

Alfred Baber Fonds

Correspondence

Markowitz, William  
1990-92

QUEEN'S UNIVERSITY ARCHIVES	
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BOX	2
FILE	39









ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 29, 1992

Professor William Markowitz  
Apartment 15-B  
2800 East Sunrise Blvd.  
Fort Lauderdale, Florida 33304

Dear William:

A trip to Spain has delayed my thanking you for your kind letter of September 14.

I hope you don't think for a moment that I bought the Rembrandt to keep at home; I don't want to live in a fortress!

All good wishes for the New Year to you and Rosalyn.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709







WM. MARKOWITZ  
2800 EAST SUNRISE BLVD.  
APT. 15-B  
FT. LAUDERDALE, FLA. 33304

Sept. 14, 1992

Dr. Alfred Bader  
c/o Sigma Aldrich  
P.O. Box 355  
Milwaukee, WI 53201

Dear Alfred:

Rosalyn and I congratulate you and Isabel on acquiring the portrait of Vyttenbogaert by Rembrandt. This was a remarkable achievement! Pat and Warren Deshotel, former chairman of Physics Dept. at MU, kindly sent us newspaper clippings.

I assume that conservation will go on during the next year or two. I hope that I will be able to see the portrait sometime, either in the U.S. or in England.

With best regards to you both from us,

Sincerely yours,

William



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THE NATIONAL ARCHIVES  
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WM. MARKOWITZ  
2800 EAST SUNRISE BLVD.  
APT. 15-B  
FT. LAUDERDALE, FLA. 33304

Nov. 12, 1990

Dr. Alfred Bader  
Alfred Bader Corporation  
2961 N. Shepard Ave.  
Milwaukee, WI 53211

Dear Alfred:

Thank you for the appraisal of Nov. 1, 1990 of 25 works of art for the William and Rosalyn revocable family trust dated May 8, 1990. The descriptions of the articles are very good and the values listed seem reasonable. A check for \$280 is enclosed.

Since this letter is short I will add a bit of family news, in fact, good news. On October 16 it was announced that Harry Markowitz, my nephew, had won a Nobel prize in Economics. Rosalyn and I were thrilled to hear the news at 7:00 a.m. Harry's father, my brother Morris, who lives in California, was 88 on Nov. 10th.

Rosalyn and I send our best wishes to you and Isabel.

Sincerely yours,

*Mark*

Wm. Markowitz

Encl (1). Check



1911  
1912  
1913



WM. MARKOWITZ  
2800 EAST SUNRISE BLVD.  
APT. 15-B  
FT. LAUDERDALE, FLA. 33304

Phone. (305)-563-2859

April 23, 1990

Dr. Alfred Bader  
Alfred Bader Corp. Fine Arts  
2961 N. Shepard Ave.  
Milwaukee, WI 53211

Dear Alfred:

Thank you for agreeing to re-appraise our fine arts for insurance purposes. The task of assembling descriptions, photos, etc., took much more time than anticipated, and other matters came up, but I finished the job. I shall of course, be glad to pay your fee.

Enclosure (1) is a copy of your 1980 appraisal. Encl. (2) describes seven added articles. Encl. (3) contains a key to the photos. I regret that some of the photos are not good, but I hope that they are good enough for your purpose. Encls. (4) and (5) are photos, and (6) to (11) provide information on the items. Items 24 and 25 of encl. (6) give some family history, not related to your setting values.

On another topic, I have not seen anything concerning last year's exhibition. If anything concerning the van Lint is available I would appreciate receiving a photocopy.

Rosalyn and I send you and your wife our best wishes.

Sincerely yours,

*Mark*

Wm. Markowitz

Enclosures: (1) to (11)



STANDARD FORM NO. 64  
OFFICE OF THE SECRETARY OF DEFENSE  
WASHINGTON, D. C. 20301  
MAY 1964 EDITION  
GPO : 1964 O - 350-000

