

Alfred Baber Fonds

Correspondence

Dorothy Cornell  
1992-1996

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	3
FILE	1

FAX FROM



*ALFRED BADER FINE ARTS*

Suite 622

924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone: 414/277-0730  
Fax: 414/277-0709

July 16, 1996

To: Mr. Cornell Norby  
Fax: 714/675-5017

Dear Mr. Norby:

Dr. Bader has asked me to relay to you that he knows so little about drawings that he could not be interested. However, he asks that you please think of him when paintings come your way.

Best wishes,

A handwritten signature in cursive script, appearing to read 'Cheryl Weiss'. The signature is written in dark ink and is positioned above the printed name.

Cheryl Weiss  
Office Manager

# CORNELL NORBY

FINE ART

714-675-5328  
P.O. BOX 12098 92859  
NEWPORT BEACH, CALIFORNIA  
FAX 714-675-8017

9 July 96

Alfred Bader Fine Arts  
Milwaukee, Wisconsin

FAX (414) 277 0709

Dear Alfred:

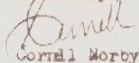
I have been offered some drawings from a local source that I thought might be in your area of expertise and interest. They are outside of mine.

The following briefly describes what the man has, along with his asking prices. If they sound appealing at all, I could send you his detailed listings by Fed Ex. If of NO interest, please let me know that, too, and I will send them back to the owner:

Desrais	\$2,000.00
Dutch School	2,000.00
French School	4,000.00
Circle of Jordaens	6,000.00
Lafage	2,000.00
Van de Velde	3,000.00
Wien	3,000.00
de Vos	3,000.00

I hope that all things are well with you and yours. If you come across any good JOHN FENN paintings, any significant pieces by the early Western artists or Taos 10 group, please let me know.

Cordially



Cornell Norby

THE UNIVERSITY OF CHICAGO  
LIBRARY

THE UNIVERSITY OF CHICAGO  
LIBRARY

THE UNIVERSITY OF CHICAGO  
LIBRARY

THE UNIVERSITY OF CHICAGO  
LIBRARY

I have been thinking much lately of the things that I have  
done in my life and of the things that I have not done.  
I have been thinking of the things that I have done  
and of the things that I have not done.

The following is a list of the things that I have done  
and of the things that I have not done. It is a list  
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have not done. It is a list of things that I  
have done and of things that I have not done.

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FAX FROM

*ALFRED BADER FINE ARTS*

Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone: 414/277-0730  
Fax: 414/277-0709

September 13, 1996

To: Mr. Cornell Norby  
Fax: 714/675-5017

Dear Cornell:

I was saddened to hear about your wife and yesterday evening about Al Schrage's wife battling cancer.

I have looked at the Fery, and on a scale of one to ten, it is an eight - in good condition and probably quite saleable.

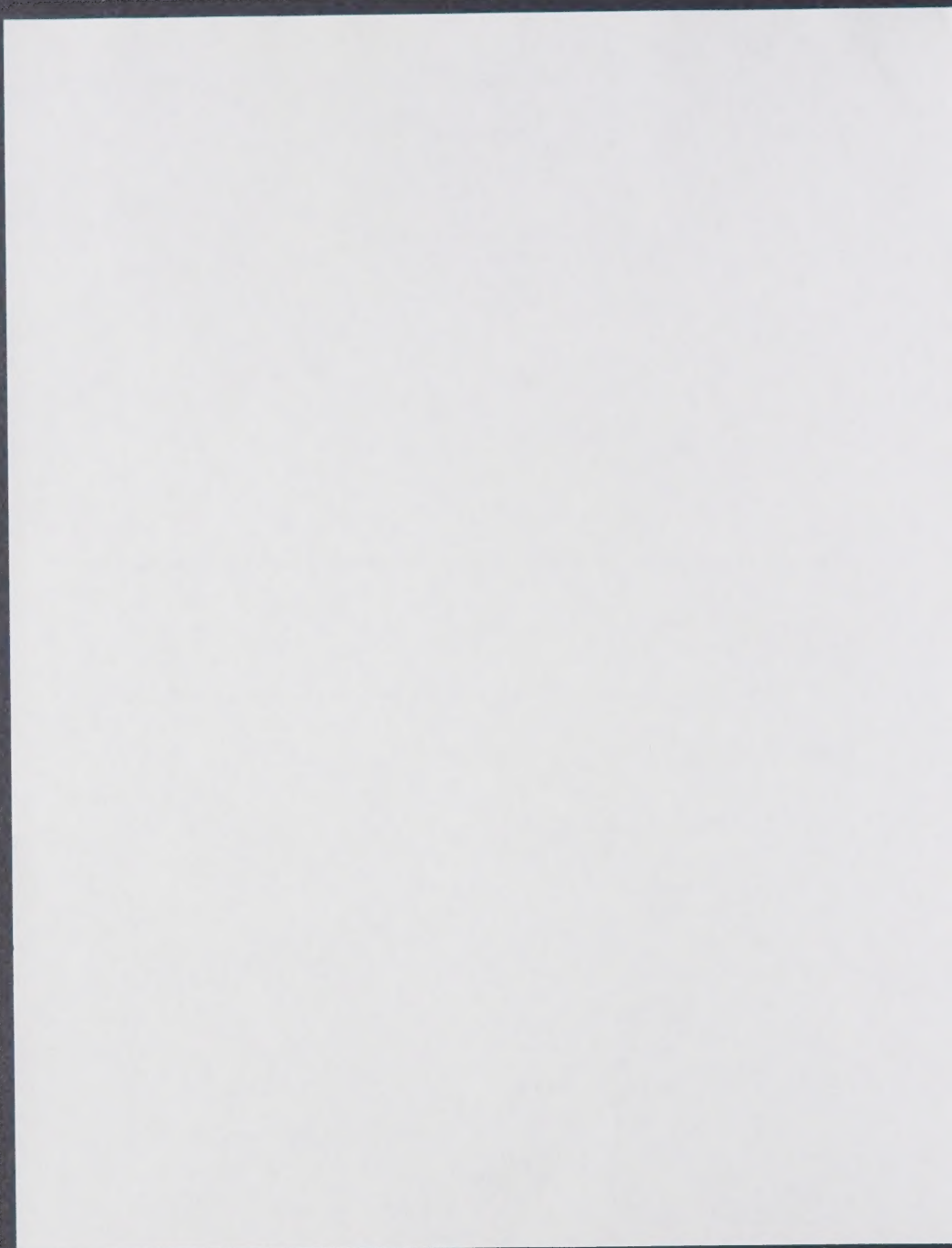
If you do come to Milwaukee, I will be happy to show you a very fine portrait by Nicolae Fechin.

Best regards, as always,

AB/cw

Mauday:  
Thanks for your fax.  
My thoughts & prayers are  
with you.

Enclosed w/ ltr of 09/27/96





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 27, 1996

Mr. Cornell Norby  
P.O. Box 15098-92659  
Newport Beach, CA 92659

Dear Cornell:

I tried to fax you several times, but even after you thought that your fax was working, it did not.

I can understand that your thoughts and worries are elsewhere.

The Fery at Schragers brought \$4,000, and the buyer must have some very good customers.

I do have a superb portrait by Fechin, which I would be happy to show you when next you come to Milwaukee.

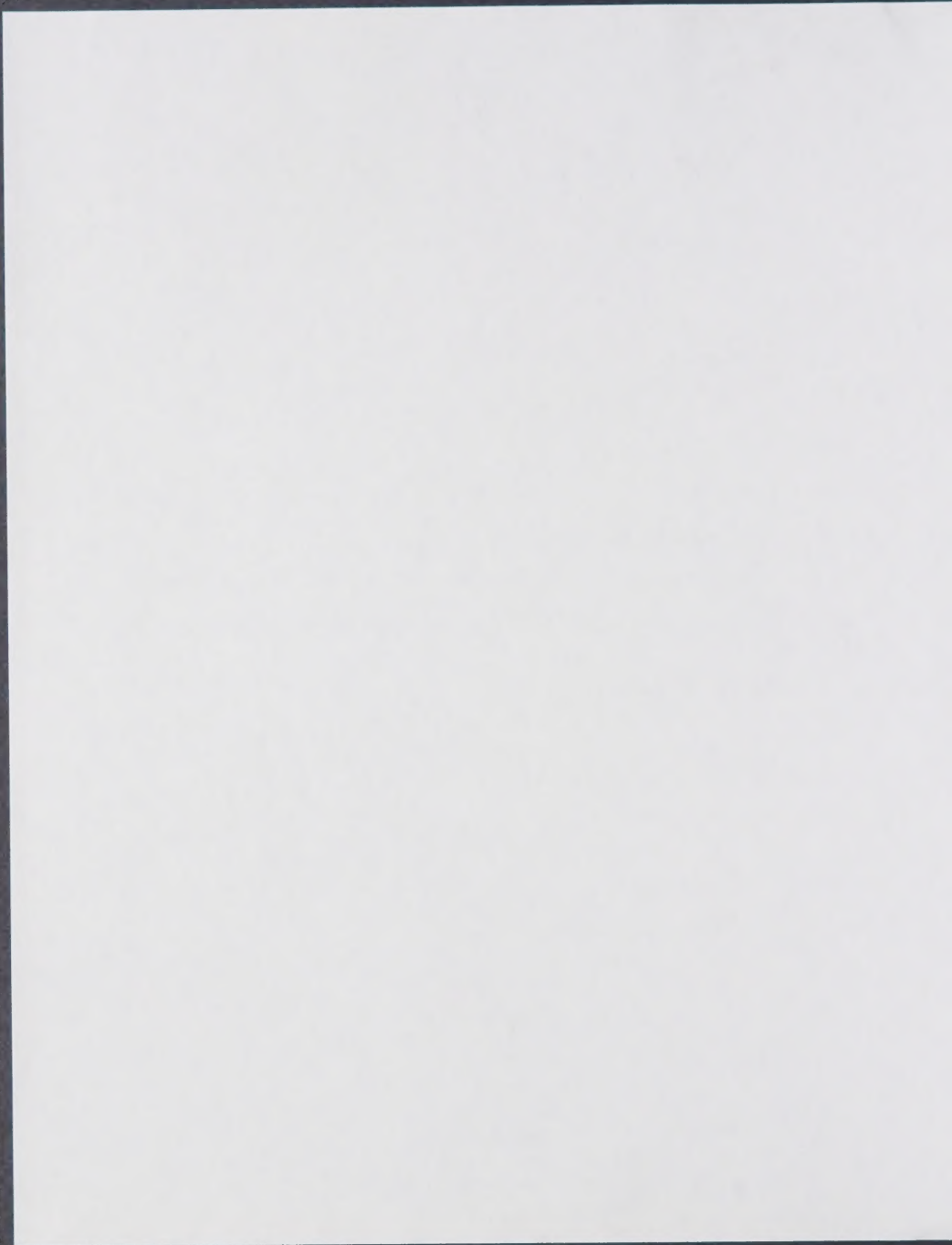
With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosure - fax

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 21, 1996

Mr. Cornell Norby  
P.O. Box 15098-92659  
Newport Beach, CA 92659

Dear Cornell:

I am sorry that a great deal of overwork has delayed my thanking you for your fax of March 14th.

Let Dr. Naumann and me know when that Old Master painting in Denver becomes available again.

I don't know much about 19th century European paintings and regret that I cannot help you with that signature.

I will be giving a series of lectures in San Diego from April 22nd to April 27th, but unfortunately will not have a car there. However, if you locate fine Old Masters, perhaps you could visit us in San Diego.

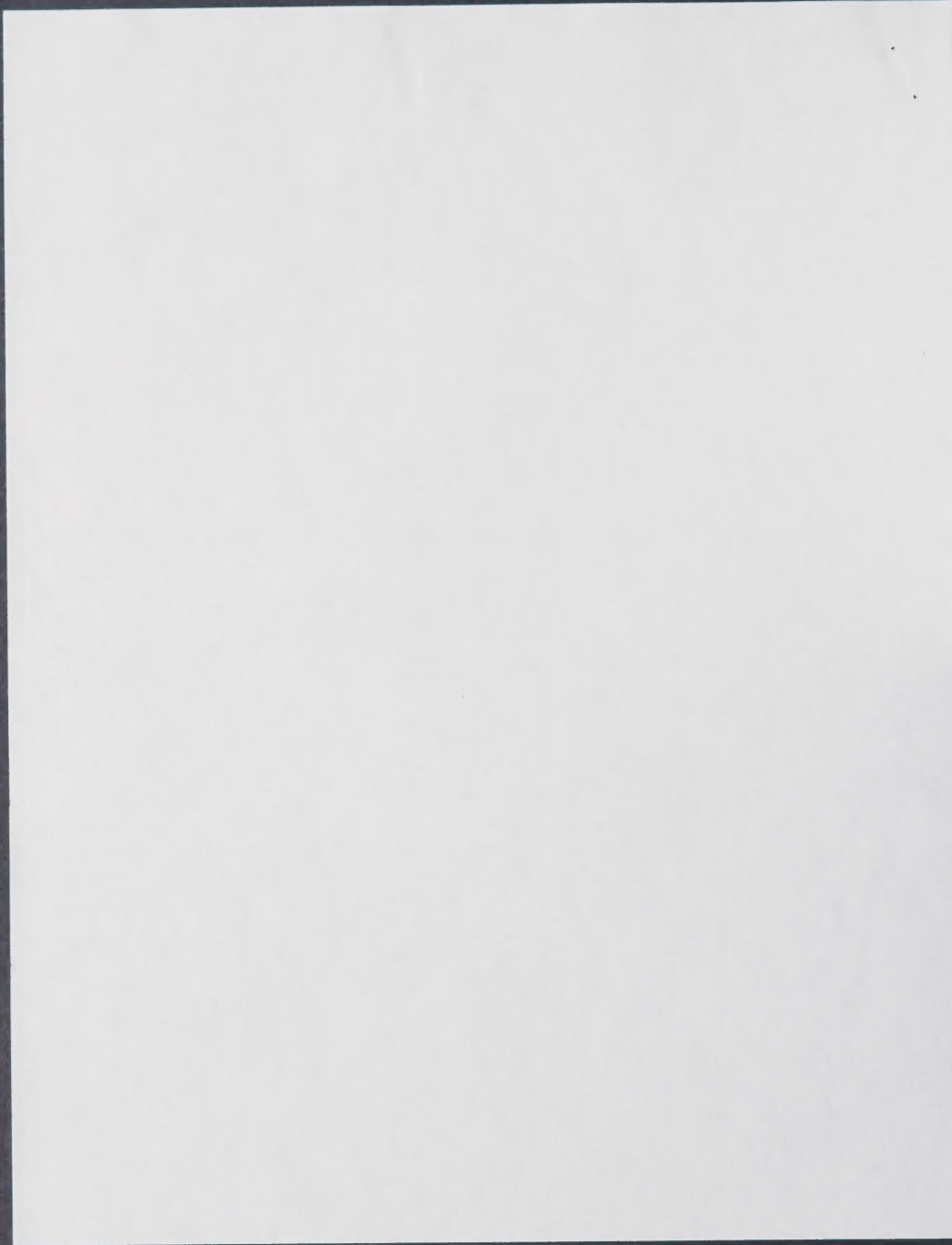
With all good wishes, I remain,

Yours sincerely,

AB/cw

c: Dr. Otto Naumann (w/encl.)

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



# CORNELL NORBY

MEMO

14 Feb 1963

First Draft File # 101

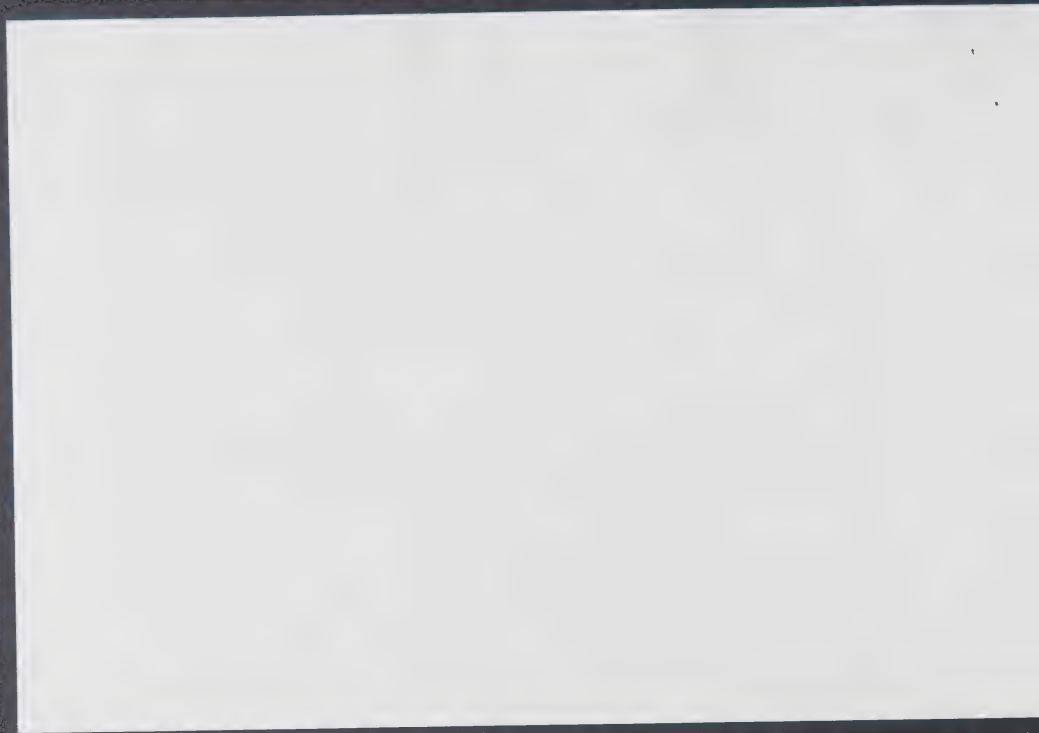
11 March 1963

414 2nd St. N. Denver, CO 80202

1963-1783

This is a fairly note with reference to the old painting we were told of  
1960, owned by a party in Denver. Following your phone call from New  
York, the man was out of town and I was unable to reach him. Later, he  
called me to advise that, for now at least, he had decided to keep the  
painting in the home of his elderly father--for when he should be disposing  
of the same, we should be notified if it became available.

He also acquired some old European paintings out of a local collection: 17th  
century, probably much too late to be of interest to you. One is by David  
Teniers (1642-1714)--a painting of a "Queen" (???)--beautifully done. A  
very fine drawing of a man, holding a flute & a staff, with the  
caption "The King" (???)--the subject, I believe, is King  
of Denmark. The drawing is dated 1671: 12 1/2" x 10 1/2" and is a master at  
work in the artist's studio, with the model, by the artist--several figures  
posed in the scene. Very interesting composition.



# CORNELL NORBY

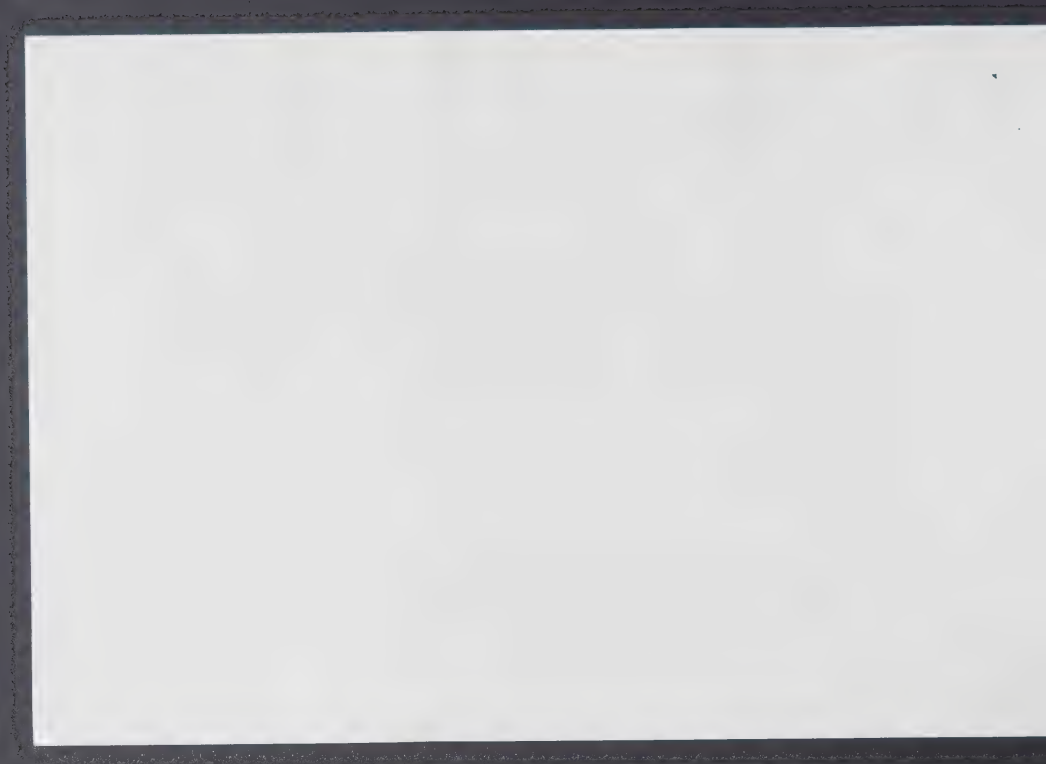
L. WEARD

3.)

