

Alfred Baker Fonds

Alfred Baker Fine Arts
- Correspondence

R
1994-2004

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	3
FILE	11

Subject: RE: book shipment
From: Axel.Ruger@ng-london.org.uk
Date: Thu, 27 May 2004 18:18:10 +0100
To: baderfa@execpc.com

ET

Dear Alfred,

Many thanks for letting me know. I have forwarded the information to Paul Holberton, our publisher.

I have just come back from St Petersburg - which was rather wonderful - and must now get ready for the trip to Australia in late June.

All best wishes from London,

Axel

Axel R ger
Curator of Dutch Paintings
The National Gallery
Trafalgar Square
London WC2N 5DN
United Kingdom

T: +44-20-7747-2893
F: +44-20-7747-2472
e: axel.ruger@ng-london.org.uk

-----Original Message-----

From: Alfred Bader Fine Arts [<mailto:baderfa@execpc.com>]
Sent: 20 May 2004 19:02
To: Ruger, Axel
Subject: Re: book shipment

Dear Axel,

Thank you so much for your e-mail of today.

I cannot tell you what happiness the Festschrift gave me!

This is just to confirm our telephone conversation this morning in which I asked you to have 150 of the books sent to Milwaukee and 50 to Clovis Whitfield at:

Whitfield Fine Art Limited
180 New Bond Street
London W1S 4RL
ENGLAND
Ph: 44-207-499-3592

Clovis will be able to store these for me.

Have a good and safe trip both to Russia and Australia.

Best wishes,
Alfred

Axel.Ruger@ng-london.org.uk wrote:

Subject: Re: L. Matulay "Nude" Signed Lithograph
From: Jraphi@aol.com
Date: Wed, 8 Oct 2003 05:47:26 EDT
To: baderfa@execpc.com

Dear Dr. Bader:

Thank you for your input and help. It is greatly appreciated. I now have a ballpark figure with which to price this litho.

Judi Raphaeli

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Prins Willem Alexanderhof 5
P.O. Box 90418
2509 LK 's-Gravenhage
The Netherlands
tel. (31) 70-3339777
fax (31) 70-3339789
www.rkd.nl

RIJKSBUREAU VOOR KUNSTHISTORISCHE DOCUMENTATIE NETHERLANDS INSTITUTE FOR ART HISTORY

rK
D

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211
U.S.A.

subject Research Winter Landscape
your letter 17 January & 24 February 2005
our reference 05-78 & 05-275
direct number +31 70 333 97 26

The Hague, 22 August 2005

Dear Alfred,

Thank you for sending the transparency of the winterlandscape attributed to Nicolaes Berchem. It gives a more favourable impression of the work. Unfortunately the (rejected) attribution could not be upgraded. I still think it is not an autograph work by Berchem but I am convinced there is some connection with this artist. As stated in my earlier letter I am reminded of a similar composition with this large building on the left (very much a Berchem building), but I could not find anything directly related.

I hope this finds both you and Isabel well and that you both enjoy the summer. Our Dutch summer is indeed quite Dutch, a bit too cold and not very sunny. But I am looking forward to my holidays, when I will again be staying in Thailand for a month coming winter.

With all my best wishes for you and Isabel and my apologies for this delay in answering,



Marijke C. de Kinkelder, Curator
Dept. of Old Netherlandish Painting

CONDITIONS

All information and conclusions about art objects, provided upon the owner's request by the RKD, are the result of the particular art historian's investigation and the RKD's letter containing such information is not intended as an expertise.
All liability for consequences of this free service is excluded.

*P.S. I enclose the postmarks from your envelope.
They were not stamped so you can use them again
M.*



Subject: RE: Your e-mail
From: "Rinn, Phillip" <PRinn@bca.co.uk>
Date: Tue, 30 Sep 2003 18:23:39 +0100
To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

that sounds lovely. can i give you a call beginning of november and we can try to arrange for a relaxed get together?

very much best. phil

-----Original Message-----

From: Alfred Bader Fine Arts [mailto:baderfa@execpc.com]
Sent: 30 September 2003 18:18
To: Rinn, Phillip
Subject: Re: Your e-mail

Dear Philipp,

In response to your e-mail of last week, we plan to be back in Bexhill from October 31st until December 19th and I may be able to bring one or two small but fine Whalleys with me. If so, I will of course let you know.

But of course the best would be if you could visit us in Milwaukee and take your pick.

All the best,
Alfred

Rinn, Phillip wrote:

Looking forward to meet you end of October or beginning of November in England.

Do you have some interesting Whalley apart from the drawing and the watercolour that might be in the price range I indicated? Very much intrigued and very much best.

Philipp

-----Original Message-----

From: Alfred Bader Fine Arts [<mailto:baderfa@execpc.com>]
Sent: 08 September 2003 16:51
To: Rinn, Phillip
Subject: Your e-mail

Dear Phillip,

We had so hoped that you would come and spend some time with us last weekend and hope that you will be able to arrange that before long.

It would be far easier if you could pick the paintings yourself rather than relying on photographs.

We will be in England from the very end of October until December 19th.



With best regards I remain

Yours sincerely,
Alfred Bader

This message is intended only for the addressee(s) and may be confidential. Access to this email by anyone else is unauthorised. Any opinions expressed in this email do not necessarily reflect the opinions of BCA. Any unauthorised disclosure, use or dissemination, either in whole or in part is prohibited. If you are not the intended recipient of this message please notify the sender immediately. BCA, Greater London House, Hampstead Road, London. NW1 7TZ. Tel: 020 7760 6500. This message has been checked for all known viruses by the MessageLabs Virus Scanning Service.

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mailbox:///C:/Documents%20and%20Settings/Ann/Application%20...

Subject: Fwd: Peter Paul Rubens

From: "abfa" <ordersfa@alfredbader.com>

Date: Mon, 28 Jun 2004 11:46:08 -0400

To: <Baderfa@execpc.com>, "David Bader" <David.theLabPO.theLab@thelab.net>, "Gretchen Dossa" <Gretchen.theLabPO.theLab@thelab.net>, "Harry Homer" <Harry.theLabPO.theLab@thelab.net>

This message scanned for viruses by [CoreComm](#)

Subject: Peter Paul Rubens

From: "Sabina Fliri" <fliris@btconnect.com>

Date: Mon, 28 Jun 2004 18:08:33 +0100

To: <Ordersfa@alfredbader.com>

Dear Dr Bader,

I take the liberty to contact you about a Peter Paul Rubens painting which will be for sale. Unfortunately, I could not reach you by phone today. Your name was reported in the press in connection with the auction of the Rubens painting "The Massacre of the Innocents" two years ago. The work in question depicts a biblical scene and was painted by Rubens and his studio around 1620. It has been in a private collection since 1983.

I am happy to provide more details and an image of the painting in case you are interested.

Looking forward to hearing from you at your convenience.

Yours sincerely,

Sabina Fliri

4 Evangelist Road
GB London NW5 1UB
Tel +44 20 7424-0708
Fax +44 20 7284-1746
E-mail fliris@btconnect.com

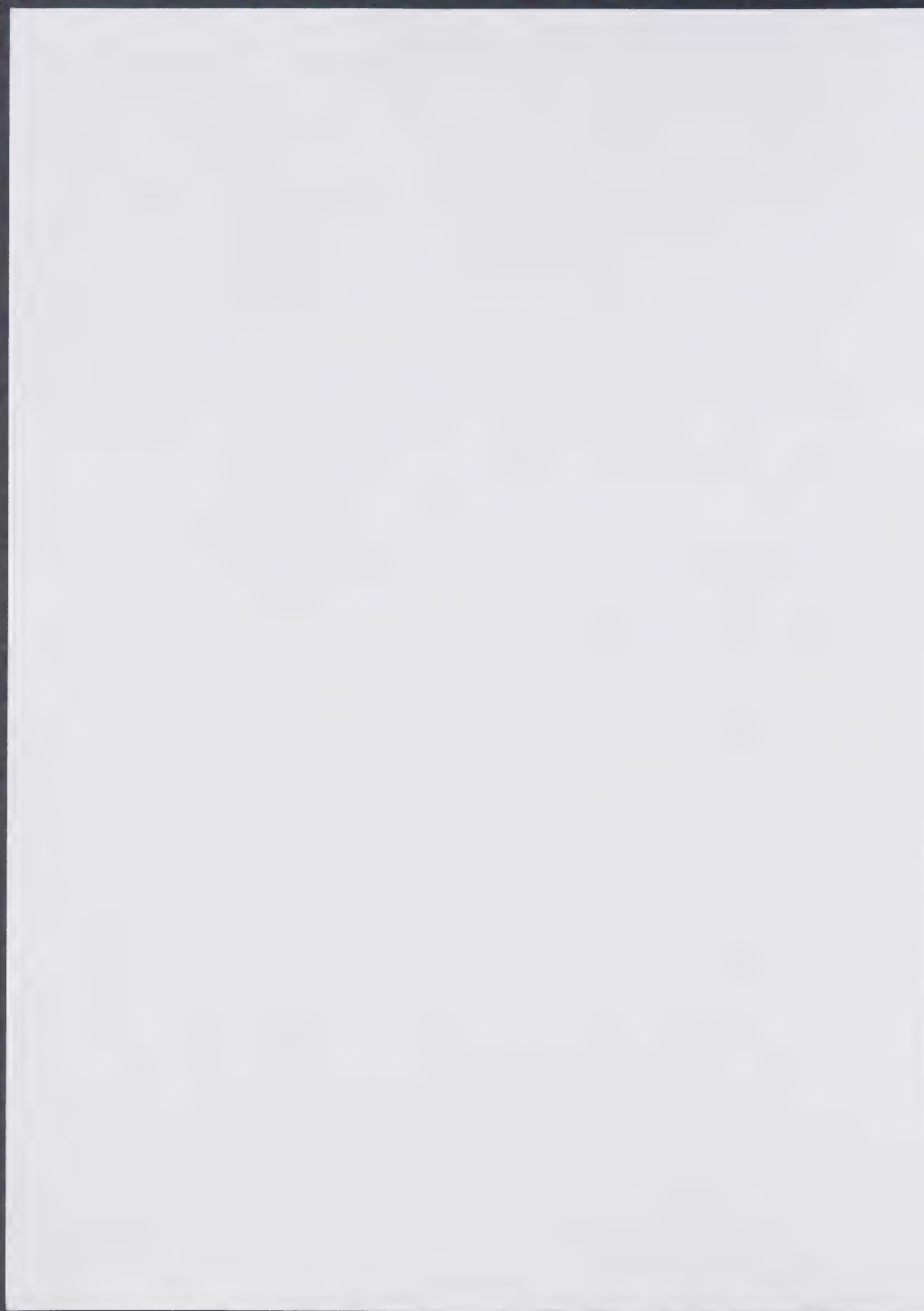
1672 Mac sold 1983

254 x 170 cms !!

6.8 million £

wood, transferred to canvas

Flight to Egypt



MICHAEL ROHE

KUNSTHANDEL
PRENSBURGER STR. 75
D-81877 MÜNCHEN
TEL. 089 / 710 39 666
FAX 089 / 710 39 667

Herrn
Dr. Alfred Bader
Astor Hotel Suite 622
924 East Jueau Avenue
Milwaukee, Wisc. 53202
U. S. A.

München, den 21. Februar 2000

Sehr geehrter Herr Dr. Bader,

endlich kann ich Ihnen wieder einmal ein Gemälde anbieten, von dem ich mir vorstellen könnte, dass es Ihnen gefallen könnte. So übersende ich Ihnen beiliegend ein Ektachrome nach einem Gemälde von

Christoph Paudiss (1618-1667)

Portrait eines Rabbiners

Öl auf Leinwand, 63,5 x 51 cm

Das gut erhaltene Gemälde ist um 1660, in der Wiener Schaffenszeit des Meisters entstanden, was einmal mehr eine Brücke zu Ihnen schlägt. Da ich weiss, wie gern Sie selbst Ihre Bilder vorstellen, habe ich das Photo noch nicht Herrn Sumowski gezeigt.

Das Gemälde stammt aus einer Privatsammlung. Der Eigentümer ist sich der Seltenheit Paudiss'scher Werke und der Qualität des Gemäldes bewusst, sodaß es preislich nicht billig aber dennoch im vernünftigen Rahmen angesetzt ist. So kann ich Ihnen das Gemälde für 140,000 US \$ ab München anbieten. Auch wenn ich sicher bin, dass Sie darüber lamentieren werden, freue ich mich darauf, von Ihnen zu hören und verbleibe einstweilen

Mit freundlichen Grüßen, auch an Ihre Frau
Ihr

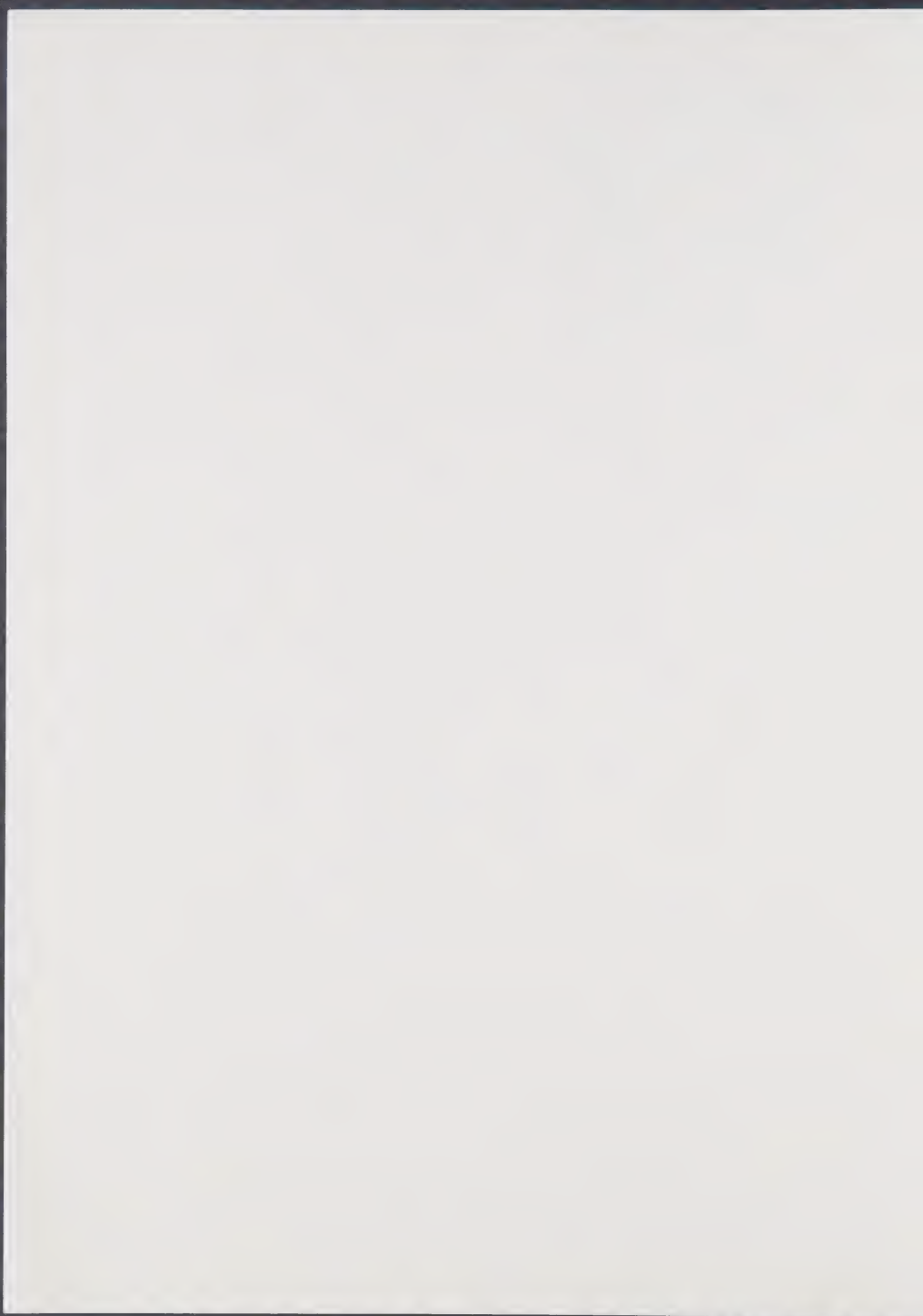
Michael Rohe
Michael Rohe /

*Sch werde am 2. III
anzufan.
Mit herzlichen Grüßen*

Alfred

25. II

photo returned 8 III



MICHAEL ROHE

KUNSTHANDEL
PRESSBÜRGERSTR. 75
D-81877 MÜNCHEN
TEL. 089 / 710 39 668
FAX 089 / 710 39 667

Dr. Alfred Bader
ALFRED BADER FINE ARTS
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, Wisc. 53202
U. S. A.

18. Oktober 2000

Lieber Alfred, —

nach unserem gestrigen Telephonat schicke ich Dir nun beiliegend Photos der beiden angesprochenen Gemälde von Hans Jordaens III. (c.1598-1643):

Nebuzardanes beschenkt Jeremiah nach der Zerstörung Jerusalems
(Flavius Josephus, Jewish Histories, X, 9, 1626)

Öl auf Holz (parkettiert), 58 x 84 cm

Gutachten: Dr. U. Härting, 14.Nov.1991

Herkunft: Dr. Konrad Adenauer, als Rubens lt. Gutachten Prof.Zimmermann

Preis: 21.500 US Dollar

Salomon empfängt die Königin von Saba

Öl auf Holz, 28,5 x 41 cm

links unten signiert

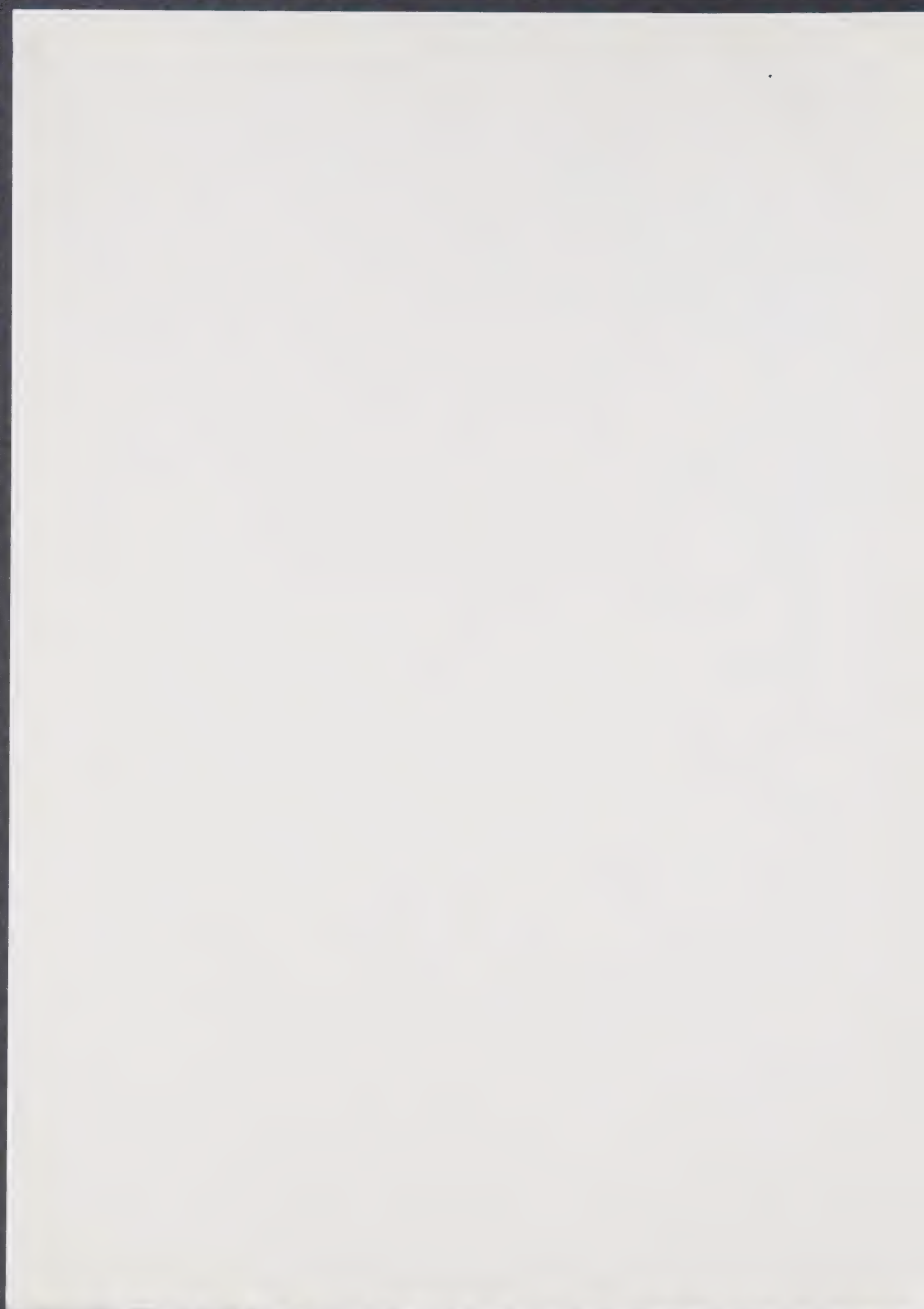
Herkunft: Deutscher Privatbesitz

Preis: 19.500 US Dollar

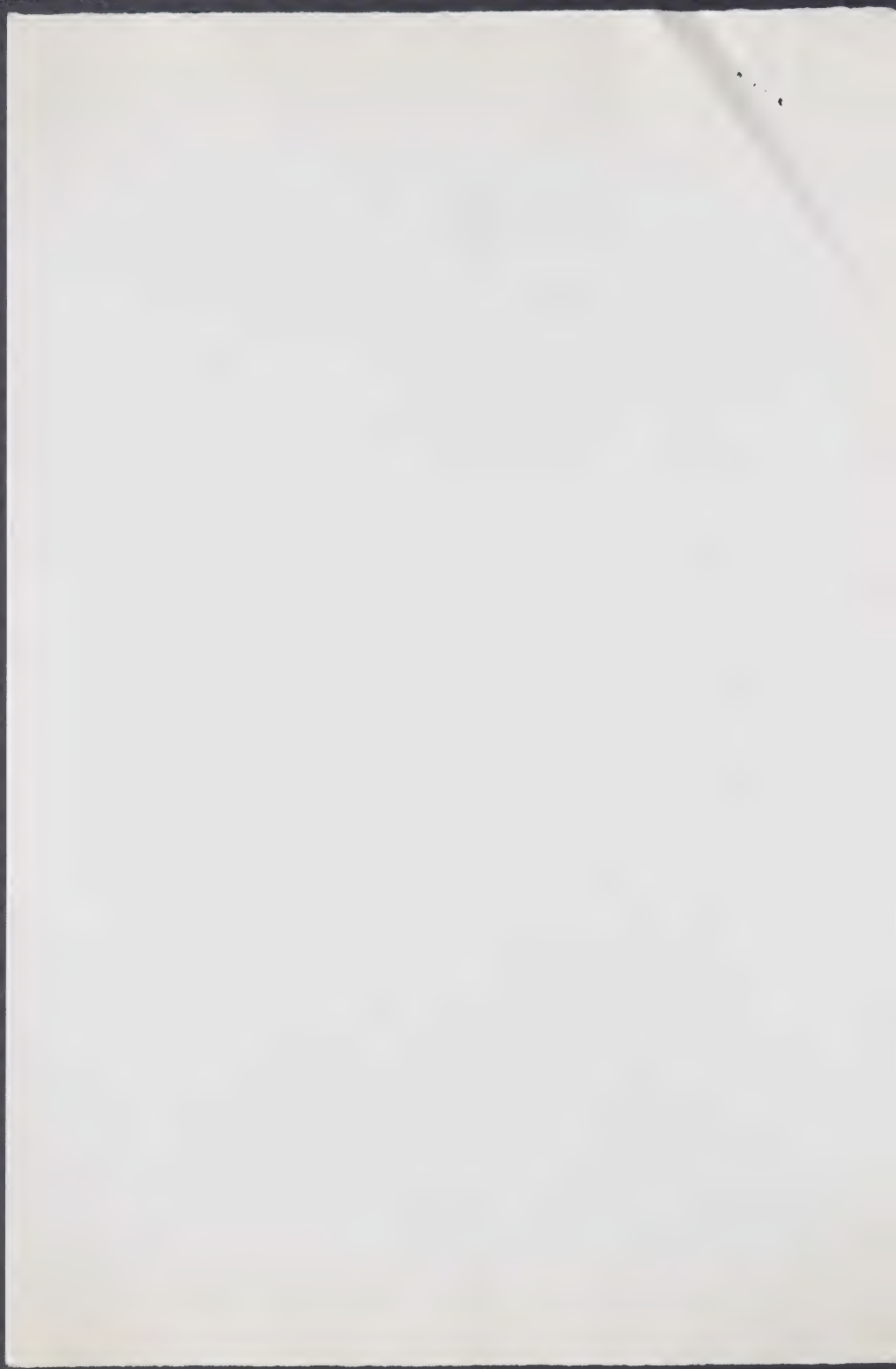
Was das Thema des ersten Gemäldes angeht, gestehe ich vollkommene Unkenntnis, damit kennst Du Dich sicher besser aus. Aber Frau Härting wird das sicher verifiziert haben. Wie wir beide wissen macht die Dame sich Ihre Arbeit nicht leicht. - Es sind sicher zwei gute Bilder eines nicht so gut bekannten Malers. Mir persönlich gefällt das zweite besser als das erste, wohl wegen der erstaunlichen Nähe zu Knüpfer, die völlig ohne Zusammenhang ist. Ich hoffe, es ist ein Bader-Bild dabei. Jedenfalls hatte ich das Gefühl, es wäre an der Zeit, Dir wieder etwas anzubieten. Insofern hören wir sicher voneinander. Einstweilen bin ich

Mit besten Grüßen, auch an Deine Frau

Michael









ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 17, 2000

Mr. Larry Ran
8209 N. Pine Island Boulevard
Tamarac, FL 33321

Dear Mr. Ran,

You may recall that quite a few years ago we did some interesting deals,
mainly trades.

Last weekend my wife and I visited June and Otto Schreiber and he told me a
little about your activities. Unfortunately I do not get to Florida often, but if
you ever acquire any old master paintings please let me know.

A good friend of mine, Mr. Lewis Nierman, lives near you, I believe, in
Plantation, Florida. His telephone number is 954/472-7458 and he can tell
you about our activities together.

You can look at my website at www.alfredbader.com.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az

By Appointment Only

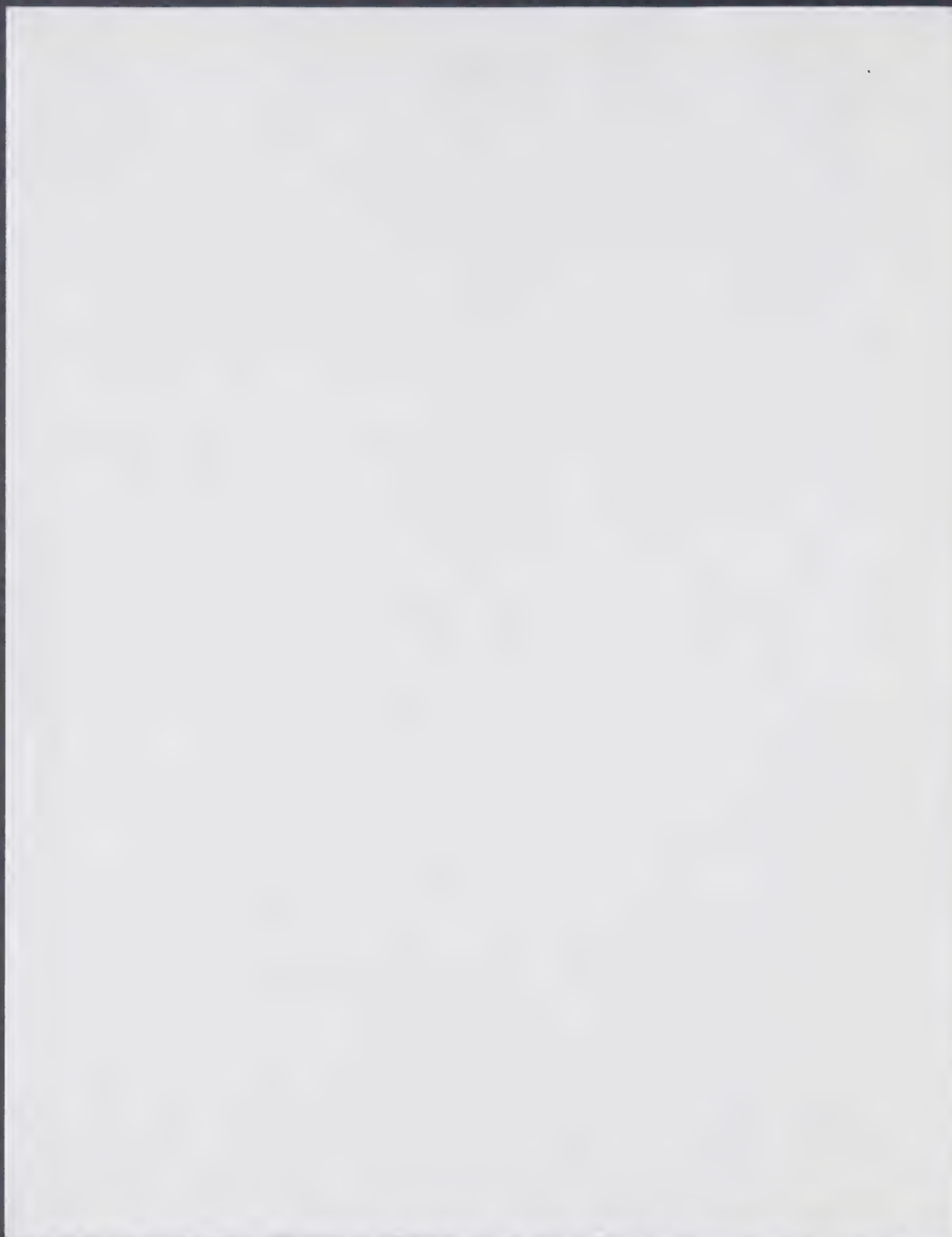
ASTOR HOTEL SUITE 622

924 EAST JUNEAU AVENUE

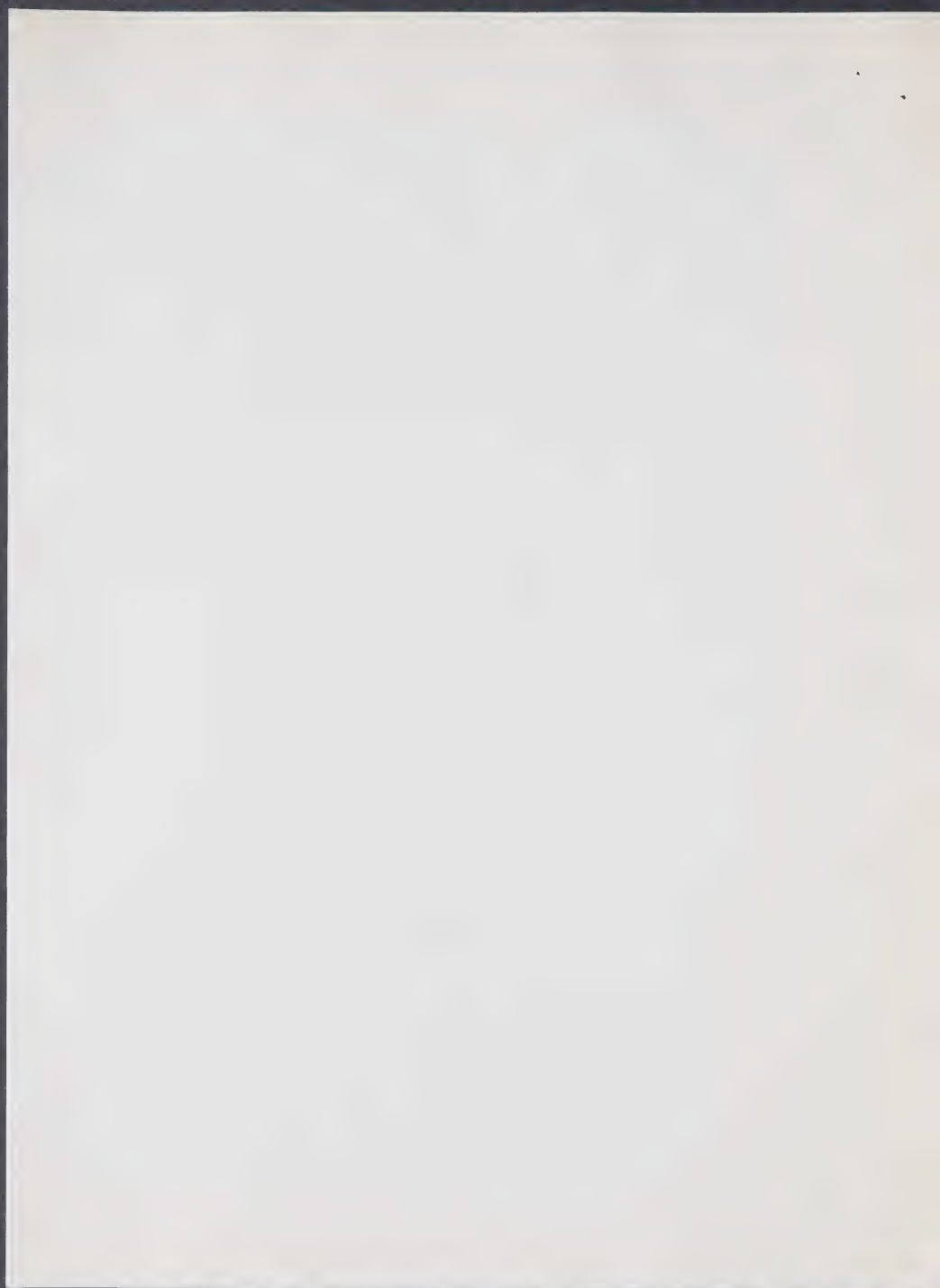
MILWAUKEE WISCONSIN USA 53202

TEL 414 277-0730 FAX 414 277-0709

E-mail: baderfa@execpc.com



to Newman



2411 (1000-1111)

RECEIVED
JAN 10 1950
U.S. DEPARTMENT OF AGRICULTURE
WASHINGTON, D. C.

930 Tues





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 10, 2000

Mr. Michael Rohe
Kunsthandel
Pressburger Strasse 75
D-81377 München
GERMANY

Dear Mr. Rohe,

Isabel and I plan to be in Munich from the 18th to the 21st of June, again staying with our old friends, the Schwarzl.

Hopefully, you will be able to offer me some Rembrandt school paintings.

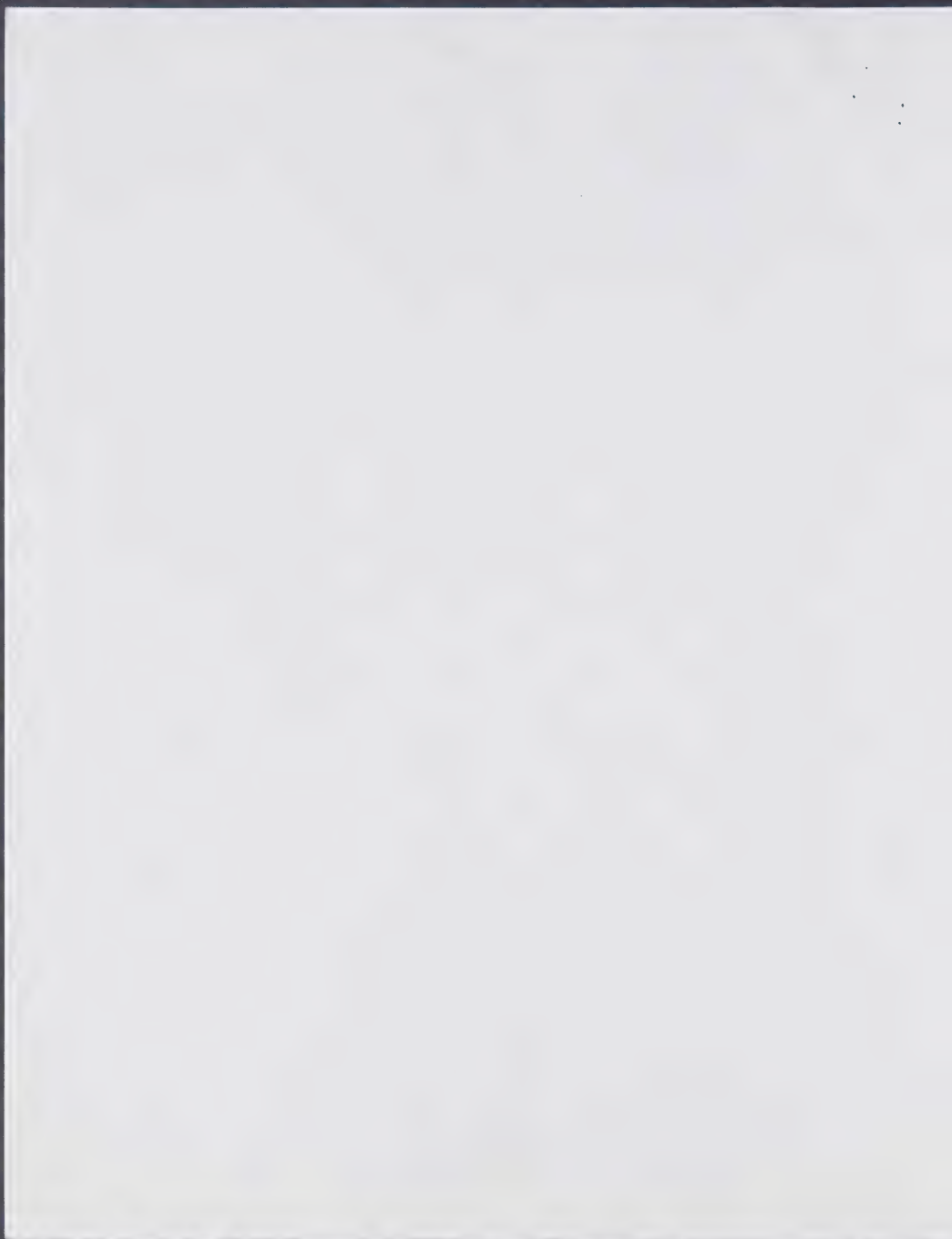
Incidentally, I understand from Sotheby's that the so-called Paudiss will be offered by them soon. It will be interesting to see what happens, but I have little doubt that it will not bring \$140,000.

With best regards I remain

Yours sincerely,

Alfred Bader
AB/az

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709
E-mail: baderfa@execpc.com





ALFRED BADER FINE ARTS

DR. ALFRED BADER

February 29, 2000

ESTABLISHED 1961

Mr. Michael Rohe
Kunsthandel
Pressburger Str. 75
D-81377 Munich
GERMANY

Dear Mr. Rohe,

Ever since you sold me that panel by Hondius I have been saying to myself that I hoped that you would find other such good paintings.

Now, however, I have to disappoint you in response to your letter of February 21st.

I am absolutely convinced that the painting is not by Paudiss.

I am equally convinced that the price of \$140,000, whether Paudiss or not, is far too high.

Thirdly, it is of course simplistic to call this a portrait of a rabbi. It probably is a depiction of an orthodox Jew in need of a haircut, but how can you be certain that he is a rabbi?

Now to the two most important questions: Is the painting 17th century? What is its condition? I think it is highly unlikely that a 17th century artist would put a large piece of paper on a wall and then write nothing on it. Might writing that was on that paper originally have been removed? You might be able to tell by looking at it under ultraviolet.

The owner is highly unlikely to be able to sell such a nameless painting for anywhere near \$140,000 and if he still has it during our visit to **Munich in June** I would very much like to look at it and then discuss it with you.

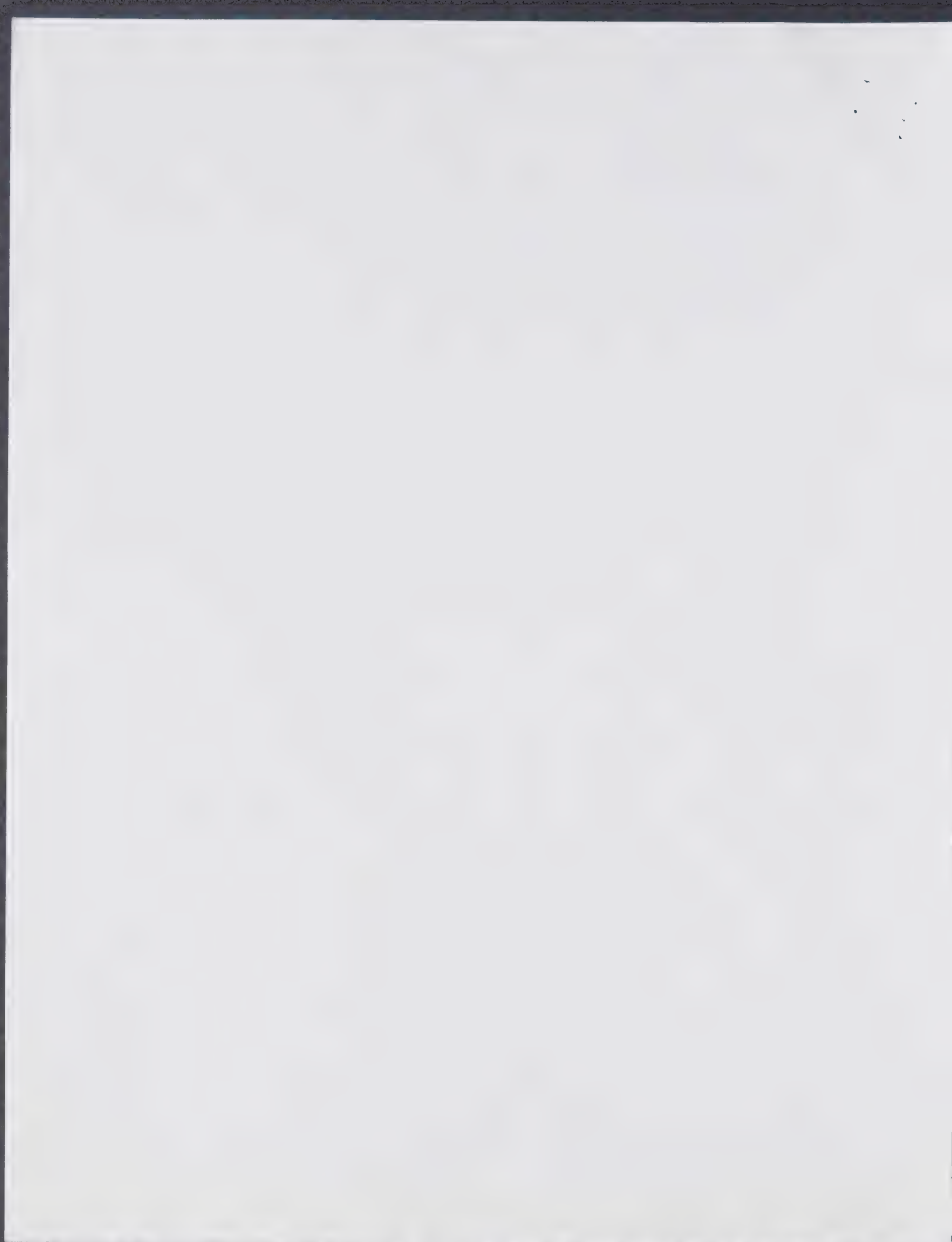
Please try to find some other good paintings for me.

With best personal regards I remain

Yours sincerely,

Alfred Bader
AB/az

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924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709
E-mail: baderfa@execpc.com



MICHAEL ROHE

**KUNSTHANDEL
PRESSBURGER STR. 75
D-81877 MÜNCHEN
TEL. 089 / 710 39 606
FAX 089 / 710 39 607**

Herrn
Dr. Alfred Bader
Astor Hotel Suite 622
924 East Jueau Avenue
Milwaukee, Wisc. 53202
U. S. A.

München, den 21. Februar 2000

Sehr geehrter Herr Dr. Bader,

endlich kann ich Ihnen wieder einmal ein Gemälde anbieten, von dem ich mir vorstellen könnte, dass es Ihnen gefallen könnte. So übersende ich Ihnen beiliegend ein Ektachrome nach einem Gemälde von

Christoph Paudiss (1618-1667)


Portrait eines Rabbiners

Öl auf Leinwand, 63,5 x 51 cm

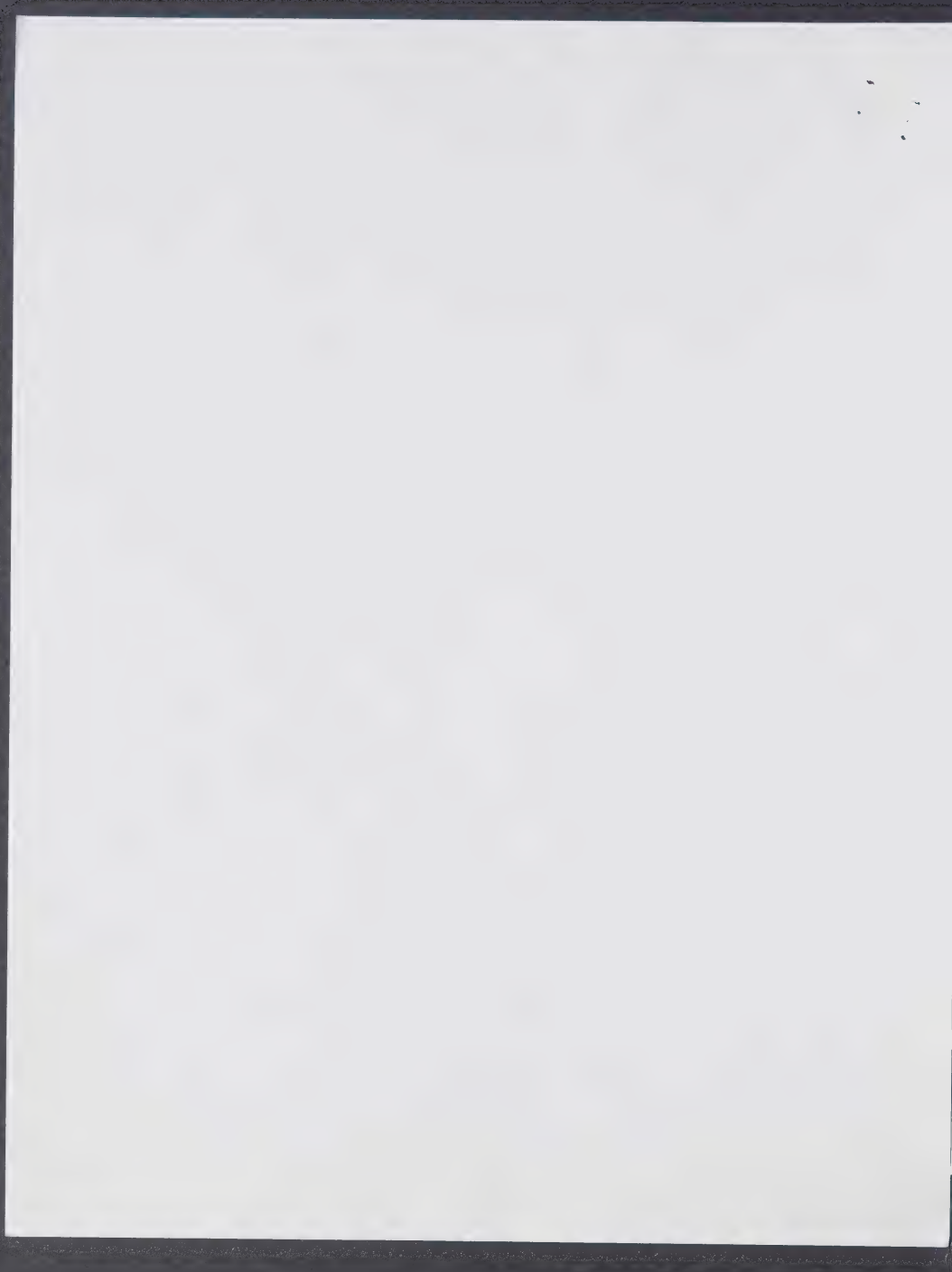
Das gut erhaltene Gemälde ist um 1660, in der Wiener Schaffenszeit des Meisters entstanden, was einmal mehr eine Brücke zu Ihnen schlägt. Da ich weiss, wie gern Sie selbst Ihre Bilder vorstellen, habe ich das Photo noch nicht Herrn Sumowski gezeigt.

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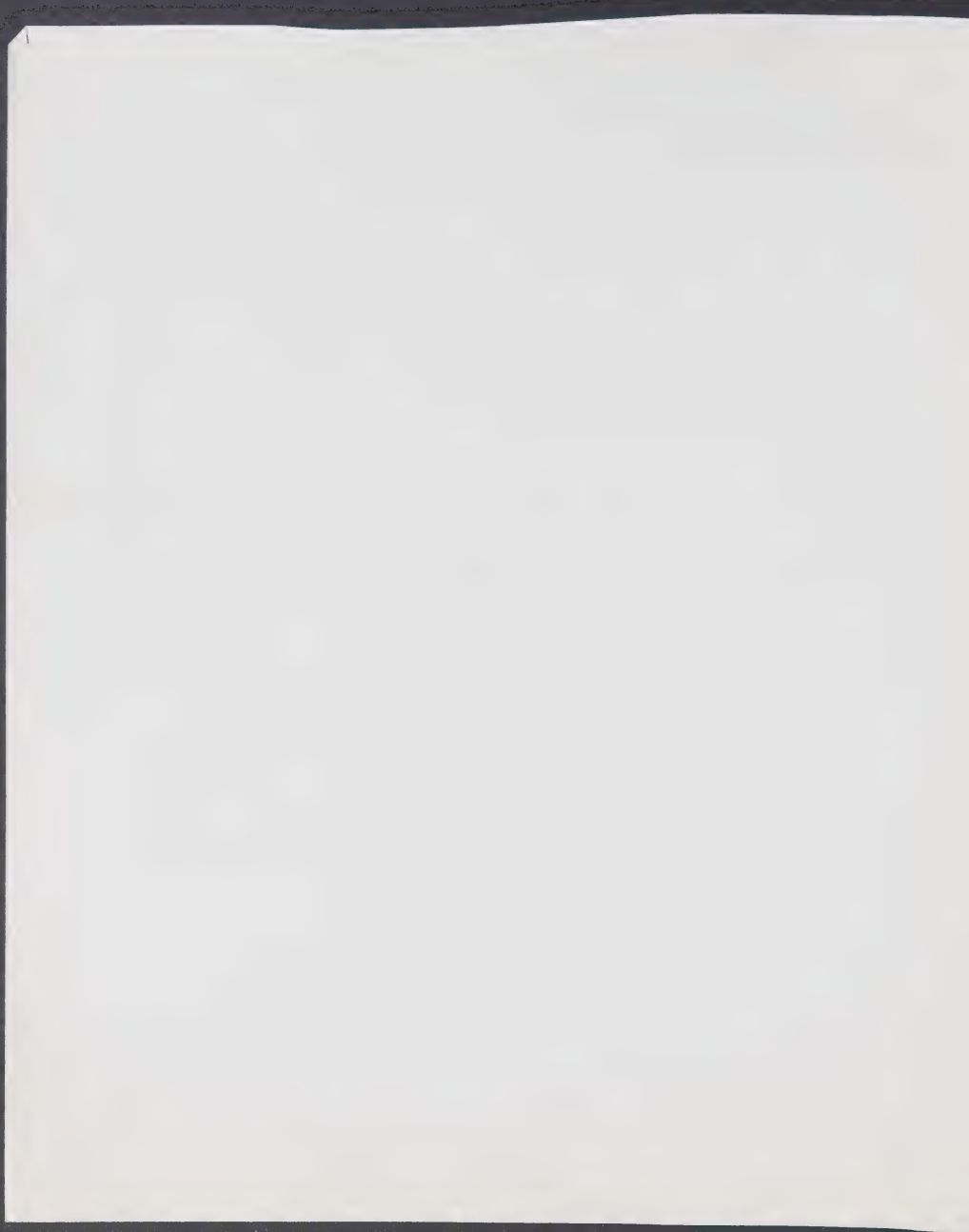
Mit freundlichen Grüßen, auch an Ihre Frau
Ihr

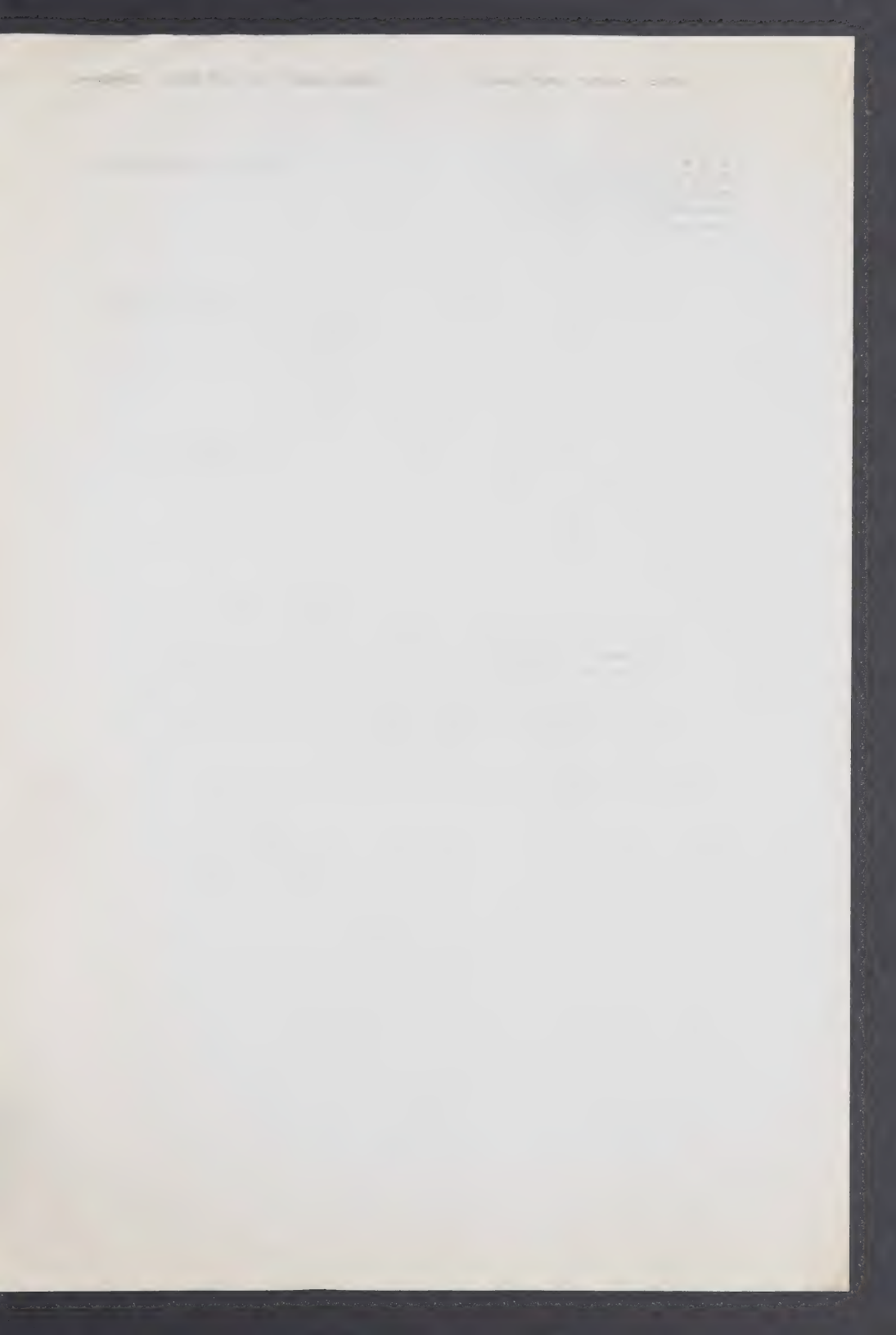


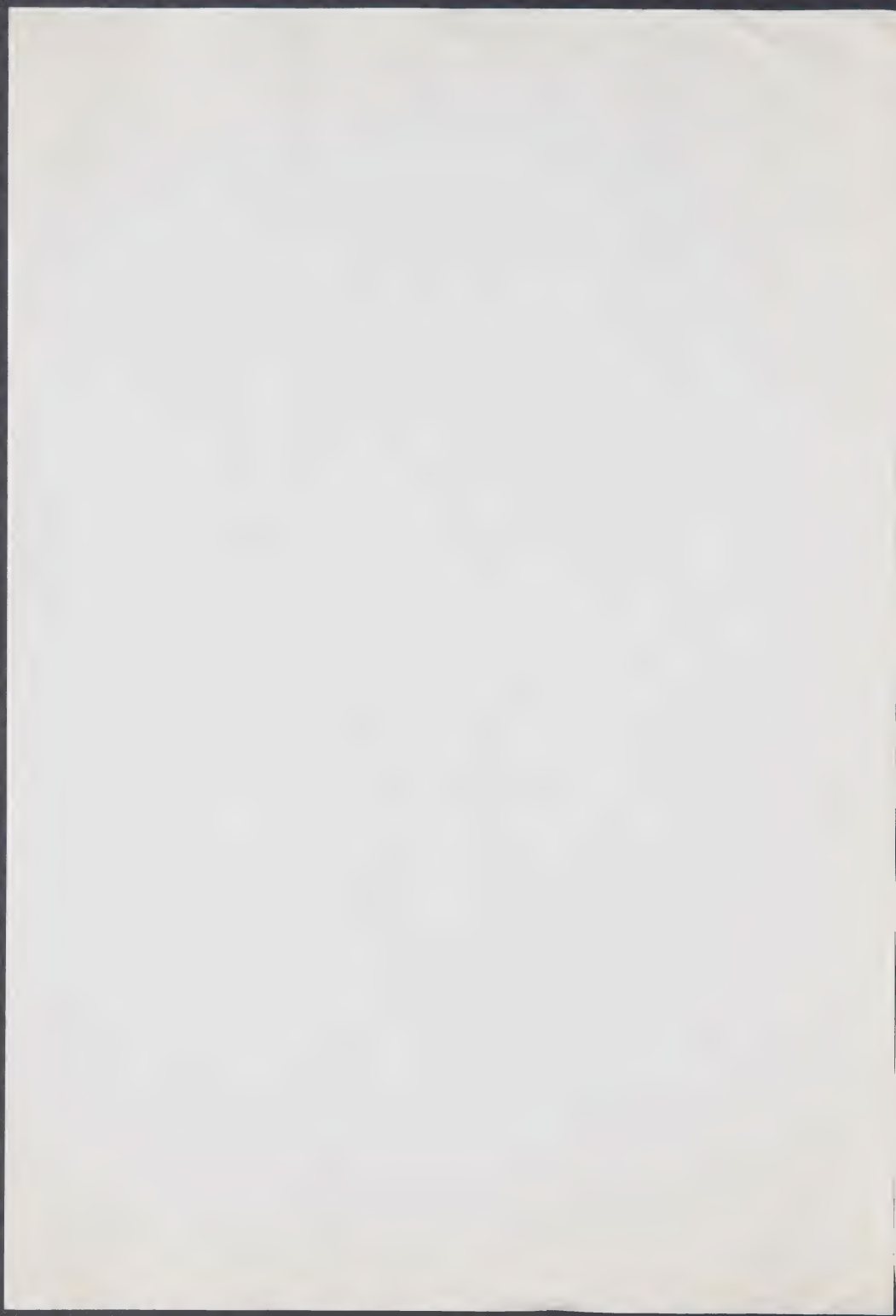
Michael Rohe /











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RAFAEL VALLS LIMITED

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TELEPHONE: 020-7930 1144

FACSIMILE: 020-7976 1596

www.artnet.com/rvals.html

E-mail: info@rafaelva

5th January 2000

Dr Alfred Bader
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee
Wisconsin 53202
USA

Dear Alfred

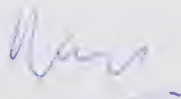
Happy New Year! I hope your festive break was relaxing and not too exhausting.

Thank you for your letter and the extract from your catalogue. It should be useful. The Berchem has gone to New York, but I saw it back at the gallery and I am very glad to have it. It really is beautiful, thank you for not bidding.

I am sorry you don't like the Flinck enough, but there is still some work to be done on that.

You are absolutely right, we must speak more. I have no doubt I shall see you in New York for the January sales, so we can speak then.

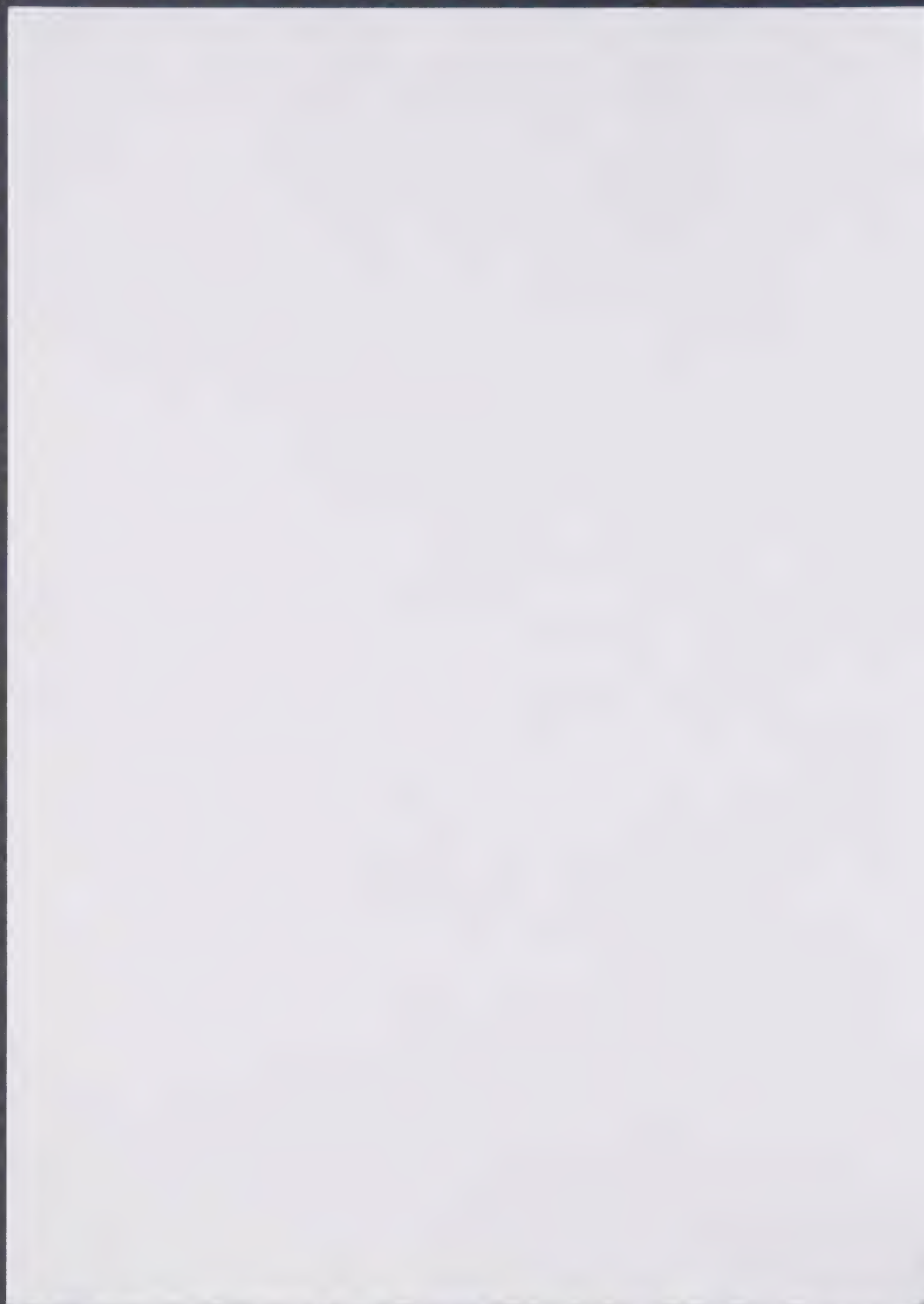
I look forward to seeing you then
Best Regards



RAFAEL VALLS LIMITED

Reg. No: 2033812 Reg. Office: 12 York Gate, London, NW1Y 4QS Registered in England
VAT No: 241 042417

DIRECTORS: RAFAEL VALLS · CAROLINE VALLS





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 29, 2000

Mr. Michael Rohe
Kunsthandel
Pressburger Str. 75
D-81377 Munich
GERMANY

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Please try to find some other good paintings for me.

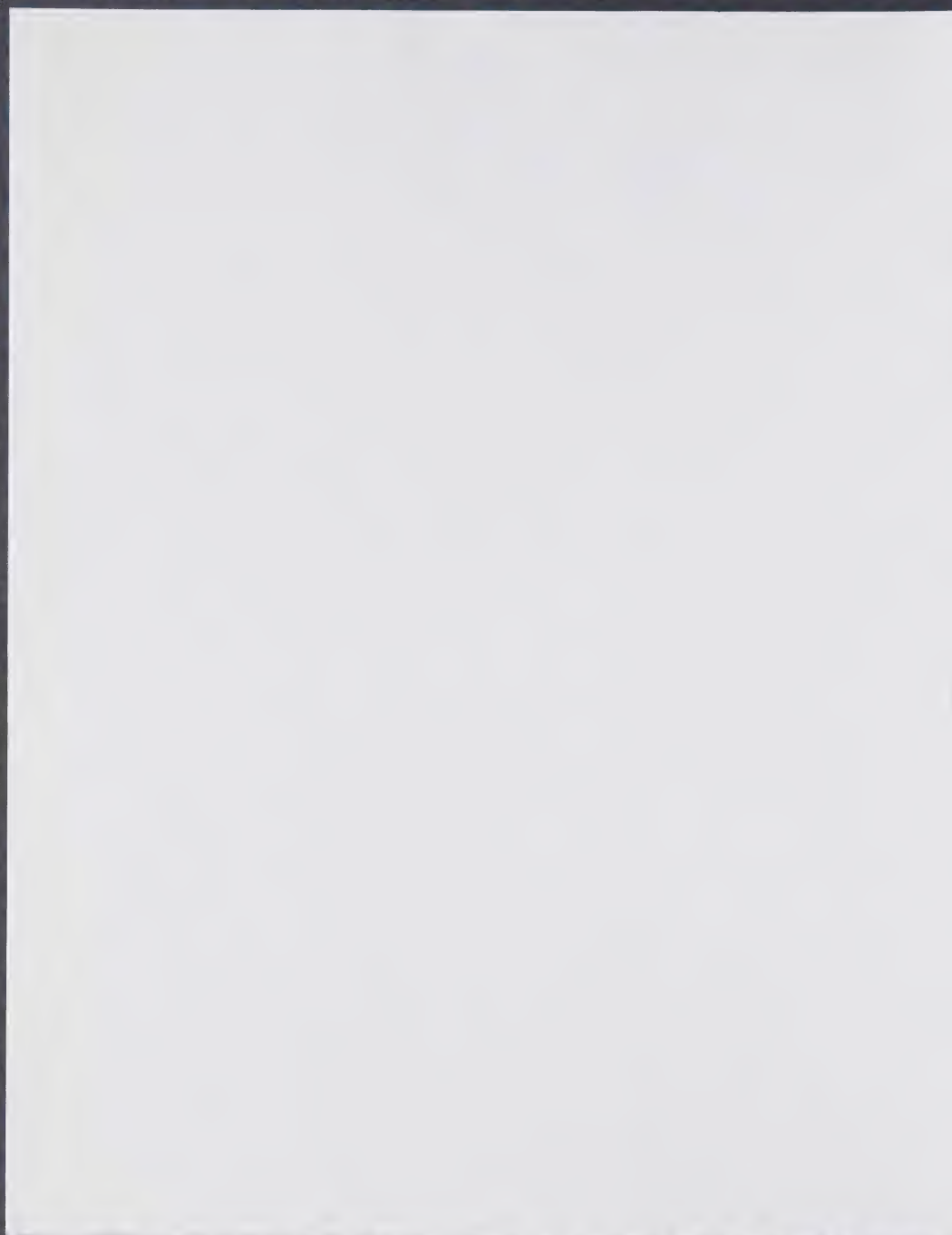
With best personal regards I remain

Yours sincerely,

Alfred Bader
AB/az

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202

TEL 414 277-0730 FAX 414 277-0709
E-mail: baderfa@execpc.com





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 25, 2000

Dr. Michael Rohe
Kunsthandel
Pressburger Strasse 75
D-81377 München
GERMANY

Dear Michael,

Thank you for sending me the photographs of those two attractive biblical paintings by Hans Jordaens.

