

Alfred Bader Fonds

Alfred Bader Fine Arts
Correspondence

Janet, Christophe
1980-1995

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	2
FILE	22



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 8, 1995

Mr. Christophe Janet
284 Avenue de Neuville
F78950 Gambais
France

Dear Christophe:

Thank you for your call this morning. I much look forward to seeing you in London in July.

I have seen the van de Vliet of a man holding a bag of bones several times in Christopher Brown's home. I don't like it well enough for my own collection and don't think that I could sell it profitably.

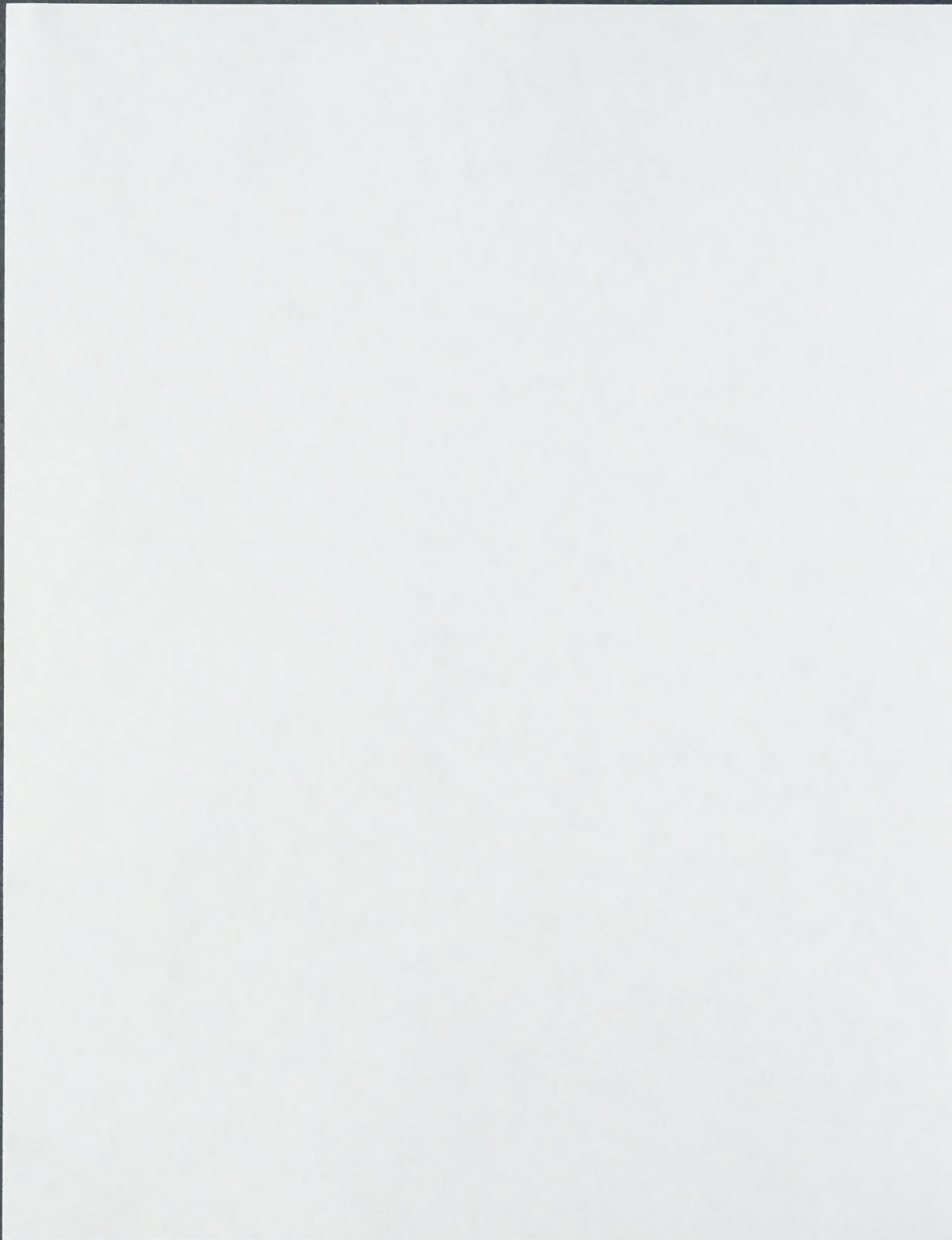
I wish that I had bought the painting of two girls illustrated in that same Mercury article as #9.

With best regards from house to house, I remain,

Yours sincerely,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 10, 1994

Mr. Christophe Janet
230 Central Park South
New York, New York 10019

Dear Christophe:

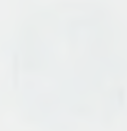
Recently I acquired a painting, photograph enclosed, of Amor and Psyche which I believe is French around 1790. Do you have any idea who might have painted it? Could I sell or trade it with you? It is oil on canvas, 25 x 30-1/2 inches.

Best regards.

Sincerely,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Faint, illegible text or a title at the top of the page.

Faint, illegible text in the upper middle section.

Faint, illegible text in the lower middle section.

Faint, illegible text at the bottom right of the page.



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 26, 1994

Mr. Christophe Janet
230 Central Park South, #70
New York, New York 10019

Dear Christophe:

I am sorry that a trip to Spain has delayed my responding to your letter dated August 6th.

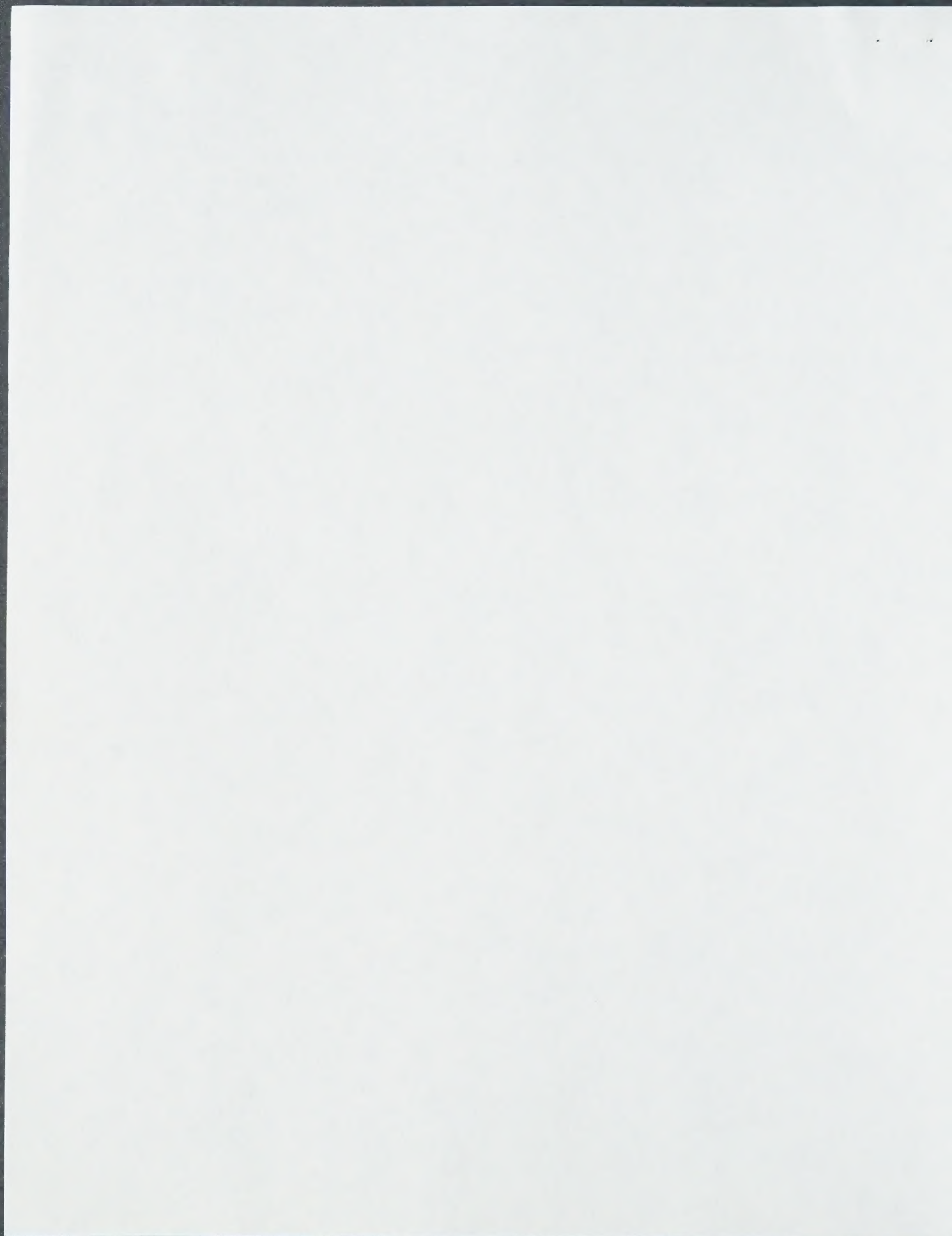
The photograph, which I return, does not look very promising. But then, perhaps the original is much better than the photograph. If you still have it when next I am in New York for the January sales, please do show it to me. On the other hand, if you have the painting in France, you might like to show it to me in London where I will be for the December sales.

