

Alfred Baber Fonds

Correspondence

Rijksmuseum  
1989-96

QUEEN'S UNIVERSITY ARCHIVES	
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FILE	17

DIRECTIE

RIJKS MUSEUM  
a m s t e r d a m

POSTBUS 74888  
1070 DN AMSTERDAM  
TELEFOON 020 6 73 21 21  
TELEFAX 020 6 79 81 46

Alfred Bader Fine Arts  
Dr Alfred Bader  
Astor Hotel Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin  
USA 53202

Uw referentie

Uw brief van

Onze referentie

DATUM

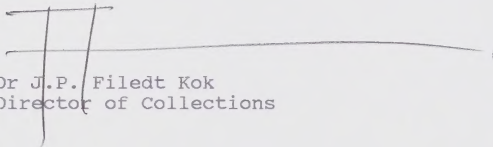
August 9, 1996

Dear Mr. Bader,

During our short meeting in London I promised to contact you about the possibilities to visit you in Milwaukee. The best days for me would be wednesday 2nd and/or thursday 3th October, coming from Minneapolis, going to Cleveland. If this is not convenient, the 29th of September or 1st of October would be possible.

Could you please let me know soon what is best for you, so I can make travel arrangements. Could you also indicate how much time I need to spend in Milwaukee, to see your collection properly and visit the art museums in the area.

Yours sincerely,



Dr J.P. Filedt Kok  
Director of Collections

FAX FROM



*ALFRED BADER FINE ARTS*

Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone: 414/277-0730  
Fax: 414/277-0709

August 13, 1996

To: Dr. Jan Piet Filedt Kok  
Director of Collections  
Fax: 31-20-679-8146

Dear Dr. Filedt Kok:

I am so happy to have your fax of August 9th, received only today.

Either October 2nd or 3rd will be fine. Please just let me know at what time you will be arriving and with which airline so that I can pick you up at the airport.

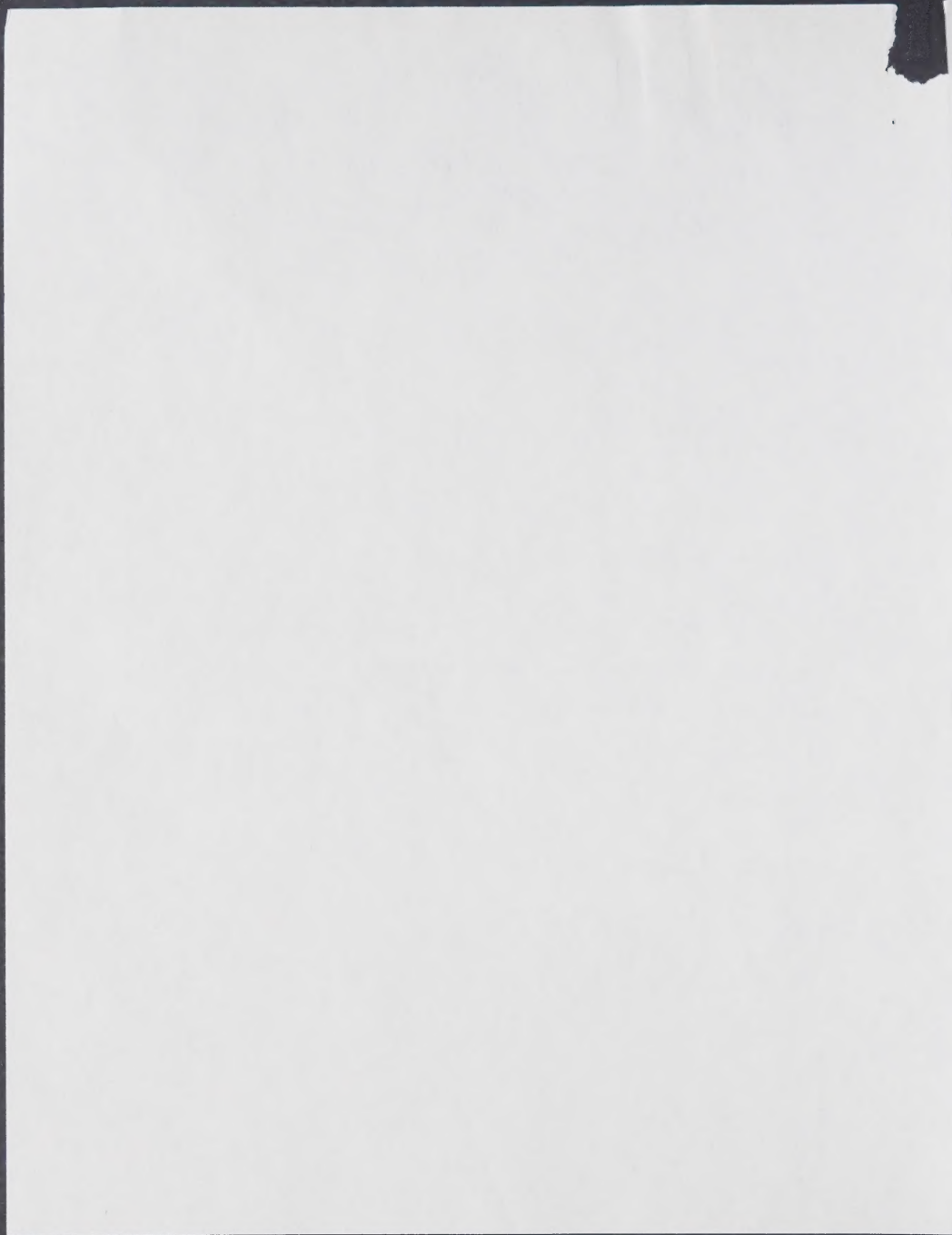
Incidentally, the world's best airline is Midwest Express.

Should I make a hotel reservation for you?

With best regards, I remain,

Yours sincerely,

AB/cw





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

December 28, 1995

Dr. Jan Piet Filedt Kok  
Director of Collections  
Rijksmuseum Amsterdam  
Postbus 74888  
1070 DN Amsterdam  
The Netherlands

Dear Dr. Filedt Kok:

I am happy to note from your letter of November 14th that you might visit us in Milwaukee early in October.

My calendar for the first two weeks of October is quite open, and we very much look forward to seeing you. Please just send me the details when you know them.

With all good wishes, I remain,

Yours sincerely,

AB/cw

*By Appointment Only*  
ASTOR HOTEL SUITE 022  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



DIRECTIE

RIJKS MUSEUM  
a m s t e r d a m

POSTBUS 74888  
1070 DN AMSTERDAM  
TELEFOON 020 6 73 21 21  
TELEFAX 020 6 79 81 46

Dr Alfred Bader  
Astor Hotel suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
U.S.A.

Uw referentie

Uw brief van

Onze referentie

DATUM

14 november 1995

Dear Dr Bader,

Thanks for your kind letter of November 1 1995. It is clear that I need to plan a visit to Milwaukee.

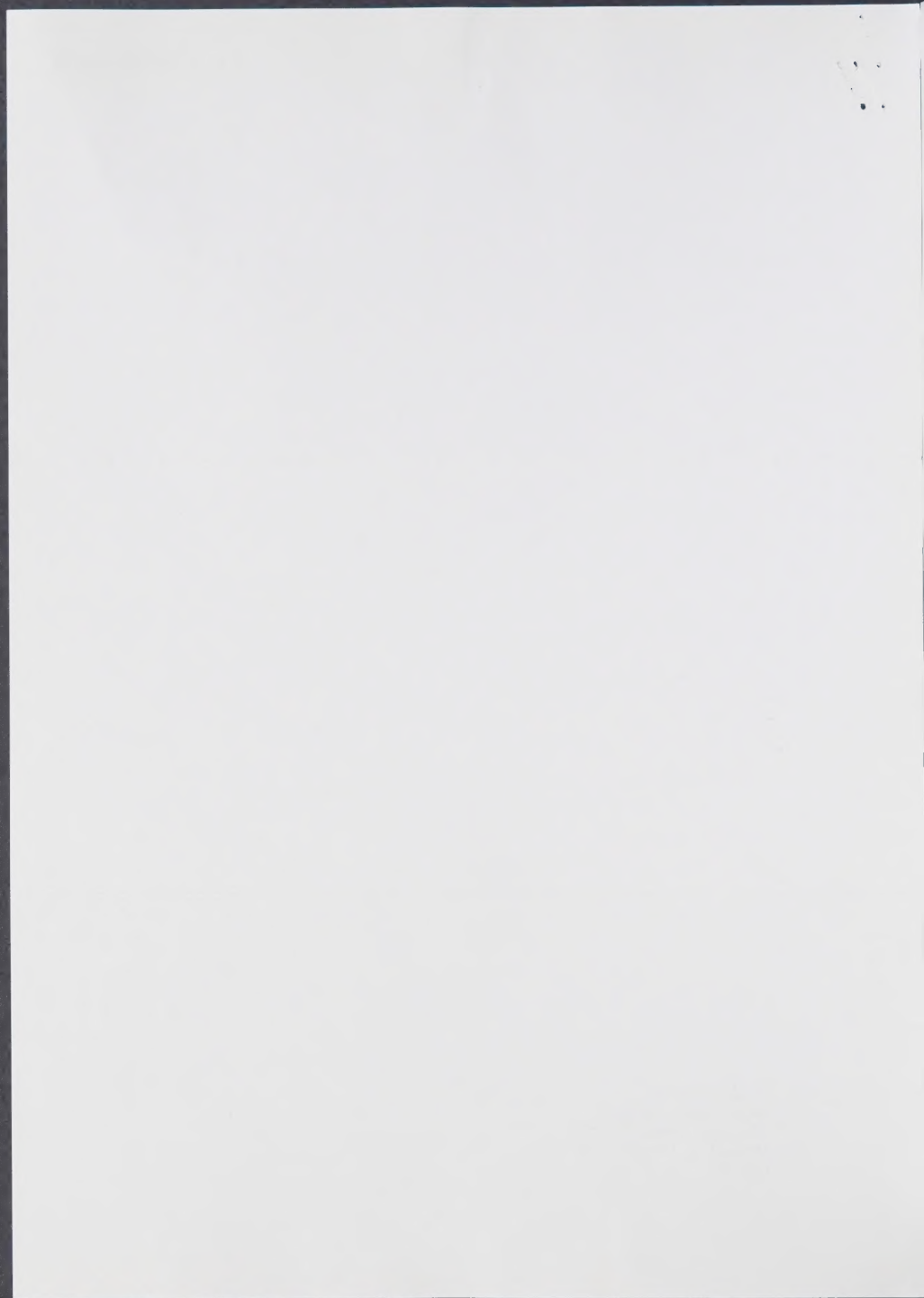
I just received an invitation to participate in a symposium in Cleveland on October 4th and 5th. I hope that I could visit you short before or after. There is still lots of time for planning.

Life at the museum is quite busy; so I am afraid I will not go to the London sales in December, but hope to see you in the future in Europe or in October in Milwaukee.

Yours sincerely,



Jan Piet Filedt Kok







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

November 22, 1995

Dr. Jan Piet Filedt Kok  
Director of Collections  
Rijksmuseum Amsterdam  
Postbus 74888  
1070 DN Amsterdam  
The Netherlands

Dear Dr. Filedt Kok:

Thank you for your letter of November 14, 1995 to Dr. Bader. He is in England through the end of December and will reply personally upon his return to Milwaukee.