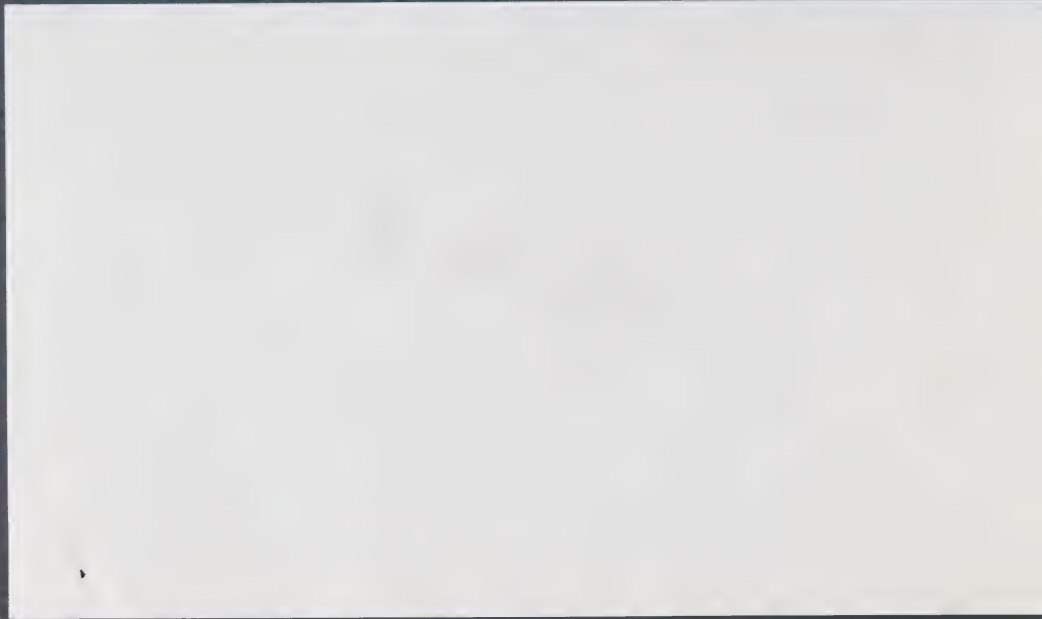
A third painting showing a couple of water wheels on the right bank, and  
edge; a mill and water wheel at the left. Buildings on the right bank, and  
a beautiful cathedral in the background. Inscriptions on the reverse in  
German. It's waiting for a German friend to interpret (the cathedral is  
the local). A gold signature, out hard to read. The painting with a  
facsimile of the signature could identify the name for me. I would like

*[Handwritten signature]*

... the long record of the ...  
... the serious illness of ...  
... the earlier ... we have ...  
... the ...



Smith





CORNELL NORBY

FINE ART

714-675-5339  
P. O. BOX 15098-92659  
NEWPORT BEACH, CALIFORNIA 92659  
FAX: 714-675-5017

*New York*

30 Nov 95

Note to: Dr Alfred Bader

Dear Friend:

This is the painting I have mentioned to you before and finally have the enclosed for you to look over from the Denver owner. I don't recall what I might have provided before, it's so long ago.

In any case, it is available and he wants to sell it. I can follow up and get a condition report, etc., if it has appeal. The price on it at this point is \$12,000.00; that includes 10% for me.

I am leaving for the Twin Cities tomorrow; will be gone until December 11th, in the event you are trying to reach me. You can do it by FAX or letter, in the meantime.

Hope things are going great with you. They are doing well here with me.

Cordially

*Cornell*  
Cornell Norby  
encls

1

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy verification of the data.

In the second section, the author outlines the various methods used to collect and analyze the data. This includes both manual and automated techniques. The goal is to ensure that the data is both reliable and representative of the overall population being studied.

The third part of the document provides a detailed breakdown of the results. It shows that there is a clear trend in the data, which is consistent with the initial hypothesis. The statistical analysis confirms that the differences between the groups are significant.

Finally, the document concludes with a summary of the findings and some recommendations for future research. It suggests that further studies should be conducted to explore the underlying causes of the observed trends.

# HERITAGE APPRAISALS

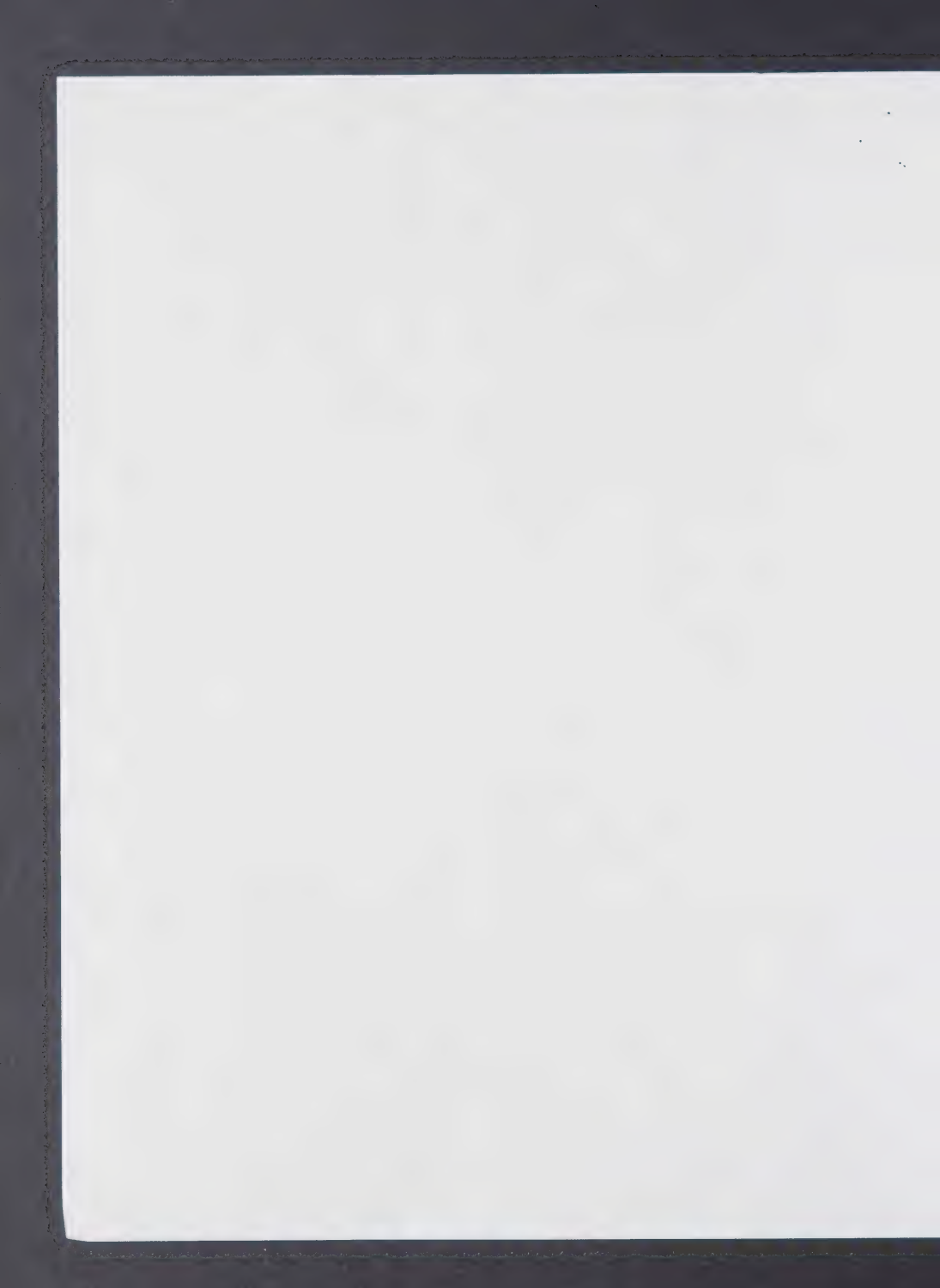
APPRAISAL FOR

Mr. and Mrs. Gary Wright

25170 Montane Drive

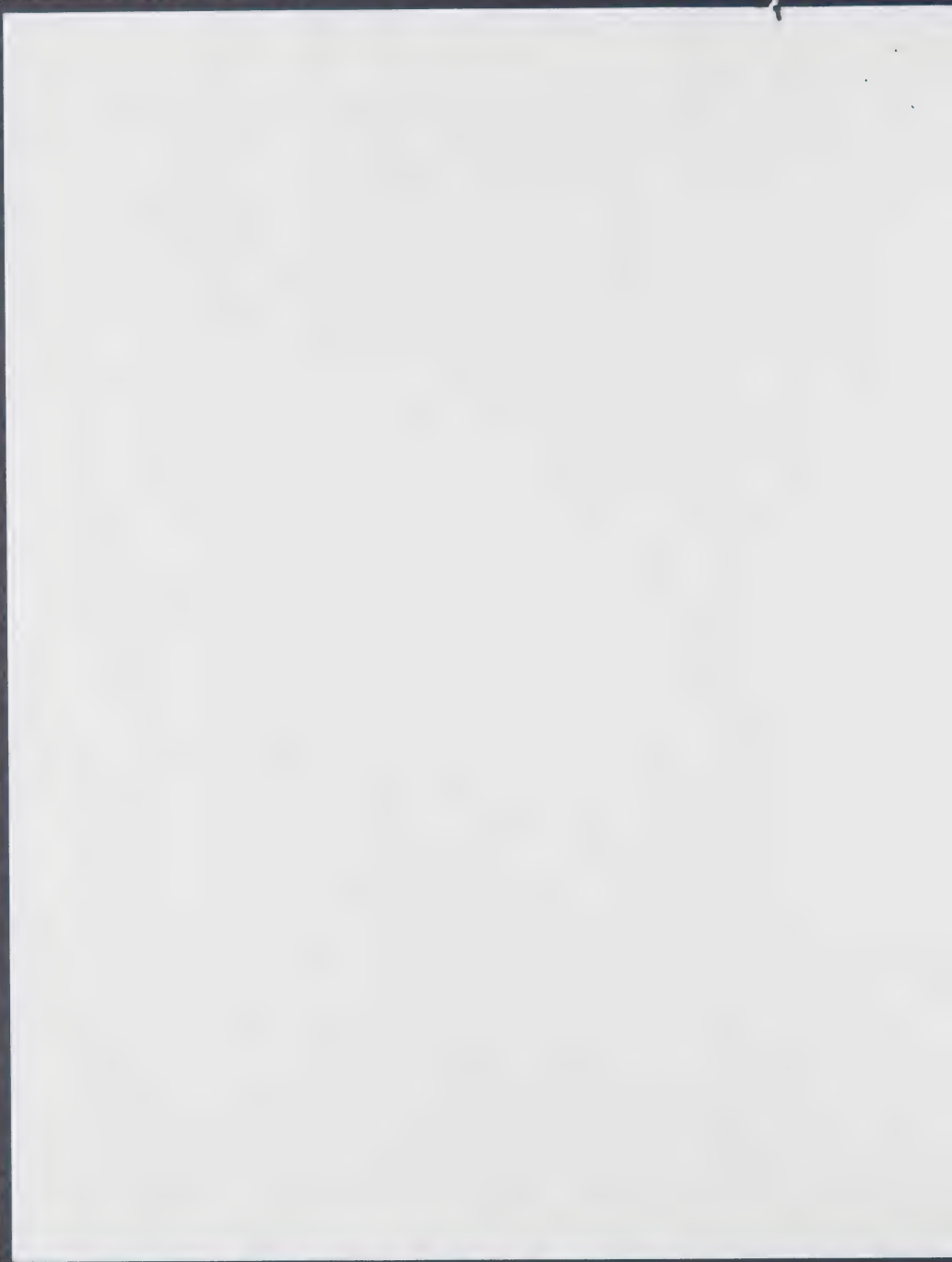
Golden, Colorado 80401

NUMBER	DESCRIPTION	DOLLAR VALUATION
1.	Artist: JACOB ROELANDT SAVERY (1576-1639) Media: Oil on Panel Title: "Herding the Cattle" Size: 43 1/2" x 57" Conservation: Canvas mounted on panel with some repainting and cleaning Provenance: Acquired from Dr. Earnest Troost	\$12,000-15,000



ROELANDT JACOB SAVERY  
(1576-1639)

Savery, Roelandt, the son of Jakob Savery the elder, was born at Courtrai in 1576, and instructed by his brother, Jakob the younger. It has been supposed that he was afterwards a disciple of Paul Brill. The resemblance of his style is that of Brill is not more apparent than to that of Brueghel, and other Flemish landscape painters of the time. Savery visited France in the reign of Henry IV, by whom he was employed in the royal palaces. Soon after his return to the Low Countries, he was invited to the court of Prague, by Rudolph II, in whose service he passed a great part of his life. By the direction of the Emperor he travelled through the Tyrol, where the scenery was entirely to his taste. The studies he made there were of great use in his later works. After the death of the Emperor, he settled at Utrecht.

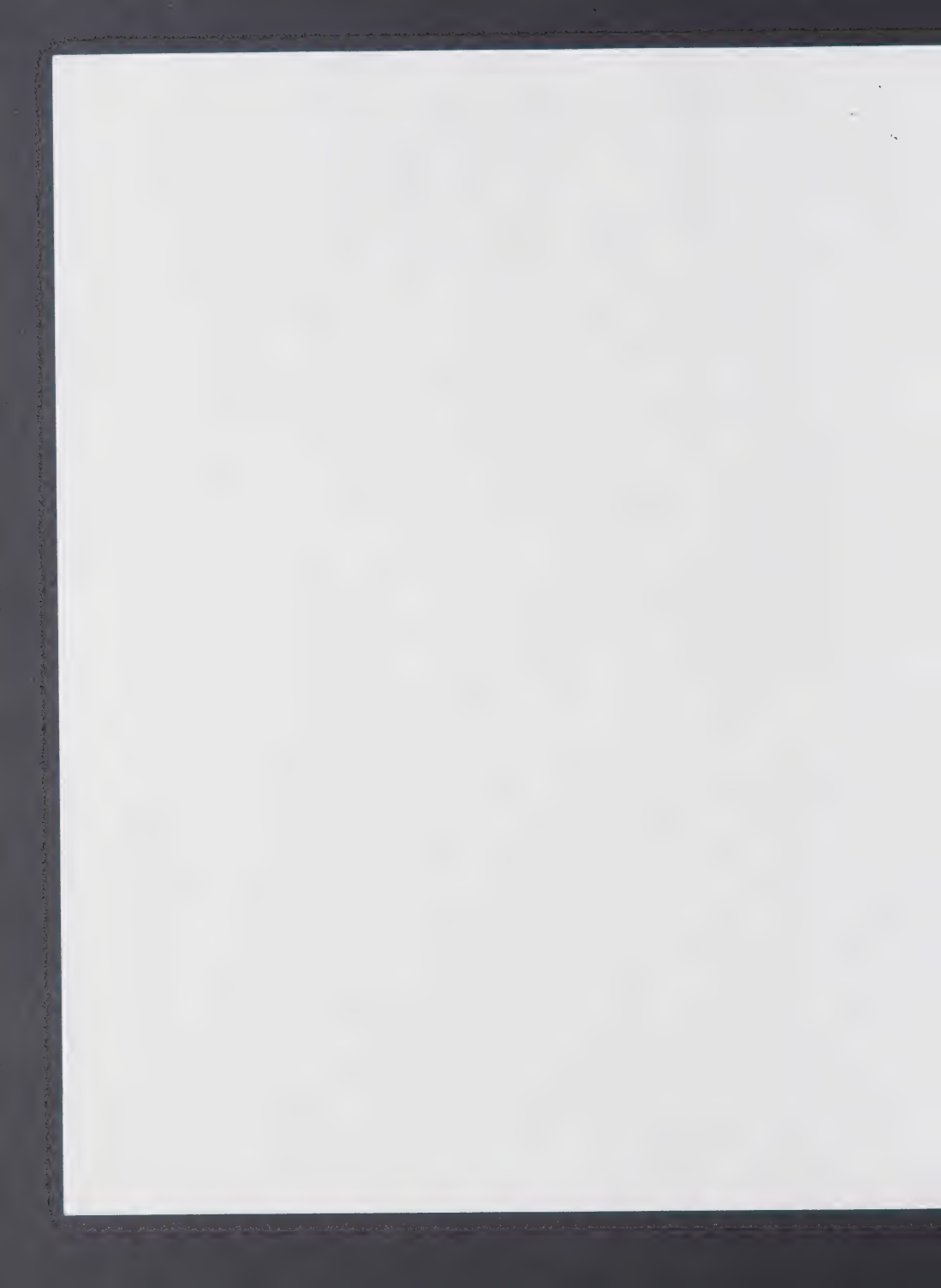


SAVERY (XAVERY), ROELANT-JACOBSZ  
(1576-1639)

Flemish painter of landscapes, animals and flowers. Pupil of Jacob Savery I and of Hans Bol, in Amsterdam. Traveled to Paris, then to Praque and stayed in Tyrol for more than two years. Returned to Amsterdam but settled in Utrecht where he became a member of the Guild of St. Luke in 1619. He is known and widely appreciated for forest scenes that are strongly influenced by Gillis Van Coninxloo and enlivened by a variety of animals and for delicately executed flower pieces that rival those of Jan Breughel I.

