

Alfred Baker Sands

Correspondence

Newton, Tim
San Antonio, TX
1993

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	2
FILE	55



ALFRED BADER FINE ARTS

DR. ALFRED BADER

August 9, 1993

ESTABLISHED 1961

Mr. James W. Newton
110 Bellview
San Antonio, Texas 78209

Dear Jim:

As you will be able to imagine, I have thought a good deal about the paintings you offered me. Unfortunately, I have had to decide that I will not buy any of them. All are of good quality, but very expensive.

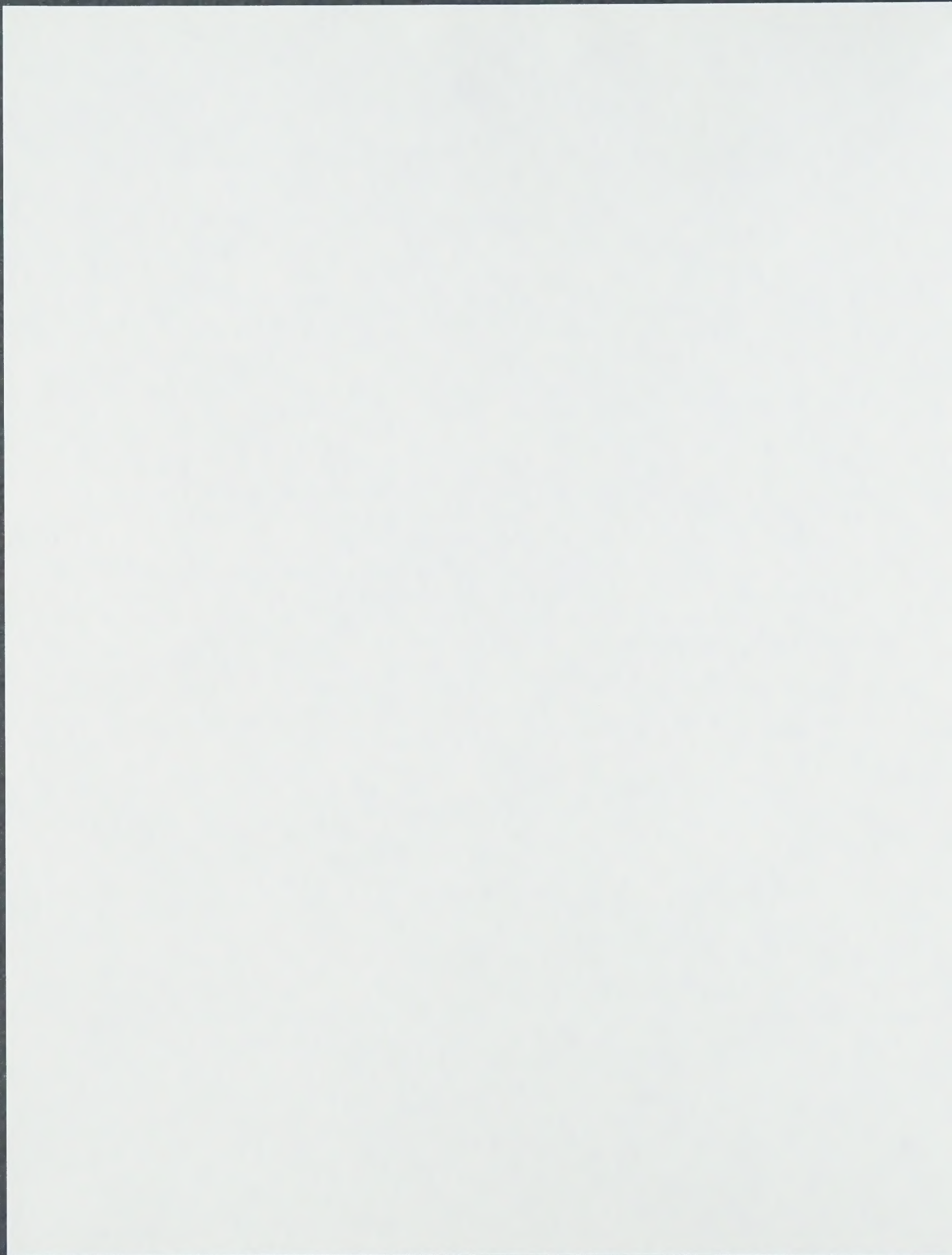
The painting that intrigues me the most is the one which has been called "Goya." It may well be by Goya, but I am afraid that the face has been over cleaned, and you will never know until that ugly varnish is taken off. To gamble many thousands of dollars to what may be close to a wreck really doesn't make sense.

All good wishes.

Sincerely,

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 Fax 414 277-0709




JAMES W. NEWTON
DESIGN

21 March '93

Dear Alfred -

Enclose the larger print
of the Signorelli Franciscan
Monk.

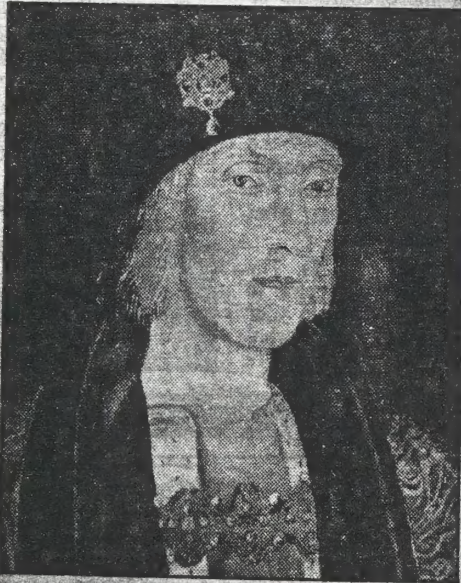
Also a paper clipping.
What do you know of the
painting or of the Chicago
dealer?

More later - my best
regards -


THE
HISTORICAL
FOUNDATION

S.A. EXPRESS - 27 NOV '91

Columbus revealed



This 15th century portrait of Christopher Columbus, attributed to Spanish painter Pedro Berrugueta, was sold last year to art dealer Francisco Ribado of Chicago. The painting, according to art historian Maurizio Marini, finally may settle the question of what the explorer looked like.



JAMES W. NEWTON
DESIGN

Cover sheet

attention:

Dr. Alfred Lodes
City Hotel #622
Milwaukee, Wisconsin -
53202

Fax 414-277-0709

ref telephone:

414-277-0730



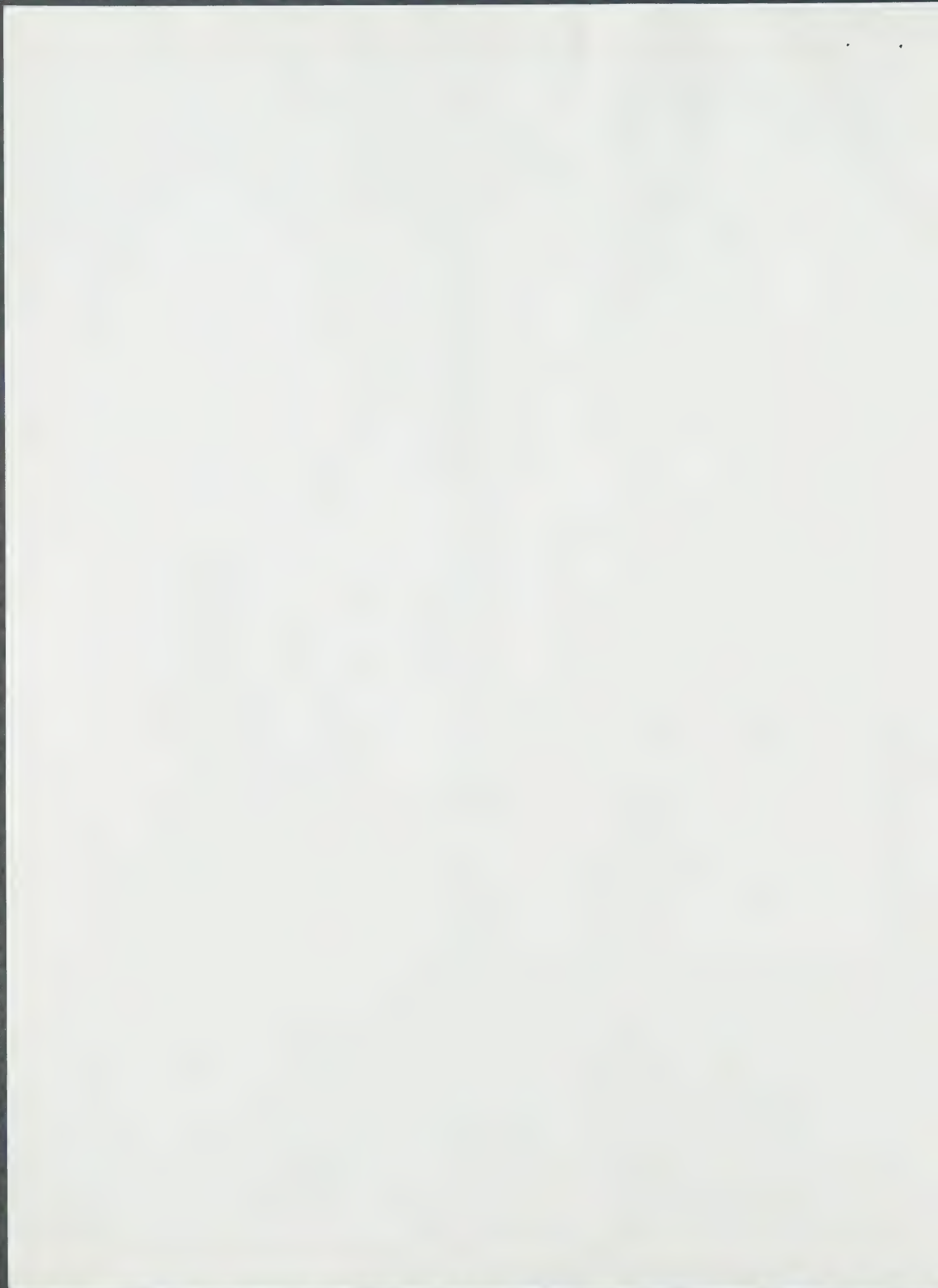


I did not call
from the office
will be here of the
Call at 5:30
See tomorrow for

1911

1911

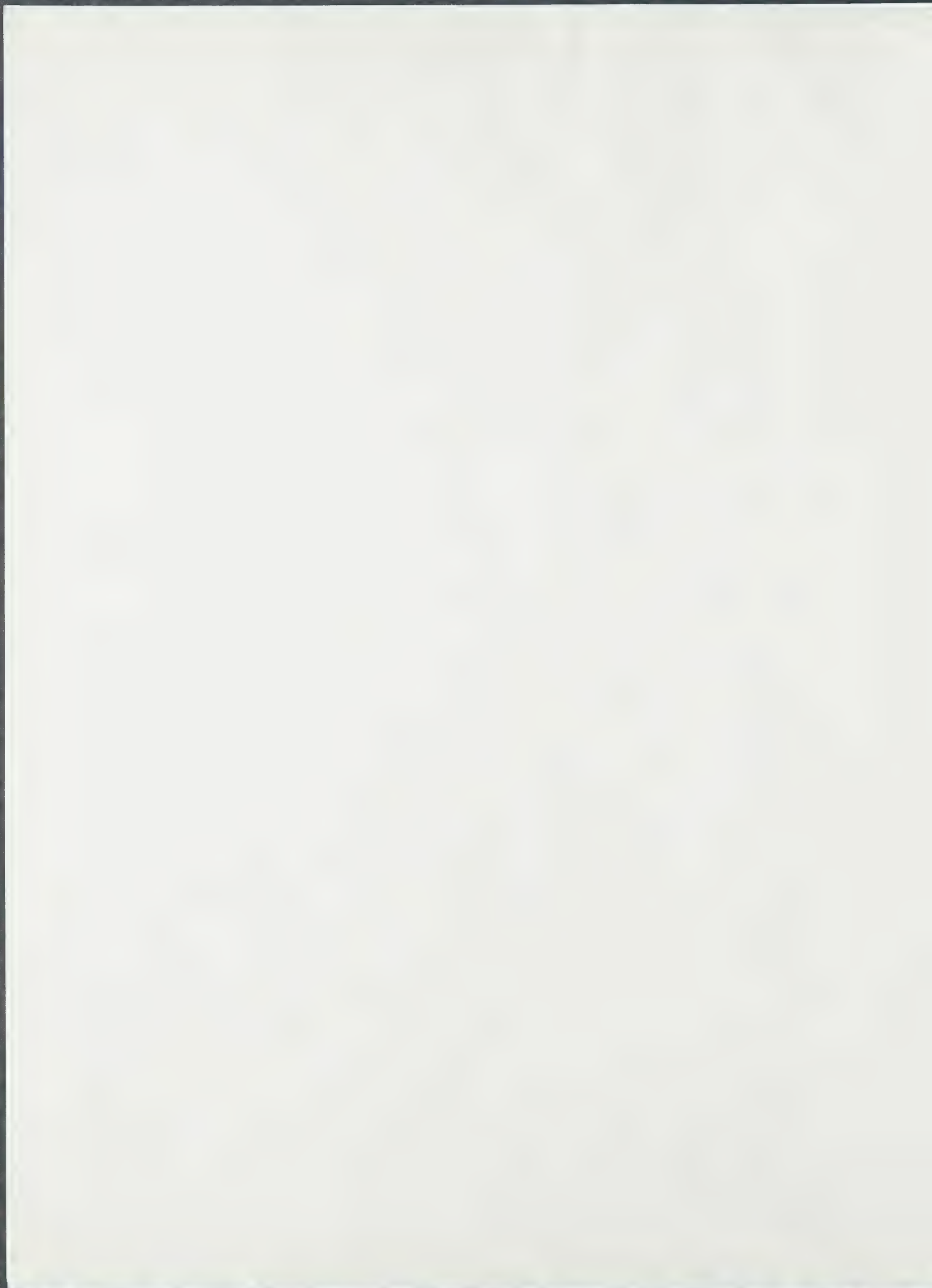
1911

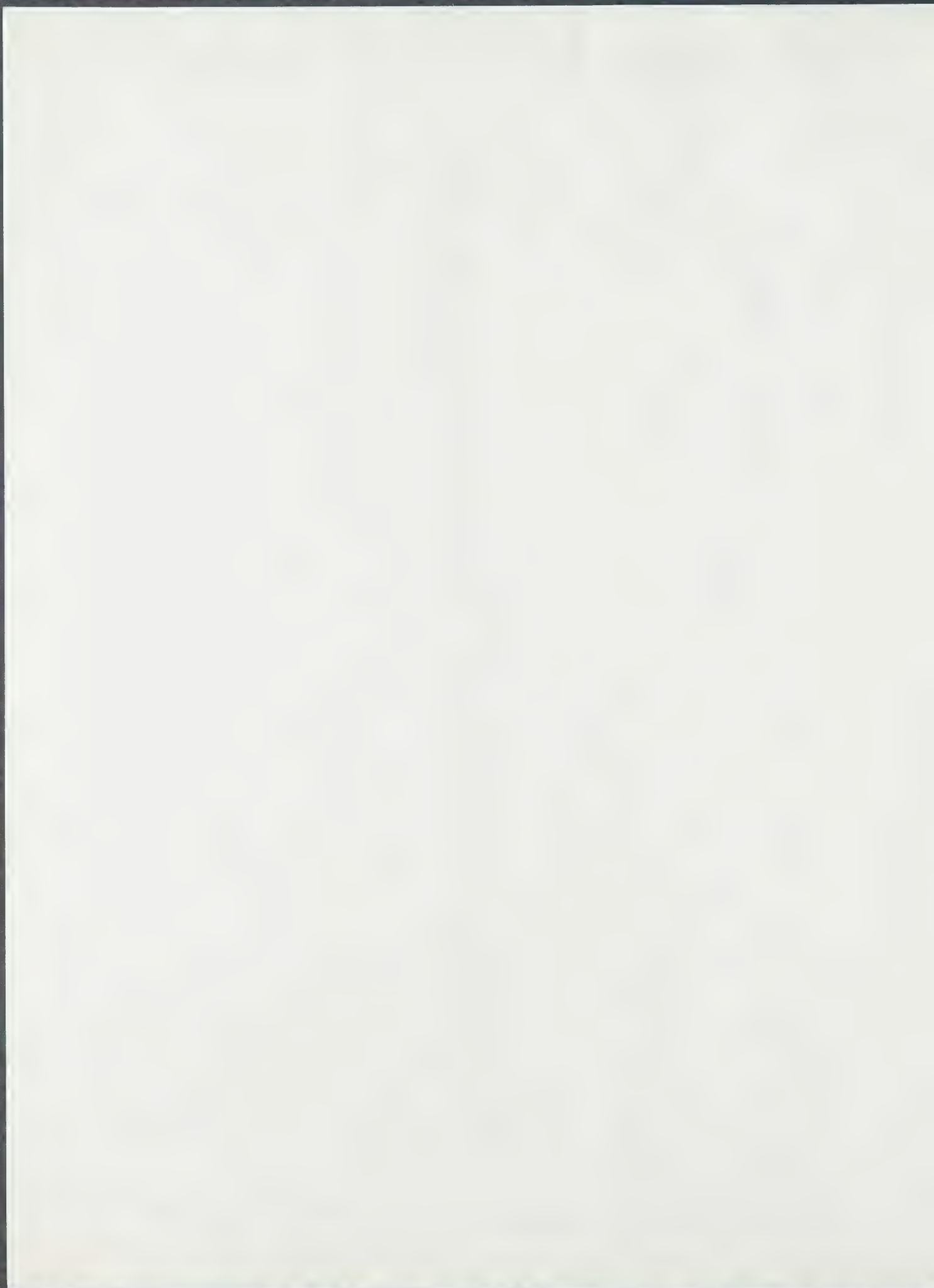


Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 11th inst. in relation to the matter mentioned therein.

The enclosed is the report of the committee on the subject mentioned in the above letter. It is to be noted that the committee has found it necessary to recommend that the same be referred to the Board of Directors of the company for their consideration. It is also noted that the