

Alfred Baber Fonds

Alfred Baber Fine Arts
- Correspondence

Konrad G. Beinheimer
L48. 1995-96

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Konrad O. Bernheimer Ltd.

LONDON - MUNICH



By Appointment

1 MOUNT STREET, MAYFAIR, LONDON W1Y 5AA TELEPHONE 0171-495 7028 FAX: 0171-495 7027

TRANSMIT TO:

Fax No.

00-1-414.277.0709

Company

Bader Fine Arts

Attention

Dr Bader

From

Conrad Waldensee

Date:

9/10/96

No. of pages (including this sheet)

1

FACSIMILE MESSAGE

Sehr geehrter Dr. Bader

vielen Dank für ihr Fax vom 4. Oktober. Die dritte und damit vorletzte Teilzahlung für den Melendez wird uns heute gutgeschrieben werden und die letzte soll nach Angaben des Käufers in den nächsten Tagen hier eintreffen. Herr Bernheimer, der letzte Woche in London war, läßt Sie sehr herzlich grüßen und richtet Ihnen aus, daß sobald die letzte Zahlung gutgeschrieben ist, den Restbetrag, wie gehabt, auf Ihr Konto zu überweisen. All das sollte innerhalb dieser Woche geschehen.

Außerdem dankt Herr Bernheimer Ihnen besonders für den Katalog, den Sie ihm bei Ihrem letzten Besuch hier in London mitbrachten. er fand ihn höchst interessant!

Auch ich grüße Sie an dieser Stelle und hoffe Sie bald einmal in London wieder zu sehen.

Conrad Waldensee

If all pages are not received please telephone: +44 171 4957028



Handwritten text at the top center, possibly a name or title.



Large block of handwritten text in the middle of the page, possibly a list or notes.

Handwritten signature or name in the lower middle section.

Handwritten text below the signature, possibly a date or reference.

Large block of very faint handwritten text, possibly bleed-through from the reverse side of the page.

Handwritten text at the bottom of the page, possibly a footer or contact information.

Lieber Greg Waldsee:

Danke für Ihr Fax von heute.
Wire transfer instructions were sent
to Konrad.

Beste Grüsse

in File

Cunada Lag

25.5.96.

April 30, 1996

Mr. Konrad O. Bernheimer
1 Mount Street
London W1Y 5AA
England

Dear Konrad:

I am sorry that a trip has delayed my thanking you for your fax of April 16th.

Isabel and I look forward to arriving in England on May 26th, and I will be in London several times that week. On June 2nd, we leave for the Continent, returning on June 22nd. From then we will stay in England until July 26th, and of course, I plan to be at the major London sales. It would be great fun to be able to get together leisurely during one of those days.

I understand the Carlevaris brought an enormous amount. I could get wonderfully warmed up to that large Liss but not to the Carlevaris.

Regarding the transfer of funds, I presume that you will be paid in German marks. There is certainly no point of losing on two exchange transactions, and so I would like to ask you to wire-transfer the money in DM from Germany to my account, No. 00003-68296, at the M&I Marshall & Ilsley Bank in Milwaukee. To facilitate transfer, I enclose remittance instructions from my bank showing the details.

With all good wishes, I remain,

Yours sincerely,

AAA

TRANSFER TO ALFRED
BADER FINE ARTS

ABA 0750-00051

for us \$

SPECIAL INSTRUCTIONS:

Remittance to be made under immediate S.W.I.F.T./Telex advice to M&I Marshall & Ilsley Bank, Milwaukee, WI. USA
Our S.W.I.F.T Address: MARLUS 44

} for Foreign currency





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 15, 1997

Conrad Count Waldersee
Konrad O. Bernheimer Ltd.
1 Mount Street
Mayfair, London W1Y 5AA
England

Dear Count Waldersee:

I was saddened to hear from Otto Naumann that Konrad had hurt his back which might make his coming to the New York sales at the end of the month impossible.

Please ask him to discuss his interest in the Mol with Otto Naumann.

When I visited Konrad on December the 10th in your Gallery, Konrad agreed that the commission paid for the Melendez should be reduced from DM 15,000 to DM 10,000, a difference of DM 5,000. Konrad told me that he would ask you to transmit my share of that, DM 2,500, to me. Has that gotten lost at some bank?

With all good wishes to you and your family, and a speedy recovery to Konrad, I remain,

Yours sincerely,

AB/nik

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



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1954

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ANN ARBOR, MICHIGAN

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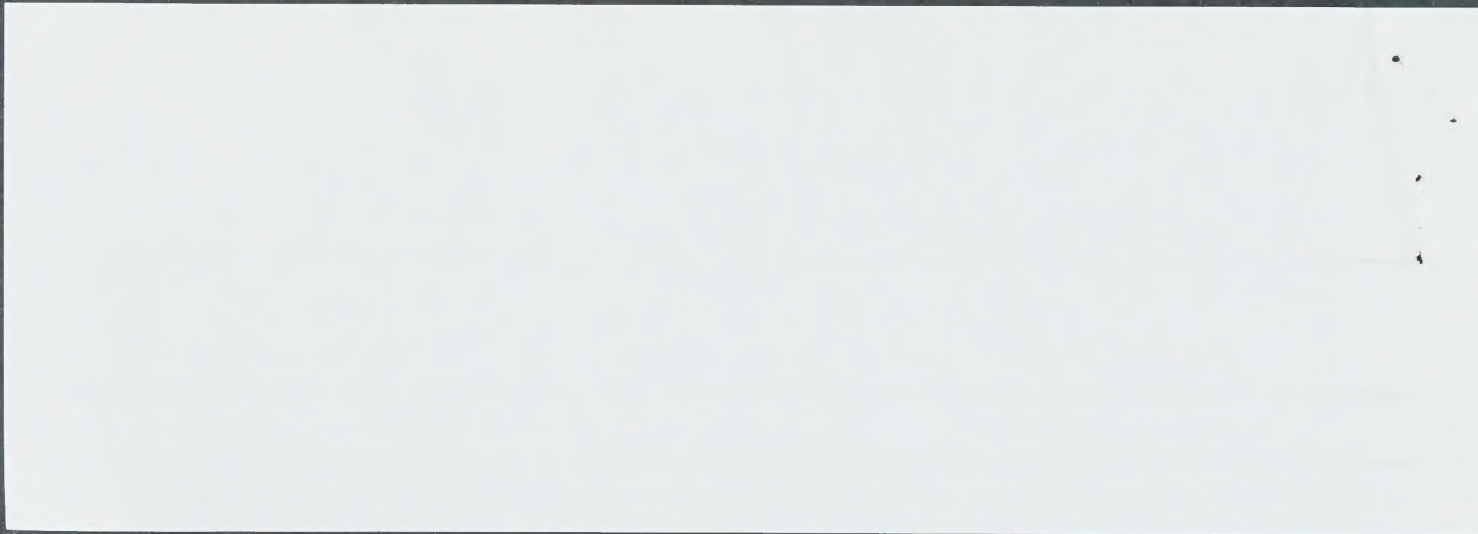
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FAX FROM



ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

February 6, 1997

To: Conrad Graf Waldersee
Konrad O. Bernheimer
Fax: 171-495-7027

"Gott lebt im Detail"

Dear Count Waldersee:

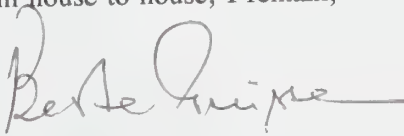
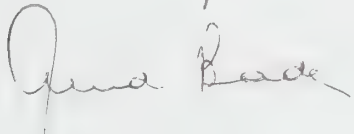
In our meeting in your office on Tuesday, December 10th, Konrad Bernheimer agreed with me that Alfred Bader Fine Arts is owed an additional DM 2,500, and he told me that he would ask you to forward this to me.

When I saw Konrad in New York last week, I reminded him, and he told me that you must just have forgotten. The older I get, the more I forget, also.

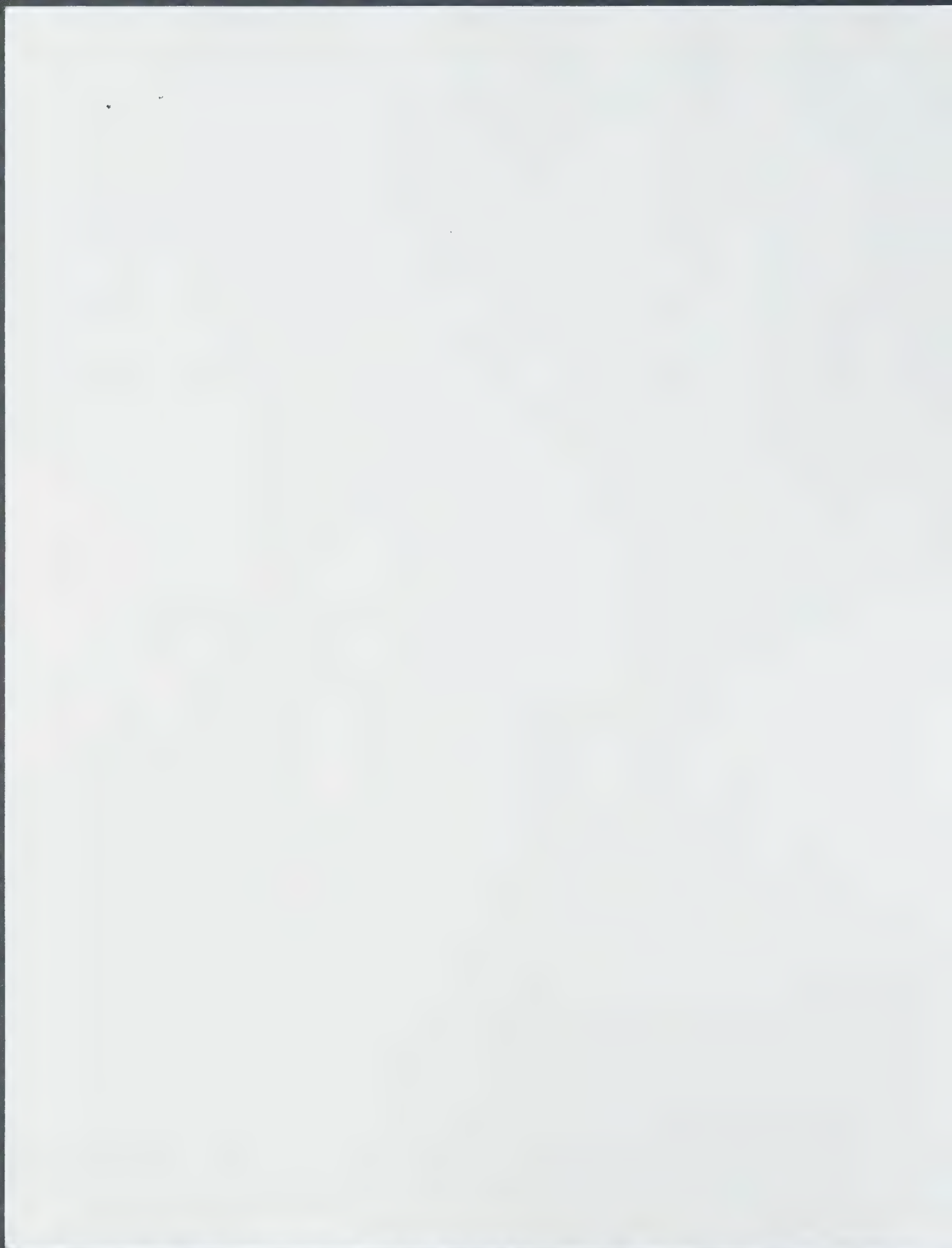
Please do send us your remittance for DM 2,500.

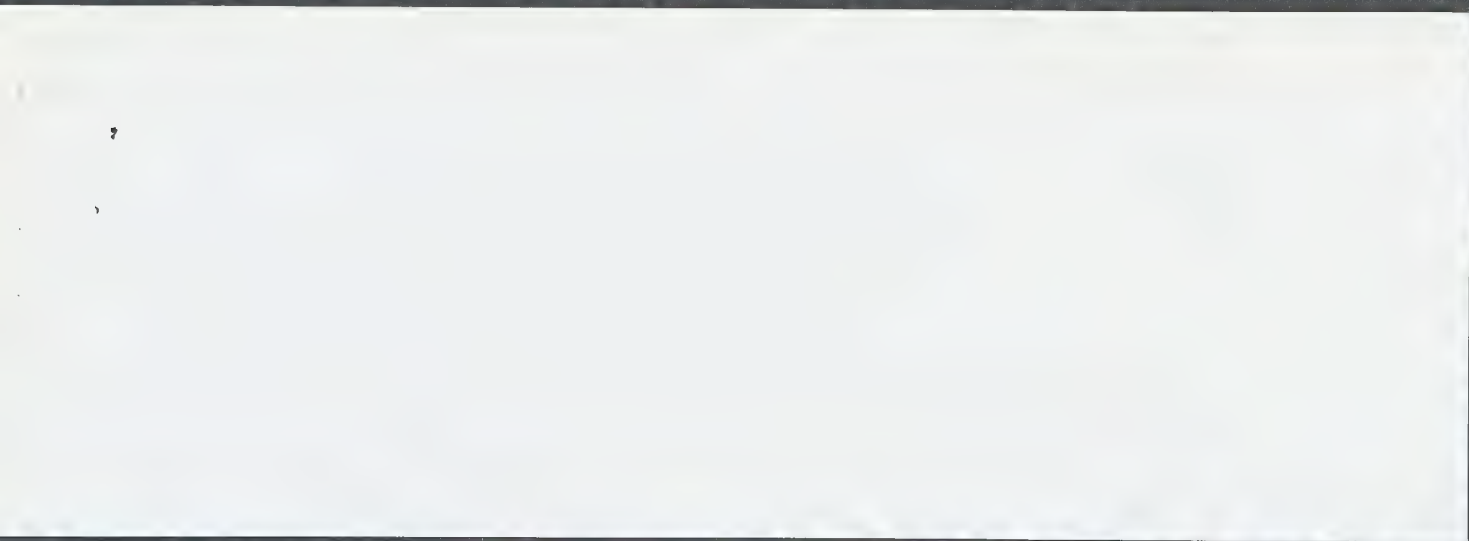
With best regards from house to house, I remain,

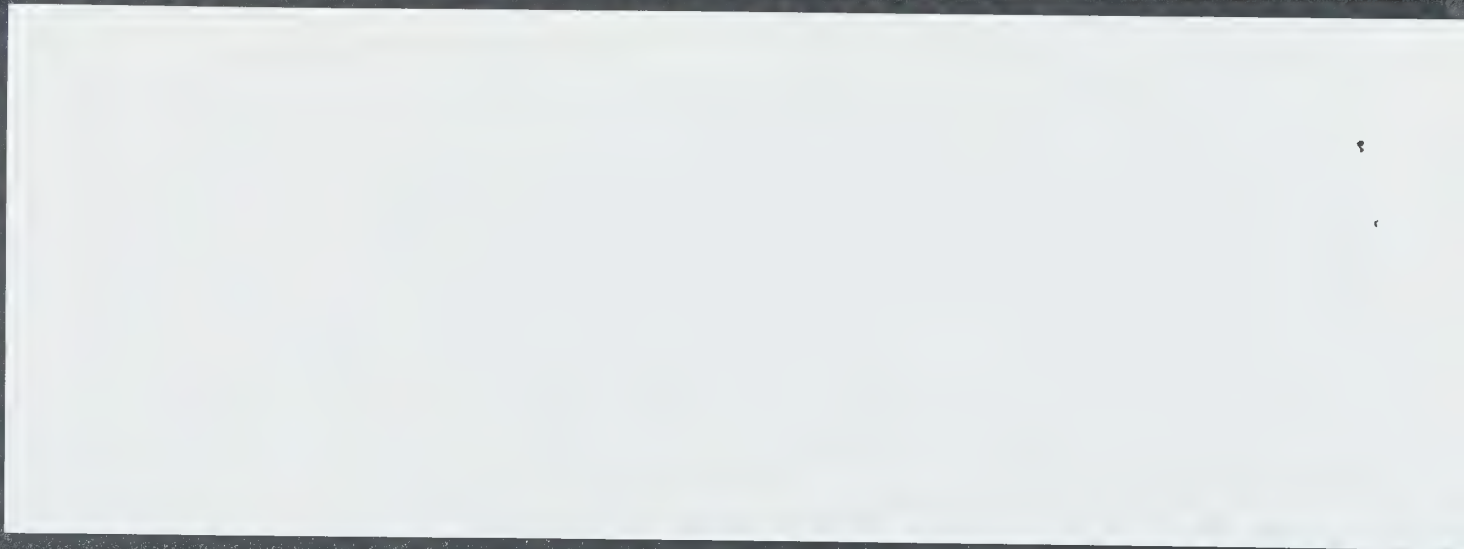
Yours sincerely,

AB/cw







FAX FROM



ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

October 4, 1996

To: Mr. Konrad O. Bernheimer
Fax: 171-495-7027

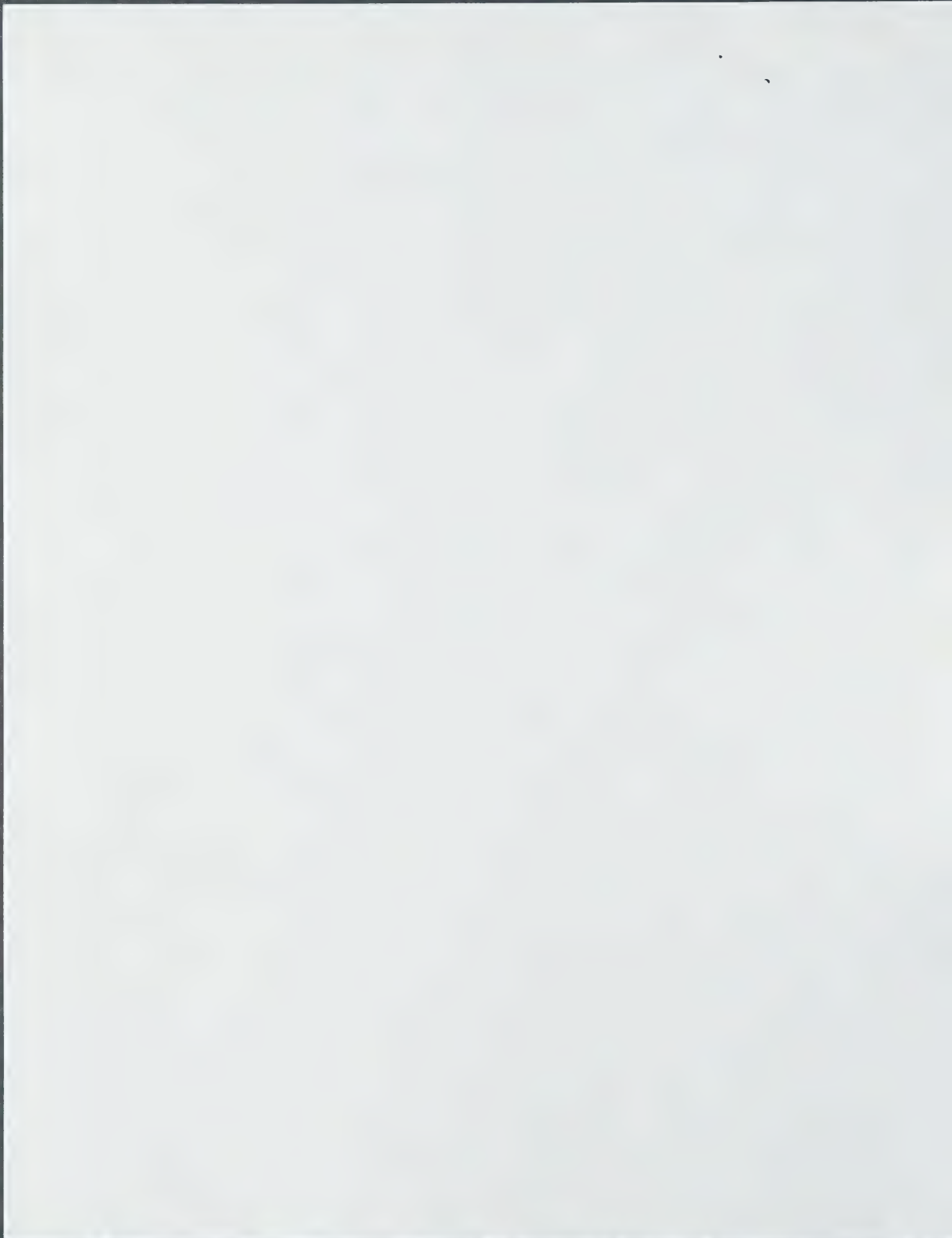
Dear Konrad:

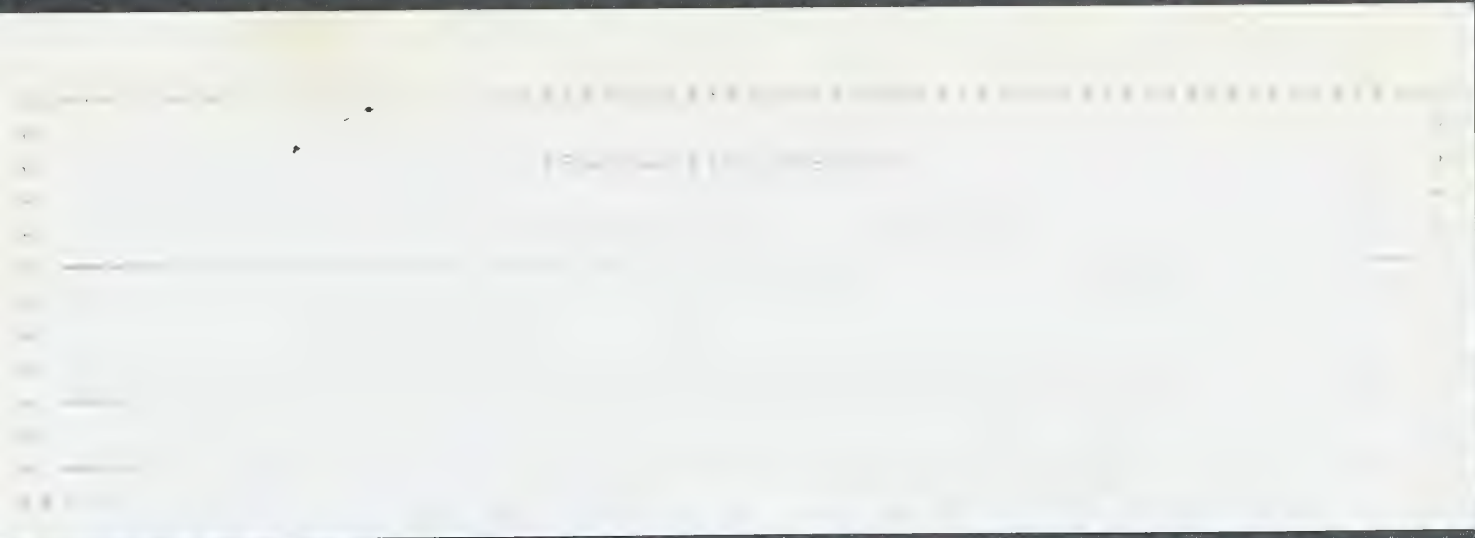
Did you receive the third and fourth payments for our Melendez?

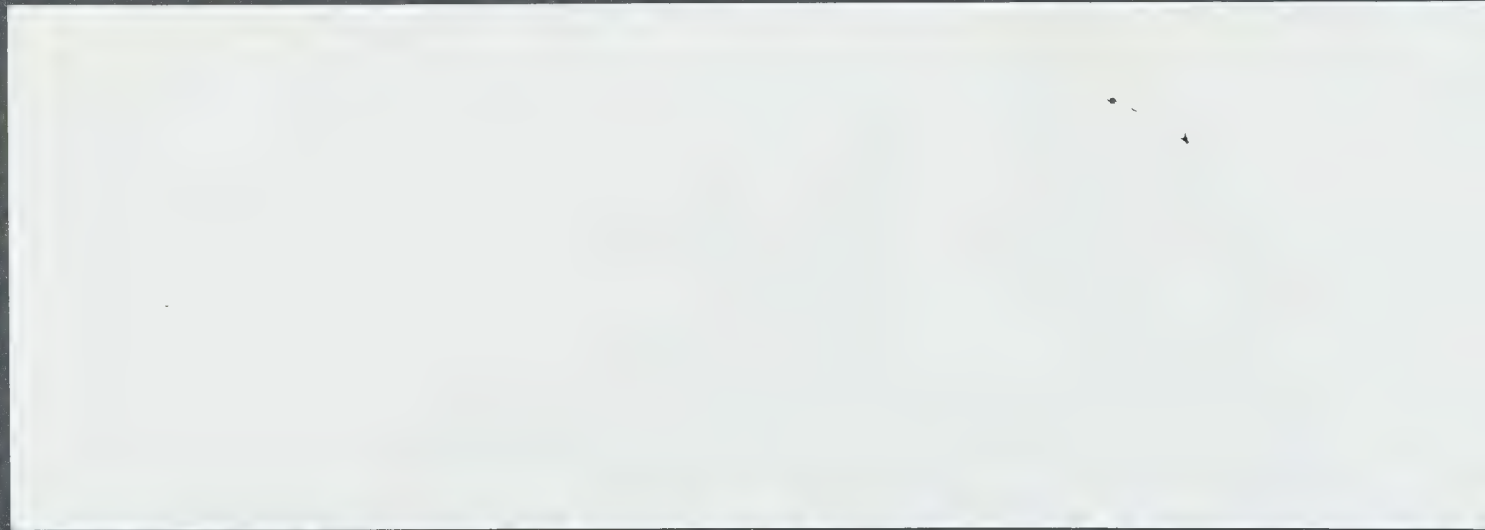
With all good wishes, I remain,

Yours sincerely,

AB/cw







FAX FROM



ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

October 18, 1996

To: Mr. Konrad O. Bernheimer
Fax: 171-495-7027

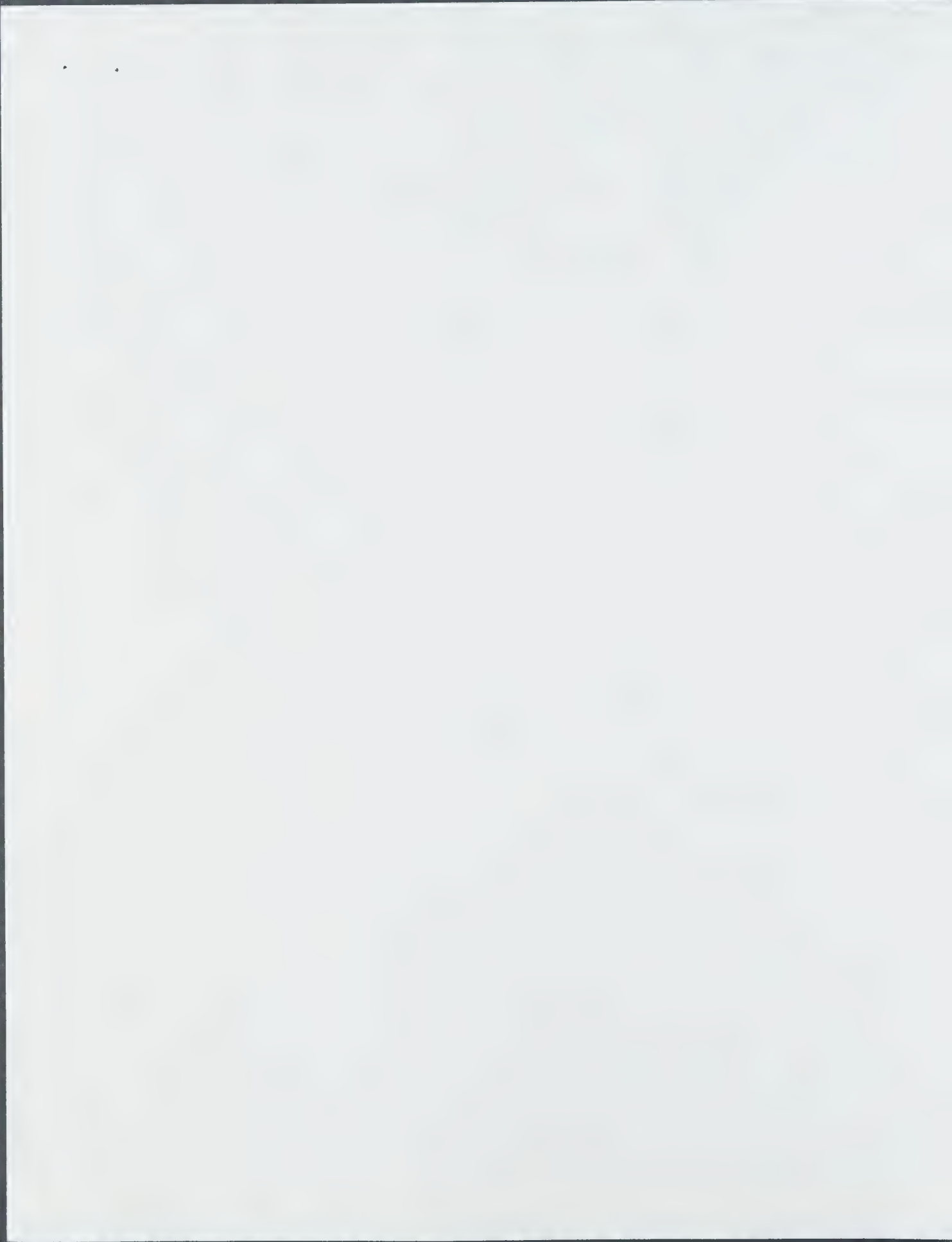
Dear Konrad:

I am puzzled not to have received the payment for the Melendez that was due at the end of September, and I suspect that your bank has been sitting on it. Could you please check? As before, I would like payment in DM, to be converted into dollars here and not in Germany.

With many thanks for your help and best regards, I remain,

Yours sincerely,

AB/cw



Lieber Graf Waldersee:
Danke für Ihr Fax von heute.
Wire Transfer instructions were sent
to Konrad.

Beste Grüsse

April 30, 1996

in File

Mr. Konrad O. Bernheimer
1 Mount Street
London W1Y 5AA
England

Cunada Lag

1
25 5 96.

Dear Konrad:

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With all good wishes, I remain,

Alfred

Yours sincerely,

TRANSFER TO ALFRED
BADER FINE ARTS

SPECIAL INSTRUCTIONS:

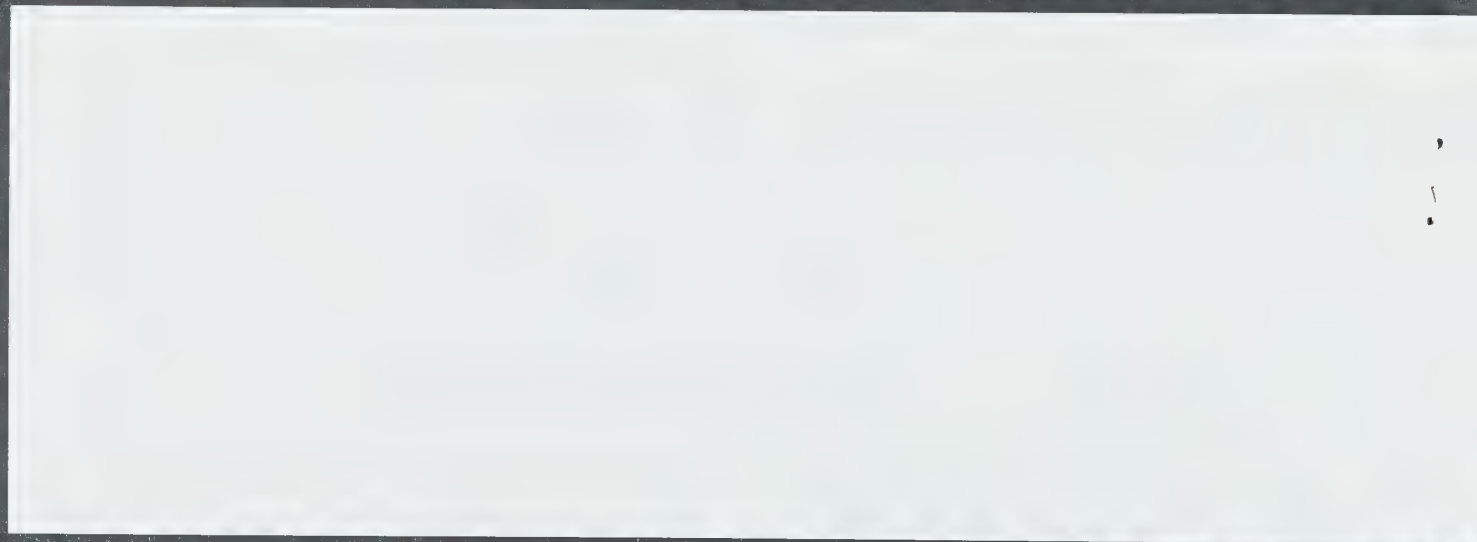
Remittance to be made under immediate S.W.I.F.T./Telex advice
to M&I Marshall & Ilsley Bank, Milwaukee, WI. USA
Our S.W.I.F.T Address: MARLUS 44



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Konrad O. Bernheimer Ltd.

LONDON - MUNICH



By Appointment

1 MOUNT STREET, MAYFAIR, LONDON W1Y 5AA · TELEPHONE: 0171-495 7028 · FAX: 0171-495 7027

Dr Alfred Bader
Alfred Bader Fine Arts
Astor Hotel
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
U S A

18th December 1995

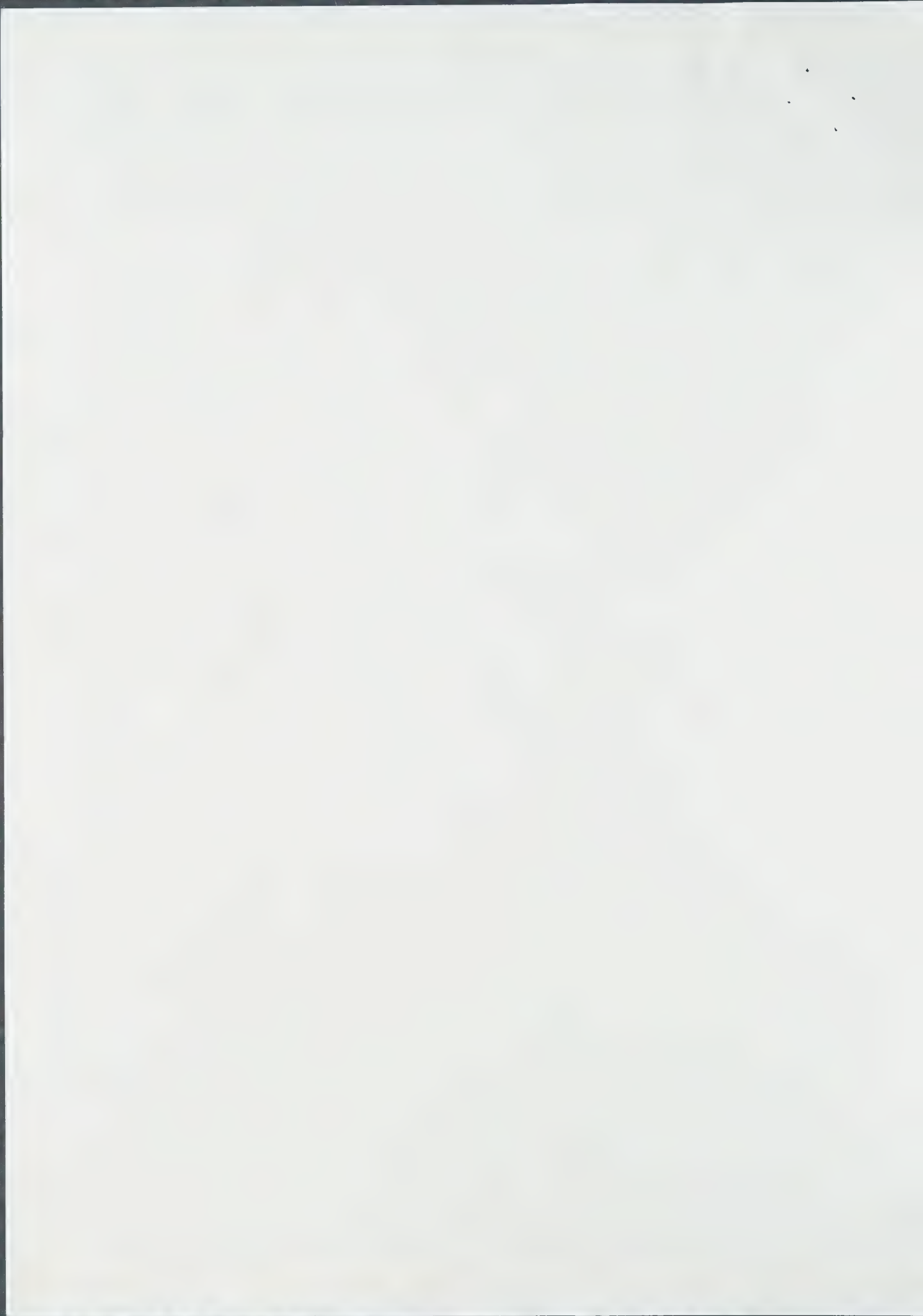
Invoice N^o146

Your half share in
Lot 57, Christie's London, 8th December 1995
Old Master Paintings, Sale 5527
Still Life by Luiz Meléndez

1/2 share: £79,106.25

Payment to our Bank in London; details below.

*due
Mar. '96*



Konrad O. Bernheimer Ltd.

By Appointment

1. Mount Street, London W1Y 5SL

Telephone: 0171-495 7028

Facsimile: 0171-495 7027

18/12/95

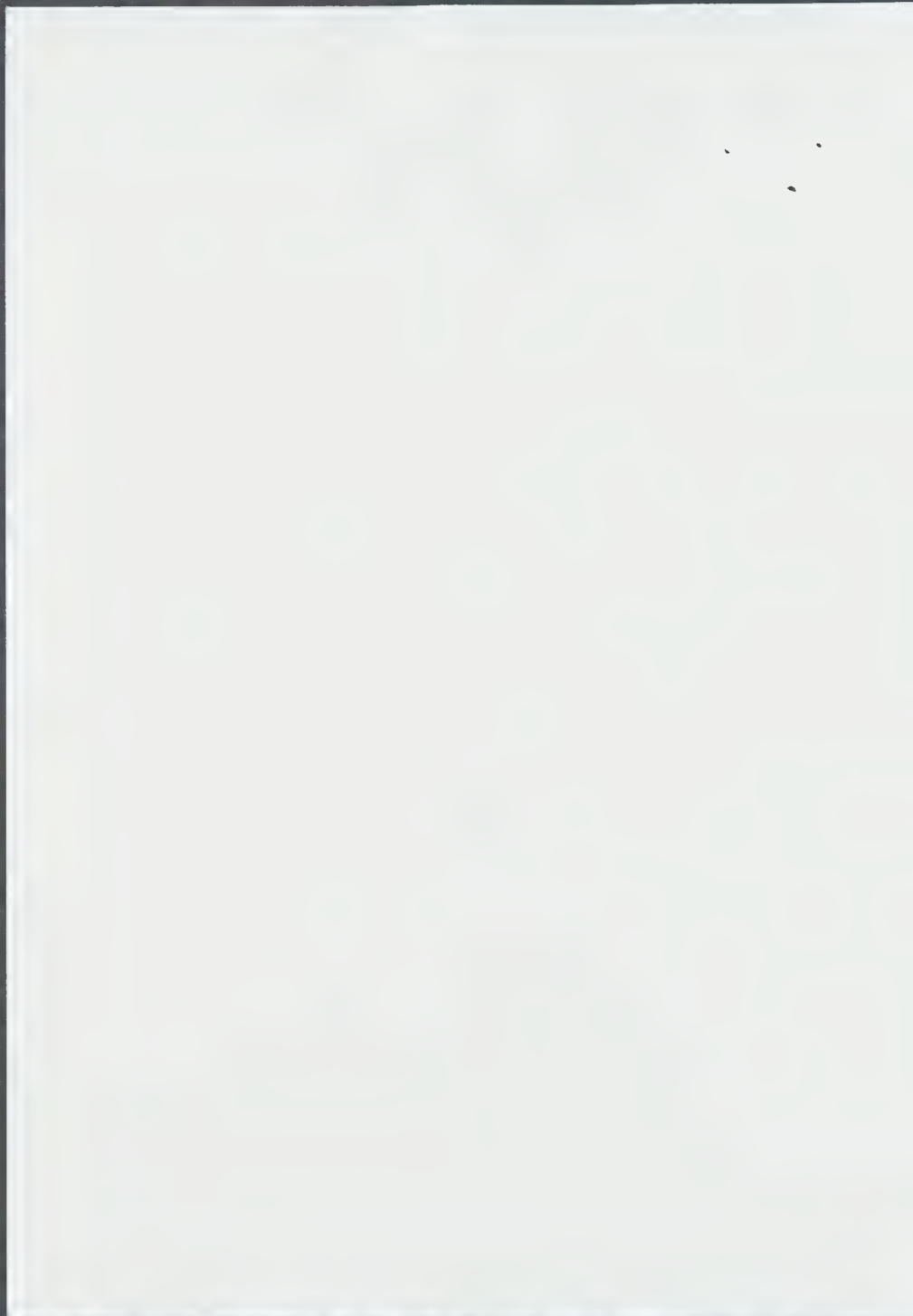
Dear Dr Bader

please find enclosed the
invoice for your half share
in the Meléndez still life.

