

Alfred Baker Sands

Correspondence

M

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	2
FILE	36



Dear Mr. Markovic,

Isabel and I plan to be in Toronto from late Sunday afternoon, May 7th, until late Tuesday afternoon, May 9th. We will be staying in the same apartment complex, not far from the Isabel Bader Theatre which is just being built.

I certainly could not teach you what I have learned during 50 years buying and selling paintings in a few hours. But of course I would be happy to help you.

I could not, however, help you selling that copy after Dou. My problem there is that I know too much about just such paintings and it really is not very good -- at least judging from the detailed photographs you have sent me.

With best regards I remain

Yours sincerely,  
Alfred Bader

bupdt bupdt wrote:

Dear Dr. Bader,

Greeting from Canada! Will you be visiting Toronto this spring or summer? I would much like to speak to you in person.

What i would like, and this might sound a bit silly, is for you to teach me how to become a successful art dealer!

I have come a long way from the time we met & you saw the paintings in my house- in my ability to see- and I have sold a few signed! 19th century pieces at Sothebys. But still, I feel i have many great works of art but do not know how to go about selling them, properly.

For example; the Rembrandt school St. Jerome painting which you have seen photos of, I have no idea how to sell such a work. Should I attempt to get it attributed first ... I have many questions! Would you sell such a painting for me, for a percentage?

Sincerely,  
ERIC MARKOVIC  
(416 534-6144)

Call 432 6602  
1:30 - 2pm.

10.15 Row  
Monday

=====  
=====

Feb 1992  
5-7-92

Dear Professor Meth-Cohn,

Isabel and I will be in Bexhill from November 12th to December 22nd and it would be great if we could get together, either in Sussex or in London. I will be attending the old master sales the week of December 11th.

With best regards I remain

Yours sincerely,  
Alfred Bader

Otto Meth-Cohn wrote:

Sorry to be so inaccessible - I and my wife were with my daughter and family in Vienna. We needed to see some more magnificent old masters - this time not only Bruegel but Hieronymous Bosch etc.

I've spoken to the [excited] Sherks who really enjoyed sleeping under the watchful eyes of 17 old masters! Hopefully things are moving again for them.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent and reliable data collection processes to support effective decision-making.

3. The third part of the document focuses on the role of technology in data management and analysis. It discusses how modern software solutions can streamline data collection, storage, and reporting, thereby improving efficiency and accuracy.

4. The fourth part of the document addresses the challenges associated with data management, such as data quality, security, and privacy. It provides strategies to mitigate these risks and ensure that data is used responsibly and ethically.

5. The fifth part of the document concludes by summarizing the key findings and recommendations. It stresses the importance of ongoing monitoring and evaluation to ensure that data management practices remain effective and aligned with the organization's goals.

6. The sixth part of the document provides a detailed overview of the data management framework, including the roles and responsibilities of various stakeholders involved in the process.

7. The seventh part of the document discusses the impact of data management on organizational performance and growth. It illustrates how effective data management can lead to better insights, improved decision-making, and ultimately, increased success for the organization.

8. The eighth part of the document offers practical tips and best practices for implementing a robust data management strategy. It covers aspects such as data governance, data integration, and data security.

9. The ninth part of the document provides a comprehensive list of resources and references for further exploration of data management topics. It includes books, articles, and online courses that can help deepen understanding and expertise in this field.

10. The tenth part of the document serves as a final summary and call to action, encouraging the organization to embrace data management as a core strategic priority and to continuously seek ways to improve and optimize its data practices.



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 18, 2000

Mr. Philip Mould  
Historical Portraits  
31 Dover Street  
London W1X 3RA  
ENGLAND

Dear Philip,

Could you be interested in the Portrait of Nathaniel Hone, photograph enclosed?

It last sold in New York in 1969 and I enclose the description.

With best regards I remain

Yours sincerely,

Alfred Bader  
AB/az  
Enc.

[www.alfredbader.com](http://www.alfredbader.com)

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709  
E-mail: [baderfa@execpc.com](mailto:baderfa@execpc.com)



# STATE OF TEXAS

County of \_\_\_\_\_

Know all men by these presents, that \_\_\_\_\_

of the County of \_\_\_\_\_ State of Texas

do hereby certify that \_\_\_\_\_

is the true and correct copy of \_\_\_\_\_

as the same appears from the \_\_\_\_\_

records of the \_\_\_\_\_

County of \_\_\_\_\_ State of Texas

in and to the effect \_\_\_\_\_

as the same appears from the \_\_\_\_\_

records of the \_\_\_\_\_

County of \_\_\_\_\_ State of Texas

in and to the effect \_\_\_\_\_

as the same appears from the \_\_\_\_\_

records of the \_\_\_\_\_

County of \_\_\_\_\_ State of Texas

in and to the effect \_\_\_\_\_

as the same appears from the \_\_\_\_\_

records of the \_\_\_\_\_

County of \_\_\_\_\_ State of Texas

WITNESSED my hand and seal of office this \_\_\_\_\_ day of \_\_\_\_\_ 19\_\_\_\_.

\_\_\_\_\_  
County Clerk





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 24, 2000

Mr. Philip Mould  
Historical Portraits  
31 Dover Street  
London W1X 3RA  
ENGLAND

Dear Philip,

I have quite a few portraits in Bexhill which I plan to bring to London for your inspection.

But I also have some portraits here in Milwaukee that might interest you. One is a *Portrait of a Man*, photograph enclosed. Both the late Professor Wolfgang Stechow and Ulrich Middeldorf suggested that this could be a portrait of Anselm Feuerbach, but that is not so because Feuerbach had very distinctive blue eyes which this man does not. But this does not change the fact that this is a fine portrait. Would it interest you, on consignment?

With best regards as always I remain

Yours sincerely,

Alfred Bader  
AB/az  
Enc.

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709  
E-mail: baderfa@execpc.com



# STATE OF TEXAS

County of \_\_\_\_\_

State of Texas

## NOTICE

Whereas \_\_\_\_\_

and \_\_\_\_\_

do hereby certify that \_\_\_\_\_

is the true and correct \_\_\_\_\_

of the \_\_\_\_\_

and that the same \_\_\_\_\_

has been duly \_\_\_\_\_

and that the same \_\_\_\_\_

is the true and correct \_\_\_\_\_

of the \_\_\_\_\_

and that the same \_\_\_\_\_

Witness my hand and seal  
 this \_\_\_\_\_ day of \_\_\_\_\_  
 19\_\_\_\_

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 \_\_\_\_\_



*Alfred Bader Fine Arts*  
924 East Juneau Avenue  
Astor Hotel - Suite 622  
Milwaukee, WI 53202  
Ph: 414-277-0730  
Fax: 414-277-0709  
e-mail: baderfa@execpc.com

October 15, 2003

TO: Mr. Philip Mould

Page 1 of \_2\_

FAX #: 011 44 207 495 0793

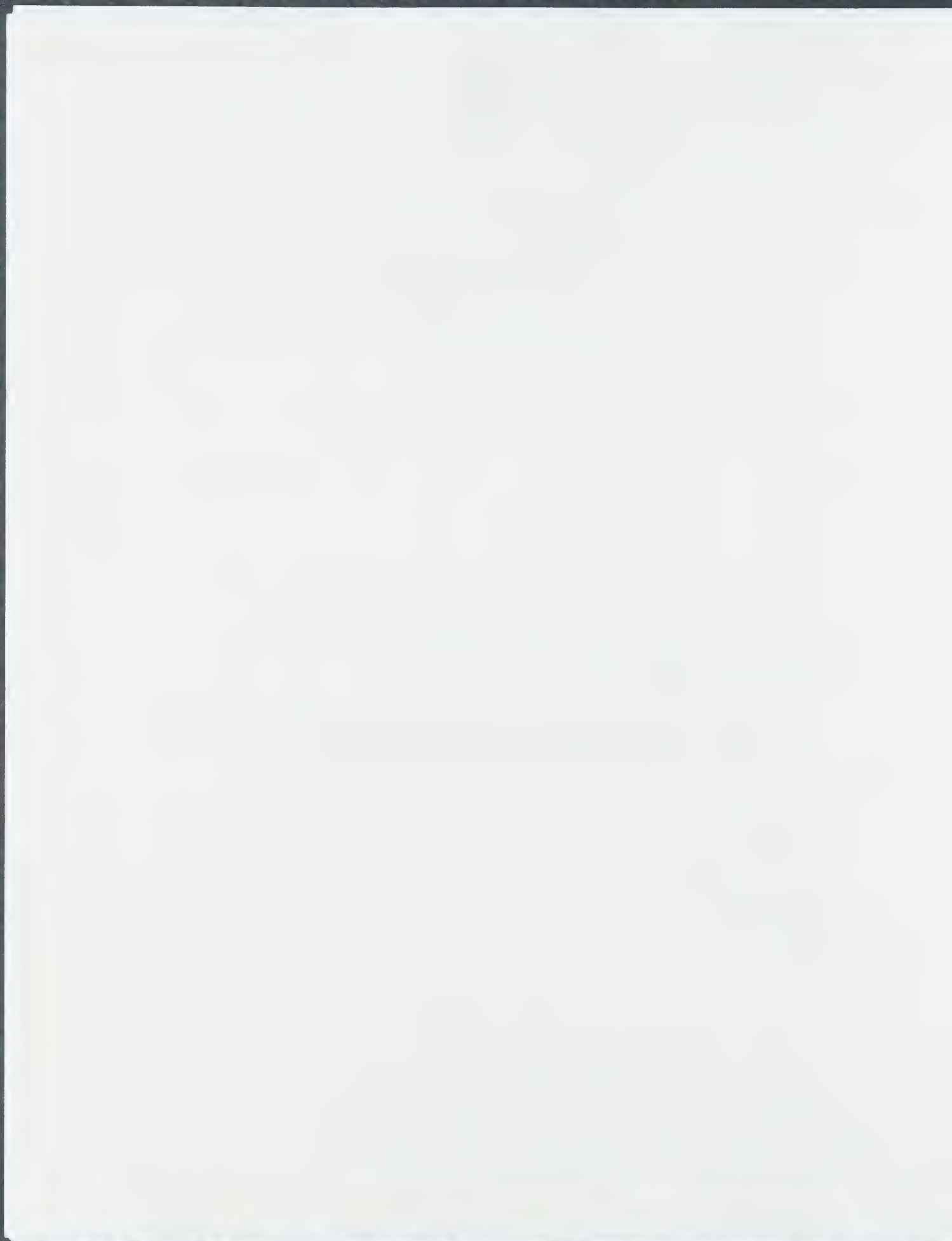
Dear Philip,

I plan to go to Chicago on Friday to look at the paintings at Susanin's. You can access the images through [www.AuctionSmart.com](http://www.AuctionSmart.com)

Please look at lot 6021, portrait of a nobleman by Allan Ramsay, o/c, 30" x 24.5", signed lower right, est. at \$10,000-\$20,000. If I find this in good condition would this be something for you?

Best wishes,

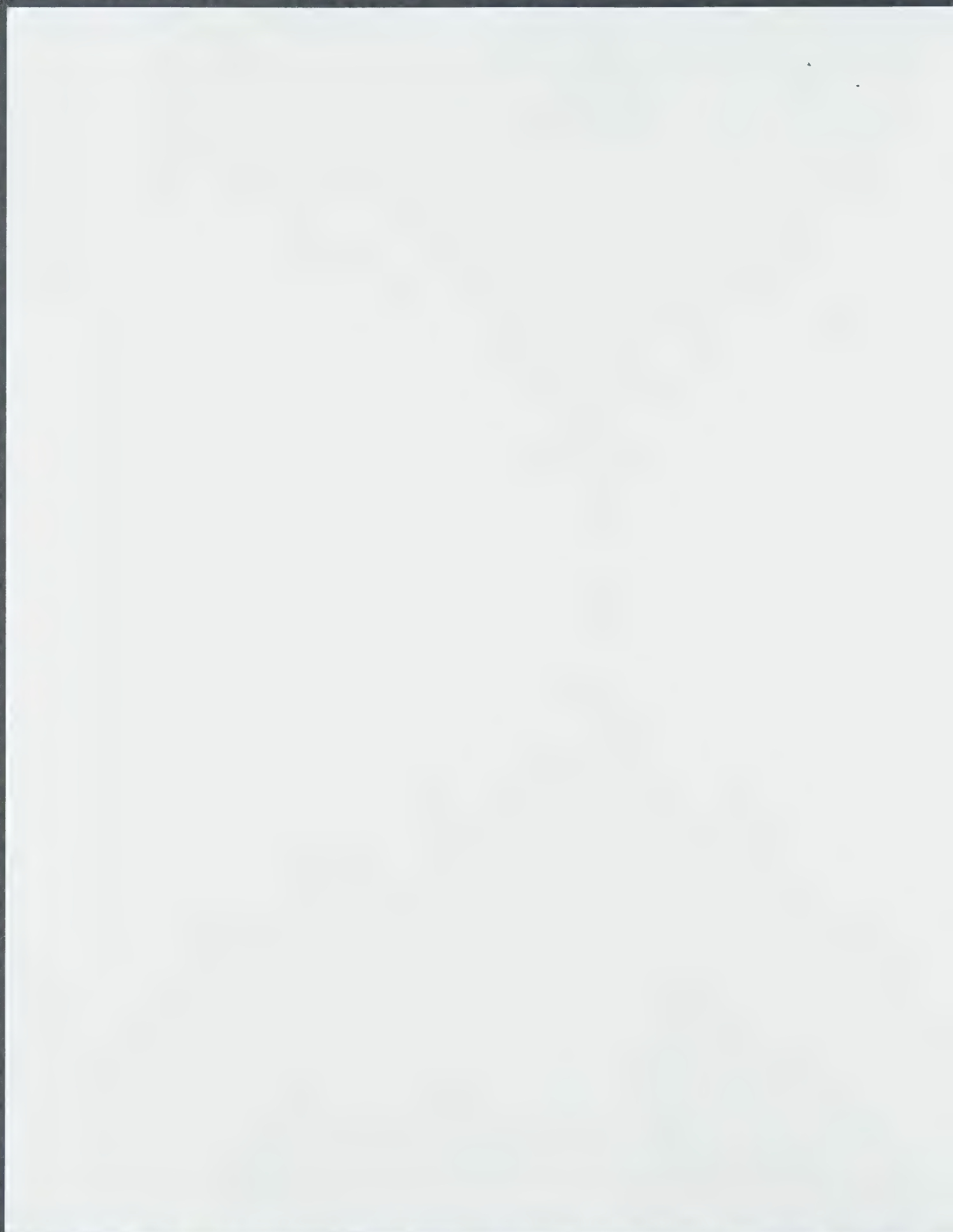
Alfred Bader  
AB/az  
Att.



TRANSMISSION VERIFICATION REPORT

TIME : 10/16/2003 10:33

DATE, TIME	10/16 10:32
FAX NO./NAME	011441074950793
DURATION	00:00:57
PAGE(S)	02
RESULT	OK
MODE	STANDARD
	ECM





Alfred Bader Fine Arts  
924 East Juneau Avenue  
Astor Hotel - Suite 622  
Milwaukee, WI 53202  
Ph: 414-277-0730  
Fax: 414-277-0709  
e-mail: baderfa@execpc.com

April 18, 2001

TO: Mr. Philip Mould

Page 1 of \_1\_

FAX #: 011 44 <sup>207</sup> ~~171~~ 495 0793

Dear Philip,

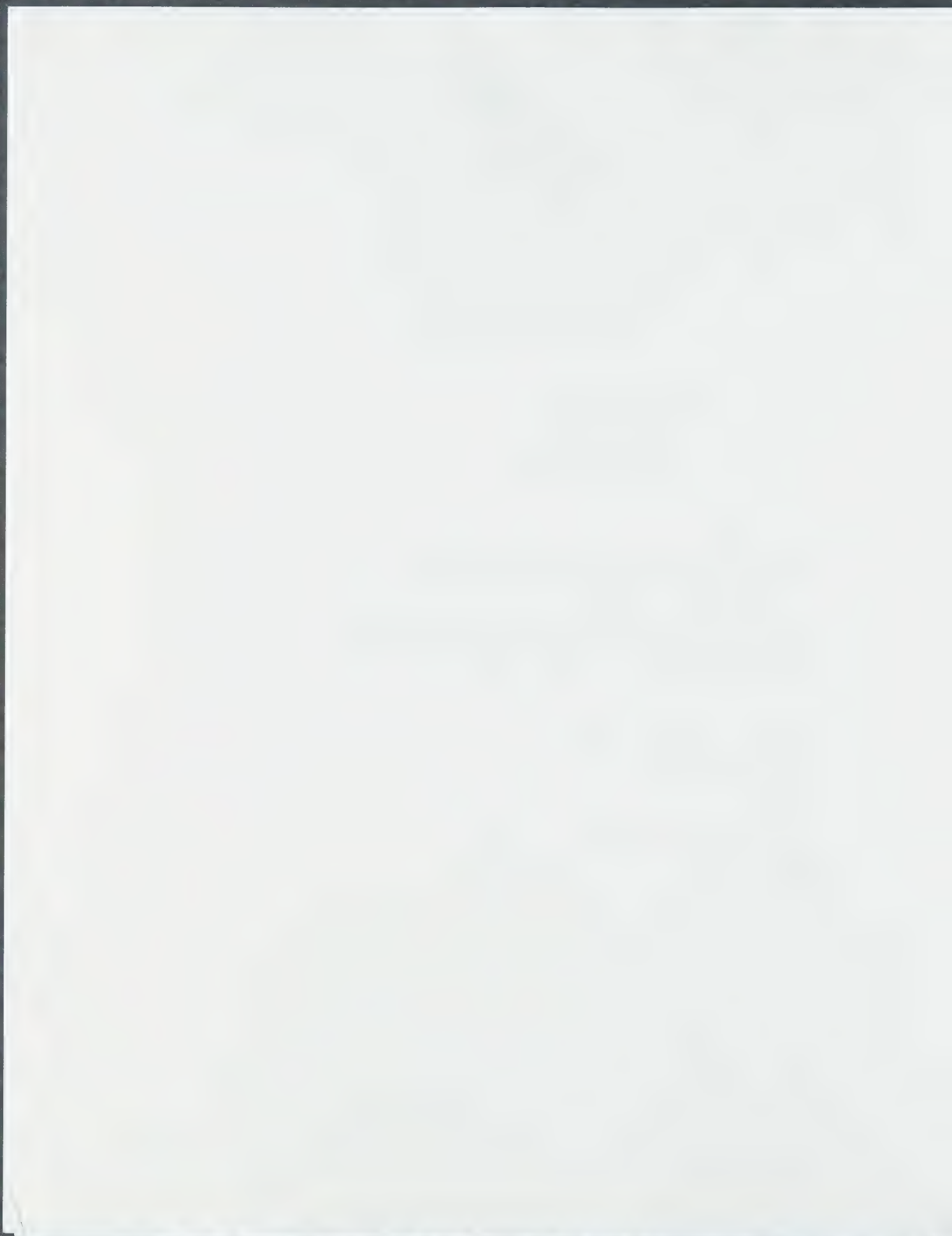
Have you seen Lely's *Duchess of Cleveland with her son* which is coming up for sale at Christie's London early in June?

Might this be a painting that you would like to buy with me, under the standard agreement which I have with Clovis and Otto Naumann?

With best regards I remain

Yours sincerely,

Alfred Bader  
AB/az





**Subject:**

**Date:** Thu, 4 May 2000 12:41:08 +0100

**From:** "Philip Mould" <philip@histport.demon.co.uk>

**To:** <baderfa@execpc.com>

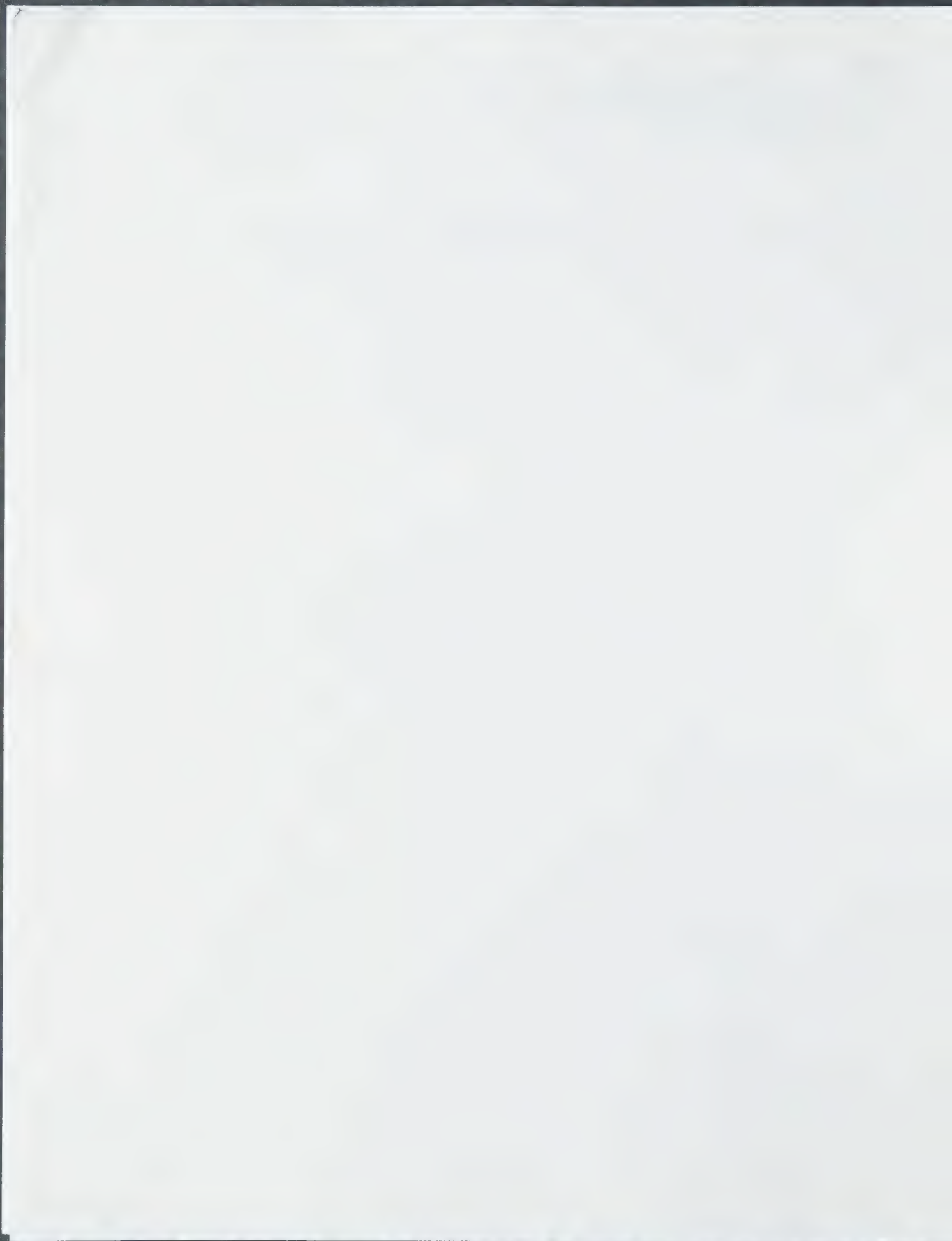
Dear Alfred

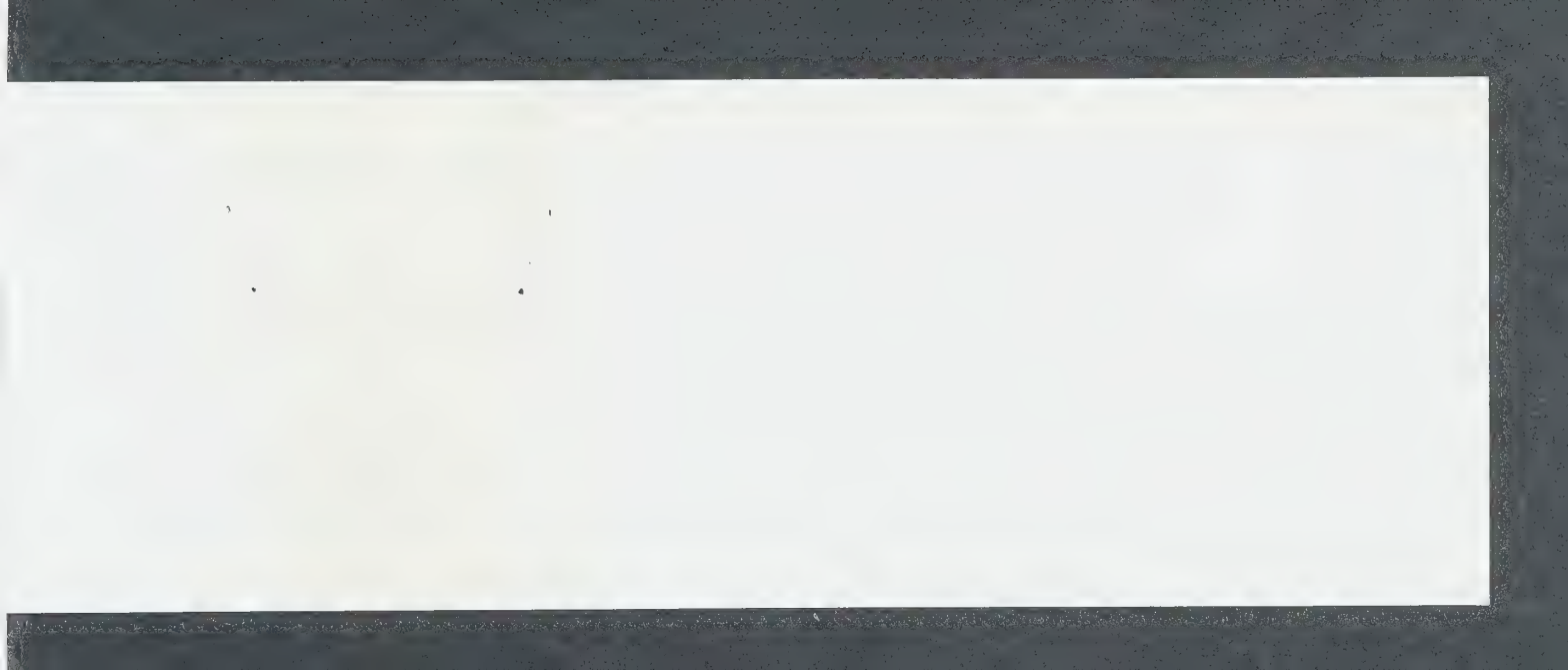
Thank you for your letter. It *is* a fine portrait but as my discipline and client base are British I would be of little use.

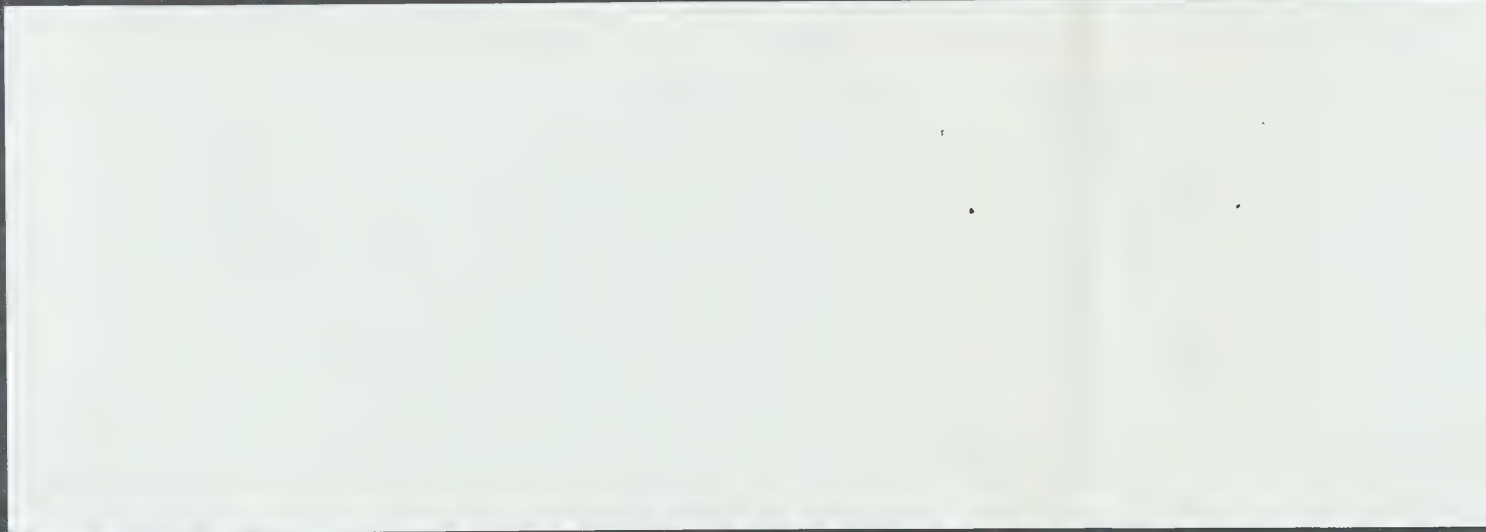
I look forward to inspecting other works.

With best wishes,

Philip







4/21/00

Dear Mr. Bader -

Thank you so much for your advice and return of the photos. I have decided to forego further appraisals and insure the items under homeowners. The pieces are all loved and treasured regardless of value. My best wishes,  
Collette Blum Meister



Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

October 16, 2000

Professor Volker Manuth  
Haarlemmer Houttuinen 141  
GM 1013 Amsterdam  
THE NETHERLANDS

Dear Volker,

My correspondence with Professor van der Wetering, copies enclosed, will be self-explanatory.

Thank you for your kind suggestion that you could pick us up at the **Amsterdam airport**, where we will arrive by BA flight #8815 from Gatwick at 3:15 p.m. Of course I plan to carry Bredius 261 in my briefcase.

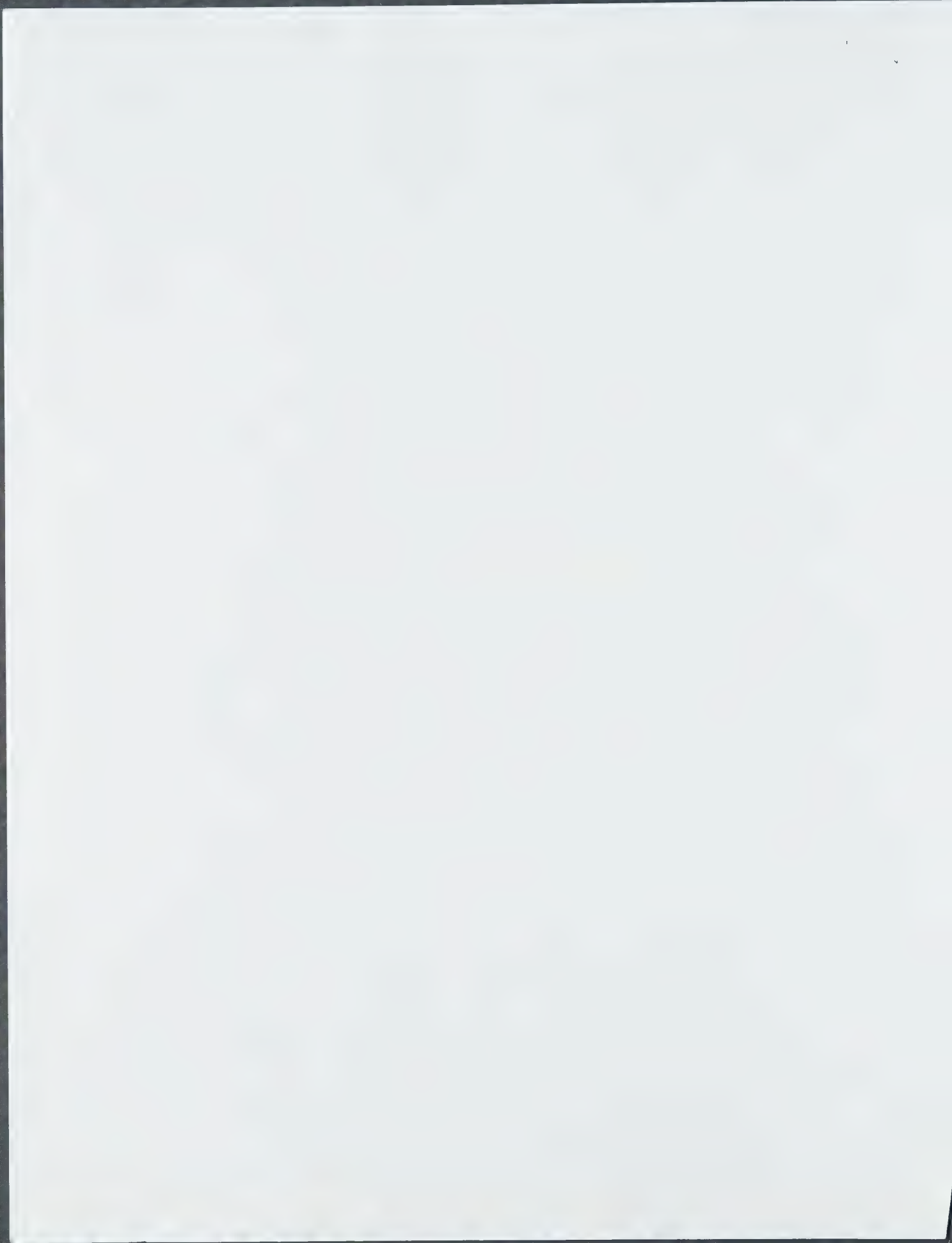
Drs. Jan Kosten spent seven hours at home yesterday looking at many paintings.

Of special interest to you will be a certainty that the *Venus and Amor* is not by Bol, but most likely by Drost. He does not believe that it is a copy nor of course by Rembrandt.

That makes it all the more important for Bikker to think about that painting; he has never replied to my several queries about this painting.

I was very happy to know that you would like to have *The Holy Family* on your book of Eckhout. I enclose a very bad color transparency, taken before the cleaning, as well as an exact copy of the signature and date done by my conservator.

I am curious to know what David McTavish will say about my query about the funds I gave for your Eckhout book.



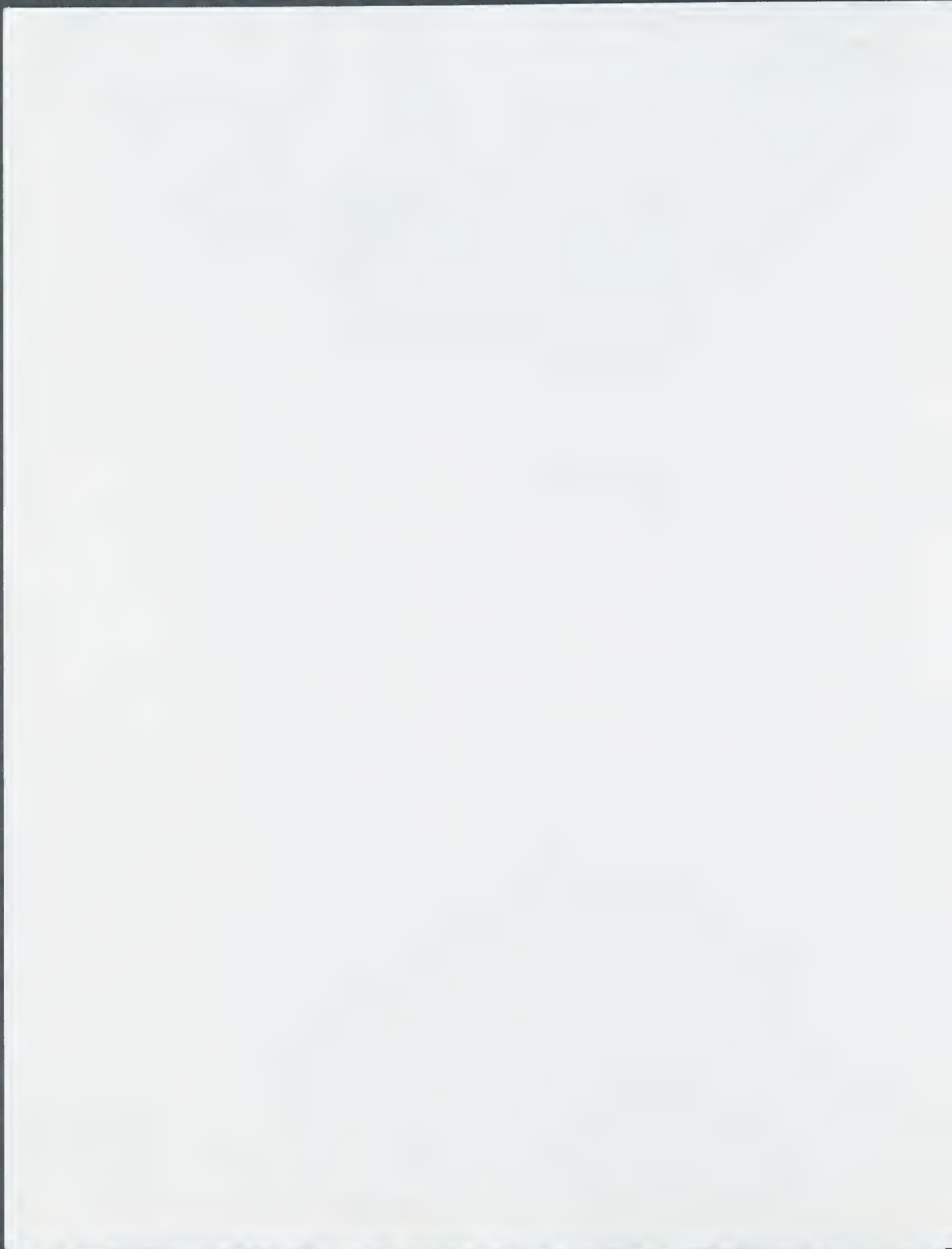


Our plans call for our staying in Amsterdam until late Tuesday afternoon and then traveling to The Hague and spending the next day at the RKD. Then on Thursday we plan to visit various old friends in The Hague and spend Friday in Utrecht and Saturday with the Tümpels in Nymegen.

With all good wishes to both of you I remain

Yours sincerely,

Alfred Bader  
[www.alfredbader.com](http://www.alfredbader.com)  
AB/az  
Enc.



*Dr. Alfred Bader*  
Astor Hotel – Suite 622  
924 E. Juneau Avenue  
Milwaukee, WI 53202  
(414) 277-0730  
Fax (414) 277-0709  
E-mail: [baderfa@execpc.com](mailto:baderfa@execpc.com)

April 12, 2000

25/27 32

Dr. William Moynihan, Director  
Milwaukee Public Museum  
800 West Wells Street  
Milwaukee, WI 53233

Dear Dr. Moynihan,

I wonder whether you can help me with the following: I understand that you have a deep freeze into which you put any articles which you receive which you suspect contain worms.

