

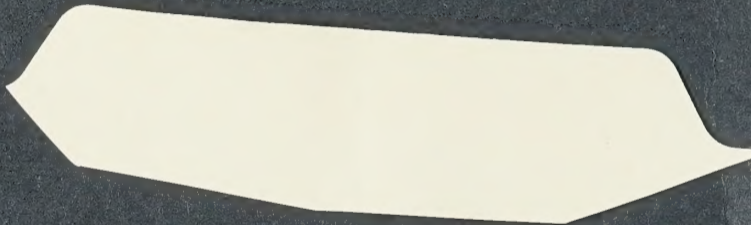
Alfred Baber Sands

Correspondence

Moody, W.L.
1993

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	2
FILE	48

W.L. Moody



2/18/93

THREE OFFERS

ON ALL

	Firm offer	130 000 -	
		\$125 000	CIF Milwaukee
	→ <u>Mo. Moody to pay Otto Naumann's commission</u>		
Jan van Eyck	Jesus		
van Loo	Two girls		
S. Koninck	Scholar		
Velazquez	S. Matthew		
Jan Beughel	Village scene		
La Croix	Ship		
Trouais	Five		
van der Weyden	Madonna & Child		

or

\$110 000 -

Jan van Eyck	70,000	50,000	TAYLOR
van Loo		20,000	
S Koninck		20,000	
Jan Beughel		15,000	
Velazquez			

or

4 WORKS

\$100 000 -

ACCEPTED

All CIF Milwaukee



* * * * *

TRANSACTION REPORT

FOR: ALFRED BADER FINE ARTS 4142100307

SEID

* * * * *

ALFRED BADER

ALFRED BADER



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

March 5, 1993

FAX 210 341 2588

Robert C. Taylor, Esq.
Taylor & Mizell
3000 Lincoln Plaza
500 North Akard Street
Dallas, Texas 75201

Dear Mr. Taylor:

As you perhaps know, collectors are always anxious to see what they have acquired.

Could you please let me know when I may expect the two larger paintings from Mrs. Moody.

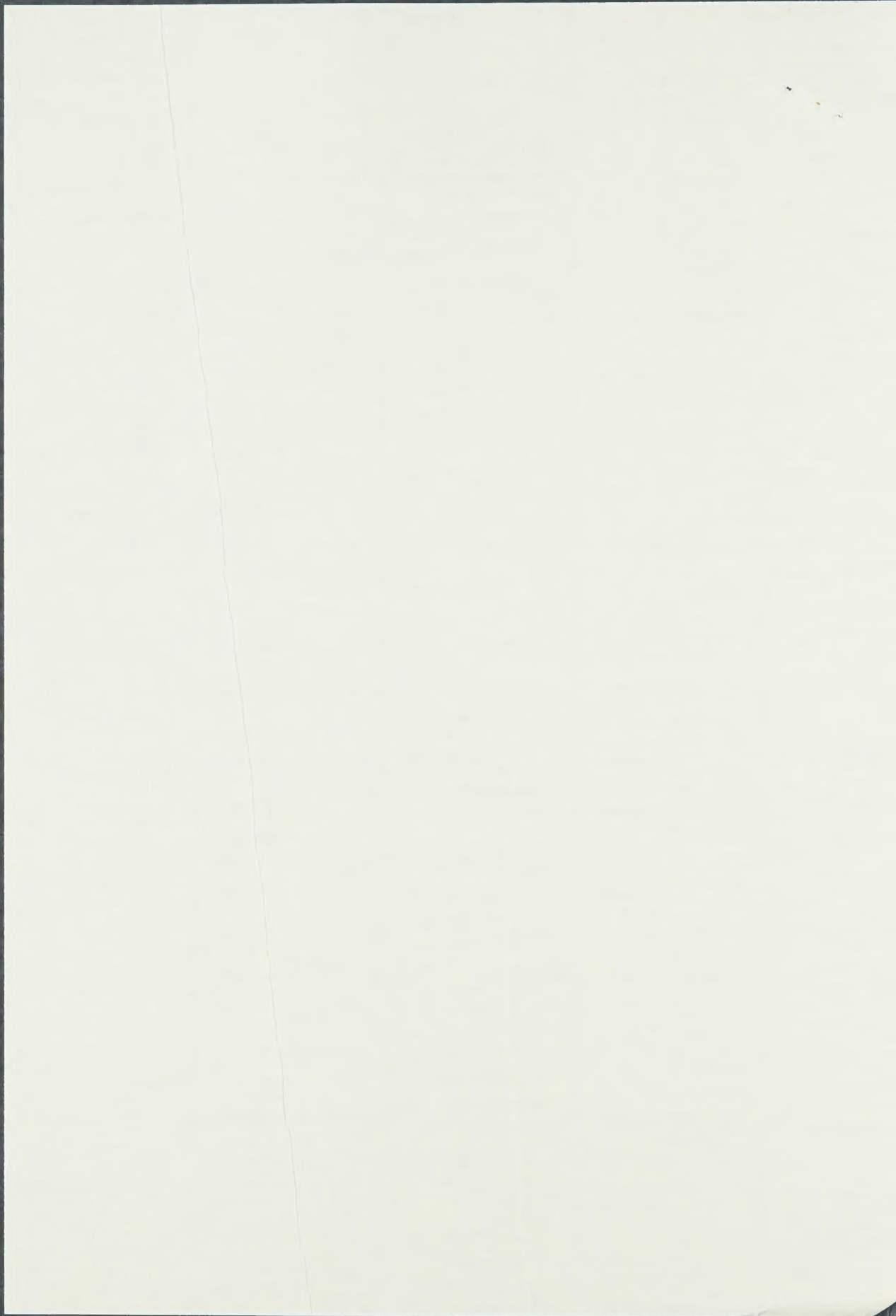
It was lucky for her and me that I carried the little painting on copper by hand. My restorer told me that it is so fragile that he doesn't dare take it out of the frame until the paint film is secured. Shipping would have caused substantial losses.

Best regards, also to Mrs. Moody and Mr. Williams.

Sincerely,

Alfred Bader

My fax is 414 277 0709



2/18/93

THREE OFFERS

NB

Firm offer

130 000 -

~~175 000~~

CIF of work

ON ALL

Mo Moody to pay Otto Naumanns



- Jan van Eyck
- van Loo
- S. Koninck
- Velazquez
- Jan Brughel
- ~~La Croix~~
- Dronals
- Kan der Weyden

- Jesus
- Two Girls
- Scholar
- S. Muelers
- Village scene
- ~~St. J.~~
- Rice
- Madonna & Child

or

\$110 000 -

- Jan van Eyck
- van Loo
- S Koninck
- Jan Brughel
- Velazquez

~~75,000~~

50,000

20,000

20,000

15,000

TAYLOR

or

4 WORKS

\$100 000 -

ACCEPTED

All CIF of work

101

OTTO
Please note PS

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

M. Moody

February 22, 1993

Via Fax 210 341 2588
Confirmation by Mail

Robert C. Taylor, Esq.
Taylor & Mizell
3000 Lincoln Plaza
500 North Akard Street
Dallas, Texas 75201

Dear Mr. Taylor:

You and Mr. Williams--and I hope Mrs. Moody, also--must have realized how very much Isabel and I enjoyed our visit last Thursday morning.

You will have understood why I made three different offers, each of which I believe was fair. Had I not known that Mrs. Moody's favorite painting is the St. Matthew, I would have tried harder to have you accept my second offer, for the five paintings, including the St. Matthew, for \$110,000. I really like the St. Matthew, but the artist is unknown and the painting is not in mint condition. So I thought that \$10,000 for that painting a fair offer, and as it is also Mrs. Moody's favorite that was that. If she should ever change her mind, please let me know.

Please have the two paintings--The Scholar in his Study and the Two Girls, professionally packed and sent insured for \$50,000 to my office: Astor Hotel, Suite 622, 924 East Juneau Avenue, Milwaukee, WI 53202.

I was particularly happy that I took the little painting on copper with me, because close examination shows that this is in quite unstable condition and the painting might not have travelled well. We carried it home very carefully, and it will go to a good restorer, quickly.

← picked up by Munch Feb. 25

Many thanks for all your help, and best personal regards.

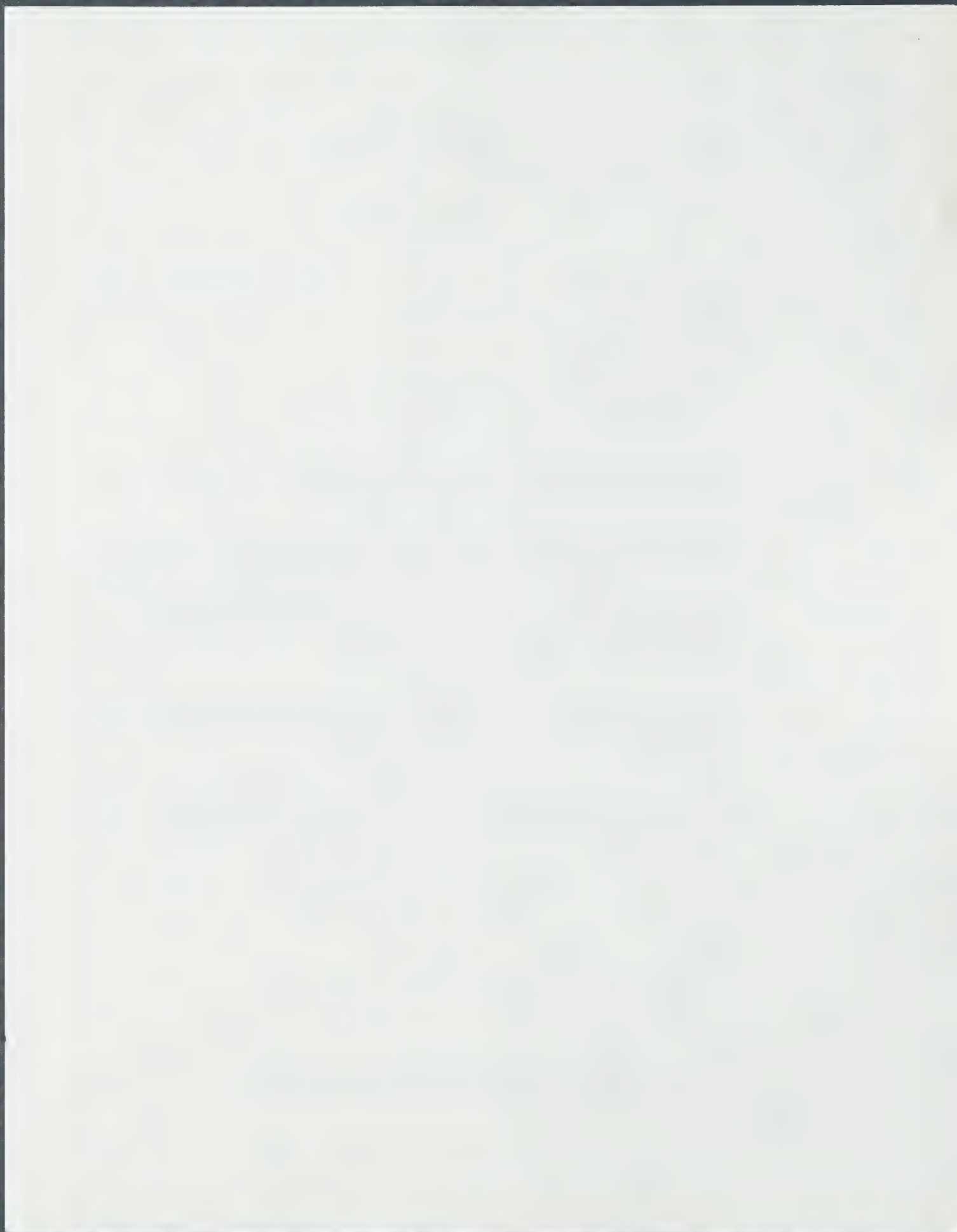
Sincerely,

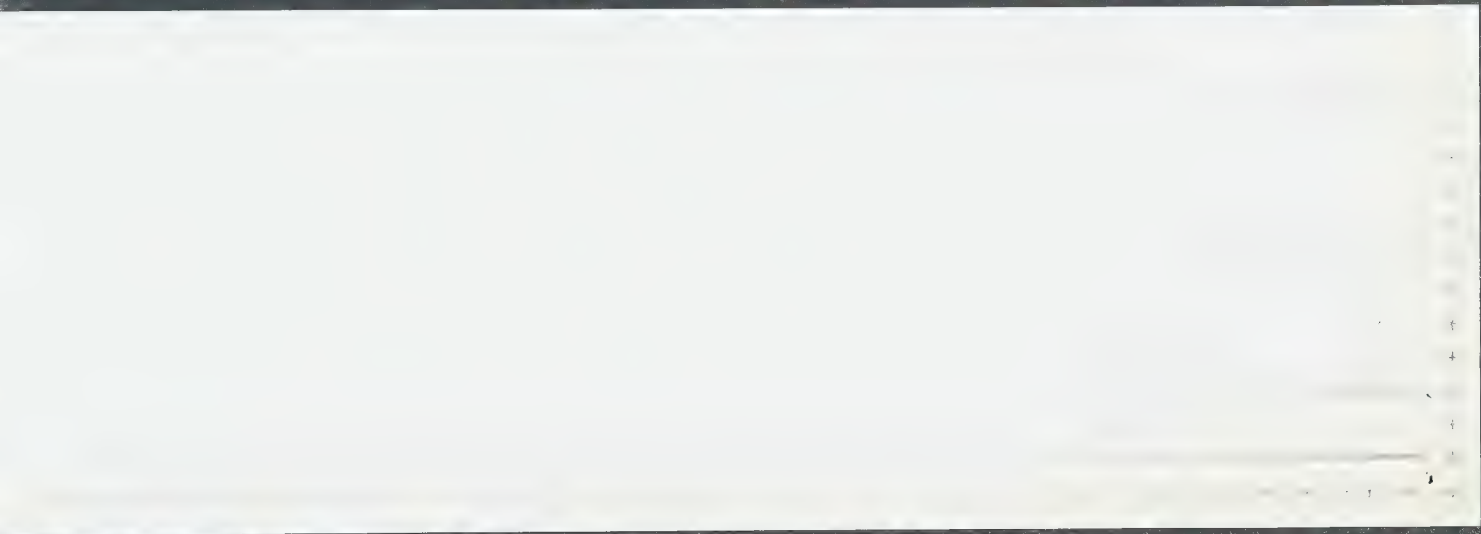
Alfred Bader

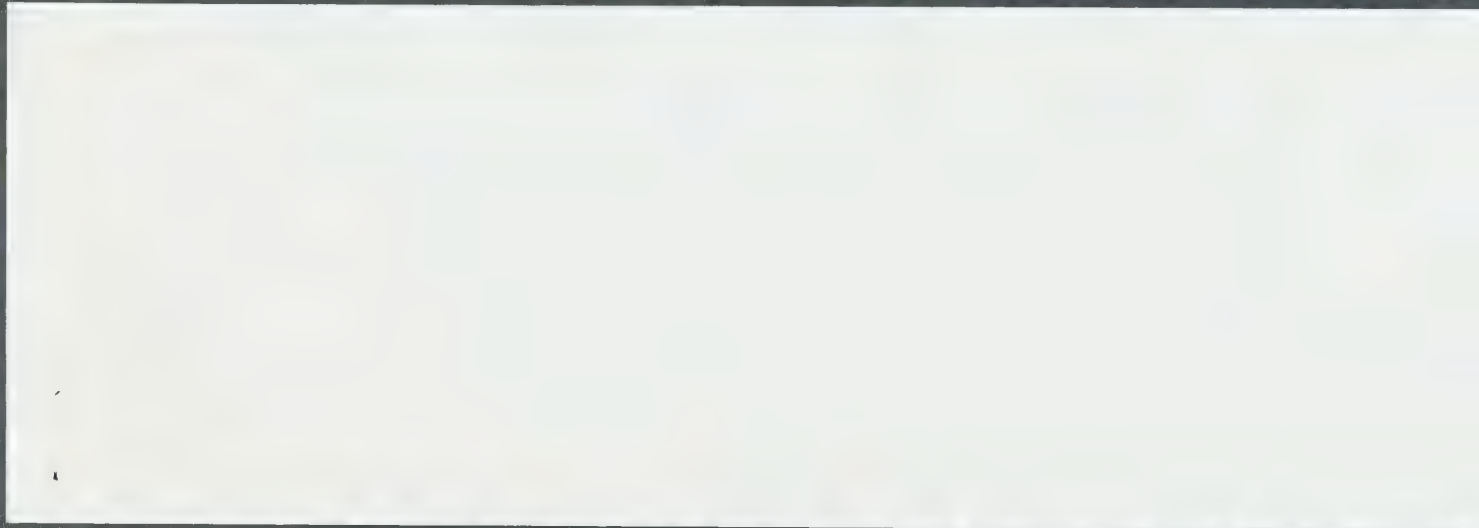
c: Mr. Paul Williams

P.S. A good shipper and packer is MOMART; the contact person is Ms. Katherine Buckley, fax 212 223 4997, telephone 212 223 4996.

→







Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

February 22, 1993

Moody

Mr. Paul E. Williams
Thompson, Williams, Biediger, Kastor & Young
7550 I-10 West, Suite 700
San Antonio, Texas 78229 5899

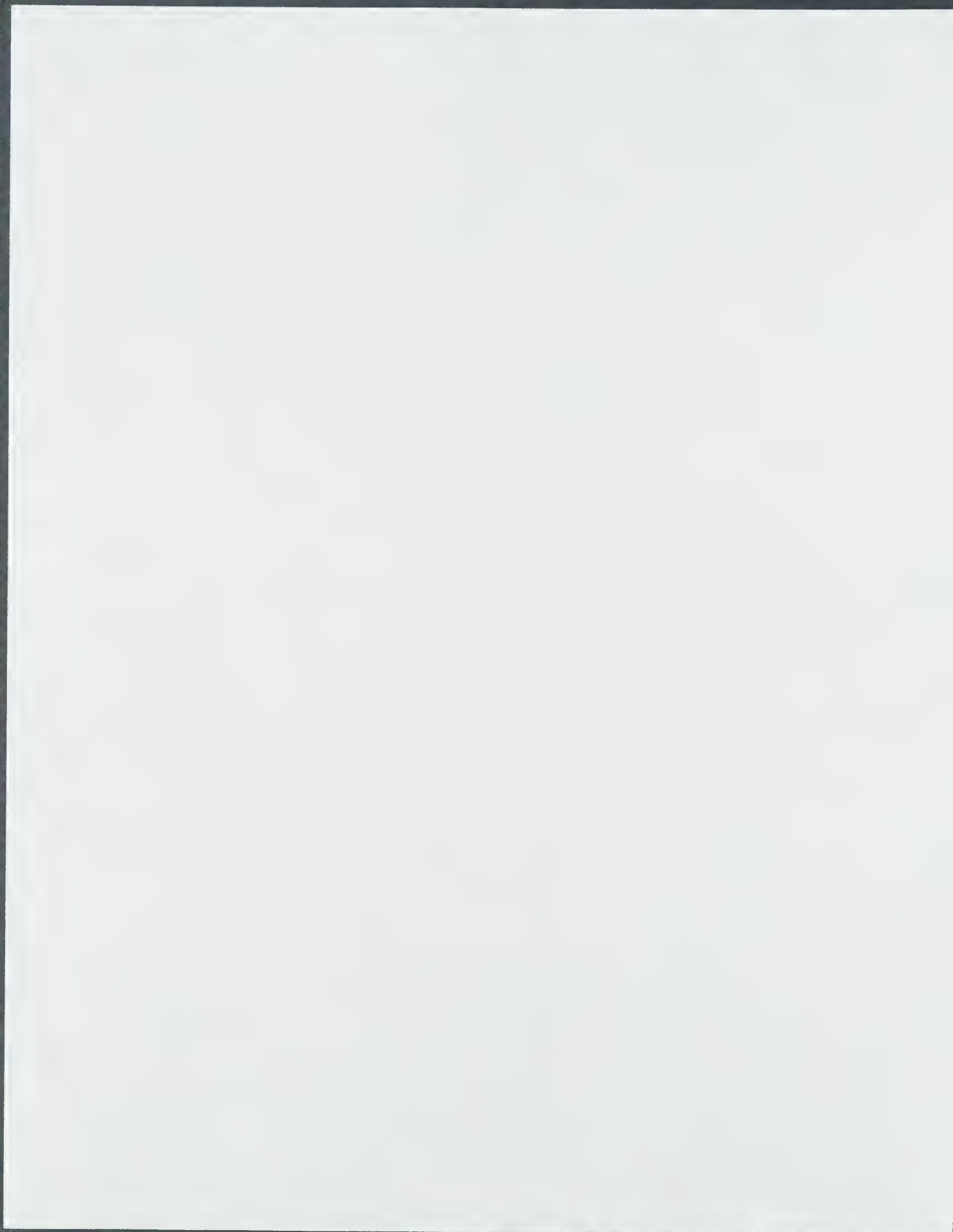
Dear Mr. Williams:

Just a note to thank you most sincerely for your help last Thursday.

I very much hope that Mrs. Moody is satisfied with our three offers and happy with the one she picked.

Best wishes.

Sincerely,





7550 I-10 WEST, SUITE 700
SAN ANTONIO, TEXAS 78229-5899
210 341-2581
FAX 210 341-2588

Thompson,
Williams,
Biediger,
Kastor
&
Young,
L.C.

CERTIFIED PUBLIC ACCOUNTANTS

MEMBERS AMERICAN INSTITUTE OF
CERTIFIED PUBLIC ACCOUNTANTS

January 25, 1993

Mr. Robert Taylor
Taylor & Mizell
Attorneys at Law
3000 Lincoln Plaza - LB5
500 North Akard Street
Dallas, Texas 75201

Re: W. L. Moody, III Paintings

Dear Bob:

I am sorry I have taken so long to send you the information you requested for Mr. Naumann. I have looked through all of our old files and have not been able to find anything that would indicate the dates of purchase of the Moody paintings.

As a result, we have had to estimate the dates of acquisition. We feel it is likely that all of the paintings referred to in your letter were purchased during the late 1940's and the early 1950's. The dimensions and these dates of acquisitions are shown on the accompanying list of paintings. Should you need any additional information, please let me know.

