

Alfred Baker Fonds

Alfred Baker Fine Arts
- Correspondence

Jungeling, Sasha
1986-1996

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	2
FILE	25



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

July 30, 1996

Mrs. Saskia Jungeling
Noordeinde 159
The Hague
The Netherlands

Dear Saskia:

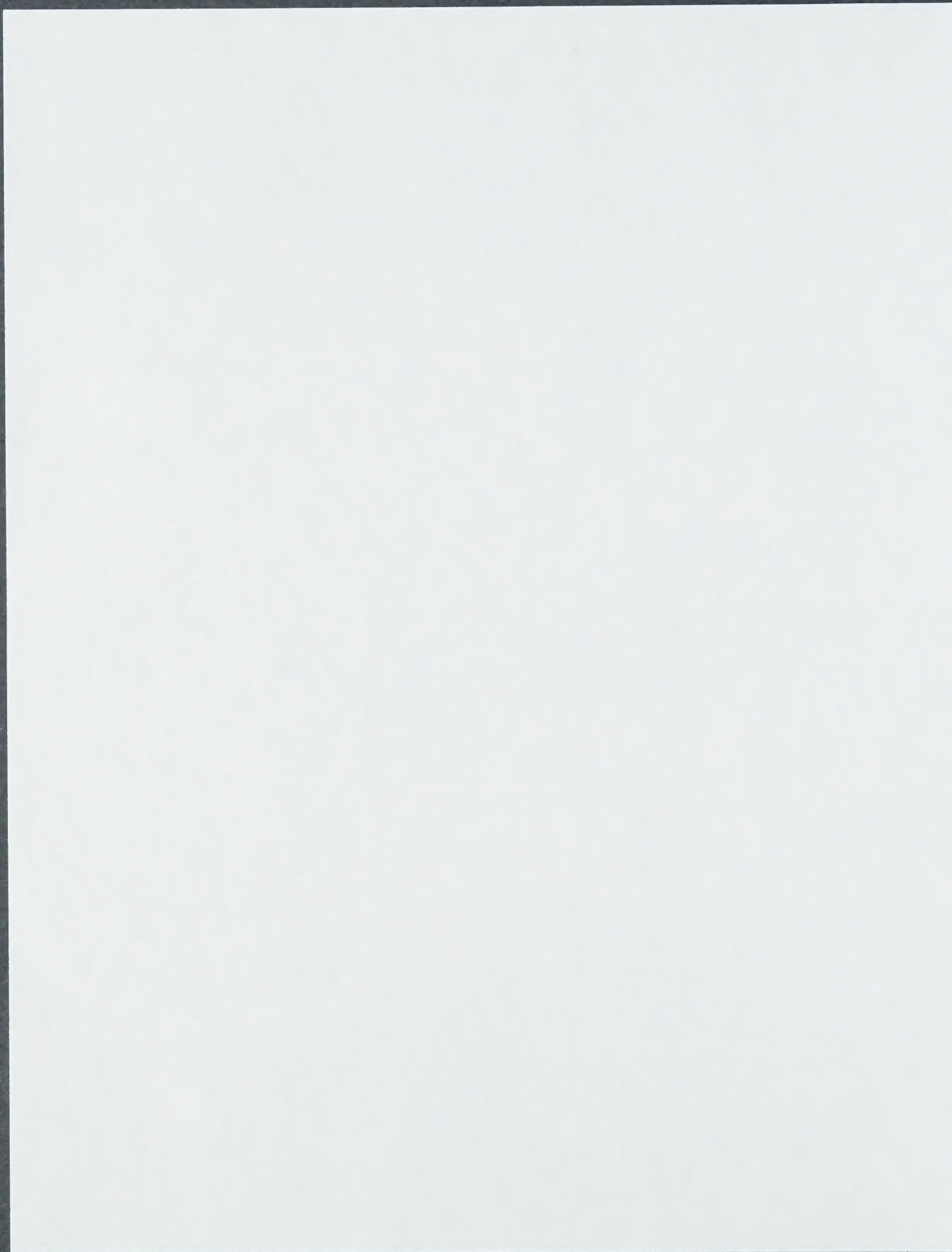
Thank you so much for your letter of June 3rd, and particularly for the good news that you have stopped smoking!

Isabel and I were sorry not to be able to come to Holland this summer, but we might have a chance in the middle of November, at the time of the sales in Amsterdam.

With love from both of us, as always,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



HET KONSTKABINET

BANKRELATIE:
ALGEMENE BANK NEDERLAND
's-GRAVENHAGE
rek.nr. 51.36.39.942

POSTREKENING nr. 169645

Mr. and Mrs. A. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

S. M. C. JÜNGELING-WINDT

*In- en verkoop van Antiquiteiten
en Kunst uit alle Tijdperken*

NOORDEINDE 159
2514 GG 's-GRAVENHAGE
TELEFOON 070-3 46 28 86

tevens gevestigd:
VLAARDINGSEKADE 57
2636 BD SCHIPLUIDEN
TELEFOON 01738-83-14

015- 300 0311

's-GRAVENHAGE, June 3 1996.

Dear Alfred and Isabel,

The past year there have been many reasons for me to write to you, but there were more reasons that caused a delay. Successive trouble with my knee, my back, a sprained ankle, after 5 weeks jumping around my other leg became thick, but that was not caused by using it too much as I thought, but trombose, which meant 10 days hospital, where I got trouble with my back on an other place than usually, which started again after some weeks. As there are more possible places I got trouble with my wrist; a serious artrose and before that was finished I could not move my neck. But now I am allready some month without troubles. I am sure that you are not interested in this medical survey, but it is why I did not write to thank you for your book, it was a great pleasure to read. Very clever how you use so few words to say so much. I enjoyed it very much. Than I had to write to thank you for returning the photo of the Samaritan woman, and ^{also} the november sales which were not very exciting, I bought a few paintings, I do not think there were interesting things for you. Last sale at Christie's I bought some paintings, but not the subjects you like, I am afraid. I have been bidding on the Benjamin Cuyp, but did not buy it. It went for f 9000,-- which I thought too much. I hope to see you again in the autumn, perhaps during the sales? I am rather busy now, also doing the things I wanted to do last year. I hope you both have been well and that you have found some very fine pictures. I believe you are going to England in this time of the year, but as I do not have your new adres I write to Milwaukee,. Believe me, it worried me very much that I did not write before.

