

Alfred Bader Fonds

Alfred Bader Fine Arts  
Correspondence

Kramer Gallery  
1990-1996

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	2
FILE	30





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 7, 1996

Mr. Wes Kramer  
Kramer Gallery, Inc.  
1012 Nicollet Mall  
Minneapolis, MN 55403

Dear Mr. Kramer:

Thank you for your additional snapshots, which give a much better indication of the painting.

I couldn't possibly sell such a painting, but it is not unattractive and in fact quite decorative but 18th century and so big.

However, just today a German dealer, Dr. Knut Max Arndt, whose card I enclose, visited me, and I showed him the photographs. He also smiled at the price of \$6,000 but thought that he could use the painting at a somewhat smaller price, and I gave him copies of your letters and he will contact you directly. Incidentally, I know Dr. Arndt well, and there is no question in my mind that if you sell it to him that he will pay you promptly.

Please don't reserve any commission for me, nor do I expect any from him. Just please keep me in mind when really good Old Master paintings turn up in Minneapolis.

Of course, you will ask yourself, 'What is a reasonable price?' If I owned the painting, I would be happy to sell it for \$2,000 or \$3,000, but I simply do not have any market for such.

With all good wishes, I remain,

Yours sincerely,

AB/cw  
Enclosures

bc: Dr. Otto Naumann  
bc: Dr. Knut Max Arndt

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



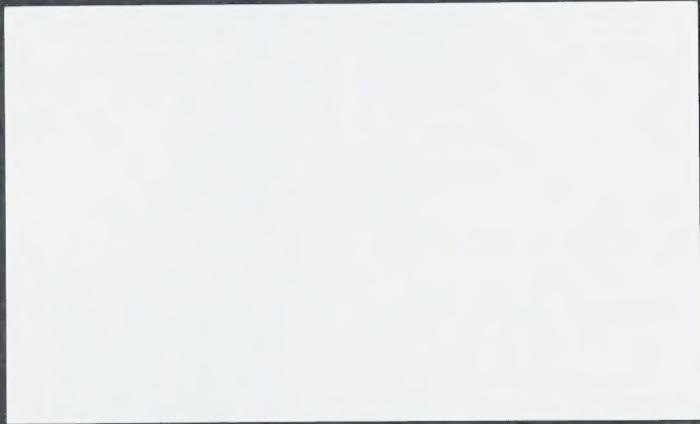
*Dr. Knut Max Arndt*

*Tel. 09194 73730*

*Fax 09194 4290*

*Schloßberg 1-6*

*D-91364 Unterleinleiter*



**KRAMER** gallery, inc.

(612) 338-2911

fax (612) 338-2854

3 October 1996

Dr. Alfred Bader  
Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 E. Juneau Avenue  
Milwaukee WI 53202

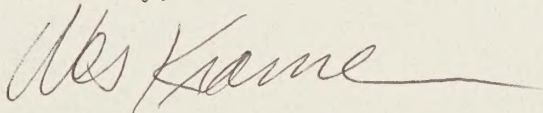
Dear Dr. Bader;

I am including with this letter a couple of photos of the painting done by a student or follower of Jan Frans van Bloemen. I just had these prints developed and they are somewhat better than the photo I sent you a few days ago. Also, one of the photos shows a close-up of the main area of the composition.

If this painting is not of interest to you, would you know of any other collectors or dealers to whom it might be of interest?

Again, I hope that I may hear back from you in the near future and I thank you for your consideration in taking the time to look over the photos and my letters.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Wes Kramer', with a long horizontal flourish extending to the right.

Wes Kramer

1012 Nicollet Mall  
Minneapolis, Minnesota 55403





FINE PAINTINGS

SCULPTURE

GRAPHICS

RESTORATION

APPRAISALS

612

338-2911

fax

612

338-2854

AMERICAN

EUROPEAN

MINNESOTA

WESTERN

AMERICAN

INDIAN

ARTIFACTS

NINETEENTH

AND

TWENTIETH

CENTURIES

# KRAMER gallery, inc.

1012 Nicollet Mall  
Minneapolis, Minnesota 55403

1 October 1996

Dr. Alfred Bader  
Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 E. Juneau Avenue  
Milwaukee WI 53202

Dear Dr. Bader;

Enclosed is a photo which shows an oil painting that we believe was done by a student or follower of Jan Frans van Bloemen. A friend of mine, Jim Horns, has told me that you might be interested in paintings like this one and from this period. The painting is oil on canvas and measures 30 $\frac{1}{4}$ " x 39 $\frac{1}{2}$ ". There is no signature visible on the painting.

I have shown the painting to the former curator of paintings at the Minneapolis Institute of Arts, he is now at the Detroit Institute, and he thought that it dated from around 1750. The painting is in good condition with only minor, scattered, inpainting; mostly in the sky and the far distant hills of the composition. The painting is framed in a simple, wide, gilded frame that is newer than the painting.

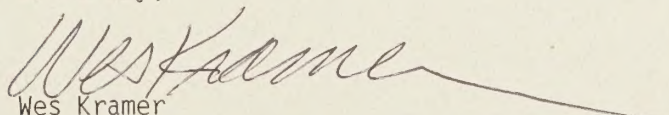
The colors in the photo are much more yellow/green than in the actual painting. The landscape in the painting has much more of a red/brown coloration to it, especially in the front half of the composition. Also, the sky in the actual painting is not as washed out as it appears in the enclosed snapshot.

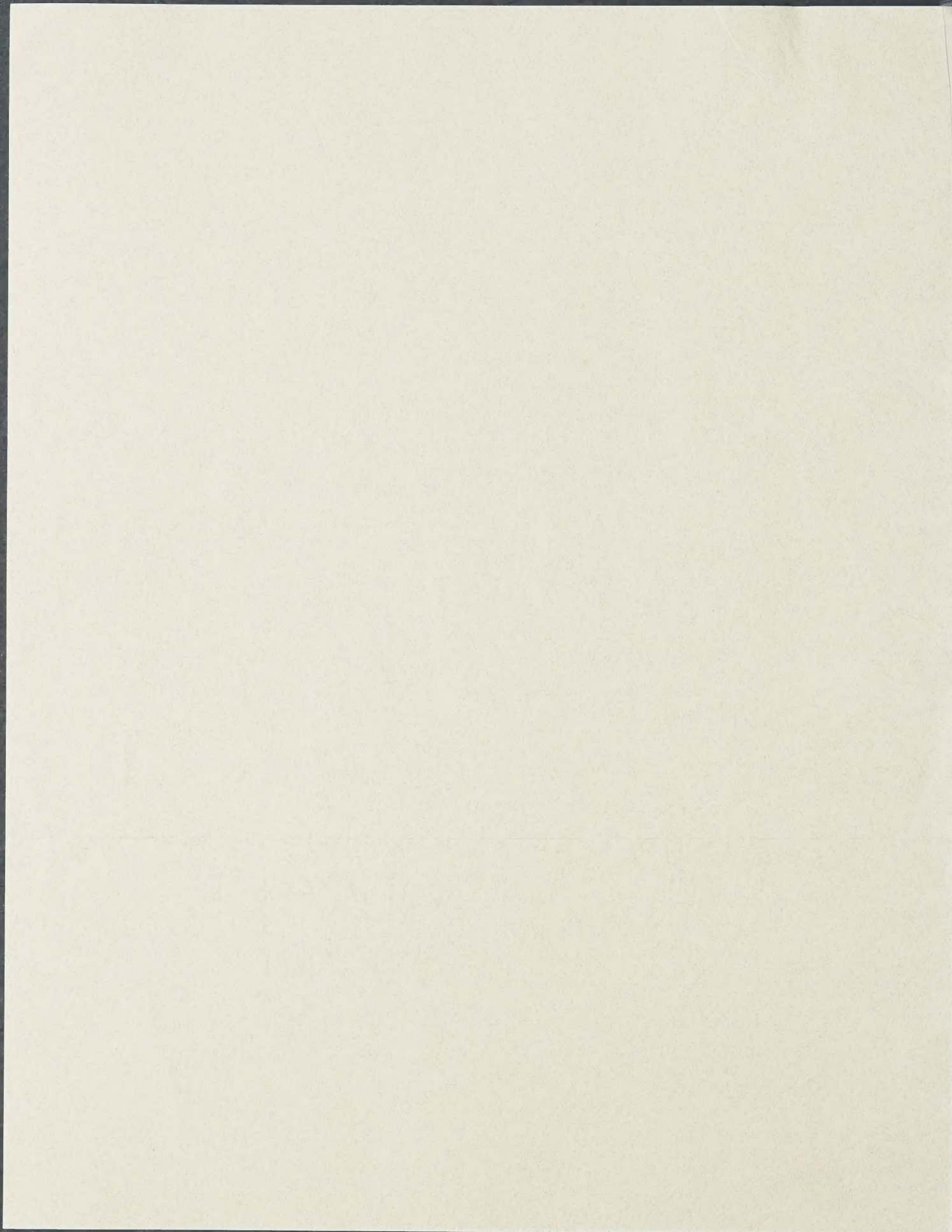
The owner has been asking \$10,000 for this work but has recently expressed a desire to "get it sold". I think that he would be willing to listen to offers in the neighborhood of \$6,000.

