

Alfred Baber Sands

Alfred Baber Fine Prints
- Correspondence

Hatay Station

| | |
|-----------------------------|--------|
| QUEEN'S UNIVERSITY ARCHIVES | |
| LOCATOR | 5095.5 |
| BOX | 2 |
| FILE | 3 |

CHANGE OF ADDRESS

PAMELA K STRATTON

905 Jasmine Lane, Vero Beach, Fl 32963

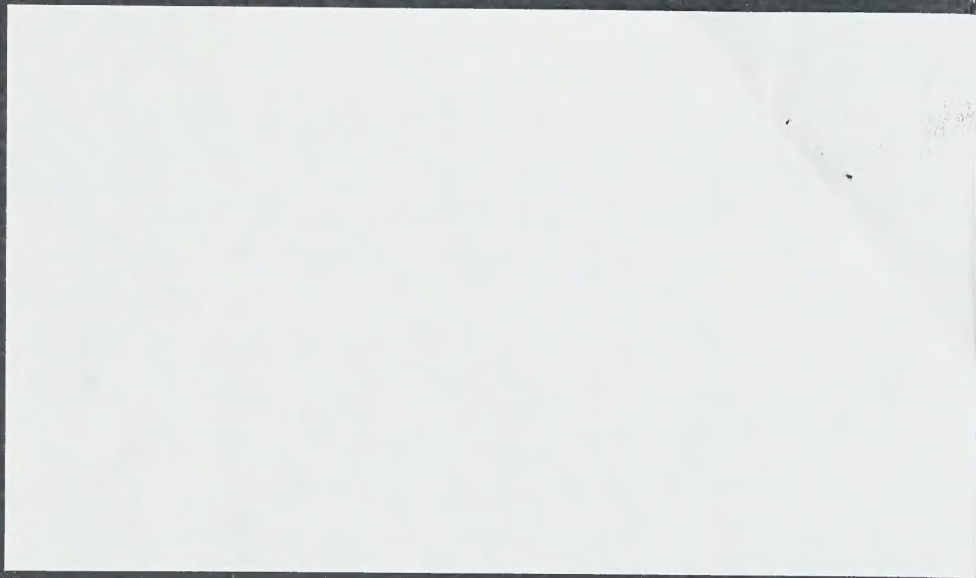
has moved to

15677 Avenida Alcachofa Apt E,

SAN DIEGO, Ca 92128

Tel: 619 675 4410

Fax 619 675 4418



Pamela K. Stratton,

15677 Avenida Alcachofa, Apt E
San Diego, Ca 92128

Phone: 619 675 4410

Fax: 619 675 4418

September 9 1996

Dr.A.Bader,
Astor Hotel Suite 622,
924 East Juneau Street,
Milwaukee. Wisc.

Dear Alfred,

I am sorry that it took so long to answer your letter of August 6th. My office papers only arrived just before Labor Day, and I am still far from completely unpacked.

The two prints you enquired about were sold and paid for February 23rd, see enclosed payment slip.

two please check

San Diego is a very stimulating city - I wish I had more energy to enjoy it. Still everything is progressing well and I am enjoying the weather - which really is as good as everyone says it is.

I shall remain in touch with you both and with the Howards and hope to see you again sometime.

*Regards
Pam*



Pamela K. Stratton,

15677 Avenida Alcachofa, Apt E
San Diego, Ca 92128

Phone: 619 675 4410

Fax: 619 675 4418

COPY

HATAY STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

February, 23rd, 1996

Dr. Alfred Bader
Suite 622
924 East Juneau Ave
Milwaukee, Wi 53202

Prints sold for Dr. Bader:

| | | |
|----------|--|-----|
| #1502 A | Grace Dean, " Foot Bridge in Harbury" | 150 |
| # 1502 Y | Arms, J.T., " Puerto Principal de la Iglesia de San Pablo" | 350 |
| | Arms, J.T., " A Spanish Profile, Palencia" | 650 |

| | |
|-------------------|--------|
| | \$1150 |
| Commission | 345 |
| Amount due to you | 805 |

9/23/96
2/4/97
\$805

(407) 234-4797
FAX: (407) 234-1256

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ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 6, 1996

Ms. Pamela Stratton
Hatay Stratton
905 Jasmine Lane
Vero Beach, FL 32963

Dear Pam:

I have just returned from a long trip to Europe and want to thank you most sincerely for returning my works, all of which arrived safely.

In the meantime, I have received a careful list from Conrad Graeber and hope that he will be successful in selling the works which you sent him.

In looking over the prints by Arms, two appear to be missing. One is ABFA #1502-O, San Pablo Valladolid, an edition of 170 of 1934, and our #1502-Y, a Spanish profile, an edition of 308 of 1950. Might these have stayed with you?

Lee Howard and I so enjoyed working with you, and now all we can do is hope that your health will improve and that you might change your mind before long and be willing to do at least some trading. When that happens, please do let us know.

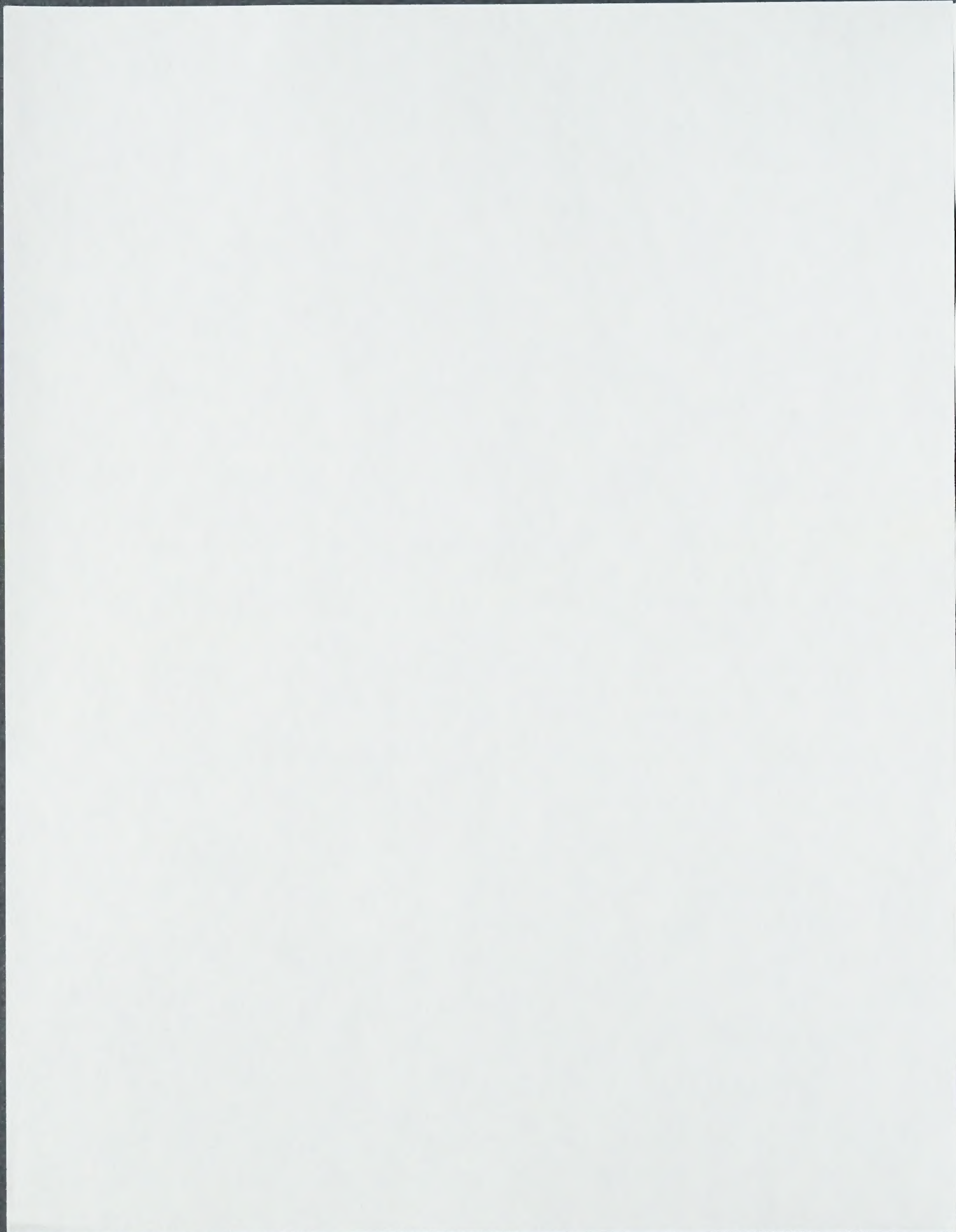
I look forward to hearing from you and remain, with best regards,

Yours sincerely,

AB/cw

c: Mr. Conrad R. Graeber

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



HATAY STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

R E T U R N E D T O O W N E R

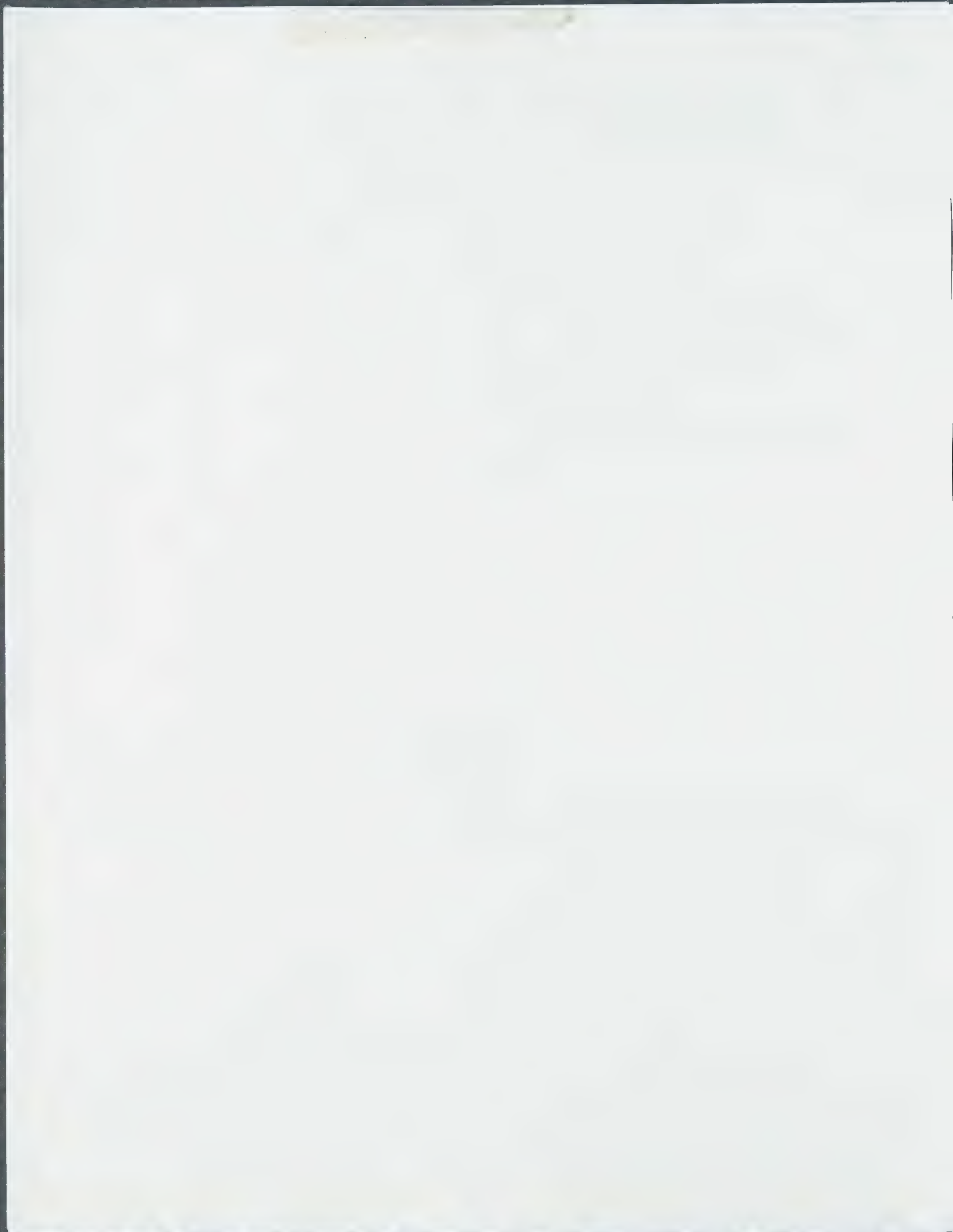
jULY 15, 1996

Alfred Bader Fine Arts,
Suite 622
924 East Juneau Avenue,
Milwaukee. Wis. 53202

Henri Somm, Paris Blvd, oil.
Rodin, Balinese Dancer, watercolor

Box 3 of 4

(407) 234-4797
FAX: (407) 234-1256



HATAY STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

R E T U R N E D T O O W N E R

jULY 15, 1996

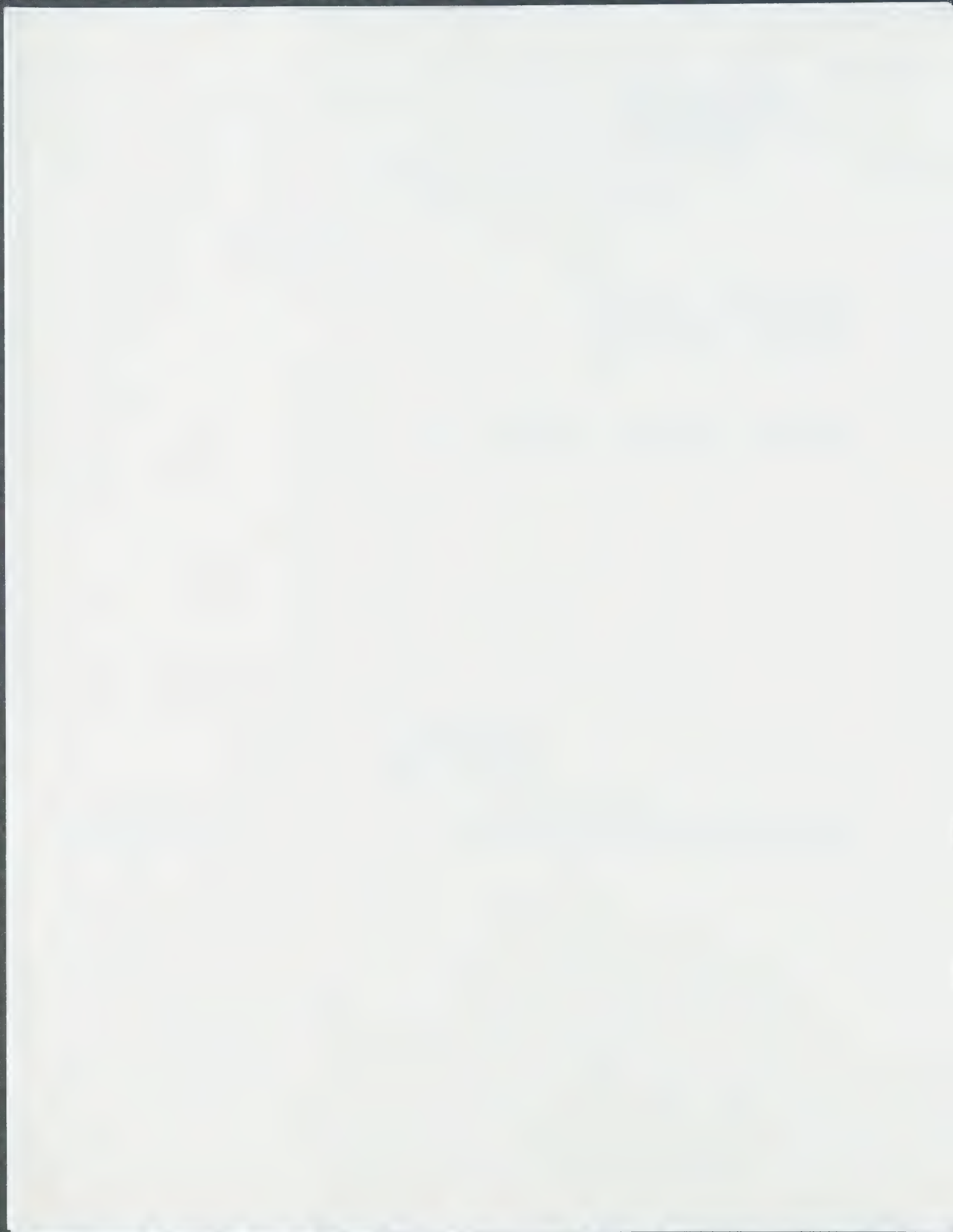
Alfred Bader Fine Arts,
Suite 622
924 East Juneau Avenue,
Milwaukee. Wis. 53202

Grahan, 4 watercolors, valuation \$300 -
Tavernier, Bathers,

MS

Box 2-1/2 4

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FAX: (407) 234-1256



HATAY STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

R E T U R N E D T O O W N E R

jULY 15, 1996

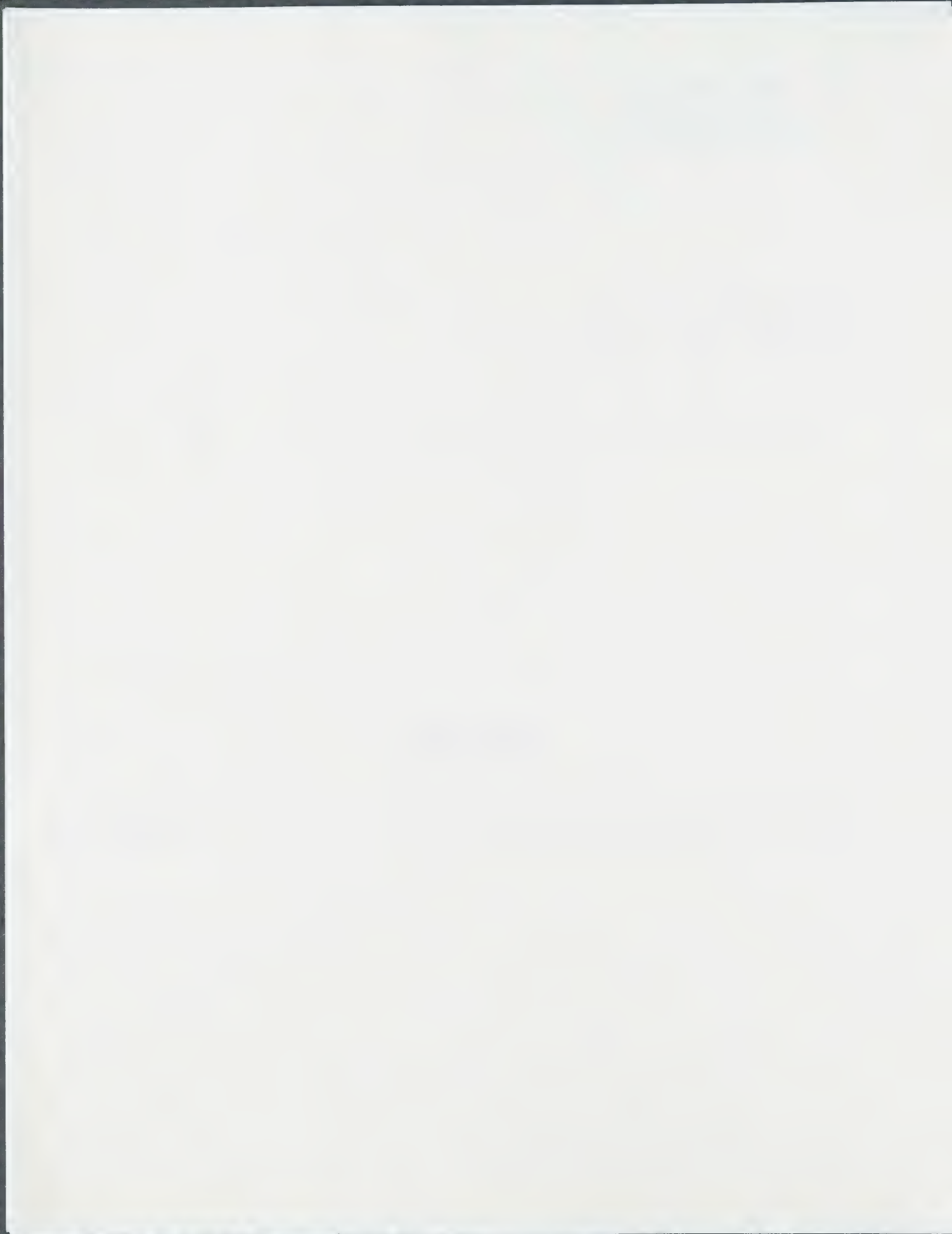
Alfred Bader Fine Arts,
Suite 622
924 East Juneau Avenue,
Milwaukee. Wis. 53202

Wm. Samuel Horton, oil, Valuation \$1,500*

MS

Box 4 - d 4

(407) 234-4797
FAX: (407) 234-1256



HATAY STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

R E T U R N E D T O O W N E R

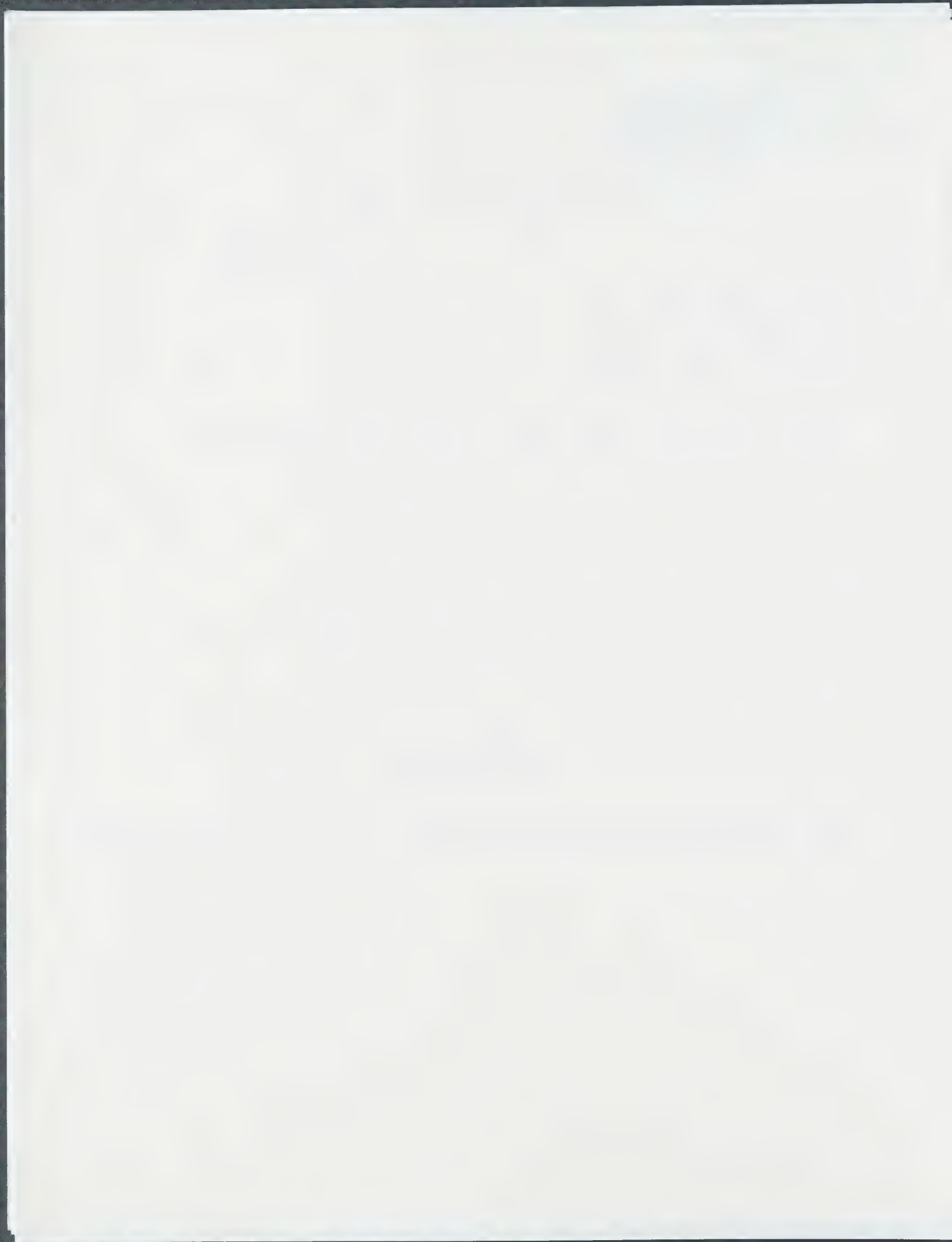
jULY 15, 1996

Alfred Bader Fine Arts,
Suite 622
924 East Juneau Avenue,
Milwaukee. Wis. 53202

Ernest Lawson, Landscape, oil on board. *Valuation \$3,000

Box 1 of 4

(407) 234-4797
FAX: (407) 234-1256



*
*
*

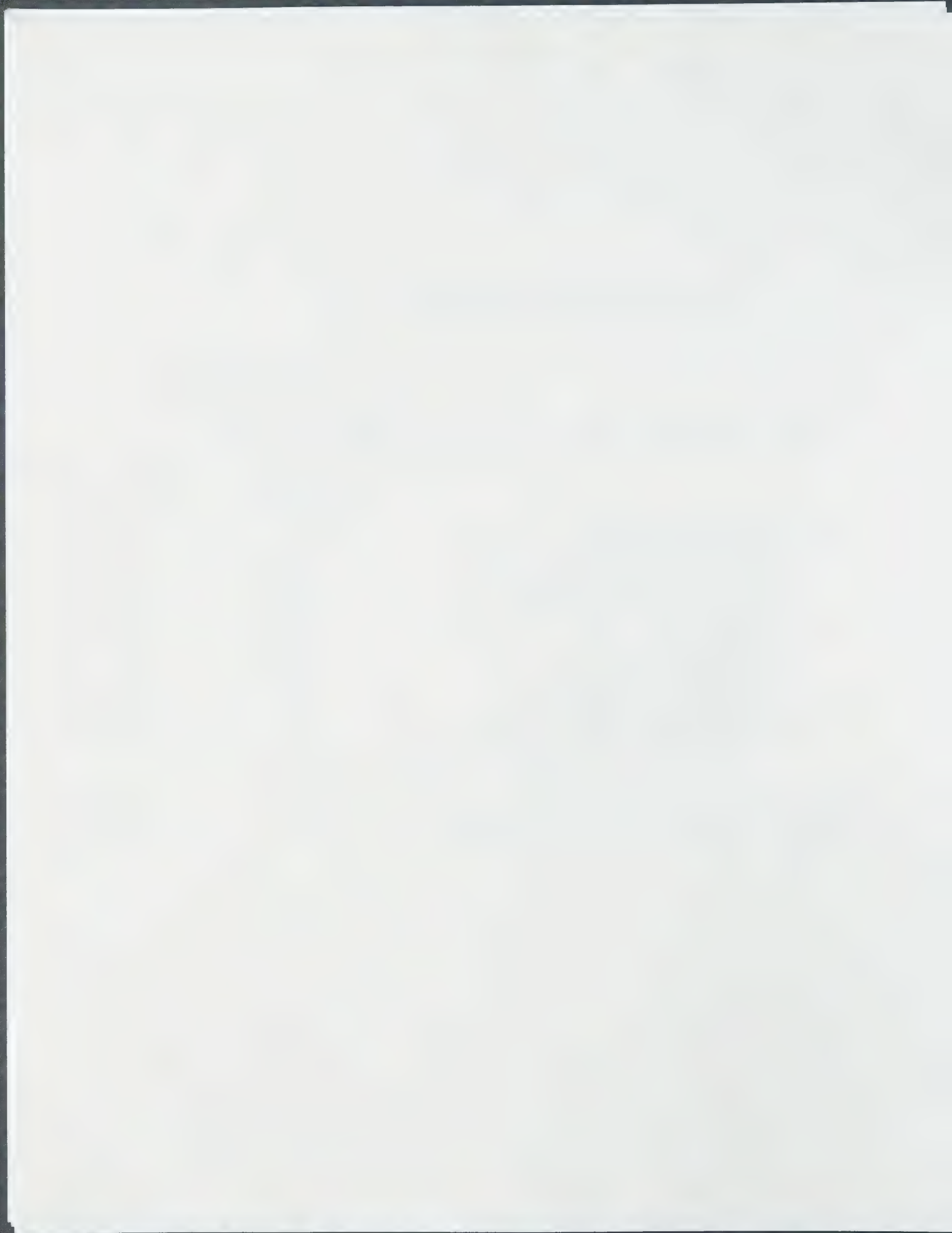
H A T A Y S T R A T T O N
905 Jasmine Lane, Vero Beach. F. 32963

as of
Aug 24th 1995

Prints remaining in stock from the "Pelletier Collection"

| | Pelletier's valuation: | <i>Inventory Value</i> |
|---|---------------------------|----------------------------|
| JTA: A Out of my Window | \$1,000 | 300.00 |
| D The Market Place, Honfleur | 225 | 75.00 |
| G A Chimera, Rheims | 425 | 140.00 |
| H Through Wind and Weather | 550 | 185.00 |
| J John and Doroty T Arms | 150 | 50.00 |
| K Volterra | 300 | 100.00 |
| M Puerto del Obispo | 300 | 100.00 |
| Z Stone Tapestry | 250 | 85.00 |
| O San Pablo Valladolid | 250 | 85.00 |
| < Destroyers in Wet Basin | 500 | 150.00 |
| X A Spanish Profile | 525 | 175.00 |
| C Battlewagon (badly damaged) | 0 | 5.00 |
| Total J.T.Arms: | \$4,475 | |
| Z Muirhead Bone, Glasgow Exhib.Etchings | \$1,000 | 300.00 |

Fine
L



PAMELA STRATTON FINE PRINTS
PENELOPE HARRIS

PH. 407-234-4797
905 JASMINE LN.
VERO BEACH, FL 32963

178

3/22 1995

63-8419
2670

PAY TO THE
ORDER OF

DR. Alfred Bader

\$ 318.50

THREE HUNDRED - EIGHTEEN ^{50/100} DOLLARS



Harbor Federal

FT. PIERCE, FLORIDA 34950-4393

MEMO

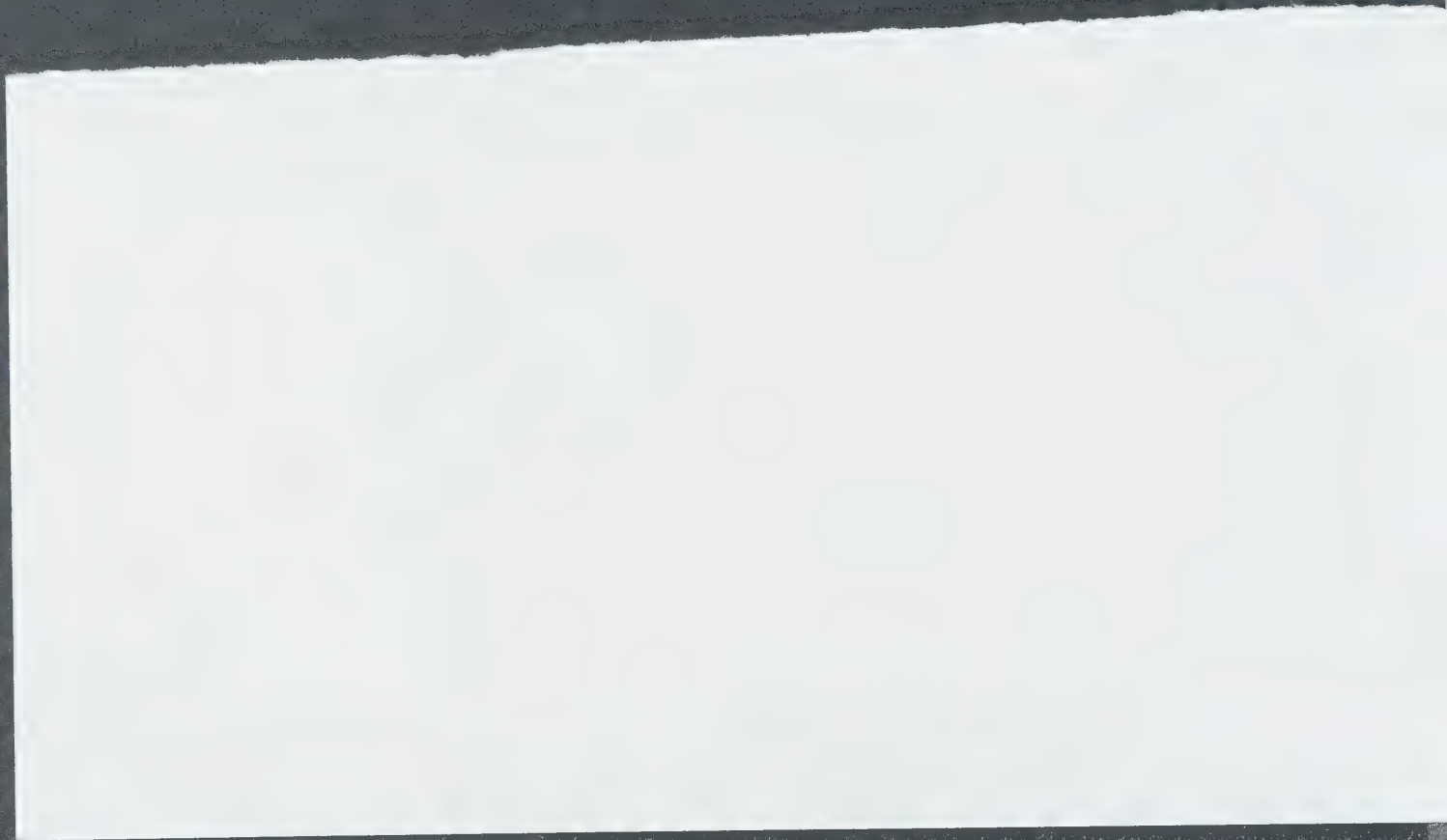
NO. # 0017

Penelope M Harris

MP

⑆ 26 7084 199⑆ 2600000889564⑆ 0178

1502 S - 1502 X



HATAY STRATTON
 Fine Prints and Drawings
 905 Jasmine Lane
 VERO BEACH, FLORIDA 32963

March 17, 1995

SOLD FOR DR. A BADER

| | | | |
|---|----------|-----------------|---------------|
| | - 1502 S | | we |
| John Taylor Arms "Church of St. Jean, Laigle" | | \$155 | 108.50 |
| "French Lace" | - 1502 X | <u>\$300</u> | <u>210. -</u> |
| | | \$455 | 318.50 |
| | 30% | <u>136.50</u> | |
| | | <u>\$318.50</u> | |

PAMELA STRATTON FINE PRINTS
PENELOPE HARRIS
 PH. 407-234-4797
 905 JASMINE LN.
 VERO BEACH, FL 32963

178

3/22/95

63-8419-1
2670

PAY TO THE
ORDER OF

DR. Alfred Bader

\$ 318.50

THREE HUNDRED - EIGHTEEN ^{50/100} DOLLARS



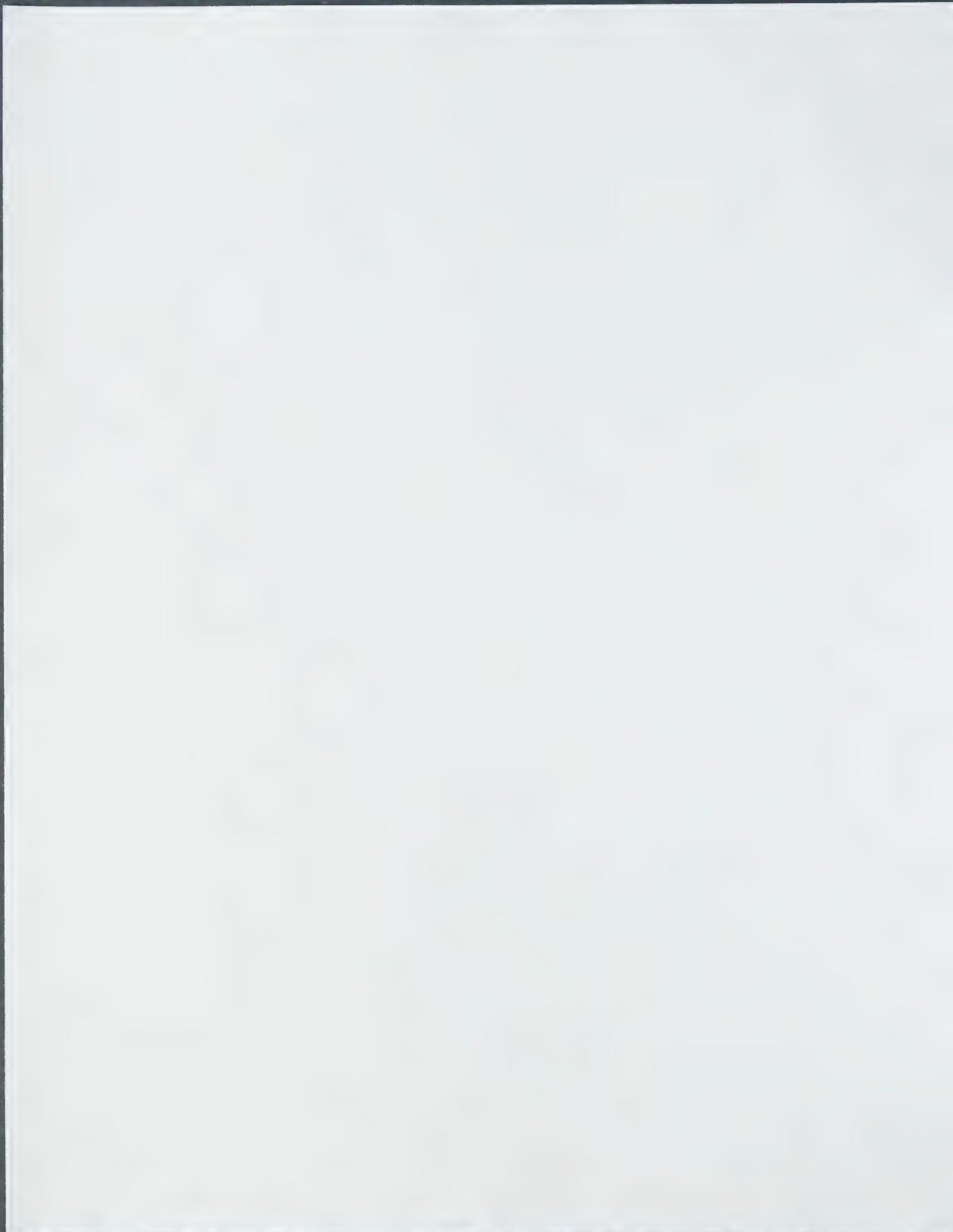
Harbor Federal
 FT. PIERCE, FLORIDA 34950-4393

MEMO INV.# 0019

Penelope M Harris MP

⑆ 26 7084 199⑆ 2600000889564⑆ 0178

1502 S - 1502 X



PAMELA STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

December 12, 1994

Dr. A. Bader

sold

Whistler "La Retameuse"

\$855 enclosed.

(

1502

(407) 234-4797
FAX: (407) 234-1256



PAMELA K. STRATTON
905 JASMINE LN.
VERO BEACH, FL 32963

387

Dec 12 1994

63-8413-1
2670

PAY TO THE
ORDER OF

Alfred Bader

\$3,840

Three thousand and eight hundred and forty DOLLARS



Harbor Federal
FT. PIERCE, FLORIDA 34950-4393

MEMO

#1502 1395

Pamela K. Stratton

⑆ 267084199⑆ 2210000969457⑆ 0387

PAMELA K. STRATTON
905 JASMINE LN.
VERO BEACH, FL 32963

388

Dec 12 1994

63-8413-1
2670

PAY TO THE
ORDER OF

Alfred Bader

\$855.00

Eight hundred and fifty five DOLLARS



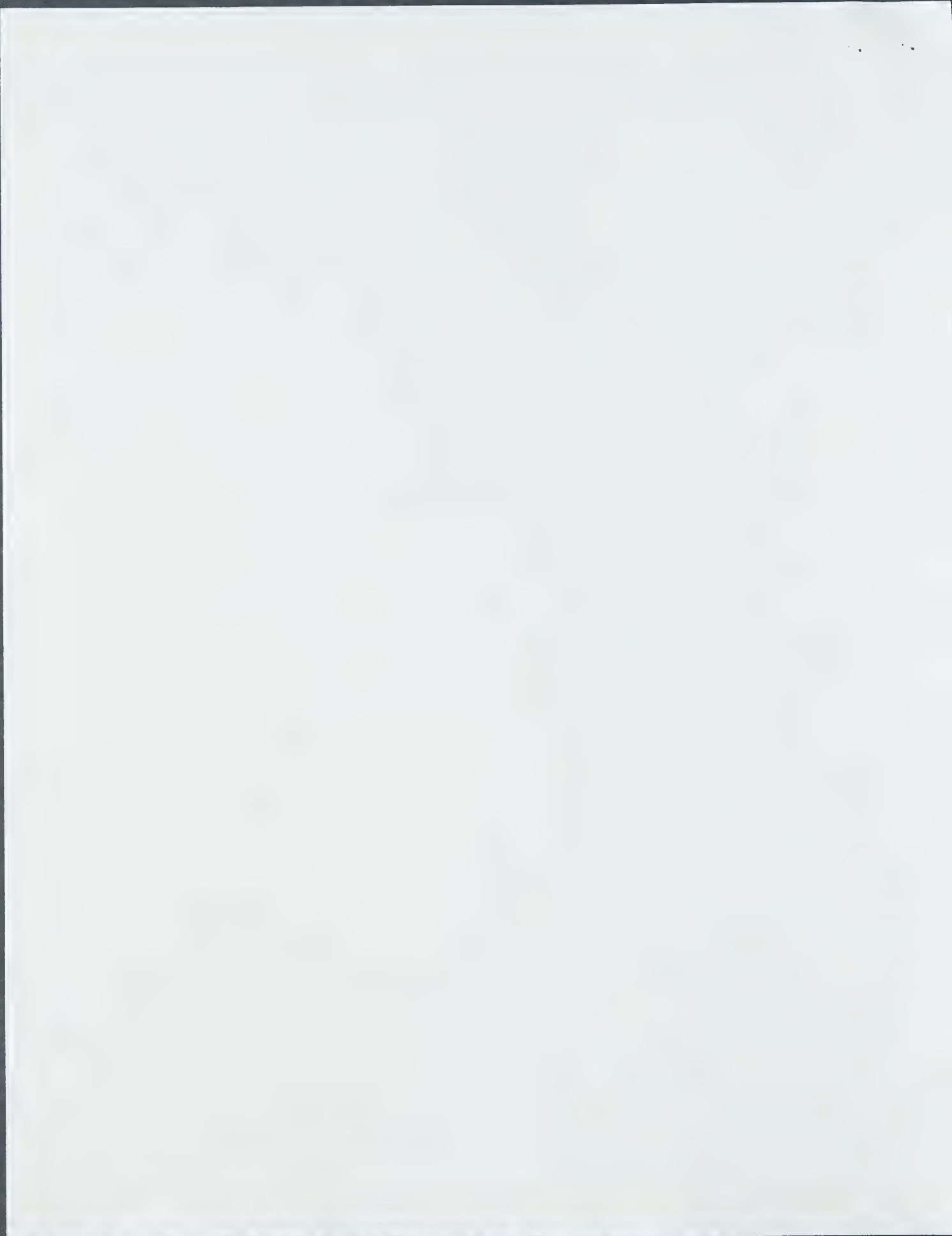
Harbor Federal
FT. PIERCE, FLORIDA 34950-4393

MEMO

#1502

Pamela K. Stratton

⑆ 267084199⑆ 2210000969457⑆ 0388



ENDORSE HERE

Pay Alfred Dader
Fine Arts

Alfred Dader

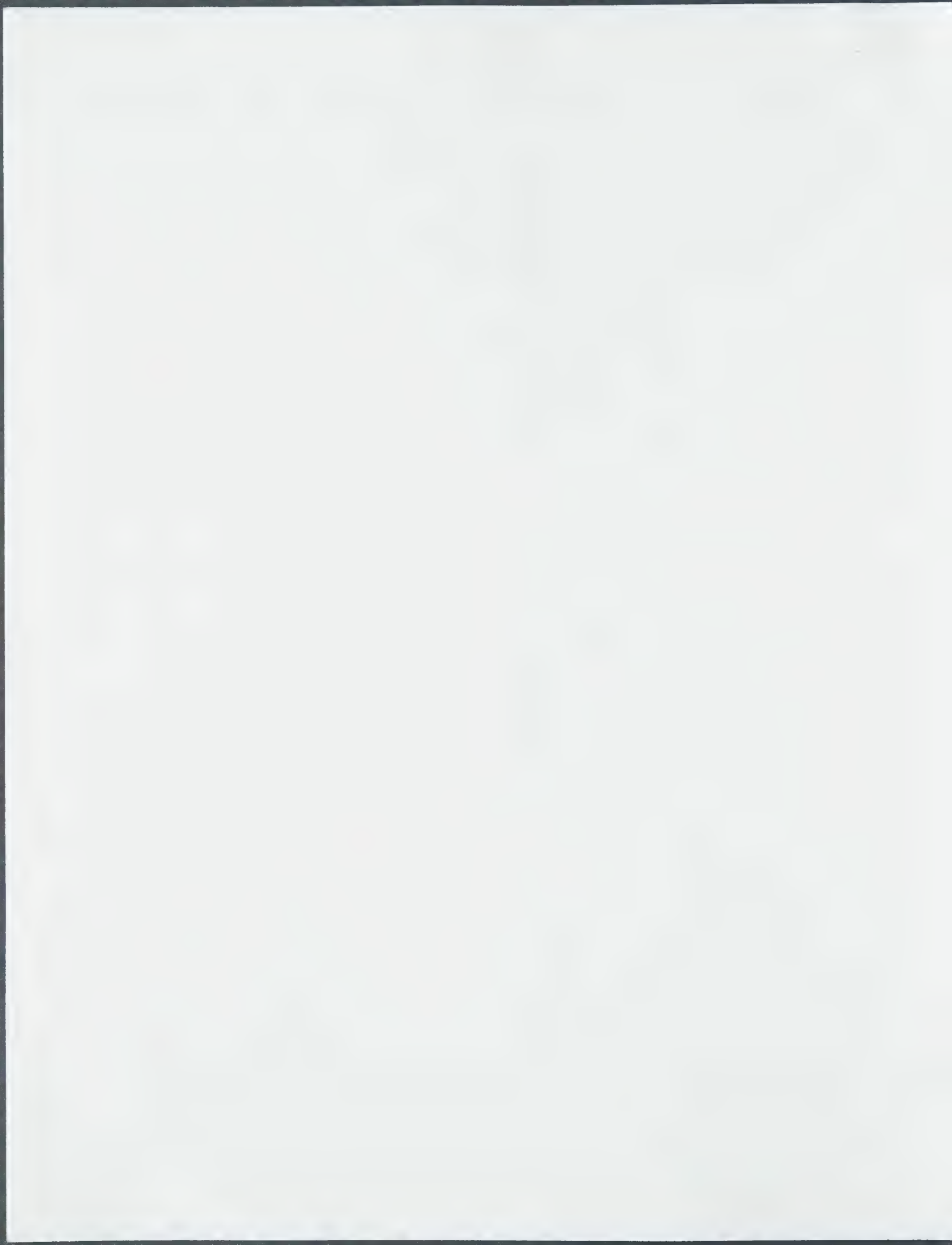
For Deposit to Alfred Dader Fine Arts
DO NOT WRITE STAMP OR SIGN BELOW THIS LINE
Account #36-8236

ENDORSE HERE

Pay Alfred Dader
Fine Arts

Alfred Dader

For Deposit to Alfred Dader Fine Arts
DO NOT WRITE STAMP OR SIGN BELOW THIS LINE
Account #36-8236



PAMELA STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

December 12, 1994

Dr. Alfred Bader

Rembrandt van Rijn, Hundred Guiler Print
Paid 9/28

\$6,000

3,000

1502

\$3,000 balance

Paul Pascal "Caravan"

\$1,200

30%

360

1395

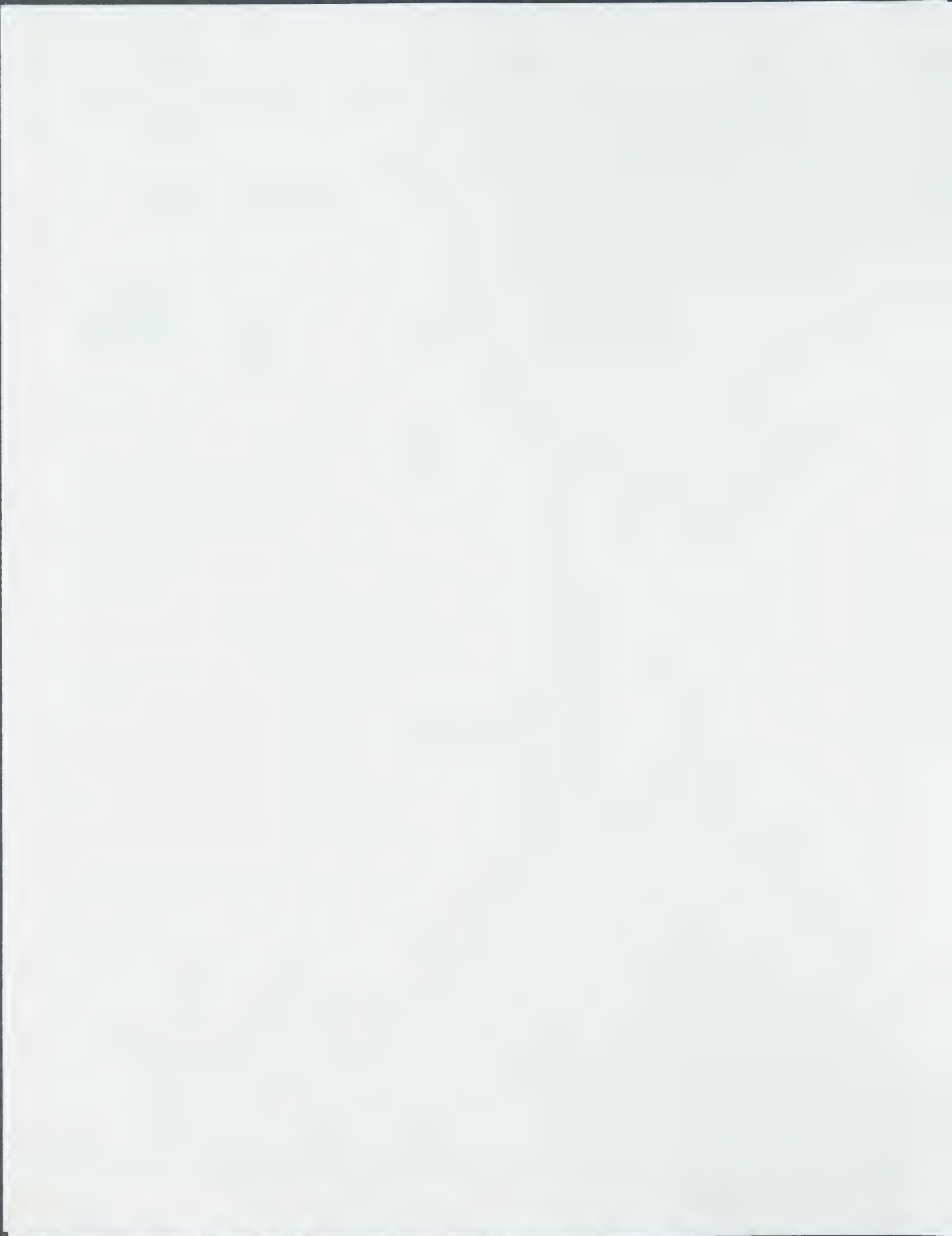
cost 600

\$ 840.-

840

\$3,840 enclosed.

(407) 234-4797
FAX: (407) 234-1256



HATAY STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

May 30th 1995

Sold for Dr.A.Bader:

| | |
|--------------------------------|------------|
| John Taylor Arms: Moonlight #1 | \$650 |
| Louvier's Lace | \$350 |
| Chartres the Magnificent | \$250 |
| Gerona | \$525 |
| Aspiration | \$600 |
| | <hr/> |
| | \$2,375 |
| 30% | 712.50 |
| check enclosed | <hr/> |
| | \$1,662.50 |

AB7A 1502

(407) 234-4797
FAX: (407) 234-1256



Alfred Bader Fine Arts

Inventory Number: 1502

Inventory Information

Description: Etchings
Artist: Misc.
Location: Pam Stratton

Purchase Information

Cost: \$273.00
Bought From: A. Bader

Bought Date: October 2, 1994

Sales Information

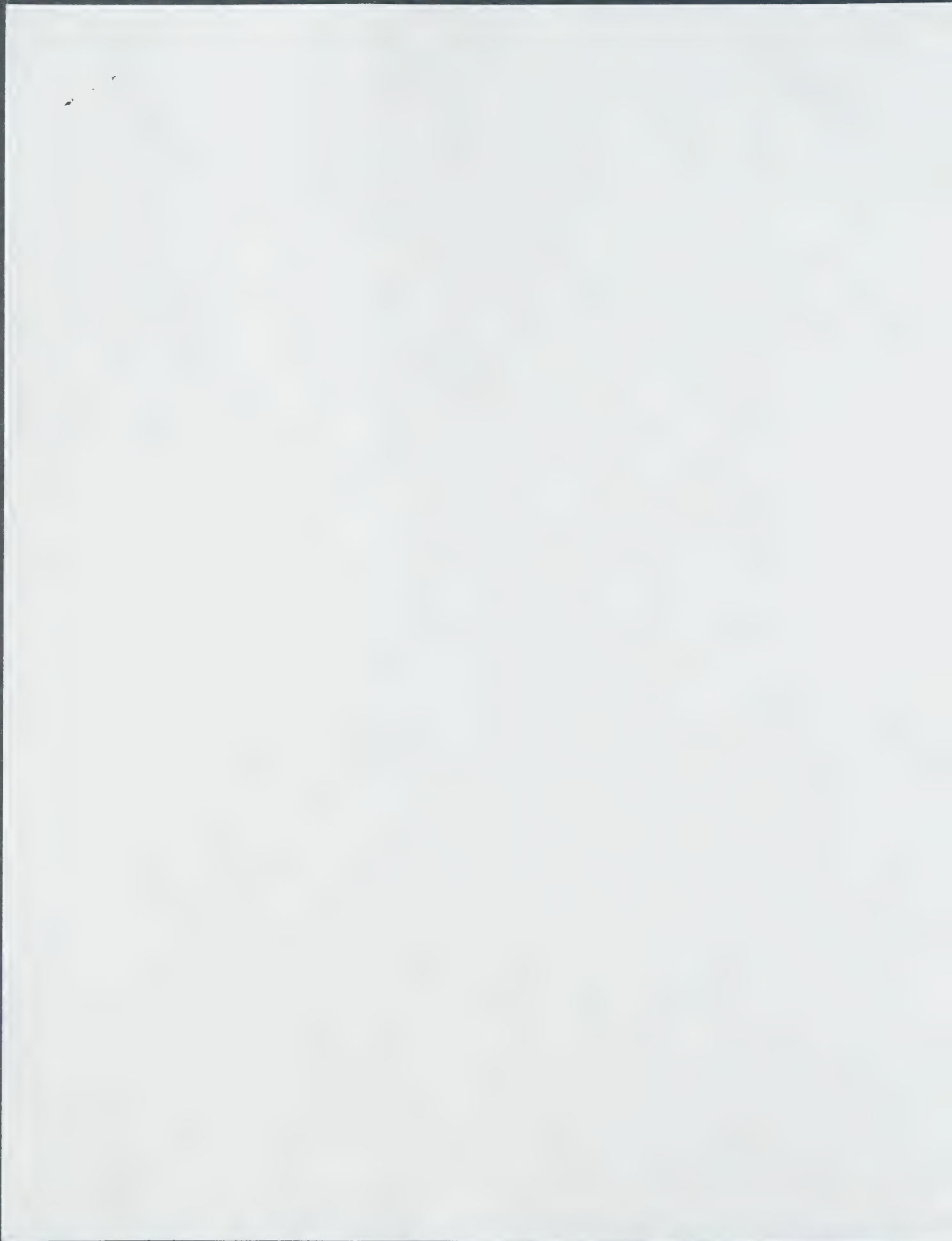
Sold To:
Price Sold:

Sold Date:

Additional Information

Restoration Cost:
Comments:
Comments:

Shipping Cost:





FAX FROM

ALFRED BADER FINE ARTS

Suite 622

924 East Juneau Avenue
Milwaukee, Wisconsin 53202

Telephone: 414/277-0730

Fax: 414/277-0709

May 21, 1996

To: Mrs. Pamela Stratton
Hatay Stratton
Fax: 407/234-1256 (programmed)

Dear Pam:

I have noted that you have been selling some of my prints on consignment with you.

Has there been any movement, any nibbles on any of the paintings?

I am reluctant to ask you to ship them back - not because you wouldn't pack them carefully, but because the Lawson is so fragile. Do you have any plans to come north this summer or autumn?

As your probably know, Lee Howard has sold his condominium, and because of his allergic problems does not plan to return to Florida.

Isabel and I will be in Europe from now until July 26th but back in Milwaukee in August.

With best wishes to you and your daughter, as always,

AB/cw



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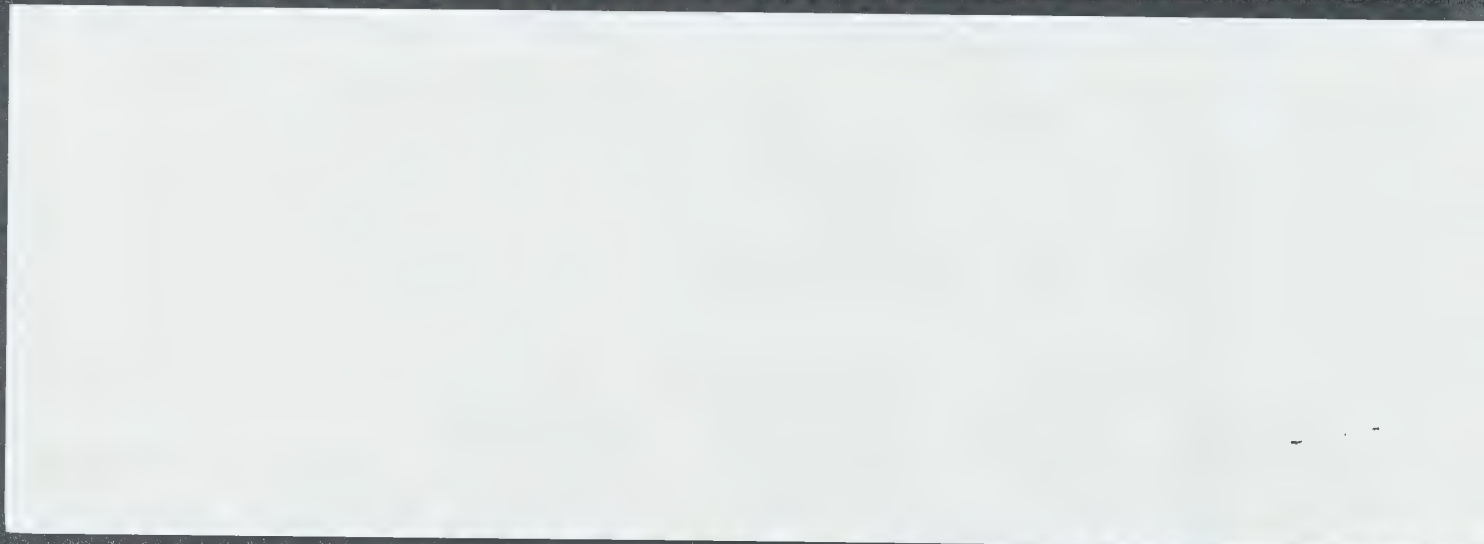
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'95 YR-END INVENTORY BY LOCATION

Wisconsin:

| | |
|-----------|------------|
| ABFA | 273,299.62 |
| COPE* | 480.00 |
| HATCHER | 392.00 |
| MUNCH | 127,603.10 |
| PARKER* | 3,000.00 |
| RUNQUIST* | 3,840.00 |

Total - Wisconsin: \$ 408,614.72

Other States:

| | |
|-----------------|--------------|
| ON APPROVAL*/CT | 4,125,000.00 |
| GUTTMANN/CA | 6,000.00 |
| HORNS/MN | 4,200.00 |
| HOWARD/IN | 4,440.00 |
| MOORE/IL | 2,900.00 |
| NAUMANN/NY | 1,334,605.30 |
| SCHREIBER/OH | 650.00 |
| STRATTON/FL | 2,830.00 |
| VAN DAM/SC | 3,319.00 |

Total - Other States: \$ 5,483,944.30

England:

| | |
|-----------|------------|
| BEXHILL | 7,003.22 |
| EMANUEL* | 140.36 |
| WHITFIELD | 627,418.85 |

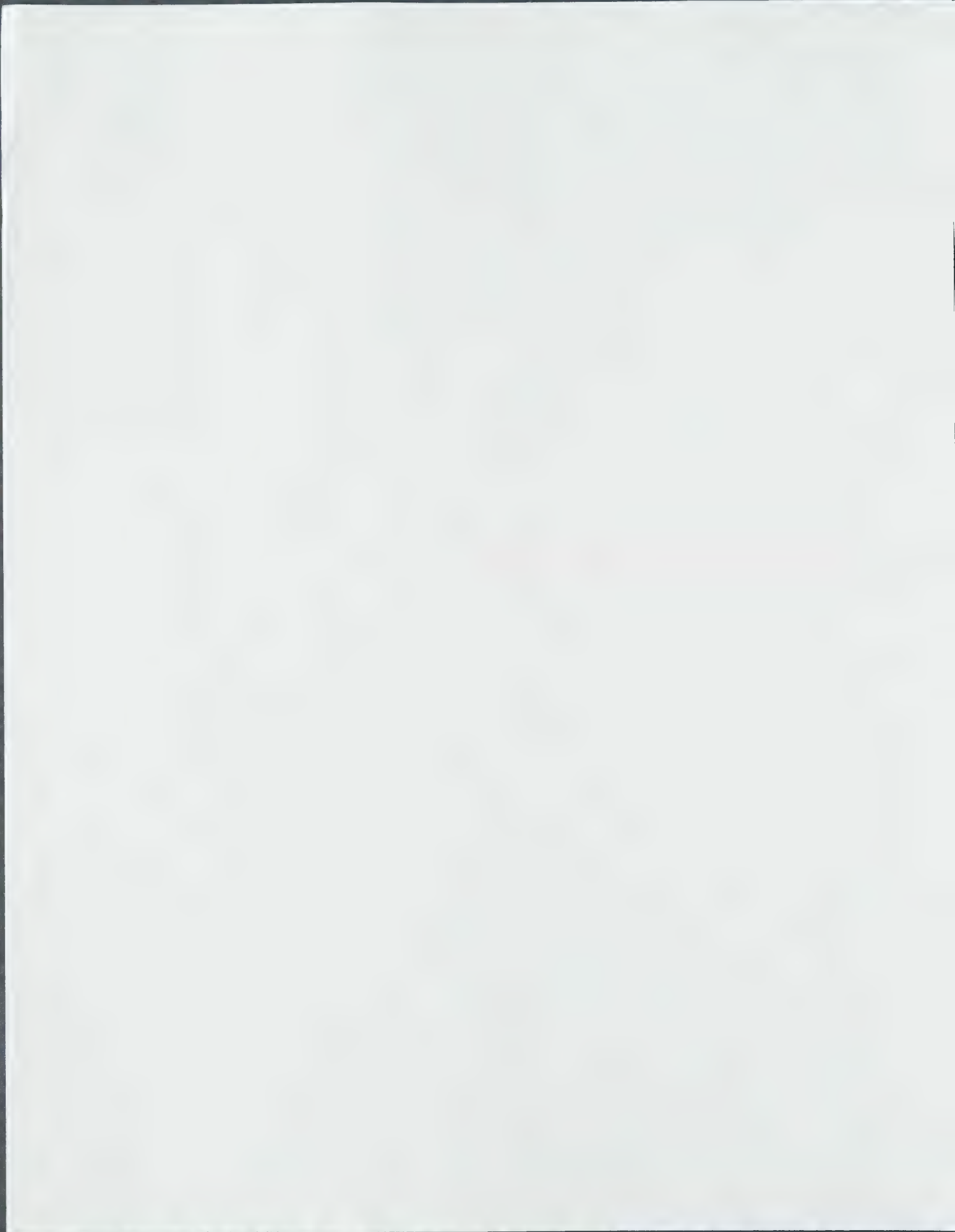
Total - England \$ 634,562.43

Europe*:

\$ 6,086.55

TOTAL INVENTORY: \$ 6,533,208.00

* = inventory on approval for possible purchase





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 1, 1996

Ms. Pamela Stratton
Hatay Stratton
905 Jasmine Lane
Vero Beach, FL 32963

Dear Pam:

We haven't heard from you in the longest time and hope that you are well.

Isabel and I have so many travel plans for lectures this spring and England and the Continent this summer that we are simply unable to come to Florida this winter. Do let us know once in a while how things are selling and how you are doing.

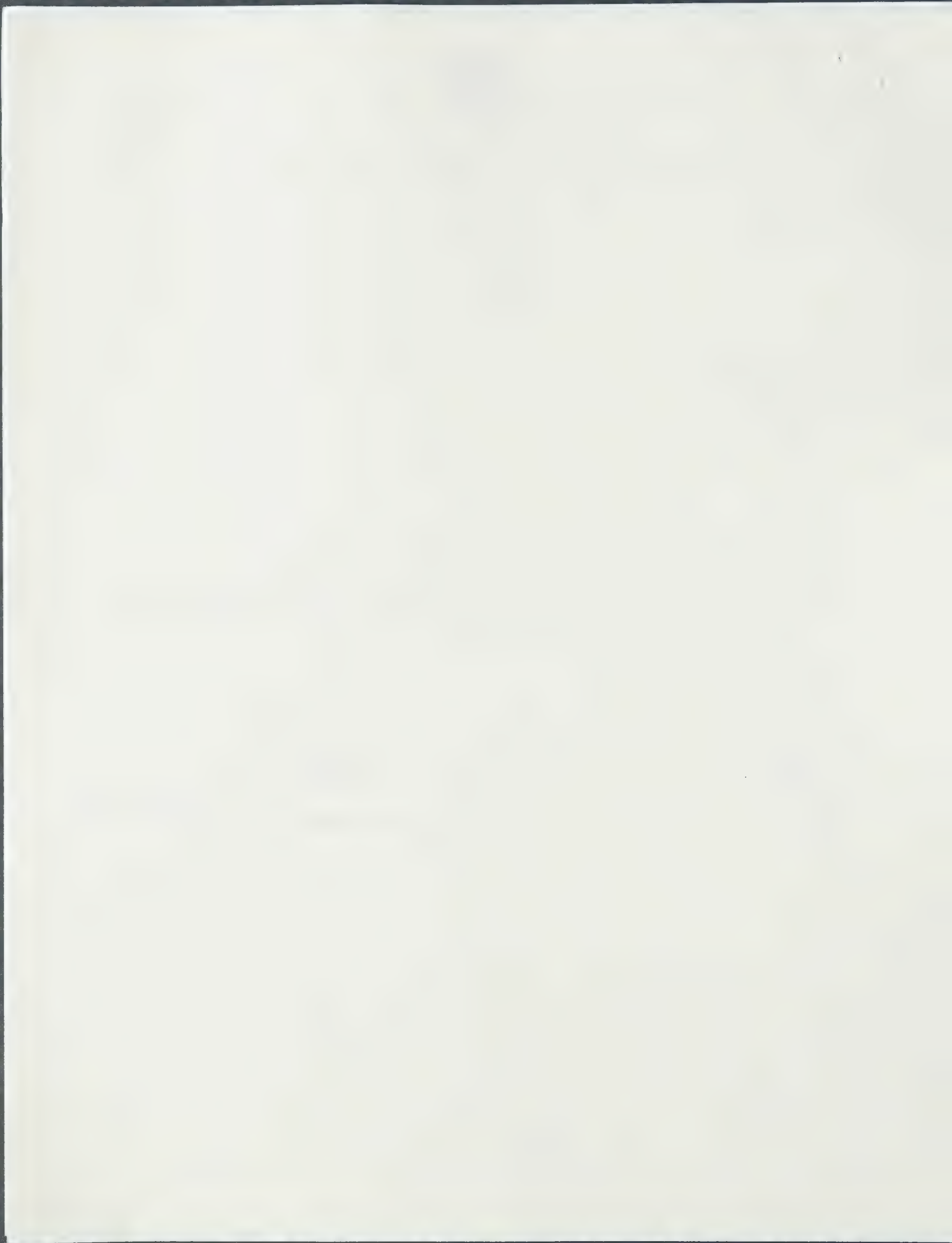
With all good wishes, I remain,

Yours sincerely,

AB/cw

Any interest in
the paintings you have ?

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



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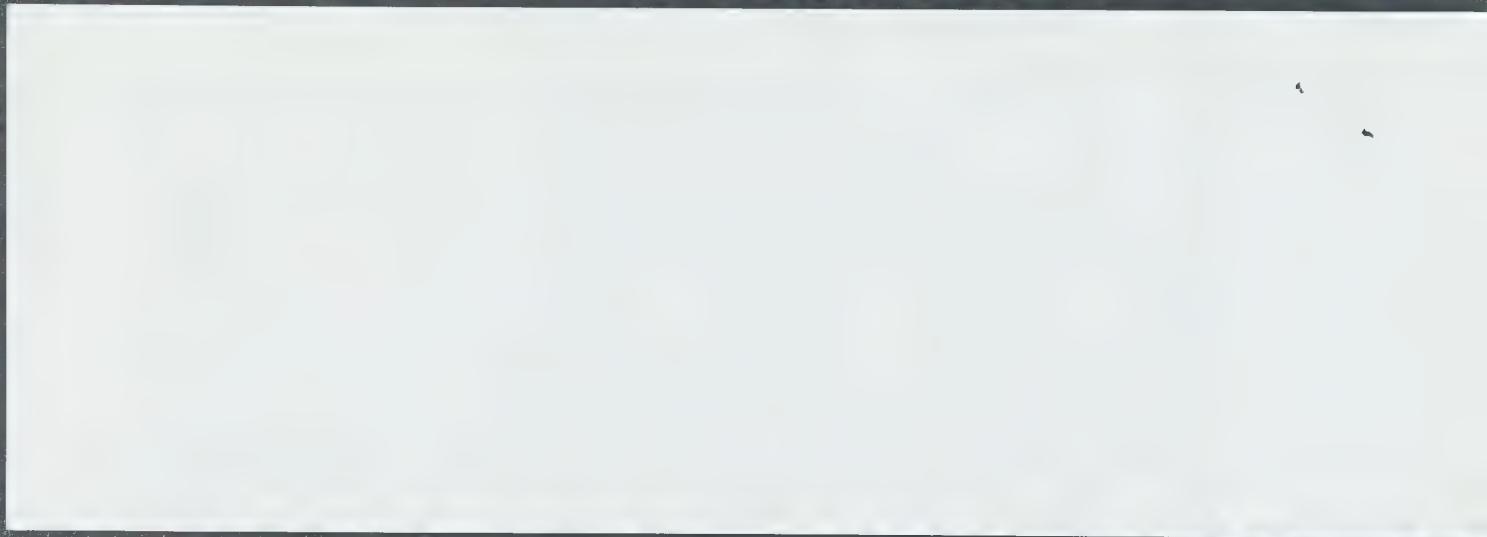
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PAMELA STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

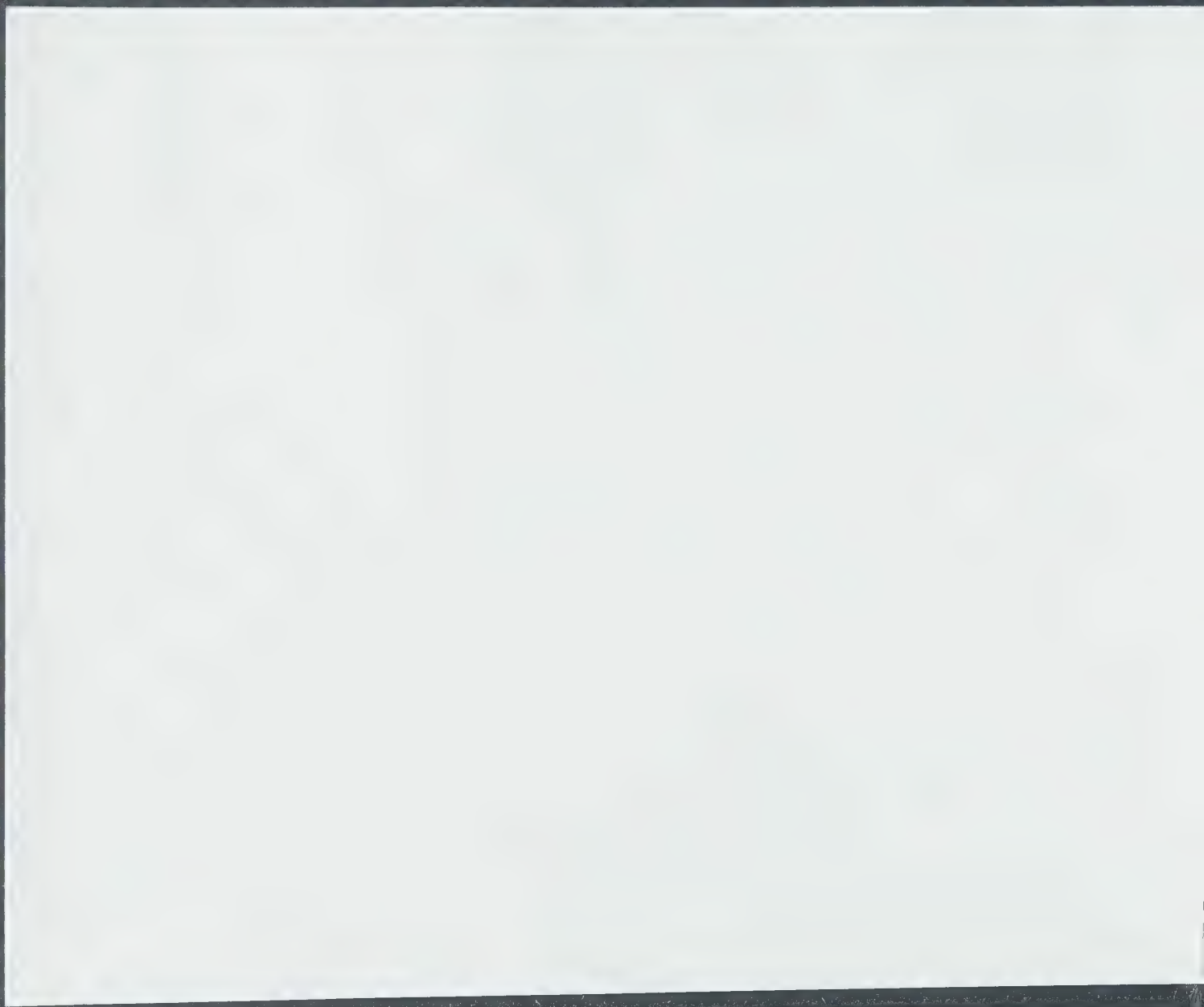
November 29, 1993

Sold for Dr.A.Bader:

| | |
|------------------------------|----------------|
| J.T.Arms, "Crystal and Jade" | \$270.- |
| 30% | <u>81.-</u> |
| | <u>\$189.-</u> |

Enclosed.

(407) 234-4797
FAX: (407) 234-1256



PAMELA STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

March 3 1974

Sold

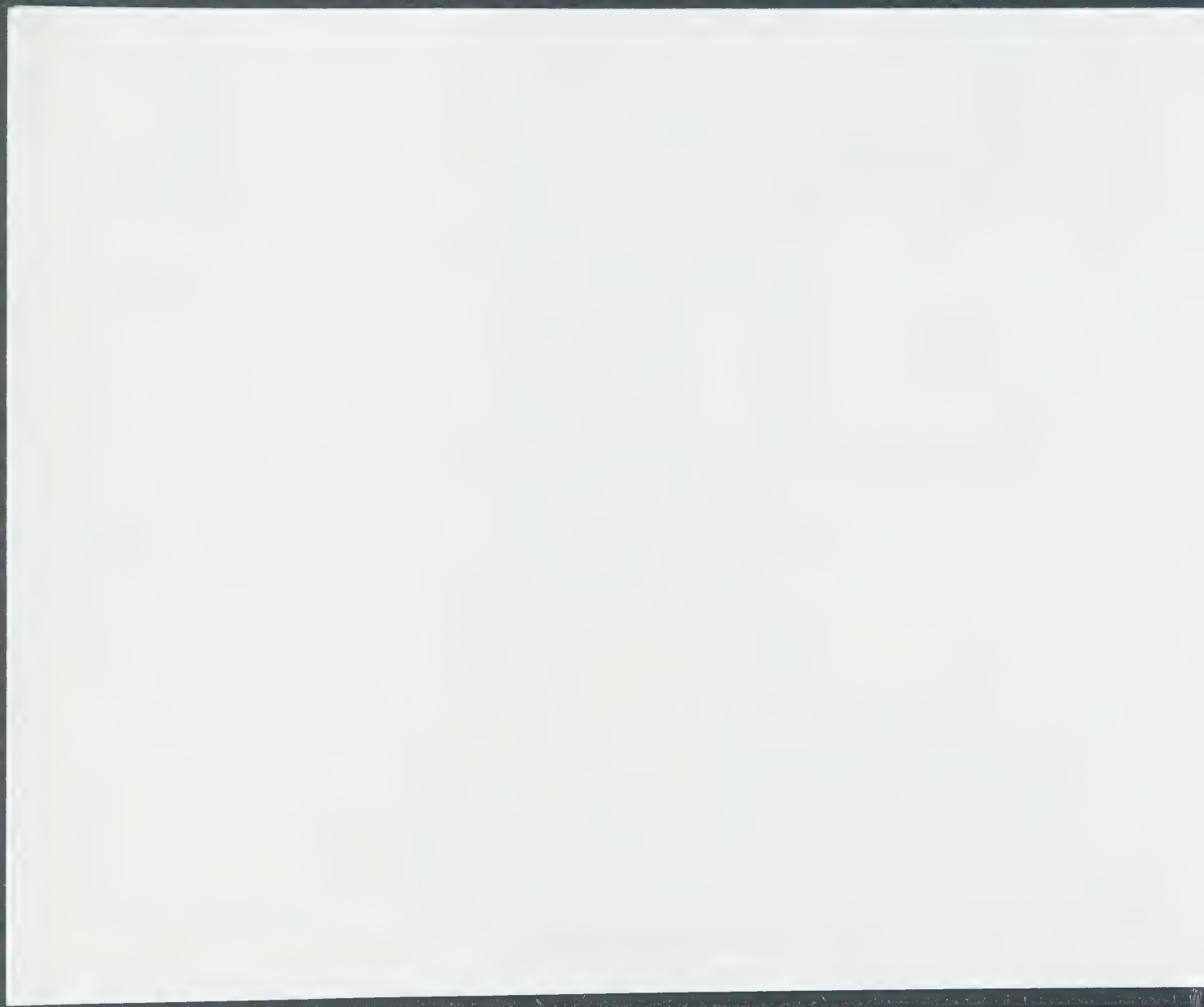
John Taylor Arms "A SILK House, Raven" \$ 225.-

30% 67.50

Enclosed, \$ 157.50

D. A. Bader.

(407) 234-4797
FAX: (407) 234-1256



PAMELA STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

May 14, 1994

Sold for Dr. A. Bader

John Taylor Arms "Stokesay Castle"

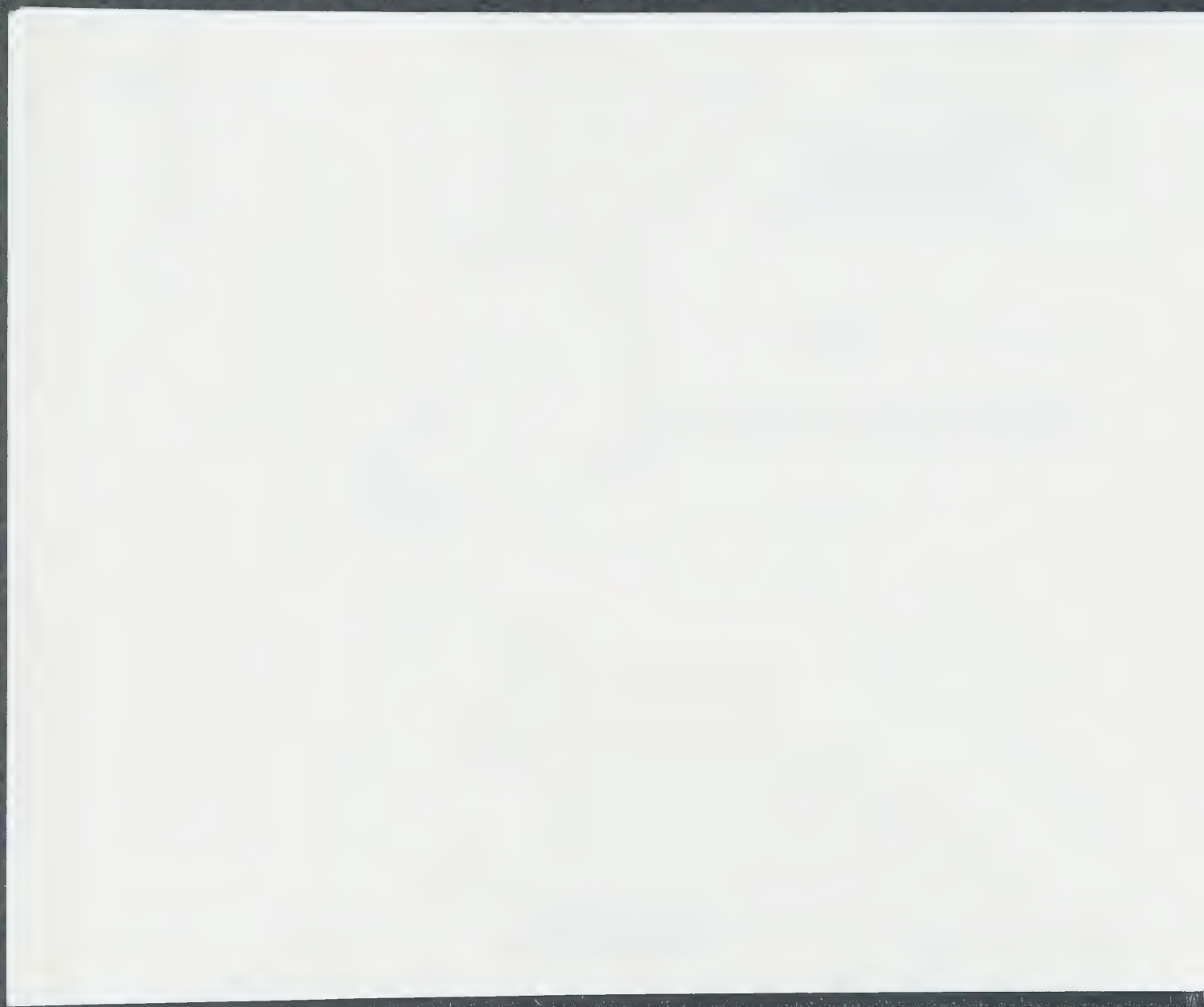
30%

\$165.-

49.50

\$115.50 check enclosed

(407) 234-4797
FAX: (407) 234-1256



PAMELA STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

June 29 1994

Sold for
Dr. A. Baden

Whistler "Dianet"
30%

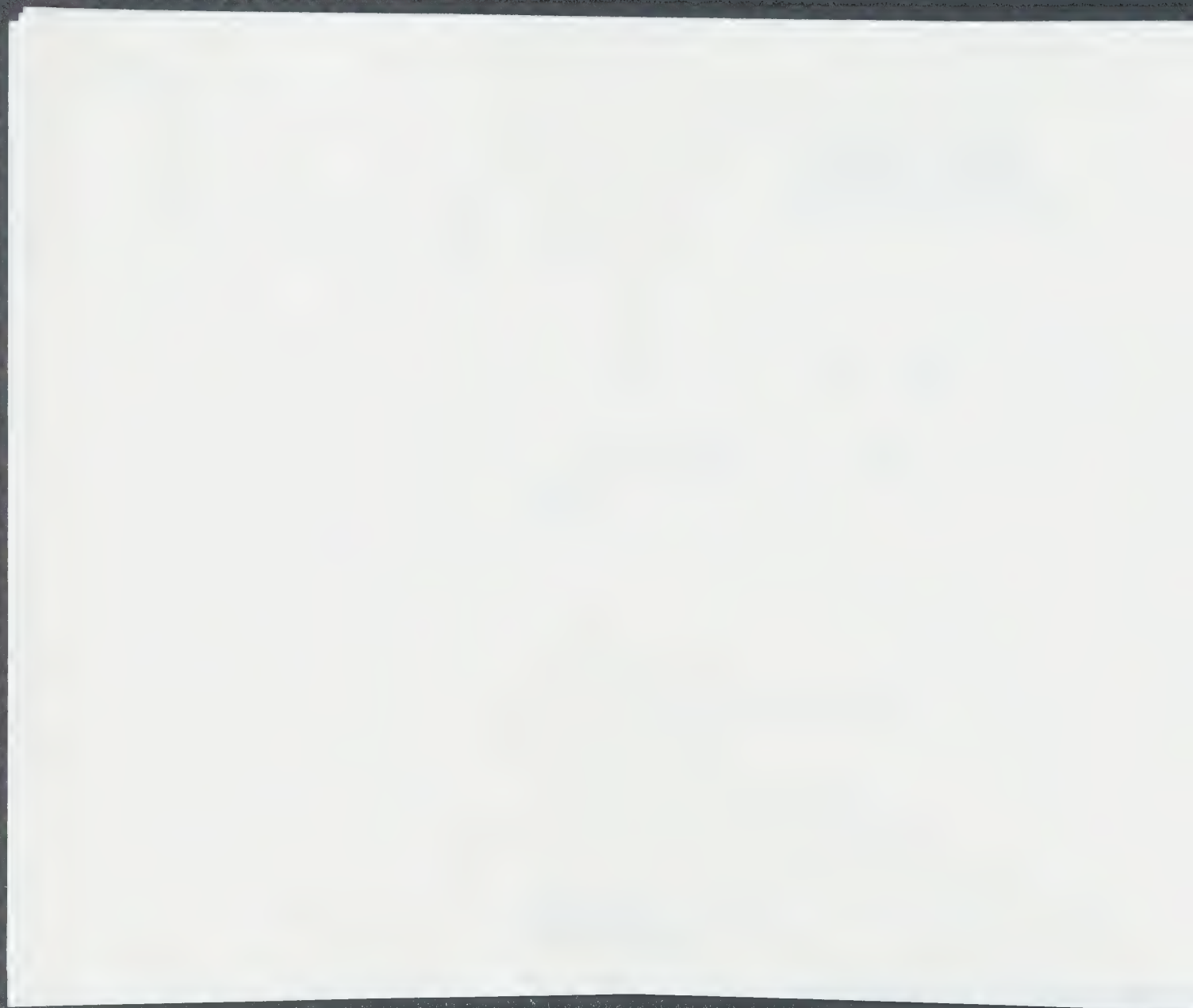
\$1,500

450

\$1,050

Ch. # 206 enclosed

(407) 234-4797
FAX: (407) 234-1200



PAMELA STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

Dr. A Bader.

Sept 29 '74

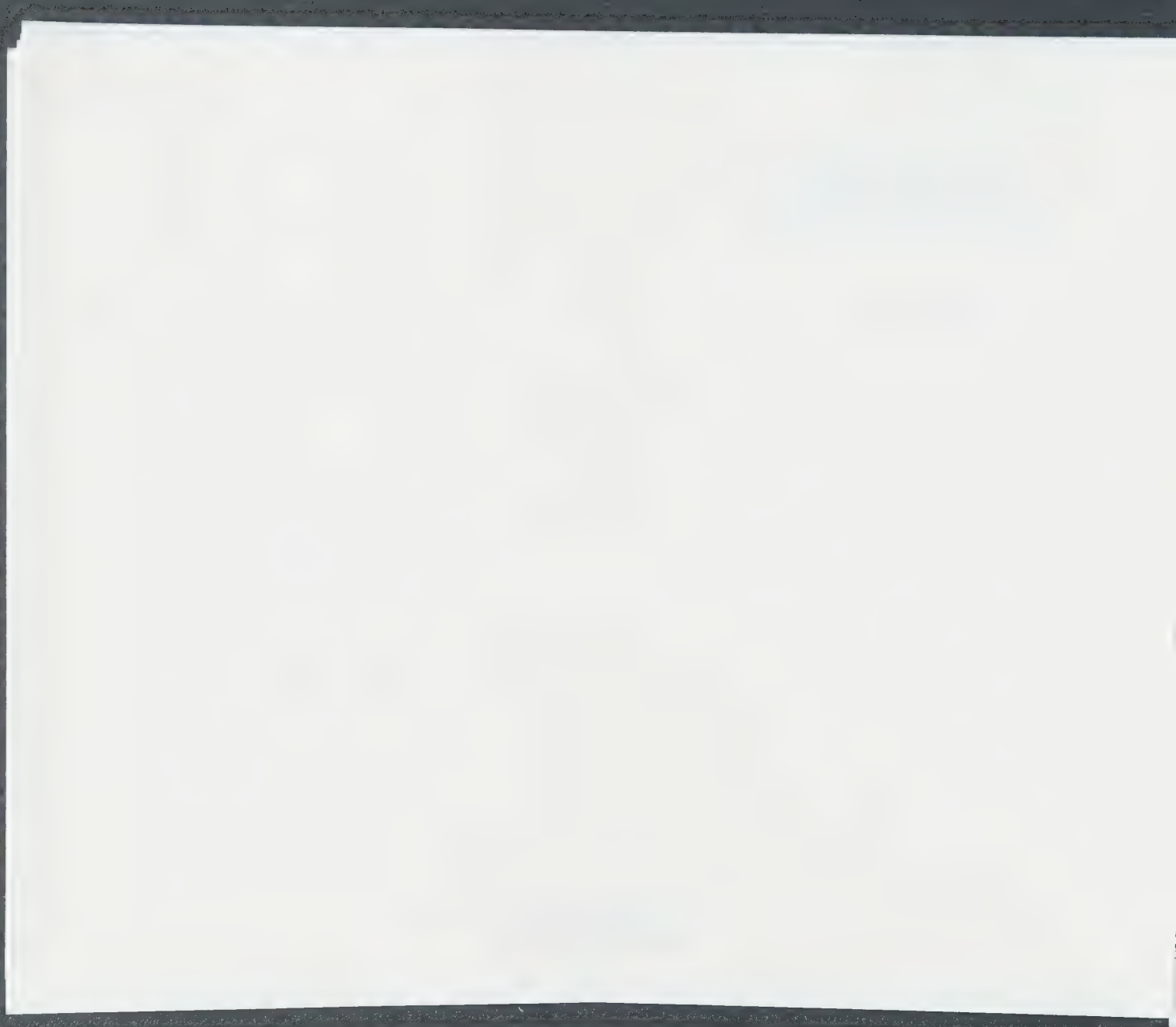
SOLD

On Lake Camo, JT Arms
Drifting

30%

| | |
|----|---------|
| | \$ 650 |
| | \$ 1300 |
| | <hr/> |
| \$ | 19 50 |
| | 585 |
| | <hr/> |
| \$ | 1365.- |
| | <hr/> |

(407) 234-4797
FAX: (407) 234-1256



COPY

PAMELA STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

December 12, 1994

Dr. A. Bader

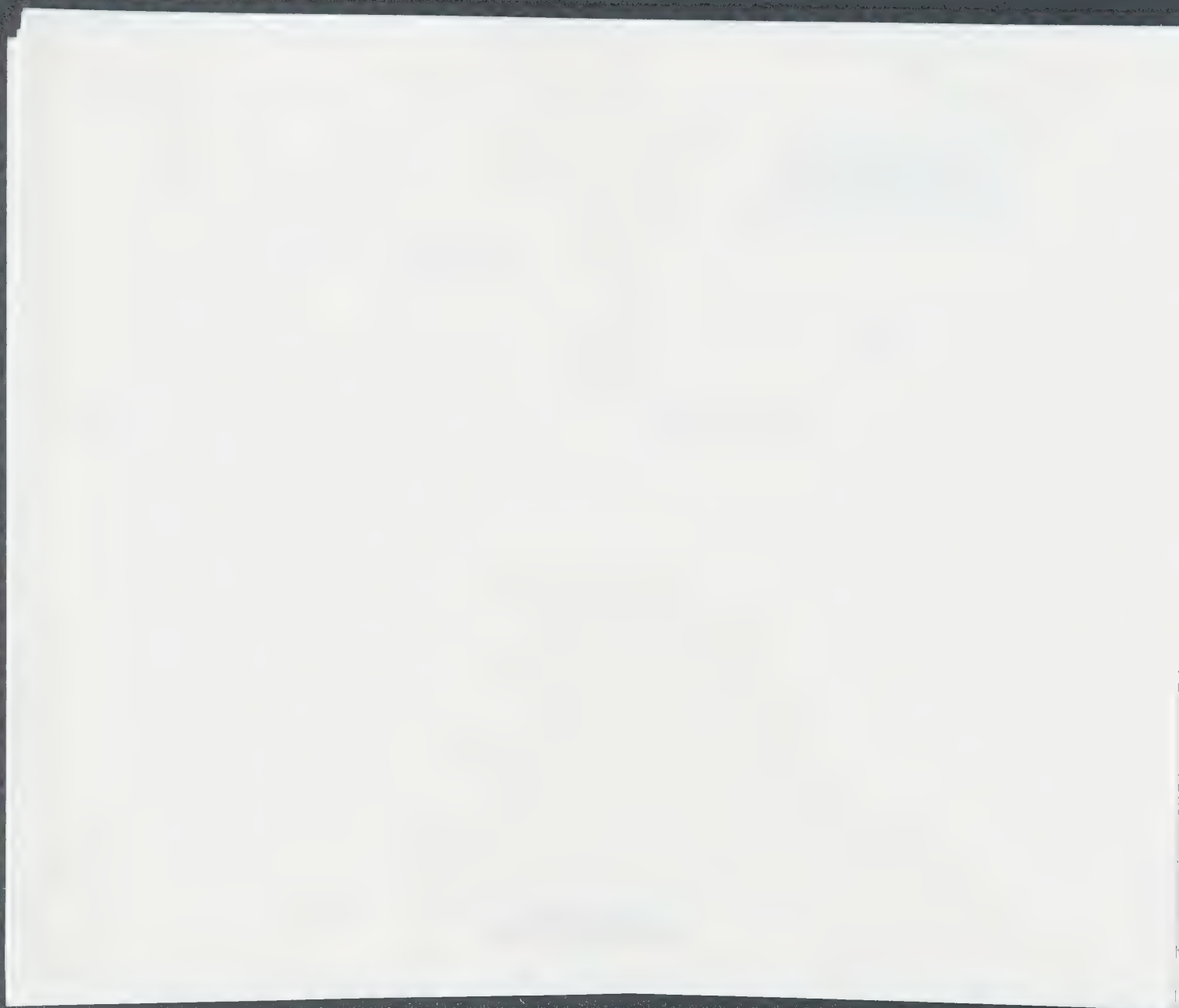
sold

Whistler "La Retameuse"

(

AE \$855 enclosed.