Wishing you a happy
holiday and a very successful
1996.

Yours Conrad Waldesee

With Compliments





Konrad O. Bernheimer Ltd.

LONDON - MUNICH



By Appointment

1 MOUNT STREET, MAYFAIR, LONDON W1Y 5AA · TELEPHONE: 0171-495 7028 · FAX: 0171-495 7027

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
USA

Lieber Dr. Bader,

ich habe mich sehr gefreut, mit Ihnen gemeinsam den Melendez gekauft zu haben - und das auch noch zu einem so günstigen Preis!

Ich nehme es als gutes Omen einer glücklichen Zusammenarbeit. Sobald wir die Rechnung von Christie's erhalten, erlauben wir uns Ihnen einen invoice über den half-share zuzusenden.

Ihr Einverständnis voraussetzend, habe ich heute dem sehr guten Restaurator Simon Folkes, mit dem wir sehr gute Erfahrungen gehabt haben, und der soeben die Bilder für die Ausstellung "In Trust for the Nation" in der National Gallery restaurierte, übergeben. Als Rahmen lasse ich von Paul Mitchell eine Kopie der Rahmen anfertigen, die die Bilder von Melendez im Prado tragen. Dieses Modell ist zwar relativ einfach, aber ich denke, was gut genug für den Prado, sollte gut genug sein für uns.

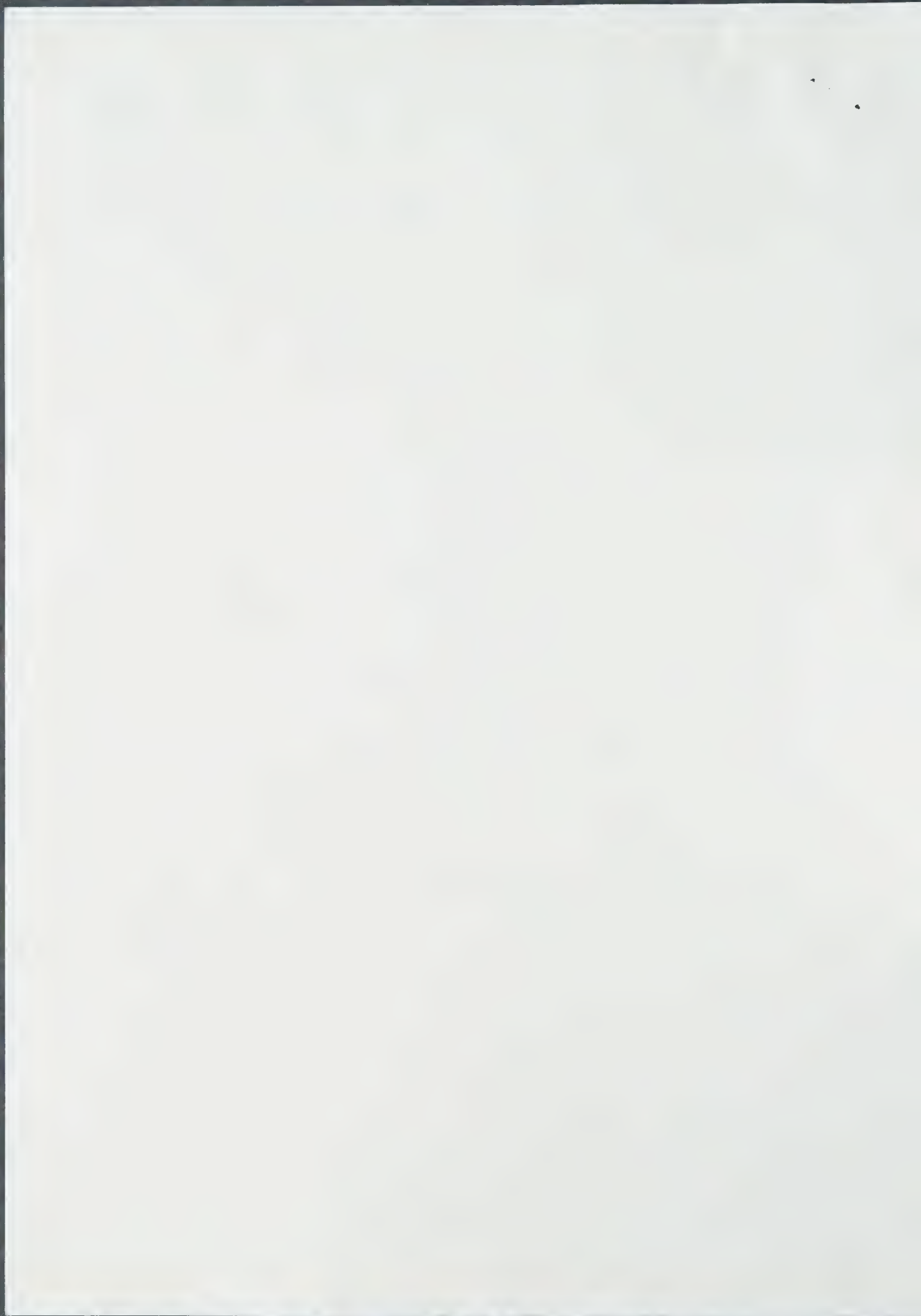
Ihnen wünsche ich zum Jahreswechsel alles Gute, vor allem Gesundheit und uns gemeinsam ein erfolgreiches nächstes Jahr.

Mit den besten Grüssen

Ihr

Konrad O. Bernheimer

London, den 12. Dezember 1995



MIT LUFTPOST
PAR AVION

MIT LUFTPOST
PAR AVION



Konrad O. Bernheimer

Kunsthandel

Dr. Alfred Bader
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
USA

Promenadeplatz 13 D-80333 München Tel. (089) 22 66 72





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

December 29, 1995

Mr. Konrad O. Bernheimer
1 Mount Street
London W1Y 5AA
England

Dear Mr. Bernheimer:

Thank you so much for your beautiful family card with that lovely photograph with the entire family.

I am so happy that we bought our first painting together, and I want to thank you for your invoice for my half-share of £79,106.25. This payment will be due on March 8, 1996, and I will make certain that my check drawn on my English bank will be with you well before that date.

Alfred Bader Fine Arts is registered for VAT in Britain, and my VAT number is 629-0266-40.

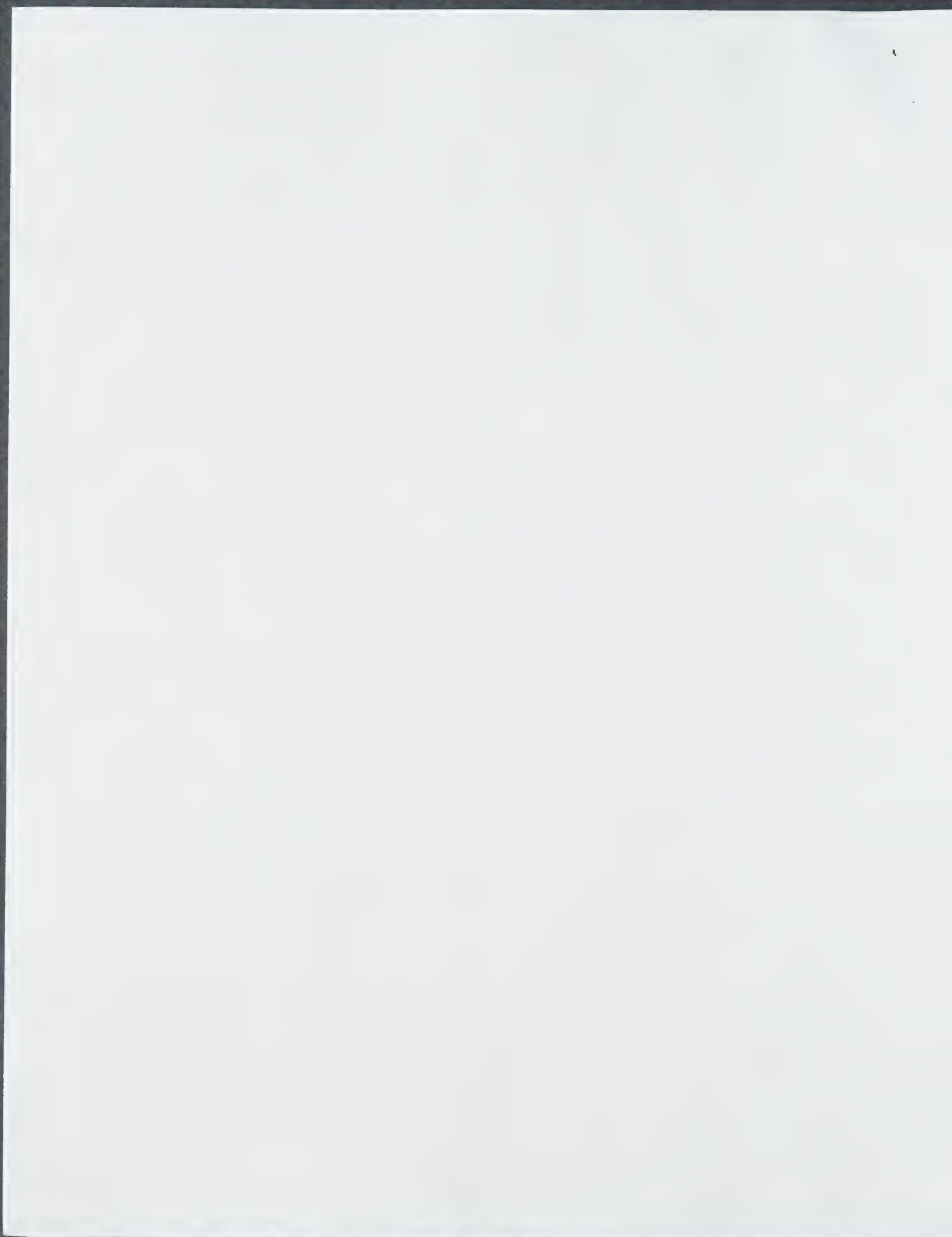
Of the total invoice of £158,212.50, a total of £2,712.50 is for VAT.

Could you please guide me what to do about my VAT accounting? If I had bought the painting alone and then taken the painting with me to Milwaukee, Christie's would have refunded me the £2,712.50. Christie's will do this as of last June; before that I would have had to file with Customs & Excise for the VAT refund, and the government would have refunded that amount a few months later.

If, on the other hand, I had bought the painting in full and then left it, say, with Clovis Whitfield on consignment for sale, then my British accountant would have filed for the VAT refund of £2,712.50 and the government would have put this into my account a few months from now.

Eventually, I would have had to advise the British government what has happened to the painting. If Clovis Whitfield had sold it in Britain, then I would have had to pay VAT on my profit. If Clovis had exported it, say to Switzerland or Japan, then there would have been no VAT to be paid by me.

By Appointment Only
ASTOR HOTEL SUITE 922
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





Mr. Konrad O. Bernheimer
December 29, 1995
Page 2

Now, however, I have only bought a 1/2 interest, and I have never done this before. Could you please advise me whether it will cause you any difficulties if I simply request Customs & Excise to refund to me 1/2 of the VAT paid by you?

I must tell you that I am very happy to be able to work with you and hope that many other purchases like this will follow. If only we had talked to each other before you bought that fine Brill!

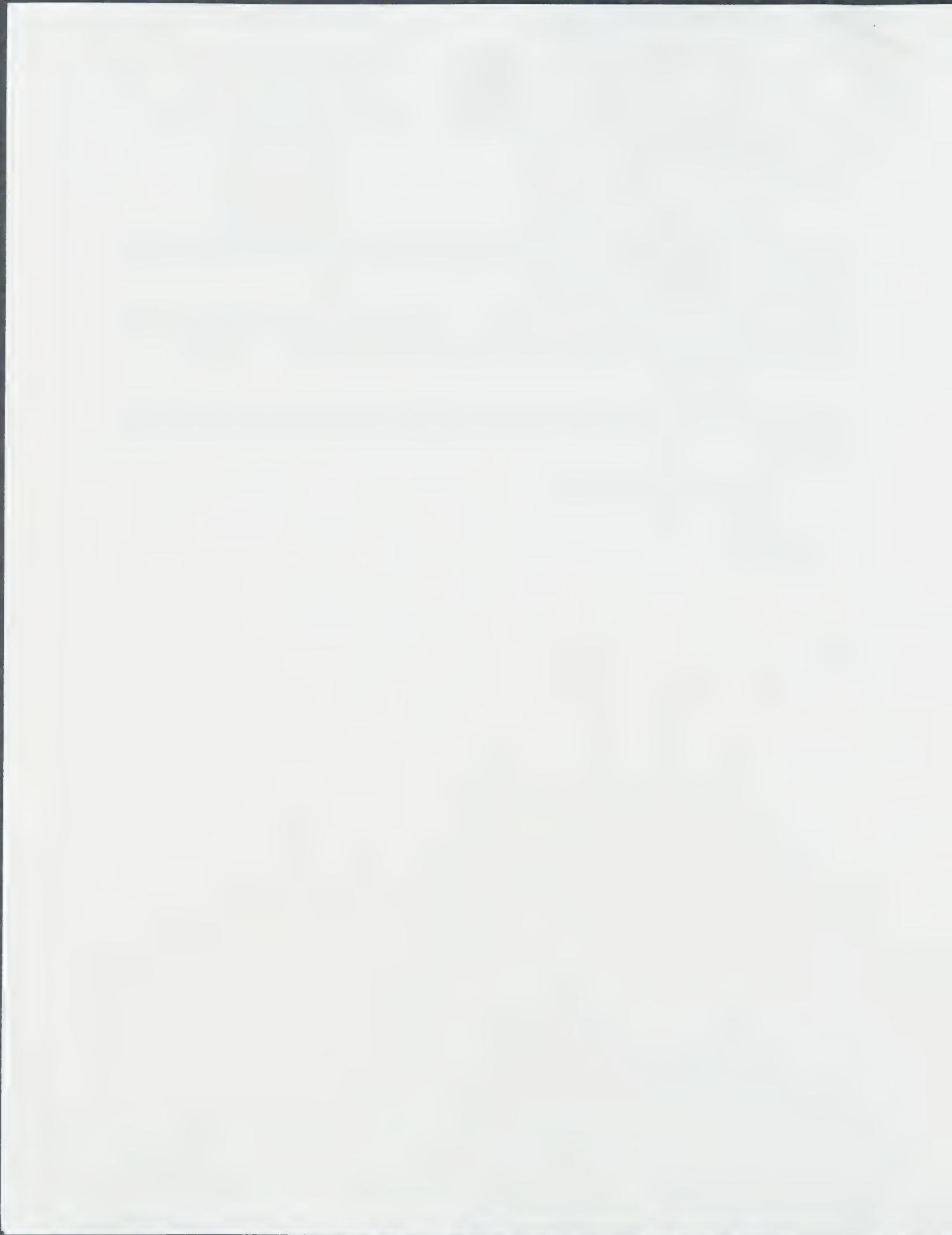
Please don't forget that Isabel and I would so enjoy being able to welcome you to Milwaukee; keep in mind that the distance from London to Milwaukee is no bigger than that from Milwaukee to London.

With all good wishes for 1996, I remain,

Yours sincerely,

AB/cw

50 Michael Flynn





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 29, 1996

Mr. Konrad O. Bernheimer
1 Mount Street
London W1Y 5AA
England

Dear Konrad:

Times flies, and it is almost time to pay for our beautiful Melendez.

Enclosed please find my check dated March 8th for our half-share, £79,106.25. I am mailing this check today, and very much hope that it will be with you by the due date.

I wrote to you on December 29th, inquiring about the VAT involved. I gather that you travel so much that you haven't had a chance to reply. It may, of course, be that for one reason or another you think it unwise to recover the VAT, and if so, I will certainly understand.

More important, I do hope that the Melendez cleaned really well. Don't forget to send me the invoice for the restoration so that I can send you a check for half of that.

Of course, I very much hope that you will be able to sell this painting really well, and I have little doubt that you will. But don't feel that there is any hurry.