All good wishes and best regards from house to house.

Sincerely,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



CHRISTOPHE JANET
230 CENTRAL PARK SOUTH
NEW YORK, NEW YORK 10019
PHONE 212-397-0740

Aug 6, 1994

Dear Alfred,

Please find enclosed the photograph of that
Rembrandt School picture. I shall be
back in New York toward the end of August.
If you like the picture, I'll bring it back.
I hope all is well with you and Isabel.
Please forgive the hand written note but I
am writing from the airport on my way to
Singapore & Australia.

With all my love,
Christophe

THE UNIVERSITY OF CHICAGO
DIVISION OF THE PHYSICAL SCIENCES
DEPARTMENT OF CHEMISTRY
5708 SOUTH CAMPUS DRIVE
CHICAGO, ILLINOIS 60637

100-12345

10/15/68

Dear Mr. [Name]:

I have received your letter of the 10th and am pleased to hear that you are interested in the work of the Department of Chemistry.

The Department is currently conducting research in the field of [Field] and we are looking for individuals who are interested in this area.

If you would like to learn more about the Department and the opportunities available, please contact me at [Phone Number].

I am sure that you will find our work to be of great interest and I would be glad to discuss it with you.

Very truly yours,
[Signature]

[Name]
[Title]

[Address]

[City, State, Zip]

FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

July 18, 1994

To: Mr. Christophe Janet
212 956 7439

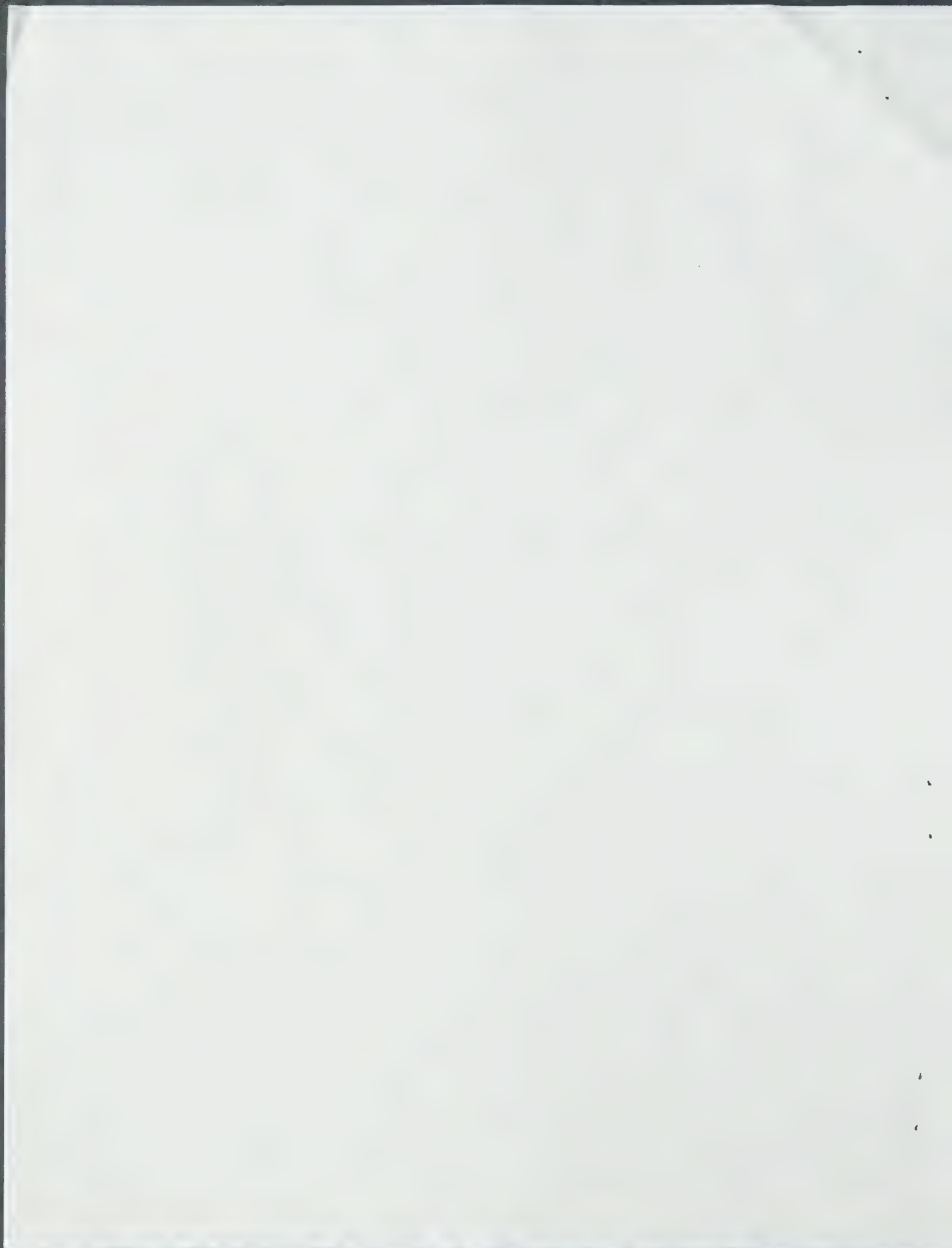
Dear Mr. Janet:

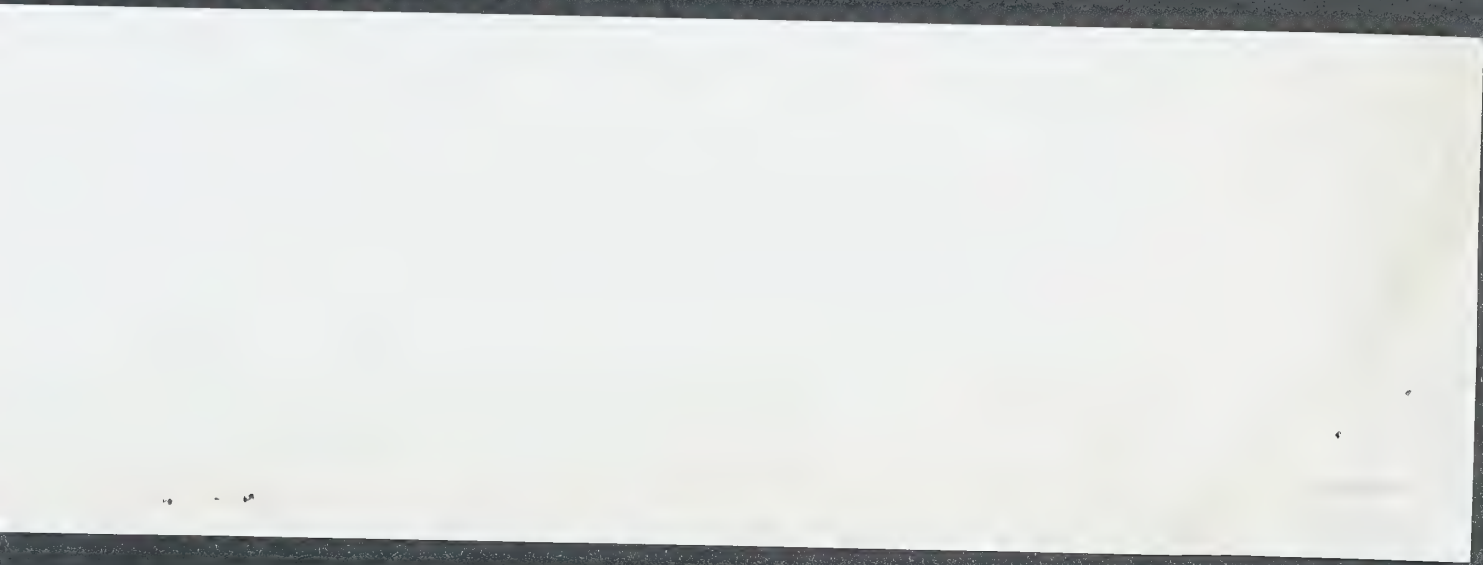
When I spoke to Alfred this afternoon, he asked that I request you send photograph of painting which we talked about this afternoon. He will be back in the office on July 25th.

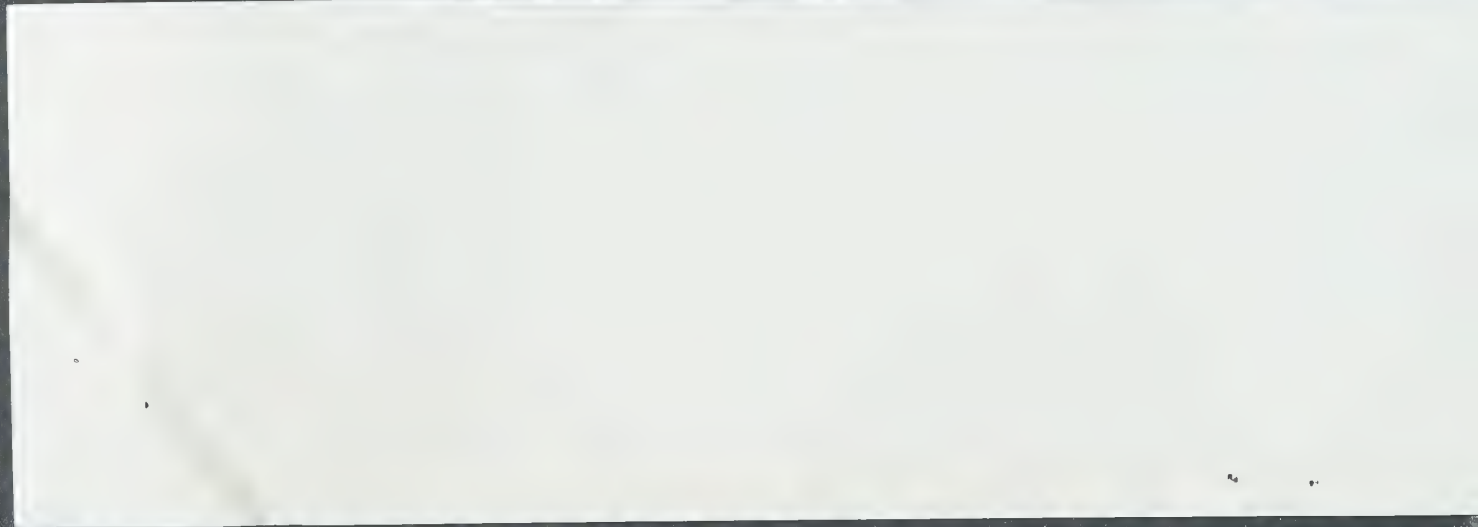
Cordially,



Marilyn Hassmann







TELEPHONE CONVERSATION RECORD

DATE July 18, 1994

PERSON CALLING Christophe Janet

TELEPHONE NO. 212 956 7438 (temporary)
If he is not there, leave message, such as,
call me at blank telephone number, at blank
time, on blank date, etc.

Permanent number end of week:
212 397 0740

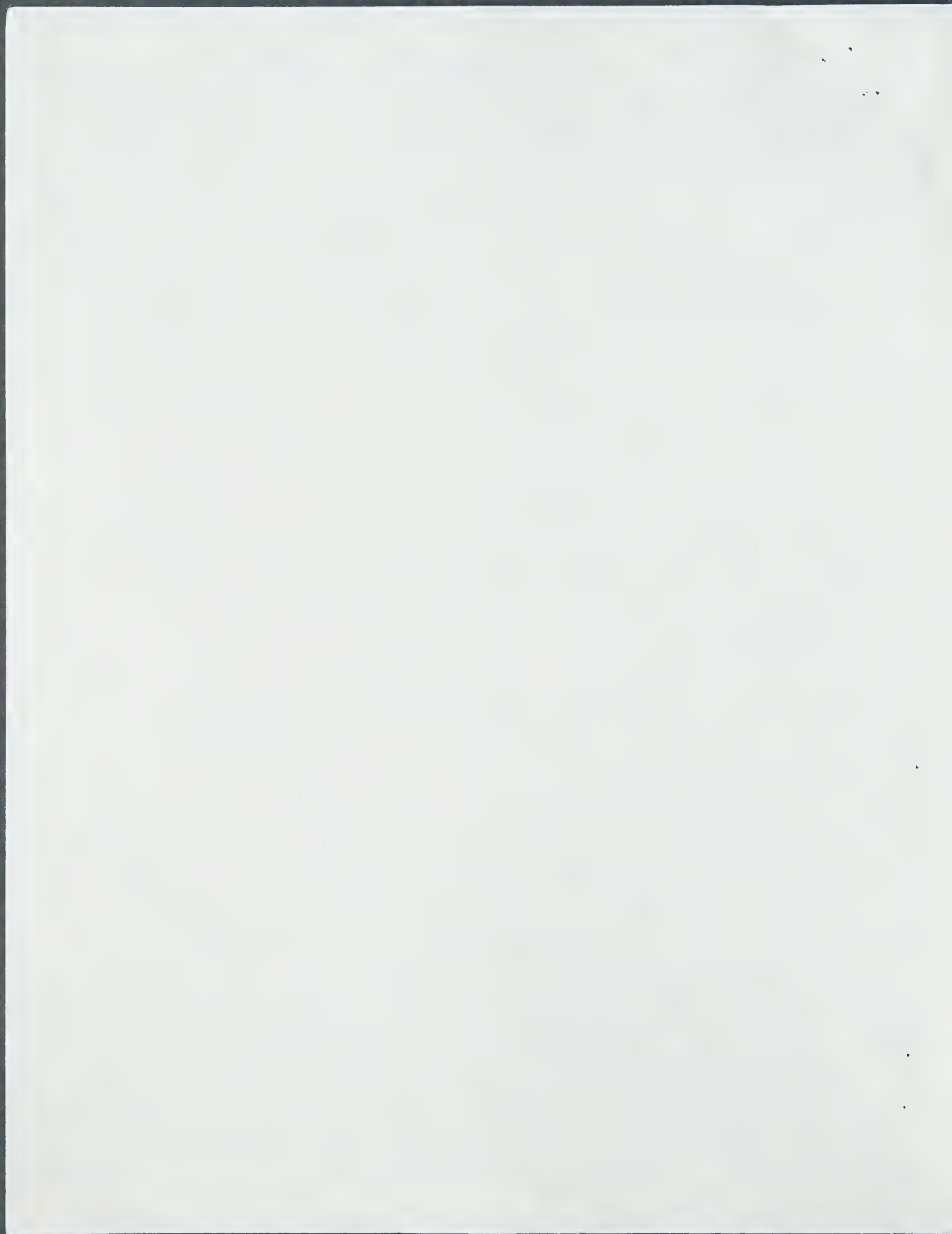
Permanent address end of week:
230 Central Park South, 10019

Fax: 212 956 7439

Has a little Rembrandt school portrait of a man, he thinks might be close to Maes, quality high.