(407) 234-4797
FAX: (407) 234-1256



COPY

PAMELA STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

Dr A Badu,

Sept 29 '94

SOLD

Membrandr v Rijn

The Hundred Guilders Print

\$6,000 net

(This was needed for other prints
at a value of \$8,000)

This is a sale
price of a \$2500
plus 30%

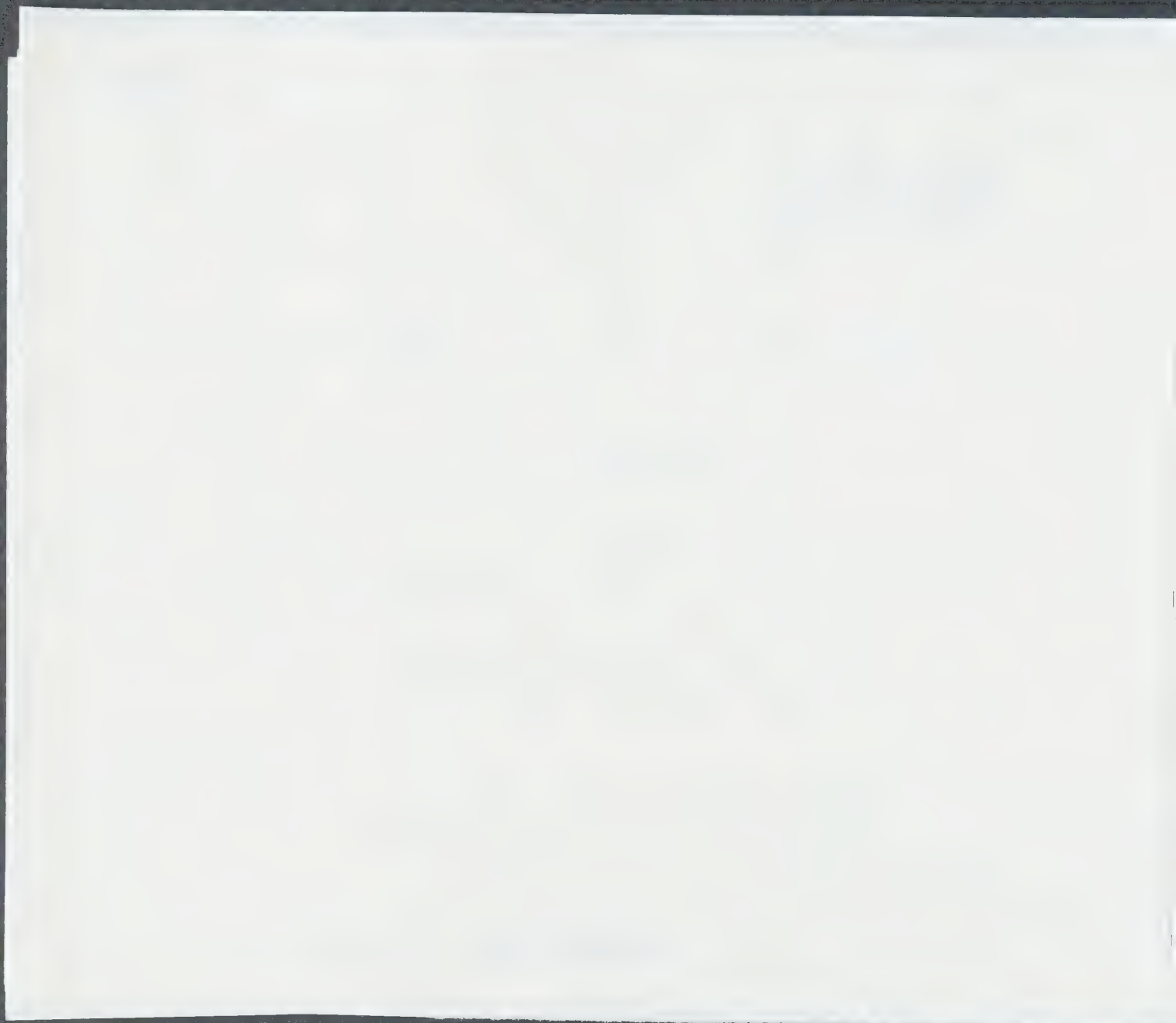
on a/c

\$ 3,000.-

enclosed

\$ 3,000.-

(407) 234-4797
FAX: (407) 234-1256



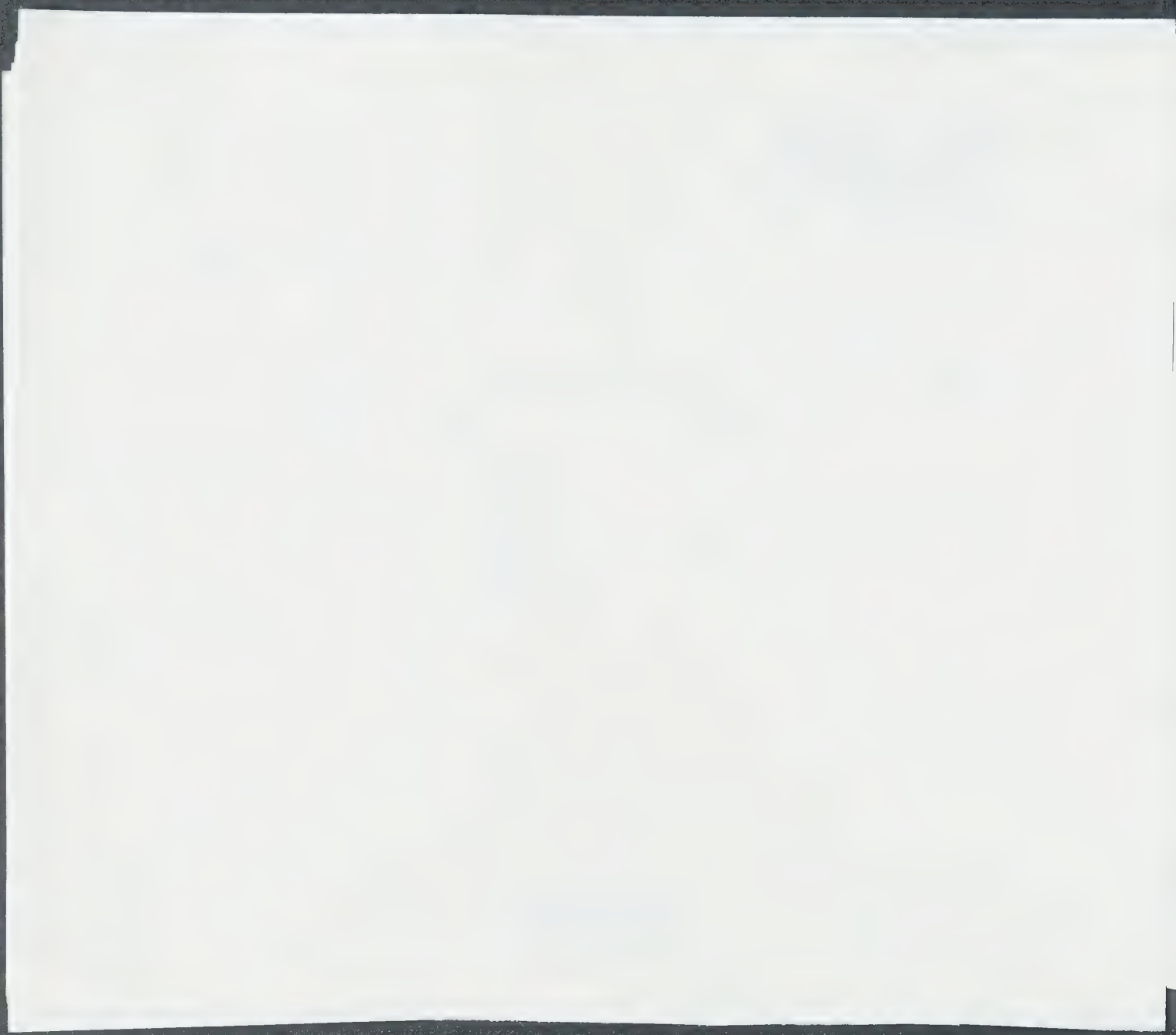
PAMELA STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

December 12, 1994

Dr. Alfred Bader

| | | |
|--|--------------|-------------------|
| Rembrandt van Rijn, Hundred Guiler Print | \$6,000 | |
| Paid 9/28 | <u>3,000</u> | |
| | | \$3,000 balance |
| Paul Pascal "Caravan" | \$1,200 | |
| 30% | <u>360</u> | |
| | \$ 840.- | <u>840</u> |
| | | \$3,840 enclosed. |

(407) 234-4797
FAX: (407) 234-1256



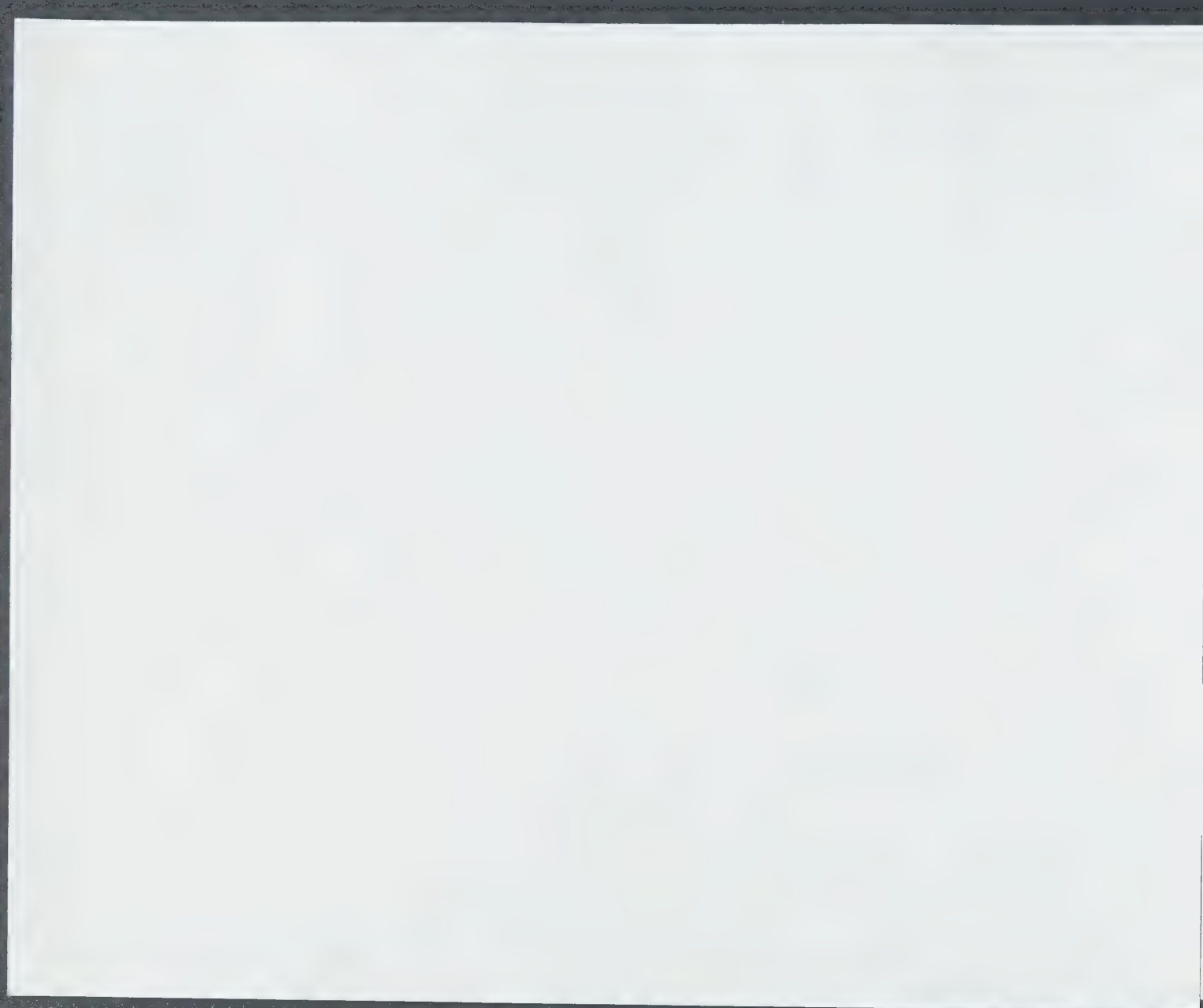
HATAY STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

Mar 22, 1995

SOLD FOR DR. BADER

| | | | |
|------------------|-------------------------------|-----------------|---|
| John Taylor Arms | "Church of St. Jean, 1'Aigle" | \$155 | S |
| " | " | <u>\$300</u> | X |
| | | \$455 | |
| | 30% | <u>\$136.50</u> | |
| | | \$318.50 | |

(407) 234-4797
FAX: (407) 234-1256

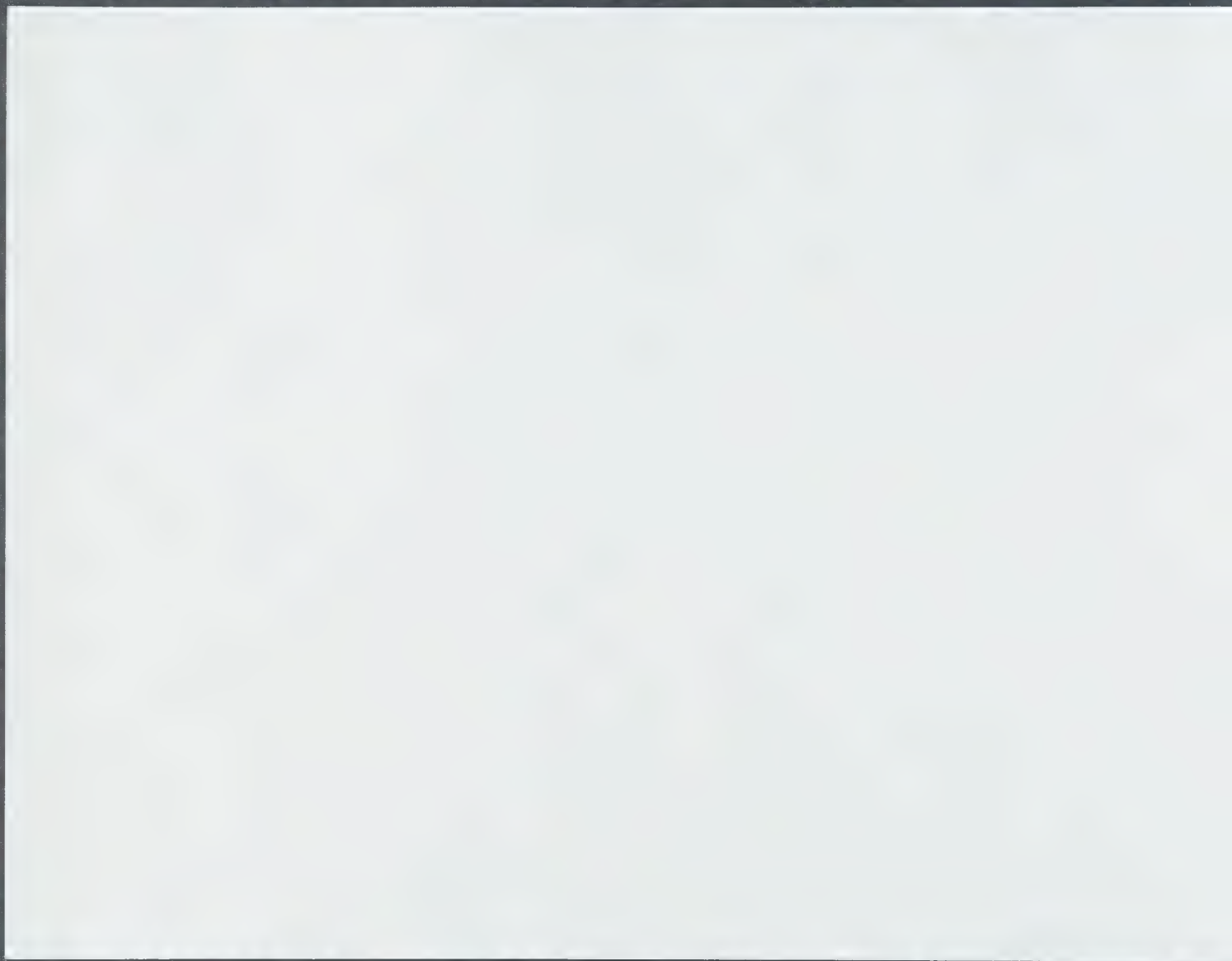


File Copy

May 30th 1995

Sold for Dr.A.Bader:

| | |
|--------------------------------|------------|
| John Taylor Arms: Moonlight #1 | \$650 |
| Louvier's Lace | \$350 |
| Chartres the Magnificent | \$250 |
| Gerona | \$525 |
| Aspiration | \$600 |
| | <hr/> |
| | \$2,375 |
| 30% | 712.50 |
| check enclosed | <hr/> |
| | \$1,662.50 |



HATAY STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

C O N S I G N M E N T P A Y M E N T

July 3, 1995

Dr. Alfred Bader
Suite 622
924 East Juneau Ave
Milwaukee, WI 53202

Sold for Dr. Bader:

Arms, J.T., "Virgen del Pilar, Zaragosa"

607.50

30% Commission

182.25

Amount due

425.25

Thank You, Alfred

(407) 234-4797
FAX: (407) 234-1256



HATAY STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

FAX FOR CAROL WEISS

August 24, 1995

Dear Ms Weiss,

I have assembled the information you requested and hope that all is now clear. If there are any other points needing to be cleared please do not hesitate to ask.

I shall mail this information together with copies of our consignment payment slips, so if it is not very readable in the fax -hard copy will be there in a few days.

Sincerely,

Pam Stratton

Page 1 of 5

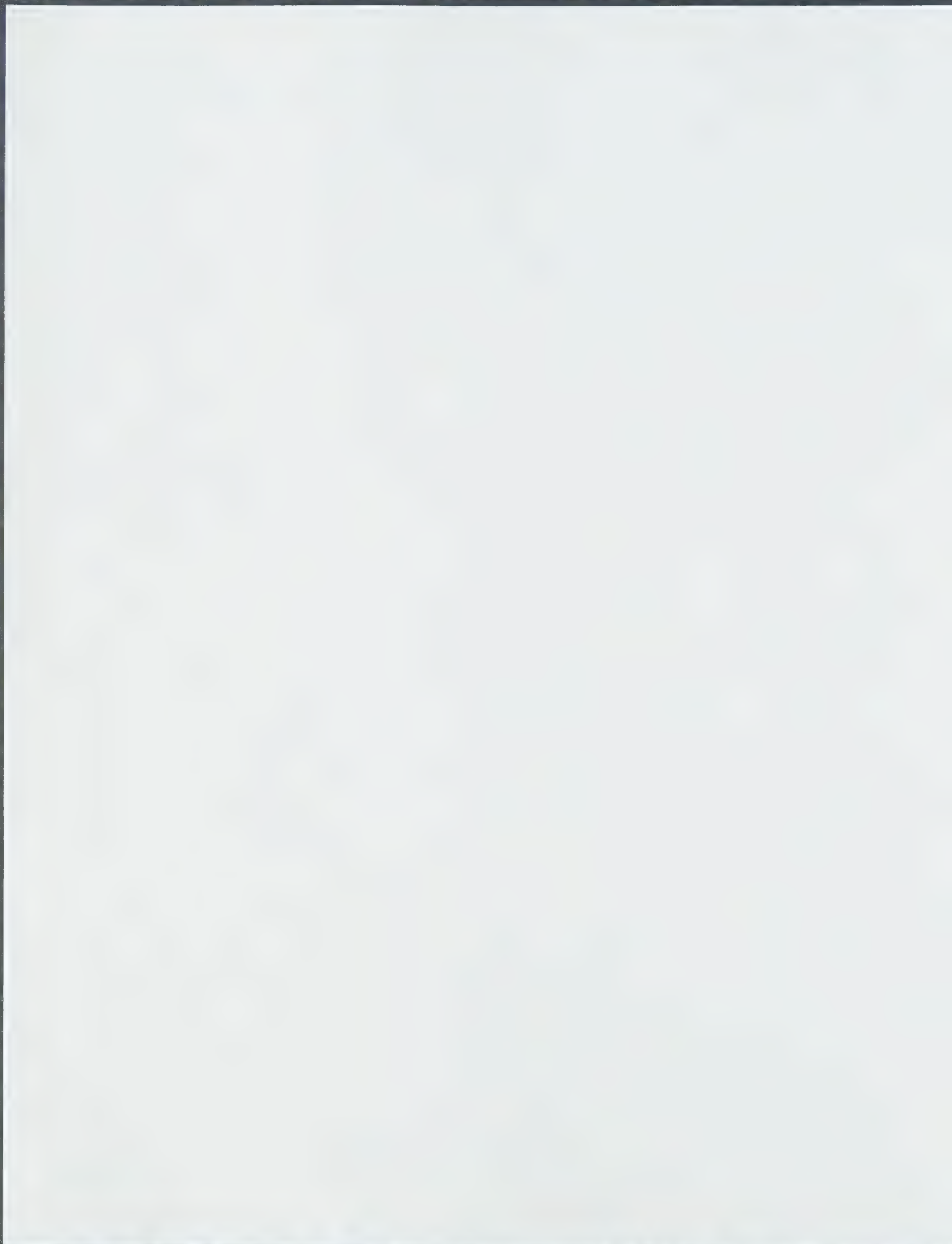
(407) 234-4797
FAX: (407) 234-1256



11/29/93 - 189.~~00~~ - P
 3/3/94 - 157.50 - E
 5/14/94 115.50 - T

Payments Received Against ABFA #1502

| <u>Date</u> | <u>Amount</u> | <u>Prints (By Alpha)</u> |
|-------------|--|---|
| 08/16/94 | 1,050.00 | AC (June 29 '94) |
| 10/11/94 | 4,365.00 | B, C, + 50% of AA |
| 12/29/94 | 855.00 | AB La Rétameuse [AB] (?) |
| 12/29/94 | 3,840.00 (indicated as "1502 & 1395") 50% of AA, \$3,000. | \$840 for Piscine Watercolor |
| 04/12/95 | 318.50 | |
| 06/07/95 | 1,662.50 | F, Q, W, I, R my check dated 5/30/95 |
| 08/03/95 | 425.25 | L |



| Title | Date | Edition | (P's) Value |
|--|-----------|---------|-------------------|
| A Out of My Window | 1916 | 75 | \$ 1000. |
| B On Lake Como, No. 1 (Monochrome) | 1919 | 20 | 650. |
| C Drifting (color aquatint) | | 41 | 1300. |
| D The Market Place, Honfleur (16/50) | 1919 | 51 | 225. |
| E A 15th Century House, Rouen (10/75) | 1919 | 77 | 200. |
| F Moonlight, No. 1 | 1920 | 76 | 650. |
| G A Chimera, Rhelma | 1921 | 50 | 425. |
| H Through Wind and Weather | 1922 | 75 | 550. |
| I Gerona (Spanish Church Series) | 1925 | 152 | 525. |
| J Dorothy & John Taylor Arms, AD MCMXXV | 1925 | 160 | 150. |
| K Volterra | 1927 | 100 | 300. |
| L Virgen del Pilar, Zaragoza (Spanish Church Series) | 1928 | 20 | 800. |
| M Puerta del Obispo, Zamora (Spanish Church Series) | 1933 | 160 | 300. |
| N Stone Tapestry (Spanish Church Series) | 1933 | 154 | 250. |
| O Miniature, San Pablo, Valladolid | 1934 | 170 | 250. |
| P Crystal and Jade | 1936-1940 | 377 | 200. |
| Q Louvier's Lace (French Church Series) | 1936 | 166 | 350. |
| R Aspiration (French Church Series) | 1939 | 419 | 600. |
| S Church of St. Jean, Laigle | 1940 | 551 | 180. |
| T Stokesay Castle, Small Plate | 1942 | 615 | 100. |
| U "Battlewagon", U.S.S. Alabama | 1943 | 860 | 0. |
| V Destroyers in Wet Basin | 1943 | 875 | 500. |
| W Chartres the Magnificent | 1948 | 270 | 250. |
| X French Lace | 1949 | 683 | 300. |
| Y A Spanish Profile, Palencia | 1950 | 308 | 525. |
| | | | \$ 10,550. # 139. |

Sir Muirhead Bone (1876-1953):

| Title | Date | Edition | Value |
|---|------|---------|---------------|
| Z Glasgow Exhibition Etchings (set of 10) | 1901 | 94 | \$ 1000. # 12 |

move if print is 5

Rembrandt van Rijn

| Title | Date | Edition | Value |
|-------------------------|----------------------------|---------|----------------|
| AA Hundred Gulder Print | (Baillie Impression, 1775) | | \$ 9,000. 8-9. |

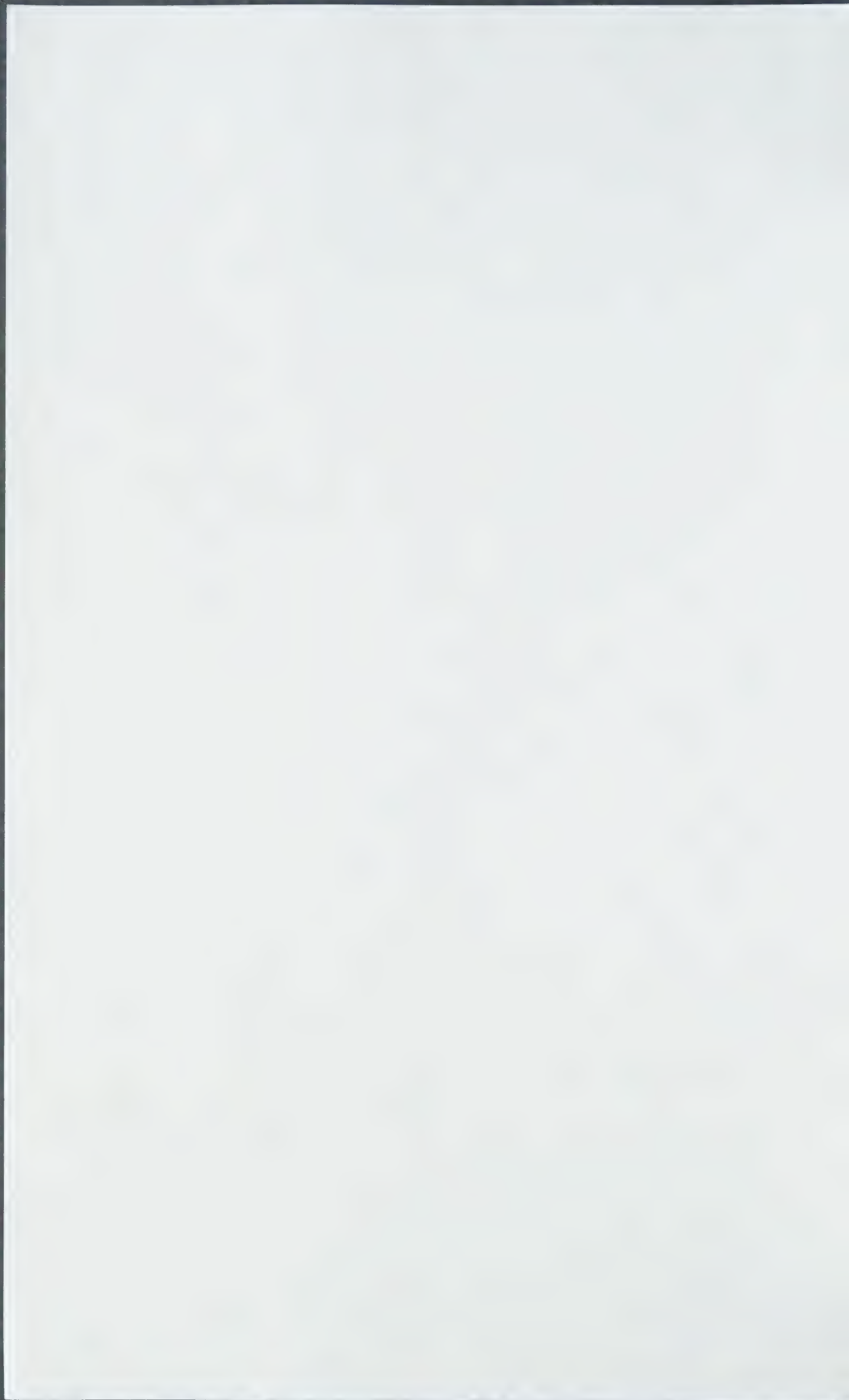
depending on condition and int

James McNeill Whistler

| Title | Date | Edition | Value |
|------------------------------------|-------------------------|---------|---------------|
| AB La Rétameuse (Kennedy 14 ii/ii) | very early impression | | \$ 3,000. - 9 |
| AC Drouet (K.55) | From the restored plate | | 2,000. 1200- |

Grand Total \$ 26,050.

over \$ 25,000



HATAY STRATTON IN ACCOUNT WITH DR. A. BADER

August 24th 1995

Sold for Dr.A.Bader:

Summary to date of "Pelletier Collection" sales:

Sold for: P's val:

| | | | | |
|-----|---|-----------------------------|---------|-------|
| JTA | B | On Lake Como | 650 | 650 |
| | C | Drifting | 1,300 | 1,300 |
| | E | 15th C House, Rouen | 225 | 200 |
| | F | Moonlight # 1 | 650 | 650 |
| | P | Crystal and Jade | 270 | 200 |
| | T | Stokesay Castle | 165 | 100 |
| | Q | Louvier's Lace | 350 | 350 |
| | W | Chartres the Magnificent | 250 | 250 |
| | I | Gerona | 525 | 525 |
| | R | Aspiration | 600 | 600 |
| | S | Church of St.Jean, L'Aigle | 155 | 150 |
| | X | French Lace | 300 | 300 |
| | L | Virgen del Pilar | 607.50 | 800 |
| AA | | Rembrandt 100 Guilder print | 8,573 | 9,000 |
| AB | | Whistler La Retameuse | * 1,220 | 3,000 |
| AC | | Drouet | 1,500 | 2,000 |

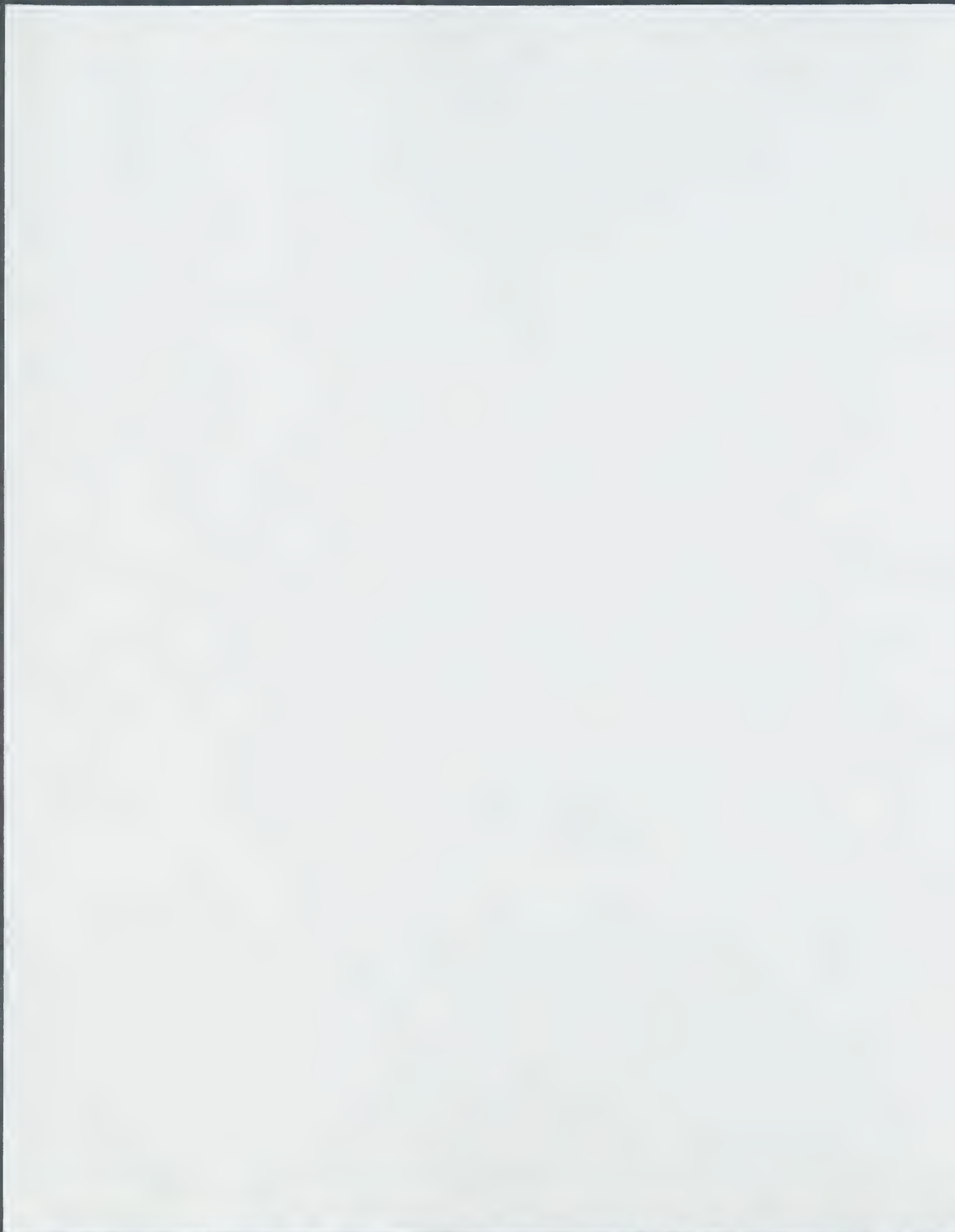
\$17,340.50 \$20,075

Paid to you so far: 70%

\$12,138.25

| | | |
|-------------|------------|-------------------|
| Nov 29, '93 | 189 | - P |
| Mar 3, '94 | 157.50 | - E |
| May 14 '94 | 115.50 | - T |
| June 29 '94 | \$1,050 | (A C) |
| Sept 29 '94 | \$1,365 | B + C |
| Sept 29 '94 | \$3,000 | AA |
| Dec 12 '94 | \$3,000 | AA |
| Dec 12 '94 | \$855 | AB |
| Mar 22 '95 | \$318.50 | S + X |
| May 30th | \$1,662.50 | F + Q + W + I + R |
| Jul '95 | 425.25 | L |

* equivalent to \$1220 since I did not take a percentage on this sale.

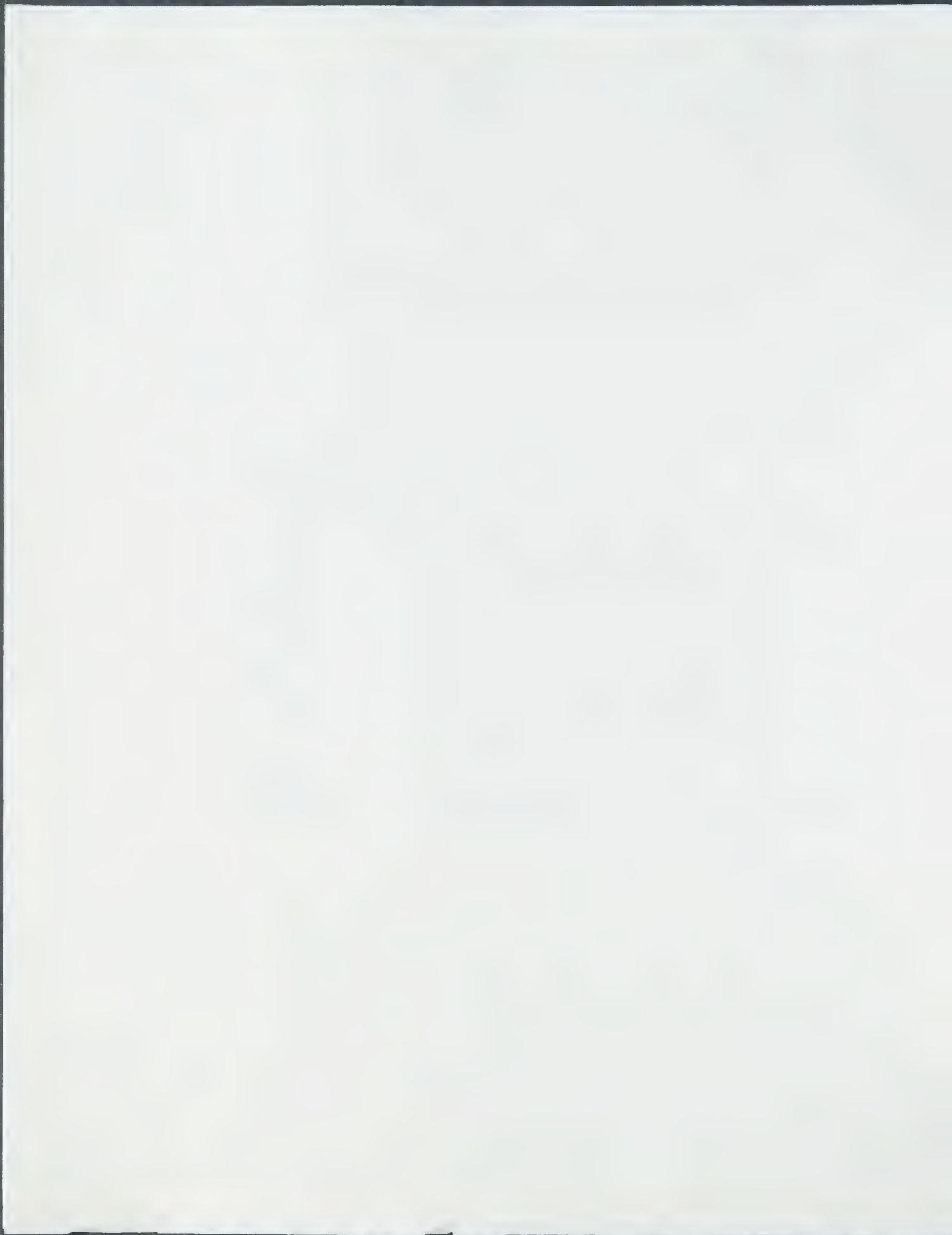


H A T A Y S T R A T T O N
905 Jasmine Lane, Vero Beach. F. 32963

Aug 24th 1995

Prints remaining in stock from the "Pelletier Collection"

| | Pelletier's valuation: |
|---------------------------------------|---------------------------|
| JTA: A Out of my Window | \$1,000 |
| B The Market Place, Honfleur | 225 |
| G A Chimera, Rheims | 425 |
| I Through Wind and Weather | 550 |
| J John and Doroty T Arms | 150 |
| K Volterra | 300 |
| M Puerto del Obispo | 300 |
| N Stone Tapestry | 250 |
| O San Pablo Valladolid | 250 |
| V Destroyers in Wet Basin | 500 |
| X A Spanish Profile | 525 |
| C Battlewagon (badly damaged) | 0 |
| Total J.T.Arms: | \$4,475 |
| Muirhead Bone, Glasgow Exhib.Etchings | \$1,000 |



HATAY STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

February, 23rd, 1996

Dr. Alfred Bader
Suite 622
924 East Juneau Ave
Milwaukee, Wi 53202

Prints sold for Dr. Bader:

| | | |
|-------|---|-----|
| 1748 | Grace Dean, " Foot Bridge in Harbury" | 150 |
| 15020 | Arms, J.T., " Puerto Principal de la Iglesia de San Pablo" | 350 |
| 15027 | Arms, J.T., " A Spanish Profile, Palencia" | 650 |

| | |
|-------|------|
| Sold | cost |
| 105 | 700- |
| 245 | 85- |
| 455 | 175- |
| <hr/> | |
| 805 | |

Commission

Sales - \$1150
Commission - 345

Amount due to you

805

(407) 234-4797
FAX: (407) 234-1256



FAX FROM



ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

May 23, 1996

Page 1 of 2

To: Mrs. Pamela Stratton
Fax: 407/234-1256 (programmed)

Dear Pam:

You will have realized how saddened I was by your fax and our long discussion. All I can do really is to pray that you will bounce back soon.

Regarding the various works which you have, we agreed on the following:

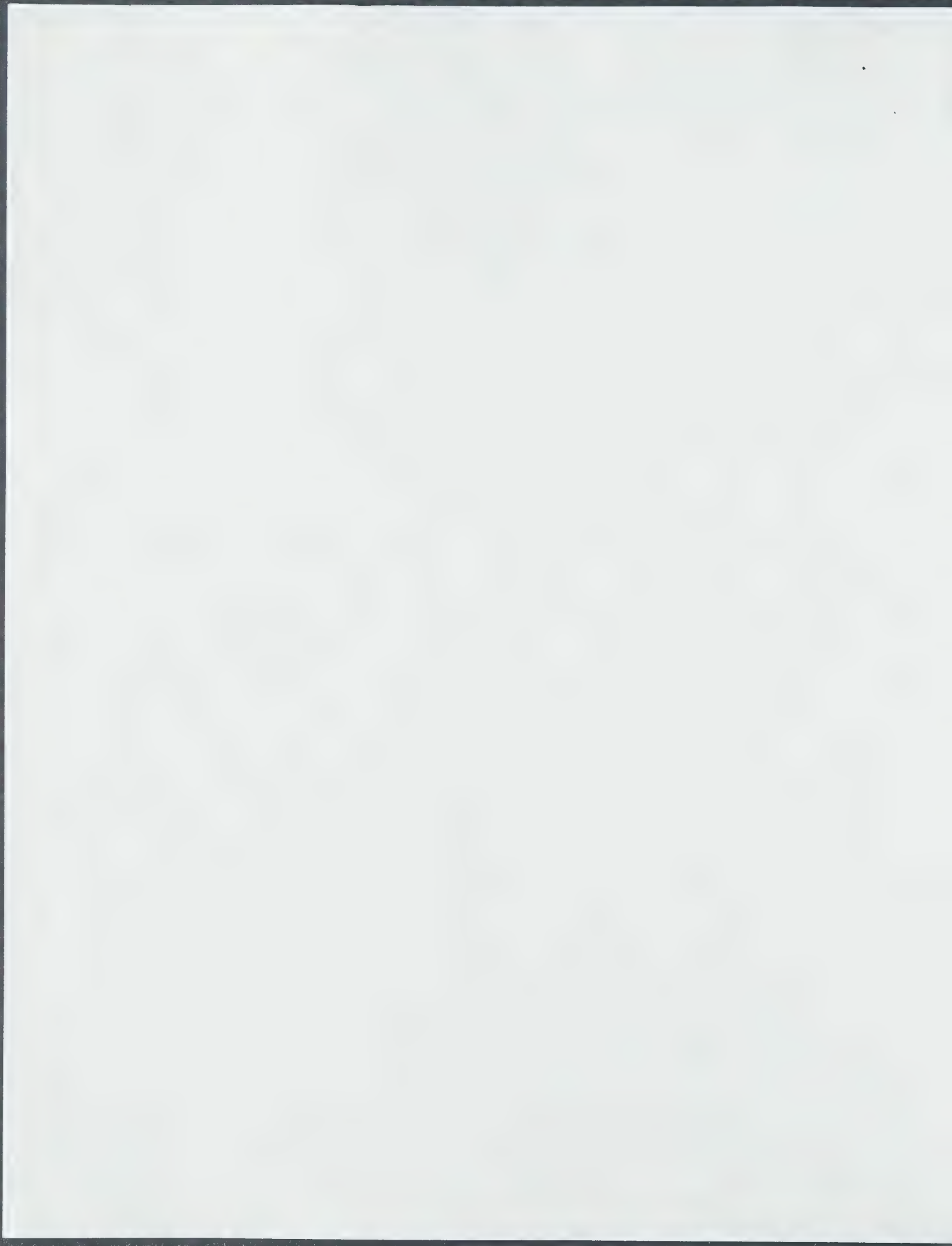
- (1) All the prints, other than the Duerer - You will talk to your dealer friend in Baltimore, Conrad Graeber, and inquire whether he would take my prints on the same arrangement that you have. If he is willing, please do send them to him and send me his name, address and telephone and fax numbers.
- (2) You agreed to purchase the Duerer print for \$450 net.
- (3) At your convenience and in no hurry at all, you will pack the paintings, drawings and watercolors and send them to me here in Milwaukee by UPS.

There is no hurry about the shipment here, but if you should get it ready before I return on July 26th, please just let Cheryl Weiss in my office know.

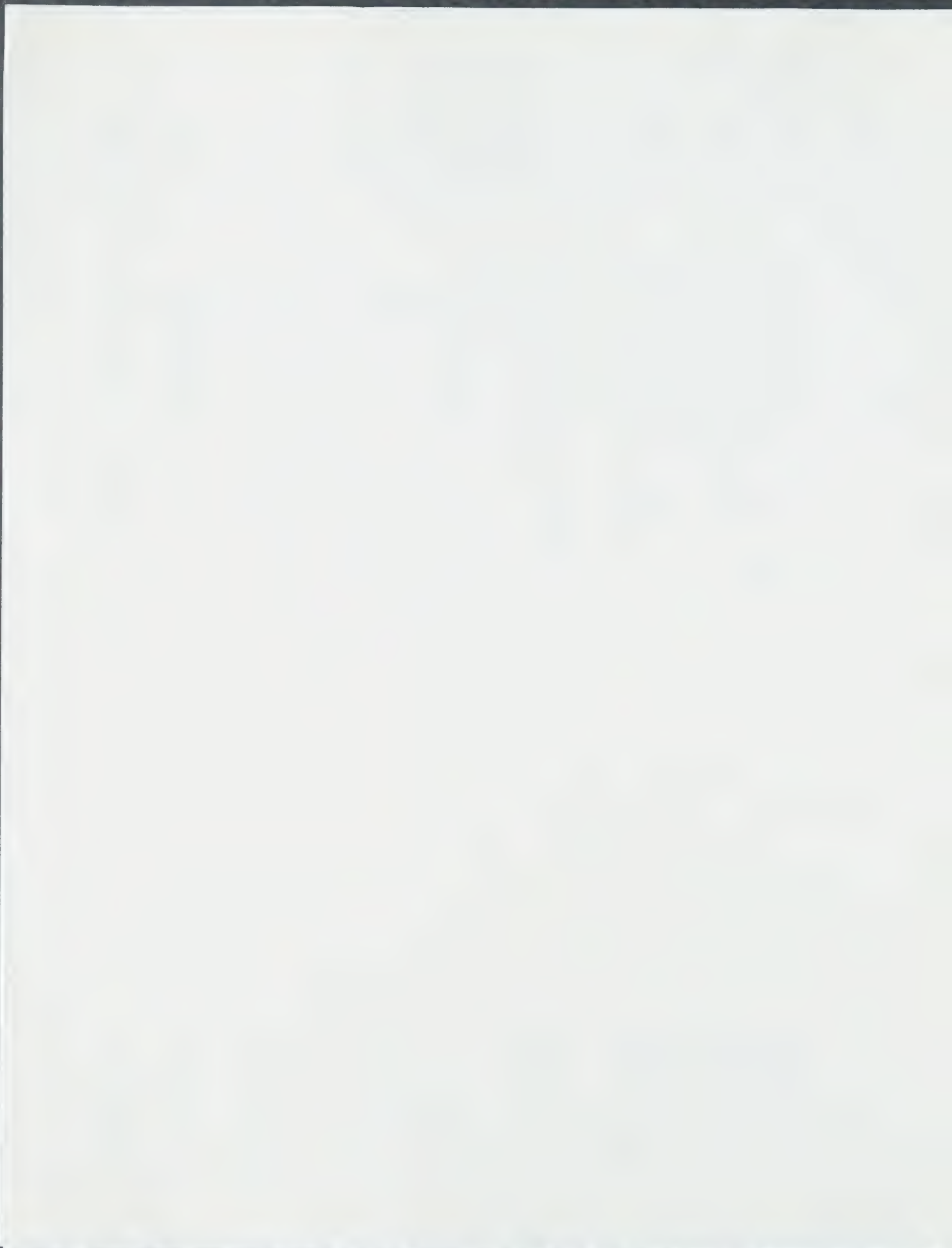
Above all and most importantly, just get better.

Fond regards, as always,

AB/cw
Enclosure



| | | |
|--------|---------------------------------------|----------|
| 1502-A | Out of My Window (print) | Stratton |
| 1502-D | The Market Place (print) | Stratton |
| 1502-G | A Chimera (print) | Stratton |
| 1502-H | Through the Wind & Weather (print) | Stratton |
| 1502-J | John & Doroty (print) | Stratton |
| 1502-K | Volterra | Stratton |
| 1502-M | Puerto del Obispo (print) | Stratton |
| 1502-N | Stone Tapestry | Stratton |
| 1502-O | San Pablo Valladolid (print) | Stratton |
| 1502-U | Battlewagon (print) | Stratton |
| 1502-V | Destroyers in Wet Basin (print) | Stratton |
| 1502-Y | A Spanish Profile | Stratton |
| 1502-z | Muirhead Bone (set of 10 prints) | Stratton |



HATAY STRATTON

FINE PRINTS & DRAWINGS

May 23, 1996.

Dear Alfred,

It must be telepathy! I was planning to call you this week.

I have been unwell for some months due to a bile duct/gall bladder problem, and have reluctantly come to the conclusion that I must, to all intents and purposes, retire from the print business. Penny decided that this profession is not for her and is working elsewhere now, so it is time to wind it down.

It will take me some time to dispose of all my stock, but even before that is accomplished I plan to sell this house (which is too big for me) and get a small condo or retirement apartment.

As part of this unwinding program I have been gradually returning all consignment prints and paintings to their owners, and have been wondering where you would want me to send your property. I feel sure that I could pack things properly, or find someone to do it under my supervision.

I am supposed to go to Cleveland next week for a Print Fair, but I don't think I can do it, I am so easily exhausted. I still hope that I shall find some energy ... but it doesn't look good at the moment. My greatest worry is that I shall become incapacitated before taking care of everything!

Let me know where to send things - and when there will be someone there to receive them.

Con^{rad} GRAEBER

GRAEBER

Baltimore

will take

prints?

Paintings & drawings to be shipped.

Price \$450



STANDARD

1

+++++

FJF: 12 11 54

SEND

RECEIVED

12 11 54

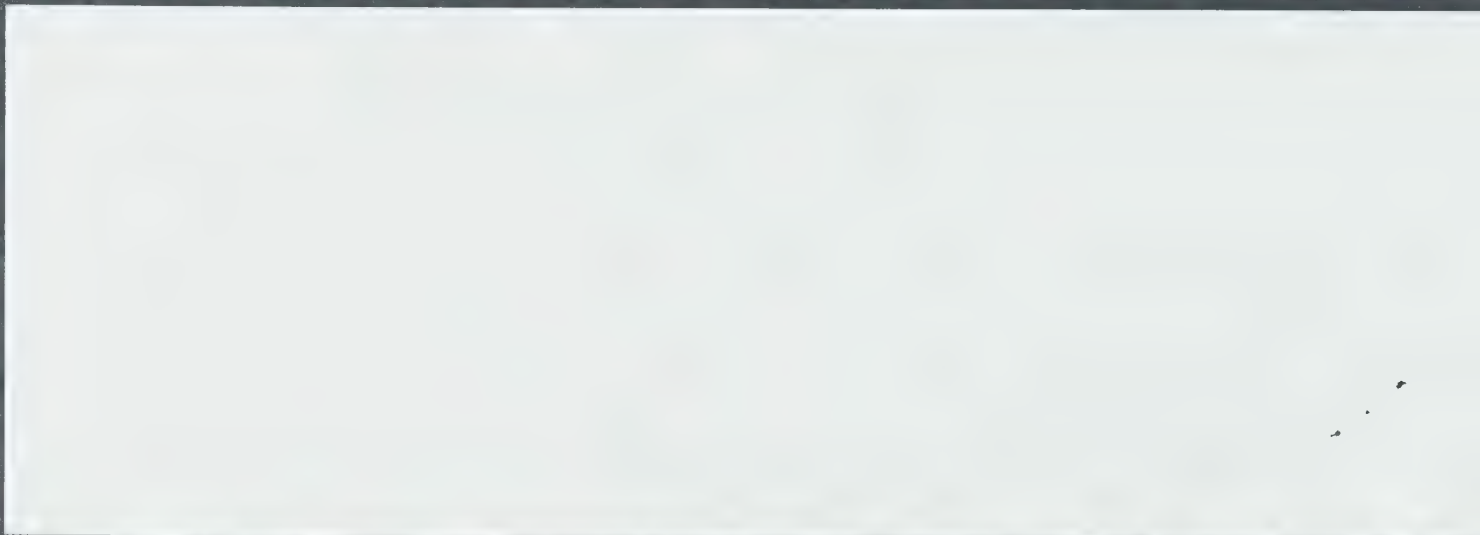
01

HATHY STRATTON

E

01

+++++



HATAY STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

4 27 95

Dear Alford -

Yes - it is for you -

see enclosed.

See you soon -

Regards

Pam

8-23-92

VERO BEACH, FLA

RECEIVED FROM LEE HOWARD THE FOLLOWING
WORKS OF ART WHICH ARE THE PROPERTY
OF DR. HERKHO DAUER.

- 1) FINE ENGLISH 18th DRAWINGS OF TREES
- 2) FRANCIS THUGNIER, DRAWING-Nudes - 800
- 3) DRAWING - 9 FACES - VYARDU 300
- 4) ENGLISH - DRAWING OF WOMAN 1787 500
- 5) KARON RD 1863, MONO. EQ
- 6) MYTHOLOGICAL DRAWINGS - CA 1800
- 7) 3 DRAWINGS - JAMES WARD KAI - 1 set wood
- 8) 1-PL (LEOPOLD?) - COLORED WITH THE BIRDS IN THE GARDEN X
- 9) 1- DRAWING HARRY FUNNELL 'A TILL GUY' - 21 APRIL 1893

This one!

Pamela K Stratton



HATAY STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

A Bader

May 21

John Whalley, Inc, 47 \$100 net

(407) 234-4797
FAX: (407) 234-1256



HATAY STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

May 21 1995

Taken on consignment from
Alfred Bader Fine Arts

Albrecht Durer woodcut
for examination min. \$200

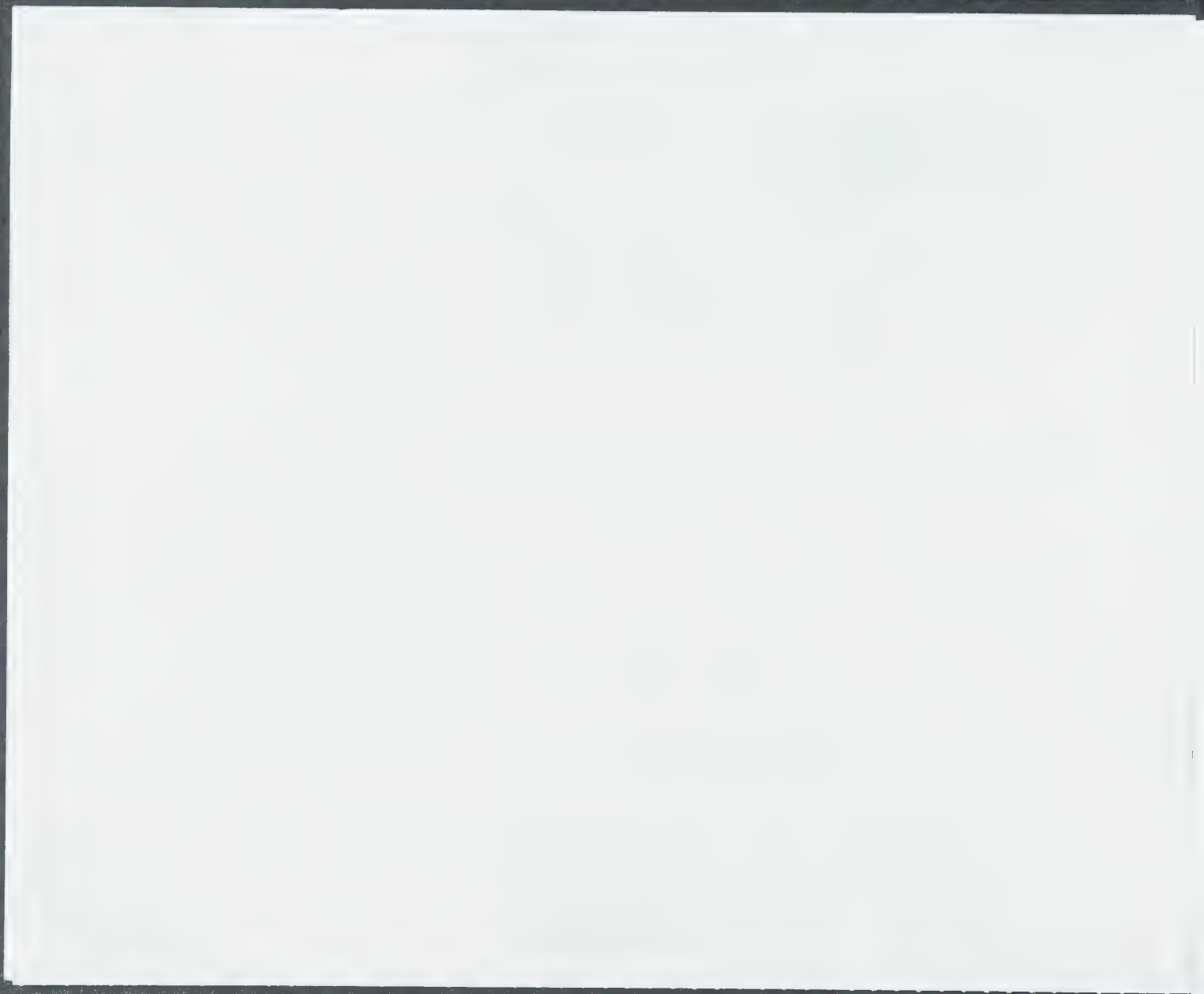
Herman Struck, aquatint min \$150

Jirzbs, K. Page of sketches min \$75

Graham, 4 watercolors min \$75 each

Patricia Stratton

(407) 234-4797
FAX: (407) 234-1256



HATAY STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

May 21 1995

Taken on consignment
from Alfred Bader Fine Art

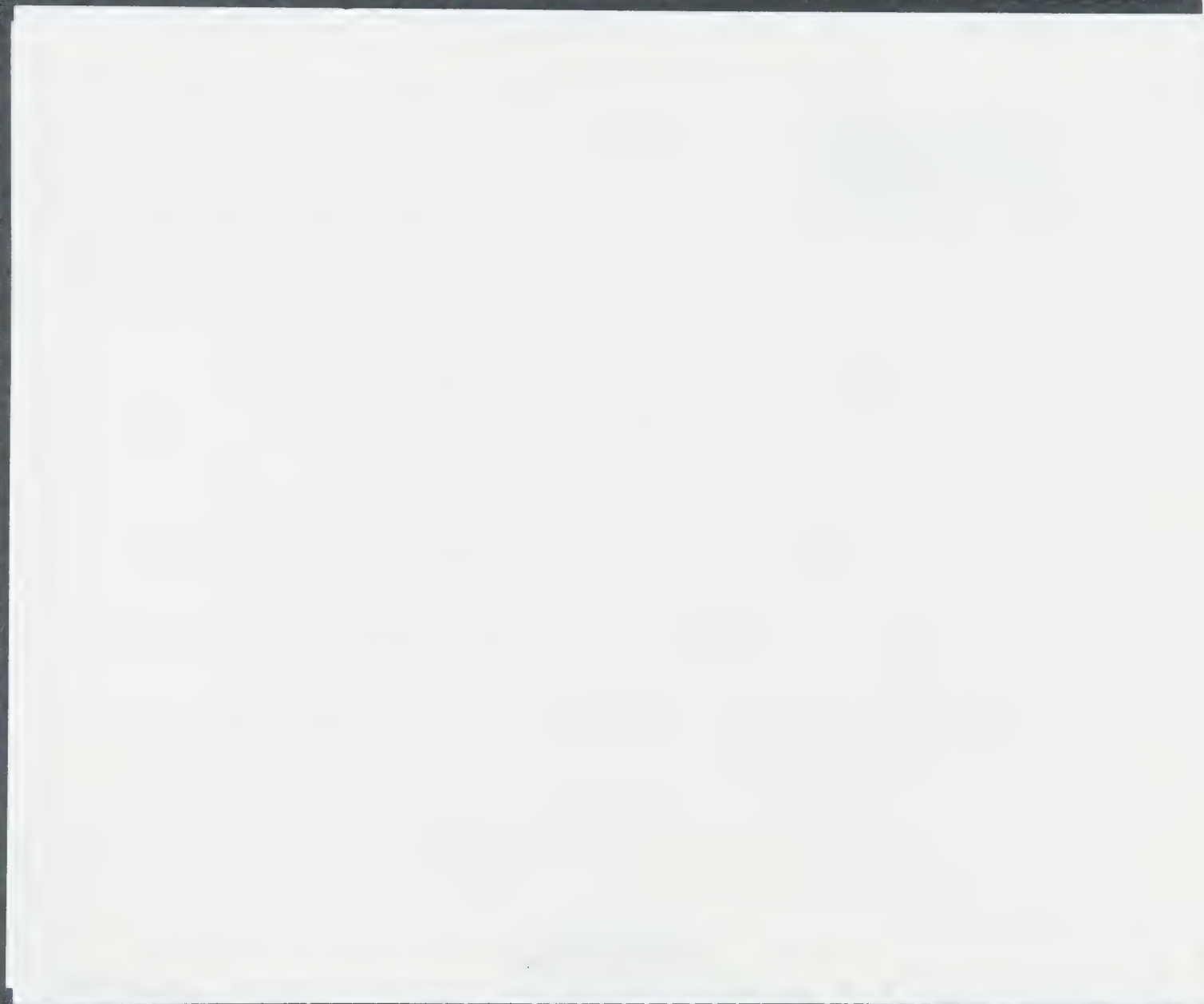
Ernest Lawson oil on board min \$3,000

Henri Somme, Paris Blvd, to be discussed

Horton ^{Wm} Samuel, Woodland, to be discussed

Paula K Stratton

(407) 234-4797
FAX: (407) 234-1256





FAX FROM

ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

August 24, 1995

To: Mrs. Pamela Stratton
Hatay Stratton

Dear Pam:

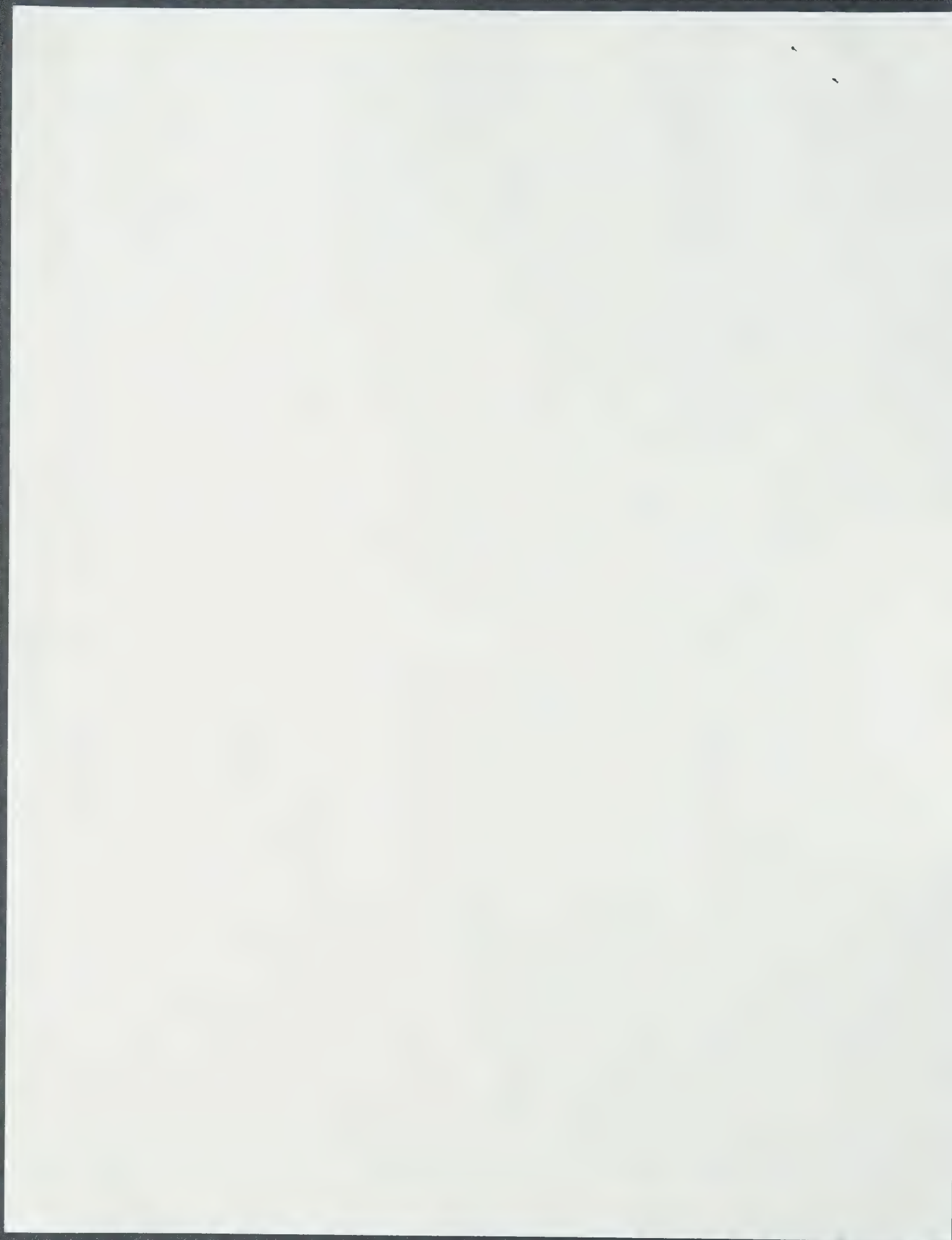
Did you receive the five prints, and if so, do you like them? (We sent them certified mail, but the post office separated the signature card here in Milwaukee and returned it!)

Also, Cheryl has received your fax of today and thanks you so much for your extensive reconstruction of the history of the prints from Dr. Pelletier's collection. The information you sent clears up everything beautifully.

With all good wishes, I remain,

Yours sincerely,

AB/cw



TRANSACTION REPORT

FOR: ALFRED EDDER FIVE WAYS

SENI

RE FIVEF

PAID

1975

BANK OF AMERICA



HATAY STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

Dear Alfred,

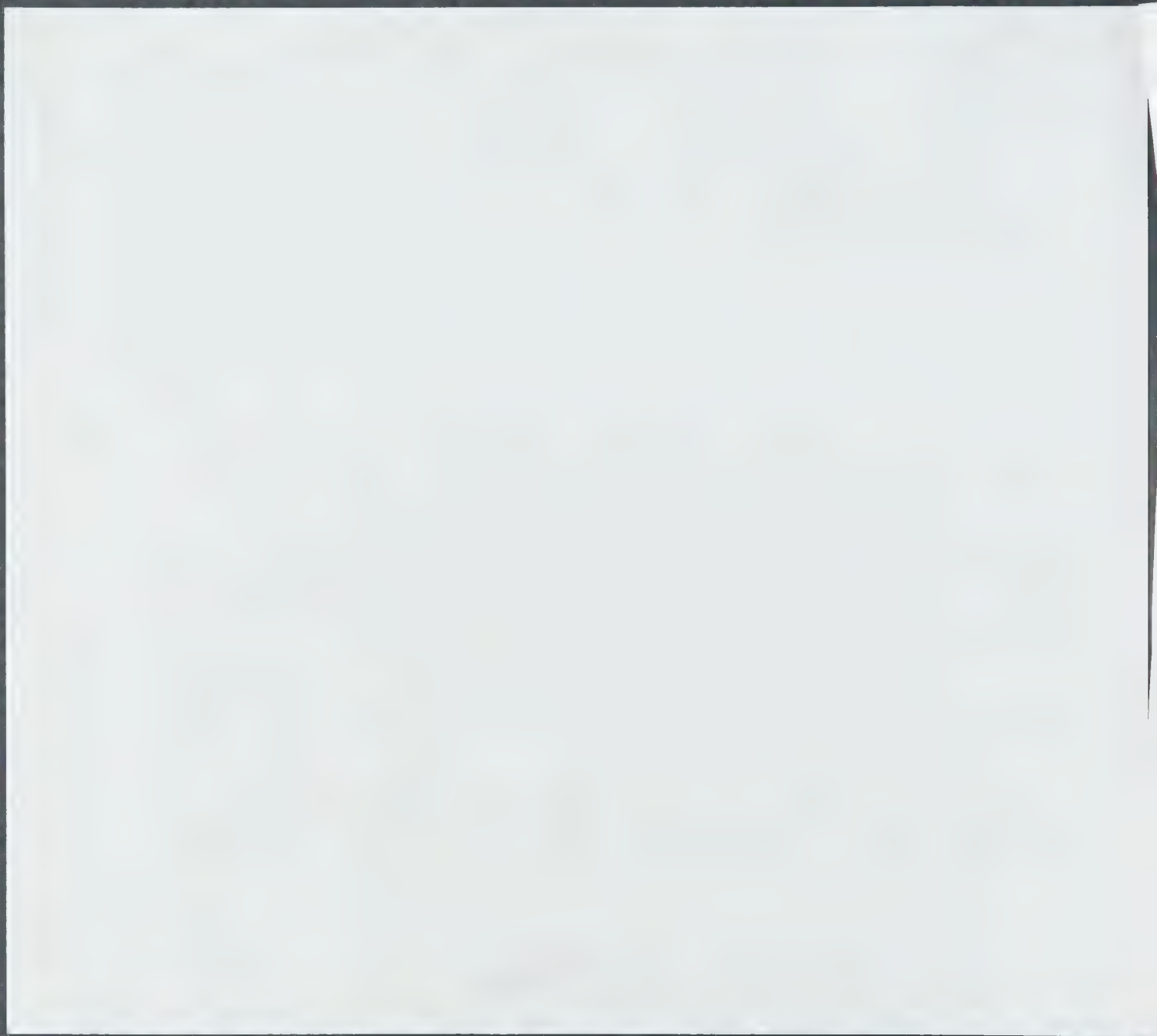
I am sorry about the delay in reporting to you about the prints - this week has been a succession of crises of one sort or another, including trying to meet a deadline with the new catalog.

Judging by the Fax impressions of the prints, I had thought them to be more interesting than they proved to be upon examination. However, I did find time to wash the two woodcuts. One came out very well, colors fresher looking, creases removed from margins, etc., but the other has a stain, probably oil, which didn't respond to treatment. I shall try to clean up the etchings, get rid of that dusty look, and try to sell as a group for \$450.

I have just received the Durer woodcut back from the restorer - she did a fantastic job!!! It cost under \$400 (or something like that) and I can now price the print at \$2,500, so there is some good news. I have paid the bill and will deduct it from whatever I get for the print.

We shall include it, illustrated, in the catalog. I shall be taking part in a small "show" in Philadelphia and in Washington at the end of September, then the big Print Fair at the Park Avenue Armory in New York in November. Let's hope all the efforts will pay off!!

(407) 234-1767
FAX (407) 234-1767



HATAY STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

FAX FOR CAROL WEISS

We have assembled the information you requested and
hope that all is now clear. If there are any other points needing
to be cleared please do not hesitate to call.

I will mail this information together with copies of
the consignment payment slips, so if it is not very tedious
the fax -hard copy will be there in a few days.

Sincerely,

Hatay Stratton

Page 1 of 5

(407) 234-4797
FAX: (407) 234-1255

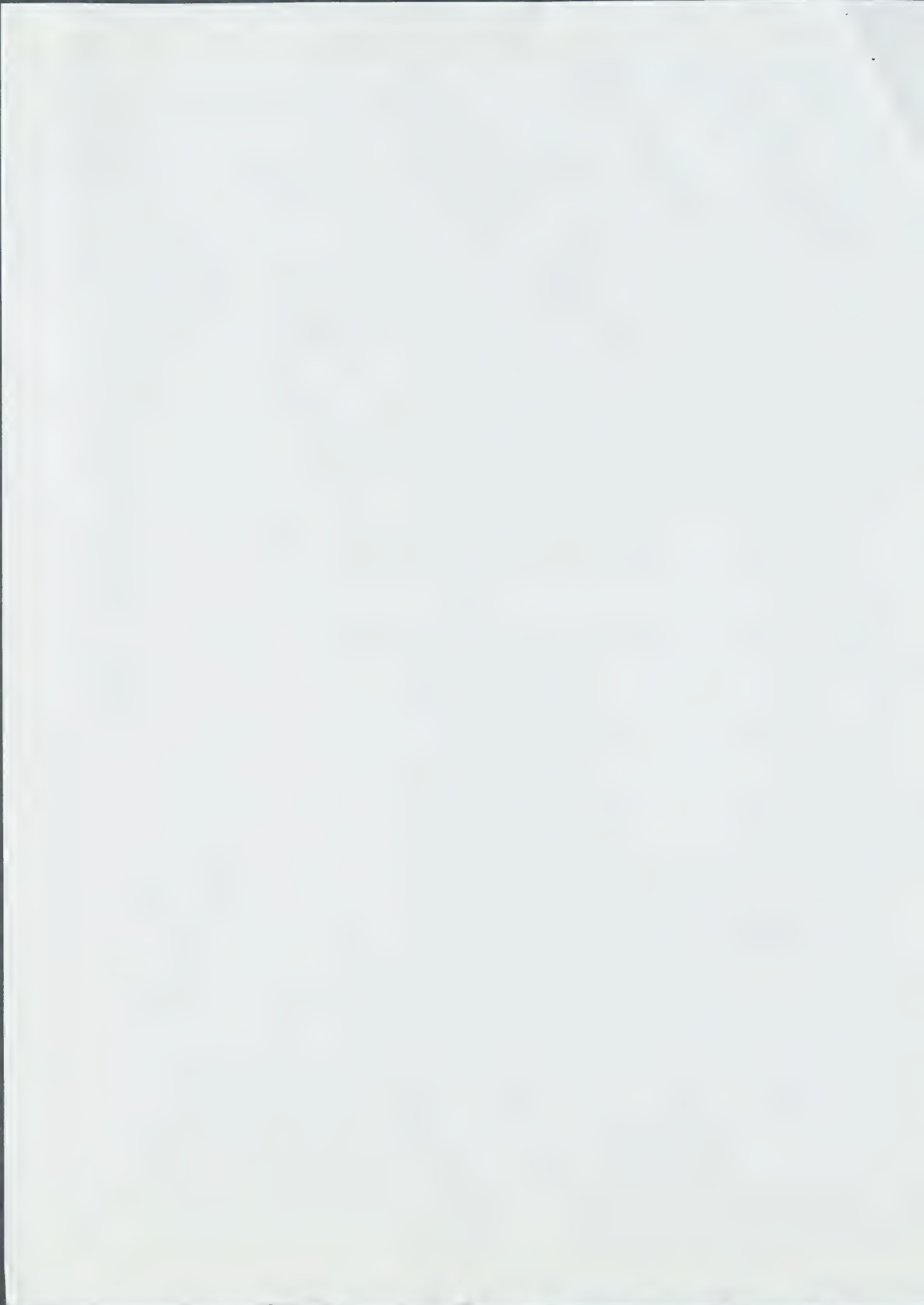


ALFRED BENDER FINE ARTS 4142770709

3 - 184 ~~EE~~ P
3/3/94 - 157 50 - C
150/01 5 50 - T

Payments Received Against ABFA #1502

| Date | Amount | From | By Alpha |
|----------|----------|--|------------------------------------|
| 08/16/94 | 1,050.00 | A - (June 29, 1994) | |
| 10/11/94 | 4,365.00 | B C | 50% of AA |
| 12/29/94 | 855.00 | AD | La Retameuse [AB] (?) |
| 12/29/94 | 3,840.00 | (indicated as "1502 & 1395") | 50% of AA # 3,020 : 1,840 for 1502 |
| 04/12/95 | 318.50 | E | |
| 06/07/95 | 1,662.50 | F, G, W, I, H my check number 1502/95 | |
| 08/03/95 | 425.25 | L | |



| Title | Date | Edition | Value |
|--|-----------|---------|------------------|
| A Out of My Window | 1916 | 75 | \$ 1000. |
| B On Lake Como, No. 1 (Monochrome) | 1919 | 20 | 650 |
| C Drifting (color aquatint) | 1919 | 41 | 1300 |
| D The Market Place, Honfleur (16/50) | 1919 | 51 | 125. |
| E A 15th Century House, Rouen (10/75) | 1919 | 77 | 200 |
| F Moonlight, No. 1 | 1920 | 76 | 800. |
| G A Chimera, Rheima | 1921 | 80 | 425. |
| H Through Wind and Weather | 1922 | 75 | 500 |
| I Gerona (Spanish Church Series) | 1925 | 152 | 500 |
| J Dorothy & John Taylor Arms, AD MCMXXV | 1925 | 180 | 100 |
| K Victoria | 1927 | 100 | 300 |
| L Virgen del Pilar, Zaragosa (Spanish Church Series) | 1928 | 20 | 600 |
| M Puerta del Obispo, Zamora (Spanish Church Series) | 1933 | 150 | 300 |
| N Stone Tapestry (Spanish Church Series) | 1933 | 154 | 200 |
| O Miniature, San Pablo, Valladolid | 1934 | 170 | 200 |
| P Crystal and Jade | 1936-1940 | 377 | 200 |
| Q Louvier's Lace (French Church Series) | 1936 | 100 | 350 |
| R Aspiration (French Church Series) | 1939 | 119 | 100 |
| S Church of St. Jean, Laigle | 1940 | 551 | 100 |
| T Stokesay Castle, Small Plate | 1942 | 615 | 100 |
| U "Battlewagon", U.S.S. Alabama | 1943 | 602 | 200 |
| V Destroyers In Wet Basin | 1943 | 875 | 200 |
| W Chartres the Magnificent | 1948 | 200 | 200 |
| X French Lace | 1949 | 813 | 200 |
| Y A Spanish Profile, Palencia | 1950 | 306 | 500 |
| | | | <u>\$ 13,000</u> |

Sir Muirhead Bone (1876-1953)

| Title | Date | Edition | Value |
|---|------|---------|---------|
| Z Glasgow Exhibition Etchings (set of 10) | 1901 | 54 | \$ 1000 |

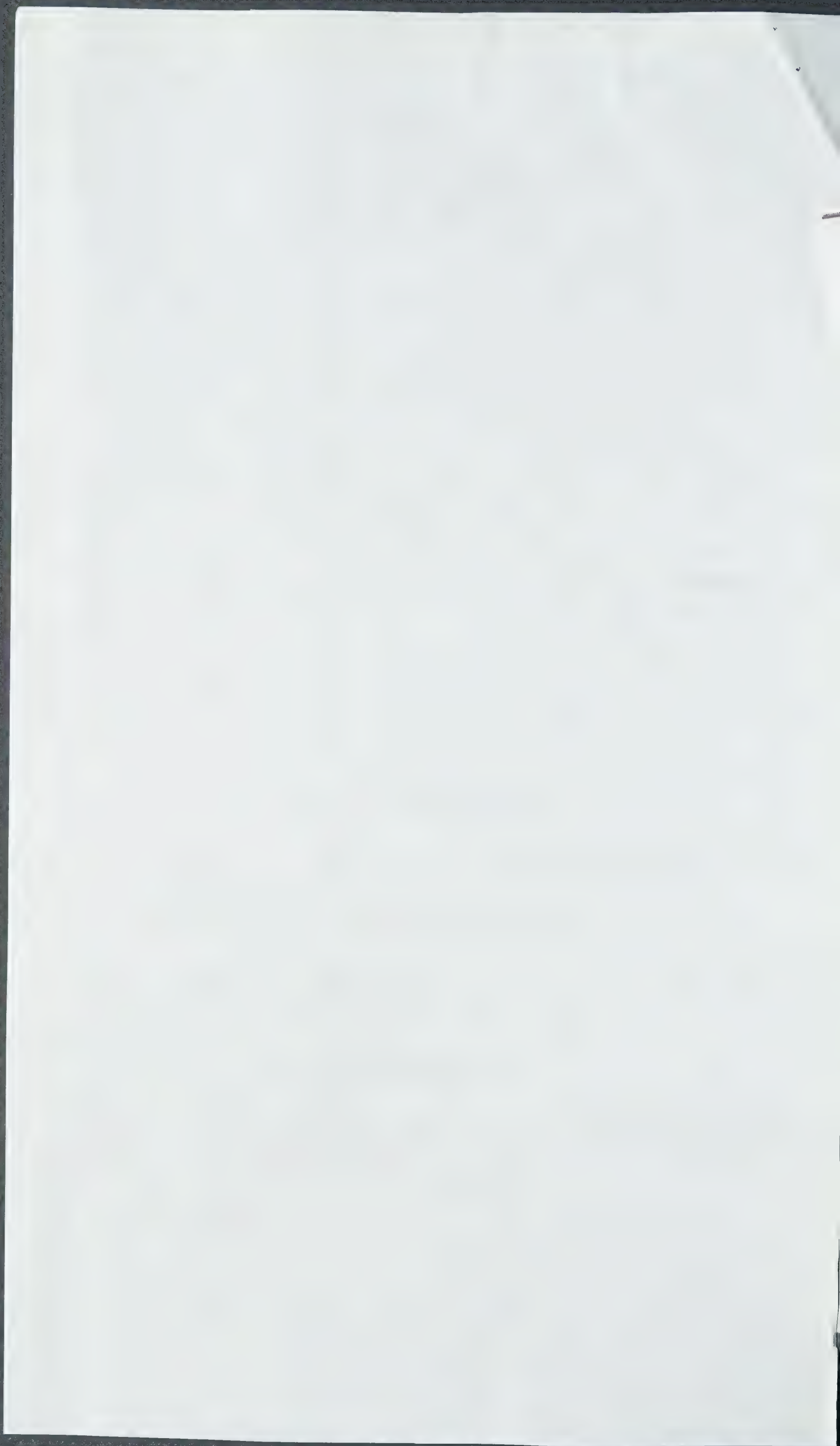
Rembrandt van Rijn

| Title | Date | Edition | Value |
|--------------------------|----------------------------|---------|-----------|
| AA Hundred Guilder Print | (Baillie Impression, 1775) | | \$ 9,000. |

James McNeill Whistler

| Title | Date | Edition | Value |
|-----------------------------------|-------------------------|---------|----------|
| AB La Réameuse (Kennedy 14 II/II) | Very early Impression | | \$ 3,000 |
| AC Drouet (K.55) | From the restored plate | | 2,000 |

Grand Total \$ 25,000.



HATAY STRATTON IN ACCOUNT WITH DR. A. BADER

Sold for Dr.A.Bader:

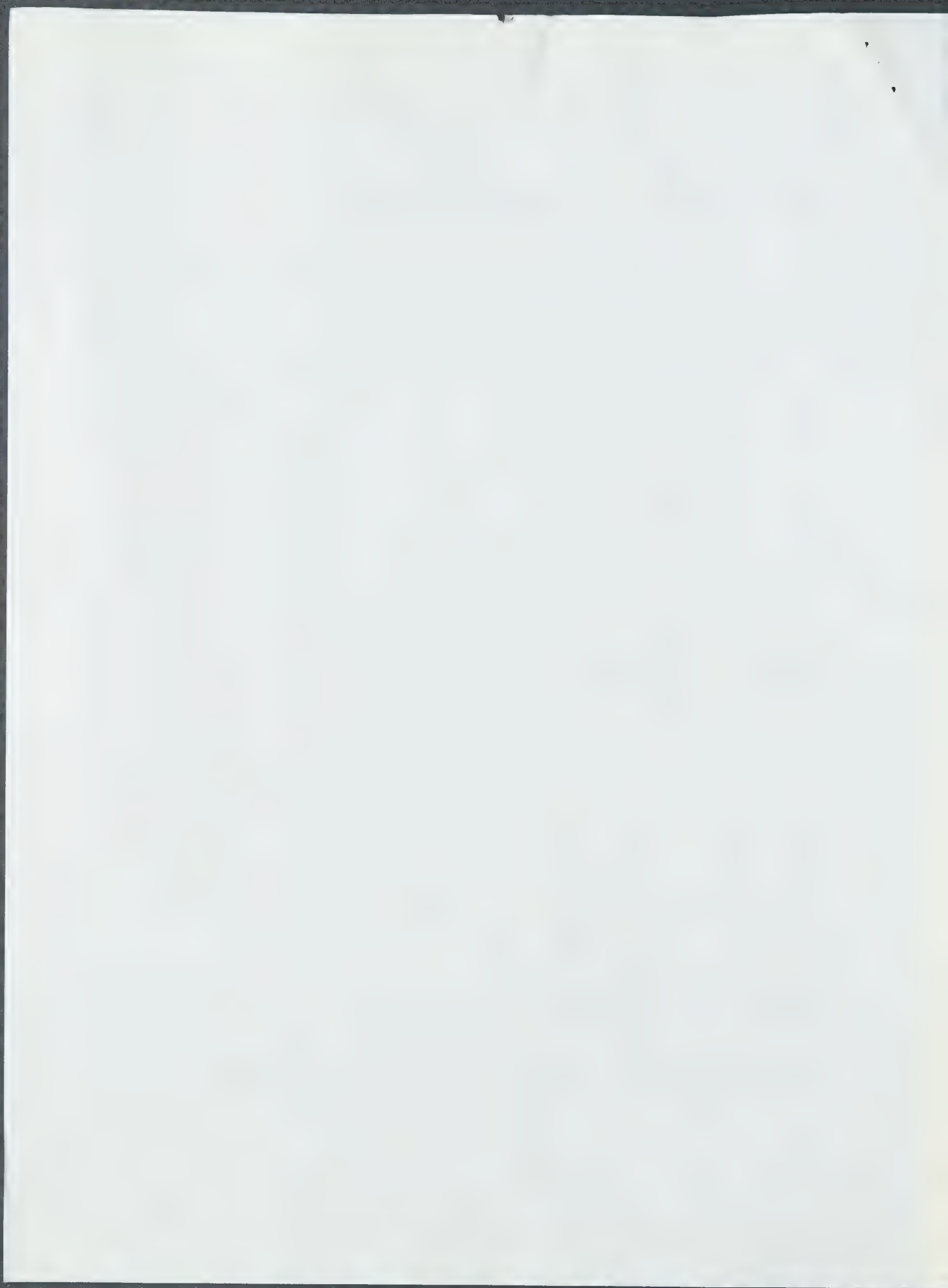
Summary to date of "Pelletier Collection" sales:

| | Sold | 1/2 % |
|--------------------------------|-------------|----------|
| JTA B On Lake Como | 650 | 650 |
| C Drifting | 1,300 | 1,300 |
| E 15th C House, Rouen | 225 | 200 |
| F Moonlight # 1 | 650 | 650 |
| P Crystal and Jade | 270 | 200 |
| T Stokesay Castle | 165 | 100 |
| Q Louvier's Lace | 350 | 350 |
| W Chartres the Magnificent | 250 | 250 |
| I Gerona | 525 | 525 |
| R Aspiration | 600 | 600 |
| S Church of St.Jean, L'Aigle | 155 | 150 |
| X French Lace | 300 | 300 |
| L Virgen del Pilar | 607.50 | 800 |
| AA Rembrandt 100 Guilder print | 8,573 | 9,000 |
| AB Whistler La Retameuse * | 1,220 | 3,000 |
| AC Drouet | 1,500 | 2,000 |
| | \$17,340.50 | \$20,075 |

Paid to you so far: 70% \$12,138.25

| | | |
|-------------|------------|-------------------|
| Nov 29, '93 | 189 | - P |
| Mar 3, '94 | 157.50 | - E |
| May 14 '94 | 115.50 | T |
| June 29 '94 | \$1,050 | A C |
| Sept 29 '94 | \$1,365 | B + C |
| Sept 29 '94 | \$3,000 | AA |
| Dec 12 '94 | \$3,000 | AA |
| Dec 12 '94 | \$855 | AB |
| Mar 22 '95 | \$318.50 | S + X |
| May 30th | \$1,662.50 | F + Q + W + I + R |
| Jul '95 | 425.25 | L |

* equivalent to \$1220 since I did not take a percentage on this sale.



