

Alfred Baker Fonds

Correspondence

New York Univ.  
1992-1996

QUEEN'S UNIVERSITY ARCHIVES	
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**New York University**

*A private university in the public service*

Institute of Fine Arts  
Office of the Director

1 East 78th Street  
New York, NY 10021-0178  
Telephone: (212) 772-5800  
Facsimile: (212) 772-5807

21 November 1996

Dr. Alfred Bader  
Alfred Bader Fine Arts  
Astor Hotel, 924 E. Juneau Avenue  
Milwaukee, WI 53202

Dear Alfred:

I am happy to say that, with the generous cooperation of The Metropolitan Museum of Art, and of my colleagues, David O'Connor and Linda Nochlin, we can invite you to private visits to two exhibitions, "The Royal Women of Amarna" and "Corot."

The first visit, with David O'Connor, to "The Royal Women of Amarna," will take place on Monday, December 2, 1996 at 11:00 a.m.

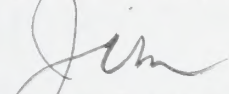
Professor Nochlin will guide you through "Corot" on Monday, January 13, 1997, also at 11:00 a.m. This date must still be confirmed by the Museum. If you are interested, please call to reserve after December 1.

Both groups will gather at the information desk in the Great Hall of the museum. Please make a reservation by calling 772-5812. The Institute will be closed for the Thanksgiving Holiday beginning at 4:00 p.m. on Wednesday, November 27th, but someone will be on hand to take your call prior to that time, and, given the short notice of this invitation, also on the Monday morning of the visit to the Amarna exhibition.

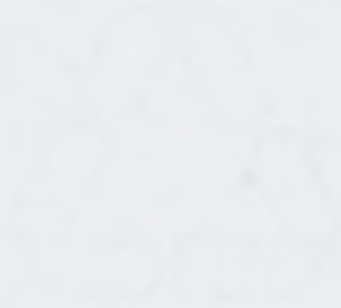
I hope that you will be able to attend.

With repeated thanks for your generosity to the Institute and with all good wishes,

Yours sincerely,

  
James R. McCredie  
Director

JRMCC/jl





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24. iv. 96

Dear Alfred -

How kind of you to send me a copy of Ursula's letter to you. She is such a good soul. And added to her text were your nice words about the importance of "teaching young eyes to see".

Indeed, teaching to see. In recent years the study of art has become more and more an intellectual pursuit of personal interpretations of subject matter and personal reactions of viewers of our own time. Interpretation also becomes more and more an autonomous endeavor, practiced for its own sake rather than to clarify the work of art. I still believe we can enjoy a work of art for what it is, and that we have a duty to understand the artist's goals, intentions and achievements, on his terms.

Your Rembrandt Old Man did well in the

exhibition in the Rembrandt huis. I am glad I had a chance to write it up for Otto's catalogue last year. I am also pleased that Ernst v.d. Wetering supports Rembrandt's authorship. How could one not?

Maastricht had beautiful paintings. I know that you <sup>do not</sup> like to go there, but sometime you should. You would be delighted by the large number of excellent, totally unknown works of art. (You do not need to buy anything, just look!)

Wednesday May 1 I go to Amsterdam, for a meeting, and May 6 to Würzburg, to see the Tiepolo exhibition. Every body says it is beautiful. And of course there is the grand ceiling.

Hope to see you and Isabel soon.  
Give her my love —

E. Sbert

[Stack in NY  
May 10]



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5 June 1995

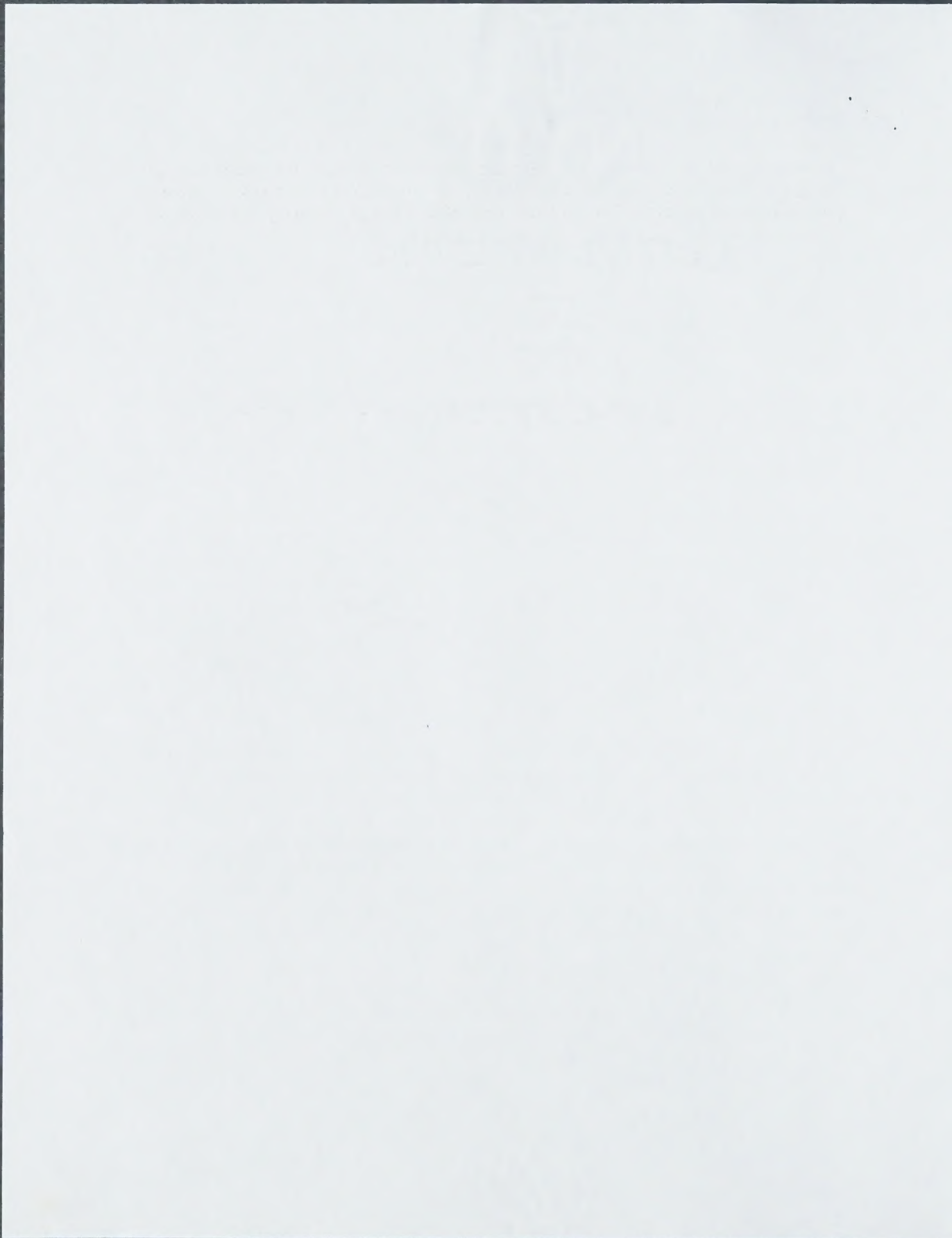
Dr. Alfred Bader  
Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 East Juneau Avenue  
Milwaukee WI 53202

Dear Dr. Bader,

With the academic year coming to a close, I am pleased to let you know what sort of year it has been for the Council of Friends.

Contributions to the Council of Friends Support Fund have made it possible, once again, to assist ten outstanding Institute students. Of those, four were named Council of Friends Fellows. Suzanne Davis is a first-year student in the Conservation Program. She came to the Institute from Florida State University. Jeffrey Schrader, also a first year student, from Stanford, is working toward the M.A. and plans to concentrate on Spanish Baroque art with Jonathan Brown. Aysin Yoltar is a Ph.D. candidate, working under the supervision of Priscilla Soucek in the field of Islamic art. She has spent the academic year in coursework toward the degree. Mark Trowbridge, a student of Colin Eisler's, is currently completing his dissertation, "The Interrelationship of Mystery Plays and Early Netherlandish Painting." Your generosity is, as always, deeply appreciated.

There was a variety of activities for Council members. In October, members of the Council's Friends of the Asian Art Library heard Colin McKenzie, Curator of Asian Art at the Yale Art Gallery, speak on "Barbaric Splendor: Yunnan Bronzes of the 8th to the 1st Centuries BC and Their Regional Connections." On November 1st, Linda Nochlin gave a lively and interesting lecture, "Why the 1860s is the Best Decade in the 19th Century--Or Any Other," for "Patrons" and "Benefactors" and their guests, and two weeks later, Robert Lubar took a group through the Metropolitan Museum exhibition, "Origins of Impressionism," which inspired Professor Nochlin's lecture. In addition, in December, Patrons and Benefactors were able to visit to the exhibition, "The Thaw Collection: Master Drawings and New Acquisitions" at the Morgan Library, with Egbert Haverkamp-Begemann; also in December, Benefactors enjoyed an evening with Colin Eisler at Council member Hester Diamond's wonderful collection of Renaissance and 20th Century art. Just after the New Year, on January 12th, Connie Lowenthal, Executive Director of the International Foundation for Art Research, spoke to Benefactors about protecting their collections and the latest technology being used to recover stolen art.





On April 10th, Professor Paul Zanker, of the University of Munich, delivered the Council of Friends Lecture, a fascinating and richly detailed talk on Roman art and titled, "Hadrian's Beard and Apuleius' Hair: How the Romans Acquired An Intellectual Image." Always interesting and enjoyable, these talks provide an excellent opportunity to introduce prospective members of the Council to the work of the Institute. I hope you will join us again next year.

The 1995-96 Announcement of Courses will be sent to you when it becomes available during the summer. Enclosed is the preliminary list of courses open to Council members. (Please remember to let Joan Leibovitz--772-5812--know what courses you will be attending. Classes begin on Thursday, September 7th.) Also enclosed is an important notice concerning the closing of the library to visitors for the summer.

On behalf of the Institute's faculty and students, I want to thank you for your continued, generous support.

Have a very fine summer and I look forward to seeing you in the fall.

Sincerely,



Jack A. Josephson  
Chairman  
Council of Friends





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Office of the Director

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26 May 1995

MEMORANDUM

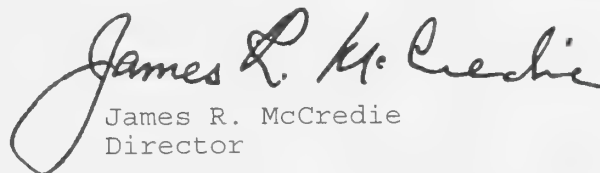
TO: The Institute Community

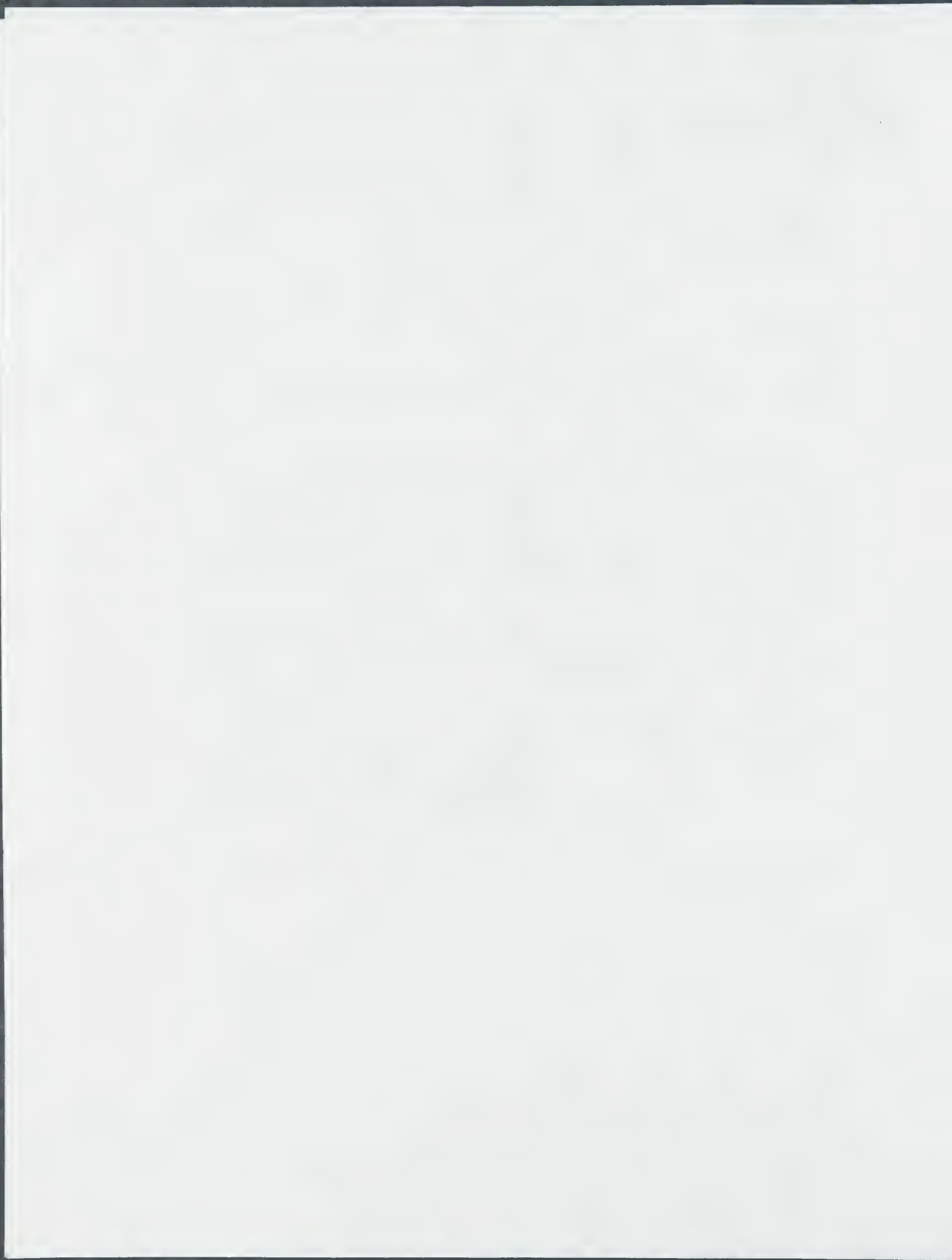
SUBJECT: Closing of the Stephen Chan Library between June 15th  
and August 31st, 1995

A number of unusually disruptive construction projects must be undertaken in Duke House during the summer. Not only will they often make work impossible in the library, but they will severely limit our ability to provide user space and services. Under these circumstances, we can admit only faculty, matriculated students, and staff of the Institute of Fine Arts to the Stephen Chan Library (in Duke House) between June 15th and August 31st.