committee has recommended that the same be referred to the Board of Directors of the company for their consideration.

I am, Sir, very respectfully,
Yours very truly,
[Signature]





L. [Name]

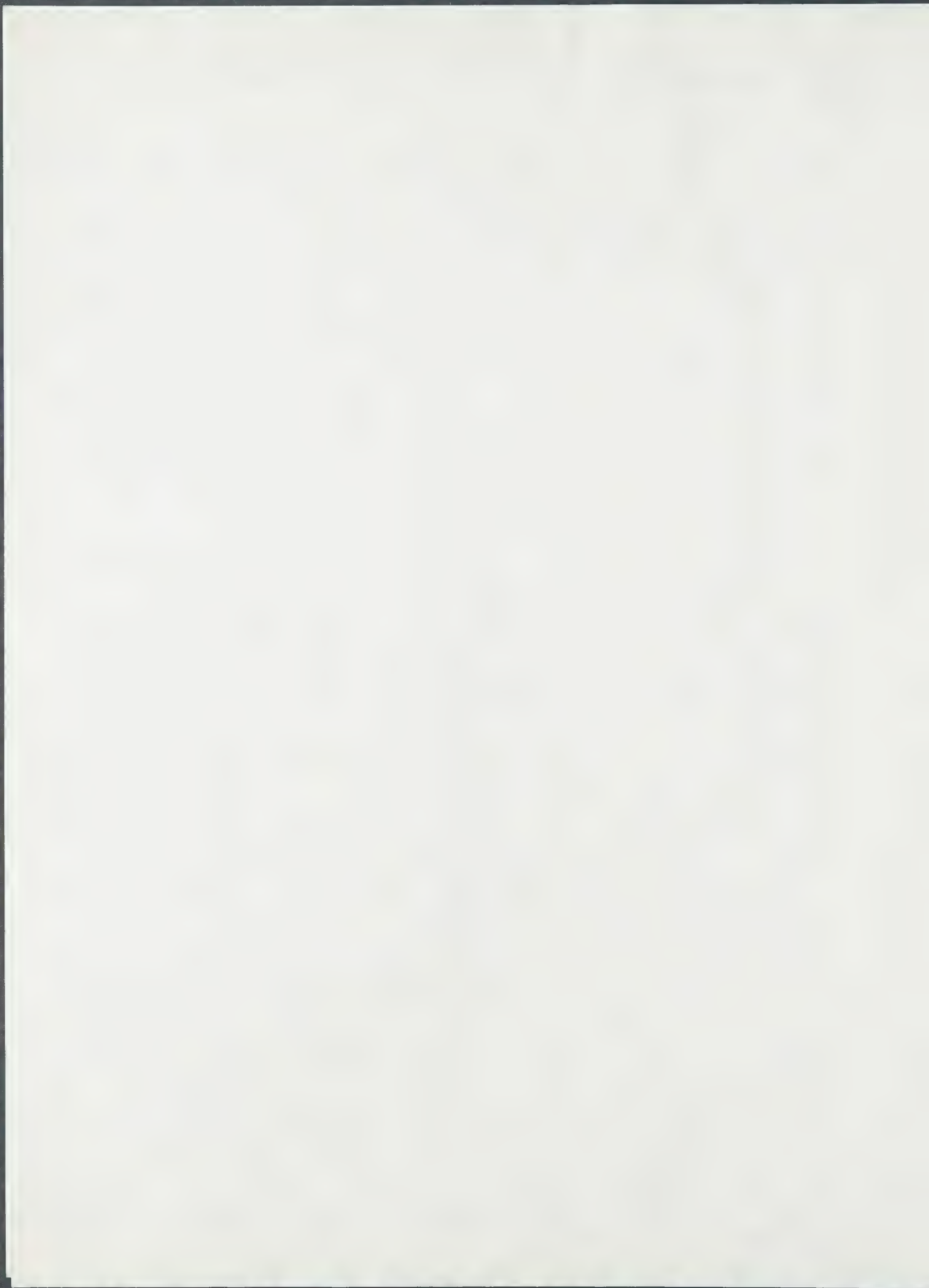
5

20th May 19

about the way in which we are treated
 I am sure you are a great deal more
 satisfied with the service than we are
 because of the great work we are
 doing for you and the fact that we
 are doing it for you and not for
 ourselves. We are doing it for you
 and we are doing it for you and not
 for ourselves. We are doing it for you
 and we are doing it for you and not
 for ourselves.

