

Alfred Boder Sands

Alfred Boder Fine Arts
- Correspondence

Harman - Meek Gallery
1994

| | |
|-----------------------------|--------|
| QUEEN'S UNIVERSITY ARCHIVES | |
| LOCATOR | 5095.5 |
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White Fish

Colorado Alabaster, 10 1/2" x 19"; 1992

*Sculpture
#14
file*

RALPH HURST

February 6-12, 1994

HM
est. 1964

You and your guests
are cordially invited
to attend the opening reception
for the
Contemporary American Sculptor

RALPH HURST

Sunday, February 6

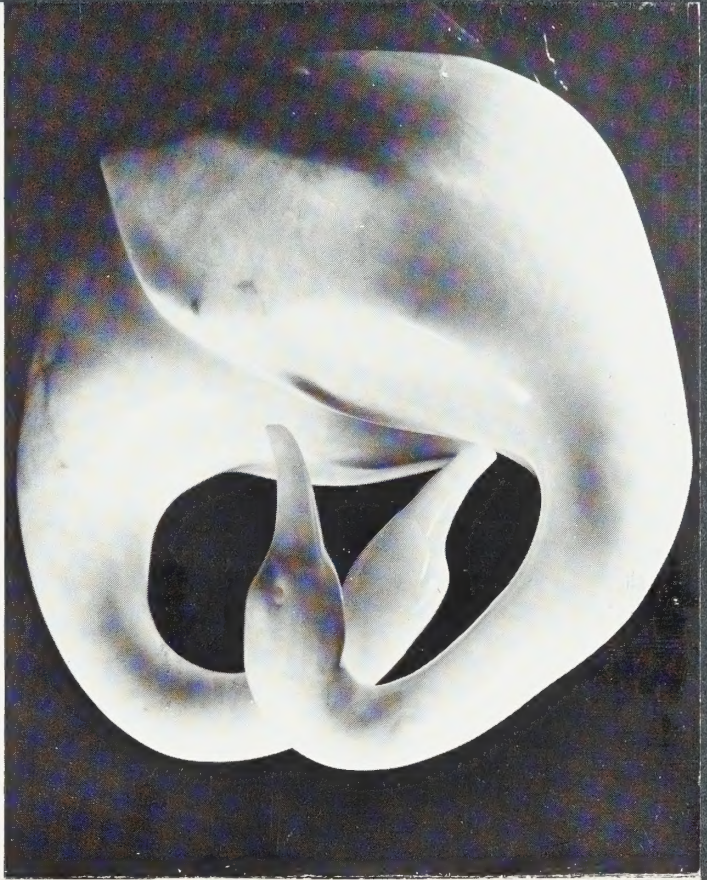
From 6 to 8 pm
at the

HARMON-MEEK GALLERY

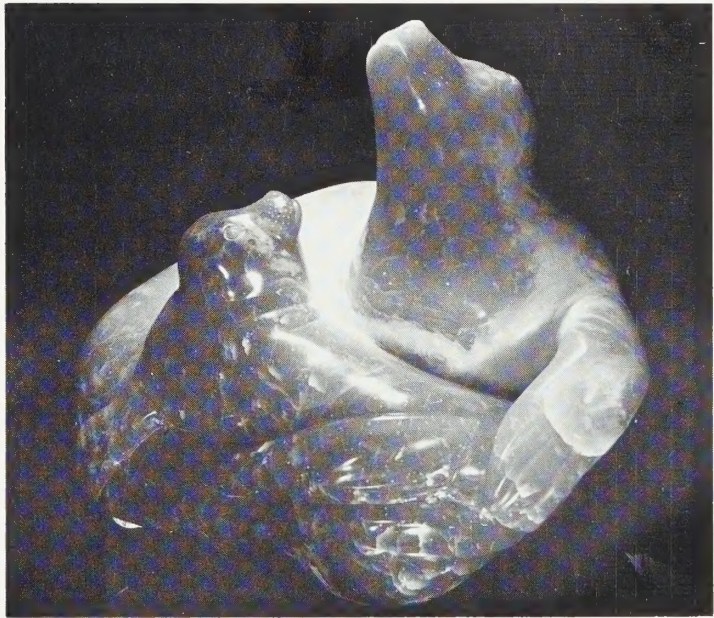
386 Broad Avenue, So. Naples, FL 33940

HM
est. 1964

(813) 261-7775 Mon-Sat (10 to 6 pm), Thur (to 9 pm), Sun (1 to 4 pm)