I have instructed Donald Posner, our Deputy Director, and the staff that this rule must be strictly enforced and that there cannot be exceptions.

We very much regret the inconvenience that this disruption may cause you, and we hope that you will find adequate alternate facilities.

  
James R. McCredie  
Director



Institute of Fine Arts  
Courses Open to Guests

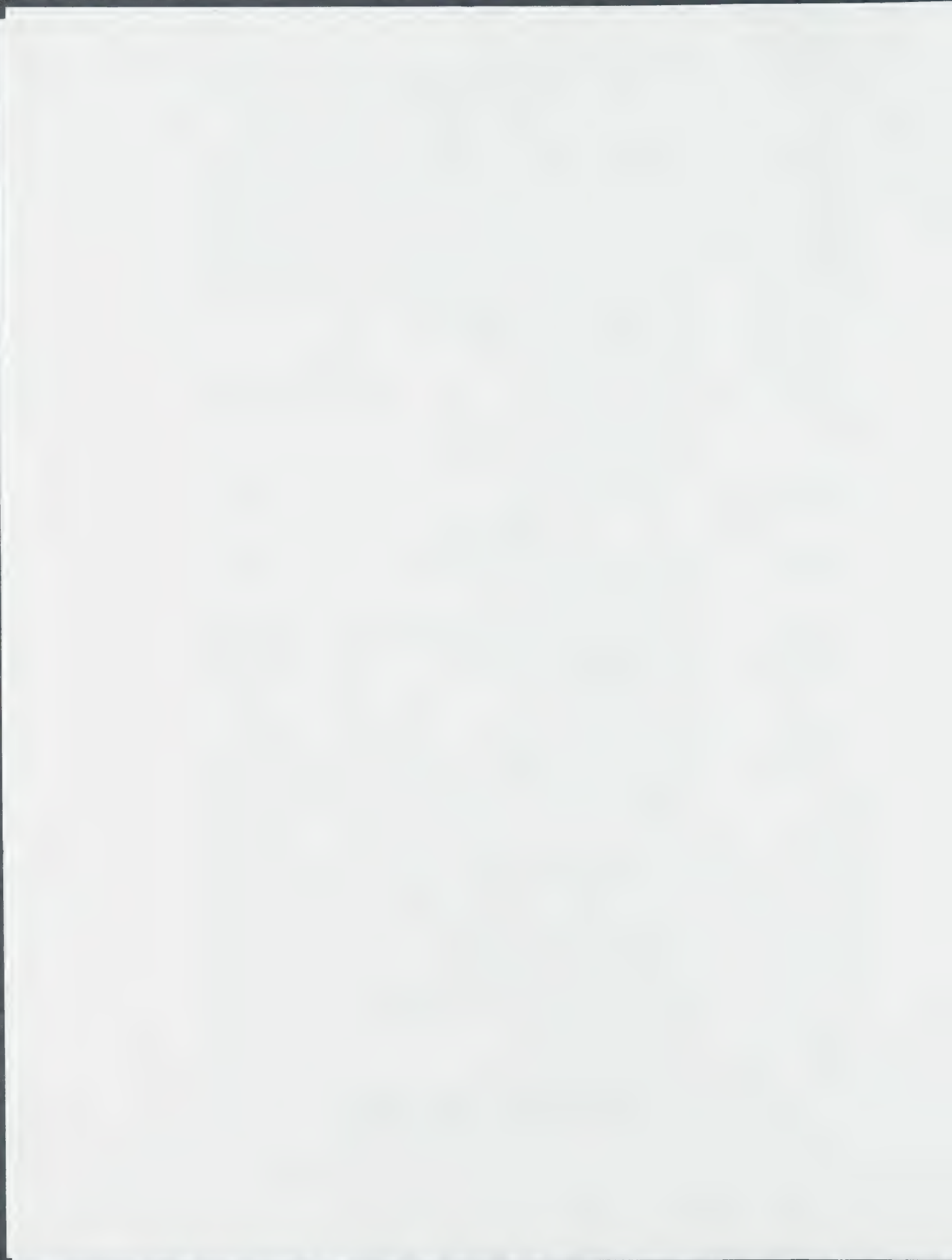
**FALL 1995**

O'Connor	Origins of Egyptian Art, 4000-2200 BC	Th	1:00-3:00
Harrison	Greek Sculpture, 4th Century BC	W	3:15-5:15
McCredie	Architecture of Classical Greece	M	1:00-3:00
Kopcke	Art & Archaeology of Crete, 1600-600 BC	F	10:30-12:30
Kinney	Medieval Architecture & Architectural Decoration in Italy, ca 750-1200	F	1:00-3:00
Trachtenberg	Gothic Architecture	Th	5:30-7:30
Posner	Poussin	Th	3:15-5:15
Hay	Painting & Independent Opinion in 18th Century China	M	3:15-5:15
Nochlin	Courbet, Manet, Degas	Tu	3:15-5:15

**SPRING 1996**

O'Connor	Significance of Context, Egyptian Art 4000 BC to AD 100	F	1:00-3:00
Kopcke	Archaeology & Art of the Greek Mainland	F	10:30-12:30
Soucek	Art & Architecture of the Islamic Mediterranean	W	1:00-3:00
Mathews	Early Christian Architecture	M	3:15-5:15
Trachtenberg	Architecture & Urbanism in the Age of Giotto	Th	5:30-7:30
Eisler	Diffusion of Style in Western European Art 1300-1600	W	3:15-5:15
Liedtke	Dutch Art in the 17th Century	Tu	1:00-3:00
Brown	Art & Architecture in 18th Century Spain	Th	1:00-3:00
Posner	History Painting in 18th Century France	Th	3:15-5:15
Nochlin	Impressionism & Post-Impressionism	Tu	3:15-5:15
Hay	Modern Chinese Art, 1860-1949: Painting & Print Media	M	1:00-3:00
Cohen	Architecture 1914-1945	W	10:30-12:30

ALL COURSES ARE SUBJECT TO CHANGE





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6 February 1996

Dr. Alfred Bader  
Alfred Bader Fine Arts  
Astor Hotel Suite 623  
924 East Juneau Avenue  
Milwaukee, WI 53202

Dear Alfred:


I am happy to say that, with the generous cooperation of The Metropolitan Museum of Art, of my colleague, Donald Posner, and Perrin Stein, Assistant Curator in the Department of Prints and Drawings, we can invite you to a private visit to the exhibition, "Poussin: Works on Paper. Drawings from the Collection of Her Majesty Queen Elizabeth II." Donald and Perrin will guide you through together.

The visit will take place on Monday, March 4, 1995, at 10:30 a.m. Everyone will gather at the information desk in the Great Hall of the museum. The drawings are small and require close and detailed examination, so the size of the group must be limited to ten guests. Places will be issued on a first-come basis to those who reserve by calling Joan Leibovitz at 772-5812. She will maintain a waiting list of those who call after the places are initially filled.

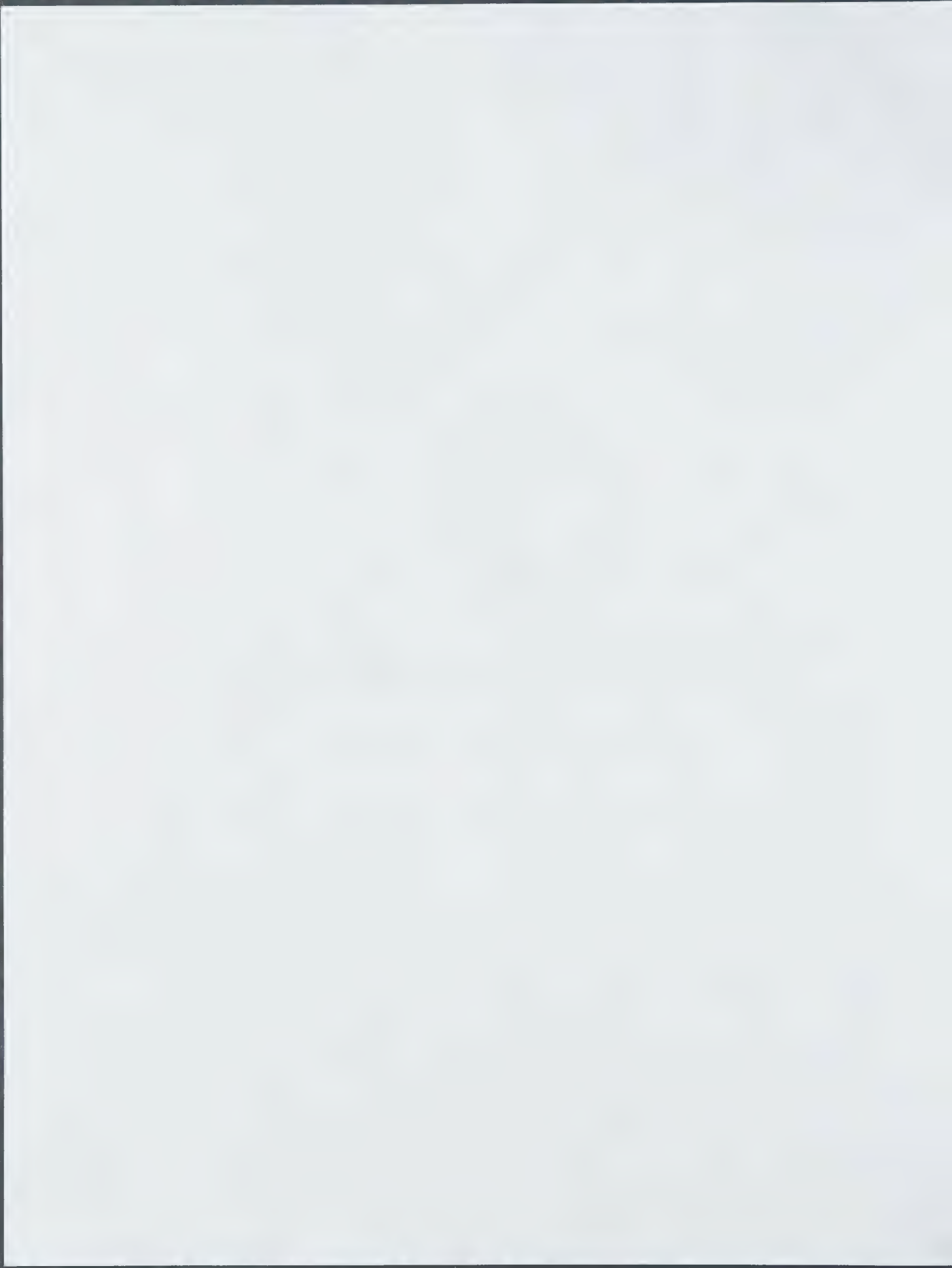
I hope that you will be able to attend.

With repeated thanks for your generosity to the Institute and with all good wishes,

Yours sincerely,

  
James R. McCredie  
Director

JRMcC/jl







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21. W. 95

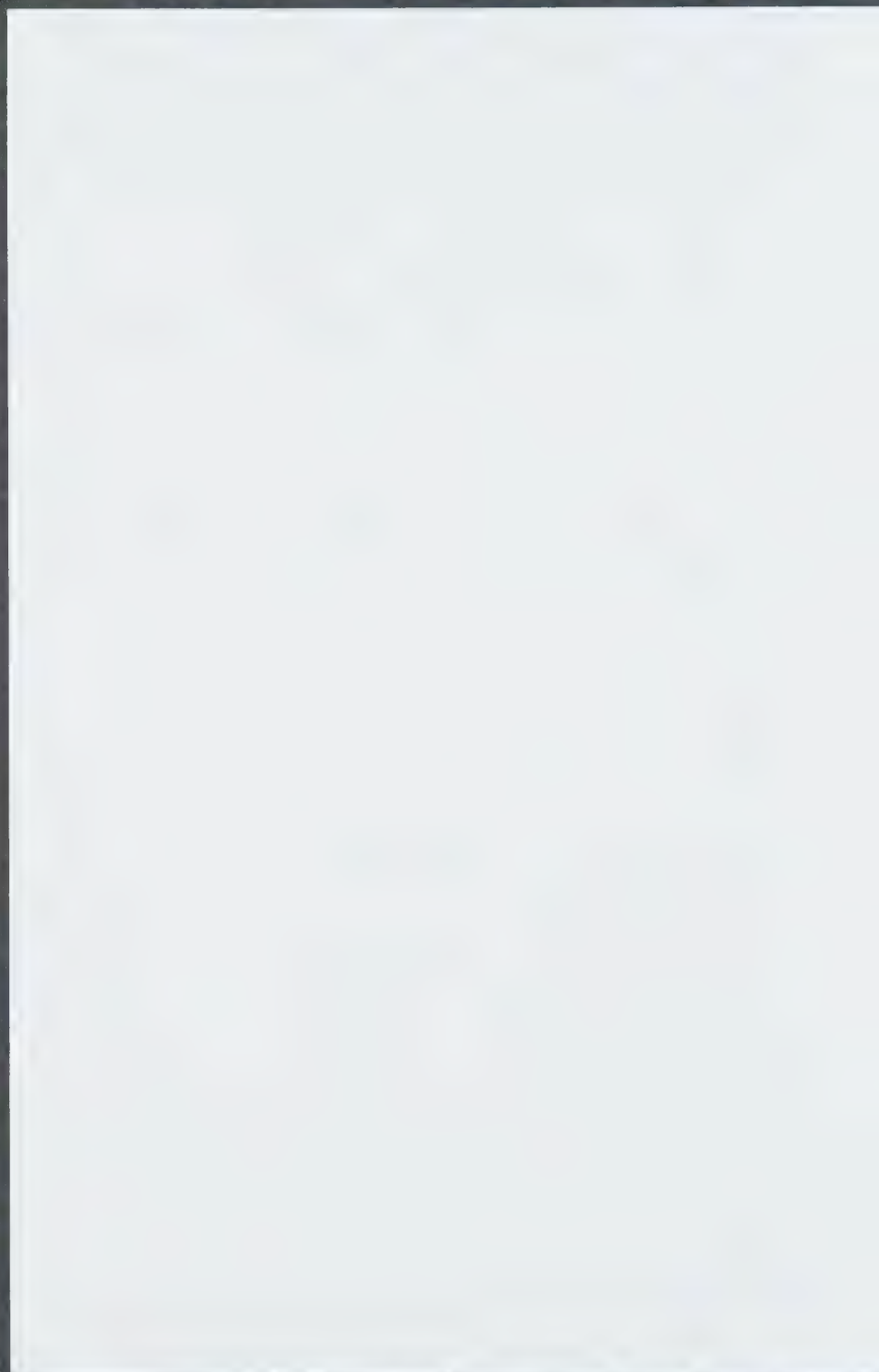
Dear Alfred -

Thanks for the announcement of your book. I will order a copy. I want to read what you have to say, and learn from it.