He also says hello, please come visit them in France.

J-V



C. J. Helle
Committee Little R School
* 212 956 7438 (re)

fy
ref

perm. 102
212 397 0740
250 1st 6.5
10019

fax 212-956-7439

1/2 hr
1/2 hr
1/2 hr

man =
~~XXXXXXXXXX~~

1-26-28

Roxanne

APPEAL OF COLLECTOR OF CUSTOMS OR CONSIGNEE FOR REAPPRAISEMENT
BY A JUDGE OF THE UNITED STATES CUSTOMS COURT

BUREAU OF CUSTOMS

DISTRICT No. _____, PORT OF _____

(Date)

To the UNITED STATES CUSTOMS COURT,
201 Varick Street,
New York 14, New York.

Gentlemen:

Appeal is hereby taken for a reappraisal by a Judge of the United States Customs Court from the appraisal by the United States Appraiser, in accordance with the provisions of section 501 of the Tariff Act of 1930, as amended, of certain _____

imported in the name of _____

via _____, entered at this port on _____, Entry
(Vessel or carrier) (Date)

No. _____

Respectfully,

(Consignee or Agent)

(Address)

(Collector of Customs)

(COLLECTOR'S APPEAL No. _____)

(COURT'S No. _____)

Dr. Alfred Bader
Chairman



August 6, 1990

Mr. Christophe Janet
284 Avenue de Neuville
F78950 Gambais, France

Dear Christophe:

Thank you for your kind hospitality during our visit to France.

You will have realized that I was really disappointed in Mr. Gombert's offers to us. Here he had purchased a sketch the day before for about \$7,000.00 and then offered to us for \$14,000.00! In contrast, I had made a number of offers--for instance, of the Weenix--at a tiny profit, and I am really happy that he has not ordered any of them. As I explained to you, my offers were good only until the end of July, and I despair of doing business with Mr. Gombert in the future.

You and he have made firm offers to Bill Treul on three of his paintings, and I understand from Bill that he has accepted these offers. You explained to me that Mr. Gombert is quite mercurial, but that if he would not send payment to Bill that you would purchase these paintings on your own account. Please do so.

Best personal regards, and of course also many thanks to Roxanne.

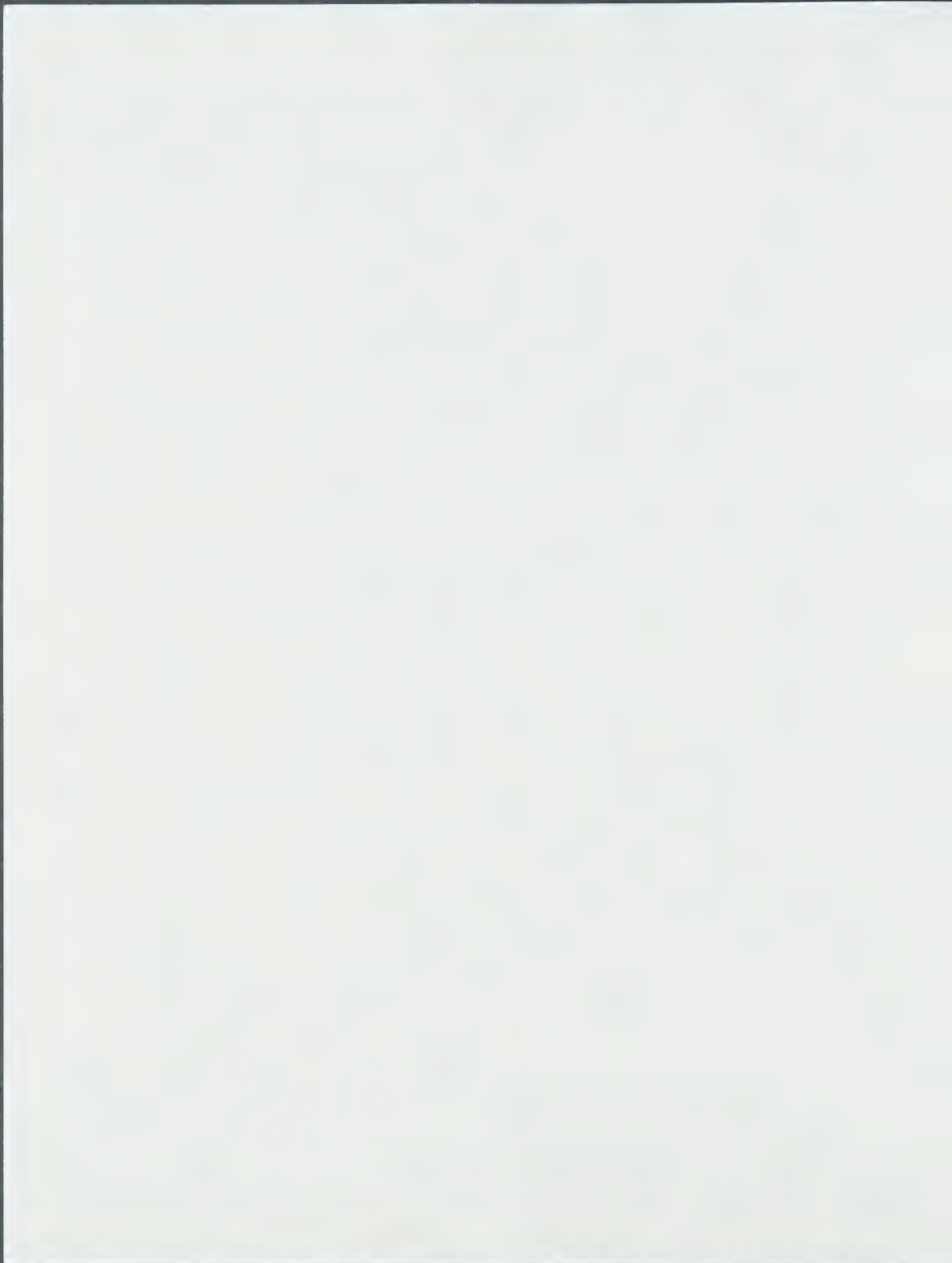
As always,

Alfred Bader

AB:mmh

SIGMA-ALDRICH

P.O. Box 355, Milwaukee, Wisconsin 53201 USA, Telephone (414) 273-3850, Cable Aldrichem TWX 910-262-3052, Telex 26-843, FAX 414-273-4979



Veuillez trouver ci-joint chèque des \$20,000 sur la B.N.P.
en règlement de: Achat d'un tableau c.1700 Italie Nature etc
Fleury

N° B 946 195

BNP Banque Nationale de Paris B.P. \$20,000
Payez contre ce chèque non endossable sauf au profit d'un établissement bancaire ou assimilé:
Vingt mille dollars 45. et zero cents