My friend, Dr. Hans Berto Korsten, has turned to collecting Flemish 17th century paintings and he might well be interested in one or both of these, and I hope that you will have already sent him photographs. However, at the moment he is on a holiday in Africa from which he will not return until, I believe, November 12th.

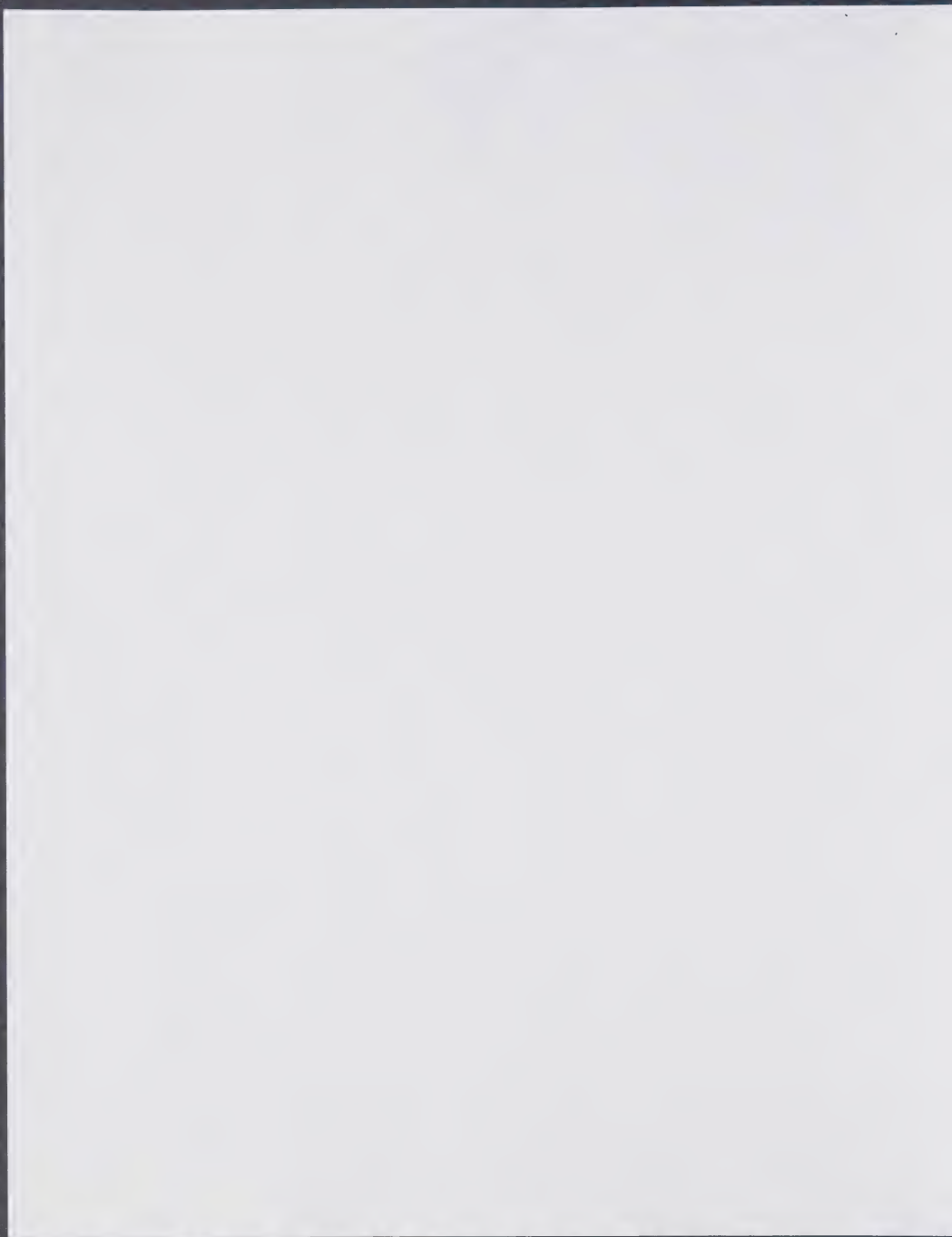
Let's see whether he is interested and if not I will think about them a bit more.

With all good wishes I remain

Yours sincerely,

Alfred Bader
www.alfredbader.com
AB/az

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709
E-mail: baderfa@execpc.com



MICHAEL ROHE

KUNSTHANDEL
PRESSBURGER STR. 73
D-81377 MÜNCHEN
TEL. 089 / 710 39 666
FAX 089 / 710 39 667

Dr. Alfred Bader
ALFRED BADER FINE ARTS
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, Wisc. 53202
U. S. A.

18. Oktober 2000

Lieber Alfred, —

nach unserem gestrigen Telephonat schicke ich Dir nun beiliegend Photos
der beiden angesprochenen Gemälde von Hans Jordaens III. (c.1598-1643):

Nebuzardanes beschenkt Jeremiah nach der Zerstörung Jerusalems
(Flavius Josephus, Jewish Histories, X, 9, 1626)

Öl auf Holz (parkettiert), 58 x 84 cm

Gutachten: Dr. U. Härtling, 14.Nov.1991

Herkunft: Dr. Konrad Adenauer, als Rubens lt. Gutachten Prof.Zimmermann

Preis: 21.500 US Dollar

Salomon empfängt die Königin von Saba

Öl auf Holz, 28,5 x 41 cm

links unten signiert

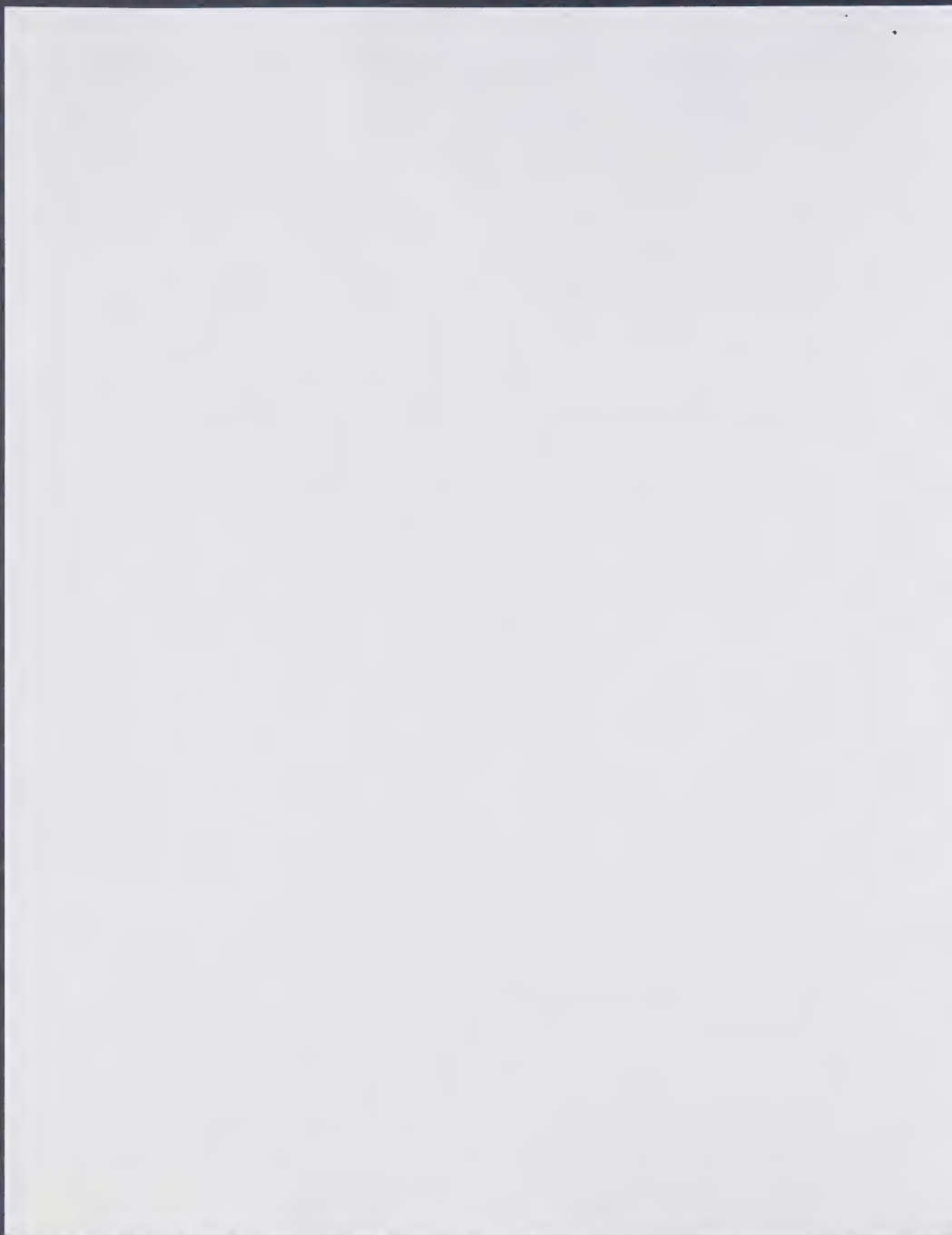
Herkunft: Deutscher Privatbesitz

Preis: 19.500 US Dollar

Was das Thema des ersten Gemäldes angeht, gestehe ich vollkommene Un-
kenntnis, damit kennst Du Dich sicher besser aus. Aber Frau Härtling wird
das sicher verifiziert haben. Wie wir beide wissen macht die Dame sich
Ihre Arbeit nicht leicht. — Es sind sicher zwei gute Bilder eines nicht
so gut bekannten Malers. Mir persönlich gefällt das zweite besser als
das erste, wohl wegen der erstaunlichen Nähe zu Knüpfer, die völlig ohne
Zusammenhang ist. Ich hoffe, es ist ein Bader-Bild dabei. Jedenfalls
hatte ich das Gefühl, es wäre an der Zeit, Dir wieder etwas anzubieten.
Insofern hören wir sicher voneinander. Einstweilen bin ich

Mit besten Grüßen, auch an Deine Frau

Michael



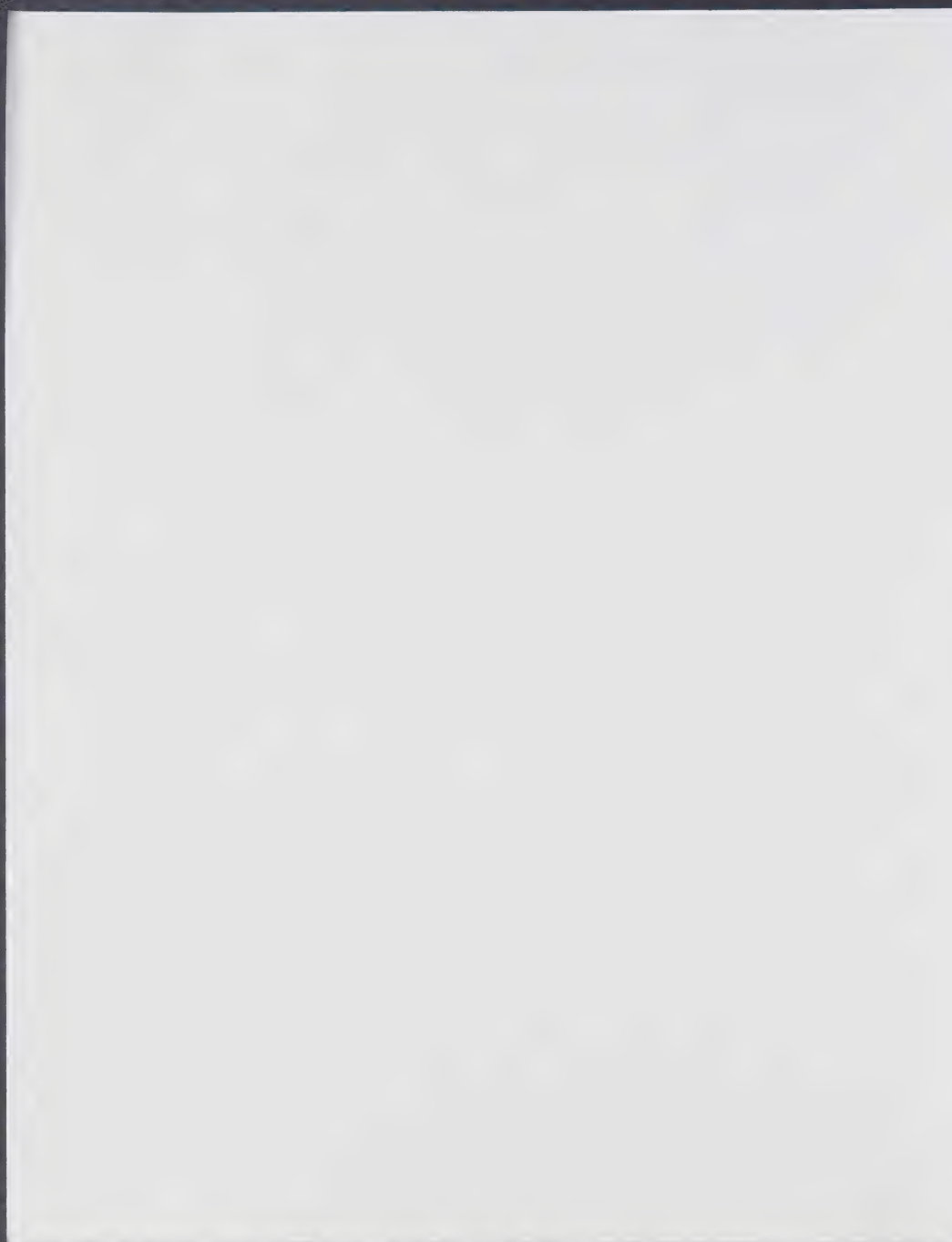
Dear Mr. Ross,

Thank you for your inquiry. The painting is priced at \$3600. Careful packing at the gallery is included, but shipping charges by Fedex 2 day would be billed separately for the actual amount.

It is quite beautiful, very pastel, almost foggy looking. Signed lower right and authenticated by artist's son as an original.

Sincerely,
Ann Zuehlke, Gallery Manager
Alfred Bader Fine Arts
414-277-0730

*Sir Shelton
Central Park*



John Whalley

Subject: John Whalley

Date: Sun, 26 Mar 2000 02:14:41 PST

From: "Philipp-Georg Rinn" <pgrinn@hotmail.com>

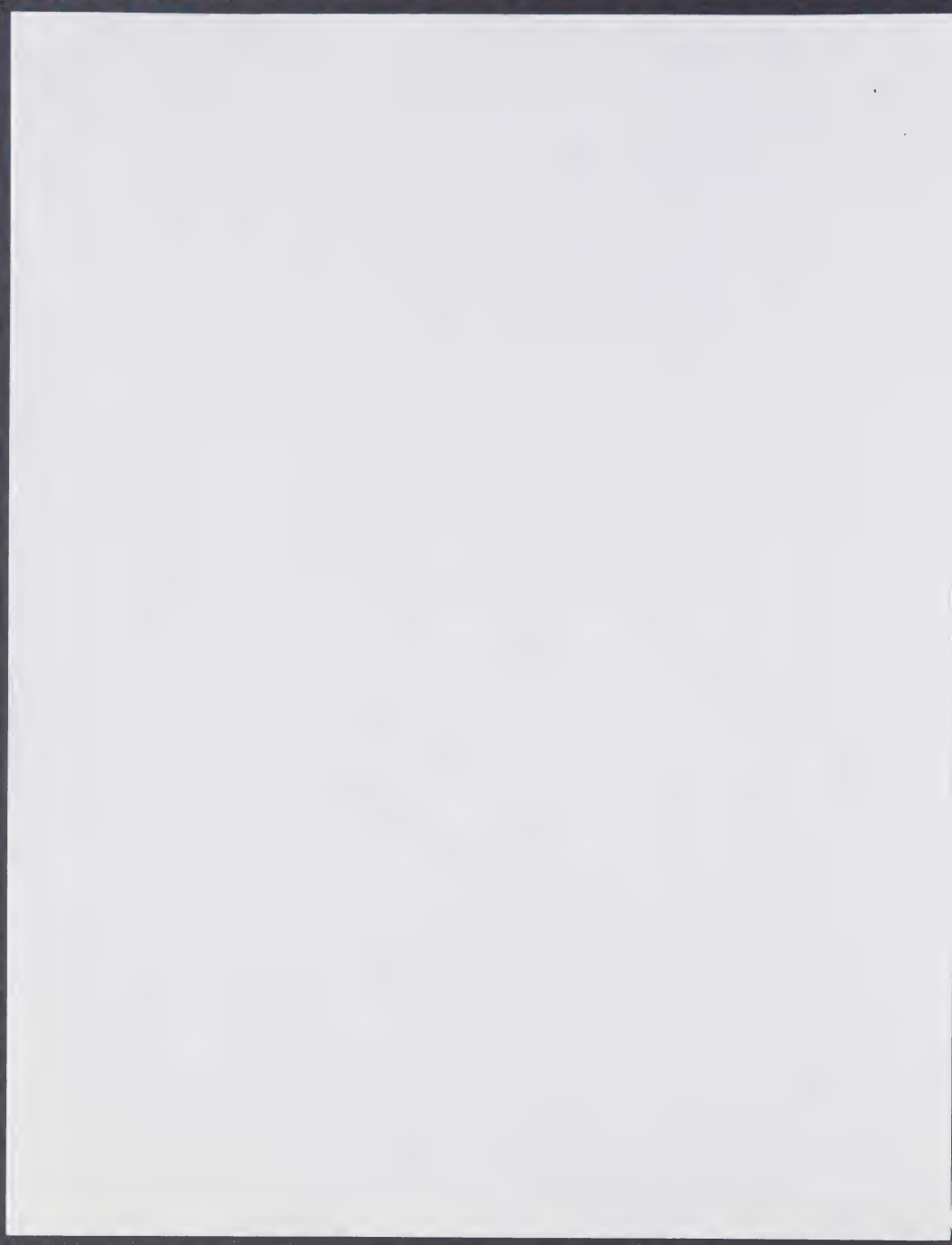
To: baderfa@exccpc.com

Sehr geehrter Herr Bader,

inzwischen bin ich auf der Polizei, da mir wichtige Dokumente, Geldboerse, etc. gestohlen worden sind. Ich werde daher den Termin nicht halten koennen. Leider habe ich Ihre Telefonnummer nicht, daher das Email via Cell Phone in der Hoffnung, dass Sie es noch rechtzeitig erreicht. Ich werde mich spaeter nochmals melden. Leider muss ich jedoch heute abend schon wieder nach Bruxelles.

Philipp-Georg Rinn

Get Your Private, Free Email at <http://www.hotmail.com>



Re: John Whalley

Subject: Re: John Whalley

Date: Sat, 25 Mar 2000 06:05:53 PST

From: "Philipp-Georg Rinn" <pgrinn@hotmail.com>

To: baderfa@execpc.com

>From: Alfred Bader <baderfa@execpc.com>

Dear Mr. Bader,

I will take the 10.45 train to Polgate. I will wear a black jacket and - as always - glasses. I look forward to seeing you.

Philipp-Georg Rinn

>Reply-To: baderfa@execpc.com

>To: Philipp-Georg Rinn <pgrinn@hotmail.com>

>Subject: Re: John Whalley

>Date: Fri, 17 Mar 2000 10:53:33 0600

>

>Dear Mr. Rinn,

>

>My wife, Isabel, has reminded me that we plan to attend a concert at
>Herstmonceux Castle next Saturday, March 25th. Hence, please phone me

>at our

>Bexhill home either on Saturday afternoon or on Sunday morning, March

>26th,

>around 8:30 or 9:00 a.m.

>

>With best wishes I remain

>

>Yours sincerely,

>Alfred Bader

>

>Philipp-Georg Rinn wrote:

>

> > Dear Mr. Bader,

> >

> > thank you for the detailed email. As I understood it would be best for

> > you

> > to meet on Sunday, 26 March. I will call you on Saturday evening at

> > Bexhill

> > to plan the details.

> >

> > Sincerely,

> >

> > Philipp-Georg Rinn

> >

> > >From: Alfred Bader <baderfa@execpc.com>

> > >Reply-To: baderfa@execpc.com

> > >To: Philipp-Georg Rinn <pgrinn@hotmail.com>

> > >Subject: Re: John Whalley

> > >Date: Wed, 15 Mar 2000 16:14:42 -0600

> > >

> > >Dear Mr. Rinn,

> > >

> > >Thank you for your e-mail of today.

> > >

> > >I would enjoy meeting you in Sussex where we will be from Saturday,

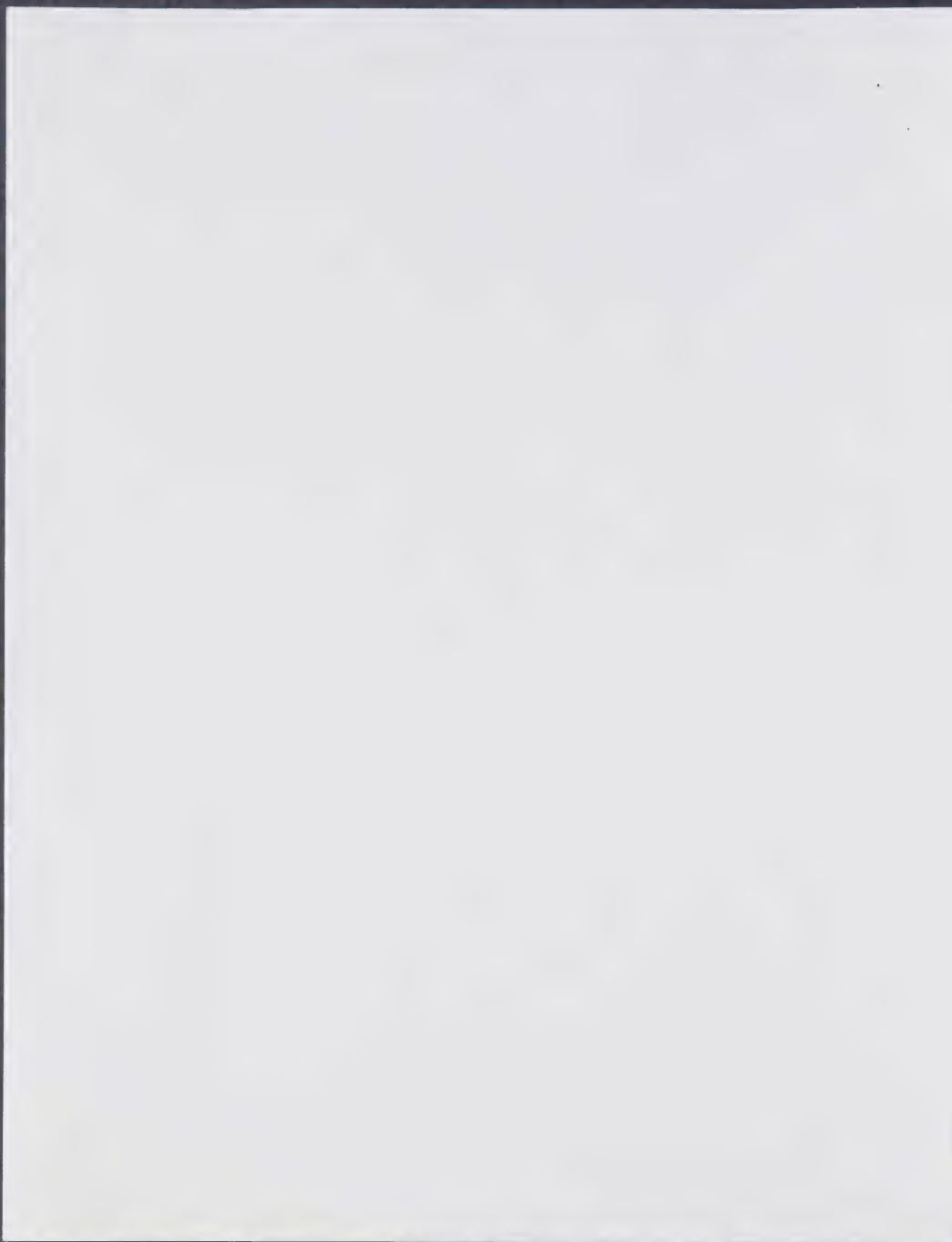
> > >March

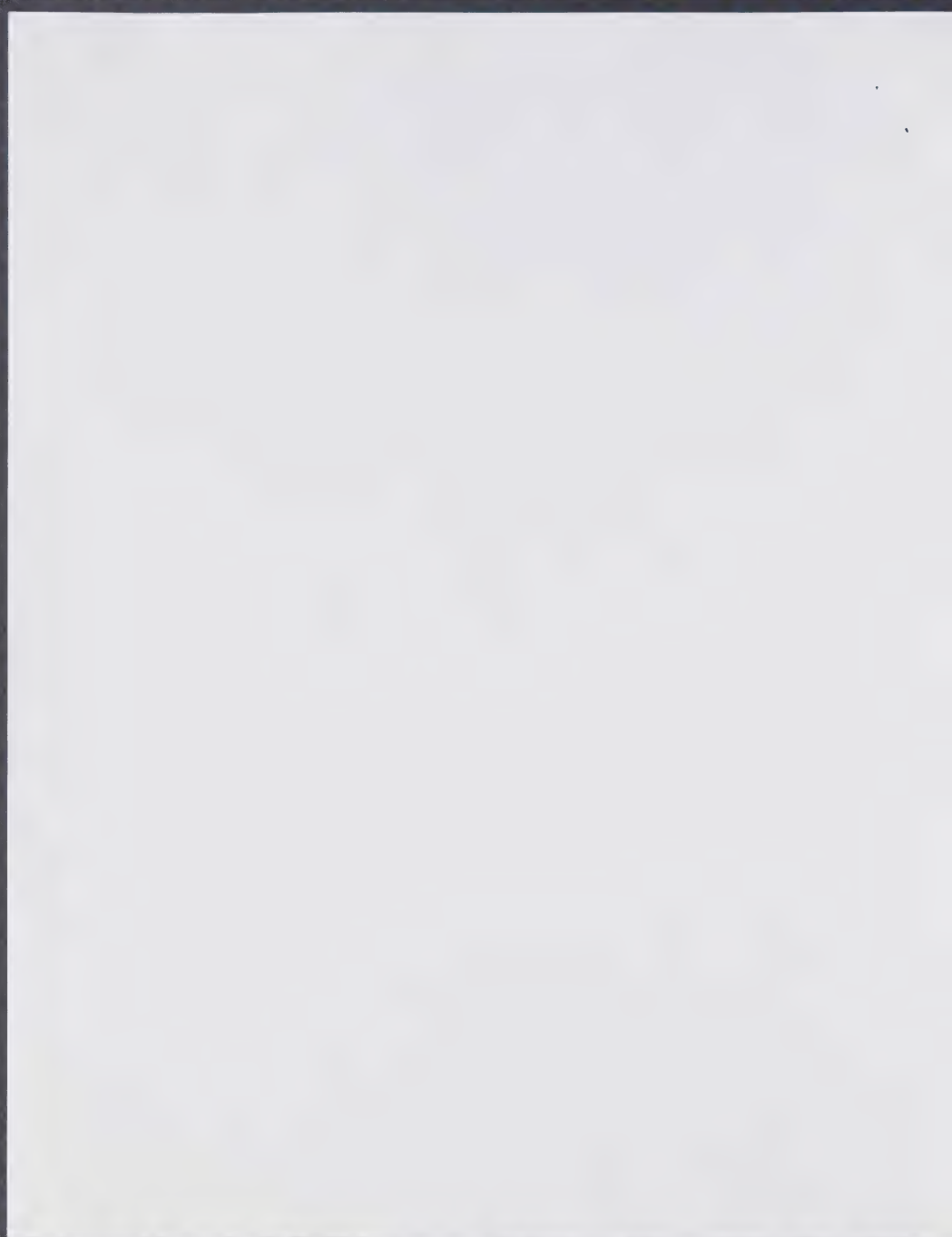
> > >25th, until Thursday, March 30th, when we return to Milwaukee.

> > >

> > >During those days I plan to be in London from about 10:30 a.m. until

> > >late





Re: John Whalley

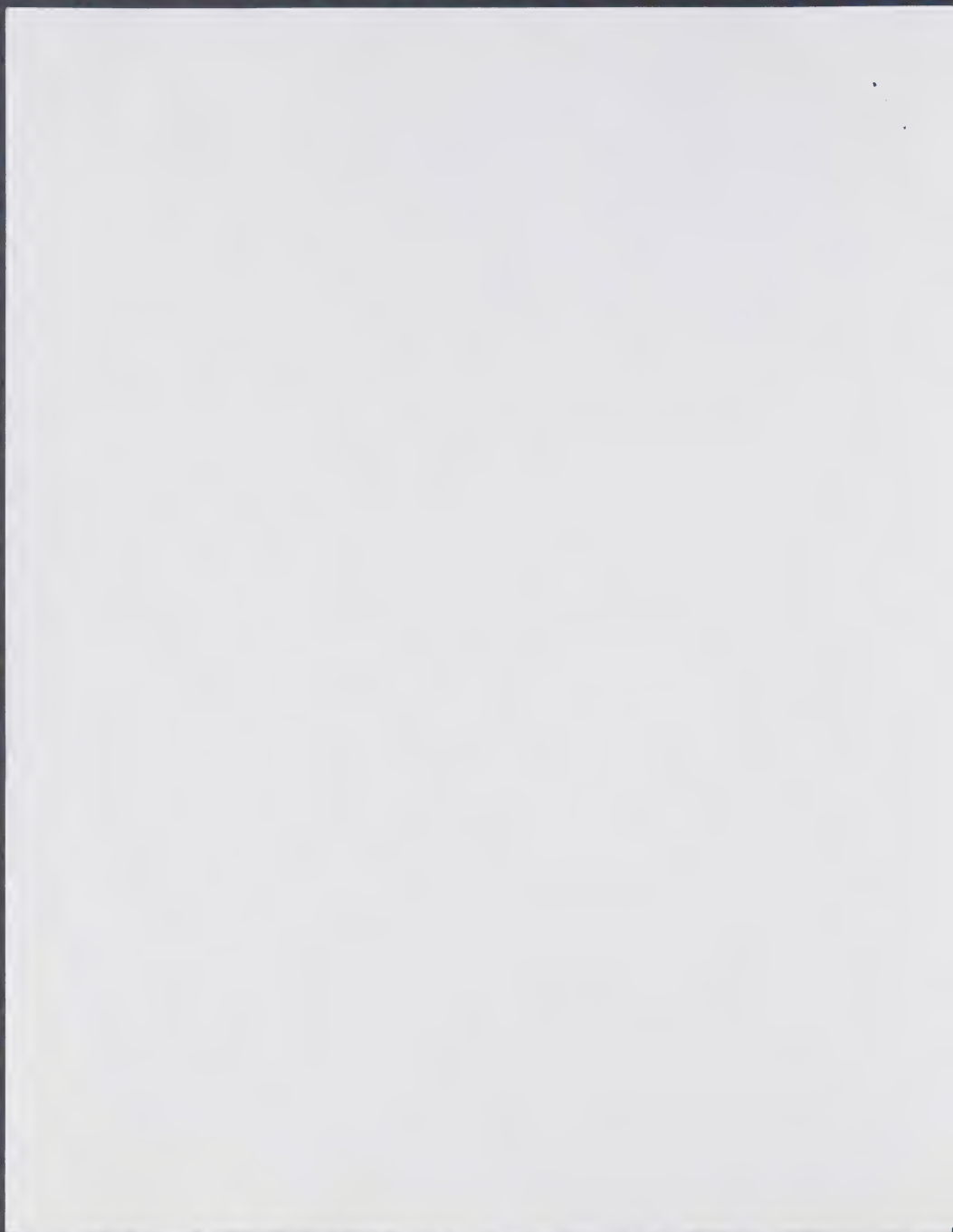
> > > > Get Your Private, Free Email at <http://www.hotmail.com> :

> >

> >

> > Get Your Private, Free Email at <http://www.hotmail.com>

Get Your Private, Free Email at <http://www.hotmail.com>



Dear Mr. Rinn,

My wife, Isabel, has reminded me that we plan to attend a concert at Herstmonceux Castle next Saturday, March 25th. Hence, please phone me at our Bexhill home either on Saturday afternoon or on Sunday morning, March 26th, around 8:30 or 9:00 a.m.

With best wishes I remain

Yours sincerely,
Alfred Bader

Philipp-Georg Rinn wrote:

Dear Mr. Bader,

thank you for the detailed email. As I understood it would be best for you to meet on Sunday, 26 March. I will call you on Saturday evening at Bexhill to plan the details.

Sincerely,

Philipp-Georg Rinn

>From: Alfred Bader <baderfa@execpc.com>
>Reply-To: baderfa@execpc.com
>To: Philipp-Georg Rinn <pgrinn@hotmail.com>
>Subject: Re: John Whalley
>Date: Wed, 15 Mar 2000 16:14:42 -0600

>

>Dear Mr. Rinn,

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>Thank you for your e-mail of today.

>

>I would enjoy meeting you in Sussex where we will be from Saturday,

>March

>25th, until Thursday, March 30th, when we return to Milwaukee.

>

>During those days I plan to be in London from about 10:30 a.m. until

>late

>afternoon on Tuesday, March 28th.

>

>We could meet at our home in Sussex in Bexhill-on-Sea where I could show
>you

>one painting by Whalley. In my gallery in Milwaukee, on the other hand,

>there are some 30 of his works.

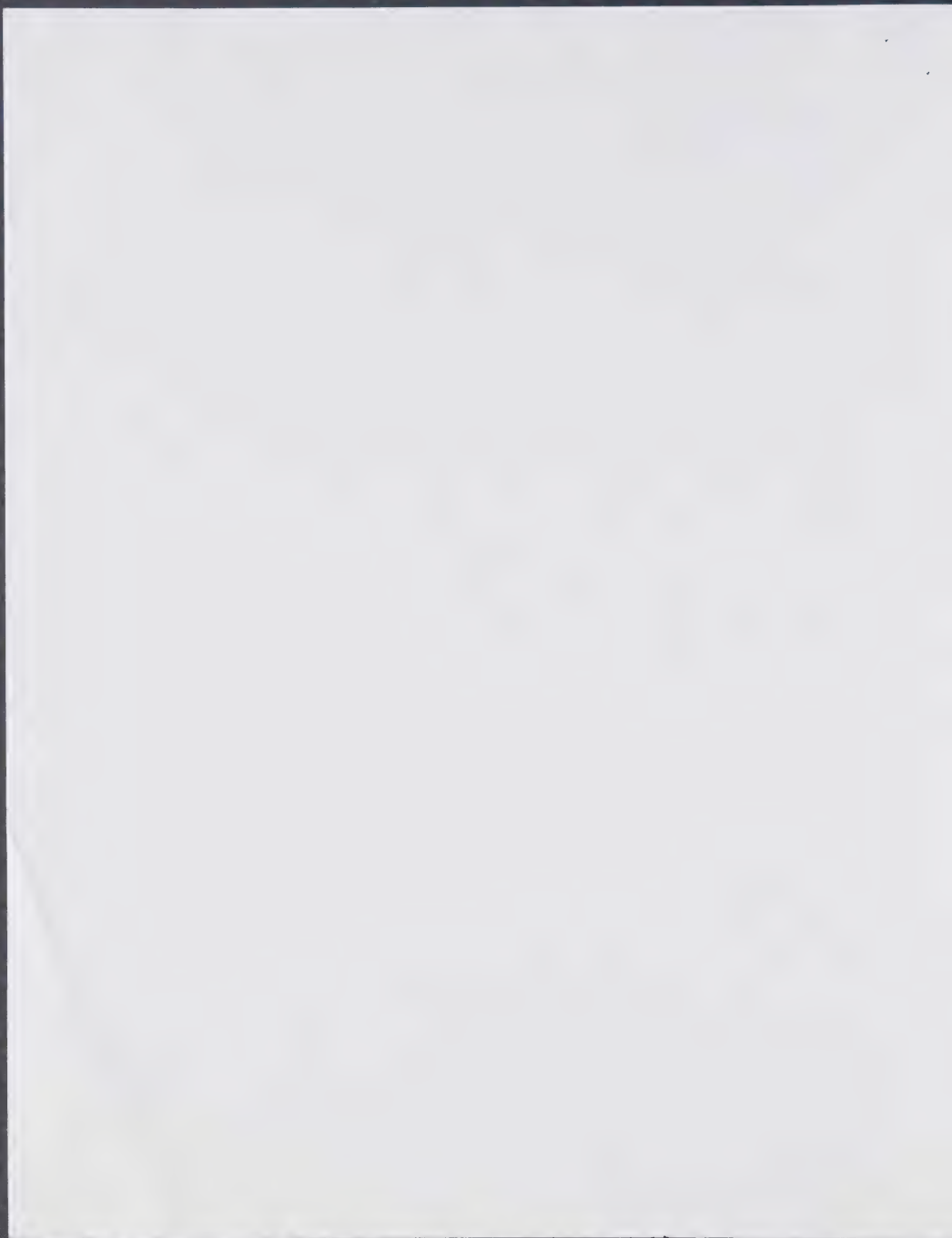
>

>There are two ways to meet:

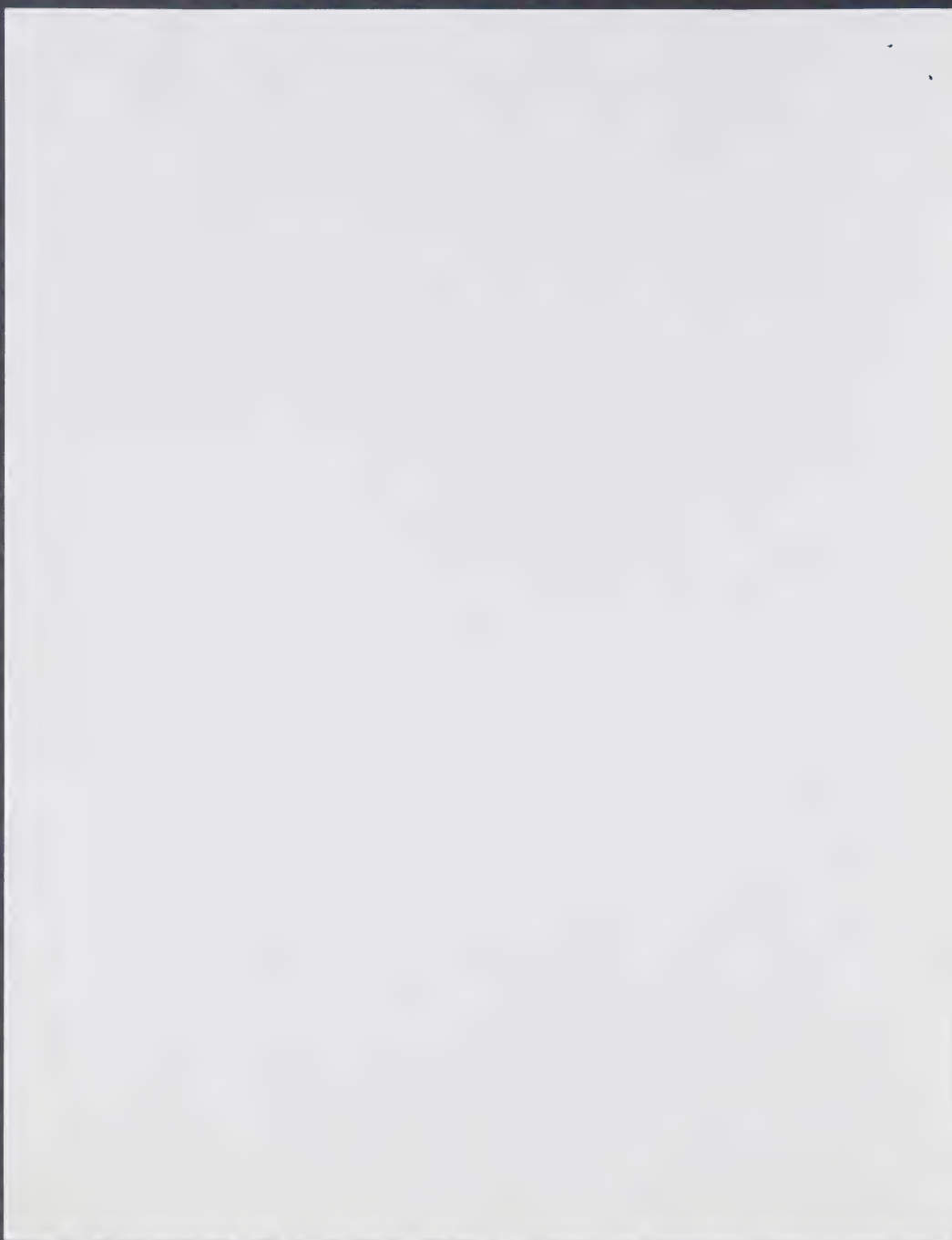
>

>1. We could meet at Polgate Station, take you from there to lunch at

>Herstmonceux Castle, and then home to Bexhill to discuss paintings, or



>
>2. You could come to Bexhill and we would take you home from the
>station.
>
>Trains to Polgate and Bexhill leave from Victoria Station every hour at
>about
>45 minutes after the hour. If you left Victoria at 10:45 you would
>arrive at
>Polgate at 12:05, we would pick you up by car there and take you to the
>Castle for lunch and then home. If you wanted to skip lunch and just
>come to
>Bexhill, take the same train but about 1/2 hr. later you arrive at a
>very
>small station called Collington. If you should miss that, the next
>station
>would be Bexhill but our home is much closer to Collington Station. The
>last
>station before Collington is Cooden Beach. Be ready to get out of the
>train
>because it stops in Collington Station for just about 30 seconds.
>
>In any case, call us at our home in Bexhill on Saturday evening or
>Sunday to
>discuss the details of your visit. Our telephone number if you call
>from
>England is 1424 222223. If you have to call from Germany, you call 44
>1424
>222223.
>
>With best regards I remain
>
>Yours sincerely,
>Alfred Bader
>
>Philipp-Georg Rinn wrote:
>
>> Dear Mr. Bader,
>>
>> I will be in London next week to settle some things. It would great if
>we
>> could meet. Of course, I would be able to come to Sussex in order to
>> facilitate a meeting.
>>
>> Sincerely,
>>
>> Philipp-Georg Rinn
>>
>> Get Your Private, Free Email at <http://www.hotmail.com>



Re: John Whalley



Subject: Re: John Whalley

Date: Wed, 15 Mar 2000 16:14:42 -0600

From: Alfred Bader <baderfa@execpc.com>

Organization: Alfred Bader Fine Arts **ALFRED BADER FINE ARTS**

To: Philipp-Georg Rinn <pgrinn@hotmail.com>

DR. ALFRED BADER

ESTABLISHED 1961

Dear Mr. Rinn,

Thank you for your e-mail of today.

I would enjoy meeting you in Sussex where we will be from Saturday, March 25th, until Thursday, March 30th, when we return to Milwaukee.

During those days I plan to be in London from about 10:30 a.m. until late afternoon on Tuesday, March 28th.

We could meet at our home in Sussex in Bexhill-on-Sea where I could show you one painting by Whalley. In my gallery in Milwaukee, on the other hand, there are some 30 of his works.

There are two ways to meet:

1. We could meet at Polgate Station, take you from there to lunch at Herstmonceux Castle, and then home to Bexhill to discuss paintings, or
2. You could come to Bexhill and we would take you home from the station.

Trains to Polgate and Bexhill leave from Victoria Station every hour at about 45 minutes after the hour. If you left Victoria at 10:45 you would arrive at Polgate at 12:05, we would pick you up by car there and take you to the Castle for lunch and then home. If you wanted to skip lunch and just come to Bexhill, take the same train but about 1/2 hr. later you arrive at a very small station called Collington. If you should miss that, the next station would be Bexhill but our home is much closer to Collington Station. The last station before Collington is Cooden Beach. Be ready to get out of the train because it stops in Collington Station for just about 30 seconds.

In any case, call us at our home in Bexhill on Saturday evening or Sunday to discuss the details of your visit. Our telephone number if you call from England is 1424 222223. If you have to call from Germany, you call 44 1424 222223.

With best regards I remain

Yours sincerely,
Alfred Bader

Philipp-Georg Rinn wrote:

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202

TEL 414 277-0730 FAX 414 277-0709
E-mail: baderfa@execpc.com

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income. The document provides a detailed list of items that should be tracked, such as inventory levels, customer orders, and supplier invoices. It also outlines the procedures for recording these transactions, including the use of specific forms and the assignment of responsibilities to different staff members.

The second part of the document focuses on the analysis of the recorded data. It describes various methods for identifying trends and anomalies in the financial performance. This includes comparing current data with historical trends, as well as benchmarking against industry standards. The document also discusses the importance of regular reviews and reports to management, highlighting the need for transparency and accountability in the reporting process. It provides examples of key performance indicators (KPIs) that should be monitored and explained the reasons behind any significant deviations from the expected results.

The final part of the document offers practical advice on how to implement these procedures effectively. It suggests starting with a pilot program in a specific department or region to test the new system before rolling it out company-wide. It also emphasizes the need for ongoing training and support for staff members to ensure they are comfortable and confident in using the new procedures. The document concludes by reiterating the importance of consistent adherence to these practices for long-term success and financial stability.



> Dear Mr. Bader,

>

> I will be in London next week to settle some things. It would great if we
> could meet. Of course, I would be glad to come to Essex in order to
> facilitate a meeting.

DR > ALFRED BADER

> Sincerely,

>

> Philipp-Georg Rinn

>

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ESTABLISHED 1961

By Appointment Only

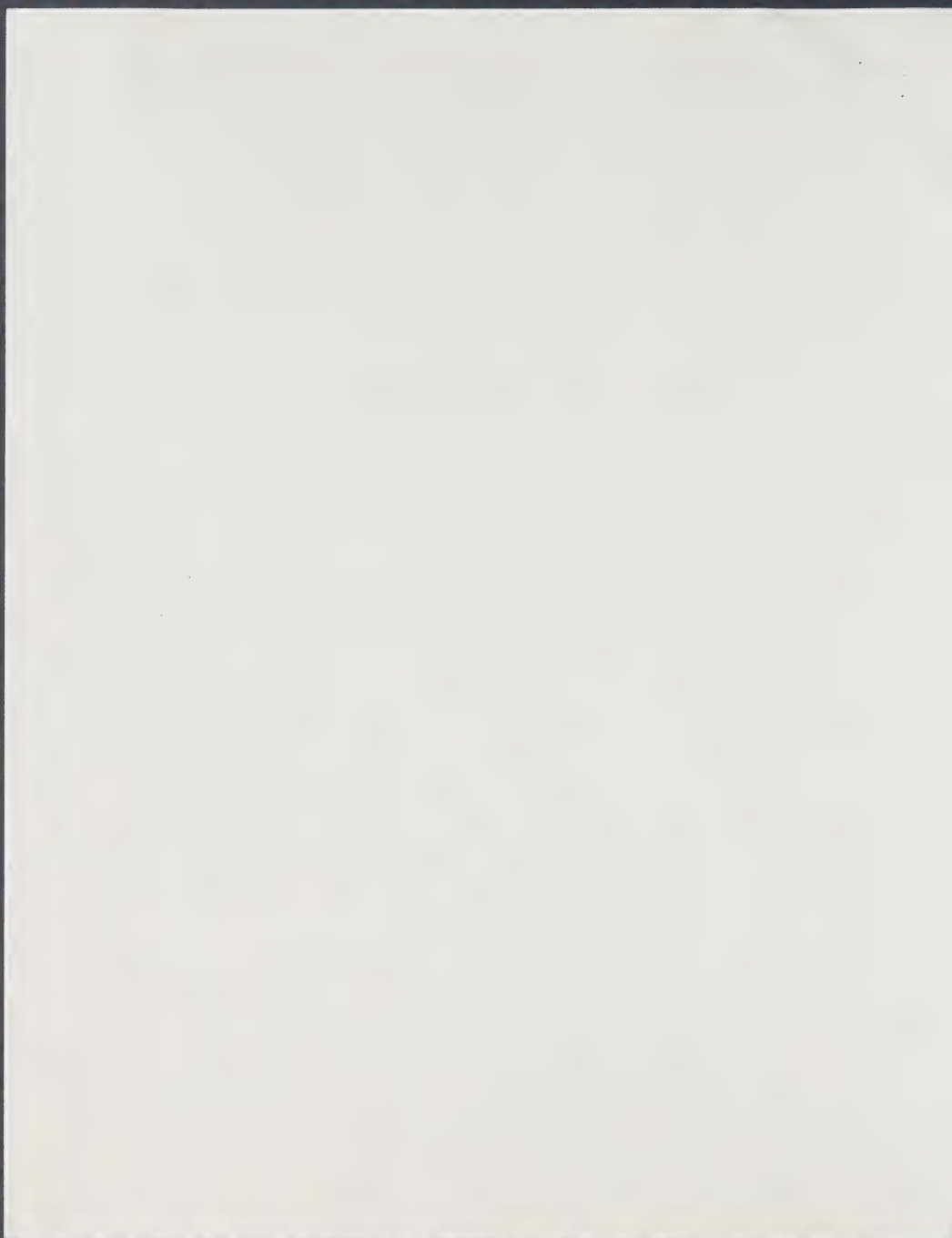
ASTOR HOTEL SUITE 622

924 EAST JUNEAU AVENUE

MILWAUKEE WISCONSIN USA 53202

TEL 414 277-0730 FAX 414 277-0709

E-mail: baderfa@execpc.com



John Whalley

Subject: John Whalley

Date: Wed, 15 Mar 2000 02:03:47 PST

From: "Philipp-Georg Rinn" <pgrinn@hotmail.com>

To: baderfa@execpc.com

Dear Mr. Bader,

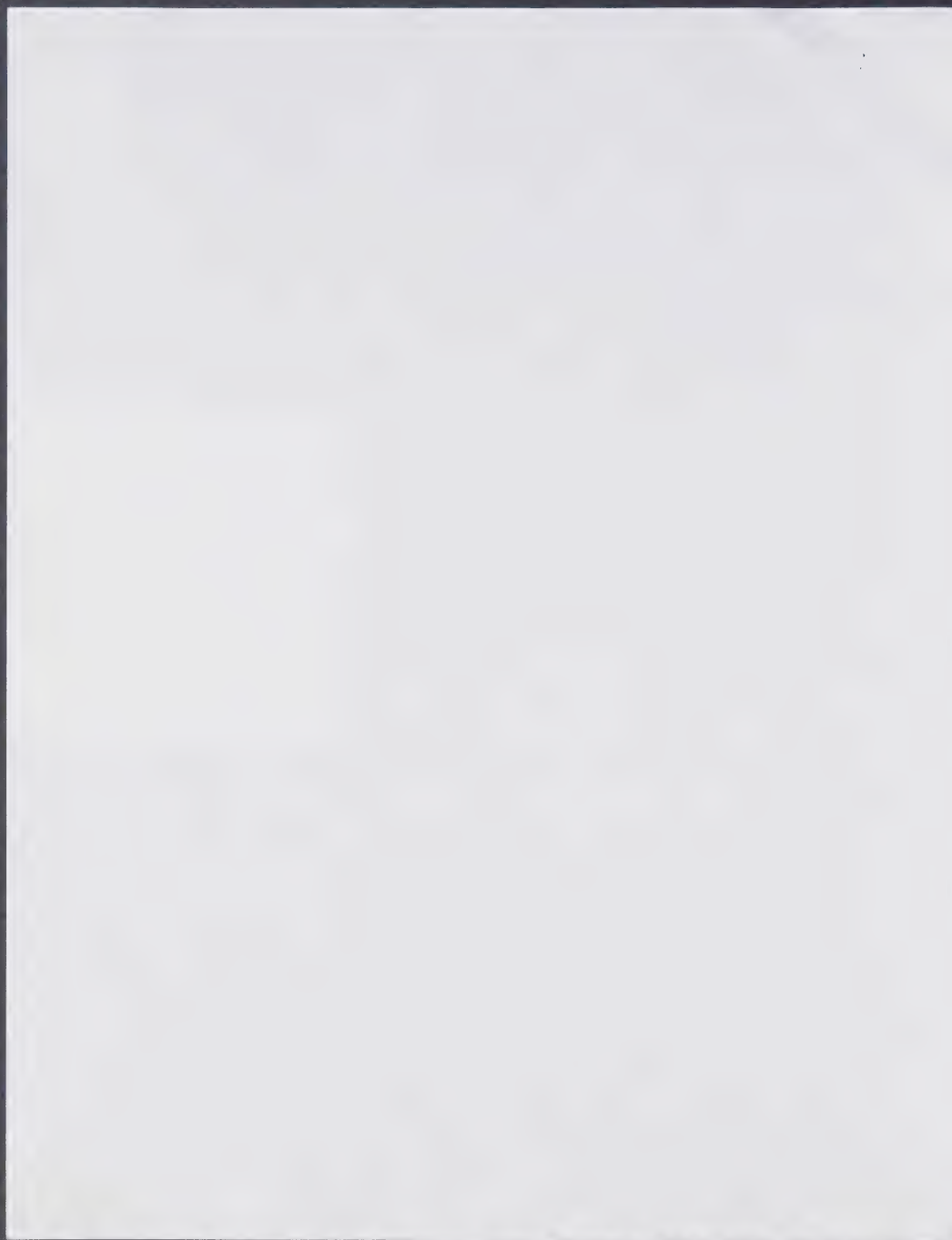
I will be in London next week to settle some things. It would great if we could meet. Of course, I would be able to come to Sussex in order to facilitate a meeting.

Sincerely,

Philipp-Georg Rinn

Get Your Private, Free Email at <http://www.hotmail.com>

Ann
Who is he?



Dear Mr. Rinn,

In response to your e-mail of today, we plan to have a website for Alfred Bader Fine Arts shortly and that will certainly show some of our contemporary paintings.

We do stay at our home in England about three months a year, usually at the time of the major old master sales in London. However, we have relatively few paintings there.

The Museum of the University of Georgia in Athens is planning a major one man show of John Whalley's work, with a fully illustrated catalogue. After that, studying this artist's work will be much easier.

With all good wishes I remain

Yours sincerely,
Alfred Bader

Philipp-Georg Rinn wrote:

Dear Mr. Bader,

thank you for your letter and the enclosed photographs. Actually, I am quite curious to see more pictures by John Whalley and David Lenz. Of course, I did order your book. However, it would be helpful if you could give some internet address where more pictures are displayed. It would be quite important to me to get a deeper understanding of these painters.

When calling, you mentioned staying for a while in Sussex. Compared to Milwaukee this would be much easier for me to reach.

With kind regards,

Philipp-Georg Rinn

>From: Alfred Bader <baderfa@execpc.com>

>Reply-To: baderfa@execpc.com

>To: PGRINN@HOTMAIL.COM

>Subject: Your letter of February 5th

>Date: Thu, 10 Feb 2000 10:39:38 -0600

>

>Please see the attached letter. The letter and enclosures were sent Air

>Mail yesterday.

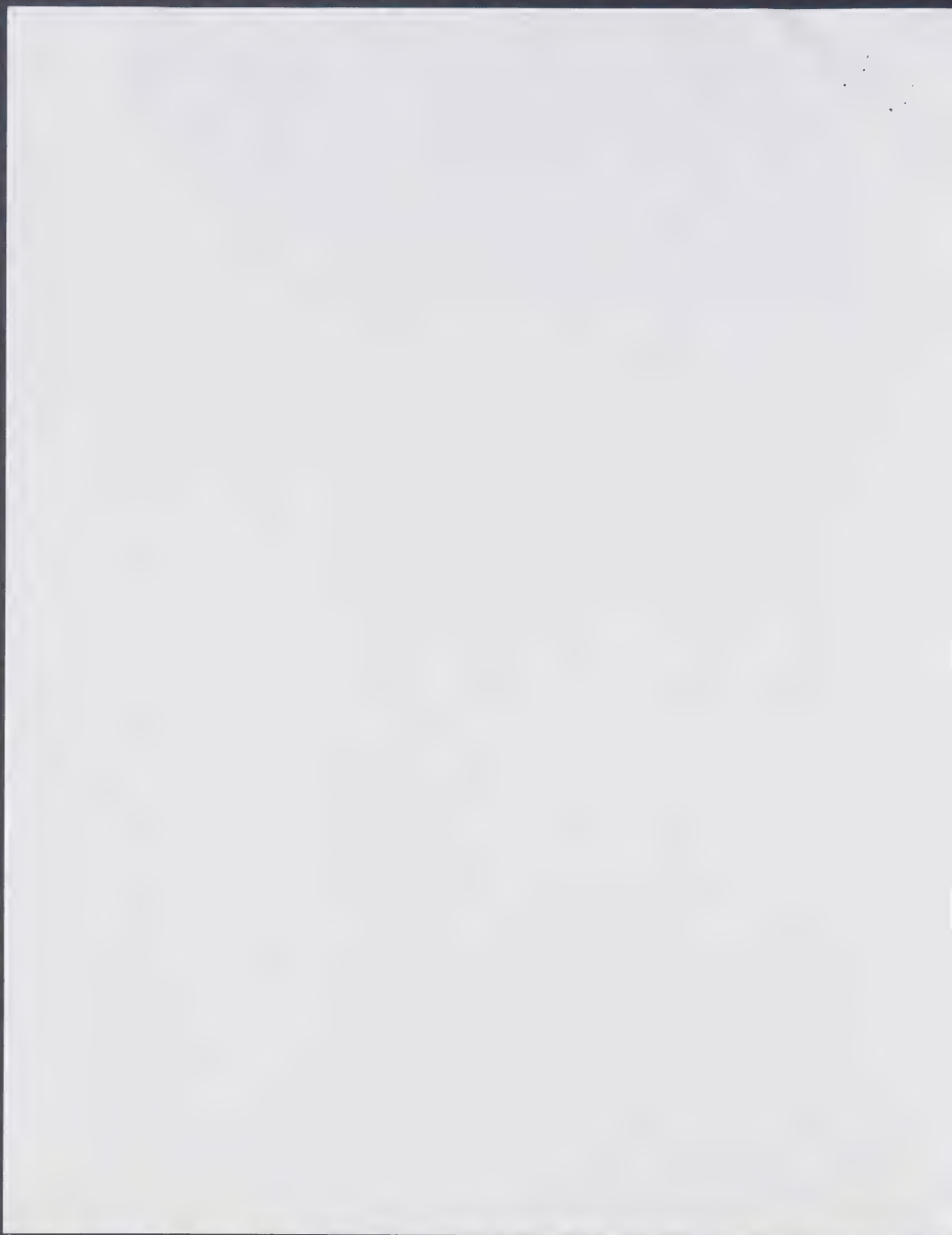
>

>With best regards,

>Mrs. Ann Zuehlke, Secretary

><< 2-9-2000LwPhotos.doc >>

Get Your Private, Free Email at <http://www.hotmail.com>



Re: Your letter of February 5th

Subject: Re: Your letter of February 5th

Date: Fri, 18 Feb 2000 00:45:13 PST

From: "Philipp-Georg Rinn" <pgrinn@hotmail.com>

To: baderfa@execpc.com

Dear Mr. Bader,

thank you for your letter and the enclosed photographs. Actually, I am quite curious to see more pictures by John Whalley and David Lenz. Of course, I did order your book. However, it would be helpful if you could give some internet address where more pictures are displayed. It would be quite important to me to get a deeper understanding of these painters.

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With kind regards,

Philipp-Georg Rinn

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>Subject: Your letter of February 5th

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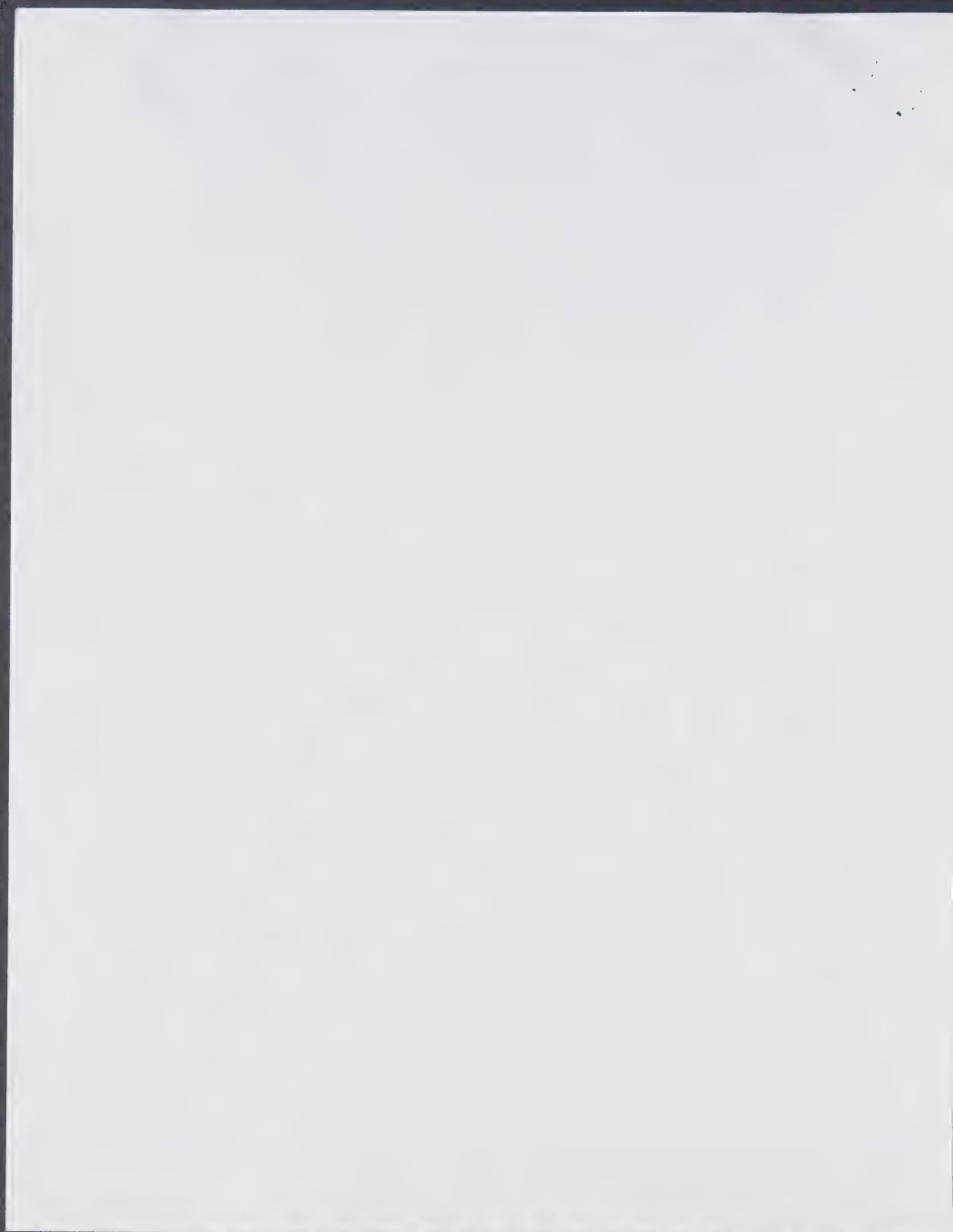
>

>With best regards,

>Mrs. Ann Zuehlke, Secretary

><< 2-9-2000LwPhotos.doc >>

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ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel - Suite 622
924 E. Juneau Avenue
Milwaukee, WI 53202
Tel. 414-277-0730
Fax 414-277-0709
E-mail: baderfa@execpc.com

February 9, 2000

Mr. Philipp-Georg Rinn
Am Jungbach 5
D-53913 Swisttal
GERMANY

Dear Mr. Rinn,

I am happy to have your fax received today.

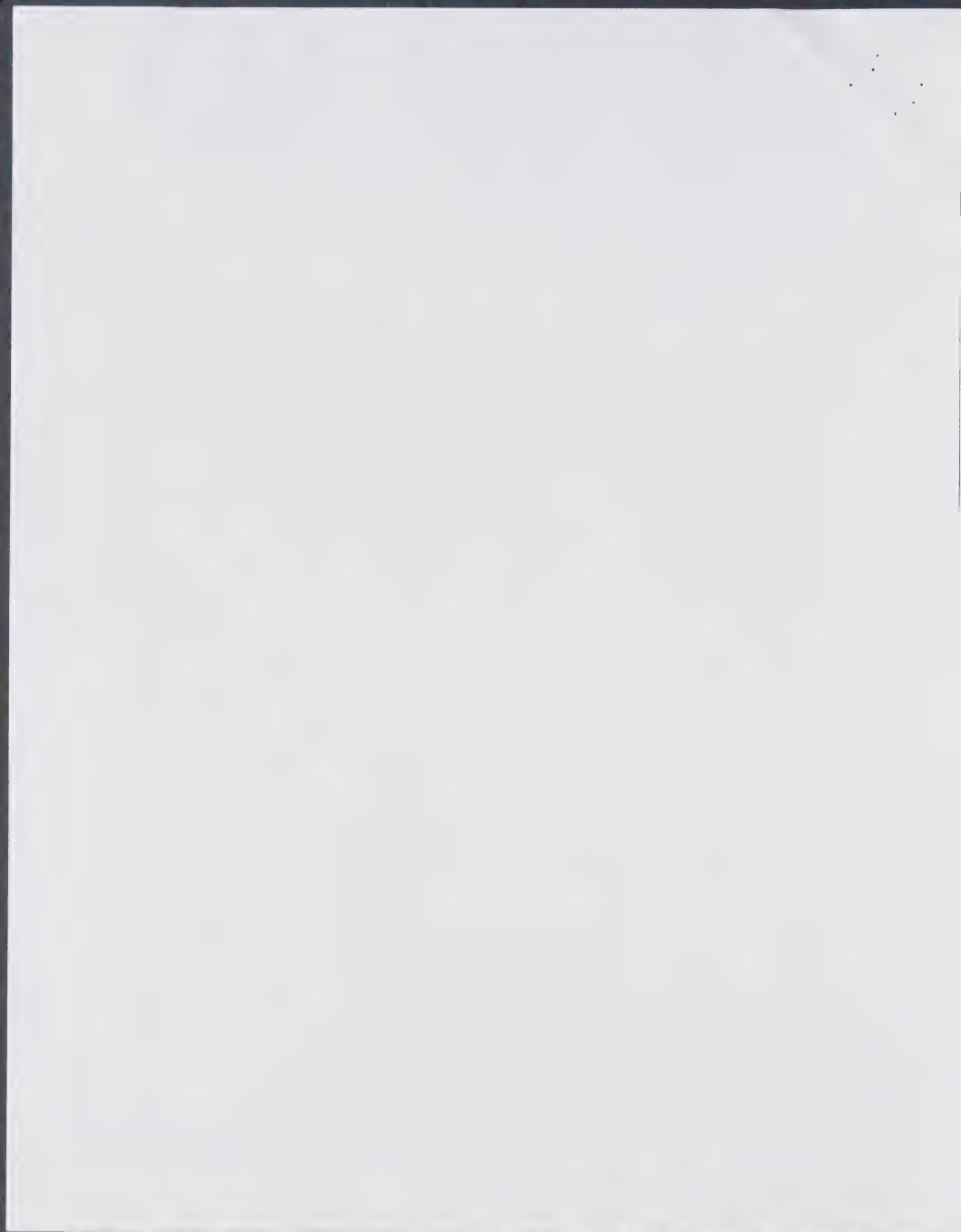
Under separate cover I am sending you descriptions and illustrations of three very able realistic American painters whose work I have handled for some time.