Thank you also for the clipping about the silly book by Boka. He sent me two copies; I told him I do not believe in his theories.

I would love to see you and Isabel. I'll plan a visit to Milwaukee, but don't know yet when... - Love

Egbert  
Hain Kamp Degen





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June 2, 1995

Mr. Alfred Bader  
Astor Hotel Suite 622  
924 East Juneau Avenue  
Milwaukee, WI 53202

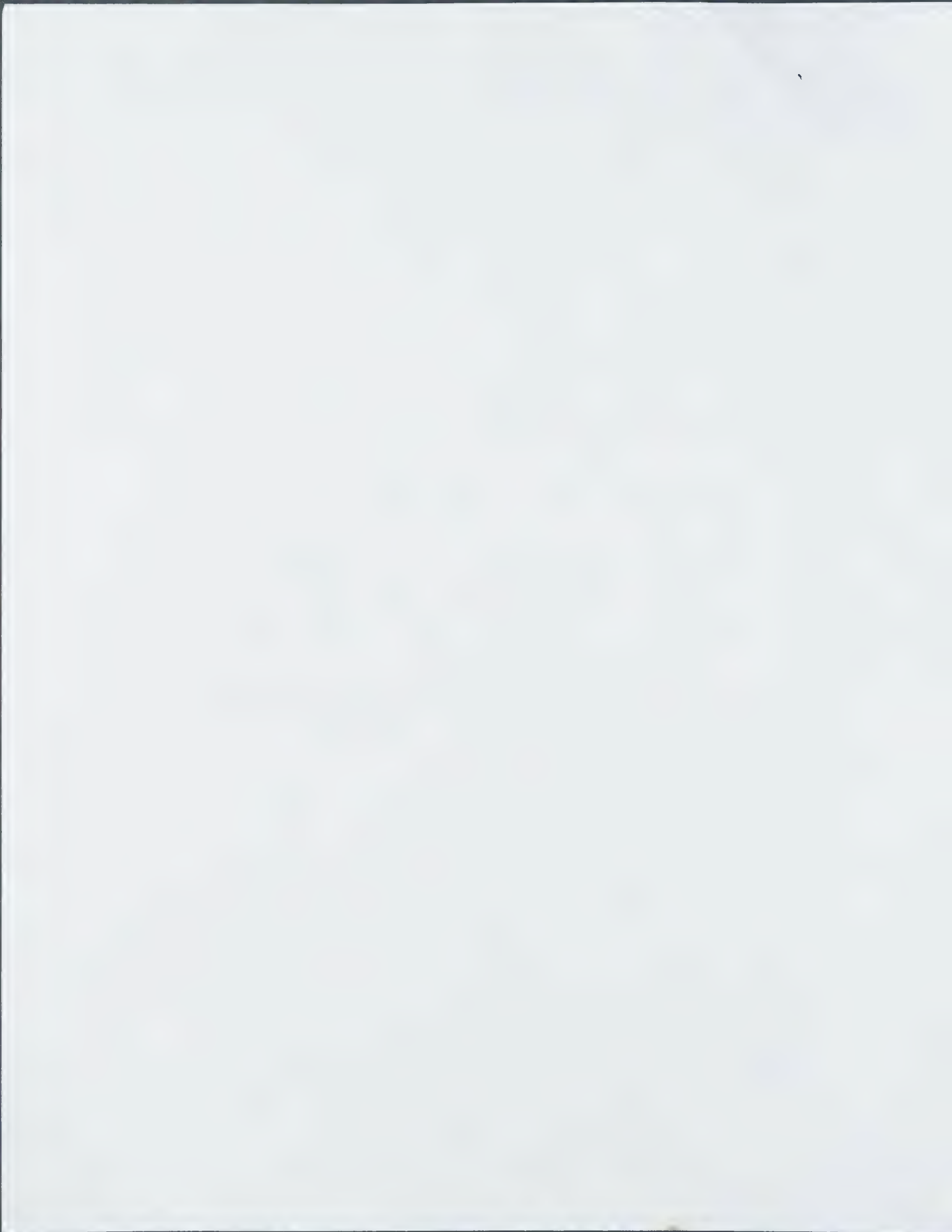
Dear Alfred:

It was very kind of you to send me a copy of your letter to Jim McCredie. I of course am as pleased as you are that for the present academic year all your fellowships have found proper employ. The students that are benefitting from your fellowships are among our best, and undoubtedly will benefit greatly from your generosity.

I know that in the past you have been unhappy about the limited distribution of your fellowships. I should like to comment briefly on this phenomenon. In my opinion, the reason that fellowships were not always given may be a financial one. I cannot judge the financial issues as I am not privy to them, but I do know that the cost of life abroad as well as here in New York for students is constantly increasing. I know that our university as well as grant-giving institutions constantly have to revise their stipends.

Another reason for not always giving a fellowship is that the conditions, namely those of need, quality, and necessity to be in Holland, are not always found in the same person at the same time. Some people carry out their work elsewhere or travel only briefly to Holland; the question of need is not always present. I have found that for whatever reason, some of those students that achieve most in a scholarly sense are at the same time also most successful in their acquisition of other funds, through a great variety of means.

Let me assure you that your support to the Institute of Fine Arts has been a tremendous contribution to the study of Dutch, and to some extent also of Flemish, art. As you know, many of the most important positions occupied by



page two

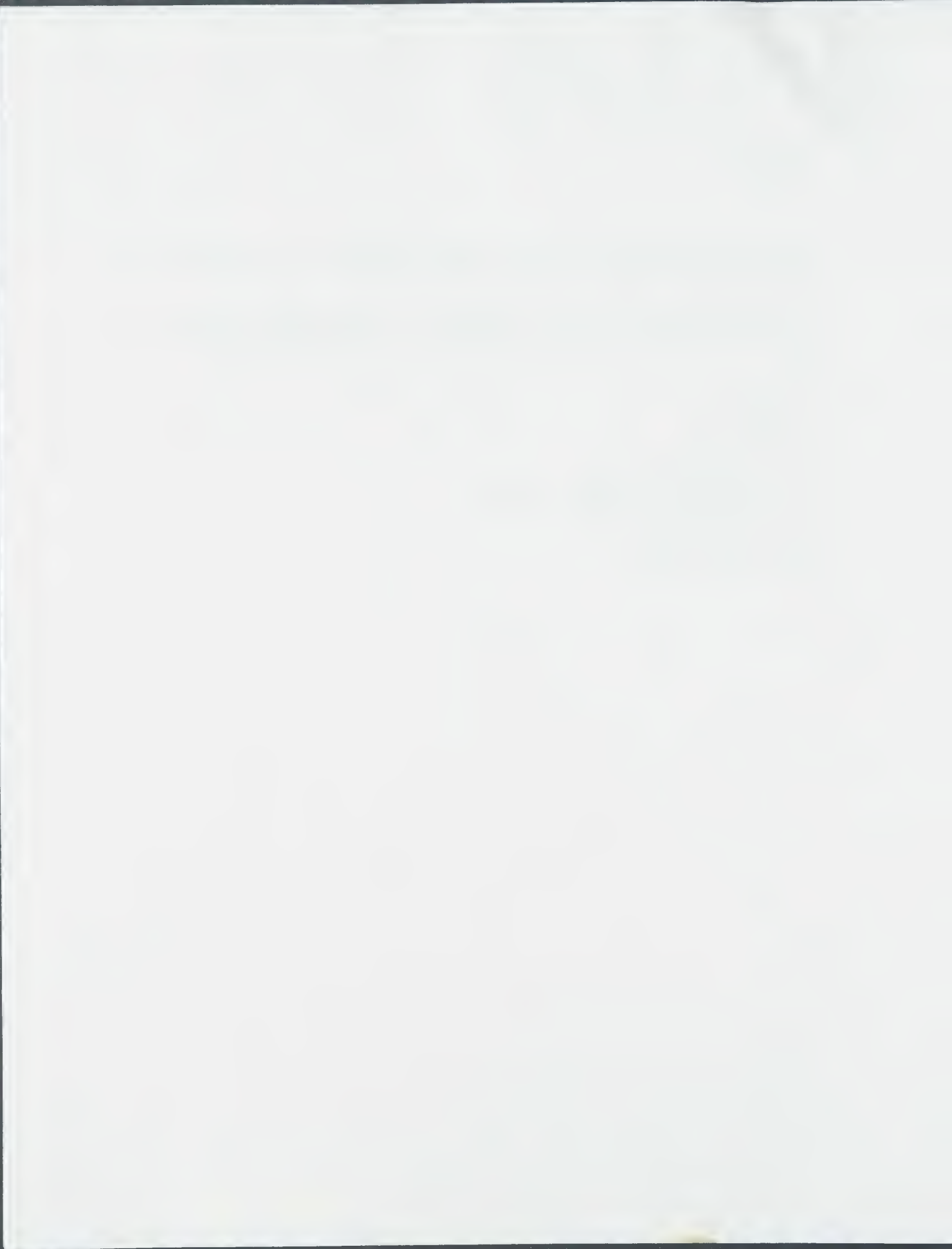
young art historians benefit from your support, because a great percentage of the young professors and curators are my former students.

I do hope that you will continue contributing to our efforts to do the best we can in the field that interests us both. I will write you soon about historical issues.

Sincerely,

Handwritten signature in cursive, appearing to read 'EHB' followed by a circled 'pr'.

E. Haverkamp Begemann  
John Langeloth Loeb Professor Emeritus  
of the History of Art  
Institute of Fine Arts  
New York University





## ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 22, 1995

Professor James R. McCredie  
Director, Institute of Fine Arts  
New York University  
1 East 78th Street  
New York, NY 10021-5807

Dear Jim:

I am so happy to have your detailed letter of May 17th because it relates that for the first time in years, all the available Bader Fellowships were actually given to deserving students.

My autobiography, *Adventures of a Chemist Collector*, has just been published and is being distributed in this country by Trafalgar Square. I write about these fellowships on page 259, enclosed.

Actually, Jim, I was never certain whether in the past some fellowships were not given because there weren't really good students available, or because New York University invested the capital poorly and there weren't sufficient funds. If the former, then the obvious question was whether we should have funded so many fellowships in your Institute.

Of course, we very much hope that from now on, funds will be sufficient and there will be really competent students to receive them.

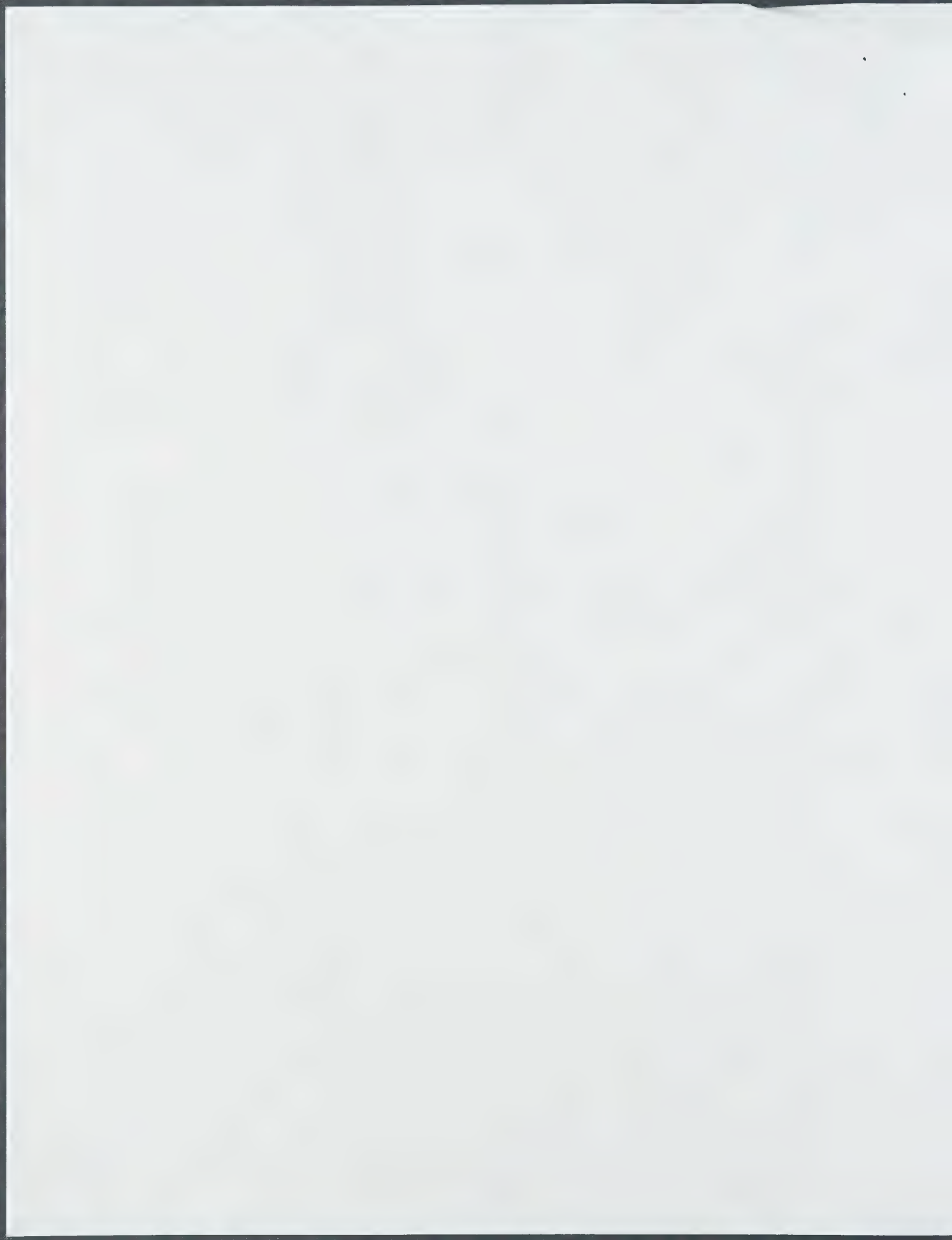
With all good wishes to you and Egbert, I remain,

