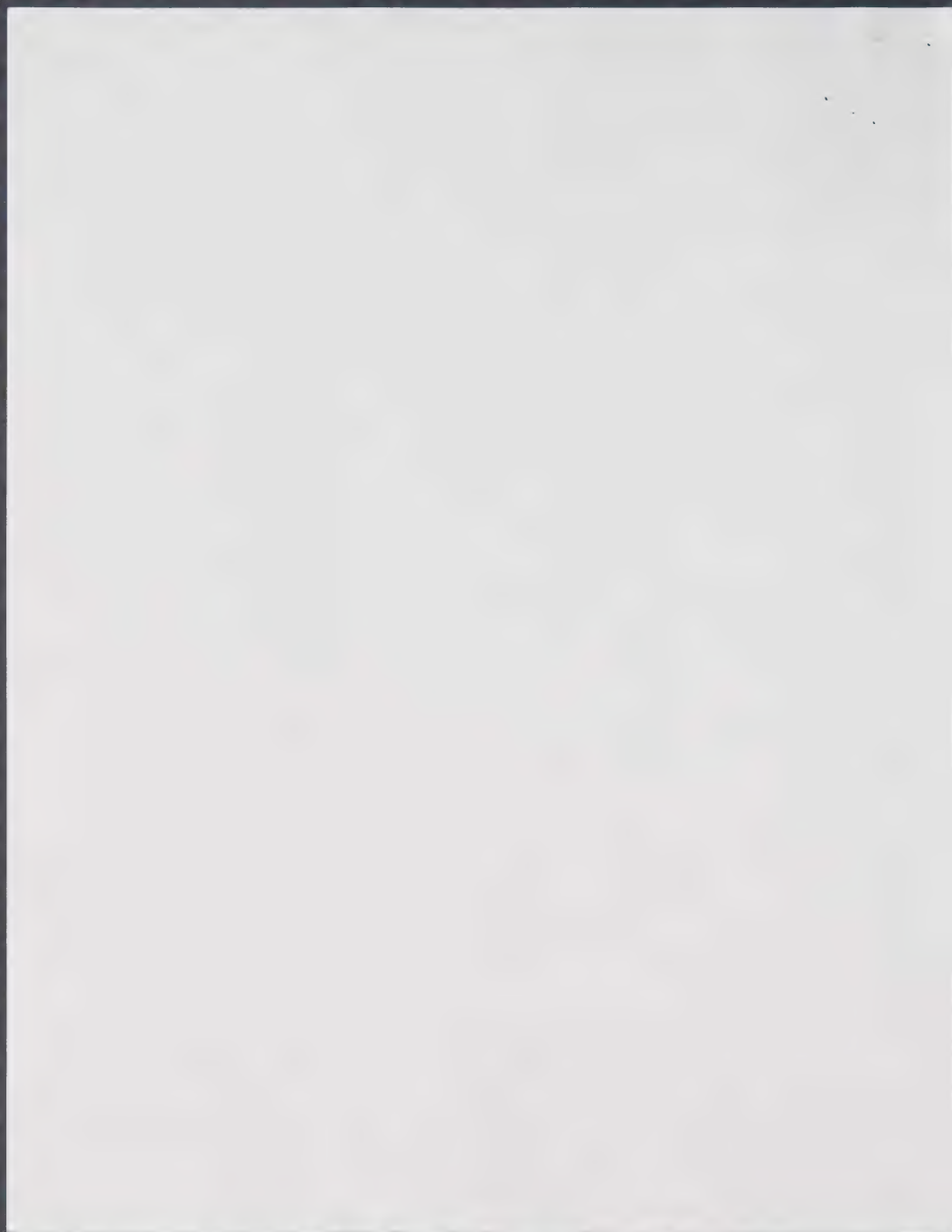
ANDERSON,
Painter.
Christia
Cincinnati
Anderson
Exhibition

ANDERSON, F
Painter
born San
Pupil of
Crafts;
Member:
Calif. S.
mention,
Cruz, 19
American H

ANDERSON, HE
Painter.
Academy
Philadelph
1926, 152
Mass.

ANDERSON, HE
Sculptor.
1872. Bro
infancy, s
1873; studi
at Boston,
Prin. works
"Fountain"
Wrestling
of an Athle

ANDERSON, HUG
Engraver.
Listed in
Directory
engraved a
F. Bradford
of the Edit



Work: Decoration in Eagle's Club, Indianapolis, IN.; design for Indiana flag accepted by the legislature, 1917. Address in 1929, 44 Union Trust Bldg., Indianapolis; h. Mooresville, IN.

BAENEL, WILLIAM M.

Painter and teacher. Born Chicago, April 26, 1885. Pupil of Walter Ufer; Leo Putz in Munich. Member: Chicago AC; CFA. Award: William Ormonde Thompson prize, AIC, 1928. Address in 1929, 19 Pearson Street, h. 421 St. James Pl., Chicago, IL.

BAFFNER, J. J.

Painter. Member: Boston SWCP. Address in 1929, 26 Hillard Street, Cambridge, MA.

BAFNER, CHARLES ANDREW.

Sculptor. Born Omaha, NE, Oct. 28, 1888. Pupil of Edmund C. Tarbell, F. W. Benson, Philip Hale at School of Museum FA, Boston; James Earle Fraser, ASL, NY; Solon Borglum, Edward McCartan, Beaux Art Inst. Member: NY Arch. Lg.; Allied AA; Artist Fellowship, Inc.; Numismatic S. of NY. Works: Terra cotta pediment, Rivoli Theatre, New York; marble fountain "The Dance," Albee Theatre, Brooklyn, NY; Peter Pan Fountain (bronze), Paramount Theatre, NY; three medals Numismatic Museum, NY.

BACEN, LOUISE.

Painter, lecturer, and teacher. Born Chicago, IL, March 16, 1888. Pupil of Henri. Member: N. A. Women PS. Lectures on Contemporary American Art illustrated by paintings. Address in 1929, 51 West 10th Street, New York, NY.

BAGENDORN, MAX.

Painter, draftsman, and teacher. Born Stuttgart, Germany. June 27, 1870. Pupil of Fallier, Kurtz, Seubert in Stuttgart; Gebhard Fugel in Munich; Royal Academy of Fine and Industrial Arts, Stuttgart. Member: AFA. Award: Prize, St. Louis Exp., 1904. Address in 1929, 46 Bullard Street, Sharon, MA.

BAKER, LUTHER GEORGE.

Illustrator and cartoonist. Born in Terre Haute, IN, in 1885. Died

1945. Address in 1926, 655 Empire Building, Seattle, WA.

HAGGIN, BEN ALI.

Portrait and figure painter. Born in 1882. Associate Member of the National Academy. His charming portrait of Miss Kitty Gordon is now famous, and his portrait of Mary Garden as Thais sold for \$25,000. It is in the painting of the nude that he has had his greatest success. Member of National Arts Club, NY; Portrait Painter. Awards: third Hallgarten prize NAD 1909. Died in 1951. Address in 1929, 62 Washington News, NYC; Great Neck, LI and Tannersville, NY.

HAGUE, MAURICE STEWART.

Landscape painter. Born Richmond, Jefferson Co., OH, May 12, 1862. Member: S. Indp. A. Studied medicine 3 yr. before changing to art, with portrait painting and modeling, and beginning landscape painting by 1895. Exhibited at Boston, St. Louis, Minneapolis, Buffalo, Cleveland, and Columbus. Work in Columbus Gallery of Fine Arts, and many private collections.

HAHN, NANCY COONSMAN.

Sculptor. Born St. Louis, MO, Aug. 28, 1892. Pupil of Zolnay and Grafly. Member: St. Louis AC. Work: Missouri State Memorial presented by the State to the French Government; Kinkaid Memorial Fountain and bench ends. City of St. Louis: "Maidenhood" and Reedy Memorial, St. Louis Art Museum; H. Culver Memorial, Colver, IN; Barclay Memorial, New London, MO; Doughboy War Memorial, Memphis, TN. Address in 1929, 68 Vandeventer Place, St. Louis, MO.

HAHS, PHILIP B.

Painter. Born in Reading, PA, in 1853. He commenced preparing for a business career in Philadelphia, but employed his leisure in artistic experiments, and about 1872 he joined the Philadelphia Sketch Club. Here Mr. Hahs went on with his studies and also continued to receive instruction from Mr. Thomas Eakins. Mr. Hahs was considered almost unrivalled in technique. He was a regular



RINEHART, WILLIAM HENRY.

Sculptor. Born in Frederick, MD, Sept. 13, 1825. He worked with a stone cutter and studied drawing in Baltimore. In 1855 he went to Italy to study and while there executed the bas-reliefs of "Night" and "Morning." In 1857 he opened his studio in Baltimore. His best known statues are "Clytie" owned by the Peabody Inst. and "Rebecca" in the Corcoran Art Gallery. He executed many portrait busts. His statue of Chief Justice Taney ordered by the State of MD was unveiled at Annapolis in 1872. Died Oct. 28, 1874 in Rome, Italy.

RING, ALICE BLAIR.

Painter. Born Knightville, MA. Pupil of Laurens, Julian Dupre, Hitchcock, Mme. La Forge and Meichers in Paris; ASL of NY and in Washington. Member: Cleveland Woman's AA; Laguna Beach AA; Calif. S. Min. P.; AFA. Award: First prize for oil painting, Pomona, 1922; hon. mention, miniature, Long Beach, CA., 1928. Address in 1929, 225 East Pasadena Street, Pomona, CA.

RINGIUS, CARL.

Painter, craftsman, and writer. Born Bastad, Sweden, Dec. 3, 1879. Pupil of Charles Noel Flagg and Robert B. Brandegee at Hartford. Member: CT AFA; Soc. of Graphic Art, Stockholm; Chicago AG; Gloucester SA; Provincetown AA; Scandinavian Am. A.; Springfield A. Lg.; Salma. Club; Springfield (IL) AA; Alliance; North Shore AA; IL Acad. FA; Swedish-AM. AA; Am. APL. Represented Vanderpoel Art Assn., Chicago; "Sweden in Foreign Lands," Museum, Gothenburg; "Evening Gold," State Museum, Springfield, IL. Address in 1929, 62 Vernon Street, Hartford, CT; summer, East Gloucester, MA.

RIOPELLE, JEAN PAUL.

Born in Montreal, Canada, in 1923. Largely self-taught. Since 1947 he has lived in Paris France. Exhibitions: Galerie Greuse, Paris, 1950; Galerie Springer, Berlin, 1951; Galerie Fachetti, Paris, 1952; Galerie Henriette Niepoe, Paris, 1952; Galerie Pierre

Loeb, Paris, 1953; Galerie F Lille, France, 1954; Pierre F Gallery, New York, 1954; Rive Droite, Paris, 1954; Fils Gallery, London, 1956; Jacques Dubourg, Paris, 1956; Galerie Kolnischer Kunst Cologne, 1958; Galerie Gesellschaft, Hannover, Galerie Kunst und Museums Wuppertal, Germany, Kunsthalle, Galerie Ric Basel, 1959; Galerie Ann Cologne, 1959. Group Exhibitions at the Venice Biennale 1954; Museu de Arte Moderna Paulo, Brazil, 1955; Leverkusen, Holland, 1955; Galerie Charpentier, 1956-1958; Bonn, Germany, Arthur Tooth & Sons, London; The National Gallery of Ottawa, 1957, 1963; Galerie Paris, 1957; Palais des Beaux Arts, Brussels, 1958; Kassel, 1959; Krakow, Poland, 1959; Art Center, Minneapolis, Warsaw, Poland, 1959; Sweden, 1960; Kyoto, Japan, the Salon de Mai, Grand Paris, 1960; Tokyo, Japan; Kolnischer Kunstverein, 1962.

RIPLEY, AIDEN LASSELL.

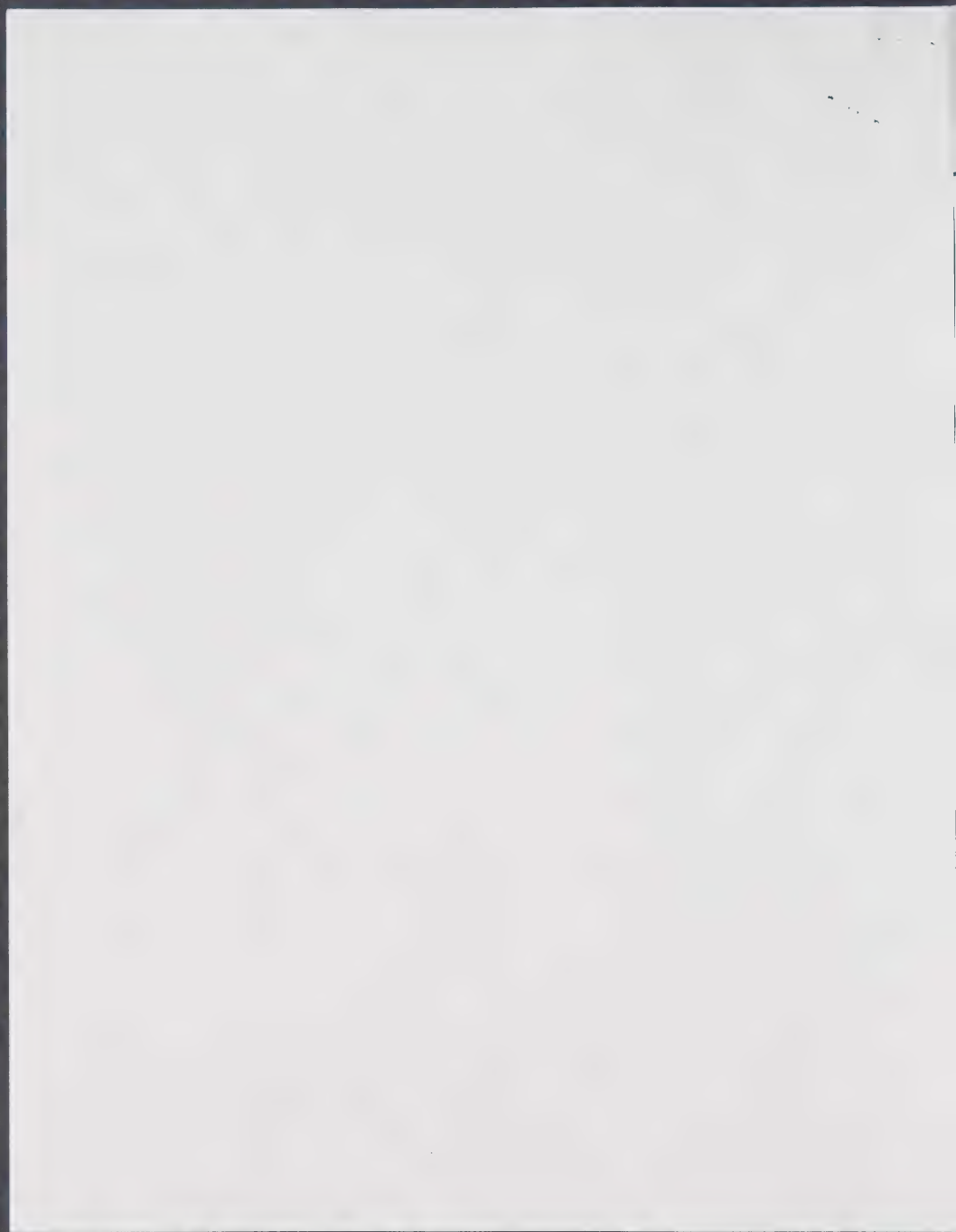
Painter. Born Wakefield, MA, 31, 1896. Pupil of the Museum of Fine Arts, Boston. Member: Boston GA; Boston Copley S. Awards; Logan prize and medal, AIC, Chicago, 1928; co winner, first prize, Boston WCS, 1927. "Swedish Peasant Girl" Institute of Chicago, Chicago. Died in 1969. Address in Chestnut Street, Boston.

RIPLEY, LUCY PERKINS.

Sculptor. Born in Saint Gaudens, NY. NA Women PS; NSS. Awards: prize, NA Women PS, 1919; medal, St. Louis Exp., 1904. Sept 5, 1949. Address in East 17th Street, 12th Street, New York, NY.

RISQUE, CAROLINE EVERETT.

Sculptor. Born St. Louis, 1886. Pupil of St. Louis Fine Arts under 2





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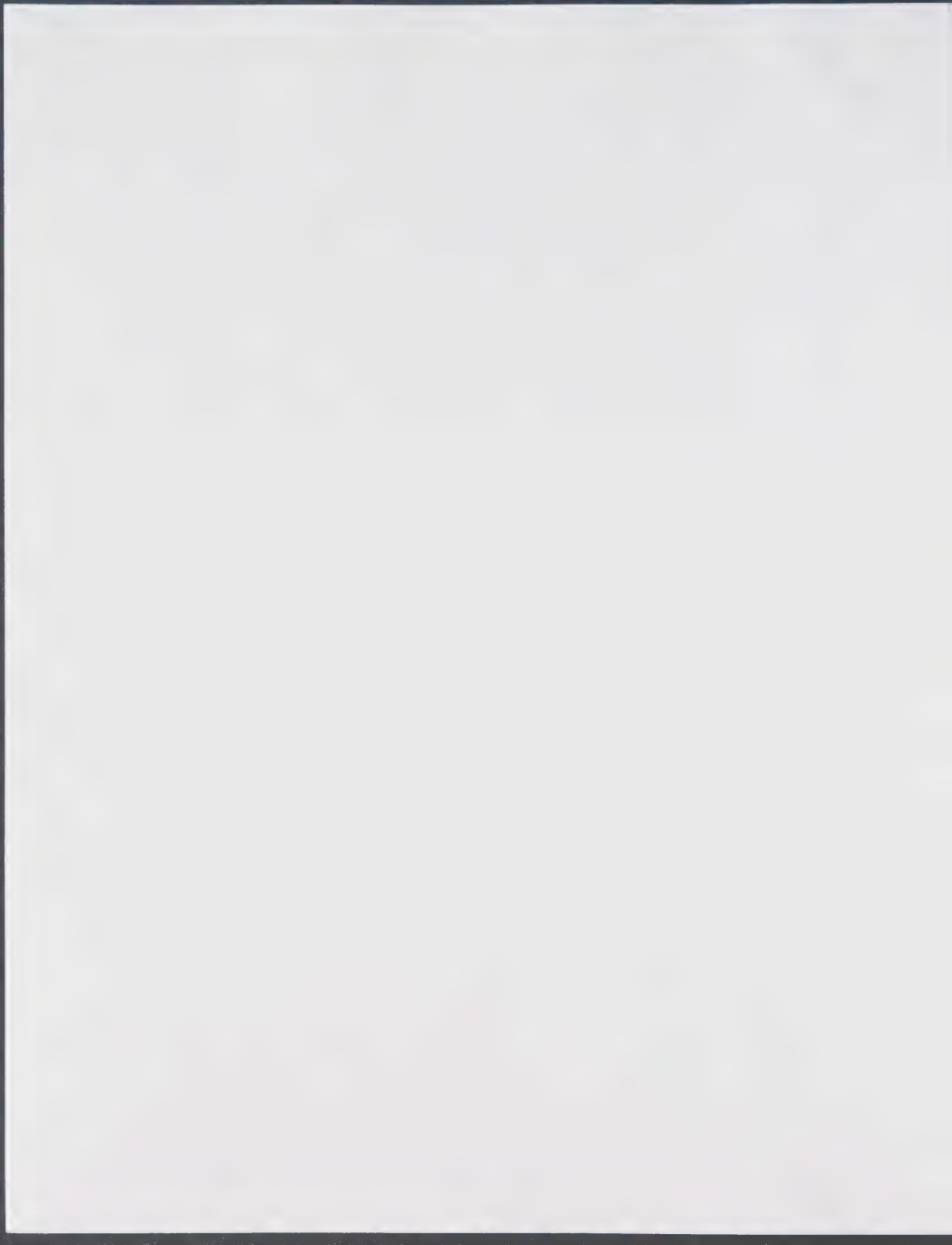
The following items will be auctioned during the sale beginning 4/26/95

Consignor # 1411

: CAT : INV :		BRIEF
: # : # :		DESCRIPTION
: 37 :	51 :	JAPANESE SCHOOL, late 19th/early 20th C., "Man seated on a
: 105 :	49 :	ENGLISH VICTORIAN ALBUM (SCRAPBOOK), minus the front cover,
: 473 :	43 :	DUTCH SCHOOL, 17th C., "Italianate scene with Figure and Cattle
: 480 :	44 :	BERNARD DE LAUNAY, French, b. Lyon, 19th C. (attributed to),
: 484 :	50 :	ERNEST KARL GEORGE ZIMMERMANN, German, c. Munich, April 14, 185
: 485 :	48 :	EASTERN EUROPEAN SCHOOL, 18th C., Russian or Bulgarian, "Aaron
: 510 :	54 :	JOHN FREDERIK HULK, Dutch, b. Amsterdam, Nov. 17, 1803, d. June
: 513 :	55 :	SIR JOHN EVERETT MILLAIS, English, b. Southampton, June 8, 18
: 514 :	53 :	ARTHUR CLIFTON GOODWIN, American, b. Portsmouth, OH, 1866 (or
: 515 :	52 :	ENGLISH SCHOOL, 19th C., in the manner of John Constable,
: 516 :	47 :	ENGLISH SCHOOL, 19th C., "Scene along the Nile", watercolor,
: 517 :	43 :	LEON AUGUSTIN LHERMITTE, French, b. July 31, 1844, d. Paris,
: 555 :	42 :	PETER YKENS/YJKENS/RYCKENS, Flemish, born Antwerp, Jan 30, 164
: 575 :	48 :	GERMAN SCHOOL, 18th C., "The Scourging of Jesus", oil on

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** Checks will be mailed within 30 days of the last session of the sale **

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8/03/93

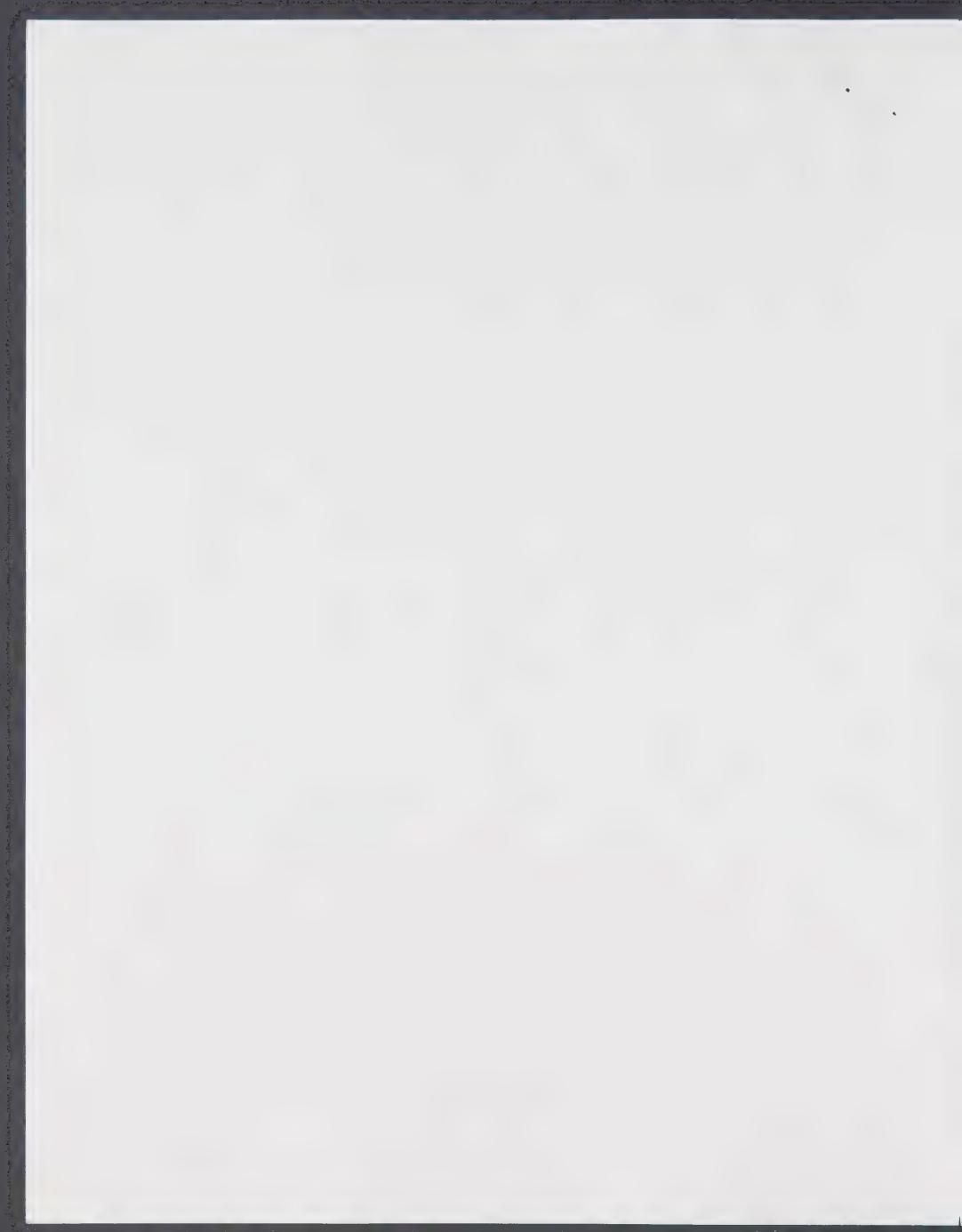
Consignor's Inventory

Additional items received on consignment for sale at Public Auction,
Commission 15%.

42. PETER YKENS/IJKENS/EYCKENS, Flemish, born Antwerp, Jan 30, 1648, d. 1695 (attributed to), "The Praying Monk", oil on rebacked canvas, 15 5/8" x 13", signed at left: "Pieter Ykens", framed
43. LEON AUGUSTIN LHERMITTE, French, b. July 31, 1844, d. Paris, July 27, 1925 (attributed to), "At the Grave Side", oil on academy board, 12 1/2" x 16", signed lower right: "Lhermitte", framed
44. FERNAND DE LAUNAY, French, b. Lyon, 19th C. (attributed to), "La Danse de Peur" (Dance of Fear), oil on rebacked canvas, 24 1/8" x 16 1/4", signed lower right, framed, titled on reverse
45. DUTCH SCHOOL, 17th C., "Italianate Scene with Figure and Cattle", oil on panel, 20 1/2" x 14 5/8", unsigned, framed, attributed to Simon Der Noese, 1653-1719
46. EASTERN EUROPEAN SCHOOL, 18th C., Russian or Bulgarian, "Aaron, the High Priest, Group of Figures at Right including Child with Halo", oil on rebacked canvas, 35 1/4" x 28", framed
47. ENGLISH SCHOOL, 19th C., "Scene along the Nile", watercolor, image 8 7/8" x 15 1/4", matted and framed (attributed to David Roberts)
48. GERMAN SCHOOL, 18th C., "The Scourging of Jesus", oil on rebacked canvas, 12 1/2" x 16", framed
49. ENGLISH VICTORIAN ALBUM (SCRAPBOOK), minus the front cover, containing many prints and woodcuts, some dating to the 16th Century, including Cruikshank, assembled c. 1890

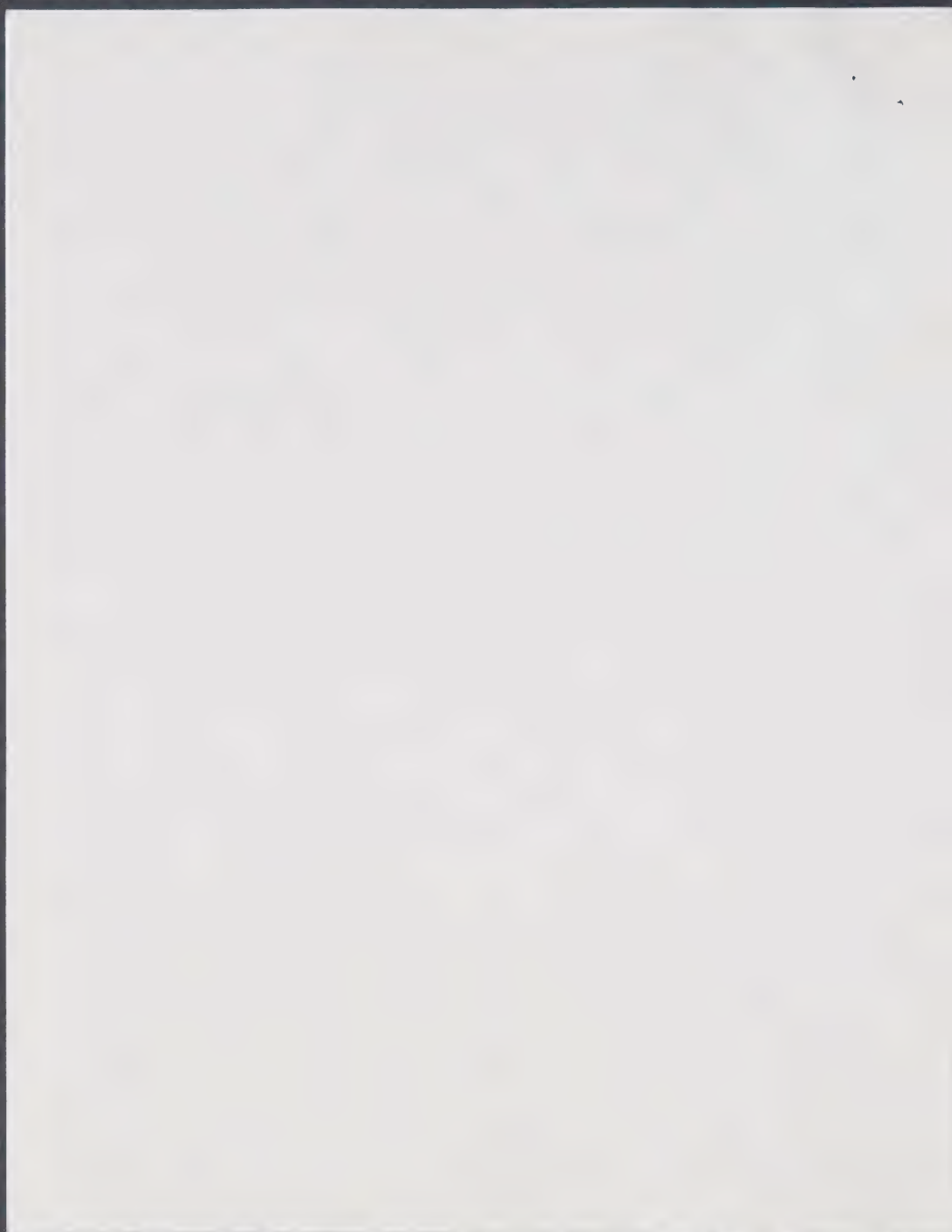
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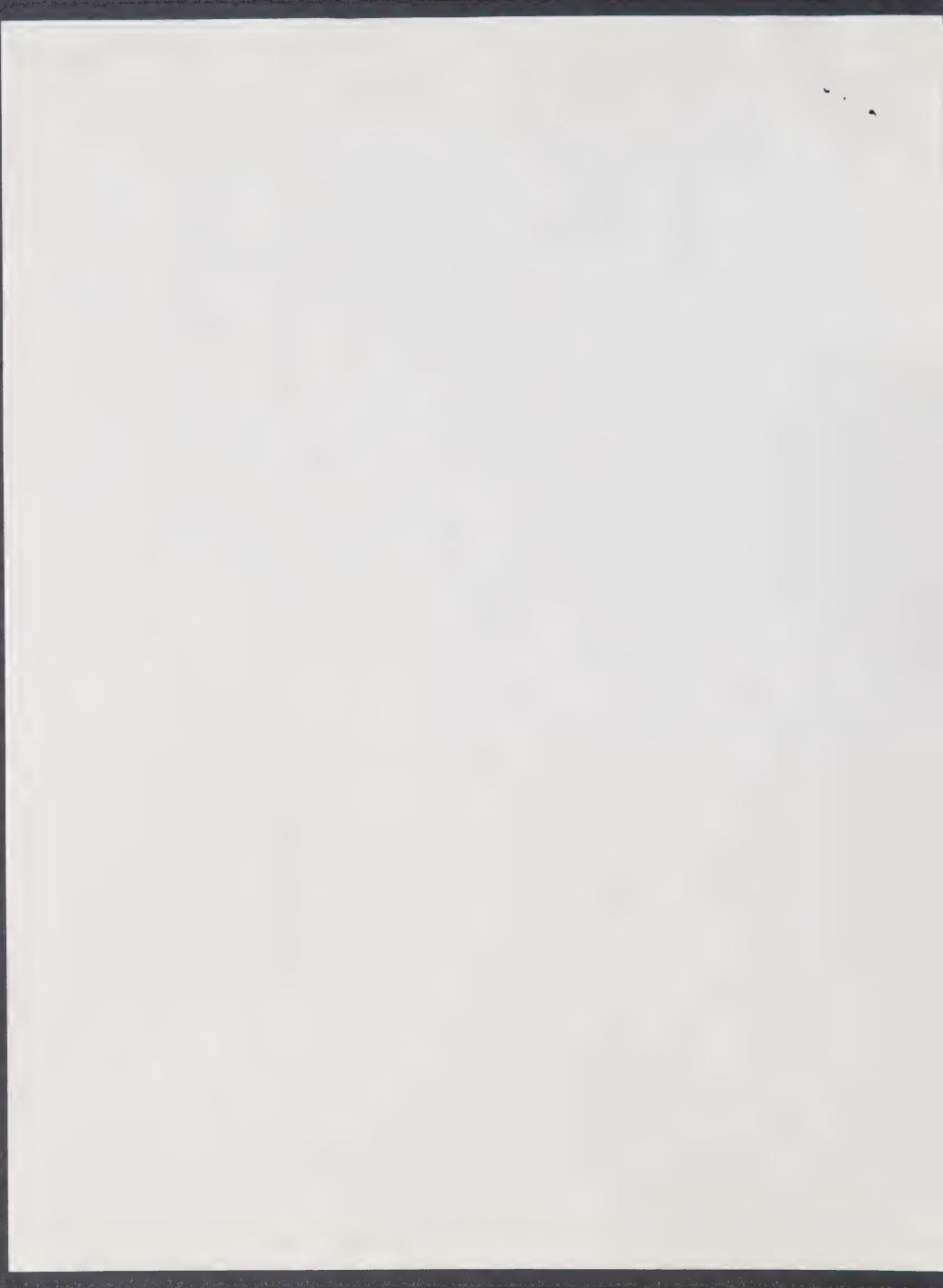


50. ERNST KARL GEORGE ZIMMERMANN, German, b. Munich, April 24, 1852, d. Nov 15, 1901 (attributed to), "Jesus conferring with Zebedee calling James and John to be his disciples, a hired hand at left," oil on canvas, 30 3/16" x 40", signed at lower right: "Zimmermann," and on reverse E. Zimmermann, framed
51. JAPANESE SCHOOL, late 19th/early 20th C., "Man Seated on a Rocky Knoll," bronze sculpture, 14 1/2" x 13 3/4" x 9 1/2"; condition: imperfections in the casting noted, one finger missing right hand; it appears that he held a pole in left hand and an object (which is missing) in this right
52. ENGLISH SCHOOL, 19th C., in the manner of John Constable, "Landscape with Buildings and Figure, Summer," oil on panel, 6" x 8 1/2", attribution on frame reverse
53. ARTHUR CLIFTON GOODWIN, American, b. Portsmouth, NH, 1866 (or 1864), d. 1921, "Boston Harbor Scene," oil on panel, 6" x 5", signed on reverse and dated 1902, framed
54. JOHN FREDERIK HULT, Dutch, b. Amsterdam, Nov 17, 1855, d. June, 1913, "Dutch Street Scene," oil on wood panel, 9 1/2" x 11 3/4", signed lower right: "J. F. Hulk," framed
55. SIR JOHN EVERETT MILLAIS, English, b. Southampton, June 8, 1829, d. London, Aug 13, 1896, "Sketch of Paneled Garden," oil on wood panel, 6 3/8" x 11", framed (ascribed on frame), paper label on reverse: "Sir J. Millais Sketch Paneled Garden"

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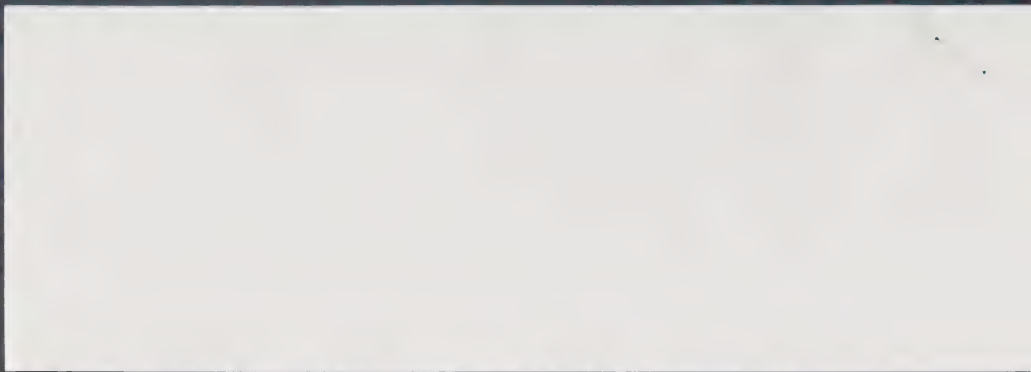
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Berninger?
Berenger?



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to be delivered)

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

Best wishes

Jeff

3/10/93

To: Mr. Al Schrage FAX 873 5229

↳ PAINTINGS CONSIGNED
FOR MAY AUCTION

File

Schrage
Auctions

- (1) American sailing ship, oil/canvas
16x24 inches, A. WARREN, MONOGRAM
LOWER RIGHT AN
- (2) Rembrandt follower, attrib. Act de Gelder
Pineon presented with Jesus in the temple.
oil/canvas put down on board
- (3) Mispiece, German ca. 1880
signed, and inscribed on reverse
- BB (4) Study of ~~Jesus~~ ^{Mary}, Italian, 18th century
oil/canvas
- (5) Mythological Scene, Dutch, 17th century
oil/canvas
- (6) Forge - German 18th century, signed illegibly
oil/canvas



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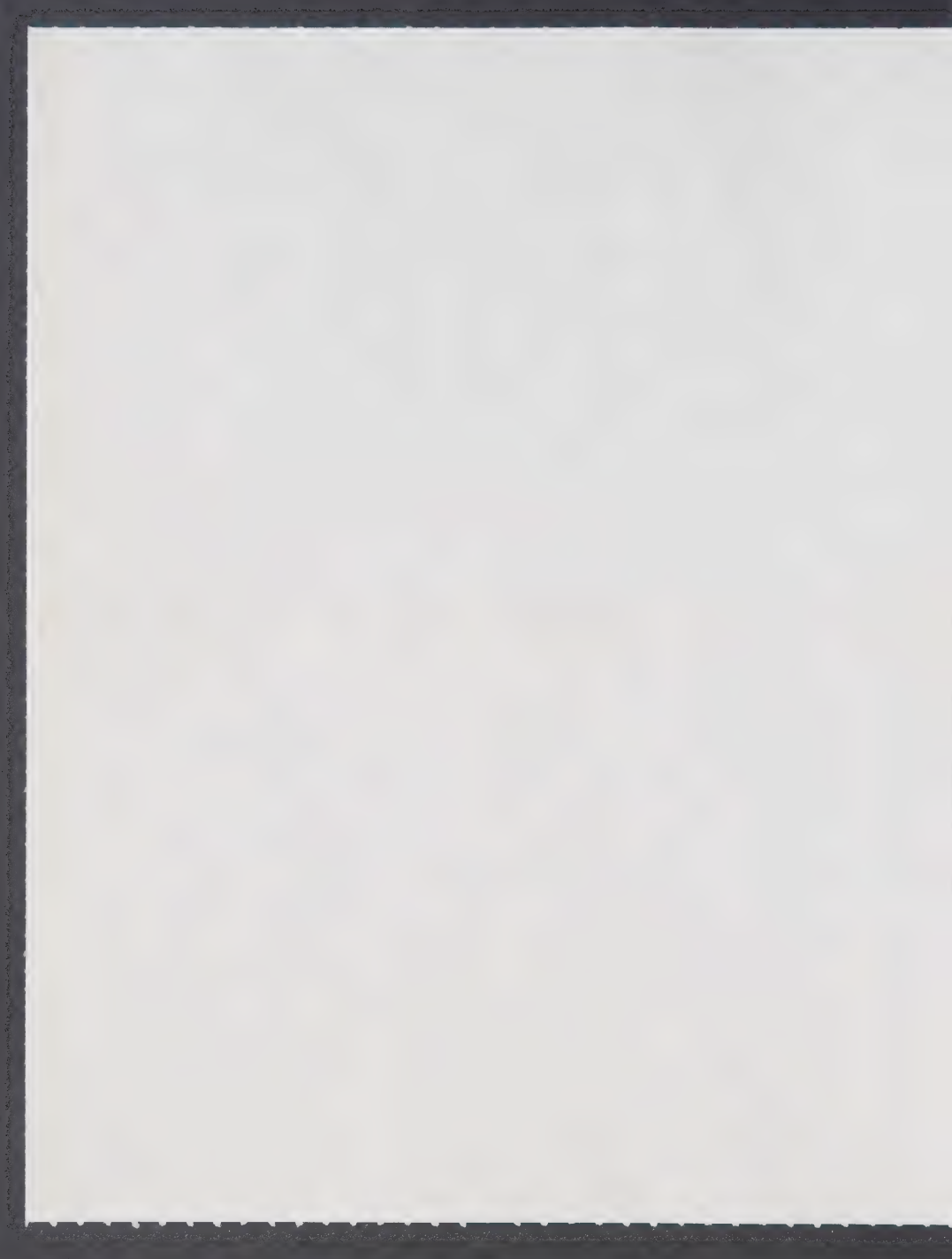
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3060 ad





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May 10, 1993

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Dear Bonnie and Al:

We certainly enjoyed our evening with you yesterday.

Enclosed is a list of the eight (8) works you picked up. Of these, Nos. 1 and 2 are the most valuable.

No. 9, the biblical work by Ernst Karl George Zimmermann, will be picked up by you at your convenience; please let Marilyn Hassmann know before the pick-up.

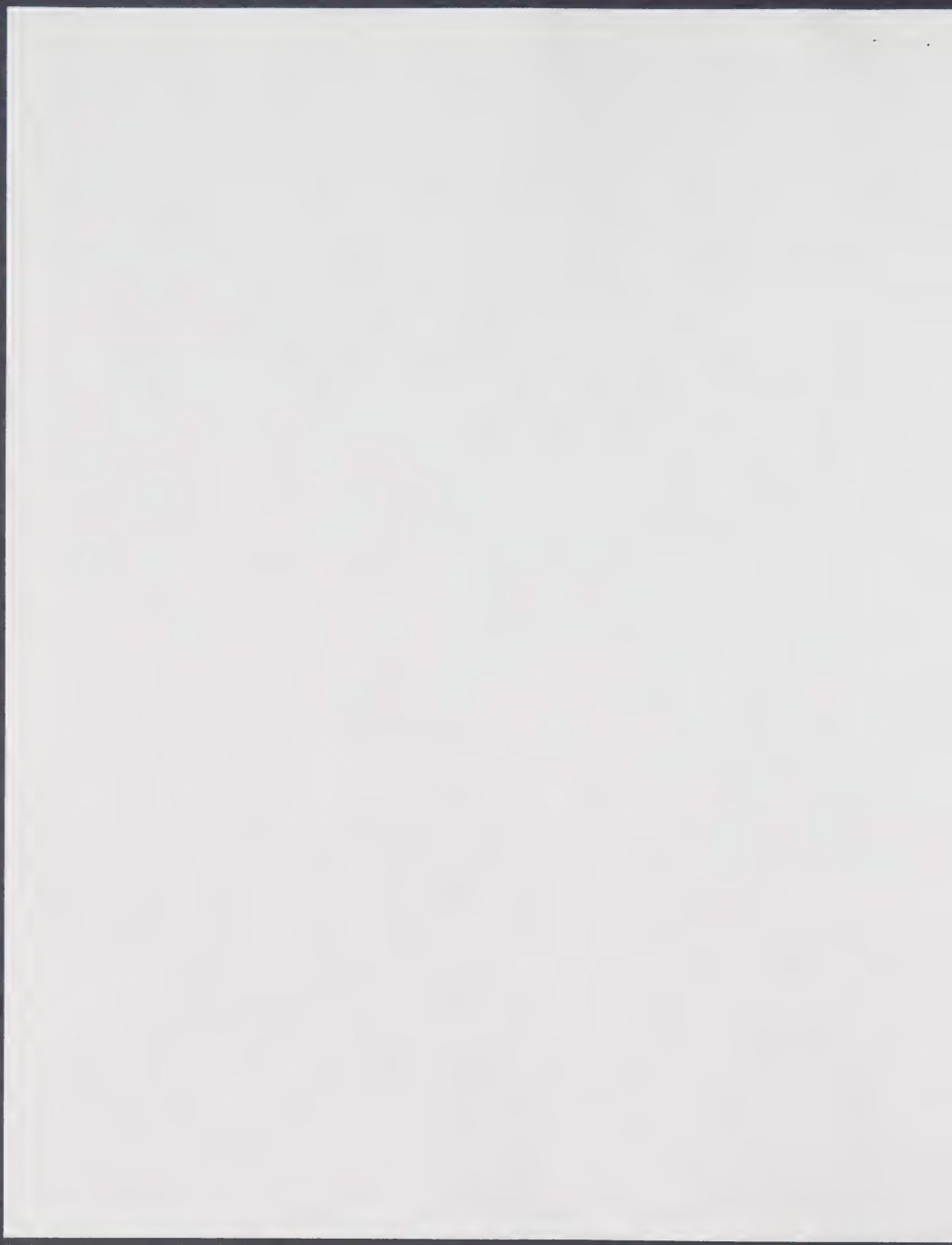
We are returning from Europe on July 26th, and if then there will still be time for your next big auction, we will have several to give you, promptly.

All good wishes.

Sincerely,

Enclosure

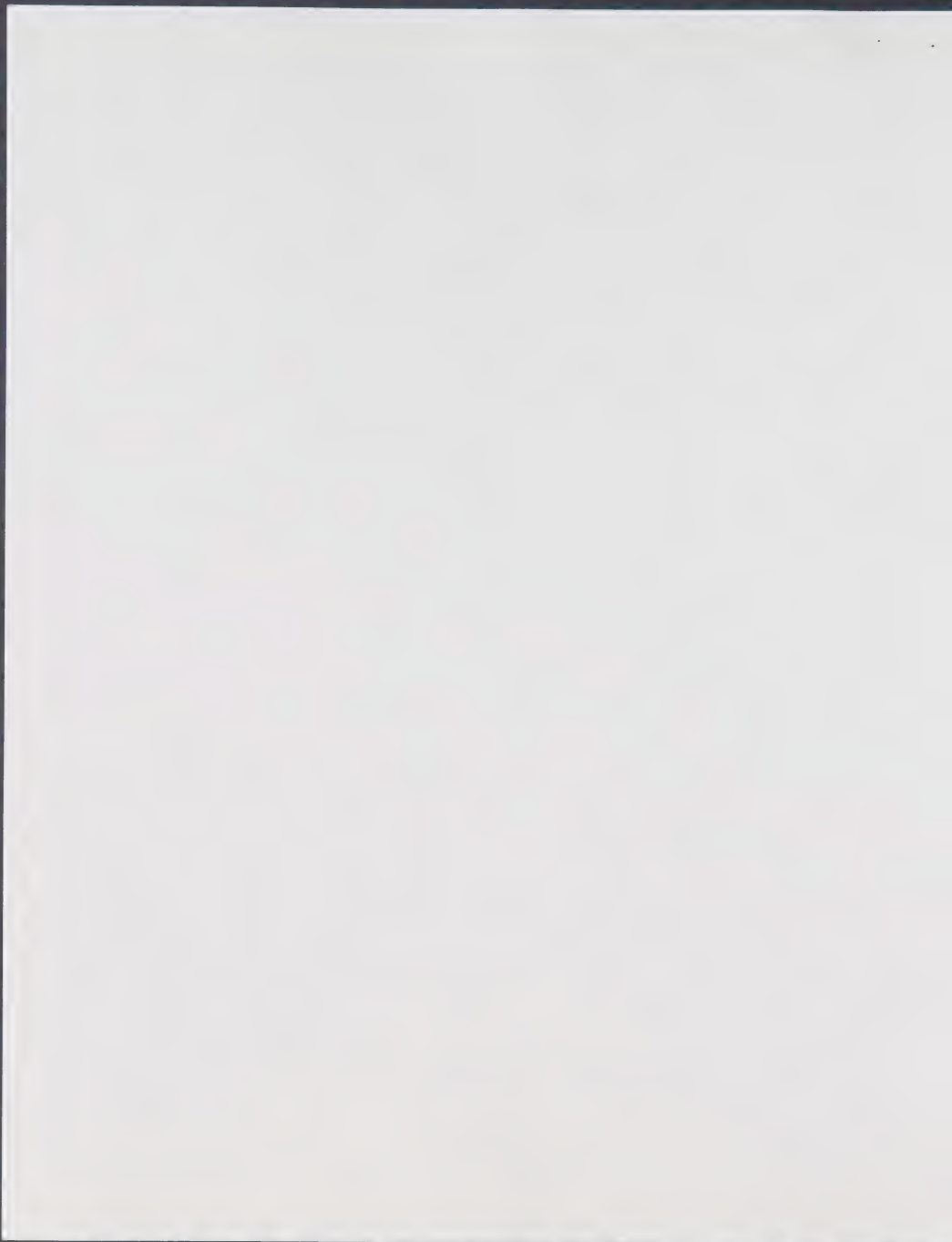
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Paintings to Schrago Auction Galleries

Picked up May 9 93

- (1) PETER YKENS Praying Monk
oil / canvas framed; fully signed
Antwerp 1648-1695
works in many museums; see page
from Wargbach, attached.
- (2) LEON LHERMITTE (1844-1925)
Important French impressionist
framed, signed. oil on board
- (3) FERNAND LAUNAY
"Pauce de Peur" - Pauce of fear.
oil on canvas; framed; signed lower right
- (4) Dutch, late 17th. century
oil on oak panel, unsigned, framed
attributed to SIMON DEJ JOES
Stalwart piece with cattle
- (5) Victorian album with many prints
and woodcuts, some dating to the
16th. century; some by Crivellshank.
Put together in England, ca. 1890



-> .

(6) Eastern European 18th century
oil / canvas, framed.
Russian ? Bulgarian ?

On the left: Aaron the High Priest
on the right: Priests emerging.

Perhaps an allegory of the transition
from the Old to the New Testament

(7) Water color, framed, Nile scene
Attributed to David Roberts, English

(8) The scourging of Jesus, oil, framed
18th century, German

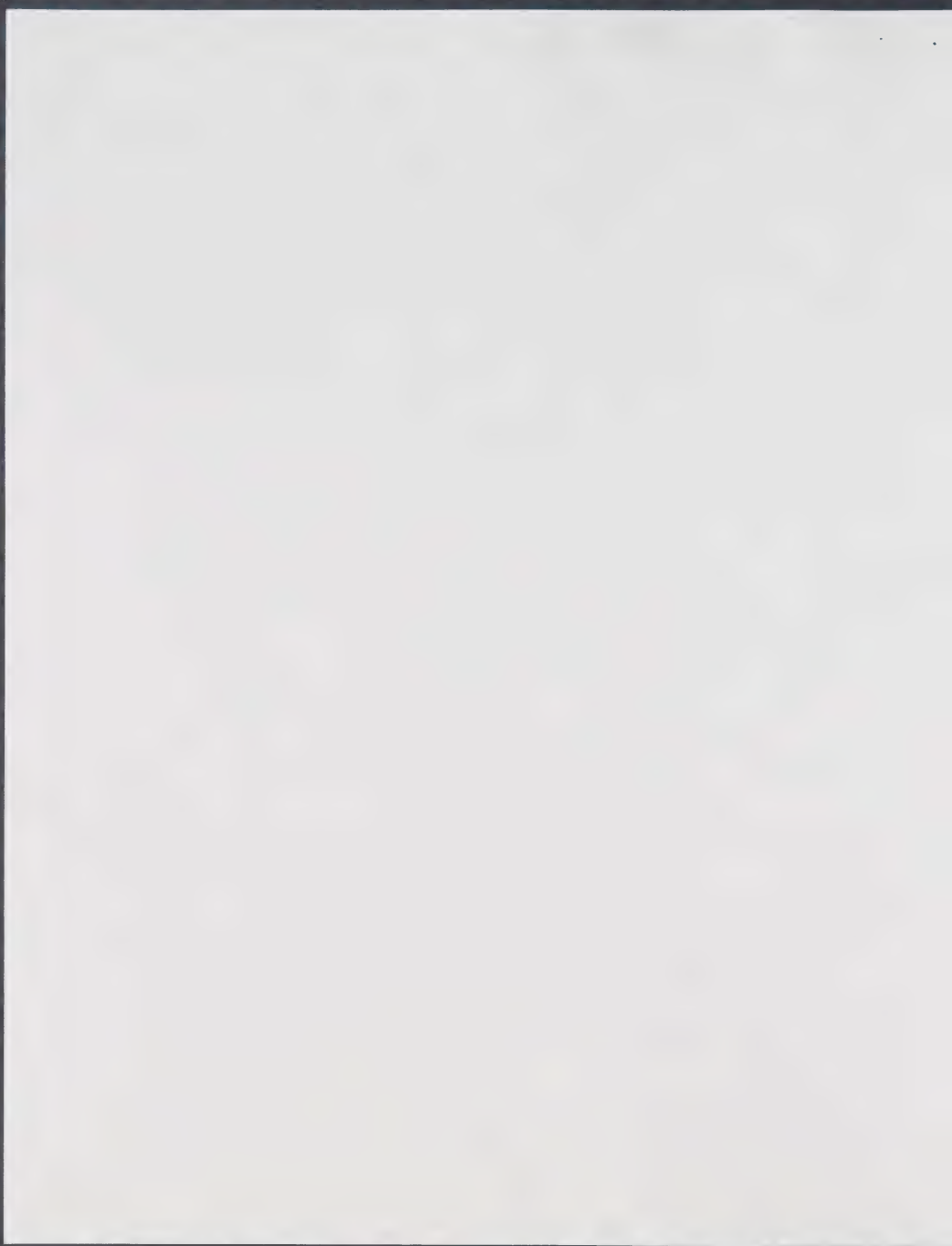
To be picked up by you - please call
Marilyn Gassmann before pickups

(9) Ernst Karl Georg ZIMMERMANN

Jesus and the Fisherman

oil / canvas, framed, pigmented lower right.

Zimmermann is a well known Munich painter
(see Benedikt) whose work are in many
museums.



WURZBACH

noch die Bildhauerei aus, lieferte eine Kanzel für die Kirche zu Contich und scheint kurz nach 1679 in Armut gestorben zu sein. Weyerman (II. 217) bezeichnet ihn als einen Blumen- und Früchtemaler. Kramm führt aus alten Katalogen Bilder mit Figuren an.

De Bils. 254; — v. d. Branden. 950; — Houbraken. II. 144; — Liggeren. II. 110; — Immerseel. I. 231; — Kramm. II. 467.

Ijkens, Jan. Peter Ijkens oder Ykens, Maler, der älteste Sohn des Peter Ykens, geb. 4. Juli 1673 zu Antwerpen; 1691 erhielt er als Zeichner nach dem Modell an der Akademie den ersten Preis und ward, 18 Jahre alt, Meister. Er malte nackte Nymphen, Kindergruppen und Amoretten in die Bilder der damaligen Blumenmaler Morel, Bosschaert, Verbruggen, Harding, van der Burgt, Caesteels und anderer sowie Kirchengemälde. Er starb in Brüssel in Armut.

Gemälde: Kirche von Deurne. Grabgang Christi. Bez. J. P. Ijkens J. V. Ao. 1701. — v. d. Branden. 954; — Weyerman. IV. 87; — Kraam. II. 468.

Ijkens, Karel Ijkens od. Eyckens I., Historienmaler, geb. zu Antwerpen, 1718 Meister in Brüssel; angeblich ein Sohn des Pieter Ijkens, von welchem Weyerman erzählt, daß er mehrere Kinder hatte, welche die Kunst ausübten.

Gemälde: Brüssel. St. Gudula. Die sogenannte „wichtigste schilderij“, die Geschichte der wunderthätigen Hostie.

Kramm. II. 468; — Terwesten. p. 372; — v. d. Branden. 1186.

Ijkens, Carolus Ijkens oder Eyckens II., Historienmaler, geb. 1719 wahrscheinlich zu Brüssel, † 1. Mai 1753; 1732 Schüler des Pieter Snuyers in Antwerpen, 1746 Meister daselbst. Er war der Lehrer des Andries Lens. Ij. arbeitete für das Kloster der Beggaerden zu Antwerpen und ward daselbst begraben.

v. d. Branden 1186.

Ijkens, Peter Ijkens oder Eyckens, Portraitmaler und Historienmaler, getauft zu Antwerpen 30. Jan. 1648, † daselbst 1695; Schüler seines Vaters Jan Ijkens, Meister 1673. Er heiratete am 14. Juli 1671 Maria Anna van Bredael, welche ihm sechs Söhne und sieben Töchter gebar. Am 16. Jan. 1675 verpflichtete er sich, für den Antwerpener Schöffen Anton van Leyen durch drei Jahre für vier Gulden pro Tag zu malen. 1680 hatte er den ersten Schüler, dem in den nächsten 15 Jahren 28 andere folgten, was auf seine zunehmende Tüchtigkeit schließen läßt. 1686 beauftragte ihn der Magistrat, ein Portrait Karls II. von Spanien zu malen, wofür er 350 Gulden erhielt. Das Bild wurde nach Paris geführt. Am 18. Mai 1689 verpflichtete er sich, die Geschichte von Alexander und

Darius nach Ch. le Brun in sechs Tapetenpatronen für 1111 Gulden zu malen. Am 13. Dez. 1689 ward er Dekan der Lukasgilde, um aber der Obliegenheiten dieses Amtes ledig zu werden, schenkte er der Gilde 60 patakons und ein Bild: Abraham und Hagar. Am 9. Aug. 1690 verschaffte ihm die Gilde die Befreiung vom Kriegsdienste, wofür er den Vorstand Jan Bapt. Greyns porträtierte. 1695 malte er den Bürgermeister Steven Conaelis Janssens de Hujoo; den 7. Juli 1695 übernahm er es noch, für 500 Gulden zwei große Bilder: Christus am Kreuze zwischen Maria und Johannes und ein letztes Abendmahl zu malen, starb aber kurz darauf. Kramm unterscheidet noch einen älteren Peter Ijkens, angeblich um 1599 geboren, der aber nicht nachzuweisen ist. Ein dritter Maler desselben Namens aus St. Nicolas in Flandern, heiratete am 31. Juli 1680 in Dordrecht und in zweiter Ehe am 4. Jan. 1688.

Gemälde: Antwerpen. Mus. St. Katharina mit

den Gelehrten disputierend. Bez. P. Ijkens.

1684 für den neuen

Altar der Oud-Kleerkopers der Kathedrale mit

350 Gulden bezahlt; — Portrait des Obmannes

der Gilde Jean Baptiste Greyns; — Portrait des

Obmannes Etienne Corn. Janssens de Hujoo; — St.

Andreas-Kirche. Letztes Abendmahl. Bez. Peter

Ijkens. 1687 für 150 Gulden gemalt; — Kirche

zu Wommelghem. Christus verlißt Petrus das

Schlüsselamt. Bez. P. Ijkens. 1690. Schlecht restauriert

und übermalt; — St. Jakobs-Kirche. Portrait

des Kanonikus Emmanuel van Horenbeek; — Ver-

waltung der Kirchengelber (Besouze der Gods-

huizen). Portrait des Pastors Jacob Baltoel, knieend

vor Christus, umgeben von Heiligen.

Little. Mus. Christus stigmatisiert die Hand der

bl. Theresia mit einem Nagel. P. Ijkens inventor et

fecit.

Mecheln. Peter und Paul-Kirche. St. Frans Xaver, einen

Toten erweckend; — Frans Xaver, einen holländischen

König taufend.

Weyerman. III. 304, nennt ihn N. Ebbens; —

Descamps. Voyage. 31, 71 etc.; — Kramm. II

468, 469; VI. 1696; — v. d. Branden. 951; —

Oud Holl. 1203, p. 120.

Imbert, Hendrik Imbert des Mot-

telletes, Olmaler und Pastelzeichner,

geb. zu Brügge 23. Nov. 1704, † 27. Febr.

1837, Schüler von Garemyn. Er war an-

fangs entschlossen, Kapuziner zu werden,

überlegte sich das aber und heiratete. Er

kopierte Tilburg und Bilder anderer älterer

Meister und schrieb eine „Algemeene Bio-

graphie der Schilders“.

Gemälde: Brügge. Kopien nach Artels und

Gillis Tilburg.

Immerseel. II. 73.