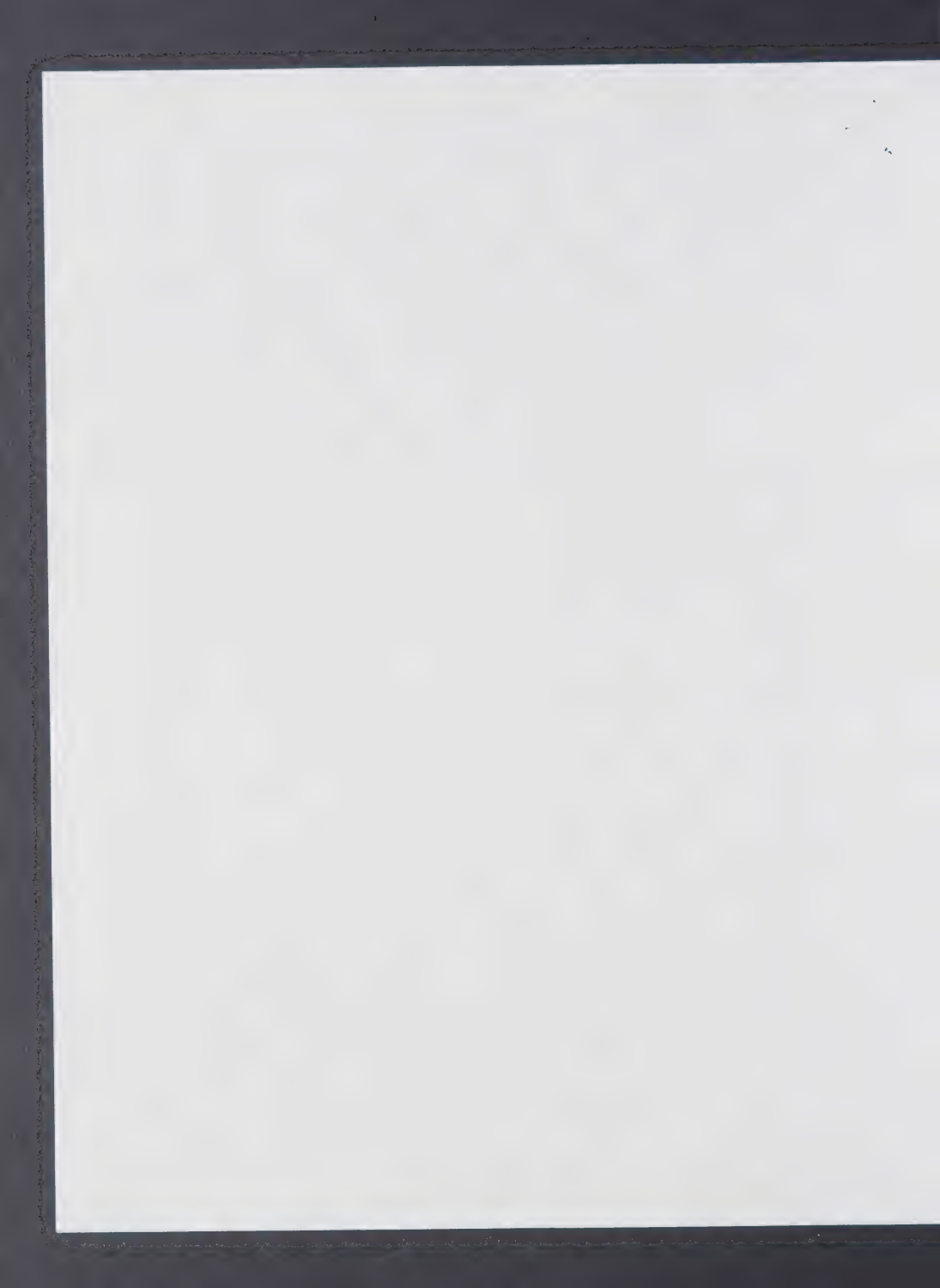
SAVERY FAMILY

Flemish artists of 16th and 17th centuries. All members of the family were painters of landscapes and animal scenes. First mention of a painter of this family occurs in relation to Jacob Savery I (b. ca. 1545; d. Amsterdam 1602). He had a son Jacob Savery II (b. Amsterdam, ca. 1592; d. there, 1627). Jacob Savery I was either the brother or father of Roelant-Jacobsz Savery, the principal artist of the family (b. Courtrai, 1576; d. Utrecht 1639).









# HERITAGE APPRAISALS

PERSONAL PROPERTY

P. O. BOX 17953

DENVER, COLORADO 80217

PHONE (303) 620-6179

March 21, 1984

Mr. and Mrs. Gary Wright  
25170 Montane Drive  
Golden, Colorado 80401

Dear Mr. and Mrs. Wright:

I have personally examined the items listed in this appraisal dated March 21, 1984, and it is my deliberated opinion that the aggregate of these have a Fair Market Value for Resale purposes of \$12,000.00-15,000.00.

The definition of "Fair Market Value" according to law is:

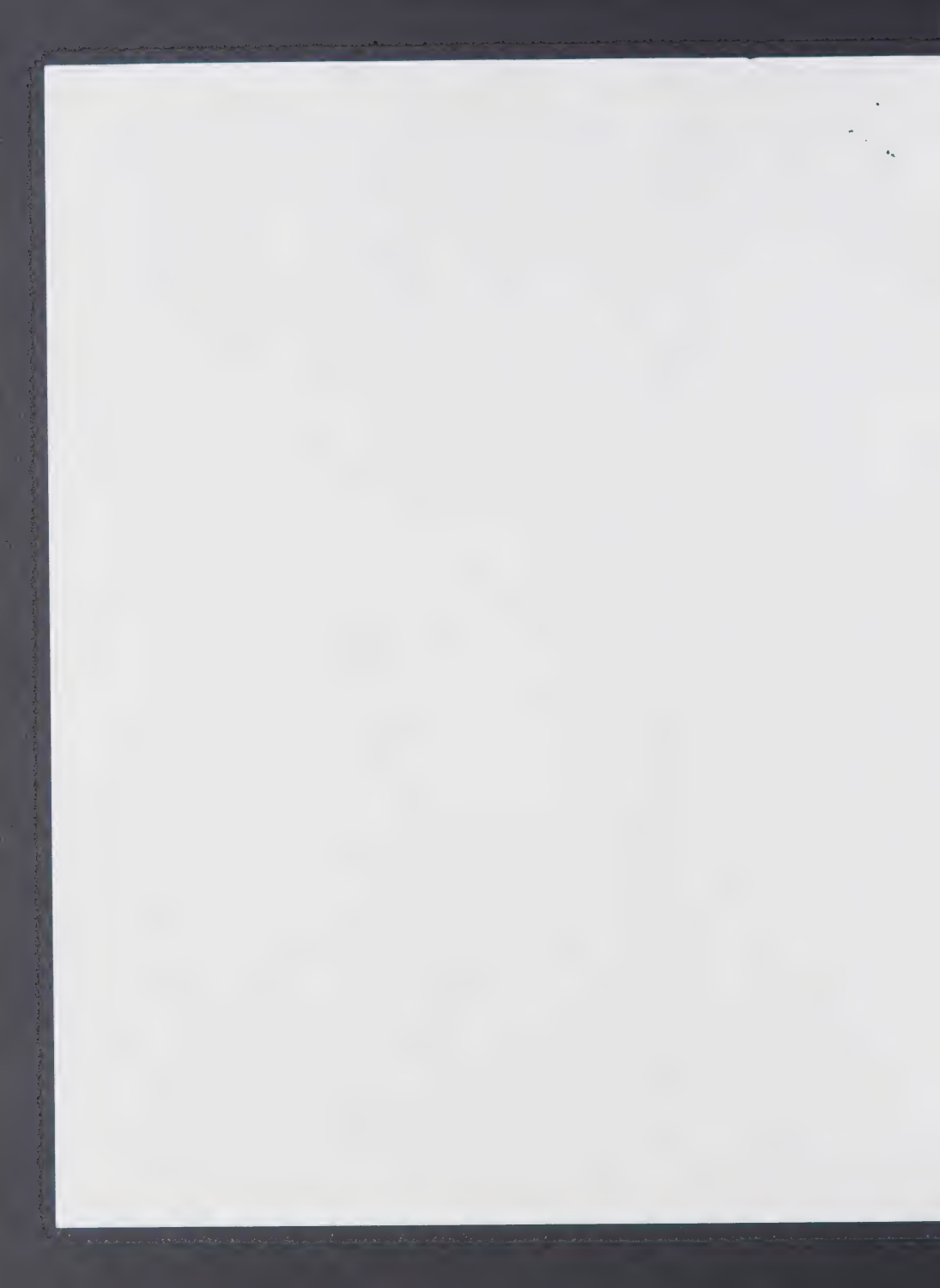
"Market Value ordinarily means that price property would bring if sold in the open market under ordinary and usual circumstances, for cash, assuming that the owner is willing to sell and the purchaser willing to buy, but neither under any obligation to do so."  
Wassenich vs. Denver, 67 Colorado 456, 186P 583 (1919)  
Affirmed: City of Aurora vs. Webb, 585, P.2d 288  
(Colo. App. 1978).

I have no financial interest, present or future, in any manner whatsoever related to the valuations assigned in this appraisal.

Very truly yours,

  
Wallace R. Baehler  
HERITAGE APPRAISALS

CLAIMS, DISSOLUTIONS, ESTATES, INSURANCE AND GIFTS





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

December 29, 1995

Mr. Cornell Norby  
P.O. Box 15098-92659  
Newport Beach, CA 92659

Dear Cornell:

I have just returned from a long trip to England, where I was able to acquire some really fine paintings.

Thank you so much for your letter of November 30th with the information on that very large painting attributed to Savery.

Please give me a week, and I will then telephone or fax you regarding this.

As you know, there are so many versions and good studio copies of paintings by Savery, and I want to do my homework before deciding.

With all good wishes for the New Year, I remain,

Yours sincerely,

AB/cw

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0700



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

December 29, 1995

Mr. Cornell Norby  
P.O. Box 15098-92659  
Newport Beach, CA 92659

Dear Cornell:

I have just returned from a long trip to England, where I was able to acquire some really fine paintings.

Thank you so much for your letter of November 30th with the information on that very large painting attributed to Savery.

Please give me a week, and I will then telephone or fax you regarding this.

As you know, there are so many versions and good studio copies of paintings by Savery, and I want to do my homework before deciding.

With all good wishes for the New Year, I remain,

Yours sincerely,

AB/cw

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST LUNAUC AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0700

SOTHEBY'S  
FOUNDED 1744

## Facsimile Cover Sheet

**To:** Alfred Bader  
**Company:** Alfred Bader Fine Arts  
**Phone:** 414-277-0730  
**Fax:** 414-277-0709

**From:** Christopher Apostle  
**Company:** Old Master Paintings, New York  
**Phone:** 212-606-7230  
**Fax:** 212-606-7039

**Date:** 7/12/95

**Pages including this  
cover page:** 1

### Comments:

Dear Alfred,

I hope that you both had a wonderful time in London and saw lots of good pictures. I had seen many of the Sotheby's paintings when I was over in October and thought that had some interesting things.

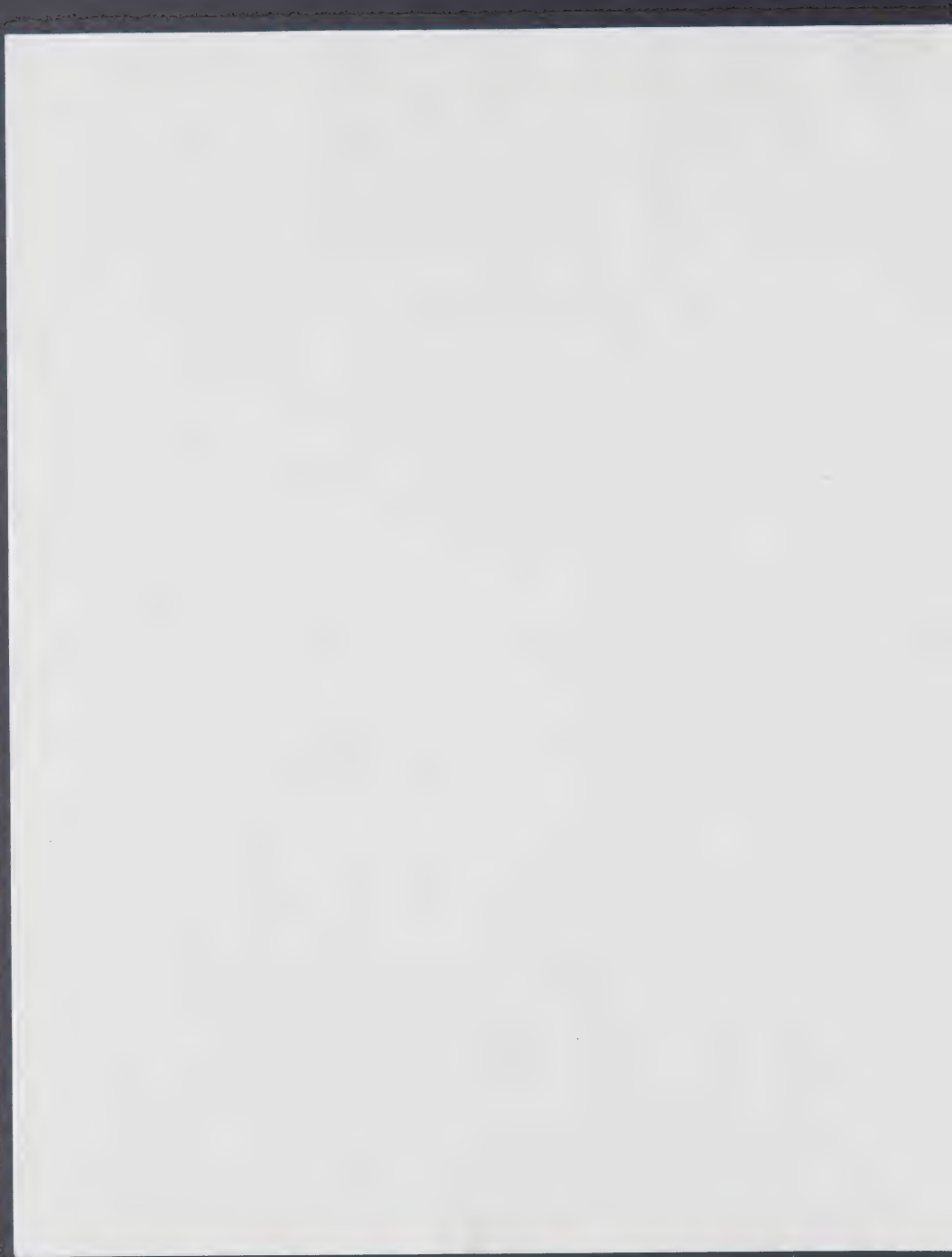
I am faxing with regard to a photograph of a painting by Oppenheim that you sent to our department. As we do not handle that artist, I have forwarded it on to Jennifer Roth who handles Judaica paintings here in New York. She has explained to me that she had discussed the photograph with her colleague in Tel Aviv, David Breuer-Weil; their initial response was similar to your initial response, that the picture was a print painted over. However, as you have had the picture tested for this and it seems that this is not the case, I think that we should discuss getting the picture here to New York in order to research it further. Please call me at 212-606-7230 or Jennifer Roth directly at 212-606-7516. I look forward to seeing you in January,

Yours truly,



Christopher T. Apostle  
Vice President  
Old Master Paintings Department

*How shall  
I respond?  
ABS to  
respond*





CORNELL NORBY

FINE ART

NEW YORK BRANCH, CALIFORNIA BRANCH

15 January 1960

Alfred Hader Fine Arts  
Madison Avenue

*Savery*



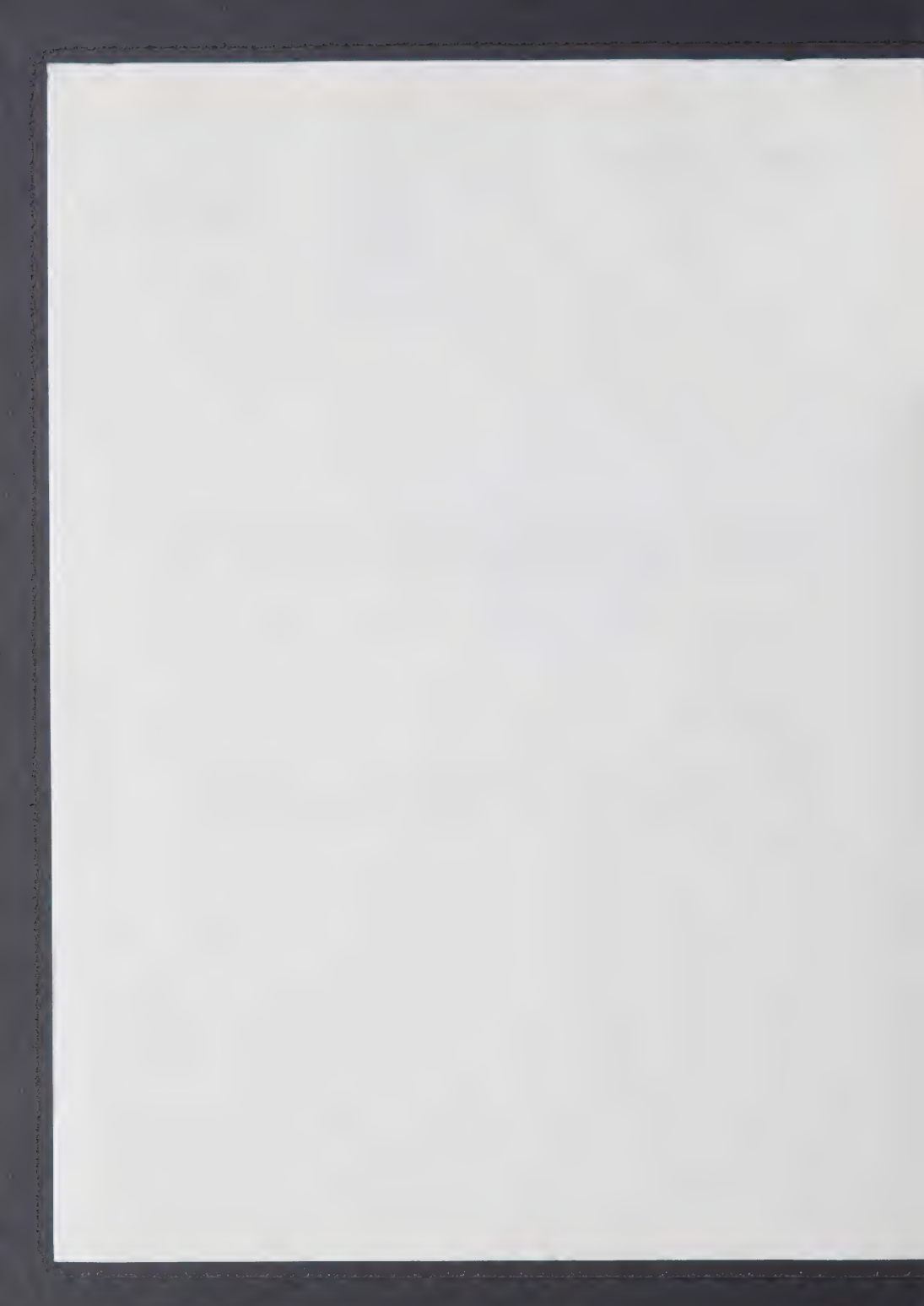
The owner of the large painting you showed me on Iron New York is out of town. He is expected back on Wednesday. Meanwhile, I have a message for you which he will relay to you. It is a message from the artist.

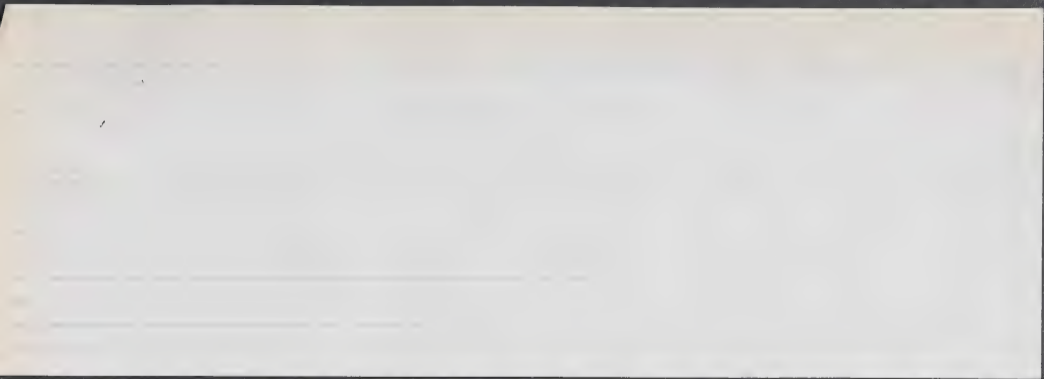
For the last time, he has said I have shown you the work.

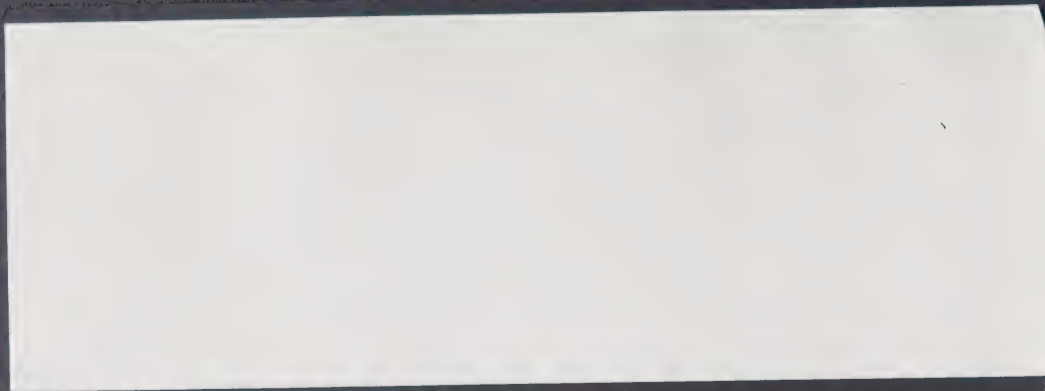
Would you get in touch with paintings specialists by Tom Hunt. You are interested. His work does not seem significant here, but I have handled a good many of them over the years.