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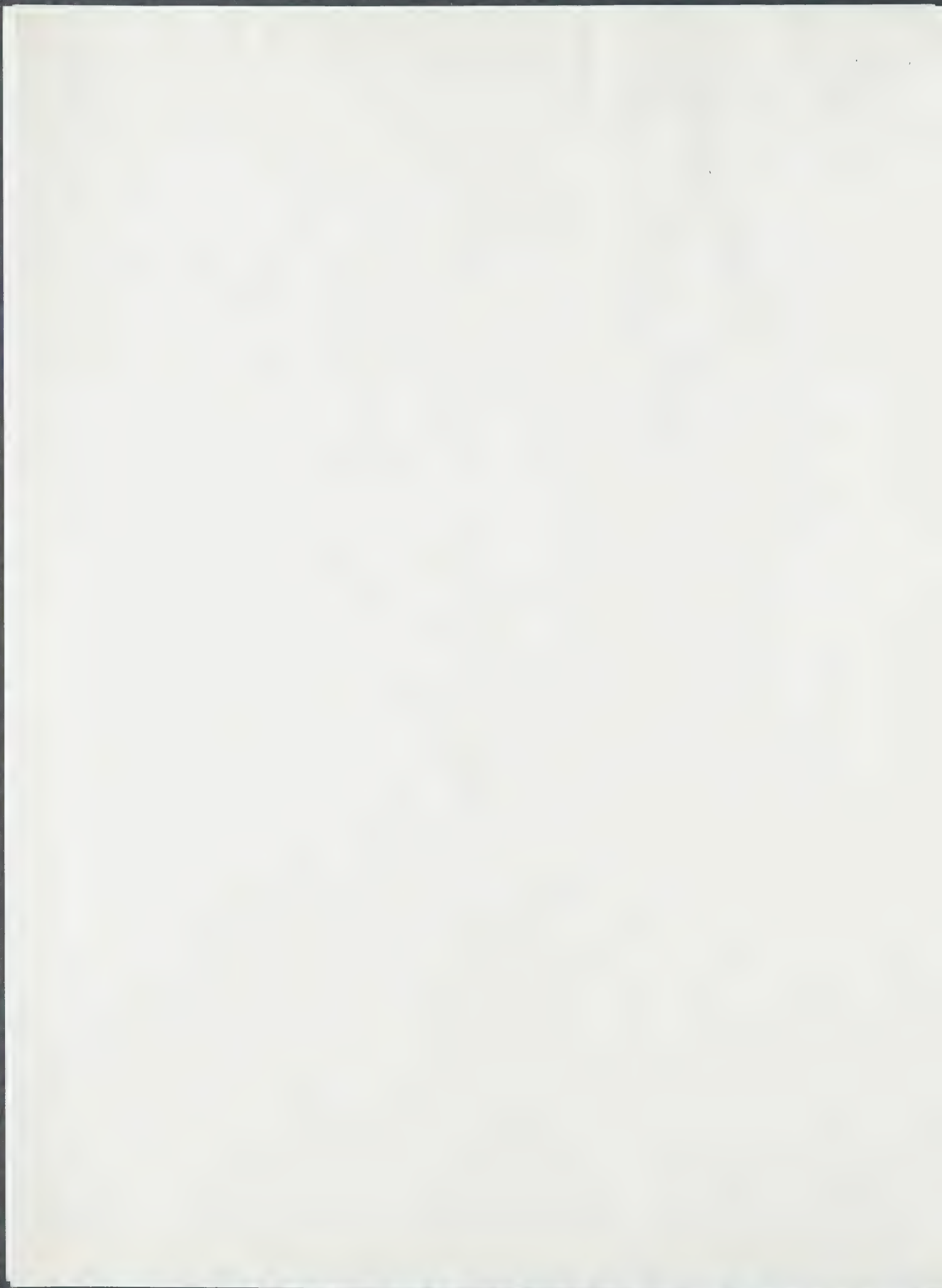
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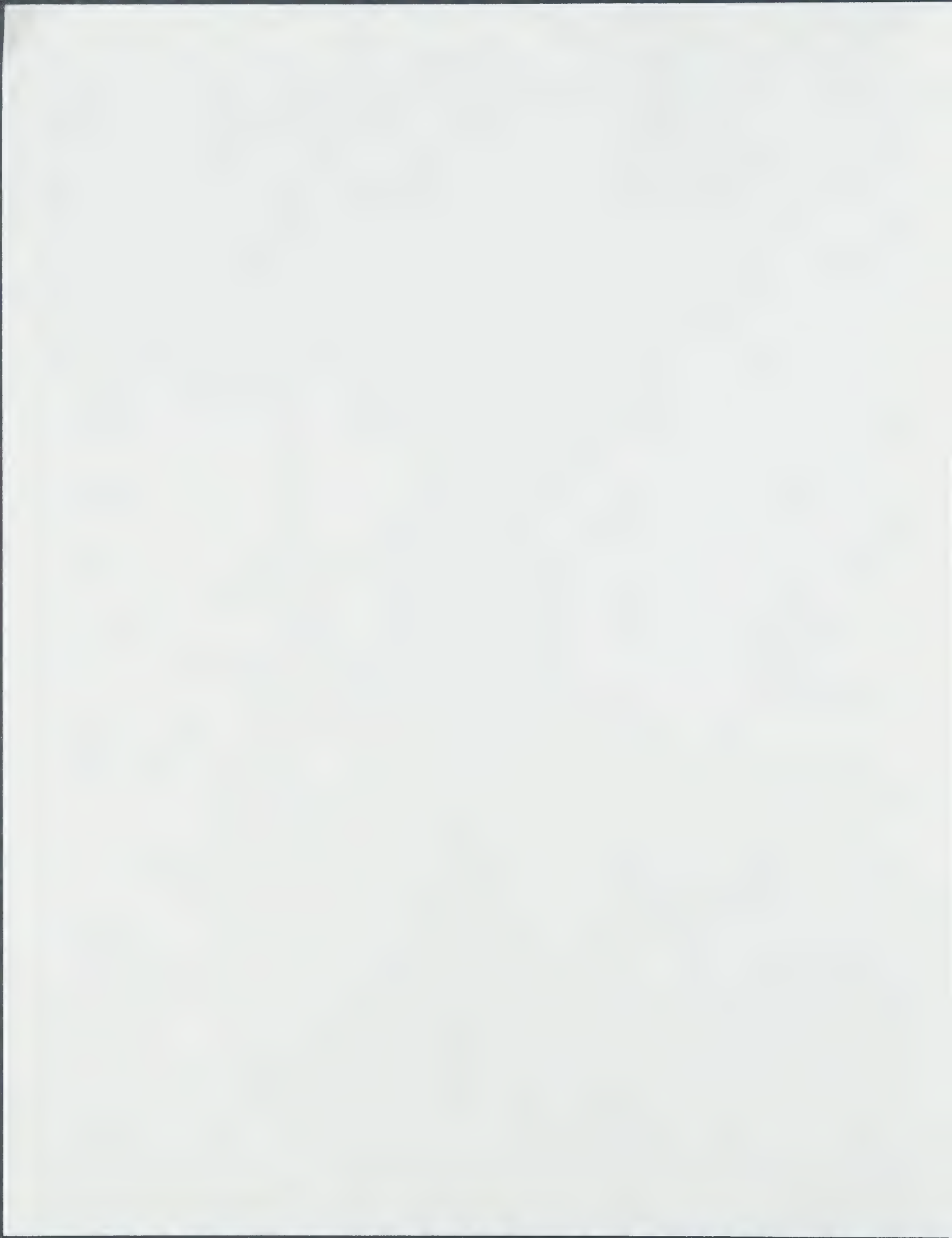




From the Galerie Hansen, Lucerne
Exhibition of Works of Francisco Goya, Metropolitan Museum of Art, New York
1936

Exhibition, The Art of Goya, Virginia Museum of Fine Arts, Richmond, Va., 1951
Recorded and illustrated in August L. Mayer, *Francisco de Goya*, 1923, no. 640