RALPH HURST SCULPTURE
OPENING SUNDAY EVENING, NOVEMBER 18, FROM 6 TO 8, AND THROUGH DECEMBER 1, 1979



"Earless Seals" — Alabaster by Ralph Hurst

RALPH N. HURST

Alabaster Sculpture

November 18 through December 1, 1979

It is with much pleasure and anticipation that we present our first Ralph Hurst one-man sculpture exhibition. Art patrons and visitors to the gallery have admired his work for more than a decade in our various group shows and now this finest selection of his recent work will satisfy their many requests for a show in Naples. The revival of interest in sculpture in this area has been most encouraging since the three dimensional qualities are necessary to highlight one's art collection and to provide major focal points in the home, away from the walls. The increasing number of Hurst sculptures sold by the gallery each year, without the benefit of a one-man feature, has indicated a strong following for his smooth alabaster bird, fish, animal and human forms. The numerous awards, shows and growing list of public and private collections over a wide area justifies our belief that his fame will continue to grow. This past January he was one of 28 artists nominated by the Southeastern Advisory Council for a touring show of museums in the south which originated at the Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, N.C. He also won the Southeast National Bank of Naples' "Second Award" in sculpture in our 16th Annual Major Florida Artists Show, juried by noted art collector Roy R. Neuberger of New York City.

— WILLIAM MEEK



RALPH HURST
Cover: *Pesac Swans*

ARTIST'S STATEMENT

We live in a world of forms. Every visual moment our lives are made more meaningful by natural and man-made forms. In my sculpture, the forms are created to have meaning and aesthetic quality.

If my work has this aesthetic quality, it will invite the viewer to create beyond what I have done. It will have a form that is visually exciting — inviting the viewer to feel its contours. It will have a sensuous surface that invites touching and this surface quality will also enhance the warmth and elegance of the alabaster. It will be meaningful and the concept will seem comfortable within the natural form of the boulder.

My approach to sculpture is direct carving. My medium is Italian alabaster which is quarried from the ground in single boulders as opposed to marble which is cut from the solid mass in the mountain. Each alabaster boulder has its own unique shape and form that suggests ideas. When carving, I do not impose a concept but, rather, find a relationship between my idea and the ideas inherent in the shape and form of the boulder.

This approach lends itself to figurative work. In my sculpture I search for the essence of the human and animal forms by simplifying so that the forms are unencumbered yet meaningful in a creative way.

— RALPH HURST

WORK REPRESENTED IN PUBLIC, CORPORATE, AND MUSEUM COLLECTIONS

Columbus Museum of Art, Columbus, Georgia
Museum of Arts and Sciences, Evansville, Indiana
Children's Museum, Jacksonville, Florida
Junior Museum, Tallahassee, Florida
Fort Lauderdale Museum of the Arts, Florida
Mobile Art Museum, Mobile, Alabama

Florida State University, Tallahassee, Florida
LeMoyne Art Foundation, Tallahassee, Florida
Tampa Public Library, Tampa, Florida
Georgia Southern College, Statesboro, Georgia
Springhill Foundation Center, Wayzata, Minnesota
AND OTHERS

BIOGRAPHY

Ralph Hurst, sculptor and a former professor in the School of Visual Arts, Florida State University, Tallahassee, is a native of Decatur, Indiana, and received his B.S. and M.F.A. degrees from Indiana University. F.S.U. awarded Hurst three faculty grants: 1971 - Development Grant, to work in Italy carving in alabaster; 1967 - Instructional Grant, to make films on carving; 1961 - Research Grant, to explore new methods of casting in metals.

He is a member of the "National Association of Sculptors," "Southern Association of Sculptors," "Artists Equity Association," and is listed in "Who's Who in American Art."

Since Hurst's first major competitive exhibition "American Sculpture 1951" at the Metropolitan Museum of Art, and "Art USA: '58" at Madison Square Garden in New York, he has had many solo exhibitions and his sculpture has been exhibited in regional, national and international juried and invitational juried and invitational exhibitions winning honors and awards. Hurst's sculpture is represented in numerous distinguished personal, public, corporate, and museum collections in the United States and in personal collections in Canada and Europe.



THE HARMON GALLERY 1258 THIRD STREET SOUTH • NAPLES, FLORIDA 33940 • (813) 261-2637

HARMON-MEEK
GALLERY™

est. 1964



*Specializing in
20th Century
American Art*



J. William Meek, III
Director-Owner

While no gallery can satisfy the varied tastes of all collectors, we have attempted to exhibit an important cross section of American art for thirty years and in doing so have enlightened the minds and stimulated the visual senses of thousands of visitors to our galleries in Naples.

During the course of just one season you will see styles ranging from super-realism to the abstract by distinguished American artists.