Yours truly,

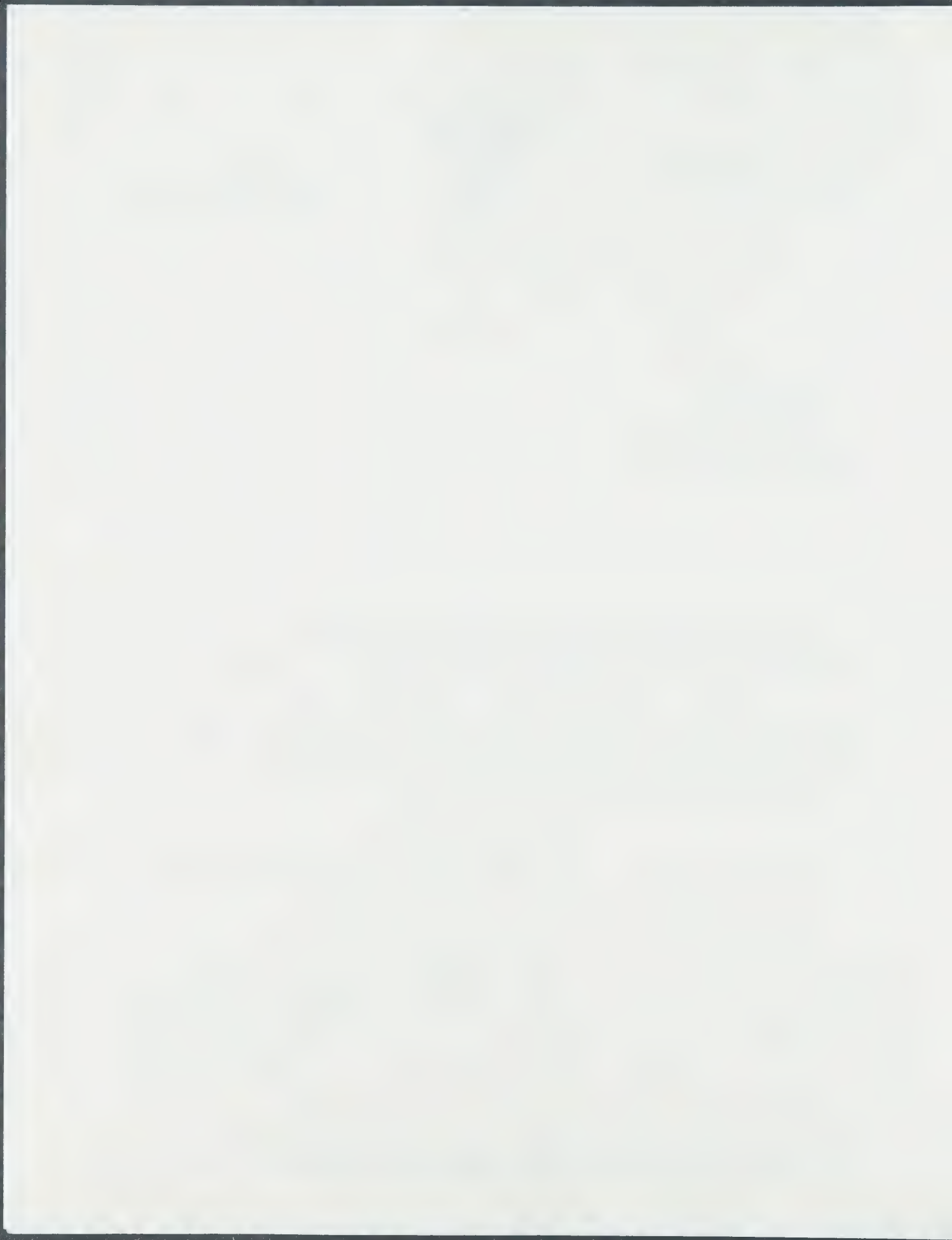
THOMPSON, WILLIAMS, BIEDIGER, KASTOR & YOUNG, L.C.

Paul
Paul E. Williams

PW:vs

Enclosure

*Alfred - this man
will accompany you
to Mr. Moody's*



ROBERT C. TAYLOR
BRADFORD D. CORRIGAN, JR.
EDWARD V. SMITH III
ROBERT E. WILBUR
FRED LOHMEYER
MICHAEL P. MASSAD, JR.
E. PHILIP BUSH
THOMAS E. KIRKLAND
MICHELE A. TOBIAS
LYNNE M. CANDLER
GREGORY A. WHITTMORE
WILLIAM E. RIDGEWAY

TAYLOR & MIZELL
ATTORNEYS AT LAW
A PROFESSIONAL CORPORATION
3000 LINCOLN PLAZA-LB 5
500 NORTH AKARD STREET
DALLAS, TEXAS 75201
(214) 954-3400

ROBERT S. MIZELL
(1924-1987)
J. RALPH HOWELL, JR.
(1909-1992)
TELEX 378-0029
TELECOPIER 954-3409

February 10, 1993

FAXED TO: 414-277-0709

Mr. Alfred Bader
Milwaukee, Wisconsin

Dear Mr. Bader:

This will confirm that Mrs. Kay Moody would be pleased to see you at her home in San Antonio on Thursday, February 18, to view the art collection owned by the Estate of her deceased husband. Her personal advisor and accountant, Mr. Paul E. Williams, will also arrange to be present. It is even possible that I may be in town on business myself, and will look forward to seeing you.

Once your lecture schedule is set, please fax me this information so that I can pass it on to Mrs. Moody. She will try to attend one of the lectures if at all possible.

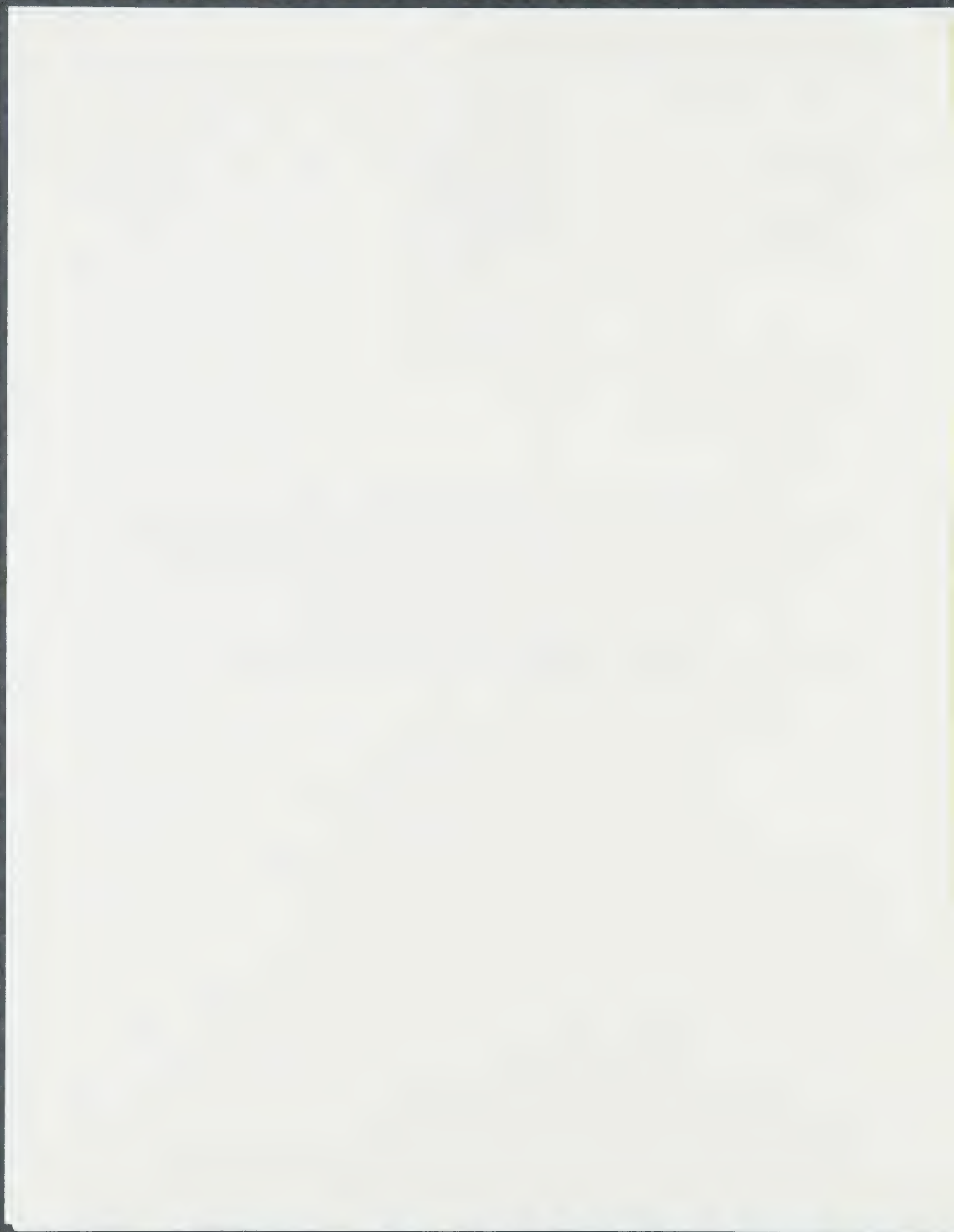
I assume your lecture schedule will also determine the time at which you and your wife would like to visit with Mrs. Moody and Mr. Williams.

I look forward to hearing from you.

Sincerely,


Robert C. Taylor

RCT:ps



2/18/93

THREE OFFERS

ON ALL

Firm offer

130 000 -
~~175 000~~

c17 Milwaukee

→ Mo. Moody to pay Otto Naumanns commission

Jan van Eyck

Jesus

van Loo

Two girls

S Konuck

Scholar

Velazquez

S. Muelers

Jan Beughe

Village scene

~~La Croix~~

~~Fig~~

Droals

Line

Han der Weyden

Madonna & Child

or

\$110 000 -

Jan van Eyck

van Loo

S Konuck

Jan Beughe

Velazquez

~~1000~~
2000
2000
2000

TAYLOR

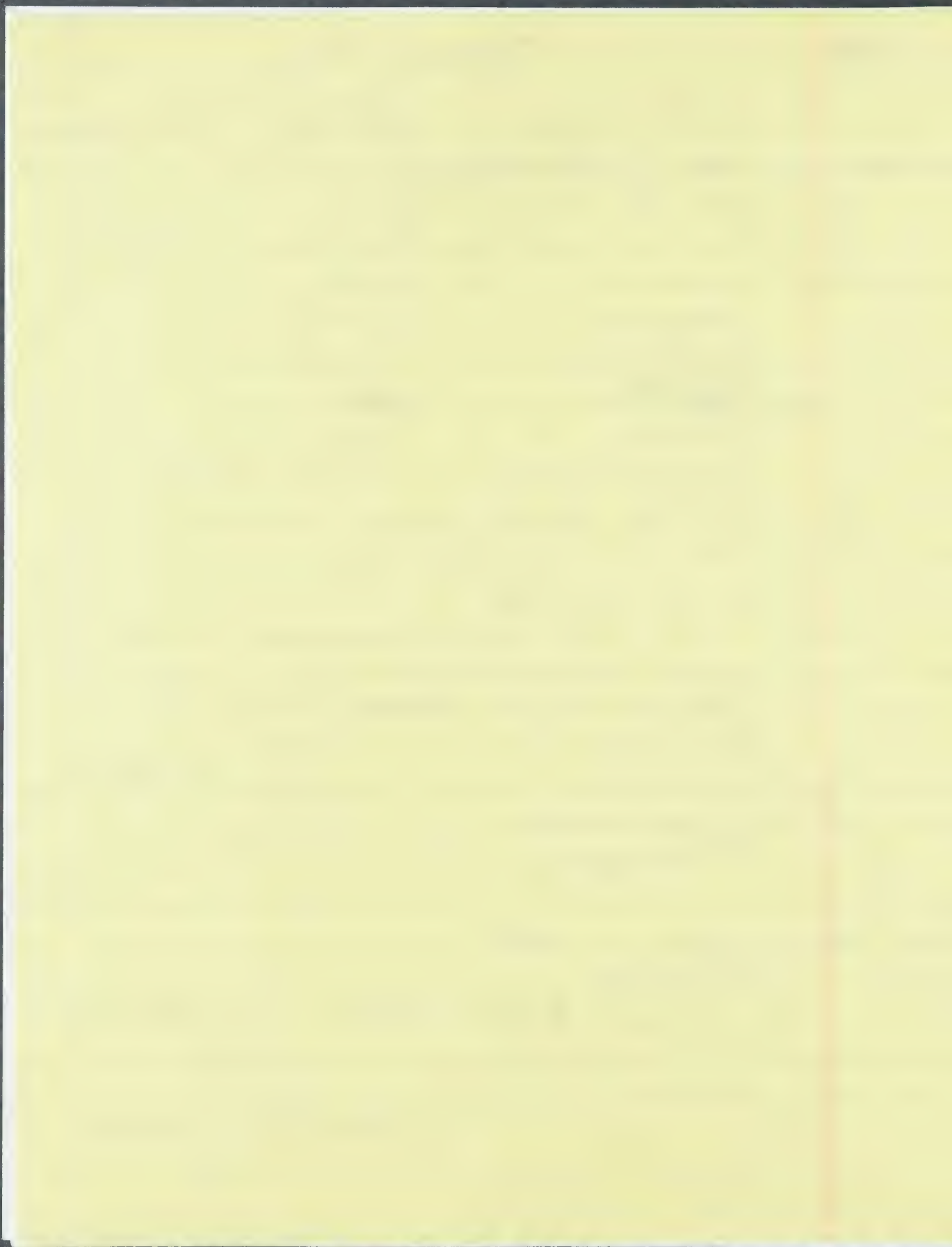
or

4
WORKS

\$100 000 -

ACCEPTED

All c17 Milwaukee



FAX TRANSMITTAL SHEET

FROM: DR. ALFRED BADER
2961 North Shepard Ave.
Milwaukee, Wisconsin 53211
PHONE: (414) 962-5169
FAX: (414) 962-8322

TO: Robert C. Taylor, Esq.
Taylor & Mizell

DATE: February 12, 1993

FAX 214 954 3409

Dear Mr. Taylor:

As you will see, my lectures are now set and my talk on paintings will be at 4:00 p.m. on Friday, February 19th. It would be a great pleasure if Mrs. Moody could come to that talk, and we look forward to visiting her with Mr. Paul Williams at their convenience.

We are arriving in San Antonio at 4:44 p.m. on Wednesday the 17th, and leaving San Antonio at 11:40 a.m. on Sunday the 21st.

You will note that all of my lectures are in the afternoon. Thus, if Mrs. Moody does not live far from Trinity University, a visit mid-morning on Thursday or Friday might be best.

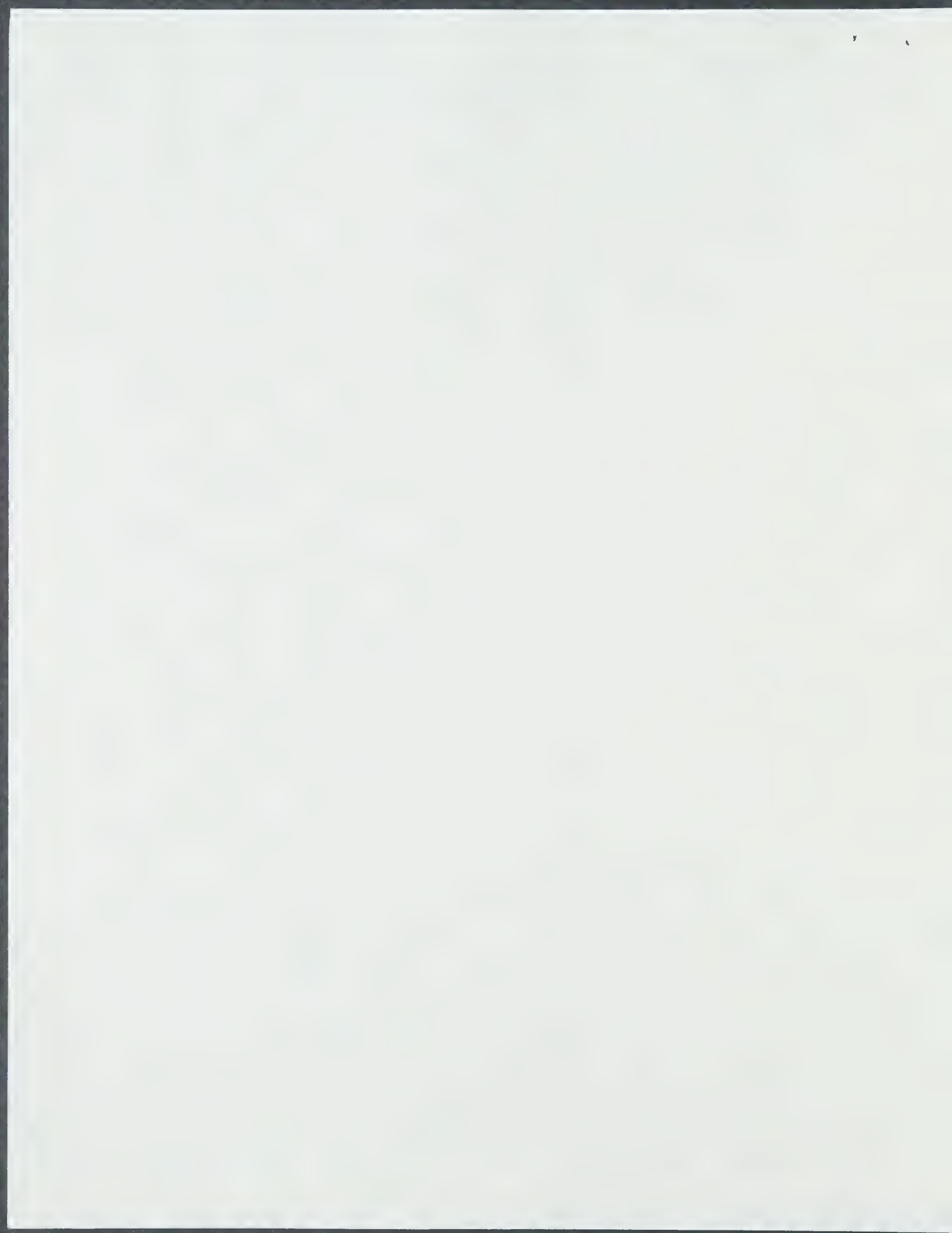
Perhaps Mr. Williams could check with Professor Michael Doyle, our host at Trinity University.

Best regards.

Sincerely,



Enclosure



Received of Dr. Alfred Bader the
Sum of \$100,000, for purchase
of the following paintings:

Jan Van Eyck - Descent from
'The Last Supper' - Two sets *
S. Konik - Old Philosophers *
J. Bruegel - Village scene

Robert C. Taylor
Independent Director of Estate of
William C. Handy, III, Decedent.

Van Eyck and Bruegel will be physically
taken by Dr. Bader this Feb 18, 1993
The other two paintings will be shipped
per Dr. Bader's instructions.

The estate will pay the commission
of 5% to the auctioneer.

* These paintings to be shipped at estate expense.



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

2 pages

FAX Today & to-morrow at San Antonio
c/o Pdq. M. Doyle
210 734 7569

To: Dr. Otto Naumann 1 212 535 0617

Bought 4 paintings

- | | | | | |
|----|-------------|---|-------------|-------------------|
| 1 | van Eyck | } | \$100,000.- | |
| 2. | van Bruegel | | } | <u>Left check</u> |
| 3. | van Loo | | | |
| 4 | S Koninck | | | |

1 & 2 taken along, 3 & 4 to be plipped

1 is beautiful

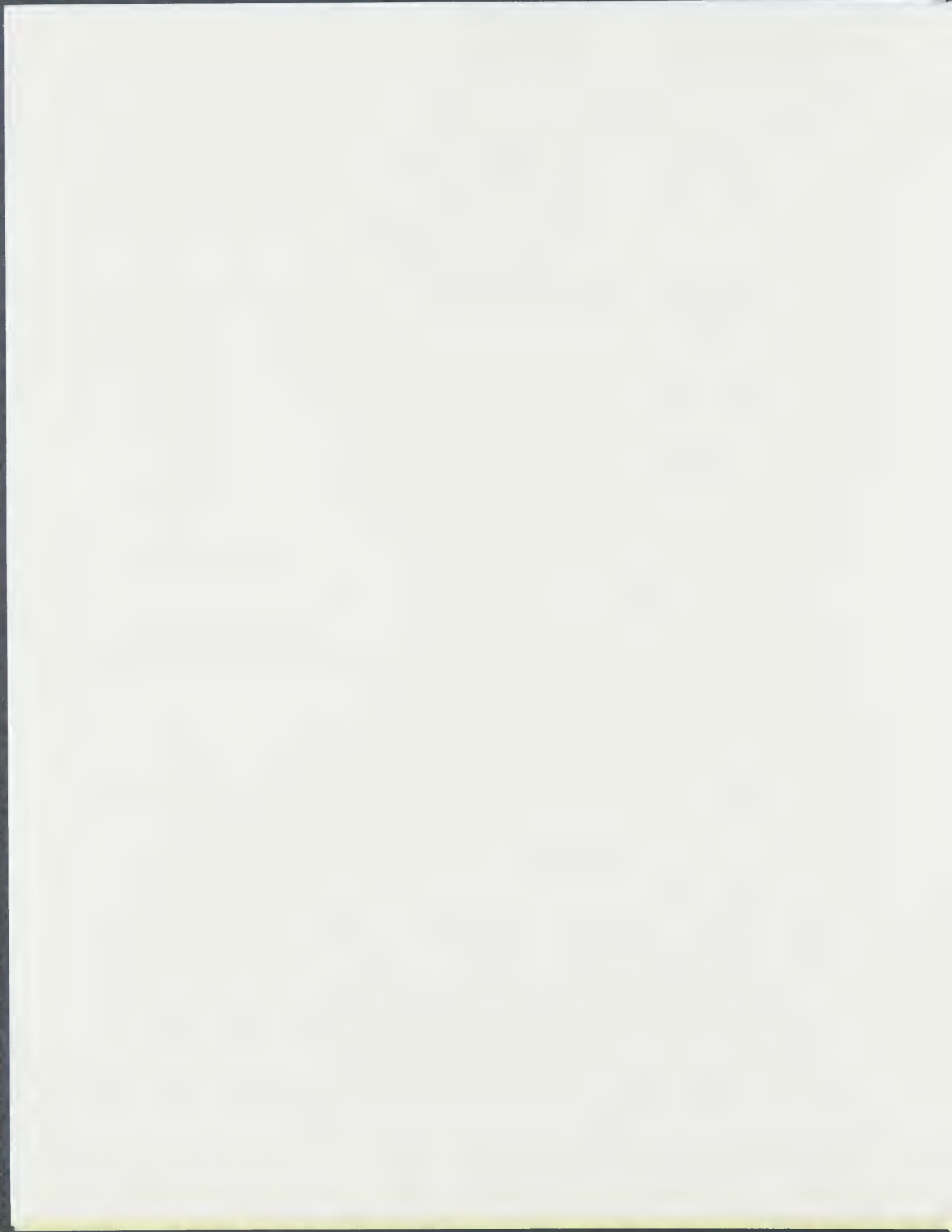
2 has serious condition problem - paint flaking - cannot be plipped.

4 may be van der Heyden - not for my collection.

What do you think?

1 like Velazquez / Caravaggio.

Cyrena



Recorded by Friedlander as Follower of Rogier van der Weyden. (no.116)
"probably a copy after a lost original" (pl.#123)
present location unknown, last in the possession of the
art dealer Julius Weitzner, NY (1962): 20 x 15 cm

Germanisches Museum, Nuremberg, no.66 (24 x 17)

I don't get it... ~~this work~~

Sold

nothing bt.
as late as
1962!!

This must
be copy

brochure?

hair on
child impossible

heads on edges

Sold in frame

School
work
worth

20K





These are my original notes
taken on xeroxes at the
house of Mrs. Mooly.

These I think we should

buy

50	Van Eyck
25	Brueghel
20	v. d. Weyden
15	van Loo
20	S. Koniack

\$ 130,000

offer 100? too mean?

or offer 115 - 15,000 to me as
commission?