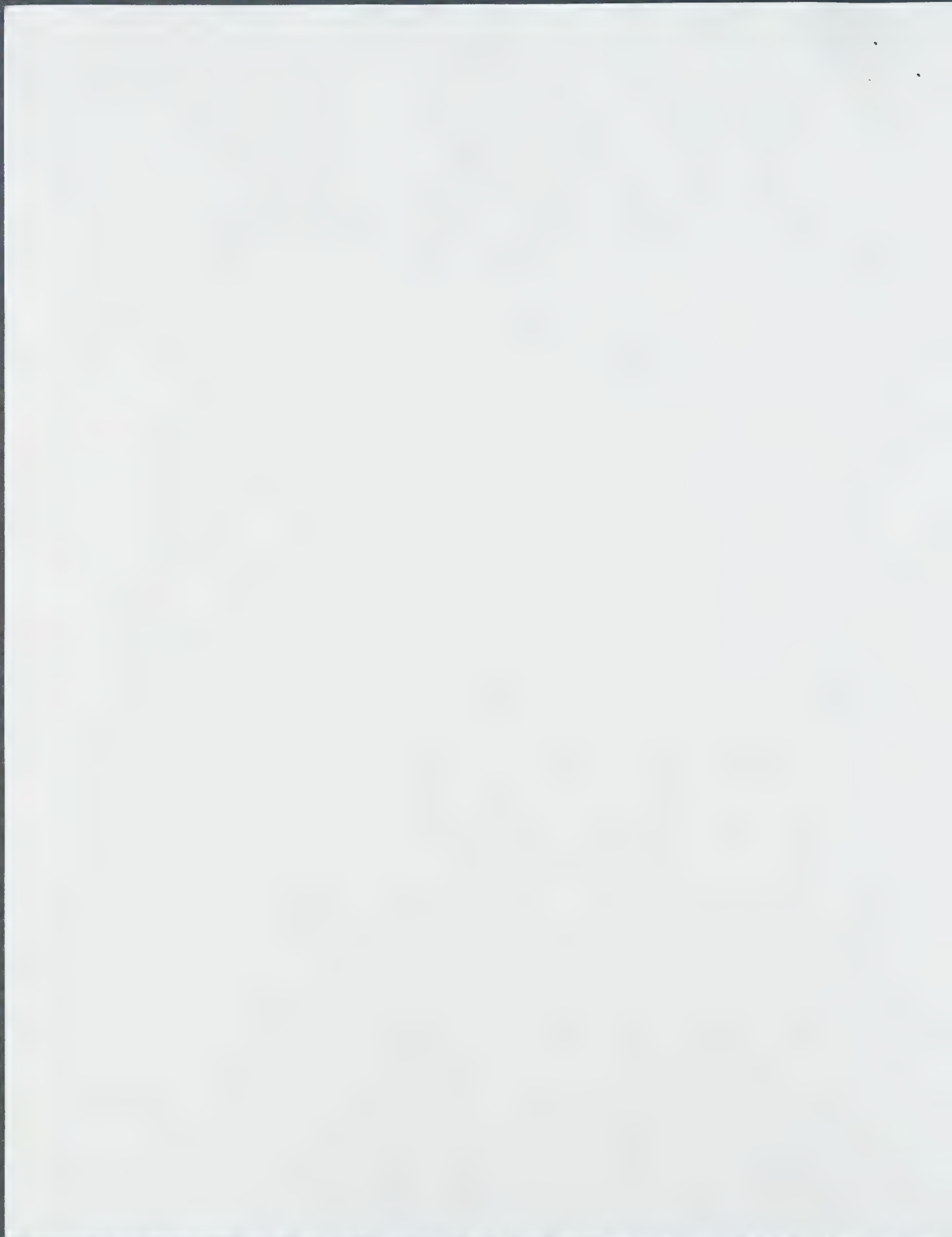
With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202



December 29, 1995

Copy sent
2/29/96

Mr. Konrad O. Bernheimer
1 Mount Street
London W1Y 5AA
England

Dear Mr. Bernheimer:

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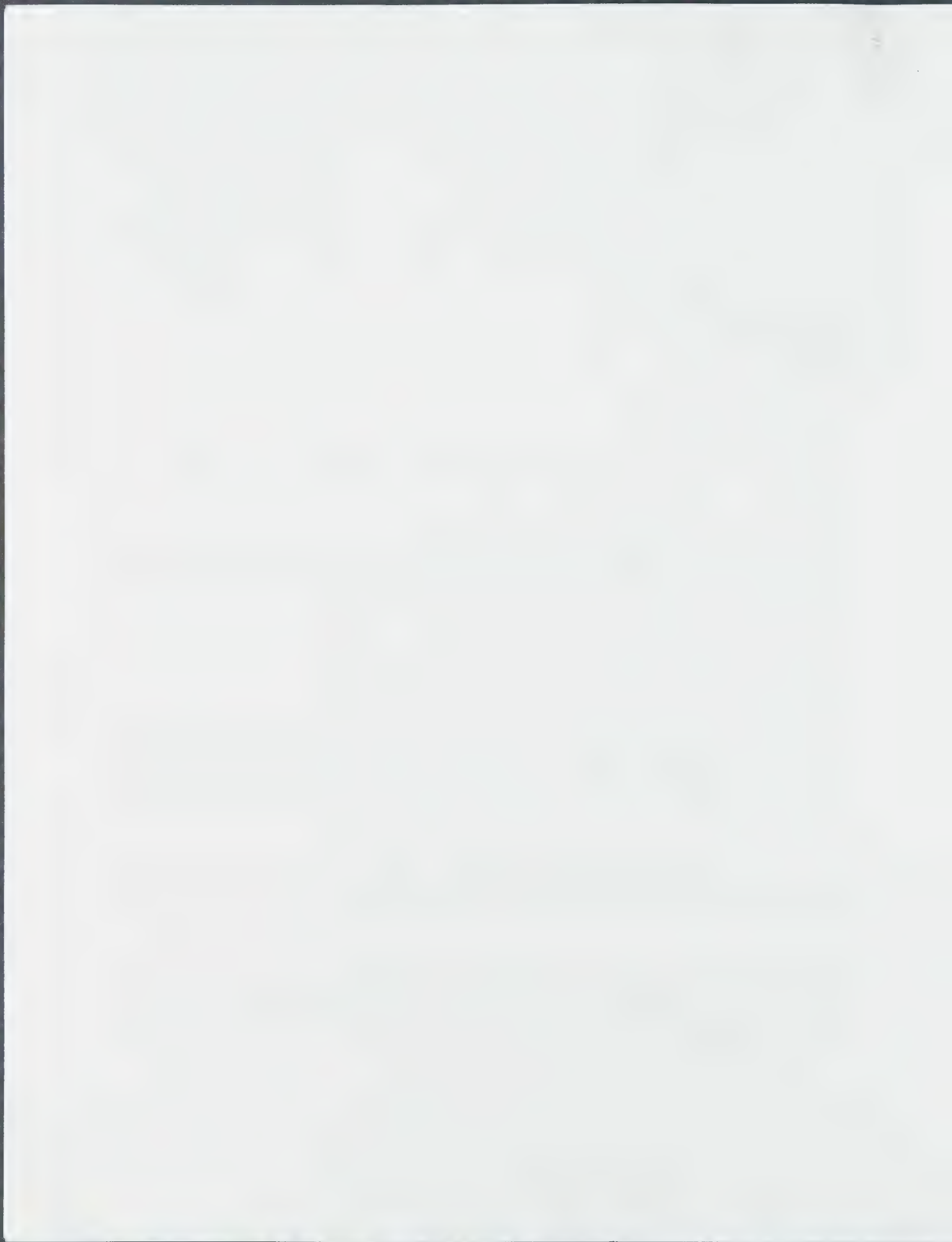
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Mr. Konrad O. Bernheimer
December 29, 1995
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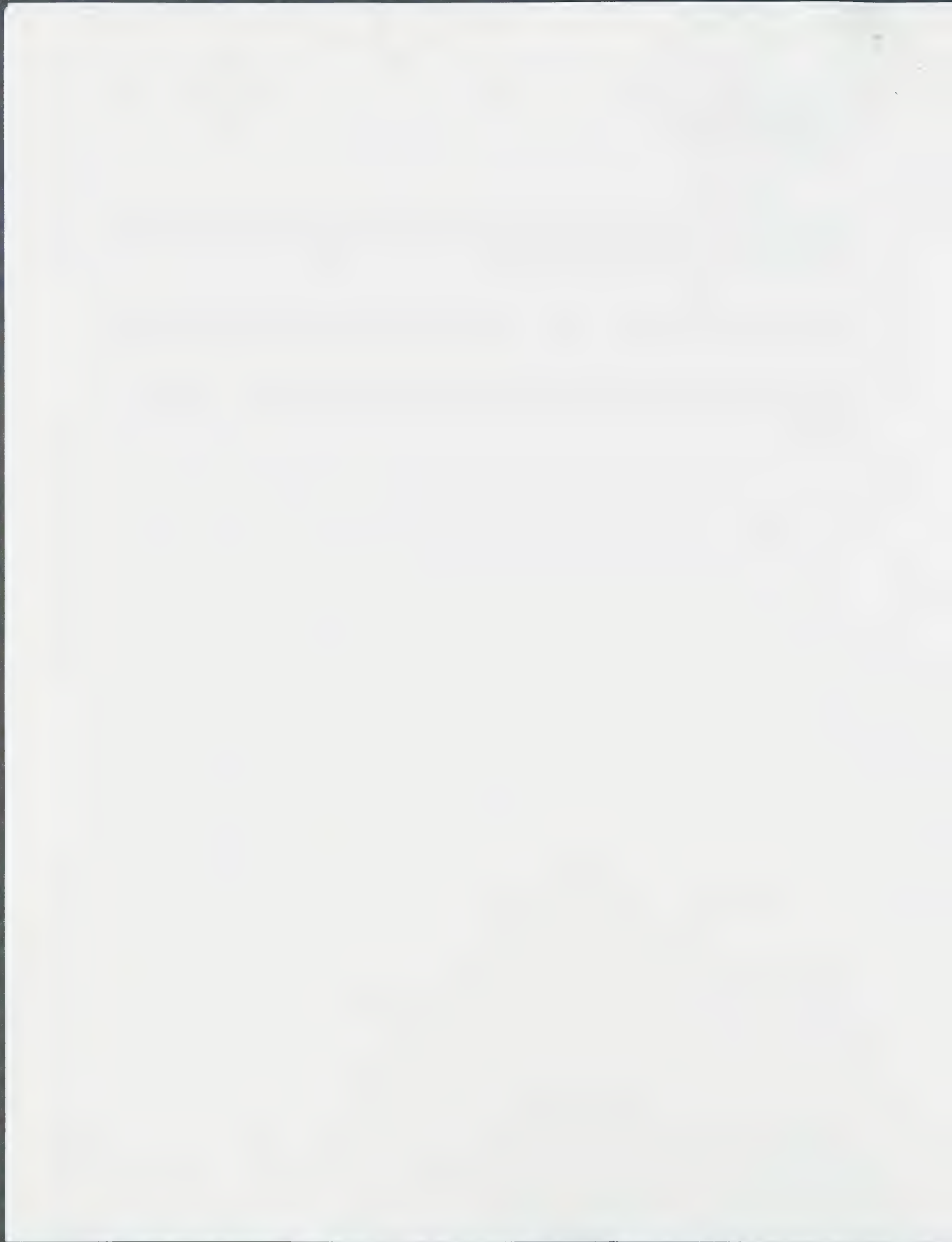
I must tell you that I am very happy to be able to work with you and hope that many other purchases like this will follow. If only we had talked to each other before you bought that fine Brill!

Please don't forget that Isabel and I would so enjoy being able to welcome you to Milwaukee; keep in mind that the distance from London to Milwaukee is no bigger than that from Milwaukee to London.

With all good wishes for 1996, I remain,

Yours sincerely,

AB/cw





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 7, 1996

Mr. Konrad O. Bernheimer
1 Mount Street
London W1Y 5AA
England

Dear Konrad:

Please don't mind if I bother you about something totally unrelated to paintings.

As you may know from chapter 16 of my autobiography, I have been very interested in the work and life of one of Europe's ablest scientists, Josef Loschmidt.

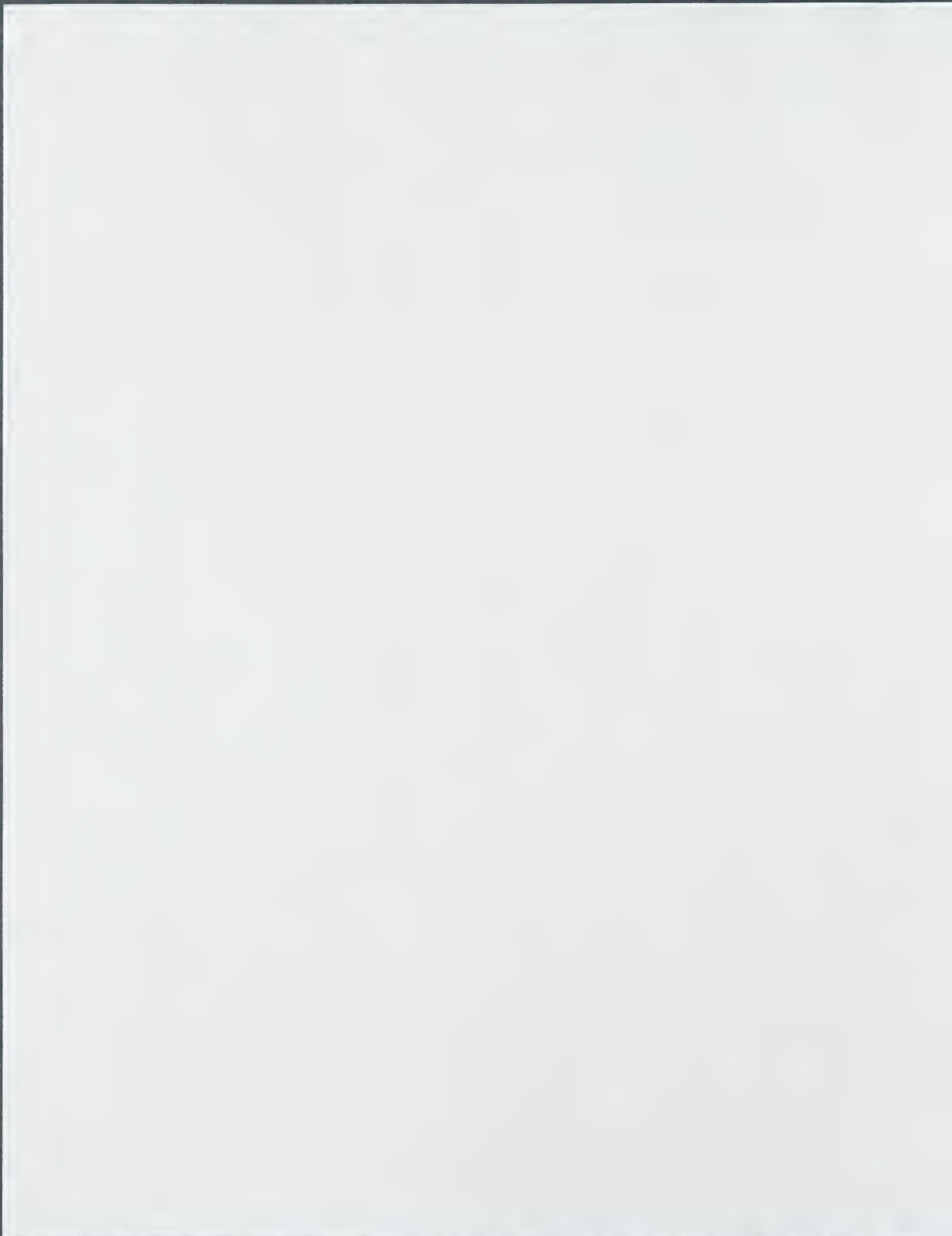
When he died in Vienna in 1895, many of his friends paid for a monument in his honor. Among these were Oscar and Hermine Bernheimer. Are these perchance relatives of yours?

Best wishes, as always,

Best wishes
Alfred Bader

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0700



an AIMemo

FROM DR. AL BADER

Lieber Konrad:
 Hoffentlich stimmt
 das nicht. Wir waren
 doch bereit mehr als
 £ 300.000 für den
 Meléndez zu bieten.

Bernheimer

Qua

a cover
 respec-

Some dealers rather boldly paraded pictures recently
 acquired at auction, but this did not stop several of these



is still life by Ambrosius
 heaert was a flower in the
 of Johnny Van Haeften
 at Maastricht.


works from finding buyers. The record in
 Old Master fast sales must have been set
 by Konrad Bernheimer. On December 23
 the Munich dealer (who also operates pri-
 vately from his home in London, bought
 still life signed by Luis Meléndez with the
 initial "M". Each of the apples laid on the
 table or piled up in the wicker basket takes
 a sculptural quality in the unreal light
 coming in from an invisible source. Melén-
 dez is unobtainable, and Bernheimer kept
 bidding until he won the day—to the tune of
 £155,500 (\$238,000). Within 15 minutes
 of the opening of the private viewing
 on March 8, a visitor asked about the price.
 Bernheimer stated how much he had paid
 for it and said he wanted 30 percent on
 top. Wisely, the man leapt at the opportu-

158 212
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quisite

ny. Many years might elapse before another Meléndez of
 that austere splendor comes his way.

30 1 86



**The Estate of
 J. Edgar Moore
 of New Orleans and
 Newport, R.I.**

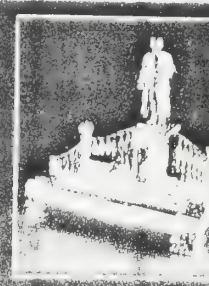
**SATURDAY, MAY 18
 SUNDAY, MAY 19**

**NEW ORLEANS AUCTION
 GALLERIES, INC.**

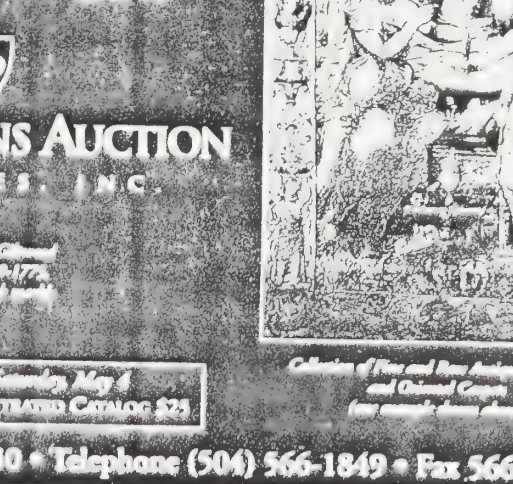
*Monumental Pair of Elaborately Carved Giltwood
 Console Tables, in the rococo style, c. 1770-1775,
 probably Roman, with light figured (pink) marble
 tops (see example shown at left)*

**Exhibition Begins Saturday, May 4
 OVER 1,500 LOTS • ILLUSTRATED CATALOG \$25**

801 Magazine Street • New Orleans, Louisiana 70130 • Telephone (504) 566-1849 • Fax 566-1851



*Statue of George Washington
 by John S. Townsend
 1796*



*Collection of Fine and Rare Antique Furniture
 and Oriental Carpets
 (see example shown above)*





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 30, 1996

Mr. Konrad O. Bernheimer
1 Mount Street
London W1Y 5AA
England

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Regarding the transfer of funds, I presume that you will be paid in German marks. There is certainly no point of losing on two exchange transactions, and so I would like to ask you to wire-transfer the money in DM from Germany to my account, No. 00003-68296, at the M&I Marshall & Ilsley Bank in Milwaukee. To facilitate transfer, I enclose remittance instructions from my bank showing the details.

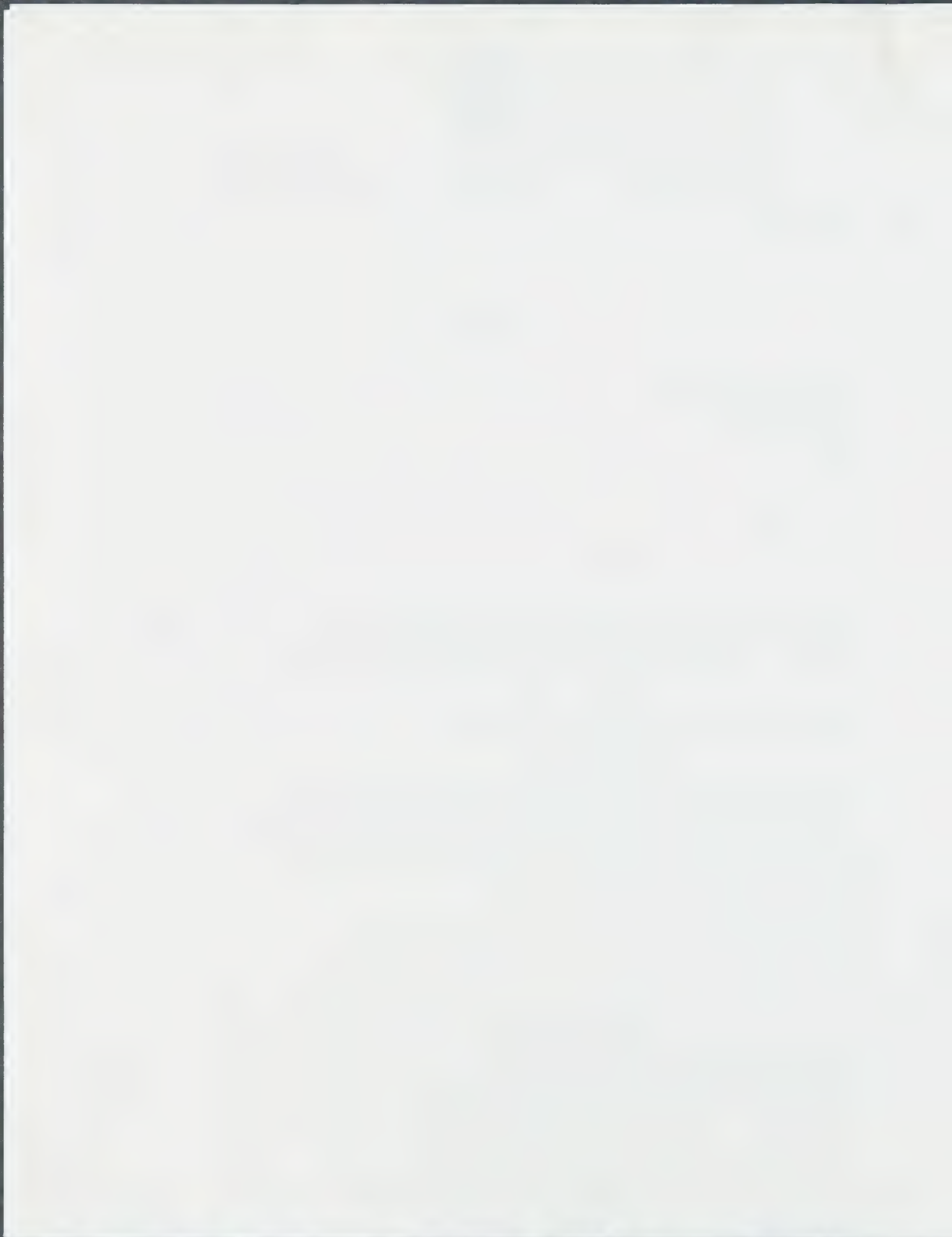
With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosures

By Appointment Only
ASTOR HOTEL, LITE 622
124 EAST HUNEAU AVENUE
MILWAUKEE, WISCONSIN, USA 53202
TEL 414 277-0730 Fax 414 277-0709



BERNHARDT



Konrad C. Bernheimer

Kunsthändler

München



FAX

100 N. ...

100 N. ...

100 N. ...

100 N. ...

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100 N. ...