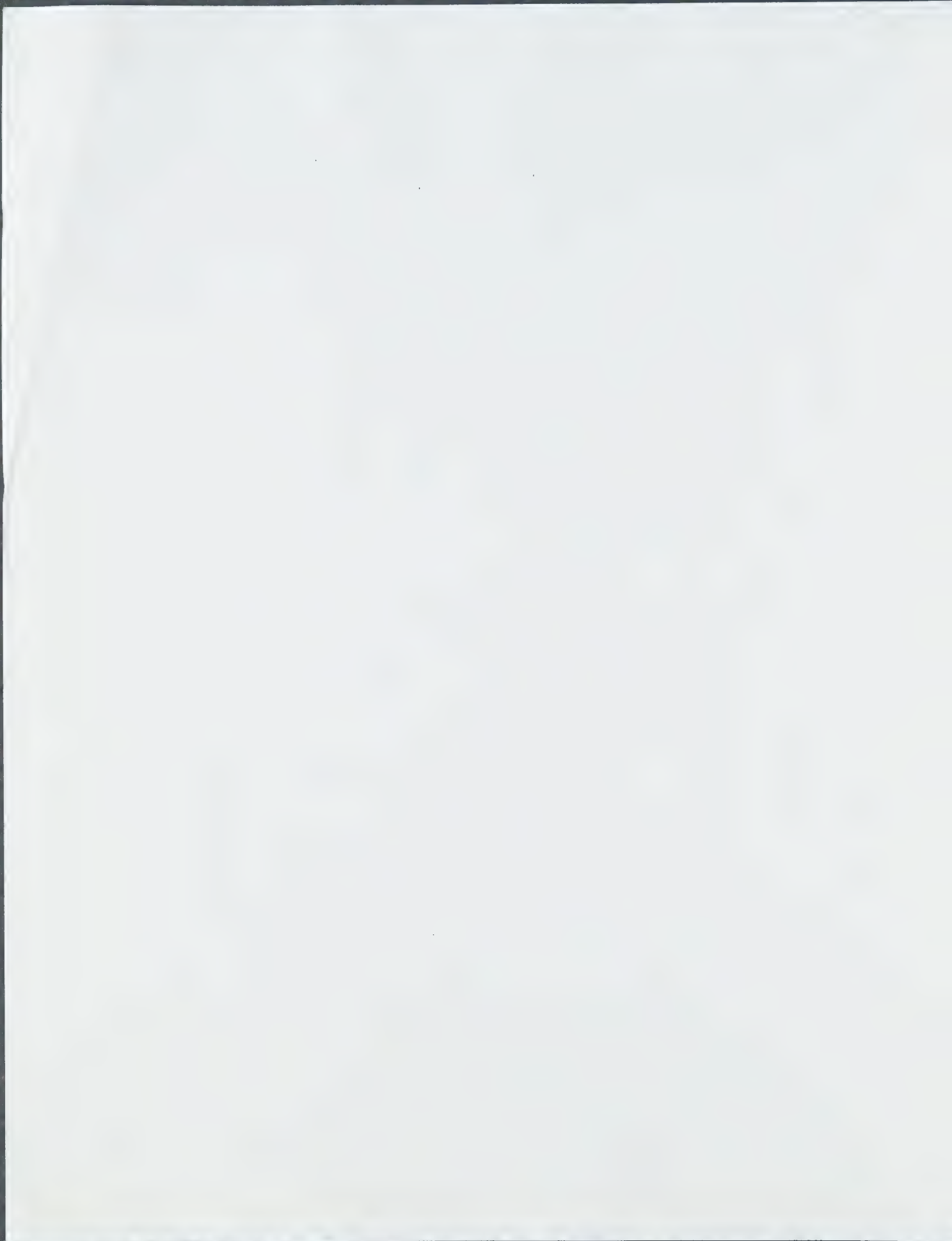
Recently I purchased a painting in a 17<sup>th</sup> century frame which I am pretty certain contains worms. Its outside measurements are 34" x 28". I kept the frame in our garage all winter hoping that that would kill the worms, but it never really became cold enough to do that.

Could you help me by putting this frame into your deep freeze long enough to kill the worms?

With many thanks for your help I remain

Yours sincerely,

Alfred Bader  
AB/az





DR. ALFRED BADER  
2961 NORTH SHEPARD AVENUE  
MILWAUKEE, WISCONSIN 53211

(414) 962-5169

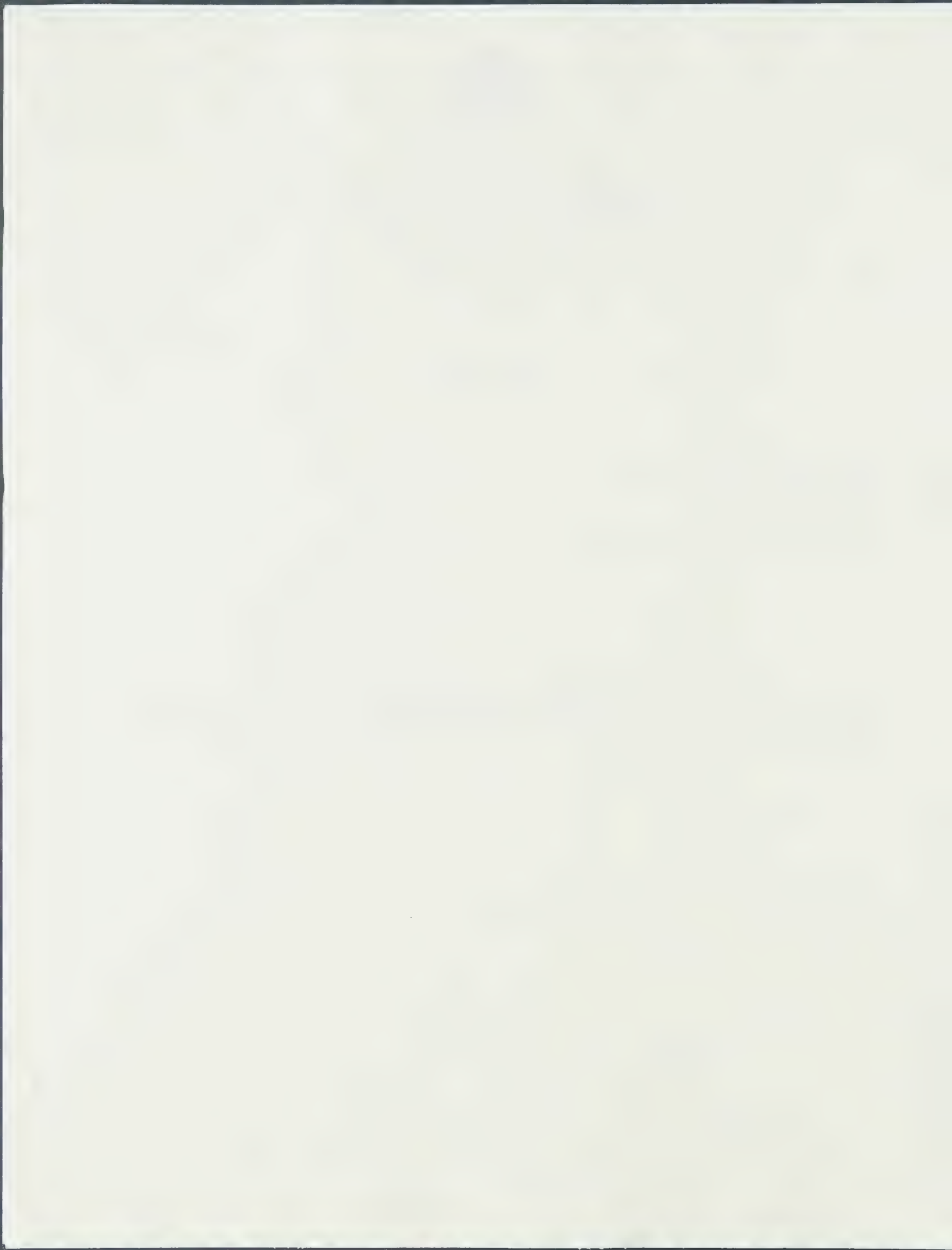
August 13, 2007

Milwaukee Art Museum  
750 North Art Museum Drive  
Milwaukee, WI 53202

Attn: Mr. Joseph Ketner, Chief Curator

This is to assure you that Queen's University is fully insuring the five boxes containing paintings which you will be picking up this afternoon, until they will be picked up for transportation to Kingston later this month.

Alfred Bader



**MILWAUKEE ART MUSEUM**Article about debt  
was misleading

A July 27 Journal Sentinel article on the finances of the Milwaukee Art Museum was misleading and damaging in spite of the fact that the reporter was given full cooperation and access ("Debt blurring museum vision").

The article stated that the annual expenses of operating the Calatrava extension are far greater than the additional income that has been generated. Not true.

In the fiscal year that ends this month, both income and expenditure for operations will be about \$13.4 million. Our operations budget for next year shows us making a small surplus — of course, after making the sort of tough economies that all organizations are having to make.

The investigative reporter based his analysis on figures for the year that ended in August 2002. This did not require much digging. The figures were from financial statements published by the museum in full in its annual report months ago.

We suggested that the reporter wait until figures for the current year were completed in December so he could be up to date and deal with not only the first full year of Calatrava operations, but also a year without construction costs skewing operational results. He refused.

The first paragraph of the story on the front page said annual expenses have ballooned by \$9 million. Incorrect.

Very roughly, because each year is different, our annual expenses since the Calatrava addition opened have gone up by about \$3 million — and so has income, by a like amount. Membership is up from 13,000 members before the expansion to 30,000 now; admissions are running at 360,000 visitors a year, or double levels before the expansion; annual donations and a successful museum store account for the rest. This is a successful and thriving institution. And don't forget about the art: Leonardo da Vinci, and Gee's Bend to come.

Of course we have a financial problem: the debt. We are very open about it. But we have long-term financing in place and plans to reduce the debt fast.

The July 28 article was positive about the Calatrava: "Milwaukee got a bargain." It certainly did. What a pity that this article was read by 200,000 fewer people than the 434,000 who buy the Sunday edition of the paper.

I'm new to Milwaukee, but the negativism about its achievements is quite striking to outsiders like me who choose to come here to live.

**David Gordon**

*Director and CEO*

*Milwaukee Art Museum*

*Milwaukee*

C

TE

Monday Health/Science



Rec

August used by only in That's main Life,"

Wednesday Food







ALFRED BADER FINE ARTS

August 4, 2003

Ms. Judy Gordon, Chair  
Contributing Membership Campaign  
Milwaukee Art Museum  
700 North Art Museum Drive  
Milwaukee, WI 53202

Dear Ms. Gordon.

A long trip to Europe has delayed my thanking you for your letter of July 7<sup>th</sup> which really made me smile.

First of all, we have a very long way to go to reach the caliber of the Art Institute of Chicago or the Louvre. To most of us loving art, it would be sufficient if we reach the caliber of Minneapolis and Toledo. Chicago is much larger than Milwaukee. Minneapolis and Toledo are not.

You asked me to increase my last year's contribution of \$1800 to \$2500. Ms. Gordon, you call me by my first name, but obviously you don't know me.

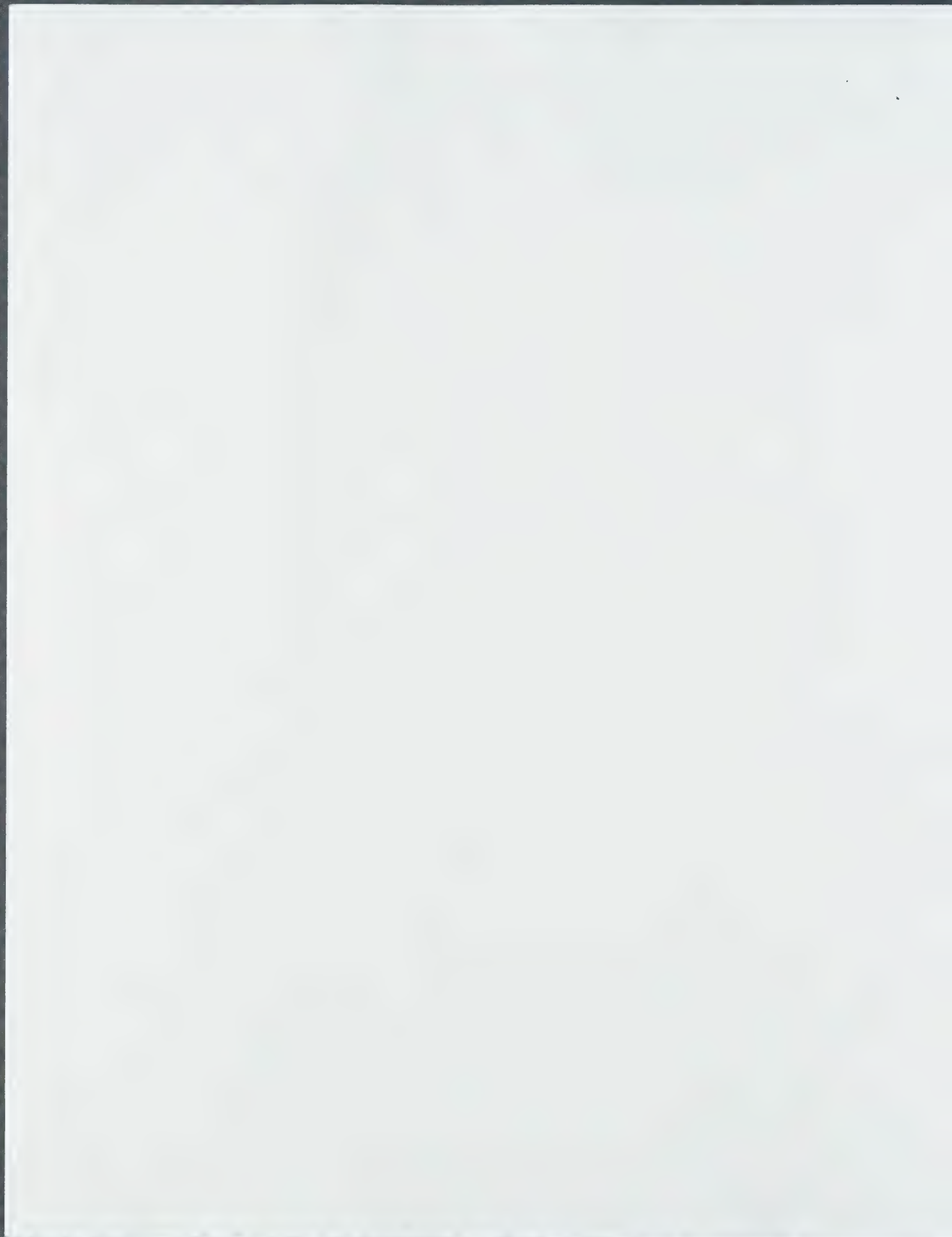
My contribution last year, \$1800, was so small because I thoroughly disliked what the Art Museum was doing.

We have not had a Director who is really interested in old master paintings since Edward Dwight left us, perhaps before you were born. Russell Bowman was disinterested in paintings older than 1950 and the Director before him was even worse.

Now, however, we have an excellent Director, David Gordon, who listens carefully, is thoughtful and knows a great deal.

He is of course deeply burdened by the \$25 Million debt which has been described so carefully in the *Milwaukee Journal*. We have the Board of Trustees to blame for that, not our Director. But of course I was happy to hear Sheldon Lubar assuring us that he would raise the money to retire that debt this year.

Anyway, I do not want to raise my contribution to \$2500, but to \$18,000 and my check is enclosed.





Ms. Judy Gordon  
August 4, 2003  
Page Two

I would appreciate a copy of the Polish exhibition catalogue as well as that of Brooks Stevens. Also, I would appreciate receiving a number of guest tickets to share with the many art historians who visit us.

Next year please do not send me a letter saying that my contribution has been \$18,000 and would I raise it to \$25,000.

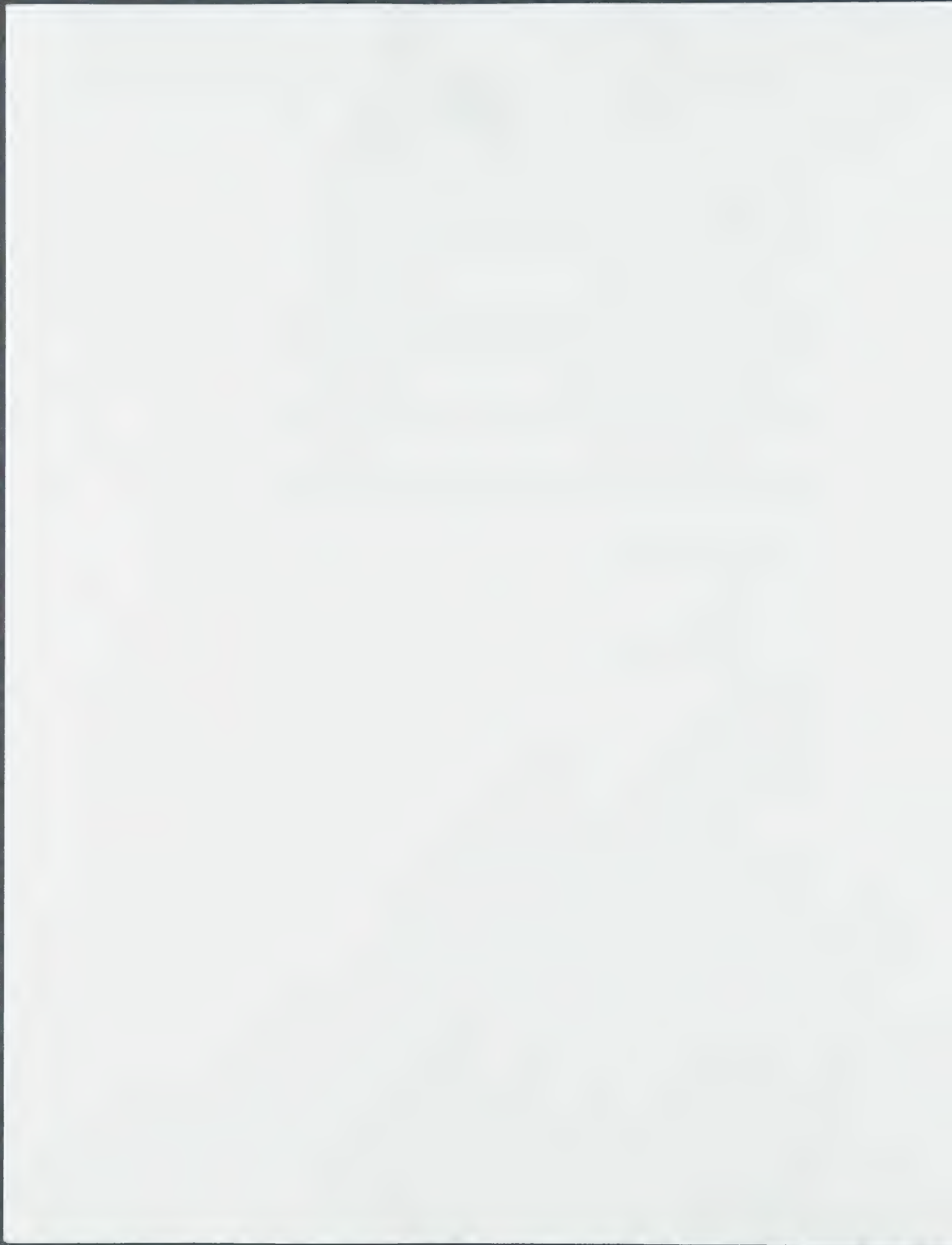
Once Sheldon Lubar has kept his promise and David Gordon can consider future exhibits rather than worrying about the debt, I would certainly like to be involved in helping more.

With all good wishes I remain

Yours sincerely,

Alfred Bader  
AB/az  
Enc. - ck. \$18,000

[www.alfredbader.com](http://www.alfredbader.com)



January 2, 1996

Dr. William Moynihan  
Director  
Milwaukee Public Museum  
800 West Wells Street  
Milwaukee, WI 53233

Dear Dr. Moynihan:

I still remember with great pleasure our happy lunch last year.

Please forgive my getting back to you so late, but Isabel and I were in England most of November and December.

Enclosed please find my annual contribution to the Museum.

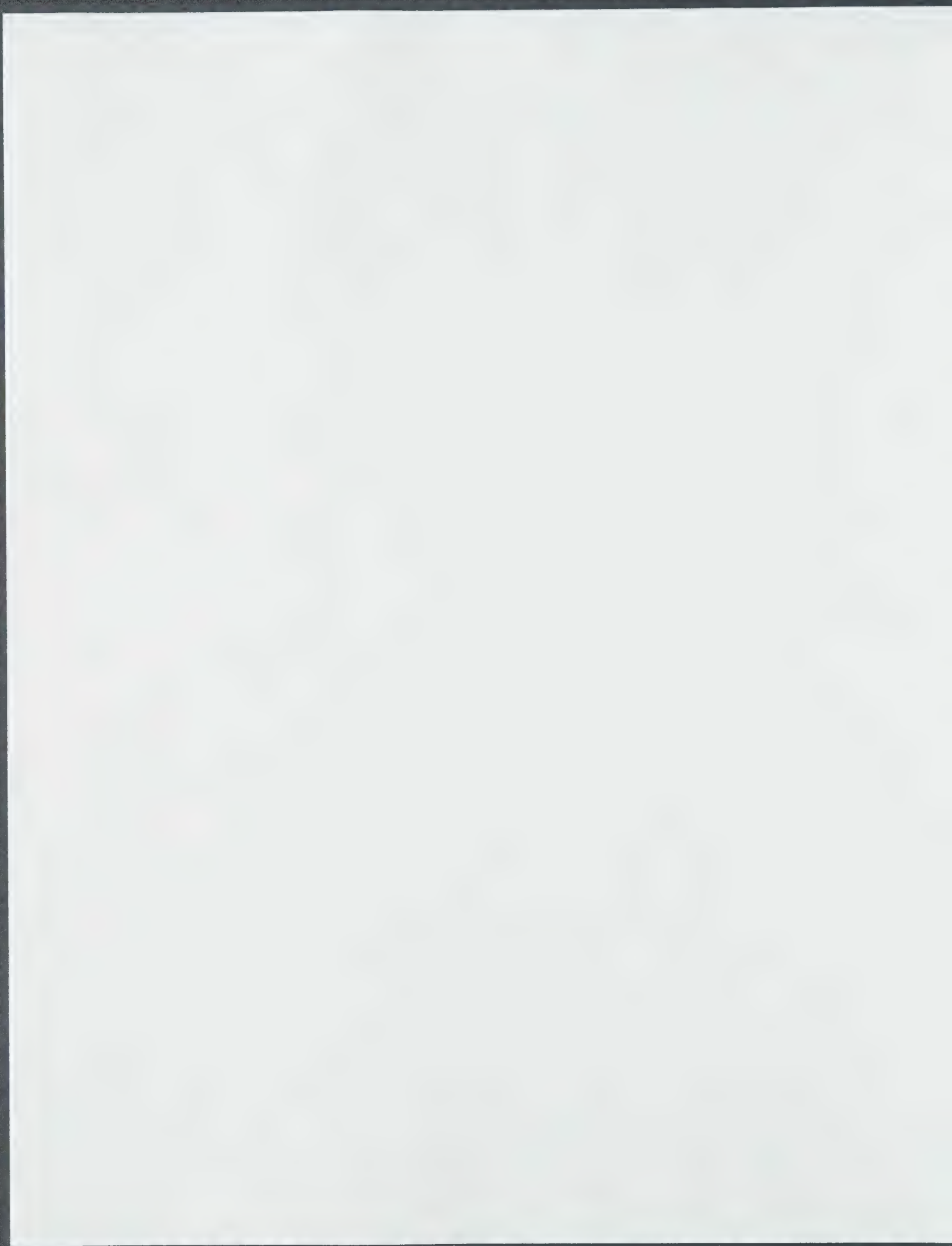
Could you and Mrs. Moynihan join Isabel and me for dinner at the University Club on Wednesday, January 24th?

With all good wishes for the New Year, I remain,

Yours sincerely,

AB/cw

Enclosure





## Milwaukee Public Museum

800 W. Wells St. Milwaukee, WI 53233 414/278-~~xxx~~2 2772

*Natural and human history*

Sept. 23, 1988

Dr. Alfred Bader, Chairman  
Aldrich Chemical Co., Inc.  
P.O. Box 355  
Milwaukee, WI 53201

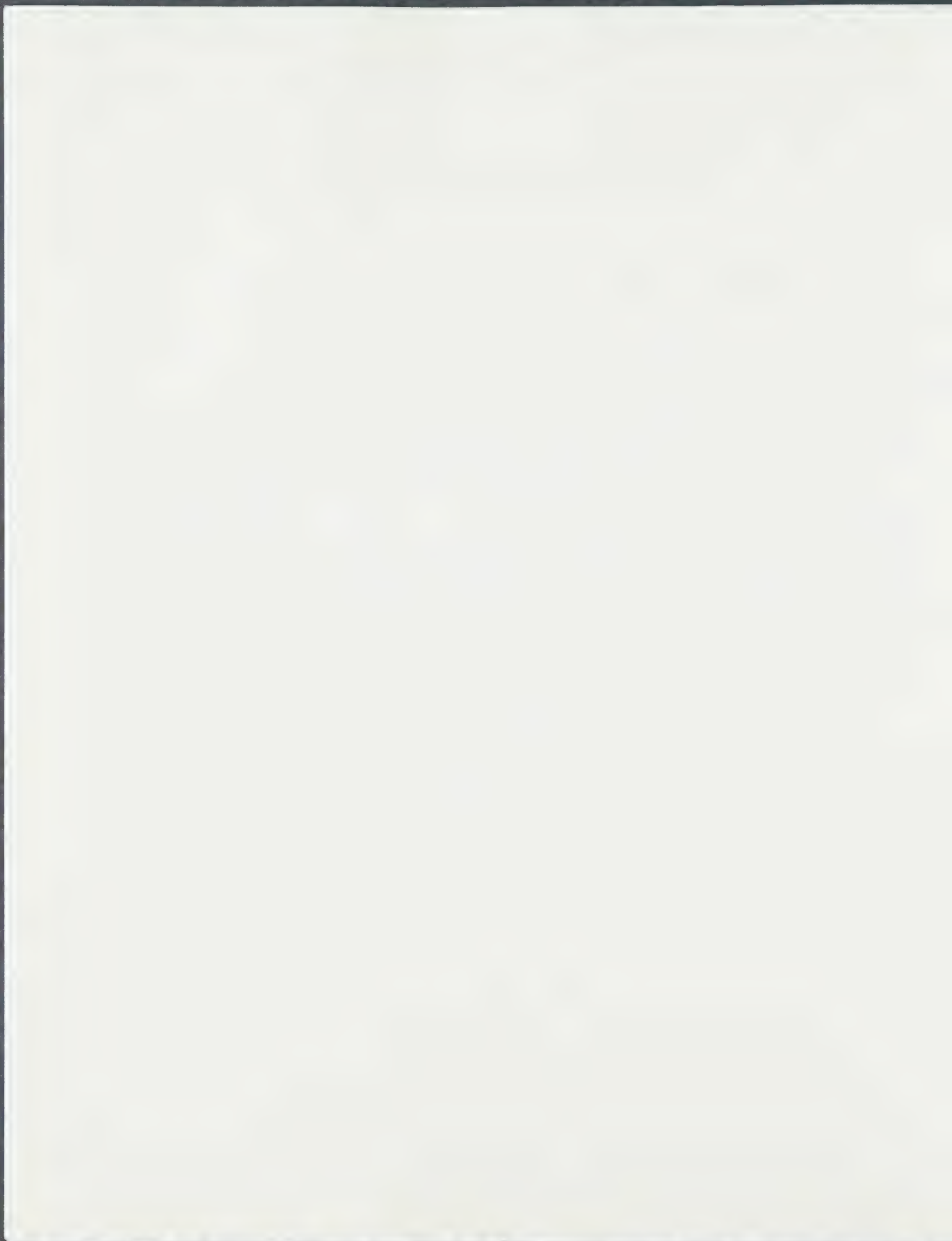
Dear Dr. Bader:

Please forgive this shamefully delayed reply to your letter of August 24. I have been away from my office on field research. Thank you for approving the label. Our conservator was away when I got back, but I talked with him today and he will make arrangements to get a nice print of the painting from the slides he has from Charles Munch and it will go out to Cornell Norby next Tuesday.

I still hope to include information on the restoration in the exhibit if it is at all possible to do so in the available space. Otherwise, it will be included in a hand-out at the opening. But before and after pictures would be dramatically informative and I hope we can do something along that line.

With thanks for your kindness,

Nancy Oestreich Lurie  
Curator, Anthropology





## MENOMINEE REUNION

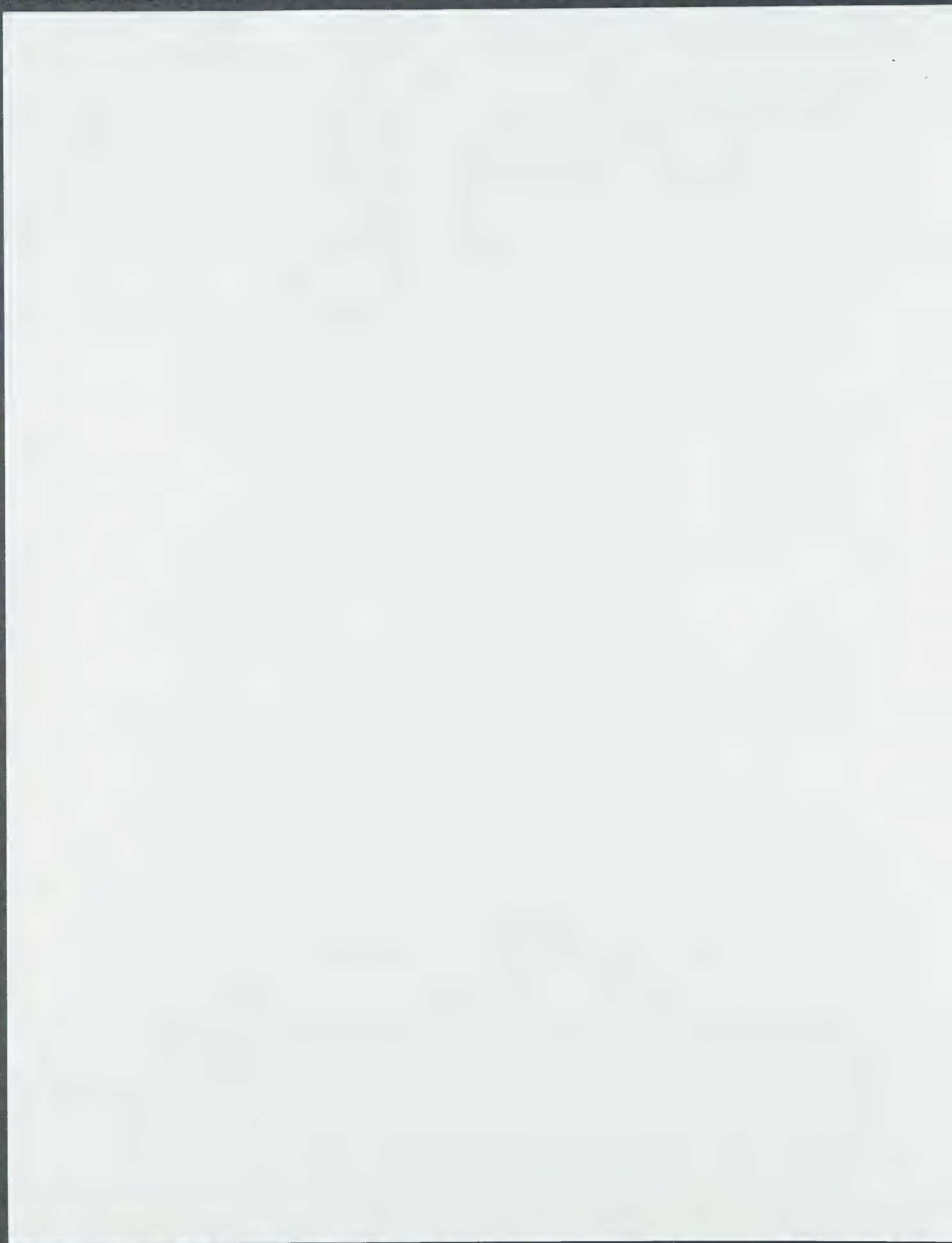
### An Exciting Discovery

These paintings of Menominee Indian people were done from life in 1858 by Samuel M. Brookes, a Milwaukee artist. The group of five men was commissioned by Mr. S. L. Rood and was donated to the museum by his daughter, Mrs. Sidney Hartwell, in 1941. It had been displayed in a number of temporary exhibits and between times hung in the office of Nancy Oestreich Lurie, head of the Anthropology Section of the Milwaukee Public Museum.

In the spring of 1987, an art dealer in southern California called Dr. Lurie explaining he was settling an estate and had a painting that might interest the Museum because it featured a Wisconsin tribe. As the conversation continued, both the caller and Dr. Lurie were astonished to learn about the existence of each other's paintings, apparently a pair though widely separated for many years.

Bringing About the Reunion, Thanks to Dr. Alfred Bader  
and the Kohler Foundation, Inc.

Although Dr. Lurie knew the value the dealer placed on the painting was a point to begin bargaining and that damage it had



suffered over the years should enter into the calculations, her experience in such matters was confined to Indian artifacts not paintings. In any event, there were no museum funds at hand to buy the painting or pay for its restoration--and the dealer had other prospects for its sale!

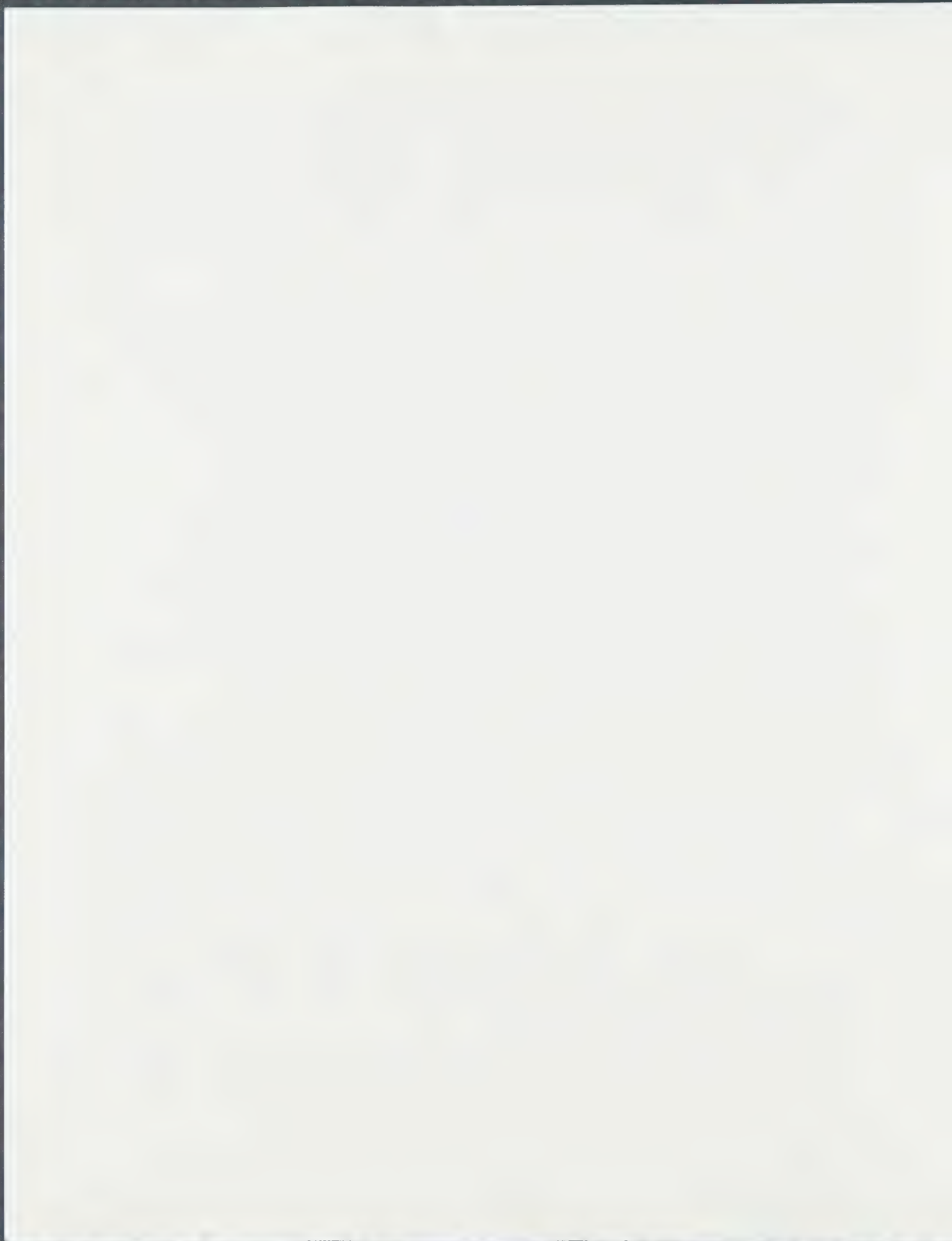
Dr. Alfred Bader of Milwaukee, a highly knowledgeable collector of oil paintings, responded to Dr. Lurie's plea for help. He not only brought his expertise to bear in negotiating an appropriate evaluation, but bought the painting and gave the museum six months to reimburse him without interest.

With this grace period, Dr. Lurie could begin contacting potential donors. She sent out many appeals and after several months of disappointing replies and anxious waiting she received the glorious news that the Kohler Foundation, Inc., Kohler, Wisconsin, would donate the painting to the museum and underwrite the cost of its restoration.

#### About the Paintings

The picture featuring women was completed in July and the group of men in December of 1858. We do not know the identity of the people in the earlier painting, but the names of the five men are written on the back of the canvas: standing left to right, Na-a-nos-a-ko-sa and Tik-ko; seated left to right, Ne-kun-a-quok, Kis-kan-a-keom, and Na-ke-wai-mi.