While our emphasis is clearly the period of the 1930s to 50s we have also kept pace with contemporary art. It should be noted that more than four thousand works of art are in stock and therefore what is seen at our two galleries at any given time is a small portion of what we have available. Many of these works are estates of artists or complete life's work of living artists, each who have placed this gallery in the responsible position of caring for their works. We also have an extensive program of loan exhibitions to museums (current loans listed on pages 22 & 23). More than fifty museums in twenty states have received exhibitions during the past dozen years.

It is indeed an art education to visit as many of our fine exhibitions as possible. We emphasize that they are free to enjoy during regular gallery hours whether you are acquiring art or just acquiring visual experiences.

386 BROAD AVENUE SOUTH, NAPLES, FL 33940
(813) 261-2637 Fax (813) 261-3804 Mobile (813) 450-2637



Introducing the new sculpture
for our front entrance at
386 BROAD AVENUE SOUTH

DAVID HOSTETLER'S

Homage to Woman

Bronze, 84" x 20" x 18", 1989, ed. 4 plus 2 a.p.

Replacing Milton Heald's *Romeo & Juliet*
which has been recently donated to the
Philharmonic Center for the Arts in Naples.

ANIMALS IN ART

October 11-30, 1993

featuring

MILTON AVERY

WILL BARNET

JOHN BRIGGS

BYRON BROWNE

COLLEEN BROWNING

CLARENCE CARTER

JON CORBINO

ADOLF DEHN

VIRGINIA DEHN

LORRIE GOULET

MILTON HEBALD

HELEN HOIE

RALPH HURST

LIZ JACOBS

ELIOT O'HARA

RICK OLSON

JAMES TWITTY

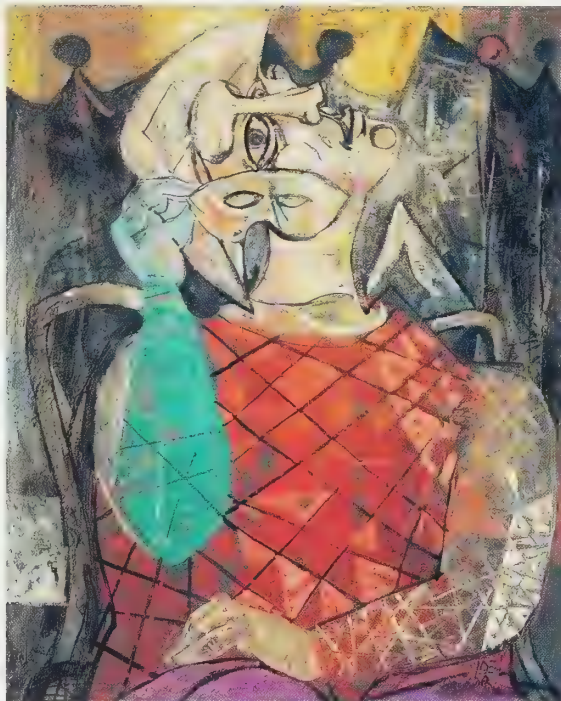
ROBERT VICKREY

and

KARL ZERBE



Giraffe by James Twitty
Acrylic & mixed media, 98" x 18"



Clown With Mask
by Byron Browne (1907-61)
Oil, 38" x 30", 1951

31st OPENING GROUP EXHIBITION

November 1-20, 1993

This annual exhibition affords us the opportunity to show the wide variety of artists we represent in one exhibition. It also enables us to spotlight new artists added over the summer such as the American masters Loren MacIver, Robert Natkin, Karl Zerbe and the major Florida artist John Briggs.

James Twitty's life's work is now stored at the gallery as well as the entire estate of the famed watercolorist Eliot O'Hara.



Small Works of Art

November 22 - December 31, 1993

More than three hundred works of art in all media will be on exhibit for this annual holiday exhibition. Most of the artists represented by the gallery (listed on the back inside cover) are included for a selection that is sure to tempt almost every collector of fine American art.



Blue Eyes
by Milton Avery (1885-1965)
Watercolor, 30" x 22", 1938

**Watercolors & Drawings
1920 to 1949**

January 3 - 14, 1994

DARREL AUSTIN
MILTON AVERY
WILL BARNET
BYRON BROWNE
CLARENCE CARTER
JON CORBINO

ADOLF DEHN
JIMMY ERNST
ELIOT O'HARA
ELLIOT ORR
WALLACE H. SMITH
SYD SOLOMON
KARL ZERBE



Girls Flying Kites
by Jon Corbino (1905-64)
Oil, 20" x 16", 1938

30th Anniversary Exhibition

January 15 - 29, 1994

The Oldest and most respected gallery in Naples salutes the artists who were among the first to exhibit with gallery founder Foster Harmon when the gallery officially opened on January 15, 1964.