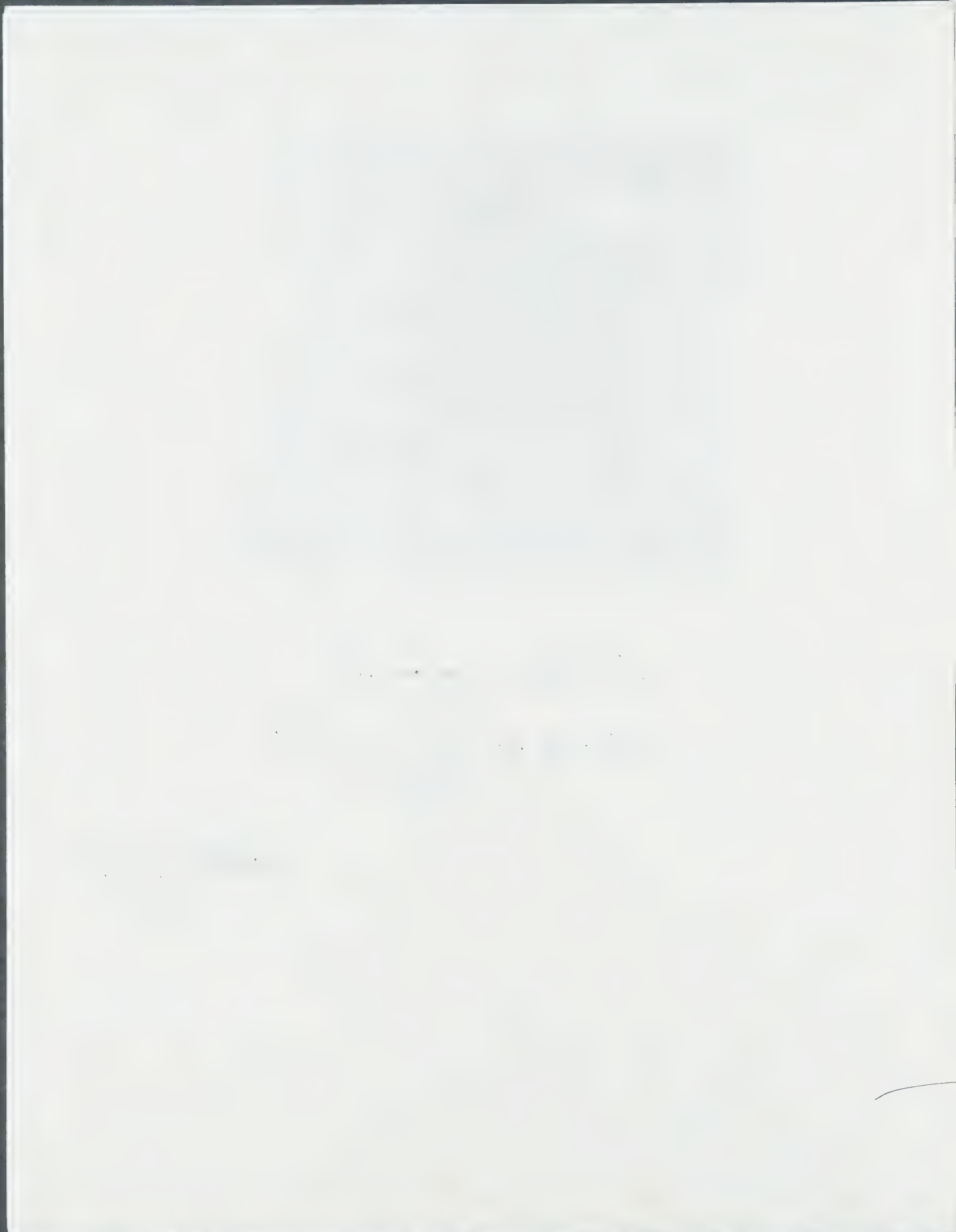
1870
1871
1872
1873
1874
1875
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1886
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1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900



not JB I nor II

look up in Ertz, 20/30
Copper.

worth (25k)



I would not go for any of
these, unless you were sure
they were better than I now
believe. The Pate & Lauret
might just be right and therefore
worth much more than my estimates.

Faint, illegible text centered on the page, possibly bleed-through from the reverse side.

ROBERT C. TAYLOR
BRADFORD D. CORRIGAN, JR.
EDWARD V. SMITH III
ROBERT E. WILBUR
FRED LOHMEYER
MICHAEL P. MASSAD, JR.
E. PHILIP BUSH
THOMAS E. KIRKLAND
MICHELE A. TOBIAS
LYNNE M. CANDLER
GREGORY A. WHITTMORE
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DALLAS, TEXAS 75201
(214) 954-3400

ROBERT S. MIZELL
(1924-1987)

J. RALPH HOWELL, JR.
(1905-1992)

TELEX 378-8029
TELECOPIER 954-3409

January 29, 1993

Mr. Otto Naumann
4 East 74th Street
New York, New York 10021

RE: Estate of William L. Moody, III, Deceased

Dear Mr. Naumann:

Unfortunately, the accountant and Mrs. Moody in San Antonio have not been able to uncover any invoices or exact dates of acquisition for the collection. However, they have put together a schedule giving as best they can the information that we have to date on the paintings for which you do not have any specific authentication.

Mrs. Moody may be able to recall some other information for you, but I think it would be best to discuss this when you are here next week.

We are looking forward to seeing you at the Fairmount Hotel in San Antonio next Friday, February 5.

Sincerely,

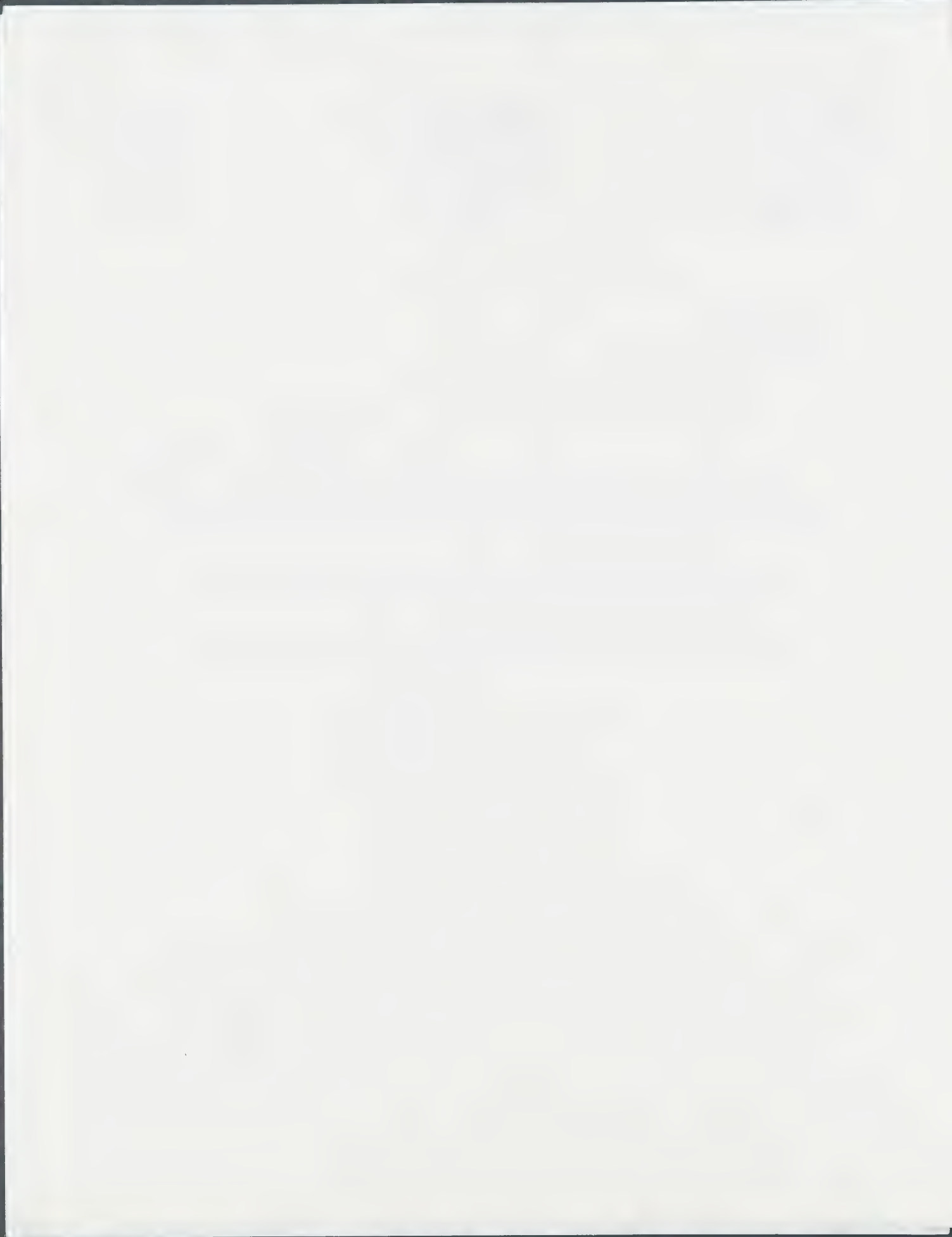


Robert C. Taylor

RCT:ps



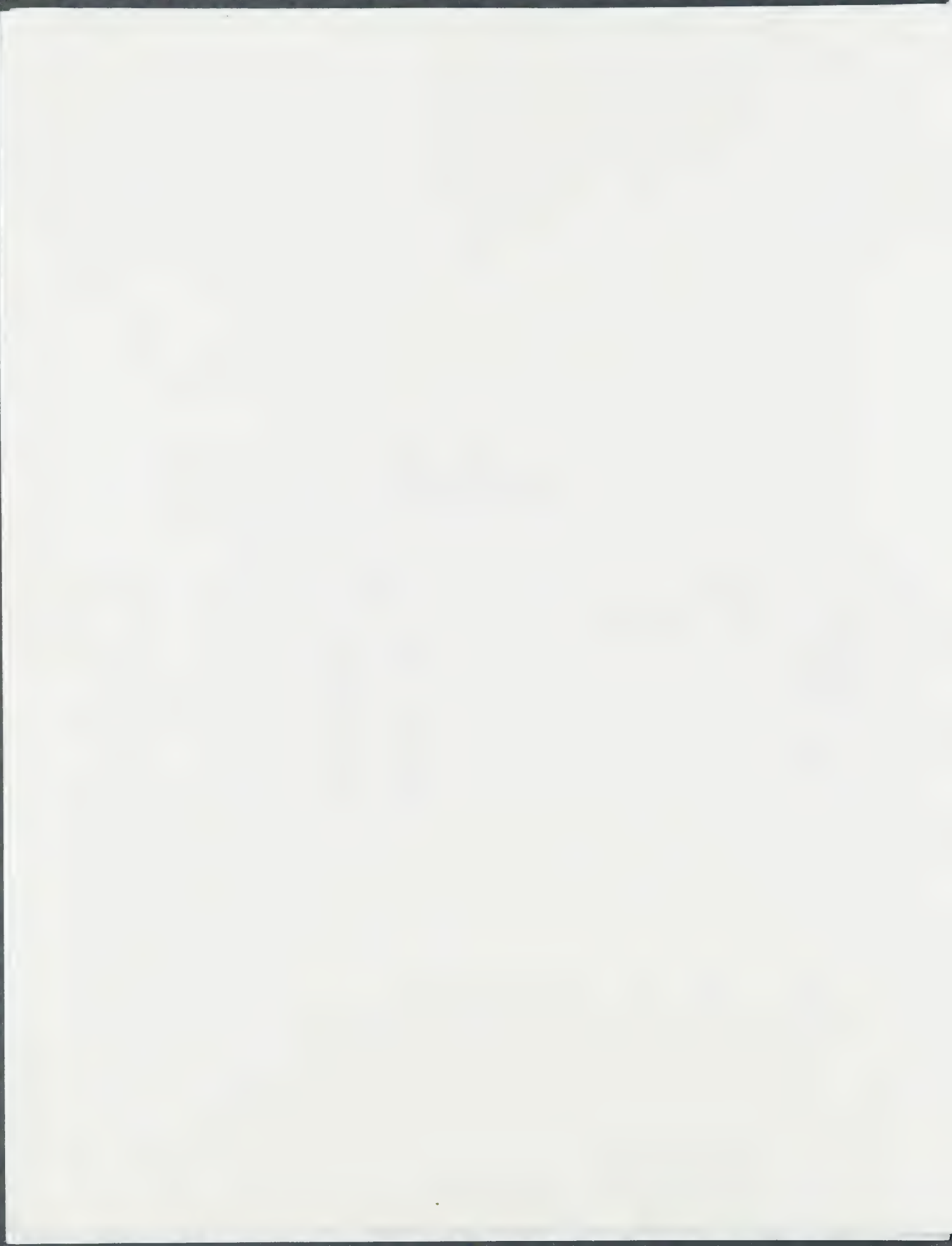
This is the
man whom
you must
first contact

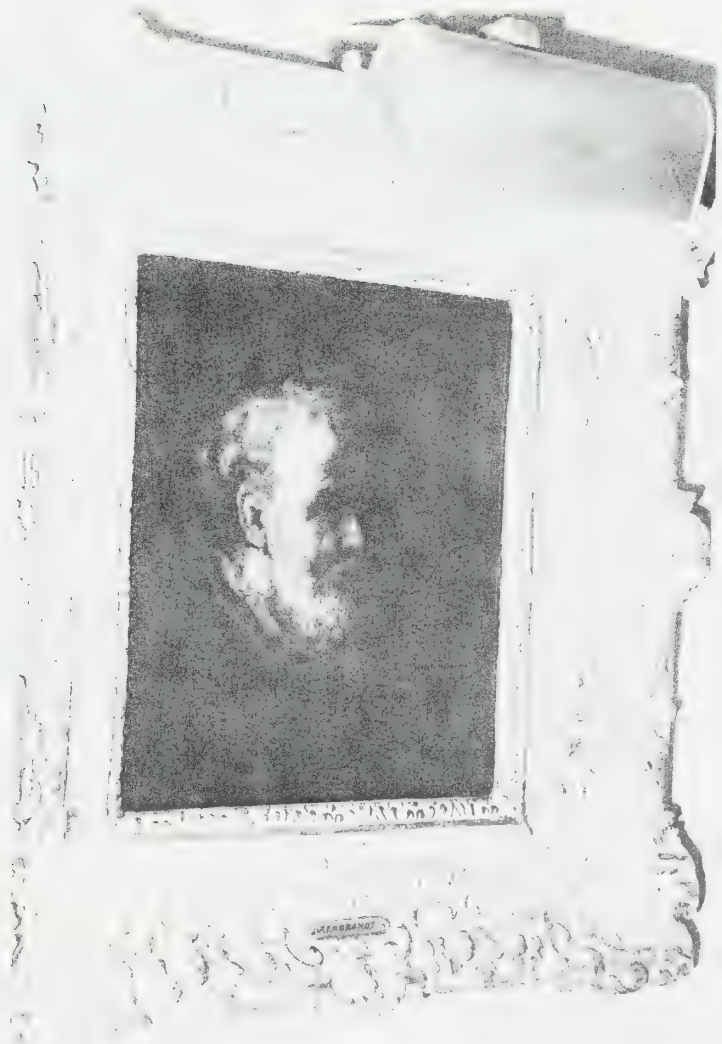


W. L. MOODY, III

SCHEDULE OF PAINTINGS

<u>Painting</u>	<u>Estimated Date of Acquisition</u>	<u>Height</u>	<u>Width</u>
"Head of Old Man" - Rembrandt	1947 - 1953	9"	8"
Gainsboro	1947 - 1953	32"	46"
Turner	1947 - 1953	12"	17"
Breughel	1947 - 1953	6"	9"
"Two Girls" - Van Loo	1947 - 1953	37"	28"
Croix	1947 - 1953	7"	11 1/2"
Constable	1947 - 1953	12"	19"
Jaansens	1947 - 1953	29"	34"
Lancret	1947 - 1953	12"	15 1/2"
Laquy	1947 - 1953	19"	26"

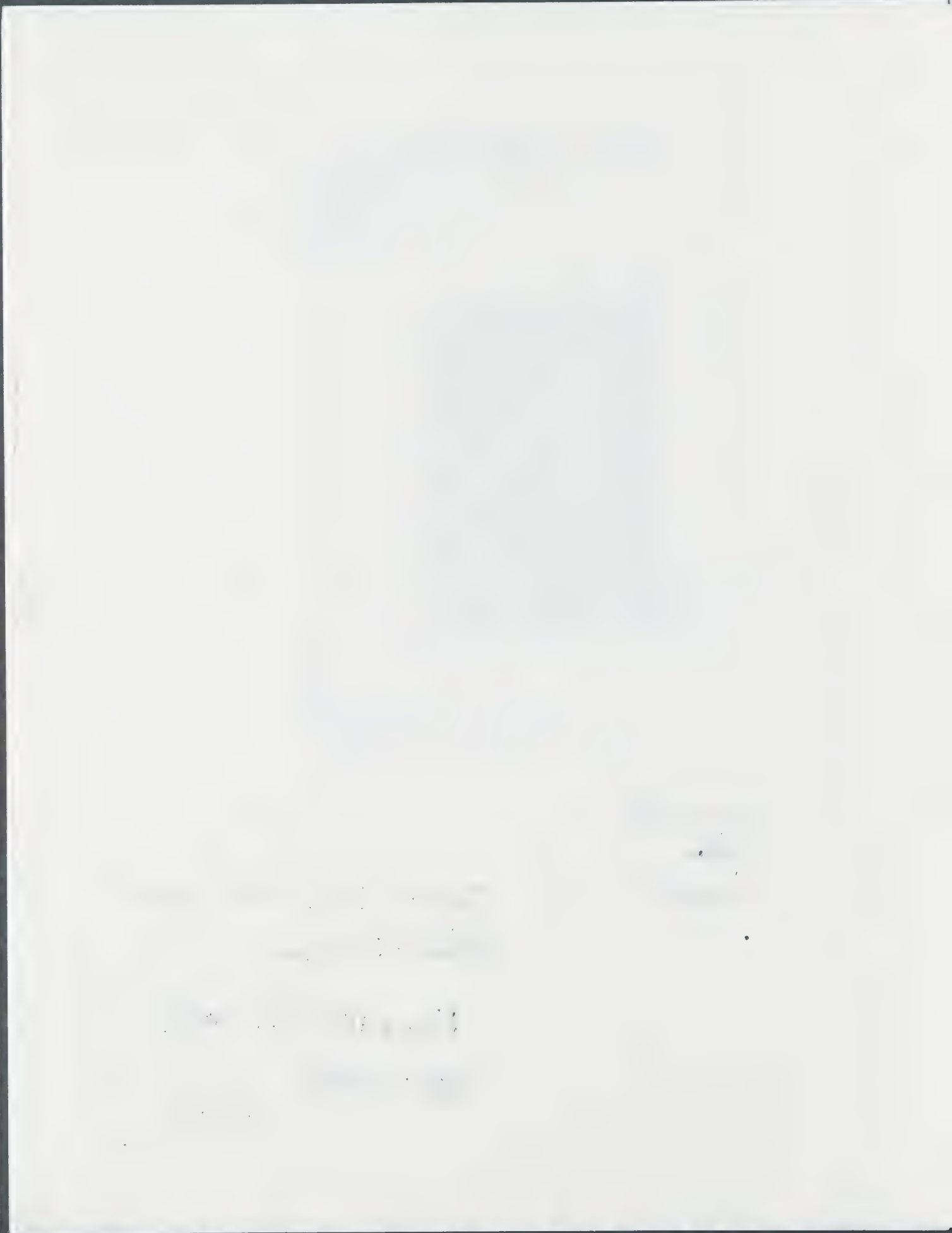




not period
skin
cradled

Detroit Inst. Arts label
Alfred J. Fischer

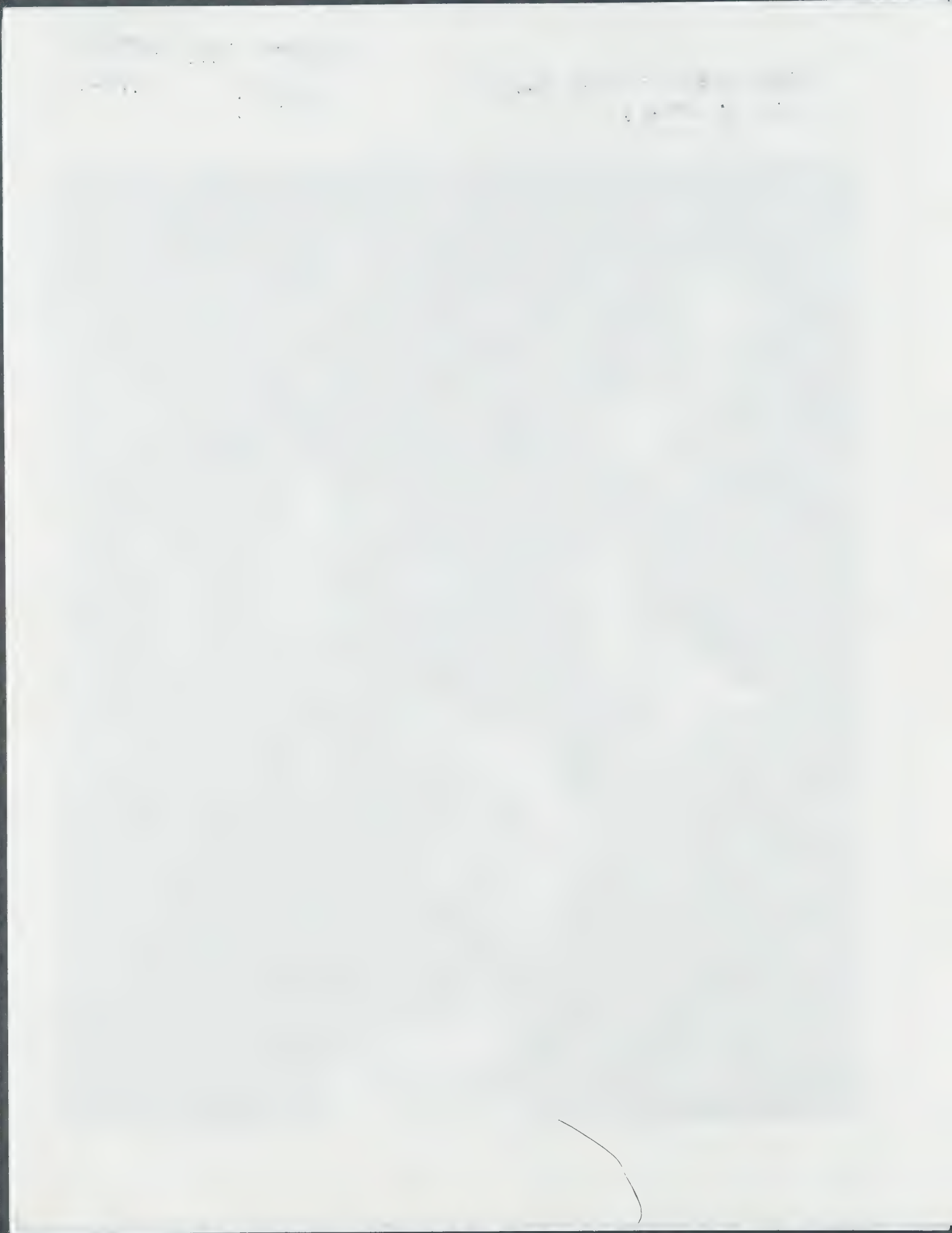
they paid (15K) cash
now worth (10K) !



Karen needs to check that
sale of 1952?

Copy - still worth
15/20? 10K





Saint Martin

~~Flax~~ Follower of Caravaggio (probably Emilian) *k.chris.