Imbrechts, Martin Imbrechts,

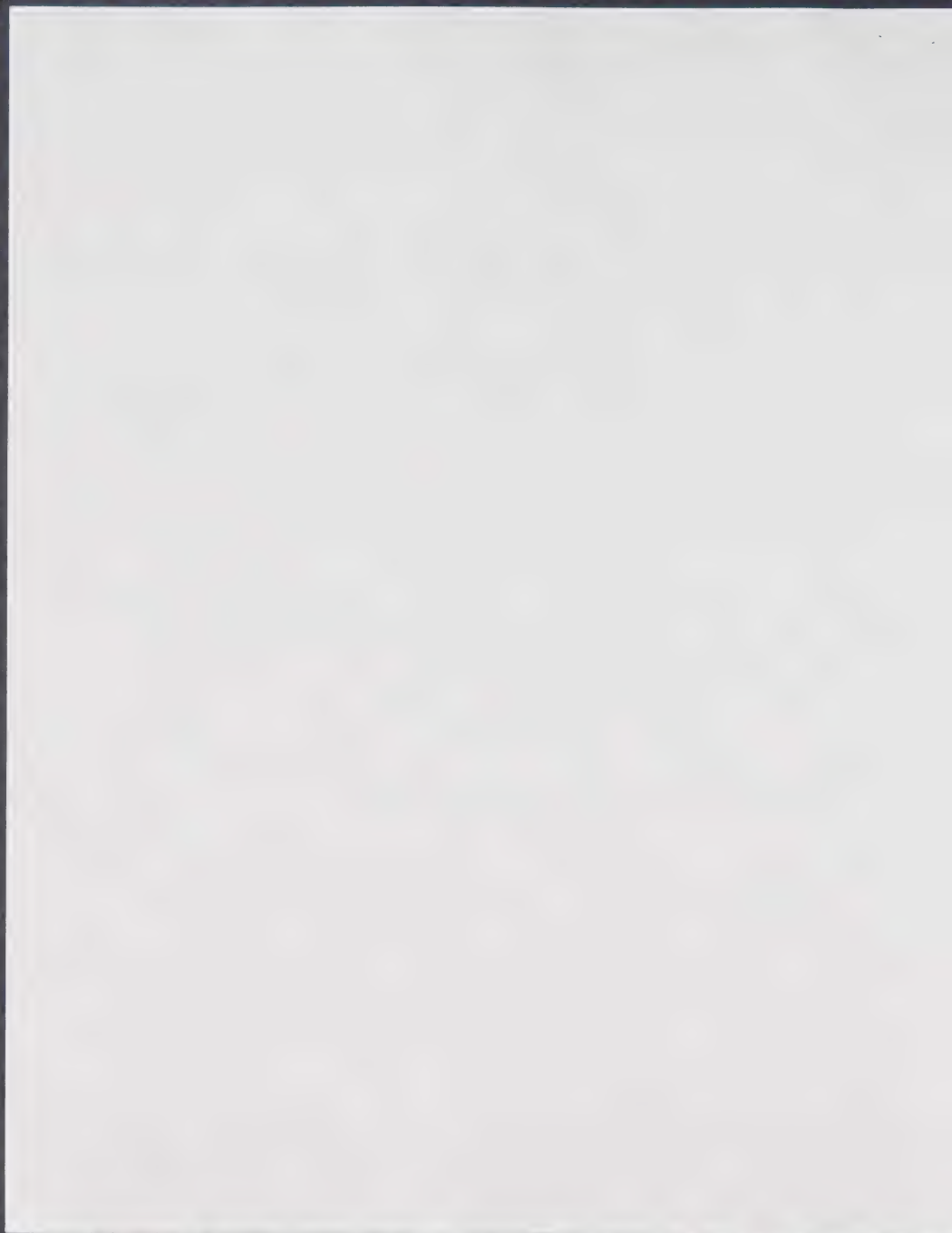
Bildhauer zu Mecheln, der 1607 ein Do-

xale in der St. Johannes-Kirche in Me-

cheln errichtete, für welches er 650 Gul-

den Bezahlung erhielt.

Neefs. II. 102.





#2 2



SCHRAGER AUCTION GALLERIES

11750 W. Greenway Avenue
Milwaukee, WI 53221

#1411
414/873-3738

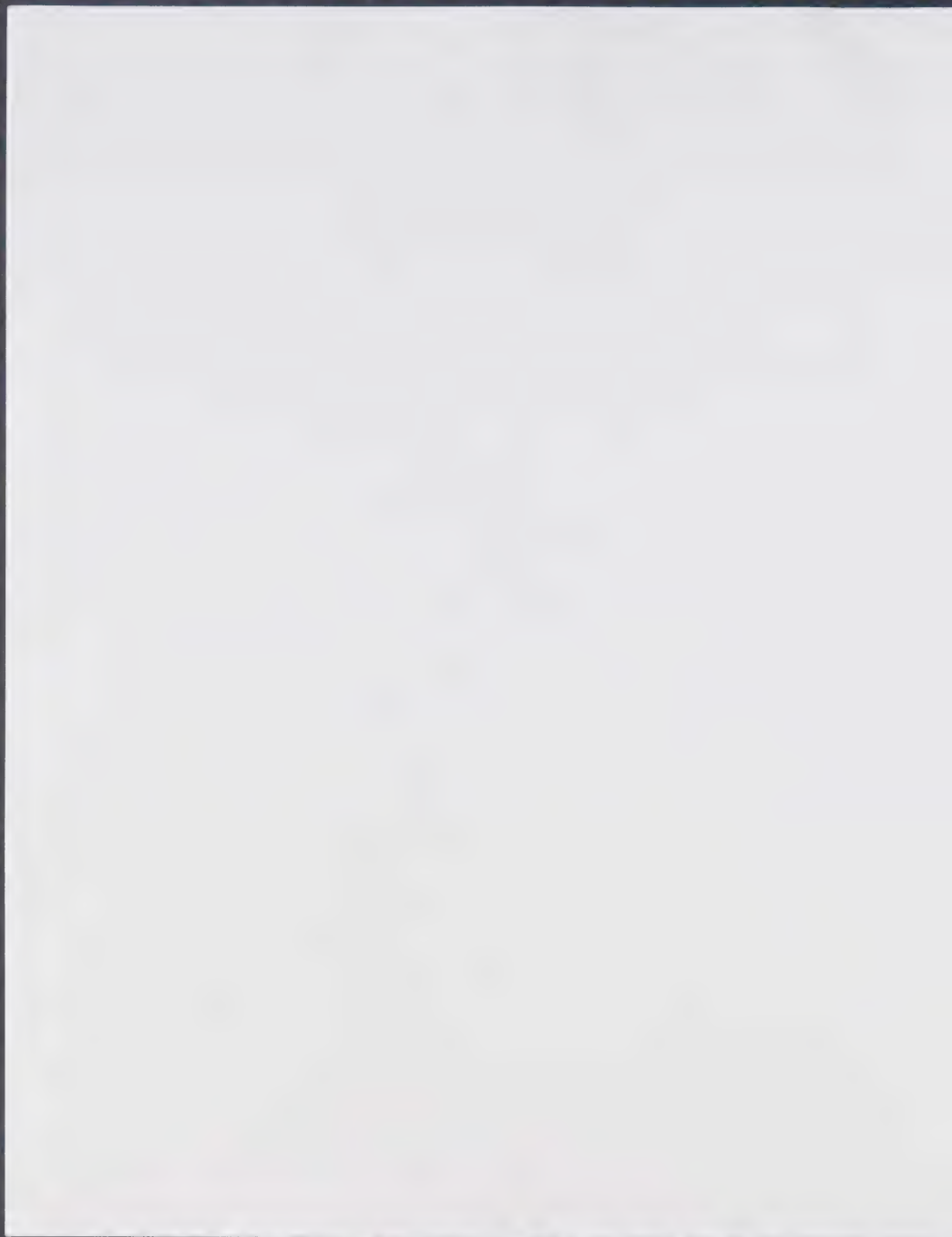
Designer & Inventor

Additional items received on consignment, the sale at Auction, including Commission 15%.

15. AMERICAN SCHOOL, 19th C., "American Sailing Ships on the Water," 18" x 24", signed with monogram "AM" lower right, framed, attributed to W. W. Warner. (See also drawing in the lot of 16/17) (Note: See Hand & Footing p. 188)
16. SCHOOL OF SHIPBUILDING, 19th C., "Shipyard, Inspection with Ships of the Line," oil on canvas, leaded glass or metal, 12 1/2" x 17 1/2", framed, inscribed on reverse: "School of Shipbuilding, Boston - Framed - 1870 on Target"
17. SCHOOL OF SHIPBUILDING, 19th C., "Shipyard, Inspection with Ships of the Line," oil on canvas, leaded glass or metal, 12 1/2" x 17 1/2", framed, inscribed on reverse: "School of Shipbuilding, Boston - Framed - 1870 on Target"
18. SCHOOL OF SHIPBUILDING, 19th C., "Shipyard, Inspection with Ships of the Line," oil on canvas, leaded glass or metal, 12 1/2" x 17 1/2", framed, inscribed on reverse: "School of Shipbuilding, Boston - Framed - 1870 on Target"
19. ITALIAN SCHOOL, 19th C., "Study of Mary," oil on canvas, 20 7/8" x 11 3/4", framed
20. SCHOOL OF SHIPBUILDING, 19th C., "Mythological Scene," oil on canvas, 17 1/2" x 11 3/4", framed
21. AMERICAN SCHOOL, 19th C., "The Storm," oil on canvas, 18 1/4" x 12 5/8", signed lower right, unframed

SCHRAGER AUCTION GALLERIES, LTD.

SCHRAGER AUCTION GALLERIES, LTD.
2915 North Sherman Blvd • P.O. Box 10390 • Milwaukee, WI 53210
Phone 414/873-3738 • FAX 414/873-5229





ALFRED BADER FINE ARTS

DR. ALFRED BADER

February 17, 1993

ESTABLISHED 1961

Mr. A. J. Schrager
Schrager & Associates, Ltd.
2915 N. Sherman Blvd.
Milwaukee, Wisconsin 53210

Dear Al:

We will be in Milwaukee until the 13th of May, except for the following trips:

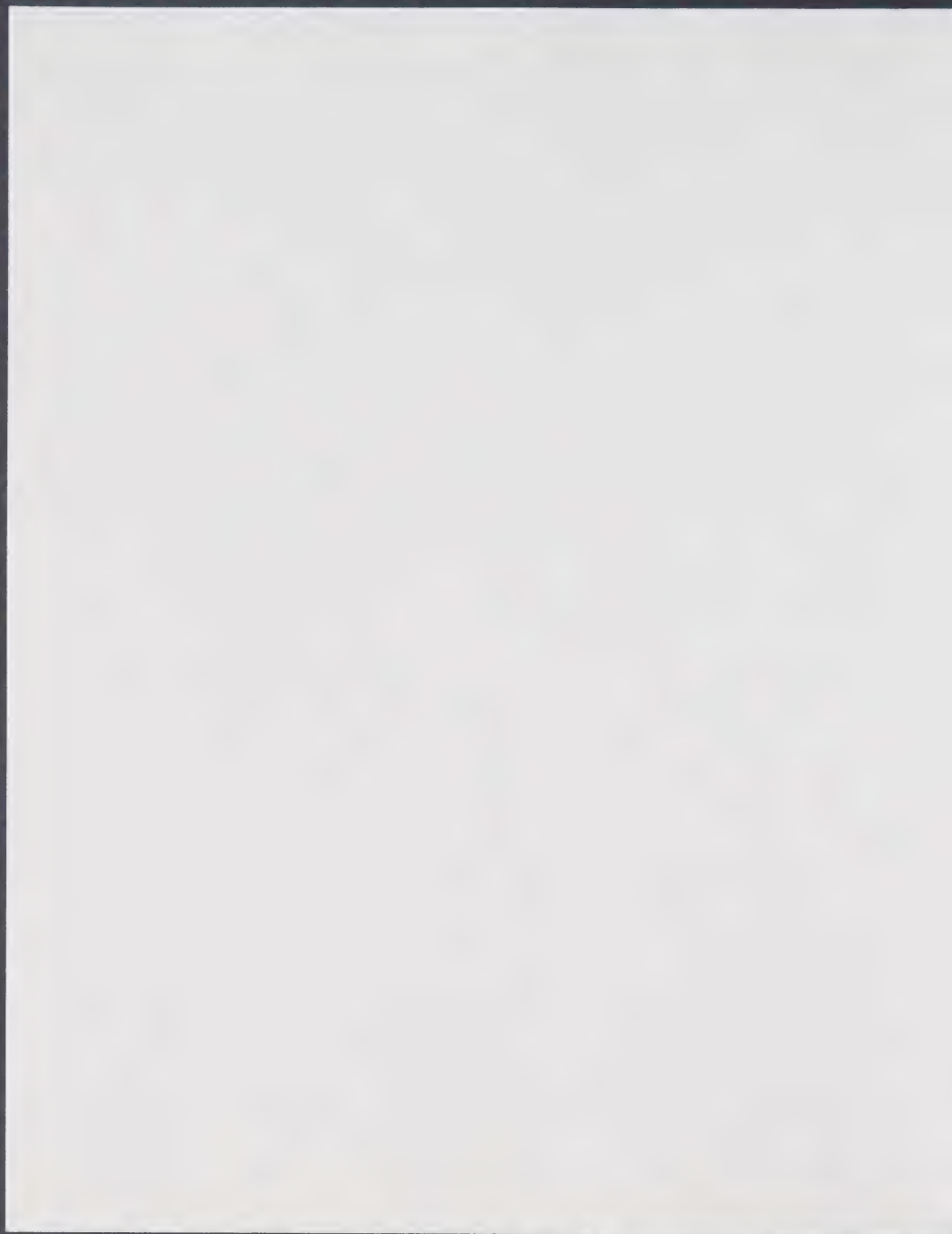
1. Georgia and the Carolinas, March 20--17
2. Michigan and Ohio, April 11--16

We very much hope that you will be able to schedule your next auction for dates when we are here.

Best wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





SCHRAGER AUCTION GALLERIES

April 6, 1992

Mr. Leonard J. Lewensohn
5623 N. Lake Drive
Milwaukee, WI 53217

Dear Mr. Lewensohn:

We are in receipt of your letter of March 30, 1992.

We deny your request for rescission of the purchase price for the Sickert painting.

We wish to point out several things:

- a. Mr. Kaminsky held the painting for six months before asking for the rescission.
- b. We have had conversations with both buyer and seller and are firmly convinced that no misrepresentation was made by the seller or by ourselves.
- c. We enclose copies of our conditions of sales, printed plainly in the catalog: the conditions under which we sell items and under which Mr. Kaminsky purchased the painting.

Sincerely yours,

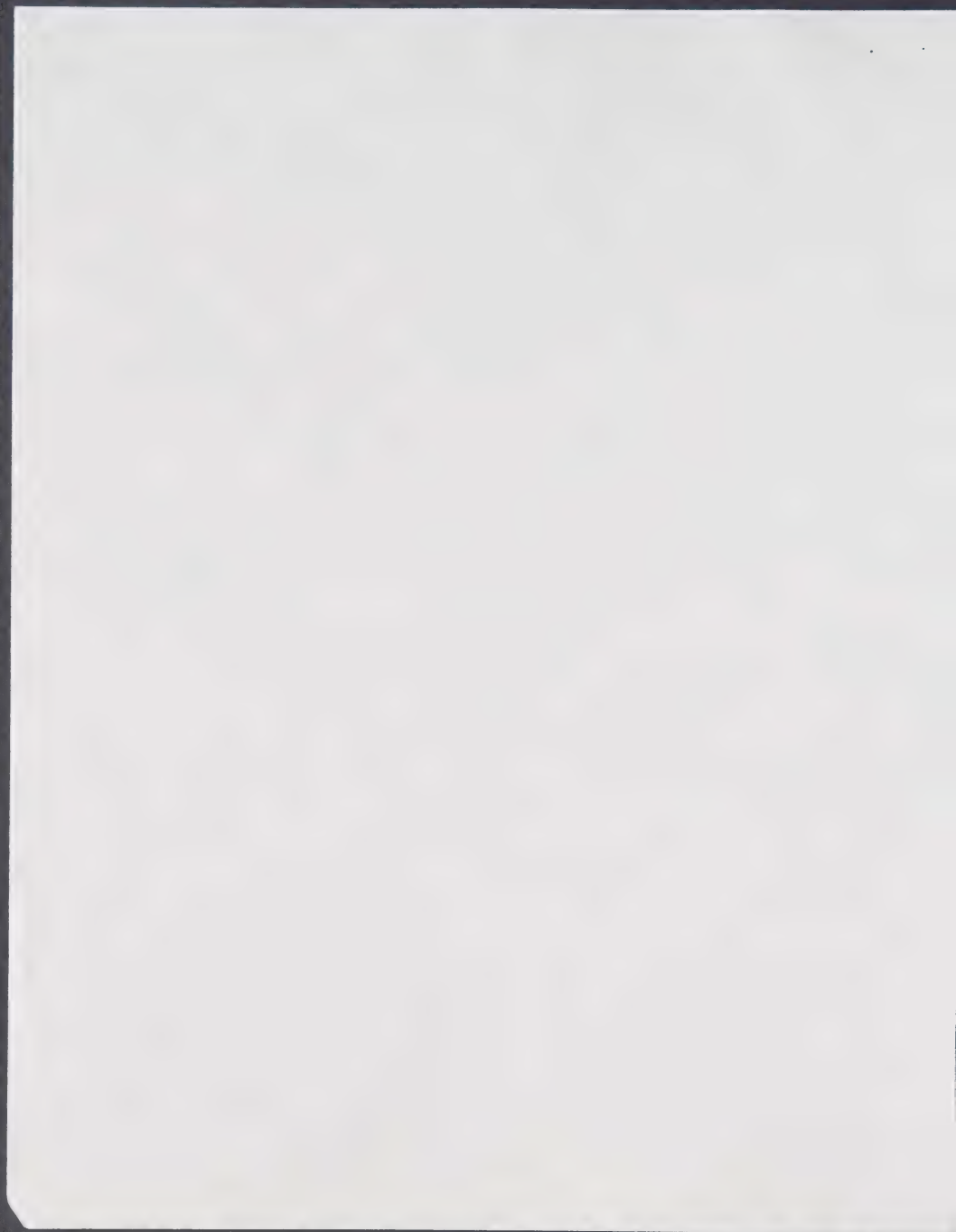
SCHRAGER AUCTIONS GALLERIES, LTD

A. J. Schragers

Enclosures

cc: Dr. Alfred Bader

AJS:GBS



CONDITIONS OF SALE

(Please read carefully before the sale commences)

The following Conditions of Sale are the complete terms under which all property listed in this catalog will be offered for sale and sold by the Auctioneer for the consignors. The property is not owned by the Auctioneer.

1. The word "Auctioneer" whenever used in these Conditions means Schraeger Auction Galleries, a Wisconsin Corporation.
2. The Auctioneer has endeavored to catalog and describe correctly the property to be sold, wherein condition of the goods is taken note of and the point in time when they were made, wherever it is a matter of pertinence. However, the Auctioneer cannot guarantee 100% accuracy for correctness of description, genuineness, authorship, provenance or condition of said property. No statement made orally at the Sale or elsewhere shall be deemed to be such warranty, representation, or assumption of liability. Prospective bidders should inspect the property thoroughly during exhibition hours stated.
3. Unless otherwise announced by the Auctioneer at the time of the Sale, all bids are per lot as numbered in the printed catalog. The Auctioneer, at the time of the Sale, may correct the description or the contents of a lot; that description will constitute the item being sold and will supersede any previous description, either oral or in printed catalog.
4. The highest bidder acknowledged by the Auctioneer shall be deemed the purchaser subject to other conditions of sale. The Auctioneer reserves the right to reject a bid from any bidder. In the event of any dispute between bidders, the Auctioneer shall have absolute discretion to determine the successful bidder, and his determination shall be final; or the Auctioneer, according to his discretion, may re-offer and re-sell the article in dispute. Should a dispute arise, please advise the Auctioneer, or the recorder, at the time of the dispute. If a claim is made beyond that point, the sales record shall be deemed conclusive as to who was the successful bidder.
5. Any opening bid and subsequent first raise may be rejected by the Auctioneer, if, in his judgement, the acceptance of this opening bid and first raise is apt to affect the outcome of the sale of the object injuriously. If, however, he accepts an opening bid and a first raise, he is obligated to sell the item. He may accept an opening bid and reject the raise offered, calling for a higher raising bid. Not realizing the higher raising bid, the Auctioneer may pass over the object, withdrawing same from Sale.
6. The persons attending the auction session, and each person bidding in absentia (by proxy), must have a catalog which will be registered in the name of the prospective bidder. Each registered prospective bidder holding a catalog will be issued a corresponding number paddle to be used during the entire auction, being returned to the registration desk after each session and picked up again before the start of the next session. The paddle holder is not to keep possession of any paddle after the auction. If a paddle is not returned, a fee of \$10 will be assessed against the bidder.

Reprinted from Catalog:
Schraeger Auction Galleries, Ltd
2915 N. Sherman Boulevard
Milwaukee, WI 53210

(Auction #48, March, 1991)

the first of these is the fact that the system is not in equilibrium.

The second is the fact that the system is not in equilibrium.

The third is the fact that the system is not in equilibrium.

The fourth is the fact that the system is not in equilibrium.

The fifth is the fact that the system is not in equilibrium.

The sixth is the fact that the system is not in equilibrium.

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The thirteenth is the fact that the system is not in equilibrium.

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The sixteenth is the fact that the system is not in equilibrium.

The seventeenth is the fact that the system is not in equilibrium.

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The twenty-second is the fact that the system is not in equilibrium.

The twenty-third is the fact that the system is not in equilibrium.

The twenty-fourth is the fact that the system is not in equilibrium.

The twenty-fifth is the fact that the system is not in equilibrium.

The twenty-sixth is the fact that the system is not in equilibrium.

The twenty-seventh is the fact that the system is not in equilibrium.

The twenty-eighth is the fact that the system is not in equilibrium.

The twenty-ninth is the fact that the system is not in equilibrium.

The thirtieth is the fact that the system is not in equilibrium.

P O L I C I E S

Re: Works of Art, Payment of Goods, Proxy/Telephone Bidding

WORKS OF ART:

ALL ART IS CATALOGUED "ATTRIBUTED TO." All information available at the time of the inventory will be passed on to the prospective buyer. It is up to the prospective buyer to judge the merits of the artwork itself and the accompanying material relating thereto.

It is the responsibility of the prospective bidder to view the object in which he/she is interested, or to send his/her agent to view it. Anyone who has not complied with this condition, but wishes to bid by proxy or telephone, will be required to sign a WAIVER that he/she, if the successful bidder, will accept the items without recourse.

PAYMENT OF GOODS:

GOODS PURCHASED MAY BE REMOVED from the Galleries only when paid for in full.

If payment is made in CASH, MONEY ORDER, OR BANK TRANSFER, goods may be removed immediately.

If payment is made by PERSONAL CHECK, the check must clear the bank before removal of goods, except in the case of persons known to the Auctioneer and approved by him. No third party checks will be acceptable.

The party in whose name the paddle is registered is responsible for the amount charged to that paddle number.

PROXY/TELEPHONE BIDDING

The services of a proxy bidder are available to responsible parties, subject to the Conditions of Sale. Lots are bid for the absentee bidder as though the bidder were in attendance personally, and will be bought at the lowest possible price, which may be below the bid placed. This service is confidential, and is available for a fee to persons who cannot be in attendance at any one or all of the sessions.

There are two requirements for telephone or proxy bidding:

The prospective bidder must hold a catalog and his/her financial responsibility must be established with the galleries before bidding.

The prospective bidder must have examined the article at the exhibition or have had his/her agent do so. Otherwise a signed WAIVER (see above) is required before a bid can be accepted.

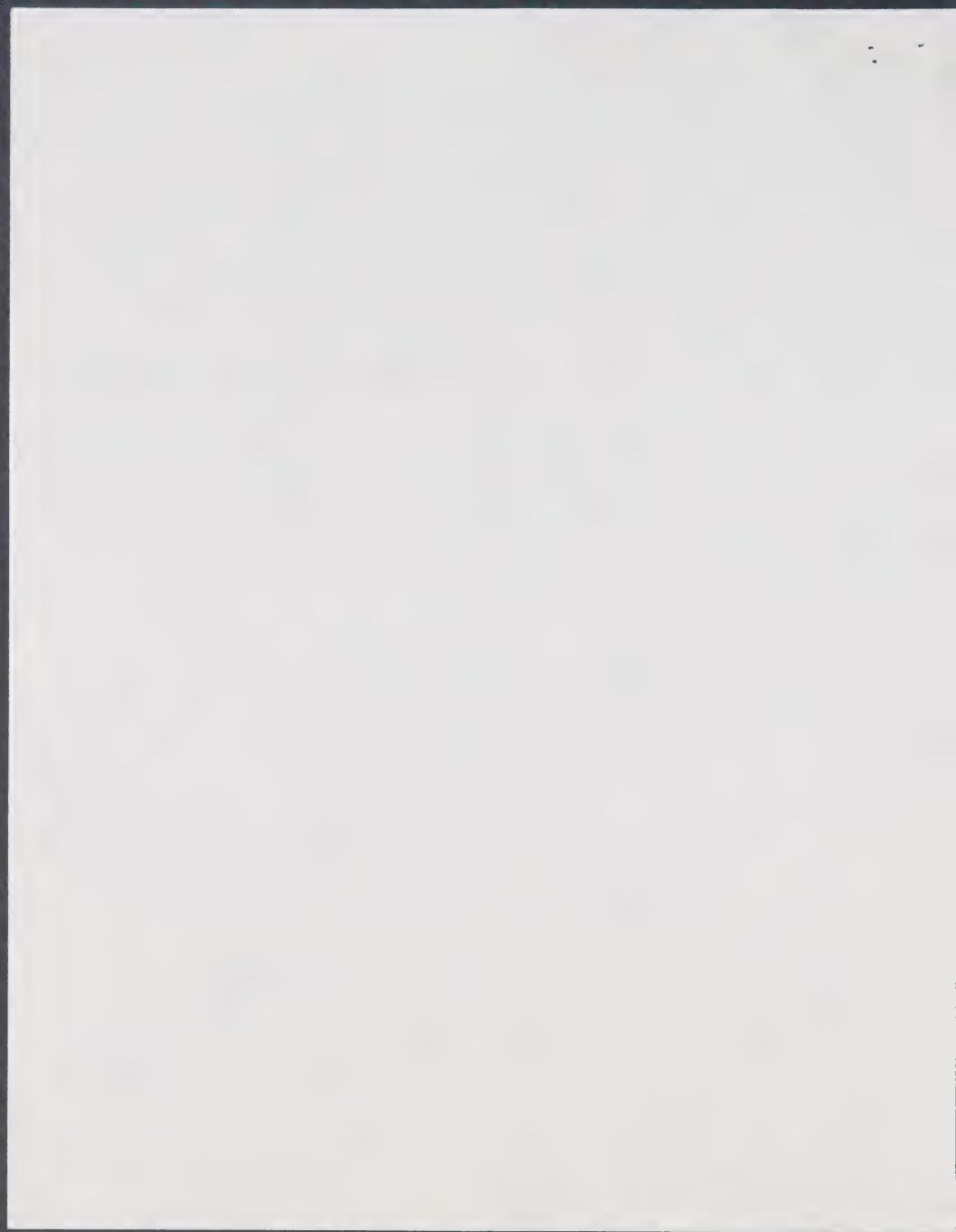
For this service, a fee of \$1.00 per entry will be charged when bid is submitted.

N.B. The proxy bidder cannot be responsible for the accuracy of bids submitted less than one hour before the sale. These policies shall be considered an integral part of the "Conditions of Sale."

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2915 N. Sherman Blvd
Milwaukee, WI 53210

(Auction #48, March, 1991)





BUTTERFIELD & BUTTERFIELD

Wholesale and Retail since 1862

3800 Broadway
San Francisco, California
415 398 7000

Dear Sirs:

Reference is made to your letter of November 14, 1968, regarding the purchase of 1000 shares of common stock of the company, which was sold to you by the company on November 14, 1968.

The company is pleased to have you as a shareholder and to have your shares of common stock of the company. The shares of common stock of the company are being sold to you by the company on November 14, 1968, and the proceeds of the sale are being deposited in your account with the company.

The company is pleased to have you as a shareholder and to have your shares of common stock of the company. The shares of common stock of the company are being sold to you by the company on November 14, 1968, and the proceeds of the sale are being deposited in your account with the company.

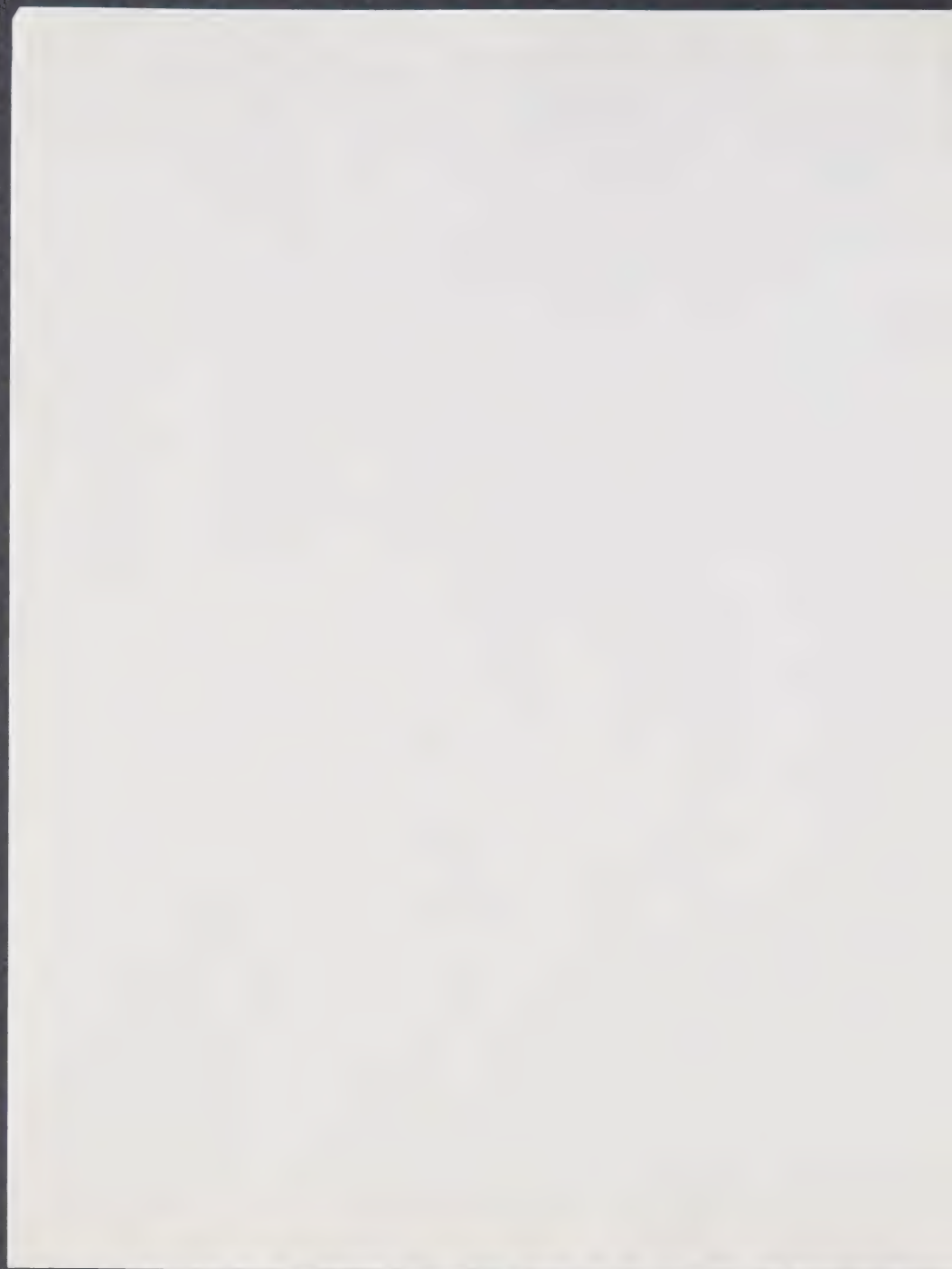
The company is pleased to have you as a shareholder and to have your shares of common stock of the company. The shares of common stock of the company are being sold to you by the company on November 14, 1968, and the proceeds of the sale are being deposited in your account with the company.

The company is pleased to have you as a shareholder and to have your shares of common stock of the company. The shares of common stock of the company are being sold to you by the company on November 14, 1968, and the proceeds of the sale are being deposited in your account with the company.

Very truly yours,

N. A. F.

Michael F. F.
President, Butterfield & Butterfield



WALTER SICKERT,
LONDON SW1 7PH,
TEL: 071 292 9944

Mr Nicholas Fairlie
Russell Field & Butterfield
and The British Museum
San Francisco
California 94104
USA

10 September 1991

Dear Mr Fairlie,

We spoke a short time ago on the telephone when I told you that in my opinion the painting of Santa Maria della Salute, Venice of which you sent me photographs is not by Walter Richard Sickert.

I then said that I had seen a photograph of this painting before and would look in my files to see when and in what circumstances I have now done so and here goes.

I first saw a photograph in February 1982 when the painting was offered in Christie's. The photograph was sent to me by Francis Farner of Christie's for my files of fake Sickerts. In November 1982 a private person wrote to me from Euxhill-on-Sea, East Sussex, England to say that he had inherited the painting which he would like to give to a museum. He sent me a photograph saying that he and the museum would value my opinion. He also said that he could bring the painting itself up to London for me to view. I wrote back on 12 December 1982 to tell this person that I had first seen the painting in 1982 and that now, as then, I was of the opinion that Sickert was not its painter. To quote, I said: "The only attribute it has in common with authentic works by Sickert is its subject-matter. The handling is not characteristic of Sickert; nor is the handwriting of the inscription, signature and date."

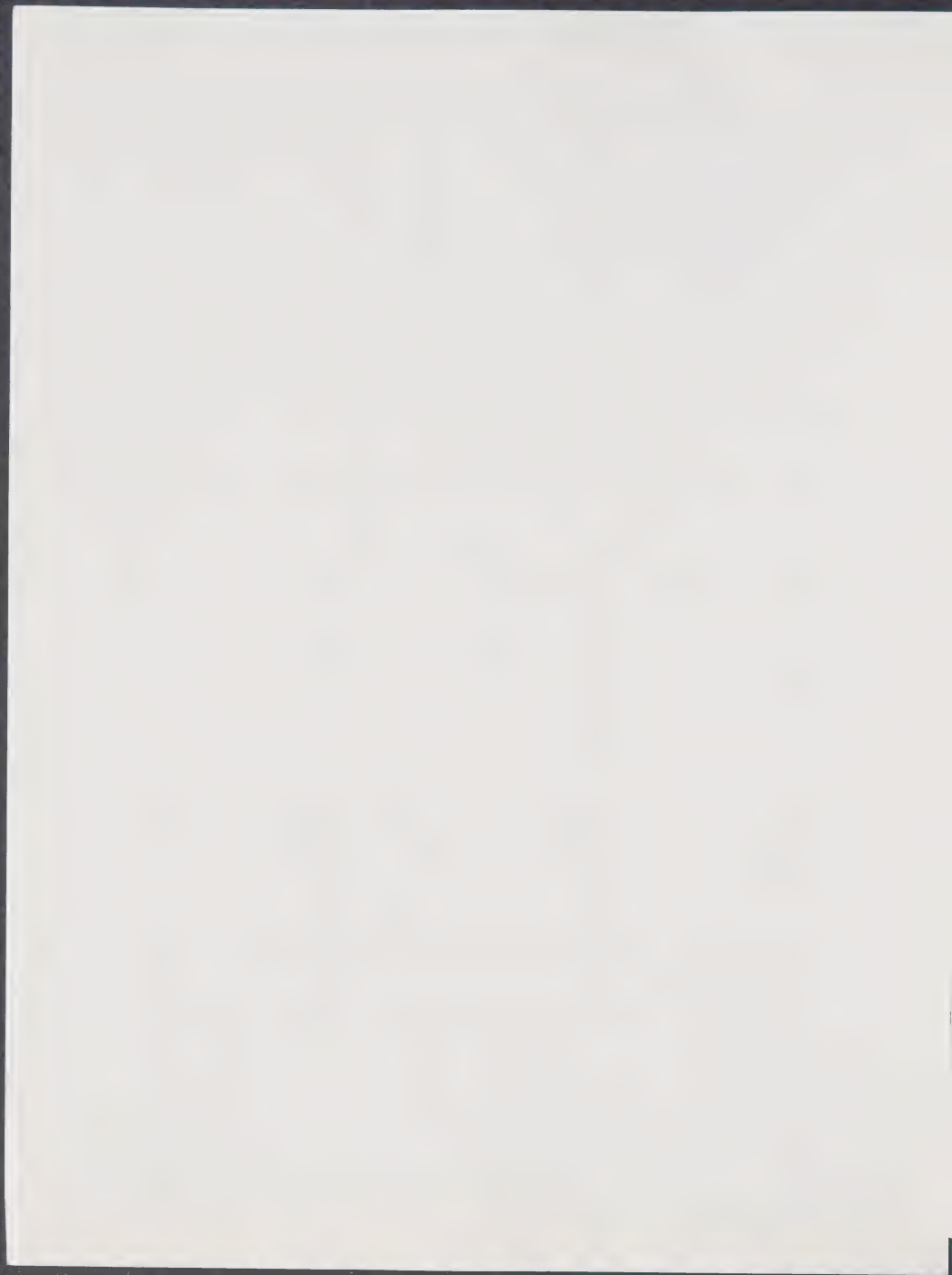
It is, as you suspected, more than the handling being uncharacteristic of Sickert. The painting has no real substance. The strokes of paint are superficial and have nothing to do with the form they describe.

I am glad that you followed through your hunch and contacted me.

Yours sincerely,



Wendy Baron



Aide Memoire Kaminsky Sickert Schrager

DON KAMINSKY (tel 351 4676) called me at noon today to discuss the painting attributed to the English impressionist Walter Sickert which he had purchased from Al Schrager for \$1500.

He started mildly, saying he had been in my Temple Emanuel class in the fifties. He is an attorney, born in 1941, working with Epstein of the Metropolitan Liquor Co.

He buys paintings for resale, not for his own collection.

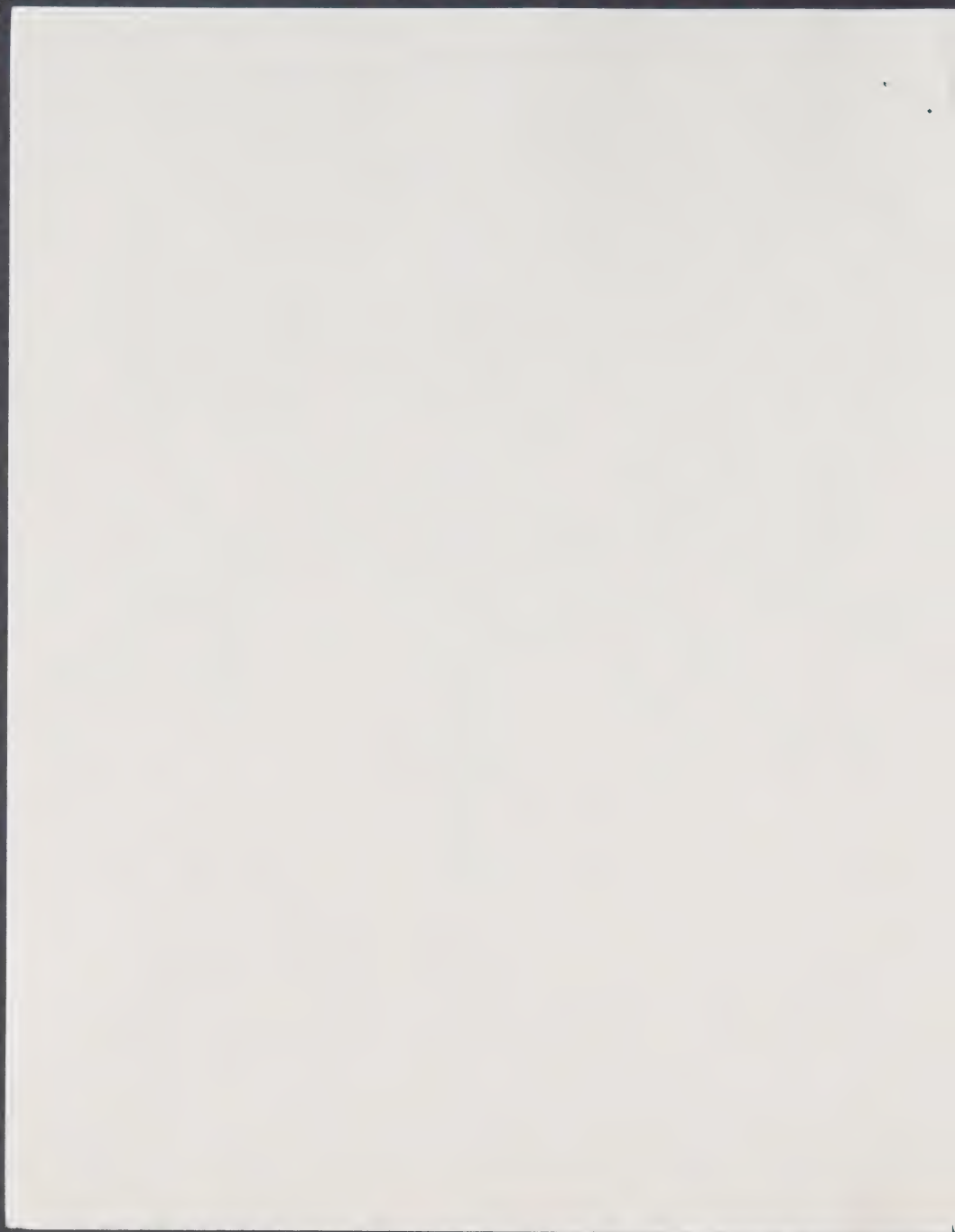
He alleged that he had been defrauded because he had not been told everything I knew about the painting.

He wouldn't dream of suing Al Schrager who is his good personal friend, and his mother was Al's friend, but he would sue me, and he would make sure that the lawsuit would get a lot of publicity.

I pointed out that Al had sold the painting as "attributed" to Sickert and D.K. dismissed that: at the preview ~~the~~ painting was shown with a list of prices that Sickert's had brought. He also dismissed my argument that many paintings offered by auction houses as "attributed" are not by those artists. In this case, I told him, I believe that the painting is really by Sickert, but there is a divided scholarly opinion - as happens so often. A well known expert, the curator of the Minneapolis Art Institute, had written to me most positively about the painting; an expert in England had written to me that she did not believe the painting to be by Sickert.

Had I given Al Schrager only the glowing written opinion, I would have felt uncomfortable, but I gave him neither, knowing that Al would offer the painting as attributed.

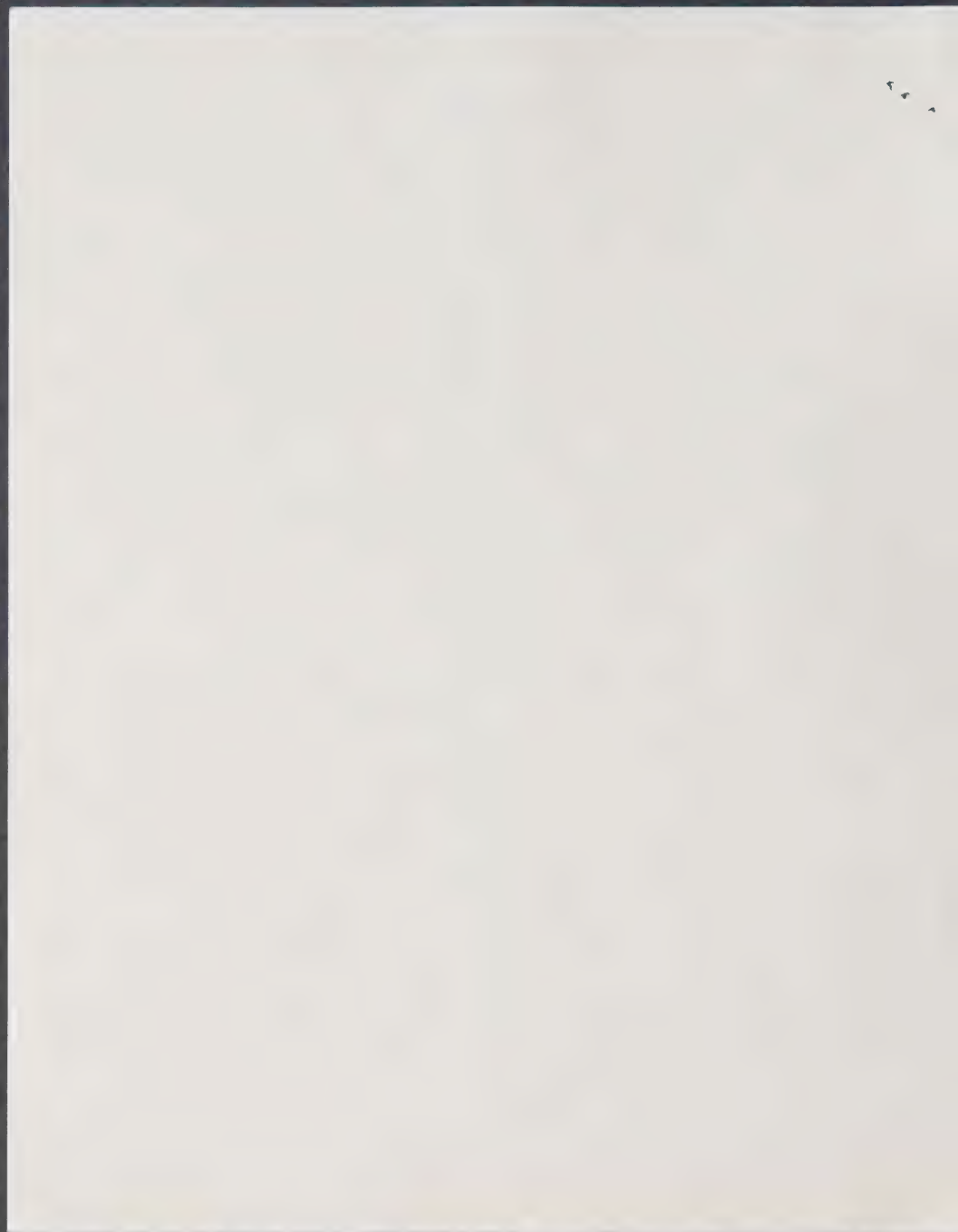
Work with John Jackson



D.K. accused me of having shown the painting to Christie's who turned it down. But we have had the painting in Milwaukee for years, and I have never shown it to Christies. It occurred to me that there might be a second version and I'll ask Christies when next I am in New York.

D.K. suggested that I get out of this by refunding his \$1500. Of course I refused, explaining that it would put Al into a terrible position. Every auction house sells many paintings attributed to the wrong artist, and a refund would put the buyer into the position of "heads I win, tails you lose."

D.K. became very abusive, calling me a hypocrite and a fraud, promising to sue AB Fine Arts. Here is one student I failed as a teacher.



TRANSACTION REPORT

SEND

Monday
Jan 13/91
9:30 am.

RECEIVER

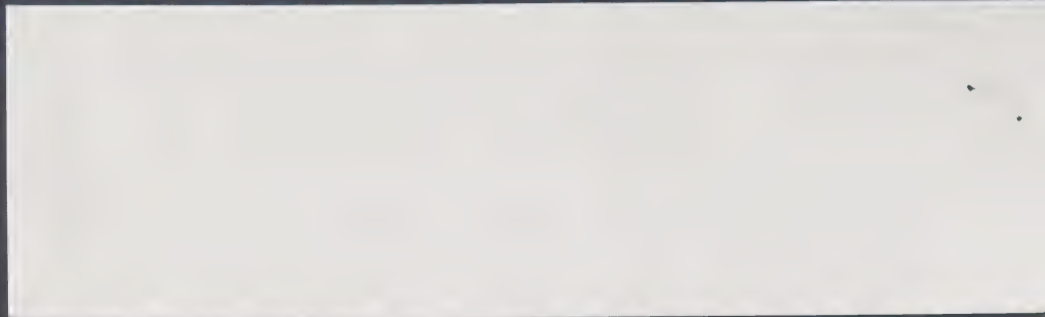
PAGES

NOTE

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2

OF





SCHRAGER AUCTION GALLERIES

January 7, 1991

COPY

Karen Wyant, Executive Officer
California Auctioneer Commission
1130 K Street, Suite LL20
Sacramento, CA 95814

Re: Auctioneer Rudy Curiel, aka Curiel Galleries

Dear Ms Wyant:

We are writing to you to register a complaint and to ask you to act promptly on this matter under the provisions of Chapter 3.7, Division 3 of the Business and Professions Code of the State of California and whatever other provisions cover auctioneers within your jurisdiction.

We enclose herein a copy of the complete record of transactions as exhibits. However, I will briefly outline the scenario in an attempt to give you a full picture of what has happened, and to prevent further fraud by Mr. Curiel and his associate Mr. Kaiser.

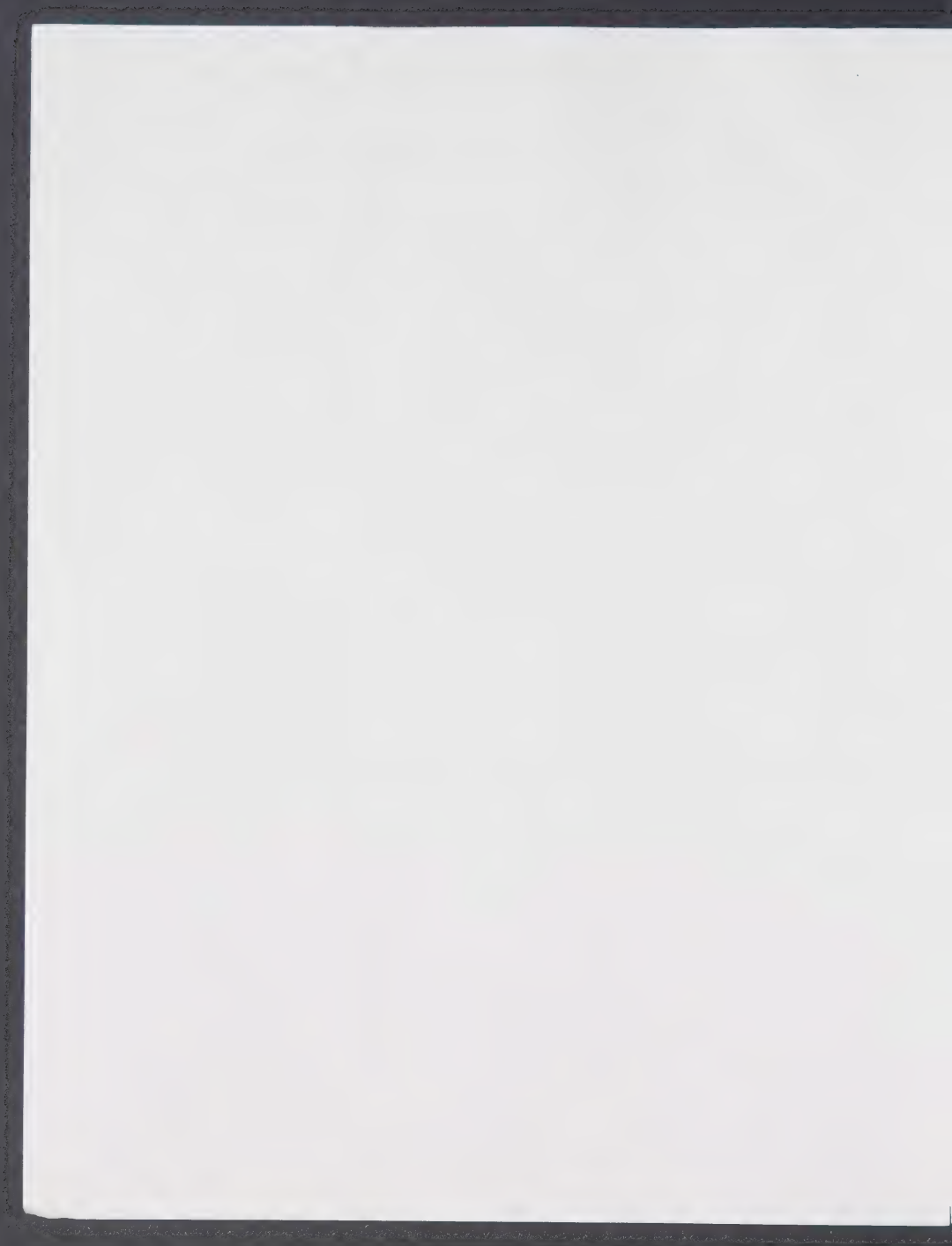
We call your attention to our brochure for Sale No. 43 which was mailed nationally prior to the sale. Mr. Curiel and his associate

Michael Kaiser
4209 Annette Street
Sacramento, California 95821
Telephone: (916) 481-4935

responded with requests for catalog, then photos, then the right to bid via telephone at the sale. (See exhibit #1 and 3).

SCHRAGER AUCTION GALLERIES, LTD.

2915 North Sherman Blvd • P.O. Box 10390 • Milwaukee, WI 53210 • (414) 873-3738
FAX (414) 873-5229



Karen Wyant, Executive Officer
California Auctioneer Commission
January 7, 1991 - page 2 of 3

Messrs Rudy Curiel and Michael Kaiser sent in the completed waiver form on November 9, 1990, since they could not attend in person. (See exhibit #2).

On sale night of November 14, 1990, Mr. Kaiser did the bidding for the duo and was successful in purchasing \$43,070.00 in merchandise. He made a few phone calls asking us to ship his goods pending his mailing a check for the full amount. We explained that was impossible, that the goods could not be shipped until the check was in our hands and had cleared the bank. He sent in a check to cover the full amount of his purchases, plus one for the shipper, and one for Federal Express. Our bookkeeper called the bank and was advised that the checks were good. She then ordered the shipment on December 12, 1990. The next day our bank called to say that the account had been closed. On December 15, 1990, Mr. Kaiser's check was returned NSF, Mr. Kaiser having withdrawn the funds before the check had cleared.

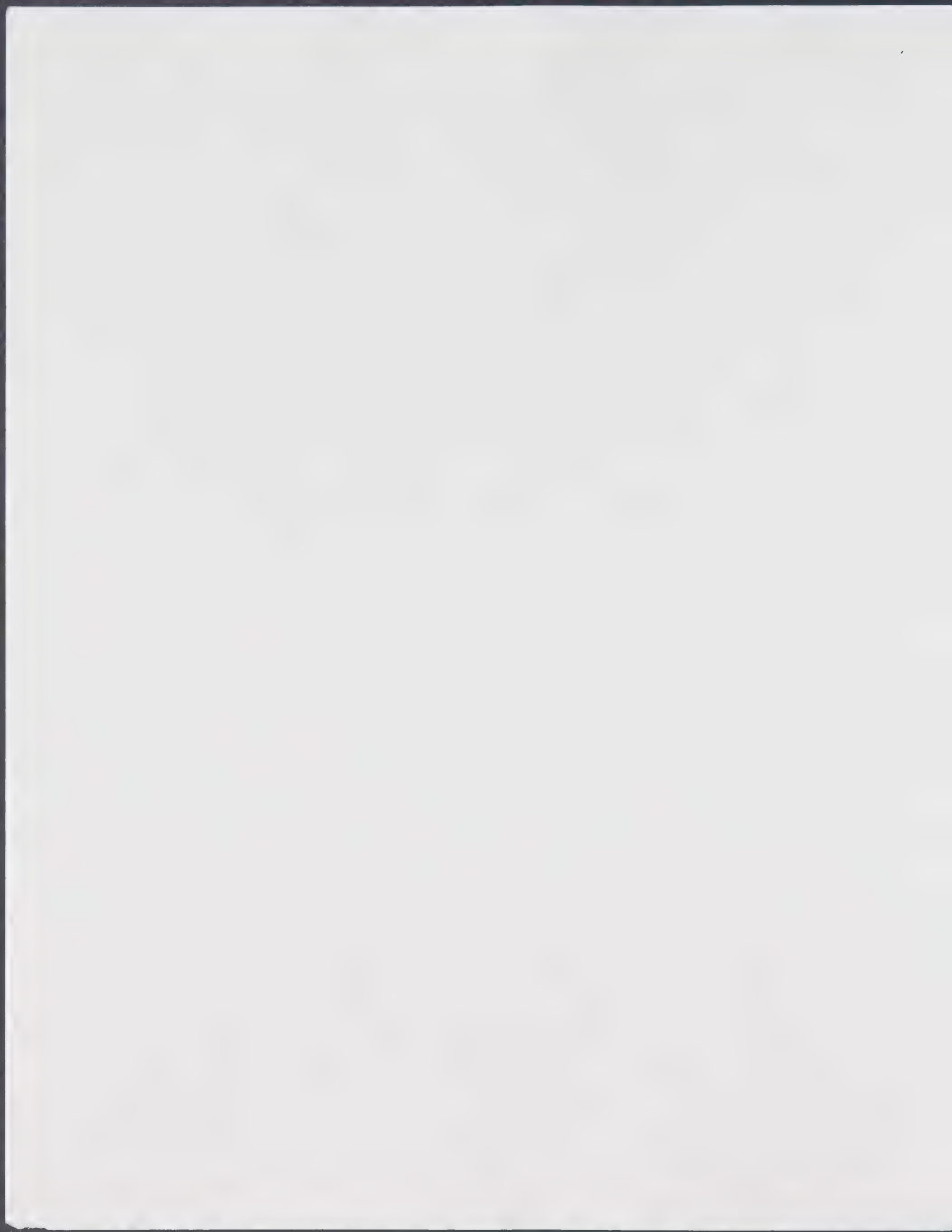
Since then, we have had a saga of promises, wires, (one at 2:25 a.m.) empty Fed Express envelope, and fax communications acknowledging responsibility and promising payment as of that date. Nothing came. (See exhibits #5, 7, 8, and 9).

The statement for purchases made along with a copy of the fraudulent check are exhibits 4 and 6.

We were informed through a third party that Mr. Curiel had planned to sell these items at one of his auctions early in January, 1991. One of our consignors, whose pictures Mr. Curiel and Mr. Kaiser bought at the auction, was in contact with Mr. Curiel and was promised that they would make good. Hence, the consignor wrote a letter on December 28, 1990. (See exhibit #10).

You will also find all of the above documented in a log of these events that my wife recorded. (Exhibit #11).

We believe that the Commission has grounds here for disciplinary action against Mr. Curiel and Mr. Kaiser. We urge you to take whatever action you can to help correct this situation. We feel that you and your staff can quickly come to grips with this nefarious practice and put a stop to their activities before they hurt more people. We also plan to seek redress in the courts



Karen Wyant, Executive Officer
California Auctioneer Commission
January 7, 1991 - page 3 of 3

unless this debt is settled promptly. Having already
paid our consignors, we have suffered financial and
emotional distress from this affair.

Your early response will be most appreciated.

We list the following addresses and phones for your
convenience:

Rudy Curiel
Curiel Galleries
8521 Younger Creek Boulevard
Sacramento, CA 95828

Michael Kaiser
4209 Annette Street
Sacramento, CA 95821
(916) 481-3935

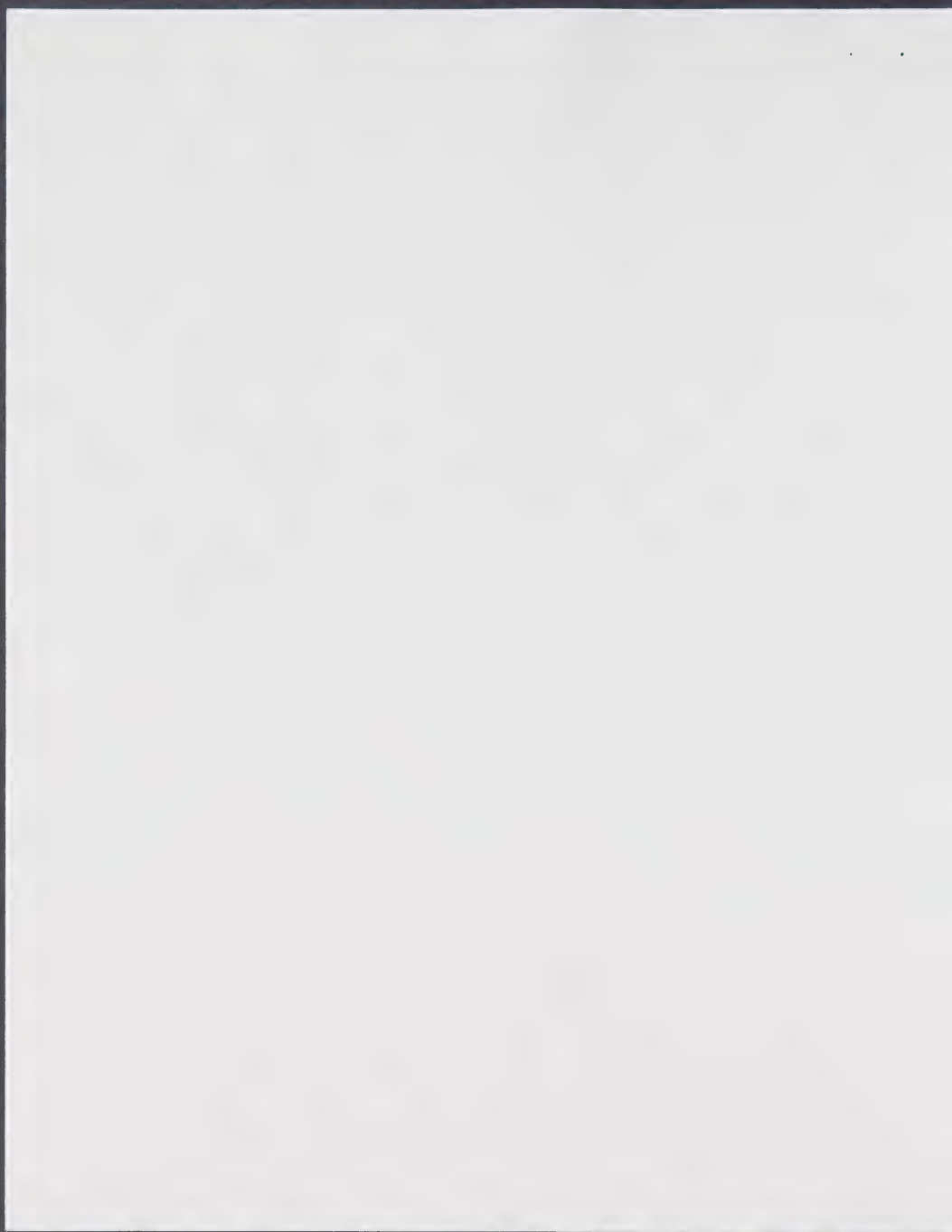
Al Schrager (or Bonnie)
Schrager Auction Galleries
2915 N. Sherman Blvd - P.O. Box 10390
(414) 873-3738 (9:00 a.m. - 5:00 p.m. CST)
(414) 873-9985 (After 5:30 p.m. - CST)

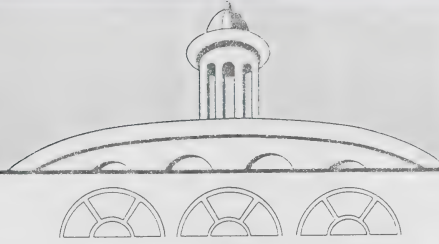
Very truly yours,

SCHRAGER AUCTION GALLERIES, LTD


A. J. Schrager

Enclosures





SCHRAGER AUCTION GALLERIES

FILE COPY

January 7, 1991

("FIVE DAY letter"
(required by Milwaukee
(Police.

