

Alfred Bober Fonds

Correspondence

Missouri, Univ. of
(KC) 1983

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	2
FILE	47

bcc: Mr. Ian Kennedy, Mr. Christophe Janet

March 15, 1983

Professor Geraldine E. Fowle
College of Arts and Sciences
Department of Art and Art History
University of Missouri
Kansas City, Missouri 64110-2499

Dear Professor Fowle:

Ian Kennedy, being his usual helpful self, has kindly forwarded to me your letter of March 2 because I bought that beautiful painting of Moses Striking the Rock by Sebastian Bourdon.

Usually, I buy Dutch 17th century paintings, but this is so beautiful that I couldn't resist it. You probably know that the photograph in the Christie's catalog inadvertently cut off an inch or two at the bottom of the painting. It is now with my friend, Mr. Christophe Janet, 58 East 79th Street, New York, New York.

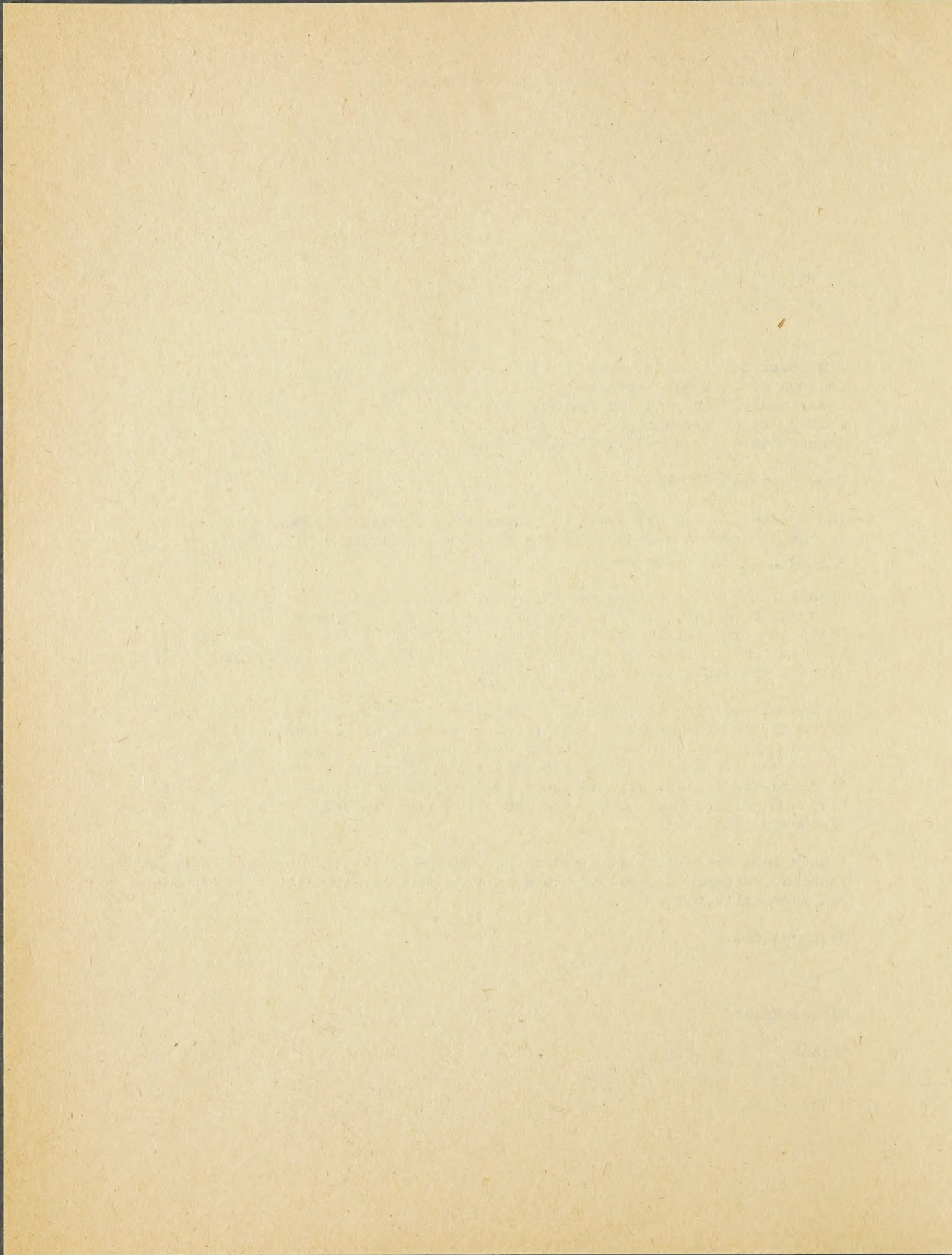
As you are working on Bourdon, I enclose a photograph of a painting owned by local collectors which, I believe, is very close to Bourdon. At the turn of the century, this painting was owned by The Metropolitan Museum. It had been part of the Marchant gift and attributed to Franz Hals, which it certainly is not. If you would like to correspond with the collectors, they are Mr. and Mrs. Gary Bishop at 5165 South Mallard Circle, Greenfield, Wisconsin 53221.

I much look forward to speaking on baroque paintings at your university on Thursday, October 20, and it would give me great pleasure if I could meet you personally then.

Best regards,

Alfred Bader

AB:mmh





UNIVERSITY OF MISSOURI-KANSAS CITY

College of Arts and Sciences

Department of Art & Art History

Kansas City, Missouri 64110-2499
Telephone: (816) 276-1501

March 2, 1983

Mr. Ian G. Kennedy
Department of Old Master Paintings
Christie, Manson and Woods International, Inc.
502 Park Avenue
New York, New York 10022 - 1199

Dear Mr. Kennedy:

I am interested in obtaining information about the oil painting Sébastien Bourdon, Moses Striking Water from the Rock, which was sold at Christie's, New York, on March 18, 1983, lot 68.

I am preparing a monograph on Bourdon, and need information about this picture in order to complete the catalogue. Would it be possible for you to give me the purchaser's name and address? If not, perhaps you would be kind enough to ask him to get in touch with me.

I very much appreciate any help that you can give me.

Sincerely yours,

A handwritten signature in cursive script, appearing to read 'Geraldine E. Fowle'.

Geraldine E. Fowle
Associate Professor, Art History

GEF:ccc



an equal opportunity institution

1920

Received of Mr. J. H. ...

the sum of ...

for ...

...

1920



CHRISTIE, MANSON & WOODS INTERNATIONAL INC.

Fine Art Auctioneers Since 1766

March 7, 1983

Dr. Alfred Bader
2961 N. Shepard Avenue
Milwaukee, WI 53211

Dear Dr. Bader:

We received the enclosed letter from the University of Missouri regarding the Sebastian Bourdon painting you purchased in our January 18th sale.

We would be grateful for any assistance you could give her.

Yours sincerely,

Mary Beth Smalley
Old Master Paintings

/mbs
Enc.:
Letter.



Faint, illegible text centered below the logo.

Faint, illegible text in the middle section of the page.