Please let me know if you think that you might have an interest in acquiring this painting. I will be taking some additional photos and could send you several, if you have an interest and providing that they turn out better than the photo I have enclosed.

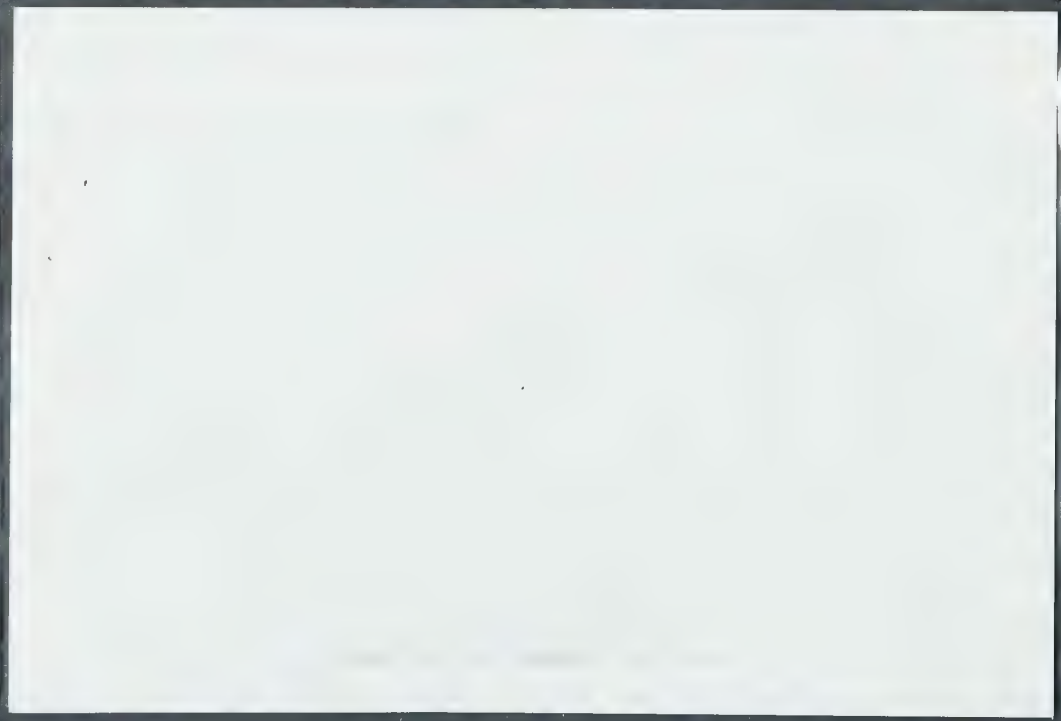
Feel free to call me if you have any questions. I hope that I may hear back from you in the near future, if you think you might have a further interest in this work.

Sincerely,

  
Wes Kramer









ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 4, 1996

Mr. Wes Kramer  
Kramer Gallery, Inc.  
1012 Nicollet Mall  
Minneapolis, MN 55403

Dear Mr. Kramer:

Thank you for your letter of October 1st with that little snapshot.

George Keyes knows a great deal about Dutch landscapes, and if he thinks that the painting is from about 1750, he is undoubtedly right. It looks quite pleasant, but I can't tell much from that snapshot. Hopefully, the others you will send will be better.

Please also ask the owner to show the painting to our mutual friend, Jim Horns, who can then report to me on the condition.

\$6,000 is not an outlandish price, but in my experience, large unsigned and unattributed paintings are very difficult to sell. Perhaps with the better photographs, I can at least determine whether the painting is Dutch, Flemish or German.