With all good wishes,

Yours sincerely,

Saskia

P.S. I stopped smoking!

5333

ROSA BANK



5333



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

June 11, 1996

Mrs. Saskia Jüngeling-Windt
Noordeinde 159
2514 GG's - Gravenhage
The Hague
The Netherlands

Dear Mrs. Jüngeling-Windt:

Thank you for your letter of June 3rd to Dr. Bader.

He is presently on the Continent, but will be back in England from June 23rd through the end of July. I will forward a copy of your letter to him.

For your information, his English address is White Gables, 2-A Holmesdale Road, Bexhill-on-Sea, East Sussex TN39 3QE.

Best wishes,

Cheryl Weiss
Office Manager

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 29, 1995

Mrs. Saskia Jungeling
Noordeinde 159
The Hague
The Netherlands

Dear Saskia:

I still remember with such pleasure our visit with you last month, and I was just delighted that both Bert and I could buy a painting.

I would like to return the photograph of the neo-classical *Jesus and the Samaritan Woman*. It is well-painted, but so funny: That someone could think of the Samaritan Woman looking like a French courtesan. I am afraid that on consideration I don't think that I could find a customer.

We already look forward to seeing you again, either in November or next summer.

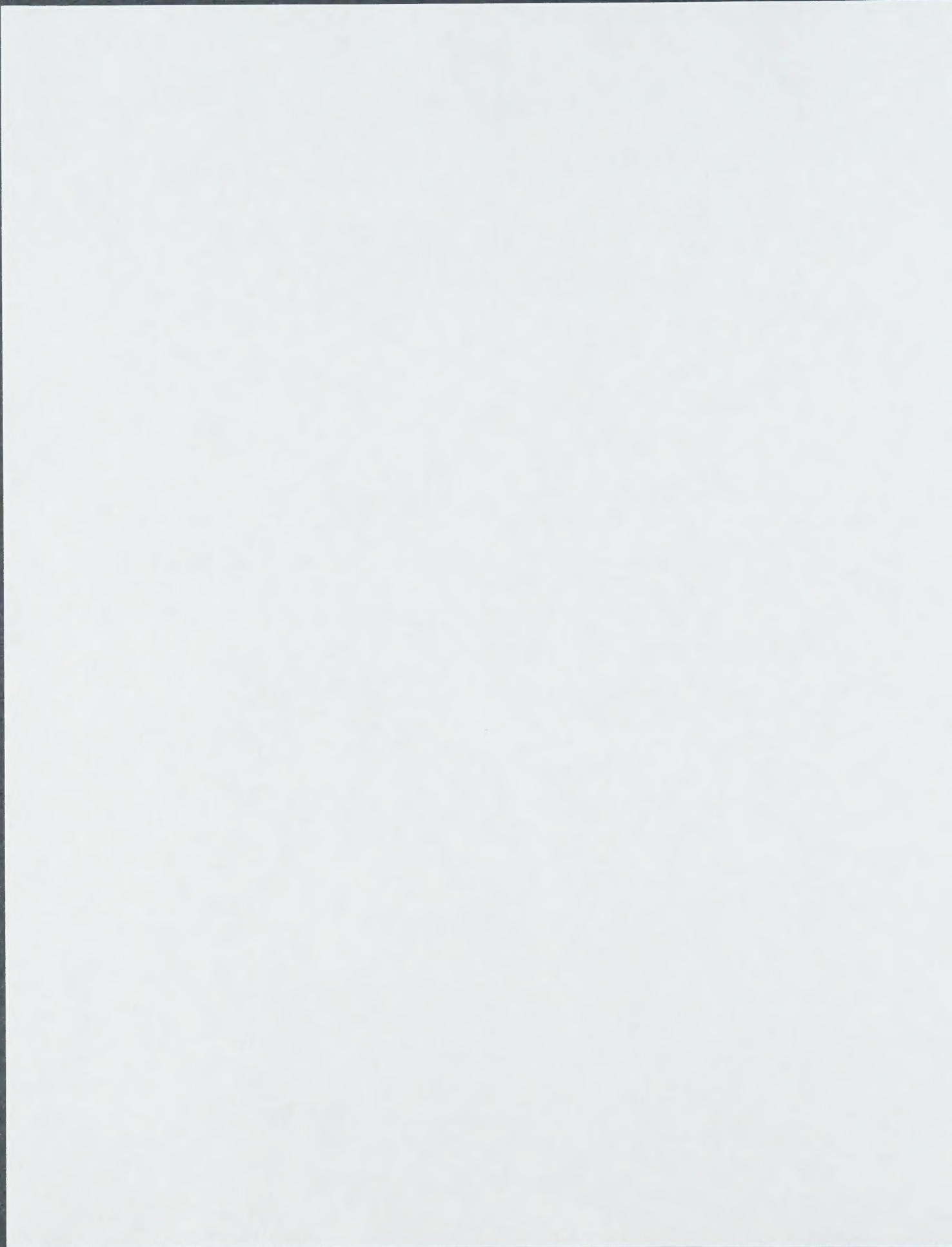
With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosure

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MILWAUKEE WISCONSIN USA 53202
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HET KONSTKABINET

S. M. C. JÜNGELING-WINDT

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en Kunst uit alle Tijdperken*

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tevens gevestigd:
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TELEFOON 01738-8311

Mr. and Mrs. A. Bader
52 Wickham Ave.
Bexhill on Sea
E. Sussex TN 39 3 ER
England.