Michael Kaiser
4208 Annette Street
Sacramento, CA 95821

Dear Mr. Kaiser:

On December 2, 1990, you issued a check to us in the amount of \$43,070.00, drawn on Wells Fargo Bank, Country Club Centre Office, 2301 Watt Avenue, Sacramento, CA 95825, which was not honored by the bank. This check was returned because the account had been closed.

Under State Statute 943.24, you are given an opportunity to make good on this check within five (5) days from receipt of notice of its dishonor. If restitution is not made or no satisfactory explanation given as to why this check was dishonored, I will request prosecution. Please make restitution directly to the undersigned at the below listed address.

Very truly yours,

A. J. Schragger
Schragger Auction Galleries, Ltd
2915 N. Sherman Boulevard
Milwaukee, WI 53210

I can be contacted at (414) 873-3738



SCHRAGER AUCTION GALLERIES LTD.
 2915 North Sherman Boulevard
 P.O. Box 10390
 Milwaukee, Wisconsin 53210
 (414) 873-3738

BADER ALFRED
 Paddle 1
 Date 11/19/90

Number	Description	Price
516	NORMAN EWING (CHIEF FLYING CLOUD), American, 20th C., (I	200.00
532	ALEXANDER WARSHAWSKY, American, b. Cleveland, Ohio, Marl	400.00
669	GEORGE MINNI, (Georges Minne), Belgian, 1866-1941, (att)	15.00
739	CHINESE SCHOOL, 17th/18th C., (attributed to), watercoll	90.00
1036	ELEVEN S. KIRK & SON STERLING BREAD/BUTTER TRAYS, weighl	225.00

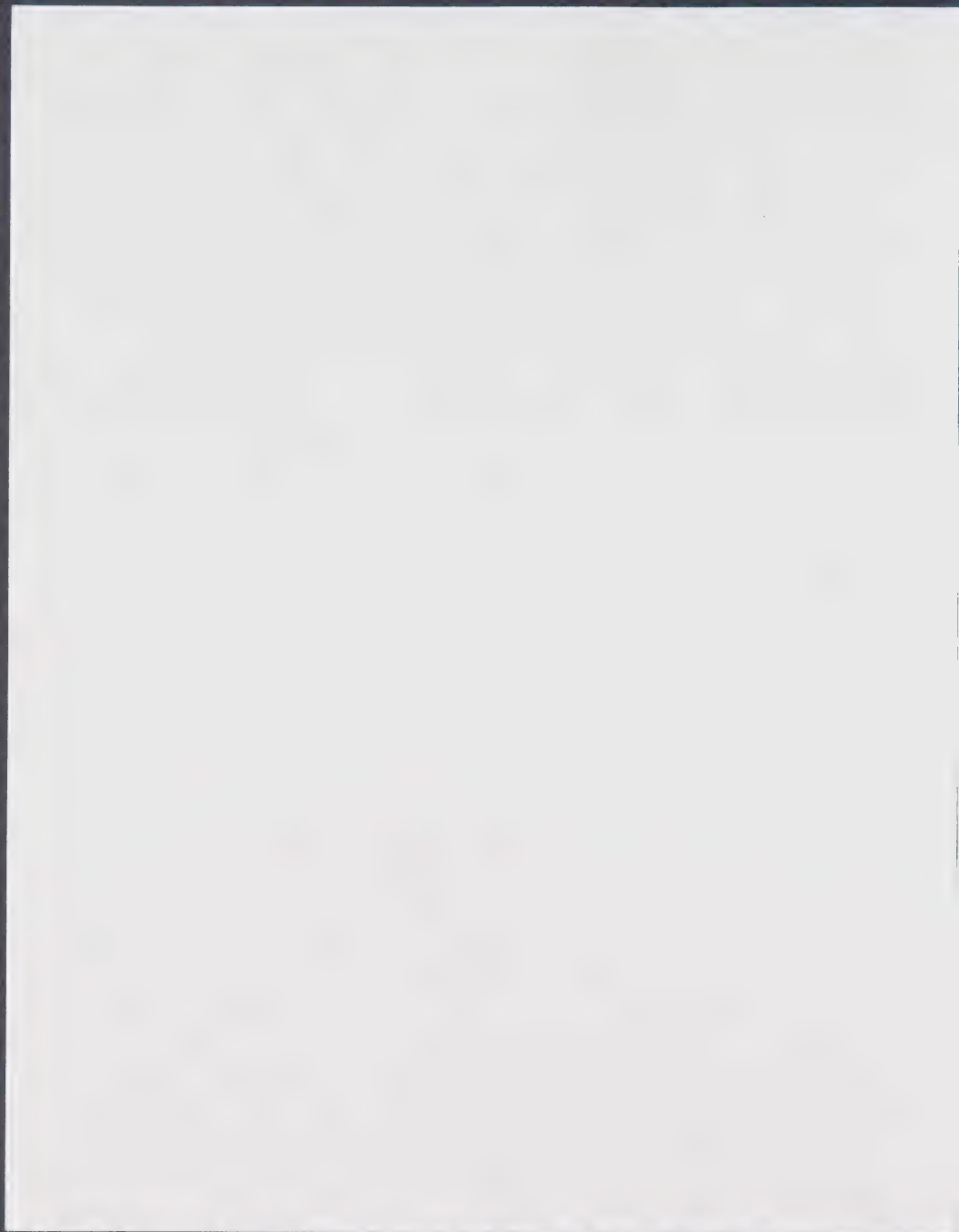
Buy Back

600-

SCHRAGER AUCTION GALLERIES LTD.
 2915 North Sherman Boulevard
 P.O. Box 10390
 Milwaukee, Wisconsin 53210
 (414) 873-3738

BADER ALFRED
 Paddle 1
 Date 11/19/90

Number	Description	Price
[] PARITAL BY_____		Sub Total 930.00
[] COMP BY_____		Sales Tax 46.50
		TOTAL 976.50
DATE ___/___/___	CHECK # _____	AMOUNT _____
BY _____	D/L# _____	PAID _____



Re: Michael Kaiser

Unpaid statements for photos and catalog

EX111817
2/29/91
(1)

CUSTOMER'S ORDER NO.

DATE

11-1-90

NAME

ADDRESS

NAME: Klaus Randa
ADDRESS: 4204 Hampshire St
Sacramento CA 95821

QUAN.

DESCRIPTION

PRICE

AMOUNT

SOLO BY

CASH

COD

CHARGE

ON ACCT

MODE REID

PAID OUT

1 Photos Seals 43 1 14

Tax
Total 14

CUSTOMER'S ORDER NO.

DATE

10-21-91

NAME

ADDRESS

NAME: Michael Kaiser
ADDRESS: 4204 Hampshire St
Sacramento CA 95821

QUAN.

DESCRIPTION

PRICE

AMOUNT

SOLO BY

CASH

COD

CHARGE

ON ACCT

MODE REID

PAID OUT

1 Catalog Seals 1/3 12

Tax
Total 12

ALL CLAIMS AND RETURNED GOODS MUST BE ACCOMPANIED BY THIS BILL.

ALL CLAIMS AND RETURNED GOODS MUST BE ACCOMPANIED BY THIS BILL.

04353

REC'D BY

58320 REFORM

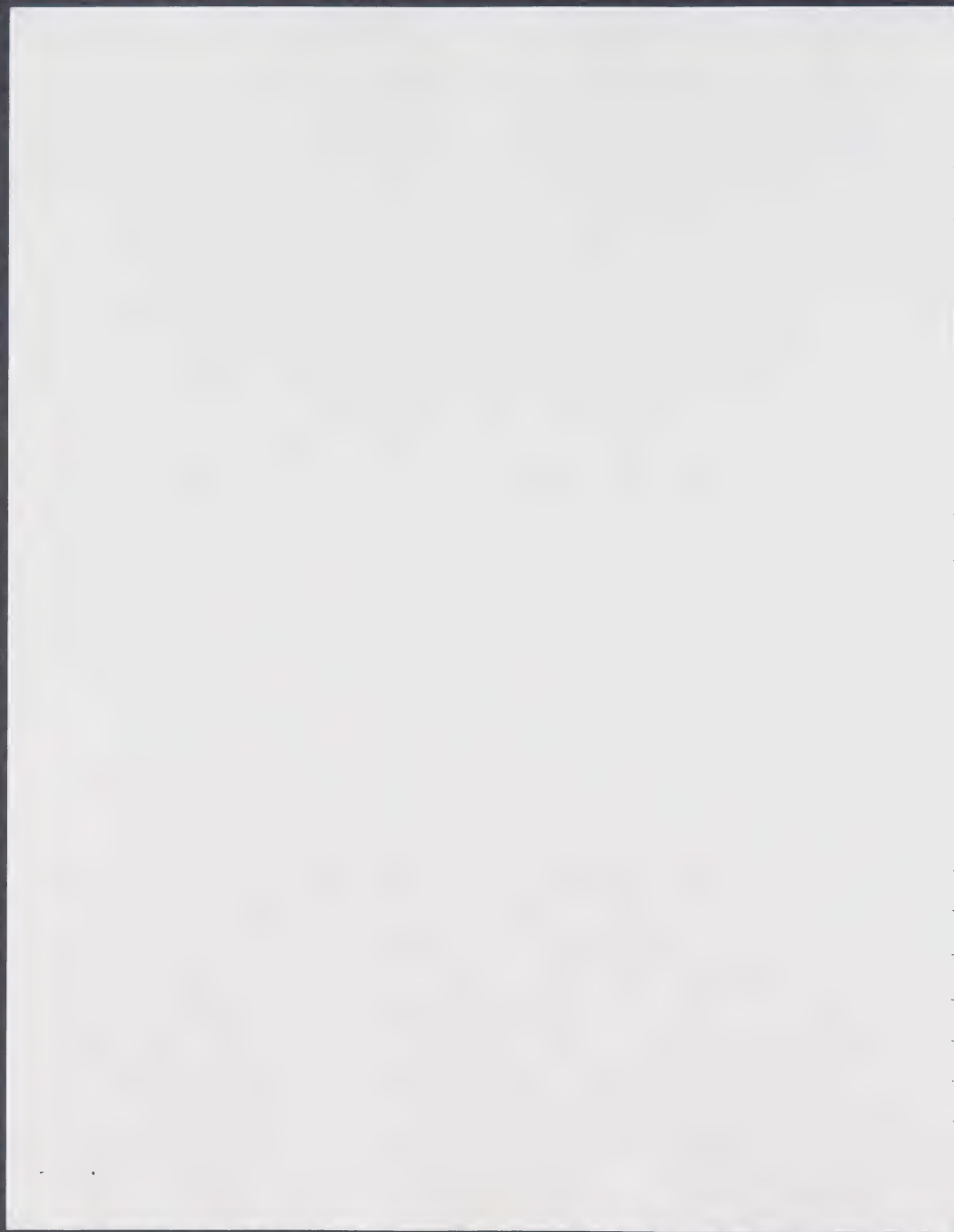
Carbonless

04144

REC'D BY

58320 REFORM

Carbonless



AUCTION # 43

SCHRAGER AUCTION GALLERIES, LTD.

EXHIBIT I
12-1-89

PHOTO ORDER

BILL PREPAID ADD TO STATEMENT

NAME Mike Kaiser PADDLE #
 ADDRESS 4209 Annette St PHONE # 916 481-4935
 CITY Sacramento STATE CA ZIP 95821
Fed Ex # 1386-3469

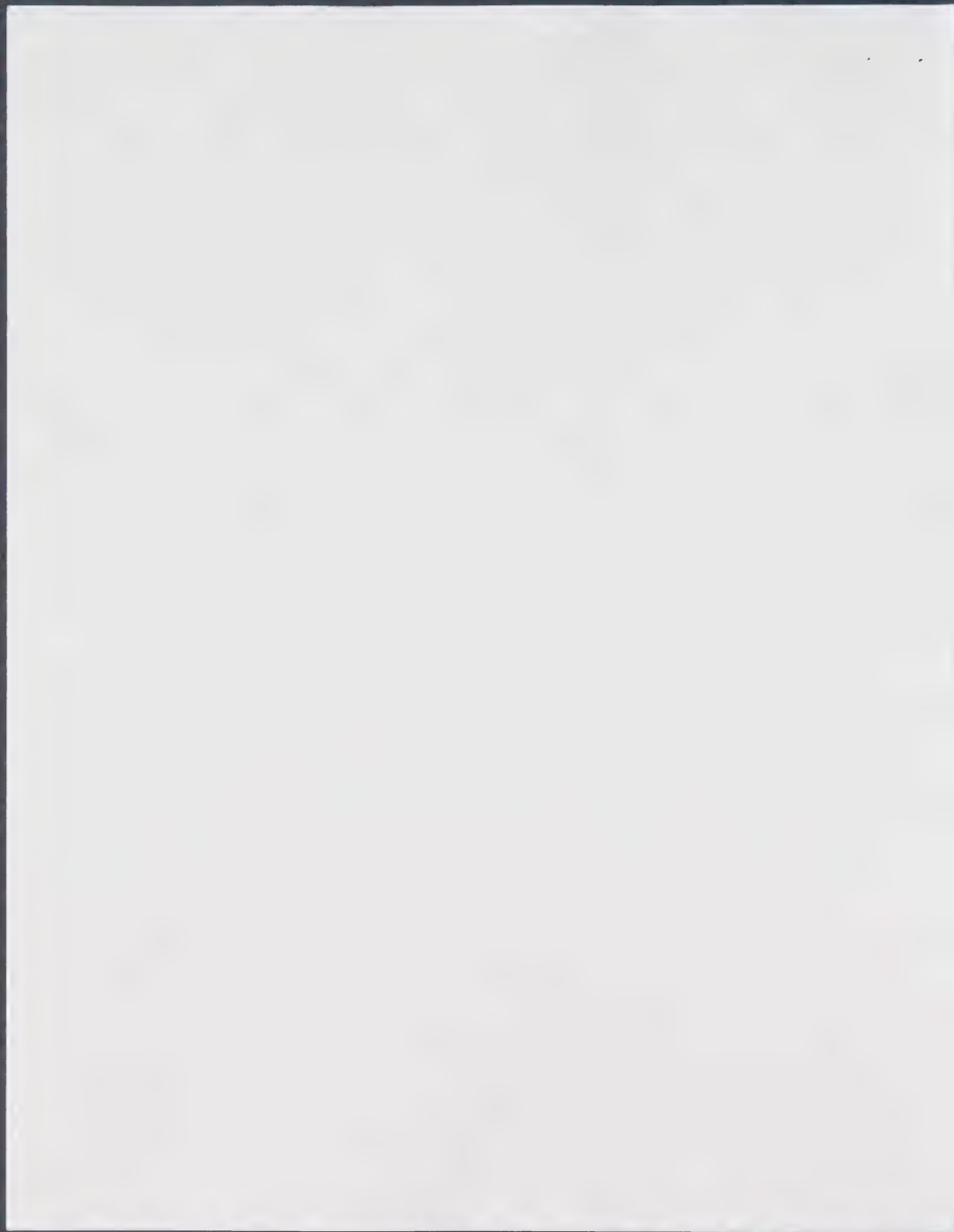
DATE REQUESTED PHONE MAIL DATE MAILED

ORDER

CATALOG #	PHOTO ITEM	PRICE
536 ✓	Pissaro Front	
" ✓	" back	
" ✓	" Closeup sign	
537 ✓	Cortes Front	
" ✓	" Back	
" ✓	" Signature	
607	Remington	
538	Laurence Front	
"	Back	
"	signature	
518	Cortes Laurence signature	
519	Cortes " signature	
	Copies of information	
	Comb # WESA57	
	TOTAL	
	DATE PAID	

sent
 5/1/90

11/1/90



RE: MICHAEL KAISER

8 page

Record of telephone bid reservations.- Total of 25
(plus #536, Pissaro painting)

Dishes 1475

250.-

Mike Kaiser

916 481 4935

Winnec \$ 1,000

pm 11/18

~~answer~~

Mus

Mike Kaiser

1427

#120

550.-

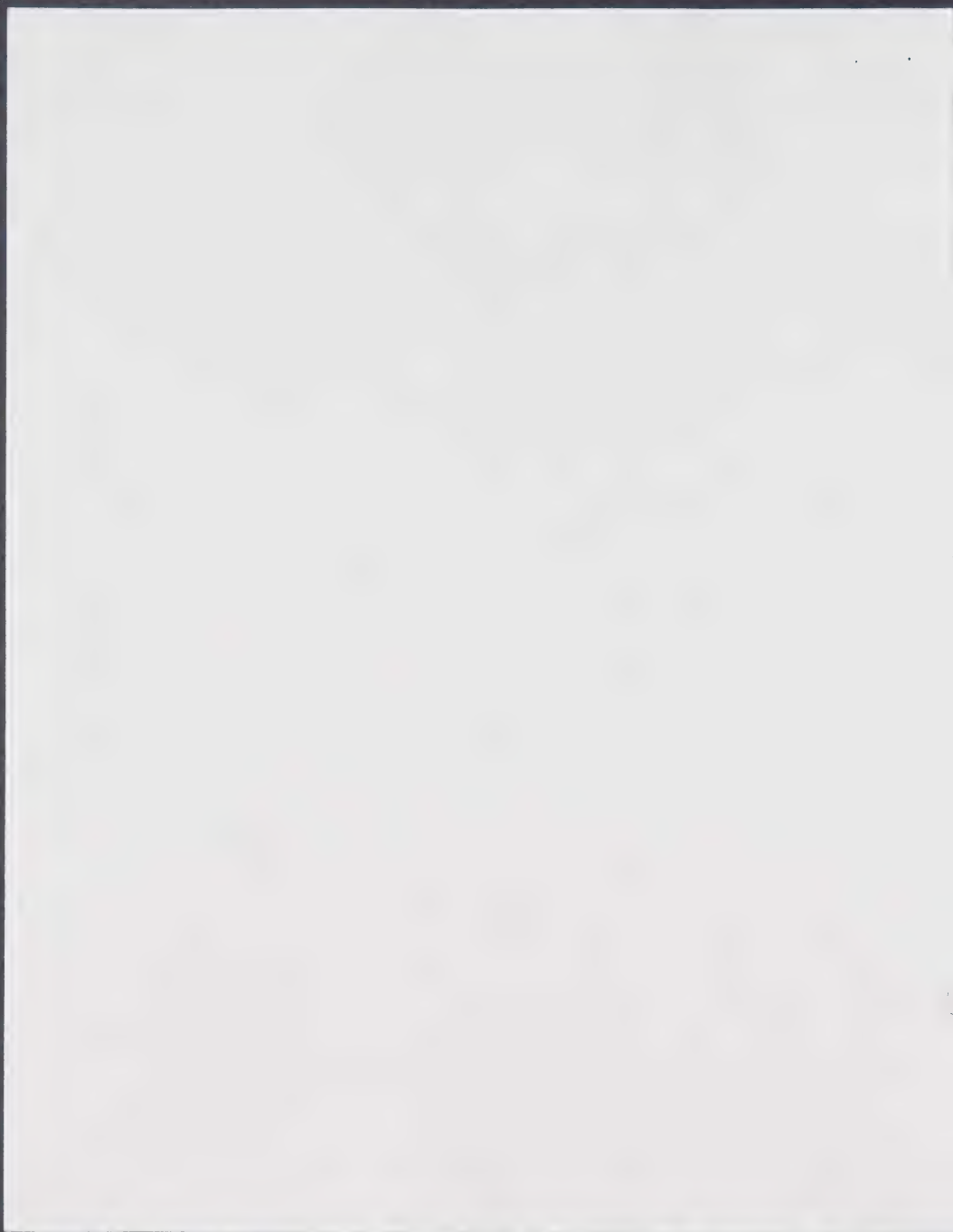
916 481 4935

Winnec at 700.00

~~answer~~

pm 11/18

WISCONSIN AUCTION GALLERIES LTD
251 Sherman Blvd.-P.O. Box 10390
Milwaukee, WI 53210
(414) 873-3738



Record of three phone reservations for
phone bidders on #536 - Pissarro painting

PISSARRO

536

Lois Svalby (45)
409-867-3075

Phil Svalby

PISSARRO

536

Jerry Balaban (46)
718-539-3368

Pass

11/14 pm

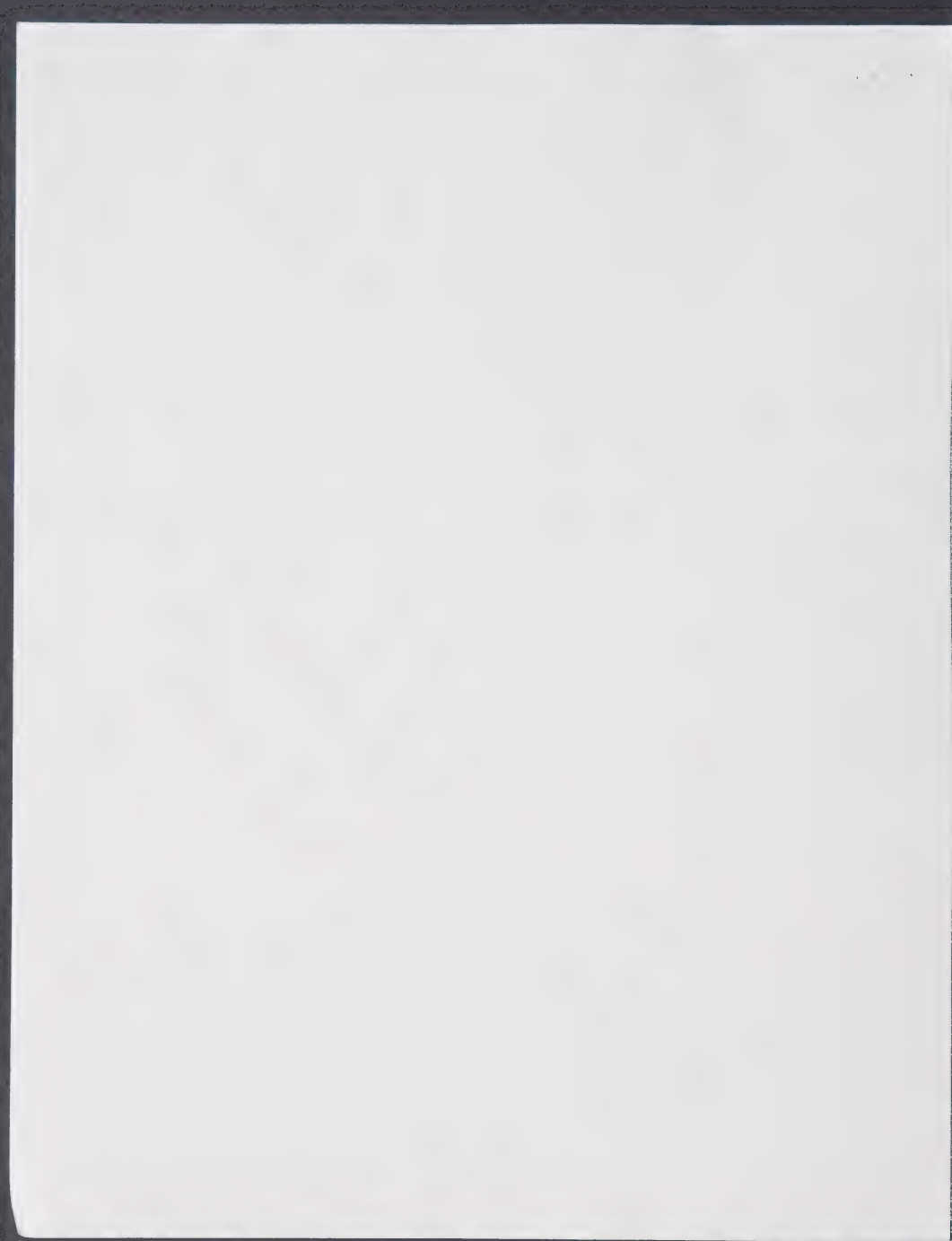
PISSARRO OR 536

Michael Kovan

916 481-4935

(20)

100



CORTES OIL 537

Michael Kaiser (120)
916 481-4935

EXHIBIT 3
Page 3

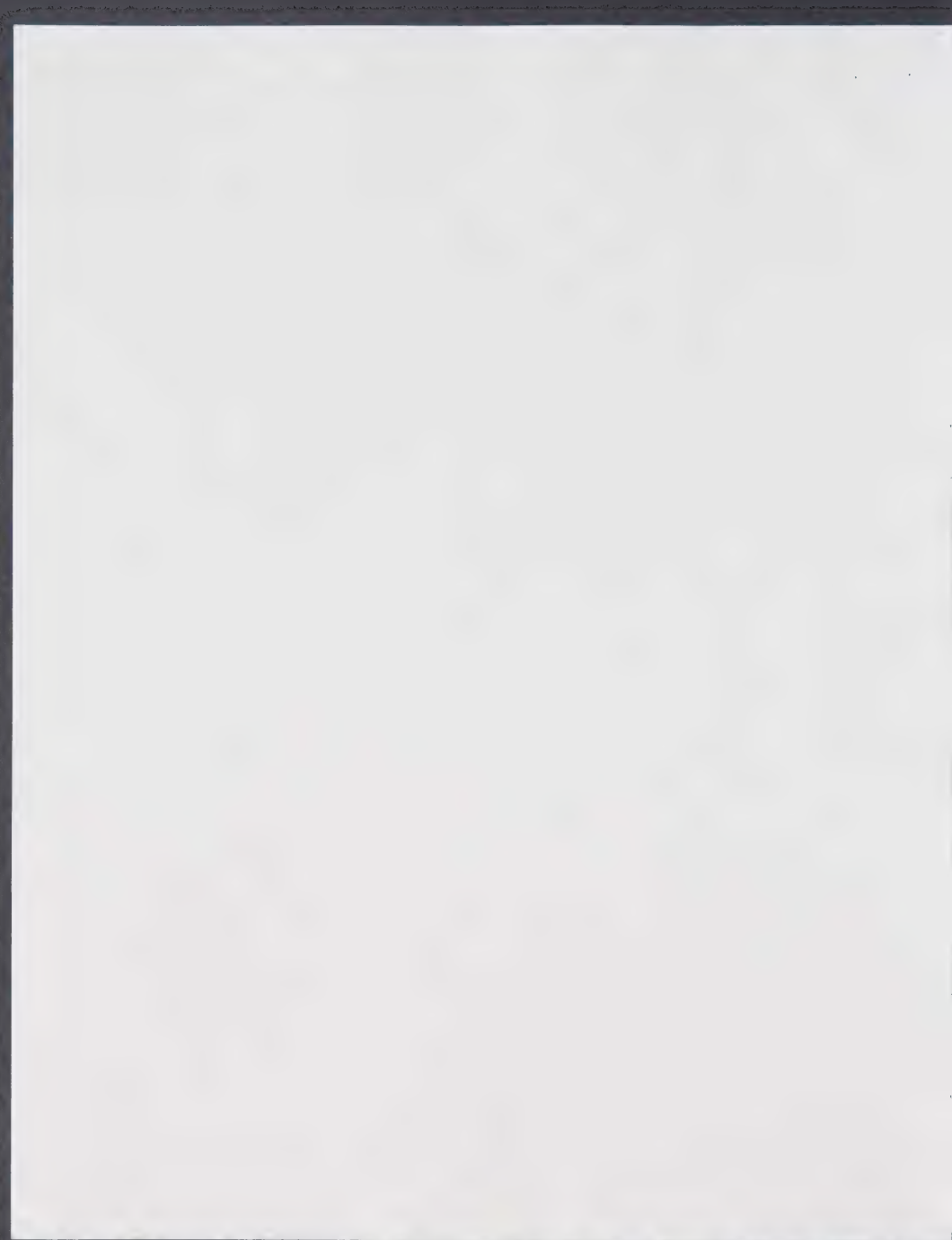
LAURENCE OIL 519

Michael Kaiser (120)
916 481-4935

LAURENCE OIL 518

Michael Kaiser (120)
916 481-4935

SEHRAGER AUCTION GALLERIES LTD.
2913 N. Sherman Blvd.-P.O. Box 10390
Milwaukee, WI 53210
(414) 873-3738



WISCONSIN AUCTION GALLERIES LTD
4 Sherman Blvd., P.O. Box 10390
Milwaukee, WI 53210
(414) 873-3738

Letter Box

1090

Mike Kaiser
916 481-4935

(120)

EXHIBIT 3

Page 4

25

SS TEA SET

1088

Mike Kaiser
916 481-4935

(120)

LOTTES OIL

538

Michael Kaiser
916 481-4935

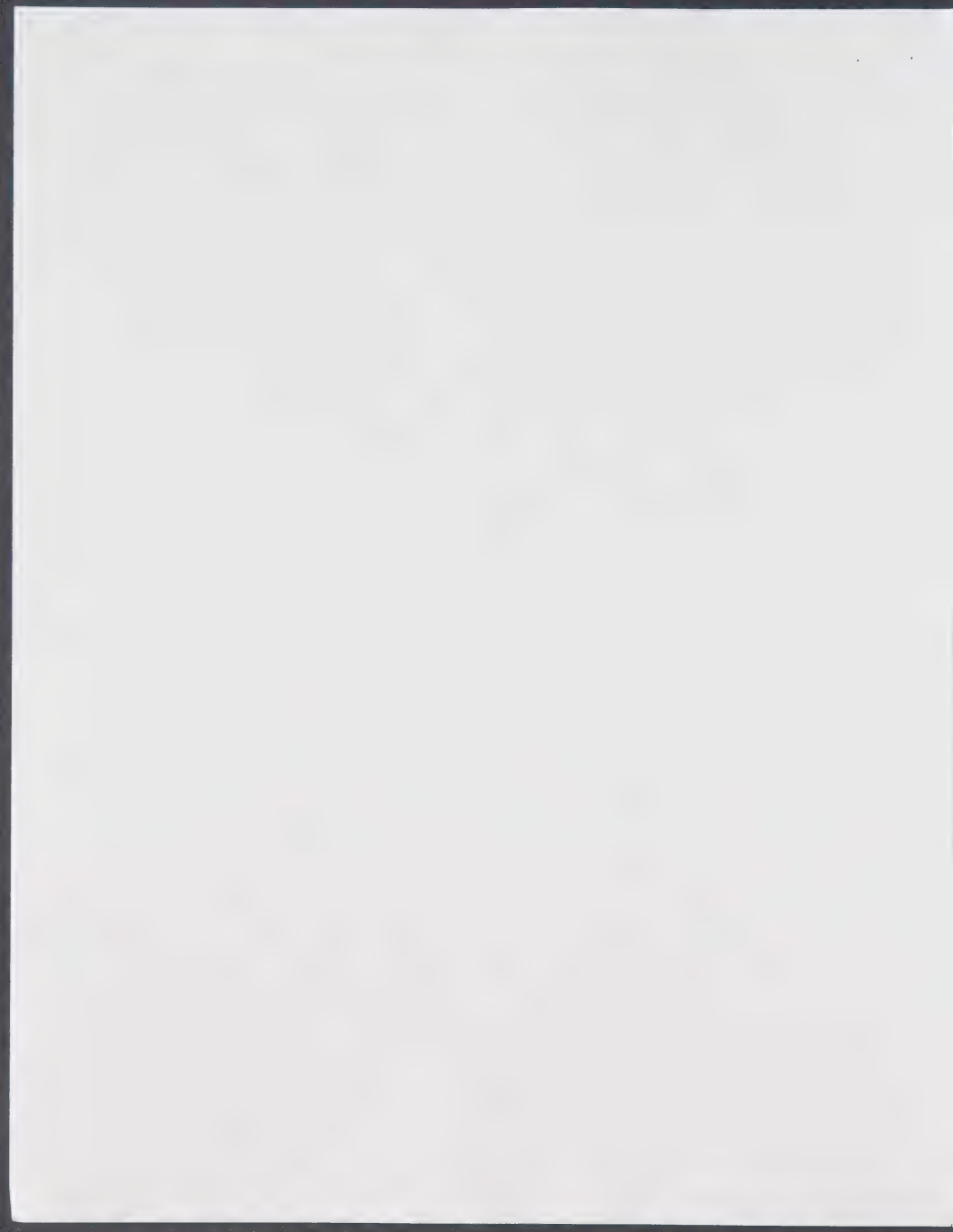
(120)

REMINGTON

607

Michael Kaiser
916 481-4935

(120)



SCHRAGER AUCTION GALLERIES LTD.
2915 N. Sherman Blvd.-P.O. Box 10390
Milwaukee, WI 53210
(414) 873-3738

SIDEBOARD

Mike Kaiser (120)
916 481-4935

1091

Clock 1122

Mike Kaiser (120)
916 481-4935

EXHIBIT 3
Page 5

Clock

1121

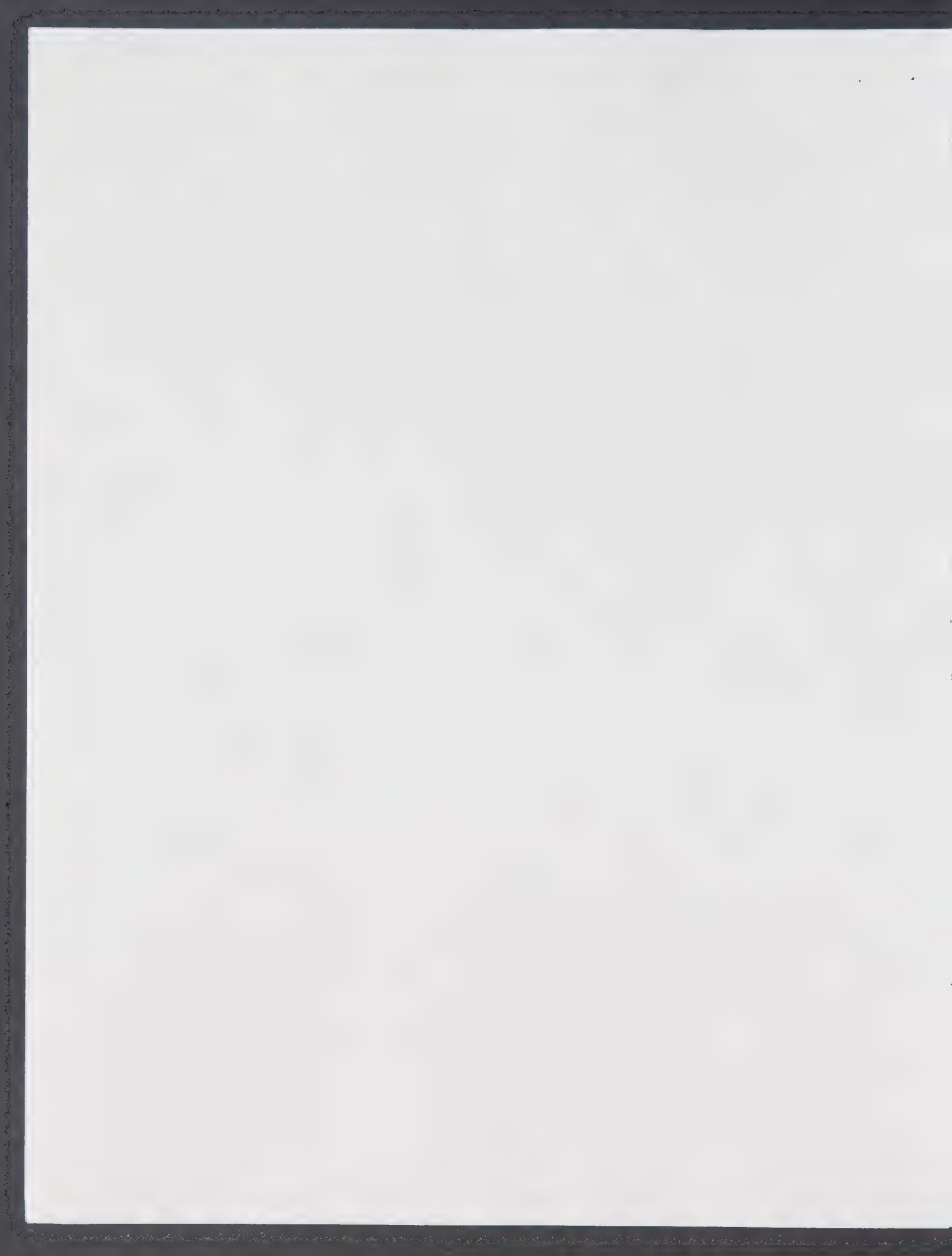
Mike Kaiser (120)
916 481-4935

Sampler

1114

Mike Kaiser (120)
916 481-4935

~~362 742~~



SEHRAGER AUCTION GALLERIES LTD.
2915 N. Sherman Blvd.-P.O. Box 10390
Milwaukee, WI 53210
(414) 873-3738

SAMPLER

1500

Mike Kaiser (120)
916 481-4935

(120)

Line Busy

EXHIBIT 3
11/18 mgc

350.00

winner

FRACTUR

1500

Mike Kaiser (120)
916 481-4935

(120)

Line Busy

11/18

NO Bid
m

LITHO STONE

1495

Mike Kaiser 120
916 481-4935

(120)

Line Busy

11/18 m

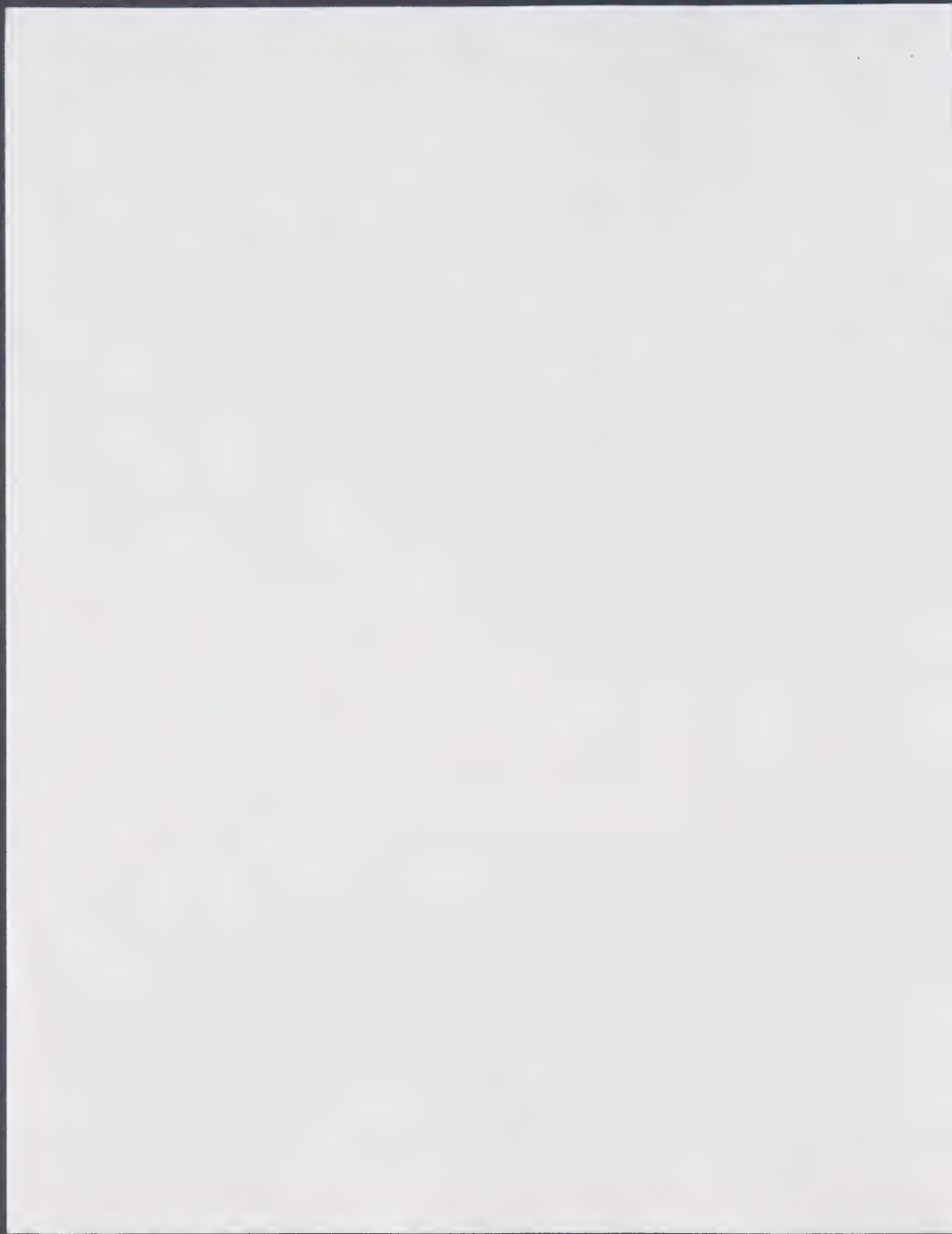
KPM

Mike Kaiser (120)
916 481-4935

1420

(800)

01 Bid



J. FRAGER AUCTION GALLERIES LTD.
2910 N. Sherman Blvd., P.O. Box 10390
Milwaukee, WI 53210
(414) 873-3738

No Bid 11/17

Sevres Plate 1312
Mike Kaiser (120)
916 481-4935

1278
Mike Kaiser (120)
916 481-4935

EXHIBIT 3
Page 7

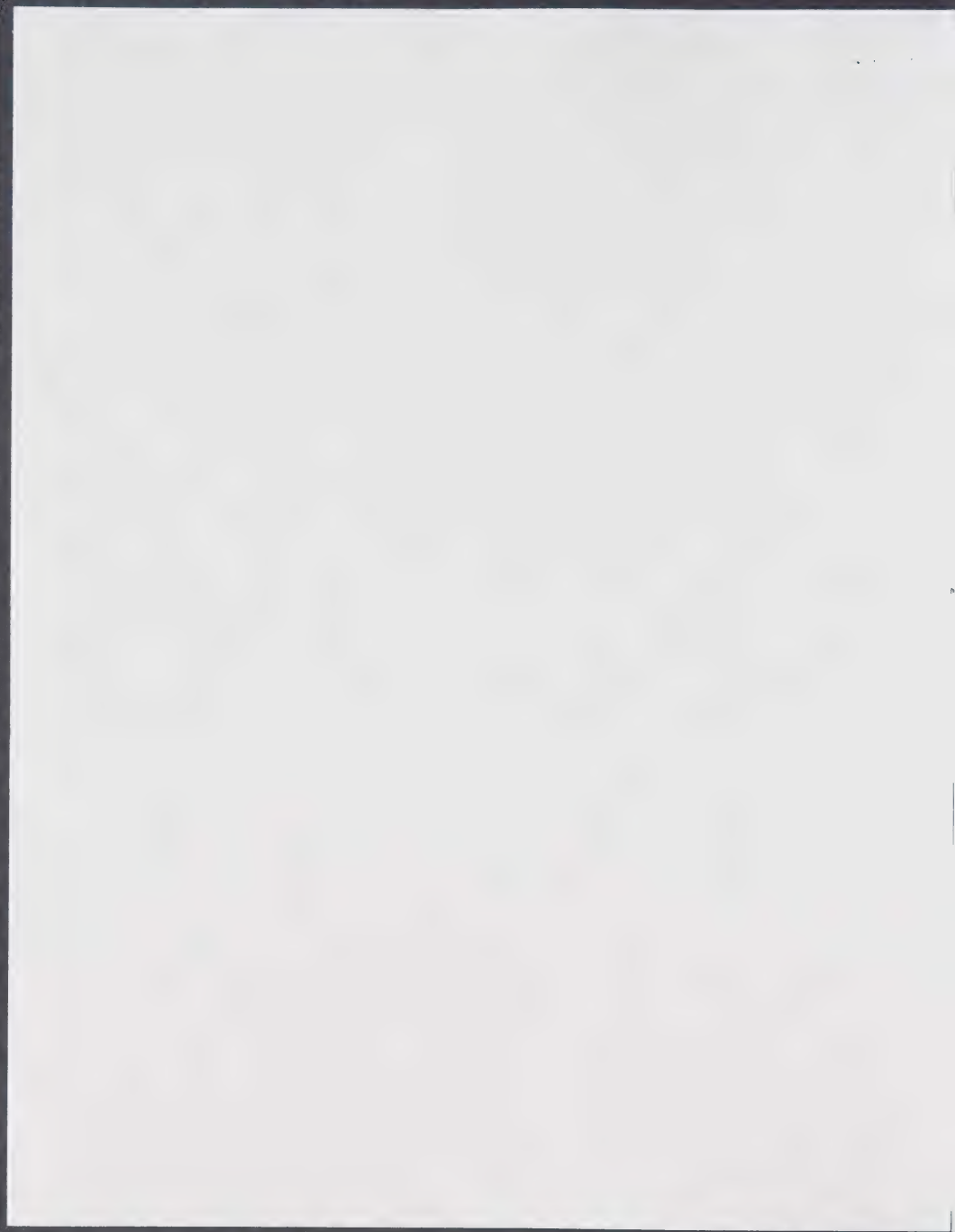
No Bid 11/17

Sevres Plate 1397
Mike Kaiser (120)
916 481-4935

No Bid 11/17

PLATE 1396
Mike Kaiser (120)
916 481-4935

No Bid 11/17



SCHUBERT AUCTION GALLERIES LTD.
2915 N. Sherman Blvd.-P.O. Box 10390
Milwaukee, WI 53210
(414) 873-3738

Seures Plates 1311

Mike Kaiser (130)
916-481-4935

EXHIBIT 3
page 8

no. 300 11/18
m

MIRROR

ART GLASS VASE 1287

Mike Kaiser (120)
916-481-4935

here was busy 11/18
m

Mike Kaiser 120
916-481-4935

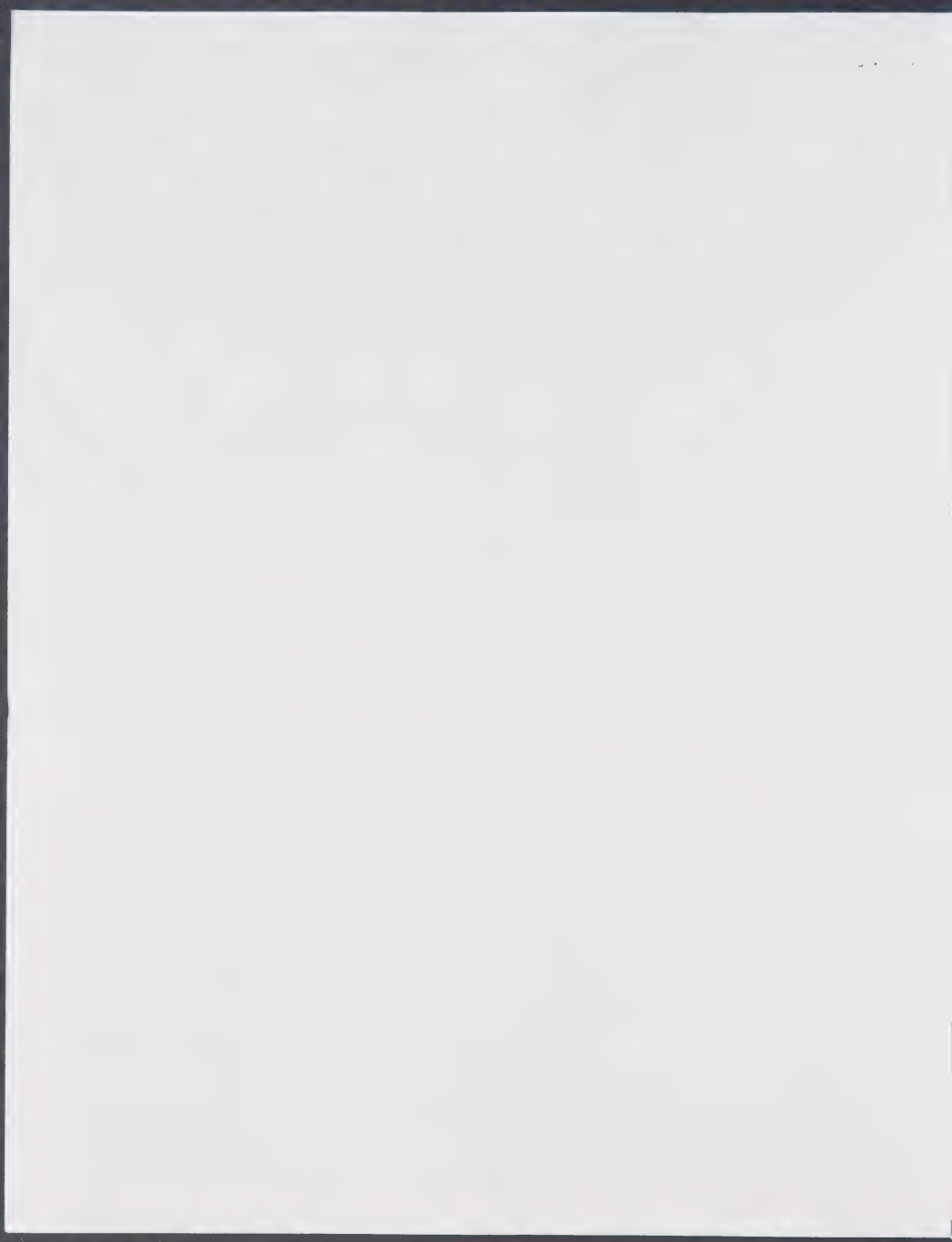
1124

BOX

1170

Mike Kaiser (120)
916-481-4935

1117



EX 4121 2



SCHRAGER AUCTION GALLERIES

FADDLE NO. 120SALE NO. 111-9 19 90

W A I V E R

In lieu of having examined personally the objects on which I wish to bid, or of having an agent examine same for me, I hereby unconditionally accept, if I am successful in my proxy or telephone bids, the article(s) that are to be purchased for my account. I agree to comply with all terms and conditions in the printed catalog and settle my account in full within the time limits stated in the catalog.

NAME Michael Kaiser / Curiel Galleries
Rodney Curiel.
 Please print

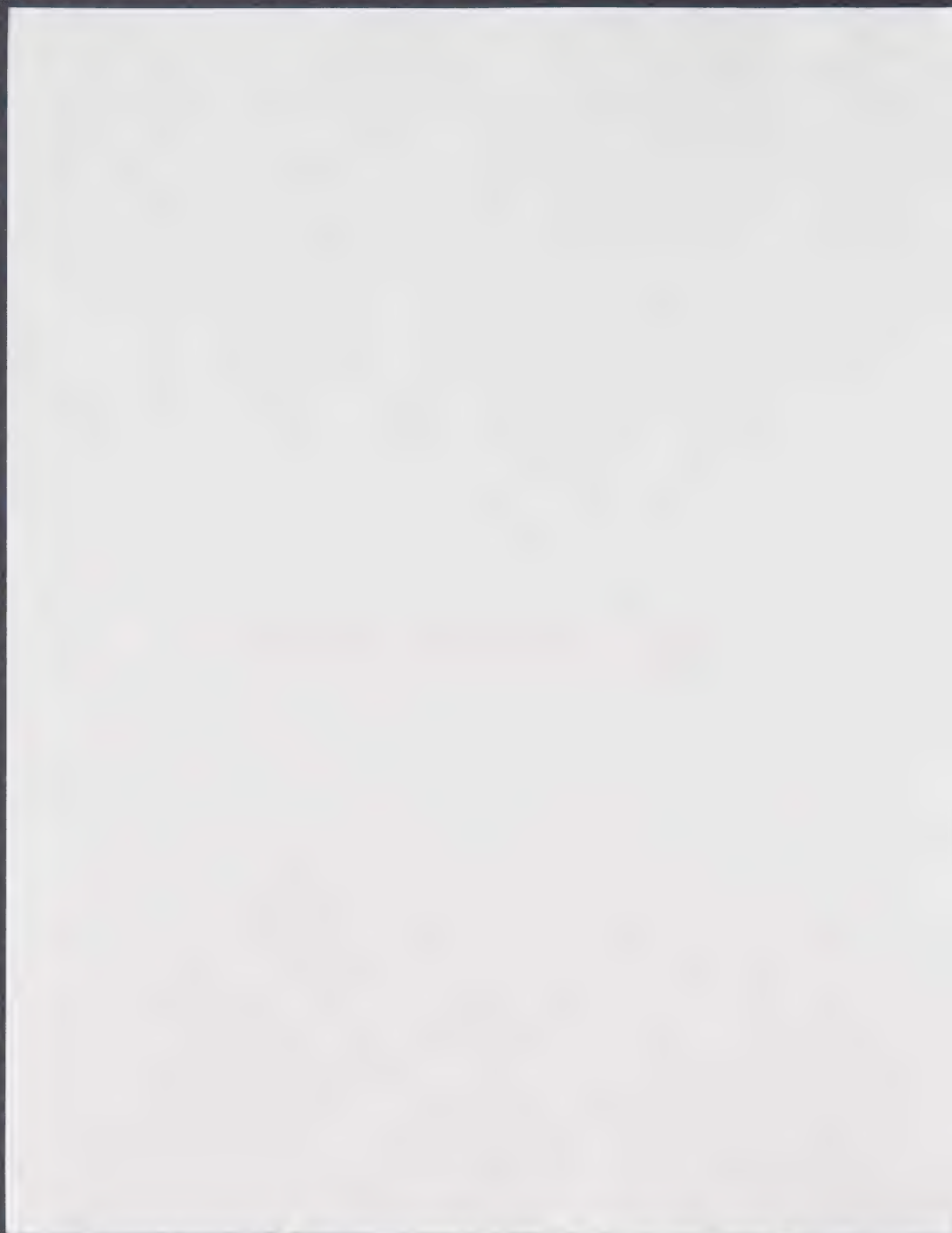
ADDRESS 4209 Annette STREET

CITY & STATE SACRAMENTO CA ZIP 95821

TELEPHONE F/c 1-481-4935

[Signature]
 Signature

Note: If you wish to have this waiver on file for future auctions, please signify with your initials here: *[Initials]*





2711 WATT AVE.
ACROSS FROM PAC BELL
(916) 486-0570 FAX (916) 486-3643

BOOKBINDING • LAMINATING • NAME PLATES • RUBBER STAMPS

10/11/90

FACSIMILE COVER SHEET

DATE: 11-13-90
TO: MARY
FIRM: SCHRAGER'S
FAX NUMBER: 414 873-5229
FROM: Mike Kaiseur
PHONE NUMBER: 916-481-4935

We are transmitting a total of 2 pages, including this cover sheet. If there are any problems with this transmission, please call (916) 486-0570

COMMENTS:

MARY —

I have made arrangements with FED-X
to SEND CON; insured IF I happen
to GET ANYTHING.

Thanks. talk to you tonight
M.K.

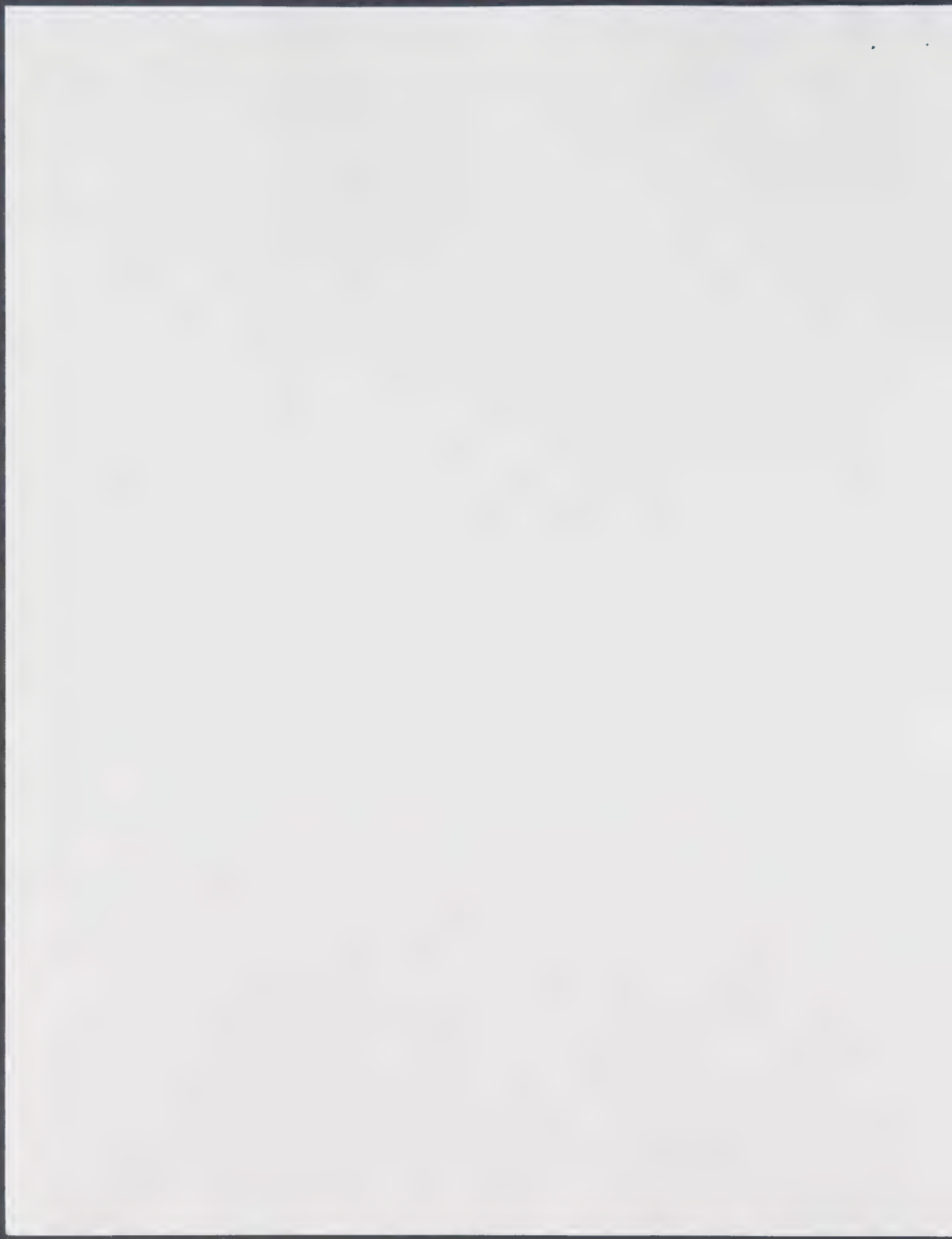


EXHIBIT 7
3 pages

DEC 19 '90 10:40 COPY CORNER 9164863643

P.1/3

COPIES • NOTARY • U.P.S. SHIPPING • BUSINESS CARDS

**Copy
Corner**

2711 WATT AVE.
ACROSS FROM PAC BELL
(916) 486-0570 FAX (916) 486-3643

FACSIMILE

BOOKBINDING • LAMINATING • NAME PLATES • RUBBER STAMPS

FACSIMILE COVER SHEET

DATE:

9-18-90

Revid 12-19-90 - see above

TO:

Schragers

FIRM:

FAX NUMBER:

414 873 5229

FROM:

M. Kaiser

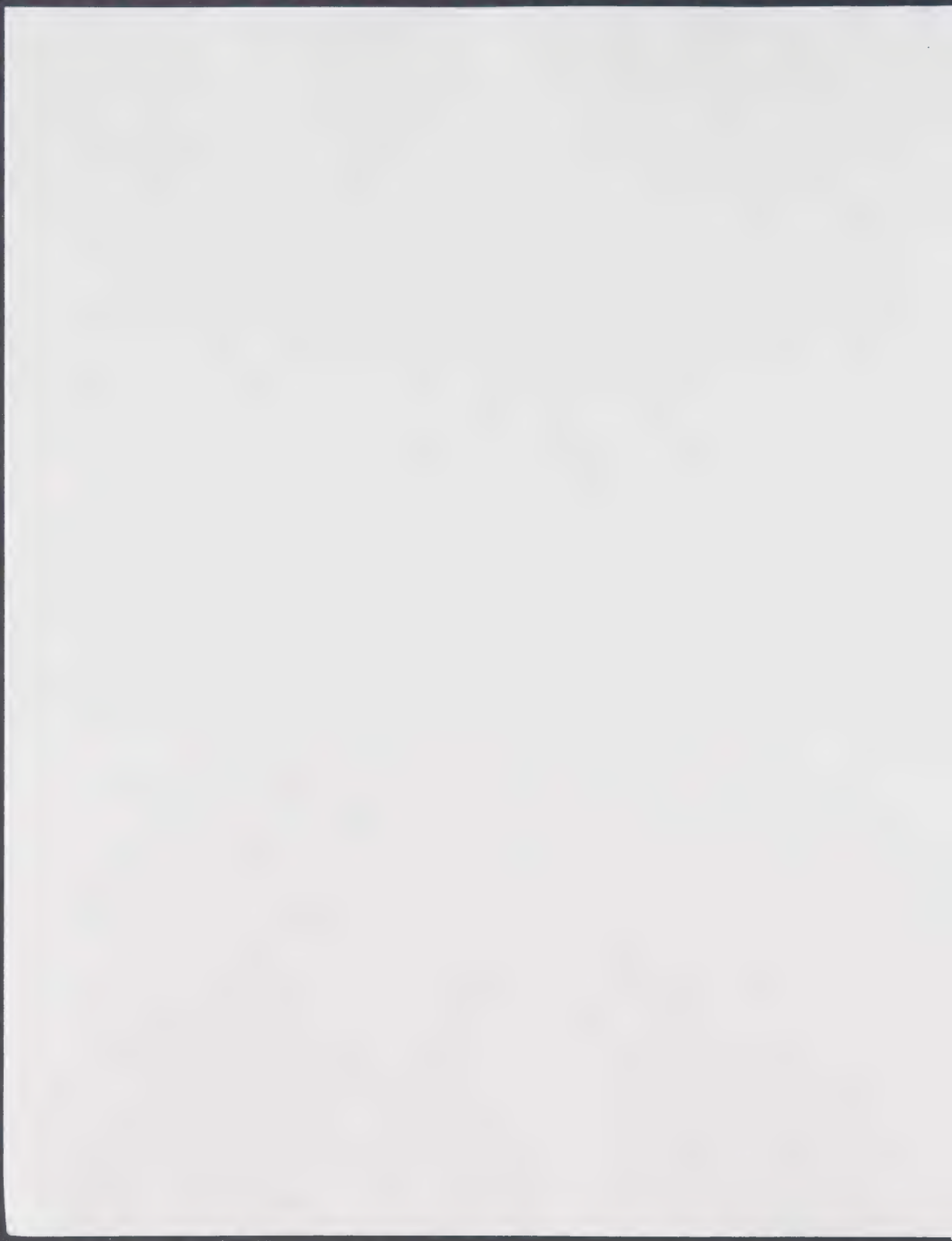
PHONE NUMBER:

916 481 4935

We are transmitting a total of 3 pages, including this cover sheet. If there are any problems with this transmission, please call (916) 486-0570

COMMENTS:

ill talk to you this afternoon



12-19-90

Mrs Schrage:

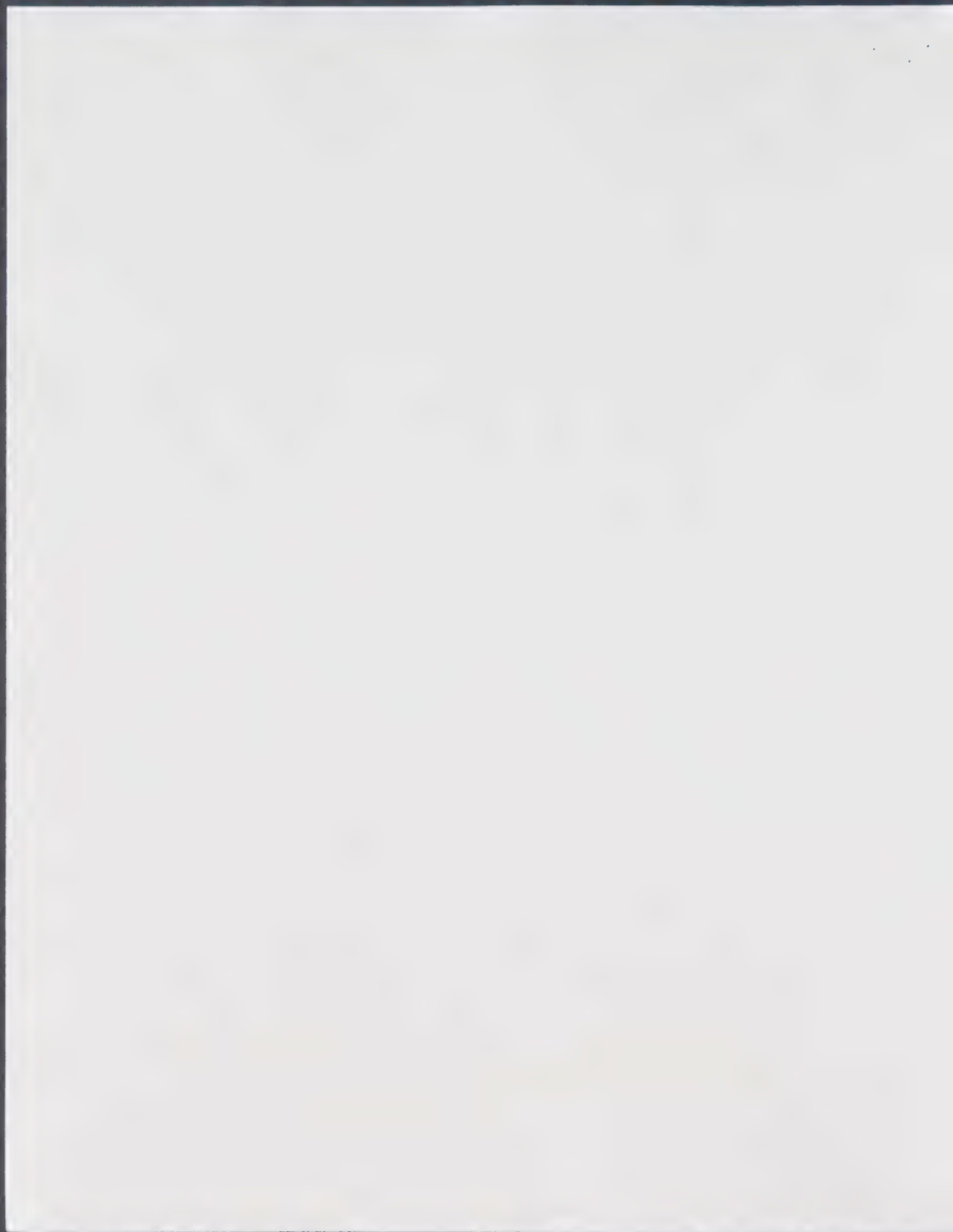
Per my financier, he has asked me to have Feb-X hold package at Wisconsin.