In my autobiography, *Adventures of a Chemist Collector*, ISBN #0-297-83461-4, there is chapter 20 describing the work of John Whalley who now lives part time in Florida and part time trying to help abused children in Brazil.

There are some illustrations of his paintings in my book and I am sending you a color reproduction by Air Mail.

The other two young American artists are Mark Flickinger, who lives in Kansas, and David Lenz who lives in Milwaukee.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





Mr. Philipp-Georg Rinn
February 9, 2000
Page Two

Mark Flickinger does mainly beautiful landscapes with Biblical stories. Three years ago I arranged for an exhibition to honor an old friend, the Nobel Laureate Herbert Brown, celebrating his 89th birthday at Purdue University. In that exhibition there were paintings by Mark Flickinger and by David Lenz, with some good illustrations in the catalogue which I am sending you.

It is of course exceedingly difficult to purchase paintings by telephone, but I hope that you might be able to visit us. Please keep in mind that I travel a good deal. Next month I will spend a week in England; in June and July I will spend six or seven weeks on the continent and again in England.

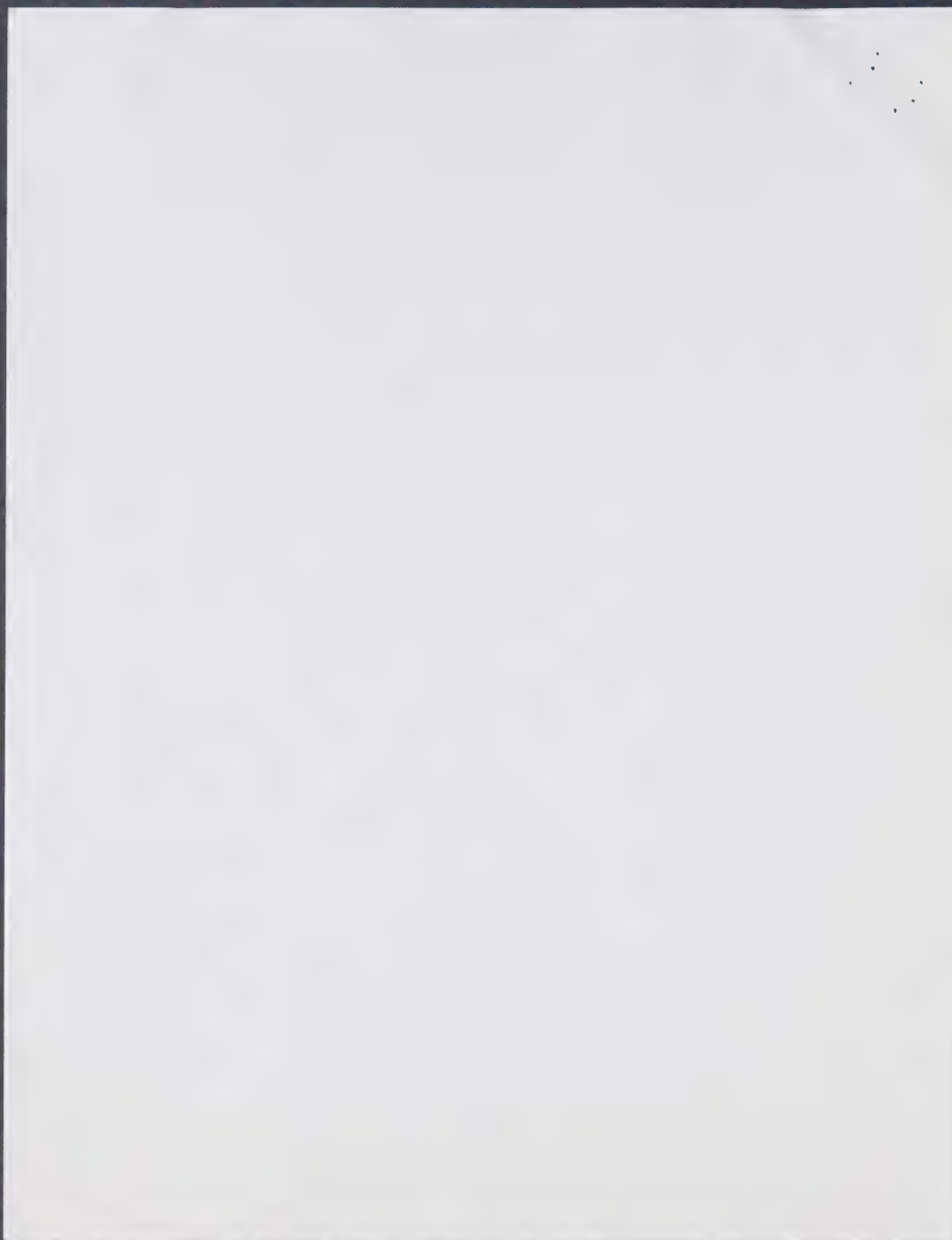
Flying to Milwaukee is very easy. There are excellent connections on Midwest Express Airlines from NY-LaGuardia, Newark, Philadelphia and Boston. Midwest Express is the best airline I know.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az

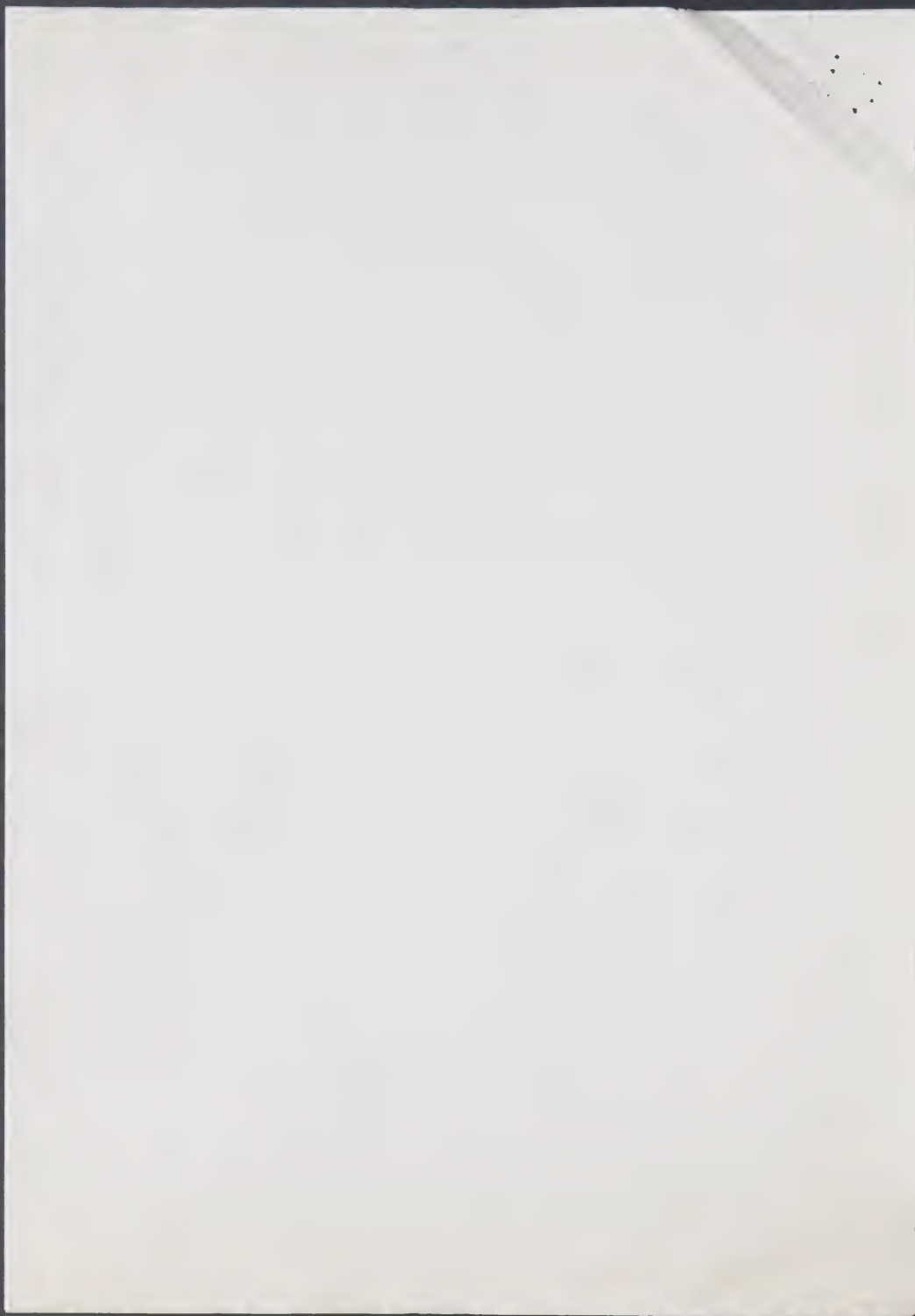
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Belgium
32 59 23 39 22

n.b.:e
49 170 50 34 266





CHRYSLER MUSEUM of ART

245 West Olney Road
Norfolk, Virginia
23510-1587
757 664-6200
757 664-6201 Fax
www.chrysler.org

August 13, 2003

Dr. Roseann Runte
President
Old Dominion University
Hampton Boulevard
Norfolk, Virginia 23529

Dear Roseann,

Since our very pleasant conversation last week, I have had the opportunity to talk in some detail with colleagues here at the Chrysler Museum about how we might take the fullest advantage of the presence of Rembrandt's wonderful portrait of Saskia in our galleries. All of us were excited that the painting has captured Dr. Bader's attention, and we would like nothing better than to welcome him back to the Museum for a lecture centered on the picture. We would be more than eager to work with you on an event that might be co-sponsored by the Museum and the University and that might deepen the connections between our community and this extraordinary collector and philanthropist.

I also explored with our Registration department the possibility of bringing to Norfolk the other version of Rembrandt's portrait, owned by a collector in Illinois. Alas, this seems less feasible. Because the National Gallery's picture will be on view here at the Chrysler only through the end of December, and because the Museum's schedule is extraordinarily full for the next several months, our staff does not feel that we can realistically take on what would inevitably be a complex and expensive project. With this said, one would hope that Dr. Bader might be able to work in any lecture with slides rather than the preferable real thing.

I'll look forward to discussing details, and hope that we might be able (perhaps in November?) to welcome Dr. Bader back to Norfolk.

With best wishes,

Sincerely,



William J. Hennessey
Director

Dear Alfred,

Aug 17, 2003

What do you think?

I checked. There appears not
to be a direct flight. However, if
you and Isabel could spare a few
days, we could arrange both talks
at the Museum and the university.

Please let me know your
wishes!

Much love to you and Isabel,

Rosann



FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

September 15, 2003

TO: Dr. Roseann Runte, President
Old Dominion University

Page 1 of _1_

FAX #: 1-757-683-5679

Dear Roseann,

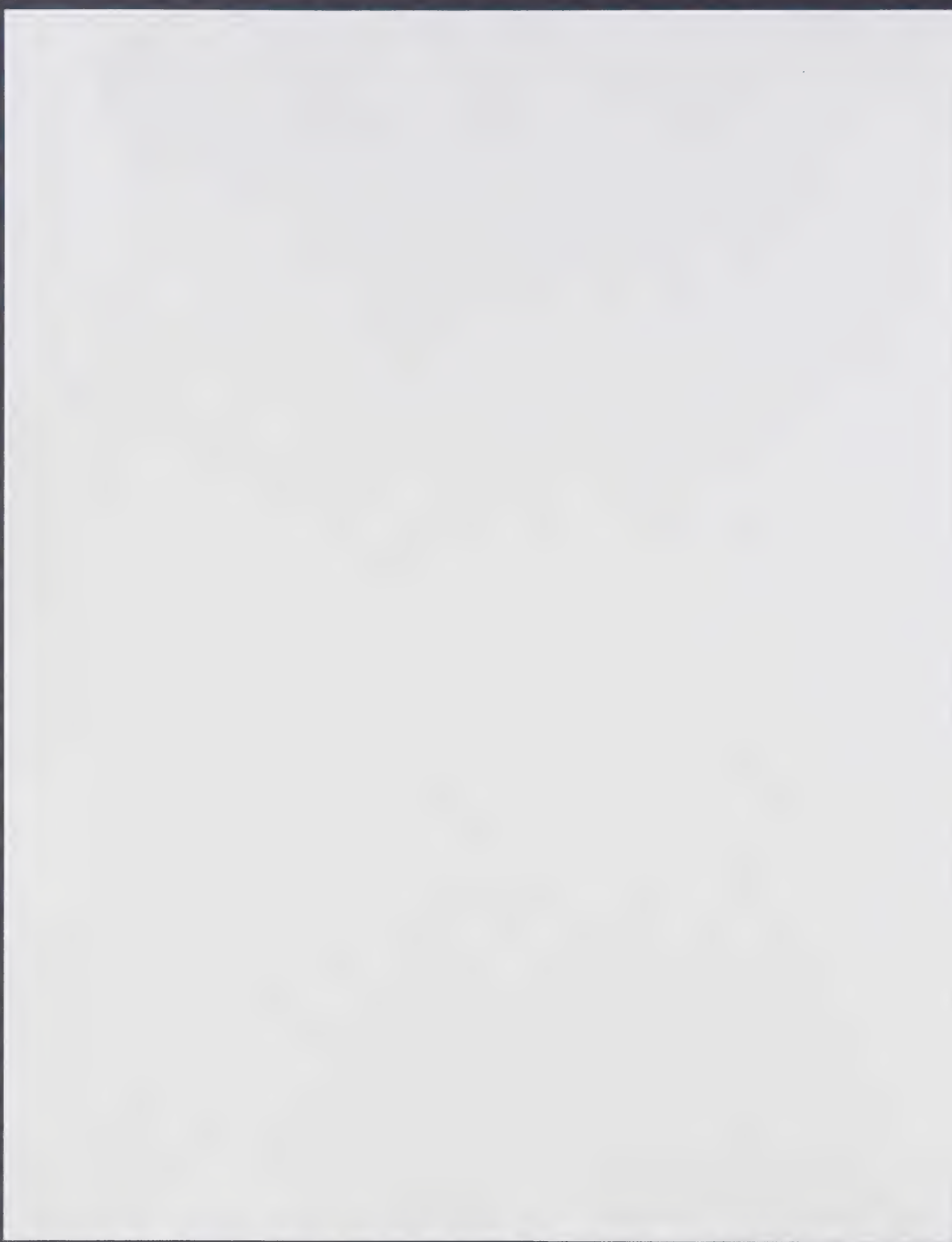
Please don't mind that I have not responded to your note and William Hennessey's letter of August 13th regarding my coming to Norfolk. Maybe it is just as well that there are no direct flights from Philadelphia to Norfolk because at the moment - with the approach of hurricane Isabel to Philadelphia - I am not at all certain that we will be getting there.

October is very full with one quick trip to Rochester where my son Daniel will be honored and a longer trip for a Rembrandt celebration at Queen's University. Then at the end of the month our usual trip to England with lectures there in Leicester, Edinburgh and Glasgow, returning on December 19th.

I know the Rembrandt now in Norfolk very well because we had a really good look at it in Washington. As was the Rembrandt which we just gave to Queen's, the Rembrandt Research Project said that it is not by Rembrandt but that opinion has been changed in the case of the Queen's painting and will be changed in the case of the painting now in Norfolk.

With fond regards to you and to your mother,

Alfred Bader
AB/az

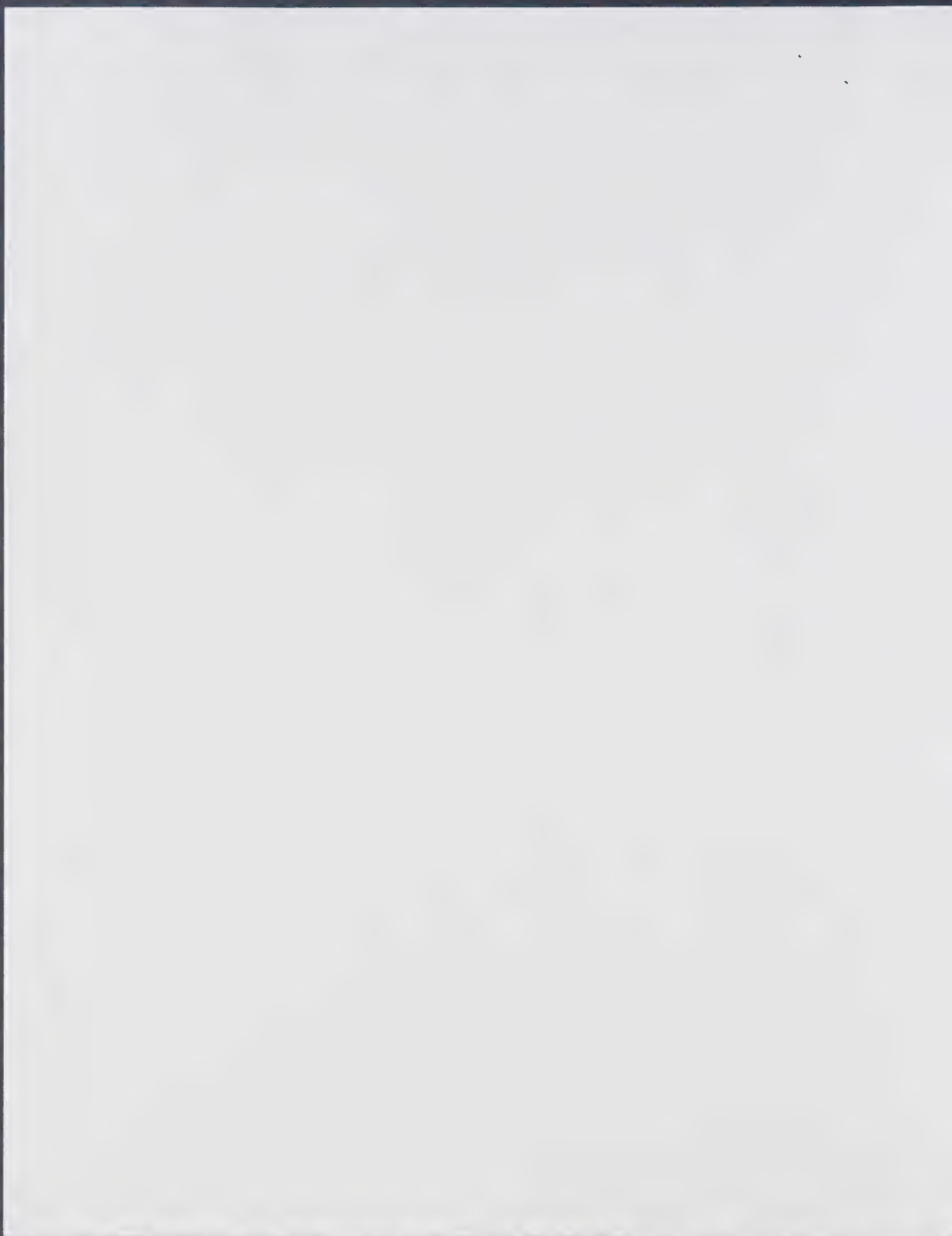


TRANSMISSION VERIFICATION REPORT

TIME : 09/16/2008 10:54

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DURATION
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The Royal Society of Canada
La Société royale du Canada

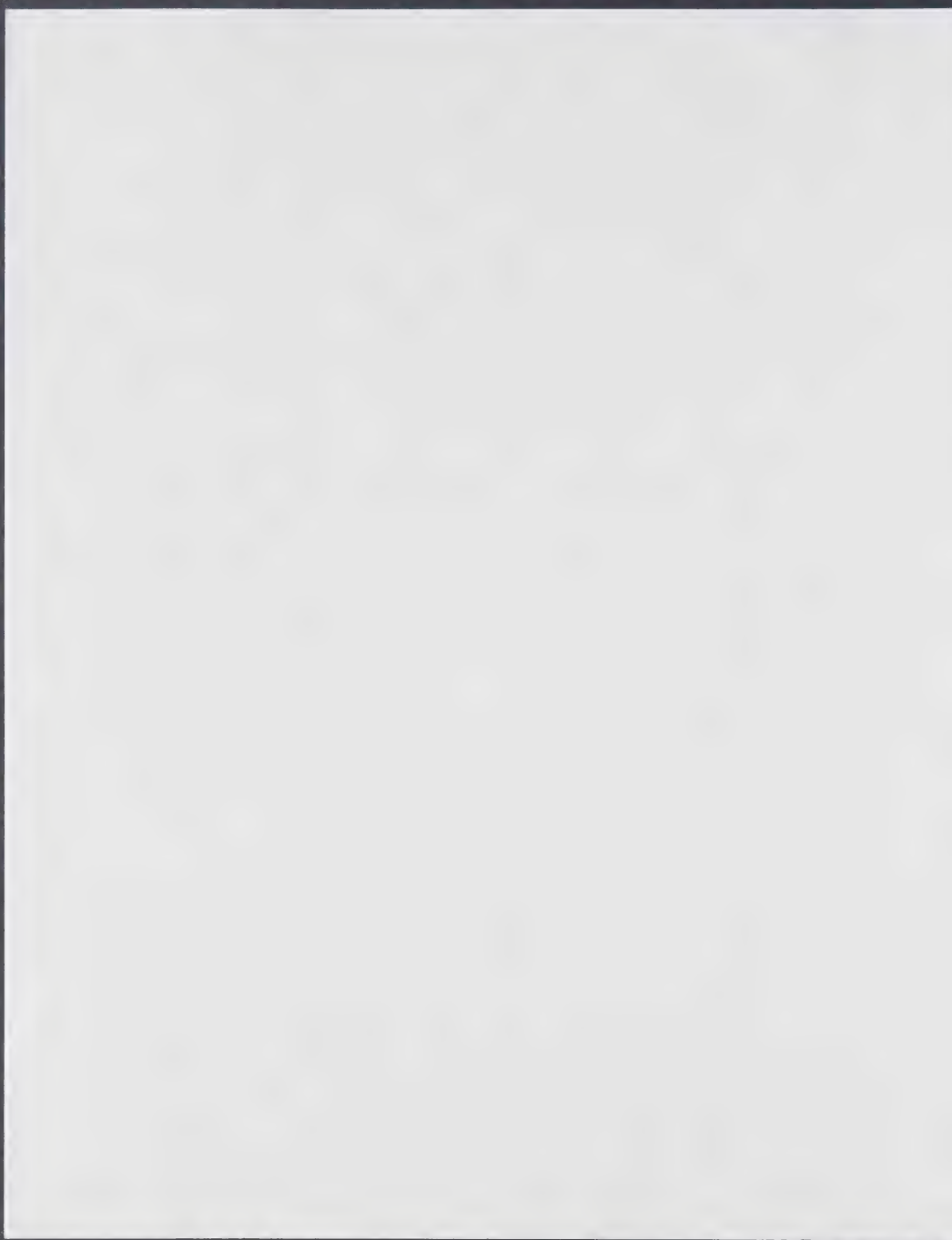
May 25, 1977

Dear Alfred:

I was so moved by the article on the Sigal/Sheridan family. I thought you might like to read this article so here is a copy.

Thank you for your letter. Anne and I look forward to seeing the photographs of the paintings by Kasar from the exhibition. It would be great if you could bring one, which we select, to Ottawa. In recent years, I have not had a problem with Customs as the art is original.

Warm regards to yourself and Isabel
Annand



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

November 8, 1993

Prof. and Mrs. Ralph Raphael
4 Ivy Field
Barton, Cambridge CB3 7BJ
England

Dear Prudence and Ralph,

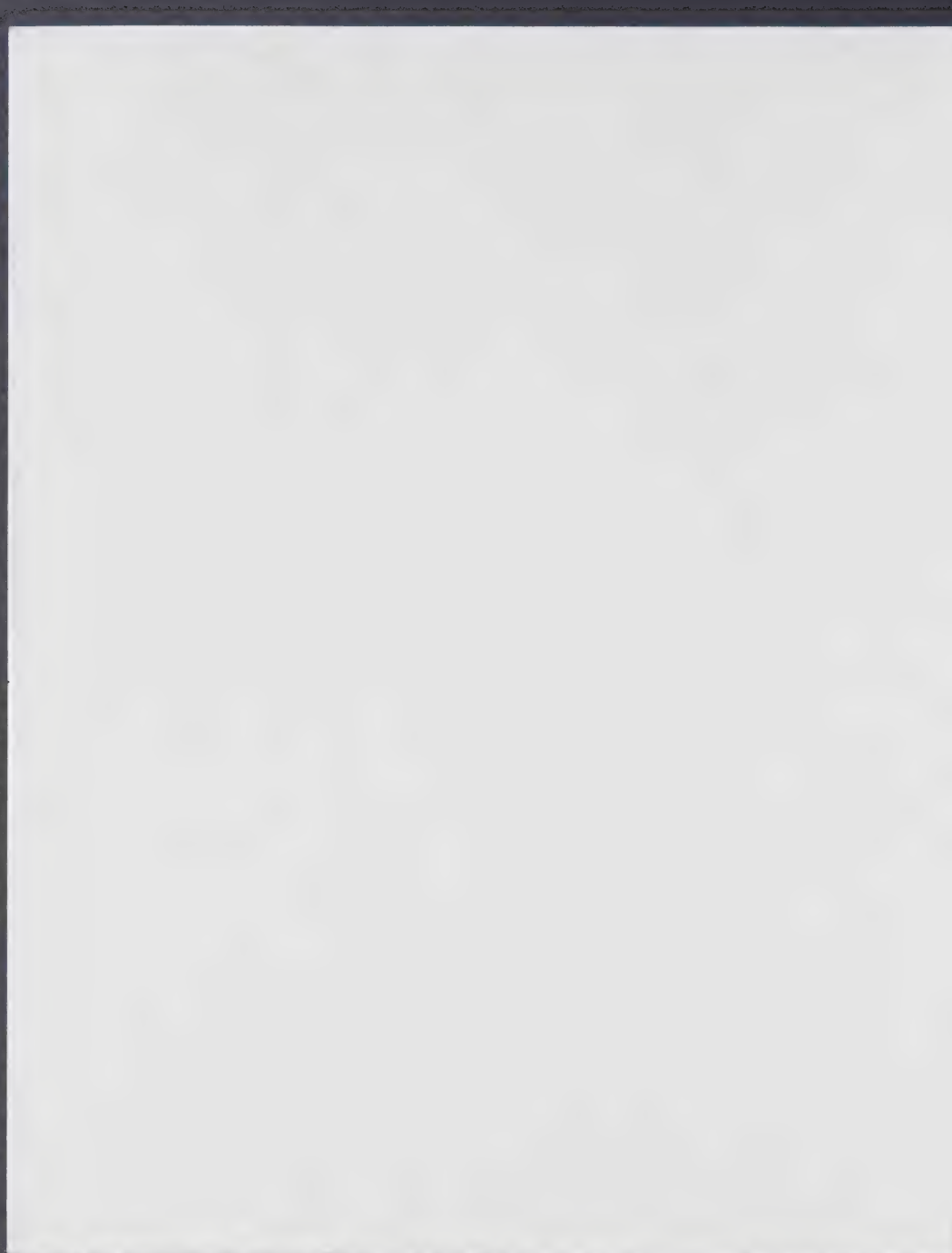
You will be able to imagine why I am sending you the enclosed article about a copy of a "Strad."

Recently, I acquired a beautifully painted study of a skull. It is 17th century, oil on paper, probably Dutch or perhaps German. Of course you will ask--who wants a skull? I do, particularly if I could figure out what the music is which is written on the back of the paper. Keep in mind that the music is handwritten, not printed, and so might pinpoint both the country of origin and the date.

Isabel and I fly to Gatwick on November 11th to stay at our home in Bexhill until December 26th. It would be great if we could at least talk to you by phone.

Fond regards from house to house,

Enclosures



Dear Ray

12/20/95

The point to stress to Powers
is that the painting is not by
Steen, while late 17 or 18th century
is not material. Radiocarbonology
may show the panel is 17th
century - it will not prove that
it is by Steen!

The expert you cited is the world's
expert on Steen.

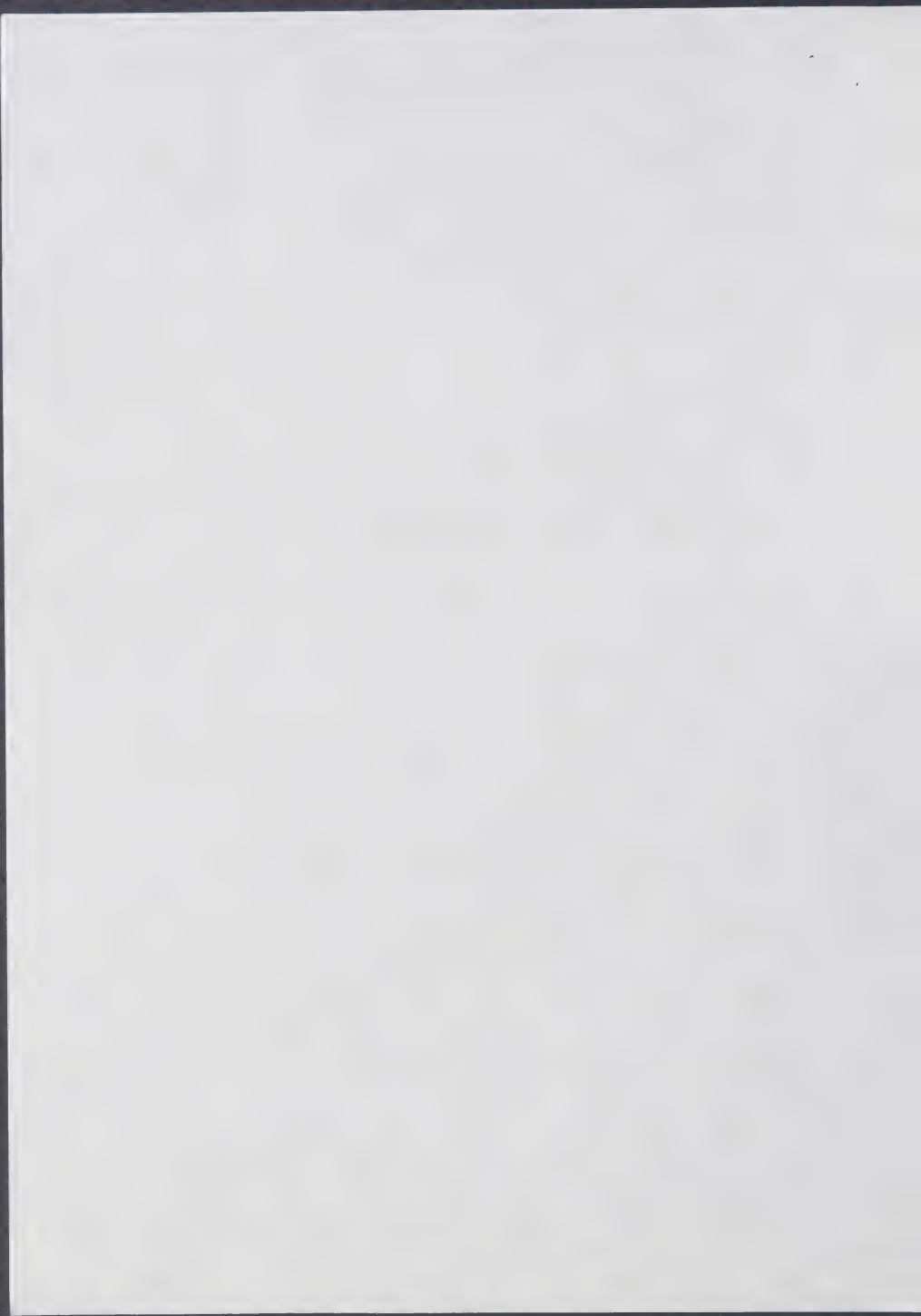
Powers handed the picture
twice!! Ask him: did he have
to take it back because the
previous buyer also found out it is
not by Steen?

I'll be back home Sunday
evening.

Don't give in to Powers

Best wishes

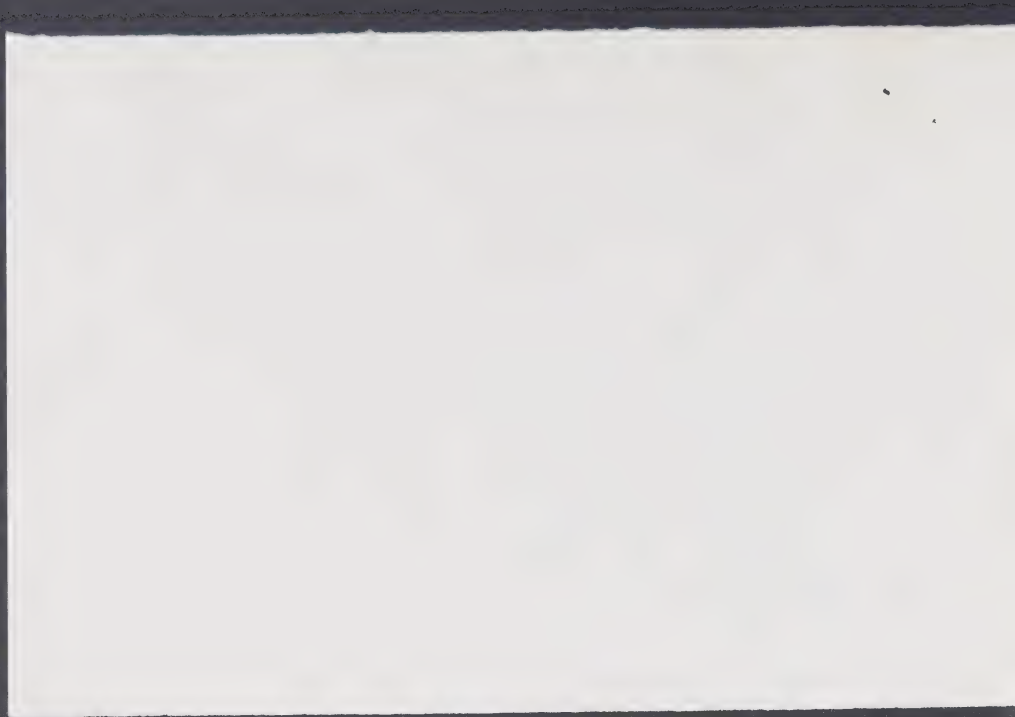
Quinn



THE UNIVERSITY OF CHICAGO

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MARCEL ROETHLISBERGER
private: Graviers 12, CH 1290 VERSOIX, Switzerland
phone - 41 22 7554351, fax - 41 22 7790006

30 April 2004

Dear Dr. Bader,

Thank you so much for your letter of 14 April and the most interesting information about your *Lot and His Daughters* by Bloemaert. The large photograph of the signature looks most promising, and I look forward to seeing the actual painting when it will have been restored. That it may have come from the King Charles collection is certainly a major point of interest.

Thank you also for the sample from the new version of your autobiography. Years ago you gave me indeed the first volume, which I recall having read with the greatest interest. Such texts are of course particularly fascinating when one has the good fortune to know the author personally.

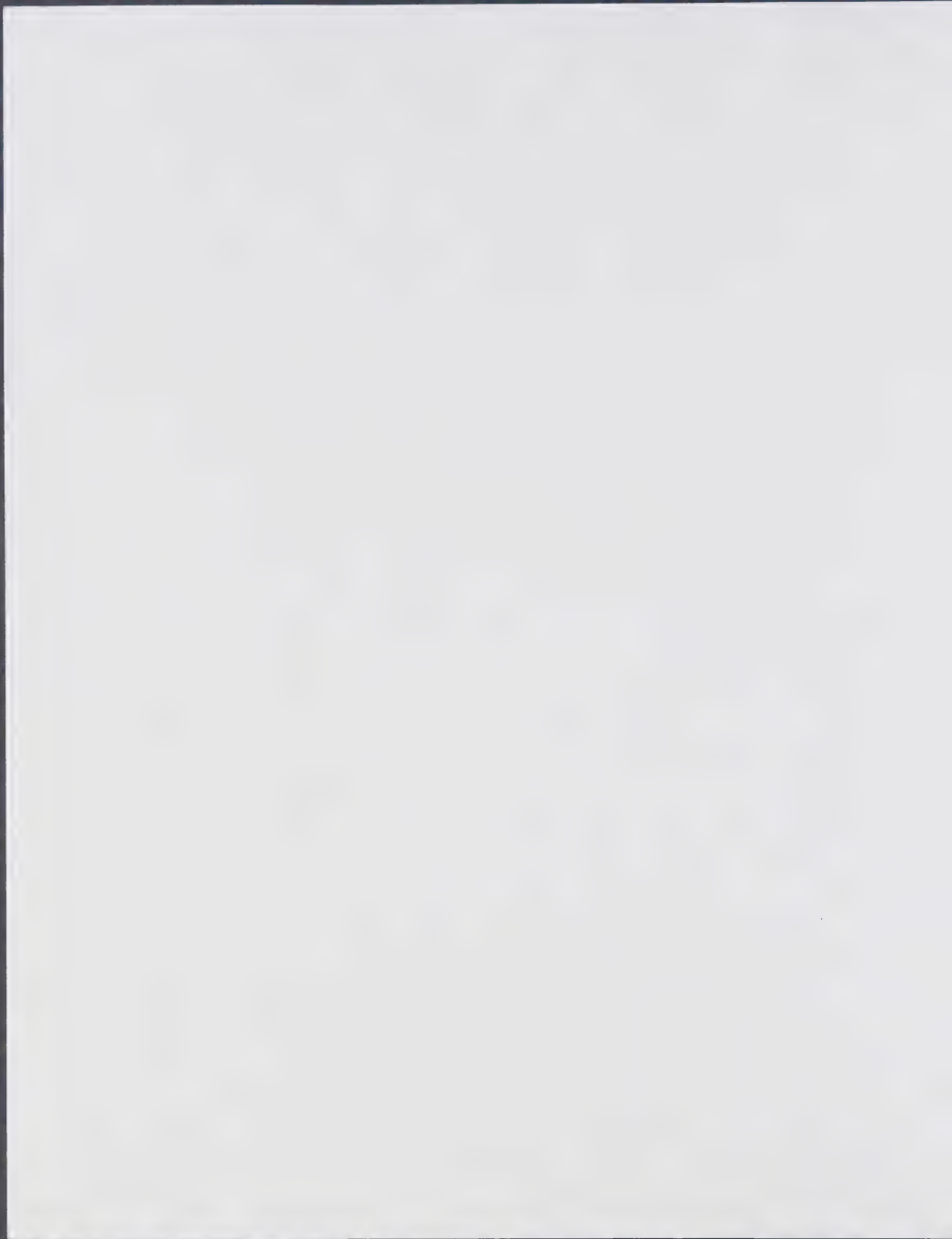
You send me the photograph of another Bloemaert, the head of the aged man. This has always seemed a most intriguing work to me, among the many studies of heads it stands alone, on one hand it looks like a study from life, and then again it harks back to certain antique model heads. Comparing it with the one reproduced in my book, the actual handling of your version seems slightly more summary in some details such as the hair. Judging from the photograph I would say that yours is definitely painted by a different hand and is a copy after the one reproduced in my book, which I still consider Bloemaert's original (I don't know where it is now; it's many years ago that I saw it in London). But, as I say, that's my impression from the photograph, and we all know that a serious art historian shouldn't make any pronouncements on that basis.

I do plan to go to the London sales viewings in early July, and it will always be a pleasure to see you again perhaps on that occasion.

Meanwhile with my best regards to you and to Mrs Bader

Yours sincerely,

Marcel Roethlisberger





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1901

September 24, 1996

Mrs. Leontine V.L. Radler
2122 North Hudson Street
Chicago, IL 60614

Dear Mrs. Radler:

It was such a pleasure to be able to meet you last week.

Of course, the most important topic we discussed was that beautiful TerBorch, probably the finest TerBorch in the world not yet in a museum. It would look wonderfully well in the Chicago Art Institute, and it would give me great pleasure if I could help.

I very much like that little painting, "Grace Before Meal", which I bought from Johnny van Haeften in 1989 for £3,000. I don't think that it by Barent Fabritius, as it was called in the Sidney van den Bergh collection and under whose name it was exhibited in the museum in Leiden. Nor do I believe that the painting is by Abraham van Dyck because I own a signed van Dyck which had been called "Grace Before Meal" and which is on the cover of *The Bible Through Dutch Eyes*, 1976 catalog. The paint handling is quite different.

I do believe that it is by a rare artist, Antony Natus, who died young and who is easily confused with another Natus, who painted quite differently.

In any case, it is a delightful picture in fine condition, and frankly, i priced it so long because I know from long experience that the first sale to an impassioned collector is always the hardest.

With all good wishes, I remain,

Yours sincerely,

AB/cw

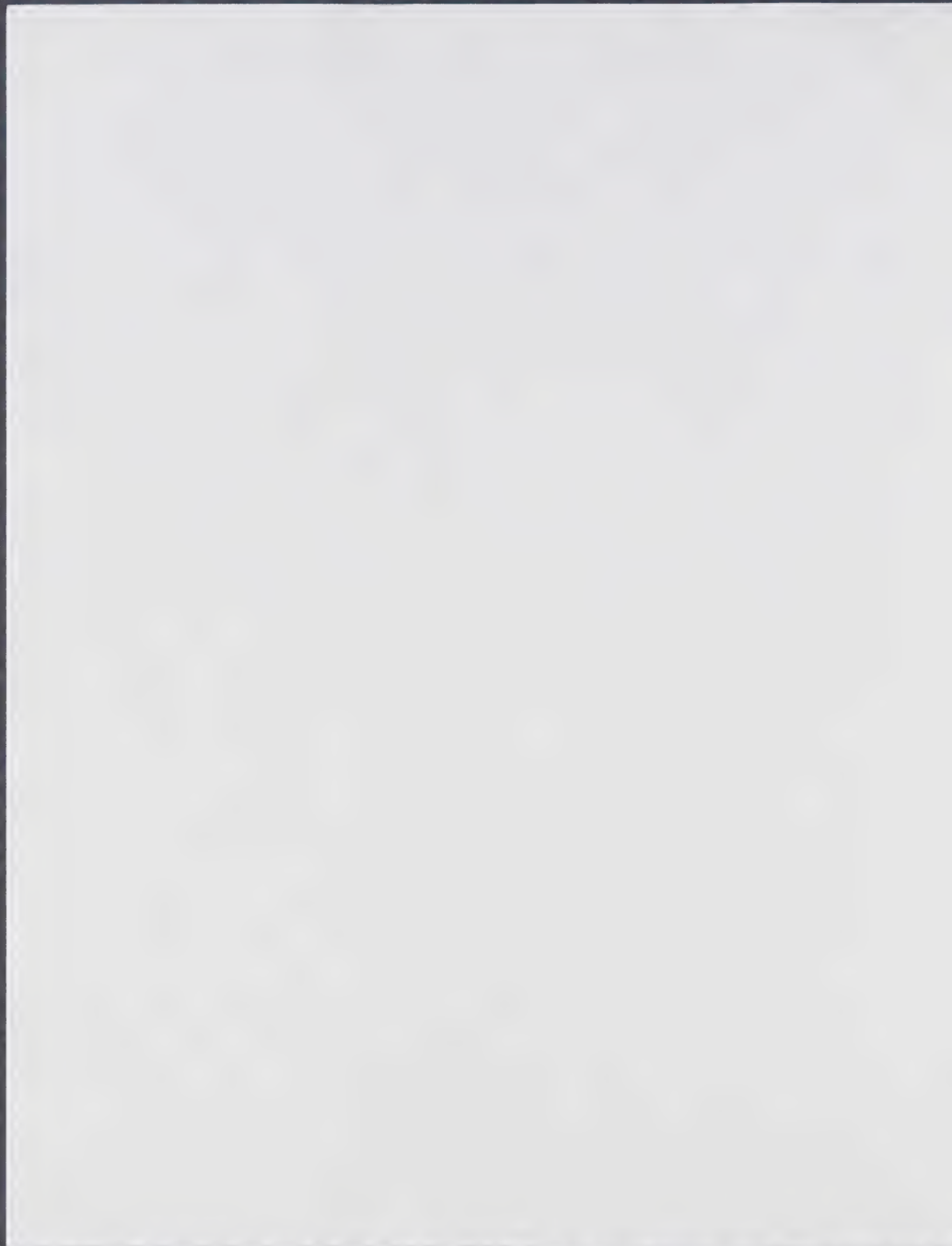
Enclosure

Copy to Otto

*Please send me
two Ter Borch booklets.*

*Thanks
Qua*

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730, FAX 414 277-0709



Leontine van Lent Radler

*2122 North Hudson Street
Chicago, Illinois 60614*

TELEPHONE (312) 404-5601

FAX (312) 404-5327

13 September 1996

Dr. Alfred Bader
Astor Hotel, Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202

Dear Dr. Bader:


Happy New Year and thank you again for the opportunity to meet both you and your wife and for the kind lunch. I apologize again if I mixed up the date of our appointment.

I looked up Barent Fabritius in Walther Bernt and found that his genre paintings "... may be confused with those of Abraham van Dyck." Sure enough, when I looked up Abraham van Dyck, Bernt writes, "His pictures of 'Grace before meat' are especially fine, and recall N. Maes and B. Fabritius; they are composed in a few quiet colours, with a distinctive white and yellow." Do you think your painting is by van Dyck? Could the signature or initials have been over-painted?

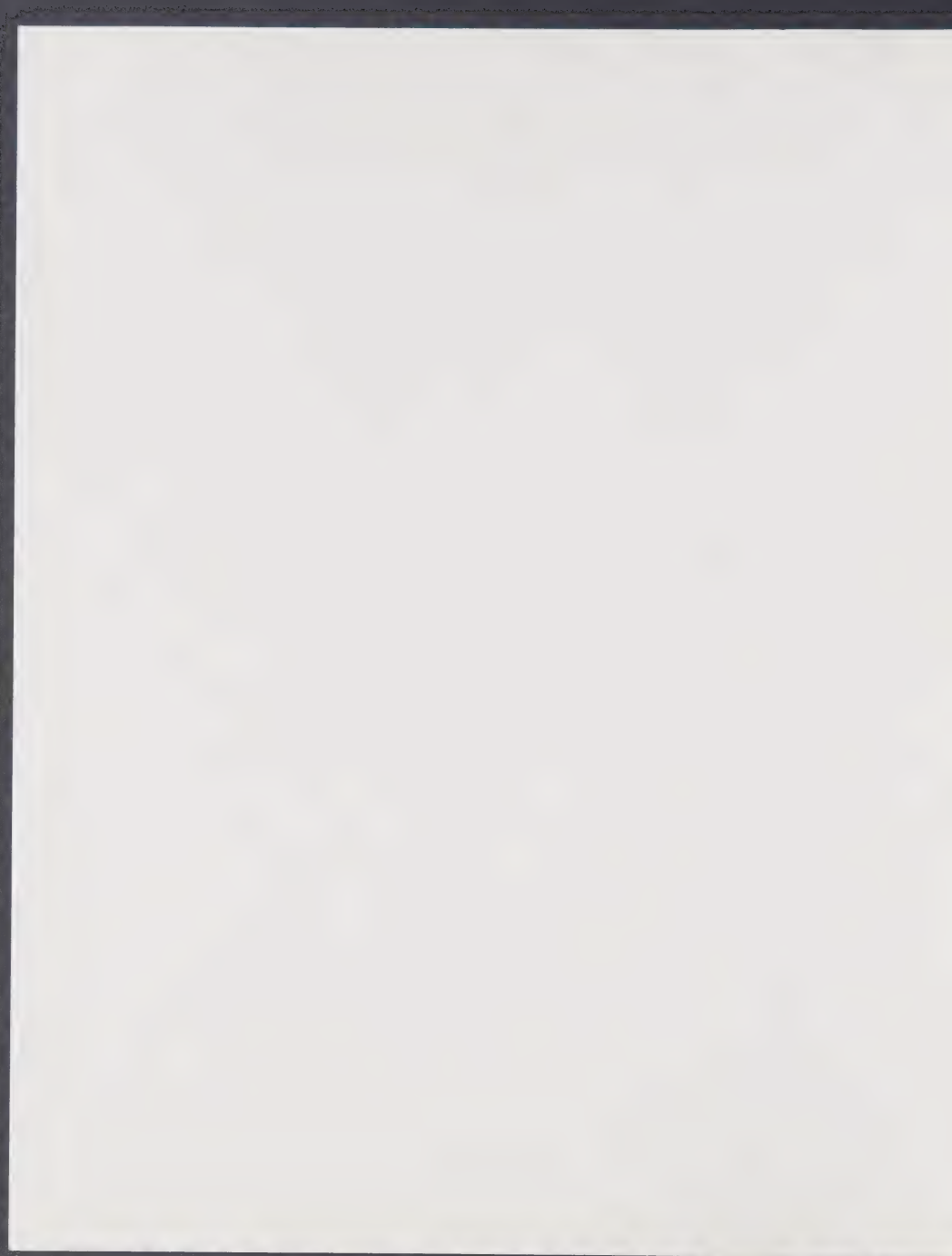
When I examined the paper by Alison McNeil Kettering (the woman who has written a 2-volume book on the ter Borch drawings), I found the foot note I was looking for. She cites I. Groeneweg as an expert in costume of the 17th century but unfortunately the citing is a symposium in Tilburg in 1992 at which Ms. Groeneweg gave a paper. I'm going to try to call Kettering and hope to find something more specific.

Finally, thank you for the copy of your catalogue, "The Detective's Eye Investigating The Old Masters" and for the copies of your personal paintings. I so enjoyed meeting you and hope we form a fast friendship. You are truly an inspiration.

Sincerely,



Leontine V.L. Radler





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 2, 1996

Mrs. Richard L. Romaine
W2940 Warbler Lane, RR #1
Sheboygan Falls, WI 53085

Dear Mrs. Romaine:

Thank you so much for your most interesting letter of July 18th. Please don't mind the delay in my response, but I have only just returned from Europe.

Let me say, first of all, that both works look lovely and surely are American, painted towards the end of the last century.

My strength is in Old Master paintings, but I am certain that the seascape monogrammed WS is not by William Sonntag, one of whose works hangs in my gallery.

The wooded landscape reminds me of the works of a German-American artist by the name of Herzog, but there were many others who painted like that.

A good friend of mine, Lee Howard, who lives in Indiana, is an expert in such paintings, and I have taken the liberty of sending him one of the photographs of each painting for his considered opinion.

He visits me in Milwaukee every three to four months, and perhaps we could persuade you to bring the paintings to Milwaukee when next he comes or take a spin to visit you.

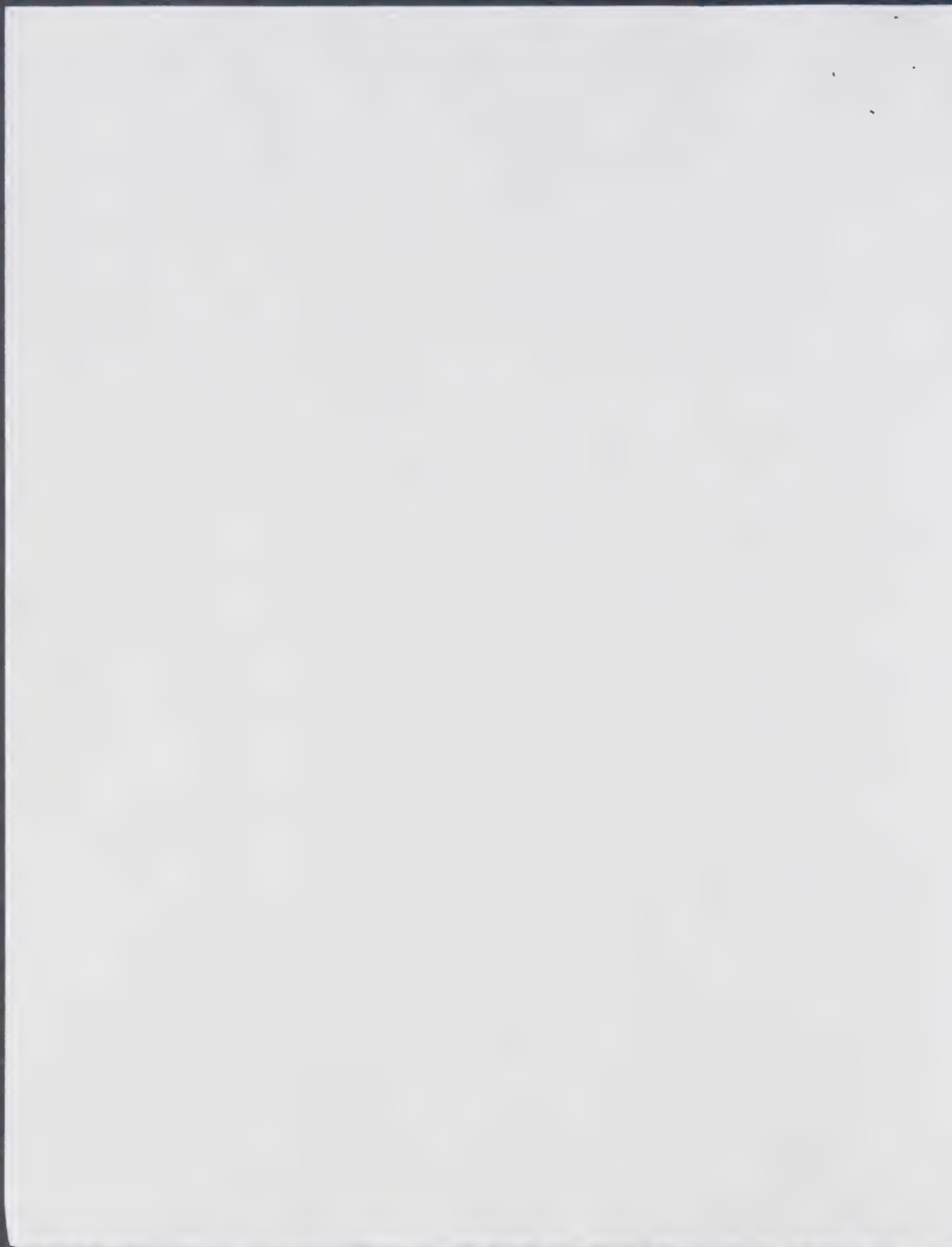
With best personal regards,

AB/cw

Enclosures - return of photographs

cc: Mr. Lee Howard (w/enclosures)
516 Howard Avenue
Rockville, IN 47872

(BY Appointment Only)
ASTOR HOTEL SUITE 622
924 EAST HUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0706



Virginia Wright Romaine
W 2940 Warbler Lane, RR #1
Sheboygan Falls, Wisconsin 53085
At Home (414) 467-4074
E-mail: vromaine@Excel.Net

July 18, 1996

Mr. Alfred Bader
Alfred Bader Gallery
924 E. Juneau, #622
Milwaukee WI 53202

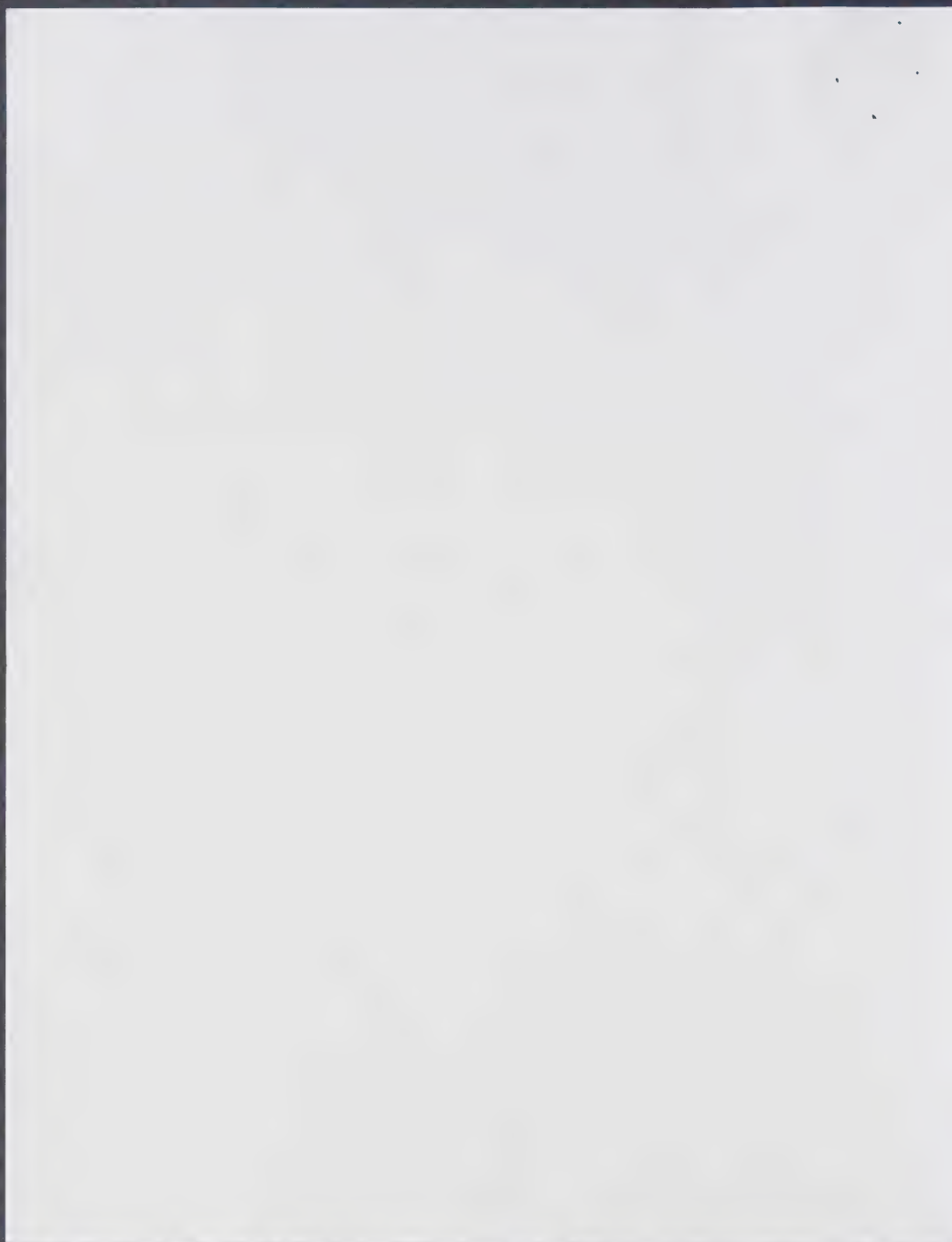
Dear Mr. Bader,

Thank you for responding to my inquiry regarding the two "pieces of art" I have. These are from my Great Grandparents who received them I believe as wedding presents in 1896 I have had them hanging in my living room for 30 years now. I am more interested in their history as they are sentimental and would like to pass them on with some information to my son. If they are of particular value than I should obviously have them insured. I am almost embarrassed at the following description; with the education I have had I should be more adept at terms and please accept my best attempt here. My experience with works of art is limited to the museums in New York City by and large and the Lyman Allyn Museum at Connecticut College where I was a student. The enclosed pictures are taken in full sunlight outdoors or else flash inside.

General Background:

Great Grandparents married in 1896 in Springfield, Massachusetts (western Massachusetts) and I assume both of these pieces originated somewhere in the general vicinity of New England about the turn of the century. Since my Great Grandfather was French Canadian (Quebec) and never had any contact with his family once he arrived in Massachusetts about 1894, I have to doubt these came from his side (St. Marie) of the family. Great Grandmother's family had resided in the New England area since the Mayflower! Actual (Mayflower Society) documented members of her Hathaway lineage include Winston Churchill (British), and the Delanos (New York State) who married into the Roosevelts. I say this only as it may provide a clue since I believe the pieces shown here would have come from that side (Hathaway) side of the family.

I have found several artists who have the initials *WS* and seemed to focus on these types of subjects. At the Bennington (Vermont) Museum there is a *William Tefft Schwarz* exhibited there though his birth is listed as 1889. I have also seen works of *William Louis Sonntag* (1822-1900) and I believe he depicted scenes from the Adirondacks, a mountain region in upper New York state west of Springfield. There was a *William Harding Smith* whom I believe is a British artist about that turn of the century time frame (1848-1922) who would have undoubtedly been influenced by the sea. Neither of these to my eyes were done by a novice but show definite skill and talent.



Romaine, p. 2

Description of Seascape:

Signed *WS* in lower right corner. (See notes under General Background)

Dimensions: Framed 23" x 45"
 Unframed 11 x 33"
 Matting 3" wide (approx)
 Frame 3" wide (approx)

Glass is the original hand made (?) glass. I tried to capture the rippled, irregular surface of the glass in the photos but am not able to do so. Matting, frame and backing are also the original as far as I can tell. The backing is quite fragile and disintegrating somewhat. The frame has one chip area at bottom as seen in photo, otherwise is in good condition. The matting is not shaded as seems to come across in the photo. I believe it is the reflection of the sun on the gold color; also the matting is not smooth but "lumpy" for want of a better term.

Artwork is seemingly done on a smooth surface. It does not appear to be oil. Pastel perhaps? Colors are bright and clear. I grew up beside the Atlantic ocean and always found the piece thought provoking, realistic and so true to the colors, and actual movement of the waves.

Description of Landscape:

No signature evident to me.

Dimensions: Framed 22" x 30"
 Unframed 16 x 24"
 Frame 3 1/2" wide (approx)

Glass also is the rippled and irregular or what I think of as hand pressed glass. It is in the original frame and backing I believe.

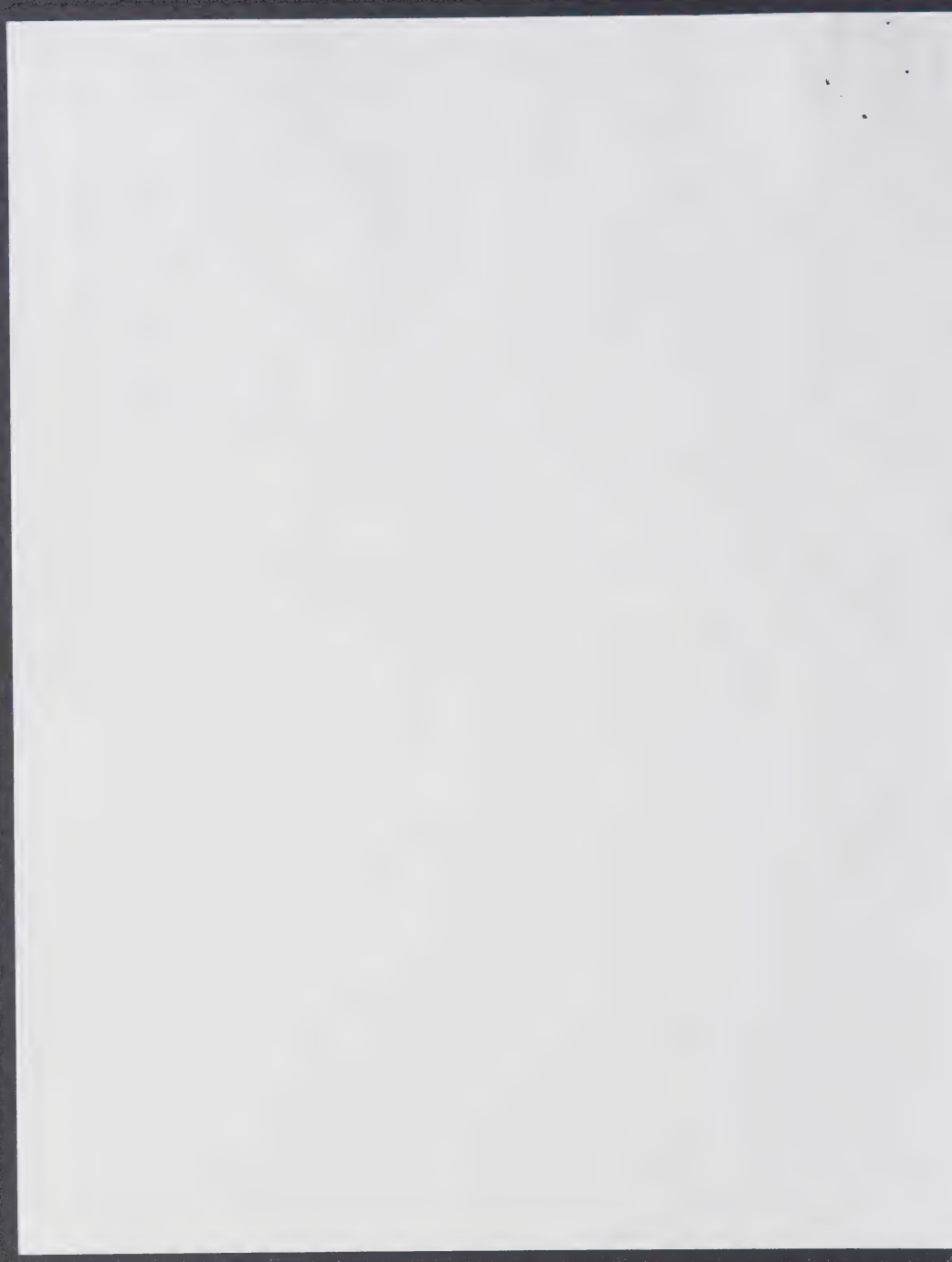
The surface seems smooth and I do not think it is oil but pastel possibly. Intricate detail, dark colors are very clear as shown in picture; ominous appearance. It reminds me of some works from the Hudson River School. Again that is the upper New York State area.

I appreciate any assistance you can give me or advice as to how to proceed if these are of any great value.

Sincerely,



Virginia Wright Romaine
(Mrs. Richard L.)







Sandwich

*Deeble
Full Sun*

Planted 22 X 30



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 1, 1996

Dr. Michael Rohe
Kunsthistoriker
Rudi-Seibold-Str. 10
D-80689 München
Germany

Dear Dr. Rohe:

Thank you so much for your detailed and most interesting letter of July 14th, to which answer has been delayed because I was in England.

Thank you for thinking of me in relation to your small painting by Salomon de Bray. This is certainly by the master.

I wear two hats, that of collector and that of dealer.

As collector, I am not interested because I own two works by Salomon de Bray which I prefer. As a dealer, I don't believe that I could purchase this for \$25,000 and sell it at a profit.

Dr. Naumann visited me yesterday, and I showed him the photograph of the drawing, and he told me that he is not interested. However, I have a good friend, Dhr. Hubert van Baarle, in Utrecht, who is most interested in works by Bloemart, and so I have taken the liberty of sending that drawing to him. I hope that you will not mind.

I am convinced that my painting that was previously attributed to de Gelder really is by Philip Gyselaer, but I am not at all certain that it depicts Esther before the King. I enclose a copy of my catalog entry from *The Bible Through Dutch Eyes*.