's-GRAVENHAGE, 29 November 1994

Dear Alfred and Isabel,

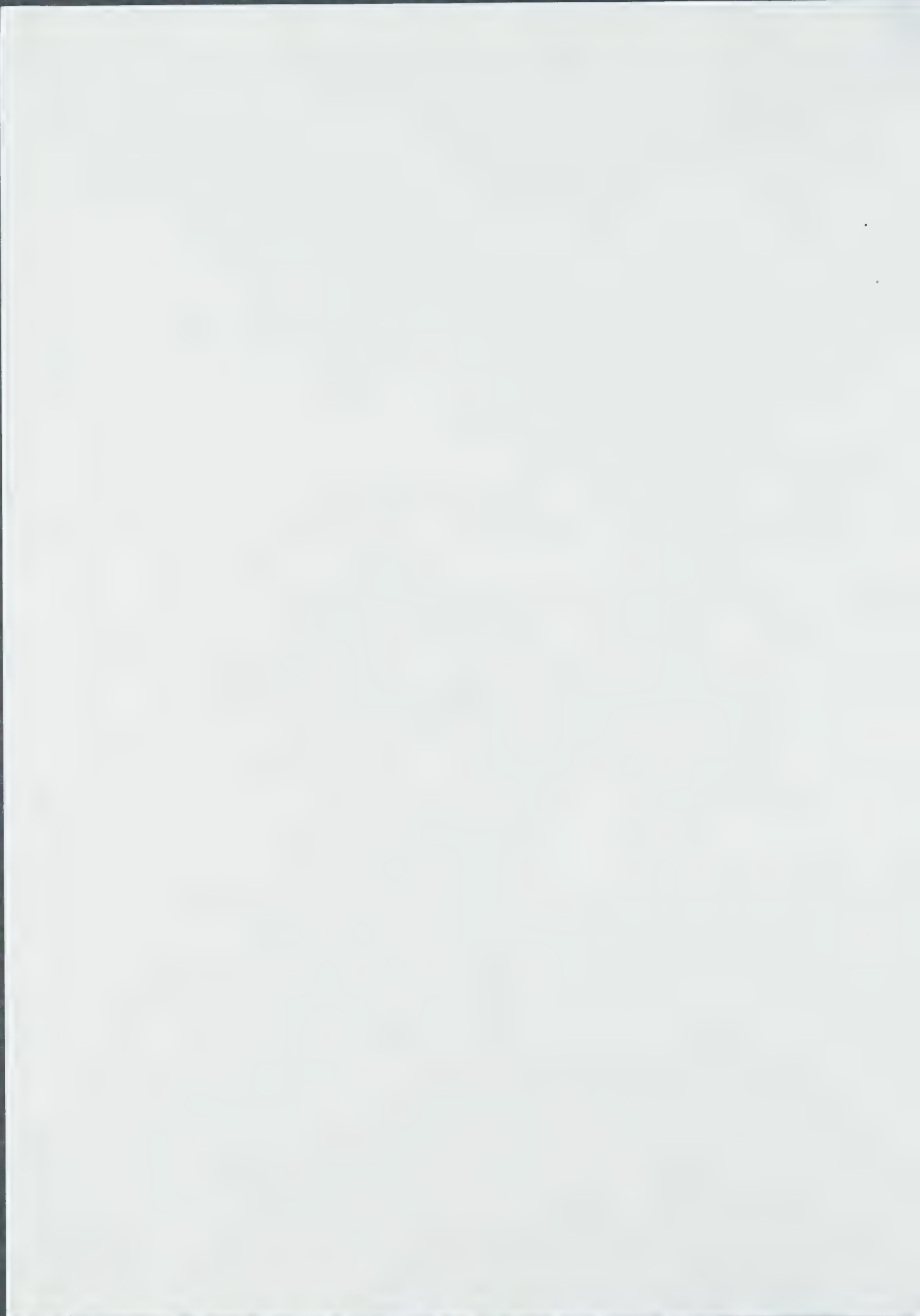
It was so good to see you again and even several times.
Yesterday was the first day with enough light to make
photographes, so herewith I send you two shots of your
painting.

It is unbelievable, the bank had the courage to pay me
right away for your cheques, the amounts were probably
low enough, nevertheless I recieved *f* 79,01 too much,
which I'll keep for you, or for expenses to be made.

Well, I hope you'll have a good month in England and
find some fine paintings.

With my very best wishes to both of you,

Saskia





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

July 12, 1994

Mrs. Saskia Jungeling
Het Konstkabinet
Noordeinde 159
2514 GG 's Gravenhage
The Netherlands