Recorded as Velazquez (Mayer, no.30, reproduced), excluded from all following monographs, with the exception of Jose Camon Aznar (Madrid, 1964), as wrongly attr., and similar to Tristan (not), Maino (not) and the Italians--

reproduced p.224

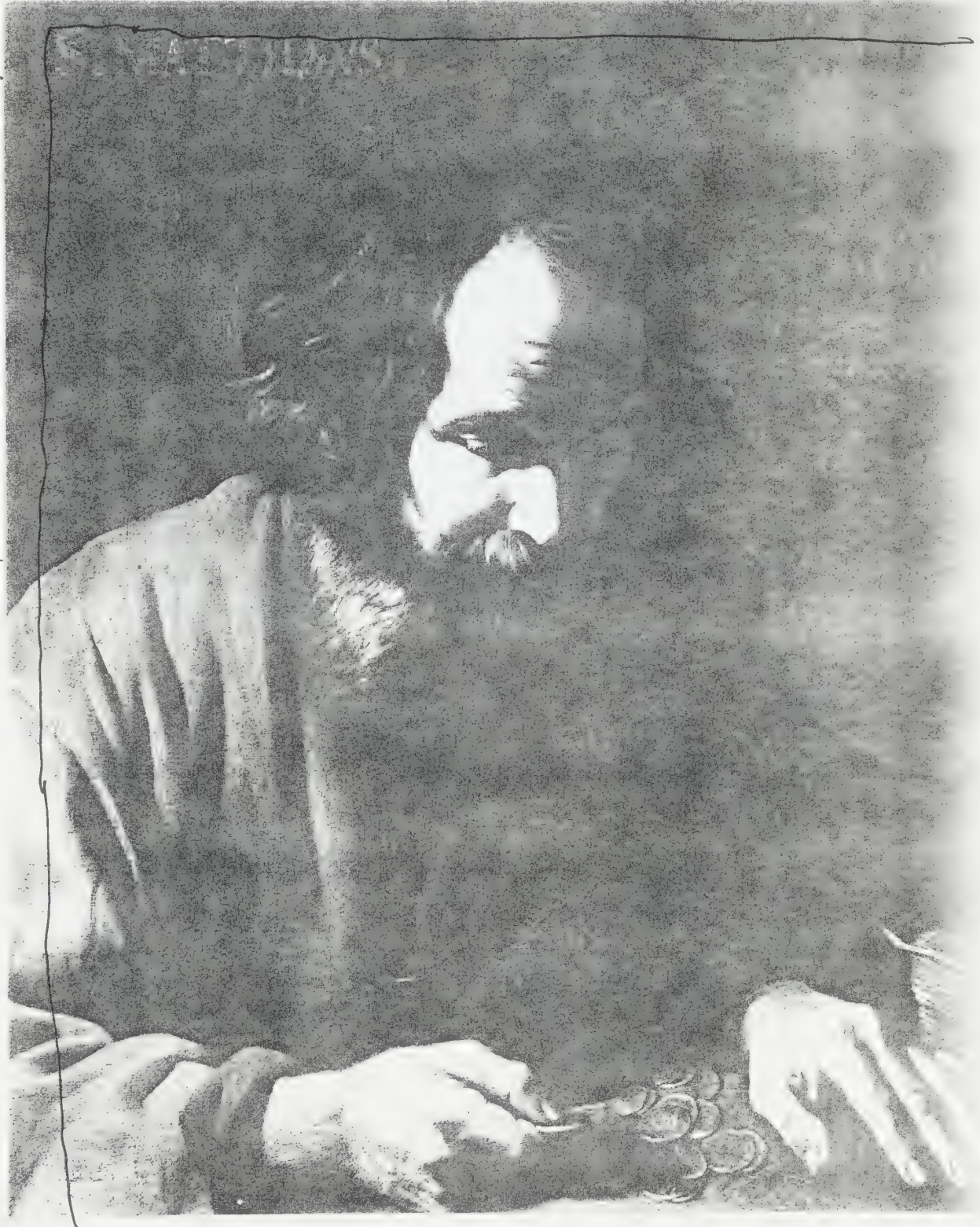
* All bets on SIMONE CANTARINI - - (Bolognese,

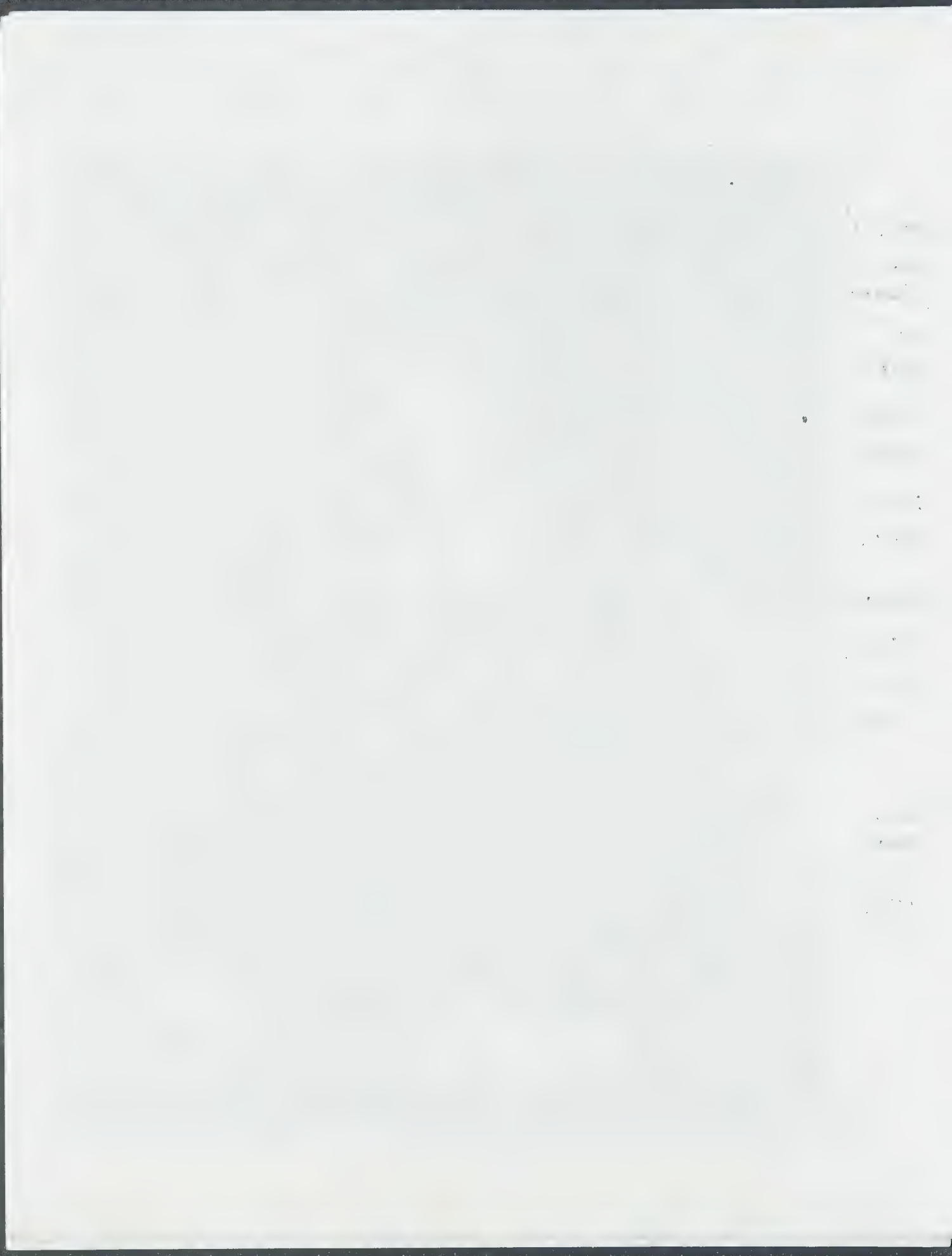
prob. Ital.
Schu.
Rihera
not
great.
beard
sunken
15/20
spec.

expanded
144 ins.
left +
top.

france
good

15K







Manner of Correggio.

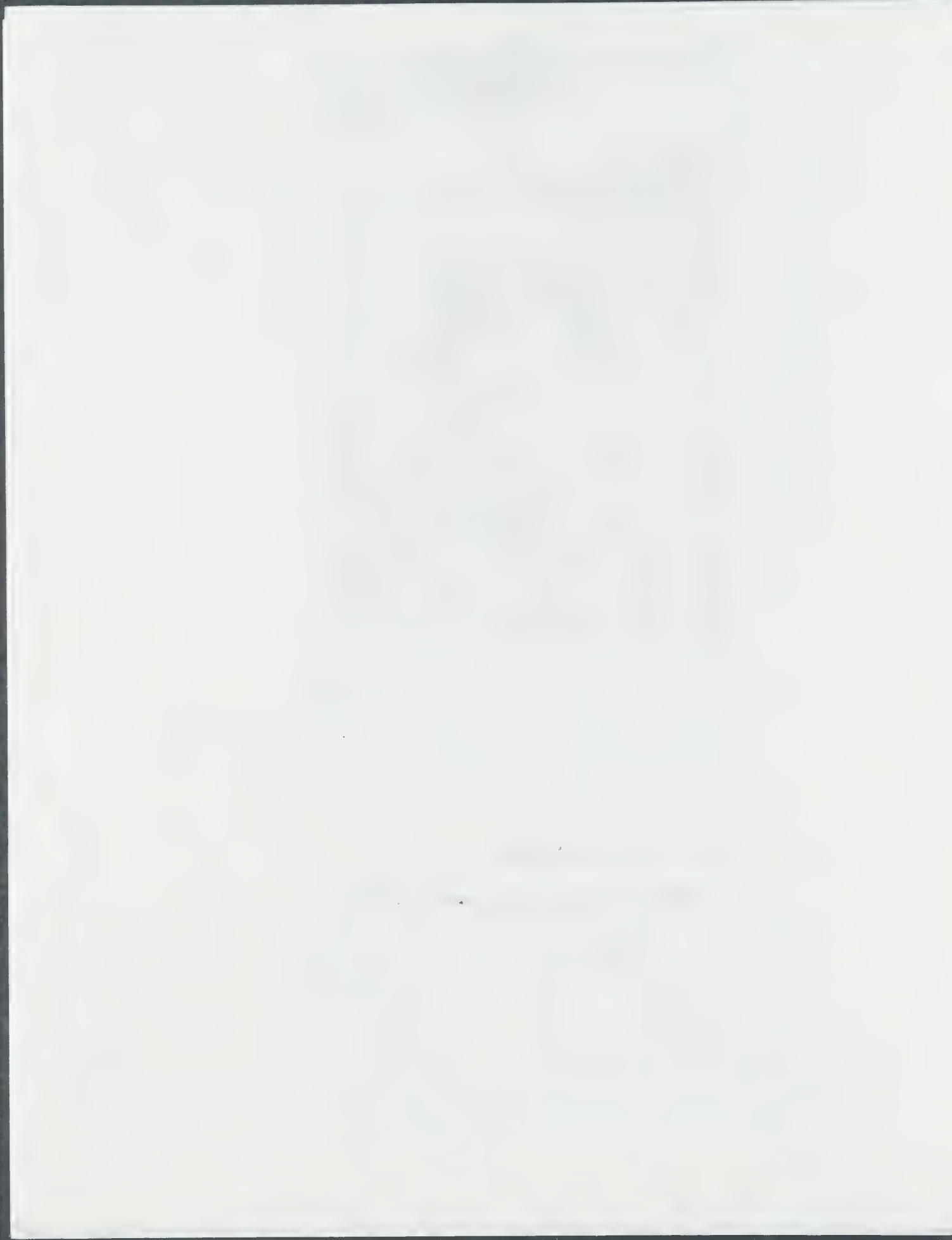
*K. Christiansen wouldn't list it any other way from seeing only the photo- circle or follower of might imply period---or close to it. not after any one comp, but similar to a few.

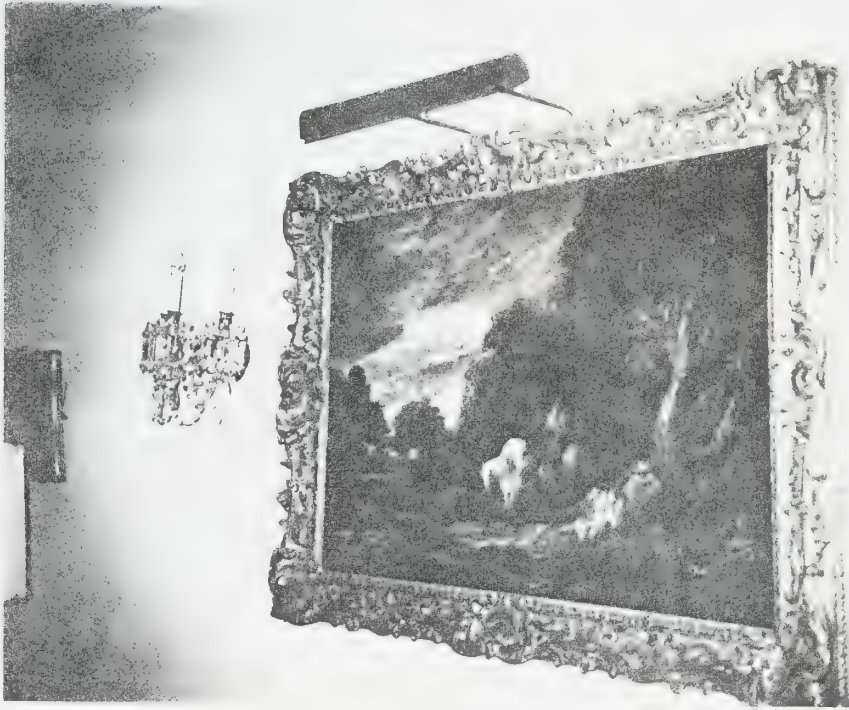
no way Correggio.

very weak very overprinted

6/8

8K





Thomas Gainsborough (maybe..)
Gypsy Encampment

Never recorded, but looks very good from photo. Problem in the group of gypsies around a fire. They look strngely similar to the campfire figures in a similar comp in the Tate Gallery, London.(no.5803)-

pta. looks weak to me

need color photo

prob only 8/10 ?

10/15 ?

*as decoration
still worth (10K)*





Turner. View of Heidelberg.



No luck. I've been through volumes and I cannot find any convincing examples - or any oils of Heidelberg.

in my gallery -
very damaged it by Turner

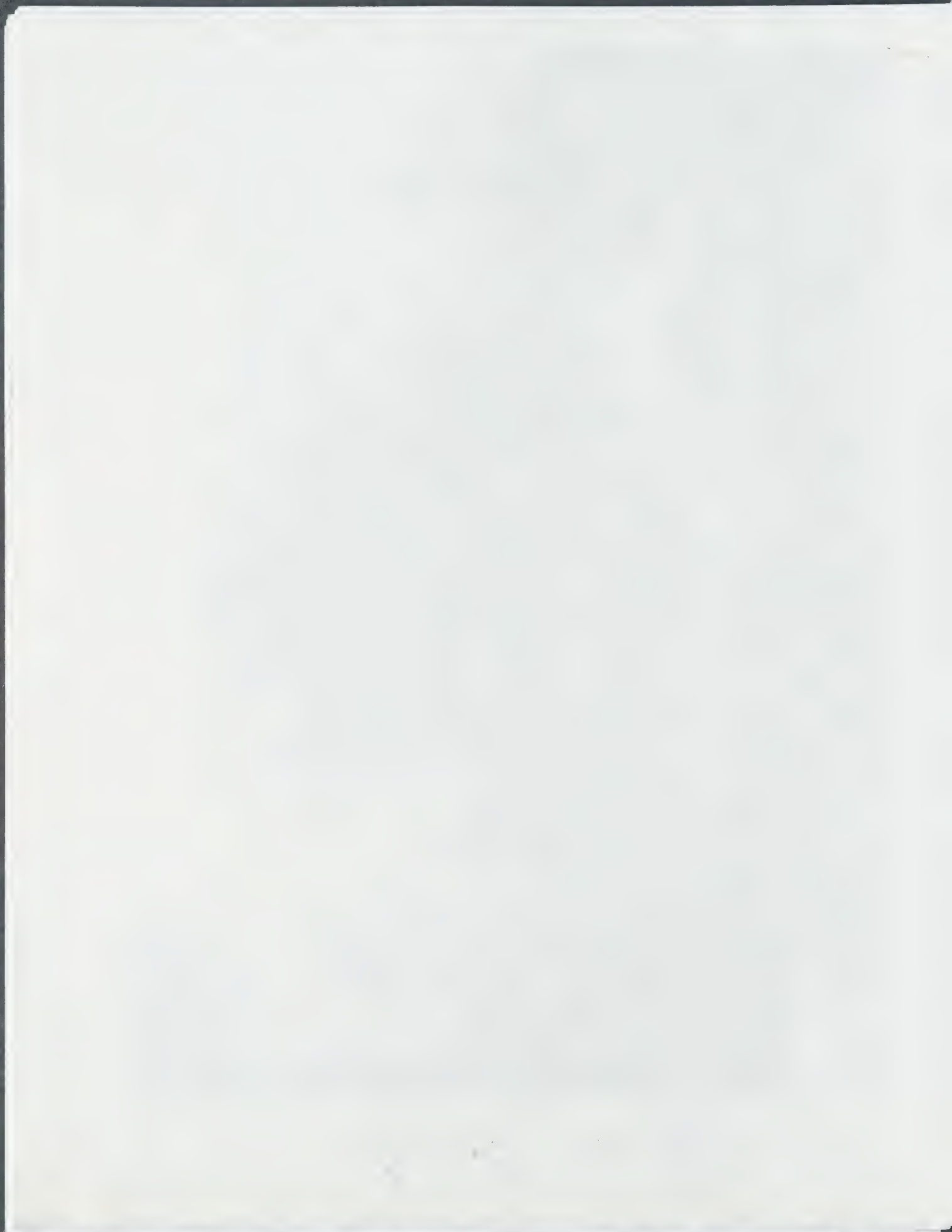




1925
C
English

3/5

6K



NATTIER (?)

Drouais.

15K

no name

10/5





PORTRAIT OF
MARQUISE PERRIN DE CYPierre

BY

JEAN MARC NATTIER

1685~1766

JMN

ON CANVAS, SIZE $31\frac{3}{4} \times 25\frac{1}{4}$ INCHES





COLLECTIONS: Marquise Perrin De Cypierre;
Thomas Agnew & Sons, London;
A Private European collector;
Newhouse Galleries, Inc., New York.

EXHIBITED: Thomas Agnew & Sons, London, 1905,
number 1.

RECORDED: "A Century of Loan Exhibitions, 1813~1912"
by Algernon Graves, F. S. A.,
London, Volume II, page 857.

Not a copy of Nattier.

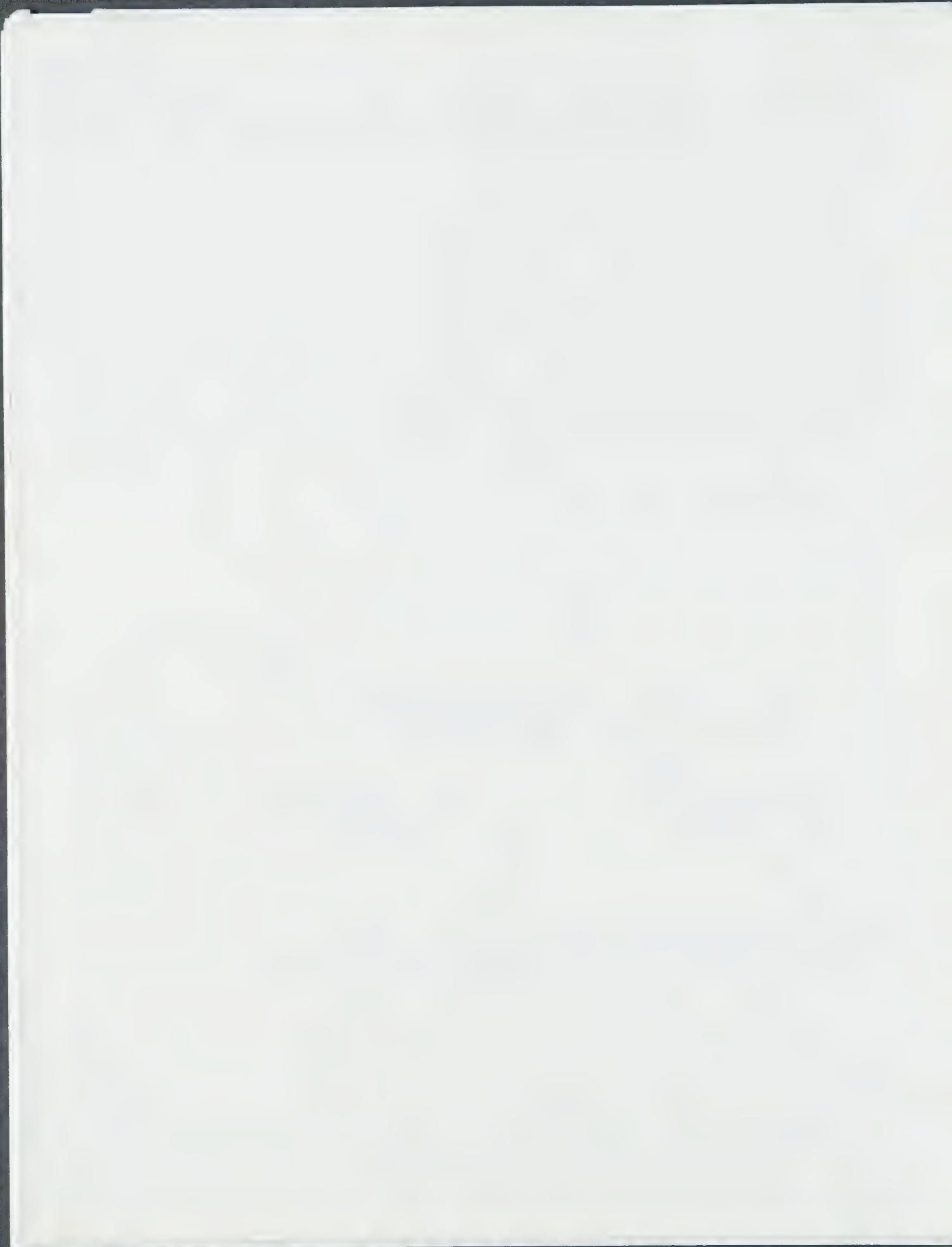
Similar to 2 works:

Duchesse d'Orleans (Stockholm)
* Madame Marsollier et sa fille (Weimar)
(c. 1750?)

Name of sitter
nowhere in the
literature.

Acc. to Guy Sainty: retail 3/4
(or Habelat?)





Pieter Janssens Elinga.
(Bruges date unknown - d. before 1682)

~~11/11/36~~

Coll: P. Bottenwieser, dealer, Berlin, 1928;

Ehrich Galleries, NY (Catalogue, American Art Assoc. - Anderson Galleries, Inc., NY, 18-19 April, 1934, p. 35 (no 53));

gave photo to Frick files

→ sale, NY, 18-19 April, 1934 (no 53) - \$1,500 to William Douglass;

Andre de Coppet, NY.

C. Briere Misme. Gazette des Beaux Arts - (p. 171) GIVES PROV.

Reproduced: "Art News", v. 30, 31 Oct 1931, p. 14.