A Alfred Bader Fine Arts

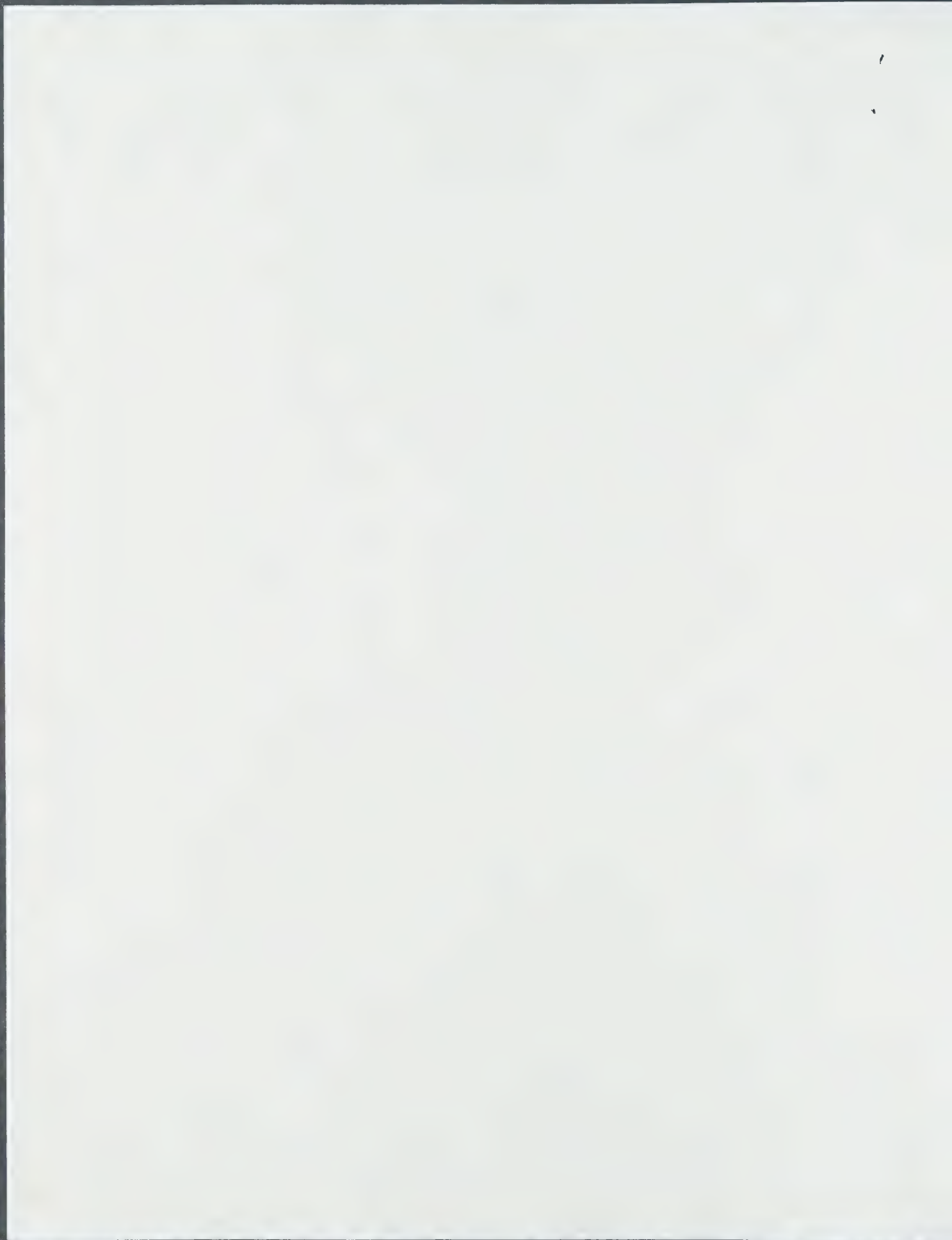
siège n° compte n° cle R.I.B A
00187 21068676 10
JANET SARL
25 QUAI DE LA TOURNELLE
75005 PARIS

Milwaukee
le 25 septembre 1983
P. Jant

PAYABLE
PLACE MAUBERT
19 RUE LAGRANGE
75005 PARIS
téléphone
compensable à (1)43 29 77 31
PARIS

chèque n° B 946 195





Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

To Christophe Jancé
Paris

Bill of Sale

Flower still life on canvas,
Italian ca. 1700
unframed, damage in upper
right corner noted.

US \$ 20000 —

twenty thousand dollars

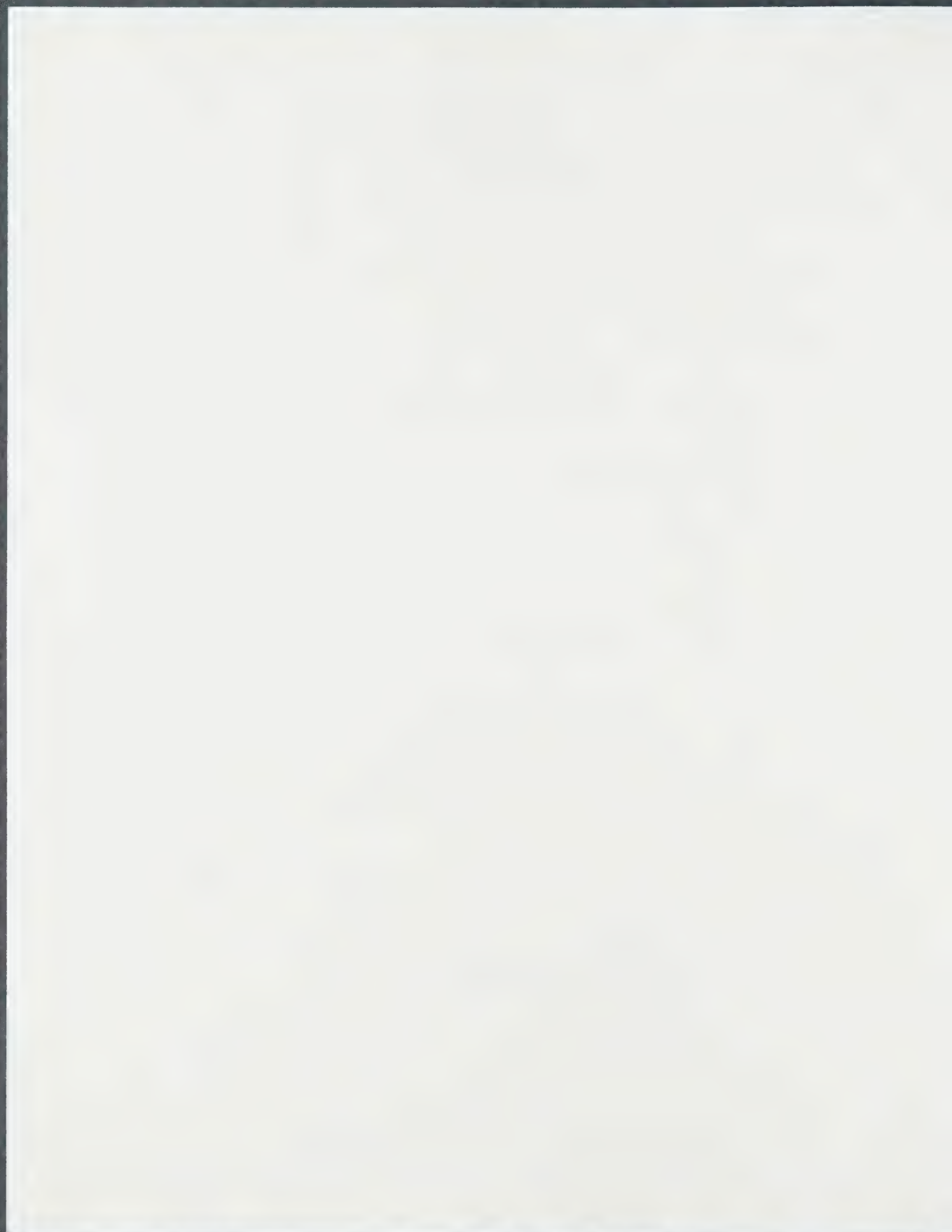
@ 17 Paris by air

Payment recd. by check no. 8946 195

Shipment will be made when
check has cleared.