*Copy to  
Otto Naumann*

*1/15/60 7*







FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

To: *Carroll Norby*

*Thank for letter.*

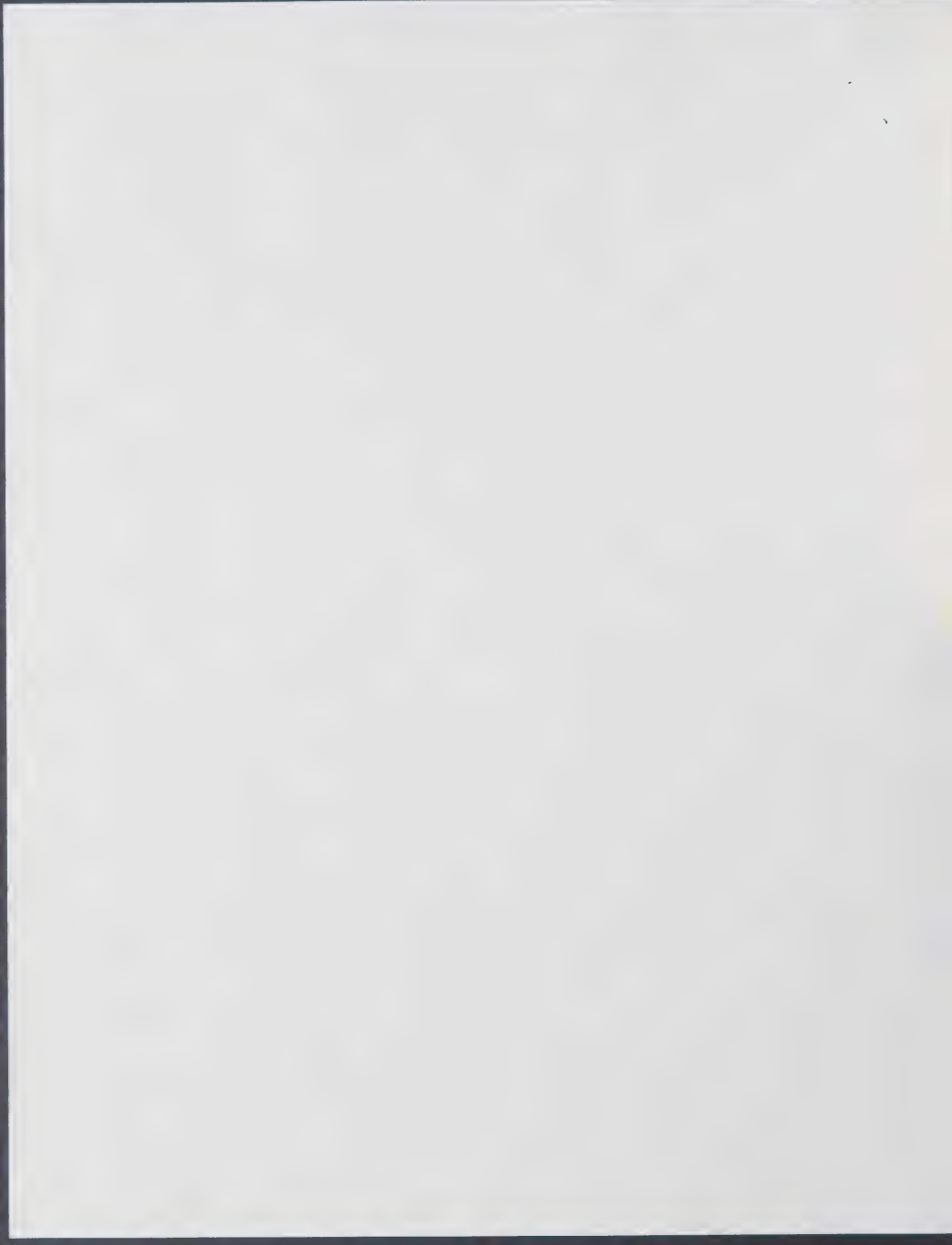
*Is Pavery signed?*

*What would be price to me?*

*Best wishes for 1995*

*Anna*

*9 I 95.*



# CORNELL NORBY

FINE ART


714-675-5339  
P. O. BOX 15098-92659  
NEWPORT BEACH, CALIFORNIA 92659  
FAX: 714-675-5017

4 Jan ~~94~~ 95

Dr Alfred R Bader  
Suite 622  
924 E Juneau Ave  
Milwaukee, Wisconsin 53202

Dear Alfred:

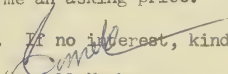
I hope this finds you in the best of health and looking forward to an enjoyable New Year.

  
I finally received an image of the painting I had written to you about sometime back by the artist JACOB ROELANDT SAVERY (1576-1639). It comes from a collector in the Colorado area. It is 43½" x 57", oil on panel, titled "Herding the Cattle". Actually canvas mounted on panel.

Is this of interest to you? The party at this point is interested in selling it. He has not yet given me an asking price.

I look forward to hearing from you. If no interest, kindly return the image to me.

Sincerely,

  
Cornell Norby

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Isaac van Oosten?

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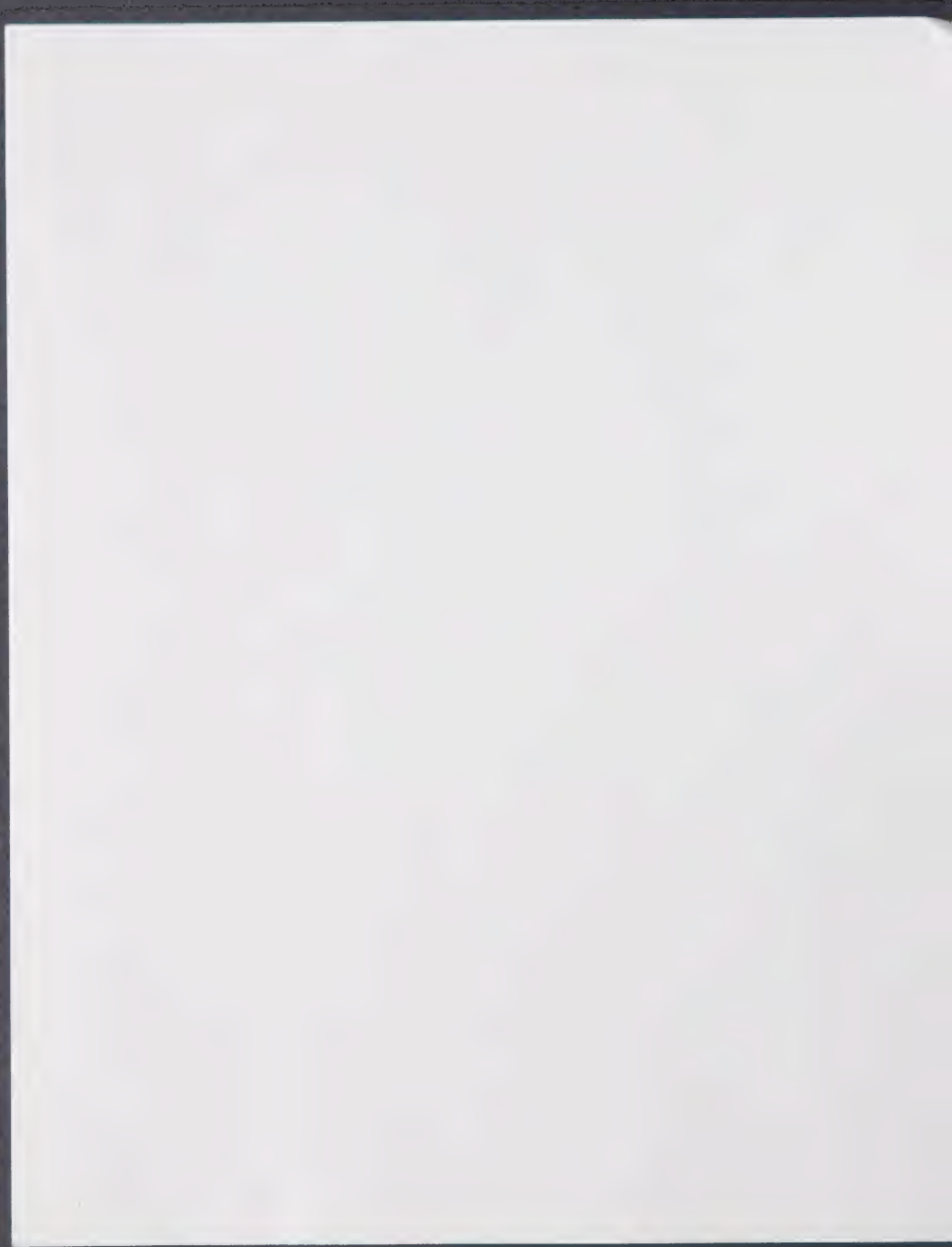
[REDACTED]

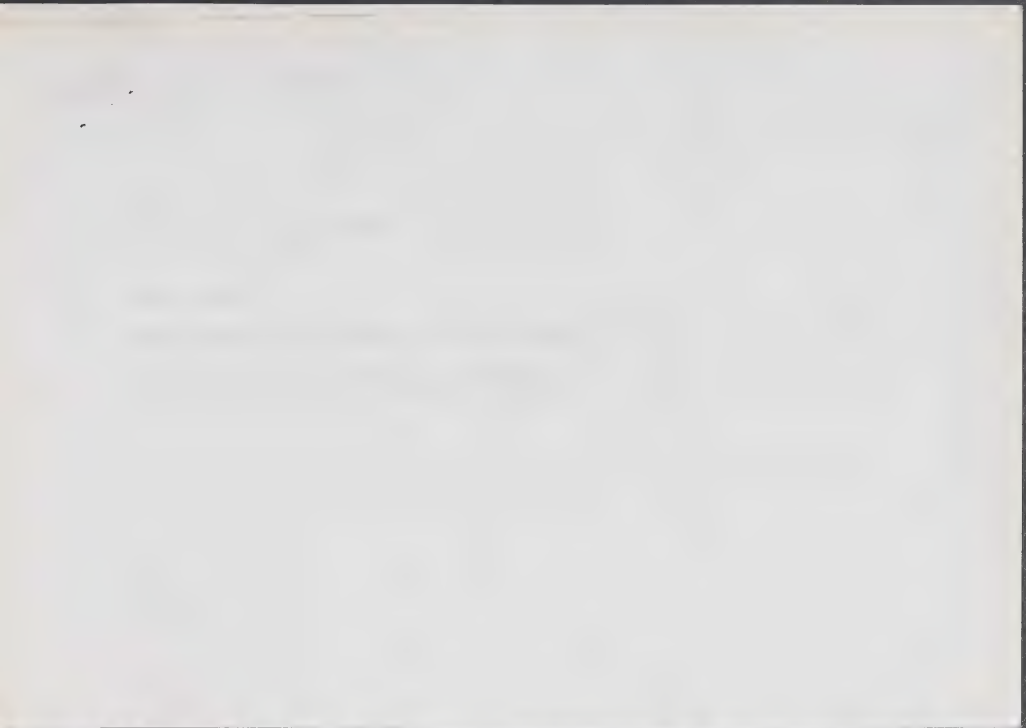


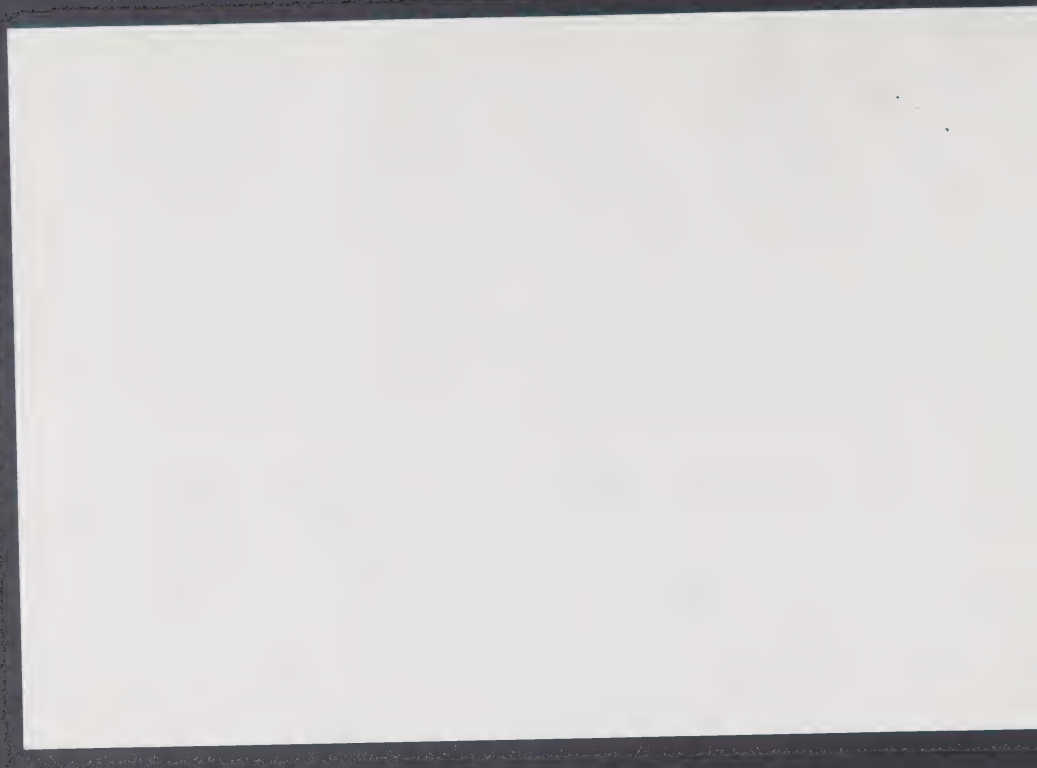


MS. 1. 57

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FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

To: Cornell Dorby

Dear Cornell

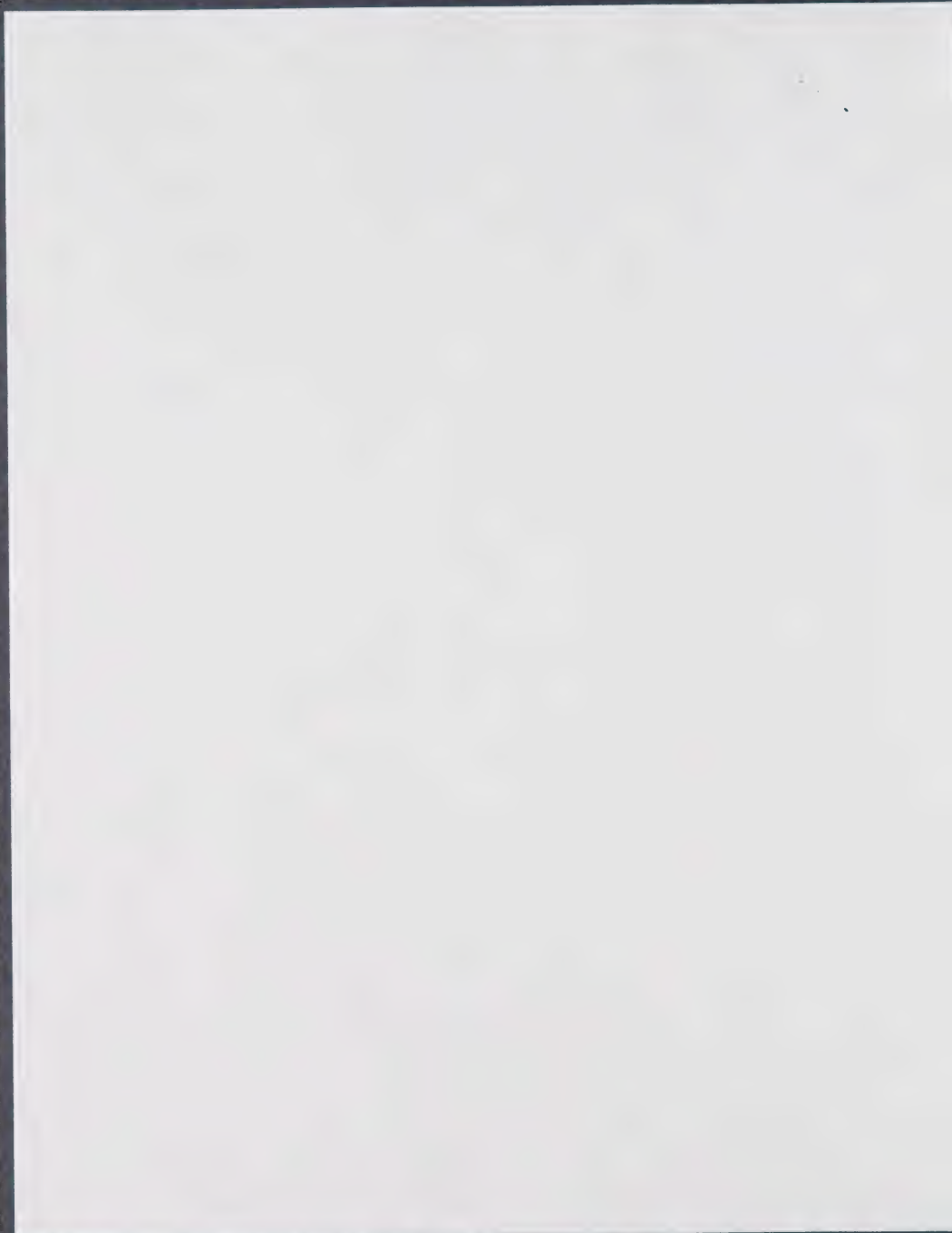
Thanks for fax

Please do find black & white  
photo of Savery.

Thanks

Alfred

10/19/94





ALFRED BADER FINE ARTS

DR. ALFRED BADER

May 2, 1994

ESTABLISHED 1961

Mr. Cornell Norby  
3416 Via Oporto, Suite 201  
P.O. Box 15098  
Newport Beach, California 92659

Dear Cornell:

Thank you for your gracious letter of April 29th.

I enjoyed reading your story about Walter Foster.

