Alfred Boder Fonds

Correspondence

May Greorge +

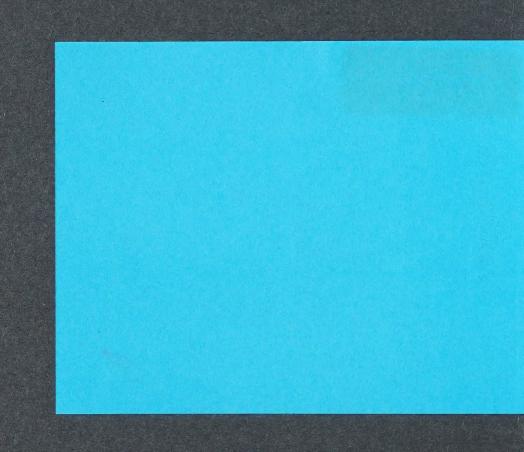
OUEEN'S UNIVERSITY ARCHIVES

LOCATOR 5095,5

BOX 2



may Lept 4.1990 Dear alfred. I first a note to let = you know the broke 3 armed safe -(MM) as ener, Catherine





CANADA GOOSE
(Branta canadensis)
by
Mike Capser

Mike Capser Courtesy Northwoods Craftsman

There are few stronger bonds in the wildlife world than that of a gander, his goose and their goslings. Adults mate for life, and both parents raise loves and their young. They are extremely protective, warning off strangers with a loud hissing and honking. Because many of their former breeding grounds have been destroyed by development, these large birds have adapted to raising their young in more urban streams and lakes. Although large numbers of geese continue to migrate to traditional wintering grounds from their summer range in northern U.S., many remain year-long near grisin and grass food supplies. Canada geese are probably best known as an indicator of the change of seasons, signalling spring and fall by their familiar V-shaped passage overhead.



Florida Wildlife Federation

A representative statewide organization, affiliated with the National Wildlife Federation, primarily devoted to wise use, conservation, aesthetic appearance, and restoration of wildlife and other natural resources through education.

March 23, 1990 Dear alfred -Enclosed please find the four photos of the painting - I don't care for any of the subjects -Anow is depressing - old ladies not my choice (could hang my relatives pictures) - Roses new dark -Have one two dozen painting (not hung) that of like lietter. Ho you can have the books approved by a credited person of just return - You must know some thing about the value, Irecause you know the value of your puntnig -Our lest to both Be in touch Catherine May

/ June

april 29 1990

Dear affect Please return the two
Looks - I have found a
lady to appraise all my
oriental thing - after this I
evould let ignit know the value.
Lincerely - Catherine

Mr. and Mrs. George W. May, Jr.

1 千 前 ÷ 沙 7 ij. # 消 节 Mrs. George W. May Jr.





Dr. Alfred Bader % Legma- Adrich P.O But 355 Milwanker, Misc. 55201

Mr. & Mrs. George W. Mary Jr. 3558 NOTER ALA - D. O. New 4205







Chemists Helping Chemists in Research and Industry

aldrich chemical company. inc.

May 4, 1990

Mrs. Catherine May 5558 North AlA - La Mer 205 Vero Beach, Florida 32963

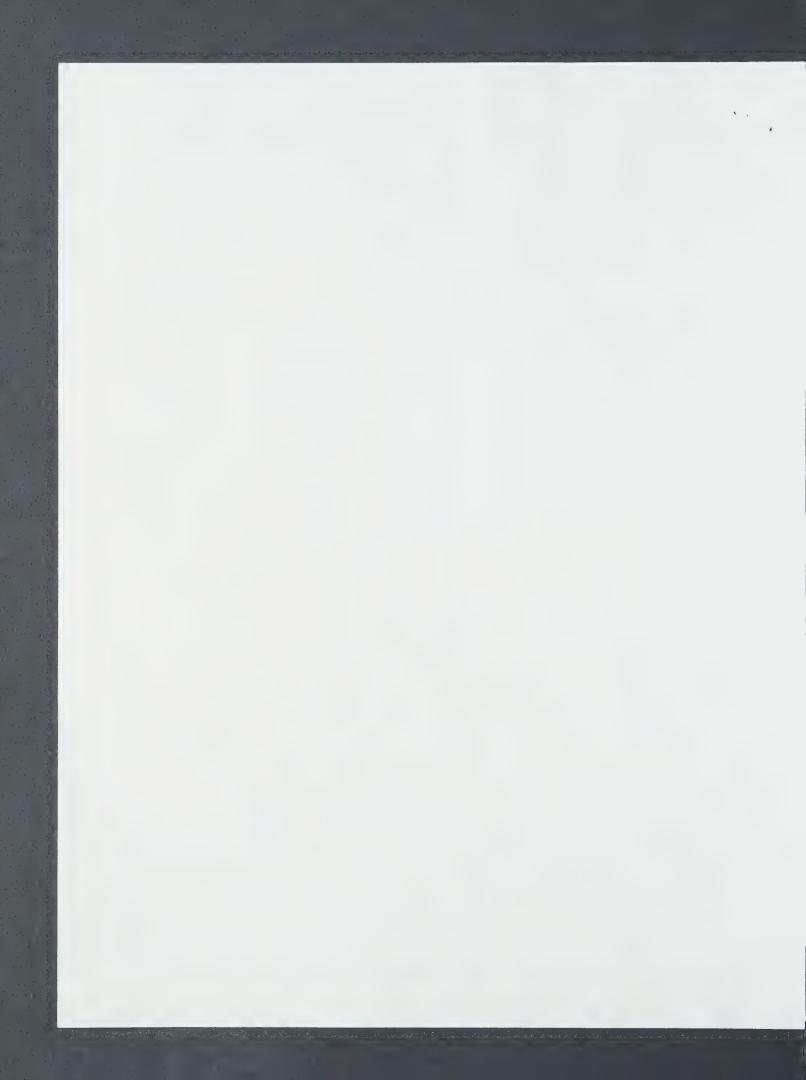
Dear Mrs. May:

Your note to Dr. Bader regarding the books was received while he is out of the country. He will contact you in this matter when he returns to the office.

Cordially,

Marilyn Hassmann Secretary to Dr. Bader





Dr. Alfred Bader Chairman

April 19, 1990

Mrs. Catherine May 5558 North Ala Vero Beach, Florida 32963

Dear Catherine,

Thank you for your note and for returning the snapshots.

The mistake we made during our visit with you was not to discuss in more detail just what paintings you like.

Many people love winter landscapes, and I personally like studies of heads of old men and women very much indeed.

An additional problem is that the snapshots that I sent you are not very good; that Munich school flowerpiece, signed and dated by a listed Hungarian artist, is not dark, but does look so on the snapshot.

I am just off on a very long trip from which I will return on July 21st. After that, I will send you quite a few more photographs in the hope that you will like one or the other. If not, I will have those two Japanese books appraised, as you suggested.

Best regards, also to George.

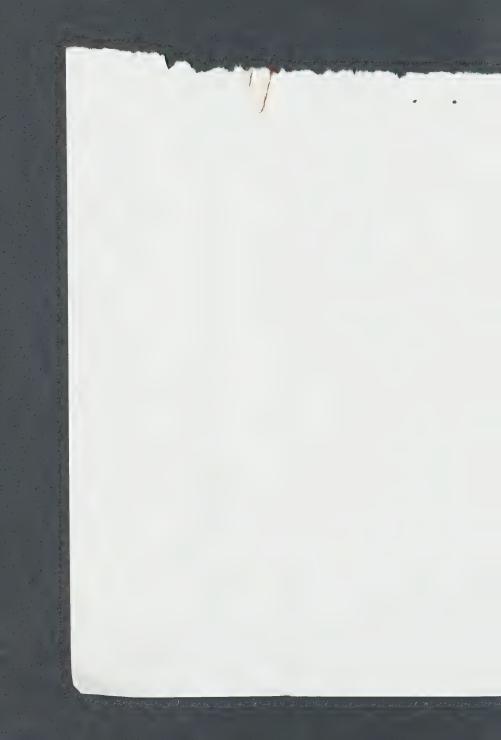
Sincerely,

Alfred Bader

AB:mmh



Leage & Nay 5558 Nº. AIA Vero Beach 407 731 3+49 Junday



Dr. Alfred Bader Chairman

March 7, 1990



Mr. and Mrs. George May 5558 NAIA Indian River Shore Vero Beach, Florida 32967

Dear Kathryn and George,

Please accept our sincere thanks for your kind hospitality to all of us last week. We certainly enjoyed looking at your collection. I was happy to know that you understand the value of the Raffaelli, and if I can ever help you with its sale just let me know and I will discuss it with you.

As promised, please find enclosed snapshots of four paintings, any one of which I would be happy to trade for your two Japanese albums. The snapshot of the flower still life is not good, nor that of the English young girl, in each case because of reflections. Still, I think that you will be able to get an idea of what they look like.

If you know that you like one of these well enough, please return the other three snapshots and I will send the painting you have chosen via UPS.

I also very much like the work of a Florida artist, John Whalley, and I enclose a little description. He used to work in New York state, Pennsylvania and Maine, but is now working near Miami Beach. Whichever painting you select, I would also like to include a limited edition, signed print by Whalley of his wife and first child, which I am certain you will like.

What a bit of luck that the Howard's live so close to you and that we were able to get together. I hope we may do this again when next we visit the Howard's.

Best personal regards,

Alfred Bader AB:mmh Enclosures

SIGMA-ALDRICH