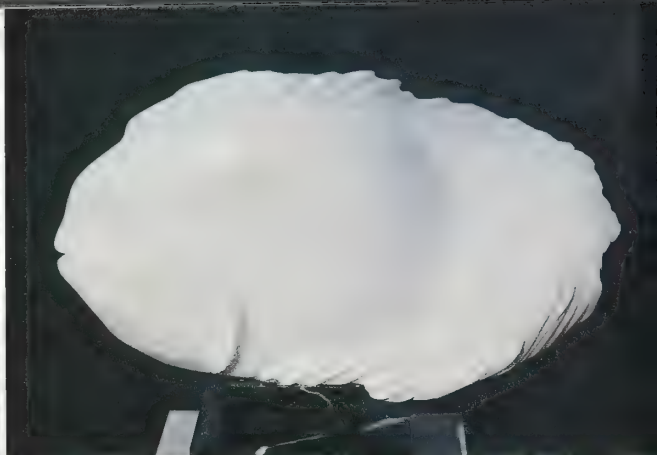
DARREL AUSTIN
AARON BOHROD
JON CORBINO
RICHARD FLORSHEIM
SYD SOLOMON
KARL ZERBE



Village in Provence
Pastel, 22" x 15", 1966

Loren MacIver
A SELECTION OF PASTELS
January 31 - February 5, 1994

Our premiere showing for the American master will explore the artist's intimate pastel drawings depicting scenes of Provence, France, and various florals and still lifes. MacIver, born in 1909, was represented for decades by the famous Pierre Matisse Gallery in New York City and has had about fifty museum and gallery solo exhibitions since 1938. She is represented in most major museum permanent collections.



White Fish
Colorado alabaster 10½" x 19", 1992

Ralph Hurst
ALABASTER SCULPTURE

February 6 - 12, 1994

Ralph Hurst has been considered one of the south's leading stone sculptors for more than two decades. His alabaster sculpture has earned many awards and is included in a number of museum collections.

Recently relocating to Tallahassee, Florida, where for most of his career he taught art at Florida State University, Hurst has a new flock of birds and new schools of fish created in different varieties of alabaster to display in this, the artist's sixth one-man show at the Harmon-Meek Gallery since 1970.



Twilight on the Colorado
Pastel, 8½" x 16", 1993

Rick Olson
IMAGES OF THE SOUTHWEST

February 13 - 19, 1994

The strength of Rick Olson's creations lies in the artist's ability to capture the essence of a location in tight realism using the difficult pastel medium.

Olson, at 43, has seen his work acquired by a number of art museums such as the Minneapolis Institute of Art in Minnesota, the Butler Institute of American Art and the Canton Art Institute in Ohio, and the Fort Lauderdale Museum of Art and Boca Raton Museum of Art in Florida. Most recently the National Portrait Gallery in Washington, DC acquired Olson's portrait of Joseph Hirshhorn. His commissioned portraits are as remarkable as his landscapes.

While the emphasis of this show will be of his recent visit to the southwest other favorite subjects of Europe, the upper midwest, and Florida will be included.



Hitchcock Series
Acrylic on Canvas, 33" x 22", 1985

Robert Natkin
AN INTRODUCTION

February 20 - 26, 1994

One of the leading colorists in contemporary art will be exhibited for the first time at our gallery. Natkin has had scores of shows at museums and galleries since the 1950's. He is represented in major museum collections such as the Metropolitan Museum, Guggenheim Museum and Whitney Museum of American Art in New York City and thirty others.



After the Storm
Oil on canvas, 50" x 40", 1980

AT SEA & ALONG THE COASTS

with

Balcomb Greene (1904-90)

February 27 - March 5, 1994

This is the first exhibition of Greene's sea related subject matter since we loaned a major exhibition to the International Oceanographic Foundation's "Planet Ocean" in 1976. This group will differ by the inclusion of his noteworthy figures on the beach, often considered some of his most powerful images.

Greene has work in most of the major museum collections in this country, was granted a Whitney Museum retrospective in 1961 and was the subject of a book about his work in 1976 by the former curator of American painting at the Metropolitan Museum of Art, Robert Beverly Hale.



Green & Yellow
Egg Tempera on panel, 12" x 16", 1992

Robert Vickrey
NEW IMPORTANT TEMPERAS

March 6 - 12, 1994

What came as a pleasant surprise for both artist and gallery last season, a record sale in number of works sold and total dollar amount, presented some perplexing problems of how to "do better" this year. The resulting solution was a group of large paintings, the scale that we have not seen the artist create in a number of years. Virtually all of Vickrey's large paintings are in museum or private collections.