With all good wishes, I remain,

Yours sincerely,

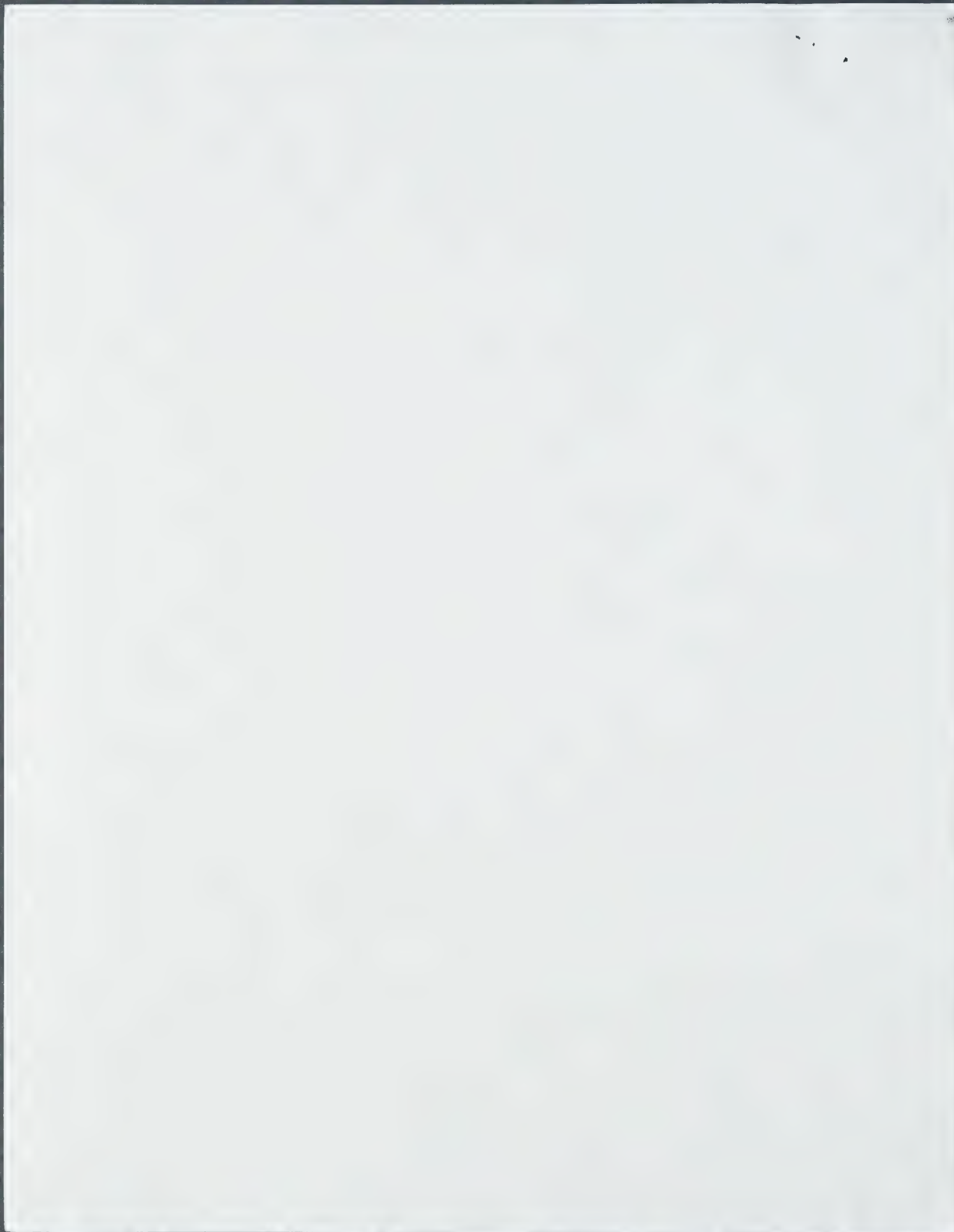
AB/cw

bc: Dr. Otto Naumann (w/encl)

*we spoke about  
this - looks rather  
uninteresting -  
to Otto -  
probably not  
following up  
Otto -*

*Colucci*

By Appointment Only  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



FINE PAINTINGS

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WESTERN

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INDIAN

ARTIFACTS

NINETEENTH

AND

TWENTIETH

CENTURIES

# KRAMER gallery, inc.

1012 Nicollet Mall  
Minneapolis, Minnesota 55403

1 October 1996

Dr. Alfred Bader  
Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 E. Juneau Avenue  
Milwaukee WI 53202

Dear Dr. Bader;

Enclosed is a photo which shows an oil painting that we believe was done by a student or follower of Jan Frans van Bloemen. A friend of mine, Jim Horns, has told me that you might be interested in paintings like this one and from this period. The painting is oil on canvas and measures 30 1/4" x 39 1/2". There is no signature visible on the painting.

I have shown the painting to the former curator of paintings at the Minneapolis Institute of Arts, he is now at the Detroit Institute, and he thought that it dated from around 1750. The painting is in good condition with only minor, scattered, inpainting; mostly in the sky and the far distant hills of the composition. The painting is framed in a simple, wide, gilded frame that is newer than the painting.

The colors in the photo are much more yellow/green than in the actual painting. The landscape in the painting has much more of a red/brown coloration to it, especially in the front half of the composition. Also, the sky in the actual painting is not as washed out as it appears in the enclosed snapshot.

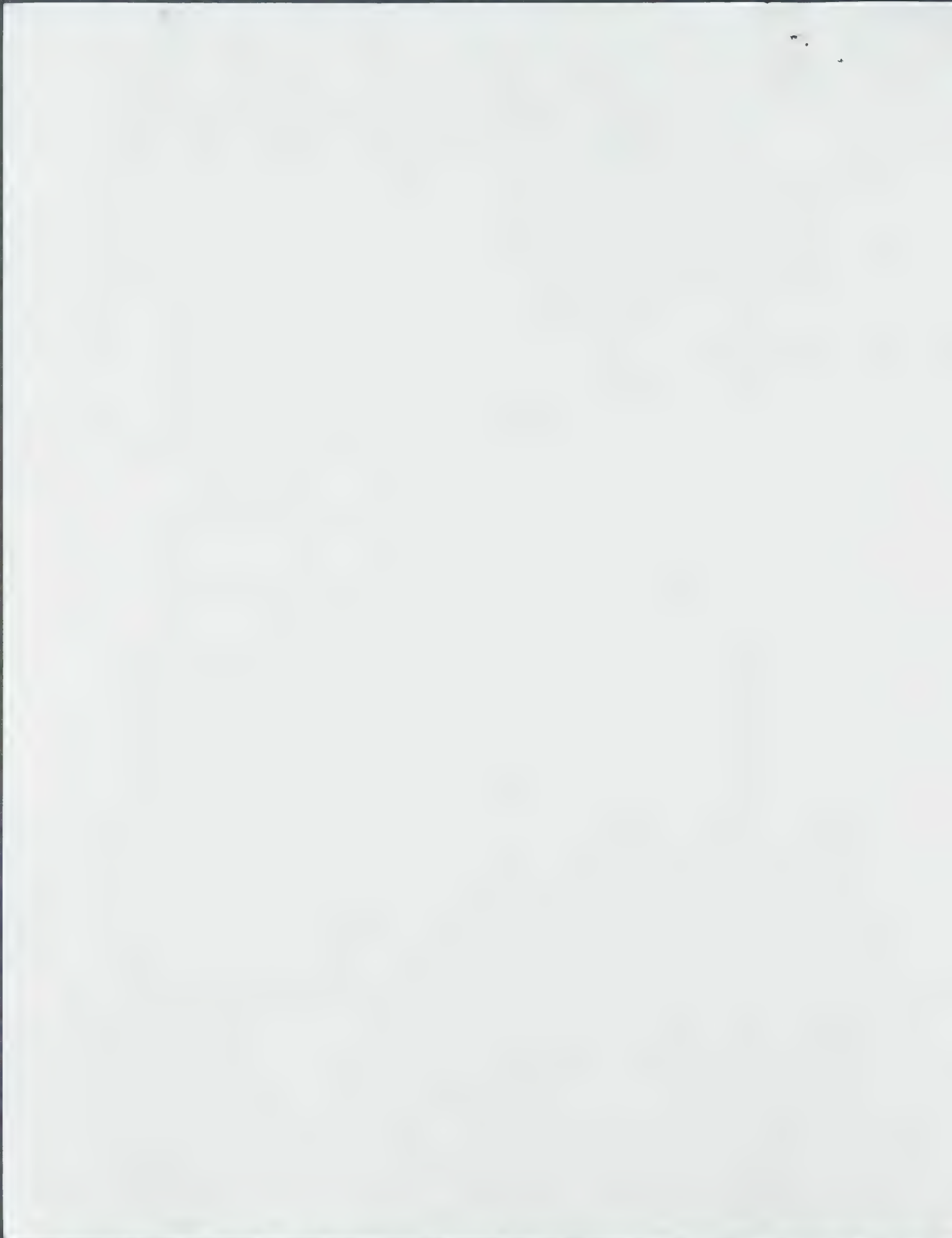
The owner has been asking \$10,000 for this work but has recently expressed a desire to "get it sold". I think that he would be willing to listen to offers in the neighborhood of \$6,000.

Please let me know if you think that you might have an interest in acquiring this painting. I will be taking some additional photos and could send you several, if you have an interest and providing that they turn out better than the photo I have enclosed.