10th: Asking price - very negotiable -
is \$118000-

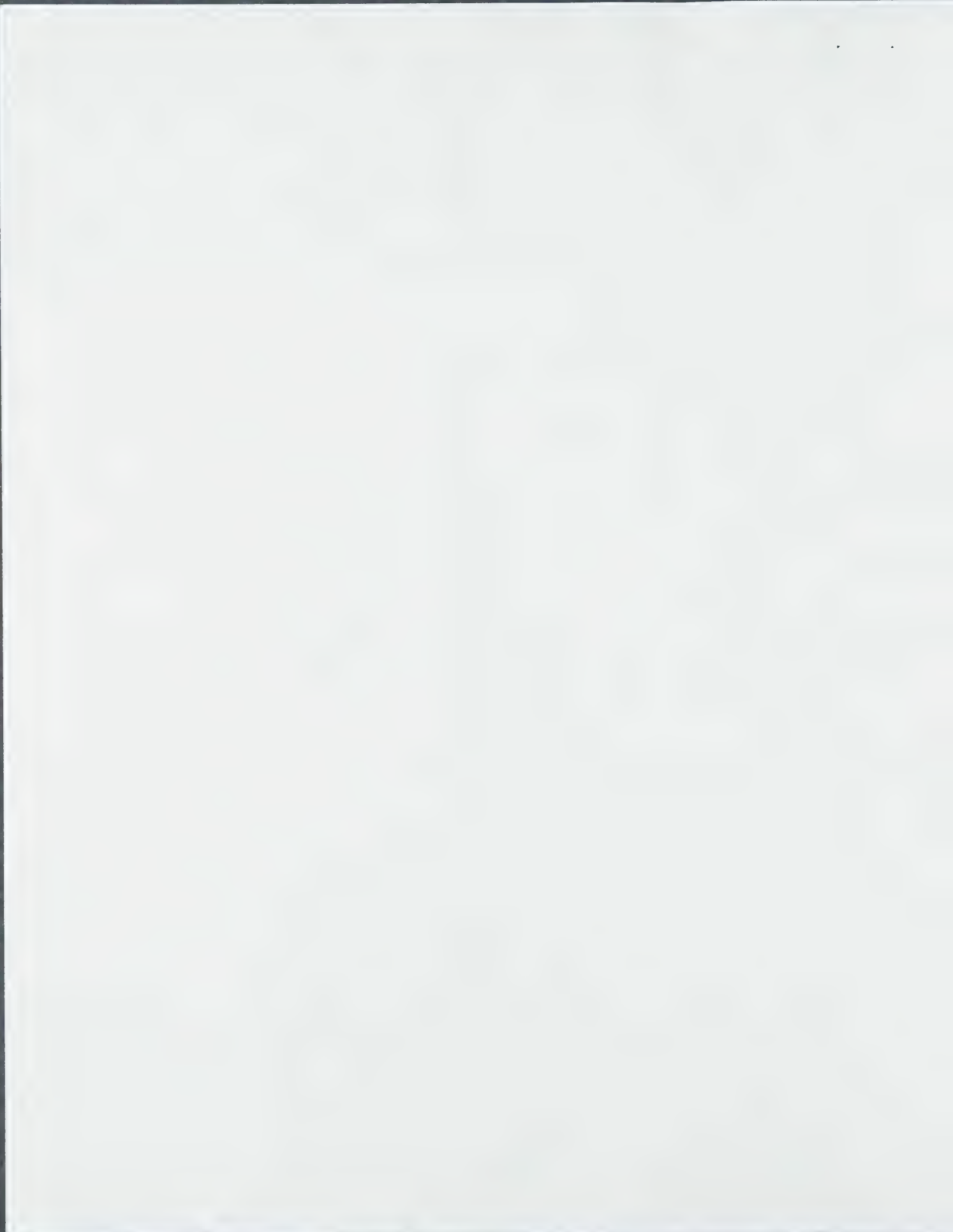


12 March 1993
110 Bellview -
San Antonio Texas
78209

Dear Eleanor Ed Threat -

First I must tell you how much I enjoyed your very short visit. The lecture and exchange on art was amusing, exciting, and informative; but the opportunity to meet and relay with you both was most refreshing.

I called the owners of the Rembrandt School painting right after your departure. They were going to the ranch for a few days but called when they returned. Mrs. ~~W. D. Brown~~ said she had released her interest in the estate to her children. She did request however, that I speak to their son-in-law who is an attorney. I feel it would be advantageous to ^{get} his attention together



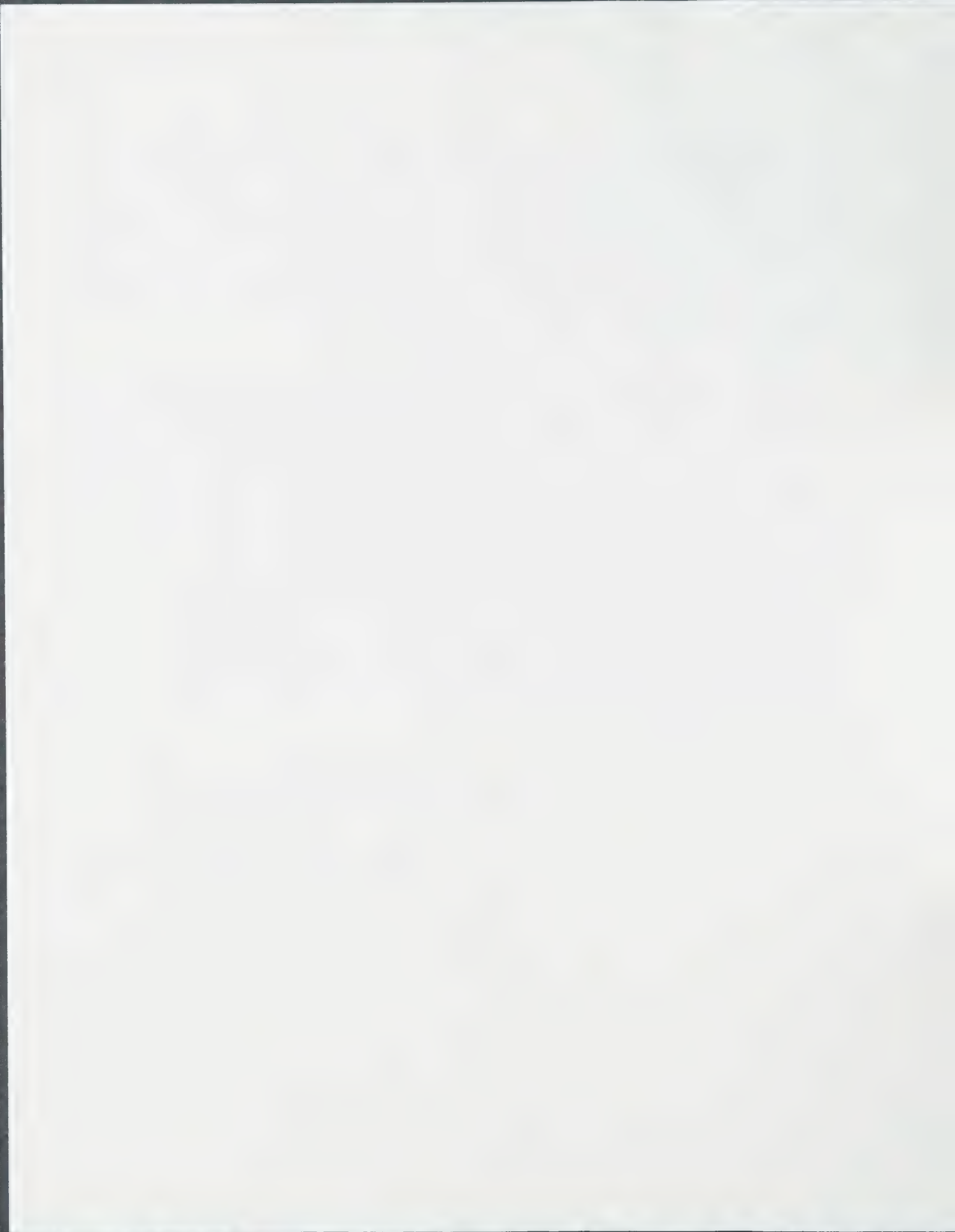
with the rest of the children,
who are friends, thereby hoping
to get their approval at one time.

I expect this can happen in the
very near future.

I have some exciting research
about the Eye. I am sending you
photos and information on the other
paintings under separate cover -

I hope we shall be
able to speak soon. Again,
a distinct pleasure meeting
you both.