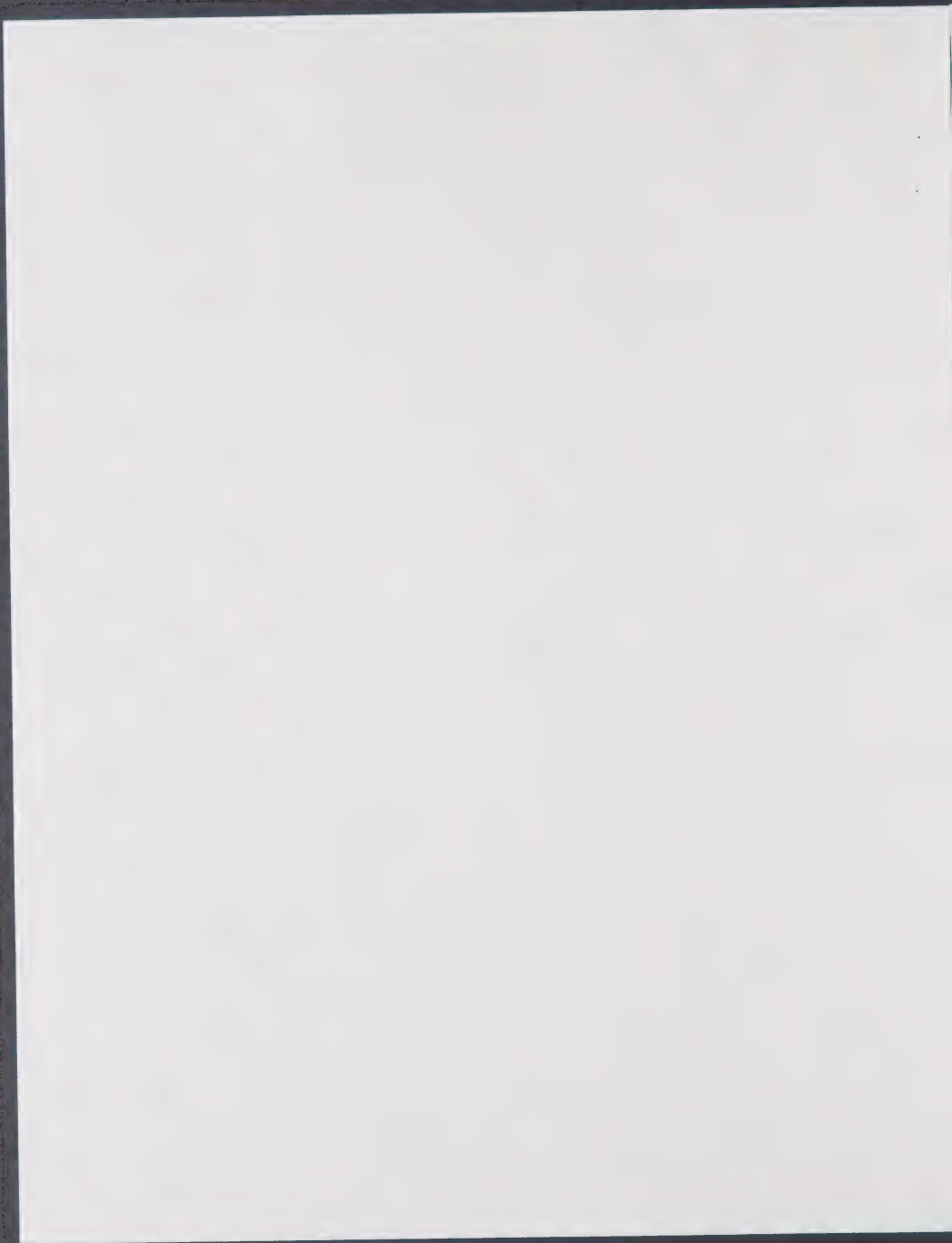
I have never heard of Ellis Brant, and his Milwaukee neighborhood painting looks pleasant. However, I think that I will find my Sven Svendsen easier to sell because he is really quite well known in the midwest. I gave you a very special price of \$600, much less than I would ask a retail customer simply because I know how important the first sale always is.

Do let me know when old master paintings come your way.

Best wishes.

As always,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





# CORNELL NORBY

## FINE ART

3416 VIA OPORTO, SUITE 201  
NEWPORT BEACH, CALIFORNIA 92663  
ALL MAIL TO: P.O. BOX 15098 • NEWPORT BEACH, CA 92659  
(714) 675-5339 FAX: (714) 675-5017

29 April 1994

Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 East Juneau Ave  
Milwaukee, Wisconsin 53202

Dear Alfred:

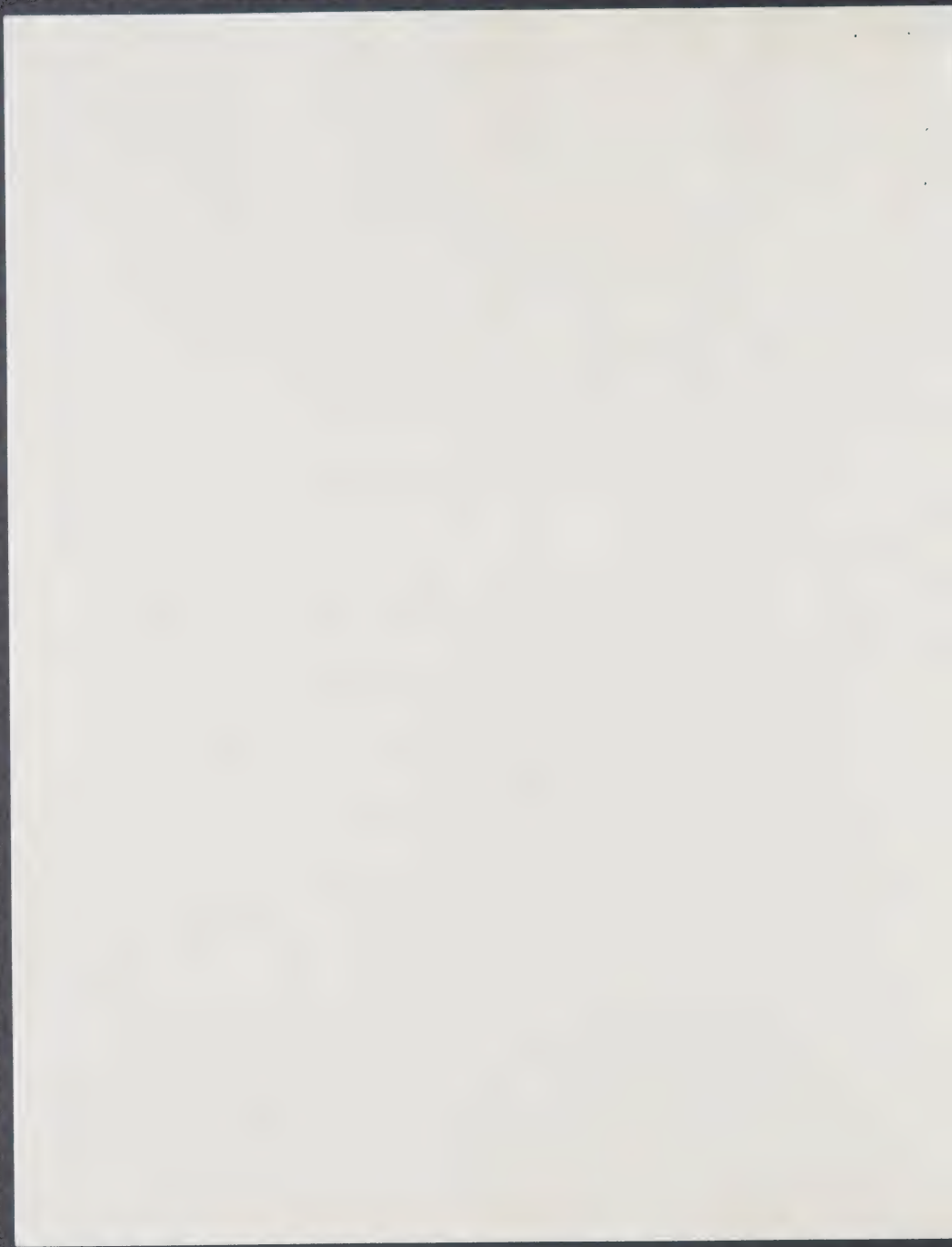
It was a pleasure to see you again and I appreciated your invite for me to come to your fine gallery. What a nice set up you have!

I have to tell you how much I admire what you have accomplished thus far in your life. It is interesting to me, too, to note what your particular ABC's are in your life. I share the first two of them. Getting to know individual people who have started modestly and succeeded to such a substantial degree is an inspiration. I've known several others like you, with similar stories. One was Walter Foster, famous for his 'how to do' art books which are distributed all over the world. Walter started as an illustrator on a Denver newspaper. Once turned down an offer by Walt Disney to become a partner, to start his own business in his garage. When he passed away in his 90's, his plant covered acres and he had gathered art from around the world that took a huge gallery to hang. You would have enjoyed this man. As a kid, he wrote to Remington, asking if he could come to him for instruction. He treasured the hand written note the artist wrote him, in his late life, indicating he was sorry that he could not accommodate him, but predicted "great success" for him.

In any case, I thought you might enjoy that little story.

I will get some photos of those paintings of Saints I told you about. They need cleaning badly so hope they will come out to a degree you can read them. Look for the photos during the coming week.

Meantime, here is a painting of a neighborhood in Milwaukee I have owned for probably twenty years. It is by Ellis Brant, a Swedish born fellow who came to Milwaukee as a young man and was a major contractor with the breweries. His hobby was painting and playing the violin. He came to California upon retirement, and helped teach art in Nicolai Fechin's art classes. These buildings may still exist. Would you be interested in trading this for your Sven Svendsen? I have two others by Ellis. Have never tried to sell any of them.



# CORNELL NORBY

## FINE ART

3416 VIA OPORTO, SUITE 201  
NEWPORT BEACH, CALIFORNIA 92663  
ALL MAIL TO: P.O. BOX 15098 • NEWPORT BEACH, CA 92659  
(714) 675-5339 FAX: (714) 675-5017

2.)

I recently acquired a CARL OSCAR BORG out of an old mansion in the Los Feliz area of LA. It had hung in their dining room for about 50 years. I'm told they have a number of old paintings in the lower level of their huge old home and am following up on them to see if there might be some of the 'old masters' in the group. If so, or anything that is suspect, I will let you know.

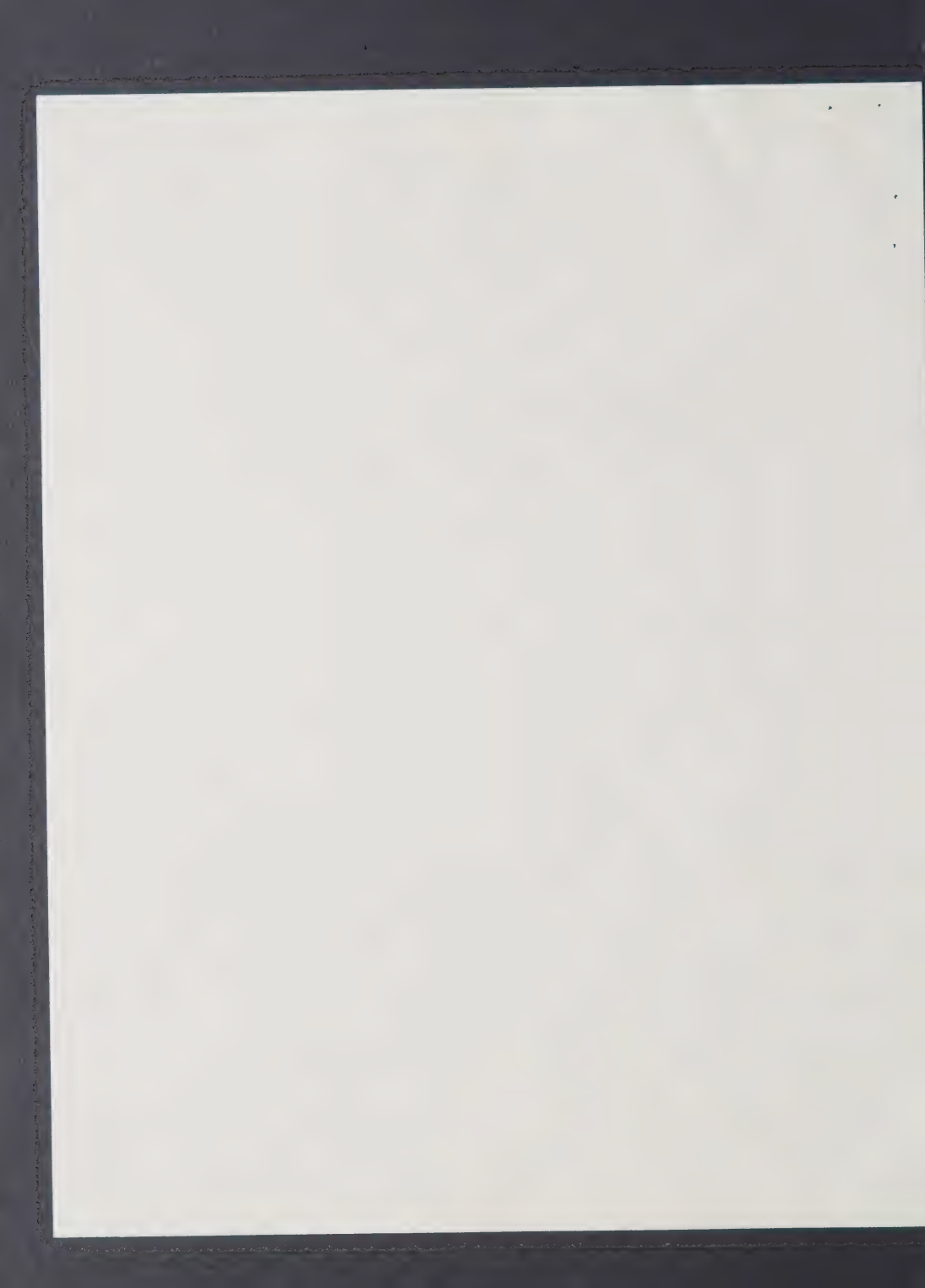
All for now. Greetings to you and Mrs Bader, and to your very gracious Secretary.

Cordially,

  
Cornell Norby

P.S.

Thank you for the two prints  
of "near Baby". I had a painting!



STYLE NO. 35-BP

P.O. BOX 607658 - ORLANDO, FL 32860 - (407) 886-3100

**Print Mile**  
ARCHIVAL PRESERVERS



# CORNELL NORBY

## FINE ART

GALLERY ADDRESS:  
3418 VIA OPERTO, #201  
NEWPORT BEACH, CA 92663

MAILING ADDRESS:  
BOX 15088  
NEWPORT BEACH, CA 92659

- An original oil painting by the late MILLY BENT, Swedish born; long time resident of Milwaukee.
- 18" x 24" oil/masonite.
- subject: a neighborhood scene in Milwaukee.

(714) 675-5339



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 24, 1993

Via Fax 714 675 5017

Mr. Cornell Norby  
3416 Via Oporto, Suite 201  
Newport Beach, California

Dear Cornell:

Thank you for your fax of yesterday.

Please don't believe everything you read in the papers, such as Art & Antiques. Apparently they have never heard of currency fluctuations--I paid well over \$8 million for the Rembrandt.

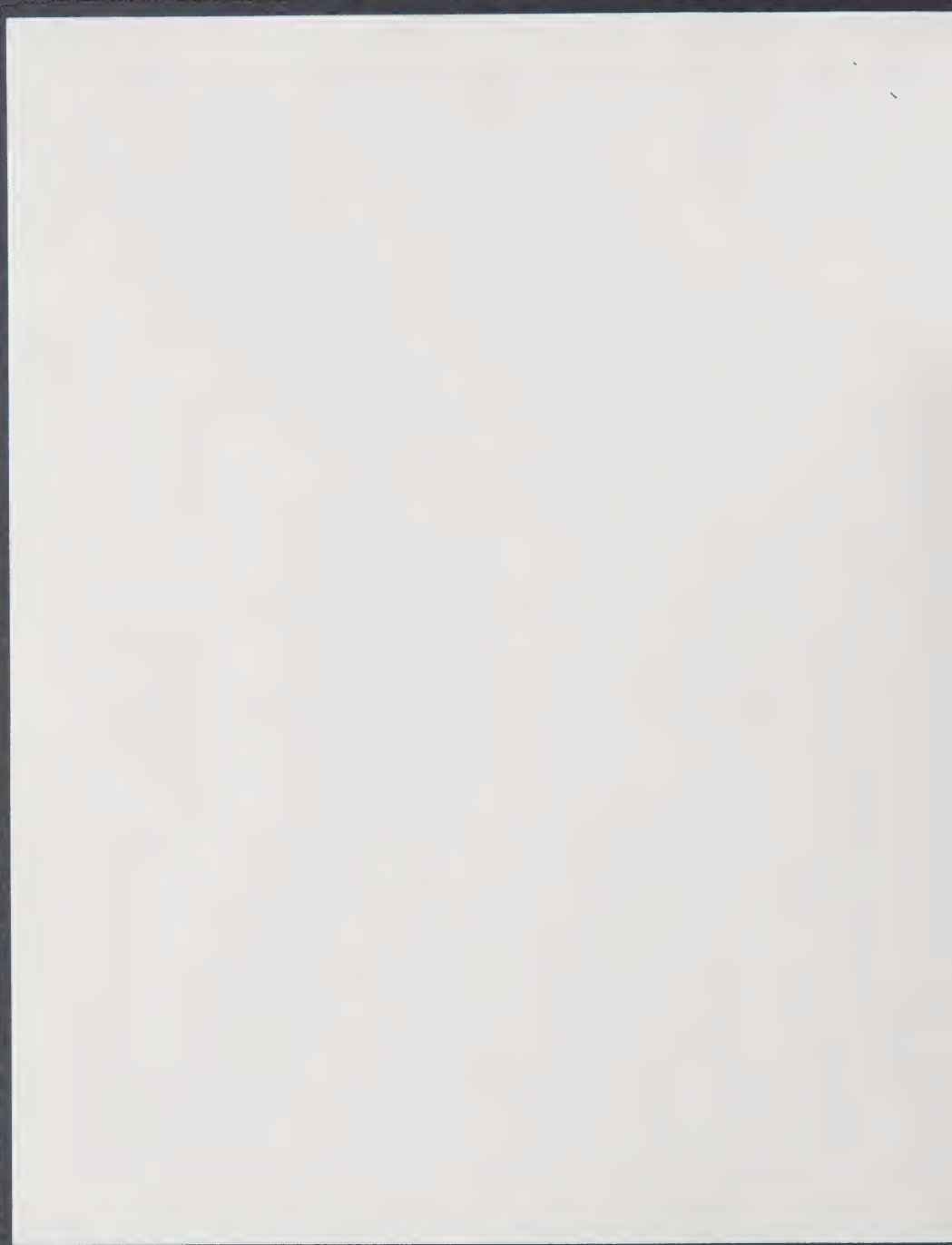
Frits Thaulow did some wonderful works, but I have never been to Norway or Sweden and just don't know anything about their museums.

I hope that you will visit us before long.

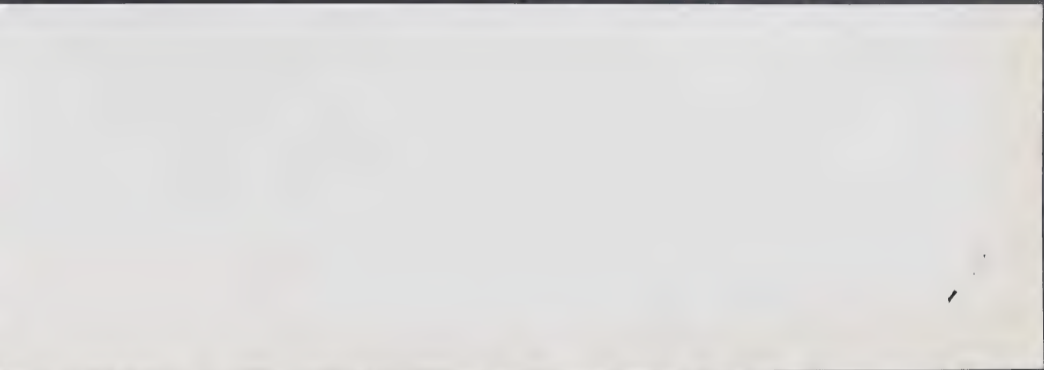
Best wishes.