Well over 100 years before these paintings were made, fur trade

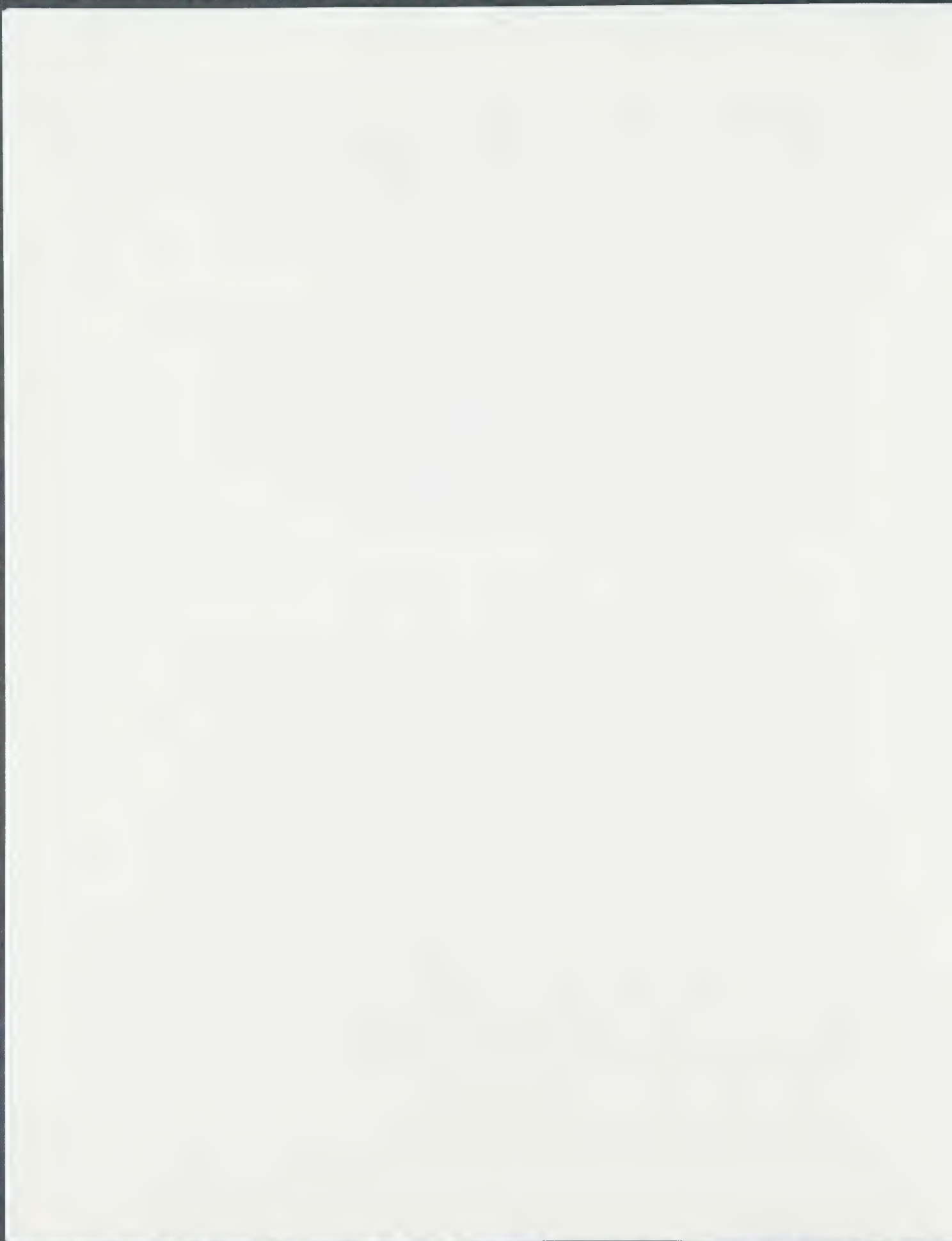


goods--woolen blankets, other textiles, yarn, silk ribbons, glass beads, and the like--had almost completely replaced native materials in the clothing worn by the Menominee and other Woodland tribes. The Indians, however, developed their own styles in the use of these items.

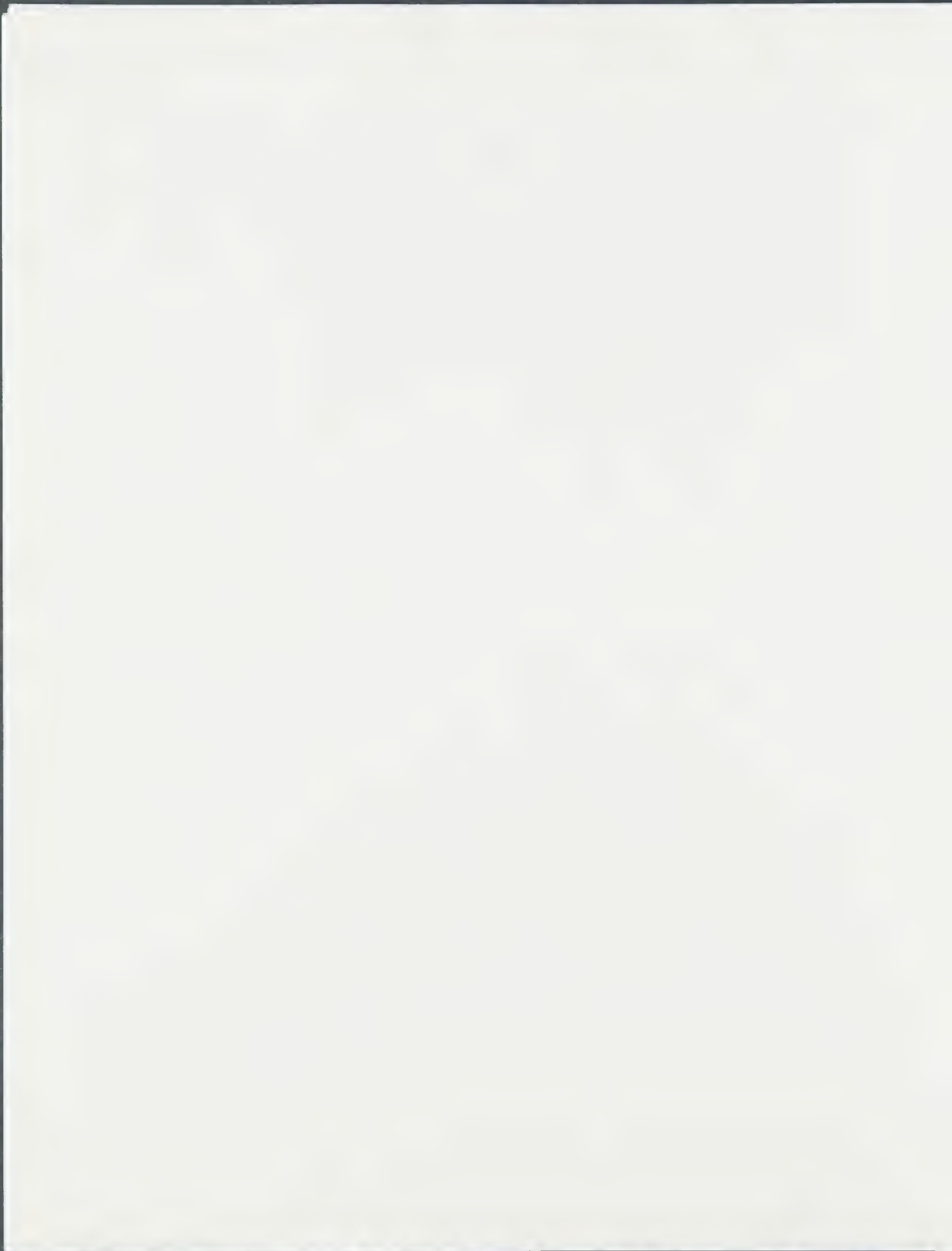
The paintings are important documentary records illustrating hair styles and how garments and adornments like those shown from the museum's collection were actually worn. The depiction of women is unusual. Even when photographs of Indians became available later in the nineteenth century pictures of men continued to greatly outnumber those of women.

#### About The Artist

Samuel Marsden Brookes was born in England in 1816. In 1833 the Brookes family came to America and settled near Chicago where Brookes visited artists' studios and began to develop his talent as a painter. At the age of 25, he moved to Milwaukee where he supported himself doing portraits, miniatures, and landscapes. In 1845 he left for England and spent the next two years studying art in Europe. Returning to Milwaukee, he soon attracted a regular clientele. The Wisconsin State Historical Society commissioned him to paint some 30 portraits of prominent settlers and Indian chiefs, including the famous Menominee Chief Oshkosh, also painted in 1858. As far as can be determined, Brookes painted the scene with the group of Menominee women out of



personal interest, but the influence of this work is evident in the privately commissioned painting of five Menominee men. In 1862, Brookes moved to California, evidently taking the earlier Menominee painting with him and selling it there. In California, he had a highly successful career as a still-life painter. He died in San Francisco in 1892.







## Milwaukee Public Museum

800 W. Wells St. Milwaukee, WI 53233 414/278-2700  
xxxx 2772

*Natural and human history* Nov. 4, 1987

Dr. Alfred Bader, President  
Aldrich Chemical Co., Inc.  
P. O. Box 355  
Milwaukee, WI 53201

Dear Dr. Bader:

I tried to call you and learned you will be away until Nov. 10. Some time after the first of the year, the Menominee ladies will be restored and as soon as we can get both pictures framed, I want to put them on temporary exhibit with some appropriate gala to celebrate the event. This all probably won't take place until well into the spring, but our PR Office will want to begin gearing up to get out publicity in February or March. I would very much like to publicly acknowledge your role in buying us time which allowed us to find the funds for the picture and, as it happened, the restoration as well. If you prefer to accept only my personal thanks, I will respect your decision, but I do feel that your generous act deserves recognition. We are indebted to you not only for putting up the price without charging interest, but for negotiating with Mr. Norby to agree on a reasonable price. I certainly could not have done this, but he respected your expertise.

I had hoped we might have discussed this at the time of the Wisconsin Academy ceremony for newly appointed Fellows and was disappointed you were unable to attend. It was a very pleasant occasion and I'm sorry you had to miss it.

I would greatly appreciate hearing from you whether "the truth can now be told" and, if so, how you would like it told in general.

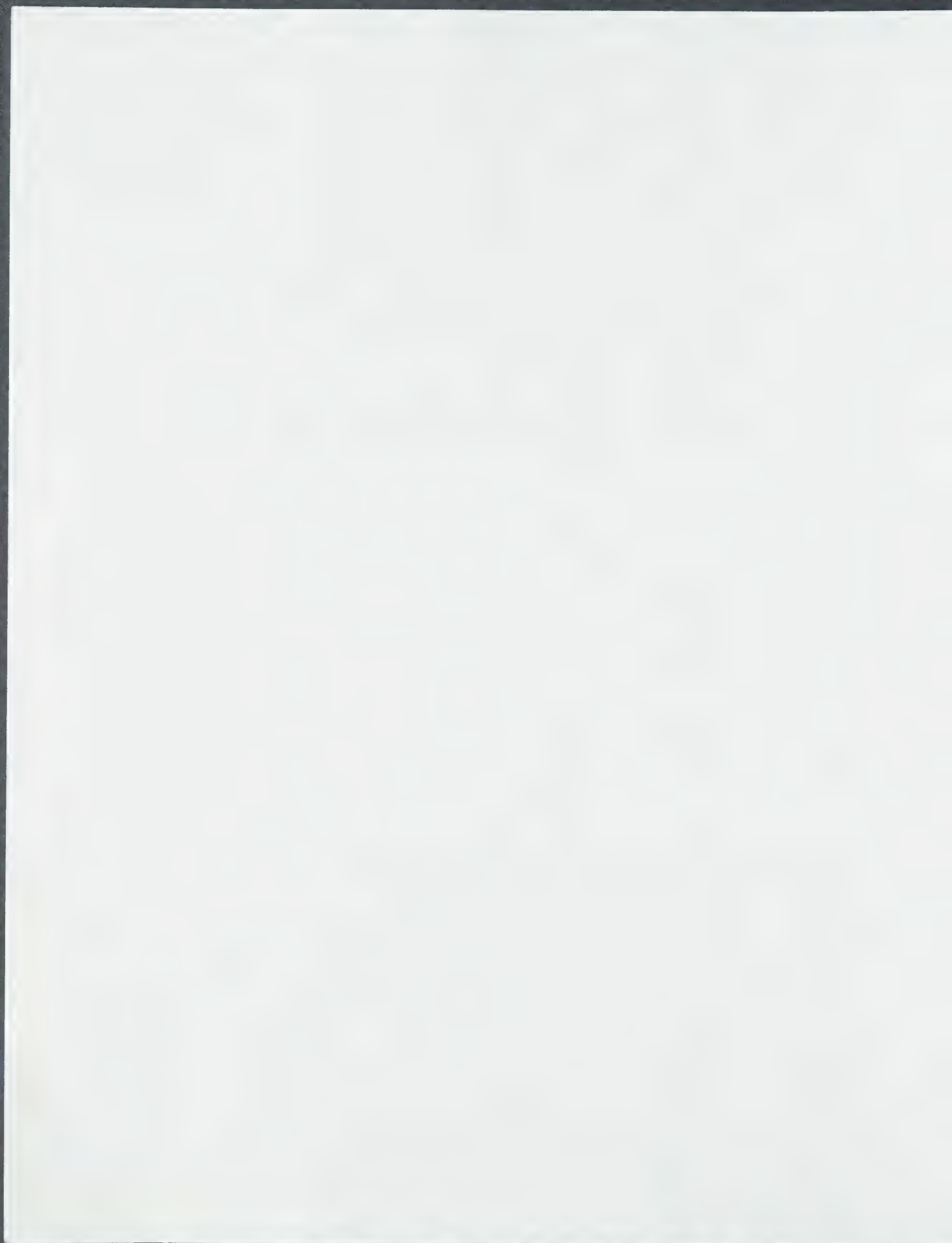
There is no great hurry, but this has been on my mind and I wanted to get in touch with you now because I will be on vacation for a month during the last of December and first part of January. I'll need it! We are in the last stages of having a mezzanine completed over our office and lab' area to provide more office and storage space. My whole staff and I have been in temporary quarters and possibly next week but certainly the week after we will be moving back. It was horrendous getting packed and moved out and moving back will not be much better.

John Luedke hasn't recovered yet from the History Section's mezzanine project and we commiserate with each other.

With best wishes,



Nancy Oestreich Lurie  
Curator, Anthropology



FAX FROM



*ALFRED BADER FINE ARTS*

Suite 622

924 East Juneau Avenue

Milwaukee, Wisconsin 53202

Telephone: 414/277-0730

Fax: 414/277-0709

November 8, 1996

To: Mr. George Mort  
Fax: 765-7848

Dear George:

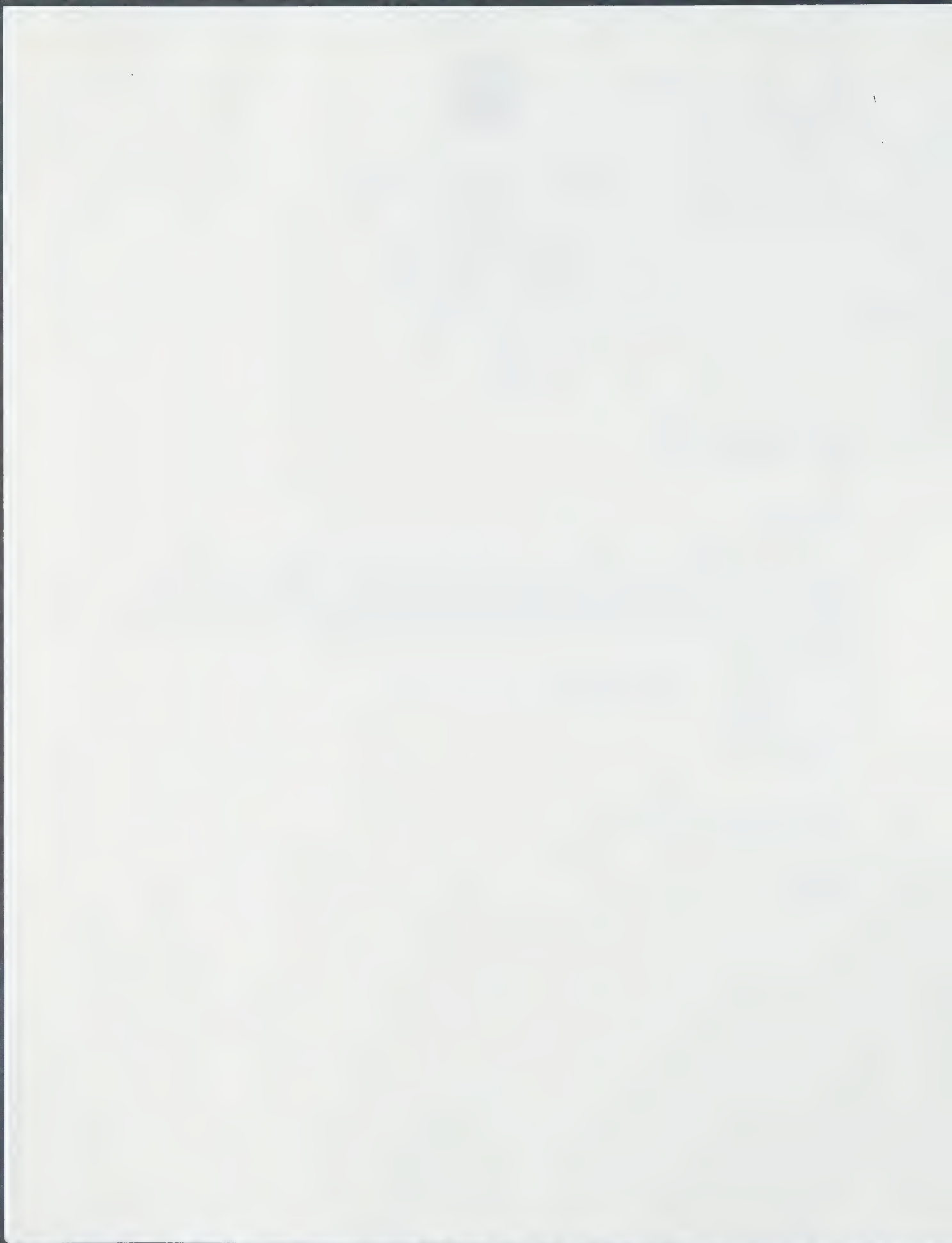
Pursuant to our telephone conversation this morning, Cheryl Weiss is authorized to buy and sell ABFA Marshall Fund account shares. The proceeds of sales of Marshall Fund shares are automatically deposited into the Alfred Bader Fine Arts checking account, from which you are authorized to withdraw funds to cover the purchase of pounds sterling per Cheryl's verbal or written orders.

With many thanks for your help and best regards, I remain,

Yours sincerely,

A handwritten signature in cursive script, appearing to read 'Alfred Bader'. The signature is written in dark ink on a light background.

AB/cw



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February 28, 1995

INVOICE

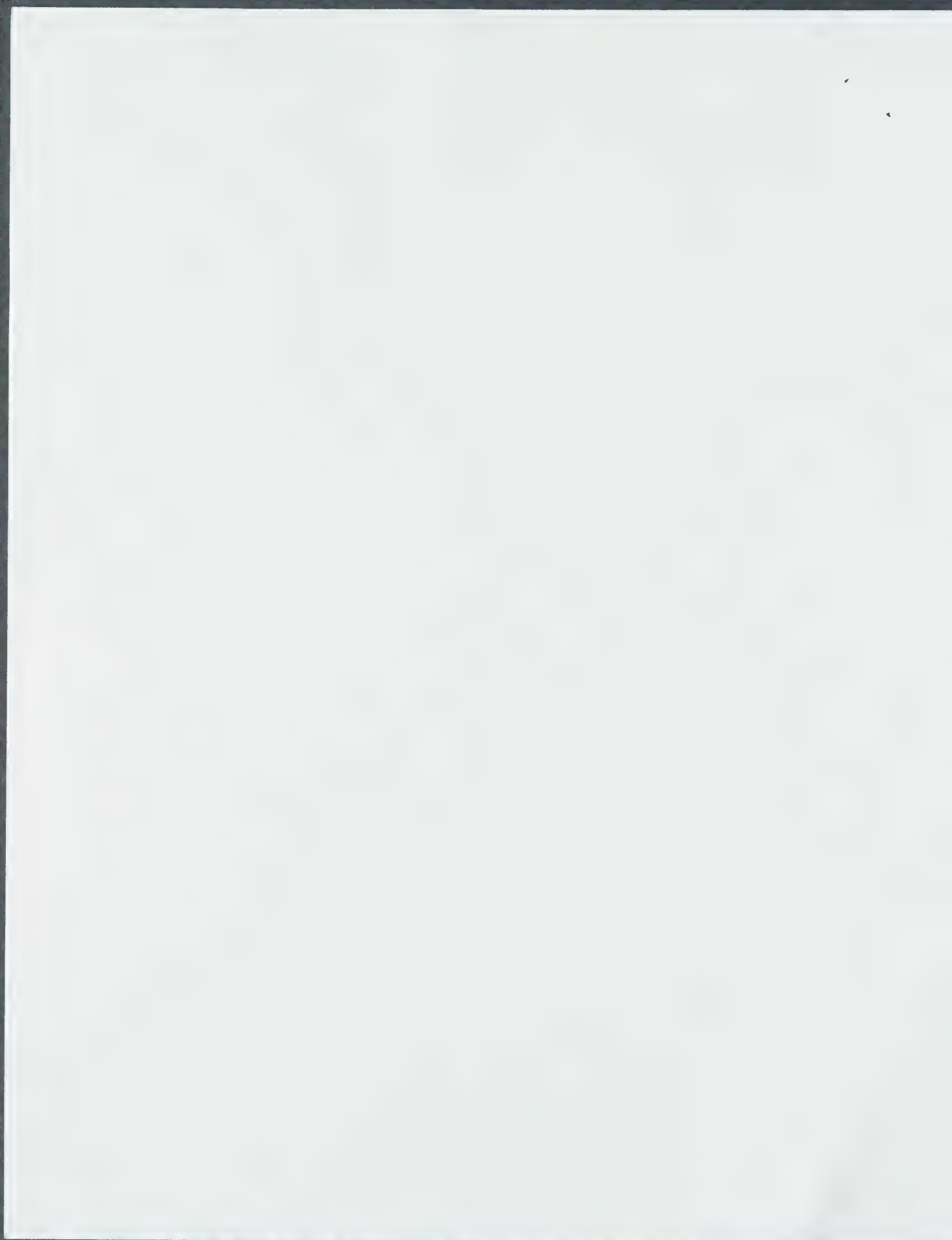
Attorney William D. Talbert  
Michael Best & Friedrich  
Attorneys at Law  
100 East Wisconsin Avenue  
Milwaukee, Wisconsin 53202

Appraisal of three paintings

\$600.00

Payment received.

Thank you.





# Appraisal

Alfred Bader

THIS TO CERTIFY that I, .....

of the firm of ..... Alfred Bader Fine Arts .....

located at ..... 924 East Juneau Ave. .... city or town ..... Milwaukee ..... zone .....

state ..... Wisconsin ..... telephone number ..... 277-0730 .....

am a member of APPRAISERS ASSOCIATION OF AMERICA, INC. and a qualified appraiser of the articles listed below; that I have carefully examined said articles of personal property at the request of

name ..... Michael, Best & Friedrich .....

address ..... 100 East Wisconsin Avenue .....

Milwaukee, Wisconsin 53202 .....

and in my judgment their current values are as follows.

ITEM NO.	DESCRIPTION	APPRAISED VALUE
1.	<p>An oil painting on canvas, 28 1/2 x 22 inches, framed, by the Austrian artist Edmund Adler (1871 to 1957). This very attractive work depicts three children, one of whom is showing a watch.</p> <p>This well known Viennese artist painted these children time and again and I enclose a xerox of a photograph of an Adler painting showing the same three children, one of whom is teaching knitting to the others.</p> <p>A slightly smaller painting by Adler of a similar subject "Nursing the Pet" was sold at Sotheby's, London on November 25, 1992 for \$16,000.00.</p> <p>I believe that this attractive work signed in the lower right, and in excellent condition has a fair value of</p>	18,000.00
2.	<p>A oil painting on canvas, 39 1/2 x 23 1/2 inches by the well known Austrian artist Eugen von Blaas signed lower right. This depicts a pretty girl seated with a young man, animatedly talking to her.</p> <p>Works by Eugen von Blaas have sold at auction recently at prices ranging from \$10,000.00 to over \$200,000.00. For instance a larger and more important painting by the artist was deaccessioned by the Milwaukee Art Museum and sold at Sotheby's recently for over \$200,000.00.</p> <p>Much depends on size, attractiveness and condition of the painting. A work very similar to this, 29 1/2 x 39 1/2 inches entitled "The Flirtation" was sold at Christies in New York on October the 30, 1992 for \$35,000.00. I believe that that work was very similar both in size, subject and condition to the work here; hence I believe that this well preserved framed work has a fair market value of</p>	35,000.00
3.	<p>An oil painting on canvas 26 x 39 inches depicting a bouquet of lilacs in a brass vase. The painting is signed by Ida Greulin and dates, I believe, to the first quarter of the 20th century.</p> <p>Ida Greulin is not a well known artist but this framed work in good condition is an attractive decoration and has fair commercial value of</p>	1,200.00
		===== \$54,200.00

Note:



Signed .....  
Appraiser

Date ..... 19.....

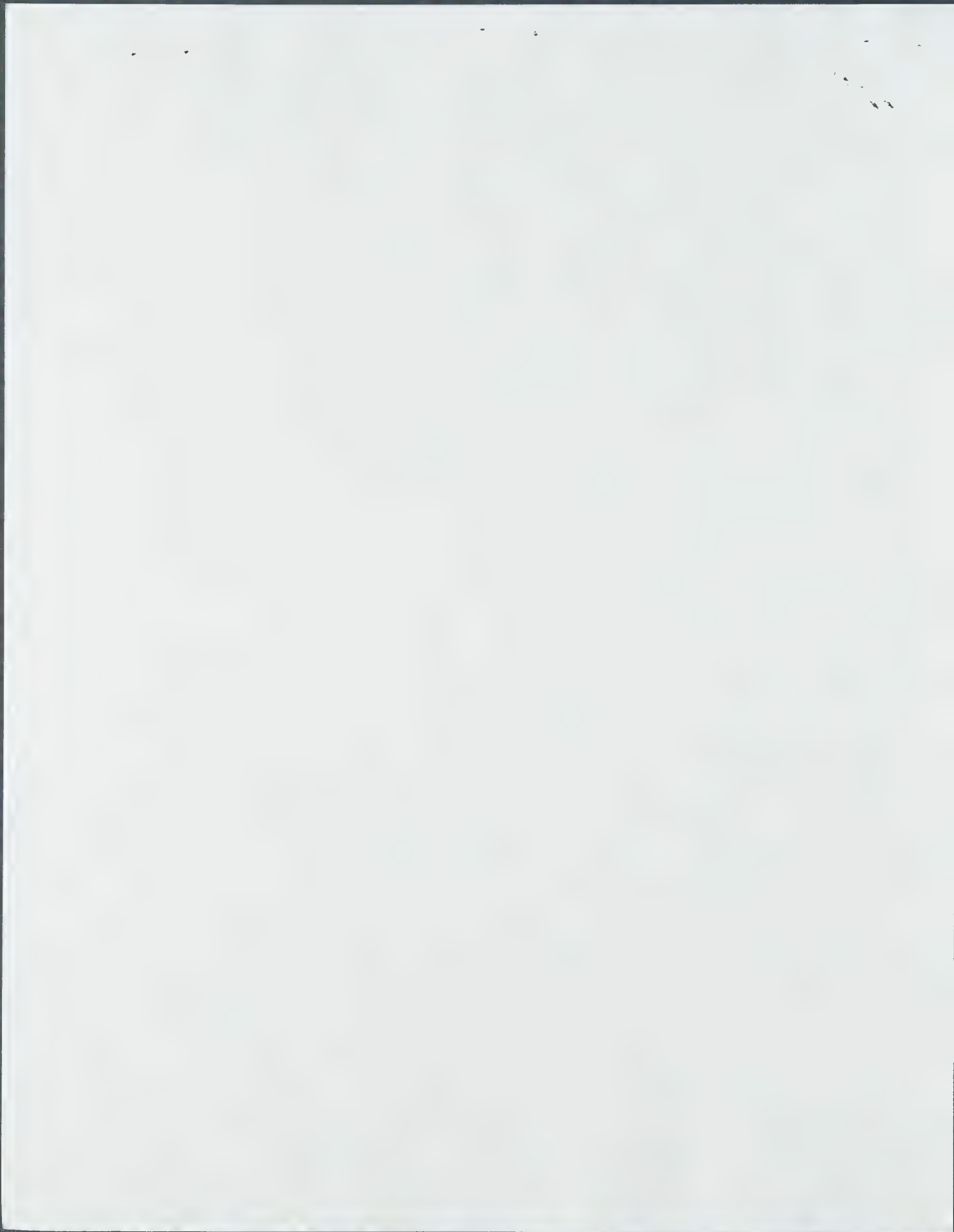




# Popular 19th Century Painting

A Dictionary of  
European Genre Painters

*Phillip Hoek and Mark Pollard*



WERGELAND, Oscar Arnold (Norwegian, 1844-1910)  
 WICKENBERG, Per (Swedish, 1812-1846)  
 WIESCHEBRINK, Franz (German, 1818-1884)  
 WILHELMI, Heinrich (German, 1816?-1902)  
 WRIGHT, Robert W. (British, fl. 1871-1906)  
 WUNSCH, Marie Mizi (Austrian, 1862-1898)  
 WYNVELD, Barend (Dutch, 1820-1902)

ZUBER-BUHLER, Fritz (Swiss, 1822-1896)



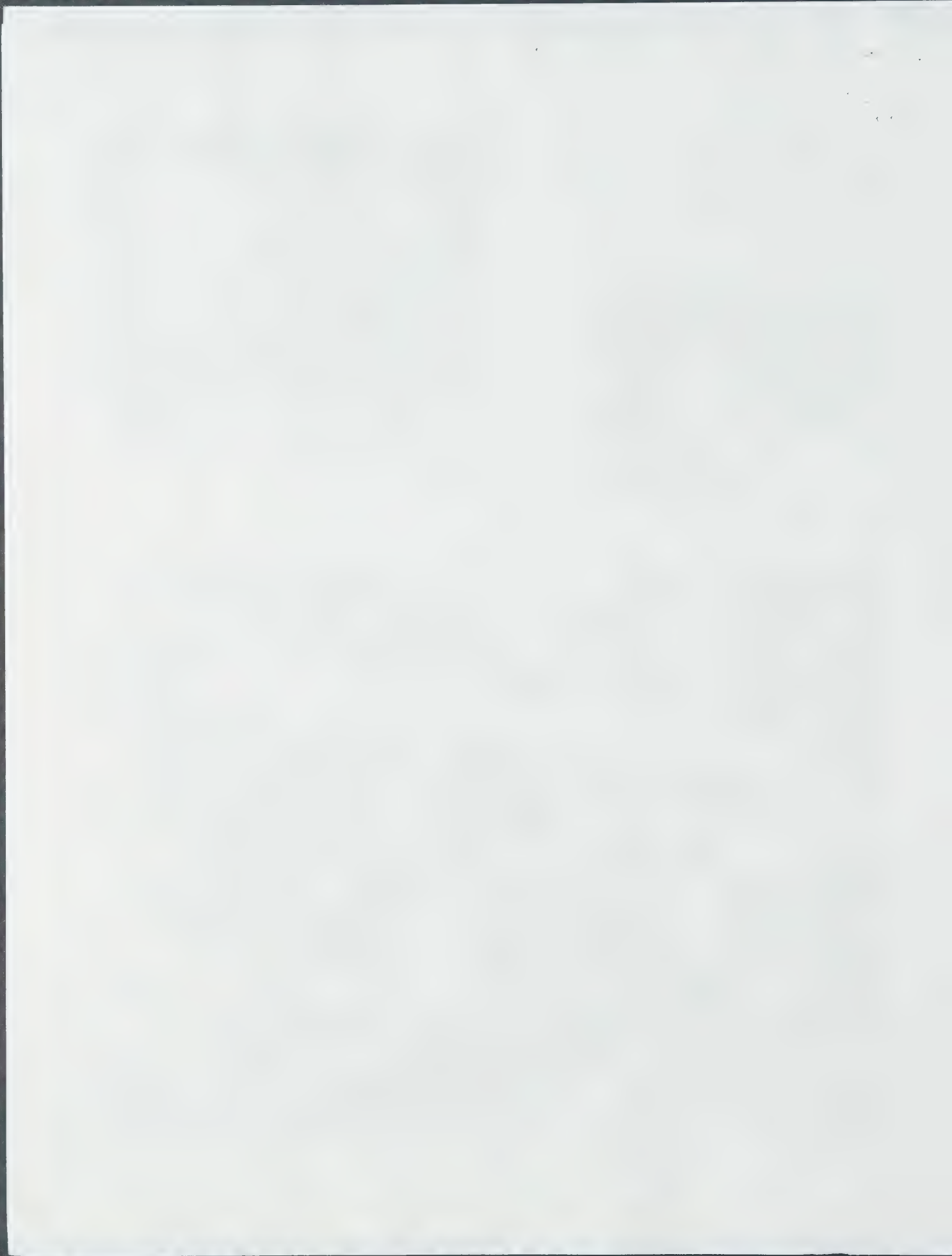
ALBERT ANKER. Portrait of the artist's son Ruedi, eating at table. 6¼ x 8¾ins. (16 x 22cm). *Christie's*.



EDMUND ADLER. His first knitting lesson. Signed 22 x 27¼ins. (56 x 69cm). *Christie's*



JAMES ARCHER. Summertime, Gloucestershire. 29 x 41ins. (74 x 104cm). *Christie's*





**Print File**  
ARCHIVAL PRESERVERS

DATE:

WWW.PRINTFILE.COM

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ASSIGNMENT:

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ARCHIVAL PRESERVERS  
**Bluebird**

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[WWW.PRESERVEIT.COM](http://WWW.PRESERVEIT.COM)

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Mrs. Frank D. Mayer  
1540 Lake Shore Drive  
Chicago, Illinois 60610

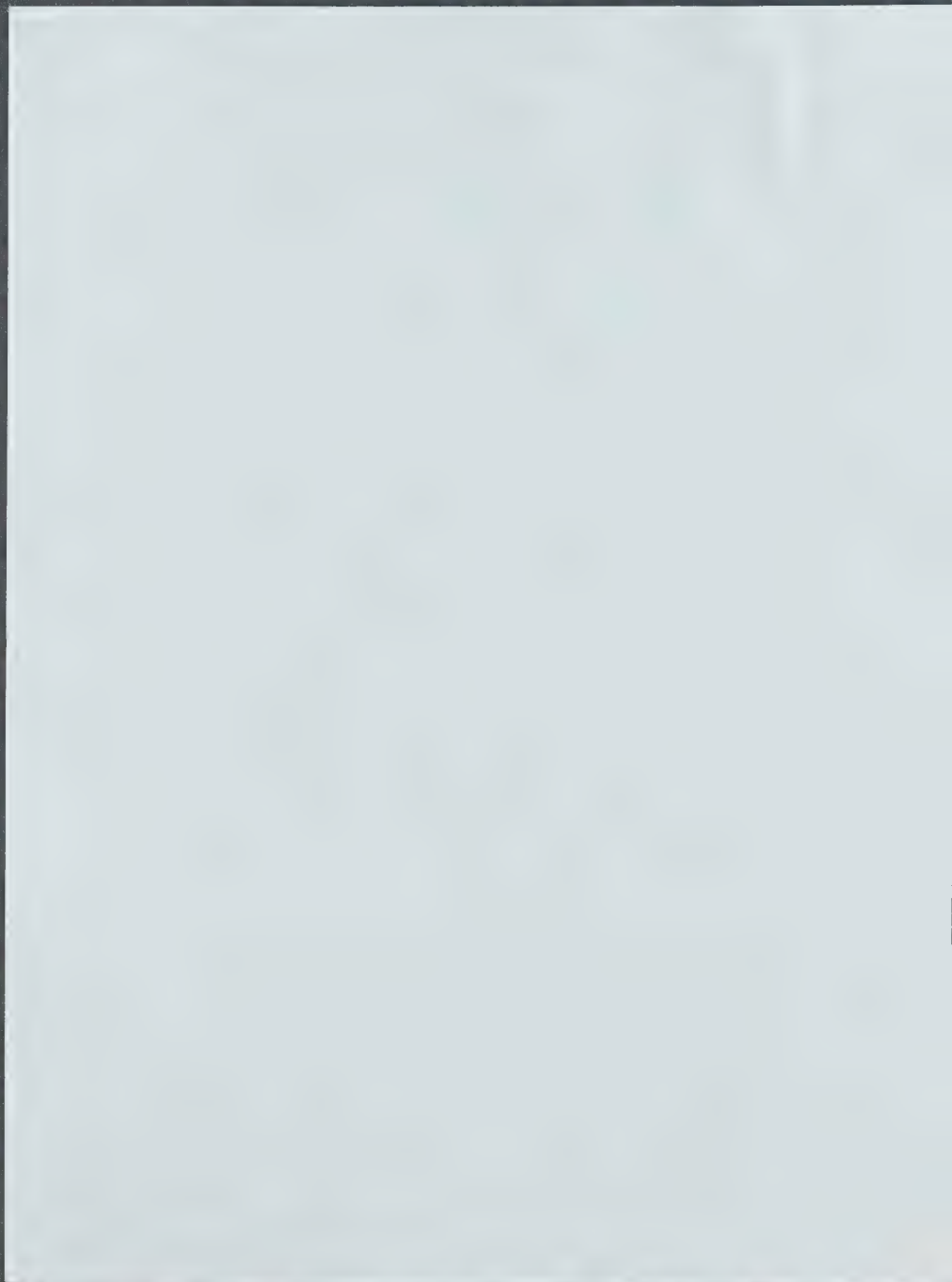
Apr 24, 1955

Dear Mr. Fisher,

All one of the last installment of  
Chicago seems - just was important  
with the pencil, 5 pictures which you said  
did the business part of it and were  
how very all right pictures and  
how long you enjoyed  
looking at collection and how you  
thank for allowing us to come to your  
home and your studio

Sincerely,

J. Sherman - Chicago



Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

May 5, 1995

*Via Facsimile: 020-6-23-22-46 & Air Mail*

Dr. Ed de Heer  
Director  
Museum «het Rembrandthuis»  
Jodenbreestraat 4-6  
1011 NK Amsterdam  
The Netherlands

Dear Dr. de Heer:

Thank you so much for your thoughtful letter of May 1st.