* Valentiner, "F. de Hooch", c. 1929, p. 193; (289)

- * Note: ① acc. to Ehrich sale, a MS certificate by Dr. W. Bode given to purchaser (W. Douglass) at sale.
② Verbal authentication given by Miss Harrison of American Art Assoc. (by phone) 24 Nov 1936.



30?

20K

not very attractive
has decorative value



Follower of Moretto. (later) --
panel, 15 3/4 x 14 ins.

MXX

Newhouse info has provenance as Coll, A.F. Mondschein, Vienna.--
the Frick lists Mondschein, dealer, NY.

endorsed as Moretto: 1945- Valentiner; A.L. Mayer (who dates it ca. 1520)

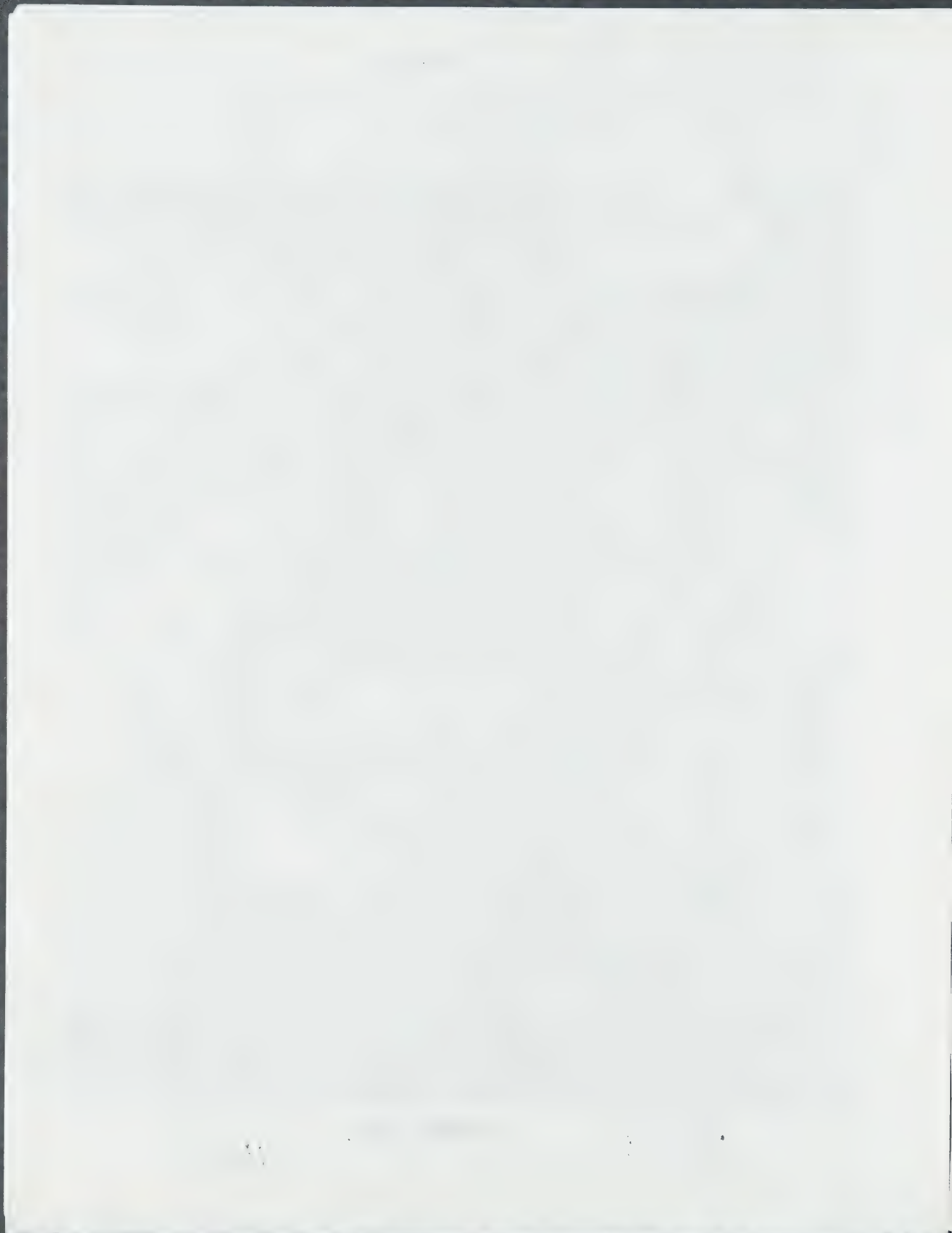
Mondt



15/20?

condit. poor

15K



Seascape. La Croix de Marseille.



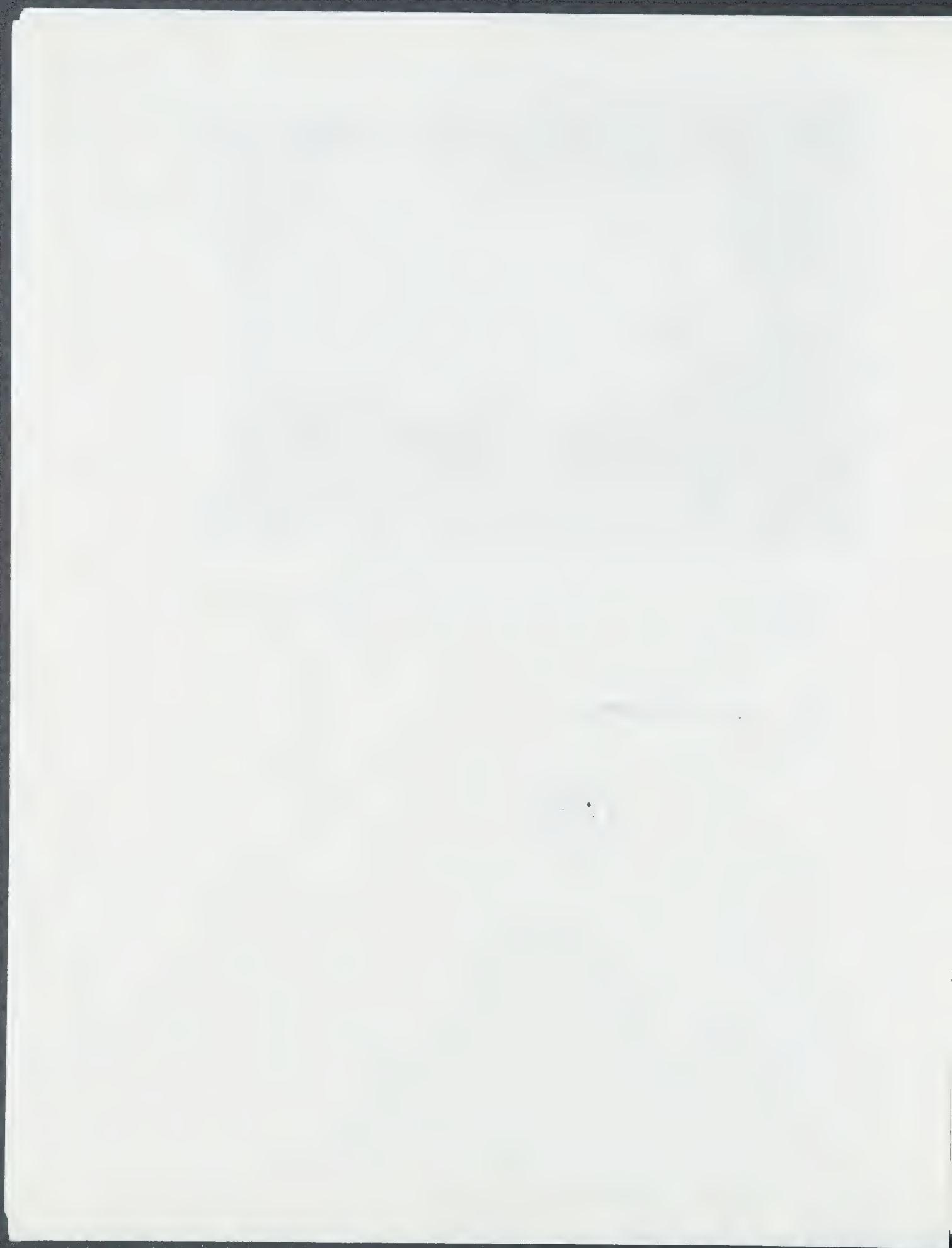
acc. Guy Sainty: might be right, around 15K.

I haven't found the exact image, but it looks very similar to all examples.

I feel it's wrong.

—

5K



CONSTABLE ?

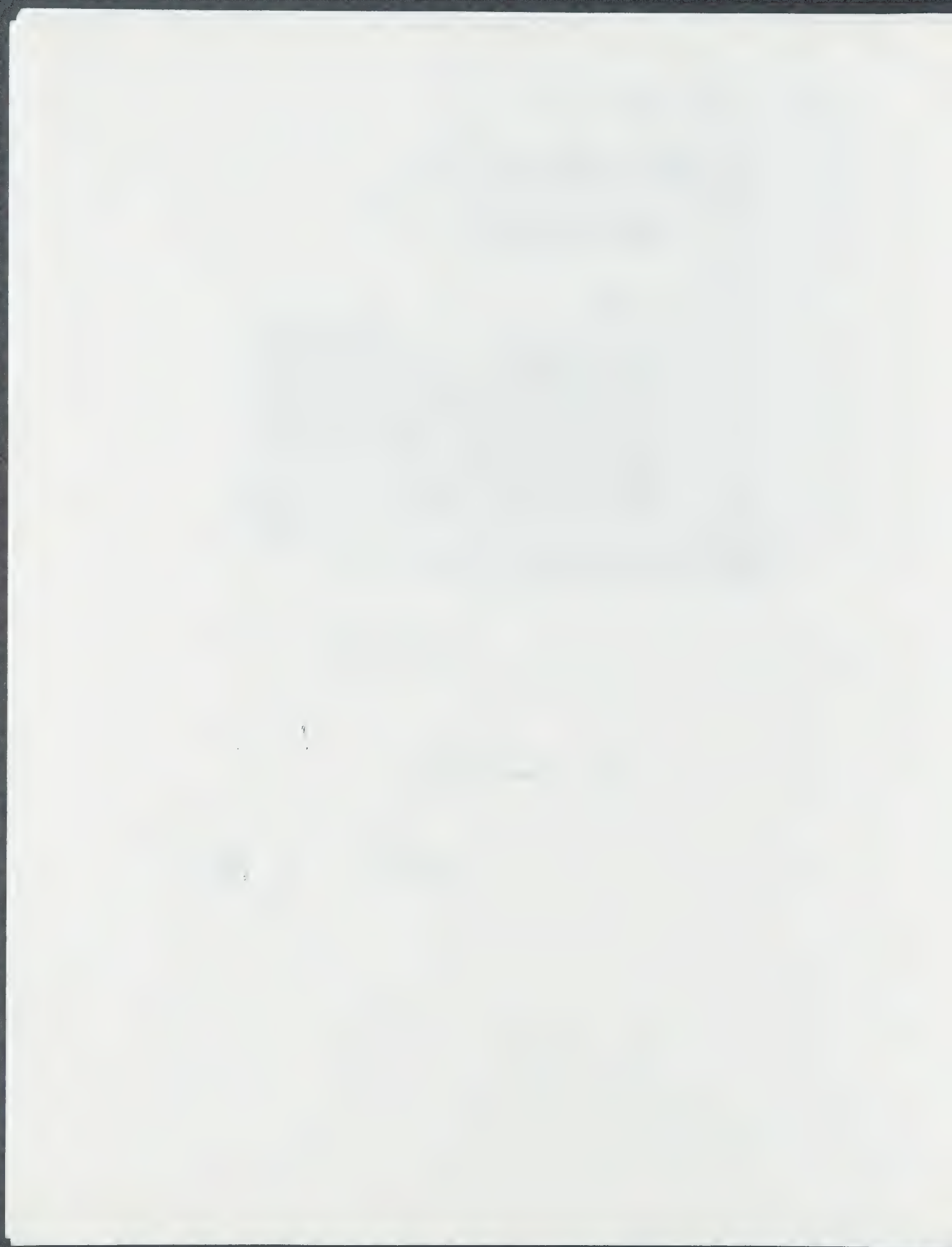


No luck. Not Daubigny. Not in Constable literature.
No info given by Moody Estate other than photo.

not Constable - 15/15

photo

10K



Leave as Lippi.

(Convincing examples in Met's clipping files - even if it were Ceresa, there would be little \$ difference).

poor
quality

8K



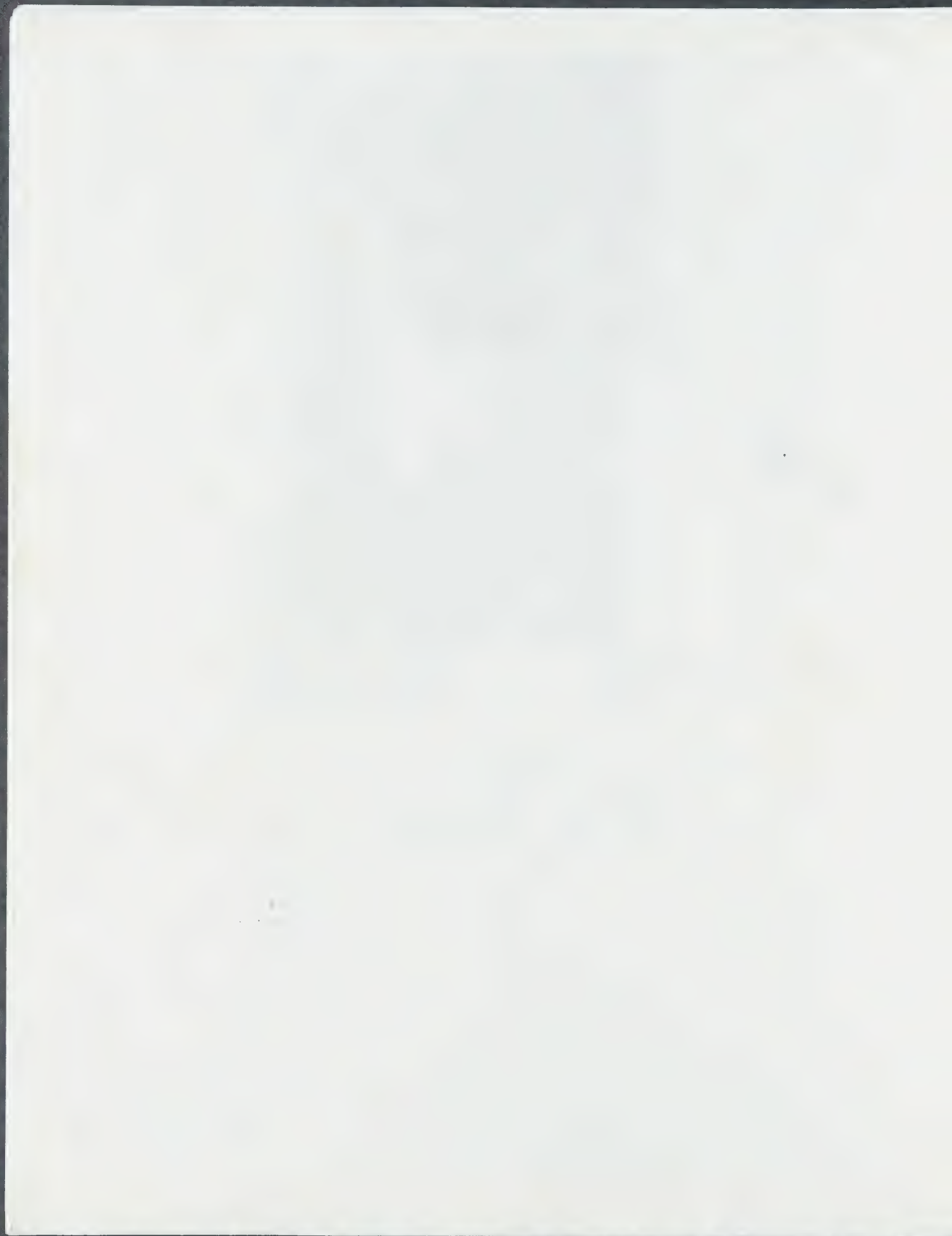


horrible!



After, After Fragonard.
copy after the print (engraved by N. de Launay,
probably in 1782)
original comp: (reverse of this one) The Swing,
1767, London, Wallace Collection (canvas, 83 x 65 cm)

2K





LANCRET (?) (?)

Actor in a Fete Galante.

3 paintings listed with similar figure (Not illustrated in literature)

Looks good from photo (inc. landscape).

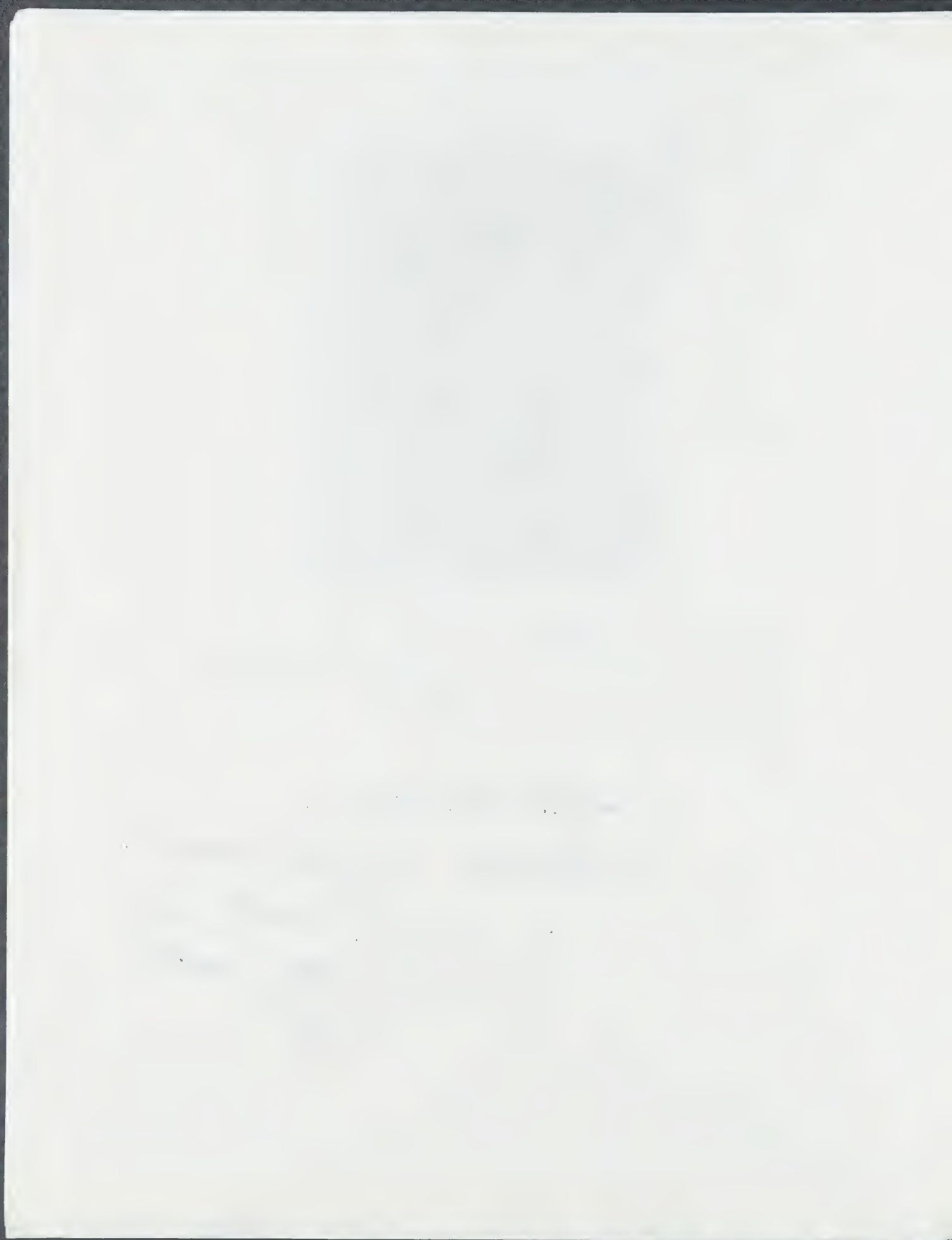
only paint but looks ok

sky overpainted not great condit.

if Lancret, worth more.

as school piece, worth

5k





Willem J. La Ouy

1012.

mediocre quality



Drouais.

may still be a copy- but I cannot find this image in any of the lit.

damaged but can look nice rather nice - 8/10K?
10K



in any

1. The
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7. The
8. The
9. The
10. The

Jean Baptiste Pater. (Prob. copy) → see examples.

Signed - very unusual for the artist.

insipid Berday-like faces.