On Sunday he gave me a loan on Pissano. Yesterday after speaking with someone in San Francisco he now questions the partying.

Since Dr. Bayder has not called nor can I provide any prooveance he wants until close of business today to decide.

I fully realize That no matter what I am responsible for shipment, so I am on my way to San Francisco now to secure alternate financing or try and get a loan on the cashiers check I had from before. I will call you this afternoon with my American Express number so that you can run the other items except the Pissano since that is the only item of question.

I feel awful about this and know how you must feel, please contact Mr. Mike Grebe who is a lawyer in Wisconsin, I've met him when I worked for Elizabeth Dole or Rudolph Carriel of Carriel Galleries in Sacramento as references



This will be resolved today by close
of business please be with me for
a day.

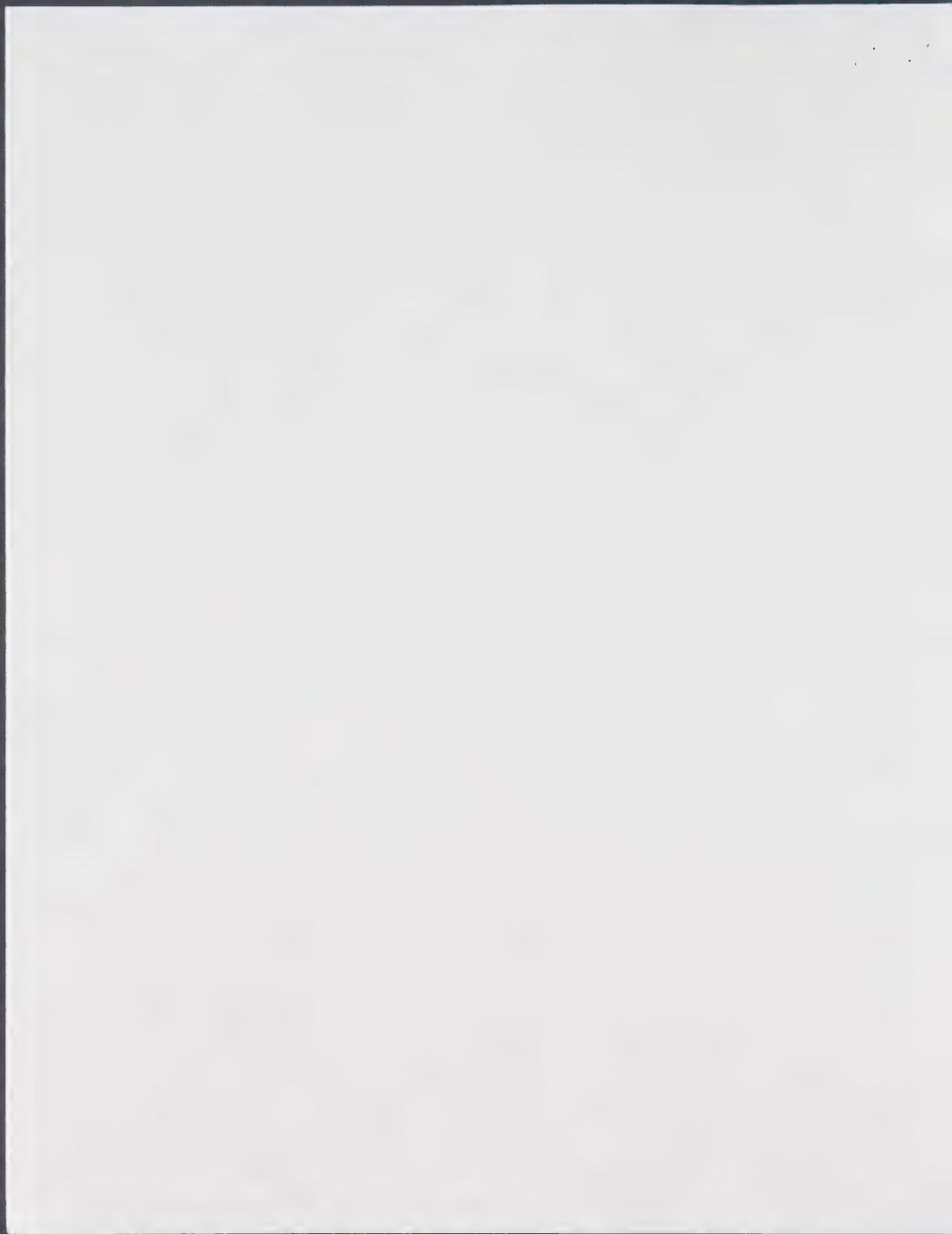
Sincerely,

Mike Kaiser

P.S. We've done business before and we
will again. I'm very sorry for any
problems to you.

mu

P.S.S. IF I have to go the loan route
and it will take a day or two, I
am more than willing to send packing
back to you to hold until everything
is satisfied.



MICHAEL KAISER
4209 ANNETTE STREET
SACRAMENTO CA 95821 22AM

WESTERN
UNION

MAILGRAM



4-000471S356002 12/22/90 ICS IPMBNGZ CSP_MILB
2 9164814935 MGM TDBN SACRAMENTO CA 12-22 0537A EST

EXHIBIT 8

BONNIE SCHRAGER (ALT #414-873-3738)
SCHRAGER'S GALLERY
2915 NORTH SHERMAN BOULEVARD
MILWAUKEE WI 53210

THIS IS A CONFIRMATION COPY OF A TELEGRAM ADDRESSED TO YOU:

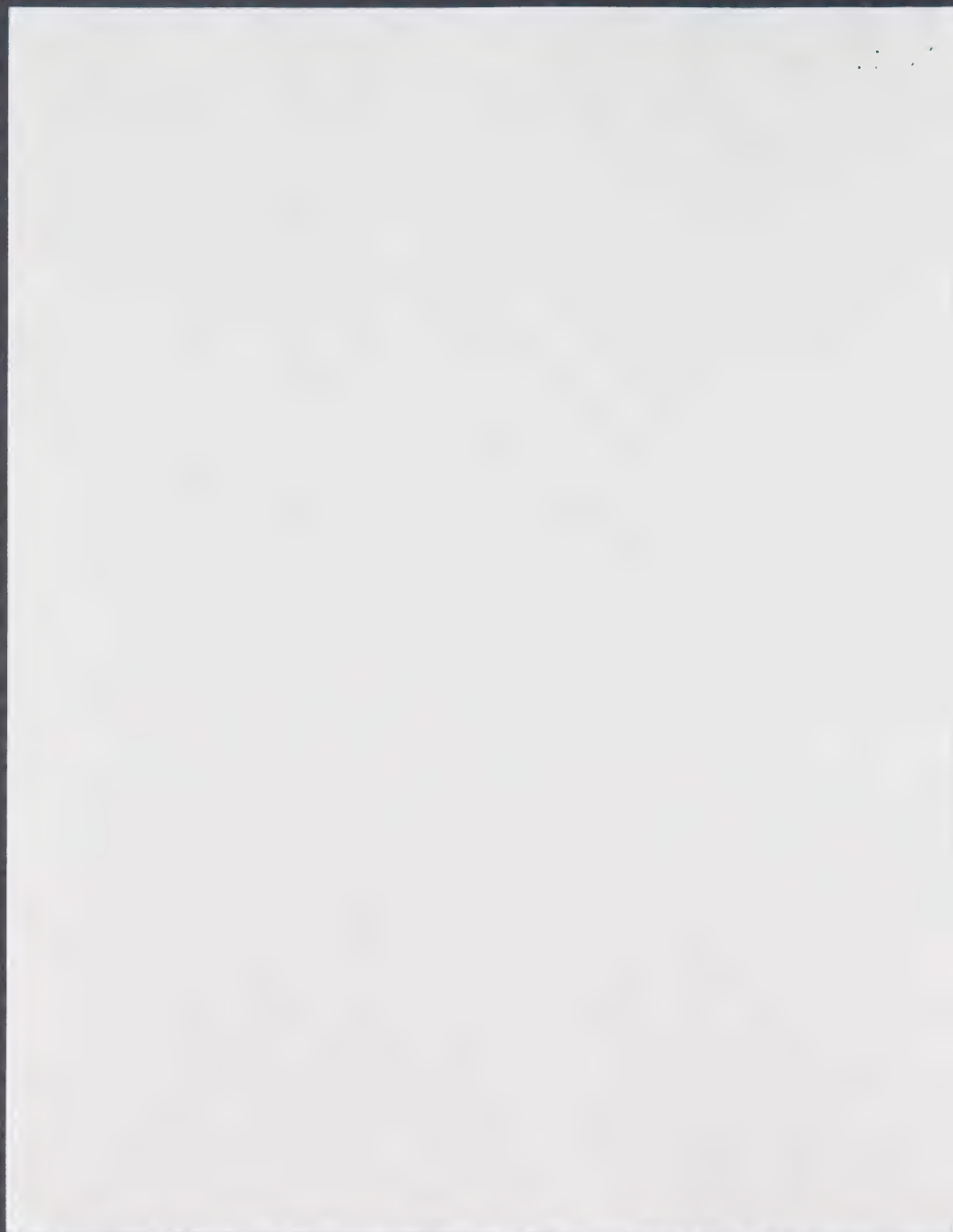
PAYMENT COMING VIA UNITED AIRLINES TODAY. MICHAEL KAISER WILL CALL AT
945AM WEST COAST TIME WITH ALL DETAILS.

MIKE KAISER

4209 ANNETTE STREET
SACRAMENTO CA 95821

05:35 EST

MGMCOMP



MIKE KAISER
4209 ANNETT STREET
SACRAMENTO CA 95821 23AM

WESTERN
UNION MAILGRAM



4-000251S357002 12/23/90 ICS IPMBNGZ CSP MILB
2 9164814935 MGM TDBN SACRAMENTO CA 12-23 0225A EST

EXHIBIT 9

BONNIE SCHRAGER
2915 NORTH SHERMAN BLVD
MILWAUKEE WI 54901

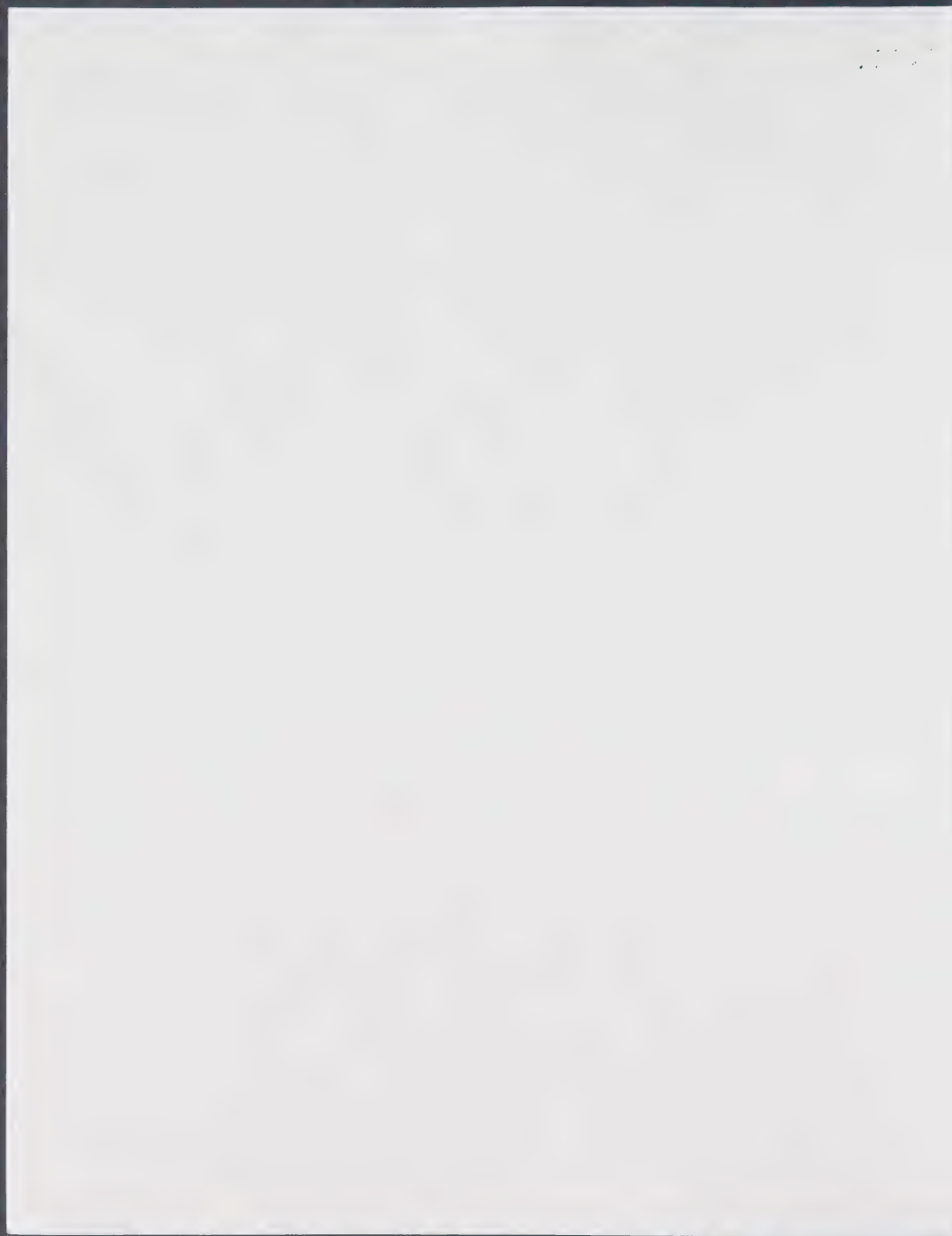
THIS IS A CONFIRMATION COPY OF A TELEGRAM ADDRESSED TO YOU:

WORKING DILIGENTLY ON PROJECT. KEEP THE FAITH. PARTIAL PAYMENT
ARRIVING UNITED AIRLINES FLIGHT 262 MILWAUKEE ON SUNDAY. IN SAN
FRANCISCO WORKING TO FINALIZE PROJECT. PLAN TO SEND MORE SUNDAY
MORNING.

MIKE KAISER

02:23 EST

MGMCOMP



11/16/90
will send check
11/28/90 AM
N.A.

916-481-4935

Felix # 8774 59773 0
cont. ch - 12/7/90
SCHRAGER AUCTION GALLERIES LTD.
2915 North Sherman Boulevard
P.O. Box 10390
Milwaukee, Wisconsin 53210
(414) 873-3738

Shipped by Chase
see envelope folder on desk
KAISER MICHAEL
Paddle 120
Date 11/15/90
EXHIBIT 4
2 pages

Number	Description	Price
535	JOSEPH WILLIAM MALLARD TURNER, English, b. London, April	1,700.00
536	CAMILLE PISSARO, French, b. July 10, 1830, d. November 1	36,000.00
607	FREDERIC REMINGTON, American, b. October 4, 1851, d. Del	3,000.00

[] PARTIAL BY _____ Sub Total 40,700.00
Sales Tax 2,035.00
[] COMP BY _____ TOTAL 42,735.00

DATE 12/7/90 CHECK # 172 AMOUNT
BY CAB D/L# PAID 40,700

NSF

See return

SCHRAGER AUCTION GALLERIES LTD.
2915 North Sherman Boulevard
P.O. Box 10390
Milwaukee, Wisconsin 53210
(414) 873-3738

KAISER MICHAEL
Paddle 120
Date 11/15/90

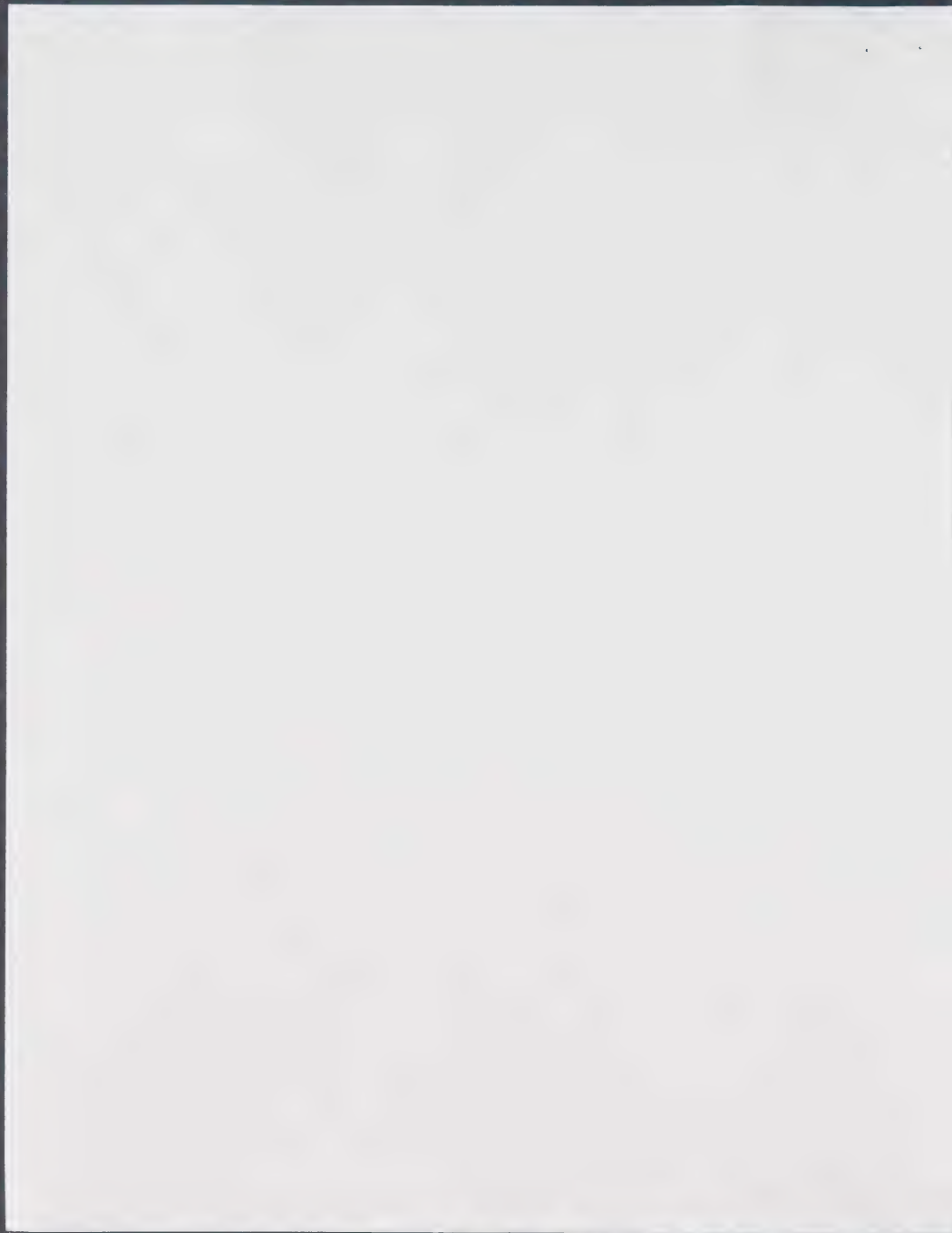
Number	Description	Price

[] PARTIAL BY _____ Sub Total 2,370.00
Sales Tax 148.50
[] COMP BY _____ TOTAL 2,498.50

DATE 12/7/90 CHECK # 172 AMOUNT
BY CAB D/L# PAID 2,370

NSF

Total #43070



SCHRAGER AUCTION GALLERIES LTD.
 2915 North Sherman Boulevard
 P.O. Box 10390
 Milwaukee, Wisconsin 53210
 (414) 873-3738

Paddle 120
 Date 11/19/90

EXHIBIT 4
Page 2
 MICHAEL KAISER
 Complete statement
 without notes

Number	Description	Price
535	JOSEPH WILLIAM MALLARD TURNER, English, b. London, April	1,700.00
538	CAMILLE PISSARO, French, b. July 10, 1830, d. November	36,000.00
607	FREDERIC REMINGTON, American, b. October 4, 1861, d. De	3,000.00
1170	SAPPHIRE BLUE RECTANGULAR BOX, in a hexagonal block pat	110.00
1216	RUSSIAN ENAMELED BRASS ICON, depicting the Holy Family,	210.00
1427	CROWN DRESDEN ROCCO PORCELAIN FRAMED MIRROR/SCONCE, wi	700.00
1475	SERVICE OF BLUE UNION PATTERN MEISSEN PORCELAIN, with t	1,000.00
1502	FRAMED LINEN SAMPLER OF IMPORTANT SIZE, image 31 3/4" x	350.00

Page 1 (120) 2:41 pm

Number	Description	Price
--------	-------------	-------

[] PARTIAL BY _____ Sub Total 43,070.00
 Sales Tax 2,153.50
 [] COMP BY _____ TOTAL 45,223.50

DATE ____/____/____	CHECK # _____	AMOUNT _____
BY _____	D/L# _____	PAID _____

Page 2 (120) 2:41 pm

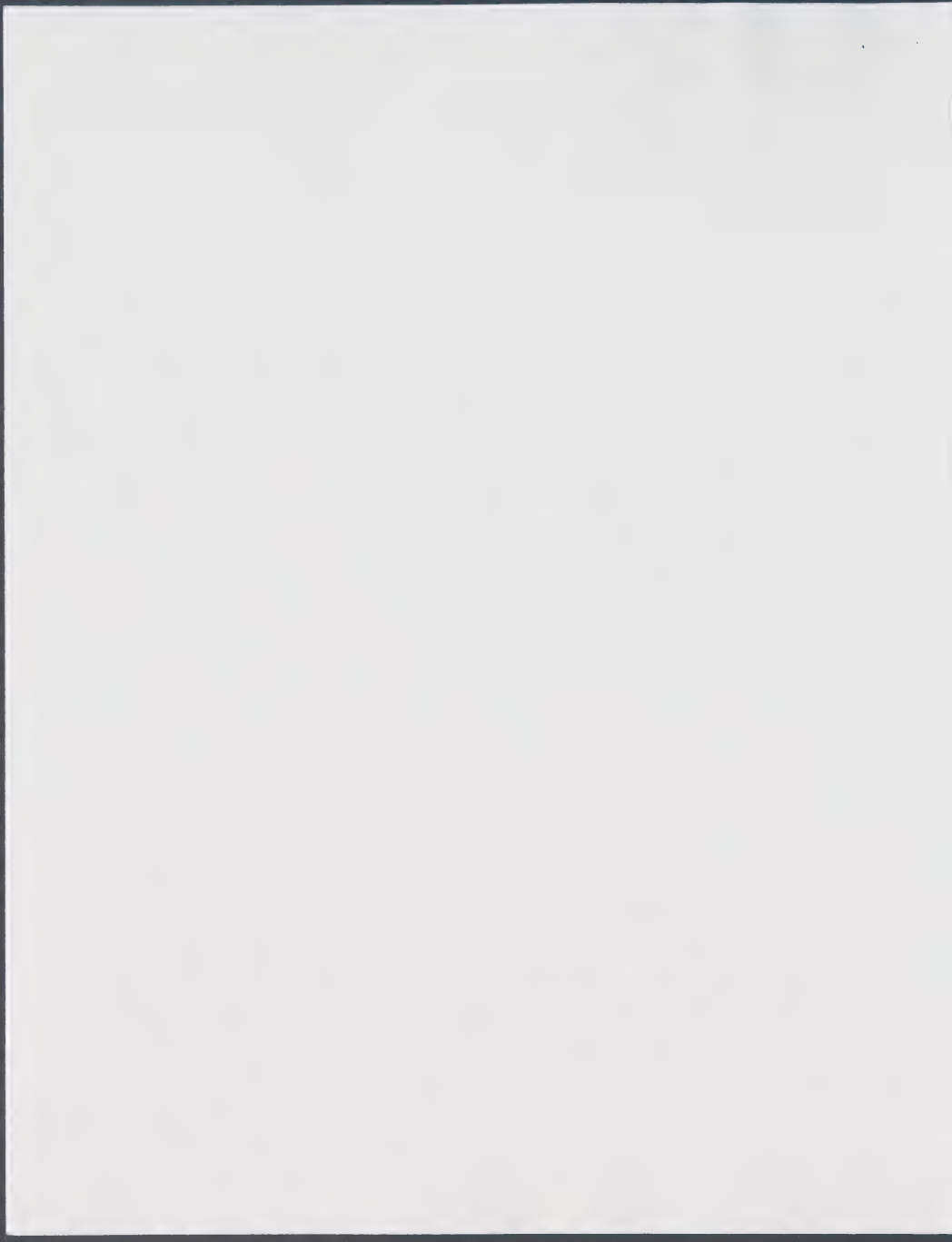


EXHIBIT 6

M&I MARSHALL AND ILSLEY BANK
770 NORTH WATER STREET
MILWAUKEE, WISCONSIN 53202

RETURN ITEM CHARGE ADVICE
FOR INQUIRIES- PLEASE CONTACT
(414) 357-2477

ACCOUNT: 00000-33-7973

THE FOLLOWING ITEM DEPOSITED BY YOU HAS BEEN RETURNED UNPAID.

DATE	RETURN BANK#	REASON RETURNED
12/13/90	0000-0000	REFER TO MAKER

SCHRAGER AUCTION GALLERIES LTD
2915 N SHERMAN BLVD
MILWAUKEE WI 53210-1703

AMOUNT: 43,070.00
RETURN ITEM FEE WILL BE
INCLUDED IN THE ANALYSIS OF
YOUR ACCOUNT.

206-423 (5/75) AMOUNT HAS BEEN CHARGED TO YOUR ACCOUNT ON 12-13-90

11-24/360
1210781

WELLS FARGO BANK

COUNTRY CLUB CENTRE OFFICE 2301 WATT AVENUE SACRAMENTO, CA 95825

095000051

172

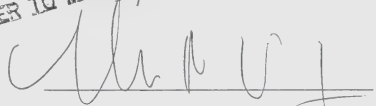
12-2 1990

PAY TO THE ORDER OF SCHRAGER GALLERIES \$ 43,070.00 XX

Forty three thousand seven hundred and no/100 DOLLARS

REFER TO MAKER

MICHAEL KAISER
4209 ANNETTE ST.
SACRAMENTO, CA 95821



MEMO Table 120

⑆ 1000248⑆ 172 0360 0225⑈ ⑆0004307000⑆

COMMENTS OF FILE

FEDERAL RESERVE BOARD OF GOVERNORS

PLEASE ENDORSE HERE

M&I Marshall & Ilesley Bank

FOR DEPOSIT ONLY

Schrager Auction Galleries, Ltd.
Clients Trust Account
010 23 1978

For Deposit only

ED-0-03

DE 10
CCCCCCCC
1210-0037-4

90 10
121000248

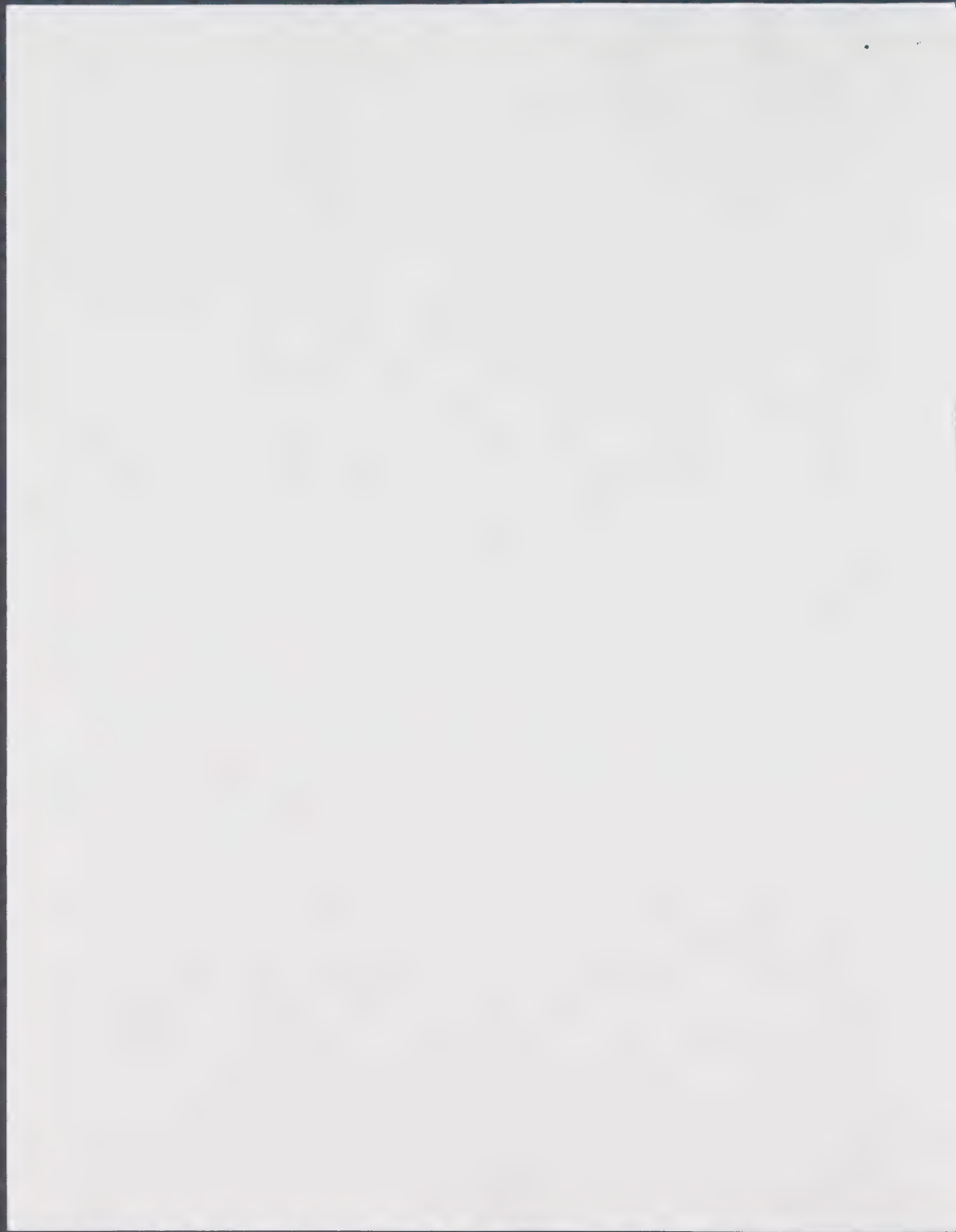


EXHIBIT 10

IF YOU HAVE ANY QUESTIONS CALL DR. BADER AT HOME AGAIN.



Dr. Alfred Bader
Chairman

414 962 5169

December 28, 1990

Mr. Rudy Curiel
8521 Younger Creek Blvd.
Sacramento, California 95828

Dear Mr. Curiel:

As promised, I am sending you a note to confirm the information which I gave you by telephone.

The painting belonged for many years to a family living on The Ridge, an exclusive part of Hastings in Sussex, England. It was bought by a dealer, William Dumphy, whom I knew very well and from whom I bought a number of good paintings. The family had the painting checked out at the Courtauld Institute, which is the most distinguished art historical institution in England, and which is part of London University. I had their handwritten report which, however, became water stained years ago, and hence I had both the water stained report and its transcription. Mr. Schragar tells me that this was sent to Mr. Kaiser, but if by chance it has gotten lost, I have kept a Xerox copy. I believe that Mr. Dumphy bought the painting from this family either in 1974 or 1975; however, I can't check because Mr. Dumphy died of heart attack some five years ago.

The Schragar Auction Gallery is, as far as I know, unique in the way it handles auctions. There are no reserves, no estimates and no additional 10% to be paid by the buyer. I received payment by check some two weeks ago, and of course the gallery is likely to sue Mr. Kaiser if he does not meet his obligation. To me, this seems like such a waste of effort and emotion, helping only attorneys. Mr. Schragar told me that there were a number of people bidding at the sale and three by telephone from out of state, simply because it is such an intriguing painting which is probably right. But for Mr. Kaiser just to walk away is really shabby.

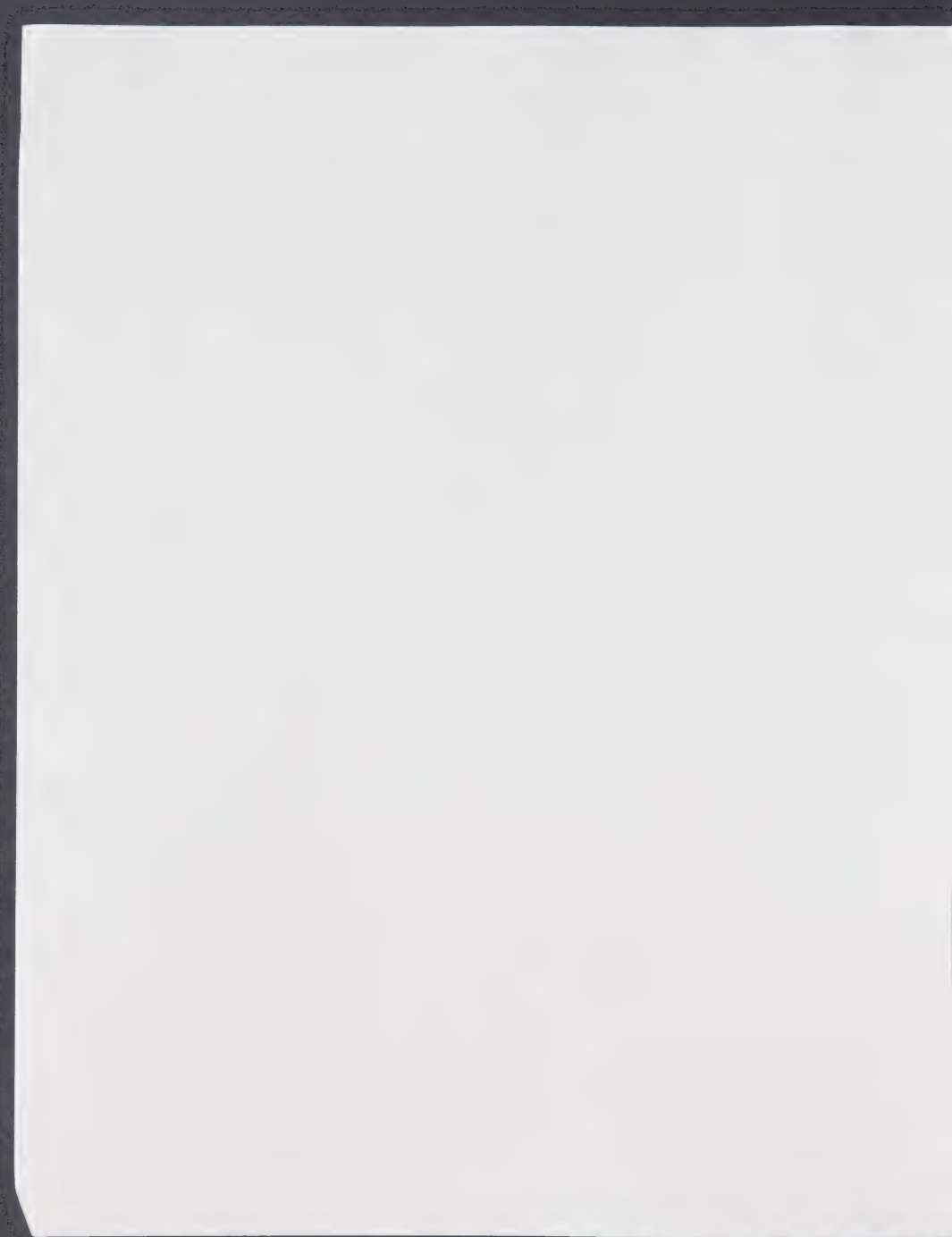
Please let me know if I can give you any further information, and I hope that we can meet personally one of these days, and that you might have some old master paintings for me.

Sincerely,

Alfred Bader
ABV:mmh

SIGMA-ALDRICH

P.O. Box 355, Milwaukee, Wisconsin 53201 USA. Telephone (414) 273-3850. Cable Aldrichem TWX 910-262-3052, Telex 24-843. FAX 414-273-4974



SCHRAGER AUCTION GALLERIES, LTD - December, 1990

Record of communication re:

MICHAEL KAISER - SHIPMENT AND PAYMENT of purchases made during auction beginning 11/12/90

12/10 Deposited Kaiser's check for \$43,070.00

12/14 Paid consignor for goods sold

12/15 - Check from Kaiser in amount of \$43,070.00 returned NSF.

Called him in Sacramento. He said he was sorry about that and would send a replacement. He didn't have the full amount but would send \$9500 as earnest money, and the balance in a day or two.

He stated that he would call me on Sunday morning, 9:30 his time, and let me know exactly what he was doing.

12/16 He called at 11:30 our time today and said that he was going to put a check in Fed X to us before the end of the day.

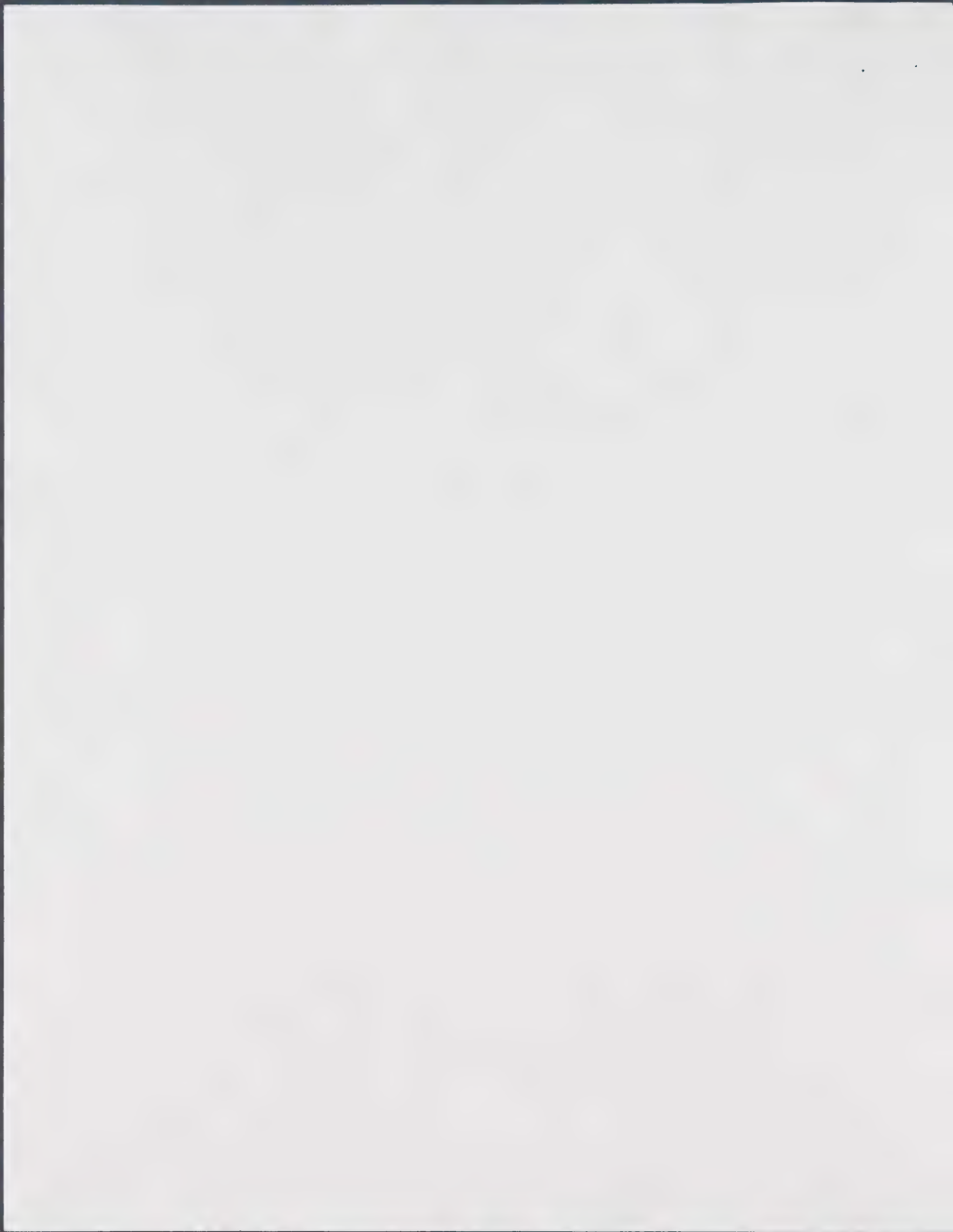
12/17 I called Fed X to inquire if an envelope had arrived and was told that there was note stating that an envelope had arrived too late to be put on the plane in Sacramento on Sunday night.

12/18 I called Fed X to inquire - assuming that if it was too late for Monday delivery, it would arrive on Tuesday. I was told that Fed X had received a message to return the package to sender.

12/18 Could not reach Kaiser by phone. Received Fax (attached).

12/19 Sent copy of above Fax to Dr. Bader's secretary.

12/20 Talked to Kaiser's housekeeper, Norma. She said Kaiser would call me at 1:00 his time. When he had not called at 4:00 I called him and got a strange ring on the phone so I called the operator who reported the line out of order and told me to call back in an hour. I called GAD at 4:45. Norma told me he would call shortly.



I gave her our home phone. We left the office at 5:10, went straight home, and when we arrived there was a message from Kaiser saying that it was now 5:15 our time and that he would call between 9:30 and 10:00 his time to tell us when we could expect the check via Western Union. "No matter how late it is, I will call tonight." We received no call.

12/21 Called Western Union to inquire whether a wire had been received for us. She said she could find no record of a wire. Asked me for the amount of the check, and when I told her she said she would inquire in another department since it was such a large sum. While I was waiting for the Western Union operator to check, (approximately two minutes), Fed X arrived with an envelope. We all cheered, opened the envelope, and it was empty.

I called Kaiser immediately, and Norma answered and told me that "Mike just called about fifteen minutes ago to tell me that he was working on it. There seems to be some delay. He will be sending the money." I told her that I would like to talk with him personally. Gave her both numbers again.

It is now 3:00 p.m. on December 21. I am still waiting.

12/22 Saturday, at the gallery. Phone rang about 10:30 a.m.

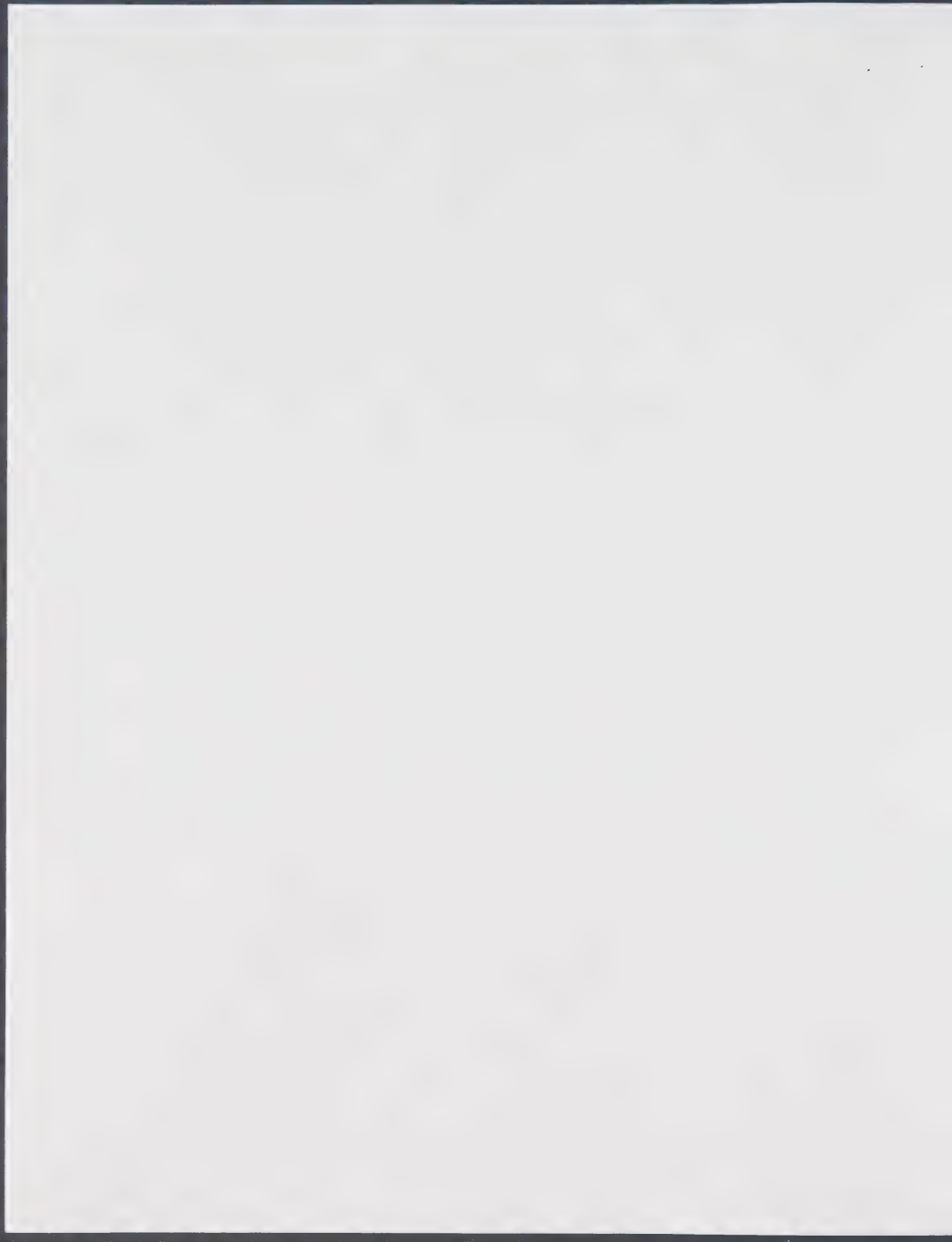
Western Union message:
"Payment coming via United Airlines today.
Michael Kaiser will call 9:45 a.m. West Coast
time with all details."

Signed:
Michael Kaiser
4209 Annette Street
Sacramento, CA 95821

(Confirmation: Ken - Operator #253)

N.B. Phone numbers:
Western Union 1-800-325-6000
United Airlines - Small package dispatch
1-800-722-8243
Michael Kaiser - 1-916-481-4975

- - - - -



12/23 Call to United Airlines to trace possible shipment. Given these times of planes:
Lv Sacramento 7:07 a.m., arr Chi 1:05, arr Mil 5:30
Lv Sacramento 10:23 a.m., arr Chi 4:10, arr Mil 7:36
Lv Sacramento 1:00 p.m., arr Chi 6:52, arr Mil next a.

12/23 Received Western Union message - 2:25 a.m.
"Working diligently on project. Keep the faith. Partial payment arriving flight 262 United Airlines, Milwaukee, Sunday. In San Francisco to finalize project. Plan to send more Sunday morning. (Operator 362)

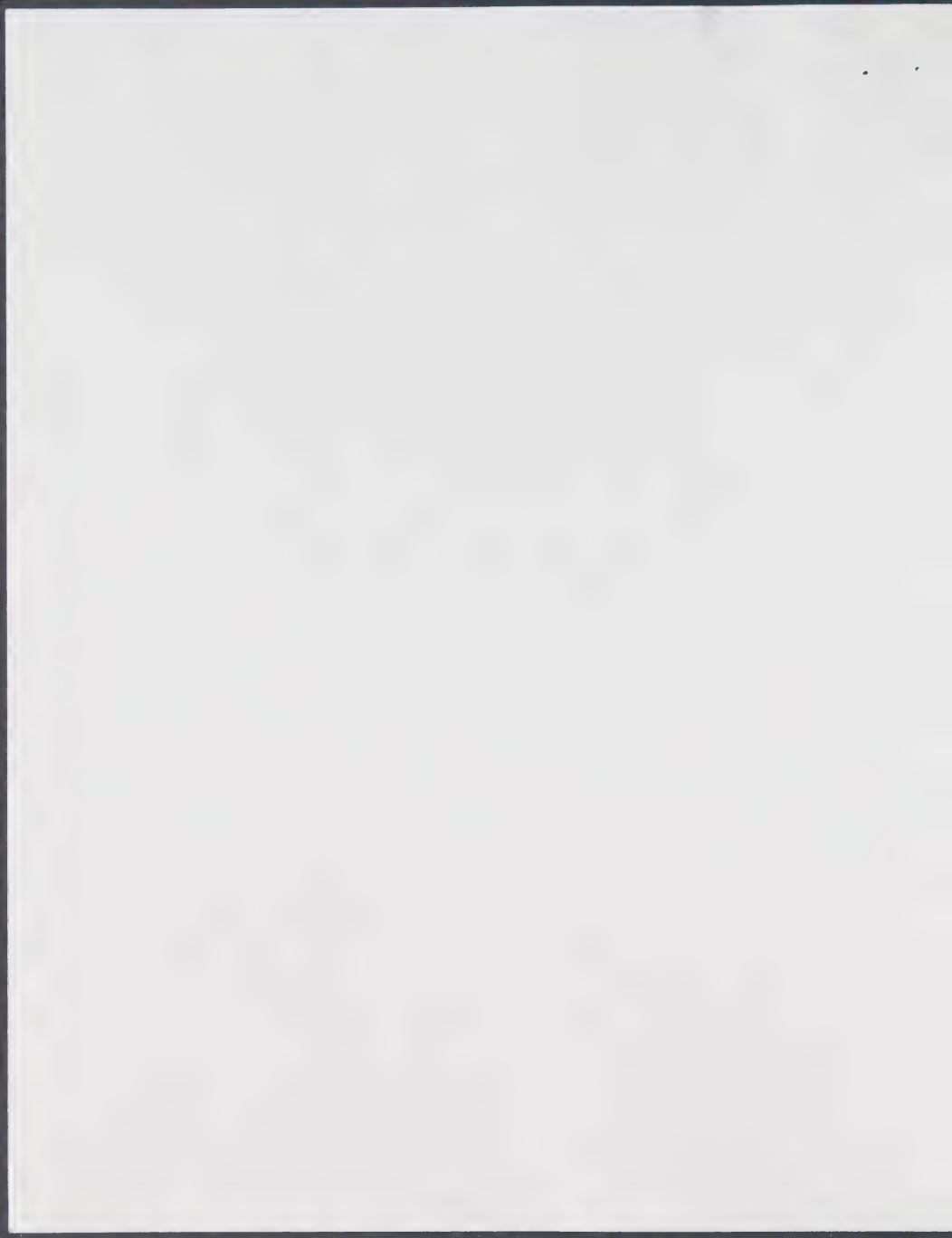
9:00 p.m. Called United to see if any package had arrived. No trace of it.

12/24 8:30 - Western Union:
"Payment coming via U.A. today. Michael Kaiser will call 9:45 a.m. west coast time with all details." (Operator 131. Phone: 1-800-238-5772, gate 18, control #3581029)

N.B. Since any further communication with Michael Kaiser seemed futile, it was decided to wait for Dr. Bader's return from England to discuss the situation with him. At his suggestion to contact a California lawyer, we called Phil Svalya. He is now working on the case, attempting to retrieve the goods before they are sold. He has the catalog numbers of all items purchased by Mr. Kaiser and the price bid on each.

Chase Packing and Shipping has also called to say that his check in the amount of \$139.50 has been returned NSF. On checking with the bank he learned that the account had been closed. He is out \$155.50 including a \$16 check charge.

1/2/91
gfs
(Bonnie)





Alfred Bader
2961 N. Shepard Avenue
Milwaukee, WI 53211

SCHRAGER AUCTION GALLERIES

Consignor's Accounting - Auction Dated November 12, 1990

Consignor # 1411

CAT #	INV #	BRIEF DESCRIPTION	PRICE
516	3	NORMAN EWING (CHIEF FLYING CLOUD), American, 20th C.	200.00
520	2	WILLIAM MEADE PRINCE, American, b. Roanoke, Virginia.	1,000.00
525	11	CARL F. BINDER, American, b. Germany, February 10.	500.00
527	12	FELIX DOMINIQUE DE VUILLEFROY, French, b. Paris, Ma.	1,250.00
532	7	ALEXANDER WARSHAWSKY, American, b. Cleveland, Ohio.	400.00
533	6	WALTER RICHARD SICKERT, English, b. Munich, May 31.	1,000.00
534	8	AMERICAN SCHOOL, c. 1830-1850, "Haying Time in Penn.	1,500.00
538	5	JOSEPH WILLIAM MALLARD TURNER, English, b. London.	1,700.00
538	9	CAMILLE PISSARO, French, b. July 10, 1830, d. Novem	38,000.00
570	4	BERBRAND VAN DEN ESCKHOUT, Dutch, b. Amsterdam, Aug.	200.00
613	10	KLAUS RICHTER, Germany, b. Berlin, January 28, 1887.	200.00
637	13	CHRISTIAN VALENTINUSEN, Swedish, 19th/20th C., (att)	450.00

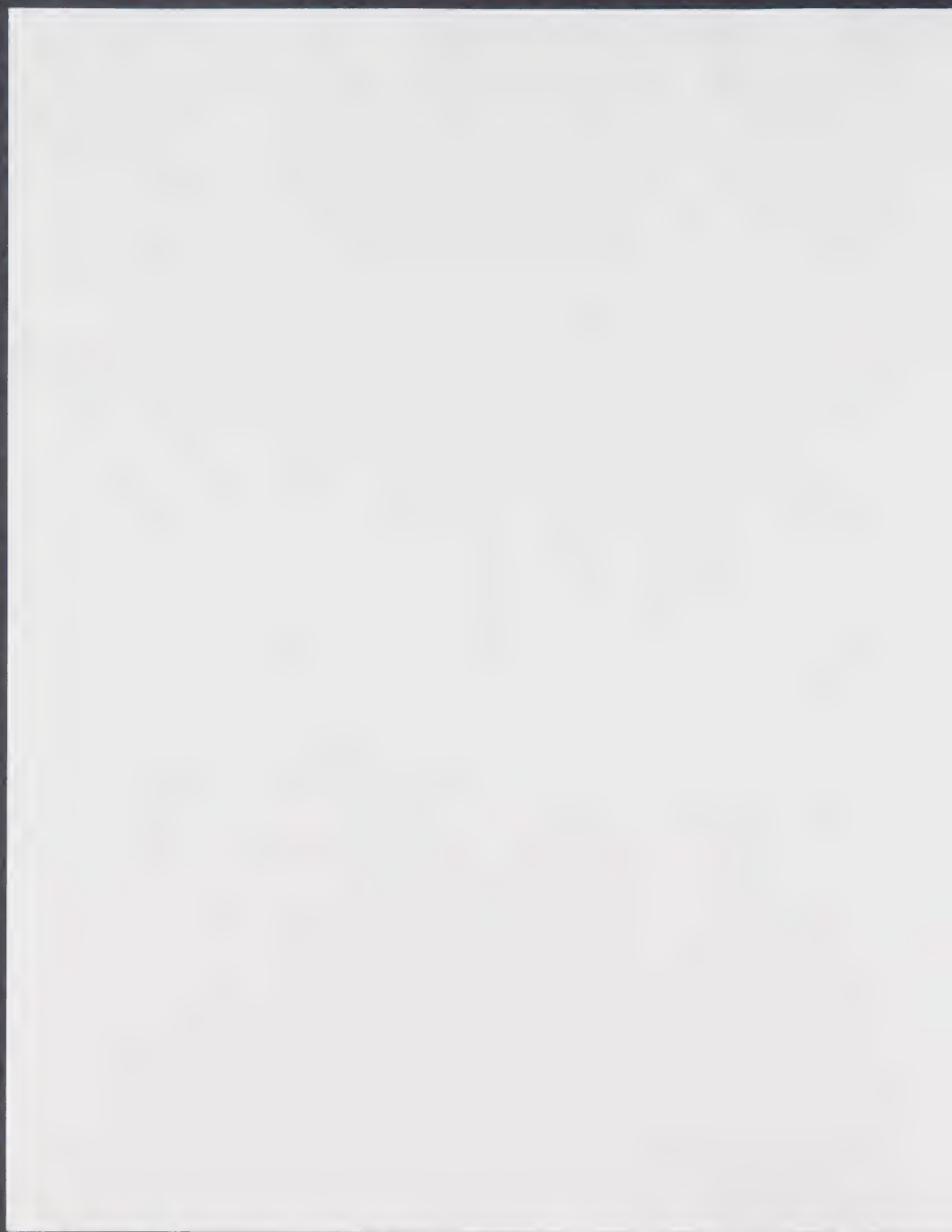
Please NOTE... items showing 0.00 in the PRICE column denote items PASSED at this Auction.