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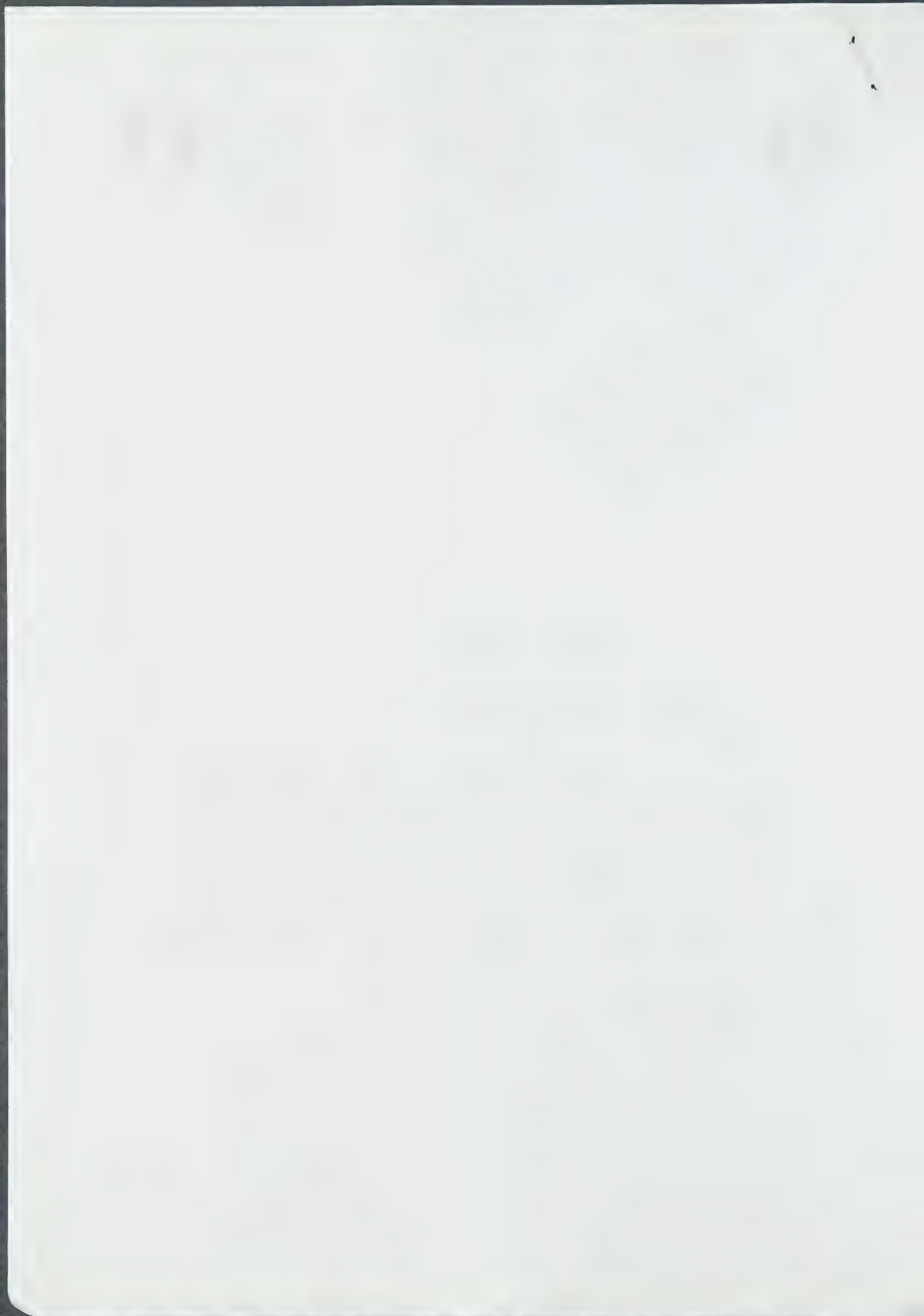
100 N. ...

100 N. ...

100 N. ...

in München
Promenadeplatz 13
80333 München
Telefon (089) 22 66 72
Teletex 089 22 60 11

111 Street London W11 5AA
Telephone (0171) 49 11 11
Facsimile (0171) 49 11 11



FAX FROM



ALFRED BADER FINE ARTS

Suite 622

924 East Juneau Avenue

Milwaukee, Wisconsin 53202

Telephone: 414/277-0730

Fax: 414/277-0709

April 16, 1996

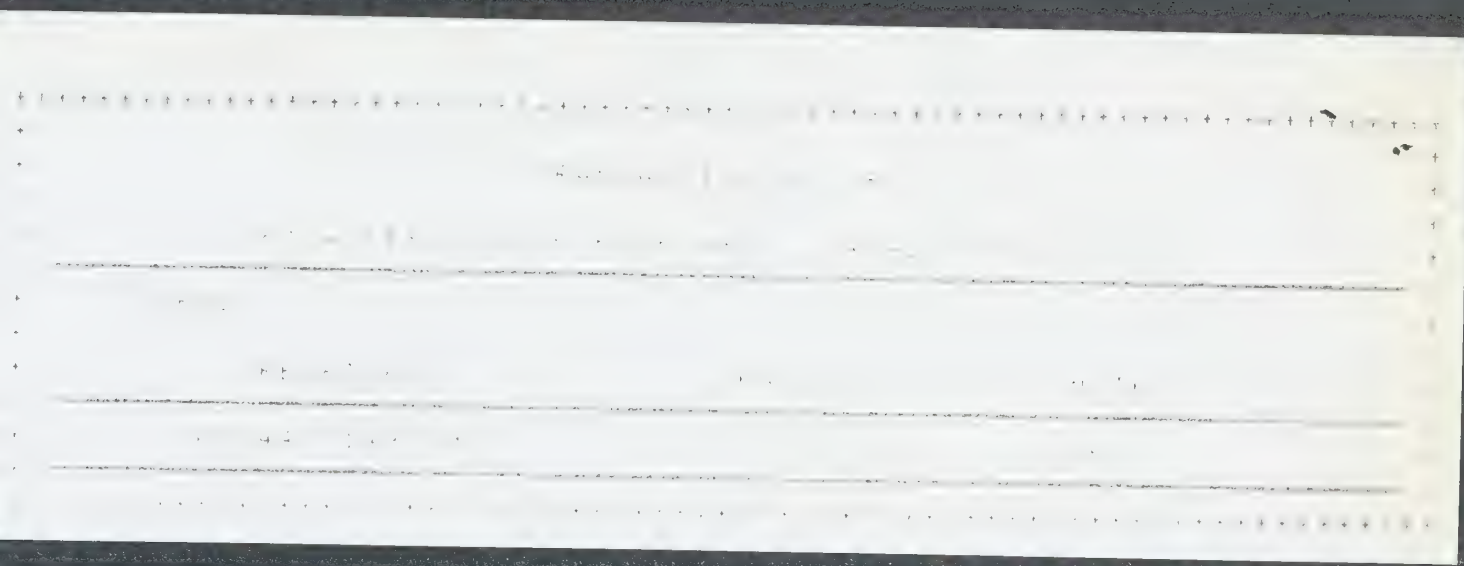
To: Mr. Konrad O. Bernheimer
Fax: 171-495-7027

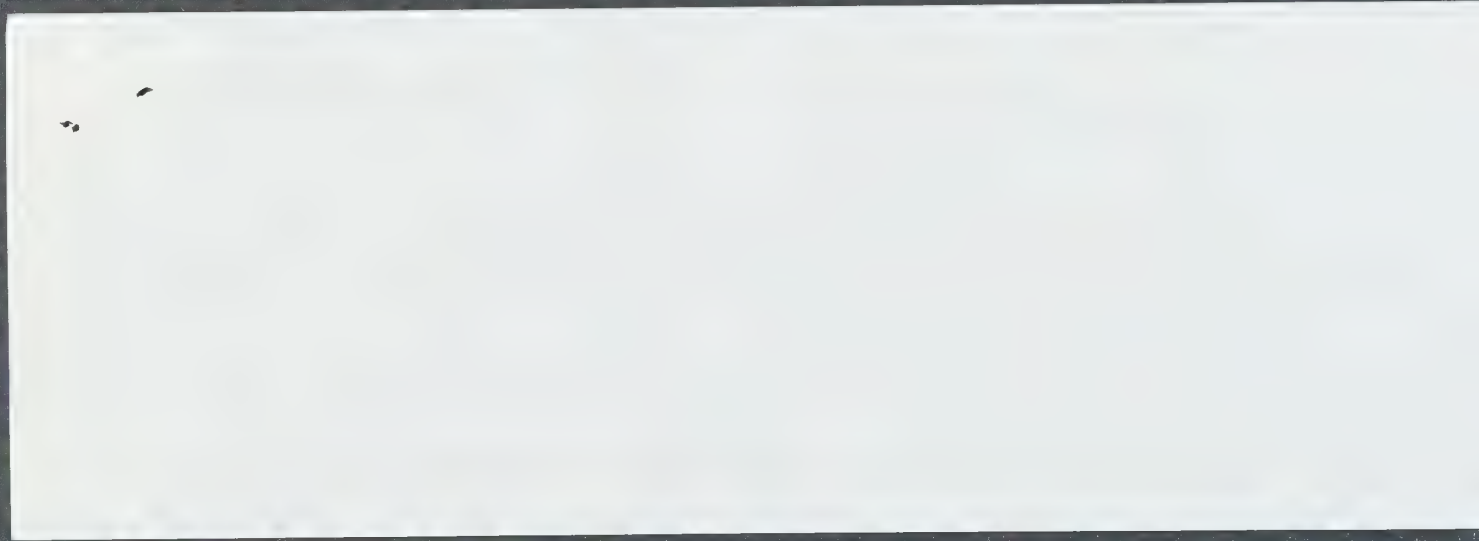
Dear Mr. Bernheimer:

Thank you for your fax of today to Dr. Bader. He is on speaking tour in Southern Illinois this week and in San Diego next week. He will respond personally upon his return.

Best wishes,

Cheryl Weiss
Office Manager





FAX FROM



ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

April 11, 1996

To: Mr. Konrad O. Bernheimer
Fax: 171-495-7027

Dear Konrad:

I have thought carefully about those enormous machines coming up at Christie's on April 19th.

I also prefer the first to the second, but I would rather not participate in its purchase.

It is an astounding painting that the museum in Vienna might want to buy, but I think that the sale will be a very long haul. Also, I much prefer joining in the purchase of paintings which, if unsold, I could easily handle here. This painting I probably couldn't even get into my gallery!

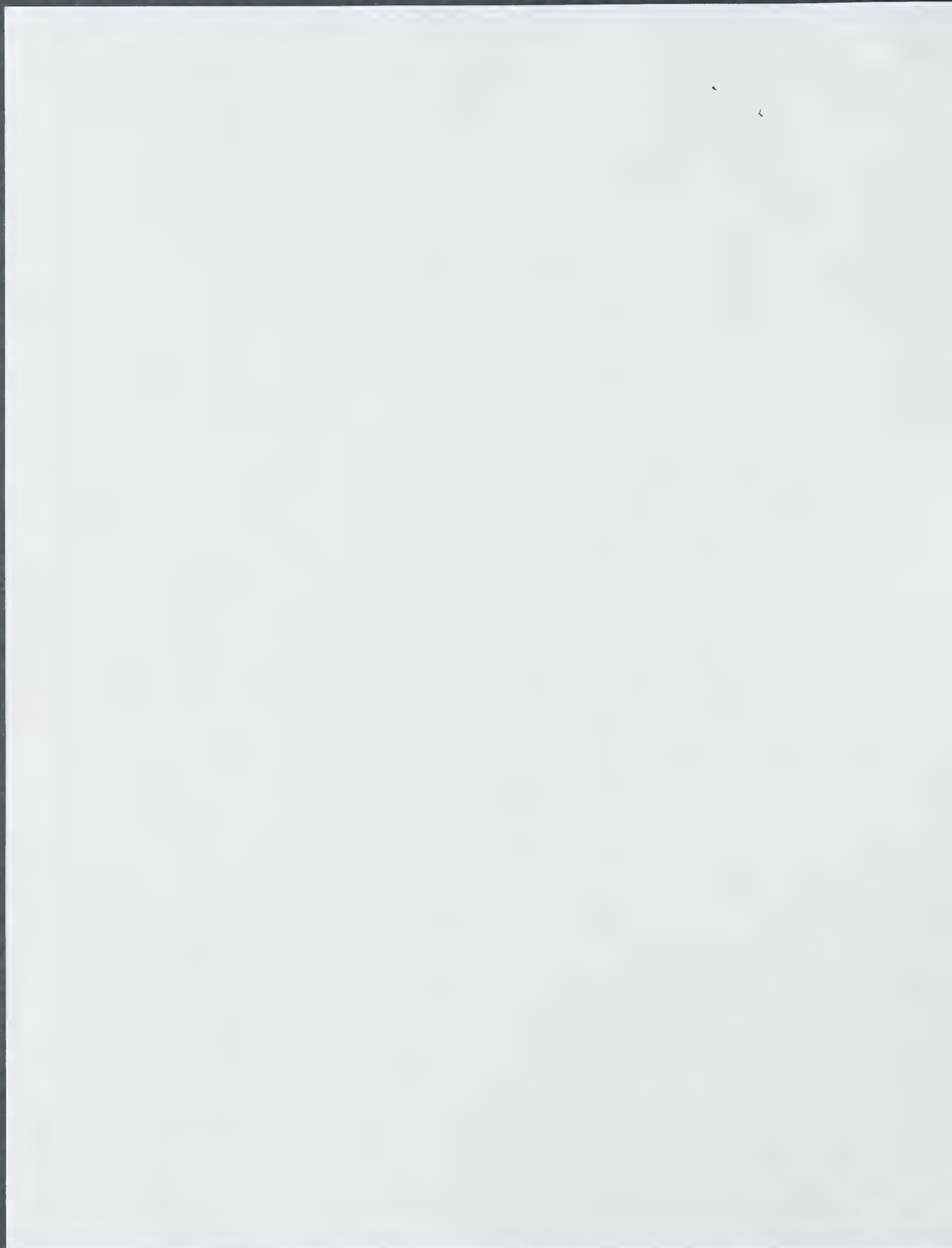
I plan to be in England from May 26th through June 1st and then again from June 23rd to July 26th. Of course I hope to come to the London sales in the first week of July.

I hope you had a fine holiday in Venezuela. Are there any Old Master paintings for sale there?

With all good wishes, I remain,

Yours sincerely,

AB/cw

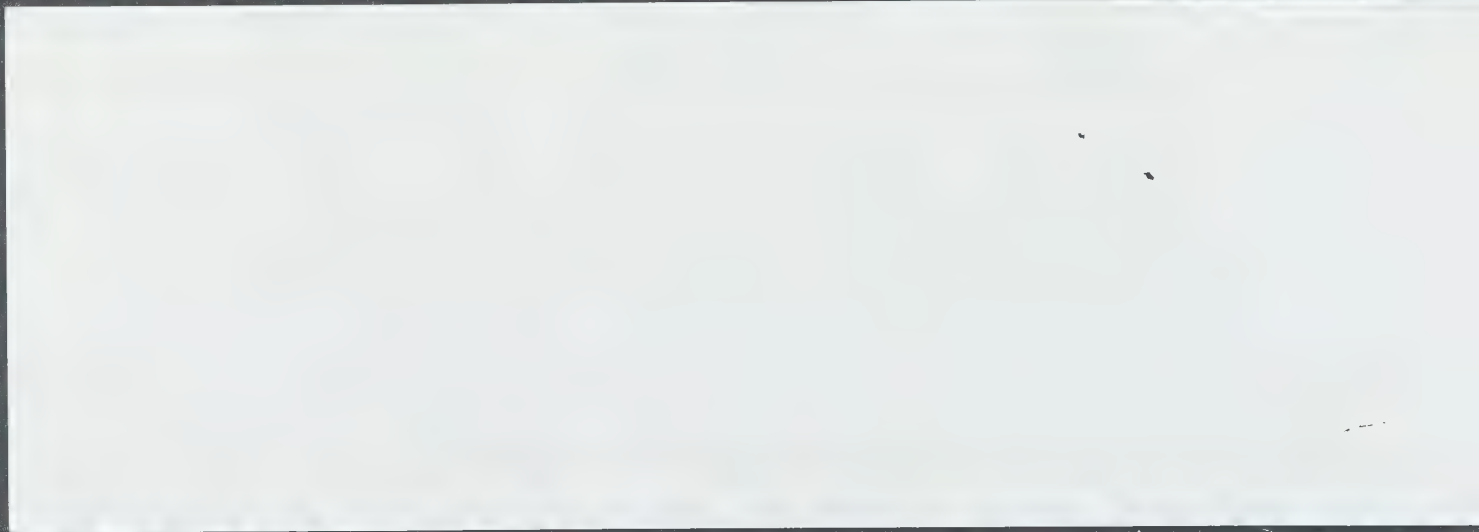


1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice to ensure transparency and accountability.

2. The second section outlines the procedures for handling discrepancies between the recorded amounts and the actual cash flow. It suggests a systematic approach to identify the source of the error and correct it promptly to avoid any financial misstatements.

3. The third part of the document provides a detailed breakdown of the budget for the upcoming fiscal year. It includes a comparison of the current year's performance against the budgeted figures, highlighting areas where the organization has exceeded or fallen short of expectations.

4. The final section discusses the role of the finance department in providing strategic advice to the management team. It stresses the need for proactive financial planning and risk management to ensure the long-term sustainability and growth of the organization.



Konrad O. Bernheimer Ltd.

By Appointment

1 Mount Street, London W1M 5SL

Telephone: 0171-495 7028

Facsimile: 0171-495 7027

3/4/96

Dear Dr Bader

This is just for your
records. —

I am looking forward
to seeing you next time
you are in London!