Yours sincerely,

AB/cw

c: Professor Egbert Havercamp-Begemann

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709







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17 May 1995

Dr. Alfred Bader  
Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 East Juneau Avenue  
Milwaukee, WI 53202

Dear Alfred:

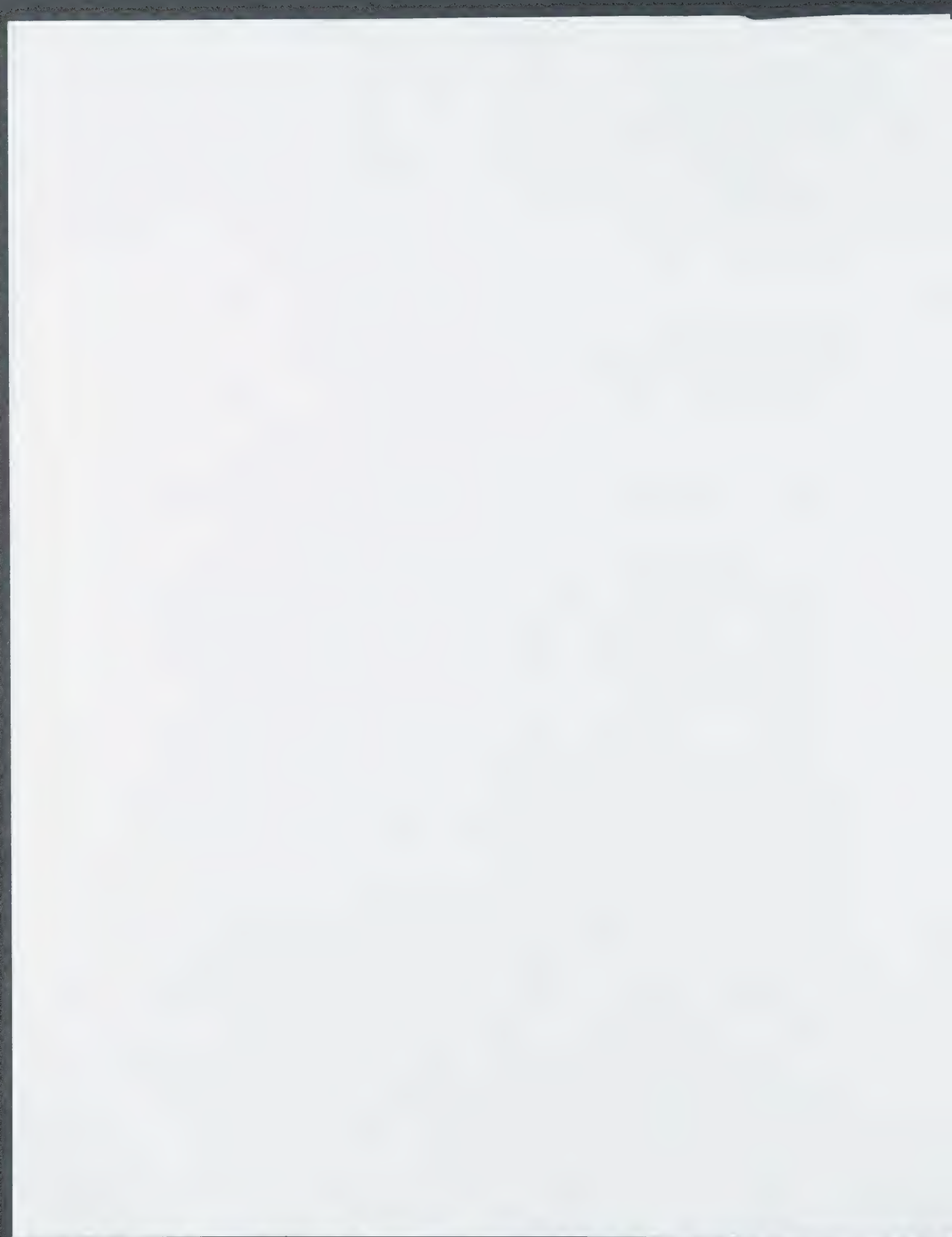
I am pleased to tell you about the activities of the Institute students who received awards in 1994-95 from the several fellowship funds which you and Mrs. Bader have so generously endowed.

The recipient of the Isabel and Alfred Bader Fellowship for a resident student is, once again, Rebecca Tucker, who passed the Major Oral and Written Examinations in January. She is currently conducting preliminary research for her dissertation, the topic, which is still tentative, patterns of patronage in genre painting in the Netherlands after 1650. Egbert continues to be very enthusiastic about her future. She is, he says, one of the best students he has ever had.

Mary Brantl received the Alfred Bader Fellowship for Study in Holland. Research for her dissertation topic, "Dealing and Diplomacy: Michel le Blon and the Elite International Art Trade of the 17th Century" required a lengthy stay in the Netherlands, where she has worked in state and municipal archives in The Hague and Amsterdam and in libraries in both those cities and Leiden. Egbert has very high regard for Ms. Brantl and is impressed with her intelligence and maturity.

Ena Giurescu, a student of Marvin Trachtenberg's, was awarded the Isabel and Alfred Bader Fellowship for Study in Italy. A Romanian citizen, she received her undergraduate degree at the Institute of Fine Arts (sic) in Bucharest. Currently based in Florence, she has spent this academic year conducting research for her dissertation, "Private Chapels in pre-Medicean Florence: Architecture and Patronage." She is, according to Professor Trachtenberg, one of our best.

Six students received funds from the Isabel and Alfred Bader Student Travel Fund. Susan de Figuerido, Benjamin David and Maria Saffiotti were able to go to London in November 1994 to attend the symposium, Italian Renaissance Book Illumination,



1450-1550. Kathryn Smith's travel award made it possible for her to attend a seminar on Medieval Manuscripts in London in December; Dimitris Cacharelias was able to go to Ann Arbor to the Byzantine Studies Conference in October; and Lucretia Kargere attended a symposium on the History and Conservation of Painted Wood in Williamsburg, Virginia in November.

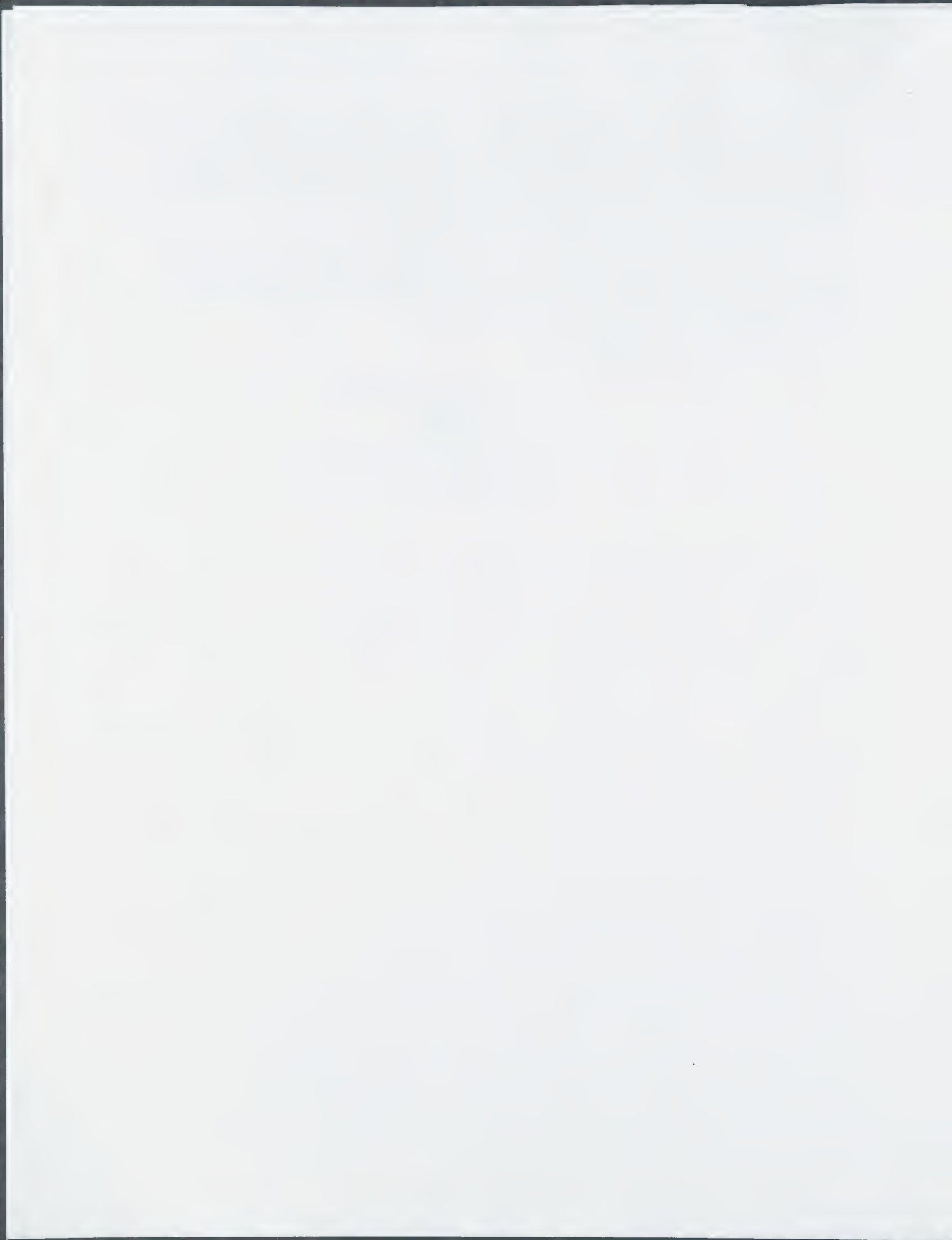
The Bader fellowships are, once again, providing just the right kinds of support for the work of first-rate Institute students. On behalf of all of us, I offer our deepest thanks for this critical support and encouragement.

With all good wishes,

Yours sincerely,



James R. McCredie  
Director



Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

June 6, 1994

Professor James R. McCredie  
Director  
Institute of Fine Arts  
1 East 78th Street  
New York, New York 10021 0178

Dear Jim:

Thank you for your letter of May 24th, telling us about the students who have won various fellowships.

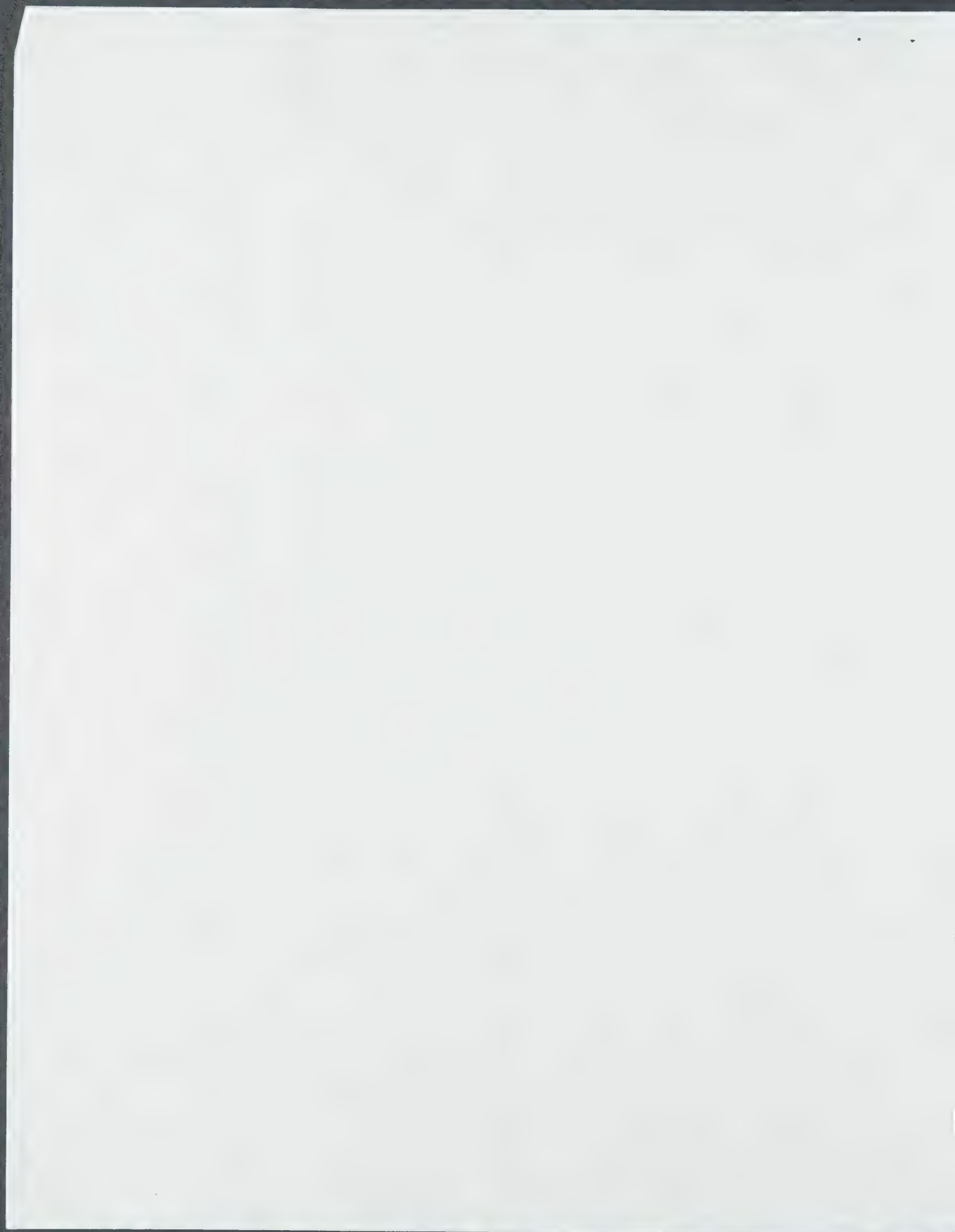
Of course we are really disappointed in the secondlast paragraph of your letter, telling us that you could not award the fellowship for study in Holland because there was no appropriate candidate. I believe that this is the third or fourth year that this fellowship could not be awarded.