TOTAL SALES	46,200.00
LESS REPURCHASES	600.00
ADJUSTED SALES	45,600.00
LESS COMMISSION	6,840.00
ADJUSTED SALES	38,760.00
LESS PURCHASES	330.00
NET DUE CONSIGNOR	38,430.00

SCHRAGER AUCTION GALLERIES, LTD.

2915 North Sherman Blvd • P.O. Box 10390 • Milwaukee, WI 53210 • (414) 873-3738

FAX (414) 873-5229



Technion - Israel Institute of Technology
Department of Chemistry
Technion City, Haifa 22000, Israel



הטכניון - מכון טכנולוגי לישראל
הפקולטה לכימיה
קניית והטבענות, חיפה 22 000

Dr. Alfred Bader
Chairman
Aldrich Chemical Company
P.O.Box 355
Milwaukee
Wisconsin 53201, U.S.A.
Fax: 00-1-414-273-4979

17 February 1991

Dear Alfred,

I am sorry for not replying earlier to your letters of 7 January and 5 February. As you probably heard from Marvin the reason for this is that I spent most of the last two months on army duty, preparing for chemical and missile attacks from Iraq.

In spite of the war we progressed with our work and by the end of next month we will deliver 100 grams of benzpyrene and 1 kilo of (R)-(-)-3-hydroxybutyric acid sodium salt (your P.O.No. 666031). Can we send you both of these compounds through Sigma Israel or Makor?

Although we have solved some of the initial problems on the synthesis of benzpyrene and are now able to make it in pure form, I am very unhappy with our present technology. The yields are low and the manhours involved are enormous. We will have to spend some time to develop a better route, since at present our cost of the product is a lot higher than the \$10/gram we sell it for. I am sure you will agree with me, that selling at a loss is not good for a business. However, I still hope that we will be able to deliver the next 900 grams by September 1991.

The work on all your other orders is going very well and I don't foresee any problems in filling them on time. The only problem is with your 29,492-6 (\pm)-1-(1-naphthyl)ethylamine which we need for the synthesis of the chiral amines. You supplied us with one kilo a few months ago, but in order to make two kilos of the chiral amines we require a further 2 - 3 kilos of the racemic. Please let me know when you will be able to provide us with it.

Telex: 46406 TECON IL : טלפקס

Tel. 04-283727, 04-283664 טל

221584
Fax: 972-4-283727 : פקס

FEB 18 '91 7:07

PAGE. 001

Dec. 61

~~Present~~

I am returning you check for 38400.00 -
in accordance with our understanding that
you will compensate ~~the~~ Alfred Bude Free Club
for the Alfred Bude Pressure painting ^{30000 hours} at the price less
^{your commission} held at auction, after you have had a chance
to ^{try to} recover the loss from the Oregon and
previously indicated I would not try to
reimburse you for our legal costs. Should you
legal costs if out of the recovery if you are
able to arrange for a reasonable percentage for
basis. However, whether or not you are able
to recover, I understand that you recognize your
obligation to Alfred Bude Free Club.

Please speak with your attorney to be
sure we should advise you of this even that
you may be able to sue on the Federal
Court in Idaho and get a judgment, but
that after doing so it may be more difficult
to have the judgment into money.

IF YOU HAVE ANY QUESTIONS CALL DR. BADER AT HOME AGAIN.

Dr. Alfred Bader
Chairman

414 962 5169



December 28, 1990

Mr. Rudy Curiel
8521 Younger Creek Blvd.
Sacramento, California 95828

Dear Mr. Curiel:

As promised, I am sending you a note to confirm the information which I gave you by telephone.

The painting belonged for many years to a family living on The Ridge, an exclusive part of Hastings in Sussex, England. It was bought by a dealer, William Dumphy, whom I knew very well and from whom I bought a number of good paintings. The family had the painting checked out at the Courtauld Institute, which is the most distinguished art historical institution in England, and which is part of London University. I had their handwritten report which, however, became water stained years ago, and hence I had both the water stained report and its transcription. Mr. Schrager tells me that this was sent to Mr. Kaiser, but if by chance it has gotten lost, I have kept a Xerox copy. I believe that Mr. Dumphy bought the painting from this family either in 1974 or 1975; however, I can't check because Mr. Dumphy died of heart attack some five years ago.

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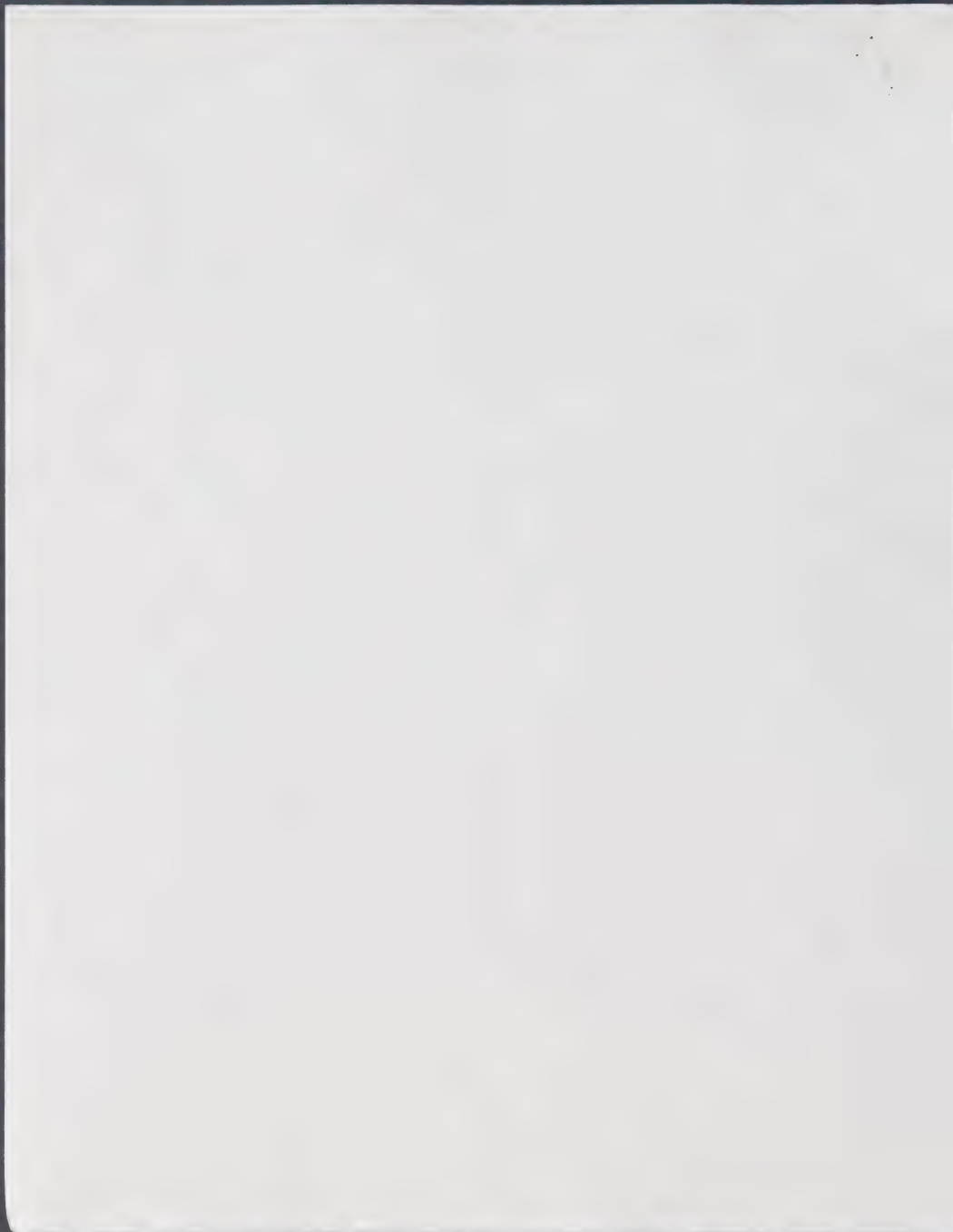
Please let me know if I can give you any further information, and I hope that we can meet personally one of these days, and that you might have some old master paintings for me.

Sincerely,

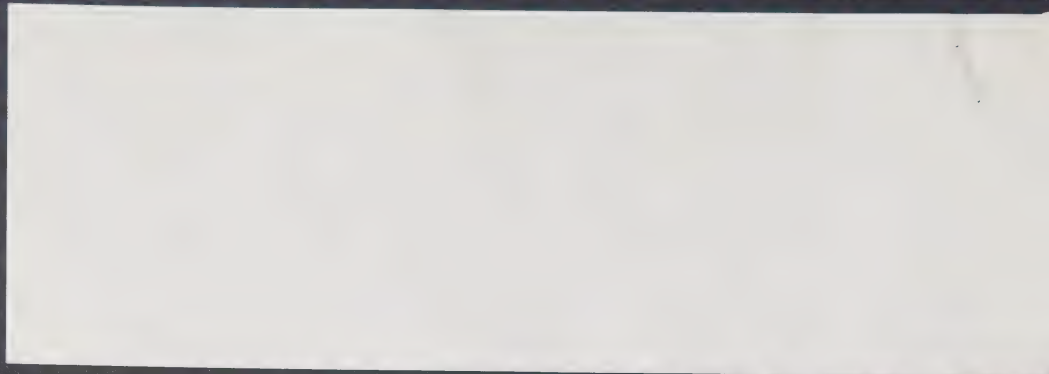
A handwritten signature in dark ink, appearing to read 'Alfred Bader', written over a light-colored background.

Alfred Bader
ABV:mmh

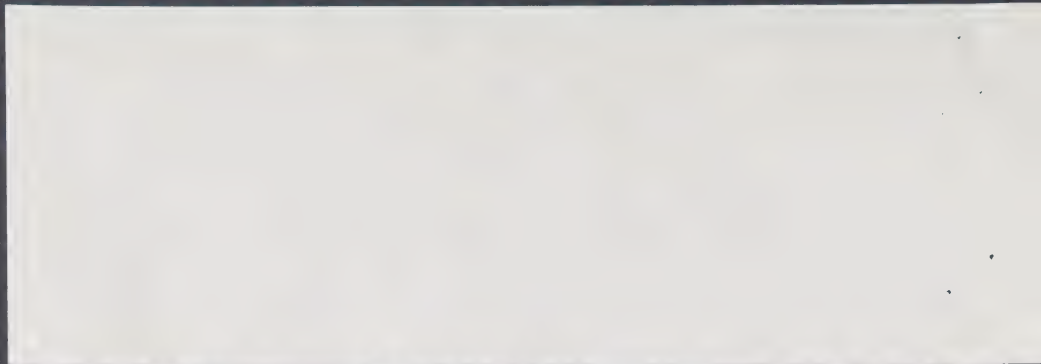
SIGMA-ALDRICH



Schroger



Correct



FAX MESSAGE

TO: COMPANY: Schaefer Assoc

DATE:

12-31-90

FAX NUMBER: 873 5229

FROM:

A. Bader

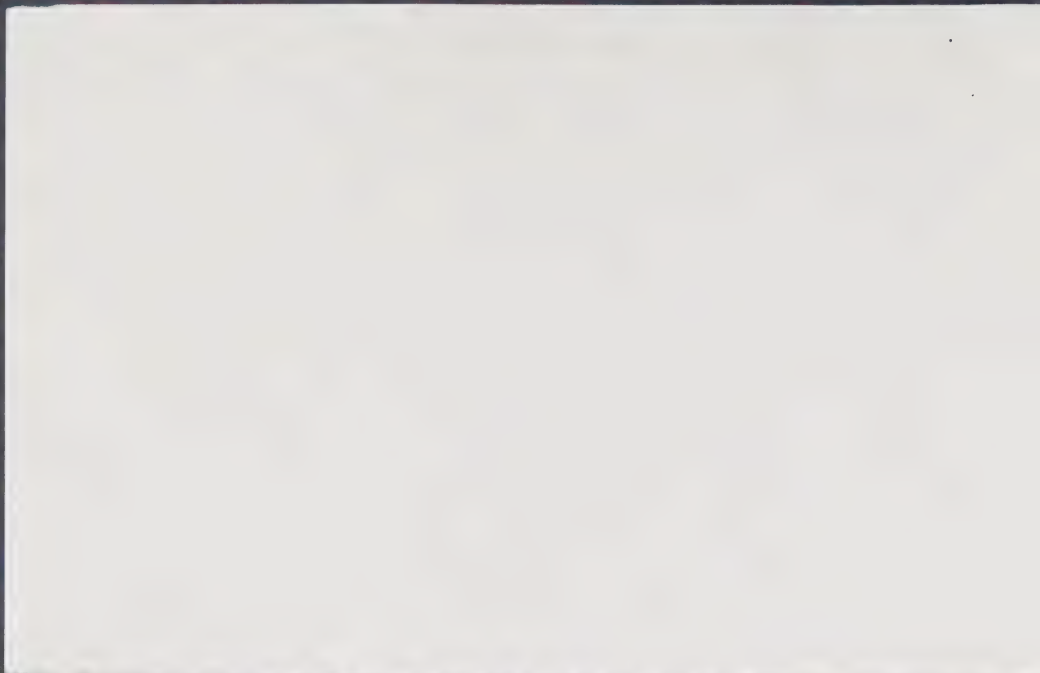
ATTENTION: Al Schaefer

aldrich chemical company, inc.

P.O. Box 355, Milwaukee, Wisconsin 53201 USA

FAX Number 414-273-4979

Letter to serial follows.



Faded
12/28/90

to Anthony
12/31/90

Quay Curiel

8521 Younger Creek Blvd

Soe

95828

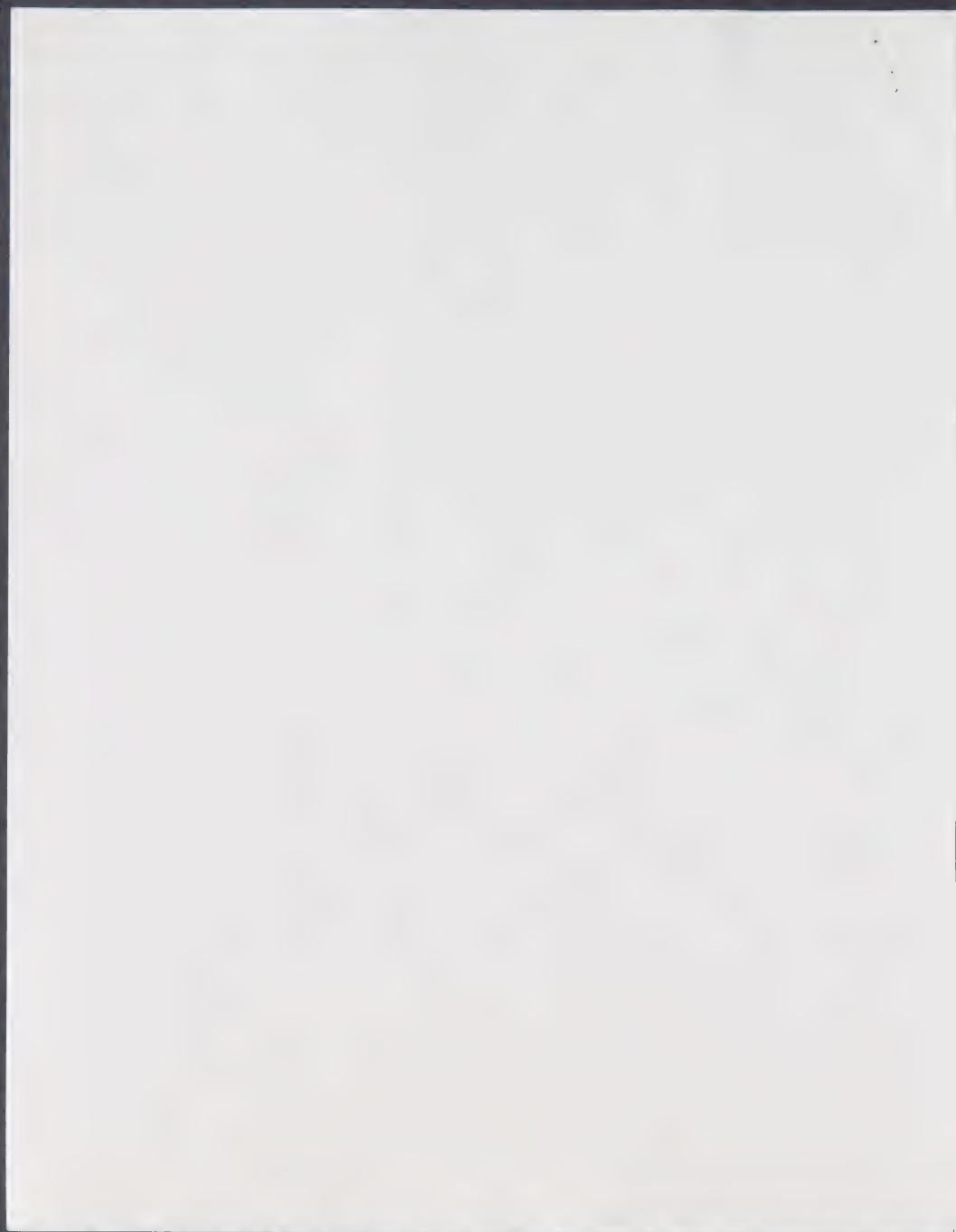
Called
12/28
3:07P
recalling

(o) 387 1476

(h) 387 1487

95828
✓

916 689 5977



JACKSON, DONOVAN, RUDD, MULFORD & SVALYA

AN ASSOCIATION OF ATTORNEYS

10455 TORRE AVENUE

CUPERTINO, CALIFORNIA 95014

February 26, 1991

AREA CODE 408
TELEPHONE 252-8211
FACSIMILE 996-7045

JAMES E. JACKSON
A PROFESSIONAL CORPORATION
DANIEL E. DONOVAN
STEPHEN S. RUDD
ELIZABETH R. MULFORD
PHILLIP G. SVALYA, INC.
ALICE J. MACALLISTER
RICHARD K. ABDALAH
THOMAS E. THIEL
JEFFREY H. WONG

FACSIMILE 252-0702

Sergeant Russ DeNomie
Detective Fraud Squad
749 West State
Milwaukee, WI 53233

copy

Re: Fraud of Michael Kaiser

Dear Sergeant DeNomie:

In our recent telephone conversation you asked me to summarize my knowledge of the facts pertinent to the fraud Michael Kaiser perpetrated on A.J. Schragger Auction Galleries, Ltd. My understanding of the matter is as follows. At Schragger's auction in November, 1990, Michael Kaiser bid for himself and apparently for Rudolph Curiel as well, purchasing \$43,070.00 in merchandise. A list of those items is attached as Enclosure 1. It is my understanding that Rudolph Curiel deals in antiques and collectibles and is the owner of Curiel Galleries; Michael Kaiser deals with him.

In December, Michael Kaiser issued a check to Schragger Galleries for the items purchased at the November auction. After Kaiser's \$43,070.00 check was deposited, it was returned by the bank, saying the account had been closed and the funds withdrawn. Mr. Schragger contacted Michael Kaiser requesting immediate payment and received Kaiser's reply by facsimile: "This will be resolved today by close of business please bere [sic] with me for a day." (Enclosure 2) Manipulating the Schraggers with pleas for understanding and repeated promises to pay, Michael Kaiser retained both the items and the money.

When neither the money nor the items was returned, I was informed of the situation on the morning of December 28, 1990. At the Schraggers' request, I attempted to resolve the matter and met with further pleas for leniency and promises to pay or return the merchandise. Michael Kaiser's repeated promises were false, as well as many other statements which I subsequently discovered were untrue. On three different occasions, Michael Kaiser promised to deliver the items to me, but failed to do so. On one such occasion, Michael Kaiser stated he would deliver a check for \$12,200.00, with the Pissarro painting. Another time, he telephoned my office saying he would be leaving his home in Sacramento in one hour and driving to my office. In short, I was lied to repeatedly.

Copy
of letter
from
Phil
Lualaba

Sergeant Russ DeNemie
February 26, 1991
Page 2

The relationship of Michael Kaiser and Rudolph Curiel is a matter of some confusion. It appears they have perpetrated this fraud together. Michael Kaiser told me he and Rudolph Curiel initially bought the painting together, with Curiel supplying the money, and they were now trying to sell it. Curiel, however, denied knowledge or possession of the stolen items. Notwithstanding Curiel's denials, it was Curiel's agent, James Hurwitz, who telephoned me on February 4, 1991, saying he had received permission from Rudolph Curiel to give me the painting. Further, Mr. Hurwitz stated he had never met or talked with Michael Kaiser and all his dealings were with Rudolph Curiel. The following day, February 5th, I drove to San Francisco and obtained the Pissarro painting from Mr. Hurwitz.

In addition to the Pissarro, Curiel had in his possession some of the other items listed on Enclosure 1 which he promised to hold and give to me. Instead, he said he returned those items to Michael Kaiser and their present whereabouts is unknown. As of this date, Rudolph Curiel and Michael Kaiser have never paid for or returned the items listed on Enclosure 1.

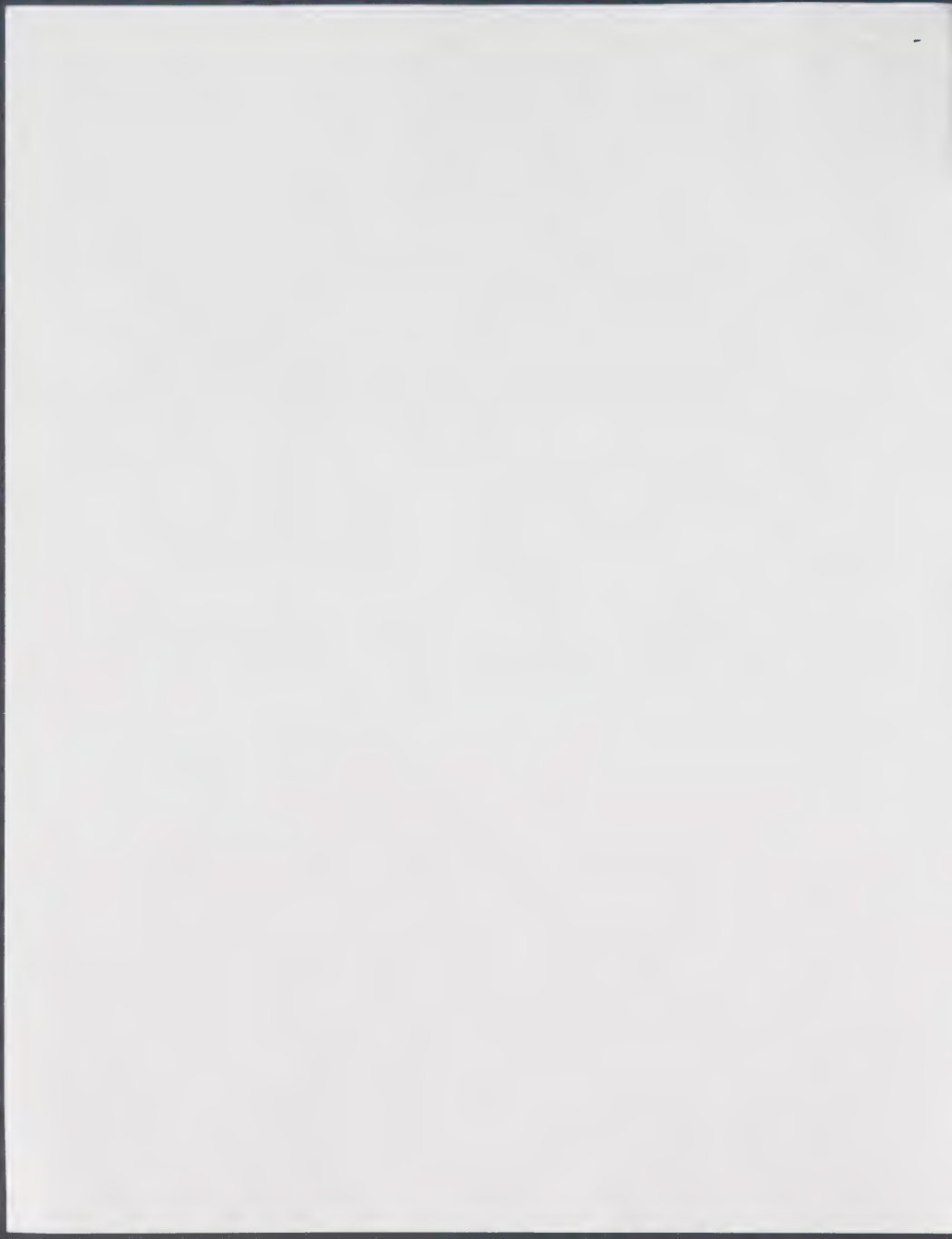
According to California Penal Code Section 484, a copy of which I have enclosed for your convenience, the actions of Michael Kaiser constitute fraud. Indeed, it is blatant. It seems he believes he can act with impunity because his current victim, Schragar Galleries, is in Milwaukee, Wisconsin, far from the Kaiser/Curiel operations in California. It is requested that your office file a formal complaint against Michael Kaiser and forward it to Sergeant Elhard in Sacramento, California, with a request that the Sacramento police obtain all the items which were wrongfully taken. If punitive action is not taken against him, it is my sincere belief that Michael Kaiser will find other victims for his fraud.

If I can be of further assistance in this matter, please do not hesitate to contact me.

Very truly yours,


PHILLIP G. SVALYA

PGS:lw
Enc.
cc:Schrager Auction Galleries, Ltd.





SCHRAGER AUCTION GALLERIES

March 6, 1991

Mr. Alfred Bader
2961 N. Shephard Avenue
Milwaukee, WI 53211

Dear Al:

The following is a summary of the accounting for items consigned by you for the November, 1990, auction at Schragers Auction Galleries:

On January 8, 1991, we issued to you check #3426 in the amount of \$6385 for twelve items sold. That did not include the Turner and Pissaro.

959
We are now enclosing check #3439 in the amount of \$1445 which represents the paddle bid of \$1700, less 15% (fifteen per cent) commision, for the Turner.

In addition, you will find a refund of \$15 for the George Minni wood cut which was purchased and paid for, but which we were not able to deliver.

Thanks to your understanding and indulgence, the Pissaro is on hold. We hope that, too, can be settled in the near future.

Sincerely,

Enclosures: 2 checks

AJS:GBS

SCHRAGER AUCTION GALLERIES, LTD.

2915 North Sherman Blvd • P.O. Box 10390 • Milwaukee, WI 53210 • (414) 873-3738
FAX (414) 873-5229





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

February 25, 1991

Mr. A. Schrager
Schrager & Associates Ltd.
2915 N. Sherman Blvd.
Milwaukee, Wisconsin 53210

Dear Al:

I am returning your check for \$38,430.00 in accordance with our understanding that you will compensate Alfred Bader Fine Arts for the painting attributed to Pissarro at \$36,000.00 hammer price less your commission, after you have had a chance to try to recover the loss from the buyer. As I previously indicated, I would be willing to reimburse you for our proportional share of legal costs out of the recovery if you are able to arrange for a reasonable contingent fee basis. However, whether or not you are able to recover, I understand that you recognize your obligation to Alfred Bader Fine Arts.

Marvin spoke with your attorney who will no doubt advise you of his view that you may be able to sue in Federal Court in Milwaukee and get a judgment, but that after doing so it may be more difficult to turn the judgment into money.

Best regards.

Sincerely,

Alfred Bader
AB:mmh
Enclosure

SCHRAGER AUCTION GALLERIES, LTD.
MILWAUKEE, WI 53210

0005255

CHECK NUMBER: 5255
CHECK DATE: 12/13/90
PAID TO: ALFRED BADER
FOR: PROCEEDS: AUC 11/12/90
AMOUNT: *****38,430.00

ACCOUNT: AMOUNT:
4000 38,430.00

SCHRAGER AUCTION GALLERIES, LTD.
CLIENTS TRUST ACCOUNT
2915 N. SHERMAN BLVD.
MILWAUKEE, WI 53210

M&I MARSHALL & ILSLEY BANK
MILWAUKEE, WI 53202

0005255

12-5/750

NO.

5255

THIRTY-EIGHT THOUSAND FOUR HUNDRED THIRTY DOLLARS DATE AMOUNT

12/13/90

*****38,430.00

SCHRAGER AUCTION GALLERIES, LTD.
CLIENTS TRUST ACCOUNT

PAY
TO THE
ORDER
OF

ALFRED BADER
2961 N. SHEPARD AVENUE
MILWAUKEE, WI 53211

Celene Beady

⑈005255⑈ ⑆075000051⑆ 000⑈33 7978⑈



SCHRAGER AUCTION GALLERIES, LTD.

2915 North Sherman Boulevard • P.O. Box 10390 • Milwaukee, WI 53210
 Telephone (414) 873-3738 • Fax (414) 873-5229

PROXY BID SHEET

Paddle # 172
 Session # 2

(Please use separate sheet for each session)

You are authorized to bid one progression above stated price in case of tie bids
 THESE ARE TOP BIDS

LOT #	BRIEF DESCRIPTION	AMOUNT BID
5000 359	ALBANI	6000.-
362	GUY WIGGINS	4200.-
3500 364	BERCHEM	2800.-
384	FRENCH SAILBOATS	800.-
225 403	GRATHWOL	400.-
1900 405	A.T. SCHWADTZ	1800.-
500 431	A. HILL	220.-
4200 440	E. LAWSON	2400.-
1325 450	KUPKA	280.-

16000
 2400

Name (Please Print) ALFRED BADER FINEARTS
 Address 924 E. Janssen
 City Milwaukee State WI zip 53202
 Telephone 277 0730
 Signature Alfred Bader
 Date Submitted April 9 97

PLEASE READ CONDITIONS OF SALE REGARDING PROXY BIDS

3500
 1900
 500
 1325

7275
175
7450

7400
 - 1110
6290

7400
 - 3700
3700



C A T A L O G



SALE
111

FOUR SESSIONS

April 12 & 13, 1997 2:00 p.m.
April 14 & 15, 1997 6:00 p.m.

FREE PUBLIC PREVIEW

April 10 & 11, 1997 12:00 a.m. to 8:00 p.m.
April 12 & 13, 1997 10:00 a.m. to 2:00 p.m.
All Sale Days one hour before sale time.

*Featuring the Estate of Grace Lieberthal (Ironwood, Michigan),
the Estate of Vernon Swanson (Milwaukee, Wisconsin),
the Roy Hansen Collection of early 19th C. English Staffordshire Figurines,
together with other estates and voluntary consignments.*

Sale Conducted in Our Galleries by Registered Wisconsin Auctioneers A.J. Schragers #1089 and Larry Gutbrod #104

2915 N. SHERMAN BOULEVARD • P.O. BOX 100043 • MILWAUKEE, WI 53210 USA • PHONE 414/873-3738 • FAX 414/873-5229



SALE
111

Featuring the Estate of Grace Lieberthal (Ironwood, Michigan), the Estate of Vernon Swanson (Milwaukee, Wisconsin), the Roy Hansen Collection of early 19th C. English Staffordshire Figurines, together with other estates and voluntary consignments.

FOUR SESSIONS

1st Session	Saturday,	April 12, 1997 2:00 p.m.	Nos. 1 - 201
2nd Session	Sunday,	April 13, 1997 2:00 p.m.	Nos. 300 - 481
3rd Session	Monday,	April 14, 1997 6:00 p.m.	Nos. 600 - 867
4th Session	Tuesday,	April 15, 1997 6:00 p.m.	Nos. 900 - 1193

All sessions in upper gallery via video presentation

FREE PUBLIC PREVIEW

April 10 & 11, 1997 12:00 p.m. to 8:00 p.m.

April 12 & 13, 1997 10:00 a.m. to 2:00 p.m.

All sale days one hour before sale time.

*Sale conducted by Registered Wisconsin Auctioneers
A.J. SCHRAGER #1089 and LARRY GUTBROD #104*

SCHRAGER AUCTION GALLERIES, LTD.

2915 N. Sherman Blvd. • P.O. Box 100043 • Milwaukee, WI 53210
Phone: 414/873-3738 • FAX: 414/873-5229 • <http://www.schrager.com>

The Grace Lieberthal Estate

In 1912, Grace Lieberthal was born the youngest child and only daughter of one of the first families of Ironwood, Michigan. The lineage begins with her father, Abraham Lieberthal who migrated to the United States at the age of fourteen from Berlin, Germany. He initially sought his fortune in the dry goods business, but soon switched to a more lucrative career in real estate and insurance. Abraham married Rose Fox of Cleveland, Ohio, in January of 1892. There were four children born of this union: producing two doctors, one business man, and one young society lady.

Abraham Lieberthal died in 1932, and the next year Rose Lieberthal and her now adult children moved into a large Colonial home that came to symbolize their prominent position in the Ironwood society and business community. The children never married, but remained together in the house their entire lives. Rose lived here until her death in 1950. All of her children lived well into their eighties. Grace Lieberthal spent the last fifteen years of her life living alone in the Lieberthal home, after her last brother passed on. The Lieberthals lived very private lives so little is known about them except that they traveled extensively and were well respected in the community. Throughout these years, the Lieberthals assembled a superb collection of fine and decorative art.

Schrager Auction Galleries is proud to highlight the Grace Lieberthal estate as a tribute to the history of one of Ironwood's founding families. It is our hope that you will share their appreciation of the beauty of times gone by.

**INFORMATION FOR
PROSPECTIVE SELLERS****Evaluation of Property**

If you have property you wish to sell, please call us to arrange for a free consultation. By appointment, you may bring in your property along with any pertinent information and we will be happy to provide you with information regarding consigning your property for sale at auction. If you have a large collection, we can schedule an appointment to evaluate the situation at your location.

Shipping Arrangements

Schrager Auction Galleries, Ltd., can advise you as to how to have your property delivered to our Galleries. Transportation charges are payable by our consignors. In certain circumstances, transportation charges are advanced by Schrager Auction Galleries, Ltd., and deducted from the proceeds of the sale.

Schrager Auction Galleries as Agent

Schrager Auction Galleries, Ltd., accepts the consignment of property for sale at public auction solely in the capacity of agent for the seller. Schrager's does not own any property sold.

Appraisals

Schrager Auction Galleries, Ltd., offers appraisal services for insurance, estate taxation, charitable donation, family division, or other purposes. Please contact the office for further information.

**INFORMATION FOR
PROSPECTIVE PURCHASERS**

Schrager Auction Galleries, Ltd., encourages all prospective purchasers to read through the Conditions of Sale.

Bidding

In order to bid at auction, you must register for a paddle by purchasing a catalog. At this time, prospective purchasers are asked to provide the full name of the responsible party, address, telephone number, and driver's license. Bidding will be in accordance with the lot numbers listed in the catalog or as announced by the Auctioneer. If a question should arise regarding your bid, please advise the Auctioneer at the time of the dispute. The Auctioneer has final discretion to determine the successful bidder or to reoffer the lots in dispute.

Estimates

Schrager Auction Galleries, Ltd., does not provide pre-sale estimates. Where prices are stated, such information, having originated with the Consignor or in reference material, is passed on as part of other pertinent information to assist prospective buyers.

Payment for Purchased Property

If you are the successful bidder on a lot, payment is to be made promptly following a sale. You will not be permitted to take delivery of your purchases until payment is made. Payment may be in cash, wire transfer, cashier's check, personal check, VISA or MASTERCARD. If you are paying by personal check, you must either have pre-arranged financial approval or wait until the check clears the bank before removal of goods. Financial approval privileges may be granted or withdrawn in the sole discretion of Schrager Auction Galleries, Ltd.

**INFORMATION FOR
PROSPECTIVE PURCHASERS (cont.)****Proxy Bidding**

When bidders are unable to attend the sale, Schrager Auction Galleries will enter their bids via our proxy bidder without charge. Such bids will be executed at the lowest possible price. Every care will be taken to assure accuracy regarding proxy bids, but Schrager Auction Galleries does not assume any responsibility for errors.

Removal of Property

Unless otherwise agreed by Schrager Auction Galleries, all purchases must be removed by the last day of pick-up as listed under "Pick-Up Dates and Hours." As a courtesy to purchasers, Schrager Auction Galleries staff may assist in the removal of purchases; however, Schrager Auction Galleries will not be responsible or liable for any damage to goods after the items have been initially delivered to the purchaser at the Customer Service desk. Purchasers should bring their own extra help, packing materials, and conveyances to remove goods. The staff of Schrager Auction Galleries are not permitted to pack or assist in the packing of fragile items. References for professional packing and shipping will be provided upon request.

Sales Tax

All purchases will be subject to the State of Wisconsin and Milwaukee County Sales Tax of 5.6%, except dealers with a valid resale number on file.

Security

Schrager Auction Galleries, Ltd., enlists the services of professional security guards at all exhibitions and auctions. Should you request, the security guards will escort you to your car.

Supplemental Condition Reports

In addition to catalog descriptions, Schrager Auction Galleries, Ltd., will provide a supplemental condition report, whether oral or written, for any lot on request. Prospective purchasers are reminded that condition reports are statements of opinion only and each lot is sold "AS IS," according to the Conditions of Sale. All lots should be viewed by prospective buyers or their agents to evaluate the condition of the property offered for sale due to the highly subjective nature of condition reports.

Telephone Bidding

Schrager Auction Galleries has a limited number of telephone lines held open for buyers who are unable to attend the auction. Priority is given on a first come basis with deference to out of town bidders.

Works of Art

ART MAY BE CATALOGED "ATTRIBUTED TO." The attribution may come from the Consignor, from the signature on the piece, or from attached literature, provenance, or biographical information received. It is up to the prospective buyer to judge the merit of the artwork itself and accompanying material relating thereto. SCHRAGER AUCTION GALLERIES, LTD., MAKES NO GUARANTEES AS TO AUTHORSHIP ON ART CATALOGED AS "ATTRIBUTED TO."

CONDITIONS OF SALE

Please read all Conditions of Sale and Information for Prospective Buyers carefully before the sale begins.

- I. The word "Auctioneer" whenever used means Schragger Auction Galleries, Ltd., a Wisconsin corporation.
- II. All property is sold "AS IS" without any representation by the Auctioneer or the Consignor as to warranties of merchantability, fitness for a particular purpose, correctness of catalog description, condition, size, quality, authorship, importance, genuineness, or provenance. No statement, whether oral or written, shall be deemed such a warranty, representation or assumption of liability.
- III. Unless otherwise announced by the Auctioneer at the time of the Sale, all bids are per lot as numbered in the printed catalog. The Auctioneer, at the time of the Sale, may correct the description or the contents of a lot, that description will constitute the item being sold and will supersede any previous description, either oral or written.
- IV. The Auctioneer reserves the right to reject any bid and to withdraw any object prior to the start of bidding. The highest bidder acknowledged by the Auctioneer will be the purchaser. In the event of a dispute between bidders, the Auctioneer will have final discretion to determine the successful bidder or to reoffer the lots at the time of the dispute. If any dispute arises after the sale, the Auctioneer's sales record will be conclusive.
- V. Any opening bid and subsequent first raise may be rejected by the Auctioneer, if, in his judgment, the acceptance of this opening bid and first raise is apt to affect the outcome of the sale of the object detrimentally. If, however, he accepts an opening bid and first raise, he is obligated to sell the item. He may accept an opening bid and reject the raise offered, calling for a higher raising bid. Not realizing the higher raising bid, the Auctioneer may pass over the object, withdrawing same from Sale.
- VI. Prospective bidders, whether in person, telephone, or proxy, are required to register and purchase a catalog, indicating their acceptance of the Conditions of Sale. Out of state bidders, without prior approval, may not pay for purchases in excess of \$500.00 via personal check.
- VII. Bidding in person is by numbered paddle, which prospective bidders agree to return to the registration desk after each session. If a paddle is not returned, a fee of \$15 will be assessed against the party retaining the paddle.
- VIII. Consignors or their agents have the right to bid at auction in person, by telephone, but not by proxy. Consignors choosing to repurchase their own goods are subject to the applicable commission due the Auctioneer for such articles. In the event the Auctioneer has negotiated a reserve with a Consignor, that reserve will be printed in the catalog and shall constitute the opening bid.
- IX. Upon the fall of the Auctioneer's hammer, title will pass to the highest bidder, and thereafter the property is the sole risk and responsibility of the buyer. (See Pick Up Dates and Hours).
- X. All purchases will be subject to the State of Wisconsin and Milwaukee County Sales Tax of 5.6%, except dealers with a valid resale number on file.
- XI. All property must be paid for and removed from the auction premises by the purchaser at the purchaser's expense no later than the last day of pick-up in this catalog. The Auctioneer reserves the right to impose a late charge of 1.5% per month on the purchase price if the buyer does not make payment in full and remove the purchases in accordance with these Conditions of Sale. The Auctioneer also reserves the right to transfer any lot to a public warehouse for the account and at the risk and expense of the purchaser.
- XII. If the purchaser fails to comply with any of the Conditions of Sale set out here or in Information for Prospective Bidders, the Auctioneer may, in addition to other remedies available by law, including the right to hold the purchaser liable for the total purchase price, (a) cancel the sale retaining as liquidated damages any payment made by the buyer, (b) resell the property, whether at auction or private sale, (c) any combination thereof or other action the Auctioneer deems appropriate. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of sale, commissions, reasonable attorney fees, incidental damages and all other charges due hereunder. Any buyer who fails to comply with these Conditions of Sale will be deemed to have granted a security interest in, and the Auctioneer may retain as collateral for such purchaser's obligations to the Auctioneer, any property in the Auctioneer's possession owned by such purchaser. The Auctioneer shall have all of the rights accorded to a party under the Wisconsin Uniform Commercial Code.
- XIII. If within twenty-five (25) days of the last day of an auction, the original purchaser (a) gives notice in writing to the Auctioneer alleging that the identification of any lot is not substantially correct as to "Authorship" on a fair reading of the catalog, (as amended by any posted notices or oral announcements during the sale) and (b) within 10 days after such notice returns the lot to the Auctioneer in the same condition as at the time of sale and (c) establishes the allegation in written documentation within a reasonable time to the satisfaction of the Auctioneer, then the original purchase price will be refunded. If such notice is provided in a reasonable time (which in no event shall exceed six months) by the original purchaser after the Auctioneer has paid the consignor moneys owed him in connection with the sale, the Auctioneer shall pay the original purchasers the amount of the commissions, to which the Auctioneer is entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, the Auctioneer shall disclose the identity of the consignor and assign to the original purchasers the Auctioneer's rights against the consignor with respect to the lot the sale of which is sought to be rescinded. UPON SUCH DISCLOSURE AND ASSIGNMENT, ANY LIABILITY OF SCHRAGER AUCTION GALLERIES, LTD. AS CONSIGNOR'S AGENT WITH RESPECT TO SAID LOT SHALL AUTOMATICALLY TERMINATE. The forgoing limited right of rescission is available to the original purchasers only and may not be assigned to or relied upon by any subsequent transferee of the goods sold. "Authorship" means only the identity of the creator, the period, culture, and source or origin of the lot, as the case may be, as set forth in the catalog. The Auctioneer makes no guarantees as to the authorship of art catalogued as "attributed to."

REMOVAL OF PURCHASES

PICK-UP DATES AND HOURS

Monday	April 14, 1997	10:00 a.m. to 4:00 p.m.
Tuesday	April 15, 1997	10:00 a.m. to 4:00 p.m.
Wednesday	April 16, 1997	10:00 a.m. to 4:00 p.m.
Thursday	April 17, 1997	12:00 p.m. to 8:00 p.m.
Friday	April 18, 1997	10:00 a.m. to 4:00 p.m.

**ALL ACCOUNTS MUST BE SETTLED
AND ALL GOODS CALLED FOR
BY 4:00 P.M. ON FRIDAY APRIL 18, 1997**

SESSION I

Saturday, April 12, 1997 2:00 PM

PLEASE READ CONDITIONS OF SALE CAREFULLY

1. **TWO SMALL ROYAL DOULTON MUGS** on a tray:
 - (a) "Sancho Panca", D6461 circa 1956, and
 - (b) "Robin Hood", circa 1946.
2. **TWO SMALL ROYAL DOULTON MUGS** on a tray:
 - (a) "Pied Piper", D6462, circa 1953, and
 - (b) "Mine Host", circa 1957.
3. **TWO SMALL ROYAL DOULTON MUGS** on a tray:
 - (a) "Veteran Motorist", D6637, circa 1972, and
 - (b) "Jorge", circa mid 20th C.
4. **FIVE SMALL ROYAL DOULTON DICKENS CHARACTERS** on a tray:
 - (a) "Little Nell",
 - (b) "Sam Weller",
 - (c) "Pecksniff",
 - (d) "Bill Sikes",
 - (e) "Jingle".
5. **TWO SMALL ROYAL DOULTON MUGS** on a tray:
 - (a) "The Walrus and the Carpenter" D6604, circa 1964 and
 - (b) "Jester", circa mid 20th C.
6. **TWO ROYAL DOULTON MUGS** on a tray:
 - (a) "Mr. Pickwick", circa mid 20th C., and
 - (b) "The Trapper", D6612, circa 1956.
7. **SMALL ROYAL DOULTON MUG**, "Old King Cole" together with small Royal Doulton ash tray: "Old Charley", on a tray.
8. **TWO SMALL ROYAL DOULTON MUGS** on a tray:
 - (a) "Smuggler", D6619, circa 1967, and
 - (b) "Falstaff", D6385, circa 1949.
9. **TWO SMALL ROYAL DOULTON MUGS** on a tray:
 - (a) "Viking" D5557, circa 1958, and
 - (b) "Buzfuz", circa mid 20th C.
10. **TALL CUT GLASS VASE** of flaring shape, hobstar motif, height 9 3/4", Germany, mid 20th C.
11. **SQUARE CUT GLASS CENTER BOWL** with snowflake, fine cut and fan motifs on a clear cut faceted stem on a square shaped clear cut faceted star cut base, 6 7/8" x 10" x 10", Germany, C. mid 20th C.
12. **TALL CUT GLASS VASE** of flaring shape, hobstar motif, height 9 3/4". Germany, C. mid 20th C.
13. **FIVE SMALL ROYAL DOULTON PORCELAIN DICKENS' CHARACTERS**: "Tony Weller", "Buzfuz", "Mrs. Bardell", "Uriah Heep" and "Trotty Veck" all on a tray, England C. early/mid 20th C.
14. **IRREGULARLY SHAPED CUT GLASS LARGE SHALLOW BOWL**, with hobstar, diamond point and snowflake motifs, length 17 1/4", Germany, circa mid 20th C. Condition: one rim chip noted.
15. **FIVE SMALL ROYAL DOULTON DICKENS CHARACTERS** on a tray:
 - (a) "Dick Swiveller",
 - (b) "Fat Boy",
 - (c) "Oliver Twist",
 - (d) "Sairy Gamp", and
 - (e) "Captain Cuttle".
16. **DESMOND EYLES**, "Royal Doulton Character and Toby Jugs", 1979.
17. **ROYAL DOULTON MUG**, "Catherine Howard", No D6645, height 6 1/2".
18. **ROYAL DOULTON MUG**, "Anne of Cleves", No D6653, hand signed, dated Oct. 23, 1983.
19. **ROYAL DOULTON MUG**, "Catherine Parr", No D6664, height 6 3/4".
20. **ROYAL DOULTON MUG**, "Old Charley", No D5420, height 6".
21. **ROYAL DOULTON MUG**, "The Fireman", No D6697, modelled by Robert Tabbenor after Jerry D. Griffith design, hand signed, dated "Oct. 23, 1983," height 7".
22. **ROYAL DOULTON MUG**, "Auld Mac", No D5823, height 6".
23. **ROYAL DOULTON MUG**, "The Sleuth", No D6631, height 7".
24. **ROYAL DOULTON MUG**, Character Jugs from Williamsburg: "Blacksmith", No D6571, height 7".
25. **ROYAL DOULTON MUG**, "Athos" (one of the "Three Musketeers"), No D6452, height 7".
26. **ROYAL DOULTON MUG**, "Izaak Walton", No D6404, commemorative of the 300th anniversary of the "Complete Angler", (1653-1953), height 7".
27. **ROYAL DOULTON MUG**, "Dick Turpin", No D6528, height 7".

SALE NO. 111 *Session One*

28. **ROYAL DOULTON MUG**, "Trapper", No D6609, height 7".
 29. **ROYAL DOULTON MUG**, The Shakespearean Collection: "Hamlet", No 6672, hand signed, dated "Oct. 25, 1982," height 7".
 30. **ROYAL DOULTON MUG**, "Catherine of Aragon", No D6643, height 6 1/2".
 31. **ROYAL DOULTON MUG**, Character Jugs from Williamsburg: "Apothecary" No D6567, height 7".
 32. **ROYAL DOULTON MUG**, "Capt. Henry Morgan", No D6467, height 7".
 33. **ROYAL DOULTON MUG**, "Aramis", No D6441, height 7 1/2".
 34. **ROYAL DOULTON MUG**, "Beefeater", No D6206, height 6 1/4".
 35. **ROYAL DOULTON MUG**, Wild West Collection: "Wild Bill Hickock", No D6736, modelled by Michael Alberley, hand signed, dated "1985," height 5 1/4".
 36. **ROYAL DOULTON MUG**, "Monty", No D6202, height 6".
 37. **ROYAL DOULTON MUG**, Wild West Collection: "William F. 'Buffalo Bill' Cody", No D6735, modelled by Robert F. Talberet, hand signed, dated "1985," height 5 1/4".
 38. **ROYAL DOULTON MUG**, Wild West Collection: "Annie Oakley", No D6732 modelled by Stanley James Taylor, hand signed, dated "1985," height 5 1/8".
 39. **ROYAL DOULTON MUG**, Wild West Collection: "Wyatt Earp", No 6711, modelled by Stanley James Taylor, hand signed, dated "1985," height 5 1/4".
 40. **ROYAL DOULTON MUG**, Wild West Collection: "Doc Holliday", No D6731 hand signed, dated "1985", height 5 1/4".
 41. **ROYAL DOULTON MUG**, Wild West Collection: "Geronimo", No D6733, modelled by Stanley James Taylor, hand signed, dated "1985," height 5 3/4".
 42. **ROYAL DOULTON MUG**, "Don Quixote", No D6455, height 7".
 43. **ROYAL DOULTON MUG**, Character Jugs from Williamsburg: "Gunsmith", No D6573 height 7 1/4".
 44. **ROYAL DOULTON MUG**, "Lumberjack", No D6610, height 7 1/4".
 45. **ROYAL DOULTON MUG**, "Robin Hood", No D6527, height 6".
 46. **ROYAL DOULTON MUG**, "North American Indian", No D6611, height 7 1/2".
 47. **ROYAL DOULTON MUG**, "The Falconer", No D6533, height 7 1/4".
 48. **ROYAL DOULTON MUG**, "Lobster Man", No D6617, height 7 1/8".
 49. **ROYAL DOULTON MUG**, "John Barleycorn", No D5327, limited edition 4843/7500, height 6".
 50. **ROYAL DOULTON MUG**, "The Poacher", No D6429, height 6 1/2".
 51. **ROYAL DOULTON MUG**, The Shakespearean Collection: "Othello", No D6673, height 7 1/2".
 52. **ROYAL DOULTON MUG**, "Pied Piper", No D6403, height 7".
 53. **ROYAL DOULTON MUG**, The Antagonists' Collection: "The Civil War: Ulysses S. Grant/Robert E. Lee", No D6698, designed and crafted by Michael Abberley, limited edition 2079/9500, height 7 1/2".
 54. **ROYAL DOULTON MUG**, "Mad Hatter", No D6598, height 7".
 55. **ROYAL DOULTON MUG**, The Celebrity Collection: "Groucho Marx", No D6710, height 6 1/2".
 56. **ROYAL DOULTON MUG**, "Sairey Gamp", No D5528, height 6".
 57. **ROYAL DOULTON MUG**, The Celebrity Collection: "Jimmy Durante", No D6708, height 7 1/2".
 58. **ROYAL DOULTON MUG**, The Celebrity Collection: "Louis Armstrong", No D6707, height 7".
 59. **ROYAL DOULTON MUG**, The Celebrity Collection: "W. C. Fields", No D6674, hand signed, dated "Oct. 23, 1983," height 7 1/2".
 60. **ROYAL DOULTON MUG**, "Falstaff", No D6287, height 7 1/4".
 61. **ROYAL DOULTON MUG**, The Celebrity Collection: "W. C. Fields", No D6674, height 7 1/2".
 62. **ROYAL DOULTON MUG**, "Sancho Panca", No D6456, height 7".
 63. **ROYAL DOULTON MUG**, "The Lawyer", No D6498, height 7".
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SALE NO. 111 Session One

64. **ROYAL DOULTON MUG**, "Rip Van Winkle", No D6438, height 7".
65. **ROYAL DOULTON MUG**, Character jugs from Williamsburg: "Night Watchman", No D6569, height 7".
66. **ROYAL DOULTON MUG**, "George Washington", No D6669, height 7".
67. **ROYAL DOULTON MUG**, "Capt. Ahab", No D6500, height 6 1/2".
68. **ROYAL DOULTON MUG**, "Mark Twain", No D6654, height 7".
69. **ROYAL DOULTON MUG**, "Jane Seymour", No D6646, height 7".
70. **ROYAL DOULTON MUG**, "Granny", No D5521, height 6".
71. **ROYAL DOULTON MUG**, "Golfer", No D6623, height 7".
72. **ROYAL DOULTON MUG**, "Anne Boleyn", No D6644, height 6 1/2".
73. **ROYAL DOULTON MUG**, "Henry VIII", No 6642, hand signed and dated Sept. 2, 1987, height 6 1/2".
74. **ROYAL DOULTON MUG**, Character Jugs from Williamsburg: "Gaoler", No D6570, height 7".
75. **ROYAL DOULTON MUG**, The Antagonists' Collection: "The Battle of Little Bighorn 1876/ George Armstrong Custer/ Sitting Bull", No 6712, limited edition 8540/9500, designed and crafted by Michael Abberley, height 6 1/2".
76. **ROYAL DOULTON MUG**, The Shakespearean Collection: "Henry V", No 6671, hand signed and dated "Oct. 25, 1982," height 7".
77. **ROYAL DOULTON MUG**, The Celebrity Collection: "Mae West", No D6688 hand signed, dated "Oct. 23, 1983", height 7".
78. **ROYAL DOULTON MUG**, "Neptune", No D6548, height 7 1/8".
79. **ROYAL DOULTON MUG**, "Santa Claus", No D6704, modelled by Michael Alberley, height 7 1/2".
80. **ROYAL DOULTON MUG**, "Veteran Motorist", No D6633, height 7 1/4".
81. **ROYAL DOULTON MUG**, "Merlin", No D6529, height 7".
82. **ROYAL DOULTON MUG**, The Celebrity Collection: "Mae West", No D6688, height 7 1/2".
83. **ROYAL DOULTON MUG**, "Old Salt", No 6551, height 7 1/2".
84. **ROYAL DOULTON MUG**, The Shakespearean Collection: "Macbeth", No D6667, height 6 1/2".
85. **OVAL CUT GLASS CENTER BOWL** with snowflake and fine cut motifs, on a clear cut faceted stem, on a hexagonally shaped clear cut faceted star cut base, height 8 1/2", width 12", Germany, mid 20th C.
86. **TALL CLEAR CUT GLASS VASE**, barrel shape with cane pattern motif, having an ovoid shaped cartouche engraved depicting a wild boar in a forest landscape, height 9 3/4", Germany, mid 20th C.
87. **TALL FLARING SHAPED CUT GLASS CENTER BOWL** with snowflake and fine cut motifs on a clear cut faceted stem, on triple step clear cut faceted and star cut base, height 11 3/8", Germany, mid 20th C.
88. **TALL CLEAR CUT GLASS VASE**, barrel shape with cane pattern motif, having an ovoid shaped cartouche engraved depicting a bird in flight in forest landscape, height 9 3/4", Germany, mid 20th C.
89. **TALL CLEAR CUT GLASS VASE**, barrel shape with cane pattern motif, having an ovoid shaped cartouche engraved depicting a deer in a forest landscape, height 9 3/4", Germany, mid 20th C.
90. **OAK DISPLAY CABINET** having two curved glass side panels, clear glass center door, applied carved decorative moldings, the interior having two conforming curved glass shelves. Lower compartment having a single wooden door with heavily carved wooden knob. Lower door opens to reveal a lower storage compartment. Unit rests on heavily carved wooden paw and acanthus leaf legs which are detached and available. 65" x 59" x 16"
91. **SERVICE OF CLEAR CUT GLASS STEMWARE** consisting of:
- | | |
|-------------------|-------------|
| 12 Goblets | 12 Sherbets |
| 12 Cocktails | 11 Wines |
| 11 Sherry Glasses | 11 Liqueurs |
| 12 Finger Bowls | 12 Plates |
| TOTAL: 93 pieces. | |
92. **PLASTIC SHIP SCALE MODEL OF A THREE MASTED SAILING VESSEL**, intricately rigged. Note: rigging needs attention, several masts need repair.
93. **BRASS SHIP'S BELL FOR "S.S. DJENNE"**, 18" x 14" x 14". Provenance: Ex collection of Charles Duggins, ascribed to be off of a boat sunk by the Germans during WW II in Marseilles Harbor to delay the Allies' use of the port. Weight 25 lbs.

94. **MAPLE SHIP'S WHEEL** with a brass center hub inset.
95. **FRAMED LITHOGRAPHIC POSTER IN COLOR FOR W.W.I.** "Britain's Day, December 7, 1918, a mass meeting for America's Tribute to Britain for her part in The World War," image 39 1/2" x 26 3/4", Carey Print, Lithographer, New York.
96. **MODEL OF A CHINESE JUNK**, three masts flying two banners, 35" x 40" x 12 1/2". Note: a Chinese Junk was sailed out of South Shore Yacht Club. This model is a close replica of that ship. Ex collection: Peter Buch.
97. **FRAMED LITHOGRAPHIC POSTER IN COLOR FOR W.W.I.** "The Navy Needs You, Don't Read American History. Make It, U.S. Navy Recruiting Station", by James Montgomery Flagg, image 39 1/4" x 26 1/4", lithographed by H.C. Minor Co., New York.
98. **MODEL OF A CLIPPER SHIP "CUTTY SARK"**, three masted, mounted on wooden base, 20" x 27 1/2" x 8". Provenance: Estate of Edmund Fitzgerald.
99. **MODEL OF A FOUR MASTED SAILING SHIP:** "Bertie", mounted on a "simulated water" base, 16" x 26" x 8 1/2". maker: Hans C. Madsen.
100. **MODEL OF A LIFE BOAT**, "Clipper Rigged", 26" x 34" x 10 1/2", a modified open life boat, maker: Hans C. Madsen.
101. **MINIATURE CLIPPER SHIP** in pinch bottle, length 8", American, early 20th C.
102. **SHIP'S MODEL IN A BOTTLE**, "Car Ferry", maker: Hans C. Madsen.
103. **SHIP'S MODEL IN A BOTTLE**, "Sloop Matilda", maker: Hans C. Madsen.
104. **NAVAL OFFICERS' ENSIGN DRESS EPAULETS (2)**, Bicorne Hat and Sword Belt, Regulation U.S. Navy circa 1913, all in original black tole oval covered box, with brochure.
105. **QUADRANT** in fitted, covered box, English, 18th C., bearing two original paper labels reading "William Holliwel" and "John Jones."
106. **EUROPEAN SCHOOL**, 19th C., "Skonnertbrig Bellona Bygget 1868", oil painting of a clipper ship on wood panel, 23 1/2" x 39 1/2" overall, signed lower right, unscribed.
107. **MODEL OF A CLIPPER SHIP**, three masted mounted on wooden cradle base, having three deck houses and two small boats, 30 1/2" x 43" x 11".
108. **MODEL OF A MISSISSIPPI RIVER STERN PADDLE WHEEL STEAM BOAT:** "Dubuque", 18 1/2" x 43 1/2" x 8 1/2", maker Peter Buch, (has motor, will float and blow steam).
109. **MAHOGANY FLAT TOP EXECUTIVE KNEE-HOLE DESK** maker: "The Georgian Collection" by Kittinger, having four left side drawers, one center drawer, one right side file drawer and two right side small drawers, 30 7/8" x 68" x 34".
110. **MAHOGANY CABINET** of four legal size filing drawers, 30 1/2" x 58" x 19 1/2", on bracket feet.
111. **EXECUTIVE OFFICE SWIVEL ARMCHAIR**, mahogany frame, upholstered in buff colored leather with wool upholstered seat.
112. **CAST IRON EAGLE**, 33 1/2" tall, circa 1850-1860, painted white.
113. **1994 CADILLAC DEVILLE**, four door sedan, blue, gold key edition, vin. No. 1G6KD52B5RU309982, with approximately 1,100 miles, (title at office).
114. **1982 FORD MUSTANG**, two door, brown, having 50,800 original miles.
115. **MATTED AND FRAMED LITHOGRAPH** in color of "First Class New York Packet Ship Yorkshire, 1000 Tons, Capt. D. G. Bailey, Entering The Port of Liverpool" after a painting by S. Walters and lithographed by S. Walters. Published by M. & N. Hanhart Lithographers, England. Image 14" x 22". C. early to mid 19th C. Condition: foxing noted, image has several scratches.
116. **MASON'S PATENT IRONSTONE CHINA JUG**, Mandarin pattern, 7 1/2", printed mark, English, c. 1860's.
117. **MASON'S PATENT IRONSTONE CHINA JUG**, peacock and floral cartouches, grey underglaze with green, blue, pink and orange overglaze, printed mark, gold enrichments, height 8 7/8", English c. 1860's.
118. **MASON'S PATENT IRONSTONE CHINA JUG**, printed mark, Japan pattern, height 7 3/4", English, c. 1850's.
119. **MASON'S PATENT IRONSTONE CHINA JUG**, Mandarin pattern, 7 3/4", printed mark, English, c. 1860's.
120. **BLUE GLAZED PORCELAIN PITCHER**, octagonally shaped with painted floral decorations, gold trimmed and floral gold enrichments, 7" tall, English, c. mid 19th. C.
121. **MASON'S PATENT IRONSTONE CHINA JUG**, Mandarin pattern, 6 3/8" printed mark, English, c. 1840's.