1. PURPOSE AND SCOPE

2. REFERENCES

3. DEFINITIONS

4. PROCEDURES

5. APPENDICES

6. NOTES

7. DISTRIBUTION STATEMENTS

8. SECURITY CLASSIFICATION

9. ABSTRACTS

10. GPO PRINTING OFFICE

11. ORDERING INFORMATION

12. AVAILABILITY STATEMENTS

13. SUPPLEMENTARY NOTES

14. SUBJECT TERMS

15. DISTRIBUTION STATEMENTS

16. SECURITY CLASSIFICATION

17. ABSTRACTS

18. GPO PRINTING OFFICE

19. ORDERING INFORMATION

20. AVAILABILITY STATEMENTS

21. SUPPLEMENTARY NOTES

22. SUBJECT TERMS

23. DISTRIBUTION STATEMENTS

24. SECURITY CLASSIFICATION

25. ABSTRACTS

26. GPO PRINTING OFFICE

27. ORDERING INFORMATION

28. AVAILABILITY STATEMENTS

29. SUPPLEMENTARY NOTES

30. SUBJECT TERMS

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2. REFERENCES

3. DEFINITIONS

4. PROCEDURES

5. APPENDICES

6. NOTES

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9. ABSTRACTS

10. GPO PRINTING OFFICE

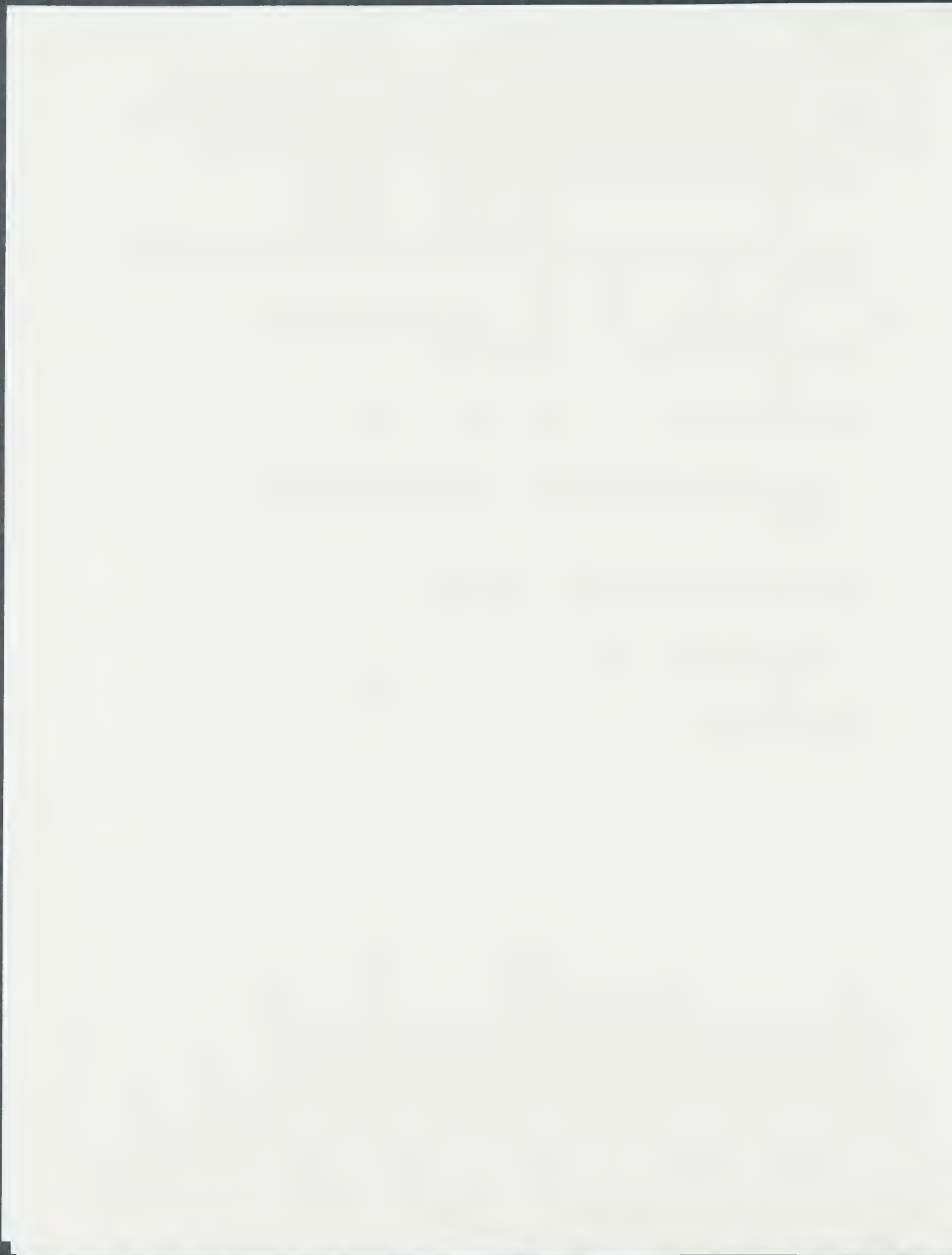


April 23, 1990

## Added Items

19. Mahogany, lady's secretary-desk. Carved drop-leaf, drawers, and ball and claw legs. Brass gallery. Size 26" x 18" by 43" high when closed. Circa 1875.
20. English desk, Adam style, cherry and fruitwoods. Paintings of cherubs and flowers on drawer fronts and painted legs. Size 42" x 22" by 30" high. Circa 1900-1920.
21. Hitchcock-type rush-seated side chair. Curly maple and maple. American, circa 1840-1850. Small stretcher in back replaced in 1967.