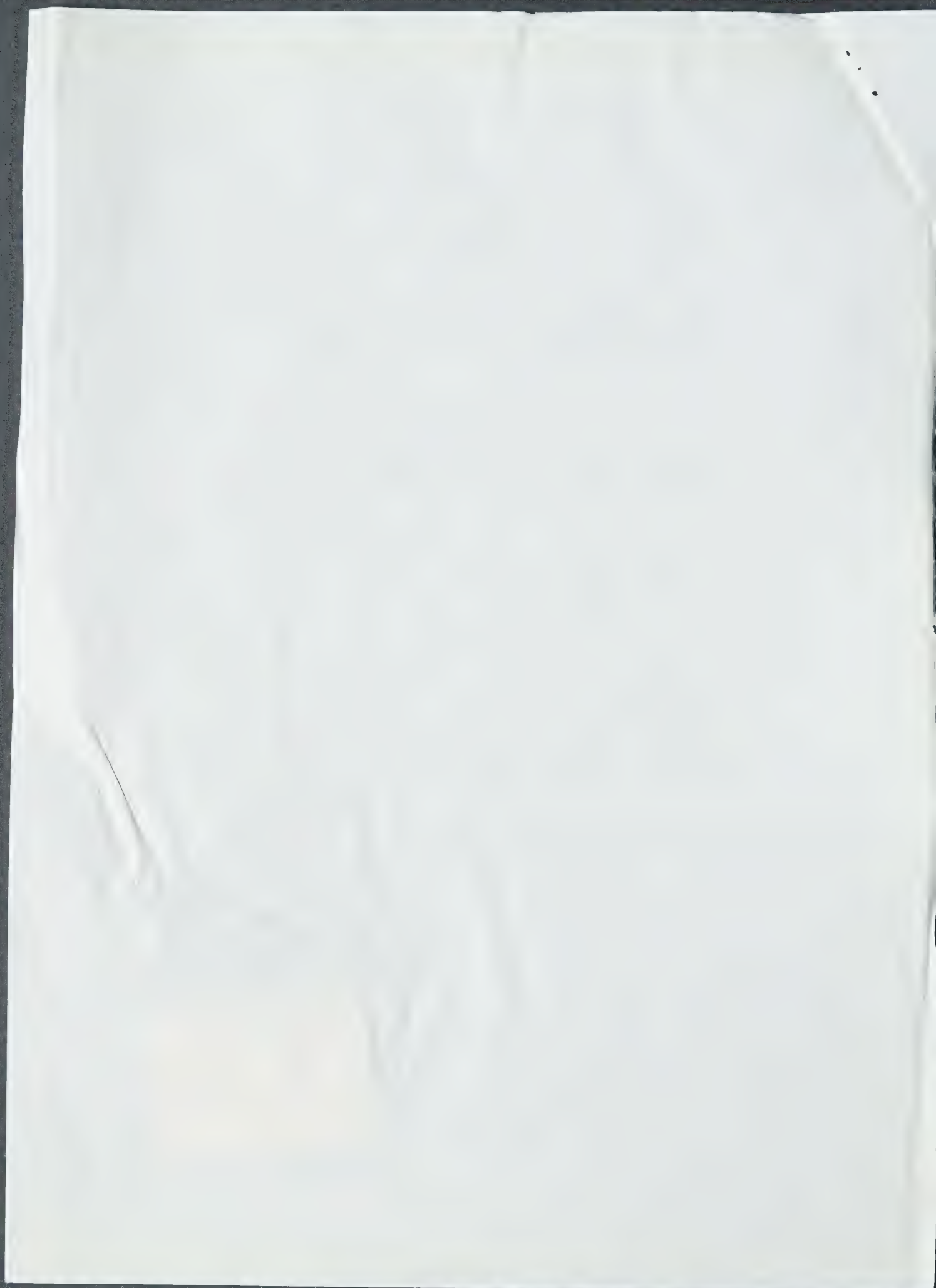
HATAY STRATTON
 905 Jasmine Lane, Vero Beach, F. 32963

Aug 24, 1985

Prints remaining in stock from the "Pelletier Collection"

| | ESTIMATED REPRODUCTION | Inventory Value |
|--|---------------------------|--------------------|
| WIA: A Out of my Window | \$1,000 | 300.00 |
| B The Market Place, Honfleur | 225 | 75.00 |
| C A Chimera, Rheims | 225 | 140.00 |
| D Through Wind and Weather | 500 | 185.00 |
| J John and Dorothy T Arms | 150 | 50.00 |
| K ... | 200 | 100.00 |
| M Fuente del Obispo | 300 | 100.00 |
| N Stone Tapestry | 250 | 85.00 |
| O San Pablo Valladolid | 150 | 35.00 |
| V Destroyers in Wet Basin | 500 | 150.00 |
| X A Spanish Profile | 225 | 175.00 |
| Y Battlewagon (badly damaged) | 0 | 5.00 |
| Total J.T.Arms: | \$4,475 | 500.00 |
| Z Muirhead Bone, Glasgow Exhib. Etchings | \$1,000 | |

Final



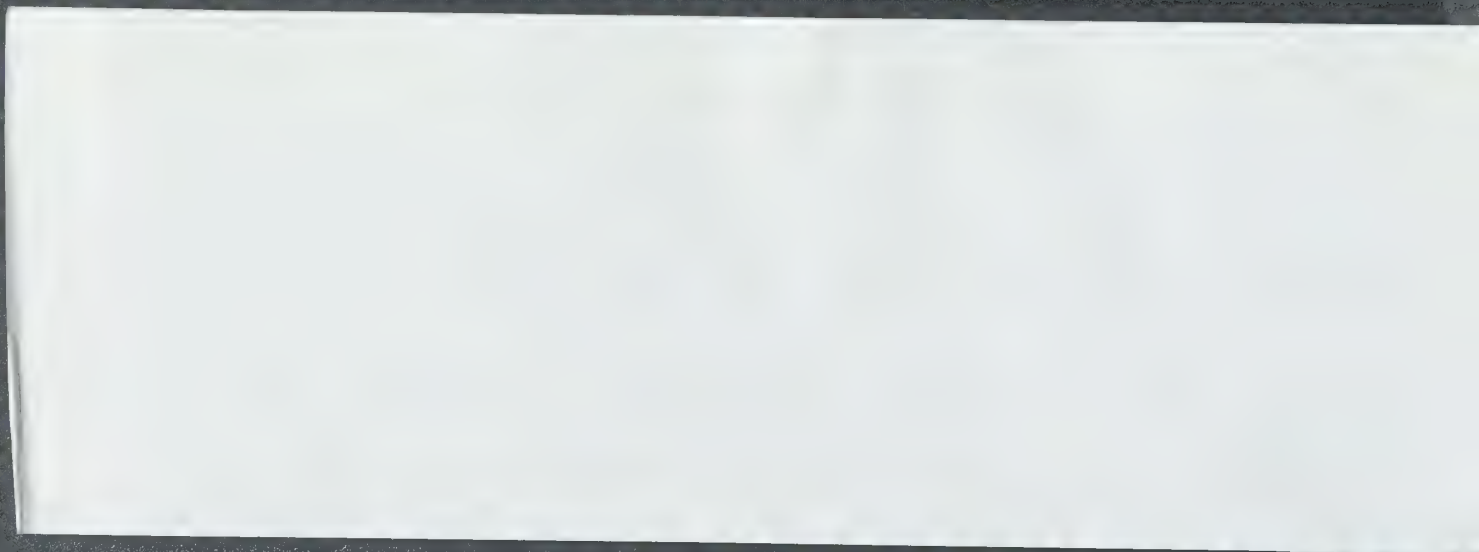
TRANSACTION REPORT

REP. H. FRED BADER FINE ART

NAME

FLORIAN

1401254



+++++

INFORMATION

FOR: UNITED STATES ARMY

SEND

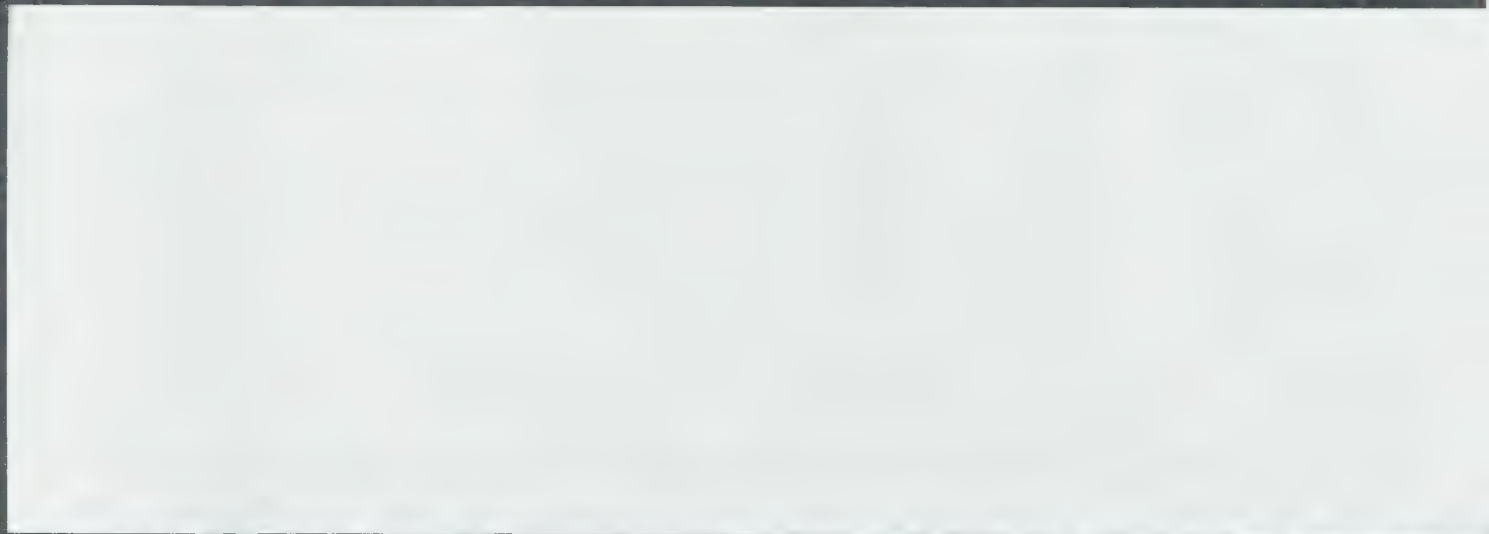
RECEIVED

DATE

TIME

1407074125

+++++





FAX FROM

ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

August 17, 1995

Page 1 of 9

To: Mrs. Pamela Stratton
Hatay Stratton

From: Cheryl Weiss
Office Manager

Dear Mrs. Stratton:

We are currently attempting to reconcile some inventory issues, and I'd appreciate your assistance in sorting out one matter.

In August 1994, Dr. Bader consigned to you a number of prints he acquired in trade with Dr. Bill Pelletier. These were all lumped together under ABFA inventory number 1502. Since then, we have received several payments from you as our share of the proceeds of various sales, but I'm afraid I can't correlate the deposits to specific prints.

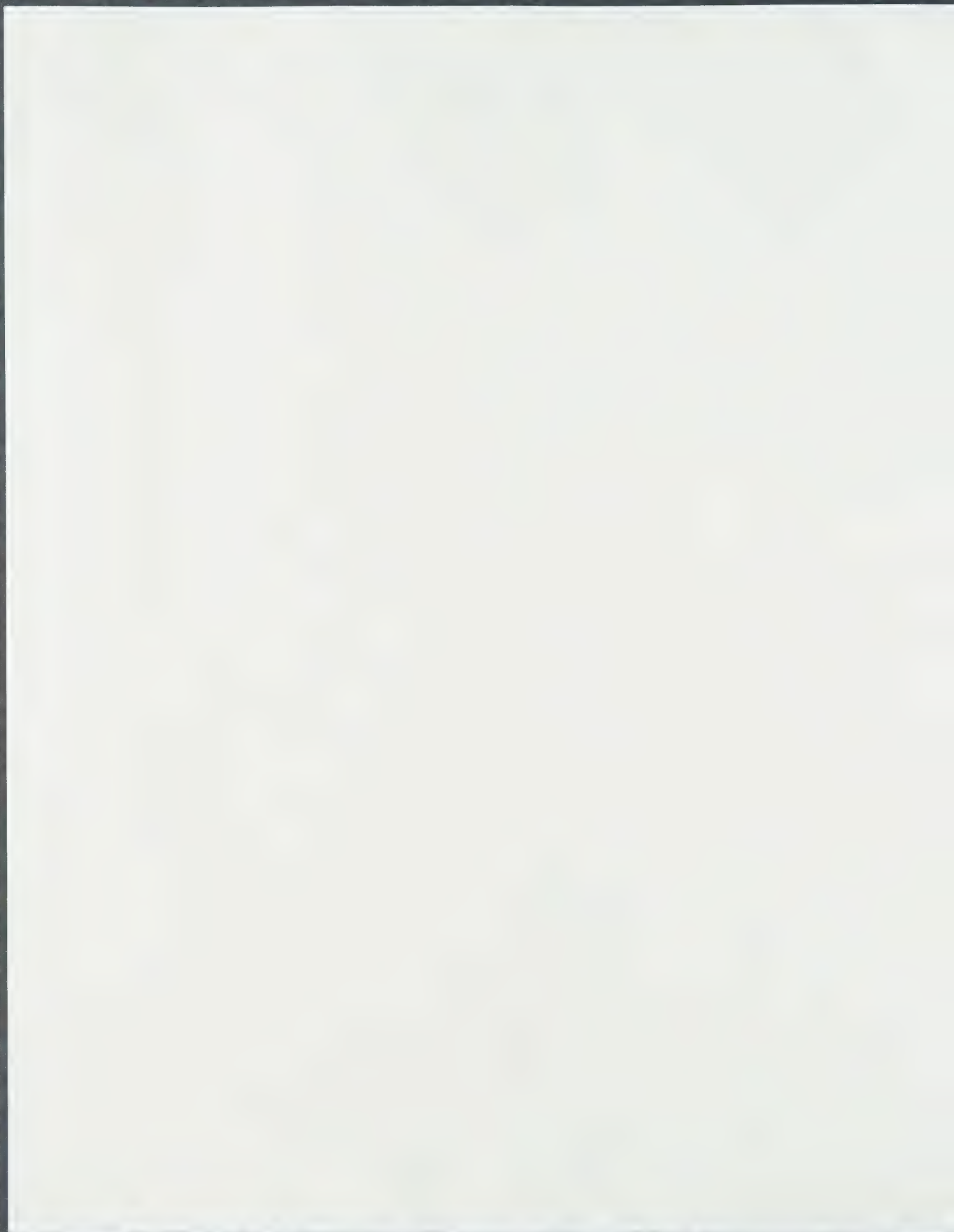
I've listed on the next page the dates and amounts of the deposits in question and enclosed a copy of the original list of the prints, to which I have added an alphabet reference. May I impose upon you to indicate which of the prints has been sold and on which payment they were paid? (Please feel free to send this at your convenience, within the next few days.)

Also, on future payments, would you please indicate which alphabet items have been included in that payment, so that I can maintain an accurate record of which prints remain in inventory?

With many thanks for your help and best regards, I remain,

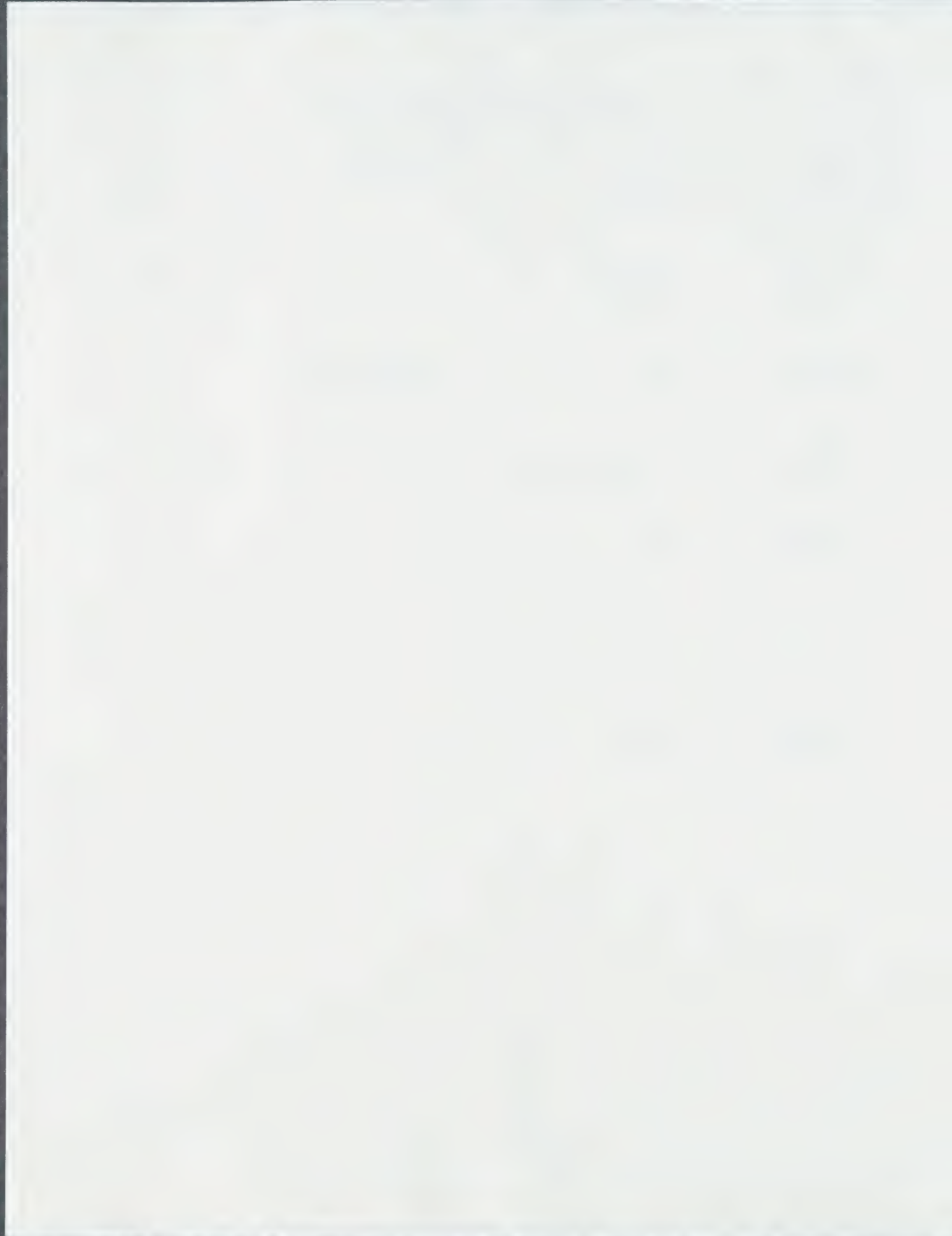
Yours sincerely,

Cheryl Weiss



Payments Received Against ABFA #1502

| <u>Date</u> | <u>Amount</u> | <u>Prints (By Alpha)</u> |
|-------------|---------------------------------------|--------------------------|
| 08/16/94 | 1,050.00 | |
| 10/11/94 | 4,365.00 | |
| 12/29/94 | 855.00 | La Rétameuse [AB] (?) |
| 12/29/94 | 3,840.00 (indicated as "1502 & 1395") | |
| 04/12/95 | 318.50 | |
| 06/07/95 | 1,662.50 | |
| 08/03/95 | 425.25 | |



1907-1953):

| <u>Title</u> | <u>Date</u> | <u>Edition</u> | <u>Value</u> | (P's) |
|--|-------------|----------------|--------------|--------|
| A Out of My Window | 1916 | 75 | \$ 1000. | |
| B On Lake Como, No. 1 (Monochrome) | 1919 | 20 | 650. | |
| C Drifting (color aquatint) | 1919 | 41 | 1300. | |
| D The Market Place, Honfleur (16/50) | 1919 | 51 | 225. | |
| E A 15th Century House, Rouen (10/75) | 1919 | 77 | 200. | 159.50 |
| F Moonlight, No. 1 | 1920 | 76 | 650. | |
| G A Chimera, Rheima | 1921 | 50 | 425. | |
| H Through Wind and Weather | 1922 | 75 | 550. | |
| I Gerona (Spanish Church Series) | 1925 | 152 | 525. | |
| J Dorothy & John Taylor Arms, AD MCMXXV | 1925 | 160 | 150. | |
| K Volterra | 1927 | 100 | 300. | 4 |
| L Virgen del Pilar, Zaragoza (Spanish Church Series) | 1928 | 20 | 800. | 6 |
| M Puerta del Obispo, Zamora (Spanish Church Series) | 1933 | 160 | 300. | 5 |
| N Stone Tapestry (Spanish Church Series) | 1933 | 154 | 250. | 3 |
| O Miniature, San Pablo, Valladolid | 1934 | 170 | 250. | 3 |
| P Crystal and Jade | 1936-1940 | 377 | 200. | 3 |
| Q Louvier's Lace (French Church Series) | 1936 | 166 | 350. | 4 |
| R Aspiration (French Church Series) | 1939 | 419 | 600. | 8 |
| S Church of St. Jean, Laigle | 1940 | 551 | 150. | 10 |
| T Stokesay Castle, Small Plate | 1942 | 615 | 100. | 12 |
| U "Battlewagon", U.S.S. Alabama | 1943 | 860 | 0? | 6 |
| V Destroyers In Wet Basin | 1943 | 875 | 500. | 6 |
| W Chartres the Magnificent | 1948 | 270 | 250. | 3 |
| X French Lace | 1949 | 683 | 300. | 3 |
| Y A Spanish Profile, Palencia | 1950 | 308 | 525. | 7 |
| | | | \$ 10,550. | \$ 139 |

Sir Muirhead Bone (1876-1953):

| <u>Title</u> | <u>Date</u> | <u>Edition</u> | <u>Value</u> |
|---|-------------|----------------|--------------|
| Z Glasgow Exhibition Etchings (set of 10) | 1901 | 94 | \$ 1000. #12 |
| <i>move if print is 5</i> | | | |

Rembrandt van Rijn

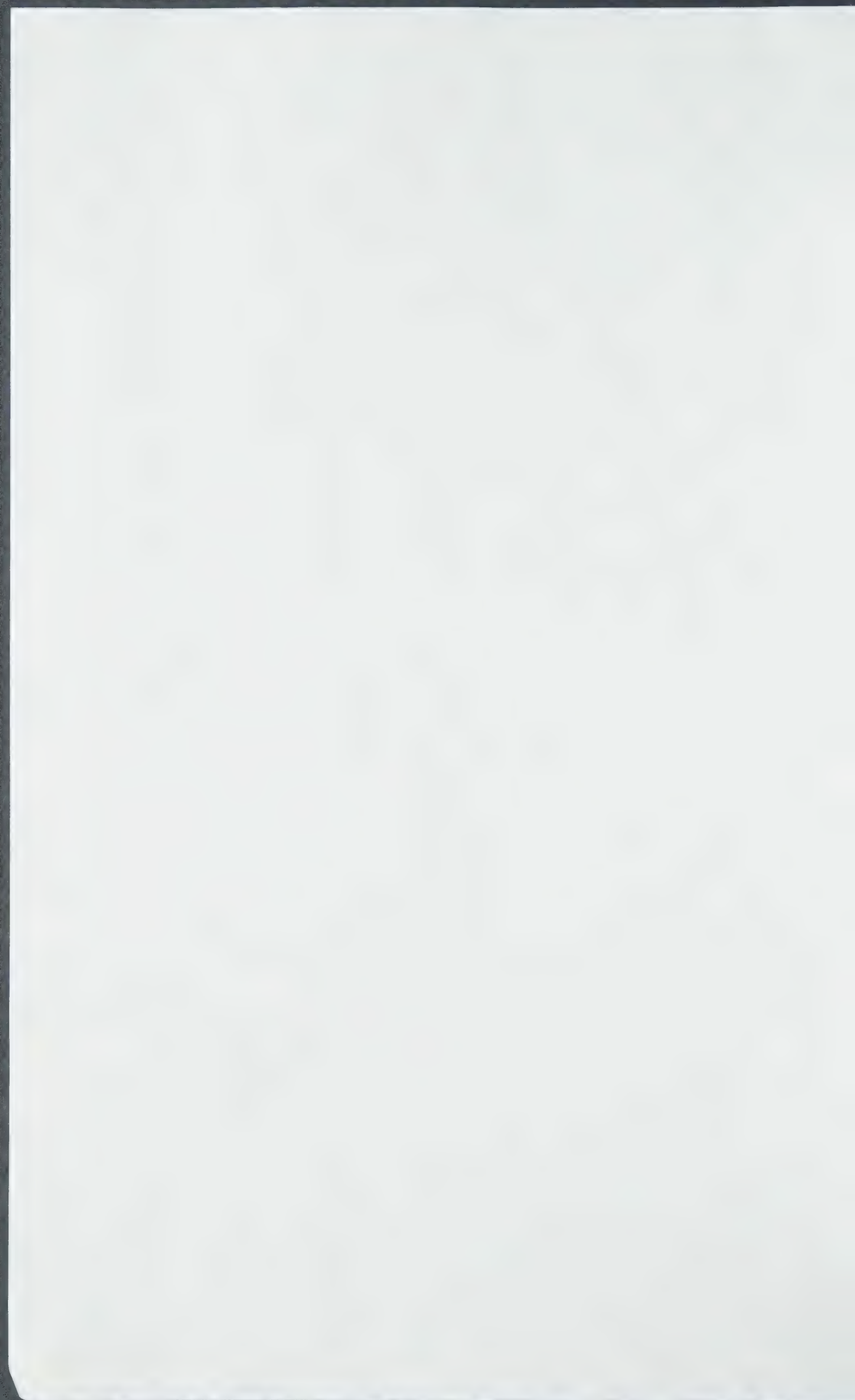
| <u>Title</u> | <u>Date</u> | <u>Edition</u> | <u>Value</u> |
|---------------------------------------|----------------------------|----------------|----------------|
| AA Hundred Gulder Print | (Baillie Impression, 1775) | | \$ 9,000. 8-9. |
| <i>depending on condition and imp</i> | | | |

James McNeill Whistler

| <u>Title</u> | <u>Date</u> | <u>Edition</u> | <u>Value</u> |
|------------------------------------|-------------------------|----------------|---------------|
| AB La Rétameuse (Kennedy 14 ii/ii) | very early impression | | \$ 3,000. - 9 |
| AC Drouet (K.55) | From the restored plate | | 2,000. 1200- |

Grand Total \$ 26,050.

over \$ 25,000





FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

Date:

8/17

Page 4 of 9

To:
Fax:

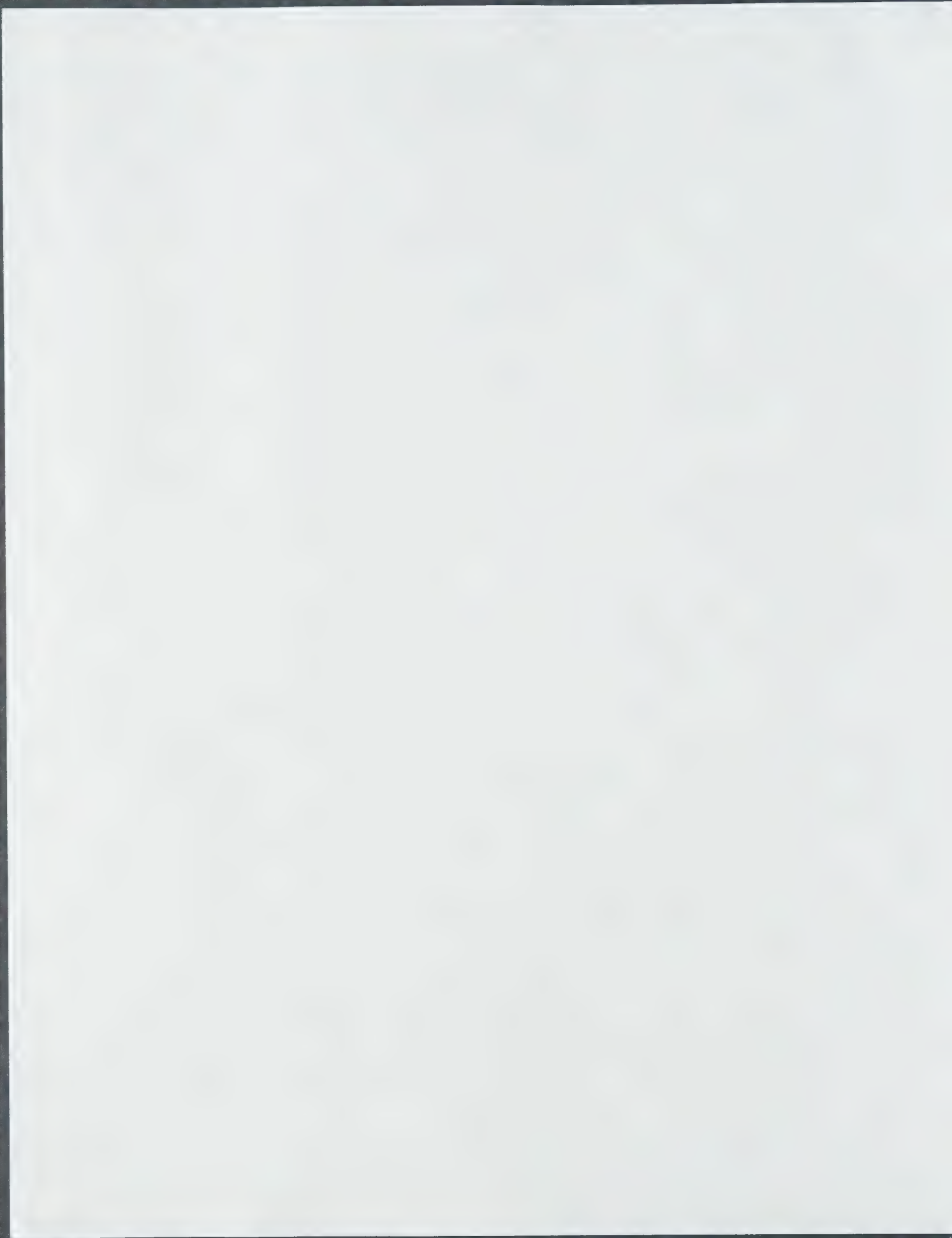
Pam Peterson

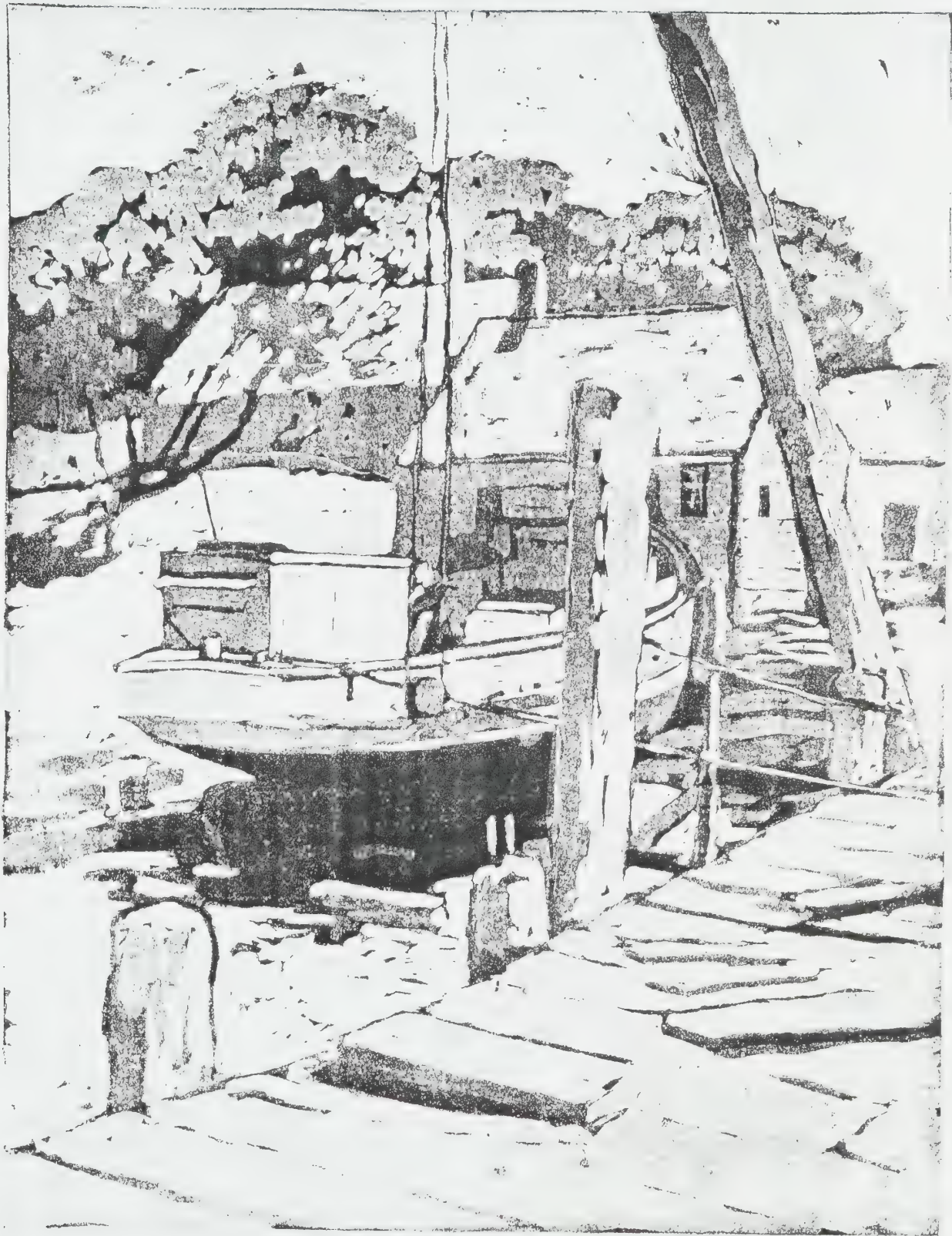
Attached Xeroxes of all 5 of
Jean's prints - the two large ones on
tissue paper are probably woodcuts
I'd happily mail you all 5 and
certainly don't expect a fortune!

Thanks for your book keeping
help requested in the enclosed.

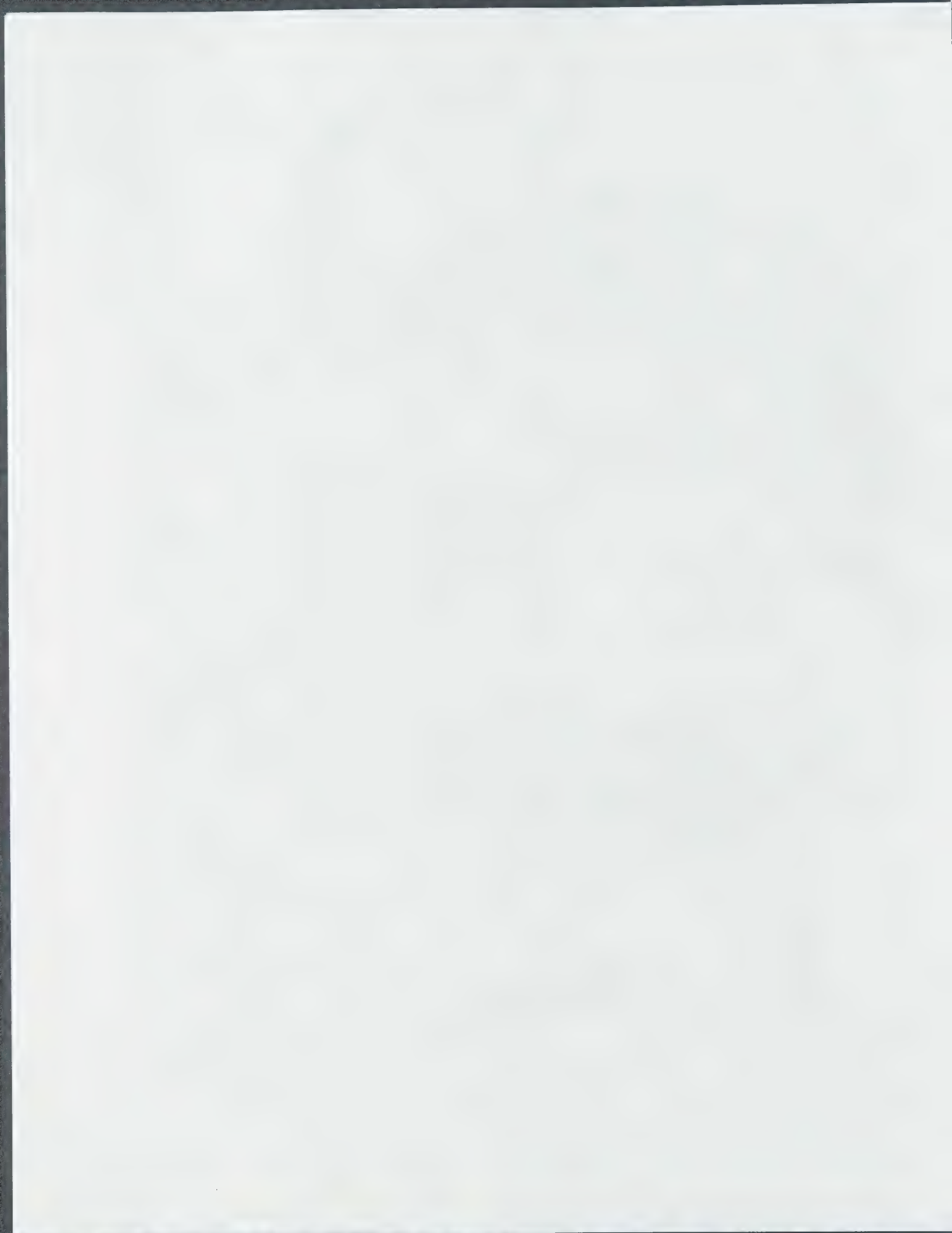
As always

Alfred





Signed M. Jensen

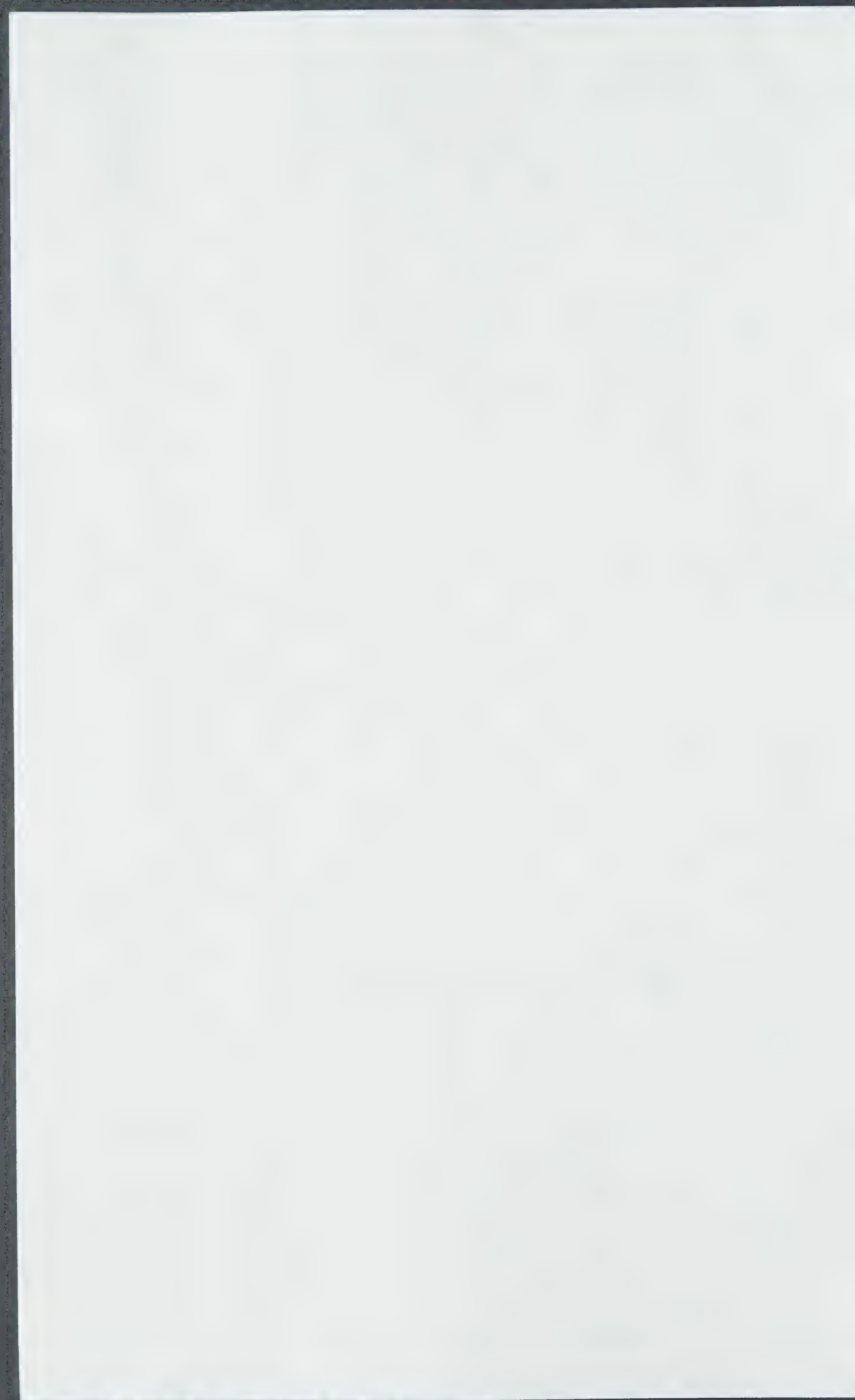




1900 W. K. ...

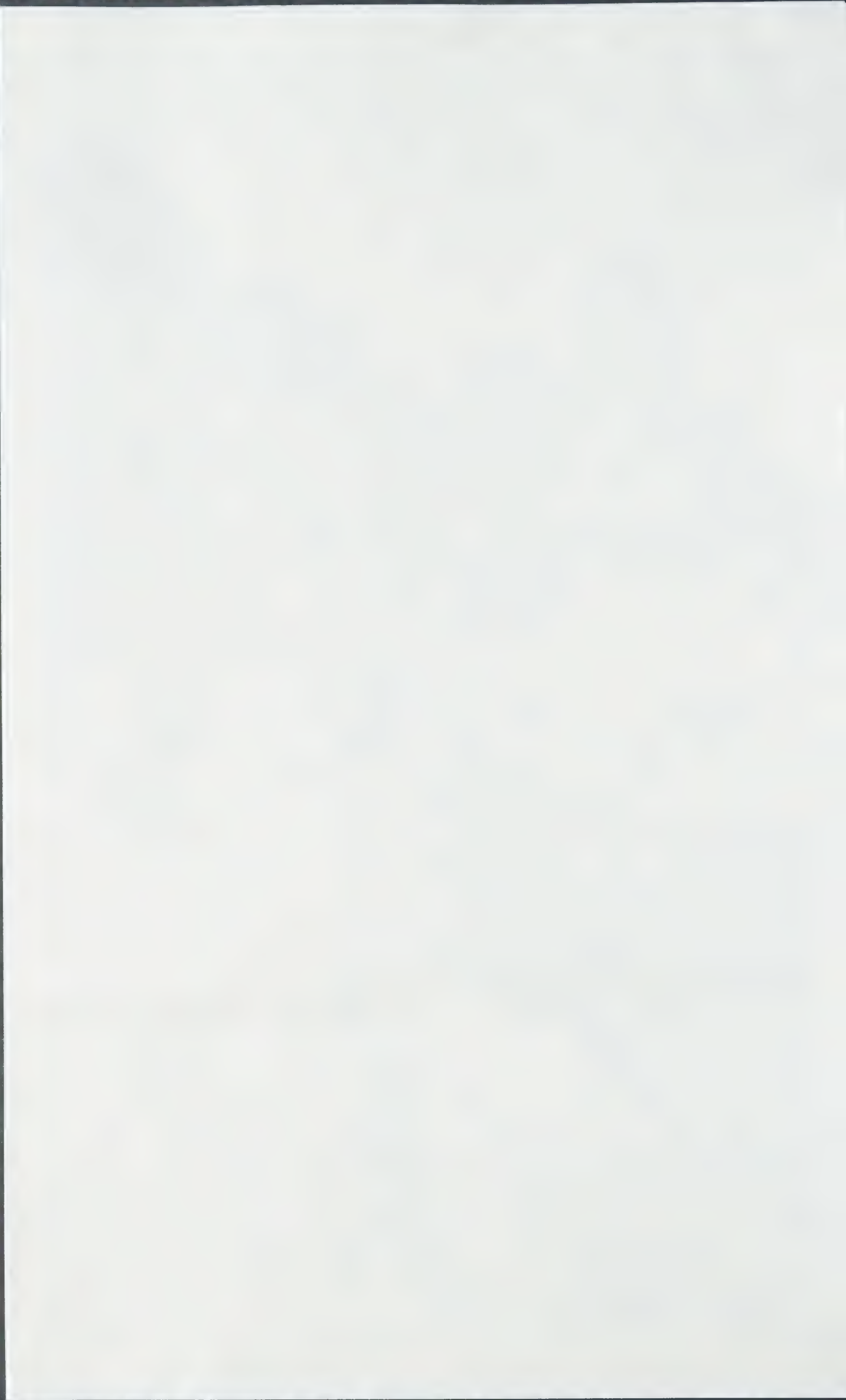
Tissue Paper

Francis ...





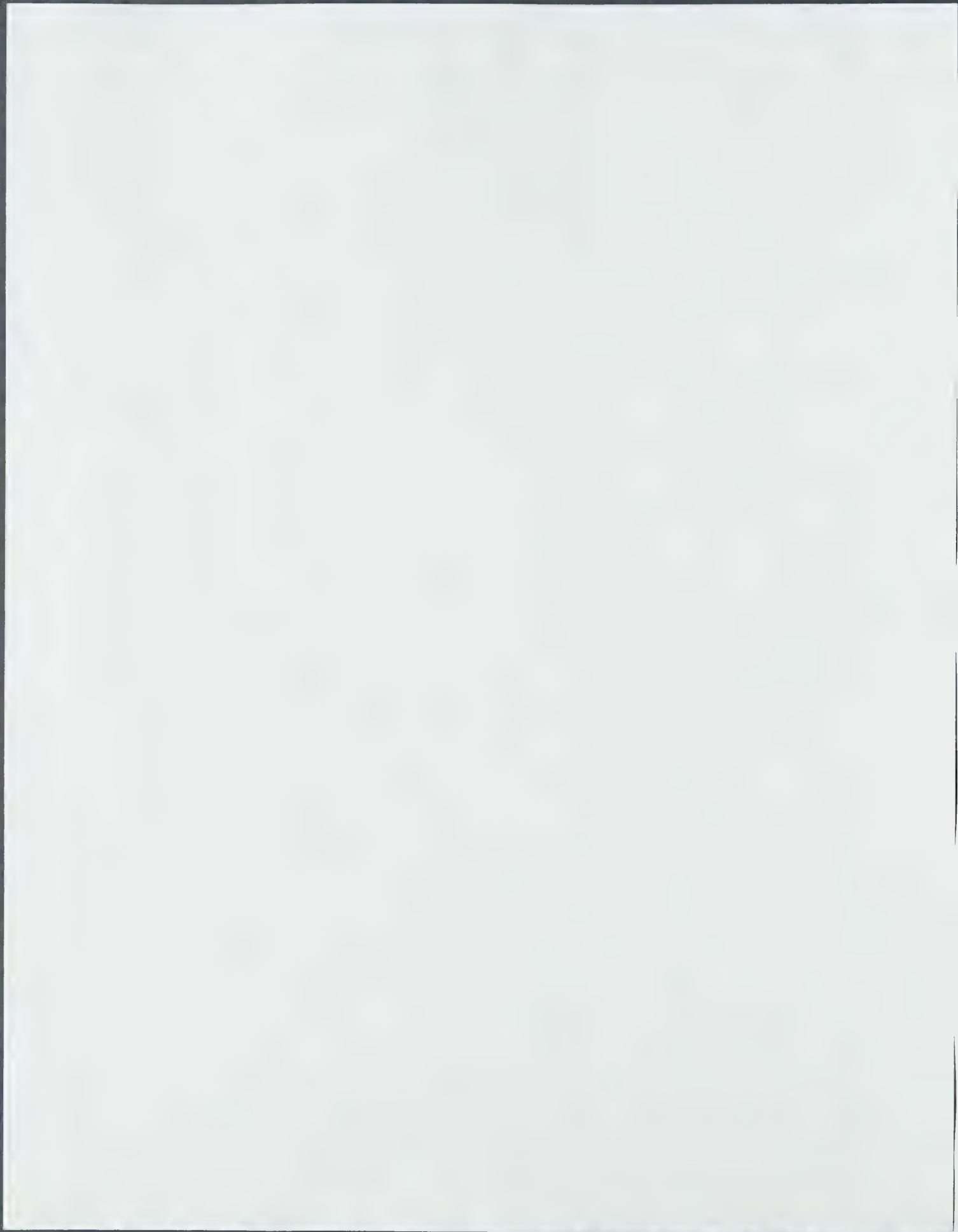
Tissue Paper!

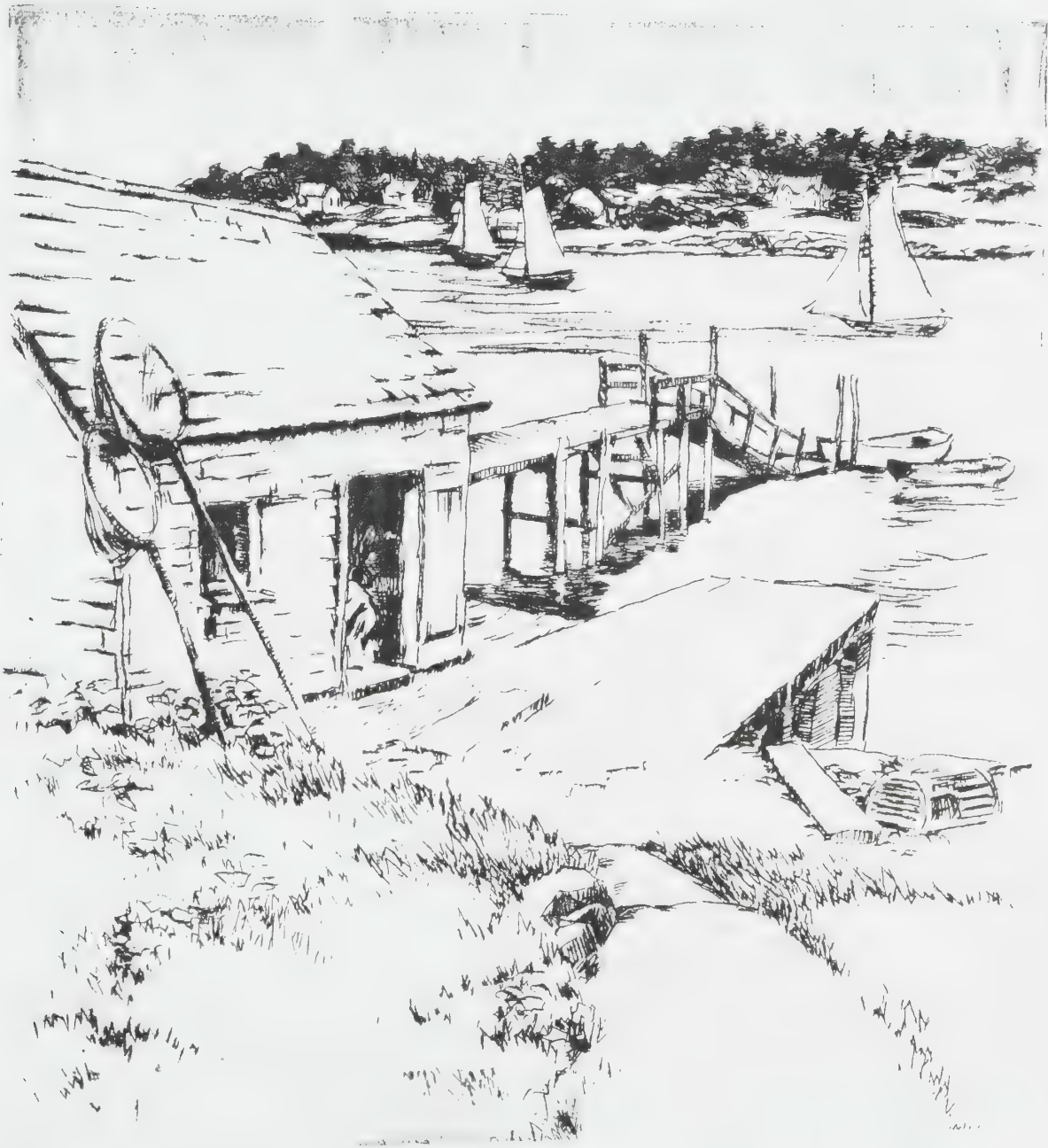




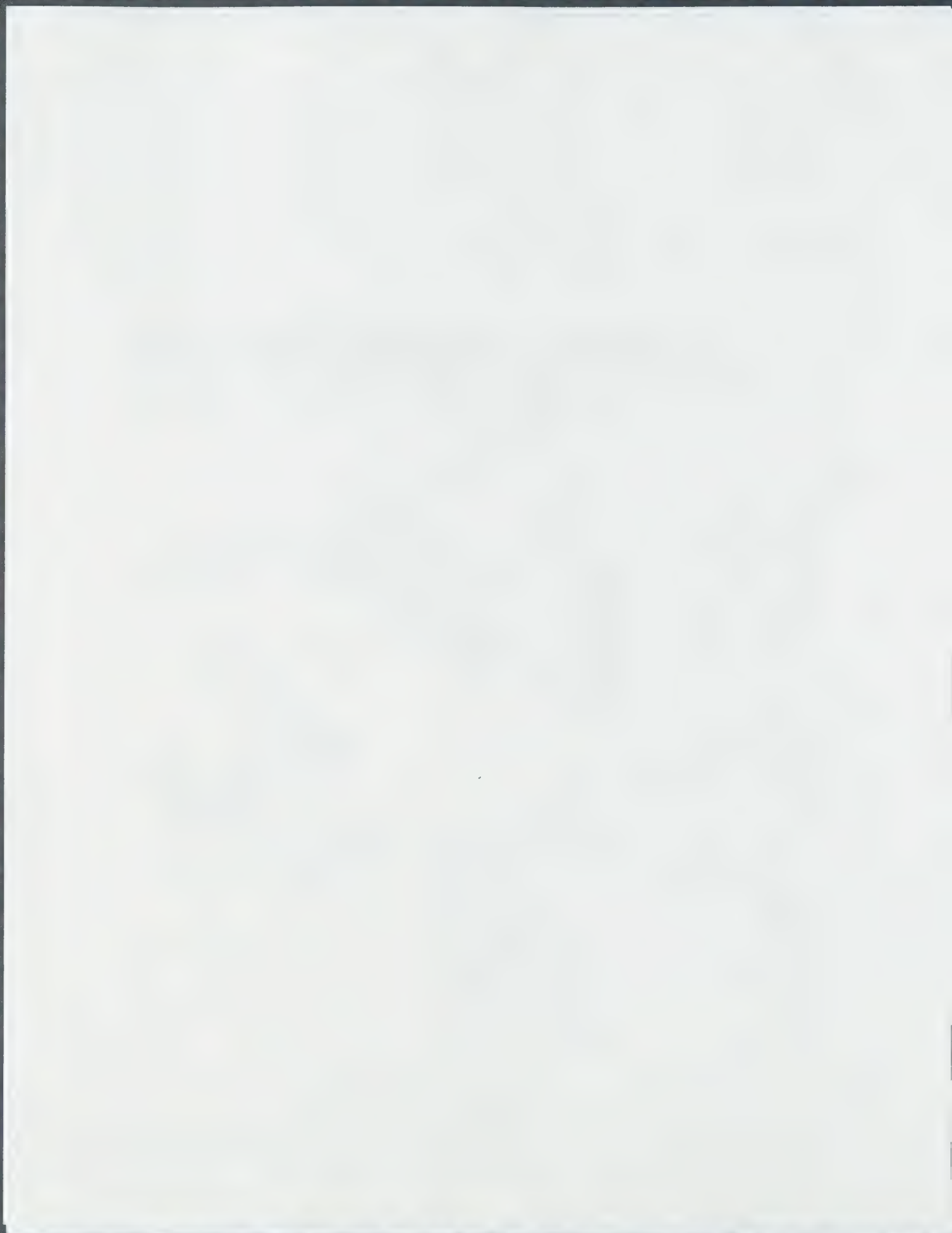
1885

Titled Maine in 1885





Sigurd & H. K. O.
Maine in review



Received from S. William Pelletier the original prints listed below and on the attached sheets, in even exchange for the 17th century Dutch genre painting on wood panel (11 1/4 x 9 1/8 inches) that is related to Adriaen van Ostade's etching, *The Concert* (Bartsch 30) and the 17th century painting, *A Peasant holding a Baslet of Fish in a Market.*, in wood panel (11 1/8 x 9 in.) that was featured in Christie's Old Master and English Pictures (Friday, July 22, 1988, no. 1).

Alfred Bader
 Alfred Bader

March 24 93
 Date

John Taylor Arms (1887-1953):

| <u>Title</u> | <u>Date</u> | <u>Edition</u> | <u>Value</u> |
|--|-------------|----------------|--------------|
| Out of My Window | 1916 | 75 | \$ 1000. |
| On Lake Como, No. 1 (Monochrome) | 1919 | 20 | 650. |
| Drifting (color aquatint) | 1919 | 41 | 1300. |
| The Market Place, Honfleur (16/50) | 1919 | 51 | 225. |
| A 15th Century House, Rouen (10/75) | 1919 | 77 | 200. |
| Moonlight, No. 1 | 1920 | 76 | 650. |
| A Chimera, Rheima | 1921 | 50 | 425. |
| Through Wind and Weather | 1922 | 75 | 550. |
| Gerona (Spanish Church Series) | 1925 | 152 | 525. |
| Dorothy & John Taylor Arms, AD MCMXXV | 1925 | 160 | 150. |
| Volterra | 1927 | 100 | 300. |
| Virgen del Pilar, Zaragosa (Spanish Church Series) | 1928 | 20 | 800. |
| Puerta del Obispo, Zamora (Spanish Church Series) | 1933 | 160 | 300. |
| Stone Tapestry (Spanish Church Series) | 1933 | 154 | 250. |
| Miniature, San Pablo, Valladolid | 1934 | 170 | 250. |
| Crystal and Jade | 1936-1940 | 377 | 200. |
| Louvier's Lace (French Church Series) | 1936 | 166 | 350. |
| Aspiration (French Church Series) | 1939 | 419 | 600. |

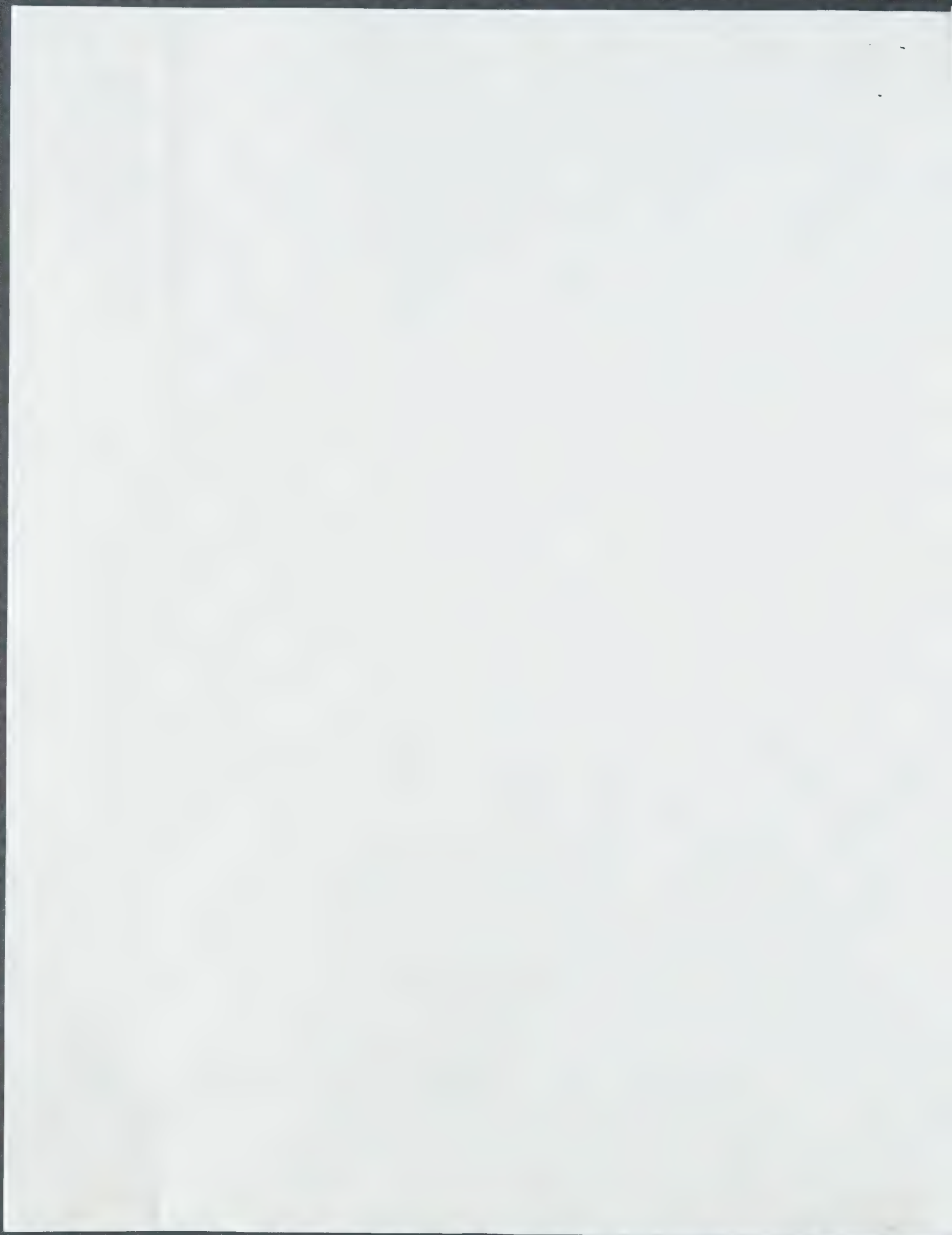
Received from S. William Pelletier the original prints listed below and on the attached sheets, in even exchange for the 17th century Dutch genre painting on wood panel (11 1/4 x 9 1/8 inches) that is related to Adriaen van Ostade's etching, *The Concert* (Bartsch 30) and the 17th century painting, *A Peasant holding a Basket of Fish in a Market.*, in wood panel (11 1/8 x 9 in.) that was featured in Christie's Old Master and English Pictures (Friday, July 22, 1988, no. 1).

Alfred Bader
 Alfred Bader

March 24 93
 Date

John Taylor Arms (1887-1953):

| <u>Title</u> | <u>Date</u> | <u>Edition</u> | <u>Value</u> |
|--|-------------|----------------|--------------|
| Out of My Window | 1916 | 75 | \$ 1000. |
| On Lake Como, No. 1 (Monochrome) | 1919 | 20 | 650. |
| Drifting (color aquatint) | 1919 | 41 | 1300. |
| The Market Place, Honfleur (16/50) | 1919 | 51 | 225. |
| A 15th Century House, Rouen (10/75) | 1919 | 77 | 200. |
| Moonlight, No. 1 | 1920 | 76 | 650. |
| A Chimera, Rheima | 1921 | 50 | 425. |
| Through Wind and Weather | 1922 | 75 | 550. |
| Gerona (Spanish Church Series) | 1925 | 152 | 525. |
| Dorothy & John Taylor Arms, AD MCMXXV | 1925 | 160 | 150. |
| Volterra | 1927 | 100 | 300. |
| Virgen del Pilar, Zaragosa (Spanish Church Series) | 1928 | 20 | 800. |
| Puerta del Obispo, Zamora (Spanish Church Series) | 1933 | 160 | 300. |
| Stone Tapestry (Spanish Church Series) | 1933 | 154 | 250. |
| Miniature, San Pablo, Valladolid | 1934 | 170 | 250. |
| Crystal and Jade | 1936-1940 | 377 | 200. |
| Louvier's Lace (French Church Series) | 1936 | 166 | 350. |
| Aspiration (French Church Series) | 1939 | 419 | 600. |



| | | | |
|-------------------------------|------|-----|------------------|
| Church of St. Jean, Laigle | 1940 | 551 | 150. |
| Stokesay Castle, Small Plate | 1942 | 615 | 100. |
| "Battlewagon", U.S.S. Alabama | 1943 | 860 | 0. |
| Destroyers in Wet Basin | 1943 | 875 | 500. |
| Chartres the Magnificent | 1948 | 270 | 250. |
| French Lace | 1949 | 683 | 300. |
| A Spanish Profile, Palencia | 1950 | 308 | 525. |
| | | | <hr/> \$ 10,550. |

Sir Muirhead Bone (1876–1953):

| <u>Title</u> | <u>Date</u> | <u>Edition</u> | <u>Value</u> |
|---|-------------|----------------|--------------|
| Glasgow Exhibition Etchings (set of 10) | 1901 | 94 | \$ 1000. |

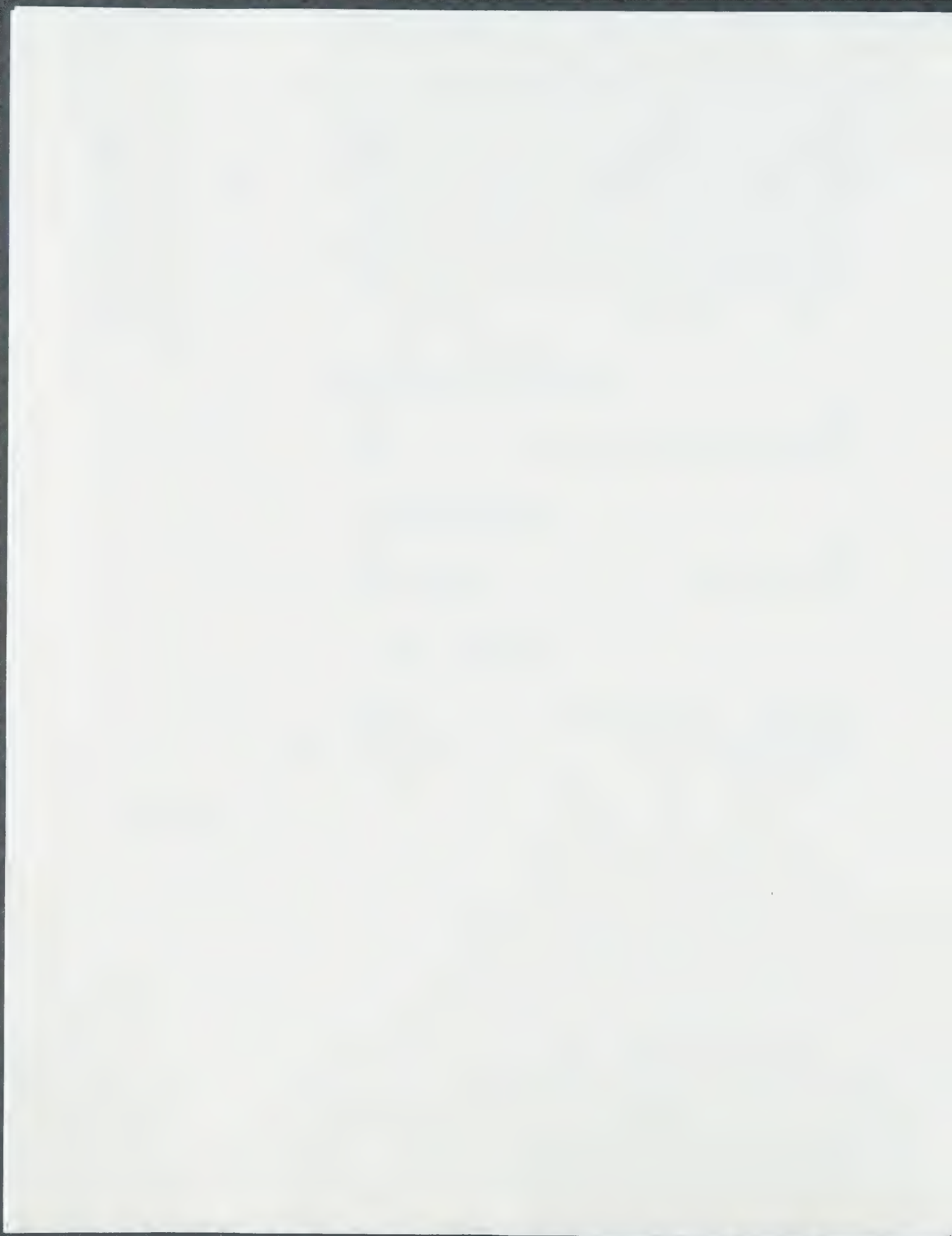
Rembrandt van Rijn

| <u>Title</u> | <u>Date</u> | <u>Edition</u> | <u>Value</u> |
|----------------------|----------------------------|----------------|--------------|
| Hundred Gulder Print | (Baillie Impression, 1775) | | \$ 9,000. |

James McNeill Whistler

| <u>Title</u> | <u>Date</u> | <u>Edition</u> | <u>Value</u> |
|---------------------------------|-------------------------|----------------|--------------|
| La Rétameuse (Kennedy 14 ii/ii) | very early impression | | \$ 3,000. |
| Drouet (K.55) | From the restored plate | | 2,000. |

Grand Total \$ 26,050.



PAMELA STRATTON FINE PRINTS
PENELOPE HARRIS
PH. 407-234-4797
905 JASMINE LN.
VERO BEACH, FL 32963

272

7/3 19 95 63-8419-1
2670

PAY TO THE ORDER OF DR. ALFRED BADER \$ 425.25
FOUR HUNDRED TWENTY-FIVE ²⁵/₁₀₀ DOLLARS

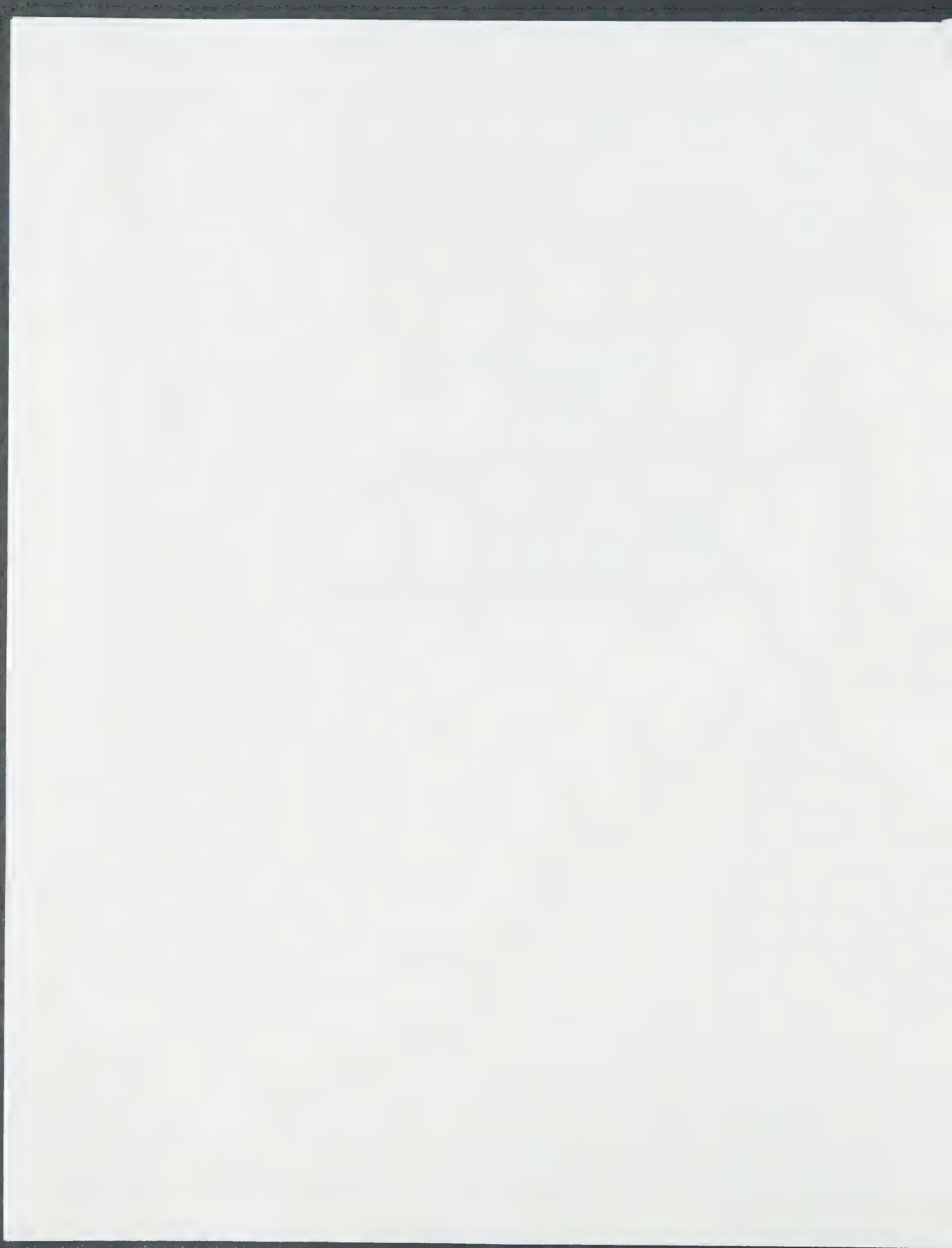


Harbor Federal
FT. PIERCE, FLORIDA 34950-4393

MEMO ATLMS, V.T. INV # 0048

Penelope W. Harris MP

⑆ 267084199⑆ 2600000889564⑆ 0272



HATAY STRATTON ^{INC.}
Fine Prints and Drawings
905 Jasmine Lane
Vero Beach, FL 32963

Consultation Services
Appraisals

TEL: 407-234-4797
FAX: 407-234-8487 1256

April 4, 1993

Dear Alfred,

I had already finished the Peletier list when your fax arrived. Apart from the "Retameuse", there are only minor price divergences. My prices will be influenced by the quality of impression and the condition of the prints, but that won't make a lot of difference, probably some up, some down.

Although "Retameuse" may be the finest impression available in that print, it would still not account for the difference in price between the \$700 to \$900 other dealers are asking and Professor Peletier's notion of its value. The only thing that could make that sort of difference would be if it is signed, or if it is an unlisted state. I shall have to look at it.

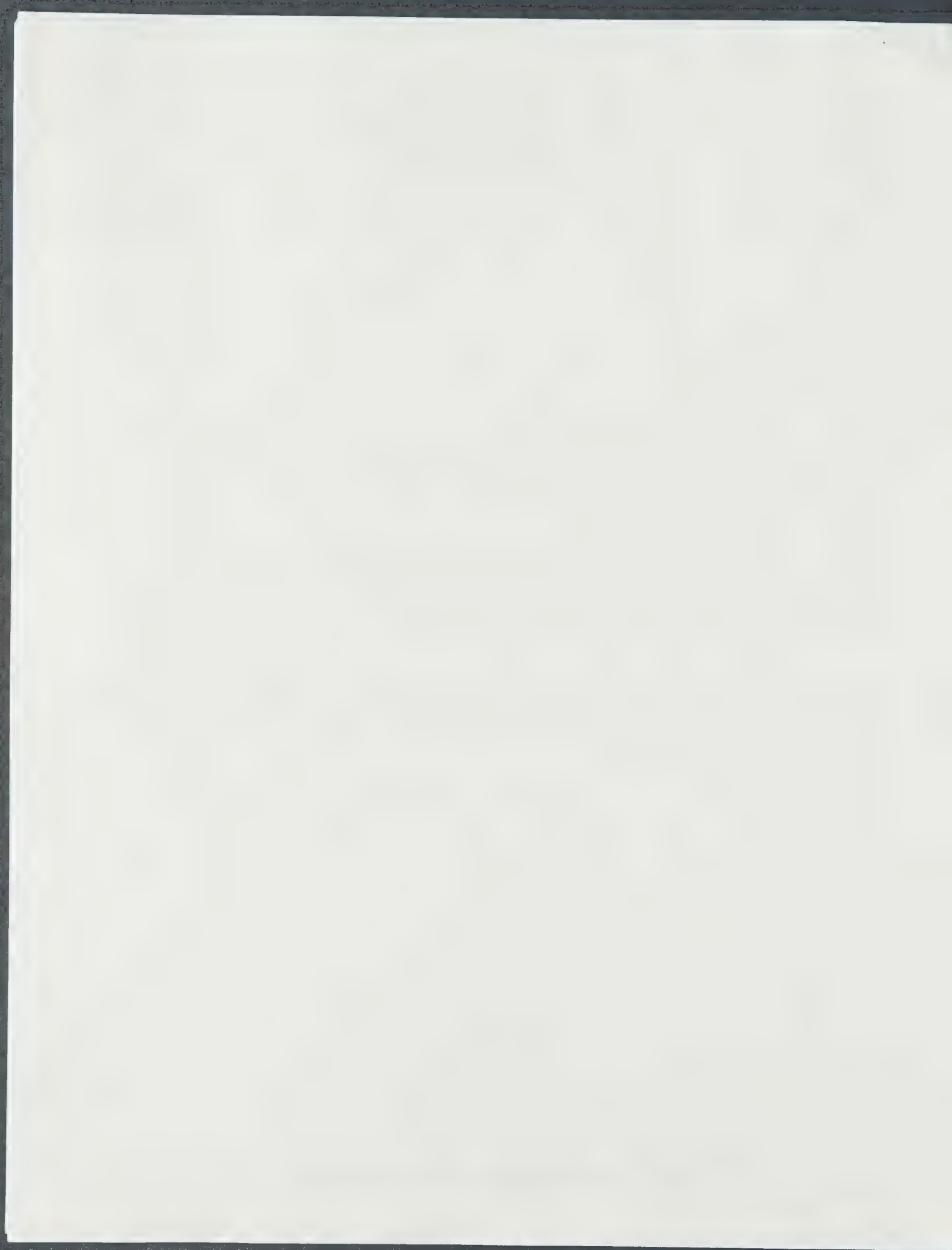
There is an annual "Lawrence's Guide to Print Dealer Prices", and it lists Retameuse last year, a trial proof, for \$899. No listings this year. Drouet has three listings this year - \$850, \$1,485 and \$1,500. Print dealer friend of mine, Conrad Graeber, has one in stock at the moment for \$1,200.

Sincerely

Pam



Member Appraisers Association of America



John Taylor Arms (1887-1953):

| <u>Title</u> | <u>Date</u> | <u>Edition</u> | <u>Value</u> | |
|--|-------------|----------------|-------------------|------------------|
| Out of My Window | 1916 | 75 | \$ 1000. | 1350 |
| On Lake Como, No. 1 (Monochrome) | 1919 | 20 | 650. | 800 |
| Drifting (color aquatint) | 1919 | 41 | 1300. | 1500 |
| The Market Place, Honfleur (16/50) | 1919 | 51 | 225. | 225 |
| A 15th Century House, Rouen (10/75) | 1919 | 77 | 200. | 225 |
| Moonlight, No. 1 | 1920 | 76 | 650. | 1000 |
| A Chimera, Rheima | 1921 | 50 | 425. | 275 |
| Through Wind and Weather | 1922 | 75 | 550. | 800 |
| Gerona (Spanish Church Series) | 1925 | 152 | 525. | 725 |
| Dorothy & John Taylor Arms, AD MCMXXV | 1925 | 160 | 150. | 200 |
| Volterra | 1927 | 100 | 300. | 450 |
| Virgen del Pilar, Zaragoza (Spanish Church Series) | 1928 | 20 | 800. | 650 |
| Puerta del Obispo, Zamora (Spanish Church Series) | 1933 | 160 | 300. | 500 |
| Stone Tapestry (Spanish Church Series) | 1933 | 154 | 250. | 375 |
| Miniature, San Pablo, Valladolid | 1934 | 170 | 250. | 350 |
| Crystal and Jade | 1936-1940 | 377 | 200. | 300 |
| Louvier's Lace (French Church Series) | 1936 | 166 | 350. | 485 |
| Aspiration (French Church Series) | 1939 | 419 | 600. | 800 |
| Church of St. Jean, Laigle | 1940 | 551 | 150. | 165 |
| Stokesay Castle, Small Plate | 1942 | 615 | 100. | 125 |
| "Battlewagon", U.S.S. Alabama | 1943 | 860 | 0.? | 650 |
| Destroyers in Wet Basin | 1943 | 875 | 500. | 650 |
| Chartres the Magnificent | 1948 | 270 | 250. | 300 |
| French Lace | 1949 | 683 | 300. | 325 |
| A Spanish Profile, Palencia | 1950 | 308 | 525. | 700 |
| | | | <u>\$ 10,550.</u> | <u>\$ 13,925</u> |

Sir Muirhead Bone (1876-1953):

| <u>Title</u> | <u>Date</u> | <u>Edition</u> | <u>Value</u> | |
|---|-------------|----------------|--------------|---|
| Glasgow Exhibition Etchings (set of 10) | 1901 | 94 | \$ 1000. | \$1200 more if each print is signed. |

Rembrandt van Rijn

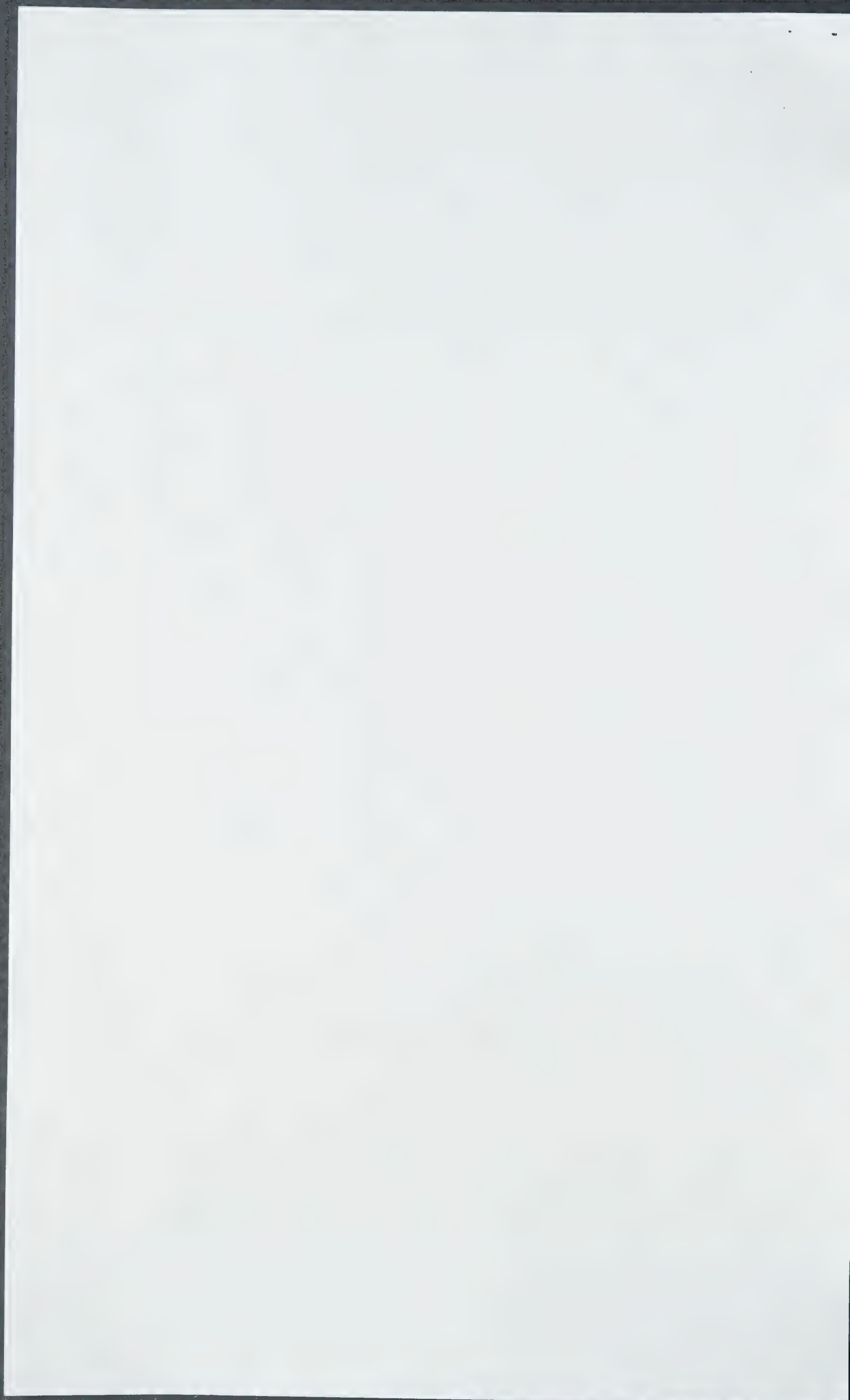
| <u>Title</u> | <u>Date</u> | <u>Edition</u> | <u>Value</u> | |
|----------------------------------|----------------------------|----------------|--------------|--|
| Hundred Gulder Print <i>Sold</i> | (Baillie Impression, 1775) | | \$ 9,000. | 8-9,000 depending on condition and impression |

James McNeill Whistler

| <u>Title</u> | <u>Date</u> | <u>Edition</u> | <u>Value</u> | |
|---|-------------------------|----------------|--------------|-----------|
| La Rétameuse (Kennedy 14 ii/ii) <i>Sold</i> | very early impression | | \$ 3,000. | — 900 |
| Drouet (K.55) | From the restored plate | | 2,000. | 1200-1500 |

Grand Total \$ 26,050.

over \$ 25,000



RETAMEUSE - AUCTION PRICES

30099 Retameuse - Etching - Ca.1858 - 109X88 - K14 - Wide Margin
Christies, London - 04/12/89 - #411 -----EL275-\$472

36358 Retameuse - Etching - 1858 - K14II - Swann - 06/07/90 - #299 --\$385

DEALER'S CATALOG Harbor Gallery - NYC



No. 157

157. La Retameuse. 1856/1858. (Kennedy 14)
Etching and drypoint. 4 7/8 X 3 1/2 (110 X 89). ii/ii
On laid paper. One of the *Twelve Etchings from Nature*. Inscribed: Imp. Delatre. Rue. St. Jacque
171., on plate lower left. Signed on plate lower
right. \$750.

DROUET - AUCTION PRICES

30032 Drouet - Etching & Drypoint - 1859 - Signed - Annotated - 226X152
K55 - Small Margin - Sotheby, NY - 02/23/89 - #70 -----\$3850

30033 Drouet - Etching & Drypoint - 1859 - 225X150 - K55 - Full Margin
Sotheby, London - 10/26/89 - #285 -----EL550-\$881

30034 Drouet - Etching & Drypoint - 1859 - 225X151 - K55 - Margins
Sotheby, London - 10/26/89 - #286 -----EL440-\$705

30035 Drouet - Etching - 1859 - Bakker - 09/25/89 - #167 -----\$475

30036 Drouet - Etching - 1859 - 229X153 - K55 - Margins - Butterfield
10/11/89 - #2722 -----\$1870

30037 Drouet - Etching & Drypoint - 1859 - 225X152 - K55 - Margins
Christies, NY - 05/09/89 - #477 -----\$1540

36267 Drouet - Etching - 1859 - 229X153 - K55 - Margins - Butterfield
02/06/90 - #874 -----ESTIMATED \$700

36268 Drouet - Etching - 1859 - 229X153 - K55 - Margins - Butterfield
07/24/90 - #2849 -----ESTIMATED \$500
not selc

36269 Drouet - Etching & Drypoint - 1859 - 224X152 - K55 - Margins
Christies, NY - 01/18/90 - #295 -----\$1045
not selc

36270 Drouet - Etching & Drypoint - 1859 - 226X150 - K55 - Margins
Christies, NY - 01/18/90 - #296 -----\$1650

36271 Drouet - Drypoint - 1859 - K55II - Margins - Litchfield - 12/16/90
#197 -----ESTIMATED \$935

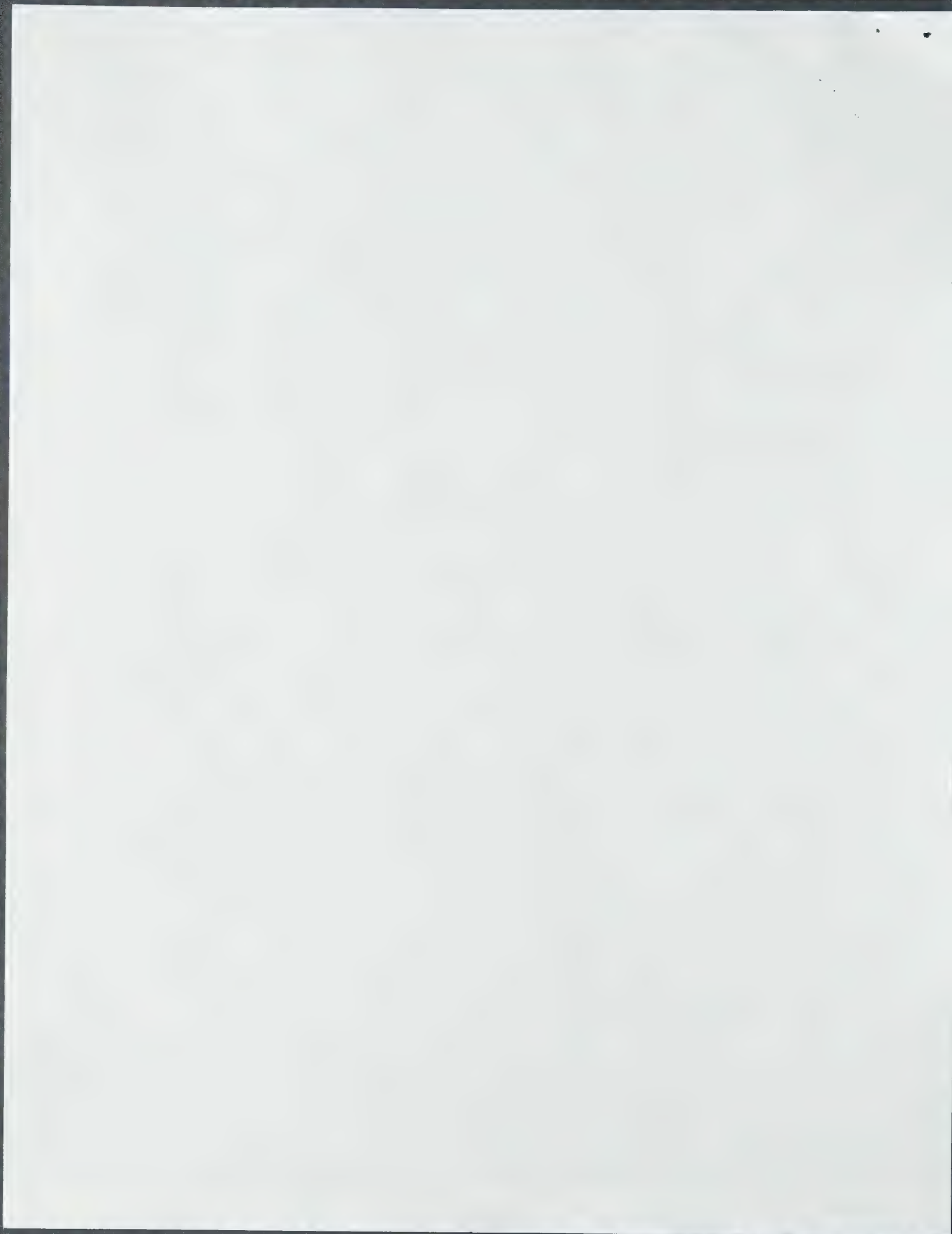
31735 Drouet - Etching - 1859 - 225X152mm - 8 7/8x5 9/16in - K55
Wide Margin - Christies, NY - 05/14/91 - #330 -----\$1760

*31736 Drouet - Etching - 1859 - K55III - Margins - Hauswedell & Nolte
06/06/91 - #935 -----ESTIMATED DM3500
not selc

*31737 Drouet - Drypoint - 1859 - 229x152mm - 6in - K55 - Margins - Wolf
10/26/91 - #284 -----\$770

31738 Drouet - Etching - 1859 - 228X152mm - 8 7/8x5 9/16in - K55
Margins - Sotheby, NY - 10/31/91 - #69 -----\$550

31739 Drouet - Etching - 1859 - Posthumous Printing
222x152mm - 8 3/4x6in - K55 - Margins - Bakker - 09/15/91 - #197
-----\$330



13.70 +
3.00 +
15.00 +
2.50 +
2.25 +
7.00 +
3.50 +
8.00 +
6.25 +
2.50 +
4.00 +
7.50 +
5.00 +
3.75 +
3.50 +
3.00 +
4.85 +
8.00 +
1.65 +
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7.50 +
3.00 +
3.25 +
3.50 +

024

131.65 *

13650. X

7. =

95530.00 *





HATAY STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

August 17, 1995

Dear Alfred,

I just got ^{back} from a couple of days vacation and found your fax waiting. The print is charming, I can see why you liked it.

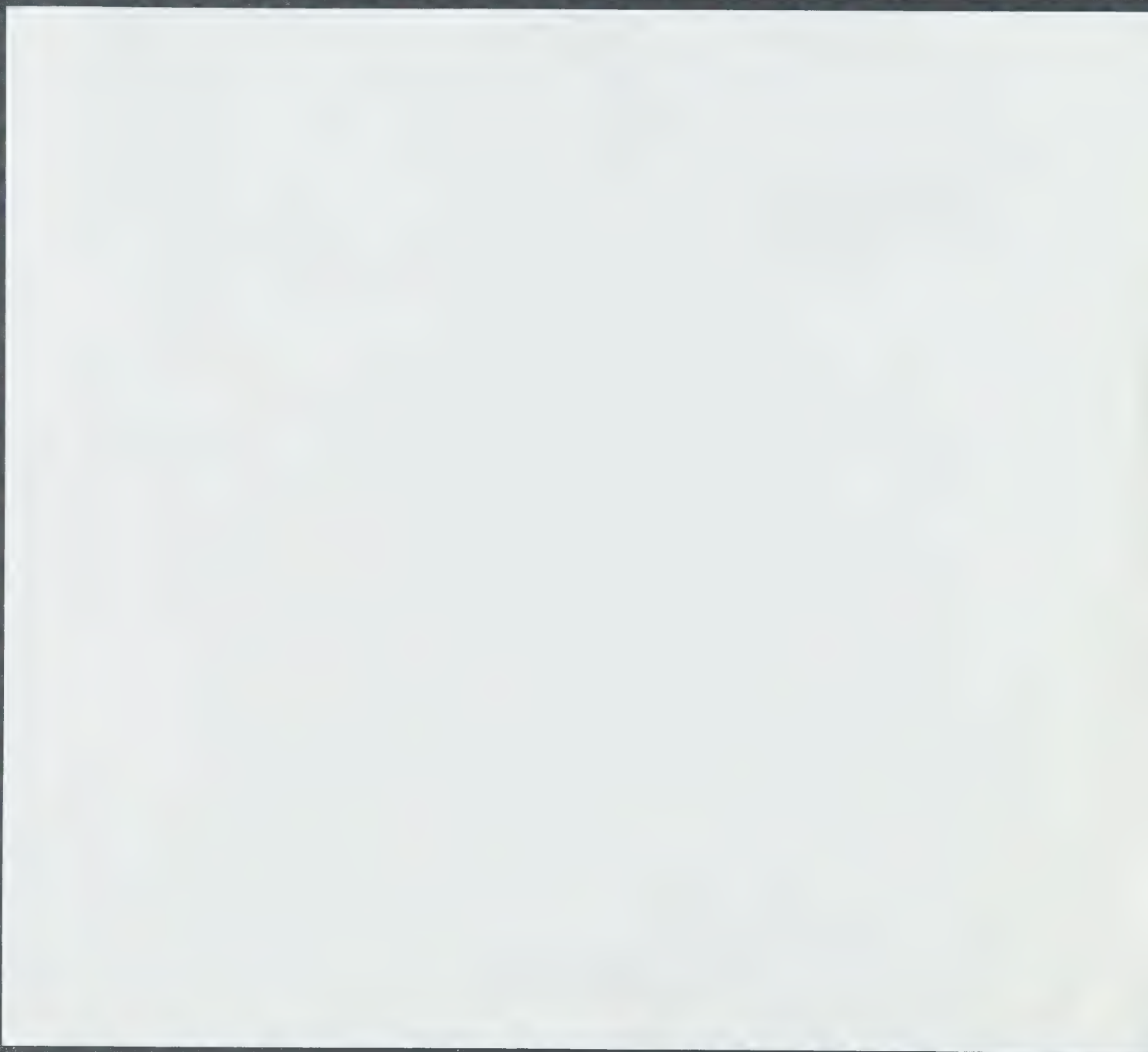
As far as I can ascertain, Grace Dean was an art teacher as well as printmaker. She is not known in print collecting circles. The only reference I have been able to locate was a color woodcut offered by a California dealer. I don't know whether she ever sold it. Were any of the group you purchased color woodcuts? They would probably be worth more than the etchings. There is not much money involved, obviously.