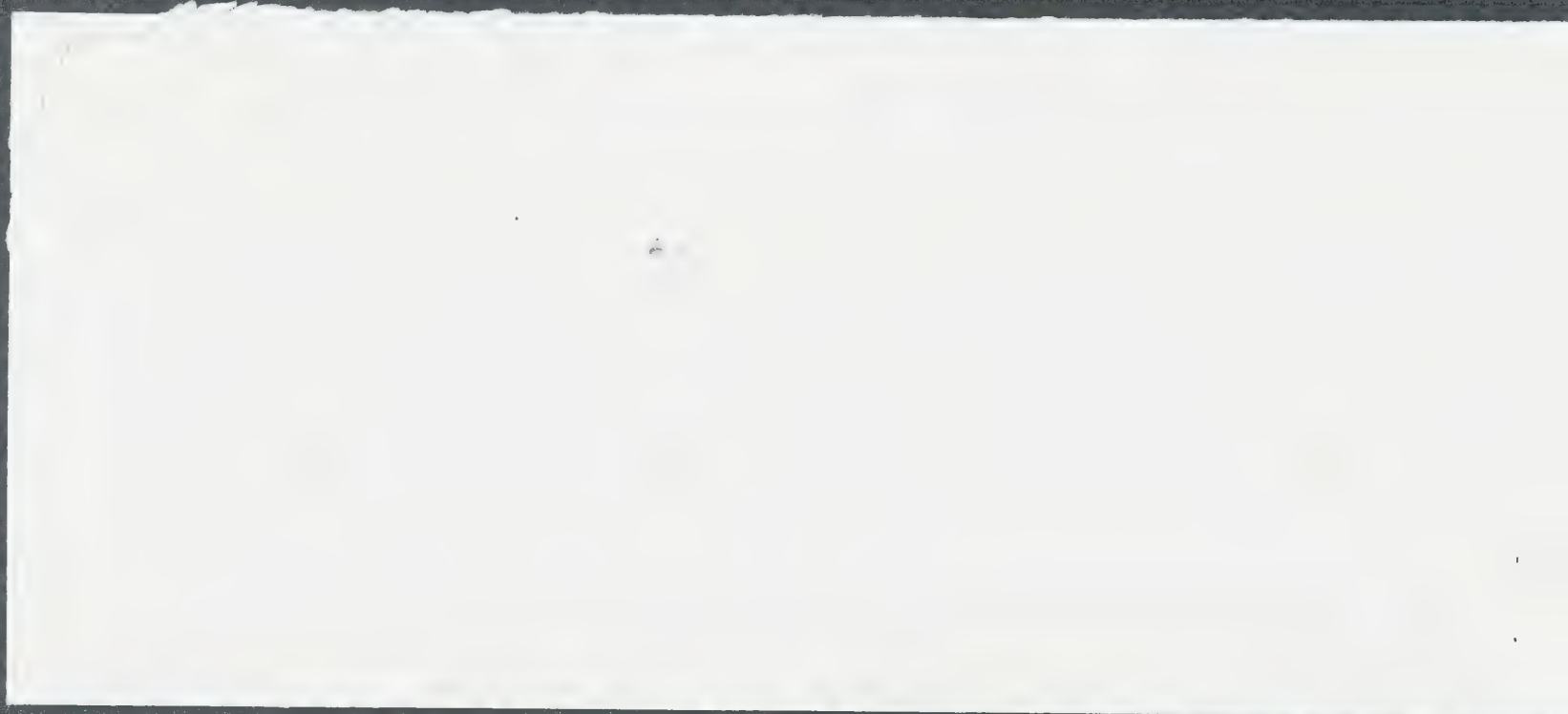
My warmest regards,
Jim Newton





- Dr. & Mrs. Alfred Keller,
Astor Hotel Suite 622,
924 East Pineau Av.,
Milwaukee, Wisconsin
53202

JAMES W. NEWTON
110 BELLVIEW
SAN ANTONIO, TEXAS 78209



JAMES W. NEWTON
DESIGN

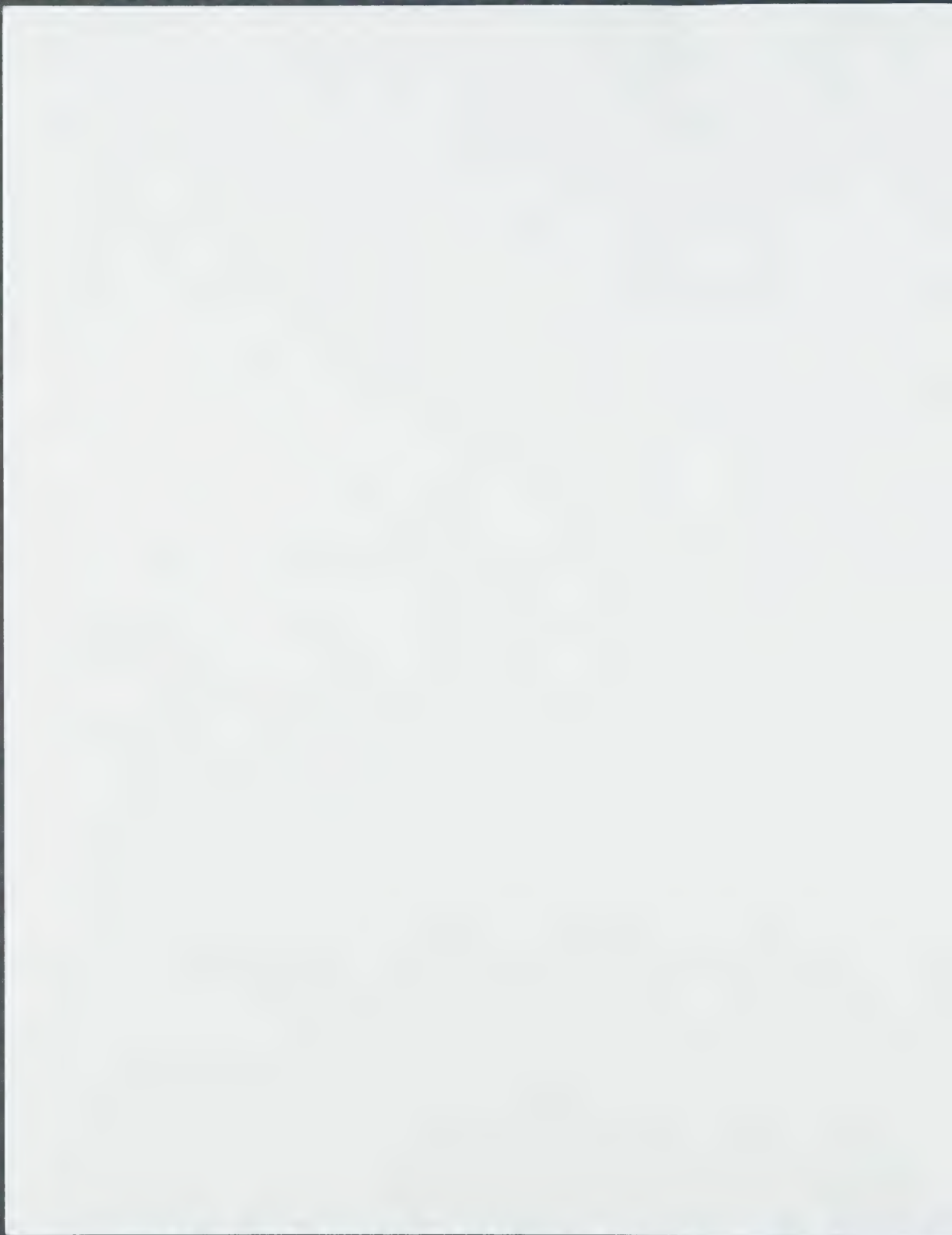
14 March 1993

Dr. Alfred Dodes
Peter Holst Suite # 622
924 East Pineau Av.
Milwaukee Wisconsin 53202

Dear Alfred:

Thank you for your letter of March 9th. I have just now received the prints of the photos I took of the Signorelli Francisco Monk, a proof herewith enclosed. I shall send the larger prints I have ordered when they are delivered Tuesday.

I went to the McMay to check your enclosure. Dredius # 245, against the printing. Mrs. Heather Hornouckle is the only individual who would have had authority. Ed was not available until Monday. I shall see her for comparison when she



Dr. Alfred Fader

2.

