

Alfred Baber Fonds

Alfred Baber Fine Arts
- Correspondence

Loave
1991-1995

QUEEN'S UNIVERSITY ARCHIVES	
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LOUVRE

Le Président-Directeur

Paris, 15 juin 1995

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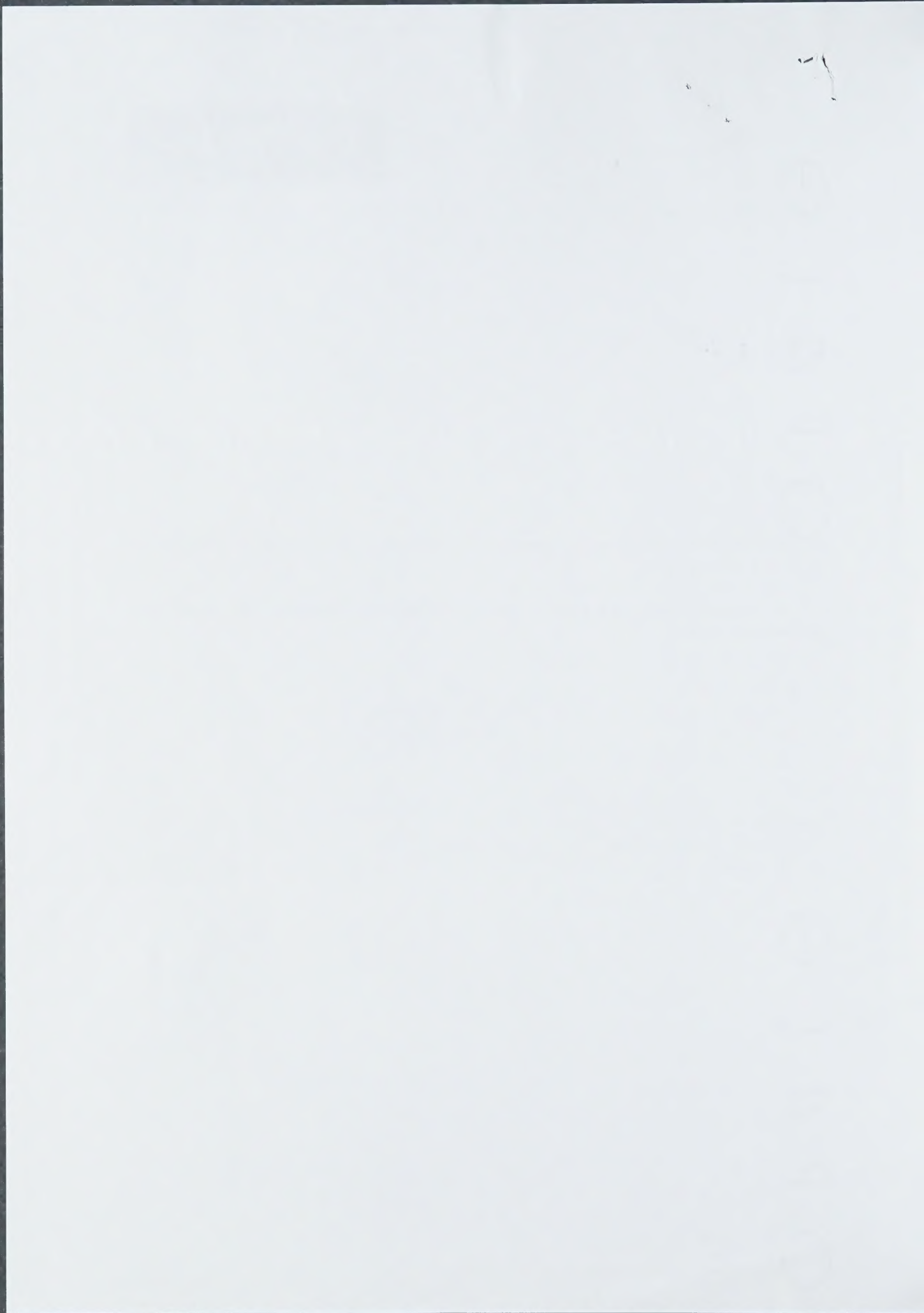
Cher Monsieur,

J'ai besoin d'un petit service : la photographie d'un tableau qui vous appartient L'adoration des rois mages de Lievens.