Best wishes

Konrad

With Compliments



PAUL MITCHELL

L I M I T E D

99 NEW BOND STREET LONDON W1Y 911
Telephone 071-493 8732/0860 - Fax 071-409 7136

Konrad O Bernheimer Ltd
1 Mount Street
London W1Y 5AA

PRO-FORMA/ 005632
INVOICE No:

DATE: 28 February 1996

YOUR REF:

I T HANSEN

The Forum, Rome 1906

oil on canvas 9¼ x 14 5/8 inches

Removal of discoloured varnish;
consolidation and restoration of losses
on edges, cracquelure, marks and blemishes;
varnishingvarnishing

100.00

Supplying and fitting replica of antique
French 19thC scotia profile frame

400.00

HENRICH BURKELS The Colosseum
oil on canvas 17 x 24¼ inches

Removal of discoloured varnish and
overpaint; consolodation and restoration
of losses on edges, wear, marks and
blemishes; varnishing

650.00

Supplying and fitting exact replica of
antique Italian 18thC entablature profile
frame

550.00

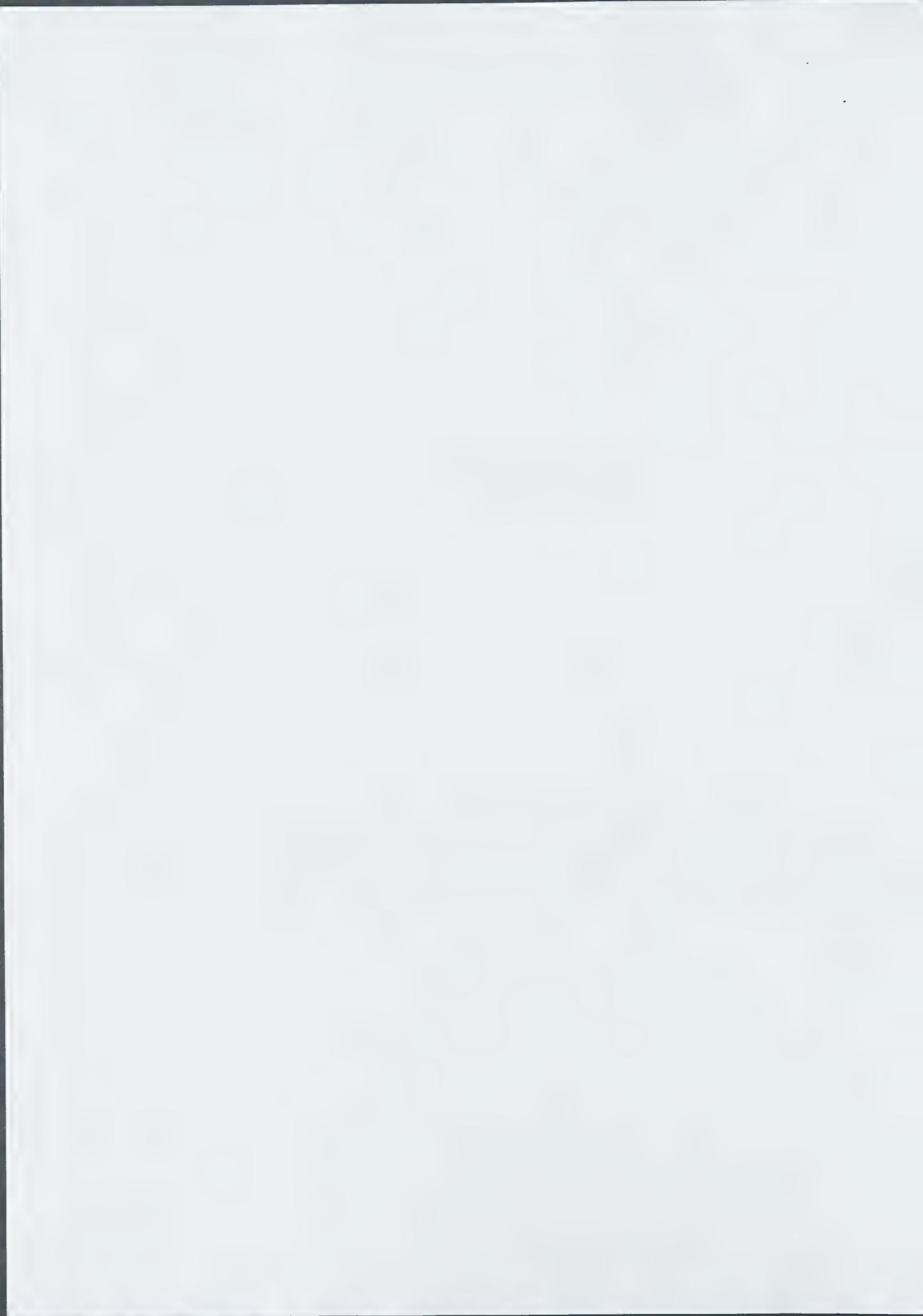
NET

VAT

GROSS

This is not a Tax Invoice.
On settlement of this charge a valid
VAT invoice will be issued

*Antique & Reproduction Frames
Conservation of Paintings*



~~FROMENTEAU Flowerpiece
oil on canvas 36 x 27 3/4 inches~~

~~Supplying and fitting exact replica of
antique 17thC Netherlandish cabinet fram
with ripple borders in ebonised fruitwood~~

2,800 00

* MELENDEZ Still Life *
oil on canvas 19½ x 14¼ inches

Supplying and fitting exact replica of
antique Spanish 17thC bolection profile
cassetta frame in black with carved and
gilded stylised leaf borders
As per estimate

1/2 Bader

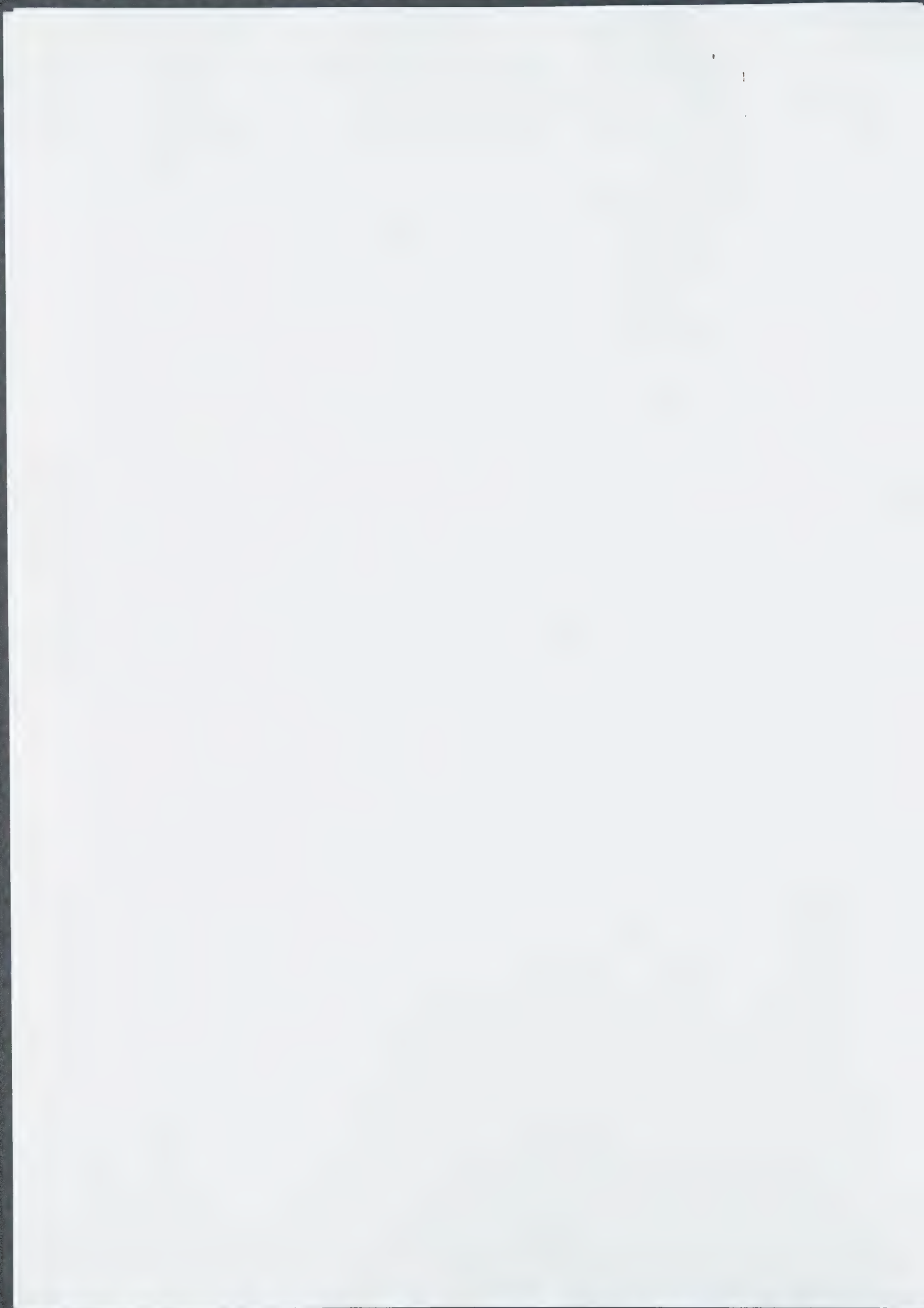
2,250 00

17½%

6,750 00

1,181 25

£7,931 25





Konrad O. Bernheimer Ltd.

LONDON - MUNICH



By Appointment

1 MOUNT STREET, MAYFAIR, LONDON W1Y 5AA · TELEPHONE: 0171-495 7028 · FAX: 0171-495 7027

Alfred Bader Fine Arts
924 East Juneau Ave.
Milwaukee, Wisconsin 53202
U S A

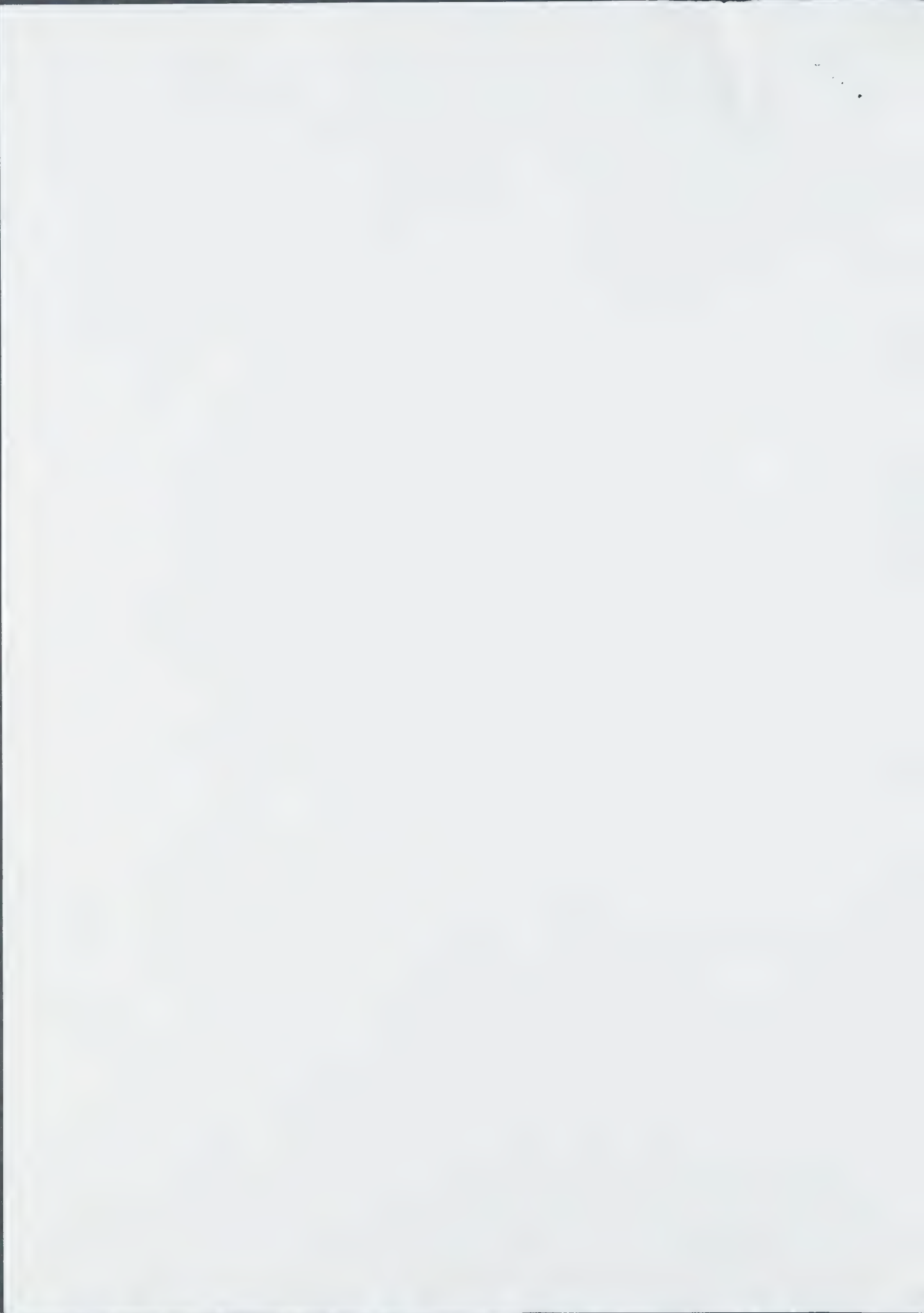
21st March 1996

Invoice N° 154

Your half share costs in
A Still life with Apples by
Luis Meléndez

replica frame (P. Mitchell)	£1,321.88
restoration (S. Folkes)	£499.38
photography (R. Valencia)	£344.28
fair costs (Maastricht)	£352.50
trip to Munich (Dec.'95 and Jan.'95)	£458.50
advertisement	£326.25
Grosvenor House Catalogue	£500.00
Total due:	<u>£3,802.79</u>

2165.54





Konrad O. Bernheimer Ltd.

LONDON - MUNICH



By Appointment

1 MOUNT STREET, MAYFAIR, LONDON W1Y 5AA TELEPHONE: 0171-495 7028 FAX 0171-495 7027

Alfred Bauer Fine Arts
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
USA

3rd April 1996

Dear Dr. Bades

Thank you very much for your letter of March 29th 1996 together with your prompt payment of £2,165.54

Mr Bernheimer's is holidaying in Venezuela until later this month and I am therefore unable to give you an answer concerning your queries, regarding the commission to Mr Segal

As regards your question concerning my invoice N°154 which you received last week, please find enclosed for your records copies of invoices from Paul Mitchell, Simon Folkes and Richard Valencia

In Mr Bernheimer's absence we have decided not to charge you for the display of the painting at the Maastricht Antique Fair or indeed for my hand-carrying the painting to a client's house in Munich just before Christmas or for the two advertisements, one in the March edition of Apollo Magazine and the other in the Grosvenor House Antique Fair Catalogue. I believe Mr Bernheimer will not disagree

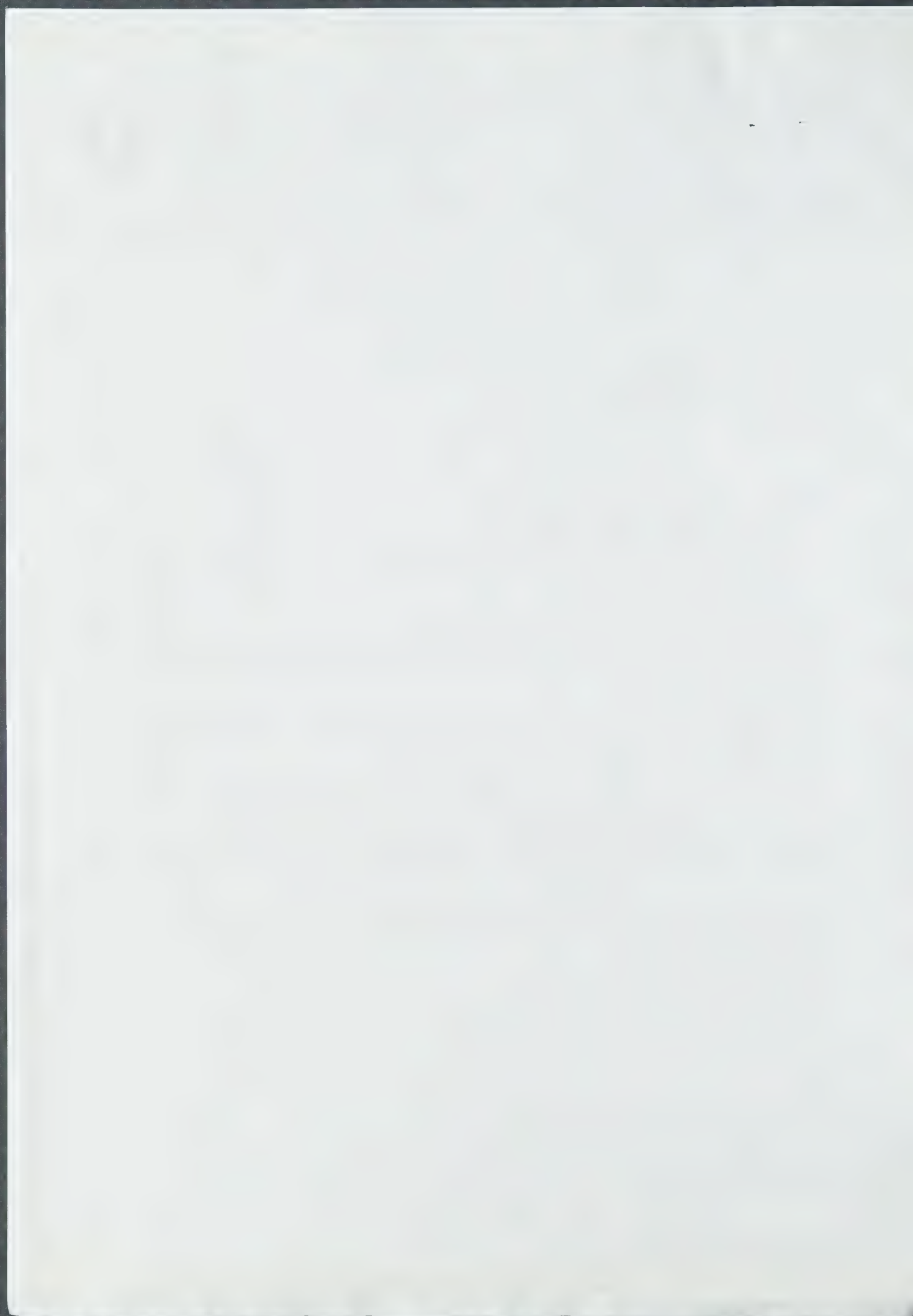
I have therefore re-written invoice N°154 to include the new figure of £2,165.54. I hope that this is agreeable to you and I will ofcourse ask Mr Bernheimer to contact you upon his return

With kind regards

Yours sincerely

Conrad Graf Waldersee

Conrad Graf Waldersee
Konrad O. Bernheimer Ltd



Konrad C. Bernheimer Ltd

By Appointment

to Her Majesty the Queen

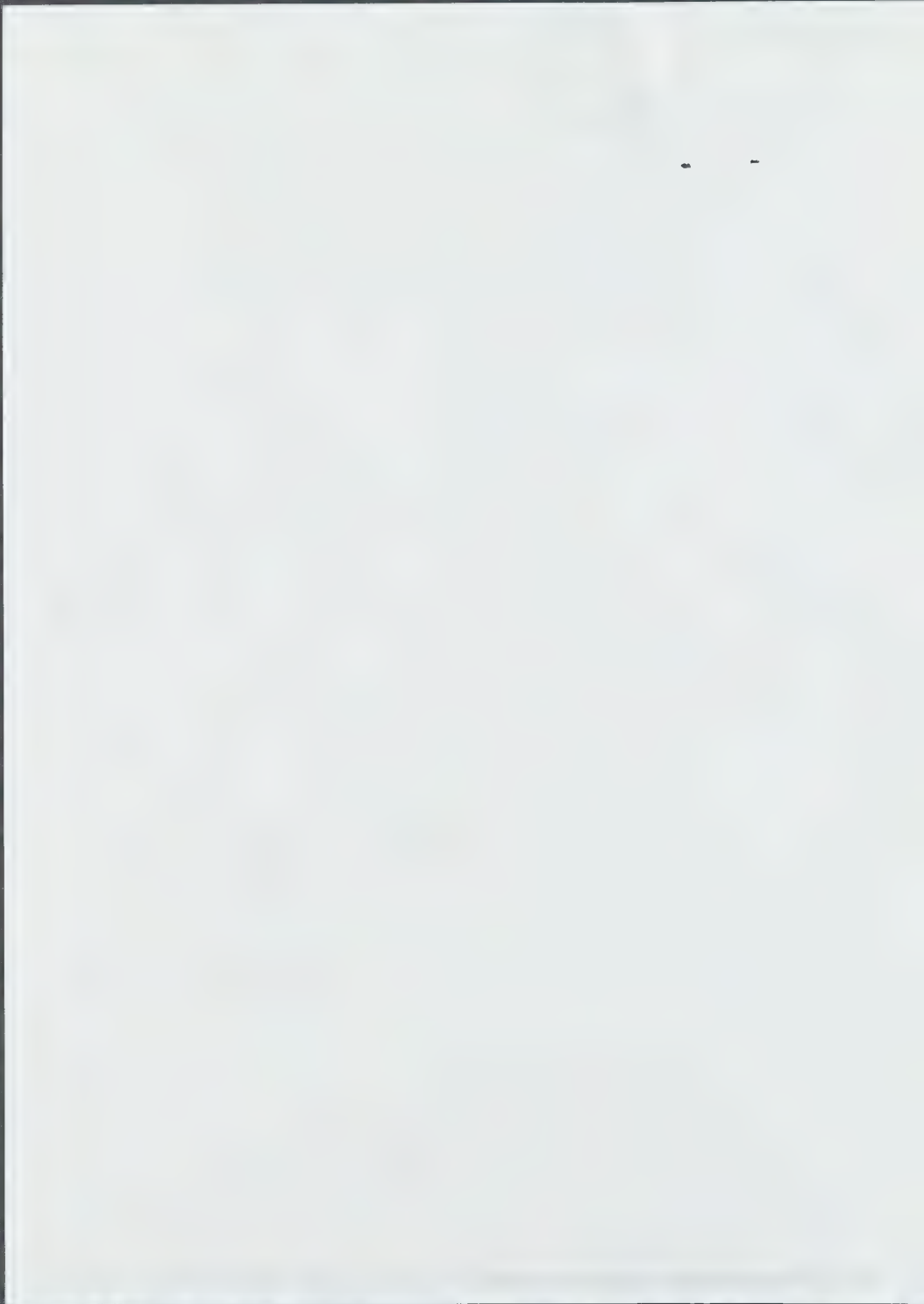
and to the King

of the Netherlands

The original and
copies of the invoice
are on their way!