Best wishes,

Cheryl Weiss  
Office Manager

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709

11



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

November 1, 1995

Dr. Jan Piet Filedt Kok  
Director of Collections  
Rijksmuseum Amsterdam  
Postbus 74888  
1070 DN Amsterdam  
The Netherlands

Dear Dr. Filedt Kok:

Please accept my sincere thanks for your card with the beautiful detail of Jan Six's hands, and for the two catalogues, much appreciated.

I so hope that you will have a chance to visit Milwaukee during my lifetime. Please keep in mind that there are very good non-stop flights from Boston, New York and Philadelphia to Milwaukee, all by Midwest Express, America's best airline.

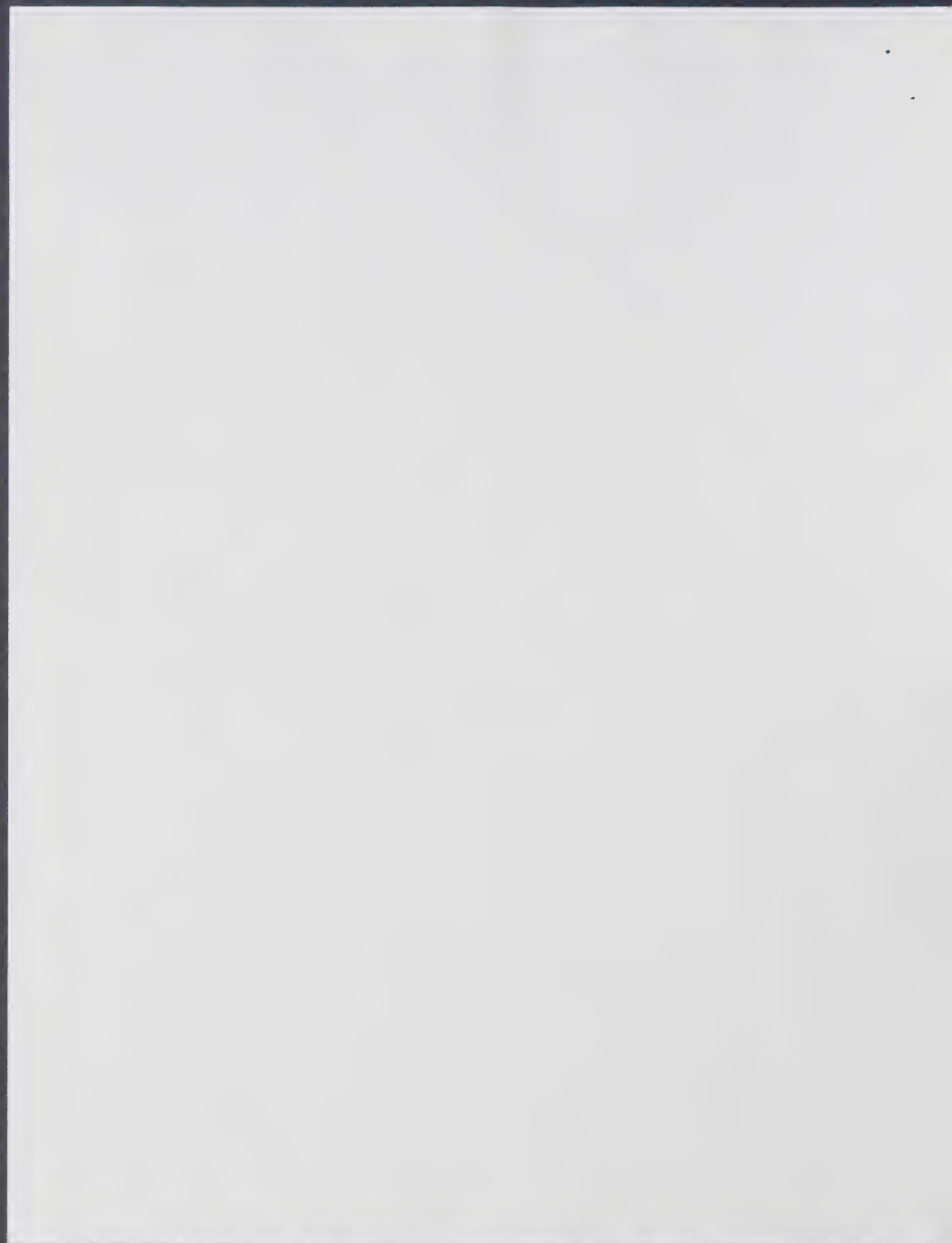
Will you be at the London sales in December? There is another Rembrandt, of a child blowing bubbles, but I much prefer the portrait which you acquired.

With many thanks for your help and all good wishes, I remain,

Yours sincerely,

AB/cw

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



Dear Mr. Butler,

10.10.1995

In the last weeks - during a trip  
in Germany I did read with much  
pleasure your Adventures!

I don't think I gave you our  
last issue of the Rijksmuseum-Bulletin  
with the lybbygeest on the cover -  
I send it with a publication on  
Rembrandt's copperplates -

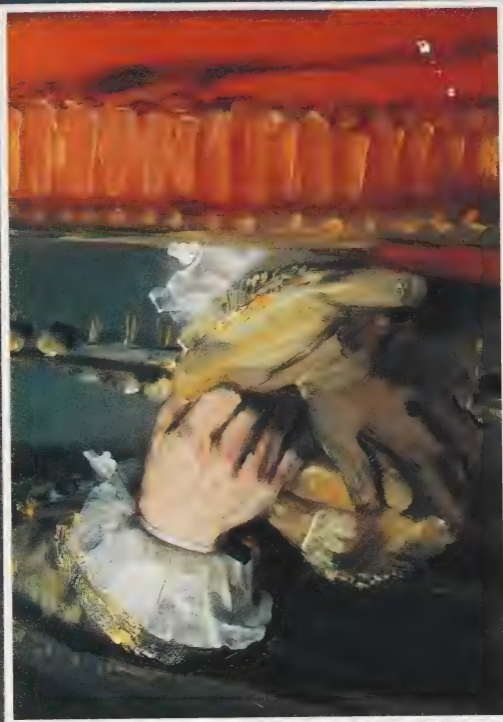
ART UNLIMITED AMSTERDAM

we had last month the Ritman-coll.  
of Rembrandt's drawings on show here  
in The Hague (Artemis / Schabuy's) -  
which do me make realize again  
what a great artist Rembrandt B-  
Museum - life is busy but once I  
hope to visit you in Milwaukee  
and see your collection -

Yours sincerely,

J - Piet Filedt Kok







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1951

Dear Dr. Friedt Kolk:

Charles Munch has just returned safely from Amsterdam, and has told us how kindly you and your associates treated him. Please accept my sincere thanks.

Isabel and I look forward to being in Amsterdam next November, and hope then to have a chance to see your 'new' Rembrandt in all its glory.

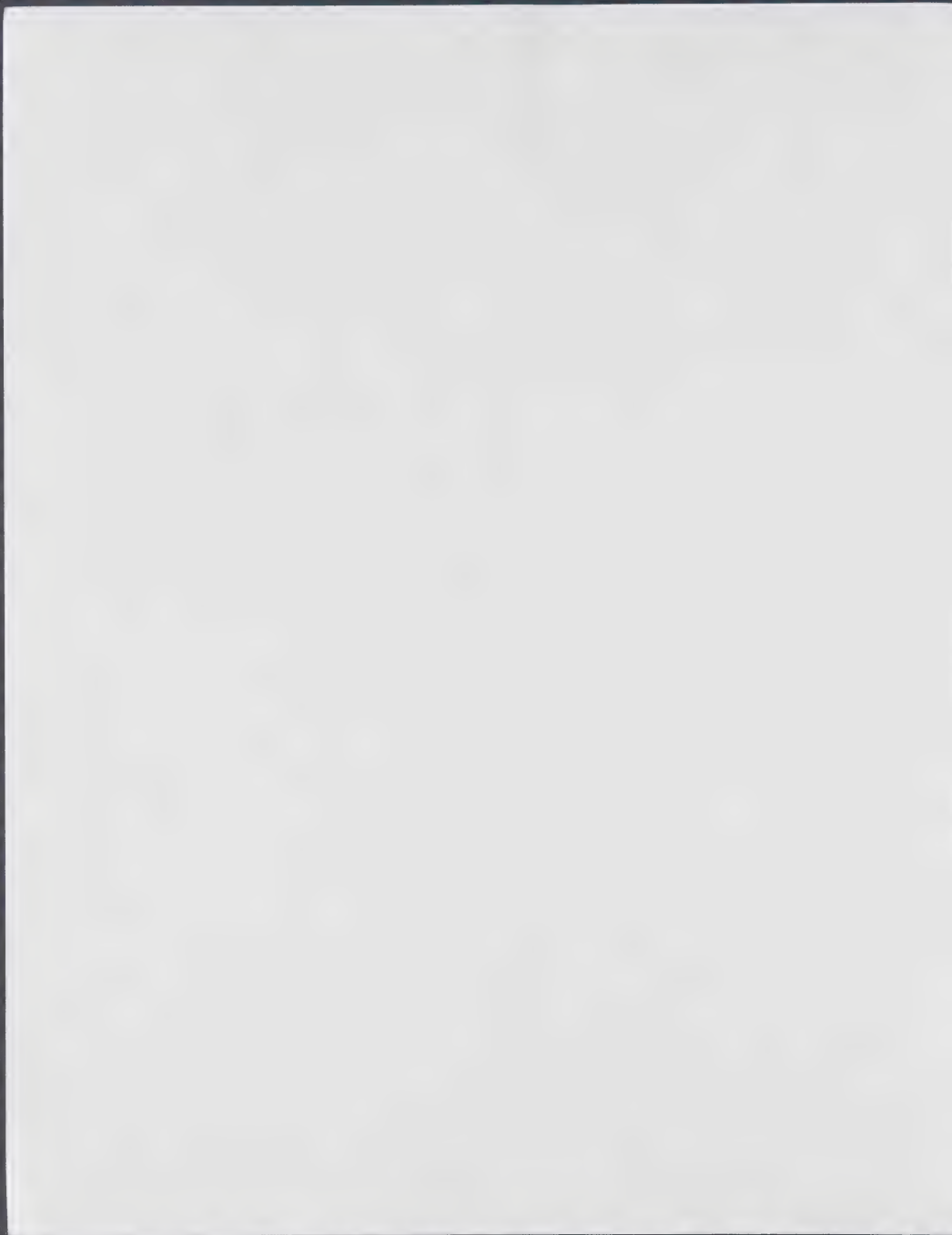
Best regards,

Sincerely,

Alfred Bader

5. IV. 93.

By Appointment Only  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709







ALFRED BADER FINE ARTS

DR. ALFRED BADER

May 12, 1993

ESTABLISHED 1961

Dr. J. P. Filedt Kok  
Director of Collections  
Rijksmuseum  
Postbus 50673  
1007 DD Amsterdam  
The Netherlands

Dear Dr. Filedt Kok:

Thank you so much for sending me the "Bulletin van het Rijksmuseum" with Dr. H. W. van Os's article on page 343, setting the record straight.

I just cannot understand why Hans Cramer wrote the article which appeared in the January 2 issue of the NRC. That article reflects so ill on him, and perhaps he will see the light and write a correcting note, as I suggested to him in my letter of May 10.