14 March '93

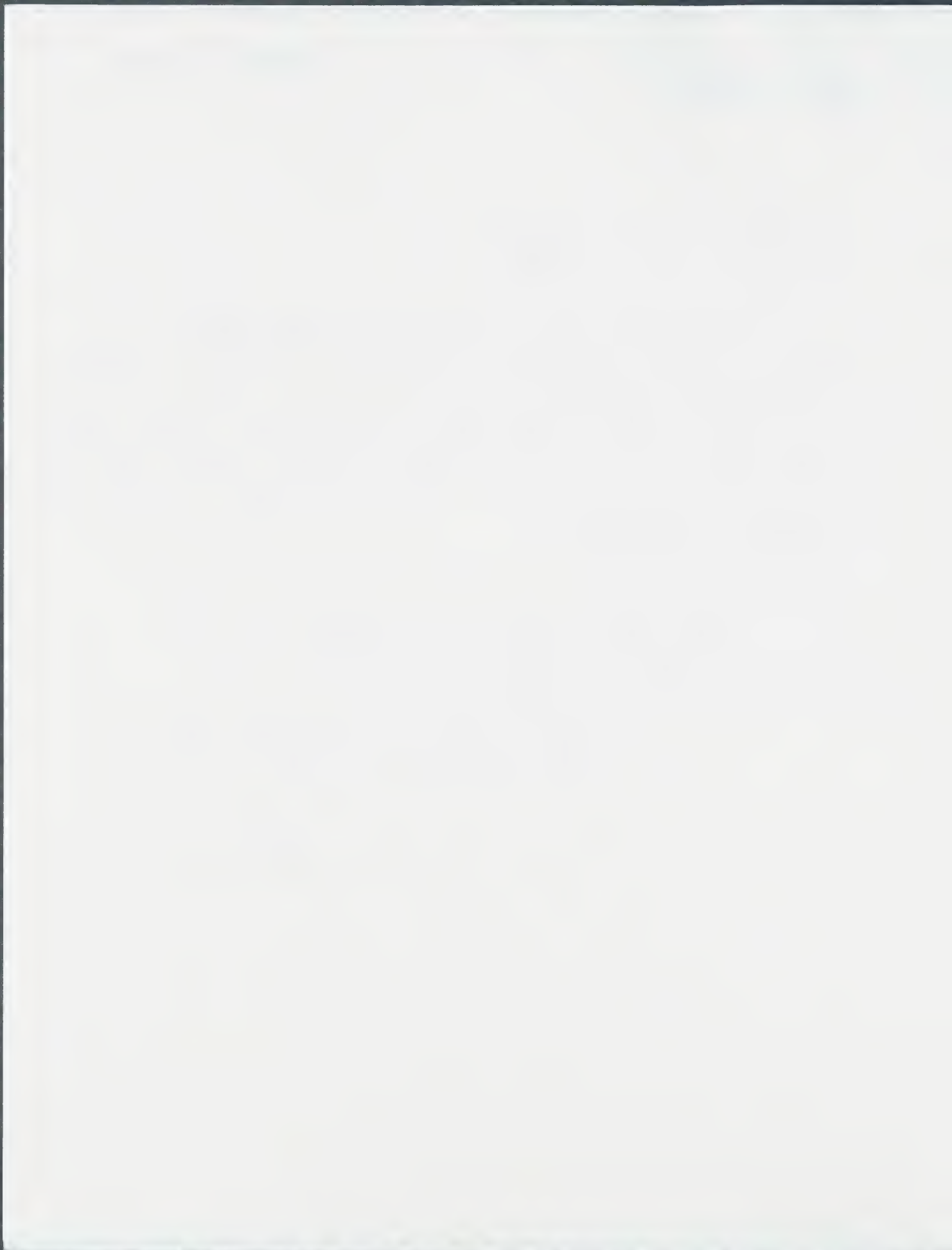
returns on staff —

I hope to meet with the
Wooman children and son-in-law this
week and shall advise you as
to the climate and receptivity of
the group —

All the best to you and
Hazel. For now —

My sincere regards,

Jim



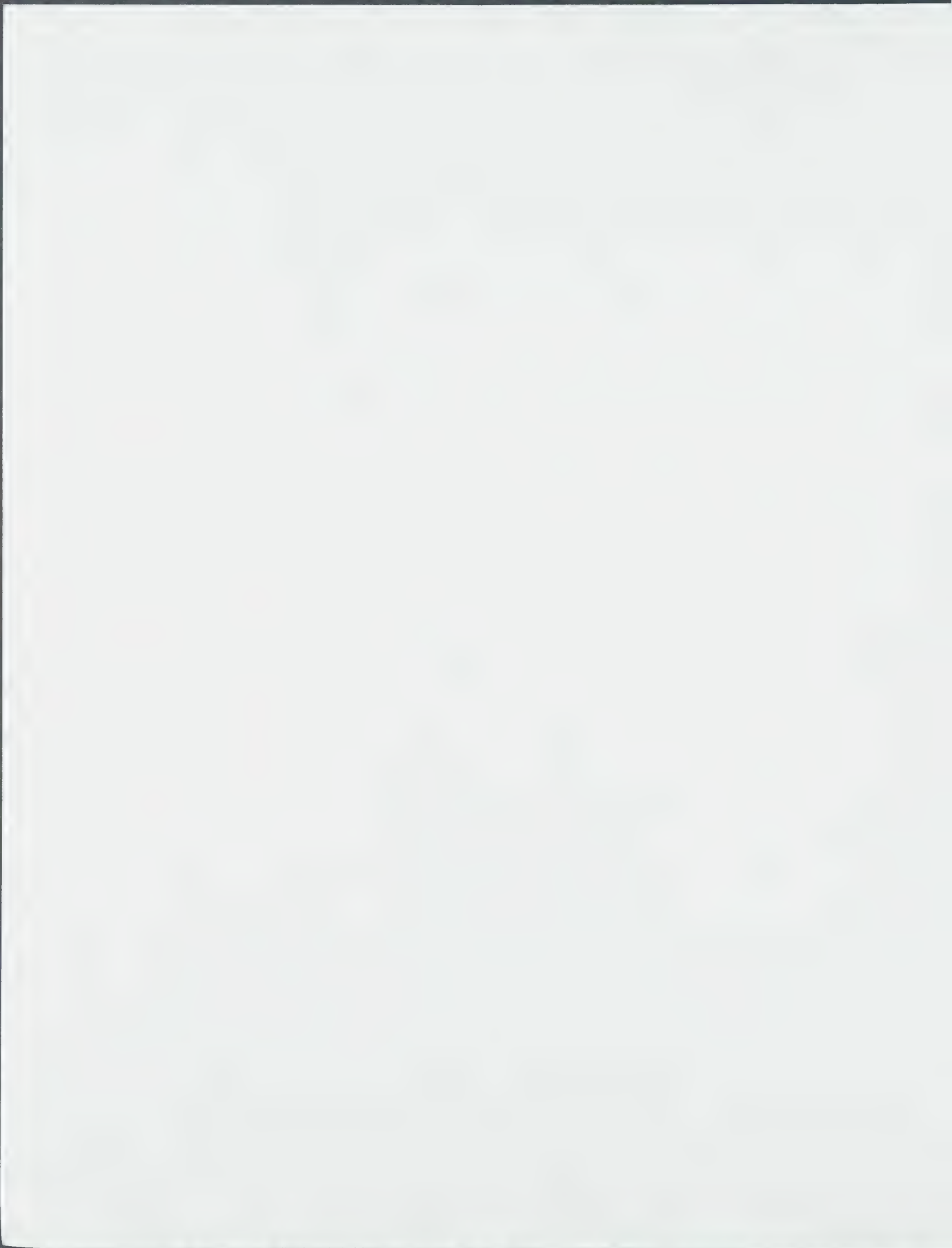
JAMES W. NEWTON
DESIGN

148M Barrans, Wash

118000 Goya (2) School Man in Red Cape
ex Taylor coll Sotheby 1933 sale
exh in Mex 1933 Goyas in America

110000 Spanish Lady

148000 Pignorelli Franciscan Mantle





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 9, 1993

Mr. James W. Newton
110 Bellview
San Antonio, Texas 78209

Dear Jim:

I still remember with great pleasure the hours we spent together in San Antonio.

I am still thinking about that fine painting attributed to Goya, but as you know neither Gassier & Wilson nor Gudiol list it, surely for some reason that I don't know. This does not change the fact that it is a fine painting.