Feel free to call me if you have any questions. I hope that I may hear back from you in the near future, if you think you might have a further interest in this work.

Sincerely,

  
Wes Kramer





FINE PAINTINGS

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CENTURIES

# KRAMER gallery, inc.

1012 Nicollet Mall  
Minneapolis, Minnesota 55403  
(612) 338-2911

17 January 1996

Dr. Alfred Bader  
Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 East Juneau Avenue  
Milwaukee WI 53202

Dear Dr. Bader;

Enclosed are several photographs of an oil painting by the artist Cornelis Drooschloot. This painting is oil on panel, measures 13½" x 19-1/8", and it is signed with initials "CD" and dated 1665 in the lower center, though the last numeral in this date is somewhat indistinct.

The painting seems to be in generally good condition overall. There is some repainting in the sky and also some touches of inpainting on the figures that shows up when the work is examined by a 'blacklight'.

We have this painting priced in the gallery at \$16,000. If you were to make a decision to buy this within a short time, I would be willing to discount the price 30%, resulting in a net price to you of \$11,200. This price would not include the frame, as it is a 20th century frame that is not appropriate for the painting and is the type of frame that I can reuse on other works in my gallery.

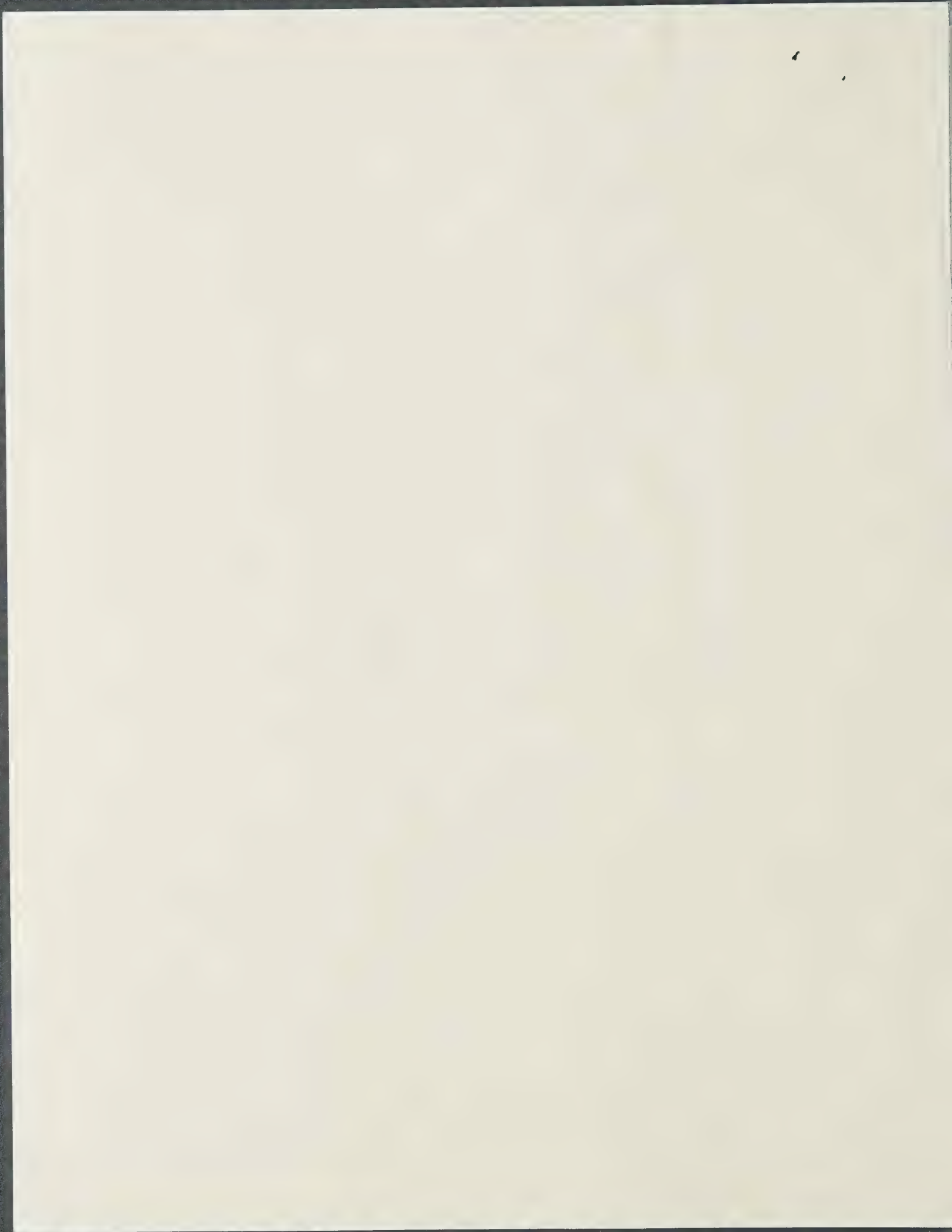
Please let me know if you think you might have a further interest in this work.

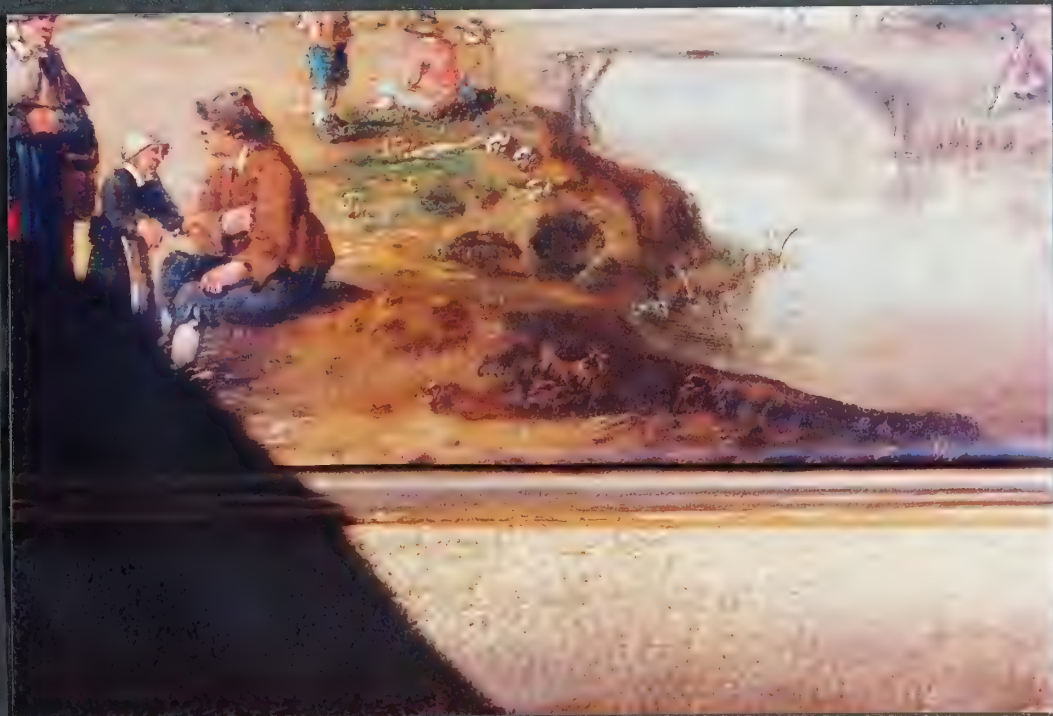
*Best Wishes for the New Year,*

*Sincerely,*

*Wes Kramer*

*2/7/97*  
*\$10,000*  
*subject to*  
*final Herms OK*  
*call JH 2/17*









ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 22, 1993

By Hand with Mr. Ned Hoffmann

Mr. Leon Kramer  
Kramer Gallery, Inc.  
229 East Sixth Street  
St. Paul, Minnesota 55101

Dear Mr. Kramer:

You will recall that you wrote to me on January 7th regarding my two works on consignment with you.