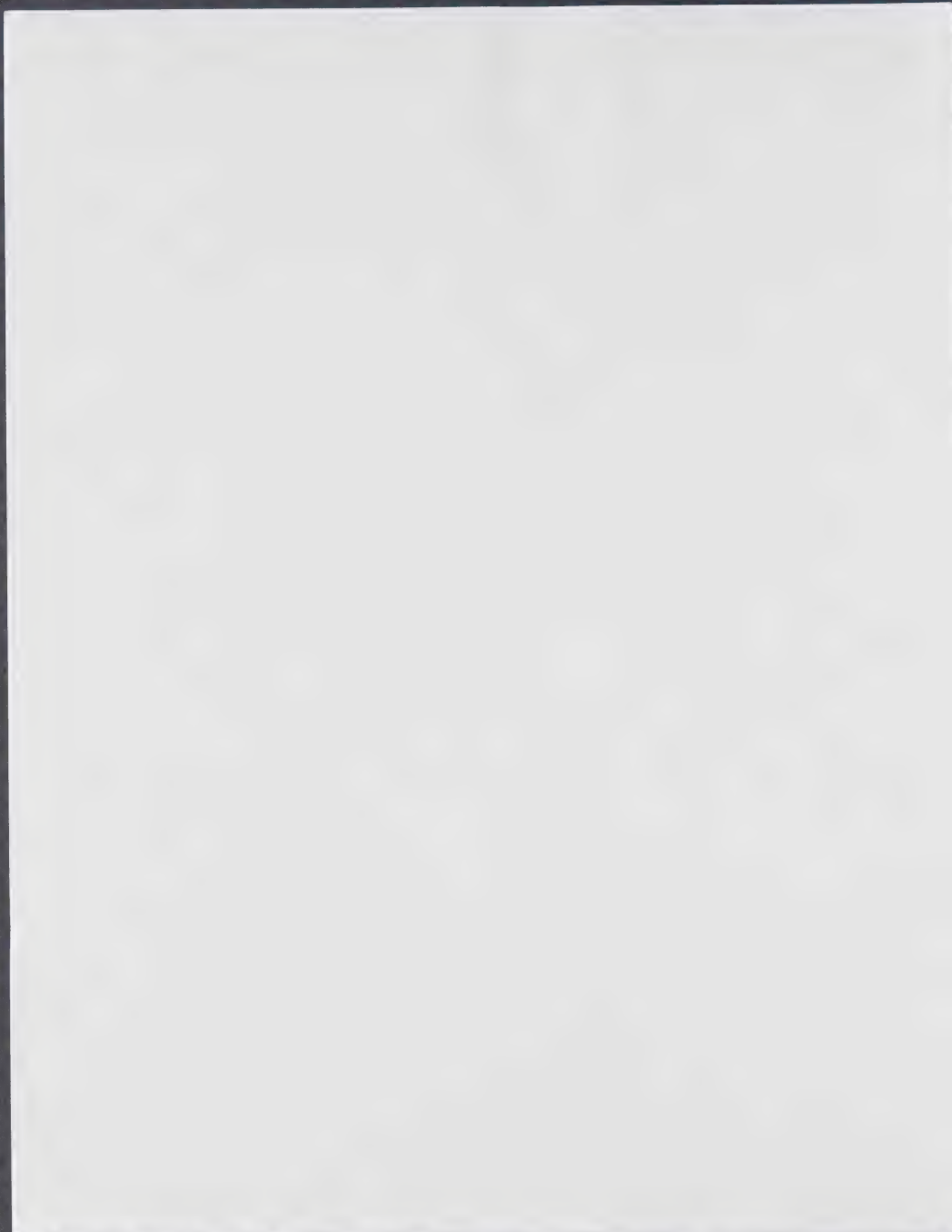
If there will be a Bramer exhibition in Delft, we would like to attend the opening, and we hope than also to have a chance to visit you and Dr. van Os and then to be able to thank you personally for your kind treatment of us, and also of Charles Munch.

All good wishes.

Sincerely,

Enclosure

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

January 18, 1993

Netherlands Institute for Art History  
(R.K.D.)  
P.O. Box 90418  
2509 LK The Hague  
The Netherlands

Gentlemen:

As you will see from the enclosed, Mrs. W. F. Loos at the Rijksmuseum has suggested that a painting which I own, monogrammed "MH", might be by The Hague school 19th century artist Marinus Heyl.

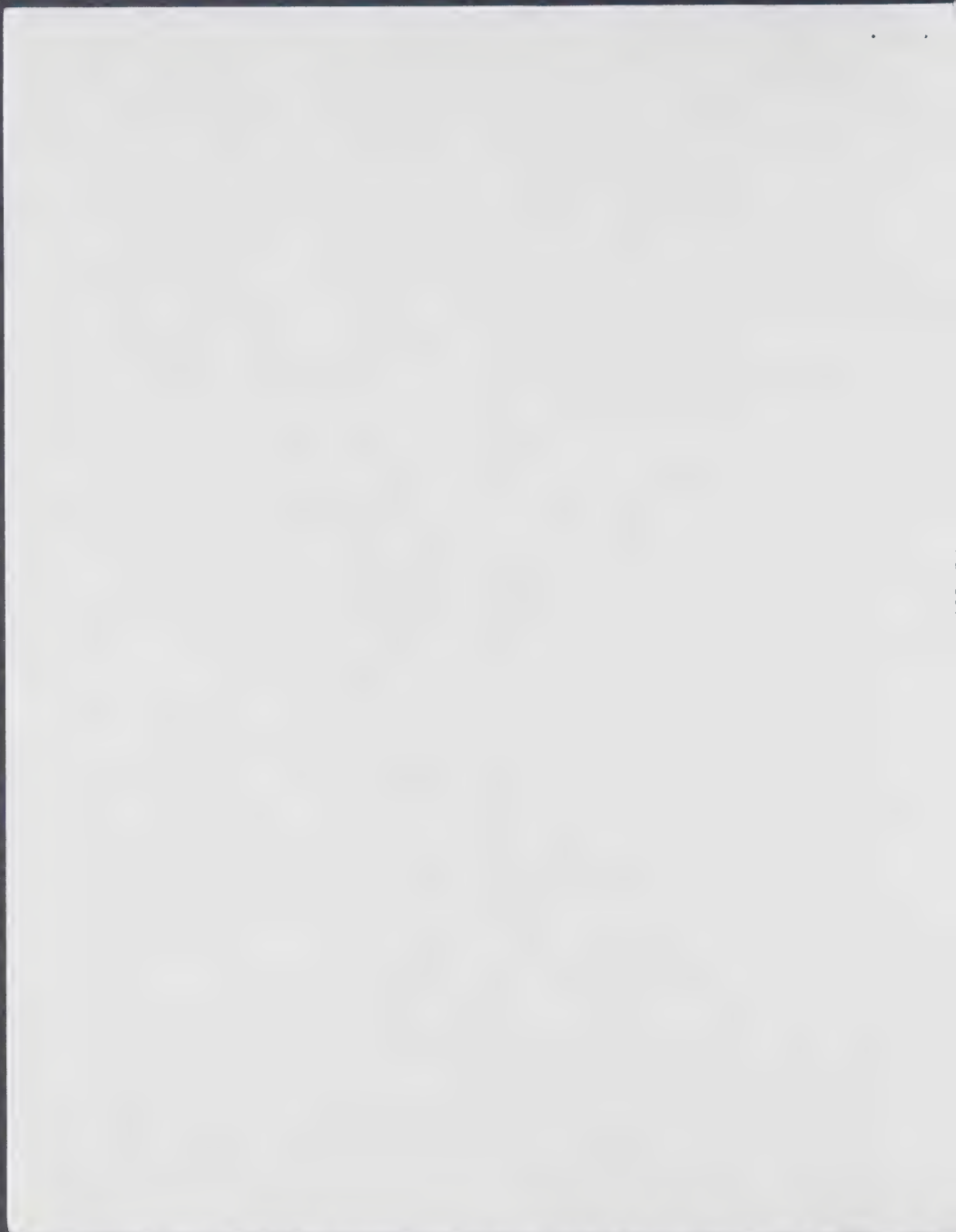
Professor Egbert Haverkamp-Begemann has told me that he believes that the painting depicts ships in the harbor of Amsterdam.

Could you please let me know whether you believe that this painting is indeed by Marinus Heyl.

Many thanks for your help.

Sincerely,

Enclosures



AMROBANK 4251 8  
POSTBANK 4251 8  
INGANG MUSEUM STADHOUDERSKADE 42  
DIRECTIE EN STAF HOBBEEMA STRAAT 21

Dr A. Bader  
2961 North Shepard Avenue  
Milwaukee Wisconsin 53211  
U.S.A.

Sch 92.6574 U

8 december 1992

Dear Dr Bader,

After your visit to Amsterdam my husband, Charles Roelofs, gave me the photograph of your picture signed MH. The painting could be by the late 19th century painter Marinus Heyl (1836-1931), one of the generation of the Hague School painters. However, I am not sure if this Heijl signed his work with his monogram. Herewith I send you information about this artist. You could find more about him at the Netherlands Institute for Art History (R.K.D.), P.O. Box 90418, 2509 LK The Hague. I enclose the photograph herewith. The day before yesterday we heard that we can acquire your Rembrandt. You can imagine how happy the museum is!

Hoping to have given you sufficient information,  
Yours sincerely,

W.F. Loos (Mrs)  
Department of Paintings



ALFRED BADER FINE ARTS

DR. ALFRED BADER

January 18, 1993

ESTABLISHED 1961

Mrs. W. F. Loos  
Department of Paintings  
Rijksmuseum  
Postbus 50673  
1007 DD Amsterdam  
The Netherlands

Dear Mrs. Loos:

I still remember with great pleasure my visit to your home and to your husband's gallery, and I now want to thank you most sincerely for your letter of December 8, 1992, regarding my painting which is monogrammed "MH". I am writing to the RKD immediately.

All good wishes, also to your husband.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709

FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

*Trig free*

November 3, 1994

To: Dr. J. P. Filedt Kok  
31 20 679 8146

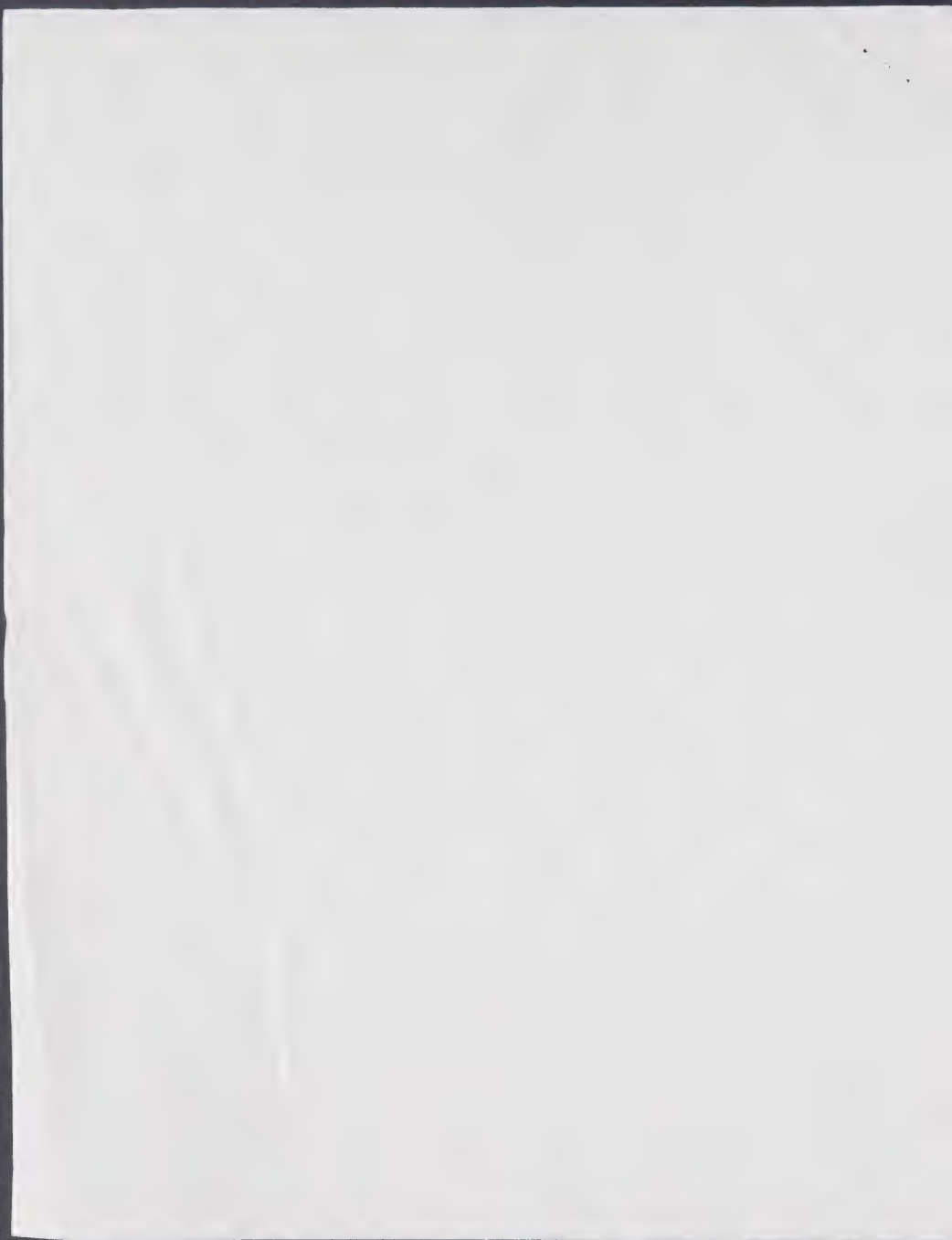
Dear Dr. Filedt Kok:

Dr. and Mrs. Bader are travelling this week, but Dr. Bader has asked me to let you know that they accept your invitation to lunch on Monday, November 14 at 12:30. They look forward to seeing you.

Cordially,

*M. Hassmann*

Marilyn Hassmann  
Secretary





RECEIVED  
1911

1911

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/ 12.30 / y



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 28, 1994

Dr. J. P. Filedt Kok  
Director of Collections  
The Rijksmuseum  
Postbus 74888  
1070 DN Amsterdam  
The Netherlands

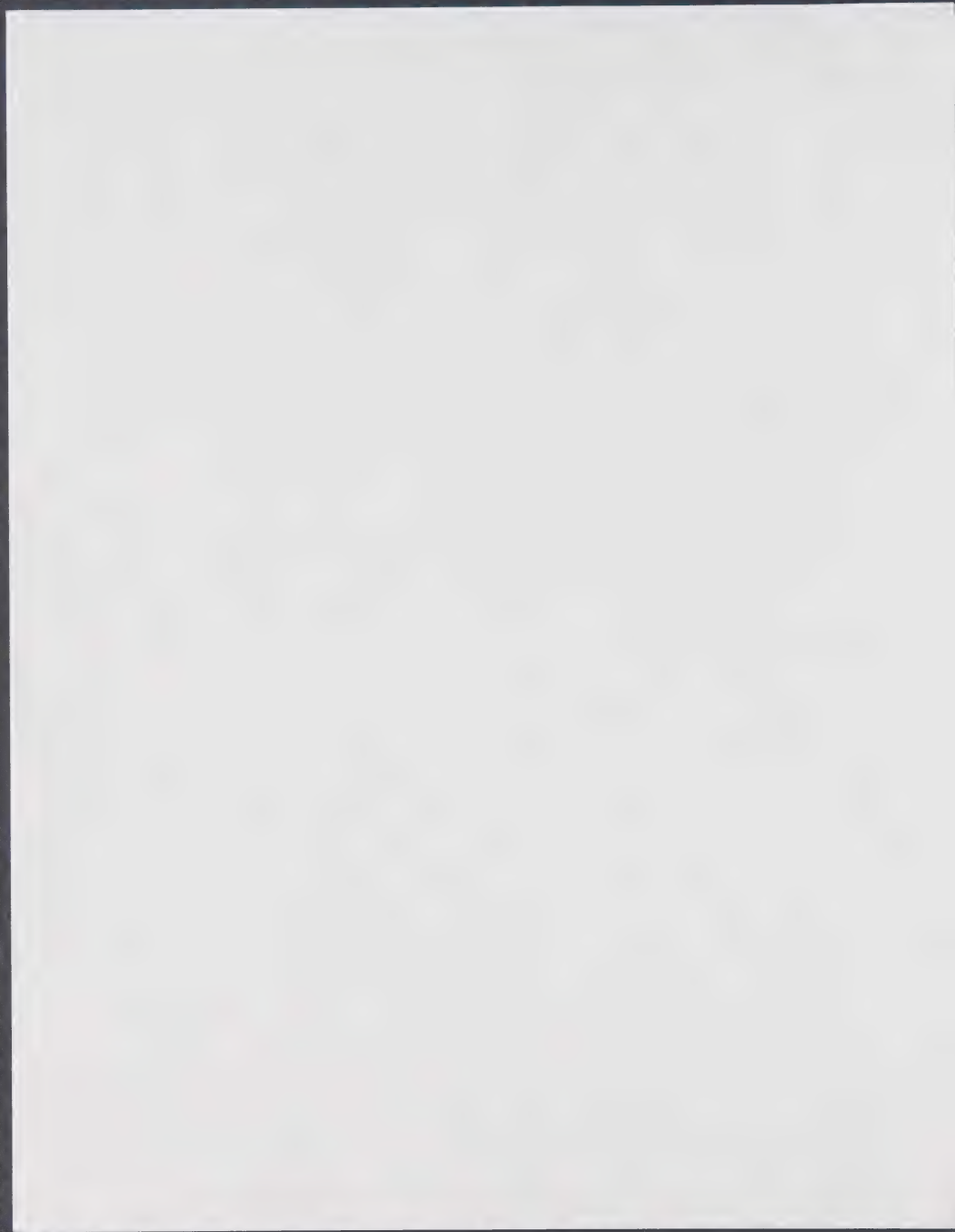
Dear Dr. Filedt Kok:

Isabel and I look forward to being in Amsterdam from the 12th to the 18th of November, and it would give us great pleasure if we could visit with you at your convenience.

Best regards, also to Dr. van Os.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



FAX FROM

DR. ALFRED R. BADER  
Suite 622  
924 East Juneau Avenue  
Milwaukee, Wisconsin 53202  
Telephone 414-277-0730  
Fax No. 414-277-0709

February 11, 1992

To: Dr. J. P. Filedt Kok  
Director of Collections  
The Rijksmuseum  
Fax 011 31 20 679 8146

Dear Dr. Filedt Kok:

Thank you for your fax of yesterday. Mr. Munch plans to arrive in Amsterdam early in March, but unfortunately Ms. Furchgott is not well and cannot fly.

Do you know how long the cleaning and the in-painting required will take?

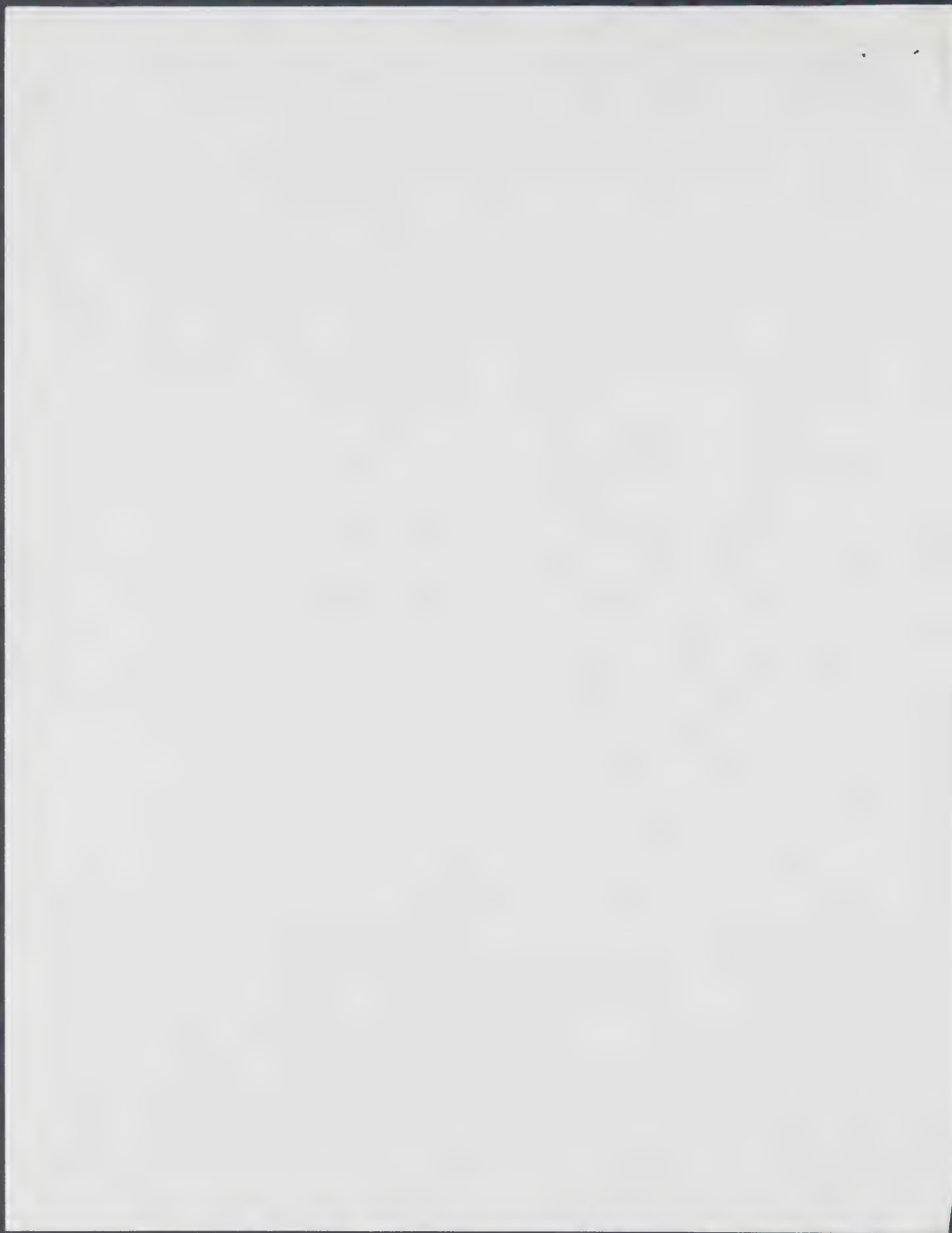
Mr. Munch is also a well recognized painter. Another friend, also a painter, will come with him, not to be present at the restoration, but to keep Charles company and to learn about Dutch art. Do you, per chance, know of someone near the Rijksmuseum who could rent two young men of integrity a room with two beds and kitchen facilities?

I am sure that you will enjoy getting to know Charles.