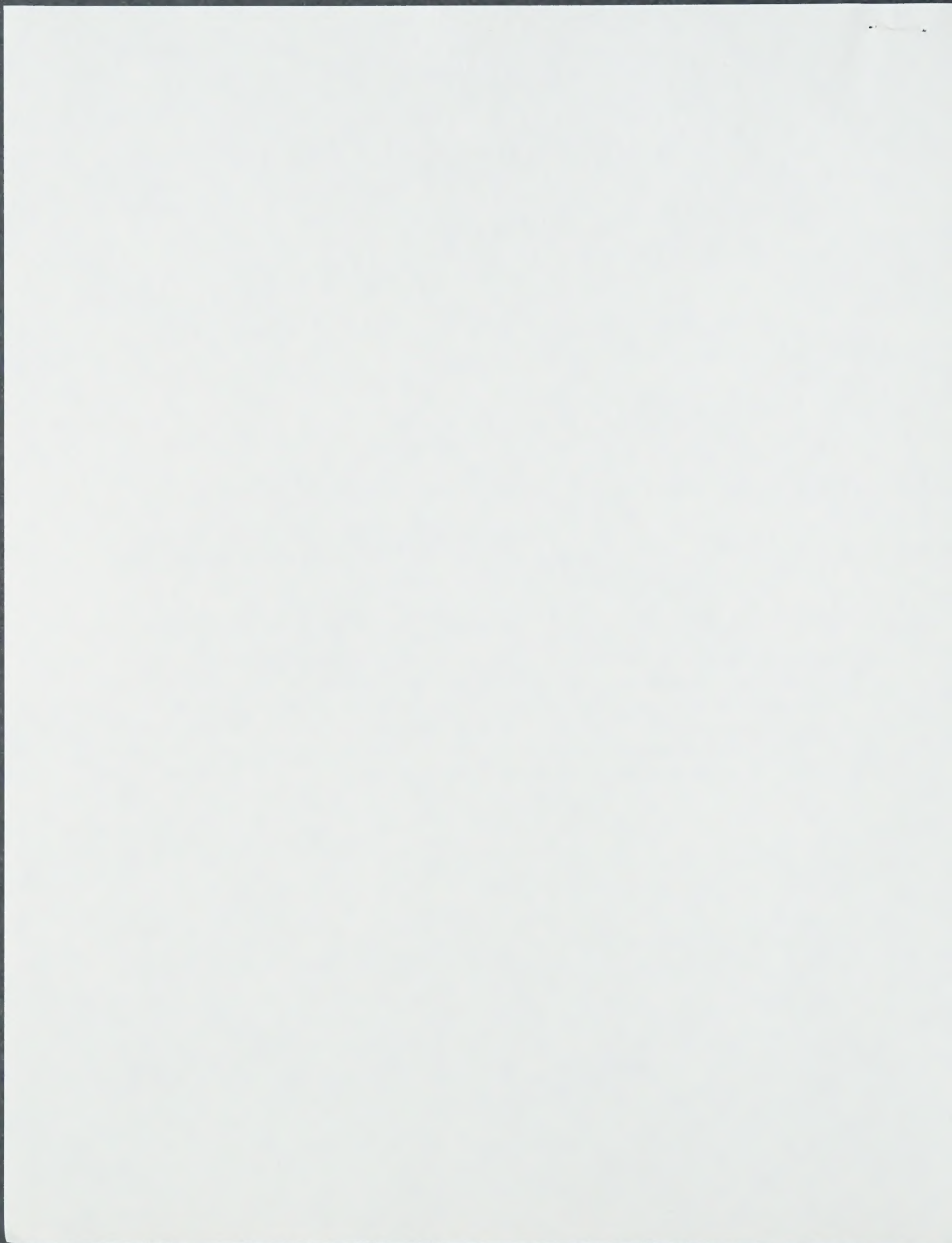
Please do not forget to send me a photograph of your Franciscan Monk by Signorelli.

What did you find out in your discussion with Mrs. Moorman about that portrait of a handsome man? I understand the lady at the museum telling us that this painting is Bredius No. 245. As you will see from the enclosed, this is, indeed, a portrait of a handsome man, but it doesn't really look like the painting I remember. There are two possibilities: either the painting has been cleaned and has changed radically in the cleaning, or the painting was simply thought to be of the type of Bredius 245. Please let me know.

Also, please give our best regards to Mr. Baltuskonis.

All good wishes,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Whitfield Fine Art Limited

Dr Alfred Bader,
924, East Juneau Avenue,
Milwaukee, Wisconsin 53202
0101 414 277 0709
March 1993

180 New Bond Street
London W1Y 9PD

5th

Tel: 071-499 3592
Fax: 071-495 6488

Dear Alfred,

Many thanks for your fax, and now for your letter with enclosures. I tried hard to find a better reproduction of the Goya, but neither the V & A (surprising!) nor the London Library have either of the editions of August Mayer's book. I was not able to see it, however, in either Gassier & Wilson or Gudiol, and I feel that they must have passed it up for a reason, so I would need a good deal of convincing to come to a different conclusion. Now I have the colour photograph, however, I will go and check it out in the Witt. It looks better in the reproduction than I feared.

I cannot work up any ^{nfn}enthusiasm for the others - not even the putative Guercino, which I should find very difficult to sell. I suspect that the Sorolla is OK, but I know nothing about the market for such things. We will send the photos back to you next week. I will go and look at the 'Circle of Guercino' at Christie's in South Kensington, although I will be on my way to Holland on the day of the sale. I spoke with Richard Charlton-Jones about the commissions etc at Sotheby's, and I think we shall have no problem in matching the terms you enjoy in N.Y.

I have sold the Willem van Nieulandt (£400,000), and should be able to account for it soon. I wish I could say that I have had the same good fortune with some of the other pictures, but the going remains extremely slow, and it is very difficult to get a positive outcome. I have several insitutions interested in the Ricci, both in this country and abroad, but a sale remains so far elusive. I am going to show the Procaccini to the National Gallery in Washington for the second time the week after next, and this time Peter Bowron will come with the restorer from the N.G. David Bull. We have so far only done a couple of tests on it, but it does look wonderful - for example, a bright electric blue where a dull green was barely visible. I have also bought a magnificent frame of c 1600, from the Farnese collection, which fits the picture exactly when it is back to its original dimensions. This is all very exciting to see, and I feel much more confident now in proceeding with the cleaning if the N.G. is not going to make a priority of its acquisition. I would like to show it at Grosvenor House.

The little Cavalier d'Arpino is magnificent, and I think I have found a period frame to to it justice. I thought in the end that the Sansovino one from the 'Cantarini' was not really suitable, and the one I have found is perfect, and the right size. I am hoping that I may be able to use the frame from the Koninck (an English swept frame of c 1760) on the Zuccarelli, as long as it is not too difficult to adapt. I shall be having John Davies make a brown ripple frame with a gilt sight edge for the Koninck.

Work is going well on the latter - I will send you a black and white photograph of it as it appeared with all retouchings removed. The sky had basically been totally gone over after a somewhat brutal cleaning in the past, possibly with sulphuric acid, so Tommaso tells me. The sky will emerge as a much more subtle element in the picture, as sophisticated as the recession in the landscape itself.

Finally, I have a positive lead on the Lanfranco - I went to Rome recently, and seem to have managed to interest the Vatican (as the original altarpiece was painted for St Peter's). So we keep our fingers crossed! We are going to Maastricht next week, but only to look (& definitely not to buy!)

*yours ever
Clovis*

Clovis Whitfield

MEMORANDUM FOR THE RECORD

TO: THE BOARD OF DIRECTORS

FROM: [Name]

DATE: [Date]

SUBJECT: [Subject]

The following information was received from [Source] regarding [Topic]. It is noted that [Details] and that [Details].

It is recommended that the Board consider [Action] in light of the above information. This recommendation is based on [Reasoning].

The Board's attention is drawn to the fact that [Fact] and that [Fact]. It is suggested that [Action] be taken to address these issues.

Very truly yours,
[Signature]

[Name]
[Title]

[Additional Information]

[Additional Information]

[Additional Information]