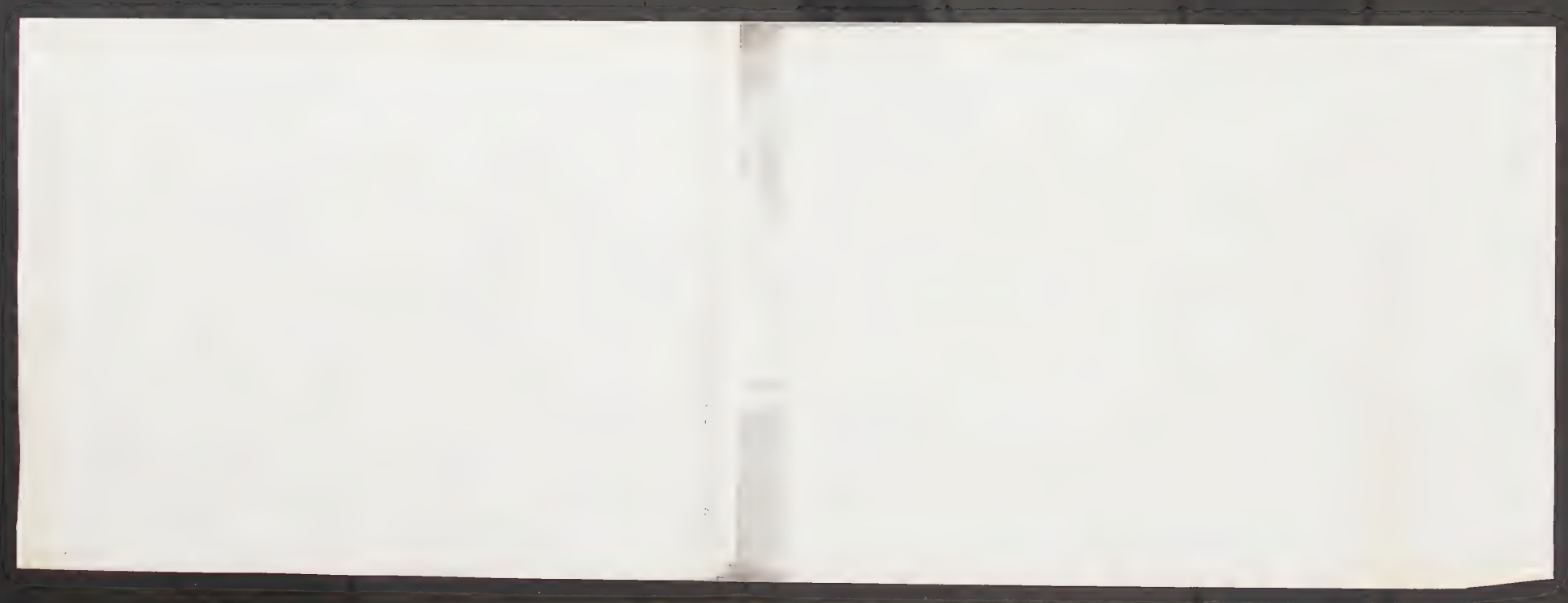
Wray

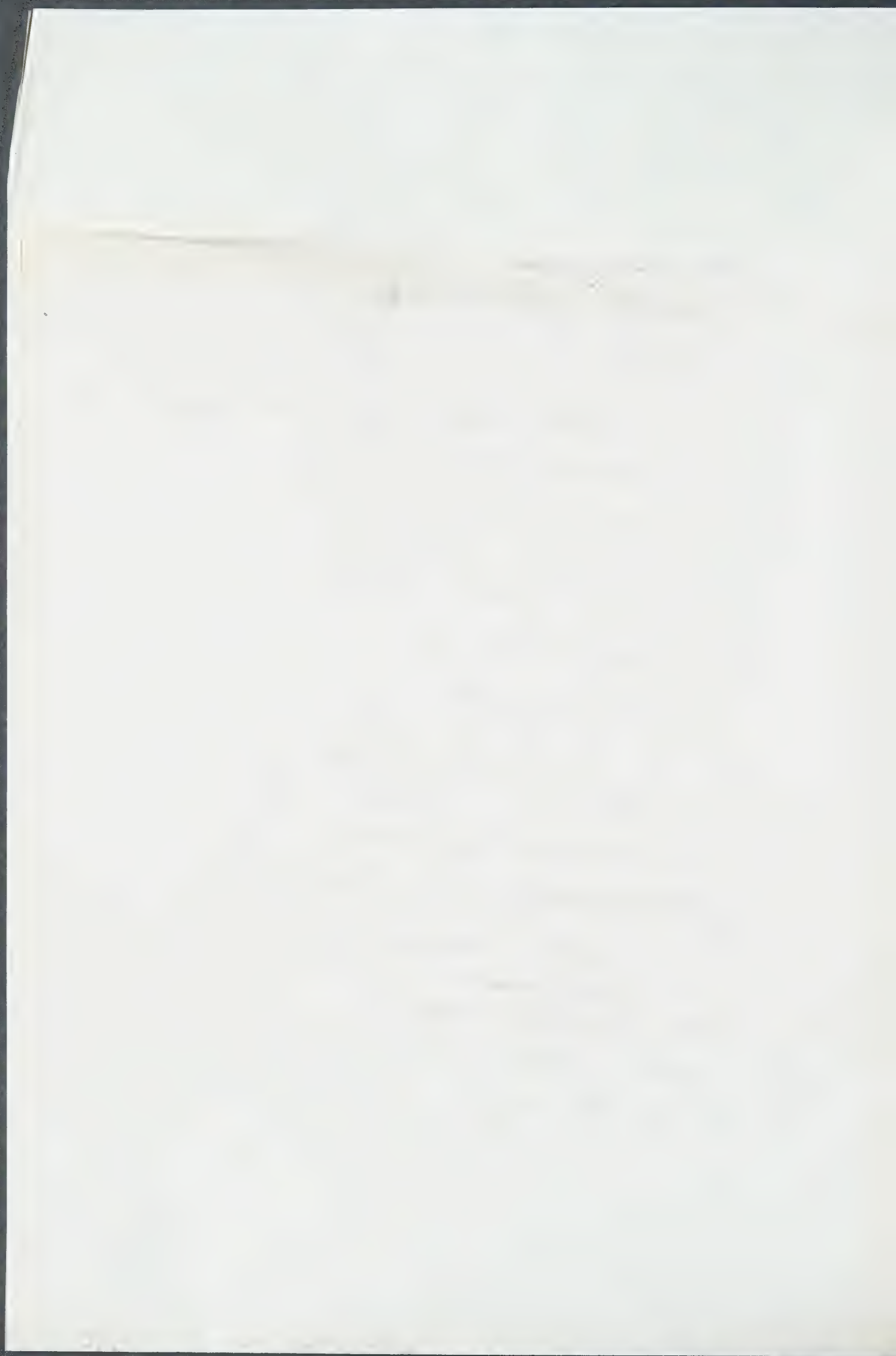
10K 1



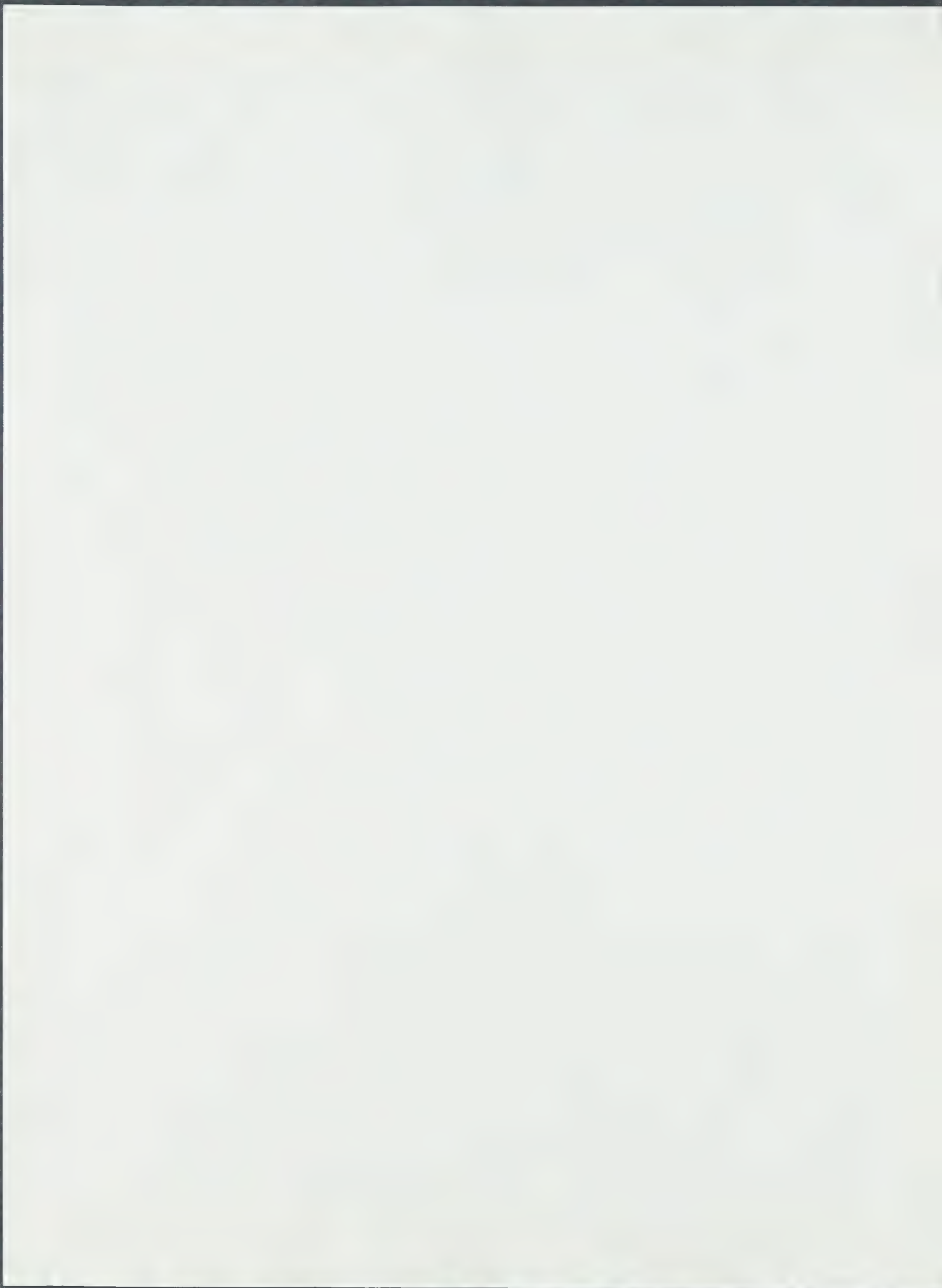


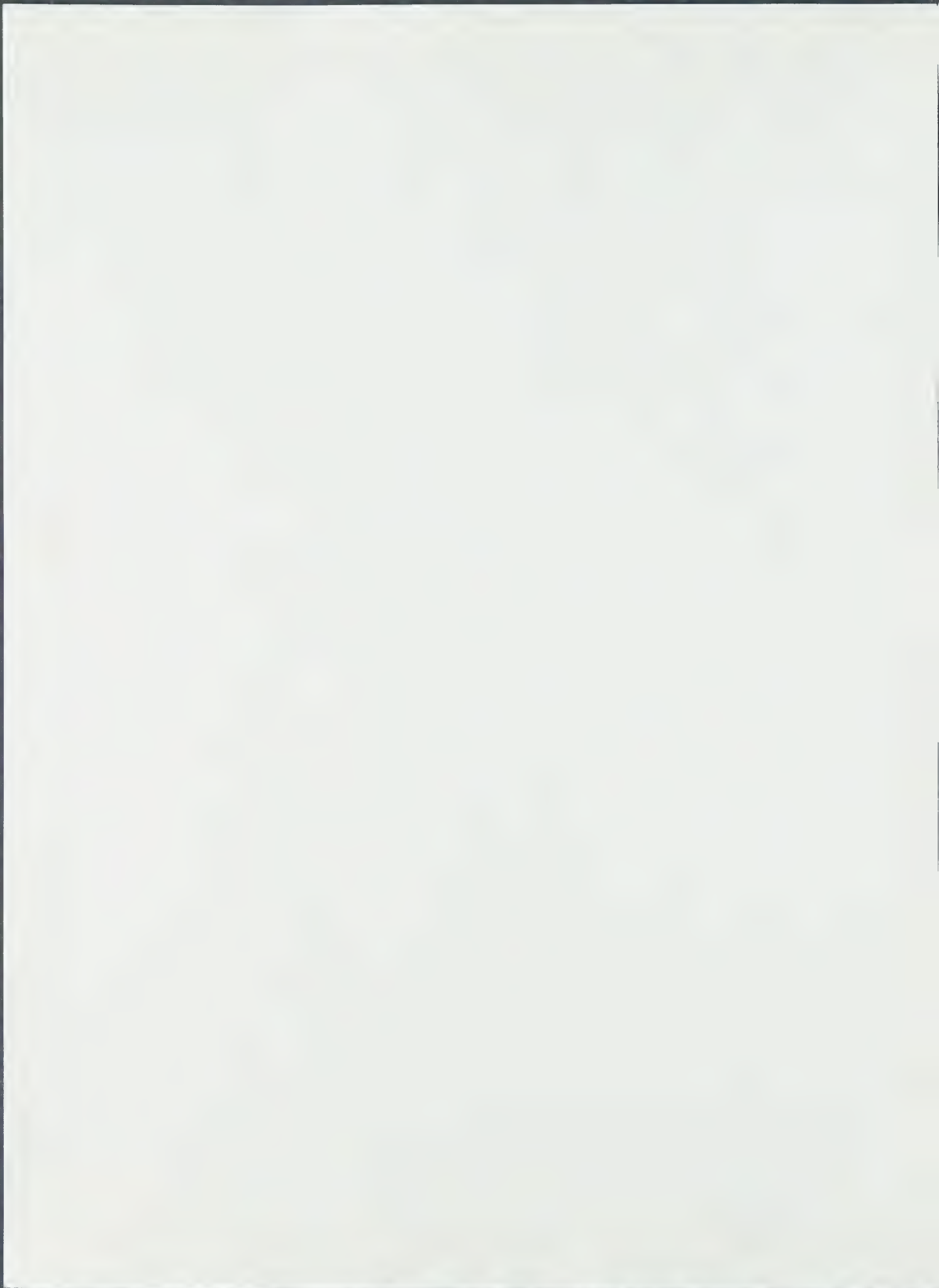






San Antonio
HIP file





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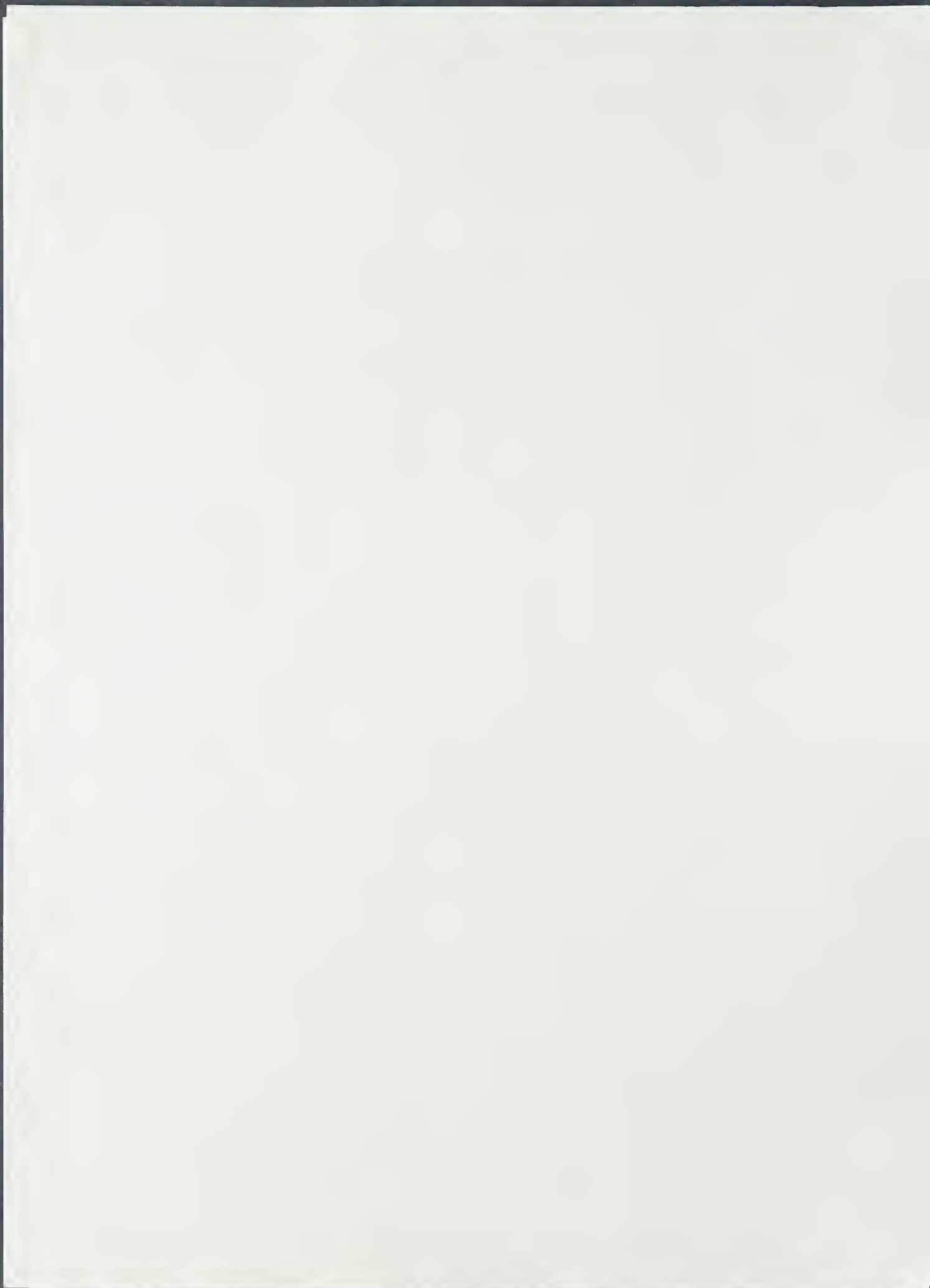
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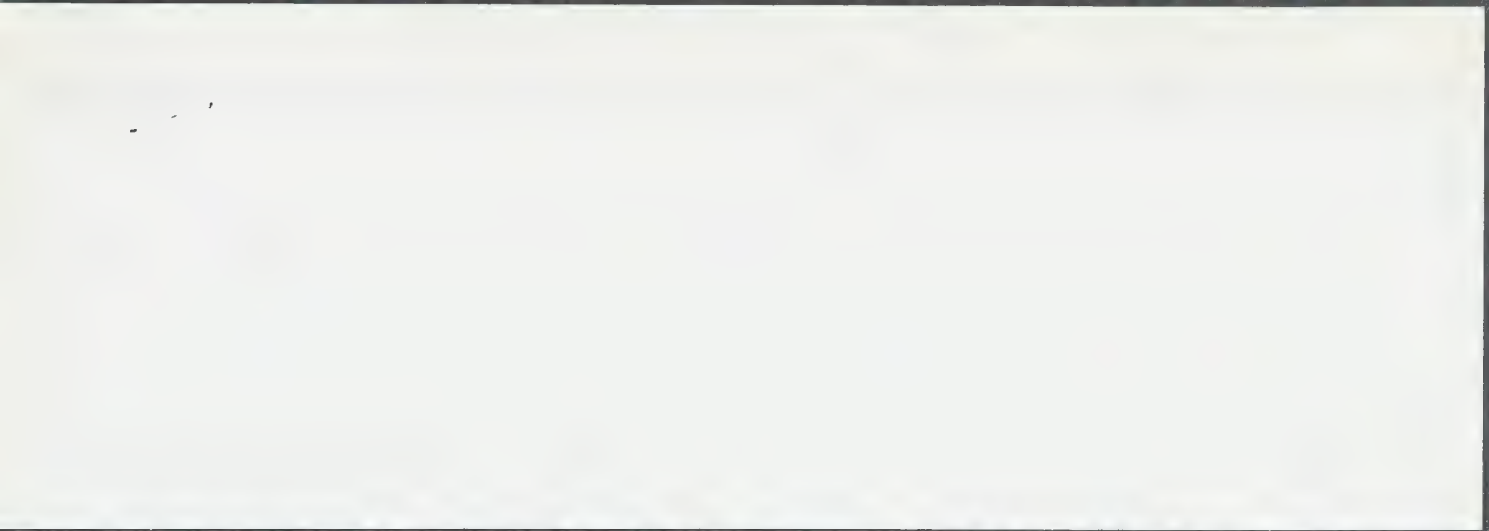
OF THE

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FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

March 12, 1993

To: Ms. Katherine Buckley
MOMART - FAX 212 223 4997

2 pages

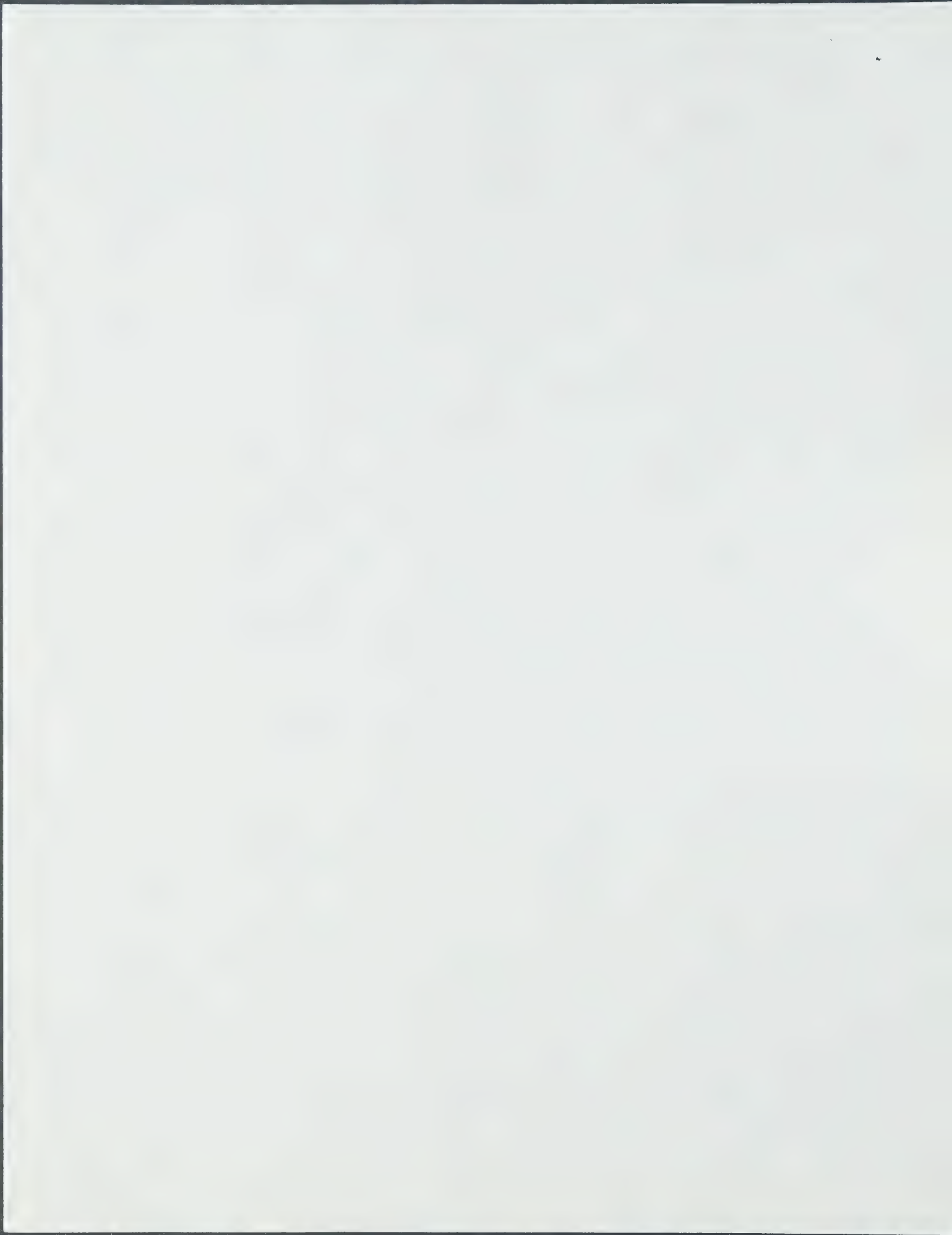
Dear Ms. Buckley:

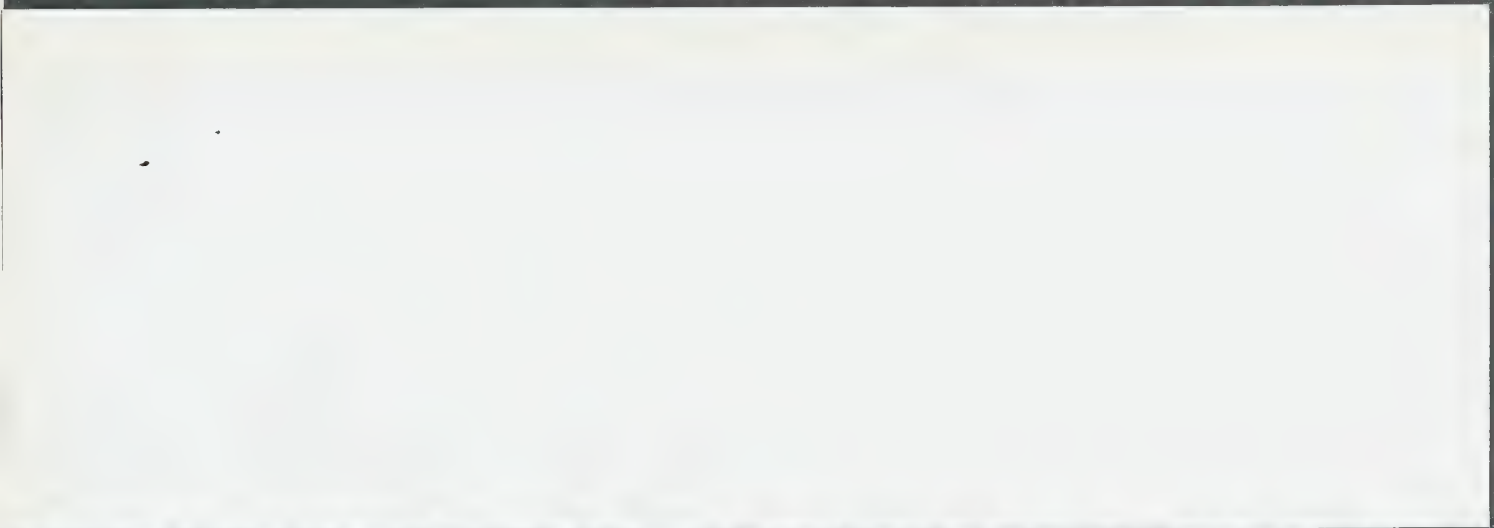
As you will see from the attached, two paintings which I purchased in San Antonio were to have been delivered here earlier this week, but to date they have not been received.