22. Mantel clock 11 1/8" high, bright brass, laquered, with four glass sides. Mercury pendulum, 8-day, striking gong. Back plate is engraved: "Made in France, J.C. Caldwell & Co. Philadelphia". Circa 1920.
23. Two porcelain, Wedgwood plaques showing American clipper ships "Great Republic" and "Sea Witch", 9 7/8" x 7 1/4" x 5/16". In bird's-eye maple frames, 12 1/4" x 9 3/4".
24. Framed, silk embroidery, 25" x 38". Water scene, showing birds and flowers. Made in 1912.
25. Linen sampler, made by a child in 1902, 16" x 22". First mounted in 1989 in bird's-eye maple frame 30" x 24", with acid-free materials.







WM. MARKOWITZ  
2800 EAST SUNRISE BLVD.  
APT. 15-B  
FT. LAUDERDALE, FLA. 33304

July 16, 1990

Dr. Alfred Bader, Chairman  
aldrich chemical co., inc.  
P.O. Box 355  
Milwaukee, WI 53201

Dear Alfred,

Thank you for your letter of April 30, 1990 and for the copy of "The Detective's Eye". Rosalyn and I both enjoyed reading the book and, of course, about the van Lint in particular. Some notes follow.

1. Marilyn has no doubt told you that I am not in a hurry to receive your appraisal. Rosalyn and I will be in Roseville MN from 1 to 15 August to visit our son Toby, his wife Dorothy, and granddaughter Alison. Hence, the appraisal could be sent to me in late August or even later. In case there is a need to call me telephone numbers are 305-563-2859 here, and 612-645-9458 in MN.