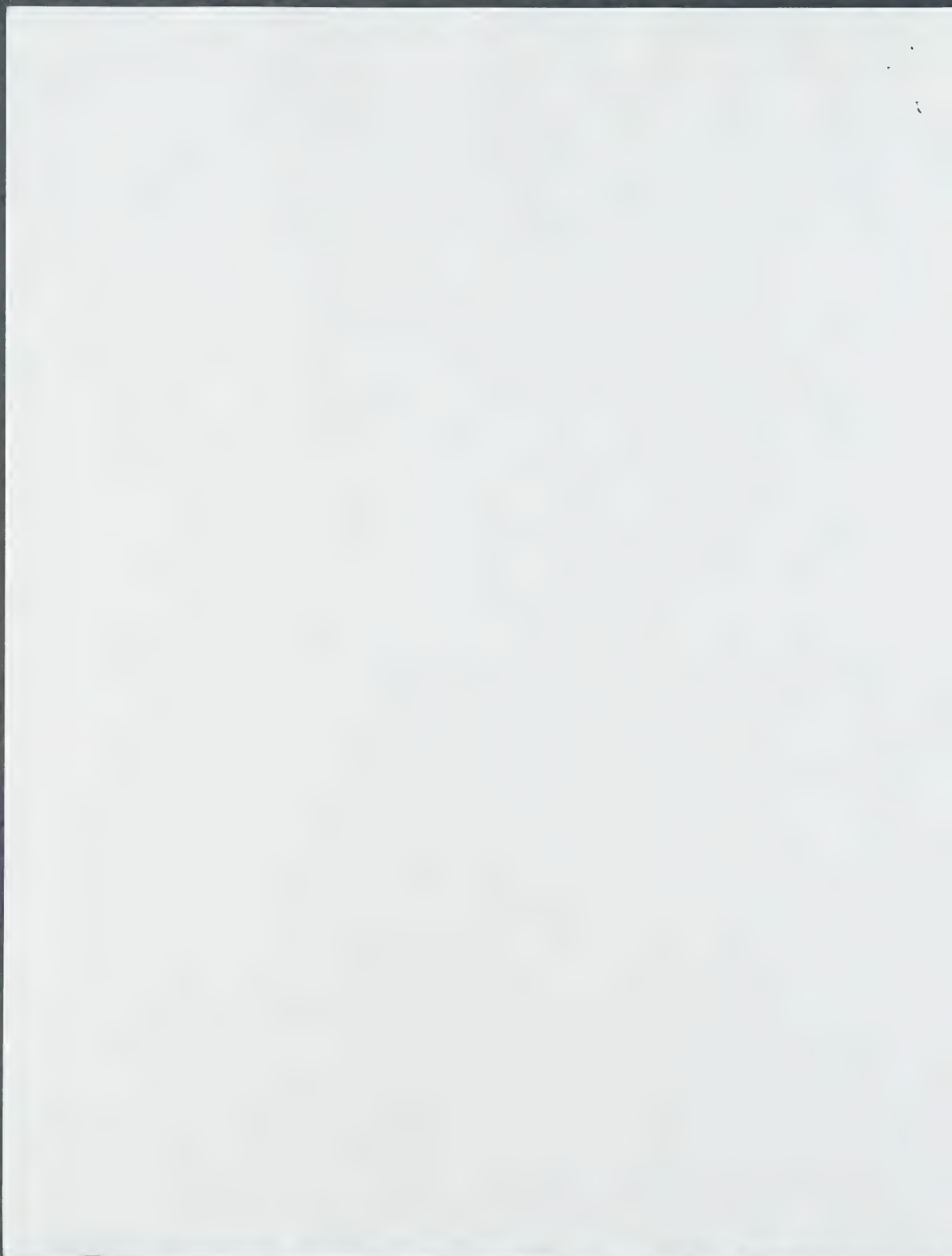
Of course, I understand the difficulties involved with fund-raising.

What is your decision regarding the painting of St. Jerome which includes elements so close to the van Vliet etching?

I look forward to hearing from you, and remain, with best regards,

Yours sincerely,

AB/cw



museum «het Rembrandthuis»

Jodenbreestraat 4-6, 1011 NK Amsterdam  
telefoon 020 - 6 24 94 86 / 6 38 46 68

Dr. Alfred Bader  
North Shepard Avenue  
Milwaukee, Winconsin 53211  
United States  
FAX: 00-1-414-277 0709

Amsterdam, May 1st, 1995

Dear Mr. Bader,

Thank you very much for your letter of April 19th. We are very pleased to learn that you are in principle prepared to loan your painting to the Rembrandthuis. We think it's very important for the exhibition to include some original paintings by Rembrandt. Only then the problems involving the 'translation' of painted images into prints can be presented clearly to the public.

First of all I would like to react on your remarks concerning the security situation in the Rembrandthuis. In October 1994 a project group, consisting of security specialists, has drawn up a new overall security plan for the Museum. The program, which was presented last November covers electrical, mechanical and organizational aspects of museum security. The execution cost amounted fl. 350.000,-. The findings of the project group were checked and confirmed by an independent organization specialized in the field of museum security. At this moment the arrangements proposed by the project group are almost completely executed.

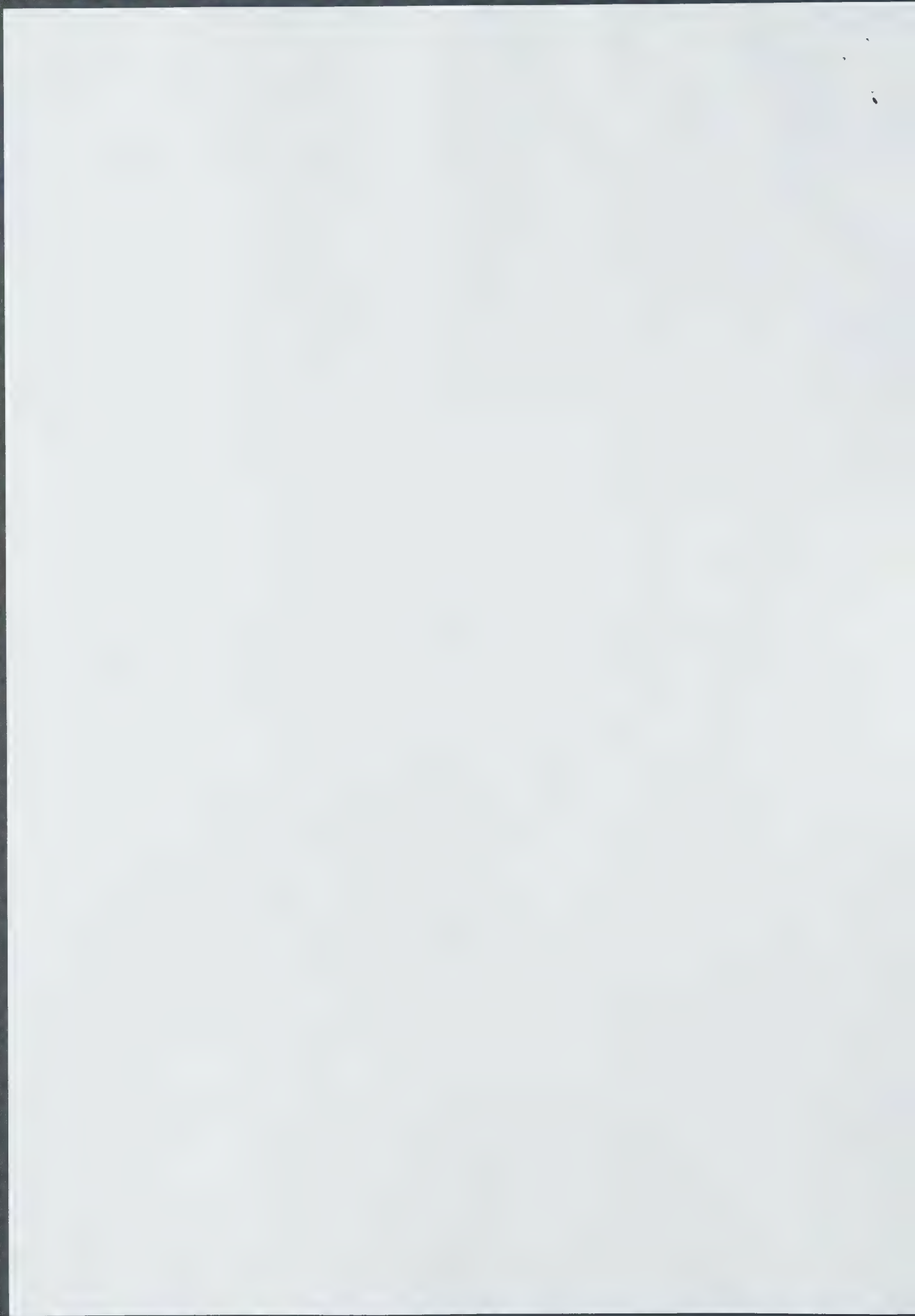
We are fully prepared to meet the conditions mentioned in your letter. However, to loan the painting we will have, as you already expected, to raise additional funds. At this moment we are negotiating with two possible sponsors. We are confident that these contacts will be brought to a successful conclusion. As soon as we have made any progress in this field, we will let you know.

Thanking you once again for your kind cooperation, I am,

most sincerely yours,



Ed de Heer  
Director



TRANSMISSION REPORT

FOR: HELPER BUREAU (100-307) 01/11/46

SEND

RECEIVER

PAGE

NOTE

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OF







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 14, 1994

Mrs. Marie Mirr  
2301A Lewis Avenue  
Zion, Illinois 60099

Dear Mrs. Mirr:

I am just working on my autobiography and that has caused me to think carefully about my past. Of course when thinking about my years at PPG, I always think about Gordy. I hope that your children and grandchildren know what a fun, caring and really able man he was.

You may recall that 13 years ago you wrote to me about the Madonna from the workshop of Rosselino and that attractive landscape from the turn of the century. I never remembered who had painted it, but it is a good painting and I think that I could probably identify the artist if I saw the original. My wife and I drive to Chicago fairly often, and so if you wish we could stop in Zion some day and look at the original.

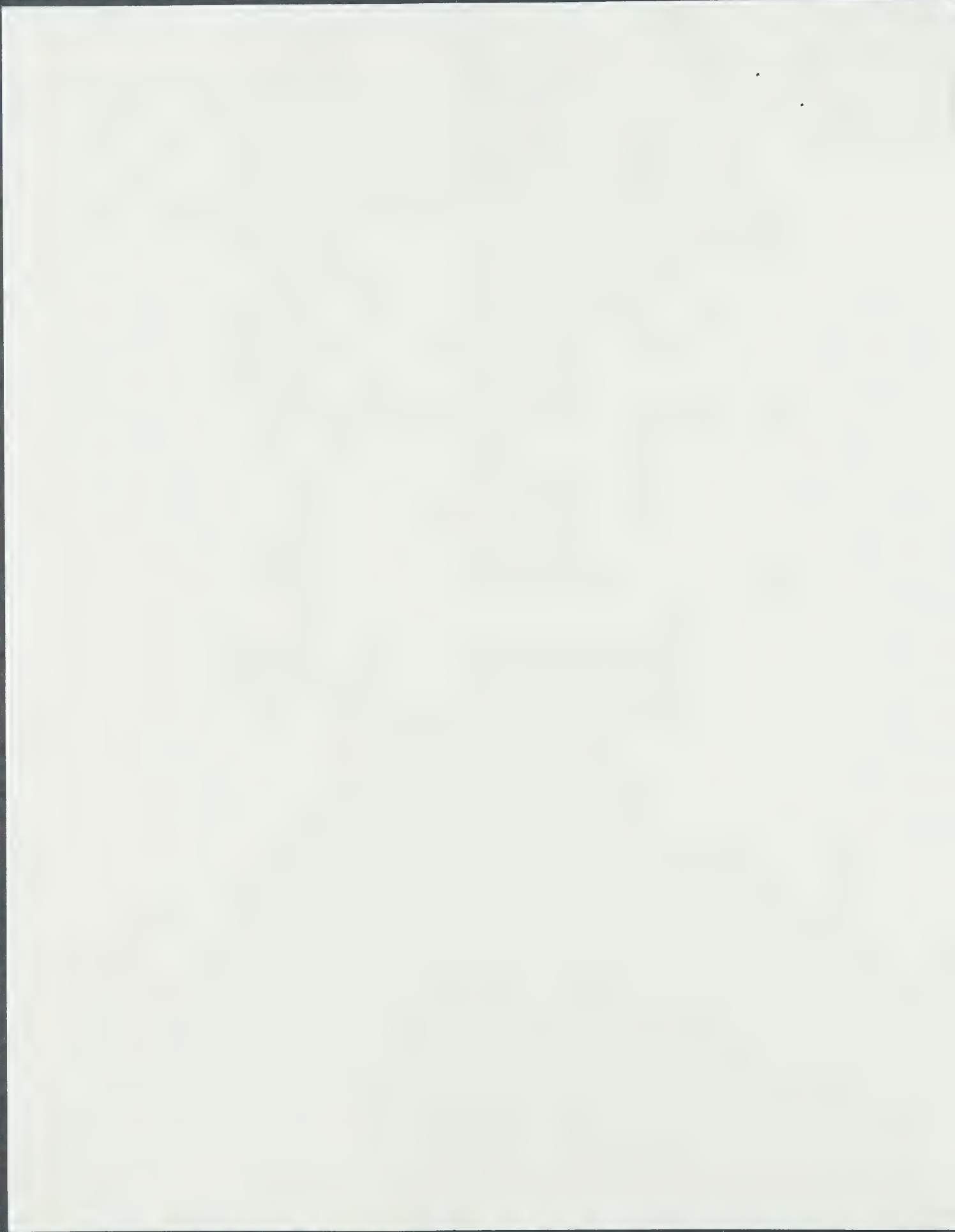
I return the photographs of the prints which are attractive, but not of substantial value.

All good wishes.

Sincerely,

Enclosures

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

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2301A Lewis Avenue  
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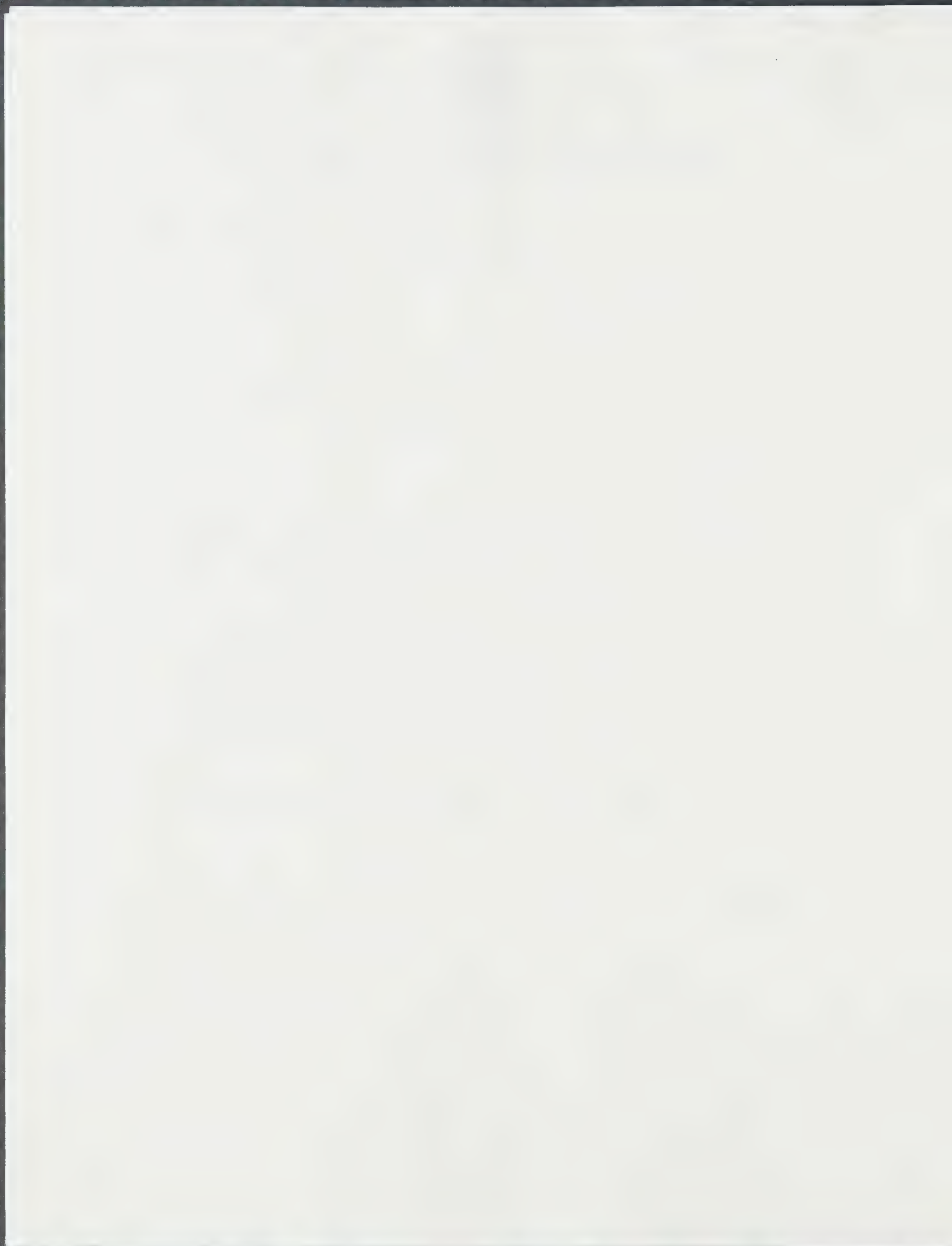
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ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



July 21, 1981

Mrs. Gordon Mirr  
2301-A Lewis Avenue  
Zion, Illinois 60099

Dear Mrs. Mirr:

I am sorry that a trip east has delayed my thanking you for your kind letter of July 12.

I will be happy to send you the appraisals for insurance purposes. The print is of no great value, the "Madonna and Child" is worth several thousand dollars.

The landscape looks very beautiful, but I have forgotten who painted it. Could you please let me know and also send me your telephone numbers so that I can call you. I will be gone from next Monday until August 18, so please don't worry if you don't hear from me for awhile.

Best personal regards,

Alfred Bader

AB:umh



ALFRED BADER FINE ARTS

*Established 1061*

ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202



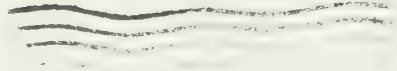
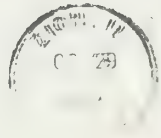
Mrs. Marie Mirr  
2301-A Lewis Avenue  
Zion, IL 60099

PALATINE IL. 60462 12-06 10:00



Return  
to  
SENDER









## ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 16, 1995

Pfarrer Klaus Dieter Mein  
Evang.Luth. Pfarramt  
St. Gumbertus Ansbach  
Joh.-Seb.-Bach-Platz 5  
D-8800 Ansbach  
Germany

Dear Pfarrer Mein:

It was a pleasure being able to meet you by telephone today, and I look forward to talking to you again tomorrow to double-check that all the information that Dr. Otto Naumann has sent to Pfarrer K pplinger has arrived safely in Ansbach.

In the meantime, please find enclosed copies of pages from my autobiography which give details about the purchase and the difficulties with the National Gallery in London to obtain the export permit.

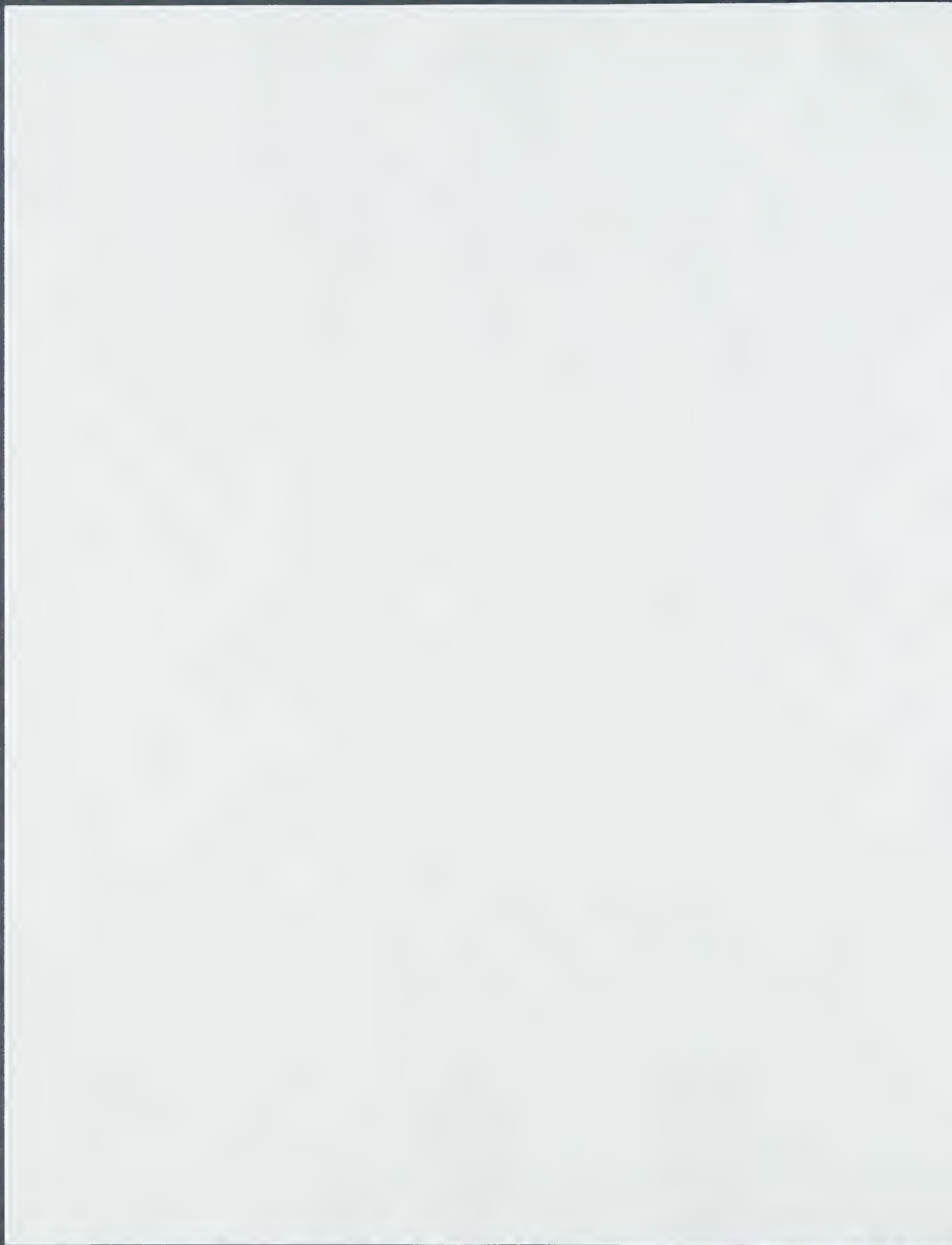
Luckily, we succeeded, and the altarpiece is now safely and carefully restored in Dr. Naumann's gallery.

With all good wishes, I remain,

Yours sincerely,

AB/cw

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0700





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 7, 1995

Mr. Adam Ralph Martz  
5111 North 23rd Street  
Milwaukee, WI 53209

Dear Mr. Martz:

Isabel and I so enjoyed our time with you Tuesday evening. Thank you for all your explanations and your kind hospitality.

You might enjoy looking at the enclosed reproductions and perhaps even improving them with ultraviolet pigments.

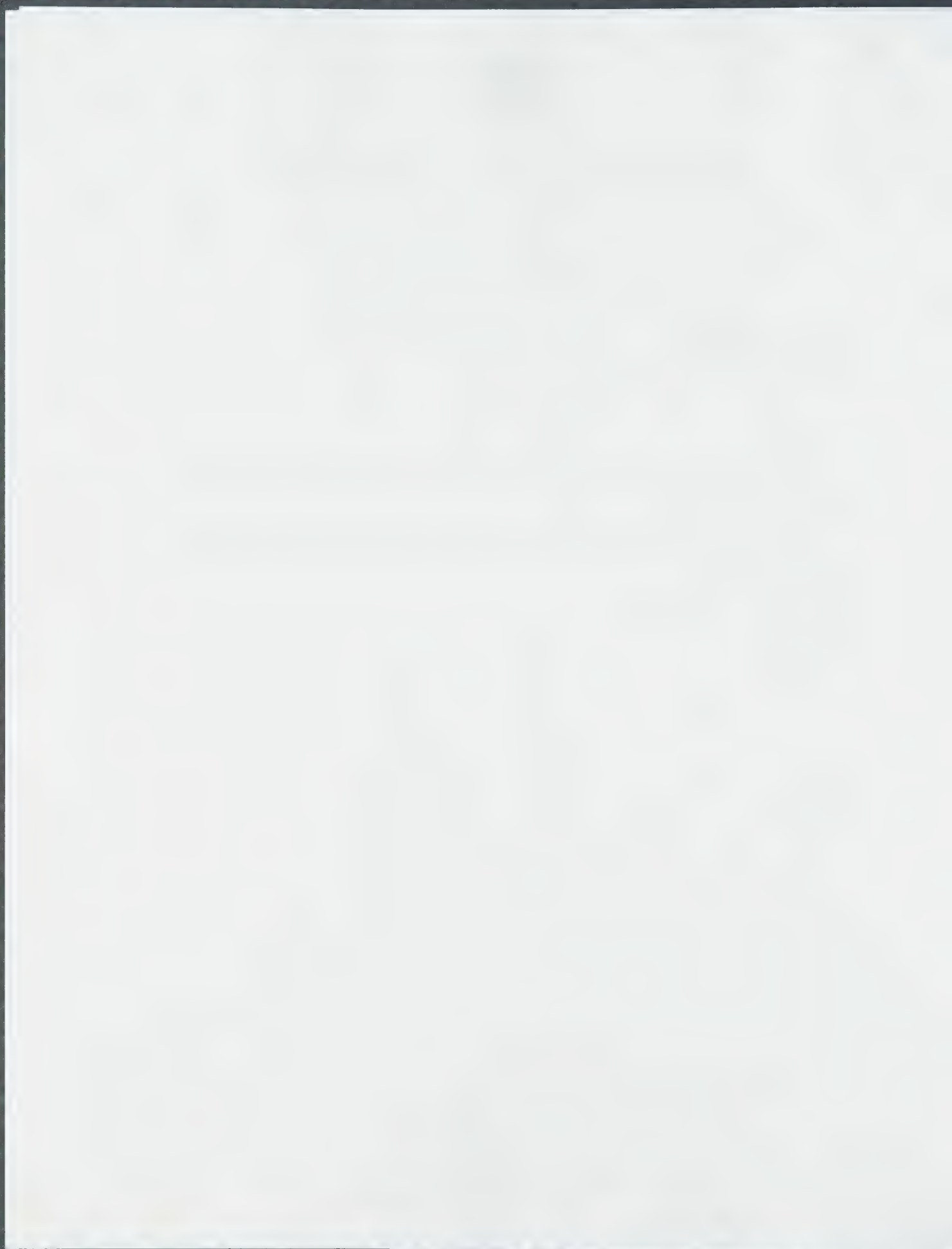
With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosures

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

B/c  
August

DR. ALFRED BADER

ESTABLISHED 1961

May 22, 1995

Mr. Adam Ralph Martz  
5111 North 23rd Street  
Milwaukee, WI 53209

Dear Mr. Martz:

Thank you so much for your phone call and your letter of May 17th.

I am not surprised that the Getty Museum could not consider accepting your collection, because they concentrate pretty exclusively in Old Master paintings.

My own specialty is also Old Master paintings, and in fact, just recently, I sold a large oil by Rubens to the Getty.

But I would certainly enjoy getting to know you personally and looking at your works.

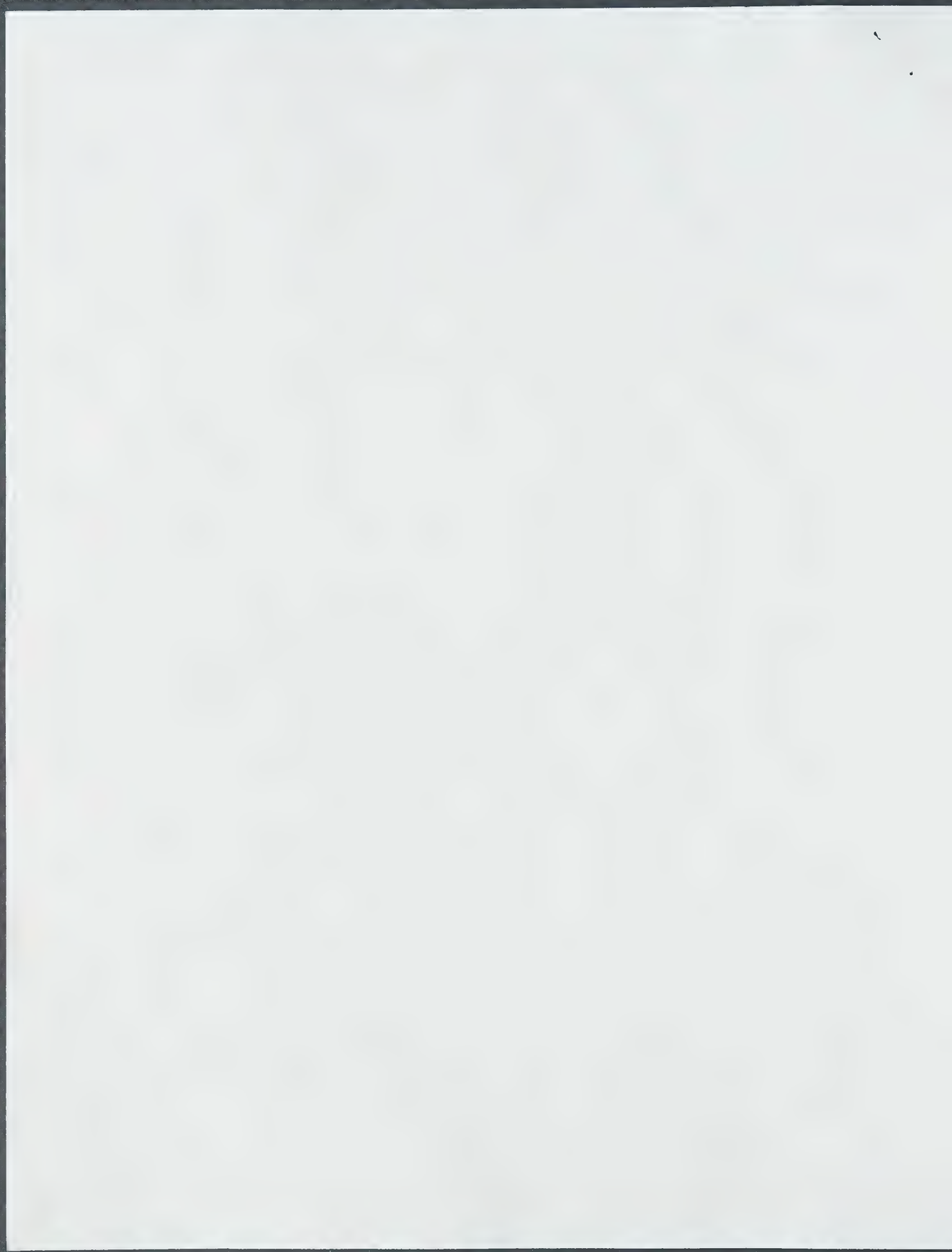
My problem is that I will be out of the city almost all of the time between now and July 28th, but then in August, I will take the liberty of telephoning you to see whether my wife and I could visit with you and enjoy looking at your work.

With all good wishes, I remain,

Yours sincerely,

AB/cw

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



5111 N. 23rd Street  
Milwaukee, Wi. 53209  
May 17, 1995

Mr. Alfred Bader  
2961 N. Shepard Ave.  
Milwaukee, Wi. 53211

7:30

Tues. Sept. 5

Kind Sir ;

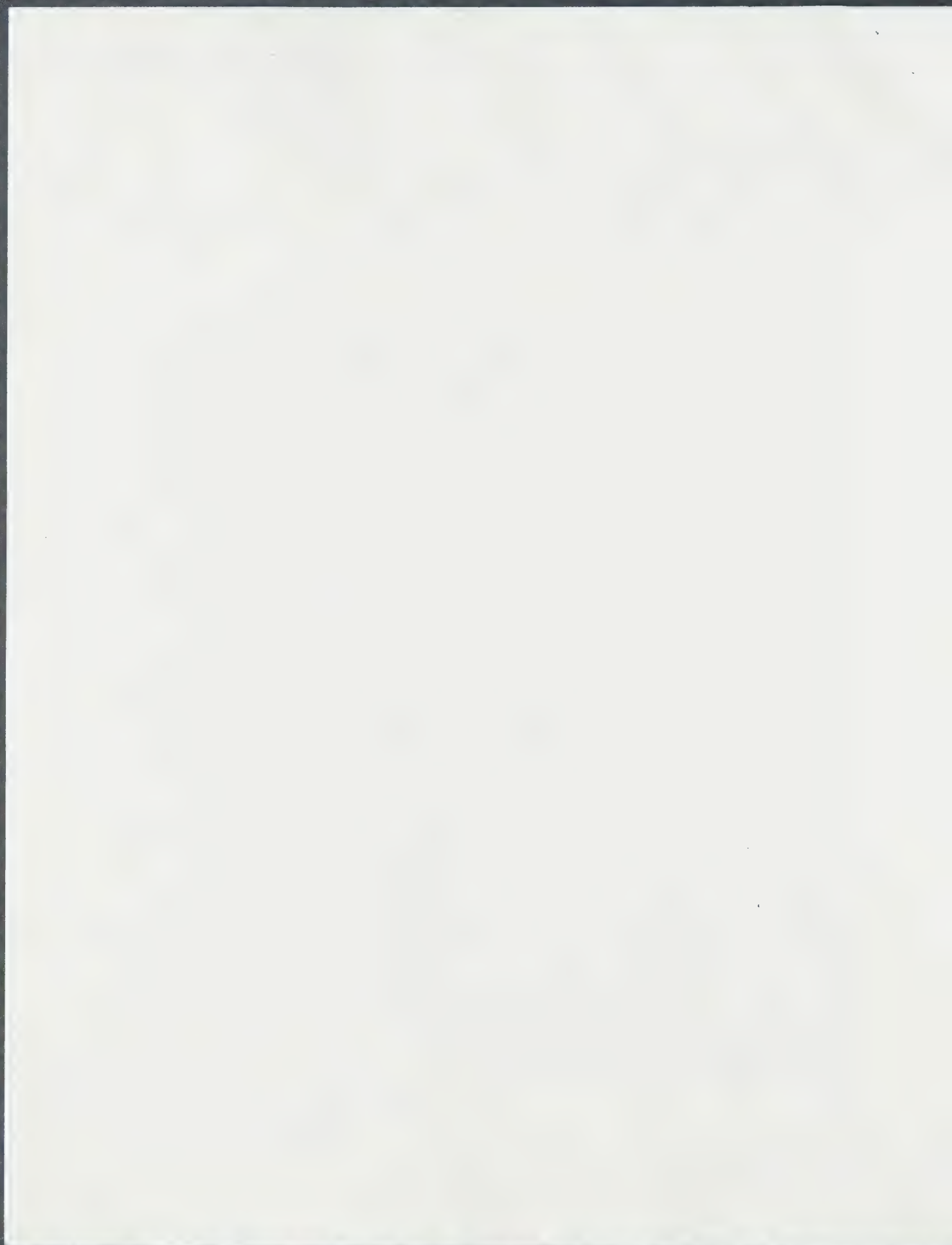
Thank you for your courtesy as we spoke together on the phone Tuesday morning of 5-16-95. Enclosed is a copy of the letter the J. Paul Getty Museum sent me dated March 8, 1978, 17 years ago. Shortly thereafter I became disenchanted and disgusted with the Art world for their closed mind attitude towards this most beautiful new media. I gave most of my work away, to my relatives and close friends, without a cent of personal profit. Five years ago in 1990 I reread the hundred of written comments from people who had visited my three day show at the Le Carousel Sportsman Club on Highway 45 a few miles north of Milwaukee. The Wisconsin Ceramic Group, having spent an evening looking at my Gallery insisted that I join them as a featured attraction. My exhibit was open free of charge to everyone. The book of those who viewed them gave rave notice in their comments, so that I again started to continue my ultimate dream of a permanent Gallery of this Art. Among my paintings I have written a few words as a quote which reads, " Since the great artists of the past did not have this amazing technique it is safe to say that the best paintings are yet to be." All the existing works of all the past centuries can be duplicated and be greatly enhanced. All that is needed is foresight. I am very proud and elated to say that every picture actually becomes doubly interesting when submitted to Black Light. They must actually be seen to be believed. I humbly and cordially invite you , at your convenience and for your scrutiny and for your opinion. I hope to be honored by your presence for a private showing. Feel free to bring a guest.

With kindest regards, I remain,

*Adam Ralph Martz*

Adam Ralph Martz

Home phone 462-5279





# THE J. PAUL GETTY MUSEUM

17985 Pacific Coast Highway - Malibu, California 90265  
Telephone (213) 459-2306

8 March 1978

Mr Adam Ralph Martz  
5111 North 23rd Street  
Milwaukee, Wisconsin 53209

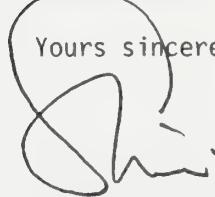
Dear Mr Martz

Thank you for your letter dated March 2 in which you generously offer to donate various black light paintings to this museum.

I am afraid that the scope of our collections is strictly limited and the works that you offer are well outside their present range. For this reason, I think that it would be inappropriate for us to accept your kind suggestion. However, I hope that you will find a good home for them, and I would like to thank you very much for having thought about us.