By Appointment Only
ASSOR HOTEL SUITE 62
923 EAST HENNEP AVENUE
MILWAUKEE WISCONSIN 53217
TEL 414 277-0700 FAX 414 277-0700



Dr. Michael Rohe
August 1, 1996
Page 2

My wife and I come to Munich once a year, usually in June, and it would give me great pleasure if I could meet you personally.

With best regards, I remain,

Yours sincerely,

AB/cw

bc: Dr. Otto Naumann
Dhr. H. van Baarle (w/drawings and copy of letter)

Enclosures - transparency

MICHAEL ROHE
Kunsthistoriker

RUDI-SEIBOLD-STR. 10
D-80689 MÜNCHEN
Fax & TEL. 089-568301

Herrn
Dr. Alfred Bader
Alfred Bader Fine Arts
2961 North Shepard Avenue
Milwaukee WI 53211
U.S.A.

14. Juli 1996

Sehr geehrter Herr Dr. Bader,

vielleicht erinnern Sie sich noch an unseren Briefwechsel vor einigen Jahren, nachdem ich Sie in Milwaukee nur um Tage verpaßt hatte, um Ihnen einen Besuch abzustatten. Ich bin der junge Kunsthistoriker, der über Nikolaus Knüpfer promoviert hat.

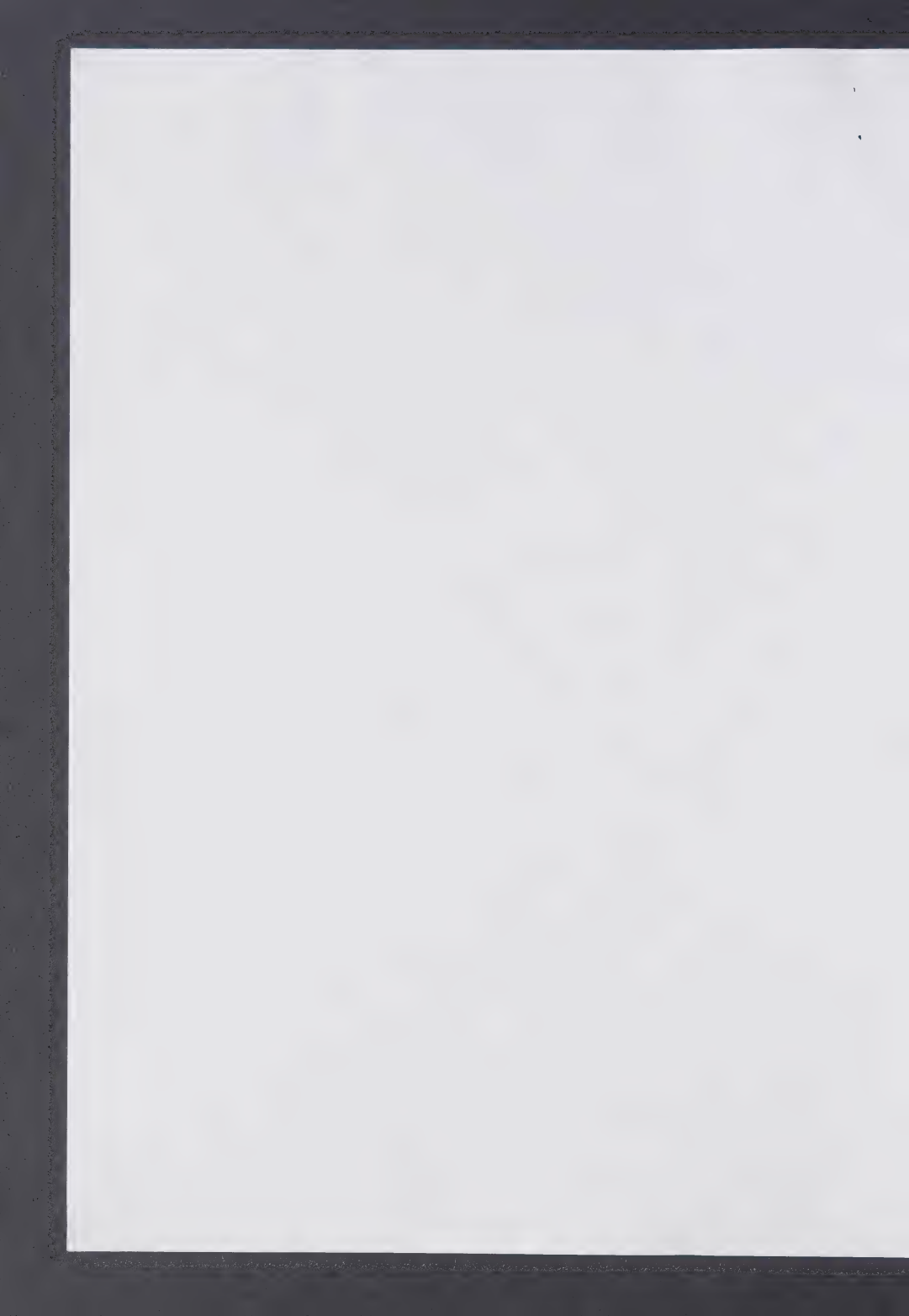
Dieser Tage habe ich Sie wiederum verpaßt, als ich Sie bei Christie's in London in der Morning Session sah, Sie aber umringt waren. Als ich darauf spekulierte, Sie am Nachmittag anzusprechen, waren Sie nicht mehr dort. Daher nun schriftlich:

Jack Kilgore, mit dem ich seit langem befreundet bin, empfahl mir, Ihnen eine Tafel von Salomon de Bray anzubieten, von der ich ein Ektachrome beilege. Die Tafel misst 26,5 x 20,3 cm und ist links in der Mitte auf den Tag genau datiert: 1662 9/4, was bei de Bray des öfteren vorkommt. Professor Sumowski hat die Zuschreibung an Salomon de Bray bestätigt und vergleicht die Tafel stilistisch mit den beiden früheren Bildern de Brays im Getty Museum. (vgl. Photokopien aus dem Getty-Katalog)

Die Preisvorstellung liegt bei 25.000 Dollar, was nach meinem Dafürhalten realistisch ist, und Ihnen als sammelndem Händler auch den Spielraum für angemessene Aufschläge gibt.

Wenn ich Ihnen schon einmal schreibe, erlaube ich mir, ein Photo eines nicht-rembrandtesken Werkes beizulegen, nämlich einer sehr frühen Zeichnung von Abraham Bloemaert. Die "Drei Putten", schwarze Feder, graue Lavierungen und Weissshöhungen, auf alt aufgelegtem Bütten mit Wasserzeichen "Löwe mit Schwert", misst 147 x 195 mm und wird von Professor Jaap Bolten in die erste Hälfte der 1590er Jahre datiert. Das Blatt ist auf der Photographie sehr zutreffend wiedergegeben, ist in sehr gutem Erhaltungszustand und kostet 9.000 Dollar. Falls es nicht für Sie in Frage kommt, könnte sich Herr Dr. Naumann vielleicht dafür interessieren?

Schliesslich will ich nicht unerwähnt lassen, dass Frau Alazraki aus New York mir neulich ein Photo Ihres Bildes "Ester vor Ahasver(?)", zugeschrieben an Aert de Gelder, zeigte. Ich glaube, dies ist ein weiteres Werk innerhalb des kleinen Oeuvres von Philip Gyselaer, über den ich einen Artikel vorbereite. Die von mir zusammengestellte Werkgruppe besteht aus lediglich 14 Gemälden. Ihres beziehe ich da auf der Grundlage des sehr präzisen Dias mit ein. Der Hinweis auf die Nähe zu Knüpfer in dem Katalogbeitrag liegt auf der Hand. Ich habe Gyselaers Werk fast vollständig aus der Masse der an Knüpfer zugeschriebenen



Gemälde aussondern können, sicher kein grosses Kunststück ist; was aber eben naheliegt.

Es würde mich freuen, wenn wir im Hinblick auf die beiden vorgenannten Bildwerke ins Geschäft kämen und ich hoffe, daß wir uns beizeiten auch einmal persönlich kennenlernen würden. Für Rückfragen erreichen Sie mich auch über Fax, wie oben angegeben. Indem ich Ihrer geschätzten Rückäußerung sehr gerne entgegen sehe verbleibe ich einstweilen

Mit freundlichen Grüßen



Michael Rohe

diverse Anlagen

August 3, 1996

Dr. Alfred Bader
Alfred Bader Fine Arts
924 East Juneau Avenue
Milwaukee WI 53202

Dear Dr. Bader,

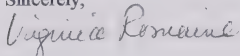
Thank you for responding to my inquiry earlier this summer. I trust your journey to the continent was all you anticipated it would be.

I am delighted you are able to send the information on to Mr. Howard in Indiana. I am more than pleased to bring both works to your gallery when there is opportunity to do so. Just let me know. Generally I am free to set my own work schedule though I am at times constrained by television commitments as part of my duties at Lakeshore Technical College. I travel statewide regularly and always enjoy opportunity to get to Milwaukee. I am there at least several times a month anyway.

I am leaving on Tuesday, August 6 for New England and will be based at my parents home in Old Lyme, Connecticut. The coastal town is still the charming art "colony" of the 1800's in some respects. Actually their home is located fairly close to the Florence Griswold Art Museum on the Boston Post Road. If there is a need to contact me please feel free to do so and their phone number is (806) 434-1232. Dad's name is Roland Wright, 271 Grassy Hill Road, Old Lyme, Connecticut 06371. We will also be in Vermont at their other home part of the time and that number is (802) 423-5467. I will return to Wisconsin on August 19th.

I am anxious to learn more and appreciate your time and efforts. I will also welcome your advice or direction at any point in this process.

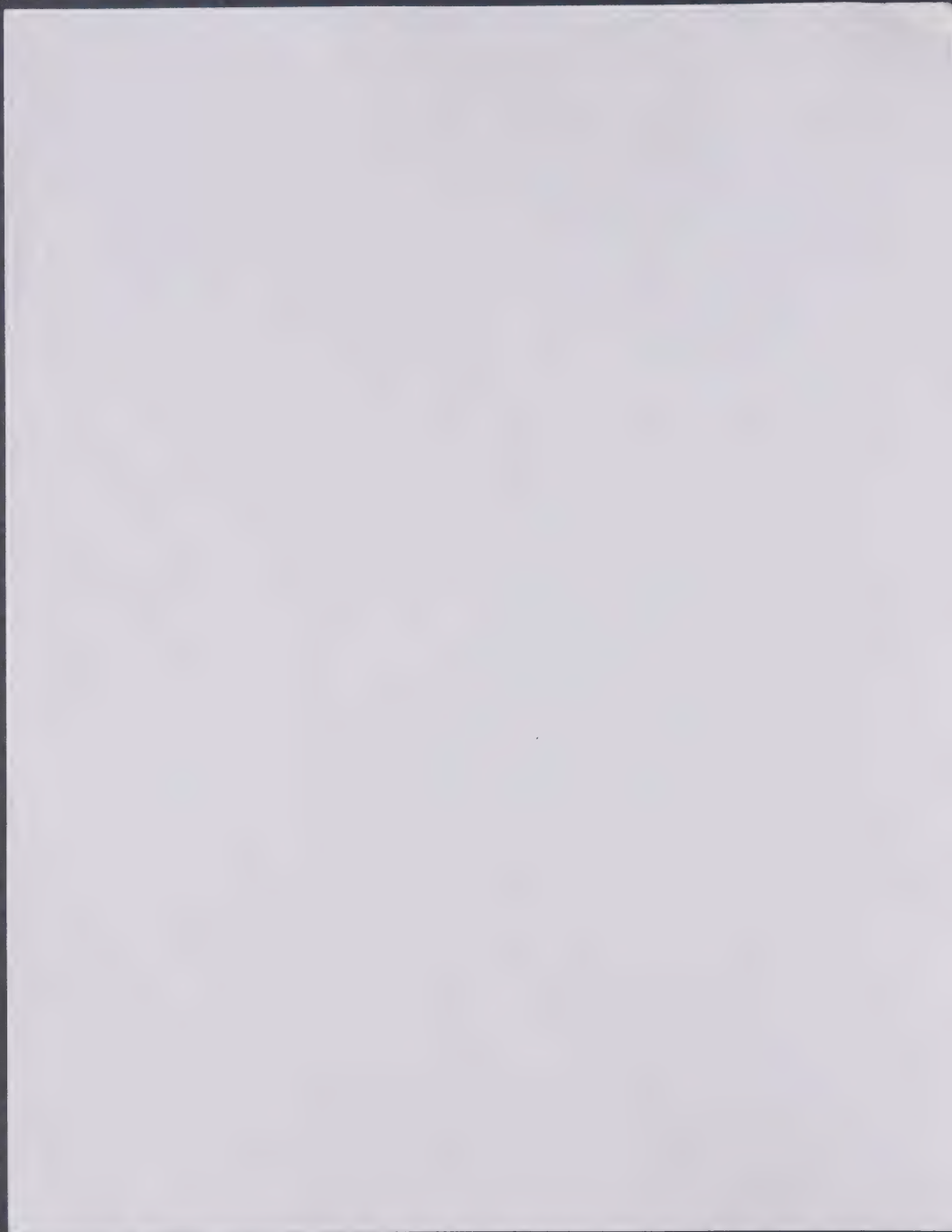
Sincerely,



Virginia Romaine
(Mrs. Richard L.)

Home phone (414) 467-4074

Work Phone (414) 458-4183 Ext 182 @ Lakeshore Technical College





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 24, 1996

Drs. Jennifer and Al Runquist
3002 East Kenwood Blvd.
Milwaukee, WI 53211

Dear Jennifer and Al:

I am sorry that I didn't have another chance to chat with you before leaving for England.

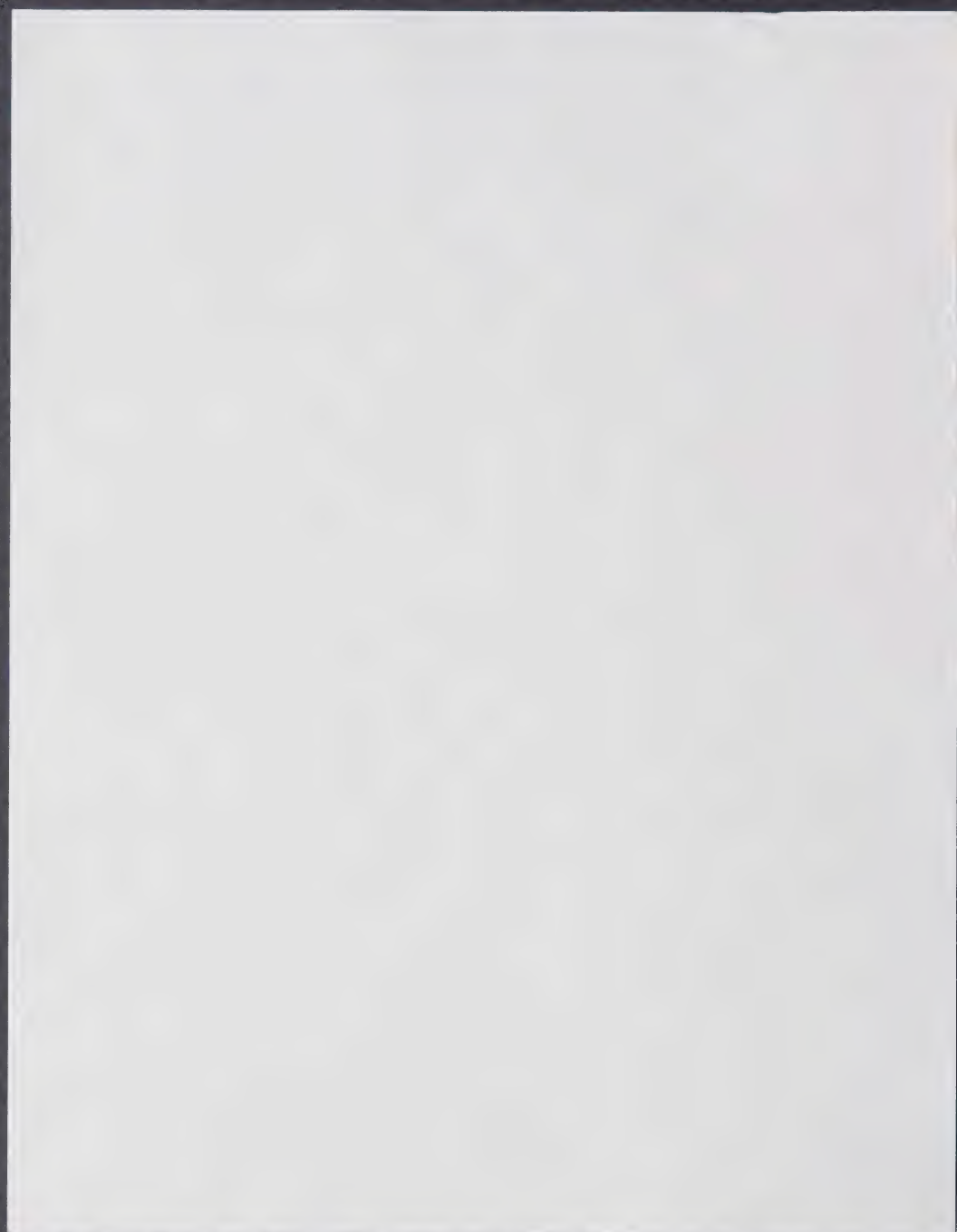
Isabel and I won't be back until July 26th and, of course, hope to see you soon thereafter.

When you know which of the four paintings you would definitely like to keep, please just let Cheryl Weiss in my office know. Of course, there is no hurry.

Best wishes, as always,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





Soar as high as you dare.
'Use what talents you possess;
the woods would be very silent
if no birds sang there except those that sang best.'
— Henry Van Dyke

HAPPY 1996

Liane Reif-Lehrer

Ermon Associates

Box 645, Belmont, MA 02178 / (617) 863-1117

The Leap 1995, oil on linen, 80 x 56 inches © Damon Lehrer

Courtesy of Pepper Gallery 38 Newbury St. Boston MA 02116 617-236-4497

Regards,

Liane Reif-Lehrer

The gallery recently
sold one of Damon's
other large paintings
(Dandelion Men) for
\$9500. It's a start.



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 4, 1996

Dr. Marcel Roethlisberger
Université de Genève
Histoire de l'art
22, Bd des Philosophes
1205 GENEVA
Switzerland

Dear Dr. Roethlisberger:

I am truly honored and delighted to have your four-page letter of November 22nd with your many interesting comments.

To me, it is far more important that you like that portrait of a young man than getting the correct attribution. Quality is what really counts. Of course, it is a pity that Pierre Rosenberg didn't have a name, but in case you might like to share photographs with other experts, I enclose two more, which don't look like the El Greco-like Xerox.

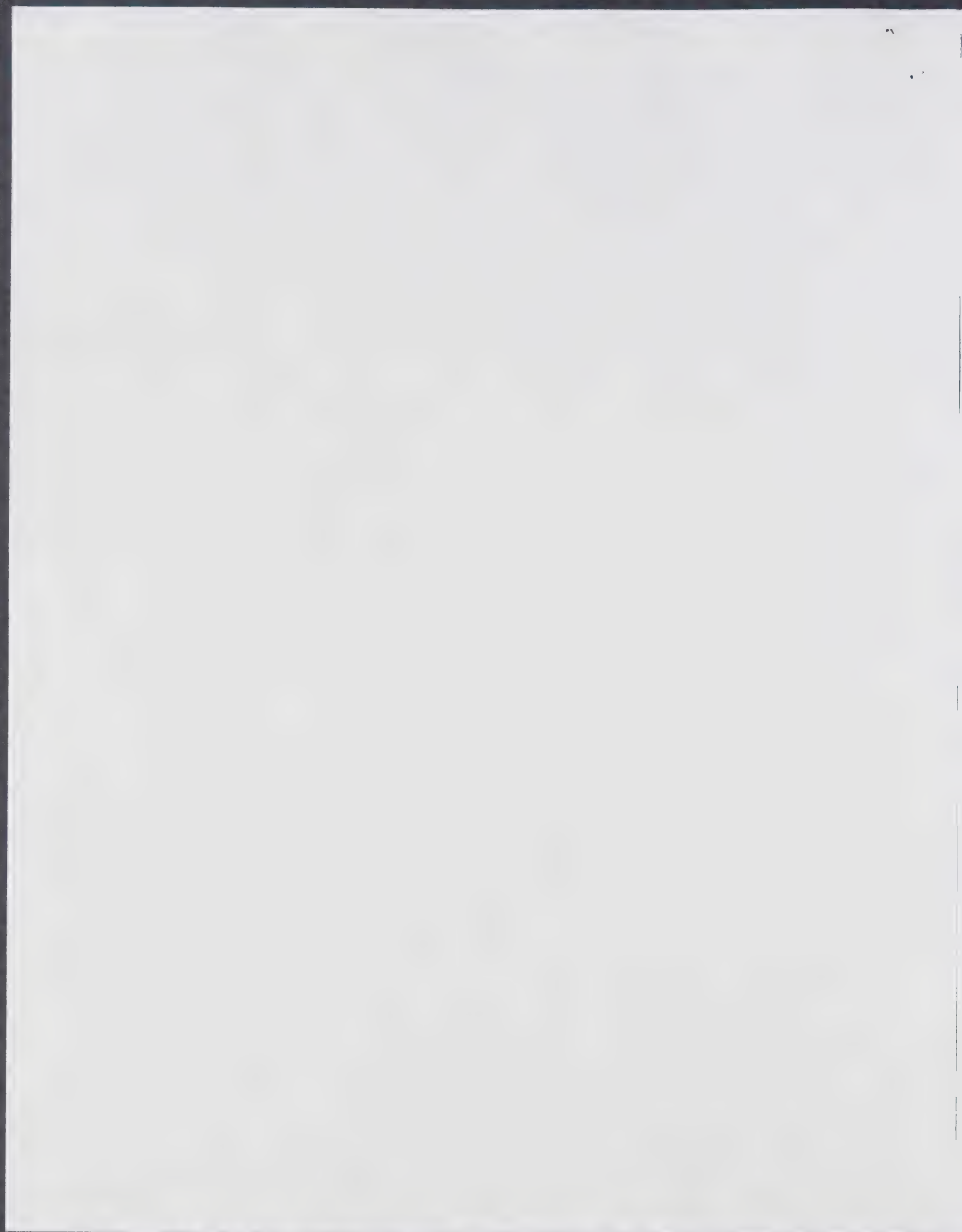
I don't know the Bader Gallery in Luzern, but when next I go to a Fischer auction, I plan to visit them and see whether they have some good 17th century paintings.

Thank you for sharing with me your impression of that large *Jacob's Dream* which Christie's South Ken called a copy. I visited with Harari & Johns, and they promised to try and locate a color transparency of the painting, which they sold.

My very competent restorer has now had a chance to study the painting very carefully, and he told me exactly what you told me: Namely, that he couldn't tell until the painting is cleaned. It is tremendously dirty and will look very different. He does believe that there are substantial differences with the painting illustrated by you. Needless to say, I will send you a good photograph after the painting is cleaned.

I must tell you that I did wonder whether you might bid on the painting, and I am sorry that we didn't meet in London.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





Dr. Marcel Roethlisberger
January 4, 1996
Page 2

I bought one other painting in that sale, Lot 224 called Follower of Jan Lievens, and not even illustrated in the catalog. Unfortunately, again, the hammer price was much higher than the estimate, and when I showed it to Isabel, she repeated a comment made to me time and time before: "Not another old man!"

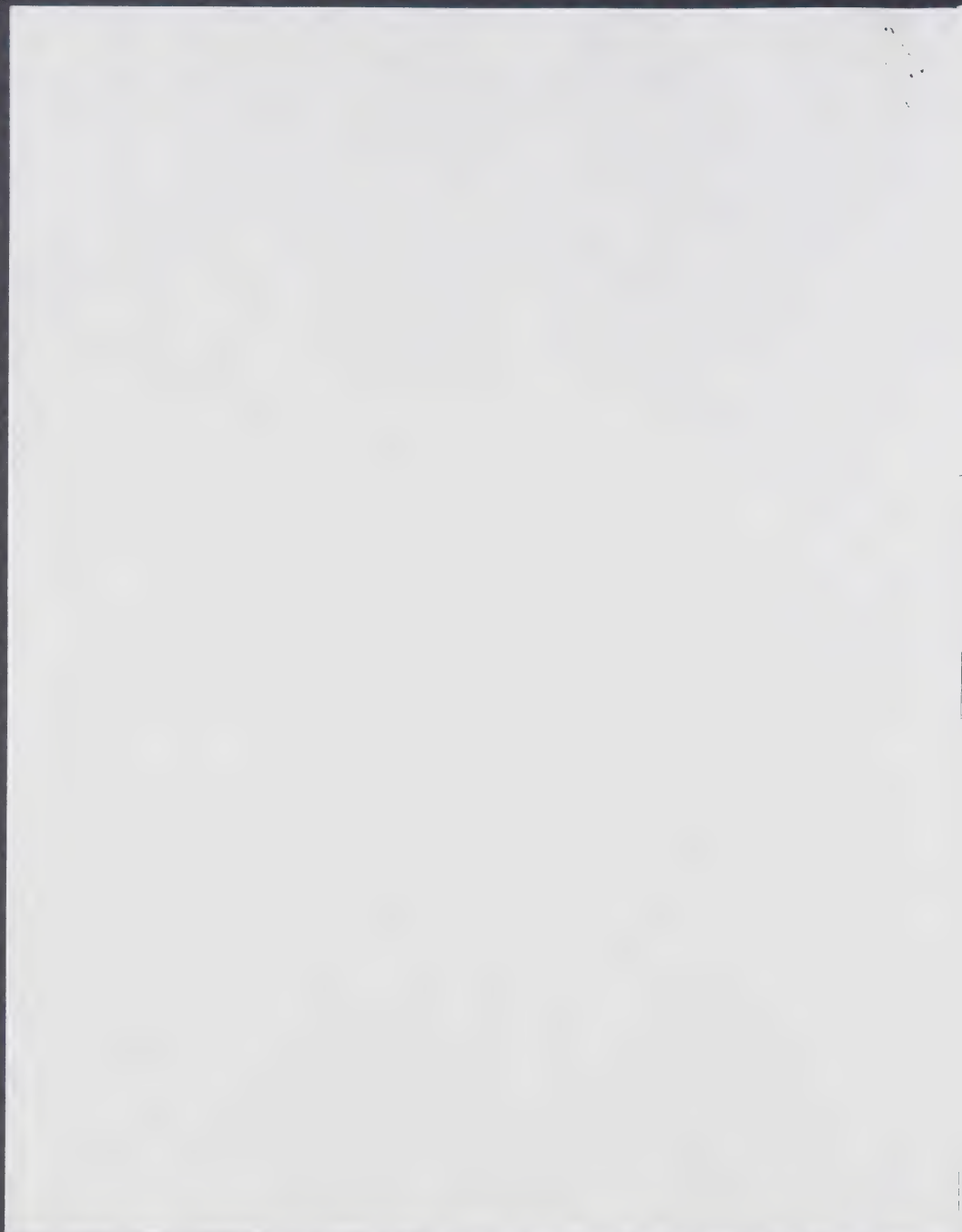
Isabel and I much look forward to being in Switzerland next summer, and it would give us great pleasure if we might visit with you again.

With all good wishes for 1996, I remain,

Yours sincerely,

AB/cw

Enclosures





Genève, le

22 Nov. 95

FACULTÉ DES LETTRES

Histoire de l'art
22, Bd des Philosophes
1205 GENEVE

Dear Dr. Bader:

Thanksgiving already - I meant to write you much earlier, but since my return from the States things have been busy, with some lectures and quite a bit of travelling within Europe.

I was delighted to see you and Mrs. Bader - to see again your impressive collection and your gallery, and to have a chance to talk with you. This was happily prolonged by the reading - within the last few weeks - of your fascinating autobiography which you were so kind to give me and for which I thank you. It is of course fascinating to read the story

of someone whom one has the good
fortune to know, your book proved
absolutely captivating to me, one side
hand because of the art historical interests
(amazing stories such as the Getty - Mrs.
Middeloft account), on the other hand
the story of your youth. I lived peacefully
in Zurich during the war years, there was
at times an acute fear of a German
invasion of Switzerland, but reading what
happened to you and to your family in
those years, and how you managed to
survive all this hardship and emerge
on top of that as a brilliant chemist,
is a deeply moving experience, in fact it
gives me a feeling of guilt for having had
such a comfortable youth when much of
Europe was going through tremendous
hardship. I have the same feeling each time

a view of it in any old manner, it is
not correct, and your printing is
transformed into a kind of prose (with
page numbers).

After instance, I visited the major
mid-winter meetings. A great experience
again; before, I never had enough time
for going into collections.

At the point of the year one is
convinced by the catalogue of the
business, and one wonders how
the market can afford this kind of
material.

Thank you again also for your
hospitality. Please remember me to
Mrs. Bader, and if on one of your trips
to Europe you are in the vicinity,
please pay us a visit of five or six
days. My best regards

Sincerely,
Walter D. D. D.

I recall in a good friend of mine, a sensible
friend of the name of Alexander McKee
who also met them several years of trial-
ship to you and is a successful person.
I have just administered to my son
your success as a businessman, evidently,
and also for your knowledge and enjoy-
ment in the life, is that primary parti-
cularly. Many thanks again for having
given us your love, which makes me
happy.

I have the photographs of your painting
with the old and young men, but I have not
understood anything further about it.
As to your family, I have read the portrait
of a young man, I want it as a picture
book, but I do not want to see it
simply didn't mention it - I am sorry
we are not more active about the
attribution (before me) but for now



PEPPER

GALLERY

Dr. Liane Reif-Lehrer
6 Mason Street
Lexington, MA 02173



DAMON LEHRER

OCTOBER 20 - NOVEMBER 25

Artist's reception
Friday evening
October 20, 6 - 8 p.m.

Gallery Hours:

Tues. - Sat. 10 - 5 p.m.

Records
Liane Reif-Lehrer

38 Newbury Street Boston MA 02116 617.236.4497
Demolition Men 1995, all on linen, 72 x 60 inches @ Damon Lehrer

Dr. Alfred Badler

Water Street

Suite 622

924 East Green Ave.

Millbrae, Wisconsin

53202



FAX FROM:

DR. ALFRED BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

February 27, 1996

TO: Ms. Carin Groen
Central Research Laboratory, RRP

FAX: 31-20-675-1661

RE: RRP C-22

Dear Al.
I think the
same applies to
RRP Albo. d.

Dear Ms. Groen:

In response to your fax of today, I must tell you that I think of myself as Dutch in spirit, though not in fact. And so I am careful with money and think that the dendrochronological examination is unnecessary. After all, the RRP has published the X-ray showing a head underneath (what I believe is) Rembrandt's father, and that head must have been painted earlier and cannot be a later pastiche. So what good would it do to know when the tree was felled - surely well before 1629.

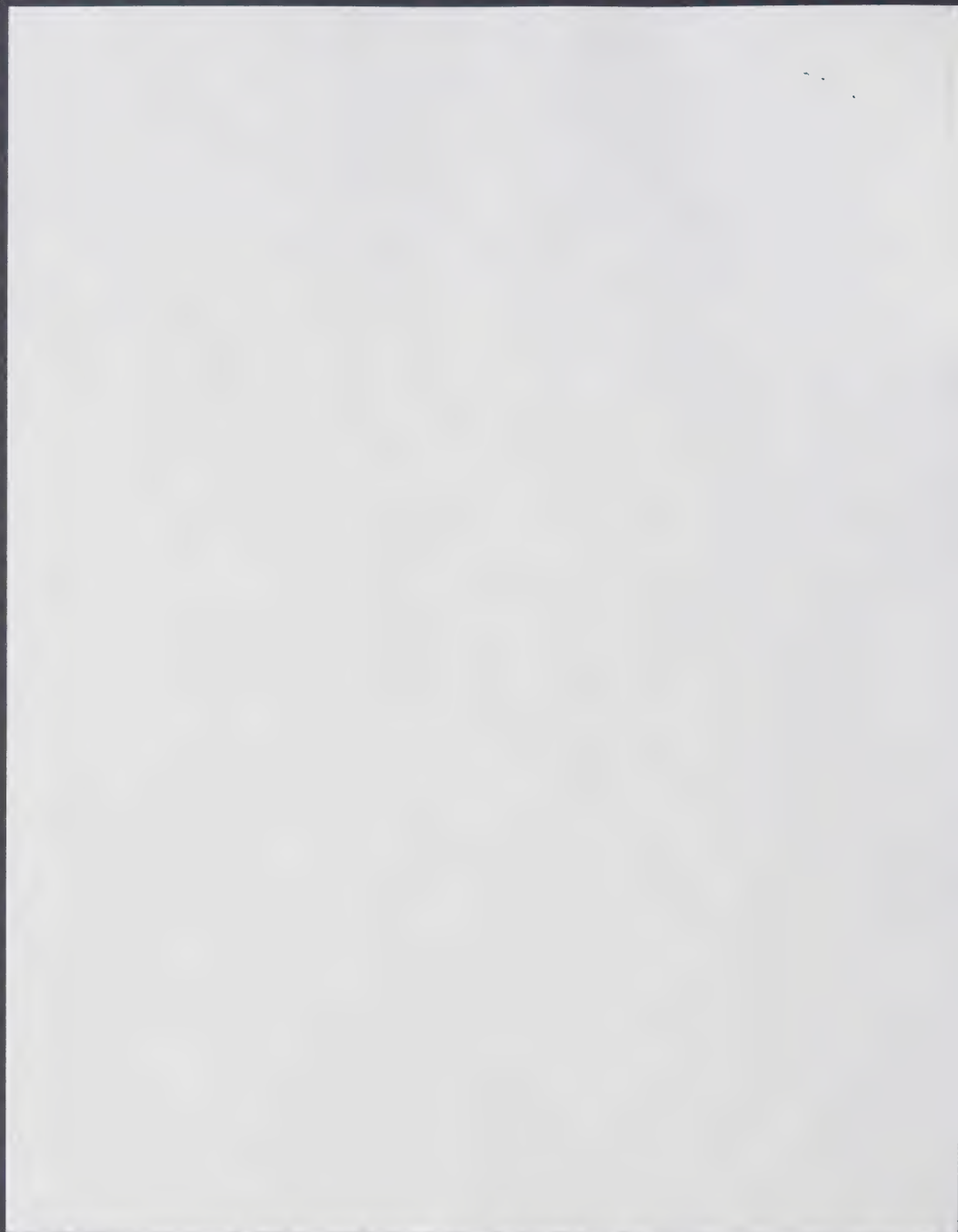
I was happy to see from the February 19th NRC Handelsblad that the RRP now considers C-22 to be by Rembrandt.

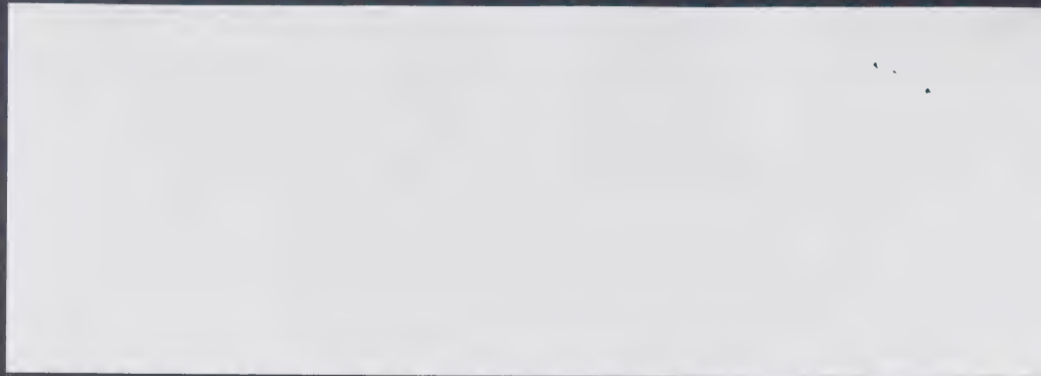
DSM did not send me any St. Louis photographs, and I would appreciate receiving some.

With best regards, I remain,

Yours sincerely,

AB/cw







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 25, 1996

Drs. Jennifer and Al Runquist
3002 East Kenwood Blvd.
Milwaukee, WI 53211

Dear Jennifer and Al:

Some two years ago, you acquired a lovely still life by a Bloomington, Indiana artist, Nancy Barnes.

We visited her recently and noted that she has become quite well-known, and I enclose an article about her work. It actually illustrates a self-portrait which we acquired, together with two other works.

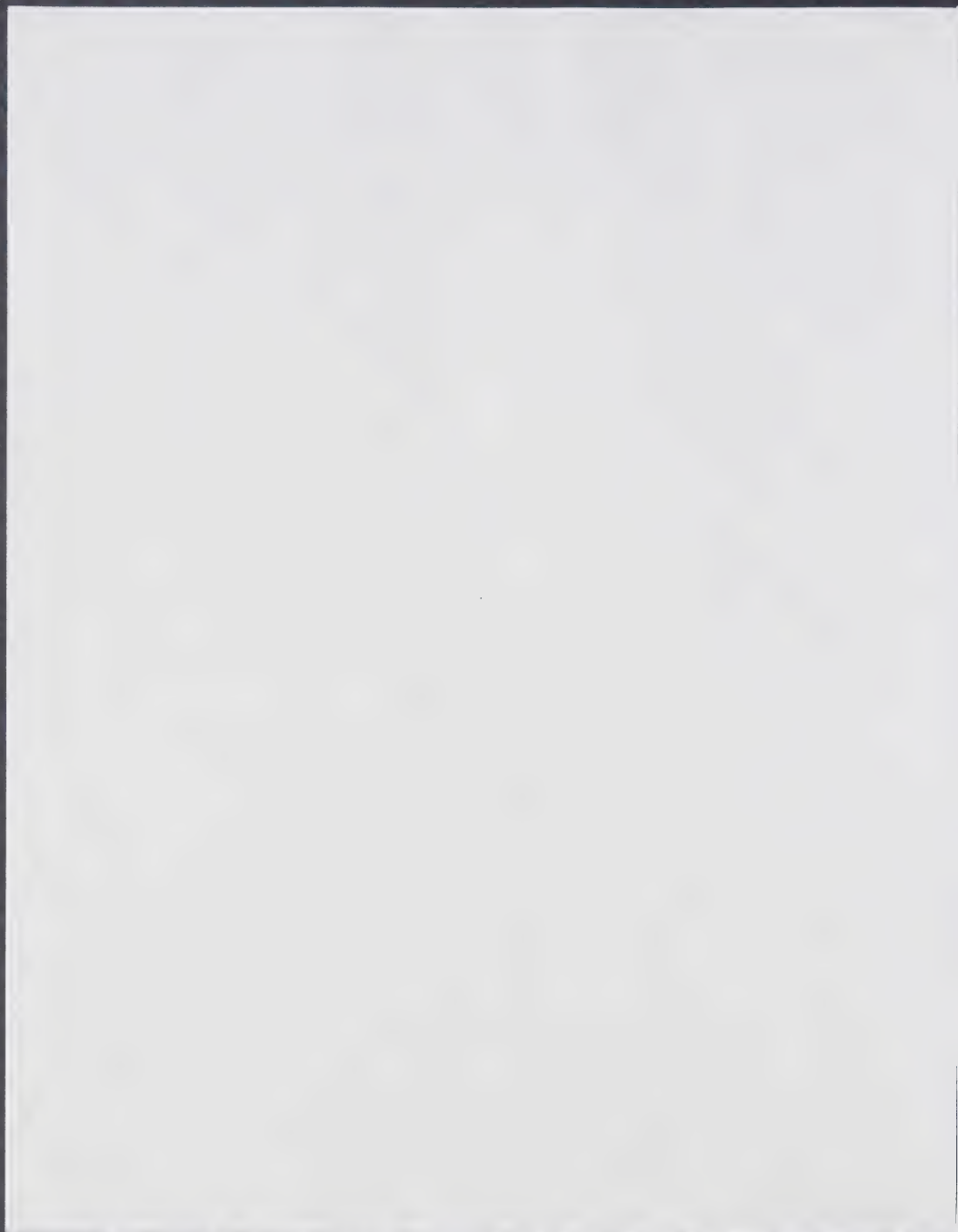
We are leaving for England at the end of May, and perhaps before that, you might like to come and look at these, as well as at some Grathwols.

Best wishes, as always,

AB/cw

Enclosure

By Appointment Only
ANSOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 25, 1995

Mr. Sid Ruhl
601 Canterbury Lane
Cambria, CA 93428

Dear Mr. Ruhl:

Thank you for your letter of August 21st with the many snapshots, unfortunately without prices.

The portrait of the Pope is surely a copy after Velasquez.

I don't know much about illustrators, but Duncan Gleason is quite good. How much are Lots 3 through 6?

The California landscape, Lot 7, surely would best be sold in California.

You had sent me a snapshot of the French oval 18th century portrait of the lady of pleasure, one of a pair, before, and I don't like them much.

Lot 9, the mantle piece, looks good, but I just don't have any customers for such.

Lots 2 through 6 might be of interest; please send me prices.

In the meantime, I return the snapshots of items of no interest.

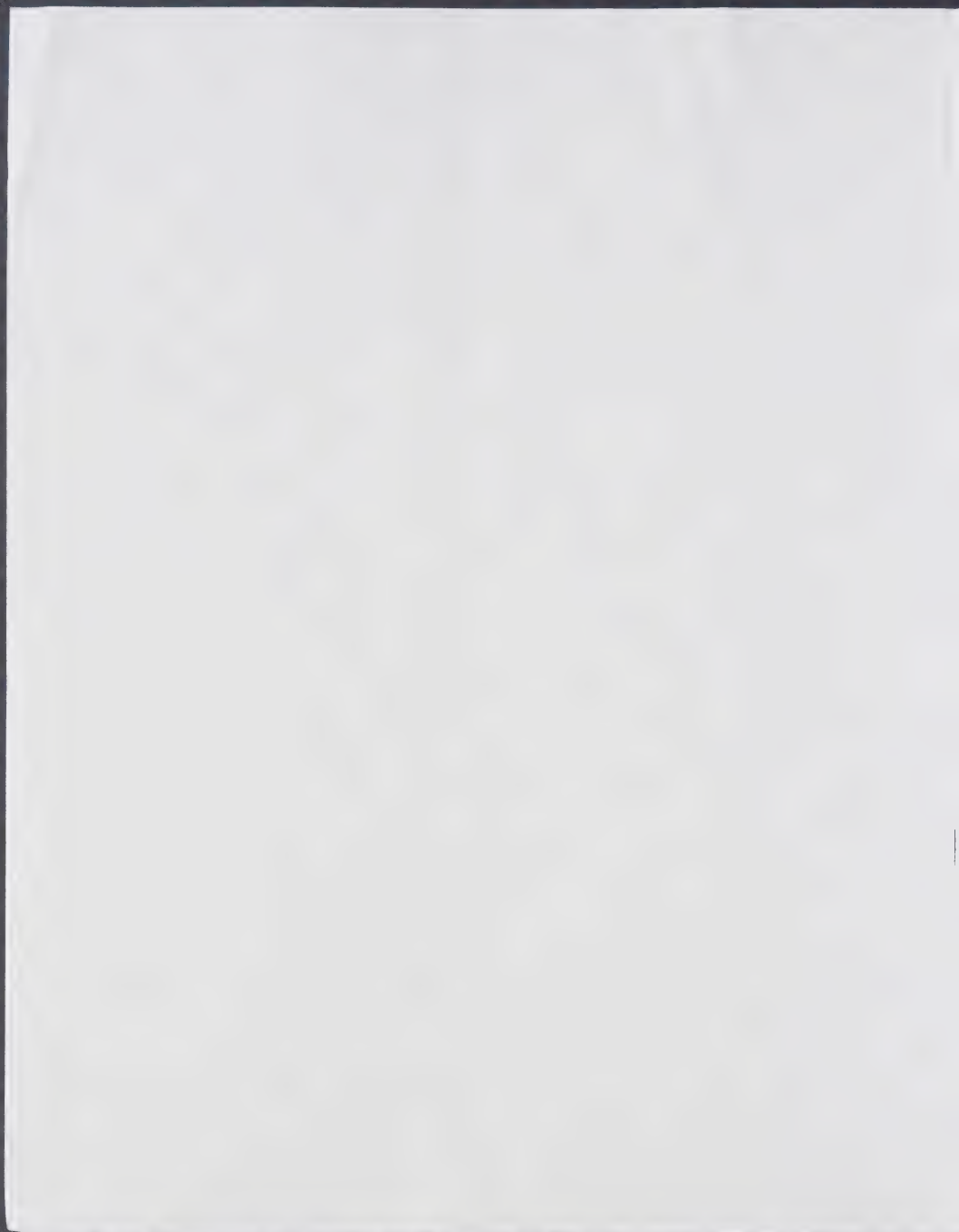
With best regards to you and also to Rudolph Joseph, I remain,

Yours sincerely,

AB/cw

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Sid Ruhl
601 Canterbury Ln.
Cambria, CA 93428

August 21, 1995

Dear Dr. Bader,

Please find enclosed photographs of the following paintings and baroque pieces from the Wiseman estate.

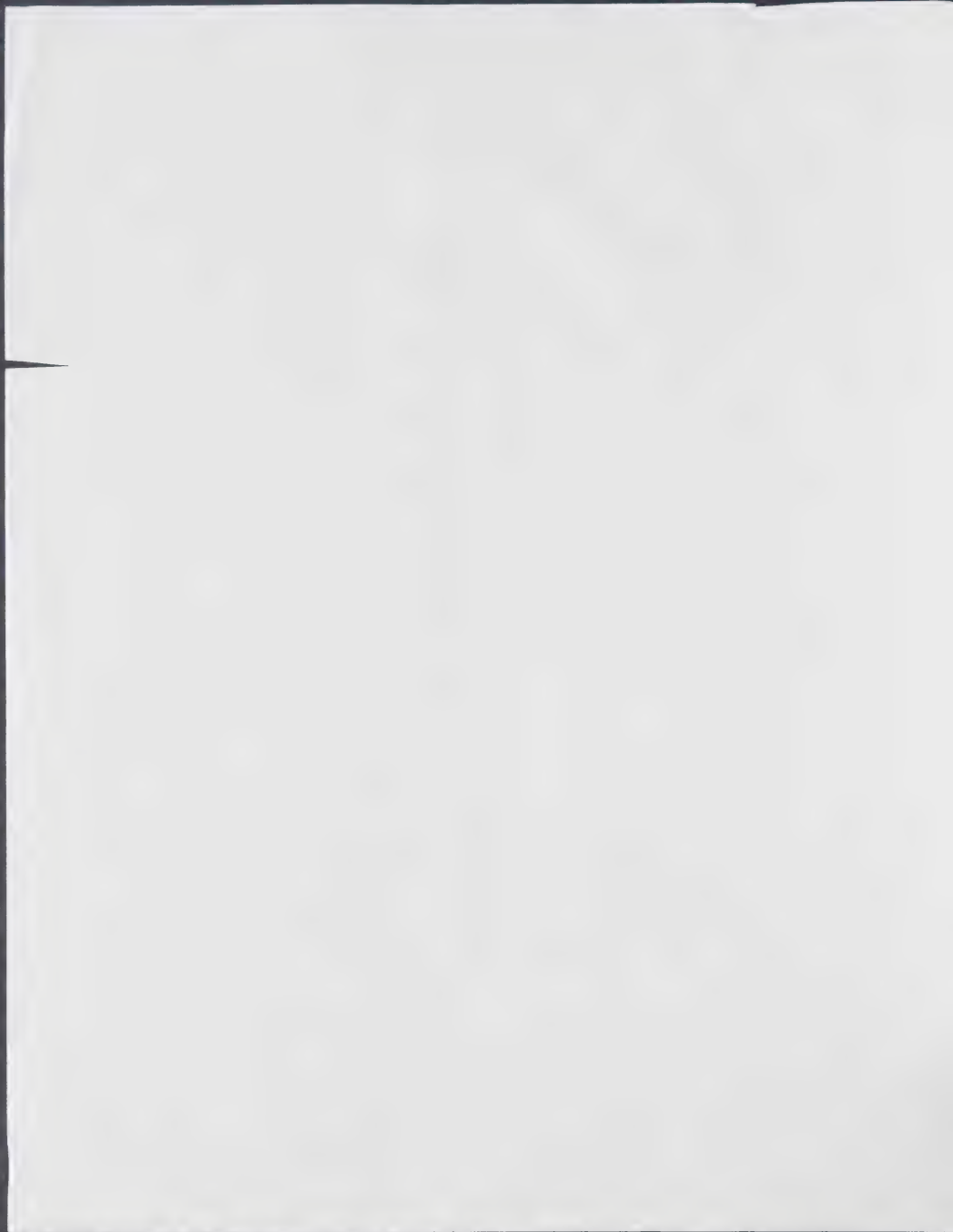
1. "Pope Innocence X." This could be Velasquez, or perhaps a copy by an understudy.
2. "Seascape" by A. Dzigurski
3. "On a Road Trip to Mexico in the 40's" by Duncan Gleason
4. "Tall Ship" by Duncan Gleason
5. "Mexican Madonna" by Duncan Gleason
6. "The Plaza" by Duncan Gleason
7. Untitled by California Impressionist Edwin M. Dawes
8. Untitled by M. de Longpre or Longere
9. A pair of mantle pieces, original Louis XV baroque marble and brass

The estate also contains some 30 artifacts from the original archeological excavation in the island of Cypress in the early 1900's by the Mudd and Wiseman expedition. These pieces date back from 400-200 B. C. and would be, I imagine, quite valuable. I know that these pieces, as well as the baroque pieces are not really in your field, but I was hoping you would be able to point me in the direction of someone who might be interested in them.

I hope this letter finds you and Mrs. Bader well and happy. I hope to hear from you soon.

Sincerely,





Wernstein & Ruhl

Fine Books



~~5411 S. University Avenue~~ 600 University Ave.
Cambria, California 94728

DR ALFRED KASSEL





(8)

30" x 22"



⑥

the Plaza

40" x 30"



(5)

16" X 11 1/2"



(3)

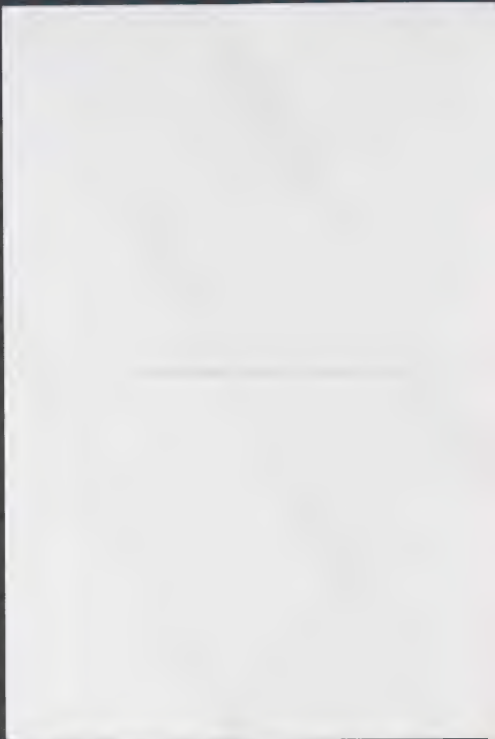
40" X 30"

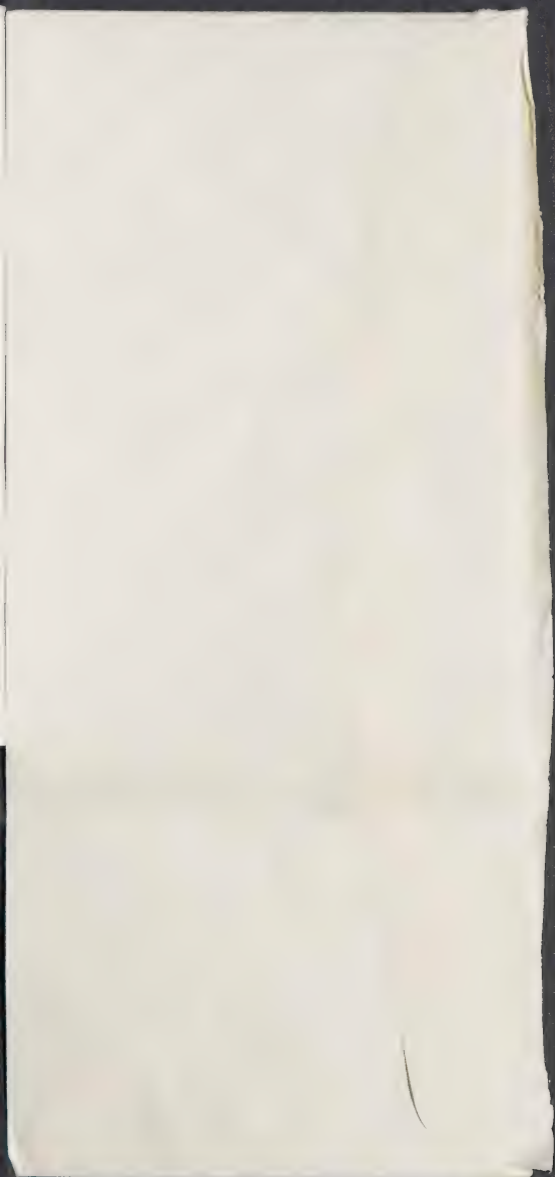


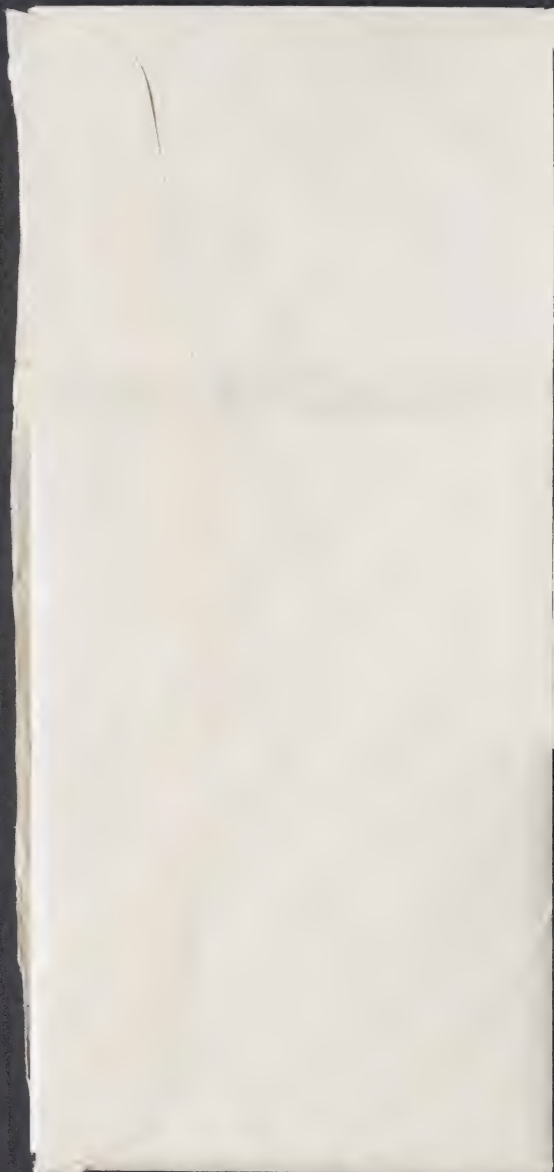
(4)

25" x 20"









8/7/95

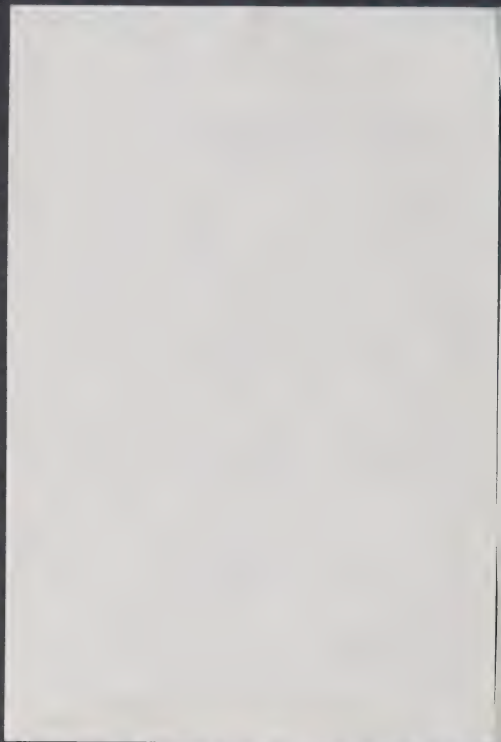
Dear Dr. Baden,

Persueant to our
phone conversation this
morning, I am enclosing
photos of paintings

If you need further
information or you
need to see them, please
call me 805-927-0912.

Thank you for your
interest

Sincerely
Sidney Ruhl





48" x 33"

2 Invertebrate Coll
Waters out
E. H. Currier

Selvey ^{Post} 1941 L
Meyers & Ruhl
Fine Books
601 ~~California~~ ~~Street~~ ^{California} ~~Street~~ ^{Street} ~~San~~ ~~Francisco~~ ^{San Francisco} ~~California~~ ^{California} 94128
Cambra, California 94128

Dr. Alfred Baden
Aston Hotel Suite 622
9241 E. SUMNER AVE.
MILWAUKEE, WISCONSIN

53202

307500



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 1, 1995

Mr. Jack Richard
2250 Front Street
Cuyahoga Falls, OH 44221

Dear Jack:

Isabel and I look forward to visiting June and Otto Schreiber on Saturday and Sunday, October 7th and 8th, of course, looking for paintings. I have never yet visited the Schreibers without being able to purchase at least a few.

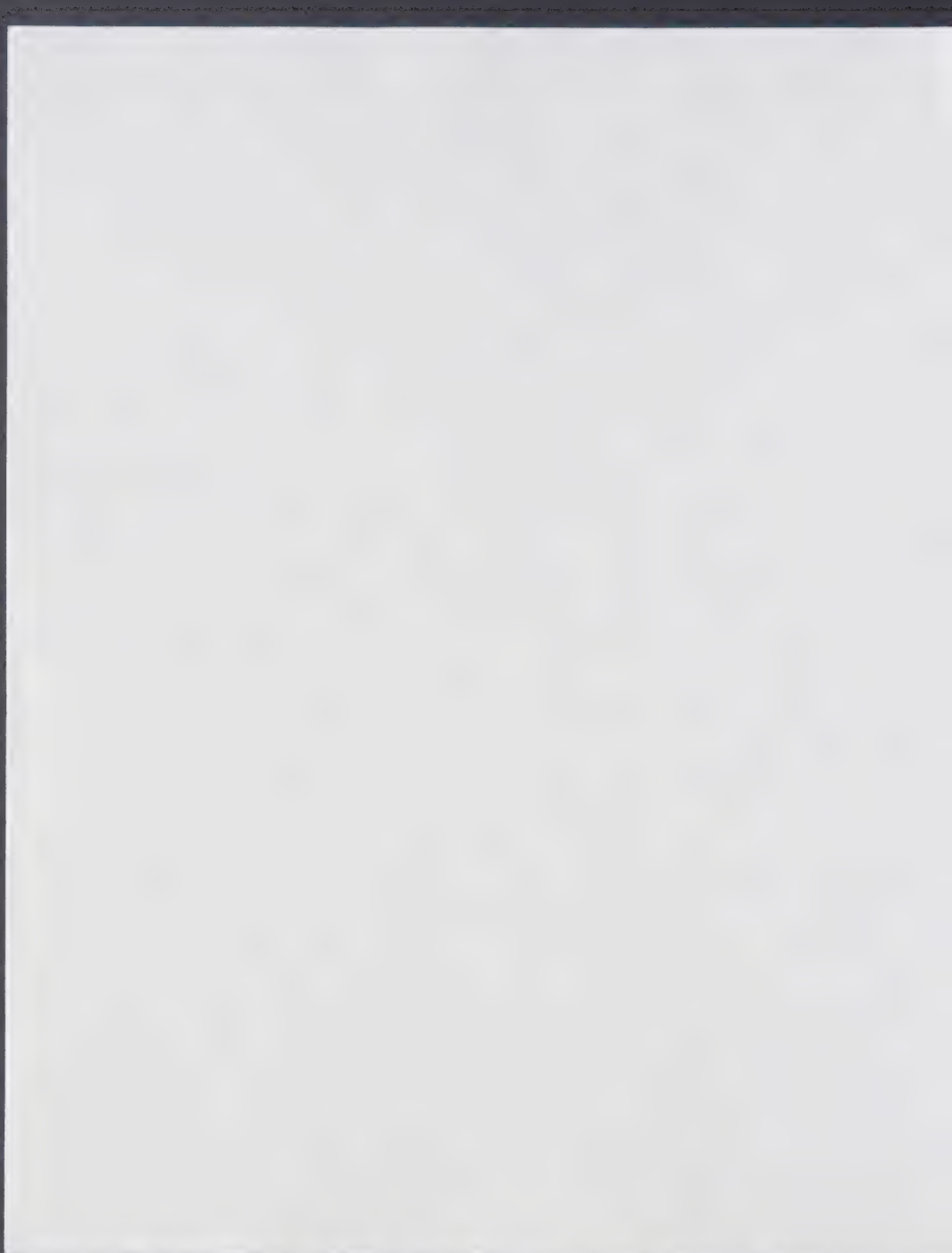
If by chance you happen to have any Old Masters, please let me know and I think the Schreibers would be willing to drive us to Cuyahoga Falls to visit with you.

With all good wishes from house to house, I remain,

Yours sincerely,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 31, 1995

Ms. Gertrud Rudigier-Rückert
Arcostraße 1
D-80333 München
Germany

Dear Ms. Rudigier:

Isabel and I so enjoyed meeting you in June and hope that we will stay in touch.

As you can learn from Mr. Scheidwimmer, I know a good deal more about Dutch than Italian paintings. And so I discussed the possible acquisition of your large "Holy Family with Donors" by Antonio Badile with most knowledgeable dealer of Italian paintings I know. Like me, he finds the painting attractive, but it is so very large and very expensive.

Hence, I return the photograph and the expertise.

We hope to be in Munich again next summer and plan to visit you again then, but if in the meantime some really good Rembrandt School paintings come your way, please do think of me.

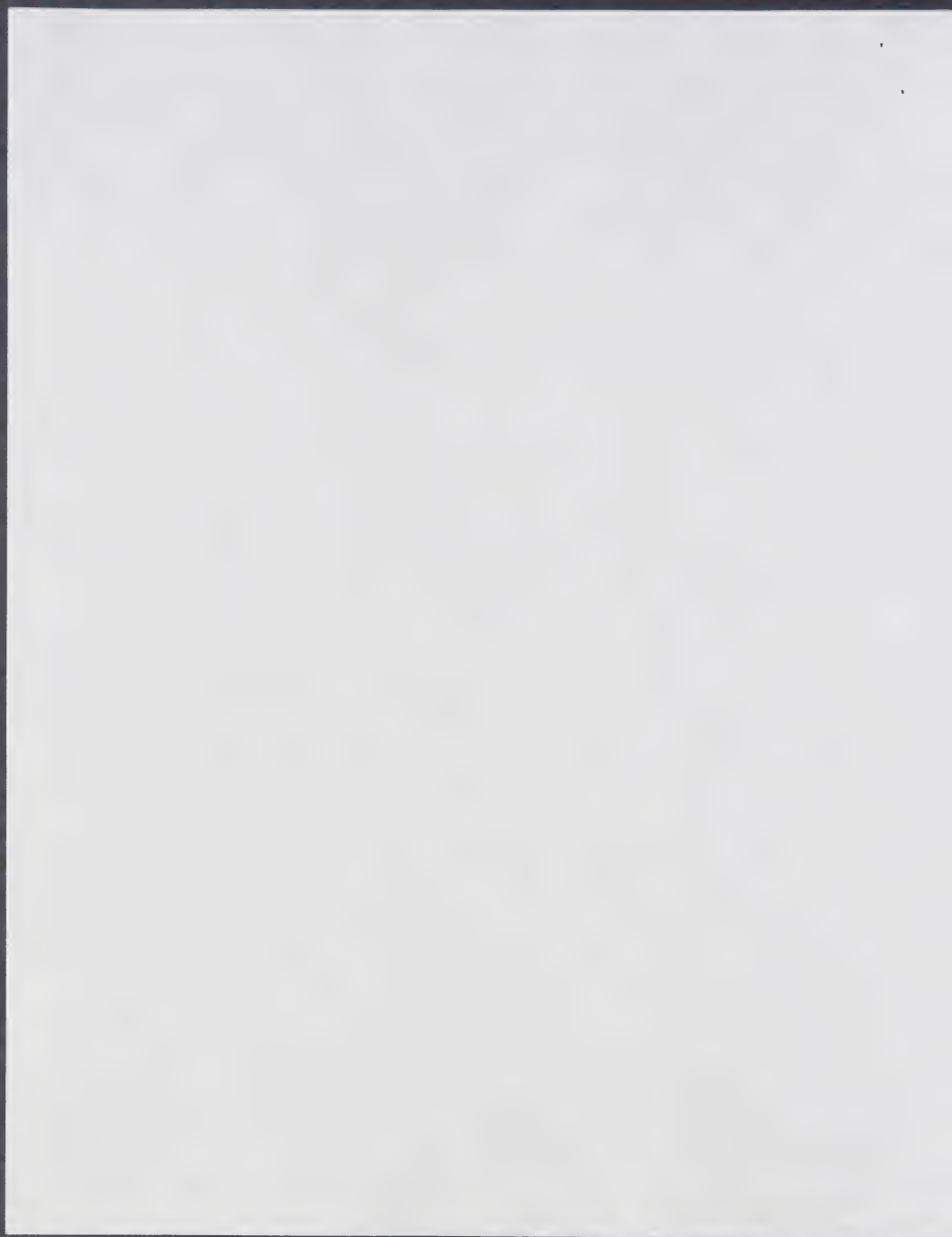
With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Gertrud Rudigier
KUNSTHANDEL

Arenstraße 1
D-80333 München
Geschäftszeit: 10.00—13.00 Uhr; am 14.00—18.00 Uhr

Tel. (089) 594432
Fax (089) 5504249

An
Herrn und Frau Dr. Bader

München, den 30. Juni 1995

Sehr geehrter Herr Dr. Bader, sehr verehrte gnädige Frau,

für Ihren netten Besuch in meiner Galerie möchte ich mich noch einmal sehr herzlich bei Ihnen bedanken. Es hat mich gefreut, Sie kennenzulernen.