Alfred Bader

September 23 80



Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

To Christophe Janc

Paris

Bill of Sale

Flower stillife on canvas,

Italian ca. 1700

unframed, damage in upper
right corner noted.

US \$ 20000. —

twenty thousand dollars

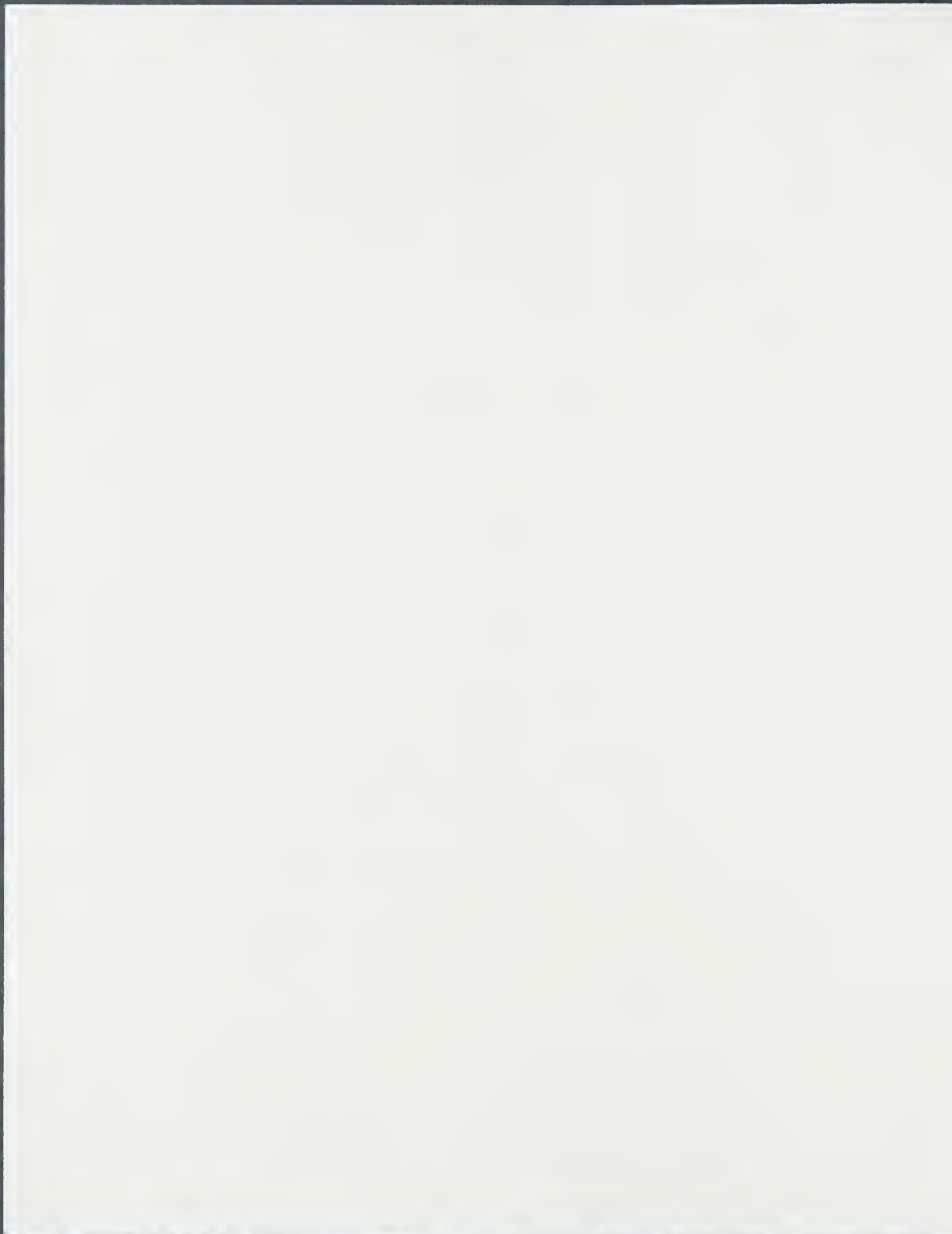
€ 17 Paris by air

Payment recd. by check no. 8946 195

Shipment will be made when
check has cleared.

Alfred Bader

September 23 89



Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

To Christophe Janc ← File
Paris

Bill of sale

Flower still life on canvas,
Italian ca. 1700
unframed, damage in upper
right corner noted.

US \$ 20000 -
Twenty thousand dollars

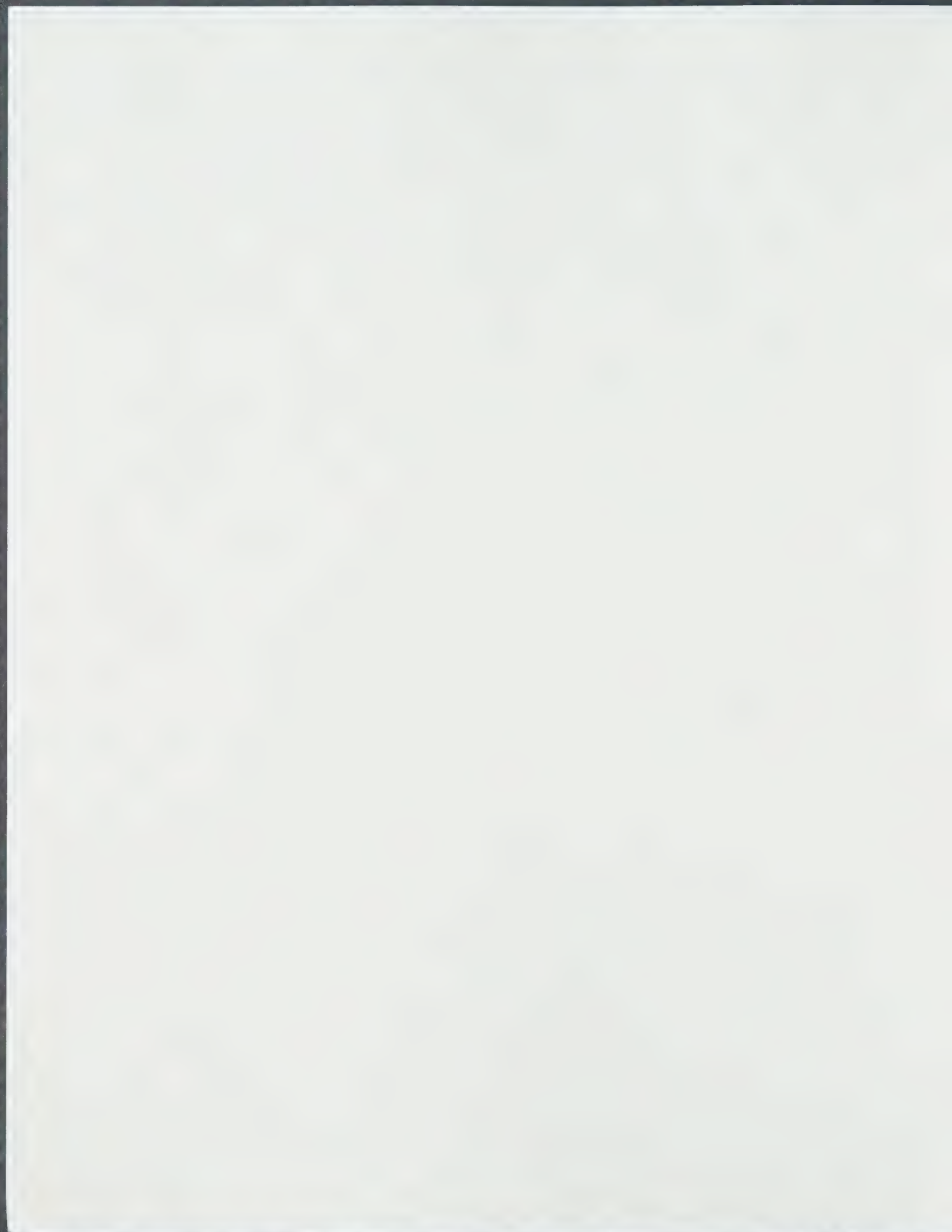
C 17 Paris by air

Payment recd. by check no. 8946 195

Shipment will be made when
check has cleared.