122. **MASON'S PATENT IRONSTONE CHINA JUG**, blue enamel decorated with green, red and yellow floral panels overlazed with gold enrichments, printed mark, height 6", English, c. 1860's
123. **STAFFORDSHIRE TWIGG PEACOCK JUG**, brown underglaze with blue, pink, green and brown sculpted handle, 8" tall, English, c. 1820.
124. **MASON'S PATENT IRONSTONE CHINA JUG**, dragon Oriental-styled pattern in black underglaze and green overglaze, printed mark, height 7 1/2", English, c. 1860's.
125. **MASON'S PATENT IRONSTONE CHINA JUG**, Mandarin pattern, 6 1/2", printed mark, English, c. 1840's.
126. **MASON'S PATENT IRONSTONE CHINA WASH BASIN** with Oriental-type design with blue underglaze and red, blue and green overglaze, 12 3/4" tall, English, c. 1845.
127. **MASON'S PATENT IRONSTONE CHINA JUG**, Mandarin pattern, 5 1/4", printed mark, English, c. 1840's.
128. **MASON'S PATENT IRONSTONE CHINA JUG**, decorated with floral motifs, underglaze blue, overglaze red, yellow enamel with gold enrichments, printed mark, height 6 1/8", English, c. 1850's.
129. **MASON'S PATENT IRONSTONE CHINA JUG**, Oriental-styled floral and insect motifs, underglaze blue, overglaze red, green and yellow, printed mark, height 6 1/8", English, c. 1850's.
130. **MASON'S PATENT IRONSTONE CHINA JUG**, bird and floral motif, in red underglaze and green, black, yellow, blue and orange overglaze, printed mark, height 6 1/4", English, c. 1860's.
131. **MASON'S PATENT IRONSTONE CHINA WASH BASIN AND PITCHER OF IMPORTANT SIZE**, Oriental pattern with dark blue underglaze, coral, blue, green and pink overglaze enamels, English, c. 1845.
132. **FRAMED PHOTOGRAPH OF A GERMAN WAR VETERAN** (Christoph Segnite), exhibiting medals received, together with seven medals and an insignia, framed, Germany, circa late 19th/early 20th C.
133. **FRAMED LITHOGRAPHIC POSTER IN COLOR FOR W.W.I.**, "American's All, Victory Liberty Loan", artist, Howard Chandler Christie, 1919, image 39 3/8" x 26 3/8", lithographer, Forbes.
134. **WOODEN SHIP SCALE MODEL OF THE "1797 BOUNTY"**, mounted on a wooden plinth which is mounted on a partial display case frame. (Parts for frame are available but incomplete.)
135. **WALTHAM UPRIGHT PLAYER PIANO**, No. 72538, in a walnut cabinet, 53 1/2" x 61 1/2" x 29 1/2", "Double Tone Violin Back" label on reverse. Together with rectangular piano bench and approximately 75 piano rolls.
136. **STEINWAY AND SONS BABY GRAND PIANO**, mahogany cased in the French Louis XV Provincial styling, Model A, #277884, 6'4" long, circa 1933.
137. **MAHOGANY PIANO STOOL**.
138. **SHIP'S MODEL IN A BOTTLE**, "Tug Boat", maker: Hans C. Madsen.
139. **SHIP'S MODEL IN A BOTTLE**, "Brig Around the Horn", maker: Hans C. Madsen.
140. **SHIP'S MODEL IN A BOTTLE**, "Shenandoah", maker: Hans C. Madsen.
141. **SHIP'S MODEL IN A BOTTLE**, "Edmund Fitzgerald", bulk carrier on the lakes, maker: Hans C. Madsen.
142. **HANDMADE MAHOGANY CRIBBAGE BOARD** in the form of a battleship, circa late 19th/early 20th C., 11 3/4" long.
143. **MODEL OF A FOUR MASTED SAILING VESSEL** "Parma", having four boats on davits, 30" x 45" x 12". Provenance: Estate of Mary Uihlein.
144. **MAHOGANY FLAT TOP EXECUTIVE KNEE-HOLE DESK** maker: "The Georgian Collection" by Kittinger, having four left side drawers, one center drawer, one right side file drawer, and two right side small drawers, 30 7/8" x 68" x 34".
145. **MAHOGANY FRAMED OPEN ARMCHAIR** in Chinese Chippendale design covered in red leather, with coral red upholstered seat.
146. **STEINWAY AND SONS MAHOGANY CASED BABY GRAND PIANO**, size 5' 8", #200522, circa 1921.
147. **SERIES OF THREE HALF-OVAL ENGRAVINGS** in color by F. Holl, after paintings by G. E. Hicks, mounted in triple panel frame: (a) "Christian Graces", image 29 1/2" x 18 1/2", published in London, August, 28, 1867. (b) "Il Penseroso", image 24" x 12", published in London, January 18, 1868, (c) "L' Allegro", image 24" x 12", published in London, January 18, 1868.
148. **OAK AND RED PAINTED TWO SEATED "BUCK BOARD"**, powered by a 3 HP Briggs & Stratton engine on four 20" spoked wheels.

149. "BATH CHAIR" (BUGGY), maker: W. Monk & Co., (makers to Her late Majesty), a broad steel bath chair, #5712, made to transport invalids to and from the mineral spas of Bath, England, circa 1800.
150. PARTIAL SERVICE OF BLUE TO CLEAR OVERLAY CUT GLASS STEMWARE having blue overlay clear cut bowls, cut faceted stems, star cut bases, consisting of: 6 tall roemers, 6 wines, 6 liqueurs, Germany mid 20th C.
151. PAIR OF BOHEMIAN OVERLAY CLEAR TO BLUE CUT GLASS URN SHAPED VASES on round cut faceted bases, 6 1/8" tall, Germany, late 19th/early 20th C.
152. SILVER OVERLAY SAPPHIRE BLUE BLOWN GLASS LEMONADE PITCHER, with five matching glasses, Germany, mid 20th C.
153. BOHEMIAN BLUE TO CLEAR OVERLAY CUT GLASS COVERED BISQUE JAR, 9" tall, Germany, 20th C.
154. BOHEMIAN BLUE TO CLEAR CUT GLASS WINE DECANTER, with a matching overlay cut glass stopper, 14 1/4" tall, Germany, circa 19th/early 20th C.
155. BOHEMIAN OVERLAID CUT GLASS SHIP'S DECANTER in blue to clear glass, pinwheel and fan motifs, Germany, mid 20th C.
156. TALL BOHEMIAN OVERLAY CUT AND ENGRAVED GLASS VASE, ovoid shaped, with blue to clear cut and engraved glass body, floral motif, on a clear cut faceted stem on a triple step cut faceted square base, star cut, height 14", Germany, mid 20th C.
157. TALL BOHEMIAN OVERLAY CUT AND ENGRAVED GLASS VASE, ovoid shaped, with blue to clear cut and engraved glass body, peacock motif, on a clear cut faceted stem on a triple step cut faceted square base, star cut, height 14", Germany, mid 20th C.
158. PAIR OF GREEN BOHEMIAN WINE GLASSES with gold painted enrichments 7" tall.
159. CUT GLASS TAZZA, height 8", fan, hobstar and diamond point motif, circa 1890-1910. Condition: rim chip noted.
160. SET OF FOUR WINE GLASSES with air bubble twisted stems, cut and faceted, height 13 7/8", ascribed to Steuben, unsigned.
161. BOHEMIAN RUBY OVERLAY CUT AND ENGRAVED GLASS WINE DECANTER, 11 1/4" tall. Condition: small rim chip noted.
162. TALL TULIP SHAPED OVERLAY BLUE TO CLEAR GLASS VASE, cut and engraved on a cut faceted stem, on a triple step clear cut faceted base, 15 1/2" tall, Germany, mid 20th C.
163. TALL BOHEMIAN RED TO CLEAR OVERLAY ART GLASS WINE DECANTER with clear cut faceted pyramidal shaped stopper, 17 1/2" tall, Germany early 20th C. Condition: appears to have residue in base of decanter.
164. TWO BRILLIANT CUT GLASS ROUND CANDY DISHES, each with handles, hobstar, diamond point and fan motifs.
165. CUT GLASS OPEN SUGAR, two cut and applied handles, hobstar and fan motif, together with a cut glass creamer, cut and applied glass handle, fan, diamond point and star motifs, C. 1890-1910. Condition: rim chip noted to creamer.
166. CUT GLASS CANDY DISH, 4 3/4" diameter, applied handle, serrated edges, diamond point and hobstar motif, together with a cut glass candy dish 4 3/4" diameter, applied handle, serrated edges, hob star, diamond point and fan motif. Condition: rim chips noted to both pieces.
167. CUT GLASS OPEN SUGAR with two cut and applied handles together with a cut glass creamer with cut and applied glass handle.
168. BRILLIANT CUT GLASS ROUND DEEP SIDED BOWL, snowflake, hobstar, diamond point and fan motifs, 7" diameter.
169. CUT GLASS CANDY DISH, 7 3/4" diameter, scalloped serrated edges, hobstar, cane and fan motif. Condition: small rim chips noted.
170. COPELAND SPODE TRANSFER DECORATED PORCELAIN TEA SERVICE consisting of: one tea pot, seven tea cups and eight saucers in the "Camilla" pattern.
171. IMPORTANT CUT GLASS COMPOTE having a 14" round bowl with snowflake and fine cut motifs on a clear stem on a triple step clear cut faceted and star cut base, 7" tall, Germany mid 20th C.
172. MODEL OF THE QUEEN MARY in a glass case on a wooden base, 8 1/2" x 31" x 10". Ex collection: Mrs. Ralph Friedman Sr. and Beatrice and Phillip Miller.
173. MODEL OF A FIRE BOAT, mounted in lucite case, 10 5/8" x 22 3/4" x 7" overall, flies American flag, is electrified. Ex collection: Marie Z. Uihlein.

174. **FRAMED LITHOGRAPHIC POSTER** in color for W.W.I: "On the Job for Victory", published by United States Shipping Board, Philadelphia, PA., lithographer W.F. Powers Co., N.Y., image 29" x 38", framed.
175. **MODEL OF A HALF HULL OF A STANDARD YACHT** mounted on board as wall plaque, painted white, 5" x 41 1/4" x 8 1/8" overall, built by Great Lakes Boat Building Co. Ex collection: Victor Schoen.
176. **BIRCH AND PINE LETTER/BOOK PRESS** with one drawer, on four straight square legs.
177. **SHIP'S MODEL IN A BOTTLE**, "Polar Star in the Arctic", maker: Hans C. Madsen.
178. **MODEL OF A YACHT**, "Peggy", green and white hull with sails, single mast on wooden base, 57 1/4" x 46 1/2" x 9". Ex collection: Milwaukee Journal (winner in a contest sponsored by the Journal).
179. **SHIP'S MODEL IN A BOTTLE**, "China Clipper Bark", maker: Hans C. Madsen.
180. **IMPORTANT TALL PAIR OF KEROSENE BURNING TABLE LAMPS** with blue to clear overlay cut and faceted pear shaped fonts, blue columns inserted between Rococo gilded/sculpted brass bases and collar, having "Kosmos Brenner" oil burners, clear glass chimneys and frosted/etched/melon ribbed glass globes, height overall 40". Austrian, circa 1880's-1890's. Condition: one shade has been restored.
181. **MAHOGANY CREDENZA** with four legal size filing drawers, (two at each end), with a center drawer and two open shelves, 30 1/4" x 85 3/4" x 19 3/4".
182. **MATTED AND FRAMED LITHOGRAPHIC POSTER** in color, "Panorama De La Campagne Generale Transatlantique", for the Exposition Universale, 1889, held at Quai d'Orsay, image 48" x 32 1/2".
183. **HARRISON FISHER**, American, b.1875-d.1934, (attributed to), "I Summon You In Comradeship in the Red Cross", poster for W.W.I, signed in the plate and dated 1918, image 39 1/2" x 29 1/2", framed.
184. **SHIP'S MODEL IN A BOTTLE**, "Brig Columbia at the Soo Lock 1855", maker: Hans C. Madsen, Oct. 1959.
185. **SHIP'S MODEL IN A BOTTLE**, "U.S. Independence", maker: Hans C. Madsen.
186. **SHIP'S MODEL IN A BOTTLE**, "Bark in the Arctic", maker: Hans C. Madsen.
187. **SHIP'S MODEL IN A BOTTLE**, "Two Masted Bark", maker: Hans C. Madsen.
188. **MODEL OF A CLIPPER SHIP**, three masts, red and black hull, mounted on a wooden base, with two life boats, flies American flag, 29" x 43" x 14", maker: Hans C. Madsen.
- 188A. **WOODEN SHIP SCALE MODEL OF THE CRUISER "Rochester"**, commissioned November 16, 1937, 9,324 tons.
189. **MAHOGANY EXECUTIVE FLAT TOP KNEE HOLE DESK** with one left side file drawer, two left side small drawers, one center drawer and four right side drawers, two slide pulls, 30 1/2" x 66" x 36", maker: Jasper Office Furniture Co., Jasper Indiana.
190. **EXECUTIVE UPHOLSTERED SWIVEL OPEN ARM CHAIR**, covered in brown buffalo leather.
191. **GERMAN PORCELAIN TEAPOT** with metal swivel handle in the Blue Onion pattern, marked with cross swords and initial "H" underglaze, blue, Germany, mid to late 19th C.
- 191A. **WOODEN SHIP SCALE MODEL OF THE BATTLESHIP "USS Texas"**, commissioned March 14, 1914, 27,000 tons.
192. **BURLED WALNUT VICTORIAN DRESSER**, highly carved with fruit and nut pulls, crested mirror, white mottled curved marble top, 45 1/2" in width, shelves on each side of mirror with carved leaf design. American, c. 1850-1860
193. **FRAMED HAND ILLUMINATED PAGE FROM LITURGICAL CHANT**, 27 1/4" x 19 1/2".
194. **NATURAL AUTUMN HAZE FULL LENGTH COAT** with Nigbor's of Berlin label, monogrammed "MMM" in the lining.
195. **NATURAL TOURMALINE FEMALE MINK STROLLER (jacket)**, with a "Truesdell" label and the name Alice C. Maronn embroidered in the lining.
196. **CHINESE MANDARIN SILK EMBROIDERED PAJAMAS**.
197. **SILK SHAWL** Peach with floral embroidered center, tassels, approximately 49" x 49".
198. **LADIES' MINK FULL LENGTH COAT**, Blum's-North label, Chicago.
199. **LADIES' OTTER JACKET**, Master Furriers label, monogrammed "R.F.L.", in lining.

SALE NO. 111 *Session One*

200. LADIES' COLINSKY JACKET with detachable collar,
Blum's-North label Chicago.

201. LADIES' CHINCHILLA FULL LENGTH COAT,
Marshall Field label, "G.M.L." monogrammed in lining.

SESSION II

Sunday, April 13, 1997, 2:00 PM

PLEASE READ CONDITIONS OF SALE CAREFULLY

300. **PHILLIPPE NOYER**, French, 1917 - 1985, (attributed to) "Henri Toulouse Lautrec Sketching a Girl in a Cafe", lithograph in color, image 22 1/2" x 22 1/2", signed lower left "Ph. Noyer" numbered 236/250, framed.
301. **PHILLIPPE NOYER**, French, 1917 - 1985, (attributed to) "Girl with Sailor Hat", lithograph in color, image 26 1/2" x 20 3/8", pencil signed lower right "Ph. Noyer", numbered 45/250 at left, framed.
302. **FRANCESCO SPICUZZA**, American, 1880-1962, (attributed to), "Portrait of Leroy Becker", pastel, image 18 1/2" x 15 1/2", under glass, unsigned, accompanied by letter of attribution by Marguerite Spicuzza Hambling on reverse.
303. **AMERICAN SCHOOL**, 19th C., "Parade of the Grand Army of the Republic", color etching, published by Keystone, Philadelphia, Pennsylvania, dated September 20, 1892, image 16" x 21", framed.
304. **JAPANESE SCHOOL**, 19th C., "Lady with Fan", wood block print in color, image 14 1/2" x 10 1/4", matted and framed.
305. **JAPANESE SCHOOL**, 20th C., "Inland Sea", three color woodblock prints, each 14 5/8" x 19 3/4", matted and framed in three panels.
306. **CHINESE SCHOOL**, mid 18th C., "Figures in a Landscape", watercolor on silk, mounted on panel, image 12" x 9 3/4", matted and framed.
307. **ANDO HIROSHEGE**, Japanese, 1797-1858, "Mountain Scene with Peninsula and Boats", image 13" x 8 3/4", color woodblock print, matted and framed.
- 307A. **EISHI**, Japanese Ca. late 18th. C. (attributed to), "Girl Seated on Floor", color print, image 13" x 10", signed in calligraphic characters center right, has kiwame seal (circa 1790 - 1842), matted and framed.
308. **GERALD W. BERNHARDT**, American, 20th C., (attributed to), "Door County Fishing Shacks", watercolor, image 13 1/2" x 20 3/4", signed lower right "Bernhardt", matted and framed, titled, labeled, and biographical information on reverse, marketed through the Collector's Corner, Milwaukee Art Museum.
309. **SIX FRAMED AND MATTED LITHOGRAPHS** depicting birds, formerly pages in a book, German, late 19th C. Condition: one missing glass.
310. **ALPHONSE LEGROS**, French, 1837-1911, "Portrait of E.J. Povner," etching in dry point, image 8 1/2" x 6 1/4", signed lower left "A. Legros", matted and framed.
311. **PAIR OF DELTA ARMS DECOYS**, designed by T.J. Hooker, No. 76-250, length 15 1/2" and length 18".
312. **EVANS DECOY PAINTED WOOD DUCK**, with paper-weight eyes, 14 1/4" long, printed mark: "Evans Decoy".
313. **WOOD PHEASANT DECOY**, with glass eyes, partially hand painted and natural finished, 20" long, American, early 20th C.
314. **JAPANESE SCHOOL**, late 19th/early 20th C., in the manner of Hiroshige, paper size 9 7/8" x 14 1/2", unframed. Condition: paper worm damage and rough edges.
315. **HOKUSAI**, Japanese circa 1830 (attributed to), "The Great Wave", wood cut in color, paper size 10 1/8" x 15 1/2", unframed. Note: has been dismounted from mat and frame, evidence of old glue and paper residue on two sides is noted.
316. **OWEN J. GROMME**, American, 20th C., "White Geese in Flight", color reproduction, image 16 1/2" x 21 1/2", pencil signed lower right, matted and framed.
317. **HARRY J. MUELLER**, American, 20th C., "Bald Eagle", color reproduction, image 23 1/2" x 17 3/8", pencil signed lower left numbered "46/1000" lower right.
318. **MAX FERNICKES**, American, 20th C., (attributed to), "Village Buildings/Water Bridge", crayon drawing and watercolor, image 15 1/4" x 19 1/4", signed lower right and dated 1944, matted and framed.
319. **JEWELL KRUEGER**, American 20th C., (attributed to), "The African Marigold", watercolor, image 19 1/2" x 23 1/2", signed "Jewell Krueger" lower right, framed. Provenance: Milwaukee Journal Gallery of Wisconsin Art, Milwaukee Art Museum.
320. **MAX FERNICKES**, American 20th C., (attributed to), "Mineral Point", crayon drawing and watercolor, image 15 3/8" x 19 1/2", dated "1946", signed/titled lower left, matted and framed.
321. **BLACK AND WHITE PICTURE OF GENERAL DOUGLAS MACARTHUR**, signed lower right "Douglas MacArthur, Tokyo, 1950", together with First Day Issue Stamp, cancelled, 1/26/71, matted and framed.

322. **20TH CENTURY SCULPTURE** consisting of a stone base and upper free form marble, from Golden Easel Gallery, Atlanta, Georgia.
323. **CHARLES CAMION**, French, 1879-1965, (attributed to), "Picnic Scene with People, Water and Mountains", engraving in color, image 13 1/2" x 19", paper size 15" x 22 1/4", embossed stamp lower left "Guilde de la Gravure", pencil numbered "43/220", pencil signed "CH Camion" lower right, matted and framed.
324. **MEL KISHNER**, American, 20th C., (attributed to), "The Quiet Time of the Day", watercolor, image 16 5/8" x 22 3/4", signed lower right "Mel Kishner", dated "'75", matted and framed, titled and labeled on reverse, marketed through the Collector's Corner, Milwaukee Art Museum.
325. **BRUNO ERTZ**, American, 20th C., "Duck Landing on Wisconsin Lake", watercolor, image 13 1/4" x 20 3/8", signed lower left, dated "1936," matted and framed.
326. **PHILIP R. STOCK**, American, 20th C., (attributed to), "Red Barn", oil on panel, image 11 1/2" x 23 3/8", framed, labeled on reverse "from Collector's Gallery, Milwaukee Art Center", titled on reverse.
327. **OWEN J. GROMME**, American, 20th C., "Woodpeckers", color reproduction, image size 12" x 9", pencil signed lower left, "212/850" lower left, matted and framed.
328. **OWEN J. GROMME**, American, 20th C., color reproduction of an oil, depicts two small birds nesting, image size 14" x 10", pencil signed lower right, "212/850" lower left, matted and framed.
329. **JOHN RAWLINS**, American, 20th C., "Woody's Heritage", color reproduction of painting of two wooden ducks, image 9 1/2" x 14 1/4", signed lower left "John Rawlins 228/300" with center hand carved and painted remarque feather, matted and framed.
330. **JON VAN ZYLE**, American, 20th C., "Huskie", color reproduction, image size 12" x 9", pencil signed lower right, numbered lower left "378/580", matted and framed.
331. **RICHARD SLOAN**, American, 20th C., "Peregrine Falcon", color reproduction, pencil signed lower right, numbered "404/1500" lower left with 1981 \$5.00 Raptor Fund Peregrine Stamp marque, matted and framed.
332. **JERRY RAEDEKE**, American, 20th C., "Wild Birds, Marinescape", color reproduction, image 11" x 15", pencil signed lower right, numbered "#1886" lower left, matted, together with Val Webb, American, 20th C., "Canadian Geese", image 11 1/2" x 15 1/2", pencil signed, "49/300" lower right, titled center, matted.
333. **OWEN J. GROMME**, American, 20th C., "Redhead Ducks", print image 17" x 25 1/2", overall 23" x 30 1/2", pencil signed and numbered 145/500.
334. **OWEN J. GROMME**, American, 20th C., "Canada Geese", print image 18" x 25", overall 23 3/4" x 30", pencil signed and numbered 145/500.
335. **OWEN J. GROMME**, American, 20th C., "Prairie Chickens", print image 18" x 22", overall 23 3/4" x 27 1/2", pencil signed and numbered "145/500."
336. **OWEN J. GROMME**, American, 20th C., "Canvasbacks - Freeze Up", print image 17" x 25 1/2", overall 23 1/4" x 30 1/2", pencil signed and numbered "145/500."
337. **GERMAN SCHOOL**, late 19th C., "Lassitude", portrait of a young lady painted on porcelain, 9 1/4" x 6 1/4", framed.
338. **ART DECO SCULPTURE IN CARRARA MARBLE**, green marble and bronze, depicting a Flapper Age damsel in marble on bronze chair, all on a green marble plinth, 15 1/2" x 6 1/2" x 10", ascribed to Germany or Austria, circa 1920's.
339. **LUIGI KASIMIR**, Austrian, b. Pettau 1881 - d. Vienna 1962, "Pettau - General Vue", original etching in color, plate mark 18" x 25 1/2", pencil signed lower center, framed, Cat. No. 451, dated "14 October 1942" in plate lower right. Condition: discoloration noted.
340. **LUIGI KASIMIR**, Austrian, b. Pettau 1881 - d. Vienna 1962, "Independance Hall", original etching in color, plate mark 18" x 13 3/4", pencil signed lower center, titled: "Independance Hall, Philadelphia" lower left in plate, matted and framed, No. 522.
341. **LUIGI KASIMIR**, Austrian, b. Pettau 1881 - d. Vienna 1962, "Karlskirche, No. 2," color etching, plate mark 17 3/4" x 15", dated "July 5, 1925" in plate lower right, pencil signed lower right, No. 53/150, full margins, framed.
342. **LUIGI KASIMIR**, Austrian, b. Pettau 1881 - d. Vienna 1962, "Marienburg", original etching in color, 18" x 23 1/2", pencil signed lower center, framed, No. 245. Condition: discoloration noted.
343. **LUIGI KASIMIR**, Austrian born Pettau b. 1881 - d. 1962, "Durnstein on the Danube", #97, colored etching, 9 1/4" x 9", signed lower right, matted and framed.
344. **TANNA HOERNES**, Austrian, 19th/20th C., "Church Vienna", etching in color, image 13 1/4" x 11 1/4", signed lower right, "#55/220," matted and framed.

345. **LUIGI KASIMIR**, Austrian, b. Pettau 1881 - d. Vienna 1962, "Vienna Opera House", etching in color, image 13" x 11 1/2", matted and framed.
346. **LUIGI KASIMIR**, Austrian, b. Pettau 1881 - d. Vienna 1962, "Vienna and the Milk Maid, No. 2," color etching, plate mark 11 1/2" x 9 1/2", pencil signed lower right, full margins, framed.
347. **LUIGI KASIMIR**, Austrian, b. Pettau 1881 - d. Vienna 1962, "St. Michael on the Danube, No. 67," color etching, plate mark 9 1/4" x 9", pencil signed lower right, full margins, framed.
348. **LUIGI KASIMIR**, Austrian, b. Pettau 1881 - d. Vienna 1962, "Wildeg, No. 81" color etching, plate mark 11 1/2" x 11 1/2", pencil signed lower right, full margins.
349. **LUIGI KASIMIR**, Austrian, b. Pettau 1881 - d. Vienna 1962, "Duernstein on the Danube", original etching in color, plate mark 9 3/4" x 9 1/4", pencil signed lower center, framed, "No. 97." Condition: discoloration noted.
350. **LUIGI KASIMIR**, Austrian, b. Pettau 1881 - d. Vienna 1962, "Wartburg", original etching in color, plate mark 8 3/4" x 7 7/8", pencil signed lower center, framed, "No. 234." Condition: discoloration noted.
351. **OWEN J. GROMME**, American, 20th C., "Lake Michigan: Goldeneye, Oldsquaws, Buffleheads", print image 18" x 22", overall 23 3/4" x 27", pencil signed and numbered "145/500."
352. **OWEN J. GROMME**, American, 20th C., "Ring-necked Ducks", print image 18" x 26 1/2", overall 24" x 29", pencil signed and numbered "145/500."
353. **OWEN J. GROMME**, American, 20th C., "Great Blue Heron Mobbbed by Redwings", print image 17" x 22", overall 23" x 27", pencil signed and numbered "145/500."
354. **OWEN J. GROMME**, American, 20th C., "Brook Trout", print image 18" x 23 1/2", overall 24 1/4" x 28 1/2", pencil signed and numbered "145/500."
355. **OWEN J. GROMME**, American, 20th C., "Red Fox - Pheasant Tracks", print image 17 3/4" x 26 1/4", overall 23 7/8" x 31 1/4", pencil signed and numbered "145/500."
356. **COUNTESS LEA GOTTERBERG**, Austrian, 20th C. (attributed to), "Self Portrait", pastel, 19" x 14 1/2", signed lower right, framed.
357. **KARL PRIEBE**, American, 1915-1976, "Young Couple", casein on panel, 20" x 15 7/8", signed lower left with initials "K.P. 46", titled, signed, and dated on reverse, labeled and marketed via Perls Galleries, New York.
358. **OWEN J. GROMME**, American, 20th C., "Snowy Owl, Bufflehead, Crow - Lake Shore", print image 18" x 22 1/2", overall 24" x 27 1/2", pencil signed and numbered "145/500."
359. **FRANCESCO ALBANI**, Italian 1578-1660. (attributed to), "Jesus with His Disciples", oil on copper, 16 3/4" x 12 1/2", signed lower right, "Frances Albani", framed, hand carved Florentine-type, exhibited Oklahoma Art Center 1973, and Valparaiso University, 1973. Provenance: Collection of Colonel Frank W. Chesrow. See original catalog of exhibition, Oct. 15-28, 1970, and Nov. 8 - Dec. 6, 1970, #15, (original catalog available for inspection).
360. **VACLAV VYTLACIL**, American, 1892-1942 (attributed to), "California Forest", oil on academy board, 24" x 20", signed lower right, dated "1916," framed, marketed via J. O. Krumbholz, Milwaukee.
361. **ADRIAEN BROUWER**, Dutch, 1605/6-1638, (attributed to) "Smokers in an Inn", oil on rebacked canvas, image 21 3/8" x 31 1/4", labeled on back "Adriaen Brouwer", framed.
362. **GUY WIGGINS**, American, 1883-1962, "Tecumseh Plaza" oil on canvas, 24 3/8" x 29 3/8", signed lower right, "Guy Wiggins, N.A." dated on reverse "January 1952 At The Plaza". Provenance: Estate of Vernon A. Swanson, purchased May of 1959 from Mary O'Reilly Interior Furnishings.
363. **L. VIORSKY**, Russian, (attributed to), "Russian Wedding", oil on canvas, 23 1/2" x 32", signed lower left, framed.
364. **MATTED AND FRAMED ENGRAVING** in color by J. Harris after a painting by J. F. Herring from "Herrings Fox Hunting Scenes" "The Meet", image 17" x 30 1/4", published Oct. 1867, London.
365. **SARONY AND MAJOR LITHOGRAPH** in color, "Bird's Eye View of Boston", published by Williams and Stevens, New York, drawn on stone by J. Bachman, image 17" x 28", circa mid 19th C., matted and framed.
366. **MATTED AND FRAMED ENGRAVING** in color, by J. Harris after a painting by J. F. Herring, from the "Herrings Fox Hunting Scenes" "The Death", image 17" x 30 1/4", published Oct. 1867, London.
367. **JOHN H. DOLPH**, American, b. 1835 - d. 1903 (attributed to), "Three Puppies in a Basket", oil on canvas, 18" x 24", signed lower left, "J. Dolph", labeled on frame. Condition: frame is damaged lower left.
368. **WILLIAM GILLER**, English, 1805-1858, (attributed to), "B. B. Colvin Esquire and Mr. R. Dyson of Waltham Cross", engraving in color after a painting by R. B. Davis, image 16 3/4" x 23 7/8", matted and framed.

369. **NICOLAS BERCHEM**, Dutch, 1620-1683, (attributed to), "Pastoral Scene", oil on wood, 15" x 17 1/2", framed under glass, labeled on frame and titled, has former collector's seal and label with attribution on reverse, has been cleaned. Exhibited Oklahoma Art Center, 1970, and Valparaiso University, 1973, (original catalog is available for inspection).
370. **OWEN J. GROMME**, American, 20th C., "Marsh Hawks in Spring - Food Transfer", print image 24" x 18", overall 27" x 23", pencil signed and numbered "145/500."
371. **RICK KELLY**, American, 20th C., "Gateway to Freedom", color reproduction, image 18" x 27", pencil signed lower right by the artist and by Greg Terrain and Rick Skluzacek. "610/2500" lower left.
372. **OWEN J. GROMME**, American, 20th C., "Trio of Wood Ducks", color reproduction, image 21" x 17", overall 27" x 22", pencil signed lower right, "501/850" lower left.
373. **OWEN J. GROMME**, American, 20th C., "Ruffled Grouse - Winter Light", color reproduction, image 19" x 27", overall 24" x 31 1/2", pencil signed lower right, "19/500" lower left.
374. **OWEN J. GROMME**, American, 20th C., "Evening Grosbeaks", print image 18" x 23 1/2", overall 24 1/4" x 28 1/2", pencil signed and numbered "145/500."
375. **OWEN J. GROMME**, American, 20th C., "Autumn Woodcock", color reproduction, image 24" x 18", overall 29" x 22", pencil signed lower right, "19/500" lower left.
376. **OWEN J. GROMME**, American, 20th C., "Canada Goose", print image 22" x 17 1/2", overall 28" x 22 1/2", pencil signed and numbered "145/500."
377. **OWEN J. GROMME**, American, 20th C., "Cedar Waxwigs in Water", print image 21 1/2" x 18", overall 27 1/2" x 23", pencil signed and numbered "145/500."
378. **OWEN J. GROMME**, American, 20th C., "Blue Jays and Owl", print image 22" x 17 1/2", overall 28" x 22 1/2", pencil signed and numbered "145/500."
379. **OWEN J. GROMME**, American, 20th C., "Bald Eagles and Osprey", print image 24" x 18", overall 30" x 23", pencil signed and numbered "145/500."
380. **CHARLES TOWNE**, English, 1763-1840, (attributed to) "A Bay Mare with her Foal, Standing Near a Wood, Edinburg in the Distance", oil on canvas, 24 1/2" x 29". Framed. Provenance: W. Russell Button Gallery, Chicago, IL.
381. **GRAHAM WILLIAMS**, British, 19th. C., (attributed to), "Mountainous Landscape with Stream", oil on canvas, 24" x 36", signed lower left, framed.
382. **GERMAN SCHOOL**, 19th C., "Barnyard Scene with Sheep and Chicken", oil on canvas, 24" x 31 1/2", signed lower right, unscribed, framed.
383. **FRANCESCO SPICUZZA**, American, 1880 - 1962, "Floral Still Life", oil on academy board, 29 3/4" x 23 5/8", signed lower right "Spicuzza", and signed on reverse, framed. Provenance: painting hung in the Schroeder Hotel (now Hilton) Room #943, see reverse of painting.
384. **FRENCH SCHOOL**, 19th C., "Sailboats in the Harbor", oil on canvas, glued to wood panel, 24 1/4" by 29 5/8", signed lower right, unscribed, possibly Claude Monet. Provenance: Estate of Vernan Swanson.
385. **FRANCESCO SPICUZZA**, American, 1880 - 1962, "Spring Flowers", oil on academy board, 20" x 24", signed lower right "Spicuzza", framed, titled on reverse.
386. **LITHOGRAPH** in color, published by N. Currier, "American Winter Scene, Evening", after a painting by Fanny Palmer, published in 1854, image 16 1/2" x 24", paper size 23 1/2" x 28 7/16", matted and framed. Condition: slightly sun faded, glued down to cardboard.
387. **FRANCIS SEYMOUR HADEN**, English, b. 1818 - d. 1910, "Calaise Pier", etching in sepia, platemark 33" x 23", pencil signed lower right, matted and framed. Provenance: Merrill Chase, Oct. 11, 1978, see copy of original invoice attached.
388. **ROBERT PENCE**, American, 20th C., "Reflections of Myself", color reproduction, image size 19 3/4" x 26 3/4", pencil signed lower right "Robert L. Pence", titled center, "19/100", matted and framed marquee at left.
389. **WILL MOSES**, American, 20th C., "Skating", lithograph in color, image 19 5/8" x 29 5/8", pencil signed lower right, "#239/375" at left, matted and framed, (see insurance appraisal attached).
390. **MATTED AND FRAMED ENGRAVING IN COLOR**, "The Melton Breakfast", engraved by Charles G. Lewis after a painting by F. Grant, image 20" x 28 1/2", published Oct. 1. 1839.
391. **SAMUEL TIMM**, American, 20th C., "Chance Encounter - Ruffled Grouse", color reproduction, 16 3/4" x 24", pencil signed "Sam Timm", lower right, "326/850" lower left. marquee at center, matted and framed.

392. **JON VAN ZYLE**, American 20th C., "Hunting Eagle", colour reproduction, image 27" x 12", pencil signed lower right, "314/950" lower left, also signed on the glass "Jon Van Zyle, October 15, 1989", matted and framed.
393. **SCULPTED PAINTED COMPOSITION EAGLE**, "In God We Trust", by Marco F. Fernandez, 1984, limited edition, "317/350," height 20 1/2".
394. **OWEN J. GROMME**, American, 20th C., "November Mallards", color reproduction, image 19" x 25 1/2", overall 24" x 29", pencil signed lower right, "19/500" lower left.
395. **OWEN J. GROMME**, American, 20th C., "Artist Studies", print image 20" x 16", overall 26" x 21", pencil signed and numbered "145/500."
396. **OWEN J. GROMME**, American, 20th C., "Bluebills, Blue Sky, Blue Water", color reproduction, image 18" x 27 1/2", overall 23" x 31 1/2", pencil signed lower right, "19/500" lower left.
397. **OWEN J. GROMME**, American, 20th C., "Pheasants - Still Life", print image 22 1/2" x 18", overall 28 1/2" x 23", pencil signed and numbered "145/500".
398. **OWEN J. GROMME**, American, 20th C., "Ruffled Grouse - Budding", print image 22 1/2" x 18", overall 28 1/2" x 23", pencil signed and numbered "145/500".
399. **OWEN J. GROMME**, American, 20th C., "Flickers", print image 19 7/8" x 16", overall 23 1/2" x 21, pencil signed and numbered.
400. **OWEN J. GROMME**, American, 20th C., "Sandhill Cranes With Young", print image 18" x 25 1/2", overall 23 3/4" x 30 1/2", pencil signed and numbered "145/500."
401. **GEORGE PETER**, American, 19th/20th C., "Wolves Attacking Deer in Winter", oil on academy board, 13 3/4" x 36", signed lower left "Geo Peter", dated "'14", framed.
402. **FRANCESCO SPICUZZA**, American, b. 1880 - d. 1962, "Harbor Scene", oil on panel, 23 3/4" x 35 3/4", signed lower left "Spicuzza", framed.
403. **RAY GRATHWOL**, American, 1900-1992, (attributed to), "Harbor with Fishing Boats", 26" x 32", oil on board, signed lower left "R Grathwol", framed.
404. **ANDREW THOMAS SCHWARTZ**, American, 1867-1942, (attributed to), "Landscape", oil on canvas, 20" x 24", signed lower right, framed.
405. **FRENCH SCHOOL**, 19th/20th C., "Landscape with Building and Water", oil on canvas, 22" x 32", signed lower left, unasccribed, framed.
406. **BEN COCHRAN**, American, 20th C., "Homeward Flight", lithograph in color, image 24" x 39", pencil signed lower right, "Ed. 60" lower left, matted and framed.
407. **OWEN J. GROMME**, American, 20th C., "Quail on Birch Logs", color print, image 16 3/4" x 22 1/8", pencil signed lower right, numbered "#202 of 580", matted and framed.
408. **OWEN J. GROMME**, American, 20th C., "Waterfowl Family", color reproduction, image 18" x 27", pencil signed lower right, numbered "306/950" lower left, matted and framed.
409. **OWEN J. GROMME**, American, 20th C., "Mallards in Flight", color reproduction, image 16" x 25", pencil signed lower right, numbered "246/950" lower left, matted and framed, published in 1982.
410. **OWEN J. GROMME**, American, 20th C., "Mallards in Flight", color reproduction, image 16 1/2" x 25", pencil signed lower right, numbered "241/850" lower left, matted and framed.
411. **FRANCESCO SPICUZZA**, American, b.1880-d.1962, (attributed to), "Portrait of Beethoven", casein and chalk, 31 1/2" x 25", signed and dated lower left "Spicuzza '44", framed. Note: small nick noted to glass at lower right. See attached historical information.
412. **GUSTAVE ADOLPH WIEGAND**, American, b. Bremen, Germany, Oct. 2, 1870 - d. New York Nov. 3, 1957 (attributed to), "Landscape of Sand Dunes, with Water in the Background", oil on canvas, 35" x 25", signed lower left "Gustave Wiegand". Note: Gustave Adolph Wiegand is listed in Mantle Fielding.
413. **ARMIN O. HANSEN**, American, 20th C., (attributed to), "Westward Ho!", oil on canvas, 28" x 19 1/2", signed "A. O. Hansen" lower right, overall 36" x 30", unframed. Note: "Armin O. Hansen was one of Alexander Mueller's (1872-1935) most significant students", William H. Gerdt's ART ACROSS AMERICA, 1990, volume 2, page 336.
414. **AMERICAN INDIAN SCHOOL**, early 20th C., "The Feather Dance of the Healing Ceremony", sand painting, image 23 5/8" x 23 1/2", ascribed to James Joe the Medicine Man, matted and framed, see labels and brochure on reverse.
415. **ROBERT BURKERT**, American, 20th C., (attributed to), "Trio", two etchings in color and one black and white, all on one sheet, 16" x 16", signed lower right "Burkert SV '74", numbered "1 of 1", matted and framed.

416. **JOHN N. COLT**, American 20th. C. (attributed to), "Untitled", watercolor, image 8 7/8" x 11 3/8", signed lower right "Colt", dated "77", matted and framed.
417. **AMERICAN SCHOOL**, 20th C., "Autumn Landscape", oil on canvas, 28 1/2" x 40", signed lower left "K. Vikag", unscribed, framed.
418. **FRANCESCO SPICUZZA**, American 1880 - 1962, "Hope", pencil/charcoal study for an oil painting, 23 1/2" x 30", signed lower right.
- 418A. **ALBERT MARQUET**, French, 1875 - 1947 (attributed to), "Bord de Mer", oil on acadamy board, 16 1/4" x 21 3/8", signed lower right "Marquet", framed.
Provenance: Schrager Auction #91 item #415.
419. **FRANCESCO SPICUZZA**, American, 1880 - 1962, "Seascape with Cargo Ship", pastel, 26" x 34", signed "Spicuzza" lower right, framed.
420. **VICTOR LUCIEN GUIRAND DE SCEVOLA**, French, b. 1887 - d. 1950, (attributed to), "Still Life - Floral", oil on canvas, 17" x 13", signed lower left "de Scevola, Paris", framed.
421. **ISLAMIC SCHOOL**, Late 17th. C., "A King Taking Away a Princess from Swayanver", watercolor, miniature, image 8" x 5 7/8", matted and framed, titled and labeled on reverse.
422. **ISLAMIC SCHOOL**, 18th. C., "A Party in the Garden", watercolor, miniature with vignettes on the margins, paper size 12 1/2" x 7 7/8", matted and framed.
423. **JAMES MCBEY**, English, b. London 1883 d. 1959 (attributed to), "Palestine, (Blue Bonnets near the Border)" etching in B/W, plate mark 6 7/8" x 12 3/8", with full margins, paper size 11 1/4" x 17", ink signed lower right, signed in plate left and dated 1920 also inscribed in plate: "Rafar 25 March 1917 ___", attribution above in pencil in the margin, hinged, matted, unframed (dismounted from frame which is available)
424. **JAPANESE FRAMED AND MATTED WOODBLOCK PRINT** of a peasant carrying flowers, image 9 1/2" x 6 3/4".
425. **FRENCH SCHOOL**, 19th/20th C., "Canal Scene", etching in black and white, platemark, 8" x 13", signed lower left "Carmen Fairr" (sp?), matted and framed.
426. **KARL PRIEBE**, American, 1915 - 1976, "The Lily Dache Hat", watercolor, 10" x 8", signed lower left, "For Florence, Karl Priebe," signed and dated on reverse, in ornate wooden frame under glass (frame slightly chipped).
427. **AARON BOHRD**, American 20th C., "Pop-Corn Wagon", encaustic (hot wax) on masonite, 14" x 18", signed lower left, titled on reverse, framed.
428. **REMBRANDT HARMANSZ VAN RIJN**, Dutch, 1606-1669, (attributed to), "Man", etching, paper trimmed to 3 3/16" x 3 3/8", on laid paper with water mark, part of a shield is visible with what appears to be tail feathers of a bird(?). Condition: appears to have paper restoration upper right hand corner, patches noted on reverse in all four corners.
429. **REMBRANDT HARMANSZ VAN RIJN**, Dutch, 1606-1669, (attributed to), "Portrait of a Man in a Window", etching, plate mark 6 1/4" x 5", paper trimmed to 6 11/16" x 5 7/16", H-229, B-22, G-27, Circa 1646, signed and dated in plate upper left, on laid paper. Condition: small tear in upper right hand corner above plate mark.
430. **R. G. RODELL**, American, 20th C., "Mallards", original diorama in an oak shadow box, electrified, overall image 18" x 30" x 5 1/4".
431. **ADRIAN HILL**, English, b.1897, (attributed to), "Sussex Downs", 15 1/2" x 19 1/2", oil on board, signed lower right, framed.
432. **LETTER BEARING THE SIGNATURE OF GENERAL JOHN PERSHING**, dated September 5, 1924, to General Andre W. Brewster, in an octagonal frame.
433. **DENNIS PEARSON**, American School, 20th C., (attributed to), color lithograph, signed lower right "D. Pearson" "14/16" "Marihuana Plant", 20 3/8" x 15".
434. **ANDREA ANDREANI**, Italian School, (attributed to), (b.1560-d.1623) "Madonna and Child", woodcut, plate mark 6 3/8" x 9 1/4", monogrammed and dated, unframed.
435. **AMERICAN SCHOOL**, 19th C., Primitive Hudson River School Landscape with Water, Building, Boat, and Figures, pastel, 9 1/8" x 15 3/16", unsigned, unframed.
436. **THOMAS ROWLANDSON**, English, our 1756-1827, (attributed to), "The Fifth Clause or The Effect of Example", caricature color engraving, plate mark 9 3/4" x 13 5/8", published April 23, 1805, artist unscribed. Condition: discoloration and minor foxing.
437. **R. E. BROWN**, 20th C., (attributed to), "Portrait of a Lady", watercolor, oval image 12 1/2" x 9 1/2", signed lower right, matted and framed.
438. **MARIE DE GARAY**, 19th C., French, (attributed to), pair of watercolors, images 12 1/2" x 9", a) "Girl with a Goat" and b) "Girl with Ducklings," both signed M. de Garay.

SALE NO. 111 *Session Two*

439. **AARON BOHROD**, American, 20th C., "Hand and Face", charcoal sketch, image 8 3/4" x 5 1/4", name stamped at right, pen initials "A B" at lower right, matted and framed.
440. **ERNST LAWSON**, American, 1873-1939, (attributed to), "Wooded Landscape," oil on board, 9" x 12", signed lower center "E. Lawson", framed.
441. **JOHN WILDE**, American 20th C., "August (Zinnias)", oil on canvas, 13" x 11", signed and dated upper left "J 1956", signed, titled and dated on frame reverse. Provenance: Painted circa 1940's in California. Ex Collection Mr. Steve Kraynick, Dallas, TX (1986- 1989), Ex Collection Mr. Jesse Rasberry, Stockton, CA (1989 - present). RESERVE \$2000.00
442. **JOHN WILDE**, American, 20th C., "S. with Fungi", oil on panel image 7 1/2" x 9 1/2", titled and labeled on reverse, framed and marketed via Veldman Galleries, Milwaukee, Wisconsin.
443. **AUSTRIAN SCHOOL**, circa 1930's, "Schubert Serenade", silhouette black paper cut out, mounted on white paper, image 8" x 5 7/8", paper size approximately 15 1/4" x 11 1/4", signed and dated lower right "Cascelini, Wien, 1933", framed. Condition: paper at left has brownish stains.
444. **AUSTRIAN SCHOOL**, circa 1930's, "Alt/Wien", silhouette black paper cut out, mounted on white paper, image 4" x 9", paper size 11 1/4" x 14 5/8", signed "Casceline, Wien, 1933", framed.
445. **JACQUES CALLOT**, 1592-1635, (attributed to), five miniature copper engravings, paper size 3 5/8" x 2 3/8", depicting: (a) Maria Jesum in Lemplo Offert, (b) Magi Adorant Jesum, (c) Nativitas Mariue Virginis, (d) Obitus Beate Mariue, (e) Maria Desponsatur Iosepho; together with a copper engraving of "Jesus Praying While his Disciples are Asleep the evening that Judas Iscariot betrays Him," paper size 4 1/8" x 8 1/2", trimmed close.
446. **KARL PRIEBE**, American, 1914 - 1976, three post cards with portrait sketches, c. 1962-68; together with felt tip drawing heightened in watercolor "Portrait", signed and dated "1967", image 5 1/2" x 4 1/2", unframed, plus five photographically reproduced Priebe postal cards, some heightened in watercolor.
447. **KARL PRIEBE**, American, 1914 - 1976, "Head of Girl with Flowers in her Hair", pen/ink/watercolor, image 6" x 4", signed and dated "1966".
448. **MEXICAN SCHOOL**, 19th C., "A Stage Coach Attacked", color lithograph, lower left "M. Serrano dib. C. Castro lit", image 9 1/8" x 13". Condition: discoloration and foxing noted, edges torn.
449. **BURTON L. POTTERVELD**, American, 20th C., (attributed to), "Dragon Fly", etching in black and white, plate mark 8 7/8" x 12", pencil signed lower right, titled at left, matted, unframed.
450. **KUPKA FRANTISEK**, Czechoslovakian, 1871-1957, (attributed to), "Abstract", 11" x 9", oil on canvas, framed.
451. **PATRICK FARRELL**, American, 20th C., "Neptune's Daughter", oil on canvas 14" x 11", signed upper left and dated "'82", with copyright symbol, framed, signed, titled and dated on reverse.
452. **BENJAMIN FOSTER**, American, 20th C., 1852 - 1926, "Coastal Scene", oil on canvas, 11 1/2" x 14 1/2", signed lower left, "Ben Foster", framed. Provenance: Estate of Vernan Swanson, purchased May of 1959 from Mary O'Reilly Interior Furnishings.
453. **FRANZ BIBERSTEIN**, American, 1850 - 1930, (attributed to), "Swiss Mountain Scene", oil on canvas, mounted on board, 12 1/2" x 17 1/2", framed.
454. **ENGLISH SCHOOL**, early 19th C., "Portrait of a Gentleman", oil on re-backed canvas, image 29 3/4" x 24 1/4", framed. Note: under ultra-violet, touch up repainting is noted in a number of places, however, the facial features appear pristine.
455. **ENGLISH SCHOOL**, early 19th C., "Portrait of a Girl", oil on canvas, image 29" x 24", framed.
456. **IMPORTANT 22 PIECE HAND CARVED WOODEN POLYCHROMED NATIVITY SET** ascribed to the Italian School, circa mid/late 19th C., consisting of: the Holy Family (3 pieces), the Three Wise Men, Shepard and seven sheep, sheep dog, large camel, six assorted figures. Condition: right hand of Joseph is missing, part of crown of one of the Wise Men is missing, one of the sheep is missing a leg, plus very minor imperfections noted.
457. **C. H. DUVAL**, French, 20th C. (attributed to), "Arch de Triomphe", Paris street scene, 16" x 20", signed lower left, framed.
458. **FRENCH SCHOOL**, 20th C., "Place de la Concorde", oil on canvas, 20" x 24", signed lower right "P. Mignon, Paris", titled lower right.
459. **LEON DANCHIN**, French, 20th C., "Hunting Dog and Game", lithograph in color, image 15 5/8" x 18", pencil signed lower left, No. "225/300" at right, framed, full margins.
460. **MATTED AND FRAMED REPRODUCTION** in color after L.F. Rotig, featuring flushing out ducks, image 15 3/8" x 22 5/8", published by The International Art Publishing Co., Detroit, MI, 1938, pencil signed lower right.

- 461. FRAMED ENGRAVING IN COLOR**, by "M. Le Mis de La Fayette Commandant General de la Garde Nationale P. pedie aux Citoyens Soldats", after a painting by P.L. De Bucourt, engraved by the artist, published in Paris in 1790, image 19" x 15 7/8", matted and framed.
- 462. ENGLISH SCHOOL**, late 18th C., "Portrait of an Admiral", oil on re-backed canvas, 36" x 28", framed. Note: under ultra-violet, touch up inpainting is noted in a number of areas, the facial features appear pristine.
- 463. FRANCESCO BARTOLOZZI**, English, 1725-1815, "N. Bonaparte", stipple engraving in color, after a painting by A. Appiani, plate mark 13 3/8" x 11 3/4", paper size 21" x 15 1/4", hinged at top, matted and framed.
- 464. WILLIAM BYRNE**, English, 1743 - 1805, "A View Near the City of LIN-TSIN on the Banks of the Grand Canal", hand colored engraving Published "London, April 12, 1796, by G. Nicol", image 11 1/4" x 17 3/16", matted and framed (slight foxing noted).
- 465. MATTED AND FRAMED PRINT** in color of "Lady Douglas," published by Fisher, Adler, and Schwartz, New York, printed in Austria.
- 466. FRAMED MAP OF THE WORLD**, "Nova Totius Terrarum Orbis Geographica AC Hydrographica Tabula", originally published by Hendricus Hondius, in 1630, on laid paper, 18" x 23 3/4", hand colored. (Not of the period).
- 467. MATTED AND FRAMED HAND COLORED ENGRAVING**, "Staircase Wakehurst Sussex", image size 11 1/8" x 14 1/8", marketed from Sungott Art Studios, New York.
- 468. JAMES FITTLER**, English, 1758 - 1835 (attributed to), "The Approach of the Emperor of China in Tartary, to Receive the British Ambassador", hand colored engraving, image 11 3/4" x 17 1/2", published London, April 12, 1796 by G. Nicol matted and framed. (Slight foxing noted).
- 469. T. HAMILTON CRAWFORD**, American, 20th C. (attributed to), "Portrait of Justice Marshall", color mezzotint engraving, pencil signed engraving, plate mark 17 3/8" x 13 3/4", published 1928 by Frost & Reed Ltd., matted and framed.
- 470. T. HAMILTON CRAWFORD**, American, 20th C. (attributed to), "Portrait of Thomas Jefferson", color mezzotint engraving, pencil signed lower right, plate mark 16 1/4" x 13 1/4", published 1929 by Frost & Reed Ltd., matted and framed.
- 471. AMERICAN SCHOOL**, 19th/20th C., "Portrait of President Abraham Lincoln", oil on canvas, 28" x 22", signed lower right, "J. Piakowski", framed.
- 472. T. HAMILTON CRAWFORD**, American, 20th C., (attributed to), "Portrait of Abraham Lincoln", color mezzotint engraving, pencil signed lower right, image 14 3/8" x 11 1/8", published in 1927 by Frost & Reed Ltd., matted and framed.
- 473. PAIR OF DECORATIVE FLORAL STILL LIFE WATERCOLORS**, matted and framed, 14 3/8" x 14 3/8".
- 474. FRENCH SCHOOL**, 20th C., "Paris - Arc de Triomphe" color etching, plate mark 8 3/4" x 13", full margins, framed, pencil signed lower right, "Leray", circa early 20th C.
- 475. A. PARBONI**, French, 19th C., (attributed to), color engraving of "Trevi Fountain," plate mark 11 1/2" x 13 3/4", circa 1826. Condition: foxing noted.
- 476. MAHOGANY FRAMED COLOR REPRODUCTION** of a young girl in 18th C. costume, overall 16 1/4" x 13 1/2".
- 477. GOLD COMPOSITION FRAMED RECTANGULAR NEEDLE POINT** or petit point, image 16 3/4" x 36".
- 478. CHINESE SCHOOL**, 19th C., "Floral Studies" pen, ink and water color, image 22 1/2" x 10 1/4", signed upper right, unascrbed, framed.
- 479. CHINESE SCHOOL**, 19th C., "Chrysanthemum Studies", pen, ink and watercolor, 29 1/2" x 14 3/4", signed upper left and middle, unascrbed. Condition: discoloration noted to upper right.
- 480. JAPANESE SCHOOL**, 18th C., "Portrait of Prince Shotoku", who made the first constitution of Japan and encouraged Buddhism to spread all over Japan in 550 A.D. He was 16 when this portrait was painted." (attribution via label on reverse), watercolor on paper on scroll, mounted on cardboard, image 17" x 18 1/2".
- 481. GERMAN SCHOOL**, circa 1930's, "Venus Emerging", miniature on ivory, image 3 3/16" x 2 1/2", signed, unascrbed, framed.



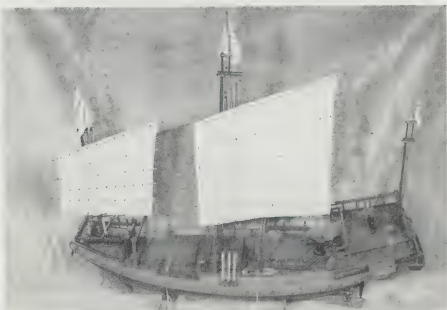
Guy Wiggins (1883-1962)



*Attributed to Francesco Albani
1578 - 1660*



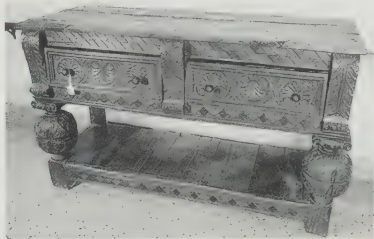
Attributed to Adriaen Brouwer, 1605/6 - 1638



Chinese Junk



Staffordshire



17th. C. Jacobean Sideboard



Francesco Spicuzza



Crossed Sword Meissen Angel



Signed Hawks Center Piece
and Hepplewhite Card Table



English Bath Chair
circa 1800's



John Wilde



Chinese Export Platter



Queen Anne Table



Edward Marshall Boehm.
"Hooded Mergansers"



Steins/Pitchers



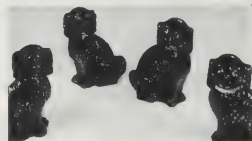
Persian Silk Picture Rug



George Neidecken Side Chair



Art Deco Marble "Damsel"



Staffordshire Jackfield Spaniels



Moe Bridges Lamp

SALE NO. 111



European School



American Art Glass



English School, late 18th C.,
"Portrait of an Admiral"



German School, late 19th C.
"Lassitude," portrait of a young lady
painted on porcelain



Model of a Four Masted Sailing Ship



L. Viorsky, Russian, (attributed to), "Russian
Wedding," oil on canvas.



Model of a Clipper Ship



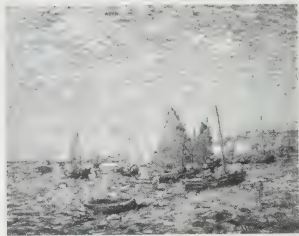
Charles Towne, English, 1763-1840,
(attributed to), oil on canvas.



Oak and Red Painted Two Seated "Buck Board"



German School,
19th C.,
(attributed to),
oil on canvas



*French School, 19th C.,
"Sail Boats in the Harbor"*



George Peter, American, 19th/20th C.



*Sculpted Parian/Bisque Group Figure, attributed
to French, mid/late 19th C.*



*John Wilde, American, 20th C.,
"S. with Fungi," oil on panel*



Persian Oriental Tree of Life Picture Rug



*George III Chest on Chest,
English, circa 1800*

SESSION III

Monday, April 14, 1997 - 6:00 p.m.

PLEASE READ CONDITIONS OF SALE CAREFULLY

600. **PAIR OF HAND-PAINTED GOLD DECORATED PORCELAIN URNS**, with bronze dore' mounts, floral cartouches obverse, 10 1/2" tall, French, circa 1915-1939.
601. **ROUND DECORATIVE PORCELAIN COVERED BOX**, having a transfer and hand decorated vignette on the cover, signed by the artist, unscribed, having a dark royal blue background, gold decorated, mounted on a bronze dore' tripod base, 8 1/2" tall, 7 1/4" diameter, French, early 20th C.
602. **MAPLE FINISHED COMBINATION OPEN DISPLAY CABINET OF THREE TIERS**, mounted on a chest of three drawers on bracket feet, 78" x 30" x 17".
603. **PAIR OF DRESDEN-TYPE GLAZED SCULPTED PORCELAIN FIGURES**, Germany, circa early 20th C., 5 1/2" tall: (a) Maiden seated with hat (b) Suitor seated with flowers and dog. Condition: index finger of left hand detached and missing.
604. **DRESDEN-TYPE GLAZED PORCELAIN FIGURAL GROUP OF "A Boy Dancing to the Music of Three Female Musicians"**, Germany, circa early 20th C., 9 1/2" tall.
605. **CROSSED SWORD MEISSEN PORCELAIN MASTER SALT** in the figure of a man in 18th C. costume reclining on an irregularly shaped base in front of an oval master salt receptacle, length 11 1/2", signed with crossed sword mark, Germany, circa 1865-1910.
606. **A PAIR OF DRESDEN PORCELAIN FIGURES OF PUTTI** each upholding a cornucopia, which originally were topped with candleholders, since have been cut off and fitted with threaded socles to accommodate a brass column for two light clusters as table lamps; all mounted on square bases each with four short feet, height 14 1/4" overall, one is marked with an "anchor", ascribed to Germany, circa mid/late 19th C.
607. **GERMAN PORCELAIN FIGURE** of a "Ballet Dancer", 4 1/2" tall, Germany impressed mark, circa 1890-1915.
608. **DRESDEN-TYPE GLAZED PORCELAIN FIGURE** of a "A Boy Returning from Market," 7" tall, German, circa 20th C.
609. **DRESDEN ART PORCELAIN FIGURE** of a "Lady Wearing a Lacy Dress," height 4 3/4", Germany, circa after 1915.
610. **AUGUSTUS REX CROWN DRESDEN GROUP**, "Figures in 18th C. Costume", lace trim, 9 1/2" x 11" x 7 1/2", Germany, late 19th C. Condition: minor lace imperfections noted.
611. **DRESDEN ART PORCELAIN FIGURAL GROUP** of a "Couple Waltzing," height 5 1/4", Germany, circa after 1915.
612. **PAIR OF DRESDEN-TYPE GLAZED PORCELAIN FIGURAL CANDLESTICKS** of a "Lady and Her Suitor," Germany, 20th C., 7" tall.
613. **PAIR OF GERMAN PORCELAIN SMALL OVAL FOOTED DISHES** with applied floral decorations, length 5 1/2", maker: Von Schierholz, impressed mark "5548", circa after 1915. Condition: several petals are detached.
614. **DRESDEN-TYPE GLAZED PORCELAIN OVAL FOOTED PIERCED FRUIT BOWL** with applied floral/foiate decorations and putti center ornament, 11 1/2" tall, Germany, circa 20th C. Condition: multiple chips noted to floral/foiate decoration.
615. **PAIR OF PAINTED BISQUE WALL PLAQUES**, 12" x 9", depicting a "Seated Lady with Cupid," Italian or German, circa 20th C.
616. **GREY-GREEN PORCELAIN STONWARE JUG** with pewter lid, "Sylvan", height 9 1/2", maker: Ridgway and Abington, marked with impressed registration diamond, English, c. 1849.
617. **JAMES DUDSON**, "Argyle", white stoneware jug with blue enamel, height 9", with impressed registration mark and Argyle and Dodson impressions, English, c. 1870.
618. **TOBY FILPOT**, tan stoneware jug with deep relief figure, height 8 1/2", English, c. 1840's.
619. **PARKHURST AND DIMMOCK TANKARD-TYPE WHITE STONWARE JUG**, with pewter lid, "Snake and Dog", with impressed registration diamond, height 11", English, c. 1853.
620. **GERMAN POLYCHROMED GLAZED POTTERY BEER STEIN**, "Best People on Earth", 9 1/4" tall, circa late 19th/early 20th C.
621. **METTLACH BEER STEIN**, approximately 1 liter, incised polychromed featuring "Gambirinus Rex", artist H. Schlitt, #2107, circa 1897, Germany.
622. **HAND ENGRAVED PEWTER STEIN**, with cannon ball thumb grip, lid engraved and dated "1798", height 9 1/2", maker marks: "I.G.G.", ascribed to England, late 18th C.