When do you expect payment for the American Indian beadwork apron?

As a friend of mine, Mr. Ned Hoffmann, is driving to the Twin Cities and back, could you please hand him the oil painting of the Indians which you have not been able to sell.

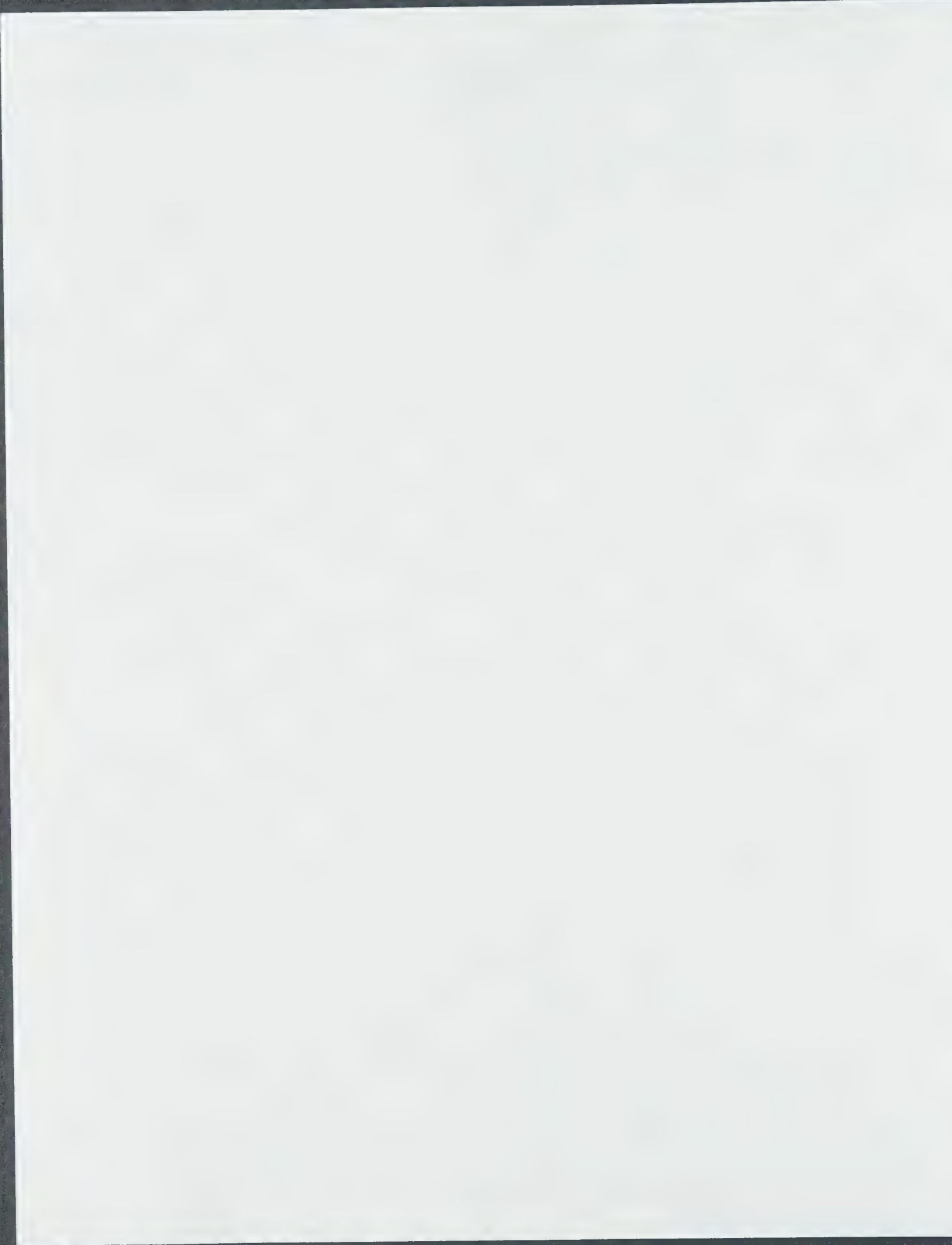
I am mailing this letter and Mr. Hoffmann will present you with a copy.

Incidentally, Mr. Hoffmann is a competent restorer who has been working on quite a few of my paintings.

Thank you for your help.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414-277-0750 FAX 414-277-0709



**KRAMER** gallery, inc.  
229 EAST SIXTH STREET  
ST. PAUL, MINNESOTA 55101 (612) 228-1301

7 January 1993

Dr. Alfred Bader  
Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 East Juneau Avenue  
Milwaukee WI 53202

Dear Dr. Bader:

Regarding your letter of January 5, 1993 ...

The American Indian beadwork apron is sold, and we are holding it in the gallery until full payment has been received.

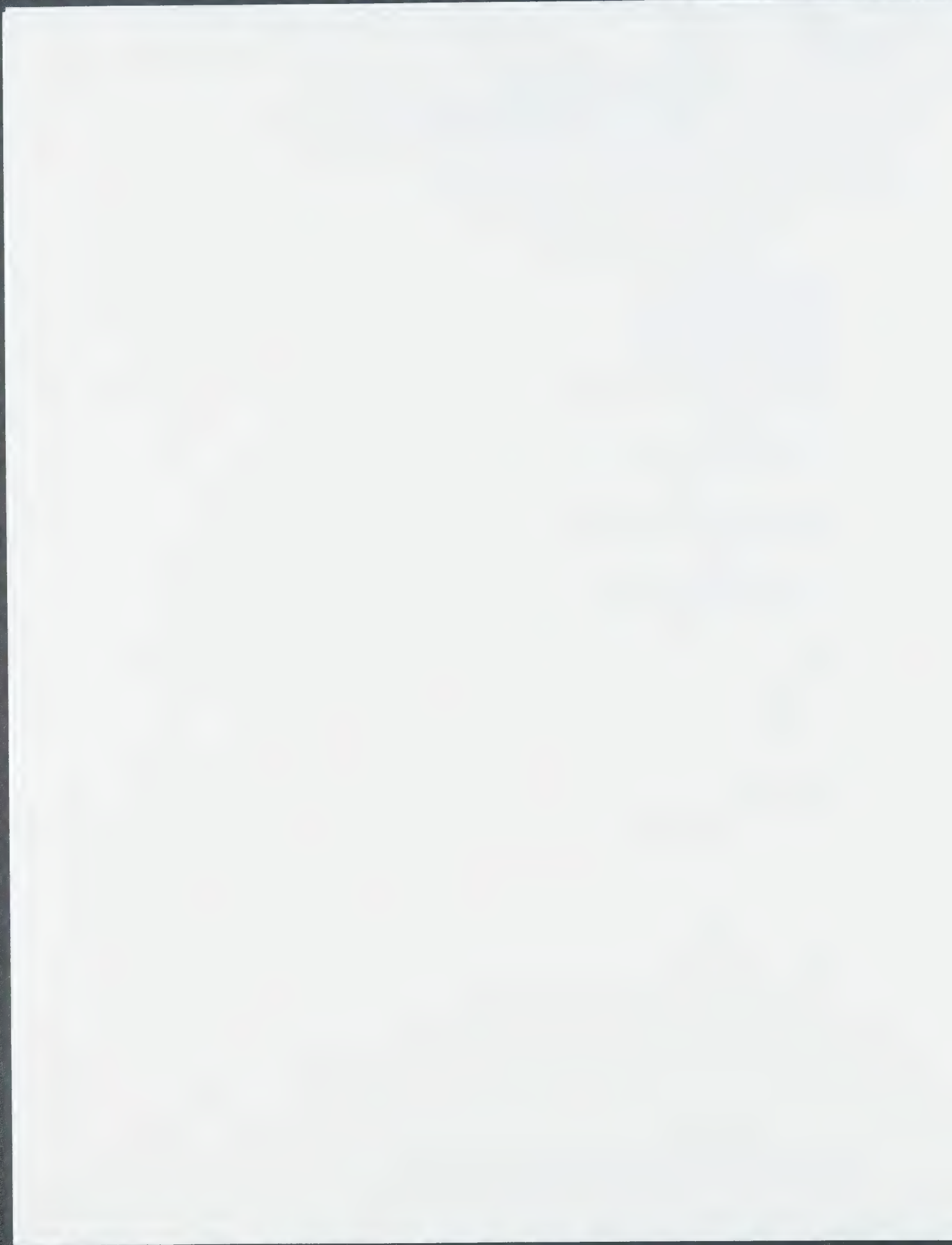
Unfortunately, there has been no interest in the oil painting, but we will continue to offer it to prospective clients, unless you wish to end the consignment.