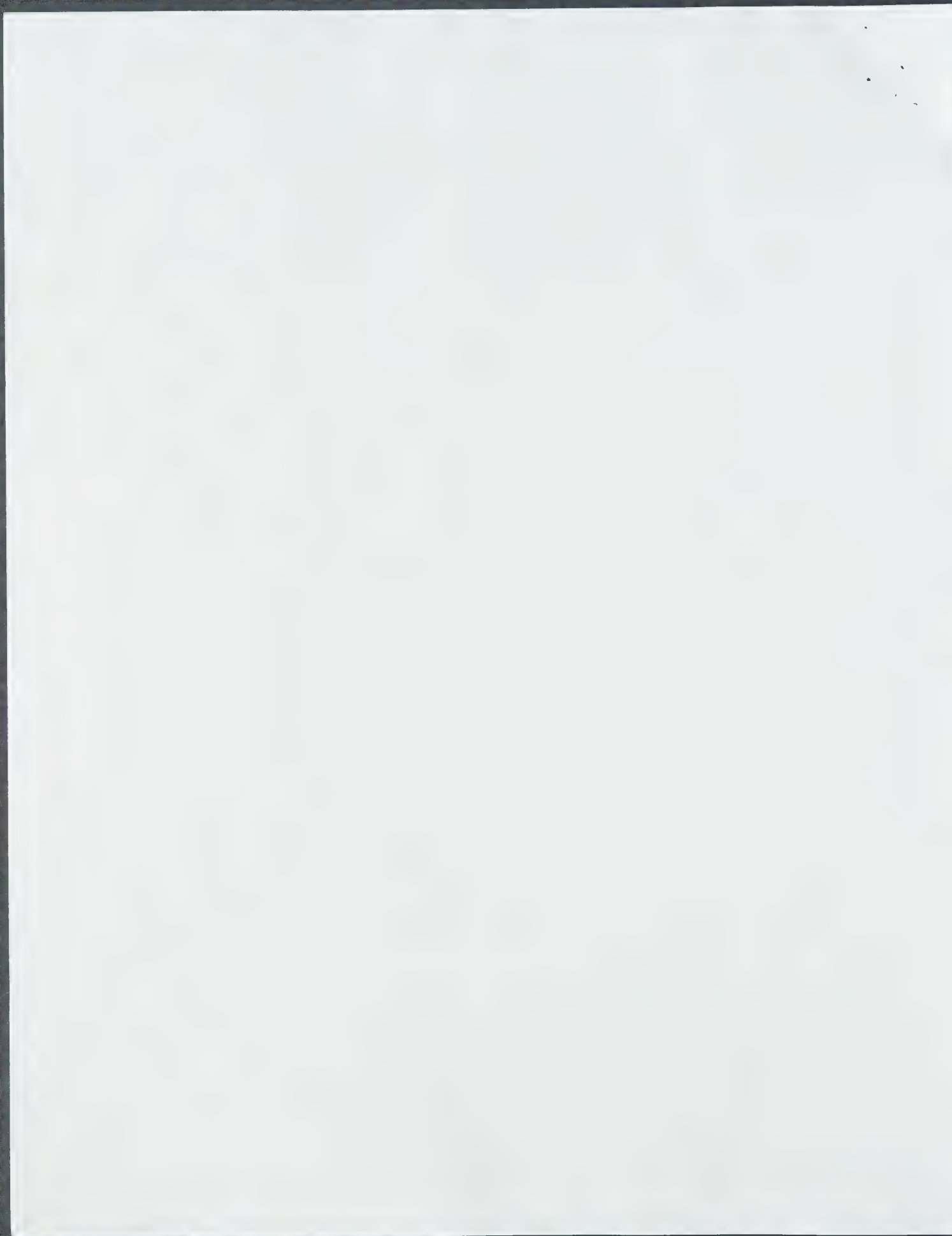
Best wishes

Yours sincerely



Stephen Garrett  
Director

SG/jd



5111 N. 23rd Street  
Milwaukee, Wi. 53209  
March 29, 1995  
1-414-462-5279

Mr. Bil Keane of Family Circus  
c/o King Features Syndicate  
235 East 45th Street  
N.Y., N.Y. 10017

Friend Bil ;

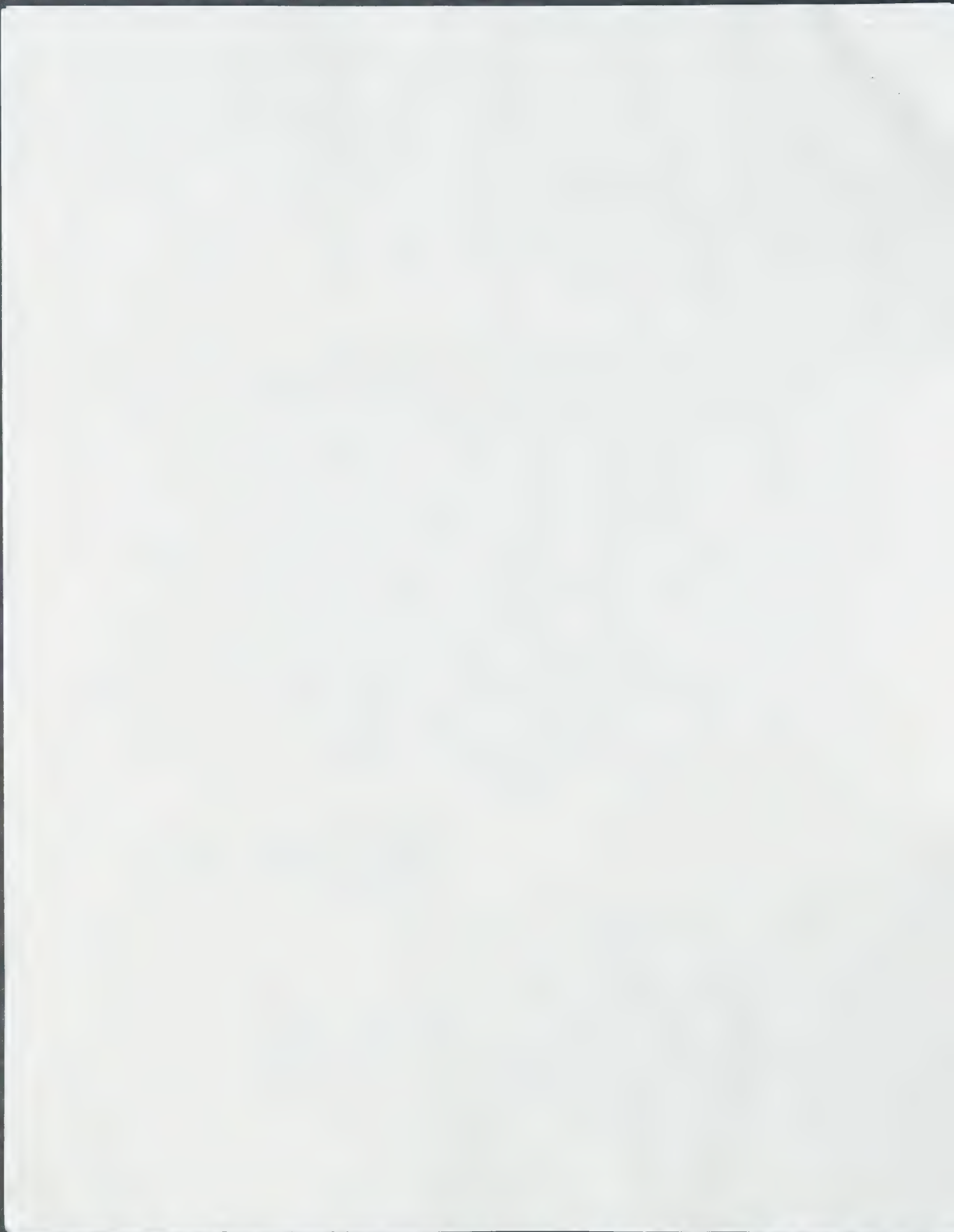
Most of your ardent fans relate to your comic strip as part of their own family experiences. Personally I do a lot of studying & clipping when I find something special and heartrending. It's then considered CLASSIC. I'm 77 years old and have been painting in fluorescent ultra-violet pigments under Black Light for over 50 years. My output now numbers over 75 Gallery size pieces. None have ever been sold as my ultimate goal is<sup>to</sup> establish a home for this type of art. Upon my death all will be donated to this venture without any financial recompence. There are some of your cartoons that I would ask for permission to do in Black Light. The latest cartoon was in our Milwaukee Journal of Sunday 3-26-95. The sunset of three children admiring the view would be spectacular and most colorful. Full credit of you as the originator would be prominently noted. Another one is where the question was asked, Dad, are we rich? I just loved it. Would deem it an honor if I were allowed to do it also. On this I would like an ok to add the American flag. May I humbly appeal for consideration of this request? In anticipation I'm,

Gratefully yours,

*Adam Ralph Martz*  
Adam Ralph Martz

HI, ADAM!  
SURE! HAPPY TO  
HAVE YOU INCLUDE MY  
CARTOONS IN YOUR  
WORK. BEST WISHES,

*Bil Keane*  
4-8-95



TO MR + MRS ALFRED BROWN

COPY OF BILL BUTTS

LETTER TO

ERINIE MASS = 7 (1964)

*Copy  
Marling  
Adams*



TESSERACTION ART & CRAFT SUPPLY  
4838 W. DONGES BAY ROAD  
MEQUON, WI 53092

June 26, 1995

Mrs. Emmie Masset  
242 Clove Road  
Montague, NJ 07827 1-201-293-3020

Dear Emmie,

About 3 weeks ago a cousin of yours - Adam Ralph Martz - called us. Unfortunately I wasn't home at the time but Dolly took the call. Your cousin was producing black light paintings and had 50 in his home in Milwaukee. He had called Al Bader and had interested him to the degree of having him promise to view his paintings this fall. Adam gave Dolly your address and this is why I'm writing. I had no way of contacting you before this!

When Ernst died and we heard of it, I wanted to call you but didn't have your number. I also didn't have your address so I couldn't call information and I had no contacts with Kolmar or anyone who worked there anymore.

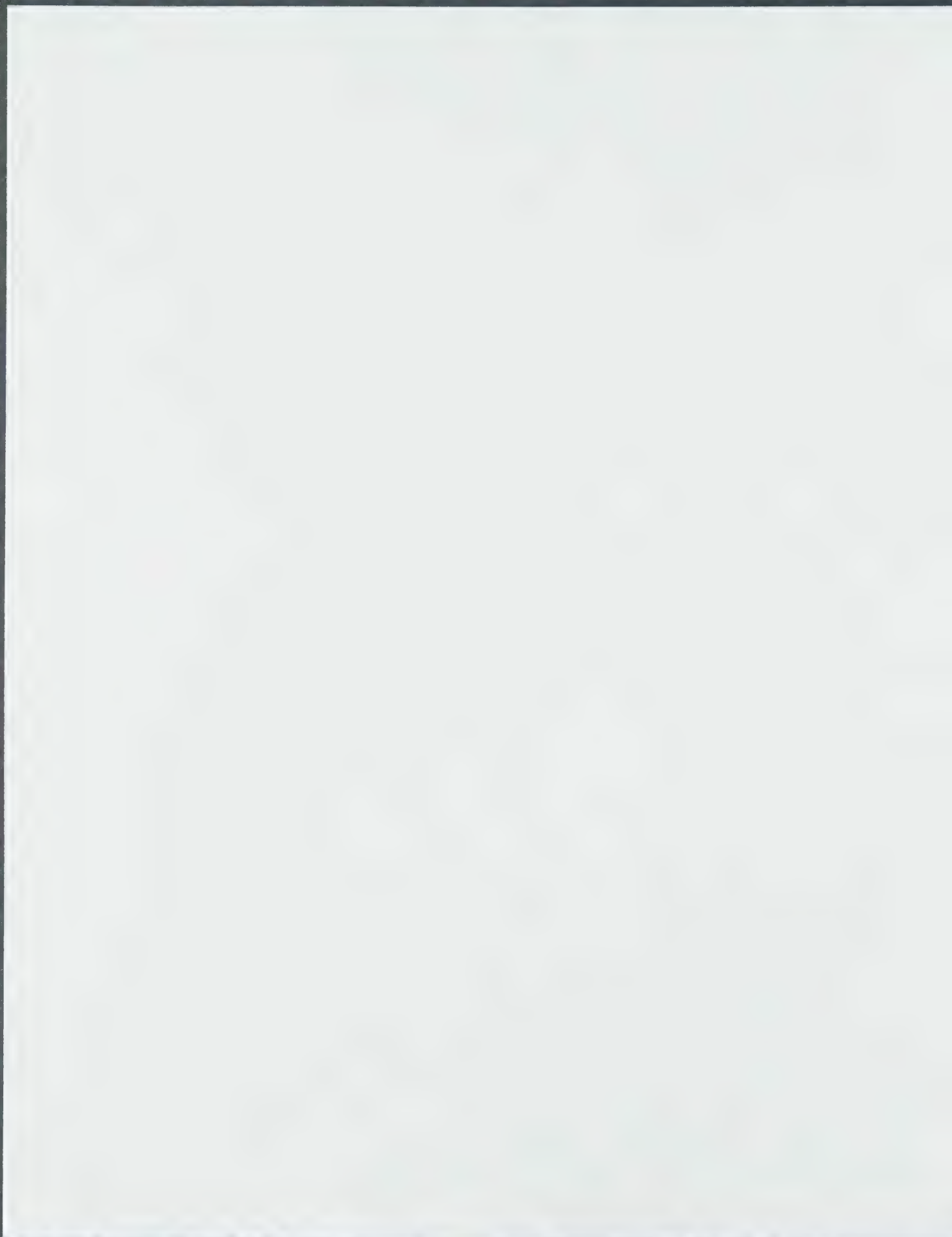
My daughter Tracy and family moved to Connecticut at about that time and Dolly and I went out there to visit. On our return trip we stopped at Kolmar (on the hill) and tried to talk to someone I had known. Unfortunately, Adolph was out of town and other possible people were now situated in downtown Port Jervis. We didn't have the time to contact them so I drove down the road I remembered you lived on. With Dolly watching mailboxes, we tried to find your house - and must have missed it. We couldn't take the time to go back so we drove back to Milwaukee without making contact.

I didn't know how to find the information to get a call or a letter to you - and I was very sorry. As you know, I thought the world of Ernst and was shocked to hear of his death. I hoped that you and the kids would come to Milwaukee and call us when you were here - it didn't happen. Then your cousin called and I am now writing to ask that you please contact me by letter or phone. We would really appreciate it, and I would like to maintain a contact with you in the future.

Hoping to hear from you soon,

Bill Buth









ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 21, 1995

Mr. Adam Ralph Martz  
5111 North 23rd Street  
Milwaukee, WI 53209

Dear Mr. Martz:

In response to your kind letter of September 11th, I think there is no substitute to looking at original works.

Why don't you pick an hour around 8:00 p.m. of an evening that you and we are free, and then come to our house and look at the works?

Of course, I have no objection whatever to your making copies<sup>\*</sup>, and in time, we would love to look at these.

Isabel joins me in sending good wishes.

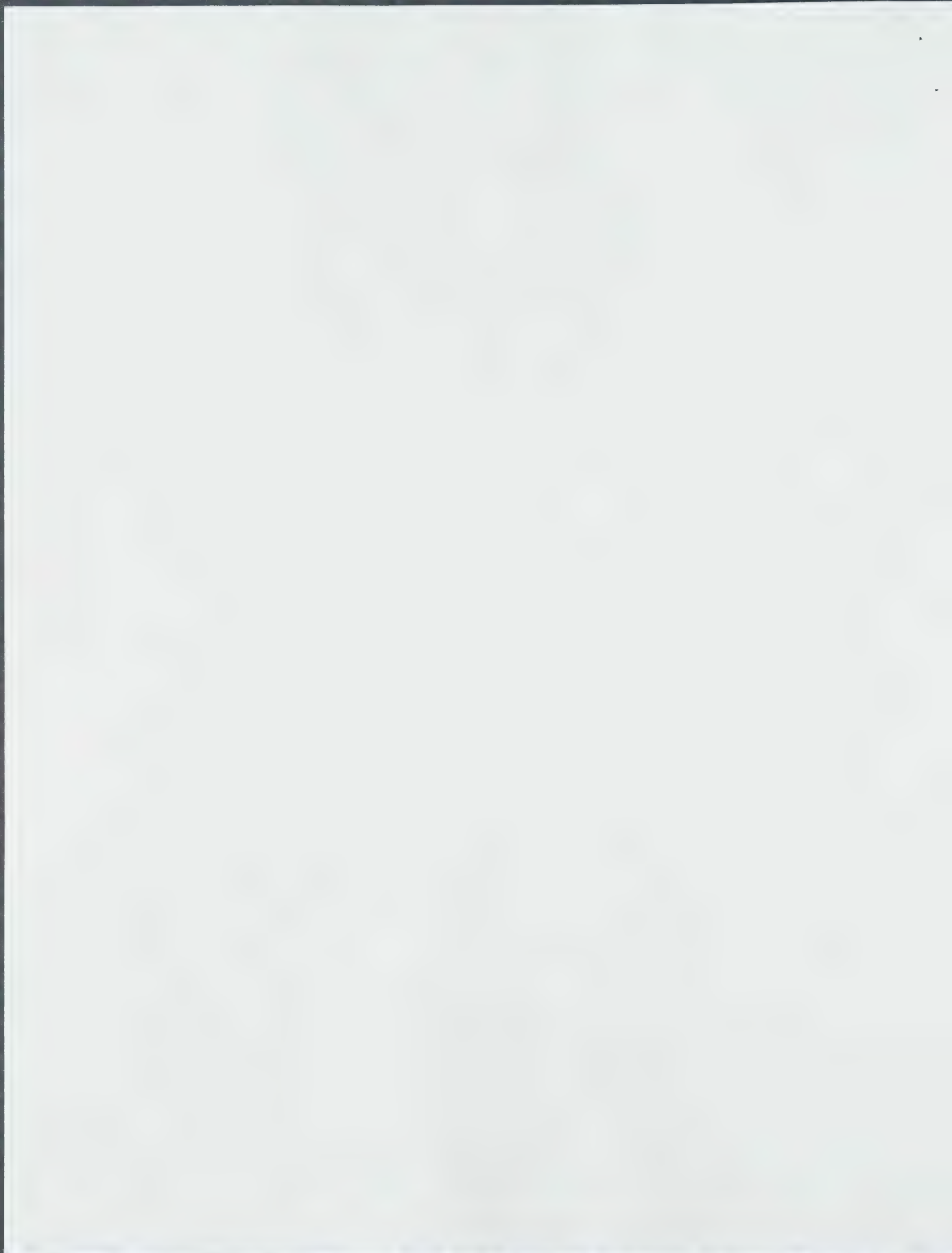
With best wishes, I remain,

Sincerely yours,

\* from the reproductions

AB/cw

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE, WISCONSIN USA 53232  
TEL 414 277-0730 FAX 414 277-0709



ADAM RALPH MARTZ  
Black Light Gallery Of Art  
5111 N. 23rd Street  
Milwaukee, Wi. 53209  
1-414-462-5279 September 11, 1995

Dr. & Mrs. Alfred Bader  
Astor Hotel Suite 622  
924 East Juneau Avenue  
Milwaukee, Wi. 53202

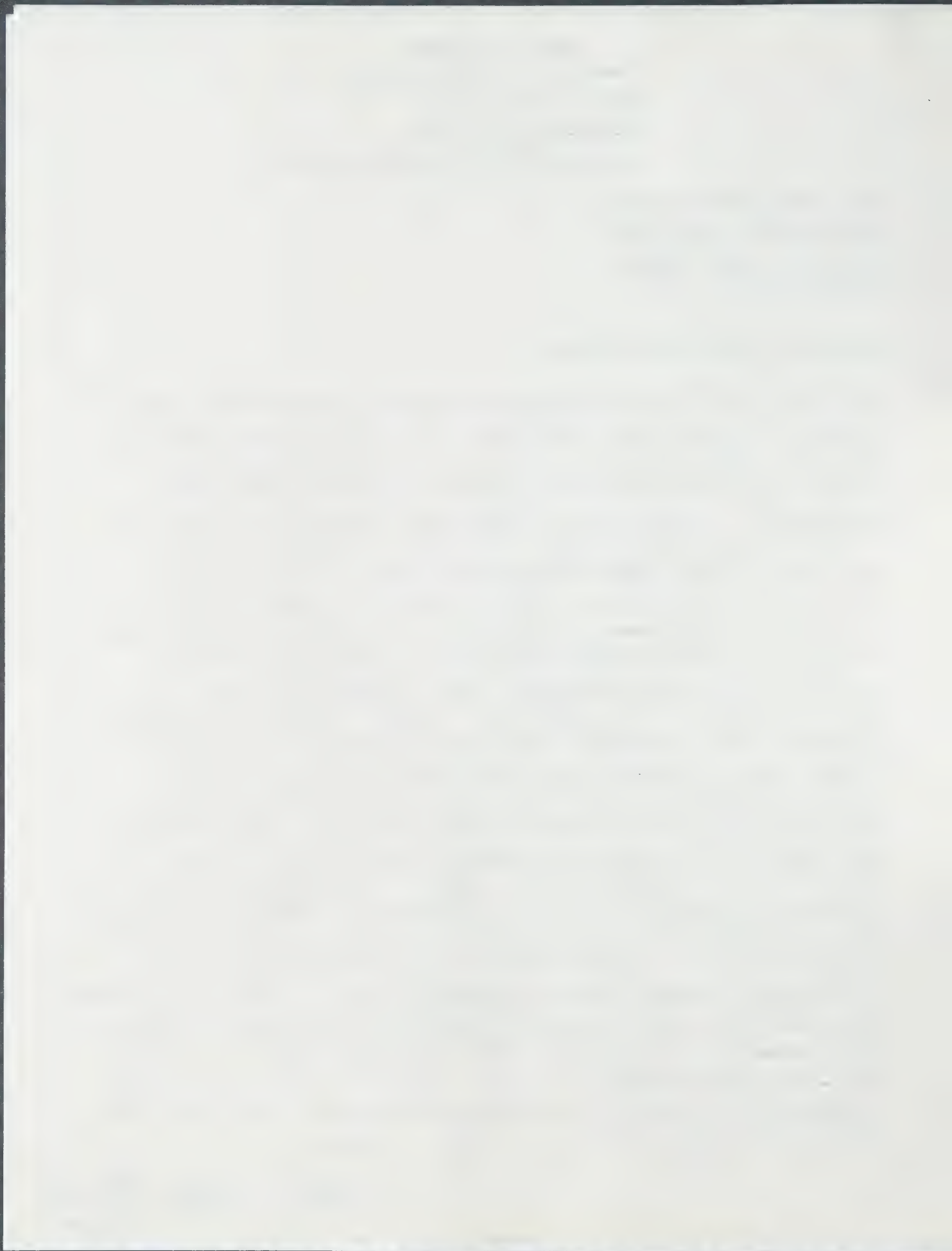
My kind and cherished friends;

The package of 11 reproduction paintings and letter arrived last Saturday the 9th. I was very elated and happy to receive them. Also, was highly honored by your visit to view my Black Light exhibit. The 1989 book, " The Detectives Eye Investigating The Old Masters " you gave me, is greatly appreciated. When I read it I feel rather small and humble as I realize the dedication and hard work you both were involved with in the Art World. I envy your skill as proven connoisseurs of fine art. In your book you mention your involvement in the A,B,C.s. Art, Bible, and Chemicals, So too do I. It was through the search of Chemical Powders that led me into this new adventure. It was the reading of Moses' 3rd book " Leviticus " which gained me a special insight of our Creator. Because of this knowledge I have built my shrine to His Honor and to His love of doves. Perhaps at some future date you'll let me explain. At this time may I request the sizes of the paintings that were enclosed to conform with the originals ? Your " Muttilli " and a color photo would help immensely. From the books I have I found " Cornelis Danckert " as 39 x 32 $\frac{1}{4}$  ", " St. Paul 37 x 31 ", " Rembrandts Mother " 17 x 13 $\frac{3}{4}$  , " Portrait of Rembrandt " 16 $\frac{1}{2}$  x 13", For those sizes I seek are, " Story Of A Saint ", " The Farm Scale ", " Trope L'oeil ", " Man Surprised ", " Rest On Flight To Egypt ", " The Artists Father ", and " The Lady In Black." I have four artists that will work with me to prove " The Best Is Yet To Be." I intend to do these on  $\frac{1}{4}$ " plywood with the frame painted on as one complete unit. Will this be O.K.?

I thank you most kindly for your help and advice, there'fore, I tip my hat and salute you both.

Sincerely,

*Adam Ralph Mertz*





Adam Ralph Martz  
5111-No. 23rd St  
Milwaukee, WI 53209

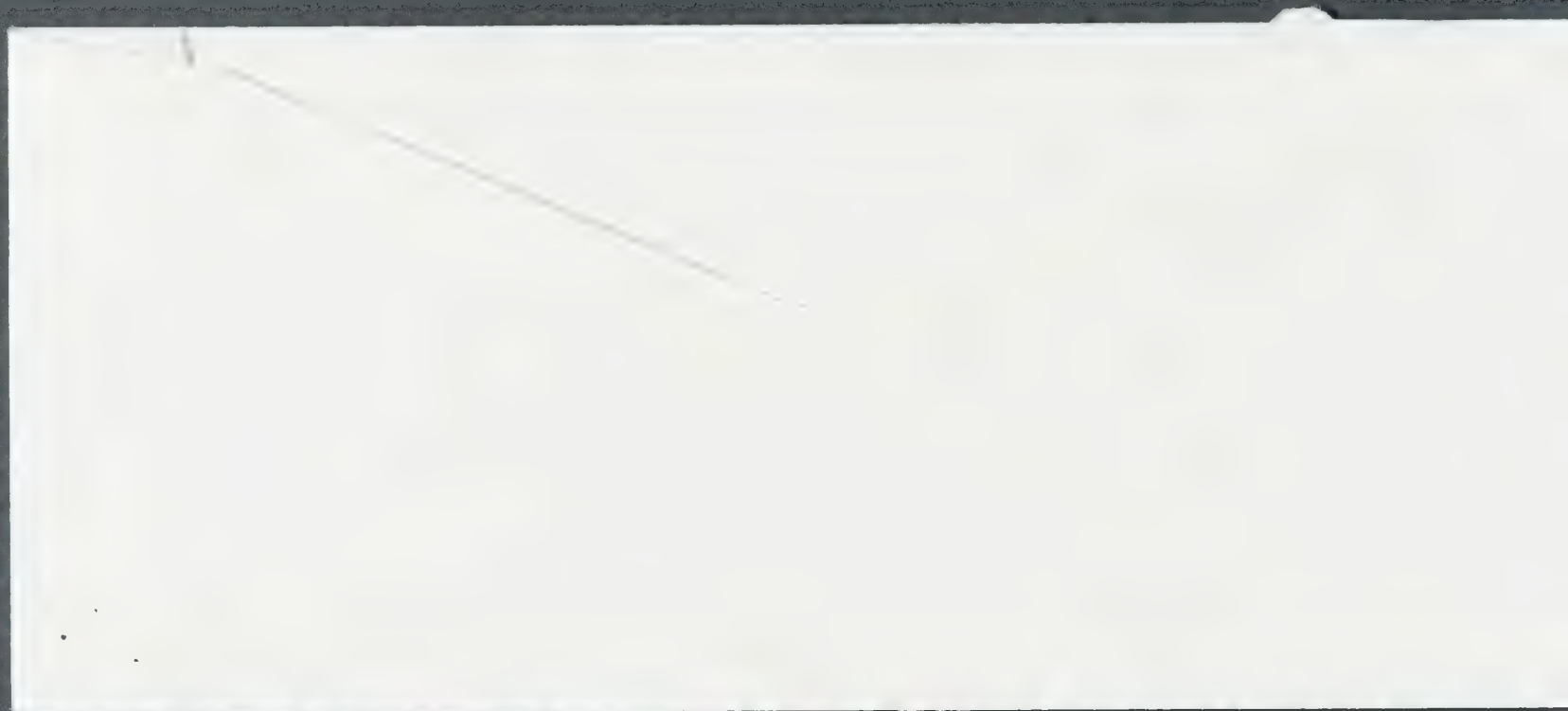


Dr. & Mrs. Alfred Bader  
Astor Hotel Suite 622  
924 East JunEAU Avenue  
Milwaukee, Wi.

53202

53202-2744 50







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

November 13, 1995

Mr. Frank Murn  
12900 W. Peachtree Drive  
New Berlin, WI 53151

Dear Frank:

I was sorry to hear about your eye injury.

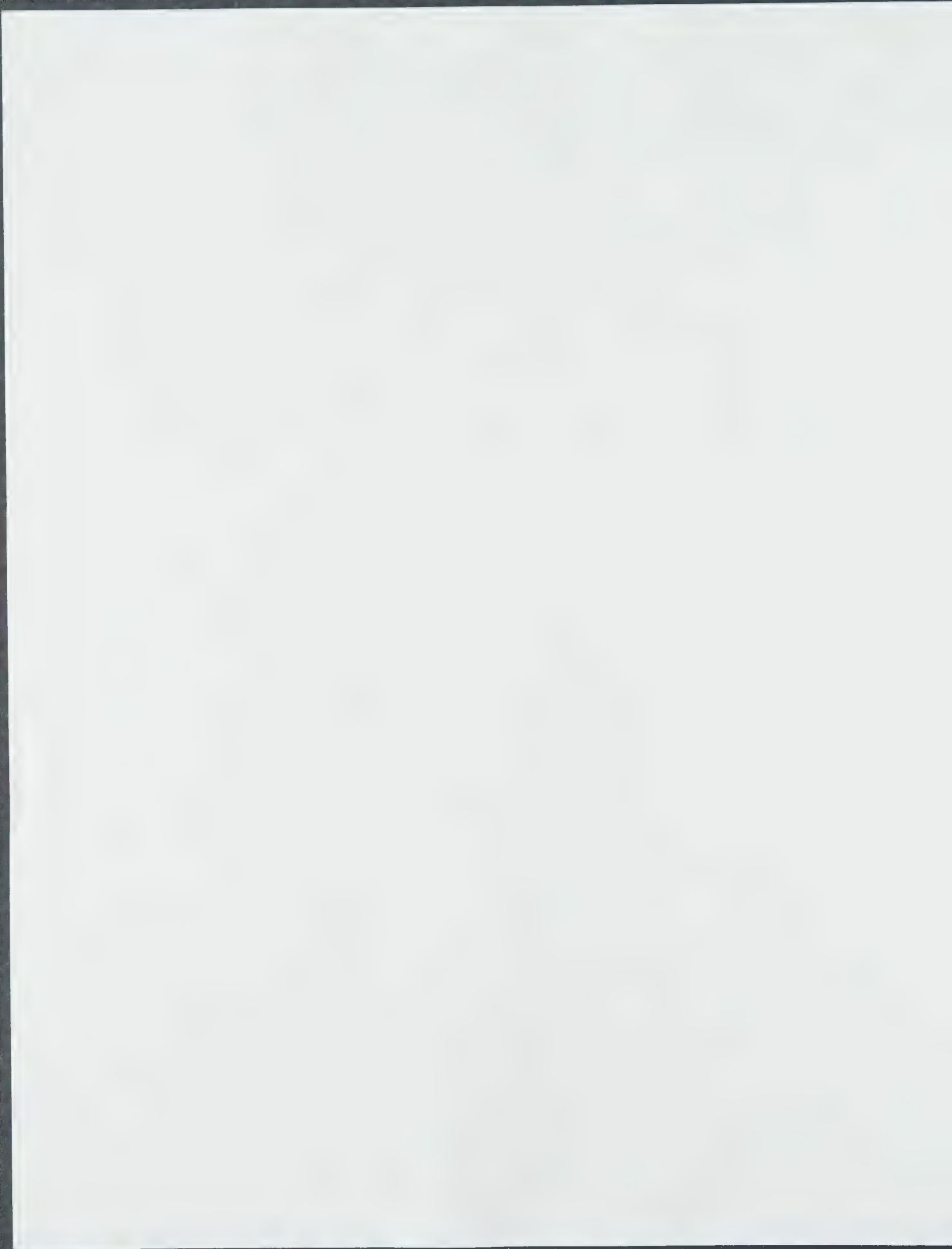
I am just leaving for England and won't return until December 24th.

Your painting and some photographs for you are awaiting your visit to the gallery. Please just let Cheryl Weiss know before you come.

With all good wishes from house to house, as always,

AB/cw

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ASTOR HOTEL SUITE 622  
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ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 20, 1996

Dr. Tomasz Metlewicz  
Seilergasse 14  
1010 Wien  
Austria

Dear Dr. Metlewicz:

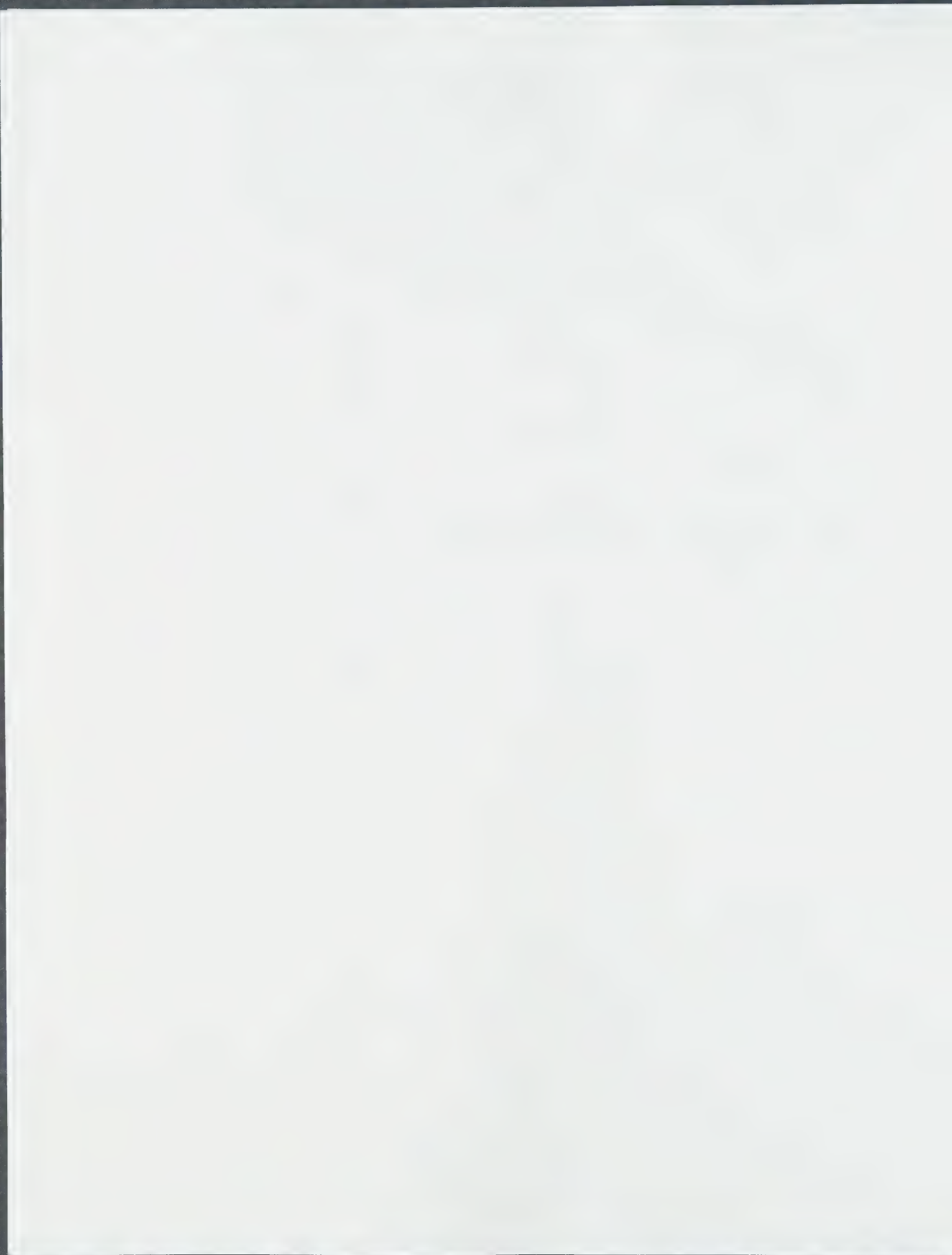
Isabel and I again look forward to being in Vienna, around the middle of June, and very much hope that you might have some good paintings for us.

With all good wishes, I remain,

Yours sincerely,

AB/cw

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12/1/91

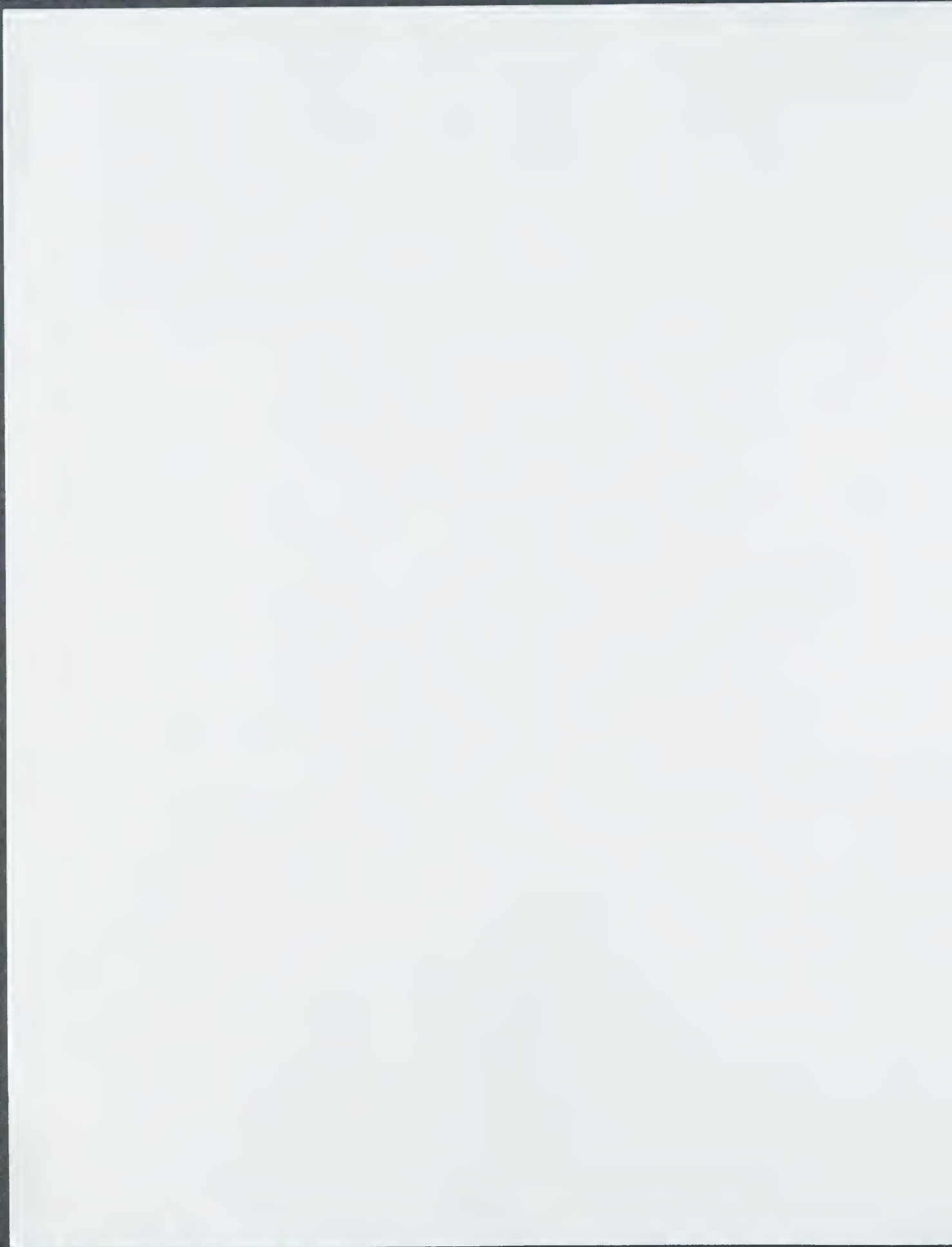
Wednesday, 1st November  
1991

Dear Alfred,

Here is my New York  
address and I hope that you  
will come and visit me  
when you are next in New York.