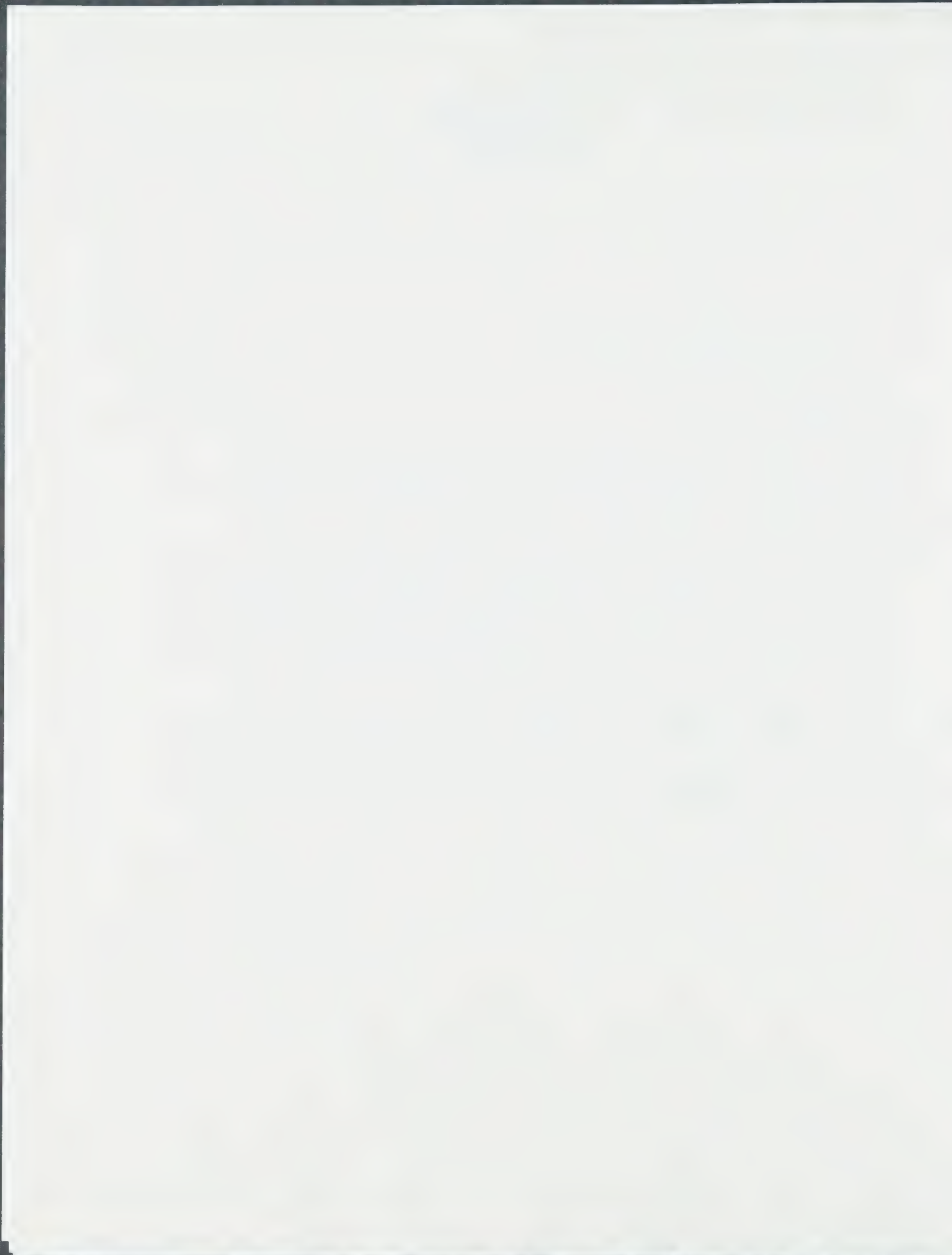
2. A reading of the book (several times) has given me a new appreciation on the value and importance of copies and multiple versions of paintings. I now view my Teniers as being linked to the larger, reversed one in the National Gallery in London. Studying the relation between them would be a suitable subject for another "The Detective's Eye".