Should we, perhaps, discuss changing the terms of the fellowship?

All good wishes.

Sincerely,

c: Prof. E. Haverkamp-Begemann





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24 May 1994

Dr. Alfred Bader  
Alfred Bader Fine Arts  
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Dear Alfred:

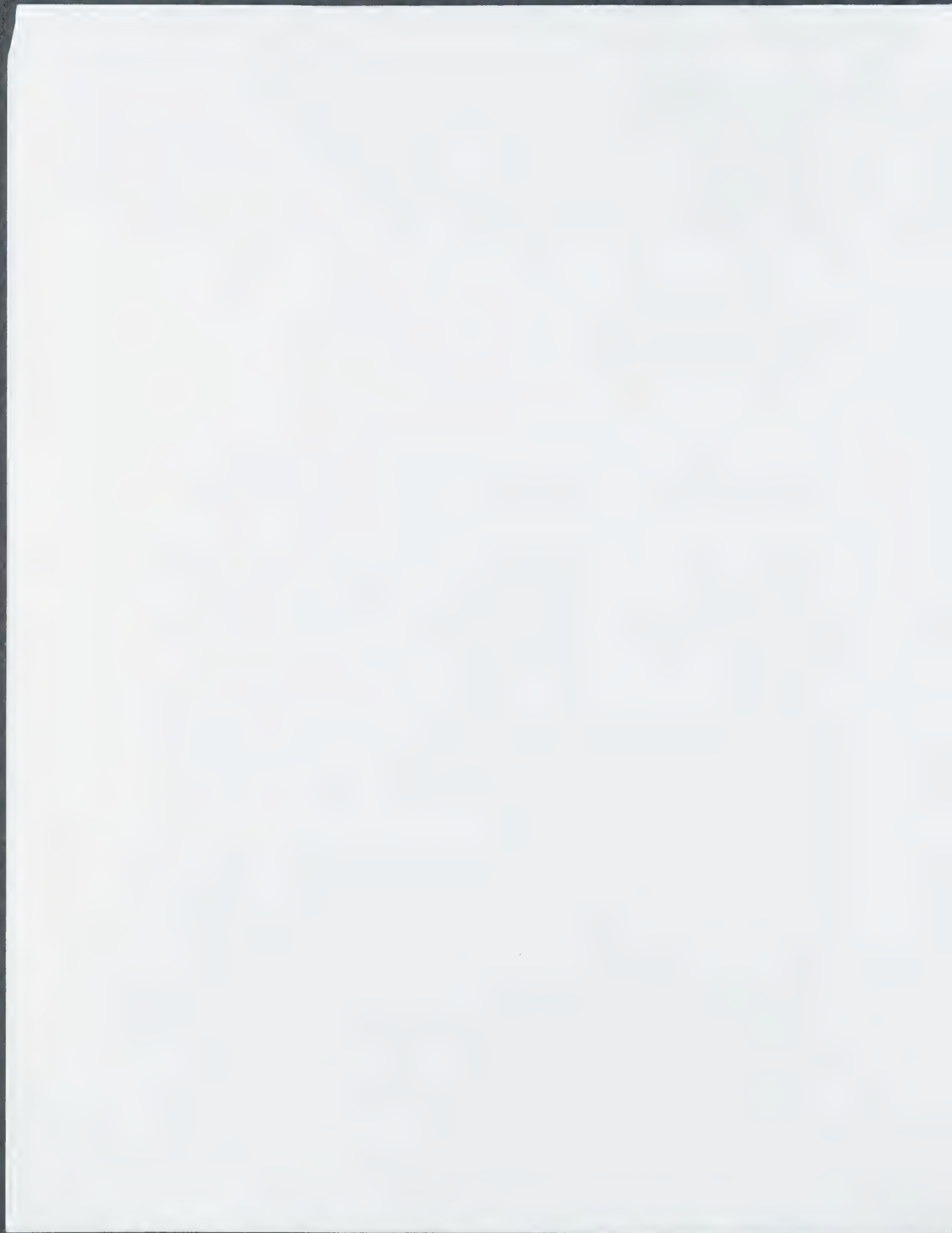
I am pleased to tell you about the activities of the Institute students who received awards in 1993-94 from the several fellowship funds which you and Mrs. Bader have so generously endowed.

The recipient of the Isabel and Alfred Bader Fellowship for a resident student is Rebecca Tucker, who is currently completing the requirements for the Ph.D. Degree. Egbert says that Ms. Tucker is mature and intelligent, with ideas that are both sound and creative. He is enthusiastic about her future, and is certain that she will make a substantial contribution to the field, whether as a scholar or in a museum.

Michael Amy, a student of Kathleen Brandt's, was awarded the Isabel and Alfred Bader Fellowship for Study in Italy. Based in Florence, he has spent this academic year conducting research for his dissertation, "The 16th Century Apostle Statues for the Cathedral of Florence." Mr. Amy is a strongly motivated young scholar, who, according to Professor Brandt, is doing a first-rate job on his dissertation.

Six students received funds from the Isabel and Alfred Bader Student Travel Fund. Erik Inglis and Maria Saffiotti were able to go to Paris in January 1994 to see the exhibition, "Quand le peintures étai dans les manuscrits." Martha Easton's travel award made it possible for her to deliver a paper in Chicago in February at the eleventh annual Illinois Medieval Association meeting at Loyola University. Bernice Cura, while based in China, was able to travel from Beijing to Dunhuang to attend a conference on the Dunhuang caves. Kathryn Smith will travel next week from London to Jerusalem to the fourth International Seminar on Jewish Art at Hebrew University and Thomas McDonough was just in Paris for the exhibition on "La ville" at Centre Georges Pompidou.

We did not award the Alfred Bader Fellowship for Study in





Holland this year. Since Egbert had no appropriate candidate, we shall return this year's income to principal.

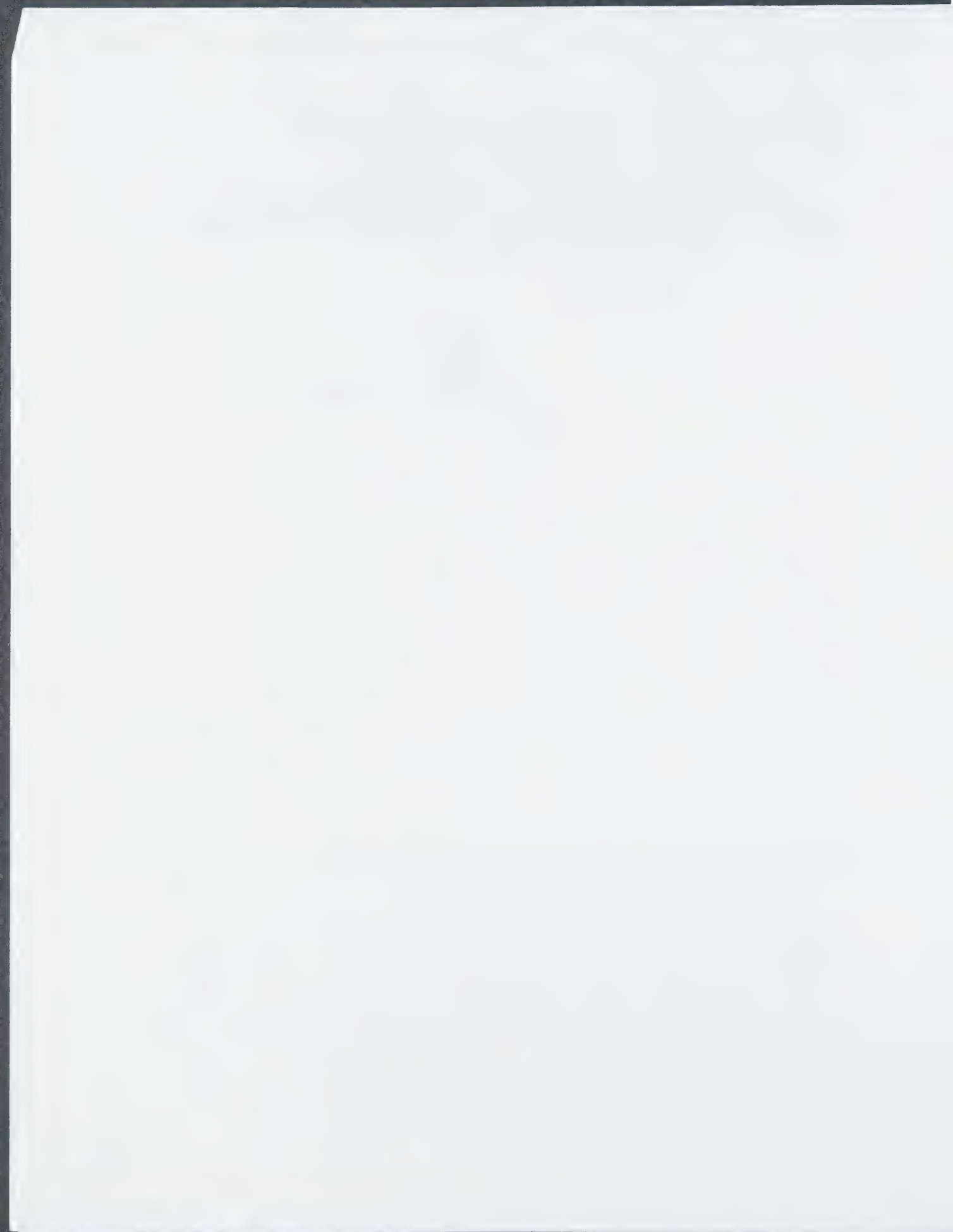
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With all good wishes,

Yours sincerely,

A handwritten signature in blue ink, appearing to read "Jim", with a long, sweeping underline that extends to the left and then curves back towards the right.

James R. McCredie  
Director





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15 June 1994

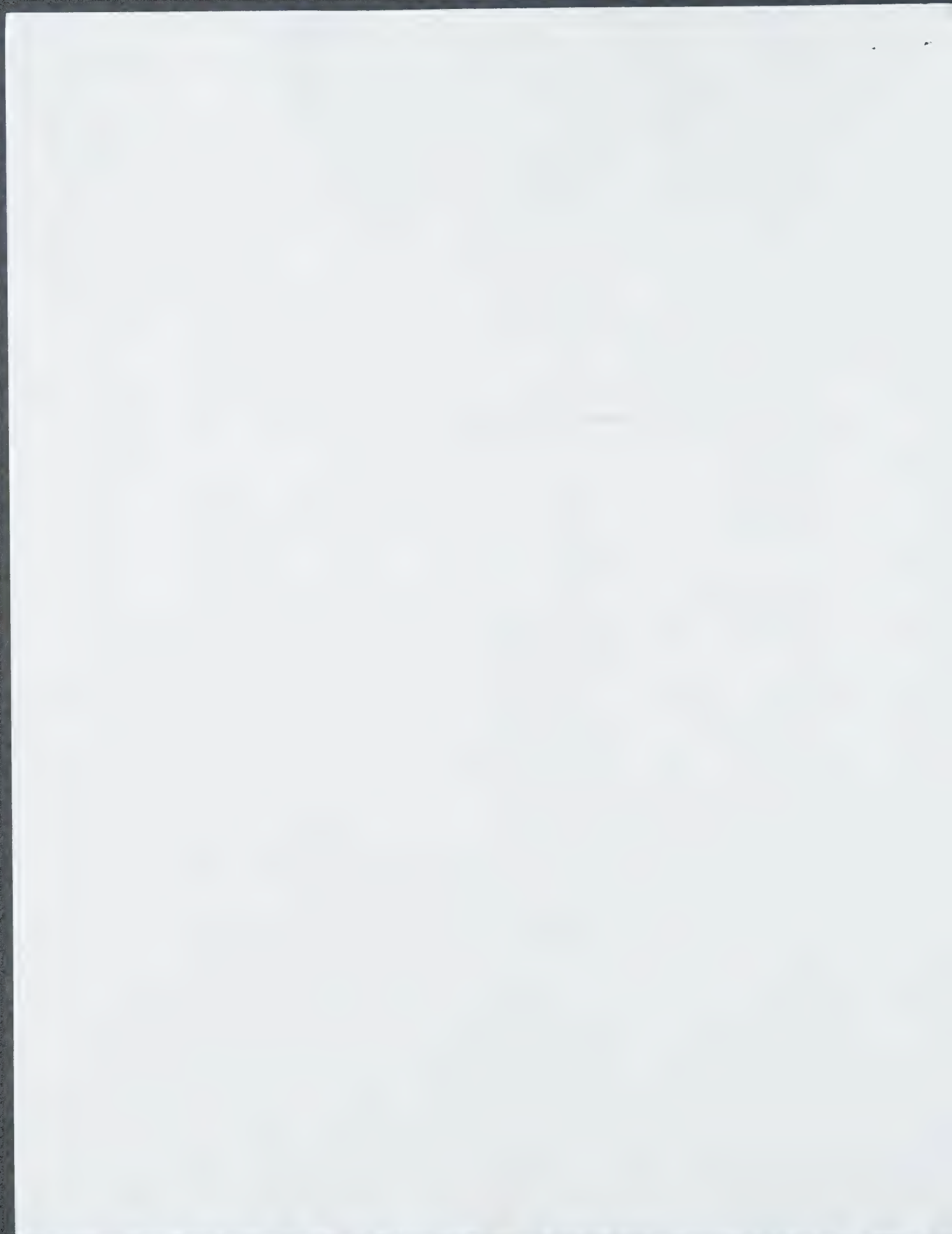
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Dear Dr. Bader,

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Contributions to the Council of Friends Support Fund have made it possible to assist ten outstanding Institute students, more than ever before. Council of Friends Fellowships were awarded to one first-year student, William Haluska, and of the nine continuing students, Isabelle von Samson is a Ph.D. candidate working in the field of Spanish Baroque art with Jonathan Brown; Elizabeth Cornwell and Katherine Romba are completing the requirements for the Master's degree; three students are working with Jonathan Alexander in Medieval art: Domenic Leo, who just completed his first year in the Ph.D. program, and Alan Mark and Karl Schuler, who are writing their dissertations. A recent Ph.D. candidate, Veronica Kalas, is working with Thomas Mathews in Byzantine art, Richard Turnbull is completing his dissertation in Islamic art with Priscilla Soucek, and Jean Dommermuth will receive her Diploma in Conservation this year. Your generosity is, as always, deeply appreciated.