Je vous en remercie par avance et vous prie de croire, Cher Monsieur, en mes sentiments les plus distingués.


Pierre Rosenberg
Président-Directeur

Monsieur Alfred Bader
2961, North Shepard avenue
MILWAUKEE,
U.S.A





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

July 31, 1995

Dr. Pierre Rosenberg
Président-Directeur
Musée du Louvre
34-36 Quai de Louvre
75058 Paris Cedex 01
France

Dear Dr. Rosenberg:

In response to your letter of June 15th - to which I reply so belatedly because I have been in England - I would like to tell you that of the eight paintings by Lievens which I have owned, I have given three so far to the Agnes Etherington Art Centre at Queen's University in Kingston, Ontario, and the *Adoration of the Magi* is one of these three.

I am sending a copy of your request to Professor David McTavish, the director of the Art Centre, asking him to send you the photograph.

Incidentally, just three weeks ago, I bought my first Lievens landscape, Lot 41 in the Christie's London sale.

Is there any chance that you might come to visit us in Milwaukee before long?

With all good wishes, I remain,

Yours sincerely,

AB/cw

cc: David McTavish, Director (w/enclosure)
Agnes Etherington Art Centre
University Avenue at Queen's Crescent
Queen's University
Kingston, Ontario K7L 3N6
Canada

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



LOUVRE

Département
des Peintures

P / PR / cv / 153

Paris, le 12 janvier 1990

Cher Monsieur,

Je crois savoir que vous avez donné un certain nombre de vos tableaux à l'université de Queen's.

Je crois savoir également qu'il existe de votre donation un catalogue intitulé "Images révélatrices". Comment faire pour se le procurer ?

Je vous remercie par avance pour votre réponse et vous prie d'accepter, cher Monsieur, l'expression de mes sentiments distingués et les meilleurs.

M. G. M. Louvre pour 1950

Pierre Rosenberg
Conservateur en Chef du
Département des Peintures

Dr. Alfred R. BADER
President

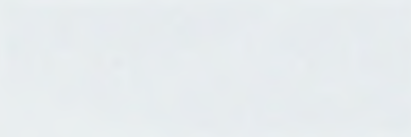
Aldrich Chemical Company Inc.

P.O.Box 355

MILWAUKEE, WISCONSIN 53201

U.S.A.

Replied 1/31/90



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LOUVRE

Département
des Peintures

@AB 6/ACS
8-23-91

P / PR / mm 2628


Paris, le 14 août 1991

Cher Monsieur,

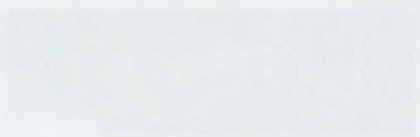
Je crois savoir que vous avez acquis un petit tableau attribué à Le Nain, vendu par le musée de Kansas City.

Est-ce vrai ? Puis-je mentionner votre nom dans l'ouvrage sur les frères Le Nain que je rédige en ce moment ?

Je vous en remercie par avance et vous prie de croire Cher Monsieur, en mes sentiments les plus distingués et les meilleurs.


Pierre Rosenberg
Conservateur en Chef du
Département des Peintures

Dr. Alfred BADER
Chairman
Sigma - Aldrich Corporation
940 W. St. Paul Avenue
Milwaukee, Wisconsin 53233
U.S.A.



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Dr. Alfred Bader
Chairman Emeritus



August 29, 1991

Dr. Pierre Rosenberg
Conservateur en Chef du
Département des Peintures
Musée du Louvre
34-36 Quai du Louvre
F75058 Paris Cedex 01, France

Dear Dr. Rosenberg:

In response to your kind letter of August 14, I would like to tell you that the little painting of children dancing is here in Milwaukee and is owned jointly by my sons, David and Daniel Bader.

I wish that you and M. Foucart would visit us some time; I have few French, but a good many Dutch, and some Italian paintings which I think would interest you.

Best regards.

Sincerely,

Alfred Bader

AB:mmh

SIGMA-ALDRICH

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