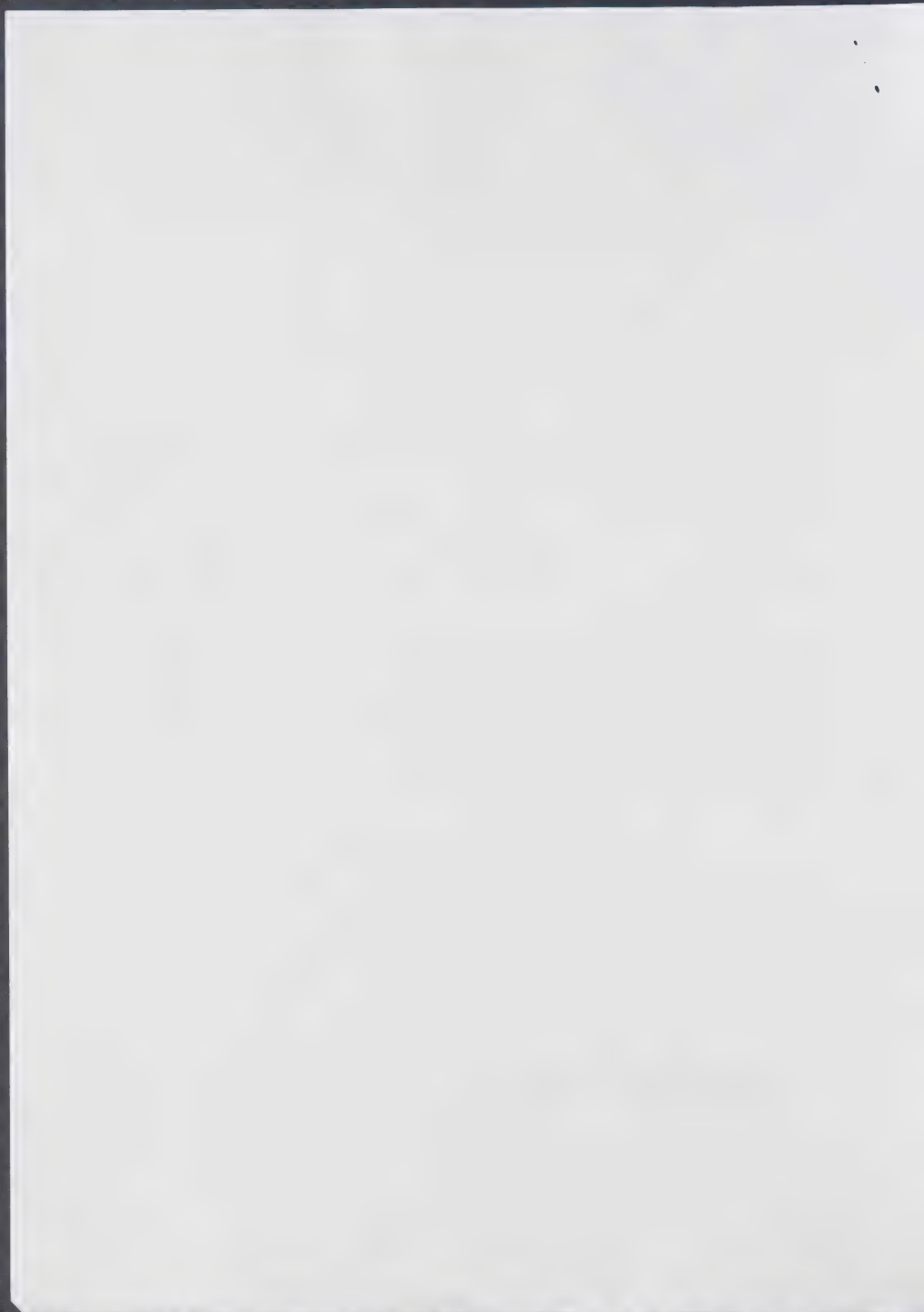
Zwischenzeitlich habe ich mit dem Sammler telefoniert, der das Gemälde von Jan van Bijlert ursprünglich für sich selbst erworben hatte, dann aber feststellte, daß es für den von ihm vorgesehen Platz zu groß war. Leider muß ich Ihnen mitteilen, daß er sich nicht entschließen konnte, sich endgültig von dem schönen Bild zu trennen und es erst noch einmal mit einem schmaleren holländischen Rahmen ausprobieren möchte. Ich bitte herzlich um Ihr Verständnis und werde mich selbstverständlich gerne bei Ihnen melden, wenn der Sammler sich doch für den Verkauf entscheiden sollte.

Ich würde mich freuen, wenn Sie, beziehungsweise der mit Ihnen befreundete Händler eine Erwerbung des italienischen Gemäldes in Betracht ziehen. Ich vergaß Ihnen zu sagen, daß rückseitig auf der Leinwand in alter Schrift "Vienna" geschrieben steht. Die Maße sind 156 x 207 cm.

Mit den besten Wünschen für eine schöne Zeit in London und

mit freundlichen Empfehlungen
Ihre

Gertrud Rudigier-Rückert
Gertrud Rudigier-Rückert





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

July 31, 1995

Mr. Brian Roughton
Roughton Galleries
2925 Fairmount
Dallas, TX 75201

Dear Mr. Roughton:

I am sorry that a long trip to Europe has delayed my responding to your letter of July 1st about the three paintings in Zurich.

I do not believe that any of these are really by Van Dyck and so could not be interested.

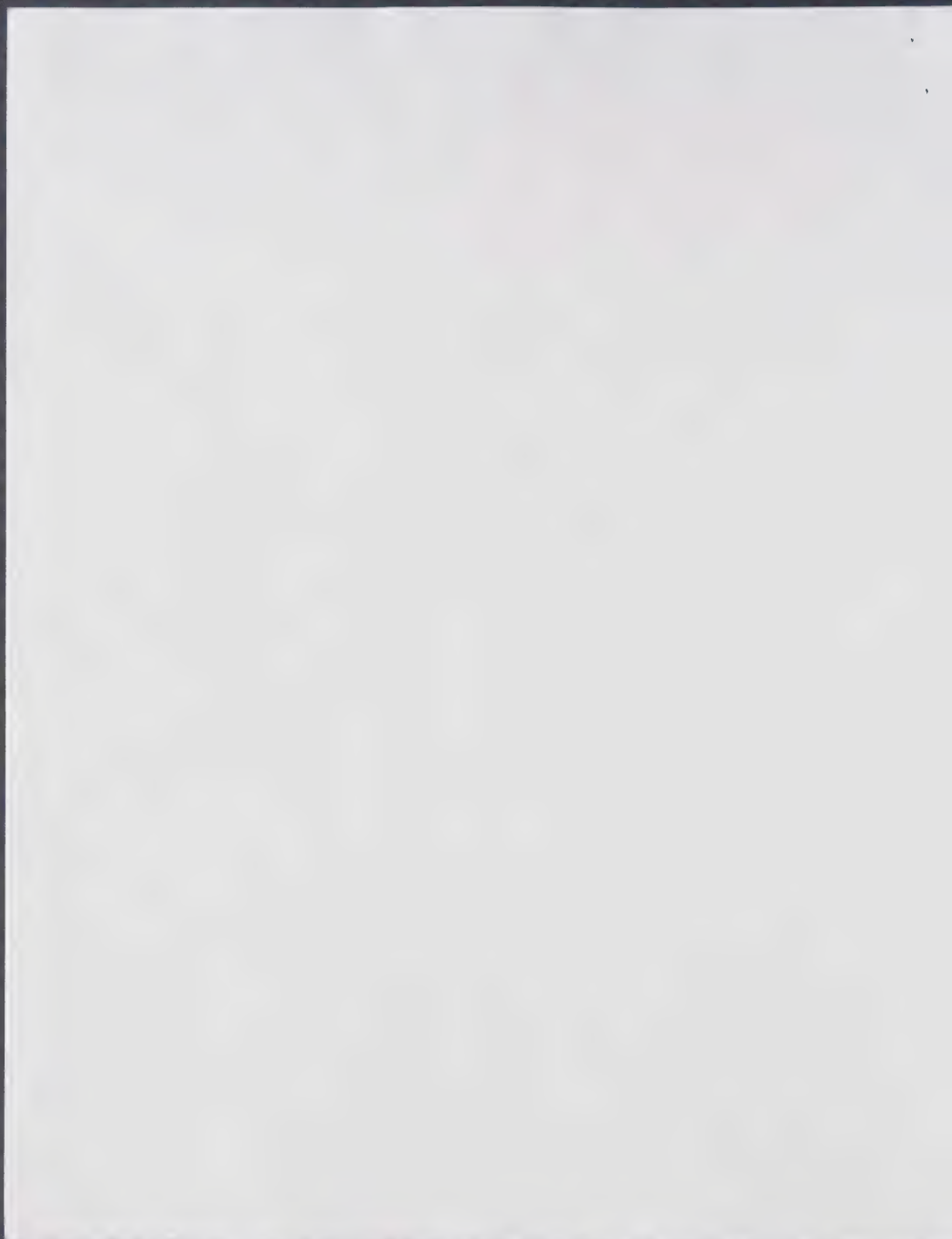
With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosures - return of information/photos

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0700



Roughton



Galleries

2925 Fairmount

Dallas, Texas 75201

(214) 871-1096

July 1, 1995
Alfred Bader Fine Art
Dr. Alfred Bader
924 E. Juneau Ave. #622
Milwaukee, WS
53202

Cheryl:
Please return
photos with
my reply.

Dear Dr. Bader,

Please excuse the delay in getting this information to you. After we spoke on the phone, my computer completely went south on us. As I mentioned, we have been given the responsibility of selling three very important painting be Sir. Anthony Van Dyck. The paintings are in storage in Zurich and must be viewed there. The owner in an American living in California. She and her husband are asking \$600,000. each. However, I feel that the price is negotiable. within reason.

1. "Head of a Man", Oil on cardboard mounted on canvas, 55 X 41 cm

Provenance: On the back of the stretcher frame a label written in Italian, and which, judging from the form of the writing, dated from the end of the 18th or the beginning of the 19th century.

Listed: #380 (illustrated #380) *The Paintings of Anthony Van Dyck*, by Erik Larson, Luca Verlag Freren 1988.

Exhibited: Anthony Van Dyck (Japan 1990), Catalogue of Exhibition by Christopher Brown, #13 "Portrait of a Man"

2. Study head, Puteanus", oil on canvas, 49.5 x 46.5 cm

Provenance: Belgian private collection

Listed and illustrated as #94 in the Catalogue Raisonne by Erik Larson

3. Mary Magdalen", circa 1630, oil on paper mounted on canvas, 43 X 39 cm

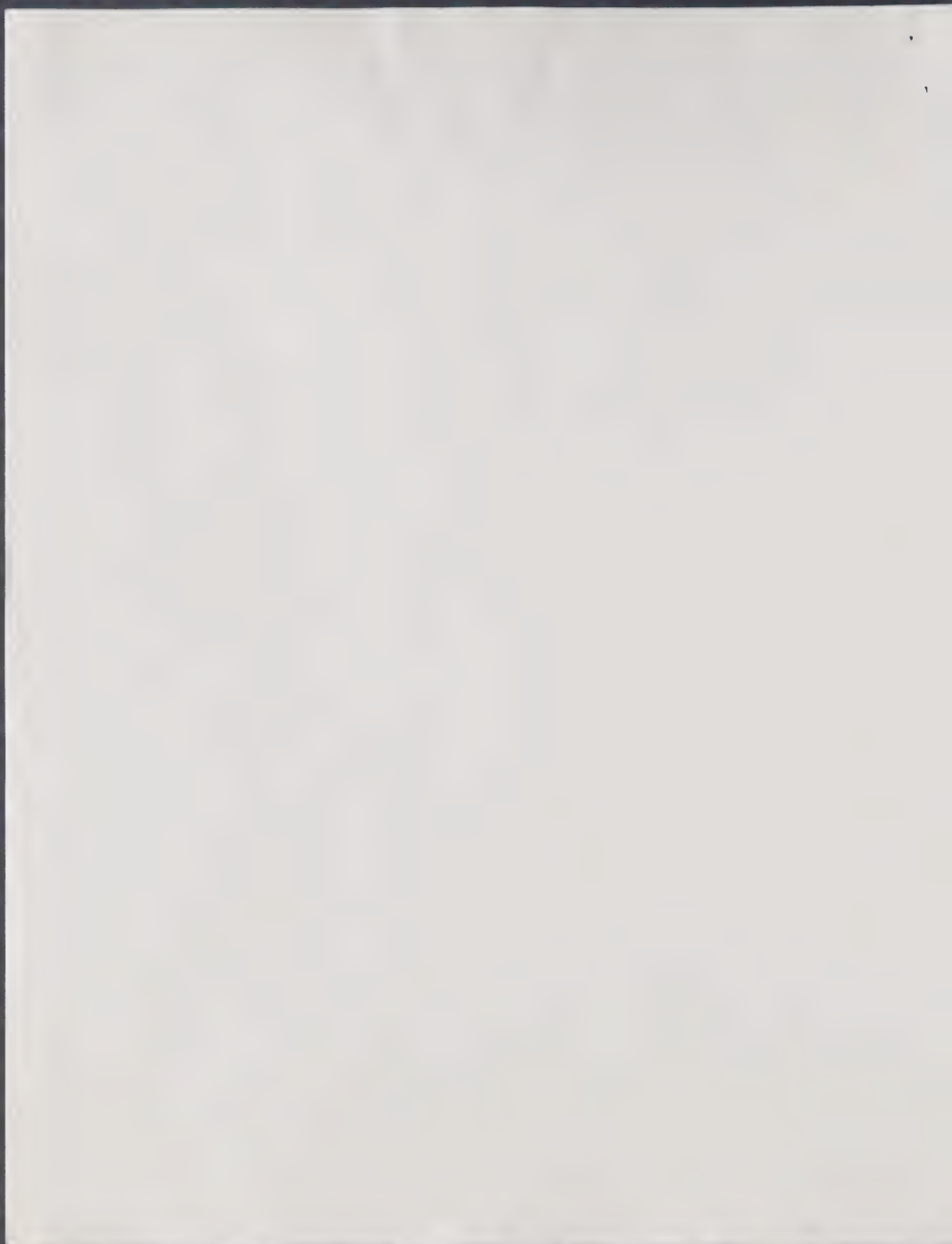
Listed: Catalogue raisonne (supplementary volume) by Dr. Erik Larson

Letter from Erik Larsen and a letter from Gustav Glück, dated 1931.

If you have an interest, give me a call to discuss viewing the paintings.

Sincerely
Brian Roughton

Thank you for your appreciation of fine art.



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

July 7, 1995

Page 1 of 2

To: Dr. Otto Naumann
Otto Naumann Limited
Fax: 212/535-0617

Dear Dr. Naumann:

Alfred asked me to forward the enclosed letter from Brian Roughton to you for your review. He says that most attributions by Larsen are not correct, and so he is somewhat suspicious. He asks that you call or fax him in Bexhill to let him know what you think. (He plans to be around most of Monday.) The packet that accompanied the letter included color Xeroxes and a great deal of background information. If you would like any of that as well, please let me know, and I will fax or mail as you choose.

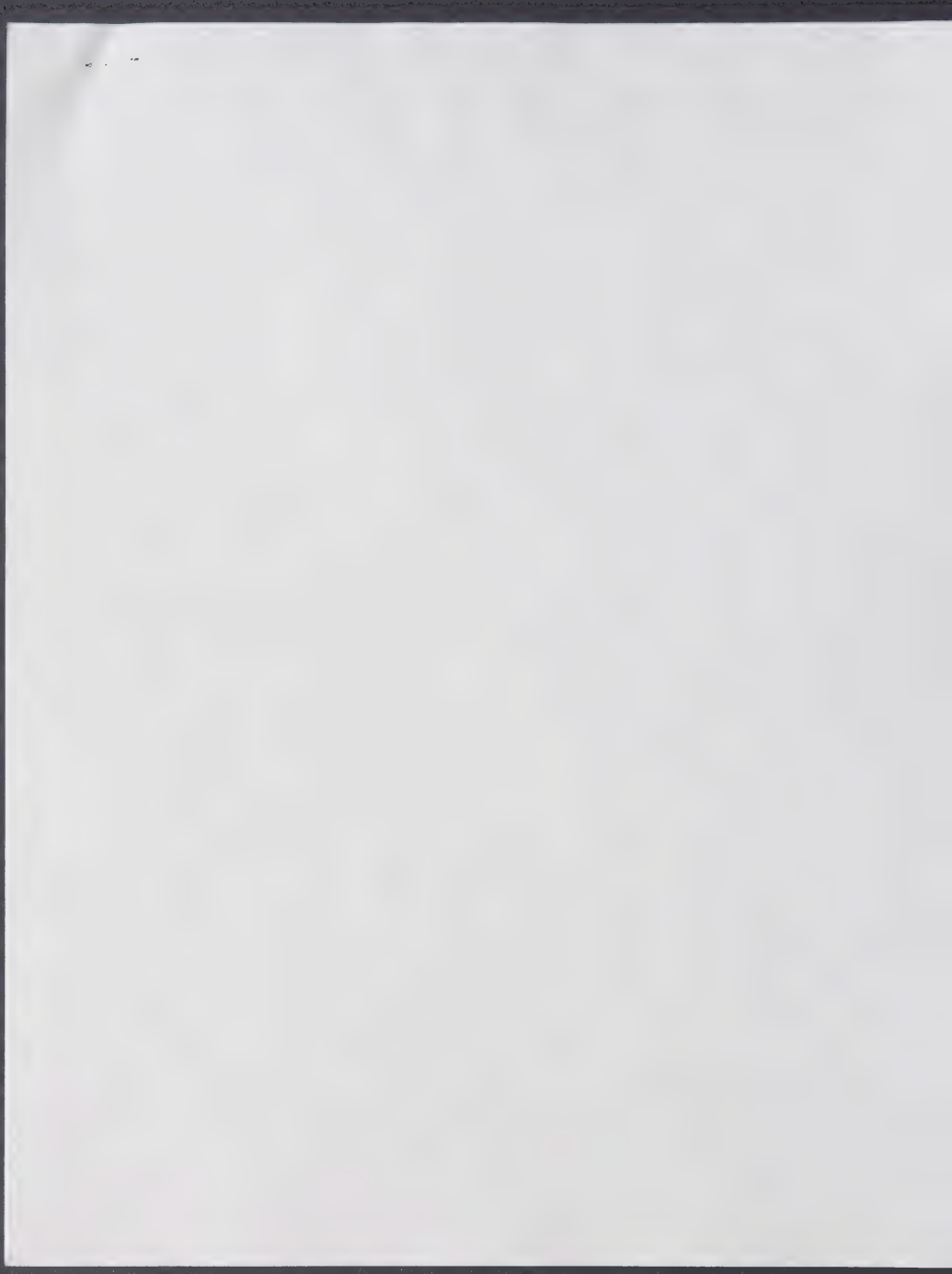
Marvin Klitsner has arrived in Milwaukee and will probably try to reach you either Monday or Tuesday to discuss the taxes.

Best wishes,



Cheryl Weiss
Office Manager

Enclosure



1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice to ensure transparency and accountability.

2. Furthermore, it is crucial to review these records regularly to identify any discrepancies or errors. This proactive approach helps in preventing financial issues and ensures that the organization's books are always up-to-date.

3. In addition, the document highlights the need for clear communication between all parties involved. Regular meetings and reports can help in staying informed about the current financial status and any potential risks.

4. Finally, it is recommended to consult with a professional accountant or auditor to provide an independent assessment of the financial health of the organization. This can help in making informed decisions and ensuring long-term success.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

July 10, 1995

Mr. Brian Roughton
Roughton Galleries
2925 Fairmount
Dallas, TX 75201

Dear Mr. Roughton:

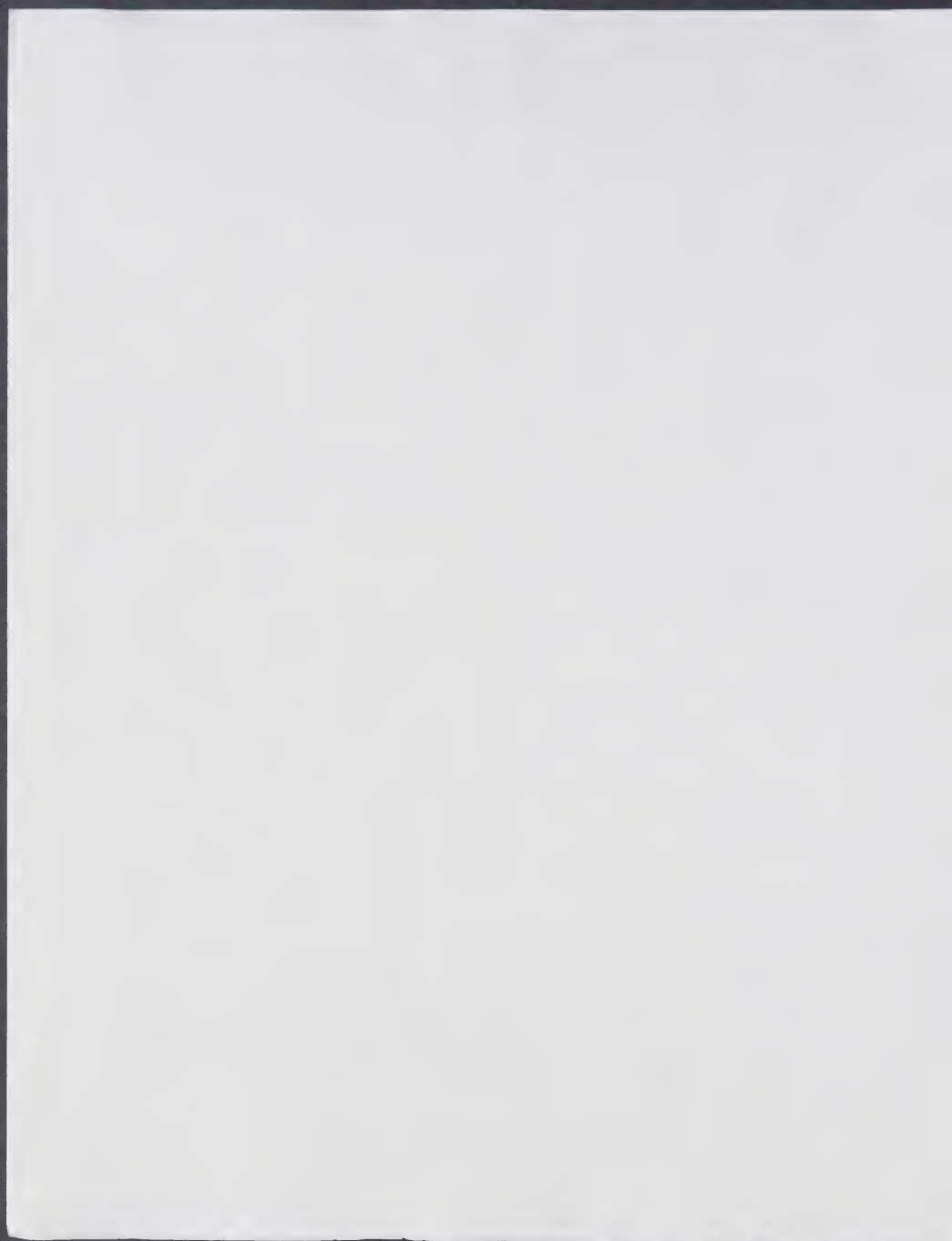
Thank you for your letter to Dr. Bader dated July 1st and accompanying materials.

As I indicated when we spoke on the telephone, Dr. Bader is in England for the balance of the month of July. He will respond personally when he returns to Milwaukee.

Best wishes,

Cheryl Weiss
Office Manager

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0700





Alvin
I've been offered Rose
looks like a pile
of work - A typical Larmer
seems yours. *[Signature]*

Mr. [Name]
[Address]
[City, State, Zip]

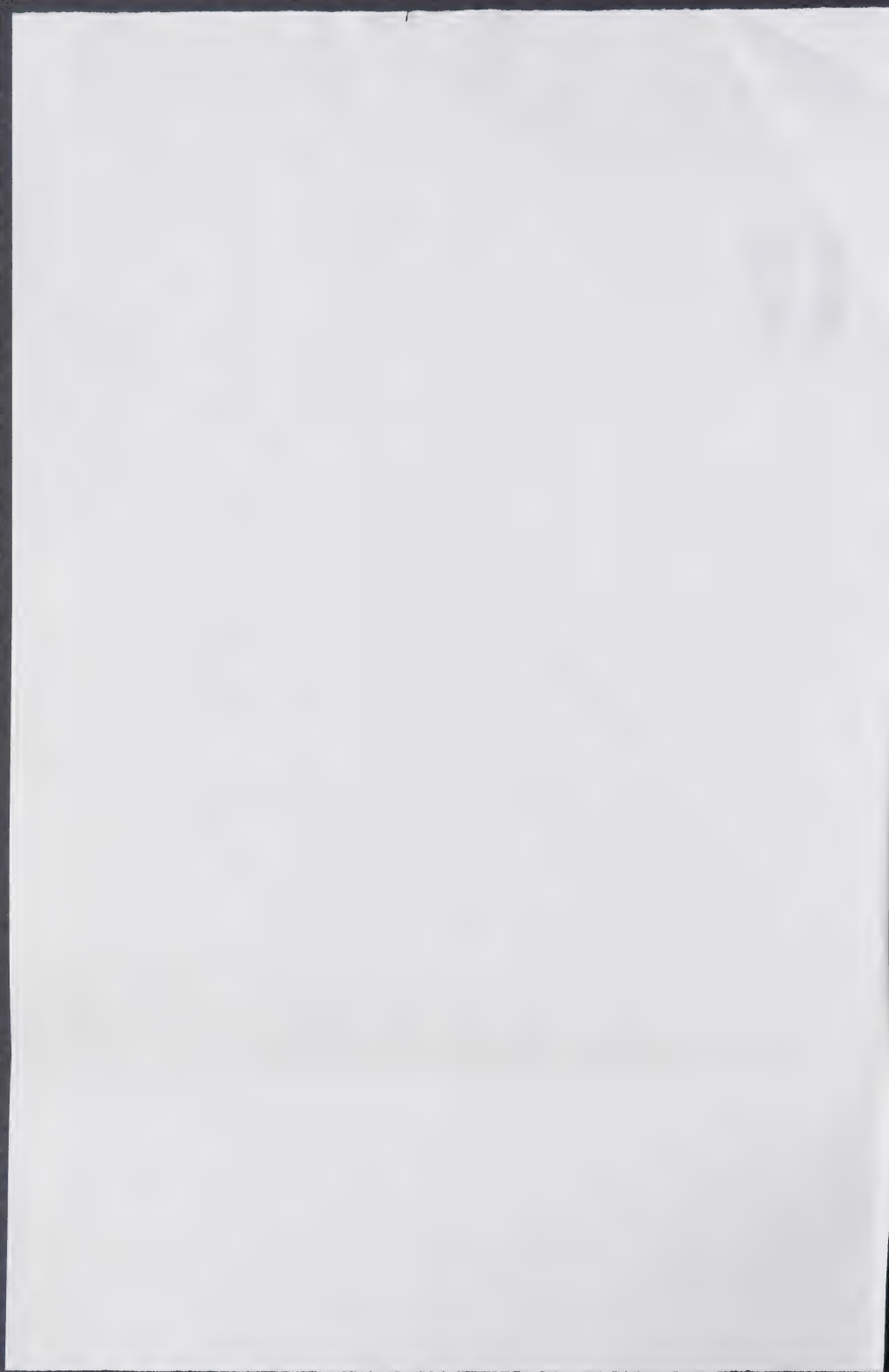
Dear Mr. [Name]:

[Faded typed text]

Very truly yours,

[Faded typed text]

Tape 1A



FAX FROM

DR. ALFRED R. BADER

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

May 12, 1995

To: Thomas V. Robinson
Robinson Galleries
Fax: 713/526-0763

Dear Mr. Robinson:

Thank you for your gracious fax of yesterday.

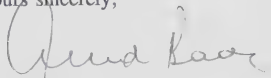
Allow me to explain how I work: I don't buy paintings just because I feel that I can sell them at a profit. That would probably be the case with your pair of Van Bloemen's which look alright, but which I find somewhat boring. But this is the case with many Van Bloemen's, though if you will check the auction records, you will find that Van Bloemen landscapes often bring many thousands of dollars.

What Mr. Crump at your auction gallery will probably check is to see whether the paintings are listed in the standard text on Van Bloemen written by A. Busiri Vici in 1974. If the paintings are listed in there, that would add greatly to what buyers will pay.

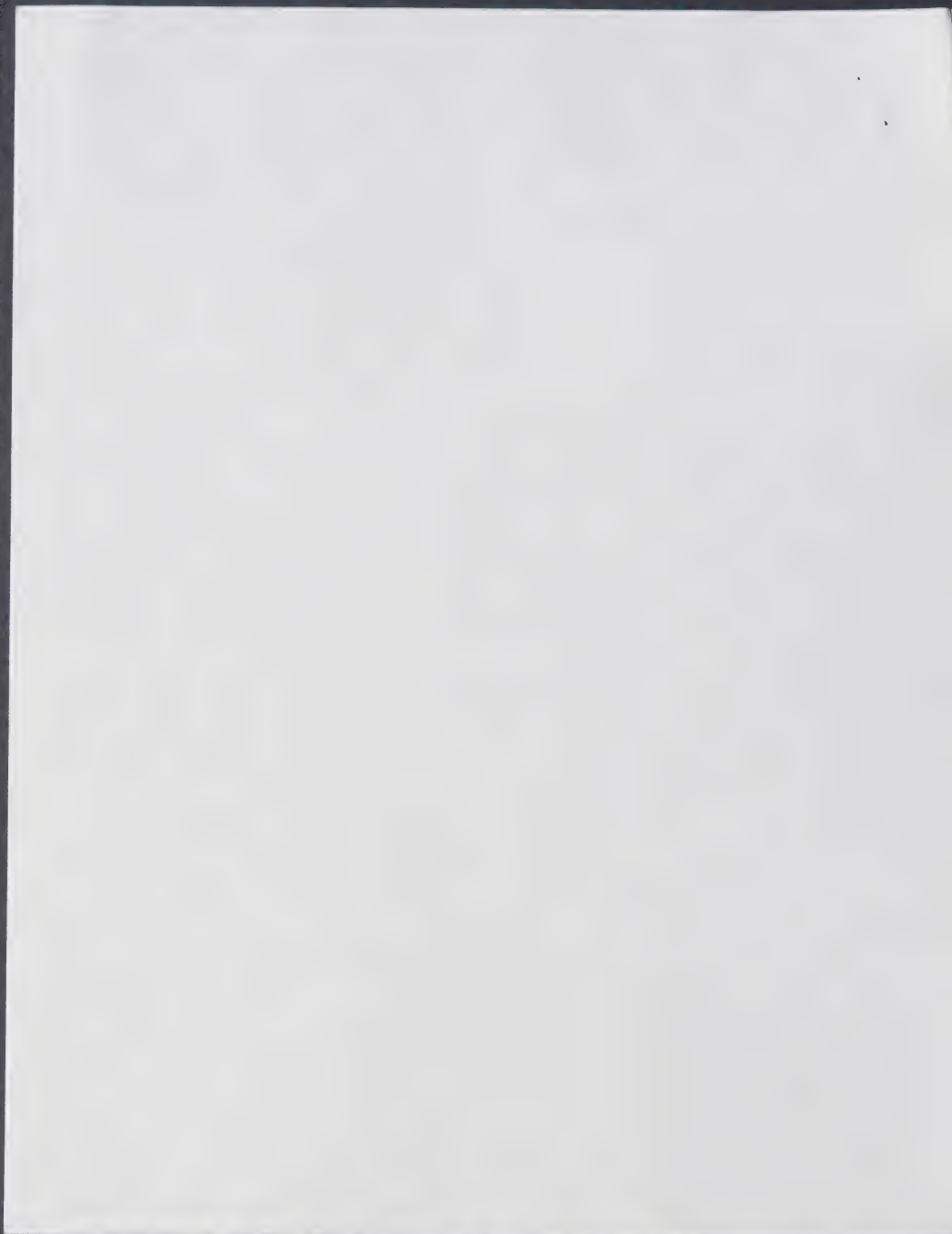
I have only noted now that you specialize in American and Latin American art. I have a few Latin American and quite a few American paintings, which I do not find easy to sell. If you ever come to Milwaukee, I would be happy to show you what I have.

With all good wishes, I remain,

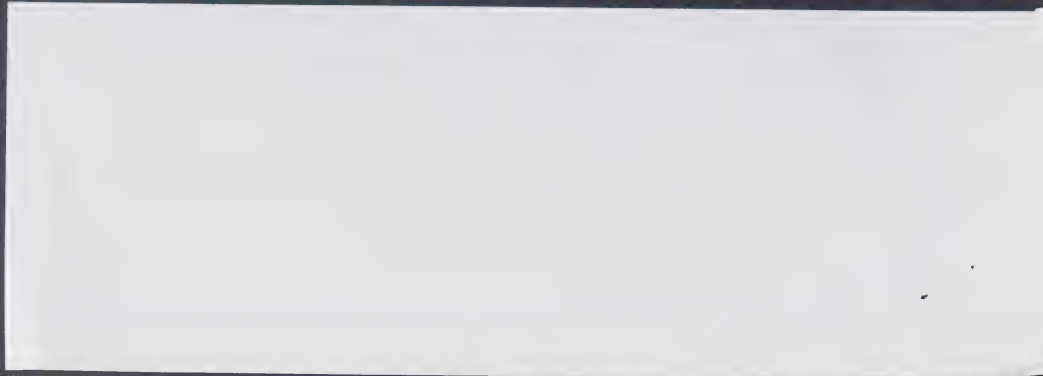
Yours sincerely,



AB/cw



1717528285



HERBERT S. Krieger
 KRIEGER GALLERY

May 11, 1991

Dr. Fred Hader
 2001 West Loop East
 Austin, Texas 78702
 21 East Laneau Avenue
 Milwaukee, Wisconsin 53217

Dear Dr. Hader:

Thank you for your prompt reply. From time to time European paintings are presented to my clients. Traditionally, I refer the works to appropriate dealers or place them at auction. Van Bloemen's will go to Hart Galleries in Houston for their June sale. Ben Crump at Hart Galleries spoke very highly of you today. Mr. Crump is the former director of Meredith Long & Company.

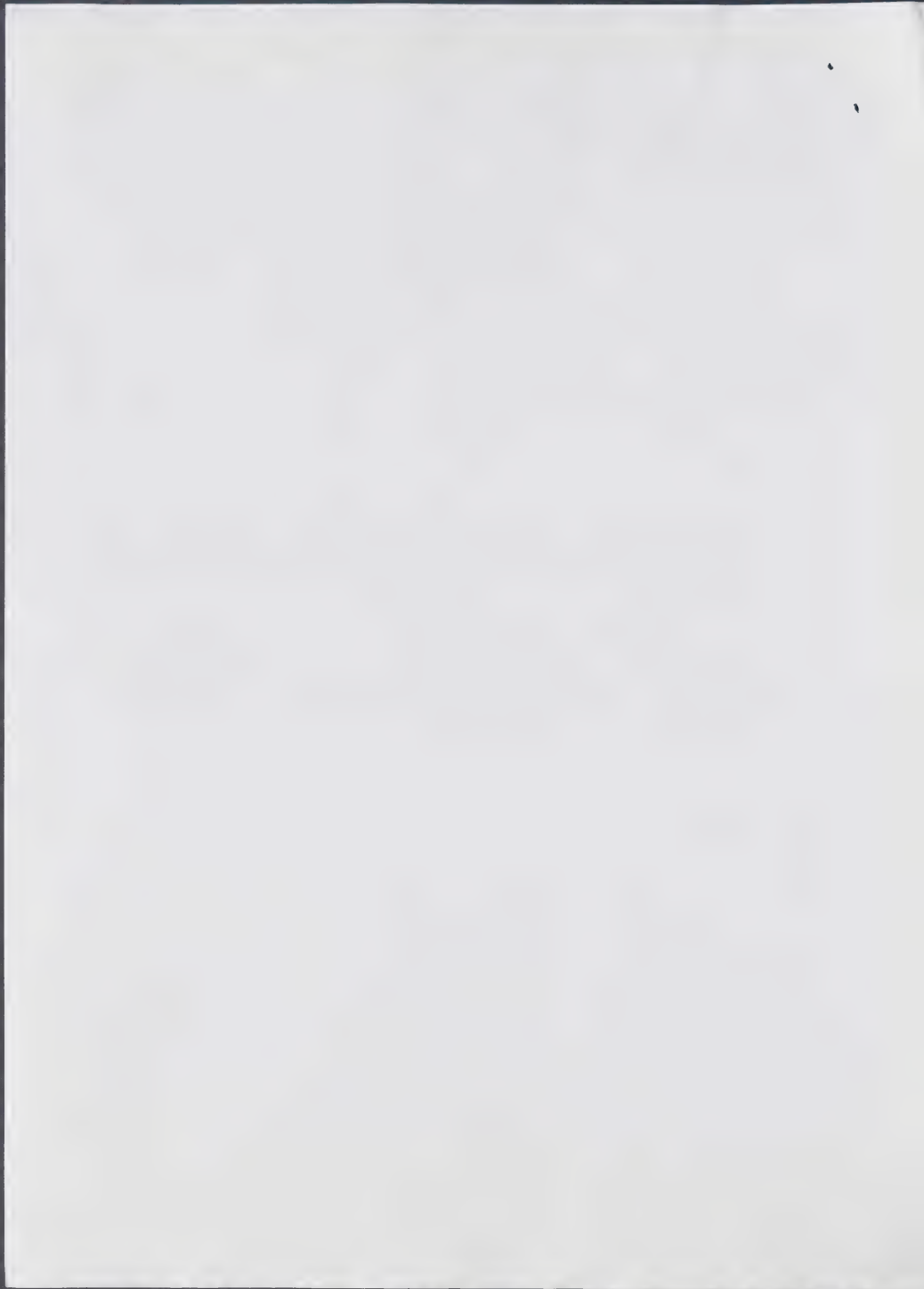
As a dealer in American and Latin American art I do not have an inventory of works that would interest you. However, when you are in Houston, it would be my pleasure to meet you. I am always looking for ways to better serve my clients. Being able to rapidly convert their Old Master paintings in to cash is an area where my ability is limited. Perhaps, you would be able to fill this need when the material is of a quality that would be compatible with your gallery's standards.

Sincerely,

Herbert S. Krieger

Director

Krieger

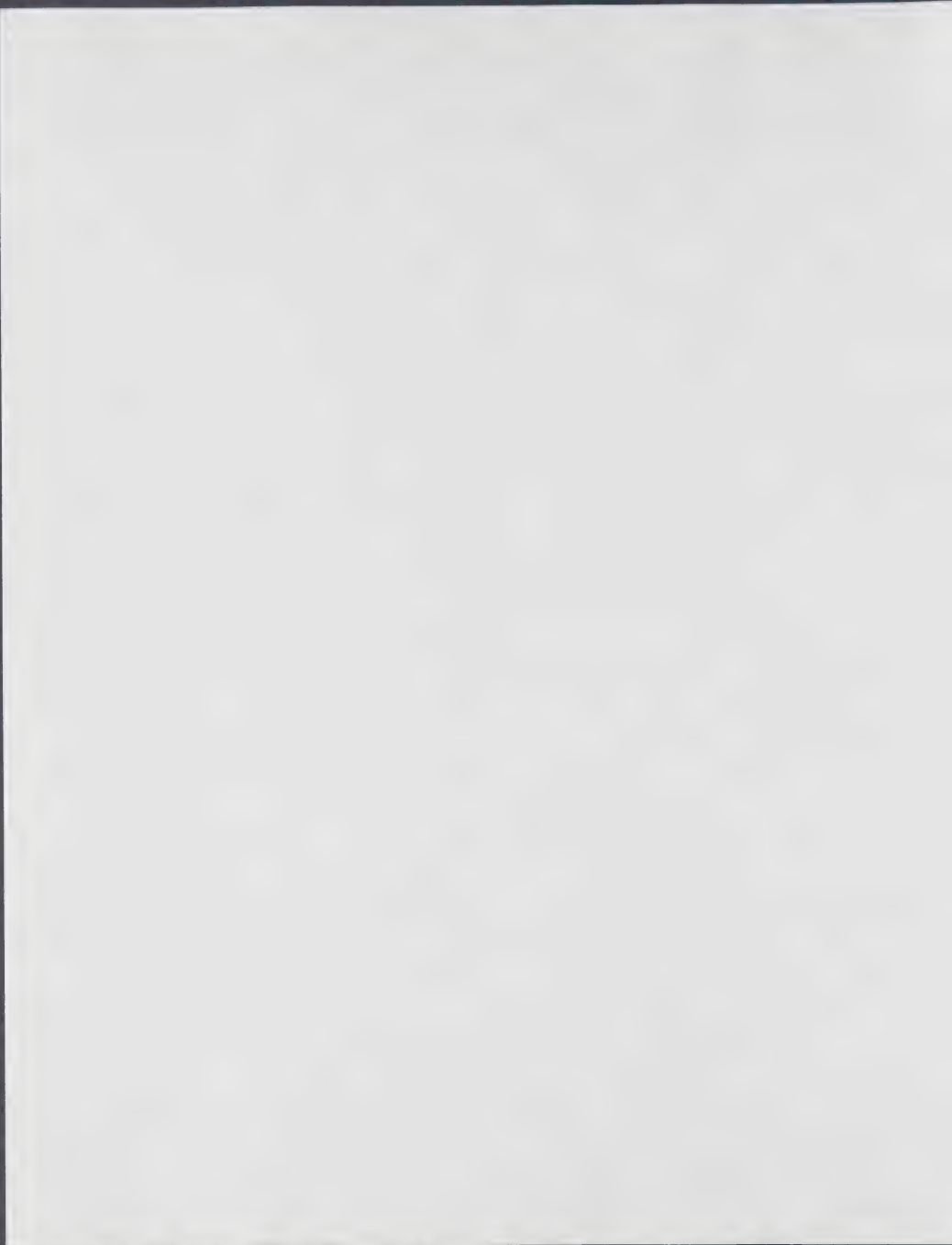


August 26, 1993

BILL OF SALE

Drs. Jennifer and A. W. Runquist
3002 East Kenwood Blvd.
Milwaukee, Wisconsin 53211

An original limited print depicting Curling	\$ 280.00
Still life of Flowers	<u>800.00</u>
	\$1,080.00
Tax at 5.5%	<u>59.40</u>
TOTAL	\$1,139.40





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 3, 1995

Mr. Thomas V. Robinson
Robinson Galleries
2800 Kipling
Houston, TX 77098

Dear Mr. Robinson:

Thank you for sending me the photographs of the two landscapes of circa 1700.

These could well be by Van Bloemen, but I'm afraid that their quality is not quite good enough for purchase for my gallery.

Please do understand, and I hope that when other Old Master paintings come your way, you will offer these to me, despite this disappointment.

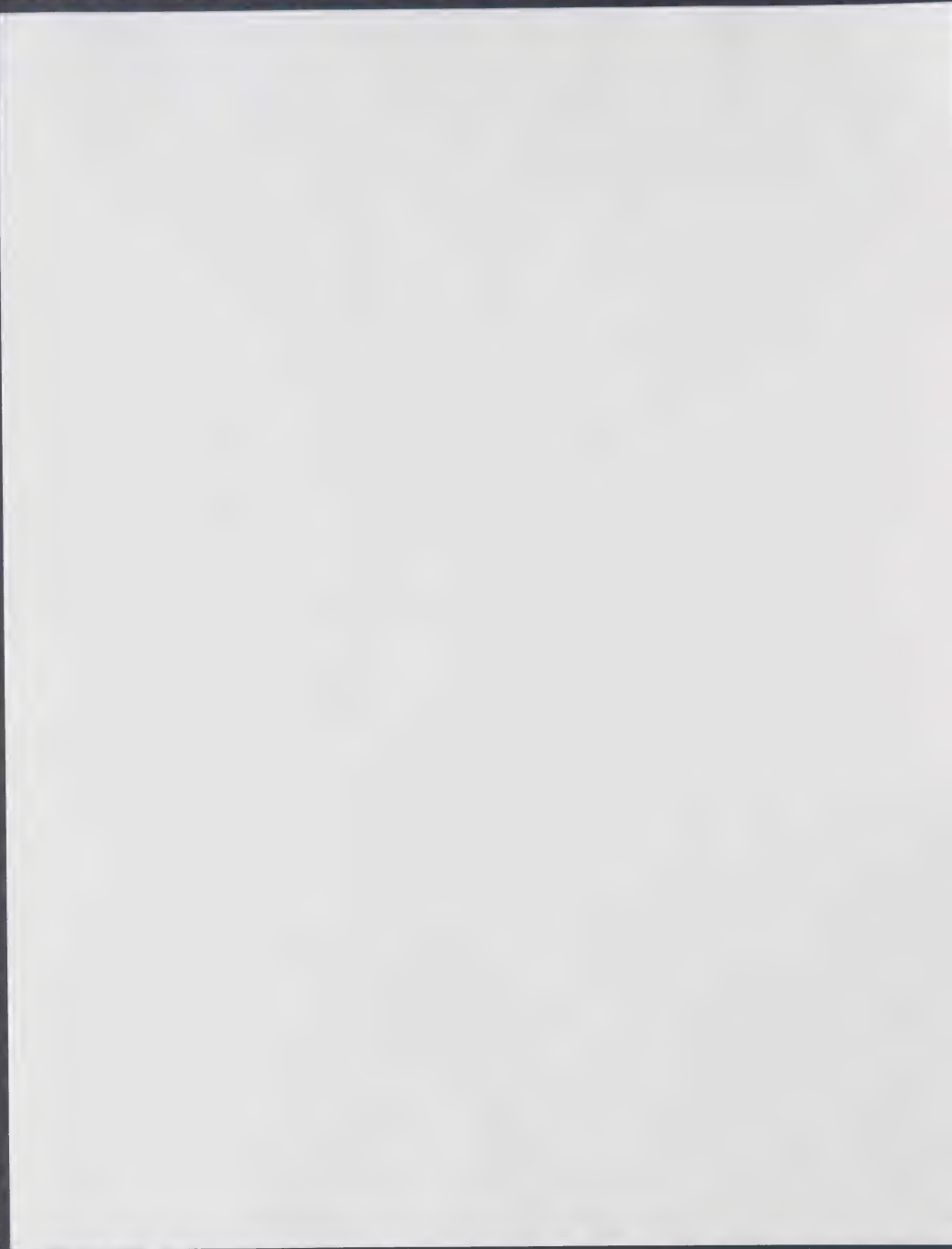
I'm flying to Waco, Texas for several lectures in September, and perhaps my wife and I could stop over in Houston on the way to meet you personally and perhaps look at other works in your inventory.

With best personal regards, I remain,

Yours sincerely,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Jan 29, 1995

Sir:

Per our phone conversation
I stated, I would like
to sell a oil painting

You asked me to send a
picture, which I now have
taken and am sending

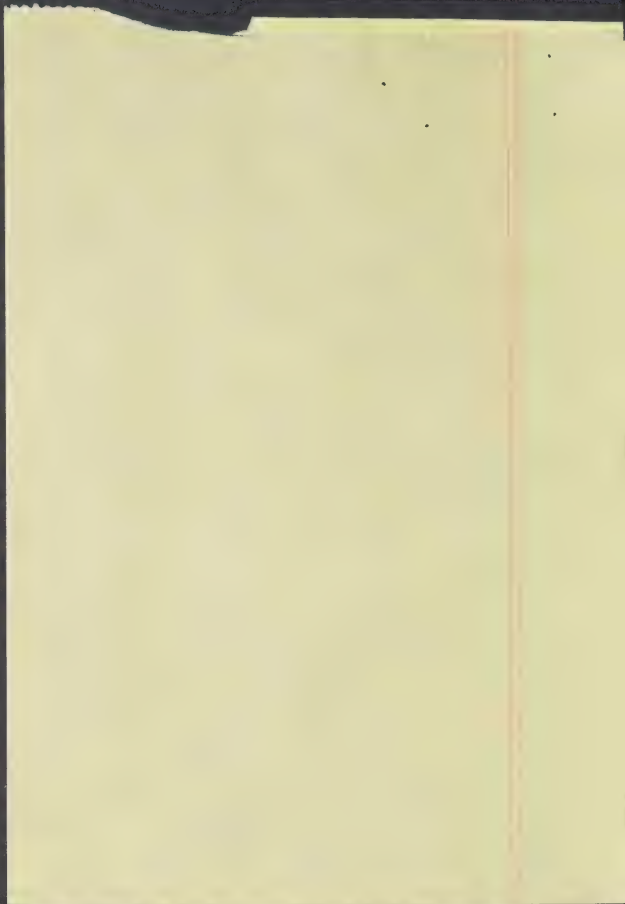
On the back of the frame
there is a round seal
that has imprinted on it,

DIETLS

ART STORE

Jacksonville Wisconsin

I did some research
and found the store
belonged to —



2

Karl W. Diehls
26 West Milwaukee
Fussville Wis
during the period of
1907 to 1917

My father, who long ago
passed away, referred to
the painting as very
valuable and the
the name of the painting
was the

"The Steer"

I can't find the artist
signature, but she often
referred to the name, which
no one remembers, and
she had a newspaper
clipping on it, where she
lived in Calif.



3

Please let me know
what is the next phase.

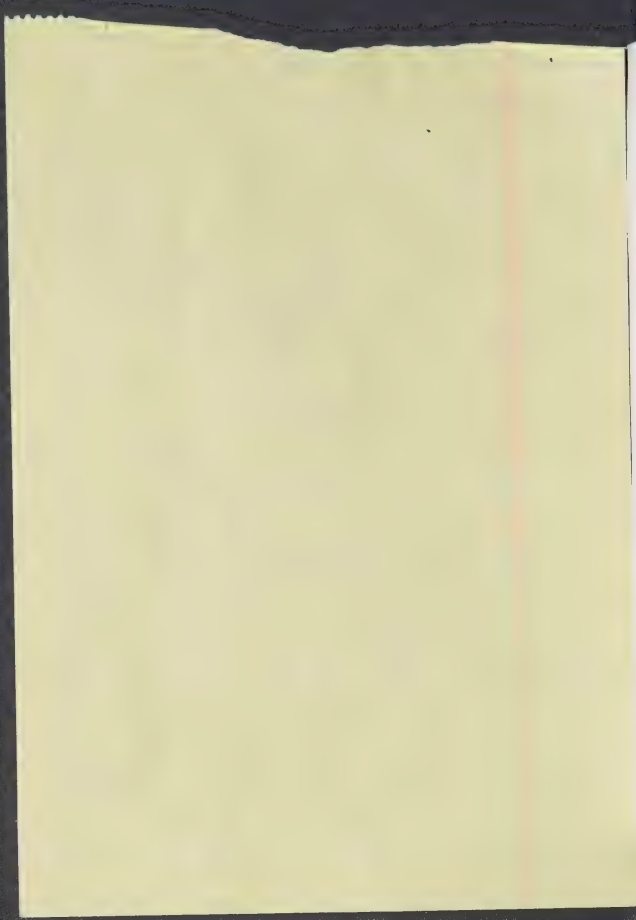
Thank You very
much for your time and
consideration

Paul Formage

W 3421 6th ST East

Neosho Wisconsin
54457

Phone # 715-886-5194



Priscilla Fennedy
2034 E 1st St SAsT
Mesa AZ 85457



Thank Bob for nice gift
also the refund Bob
2961 North Shepard Ave
Mesa AZ 85457

53211







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 24, 1995

Mr. Paul Rismeyer
W3421 Sixth St. East
Nekoosa, WI 54457

Dear Mr. Rismeyer:

Thank you so much for your letter of January 29th, to which my answer has been delayed because I have been traveling.

I must tell you frankly that I don't like your painting, but please don't misunderstand: This is my own liking, and not my appraisal of the value of the painting. I concentrate mainly on 17th Century paintings, and works such as this, probably done in Europe around 1880, simply do not appeal to me.

However, I do know that such paintings, particularly when the artist can be determined, can bring a fair amount of money, and I am taking liberty of retaining your photograph to show to colleagues who know much more about such works than I do. If they come up with the artist, I will, of course, let you know.

If I owned the painting, I would send it to the Schragger Auction Galleries in Milwaukee, and just see what happens. A great many dealers view the paintings there, and I have been amazed how often paintings which I disliked bring high prices.

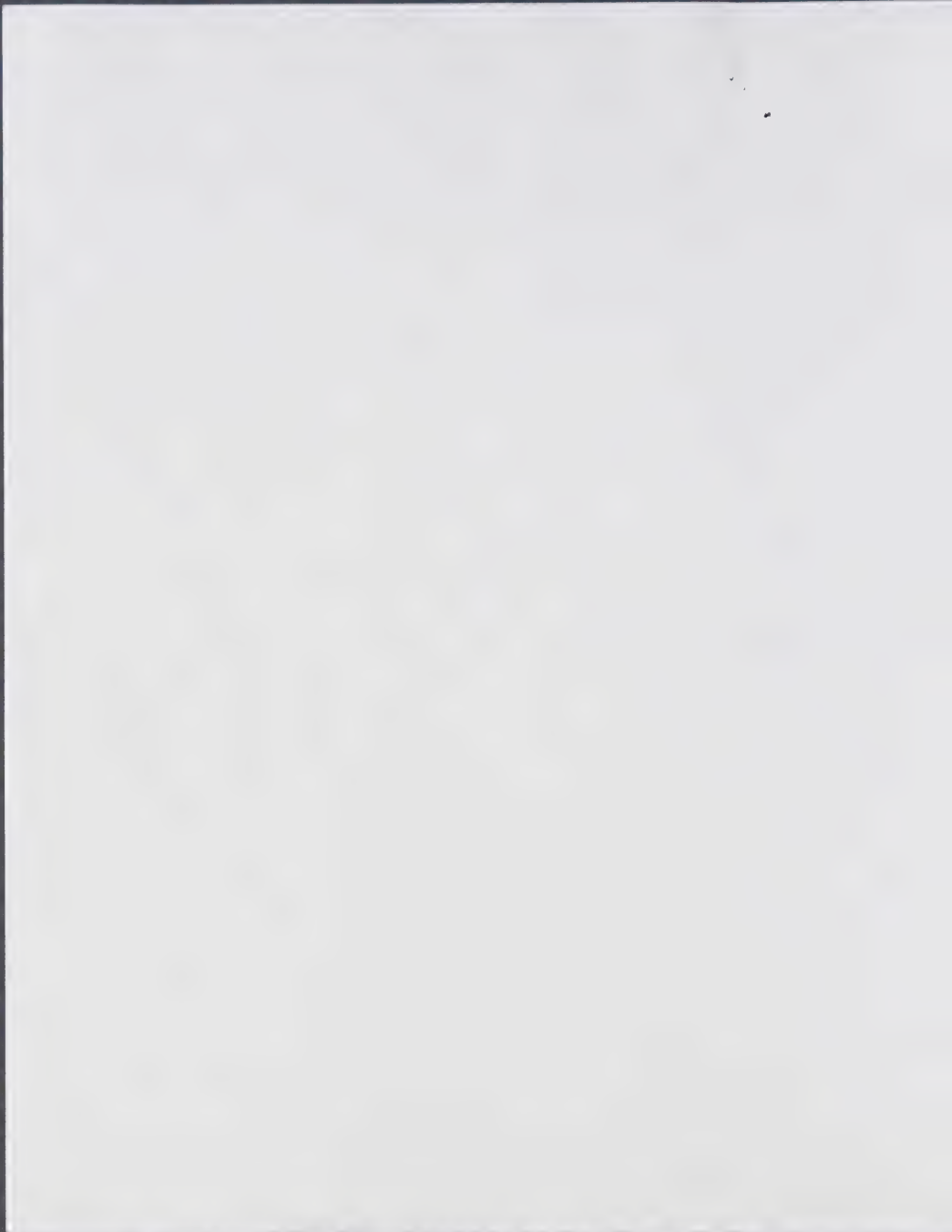
The address of Schragger Auction Galleries is 2915 North Sherman Blvd., Milwaukee 53210, and the telephone number is (414) 873-3739. Mr. Al Schragger has been an auctioneer in Milwaukee since around 1950, and he is man of absolute integrity.

With all good wishes, I remain,

Yours sincerely,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



FAX FROM

DR. ALFRED R. BADER

Suite 622

924 East Juneau Avenue

Milwaukee, Wisconsin 53202

Telephone 414-277-0730

Fax No. 414-277-0709

April 25, 1995

To: Thomas V. Robinson
Robinson Galleries
Fax: 713/526-0763

Dear Mr. Robinson:

I am sorry that a trip west has delayed my responding to your fax of April 11 regarding the pair of landscapes attributed to Frans van Bloemen.

I have handled several van Bloemen's over the years and would appreciate receiving good black-and-white photographs and color snapshots of the paintings.

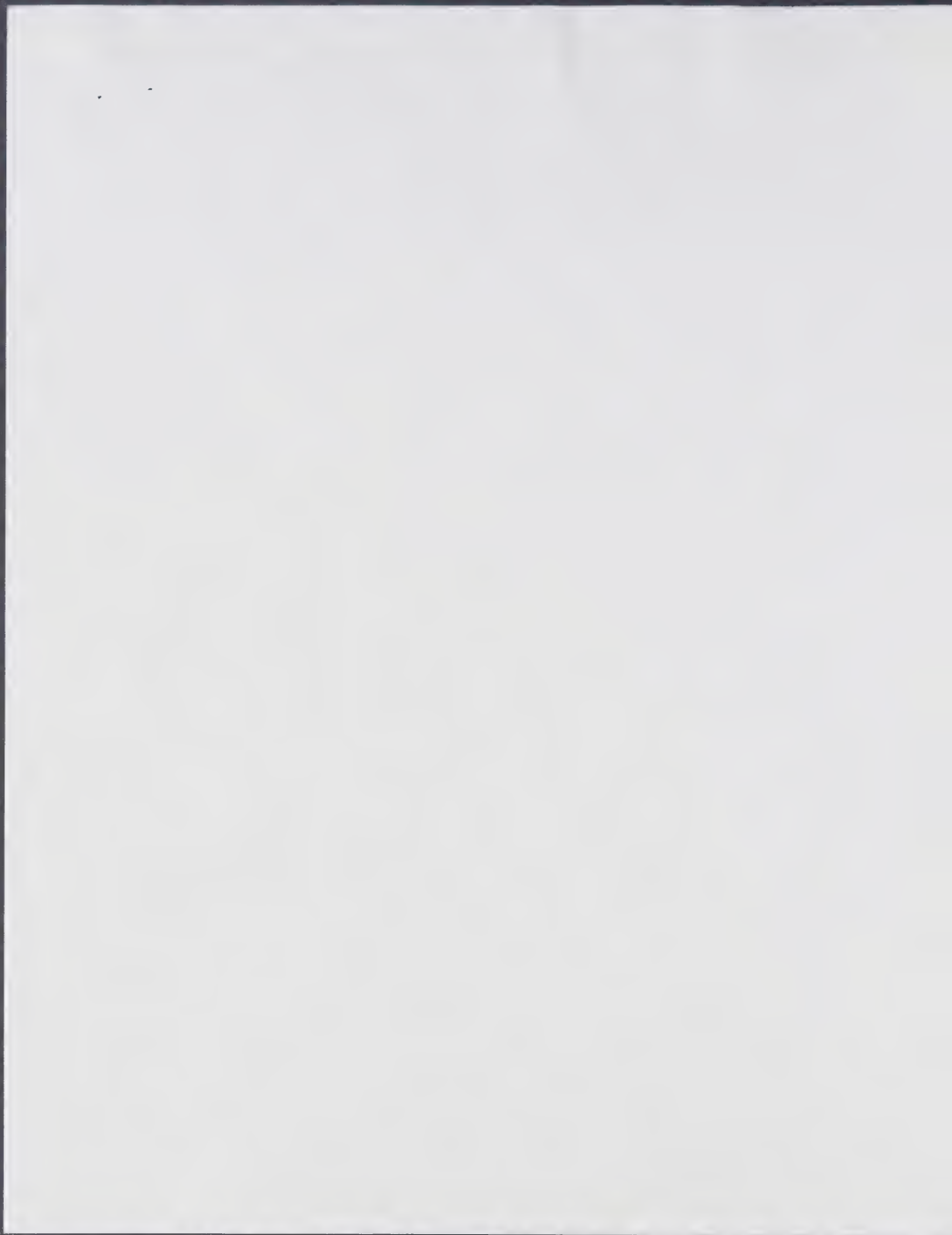
Please do not send color transparencies. Of course, I will return the photographs in case I am not interested. Thank you for thinking of me.

With best regards, I remain,

Yours sincerely,



AB/cw



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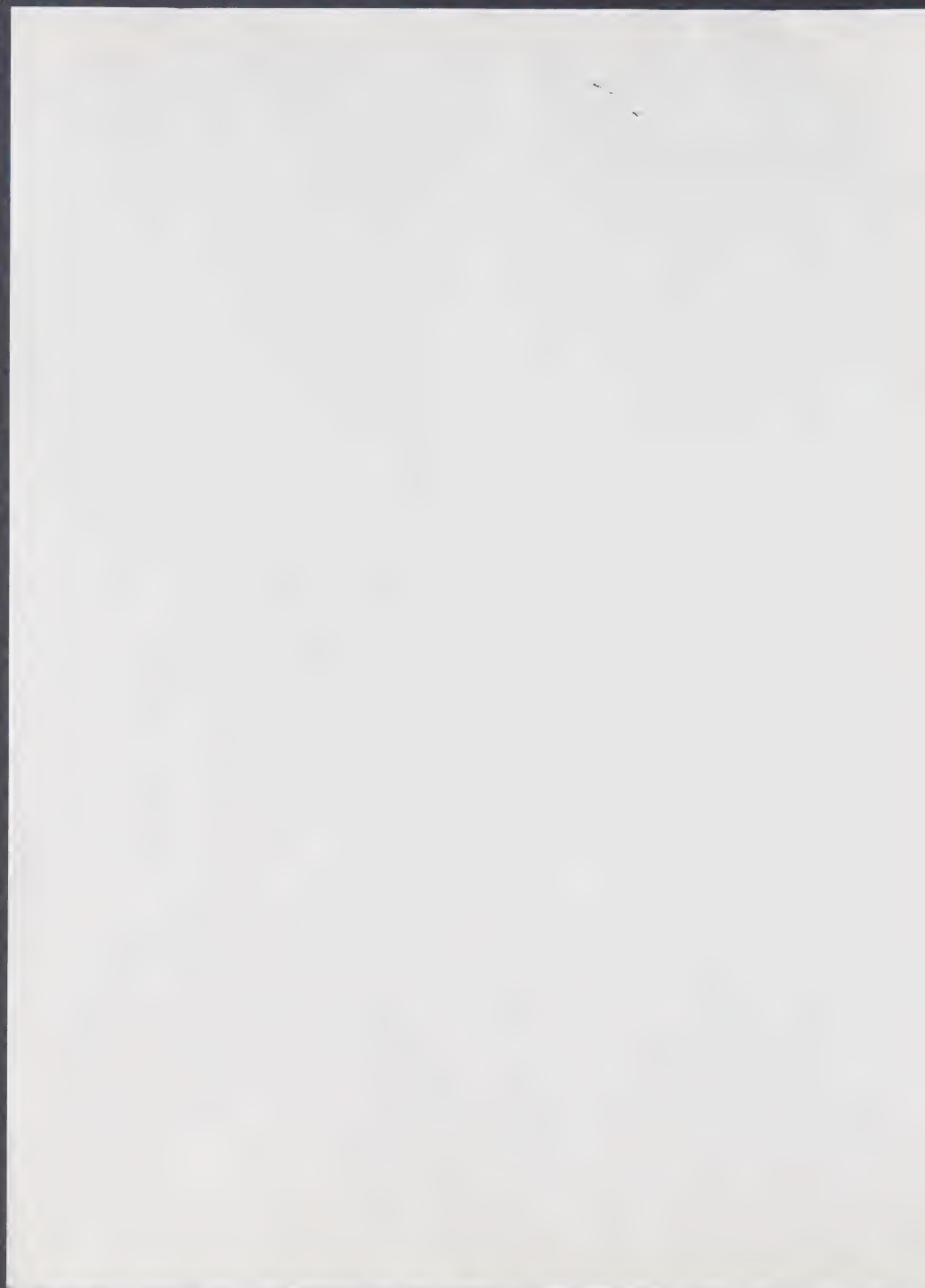
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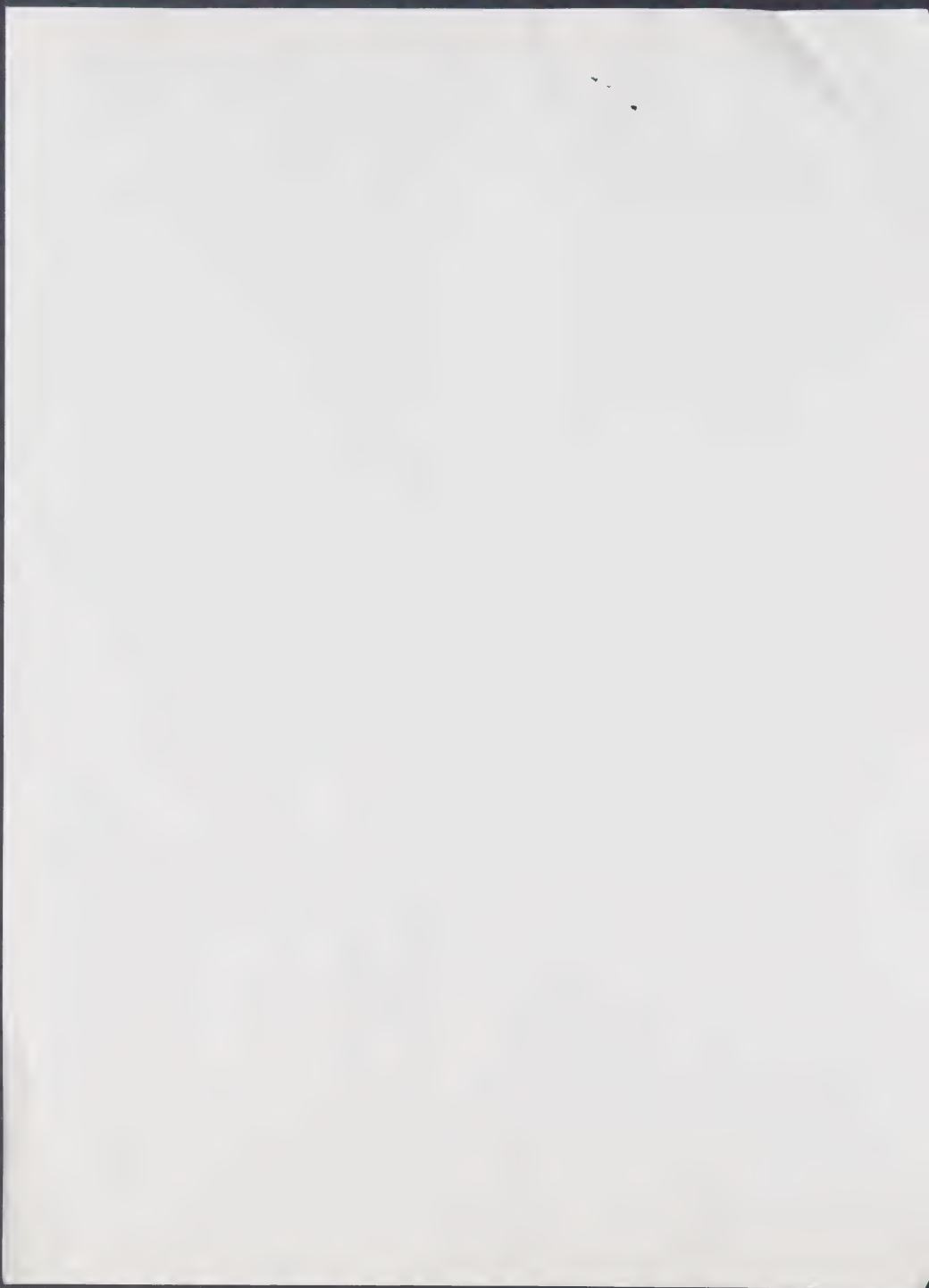


The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy verification of the data.

In the second section, the author outlines the various methods used to collect and analyze the data. This includes both primary and secondary sources, as well as the specific techniques employed for data processing and statistical analysis.

The third part of the report details the findings of the study. It presents a clear and concise summary of the results, highlighting the key trends and patterns observed in the data. The author also discusses the implications of these findings for the field of study.