"Patrons" and "Benefactors" were able to enjoy several events during the year, including visits to two exhibitions with members of the Institute faculty. In October the group saw the Metropolitan Museum's "19th Century Works on Paper" with Linda Nochlin, and in December, also at the Metropolitan Museum, Jonathan Hay discussed the exhibition of "Tang Family Gifts of Chinese Painting." On March 14, "Benefactors" attended Conservation Center Chairman Peggy Ellis's informative talk, "Caring for Your Collections" and took a tour of the Center's studios and laboratories, and as a final exceptional treat, on May 25th Robert Rosenblum gave a lecture for "Patrons" and "Benefactors" and their guests on the upcoming exhibition at the Metropolitan Museum, Picasso and the Weeping Women. The Council's new Vice Chairman Judy Steinhardt was host at a handsome reception following the talk.



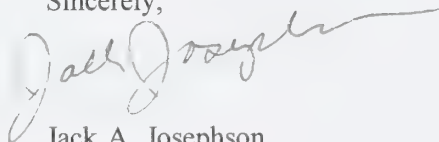
On May 2, James Cuno, Director of the Harvard University Art Museums, gave the annual Council of Friends Lecture, a lively talk with the provocative title, "Jacques-Louis David and the Vicissitudes of Art During the French Revolution." Always interesting and enjoyable, these talks provide an excellent opportunity to introduce prospective members of the Council to the work of the Institute. I hope you will join us again next year.

The 1994-95 Announcement of Courses will be sent to you when it becomes available during the summer. By now you have received the preliminary list of courses open to Council members. Please remember to let Joan Leibovitz (772-5812) know what courses you will be attending.

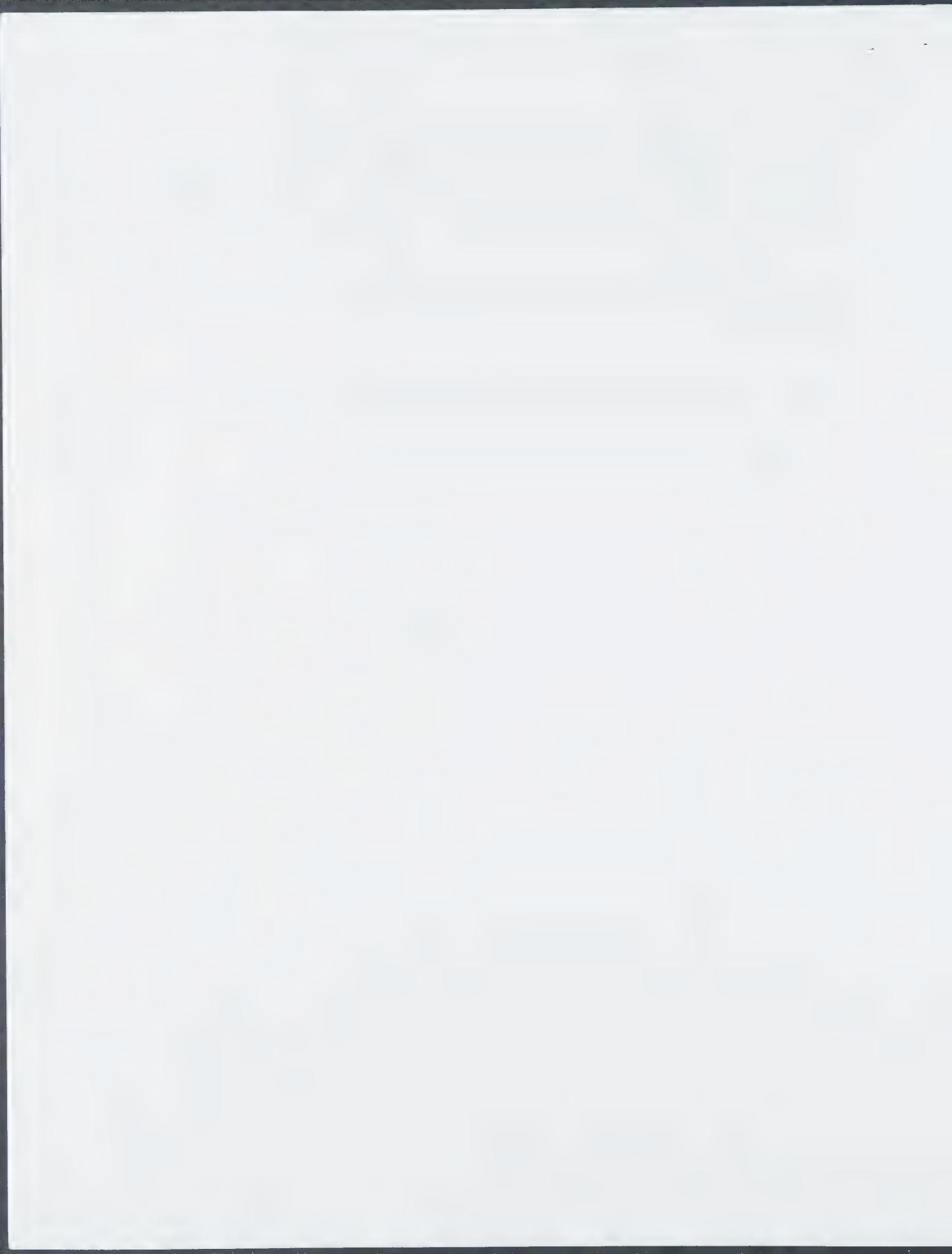
On behalf of the Institute's faculty and students, I want to thank you for your continued, generous support. As you may know, the Institute is in the middle of a campaign to increase its endowment. Please consider making a gift for this purpose.

Have a very fine summer and I look forward to seeing you in the fall.

Sincerely,

A handwritten signature in cursive script, appearing to read "Jack Josephson", with a long horizontal flourish extending to the right.

Jack A. Josephson  
Chairman  
Council of Friends



**New York University**  
*A private university in the public service*

Institute of Fine Arts  
Board of Trustees  
Office of the President

1 East 78th Street  
New York, NY 10021

November 9, 1992

Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

Dear Dr. Bader:

On behalf of the Trustees of the Institute of Fine Arts, I accept, with regret, your resignation from the board. We are grateful for your interest and generous support to the Institute's programs and its students and only wish that your schedule might have enabled you to attend more of the board meetings.

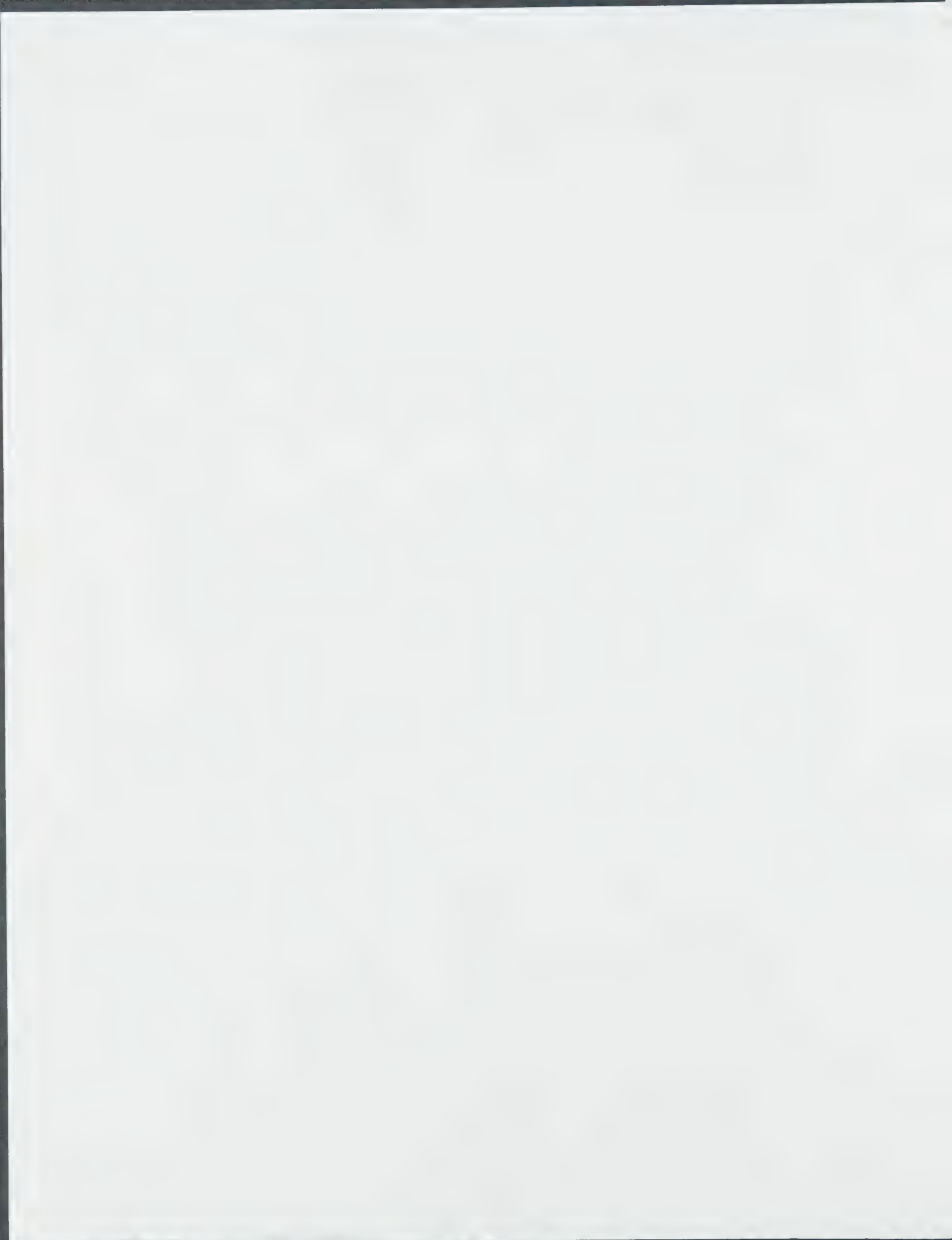
I appreciate your concern regarding the Bader Fellowship awards and have read with great interest Dr. McCredie's reports to you on the activities of the Institute's students who have received awards from the fellowship funds you and Mrs. Bader have so generously endowed. It is my understanding that there was not an appropriate candidate to receive the Alfred Bader Fellowship for Study in Holland in 1991 or 1992. However, if you wish to review the terms of how this fellowship is awarded I am certain that Dr. McCredie would welcome the opportunity to speak with you.

I hope that Professor Begemann will continue to keep you informed on the activities of the Institute and that if possible, when you are in New York City, we might have the chance to meet.

With repeated thanks and all good wishes.

Sincerely,

  
Sheldon H. Solow





## NEW YORK UNIVERSITY

*A private university in the public service*

Office of the Senior Vice President for External Affairs

ELMER HOLMES BOBST LIBRARY  
70 WASHINGTON SQUARE SOUTH  
NEW YORK, N.Y. 10012  
TELEPHONE: (212) 998-2380

October 5, 1992

Dear Ms. Levine: As you surely know, I have resigned from the Board.

Best regards.  
Sincerely,

September 15, 1992

Memorandum To: Dr. Alfred Bader  
From: Naomi Levine

With your cooperation, each fall we update the biographical sketches of all University trustees. Enclosed is a copy of the most recent biographical information that we have at the University.

We would appreciate it if you would take a moment and bring this sketch up to date, adding or deleting any information you wish. If you prefer, you might find it more convenient to provide us with a copy of your own biographical profile. Please make sure that we have correct information on your title, if any, and how you wish to be listed in future NYU publications.

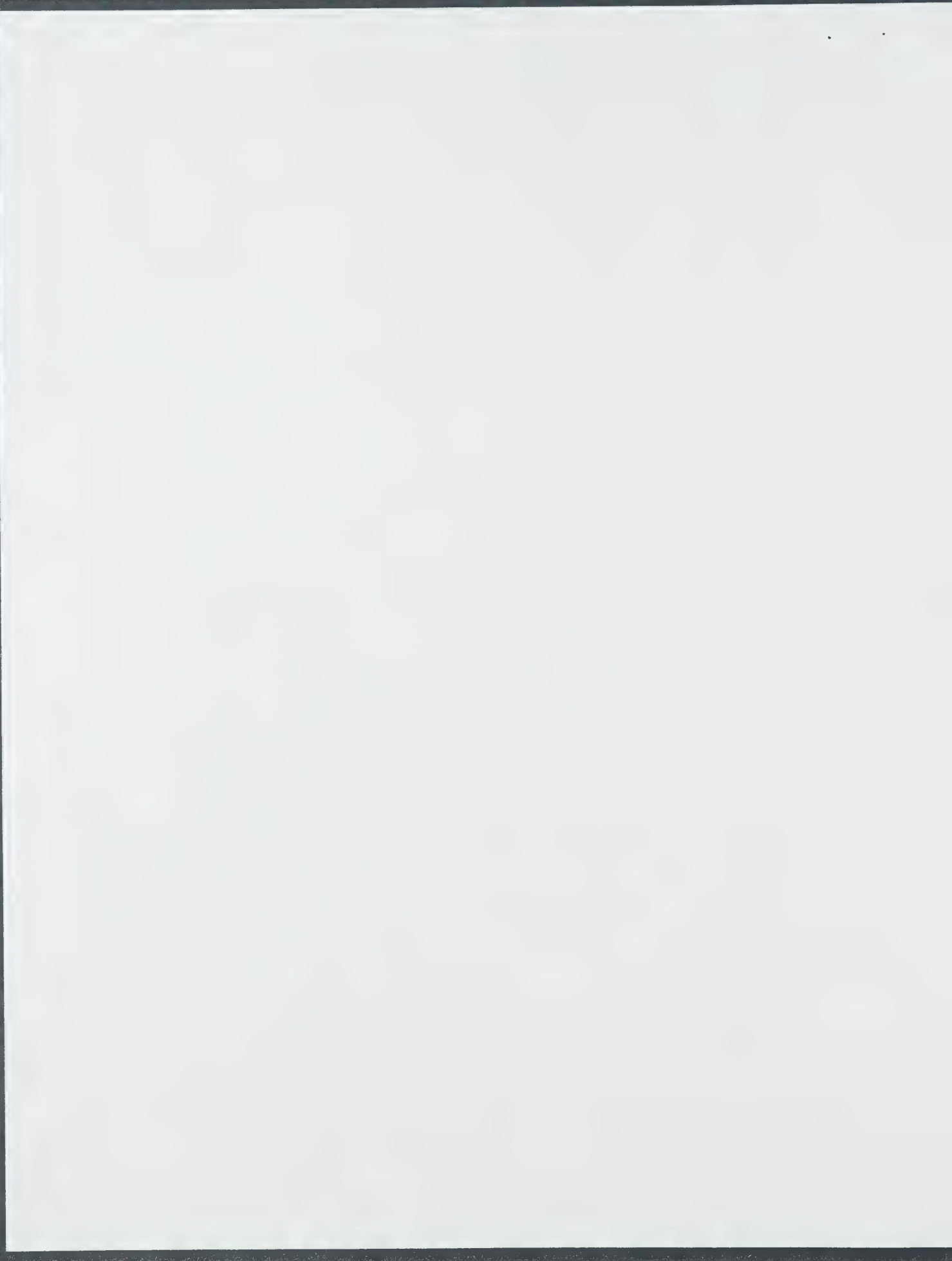
Please return the appropriate material to Audrey Levin-McLaughlin of my staff in the enclosed stamped pre-addressed envelope.