You will probably be able to sell these through your gallery just as well, or better, than I can, since my business depends so much on name recognition.

Sincerely

Pam

(407) 234-4797
FAX: (407) 234-1256





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 7, 1995

Via Facsimile: 407/234-1256 and Mail

Ms. Pamela Stratton
Hatay Stratton
905 Jasmine Lane
Vero Beach, FL 32963

Dear Pam:

I hope that you survived that terrible storm.

I have been offered what looks like a very nice English etching by an artist, Blundell, entitled "The River of Sweet Content". A Xerox is enclosed. Is it worthwhile to buy this for \$100.00 and to send it to you?

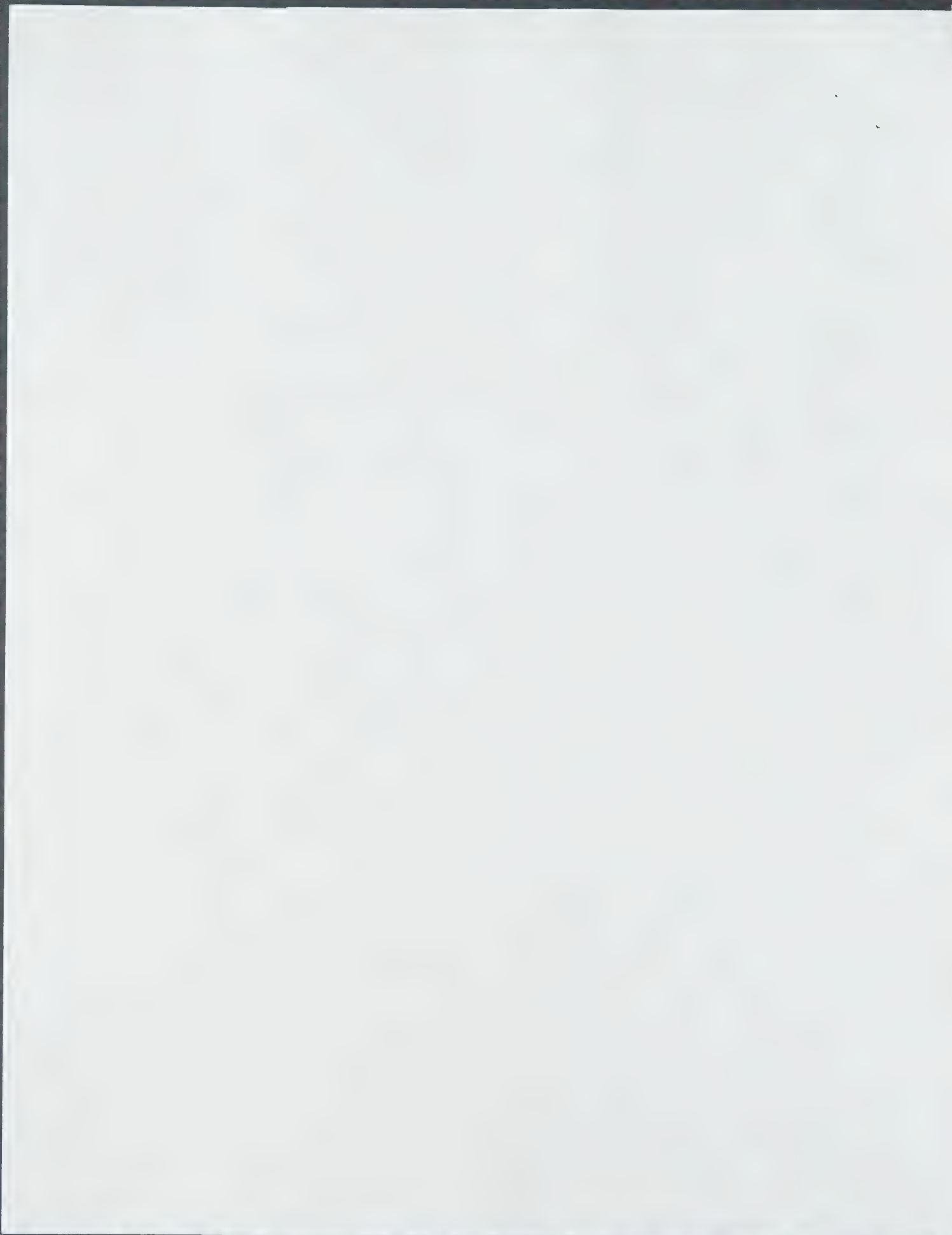
How well have you been living with the Impressionist paintings, the Samm and the Lawton, which you took along? And most importantly, what do you think of that moonlight picture monogrammed 'GR'? Everybody likes it, but I have not yet shown it to a real Rouault expert.

With all good wishes, I remain,

Yours sincerely,

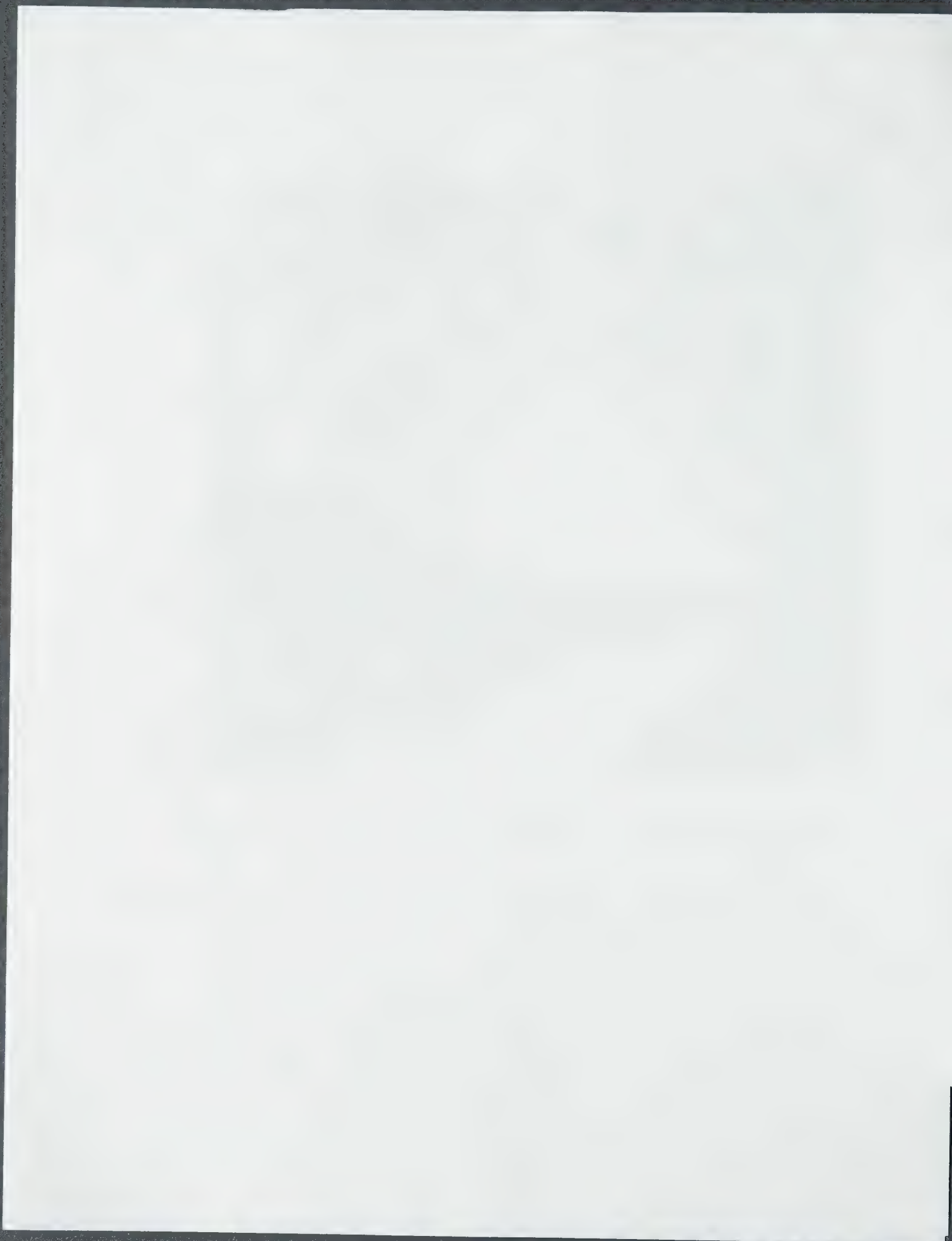
AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





To
Paul & Helen







FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

Date: Aug 1st 95

Page 1 of 2

To:
Fax:

To Pam Peterson

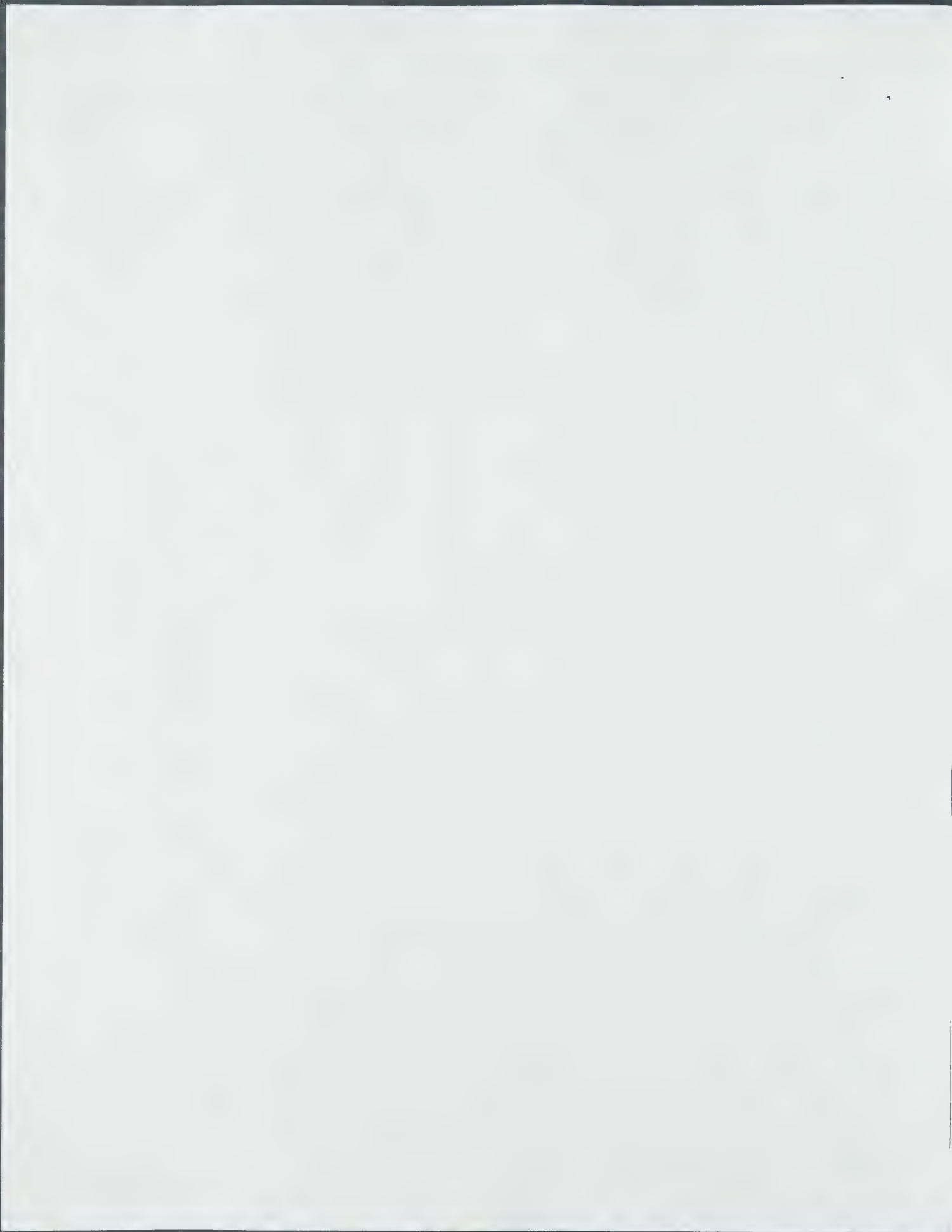
I have been offered ^{*} 5
prints by Grace R JEAN, an Ohio
artist - 2 on tissue paper.

Any value ~

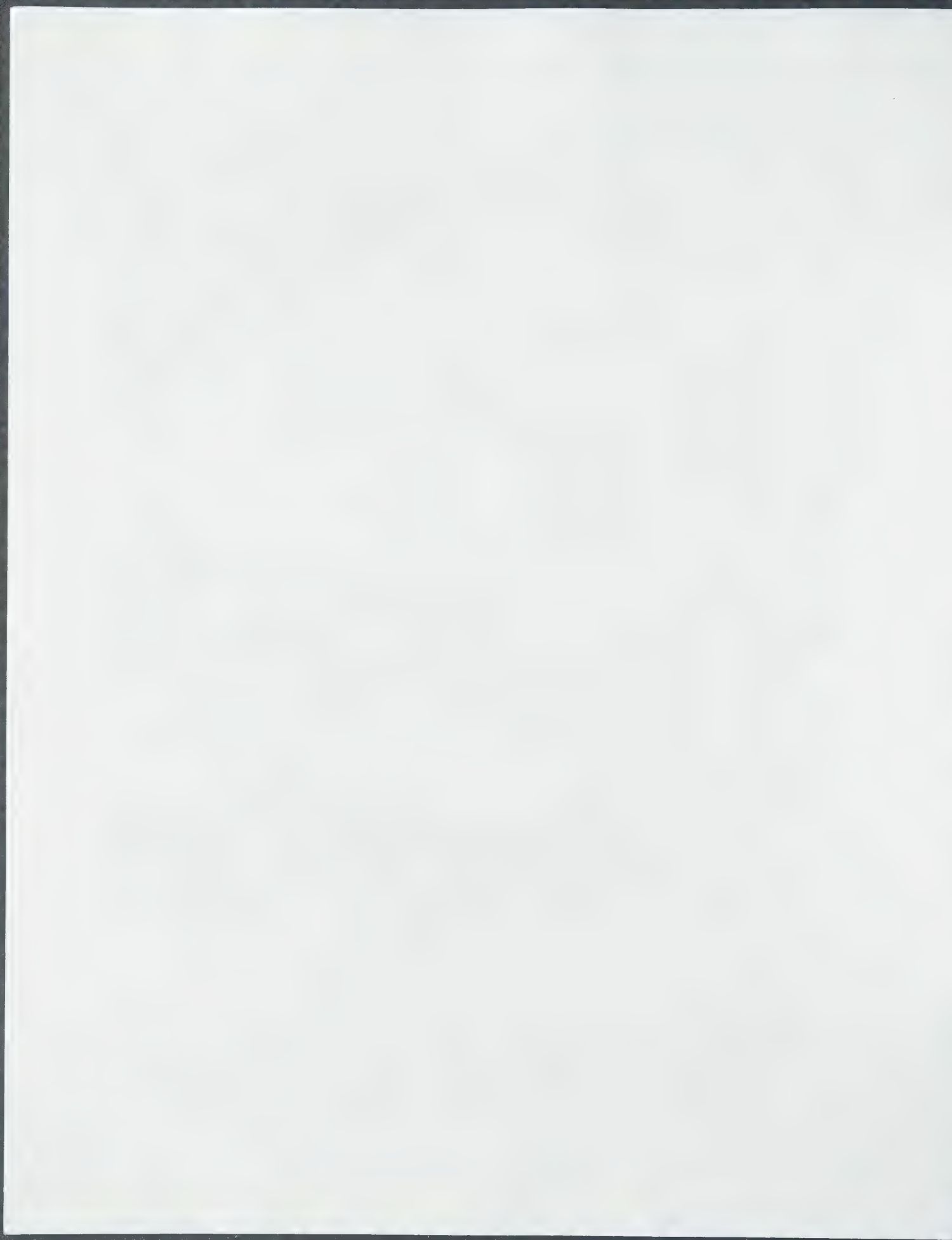
Best wishes

* Actually, I like
them so well that
I have bought them.

Alfred







PAMELA STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

December 12, 1994

Dear Alfred,

Enclosed two checks for some recent sales of the prints I have on consignment for you. I am sorry it took so long to send the balance of the Rembrandt money - I hit a really bad period.

Sales from the latest catalog are about up to expectations, considering that it has only been out for about 2 weeks.

I took part in a show in Miami a few weeks ago, but it was not really worth while. The next scheduled event is the big "WORKS ON PAPER" in New York at the Armory in March, but before then we shall be sending out another list. Business is showing signs of improvement, but the collectors are still skittish.

Looking forward to seeing you both in Florida in January.

Pam

(407) 234-4797
FAX: (407) 234-1256



PAMELA STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

P.S. Dr. Pelletier bought the Whistler "Retameuse" for \$950 less 10% collector's discount - which he insisted on!

He brought up the question of the "between state" and when I asked him on what he based it he explained that the foul biting was less visible on later states, therefore there must have been additional work done on the plate. I explained that foul biting wore out with additional printing, it was not removed, and he conceded the point.

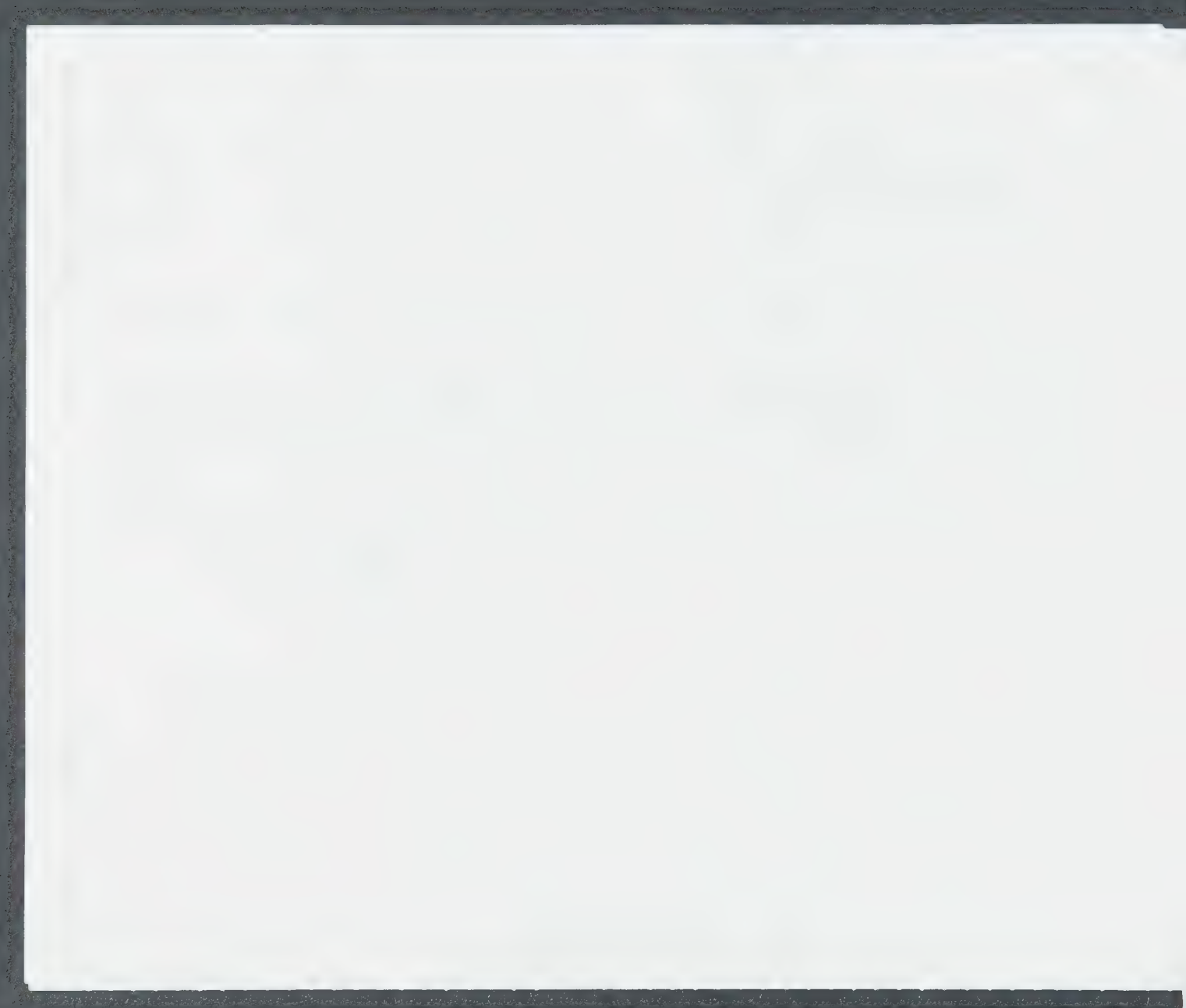
Anyway, he has been in touch again since then and purchased a print from our current catalogue, so I think he has forgiven me!

950
95

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(407) 234-4797
FAX: (407) 234-1256

Handwritten note: 12/20/94



John Taylor Arms

John Taylor Arms (1887-1953):

| <u>Title</u> | <u>Date</u> | <u>Edition</u> |
|--|-------------|----------------|
| Out of My Window | 1916 | 75 |
| On Lake Como, No. 1 (Monochrome) | 1919 | 20 |
| Drifting (color aquatint) | 1919 | 41 |
| The Market Place, Honfleur (16/50) | 1919 | 51 |
| A 15th Century House, Rouen (10/75) | 1919 | 77 |
| Moonlight, No. 1 | 1920 | 76 |
| A Chimera, Rheima | 1921 | 50 |
| Through Wind and Weather | 1922 | 75 |
| Gerona (Spanish Church Series) | 1925 | 152 |
| Dorothy & John Taylor Arms, AD MCMXXV | 1925 | 160 |
| Volterra | 1927 | 100 |
| Virgen del Pilar, Zaragosa (Spanish Church Series) | 1928 | 20 |
| Puerta del Obispo, Zamora (Spanish Church Series) | 1933 | 160 |
| Stone Tapestry (Spanish Church Series) | 1933 | 154 |
| Miniature, San Pablo, Valladolid | 1934 | 170 |
| Crystal and Jade | 1936-1940 | 377 |
| Louvier's Lace (French Church Series) | 1936 | 166 |
| Aspiration (French Church Series) | 1939 | 419 |
| Church of St. Jean, Laigle | 1940 | 551 |
| Stokesay Castle, Small Plate | 1942 | 615 |
| "Battlewagon", U.S.S. Alabama | 1943 | 860 |
| Destroyers in Wet Basin | 1943 | 875 |
| Chartres the Magnificent | 1948 | 270 |
| French Lace | 1949 | 683 |
| A Spanish Profile, Palencia | 1950 | 308 |

John Taylor Arms is list of 38 prints made for two 17th century oils Best with Gerona

Sir Muirhead Bone (1876-1953):

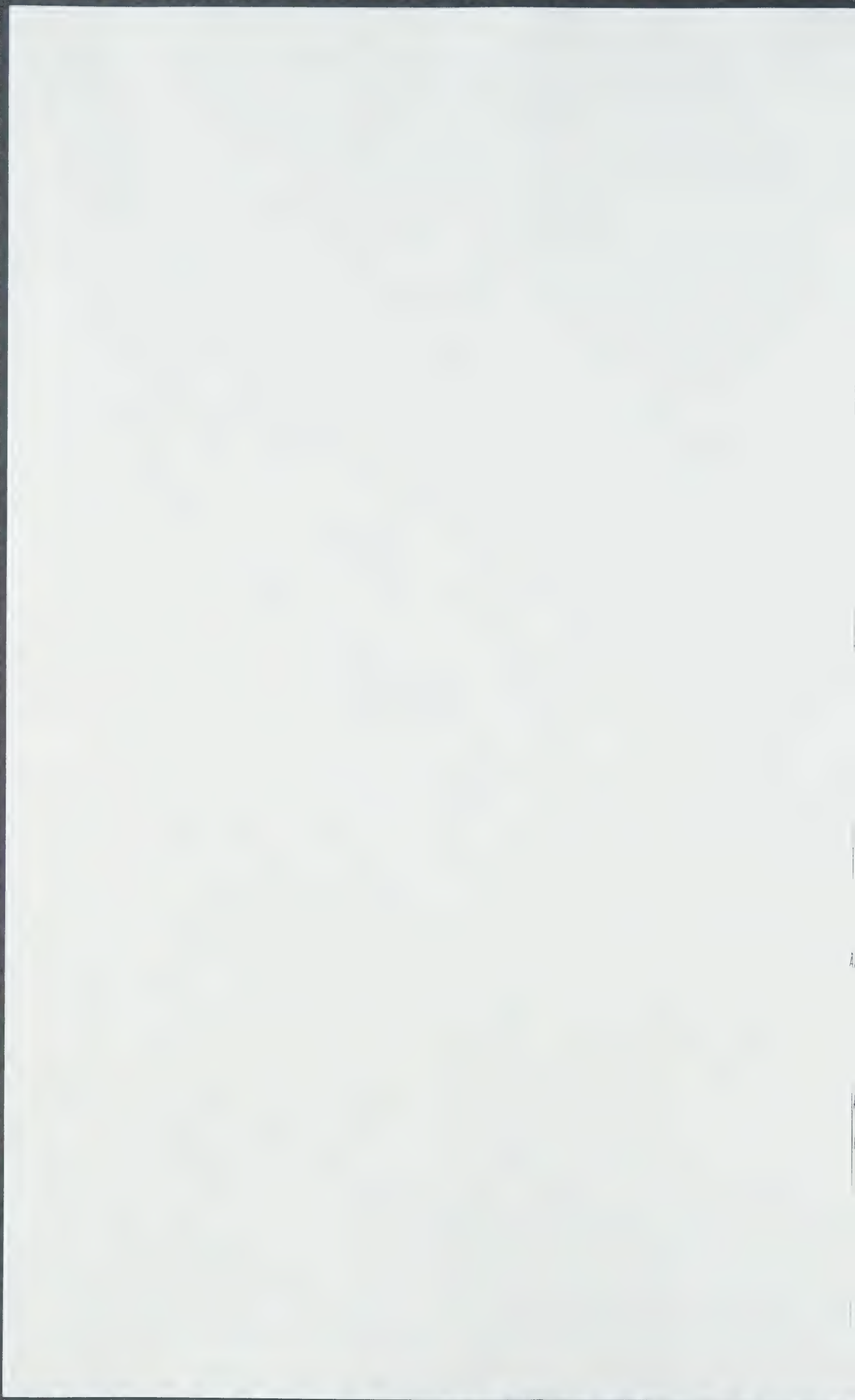
| <u>Title</u> | <u>Date</u> | <u>Edition</u> |
|---|-------------|----------------|
| Glasgow Exhibition Etchings (set of 10) | 1901 | 94 |

Rembrandt van Rijn

| <u>Title</u> | <u>Date</u> | <u>Edition</u> |
|----------------------|----------------------------|----------------|
| Hundred Gulder Print | (Baillie Impression, 1775) | |

James McNeill Whistler

| <u>Title</u> | <u>Date</u> | <u>Edition</u> |
|---------------------------------|-------------------------|----------------|
| La Rétameuse (Kennedy 14 ii/ii) | very early impression | |
| Drouet (K.55) | From the restored plate | |



John Taylor Arms (1887-1953):

| <u>Title</u> | <u>Date</u> | <u>Edition</u> | <u>Value</u> | (P's) |
|--|-------------|----------------|--------------|-----------|
| A Out of My Window | 1916 | 75 | \$ 1000. | 1350 |
| B On Lake Como, No. 1 (Monochrome) | 1919 | 20 | 650. | 800 |
| C Drifting (color aquatint) | 1919 | 41 | 1300. | 1500 |
| D The Market Place, Honfleur (16/50) | 1919 | 51 | 225. | 225 |
| E A 15th Century House, Rouen (10/75) | 1919 | 77 | 200. | 225 |
| F Moonlight, No. 1 | 1920 | 76 | 650. | 1000 |
| G A Chimera, Rheima | 1921 | 50 | 425. | 275 |
| H Through Wind and Weather | 1922 | 75 | 550. | 800 |
| I Gerona (Spanish Church Series) | 1925 | 152 | 525. | 725 |
| J Dorothy & John Taylor Arms, AD MCMXXV | 1925 | 160 | 150. | 200 |
| K Volterra | 1927 | 100 | 300. | 450 |
| L Virgen del Pilar, Zaragoza (Spanish Church Series) | 1928 | 20 | 800. | 650 |
| M Puerta del Obispo, Zamora (Spanish Church Series) | 1933 | 160 | 300. | 500 |
| N Stone Tapestry (Spanish Church Series) | 1933 | 154 | 250. | 375 |
| O Miniature, San Pablo, Valladolid | 1934 | 170 | 250. | 350 |
| P Crystal and Jade | 1936-1940 | 377 | 200. | 300 |
| Q Louvier's Lace (French Church Series) | 1936 | 166 | 350. | 485 |
| R Aspiration (French Church Series) | 1939 | 419 | 600. | 800 |
| S Church of St. Jean, Laigle | 1940 | 551 | 150. | 165 |
| T Stokesay Castle, Small Plate | 1942 | 615 | 100. | 125 |
| U "Battlewagon", U.S.S. Alabama | 1943 | 860 | 0? | 650 |
| V Destroyers in Wet Basin | 1943 | 875 | 500. | 650 |
| W Chartres the Magnificent | 1948 | 270 | 250. | 300 |
| X French Lace | 1949 | 683 | 300. | 325 |
| Y A Spanish Profile, Palencia | 1950 | 308 | 525. | 700 |
| | | | \$ 10,550. | \$ 13,925 |

Sir Muirhead Bone (1876-1953):

| <u>Title</u> | <u>Date</u> | <u>Edition</u> | <u>Value</u> |
|---|-------------|----------------|--|
| Z Glasgow Exhibition Etchings (set of 10) | 1901 | 94 | \$ 1000. #1200 move if each print is signed |

Rembrandt van Rijn

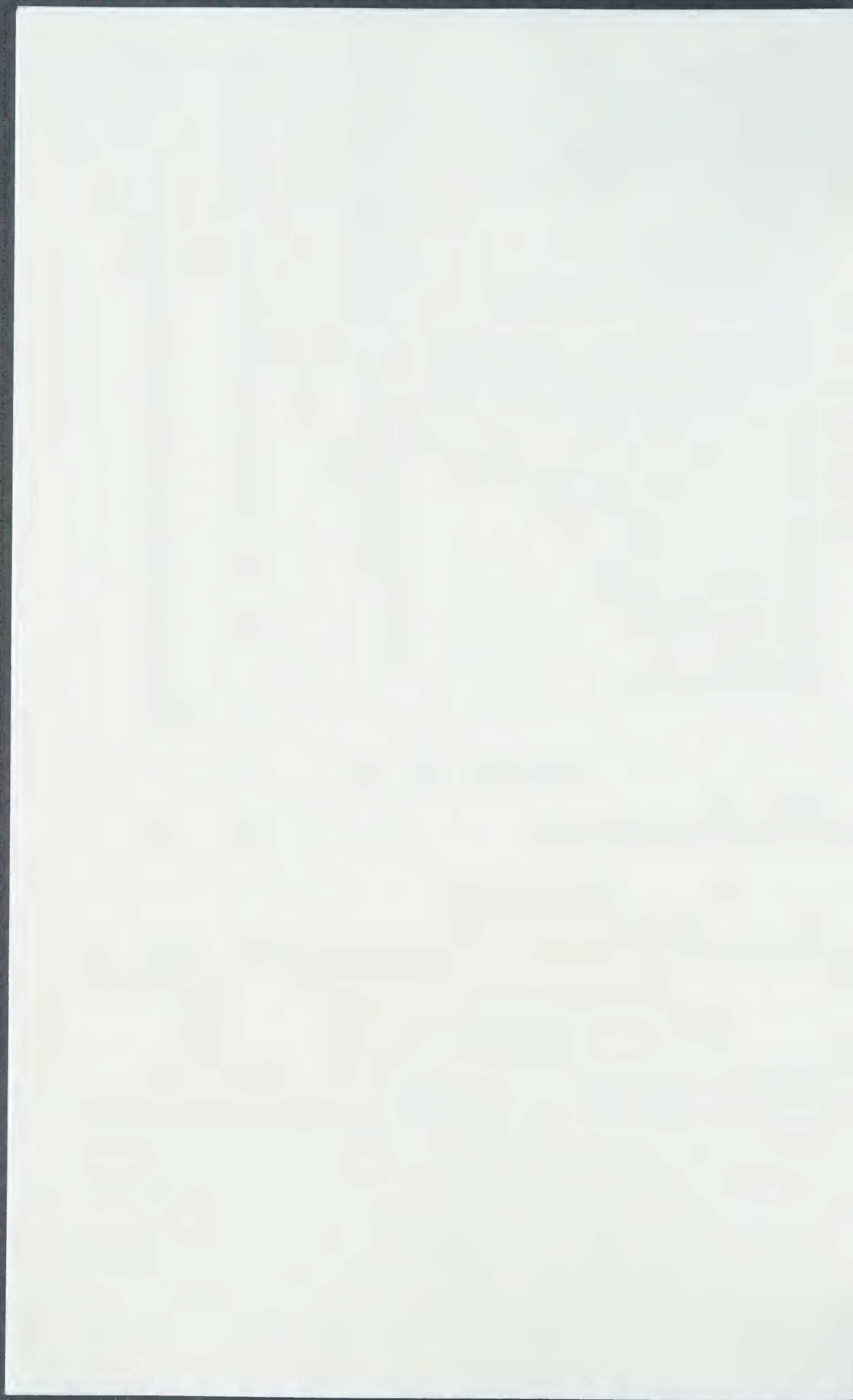
| <u>Title</u> | <u>Date</u> | <u>Edition</u> | <u>Value</u> |
|-------------------------|----------------------------|----------------|--|
| AA Hundred Gulder Print | (Baillie Impression, 1775) | | \$ 9,000. 8-9,000 depending on condition and impression |

James McNeill Whistler

| <u>Title</u> | <u>Date</u> | <u>Edition</u> | <u>Value</u> |
|------------------------------------|-------------------------|----------------|------------------|
| AB La Rétameuse (Kennedy 14 ii/ii) | very early impression | | \$ 3,000. - 900 |
| AC Drouet (K.55) | From the restored plate | | 2,000. 1200-1500 |

Grand Total \$ 26,050.

over \$ 25,000



FAX FROM

DR. ALFRED R. BADER

Suite 622

924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

May 30, 1995

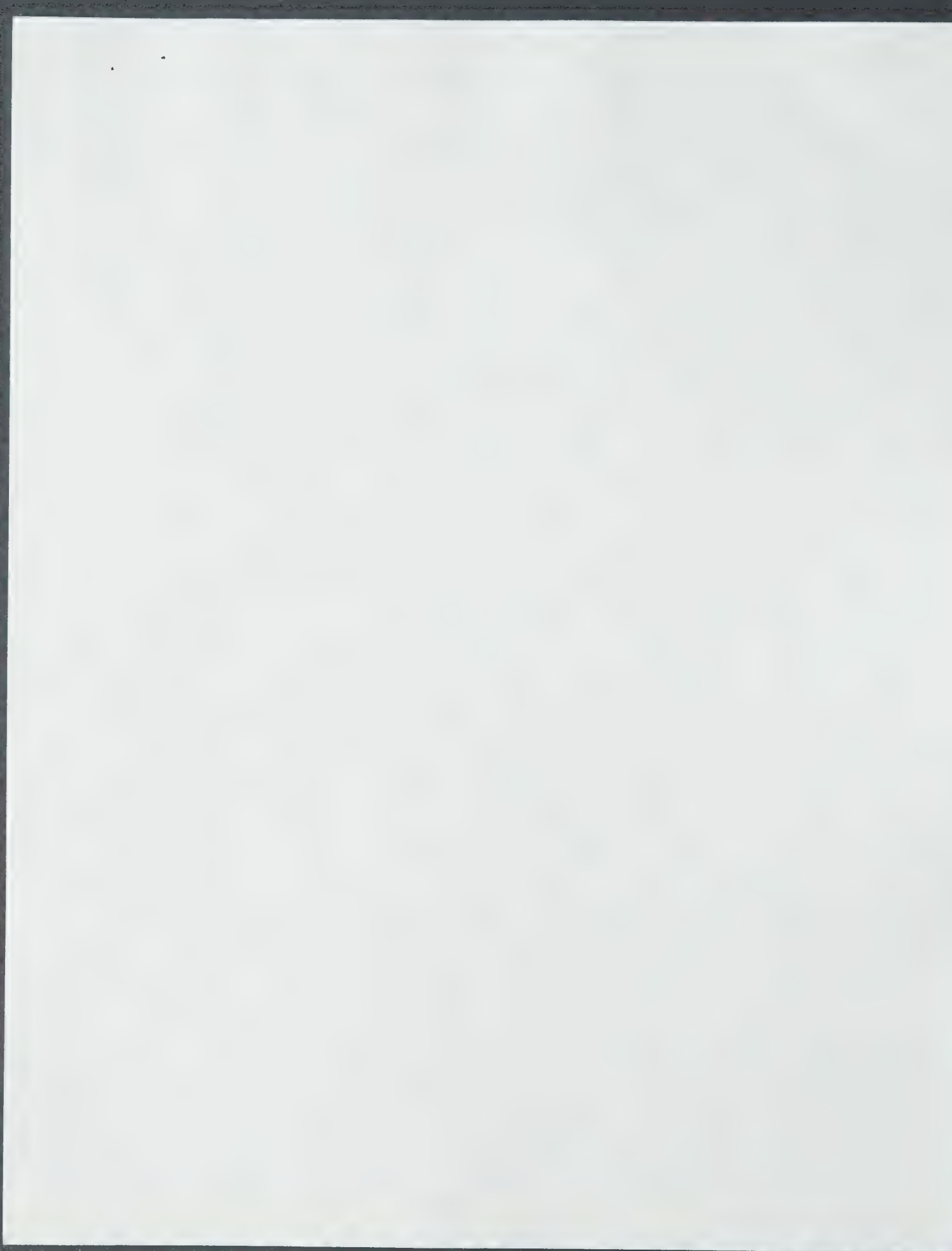
To: Pam Stratton
Fax: 407/234-1256

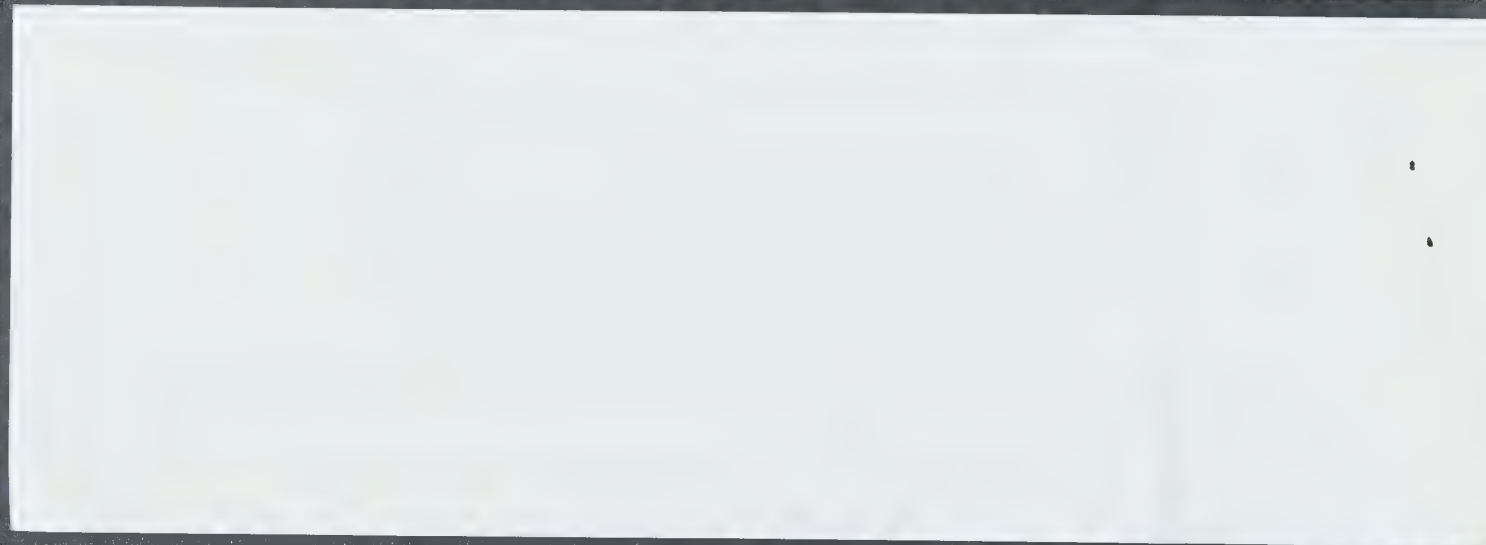
From: Cheryl Weiss

Dear Mrs. Stratton:

Dr. Bader has asked me to let you know that he and Mrs. Bader mailed your coat to you via Parcel Post postmarked last Friday, May 26th. You apparently forgot it at their home on your last visit.

Cordially,





FAX FROM

DR. ALFRED R. BADER

Suite 622

924 East Juneau Avenue
Milwaukee, Wisconsin 53202

Telephone 414-277-0730

Fax No. 414-277-0709

May 16, 1995

Page 1 of 1

To: Pam Stratton
Fax: 407/234-1256

Dear Pam:

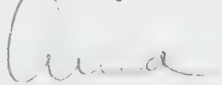
Isabel and I much look forward to seeing you this coming Saturday and Sunday, May 20th and 21st.

Saturday mornign we always go to synagogue, and we look forward to seeing you any time at your convenience on Saturday afternoon.

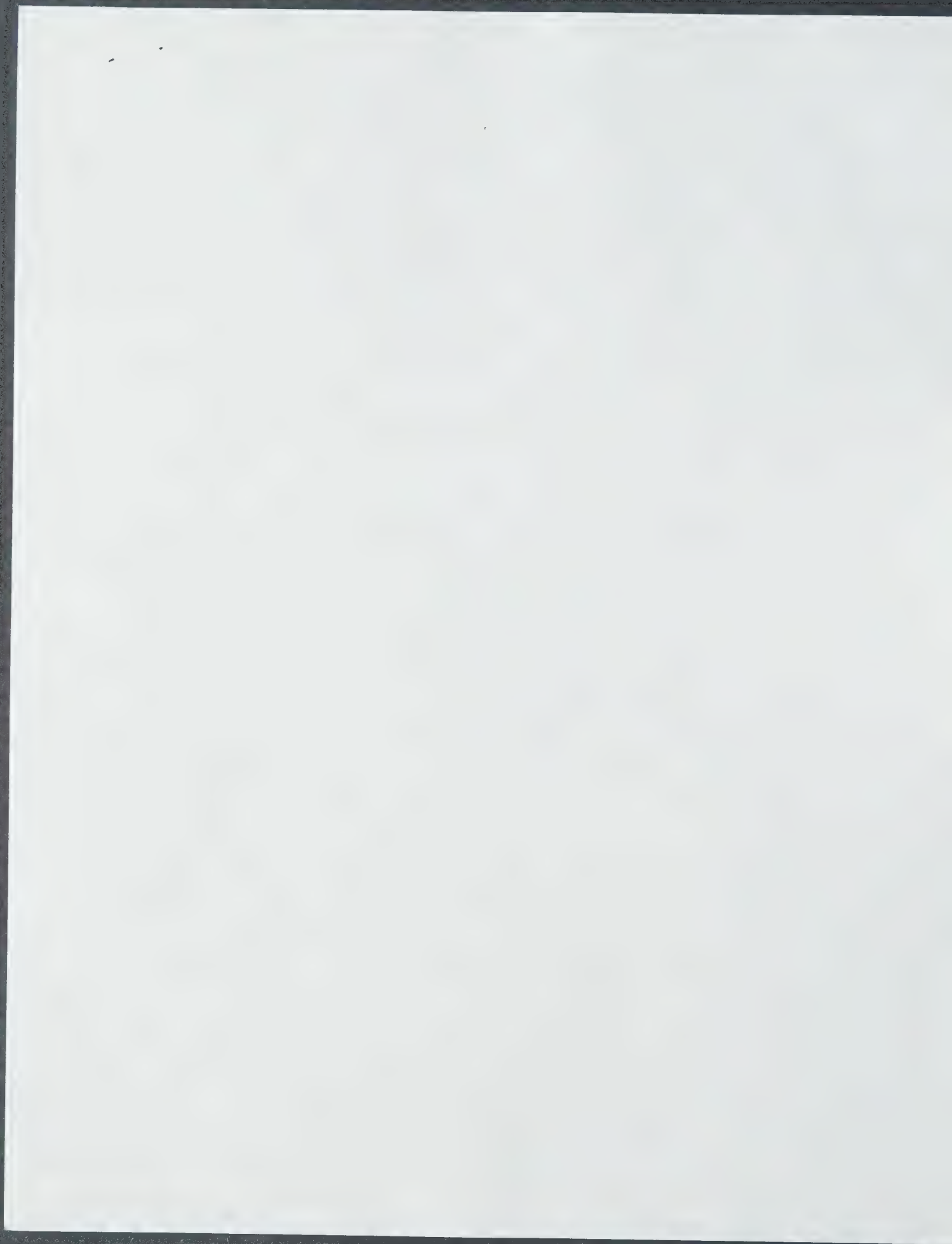
If possible, could you please take all those various prints, etc. which you cannot use with you to return to us? I do have at least one customer who might be interested in the 100 guilder print and perhaps a few others also.

With all good wishes, I remain,

Yours sincerely,



AB/cw



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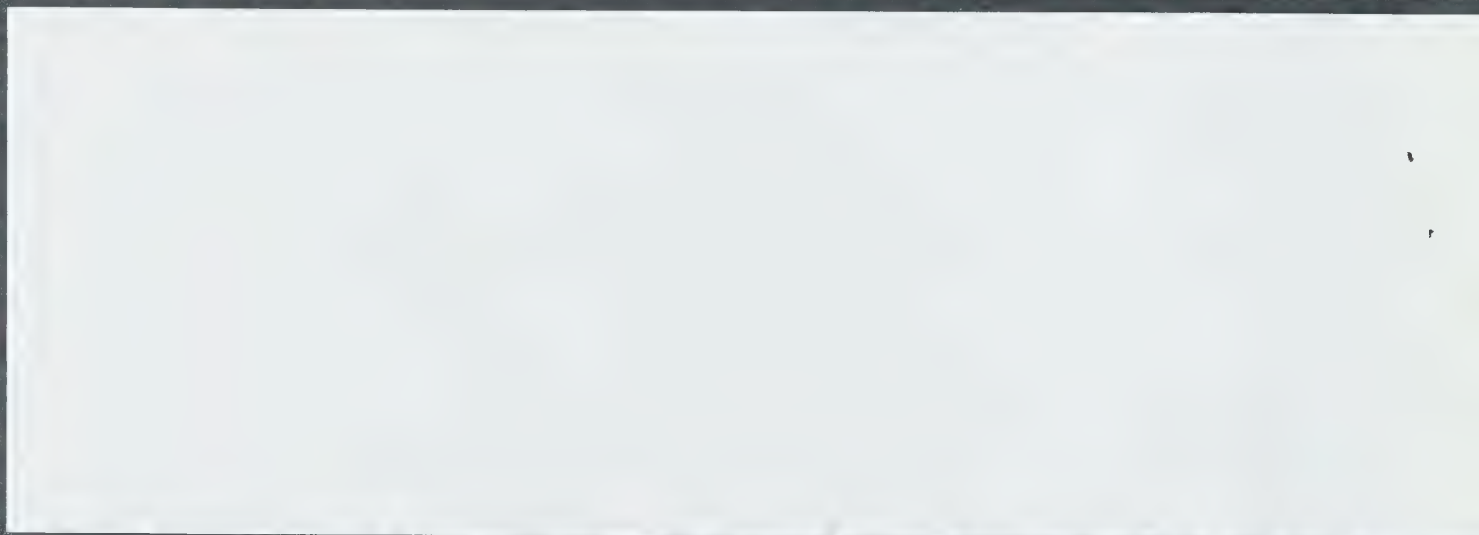
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FAX FROM

DR. ALFRED R. BADER

Suite 622

924 East Juneau Avenue
Milwaukee, Wisconsin 53202

Telephone 414-277-0730

Fax No. 414-277-0709

May 5, 1995

Page 1 of 1

To: Pam Stratton
Fax: 407/234-1256

Dear Pam:

Thank you so much for your long fax of yesterday.

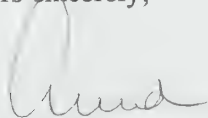
Rennick's painting certainly looks very attractive in part, but I don't believe for a moment that it is really by Velasquez.

Isabel and I much look forward to seeing you on Saturday, May 20th. However, may we ask you to plan to arrive at our house after 12:30, as we always go to synagogue on Saturday morning.

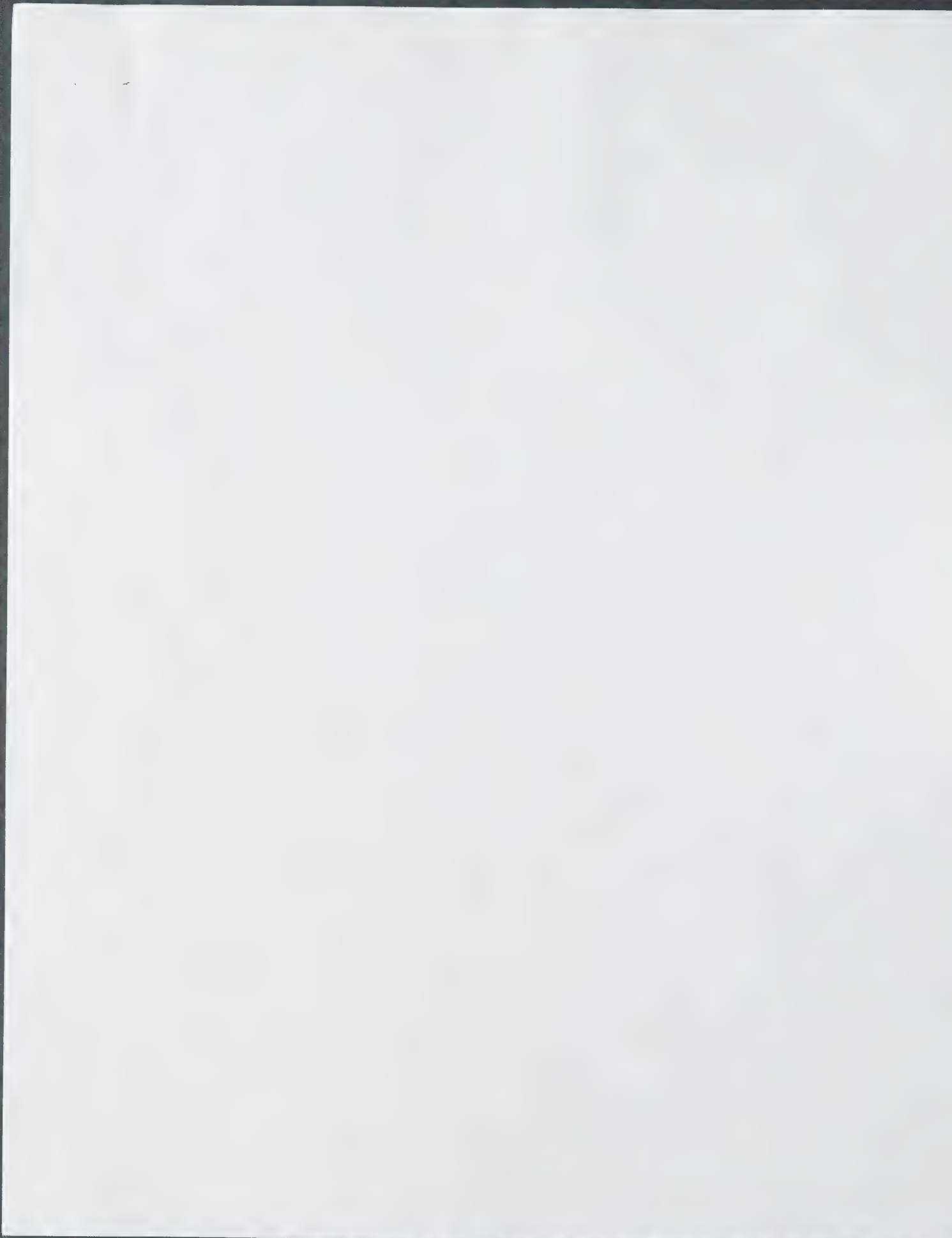
Driving north from Chicago, please take I-94 until you come to the center of the city, where the highway splits three ways. I-94 continues west to Madison, Highway 43 continues north to Sheboygan, and the east branch becomes Highway 794. Take the exit marked EAST. The exit just before that is National. Then take 794 east practically to its end at the lake, where there is an exit marked Lincoln Memorial Drive. Take that going north past the Milwaukee Art Museum on your right. Proceed for about three miles along the lake. Then the highway curves up to the left and at the first traffic light up that slope, go straight west along Kenwood Blvd. for two blocks. There are the corner of Kenwood and Shepard, turn left (south) for a block and a half, and we are at 2961 North Shepard.

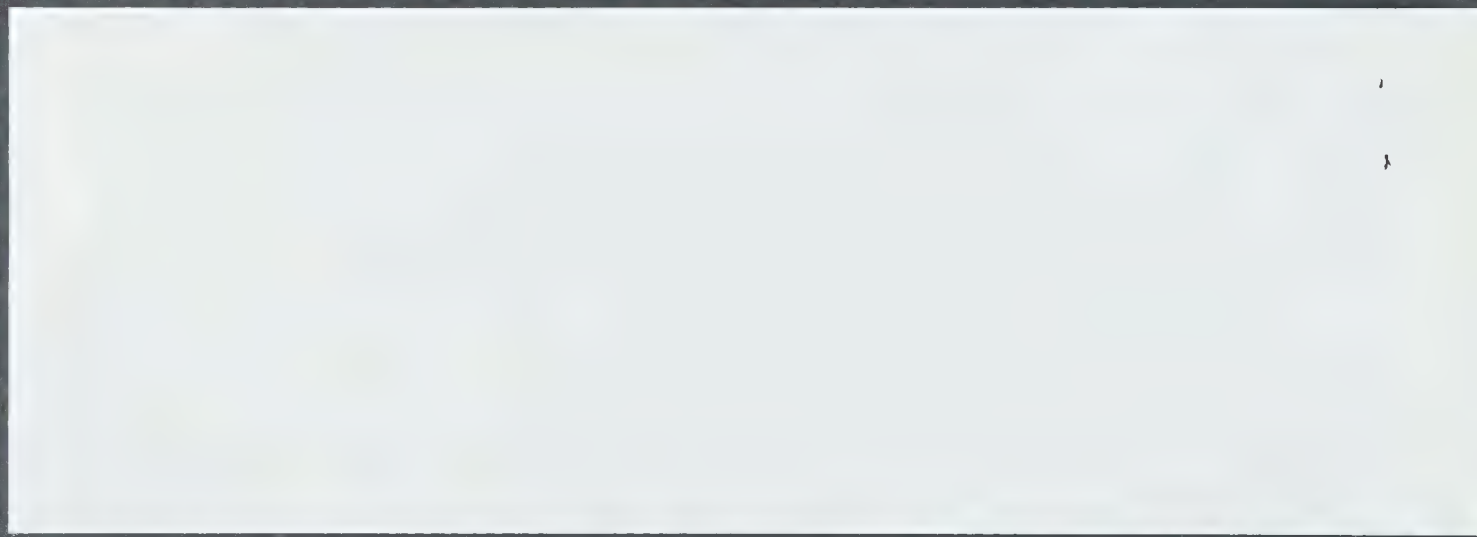
With best regards, as always, I remain,

Yours sincerely,



AB/cw





Stratton
 900 ...
 ...

Dear Alfred

Ron Rennick was out of town last week so it wasn't until yesterday that I could take a close look at the Velasquez.

The painting is older than turn of the century. At some time it was reduced in size - ? cut off it's stretchers. It was then laid (glued?) onto at least one layer of canvas and attached to stretchers which also have some age- I don't know how old but certainly not new. The painting was not framed when acquired by Ron.

The painting of the face and hands is very good, the background has been extensively painted over and Ron said that there could be some repair up in the top left section.

Ron has numerous illustrations of this particular picture both by Velasquez and copies (which seem to be called studio copies). Anyway, a number of copies have been made. This is as good of a copy as I have seen.

My impression-with no claims to any expertise in this subject- the gown does not seem to be painted with the degree of skill which the Velasquez original or even some of the copies - show. The face and hands compare very well. Look at the front of the dress, stomach area! That mass of pinkish stuff on her head ... in Velasquez original is it the plumes of an exotic bird, different color.

There is a lack of brilliance about the whole thing. The hands are so delicately painted that it doesn't matter, but I hear that Velasquez designed the gown (or gowns) for the sitter ... from a few highlights, which almost look as if they were added as an afterthought, I was not impressed with the skill ... even taking into account that V. has been called "the first Impressionist". Ron said that he thought the whole thing had to be cleaned - probably that is what is needed to bring out the sparkle. The painting is brighter than the original.

Margaret and Ron are very excited about this find and feel that it is genuine. It is old -but just how old is up to the experts.

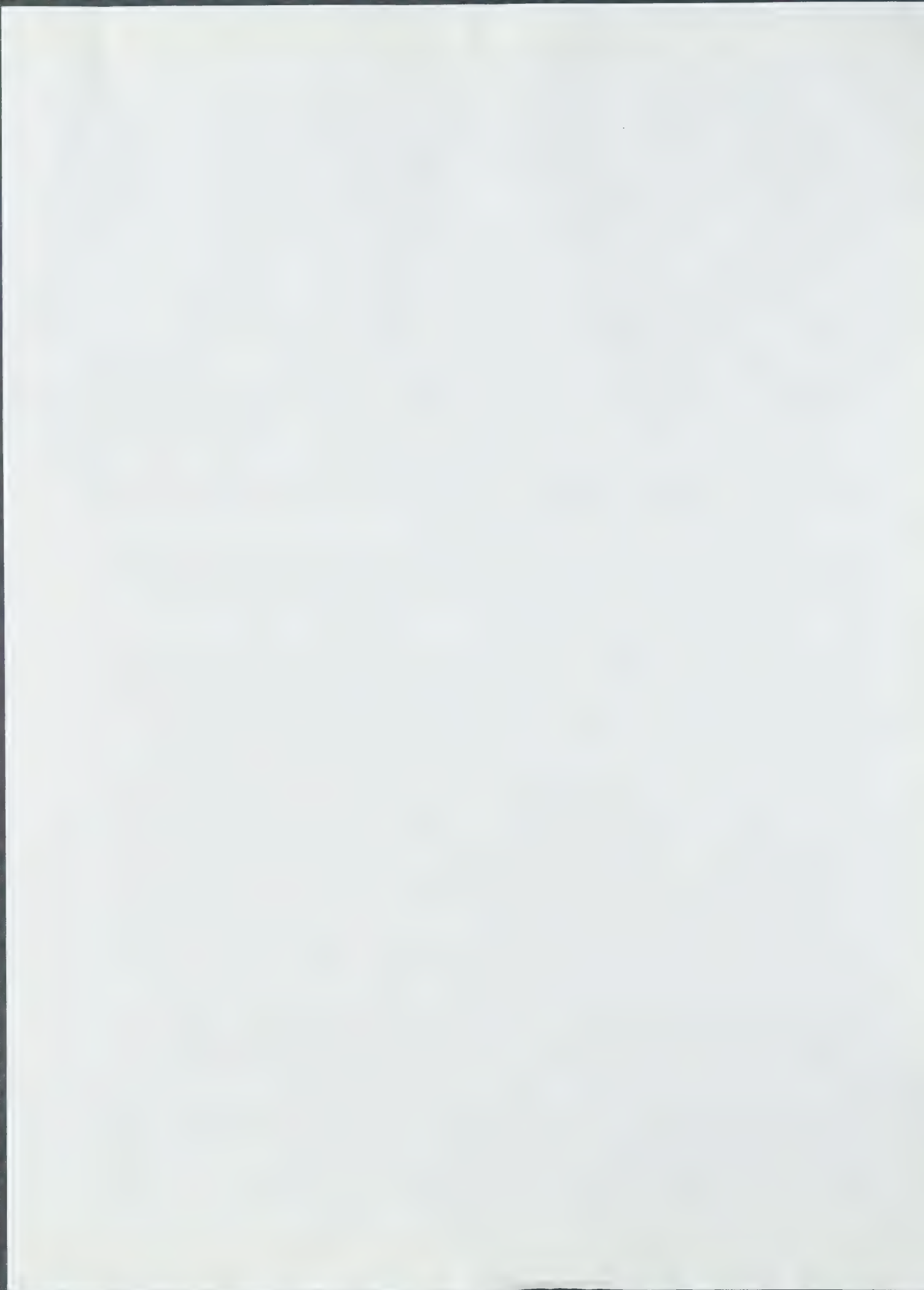
On a completely different level, I shall be seeing clients in Chicago on Friday evening so will spend the night there. I plan to arrive chez Bader about 10 - 11 a.m. on Saturday 20th May and would like to spend Saturday and Sunday night with you, taking off on Monday towards Lee and Pat. Directions to get to your house ...

We'll talk about the Pelletier situation when I am with you. After talking with him about many aspects of prints and values I am sure that he did not knowingly try to take advantage of you. Any discrepancies had more to do with a naivety about pricing and the drop in print prices in the early nineties but I'll explain more when I see you! I have a summary of transactions to date, etc.

regards,

Ron

incident



HATHY STRATTON
 Fine Prints and Drawings
 930 Jasmine Lane
 VERO BEACH, FLORIDA 32903

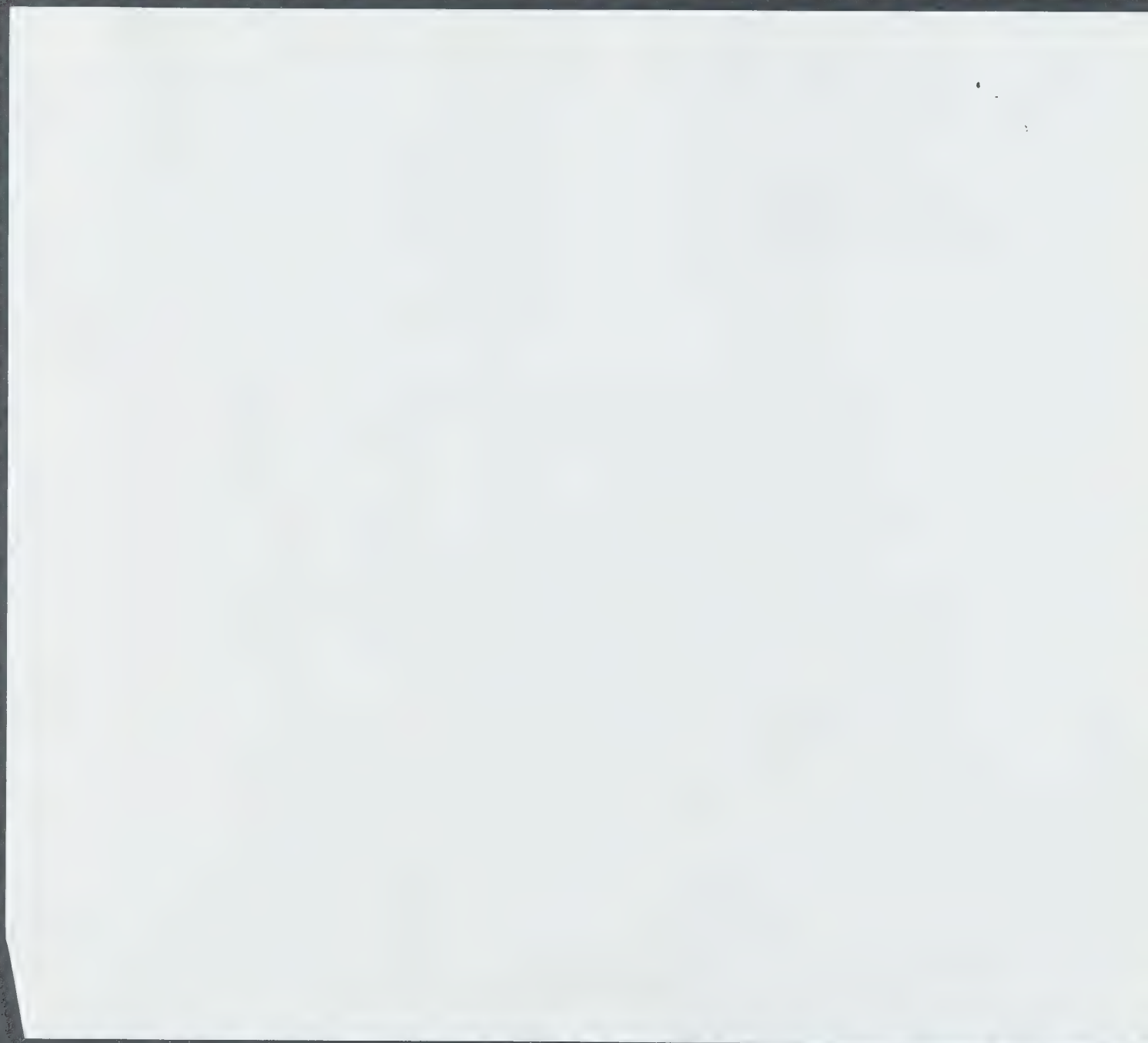
1991 4 1 5

1991 4 1 5

For 1991, I have had to make some changes in my schedule. I will be in Florida from 4/15 to 4/20. This leaves the weekend of 4/19-20. I will be in Florida from 4/21 to 4/26. I will be in Florida from 4/27 to 4/30. I would certainly have time to visit the day after tomorrow. I will be in Florida from 4/15 to 4/20. I will be in Florida from 4/21 to 4/26. I will be in Florida from 4/27 to 4/30. I think it was near Tampa. I will be in Florida from 4/15 to 4/20. I will be in Florida from 4/21 to 4/26. I will be in Florida from 4/27 to 4/30.

I will be in Florida from 4/15 to 4/20. I will be in Florida from 4/21 to 4/26. I will be in Florida from 4/27 to 4/30. I will be in Florida from 4/15 to 4/20. I will be in Florida from 4/21 to 4/26. I will be in Florida from 4/27 to 4/30. I will be in Florida from 4/15 to 4/20. I will be in Florida from 4/21 to 4/26. I will be in Florida from 4/27 to 4/30.

407 733 4737
 FAX 407 733 1216



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

May 4, 1995

Page 1 of 3

To: Pam Stratton
Fax: 407/234-1256

Dear Pam:

Thank you so much for your fax of today.

Rena Dewey in Memphis has been a dealer for many years. She is likeable, does a lot of business, and doesn't know very much about prints or any other art. But she tries hard, is very flexible in prices, and honest. Her address is 2775 Lombardy Avenue, Memphis, TN 38111 and her phone number is 901/452-9986.

Isabel and I will be returning from Toronto on Friday noon, May 19th, and I will spend that afternoon in my gallery. We look forward to seeing you on Saturday and Sunday, and of course, hope that you can stay with us. Your room is in the attic, but the bed is comfortable and the paintings are good.

I enclose a copy of a letter received from Bill Pelletier. What do you think? I still feel that I have been somewhat taken, but such is life.

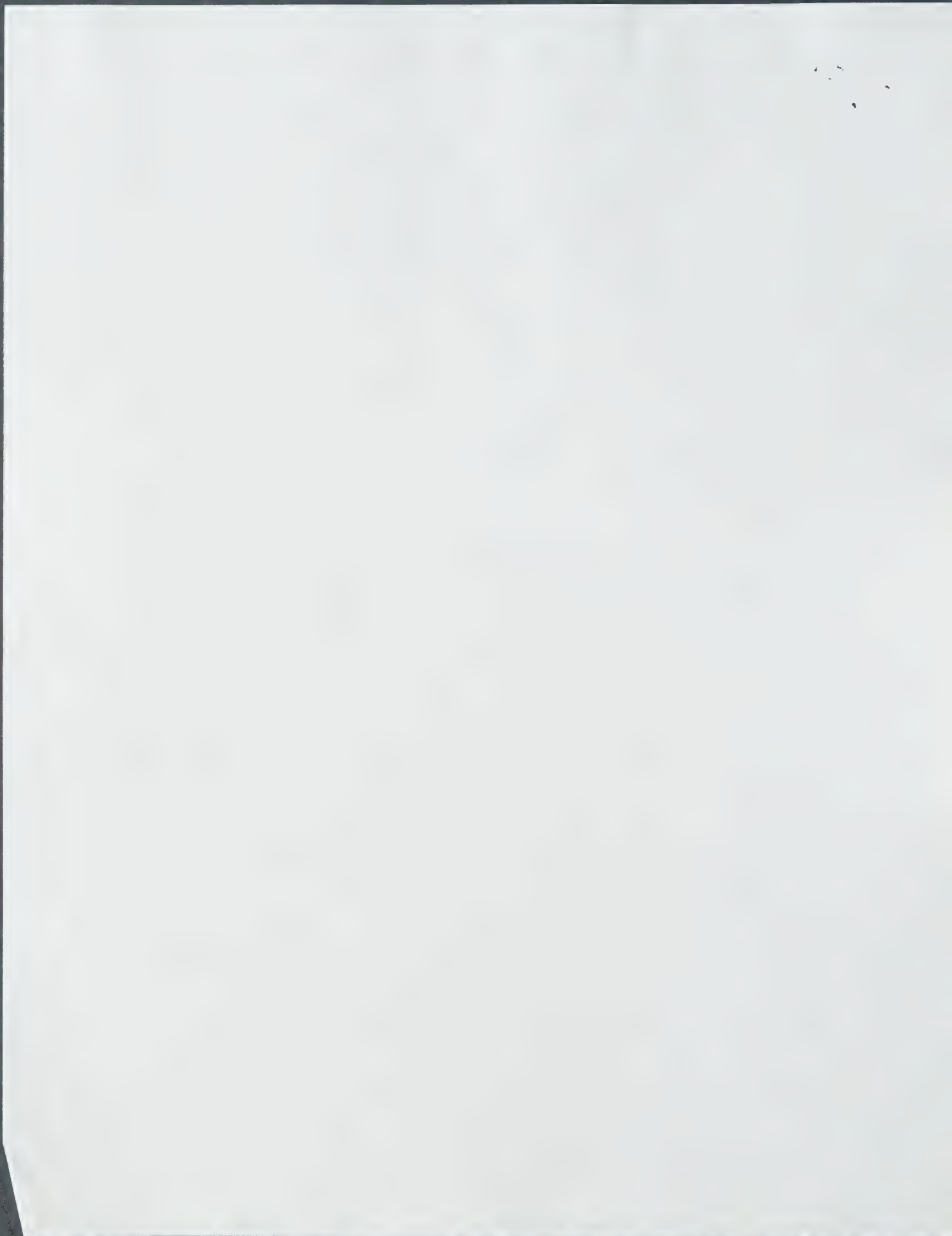
Best wishes, as always,



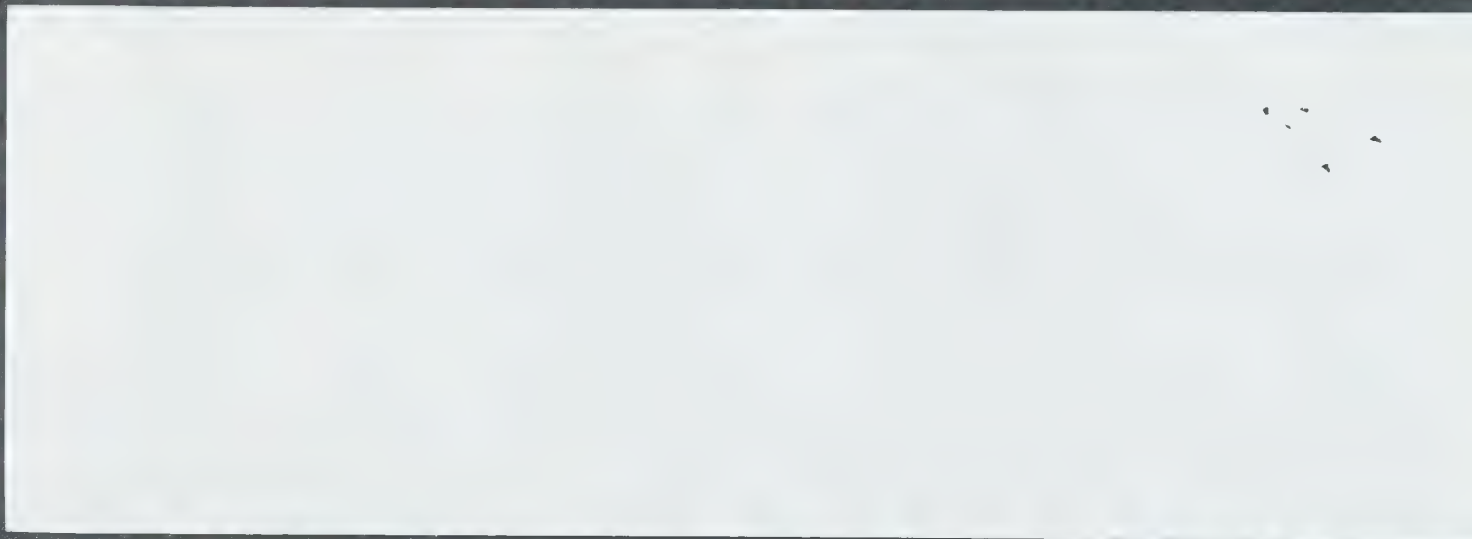
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Enclosure

PS Did you see
Renick's pretty
new - Valaggaon 2



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FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

March 24, 1995

To: Pam Stratton
Fax: 407/234-1256

Dear Pam:

Thank you so much for your 2-page fax received only this morning.

To cover the most important item first, Isabel and I would love to see you in Milwaukee. She is getting an honorary doctorate in Toronto on May 18th, and the weekend of May 20th would be just fine. A comfortable guest room, albeit in the attic, but with good paintings, awaits you.

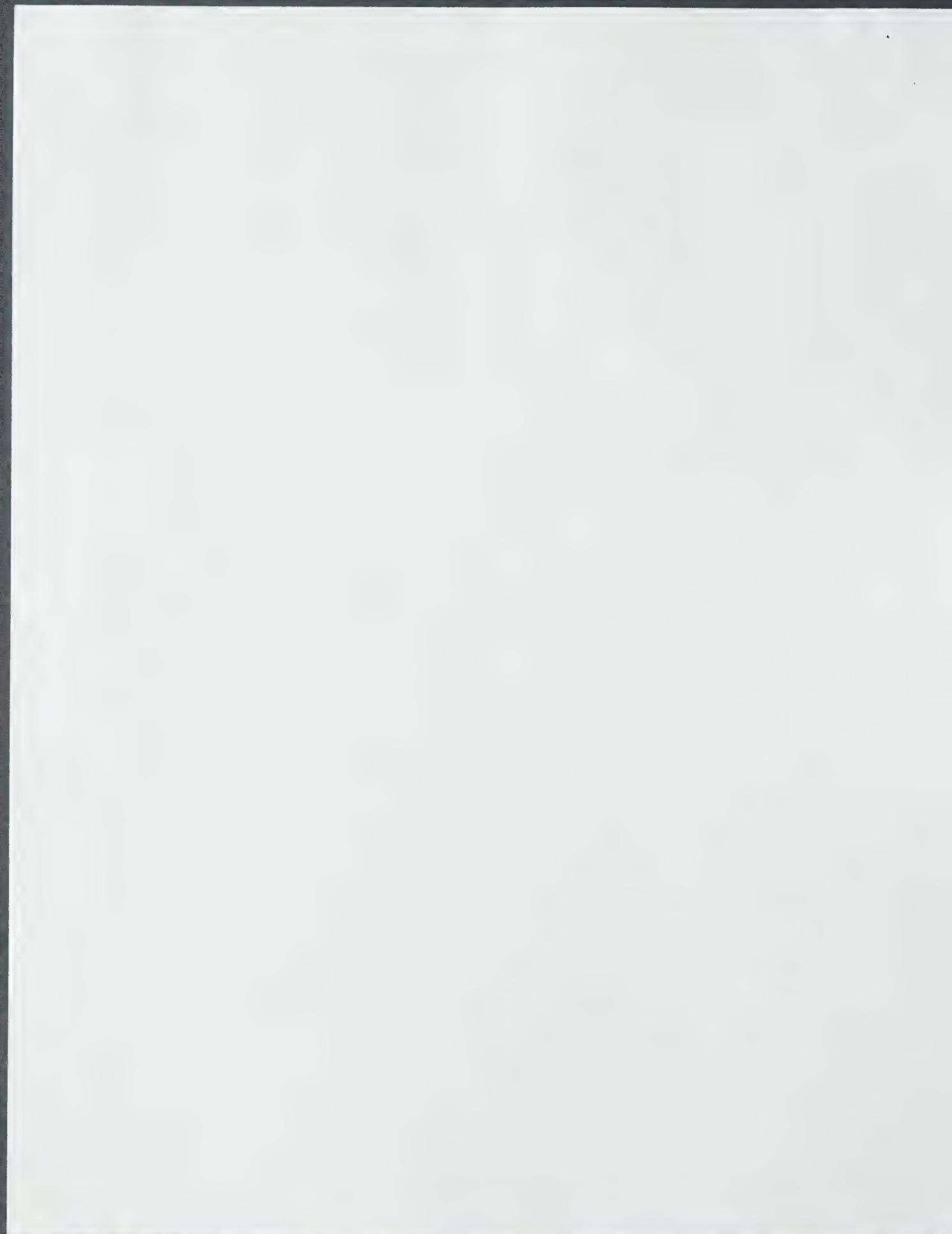
Rather than ship all that stuff back, do bring it along unless you find it too heavy. Too bad about the Japanese print. Could you put it back into the frame?

My book is now out, and that may do a good deal to help Whalley's works.

We look forward to seeing you in May, as always,

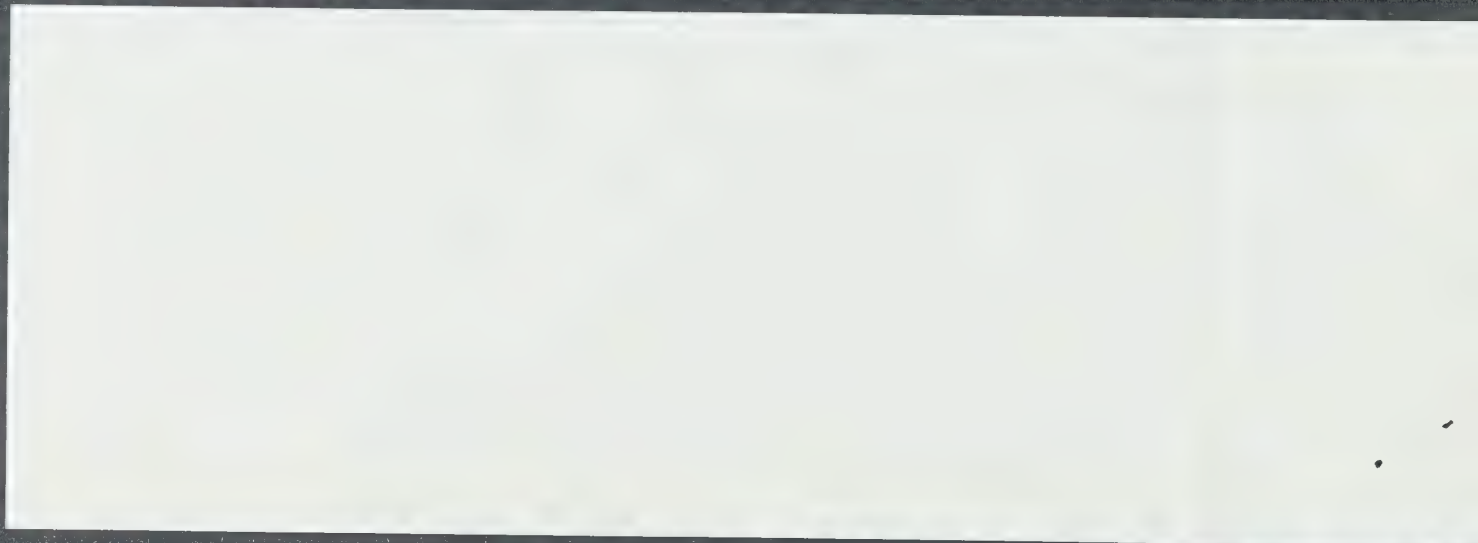


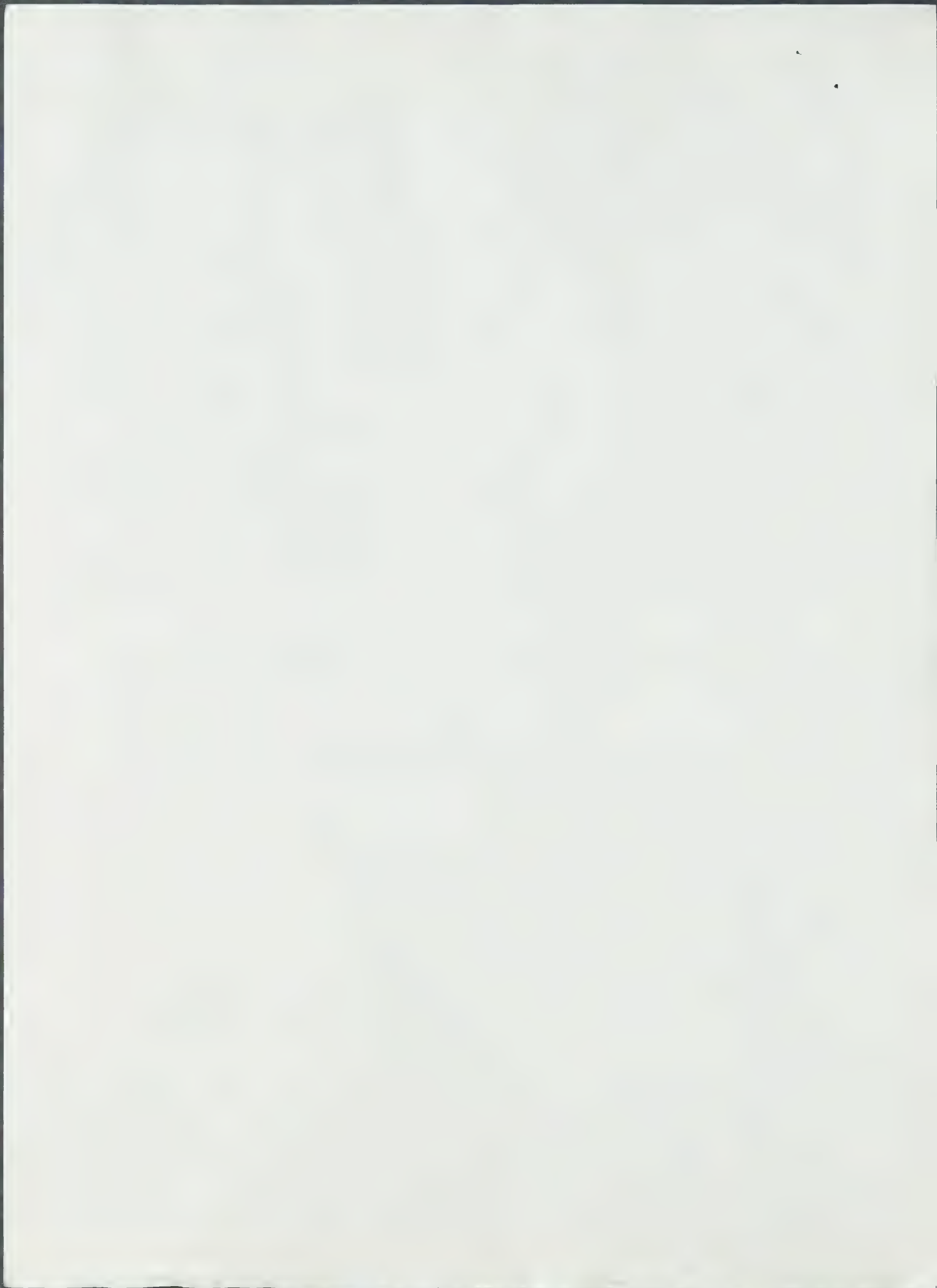
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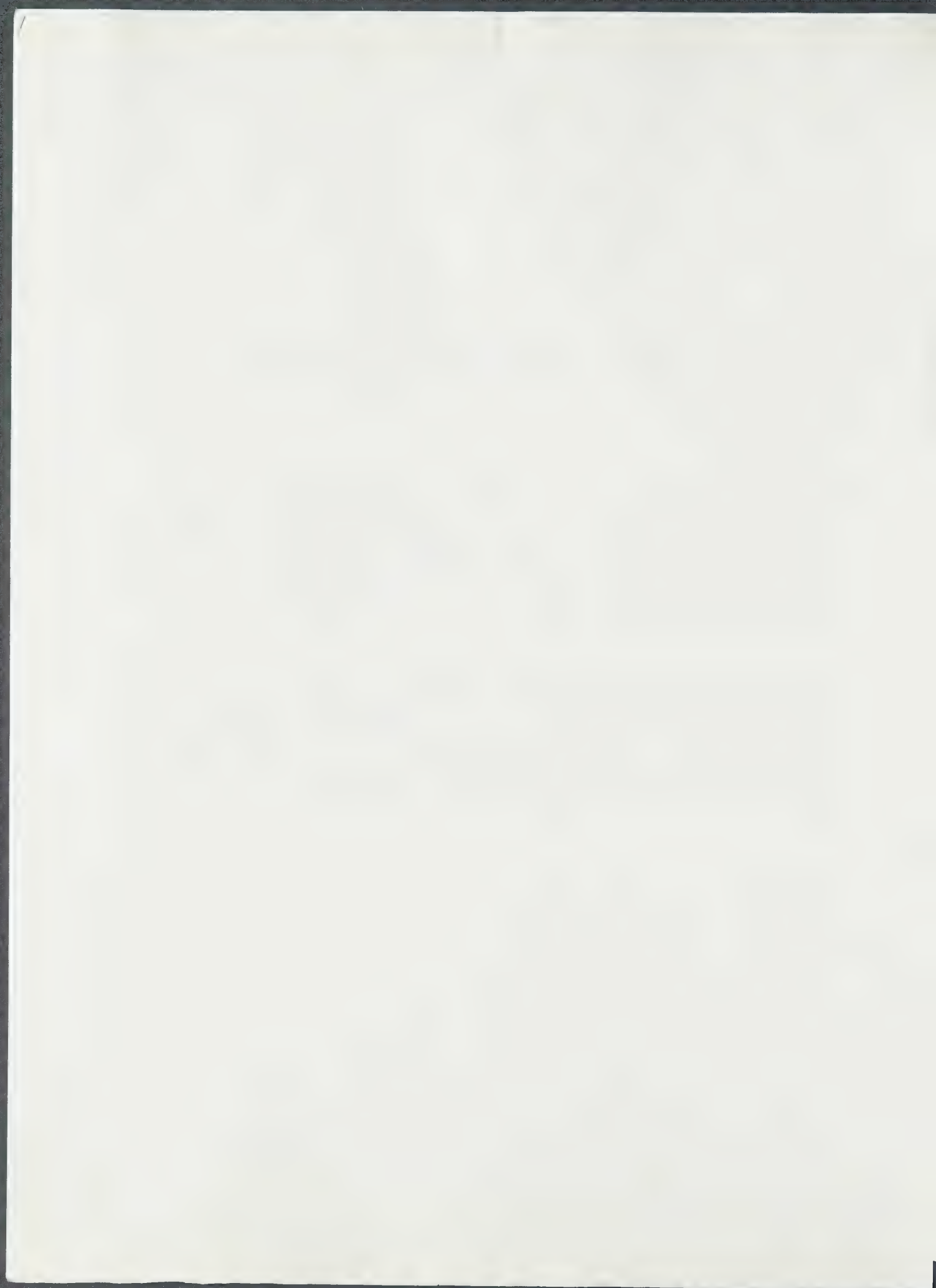


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[Faint, illegible text and lines, possibly bleed-through from the reverse side of the page]







recently that pure rag or buffered matboard has become industry standard. Of course, wood pulp only started to be used in the manufacture of paper sometime 1865-75, so prior to that there was less of a problem.

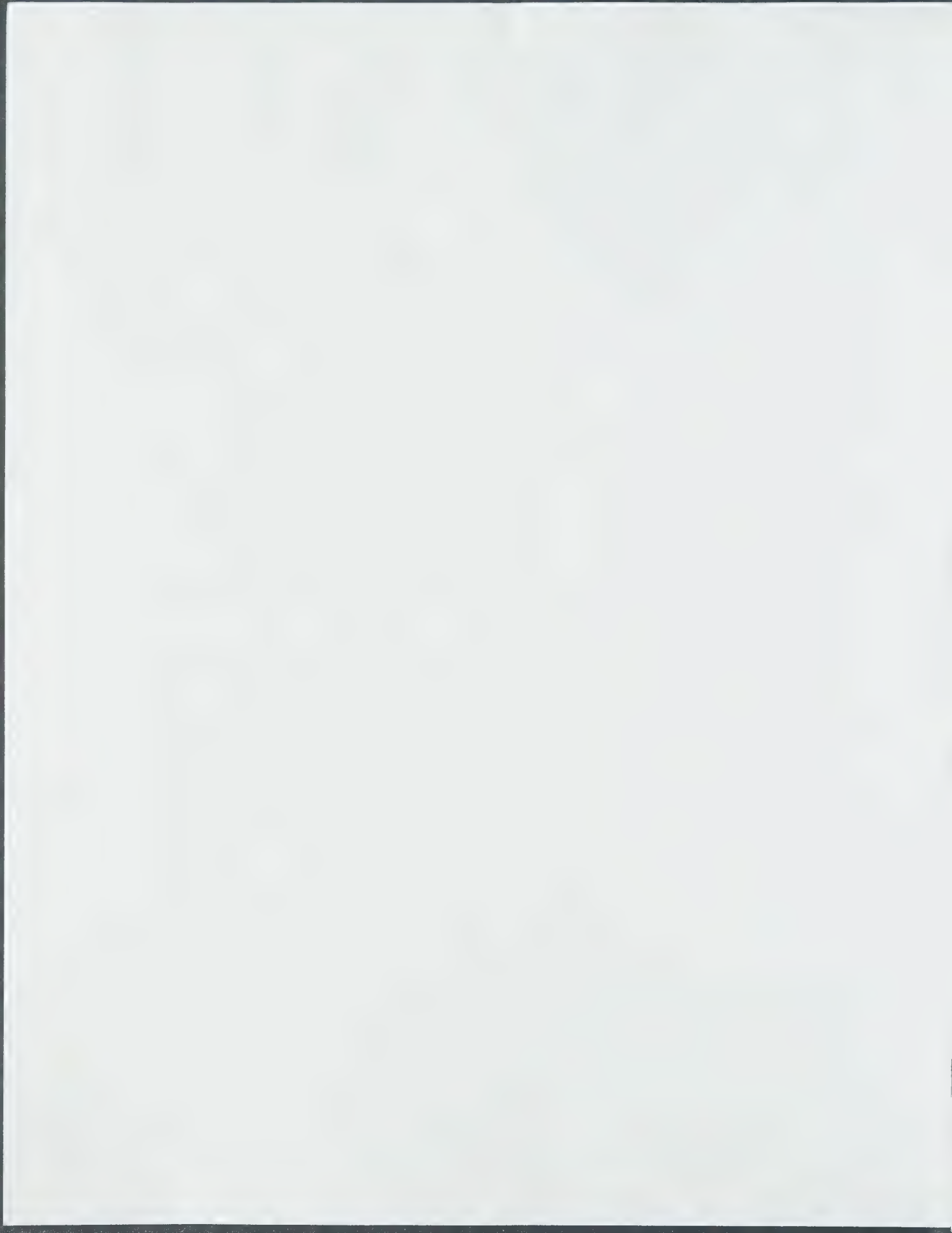
I am rambling.

