

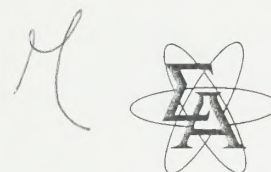
Alfred Baber Fonds

Correspondence

National Portrait
Gallery

QUEEN'S UNIVERSITY ARCHIVES	
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FILE	52

Dr. Alfred Bader
Chairman



April 24, 1991

Dr. Malcolm Rogers
Deputy Director
National Portrait Gallery
St. Martin's Place
London WC2H 0HE, England

Dear Dr. Rogers:

Our mutual friend, Dr. Christopher Brown, has commented a number of times on your great helpfulness in identifying sitters of portraits.

Recently I acquired a portrait of a man, signed by G. Kneller and dated 1715, said to be a portrait of the famous writer, Joseph Addison. I enclose a photograph of that portrait.

Could you please tell me whether this is really a portrait of Addison.

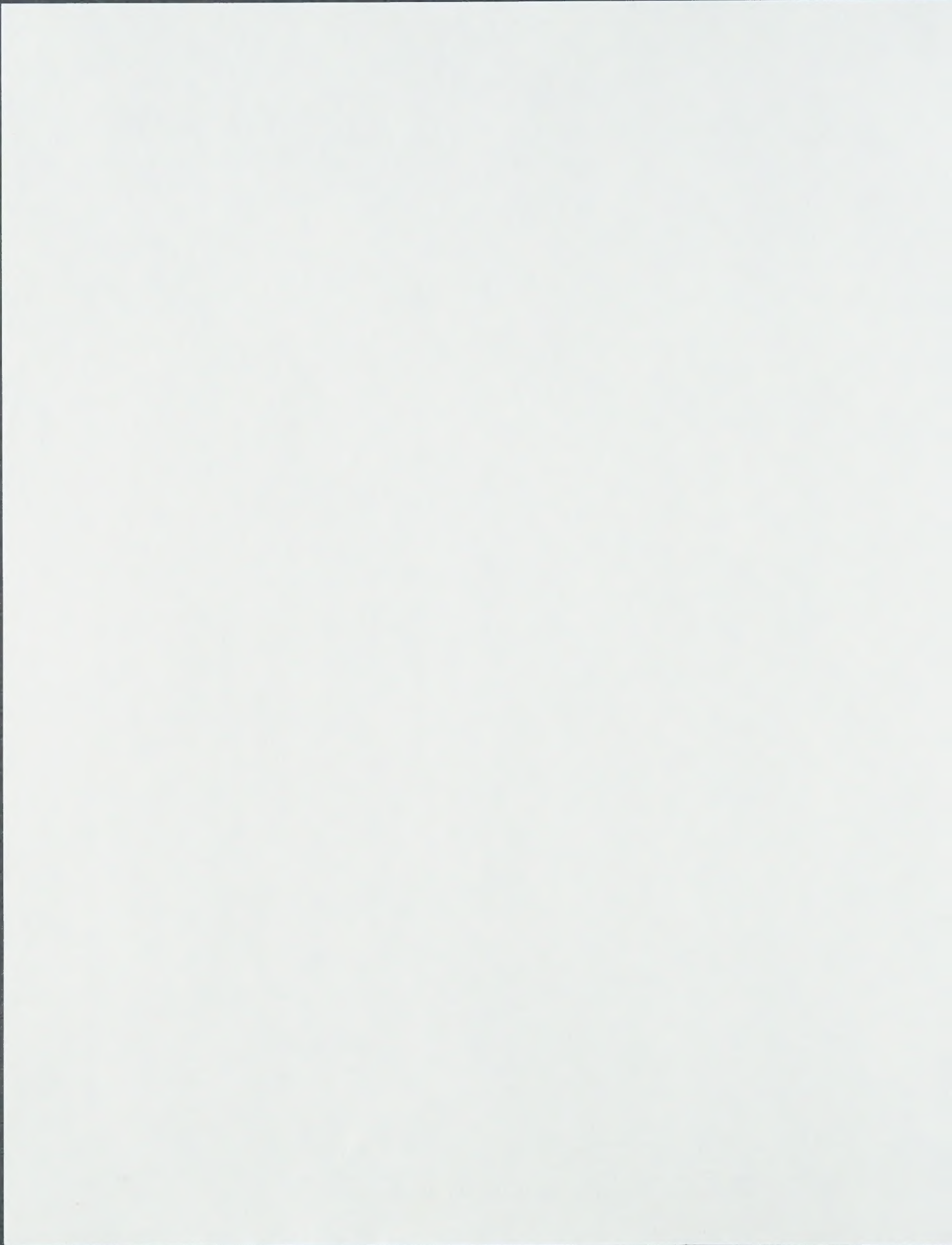
Many thanks for your help.

Sincerely,

Alfred Bader
AB:mmh
Enclosure

SIGMA-ALDRICH

P.O. Box 355, Milwaukee, Wisconsin 53201 USA, Telephone (414) 273-3850, Cable Aldrichem TWX 910-262-3052, Telex 26-843, FAX 414-273-4979



Dr. Alfred Bader
Chairman



May 6, 1991

Dr. Malcolm Rogers
Deputy Director
National Portrait Gallery
St. Martins' Place
London WC2H 0HE, England

Dear Dr. Rogers:

Our mutual friend, Dr. Christopher Brown has often mentioned how helpful you are with the identification of sitters.

Some time ago, I purchased a portrait by Kneller, signed and dated 1722, photograph enclosed.

As you will see from the enclosed information from Christie's, this was said to be a portrait of Joseph Addison. However, Addison died in 1719. Would Kneller have painted a posthumus portrait? Do you know what Addison looked like? If this is not Addison, might you know who the sitter is?

My wife and I look forward to being in our English home in Bexhill until July 19, and we would very much appreciate your replying to our address there: 52 Wickham Avenue, Bexhill on Sea, East Sussex TN39 3ER.

Many thanks for your help.

Best regards,

Alfred Bader
AB:mmh
Enclosures

SIGMA-ALDRICH

P.O. Box 355, Milwaukee, Wisconsin 53201 USA, Telephone (414) 273-3850, Cable Aldrichem TWX 910-262-3052, Telex 26-843, FAX 414-273-4979

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HOPKINS UNIVERSITY



NPG

Dr Christopher Brown
Chief Curator
The National Gallery
Trafalgar Square
London WC2N 5DN

NATIONAL PORTRAIT GALLERY

6 December, 1990

Dear Christopher,

Thank you for your letter of 26 November. Your friend's painting, if memory serves me correctly (I haven't visited the Archive) represents Sir Francis Crane (d.1636), Secretary of the Order of the Garter, and controller of the tapestry works at Mortlake.

It must pre-date 1636, and therefore cannot be by Fuller, and is not by Van Dyck. Perhaps by an artist connected with Mortlake: Cleyne or a very early Dobson. Pure speculation.

And now to Washington. See you when I return.

Yours ever,

Rangard Beck

pp. MALCOLM ROGERS
Deputy Director

Dictated by Dr Rogers and signed
in his absence



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