Finally, the document concludes with a series of recommendations for future research. These suggestions are based on the limitations identified during the study and aim to guide other researchers in their work.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

November 11, 1993

Ms. Leontine van Lent Radler
2122 North Hudson Street
Chicago, Illinois 60614

Dear Ms. van Lent Radler:

I am so happy to know from your letter of October 27th that Tante Bep has arrived safely in your home. It is a fine painting, and I believe that £7000 is a reasonable price.

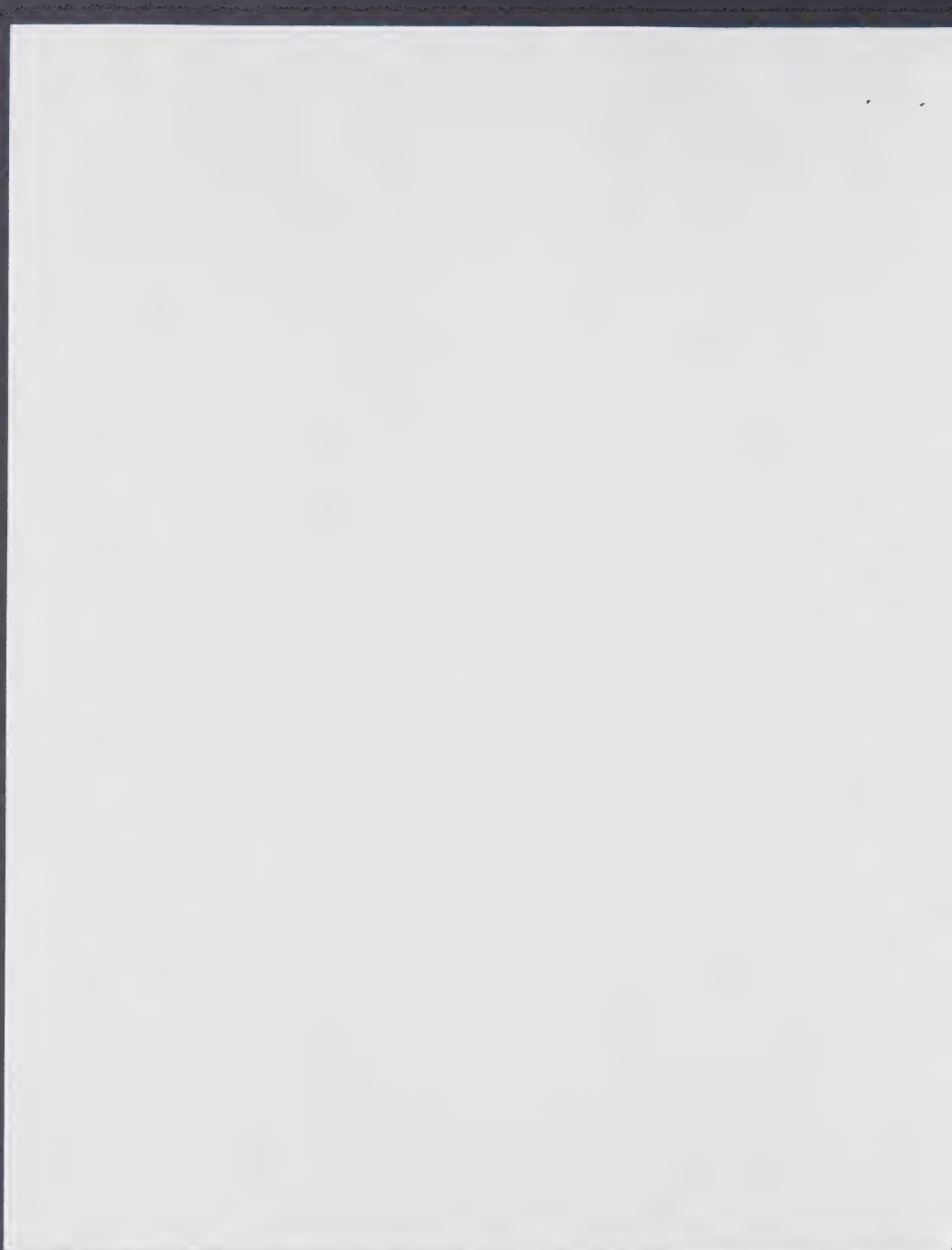
Please do visit my gallery at your convenience, and I will be happy to show you the paintings both in the gallery and in my collection. My wife and I will be in England until December 26th, but from then until the middle of May we will be in Milwaukee most of the time.

I try to operate a totally non-elitist gallery with works ranging in price from a few hundred dollars to many thousands. Most of my customers are museum directors and collectors who have learned about me by word of mouth, and I have yet to produce my first mailing to mailing list. Please don't mind, but come and look for yourself.

All good wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Louise van Lent Paddler
2122 North Hudson Street
Chicago, Illinois 60614

TELEPHONE (312) 404-5601

FAX (312) 404-5327

October 27, 1993

Mr. Alfred Bader
Astor Hotel, Suite 622
924 E. Juneau
Milwaukee, Wisconsin 53202

Dear Mr. Bader:

This is a much belated thank-you letter for your advice in my purchase of a portrait of a young woman from Johnny Van Haeften in London. I took your advice and bid £6000 for it and to make a longish story short, I bought it for £7000. Thus, you saved me £4000 and to say that I am grateful, is an understatement. Thank you so much--I am so naive that I probably would have paid full price if I hadn't seen the article about you in Arts and Antiques and had the nerve to call you!

By the way, the painting is here and arrived while my sister was visiting. We promptly named her "Tante Bep."

We've been very busy with visitors and traveling (not to exciting places, however) but in the midst of everything I also took your advice and visited Otto Naumann in New York. You are so right. He is a very nice person and has an interesting collection for sale. I visited him right after the Armory show and he still had some nice paintings left. I spent about an hour and a half with him and learned a great deal. My favorite is a van Vliet interior of the old church in Delft. (\$150,000.) I also saw the collection at Bob Haboldt and met a young woman, Jill Capobianco, who knows you. They also had some nice paintings but I fell in love with two van Goyen pencil drawings (\$125,000 the pair). I definitely seem to have a champagne taste with a beer pocketbook!


Finally, I called Martha Wolf at the Art Institute, took her to lunch and the upshot of that is that I am going to volunteer as a research assistant one day every two weeks, beginning in January, to learn how to research Dutch and Flemish paintings. We agreed that this is better than going back for a master's in art history, particularly since there are no good ones in "Northern Baroque" in this area.

So, you can clearly see how much help you have been to me. I thank you for all your good advice and look forward to coming to

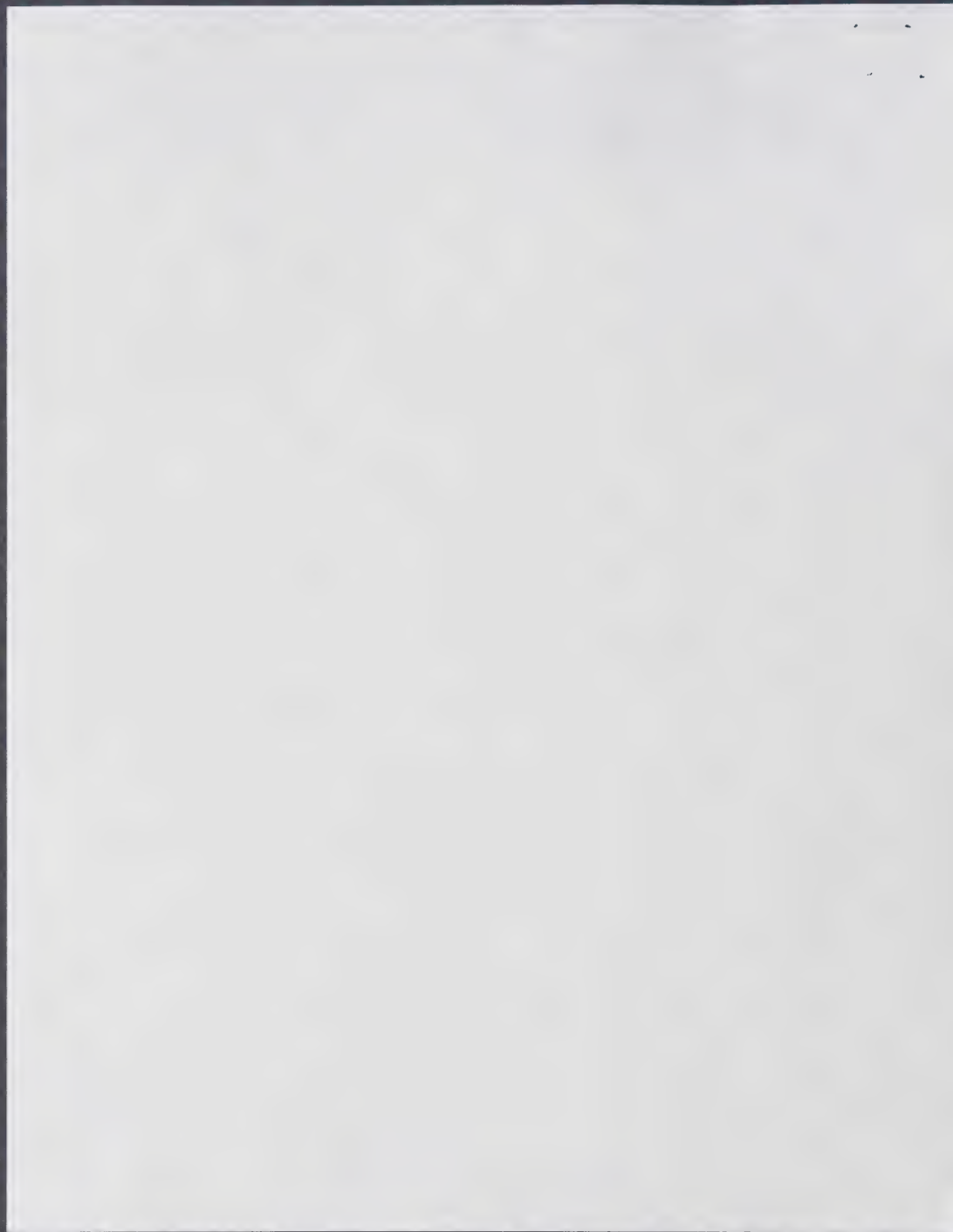


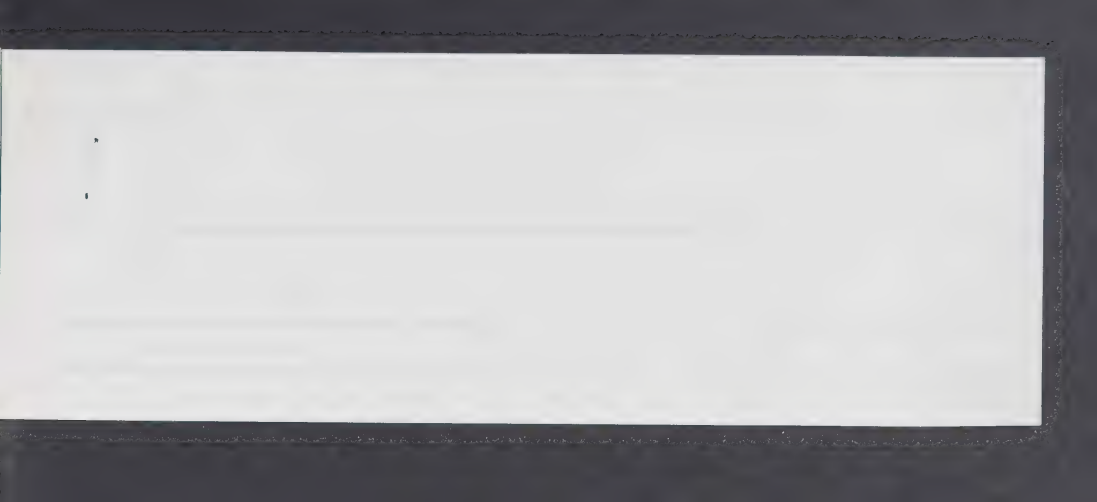
Milwaukee one day to visit you and your collection. According to Mr. Naumann, it is an astounding collection.

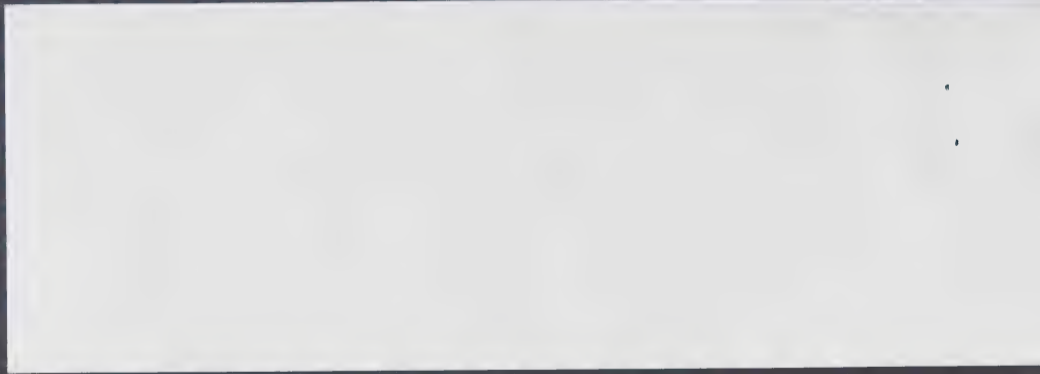
Cordially yours,


Leontine V.L. Radler

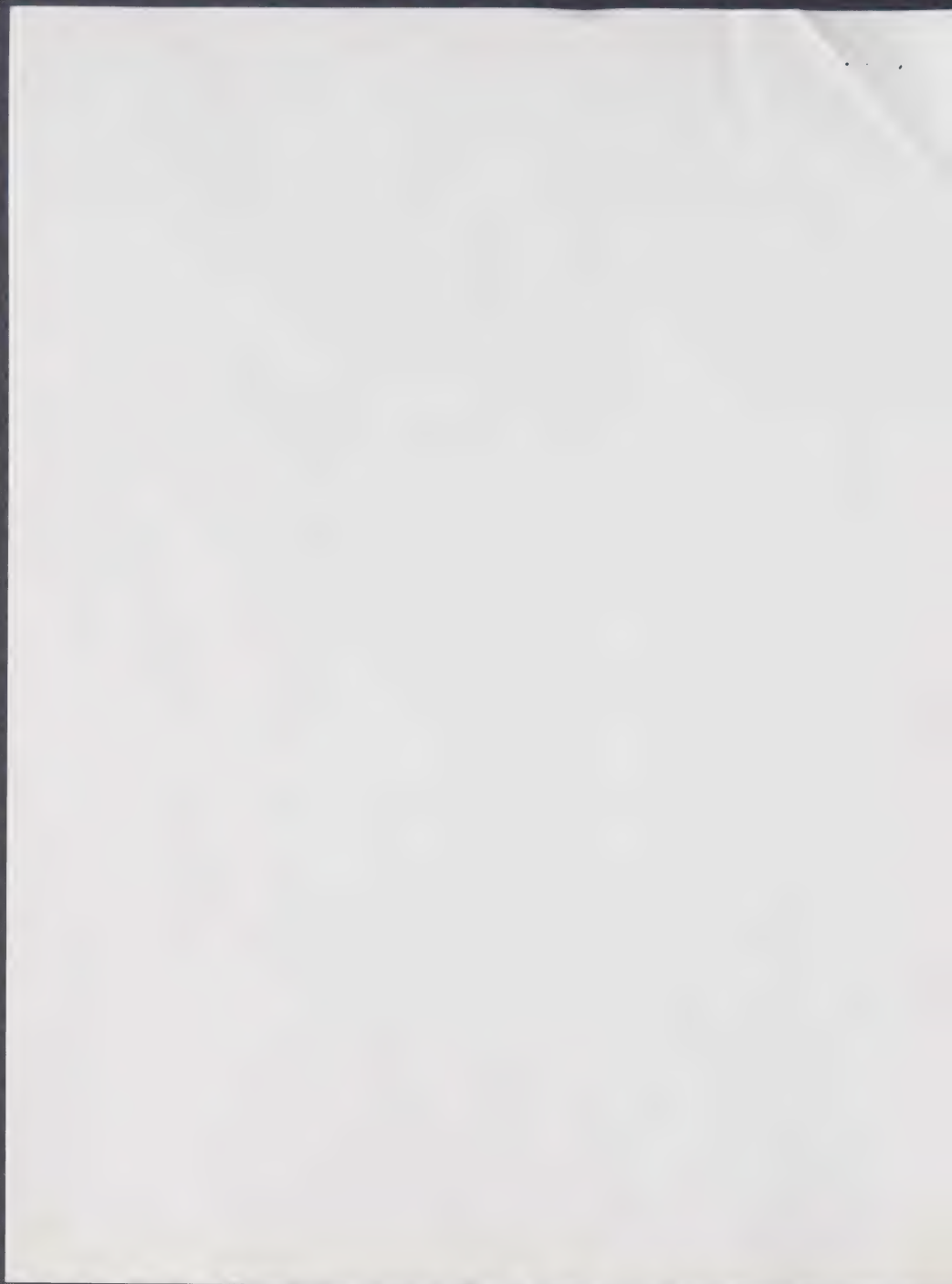
P.S.. My fax is working and please put me on your gallery's mailing list.





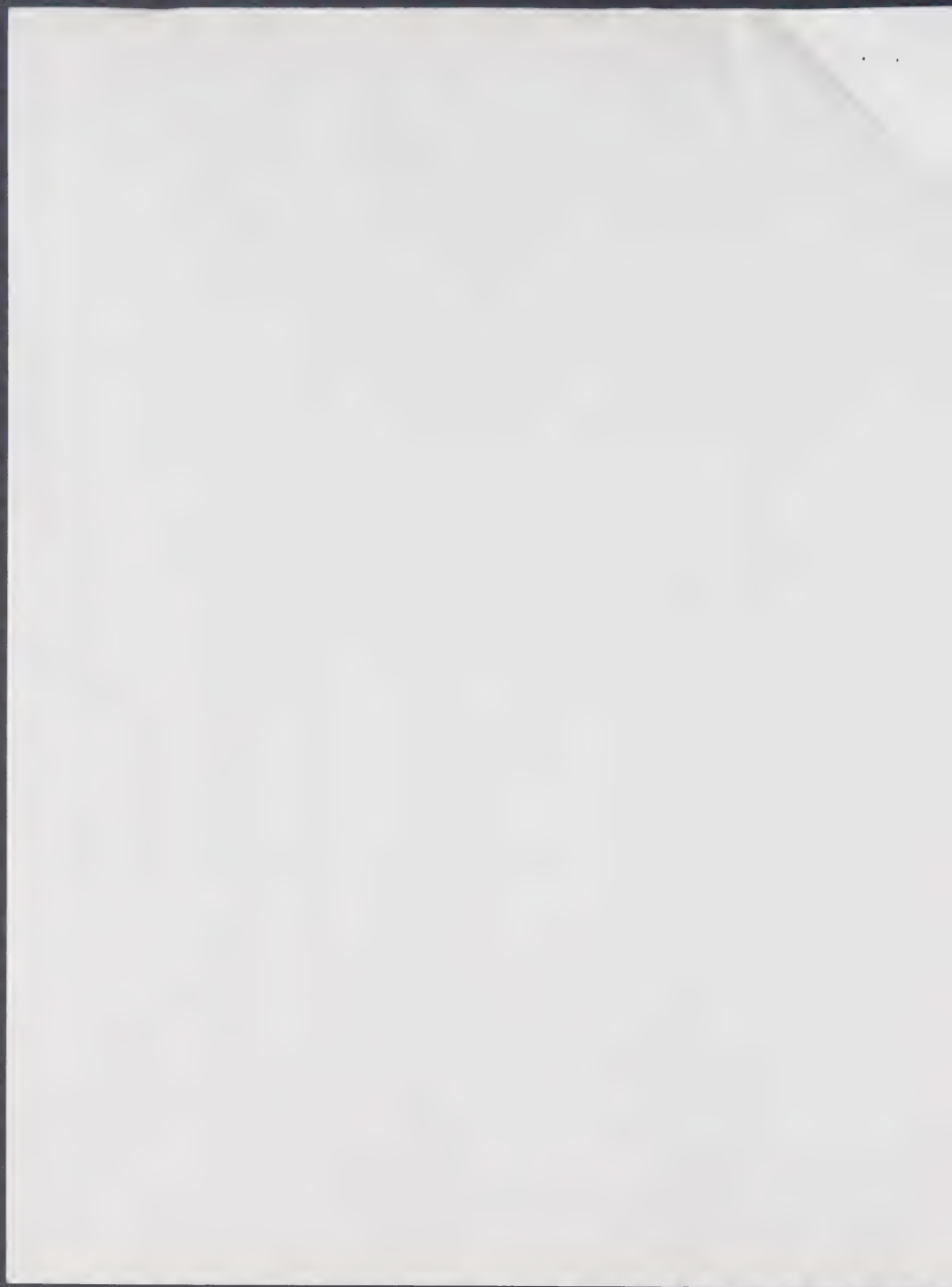






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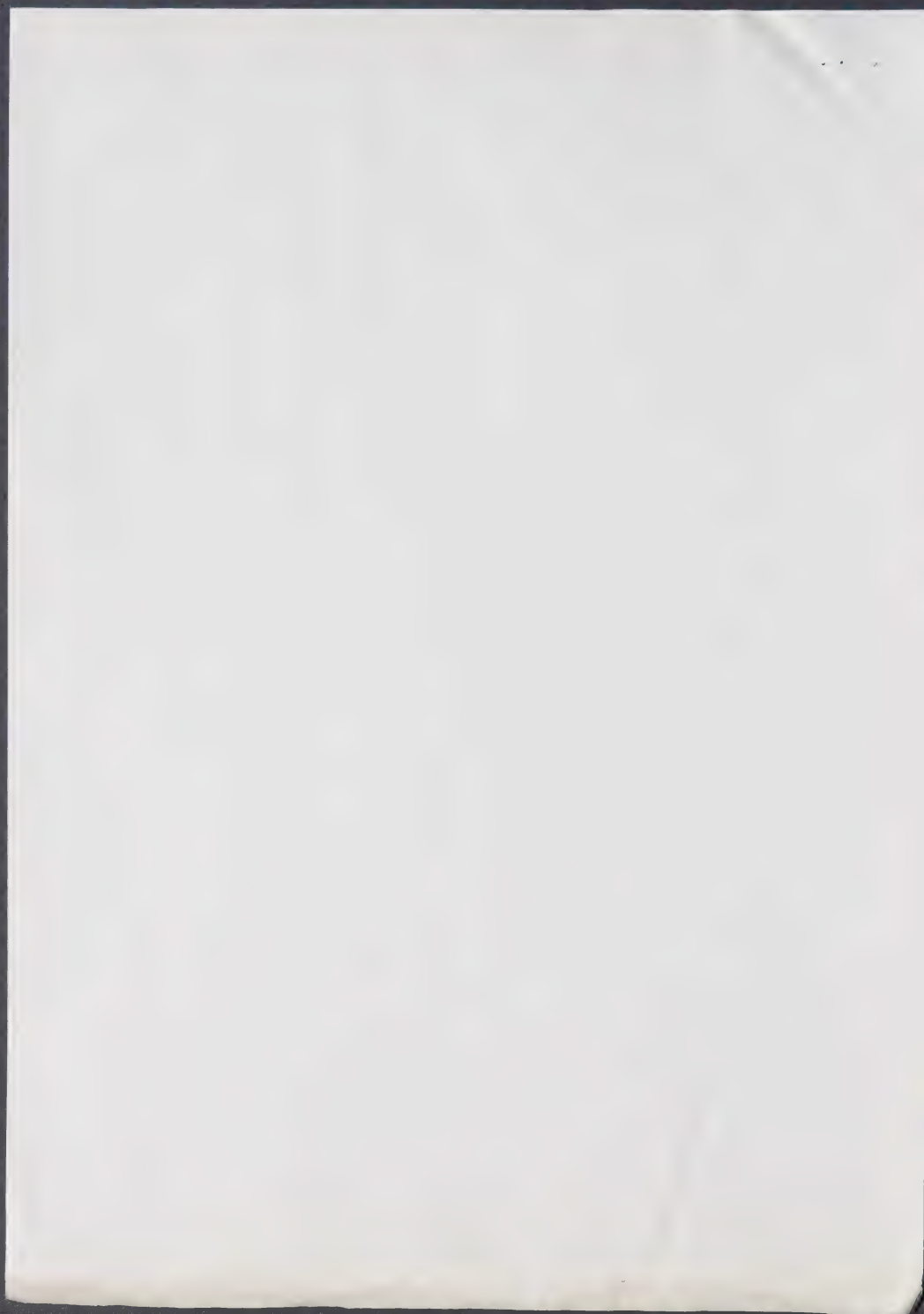
REIGN OF
HIS MAJESTY
GEORGE THE THIRD

BY

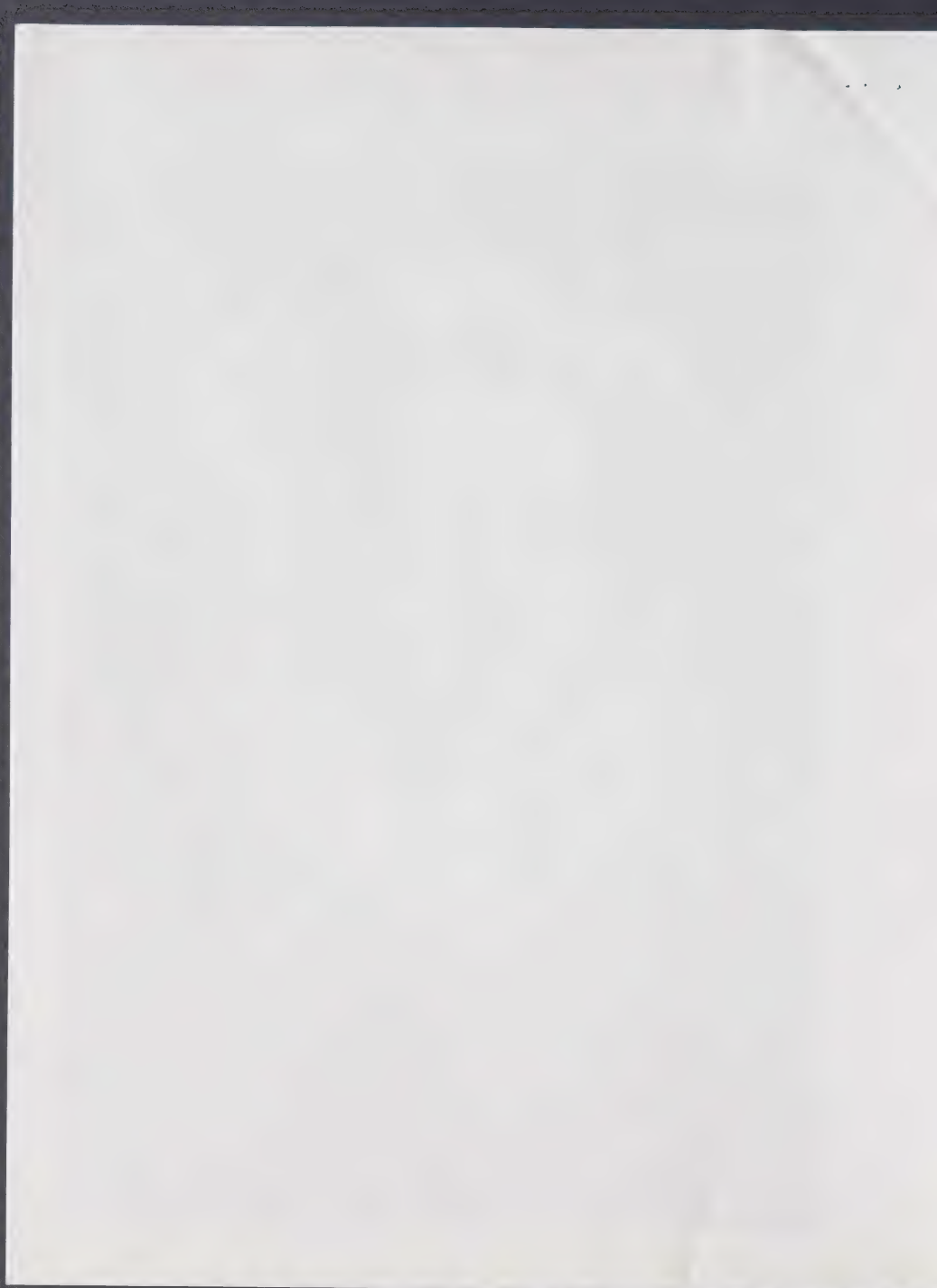
CHARLES GARDNER

LONDON

1764







Leontine van Lent Radler

2122 North Hudson Street

Chicago, Illinois 60614

TELEPHONE (312) 404-5601

FAX (312) 404-5327

August 13, 1993

Mr. Alfred Bader
Astor Hotel, Suite 622
924 E. Juneau
Milwaukee, Wisconsin 53202

Dear Mr. Bader:

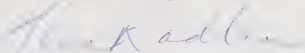
It was a delight speaking to you on the telephone yesterday and I am very grateful to you for any advice you can give me.

I am faxing to you (via my husband's office) this letter, the letter from Johnny Van Haeften, his brief description of the painting and the black and white photo of the painting.

As I told you, I have approximately fl. 26.000 to spend and am interested in 17th century Dutch portraits or a church interior if it is a good one. The Neefs Mr. Van Haeften speaks of in his letter to me and which he sold in Maastricht, was a church interior.

I would appreciate any help you can give me and would be very interested in driving to Milwaukee to visit you. In any case, please put me on your mailing list and also please let me know when next you are speaking in Chicago.

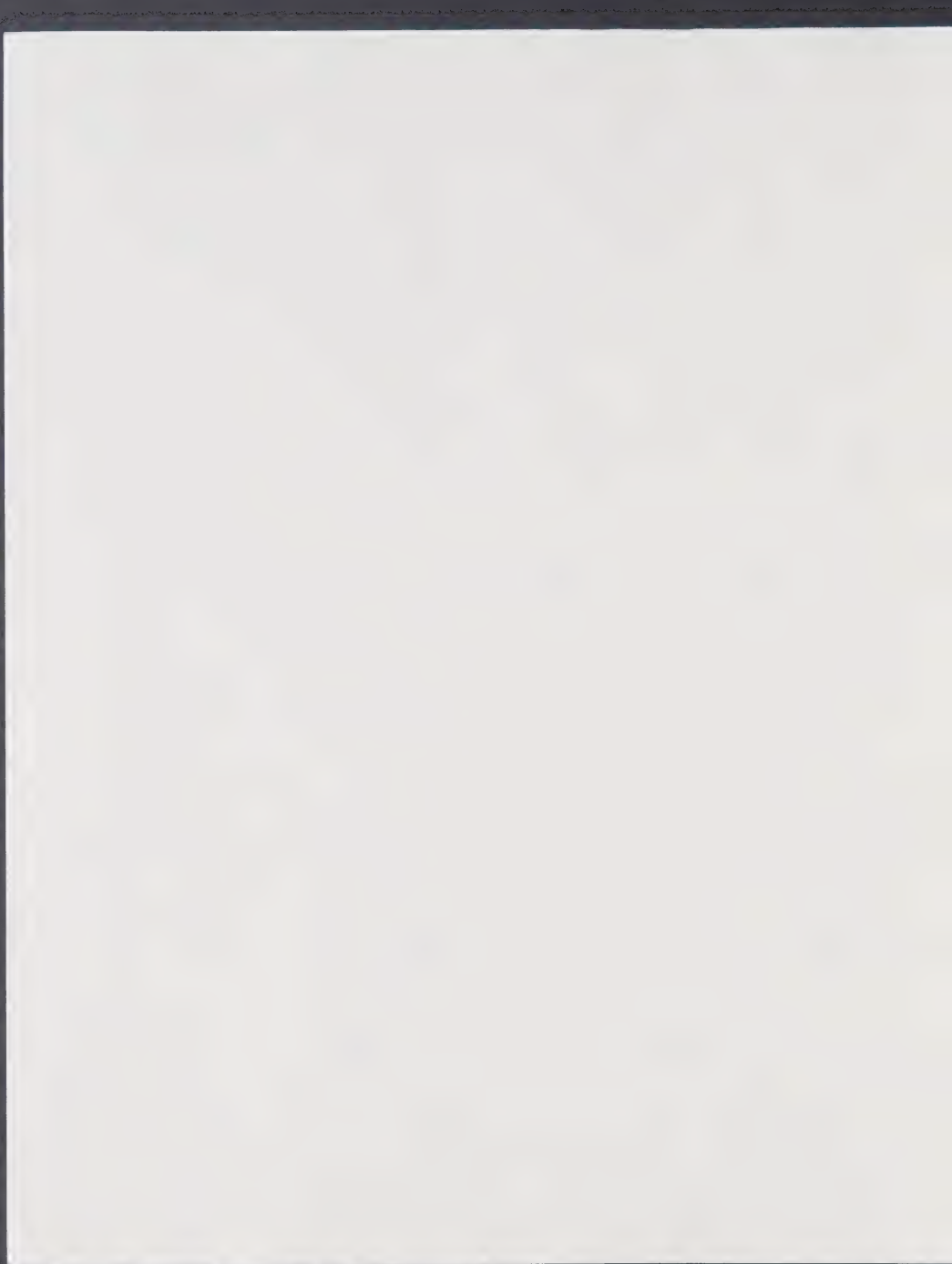
Most cordially,



Leontine V.L. Radler

Enc.

P.S. My home fax, listed above, is not working at present.



Johnny Van Haeften

LTD

13 Duke Street, St James's
London SW1Y 6DB
Telephone (071-) 930 3062
Fax (071-) 839 6303

Mrs Leontine van Lent Radler
2122 North Hudson Street
Chicago
Illinois 60614
USA

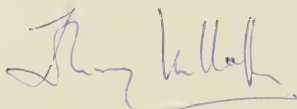
2nd July, 1993

Dear Mrs van Lent Radler,

Thank you so much for your letter of the 28th June from which I was very interested to hear that you have been pursuing your interest in Dutch paintings. The three volumes by Bernt are very hard to find these days and I congratulate you on your finding a set. The fact that they are so much in demand shows how good they are!

You are right in assuming that we sold the Neefs in Maastricht, but I did not have room to hang the portrait of the young lady. We did indeed have it on consignment from a doctor friend but I have now in fact purchased it from him as I liked the painting enormously. I think we have been asking £11,000, but if you still like it I could offer it at the same price as the Neefs ie. £9,500, delivered to your house in Chicago, which means that we would pick up all the shipping costs, air freight etc. I am enclosing a transparency and black and white photograph to refresh your memory, and perhaps you might be very kind and give me a call if the idea appeals to you. We do not have much else at the moment that I think might be suitable but will of course keep you posted if anything comes along. In the meantime I send my best wishes and kind regards.

Yours sincerely,



Johnny Van Haeften



Johnny Van Haeften

LTD

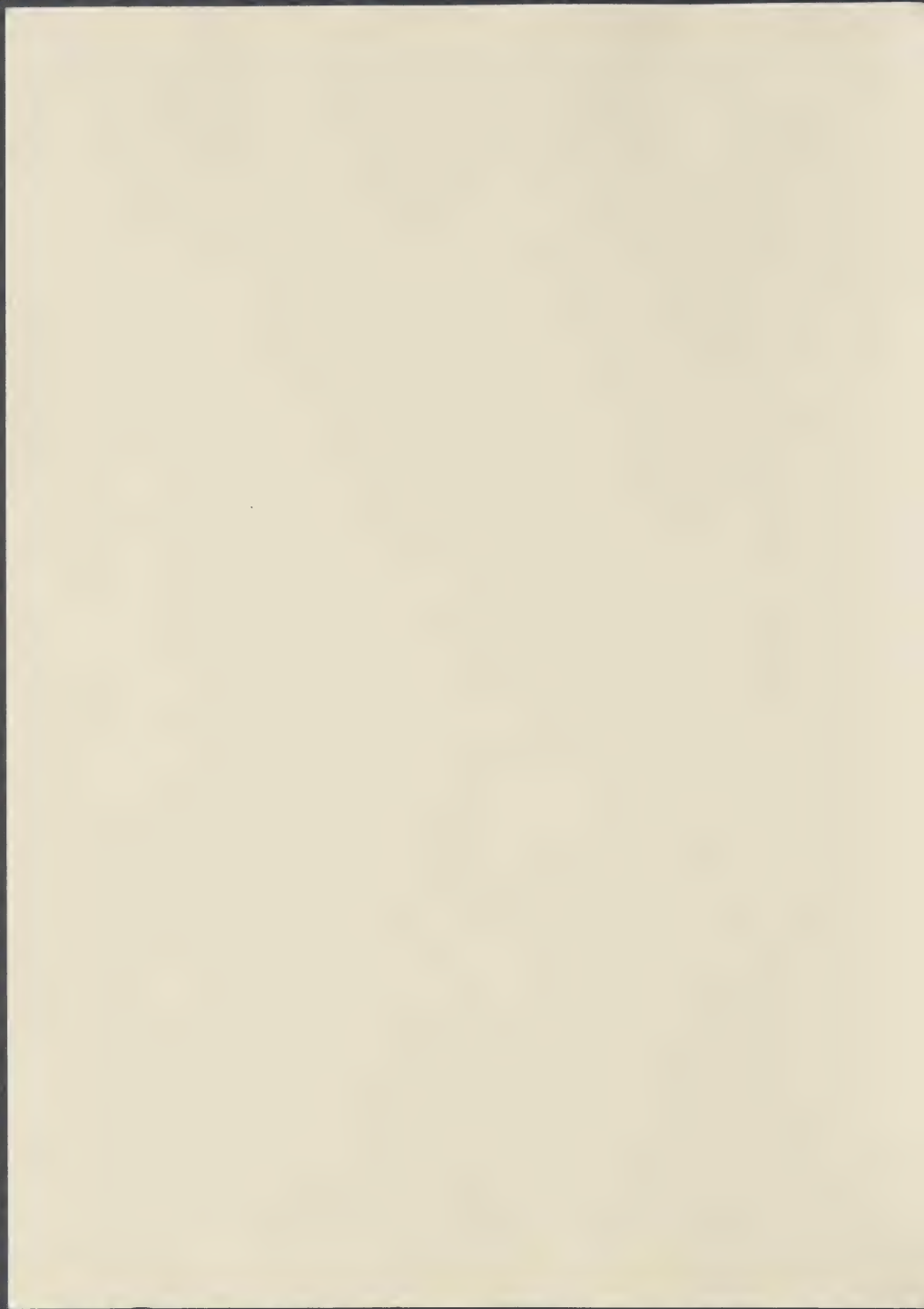
13 Duke Street, St James's
London SW1Y 6DB
Telephone (071-) 930 3062
Fax (071-) 839 6303

NETHERLANDISH SCHOOL

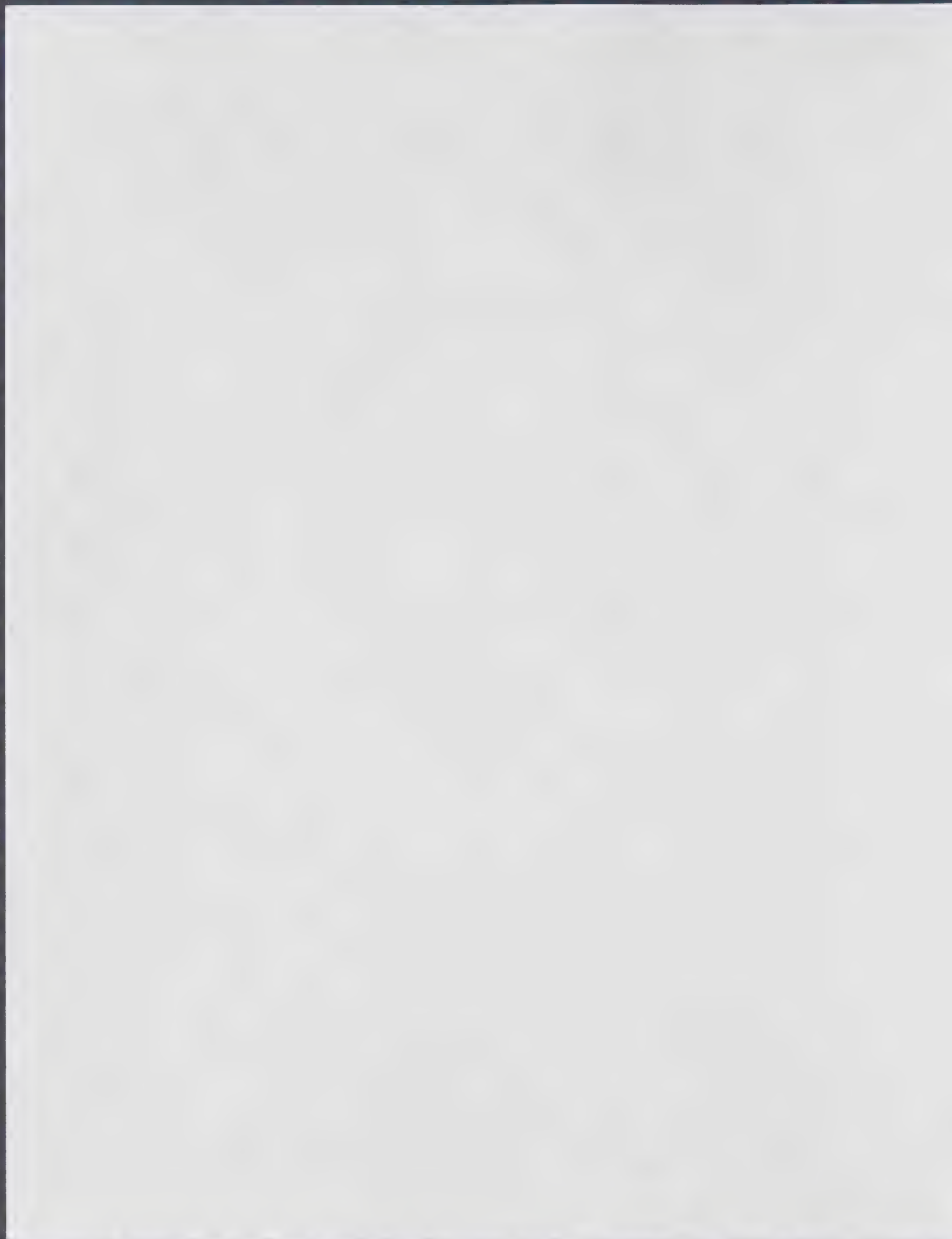
Circa 1600

Portrait of a young lady

Oil on panel - 15 x 10 ³/₄ in.
38 x 26.5 cm.









ALFRED BADER FINE ARTS

DR. ALFRED BADER

August 11, 1994

ESTABLISHED 1961

Mr. Walter Randel
Works of Art
8 East 77th Street
New York, New York 10021

Dear Mr. Randel:

Thank you for your letter of July 29th.

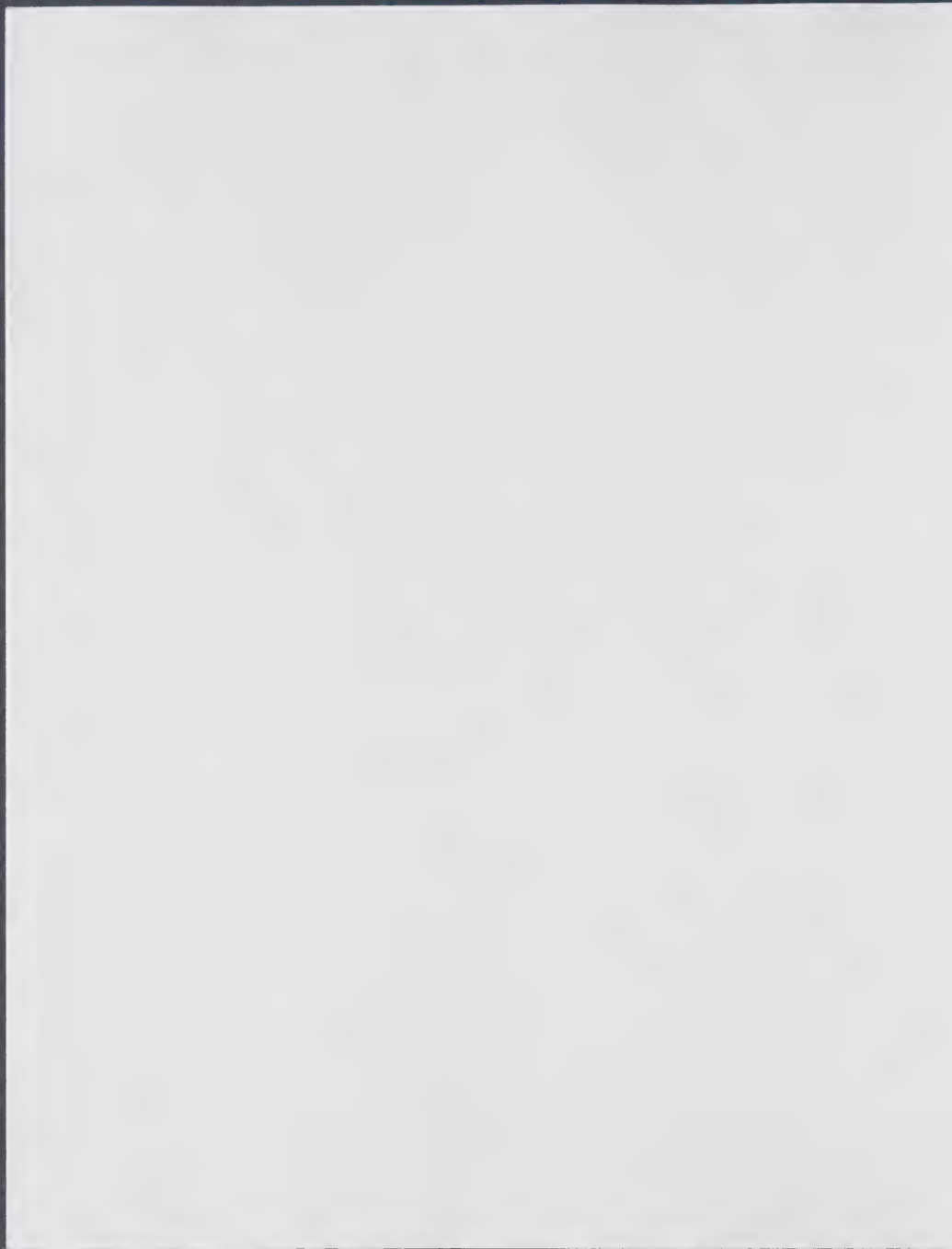
I really know practically nothing about early Chinese jade and cannot tell you from what period my pieces are. I just know that they all come from the Sonnenschein collection and bear his catalog numbers, but alas, I don't have his catalog, although it might be in the Chicago Art Institute. All I know is that some years ago the director of the Cleveland Museum, Sherman Lee visited us to look at some old master paintings. I understand that he knows a great deal about Chinese works, and he just asked me casually whether I realized how good these pieces are. Of course I replied that I didn't.

Sometime when you are in the Midwest I will be happy to show them to you.

Best wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



WALTER RANDEL
WORKS OF ART

New York
July 29, 1994

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel
Suite 622
924 East Juneau
Milwaukee, Wisconsin 53202

Dear Dr. Bader:

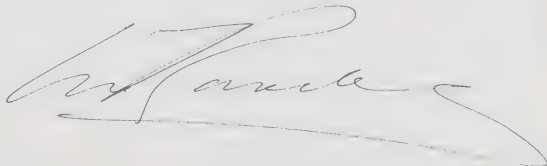
Thank you very much for sending copies from the Bulletin of the Art Institute of Chicago containing the information on the jades from the Sonnenschein collection.

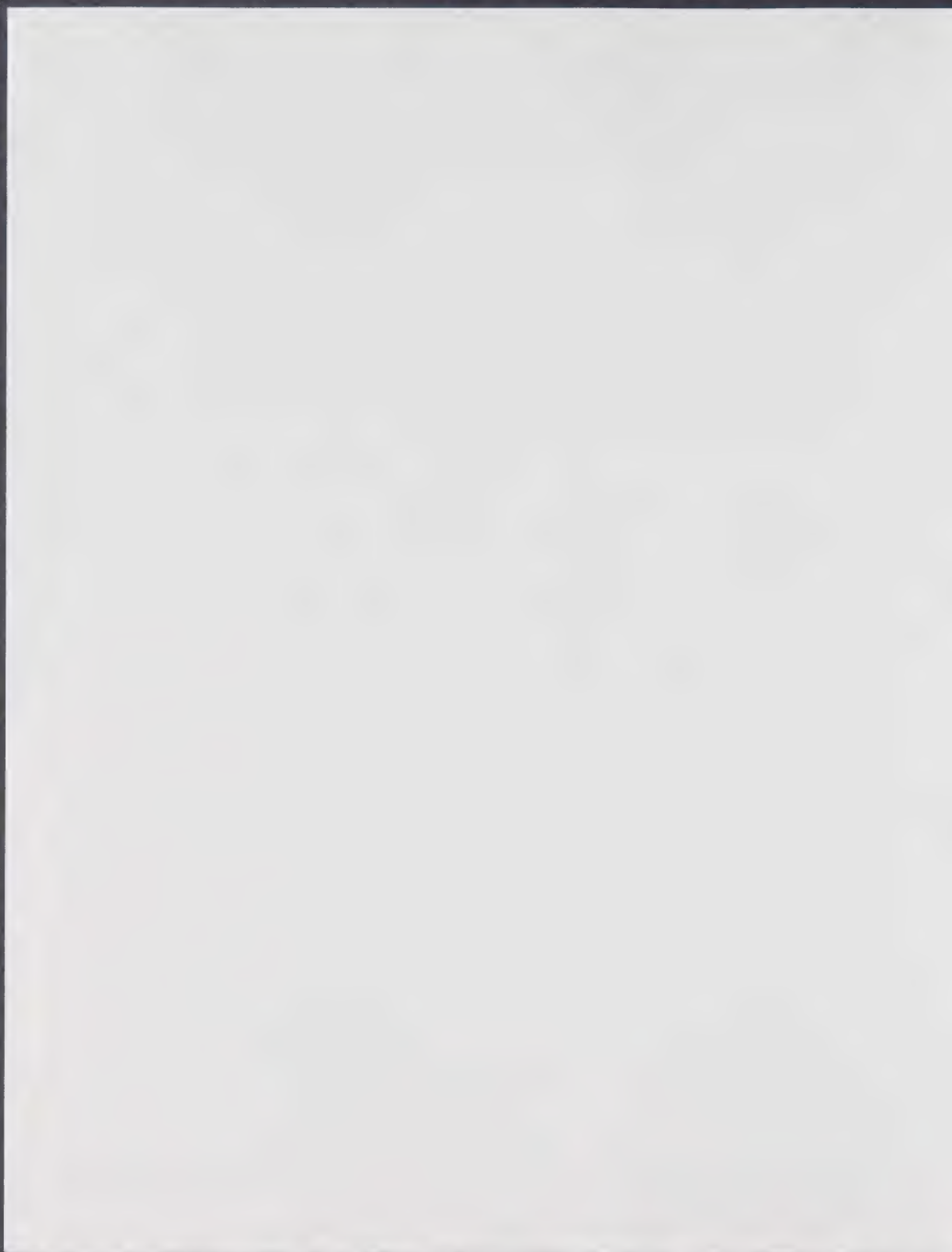
I hope that the portion of the collection that you were able to obtain are as wonderful as the pieces shown in the article. Do you think the works you have are also from the early Shang and Chou periods? Are there any Ming or Ch'ing dynasty works as well? I do have two clients who are interested in both archaic and archaizing Chinese jades. If there is quality evident in the portion of the collection you purchased comparable to that of the pieces illustrated in the article, I am sure my clients would be very enthusiastic. Please let me have a few photographs if you have them taken, I would be very interested in seeing the jades.

It is wonderful to see the degree of scholarship and connoisseurship you have applied in your involvement with Rembrandt school works. I would be happy to hear from you when you have a moment to let me know in what other areas of painting you have interest. Then I could always let you know of things that I see which may interest you. I am primarily a dealer in sculpture but in the quest, I look through a great deal of paintings as well.

Looking forward to speaking with you and sending you my best regards, I remain,

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'Walter Randel', with a long, sweeping underline that extends to the right.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

October 11, 1994

ESTABLISHED 1961

Dr. Liane Reif-Lehrer
6 Mason Street
Lexington, Massachusetts 02173

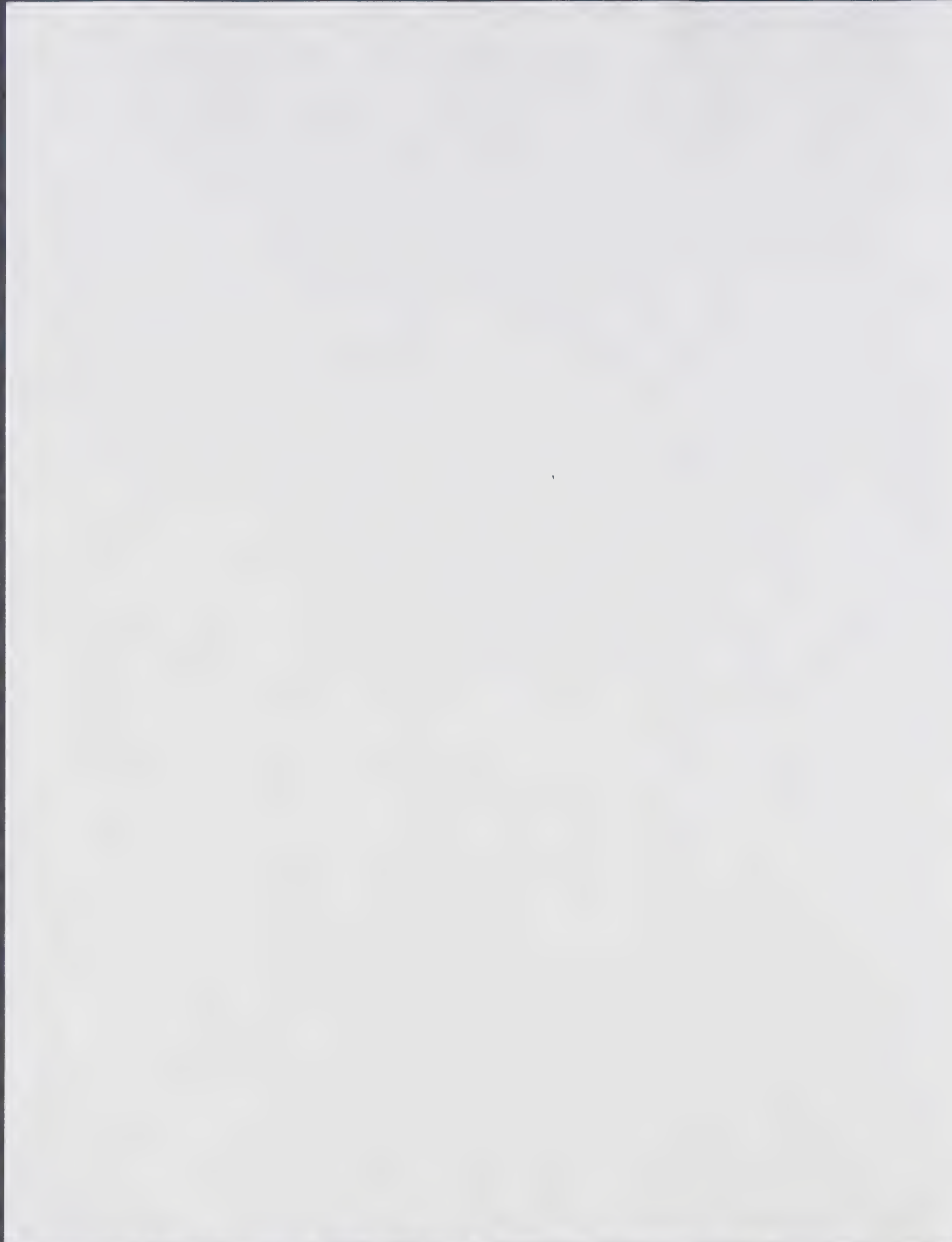
Dear Dr. Reif-Lehrer:

Thank you for your thoughtful letter of September 19th and the obituary of Franz Bader in Washington. Our grandfathers were brothers, both born in Moravia.

All good wishes to you and your son.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



September 19, 1994

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel, Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202

Dear Dr. Bader:

I was prompted to write this note after reading the enclosed obituary in the New York Times on Friday. I thought perhaps Franz Bader might have been a relative of yours.

I would also like to tell you that our son, Damon, has rented a painting studio in the South End Artist's Studios in Boston. He moved in at the beginning of September. So, if and when you next come to Boston, you can contact him there. His studio address is

Damon Lehrer
59 Wareham Street, 5th Floor
Boston, MA 02118
617-423-0726

You can also still leave messages for him at my address/telephone.

This past weekend was the annual open studio weekend at the South End Artist's Studios and I am pleased to report that Damon sold several paintings. It certainly is difficult launching a career as an artist in our society, so my husband and I are gratified for each little step forward that Damon makes in his chosen work.

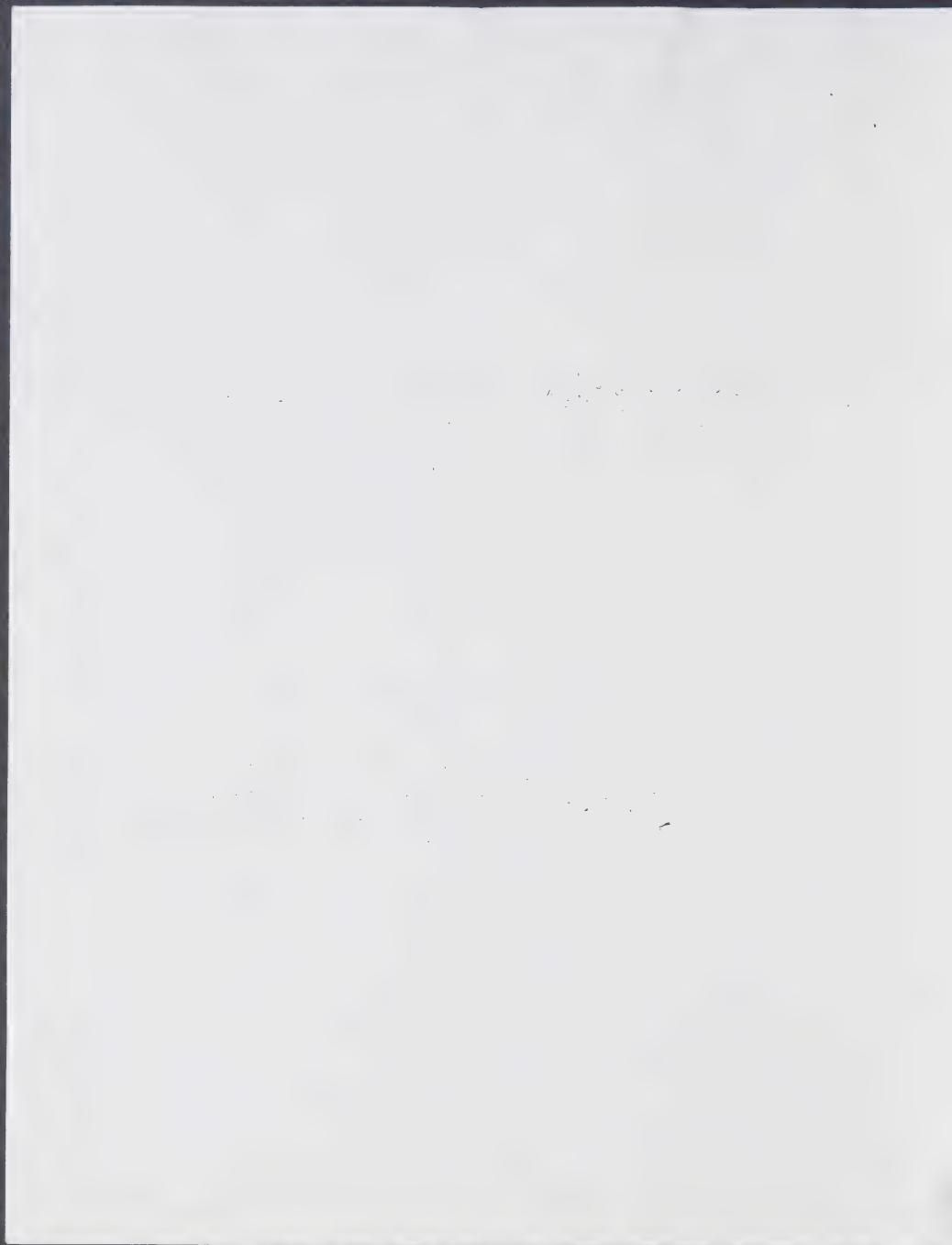
I am anxiously awaiting the arrival of the Aldrich catalog with Damon's painting on it. Dr. Branca said I should be receiving some copies by the end of the month.

I look forward to meeting you in the not too distant future.

Sincerely,



Liane Reif-Lehrer



APHORISMS

by William Cole

Illustrated by Damon Lehrer

Now available for purchase by selected libraries and private collectors.

We are pleased to offer *Aphorisms* to selected institutional members of the Rare Book Division of the American Library Association and to a small number of private collectors. *Aphorisms* is a limited-edition (89 copies) hand-made book illustrated with 9 original woodcut prints. Many notable institutions, including the New York Public Library, the Boston Public Library, the Houghton Rare Book Library of Harvard University, Dartmouth College Rare Book Library, Bowdoin College Library and the Tulane University Library, have already purchased *Aphorisms* for their permanent collections. The Fogg Art Museum bought an early proof of one of the illustrations.

Aphorisms is the result of close collaboration between William Cole, PhD, who taught at Harvard University and has written several scholarly articles about prints and illustrated books, and Damon Lehrer, an artist who works in Boston, Massachusetts. Unlike many illustrated books, in which the relationship between word and picture is either overwhelmingly obvious or quite obscure, *Aphorisms* features images which relate to the text in subtle ways, encouraging the reader/viewer to ponder the enigmatic connection between the brief and pithy text and its accompanying image.

Aphorisms is printed on loose sheets of fine, heavy Arches Cover Buff paper, protected by a stiff wrapper, in the style of the great French illustrated books of the first half of this century. The illustrations are nine original woodcuts (printed directly from the blocks), eight of which are signed and numbered. The blocks were canceled after printing; thus, no second edition is possible. The letterpress — set entirely by hand — is Garamond, a French renaissance font. The book measures 12" high x 9" wide.

Aphorisms was hand-printed at The Bow & Arrow Press, in Cambridge, Massachusetts. The Press, under the direction of Gino Lee and Jim Barondess, has been producing fine books and ephemera for over fifteen years.



The edition consists of:

- Ten copies, numbered I-X, with an extra signed suite of the woodcuts in sanguine on Arches Cover Buff paper and an extra signed suite in black on Japanese kozo paper (\$1000);
- Twenty-five copies, numbered XI-XXXV, with an extra signed suite of the woodcuts in sanguine on Arches Cover Buff paper (\$700);
- Fifty copies, numbered 1-50 with a single suite of prints in black (\$500);
- An Artists copy, an author's copy, and two copies for the printers (not for sale).

Please add \$20 for packing, shipping, and insurance.

Please address inquiries and orders to Erimon Associates, Box 645, Belmont, MA 02178; Fax: 617-674-0436 (Press * to get fax tone).

A revised
brochure for
your possible
interest.



ALFRED BADER FINE ARTS

DR. ALFRED BADER

August 10, 1994

ESTABLISHED 1961

Dr. Liane Reif-Lehrer
6 Mason Street
Lexington, Massachusetts 02173

Dear Dr. Reif-Lehrer:

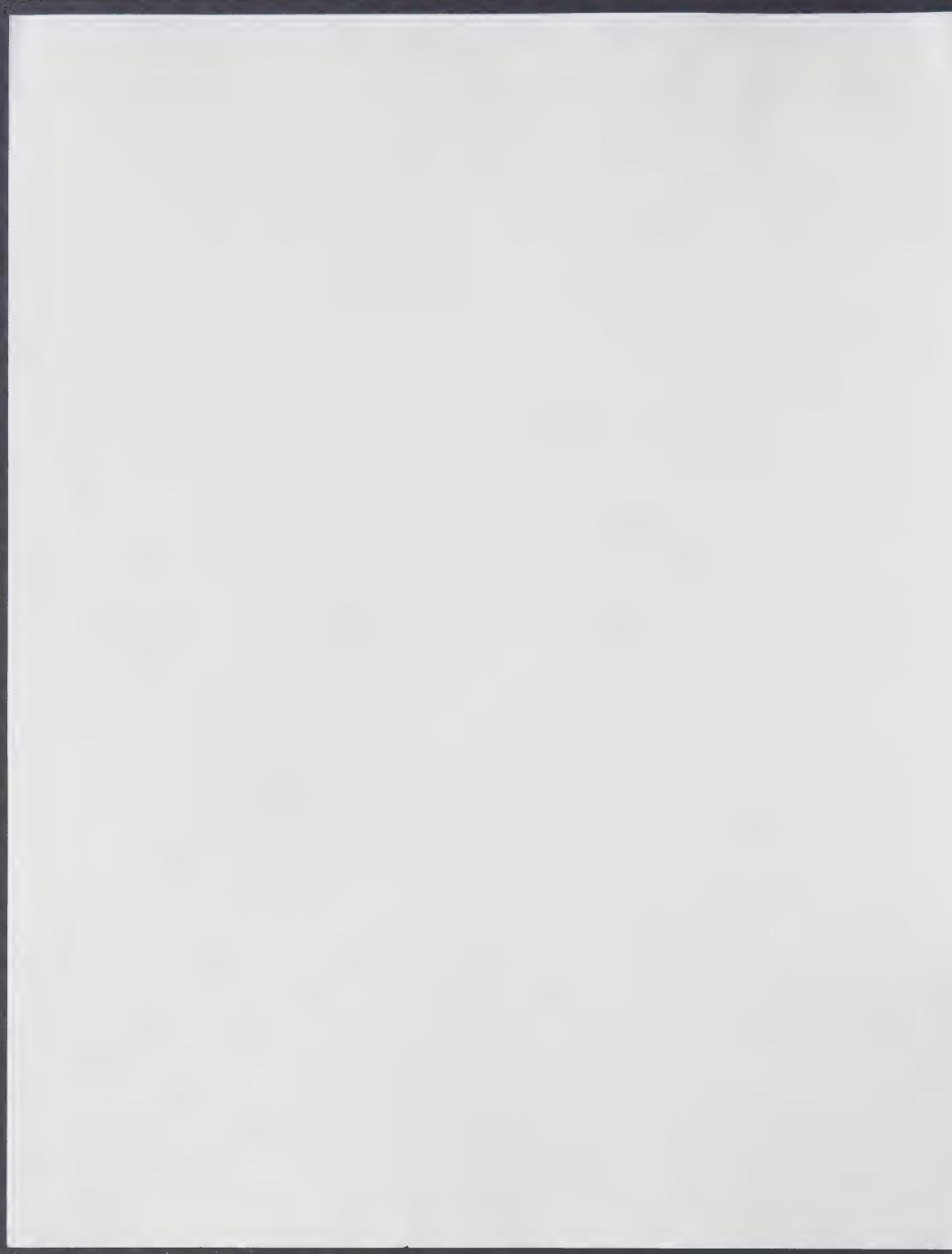
In response to your letter of August 1st, I really have very little contact with customers interested in modern art and so just don't know how to help your husband, particularly at a distance.

Your book on grant applications sounds very interesting and surely should sell well. I have never made a single grant application, but so many people have and have had difficulty.