It looks as if I am going to be in Cleveland on 17th May for an exhibition and sale at the Cleveland Museum (together with two other dealers). I shall be driving so plan to visit customers and contacts en route. It would be very easy to include Milwaukee in this trip - I would love to see Isabel and you - but are you going to be there? If so which would be more convenient, a few days before or a few days after? I want to visit Pat and Lee if possible, and probably Tom French. It would ideal if there were some local Auctions at that time - or other places to look for prints.

On the Pelletier matter - I don't think he will admit that he was mistaken in the price because I think he overpaid for it. What is fact is that after listing it in the catalog and showing it at many shows, etc., not ONE collector expressed any interest even at my "low" price. He will just argue that I don't know what I am doing. Actually I have a very special Whistler I was thinking of offering him, annotated by Goulding so no speculation about just what it is!

Regards,





FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

March 20, 1995

To: Pam Stratton
Fax: 407/234- 1256

Dear Pam:

Thank you so much for your fax.

Could you please just put all the things of no value and without frames into one pile and mail them to me?

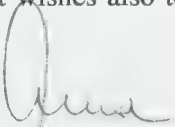
For the sake of good order, could you please send me a list of the prints which you are accepting for sale? This list will include the Gordon Grant, the Clemens, and Peter Moran of cows, where of course you have my permission to do whatever is necessary and I will not hold you responsible for tears.

With that list, please include that rather nice Japanese print I left with you, the Baskin and the John Whalley still life of tools which I like very much.

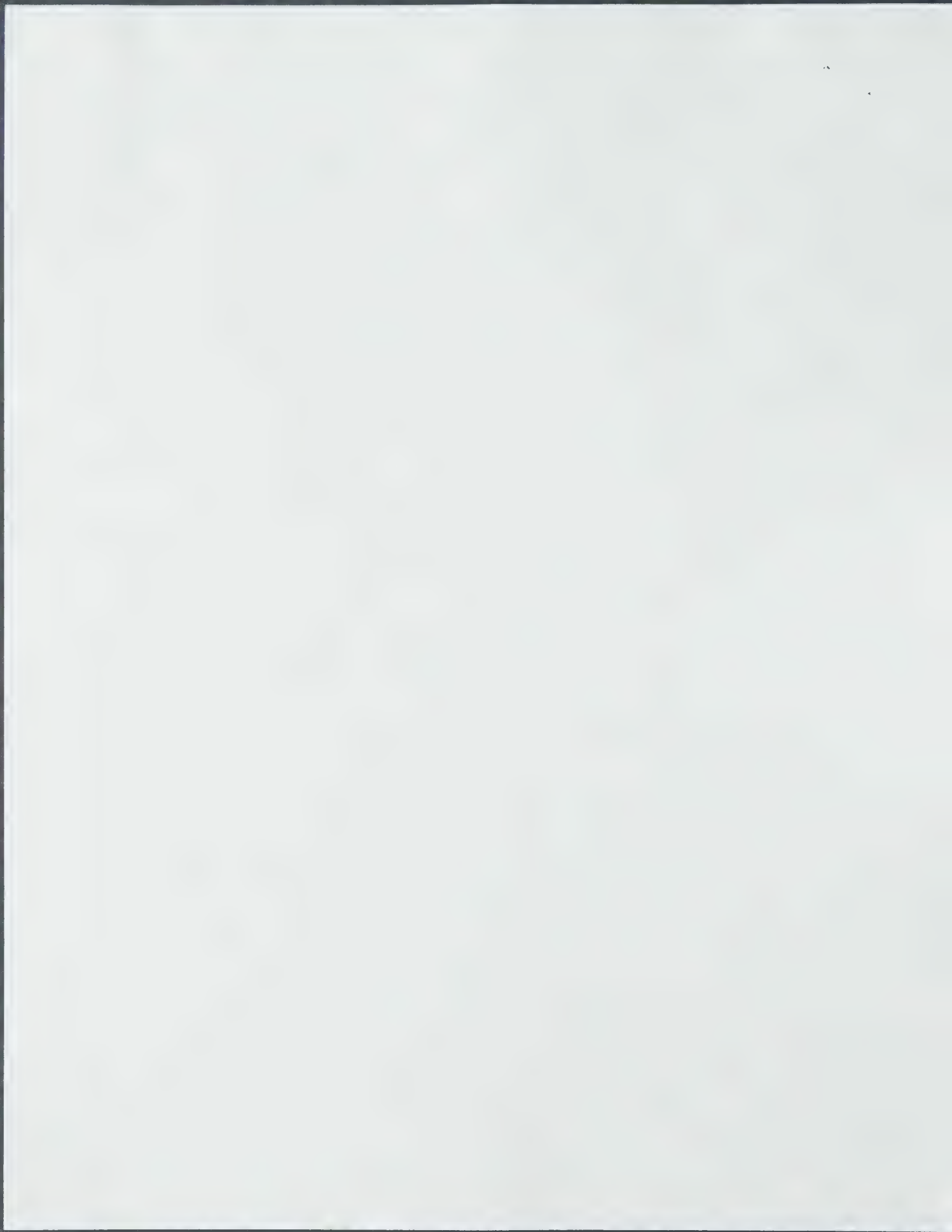
What was your decision about what Neil Force thought was a drawing of a man at a piano with a fake Whistler signature? And what exactly is the Rembrandt 100 guilder print? Is that taken from a 19th Century book or just a restrike etching in poor condition? Return please, if unsaleable, with that pile.

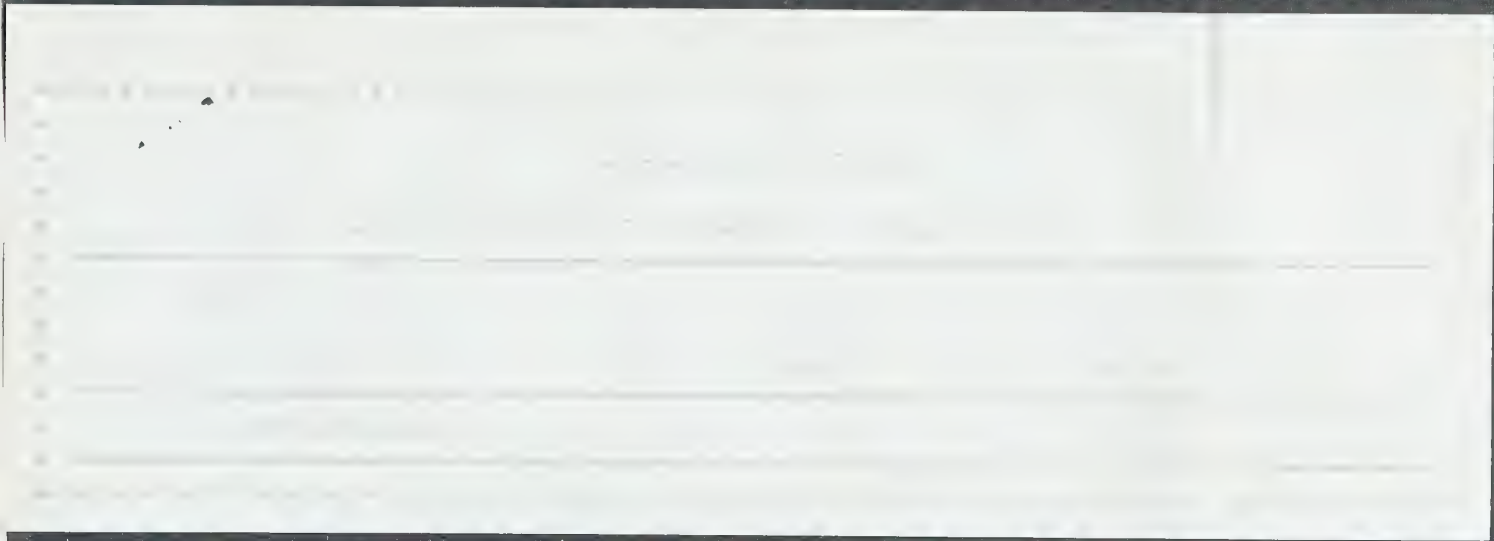
I do have some nice drawings and watercolors by British artists such as Flint in Bexhill, and I just wish I knew whether they would bring more in London or here. I hate to cart pieces under glass back and forth.

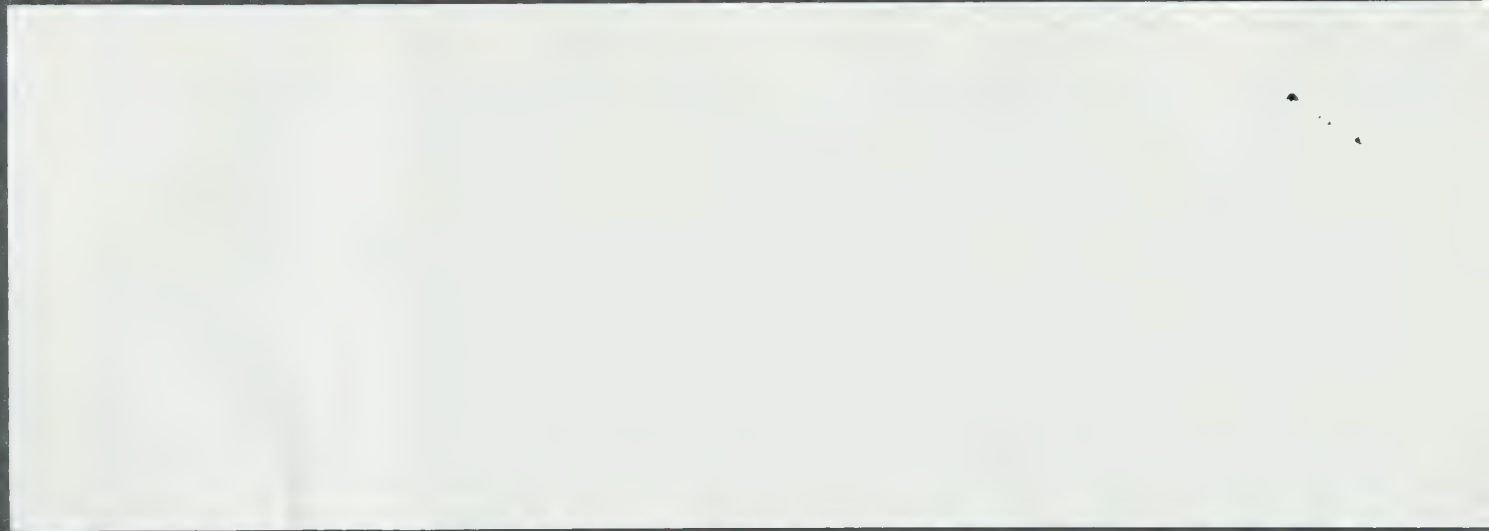
Best wishes also to your daughter, as always,



AB/cw

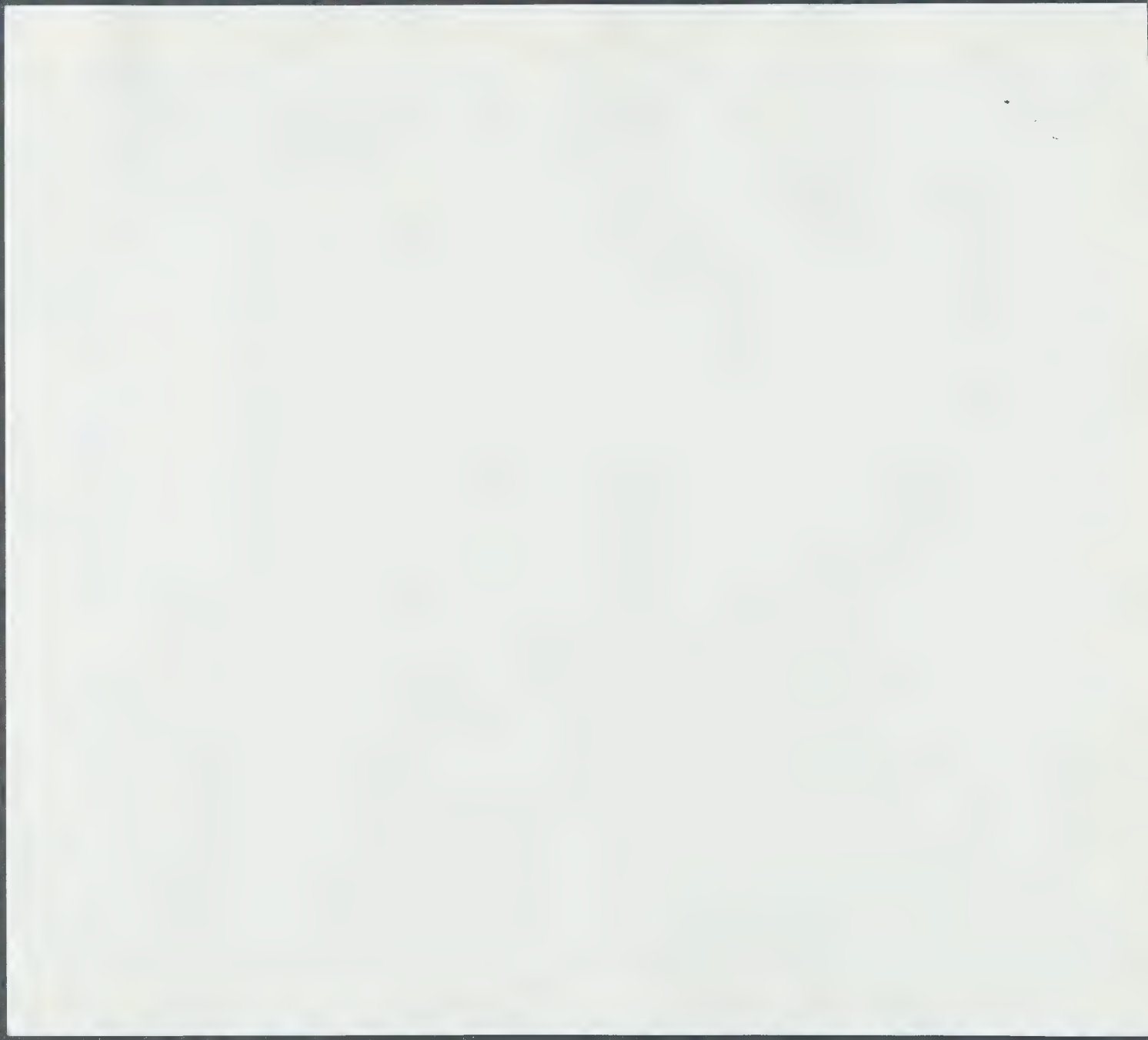






FAY for DR. BADET

HARRY STEWART
1000 ...
1000 ...



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

March 17, 1995

To: Pam Stratton
Fax: 407/234- 1256

Dear Pam:

Thank you so much for your fax.

Could you please just put all the things of no value into one pile for me to pick up when next we visit you?

For the sake of good order, could you please send me a list of the prints which you are accepting for sale? This list will include the Gordon Grant, the Clemens, and Peter Moran of cows, where of course you have my permission to do whatever is necessary and I will not hold you responsible for tears.

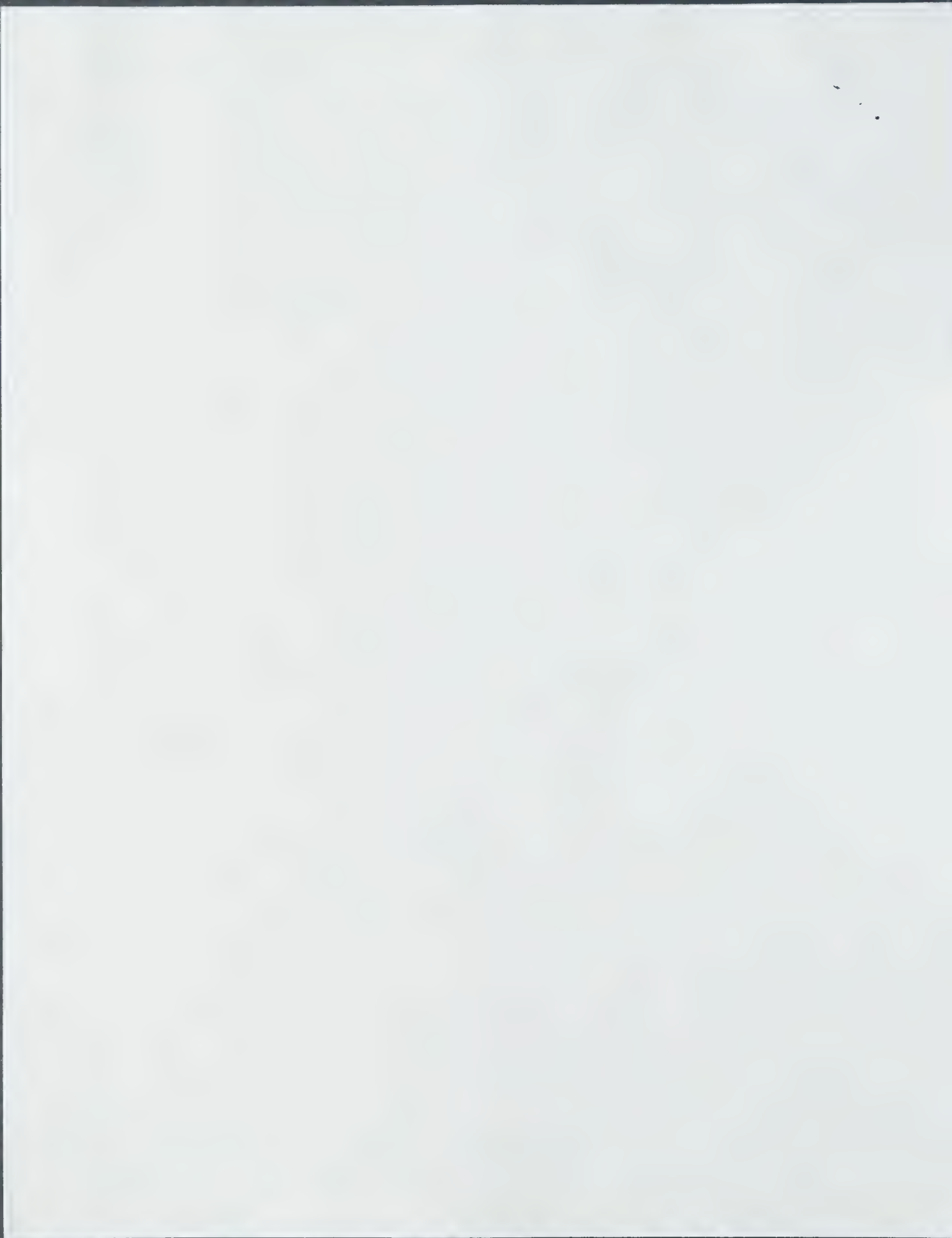
With that list, please include that rather nice Japanese print I left with you, the Baskin and the John Whalley still life of tools which I like very much.

What was your decision about what Neil Force thought was a drawing of a man at a piano with a fake Whistler signature? And what exactly is the Rembrandt 100 guilder print? Is that taken from a 19th Century book or just a restrike etching in poor condition?

I do have some nice drawings and watercolors by British artists such as Flint in Bexhill, and I just wish I knew whether they would bring more in London or here. I hate to cart pieces under glass back and forth.

Best wishes also to your daughter, as always,

AB/cw



V-532 368 769



Receipt for Insured Mail

(Domestic or International)

Sent To

Mrs. DAM STRATTON
Street & No.

PO, State, & ZIP Code

Vero Beach, FL 32963

| | | |
|---------|----------------------------------|---------|
| Postage | Airmail <input type="checkbox"/> | \$ 8.08 |
|---------|----------------------------------|---------|

| | | | |
|--------------------|-----|-----|------|
| Insurance Coverage | 500 | Fee | 5.20 |
|--------------------|-----|-----|------|

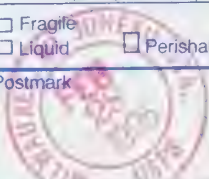
| | |
|------------------|---|
| Special Handling | / |
|------------------|---|

| | | |
|---------------|---------------------|---|
| Domestic Only | Special Delivery | / |
| | Restricted Delivery | / |

| | |
|--------------------------------|---|
| Return Receipt (Except Canada) | / |
|--------------------------------|---|

| | | |
|--|-------|----------|
| <input type="checkbox"/> Fragile <input type="checkbox"/> Liquid <input type="checkbox"/> Perishable | Total | \$ 13.28 |
|--|-------|----------|

| | | |
|----------|-----------------|----|
| Postmark | Postmaster (by) | EK |
|----------|-----------------|----|



If Your Article is Lost or Damaged, See Instructions on the Reverse. SAVE THIS RECEIPT UNTIL ARTICLE IS ACCOUNTED FOR

PS Form 3813-P, September 1991

SENDER: Fill in name and address of addressee as shown on the package

NAME

Household or Business Address, Apt. No., or P.O. Box, No., Apt. No., City, State, and ZIP Code

DOMESTIC—Postage insurance covers up to the value of the contents, **LESS DEPRECIATION**, in the event of loss, damage, or theft. The cost of revenue insurance coverage is proportional to the coverage provided and the rate fixed by the insurance company. Content protection for business mail is limited to coverage.

INTERNATIONAL—Insurance coverage is subject to both U.S. Postal Service regulations and the destination country's regulations. The addressee of an insured parcel must report damage to the carrier for the destination postal administration immediately.

CLAIMS GUIDE FOR LOST OR DAMAGED ARTICLES—Indemnity claims must be filed within one year of the date the article was mailed. The original mailing receipt must be presented with the claim. If the original receipt is lost, a copy of the receipt must be presented. If the original receipt is lost, a copy of the receipt must be presented. If the original receipt is lost, a copy of the receipt must be presented. If the original receipt is lost, a copy of the receipt must be presented.

PS Form 3813-P, September 1991

SAVE THIS RECEIPT UNTIL
PACKAGE IS ACCOUNTED FOR

FAX FROM:

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414-277-0730
Fax No.: 414-277-0709

TOTAL PAGES: _

DATE: March 1, 1995

TO: Mrs. Pam Stratton
Fax No.: 407 234 1256

FROM: Dr. Alfred Bader

Dear Pam:

Yesterday I sent you by insured parcel post 17 prints.

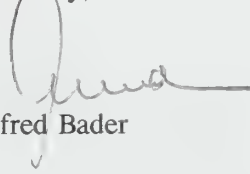
I hope that three or four of these will have some value and am certain that at least half a dozen, including the Rembrandt are of no value.

Could you please just send me a list with suggested prices of those which you would like to keep and then set all the others aside to return to me when next we meet or when you, Lee Howard next.

See

With all good wishes I remain your,

Sincerely,


Alfred Bader

AB/df

March 2
I tried to fax this many times, but your fax line is always busy

Best wishes

Alfred

3/2/95.

1 1



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

To Pam Peterson

Fax 407 234 1234

Dear Pam

Isabel & I spent a few days on
a speaking tour to Tennessee.

We also visited an old dealer friend

MRS. RENA DEVER

2775 Lombardy Ave

Memphis TN 38111

Tel. 901 452 9986 (no fax)

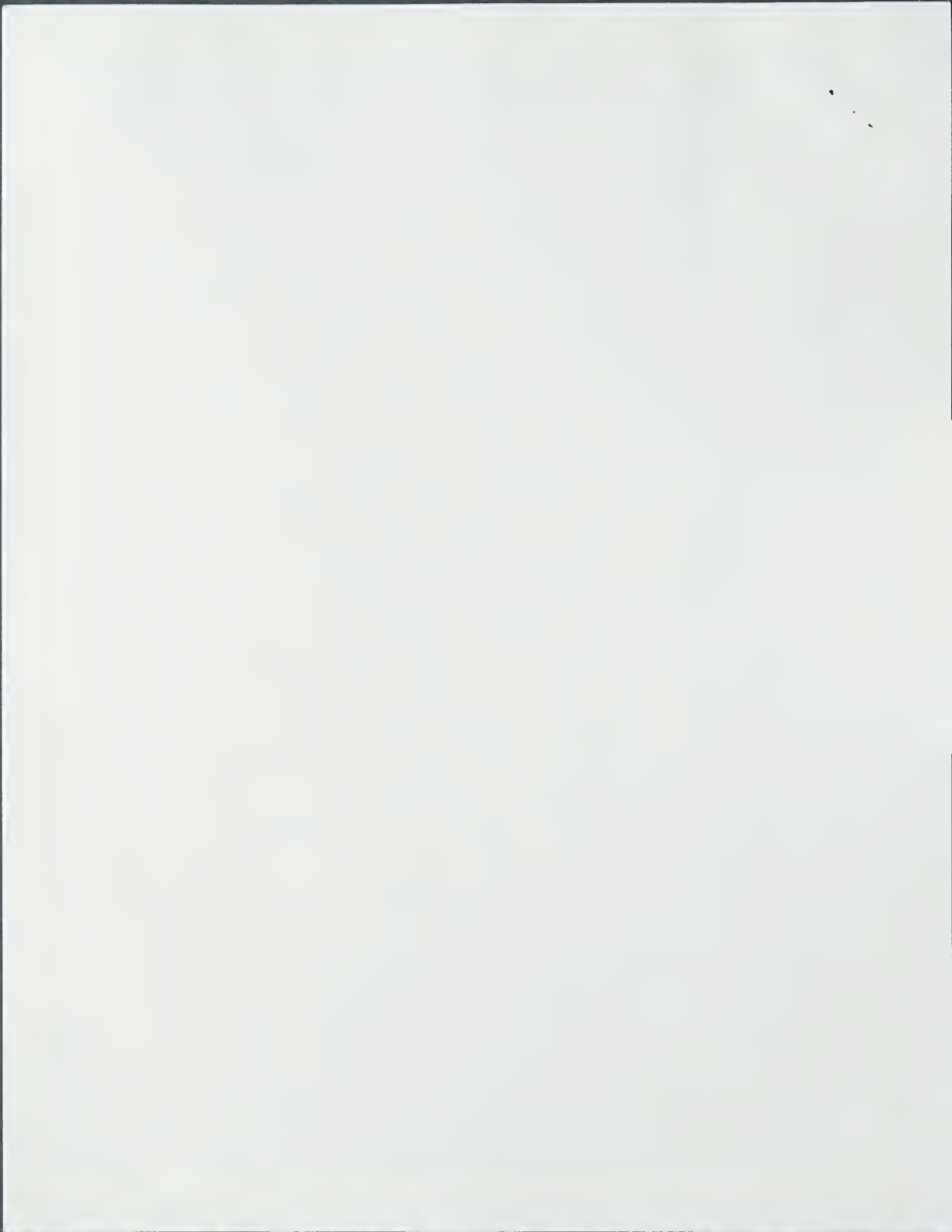
Rena is a kind and giving woman who has
many prints. Sadly, I know so little about
prints, that I bought only six. If you call
Rena and when you have the opportunity,
do visit her.

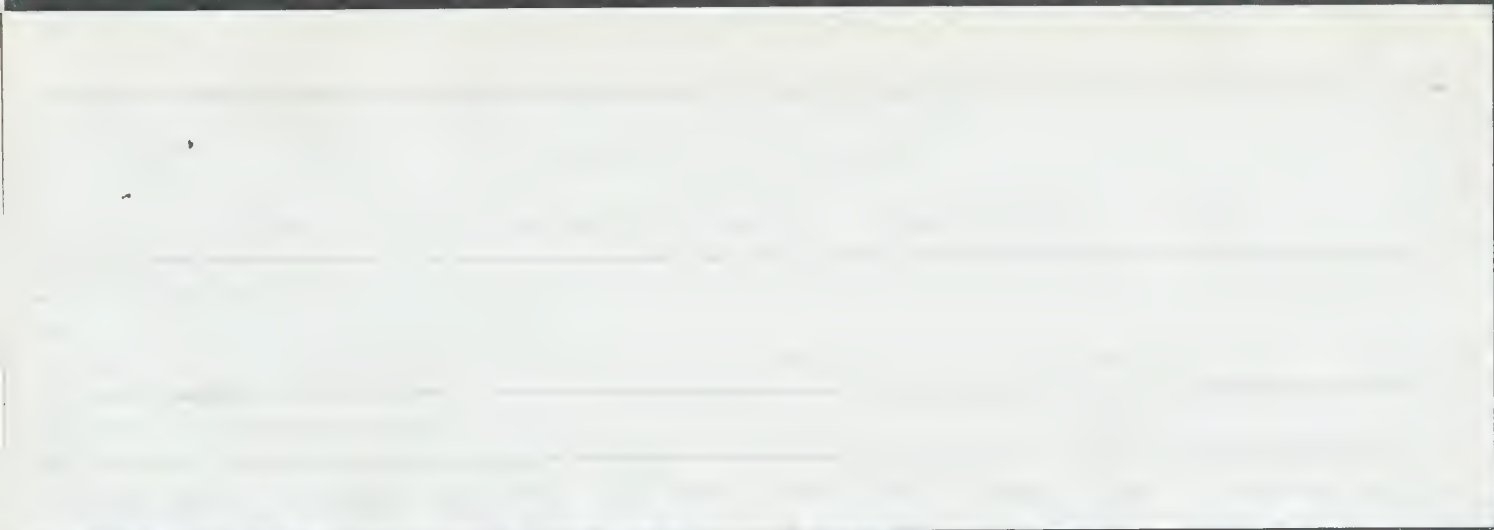
By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709

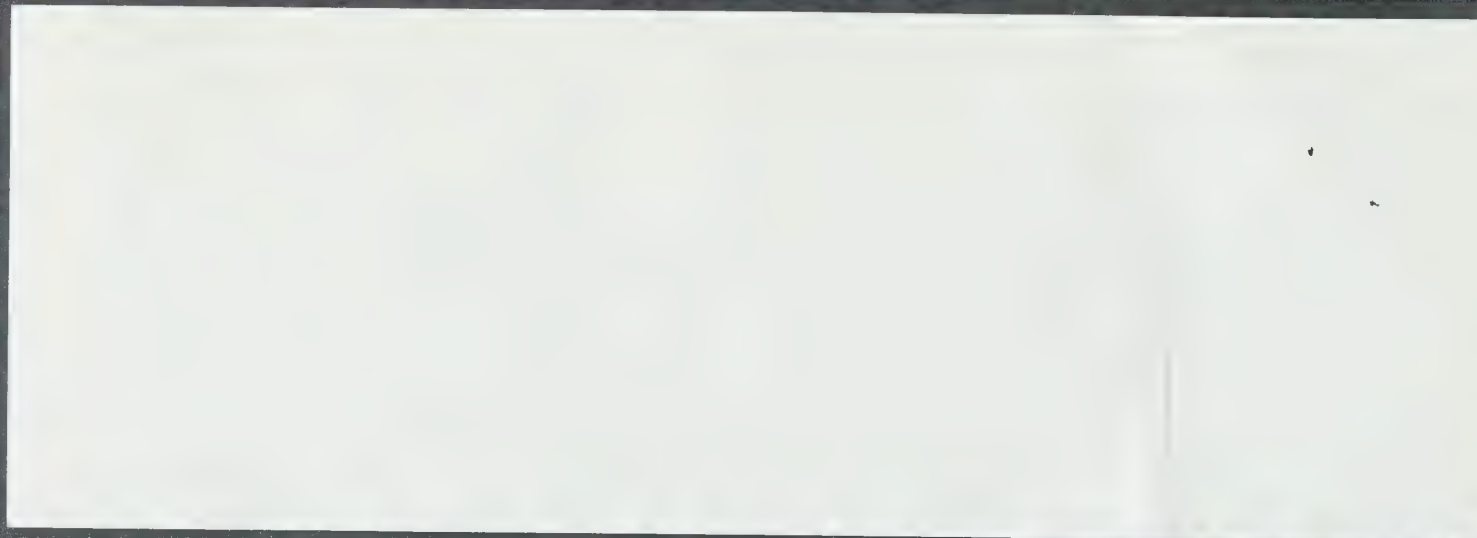
Ernst H. Bader

Gina

73 J 95

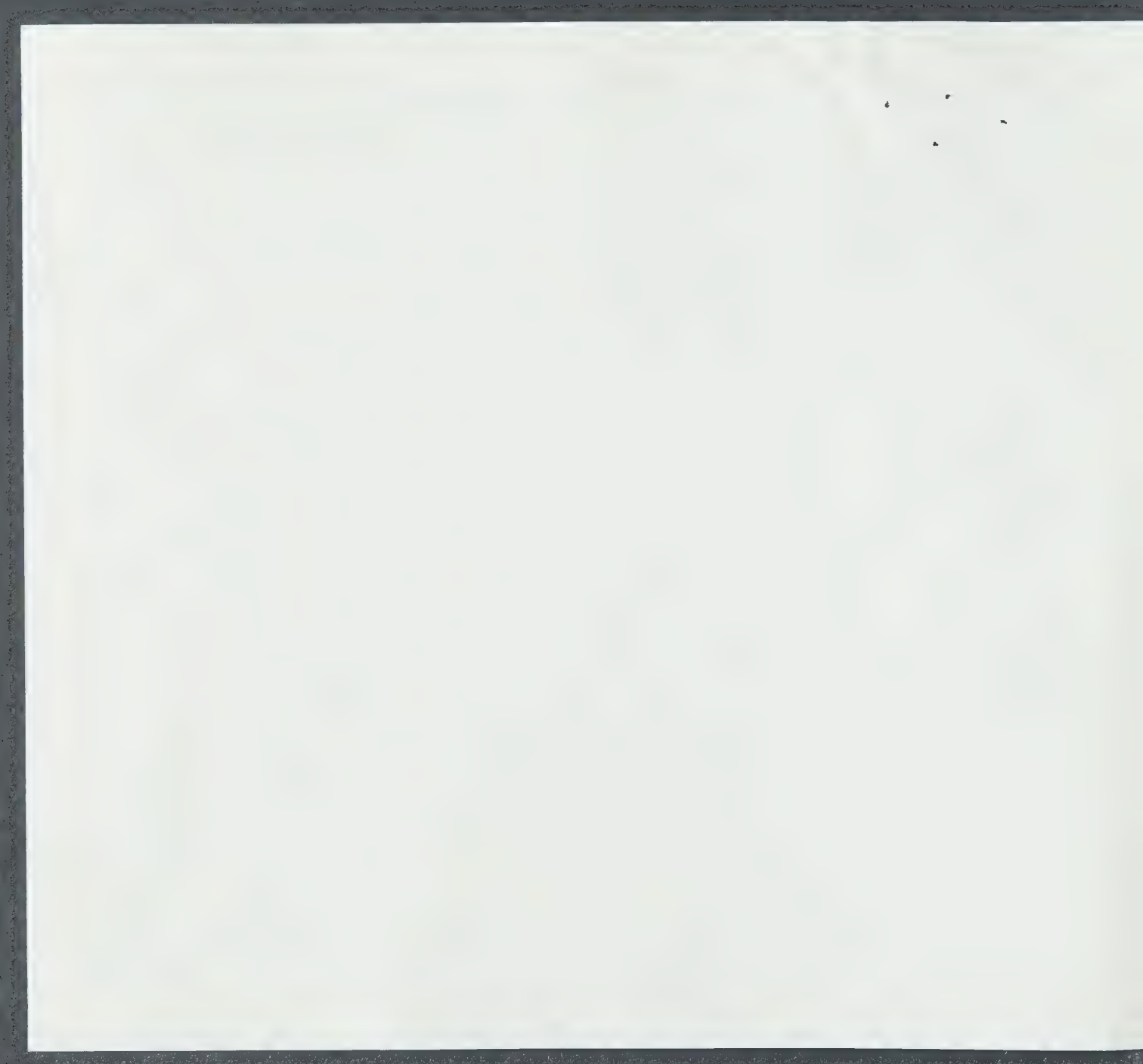






HARRY STRAUSS
1000 15th St N.W.
Washington, D.C.

(Handwritten mark)



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

73.11.95

3 pages

Dear Pam: 6 etchings/prints purchased from
Berna Neway

To: (1) Gordon Grant

"Acquiescing and Paunting," signed, 10 x 12"
(pencil)

(2) "Cows" signed (pencil) 12 x 18"
B. Morgan

(3) M.A.S. BAUER (1867-1932) 10 x 8 inches
A Goat-head
No. 99 signed in pencil

(4) Gabrielle de V. Clements 14 x 9 1/2"
Washington Monument, Baltimore
signed proof

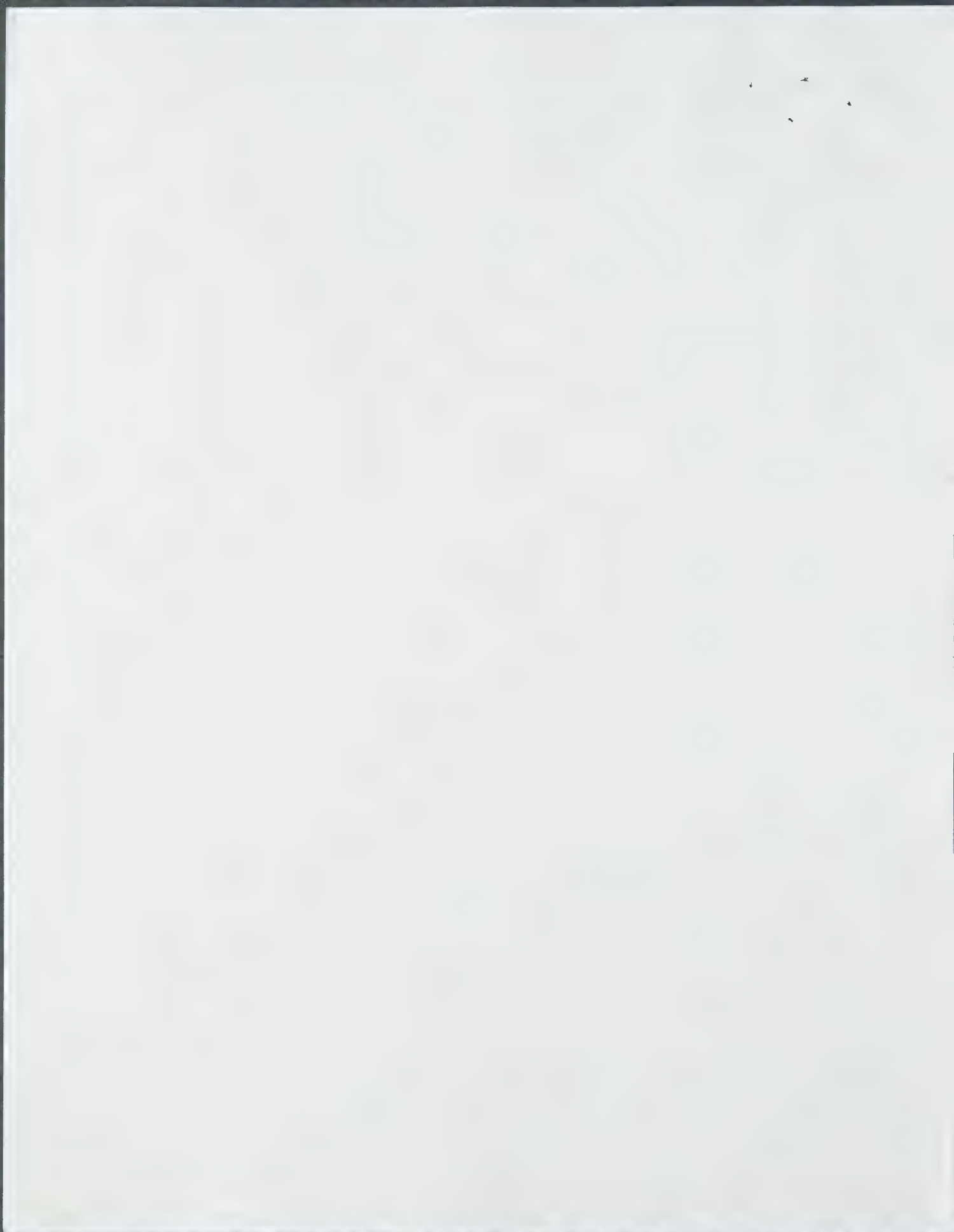
(5) Hedley F. Horn signed (pencil)
Rue Pironette 15 x 8 1/2 inches

(6) Spudnik Guilden Pine -
not as good as the one you sold

All are framed, with glass. Are any of No 1-5
worth more than, say, \$300, to take out
of glass & frame, to send you tomorrow -

Best wishes

Alfred



rielle De V. Clements executed
 ng of Washington's Monument
 rmon Square, the idea of chang-
 was considered not only one of
 beautiful localities of Baltimore
 world's great cities, was never

e wildest of iconoclastic night-
 hat far. But that was in 1896,
 additions and accepted ideas of
 er then than they are today.
 her one consider that greater
 ated by the radical landscape
 e base of the Monument a few
 remains that the old arrange-
 a quietude, as it were, an inti-
 at was entirely its own and that
 ue.

y years a resident of Baltimore,
 understood and loved the things
 ity's individuality, Miss Clements
 o interpret this particular subject.
 she grasped its spirit so accu-
 ing has such pronounced appeal.
 feeling, indeed, that it seems a
 only cherished memory.

is admirable, the craftsmanship
 and the use of accents, the ren-
 of soft transparent shadow results
 et of color. Study of the plate
 ralization of attention upon the
 ment which constitutes a climax
 lignity and simplicity, as it stands
 ated sky—such a sky as arches
 a crisp day late in March.

WARREN WILMER BROWN.
 Art Editor, Baltimore News.

SUBJECT: *Washington Monument*
Baltimore

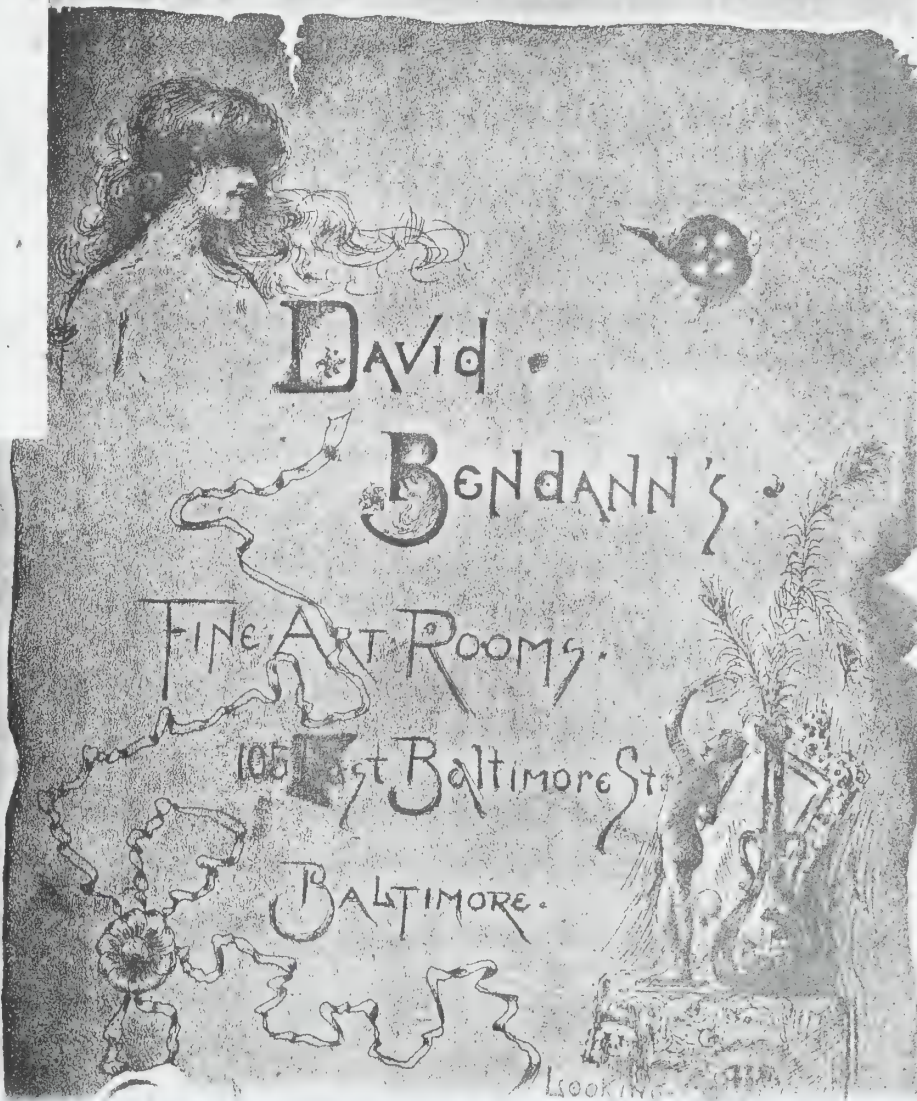
Original sketch by

Clements

signed proof

4

ESTABLISHED 1859.





"SCRAPING AND PAINTING"

A LIMITED EDITION

Signed Original Lithograph

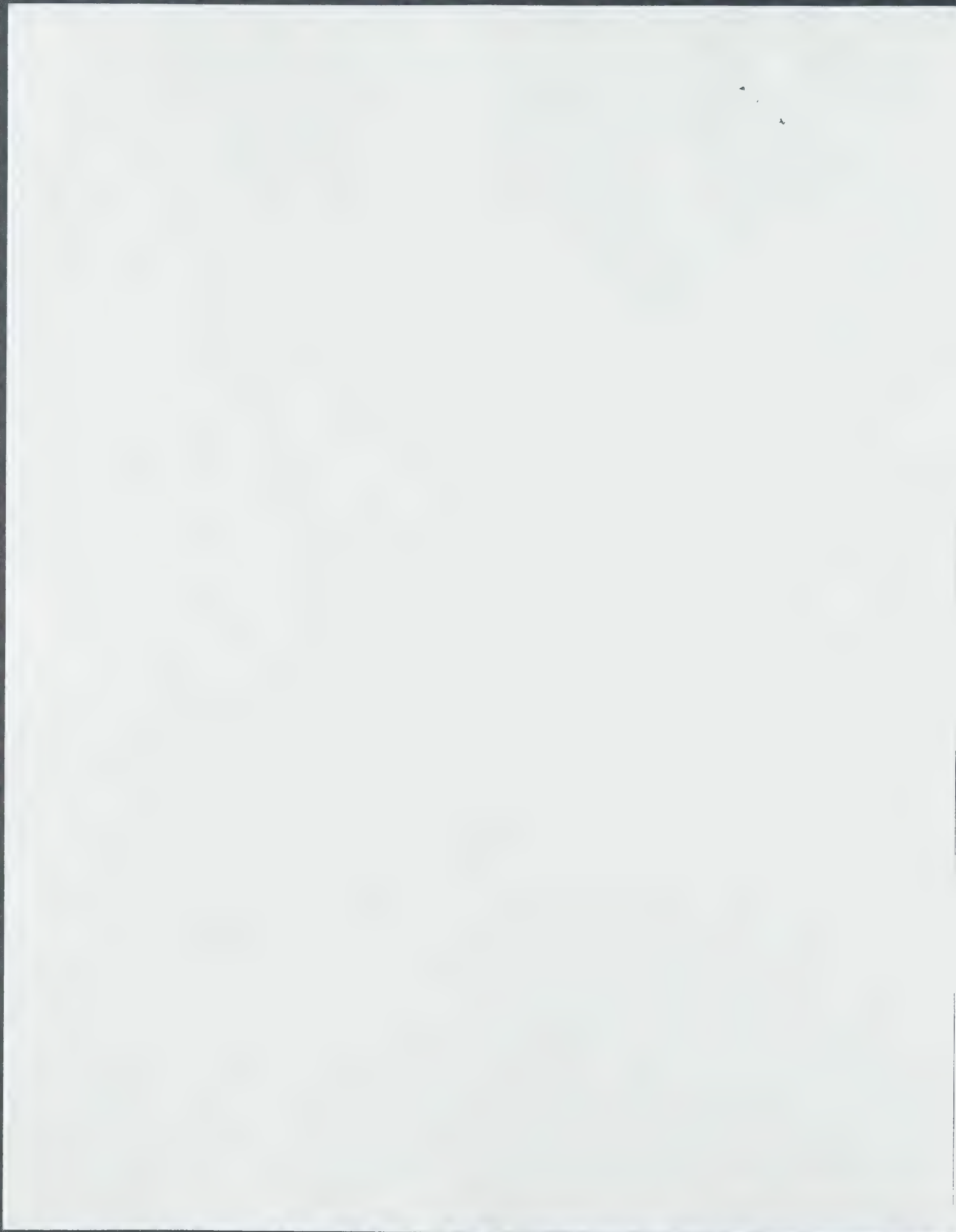
By GORDON GRANT



Briefly concerning the artist—

Gordon Grant, born in San Francisco, was sent by his parents alone around Cape Horn at thirteen to England to study at Lambeth and Heatherley's art schools there. Later Grant came to New York, concentrated on the sea and its ships and people, now has a reputation unique in American art. Grant spends most of his time along the sea at Martha's Vineyard, Nantucket, Gloucester and the Cape, knows the seamen as friends. He is a member of the National Academy, Society of American Etchers, the American Water Color Society, the Salmagundi Club, National Arts Club, Allied Artists of America, New York Water Color Society, Chicago Society of Etchers, Philadelphia Water Color Club. The Library of Congress and most museums own his works. Dozens of volumes about the sea are illustrated by him including "Book of Old Ships" and "Forty Famous Ships". Scores of awards, exhibitions and honors have been heaped on this most noted artist of the sea and its people.

Associated American Artists, 711 Fifth Avenue, New York 22, N. Y.



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

3 pages

To:

Dear Pam

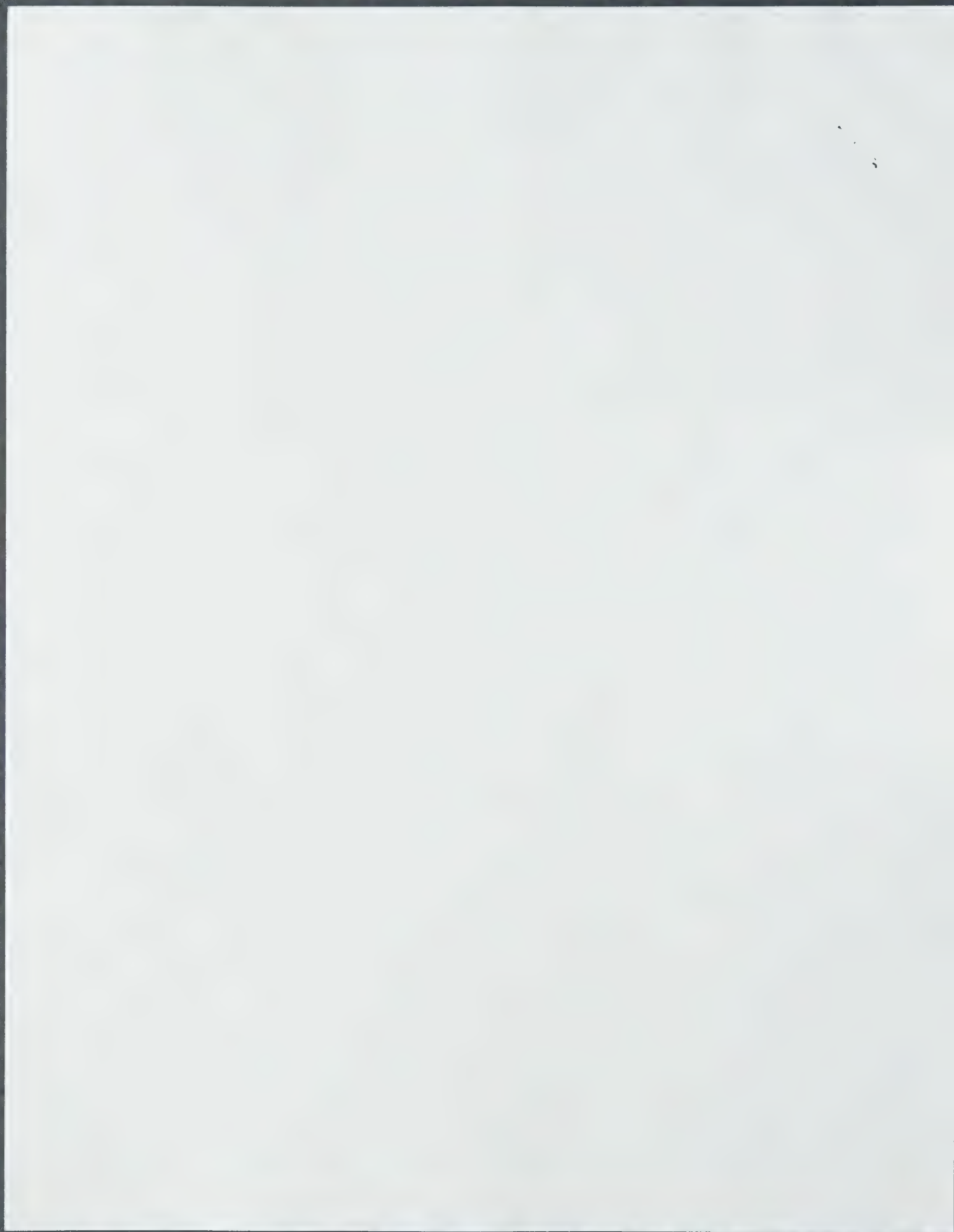
Pelletier's letter will
amuse you!

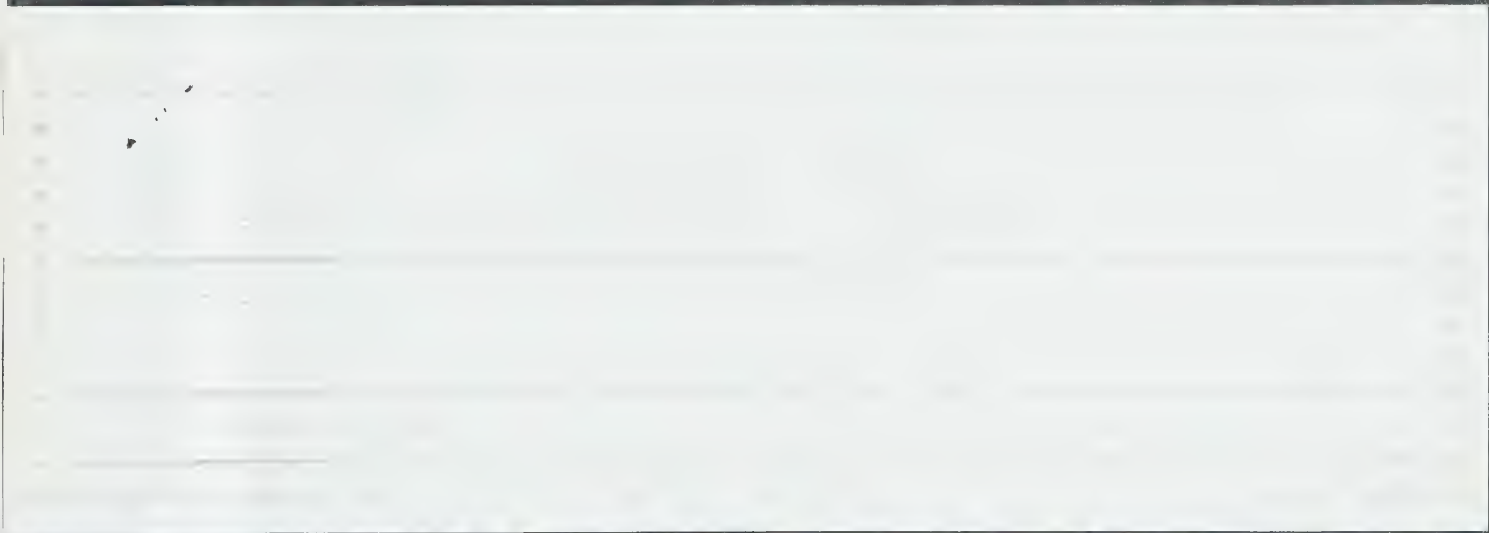
I just bought a small
group of prints in Juneau May
I just mail them to you for your
opinion - and for sale, if any good ~

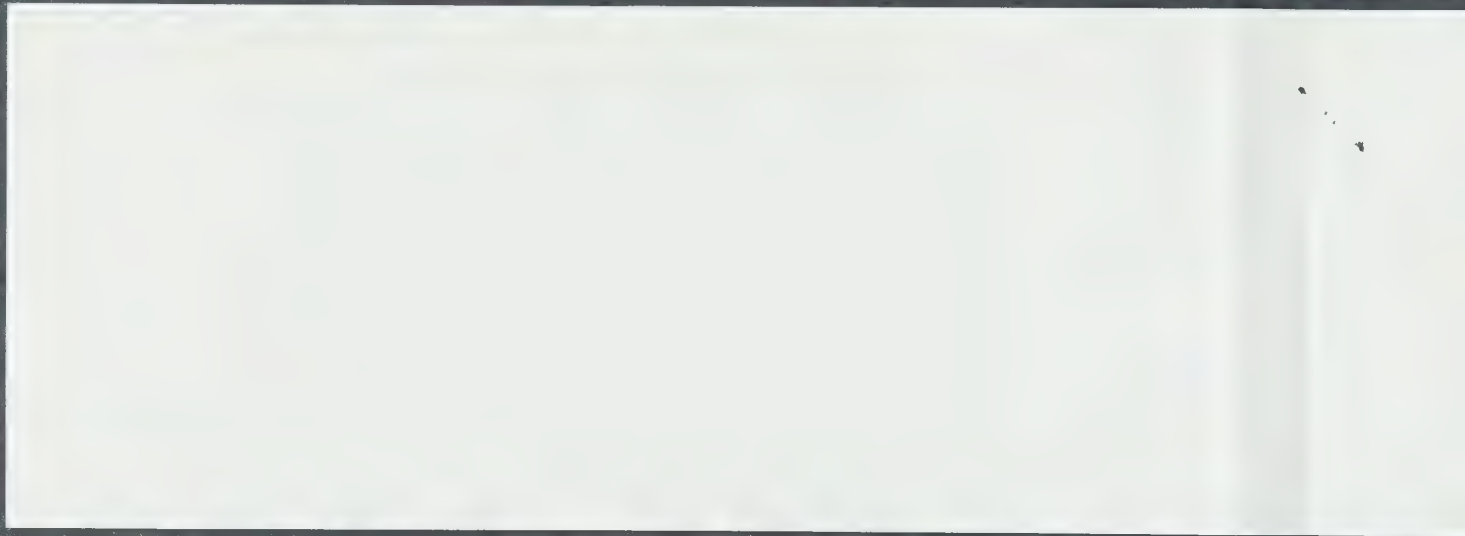
Best wishes to
you & Penny

6 II 95

Alfred







FAX FROM

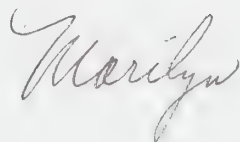
DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

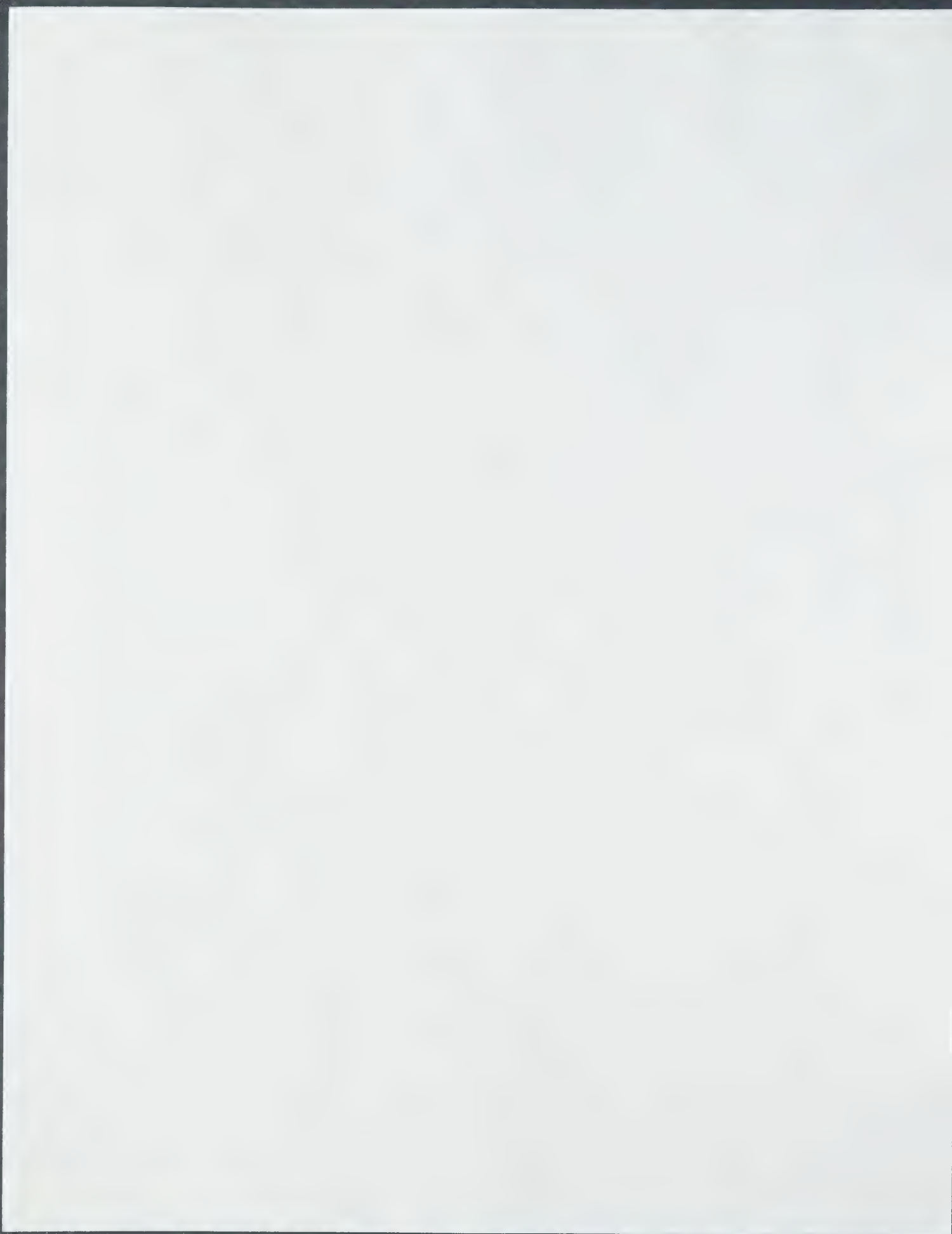
December 5, 1994

To: Mrs. Pamela Stratton

I sent your note of November 10 and photographs to Dr. Bader in England. He has asked me to let you know that he is NOT interested in the two Italian paintings. If you would like photos returned, please let me know.

Cordially,

A handwritten signature in cursive script, appearing to read "Marilyn".



PAMELA STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

Nov 10 1994

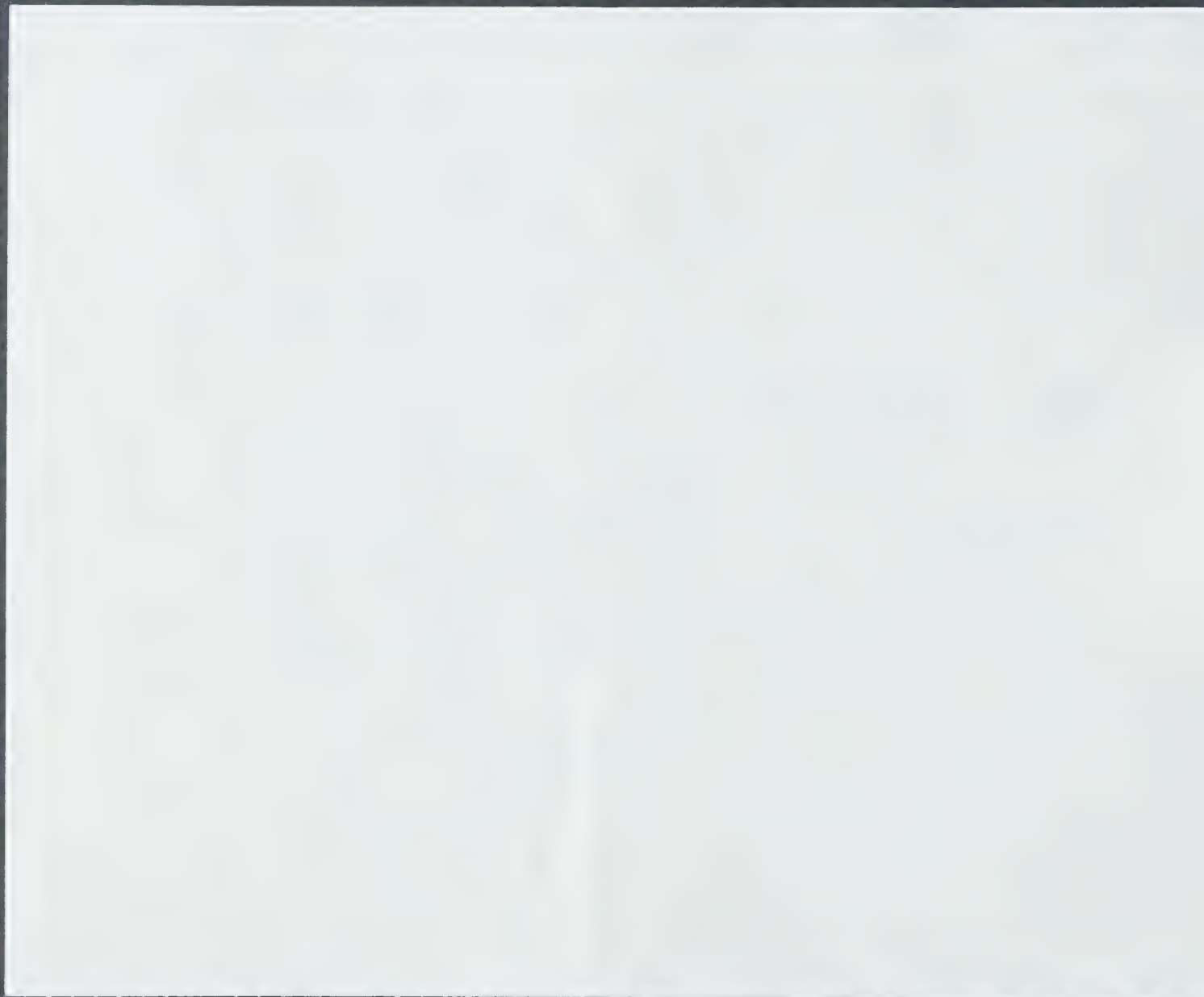
Dear Alfred

I don't know whether either
of these would be of interest to
you - if they are I could put
you in touch directly via the
artist.

Regards

Pam

(407) 234-4797
FAX: (407) 234-1256

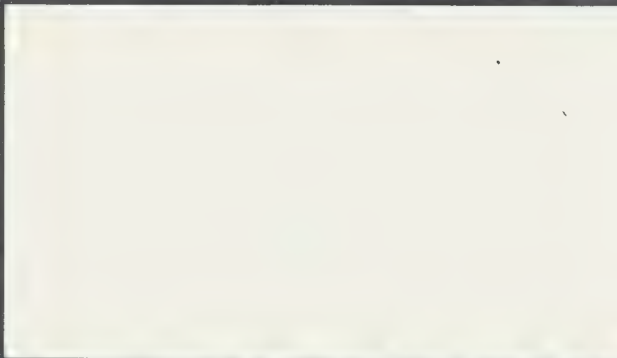


HARRIS CLASSICAL BROADCASTING



George L. Holmes
Account Executive/CRMC

Office 414-250-0985
Fax 414-255-3909
W172 N7348 Shady Lane
Menomonee Falls, WI 53051



FAX FROM

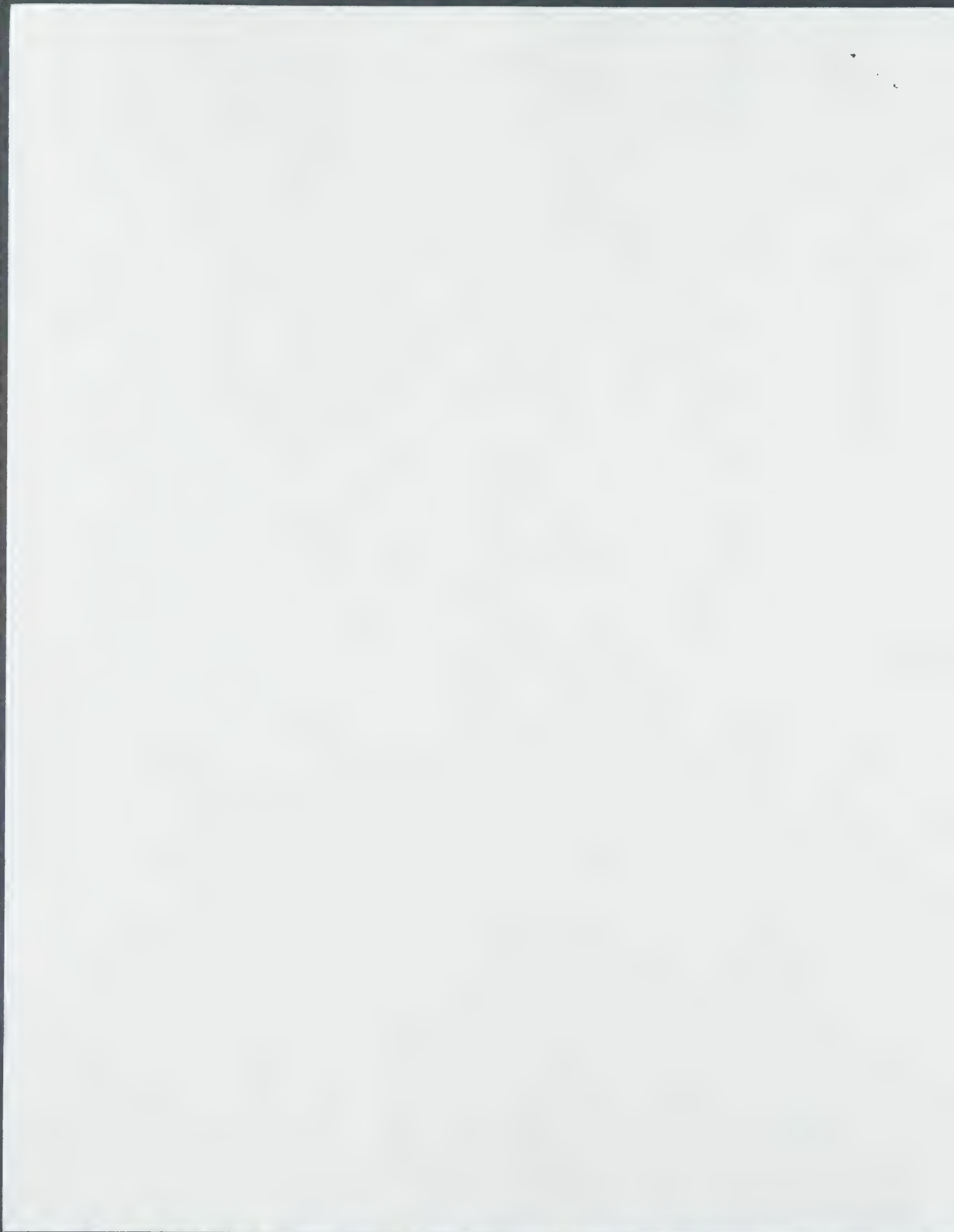
DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

3 pages
[Signature]

To:

Dear Pam
The owner of the whisker
etching I mentioned yesterday
is here and - if you are home -
you might like to respond
If not, I'll ask him to correspond
with you directly

Best wishes
[Signature]





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 20, 1994

Mrs. Pamela Stratton
Hatay Stratton, Inc.
905 Jasmine Lane
Vero Beach, Florida 32963

Dear Pam,

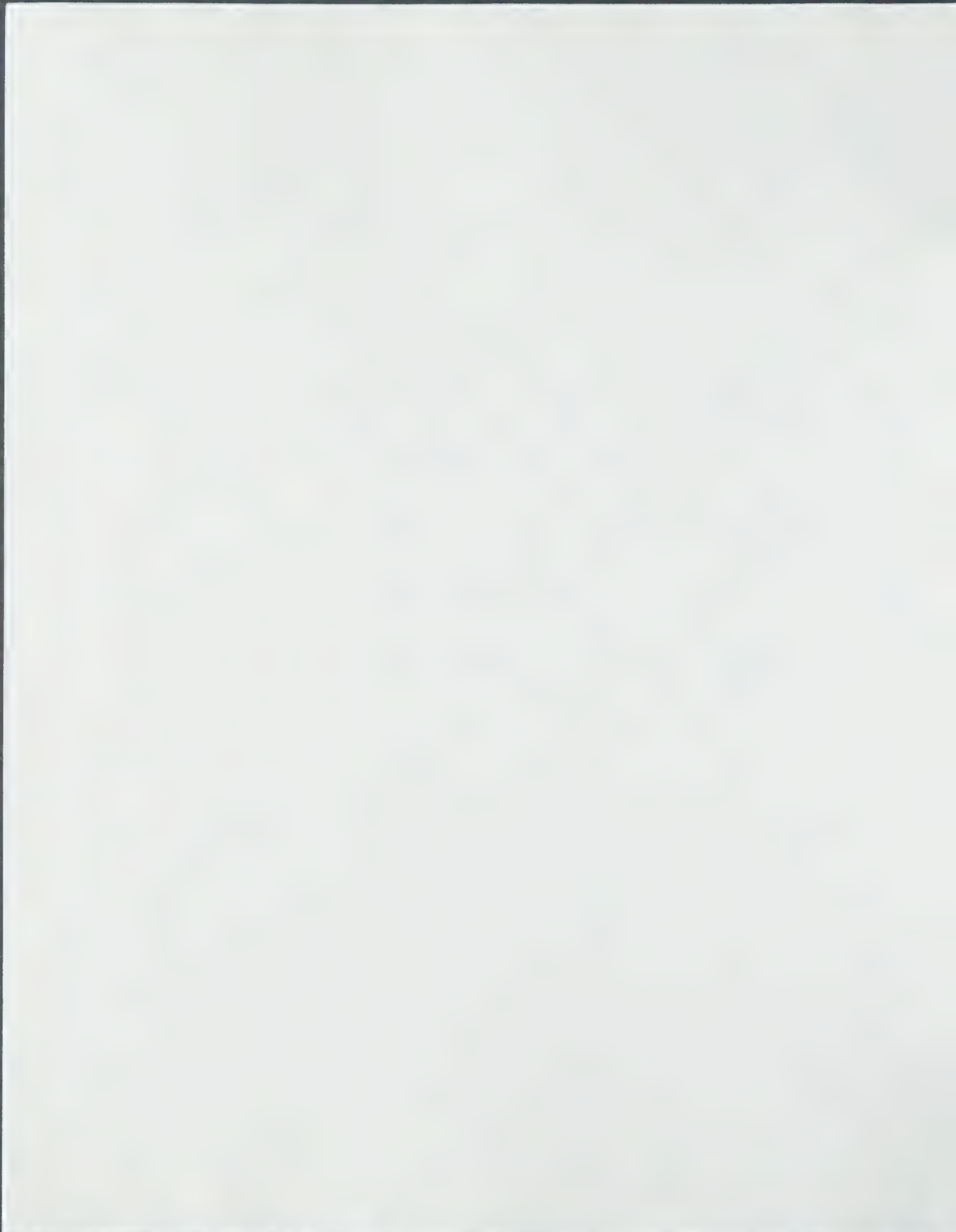
Thank you for your letter of May 14th and check.

It seems that the only really good thing I got from Professor Pelletier is the Rembrandt, so please do take your time and wait for the right buyer.

Best wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



PAMELA STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

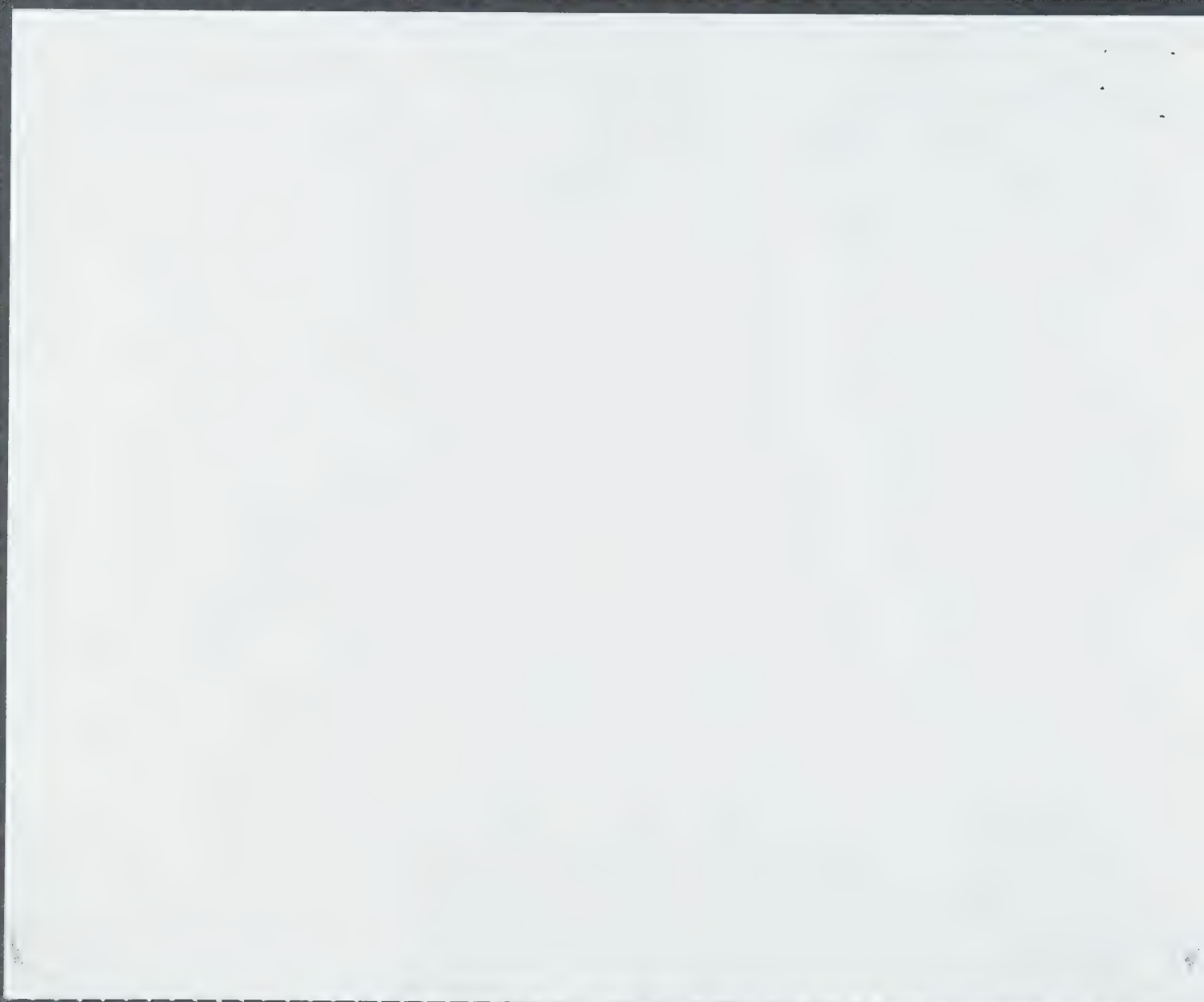
Dear Alfred,

Thanks for the leaflet from those Art Connection people. I have never succeeded in doing any business through them, but have never heard anything negative. Enclosed a copy of Fine Arts Trader, in case you are not on their mailing list.

I am just back from a Fair in New York. Business was moderately good with a lot of enquiries for color linocuts and woodblock prints. I almost sold the Rodin, but the customer was (as usual with this artist) apprehensive about authenticity. One of my colleagues gave me the name of an expert on Rodin's watercolors so I have already written to him, sending him a photograph, and hope that he can give us a final word. I am in touch with someone in England on the Rembrandt. It would be easy enough to sell it if I came down considerably on the price, it is such a spectacular impression ... but I think it worth waiting for the right client. The same thing applies to the Arms and Whistlers.

I was showing some things to David Kiehl of the Whitney (Formerly of the Met) and when we came to Retameuse I asked him what he thought of the

(407) 234-4797
FAX: (407) 234-1256



PAMELA STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

quality of the impression. His reply was "nice". I pressed him - not telling him why, but he just wouldn't get ecstatic. I put a lot of prints in frames for this show to make a great display, but although I sold 19 items, not one was from the wall! Only one of them was yours - see enclosed.

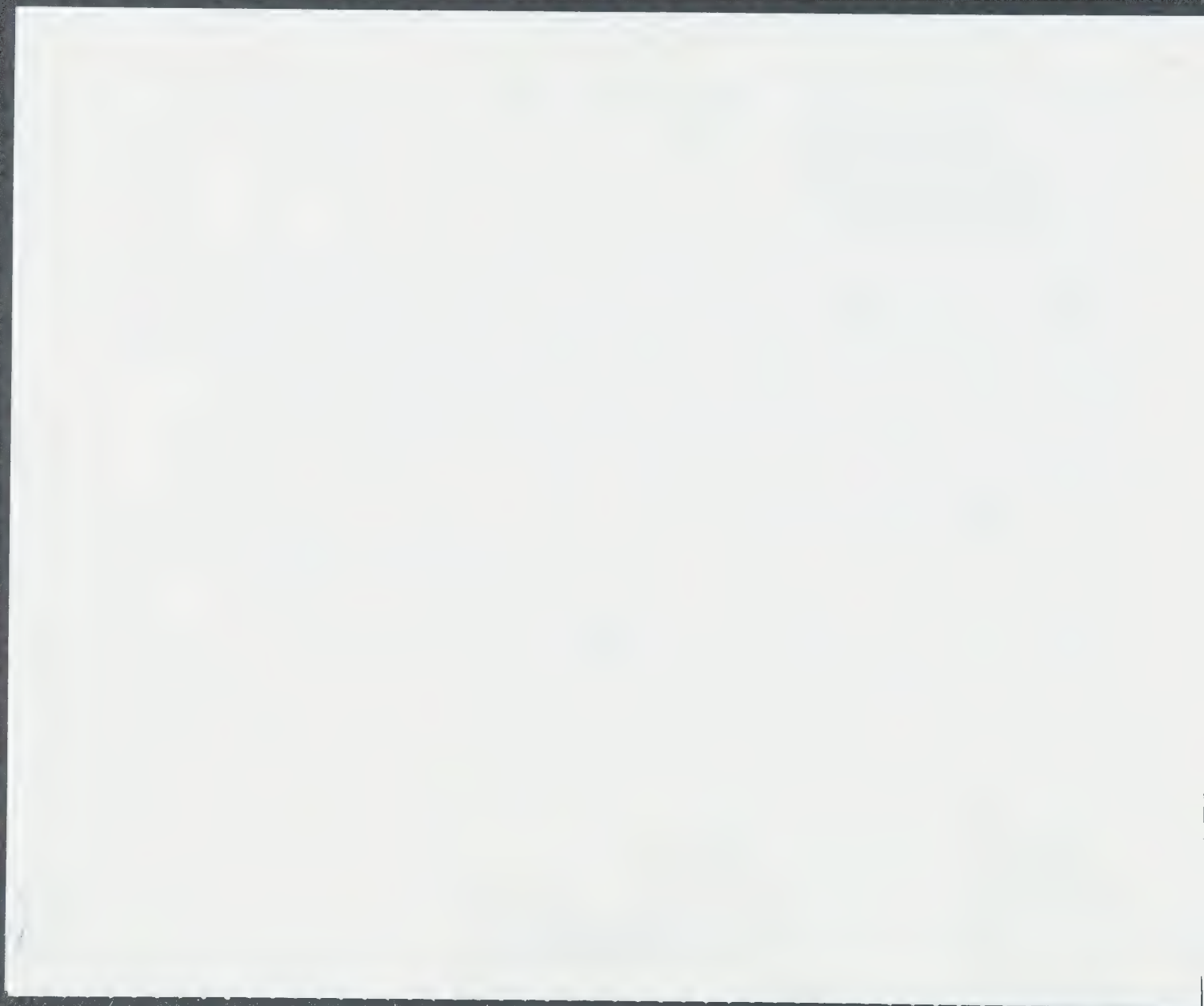
I am now preparing some new lists and we shall see what action I can get.

Have a good summer!

Regards to you both,

I have an Art Fair in Santa Fe in August, which should be fun.

(407) 234-4797
FAX: (407) 234-1256



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

February 25, 1994

To: Mrs. Pamela Stratton
Hatay Stratton, Inc.
FAX 407 234 1256


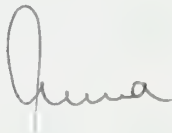
Dear Pam,

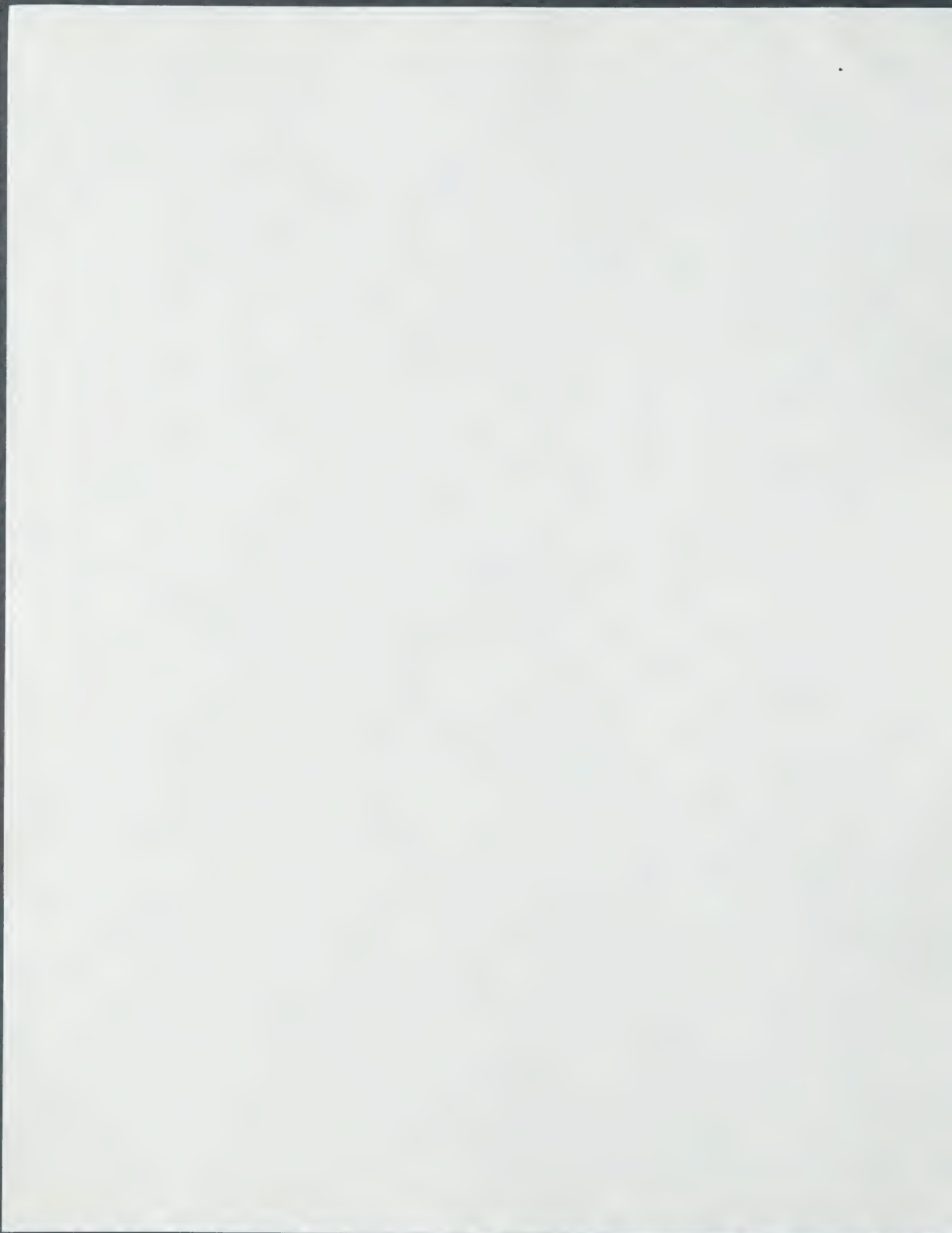
Perhaps if I had known how much thought and work you would put into replying to Pelletier's letter, I would not have sent it to you.

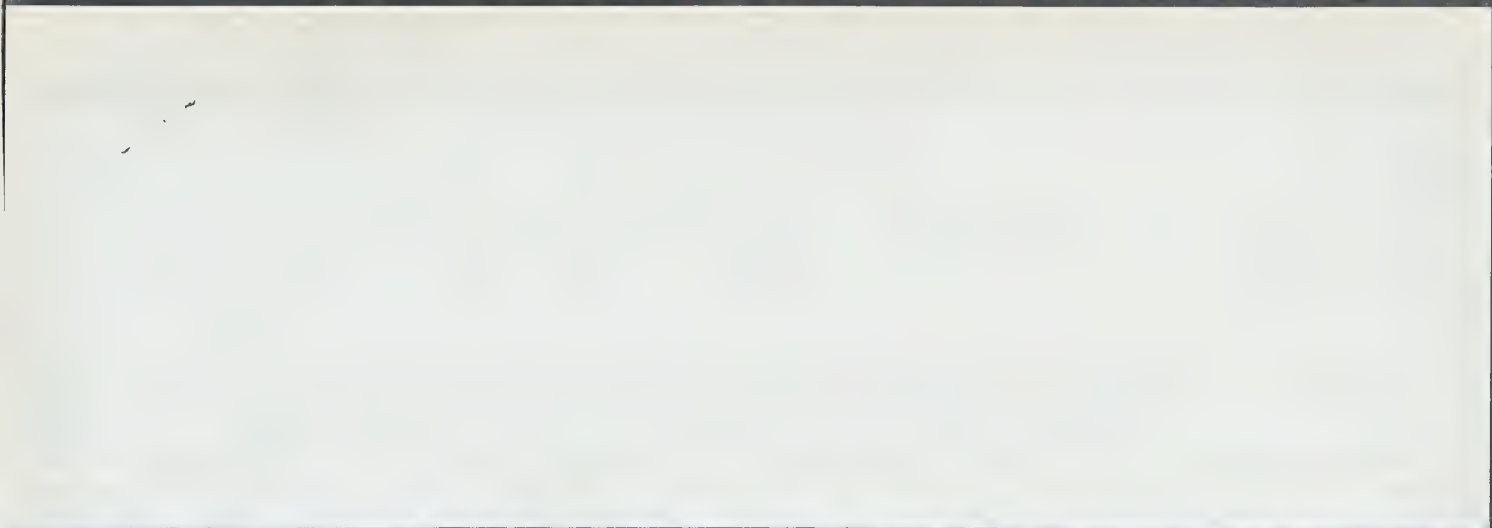
Please do not worry, and take your time selling my etchings.

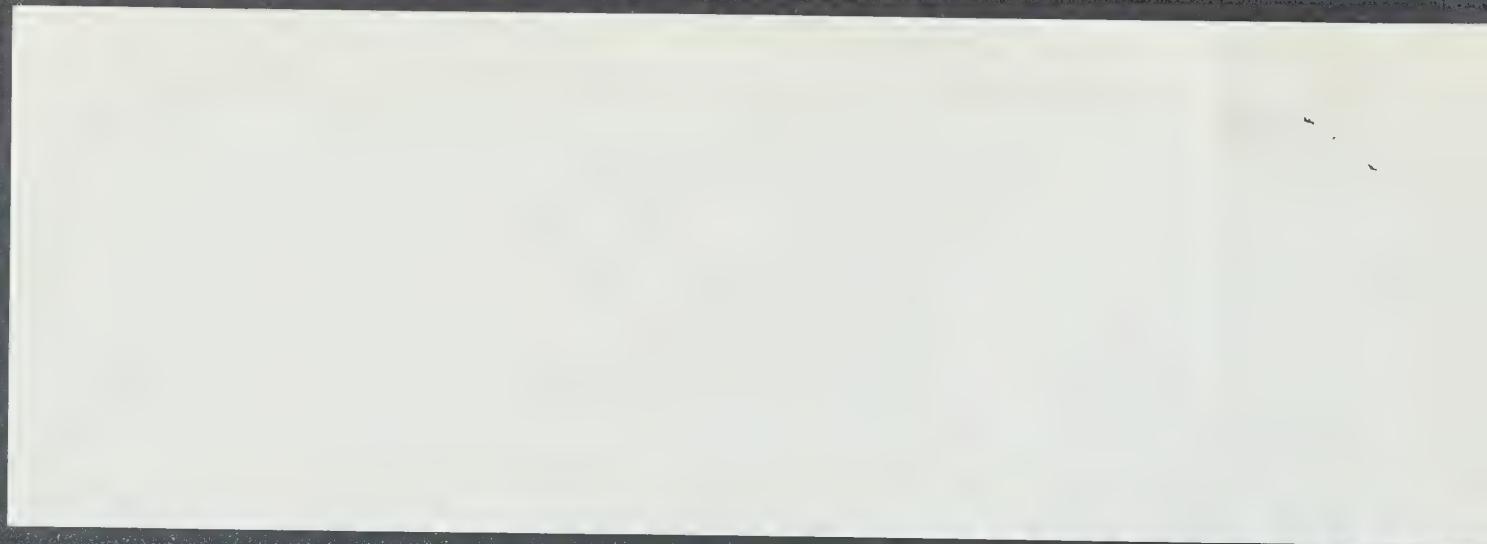
I presume that Lee will have told you of our strange experience with Neal Force. There are all kinds of characters in the world, of whom Neal is one, Bill a second and Alfred Bader is a third.