Please trace and advise.

Many thanks.

Alfred Rader









7550 I-10 WEST, SUITE 700
SAN ANTONIO, TEXAS 78229-5899
210 / 341-2581
FAX 210 / 341-2588

Thompson,
Williams,
Biediger,
Kastor
&
Young,
L.C.

CERTIFIED PUBLIC ACCOUNTANTS
MEMBERS AMERICAN INSTITUTE OF
CERTIFIED PUBLIC ACCOUNTANTS

March 5, 1993

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Dr. Bader:

We have made arrangements with Ms. Katherine Buckley of MOMART to ship your paintings to your office in the Astor Hotel, Milwaukee, Wisconsin. A company called Fine Arts Express, Inc. picked up your paintings from Mrs. Moody's Thursday, March 4, 1993, and took them to be crated for shipment. Ms. Buckley and the lady at Fine Arts Express explained that they do not like to ship paintings so that the arrival date falls on a weekend. It is their intention to air freight your paintings on Monday, March 8, 1993, or Tuesday, March 9, 1993. Ms. Buckley is to notify you of their exact arrival date. The men from Fine Arts Express seemed to be very qualified. I felt they really knew what they were doing and I felt comfortable that they would take good care of your paintings.

It has been a pleasure to work with you and Mrs. Bader. I hope we have the opportunity to do so again.

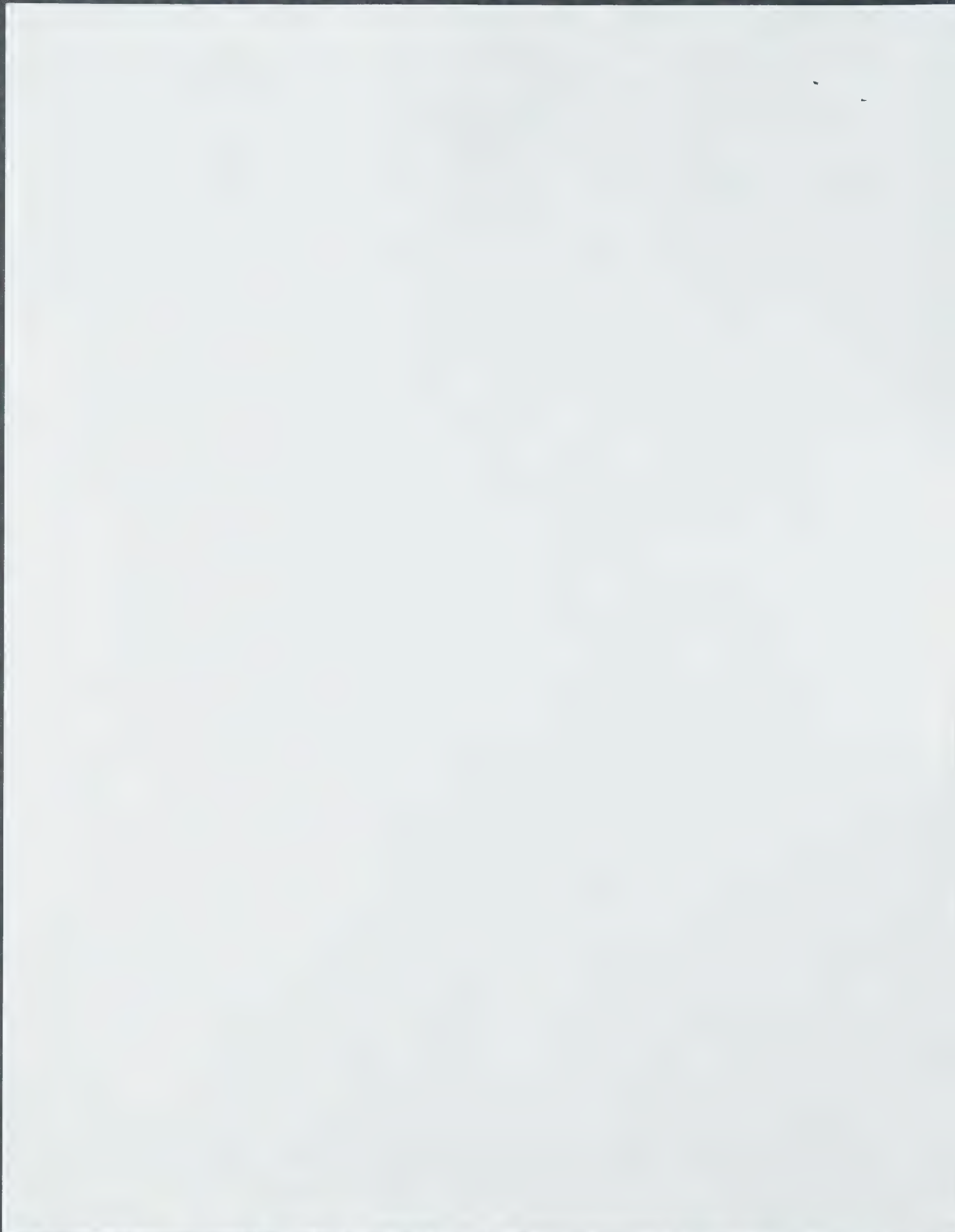
Yours truly,

THOMPSON, WILLIAMS, BIEDIGER, KASTOR & YOUNG, L.C.

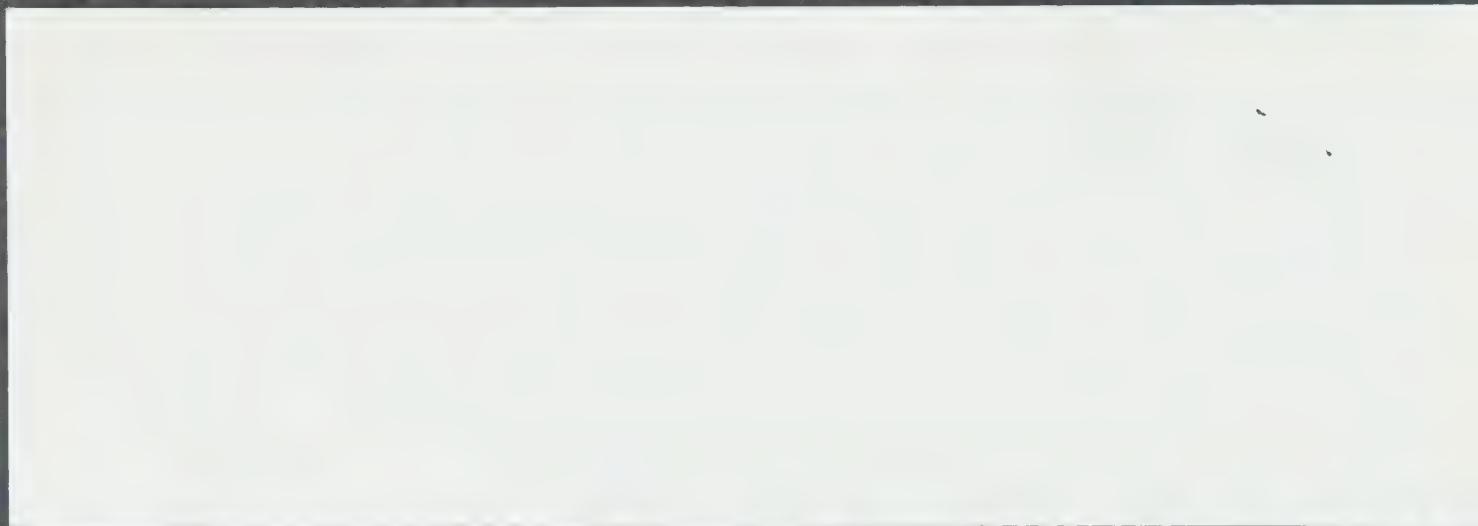
Paul E. Williams
Paul E. Williams

PEW:lk

cc: Mr. Robert C. Taylor, Attorney
3000 Lincoln Plaza-LB 5
500 North Akard Street
Dallas, Texas 75201







FAX TRANSMITTAL SHEET

FROM: DR. ALFRED BADER
2961 North Shepard Ave.
Milwaukee, Wisconsin 53211
PHONE: (414) 962-5169
FAX: (414) 962-8322

TO: Robert C. Taylor, Esq.
Taylor & Mizell
214 954 3409

DATE: March 8, 1993

Dear Mr. Taylor:

Thank you so much for your thoughtful letter of March 2nd, which reached me just hours after I sent you my fax.

Also, in the meantime, I have heard from Mr. Williams giving me the details of the shipment of the two paintings which should arrive this week.

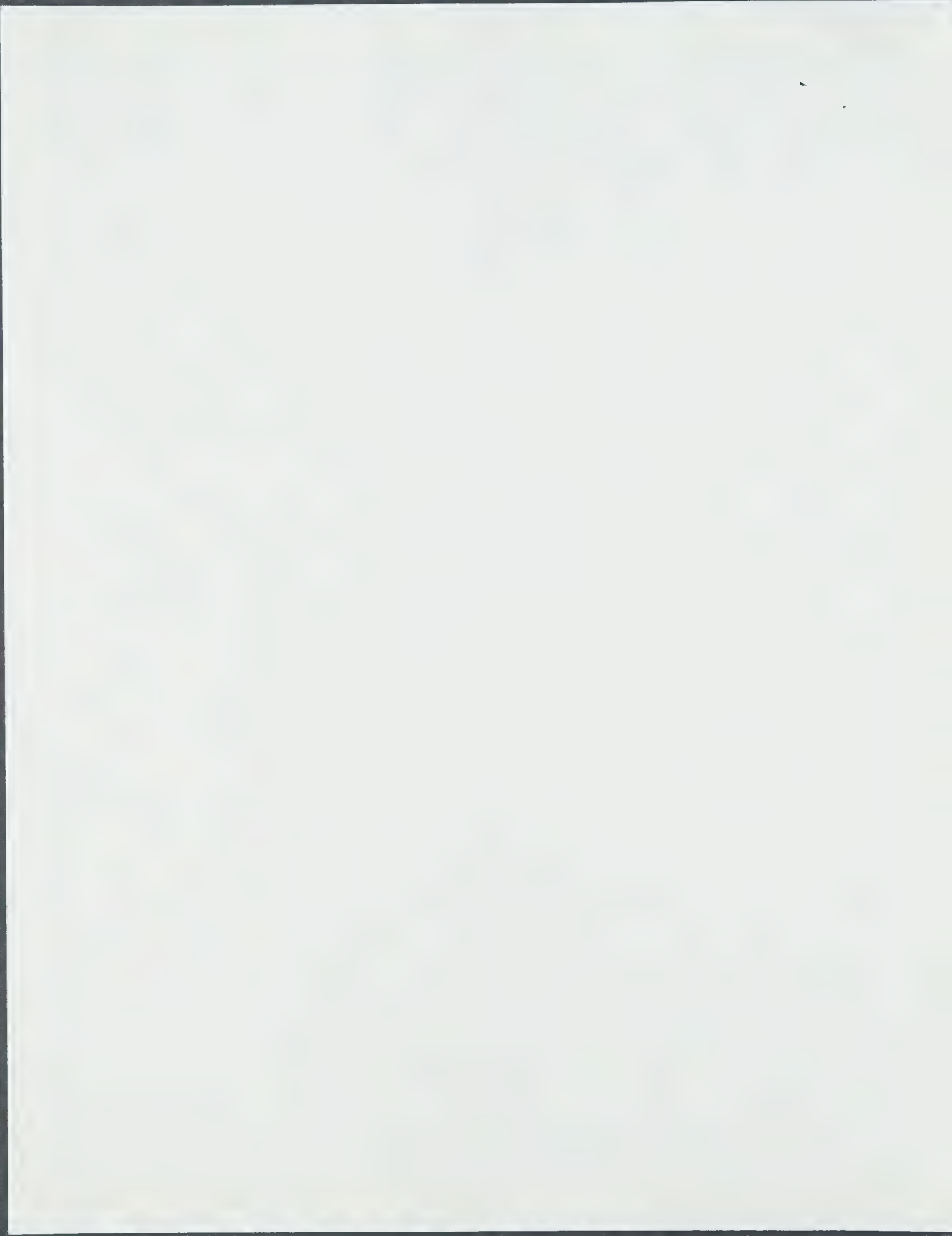
Please do not lean on Mrs. Moody to sell the St. Matthew. Clearly, she is very fond of it, and I am sure that she will remember that I am interested should she ever wish to sell it.

Have a great trip to London.

All good wishes.

Sincerely,

A handwritten signature in cursive script, appearing to read "Alfred Bader". The signature is written in dark ink and is positioned below the word "Sincerely,".



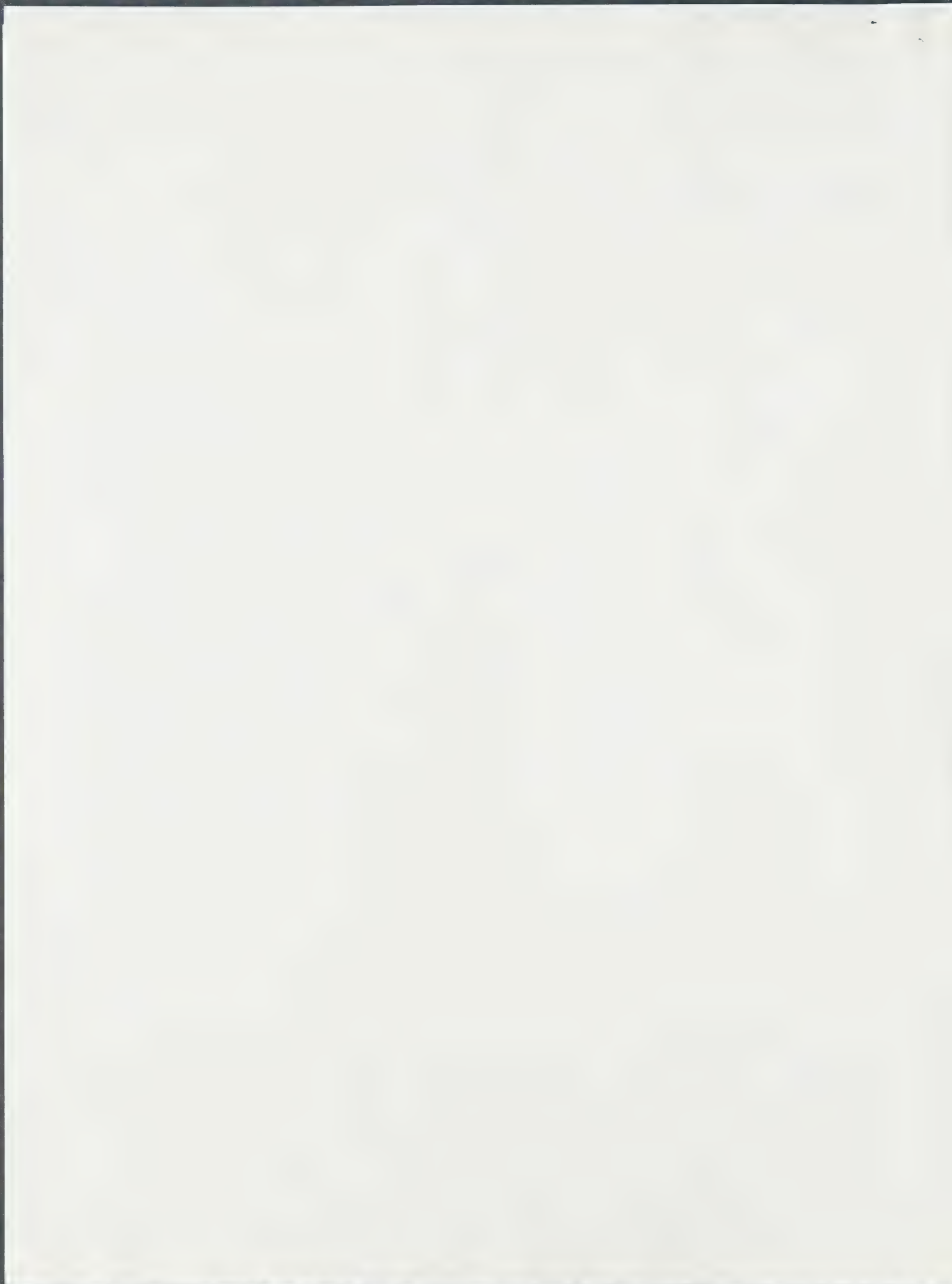


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Main body of faint, illegible text, possibly a list or a series of short paragraphs.

Bottom section of faint, illegible text, possibly a footer or a concluding paragraph.

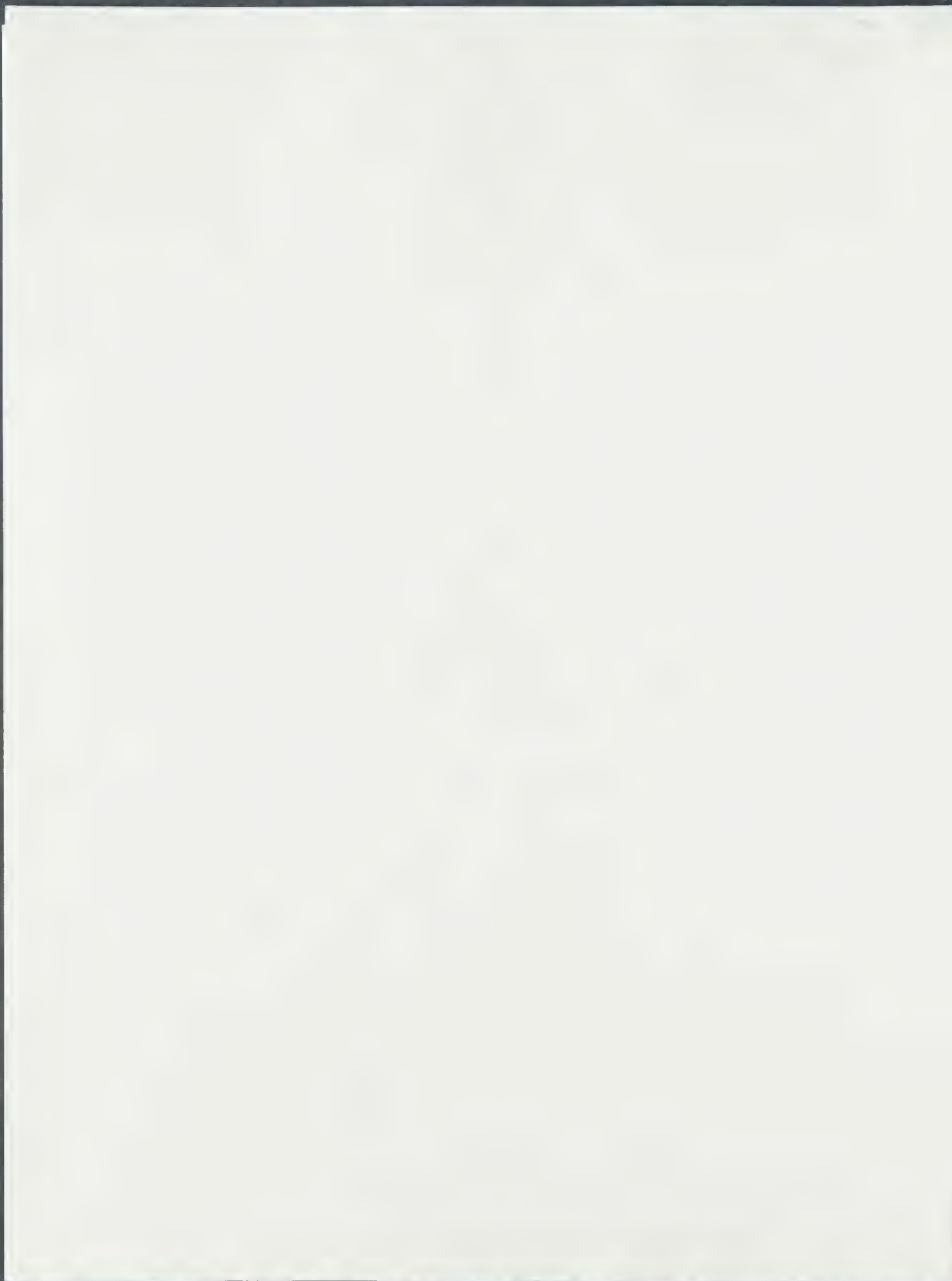


To Otto:

- (1) Were you paid?
- (2) Send shipping instructions for these two please

3/8

Thanks Guyna





7820 I-10 WEST, SUITE 700
SAN ANTONIO, TEXAS 78229-3800
210 / 548-2381
FAX 210 / 541-2658

Thompson,
Williams,
Biediger,
Kastor
&
Young,
L.C.

CERTIFIED PUBLIC ACCOUNTANTS
MEMBERS AMERICAN INSTITUTE OF
CERTIFIED PUBLIC ACCOUNTANTS

March 5, 1993

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Dr. Bader:

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It has been a pleasure to work with you and Mrs. Bader. I hope we have the opportunity to do so again.

Yours truly,

THOMPSON, WILLIAMS, BIEDIGER, KASTOR & YOUNG, L.C.