All good wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Liane Reif-Lehrer, Ph.D.

Tech-Write Consultants/Erimon Associates

Dear Dr. Bader-

Date: 8/1/94

Damon has rented a studio to paint in in the South End of Boston starting 9/1 — and has had to postpone the move to N.Y. till next year. He just finished an interesting Commission for someone in Boston — to copy (in smaller format) a 1906 Frank Benson painting (see enclosed photo). Damon needs to find way to earn some money — so if you know

Box 645, Belmont, MA 02178; (617) 863 - 1117

of anyone who needs some

artwork done, we'd appreciate
the contact. Although it's
harder at a distance, he's had
several commissions by mail
in the past year.

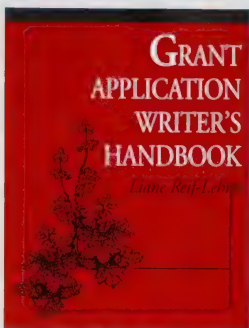
We look forward to
hearing when you might
be coming to Boston.

I'm also enclosing the
flyer for my new book -
which, I hope, will be
out 9/30.

Sincerely,
Hane Reif-Heber



Shouldn't you know about...



Available October 1994, Paper, ca. 432 PP., 0-86720-874-0, \$34.95

A valuable reference book for writers of virtually all types of grant applications, the **Grant Application Writer's Handbook** by Liane Reif-Lehrer, Ph. D. covers both the psychology and the mechanics of proposal writing. Dr. Reif-Lehrer takes the reader through the planning, outlining, drafting, revising, and finishing stages of proposal preparation and offers an inside look at the review process, emphasizing the importance of providing the information that the reviewer needs to know. Eleven appendices provide comprehensive information about foundation grants, examples of summary statements and Reviewer's Reports for NIH and NSF applications (*with highlights to show you what reviewers look for!*), template outlines for NIH and NSF proposals, strategies for good expository writing, oral presentations, and more. There is also an extensive list of resources, a glossary, and an index.

About the author: Dr. Reif-Lehrer (B.A., Barnard College, Columbia Univ.; Ph.D. in Chemistry, Univ. of California, Berkeley) is a lecturer, veteran writer of grant proposals, and author of over 50 publications including **Writing a Successful Grant Application, Second Edition** (1989, Jones and Bartlett Publishers, Inc.). She was Associate Professor at Harvard Medical School and Senior Scientist at the Schepens Eye Research Institute for many years and served as a member of an NIH Study Section. She is now president of Tech-Write Consultants/Erimon Assocs., a consulting firm for proposal writing and related subjects.

Comments About Dr. Reif-Lehrer's Books:

"As the author of many grant proposals, I wish that your handbook had been available when I first started writing them. As a reviewer, I wish that EVERY potential grantee had a copy of your book to use as the basis for writing; it would have made my and others' job of evaluation much easier. The guidance you give on the process of developing an idea into a proposal is worth it's weight in gold."

-Jane Koretz, Ph.D., Director, Center for Biophysics and Professor, Rensselaer Polytechnic Institute; NIH Study Section member, 1989-93.

"At long last, I have succeeded in getting an R01 grant application funded by the NIH. I am sure that I owe my success, in large part, to your book."

-Helene Hill, Ph.D., Professor, University of Medicine and Dentistry of New Jersey.

"... Dr. Reif-Lehrer deserves the gratitude of legions. Those wise enough to implement her advice will spare themselves and the chain of bleary reviewers much unnecessary toil and disappointment. I will gladly recommend this sensible, well-tempered book to my students and colleagues."

-Dudley Herschbach, Ph.D., Professor, Harvard University; 1986 Nobel Laureate in Chemistry.

Yes! Please send me ___ copies of the *Grant Application Writer's Handbook* for \$34.95 each.

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APHORISMS

by William Cole

Illustrated by Damon Lehrer

Now available for purchase by selected libraries*

We are pleased to offer *Aphorisms* to selected institutional members of the Rare Book Division of the American Library Association. *Aphorisms* is a limited-edition hand-made book illustrated with original woodcuts.

This book is the result of close collaboration between Dr. William Cole, who teaches at Harvard University and has written several scholarly articles about prints and illustrated books, and Damon Lehrer, an artist who lives in Lexington, Massachusetts. Unlike most illustrated books, in which the relationship between word and picture is either overwhelmingly obvious or completely nonexistent, *Aphorisms* features images which relate to the text in enigmatic and indirect ways. Thus the brevity of the text does not prevent the reader/viewer from lingering to ponder the work as a whole.

Aphorisms is printed on loose sheets of fine, heavy Arches paper, protected by a stiff wrapper, in the style of the great French illustrated books of the first half of this century. The illustrations are nine original woodcuts (printed directly from the blocks), eight of which are signed and numbered. The blocks were canceled after printing, and thus no second edition is possible. The letterpress—set entirely by hand—is Garamond, a French renaissance font.

Aphorisms was hand-printed at The Bow & Arrow Press, located in Cambridge, Massachusetts. The Press, under the direction of Gino Lee and Jim Baroness, has been producing fine books and ephemera for over fifteen years.

Many notable institutions have already purchased *Aphorisms* for their permanent collections, including the New York Public Library, the Boston Public Library, the Houghton Rare Book Library of Harvard University, and the Dartmouth College Rare Book Library. The Fogg Art Museum bought an early proof of one of the illustrations.

The entire edition comprises 89 copies, printed on Arches Cover Buff paper:



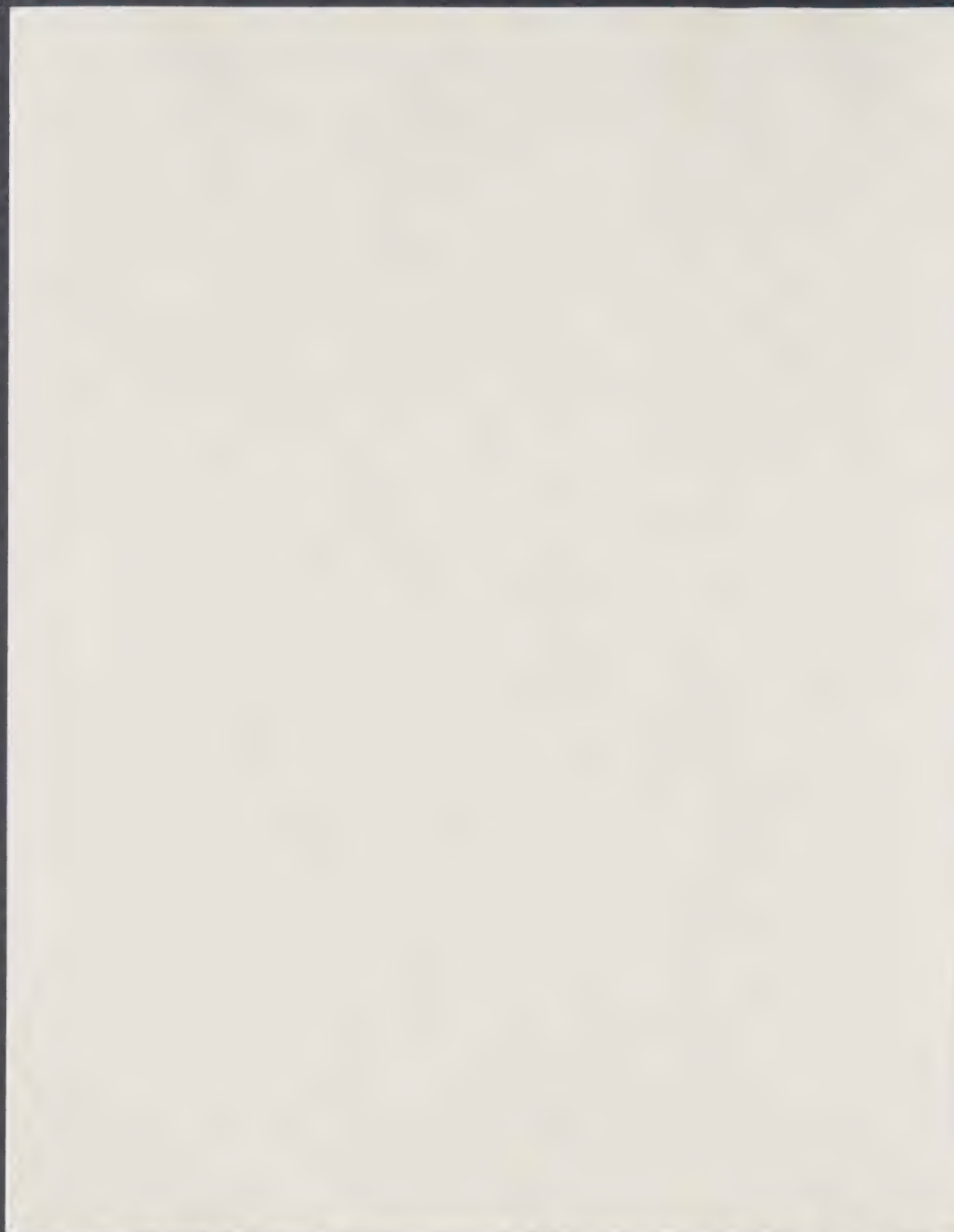
- Ten copies, numbered I-X, with an extra signed suite of the woodcuts in sanguine on Arches Cover Buff paper and an extra signed suite in black on Japanese kozo paper (\$1000);
- Twenty-five copies, numbered XI-XXXV, with an extra signed suite of the woodcuts in sanguine on Arches Cover Buff paper (\$700);
- Fifty copies, numbered 1-50 (\$500);
- An artist's copy, an author's copy, and two copies for the printers (not for sale).

The book measures 12" x 9". All prices include shipping and insurance. We offer a 20% discount to institutions.

Please address inquiries and orders to:

William Cole
201 Boylston Hall
Harvard University
Cambridge, MA 02138

*A number of copies are available for purchase by private collectors.



Liane Reif-Lehrer, PhD

6 Mason Street, Lexington, MA 02173

Tel: 617-861-0989; 863-1117

April 8, 1994

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel, Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202

Tel: 414 277-0730; Fax: 414 277-0709

Dear Dr. Bader:

Thank you for your kind note about Damon's work. It would indeed be nice if you could come to Boston to see Damon's paintings. However, because Damon has been making rather large paintings in the past year, he will probably have to remove his large paintings from their stretchers and roll up the canvases either after graduation or at the end of August — depending on whether or not he is able to use a friend's studio for the summer.

Damon will receive his MFA degree in May. He thinks it is important that he move to New York in the fall so he can begin to make contacts at galleries and he has been looking into possible grants that would facilitate this transition.

I have already sent you an announcement for the Boston University MFA degree show, but I'm enclosing another one, just in case. Damon will probably have 3 large canvases on display at the show. And his studio, which contains much of his recent work, is just across the street from the Boston University Gallery. It's probably unlikely that you will be in town for the BU show, but we hope that you will be able to be in Boston to see some of Damon's work before he has to put much of it in storage.

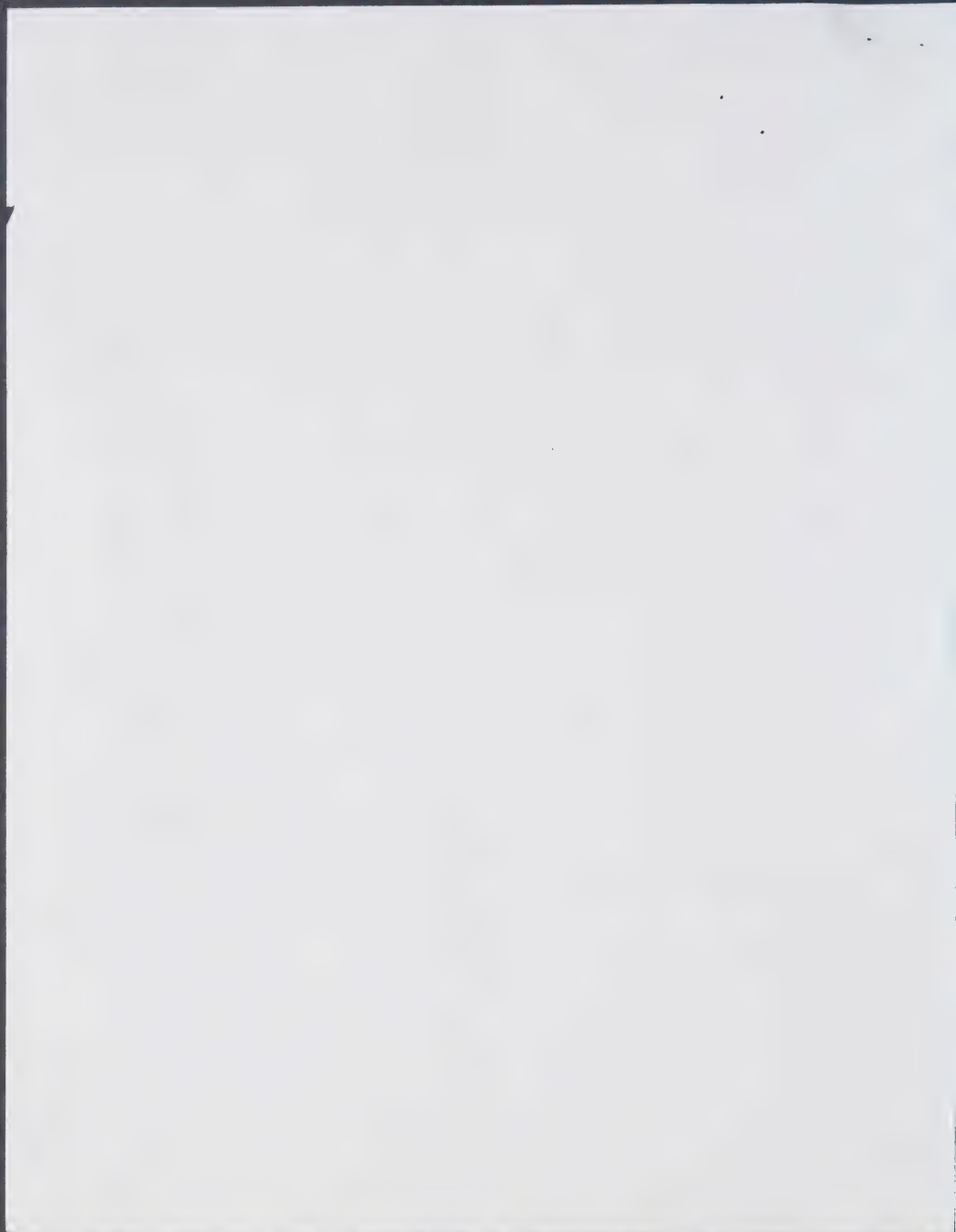
Thank you again for your interest.

Sincerely,



Liane Reif-Lehrer, PhD

Fax: 617-674-0436 (If no fax-tone, press the asterisk key.)



Paintings

by



Damon Lehrer

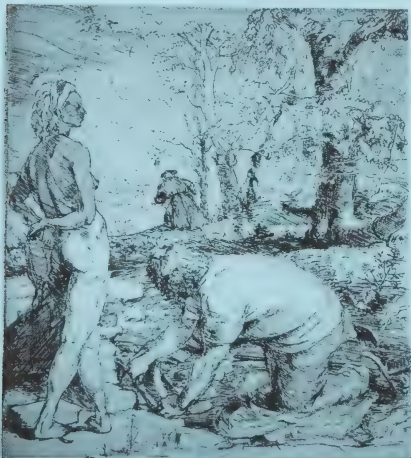
and works by 12 other BU painters and sculptors

Boston University

MFA Degree Show

April 15 to 21

Opening Reception:



Friday, April 15, 1994, 6 to 8 PM

Boston University Gallery

BU School for the Arts Building*

855 Commonwealth Avenue

Boston, Massachusetts

* Cross the BU Bridge from Cambridge to Boston, turn right; 855 is the first building on the right.



Paintings

by



Damon Lehrer

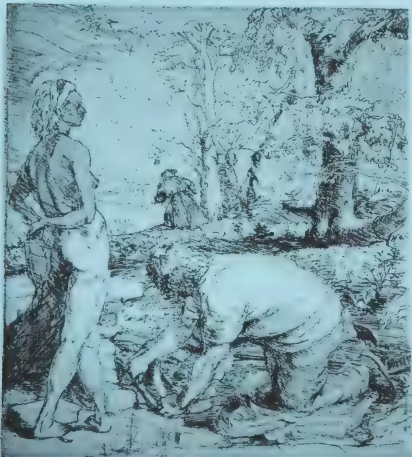
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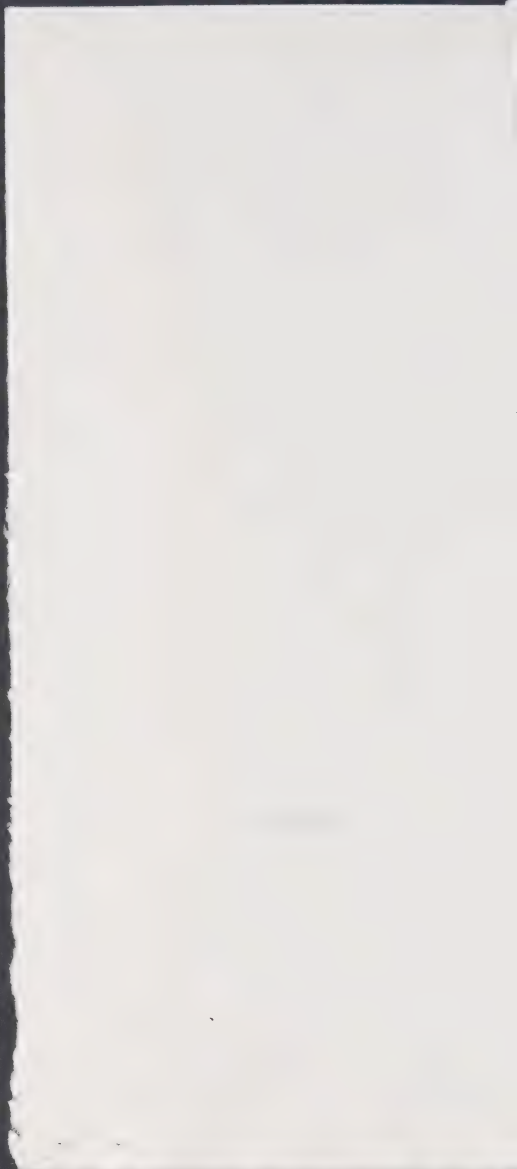


Dr. Liane Reif-Lehrer
6 Mason St.
Lexington, MA 02173

FIRST CLASS

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel, Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 22, 1994

Dr. Liane Reif-Lehrer
6 Mason Street
Lexington, Massachusetts 02173

Dear Dr. Reif-Lehrer:

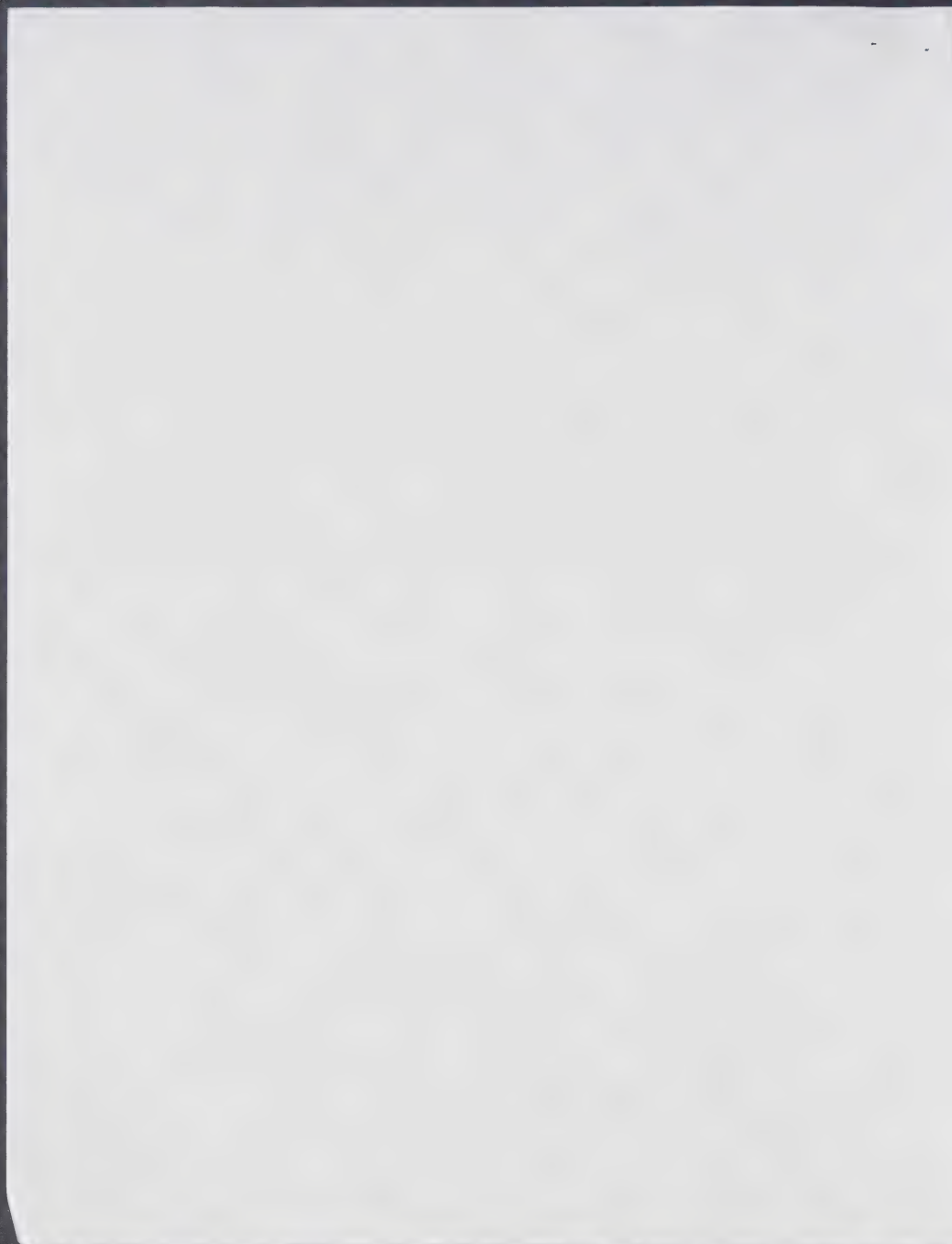
Dr. Steven Branca stopped by my gallery this morning and left me the 30 slides of works by Damon Lehrer which you sent to him. To me, they look like very attractive works, particularly the single figure portraits, and I was happy to see that Dr. Branca has selected one for a future Aldrichimica Acta.

I handle mainly old master paintings in my gallery, and hence am attracted to Damon Lehrer's works. I visit the Boston area about once a year, and it would give me great pleasure if I could see some of the original works.

All good wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



March 4, 1994

Dr. Stephen Branca, PhD
Director, Publications & New Products
Aldrich Chemical Company, Inc.
PO Box 355
Milwaukee, Wisconsin 53201

Dear Dr. Branca:

I have been very involved with writing my new book for many months and was not able to take time to get some more slides of Damon's art work to you as we had discussed some months ago. But I have now picked out 30 slides to send.

Perhaps Dr. Bader would also be interested in seeing these slides. I would appreciate it if you would pass the slides on to him at your convenience and ask him to please return them in the envelope provided.

Please let me know whether any of the enclosed slides are of interest to you. We look forward to seeing the July issue when it comes out.

Should you want to contact me, please be aware that I will be away March 5 to 11 and April 15 to 30.

Sincerely,



Liane Reif-Lehrer

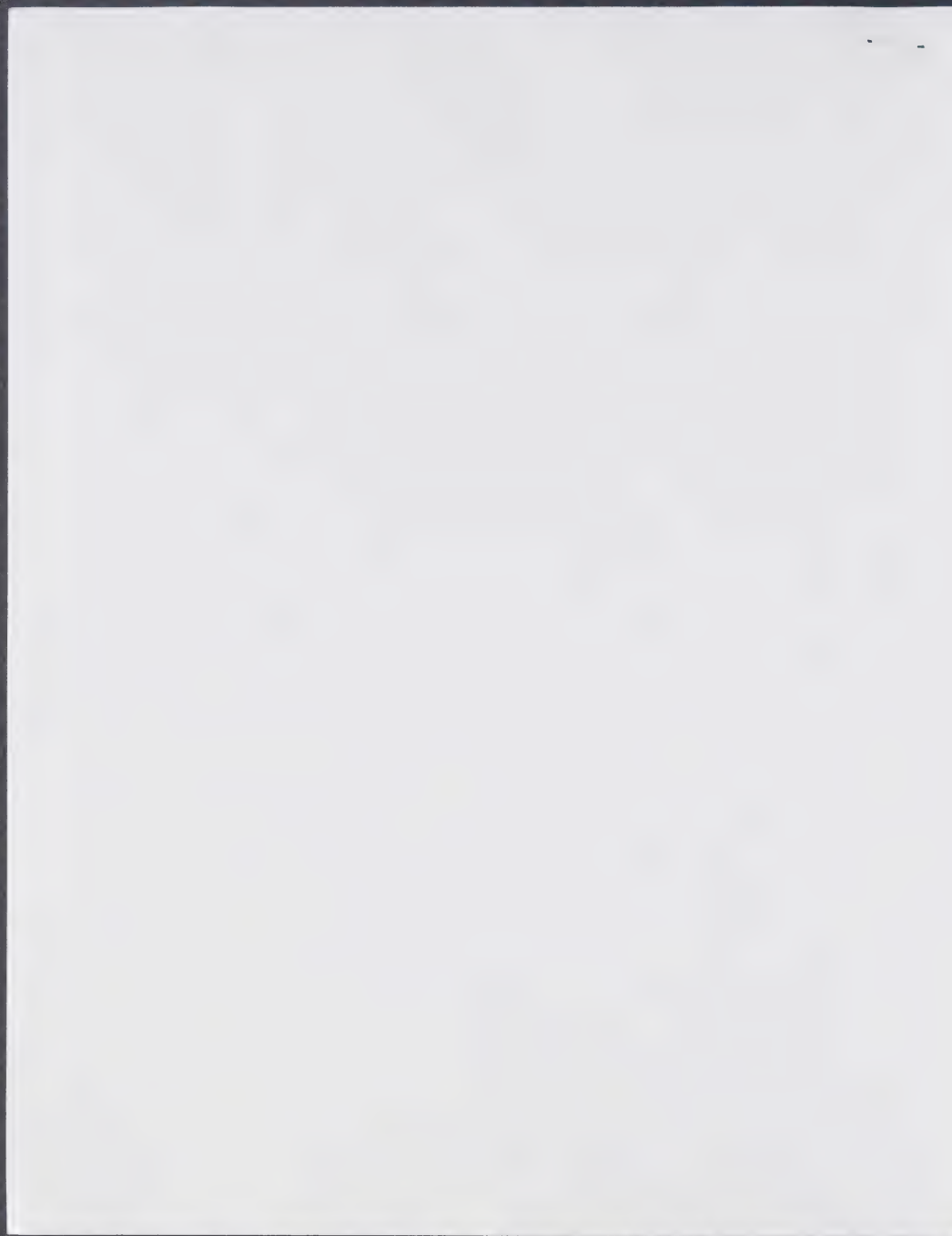
FAX # 617-674-0436 (press the * button to get a fax tone)

Alfred:

I'm finished looking at these and have passed them on to you. Selected one for a future Act. Best regards!

Steve

3/21/94





ALFRED BADER FINE ARTS

DR. ALFRED BADER

October 22, 1993

ESTABLISHED 1961

Dr. Liane Reif-Lehrer
6 Mason Street
Lexington, Massachusetts 02173

Dear Dr. Reif-Lehrer:

Thank you for your letter of October 9th.

Your son's oil paintings look most interesting and are very reasonably priced.

the next time I visit the Boston area, I will plan to visit with you and him as I much prefer buying paintings on seeing the originals.

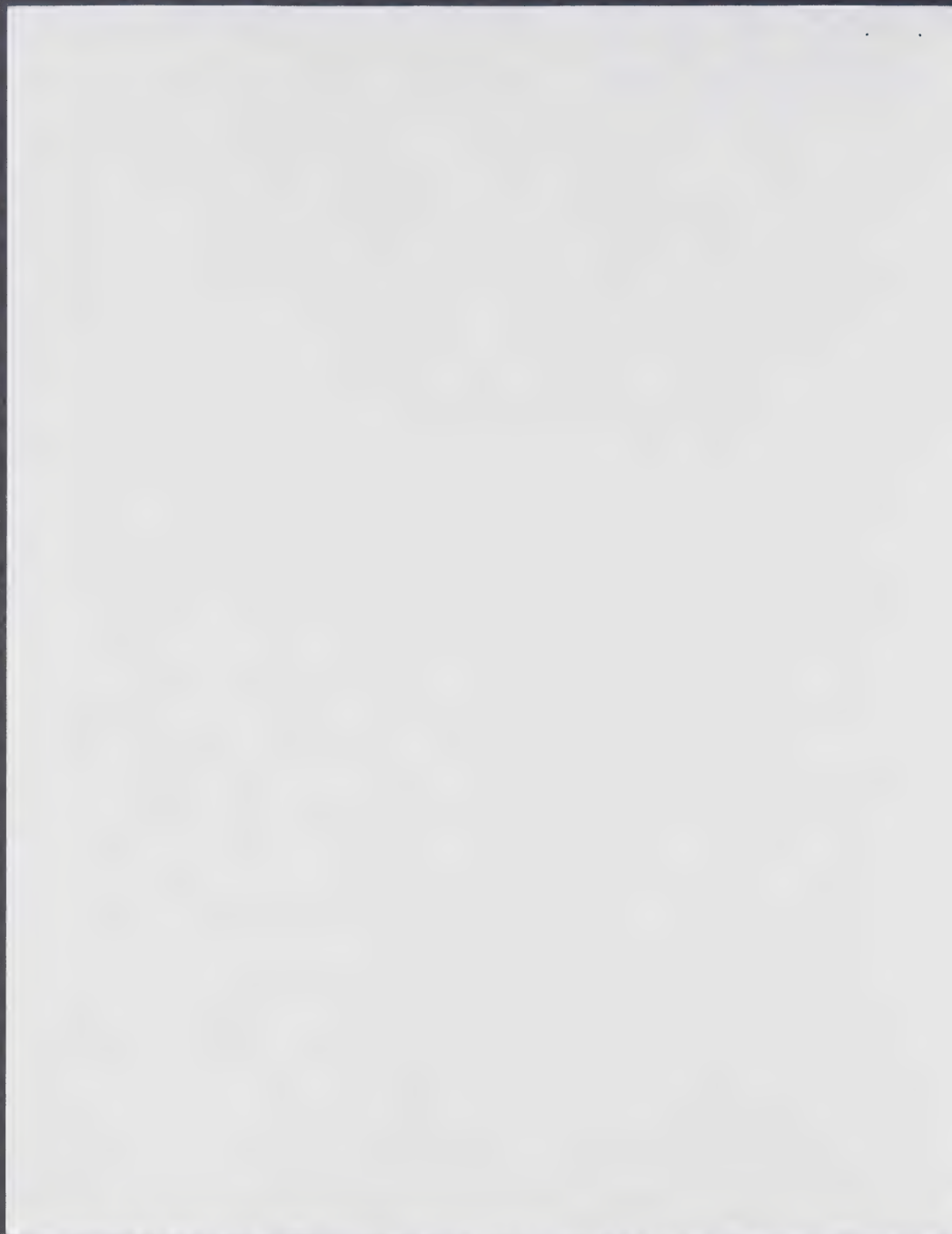
I return the slides as you requested.

All good wishes.

Sincerely,

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Liane Reif-Lehrer, PhD

6 Mason Street, Lexington, MA 02173

Tel: 617-861-0989, 863-1117; Fax: 617-674-0436

October 9, 1993

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202

Tel: 414-277-0730; Fax: 414-277-0709

Dear Dr. Bader:

Thank you for your letter of October 1 and your interest in my son Damon's work.

In response to your question about the price of the self portrait (of which you saw a photocopy), I am sending you slides of that painting and 9 other paintings by Damon, together with a list of the sizes and prices of the paintings.

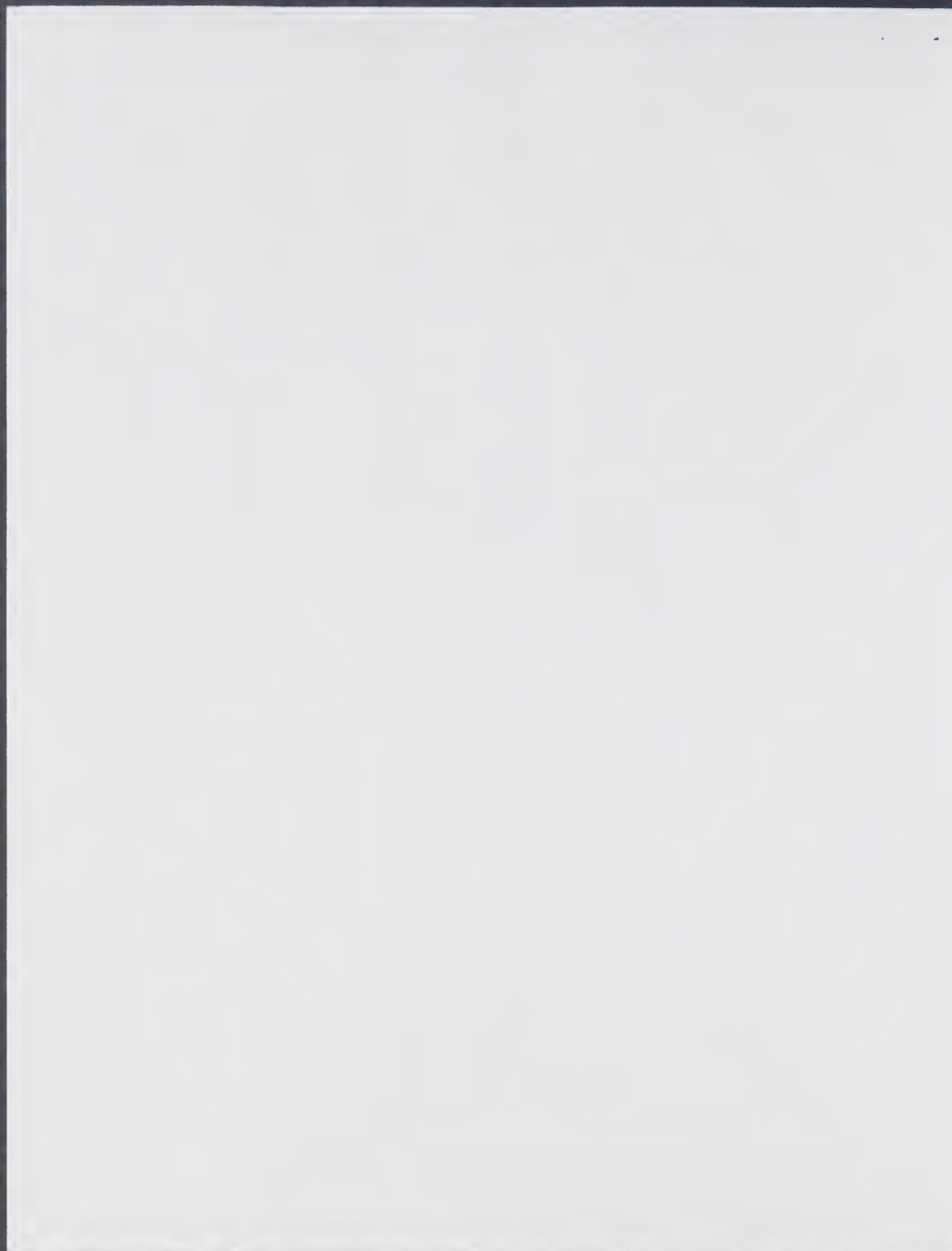
Perhaps it would interest you to know that Damon illustrated and hand made a limited edition book in 1992. The book, *Aphorisms*, has nine unbound woodcut prints by Damon which illustrate eight aphorisms by Wm. Cole. The book has been purchased by the Houghton Library at Harvard University, the Boston Public Library, the New York Public Library and the Dartmouth College Library. The Fogg Art Museum purchased an artist's proof of one of the woodcut prints. The price for the standard edition (single suite of prints) of the book is \$500. I am enclosing a prospectus for the book and photocopies of two of the prints.

For your convenience, I am enclosing a self-addressed stamped envelope for return of the slides.

Sincerely,



Liane Reif-Lehrer





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1971

October 1, 1993

Dr. Liane Reif-Lehrer
Tech-Write Consultants/Erimon Associates
Box 645
Belmont, Massachusetts 02178

Dear Dr. Reif-Lehrer:

Dr. Stephen Branca has shared with me your letter of September 2nd and shown me the reproductions of your son's work.

He really looks very impressive, and the painting of a young man, I presume a self-portrait, looks like an old master. It reminds me of 17th century portraits.

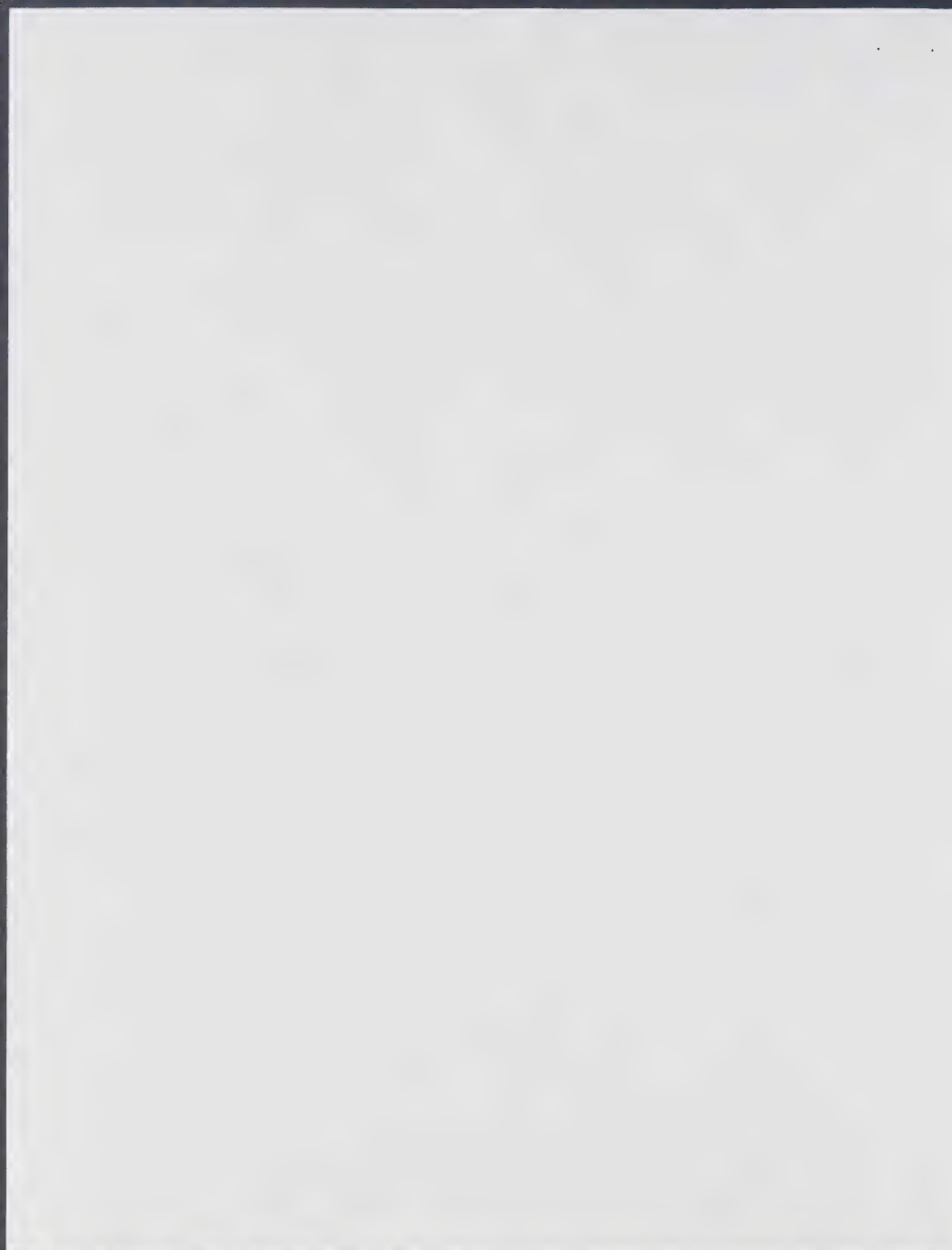
What is your son asking for that portrait?

Best regards.

Sincerely,

c: Dr. Stephen Branca

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



September 2, 1993

Dr. Stephen Branca, PhD
Director, Publications & New Products
Aldrich Chemical Company, Inc.
PO Box 355
Milwaukee, Wisconsin 53201

Dear Dr. Branca:

Thank you for sending the samples of your recent publications.

Because you are undoubtedly a very busy person, I have decided to send some laser photocopies and snapshots of my son Damon's work. Please be aware that they do not do justice to the work, but will serve to show the subject matter. If any of the enclosures interest you, I would be happy to follow up by sending slides. Damon has just finished some large canvases and some landscapes in oil but I do not yet have any snapshots or slides of these.

As per our telephone conversation, I am also sending some woodcuts and etchings, partly to show the quality of Damon's work and also because my husband and I thought Mr. Bader — from what we have read about him — might enjoy seeing these — if you would be so kind as to pass them along.

Please return the enclosures at your convenience, in the envelope provided.

Please let me know whether you might have any interest in Damon's art work. As I mentioned on the phone, if you like the style and quality of his work but do not find the subjects suitable, we could discuss the possibility of a commission at a negotiated price.

I look forward to hearing from you.

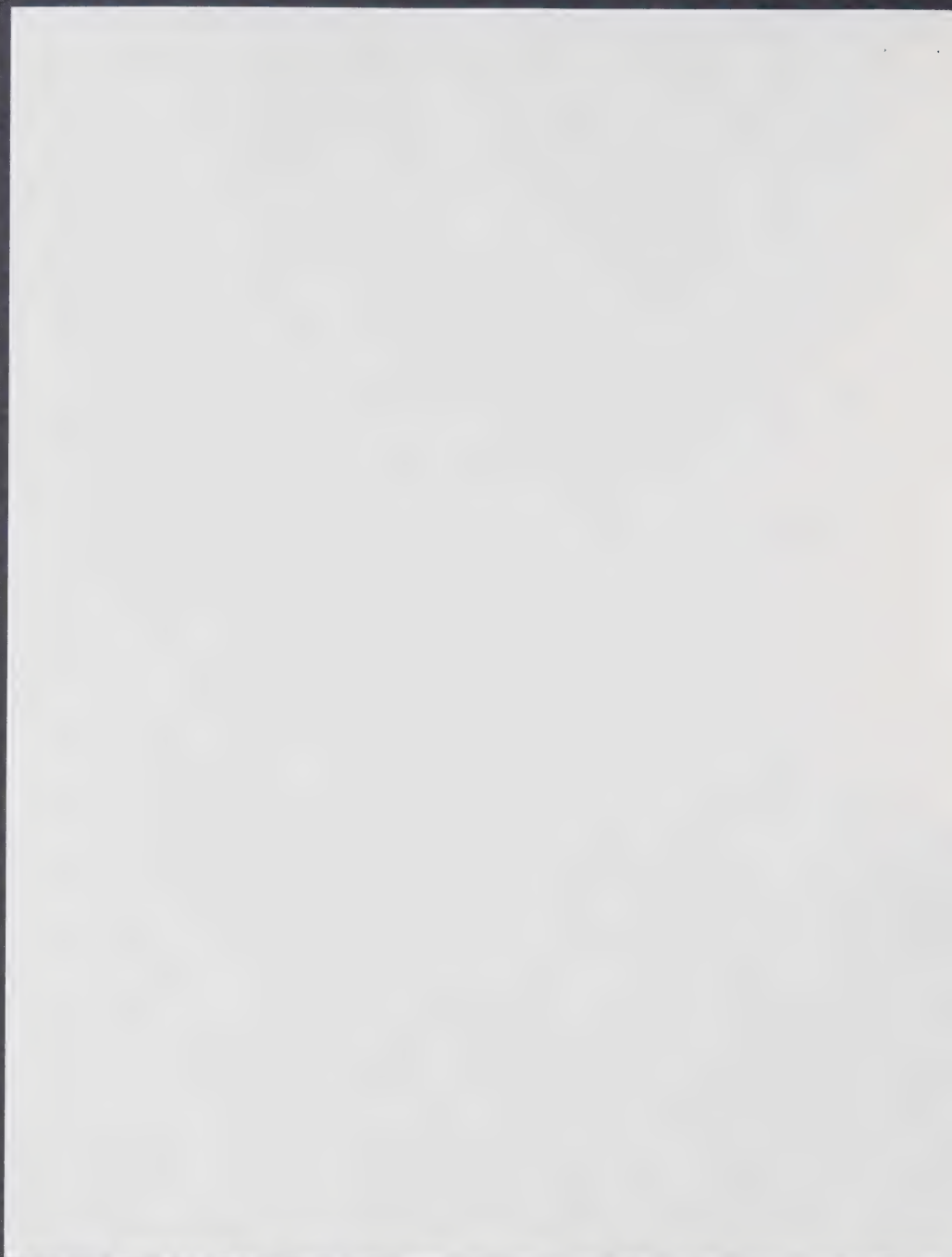
Sincerely,



Liane Reif-Lehrer

FAX # 617-861-0989 (press the * button after the message begins)

P.S. I am also enclosing a copy of the flyer for my book on grant-writing. This book was listed in the Aldrich catalog last year. I am currently working on the 3d edition.



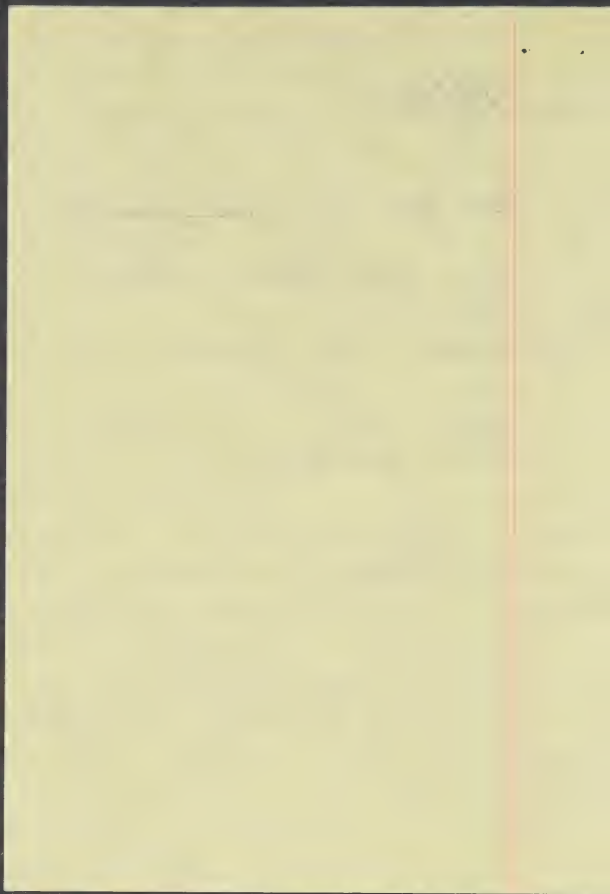
Alfred:

9/16

See your info on management
& enclosed letter. Please
return when finished.

Best regards,

Steve





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 25, 1994

Dr. Ann Roberts
912 Michigan Avenue
Evanston, Illinois 60212

Dear Dr. Roberts:

Thank you so much for your most interesting letter of May 3rd.

I hope I didn't mislead you about the frame, and I enclose a Xerox copy of the photograph showing in red where the original painting ends.

I purchased this painting at Phillips in London, Lot 19, July 6, 1993. There it was called German 16th century, and I thought it neither German nor 16th century. Dr. Christopher Brown at the National Gallery, an old friend, told me later that the old master expert at the National Gallery, Dr. Susan Foister, had thought that the painting is by the Master of the Lucy Legend.

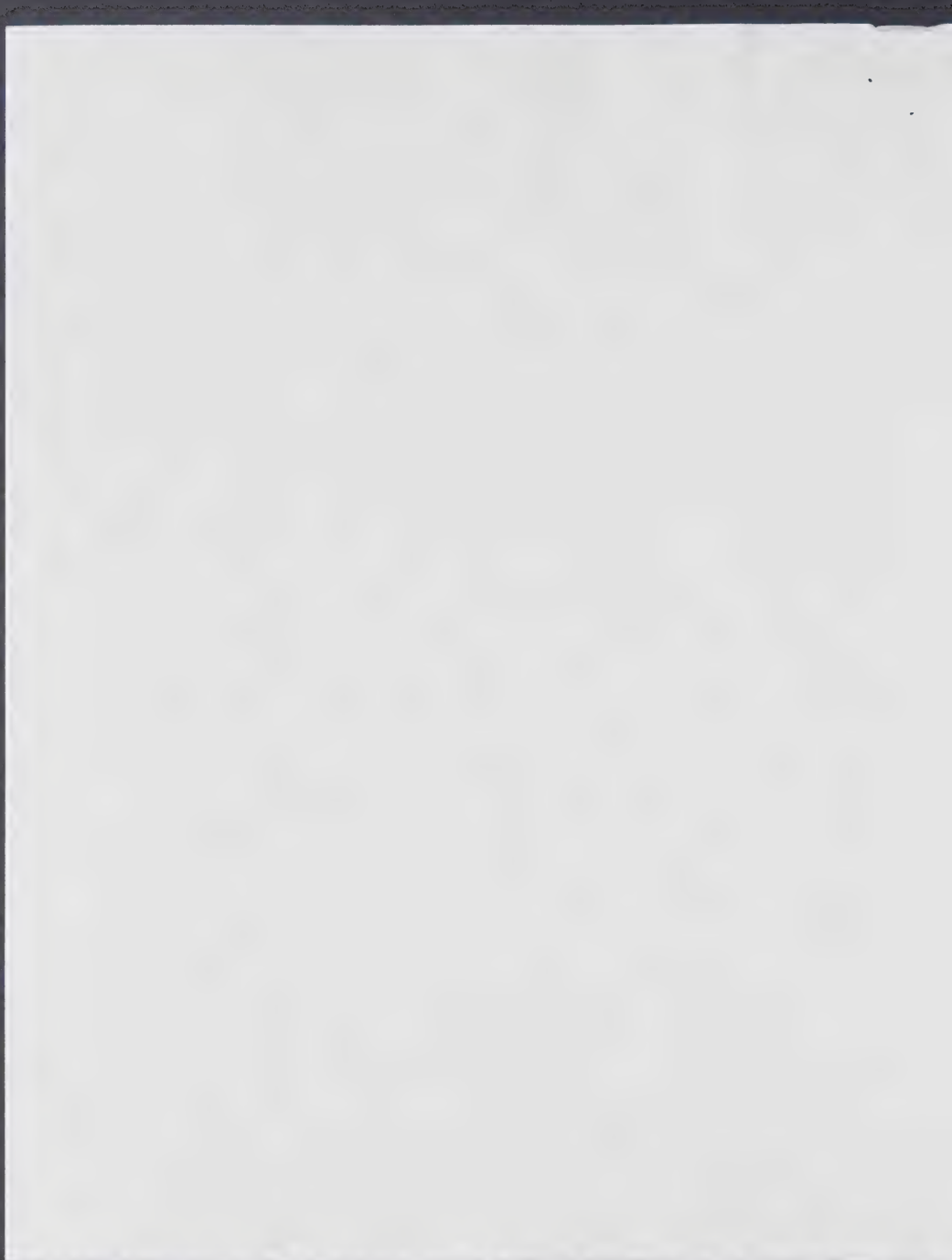
I know most about Dutch 17th century paintings, particularly of the school of Rembrandt, but I must tell you that I know nothing about the Master of the Lucy Legend, although I very much like this painting. I enclose report of my very competent restorers.

You will be most welcome to look at the painting in the original here in Milwaukee. I travel a great deal, and will be gone between now and July 10th, but my secretary, Ms. Marilyn Hassmann, will be happy to let you examine the painting in detail. Telephone and fax numbers are shown below.

I hope to have a chance to meet you personally one of these days and to show you some other 16th century northern paintings which I have at home.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



THE UNIVERSITY OF IOWA



23 May 1994

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202

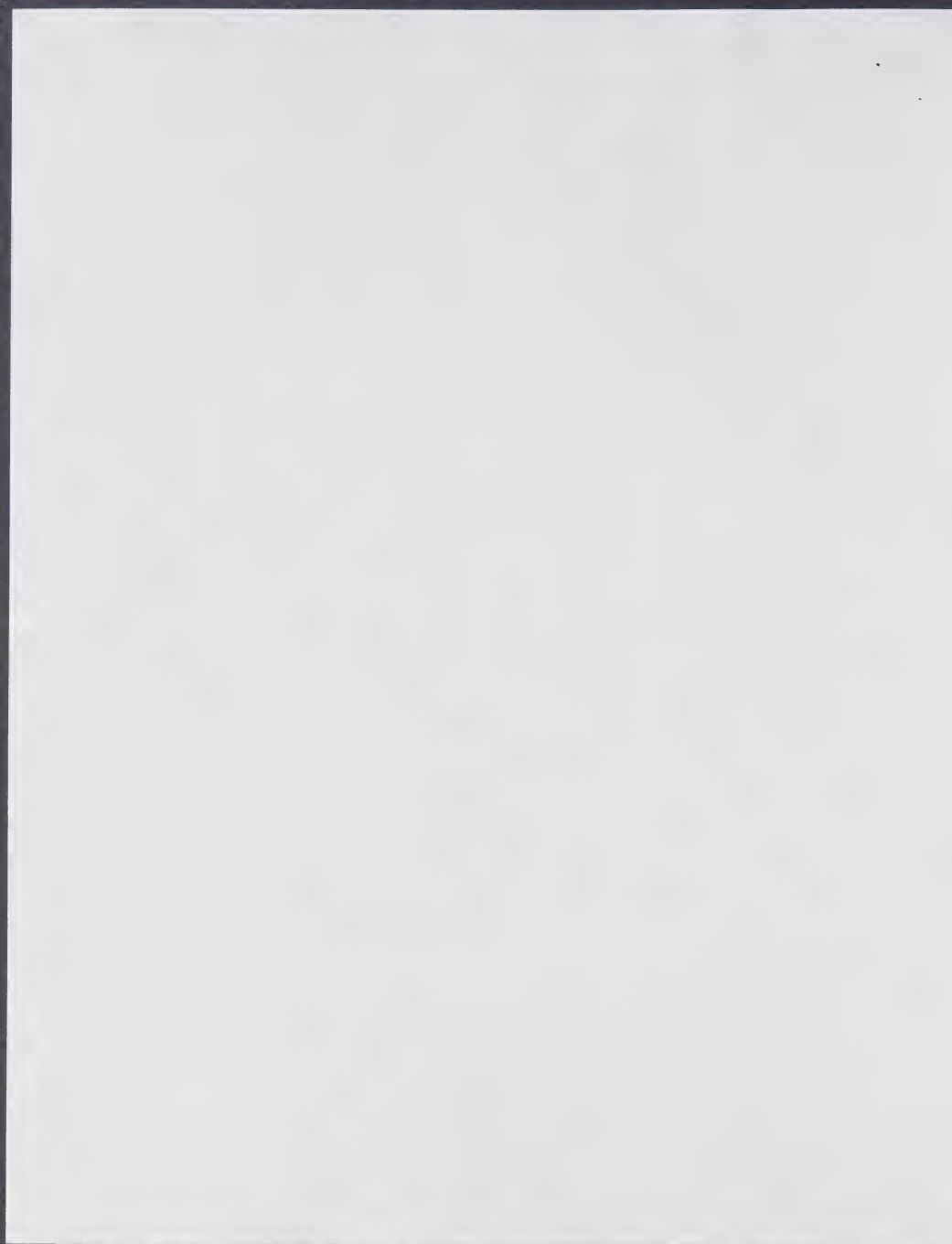
Dear Dr. Bader:

Thank you for your letter and the interesting photograph; I am only sorry that it has taken me so long to find a moment to respond.

In fact, I have done a lot of work on the Master of the Lucy Legend; my dissertation was a catalogue raisonne of this artist's paintings. Although I have not been studying the artist actively in recent years, it seems to me that your picture has a lot of affinities with his work. I couldn't be any more affirmative than that without seeing the painting first hand; and even then, one would need technical studies to more conclusively argue the attribution. Certain questions come immediately to mind: if the frame is not original, is the painted edge visible? Or has the panel been cut down? Have all traces of overpaint been removed? Is there anything on the reverse of the panel? Is it joined in a manner typical of the period? What is the provenance?

From the point of view of composition and subject matter, this is a fascinating painting. I don't recall seeing a similar format for a single panel before; the view through the arch (like a window) with the two bust-length figures reminds me of the two men at the rear of the room in which Dirc Bouts painted the Last Supper in Louvain (1467). But those two figures wore contemporary costume and most people think they refer to members of the confraternity which ordered that picture. (Snyder, Northern Renaissance Art, Colorplate 25). The window effect in your picture is quite unusual; we sometimes see painted ledges or balustrades on the lower borders of bust length portraits, but this treatment of a fully arched opening is unfamiliar to me.

What is more, these are clearly not portraits. The clothing is not specific enough and the features are not portrait-like either. In fact, my guess is that the man on the left is Christ and the guy on the right is Judas, and that what is depicted is the Kiss of Judas about to take place, but extracted from the narrative detail of the Garden of Gethemene. The lack of (original) haloes is not significant, because most Netherlandish painters did not often use them at the end of the fifteenth century. The closest formal comparison to your picture known to



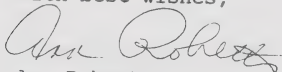
me is a detail of a painting by the Lucy Master in Messina, Sicily, which depicts the Entombment of Christ with the instruments of the passion in the landscape. (A very small reproduction can be found in Friedlander, Early Netherlandish Painting, VIB, Add 283, Plate 264). In the upper right quadrant there are two disembodied heads of Christ and Judas. The long beard of the figure on the right in your panel resembles the stereotypical treatment of this figure in late fifteenth century Netherlandish art, and I could find you any number of comparisons between the man on the left in your picture and figures of Christ in the Lucy Master's oeuvre.

Just what such a picture might be used for is difficult to say. It does not appear to have been part of an altarpiece, and would be a very strange subject for a diptych. If I am right about the subject, it could possibly have been part of a series on the passion; one sees such series in woodcuts and engravings in the last quarter of the century, but not so often in panels. But the size, the simplicity, and the format strike me as in keeping with such a function. I am thinking of a Stations of the Cross idea, although this liturgy was not actively promoted to the laity in the fifteenth century. However, the tenets of the *Devotio Moderna* were certainly favorable to the idea of meditation on individual moments of the Passion; and such meditation was definitely practiced in monastic centers.

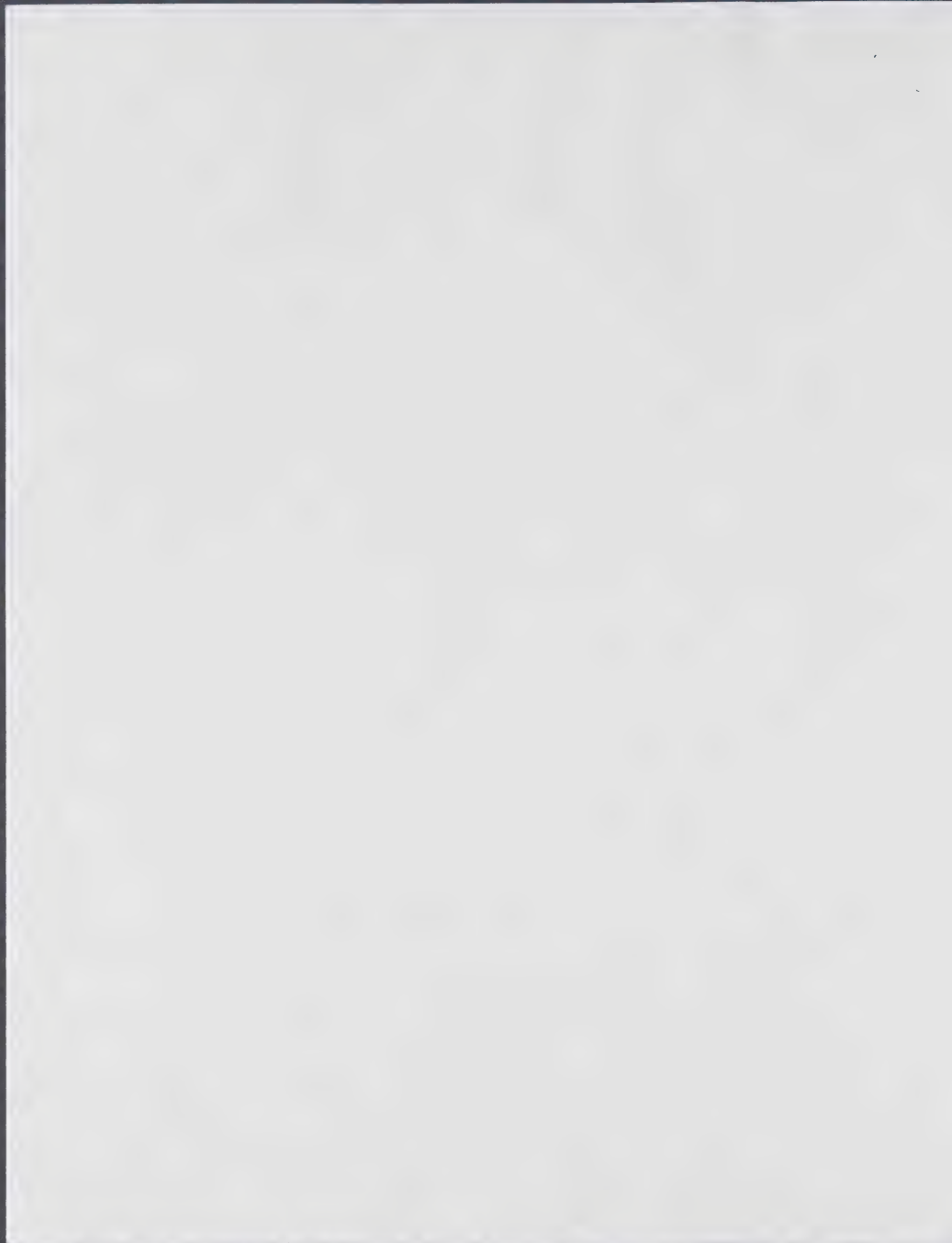
I would be most interested in seeing the painting at some point, perhaps this summer? I shall be in the Chicago area all summer, and could make arrangements to get to Milwaukee without too much trouble. If such a thing could be arranged, please let me know. My phone number is 708-491-6153 and Fax number is 708-491-6159.

I look forward to hearing from you.

With best wishes,



Ann Roberts
912 Michigan Avenue
Evanston, IL 60202



March 23, 1994

Dr. Ann Roberts
912 Michigan Avenue
Evanston, Illinois 60212

Dear Dr. Roberts:

Dr. Martha Wolff has told me that you are interested in works by the Master of the Lucy Legend, and I enclose photograph of the painting which I acquired last year.

Please don't let the presence of the outer frame in the photograph distract you; the inner architectural frame was painted by the artist.

When I acquired the work, there were two haloes around the heads, but they were later additions. Do you think that these men are apostles or studies of contemporaries of the artist?

I would be happy to show you the original at your convenience.

Best regards.

Sincerely,

Enclosure

Wilson's Disease

The first time Aldrich became involved with a chemical for medicinal purposes was in 1955 through Dr. I. Herbert Scheinberg, an old friend of Martin Ettliger. Herbert is an M.D., then at Albert Einstein College of Medicine in New York, who was working with patients suffering from Wilson's Disease. This is a rare and up to then fatal disease of patients who accumulate copper in their livers. During my first visit, Herbert showed me the liver of a patient who had died of the disease; it was a solid chunk of copper. He also showed me a map of Eastern Europe where the patients and their parents and grandparents had come from, almost all were Jews from Lithuania, Poland and Russia. When he gave these patients a gram of a simple amino acid, penicillamine, daily, the copper in their livers became chelated and excreted, and they could live normal lives. Without penicillamine they died. Up to that time, Merck had supplied penicillamine, but there were so few patients with Wilson's disease that Merck stopped the production. His question was: Could Aldrich supply it? What a challenge. I made a small quantity, but certainly could not make the kilo lots needed in our thousand square foot laboratory. But I was able to persuade Peboc, an English company, to make kilo lots. This story had three interesting sequels. Reports appeared that penicillamine with colloidal gold helped rheumatism. Since there are far more sufferers of that than of Wilson's Disease, Merck resumed production of penicillamine. Also, it was discovered that the disease is rare but very widespread--even some Japanese suffer from it. Herbert's patients had come predominantly from Eastern Europe and were not a statistically representative sample. Unfortunately, some patients eventually became allergic to penicillamine, and in 1980 Herbert inquired whether we



ALFRED BADER FINE ARTS

DR. ALFRED BADER

February 17, 1994

ESTABLISHED 1961

Ms. Carolyn J. Roberts
1410 Glasgow Street
St. Louis, Missouri 63106

Dear Ms. Roberts:

In response to your inquiry about your two paintings, why don't you take them to the St. Louis Art Museum or your local auction gallery for advice.

The landscape is probably central European and of very little commercial value. If I owned it and someone offered me \$300 I would gladly accept it.

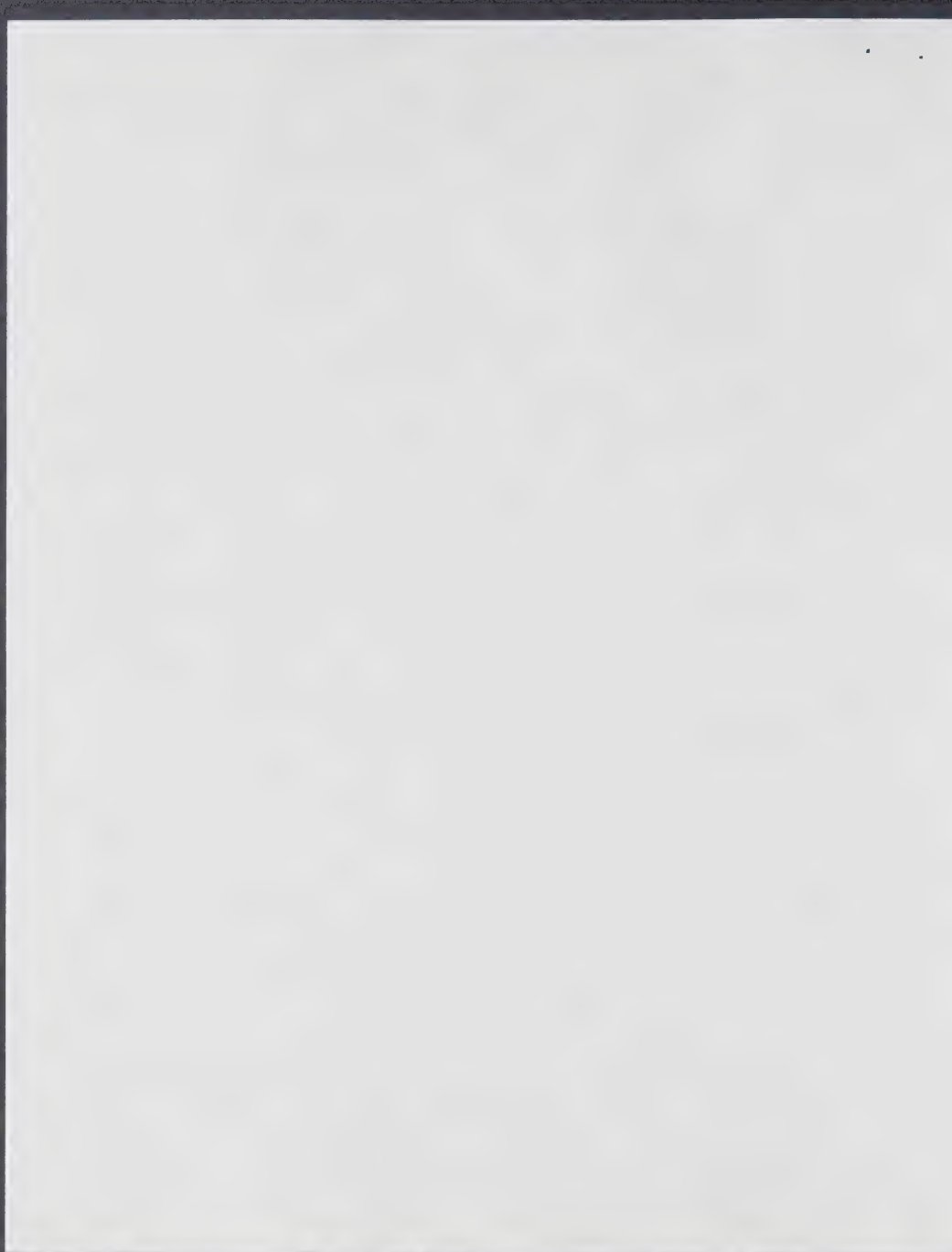
The larger painting may be English, German or French, and has a little more value. It may depict Ruth and Naomi. At auction, it might bring anywhere from a few hundred to a thousand dollars or more, if your art museum can help you with the identification of the artist.