Best wishes,





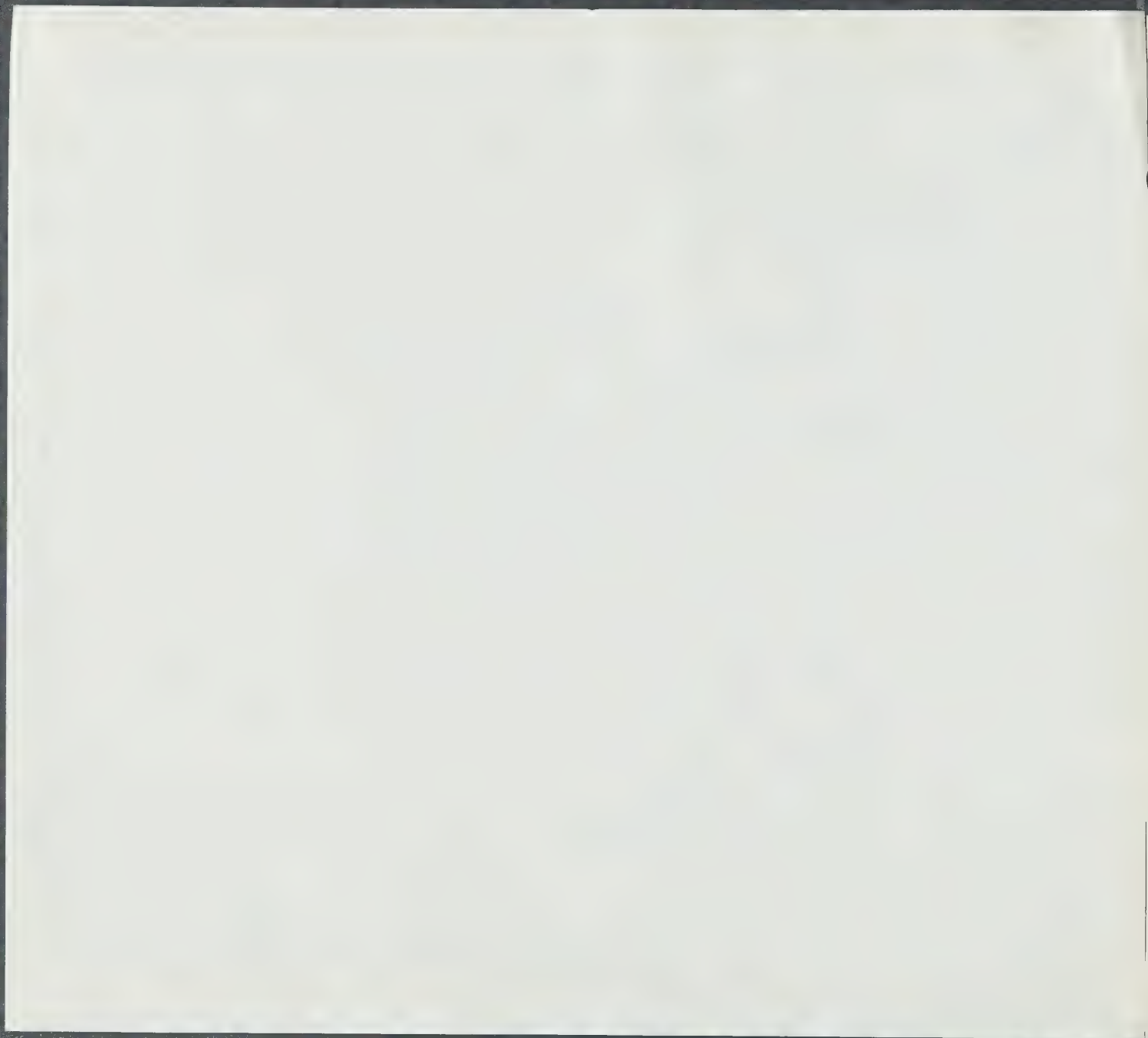












Flo. da
trip fire



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

2 pages

To: Mrs. Pam Strahan

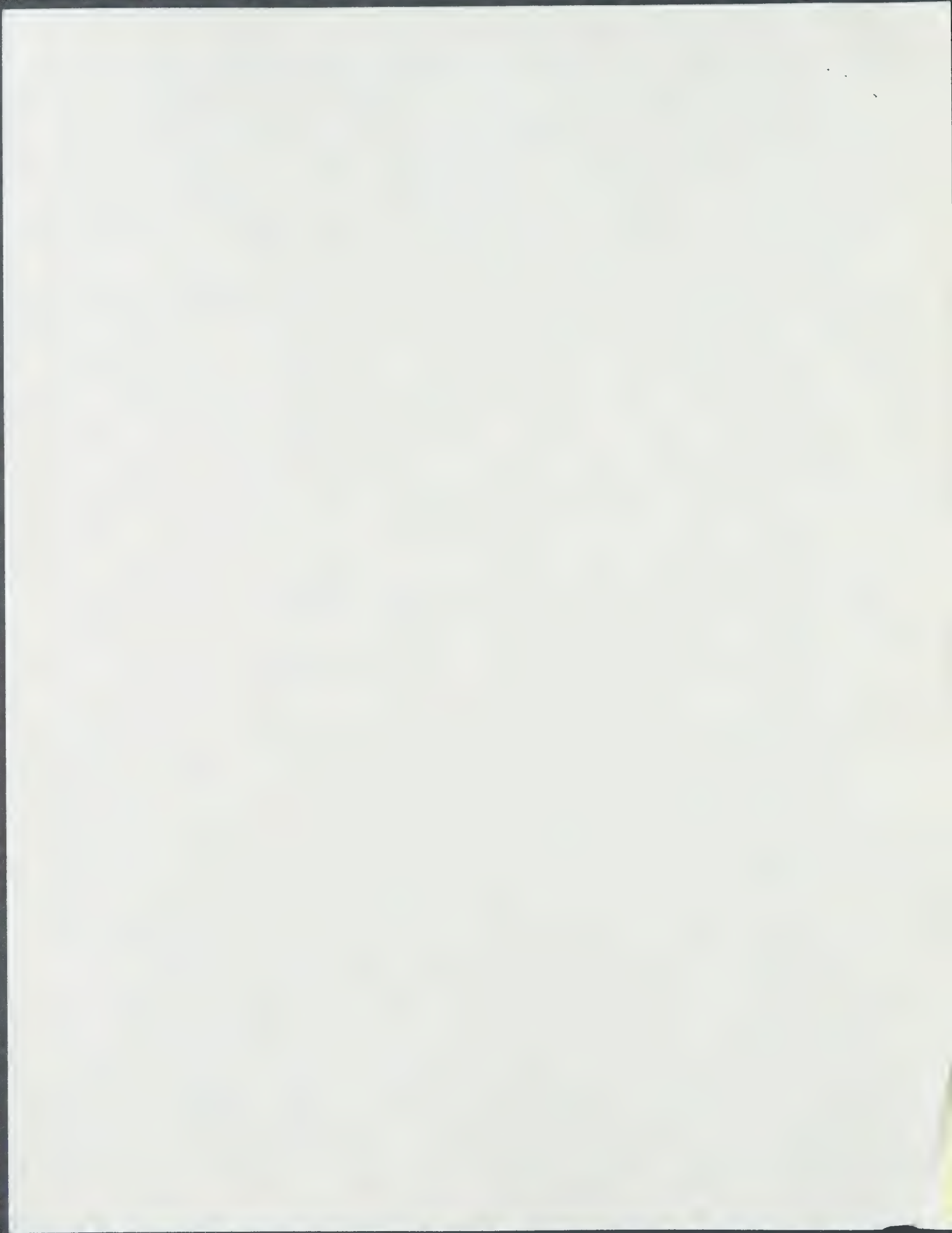
We look forward to seeing you ~~to~~
next week.

A local book dealer is offering a
large folio published by the Junior Etching
Club in 1862, Passages from Modern English
Poets, #11 of edition of 50, artists proof
before lettering. Includes 2 whistlers
Details of plates attached.

Dealer is asking \$1800-, not
negotiable. Can you sell at a profit?
If so, I'll bring along.

Best wishes

Alfred



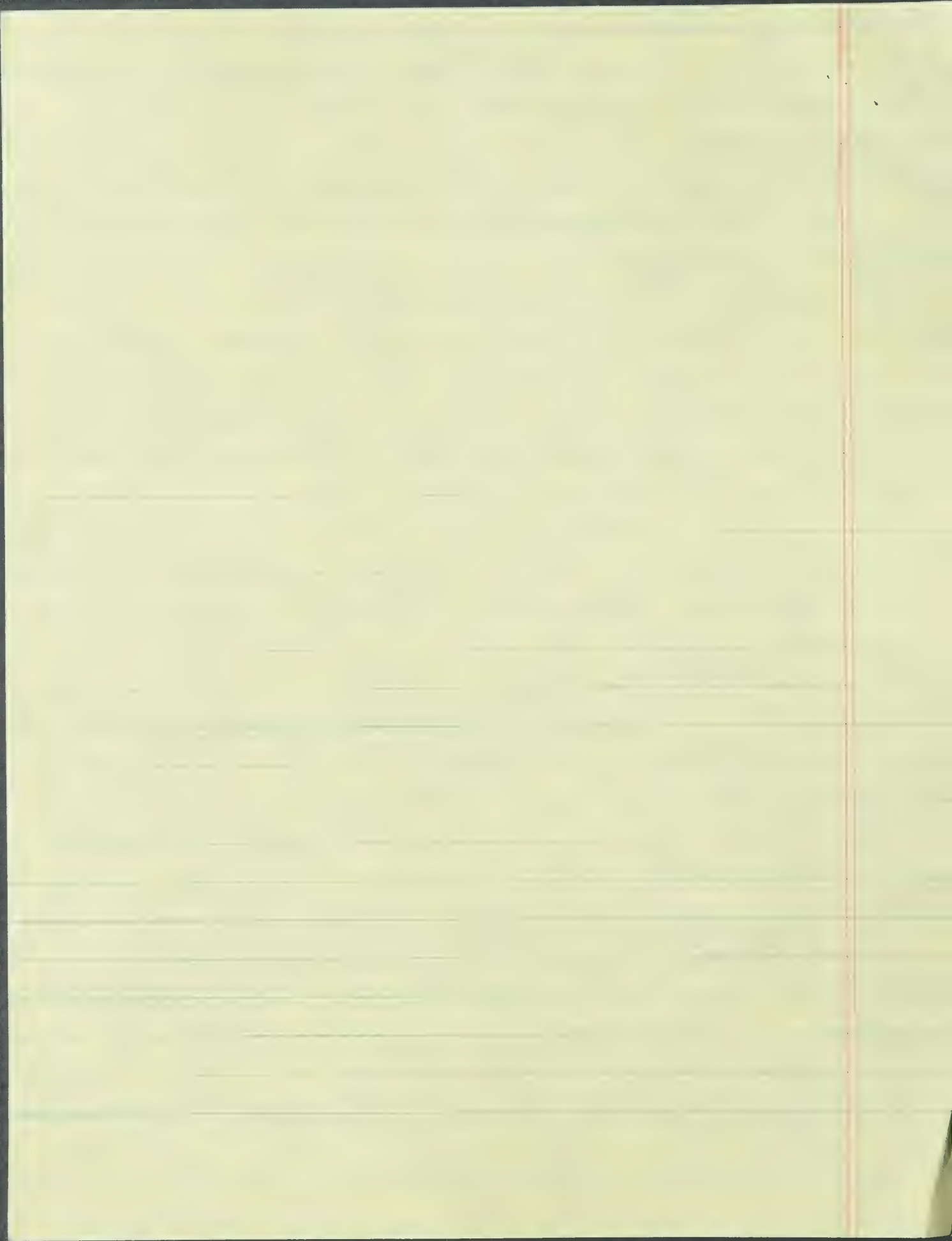
Etchings by: in Participation Modern English Poets of 19th

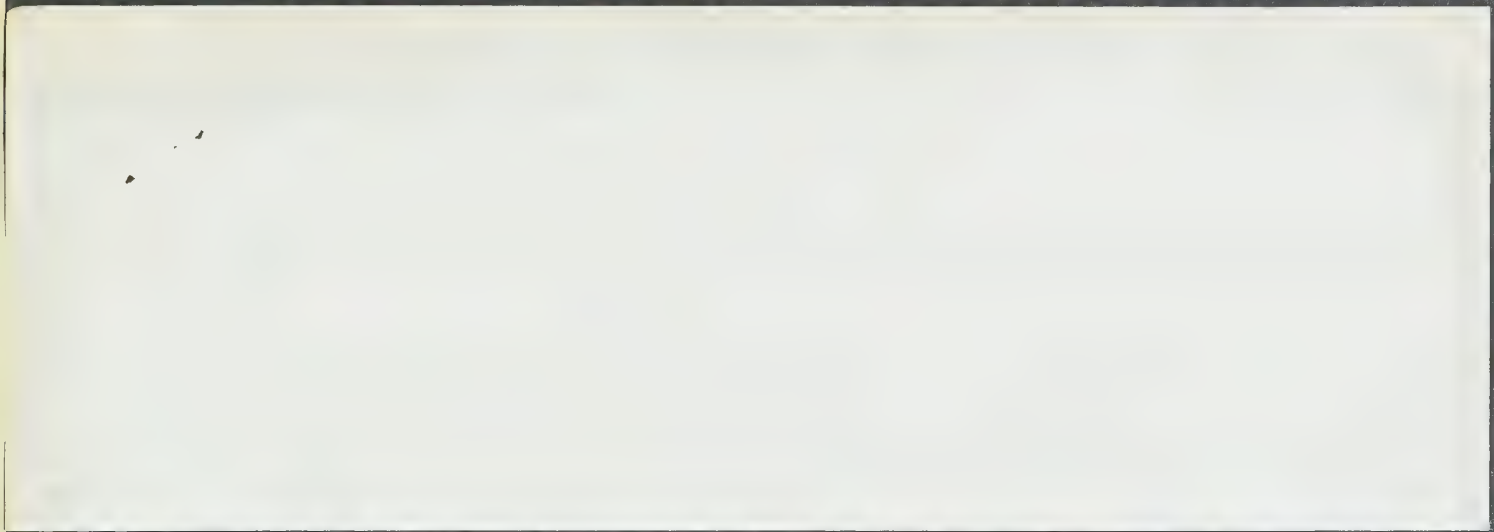
James Estlin (1857-1904)

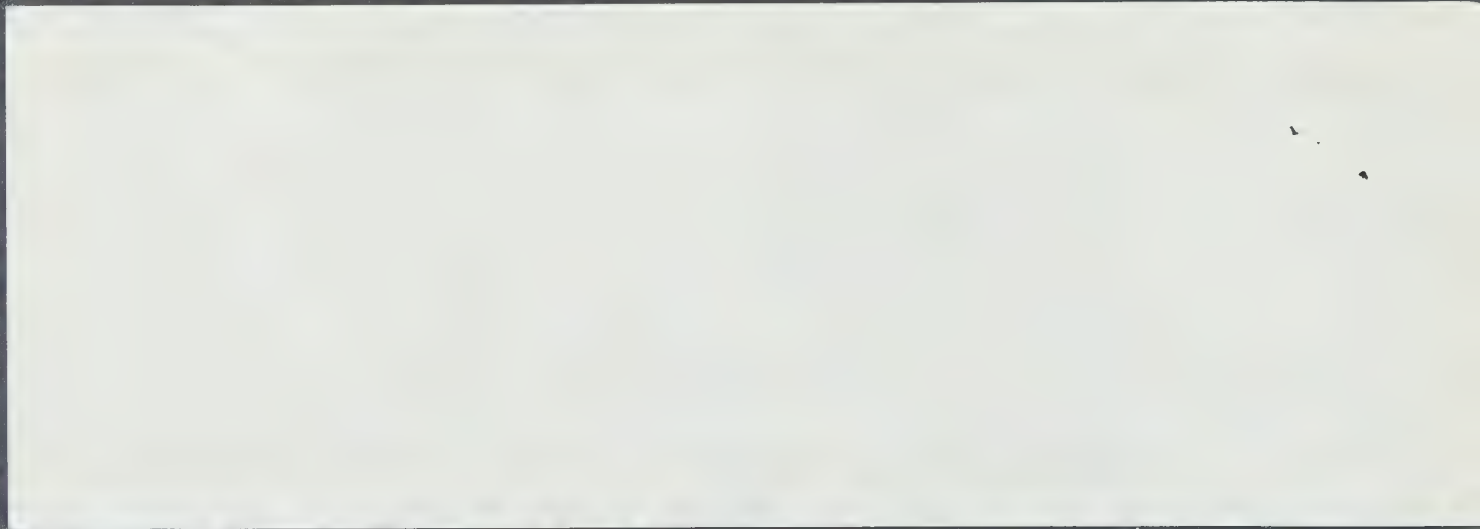
- 1831-95
- * 1 Henry Moore #1, 16, 27, 28 - RA "Dead Fallow Buck" inf.
- 2 M.S. Hawley #2, 12, 30, 35 in G's "Minor Etchings but"
- * 3 John Tennel #3, ¹⁸²⁰⁻¹⁹¹⁴ - "War and Glory" inf.
- 4 F. Powell #4, 13, 25 in G's "Minor"
- 5 Viscount Buns #5, 6, 24, 43 in G's "Minor"
- * 6 J. Whittier #7, 45
- 7 Lord G. FitzGerald #8, 11 in G's "Minor"
- 8 J. Clark #9, 44 in G's "Minor"
- 9 J.E. Millais #10, ¹⁸²⁹⁻⁹⁶ PRA Summer Indolence (1862)
- * 10 J.W. Oakley #14, 19, ¹⁸²¹⁻⁷⁷
- 11 J.R. Clayton #15 in G's "Minor"
- * 12 H. Spackman #17, ¹⁸²⁹⁻⁹⁸ RA, RE "dual etchings"
- 13 W. Gale #18, 32, 38, ¹⁸²³⁻¹⁹⁰⁹
- 14 A.J. Lewis #20 (double etching), 29, 36, 39, ¹⁸²⁵⁻¹⁹⁰¹ RA exhibitor 1848, 1853
- 15 J. Sleight #21 in G's "Minor"
- * 16 F. Stone #22 - "Scene of the Plague in London 1665" ¹⁸²³⁻⁹¹
- * 17 Walter Severn #23 - "Nearing Home" ¹⁸³⁰⁻¹⁹⁰⁴
- 18 H.C. White #26 - "Study of a Head" ¹⁸²⁸⁻¹⁹¹²
- 19 C. Rossiter #31, 37, 42 in BM + V + A ^{b. 1827}
- 20 F. Smallfield #33 (double etching), 40, 41 Vert ¹⁸²⁹⁻¹⁹⁰¹
- 21 F. Barwell #34 in "Minor"

etchings
by
part

for Whittier states see - Library R.E. - the etched
work of " G. of NY G. of 1910
Dodgson, C. - 11. G. of 1910







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Chapter XXXII

Chapter XXXIII

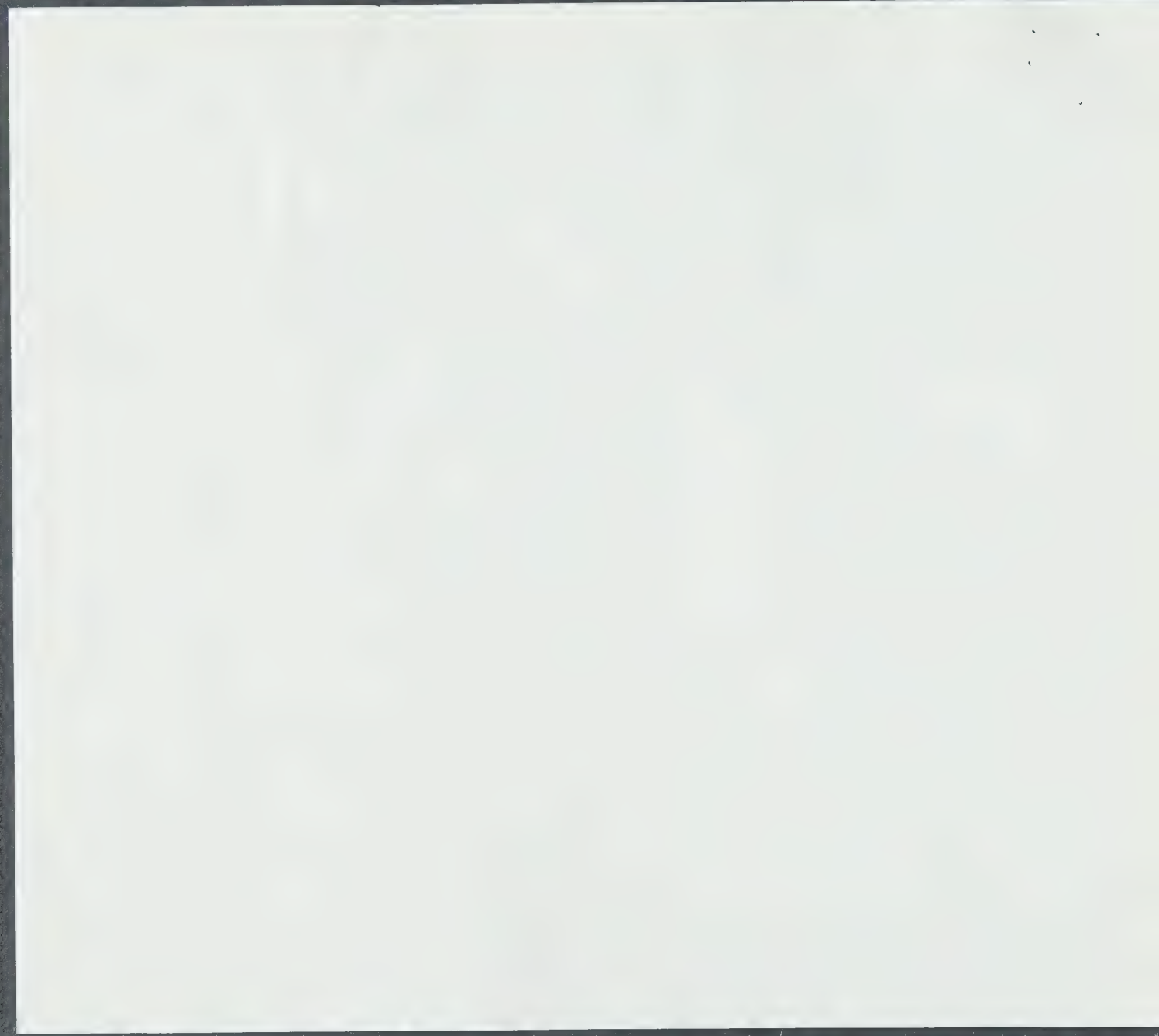
Chapter XXXIV

Chapter XXXV

Chapter XXXVI

Chapter XXXVII

Chapter XXXVIII



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

1/10/93

To:

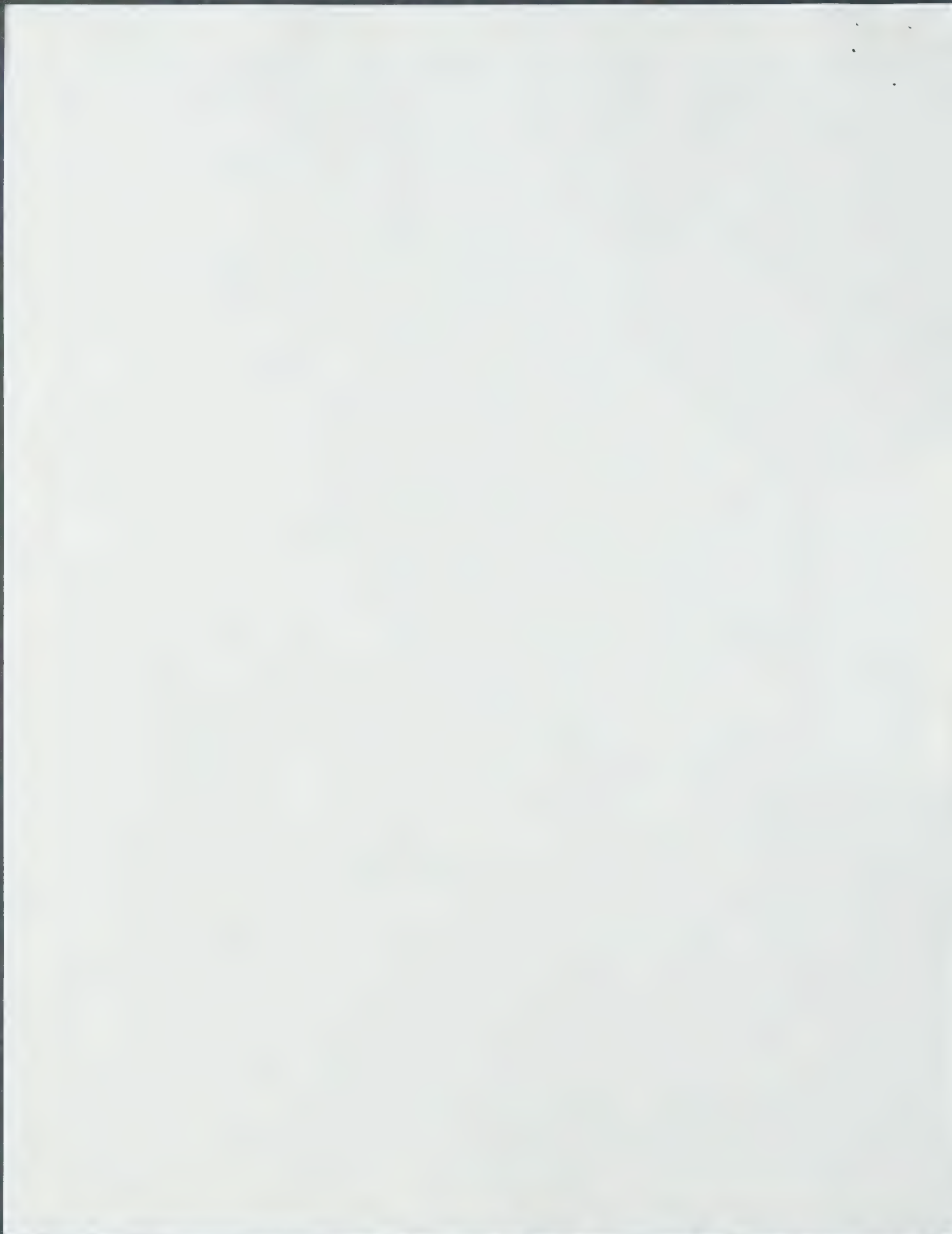
To: Mrs. Barbara J. Bader

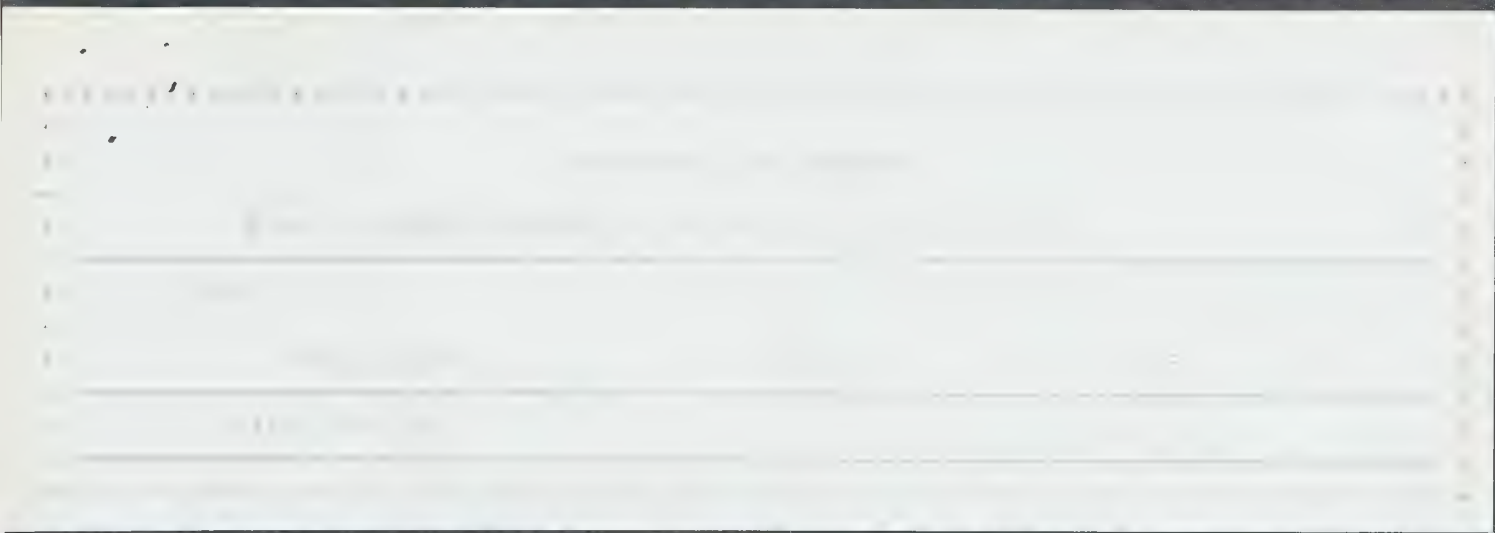
Thank you for your letter of 1/10/93
I would much prefer to have you please
my wife's presence at your office than
just send her

We'll be in England from 11-12 to
12-5 and would like to visit you at
the end of January or early February

My sincerely, Alfred R. Bader with
love to you and thanks with
appreciation, as you get quiet. Many thanks
and best wishes

Alfred R. Bader







FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

To: Mrs. Pam Perathon

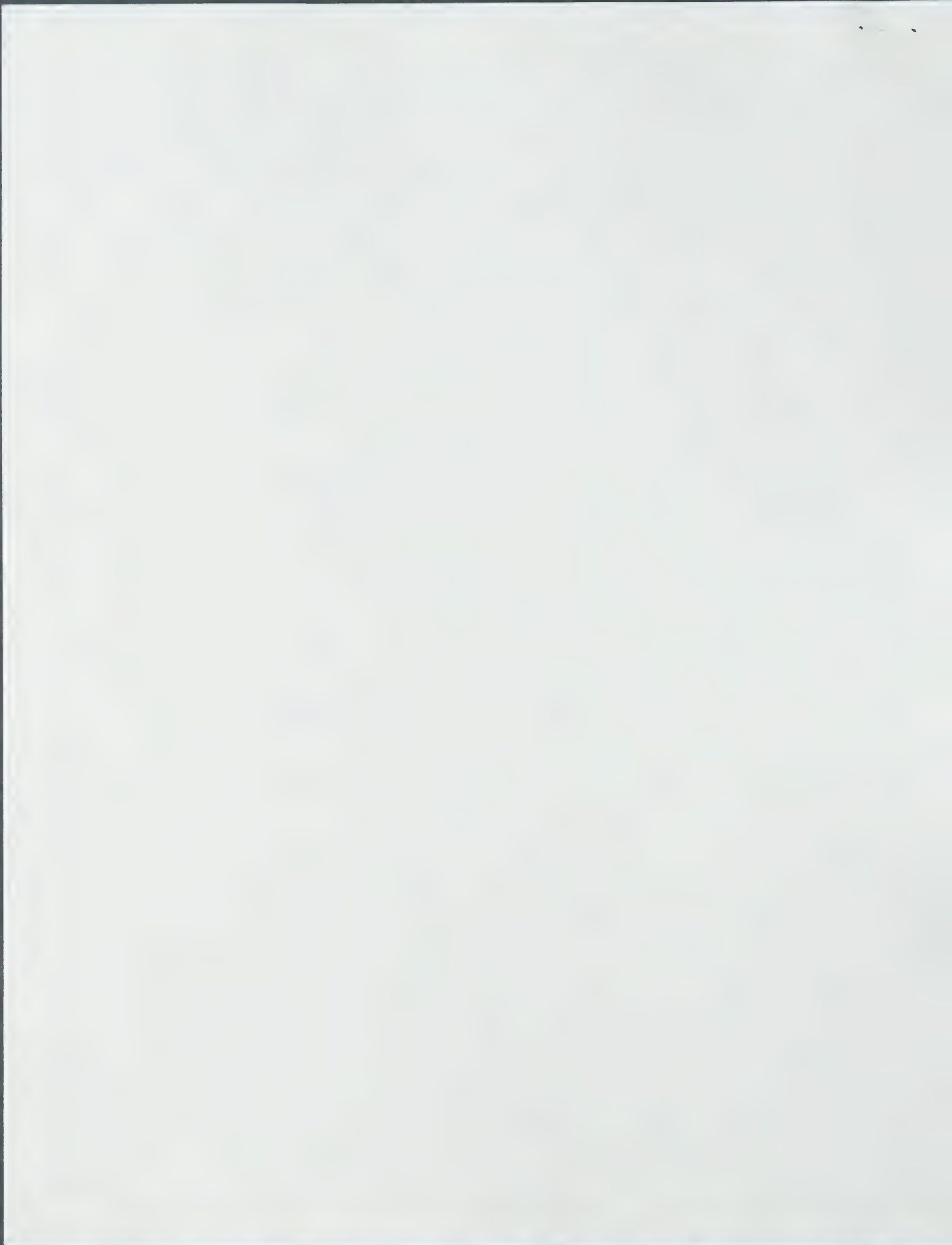
Any program with the
sale of any of my drawings
and drawings.

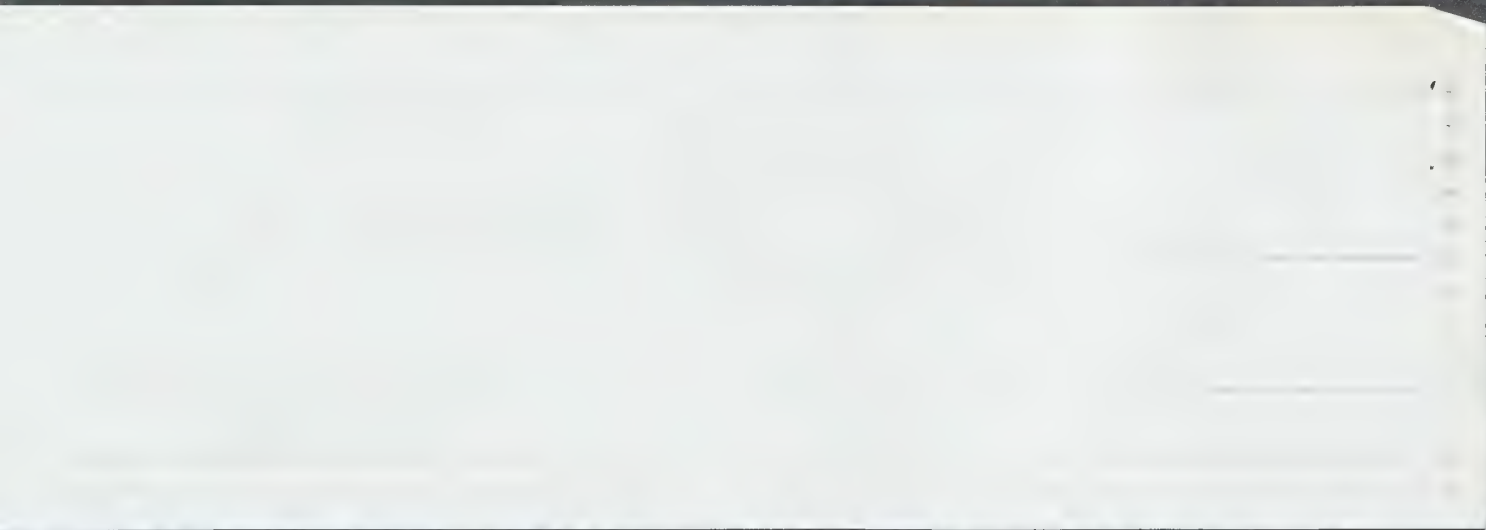
May I visit you in the
first week of February.

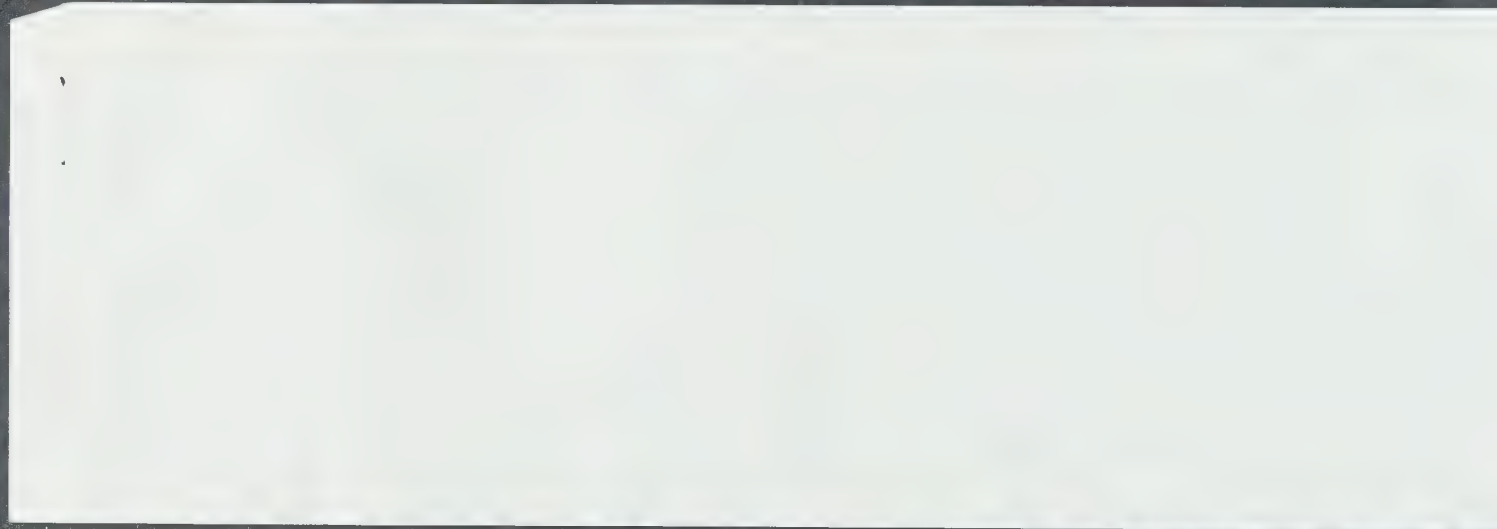
Alfred Bader

Perathon

8-11-93







FAX FROM

DR. ALFRED R. BADER
 Suite 622
 924 East Juneau Avenue
 Milwaukee, Wisconsin 53202
 Telephone 414-277-0730
 Fax No. 414-277-0709

7/15/92

To: *Ann Stratton*

al. **MADOU (Jean - Baptiste),** MD *Madou*
 1: peintre de genre, aquarelliste,
 11: lithographe et aquafortiste, né à Bruxelles le 3 février
 12: 1796, mort à Saint-Josse-ten-Noode-lez-Bruxelles le
 13: 3 avril 1877 (Ec. Bel.).
 14: Elève de P.-J. François, il fut dessinateur et calli-
 15: graphe de la division topographique militaire à Cour-
 16: traï, puis travailla pour les lithographes Jobur et
 17: Weissenbruck à Bruxelles, fut professeur de dessin
 18: à l'école militaire de dessin, professeur de dessin des
 19: enfants de la famille royale et travailla à la décoration
 20: du château de Clergnon. Par son métier et ses sujets
 21: d'inspiration, il se rattache à l'époque 1830 de l'Art
 22: Belge. Il se fit d'abord connaître par des aquarelles
 23: et des lithographies, mais il ne faut pas négliger
 24: ses compositions de genre, tout en finesse d'observ-
 25: ation : *La fête au château, — Les politiques au village.*
 26: MUSÉES. — AMSTERDAM (MUNICIPAL) : Le Secret
 27: — Bourgeois lisant. — ANVERS : Galanterie. —
 28: BRÈME : Les politiques du village. — BRUXELLES :
 29: Les Trouble-fête (XVIII^e siècle) — La fête au château
 30: — Le sort interrogé — Les Politiques du village —
 31: Deux aquarelles. — STETTIN : Le chasseur.
 32: PRIX. — PARIS. V^{ie} Vandermaer, 1849 : *Le Ménè-*
 33: *trier* : 4.200 fr. — BRUXELLES. V^{ie} Donner, 1873 :
 34: *La chanteuse de cabaret* : 5.500 fr. — V^{ie} Madou,
 35: 1879 : *Le coup de fétrier* (dessin) : 22.000 fr. — *Les*
 36: *trouble-fête* (esquisse) : 15.500 fr. — PARIS. V^{ie} Coster,
 37: 1880 : *Le mari au cabaret* : 14.100 fr. — VIENNE. V^{ie}
 38: X..., 1881 : *La bonne bouteille* : 6.993 fr. — PARIS.
 39: V^{ie} Perrot, 1886 : *La visite du Seigneur* : 10.000 fr.
 40: V^{ie} Crabbe, 1890 : *Intérieur de cabaret* : 7.800 fr.
 41: — BRUXELLES. V^{ie} Willems, 1897 : *Le boule-en-train* :
 42: 8.000 fr. — PARIS. V^{ie} X..., 1900 : *Buveurs* : 2.705 fr.
 43: — NEW-YORK. V^{ie} X..., 15 et 16 avril 1909 : *La prise*
 44: *de tabac* : \$ 250. — PARIS. V^{ie} Landolfo Carcano, 30
 45: mai et 1^{er} juin 1912 : *Les Mendians* : 4.000 fr. —
 46: V^{ie} A. Beurdeley (5^e vente), 2-4 juin 1920 : *Départ*
 47: *pour la promenade* : 920 fr. — V^{ie} X..., 28 juin 1921 :

Soldats dans la cour d'une forteresse : 600 fr. — V^{ie}
 Zambaux et divers, 28 juin 1923 : *Le cabaret* (fusain) :
 925 fr. — V^{ie} baronne de C. et divers, 22 et 23 mai
 1924 : *La visite du Seigneur* : 28.200 fr. — LONDRES.
 V^{ie} mrs Rachel Beer, 22 juillet 1927 : *Les patrons*
de l'artiste : £ 126. — PARIS. V^{ie} comte F., 19 mars
 1928 : *La visite* (aquarelle) : 3.800 fr. — BRUXELLES.
 V^{ie} X..., 7 mai 1934 : *Trouble-fête* : 12.500 fr. — V^{ie}
 X..., 11 décembre 1937 : *La Lecture* : 15.000 fr. —
 PARIS. V^{ie} X..., 18 février 1946 : *La chasse au rat* :
 53.000 fr. — MONACO. V^{ie} X..., 2 avril 1950 : *Scène*
de dispute : 70.000 fr.

MADRASSI (Luca), sculpteur, né à Tricesimo au
 XIX^e siècle (Ec. Ital.).

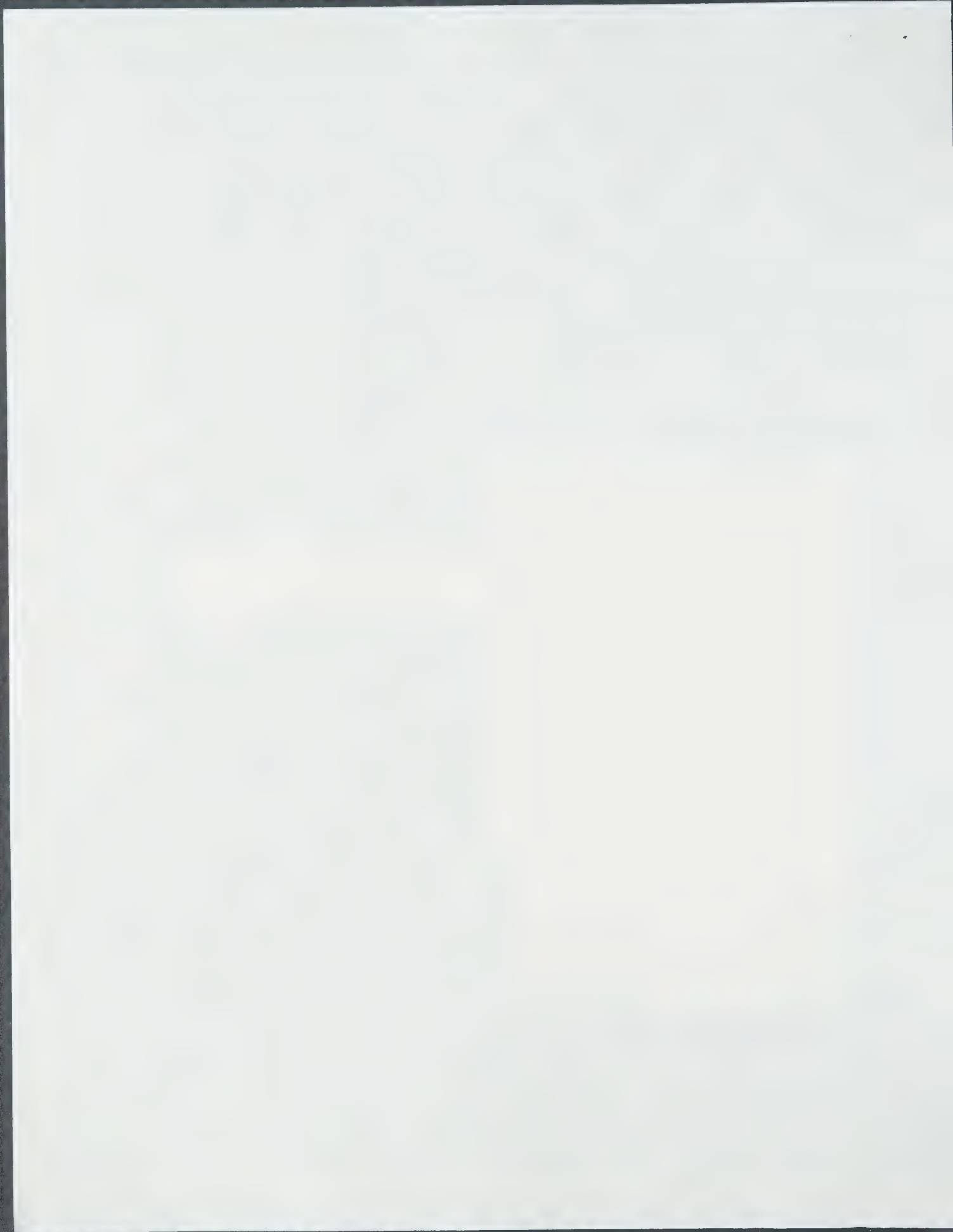
D'origine flamande il s'établit en Espagne avec son
 frère et sa sœur et illustra plusieurs ouvrages. 1
HEYLAND (Jean Christophe), peintre et aquarelliste,
 né à Francfort-sur-le-Mein en 1792, mort près de 3
 Gènes le 29 août 1866 (Ec. Suis.). 4
 Le Musée Ariana, à Genève, conserve de lui deux 1
 aquarelles. Il vécut surtout en Suisse.

HEYLANDT (Ferdinand Ludwig), peintre, né à

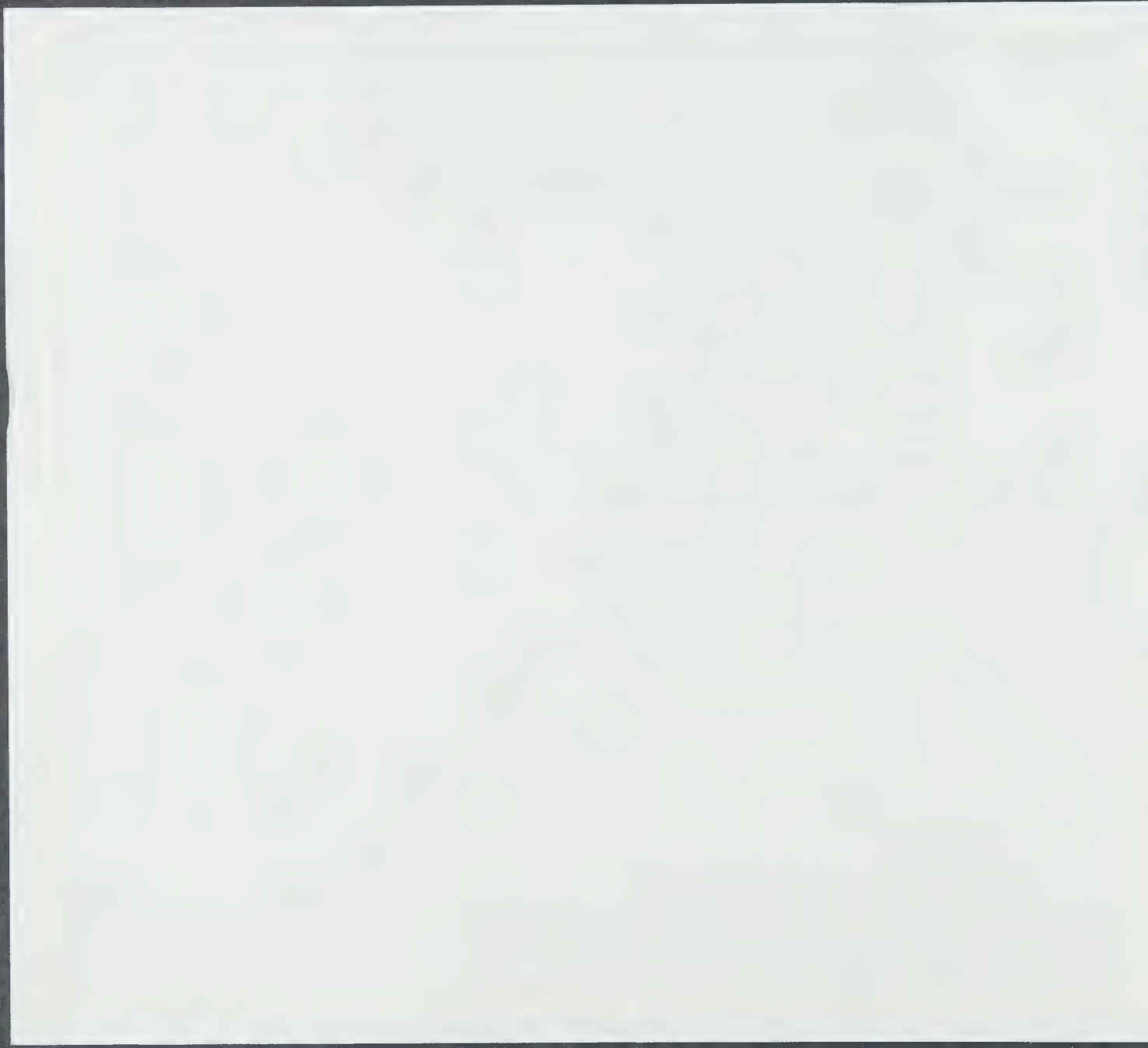
*There is much
 more on Heyland
 in the book
 which I have sent*

Best wishes

Gyula







FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

September 7, 1993

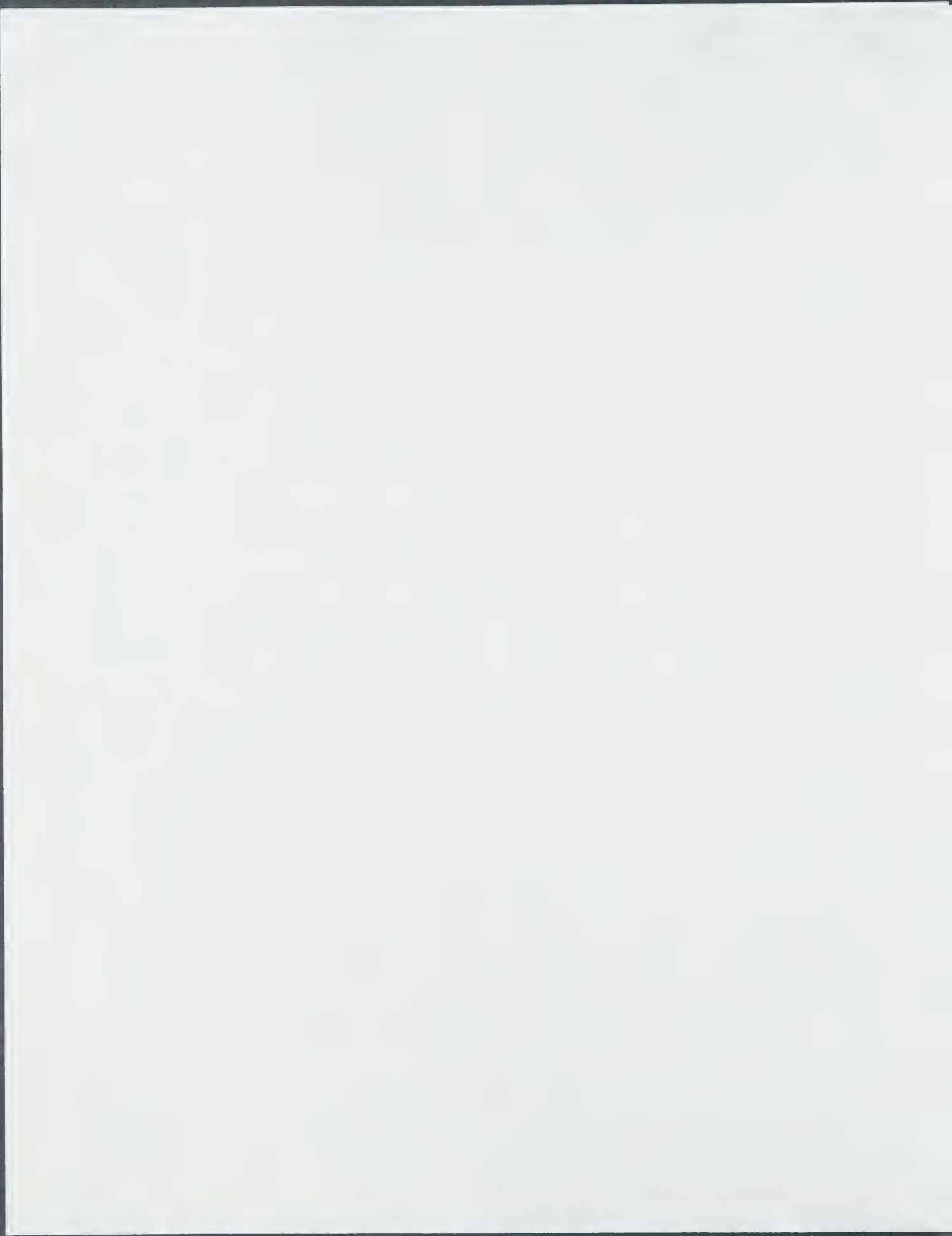
To: Mrs. Pamela Stratton
Hatay Stratton Inc.
FAX 407 234 1256

Dear Mrs. Stratton:

The package was just picked up by Fedex, AWB 0704909656.
It was sent second day. Kindly acknowledge receipt.

Thank you.

Marilyn



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

September 7, 1993

To: Mrs. Pamela Stratton
Hatay Stratton, Inc.
FAX 407 234 1256

Dear Pam:

As discussed with you by telephone, Lee Howard helped me pack all of the works, and they are leaving today by 2-day Fedex. They include the following:

1. All of the works from Prof. Pelletier, together with an article written by him on John Taylor Arms. Specifically, they include:
 - a. The 10 Muirhead bone etchings
 - b. The 24 John Taylor Arms etchings
 - c. The 2 Whistler etchings of which Pelletier said that one is particularly fine
 - d. The Rembrandt hundred guilder print.

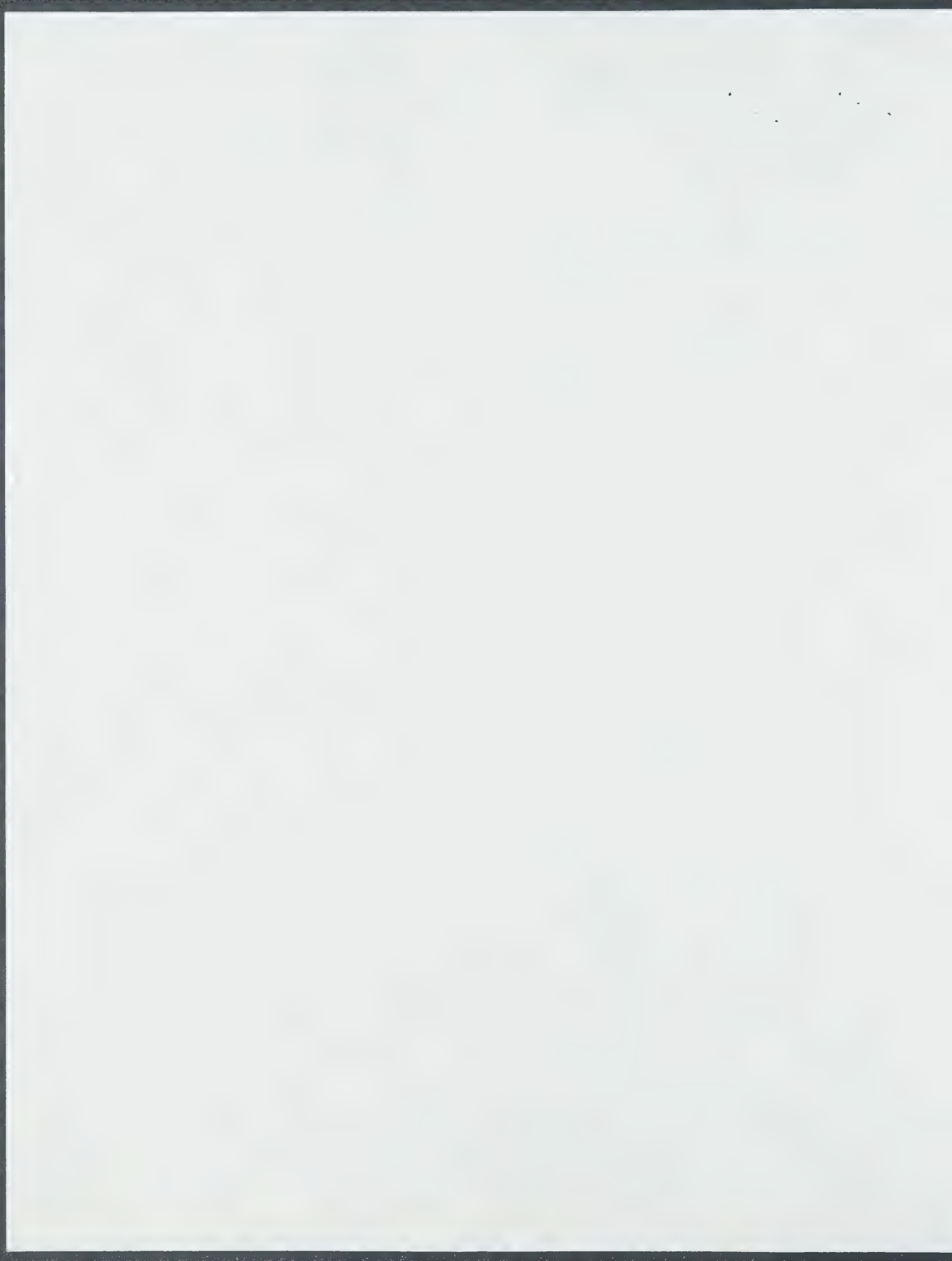
Then, I am sending you:

2. The three works, all framed and with glass protected by tape, purchased at the Schragger Auction Gallery last May, namely:
 - a. The Oroveda print
 - b. The Rodin watercolor
 - c. The Paul Pascal watercolor of arabs
3. The balance ranges from very beautiful to--in all probability--junk.

The most beautiful is a Swiss botanical watercolor by Jean Christophe Heyland.

To me, the least attractive is what is alleged to be a Picasso print of two nudes, probably worthless.

Then, probably also almost worthless, is an etching of a bearded man, badly water damaged.



Mrs. Pamela Stratton
Hatay Stratton
September 7, 1993
Page Two

An etching of an alchemist by Romeyn de Hooghe with the margins trimmed.

A Rembrandt restrike, probably quite late, of A. Francen, Münz, 79.

Finally, a small etching of an old man, Rembrandt, 1639, Münz, 129. This looks reasonably good.

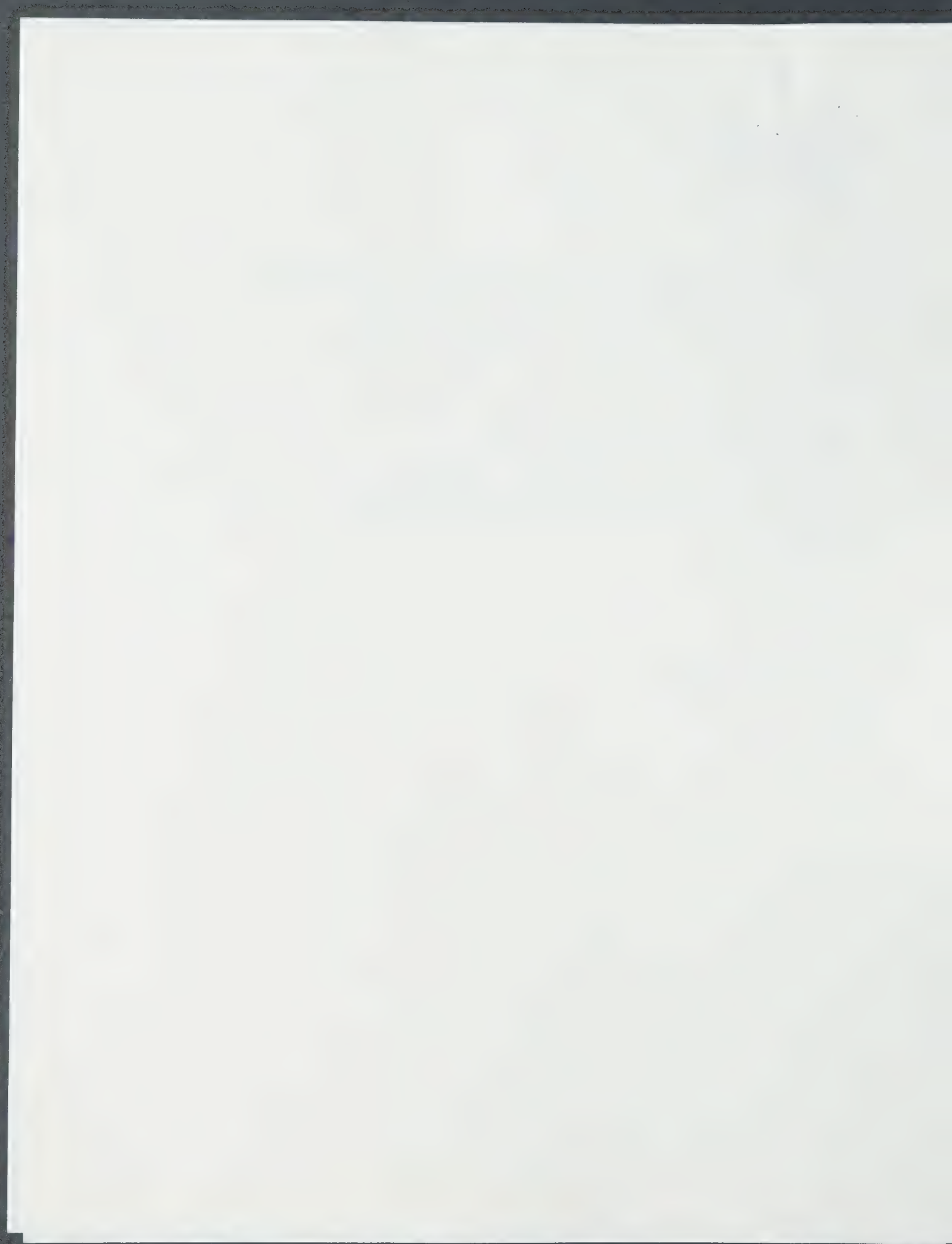
When you have had a chance to unpack these items, please fax that they have all arrived safely and give me your ideas on what can be realized.

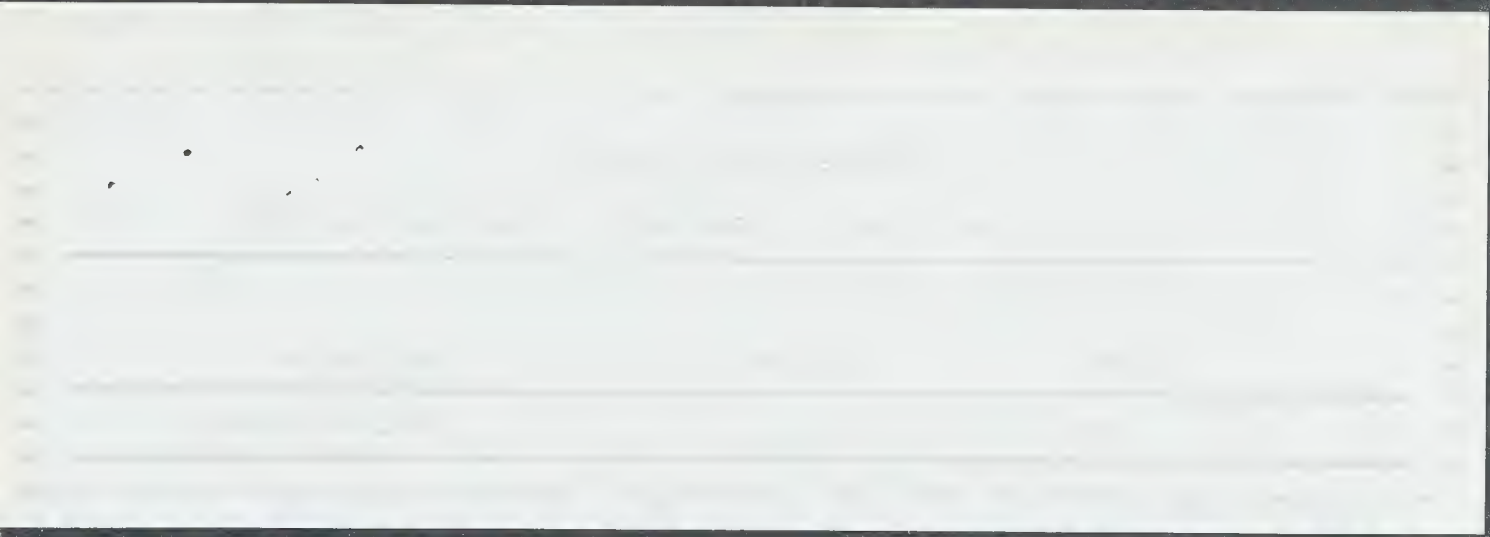
By mail I am sending you Xerox copies of pages from the next auction at the end of September, listing a few etchings. Let me know if I should bid on any of them.

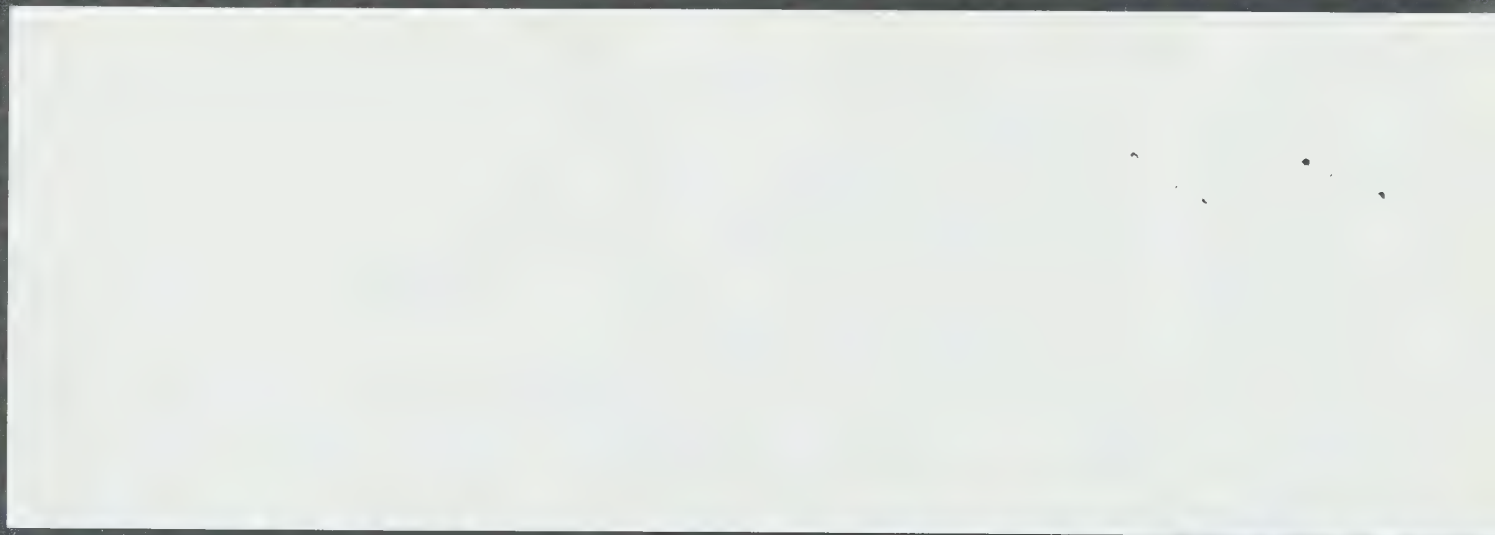
All good wishes.

Sincerely,

A handwritten signature in cursive script, appearing to be 'A. Francen'.







TELEPHONE CONVERSATION SUMMARY

Aldrich Chemical Company, Inc.

TO:

DATE:

Aldrich employee placing call _____
receiving

Person called _____
calling _____ Title

Company name and address:

Telephone number:

Message: (use back or additional sheets)

Follow Up: (indicate action and use back or additional sheets)



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 19, 1993

Mrs. Pamela Stratton
Hatay Stratton, Inc.
905 Jasmine Lane
Vero Beach, Florida 32963

Dear Pam:

I hope that you had a good holiday abroad.

Thank you for your check.

I don't recall whether I sent you snapshots of the three works that I bought at the Schragger Auction Gallery in May, with you in mind, but if I did not, they are now enclosed.

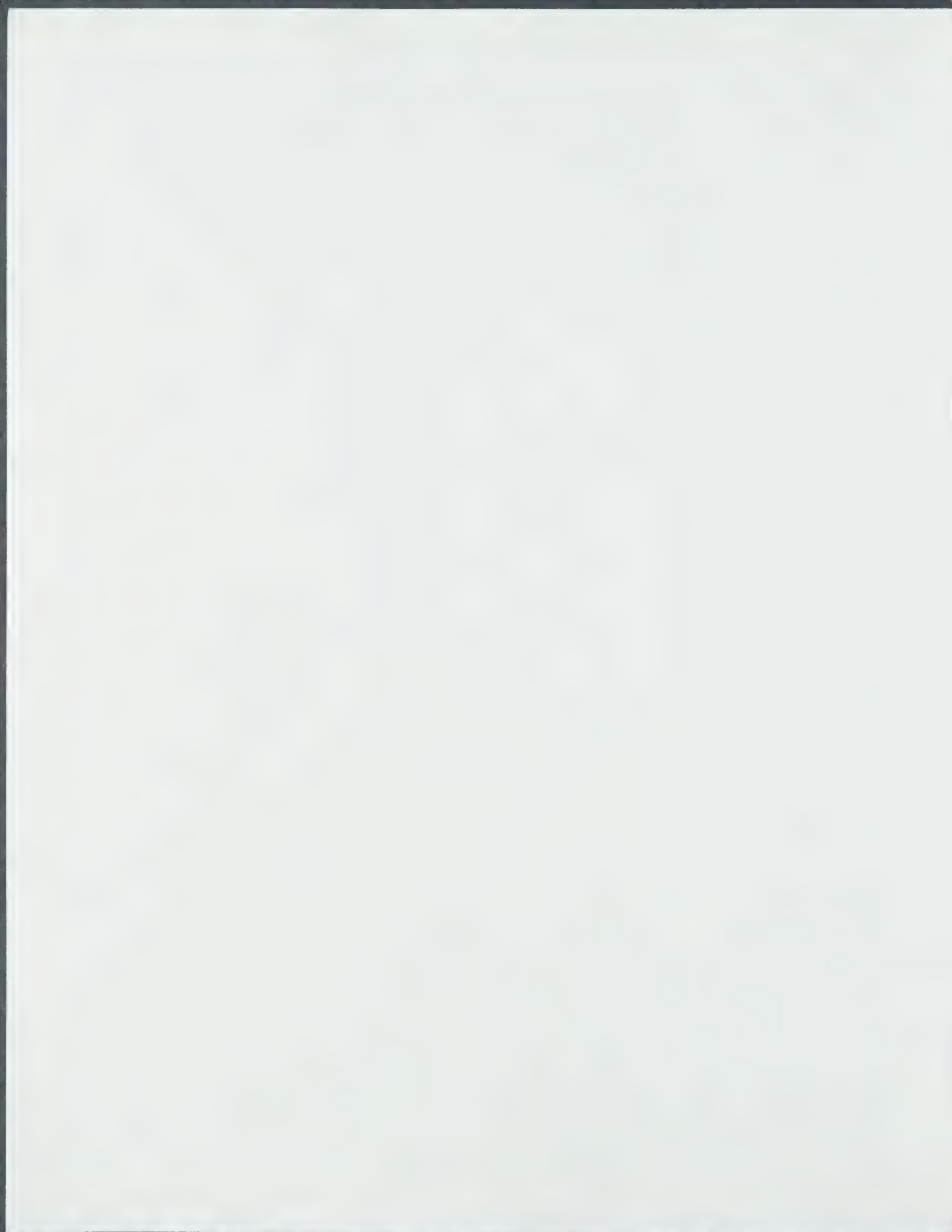
I hope that we will see you in Milwaukee before long.

Best regards.

Sincerely,

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709

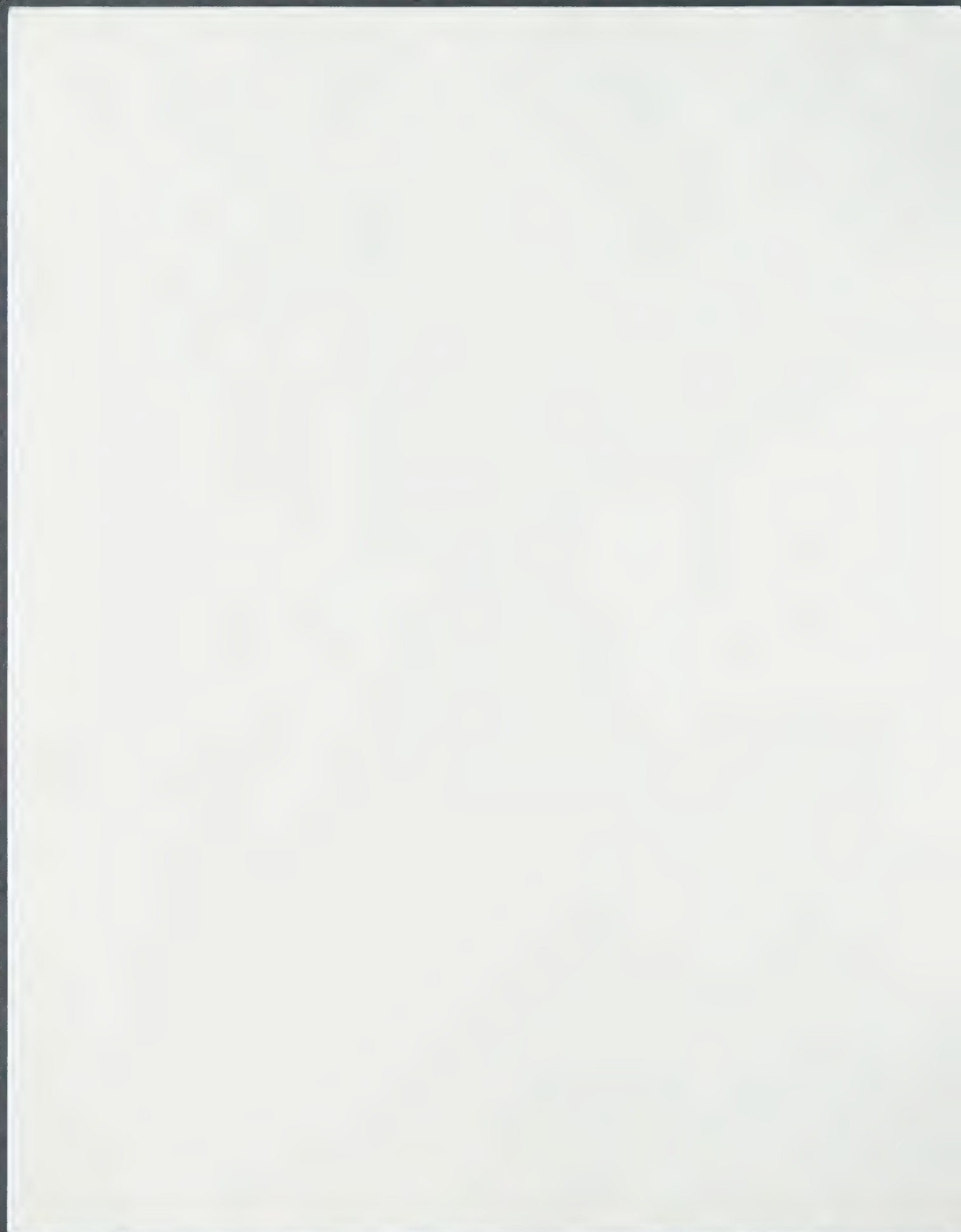


HATAY STRATTON, INC.
905 Jasmine Lane
Vero Beach, FL 32963

Telephone 407 234 4797
Fax 407 234 1256

Pamela
Stratton

Shirley
Octave Black
Ann's Magazine
1976
4-2-77



PAMELA STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

July 28 '93

Dear Alfred,

I tried to reach you by phone without success. I am just off to Switzerland and England on vacation, returning August 30th.

When I get back I shall call you and we ^{can} figure out when I can pick up the Arms, etc. setc.

Regards to you both

Pam

lot 1410
paid cost 20 -

The only drawing that sold was the
young woman at \$85.- - ch. enclosed

(407) 234-4797
FAX: (407) 234-1256





ALFRED BADER FINE ARTS

DR. ALFRED BADER

May 10, 1993

ESTABLISHED 1961

Mrs. Pamela Stratton
Hatay Stratton, Inc.
905 Jasmine Lane
Vero Beach, Florida 32963

Dear Pam:

Thank you for all your help. I hope when it gets too hot in Florida, perhaps in August, you will come to visit us and pick up a lot of works.

I fear that the Whistler may well be a photogravure. I suggested to the owner that she either send it to you, or give it to the local auction house.

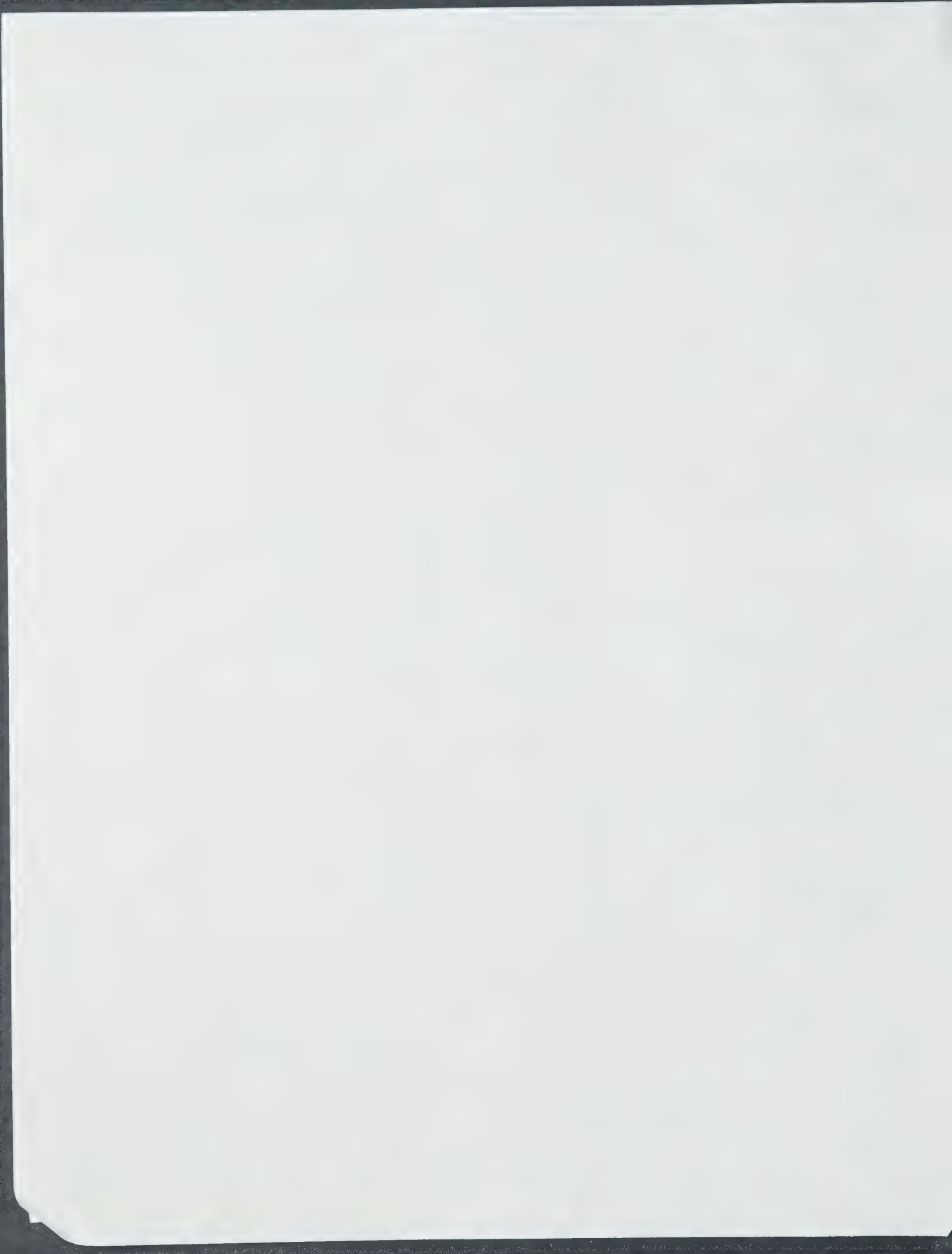
Recently, I picked up what to me appears to be a very beautiful watercolor by a Swiss botanical artist, Jean Christoph Heyland. It is inscribed and signed on the lower left. A snapshot is enclosed. Is this something that you could use? If so, what do you think it might bring?

Best wishes.

As always,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53232
TEL 414 277-0730 FAX 414 277-0709

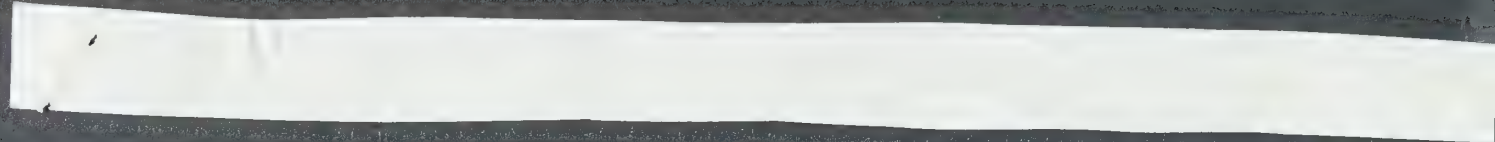


2000

1000

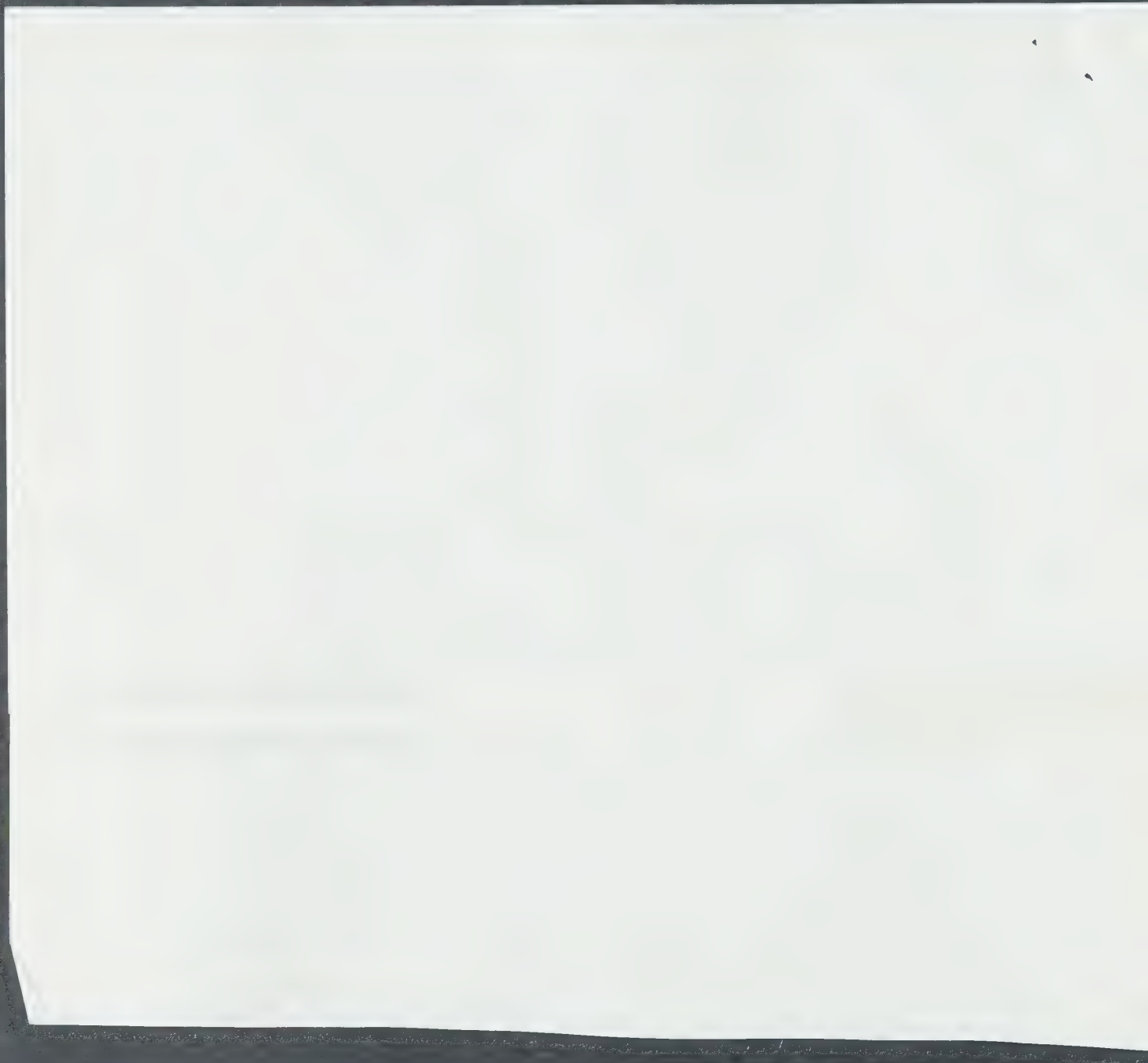
1000

1000





—



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

2 pages

To:

Pearl Pam

I enjoy living with the
Rodin & I hope you'll have it soon
It's under glass, so must be hand-
-carried.

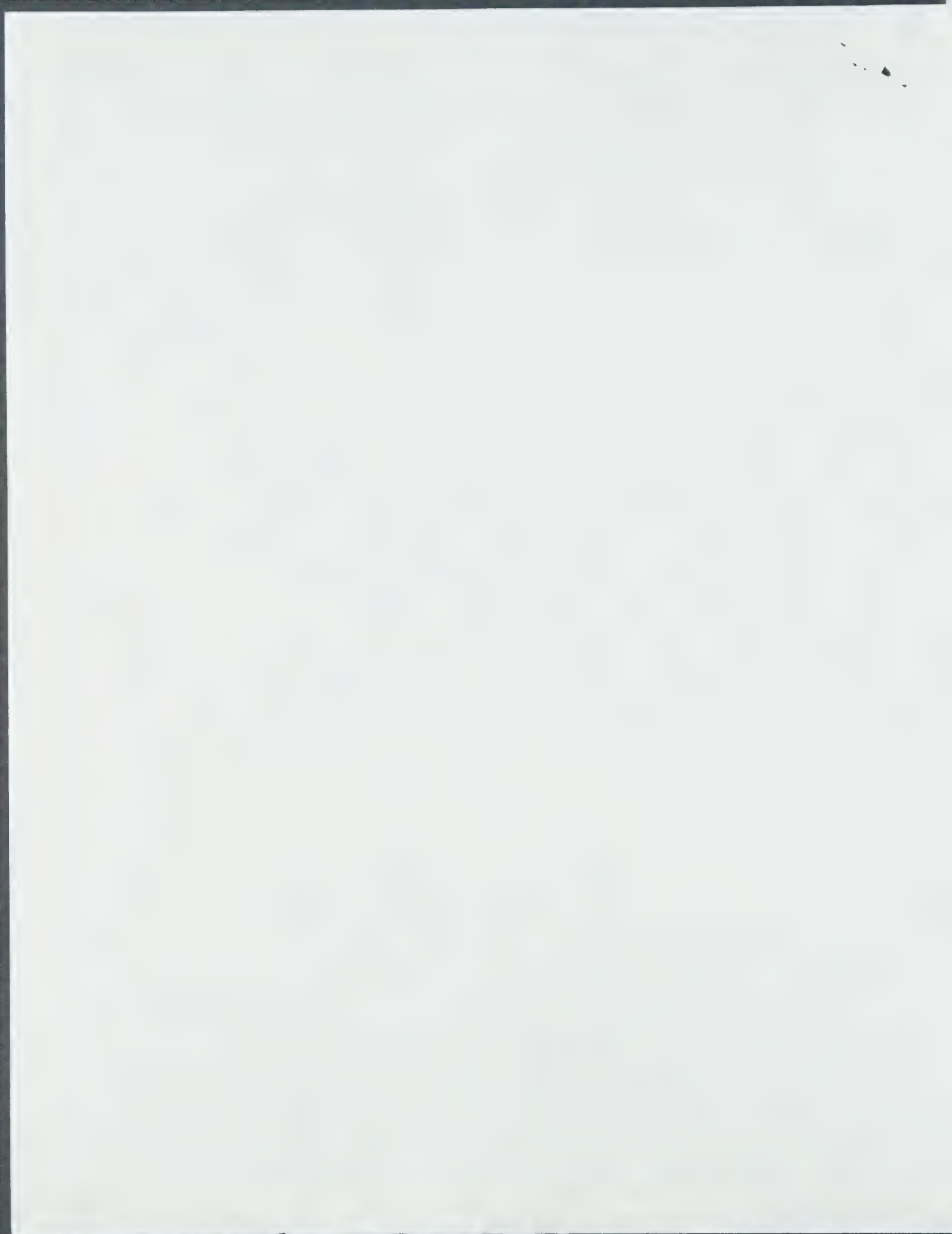
Have just been offered a
Whitell print, Xerox (taken under glass)
attached. What can I offer for sale ~
of course, I'd keep it for you.

Pearl Stewart

Best wishes

Alfred

5/1/93.



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

To:

Dear Pam:

Thanks for your help

The 2 Bellows brought \$500 each, not to me.

I was the underbidder on the ST Arms at \$110.

I was able to buy only one of the 3 Rodins.