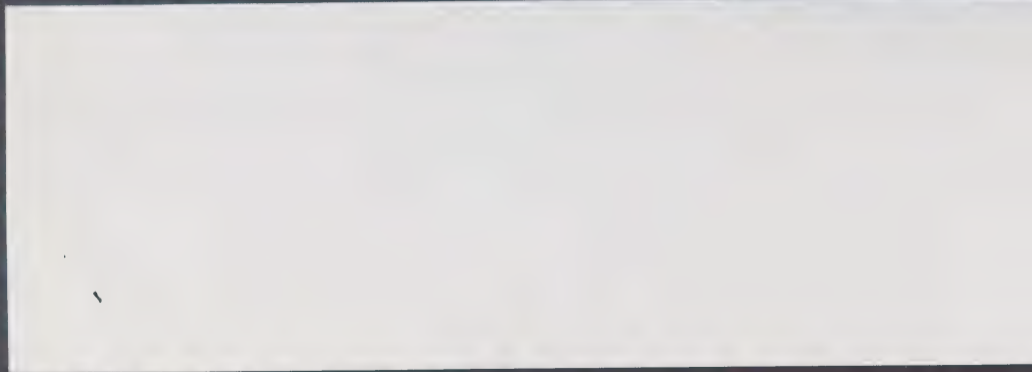
Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709















ALFRED BADER FINE ARTS

DR. ALFRED BADER

August 5, 1993

ESTABLISHED 1961

Mr. Cornell Norby  
Fine Art  
P.O. Box 15098  
Newport Beach  
California 92659

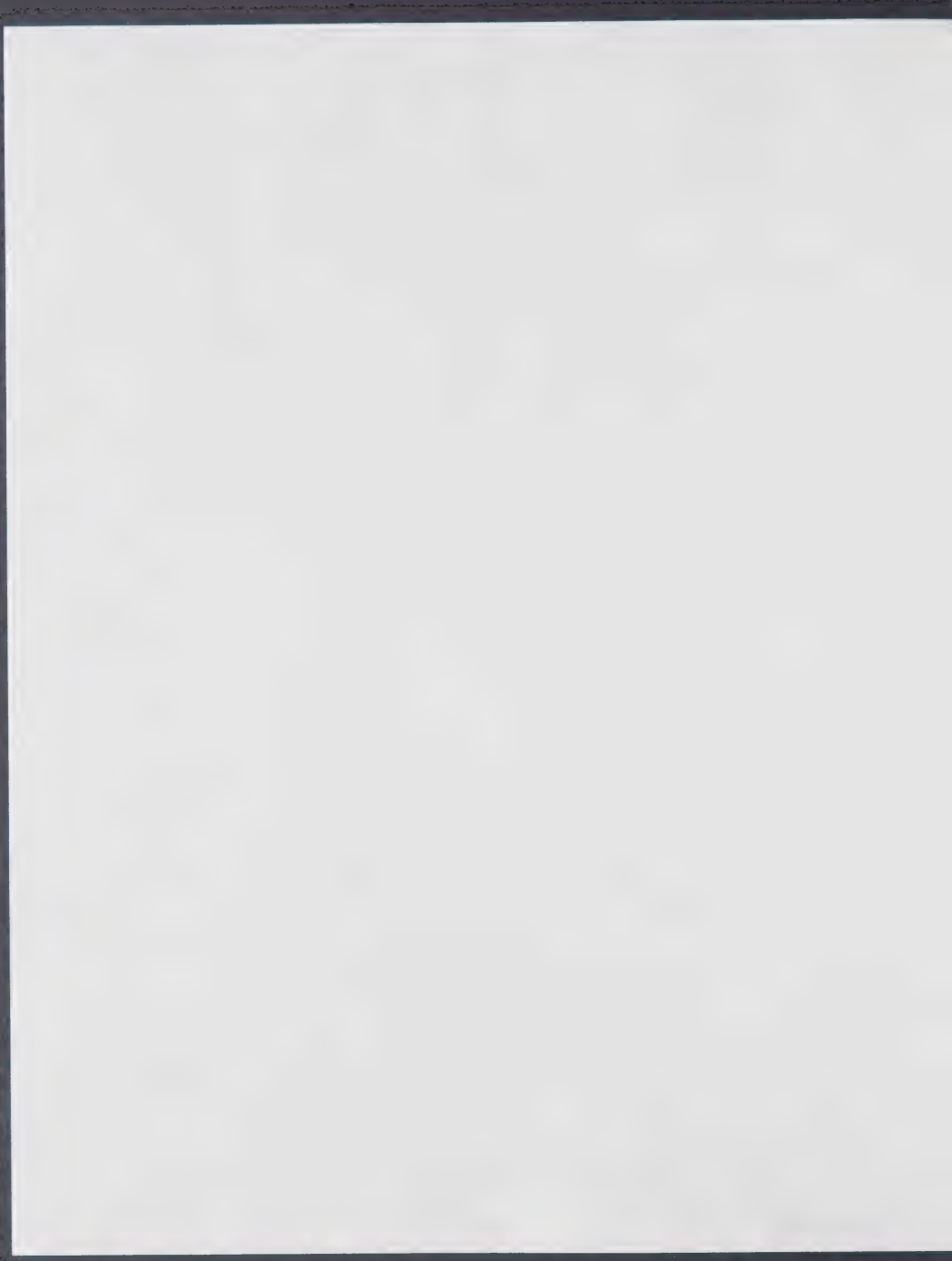
Dear Cornell:

I am sorry that a long trip to Europe has delayed my thanking you for your kind fax about that painting of The Magdalen that was offered near you. I find such Italian 17th century religious paintings very difficult to sell.

Many thanks for your thoughtfulness.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
*TEL 414 277-0730 FAX 414 277-0709*



7/7/93

PAGE.001

JUL 21 12:45

CORNELL NORBY  
FINE ART

714-878-5339  
P. O. BOX 18088-82888  
NEWPORT BEACH, CALIFORNIA 92669  
FAX 714-878-5017

21 July 93

Alfred Bader Fine Arts

FAX (414) 273 4979

Dear Dr Bader:

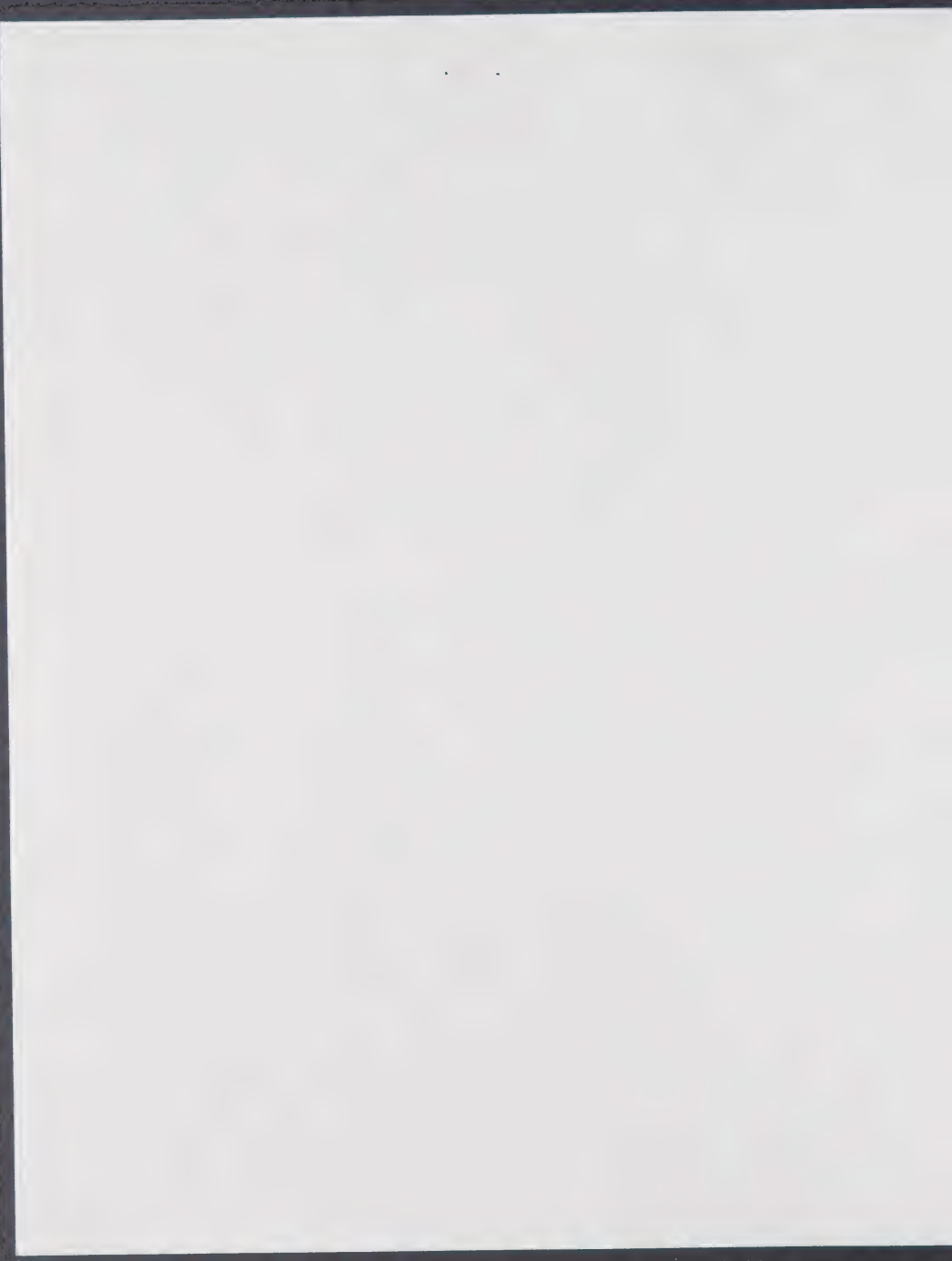
Coming up for sale at an estate in the local area is an oil painting that I thought you might have interest in. I will FAX the image I have of it at the same time as this note, hoping it will give you something of the subject matter. The sale starts tomorrow. I just returned from a trip this AM.

It is by LORENZO PASINELLI (1629-1700), 52" x 35", reportedly oil on canvas, titled "The Magdalen".

The people handling the estate sale have not yet indicated an asking price on it.

IF this might be an item of interest, my numbers are at the upper right.

Cordially  
*Cornell Norby*  
Cornell Norby







LORENZO PASINELLI (1629-1700)  
"THE MAGDALEN"  
53" X 35"



# CORNELL NORBY

FINE ART

714-675-5339  
P. O. BOX 15098-92659  
NEWPORT BEACH, CALIFORNIA 92659  
FAX: 714-675-5017

October 5, 1992

INVOICE:

ALFRED BADER FINE ARTS - via FAX (414) 277 0709  
924 East Juneau Ave  
Milwaukee, Wisconsin 53202

An original painting by FRANK B HOFFMAN (1888-1958):

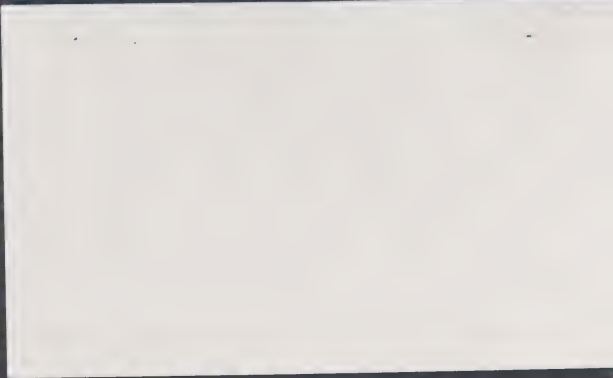
Oil on canvas, 26" x 22". Titled: "The Chemist" \$ 2000.00

Please mail check to above box number. I will  
relay the funds to the owner.

Shipped from St Paul to  
above address in Milwaukee.  
Purchase/sale arranged by  
FAX. No sales tax, out of  
State.

Thank you!

  
Cornell Norby





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 6, 1992

Mr. Cornell Norby  
Fine Art  
P.O. Box 15098  
Newport Beach  
California 92659

Dear Cornell:

I have been receiving all of your faxes, but just forgot that this hotel also receives mail and there is a box full of letters, including your letter, not fax, of September 17th. That, of course, explains exactly what happened.

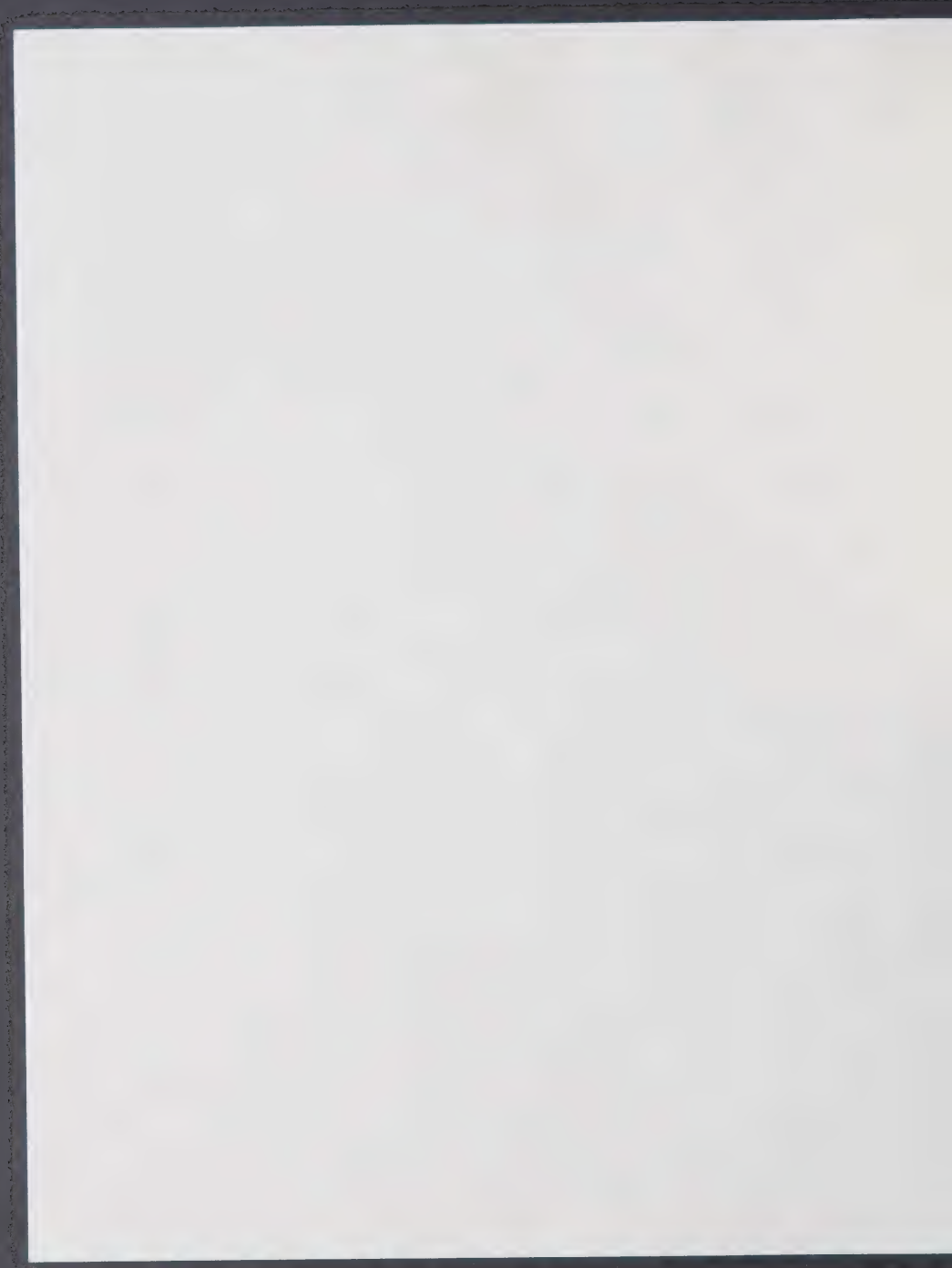
Enclosed is my check for \$2,000.00.

All's well that ends well.

Best regards,

Enclosure

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



# CORNELL NORBY

FINE ART

714-675-5339  
P. O. BOX 15098-92659  
NEWPORT BEACH, CALIFORNIA 92659  
FAX: 714-675-5017

17 Sept 92

ALFRED BADER FINE ARTS  
FAX 414 277 0709

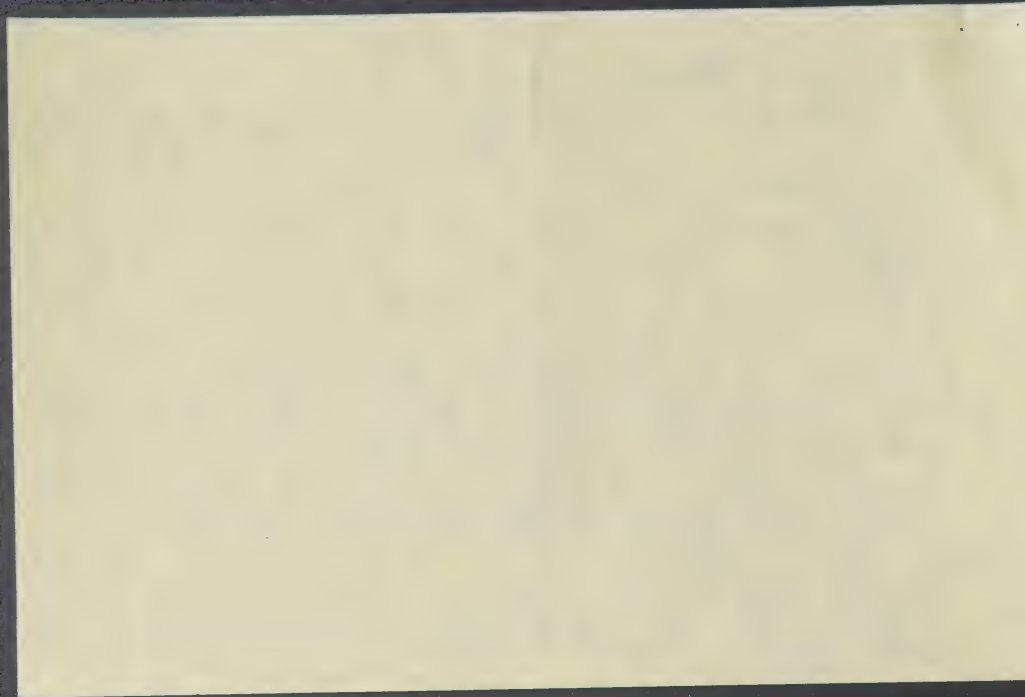
Dear Alfred:

Thank you for your letter of September 16th.

Regarding my WILLIAM JACOB HAYS, I have sent the material (and image) off to the Milwaukee Museum, attention of Nancy O Lurie. I presume Nancy is still there. If not, hopefully it will wind up in the hands of the Director, Russell Bowman. If you would like to remind him by phone that it would have arrived by 1st class mail by this date, or sooner, I would appreciate it.

On the FRANK HOFFMAN: beauty is in the eye of the beholder! NO? I thought that was a distinguished looking Chemist, doing his thing. Aren't all Chemists quite professional? Maybe that's what gives this one the 'wooden' look, since he is proud of his craft.

Seriously, I have called the owner of the HOFFMAN. I didn't think there was a chance he would accept your offer; that he would despair. but I just talked to him by phone and you have yourself a painting----subject to your viewing it for final approval.





# CORNELL NORBY

FINE ART

714-675-5339  
P. O. BOX 15098-92659  
NEWPORT BEACH, CALIFORNIA 92659  
FAX: 714-675-5017

2.) I will make arrangements to have it shipped to you on that basis. I don't mind doing this one for practice. If you accept the painting, send me a check for \$2000.00, and I will forward the funds to him.

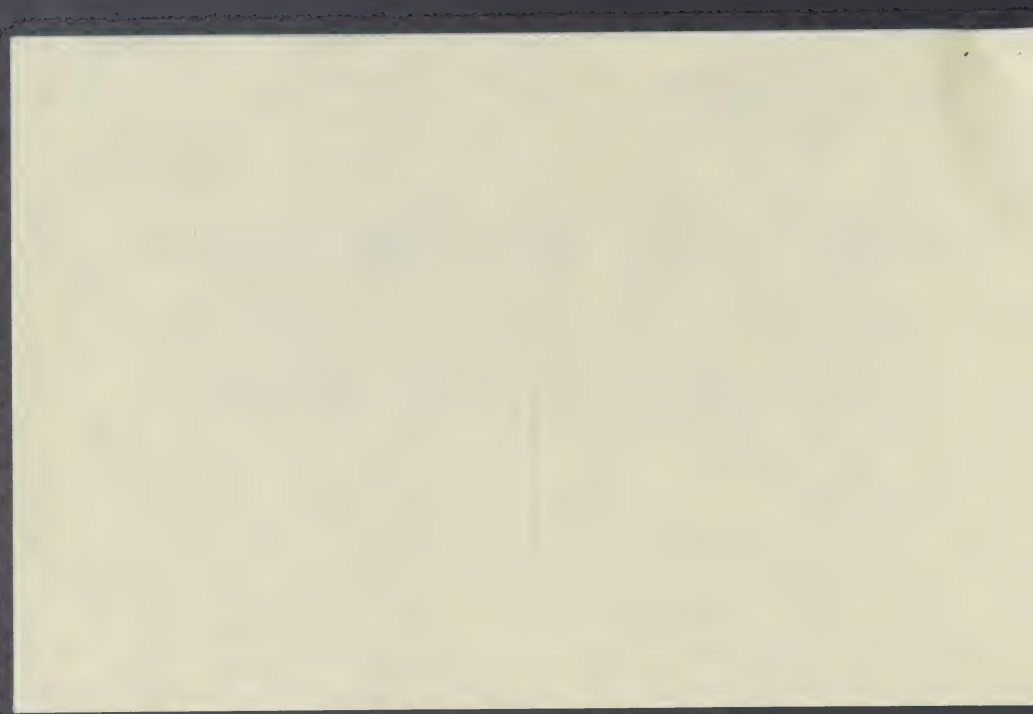
If not, let me know promptly if you will and I will advise you where to return it.