With best wishes,

Sincerely yours,

*Wm. Markowitz*  
Wm. Markowitz





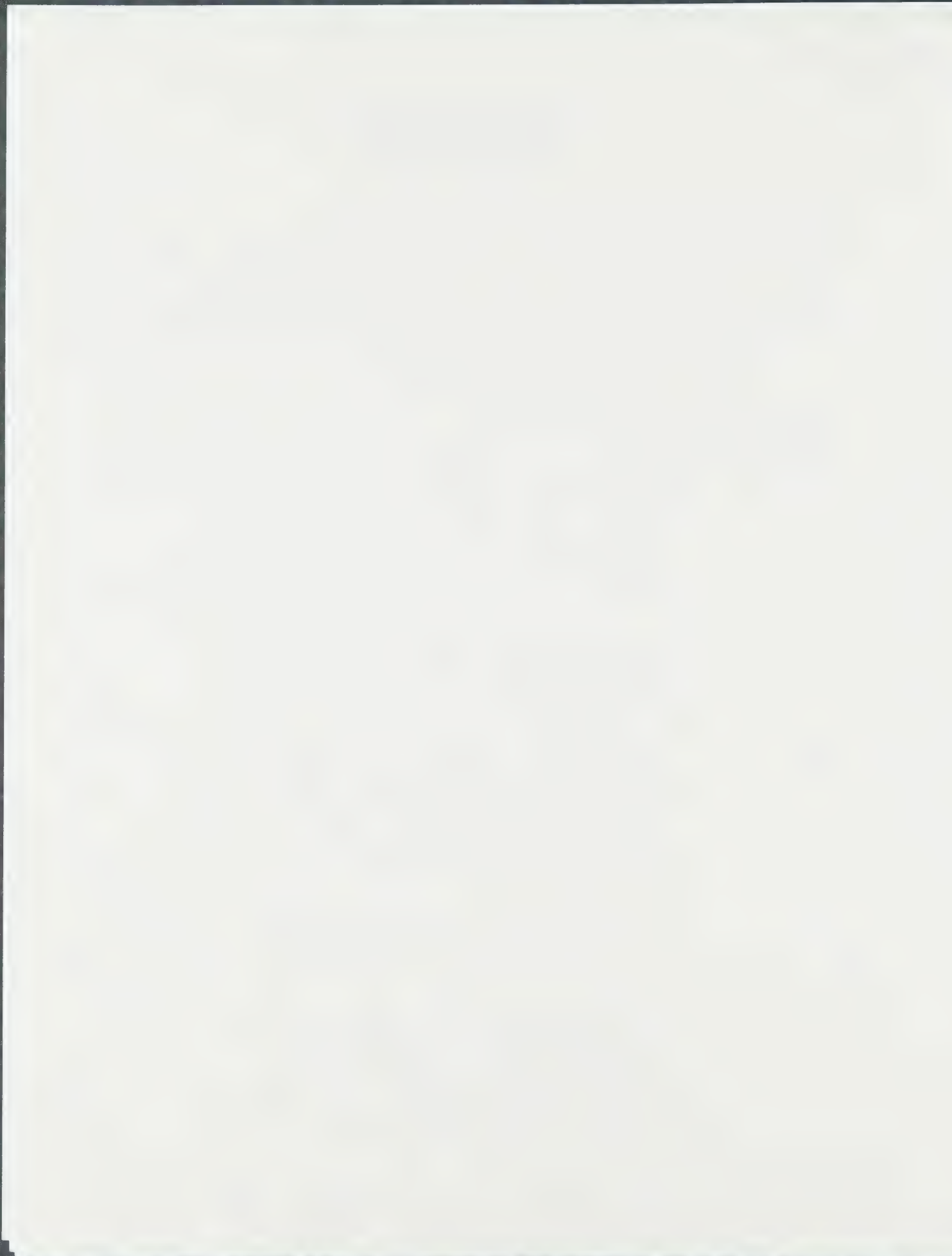


# Appraisal

THIS IS TO CERTIFY that I, Dr. Alfred R. Bader  
of the firm of Alfred Bader Corporation Fine Arts  
located at 2961 N. Shepard A. e. city or town Milwaukee zone 53211  
state Wisconsin telephone number 414-962-5169  
am a member of APPRAISERS ASSOCIATION OF AMERICA, INC. and a qualified appraiser of the articles  
listed below; that I have carefully examined said articles of personal property at the request of  
name Wm. & Rosalyn Markowitz, trustees of Markowitz revocable family trust of May 8, 1990  
address 2800 E. Sunrise Blvd., Apt. 15-B  
Ft. Lauderdale, FL 33304  
and in my judgment their current values are as follows,

ARTICLE	DESCRIPTION	APPRAISED VALUE
1.	English double portrait of a man and a woman, man in a green coat and the woman in a white dress, oil on canvas, 23 x 19 inches, in good condition, attributed to George Romney	\$ 3,000.00
2.	Dutch portrait of a handsome woman in a white dress, artist unknown and unattributed, early 19th century, high quality portrait of the period, oil on canvas, 17 x 15 inches, in good condition	1,500.00
3.	Dutch portrait of old lady seated holding a book at a window with a landscape beyond, oil on canvas 17 x 13-1/2 inches, signed D. Haringh (Daniel Haringh - 1636 - 1711/16) AE 72, in good condition, authentic work by this artist	3,000.00
4.	English portrait - study of a girl's head, head and shoulders in a landscape setting 21-1/2 x 17-1/2 inches, 18th century, a work of the period of Sir Joshua Reynolds	600.00
5.	English portrait - handsome young woman in a white dress holding flowers with a headpiece said to be Lady Fitzgerald, bears signature Hoppner and dated 1799, oil on canvas 30 x 25 inches, in good condition although some later in painting, not by John Hoppner	500.00
6.	Dutch interior - woman with a boy at a window, shows interior beyond with vegetables and fish, two figures beyond, oil on canvas, 17 x 15 inches, in good	









ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

INVOICE

November 1, 1990

Mr. William Markowitz  
Apartment 15-B  
2800 East Sunrise Blvd.  
Ft. Lauderdale, FL 33304