Alfred Bader

September 23 89



Dr. Alfred Bader
Chairman



April 18, 1989

Mr. and Mrs. Christophe Janet
284, Avenue de Neuville
F78950 Gambais, France

Telephone 3487 1777

Dear Roxanne and Christophe,

Isabel and I are just making plans for our trip to Europe.

We plan to be in Paris, visiting with professors of chemistry in the universities on Thursday and Friday, July 6th and 7th. If you will be in France at that time and our visit with you will really be convenient, then we could stay with you that Friday night, perhaps look at paintings with dealers whom you know on Saturday morning, July 8th, and then take a train from Paris to Calais early on Saturday afternoon, and thence the boat from Calais to Dover.

Fond regards to you and the children.

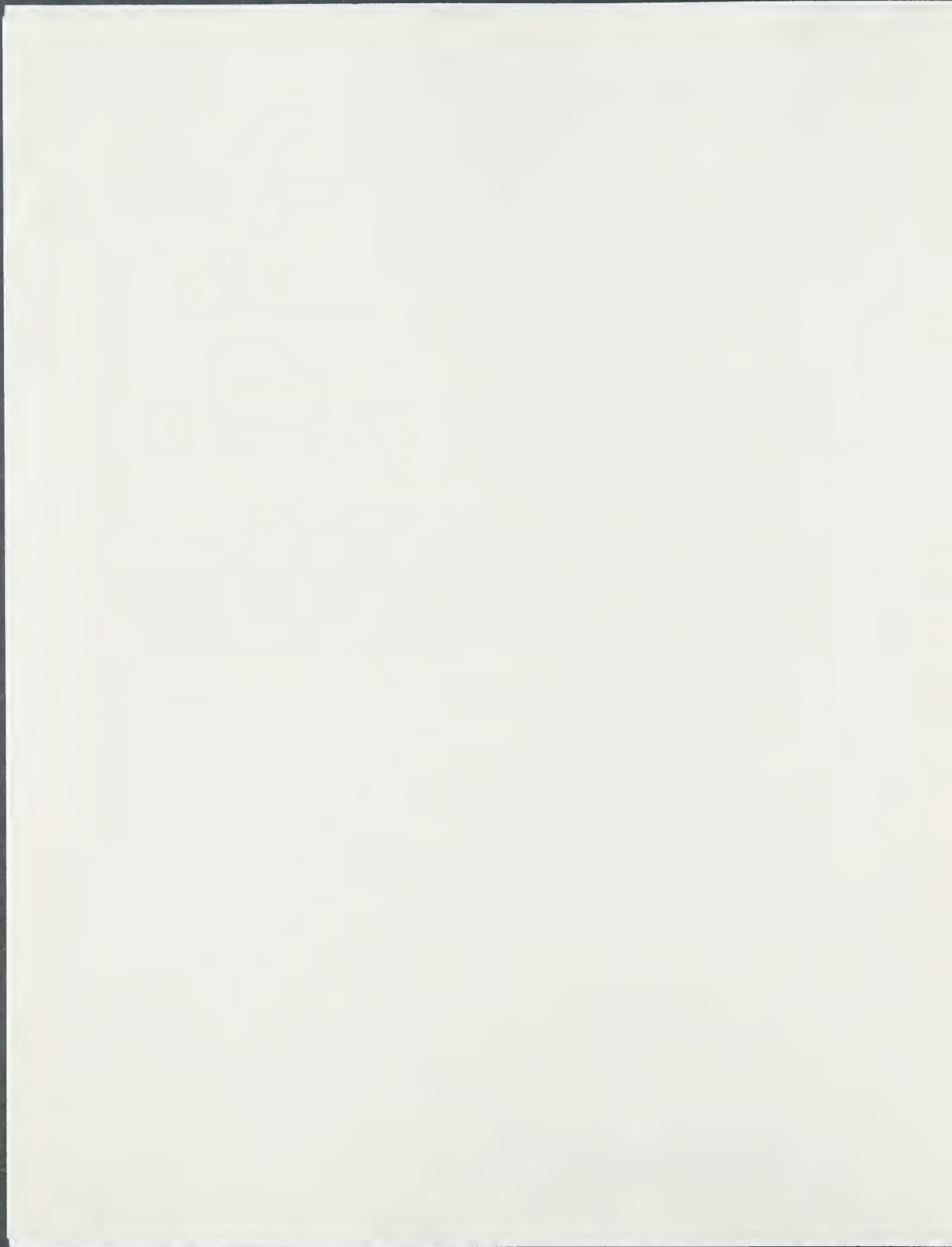
As always,

Alfred Bader
AB:mmh

P.S. Please do send me your home telephone number.

SIGMA-ALDRICH

P.O. Box 355 Milwaukee Wisconsin 53201 USA Telephone (414) 273-3850 Cable Aldrichem TWX 910-262-3052 Telex 26-843





