

Alfred Baber Fonds

Alfred Baber Fine Arts  
Correspondence

Jarmick, Tom  
1986

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
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FILE	23





PAINT  
ARCHIVAL PAPER  
01-157

Handwritten scribble in blue ink at the top left of the page.

Handwritten text at the bottom of the page: 28 1/2 x 23



Small, faint text or logo located near the bottom right corner of the page, possibly a brand mark or manufacturer's information.



# ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

February 25, 1986

Mr. Tom Jarmick  
471 South Center Street  
Orange, New Jersey 07050

Dear Tom,

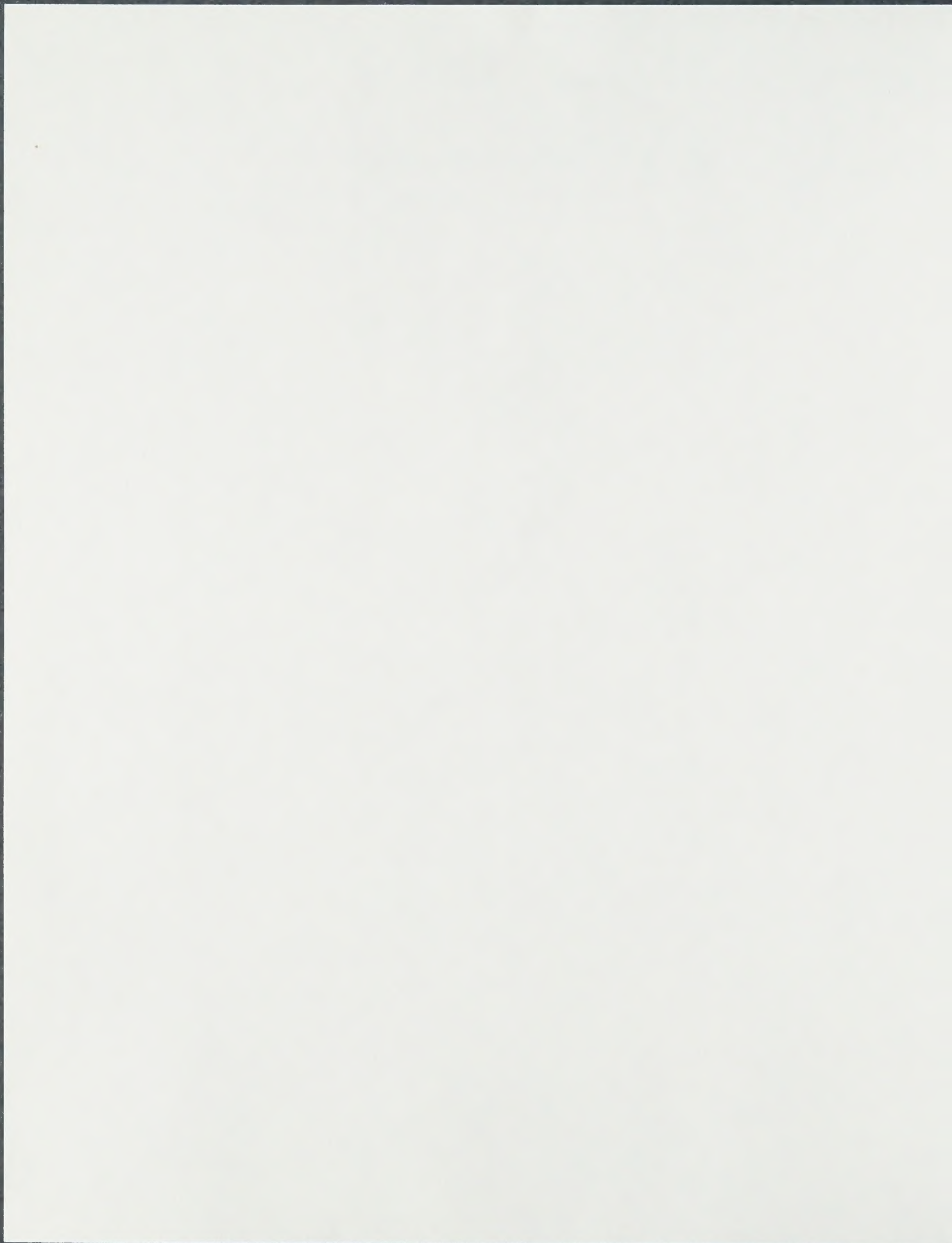
In response to your letter of February 19, the face on the boy with apple does indeed look very sensitive, and--if you still have the painting--I look forward to seeing when next I visit with you. Brown's in 18th and 19th century paintings tend to be terribly fugitive and such paintings are easily overcleaned. My great worry is the condition of the background and the entire lower half.

Christophe Janet is planning to drive to Milwaukee to visit us over the Easter weekend. Could I impose on you when next you visit New York to give Christophe the panel portrait which I purchased from you. I enclose a sturdy polythene bag to protect the painting. It is now in very good condition, and of course I very much want to keep it so.

Many thanks for all your help and best regards.

Sincerely,

Alfred Bader  
AB:mmh  
cc: Mr. Christophe Janet



19 Feb 86

Dr Alfred Baden  
Alfred Baden Corp

Dear Alfred

Photo enclosed of "Boy with Apple".