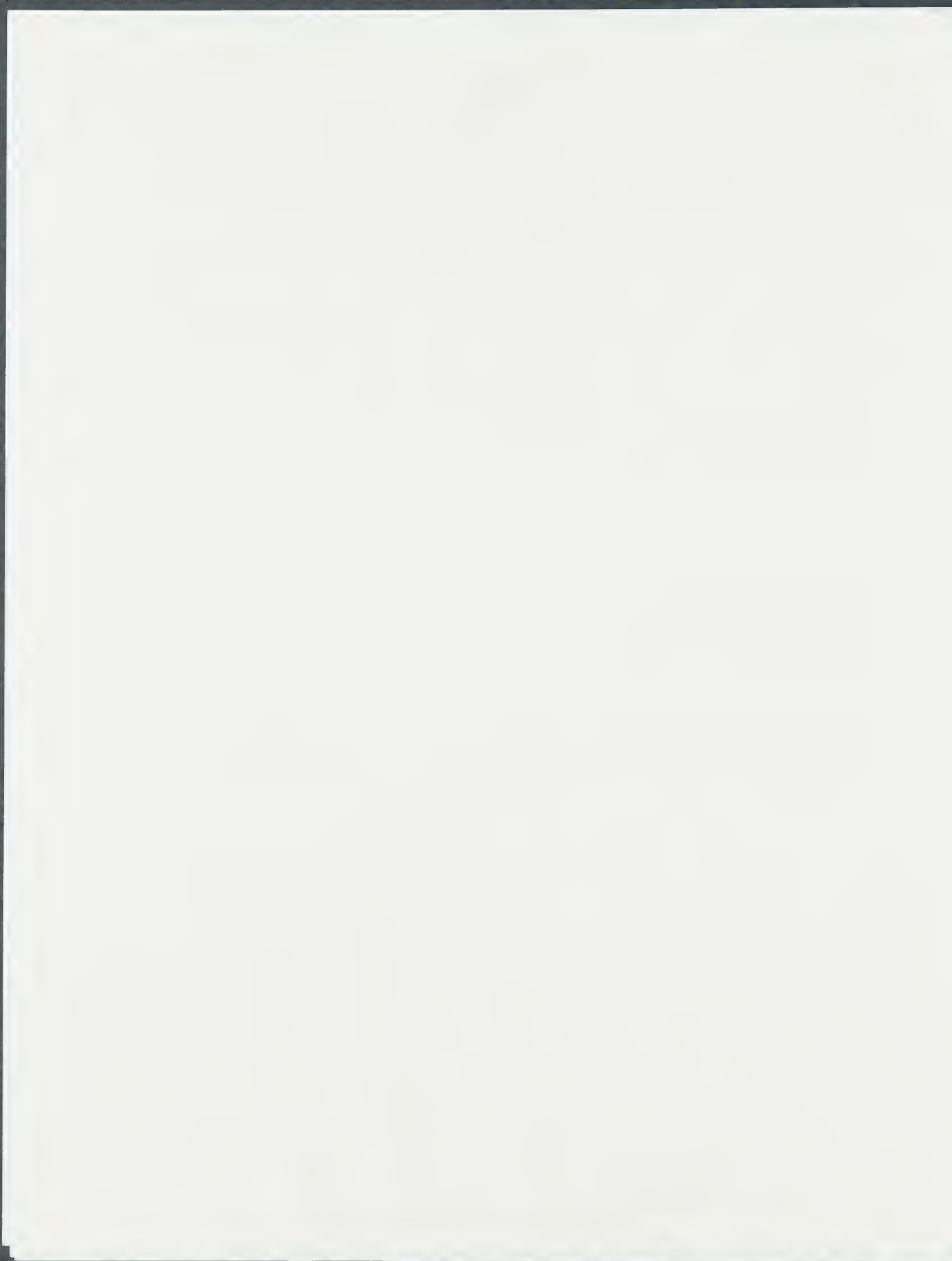
Appraisal of 25 works of art for the William  
and Rosalyn Markowitz Family Trust

\$280.00

*Best regards*

*Alfred Bader*





# Appraisal

THIS IS TO CERTIFY that I, Dr. Alfred R. Bader  
of the firm of Alfred Bader Fine Arts  
located at 2961 N. Shepard Avenue city or town Milwaukee zone  
state Wisconsin 53211 telephone number 414 962 5169  
am a member of APPRAISERS ASSOCIATION OF AMERICA, INC. and a qualified appraiser of the articles  
listed below; that I have carefully examined said articles of personal property at the request of  
name William and Rosalyn Markowitz, trustees of the Markowitz  
revocable family trust of May 8, 1990  
address 2800 E. Sunrise Blvd., Apt. 15-B  
Ft. Lauderdale, FL 33304