623. **GERMAN POLYCHROMED GLAZED POTTERY BEER STEIN**, with pewter lid, 11" tall, circa after 1918.
624. **GERMAN BLUE AND WHITE PORCELAIN BEER STEIN** with lithophane center, 1/2 Litre, with Faust transfer decorated figure obverse, c. late 19th C.
625. **METTLACH BEER STEIN**, 1/2 Litre, incised polychromed, #1796, circa 1903, Germany.
626. **STAFFORDSHIRE JUG** with pewter lid, maker: Mayer and Elliot, printed mark "M & E Etruscan Vases", height 8 1/2", English, c. 1885.
627. **DOULTON & SLATERS' PATENT EARTHENWARE JUG** with silver rim with legends: "Stones, Bones, Shells, Else Bugs, etc.", height 7 1/2", Hallmarks on silver rim dated c. 1890 - 1891 London, impressed: "Rd. 137999" & "2411".
628. **ROYAL DOULTON GLAZED EARTHENWARE VASE** with art nouveau motifs, height 5 1/8", England, circa 1902-1910, impressed numbers "6223" & "696".
629. **DOULTON - LAMBETH - ENGLAND EARTHENWARE ALE "GLASS"** with Jasperware-like vignette in relief, having pewter rim, 5 3/8" tall, England, circa 1891-1915.
630. **SMALL DOULTON - LAMBETH EARTHENWARE JUG** with classical scenes in relief, 4 1/2" tall, English, circa 1869 - 1877.
631. **DOULTON-SILICON-LAMBETH JASPERWARE-TYPE EARTHENWARE FOOTED VASE** in white to tan, height 5 1/8", English, circa 1881-1890.
632. **FIVE SMALL PIECES OF DOULTON PORCELAIN AND EARTHENWARE** on a tray consisting of: earthenware handled cheese knife, two porcelain vases, mustard pot and salt, circa late 19th/early 20th C.
633. **THIRTEEN LENOX PLATES**, each 8 1/2", having hand painted bird designs, signed by J. Nesek.
634. **TWELVE COPELAND SPODE DEMITASSE AND SAUCERS**, with printed mark "Y1730", England circa early 20th C.
635. **VICTORIAN BRASS INK STAND** with clear glass cut and faceted ink well, together with a pair of Victorian brass and painted porcelain candle sticks, England, mid to third quarter 19th C.
636. **ROYAL VIENNA PORTRAIT PLATE** featuring "Mother and Child," 9 1/4" diameter, Austrian, late 19th/early 20th C.
637. **VICTORIAN CAST IRON INK STAND** with two clear glass inkwells.
638. **GERMAN PORCELAIN TEA SET** with transfer decorated miniature scenes of couples in 18th C. costumes, after 1915, consisting of: teapot, creamer, covered sugar, eight teacups and saucers.
639. **FELT HEAD DOLL**, felt jointed body, blonde wig, in the manner of Lenci, 14" tall, costumed, Italian, early 20th C.
640. **CELLULOID SHOULDER HEAD DOLL**, cloth body, celluloid hands, blonde wig, glass paperweight eyes, brown eyelashes, open mouth, five teeth, head marked with turtle in diamond lozenge, No. 9, 13" tall, costumed, Germany, early 20th C.
641. **TWO RUSSIAN PEASANT ETHNIC DOLLS**, stockinet heads, 7 1/4" and 6", respectively.
642. **BISQUE SOCKET HEAD DOLL**, with sleep eyes, blonde wig, open mouth, two teeth, jointed body, length 11", head incised: "Made in Germany, C-7-Z, J.D.K. Z 226", (J.D. Kestner).
643. **JAPANESE GEISHA GIRL COSTUMED DOLL** with bisque socket head, sleep eyes, open mouth, four teeth, pierced ears, black wig and jointed papier-mache body. Head incised "German, Simon & Halbig, S & H, 6", with two holes at back for eye manipulation. 19 1/2" tall.
644. **BISQUE SOCKET HEAD DOLL**, with brown sleep eyes, brown eyelashes, open mouth, five teeth, brown wig, jointed papier-mache body, costumed, length 20", head incised with: "Crown Mark WG 120-S, Germany", Maker William Goebel, circa early 20th C.
645. **GERMAN SCHOOL**, carved, polychromed and partial gilt figure of "Angel Leading a Child", 18th to 19th C., height 10", mounted on non-original wooden plinth. Condition: right wing and index finger are missing.
646. **ITALIAN SCHOOL**, carved and partial gilt figure of "Madonna Standing on Sphere Which is Entwined by Serpent", on shaped pedestal, 17th to 18th C., height 17".
647. **AMERICAN FOLK ART TROTTING HORSE AND RIDER** on two wheeler in hand carved wood, 10" x 19" x 8", circa early 20th C. Condition: Spokes of wheel are broken and missing.
648. **BISQUE SOCKET HEAD DOLL**, with brown sleep eyes, open mouth, two teeth, pierced ears and blonde wig, jointed papier-mache body, costumed, length 19", head incised as follows: "Made in Germany, Heinrich Handwerck, Simon & Halbig," Length 2 1/2".

649. **OAK FRAMED SAMPLER**, "Mary Ann Dickons Work Done in the Year of Our Lord 1826", mounted on wood panel, image 24 5/8" x 20 5/8", ascribed to American, prior restorations noted.
650. **SHERATON/FEDERAL GILDED TWO PART MIRROR** with gold cornice molding and acorn pendants, carved Adam's style swagging rope, carved side columns, glass replaced and one acorn replaced, 55 3/8" x 29" x 5 3/4", American, circa 1820.
651. **JACOBAN OAK SIDEBOARD** with two drawers, lower open tier, having massive carved front supports with elaborately carved spheres above the square bases, the upper parts of the supports have acanthus carved motifs, the drawer faces are carved with shell motifs, each having two wooden knobs, the top is made of four planks with contraction cracks noted, 36" x 60" x 22 1/2", English, early 17th C.
652. **MAHOGANY BLOCK FRONT SECRETARY** with two upper glass lattice doors and four lower drawers, pediment with broken arch and flame finial, 84" x 33 1/2" x 17". Condition: finish marred in several places. (Key at office).
653. **ART DECO LEADED GLASS PANEL**, 38" x 18 1/4", American, circa 1920, Provenance: Hotel Antlers, Milwaukee, Wisconsin.
654. **THREE PIECE MARBLE AND BRONZE DORE CLOCK SET** consisting of brass clockworks, marked "J. S. France", in a cylinder case, mounted on six marble columns, all on oval plinths with bronze dore mounts, height of clock 16 1/2", together with a pair of matching urns, France, late 19th C. Condition: glass lens missing.
655. **MAHOGANY CHIPPENDALE CHEST** of three long and two short drawers on ogee bracket feet, 33" x 38" x 20", brasses and locks appear to be original, English, circa 1790. Condition: top and sides have contraction cracks.
656. **VICTORIAN STYLED GONE-WITH-THE-WIND-TYPE ELECTRIFIED LAMP** with cranberry globe, cranberry font and column, on rococo brass finished metal base with clear glass chimney. Height 27" overall.
657. **IMPORTANT PAIR OF TALL BOHEMIAN AMBER OVERLAY CLEAR GLASS POKALS**, the body and cover are engraved and cut faceted with deer in forest landscape, height 21", Germany, mid 20th C.
658. **HITCHCOCK PLANK SEATED SPINDLE BACK SIDE CHAIR**, stencil decorated, signed "L. Hitchcock, Hitchcockville, Conn., warranted".
659. **CHERRY FINISHED FLAT TOP KNEE-HOLE DESK**, with eight drawers, tooled leather top, 31" x 48" x 26", maker: Sligh. Condition: one burn scar on top.
660. **MAHOGANY FLAT TOP CHEST-ON-CHEST**, the upper chest with two long and two short drawers, the lower chest with three long drawers on bracket feet, one foot has been repaired, one newer glue block noted, brass bale handles with shield type plates are replacements in the Chippendale style, stress cracks are noted, oak secondary wood, 63" x 41" x 21", English circa 1770.
661. **GEORGE NEIDECKEN DESIGNER OAK SIDE CHAIR**, in the Prairie Arts and Crafts Movement, circa early 20th C., having plank seat, panel inset back, A-frame side braces. Note: see Print of original library from which the chair originates.
662. **MAHOGANY FINISHED TALL CHEST** of five long and two short drawers, on short legs, in the Queen Anne style, 54" x 34" x 20".
663. **MAHOGANY BOW FRONT CHEST** of six long drawers and three small center drawers, with burlled walnut finish, splayed feet, 49 1/2" x 41" x 19 1/2", maker: R-way.
664. **IRISH BELLEEK TEA POT**, shell motif, green label, Ireland, after WW II.
665. **SIX BELLEEK DESERT PLATES**, 8 1/8" diameter, shell motif, all green labels, Ireland, after WW II.
666. **TWO ASSORTED PIECES OF BELLEEK** consisting of: a) two handled cake plate, and b) heart shaped bowl, Ireland, green label, after WW II.
667. **FRUITWOOD BAMBOO-STYLED GLASS FRONT CHINA DISPLAY CABINET** having upper and lower compartments, 72 1/2" x 31" x 16". Note: three glass shelves are adjustable.
668. **FRENCH-STYLED GILT ROCOCO COMPOSITION FRAMED MIRROR**, 41" x 28 1/2".
669. **MILLE FIORE GLASS LAMP BASE** (Paperweight type), electrified, with milk glass shade, prisms, height 17 1/2". Czechoslovakian, circa mid 20th C.
670. **ROUND MAHOGANY FOLDING CARD TABLE** with six straight tapered legs (two on hinges) diameter 41 1/2".
671. **MULTI-STRIPE COLORED UPHOLSTERED CHAISE LOUNGE**, length 60".
672. **SANGE-DE-BOEUF GLAZED PORCELAIN VASE** mounted on wooden base as a table lamp with cloth covered shade, height 26" overall.

673. **CHERRY FINISHED HEPPLEWHITE STYLED NEST OF THREE TABLES** with one glass top inset.
674. **UPHOLSTERED COUCH** covered with golden yellow floral quilted fabric, having three cushions, length 88".
675. **DAISY AND BUTTON PRESSED GLASS FAN SHAPED RECTANGULAR BOWL**, sapphire blue, 11" long, American, circa 1895.
676. **OVAL WALNUT VICTORIAN WHITE MARBLE TOP COFFEE TABLE**, cut down from parlour table, American. 1860-1870.
677. **SAPPHIRE BLUE LATTICE EDGED OPEN COMPOTE**, 9 1/2" diameter, American pattern pressed glass, late 19th C.
678. **ROUND WALNUT VICTORIAN PEDESTAL TABLE**, with pads. American circa 1860 - 1870.
679. **PAIR OF DARK STAINED MAHOGANY PINK UPHOLSTERED ARM CHAIRS**.
680. **CHARLES M. RUSSELL**, American 20th C. (attributed to), "Buffalo Rubbing Rock", bronze sculpture, 6" x 6" x 3", signed on reverse "C. M. Russell", dated "1921", with steer skull logo, on marble plinth.
681. **BRONZE ASTRAL LAMP** with clear glass chimney, 18" tall, American, circa mid 19th C.
682. **CHARLES M. RUSSELL**, American, 20th C., (attributed to) "Indian Rattlesnake", bronze sculpture, 3 1/2" x 8" x 4", signed on the base "1914", with steer skull logo.
683. **WALNUT VICTORIAN PARLOR TABLE** with white marble top inset.
684. **EDWARD MARSHALL BOEHM**, sculpted painted porcelain figural group, "Rufus Hummingbirds", No. 487, Limited Edition, height 14 1/2". Condition: paint on reverse of intersection of stem and open flower slightly peeling.
685. **TWO EDWARD MARSHALL BOEHM** sculpted painted porcelain birds, "Hooded Mergansers", No. 496, Limited Edition, 10 5/8", and 10 1/2".
686. **EDWARD MARSHALL BOEHM**, sculpted painted porcelain, "Northern Water Thrush", No. 490, Limited Edition, height 10 1/2". Condition: slight imperfection possible at base of rear fern to moss.
687. **EDWARD MARSHALL BOEHM**, sculpted painted porcelain figural group, "Verdins", limited edition, No. 400-02, height 9".
688. **EDWARD MARSHALL BOEHM**, sculpted painted porcelain figural group, "Orchard Oriole", No. 400-11, Limited Edition, height 10 3/4". Condition: three stamens detached, one is available.
689. **EDWARD MARSHALL BOEHM**, sculpted painted porcelain figural group, "Oven Bird", No. 400-04, Limited Edition, height 9 3/4".
690. **EDWARD MARSHALL BOEHM**, sculpted painted porcelain figural group, "Blue Grosbeak", No. 489, Limited Edition, height 11 1/8".
691. **CYBIS PORCELAIN**, sculpted painted bust of a boy on a wooden plinth, height 9 1/2".
692. **CYBIS PORCELAIN**, sculpted painted bust of a girl on a wooden plinth, height 9 1/2".
693. **CYBIS PORCELAIN**, sculpted painted figure of a buffalo, height 3 1/4", on a wooden stand.
694. **EDWARD MARSHALL BOEHM**, sculpted painted porcelain figure of a "Baby Ocelot", 5 1/2" x 8" x 6 1/2", Made in the U.S.A.
695. **EDWARD MARSHALL BOEHM**, sculpted painted porcelain figure of a "Seated Bird", height 5".
696. **EDWARD MARSHALL BOEHM**, sculpted painted porcelain figure on a tray, "Brown Pelican", No.40295, height 6". Note: small chip to left wing.
697. **BOEHM BONE CHINA**, sculpted painted figure, "Ptarmigan", No.20239, height 4 3/4".
698. **EDWARD MARSHALL BOEHM**, sculpted painted porcelain figure, "Otter with Cub", height 4 1/2".
699. **TWO SMALL BOEHM BIRD FIGURINES** on a tray, made in the U.S.A.: (a) "Owl", No.401-22, and (b) "Fledgling Chickadee", No.400-00.
700. **TWO SMALL BOEHM FIGURES** on a tray: (a) "Snuggling Rabbits", No.402-75, and (b) "Squirrel", No. 400-94.
701. **TWO PIECES OF BOEHM PORCELAIN** on a tray: (a) "Frog" No. 401-24, and (b) "Egypt Salutes the United States Bicentennial with the Exhibition of the Treasures of Tutankhamen".
702. **MAHOGANY CHIPPENDALE PERIOD II RIBBON BACK SIDE CHAIR** with front cabriole legs carved at the knees, terminating in ball and claw feet with slip seat covered in crewel embroidery, ascribed to Philadelphia, circa 1876.

SALE NO. 111 Session Three

703. **ELEVEN ROYAL BAVARIAN SERVICE PLATES** by Hutschenreuter, floral centers, gold encrusted borders, floral edge.
704. **THIRTEEN MINTON SERVICE PLATES** with ornately decorated gold borders, marketed by Marshall Field & Co., Chicago.
705. **MAHOGANY HEPPLEWHITE PEMBROKE TABLE**, with one drawer, on square tapered legs terminating in brass cup castors, 29" x 19" x 27 1/2", with 2 - 9 1/2" drop leaves, English, circa 1790-1800. Note: brass pulls are replacements.
706. **ART DECO STYLED FIGURAL METAL AND ONYX ASHSTAND** depicting a "Mariner", bronze patinated figure with ivory-like face on a rectangular onyx ashstand, 9" tall, Germany, circa 1930's.
707. **CHERRY DISH TOP CANDLESTAND** on pedestal with tripod, 26 1/2" x 20 1/2" diameter, circa 20th C.
708. **PAIR OF QUEEN ANNE STYLED UPHOLSTERED WING BACK ARMCHAIRS**, covered in a red/beige brocaded fabric.
709. **BLUE AND WHITE ORIENTAL PORCELAIN GINGER JAR** mounted as a table lamp, with cloth covered shade, height 26" overall.
710. **CHERRY TILT TOP TABLE** with round serpentine top, turned reeded pedestal on tripod terminating in pad feet, 28 1/4" x 30" diameter. maker: Knobb Creek.
711. **EIGHT KRAUTHEIM BAVARIAN PORCELAIN SERVICE PLATES**, wide cobalt borders, ornately gold encrusted outer and inner borders, Germany late 19th/early 20th C.
712. **RECTANGULAR QUEEN ANNE DROP LEAF TABLE**, San Domingo Mahogany, 28" x 30 3/4" x 14 5/8", with two 15" leaves, on straight legs terminating in pad feet, English, circa 1740-1750.
713. **ENGLISH PORCELAIN TOBY JUG**, 7 3/4" tall, Chelsea gold anchor mark circa mid 19th C.
714. **STAFFORDSHIRE TOBY JUG**, 10" tall, English, c. 1860.
715. **ROCKINGHAM TOBY JUG**, silver lustreware, 9" tall, English circa 1860's.
716. **ROCKINGHAM TOBY JUG**, brown mottled glaze, height 9 1/2", English, c. 1860's.
717. **ROCHINGHAM TOBY JUG**, dark brown mottled glaze, 9 3/4" tall, English, c. 1860's.
718. **PAIR OF ROYAL WORCESTER PORCELAIN DEMITASSE AND SAUCERS**, with registry marks of January 14, 1881.
719. **COPPER LUSTRE JUG**, brown banded with applied enamel floral decorations, 5 3/4" tall, English, c. 1840.
720. **COPPER LUSTRE OCTAGONALLY SHAPED FLUTED TEAPOT** with applied floral enamel, 6 1/2" tall, English, c. 1840.
721. **COPPER LUSTRE JUG**, blue banded with raised polychromed figures obverse and reverse, mask lip, 6" tall, English, c. 1840.
722. **PINK LUSTRE BULBOUS SHAPED WATER PITCHER** with house design obverse and factory design reverse, having "JAS 1818" under lip, 6 7/8" tall, English, c. 1818.
723. **MARBLED PINK LUSTREWARE JUG** with two inscribed cartouches and steam/sailing vessel decoration, 7 3/4" tall, English, c. 1800-1819. Condition: rim chips on spout noted.
724. **BLUE GLAZED PORCELAIN PITCHER**, octagonally shaped with serpent handle, ornately decorated with floral and butterfly motifs, gold trimmed, 8" tall, English, c. mid 19th C.
725. **STAFFORDSHIRE PORTRAIT MILK PITCHER** in the form of a woman with blue bonnet and dress, 8" tall, English, c. 1840's.
726. **TWO STAFFORDSHIRE PORTRAIT CREAMERS**, each 4 3/4" tall, English, c. 1840-1850. Condition: Male creamer has age crack.
727. **COPPER LUSTRE FOOTED BOWL** with pink lustre floral decorated band, height 3", diameter 5", English, c. 1840.
728. **COPPER LUSTRE CHOCOLATE POT**, blue banded with stylized floral motif and eagle form handle, 7 1/2" tall. Together with four matching demitasse and saucers.
729. **COPPER LUSTRE JUG**, blue banded with raised polychromed figures obverse and reverse, fluted lip, 7 3/8" tall, English, c. 1840.
730. **STAFFORDSHIRE HEN ON NEST COVERED DISH**, 9" long, English c. 1840-1850.

731. **PINK LUSTRE WALL PLAQUE** with black transfer decorated sailing ship, 7 1/2" x 8 1/2", English, c. 1810-1830.
732. **PORCELAIN TEAPOT**, hand painted floral decorated, 7" tall, English, c. 1830. Condition: finial lid reglued, base of tea pot has age crack.
733. **PORCELAIN TEAPOT**, overglaze enamel decorations in Oriental manner, 6 1/2" tall, English, c. 1825-1830. Condition: age crack noted.
734. **PINK AND COPPER LUSTRE WALL PLAQUE** with black transfer decorated sailing ship, "La Bretagne 140 Guns", and yellow and green overglaze enamel, 7 7/8" x 8 7/8", English, c. 1810-1830.
735. **PORCELAIN TEAPOT** with overglaze enamel floral decorations, 6" tall, English, c. 1825-1830. Condition: rim chip noted.
736. **COPPER LUSTRE TRIMMED STONEWARE DOUBLE PORTRAIT JUG** with dark flowing blue glaze, having portraits of "Sir C. Campbell" obverse and "Sir H. Harelock" reverse, 7 1/2" tall, English, c. 19th C. Condition: age crack noted in base.
737. **PINK AND COPPER LUSTRE WALL PLAQUE** with black transfer decorated sailing ship with yellow and green overglaze enamel, 8 1/2" x 9 1/2", English, c. 1810-1830.
738. **COPPER LUSTRE TRIMMED STONEWARE TWO paneled JUG** with stag and dalmation motif engraved "Epsom Cup" obverse, pair of stags reverse, having a dark blue flowing glaze. English c. 19th C. Condition: chips noted to base and decorations.
739. **PAIR OF STAFFORDSHIRE GREYHOUND WHIP-PET DOGS**, 7" tall, English, c. 1890. Condition: hairline crack in base of left facing dog.
740. **PAIR OF STAFFORDSHIRE PAINTED PORCELAIN FIGURES**, each 6" tall, print marked "Old Staffordshire ware England", circa late 19th/early 20th C, a) "Milk Maid With Cow and b) "Young Boy with Cow"
741. **TWO STAFFORDSHIRE FIGURES**, English, c. 1860's:
a) "Lady with Dog," 4" tall.
b) "Lady with Horse," 3 1/2" tall.
742. **PAIR OF STAFFORDSHIRE FIGURES** of "Sheep," 2 1/2" tall, English, c. 1840-1860.
743. **STAFFORDSHIRE GROUP FIGURE** of a "Poodle with Two Puppies" 5" tall, English, c. 1840-1860.
744. **STAFFORDSHIRE RED AND WHITE SPANIEL**, 3 1/2", English, c. 1845; together with a Staffordshire Lion, 3 1/2", English, c. 1865. Both probably made as fair-ground toys.
745. **PAIR OF STAFFORDSHIRE CATS**, 3 1/2" tall, English, c. 1860's.
746. **PINK LUSTRE COW CREAMER** with lid and green painted base, 6 5/8" tall, English, c. 1810-1830.
747. **STAFFORDSHIRE WHITE SPANIEL**, with wavy hair, 6 1/2" tall, English c. mid to late 19th. C.
748. **PAIR OF STAFFORDSHIRE WHITE PAINTED PORCELAIN SPANIELS**, painted eyes, collar and chain motif, English circa early 20th C., height 9 1/2", print marked "Old Staffordshire Ware, England"
749. **PAIR OF STAFFORDSHIRE PORCELAIN CATS**, seated on rectangular pillows, copper lustre trimmed, height 7 1/4", English, circa 1840. Condition: one has been restored.
750. **STAFFORDSHIRE FIGURE** of a "Sleeping Young Man," white glaze, height 10 1/2", English, c. 1840's.
751. **TAN AND WHITE GLAZED PORCELAIN SCULPTED POODLE**, height 9 1/2", ascribed to Germany, mid to late 19th C.
752. **STAFFORDSHIRE FIGURAL GROUP** of "Man and Woman," height 9", English c. 1840's. Condition: Cracked, chip missing.
753. **PAIR OF STAFFORDSHIRE WHITE SPANIELS**, wavy hair with chain, painted eyes, 8 1/2" tall, English, mid to late 19th. C.
754. **PAIR OF STAFFORDSHIRE WHITE SPANIELS**, wavy hair with chain, painted eyes, 9 1/2" tall, English, mid to late 19th. C. Condition: one Spaniel has age crack on back.
755. **STAFFORDSHIRE WHITE SPANIEL**, with wavy hair, painted eyes and chain, 10" tall, English, c. mid to late 19th. C.
756. **STAFFORDSHIRE WHITE SPANIEL**, with wavy hair, painted eyes and chain, 10 1/2" tall, English, c. mid to late 19th. C.
757. **STAFFORDSHIRE WHITE SPANIEL**, with wavy hair, painted eyes and chain, 9 1/2" tall, English, c. mid to late 19th. C.

758. **STAFFORDSHIRE WHITE SPANIEL**, with wavy hair, painted eyes and chain, 14 5/8" tall, English, c. mid to late 19th. C. Condition: large crack from bottom of base to mid tail, piece missing under base.
759. **PAIR OF STAFFORDSHIRE WHITE SPANIELS**, 13 3/8" tall, English c. mid/late 19th. C.
760. **PAIR OF STAFFORDSHIRE JACKFIELD SPANIELS**, black with gold trim, glass bead eyes, 13 5/8" tall, English, c. 1860's.
761. **PAIR OF STAFFORDSHIRE JACKFIELD SPANIELS**, with wavy hair, chain, 13 3/8" tall. English c. mid to late 19th. C.
762. **STAFFORDSHIRE JACKFIELD SPANIEL**, wavy hair, chain, blue painted eyes, 10 1/4" tall, English, c. mid to late 19th. C.
763. **PAIR OF JASPERWARE WHITE TO GREEN PORCELAIN AND BRASS CURTAIN TIEBACKS**, on a tray.
764. **PAIR OF JASPERWARE WHITE TO BLUE PORCELAIN AND BRASS CURTAIN TIEBACKS**, on a tray.
765. **WEDGWOOD JASPERWARE CHRISTMAS PLATE**, "Picadilly Circus", circa 1971.
766. **WEDGWOOD JASPERWARE PLATE**, white on blue, English, circa 1955.
767. **FIVE SMALL ASSORTED PIECES OF WEDGWOOD WHITE TO BLUE JASPERWARE**, on a tray: (a) 3 1/2" covered round box, (b) 6 3/4" tea caddy with repaired finial, (c) Two heart shaped small dishes, (d) silver medallion mounted as brooch.
768. **WEDGWOOD JASPERWARE CREAMER AND OPEN SUGAR**, white on blue, cream glazed interior, circa after 1915, together with a Wedgwood Jasperware creamer and open sugar, white on blue, glazed interior, circa 1960 (on a tray).
769. **TWO ASSORTED PIECES OF WHITE TO BLUE WEDGWOOD JASPERWARE**, with classical Grecian motif, "Sacrifice to Love": (a) creamer, 4" tall, circa 1891-1915, (b) covered jar, 4 1/2", after 1915.
770. **WEDGWOOD JASPERWARE CREAMER**, white on blue ground with classical figures, circa 1930, together with a Wedgwood Jasperware covered sugar, circa 1936. Condition: separation crack in handle of creamer.
771. **WEDGWOOD JASPERWARE CREAMER**, 4 1/2" tall, white on blue, English, circa 1836.
772. **PAIR OF SMALL WEDGWOOD JASPERWARE VASES**, white on blue, height 5" English, after 1915.
773. **TWO ASSORTED WEDGWOOD WHITE TO BLUE JASPERWARE VASES** with classical Grecian motifs, "Sacrifice to Love": (a) cylindrical, 5 3/4", after 1915, (b) flaring, 4", after 1915.
774. **WEDGWOOD JASPERWARE COVERED SQUARE BOX**, white on blue, English circa 1952.
775. **WEDGWOOD JASPERWARE TAZZA**, white on blue, English, circa 1963 (?).
776. **WEDGWOOD JASPERWARE COVERED EIGHT SIDED BOX**, white on blue, English, circa 1955.
777. **WEDGWOOD JASPERWARE SMALL VASE**, white to light blue, 4 7/8" tall, English, circa 1921.
778. **PAIR OF WEDGWOOD WHITE TO BLUE JASPERWARE CANDLESTICKS**, England mid to late 19th C., with classical Grecian Muses.
779. **WEDGWOOD JASPERWARE BULBOUS VASE**, white on blue ground with classical figures, England, after 1915.
780. **WEDGWOOD JASPERWARE TEA POT**, white on blue ground with classical figures, English, circa after 1915.
781. **WEDGWOOD JASPERWARE**, white and blue large creamer, English, circa 1956.
782. **WEDGWOOD JASPERWARE TEAPOT**, white on blue, circa 1891-1915, English.
783. **WEDGWOOD WHITE TO BLUE JASPERWARE BISQUIT JAR**, having silver plated mounts on three bun feet, swivel handle, "Sacrifice to Love" motif, England, circa 1891-1915.
784. **WEDGWOOD JASPERWARE WHITE TO BLUE SMALL SWEET MEAT JAR** with silver plated mounts and classical Grecian scenes, swivel handle, England, mid 19th C.
785. **WEDGWOOD JASPERWARE** white to blue bisquit jar, with silver plated mounts, set on fitted round silver plated plateau, having a swivel handle with classical Grecian images of the Muses, impressed mark "Wedgwood," English, mid to third quarter 19th C.
786. **WEDGWOOD JASPERWARE WHITE ON BLUE ICE BUCKET** with pewter handle, in the "Sacrifice to Love" pattern, English, circa pre 1891.

787. **WEDGWOOD JASPERWARE BISCUIT JAR** with cover and plateau, white on blue ground, English, circa pre-1915.
788. **ADAMS TUNSTALL JASPERWARE WHITE TO BLUE BISCUIT JAR** with English hunting scenes and silver plated mounts, having swivel handle, Tunstall, England, circa 1891-1915.
789. **WEDGWOOD WHITE TO BLUE JASPERWARE MILK PITCHER** with pewter removable mounts, 6 3/4" tall, classical Grecian motif "Sacrifices to Love", English, mid/third quarter 19th C.
790. **PAIR OF WEDGWOOD WHITE TO BLUE JASPERWARE JARDINERES**, 5 1/2" tall, 6 1/4" diameter, England, after 1915, with classical Grecian decorations of the Muses.
791. **WHITE TO BLUE JASPERWARE MILK JUG**, 7" tall, with impressed mark, unscribed and dated "22/7/87" (1887). Condition: has an age crack.
792. **WEDGWOOD-TYPE JASPERWARE JARDINERE**, white foliate decorations on light blue ground, English, circa pre 1891.
793. **WEDGWOOD JASPERWARE WHITE TO BLUE MILK PITCHER**, with pewter mounts, "Sacrifice to Love" motif, height 7 1/2", England circa 1890-1915.
794. **STAFFORDSHIRE HEN ON NEST COVERED DISH**, 10 1/2" long, English, c. 1840-1850.
795. **STAFFORDSHIRE FIGURE** of a "Man," height 9", English, c. 1840's. Condition: Chips noted at base.
796. **STAFFORDSHIRE FIGURAL GROUP** of a "Scottish Man and Woman," height 9", English, c. 1840's.
797. **STAFFORDSHIRE FIGURAL GROUP** of "Three Men", height 8 1/2", English, c. 1840's.
798. **STAFFORDSHIRE PORCELAIN FIGURE** of a "Girl and Lamb," height 6", English, circa 1840.
799. **STAFFORDSHIRE FIGURAL GROUP** of "Three Ladies," height 10 1/2", English, c. 1840's.
800. **STAFFORDSHIRE FIGURE**: "Rob Roy", height 17", English, c. 1840's.
801. **STAFFORDSHIRE FIGURE** of a "Hunter and Fallen Lion," height 16" English, c. 1840's.
802. **STAFFORDSHIRE GROUP FIGURE** of a "Scottish Man and Woman," height 13 1/2", English, c. 1840's.
803. **STAFFORDSHIRE FIGURAL GROUP** of a "Scottish Man and Woman with Tall Case Clock Between Them," Height 12", English, c. 1840's.
804. **STAFFORDSHIRE TREE SPILL VASE** with a "Pair of Women," height 5 1/2" English, c. 1840's.
805. **STAFFORDSHIRE TREE SPILL VASE** with "Young Man, Woman and Inscribed Poem, 'Highland Mary'", height 11 3/4", English c. 1840's.
806. **STAFFORDSHIRE SPILL VASE** with "Boy and Girl," height 6 5/8", English, c. 1840's.
807. **PAIR OF STAFFORDSHIRE FIGURES ON HORSEBACK:**
 a). "Peace", depicting a woman with flag and wreath, 10 3/4".
 b). "War", depicting man with oversized heart and ax 11 1/2".
808. **STAFFORDSHIRE TREE VASE** with "Pair of Young Women," height 6", English, c 1840's.
809. **STAFFORDSHIRE GROUP FIGURE** of a "Young Man, Woman and Bird," height 6", English, c. 1840's. Condition: imperfections noted.
810. **STAFFORDSHIRE FIGURE** of a "Man on Horseback," white glaze, height 11 1/2", English, c. 1840's.
811. **STAFFORDSHIRE TREE VASE** with "Robin Hood, Little John and Dog," labeled "Robin Hood", height 14 3/4", English, c. 1840's.
812. **STAFFORDSHIRE FIGURE** "of Wallace" in traditional kilt and battle regalia, height 16 1/4", English, c. 1840's.
813. **STAFFORDSHIRE TREE VASE** with "Robin Hood, Little John and Dog," labeled "Robin Hood", 14 3/4" tall, English, c. 1840's.
814. **STAFFORDSHIRE FIGURAL GROUP** of "Scottish Man and Woman Seated on a Sculpted Bench," height 14 1/2", English, c. 1840's. Condition: chip noted at base.
815. **STAFFORDSHIRE FIGURE** of a "Hunter and Fallen Deer on Horseback," height 15", English, c. 1840's. Condition: rear leg of horse broken and repaired.
816. **STAFFORDSHIRE FIGURE** of a "Man With Bagpipe and Dog," height 14 1/2", English, c. 1840's.
817. **STAFFORDSHIRE FIGURE** of "Oliver Cromwell on Horseback," height 13", English, c. 1840's.

818. **STAFFORDSHIRE FIGURE** of "Charles I on Horseback," height 13", English, c. 1840's.
819. **CRANBERRY MELON RIBBED ART GLASS SMALL VASE** with clear applied glass base and collar. 3 3/4" tall, 4" diameter. English circa 1880's.
820. **VICTORIAN OVERLAY ART GLASS BASKET** in amethyst to opaque white, with clear applied twisted handle and applied floral decorations, 6 1/2" tall. American circa 1880's.
821. **CRANBERRY INVERTED THUMBPRINT SMALL PITCHER** with scalloped crimped edge, clear ribbed applied handle, 5 1/2" tall. American circa 1880's.
822. **MOTHER O' PEARL OVERLAY SATIN GLASS BASKET** in herring bone design with pink outer layer, opaque white inner layer, clear twisted thorn handle, 9 1/4" tall, 8 1/2" wide. American, circa 1880's.
823. **VICTORIAN OVERLAY ART GLASS BASKET**, shaded opalescent pink outer layer, salmon pink inner layer, with clear crimped, scalloped edges and two applied clear glass side handles. Length 9". American, circa 1880's.
824. **VICTORIAN OVERLAY ART GLASS BASKET** with pink and white candy stripe outer layer and opaque white inner layer, having a mold blown swirl shaped base with clear thorn handle applied. 7 1/2" tall, American, c. 1880.
825. **MOTHER O'PEARL SATIN GLASS FOOTED BULBOUS VASE** with straight neck and down turned crimped scalloped rim, having shading from opalescent to blushing pink, with diamond quilted design, 9 1/4" tall, American, c. 1880. Condition: several base rim chips noted.
826. **VICTORIAN ART GLASS OVERLAY BASKET** with end-o-day outer layer, opaque white inner layer, rectangular crimped rim with clear thorn handle applied, 5 1/2" tall, American, c. 1880.
827. **SPANISH LACE ART GLASS WATER PITCHER**, American, circa 1890-1910, 9" tall.
828. **BLUE FROSTED PAINTED CAMEO GLASS VASE**, 6", signed.
829. **AMBER GLASS WATER PITCHER** with applied handle and floral enamel decorations, 10" tall.
830. **VASA MURRHINA BLOWN ART GLASS WATER PITCHER**, melon ribbed, shading from delicate pink to opaque with mica flakes throughout. Clear applied handle, 8 3/4" tall. American circa 1880's.
831. **AMBERINA (Canary to Cranberry) BLOWN ART GLASS WATER PITCHER** with inverted thumbprint pattern with square mouth, canary applied handle, 7 1/2" tall. American circa 1880's.
832. **CLEAR BLOWN ART GLASS WATER PITCHER** with clear ribbed applied handle, Mary Gregory white enameled decoration. American, circa 1870's.
833. **AMERICAN RED PRESSED GLASS TWINKLE LAMP** with original hurricane shade, 9 3/8" tall, circa late 19th/early 20th C.
834. **GOLD AND TAN SATIN OVERLAY GLASS VASE**, bulbous melon ribbed shaped with flaring long neck, 6 1/4" tall, American, c. 1880.
835. **OPAQUE WHITE BLOWN ART GLASS VASE**, with applied acorns and leafy branches in color applied to the body, 7" tall. Attributed to Webb. English, circa 1880's.
836. **JACK-IN-THE-PULPIT BLOWN ART GLASS VASE**, in end o' day and green colorations with a diamond motif in the body, 6" tall. American circa 1880's. Condition: chip noted.
837. **PAIR OF OPALESCENT ART GLASS COLOGNE BOTTLES**, with pink swirls, original matching stoppers, 6 1/4" tall, English, circa 1880's.
838. **SHADED CRANBERRY OVERLAY CRAQUELLE ROSE BOWL**, height 5", diameter 6 1/2", American c. 1880.
839. **VICTORIAN ART GLASS WATER PITCHER** and four matching tumblers, the pitcher of bulbous swirl shade, flaring crimped neck and mouth of three colors, mold blown in swirl pattern on opaque to clear end o' day base, with alternating swirls of iridescent pale blue and canary, having an applied ribbed iridescent pale blue/aubergine glass handle. American, circa 1880.
840. **FOUR RUBY RED PARFAITS** having twist swirl bowls with clear bases, 6 1/2" tall, attributed to Steuben, minor rim roughness noted.
841. **FLORAL ENAMELED SATIN OVERLAY ART GLASS VASE**, shading from pale pink to salmon, ovoid shape, down turned crimped rim, frosted glass applied lilly feet, 6 1/4" tall, American c. 1880.
842. **REVERSE THUMBPRINT PALE BLUE GLASS DEEP SIDED BOWL** with applied enamel floral decorations.
843. **PAINTED OPAL GLASSWARE VASE** with bulbous base, elongated neck and gilded metal band, hand painted floral motif with light green shading, in a fitted gilt metal stand. Maker: Wave Crest, American, c. late 19th/early 20th C.

844. **ENAMEL MELON RIBBED OPALESCENT ART GLASS BISCUIT JAR** having dark red and opaque white whorls in the Nailsea manner, with silver plated mounted swivel handle, English, circa 1880. Condition: lid is missing.
845. **PEACHBLOW OVERLAY ART GLASS VASE**, shaded fuchsia pink outer layer, bottle shaped with short neck, crimped scalloped rim, blue inner layer, 7 1/2" tall. American circa 1880's.
846. **PAIR OF ENAMELED CRANBERRY COLOGNE BOTTLES** having one clear stopper, in brass wirework stand. American, late 19th C.
847. **MOTHER O'PEARL SATIN GLASS VASE**, light blue with white melon ribbing, clear crimped flaring rim, opaque interior, height 9 1/2", American, circa 1880's.
848. **SILVER PLATED FIGURAL CASTER STAND** holding a three piece frosted Bristol glass dresser set consisting of a pair of cologne bottles and covered powder box, manufactured by Reed and Barton, American, late 19th C. Condition: one bottle has chipped rim.
849. **PRESSED MILK GLASS STAND**, with metal handle and three pressed milk glass casters in the "Cosmos" pattern, American, circa late 19th/early 20th C.
850. **SET OF SIX PRESSED MILK GLASS WATER GLASSES**, "Cosmos" pattern, American, c. late 19th/early 20th C. Condition: two glasses have rim chips noted.
851. **PRESSED MILK GLASS WATER PITCHER**, "Cosmos" pattern, 9" tall, American, c. late 19th/early 20th C.
852. **PRESSED GLASS KEROSENE LAMP** with shade and clear glass chimney, "Cosmos" pattern, 8" tall, American c. late 19th/early 20th C.
853. **FOUR ODD PIECES OF PRESSED MILK GLASS** in the "Cosmos" pattern, American, c. late 19th/early 20th C., consisting of:
 a) Set of two casters
 b) Creamer with metal spout and cover
 c) Waste Bowl.
 Condition: several chips noted.
854. **FOUR PIECE PRESSED MILK GLASS TEA SERVICE**, "Cosmos" pattern, American, c. late 19th/early 20th C., consisting of:
 a) Creamer
 b) Covered Sugar
 c) Waste Container
 d) Small Covered Cake Plate
855. **WEBB-TYPE OVERLAY ART GLASS ROSE BOWL**, shaded opaque to opalescent pink, with crimped rim, having applied pale green and end o'day blossom, ascribed to England, c. 1880.
856. **CARMEL SLAG AMERICAN PATTERN PRESSED GLASS CRUET** with original stopper, shell and scroll motif, American, early 20th C.
857. **WAVE CREST (KELVA) PAINTED OVALWARE JEWELRY BOX** with floral motifs and brass mounts, ascribed to C. F. Monroe, Meriden, CT, c. late 19th/early 20th C.
858. **END O' DAY ART GLASS VASE**, melon ribbed, 4 1/2" tall. American circa 1880's.
859. **AMBERINA INVERTED THUMBPRINT WATER TUMBLER**, American, circa 1880's.
860. **PRESSED MILK GLASS BULBOUS LADIES' POWDER BOTTLE**, 4" tall, together with two spherical pressed milk glass perfume bottles, all in the "Cosmos" pattern, American, c. late 19th/early 20th C.
861. **SMALL CRANBERRY ROSE BOWL**, melon ribbed with crimped edges, circa late 19th/early 20th C.
862. **PINK OVERLAY SATIN GLASS ROSE BOWL**. 4" diameter. American, circa 1880's.
863. **VICTORIAN CENTERPIECE**, having a Pairpoint quadruple plated base, signed, and deep sided large overlay art glass bowl with an outer layer of apple green having floral enameling, an inner layer in blushing pink. American, c. 1880's.
864. **VICTORIAN BRIDE'S BASKET** with Meriden silver-plated frame with rigid handle, having square shaped cranberry pressed glass bowl, American, c. 1880's. Condition: base of bowl has chips noted.
865. **PICKLE CASTOR** with transfer decorated opalware jar, silverplated cover, tongs, and frame, American, circa 1880's.
866. **VICTORIAN BRIDE'S BASKET** with Pairpoint silver-plated rigid handled frame, signed. Having an overlay art glass bowl with spiral clear outer layer, shaded coral pink inner layer and crimped scalloped rim.
867. **VICTORIAN BRIDE'S BASKET** with silverplated rigid handled frame, having a peachblow-type overlay art glass bowl shading from opaque to delicate pink outer layer and blushing pink to pale pink inner layer with square crimped rim.

SESSION 4

Tuesday, April 15, 1997 - 6:00 p.m.

PLEASE READ CONDITIONS OF SALE CAREFULLY

900. **INDIAN ROSEWOOD CARVED NETSUKE**, "Ancient in Robes", 2 3/4" tall, signed, unscrubed, c. 20th C.
901. **INDIAN ROSEWOOD CARVED NETSUKE**, "Monster on a Monkey's Back", 2 1/2" tall, signed, unscrubed, c. 20th C.
902. **INDIAN ROSEWOOD CARVED NETSUKE**, "Two Monkeys Wrestling", 1 1/2" tall, signed, unscrubed, c. 20th C.
903. **INDIAN ROSEWOOD CARVED NETSUKE**, "Mother and Child Fish-form", 2 1/2" tall, signed, unscrubed, c. 20th C.
904. **INDIAN ROSEWOOD CARVED NETSUKE**, "Archaic Dog", 2 1/4" tall, signed, unscrubed, c. 20th C.
905. **INDIAN ROSEWOOD CARVED NETSUKE**, "Man Embracing Giant Squid", 3" long, signed, unscrubed, c. 20th C.
906. **IVORY CARVED NETSUKE**, "Large Cat on Pig", 1 5/8" long, signed, unscrubed, c. 20th C.
907. **IVORY CARVED NETSUKE**, "Toad on Artichoke", 1 1/2" tall, unsigned, c. 20th C.
908. **IVORY CARVED NETSUKE**, "Pair of Hamsters", 1" tall, signed, unscrubed, c. 20th C.
909. **IVORY CARVED NETSUKE**, "Stork Resting on Turtle", 1 5/8" long, signed, unscrubed, c. 20th C.
910. **IVORY CARVED NETSUKE**, "Frog on Hermit Crab", 1 1/2" long, signed, unscrubed, c. 20th C.
911. **INDIAN ROSEWOOD CARVED NETSUKE**, "Long-haired Dog", 1 3/4" long, signed, unscrubed, c. 20th C.
912. **CARVED IVORY NAPKIN RING** having cranberry coloration.
913. **INDIAN ROSEWOOD CARVED NETSUKE**, "Squirrel on Branch", 2 1/2" long signed, unscrubed, c. 20th C.
914. **IVORY CARVED NETSUKE**, "Five Rats on Turtle", 1 1/2" long, unsigned, c. 20th C.
915. **INDIAN ROSEWOOD CARVED NETSUKE**, "Turtle Resting on a Cabbage", 1 3/4" long, signed, unscrubed, c. 20th C. Condition: chip noted to back left leg of turtle.
916. **IVORY CARVED NETSUKE**, "Slug on Clam", 2" long, signed, unscrubed c. 20th C.
917. **IVORY CARVED NETSUKE**, "Rat on Fruit", 1 3/4" tall, signed, unscrubed, c. 20th C.
918. **IVORY CARVED NETSUKE**, "Rats Resting on Gourd", 1 3/4" long, signed, unscrubed, c. 20th C.
919. **IVORY CARVED NETSUKE**, "Rat on Fruit", 1 1/2" tall, signed, unscrubed, c. 20th C.
920. **INDIAN ROSEWOOD CARVED NETSUKE**, "Woodpecker", 1 3/4" tall, signed unscrubed, c. 20th C.
921. **INDIAN ROSEWOOD CARVED NETSUKE**, "Raftsmen", 2 3/8" long, signed, unscrubed, c. 20th C.
922. **INDIAN ROSEWOOD CARVED NETSUKE**, "Mother and Child on Horse", 2 3/4" tall, signed, unscrubed, c. 20th C.
923. **INDIAN ROSEWOOD CARVED NETSUKE**, "Owl on a Large Branch", 1 1/2" tall, signed, unscrubed, c. 20th C.
924. **INDIAN ROSEWOOD CARVED NETSUKE**, "Fish", 1 3/4" long, signed, unscrubed, c. 20th C.
925. **INDIAN ROSEWOOD CARVED NETSUKE**, "Two Dogs Wrestling", 1 3/4" tall signed, unscrubed, c. 20th C.
926. **INDIAN ROSEWOOD CARVED NETSUKE**, "Two Men on Raft", 2 1/2" long, signed, unscrubed, c. 20th C.
927. **INDIAN ROSEWOOD CARVED NETSUKE**, "Owl", 2 1/4" tall, signed, unscrubed, c. 20th C.
928. **INDIAN ROSEWOOD CARVED NETSUKE**, "Fish on Bamboo", 2" long, signed unscrubed, c. 20th C.
929. **INDIAN ROSEWOOD CARVED NETSUKE**, "Snake Wrapped Around Gourd", 3" long, signed, unscrubed, c. 20th C.
930. **INDIAN ROSEWOOD CARVED NETSUKE**, "Dog with Cushion", 2" tall, signed, unscrubed, c. 20th C. Condition: cracks noted to body of dog.
931. **INDIAN ROSEWOOD CARVED NETSUKE**, "Boy on Water Buffalo", signed, unscrubed, 1 1/2" tall, c. 20th C.
932. **INDIAN ROSEWOOD CARVED NETSUKE**, "Sitting Cat", 1 1/2" tall, signed, unscrubed, c. 20th C.

933. **INDIAN ROSEWOOD CARVED NETSUKE**, "Armadillo on Top of Clam," 1 3/4" tall, signed, unscribed, c. 20th C.
934. **INDIAN ROSEWOOD CARVED NETSUKE**, "Sitting Dog", 2 3/8" tall, signed, unscribed, c. 20th C.
935. **CHINESE CLOISONNE JARDINERE**, enamel on brass, height 4 5/8", diameter 6 1/4", circa mid to third quarter 19th C.
936. **CHINESE CLOISONNE RECTANGULAR COVERED BOX**, green enamel interior, cover inset with two part carved and reticulated gray bucket, 6 7/8" long.
937. **JAPANESE SCHOOL**, 18th C., "One of the Shiten-noit Gods Holding a Pagoda", carved cyprus wood inset in a lacquered miniature shrine known as Bishamonten, 5 1/4" tall overall. Together with a lacquered wooden stand, hand carved, Japan, circa early 19th C. Also with original wood box and certificate of antiquity from Uchida Art Co. Ltd., (in box).
938. **PAIR OF BRONZE VASES** with elephantine handles, inlaid with gold and silver in bird and floral cartouches, height 9 3/4", Chinese, early 20th C.
939. **BRONZE PATINATED AND GOLD APPLIED SCULPTED CAST IRON INCENSE BURNER** in the manner of an archaic Chinese prancing horse, 5 5/8" tall.
940. **IVORY CARVED BRIDGE** with figures and building in landscape setting, length 10", mounted on ebonized wooden carved base, Chinese, 20th C.
941. **CHINESE SWEETMEAT DISH** with eight segmented enameled containers in butterfly shaped fitted box, circa early 19th C.
942. **SAPPHIRE BLUE PEKIN GLASS SNUFF BOTTLE** with silver filigree jeweled stopper, 3" tall, c. 20th C.
943. **SAPPHIRE BLUE CARVED PEKIN GLASS SNUFF BOTTLE** with silver filigree jeweled stopper, 2 1/2" tall, c. 20th C.
944. **CARVED CAMEO PEKIN GLASS SNUFF BOTTLE**, red to opaque, having swan and floral motif, silver filigree tiger's eye stopper, 2 1/4" tall, c. 20th C.
945. **CAMEO CARVED PEKIN GLASS SNUFF BOTTLE**, yellow to clear with archaic dragon in high relief, 2 1/4" tall with agate stopper, c. 20th C.
946. **CAMEO CARVED PEKIN GLASS SNUFF BOTTLE**, red to opaque, with archaic dragon in high relief, 2 3/4" tall with filigree silver stopper, c. 20th C.
947. **CARVED CAMEO PEKIN GLASS SNUFF BOTTLE**, aubergine to clear, cat and ball motif obverse and reverse, having silver filigree lavender-tinted glass stopper, 2 3/8" tall, c. 20th C.
948. **CARVED CAMEO PEKIN GLASS SNUFF BOTTLE**, aubergine to opaque, fish and floral motif, having opaque pink hardstone stopper, 2 1/4" tall, c. 20th C. (stopper in need of regluing).
949. **FIVE COLOR CARVED CAMEO PEKIN GLASS SNUFF BOTTLE** with silver filigree greenish glass stopper, 2 3/4" tall, c. 20th C.
950. **SIX COLOR CAMEO CARVED PEKIN GLASS SNUFF BOTTLE** with butterfly and floral decorations obverse and exotic bird reverse, 2 3/4" tall with filigree silver stopper, c. 20th C.
951. **CARVED IVORY SNUFF BOTTLE**, scrimshawed with beetles and bamboo motif with filigree silver jeweled stopper, 3 1/8" tall, c. 20th C.
952. **SCRIMSHAWED IVORY SNUFF BOTTLE**, "Erotica", obverse and reverse, with filigree silver jeweled stopper, 3" tall, c. 20th C.
953. **IVORY SNUFF BOTTLE**, scrimshawed with landscapes/water/ boats/buildings, having filigree silver jeweled stopper, 2 1/4" tall, c. 20th C.
954. **IVORY SNUFF BOTTLE**, tea-stained, with silver filigree stopper, 3" tall, c. 20th C.
955. **PEKIN GLASS SNUFF BOTTLE**, amber, with silver filigree jeweled stopper, 2 3/8" tall, c. 20th C.
956. **PEKIN GLASS SNUFF BOTTLE**, carnelian to clear, having silver filigree stopper, 2 1/2" tall, c. 20th C.
957. **CARVED NUT SNUFF BOTTLE**, having silver filigree jeweled stopper, 2" tall, c. 20th C.
958. **SCRIMSHAWED GOURD SNUFF BOTTLE** with marine and floral motif, having silver filigree jeweled stopper, 2 1/4" tall, c. 20th C.
959. **IVORY SNUFF BOTTLE**, tea-stained and scrimshawed, having silver filigree jeweled stopper, 2 1/4" tall, c. 20th C.
960. **HORN SNUFF BOTTLE** with carved tea-stained ivory pierced archaic dragons obverse and reverse, having filigree silver jeweled stopper, 3 1/4" tall, c. 20th C.
961. **ROBIN'S EGG BLUE GLAZED PORCELAIN SNUFF BOTTLE** in the form of a Chinese purse, with yellow silk handles and jadeite stopper, 2 3/4" tall, c. 20th C.

962. **DARK-STAINED BAMBOO SNUFF BOTTLE** with silver filigree jeweled stopper, 3" tall, c. 20th C.
963. **LAPIS LAZULI SNUFF BOTTLE** with mottled brown-stone stopper, 2 7/8" tall, c. 20th C.
964. **PEKIN GLASS SNUFF BOTTLE**, orange to yellow mottled with filigree silver stopper, 2 1/4" tall, c. 20th C.
965. **CARVED AGATE SNUFF BOTTLE** with greenish glass and filigree silver stopper, 3 1/8" tall, c. 20th C.
966. **SCULPTED GLAZED PORCELAIN SNUFF BOTTLE** with raised lotus motif, having filigree silver stopper, 3 1/4" tall, c. 20th C.
967. **POLYCHROMED GLAZED ENAMEL PORCELAIN SNUFF BOTTLE**, with three-figure cartouches obverse and reverse, having silver filigree jeweled stopper, 2 1/2" tall, signed, unscrubed, c. 20th C.
968. **OVERGLAZE ENAMEL PORCELAIN SNUFF BOTTLE** with floral decorations, having filigree silver jeweled stopper, 2 1/2" tall, c. 20th C.
969. **SCULPTED POLYCHROMED PORCELAIN SNUFF BOTTLE**, with filigree silver jeweled stopper, 2 5/8" tall, signed Kuang Hsu Nien Chih (1875 - 1909)
970. **INTERIOR PAINTED PEKIN GLASS SNUFF BOTTLE** with landscape motif obverse and reverse, 3 3/8" tall with jeweled filigree silver stopper, c. 20th C.
971. **INTERIOR PAINTED PEKIN GLASS SNUFF BOTTLE** with exotic birds obverse and reverse and filigree silver jeweled stopper, 3 1/4" tall, c. 20th C.
972. **IRONWOOD CARVED FIGURAL GROUP OF HUNTERS** in a boat pursuing turtles, by Fernando Romero, length 18 3/4".
973. **CHAMBERLAIN'S WORCESTER OVAL PORCELAIN BOWL** with overglaze enamel decorations in the Chinese manner, length 11 5/8", with red painted mark "Chamberlain's Regent China, Worcester, 155 New Bond Street, London", circa 1811-1820.
974. **ORIENTAL EXPORT OVERGLAZE ENAMEL HANDLELESS TEA CUP** and matching saucer, circa 18th C.
975. **IRONSTONE CHINA FOOTED OVAL LOW SERVING DISH** decorated in the "Derby" manner with lavender printed mark of British Armorial Crest and legend "Ironstone China", length 12 3/4", English, circa mid 19th C.
976. **CARVED IVORY CRUCIFIX** mounted in an oval ebonized wooden frame on tan velvet, height of crucifix 6", Germany mid 19th C.
977. **GERMAN BLUE AND WHITE DELFT-TYPE PORTRAIT PLAQUE** of "Rembrandt," 12" diameter.
978. **ROYAL DOULTON PORCELAIN FIGURE**, "Maureen", HN 1770, 7 1/2" tall.
979. **BING AND GRUNDAHL SCULPTED PAINTED PORCELAIN FIGURINE** of a "Girl" No. 1721, labeled "Vi", 7 1/2" tall.
980. **PAIR OF ROYAL WORCESTER GLAZED PORCELAIN FIGURES**, each 6 1/4" tall and modelled by James Hadley, a) "Stephon", No. 1803, and b) "Phyllis", No. 1803/2
981. **ROYAL DOULTON PORCELAIN FIGURE**, "Paisley Shawl" HN 1988, height 6 3/8".
982. **ROYAL DOULTON PAINTED PORCELAIN FIGURINE**, "Autumn Breezes", RN 835666, height 7 3/4"
983. **ROYAL DOULTON FIGURINE**, "Autumn Breezes", 7 5/8", HN 1934, RN 835666.
984. **TWO SMALL ROYAL DOULTON PORCELAIN FIGURINES**, (a) "Tinkle Bell", HN 1677, 4 1/2" tall, 1935 onward, (b) "The Balloon Seller", HN 2130, 4" tall, designer: Leslie Harradine (version of green cape and painted pale yellow dress with apron).
985. **ROYAL DOULTON PORCELAIN FIGURE**, "Dinky Do", HN 1678 SD, height 4 1/2".
986. **ROYAL DOULTON PORCELAIN FIGURE**, "Dog of Fo", height 5".
987. **ROYAL DOULTON PORCELAIN FIGURE**, "Doreas", HN 1558, height 7".
988. **BING AND GRUNDAHL GLAZED PORCELAIN FIGURE** of a "Boy and Puppy," No. 1747 FO, 6 3/4" tall.
989. **DANISH GLAZED PORCELAIN FIGURE** of a "Boy on Rock Reading", height 6", No. 1096, made in Copenhagen, early to mid 20th C.
990. **ROYAL DOULTON FIGURINE**, "The Shepherd", HN 1975, 8 1/2" tall, English.
991. **ROYAL DOULTON FIGURINE**, "Lambing Time", HN 1890, 8 1/2" tall, English.

992. **ROYAL DOULTON FIGURINE**, "The Piper", HN 2907, 8 1/2" tall, English.
993. **ROYAL DOULTON FIGURINE**, "The Laird", HN 2361, 8" tall, English.
994. **ROYAL DOULTON FIGURE** "Prized Possessions", HN 2942, height 6 1/2"
995. **ROYAL DOULTON FIGURINE**, "Schoolmarm", height 7", HN 2223, England, circa 1958-1980, designer: Margaret Davies.
996. **ROYAL DOULTON FIGURE**, "The Foaming Quart", HN2162, designer: Margaret Davies, height 6 1/2", England, circa 1955.
997. **ROYAL DOULTON FIGURE** "Taking Things Easy", HN2677, height 7".
998. **ROYAL DOULTON FIGURE**, "Biddy Pennyfarthing", HN1843, 9" tall, designer: Leslie Harradine, England, circa 1938.
999. **ROYAL DOULTON FIGURINE**, "The Old Balloon Seller", HN 1315, 7 1/2" tall, English.
1000. **ROYAL DOULTON FIGURE**, "Balloon Man", HN1954, height 7 1/4", England, circa 1940.
1001. **LLADRO PORCELAIN FIGURE** of "Don Quixote", height 12", Spain, circa mid 20th C.
1002. **LLADRO PORCELAIN FIGURE** of an "Eskimo Child and a Polar Bear Cub", 5" tall, Spain, mid/third quarter 20th C.
1003. **LLADRO PORCELAIN GROUP**, "Girl and Geese", 8 1/2" tall, Spain, mid 20th C.
1004. **LLADRO PORCELAIN FIGURE** of a "Polar Bear with Cap and Scarf", 7 1/2" tall, Spain, mid/third quarter 20th C.
1005. **SCULPTED GLAZED PORCELAIN FIGURE** of a "Water Girl," 7" tall, Germany, circa 1915-1939, with blue underglaze Capo di Monte mark.
1006. **ROYAL DOULTON DICKENSWARE PORCELAIN VASE** with two handles, 5 3/4" tall, "Mr. Squeers", England, circa early 20th century.
1007. **SCULPTED GLAZED PORCELAIN FIGURE** of a "Craftsman," 7" tall, Germany circa 1915 - 1939, with blue underglaze Capo di Monte mark.
1008. **ROYAL DOULTON TWO HANDED BOWL**, "Pottery in the Past", No. D6696, height 6 1/4".
1009. **ROYAL DOULTON TOBY JUG**, "Paddy", 3 1/2" tall, No. D5768 (small), designer: H. Fenton, c. 1937 - 1960, impressed mark "48" under glaze.
1010. **ROYAL DOULTON MUG**, Toby Jug, "Jolly Toby", height 6".
1011. **ROYAL DOULTON MUG**, Toby Jug, "Happy John", incised "No. 8321", height 8 3/4".
1012. **ROYAL DOULTON MUG**, "Sherlock Holmes", No D6661, height 8 3/4".
1013. **ROYAL DOULTON TOBY MUG**, "Winston Churchill", 5 1/2" tall, England, circa mid 20th C.
1014. **ROYAL DOULTON FIGURE**: "Good King Wenceslas", HN2118, 8 5/8" tall, England, circa 1953 - 1976.
1015. **ROYAL DOULTON MUG**, "Falstaff", incised "No. D8328", height 8 3/4".
1016. **10 KT YELLOW GOLD LADIES' RING** set with an oval black lava cameo head, also set with two single cut diamonds of approximately .03 - .04 carat weight each, size 8.
1017. **10 KT YELLOW GOLD LADIES' RING** set with a rectangular cut faceted amethyst stone of pale lavender color, approximately 14 x 6 x 5 mm, size 7.
1018. **LADIES' WHITE GOLD RING**, unmarked, set with a 6 1/2 mm cultured pearl and one chip diamond, size 7.
1019. **LADIES' 10% IRIIDIUM 90% PLATINUM WEDDING RING**, size 9, set with eight single cut diamonds, each approximately .02 carat weight, engraved: "B.M.J. to C.E.S.", together with a 14 Kt yellow gold guard ring.
1020. **LADIES' DINNER RING** set with oval cut green tourmaline, weighing approximately 6.24 carats, color medium/very slightly grayish/ yellow green, clarity VVS. Condition: upper part of stone has scratches, abrasions and small nicks. (See copy of the Knoske Gem Laboratory report).
1021. **LADIES' THREE STONE RING** set with oval cabochon cut natural emerald weighing approximately 3.59 carats, color slightly mottled (medium to dark bluish) green, clarity declassé, numerous cracks noted, and two round full cut diamonds, total weight approximately .09 carat, color G-H, clarity VVS-VS2, good to fair cut. (See copy of the Knoske Gem Laboratory report).