The Luigi Karimirs brought \$250,425 &

374 - not to me

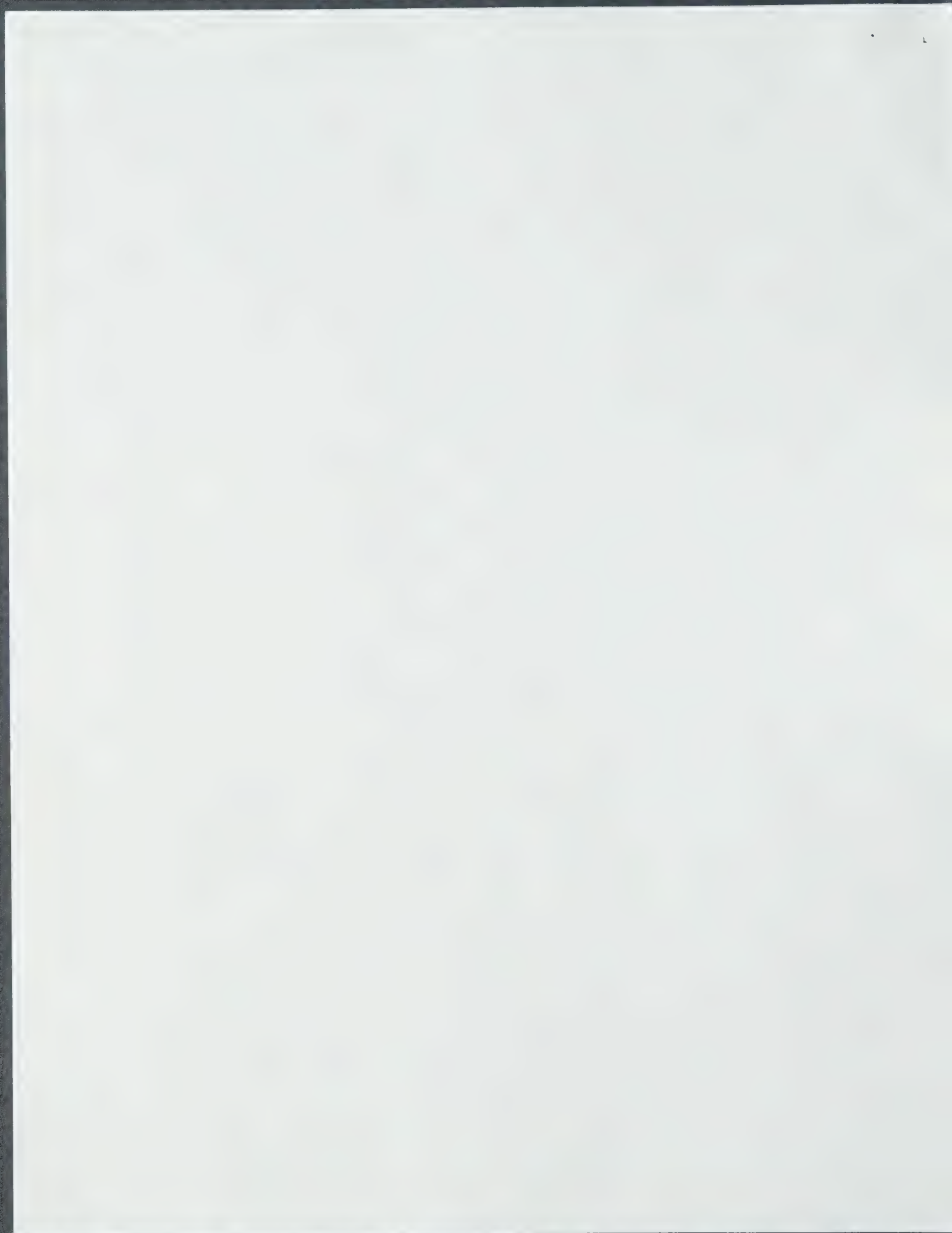
I did buy the Orateda 1923 (lot 680)

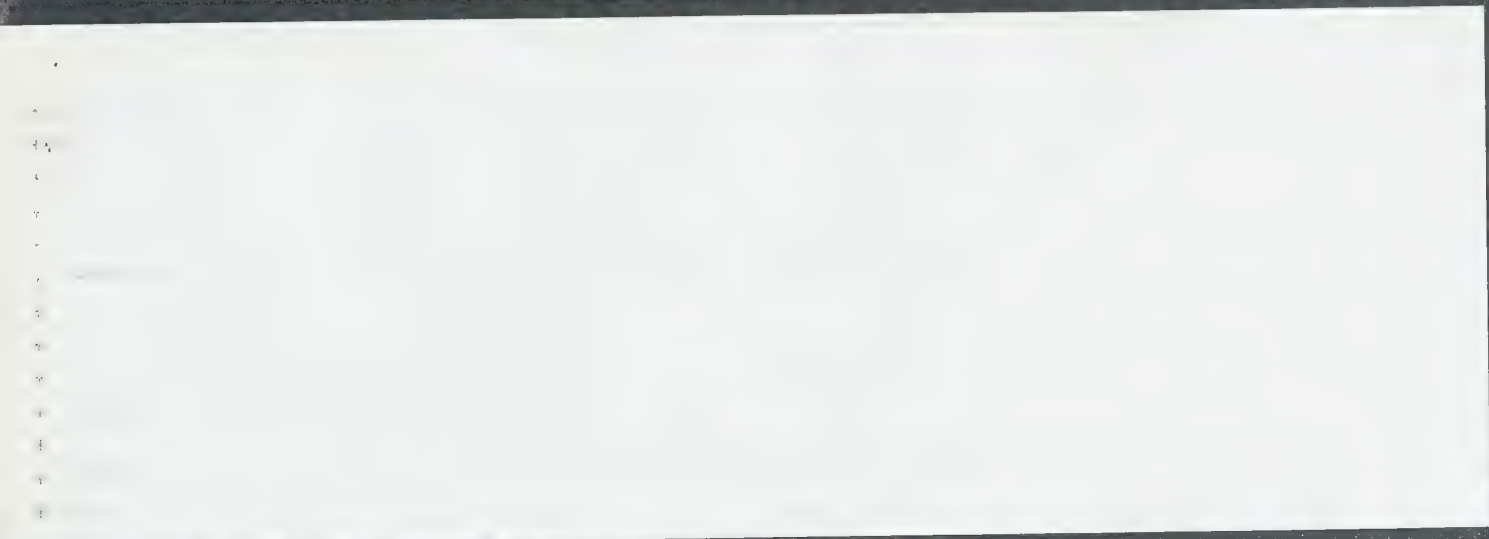
for \$160 and will keep for you.

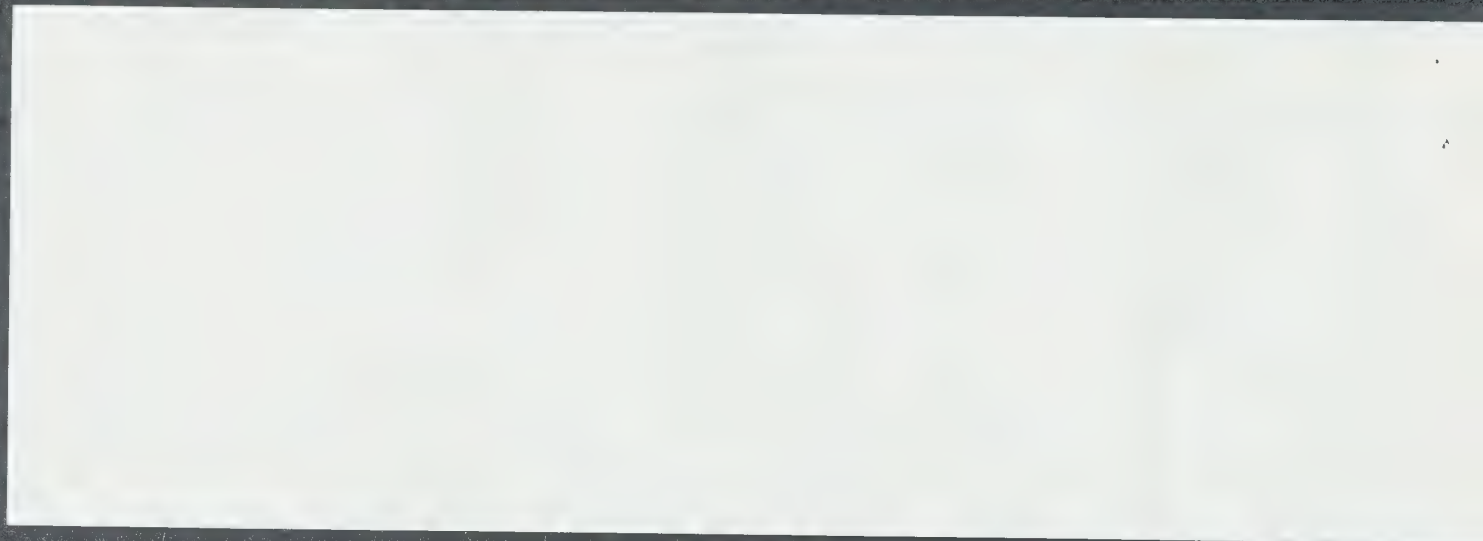
Best wishes

Alfred

mayb.







FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

3 pages

To:

Dear Pam:

Here are Prof. Pelletier's
valuations which he assured me are
wholesale, not retail.

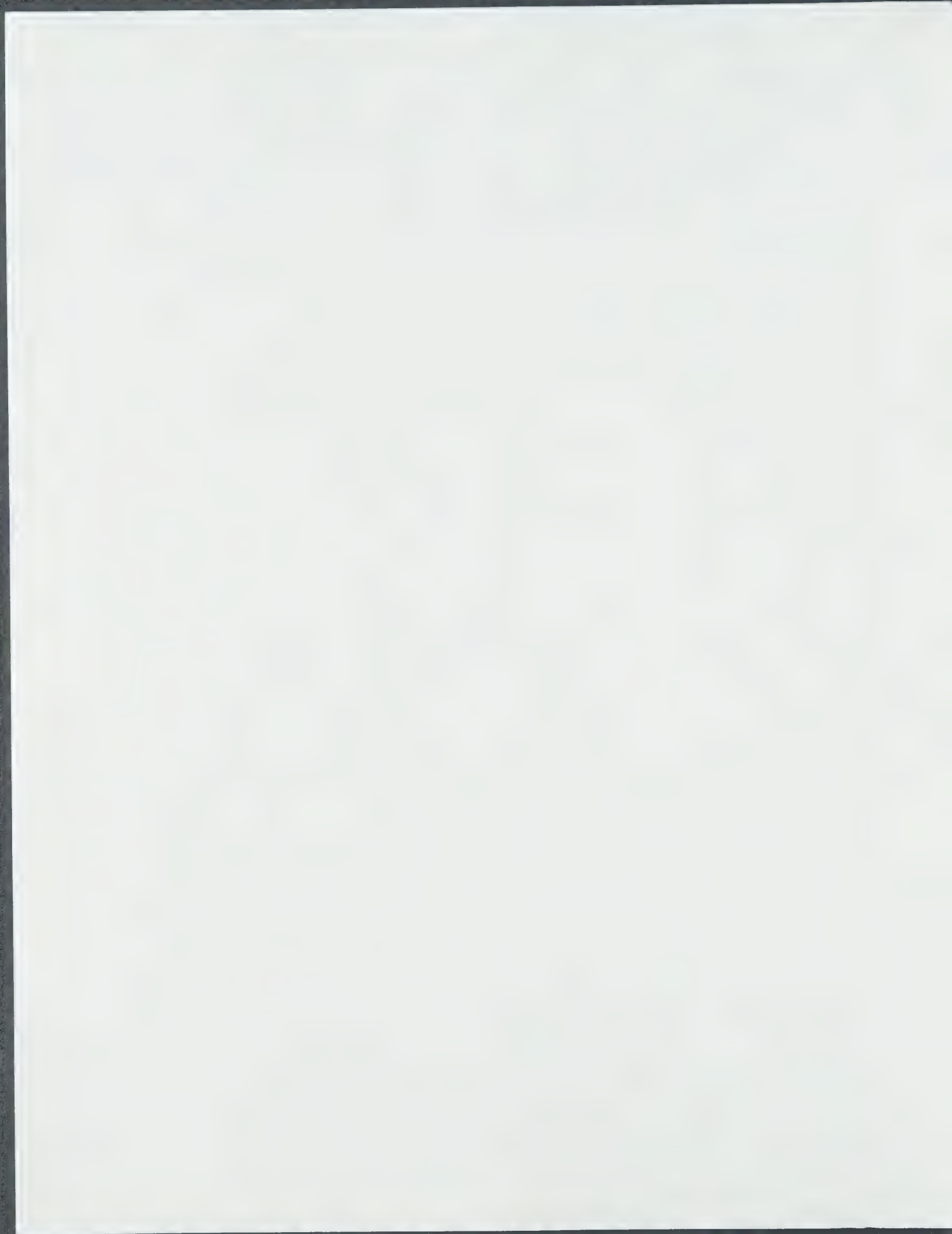
The curator of prints of the
Fogg Museum looked at la Pétanque
and told me that he had never seen
so good an impression.

What do you think?

Best wishes

Alfred

5/11/90





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 9, 1993

Via fax 407 234 1256

Mrs. Pamela Stratton
Hatay Stratton, Inc.
905 Jasmine Lane
Vero Beach, Florida 32963

4 pages

Dear Pam:

Thank you for your tentative valuations. I am glad that there is practically no difference between yours and Pelletier's, except for the one Whistler which may be better than any of the other impressions.

I plan to hand the prints to you either when you visit us or we go to Florida again.

We discussed the book of etchings I have. It is Volume II of American Artists and Their Works, a series of etchings, etc. published in Boston, per the enclosed. A list of etching is also attached.

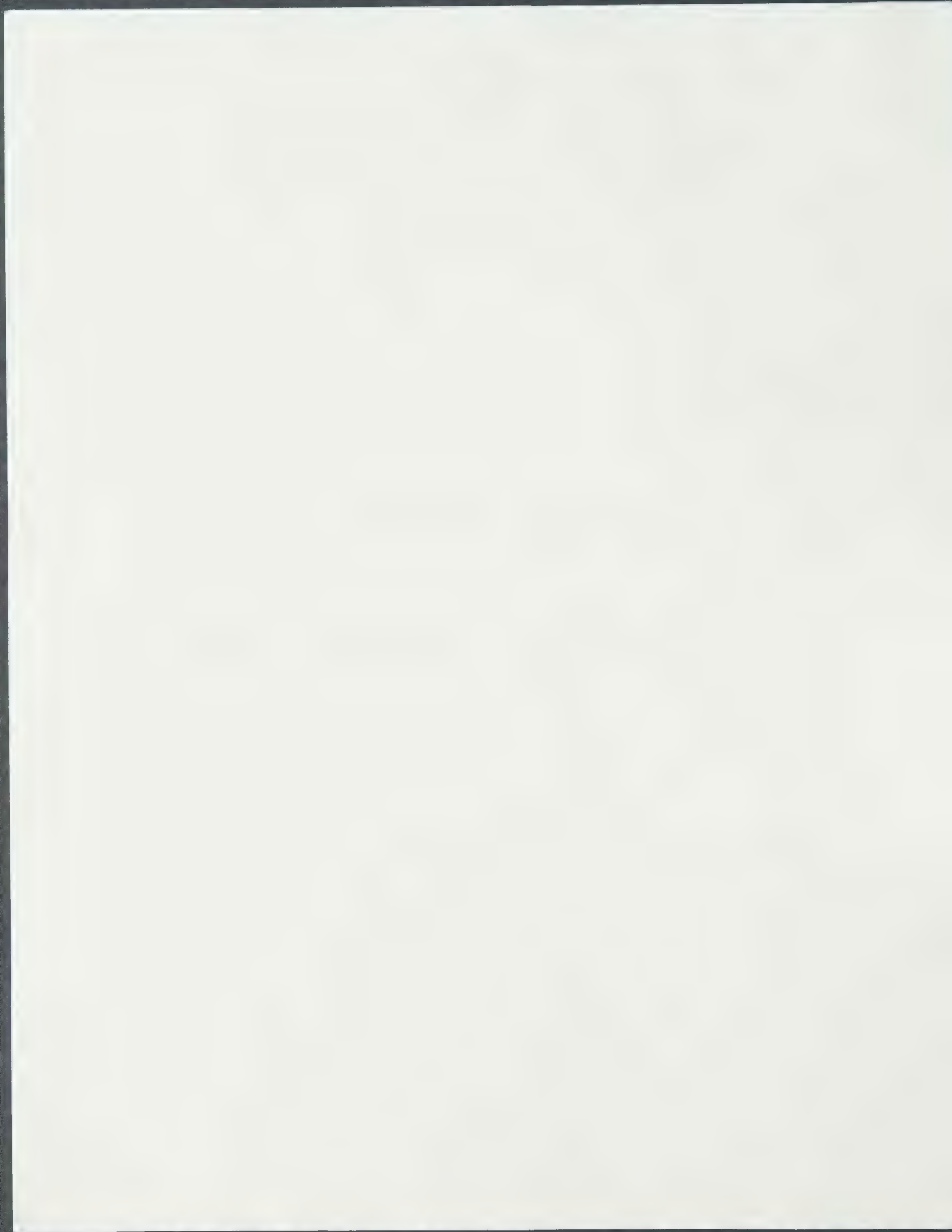
Can you sell these?

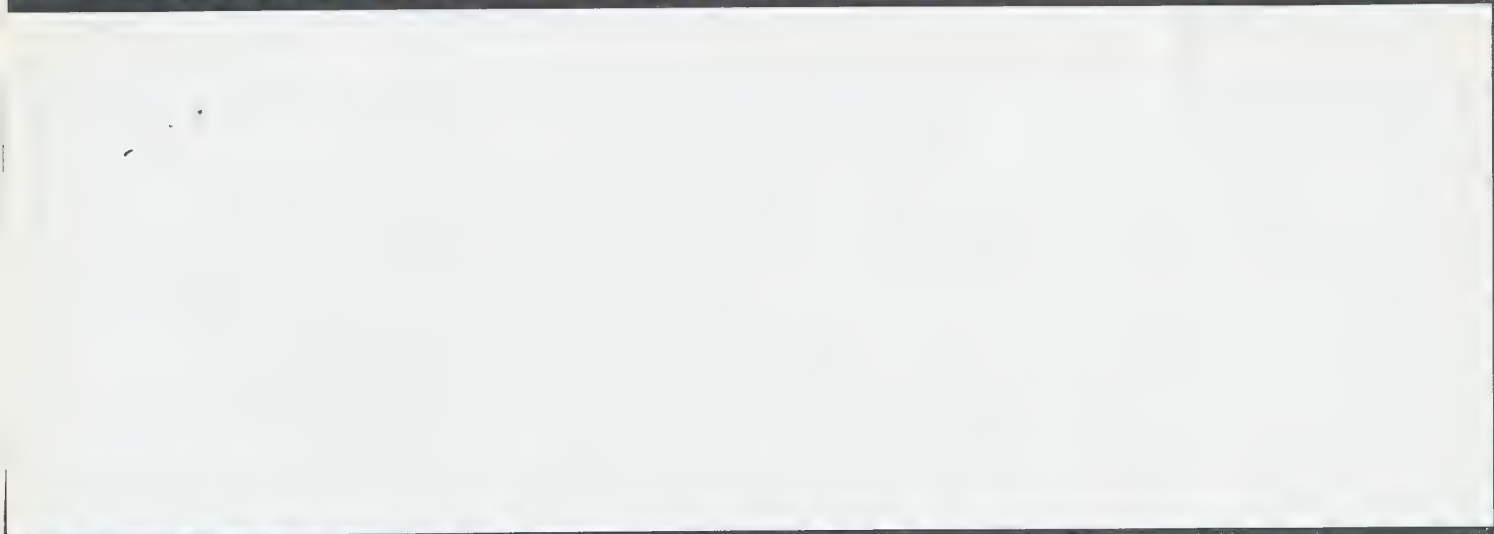
Best wishes,

Enclosures

Thanks also for your
most helpful letter on
Baskin : I'll be careful !

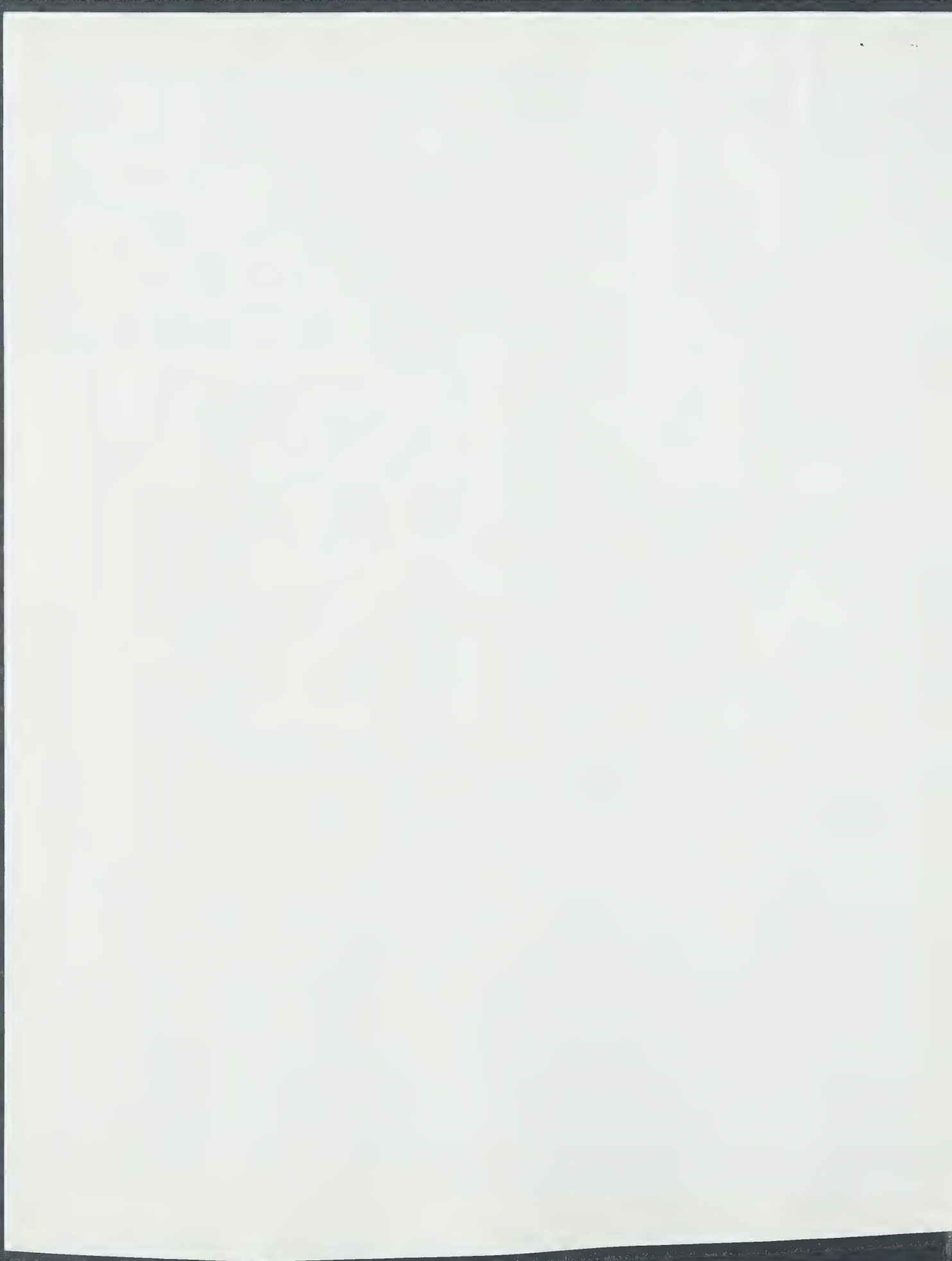
By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709







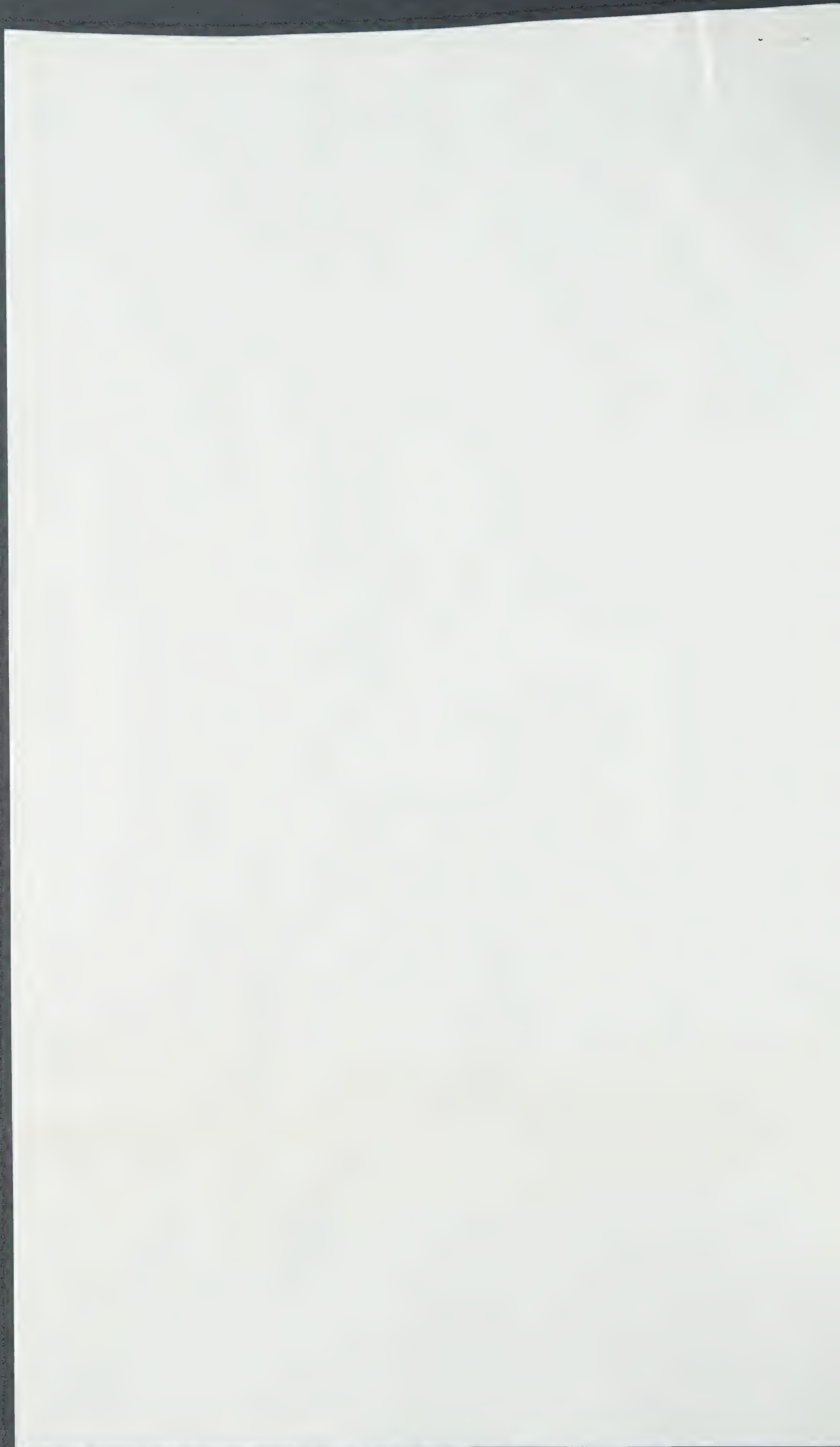




John Taylor Arms 1887-1953

James M. Taylor

| Title | Date | Quantity | Value |
|---------------------------------|-------------------------|----------|-----------|
| La Hétameuse (Konnelly 14 ii/i) | very early impression | | \$ 3,000. |
| Small X... | from the restored plate | | 2,000. |





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 29, 1993

Mrs. Pamela Stratton
Hatay Stratton, Inc.
905 Jasmine Lane
Vero Beach, Florida 32963

Dear Pam:

I traded 38 etchings, as listed on the enclosed, for two 17th century paintings.

Of these etchings, the Baille impression of the Rembrandt and the first Whistler are the most valuable.

I will be happy to let you have any or all of these under our standard agreement, provided that I can live with your suggested prices. Could you please return one copy with your suggestions.

Of course in some cases you will say that you cannot tell without seeing them, in which case I will either bring them to Florida next January or you can look at them during a hoped-for visit.

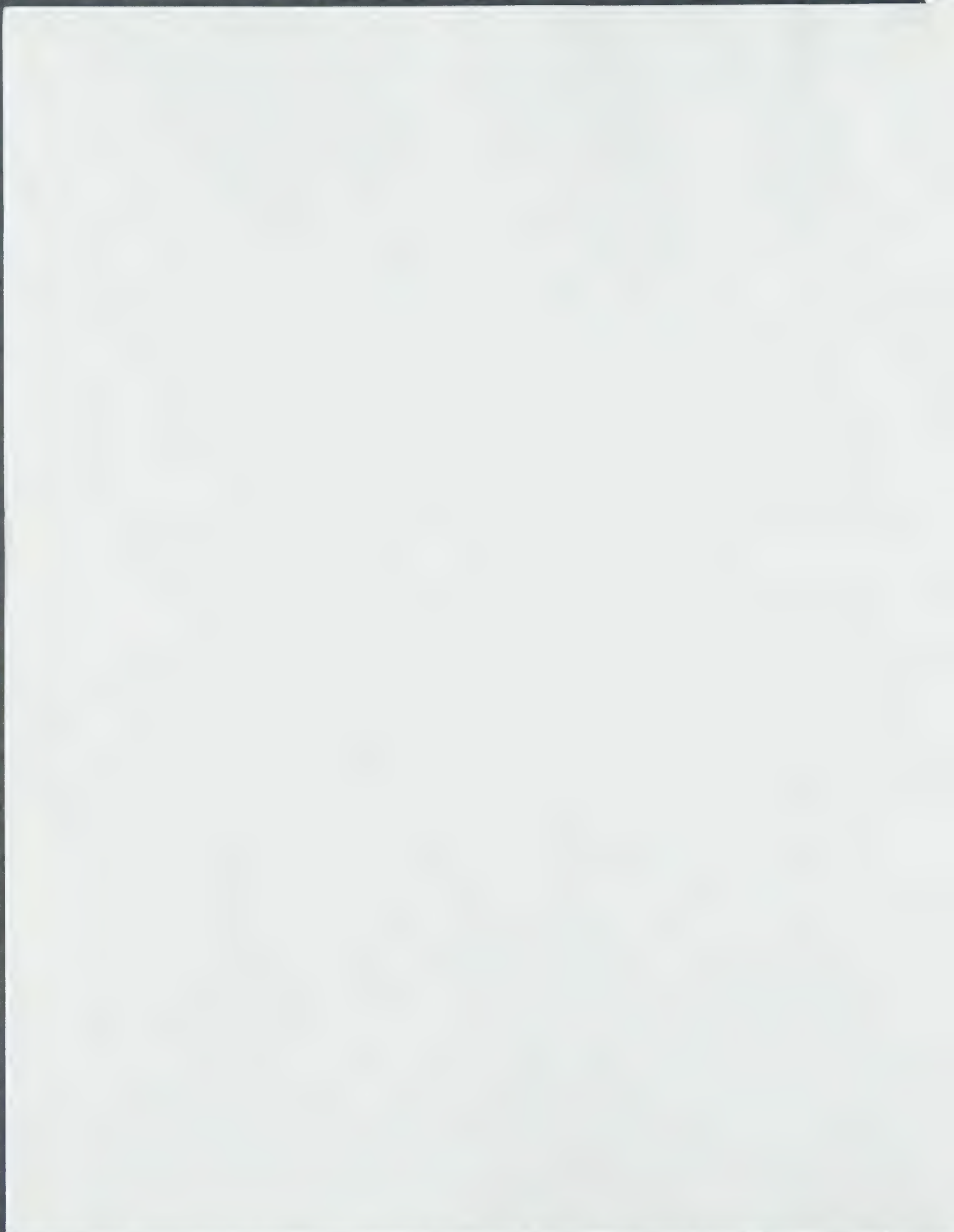
I plan to meet Leonard Baskin to try to effect a trade between a Thomas Eakins oil sketch against many of his prints. Do you happen to have a list of his prints, and could you please send me some idea of what you might get for them. Again, I will be prepared to turn all of them over to you.

I own the Eakins in partnership with George Friend, and when I mentioned to him that I know and trust a dealer in prints his immediate, unsolicited response was, "I hope it's Pam Hatay Stratton!"

I look forward to hearing from you.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 23, 1993

Via Fax 407 234 1256

Mrs. Pamela Stratton
Hatay Stratton, Inc.
905 Jasmine Lane
Vero Beach, Florida 32963

and mail

Dear Pam:

Thank you for your fax of February 18th and for your phone call, but why the formality of calling me Dr. Bader?

To turn to your list No. 2:

2. Frances Tavernier - It might be worthwhile to check the sale referred to. It is a good drawing, but I don't know by whom. Would a suggested price of \$800 seem reasonable?
3. That drawing of nine faces is by a well-known Belgian artist, J. B. Madou (1796-1877). May I suggest a price of \$300?

All of the other prices look very fair, with the possible exception of No. 13. I have shown this only to one expert, Christopher Brown, the Chief Curator of the National Gallery in London, who thought it very nice, French, 18th century, probably for a book on how to draw.

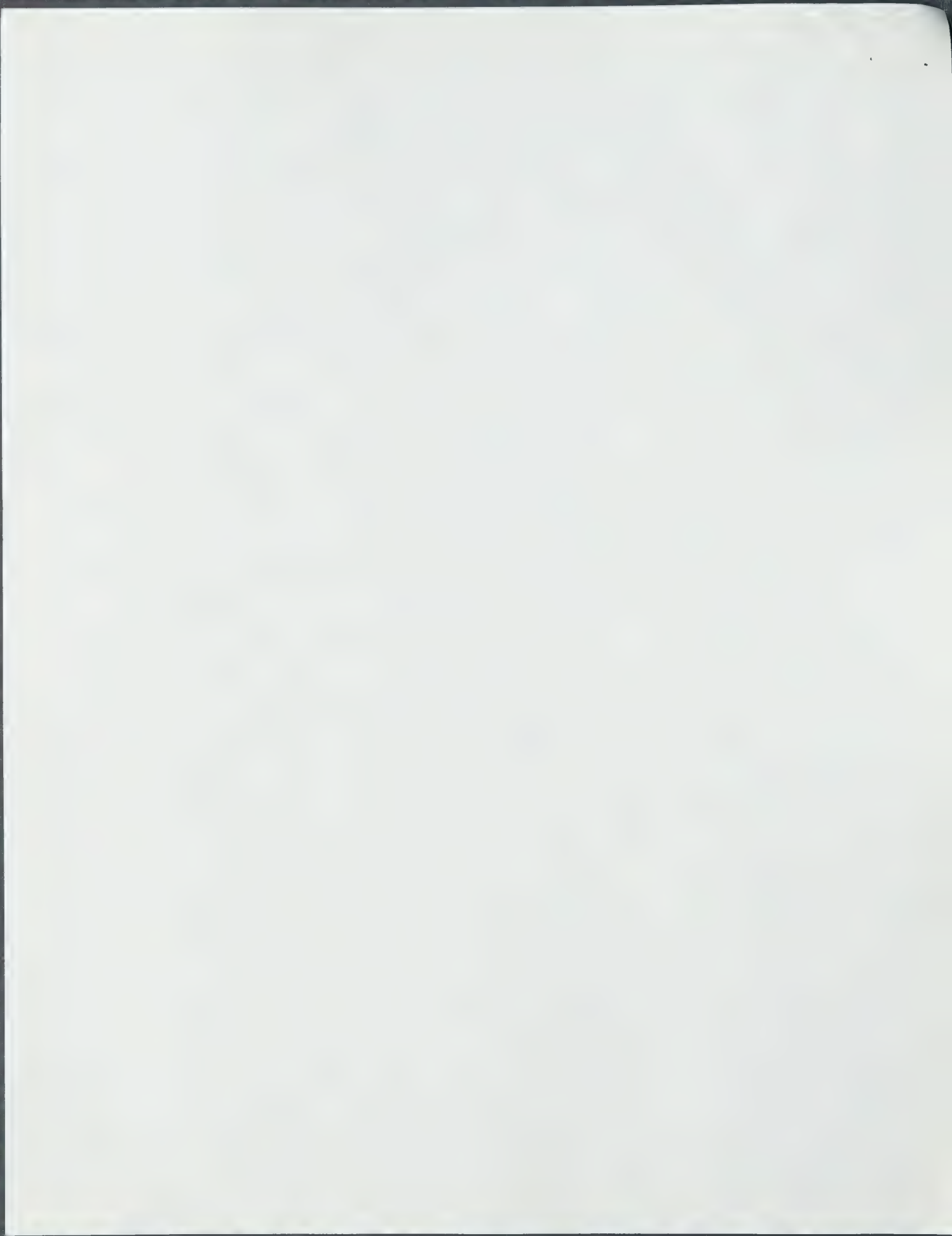
I am glad that you like No. 1, but you might find that at your new suggested price of \$900 for the pair it might be difficult to sell.

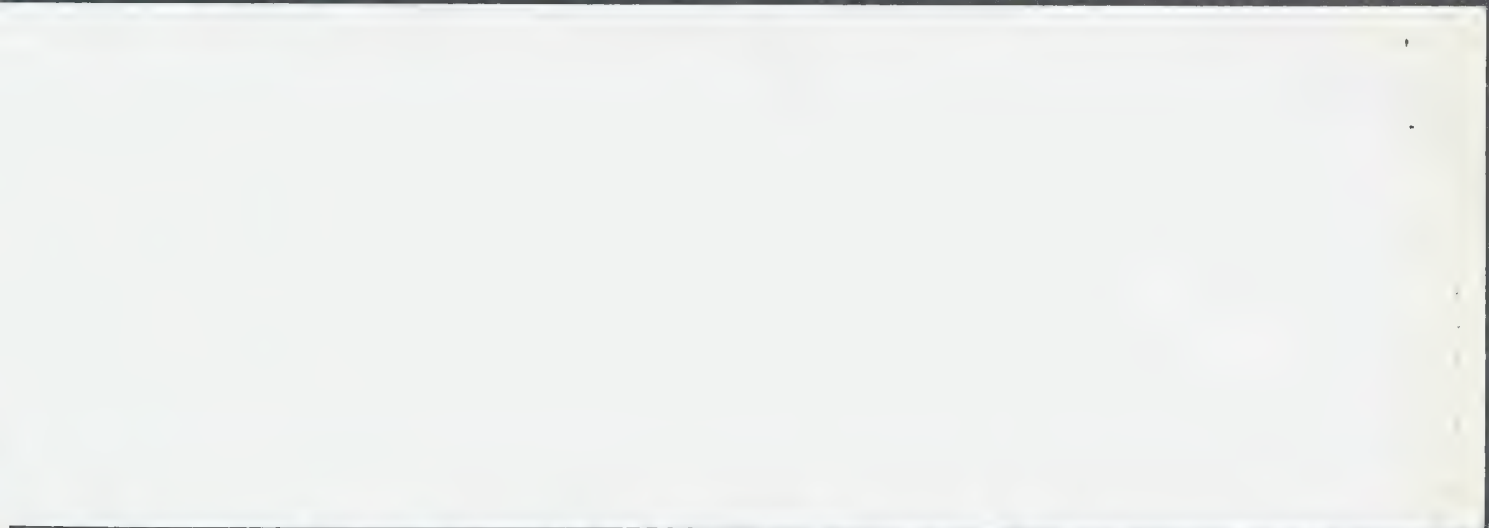
In any case, I leave all this to you, and there is no hurry whatever.

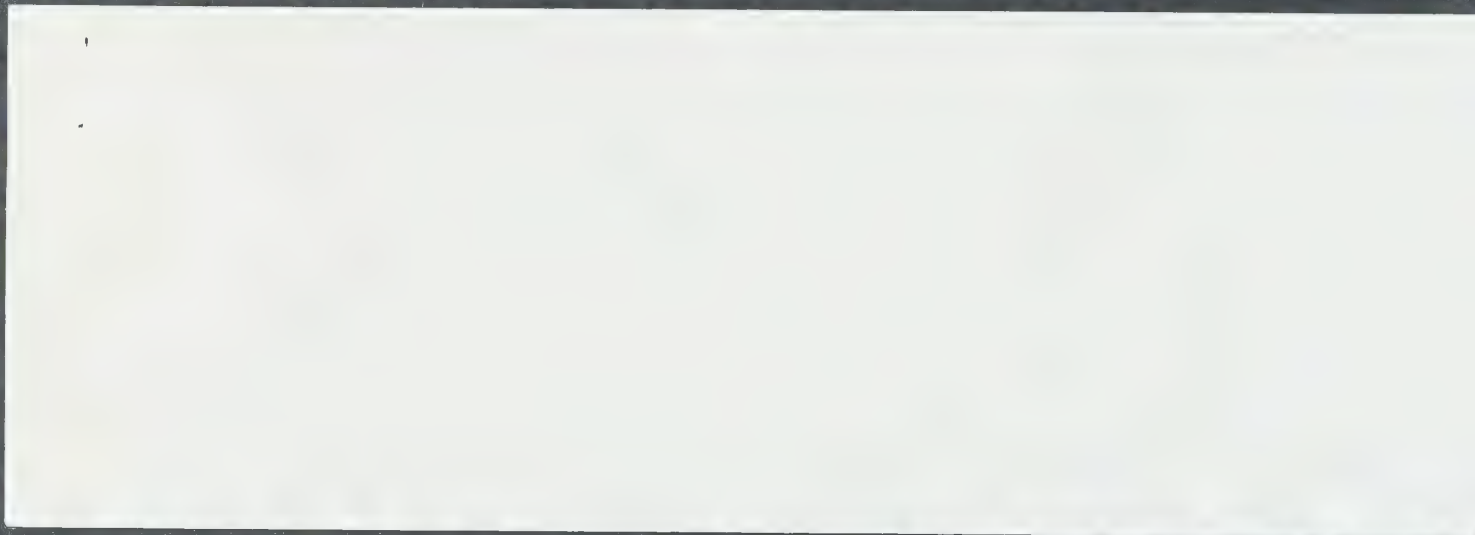
Best wishes.

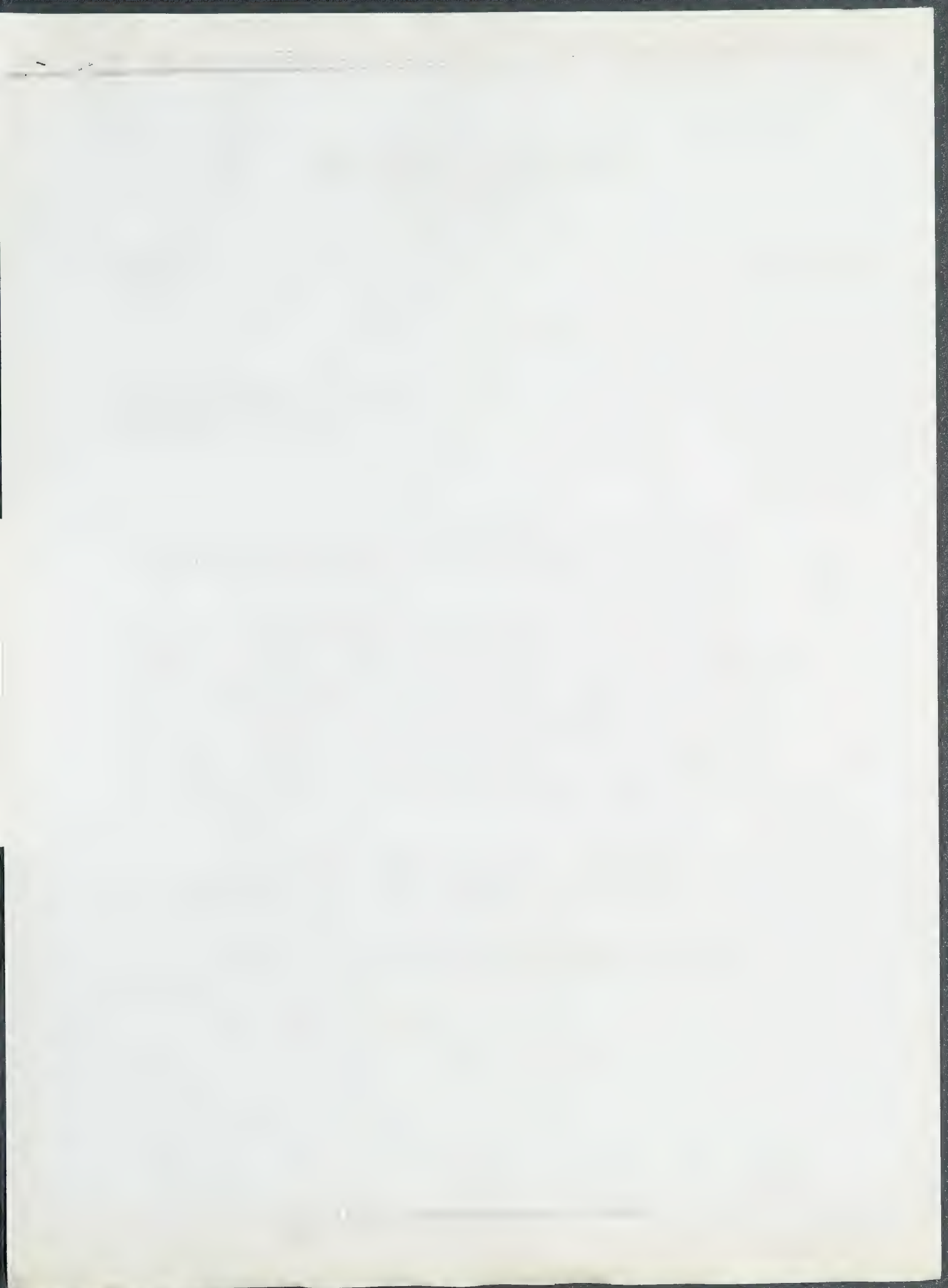
Sincerely,

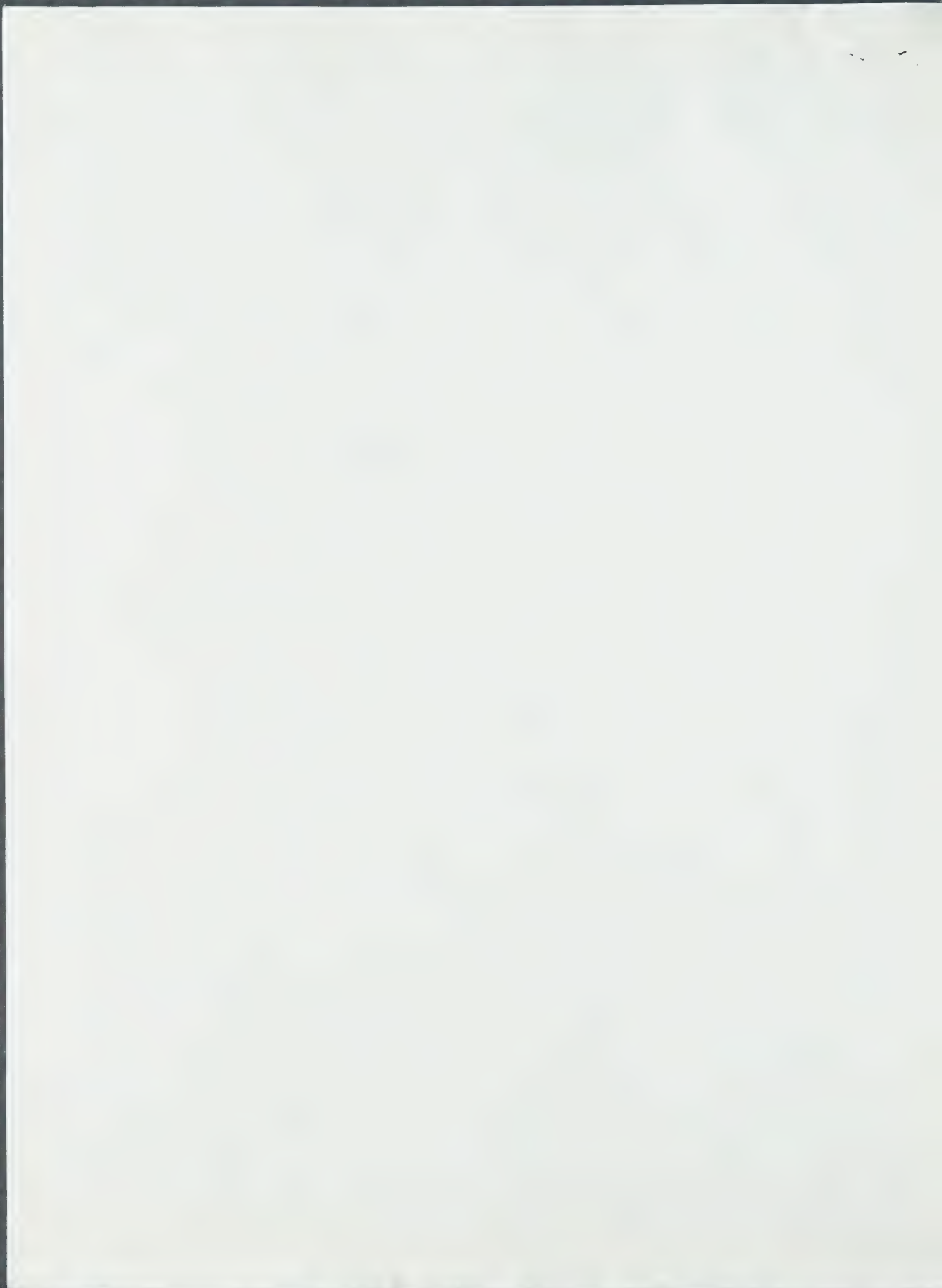
By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709









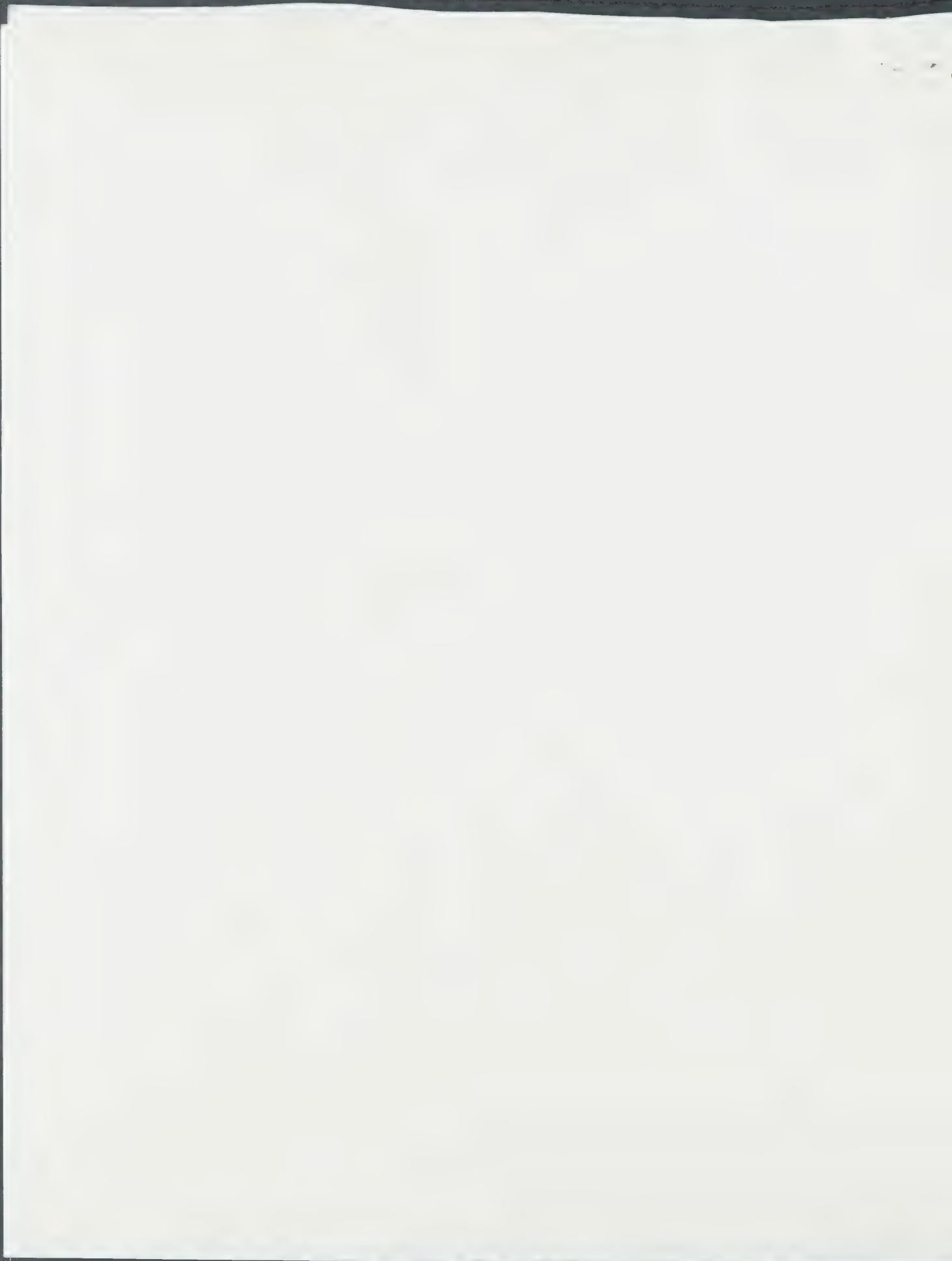




JB MATOU
(1796-1877)

+
p. 12 8/93 485-

+



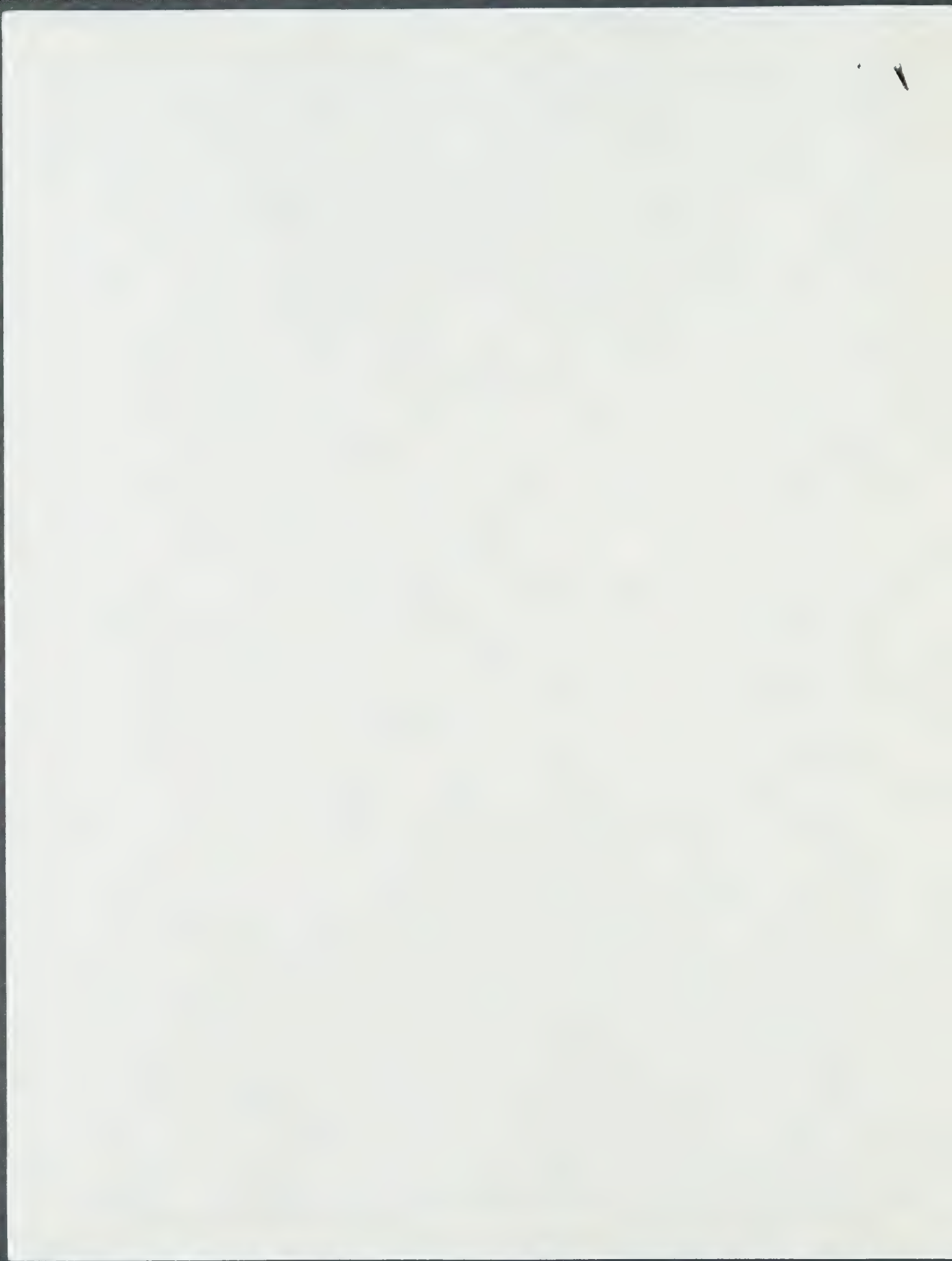
List #2

DR. ALFRED BADER, Consignment list, February 1993

Suggested price:

- | | | | |
|-------------|---|------------------|-------------------------|
| <i>Ret</i> | 1. Pair of English 18th C drawings of Trees | \$450 pair | |
| | 2. Frances Tavernier, drawing "After the Bath" | ? | <i>Keep 2/1/94</i> |
| <i>Ret.</i> | 3. Drawing, 9 faces, signed Nadou <i>JB MADOU</i> | \$185 | <i>+</i> |
| | 4. <u>English drawing of Woman</u> | \$120 | <i>p.a.d 8/93 \$85-</i> |
| <i>Ret.</i> | 5. Karori Road, Possibly New Zealand, Init E.P. | \$400 | |
| <i>Ret.</i> | 6. 7 Mythological Drawings | the group: \$275 | |
| | 7. Colored aquatint signed Leopold Prince | \$150 | <i>Keep 2/1/94</i> |
| <i>Ret.</i> | 8. Harry Furniss, Pen and Ink drawing "Little Guy" | \$250 | |
| <i>Ret</i> | 10. Charles Watson, 2 sketch books. The pair | \$750 | |
| | The problem with these notebooks is that some pages have been removed, making them less desirable. | | |
| <i>Ret</i> | 11. Muriel Molineaux, sketchbook of watercolors | \$500 | |
| <i>Ret.</i> | 12. The Lady Arabella. This would appear to be signed "Le C. Estang or Estaing, Paris". but I can't find a listing in Benezit or anywhere else. | \$175 | |
| <i>Ret</i> | 13. Page of Studies, perhaps French. | \$120 | <i>+</i> |

Note - These are all retail prices and we can expect collectors to try to bargain 10% off!



1/31/93

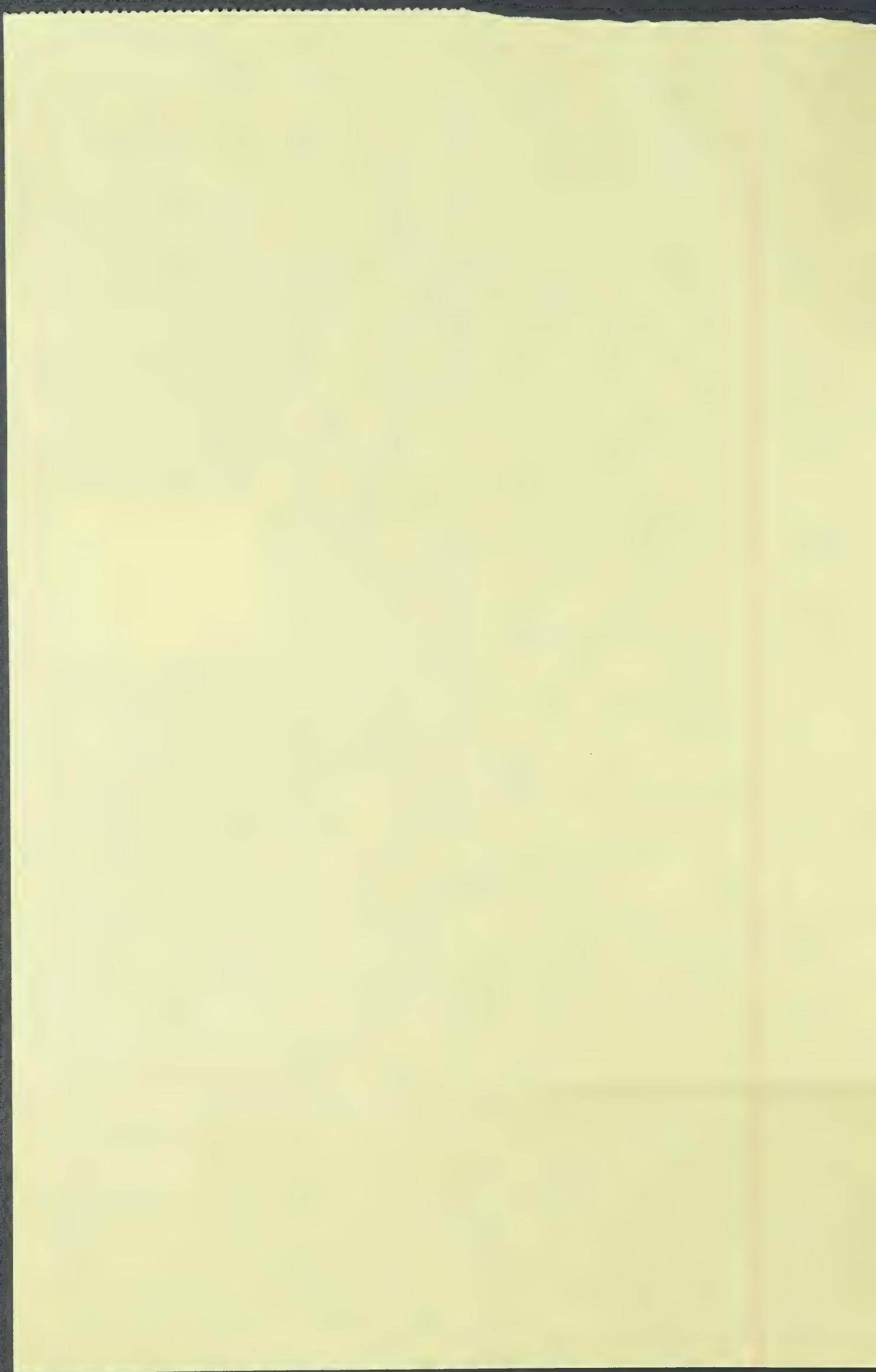
Left with Pam Stinson

1 Book, 17 watercolors M. Molinex
2 Books, ca. 42 drawings, C. J. Walter (2) } min.
one French } \$1000
one English } net

1 French 18th century drawing, four

1 small English drawing, lady, 18th century

File
Pam Stinson



HATAY STRATTON, INC.
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

I have just rec'd your letter.
I know I can sell Short. Flint Dickson
the others I am not familiar with - but
would do my best.

Everything here is very slow except
for unusual or top of the line works, but
it will pick up.

My best to you both

Pam

(407) 234-4797
FAX: (407) 234-8407

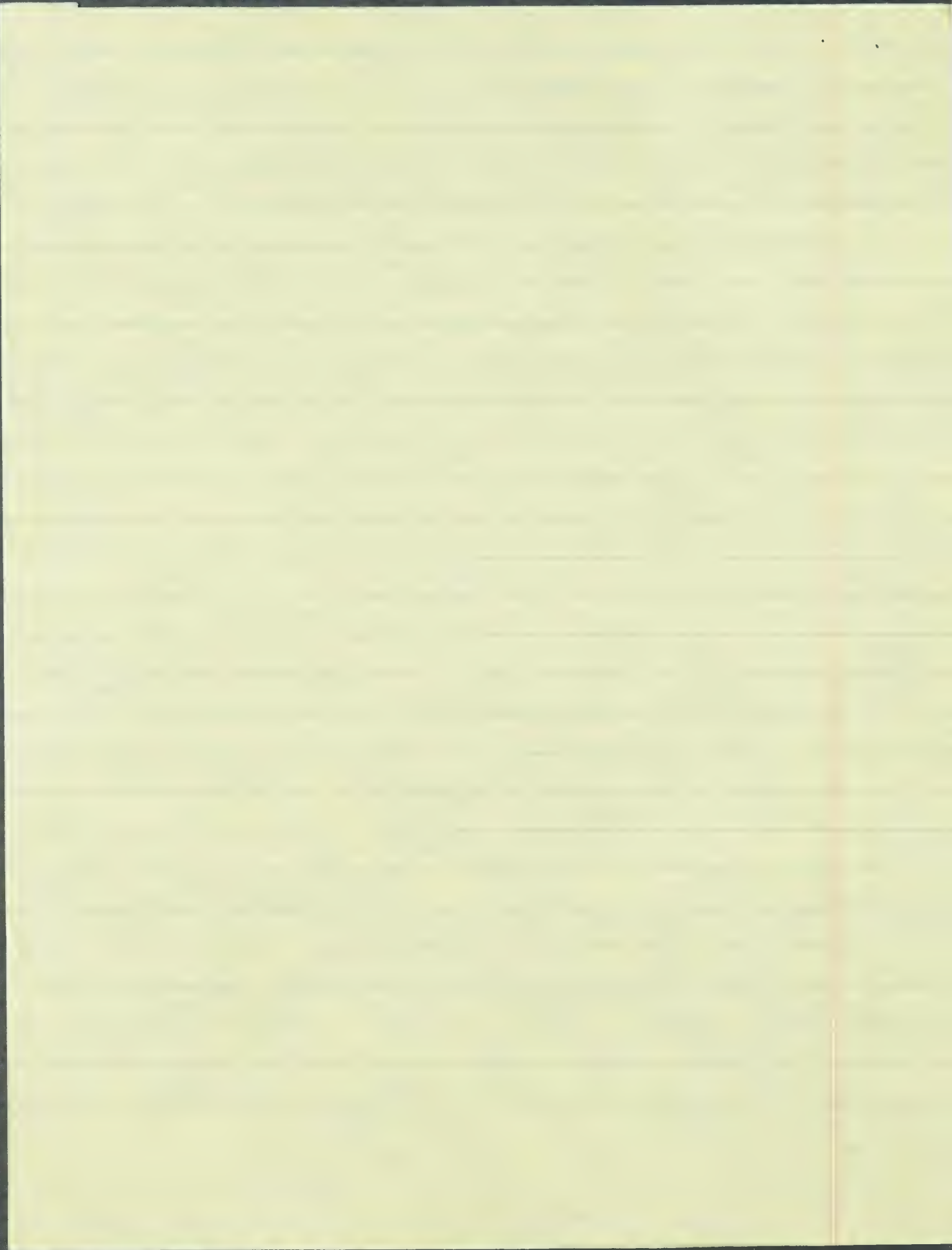


2001-92

2001-92

RECEIVED FROM THE ... WORKS OF ART WHICH ARE THE PROPERTY OF THE ...

- 1) ... ENGLISH ...
- 2) ... TRAVELLING DRAWING ...
- 3) ... DRAWING - ...
- 4) ... ENGLISH - DRAWING OF WOMAN 1887
- 5) ... KARDON RD 1863, MONO. E4
- 6) ... DRAWING OF ...
- 7) ... DRAWINGS - ...
- 8) ...
- 9) 1 - DRAWING HENRY FORBES' LITTLE (GUY.) 21 APRIL 1973



~~_____~~
~~_____~~

~~_____~~ No

yes

yes

yes

yes

~~_____~~

~~NO~~

~~_____~~

NO

~~_____~~

NO

~~_____~~

~~NO~~

~~_____~~

~~NO~~

~~_____~~

~~_____~~ NO

yes

yes





NO



NO



NO

- Ben Fawcett



NO

yes

yes



NO

yes



NO



Sold for net

630 Reginald Marsh (Follies) Signed 500

56 F Luis Mora, Navaho Family 50

770 TH Benton 700

1454 Recd.

| | | | |
|--------------|---|----------------|----------|
| 490 recd. | { | Waterloo - (2) | 200 each |
| | | Baskin, Rodin | 100 |

To be sold for best price, commission of 30% to be retained by me, balance paid to Dr. Bader within 14 days of sale. The above prices are minimum net to owner.

Pamela K Stratton
Jan 22 1992

All paid by
July 9

Consultants

Appraisers

HATAY STRATTON INC

Fine Prints & Drawings

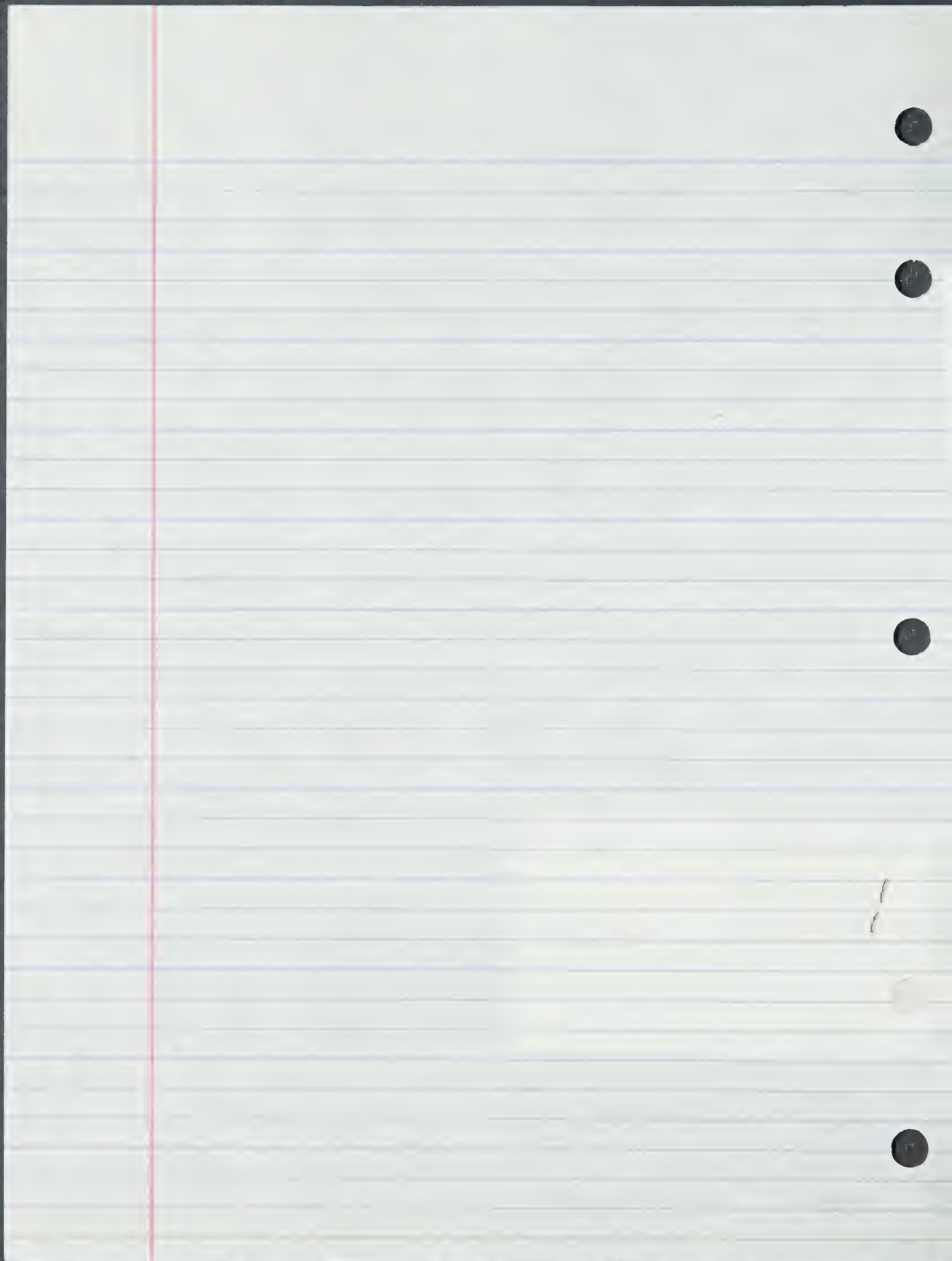
905 Jasmine Lane

Vero Beach, FL 32963

Tel: 407 234 4797 Fax: 407 234 4807



PAMELA STRATTON



HATAY STRATTON, INC.
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

Feb 11, 1992

Dr. Alfred Bader,
2961 N. Shepard Avenue,
Milwaukee. Wisc. 53211

Dear Dr. Bader,

I have sold the Benton, Marsh and Mora for a
total of \$2080, so enclose herewith check for \$1,456.

Yours truly



Pamela Stratton

Encl.

(407) 234-4797
FAX: (407) 234-8407 1256



HATAY STRATTON, INC.
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

1103

(407) 234-4797
FAX: (407) 234-8407 1256
~~8407~~

COPY

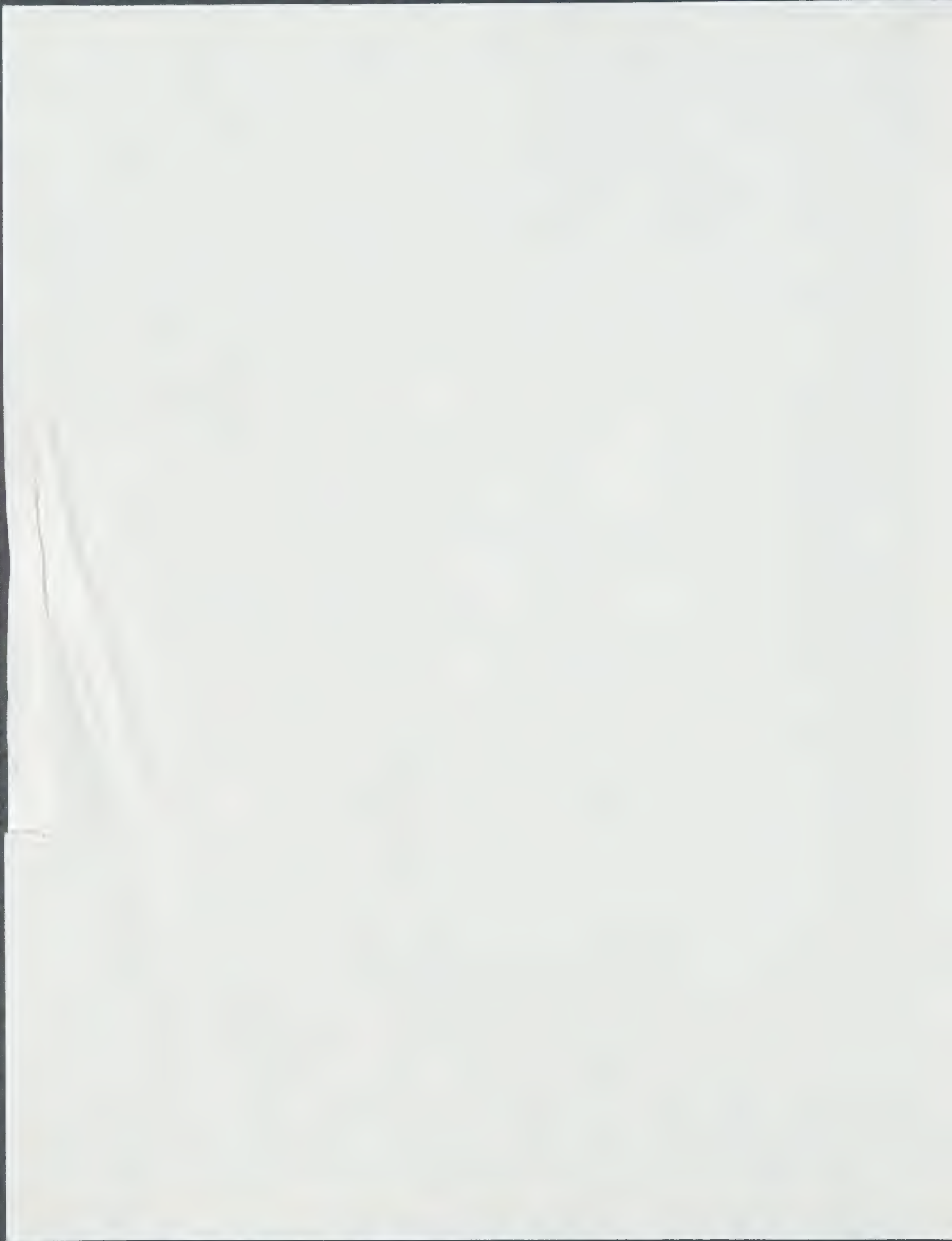
| | |
|-------------------|------------|
| DATE | Feb 7 1992 |
| CUSTOMER ORDER NO | |
| SALESPERSON | |
| VIA | |

TERMS

| QUANTITY | DESCRIPTION | PRICE | AMOUNT |
|----------|---|-------|-----------|
| | Reginald Marsh "Striptease in New Jersey" | | \$900.- |
| | T.H.Benton "Corral" | | \$1,100.- |
| | | | \$2,000.- |
| | <i>Master "Moulin Rouge"</i> | | |

ORIGINAL

Thank You!



HATAY STRATTON

PRINTS AND DRAWINGS

\$5.00

October 1994



905 JASMINE LANE
VERO BEACH, FL 32963
Phone (407) 234-4797 / Fax (407) 234-1256





1. Andrews, Sybil, (1898-1992)
 "Football", color linocut, 1937 9 3/4" x 12 1/4".
 Edition 60. Signed, titled and numbered. \$3,000



3. Andrews, Sybil, (1898-1992)
 "Skaters", color linocut, 1953. 8" x 14 3/4".
 Edition 60. Signed, titled and numbered. \$2,500



2. Andrews, Sybil, (1898-1992)
 "Flower girls", color linocut, 1934 9 1/2" x 8 1/2".
 Edition 60. Signed titled and numbered. \$2,500

Front cover:
 106. Lawson, Ernest,
 "Springtime Colors", monoprint, probably 1919. 8 1/2" x 11 1/2".
 Signed lower right in the image. The location is probably
 Cornish, N.H. The print would appear to be related to a
 painting in the Phillips collection. \$8,500



4. Bacon, Peggy, (1895-1987) "The Chosen Few", lith., 1972. 14" x 22". Flint 192. Signed. \$500



5. Bellows, George, (1882-1925) "The Murder of Edith Cavell", lith., 1916. 18 7/8" x 24 3/4". M.53. Signed, titled and numbered "95". \$1,800

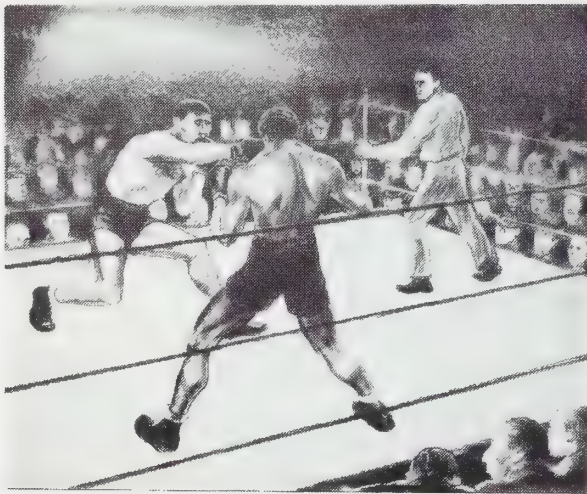


8. Brockhurst, Gerald L. (1890-1978)
 "The Dancer", et., 1925, F.52, vii/VII.
 Ed.107. Signed. 9 3/8 x 5 1/2". \$850

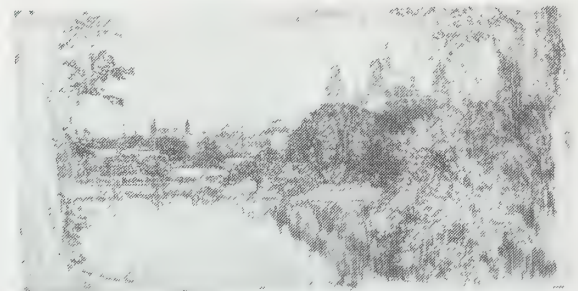


iii

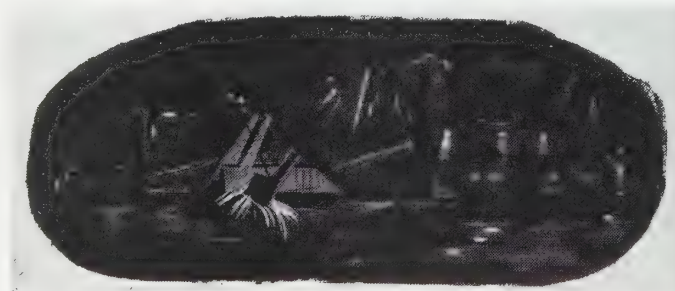
6. Bone, Sir David Muirhead, (1876-1953)
 A portfolio of 10 etchings made in 1901 and
 entitled "Exhibition Etchings" in honor of
 the Glasgow Exhibition. D.100-109. Illustrated
 i Entrance from the Piazza, 10 5/8" x 7"
 ii The Garden Front, 8" x 9 3/4"
 iii From the West, 4 3/4" x 9 1/4". \$1,000 the set.



7. Bradfield, Dayton, "Right Hook", 14" x 17".
 Signed, titled and with the WPA stamp. \$275



ii



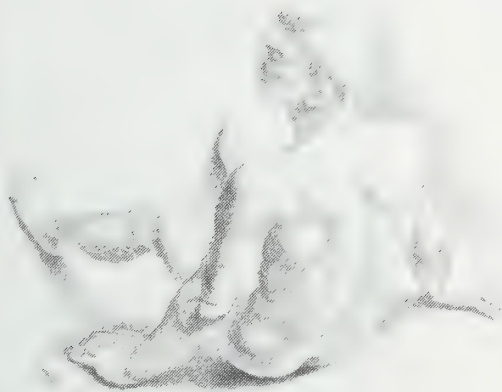
9. Burke, David, "Night Dredging, color silk screen,
 8 1/2" x 18 1/4". Signed, titled and WPA stamp. \$525



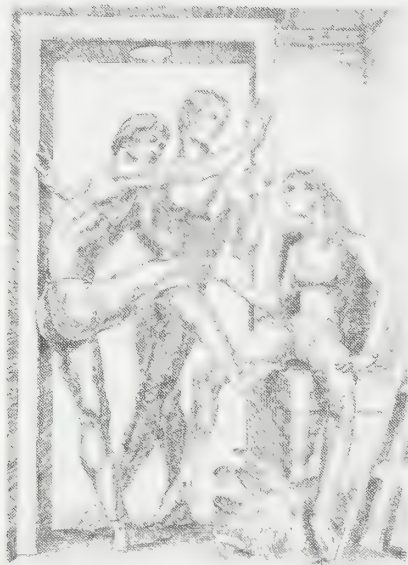
i



10. Buhot, Felix (1847-1898). "Westminster Palace", etching, drypoint, aquatint and roulette, 11 1/2" x 15 9/16". B-G.155. A proof of the fifth state (of seven), before the title was inscribed on the plate. Titled in pencil upper left. Artist's notes in top right margin. With the red owl stamp. \$2,750



11. Cadmus, Paul, (b.1904). "Teddo", lithograph, 1985, 6" x 7 1/2". Ed.200. Signed, titled and dated. Excellent condition. \$600



12. Cadmus, Paul, (b.1904). "Waiting for Rehearsal", lithograph 1984, 11" x 7 7/8". Ed.175. Signed, titled and numbered. Excellent condition. \$675



13. Calapai, Letterio, (1902-1993).
 "Night Symphony", color woodblock,
 ca 1946. 24" x 14". Artists' Proof.
 Signed and titled. \$450



14. Calapai, Letterio, (1902-1993).
 "Transsubstantiation", intaglio, 1951,
 15 3/4" x 10". Ed.50. Dramatic influence
 of Stanley W. Hayter & Atelier 17. \$700



15. Calapai, Letterio, (1902-1993).
 "Pas de deux", color lith., 16" x 10 1/2",
 ed.30. Signed and titled. \$175



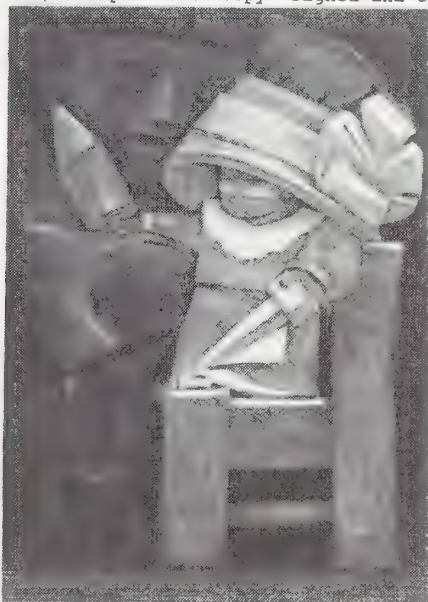
16. Calapai, Letterio, (1902-1993),
 "I Thirst", et., ed.25. 17 3/8" x 12 3/4".
 Signed, titled and numbered. \$300



18. Chaney, Ruth,
"Mexican Fruit", color woodcut, 10" x 14".
WPA, stamped "File Copy" Signed and titled. \$350



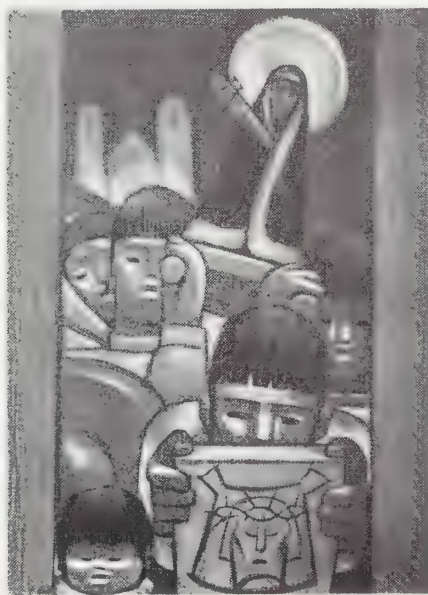
19. Chaney, Ruth,
Seashore Memories, color lithograph,
10 1/2" x 12". Signed, titled, WPA stamp. \$375



20. Charlot, Jean (1898-1979)
"Sunday Hat", lith., 1948. M.507. Ed.95.
13 1/2" x 9 3/4". Signed. \$400



17. Chaney, Ruth, b.1908
"Downtown", color woodcut, 12" x 16".
Signed, titled and with the WPA stamp. \$475



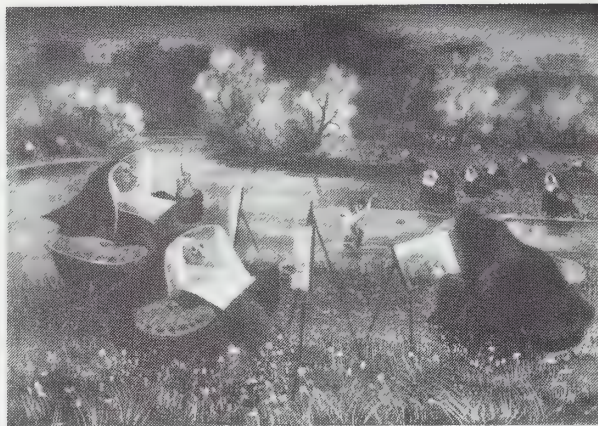
21. Charlot, Jean (1898-1979)
"Procession at Chalma", lith., 1947. M.513.
13 1/2" x 9 3/4", ed. 250. Signed. \$275.



22. Charlot, Jean (1898-1979)
"El Volador", color lith., 1948, M.522. Ed.40.
16 1/4" x 12 1/4". Signed, titled and dated. \$700



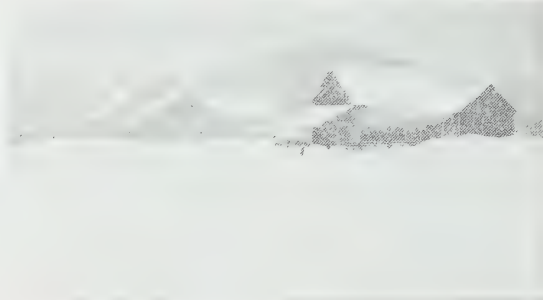
23. Chasseriau, Th. (1819-1856)
Apollon et Daphne, lith., 9" x 6 1/4",
from the Lemercier edition. \$400



27. Dehn, Adolf, (1895-1968)
"The Great God Pan", lith., 1939, 9 5/8 x 13 5/8".
L & O'S 313, ed.30. Signed and titled. \$900
Ill: A Century of American Printmaking,
James Watrous, page 131.



24. Cheffetz, Asa, (1897-1965)
"Winter in Southampton", w/e, 4 3/4" x 10".
Ed.250. Signed. Fine condition. \$350



25. Cheffetz, Asa, (1897-1965)
"Winter Weather", w/e, 1951. 5" x 8 7/8".
S 92. Ed.250. Signed. Fine condition. \$350

Also available (not illustrated):
26. "Mid Winter", w/e, ca 1949. 4 1/4" x 8 1/2".
S 89. Ed.250. Signed. Fine condition. \$300



28. Drewes, Werner, (1899-1985),
"Radiance 371", color woodcut and celloprint
1979. 11 3/8" x 11 1/8". R.371. Edition 15.
Signed, dated and numbered. \$700



Fiene, Ernest, (1894-1965)
29. "Roses", 13 3/4" x 9". Ed.10.
30. "Still Life", 14 1/4" x 7 1/4". Ed.30.
Both signed, dated and numbered. \$175 each.



Printmaking has historically been a medium through which artists have expressed social, economical and political outrage. Not since Daumier, however, has any single artist made such an impact as did Hugo Gellert in his 1930s lithographs of the plight of the working man in American society. The vigor of his technique - wielding the lithographic crayon like a Don Quixote with sword flashing - gives an emotional impact to his prints which ranks them among the most powerful imagery ever created.



31. Gellert, Hugo, (1892-1985)
 "Father Coughlin and His Flock" (also called Pieces of Silver), litho, 1936. 12 5/8 x 11 5/8".
 from "Aesop Said So", edition 33. The double sheet as published, with text. Pencil signed. \$850



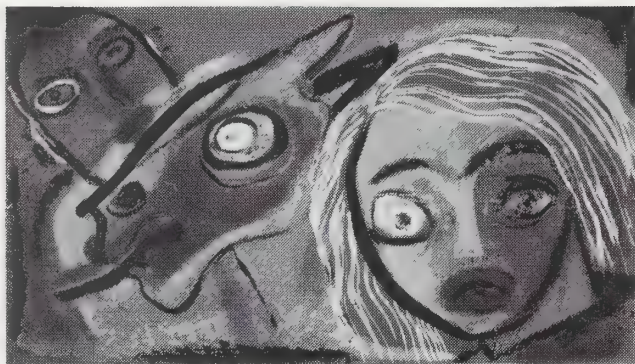
32. Gellert, Hugo, (1892-1985)
 "Law of Capitalist Accumulation #52", lithograph, 14 3/4" x 12 3/8", from "Karl Marx Capital in Pictures", 1933. Edition 133. The double sheet with text as published. Pencil signed. \$1,350



33. Gellert, Hugo, (1892-1985)
 "Historical Tendency of Capitalist Accumulation #60", lithograph, 1933, from "Karl Marx Capital in Pictures", 14 1/2" x 13". Edition 133. The double sheet with text as published. Pencil signed. \$550



34. Gellert, Hugo, (1892-1985)
 "Primary Accumulation #14", lithograph, 1933, from "Karl Marx Capital in Pictures", 12 3/4" x 12 3/4". Edition 133. The double sheet with text as published. Pencil signed. \$750



35. Gikow, Ruth,
"Flood", color silk-screen, 19 1/4" x 16 1/2".
Signed, dated, with the WPA stamp. \$350



36. Gikow, Ruth, b.1913.
"Phsychoosis, Two Napoleons and Josephine"
color silk-screen, 13 1/4" x 10 1/8". Signed,
titled, with the WPA stamp. \$550



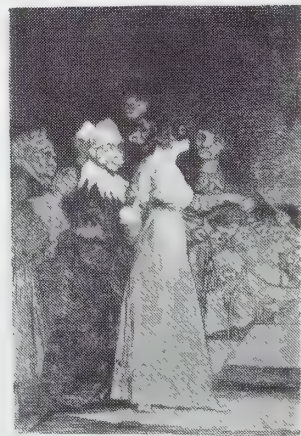
37. Gikow, Ruth,
[Tunnel of Horrors], color silk-screen,
11 3/4" x 13 1/2". Signed. WPA, not stamped. \$275



39



40



38

Goya y Lucientes, Francisco Jose de, (1746-1828)
From "Los Proverbios", etching and aquatints, 2nd or 3rd ed:
38. Plate 2, "El si pronuncian y la mano...", 8 1/2" x 6". \$750
39. Plate 36, "Mala Noche", 8 1/2" x 6". \$750
40. Plate 12, "A caza de dientes", 8 3/8" x 6". \$750



44. Heckel, Erich, (1883-1970)
 "Zwei am Meer", w/c., 1920. 7" x 5 1/4".
 DB 326. Ed.100 as published in Das
 Holzschnittbuch. \$1,400



42

42. Hayter, Stanley William (1901-1988)
 "Danae", engraving, aquatint, silkscreen and
 woodblock, 1954, 15 7/8" x 11 3/4", BM 213.
 A beautiful proof on hand-made paper.
 Signed, dated and titled. \$1,800



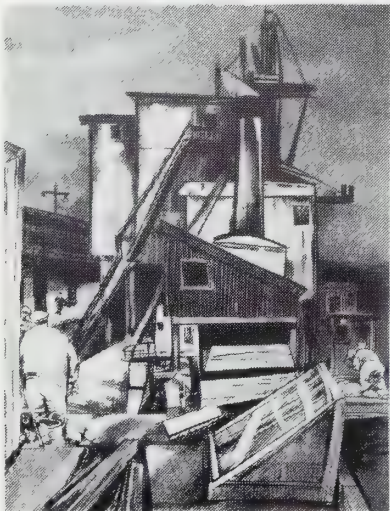
43

43. Hayter, Stanley William (1901-1988)
 "Maternite Ailee", engraving and softground, 1948,
 13 1/2" x 8". Trial proof in black and fuschia.
 Signed, dated and titled. \$1,800

One of the most innovative printmakers of all time,
 Stanley William Hayter and his Atelier 17 workshop
 profoundly influenced the development of abstract
 art, not only in America but throughout the world.



