

Alfred Baber Fonds

Correspondence

Schirn Kunsthalle
Frankfurt 1991

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| QUEEN'S UNIVERSITY ARCHIVES | |
| LOCATOR | 509.5.5 |
| BOX | 3 |
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Dr. Alfred Bader
Chairman

March 27, 1991

Dr. Christoph Vitali, Director
Schirn Kunsthalle Frankfurt
Am Römerberg
D6000 Frankfurt am Main
West Germany

Dear Dr. Vitali:

I have only just received your letter of January 15, asking for the details of my painting by Guidobono. The letter was so long delayed because you sent it to the Milwaukee Art Museum where it just lay around for quite awhile.

Of course I am happy to loan you the painting, but would only like to ask you to allow the painting to be packed and shipped by the very competent people at the Milwaukee Art Museum. I can tell you that I have loaned a good many paintings to museums all around the world, and because of the good packing all have always been returned in a most satisfactory manner.

Best regards.

Sincerely,

Alfred Bader
AB:mmh

SIGMA-ALDRICH

P.O. Box 355, Milwaukee, Wisconsin 53201 USA, Telephone (414) 273-3850, Cable Aldrichem TWX 910-262-3052, Telex 26-843, FAX 414-273-4979

Schirn Kunsthalle Frankfurt
Am Römerberg · D-6000 Frankfurt 1

Milwaukee Art Center
Mr. Alfred Bader
750 North Lincoln Memorial Drive
Milwaukee WI 53202
USA

January 15th, 1991

Kunst in der Republik Genua 1528 - 1815
29.8. - 9.11.1992

Dear Mr. Bader,

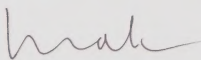
enclosed please find our loan-form for

Bartolomeo Guidobono
Tobias verläßt seinen blinden Vater
51 x 39 inches
Oil on canvas

which you have kindly agreed to lend to the exhibition. We would appreciate your completing and returning this form as soon as possible, and if possible also sending us a color transparency of the painting for the catalogue.

Schirn Kunsthalle will cover all expenses related to the loan (transport, insurance). For information about our building please find enclosed our Facilities Report. Please contact us in case you need any further information.

With many thanks and all best regards


Christoph Vitali
Director



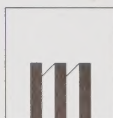
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Konto 377 376

Handelsregister Frankfurt
HRB 25262

Vorsitzende
des Aufsichtsrates:
Linda Reisch

Geschäftsführer:
Christoph Vitali

Ihre Nachricht
Ihr Zeichen
Unser Zeichen
Sachbearbeiter
Durchwahl
Datum



RECEIVED
MAY 10 1964
LIBRARY

LIBRARY
MAY 10 1964

LIBRARY

Handwritten signature or initials

Dr. Alfred Bader
Chairman



April 26, 1990

Dr. S. Ebert-Schifferer
Head, Exhibition Department
Shirn Kunsthalle
Am Römerberg
D6000 Frankfurt am Main 1
West Germany

Daer Dr. Ebert-Schifferer:

Thank you for your letter of March 14 regarding the possibility of my loaning my painting by Guidobono of Tobias Leaving his Blind Father. I have been so slow in replying because the letter was addressed to the Milwaukee Art Museum and arrived while I was abroad.

I will be happy to loan the painting under the usual conditions of your museum covering the costs of packing and insurance. I have found it best to ask a professional, Mr. Larry Stadler at the Milwaukee Art Museum, to look after the packing. For instance, some three years ago Dr. Christopher Brown of the National Gallery of London asked me to loan 15 paintings for his exhibition of Rembrandt and the Bible, which was held in Japan. Mr. Stadler packed all of these paintings, and I was very happy to note that each one returned to Milwaukee completely unscathed.

Thus, if you decide that you would like the painting, please instruct Mr. Stadler to pick up and ship it.

Following your request, I had my conservator look at the painting carefully. It is oil on canvas and hence shipment would not be too hazardous, and the conservator assured me that it is in stable condition.

I trust that if my painting does go to your museum you will in time supply me with a catalog.

Best regards.

Sincerely,

Alfred Bader
AB:mmh

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In order to enquire about the disposition of museums and collectors to support this project, I take the liberty of asking whether you would be prepared to lend

Bartolomeo Guidobono (1654-1709): Tobias leaving his blind Father, 51 x 39 inches

I would be very grateful to hear from you whether we may address you a formal loan request, which would, of course, include the customary international conditions.

Hoping that you will grant us your precious collaboration, I remain yours sincerely,

Sybillle Ebert-Schifferer

Dr. S. Ebert-Schifferer
Head of the exhibition department

Schirn Kunsthalle Frankfurt
Am Römerberg · D-6000 Frankfurt 1

Mr. Alfred Bader
c/o Milwaukee Art Center
750 North Lincoln Memorial Drive

USA- Milwaukee WI 53202

es/wa
March 14, 1990

KUNST IN DER REPUBLIK GENUA
ART IN THE GENOESE REPUBLIC
1528 - 1815
Schirn Kunsthalle Frankfurt
August - October 1992

Dear Mr. Bader,

for late summer/autumn of 1992, five hundred years after Columbus discovered America, the Schirn Kunsthalle is preparing an exhibition on Genoese art, based on a project by Mary Newcome-Schleier who is the main scientific curator of the show. This Genoese exhibition will thus be part of our series promoting knowledge and research on specific Italian art periods, a programme which we started by "Guido Reni and Europe" in winter 88/89, followed by "G.G. Savoldo and the North Italian Renaissance between Lombardy and Venice" this summer (organized together with Brescia) and in which an important Guercino exhibition in late autumn 1991 will precede the Genoese project.

The exhibition will have nine period sections which will include mainly painting, sculpture, but also outstanding items of decorative arts like tapestry, ceramics, furniture, silver and textiles. In order not to overload the exhibition, we have tried to choose only few, but highest-quality pieces of every artist, items that for this reason cannot simply be replaced by any other of the same hand. The exhibition will, of course, be accompanied by a scholarly catalogue to which, for instance, Michael Jaffé and Prof. Rudolf Preimesberger (who is curator of the sculpture section) have already agreed to contribute.



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des Aufsichtsrates:
Prof. Hilmar Hoffmann

Geschäftsführer:
Christoph Vitali

