

Alfred Baber Fonds

Correspondence

Renggli, Eugen
1990

QUEEN'S UNIVERSITY ARCHIVES	
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Dr. Alfred Bader
Chairman



December 28, 1990

Mr. Eugen Renggli
Rte. cantonale 8
CH2807 Lucelle, Switzerland

Dear Mr. Renggli:

I am happy to have your letter and photograph of November 20th, which took so very long to get here because it was not addressed correctly at first.

You can read all about my painting, which is on copper, in Volume I of the Rembrandt Research Project. The RRP considers my painting the original, but not by Rembrandt, but rather by a Rembrandt student, perhaps Dou.

I know of two copies. One is on wood and is mentioned in the RRP. That copy was sold at an auction in New York about 8 or 10 years ago and then brought \$5000. That same copy then turned up at a sale at Sotheby's in London, but I don't know what it brought there. I also saw one copy on canvas at an auction in Michigan some years ago.

If I were you, I would first show your painting to the director of the Rembrandt Research Project, Prof. Dr. Joshua Bruyn, Rembrandt Research Project, c/o Centraal Laboratorium, Postbus 5132, 1007 AC Amsterdam, The Netherlands. He will undoubtedly tell you what he thinks.

If you would then like to sell your painting, you might well do best selling it in Japan because the Japanese are interested in just such paintings. For instance, they recently published a whole book which discusses a related painting, and my painting in considerable detail. I enclose a Xerox copy of that book's cover and of the page which illustrates my painting.

As you think that your painting might really be by Rembrandt, I suspect that you will ask far more than I would be prepared to pay. However, I would still very much like to look at it. My wife and I go to Switzerland every summer and plan to be there next May or June. If you then still have the painting, we would gladly visit with you.

Sincerely,

Alfred Bader
AB:mmh
Enclosure

SIGMA-ALDRICH

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Renggli Eugen
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Lucelle, den 20. November, 1990

Direktion des Museums
Sammlung Bader
Bishop / Court
M i w a u k e
(Wisconsin)
U.S.A.

Sehr Geehrte,

durch einen glücklichen Umstand kam ich in den Besitz einer Studie "Gelehrter am Schreibtisch", Oel auf Leinwand, 21,7 : 15,3 cm. (Rembrand van Rijn ?) Aus Kunstbücher entnahm ich, dass sich dasselbe Motiv in Ihrer Sammlung befindet. - Bestünde die Möglichkeit, dass mein Bild vielleicht eine Vorstudie Ihres Gemäldes sein könnte, oder gar umgekehrt. - sollte das Erstere der Fall sein möchte ich Ihnen die Oelstudie zum Kauf anbieten bevor ich mit einem japanischen Interessenten in Verhandlung kommen werde.

Einer Antwort mit Interesse entgegensehend grüsst

hochachtungsvoll

Beilage : 1 Laser-Fotokopie, 1:1.

Sollten Sie eine gute Fotoaufnahme benötigen so würde ich Ihnen gerne ein Diapositiv 9 x 13 cm besorgen.

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