With kind regards  
to you both

Yours ever  
Rodney





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 1, 1996

Mr. Adam Ralph Martz  
5111 North 23rd Street  
Milwaukee, WI 53209

Dear Adam Ralph:

Thank you so much for your kind letter written on my birthday.

Unfortunately, we will be leaving for England and the Continent later in May and our calendar for the next few days looks just unbelievable. But perhaps you will allow us to visit you sometime in August.

The measurement's of my mother's portrait, painted by Thomas Von Dreger, are 49" x 36".

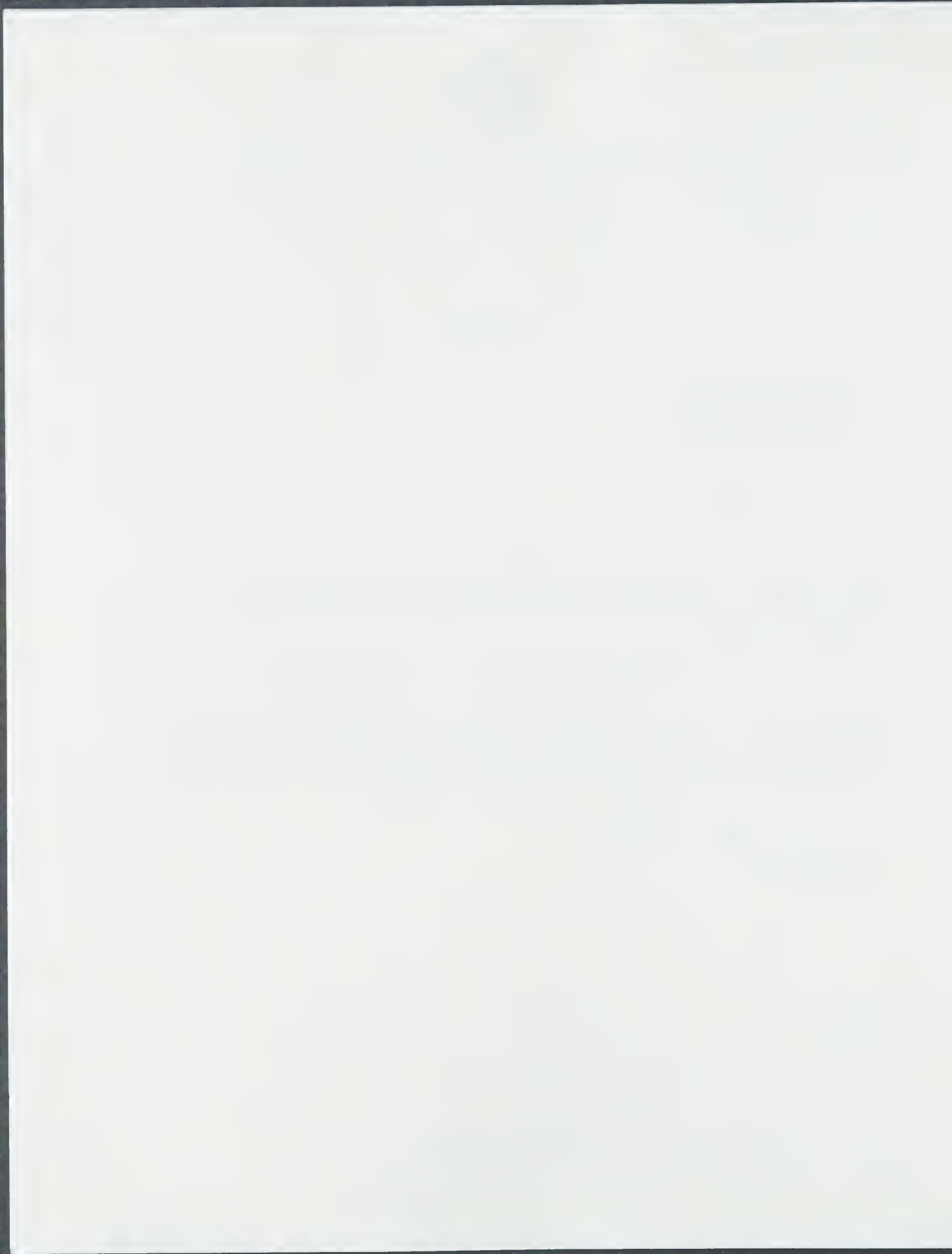
Adam Ralph, you have been to our house and know how unbelievably cluttered the house is. Isabel is urging me to dispose of some paintings so that things aren't standing or sitting all over the place, and of course, all the walls are chock-full. Hence, we couldn't possibly accept one of your paintings, but look forward to seeing them in your house.

With all good wishes, I remain,

Yours sincerely,

AB/cw

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ASTOR HOTEL SUITE 622  
924 EAST HUNTER AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0700





# ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 11, 1995

Mr. Frank Murn  
12900 W. Peachtree Drive  
New Berlin, WI 53151

*Hm: 425-4654*

*msg*

*msg*

*10/25/95*

*12/18/95*

Dear Frank:

Thank you for leaving that interesting Italian portrait in my gallery.

To give you some background information, I purchased this many years ago, sometime around 1960, at Fischer in Lucerne, an auction house where I bought many paintings. It still has the Fischer catalog number, 1079, written on the back of the frame. I then sold it to Tom Lenz.

During the last few days, I have shown it to two experts in such paintings.

One is the best restorer I know, Charles Munch, who is also a very competent painter. He was very intrigued by the image of the painting and assured me that he is convinced that this is not a 16th century painting.

This weekend, Clovis Whitfield, one of the most knowledgeable dealers in Italian paintings, with a fine gallery in London, visited me, and he confirmed that this is not a 16th century painting, nor does he believe that it is a 20th century fake. However, in the 17th century and well into the early 19th century, a number of artists tried to create such images, in admiration of 16th century portraits.

Next time you are downtown, please do pick up the painting. As I am in and out of the gallery, I will tell my office manager, Cheryl Weiss, where it is kept.

Perhaps inspired by your example, I have just purchased two Russian paintings which I like very much. One is in my gallery and fully signed, but unfortunately I don't read Russian. The other is coming here on November 1st. At your convenience, I would like to show you both.

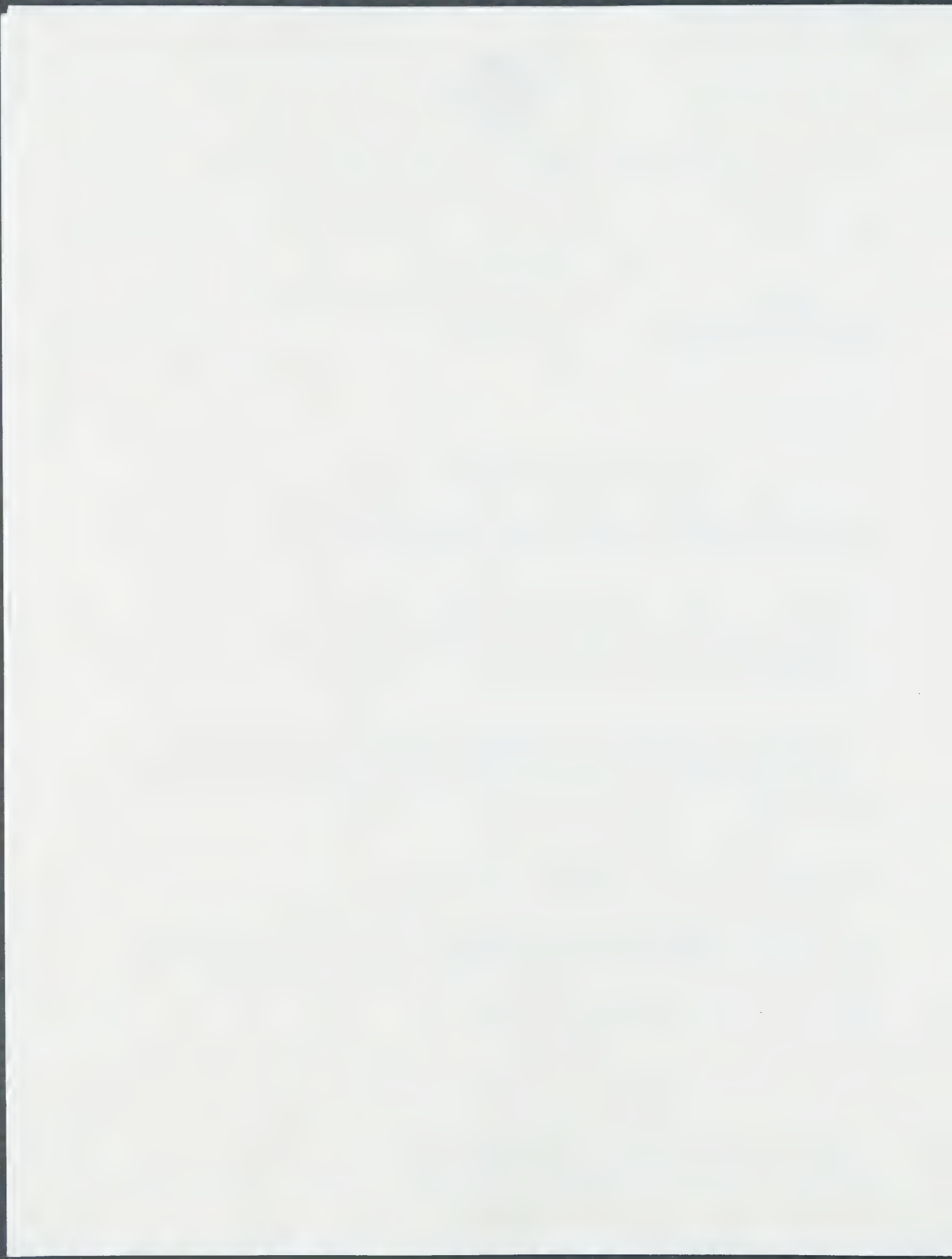
With all good wishes from house to house, I remain,

Yours sincerely,

AB/cw

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ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709

*Had a friend  
pick up  
12/21/95*







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 13, 1996

Dr. Frits Duparc  
Director  
The Mauritshuis  
Korte Vijverberg 8  
2513 AB The Hague  
Netherlands

Dear Dr. Duparc:

Congratulations on hosting what must be one of the greatest exhibitions of the century. And of course, yours will not be marred by the silly problems faced by the National Gallery.

Two friends would like to visit your exhibition anytime between May 19th and 21st. Could I purchase two tickets for them? If so, please do mail these to me with your invoice.

Did you see our great Ter Borch exhibited by Otto Naumann in Maastricht? It is illustrated in the Vermeer catalog, and of course, we hope that a Dutch museum will be interested.

Isabel and I hope to be in the Hague for a few days in November - days I plan to spend mainly at the RKD to check many details for my book on Biblical paintings. Naturally, we hope to have a chance to visit you then when all the hassle of your great exhibition will be behind you.

With all good wishes, I remain,

Yours sincerely,

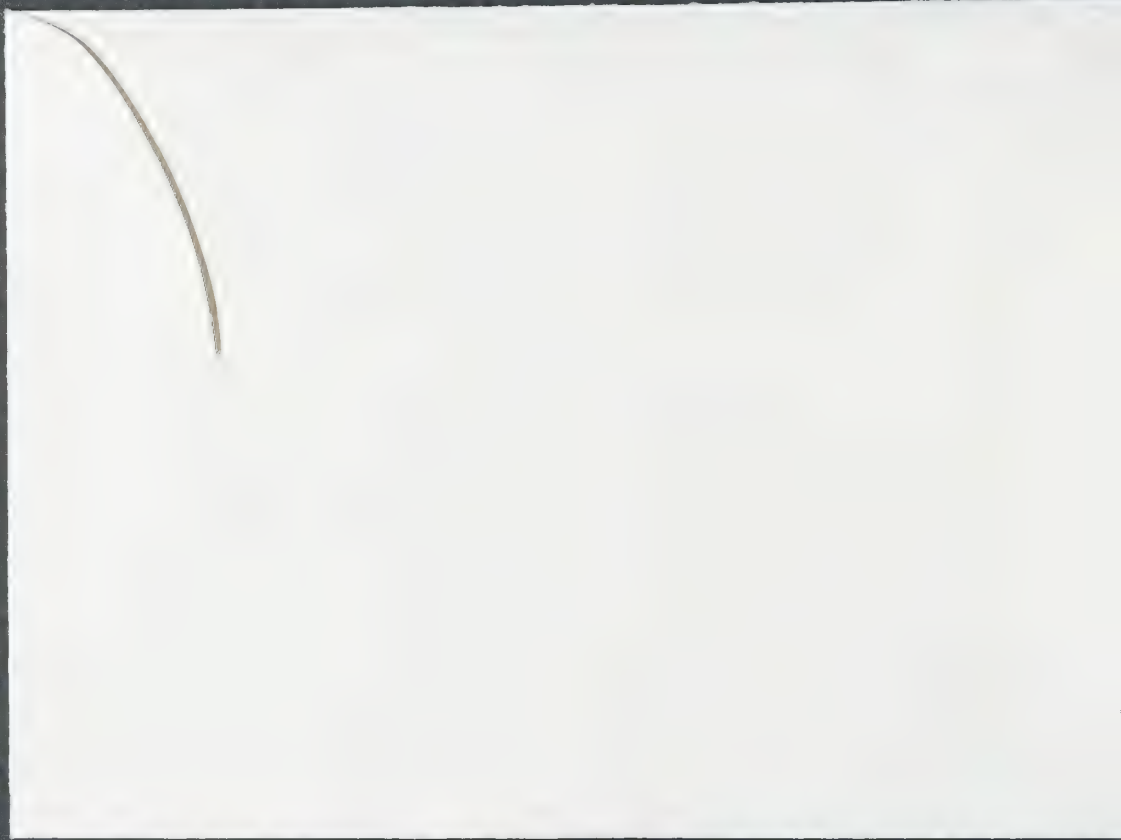
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MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



Marianne Epstein  
924 E Juneau Ave.  
Milwaukee, WI 53202

Dr. Alfred Bader  
#62.2



*American's Landmark*

THE

ASTOR HOTEL



May 19, 20, 21

Marianne Epstein

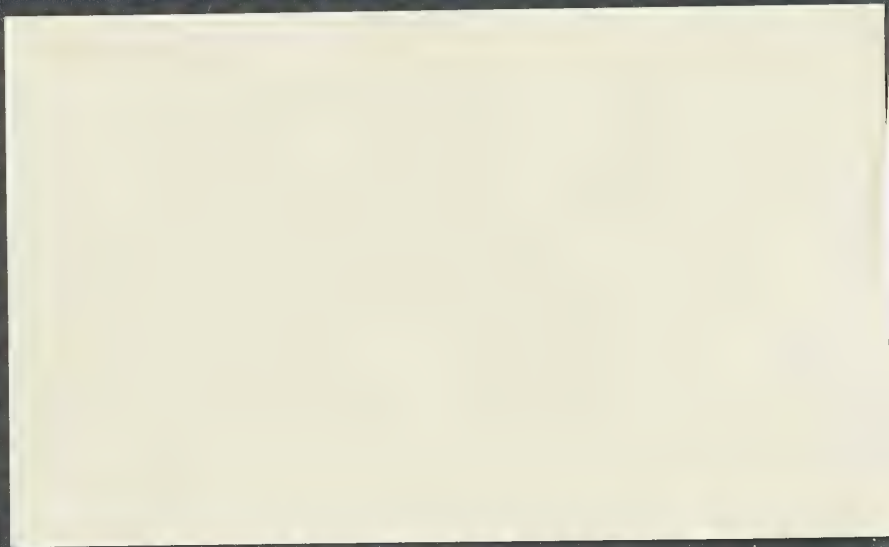
#824

Hotel: 414-271-4220

For Reservations Call

Toll Free: 1-800-558-0700

Wisconsin: 1-800-242-0355



March 12

Marianne Epstein

Dear Dr. Bader -

Upon seeing you in the Astor mailroom, it occurred to me that you might be helpful in solving my dilemma.

I'm searching for 2 tickets for the Vermont show in  
(over)

the Hague, Holland on  
May 19, 20, or 21. They are  
very hard to come by -  
no luck at the Dutch con-  
sulate, etc. ("all sold out"  
- the French, they say!)

Do you have any or business  
connections who might have  
access to tickets? Or  
suggestions for me? I'd be  
deeply appreciative.

Marianne Epstein # 85.4





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 7, 1997

Mr. Kevin Mullen  
Bookseller  
P.O. Box 472  
Marietta, PA 17547

Dear Mr. Mullen:

Thank you for your interesting catalogues.

I do not do much with American art but a good friend of mine, Lee Howard in Rockville, Indiana, does and I will be sharing the catalogues with him when we meet next month. Also of course I will study them all as well.

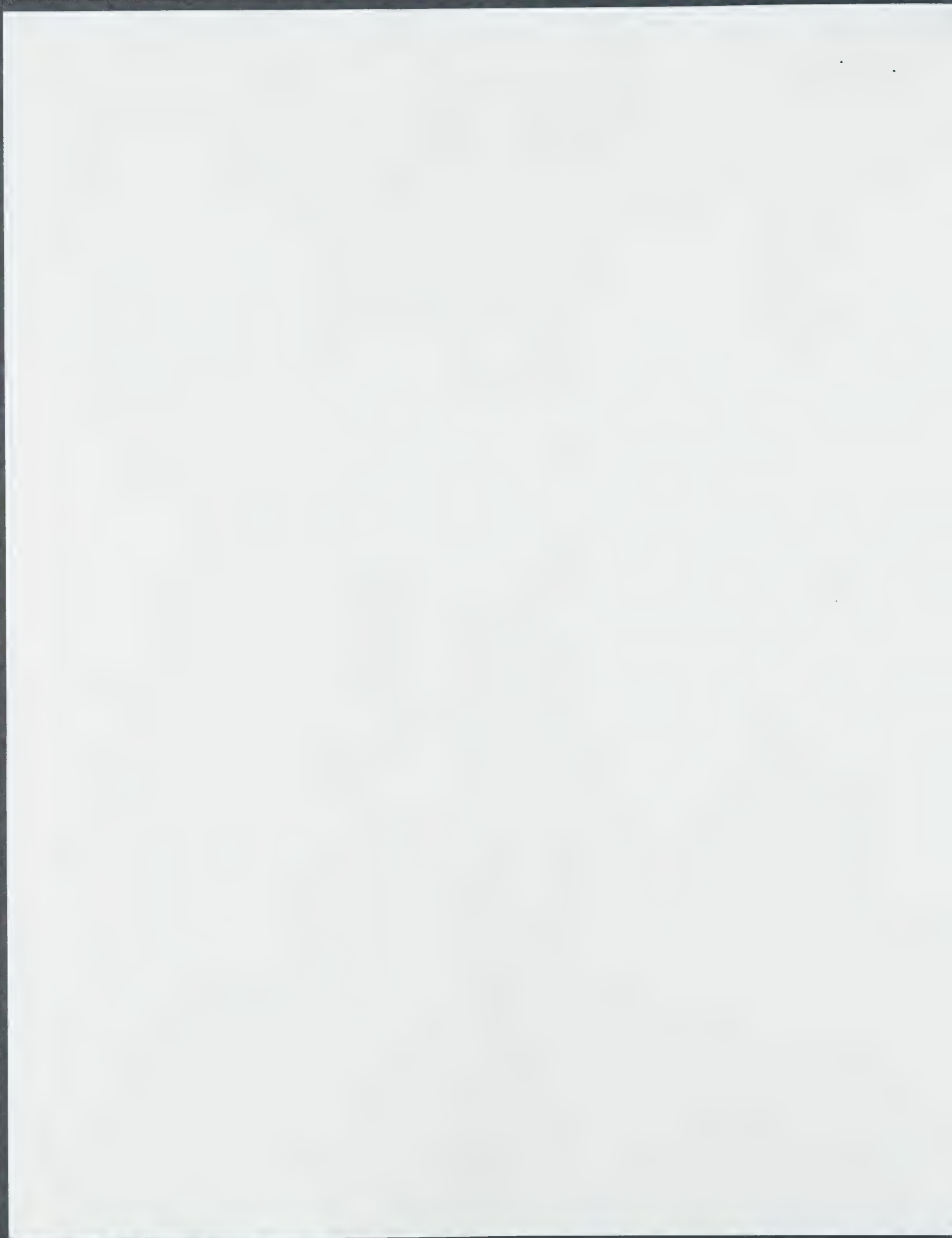
Best wishes,

Sincerely,

AB/nik

c: Lee Howard

*By Appointment Only*  
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## Kevin Mullen, Bookseller

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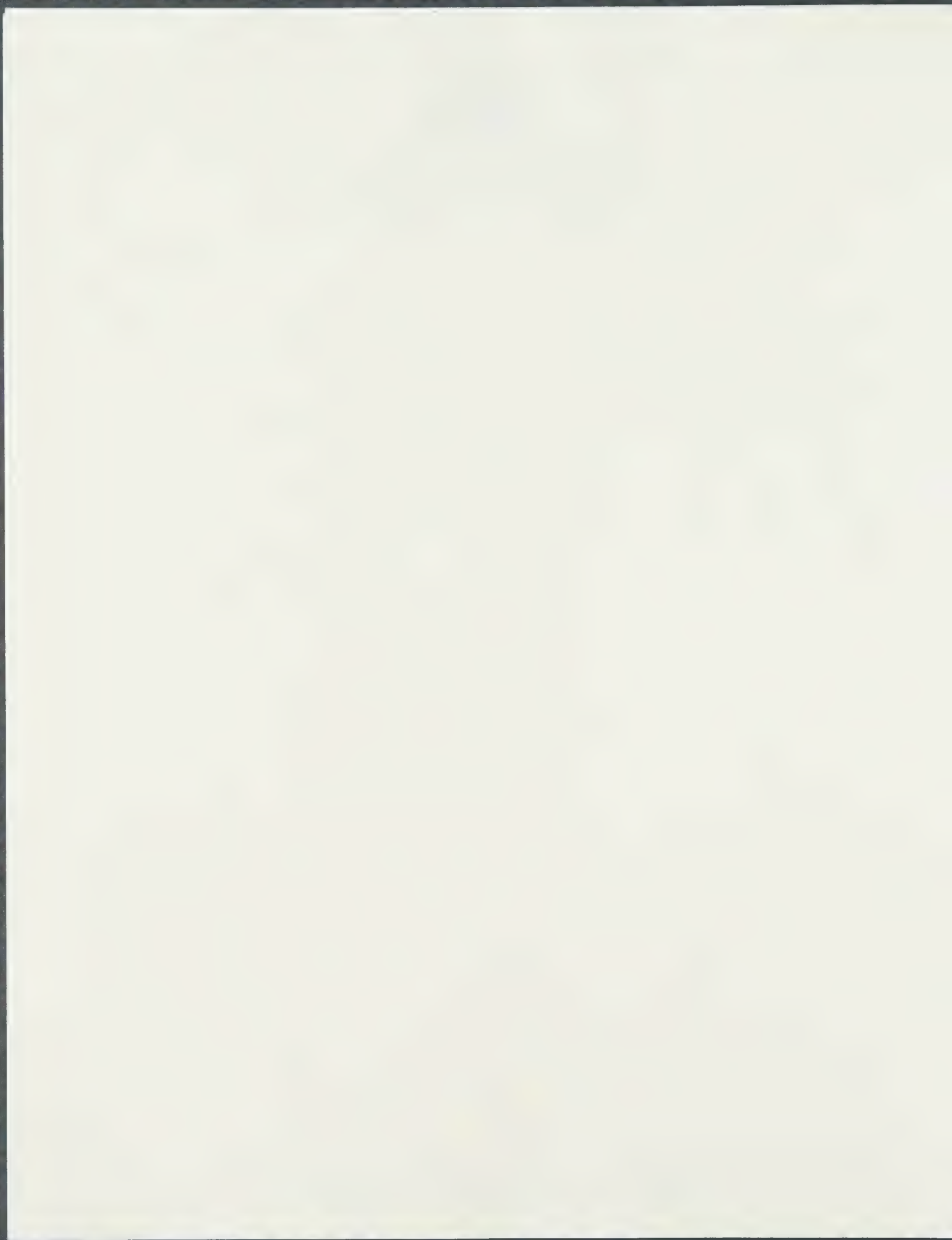
March 3, 1977

Dr. Buder-

Mark Finkbeiner thought your collecting and business interests might make you know the type of books I sell, so I thought I send you some catalogues. Please let me know how I might be of assistance to you. I also offer world-wide book search services for Art and non-art titles. Let's do some collection development!

Very Sincerely,

Kevin Mullen





FAX FROM

*ALFRED BADER FINE ARTS*

Suite 622

924 East Juneau Avenue  
Milwaukee, Wisconsin 53202

Telephone: 414/277-0730

Fax: 414/277-0709

January 9, 1997

To: Mr. George Mort  
Fax: 765-7848

Dear George:

Thank you for all your help buying sterling while I was in England, and please also thank your associates.

A gallery with locations both in Munich and in London, Bernheimer, was to have sent us a wire-transfer for DM 2,500 payable to Alfred Bader Fine Arts. Could you please let me know whether this has been received sometime within the last month?

With many thanks and all best wishes for 1997, I remain,

Yours sincerely,

AB/cw



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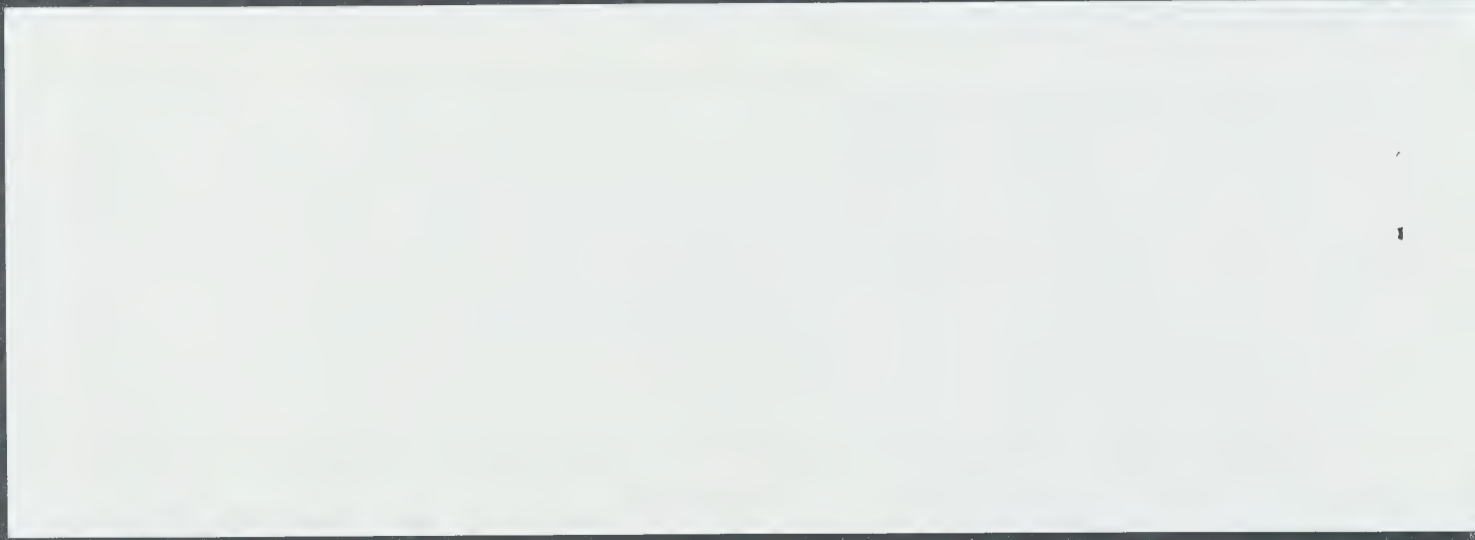
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ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 30, 1997

Ms. May Dib  
Merrill Chase Galleries  
Water Tower Place  
835 North Michigan Avenue  
Chicago, IL 60611

Dear Ms. Dib:

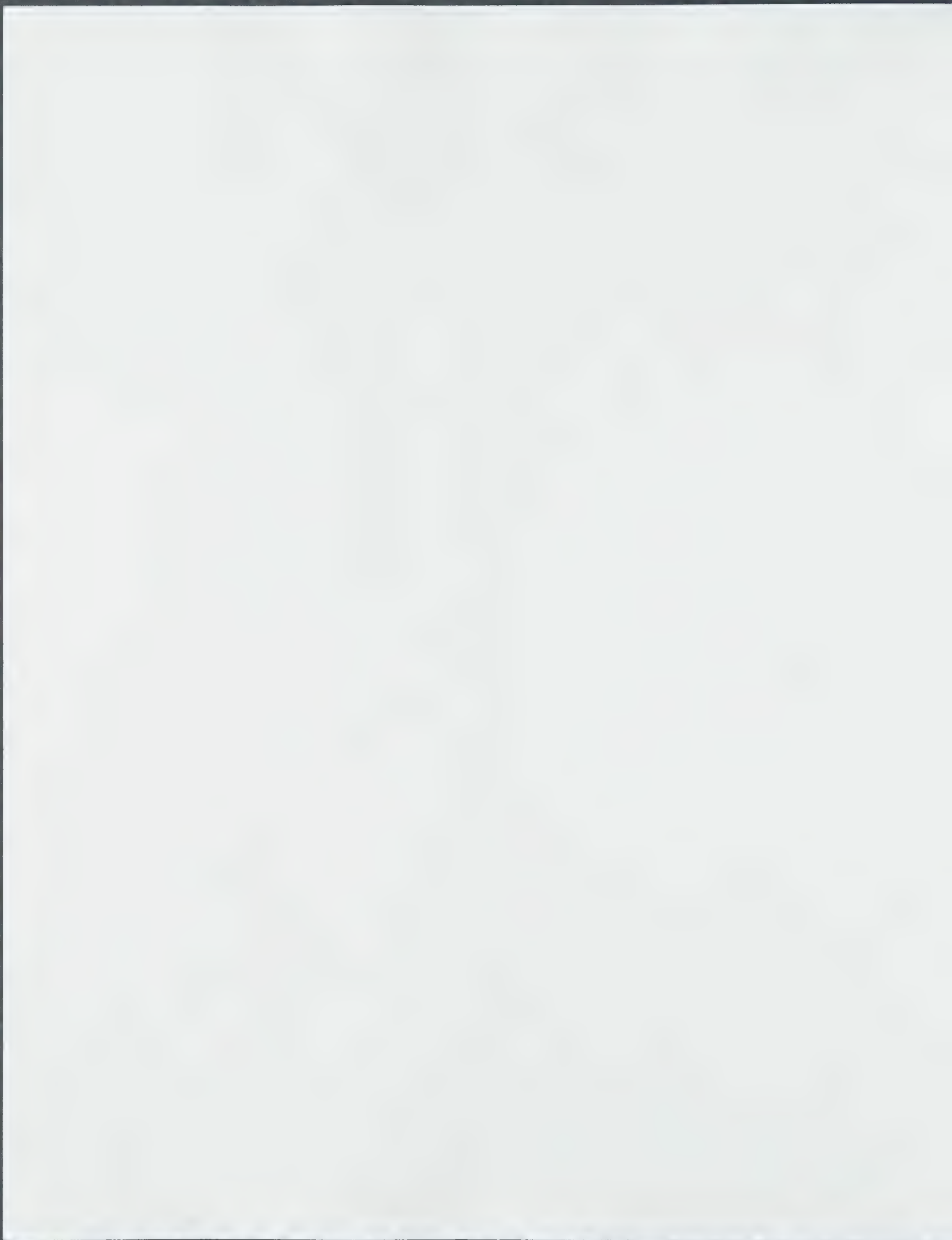
Returning from a lecture tour in the East I found your fax and telephone message on April 25.

When next you have an auction that includes good old master paintings, please send me snapshots well in advance. If the paintings are really interesting, I will then talk to you about coming to your auction.

Best wishes,

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 15, 1997

Mr. Gustav Medicus  
179 N. Chestnut Street  
Kent, OH 44240

Dear Mr. Medicus:

I am sorry that some rather long trips have delayed my responding to your interesting letter of April 12th regarding your family's painting related to the David Teniers that was offered in New York in January 1996.

The man most knowledgeable about such paintings is a good friend of mine, Dr. Otto Naumann of Otto Naumann, Ltd., 22 East 80th Street, New York, NY 10021; Ph: 212/734-4443 and Fax: 212/535-0617. I have taken the liberty of sending all of your material to him, asking him to give you his opinion, and if he is interested, to discuss the purchase of the painting.

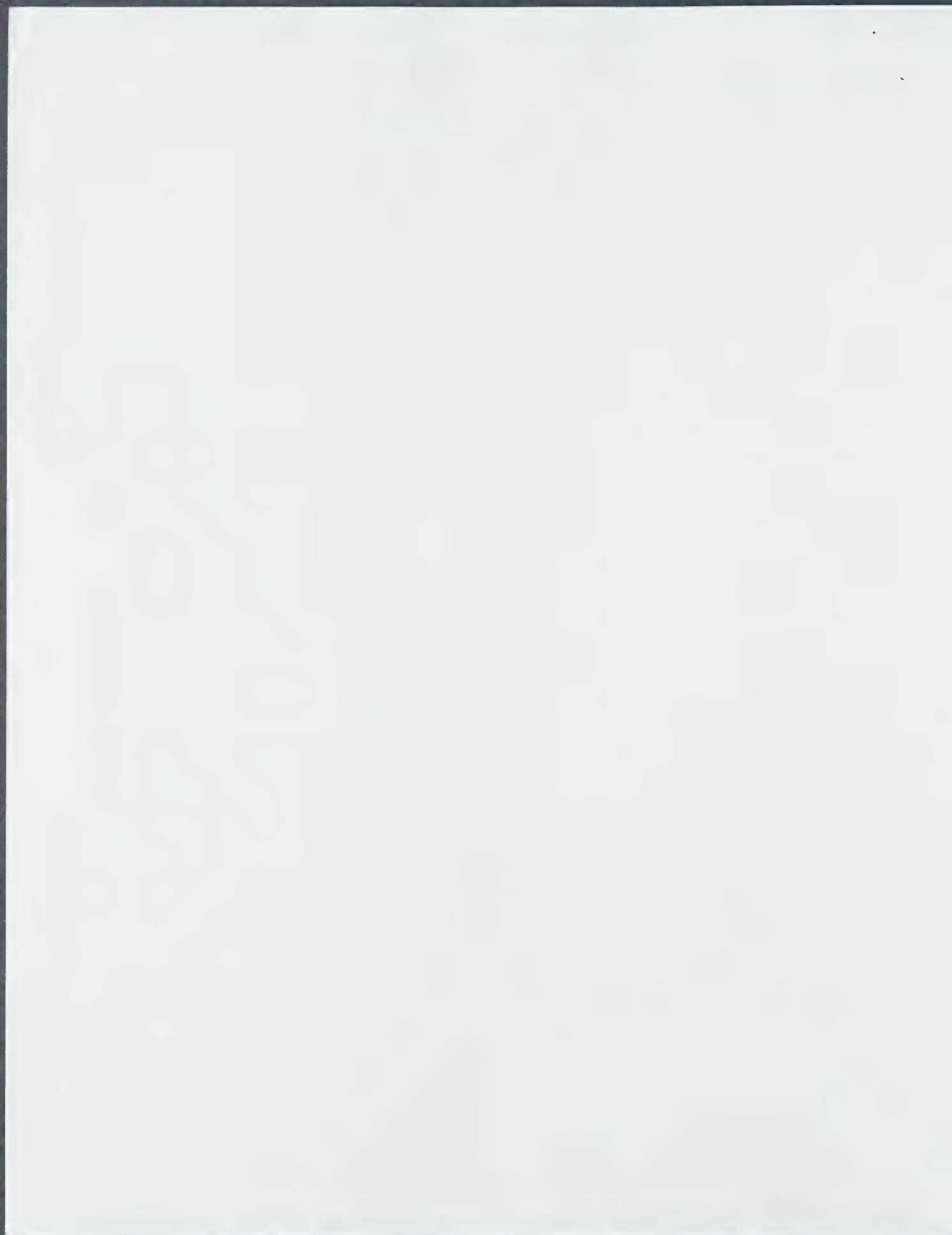
I know Dr. Naumann to be totally reliable and so, incidentally, does your sister, Heidi Gealt, who is an even worse letter-writer than I am. By all means, tell this to her, and she will smile.

With all good wishes, I remain,

Yours sincerely,

AB/cw

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



Gustav Medicus  
179 N. Chestnut St.  
Kent, Ohio 44240

April 12, 1997

Alfred Bader Fine Arts  
Astor Hotel  
Suite 622  
924 E. Juneau Ave.  
Milwaukee, WI 53202

Dear Mr. Bader,

We have a painting which is based on a composition by David Teniers. My sister, Heidi Gealt, suggested that you would be a good person to consult about possibly selling it.

The painting measures approximately 18 x 24" and is oil on wood panel with what looks like a 19th-century cradle on the back. Kenneth B e, of the Cleveland Museum of Art, has cleaned and stabilized it for us. We think the cradle and a strip across the bottom of the panel are the result of an earlier restoration, and that the panel itself may date from the 17th century.

The painting is owned by my parents-in-law, who are interested in selling it if it is of sufficient value. We wondered whether this is the type of object your gallery shows. Any advice you could give us would be greatly appreciated.

Thank you for your consideration.

Sincerely,

*Gustav Medicus*

Gustav Medicus

Encl. One black and white photo, one color slide; photocopies of the Teniers



# MIAD *Ventures*

provides support and scholarships for  
the Milwaukee Institute of Art & Design.



**DIRECTORY**





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A SUPPORT GROUP FOR

THE MILWAUKEE INSTITUTE OF ART & DESIGN

273 East Erie Street  
Milwaukee, Wisconsin 53202-6003  
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President  
Terrence J. Coffman



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## **A HISTORY OF MIAD and MIAD/Venture**

MIAD began with 25 students and instructors from the former Layton Art School. These students brought their own chairs, tables, and easels and also cleaned and painted the warehouse that had been the former Phoenix Hosiery factory. A faculty wife provided their lunches for several years.

Johnson Wax provided grant funds to begin the school and Andrae Electric provided electric fixtures. Scholarship funds from the Layton School Tour of Homes were also given. Members of the Board were chosen from the community. It was a most exciting and rewarding time for the volunteers.

MIAD/Venture was given its name in 1982, when a group of women supporters of the Milwaukee Institute of Art and Design decided to form an organization dedicated to funding of scholarships for deserving students. These women were: Mary Buestrin, Jane Daud, Linda Grunau, Dorothy Hoffman, Lynn Laun, Ann Martin, Rosemary Monroe, Teddy Morton, Patti Peterson, Pat Thompson, and Rita Wareham.

During the late 1970's, after the founding of the Milwaukee Institute of Art and design, these women were active in various events involving the school. Scholarship dinners were given each year to help fund worthy students. These were important times in the life of the Milwaukee Institute of Art and Design and, we feel, contributed in no small way to it's rapid growth in recent years. Since 1983 MIAD/Venture has given over \$70,000 for scholarships to deserving MIAD students.