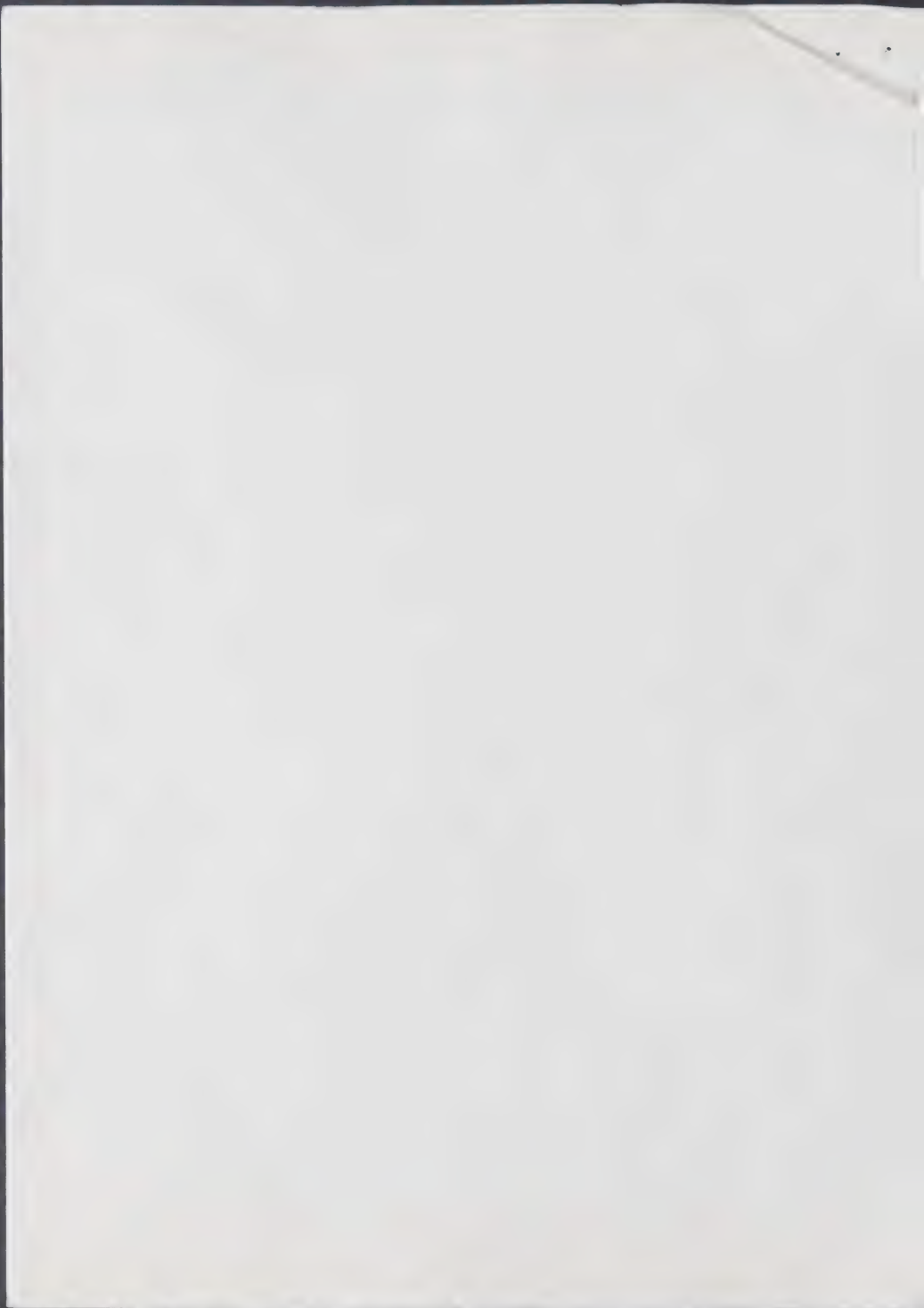
Best wishes,



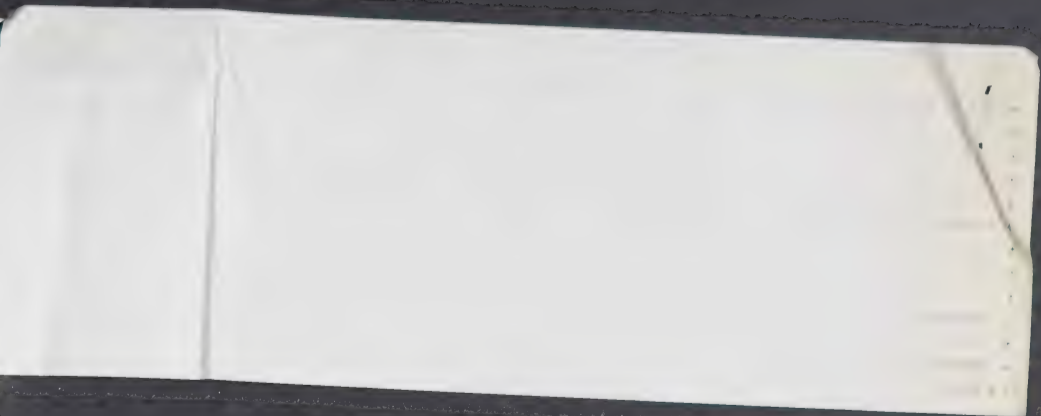
Alfred Bader

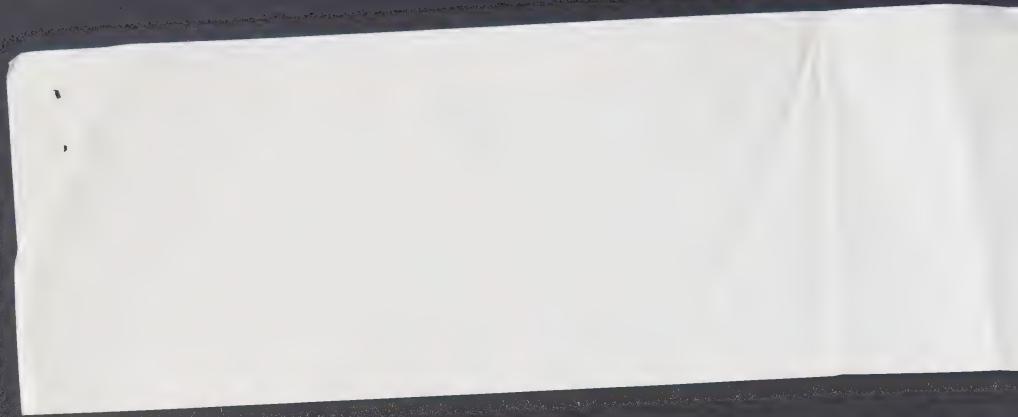


how long?









DIRECTIE

RIJKS MUSEUM  
amsterdam

POSTBUS 74888  
1017 CA AMSTERDAM  
TELEFOON 020-6748111  
TELEFAX 020-6748114

Dr Alfred Bader  
Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 East Juneau Avenue  
MILWAUKEE Wisconsin 53202  
U.S.A.

Uw brief van  
24-2-1994

Onze referentie  
DB 94.2000

8 June 1994

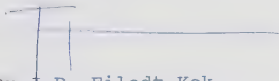
Dear Dr. Bader,

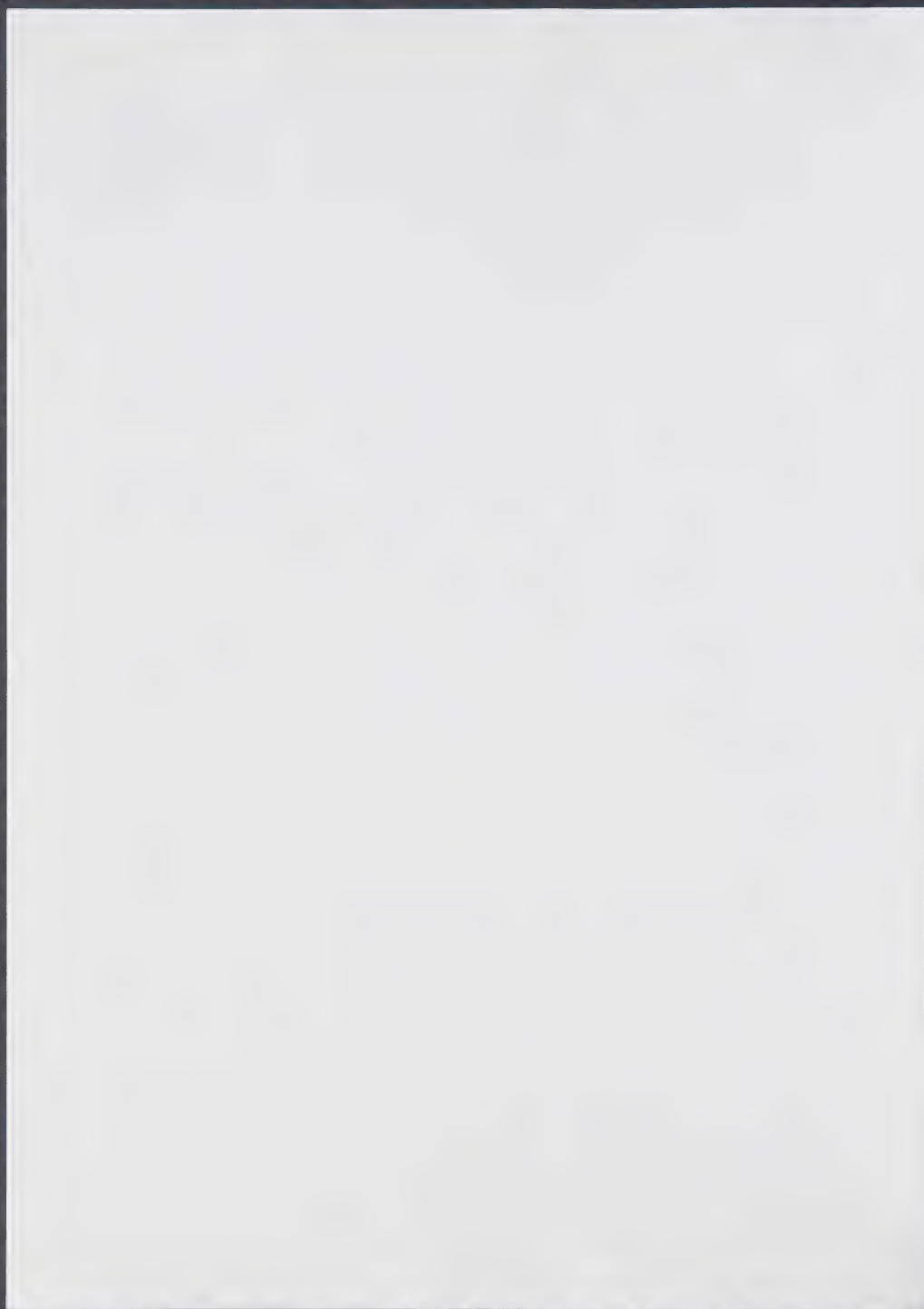
I am very sorry that it took so long to supply you with the three slides you asked for in your letter of February 24 1994. I managed to get duplicates of the slides, made after cleaning of the painting.

Your letter arrived here only in April, because of the fact that our post office box number has changed. Please note our new number on the stationary.

Of course I hope that there will be a chance to visit Milwaukee, but life is busy and it depend if I could combine it with other trips I want to make. Anyway I'm sure that we will meet sometime in the future, in the States or in Amsterdam.