- 1022. LADIES' WEDDING RING** set with three straight baguette cut diamonds total weight approximately .14 carat, color G, clarity VVS, good cut; and four round single cut diamonds, total weight approximately .06 carat, color G-H, clarity VS1-SI1, good cut. Condition: one single cut diamond is chipped. (See copy of the Knoske Gem Laboratory report).
- 1023. LADIES' 14 KT YELLOW GOLD AND PLATINUM COCKTAIL RING**, bow knot design, set with two full cut round diamonds each approximately .05 carat weight and three small single cut diamonds, each approximately .02 carat.
- 1024. LADIES' 18 KT WHITE GOLD FANCY RING**, "Lattice-like" open work, set with two old European cut diamonds, weighing approximately .66 carat, color G-H, clarity VS1, fair cut; two round full-cut diamonds, weighing a total of approximately .06 carat, color G-H, clarity SI1-SI2, good to fair cut; and twelve square-cut synthetic sapphires measuring approximately 1.3 mm each, total approximately .3 carat. (See copy of the Knoske Gem Laboratory report).
- 1025. LADIES' FANCY RING** set with five round full cut diamonds, total weight approximately 1.00 carat, color G, clarity VVS-VS, good to fair cut; and twenty-six round single cut diamonds, total weight approximately .39 carat, color G-H, clarity VVS-SI1, good to fair cut. (See copy of the Knoske Gem Laboratory report).
- 1026. LADIES' PLATINUM ENGAGEMENT RING** set with one old European cut diamond weighing approximately .96 carat, color H, clarity SI2. (See copy of Knoske Gem Laboratory report).
- 1027. LADIES' ENGAGEMENT RING** set with and old European cut diamond weighing approximately 1.84 carats, color N, clarity VS1; and six round full-cut diamonds weighing approximately .22 carats, color G, clarity VVS-VS1, good to fair cut. (See copy of the Knoske Gem Laboratory report).
- 1028. LADIES' 18 KT YELLOW GOLD FANCY COCKTAIL RING** set with five oval cabochon cut opals (one of which is cracked), also set with seven small round full cut diamonds each weighing approximately .03-.04 carats.
- 1029. LADIES' 14 KT WHITE GOLD RING** set with round brilliant cut diamond weighing approximately 0.91 carats, color grade H, clarity VVS2, together with four small single cut diamonds, each approximately .01 carat weight. (See Knoske Gem Laboratory report).
- 1030. LADIES' 14 KT YELLOW GOLD RING** set with center blue round cut faceted sapphire approximately .25 carat weight and surrounded by six round brilliant cut diamonds each approximately .125 carat weight.
- 1031. LADIES' 14 KT YELLOW GOLD AND JADE DINER RING**, bezel set with oval cabochon-cut Jadite Jade, measuring 16.05 x 10.81 x 5.23 mm, weighing approximately 7.27 carats, graded very slightly mottled, color, apple green. (See copy of Knoske Gem Laboratory report).
- 1032. MAN'S ELGIN POCKET WATCH**, gold filled Hunt case, monogrammed, 17 jewel movement in running condition.
- 1033. COLUMBUS POCKET WATCH** 14 Kt yellow, white and rose gold hunt case ornately engraved, inset with small European cut diamond. Condition: movement not in running order, crystal missing.
- 1034. MAN'S ELGIN OPEN FACE POCKET WATCH**, Keystone gold filled case, engraved: "From Parents to Maurice, June 17, 1921", 17 jewel movement in running condition, case also monogrammed "M.J.L.".
- 1035. VICTORIAN YELLOW GOLD (unscribed) AND DARK BLUE ENAMELED BROOCH**, in the form of floriated "Cross" set against a square. Set with eight small pearls and one center Baroque pearl, suspending three small tassels, one set with a small pearl, together with a pair of matched earrings fitted for pierced ears. Circa mid/late 19th C.
- 1036. PAIR OF VICTORIAN YELLOW GOLD EARRINGS** (unmarked), for pierced ears, each set with seven pearls.
- 1037. 14 KT YELLOW GOLD CIRCLET BROOCH** set with twenty small round pearls each approximately 3.5 to 4.0 mm in diameter.
- 1038. LADIES' 14 KT YELLOW GOLD, PLATINUM AND DIAMOND PENDANT** (not stamped), old European cut diamond in center setting measuring 4.59 x 4.52 x 3.01 mm, weighing approximately .4 carat, color G, clarity VS; six smaller old European cut diamonds, total weight approximately .75 carat, color G, clarity VVS, good to poor cut, together with a 15" long neck chain. (See copy of the Knoske Gem Laboratory report).
- 1039. 14 KT YELLOW GOLD WIDE BANGLE BRACELET**, hand hammered brushed finish, weight 1.495 troy oz.
- 1040. FILIGREE PLATINUM BROOCH** set with three European cut diamonds each approximately .05 to .075 carat, also set with seven (of eight) small dark blue cut sapphires.

- 1041. PAIR OF 14 KT YELLOW GOLD CUFF LINKS** each with round cut faceted manmade Alexandrite stone, diameter 14 mm.
- 1042. VICTORIAN YELLOW GOLD COMBINATION PENDANT/BROOCH/LAPEL HOLDER** with oval cushion cut Amethyst stone inset, together with a pair of matching earrings for pierced ears, marked 14 Kt, English, late 19th C.
- 1043. SPAULDING & CO. LADIES' WRIST WATCH, 14 Kt** gold case, set with two full cut round diamonds approximately .10 carat each, with 17 jewel movement (not running), having a silk cord bracelet. Maker: Swiss Creseaux Watch Co.
- 1044. MAN'S WALTHAM WRIST WATCH,** self-winding Incabloc, with sweep second hand, movement in running condition, fitted with Spoidal gold filled expansion bracelet.
- 1045. MAN'S HAMILTON WRIST WATCH, 14 Kt** gold filled case, last patent date "5-3-27", inscribed "WS Des 154889", 17 jewel movement in running condition, with Kruster gold filled expansion bracelet, case engraved "Vernon Swanson".
- 1046. LADIES' GRUEN WRIST WATCH** in 14 Kt white gold case, monogrammed, fifteen jewel movement not in good running order (may need cleaning/adjusting), fitted with 14 Kt white gold link bracelet.
- 1047. MAN'S GUBELIN WRIST WATCH, 21 jewel** movement in 18 Kt yellow gold case, in running condition, with Spoidal gold filled expansion bracelet, case #555859.
- 1048. BROWNISH CARVED AGATE CLUSTER OF FRUIT** suspended beneath and around tourmaline-type bead as a pendant suspended from a brown lace chain, Chinese, early 20th C.
- 1049. DOUBLE STRAND OF BROWN/TAN BEADS,** the inner strand suspending a Japanese carved Ivory round pendant, 2 1/2" in diameter, featuring a man and a woman, signed, unscrubed, opera length.
- 1050. LADIES' 14 KT YELLOW GOLD CHAIN, 16"** long, supporting a star shaped pendant in white and yellow gold, set with an American cut diamond approximately .175 to 2.0 carat weight.
- 1051. UNIFORM STRAND OF 48 LAPIS LAZULI BEADS,** 8 to 8.3 mm in diameter, length 17", with 14 KT yellow gold barrel shaped clasp.
- 1052. NECKLACE OF 19 ELLIPTICALLY SHAPED MALACHITE BEADS,** each interspersed with two small gold beads on a gold chain with 14 Kt yellow gold filigree clasp, length 23", together with a pair of matching earrings for pierced ears (with 14 Kt yellow gold mounts).
- 1053. PAIR OF 14 KT YELLOW GOLD EAR CLIPS** each set with an oval Lapis Lazuli cabochon.
- 1054. UNIFORM STRAND OF 39 BLACK ONYX BEADS,** each approximately 10 mm in diameter, interspersed with 12 smaller gold beads each approximately 6 mm in diameter, length 19", with filigree oval gold filled clasp; together with a pair of matching earrings for pierced ears.
- 1055. UNIFORM STRAND OF 93 CREAMY PINKISH CORAL BEADS** each approximately 8 mm in diameter, with 14 Kt yellow gold clasp, length 34", together with a pair of matching earrings with yellow gold mounts, also 14 Kt.
- 1056. UNIFORM STRAND OF 74 CULTURED PEARLS,** each approximately 6 1/2 mm in diameter, 22" long, 14 Kt white gold box clasp.
- 1057. TWO BOHEMIAN DARK RUBY RED PERFUME/SMELLING SALTS DOUBLE BOTTLES,** one gold decorated, both with metal mounts, German, circa mid/late 19th C.
- 1058. ROUND BRONZE DORE COVERED BOX** with hand painted miniature of Gitana, image 2 7/8" diameter.
- 1059. ENAMELED COBALT BLUE BLOWN GLASS BELL SHAPED COLOGNE BOTTLE,** metal and cork stopper in the form of spread winged eagle finial, 4 3/4" tall.
- 1060. SERIES OF NINE OVAL FRAMED MINIATURES ON IVORY,** each signed (artist unscrubed) all mounted in an ivory and mother-o-pearl inlaid rectangular frame, 16 3/8" x 12 3/4" overall, German, circa 1930's.
- 1061. JAPANESE SATSUMA MINIATURE TEAPOT** with Geisha figures obverse and reverse, with mille fiori decoration, signed, circa mid to third quarter 19th C. Condition: rattan handle broken, parts available inside the teapot.
- 1062. SATSUMA PORTRAIT PLATE, 10 3/4"** diameter, circa mid to third quarter 19th C.
- 1063. PAIR NEPHRITE 4" MOTTLED SUMMER GREEN JADE BOWLS** and hand carved wooden stands in fitted box.

- 1064. SATSUMA TEA SET** for two, consisting of: tea pot, sugar and creamer, all with covers, dragon finials, having two tea cups, with saucers, circa late 19th/early 20th C.
- 1065. OVAL CHINESE EXPORT PORCELAIN PLATTER**, figures and building in landscape setting, famille rose coloration, length 4", Chinese, early 19th C.
- 1066. GOLD DECORATED OVERGLAZED VASE** having enameled blue/white glaze, with foo lion handles, famille rose colorations, bird, butterfly and floral motifs, gold trimmed, with image of a "Figure Seated in Landscape Setting" in gold, height 9 1/2", Chinese, early 19th C.
- 1067. IMARI PORCELAIN DOUBLE GOURD SHAPED VASE**, 12 1/4" tall, Japanese, early/mid 19th C.
- 1068. GAUDY WELCH TYPE ORNATELY DECORATED IRONSTONE BASIN**, diameter 13 7/8", bears legend "Amherst, Japan, No.62, Stone China", blue underglaze mark, English, mid 19th C.
- 1069. ACID CUT-BACK CLEAR FROSTED GLASS VASE**, with acorn foliate motif, height 6 1/4", American, circa 1930.
- 1070. CLEAR CUT GLASS THREE RING WINE DECANTER** with sunburst stopper.
- 1071. CUT GLASS THREE-RING WINE DECANTER**, height 11 1/4", in the manner of Waterford, unsigned.
- 1072. PAIR OF HEXAGONALLY SHAPED CLEAR CUT GLASS WHISKEY DECANTERS.**
- 1073. TALL CLEAR CUT FACETED AND FLARED GLASS VASE**, 18".
- 1074. PAIR OF ORIENTAL EXPORT PORCELAIN VASES** having an octagonally flared shape, with twisted vine handles, raised floral/vintage motifs bordering each of four panels, height 7 1/4", Chinese, late 18th C.
- 1075. AMERICAN PRESSED GLASS COVERED COMPOTE** in the "Westward Ho" Pattern, circa 1870's, (note: rim has factory imperfections appearing as a rim chip, but in our opinion it left the factory in this condition).
- 1076. BRILLIANT CUT GLASS ROUND OPEN BOWL** in the manner of "Russian Cut", diameter 10", American, circa 1890 - 1910.
- 1077. BRILLIANT CUT GLASS WATER BOTTLE**, bulbous shaped, hobstar and fan motifs, height 7 1/2", American 1880 - 1910.
- 1078. BRILLIANT CUT GLASS ICE BUCKET**, height 5 1/4", diameter 7". American, circa 1890 - 1910.
- 1079. BRILLIANT CUT GLASS OCTAGONALLY SHAPED DEEP SIDED BOWL** with hobstar, snow flake and fine cut motifs, diameter 9 1/4", American, circa 1890 - 1910. Condition: two teeth chipped, rim chips and minor roughness noted.
- 1080. WAVE CREST-TYPE PAINTED OPALWARE GLASS VASE** on Rococo gilded white metal base with side mounts, all in the French manner, 12 1/2" tall, having floral brass receptacle inset, American late 19th/early 20th C.
- 1081. IMPORTANT TALL TWO PART BRILLIANT CUT GLASS CENTER PIECE**, hobstar, fine cut and fan motifs, height 13 1/2", diameter 14 1/2", both pieces signed Hawkes, American, circa 1890 - 1910. Condition: one serrated tooth of base has chip and small chip at rim of base noted.
- 1082. CLEAR BLOWN GLASS FLORAL CENTERPIECE FLOWER ARRANGER**, in the form of a crown, unsigned, ascribed to Steuben, diameter 9 1/4", circa 1930's.
- 1083. TALL CLEAR CUT GLASS WHISKEY DECANTER** with mushroom stopper and eight matching cut glass whiskey glasses, Germany, circa mid 20th C.
- 1084. SHEFFIELD SILVER CASTOR**, made by Matthew Bolton, Birmingham, England, 1784-1809, having a receptacle for seven bottles on rectangular base with gadroon border, on four scroll and paw feet, marked with the Sunburst (three stamps), small prior repair noted to one of the upright supports; fitted with five cut faceted glass bottles, one cut faceted glass salt shaker with silver mounts, maker unasccribed, plus a relish jar with Sheffield mounts.
- 1085. BRILLIANT CUT GLASS COLOGNE BOTTLE** with cut faceted stopper, 7 7/8" tall. (Base of stopper has chip). American, circa 1890 - 1910.
- 1086. SIX CUT GLASS TUMBLERS**, diamond point and fan motifs, circa 1890 - 1910.
- 1087. SIGNED "CZECHOSLOVAKIAN" CUT GLASS PERFUME BOTTLE**, circa 1930's.
- 1088. CROWN TUSCAN SCULPTED FIGURAL CIGARETTE BOX**, gold encrusted, maker: Cambridge Glass Co., American, circa 1936-1954.
- 1089. EIGHT SMALL CUT GLASS TUMBLERS** having pineapple, hobstar and pinwheel patterns, American, circa 1890-1910.

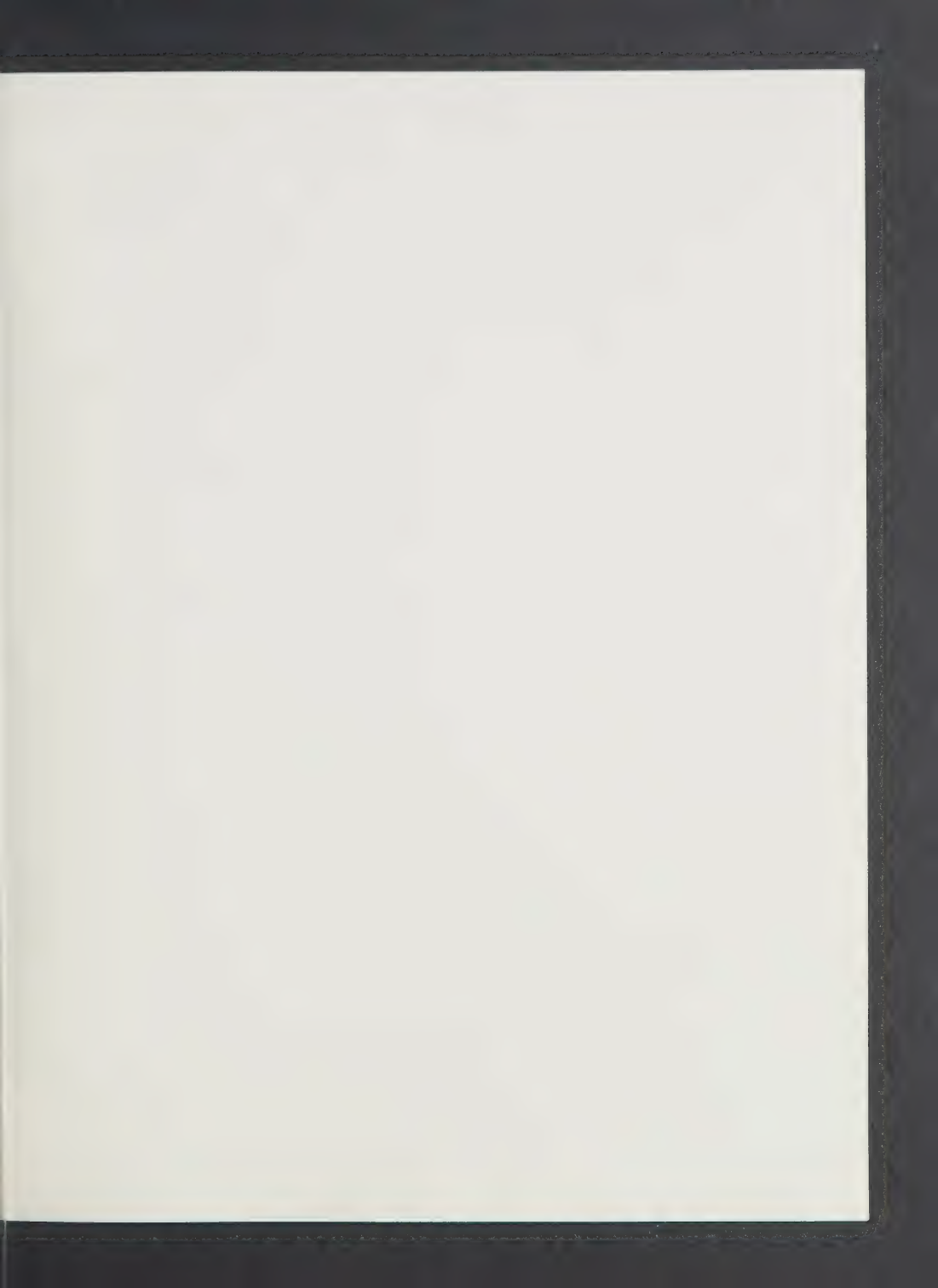
- 1090. ROOKWOOD ART POTTRY VASE**, blue to green with banded pansy floral motif, matte finish, artist signed Caroline Steinle, size/shape No. 604D, circa 1917, height 7 7/8".
- 1091. GOUDA POTTERY PITCHER**, marked "Plazvia, Holland", height 10 3/4".
- 1092. GLAZED DOULTON PORCELAIN TALL VASE** with floral motifs in raised relief, 12 3/4" tall, standard impressed mark c. 1902 - 1922 and impressed marks: "7816A & 872".
- 1093. PAIR OF VAN BRIGGLE SCULPTED ART POTTERY CANDLESTICKS**, each holding two candle sticks, having raised floral motif, 4 1/2" tall, turquoise matte glaze, signed "Van Briggle, Colorado Springs".
- 1094. VAN BRIGGLE ART POTTERY VASE**, turquoise ground with raised stylized floral motif, signed "Artis Van Briggle", matte finish, height 8". Condition: two age cracks at rim noted.
- 1095. VAN BRIGGLE ART POTTERY CENTERPIECE** with flower holder in the form of "Leda and the Swan", turquoise matte finish, signed "Van Briggle, Colo. Spgs.", height 9", and a matching rectangular Van Briggle art pottery center piece shallow bowl, signed "Van Briggle, Colo., Spgs.", 15" long, turquoise matte finish.
- 1096. VAN BRIGGLE ART POTTERY SMALL BULBOUS VASE**, turquoise to blue matte finish, signed with Van Briggle incised mark, height 2".
- 1097. ROOKWOOD PALE BLUE ART POTTERY VASE** with tulip motif, 8 1/8" tall American, circa early 20th C.
- 1098. FOUR PIECES OF AMERICAN INDIAN POLISHED BLACK POTTERY:**
 a) 5 3/8" shallow bowl signed "Marie" and "Santanna"
 b) 6" shallow bowl, unsigned
 c) Pair of 4 1/4" tall candlesticks, both signed "Belin Tapia, Santa Clara Bue (?)"
- 1099. IRREGULAR LEAF SHAPED LARGE ART POTTERY BOWL** glazed in brown tortoise shell high gloss finish, 12 1/2" long, signed "Anna Van Briggle, Colorado Springs", together with a matching floral arranger with matching signature.
- 1100. ART POTTERY TORTOISE SHELL GLAZED SMALL EWER**, 6 1/2" tall, signed "Anna Van Briggle, Colorado Springs".
- 1101. ROOKWOOD ART POTTERY VASE** in earthenware with impressionistic floral motif, matte finish, artist signed Charles S. Todd, size/ shape No. 459E, circa 1913, height 4 3/8".
- 1102. BOHEMIAN RUBY STAINED AND CUT BACK DRINKING GLASS** depicting a three masted sailing ship, 5 1/4" tall.
- 1103. PAIR OF SAPPHIRE BLUE OVERLAY CRANBERRY BOHEMIAN GLASS VASES**, cut faceted and engraved in "Deer in Landscape" motifs, height 10 1/4", Germany, late 19th C.
- 1104. FRENCH CAMEO GLASS VASE** lavender frosted ground with foliate and floral decoration, gold enrichment, 15 3/4" tall, bearing "Mont Joye" mark, Maker: Saint-Hilaire, Touvier, de Varreaux & Co., circa late 19th/early 20th C.
- 1105. LALIQUE CLEAR FROSTED SCULPTED GLASS VASE**, floral motif, height 8 1/2", engraved "R. Lalique, France".
- 1106. GOLDEN YELLOW ACID CUT BACK VASE** with peacock blue collar and shoulder, drilled for a lamp, unsigned but attributed to Steuben, together with original lamp fittings. Height of vase 10".
- 1107. CROSSED SWORD MEISSEN PORCELAIN SCULPTED FIGURE** of important size of an "Angel Feeding a Nesting of Small Birds from the top of His Arrow", height 20", on a round base, gold trimmed, signed with crossed sword mark, flanked by dates 1770 - 1910 (a 140 year commemorative of the founding of the Meissen factory), Germany, circa 1910. Condition: minor chips noted to the leafage.
- 1108. TALL GILDED WHITE METAL FIGURAL TABLE LAMP**, with two branches, mounted on a marble plinth, height 43 1/2" overall.
- 1109. SCULPTED PARIAN/BISQUE GROUP FIGURE OF** "Two Maidens Dancing, Each Draped with a Continuous Garland of Roses", height 19", marked, unscribed, attributed to French, mid/late 19th C.
- 1110. GEORGE III CHEST ON CHEST**, bracket feet of figural walnut veneer and matched wood inlay, the lower section with three long drawers, the upper section with three long and two short drawers, 71 1/4" x 39 1/8" x 19", English, circa 1800. Condition: brasses are replacements, locks original, one back slat is detached, but available, (in a drawer). Provenance: Hart Galleries, Houston, Texas.
- 1111. GILT COMPOSITION FRAMED TWO PANEL MIRROR** (Trumeau), 41 1/2" x 21 3/4".

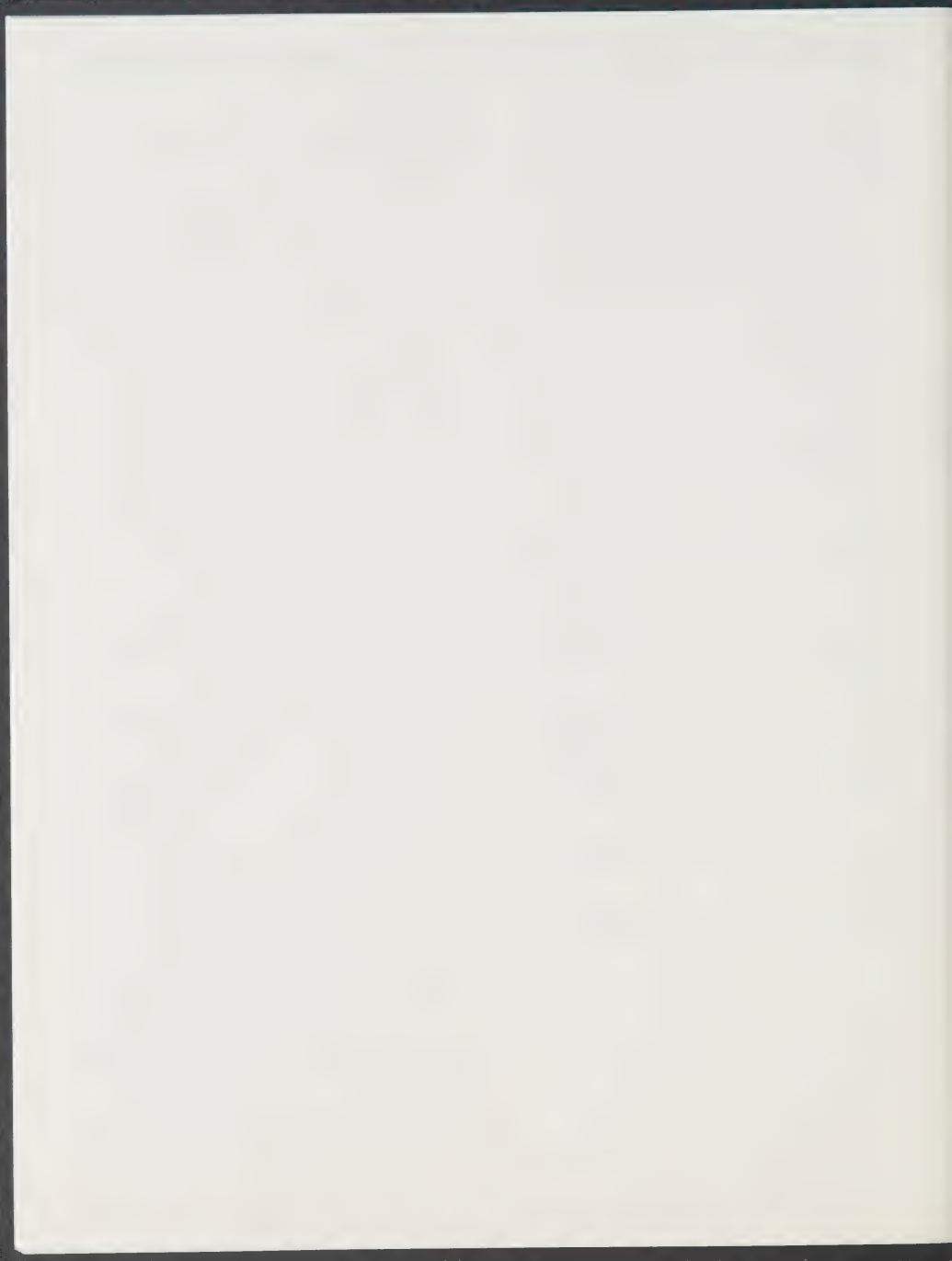
- 1112. POLYCHROMED CAST AND WROUGHT IRON SCULPTED SMOKERS STAND** in the form of a butler, in the Art Deco manner, American, circa 1920's-1930's, height 35".
- 1113. PARTIAL SERVICE OF LENOX CHINA** in the Rutledge pattern, consisting of:
- | | |
|---------------------------|------------------------|
| 8 dinner plates | 8 tea cups |
| 8 salad/dessert plates | 8 non-matching saucers |
| 8 sauce dishes | 1 gravy boat |
| 8 bread and butter plates | 2 oval platters |
| 2 soup bowls | 1 round platter |
| 1 oval vegetable dish. | |
- Total: 55 pieces.
- 1114. SOLID CHERRY SHERATON STYLE** six legged gate legged dining room table, remade from old parts, plus new cherry added, legs appear to be re-turned, 29" x 43 3/4" x 24 3/4", with two 23" drop leaves.
- 1115. PAIR OF BRONZE AND BRONZE DORE SCULPTED FIRE DOGS** in the manner of hunting hounds, bronze on rectangular bronze dore base, 8 1/2" tall, French, circa mid 19th C.
- 1116. MAHOGANY KIDNEY-SHAPED LADIES' DESK** having two drawers on each side of center drawer, cabriole legs with scallop motif and pad feet, 30 1/2" x 41" x 20", maker: Henredon Furniture Industries.
- 1117. MAHOGANY SIDE CHAIR**, lattice back, silk upholstered seat, maker: Hickory Chair.
- 1118. WALNUT VICTORIAN GOTHIC-STYLED ARM CHAIR** with brown fabric cushioned seat and back, 66" tall.
- 1119. BLACK AND GOLD PAINTED HITCHCOCK TYPE BENCH**, length 51".
- 1120. ART DECO ETCHED AND MIRRORED GLASS PANEL**, 51" x 26", mounted in an oak frame (unbacked), American, circa 1920. Provenance: Hotel Antlers, Milwaukee, Wisconsin.
- 1121. CAMEL BACK UPHOLSTERED SOFA**, mahogany frame in the Queen Anne styling, upholstered in striped brocade fabric, having three feather filled cushions, length 86".
- 1122. MAHOGANY OVAL TILT TOP CANDLESTAND**, on pedestal with tripod ending in snake feet, American, circa 18th C.
- 1123. PAIR OF GREEN ONYX CHAMPLEVE ENAMEL BRONZE DORE URNS**, with acorn finials, 10 1/2" tall, French, mid to late 19th C.
- 1124. ONYX AND CHAMPLEVE ENAMEL TABLE LAMP** with a two lamp cluster, without shade, 24" tall.
- 1125. MAHOGANY RECTANGULAR FOLDING CARD TABLE** on four square, slightly tapered legs, one of which is a swinging gateleg, English, circa 1800. Condition: top and front are sun faded, small piece of inlay is missing from right front leg.
- 1126. ELECTROPLATED NICKEL SILVER SIX PIECE TEA SERVICE**, consisting of: hot water kettle on swivel stand with alcohol burner, coffee pot, tea pot, covered waste bowl, made in Sheffield, England.
- 1127. OVAL SERPENTINE SHAPED SILVER PLATED ON COPPER GALLERIED TRAY**, with two handles, pierced gallery, chased center, length 24 1/4", made in Sheffield, England.
- 1128. CHERRY TILT TOP TABLE** on turned pedestal with tripod terminating in snake feet, 26 1/2" high, 36" diameter, American (Connecticut), circa 1790.
- 1129. CHIPPENDALE MAHOGANY VENEERED ON PINE MIRROR** with scroll carved crown, gilded shell cartouches, scroll carved ears and conforming pendant, 39 5/8" x 22 1/4", all original except the glass and ears which are old replacements, American, circa 1765.
- 1130. PAIR OF BACCARAT CLEAR PRESSED GLASS CANDELABRA** with prisms, each with four arms and tall center column, with bobeches, height 22", France, early/mid 20th C.
- 1131. MAHOGANY CHEST** of three long and two short drawers on ogee bracket feet, 30 1/2" x 35" x 19", pierced brass pulls are of later date, English, circa 1790. Condition: small piece of veneer is chipped off upper front right corner, but is available, two leg brackets have new braces, a piece of molded left rear top appears to be a replacement.
- 1132. SET OF FOUR SILVER CANDLESTICKS**, reeded, columnar, on square bases, weighted, height 12 1/2", having four hall marks partially identified (possible attribution to William Hall or W. Hunter, English, circa late 18th C. or William Heath, circa 1850's), also marked "Sterling" on the bases.
- 1133. BURGESS & LEIGH FLOW BLUE TRANSFER DECORATED LARGE PLATTER**, (Middleport Pottery), in the Nonpareil pattern, length 17 5/8", England, late 19th/early 20th C.
- 1134. FLOW BLUE AND WHITE PORCELAIN MILK PITCHER** in the Morrison pattern, maker: Royal Doulton, English, late 19th/early 20th C.

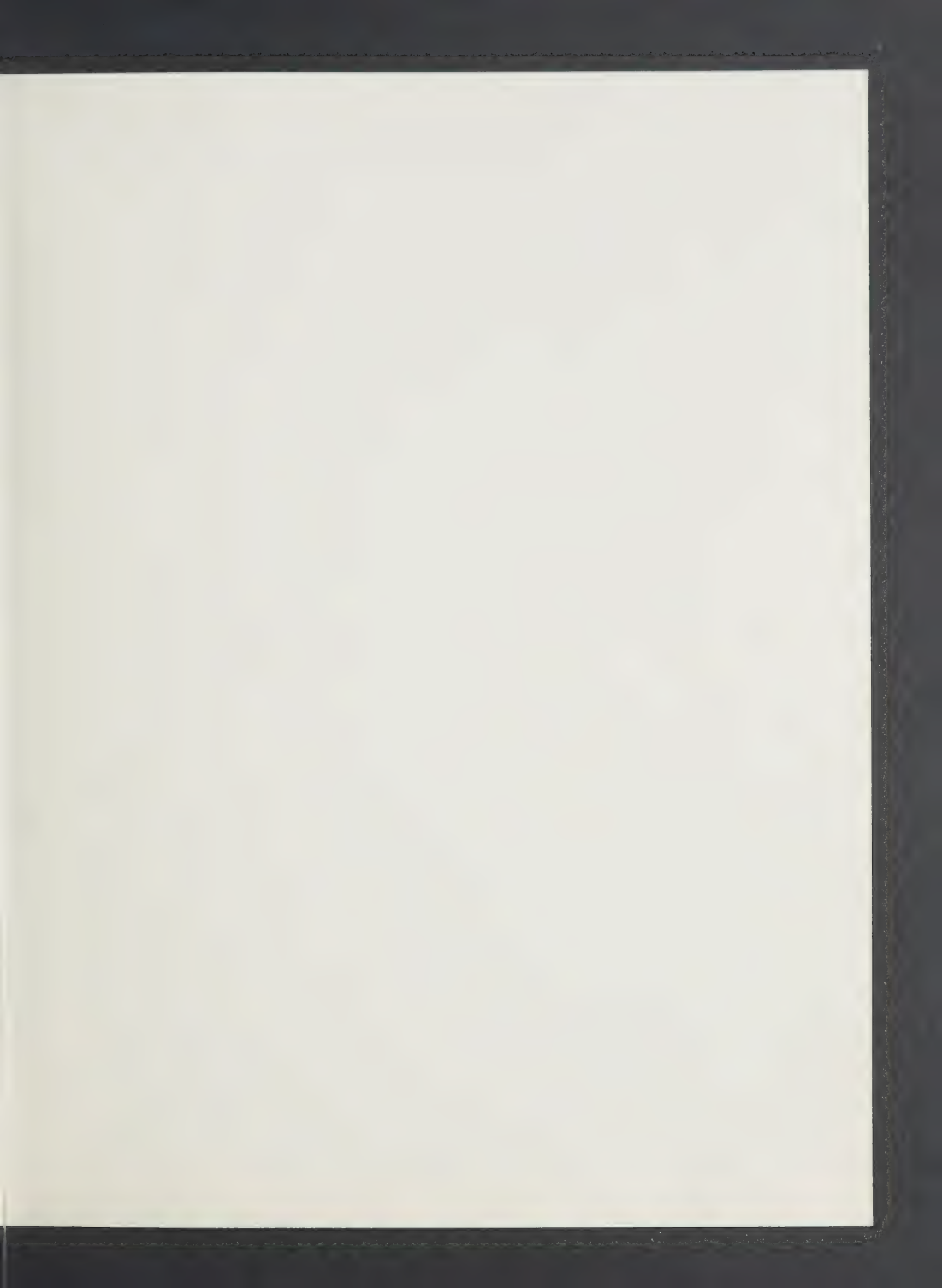
- 1135. TALL FLOW BLUE IRONSTONE PORCELAIN PITCHER** by Booths, marked "Booth's Silicon China, Summer Rose", England, circa 1890-1915, height 13 1/4".
- 1136. SAN DOMINGO MAHOGANY QUEEN ANNE DROPLEAF TABLE** on four straight legs terminating in pad feet, English, circa 1740 - 1750, 28" x 44 5/8" x 14 1/4", with 2 oval 15 1/2" leaves. Condition: top has 1 1/2" wide shim, 44 5/8" long inserted (of later date), dark stains noted.
- 1137. PAIR OF STERLING SILVER CANDLESTICKS** with weighted bases, height 7 3/4".
- 1138. PORCELAIN CACHE POT**, decorated with hand painted bird, floral cartouche motifs, ornately gold decorated, height 7", width 8 3/8", French, early/mid 19th C.
- 1139. INLAID MAHOGANY HEPPLEWHITE FOLDING CARD TABLE**, demi-lunar on four square tapered and inlaid legs, one of which is a swinging gateleg, American, circa 1790 - 1800.
- 1140. GOLD LEAFED FEDERAL STYLED ROUND MIRROR** with spread wing eagle finial, convex glass, 35" x 20".
- 1141. MAPLE FINISHED WINDSOR SIDE CHAIR**, seven spindle back, apple wood seat, American, late 19th/early 20th C. Condition: one spindle needs repair.
- 1142. AMERICAN PATTERN PRESSED GLASS CAKE PLATE**, blue dahlia pattern, American, circa 1870's. Condition: minor roughness on rim noted.
- 1143. OVAL VICTORIAN PAPIER MACHE TRAY** inlaid with mother of pearl, ornately gold decorated, 29 1/2" x 23 1/2", English, mid 19th C., mounted on custom built conforming coffee table-type base.
- 1144. CHERRY CANDLESTAND**, 15" square top on pedestal with tripod terminating in snake feet, American, circa late 18th/early 19th century. Condition: originally, a tilt top table, pedestal now screwed to top, one part of the hinge of pedestal is missing, finish of top virtually removed.
- 1145. HEPPLEWHITE STYLED CAMEL BACK SOFA** covered in a beige fabric, with one long cushion, length 86".
- 1146. ROSEWOOD MILITARY CAMPAIGN DESK**, hinged top with recessed brass mounts and side handles, interior fitted with original tooled leather and glass inkwell, English, circa 1820-1840, on a conforming contemporary stand. Condition: watermarks noted on top.
- 1147. HEPPLEWHITE INLAID MAHOGANY BANJO-TYPE MERCURY BAROMETER** with thermometer and humidity guide, maker: P. Riva, Edinburgh, early 19th C., height 37 1/2". Condition: part of broken arch crest is missing.
- 1148. FRENCH PROVINCIAL STYLED FRUITWOOD FINISHED SETTEE** with rush seat, loose cushion pad, cane paneled back and sides.
- 1149. PARTIAL SERVICE OF WEDGWOOD BLUE AND WHITE EMBOSSED QUEENSWARE**, English, circa early to mid 20th C., consisting of:
 8 dinner plates 8 bread and butter plates
 12 salad/dessert plates 1 gravy boat
 8 cream soups and saucers 1 open entre server
 7 tea cups and saucers 2 candle sticks
 8 sauce dishes 1 large oval platter
 13 after dinner coffee cups and saucers
 1 oval vegetable dish.
 Total: 98 pieces.
- 1150. KARGES FURNITURE DINING TABLE**, model 539, ornately inlaid with matched mahogany veneer, black painted gold decorated aprons mounted on a split pedestal base which opens to accommodate two removable leaves, 60" x 41 1/2" with two 18" leaves. Together with two Karges Furniture Open Arm Chairs, model 4655, black painted and gold decorated in the Oriental manner. Manufactured circa 1950's. (See letter dated August 28, 1995, and related article.) Includes set of custom fitted table pads.
 RESERVE: \$2000.00
- 1151. FOUR CUSTOM MADE SIDE CHAIRS** in the Oriental manner, having ivory upholstered seats, black enamel with gold and varicolor decorations. Together with a matching bolt of original seat material for reupholstering.
 RESERVE: \$200.00
- 1152. MOE BRIDGES & CO. BLACK PAINTED METAL TABLE LAMP** with two handles and elongated neck, bulbous base on four claw feet, having floral decorated reverse painted glass shade, signed "Moe Bridges & Co., 187 H.H.", height 23". Condition: chip to rim of shade noted.
- 1153. BRASS DOUBLE STUDENT LAMP**, kerosene glass chimneys and green overlay opaque glass shades, 29" height overall, American, circa 1860-1880.
- 1154. BROWN PAINTED FLORAL DECORATED METAL TABLE LAMP** with shade, having eight marbelized glass panels inset in garland decorated brown painted metal framework and a "Sphinx" finial. Height 26 1/2".

- 1155. BRASS KEROSENE BURNING DOUBLE STUDENT'S LAMP**, electrified, with clear glass chimney and green overlay opaque glass shades, 29" overall. American, circa 1860 - 1880. Condition: one shade has been cut down and the other is cracked.
- 1156. TIFFANY-TYPE BRONZE TABLE LAMP** with leaded colored glass shade, maker: Dominowski, Poland, circa 1980's, height 25", diameter of shade 25 1/4".
- 1157. TIFFANY STERLING SILVER FLAT HANDLED BOWL**, signed "Tiffany & Co. Makers Sterling Silver 10731" and engraved on reverse: "From JDR 3rd, December 22nd, 1945", 8.17 troy oz.
- 1158. GERMAN SILVER ROCOCO/PIERCED REPOUSSE OVAL BOWL**, footed, hand chased, 9 3/4" long, weight 9.32 troy ounces.
- 1159. THREE ASSORTED STERLING SILVER OVAL BREAD TRAYS**, weight 16.53 troy ounces, all monogrammed, the largest tray has a dent.
- 1160. MEXICAN STERLING SILVER THREE PIECE COFFEE SERVICE**, weight 54.25 troy oz.
- 1161. BLUE AND FLORAL UPHOLSTERED SETTE**, marketed by: Kunzelman Esser.
- 1162. A ROYAL DANISH INTERNATIONAL STERLING SILVER NINE CUP COFFEE POT** inscribed "ACM from WHM 2-1-50", together with matching covered sugar and creamer, weight 39.36 troy oz.
- 1163. STERLING SILVER ROUND TWO HANDLED CAKE PLATE**, pierced with scroll borders, 14" long, monogrammed, engraved "1988 • June 5 • 1913, from Charles and Emma", weight 14.42 troy ounces.
- 1164. EXEMPLAR STERLING SILVER PAUL REVERE STYLE BOWL**, 13" diameter, 6 1/2" tall, engraved "William Henry Vanderbilt, Jr.", American, circa 20th C., 64.39 troy oz.
- 1165. MEXICAN STERLING SILVER ROUND TRAY**, 15" diameter, 48.19 troy oz.
- 1166. MAPPIN AND WEBB, LTD. STERLING SILVER THREE PIECE TABLE SETTING**, engraved "C.L.C.", English, circa 1918, in fitted case, 2.07 troy oz. for spoon and fork.
- 1167. VICTORIAN INN KEEPERS BELL**, brass wire form inlaid with three mother of pearl shells, English, mid 19th C.
- 1168. OVAL GERMAN 800 REPOUSSE SILVER RETICULATED BOWL**, 6 7/8" diameter, signed "Hazorem" (?).
- 1169. CONTINENTAL SILVER COVERED ROUND BOX** with two handles and matching tray, monogrammed "E.K.S.", hallmarked "Guerra" (?), weight 36.30 troy ounces.
- 1170. MISCELLANEOUS SMALL PIECES OF STERLING SILVER HOLLOWWARE** on a round sterling tray, weight 28.24 troy ounces.
- 1171. FOUR PIECE ENGLISH SILVER MATCHED TEA SET** by different makers:
 (a) coffee pot, hallmarked WE (William Edwards) circa 1826-1827
 (b) tea pot, hallmarked WE (William Edwards), circa 1826-1827
 (c) open sugar bowl, hallmarked TB (Thomas Baker or Thomas Balliston), circa 1827 - 1828 all pieces are engraved "Rose Fox Lieberthal, October 20, 1939", weight 67.68 troy oz.
- 1172. FIVE-PIECE STERLING SILVER TEA SERVICE** by Ellmore, #840, hand chased, consisting of: coffee pot, tea pot, covered sugar, creamer and waste bowl; 87.18 troy oz. Note: Ellmore was founded in 1935, later incorporated into Frank Whiting Co. which is now Gorham.
- 1173. SET OF STERLING SILVER FLATWARE** by Lunt (Roger Lunt and Bowen), in the Mount Vernon Pattern, circa 1905, consisting of:
 12 - 8 1/2" dinner knives with silver plated blades
 9 - 8 1/2" dinner knives with stainless steel blades with monogram "M"
 15 dinner forks
 5 salad forks
 8 tablespoons with various monograms
 16 oval soup/dessert spoons
 17 teaspoons
 9 flat butter spreaders without monograms
 6 dinner forks
 17 salad forks
 14 teaspoons
 8 cream soup spoons
 6 after dinner coffee spoons
 8 flat butter spreaders
 1 hollow handled pastry knife
 2 pc. steak set
 1 gravy ladle
 1 master butter spreader
 1 pierced table spoon
 1 bon bon spoon
 1 sugar spoon.
 158 pieces total
 Weight 146.36 troy oz., except hollowed handled pieces.
- 1174. EIGHTEEN ASSORTED SILVER AND STERLING TEASPOONS**, some monogrammed, weight 9.65 troy oz.

1175. **TEN RETICULATED MATCHING STERLING SILVER TONGS**, maker unknown, weight 11.96 troy ounces.
1176. **SILVER SPOON** with hand chased repousse bowl (floral motif), chased handle, made in London, 1813 - 4, maker, George Wintle, together with matching silver spoon, made in Edinburgh, c. 1776 - 1777, maker unasccribed, weight 4.30 troy oz.
1177. **TEN SILVER PLATED FISH KNIVES** and ten matching forks.
1178. **SET OF GORHAM STERLING SILVER FLATWARE** in the English Gadroon Pattern, in a fitted box, circa 1939, monogrammed "S", consisting of:
 12 dinner forks 1 shell shaped flat server.
 12 salad/dessert forks 3 table spoons
 12 flat butter spreaders 1 sugar tongs
 12 round soup spoons 1 gravy ladle
 12 seafood forks 1 master butter spreader
 24 teaspoons 1 cheese knife
 2 piece large salad serving fork and spoon
 12 - 8 7/8" dinner knives, sterling silver blades,
 Total: 106 pieces
 Weight 107.50 troy ounces, except hollow handle items.
1179. **GORHAM STERLING SILVER HEART SHAPED BOWL**, reticulated, in original box, marketed by Spaulding & Co., Chicago and Paris.
1180. **SET OF INTERNATIONAL STERLING SILVER FLATWARE** in the Gadroon Pattern, circa 1933, consisting of:
 12 - 8 3/4" dinner knives 12 dinner forks
 12 salad/dessert forks 12 round soup spoons
 24 teaspoons 12 flat butter spreaders
 2 tablespoons 1 berry serving spoon
 1 gravy ladle 1 sauce ladle
 1 bon bon spoon 1 jelly spoon
 1 sugar shell 1 cold meat fork
 6 ice beverage spoons 1 olive fork
 2-piece roast carving set 1 pastry knife
 1 master butter spreader (damaged).
 104 pieces total.
 Weight 115.11 troy ounces except knives.
1181. **SMALL NAVAJO MAT**, 3' x 1'11", American Indian Southwest U.S.A., circa early 20th C.
1182. **GANADO HANDMADE NAVAJO RUG**, red border, geometric design in red brown and earth tones, 100% wool, 7' 1/2" x 4' 6", Arizona, circa early 20th C.
1183. **LUKACHUKAI YEI NAVAJO HADMADE RUG**, 4'8" x 6'10", made in Lukachukai, Arizona, mid 20th C.
1184. **PERSIAN ORIENTAL PICTURE RUG**, all wool nap, silk warp, 5'5" x 3'5", featuring three figures, man with mandolin, maid with amphora on her shoulder, an ancient toasting the couple with a cup of tea, the Koran at his right hand, purchased in Teheran in 1968. Has been wall hung.
1185. **PERSIAN ORIENTAL TREE OF LIFE PICTURE RUG**, birds in a flowering tree, all silk nap and warp, 5' x 3'6", purchased in Persia in 1968, signed in Islamic and English characters woven into the rug. Has been wall hung.
1186. **TEHRAN ORIENTAL TREE OF LIFE THROW RUG**, 4'6" x 5'6", with mihrab, cypress trees, recumbent lions, birds and other animals depicted, having an inner border of Islamic calligraphy, Persia, early 20th C.
1187. **TEHERAN EMBOSSED ORIENTAL PORTRAIT RUG** featuring a "Shah", circa late 19th/early 20th C., 2'7" x 1'10". Condition: has had prior moth damage (which is now arrested), has been cleaned however still needs reweaving in several places.
1188. **KAVZIN ORIENTAL RUG**, 10' x 12', wine red background, Persia, circa 1930's. Condition: shows wear.
1189. **CHINESE ORIENTAL RUG**, 11'9" x 9', ivory ground with pastel floral sprigs at the corners.
1190. **KURDISH SADDLE BAG**, 2'2" x 5'2", (Turkish/Iraq area), circa early 20th C.
1191. **ANTIQUÉ WEST CHINESE/TIBETAN ORIENTAL THROW RUG**, having archaic dragons, early "Mandarin" blues against a salmon pink ground with wavy borders at each end (none at sides), circa early 19th C. Condition: shows wear evenly, prior restoration noted, 3'3" x 6', marketed originally by Gabriel Rug Co.
1192. **V'SOSKE DOMESTIC RUG**, custom made, 8'11" x 11'10", 100% wool, yellow ground with geometric design.
1193. **V'SOSKE DOMESTIC RUG**, 23'9" x 9', 100% wool, custom made, yellow ground with geometric design.









- ⑧ 450 Kypka
- ⑥ 421 Hill
- ⑤ 407 Grathwa
- 424 Johnson
- ③ 369 Berden
- ① 359 Albani
- ⑦ 440 Lawson

- ④ 384 - French
- ~~360~~
- ② 362 - Wiggins



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The following items will be auctioned during the sale beginning 4/12/97

Consignor # 2587

CAT #	INV #	BRIEF DESCRIPTION
1666-90	29	OAK DISPLAY CABINET having two curved glass side panels, clear
AB7A 359	21	FRANCES ALBANI, Italian 1578-1660, (attributed to), "Jesus wit
AB7A 369	22	NICOLAS BERCHEM, Dutch, 1620-1683, (attributed to), "Pastoral
AB7A 403	27	RAY GRATHWOL, American, 1900-1992, (attributed to), "Harbor wi
AB7A 404	23	ANDREW THOMAS SCHWARTZ, American, 1867-1942, (attributed to),
AB7A 431	28	ADRIAN HILL, English, b.1897, (attributed to), "Sussex Downs",
AB7A 440	25	ERNST LAWSON, American, 1873-1939, (attributed to), oil on boa
AB7A 450	24	KUPKA FRANTISEK, Czechoslovakian, 1871-1957, (attributed to),
AB7A 453	26	FRANZ BIBERSTEIN, American (1850 - 1930), (attributed to), "Sw

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** Checks will be mailed within 30 days of the last session of the sale **



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111

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April 12 & 13 2:00 p.m.
April 14 & 15 6:00 p.m.

Featuring the Estate of Grace Lieberthal (Ironwood, Michigan), the Estate of Vernon Swanson (Milwaukee, Wisconsin), the Roy Hansen Collection of Early 19th C. English Staffordshire Figurines together with other estates and voluntary consignments.

SALE
112

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April 19 2:00 p.m.

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Chinese Junk



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One hour before sale and on dates listed below

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April 10 & 11, 1997 - 12:00 p.m. to 8:00 p.m.
April 12 & 13, 1997 - 10:00 a.m. to 2:00 p.m.

SALE 112

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Highlights of Sale 111

FINE ART AND GRAPHIC ART Francisco Albani, Franz Biberstein, Nicolas Betsch, Adrian Bröner, R. E. Brown, N. Carter Lithographs, John H. Dolph, English Hunting Scene Engravings c. 1867, Bruno Erft, Patrick Farrell, Max Fenselcks, Ben Foster, Ray Grathwohl, Owen J. Gromann Prints, Victor Lutzen Gottrand De Scovelva, Francis Seymour Haden "Pier en Calais," Eiching, Adrian Hill, Ando Hiroshige(2), Luigi Kasimir (10), Mel Krüner, Jewell Krueger, Frankish Kupka, Ernst Lawson, Albert Miquet, Karl Priebe, Sammy and Major Lithographs of Britain, Silhouette Paper Cut Ours, American and German c. 1930's, Andrew Thomson Schwartz, Francesco Scavuzza(1), Philip R. Stock, Charles Towne, Vasily Vaynskiy, Gustave Adolph Weigand, Guy Wiggins, John Wide, World War I Lithographic Posters, American School 20th C., oaks, Chinese School mid 18th C. and 19th C., Watercolors, English and European School 19th C. Oils, French School 19th/20th C., Eiching, Watercolor and Oil, German School 19th C., Oil, Japanese School 18th C., Watercolors and 20th C., Wood Cuts.

SCULPTURE American School 20th C. Abstract Sculpture, An Deco Carrara Marble Flapper Darnel, Italian School Carved and Partial Gilt Madonna c. 17th/18th C., Japanese School 18th C. Carved Wooden "Shiten-Noh" Guardian God, Panam Bronze Sculpture of Two Maestros Dancing, Bronze Sculptures, Crossed Sword Meissen Porcelain Sculpted Angel, Germany c. 1910, German Polychrome Wood Carved Nautiv Set

NAUTICAL Brass Ship's Bell for "S. S. DIENNE", Twenty-Five Hand-made Scale Ship Models of Important American and European Vessels, Naval Officer's Ensign Dress Epaulettes c. 1913, Folk Art Carriage Board in the Form of a Ship, "Panorama De La Campagne Germanique Trans-Atlantique", Lithographic Poster c. 1889, English 18th C. Quadran

PIANOS Steinway and Sons Mahogany Cased Baby Grand Piano c. 1921, Steinway and Sons Mahogany Cased Baby Grand Piano with Lanes XV Cased Provincial Styling c. 1933, Waltham Player Piano Electrified with Piano Rolls

DECORATIVE ARTS AND COLLECTIBLES American Patent Pressed Glass, An Deco Styled Glassware, Irish Bellock, Chinese Sauff Bottles, Indian Rosewood and Ivory Carved Nookies, An Deco Etched and Mirrored Glass Panel c. 1920's, Oak Framed Sampler America c. 1826, Framed Linca Pennants of Martha and George Washington, Victorian Inn Keeper's Bell, An Deco Warner Ashland, Dresden-like Porcelain Figures, Hutchinsoner Royal Bavarian Service Plates, Iron Porcelain Double Grand Vase Japan c. early/mid 19th C., Sansara carpet and plate, 13 Linton Nook Bed Plates, 13 Minion Service Plates, Tiffany-type Bronze-Leaded Glass Donowski Table Lamp, Pair of Oriental Export Octagonal Flaring Vases c. late 18th C., Overglaze Enameled Porcelain Vase with Fox Lanes Handles c. early 19th C., Pair of Bronze Vases with Gold and Silver Cartouches met c. early 19th C., German Meitlach Steins c. late 18th/early 20th C., Carved and Painted Duck Decoys, Spode Camilla Porcelain Tea Service, Moe Bridges Table Lamp with Reverse Painted Glass Shade, German Bique Healed Dolls and American Folk Art

MAJOR COLLECTIONS

- Over 100 Royal Doulton Figures and Mugs
- Over 100 pieces of English Staffordshire and Copper Lustre featuring Sprimick, Cibs, Animal Figures, Victorian Portrait Figures, and Toby Mugs
- Twenty Edward Marshall Boehm Sculpted Painted Porcelain Figures featuring "Rufus Harringtonbirds," "Dove Bird," "Blue Cow-buck," "Hooded Mergansers"(pair), "Northern Water Thrush," "Vendian," and "Orchard Oriole"
- Forty Seven pieces of Wedgwood Jasperware c. 19th/early 20th C.
- Ninety-Eight Piece Wedgwood Embossed Queensware Dinner Service



Staffordshire



17th C. Jacobean Sideboard



English Bath Chair circa 1800's



Franzosen Spinnerei



John Wide



Edward Marshall Boehm, "Hooded Merganser"



George Noddles Side Chair



Crossed Sword Meissen Angel



Signal Harbs Center Piece and Heppelwhite Card Table



Chinese Export Platter



Queen Anne Table



Stiles/Patchers



Persian Silk Picture Rug



Staffordshire Jasperware Figurines



Moe Bridges Lamp

Highlights of Sale 111 (continued)

VEHICLES AND SPECIALTY ITEMS 1994 Cadillac Deville Four Door Sedan Gold Key Edition Blue 1,100 miles, 1982 Ford Mustang Two Door Brown 50,800 miles, Buck-Board American c. 1950's, "Bath Chair" Buggy For Transporting Invalids England c. 1800's

FURNITURE George Noddles Oak Side Chair, Jacobean Oak Sideboard England c. early 17th C., Mahogany Empire Folding Card Table America c. 1840, Executive Leather Armchair, Mahogany Flat Top Executive Knee-hole Desk, Oval Victorian Mother Of Pearl Parquet Marble Tray Coffee Table England c. mid 19th C., Mahogany Rectangular Folding Card Table England c. 1800, Cherry Castleton American c. late 18th/early 19th C., Inlaid Mahogany Heppelwhite Folding Card Table America c. 1790-1800, San Domingo Mahogany Queen Anne Table England c. 1740-1800, Mahogany Chest England c. 1790, Chippendale Mahogany Veneered Mirror American c. 1763, Mahogany Chippendale Chest England c. 1790, Mahogany Heppelwhite Pembroke Table England c. 1790-1800, Rosewood Military Campaign Desk England c. 1820-1840, Sheraton/Federal Gilded Mirror America c. 1820, Mahogany Fla Chest-on-Chest England c. 1770, Cherry Tall Top Table American c. 1790, Mahogany Chippendale Period III Ribbon Back Side Chair, Highly Carved Barbed Walnut Victorian Dresser with Orisaid Mirror, George III Walnut Veneer Chest-on-Chest England c. 1800

JEWELRY Fine Selection of Victorian Gold Jewelry, Gold and Platinum Engagement Rings, Ladies Jade Ring Ring, Cultured Pearl Necktie, Gold Cufflinks, Gold and Amethyst Brooch, Ladies 14 Kt Gold Wrist Watches, Men's Gold Pocket Watches, Filigree Platinum Brooch, 14 Kt Gold and Pearl Casket

CUT GLASS, ART GLASS, AND ART POTTERY Important Signed Husker Cut Glass Centerpiece c. 1890-1910, American Bellum Cut Glass and Gosman Cut Glass, Large Selection of American Art Glass c. 1890s, Important Marie Jose French Crown Glass Vase, Rosewood Art Pottery, Van Brigghe Art Pottery, Laque Glass Vase, Painted Crown Vase, Gouda Art Pottery Pitcher, Spanish Lace Water Pitcher, Pair of Brilliant Clear Pressed Glass Candlesticks, Bohemian Cut and Applied Glass, Onyx Clear Glass Centerpiece, Ascribed to Steuben (unsigned), Yellow-Aged Cut Back Lamp with Praxick Blue Collar Ascribed to Steuben (unsigned)

RUGS AND WALL HANGINGS Lakachukun Yes Navajo Rug 4'8" x 6'10", Ganado Navajo Rug 4'0" x 7", Korlish Saddle Rug 2'2" x 5'2", Star of Lahore Oriental Runner in Bokara Pattern 8' x 11', West Chinese Tibetan Oriental Throw Rug c. early 19th C., Tibetan Oriental Tree of Life Throw Rug 4'8" x 5'8", Persian Oriental Silk, Tree of Life Picture Rug Signed 5' x 5'6", V-Spoke Rugs, Embossed Chinese Oriental Rug 11'9" x 9'1"

SILVER HOLLOWWARES AND FLATWARE 14-Piece English Matched Tea Service (William Edwards et al) c. 1826-1828, 5-Piece Elmore Sterling Silver Tea Service, 3-Piece Royal Danish International Sterling Silver Coffee Set, 3-Piece Sterling Silver George II Wooded Handled Coffee Set (reproduction), 3-Piece Mexican Sterling Silver Coffee Set and Tray, Tiffany Sterling Flat-Handled Bowl c. 1945, German 800 Reponse Silver Reutilized Bowl, Gorham Sterling Silver Heart-Shaped Bowl, Exempt Sterling Silver Paul Revere-Style Bowl, 137-Piece Linn Sterling Silver Flatware in Mount Vernon Pattern c. 1905, 116-Piece International Sterling Silver Flatware in Gadsden Pattern, 106-Piece Gorham Sterling Silver Flatware in Goodson Pattern



European School



American Art Glass