Many museums are requesting shows (see page 23) of Vickrey's work including our own Philharmonic Center for the Arts in 1995. Since 1951, when the Whitney Museum of American Art became the first museum to acquire one of his paintings, over seventy others have acquired works from this master of the complex medium of egg tempera.



Evening Light
Oil on canvas, 36" x 24", 1982

Richard Segalman
RETROSPECTIVE

March 13 - 19, 1994

This opening marks the 60th Birthday of the noted figurative artist Richard Segalman. To commemorate the occasion Segalman's first formal retrospective will give his collectors a chance to see exceptional works held by the artist from all periods as well as some exciting new creations in a new medium.



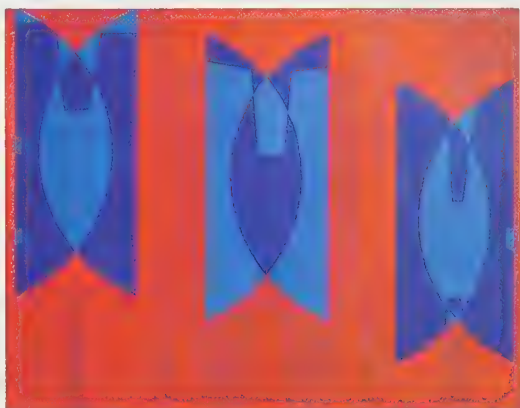
Summer
by Will Barnet
Serigraph & Lithograph 29" x 31", 1986, ed. 250

Contemporary American Master Prints

March 21 - 26, 1994

Featuring Will Barnet and Jimmy Ernst (1920-83) whose oils we have loaned to the Philharmonic Center for the Arts in Naples thru May 2.

This exhibition includes prints by other noted artists such as Richard Anuszkiewicz, Milton Avery, Adolf Dehn, Herman Maril, Robert Natkin and Walter Meigs.



Untitled
by Jimmy Ernst
Serigraph, 23½" x 33", 1970, ed. 200



The Narcissus Queen & her Princesses
Oil on canvas, 35" x 47", 1992

Colleen Browning
ASPECTS OF THE FIGURE

March 27 - April 9, 1994

This second show for the American master Colleen Browning at our gallery will explore the many ways in which the artist has integrated the figure into her constantly changing themes.

The national premiere of a new group of works based upon distorted television images of figures will fascinate viewers.

While not an actual retrospective, the show promises to cover many periods of her recent artistic history and will demonstrate why she is regarded so highly by critics and museums.

Last year's exhibition was on loan to Florida Southern College's Melvin Gallery in October and to the Nevada State Museum in Reno in February.



She said, that you said, that I said, that they said
Watercolor, 21" x 29", 1947

FUNNY PEOPLE

by

Adolf Dehn (1895-1968)

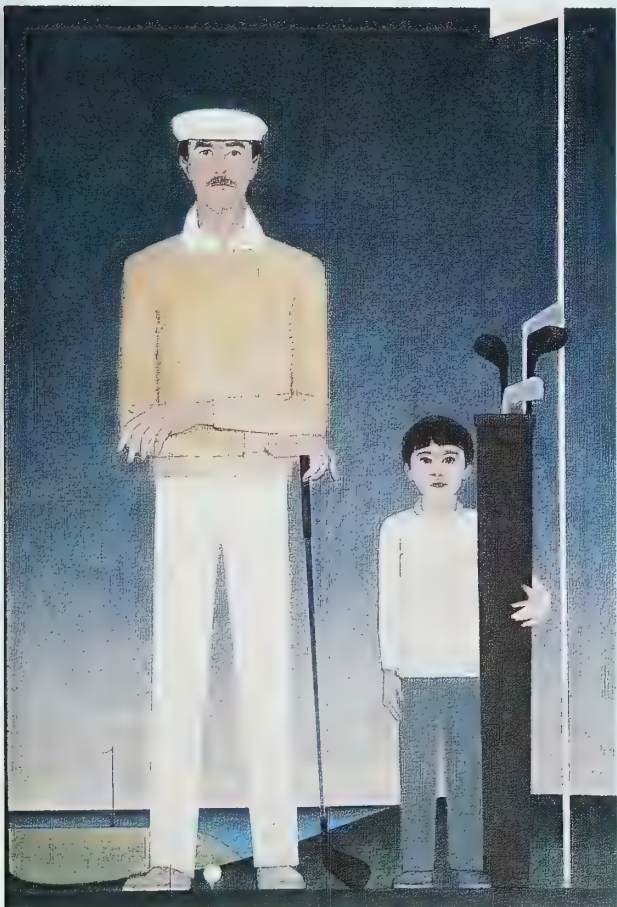
A.W.S.,N.A.