Dear Saskia,

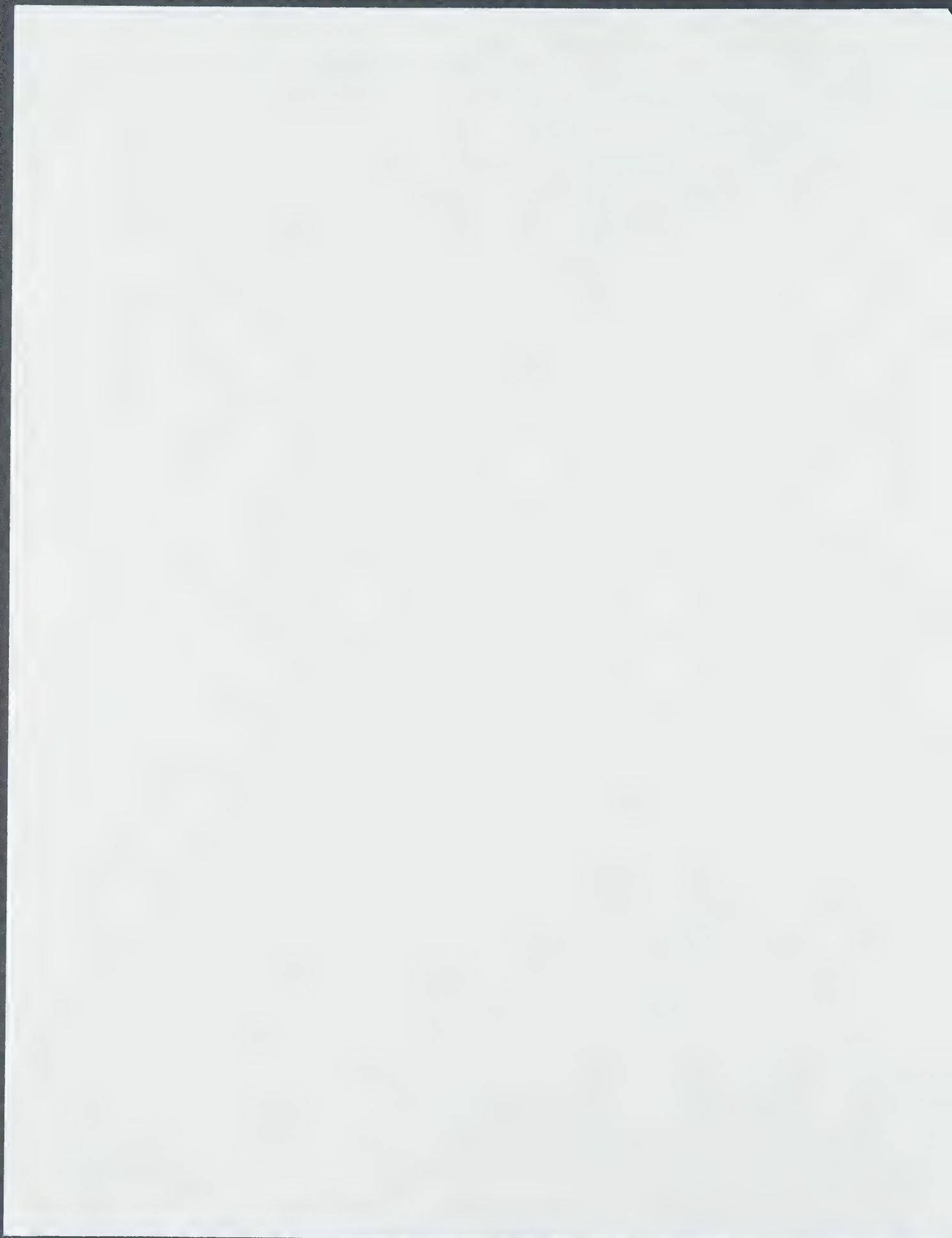
Thank you for your kind letter of June 30th.

Isabel and I very much hope to be able to visit you this autumn, probably around the first week of December or the last week of November.

All good wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



HET KONSTKABINET

BANKRELATIE:
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's-GRAVENHAGE
rek.nr. 51.36.39.942

POSTREKENING nr. 169645

S. M. C. JÜNGELING-WINDT

*In- en verkoop van Antiquiteiten
en Kunst uit alle Tjdpersen*

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TELEFOON 070-3 46 28 86
tevens gevestigd:
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2636 BD SCHIPLUIDEN
TELEFOON 01738-83 11

's-GRAVENHAGE, 30 June 1994.

Dear Alfred,

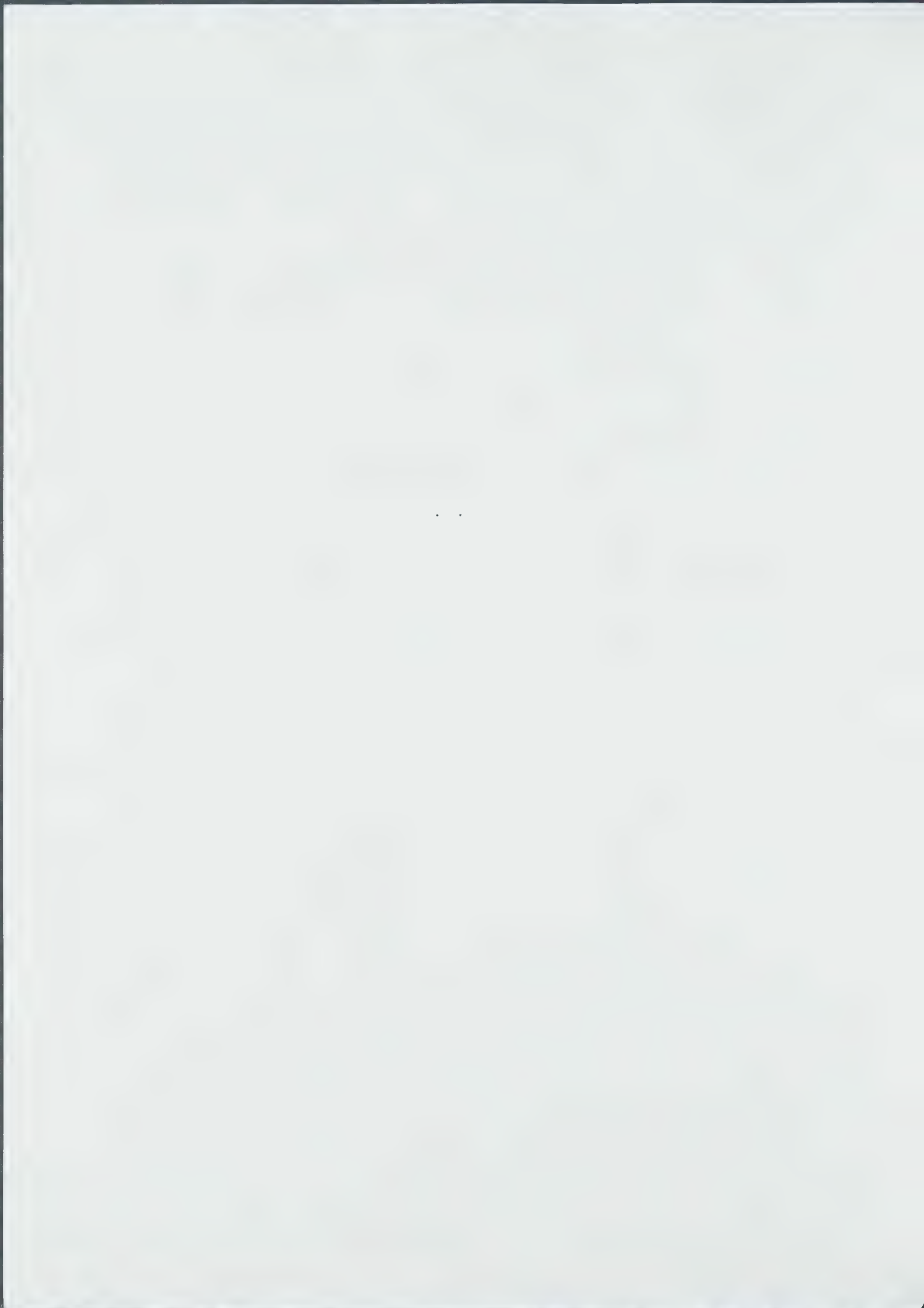
Thanks for your letter. Dr.C.B. has visited the farm in May already. Some friends here had arranged that. I suppose he liked the painting and he liked the farm altogether. He hopes to visit the place again, with the family, when they are here on holidays, next month or so. It was a very pleasant visit.