and in my judgment their current values are as follows,

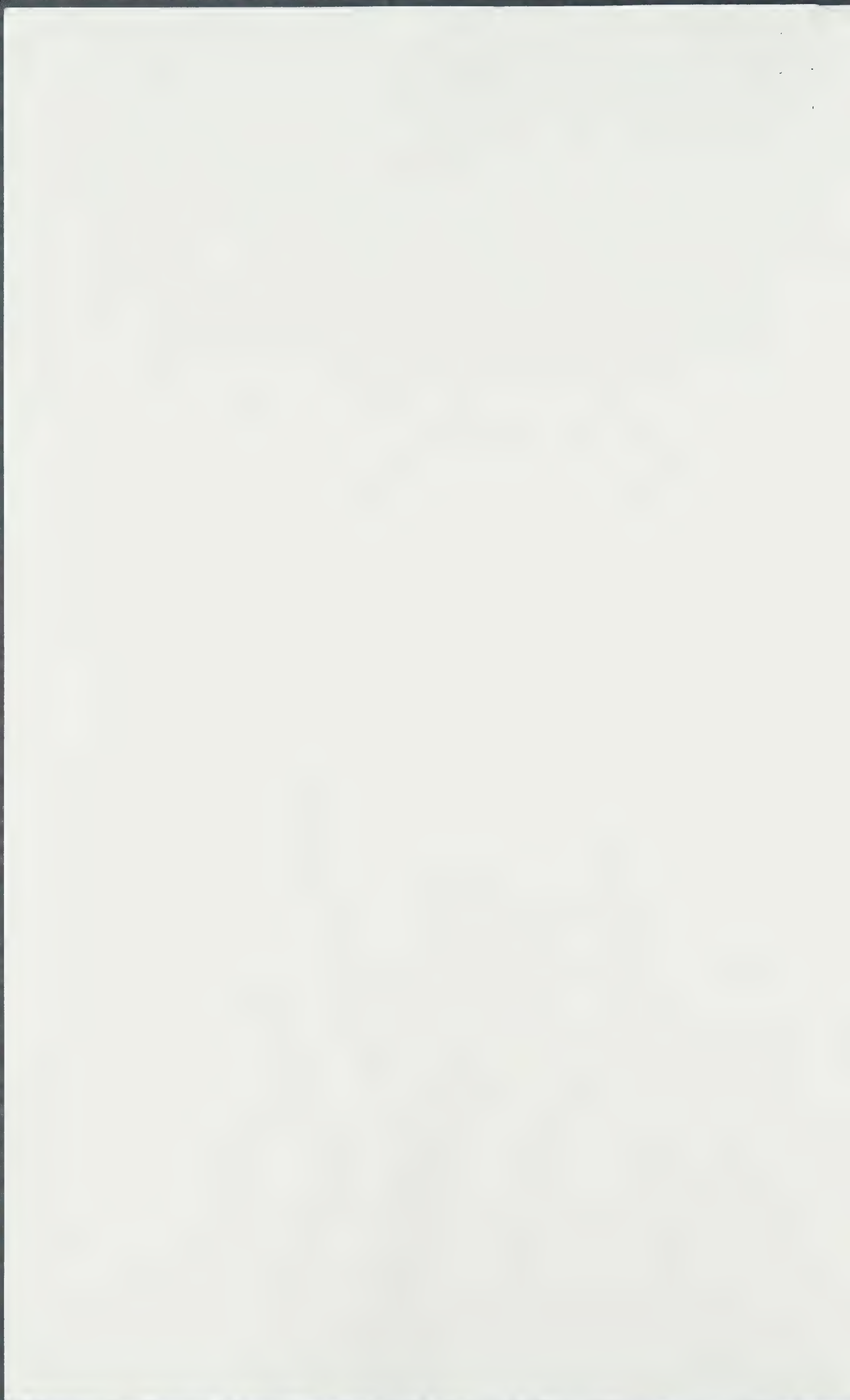
ARTICLE	DESCRIPTION	APPRAISED VALUE
1.	English double portrait of a man and a woman, man in a green coat and the woman in a white dress, oil on canvas, 23 x 19 inches, in good condition, attributed to George Romney	\$ 4,800.00
2.	Dutch portrait of a handsome woman in a white dress, artist unknown and unattributed, circa 1800, high quality portrait of the period, oil on canvas, 17 x 15 inches, in good condition	2,500.00
3.	Dutch portrait of old lady seated holding a book at a window with a landscape beyond, oil on canvas, 17 x 13-1/2 inches, signed D. Haringh (Daniel Haringh - 1636 - 1711/16) AE 72, in good condition, authentic work by this artist	7,000.00
4.	English portrait - study of a girl's head, head and shoulders in a landscape setting, 21-1/2 x 17-1/2 inches, 18th century, a work of the period of Sir Joshua Reynolds	800.00
5.	English portrait - handsome young woman in a white dress holding flowers with a headpiece, said to be Lady Fitzgerald, bears signature Hoppner and dated 1799, oil on canvas 30 x 25 inches, in good condition although some later inpainting, not by John Hoppner	1,000.00
6.	Dutch interior - woman with a boy at a window, shows interior beyond with vegetables and fish, two figures beyond, oil on canvas, signed Joest Dom, copy after Dou, 17 x 15 inches, in good condition, painting is 19th century, although the style and subject are 17th century Dutch	1,000.00