Paul E. Williams

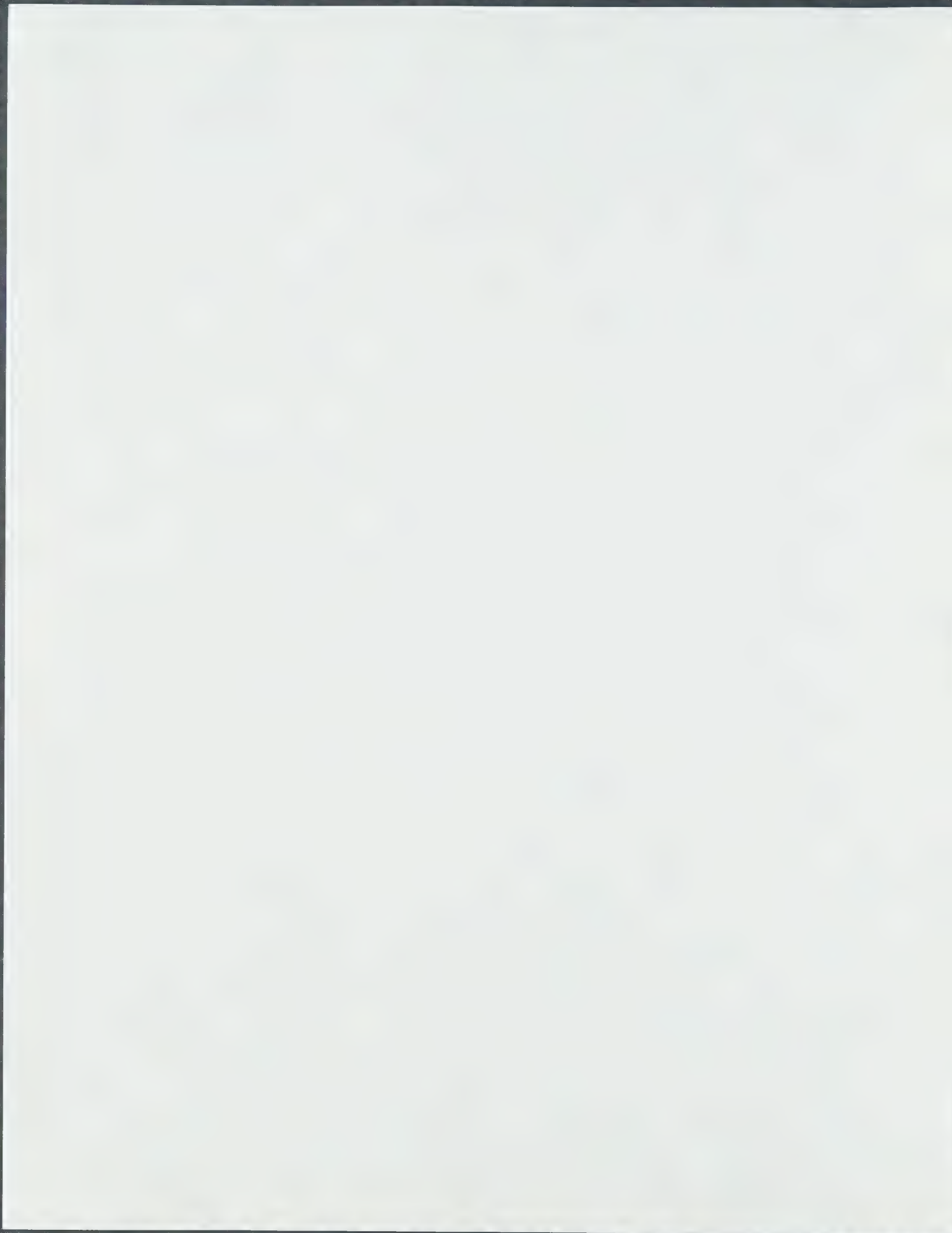
cc: Mr. Robert C. Taylor, Attorney
3000 Lincoln Plaza-LB 5
500 North Akard Street
Dallas, Texas 75201

To Otto:

(1) Were you paid?
(2) Send shipping instructions for these two please.
Thanks
Diana

NB

3/8



ROBERT C. TAYLOR
BRADFORD D. CORRIGAN, JR.
EDWARD V. SMITH III
ROBERT E. WILBUR
FRED LOHMEYER
MICHAEL P. MASSAD, JR.
E. PHILIP BUSH
THOMAS E. KIRKLAND
MICHELE A. TOBIAS
LYNNE M. CANDLER
GREGORY A. WHITTMORE
WILLIAM E. RIDGEWAY

TAYLOR & MIZELL
ATTORNEYS AT LAW
A PROFESSIONAL CORPORATION
3000 LINCOLN PLAZA-LB 5
500 NORTH AKARD STREET
DALLAS, TEXAS 75201
(214) 954-3400

ROBERT S. MIZELL
(1924-1987)
J. RALPH HOWELL, JR.
(1905-1992)
TELEX 378-8029
TELECOPIER 954-3409

March 2, 1993

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

Dear Dr. Bader:

I thoroughly enjoyed meeting you and your wife in San Antonio recently, as did Mr. Williams and Mrs. Moody. It is a pleasure to watch a true collector reviewing a collection he has not seen before. I particularly appreciate what I consider to be a fair offer for the paintings that you purchased. Paul Williams will take care of the shipping of the two remaining paintings, as you requested.

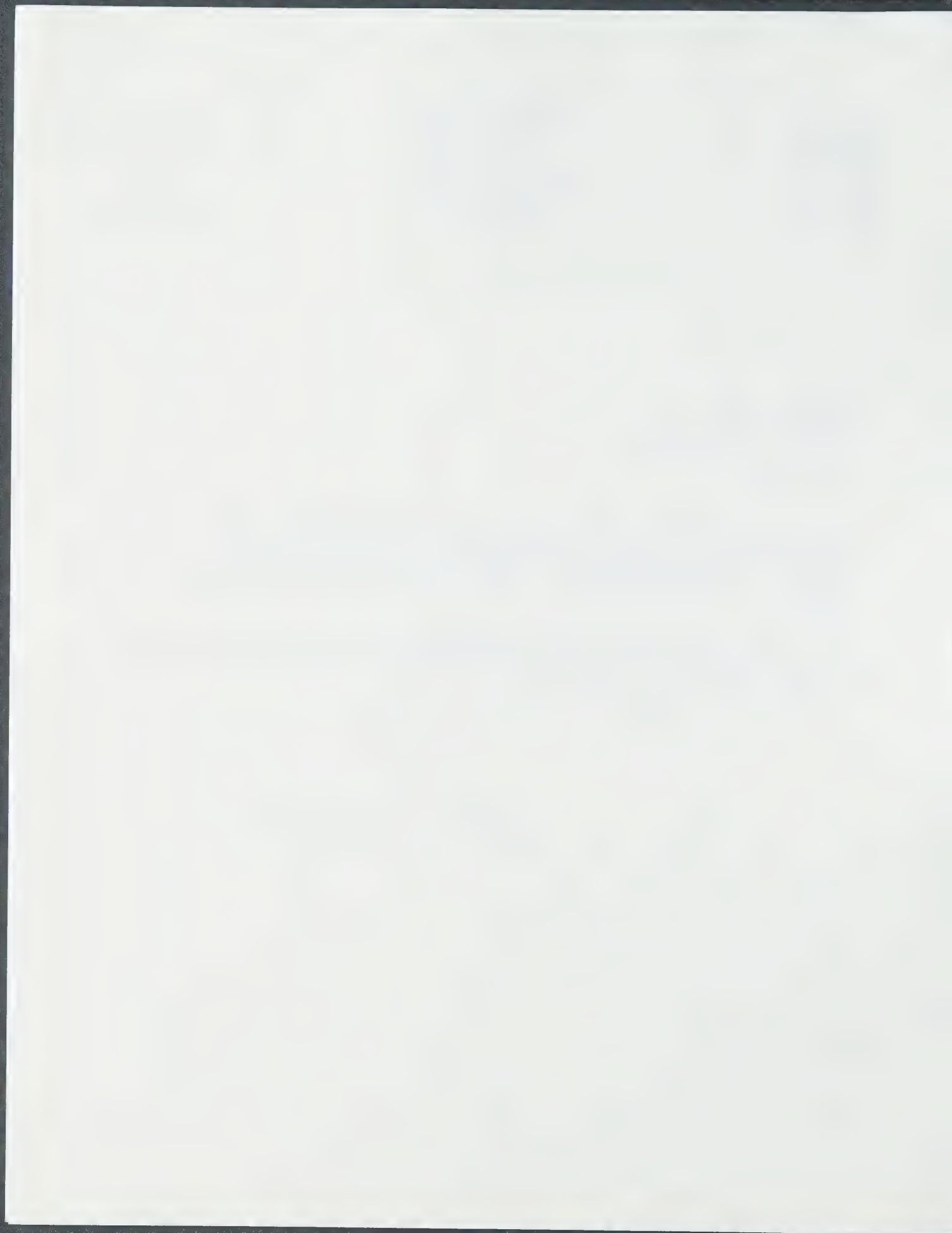
Because of Mrs. Moody's fondness for the St. Matthew, I will have to give some more thought to it before discussing a possible additional sale. But I will definitely be back in touch with you after a one-week trip to London on business this week.

I hope both of your lectures at Trinity University went well.

Sincerely,


Robert C. Taylor

RCT:ps



DR. ALFRED BADER
2961 N. SHEPARD AVE.
MILWAUKEE, WI 53211

3341

Feb 18 93

12-17
750

ESTATE of WL Moody III
- One hundred thousand and ~~no~~ ^{no} ~~one~~ ₁₀₀

BANK ONE
BANK ONE, MILWAUKEE, WI
Plankinton Office
Milwaukee, Wisconsin 53203

Senior Champs Program

A paintings #1373

Alfred R Bader

⑆075000019⑆ ⑈0578⑈0535⑈ 3341 ⑆0010000000⑆

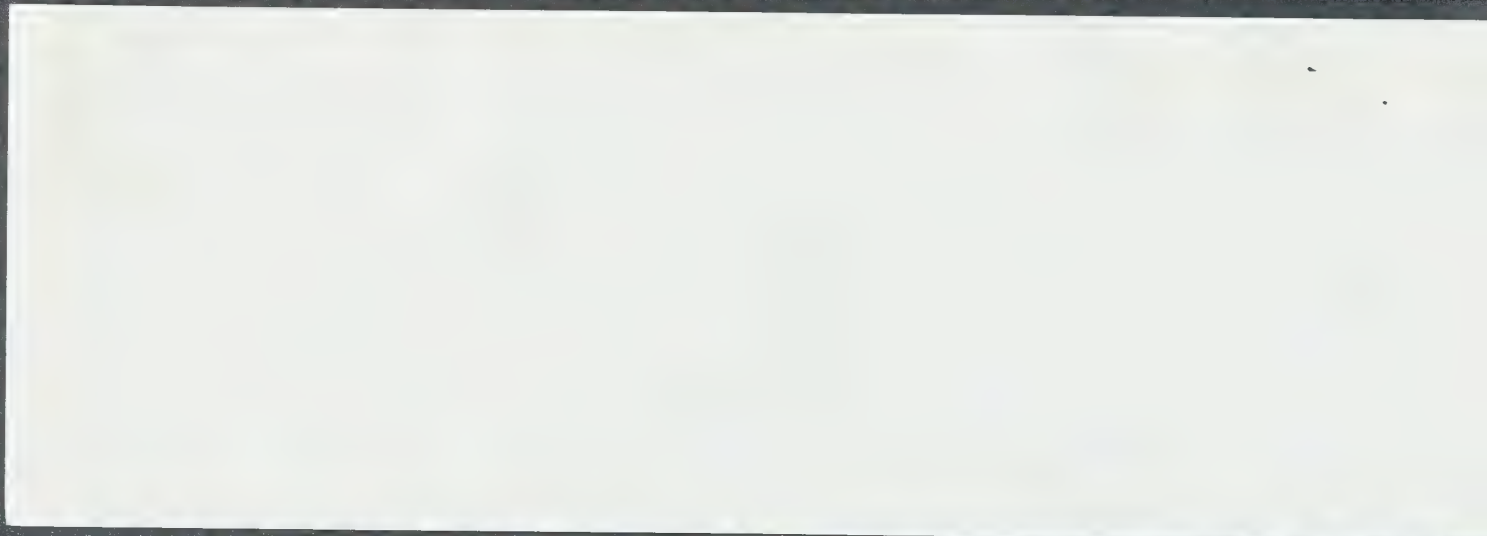
For deposit only
Estate of W. J. P. Moody, III
Deceased
064070143299

11001150
02/23/93
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FB '93 23 02/23/93
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5/17



ROBERT C TAYLOR
BRADFORD D CORRIGAN, JR
EDWARD V SMITH III
ROBERT E WILBUR
FRED LOHMEYER
MICHAEL P. MASSAD, JR.
E. PHILIP BUSH
BRADEN W. SPARKS
THOMAS E. KIRKLAND
MICHELE A. TOBIAS
LYNNE M. CANDLER
GREGORY A. WHITTMORE
WILLIAM E. RIDGEWAY

TAYLOR & MIZELL
ATTORNEYS AT LAW
A PROFESSIONAL CORPORATION
3000 LINCOLN PLAZA-LB 5
500 NORTH AKARD STREET
DALLAS, TEXAS 75201
(214) 954-3400

ROBERT S MIZELL
(1924-1987)
J. RALPH HOWELL JR
(1905-1992)
TELEX 378 8029
TELECOPIER 954-3409

February 18, 1992

To Otto:

Texas Commerce Bank San Antonio
P. O. Box 47531
San Antonio, Texas 78265

Re: ESTATE OF W. L. MOODY, III
ROBERT C. TAYLOR, IND. EXEC.

Gentlemen:

Check cleared.
Taylor in London
for a week.
Jey..a

I am enclosing check of Dr. Alfred Bader, dated February 18, 1993, in the amount of \$100,000.00, payable to the order of the captioned account. Please deposit the same to the account as indicated by the enclosed deposit slip.

It would be appreciated if you could please forward to the undersigned several deposit slips for use in mailing to your bank.

Also, please indicate your receipt and deposit of the enclosed check by signing and returning to the undersigned a copy of this letter.

Yours very truly,

This letter (not check) sent
to me in error.

Robert C. Taylor,
Independent Executor

RCT/es
Enclosures

DR. ALFRED BADER
2961 N. SHEPARD AVE.
MILWAUKEE, WI 53211

3341
Feb 18 19 93 12-1, 750

PAY TO THE ORDER OF Estate of WL Moody III \$ 100,000.00
One hundred thousand and 00/100 DOLLARS

BANK ONE.
BANK ONE, MILWAUKEE, WA
Plankinton Office
Milwaukee, Wisconsin 53203

MEMO A paintings

Senior Champs Program
Jeyna R Bader

⑆075000019⑆ ⑆0578⑆⑆0535⑆ 334⑆

To all
I hope I have
been in London
for a week
long

This letter (and check) sent
for you to receive

OTTO NAUMANN, LTD.

*Dutch and Flemish Paintings
and Drawings*

**4 EAST 74TH STREET
NEW YORK, N. Y. 10021**

TEL (212) 734-4443

FAX (212) 535-0617

Inv #2

4433

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4 EAST 74TH STREET
NEW YORK, NY 10021

22 March 19 93 $\frac{669}{100}$

PAY
TO THE
ORDER OF

Alfred Baden Fine Arts

\$ 15,000⁰⁰

Fifteen thousand & 00/100

DOLLARS



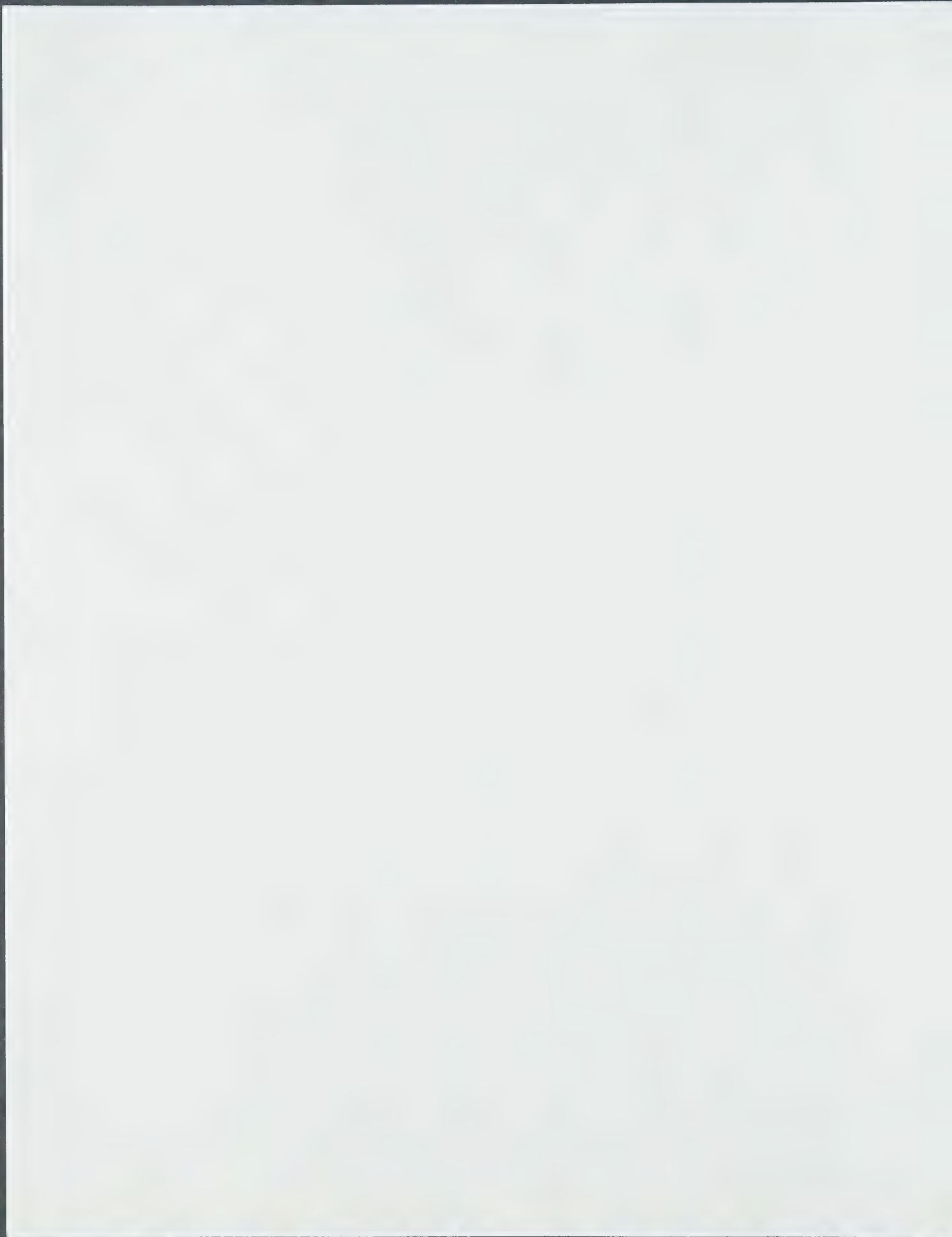
CHEMICAL BANK
940 MADISON AVENUE
NEW YORK, NY 10021

FOR *Commission return: Moody Estate*

Otto Naumann

⑈004433⑈ ⑆021000128⑆ 010⑈007822⑈

*Deposit
2/23/93*



1373 A

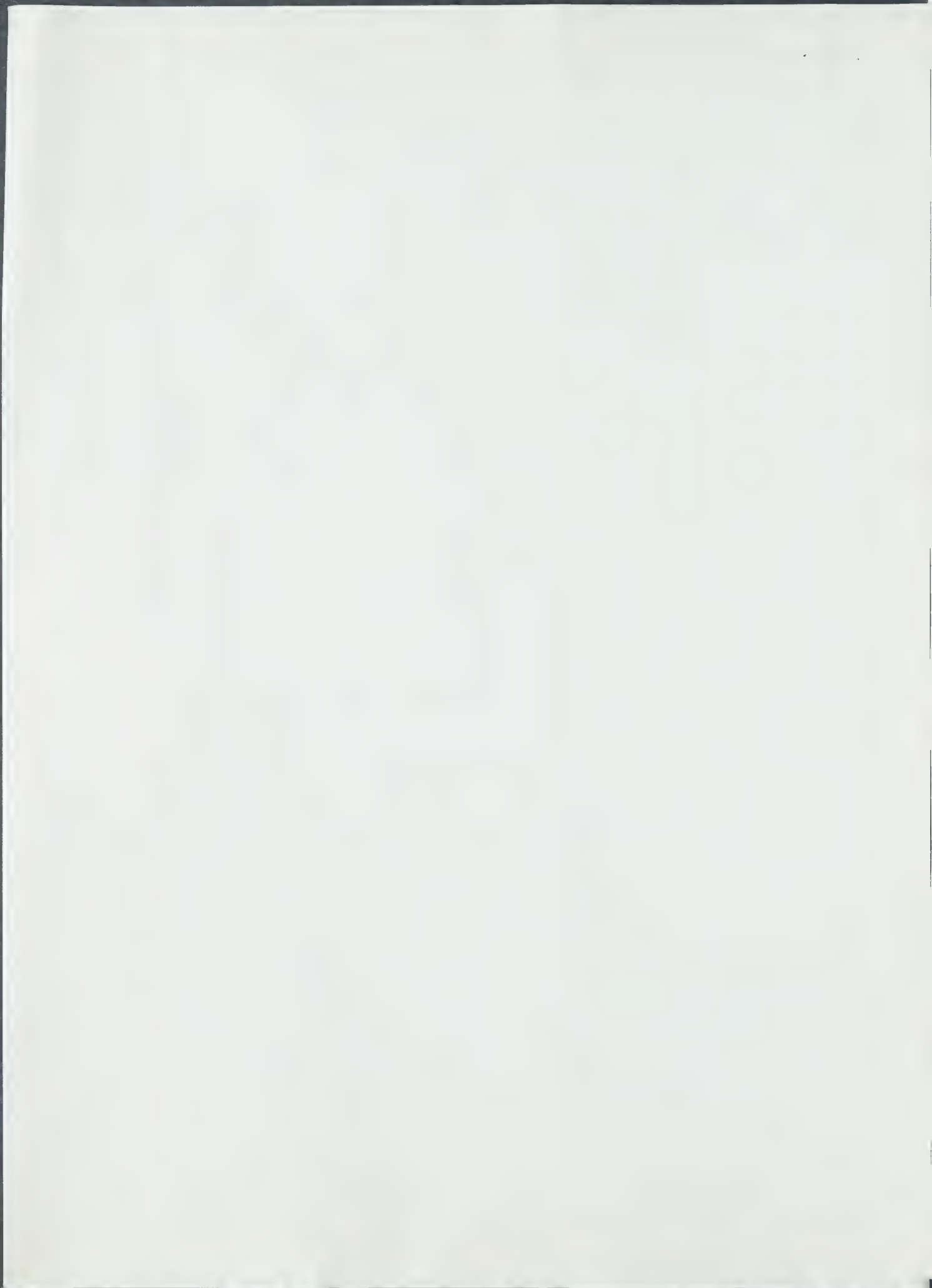
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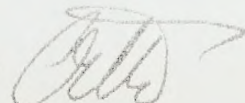


page two

I trust this is acceptable to you, and we can work on this basis when splitting profits and calculating interest.

One minor slip-up occurred, Susan Barnes, Curator at Dallas and the person who was first to hook-up me + R. Taylor, recognized the Sal Kowack as a Moody picture. I covered all tracks by saying you sent it to me so Mickey Kiley would restore it. OK? That's the story if it ever comes up again. Moreover, it's TRUE!!!

Finally, George Wadster + the head of Sotheby's Monaco were here on Friday. I showed them the van too for suggestions on attribution, and they both agreed, the picture is by PIERRE GOUBERT. But I can't find this artist in Benezit!

Yours, 

Faint header text at the top of the page, possibly including a date or page number.

Main body of the page containing several paragraphs of extremely faint, illegible text. The text appears to be a letter or a report, but the characters are too light to be read.

Faint signature or name at the bottom of the page.

page three

Wait! I found the artist. George
Wachtel gave me the incorrect spelling.
He is PIERRE BOBERT, painter of
portraits. Born at Fontainebleau, France
died in Paris, 17 Feb. 1944

I might have a decorator over today
(if I can see her between her appointments)
and I'll offer her the painting for \$45,000
not saying the retail price is "\$55,000".
Good business if it works!

Yours

Bill