Yours sincerely,

  
Dr J.P. Filedt Kok  
Director of collections





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 24, 1994

Mr. J. P. Filedt Kok  
Director of Collections  
Rijksmuseum  
Postbus 50673  
1007 DD Amsterdam  
The Netherlands

Dear Dr. Filedt Kok:

Unfortunately, Isabel and I have not been able to visit the Rijksmuseum to admire the Uytenbogaert, cleaned, but have heard really glowing reports from friends who have seen the painting recently.

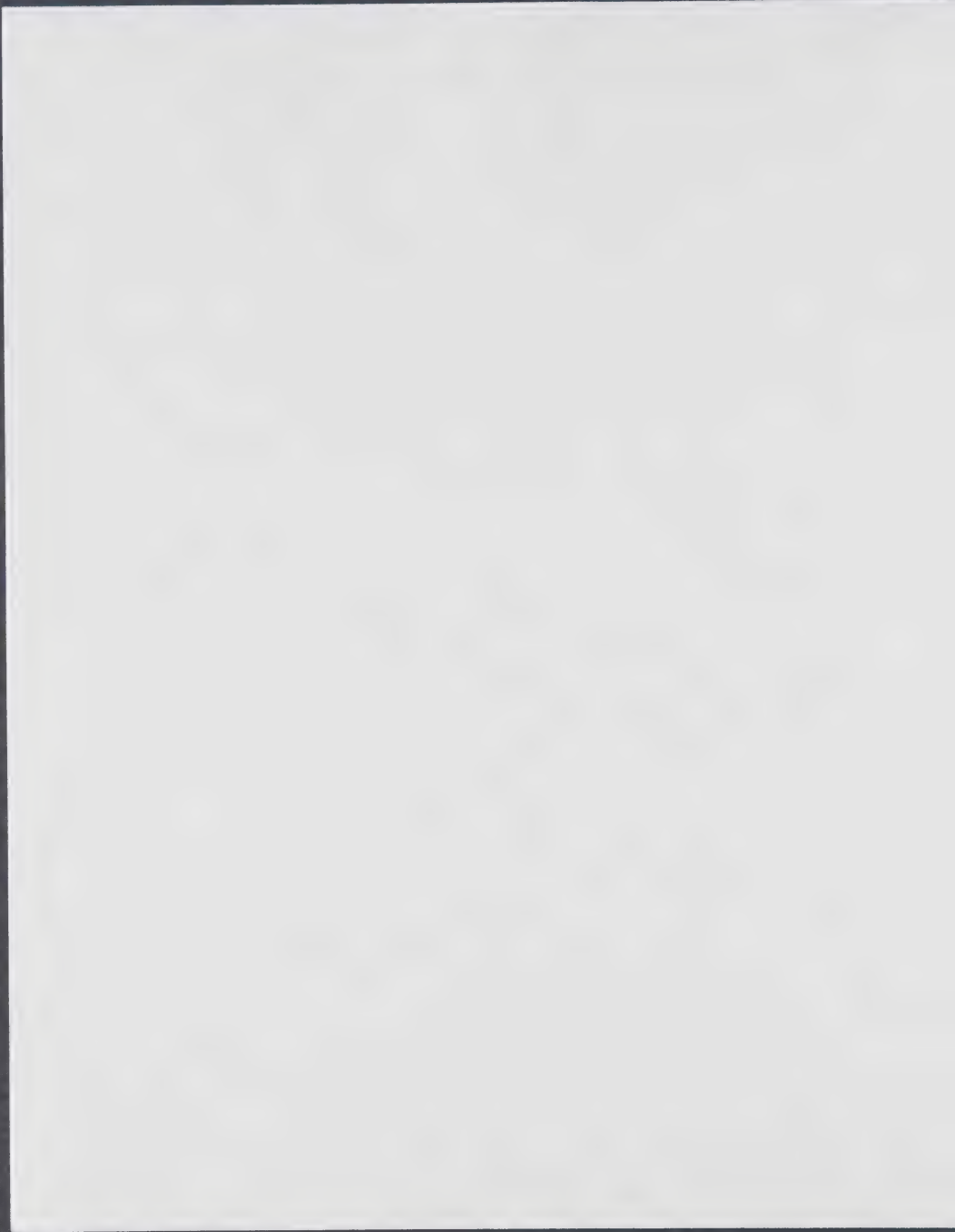
I am preparing a slide talk entitled "The Rembrandt Research Project and the Collector", and I would very much appreciate it if you would help me by sending me a standard slide of the painting before cleaning and one after cleaning, and if possible, also a detail of that wonderful face, cleaned. If possible, please send these three slides with your invoice.

Will we ever have the pleasure of being able to welcome you in Milwaukee?

Best personal regards to you and your associates.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

January 18, 1993

Netherlands Institute for Art History  
(R.K.D.)  
P.O. Box 90418  
2509 LK The Hague  
The Netherlands

Gentlemen:

As you will see from the enclosed, Mrs. W. F. Loos at the Rijksmuseum has suggested that a painting which I own, monogrammed "MH", might be by The Hague school 19th century artist Marinus Heyl.

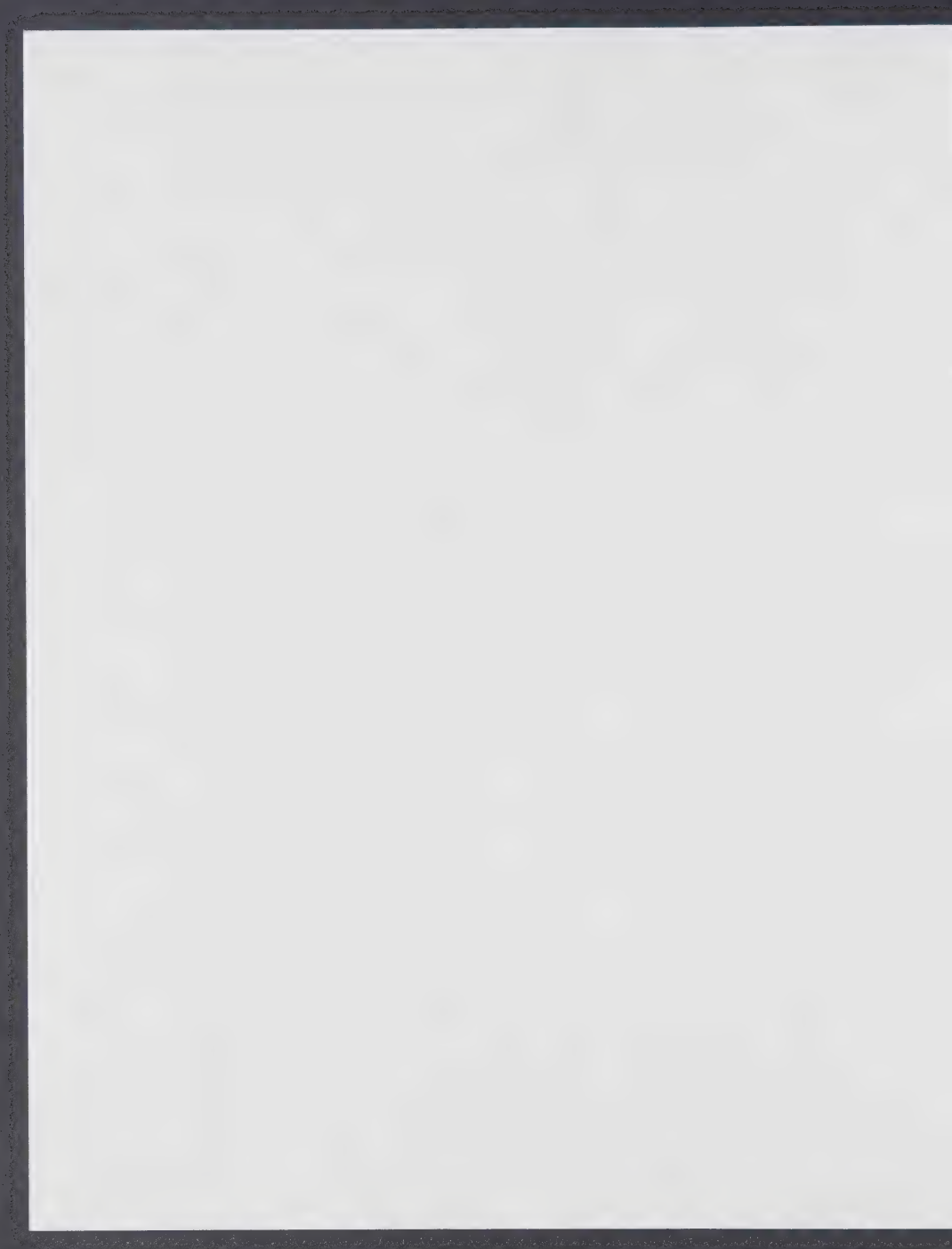
Professor Egbert Haverkamp-Begemann has told me that he believes that the painting depicts ships in the harbor of Amsterdam.

Could you please let me know whether you believe that this painting is indeed by Marinus Heyl.

Many thanks for your help.

Sincerely,

Enclosures







ALFRED BADER FINE ARTS

OSCAR ALFRED BADER

ESTABLISHED 1970

February 1, 1993

Dr. J. P. Filedt Kok  
Director of Collections  
The Rijksmuseum  
Postbus 50673  
1007 DD Amsterdam  
The Netherlands

Dear Dr. Filedt Kok:

Thank you so much for your gracious letter of January 8th, for the Xerox copies of your letters to Dutch newspapers, and for sending me the interest due.

I was thinking of you particularly when Dr. Naumann and I bought that early Oostsaanen which was offered at Sotheby's in New York. What a bit of luck to be able to purchase such a great work by truly the first significant painter in the city of our favorite artists.

This is not a painting which I would consider keeping in my collection, and I know that your funds are pretty tied up with the Rembrandt. Still, I do want you to know that this painting has come to lovers of Dutch art.