It has been a very long time indeed, since you have been here, with I regret of course, but you did not miss some important paintings or simpel Elijah's. This spring I even did not buy at Sotheby's or Christie's, things were too expensive or rubbish.

I hope this withholds you not from coming to The Hague, if you have time and feel like it in the end of the year.

Thank you for the trouble you made for Dr.B.C. and me.
With my best wishes for you and Isabel,

Sasha





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

June 6, 1994

Mrs. Saskia Jungeling
Noordeinde 159
2514 GG 's Gravenhage
The Netherlands

Dear Saskia,

I am sorry that it has been so long since we were in Holland last, and I don't have to tell you that whenever we do go to Holland we also visit you. Hopefully our next visit will be in November or December.

A very good friend, Dr. Christopher Brown, the Curator at the National Gallery in London, is taking a sabbatical year to study one specific Dutch artist, Torrentius, spending this year in The Hague. Undoubtedly the people at the RKD can give you his address and telephone number.

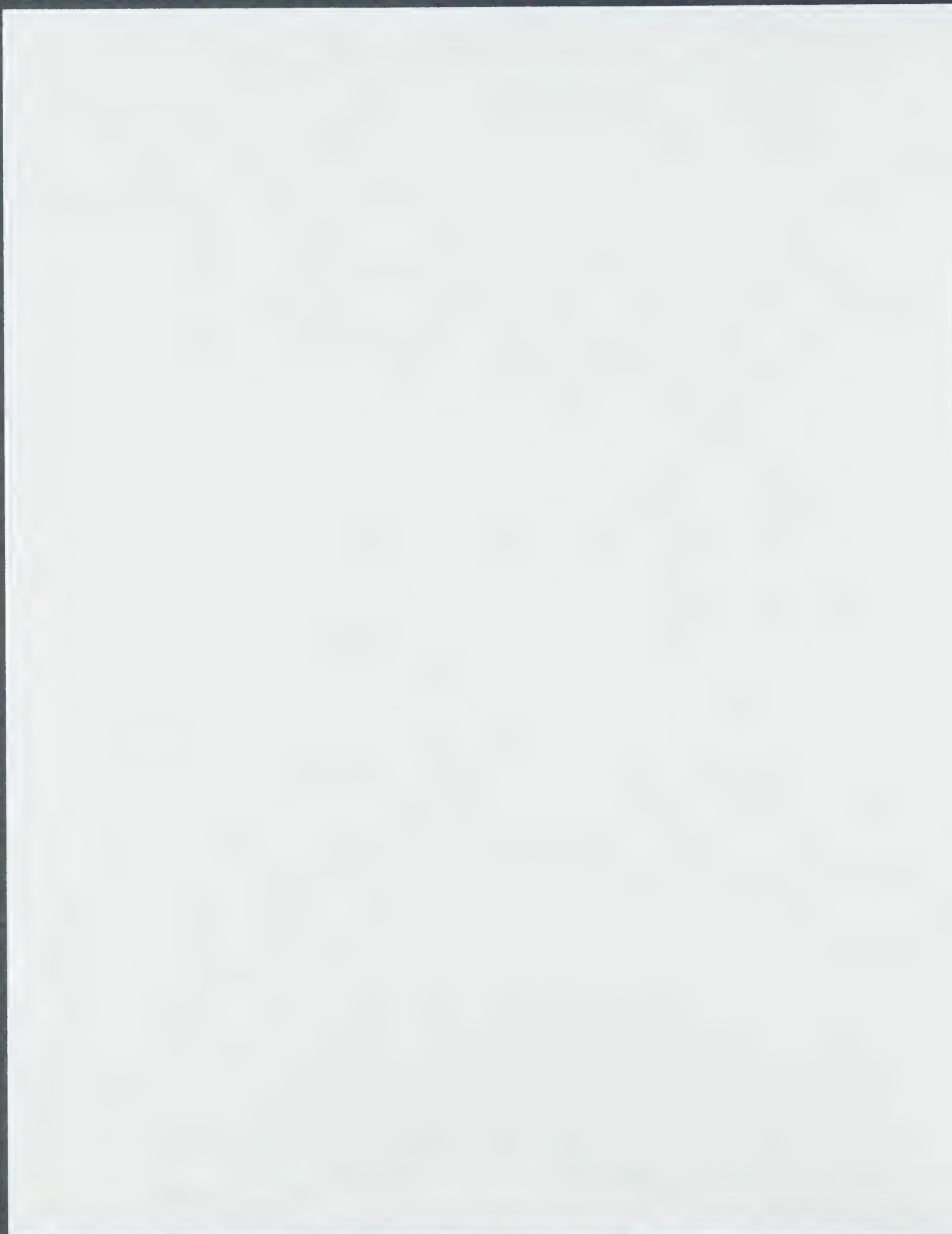
I think that you could help him a good deal if you would allow him to look at your Torrentius in Schipluiden.