If you wish to send the material by fax, the number is (212) 995-4020. Should you have any questions, you can reach Ms. Levin-McLaughlin at (212) 998-6906.

Thank you.



Enclosures



ALFRED R. BADER

BORN: April 28, 1924 in Vienna, Austria

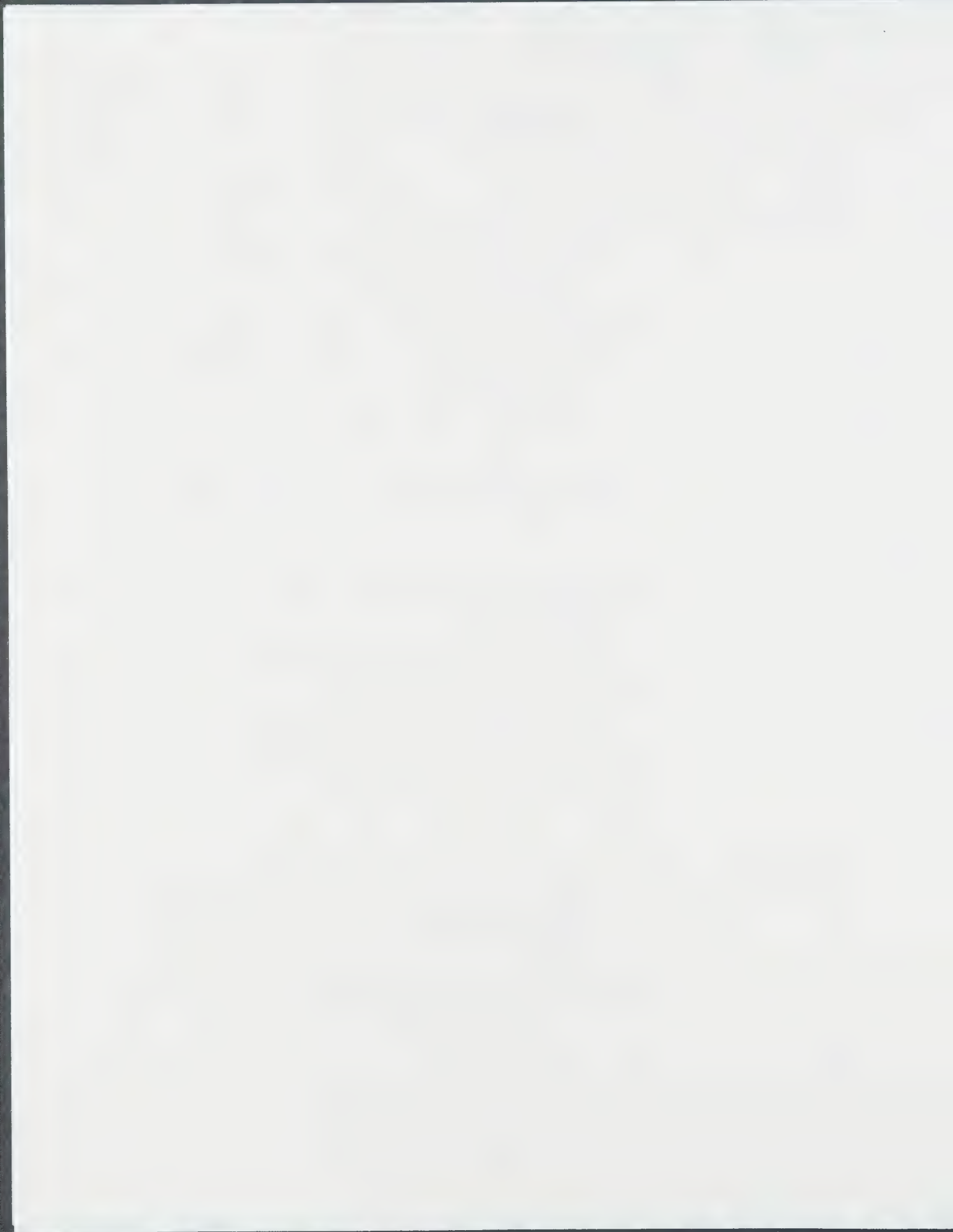
EDUCATION: Queens University, Canada:  
BS, Engineering Chemistry, 1945  
BA, History, 1946  
MS, Organic Chemistry, 1947  
LLD, 1986  
Harvard University: MA, 1948 and PhD, 1949  
Honorary Degrees:  
DS, University of Wisconsin-Milwaukee,  
1980  
DS, Purdue University, 1984  
DS, University of Wisconsin-Madison, 1984

PERSONAL: Married: Isabel Overton on Jan. 26, 1982  
Children: (from previous marriage) David and  
Daniel

CURRENT  
AFFILIATIONS: Chairman Emeritus, Aldrich and Sigma-Aldrich  
Chairman, Aldrich Chemical Co., Milwaukee,  
1981-1991  
Chairman of the Board, Sigma-Aldrich  
Corporation, Milwaukee, 1983-1991  
Trustee, Queens University  
Fellow, Royal Society of Arts  
Member: American Chemical Society  
Chemical Society of London  
College Art Association  
Honorary Fellow, Royal Society of Chemistry,  
London

PAST  
AFFILIATIONS: President, Aldrich Chemical Company, 1955-81  
Chairman and CEO, Sigma-Aldrich Chemical  
Corporation, 1980-83  
President, Sigma-Aldrich Chemical Corp., 1975-  
1980  
Research Chemist, PPG Company, 1950-54  
Guest Curator, Milwaukee Art Center, 1976  
Guest Curator, Milwaukee Art Museum, 1989

NYU  
AFFILIATIONS: Trustee, NYU Institute of Fine Arts



page 2 BADER

AWARDS &  
HONORS:

Winthrop-Sears Medal, Chemical Industry Assoc.,  
1980  
Entrepreneur of the Year, Research Directors  
Association, 1980  
Chemical Society Award, Milwaukee Section, 1971

CLUBS &  
ORGANIZATIONS:

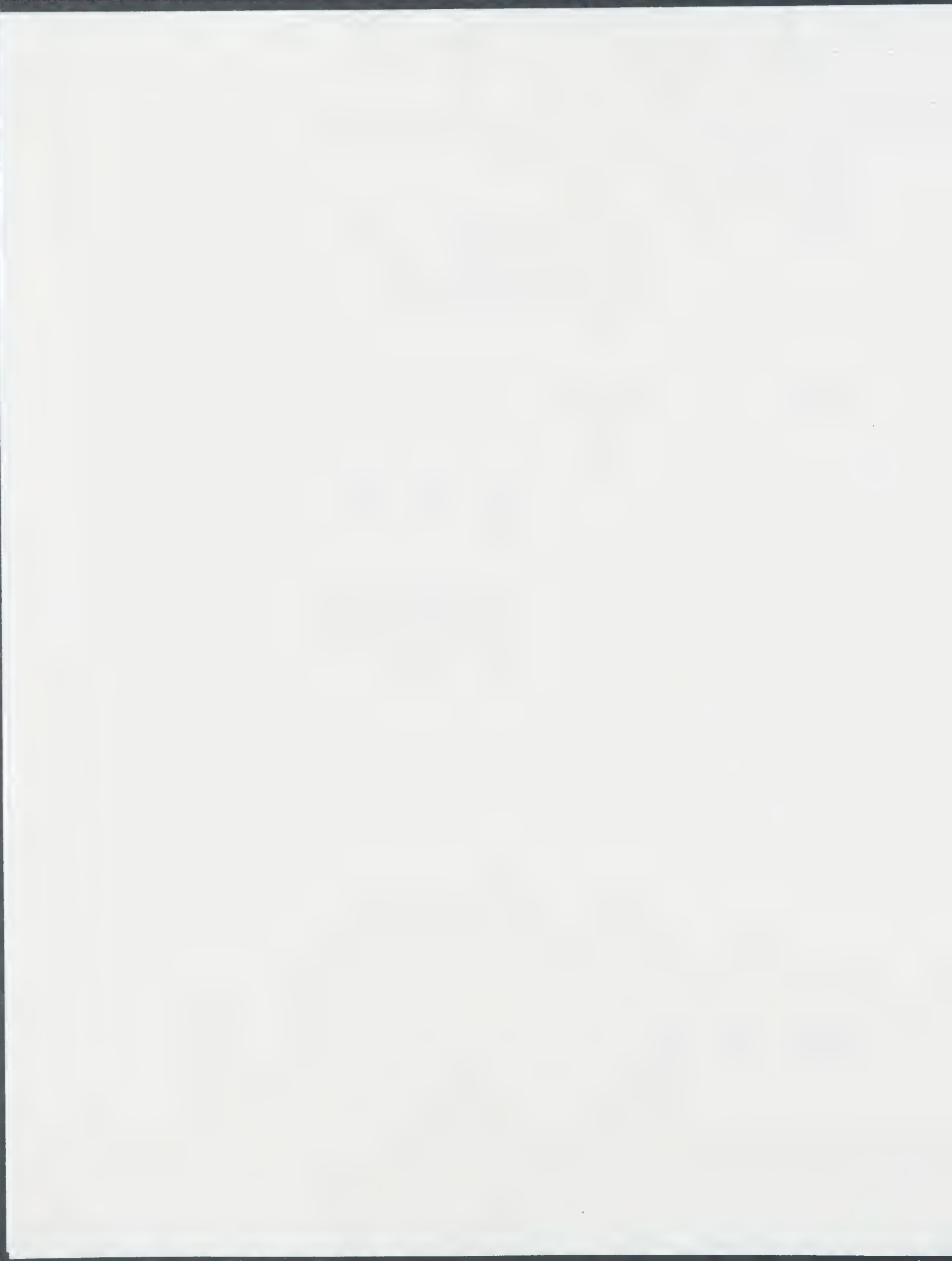
University (Milwaukee)  
Chemists (New York City)

ADDRESS:

Home: Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, WI 53211  
(414) 962-5169

Business: Chairman Emeritus  
Sigma-Aldrich Chemical Corp.  
Post Office Box 355  
Milwaukee, WI 53233  
(414) 273-3850

Updated: 3/92 - FO  
Source: Dr. A. Bader



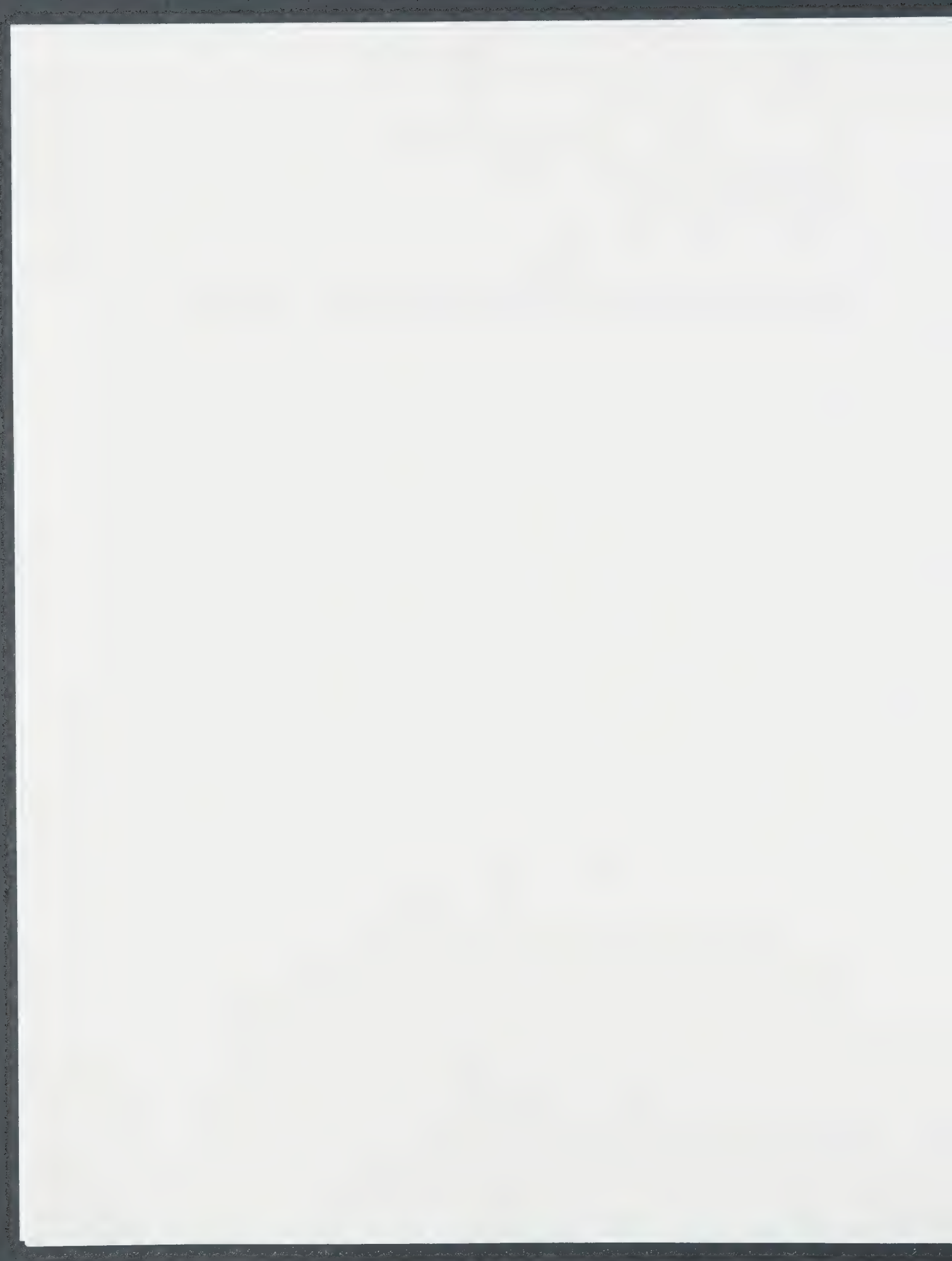
SOCIAL SECURITY NUMBER:

NYU PUBLICATIONS LISTING;

NYU Trustees and their business affiliations are listed in various University publications. Please indicate below exactly how you would like your name and affiliation to appear.