Kind regards
vrad

With compliments





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 29, 1996
Via Mail and Fax: 171-495-7027

Page 1 of 2

Mr. Konrad O. Bernheimer
1 Mount Street
London W1Y 5AA
England

Dear Konrad:

In my many years working with other people, I have always found that speaking frankly and sharing everything I know is the best policy, particularly when you want to become a friend of the person - such as I hope you and I will become.

I was both happy and unhappy when you called me last week to discuss the sale of our beautiful still-life.

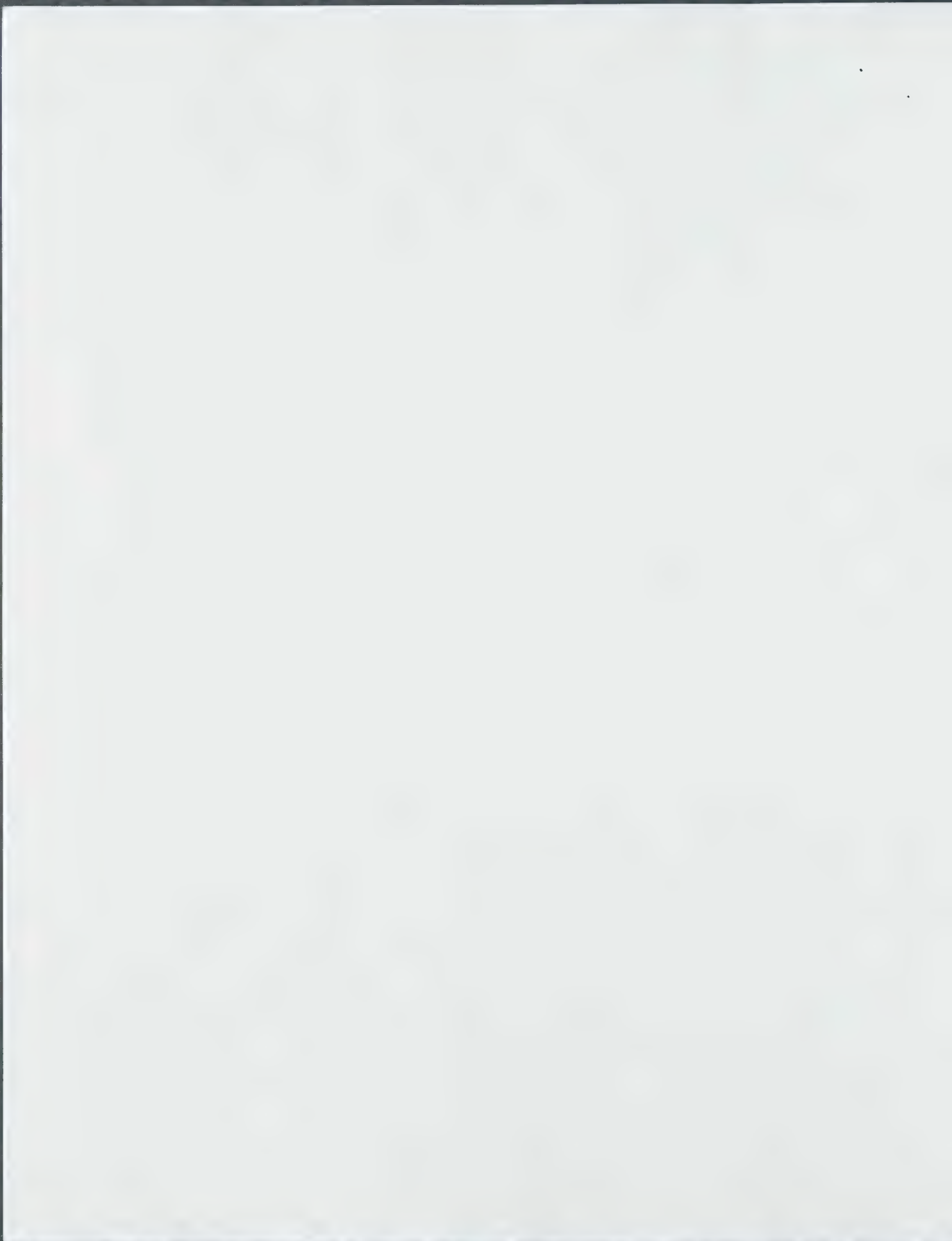
I was happy that you sold it so quickly, and the fact that we will not be paid until the end of June is no problem at all.

You will recall that before the auction, I brought the painting to your attention, and I had the impression that you had not really looked at it before and might well not have been bidding had I not brought it to your attention. We agreed to bid to somewhere between £300,000 and £400,000, simply because it is such a beautiful painting, certainly one of Melendez' best.

Yet now you have sold it for somewhat less than we were willing to pay, but, of course, a quick sale at a reasonable profit, particularly to a potentially good buyer, has a good deal to recommend such a sale.

But if Dr. Sam Segal in Amsterdam had not recommended the painting to your customer, you would, in time, just have sold it to someone else, probably at a higher price. Hence, of course, I query the wisdom and necessity of the payment of DM 20,000. Surely, there could not have been any doubt in anybody's mind about this being a masterpiece by Melendez.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





Mr. Konrad O. Bernheimer
 March 29, 1996
 Page 2

Allow me to ask a few questions about your invoice, No. 154, just received:

Over the years, I have bought a great many paintings with other dealers, with the exception of Otto Naumann, mainly in London. In none of their calculation were costs for travel, advertisements, fairs or catalogs ever charged to me, but considered the gallery's overhead.

There is, of course, no question that I should pay for half of the costs of frame, restoration and photography, and so I enclose my check for £2,165.54, representing the first three items of your invoice.

We are burdened by a fussy accountant and suspicious IRS agents, who often want documentation for everything. At your convenience, please send me copies of the invoices for frame, restoration and photography.

I have not yet received the catalog of Christie's April London auction, but as soon as I have received that, I will telephone you to discuss that large Italian landscape and also your thinking about expense allocation. It is far easier to discuss such problems verbally than to write.

With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosure



Close Brothers Limited

12 APPOLD STREET, LONDON EC2A 2AA

16-04-00

Mar 29 1996

Pay KONRAD O. BERNHEIMER, LTD. only

£ 2,165.54

Two Thousand One Hundred Sixty-Five and 54/100 pounds

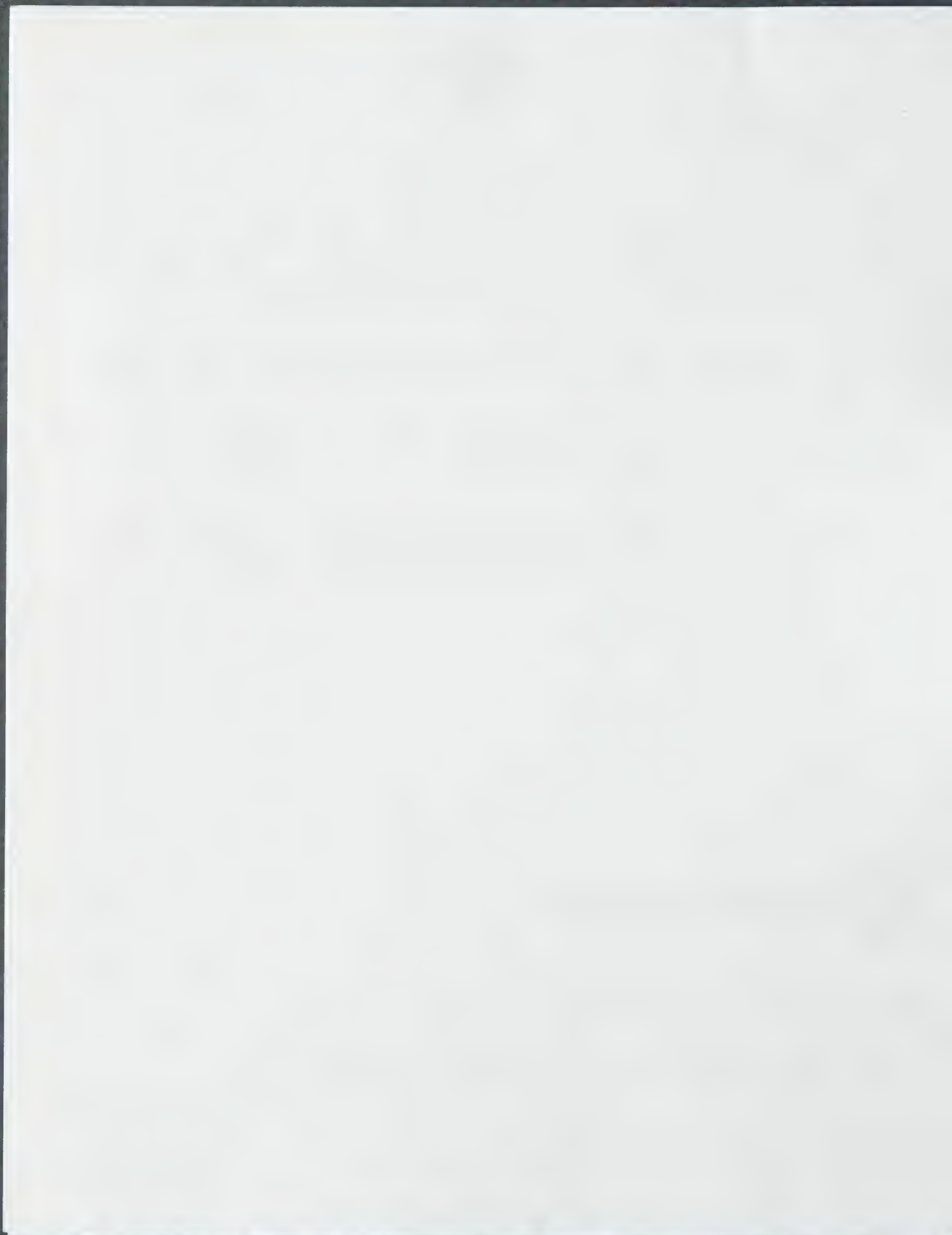
ALFRED BADER FINE ARTS DIVISION
 OF B & K ENTERPRISES INC.
 280701

A/C PAYEE

Alfred Bader

⑈022543⑈ 16⑈0400⑈ 20009464⑈

Bank Security Printing Ltd (0032) 362273



TRANSACTION REPORT

18

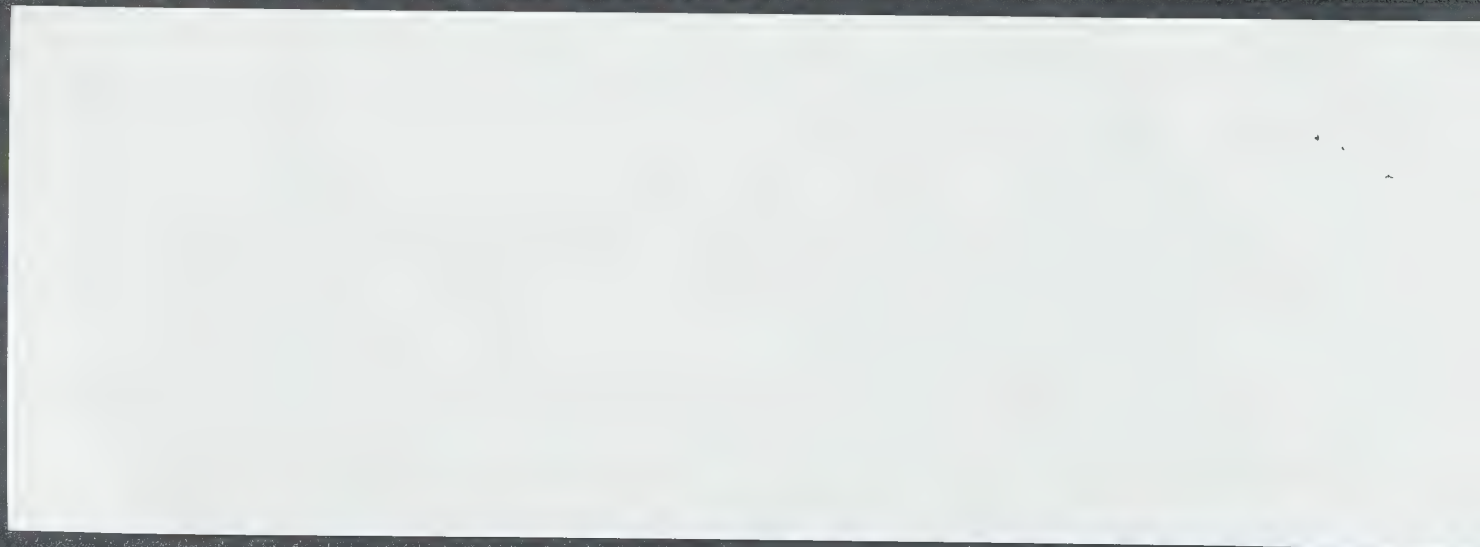
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Konrad O. Bernheimer Ltd.

By Appointment

1 Mount Street, London W1Y 5SL

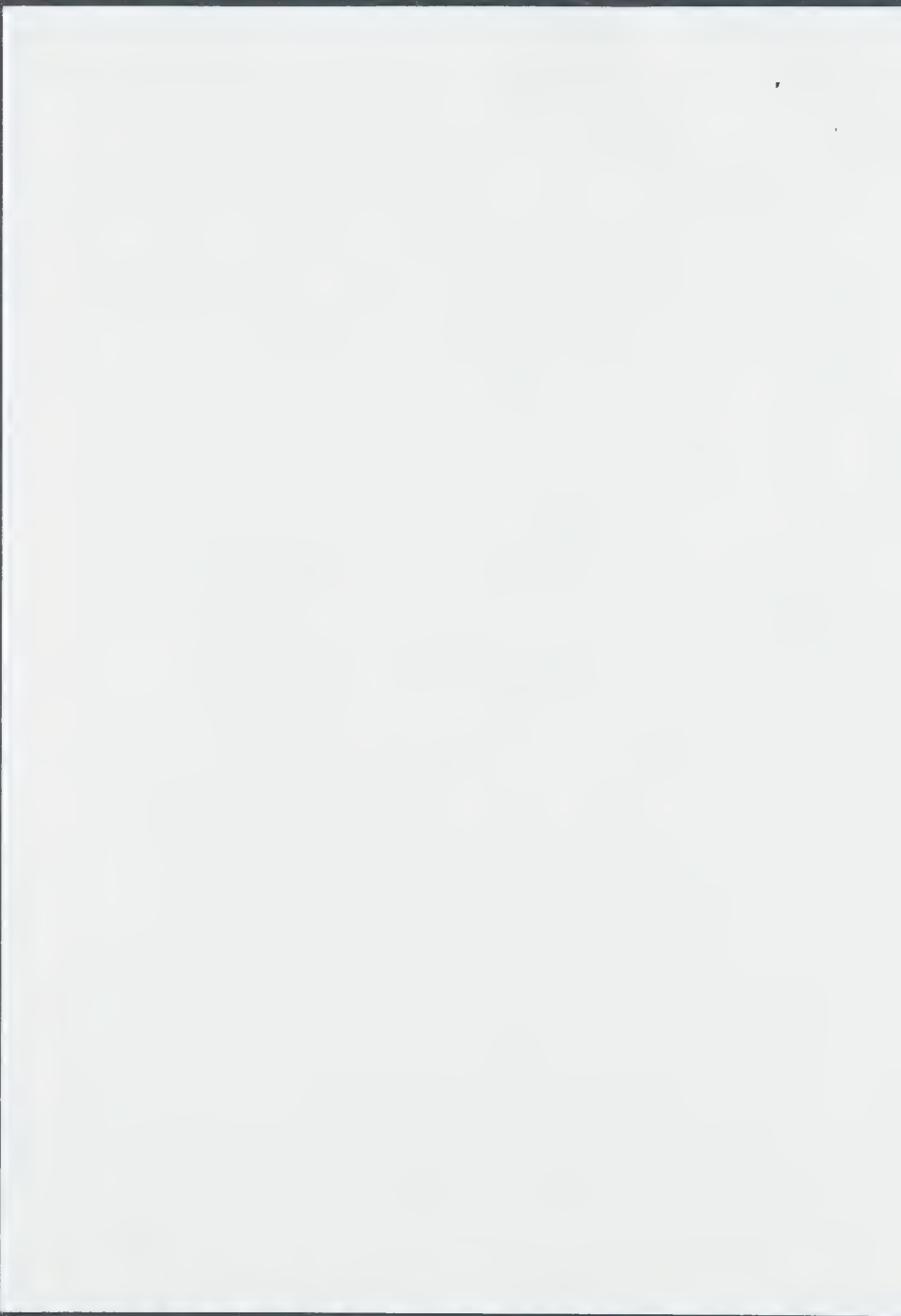
Telephone: 0171-495 7028

Facsimile: 0171-495 7027

*Mit herzlichen Grüßen
aus London*

Konrad Waldessee

With Compliments





Richard Valencia
Photographer
79 Connington Crescent
Chingford London.E4 6LA
Tel : 0181 524 - 8267 Mobile No: 0468 - 315309
Vat Reg No 622 4744 24

Invoice

Bernheimer Ltd.
1 Mount Street
London W1Y 5AA

Date: 18th February 1996

Invoice No: 108

Date of photography: 8th February 1996

Description:

4 - Colour Poloroids for colour matching at £4.00 each		Total: £16.00
10 - 10X8 c/ts of very difficult Still Life picture: 1st at £45.00		
Additional 10x8 Transparencies at £ 38.00 each		Total: £387.00
Retouching of Highlights on transparencies £18.00 each		Total: £180.00

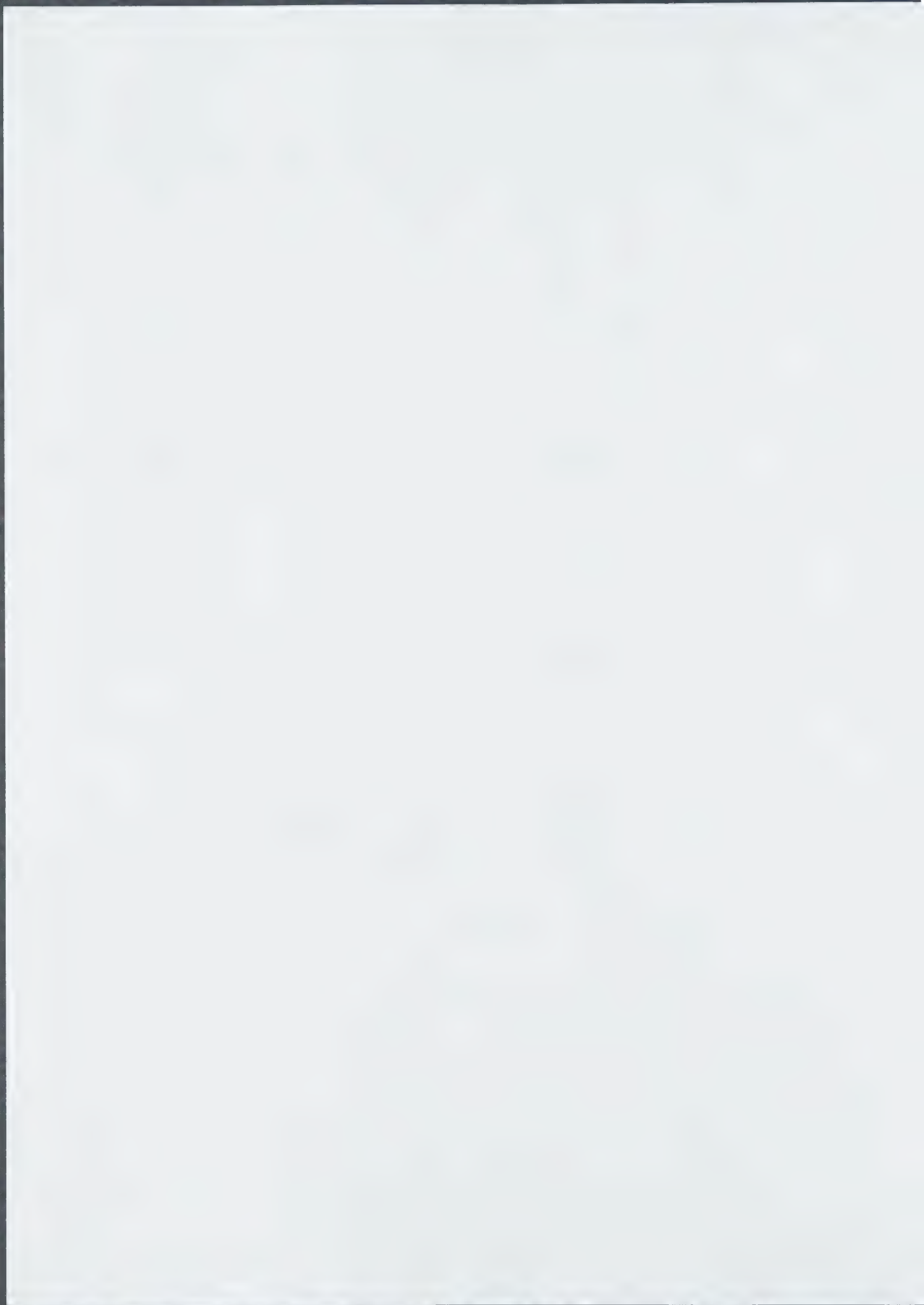
Sub Total: £583.00

Vat £102.00

Total: £685.03

Vat.Reg. No: 622 4744 24

Please make cheques payable to Richard Valencia





Notice of Government imposed taxes and fees

The price of this ticket may include taxes and fees which are imposed on air transportation by government authorities. These taxes and fees, which may represent a significant portion of the cost of air travel, are either included in the fare, or shown separately in the "TAX" box(es) of this ticket. You may also be required to pay taxes or fees not already collected.