All good wishes from Isabel and me.

As always,

c: Dr. Christopher Brown

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Dr. Alfred Bader
Chairman Emeritus



October 29, 1991

Mrs. Saskia Jungeling
Noordeinde 159
2514 GG 'sGravenhage
The Netherlands

Dear Saskia:

Isabel and I plan to spend a few days in Holland during the last week of November, and of course hope very much that we may visit you and that you will have some really good paintings for us.

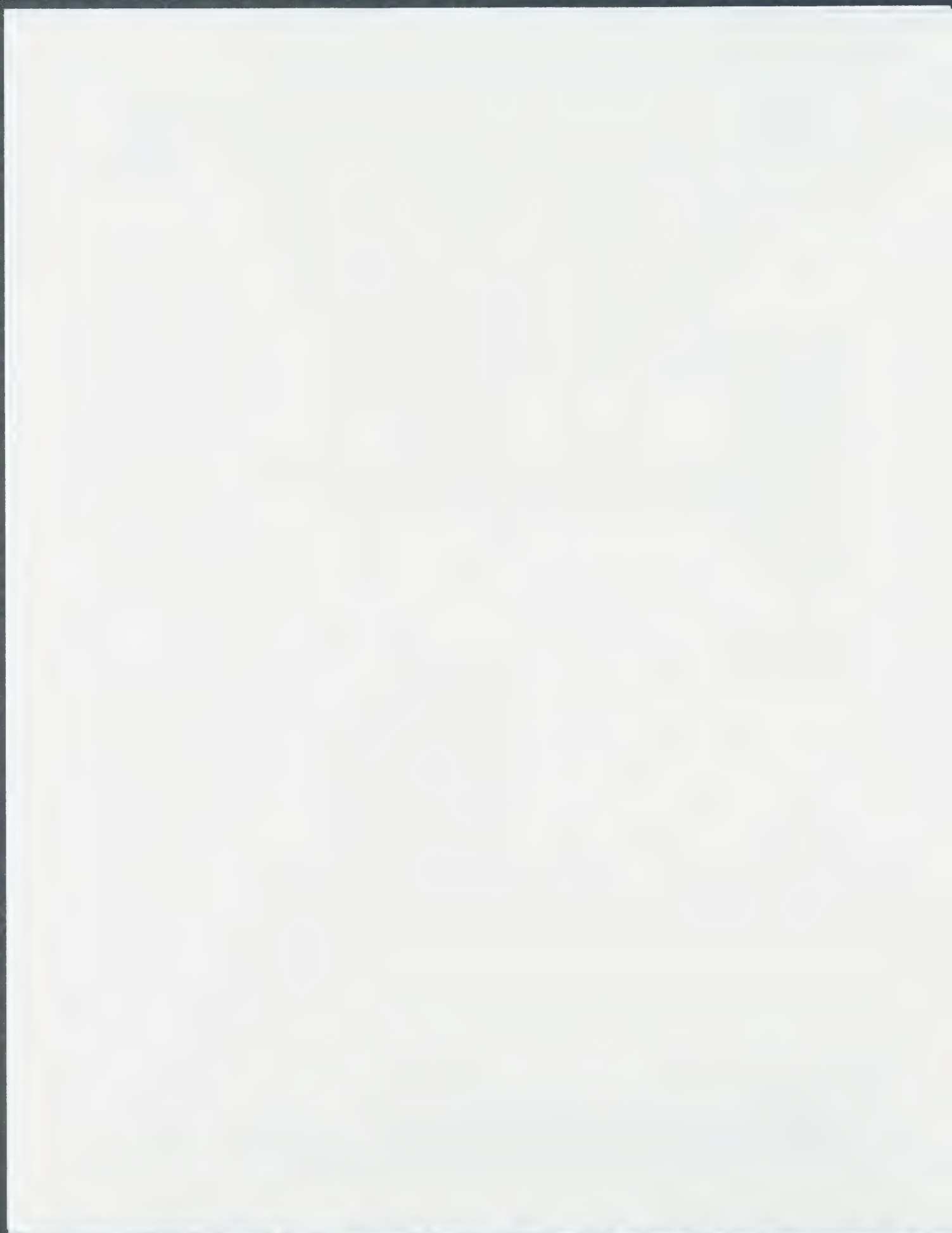
Fond regards.

As always,

Alfred Bader
c: Mr. Max van Laere

SIGMA-ALDRICH

P.O. Box 355 Milwaukee Wisconsin 53201 USA Telephone (414) 273-3850 Cable Aldrichem TWX 910-262-3052 Telex 26-843



Dr. Alfred Bader
Chairman



March 26, 1990

Mrs. Saskia Jungeling
Noordeinde 159
2514 GG 's Gravenhage
The Hague, The Netherlands

Dear Saskia:

Isabel and I much look forward to being in The Hague from the 13th through the 15th of July and very much hope that you will join us for our usual Chinese dinner.

May I ask you for a personal favor? I am just writing a paper on a forgotten and very able scientist and would like to introduce the paper with a brief comparison with Vermeer. Copy of the first page of my paper is enclosed.

Could I impose on you to purchase for me at the Mauritshuis a standard size slide (sample enclosed) of the Vermeer View of Delft, which in the museum. I would very much appreciate your sending me that slide by air mail to arrive here before April 20, when I have to finalize on my talk. Naturally, I will reimburse you when I see you.

Many thanks for your help, and best regards.