April 10 - 30, 1994

Without a doubt the best way to drown your woes is to visit the gallery during Dehn's exhibition. Nothing was sacred with the American master who was known primarily as a landscapist during the "Regionalist" period in American art.

Nuns, black people, high society, spinsters, burlesque and other naughty girls, strange mannered Europeans as well as other victims will be celebrated in this wonderful exhibition of watercolors, drawings and lithographs dating from 1923 to 1965.

More than seventy museums own Dehn's work and many are requesting exhibitions (see page 22) from our gallery which is storing the entire estate.



The Golfer
by Will Barnett
Oil on canvas, 57½" x 38", 1987

**Group Exhibition of Gallery Artists
in the Village on Venetian Bay**

October 18 - November 30, 1993

Our fourth season in Park Shore will change from the sculpture exhibit of last season to a series of changing exhibitions as indicated on the following pages. The one-man shows will open on Friday evenings from 6:30 to 8:30pm and the receptions are open to the public.

4262 GULFSHORE BLVD. NORTH • NAPLES
(813) 261-7775



Boats in Brittany
Watercolor, 15" x 22", 1938

AROUND THE WORLD WITH Eliot O'Hara (1890-1969)

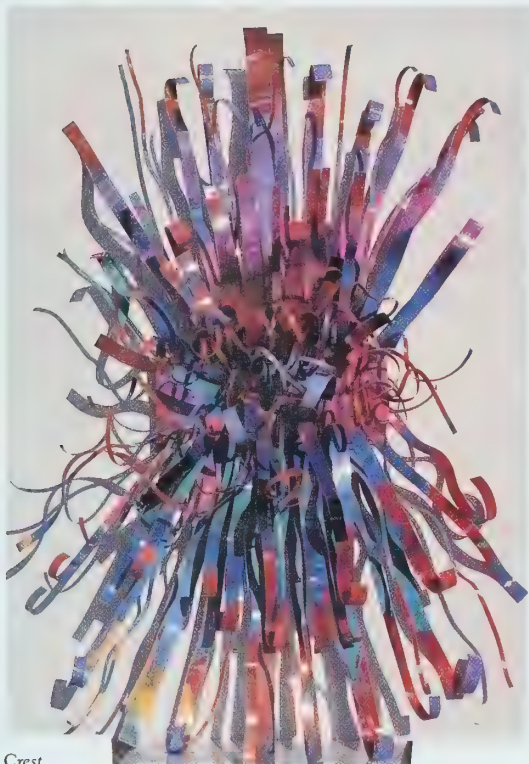
A.W.S.,N.A.

December 3, 1993 - January 12, 1994

1994 marks the 25th anniversary of O'Hara's death and also commences a new relationship between the O'Hara Trust and this gallery. As of November we were chosen as the gallery to hold the entire estate of O'Hara's work from early student drawings of 1912 to his first watercolors of 1924 and continuing to 1969.

This will enable the gallery to loan more shows to museums such as the major 100 painting retrospective coming up at the Boca Raton Museum of Art in Florida in March and April of 1994. The museum has planned for an important 40 page color catalogue with text to point out the artist's many achievements.

An avid traveler, O'Hara painted in almost every part of the world and this exhibition promises to take you around the world in less than 80 minutes.



Crest
Enamel over aluminum 35" x 23", 1992

Dorothy Gillespie AN INTRODUCTION

January 14 - February 9, 1994

Our first exhibition for the American master Dorothy Gillespie is one of the most exciting events for this season. Gillespie, born in 1920 and a noted artist since the 1940s, found her love for abstraction in the early 1950s, and started experimentation with different three dimensional materials in 1964. Major changes towards her current work started about 1972 and this exhibition of enamel over twisted aluminum consisting of brightly colored floor, hanging, wall, and table/pedestal positioned sculpture will open many eyes to the expressive world of Gillespie.

Represented in most major art museum collections, the artist studied at the Art Student's League of New York before her long career commenced. She has had scores of solo exhibitions at museums and major galleries.



Cafe Positano
Oil on canvas, 50" x 65"

Bob Kane

ALONG THE COASTS OF ITALY

February 11 - March 9, 1994

Two years ago Bob Kane's Venetian series was too irresistible to not show in our gallery on Venetian Bay and the near sell-out proved us correct. This year's show, the artist's sixth annual in Naples will most certainly create the same excitement.