Believe it can be attributed to

Giovanni Battista PIAZZETTA

dat c 1715 Italian / Flemish possibly French

28½" x 23" Old Relining

Originally painted in Browns which have deteriorated. Lower Right and bottom pretty Murky. Poor Impainting to R top of hat and other areas. Marvellous Face!

Price is \$4,500.<sup>00</sup>

Regards

Tom Jarrick

471 South Center St

Orange NJ 07050

201-672-6123

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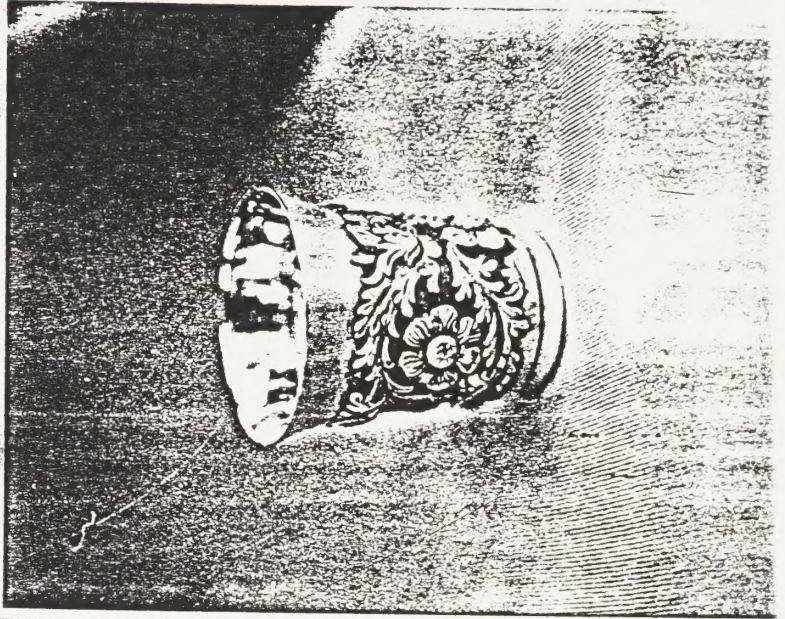
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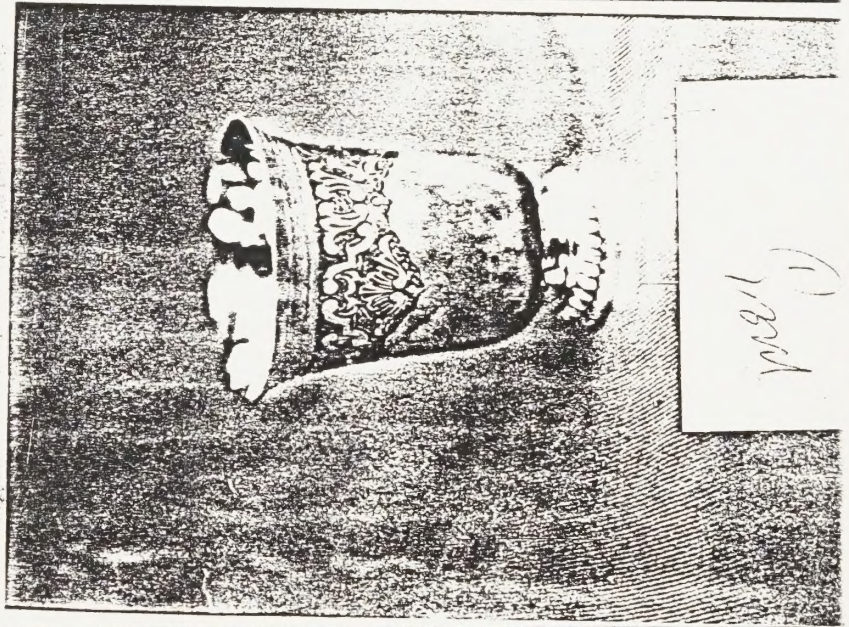


\$95



זכור את-יום השבת לקדשו

\$95



Handwritten note: "P. 100"

\$85 ea



Handwritten note: "P. 100"



bcc: C. Janet and L. Rochwerger



**ALFRED BADER CORPORATION**

**F I N E A R T S**

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

January 31, 1986

Mr. Thomas L. Jarmick  
471 South Center Street  
Orange, New Jersey 07050

Dear Mr. Jarmick:

Thank you for your invoice for the portrait on panel. My check is enclosed.

I am sure that you know that I purchased this mainly to indicate my interest in dealing with you. Please hold the painting until I can pick it up during my next trip to New York and New Jersey.

I very much look forward to the photograph of the Dutch 17th century painting of a boy holding an apple.

Best personal regards.

Sincerely,

Alfred Bader

AB:mmh

Enclosure



# NOTICE TO CONTRIBUTORS

1. Manuscripts should be typed on one side of the paper.

2. All communications should be addressed to the Editor.

3. Manuscripts should be accompanied by a cover letter.

4. Authors are asked to submit original manuscripts.

5. Manuscripts should be clearly headed.

6. Authors should submit three copies of their manuscripts.

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THOMAS L. JARMICK

471 SOUTH CENTER ST

ORANGE NJ

07050

201 - 672 - 6123

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INVOICE

27 Jan 86

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1 Painting - Oil on Board 30 x 24 1/2 "

Portrait of a Man with Ruddy Complexion

American/English? early 1800's

Sold <sup>17</sup> Jan 86  
for

\$1,150.00

AG7A  
#950

Thomas L. Jarmick