If you have any questions, please give me a call. I look forward to hearing from you.

Sincerely,



Leon Kramer







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 5, 1993

Mr. Leon Kramer  
Kramer Gallery, Inc.  
229 East Sixth Street  
St. Paul, Minnesota 55101

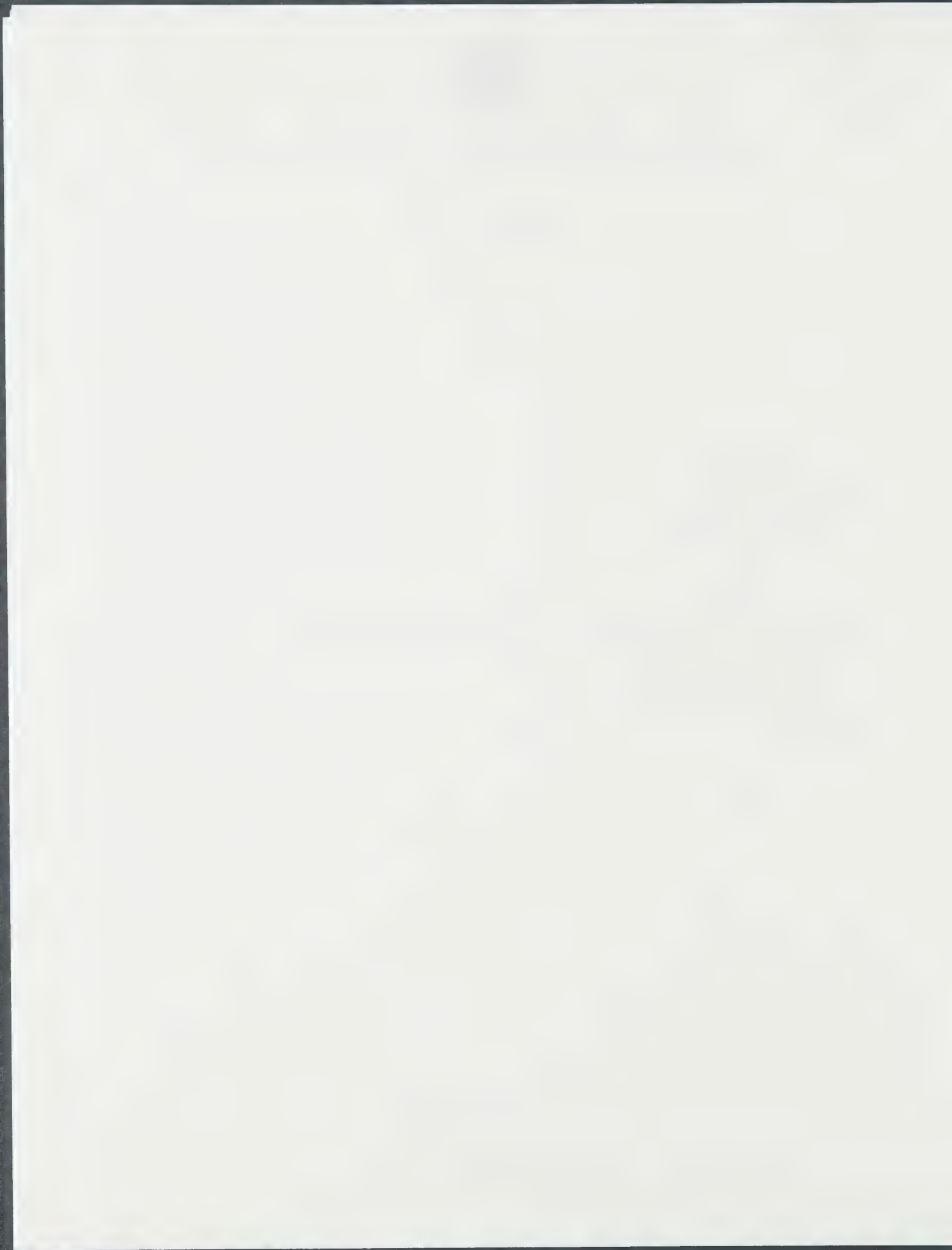
Dear Mr. Kramer:

You will recall that two years ago I left on consignment an American Indian oil painting and an American Indian beadwork apron. Has there been any intrest in them?

I look forward to hearing from you.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



# ESTATE OF OVER 100 PAINTINGS

BY PAUL K. SMITH (1893-1978)



*"Colorado Ghost Town" 24" x 30" oil on canvas*



*"Teller House, Central City, Colo."  
oil on board 20" x 16"*



*"Joy of Return" 20" x 24" o/c*

## ESTATE/WHOLESALE PRICES

- Colorado landscapes
- Colorado mining towns
  - Scenes in Utah,  
New Mexico & Mexico
  - Still life paintings
  - Abstracts
- Oils and watercolors—  
10" x 12" to 30" x 48"

SALE BEGINS SEPT. 26.

PLEASE STOP IN TO SEE THIS VERY  
INTERESTING COLLECTION AND  
PICK UP AN INVENTORY AND PRICE  
LIST.

**Kramer Gallery, Inc. • 612/228-1301**

229 East Sixth Street, St. Paul, MN 55101

Hours: Tues.-Fri. 9-5, Sat. 10:30-2:30; closed Sun.-Mon.