Kane's new series of paintings have once again provided delightful visions of gardens, people in cafes or bars, and the coastal environs that are so unique to Italy, interpreted as only Bob Kane can do.

He is represented in a number of museums including the Hirshhorn Museum & Sculpture Garden in Washington, DC and the Pennsylvania Academy of the Fine Arts in Philadelphia.



Swan Lake V
Acrylic on linen, 42" x 42", 1989

James Twitty
GEOMETRIC LANDSCAPES

March 11 - April 16, 1994

The American master James Twitty placed his life's work with our gallery last fall thus giving us the largest selection in the gallery's history of his large geometric/landscapes.

Next January (1995) the Butler Institute of American Art is planning a major exhibition in Youngstown, Ohio to honor the artist known for his juxtapositions of hard-edged shapes and imaginary flowing landscapes.

Included in the National Gallery of Art and Corcoran Gallery of Art collections in Washington, DC, Twitty has been a major contemporary artist since the 1960s.

**1993-4 Schedule of
Loan Exhibitions to Museums**

WILL BARNET

March 20 - May 2, 1994: Philharmonic Center for the Arts, Naples
June - July, 1994: Ogunquit Art Museum, Maine*

COLLEEN BROWNING

thru October 31, 1993: Florida Southern College, Lakeland
February 27 - March 31, 1994: Nevada State Museum, Reno

JON CORBINO

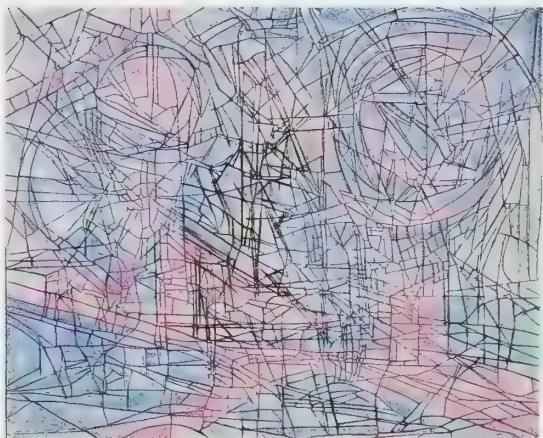
thru November 7, 1993: Brevard Art Museum, Melbourne, FL*
August 28 - September 29, 1994: Rockport Art Association, MA*

ADOLF DEHN

November - December, 1993: Butler Institute of American Art
Branch, Salem Ohio
February 20 - March 20, 1994: Spiva Art Center, Joplin Missouri

JIMMY ERNST

March 20 - May 2, 1994: Philharmonic Center for the Arts, Naples
October - November, 1994: Tampa Art Museum, Florida*



Untitled
by Jimmy Ernst (1920-83)
Oil on canvas, 40" x 50", 1973

RICHARD FLORSHEIM

January 9 - February 20, 1994: Cape Museum of Fine Arts, Duxbury, Mass.

HERMAN MARIL

thru October 17, 1993: Everhart Museum, Scranton, PA

ELIOT O'HARA

March 4 - April 10, 1994: Boca Raton Museum of Art, Florida

WALLACE HERNDON SMITH



Four Sailboats by Wallace H. Smith (1901-90) Oil, 24" x 40", 1970s

September 3, 1993 - January 2, 1994: Polk Public Museum, Lakeland, Florida*

January 30 - April 10, 1994: Michener Museum, Doylestown, PA*

ROBERT VICKREY

thru October 31, 1993: Quincy Art Center, Illinois

January 18 - February 10: Florida Southern College, Lakeland

August 12 - September 25, 1994: Portsmouth Museum, Virginia

*denotes shows which were not loaned from this gallery.



Mothers & Daughters
by Darrel Austin
Pastel, 40" x 30", 1956

6TH SUMMER EXHIBITION SEASON

In Harbor Springs, Michigan

Visit our affiliate gallery at 190 East Main Street
(new Location) open mid-June thru Labor Day.
(616) 526-9404

ART MIAMI

January 5 - 9, 1994

Visit our booth at the Miami Beach Convention Center:

Featuring

"THE NUDE IN AMERICAN ART" by gallery artists

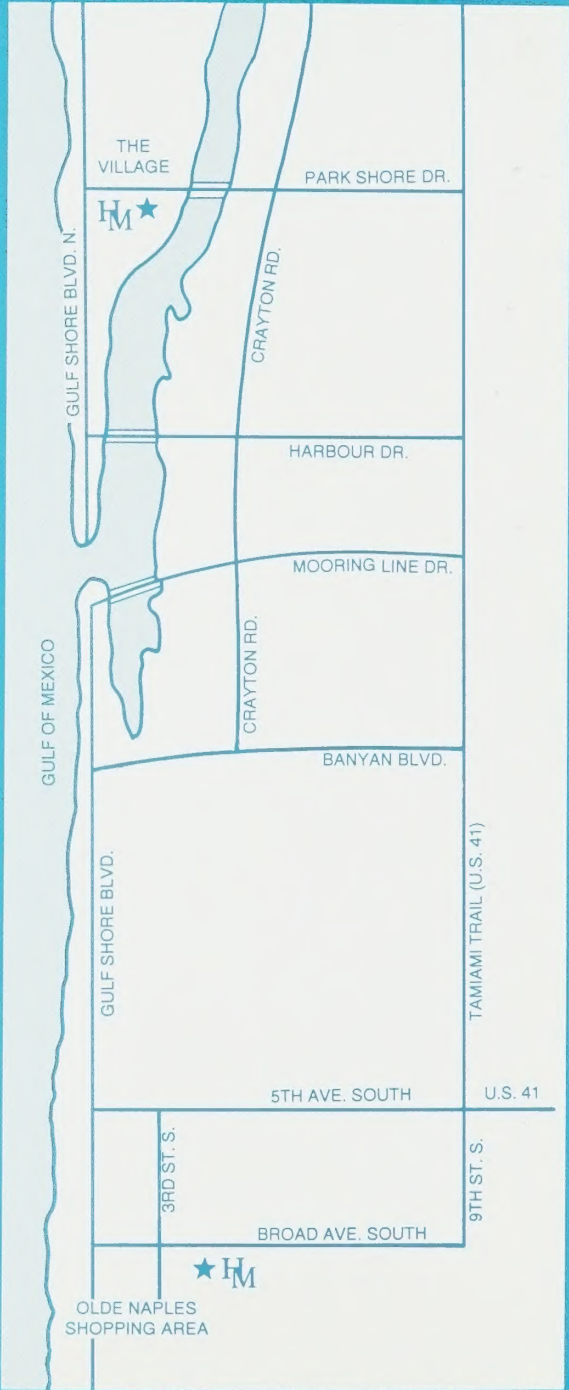
Gallery Artists

RICHARD ANUSZKIEWICZ*
MILTON AVERY**†
WILL BARNET*
AARON BOHRD**†
JOHN BRIGGS
BYRON BROWNE**†
COLLEEN BROWNING**☆
CLARENCE CARTER*
RONALD JULIUS CHRISTENSEN
JON CORBINO**†
ADOLF DEHN**†☆
VIRGINIA DEHN
JIMMY ERNST**†
JOHN FALATO
RICHARD FLORSHEIM**†
DOROTHY GILLESPIE*
LORRIE GOULET
R. ALAN GOUGH
BALCOMB GREENE**†
GERTRUDE GREENE**†
MILTON ELTING HEBALD*
CLAUS HOIE
HELEN HOIE
DAVID HOSTETLER*
RALPH HURST
LIZ JACOBS
BUFFIE JOHNSON*
BOB KANE
IBRAM LASSAW*
BARBARA LEKBERG*
LOREN MacIVER*
HERMAN MARIL**†
VICTORIA MARTINEZ
WALTER MEIGS**†☆
ROBERT NATKIN*
ELIOT O'HARA**†☆
RICK OLSON
ELLIOT ORR*
CARL SCHMALZ
RICHARD SEGALMAN
WALLACE HERNDON SMITH**†☆
SYD SOLOMON*
JAMES TWITTY**☆
ROBERT VICKREY**☆
KARL ZERBE**†

* Represented in over 25 museum collections

† Representing the artist's estate

☆ Gallery has in inventory almost every available work by the artist





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 14, 1994

Mr. William Meek
Harmon-Meek Gallery
386 Broad Avenue South
Naples, Florida 33940

Dear Mr. Meek:

Thank you for your kind reception last week, and for introducing me to the work of Ralph Hurst. I would appreciate your sending me whatever material on Hurst that you can spare.

The shipper your secretary directed me to charges rather a lot, in this case \$222, and I just hope that the packing is really done carefully.

As promised, please find enclosed copy of contract which I had with John Whalley, and which he asked me to tear up. We visited him last Friday afternoon, and I was happy to see that he again paints fine small still lifes in oil, and I purchased two from him. If you would like to contact him again, his address in Fort Lauderdale is 799 N.E. 35th Street, 33334, and his home phone number 305 564 8684.

Please visit my gallery when you come to Milwaukee.

Best regards.

Sincerely,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709