Sincerely,

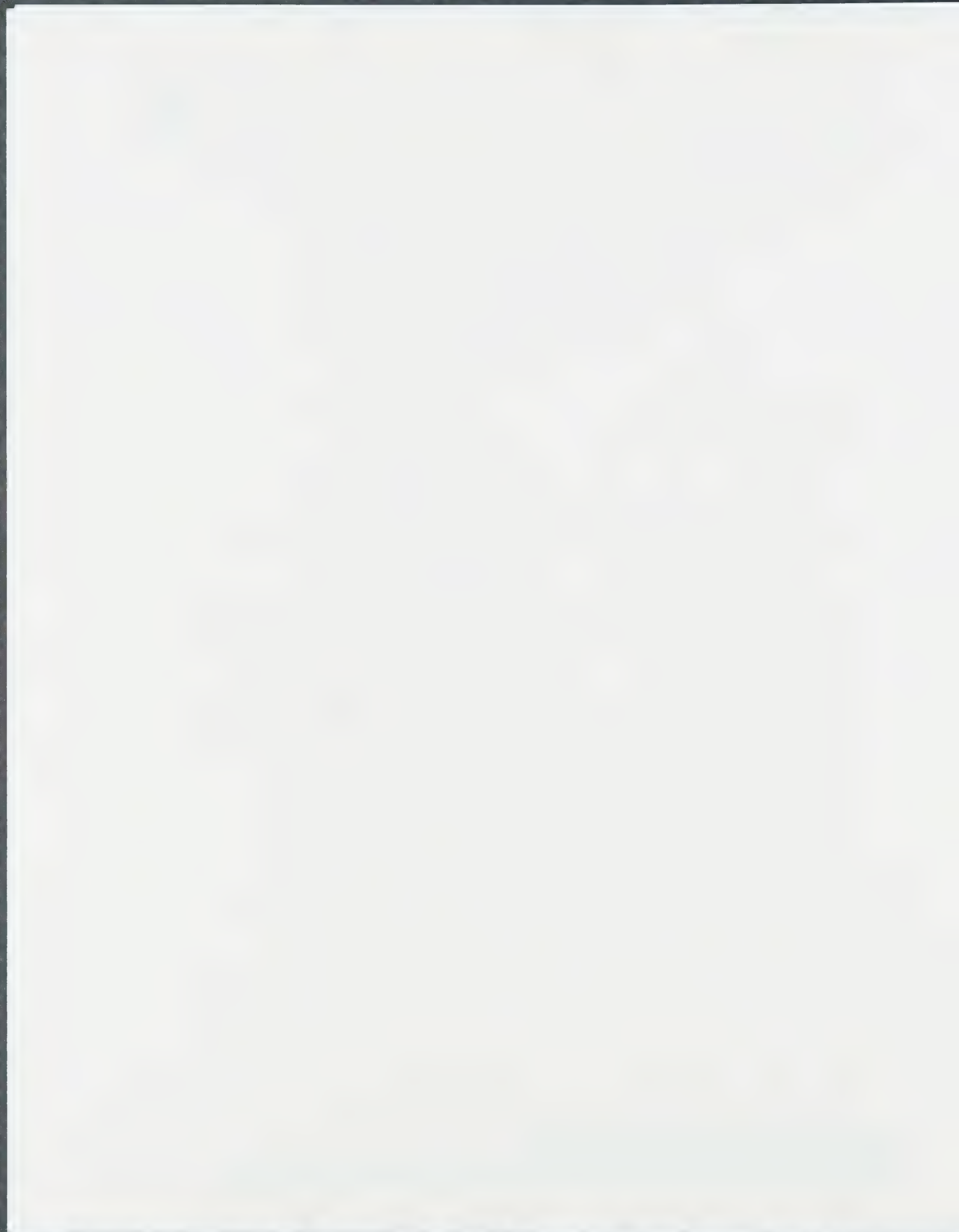
Alfred Bader

AB:mmh

Enclosures

SIGMA-ALDRICH

P.O. Box 355, Milwaukee, Wisconsin 53201 USA, Telephone (414) 273-3850, Cable Aldrichem TWX 910-262-3052, Telex 26-843, FAX 414-273-4979





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

September 19, 1989

Mrs. Saskia Jungeling
Noordeinde 159
2514 GG 'sGravenhage
The Netherlands

Dear Saskia:

I am sorry that I have been so very long in writing to you about your three paintings which I was considering; photographs returned.

The easiest not to worry about is The Ascension, which I believe is an 18th century work of Dietrich after the Cuyp in Dordrecht.

The large Circumcision is very interesting iconographically, but I am convinced that it is neither by Bramer nor de Poorter, but rather by a follower of Bramer.

The most interesting of all is the Waterfall, where I was hoping that it might be by Everdingen. Prof. Seymour Slive has now written to me and I enclose copy of his letter. However, he doesn't think it is by Everdingen, but rather by an anonymous follower of Ruisdael.