I appreciate your thought on the HAYS, as relates to the Museum there. I have had a very positive response on it from several sources, so would have to say it is subject to possible prior sale.

With best wishes,



Cornell Norby





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 5, 1992

Via Fax 714 675 5017

Mr. Cornell Norby  
Fine Art  
P.O. Box 15098 92859  
Newport Beach  
California 92859

Dear Cornell:

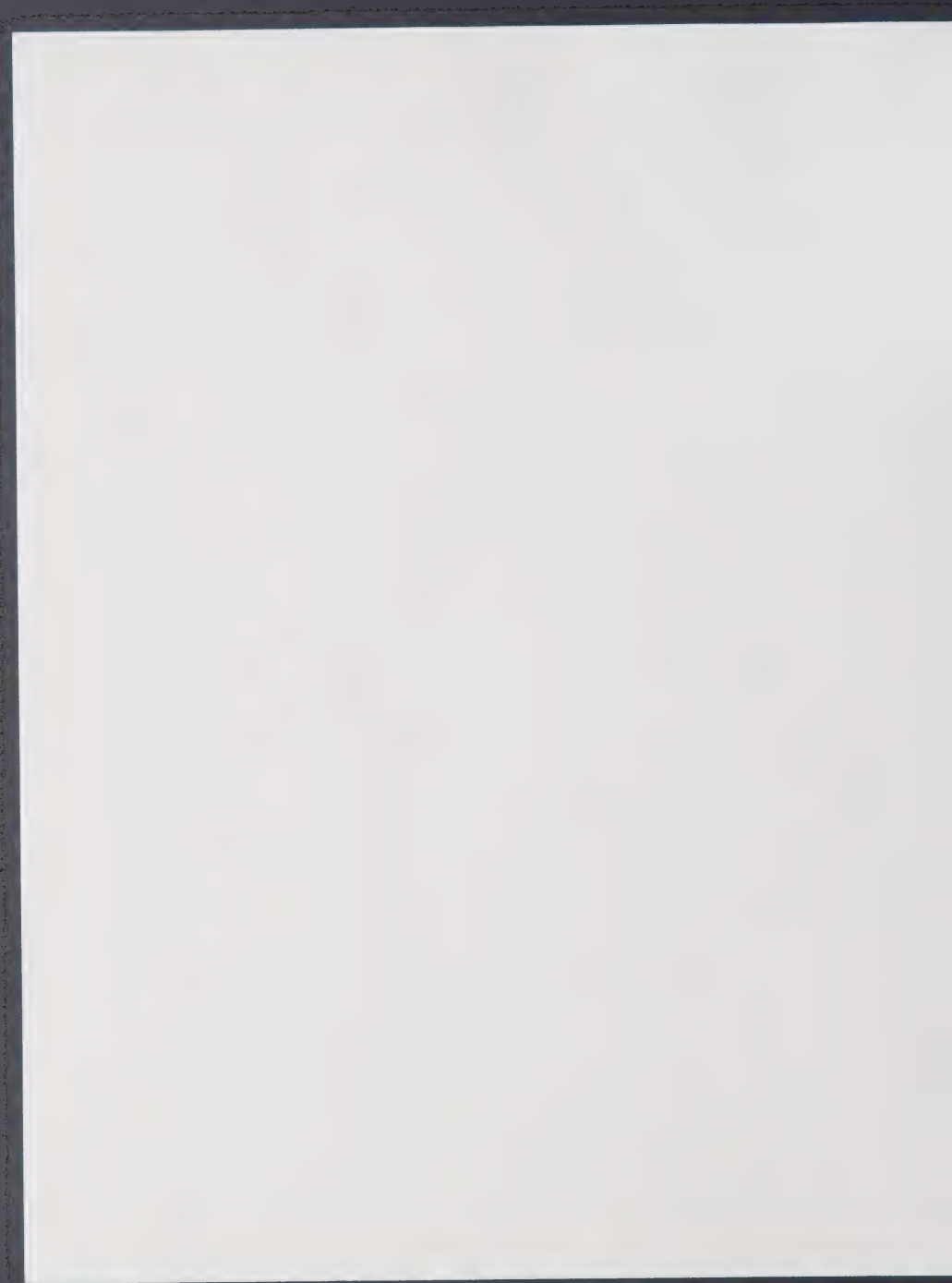
Your fax of today confirms what I knew: you are a fair man.

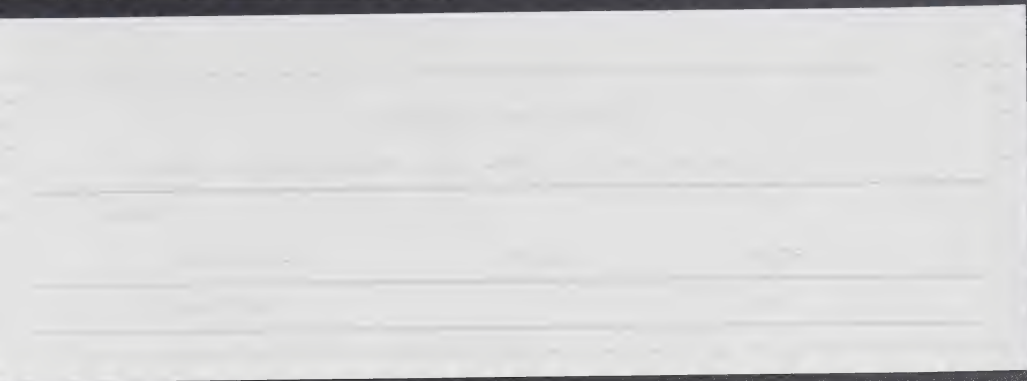
Hope springs eternal, and I hope that I will be able to sell the painting based on a cost of \$2,000.

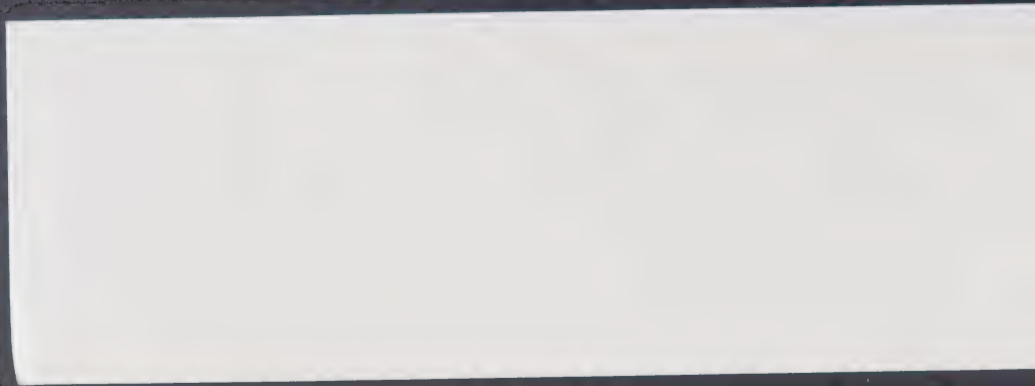
So, if the owner is willing to sell for \$2,000, please send invoice or ask him to send invoice.

Best regards,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709







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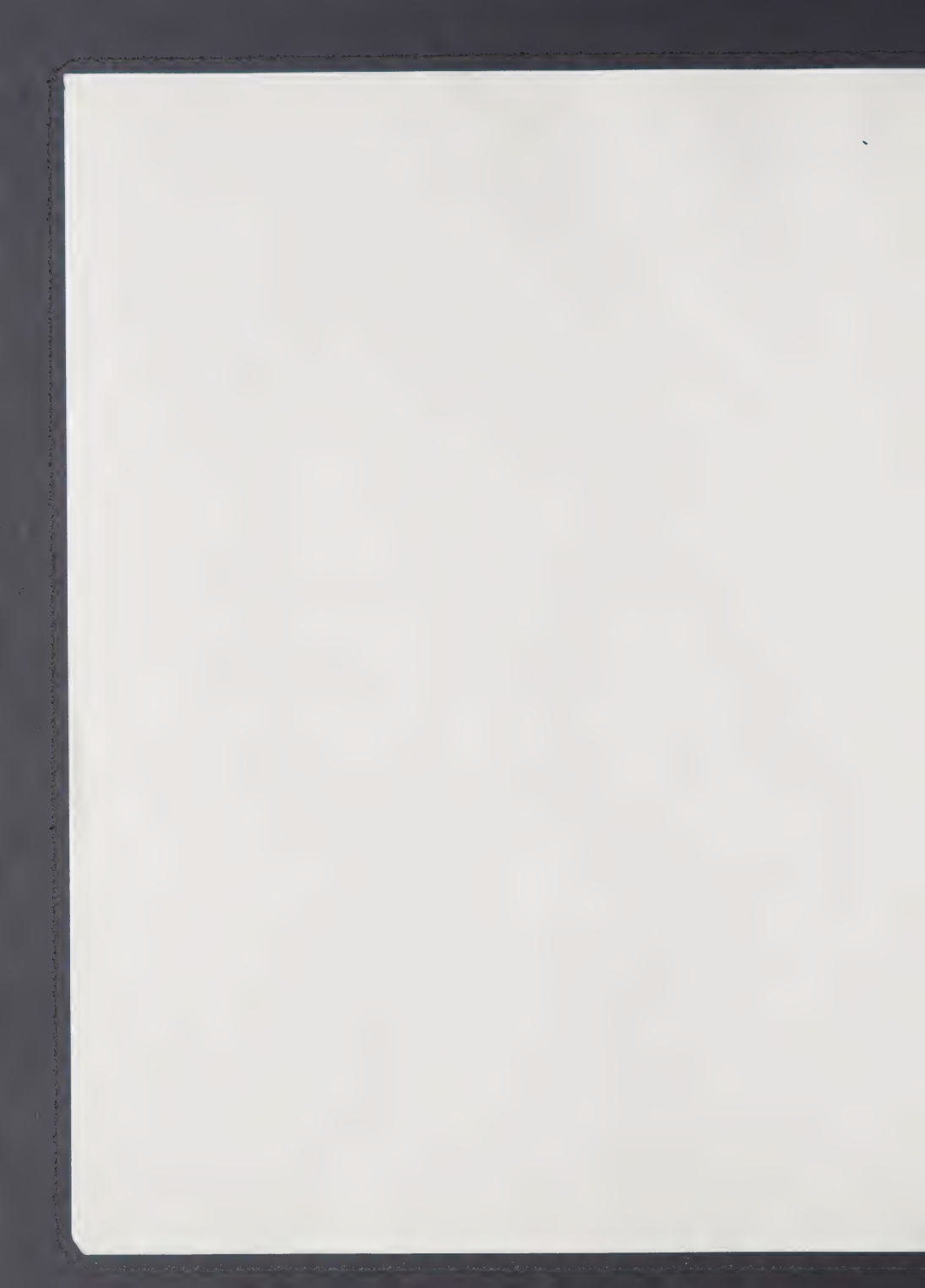
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ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 5, 1992

Via Fax 714 675 5017

Mr. Cornell Norby  
Fine Art  
P.O. Box 15098 92869  
Newport Beach  
California 92859

Dear Cornell:

I was really puzzled to receive the Hoffman on my return from Spain.

You told me that the price of \$3,850 was not negotiable. I replied that for such a weird subject I would not consider paying more than \$2,000, provided condition is really good.

Have you, yourself, examined the painting? Unfortunately, it has been lined, and some of the impasto is gone. UV shows a fair amount of restoration.

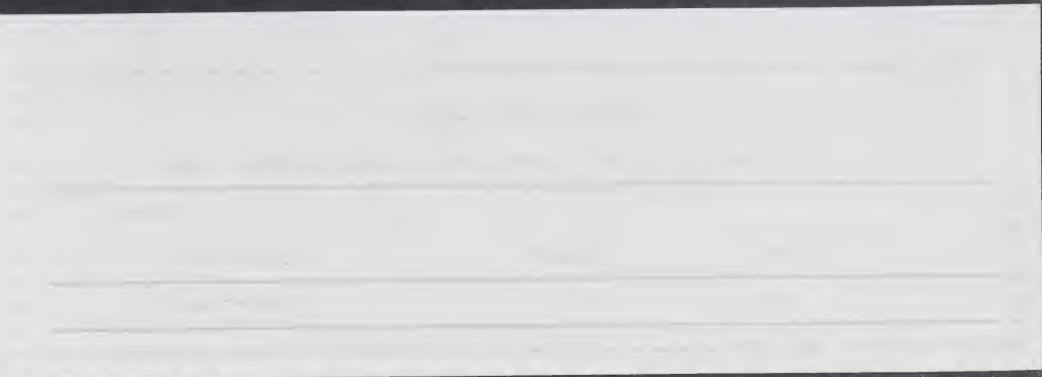
I don't want to renege on what the owner may have considered a firm offer (which surely you will agree it was not) and so will pay \$2,000. If that is acceptable, please fax invoice and I'll send check at once. If not acceptable, please advise where to send painting.

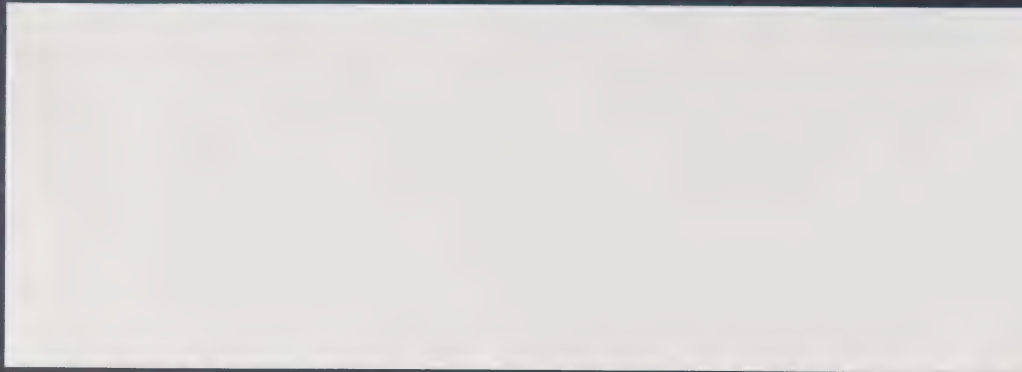
Do try to find some good old masters, please.

Best regards,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924. EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





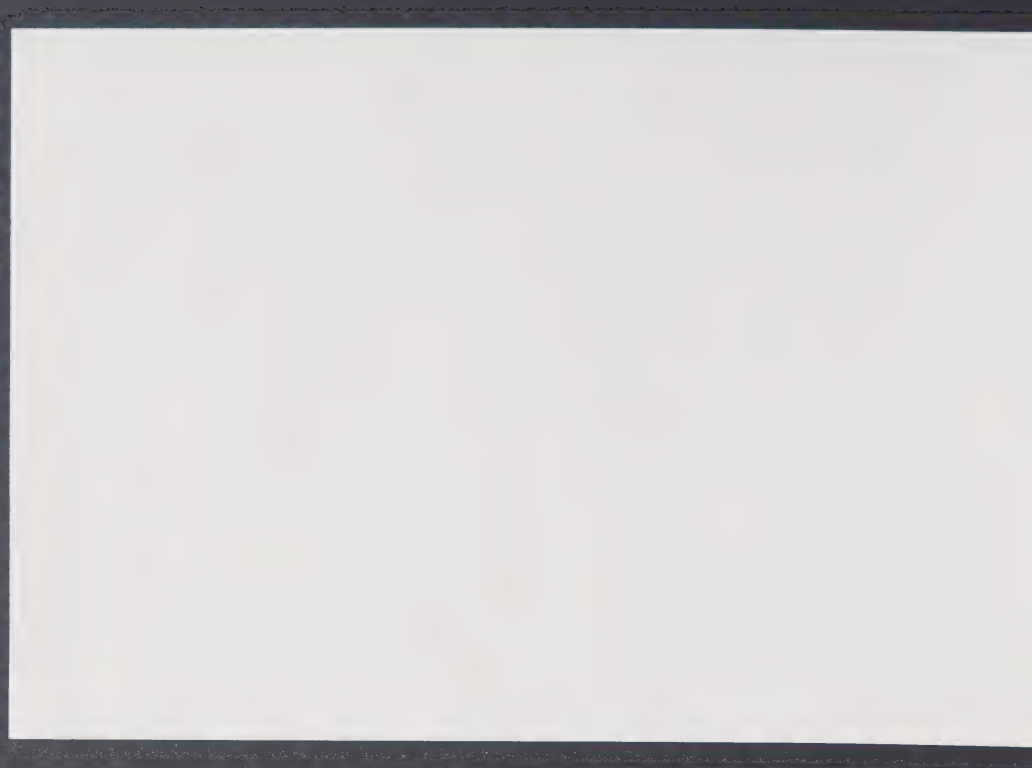


1981

### MEMORANDUM FOR THE RECORD

On 10/15/81, the following information was received from the [redacted] regarding the [redacted] of the [redacted] in the [redacted] area. The [redacted] was [redacted] by the [redacted] on [redacted] at [redacted]. The [redacted] was [redacted] by the [redacted] on [redacted] at [redacted]. The [redacted] was [redacted] by the [redacted] on [redacted] at [redacted].

Very truly yours,  
[Signature]





ALFRED BADER FINE ARTS

DR. ALFRED BADER

September 14, 1992

ESTABLISHED 1961

Mr. Cornell Norby  
Fine Art  
Suite 201  
3418 Via Oporto  
Newport Beach  
California 92663

Dear Cornell:

Thank you for your fax of September 9.