Note:



Signed Alfred Bader Appraiser  
Date November 1, 1990 19





# Appraisal

ARTICLE	DESCRIPTION	APPRAISED VALUE
7.	English portrait - young boy with red scarf and white collar and blue coat, small oval, oil on academy board, in good condition, inscribed Stafford Faulkner Bourdillon "Charles Cooper" Age 6, artist unknown, 19th century, also inscribed B1842 D1930, work appears to be circa 1860	500.00
8.	English portrait, naval officer, arm on pillar with sword at waist and holding white gloves, oil on canvas, 11-1/2 x 9-1/2 inches, signed F. Wobinsky, artist unknown, in good condition	600.00
9.	French Still Life - wine bottle, grapes and pears on a table, signed Doret, artist unknown, 19th century, circa 1850, in good condition, oil on canvas	500.00
10.	Four engravings of paintings by J. M. W. Turner, matted and framed - \$60.00/each	240.00
11.	Dutch oil on wood panel, attributed to David Teniers, the younger, 9-3/4 x 12-1/2 inches	12,000.00
12.	Dutch oil on wood panel, attributed to Teniers, the elder	500.00
13.	Landscape, oil on 8 x 11 inch panel, castle and bridge, man fishing	800.00
14.	Tall Marquetry Case Clock by Daniel Quare, dated about 1690	35,000.00
15.	Portrait of Lady Nina Willoughby and granddaughter, by George Henry Harlow, P.A. (1787-1819), oil on panel 10-1/2 x 9 inches	6,000.00
16.	Oil painting on canvas, 19 x 24-1/2 inches, Gypsies in a landscape, signed by George Morland, in a period frame	6,000.00
17.	Water color, Woman and Children, in walnut frame, by George Morland, dated 1790	600.00
18.	Papier mache tray, 31 x 23 inches, circa 1820, signed J. & B. A1076 (Jennens & Betteridge)	600.00
19.	Mahogany, lady's secretary-desk, carved drop-leaf, drawers, and ball and claw legs, brass gallery, 26 x 18 x 43 inches high when closed, circa 1875	1,200.00

Note:



FORM C

Signed .....

*App. d. Boer*

Appraiser

Page...2...



1875

1875

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# Appraisal

ARTICLE	DESCRIPTION	APPRAISED VALUE
20.	English desk, Adam style, cherry and fruit woods, paintings of cherubs and flowers on drawer fronts and painted legs, 42 x 22 x 30 inches high, reproduction, circa 1900	1,000.00
21.	Chair, Hitchcock type, rush seated side chair, curly maple and maple, American, circa 1840 (small stretcher in back replaced in 1967)	800.00
22.	French mantel clock, 11-1/8 inches high, bright brass, laquered, 4 glass sides, mercury pendulum, 8-day, striking gong, back plate engraved: "Made in France, J. C. Caldwell & Co. Philadelphia" circa 1920	1,400.00
23.	Two porcelain, Wedgwood plaques showing American clipper ships <u>Great Republic</u> and <u>Sea Witch</u> , 9-7/8 x 7-1/4 x 5/16 inches, in birds-eye maple frames, 12-1/4 x 9-3/4 inches	300.00
24.	Framed silk embroidery, 25 x 38 inches, water scene, showing birds and flowers, made in 1912	200.00
25.	Linen sampler, made by a child in 1902, 16 x 22 inches, first mounted in 1989 in birds-eye maple frame 30 x 24 inches, with acid-free materials	200.00

Note:



FORM C

Signed                     *J. a. Boas*                    

Appraiser

Page...3...