I am not interested in purchasing either.

Thank you for thinking of me.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Carolyn J. Roberts
1410 Glasgow St.
St. Louis, MO 63106
(314) 531-7210



Dear Sir or Madame:

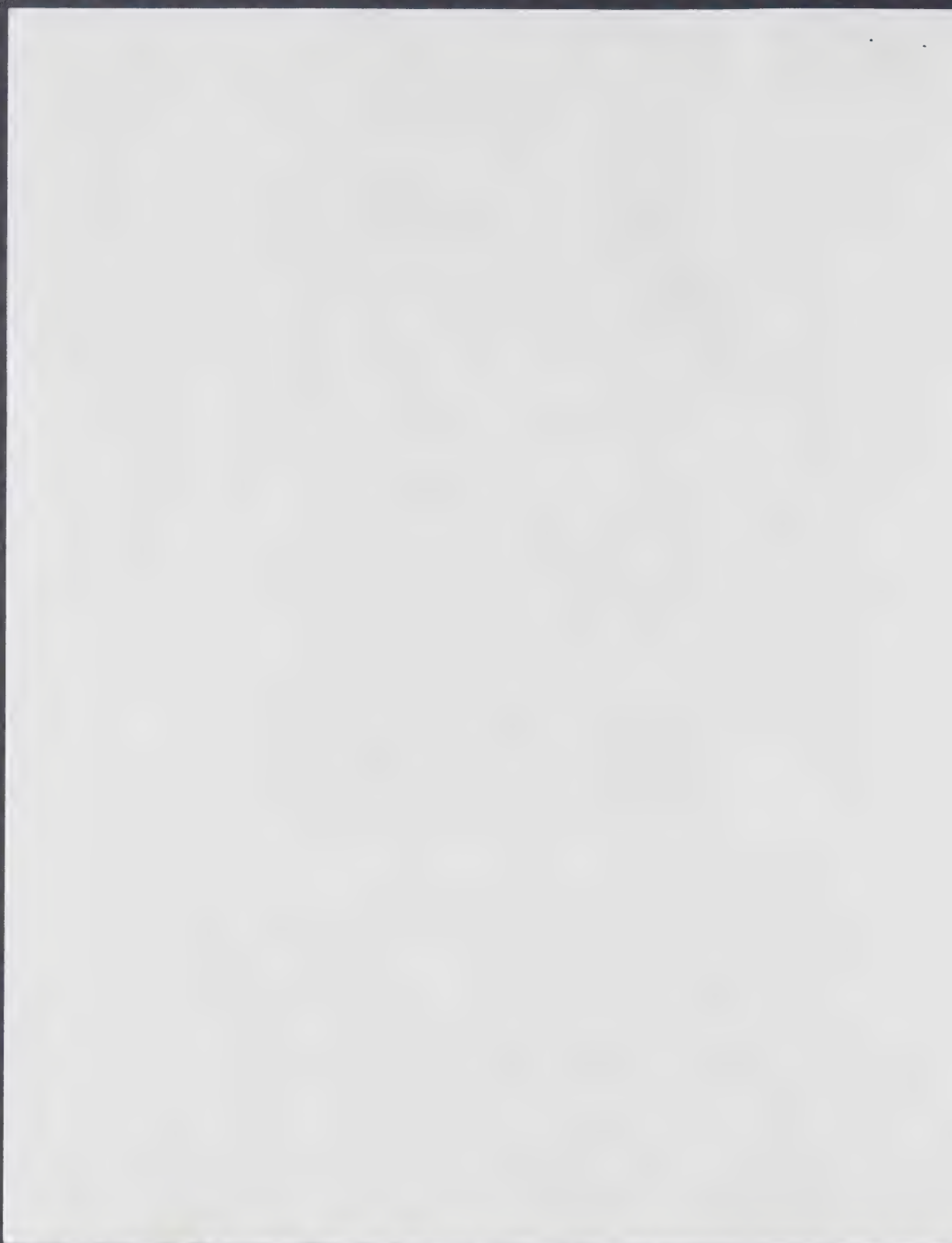
I am seeking a professional evaluation of some artwork that has been in my family for years. If you believe you can help me in this endeavor, I would greatly appreciate your assistance.

The painting I am speaking of is pictured above. I have yet to obtain an artist's name or a date. It measures 20-3/4" x 31-1/2".

I can be contacted at the above address and telephone number. Thank you for your time and assistance.

Sincerely,


Carolyn J. Roberts



Carolyn J. Roberts
1410 Glasgow St.
St. Louis, MO 63106
(314) 531-7210




Dear Sir or Madame:

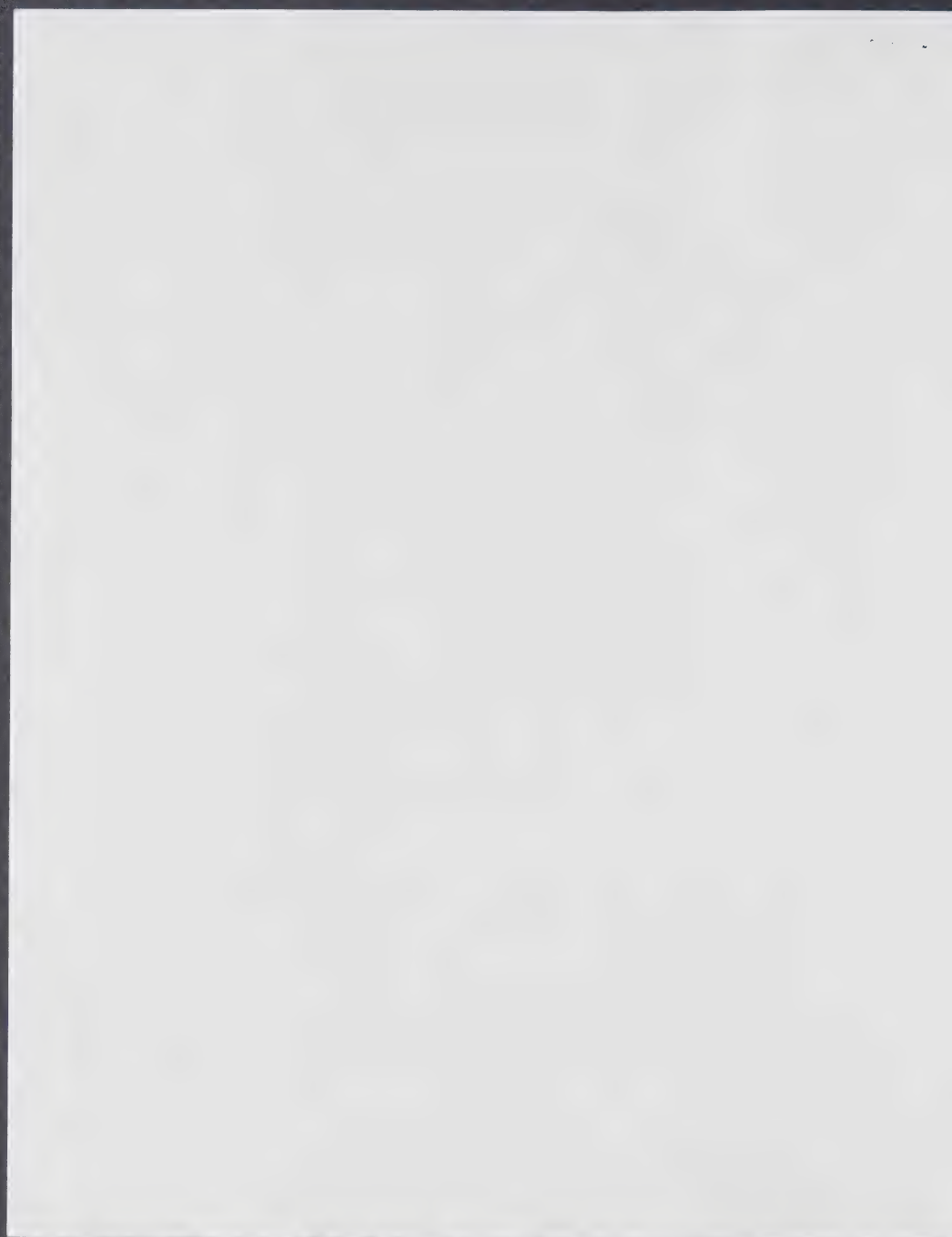
I am seeking a professional evaluation of some artwork that has been in my family for years. If you believe you can help me in this endeavor, I would greatly appreciate your assistance.

The painting I am speaking of is pictured above. I have been able to obtain the name of the artist, "August Klutha" and a date of "1933." It measures 15-3/4" x 20".

I can be contacted at the above address and telephone number. Thank you for your time and assistance.

Sincerely,


Carolyn J. Roberts





ALFRED BADER FINE ARTS

ALFRED BADER

ESTABLISHED 1961

August 20, 1993

Mr. Raul T. Rodriguez
District Manager
Suquet Agency
The Equitable
9130 S. Dadeland Blvd., No. 1400
Miami, Florida 33156

Dear Mr. Rodriguez:

Thank you for sharing the color photograph of your painting. I think that Sotheby's may well be correct in thinking that this is by Otto van Veen, one of the teacher's of Rubens.

However, I have found such sad religious paintings very difficult to sell, unless they are by one of the very greatest masters like Rubens.

If I owned that canvas I would send it for sale either to Sotheby's or to Christie's in New York.

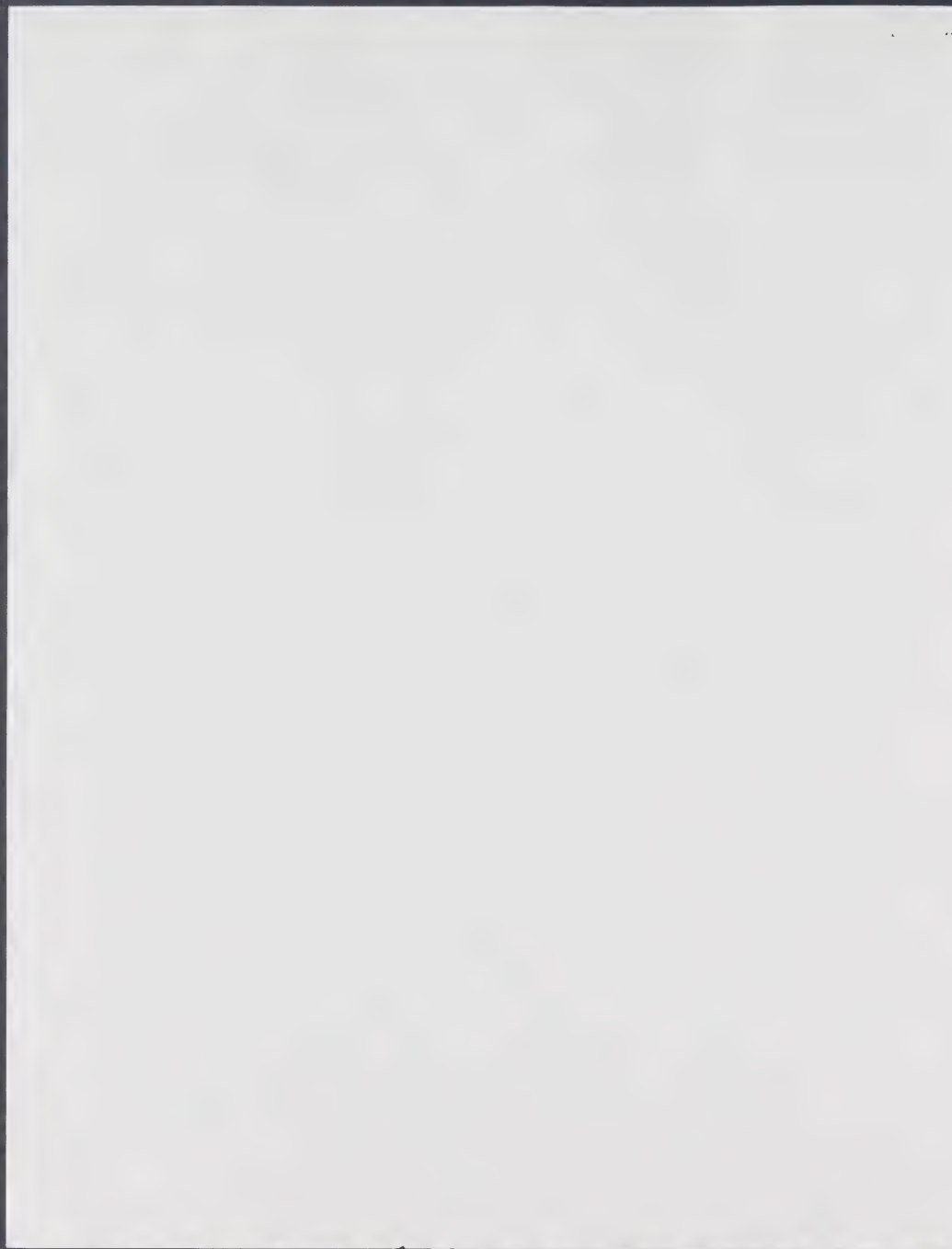
I return the photograph to you.

Best wishes.

Sincerely,

Enclosure

By Appointment Only
ANTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





THE
EQUITABLE

Raul T. Rodriguez



EQUITABLE SOCIETY

Alfred Bader Fine Arts
c/o Astor Hotel
924 East Junea Avenue
Milwaukee, WI 53202

Dear Mr. Bader:

As per our conversation please find enclosed a photograph of the mentioned painting. It is believed to be painted by Otto vanVeen, Ruben's teacher as stated by Southeby's.

If you have any interest in the enclosed or if you have any suggestions for me I certainly would appreciate hearing from you.

Sincerely


Raul T. Rodriguez

August 14, 1993
encl:1

Agent/Registered Representative
The Equitable Life Assurance Society
New York, NY 10019 (212) 554-1244
Life, Accident and Group Life and Health Insurance

Agent
Equitable Variable Life Insurance
Company (EVLICO)*
New York, NY 10019
Variable Life Insurance, Life Accum and Small
Group Term Life Insurance

Registered Representative
Equico Securities, Inc.*
New York, NY 10019





ALFRED BADER FINE ARTS

DR. ALFRED BADER

April 18, 1994

ESTABLISHED 1961

Professor Marcel Roethlisberger
Department of Art History
University of Geneva
22, boulevard des Philosophes
CH1211 Geneva 4
Switzerland

Dear Professor Roethlisberger:

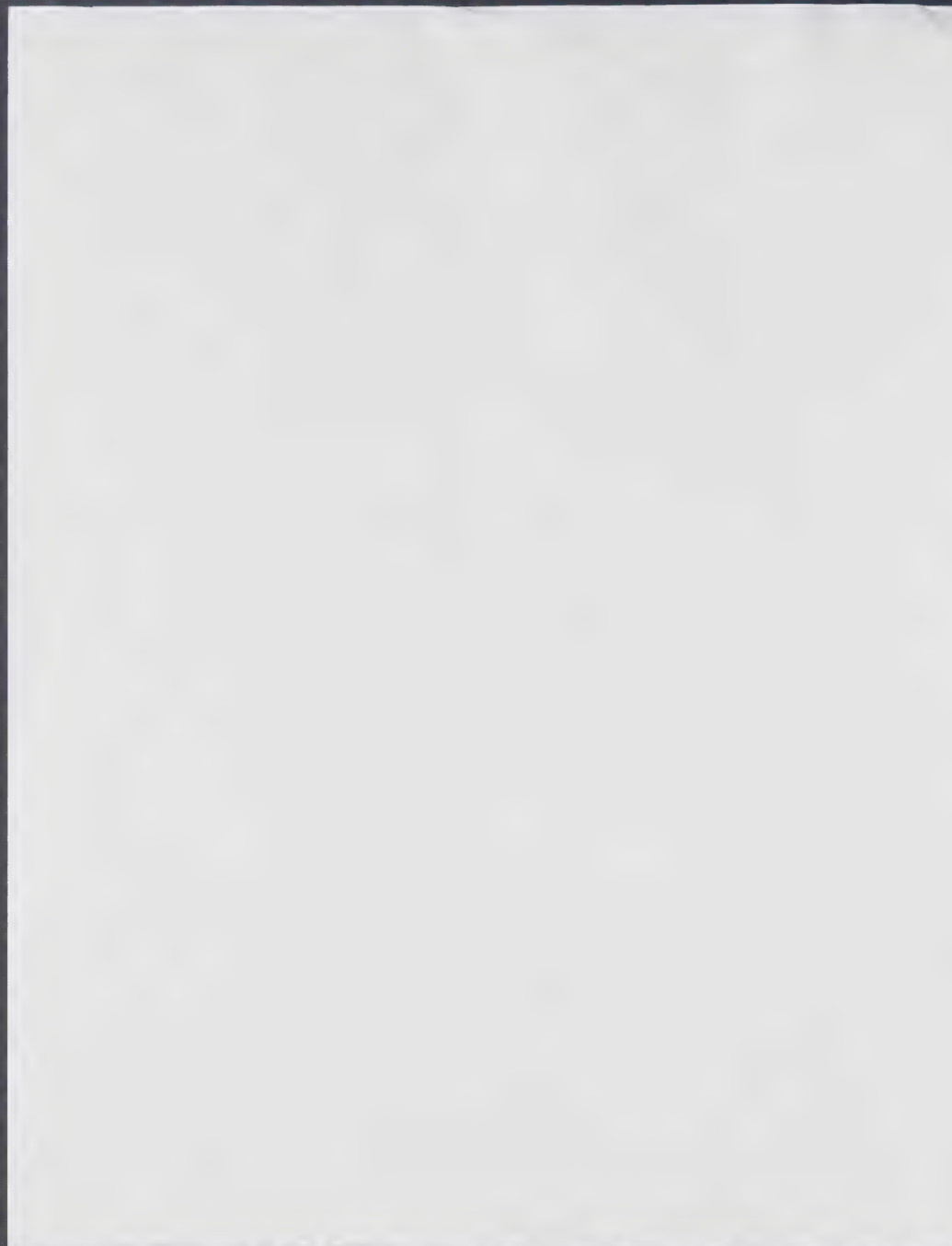
I so appreciate your kind letter of March 30th.

Of course Isabel and I very much hope that you will be able to visit Milwaukee early next year, and that I will have a chance to show you both our personal collection and the gallery.

All good wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Chicago, 20 March 1934

Dr. Alfred Easton
Astor Hotel Suite 602
224 East Lincoln Ave.
Milwaukee WI 53202

Dear Dr. Easton:

Thank you for your letter of 17 March. Indeed I was in
London recently and paid a visit to Claire Whiffles, who
sent me a passage of your autobiography concerning
Bismarck. It will always feel free to go ahead, this is your
field, and in due course I will be most interested to read
it. I think the passage regarded a large painting with
figures, a painting which I had originally seen at the Arpade
Gallery in London, then Mrs Feigen bought it and sold it to
the New Orleans Museum. It looked autograph to me at the
time, but later I realized that another version had been cut
into two portions, one in the Hermitage and the other in a
British private collection. I came to the conclusion that
that version was Bismarck's original, the Arpade version a
fine studio repetition done right at the same time and of
additional interest because it renders the complete
composition. I put it into that in my Bismarck book.
Meanwhile the New Orleans Museum exchanged the picture for
another with the Predication of St. John.

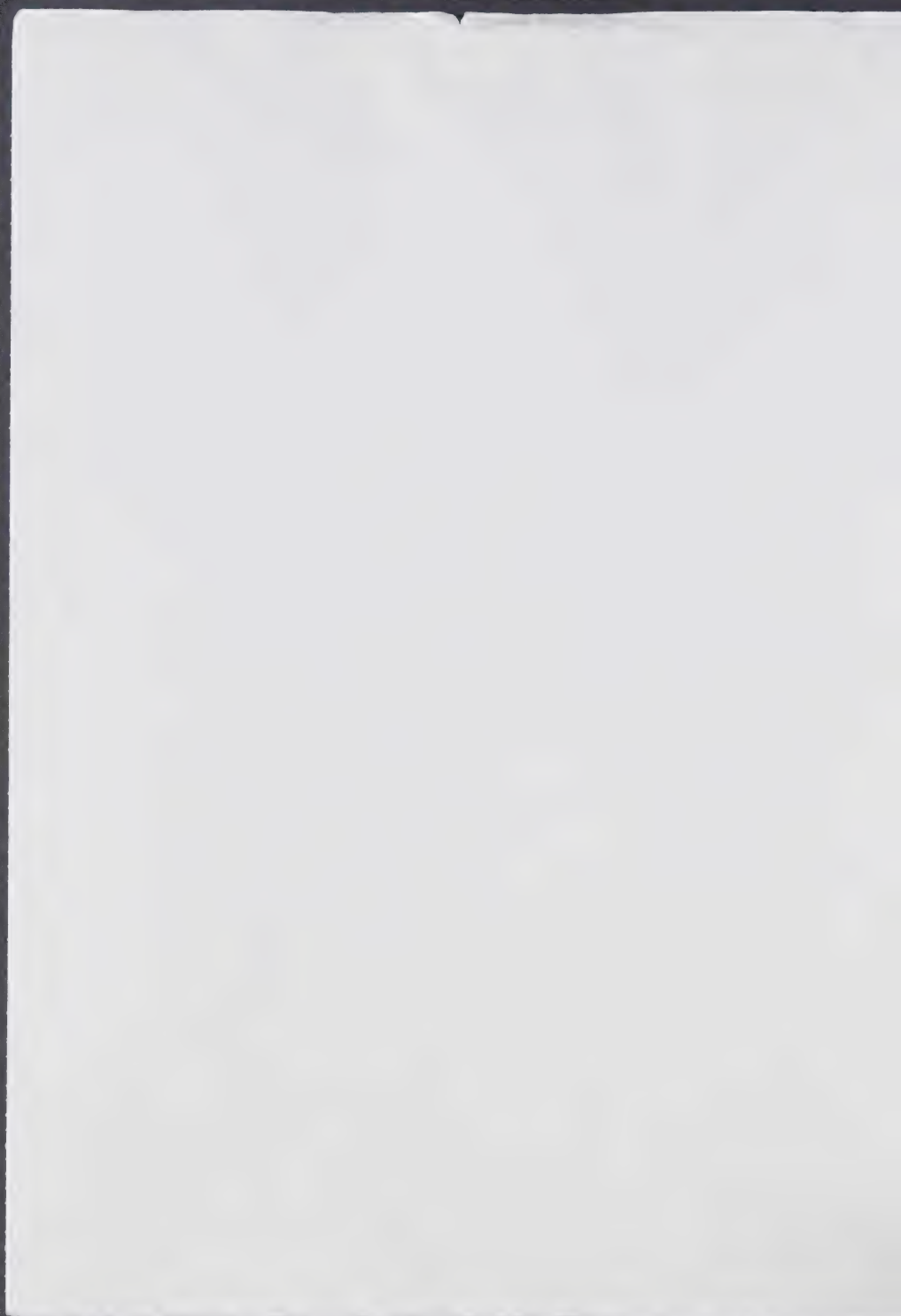
I briefly missed you some three once in travels of
recent years. It was a surprise (and again I wasn't really),
given your lifelong activity as a collector and specialist
to say that you are now heading a fine arts company - I
suppose this also implies dealing. America needs more
collectors of old masters, and with your experience you can
I hope do a lot.

The Milwaukee museum, and also Mr. Hanson, had
repeatedly invited me to visit with them and give a lecture.
Naturally I would love to accept, but simply the right
opportunity did not present itself until now, nor do I have
an appointment at present. I come once or twice a year to
the States - New York and California, next time will be
during the summer, when lectures are of course out of the
question. Maybe something can be arranged early next year
when I will be for two or three months at the University of
Florida, where they invited me to a distinguished chair.

I hope to see you again and send you my best regards.

Sincerely,
Maxwell Rothlisberg

Maxwell Rothlisberg





ALFRED BADER FINE ARTS

DR. ALFRED BADER

March 17, 1994

ESTABLISHED 1961

Professor Marcel Roethlisberger
Department of Art History
University of Geneva
22, boulevard des Philosophes
CH1205 Geneva
Switzerland

Dear Professor Roethlisberger:

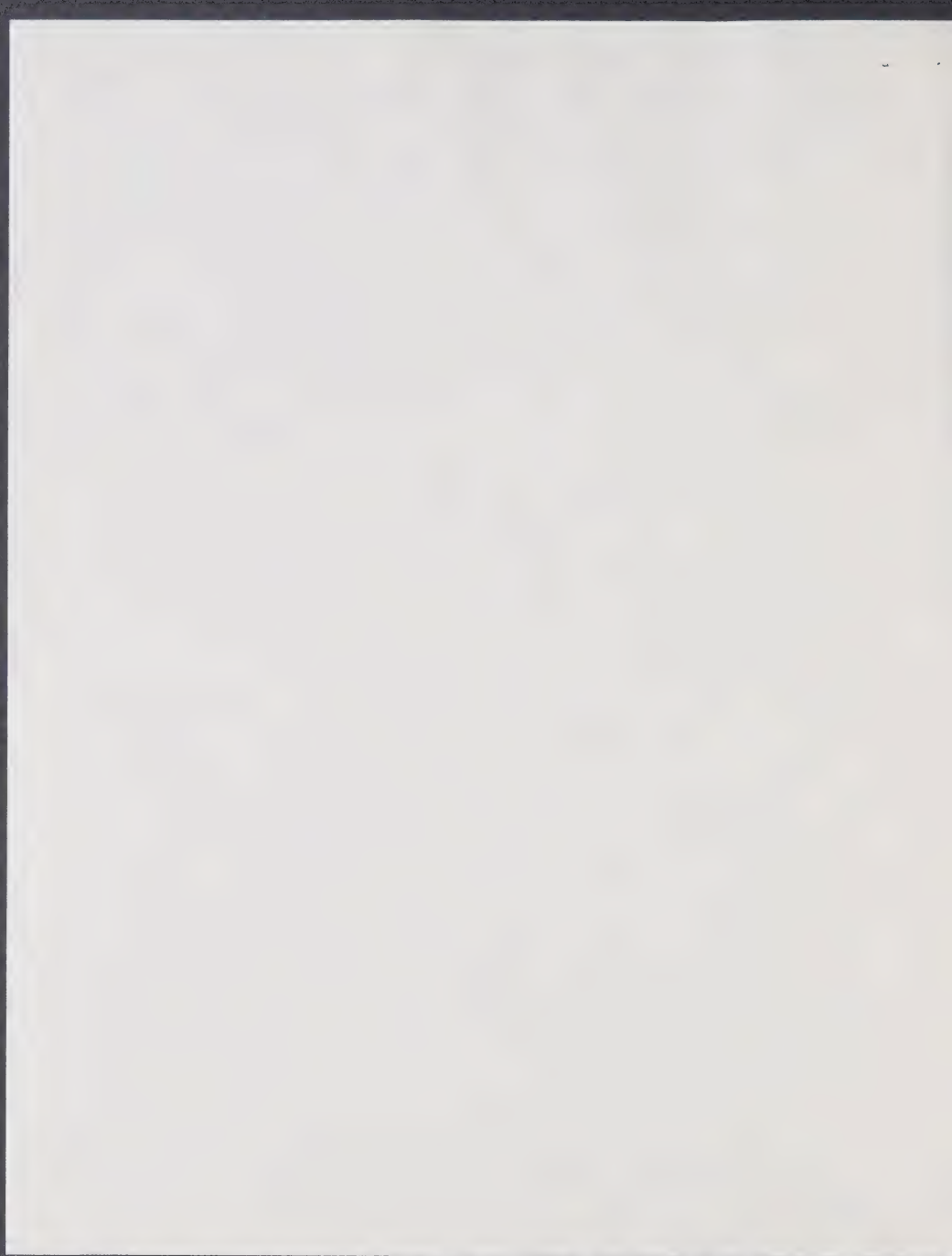
I understand from the Milwaukee Art Museum that you may soon be visiting Milwaukee, and it would be great if we could get together.

I am working on my autobiography, which deals with a great many paintings, including a chapter on Efim Schapiro. Dr. Schapiro got exceedingly angry with me about a painting attributed to Abraham Bloemaert. As Clovis Whitfield told me recently that you would be visiting him in London, I gave him an excerpt from that chapter which deals with the painting. Please do let me know if, per chance, there are any factual errors.

Many thanks for your help, and best personal regards.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



October 15, 1979

Professor Marcel Roethlisberger
Univeristy of Geneva
Les Bastions
Geneva, Switzerland

Dear Professor Roethlisberger:

In going through some old photographs this weekend, I came across a photograph that may interest you because you are working on Abraham Bloemaert.

Some years ago I had purchased from a London gallery a very large painting with Tobias, photograph enclosed. I returned the painting to the gallery because Professor Jacobus and Benedict Nicolson on seeing the original assured me that this work was not by Bloemaert but rather a very good school piece. As you will surely recognize, it is a pastiche, one-half of which is taken from an original work now in Leningrad.

It has occurred to me that you might like to include this in your book, among the school pieces.

I still hope that you will find the time sometime to visit me in Milwaukee. It would give me such pleasure to be able to show you my collection.

Best personal regards,

Alfred Bader

AB:mmh
Enclosure





ALFRED BADER FINE ARTS

DR. ALFRED BADER

May 27, 1994

ESTABLISHED 1961

Drs. Jennifer and A. W. Runquist
3002 East Kenwood Blvd.
Milwaukee, Wisconsin 53211

Dear Jennifer and Al,

Just a note about the paintings you have taken along on May 26th for consideration:

1. A Mountainous Landscape, probably California, signed by Alice Ring - \$300
2. Mexican watercolors by A. Rincon - \$400/each
3. A double-sided watercolor by the Indiana artist R. Barnes - \$100
4. A mixed media landscape by the Florida artist Hilton Leech from the collection of the High Museum in Atlanta - \$600

We also agreed that you can pick up the large landscape by Arthur Hacker at your convenience, just letting Marilyn know when you will come. That painting is priced at \$1200.

To all prices you will have to add Wisconsin sales tax of 5.5%.

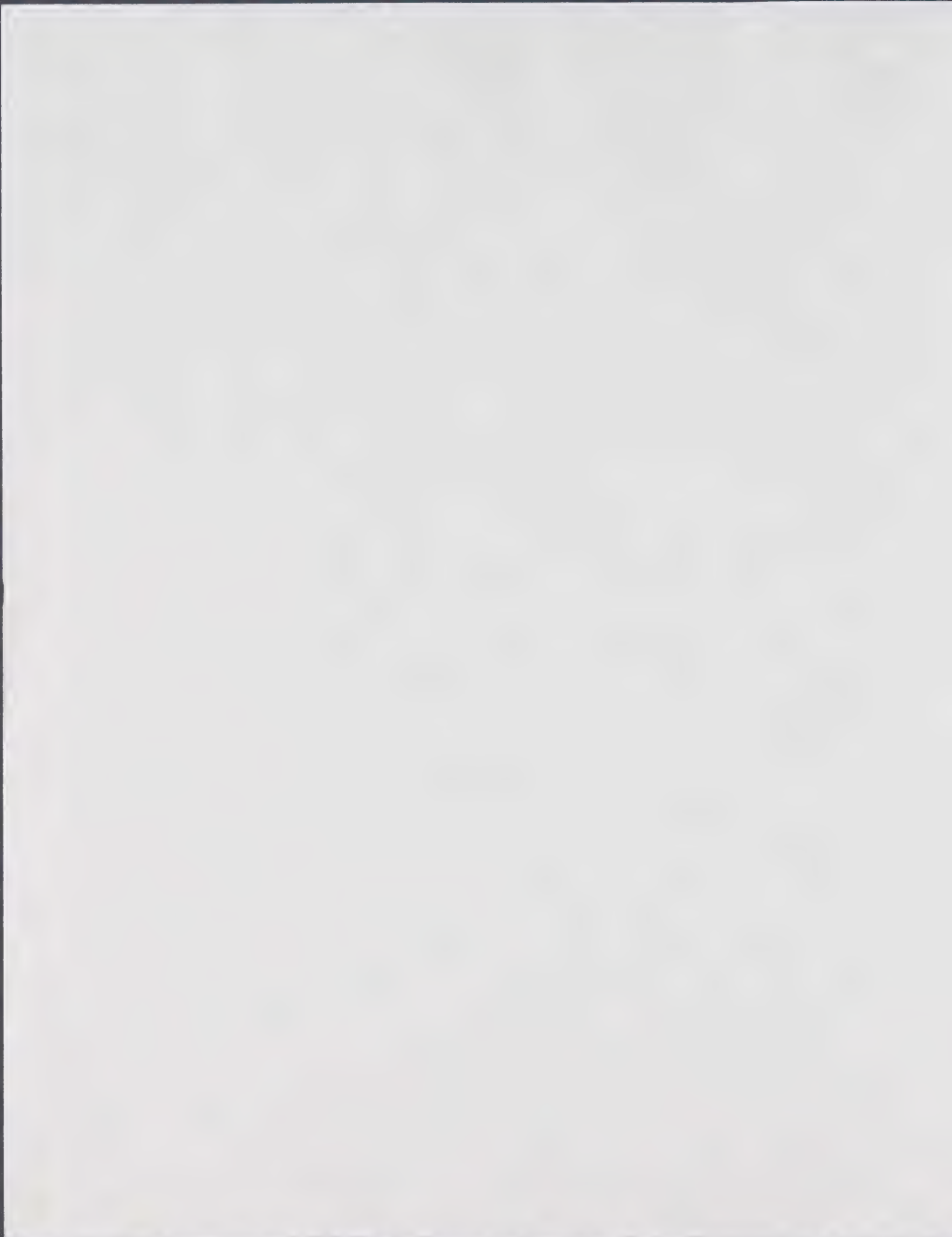
All good wishes.

Sincerely,

*Returned
items 1, 2 and 4
(4 paintings)*

*Rec'd 6-20-94
M. Haseman*

By Appointment Only
ASTOR HOTEL SUITE 622
934 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



March 30, 1995

Dr. Alfred Bader
Alfred Bader Fine Arts
Aster Hotel, Suite 622
921 East Juneau Avenue
Milwaukee, WI 53202

Dear Dr. Bader:

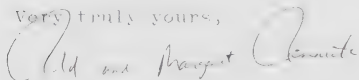
We recently acquired from Neil Force a lost original by Diego de Silva Velazquez (1599-1660). He bought it at a local antique show in Melbourne.

We believe it to be one of two lost 3/4 length original portraits of Queen Marianna recorded in Meyer's "Catalogue Raisonne of Velazquez".

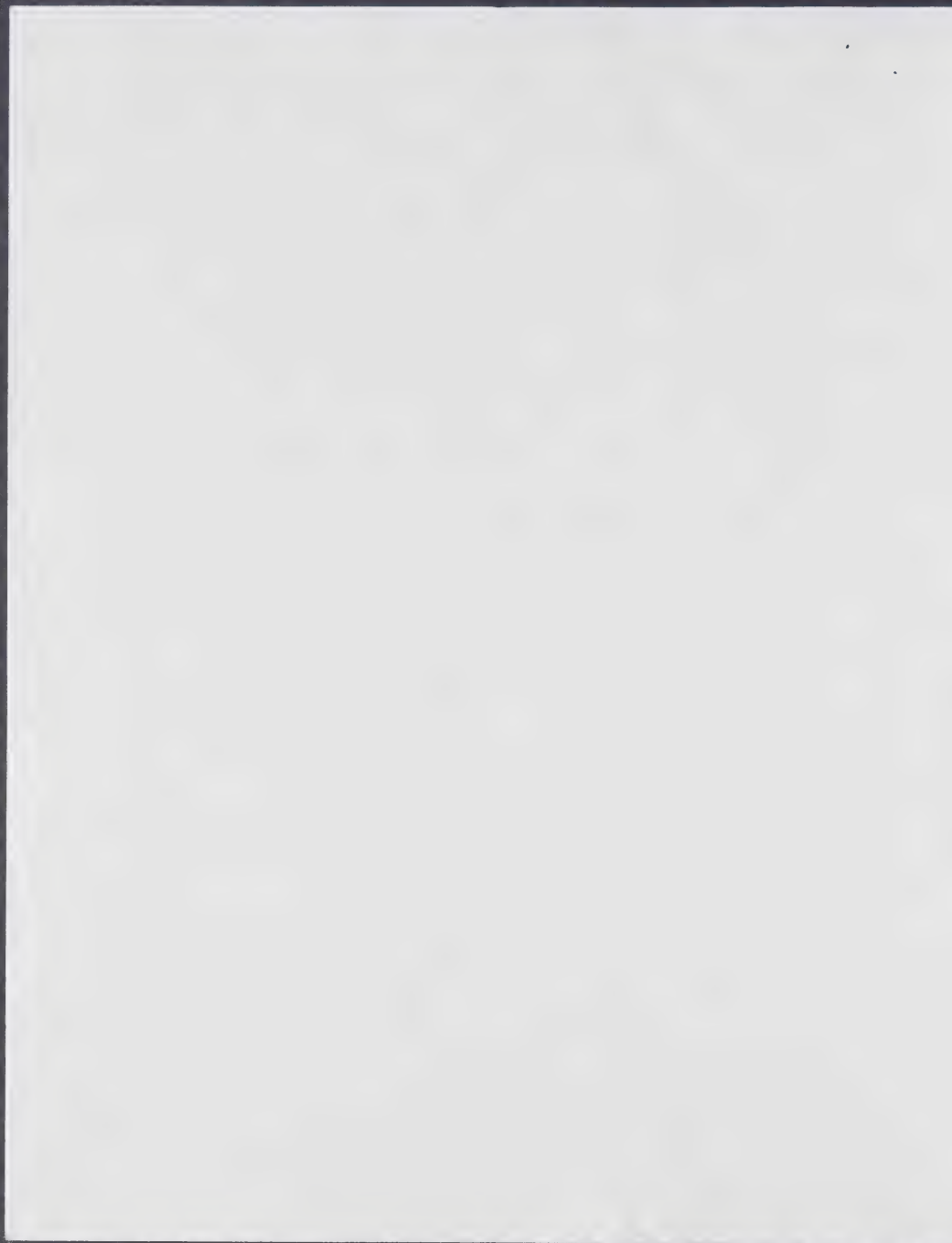
The Queen's face, headress, arms, waist, skirt and hands are in excellent condition with very little restoration. The background has been overpainted by an unskilled painter or restorer around the exterior of the figure causing sharp edges. The face, hands and majority of the dress show no restoration under ultraviolet light.

Naturally, we are seeking the corroboration of Velazquez scholars. Could you refer us to any living scholars or recognized experts on the artist?

Very truly yours,



Ronald and Margaret Rennick
(407) 562-5015





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 26, 1995

Mr. and Mrs. Ronald Rennick
501 Gardenia Lane
Vero Beach, FL 32963

Dear Ronald and Margaret:

Thank you for your letter of March 30th, but why the formality of addressing me as "Dr. Bader"? Do I have to address you as "Mr. and Mrs. Rennick"?

The greatest expert on Spanish baroque paintings is Dr. William Jordan, whose address is 3601 Turtle Creek Blvd., Dallas, TX 75219.

However, I can tell you right off, that you would be wasting your postage because your painting is assuredly not 17th Century, but was painted some 250 years after Velazquez painted his "Queen Marianna", the prime version of which is, of course, at the Prado.

That said, let me tell you also that I like your painting and believe that it was done by a competent artist around 1900.

Once you have assured yourself of the correctness of my dating, let me know what you would like, as I would be interested in purchasing it as a good example of what modern artists could do when looking at great art of the 17th Century.

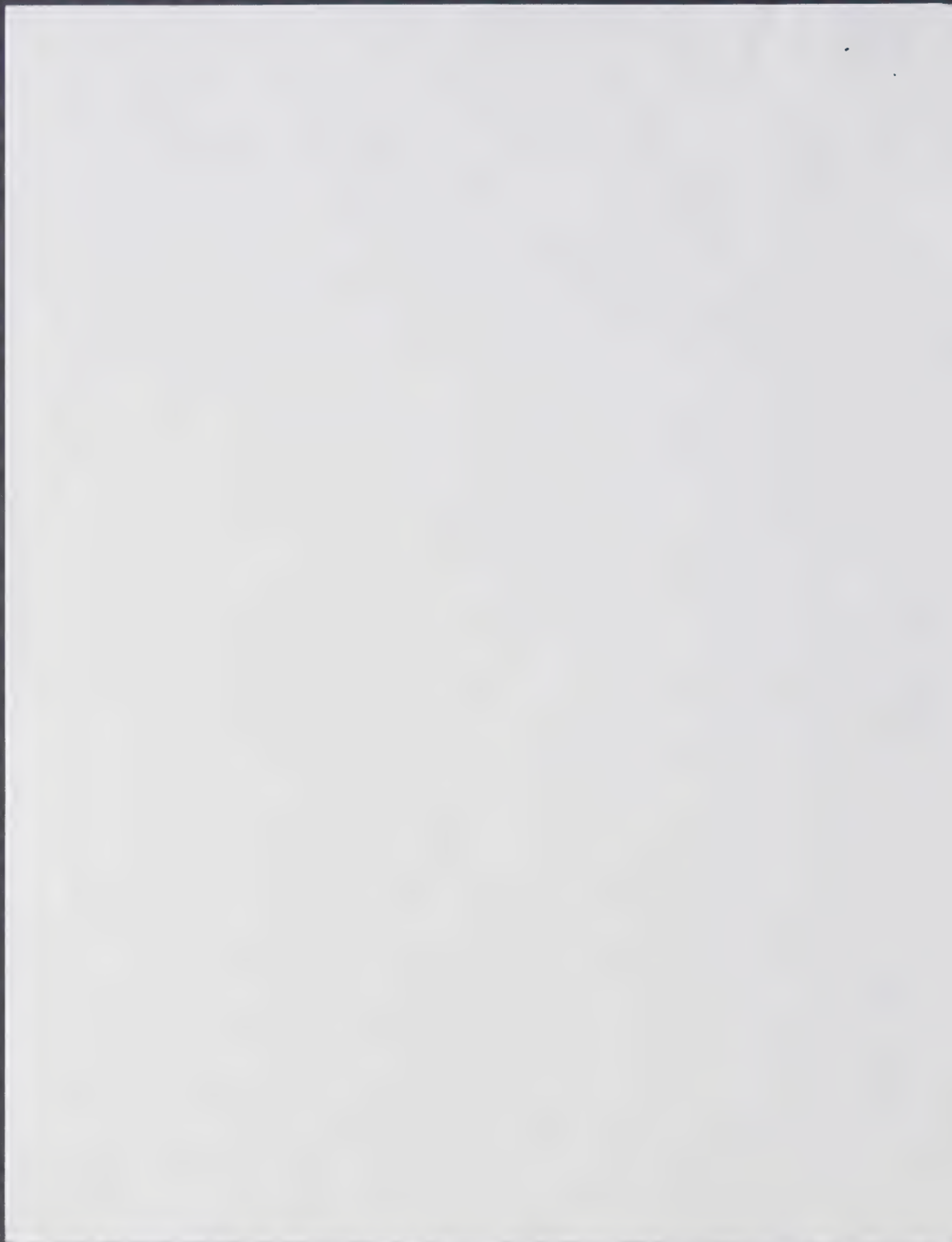
With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosures - photos

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709







FAX FROM

DR. ALFRED BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

Date: Sept. 26 96

To:
Fax:

Mrs. Connie Roberts

SOTECH - NITRAM

Message:

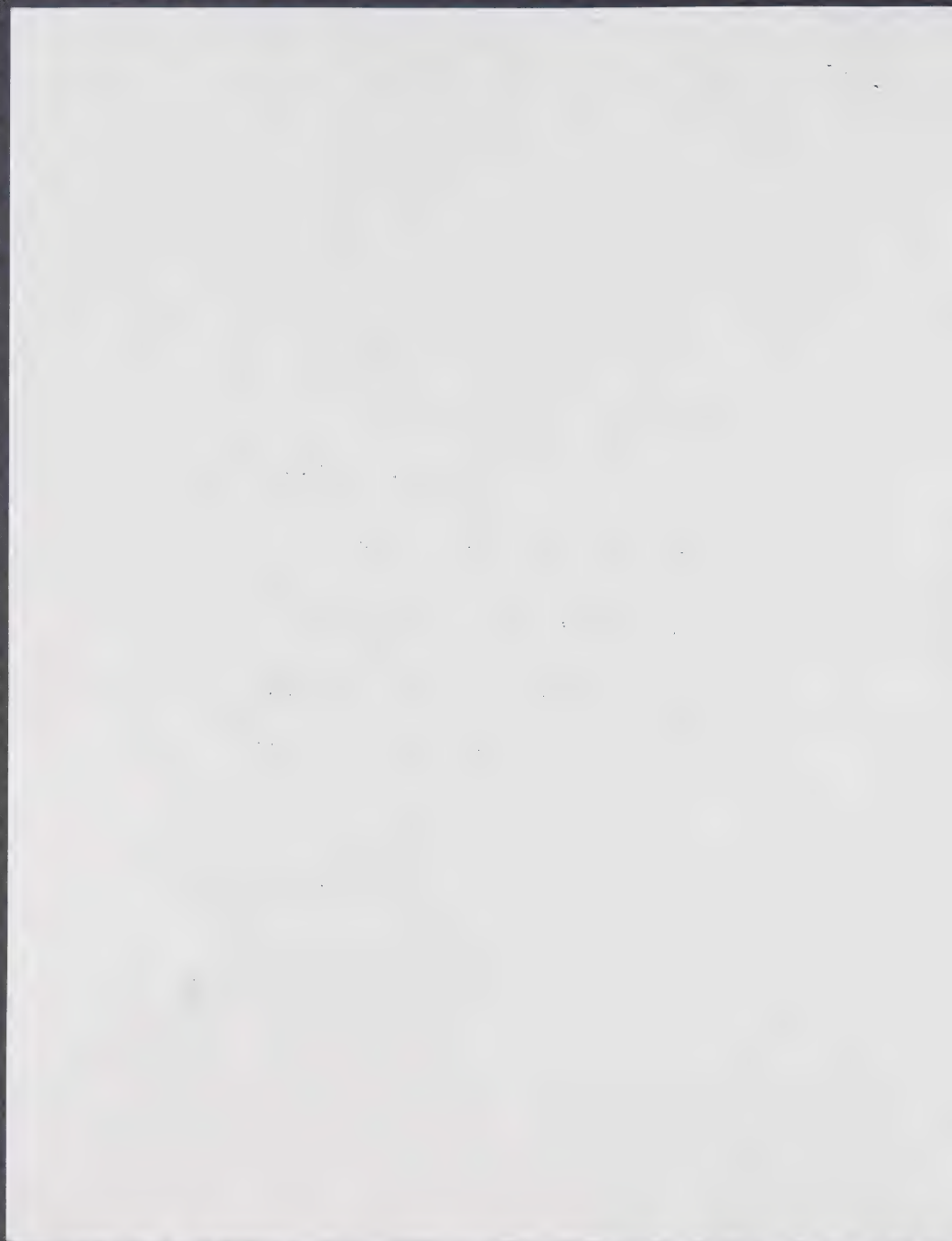
Re Joseph Portrait

Did portrait arrive safely?

Did your check for US \$ 714.37
perhaps get lost in the mails?

Best regards

Alfred Bader



FAX FROM



DR. ALFRED BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

August 13, 1996

To: Ms. Connie Roberts
Fax: 514/745-3593

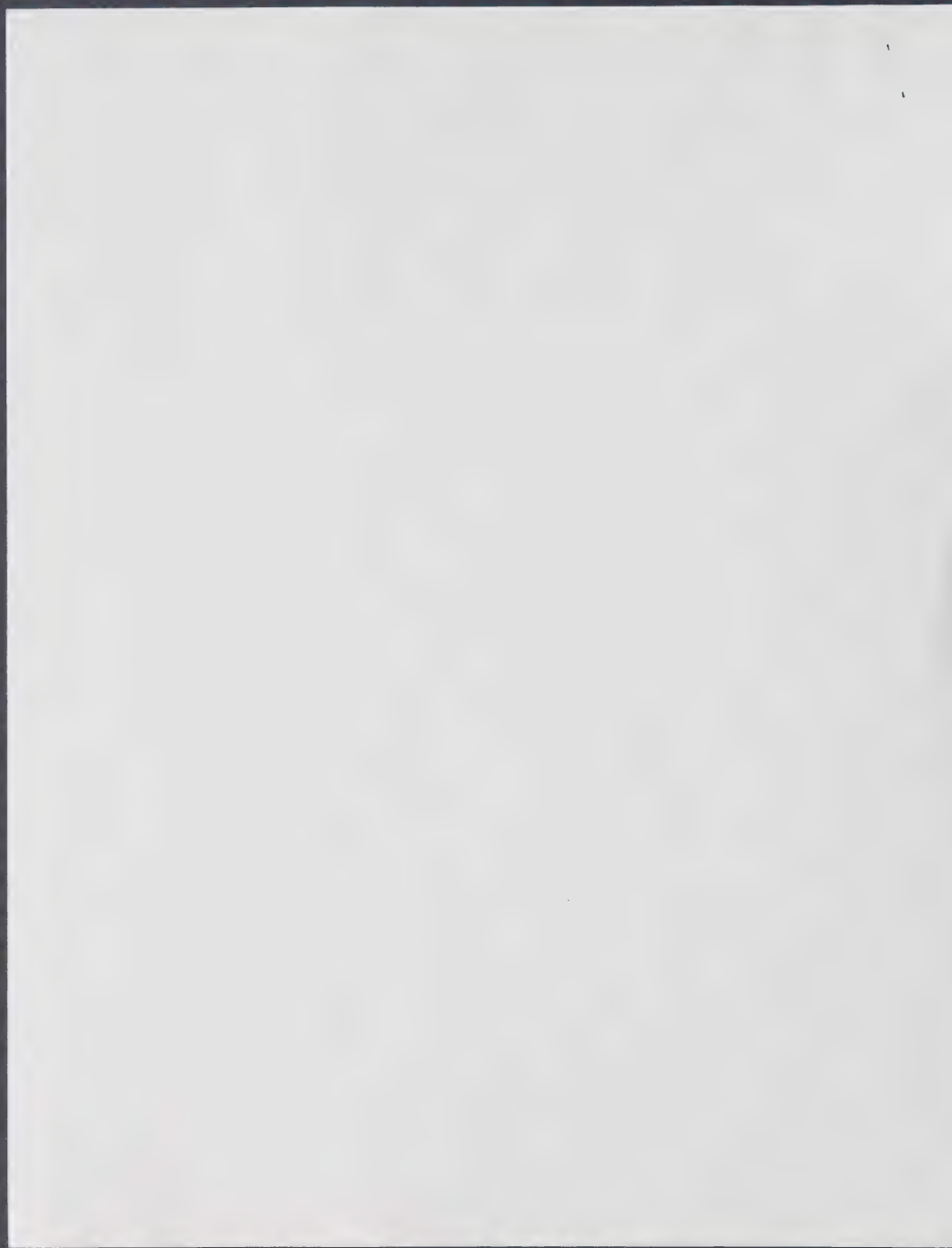
Dear Ms. Roberts:

The box containing the large family portrait has just been picked up by your driver.

Best wishes,

A handwritten signature in cursive script that reads "Cheryl". The signature is written in dark ink and is positioned above the typed name.

Cheryl Weiss
Assistant to Dr. Bader



FROM: HUPPES BAKER - 04/11/53 - 1000

SEND

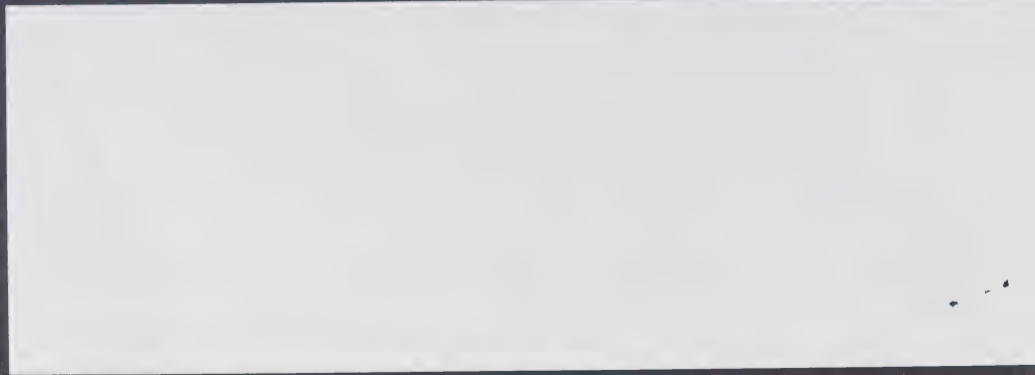
RECEIVED

NOV 11 1953

NOTE

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OF



08/12/96

11:04

☎5147453593

MONTREAL QUEBEC

002

CONFIRMATION SHIPMENT FROM OF SHIPPER WILL OF LAURENCE-ROUILLON SHIPPING CONTRACT APPROVED BY RAIL FREIGHT AND EXPRESS CARRIERS SUBJECT TO THE JURISDICTION OF THE CANADIAN TRANSPORT COMMISSION.

ISSUED AT SHIPPER'S REQUEST

Remains subject to the classifications and tariffs in effect on Carriage Freight Traffic and Tariffs in effect on the date of issue of this original Shipping Contract (bill of lading) goods described on its face, otherwise to be delivered to another carrier on the bill of lading agree to to each carrier of bill of lading of said goods that every service to be performed hereunder shall effect as to the same were severally, fully and specifically approved by the Board of Transport Commissioners for Canada by General Order No. T-5, dated February 1, 1945 set forth in the Canadian Freight Classification and also available at all Railway agency stations and freight offices upon request, when said goods are carried by a rail carrier;

The date of issue of this Original Bill of Lading, or received, and destined as indicated below, which said Company agrees to be subject to all the terms and conditions which are set forth herein;

subject to the Rules for the Carriage of Express and Mail Goods in equivalent cases other except as noted, conditions and in cases to its usual place of delivery at said destination, if and as to each party at any time interested in all or any of the above incorporated by reference and have the same force and effect as if they were set forth in full and specifically approved by the Board of Transport Commissioners for Canada by General Order No. T-5, dated February 1, 1945 set forth in the Canadian Freight Classification and also available at all Railway agency stations and freight offices upon request, when said goods are carried by a rail carrier; and which are agreed to by the shipper and accepted for shipment and his agents

Remains subject to the classifications and tariffs in effect on Carriage Freight Traffic and Tariffs in effect on the date of issue of this original Shipping Contract (bill of lading) goods described on its face, otherwise to be delivered to another carrier on the bill of lading agree to to each carrier of bill of lading of said goods that every service to be performed hereunder shall effect as to the same were severally, fully and specifically approved by the Board of Transport Commissioners for Canada by General Order No. T-5, dated February 1, 1945 set forth in the Canadian Freight Classification and also available at all Railway agency stations and freight offices upon request, when said goods are carried by a rail carrier;

NAME OF CARRIER - VOITURIER: Sotech. POINT OF ORIGIN - POINT D'EXPEDITION: MILWAUKEE, WIS. EXPEDITION DATE: 960812

ORIGINEE DESTINAIRE: PHYLIS JOSEPH + LION ALFRED BADER FINE ARTS

CONSIGNEE / STREET ADDRESS: 5280 ST LEONATUS MAIL ADDRESS: 924 EAST JOSEPH SUITE 622

DESTINATION / CITY/TOWN: MONTREAL QUEBEC MILWAUKEE, WIS

ROUTE - ITINERAIRE: 514-466-8136 514-636-9620

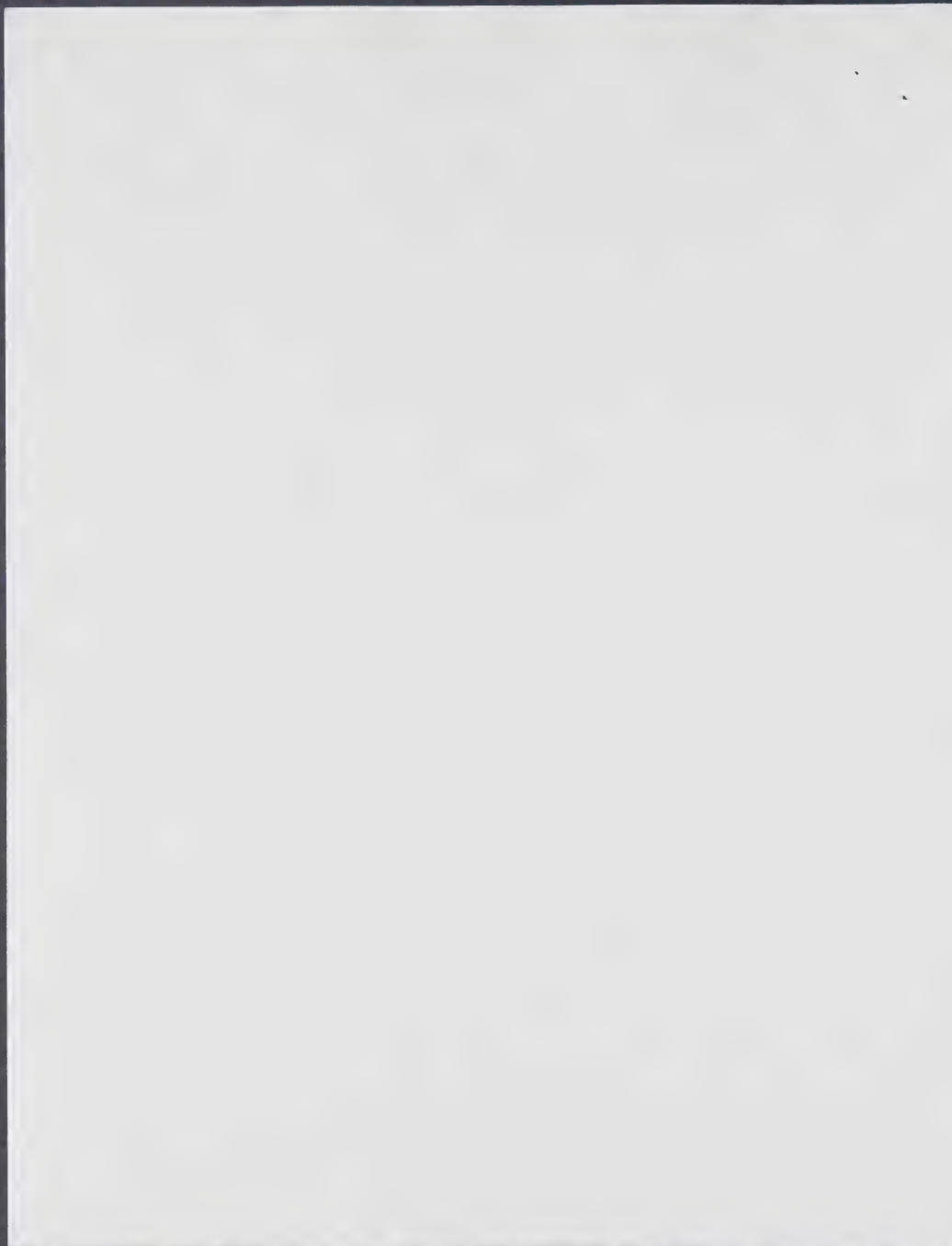
PIECES/PACKAGES: CRATE DESCRIPTION: 66" X 50" X 5" WEIGHT: 150 LB

Family Portrait INTERMEDIATE TERMINALS 10765 Cote de Liesse DORVAL Québec 514-636-9620

Collect RECEIVED TO APPLY IN PAYMENT OF THE CHARGES OF THE PROPERTY DESCRIBED HEREON. AGENT OR CARRIER REPRESENTING THE VOITURIER OR SHIPPER FOR CARRIER'S USE CHARGES. ADVANCE AMOUNT ON BEHALF OF THE SHIPPER. DUTY DECLARED VALUE OF SHIPMENT \$ PER PAR

TOTAL NUMBER OF PKGS: DIMENSIONS OF SHIPMENT: TOTAL GROSS WEIGHT: DIMENSIONAL WEIGHT: TOTAL WEIGHT: NUMBER OF LOTS: \$ PER PAR

SHIPPER: EXPEDITEUR: PER PAR: SHIPPER'S NO.





sotech · nitram · inc.

PAGE DE COUVERTURE/FAX COVER SHEET

A/TO: HIFRED ISADER FINE HAS DATE: 10 08 96

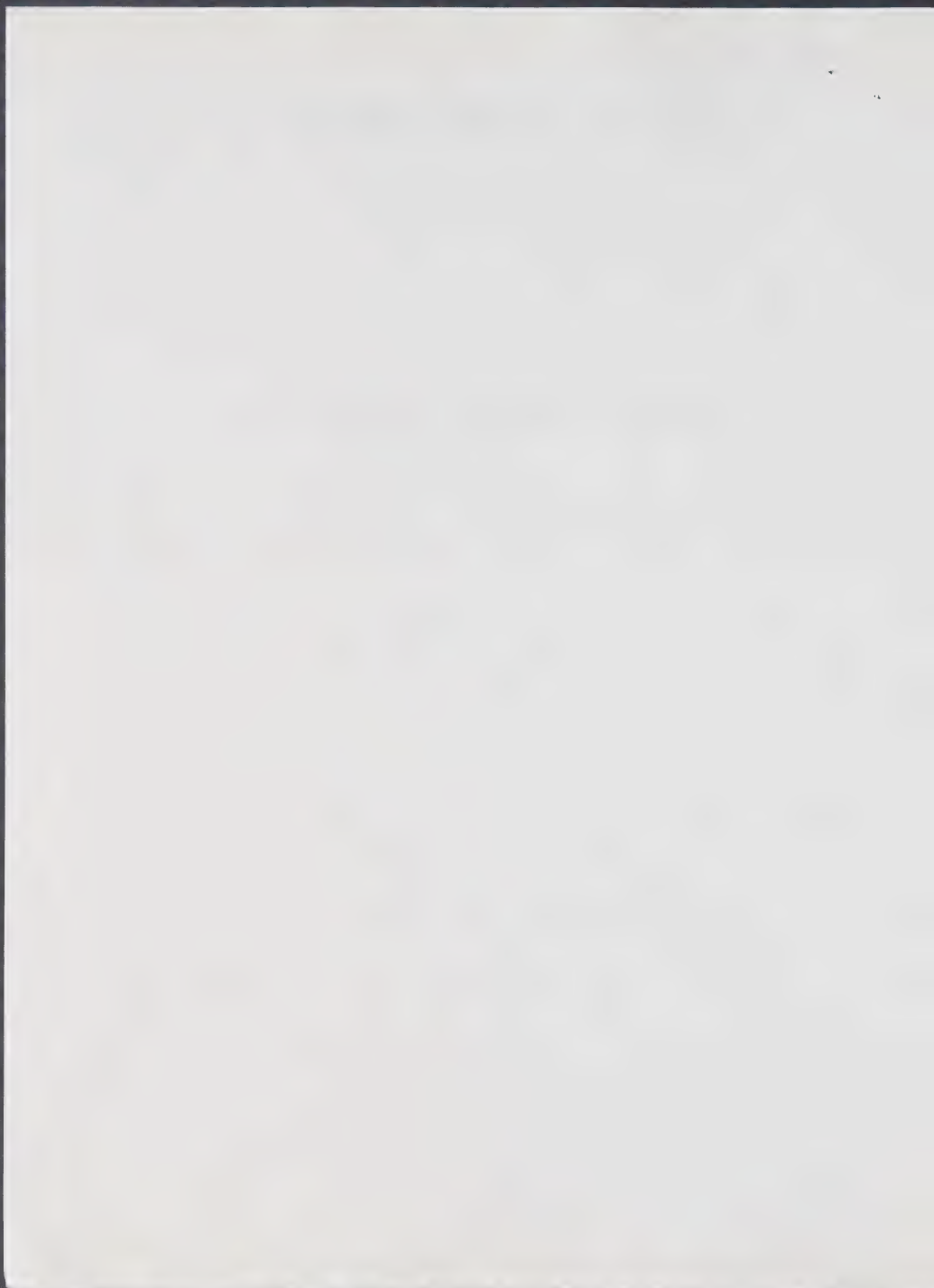
ATTN: M. HIFRED ISADER DE/FROM: **CONNIE ROBERTS**
 Departement des ventes

NO. FAX NO.: 414-277-0409 PAGES A SUIVRE/TO FOLLOW 2
 INC. CETTE PAGE/THIS PAGE

RE: Joseph Family Moving

MESSAGE: Please note that "Sotech" will be picking
up the premiums this afternoon at 4pm.
Could you please forward the check with
4 copies of the attached bill of lading.

Thank you for your help





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

November 9, 1993

Mr. Jack Richard
2250 Front Street
Cuyahoga Falls, Ohio 44221

Dear Jack:

Thank you so much for your letter of November 5th and the two slides, which I return.

I like the painting very much, but I don't believe that I could sell a Brackman self-portrait, no matter how good, for \$16,000.

Isabel and I hope to visit June and Otto Schreiber at the end of January or early February, and perhaps we might then come to look at the painting if the price is really negotiable.

All good wishes.

Sincerely,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709

Studios of
JACK RICHARD

2250 FRONT ST., CUYAHOGA FALLS, O. 44221 (216) 929-1575

November 5, 1993

Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202

Dear Dr. Bader:

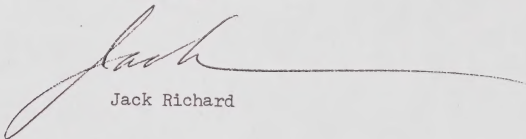
Enclosed are two slides of the Robert Brackman self-portrait;
a full shot and a detail.

The painting is 50 x 48 and in excellent condition - the best
self-portrait I have seen. Please look at a projection of
the head detail to see the painterly quality.

The painting is in the book "Brackman His Art and Teaching"
(but not a good reproduction).

Charles Pfahl, the owner, is asking \$16,000.00.

Sincerely,



Jack Richard

JR:jw
Enclosure
2 Slides