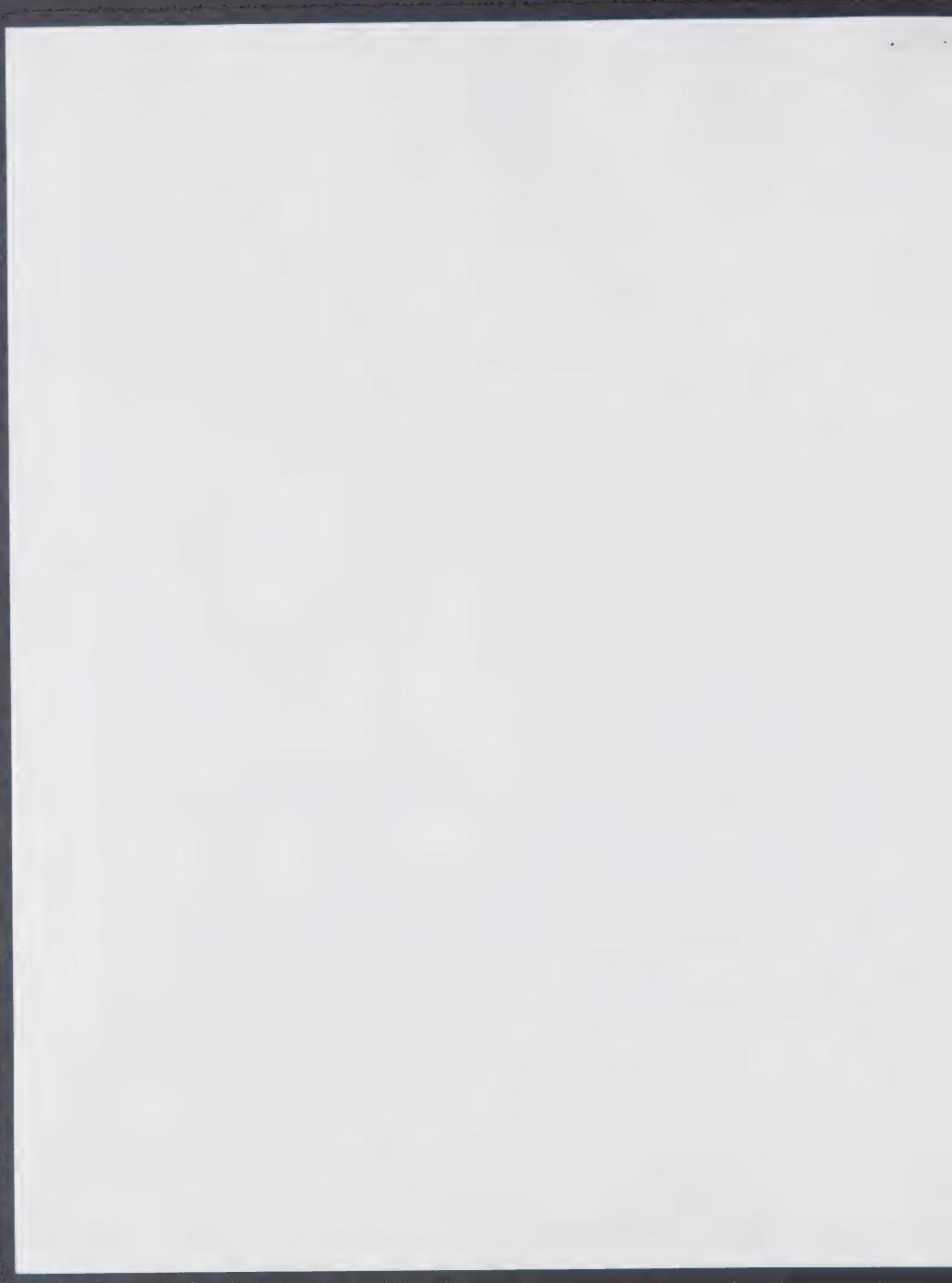
I have checked on the sale prices of Frank Hoffman and some of his works do, indeed, bring fairly hefty prices. However, these are invariably of much more popular subjects, not of such a wooden looking chemist, who would appeal only to strange chemists like me. I doubt that the owner will be able to sell it for \$3,850 and if he ever despairs and would be willing to sell it for \$2,000, I'll look at it, and if the condition is reasonable, will buy it.

Regarding your large William Jacob Hays, why not send me a photograph, and I will ask our museum director, Russell Bowman. I look on you as a friend and will not expect a commission should the museum buy it.

All good wishes.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709

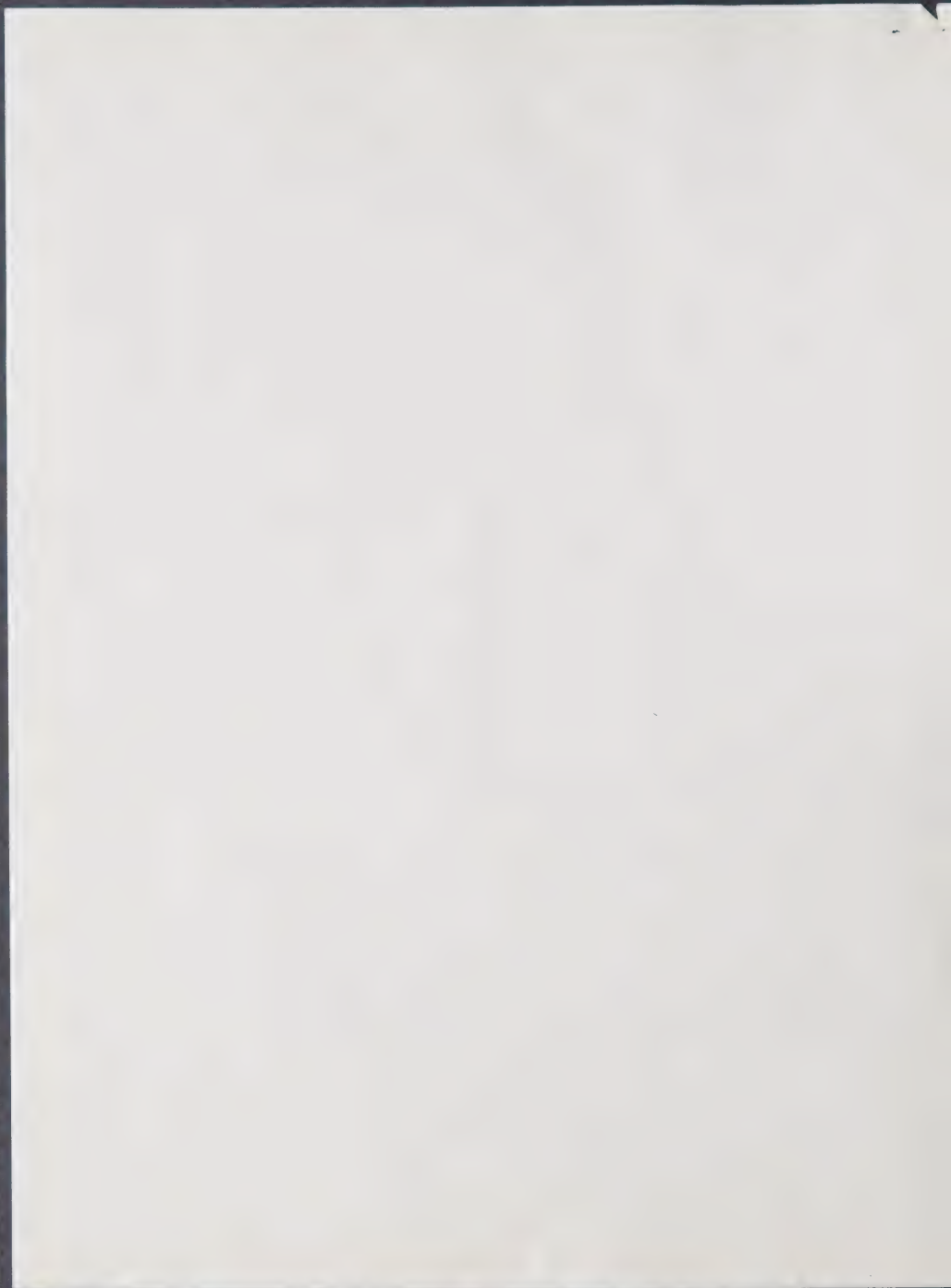




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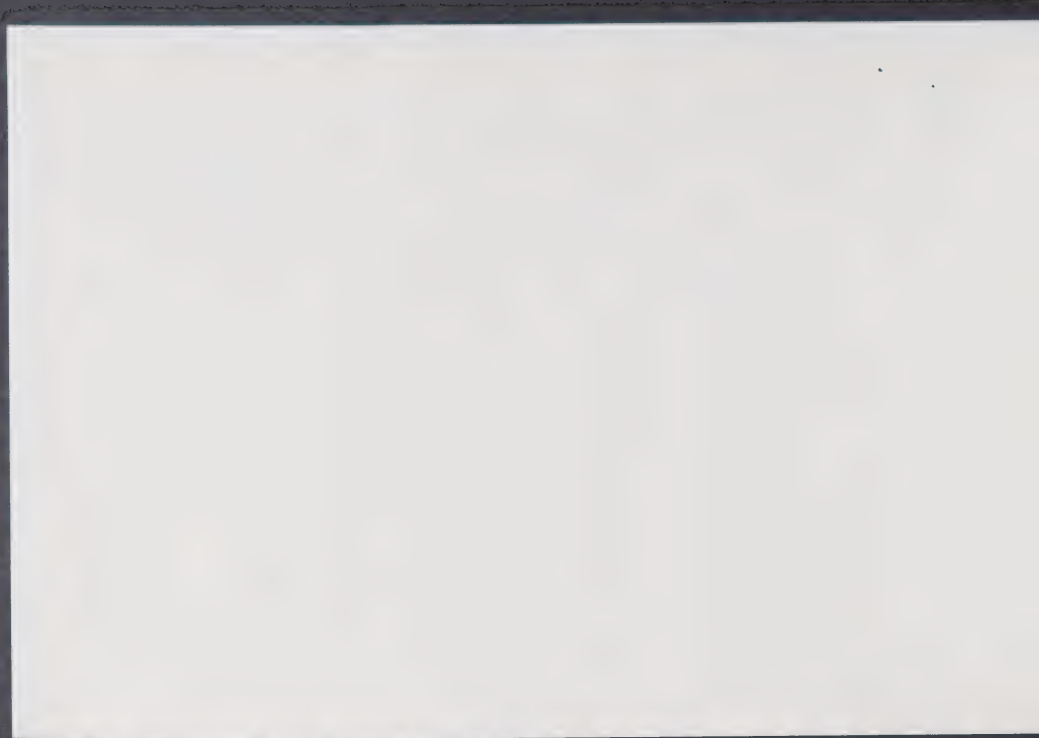
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TELEX FAX MEMO

TO: Dr. Otto Narumann

FROM: J. d

COUNTRY:

DATE: 9/1/92

To-day is our first day in our gallery.

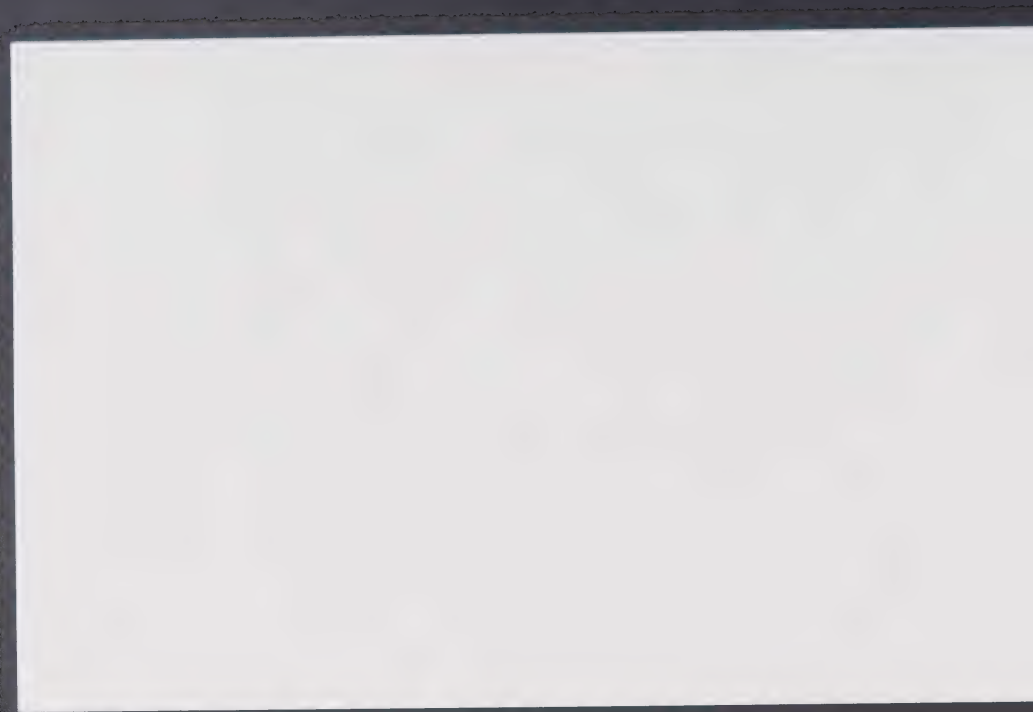
Phone 414 277 0730

fax 414 277 0709

What do you think of Rachel Kaminisky's  
letter?

Best wishes

Cynda



TELEPHONE CONVERSATION SUMMARY

Aldrich Chemical Company, Inc.

TO:

DATE:

Aldrich employee placing call AB  
receiving call \_\_\_\_\_

Person called Cornell Norby  
calling \_\_\_\_\_ Title \_\_\_\_\_

Company name and address:

714 675 5339

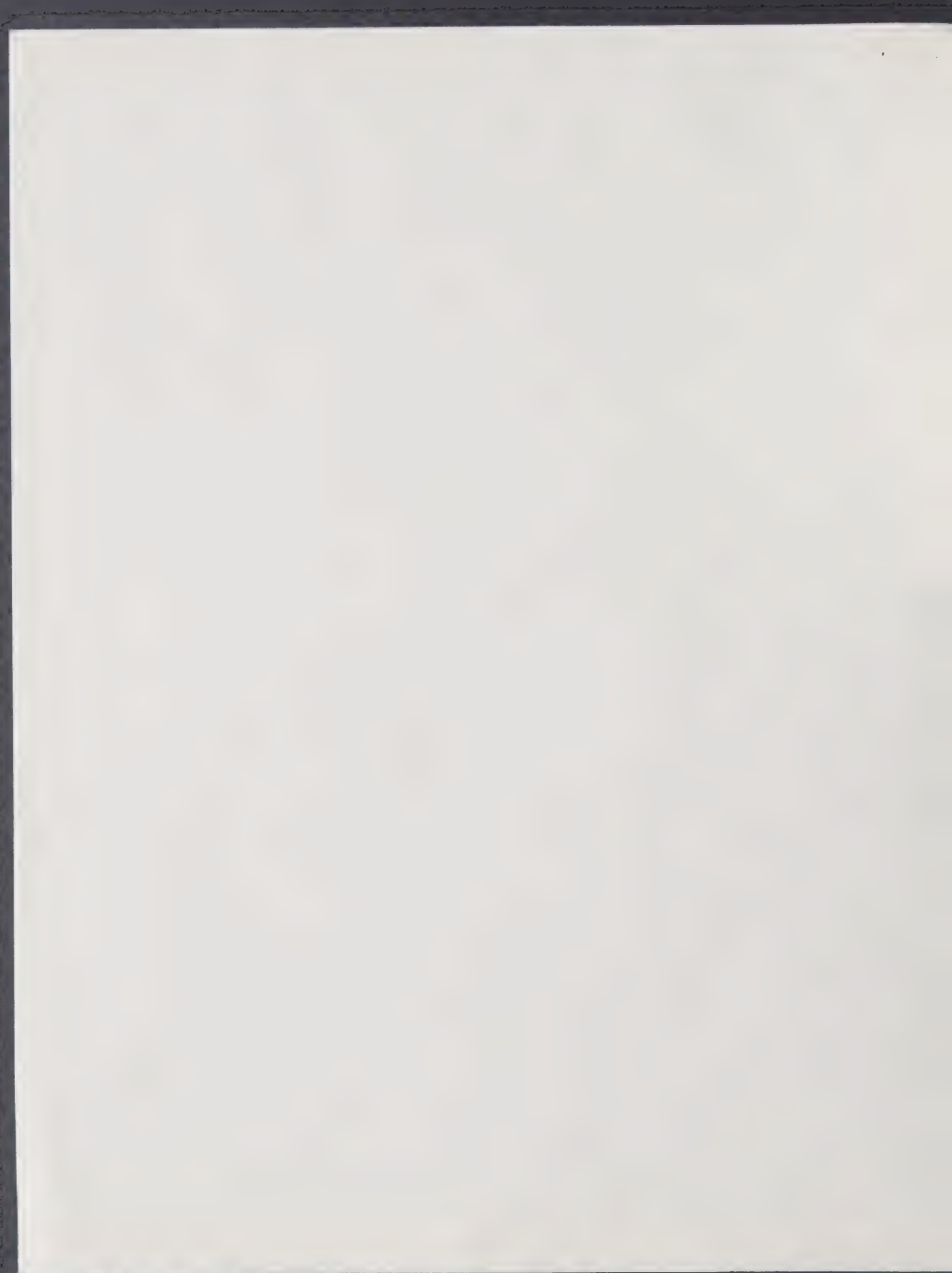
Telephone number:

Message: (use back or additional sheets)

Po Box 15098  
Newport Beach  
Cal  
92659

Follow Up: (indicate action and use back or additional sheets)

17¢ cent.  
Mother & Child





DR. ALFRED BADER

**CORNELL NORBY**

P.O. BOX 15098

NEWPORT BEACH, CALIFORNIA 92659

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# CORNELL NORBY

FINE ART

714-675-5339  
P. O. BOX 15098-92659  
NEWPORT BEACH, CALIFORNIA 92659  
FAX: 714-675-5017

1st July 92

Memo to: DR ALFRED BADER

Dear Dr Bader:

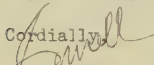
It's been a long while since we have been in touch. I hope that all is well with you and yours as it is with us.

Two reasons for contacting you: the 1st concerns the painting now in the hands of a local party that I know; his letter and the accompanying story on the piece I think you will find of interest. With your particular expertise, I thought it could be something of interest that we might pursue.

The second item involves the painting by FRANK HOFFMAN entitled "The Chemist". I thought of you when I saw it. The enclosed bio will tell about the artist, if you are not familiar with him. This is in a collection in Minnesota; belongs to a friend of mine who is interested in selling it. It is well framed. He is asking \$4500.00 for the painting. Presuming it remains available, I'm sure I could arrange to have it sent to you for consideration.

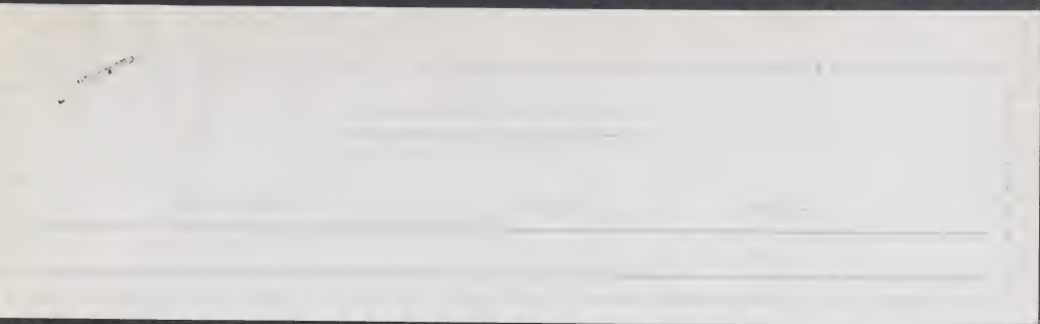
I look forward to hearing from you.

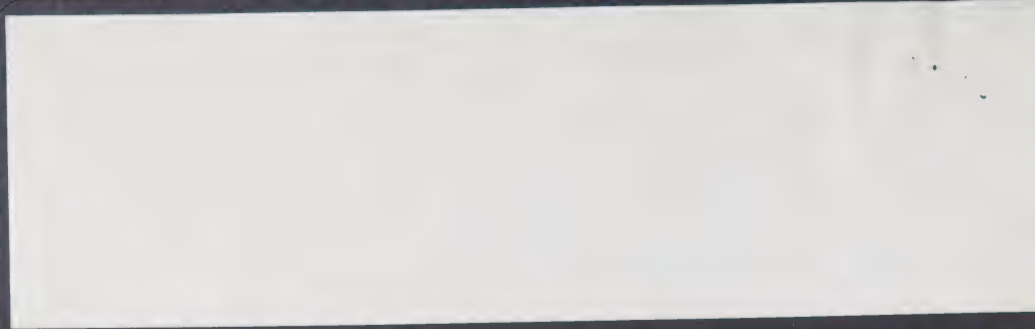
Cordially,

  
Cornell Norby

enclosures







FAX TRANSMITTAL SHEET

FROM:

DR. ALFRED RADER

2461 South Shepard Ave.  
Milwaukee, Wisconsin 53213

PHONE: (414) 562-3104

FAX: (414) 562-0022

TO:

Concell, Stanley

714 W 75 St

Dear Concell:

Thanks for your letter of July 1 - I was  
in Europe, hence my late reply.

The copy after Ruffalo is of no  
interest, and I am returning photo.

I have a lot of trouble of off-  
and-on - free gardening! I would like  
to buy a, but purely not for \$4500

What is another - Could you find, the  
copy that I do my culture - of microspores  
for a condition report?

Just opened a new gallery, on the  
corner of 75th St!

Best wishes

Alfred

21 VIII 94





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\* TRANSACTION REPORT \*  
\*  
\* FOR: ALFRED BADER FINE ARTS 4142770709 \*  
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\*-----\*  
\* SEND \*  
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\* RECEIVER PAGES NOTE \*  
\*-----\*  
\* 17146755017 1 DK \*  
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