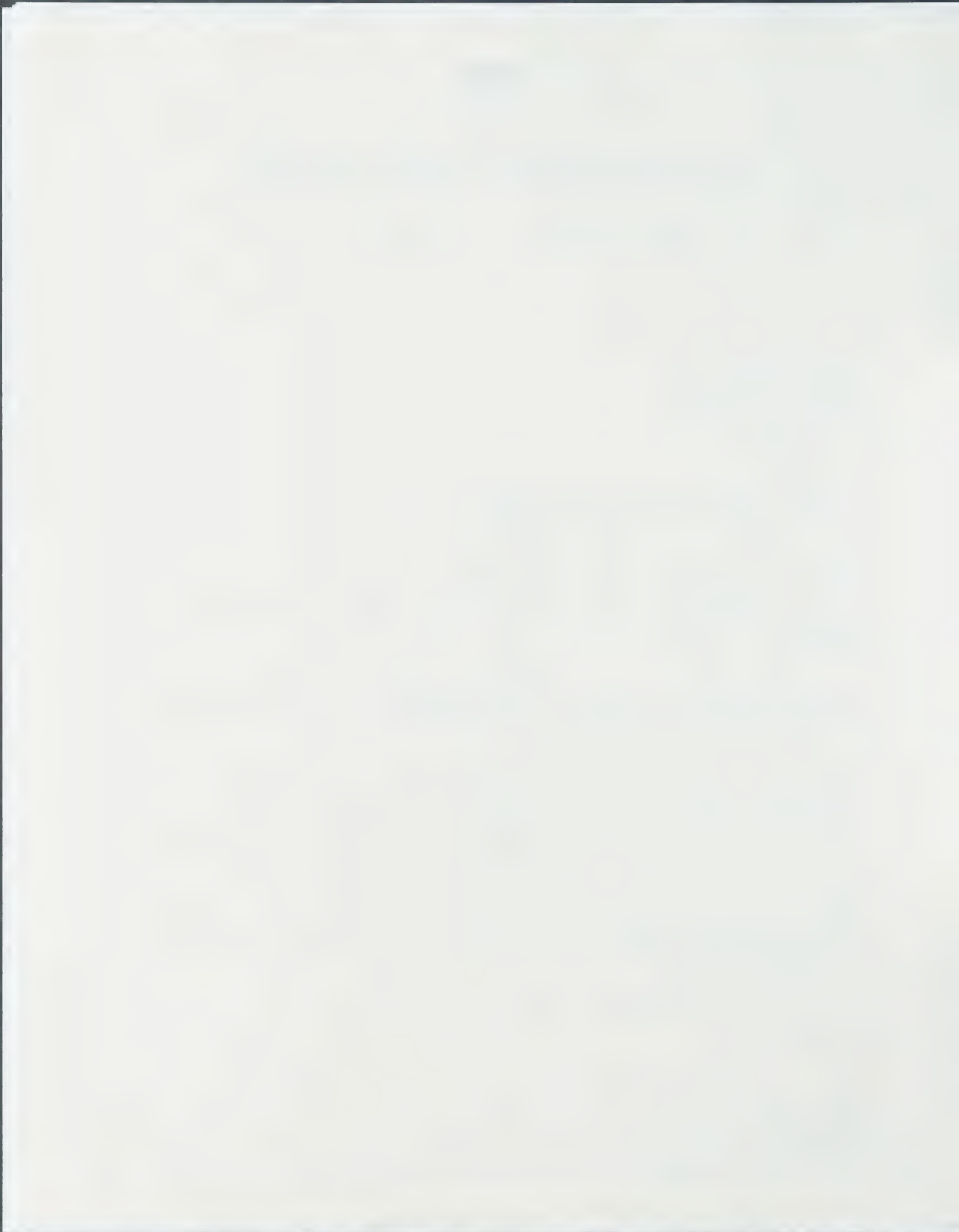
I understand your asking HFL 15,000 in the hope that the artist could be identified. I think that I could sell the painting eventually as an attractive decorative work, but not based on HFL 15,000. If you would like to sell it to me for HFL 12,000, please do ship it with the portrait of the Girl, and I will send you my check, in guilders, by return mail. Of course, I would understand your saying that this is not reasonable and keeping the painting.

Could you please make shipment of the portrait as agreed, with your arranging for the packing and prepaying the airfreight to Milwaukee and then billing me for the airfreight, which I will pay for by return. Instructions for the shipment are enclosed.

Many thanks for your help, and best personal regards.

Sincerely,

Alfred Bader
AB:mmh
Enclosures



V-331 625 973

RECEIPT FOR INSURED MAIL DOMESTIC-INTERNATIONAL

ADDRESSED FOR DELIVERY AT

(Post Office - ZIP Code - Country)

Mrs. Saskia Jungling,
Noordlaan 159
Netherlands

POSTAGE AIR \$ 14.30

INSURANCE COVERAGE FEE

\$ 4.20 ⁰⁰ \$ 5.20

SPECIAL HANDLING


WALL Special Services

WALL Special Services

RETURN RECEIPT

POSTAGE

TOTAL
\$ 25.70

Customer
Over 

Postmaster
By

SAVE THIS RECEIPT FOR YOUR PACKAGE - ACCOUNTED FOR





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

July 31, 1987

Mrs. Saskia Jungeling
Noordeinde 159
The Hague, The Netherlands

Dear Saskia,

As I discussed with you yesterday, I sent you by insured parcel post that little Dutch 17th century genre painting. Thank you for giving me the choice, and as I explained, I am keeping the other one, that curious scene of sorcery.

I clearly marked the package "Dutch painting returned to Holland." I could insure it only for \$420.00, which is the maximum allowed, but you will note on receiving the package, it is exceedingly carefully packed--by Isabel.

It should take about a month to reach you. For the sake of good order, would you please acknowledge safe return.

Best personal regards from house to house.

As always,

Alfred Bader
AB:mmh





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

November 10, 1986

Mrs. Saskia Jungeling
Noordeinde 159
The Hague, The Netherlands

Dear Saskia:

Isabel, Max van Laere and I very much look forward to being in Holland during the week of December 8, and we will probably be in The Hague late that week. Max van Laere, who has become a keen collector, will be with us and will let you know of the details of our visit. Hopefully, you will have a few really good paintings for us.

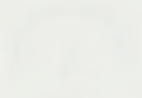
Fond regards.

As always,

Alfred Bader

AB:mmh

cc: Mr. Max van Laere



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Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader
Chairman

May 5, 1986

Mrs. Saskia Jungeling
Noordeinde 159
The Hague, The Netherlands

Dear Saskia,

Isabel and I much look forward to being in The Hague on Friday and part of Saturday, May 23 and 24, arriving in The Hague sometime on the evening of Thursday, May 22.

May I impose on you to get for us a simple hotel room, preferably with just one large bed, not too far from the central station so that we can easily visit the RKD. I will telephone you from England where we will arrive on May 14, to discuss.

Naturally, we hope that we can spend a little time with you and that you will have at least one or two new paintings for us.

Fond regards from both of us.

As always,

Alfred Bader
AB:mmh



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