**ALDRICH CHEMICAL COMPANY, INC.**  
MILWAUKEE, WISCONSIN  
**AUTHORITY FOR SHIPMENT OF GOODS**

**27574**

No. \_\_\_\_\_  
Date November 1, 1990  
Originator Dr. Alfred Bader  
Ship to: Mr. Leon Kramer  
KRAMER GALLERY, INC.  
229 East 6th Street  
St. Paul, MN 55101

**Purpose of Shipment**

- Returning containers for credit.
- Supplies purchased by us being returned to vendor.
- Our equipment sent out for repair.
- Shipment of supplies and equipment to branches.
- Sales of supplies or equipment to outsiders.
- Sales of junk and scrap material.
- Rejected goods for clean-up.
- Material to be discarded.
- Other reasons: \_\_\_\_\_

Via UPS - \$500.00 INSURANCE  
 Prepaid     Collect     Insured

Goods shipped:

Indian Apron

Shipping Charges \_\_\_\_\_

**Shipping Regulations**

EPA # \_\_\_\_\_  
UN / NA # \_\_\_\_\_  
Label code \_\_\_\_\_  
Proper Shipping Name \_\_\_\_\_  
Ship Code \_\_\_\_\_  
Flashpoint \_\_\_\_\_  
Location \_\_\_\_\_

Charge to A/C Alfred Bader Fine Arts

Value for Export \$ \_\_\_\_\_

Approved by \_\_\_\_\_

**NOTE: Pass on to the Next Department in the order listed**

<b>To: Inventory Control Dept.</b>	
Date Received: _____	Sent to Distribution _____ : By: _____
RMI Commented: _____	Deleted from RMI: _____ By: _____
To _____	Material sent to St. Paul Distribution (2A) by _____
Authorization Received By _____	Date Shipped _____
Date Received _____	Packed by _____
<b>TO: DISTRIBUTION</b> <input type="checkbox"/> Emmer Warehouse (1A) <input type="checkbox"/> St. Paul Ave. (2A)	MATERIAL SENT TO HOPE AVE. (3A) FOR SHIPMENT <input type="checkbox"/> MATERIAL SHIPPED FROM EMMER WAREHOUSE (2A) <input type="checkbox"/> FROM ST. PAUL (1A) <input type="checkbox"/>
Received by: _____	By: _____
Date: _____	Date: _____
	Packed By: _____
	IF SHIPPED BEST WAY INDICATE METHOD _____
<b>TO: DISTRIBUTION</b> <input type="checkbox"/> Hope Avenue (3A)	SHIPPED FROM HOPE AVENUE (3A)
Received by: _____	By: _____
Date: _____	Date: _____
	HOLD FOR CONSOLIDATION <input type="checkbox"/>
	IF SHIPPED BEST WAY INDICATE METHOD _____

A54  
Rev. 8/87

RETAINED BY ORIGINATOR

1000



## ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

October 30, 1990

Mr. Leon Kramer  
Kramer Gallery, Inc.  
229 East Sixth Street  
St. Paul, Minnesota 55101

Dear Mr. Kramer:

I am sorry that a long trip to the east has delayed my thanking you for your fascinating letter of October 3rd regarding the origin of my Indian painting. I really thought that it was painted by one of the Peales, and so did several American art historians.

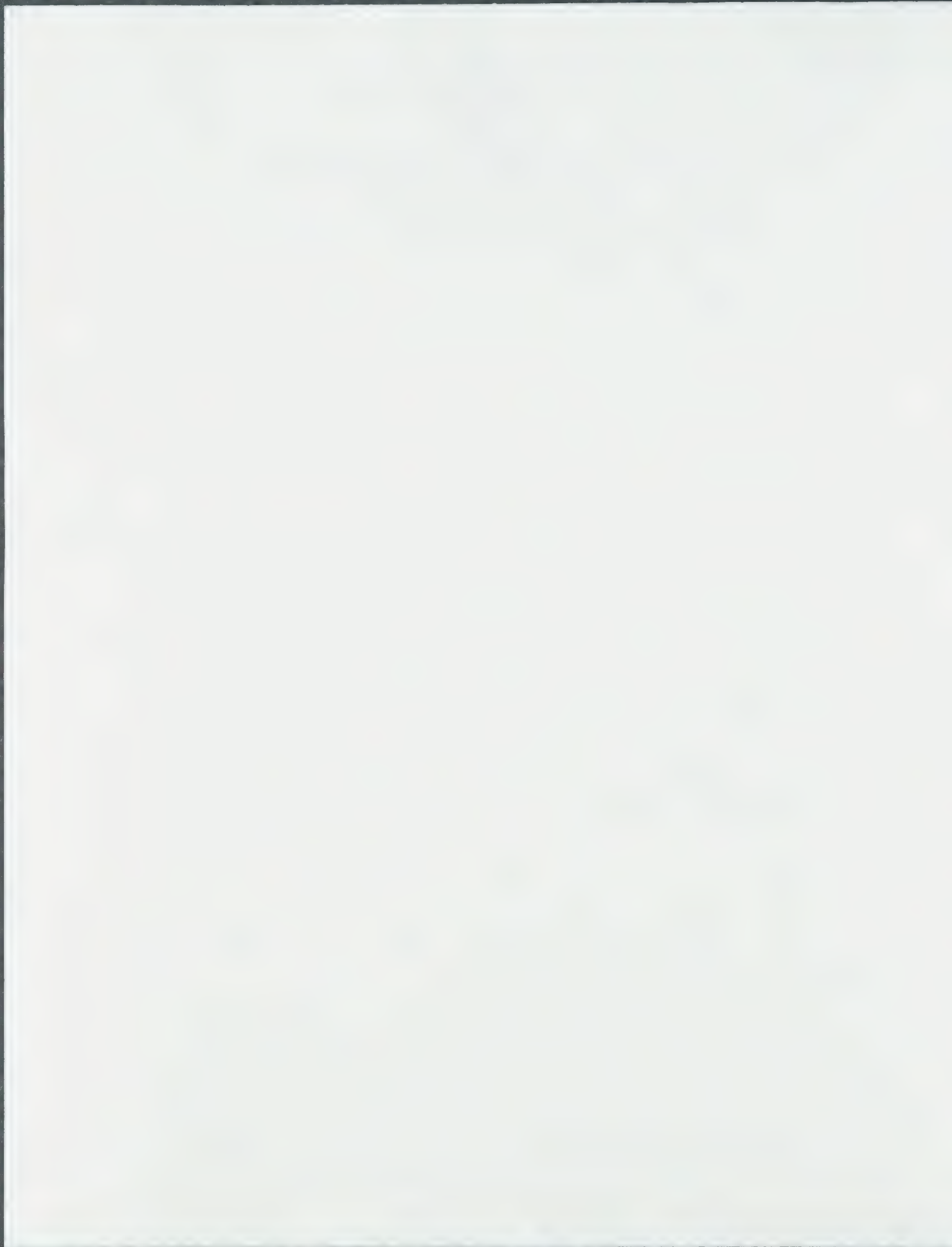
As I explained to you, I have about \$2,200 in this painting, and I am happy to leave it with you to be sold by you with a 25% commission, in such a manner that I would not receive less than \$2,200.

My cost in Chippewa floral bandoleer bag is \$1,200, and I am sending this to you via UPS with the understanding that you will sell it and retain a 25% commission in such a manner that I receive more than my cost of \$1,200 net. Please acknowledge receipt of the bag.

Best personal regards.