## **SCHEDULE of EXHIBITIONS \***

Frederick Layton Gallery

### *EYE TATTOOED AMERICA:*

June 13-August 5

A traveling exhibition of tattoo art and iconography and its influences on contemporary art. Curated by tattoo artist/painter Ed Hardy. Opening reception June 17, 7-9 PM. (Gallery night 7/15)

### *S.O.S.!(SAVE OUTDOOR SCULPTURE!)*

*/CONTEMPORARY REALISTS:*

August 15-September 10

(S.O.S.) A photodocumentation by MIAD alumni Lila Aryan of the Milwaukee effort of a national project of the Smithsonian Institution to document and in some cases restore outdoor sculpture. Reception August 14, 2-4 PM.

### *AMENITIES:*

September 19-October 22

Curated by Brad Gillam and Michelle Grabner of CAR (Conceptual Arts Research), this exhibit examines how several regional artists work with issues regarding the man-made environment we're surrounded with.

Reception September 23,  
7-9 PM.

### *MIAD FACULTY EXHIBITION:*

October 31-December 3

Reception November 4, 7-9 PM. (Gallery night 1/20?)



*BLACKHAWK COMPETITION/TBA:*  
December 12-January 28

Reception (tent.) December 16, 7-9 PM.

CLOSED DECEMBER 24-JANUARY 2

*MIAD ALL STUDENT EXHIBITION:*  
February 6-March 4

*DREAMS AND VISIONS:*  
March 13-April 15

Curated by Mark Lawson, the exhibit will either be a broad view of surrealist and visionary art or will, with the assistance of Francisco and Victor Mora, focus exclusively on the rich Mexican tradition of the same. (Gallery night 4/14?)

*MIAD SENIOR EXHIBITION:*  
April 24-May 20

\* All dates subject to change, check with MIAD.



## 1994-1995 CALENDAR OF ACTIVITIES

*SEPTEMBER 10*

"Wearable Art Luncheon and Show"

Italian Community Center

Chairmen: Claire McKeown and Mary Gielow

*FEBRUARY 10*

Luncheon at Woman's Club of Wisconsin

Program to be announced

Contact: Susan Zimmerman

*MAY 9*

Cuneo Museum and Garden tour and luncheon ;

Other Northern Illinois highlights

Contact: Jane Doud

*BOARD MEETINGS*

June 6, September 6, October 3, November 7, January 9,  
February 7, April 3, May 1 (Annual Meeting)



## PAST PRESIDENTS 1982 - 1994

Teddy Morton

Ann Martin

Rosemary Monroe

Claire McKeown

Jane Doud

Jane Ann Kahlor

Barbara Zaiser

## MIAD/Venture MEMBERSHIP LIST 1994-1995

### Membership Category

\*Life \$500 and over

- Abdoo, M/M Richard A. ....  
2110 W. Greenwood Rd., Glendale 53209
- \* Apple, Mrs. Robert (Pat) ..... 962-7642  
4684 N. Wilshire Rd., 53211
- \* Aring, M/M Charles W. (Dorothy) ..... 352-9416  
8545 N. River Rd., 53217
- Bader, Dr. and Mrs. Alfred ..... (H) 962-5169  
2961 N. Shepard Ave., 53211 ..... (B) 277-0730
- Baird, Audrey ..... 453-0732  
9993 W. North Ave., #241 Wauwautosa 53226
- Balding, Mrs. James P., Jr. (Janet) ..... 241-8201  
11430 N. Shorecliff Lane, Mequon 53092
- Banghart, M/M Skuyler ..... 786-7808  
1620 Highland Dr., Elm Grove 53122
- Banzhaf, M/M Henry .....  
5236 Sandy Beach, S., Belgium 53004
- Barrow, M/M Robert (Barbara) ..... 352-3313  
9086 N Bayside Dr., 53217
- Baumann, M/M Alan R. (Barbara) ..... 786-6382  
14400 Hillside Rd., Elm Grove 53122
- Bayerlein, M/M Richard ..... 782-7754  
1810 Wedgewood Dr., Elm Grove 53122
- Bechthold, M/M N. W. (Helen) ..... 786-3066  
1345 Greenway Tr., Elm Grove 53122
- Becker, Mrs. Lois ..... 352-6019  
9510 Wakefield Ct., 53217
- Benz, M/M Dixon ..... 367-1166  
5223 N. Hwy 83, Hartland, WI 53029
- Bessey, Christine Brinsmade ..... 241-3913  
10707 N. Magnolia Dr., Mequon 53092
- Bowman, Mrs. John B. .... 786-8127  
1685 Lindhurst Dr., Elm Grove 53122
- \* Boyd, M/M William B. .... 1-632-9788  
1425 Valley View Dr., Racine 53405
- Boynton, Mrs. John P. (Elizabeth) ..... 241-8732  
943 W. Shaker Cir., Mequon, WI 53092

- Braeger, M/M Robert (Deanna) ..... (H) 352-3228  
 1222 E. Bywater Ln., Fox Point 53217(B)281-5000
- Braun, Ms. Lucinda Powers .....  
 12013 N. River Glenn Ln., Mequon 53092
- \* Brengel, M/M F. L. (Joan) ..... 352-0923  
 7636 N. Club Circle 53217
- Brite, Ms. Jane ..... 964-0066  
 3489 N. Shepard Ave., 53211
- Bryson, Mrs, John D. (Cissy) ..... 352-0964  
 7272 N. Bridge Ln., 53217
- Buestrin, M/M Thomas B. (Mary) ..... 243-5252  
 13259 N. Lakewood Dr. 3W, Mequon 53029
- Burrington, Robert M/M ..... 782-4021  
 1040 Terrace Drive, Elm Grove 53122
- Buzard, Mrs. Donald (Barbara) ..... 367-3516  
 6144 N. Brumder Dr., Hartland 53029
- Caan, M/M Glen W. (Mary) ..... 241-4548  
 712 Auburn Ct., Mequon 53092
- Carpenter, M/M William (Nancy) ..... 351-5103  
 4240 N. Beach Dr., 53217-3659
- Carson, Ms. Sally J. .... 271-9555  
 1610 N. Prospect #903, 53202
- Carter, Dr. and Mrs, Curtis L. .... 964-8931  
 2609 E. Menlo Blvd., Shorewood 53211
- Chapman, M/M William (Beth) ..... 352-1399  
 8260 N. Gray Log Lane, 53217
- Clark, Mrs. Martha C. .... 241-5109  
 9719 N. Dalewood Ln., Mequon 53092
- Coffman, M/M Terrence J. (Wally) ..... 241-4231  
 310 W. Woodlyn Dr., Mequon 53092
- Damkoehler, M/M Karl R. (Dorothea) ..... 541-0682  
 2140 S. 106 St., West Allis 53227
- Dann, M/M Maurice V.H. .... 782-6893  
 19055 Warwick Dr., Brookfield 53045-2309
- \* DCI Marketing ..... 228-7000  
 2727 W. Good Hope Rd., 53209
- \* Derse Foundation ..... 257-2000  
 C/O Mr. James Derse  
 1234 N. 62nd St., 53213
- Doerr, M/M Thomas L. (Marlene) ..... (H) 351-0438  
 2305 W. County Line Rd., 53217 ..... (B) 351-9278
- Doud, M/M Donald (Jane) ..... 786-7159  
 825 Lone Tree Rd., Elm Grove 53122

- Dowd, M/M John (Patricia) ..... (H) 362-7252  
 321 E. Lexington Blvd., 53217 ..... (B) 272-6668
- Erskine, Mrs. James F. (Gertrude) ..... 964-0818  
 3270 N. Cambridge Ave., 53211
- \* Ewens, M/M Nicholas G. ....  
 217 Riverview Dr., Thiensville 53092
- Feerick, Mrs. Robert (Marjorie) ..... 352-0733  
 6819 N. Lake Drive, 53217
- Fifield, M/M Thomas (Marilyn) ..... 352-5430  
 1535 W. Dean Rd., 53217
- \* Finnigan, Mrs. Ren D. (Mary) ..... 271-3893  
 929 N. Astor St., 53202
- Fitzgerald, Mrs. Joseph P. .... 272-3558  
 270 E. Highland Ave. #423, 53202
- Fitzsimonds, M/M Roger L. (Lee) ..... 352-5711  
 7880 N. River Rd., 53217
- Forbes, M/M James (Nancy) ..... 351-0921  
 1900 W. Green Brook Rd., 53217
- \* Forrer Business Interiors, Inc. .... 271-8140  
 180 N. Jefferson St., 53202
- Franke, Mrs. Mary W. .... 352-4894  
 1750 E. Dean Rd., 53217
- Frauen, M/M Kurt (Marion) ..... (H) 964-1864  
 735 N. Water St., 53202 ..... (B) 276-3600
- Friedlander, M/M Theodore ..... 352-7558  
 6970 N. Barnett Lane, 53217
- Frisch, Mr. James ..... 271-5722  
 735 N. Water St., 53202
- Gaenslen, Mrs. Frederick (Jeanne) ..... 962-9457  
 6367 N. Berkeley Blvd., 53217
- Geilfuss, M/M John C. (Mary) ..... 352-9205  
 1700 W. Bender Rd. #222, 53209
- Gengler, M/M Paul B. (Genie) ..... 352-9375  
 1001 W. Jonathan Ln., 53217
- Gielow, M/M Curt (Mary) ..... 226-4121  
 3412 W. Clubview Ct., Mequon 53092
- Goldberg, Peter D. .... 272-5934  
 839 N. Marshall St. Apt. 79, 53202
- \* Gordon Kelly Design Group ..... 786-4410  
 C/O Gordon Kelly  
 1900 Highland Dr. Box C, Elm Grove 53122-0908
- Graff, M/M Steve (Bernadine) ..... 786-3189  
 805 Lone Tree Rd., Elm Grove 53122

- Grunau, Ms. Linda ..... 782-3464  
 1660 Highland Dr., Elm Grove 53122
- Gutting, Mrs. Paul (Patricia) ..... 782-4632  
 810 Brimsmere Dr., Elm Grove 53122
- Guy, Mrs. Jane ..... 782-6007  
 1135 Lone Tree Rd., Elm Grove 53122-2020
- \* Hahlbeck, M/M Kurt (Sally) ..... 242-0153  
 12548 N. Jacqueline Ct., Mequon 53092
- Hanrahan, M/M Philip (Mary Jane) ..... 332-6048  
 3547 N. Shepard Ave., 53217
- Heckel, M/M Robert ..... 778-1777  
 3020 Fairwood Ct., Wauwatosa 53222
- \* Hendrickson, Elizabeth & Phillip J. Fndn. Ltd. ....  
 C/O Phillip Hendrickson  
 2538 Bittersweet Ave., Green Bay 54301
- \* Henschel, Dr. Ann Bardeen ..... 567-3645  
 412 N. Lake Road, Oconomowoc 53066
- Heyse, M/M Warren J. (Roxybelle) ..... 241-5889  
 11650 N. Shorecliff Lane 2W., Mequon 53092
- Hobbs, M/M Richard F. (Chris) ..... 796-1266  
 2095 Vincent Dr., Brookfield 53045
- Hohenfeldt, M/M Ralph (AnnDre) ..... 351-6446  
 6475 N. Santa Monica Blvd., 53217
- Hokenson, M/M John (Elaine) ..... 476-5977  
 1732 N. 74th St., Wauwatosa 53213
- Huff, M/M Kenneth (Margaret) ..... 352-0777  
 9256 N. Pelham Pkwy., 53217
- Hume, M/M Graham (Janet) .....  
 14160 Juneau Blvd., Elm Grove 53122
- Hussussian, Dr. and Mrs. Jacques (Barbara) 961-0327  
 2647 N. Wahl Ave., 53211
- Jackson, M/M Richard C. .... 377-6832  
 1927 S. Green Bay Rd., Grafton 53024
- \* Jacobi, M/M George T. (Angela) ..... 332-3857  
 2375 N. Wahl Ave., 53211
- Jacobs, M/M Burleigh (Janet) ..... 782-8391  
 1020 Madera Circle, Elm Grove 53122
- Jacobus, M/M Richard (Carolyn) ..... 354-5203  
 8125 N. Range Line Rd., 53209
- Jansen, M/M Russell (Jenevie) .....  
 929 N. Astor St. #802, 53202
- Janssen, Dr. & Mrs. William C. (Joan) ..... 241-5768  
 11541 N. Shorecliff Lane, Mequon 53092

- John, Mrs. Virginia ..... 782-7010  
14440 Woodlawn Circle, Elm Grove 53122
- \* Johnson, M/M Samuel C. .... 631-3991  
4041 N. Main St., Racine 53402
- Johnson, Dr. & Mrs. Sydney (Grace) ..... 962-2426  
4890 N. Lake Dr., 53211
- \* Kahlor, Ms. Jane Ann ..... 782-5411  
19195 Killarney Way, Brookfield 53005
- Klode, Ms. Marcia ..... 276-1787  
925 E. Wells St., 53202
- Knuth, M/M Allan ..... 782-6934  
13430 Bobby Lane, Elm Grove 53122
- \* Kohler, M/M Peter .....  
Lower Rd., Kohler 53044
- Kritzik, M/M Stanley (Shirley) ..... 352-7332  
1530 W. Cedar Lane, 53217
- Landis, M/M J.P. (Elsa) ..... 453-4453  
7845 Mary Ellen Pl., Wauwatosa 53213
- \* Larscheid, M/M Joseph (Joan) ..... 962-9890  
4792 N. Ardmore Ave., 53211
- Laskin, M/M Arthur J. .... (H) 352-6727  
808 E. Donges Rd., 53217 ..... (B) 765-3809
- Laudon, M/M Dennis (Mary) ..... 351-0570  
7875 N. Pheasant Ln., 53217  
13010 Harbour Ridge Blvd. .... 407-336-8867  
Palm City, Fl. 34990
- Laun, M/M Arthur (Lynn) ..... 668-8077  
N751 Marine Dr., Cedar Grove 53013
- Leef, M/M George (Ruth) .....  
710 Meadow Lane, Elm Grove 53122
- LeFeber, M/M John (Noonie) ..... 352-9451  
2203 W. Dunwood Rd., Glendale 53209
- Lewensohn, M/M Len (Carol) ..... 351-0393  
235 W. Dean Rd., 53217
- Linn, M/M Paul (Colleen) ..... 332-9396  
2934 N. Marietta Ave., 53211
- Long, M/M Charles M. (Sandi) ..... 784-3555  
1000 Lone Tree Rd., Elm Grove 53122
- Macalister, Mrs. R. H. (Helen) ..... 352-8860  
7820 N. Lake Dr., 53217
- Manley, Mr. William M. .... 351-3243  
8207 N Regent Rd., 53217
- Manning, M/M Kenneth P. (Maureen) ..... 964-9320  
2914 E. Newberry Blvd., 53211

- Marshall, Mr. Peter C. ....(H) 675-6639 (B) 228-3406  
7135 Tradin Post Trail, Trenton WI 53095
- Martin, M/M Louis C. (Eleanor) .....476-9172  
2434 N Pasadena Blvd., Wauwatosa 53226
- Martin, M/M Roger (Ann)..... (H) 241-3311  
238 E. Juniper Ln., 53092 ..... (B) 251-9300
- McCollow, M/M Thomas (Yvonne) .....  
919 N. Shaker Circle, Mequon 53092
- \* McCauley, Mr. Kenelm L. .... 964-0342  
4709 N. Cramer St., 53211
- \* McGregor, Mrs. Armin S. (Carolyn) ..... 354-8521  
8180 N. Green Bay Rd., 53209
- McKeown, M/M Patrick N. (Claire) ..... 961-0126  
3375 N. Summit Ave., 53211
- Medway, M/M Reginald (Helen) ..... 256-6868  
8220 W. Harwood Ave. #209E Wauwatosa 53213
- Meixner, Professor (Ms.) Mary L. .... 444-6474  
2521 N. 32nd St., 53210
- Mellencamp, Dr. & Mrs. David (Austria) ..(H) 242-3993  
..... (B) 241-4980  
10127 N. Range Line Rd., Mequon 53092
- Miller, M/M Marvin E. (Ann) ..... 352-5446  
803 E. Donges Rd., 53217
- Minehan, Mary C. .... 276-2961  
2705 E. Newberry Blvd., 53211
- Monroe, M/M John F. Jr. (Rosemary) ..... 961-2026  
3033 N. Lake Dr., 53211
- Montezon, Ms. Lu Jr. ....  
W970 Kettle Moraine Ln., Campbellsport 53010
- \* Muehlmeier, M/M Peyton (Ruth) ..... 1-646-2781  
2919 N. Mill Rd., Oconomowoc 53066
- Nelson, M/M James W (Alice) ..... (H) 332-9704  
3366 N. Lake Dr, 53211. .... (B) 969-2572
- Nelson, Mrs. Janet S..... 332-7792  
5851 N. Lake Dr., 53217
- Obermiller, M/M Stan ..... (H) 242-1043  
4332 W. Grace, Mequon 53092 ....(W) 272-3780
- Olson, Mr. Eugene H. .... 276-1409  
1646 N. Astor St., 53202
- Ornst, M/M Robert (Bonnie) ..... 782-6263  
14305 Hillside Rd., Elm Grove 53122
- Pabst, Ms. Joan M. .... 646-3109  
3147 N. DeKoven Rd., Oconomowoc 53066



- Parker, Ms. Elaine M. .... 639-3782  
156 Lakefield Ct., Racine 53402
- Pelisek, M/M Frank J. (Jill) ..... 352-3997  
7615 N. River Rd., 53217-3021
- Pellegrin, M/M Jonathan (Diane) ..... 961-2648  
5370 N. Lake Dr., 53217
- Perry, Mrs. Gordon (Nancy L.) ..... 476-6573  
1507 Ridge Ct., Wauwatosa 53213
- Peterson, M/M Reuben W., Jr. (Patti) ..... 352-2493  
9519 N. Wakefield Ct., 53217
- Petrie, M/M James (Sharon) ..... 476-7994  
7800 Rogers Ave., Wauwatosa 53213
- Pettit, Mrs. Lloyd H. ....  
1155 W. Dean Rd., 53217
- Plautz, M/M Frederick L. (Carol) ..... 352-2688  
2566 W. Hunt Club Circle, 53209
- Polacheck, Mrs. Herbert (Isabelle) ..... (H) 241-4538  
944 W. Shaker Cr., Mequon 53092 . (B) 272-5084
- Prudell, Mrs. Peggy Lou ..... 782-8243  
P.O. #5252, Elm Grove 53122
- Quirk, Mrs. James (Deborah) ..... 367-4483  
4978 Maple Lane, Nashota 53058
- Reid, M/M Drake S. .... 549-3239  
552 W28794 Saylesville Rd., Waukesha 53188
- \* Renquist, M/M Bruce .....  
711 Tower Cr., Racine 53402
- Ritz, Esther Leah .....  
929 N. Astor St., 53202
- Rotheray, Mrs. Anthony ..... 351-1521  
9608 N. Lake Dr., 53217
- Schade, Mrs. Margaret (Peg) ..... 782-6810  
19565 Overlook Circle, Brookfield 53045
- \* Scheid, M/M William .....  
2969 County Rd. A, Webster 54893
- \* Scott, M/M James (Mary) ..... 351-3685  
728 E. Juniper Ln., 53217
- Segel, Mr. Floyd A. ....  
925 E. Wells, 53202
- \* Segerdahl, M/M Anders (Brigit) ..... 962-3633  
4645 N. Wilshire, 53211
- Sheller, Mrs. A. Foster, (Mynnette) ..... 476-1289  
1083 N. Perry Ct., Wauwatosa 53213

- \* Smith, M/M L.B. (Lucy) ..... 354-8865  
8216 N. Green Bay Rd., 53209
- Smith, Maggie F..... (B) 475-5725  
2977 W. Briarwood Dr., Franklin 53132
- Soergel, Dr. & Mrs. (Rosi) ..... 782-0077  
14245 Hillside Rd., Elm Grove 53122
- \* Soref, M/M Norman (Natalie) ..... 332-7335  
4786 N. Cramer St., 53211
- Squire, Mrs. Maurice (Doris) ..... 786-3252  
1610 Lindhurst Dr., Elm Grove 53122
- Steigerwald, M/M John E. ....  
5310 W. State St., 53208
- \* Stevens, M/M Brooke (Alice)..... 241-8540  
10335 N. Westport Cr., Mequon 53092-5738
- Stevens, Kipp K. (Lauren) ..... 352-7794  
7769 N. Club Circle, 53217
- \* Stevens, M/M William C. (Sally) ..... 352-9090  
7660 N. River Rd., 53217
- Strassman, Ms. Kate P. .... 352-4107  
1000 E. Quarles Pl., 53217
- Strong, Mrs. Donna L. .... (H) 782-2422  
15100 Kings Ridge Ct., Brookfield 53005
- Taylor, M/M Donald (Ruth) ..... 351-5162  
7850 N. Club Circle, 53217
- Taylor Electric Co. .... 241-4321  
P.O. Drawer 11-N, 53201
- Taylor, M/M J. H. (Virginia) ..... 796-1441  
770-B Oakwood Ln., Brookfield 53045
- Tolan, Mrs. David J. (Roseann)..... 786-8352  
2620 Woodbridge Rd., Brookfield 53005
- Troller, Mrs. Fritzi ..... 774-1635  
1927 Church St., Wauwatosa 53213
- Urdan, M/M James (Joan) ..... 962-3378  
4732 N. Wilshire Rd., 53217
- \* Van Dyke, M/M William D. (Polly) ..... 352-8149  
9040 N. Bayside Dr., 53217
- Van Vooren, M/M Vern (Nancy) ..... 1-338-8009  
1322 Hawthorn Dr., West Bend, WI 53095
- Vallier, M/M Raymond (Marjorie) ..... 782-0818  
18570 Elm Terrace Dr., Brookfield 53045
- \* Vogel, M/M Fred III (Ann) ..... 352-4864  
1805 W. Bradley Rd., 53217

Vonier, M/M Sprague ..... 964-5436  
 2921 N. Lake Dr., 53211  
 Wareham, M/M Richard (Rita) ..... 781-1689  
 3140 N. Lily Rd., Brookfield 53005  
 Watts, M/M George (Martha) ..... 377-3893  
 1716 Lakefield, Cedarburg 53012  
 Weber, M/M Robert S. (Helen) .....  
 7308 N. Beach Dr., 53217  
 Weitekamp, M/M Maurice (Bea) .....242-9695  
 2129 W. Raleigh Ct., 103 N. Mequon 53092  
 Wermuth, M/M John (Marilyn) ..... 786-7467  
 915 Katherine Dr., Elm Grove 53122  
 Wheat, Lynn M. .... 242-3317  
 4106 W. LeGrande Blvd., Mequon 53092  
 Williams, M/M James D. (Patricia) .....  
 905 Lone Tree Rd., Box 632, Elm Grove 53122  
 Wills, M/M Stewart (Mildred) ..... 354-5077  
 7730 N. 44th St., 53223  
 Youker, Dr. & Mrs. James (Sally) ..... 367-3263  
 30475 Beaumont Ln., Hartland 53029  
 Zaiser, M/M Gary (Barbara)..... 367-6549  
 5768 N. Pheasant Dr., Nashotah 53058  
 Zimmerman, M/M Gary (Susan ) ..... 367-4338  
 1425 S. Weber Ct., Hartland 53029  
 Zuker, M/M Burt .....  
 4395 N. Wildwood Ave., 53211

# MIAD/Venture BYLAWS

Adopted May, 1983

Amended May, 1984, November, 1992, April 1994

## RULES OF PROCEDURE

### ARTICLE I NAME

The name of the organization shall be MIAD/Venture

### ARTICLE II PURPOSE

The purpose of this organization shall be to promote community awareness of the Milwaukee Institute of Art and Design (MIAD) and to provide financial scholarship support for its students.

### ARTICLE III MEMBERSHIP AND CONTRIBUTIONS

Section 1 Membership shall be open to all persons interested in MIAD.

Section 2 There shall be the following types of members:  
Life  
Benefactor  
Sustaining  
Sponsor

Section 3 Any member in good standing shall have the right to vote, to participate in the meetings, and to hold office.

Anyone serving on the MAID Board of Directors shall be ineligible to hold office other than the MIAD/Venture President.

Section 4 Dues shall be payable to the Treasurer on or before March 31st of each year.

### ARTICLE IV MEETINGS

Section 1 The annual meeting shall be held in conjunction with the opening of the Senior Show. Other meetings will be held by special notice.

Section 2 Each membership is entitled to one vote.

Section 3 Motions may be passed by a simple majority of members present.

### ARTICLE V OFFICERS

Section 1 The officers shall be a President, Vice-President, Recording Secretary, Corresponding Secretary, Treasurer, and Membership Chairman.

Section 2 Officers shall be elected to serve for a term of one year and may be reelected for an additional term of one year in the same office.

Section 3 The election of officers shall be held at the annual meeting. The new officers shall be installed at that time and take office immediately.

ARTICLE VI DUTIES OF OFFICERS

Section 1 President

The President shall call and preside at meetings, shall be an ex-officio member of all committees, and shall have general supervision over all activities subject to the control of the MIAD Board. The President shall be a voting member of the MIAD Board of Directors.

Section 2 Vice-President

The Vice-President shall, in the absence, disability, or resignation of the President, have the powers of the office of President and perform the duties pertaining thereto.

Section 3 Secretaries

- A. The Recording Secretary shall keep records of all meetings and shall have custody of all records and reports.
- B. The Corresponding Secretary shall send out notices of all meetings and shall carry on such correspondence as the President shall direct.

Section 4 Treasurer

The Treasurer shall be responsible for receipt and expenditure of all funds in accordance with actions of MIAD/Venture. The Treasurer shall keep a record of all receipts and expenditures, and shall present a detailed report at the annual meeting to be kept on file by the Recording Secretary. Scholarship funds and other contributions to MIAD shall be dispersed with the approval of the MIAD/Venture Executive Committee.

Section 5 Membership

The Membership Chairman shall be responsible for formulating and implementing a program for recruiting new members, for the establishment of files, and maintenance of such files. The Membership Chairman shall notify all members of annual dues.

ARTICLE VII COMMITTEES

Section 1

The standing committees shall be the Executive Committee, the Nominating Committee, and such other committees as are appointed by the President. With the exception of the Executive Committee, the Chairman of the standing committees shall be appointed by the President after the annual meeting to serve for the ensuing year. The Chairman of each standing committee shall present a detailed report

at the annual meeting to be kept on file by the Recording Secretary.

#### Section 2

The executive Committee shall consist of the elected officers. It shall have the authority to transact such business as the President shall designate, and to act in matters which cannot be held over to a regular meeting. Meetings of the Executive Committee shall be called by the President, who shall be the Chairman of the Committee. A simple majority shall constitute a quorum.

#### Section 3

The Nominating Committee shall consist of a Chairman and two (2) other members appointed by the President. It shall present a slate of officers and nominees for the Executive Committee at the annual meeting, which slate shall have been presented in writing to the membership two (2) weeks prior to the annual meeting.

#### Section 4

Other committees may be appointed from time to time by the President. There should be a Historian.

### ARTICLE VIII

#### AMENDMENTS

These Bylaws may be amended at any regular meeting by a majority vote of the members present at said meeting, notice of proposed changes having been sent to all members at least two weeks in advance of the meeting. Amendments to the Bylaws so made shall not become effective until approved by the Board of Directors of MIAD/Venture.



### FUTURE GOALS

- ▲ to increase the number of scholarships granted to MIAD students
- ▲ to increase community giving to MIAD/Venture
- ▲ to increase community awareness of the valuable artistic and design resources provided by MIAD faculty and students

# MAID/Venture NEEDS YOU!

## Membership Categories

- Sponsor \$25 to \$49       Sustaining \$50 - \$99  
 Benefactor \$100 - \$499       Life \$500 and over

We invite you to participate.

- Hostessing       Addressing  
 Publicity       General Volunteer

Please make checks payable to MIAD/Venture.  
Your contribution is TAX DEDUCTIBLE.

---

Check one:     Mr. & Mrs.     Dr. & Mrs.     Mrs.  
                   Mr.         Ms.         Miss

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone: Residence \_\_\_\_\_

                  Business \_\_\_\_\_

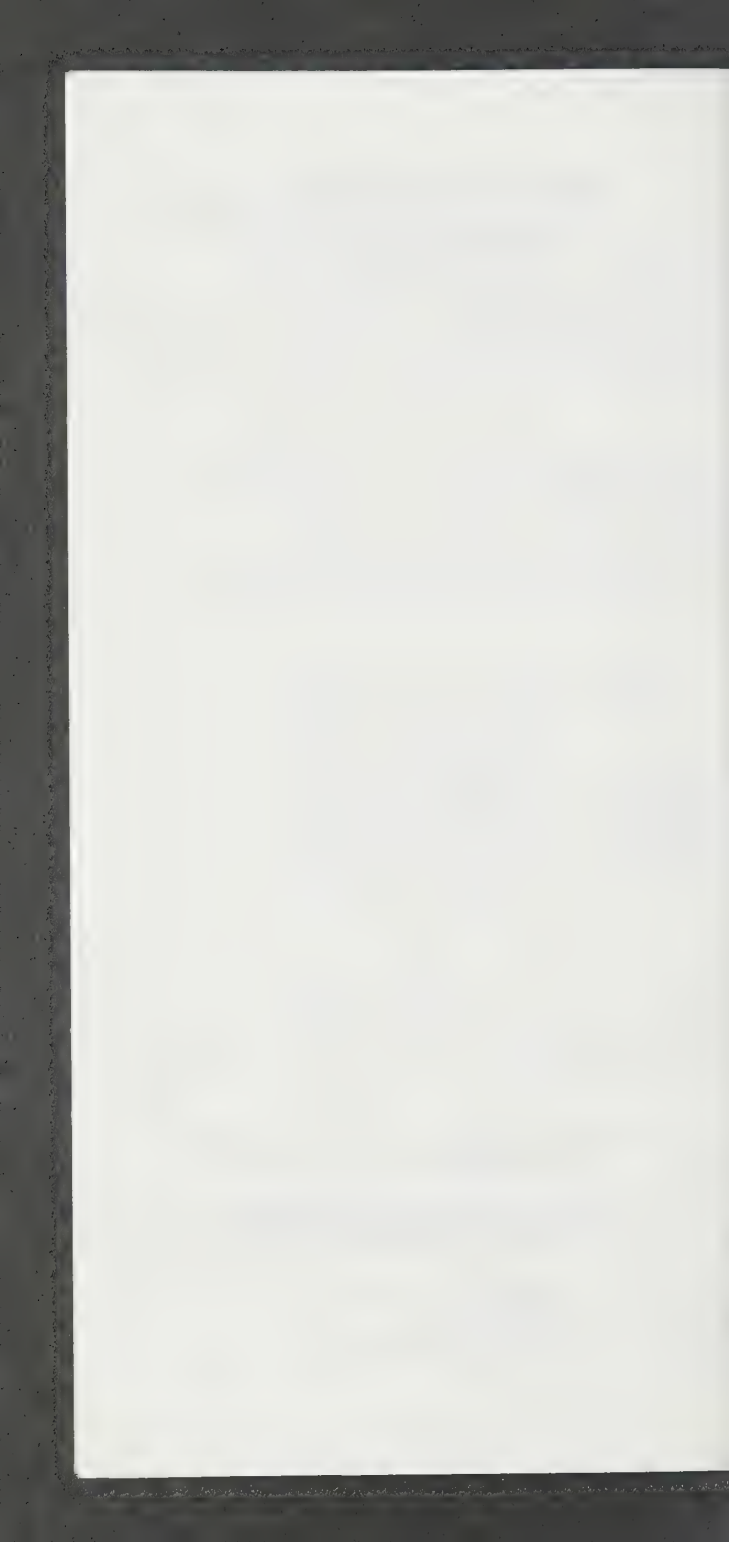
Are you an Alumnus? \_\_\_\_\_

Year of Graduation \_\_\_\_\_

To insure your name in the membership directory  
have your dues paid by March 31.

**THANK YOU FOR YOUR VERY  
IMPORTANT CONTRIBUTION**

Mail to: Mrs. Roger Fitzsimonds  
7880 N. River Rd.  
River Hills, Wisconsin 53217











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ASSIGNMENT:

DATE:



CONDITION REPORT

Prepared by:  
MILWAUKEE ART MUSEUM  
750 N. Lincoln Memorial Drive  
Milwaukee, WI 53202  
414-224-3200 (general); 414-224-7588 (fax)  
414-224-3268 (registrar); 414-224-3269 (conservation)

ACC/LOAN # \_\_\_\_\_

EXHIBITION:

ITEM: Constantyn Verhout Man of the People or Portrait of Cornelis Abrahamsz Graswinckle  
(owned by Dr. Alfred Bader)

DATE/INITIALS/CONDITION \_\_\_\_\_

8/23/02 T. White

*Support:* The painting is on a wood panel support. The support is in stable condition with no warp, cracking or distortions noted.

*Media:* The media is oil paint applied as a paste vehicular with some visible brushwork.

*Condition:* The painting is in stable condition. There was no damage, losses or scratches noted. White particulate dust is visible on the surface overall. There is a gap between the frame and the panel at the top right edge and the bottom left edge.

*Varnish:* There appears to be a thin, cohesive varnish layer applied to the painting.

*Frame:* The frame is made of wood molding, distressed and gilded. The frame is stable at present. The painting is held in the frame with two metal brackets at the top and bottom. Wood spacers are used to hold the panel securely in the frame. There is a hanging wire and no backing. The reverse of the painting is dusty.

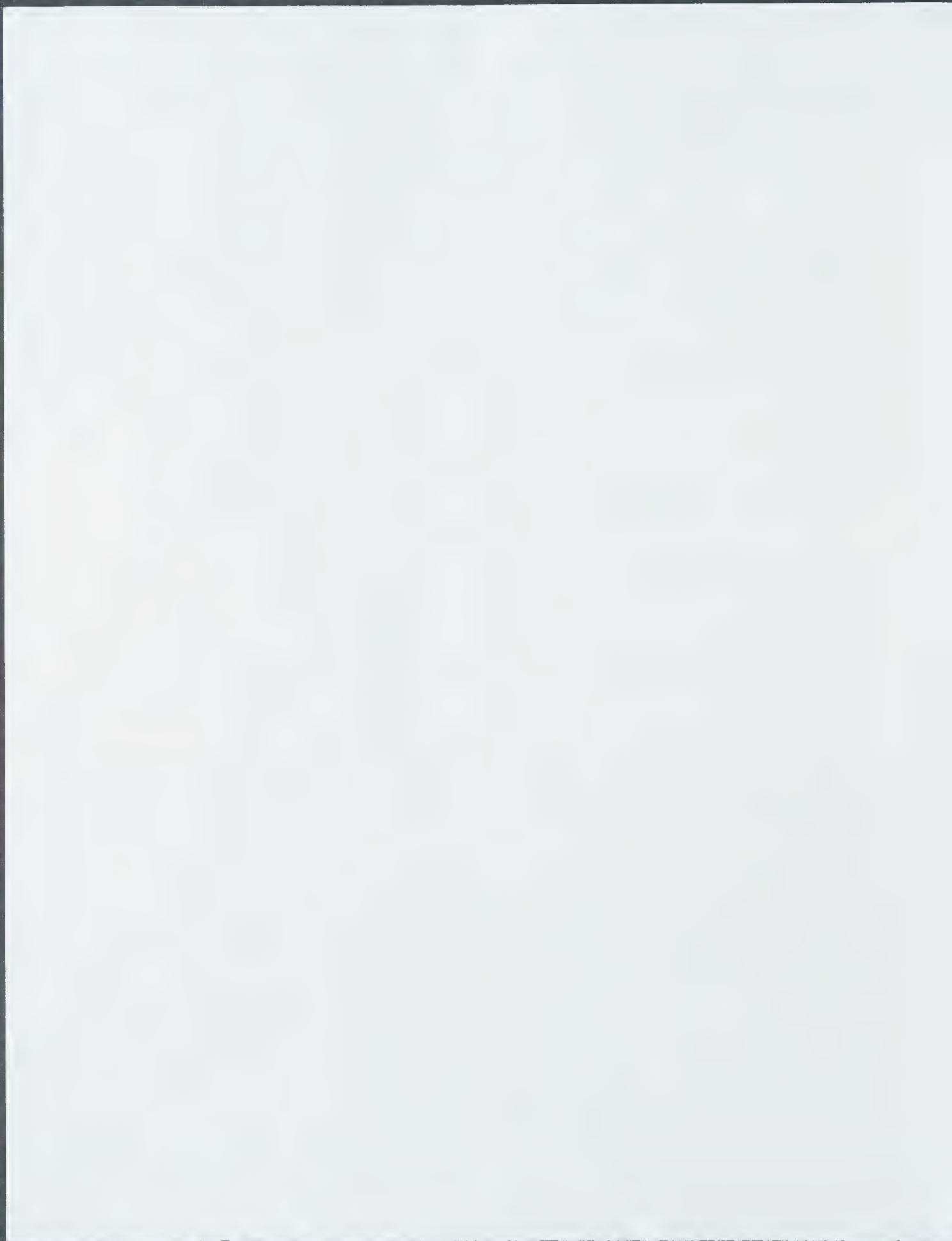
11/10/02 T. White no change

1-2-02 CONDITION UNCHANGED

de j

12/12/02 T. White no change

Thank you for the report



CONSTANTYN VERHOUT

"PORTRAIT OF CORNELIS ABRAHAMSZ GRASWINCKLE"  
(OWNED BY DR. ALFRED BADER)

GAP  
BETWEEN  
PANEL  
AND  
FRAME



GAP

• CONSTANTYN VERHOUT •

CONSTANTIN VELESCU

Portrait of Constantine Velescu  
Painted by Dr. Alfred Basset

PAINT  
BY  
ALFRED  
BASSET

PAINT  
BY  
ALFRED  
BASSET



FRAME:



1947



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 5, 1993

Mr. James Auer  
Art Editor  
The Milwaukee Journal  
333 West State Street  
P.O. Box 661  
Milwaukee, Wisconsin 53201 0661

Dear Jim:

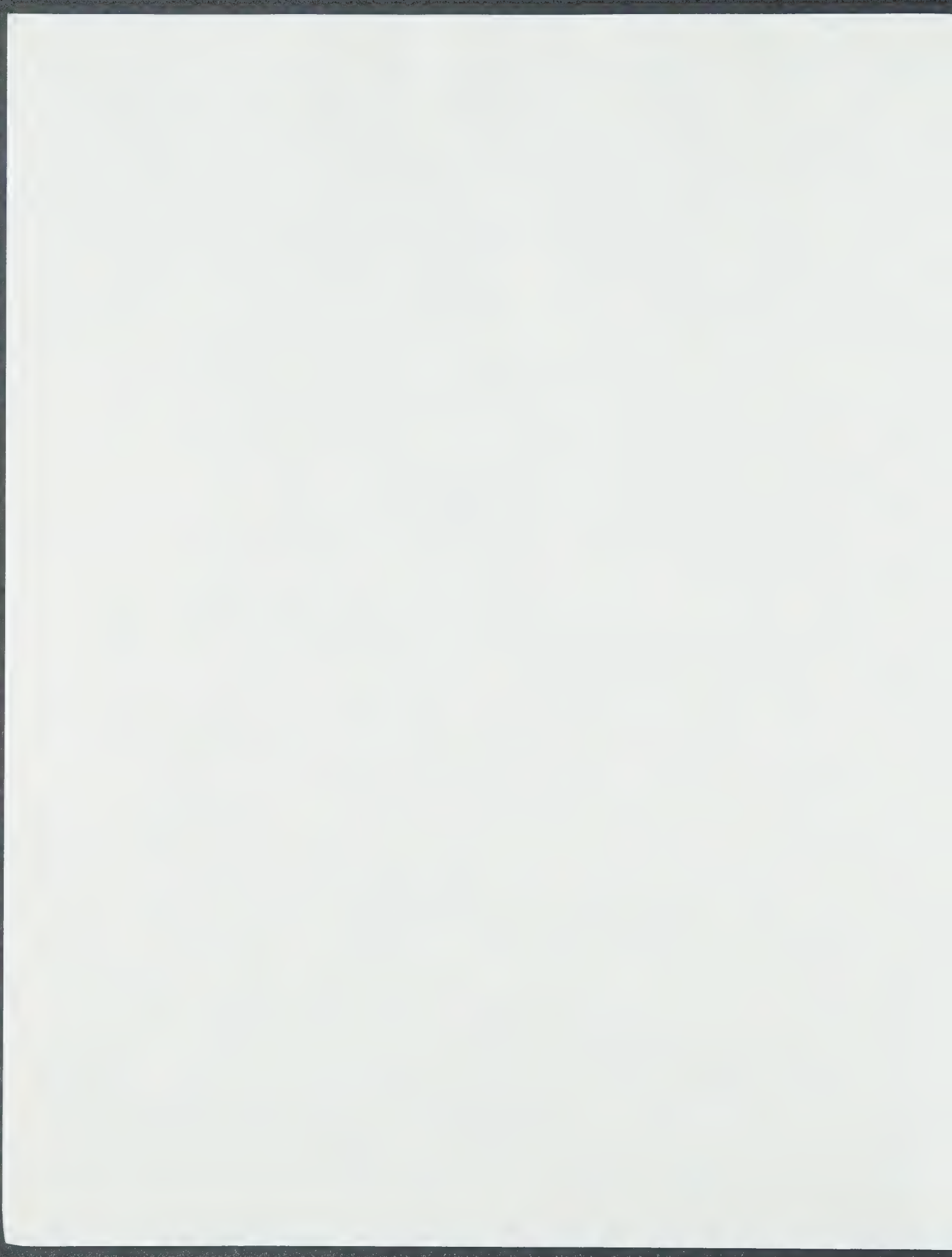
You may have seen the article about the Rembrandt sold to the Rijksmuseum in the February issue of Art & Auction, and my response published in this month's issue may interest you.