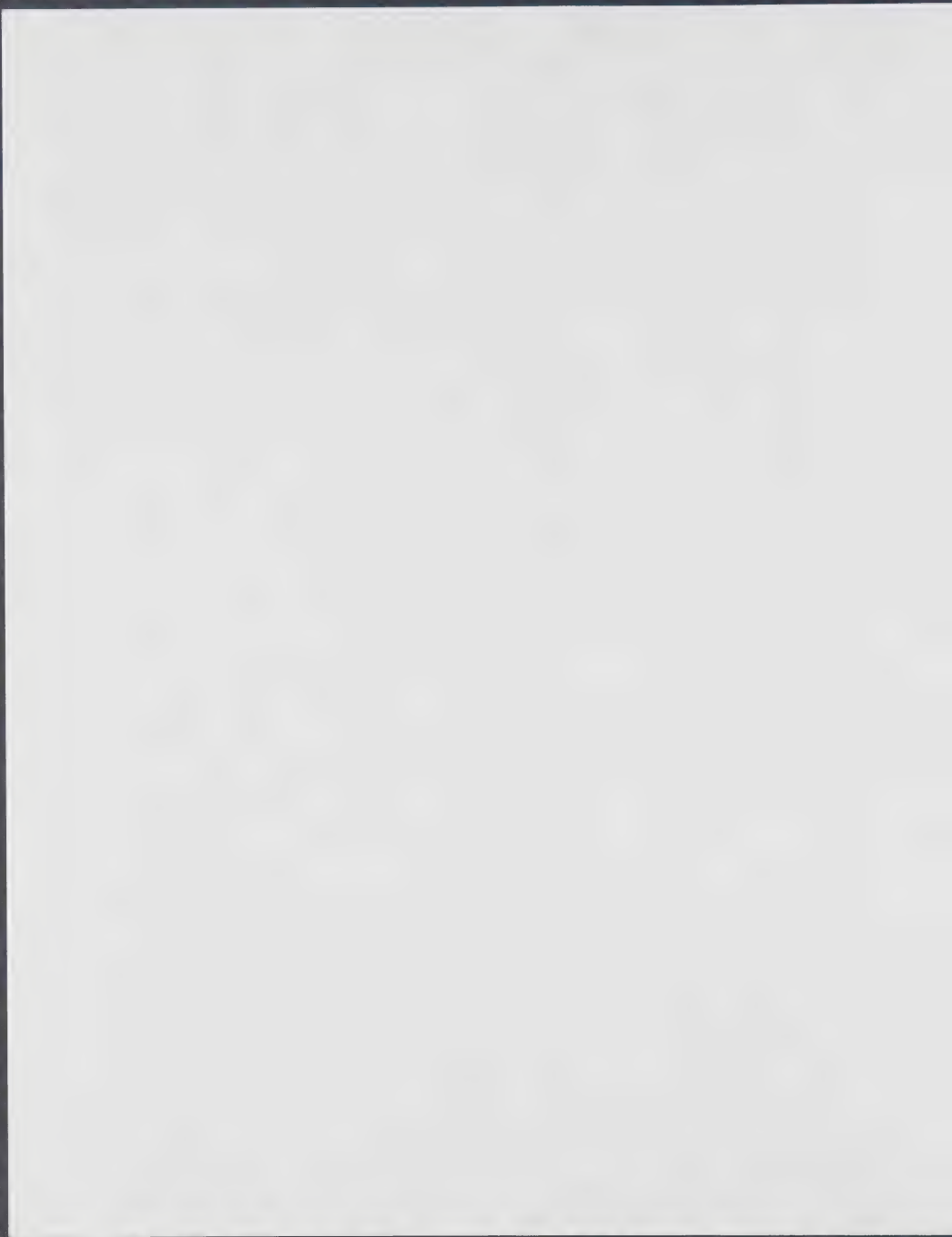
I do hope that before long you will have a chance to visit us in Milwaukee, and then confirm firsthand that much of the negative criticism in the Dutch papers is simply not true.

All good wishes to you and your associates.

Sincerely,

c: Dr. Otto Naumann

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAC AVENUE  
MILWAUKEE WISCONSIN USA 53202  
Tel. 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1941

January 18, 1993

Mrs. W. F. Loos  
Department of Paintings  
Rijksmuseum  
Postbus 50673  
1007 DD Amsterdam  
The Netherlands

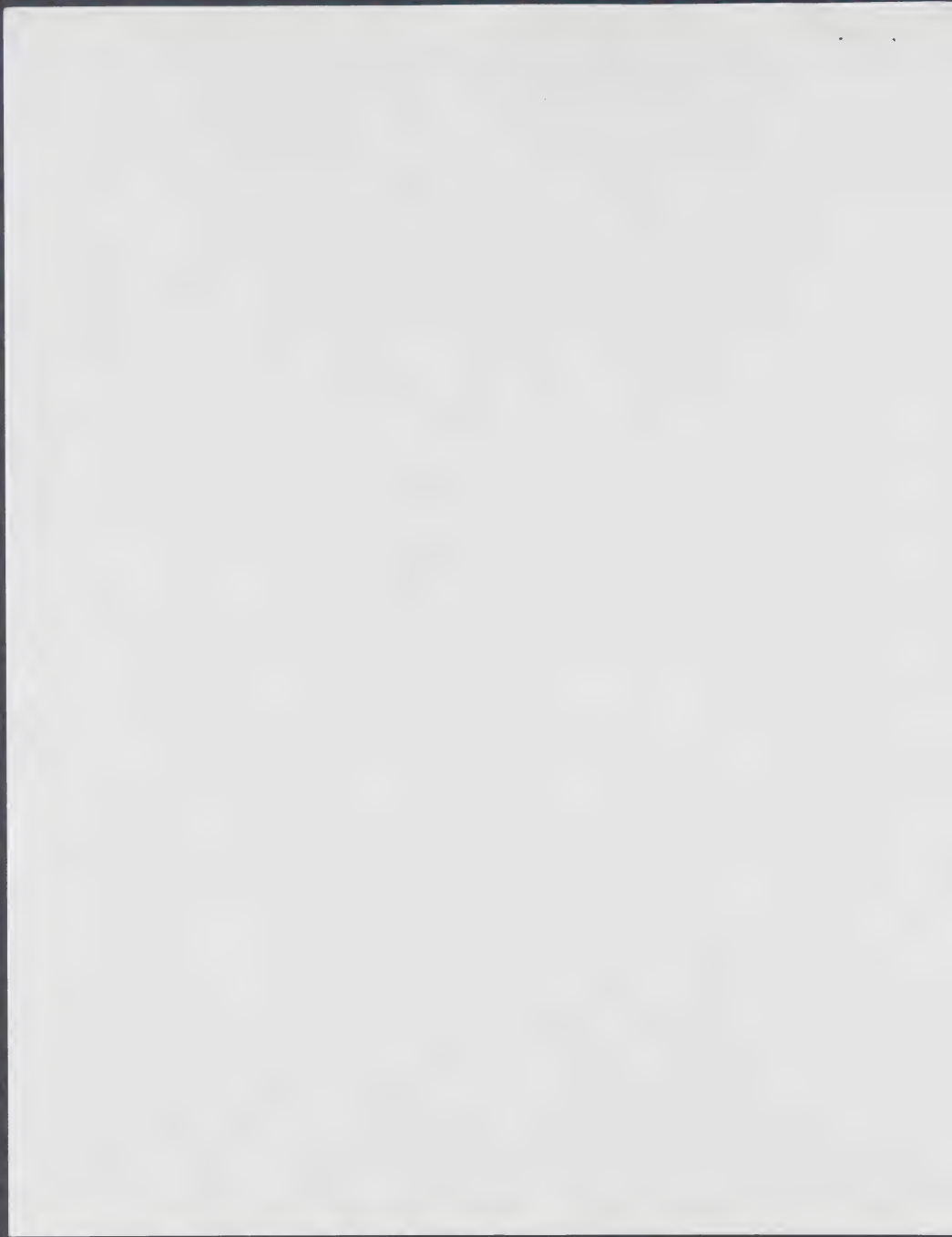
Dear Mrs. Loos:

I still remember with great pleasure my visit to your home and to your husband's gallery, and I now want to thank you most sincerely for your letter of December 8, 1992, regarding my painting which is monogrammed "MH". I am writing to the RKD immediately.

All good wishes, also to your husband.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
724 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



RIJKS MUSEUM  
AFDELING SCILDERIJEN  
Schilderijen afdeling  
Postbus 90418  
2509 LK Den Haag

Dr A. Bader  
2961 North Shepard Avenue  
Milwaukee Wisconsin 53211  
U.S.A.

Sch 92.6974 U

8 december 1992

Dear Dr Bader,

After your visit to Amsterdam my husband, Charles Roelofs, gave me the photograph of your picture signed MH. The painting could be by the late 19th century painter Marinus Heyl (1836-1931), one of the generation of the Hague School painters. However, I am not sure if this Heijl signed his work with his monogram.

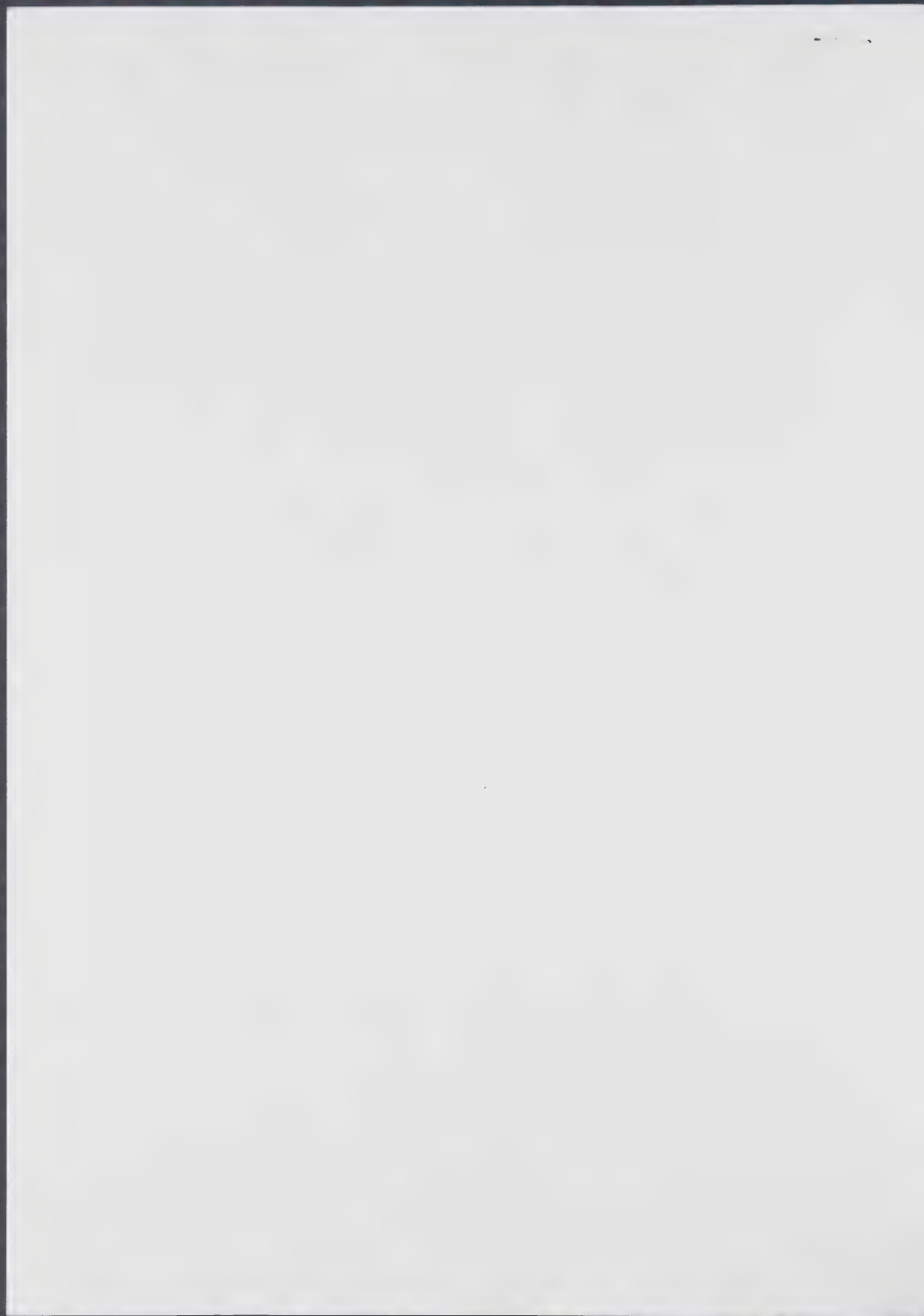
Herewith I send you information about this artist. You could find more about him at the Netherlands Institute for Art History (R.K.D.), P.O. Box 90418, 2509 LK The Hague. I enclose the photograph herewith.

The day before yesterday we heard that we can acquire your Rembrandt. You can imagine how happy the museum is!