46. Kent, Rockwell, (1882-1971)
 "Imperishable", engraving on zinc, 1927,
 6 5/8" x 10". B-J 16. Edition 100. Signed. \$900



45. Hoffman, Ben,
 "Waterfront", lithograph, 11 5/8" x 8 3/4".
 WPA but not stamped. Signed and titled. \$375



41. Hassam, Childe, (1859-1935)
 "The Chase House", etching, 1929. 7" x 8 3/8".
 C.309. A clear, crisp impression in excellent
 condition. Signed with the cipher. \$2,200



47. Kent, Florence,
"Two Turtles", color woodcut,
9 3/8" x 13 1/4". Signed and titled. \$750



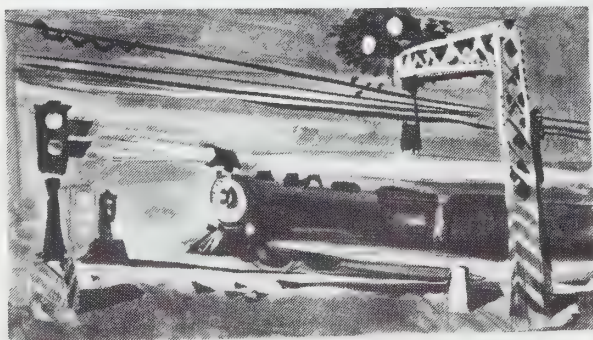
48. Kent, Florence,
"Visitor", color woodcut, 11" x 8".
WPA, not stamped. Signed and titled. \$375



49. Kent, Florence,
"St. Carmine", lithograph, 15 1/2" x 11 1/8".
Signed, titled and with the WPS stamp. \$350



51. Kollwitz, Kathe,
"Mother and Child, etching, 1910.
7 1/2" x 5". K 110, vi/VI. Von
der Becke impression. \$475



50. Kingman, Dong, (b.1911)
"Passing By", lithograph, 1943.
9 7/8" x 16 7/8". Signed and titled. \$350



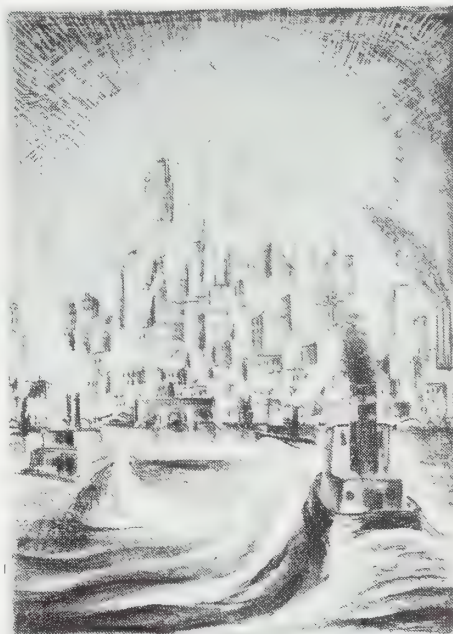
52. La More, Chet, (1908-1980)
"Old Dock", color lith., 12 1/2" x 17". WPA
"File Proof" label verso. Signed and titled. \$475



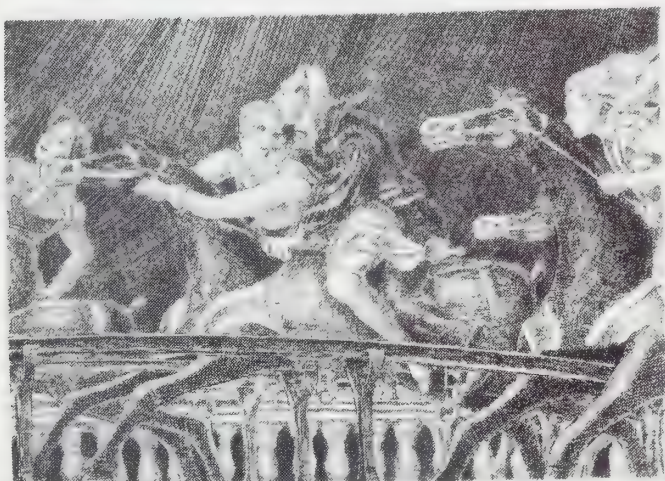
54. Lazzell, Blanche, (1878-1956),
"Abstraction, Serpent", linocut,
7" x 5". Not signed. \$850



53. Lazzell, Blanche, (1878-1956),
Hand produced exhibition poster,
linocut printed in black ink on red
paper, ca 1935, 7 1/2" x 4". \$650



55. Lubbers, Adriaan, (1892-1954)
"South Ferry", lith., 1929, 14 1/2" x 10 3/8".
Signed, titled and dated. A great image of
the city as seen from the river. \$850



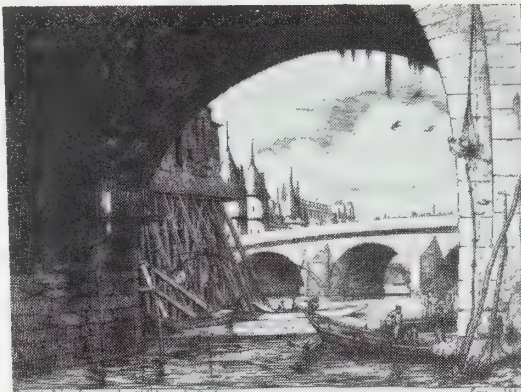
56. Marsh, Reginald, (1898-1954)
"Steeplechase" etching, 1932, 8" x 11". S.138, x/X,
from the original small edition. Excellent impression
and condition. Signed by Marsh. \$6,250



57. Marsh, Reginald, (1892-1954)
"3rd Avenue El", et, 1930. S.100. final state.
6" x 9". Signed by Felicia Marsh. The original
edition was very small. 16 impressions were printed
in 1956. It is presumed this is from that edition. \$1,100



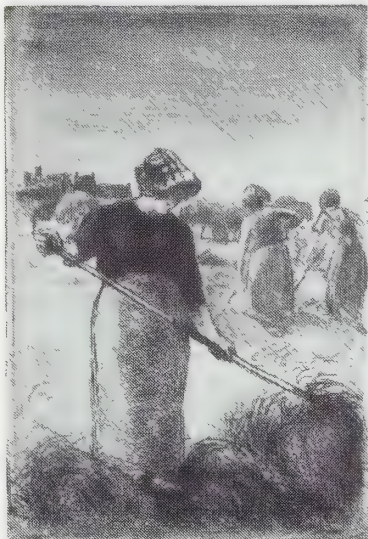
58. Marsh, Reginald, (1898-1954)
"Union Square", lith., 1933. S.27.
13 1/2" x 8 1/2". Ed. 300. Small
margin tear not near image. \$2,250



59. Meryon, Charles, (1821-1868)
 "L'Arche du Pont Notre Dame, Paris", 1853, D.W.25
 iv/VII. 6" x 7 3/4" (platemark). An impression
 in dark sepia ink on old laid paper. Unobstrusive
 minor scuff in margin outside platemark. \$1,750



60. Mess, George Jo, (1898-1962)
 "Watcher of the Skies", mezzotint,
 10 7/8" x 13 7/9". Ed.50. \$350



63. Pissarro, Camille, (1830-1903)
 "Les Faneuses", et. 1890. D.94, xii/XII,
 M. 94. 7 3/4" x 5 1/4". From the edition
 published by Duret in 1906. \$900



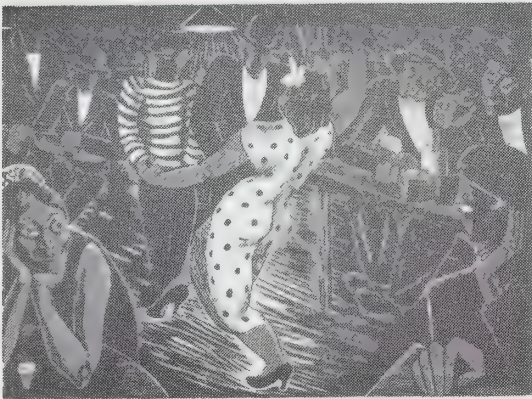
61. Moran, Mary Nimmo, (1842-1899)
 "An Old Homestead in Easthampton", etching,
 1880. 7 3/4" x 12". Kl.12. A beautiful
 impression in dark sepia ink. Signed. \$900.



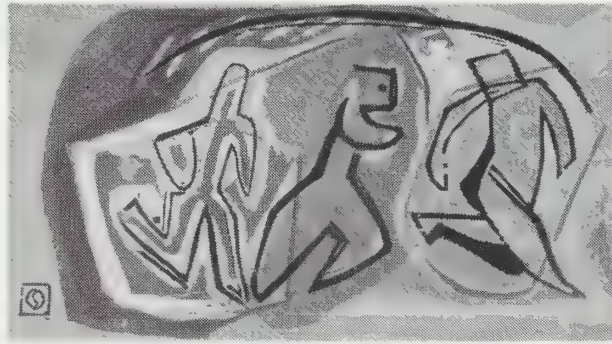
62. Nason, Thomas (1889-1971)
 "Approaching Storm", wood engraving, 1957
 8" x 11 3/4". Signed and dated. \$400.00



64. Quest, Charles F. (1904-1993)
 "Venus and Adonis", wood engraving, 1947.
 9 1/8" x 12 1/8". Beautiful proof impression.
 Signed, dated and inscribed. \$600



65. Rackley, Mildren, born 1906,
"Flamenco", color woodcut, 9" x 12 1/8".
Signed and titled. WPA, not stamped. \$650



68. Schanker, Louis, (1903-1981) "Men Running",
color woodcut, 1940. 7 7/8" x 14". BM 41.
Made for the WPA. Edition 55. Not signed. \$700



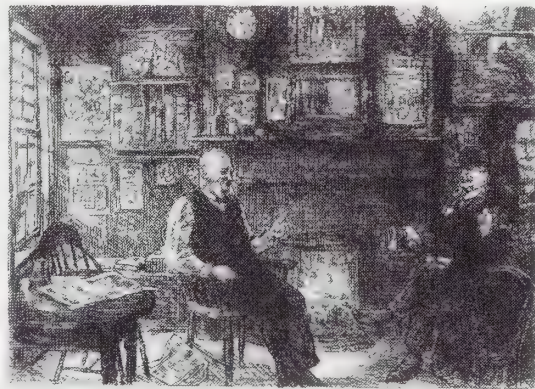
67. Robbe, Manuel, (1872-1936)
[Washerwomen by a River], coloured aquatint,
12 7/8" x 18". Fresh bright colors. Signed. \$525



66. Rajer, Joseph,
"Road Cut", color silkscreen, 12 1/8" x 16".
WPA, insc: "Proof - O.K." Signed and titled. \$475



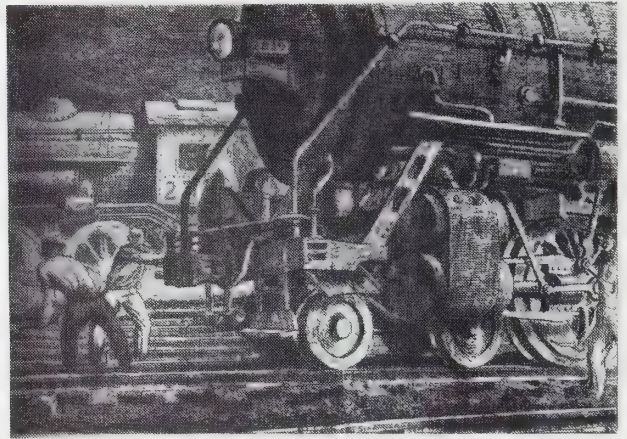
70. Sloan, John, (1871-1951)
"Shine, Washington Square", et., 1923, M.206, v/V.
4 7/8" x 6 7/8". Edition 100 only 80 of which
were printed. Signed and titled. \$3,000



69. Sloan, John, (1871-1951)
"McSorlay's Back Room", etching, 1916
5 1/4" x 7". M 181, edition 100 (only 90
were printed. Signed and titled. \$2,800



71. Soyer, Raphael, (1899-1987)
 "Artist and Model" (My Studio), lith., 1944. C,63.
 12 1/4" x 9 1/2". Ed.250. Signed and titled. Margins
 ca 1". Small margin tear, not affecting image. \$850



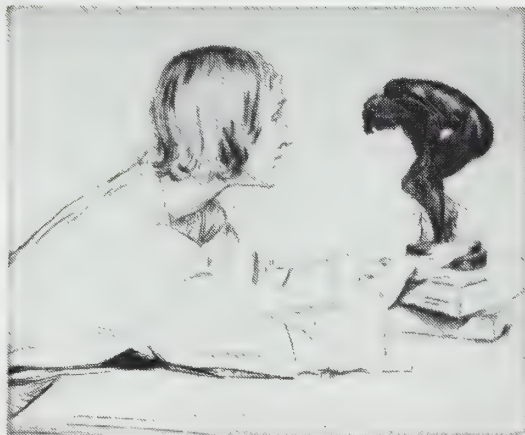
73. Sternberg, Harry, b.1904
 "Locomotives" (or "The Vanishing Giant")
 9 7/8" x 13 7/8". Edition 50. Signed,
 dated and titled. \$950



72. Steffen, Bernard, (1907-1980)
 "Gnarled Roots", color silkscreen, 1943.
 10 3/4" x 16 1/2". Signed and titled. \$375



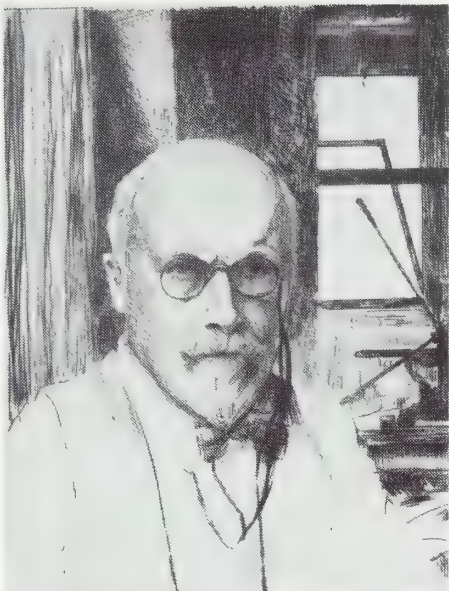
74. Sternberg, Harry, b.1904
 "Three Sisters", et. 8" x 9 7/8".
 Signed and titled. \$450



75. Sterner, Albert, (1863-1946)
 "The Little Black Bronze", drypoint, 1929.
 9 7/8" x 11 7/8". Signed, dated and titled. \$275



76. Sterner, Albert, (1863-1946)
 "Eve" d/p., 11 7/8" x 9 7/8". Signed, titled and
 inscribed "Trial proof #2, 2nd state. Fine" \$325



77. Sterner, Albert, (1863-1946)
"Self Portrait with Press" drypoint, 1923.
10" x 7". Signed and dated. \$450



78. Sutherland, Graham (1903-1980)
"Three Figures in a garden", color litho, 1953,
12 1/2" x 9 1/2", M 51 ii/II, T 55 ii/II. Ed.135.
Unsigned Artist's Proof. \$800



79. Tissot, James (1836-1902)
"Au Bord de la Mer", et. and d/p, 1880,
W.47, ed.ca 100. 15" x 5 1/2". Signed and
with the red stamp. Rich impression. \$2,800



80. Tooker, George, (born 1920)
"The Window", lith. in two colors, black on
cream ground, 1994. 23 3/4" x 19 3/4".
Signed and numbered. \$900



81. Toulouse Lautrec, Henri de (1864-1901)
 "Eros Vanne", crayon lithograph, 1894.
 11 1/2" x 8 3/4". W 56, 2nd state. Excellent
 impression and condition. \$2,400



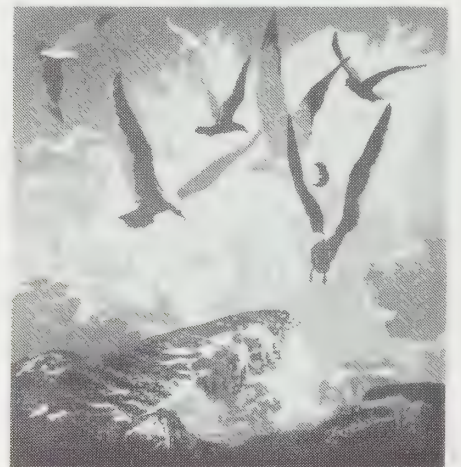
82. Turzak, Charles, (1899-1986)
 "Man with Drill", woodcut, 12 x 9 1/2".
 Good impression and condition, edition 50.
 Signed, titled and numbered. \$1,800



83. Turzak, Charles, (1899-1986)
 "Chicago Snowstorm", woodcut, 1934, also titled
 "Work Relief", made for the WPA. 8 3/8 x 11 1/2".
 Signed and titled. \$2,500



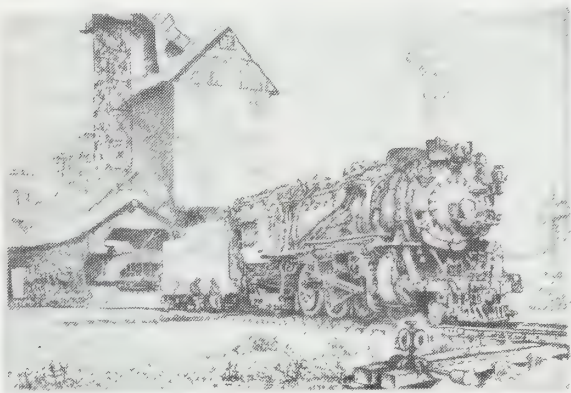
84. Urushibara, Yoshijuro, (1888-1953)
 "Roses", color w/c, 1920-25. 12 1/2"
 x 8 1/4". Signed. A fresh impression
 in excellent condition. \$600



85. Watson, Eva Auld, (1889-1948),
 "Gulls and Spray", color linocut, 1943,
 9" x 8 3/8". Edition 150. Signed. \$325



86. Vogel, Joseph, (b 1911)
 "Basketball", color lithograph,
 17 1/2" x 12 3/4". Signed, titled
 and with the WPA stamp. \$1,500



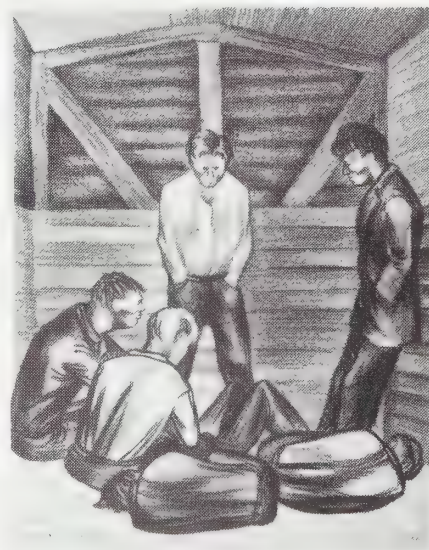
88. Weidenaar, Reynold, (1915-1985)
 "Last Run", etching, 1950. 7 3/8" x 10 7/8".
 Ed.250. Signed and titled. \$550



90. Wengenroth, Stow, (1906-1978)
 "The Watchman", lith., 1949. S.178, ed.50.
 9" x 15". Signed and titled. \$850.00



87. Warsager, Byman, (1909-1974)
 "Doctor's Office", lith., Signed and titled.
 Made for the WPA but not stamped. \$800



89. Weller, Paul, (1912-)
 "Freight", lithograph, 12 1/8" x 7 7/8".
 Signed, titled and with the WPA stamp. \$400



92. Whistler, J.A.McN. (1834-1903)
"The Smith's Yard", lith., 1895, L.126.
7 1/4" x 6 1/4". As published in
"The Studio" with their stamp. \$275



91. Whistler, J.A.McN. (1834-1903)
"Billingsgate", et. and d/pt, 1859, K.47.
5 7/8" x 8 7/8", from the ed. of 100 on Japanese
paper, before 'The Portfolio' edition. \$950



93. Wood, Grant, (1891-1942)
"December Afternoon", lith. 1940. Cole 16,
9" x 11 7/8". Ed.250. Signed. \$3,500



94. Zorach, William, (1887-1966)
"Provincetown Houses", linocut, 1916.
5 1/2" x 6 7/8". Signed and titled. Good
impression and condition. \$1,650



95. Zorn, Anders (1860-1920)
"Ernest Renan", etching, 1892, Hjert 50, D. 72,
iv/V state, after the diagonal lines on the back
of the book but before "D'apres nature" was added.
Delteil describes as Very Rare. Signed and inscribed
"To The University Club St Louis, 18 Dec 1896". \$2,250

D R A W I N G S



96. Anderson, C.W. (born 1892),
 "Campfire", pencil drawing, 18 1/2" x 14".
 Signed. Anderson is best known to print
 collectors through his lithographs of
 horses and horse related subjects. \$350



97. Cramer, Konrad, (1888-1965)
 "Girl Reading", india ink wash drawing, 1928.
 13" x 9 1/2". Signed and dated and inscribed
 "Emil dem Lump von Konrad dem Luder". Cramer
 was a noted German/American Modernist. \$550



98. Hurd, Peter, (1904-1984)
 "Trees", sepia ink wash drawing, 7 7/8" x 5 1/2".
 Signed. Well framed to conservation standards. \$800



99. Webster, Herman, (1878-1970)
 "San Pere de Galligans", wash drawing, 1933.
 10" x 7". Preparatory drawing for an eventual
 etching with artist's notes in the margins.
 With stamped initials. \$150

EMIL BISTRAM 1895-1976

The art of Emil Bisttram is an extension of his philosophy and spiritualism. As a young man he was deeply influenced by the teachings of Jay Hambridge and Nicholas Roerich, the Russian mystical philosopher and painter. In 1931 with a Guggenheim fellowship he studied mural painting with Diego Riviera, then settled in Taos, New Mexico where one of his first commissions was to paint murals in the Taos courthouse, funded by TRAP.

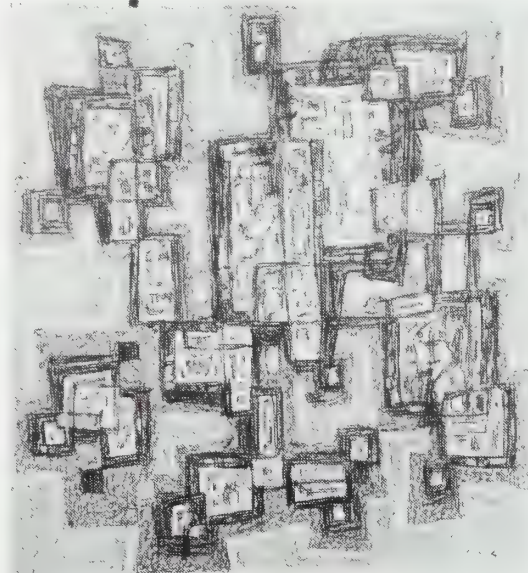
Bisttram opened an art school, taught the theory of Dynamic Symmetry and co-founded, with Raymond Jonson, the Transcendental Painting Group. Bisttram's early paintings were representational and clearly showed the influences of such diverse artists as Riviera and Picasso, but with time his work became more abstract and increasingly reflected his philosophical and spiritual thinking. See Walt Wiggins "The Transcendental Art of Emil Bisttram". #102 below is illustrated on page 87.



103. "Space Abstraction Study", india ink, scratch and white ink, 1952. 20" x 16". Signed and dated. Well Framed. \$4,500



102. "Form and Counterform", charcoal drawing, 21" x 13 1/4". Signed. Well framed. \$4,500



100. "Motif", ink drawing, 1956. 8 1/4" x 7 1/2". Initialled and dated. \$700



101. "Nautical Ship Image", pencil drawing, 4" x 3 1/2". Signed with the estate stamp. Accompanied by certificate of authenticity. \$400



104. Humphrey, David W. (1872-)
"Nude on Overhanging Rock", color monograph, ca.1900
A fine example of the romanic "plein air" genre.
11 7/8" x 7 7/16". \$1,200

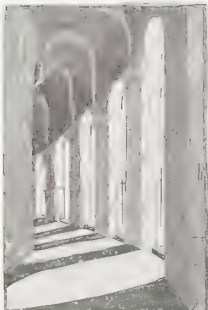
Back cover:
105. Drewes, Werner, (1899-1985),
"Study in Brown and Blue", watercolor, 1945.
10 1/4" x 13 1/2". Signed and dated. \$5,700



HATAY STRATTON

PRINTS AND DRAWINGS

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"Arches", color linocut, 30's, 9" x 6 1/2", on thin mulberry Chrome, venetian red, dark blue and green \$400 -



"Poles and Poppers", linocut, 30's, 8" x 5 3/4", on thin mulberry Blue, green and brown \$350 -



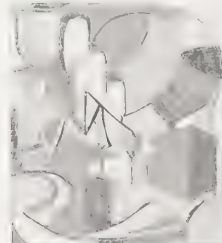
"Mountain Viaduct", color linocut, 30's, 11" x 7 1/4", on firm wove Green, blue and sand \$400 -



"The Cloister", color linocut, 30's, 9 1/8" x 8 1/8", on thin mulberry Dark green, light green and yellow \$450 -



"Village", color linocut, 30's, 9 1/2" x 7 1/2", on firm wove Light green, brown, pink-beige and red brown \$650 -



"Cottage and Tree", color linocut, 30's, 10 1/2" x 9 1/2" on thin mulberry Citron, apricot, beige and brown \$750 -

Ursula Fookes, fl. 1929-1939.

The Grosvenor School of Modern Art has become synonymous with the British color linocut movement of the thirties. Claude Flight had written several books on the subject and was an enthusiastic advocate of the art form, believing it to be the ideal vehicle to experiment with the new ideas of the cubist, vortocist and futurist movements. As a lecturer at the Grosvenor School he imbued his students, and especially his colleague Cyril Powers, with his enthusiasm. Sybil Andrews, William Greengrass, Lili Tschudi, Edith Lawrence, Margaret Barnard and the Australians Ethel Spowers, Dorrit Black and Eveline Syme, among the better known, were all his students.

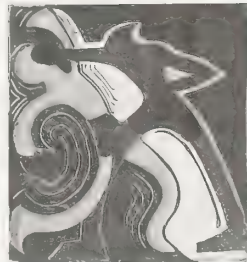
We don't have any information about the early years of Ursula Fookes, or even know for how long she attended the Grosvenor School, but her images speak for themselves. In her hands, the rather simple techniques of the linocut are used to create works that combine sophisticated simplification of form, with the dynamism that is unmistakably "Grosvenor School".

Fookes seems to have planned editions of between 25 and 50, although it is not known whether the full editions were ever printed. She preferred to print her works on Japanese mulberry tissue, but did also use several different types of firm wove. Just as she varied the paper within an edition, she also changed her color combinations so frequently that it is hard to find two of her prints printed in the exact same tones and colors. Most of the prints are 3 or 4 basic colors, overprinted to give additional color or tonal variations. In addition she occasionally added color directly to the surface of the print to achieve the exact effect she was seeking.

All of the prints on this list are signed (except where noted) within the image, although here again there are variations. Some prints were signed verso, whether deliberately or not we don't know. Some of the prints are trimmed to the edge of the image, others are as printed, with the usual paint smeared margins, sometimes with annotations regarding the color pigments used.

Few of the linocuts of Ursula Fookes have been seen, or offered, for many decades. We are delighted to be able to present this selection.

URSULA FOOKES fl. 1929-1939



"Boxers II", color linocut, 30's, 7 1/2" x 7", on firm wove Umber, chrome and crimson \$600 -

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"Skaters" color Inocut, 30's, 6 3/4" x 6 1/4", on thin mulberry Green, red, yellow and blue \$450 -



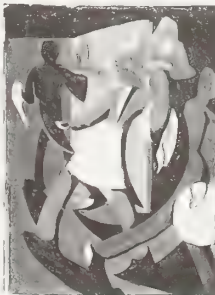
"Dancers", color Inocut, 30's, 6 6/7" x 6 1/2", on thin mulberry Green, sea-green, red and red-brown \$350 -



"The Bridge", color Inocut, 30's, 6 1/4" x 7", on thin mulberry Green, yellow and blue \$300 -



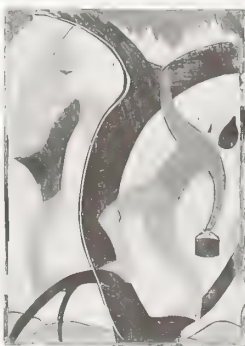
"Football" color Inocut, 30's, 8 1/2" x 7 3/4" on thin mulberry Red, yellow, blue and brown \$600 -



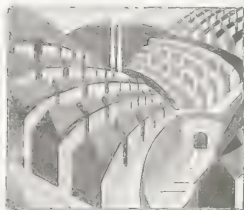
"Waiters", color Inocut, 30's, 9 1/2" x 7", on thin mulberry Ed 50, Magenta red, prussian blue, pink and grey-blue \$750 -



"Boxers II", color Inocut, 30's, 7 1/2" x 7", on thin mulberry Ed 50 Dark umbar, chrome and light red \$600 -



"Picking Fruit", Inocut, 30's, 12 1/4" x 8 1/2", on firm wove Brown, yellow blue and green \$550 -



"Mining Town", color Inocut, 30's, 9 3/4" x 11 1/2", on firm wove Blue, yellow, green and stone-beige \$600 -



"Pedestrians", color Inocut, 30's, 9 7/8" x 6 1/2", on firm wove Light red, blue, grey and magenta \$600 -



"Mining Town II", Inocut, 30's, 7 5/8" x 8 1/4", on firm wove Black and white \$450 -



"Pedestrians", Inocut, 30's, 9 7/8" x 6 1/2", on firm wove An impression in brown ink \$450 -



"Riverside Buildings", Inocut, 30's, 5 3/4" x 7 1/2", on thin mulberry, Black and white \$300 -



Avati, Mano
 "L'Œuil a la Coque", color mezzotint, 1979
 10 3/4" x 13 1/2" Excellent condition and impression
 Signed, titled, dated and inscribed "Essa 7/11" \$750



Avati, Mano
 "Quatorze Juillet", color mezzotint, 1979
 11 1/4" x 15 3/4" Edition 85 Signed, titled,
 dated and numbered Fine impression \$750



Turzak, Charles
 "River and Canal Boats" woodcut, 8 7/8" x 10 7/8"
 Signed and titled \$450



Reed, Dool
 "Ancient Walls", aquatint with etching, 8 3/4" x 17 7/8"
 Edition 25 Signed and numbered \$1,200



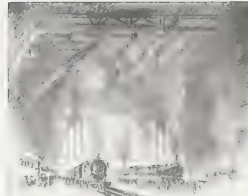
Dehn, Adolf
 "The Great God Pan", lithograph, 1939, 9 5/8" x 13 5/8"
 L & O's 313, edition 30 Signed and titled \$1,200



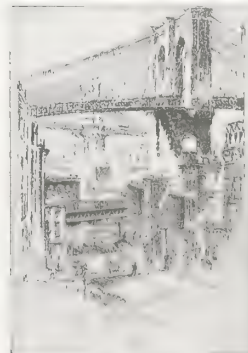
Murphy, John
 "Wrestlers" woodcut, 11 1/8" x 14 1/8"
 In very good condition Signed \$2,800



Murphy, John
 "Sprinters", woodcut, 11 1/4" x 13 1/4"
 In very good condition Signed \$2,800



Pennell, Joseph
 "The Trains That Come and the Trains That Go", etching and
 drypoint, 1919, 10" x 11 3/4" W 712 Edition ca 75
 Signed and titled. Rat Road series \$1,200



Pennell, Joseph
 "Bridges from Brooklyn", etching, 1921, 9 7/8" x 6 7/8"
 W 782 Signed \$950



West, Leon
 "Rain, 42nd Street", drypoint 14 7/8" x 8 3/4" Signed
 and numbered Beautiful rich impression \$800



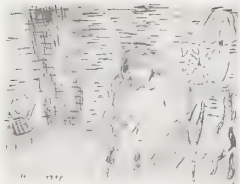
Whistler, Jas McN
 "The Little Lagoon", etching, Kennedy 186 vlll
 8 7/8" x 6", signed in pencil with the butterfly \$4,500

CATALOG No. 14



Whistler, Jas McN
 "The Limeburner", etching, 1859, 9 7/8" x 6 7/8"
 K 46 vlll Signed and dated in the plate. A beautiful
 impression in excellent condition \$7,750

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Avery, Milton
"Child Cutting" dypoint, 1936
Luff 9 5/16" x 6 3/4", ed 100
A study of March Avery. Signed \$2,200



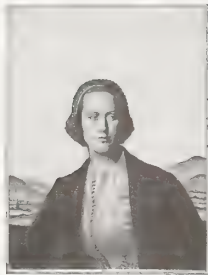
Bone, David Muirhead
"Trevi Fountain, Rome" dypoint, 1913
15 7/8" x 10 3/8" Dodgson 302, 8th state
Signed Beautiful impression \$650



Buhol, Felix
"La Fête Nationale au Boulevard de Clichy", etching
aquatint and dypoint, 1878 12 1/2" x 9 1/4"
Bourcard-Godttnend 127, viii/VIII, with the artist's
red owl stamp \$3,200



Gross, Balthasar, Johan
"Harbor II", lithograph, ca 1948 16 1/4" x 12 1/4"
Hedy 38, from a small edition. Very good impression in
excellent condition. Signed \$3,750



Brockhurst, Gerald L.
"Young Womanhood", etching, 1931, 9 1/8" x 6 15/16"
F 70 viii/V, ed 111 Signed and annotated "6th state"
Beautiful impression \$950



Brockhurst, Gerald L.
"The Dancer", etching, 1925, Fletcher 52, viii/VII Ed 107
Signed 9 3/8" x 5 1/2" \$950



Kolwitz, Katha,
"Woman with Folded Hands", etching, 1928, 11 3/8" x 9
1/16" K141, with the address of Felsing printed below
image Pencil signed \$1,600



Wood, Grant
"Honorary Degree", lithograph, 1937 AAA edition
11 3/4" x 7" W 7 Signed. Very good impression in fine
condition \$2,250



Manet, Edvard
"Odalisque", etching and aquatint, ca 1860
4 7/8" x 7 1/2" G 64, only state, first and only
edition publ by Blavier in 1884 \$3,000



Laurenten, Mane
"Suzanne", from Le Chien du Pique, lithograph, 1927
Ed 150 Signed, numbered, with the text, in good
condition \$1,350



Schreiber, Georges
"Raan", lithograph, 9 3/4" x 13" AAA edition Signed
One of Schreiber's best prints \$300



Munakata, Shko
"Gautama & Bodhisattvas" woodcut, 1960
9" x 13 1/8" Cleveland Print Club presentation
print #38 in original folder, excellent condition \$7,500



Munakata, Shko.
"Fish and Flower and Female Buddha" 1959
12 1/2" x 8 1/2" Cleveland Print Club presentation
print #37 in original folder, excellent condition \$7,500

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PRINTS AND DRAWINGS



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Piranesi, G.B. "The Staircase with Trophy", plate 8
from the Carceri, etching, R.34, 5th edition, published
by Firmin Didot. 21 3/4" x 15 7/8". \$1,500



Piranesi, G.B. "The Arch with Shell Ornament", plate 11
from the Carceri, etching, R.36, 5th edition, published
by Firmin Didot. 16" x 21 7/8". \$1,500

March 1993, catalog 16.

All of the prints listed in this catalog are in good to excellent condition unless otherwise mentioned. Prints will be sent on approval to collectors and institutions known to us, on the condition that if they are not purchased they will be returned by insured carrier within 1 week. Firm orders take precedence over "on approval".



Bacon, Peggy, "The Chosen Few", lithograph, 1972, 14" x 22".
Flint 192, signed, titled and dated. \$500



Bettelheim, Jolan Gross, "Manhattan Roofs",
drypoint, ca 1940. Beall 3, 11 7/8" x 10".
Signed. \$1,200



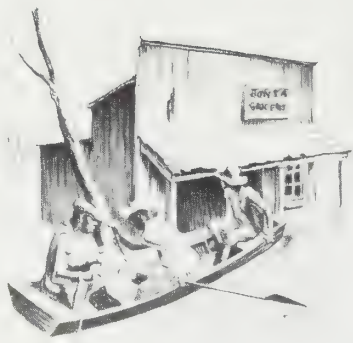
Barker, Albert, "The Lower Valley", lith.,
13 3/4" x 9 1/2". B.219. Ed.65. Signed
and inscribed "last proof". \$300



Barker, Albert, "Churning", 2nd stone,
lith., B.118. 13 3/8" x 10 3/8". Ed.40.
Signed. \$225



Barker, Albert, "Black Lace", 2nd state,
lith., B.162. 14 1/2" x 10 3/4". Ed.29.
Signed. \$375



Benton, Thomas Hart, "Investigation", lith., 1937.
9 3/8" x 12 5/8". P.17. Ed.193. Signed \$800



Benton, Thomas Hart, "Prodigal Son", lith.,
1939. Fath 29, 10" x 13 1/4". Edition 250.
Signed \$1,150



Bodmer, Karl, from the same series, "Le Matin -
Cerfs et Biches", lith., 1858, 11 3/8" x 18",
Signed on the stone. \$450



Bodmer, Karl, "Retour du Cagnage", lith., 1858, from
"Animaux et Paysages d'apres Nature", 11 3/8 x 17 7/8",
Black ink on buff tintstone. Signed on the stone. \$450



Bishop, Isabel, "In the Bus, Hicksville, N.Y.",
dp. 1947. 4 7/8" x 3 1/8". A proof apart from
the edition for the Miniature Print Soc.
Signed and inscribed. \$700



Carter, Clarence, "Olive Trees, Capri", color
aquatint with etching, 1932. 5 1/2" x 6 7/8".
Signed, dated and titled. Black, turquoise
and yellow. \$650



Chahine, Edgar, "La Maison Lautei, Venise",
et. 8 1/2" x 12 1/2", ed.100. Signed, titled
and numbered, on buff chine colle. \$250



Carter, Clarence, "Nude Torso", etching in
sepia ink, 1935, 5 7/8" x 4 7/8", from the
original edition, signed, dated and titled. \$500



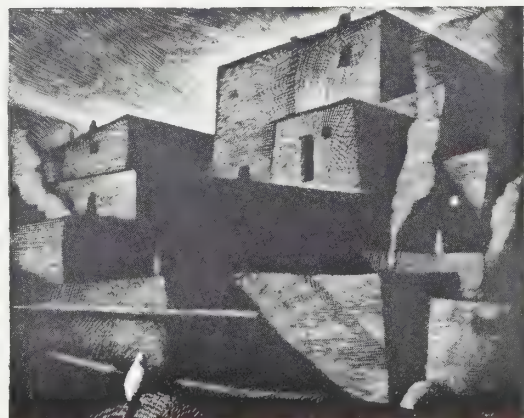
Chahine, Edgar, "Arlette au Lit", drypoint,
1907. 14 1/2" x 10 3/4". T238. Signed. \$525



Cheney, Philip, "Western Landscape", lith.
11 3/4 x 15 1/8". Signed. \$275



Clark, Roland, "Young Ducks", drypoint, 1923.
6 7/8" x 5 7/8". Ed.75. Signed. \$200



Cook, Howard, "Pueblo Moonlight", wood engraving,
1927, on thin chine. 12" x 15". D.53, ed.50
(only 35 were printed). Small rip lower margin
corner, not affecting the image. Signed. \$1,200



Dwight, Mabel, [In the Park], lithograph, 1933. 10" x 11". Signed and dated. \$375



Fantin Latour, H. "Baigneuse", published in "Revue de l'Art ancien et moderne". 7 3/4" x 5 1/2". \$125

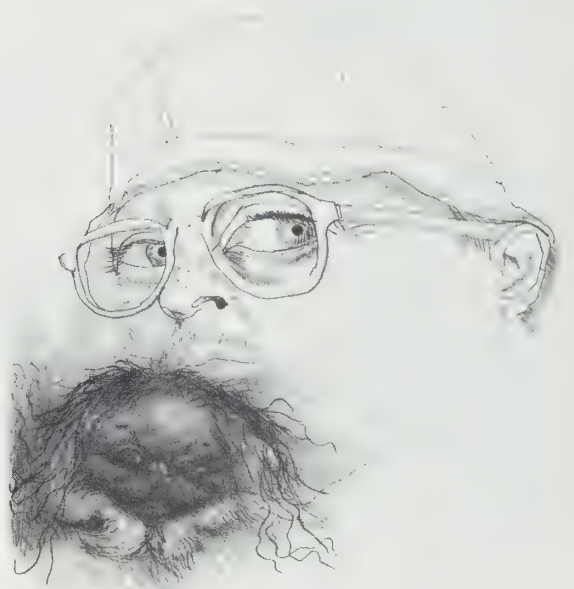


Freeman, Don, "Near City Hall", lith., 1931. M.26. 8" x 10". Signed and titled. \$475



Evergood, Philip, "Self Portrait Without Hat", lith., 1961, 19 x 14 7/8", edition 50. L.166. Signed and numbered. \$550

Evergood, Philip, "Me and My Dog", lithograph, 1961, 17 5/8 x 15 7/8, edition 50, signed. L 168 (also cover illustration), \$800





Galanis, Demetrius, "Still Life with Fish", wood engraving, 8" x 9 3/4", signed and inscribed: "epreuve". \$275



Ganso, Emil, "Conversation", aquatint, 1929, 7 3/4" x 5 5/8". Ed.30. Signed and numbered. \$225



Gannett, Ruth, born 1896. "Connecticut Village", lith., 1948. 13" x 17 1/2". Signed and dated. Ill: Am. Prints in the Library of Congress. \$250



Kollwitz, Kathe, "Woman at a Cradle", 1897, etching, K.138. 10 7/8" x 5 3/4". Printed under image: "Original radierung von Kathe Kollwitz". Unsigned. \$500



Hirsch, Joseph, "Holiday", lith., 1947. AAA edition. 13 x 8 1/2". Signed. \$275



Hassam, Childe. "The Little Piano", etching, 1915, 5" x 4", C.30, ed. Signed and titled. Rare. \$2,200

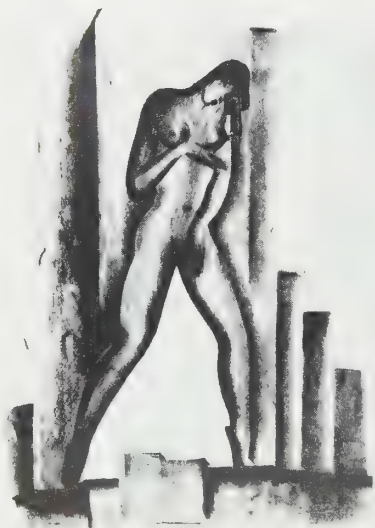


Lehman, Irving G. "Two Ladies", woodcut, ca 1934. 10" x 7". plate initialled. \$100

Lehman, Irving G. "Tree in Landscape", woodcut, ca 1934. 10" x 7 3/4". \$100

Lehman, Irving G. "Still Life", woodcut, ca 1934. 7" x 10". \$100

Lehman, Irving G. "Trees and Houses", woodcut, ca 1934. 9" x 10 1/4". \$100



Level-Lorski, Boris, lithographs from the portfolio published in 1929 Ed.250. Nude and Pillars, 12 1/4" x 9 1/4". Winged Female, 10" x 6 1/2" Nude Dancing, 9 1/2" x 6 3/4". All signed. \$475 each.



Lowengrund, Margaret, "The Parsonage", lith., 1935.
Ed.50. 11 1/4" x 15 1/4". Signed and dated. \$450



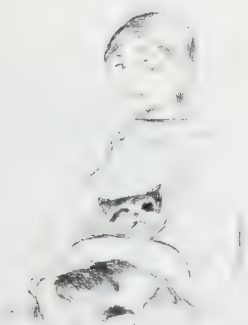
Lozowick, Louis. "Lighthouse (Silver and Gold)", 1938,
color lith., F.154, (see color plate 1, p.33), ed.10.
Printed by Albert Carman for the Color Proof Assoc. \$600



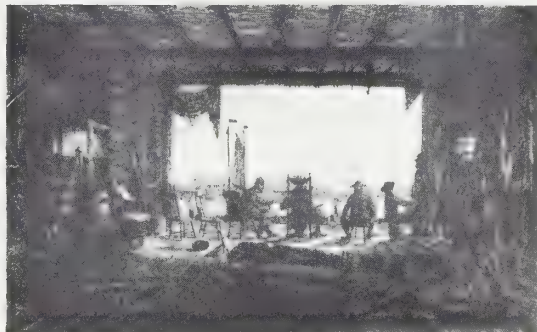
McVicker, J. Jay, "Arc Welder", aquatint, 1943.
10 7/8" x 15 7/8". Signed, titled and numbered
from an edition of 50. \$1,200



Maurin, Charles, "Reprimande",
Color aquatint, ed.50. 15 5/8"
x 9 1/4". Signed and inscr:
"Epreuve de Presentation". \$535



Morisot, Berthe, "La Jeune Fille au Chat",
1888-90, drypoint. 5 7/8" x 4 3/4".
See Ambrose Vollard Editions,
p.137, #1. Edition presumed small. \$350



Mielatz, Charles F. "The Old Rendezvous,
Newport", et. 1884, 6 3/8" x 10 1/4", on
chine. Signed, titled and dated. \$300



Munch, Eduard, "Knabekopf (Andreas Schwartz)",
dp. 1906. 7 1/2" x 5 1/3", W.131 II, Schw.250.
From Graphic des 19 Jahrhundert, 1906. \$200



O'Higgins, Pablo, "The Market", color lithograph,
1946, 11 3/8 x 14". published by AAA in
conjunction with Taller Grafica. \$200



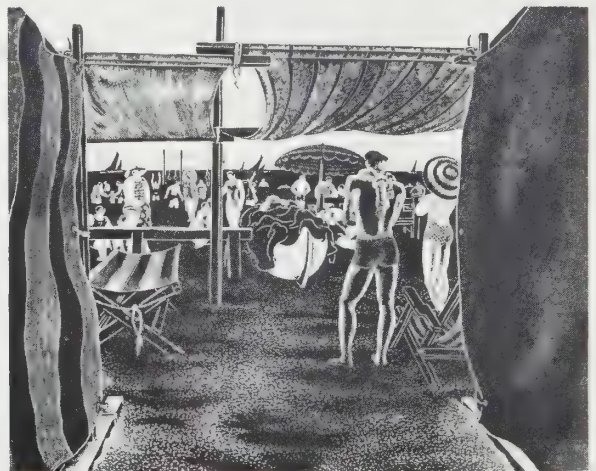
Pennell, Joseph, "Sogno Mio #1", et. 1920,
10" x 11 7/8". W 760. Private plate etched
for John F Braun Esq. Signed. \$350



Pennell, Joseph, "Pennsylvania R.R. Station,
Philadelphia", etching, 1919. From the R.R. series.
11 3/4" x 8". W 713. Ed 50? Ca. 1" of upper
platemark expertly re-inforced. Signed. \$600



Pinto, Salvatore, "Sea Beach", etching and
aquatint, ca.1930. 9 7/8" x 11 7/8". Ed.100.
Signed, titled and numbered. \$500



Pinto, Salvatore, "Beach House", wood
engraving, mid 1930s. 8 1/2" x 6 3/4".
Estate signed. \$300



Pinto, Salvatore, "Locomotive", wood engr., mid.1930s. 7" x 9 7/8". Estate signed. WPA image. \$350



Pinto, Salvatore, "Powerhouse", wood engr. ca.1935. 7" x 9 7/8". Estate signed. \$700



Pinto, Salvatore, "Trolley Car", wood engraving, 1930. 8 1/2" x 6 7/8". Estate signed. Used as WPA print in 1938. \$375



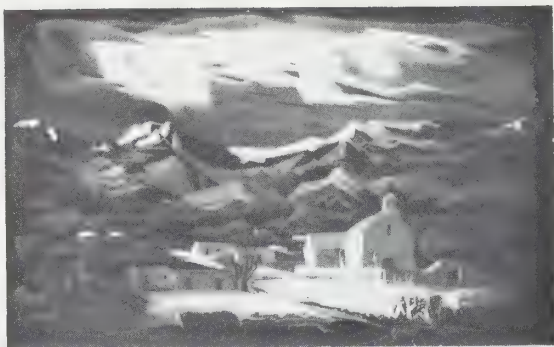
Prince, Leopold, "Bird and Caterpillar" color aquatint, 11" x 11". Signed. \$150



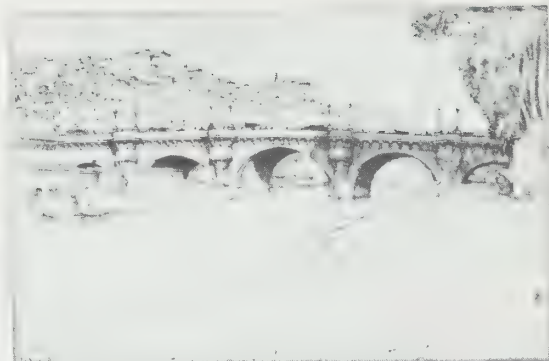
Rackley, Mildred, "Boogie Woogie", silkscreen, 1940. 10 3/8" x 14 1/4". Edition 86. Signed, titled and numbered. \$285



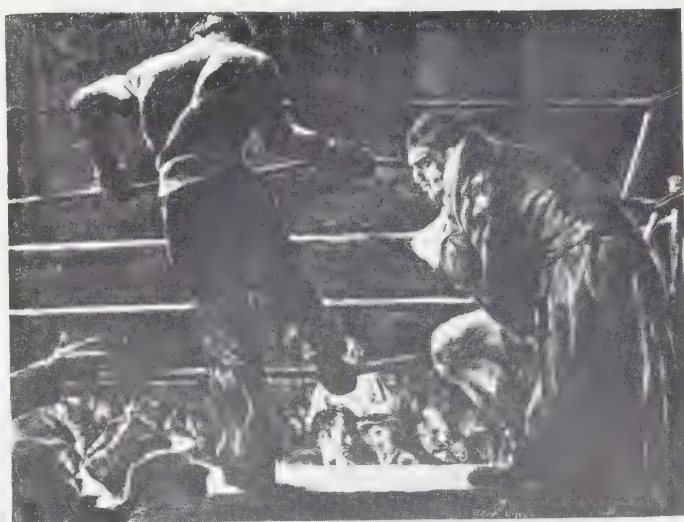
Rackley, Mildred, "Death of a Spanish Child", lithograph, 1939. 11 7/8" x 9 7/8". Signed and titled and with the WPA stamp. \$300



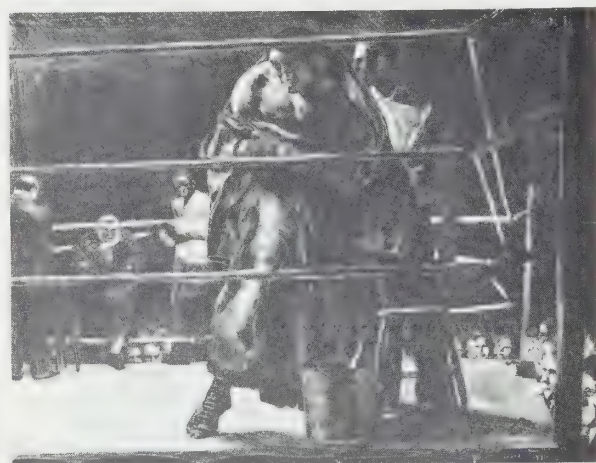
Reed, Doel, "Taos Pueblo", aquatint, 1954.
9 7/8" x 16". Print Club of Rochester #21.
Signed. \$1,350



Roth, Ernest, "Pont Neuf, Paris", et. 1914.
8 1/4" x 12 3/8". Signed and dated. \$275



Riggs, Robert, "Neighbourhood Champ", lith., 1932-33.
15" x 20", B.26. Signed and titled. \$3,500



Riggs, Robert, "Trial Horse", lithograph, 1932.
13 1/2" x 17 1/2", B.14. Signed and titled. \$2,400



Schnell, Gabriel von, "The Road", dp.
9 7/8" x 12 7/8". Signed. \$150



Schultheiss, Carl, "Pastoral II",
etching, 9 1/2" x 9". AAA edition,
probably 250. Signed and titled. \$120



Smith, Wuanita, "Young Owls", color woodcut, 1944. 7 1/4" x 11". Signed and titled. Rose and grey tones. \$450



Smith, Wuanita, "Ye Old London Coffee Shop, Philadelphia" color woodcut, 9 3/4" x 7 1/4". Signed and titled. Green, blue and brick red. \$650



Soyer, Raphael, "Bust of Young Woman", lithograph, 1969, 13 3/4" x 12". See "Sixty-Five Years of Printmaking" #109. Ed. 100 ?. Signed. \$475



Sherman, Effim, "Quadrille Band", etching, thirties, 8 3/8" x 10 3/8". Signed, titled and with the WPA stamp. \$325



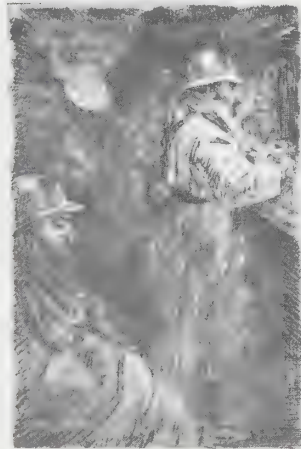
Sternberg, Harry, "All the News", etching, 7 3/4" x 22". Edition 30. Signed, titled and numbered. \$600



Stavenitz, A.R. "West End Avenue, View from the window", etching, ca 1931. 7 7/8" x 5". Signed verso. \$175



Stavenitz, A.R. "West End Avenue, Girl in the Window", etching, ca 1931. 7" x 5". Signed verso. \$175



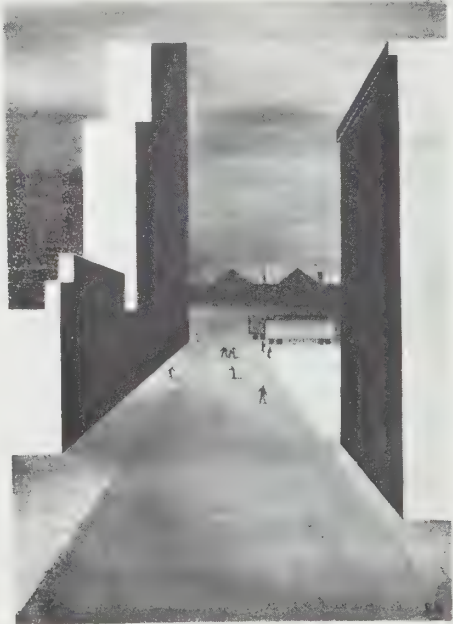
Steinlen, Theo. "In the Trenches", et. 5 13/16" x 3 13/16". Signed. \$125



Turzak, Charles, "North Bank, Chicago River", color woodcut, 9" x 12". Signed. \$600



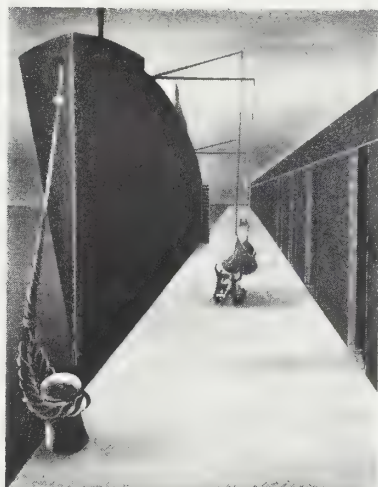
Turzak, Charles, "Loop Alley", colored woodcut, 11 x 8 3/4". Signed. \$600



Volz, Herman, "One at Bat", litho., 1936. Ed. 18. 14 1/2" x 10 1/4". Signed and numbered. \$750



Volz, Herman, "Picket Line", lith., 1938.
10 3/4" x 13 7/8". Ed.40. Signed and numbered. \$450



Volz, Herman, "Ship and Dock", lithograph,
1937. Ed.35. 12 3/4" x 9 7/8".
Signed and numbered. \$975



Whistler, Jas.McN. "Annie Seated", et.,
K.30 i/II, 5 1/8" x 3 3/4", slight light
toning. The 1st state is quite rare. \$800



West, Levon, (left) "Wire Haired Fox Terrier", dp.
14 3/4" x 8 1/2". (right) "Ch. Far Land Thunderstorm",
14 3/4" x 8 7/8". Not in Torrington. Signed. \$175 each.



Weber, Max, (left) Man Crouching, woodcut, printed in sepia. \$250
(middle) Woman Drinking, red, woodcut, 1920, signed, \$800
(right) Woman sitting, woodcut, 1920, Signed, \$700



Zorn, Anders, "On Hemso Island", 1917,
etching. 7 5/8" x 5 3/4". H & H 281,
A 276. Printed in sepia. Signed. \$925

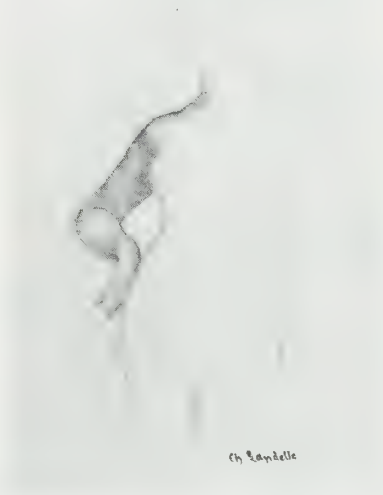


Ganso, Emil, "Woman in Turban", pencil drawing, 1928, ca 13" x 17 1/2". Signed and dated. \$900

Sterne, Maurice, "Seated Nude", pencil drawing, 18 1/2" x 7 5/8". Signed. \$400



Ganso, Emil, "Reclining Nude", drawing in pencil and sepia chalk, ca 1930, ca 13" x 19". Signed and dated. \$800



Ch Landelle

Landelle, Charles, Standing Nude, pencil drawing on thin tan paper, 11" x 6 1/2" image size. Signed. \$350



Anonymous. Girl leaning on a Table, pencil drawing on old paper bearing the date 1787. 10" x 7 1/2". \$85



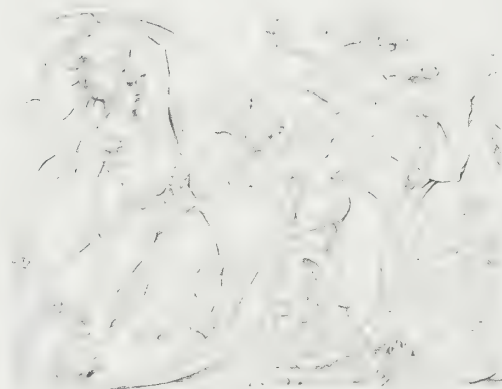
Furniss, Harry, 1854-1925, Caricaturist, "Little Guy", page of child caricatures, pen and ink, signed, titled and dated 1893. ca 16" x 12". \$250



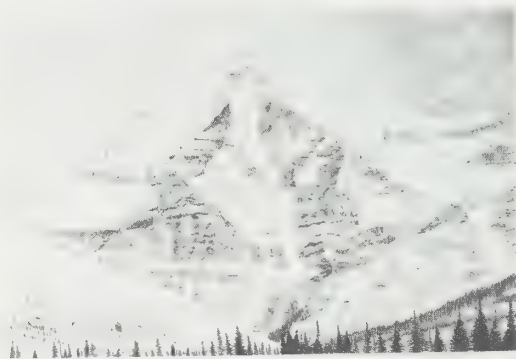
Anonymous, Two large wash drawings of trees, 18th C. or early 19th C. 17 3/4" x 14" and 19 1/2" x 14" mounted on larger old oatmeal paper. Unidentified collector's stamp. \$850 pair.



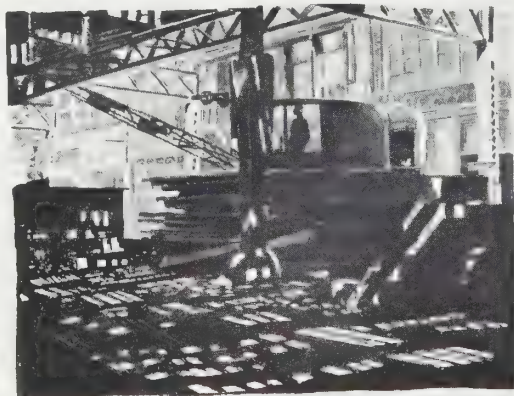
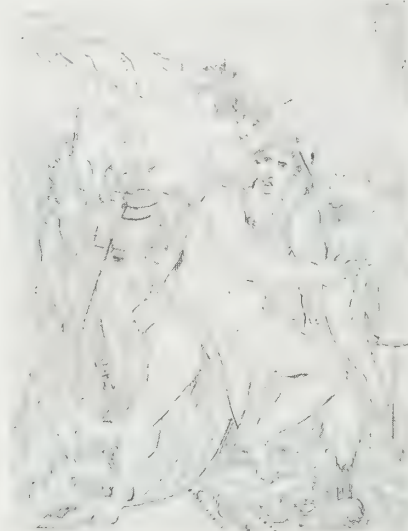
E.P. "Karori Road", (?New Zealand), pencil drawing, 1862, 7" x 10". Initialled, titled and dated. Unfortunately we have not been able to identify the artist. \$400



Group of 7 drawings, Mythological subjects, various sizes, 7 1/2" x 5 3/4" and smaller. Two illustrated here. \$275 the lot



Dougherty, Walter, "Mount Robson, E. British Columbia", 8" x 12". Ink drawing. Signed. Located in Mt. Robson Provincial Park, \$135



Kramer, N. [Building the El], india ink drawing, small repair upper margin. 7 1/2" x 9 3/4". Signed. \$450



Estang, Le C. (as far as we can decipher), "The Lady Arabella" drawing, 4 1/2" x 3 5/8". Well drawn charming portrait. \$150



Watson, Charles J. 1846-1927. Two sketch books containing about 30 full and half sheet drawings plus numerous sketches, dated 1897 and 1903, Britain and France. 5 1/2" x 9" sheet size. \$750 the pair.



Molineux, Muriel Normand, exhib.1906-1930. Artist's sketchbook with 17 watercolors, English landscapes, mostly identified. Sheet size 7" x 10". The book is dated 1888, these probably a little later. \$350



ADDITIONAL INVENTORY, March 1993.

* illustrated in brochure #14, which is still available.

Arms, John Taylor, "Towers of San Gimignano," et., 1932. Fl. 250, i/II,
1st proof of 1st state, ed.131. Signed. \$600

"Saint, Chartres", et., 1927. 5 3/16 x 1". Fl.199. Ed.248. Signed. \$165

Avati, Mario, *"Quattorze Juillet", color mezzo. 1979. 11 1/4" x 15 3/4".
Edition 85. Signed, titled, dated and numbered. \$750

* "L'Oeuf a la Coque", color mezzo. 1978, 10 3/4" x 13 1/2". Signed,
titled, dated and inscribed Essai 7/11. \$750

Avery, Milton, *"Child Cutting", dp., 1936, L.9, Ed.100. Signed.\$2,200

Barker, Albert,

Vinyard Sound, lith., 1940. 9 5/8" x 14". B.283. Ed.50. Signed. \$275

[Meadow], lith., 1927. 17" x 13 1/4". B.12. Ed.74. Signed. \$350

Ridge Farm, lith., 1936. 7 1/2" x 10 3/4". B.52. Ed.100. Signed. \$375

Norway Lane, St.Ives. 1931. 8 7/8" x 10 1/4". B.73. Ed.60. Signed. \$175

Benton, Thomas Hart, "Shallow Creek", lith., 1939, 14 1/4" x 9". P.32.
Ed.250. Signed \$1,750

Bettelhein, Jolan Gross *"Harbor II", lith.,1948. 16 1/4" x 12 1/4".
H.38, small ed. Signed. \$3,750

Blake, William, "And when they lifted up their eyes afar off and knew him
not.." plate 7 from the Book of Job, engraving, 1825. B.112, the 1st
publ.ed. with "proof" lower right. \$1,750

Bodmer, Karl, "Marcassins", lith..1858, 11 x 15 7/8". Signed on the stone,
from "Animaux et Paysages d'apres Nature". Black on tan tintstone. \$350

"Sangliers dans une Mare", 1858, lith.,from the same edition. \$350

Brockhurst, Gerald L. *"Young Womanhood", etching, 1931, 9 1/8" x 6 15/16".
F 70 vi/IIIV, ed 111. Very fine impression. \$950

* "The Dancer", et., 1925, Fl.52, vii/VII. Ed.107. Signed. \$950

"Corinne", et., 1925, 5 1/2" x 4", F.50, v/V, ed.106. Ill.FPY 1925. \$350

"Study for a Decoration", et., 1924, 7 7/8" x 5 7/8", F.46, i/III, ed 76.
Touched proof. Margins slightly soiled with small stain. \$450

Buhot, Felix, *"La Fete Nationale au Boulevard de Clichy", et., aqu.and dp.
9 3/8" x 12 1/2". B-G 127, viii/VIII, with the red owl stamp. \$3,200

Carter, Clarence, "Nude #1", et.in sepia, 1935, 9" x 6", Signed. \$500

Charlot, Jean, "Tortillera", col.lith. 1938. 12" x 9". M 401. s.i.p. \$325
"Baby on Chair", col.lith. 1936. 10" x 8". M 369. Ed.ca 81. Signed. \$275

Dehn, Adolf, "Homage to the Orange", lith., hand colored by the artist
and inscribed. 1952. L & O'S 484. Ed.20. 11 7/8" x 16 1/6". Signed,
titled, numbered and dated. \$885

* "The Great God Pan", b/w lithograph, 1939, 9 5/8 x 13 5/8". L & O'S 313,
edition 30. Signed and titled. \$1,200

"Clowns", lithograph, 1928, 9 3/8" x 13 1/8". L and O'S 66. Edition 25.

- Signed, titled and dated. \$300
- Dolice, Leon, "Manhattan Canyon", pastel, 17" x 11 1/4". Signed. \$375
- Ganso, Emil, "Village Rooftops", woodcut, 4" x 5 1/2". Signed. \$175
"Models", et. and aqua., 6" x 4 5/8". Ed.35. Signed and numbered. \$175
- Kent, Rockwell
"Starry Night", woodengr., B-J 103, large ed. 7" x 5". Signed. \$575
"Beowulf and the Dragon", lith., 1931, 13 1/2" x 10 1/8". B-J 75.
Ed.150. Center crease not visible recto. Long inscription by Kent \$450
- Kathe Kollwitz, *"Woman with Folded Hands", et., 1898, 11 3/8" x 9 1/16".
Kl.41, the address of Felsing printed below image. Pencil signed. \$1,600
- Manet, Eduard, *"Odalisque", et. and aqua., ca 1880, 4 7/8" x 7 1/2".
G.64, only state, first and only edition publ. Bazire in 1884. \$3,000
- Morisot, Berthe, "Les Canards", 1888-90, drypoint. 5 7/8" x 4 3/4".
and "Jardin de Mezy, Bords du Lac", 1888-90, 6 1/8" x 4 3/4". See
Ambrose Vollard Editions, p.137, #7. Edition presumed small. \$200 each.
- Munakata, Shiko, *"Gautama & Bodhisattvas", woodcut, 1960, 9" x 13 1/8".
Cleveland Print Club presentation print #38. Pristine condition. \$7,500
- *"Fish and Flower and Female Buddha", 1959, 12 1/2" x 8 1/2". Cleveland Print
Club presentation print #37. Pristine condition. \$7,500
- Murphy, John, *"Sprinters", woodcut, 11 1/4" x 13 1/4". Signed. \$2,800
* "Wrestlers", woodcut, 11 1/8" x 14 1/8". Signed. \$2,800
- Pennell, Joseph, "The Steps of the British Museum", et.'04. 8" x 10 7/8".
W.299. Edition 75. Signed and titled. \$250
- * "Bridges from Brooklyn", et., 1921, 9 7/8" x 6 7/8". W 782, Signed. \$950
- "Back from Atlantic City, Philadel". 1919, et. 9 7/8" x 11 3/4". W 716.
Edition 50? From the Rail Road series. \$650
- * "The Trains That Come and the Trains That Go"., et. and dp., 1919. 10" x
11 3/4". W 712. Ed.ca 75. Signed and titled. Rail Road series. \$1,200
- "West Street Bld.from the Singer Building", et., 1908. 11" x 8 1/2".
W 491. Ed. ?90. A well inked rich impression. Signed. \$550
- Pinto, Salvatore,
"Artist and Model", w/e, mid 1930. 5" x 5 1/2". Estate signed. \$225
"River Beach", et., ca 1930. 9 7/8" x 11 7/8". Signed, titled and
numbered. \$500
"Girl with Book", etching, ca 1930. 9 7/8" x 7 7/8". Edition 75. Signed,
titled and numbered. \$350
"Ballerina", wood engraving, mid 1930. 8 1/2" x 6 3/4". Signed, titled
and numbered. Edition 50 \$250
"Ballet Girl", w/e, mid 1930. 7" x 5 1/2". Estate signed. \$175
"Trapeze Performer", wood engraving, mid 1930. 8 1/2" x 6 3/4". Signed,
titled and numbered. Edition 50 \$250
"Song and Dance man", wood engraving, mid 1930. 6 3/4" x 8 1/2". Estate
signed. \$225
- Rackley, Mildred, "Boogie Woogie", color woodcut, 1940. 5" x 6 1/8".
Edition 25. Signed, titled and numbered. Made for the WPA. \$450

- "Revelry #2", silkscreen, ca 1940. 11" x 16 3/4". Edition 75. Signed, titled and numbered. \$225
- Reed, Doel *"Ancient Walls", aquatint, 8 3/4" x 17 7/8". Edition 25. Signed and numbered. \$1,200
- Rubinstein, Louis, "Miners", lith., 14" x 11 3/4". In black apart from the ed.of 40 in two colors. Unobtrusive printer's crease in sky. \$450
- Whistler, Jas.McN. Billingsgate, et. 5 7/8" x 8 7/8". K.47, viii, with the drypoint lines between the masts still visible. Framed. \$850
- * The Limeburner, etching, 1859. 9 7/8" x 6 7/8". K.46 ii/II. Signed and dated in the plate. A beautiful impression. \$7,750
- Wood, Grant *"Honorary Degree", lith., 1937. AAA ed. 11 3/4" x 7". W.7 Signed. \$2,250

Linocuts of Ursula Fookes, MARCH 1993.

We have acquired some additional impressions of Fookes linocuts, both signed and unsigned. Most are illustrated in our October 1992 brochure. We can send black and white xeroxes of the other images on request.

1. Arches, color linocut, 30's, 9" x 6 1/2", on very thin chine. Chrome, dk.blue, green and stone-beige. Signed. \$400
2. Same in colors of purple, Grey and Blue. Unsigned. \$300
3. Boxers I, color linocut, 30's, 7 1/2" x 7", on very thin chine. Umber, chrome and vermillion. Unsigned. \$475
4. Same, margins trimmed by the artist. Unsigned. \$475
5. Boxers II, color linocut, 30's, 7 1/2" x 7", very thin chine. Dk. umber, chrome and venetian red. Signed. \$600
6. Same in colors of umber, chrome and magenta. Signed. \$600
7. The Bridge, color linocut, 30's, 6 1/4" x 7", very thin chine Green, yellow and blue. Signed. \$300
8. Cloister, color linocut, 30's, 9 1/8" x 6 1/8", on very thin chine. Dk green, lt.green and lt.brown. Signed. \$450
9. Same, dk.green, lt.green and yellow. Unsigned. \$350
10. Cottage and Tree, color linocut, 30's, 10 1/2" x 9 1/2", very thin chine. Citron, apricot, beige and brown. Signed. \$750

11. Dancers, color linocut, 30's, 6 6/7" x 6 1/2", on thin chine. Red and yellow. Signed. Margins trimmed by the artist. \$350
12. Same, red and yellow. Unsigned. \$275
13. Football, color linocut, 30's, 8 1/2" x 7 3/4", on thin chine. Red Yellow, blue and brown. Margins trimmed by the artist. Signed. \$600
14. Same, on thin chine, green, yellow and blue. Unsigned. \$475
15. Mining Town, color linocut, 30's, 9 3/4" x 11 1/2", on firm wove. Unsigned. Blue, yellow, green and stone-beige. \$500
16. Mountain Viaduct, color linocut, 30's, 11" x 7 1/4", on firm wove. Dk. green, lt. green and stone beige. Signed. \$400
17. Same, on firm wove. Green, blue and sand. Signed. \$400
18. Pedestrians, color linocut, 30's, 9 7/8" x 6 1/2", on heavy wove, Vermillion, blue and burnt sienna. Unsigned. \$450
19. Same, on heavy wove, an impression in brown ink. \$450
20. Picking Fruit, linocut, 30's, 12 1/4" x 8 1/2", on firm wove, Brown, yellow, blue and green. Signed. \$550
21. Same, brown, yellow, blue and green. Unsigned. \$450
22. Poles and Poplars, linocut, 30's, 8" x 5 3/4", on very thin chine, Green and brown. Signed. \$350
23. Same, blue, green and brown. Unsigned. \$275
24. Skaters, color linocut, 30's, 6 3/4" x 6 1/4", on very thin chine, Green, red, yellow and blue. Signed \$450
25. Same, green, red, yellow and blue. Unsigned \$350
26. Same, red, yellow and grey. Unsigned. \$350
27. Village, color linocut, 30's, 9 1/2" x 7 1/2", on firm wove, edition 50. Lt.green, dk.green and brown. Signed. \$550
28. Same, lt.green, brown, mushroom and red brown. Signed. \$550
29. Same, green, dk.red, lt.red and grey. Unsigned. \$425
30. Waiters, color linocut, 30's, 9 1/2" x 7", on very thin chine, edition 50 Magenta red, prussian blue, pink and grey-blue. \$750



Martin, Fletcher, "Out at Home", silkscreen, 1943.
22" x 28". Published by Midtown Gallery, Signed and
dated in plate. Small repaired tears in margin. \$475

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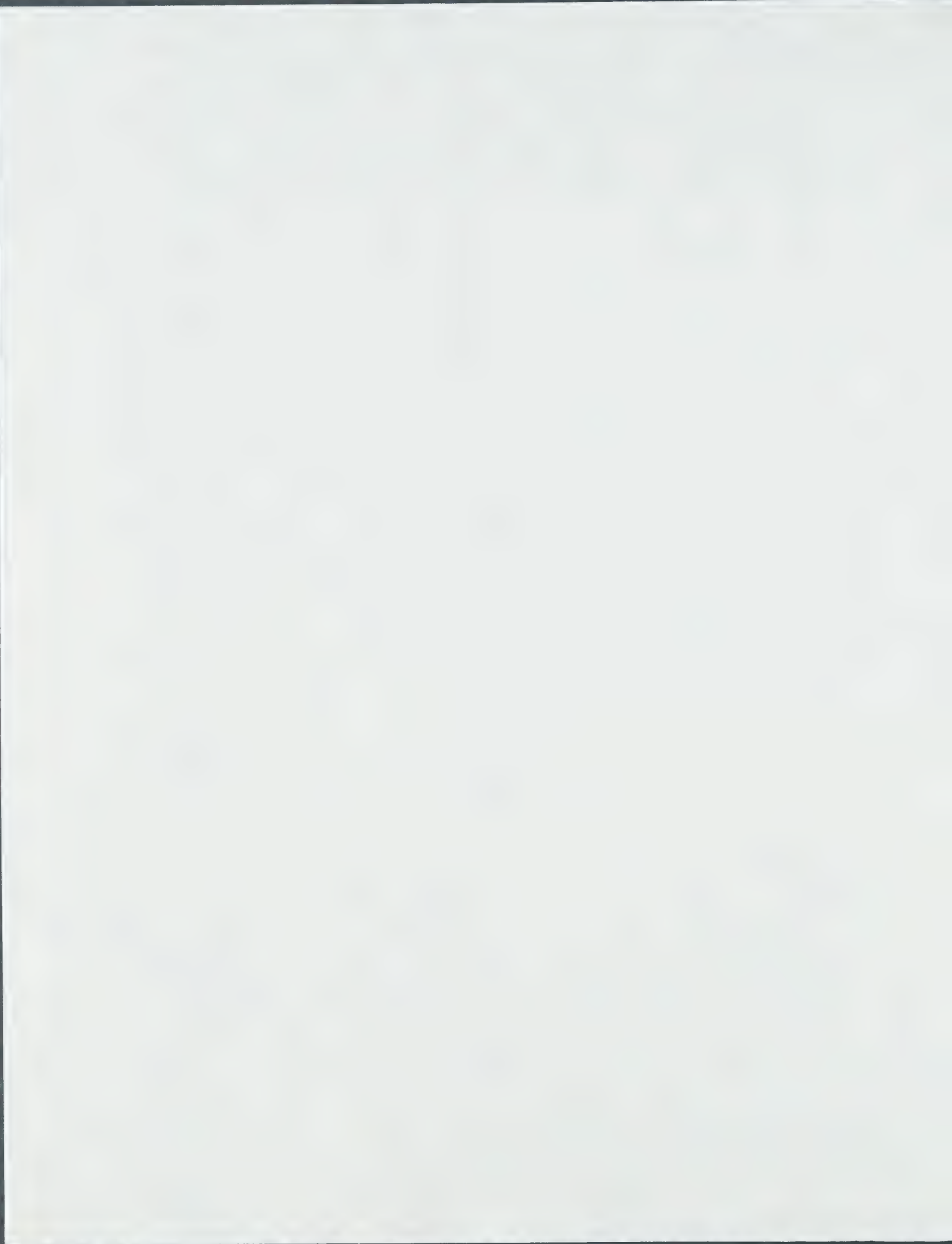
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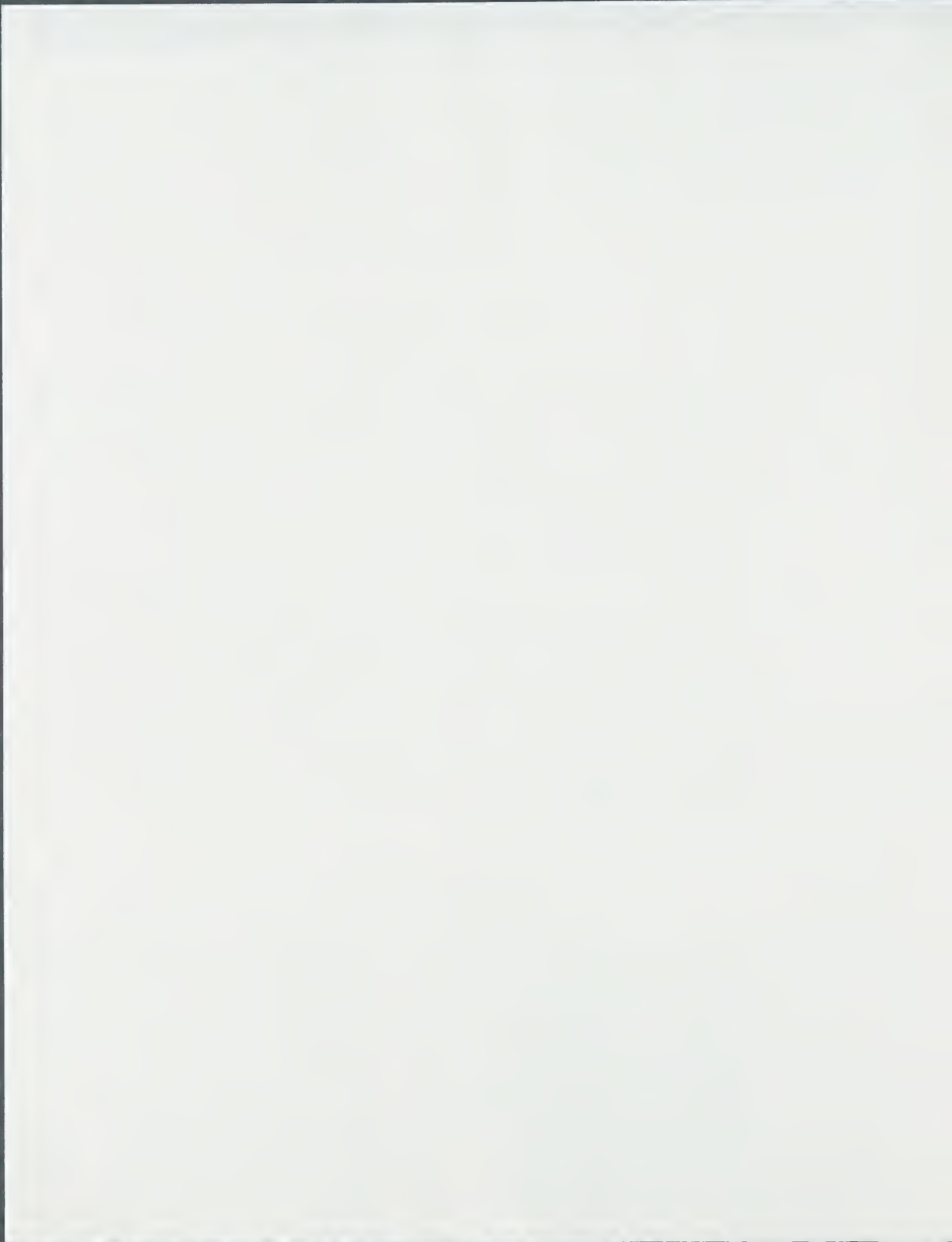


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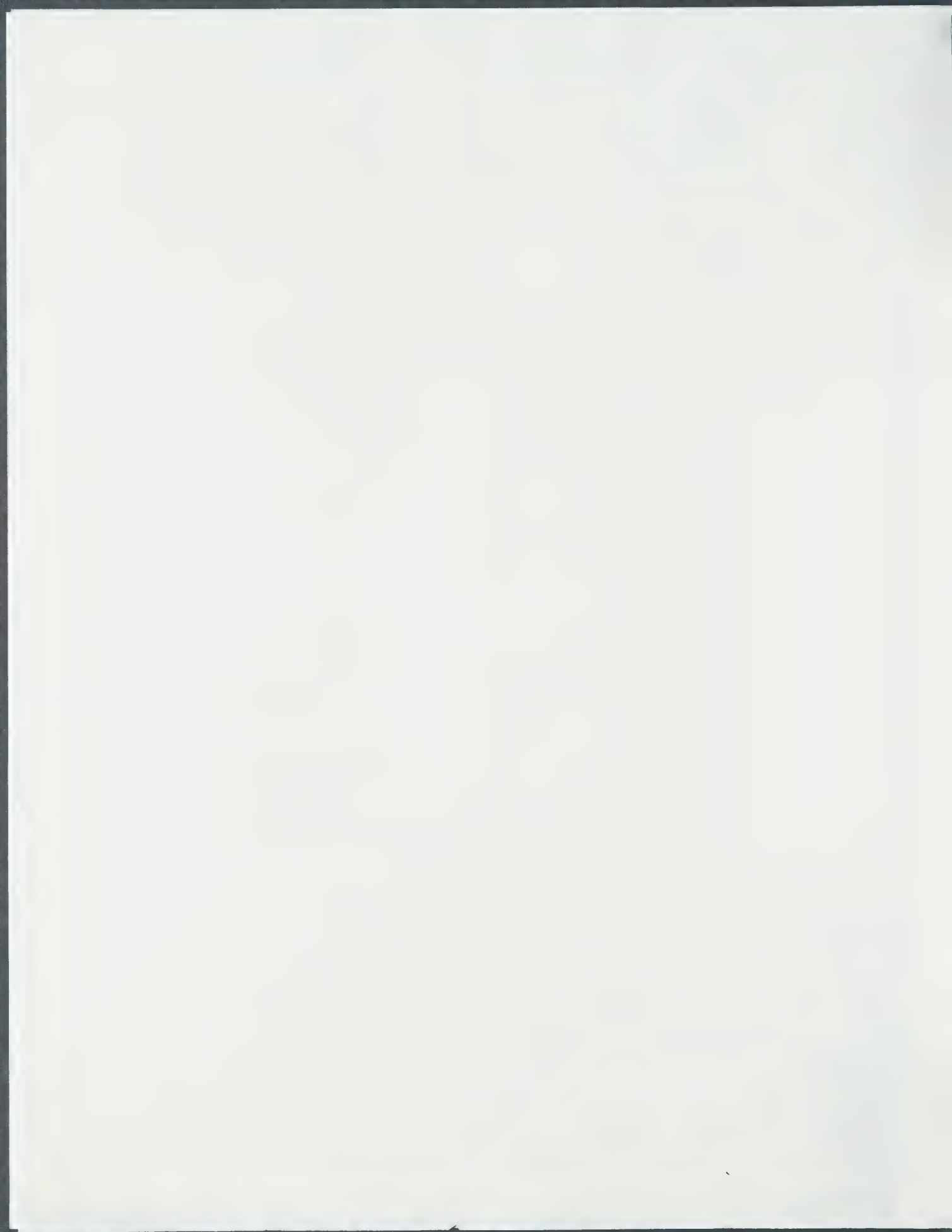
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HATAY STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

C O N S I G N M E N T

July 24th, 1995

Dr. Alfred Bader
Suite 622
924 East Juneau Ave
Milwaukee, WI 53202

Print sold for Dr. Bader:

| | |
|--|---------------|
| Peter Moran, [Cows returning from the hills] | \$353 |
| 30% commission | <u>105.90</u> |
| Amount due | 247.10 |

Thank You, Dr. Bader

AG27A 1500

(407) 234-4797
FAX: (407) 234-1256



HATAY STRATTON
Fine Prints and Drawings
905 Jasmine Lane
VERO BEACH, FLORIDA 32963

C O N S I G N M E N T P A Y M E N T

July 3, 1995

Dr. Alfred Bader
Suite 622
924 East Juneau Ave
Milwaukee, WI 53202

Sold for Dr. Bader:

Arms, J.T., "Virgen del Pilar, Zaragosa"

607.50

30% Commission

182.25

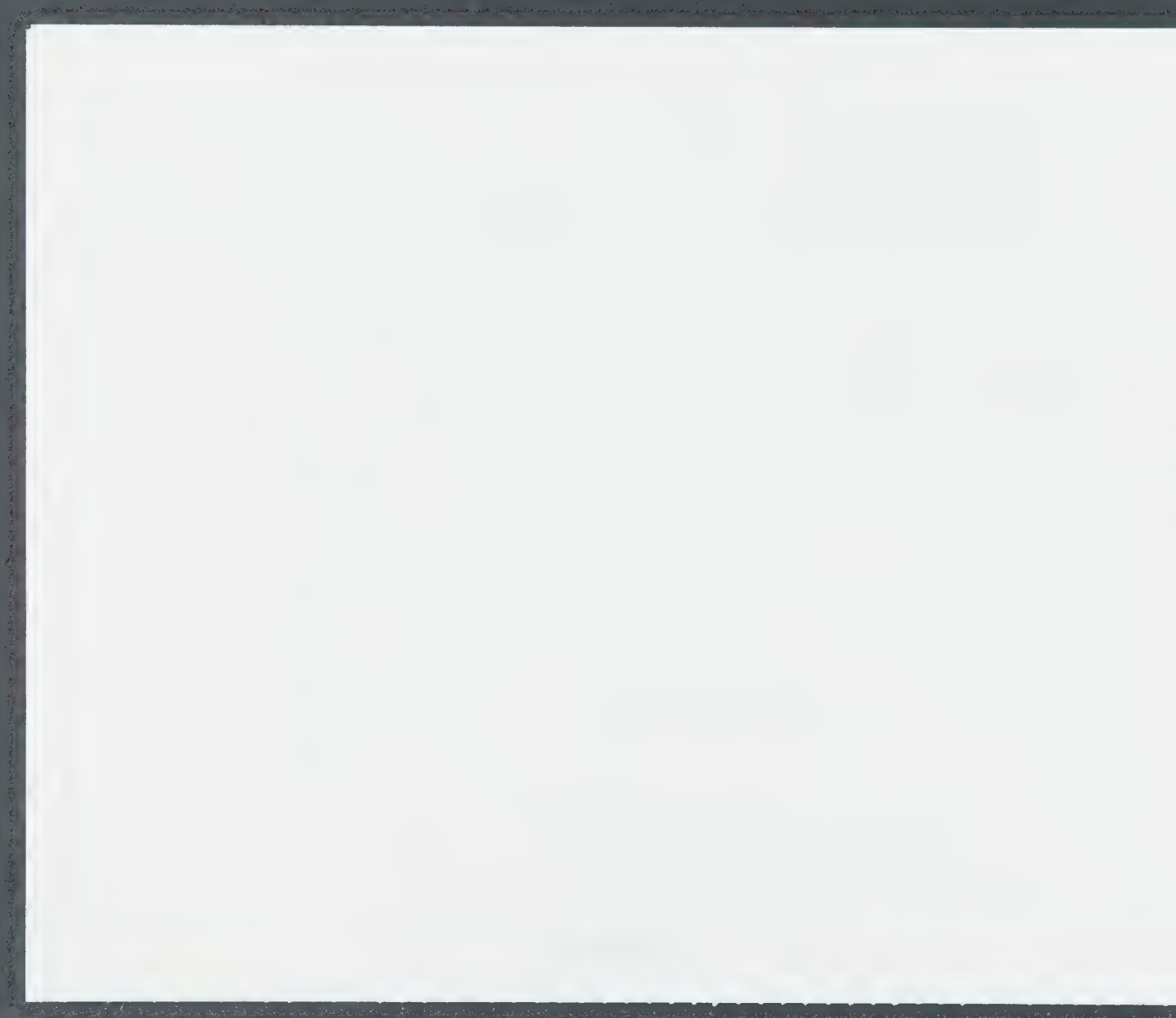
Amount due

425.25

Thank You, Alfred

1502

(407) 234-4797
FAX: (407) 234-1256



HATAY STRATTON IN ACCOUNT WITH DR. A. BADER

May 30th 1995

Sold for Dr.A.Bader:

Summary to date of "Pelletier Collection" sales:

| | | | |
|-----------|--------------------------|-------------|----------|
| JTA | On Lake Como | 650 | 650 |
| | Drifting | 1,300 | 1,300 |
| | 15th C House, Rouen | 225 | 200 |
| | Moonlight # 1 | 650 | 650 |
| | Crystal and Jade | 270 | 200 |
| | Stokesay Castle | 165 | 100 |
| | Louvier's Lace | 350 | 350 |
| | Chartres the Magnificent | 250 | 250 |
| | Gerona | 525 | 525 |
| | Aspiration | 600 | 600 |
| Rembrandt | 100 Guilder print | 8,573 | 9,000 |
| Whistler | La Retameuse | * 1,220 | 3,000 |
| | Drouet | 1,500 | 2,000 |
| | | \$16,278 | \$18,825 |
| | Paid to you so far: 70% | \$11,394.50 | |

| | |
|-------------|------------|
| Mar 3, '94 | 157.50 |
| Nov 29 '94 | 189 |
| May 14 '94 | 115.50 |
| June 29 '94 | \$1,050 |
| Sept 29 '94 | \$1,365 |
| Sept 29 '94 | \$3,000 |
| Dec 12 '94 | \$3,000 |
| Dec 12 '94 | \$855 |
| May 30th | \$1,662.50 |

* equivalent to \$1220 since I did not take a percentage on this sale.



H A T A Y S T R A T T O N
905 Jasmine Lane, Vero Beach. F. 32963

May 30th 1995

Prints remaining in stock from the "Pelletier Collection"

| | | |
|------|--|---------|
| JTA: | Out of my Window | \$1,000 |
| | The Market Place, Honfleur | 225 |
| | A Chimera, Rheims | 425 |
| | Through Wind and Weather | 550 |
| | John and Doroty T Arms | 150 |
| | Volterra | 300 |
| | Virgen del Pilar - <i>Sold - 07/95</i> | 800 |
| | Puerto del Obispo | 300 |
| | Stone Tapestry | 250 |
| | San Pablo Valladolid | 250 |
| | Church of St.Jean, L'aigle | 150 |
| | Destroyers in Wet Basin | 500 |
| | French Lace | 300 |
| | A Spanish Profile | 525 |
| | Battlewagon | 0 |
| | Total J.T.Arms: | \$5,725 |
| | Muirhead Bone, Glasgow Exhib.Etchings | \$1,000 |

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

PHYSICS 311 - QUANTUM MECHANICS

| | | | |
|----|------|--------|----------|
| 1 | 1.1 | 1.1.1 | 1.1.1.1 |
| 2 | 1.2 | 1.2.1 | 1.2.1.1 |
| 3 | 1.3 | 1.3.1 | 1.3.1.1 |
| 4 | 1.4 | 1.4.1 | 1.4.1.1 |
| 5 | 1.5 | 1.5.1 | 1.5.1.1 |
| 6 | 1.6 | 1.6.1 | 1.6.1.1 |
| 7 | 1.7 | 1.7.1 | 1.7.1.1 |
| 8 | 1.8 | 1.8.1 | 1.8.1.1 |
| 9 | 1.9 | 1.9.1 | 1.9.1.1 |
| 10 | 1.10 | 1.10.1 | 1.10.1.1 |
| 11 | 1.11 | 1.11.1 | 1.11.1.1 |
| 12 | 1.12 | 1.12.1 | 1.12.1.1 |
| 13 | 1.13 | 1.13.1 | 1.13.1.1 |
| 14 | 1.14 | 1.14.1 | 1.14.1.1 |
| 15 | 1.15 | 1.15.1 | 1.15.1.1 |
| 16 | 1.16 | 1.16.1 | 1.16.1.1 |
| 17 | 1.17 | 1.17.1 | 1.17.1.1 |
| 18 | 1.18 | 1.18.1 | 1.18.1.1 |
| 19 | 1.19 | 1.19.1 | 1.19.1.1 |
| 20 | 1.20 | 1.20.1 | 1.20.1.1 |

PHYSICS 311 - QUANTUM MECHANICS

PHYSICS DEPARTMENT

PHYSICS 311 - QUANTUM MECHANICS