Best wishes.

Sincerely,

Enclosure

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
Tel 414 277 9739 Fax 414 277 9709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 30, 1992

BY HAND

Mr. James Auer  
The Milwaukee Journal  
333 West State Street  
Milwaukee, Wisconsin 53203

Dear James:

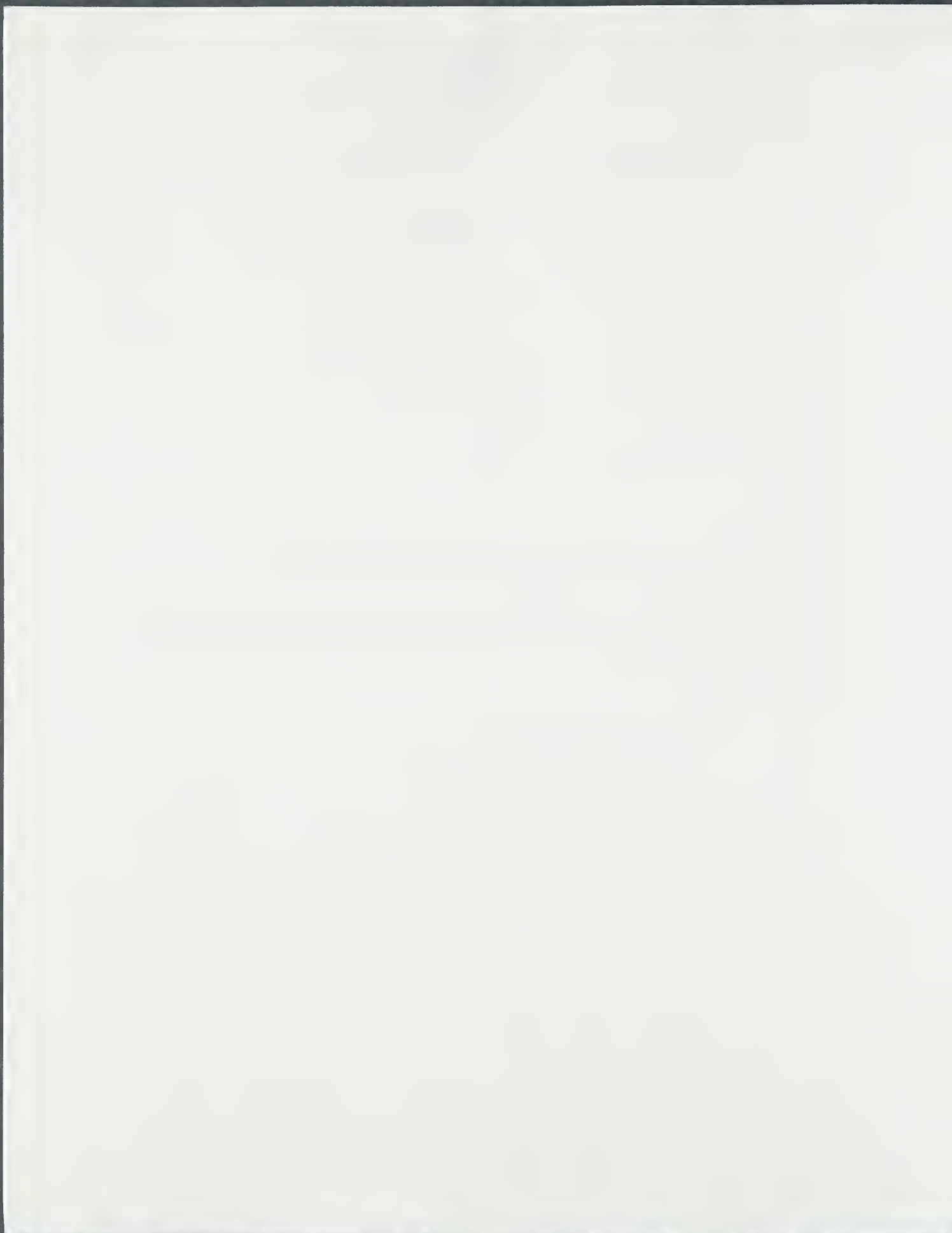
We so enjoyed the hours spent with you yesterday, and we already look forward to getting together with you again, both in the gallery and at home, early next year.

Enclosed, as promised, please find the Eau Claire catalog, as well as the catalog of the Andriessen collection which is coming to the University of Wisconsin - Milwaukee next week.

All good wishes,

Enclosures

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





## ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 16, 1995

Mr. James Auer  
Art Editor  
Journal Sentinel, Inc.  
333 West State Street  
Milwaukee, WI 53201

Dear Jim:

Thank you so much for your splendid article this morning.

If I didn't know this character, Alfred Bader, I would want to get to know him.

The parking lot attendant here at the Astor Hotel is a very competent artist doing beautiful work with neon lights. His name is Byron Skowronski, and I enclosed details of his background and exhibitions. I think that you would really enjoy seeing his work.

Back to my autobiography: I do hope that someone in your Business Section will take a careful look at chapters 7, 12 and 13.

With all good wishes and many thanks, I remain,

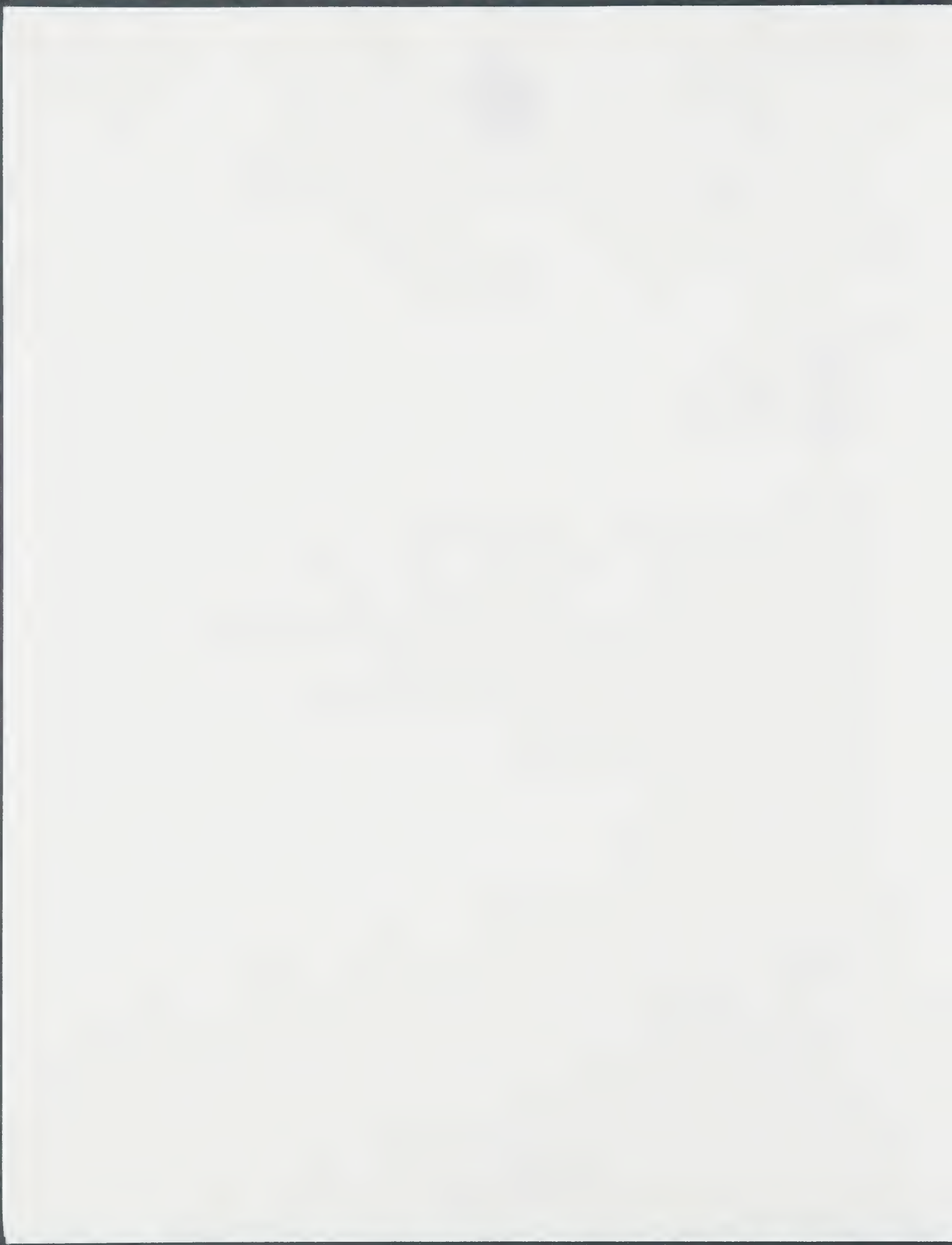
Yours sincerely,

AB/cw

Enclosure

bc: Byron Skowronski

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709







## ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 15, 1995

Mr. Avrum Lank  
Business Section  
Journal Sentinel, Inc.  
333 West State Street  
Milwaukee, Wisconsin 53201

Dear Mr. Lank:

I enjoyed reading your very fair article about my proposal to Sigma-Aldrich stockholders last week.

Of course, I knew from the very start that I didn't have the chance of a snowball in hell of getting a majority of votes, and I didn't make a great effort to persuade large stockholders. But since that time, the Company's attitude has changed quite fundamentally and far more information is now available to analysts.

You may have noted from the package that Jim Auer gave you what enormous effort the Company made to keep my motion away from stockholders: The Company's lawyers' first letter is of 16 pages, and after the SEC sided with me, the Company appealed.

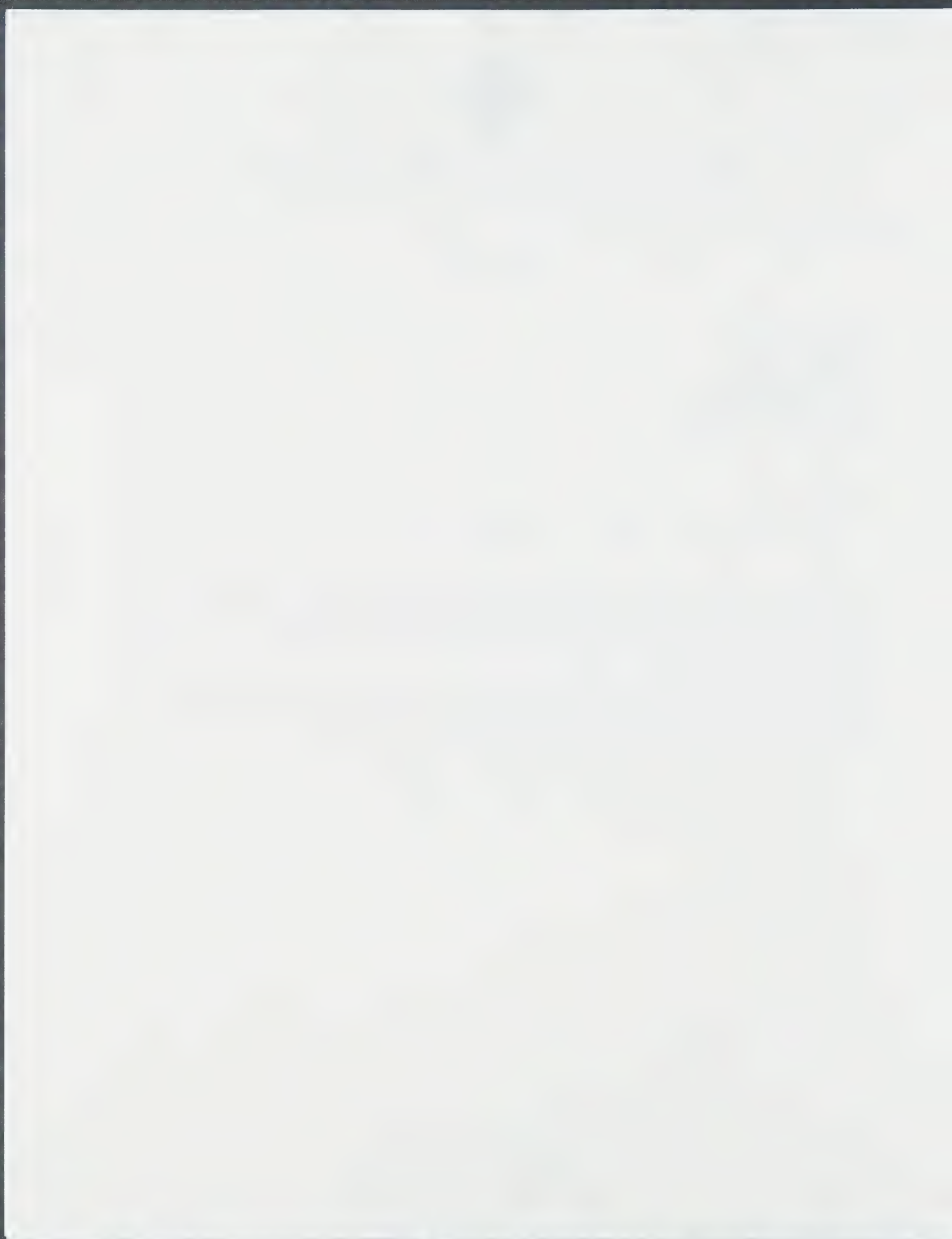
The two pages from my autobiography, enclosed, are pertinent to this matter.

With all good wishes, I remain,

Yours sincerely,

AB/cw

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 8, 1995

Mr. James Auer  
Art Editor  
Journal Sentinel, Inc.  
333 West State Street  
Milwaukee, Wisconsin 53201

Dear Jim:

I so enjoyed my lunch with you and hope that you will have a chance to look at my book and will have a good many questions.

1992  
I very much appreciated the fair publicity which I have received in both Milwaukee papers, yet I was taken aback by the headline in the Metro Section of the Milwaukee Journal on Sunday, November 1. The headline is "Rise and fall". I don't really think that I have fallen and probably have enjoyed myself more in the last year than at any other time in my life.

I enclose a copy of that article, which otherwise is very fair.

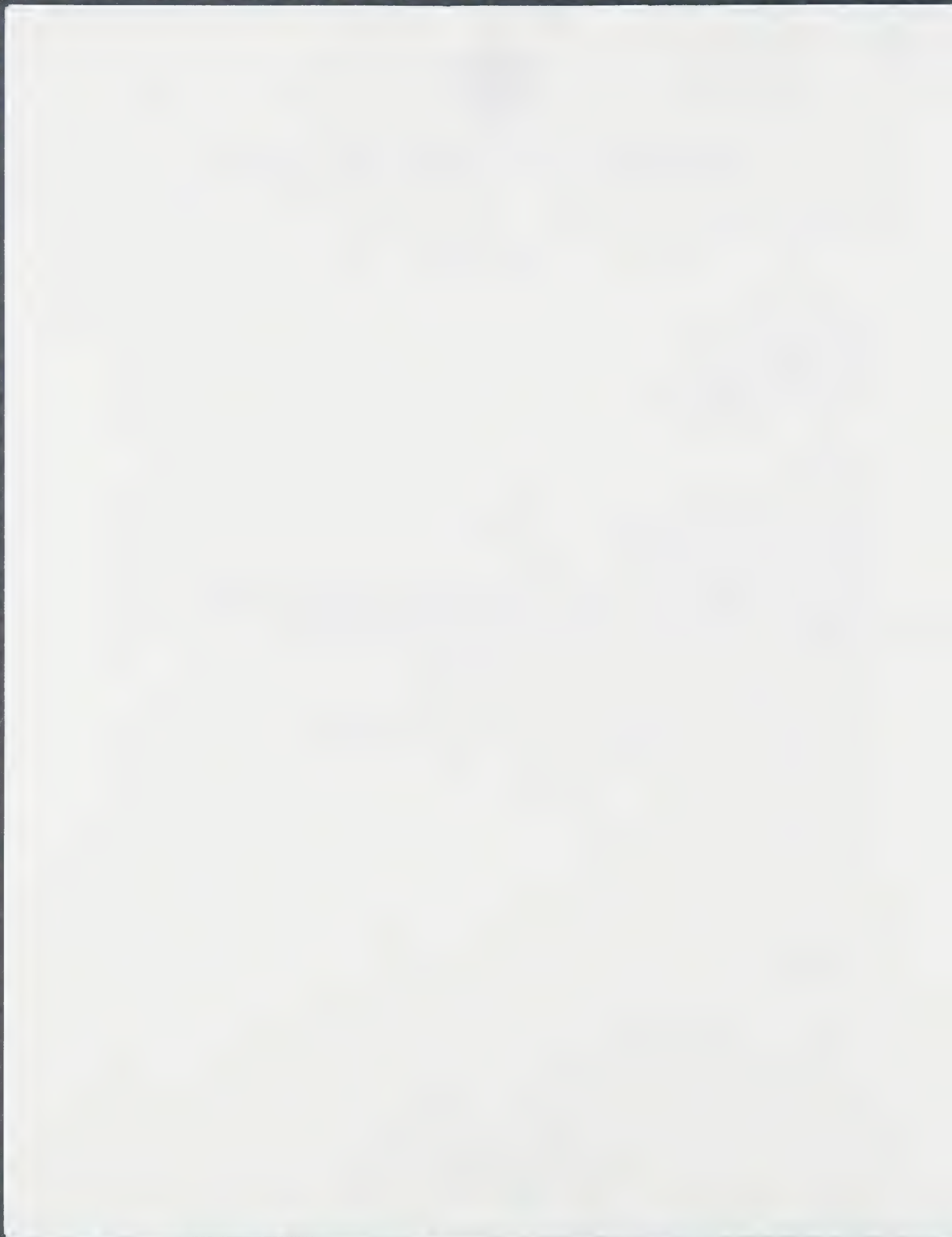
Please look particularly carefully at pages 170-171 of the autobiography. I am convinced that Sigma-Aldrich would have done much better if I had not been dismissed, but I wouldn't have been as happy.

Best wishes, as always,

AB/cw

Enclosure

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 19, 1995

Mr. James Auer  
Art Editor  
Milwaukee Journal Sentinel Inc.  
Box 371  
Milwaukee, WI 53201-0371

Dear Jim:

You will soon be receiving a review copy of my autobiography, *Adventures of a Chemist Collector*. Enclosed please find a preview copy of the cover, as well as the Table of Contents and a few pages from the galleys of the chapter dealing with paintings.

The book will be sold by Harry W. Schwartz Bookshops, and there will be a book-signing at their Oakland Avenue location on Wednesday evening, May 24th.

The book was published by Weidenfeld & Nicolson in England, and Harry W. Schwartz Bookshops will have copies well before the book signing.

Your copy was mailed from London last week, and you should be receiving it shortly.

If you have any questions, please do let me know, and I will be happy to answer them.

With all good wishes, I remain,

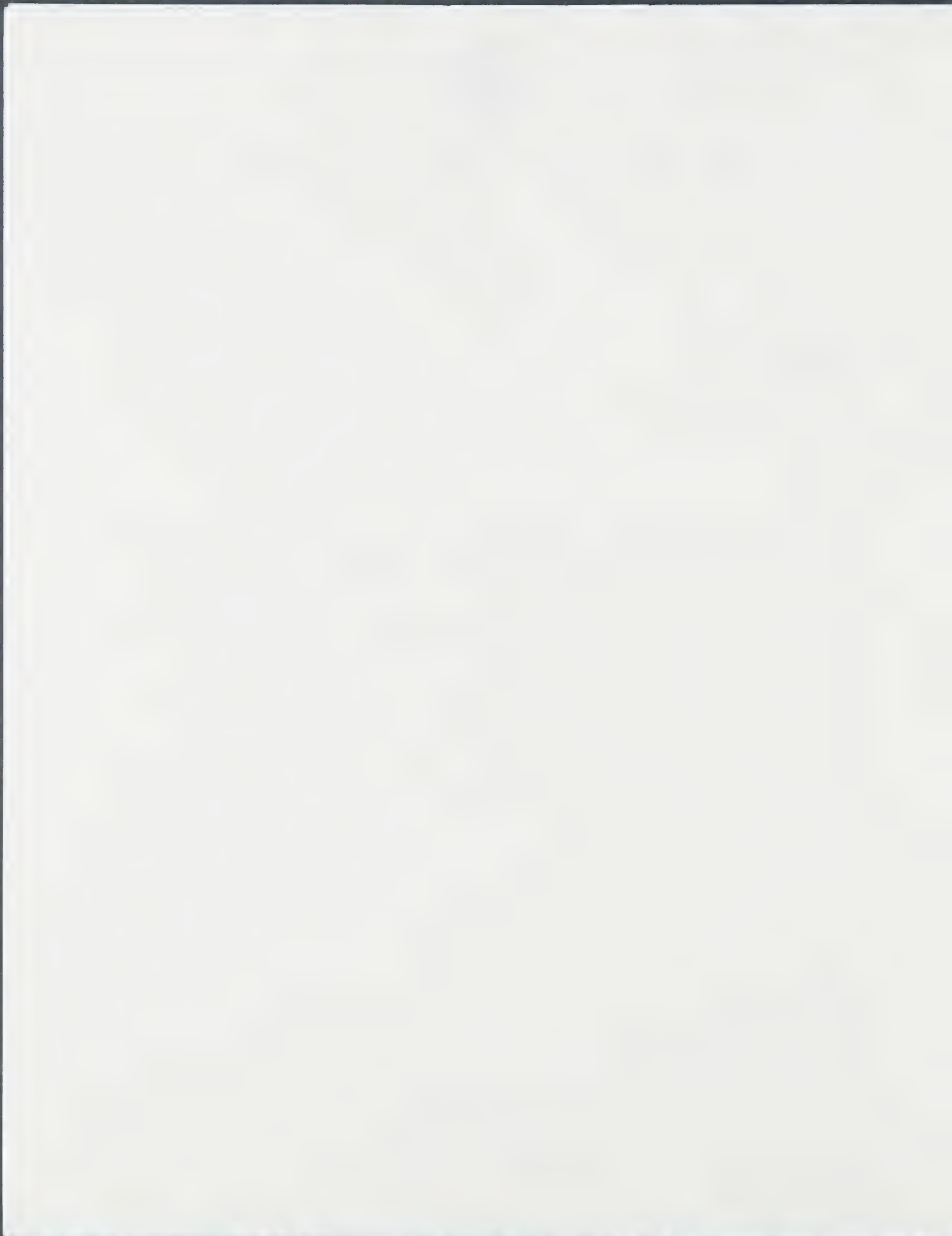
Yours sincerely,

AB/cw

Enclosures

bc: David Schwartz

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



Dr. Alfred Bader  
Chairman



January 10, 1989

Mr. James Auer  
Art Editor  
The Milwaukee Journal  
333 West State Street  
Milwaukee, Wisconsin 53203

Dear Mr. Auer:

Isabel and I look forward to your joining us for coffee and dessert this coming Thursday evening at 7:30. Dr. Mundy, the Chief Curator of the Milwaukee Art Museum, may wish to join us that evening.

Please do not bring a photographer, but if you need photographs please use the two enclosed. I will appreciate your returning them at your convenience.

I much look forward to meeting you.

Sincerely,

Alfred Bader

AB:mmh

Enclosures

cc: Dr. James Mundy

**SIGMA-ALDRICH**

---

P.O. Box 355 Milwaukee Wisconsin 53201 USA Telephone (414) 273-3850 Cable Aldrichem TWX 910-262-3052 Telex 26-843





July 11, 1979

Mr. Wade Mosby  
Green Sheet Editor  
Milwaukee Journal  
333 W. State Street  
Milwaukee, WI 53203

Dear Mr. Mosby:

It seems to me that the following story might be amusing to the readers of the Green Sheet.

I am an amateur art historian and collector of paintings and some months ago was asked by Mr. William C. Komsi of St. Norbert College to appraise the paintings at St. Norbert.

Among these paintings I saw a delightful Flemish village scene owned by Father Burke, painted about 1900.

Father Burke didn't know the location of the scene and told me that he would be most interested in finding out where it was painted. As Aldrich Europe is located in Flanders I asked the manager of Aldrich Europe who is also my good personal friend, Bert van Deun, to try to determine where the painting was painted. He replied that there were thousands of such small villages in Flanders and he despaired in not being able to find it. However, he promised to have the painting published in two Flemish newspapers and the response from the readers of these papers was really quite overwhelming and very diverse. As many Flemish villages look alike several suggestions were made but there can now be no doubt that the painting was done in the village of Melsele. Particularly hilarious are the various very personal comments, copies of which I enclose.

This is really a delightful bit of international collaboration which I am sure will make Father Burke very happy. It might also interest your readers.

Please let me know if I can give you any further details. Best regards.

Sincerely,

cc: B. van Deun  
Wm. Komsi and  
Father Burke

Alfred Bader



Thursday, 10 a m to 10 next Friday, continues through weekend. \$4.\*

## Milwaukee Art Museum

750 N Lincoln Memorial Dr

**Family Sunday:** "Objects of Bright Pride " 1 to 4 Sunday

**Panel Discussion:** "Detective's Eye Investigating the Old Masters," by Alfred Badger, Charles Munch, Martha Wolff and James Munday 6 15 Thursday. Multi-Media Theater

**Artist Forum Lecture:** "Contemporary Regionalism by Rene Barilleaux, 6 30 Thursday Tew-eyes Gallery

**Gallery Talk:** "Objects of Bright Pride," by Russell Bowman, 1 30 Tuesday Journal/Lubar Galleries.

**Business of Art Luncheon:** "The Japanese influence on the Business of Art," noon next Friday Vogel-Helfaer Galleries. \$8

**Current Exhibits:** "Scholastic Art Awards 62nd National High School Art Exhibition," Sunday through March 5, "Drypoint Prints From Milwaukee Collections," through March 12, "Objects of Bright Pride Northwest Coast Indian Art From the American Museum of Natural History," through April 2, "American Folk Art From the Permanent Collection" through April 16; "Continuum 1988 Works by Wisconsin Artists, continuing

**Hours and admission:** *Open 10 to 5 Tuesday Wednesday, Friday and Saturday, noon to 9 Thursday, noon to 5 Sunday Closed Monday Admission is \$3 for adults \$1 50 for students senior citizens and handicapped adults, free for children 12 or under when accompanied by an adult, free to Milwaukee County residents with identification from 10 to noon Wednesday and Saturday*



Dr. Alfred Bader  
Chairman



February 6, 1989

Mr. James Auer  
Art Editor  
The Milwaukee Journal  
333 W. State Street  
Milwaukee, Wisconsin 53203

Dear Mr. Auer:

Isabel and I really enjoyed your gracious article about the detective show at the art museum. It would be helpful if the show could be included in your program schedule. As you will see from the enclosed, the panel discussion on Thursday is included, but the exhibition itself is not mentioned.

Many thanks for all your help.

Sincerely,

Alfred Bader

AB:mmh

Enclosure

**SIGMA-ALDRICH**

---

P.O. Box 355 Milwaukee Wisconsin 53201 USA Telephone (414) 273-3850 Cable Aldrichem TWX 910-262-3052 Telex 26-843





Chemists Helping Chemists in Research and Industry

**aldrich chemical company, inc.**

Dr. Alfred R. Bader  
President

February 29, 1980

Dr. I. Michael Danoff  
Associate Director  
Milwaukee Art Center  
750 N. Lincoln Memorial Drive  
Milwaukee, Wisconsin 53202

Dear Mike:

In response to your letter of February 18, I simply do not believe that your proposal is practical. If you go to the museums and say to them, "Would you possibly lend such and such a picture for a show that we might have some time in the future" then the answer will almost always be in the negative. If, on the other hand, you can say to a museum, and particularly to a director who knows you, and you say, "The Milwaukee Art Center and the Wadsworth Atheneum are planning a major show of Rembrandt students for the summer of 1983. Will you please lend us your work which will be very important to the show", then the answer will usually be "yes".

We went through all this before the Bible show. Tracey had feared that few, if any, museums would lend us paintings. In fact, no museum whatever turned us down, though some museums loaned us some, and not others, because of fragility.

What is essential to any show is that the director and the associate director are really enthusiastic about it. Without that enthusiasm it just cannot be done.

Best regards,

Alfred Bader  
AB:mmh







MILWAUKEE ART CENTER • 750 N. LINCOLN MEMORIAL DRIVE • MILWAUKEE, WISCONSIN 53202 • 271-9508

FEB 21 1980

ALDRICH CHEMICAL CO., INC.

February 18, 1980

Dr. Alfred Bader  
Aldrich Chemical  
940 W. St. Paul  
Milwaukee, Wi. 53204

Dear Alfred:

Jerry Nordland and I further discussed the Rembrandt Student show, and we remain interested in the possibility of the exhibit taking place at the Art Center and then travelling to one other museum.

In order to reach a final decision, I would like to suggest the following procedure. We would like to have a list from you of the desired works for the show. We then want to determine, through use of the telephone or mail, the availability of the important works we would like to include. (I would be happy to share making these initial inquiries with you-- whatever works best). If the works are available, then we would be in a position to make a final decision. The Executive Committee of the Art Center Board will be reviewing all proposed shows, and I think we should know whether we can get the major loans from other museums before making this approach.

I stand ready to help at your earliest convenience. We are still thinking of the show for early summer, 1982. A later slot is also possible, but it probably would have to be 1983.

We look forward to hearing from you.

Best wishes,

I. Michael Danoff  
Associate Director

IMD/ac

cc: Gerald Nordland





*Chemists Helping Chemists in Research and Industry*

## **aldrich chemical company, inc.**

Dr. Alfred Bader  
Chairman

January 18, 1988

Dr. David McTavish  
Art Gallery of Ontario  
317 Dundas Street West  
Toronto, Ontario M5T 1G4  
Canada

Dear David:

As you have probably heard, the eight paintings by Wright of Darby now belong to Queen's. Please accept my sincere thanks for all your help.

While I realize that the works of Wright of Darby are later than practically all of the other paintings I have given to Queen's, I would still like to have one of them as part of the "Bader Gift" Exhibition. After all, you aren't going to exclude 16th century paintings just because they are too early!

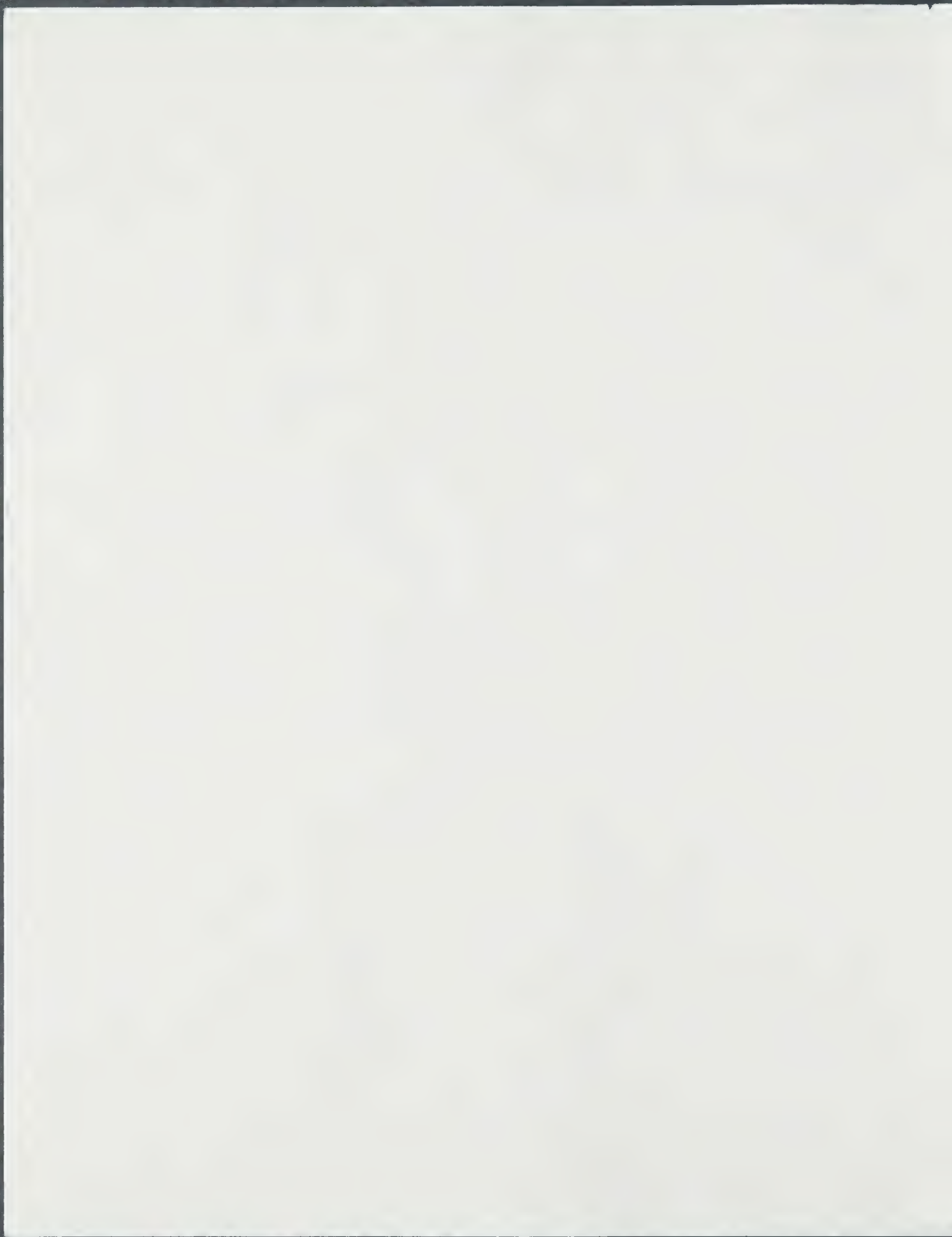
In looking over the eight works acquired, I would very much like you to pick either the Fire Scene through Trees, Nicolson Catalog No. 335, plate 332, or Nemi, Nicolson No. 256, plate 318. You may well want to make the decision based on condition and hence fitness to travel.

Isabel and I looked in on the Guterman sale which we found somewhat disappointing. He had paid top prices, and really only three of the paintings appeal to us, the Lievens, the Pynacker and the Victors. I was the underbidder on the Victors (for Queen's) and bought the Lievens. The Pynacker went very high indeed.

How do you and the family like your new home? We very much look forward to seeing you again in June.

Fond regards from house to house,

Alfred Bader  
AB:mmh  
cc: Mr. Robert Swain



bcc: Barry Young, New Jersey

HJ

January 20, 1981

Mr. D. Manfredi  
9010 Main Road  
West Bloomfield, New York 14585

Dear Mr. Manfredi:

It was a real pleasure to be able to chat with you again today, and this is to confirm that I look forward to visiting with you either on Monday evening or Tuesday evening, March 30, 31.

Best regards,

Alfred Bader

AB:mmh

cc: Harry Young, New Jersey

January 20, 1981

Mr. D. Manfredi  
9019 Main Road  
West Bloomfield, New York 14282

Dear Mr. Manfredi:

It was a real pleasure to be able to chat with you again today, and this  
is to confirm that I look forward to visiting with you either on Monday  
evening or Tuesday evening, March 23, 81.

Best regards,

Alfred Haber

Alfred

cc trip file

December 1, 1980

Dr. D. Manfredi  
9010 Main Road  
West Bloomfield  
New York 14585

Dear Dr. Manfredi:

I still remember with great pleasure my visit with you in October,  
and I am very happy with both paintings I bought from you.

I return the photographs of the other landscape for your files.

I plan to be in Rochester again in April and hope that I may visit with  
you then again, in the hope of buying more paintings.

Best regards,

Alfred Bader

AB:mmh

Enclosures

# ONION SKIN FOUR STAR

10/10/1988

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