Hoping to have given you sufficient information,  
Yours sincerely,



W.F. Loos (Mrs)  
Department of Paintings



AFDELING SCHILDERIJEN

RIJKS MUSEUM  
a m s t e r d a m

POSTBUS 50673  
1100 CD AMSTERDAM  
TELEFOON 020-6739111  
TELEFAX 020-6798146

Dr A. Bader  
2961 North Shepard Avenue  
Milwaukee Wisconsin 53211  
U.S.A.

Uw referentie

Uw brief van

Onze referentie

Sch 92.6574 U

DATUM

8 december 1992

Dear Dr Bader,

After your visit to Amsterdam my husband, Charles Roelofs, gave me the photograph of your picture signed MH. The painting could be by the late 19th century painter Marinus Heyl (1836-1931), one of the generation of the Hague School painters. However, I am not sure if this Heijl signed his work with his monogram.

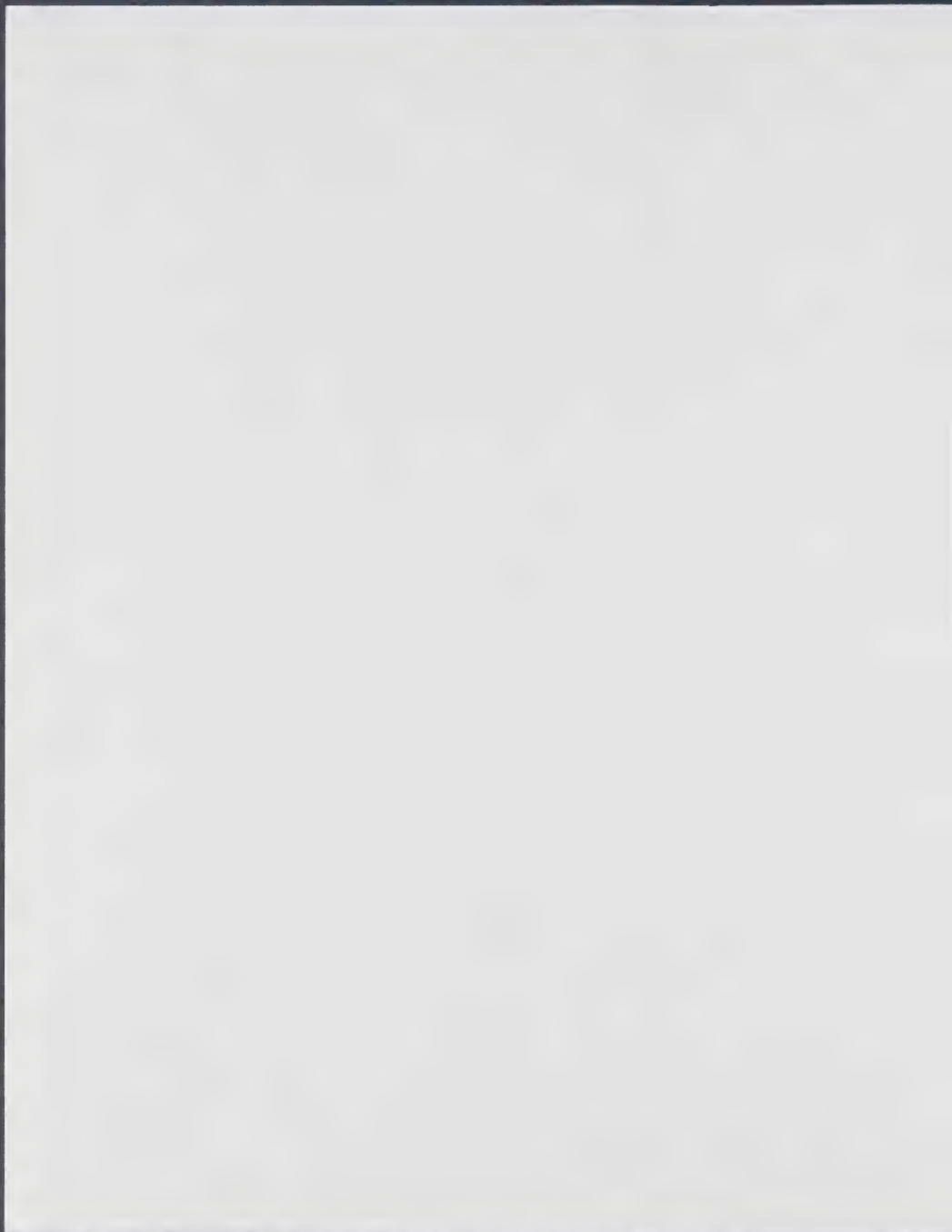
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The day before yesterday we heard that we can acquire your Rembrandt. You can imagine how happy the museum is!

Hoping to have given you sufficient information,

Yours sincerely,

W.F. Loos (Mrs)  
Department of Paintings





Dr. Alfred R. Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

September 8, 1992

Dr. J. P. Filedt Kok  
Director of Collections  
The Rijksmuseum  
Postbus 50673  
1007 DD Amsterdam  
The Netherlands

Dear Dr. Filedt Kok:

Could you please let me know when you believe that the Rijksmuseum will begin restoration of the Rembrandt.

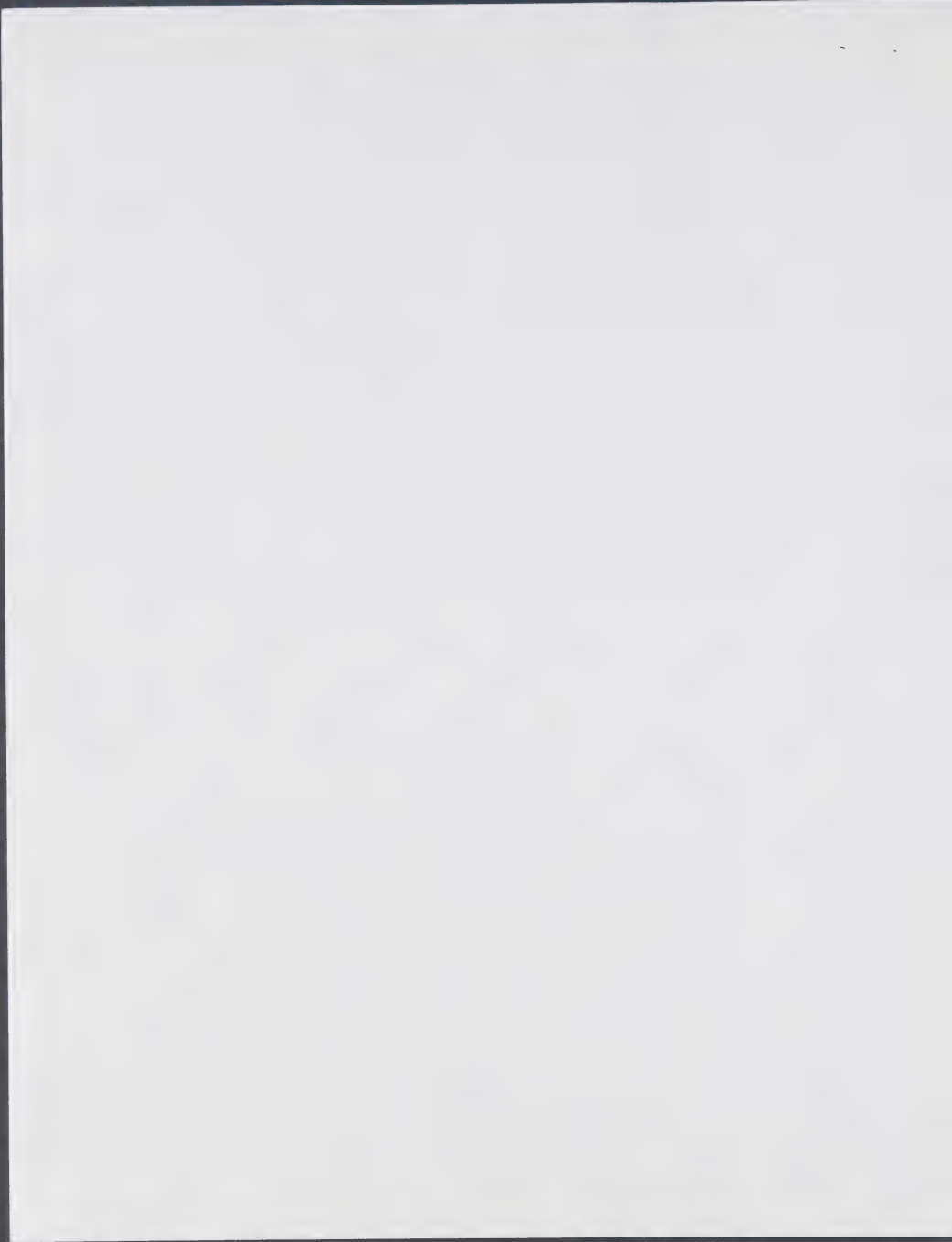
Jane Furchgott and Charles Munch would like to make plans to be with you and should make their reservations well in advance.

Enclosed please find a description of their experience. During the last 20 years, they have restored well over 100 of my old master paintings and have become my good personal friends. Charles flew to England before the sale to examine the painting in detail, and he is convinced that it will be greatly improved on restoration.

All good wishes.

Sincerely,

Alfred Bader







Dr. Alfred Bader  
Chairman



September 20, 1989

Dr. P. J. J. van Thiel, Director  
Department of Paintings  
Rijksmuseum  
Postbus 50678  
1007 DD Amsterdam  
The Netherlands

Dear Dr. van Thiel:

Please accept my sincere thanks for your thoughtful letter of August 30 regarding my portrait.

Of course you must be right that the man depicted is not Trigland. Hair-growing drugs like minoxidil weren't invented until the 20th century, and I wonder how the name Trigland ever came to the portrait in your museum.

I do hope that some day you will have a chance to visit us in Milwaukee, and you might then prefer the version here. Of course you must know that collectors often have inflated ideas about their own paintings.

As a small token of my appreciation of your kindness, I am sending you a catalog, "The Detective's Eye," under separate cover.

Best personal regards.

Sincerely,

Alfred Bader

AB:mmh

**SIGMA-ALDRICH**

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1007 DD AMSTERDAM  
TELEFOON 020 - 73 21 21Mr Alfred Bader  
Sigma Aldrich  
P.O.Box 355  
MILWAUKEE Wisconsin 53201  
U.S.A.

Uw referentie

Uw brief van  
28-7-89Onze referentie  
Sch 89.3421  
pvt/fkDATUM  
30 August 1989

Dear Mr Bader,

Palamedesz's studio has produced quite a lot of portraits of the clergyman, now believed to be Trigland. At least one of the signed versions must be the prototype by the master's own hand. In my opinion the painting auctioned in Amsterdam in 1960 is the finest of the series, closely followed by your painting. Our version is most likely the work of an assistant.

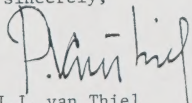
Enclosed are some engraved portraits of Trigland. I find it hard to believe that the man, who was obviously already bald in 1636 at the age of 53 is identical with the man who still had his hair in 1650 at the age of 66.

For detailed information about the prints I must ask you to write to our printroom. The Iconografisch Bureau in The Hague and Mr Ekkart, who now works (as you probably know) at the RKD are certainly willing to give you their opinion on the identification problem.

I asked our Photo Department to send you a free photograph of our painting, inv.no. A 4138.

With best wishes,

Yours sincerely,



Dr P.J.J. van Thiel  
Director of the Dept. of Paintings