1701 BANNOS 2H 4084 18.10

Delivered by Airlines by Melindor to Munich to be received by a client

ISSUED BY: BRITISH AIRWAYS

CONNECTION TICKETS: SITT KARIN ROMMEL TI. 86

PASSENGER NAME: WAI WERSEE/K. MR

FLIGHT CLASS: BA 955 C 20DEC 2120 OK C

DATE OF ISSUE: 1911 1955

BOOKING REFERENCE: 241408A

ISSUED FOR: IATA/ISSP

NOT VALID AFTER: 212002701

TO	CARRIER	FLIGHT	CLASS	DATE	TIME	STATUS	FARE BASIS
LONDON	BA	948	C	20DEC	0745	OK	C
MUNICH	BA	955	C	20DEC	2120	OK	C

FARE: GBP 450.00 | TAX: GBP 5.00 | TOTAL: GBP 455.00

FORM AND SERIAL NUMBER: 3731131258 1

CREDIT BALANCE: 0.00

BRITISH AIRWAYS

BOARDING PASS

Boarding Pass
Carte d'accès à bord
Einsteigekarte
Tarjeta de embarque

NAME OF PASSENGER: WAI WERSEE/K MR

FLIGHT: LHR BA 948 C 20DEC 0745

CLASS: CLUB EUROPE

ORIGIN: LONDON

DESTINATION: MUNICH

NAME OF PASSENGER: WAI WERSEE/K MR

FLIGHT: LHR BA 948 C 20DEC 0745

CLASS: CLUB EUROPE

ORIGIN: LONDON

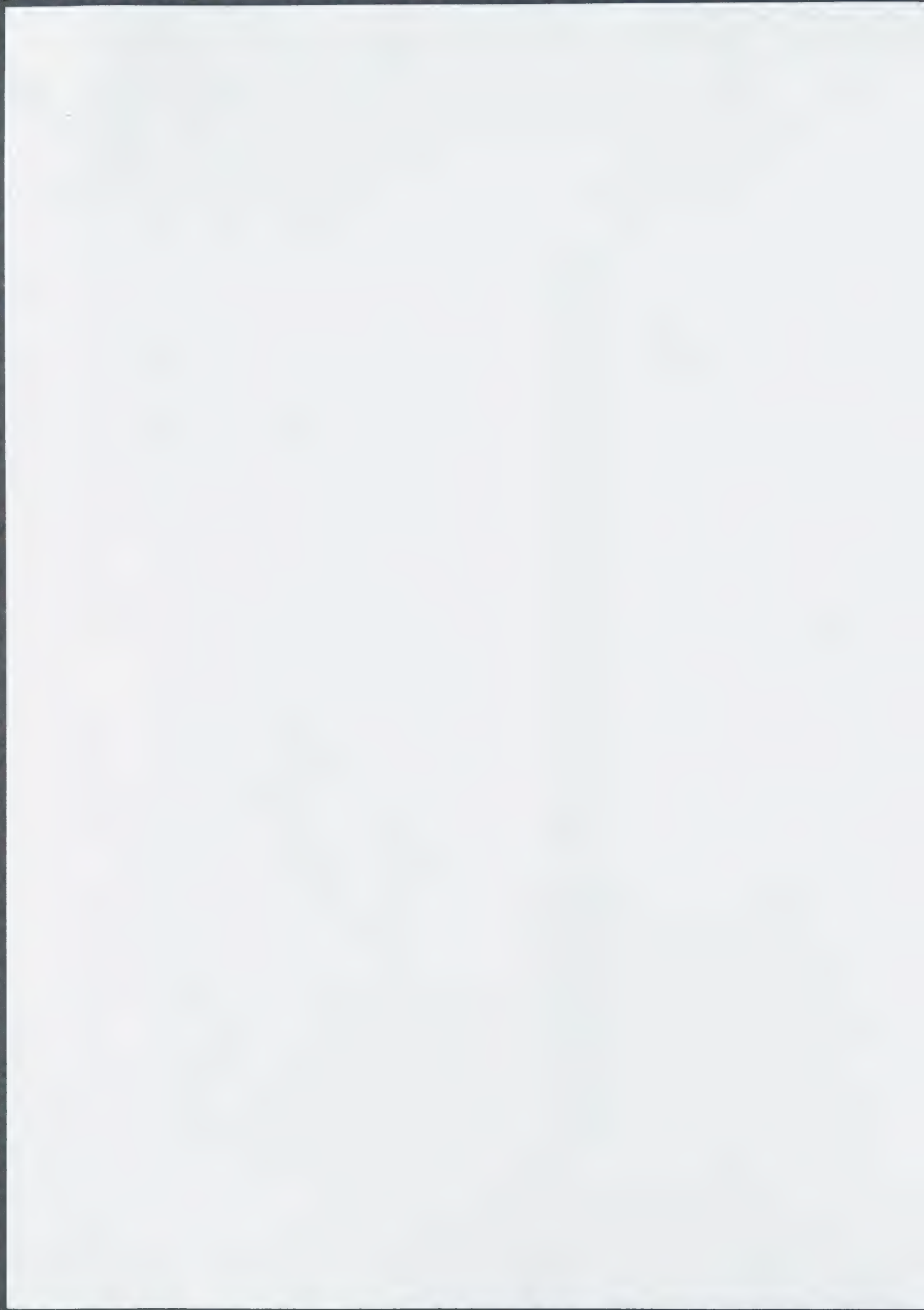
DESTINATION: MUNICH

06F/033

NOT VALID WITHOUT FLIGHT COUPON ATTACHED

20 || 0715 06F

FM



**IHRE FLUGREISE
YOUR ITINERARY**
SEITE/PAGE 1 VON/OF 1

NAME WALDERSEE/K MR
PNR-CODE 1A/DPAF03

TICKET 220 2182 383 561

DATUM DATE	ABFLUG DEPARTURE	VON FROM	TER- MINAL	CHECK IN	NACH TO	ANKUNFT ARRIVAL	FLUG FLIGHT	STOPS	SITZ SEAT	GEPACCK BAGGAGE
11JAN	0755	LONDON	LHR	2	MUNICH	1040	LH 4113	0		20K
11JAN	1925	MUNICH			LONDON	2030	LH 4104	0		20K

LUFTHANSA

LH RESERVATION WORLDWIDE (+49)-1 803 803 803
ERSTELLT VON/ISSUED BY LHRX DATUM/DATE 10 JAN 96

95

Passenger Ticket and Baggage Check
Lufthansa
Issued by Deutsche Lufthansa Aktiengesellschaft
Subject to conditions of contract

PASSENGER RECEIPT
Date of issue 10 JAN 96 Issue number 91490980 ISI SITI GB
Issued by LHRX 007556 Place of issue LONDON LHR

Passenger Ticket and Baggage Check
Passenger Coupon
Name of passenger (not transferable) WALDERSEE/K MR
Carrier Flight Class Date Time Status Not valid after
LONDON LHR
LH 4113 H 11JAN H2GB
MUNICH
LH 4104 H 11JAN H2GB
LONDON LHR

PNR Code DPAF03 / 1A
Conf. Tkt. No.

Optional services
220 5004 884 422 LON 10JAN96/9122246 220 5004 884 422
LON LH MUC310.23LH LON310.23NUC620.46END ROE0.63823

Fare GBP396.00 Equiv. fare paid
Tax PD3.60DE
Tax PD5.00GB
Total NO ADC

Form and serial number 22021616648955 | 0 220 2182383561 6

Additional seat information
NOT VALID FOR TRAVEL
Cpn 0 220 2182383561 6

55 x 40 x 20
max. 8 kg

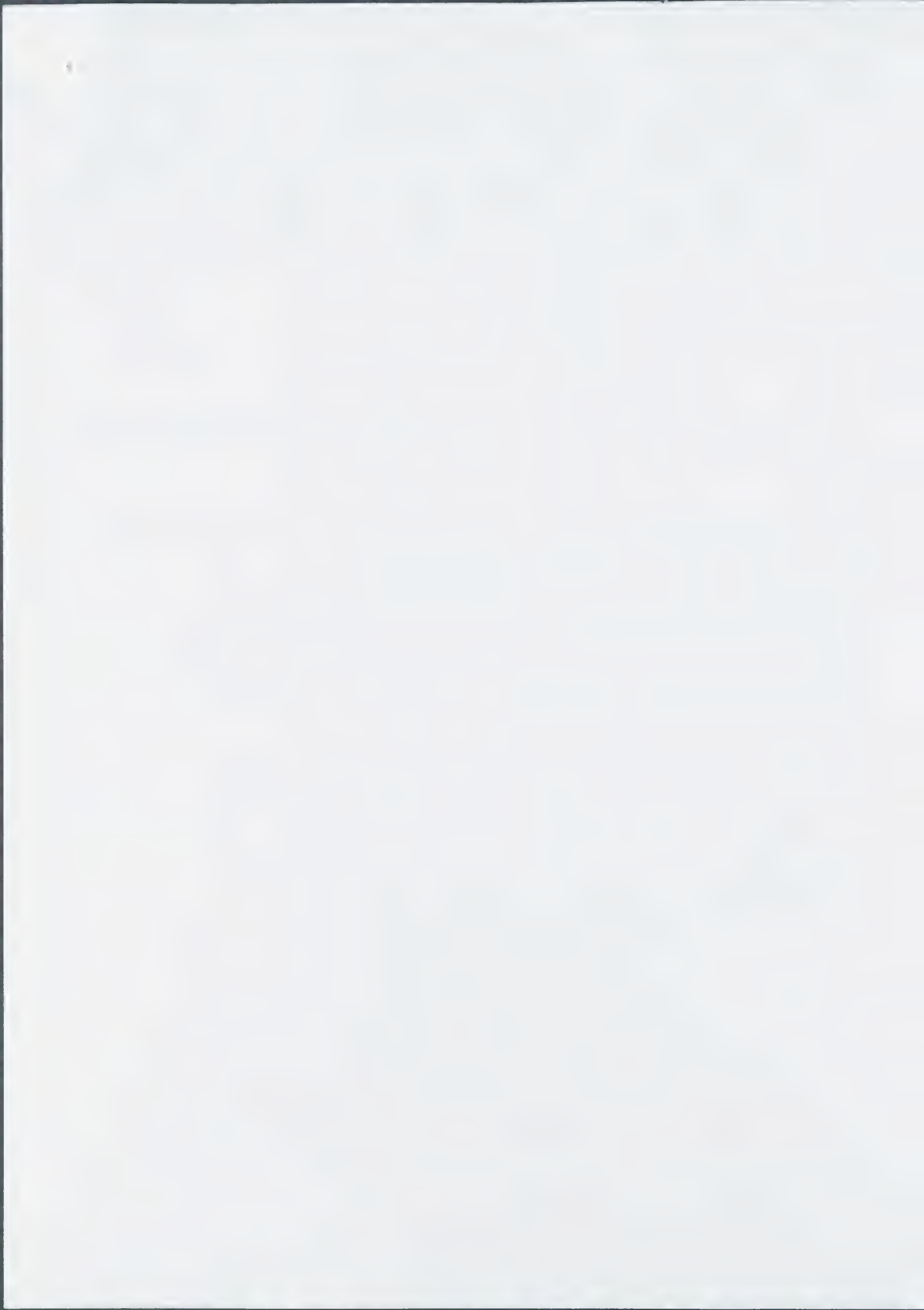
Ticket 404.60
Taxi London 15.00
Taxi Munich 40.00
Underground 2.90
462.50

h chlorfrei gebleicht
produced with

Collecting printing by Melinda

NOT Charged

Gehen Sie jetzt auf Prämienkurs





Konrad O. Bernheimer Ltd.

LONDON - MUNICH



By Appointment

1 MOUNT STREET, MAYFAIR, LONDON W1Y 5AA · TELEPHONE: 0171-495 7028 · FAX: 0171-495 7027

Alfred Bader Fine Arts
924 East Juneau Avenue
Milwaukee Wisconsin 53202

U S A

3rd April 1996

Dear Dr. Bader

Thank you very much for your letter of March, 29th, 1996 together with your prompt payment of £2,165.54.

Mr Bernheimer's is holidaying in Venezuela until later this month and I am therefore unable to give you an answer concerning your queries, regarding the commission to Mr Segal.

As regards your question concerning my invoice N°154 which you received last week, please find enclosed for your records copies of invoices from Paul Mitchell, Simon Folkes and Richard Valencia.

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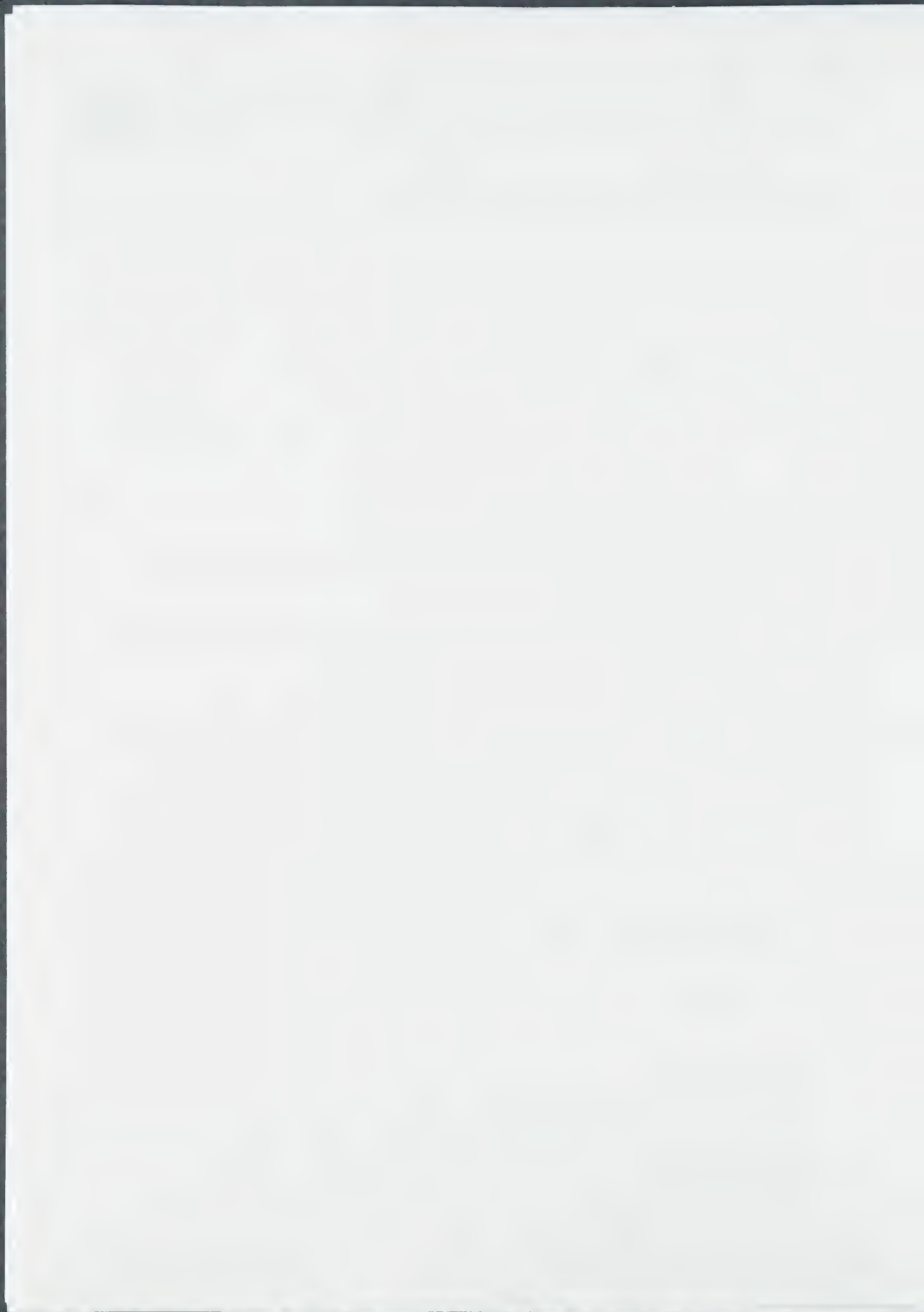
I have therefore re-written invoice N°154 to include the new figure of £2,165.54. I hope that this is agreeable to you and I will ofcourse ask Mr Bernheimer to contact you upon his return.

With kind regards

Yours sincerely,

Conrad Graf Waldersee

Conrad Graf Waldersee
Konrad O. Bernheimer Ltd.



SIMON FOLKES
PICTURE CONSERVATION AND RESTORATION
STUDIO 6, 5 THURLOE SQUARE, LONDON SW7 2TA
TEL: 071-589 1649 VAT No. 341 1357 90

Konrad O. Bernheimer Ltd.,
Flat 18,
1 Mount Street,
London W1Y 5AA.

3rd January 1996.

INVOICE No 2164

For cleaning and restoring a Still Life with Apples by Luis Melendez

850.00

1/2 Badger

PAID

26 MAR 1996

£ 645

V.A.T. @ 17½%

148.75

£ 998.75

11



FAX FROM

ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

March 19, 1996

To: Mr. Konrad O. Bernheimer
Fax: 171-495-7027

Dear Konrad:

Congratulations on selling our Melendez so quickly and so well.

I hope we can join again in London in July.

Best wishes, as always,

Beste Gripe
Qua

AB/cw



*
* TRANSACTION REPORT *
*
* FOR: ALFRED BADER FINE ARTS 4142770709 *

* SEND *

* RECEIVER PAGES NOTE *

* 011441714957027 1 OK *

FRONT PAGE 45077

TOP PAGE 45077

END

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