Name: \_\_\_\_\_

Affiliation: \_\_\_\_\_





Dr. Alfred R. Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

September 10, 1992

Dr. Sheldon H. Solow  
Institute of Fine Arts  
One East 78th Street  
New York, New York 10021

Dear Dr. Solow:

I am sorry that a long trip to Europe has delayed my responding to your kind letter of July 14.

I do not want to live in a fortress so certainly did not buy the Rembrandt for my collection, but rather in partnership with a very able New York dealer, Dr. Otto Naumann.

You may know that the various fellowships which we have established in the Institute of Fine Arts have been really as a "thank you" for the help of your wonderful colleague, Professor Haverkamp-Begemann. I am not a graduate of the Institute of Fine Arts, and so I do not think that establishing a chair in the Institute would be appropriate.

I must tell you also that I have been disappointed that now, for the second year, the Bader Fellowship closest to our interests, namely the fellowship for study in Holland, was not awarded to any student. I do not really know whether that happened because New York University did not invest the capital wisely and so there are insufficient funds, or whether there really are no appropriate candidates. If the latter, then we must wonder whether we did the right thing to establish the fellowship. Please do not mind that I write to you so frankly, but obviously this is a cause for concern.

- 2 -

Over the years, I had hoped that I could attend more meetings of the Board of Trustees, but going to New York has become progressively more difficult, and hence I would like to ask you to accept my resignation from the Board of Trustees.

All good wishes and best personal regards.

Sincerely,

c: Prof. E. Haverkamp-Begemann

**New York University**  
*A private university in the public service*

Institute of Fine Arts  
Board of Trustees  
Office of the President

1 East 78th Street  
New York, NY 10021

July 14, 1992

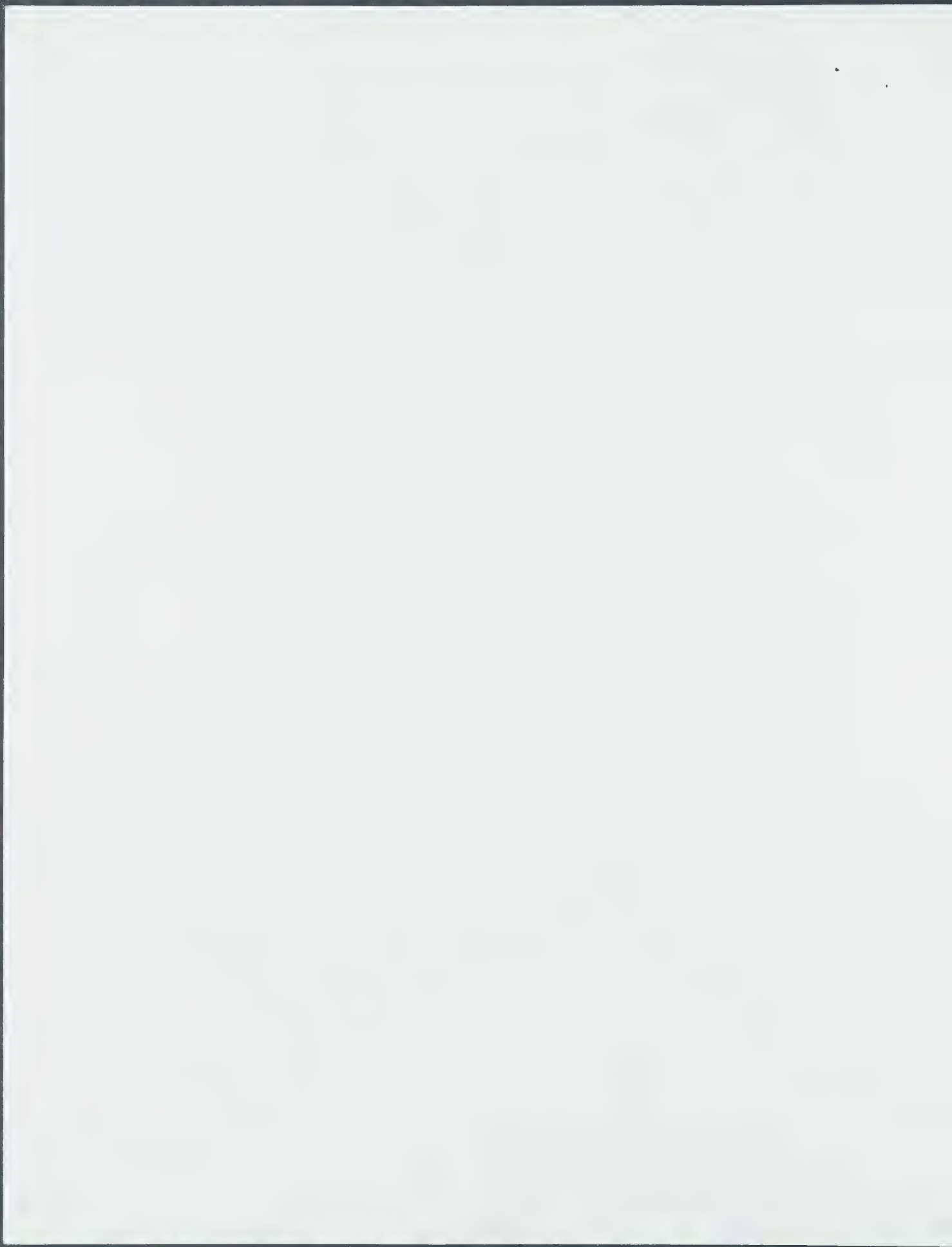
Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, WI 53211

Dear Dr. Bader:

It gives me great pleasure to write you about the progress of the Institute's Endowment Campaign. To date we have raised nearly \$11M toward our \$25M goal.

We were especially pleased when in April the Conservation Center received a \$1M challenge grant from the Andrew W. Mellon Foundation which, in part, will help match a grant from the J.P. Getty Trust for conservation student intern fellowships. Other campaign gifts have also been earmarked for student financial aid, an area which I know you have generously supported.

We are actively seeking support for endowed chairs from members of the Institute's internationally distinguished faculty. I am aware of your avid interest in the field of 17th century Dutch art and would like to ask you to consider making an endowment gift that would establish the Alfred and Isabel Bader professor of Dutch and Flemish Art. Professor Haverkamp-Begemann, would, I know, be honored to be the first incumbent of such a chair. Your gift would assure that his field will continue to be strongly represented at the Institute and would help the Institute's future ability to attract the finest scholars to the field.



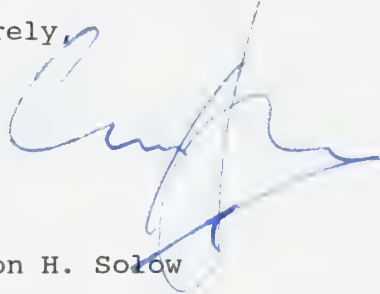
Dr. Alfred Bader

July 14, 1992  
page two of two

Jim and I would welcome an opportunity to discuss this possibility or other ways we might work together to insure continued excellence of the Institute's programs in Dutch and Flemish art. Jim returns from Greece in late August and I hope we can schedule an appointment for the three of us to meet in the early fall. Please do not hesitate to call me should you have any questions.

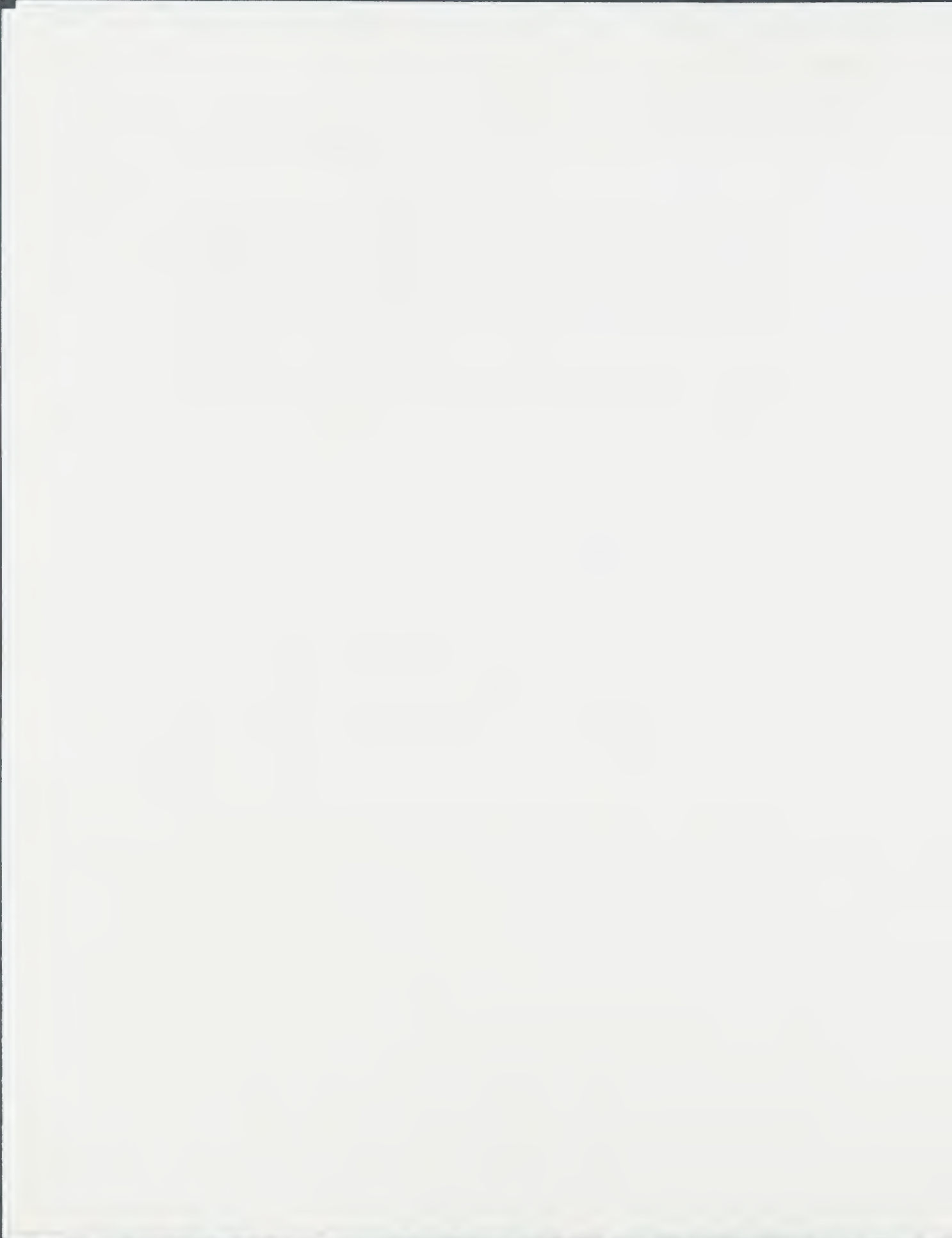
Best wishes for a pleasant summer. I very much look forward to the pleasure of meeting you this fall.

Sincerely,



Sheldon H. Solow

*P.S. Congratulations on  
your recent appointment*  
SH





**New York University**  
*A private university in the public service*

Institute of Fine Arts  
Office of the Director  
1 East 78th Street  
New York, N.Y. 10021  
Telephone: (212) 772-5800

18 May 1992

Dr. Alfred Bader, Chairman  
Sigma-Aldrich Chemical Company  
940 West St. Paul Avenue  
Milwaukee, WI 53233

Dear Alfred:

I am pleased to tell you about the activities of the Institute students who received awards in 1991-92 from the several fellowship funds which you and Mrs. Bader have so generously endowed.

Once again, the recipient of the Isabel and Alfred Bader Fellowship for a resident student is Margot McIlwain, who this year passed the Major Oral and Written Examinations and began preliminary research for a possible dissertation topic. Not only Egbert, but other members of our faculty as well, regard Ms. McIlwain very highly, and are enthusiastic in their praise of her lively intellectual curiosity, her organized and skillful research and writing, her fresh and original approach to scholarship and her excellent ability to evaluate scholarly literature.

Mary Howard, also for the second year, was awarded the Isabel and Alfred Bader Fellowship for Study in Italy. A student of Olga Raggio's, Ms. Howard spent the academic year in Rome and Genoa, completing research for her dissertation on "The Early Career of Filippo Parodi (1630-1702)". Professor Raggio continues to be pleased with Ms. Howard's work and looks forward to a number of new facts about, and valuable insights into the work of an important but still little understood Baroque sculptor. Ms. Howard expects to begin writing the dissertation this summer.

Five students received funds from the Isabel and Alfred Bader Student Travel Fund. In April, Kathryn Smith, Kathleen Ryor, Jennifer Casler, Fang Mei Chou and Bernice Cura traveled to Kansas City, Missouri, for an international symposium on Chinese painter and calligrapher Tung Ch'i-ch'ang (1555-1632).

We did not award the Alfred Bader Fellowship for Study in Holland this year. Since Egbert had no appropriate candidate, we shall return this year's income to principal.

The Bader fellowships are, once again, providing just the





right kinds of support for the work of first-rate Institute students. On behalf of all of us, I offer our deepest thanks for this critical support and encouragement.

With all good wishes,

Yours sincerely,

A handwritten signature in blue ink, appearing to read "Jim", written in a cursive style.

James R. McCredie  
Director

JRMCC/jl

With this report, the Board of Directors of the Corporation is pleased to present to you the results of its operations for the year ended December 31, 1964. The Corporation has achieved a record of growth and profitability during this period.

Very truly yours,

John J. [Signature]  
Chairman of the Board

1965