Sincerely,

Alfred Bader  
AB:mmh





**KRAMER** gallery, inc.  
229 EAST SIXTH STREET  
ST. PAUL, MINNESOTA 55101 (612) 228-1301

October 3, 1990

Mr. Alfred Bader  
2961 Shepard Avenue  
Milwaukee, Wisc. 53211

Dear Mr. Bader,

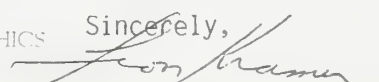
Thank you for sending along the photograph of the Chippewa floral bandoleer bag. It appears to be in good condition and probably dates to circa 1900. My estimate of value would be between \$1,500.00 - \$2,500.00. These bags are finally going up in value, but it has only been in the past year. I have always sold these, since 1973, for \$800.00 - \$1,200.00. They were always undervalued in my opinion and now reflect a more appropriate value for the amount of work that goes into making these.

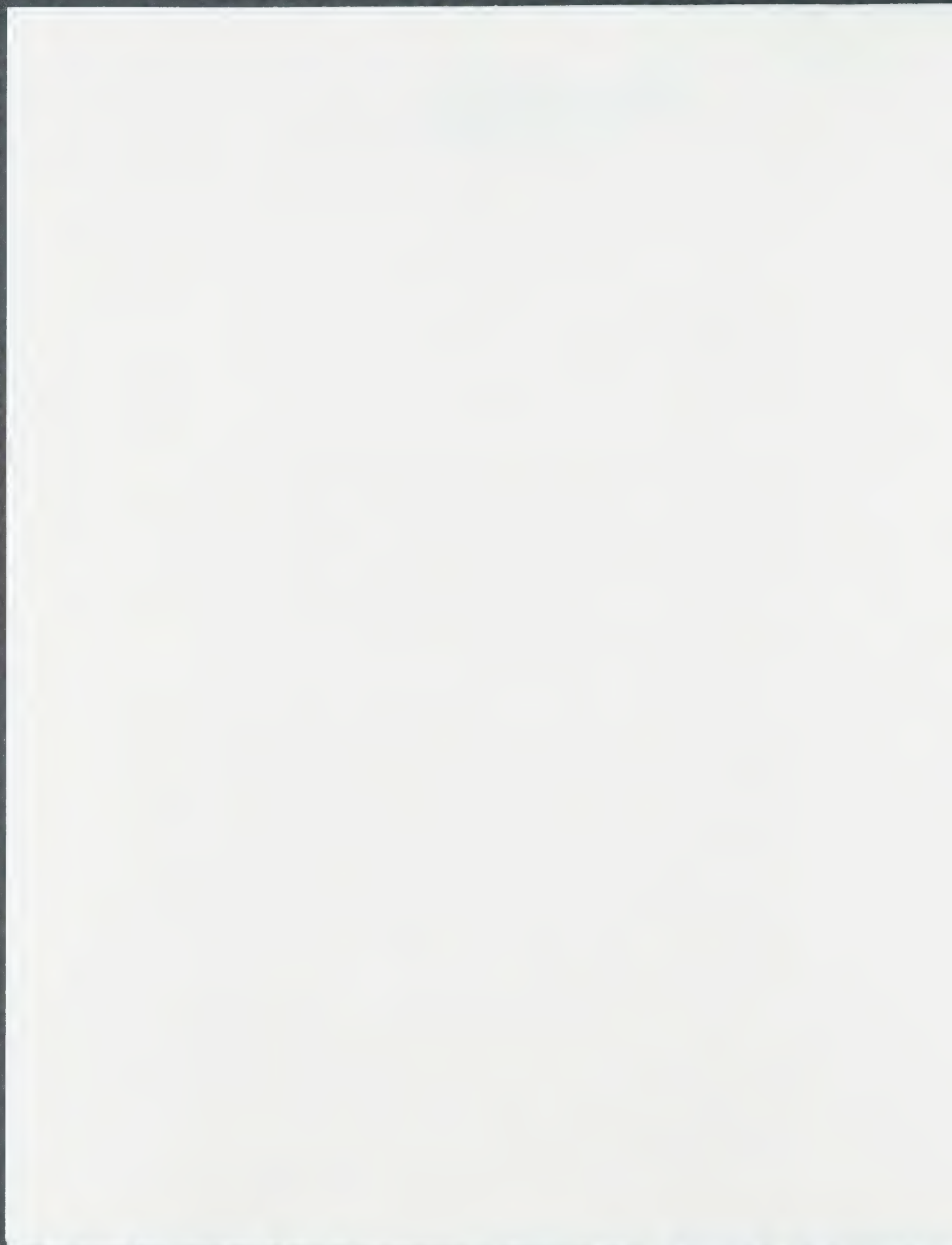
Enclosed are photocopies of prints from The American Indian Portfolio by James Otto Lewis. I have made notes on each page to show how each subject has been represented in your painting. I have just today had a chance to look over your work and recognized the chief Waa-Na-Taa from the McKenney & Hall portfolio of Indian portraits. However with further research I found the source for most of the subjects. In my opinion this work is by an unrecognized painter that used color lithographs of the day to put together this particular work. Some of the tribes represented include; Sioux, Chippewa, Miami, Sauk and others.

I am planning a show opening December 1 and closing January 5 which will be focused on paintings and prints of the American West. I would like to include your painting but feel the price now with this information is too high. I would recommend \$2,500.00 - \$4,500.00. The commission rate would be 25%. Thank you for your interest and I will look forward to your reply.

FINE PAINTINGS, WATERCOLORS & GRAPHICS

Sincerely,

  
Leon Kramer





## ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

September 18, 1990

Mr. Leon Kramer  
Kramer Gallery  
229 East Sixth Street  
Mears Park, Lowertown  
St. Paul, Minnesota 55101

Dear Mr. Kramer:

I enjoyed meeting you and hope you will be successful in selling the painting of Indians by Peale.

As promised, I enclose a snapshot of the American Indian apron.

I would be willing to send it to you on consignment on the same 25% basis, but I would like to ask you to suggest a fair minimum net. I know a lot more about paintings than I do about such Indian works, and need your help.

Best regards.

Sincerely,

Alfred Bader  
AB:mmh  
Enclosure



ALFRED BREWER CORPORATION

1000 BROADWAY, NEW YORK, N. Y. 10018

TELEPHONE: (212) 512-1000

# KRAMER gallery

229 East Sixth Street / Mears Park • Lowertown  
 Saint Paul, MN 55101 / 612-228-1301

Name Dr. Alfred Bader Date 9-13-90  
 Address 2961 No. Shepard Avenue  
 City Milwaukee State WI Zip 53211  
 (Work) Phone 414 237 3850 (Home) 414 962 5169

Consignment duration 365 days. Property shall not be removed during this period of time.  
 Commission rate 25%

Description	Price Range
1. Oil on canvas, relined "American Indian in a landscape" Unframed, attr. T R Peale	
Minimum net	\$5,000 <sup>or</sup>

It is understood that Kramer Gallery will take every reasonable precaution to protect the consigned property described above; however, Kramer Gallery, Inc. shall not be liable for any damage to or loss of the said property while it is on consignment. The consignor agrees to accept full responsibility for insurance while the above item(s) are on consignment to Kramer Gallery, Inc. insured

I agree to let Kramer Gallery, Inc. restore, frame or perform other work on the above consigned item(s) in order to increase the likelihood of sales. The charge for this service is estimated to be \$\_\_\_\_\_ (See attached work order)

Payable upon - Completion, Sale or Return (circle one)

KRAMER gallery

100 West 23rd Street  
New York, NY 10011

*[The following text is extremely faint and illegible, appearing to be a list of names and dates, possibly an exhibition schedule or a list of artists.]*