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

January 19, 1988

Mr. Christophe Janet
Janet Gallery
58 East 79th Street
New York, New York 10021

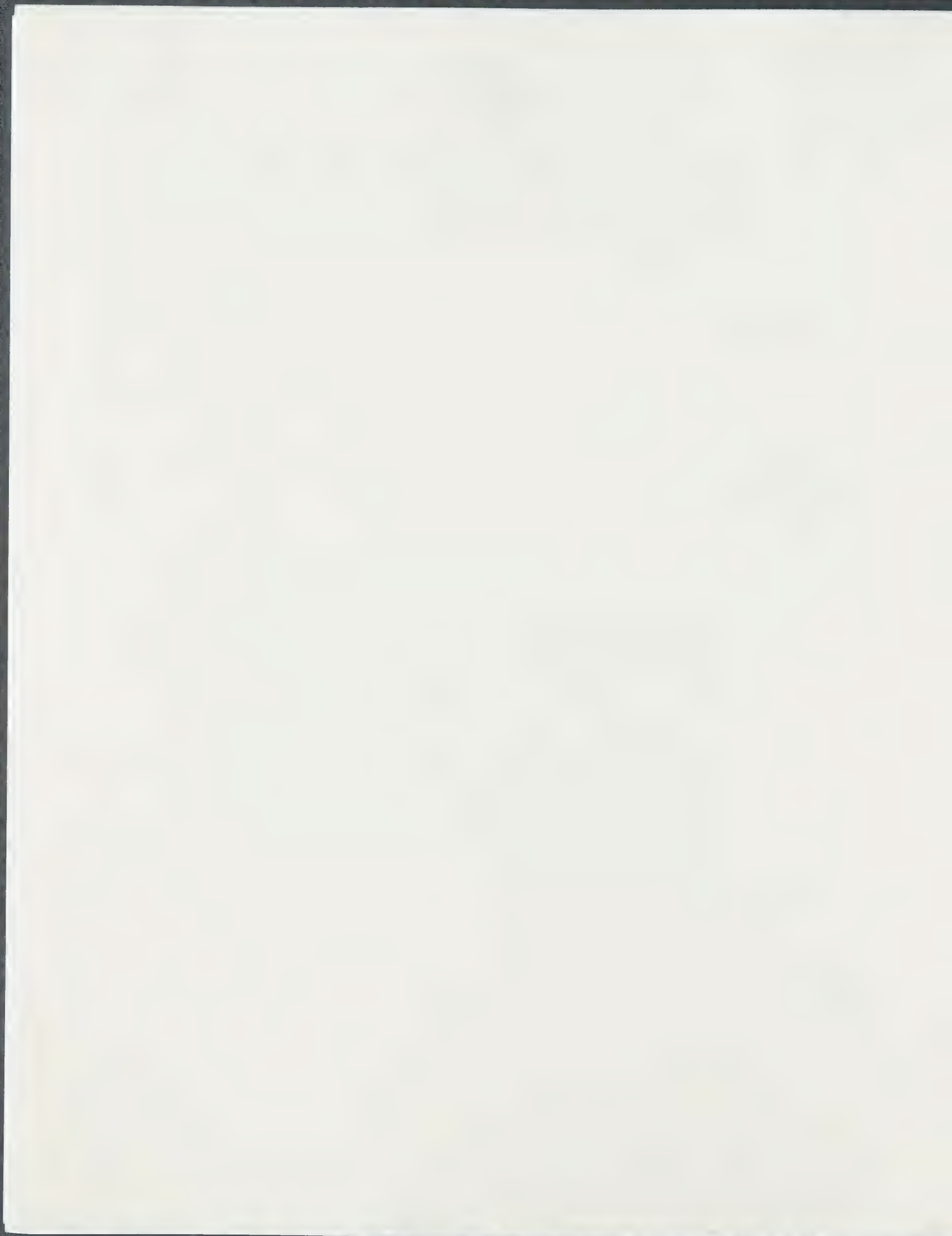
Dear Christophe:

Enclosed please find two checks for Sotheby paintings, as follows:

1. A check for \$2,200.00 for the hopefully early Flemish painting which you purchased in the Arcade Sale. I would like to take that painting to Milwaukee next Wednesday, have it cleaned by Charles Munch and then have one of us sell it, splitting the profit 50/50.
2. A check for \$3,850.00 for that Rembrandt school painting which was lot 91 in last Thursday's sale. Please try to have that painting in your gallery next Wednesday, and we will do some surface cleaning and varnishing, and I hope the painting will look much better. I am quite convinced that it is 17th century, and I will leave it with you for a year in the hope that you can sell it, splitting the profit 50/50.

Best personal regards,

Alfred Bader
AB:mmh
Enclosures





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

March 27, 1980

Mr. Christophe P. Janet
37 East 64th Street
New York, New York 10021

Dear Christophe:

This will confirm our agreement made yesterday, about the pair of Venetian scenes which I have sold to you for \$130,000.00 and for which I have received payment in full.

We have now agreed that you will sell these paintings at auction. We have agreed that if your net proceeds from this auction sale exceeds \$130,000.00, you will pay 50% of the excess to me on receipt of payment from the auction house. If your net proceeds are less than \$130,000.00, then I shall pay you promptly on receipt of your accounting 50% of the difference between your net receipt and \$130,000.00.

Example: you receive \$160,000.00 net for the pair, you
pay me \$15,000.00

Example: you receive \$110,000 net for the pair, I pay you
\$10,000.00

Please return one copy of this agreement, signed by you, to me.

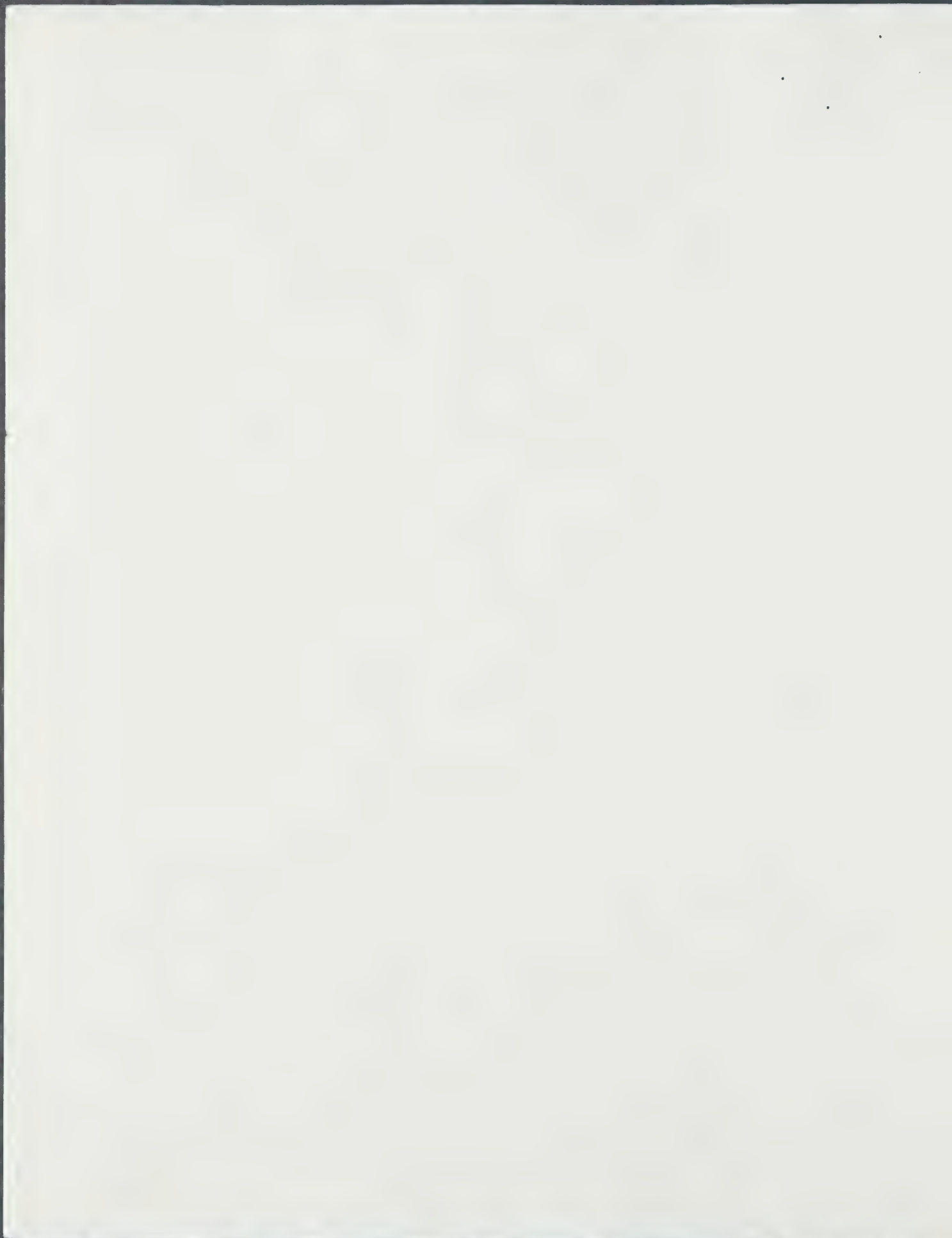
Best regards,


Alfred Bader

AB:mmh
Enclosure

AGREED:

Date 
April 6, 1980



March 27, 1980

Mr. Christophe P. Janet
37 East 64th Street
New York, New York 10021

Dear Christophe:

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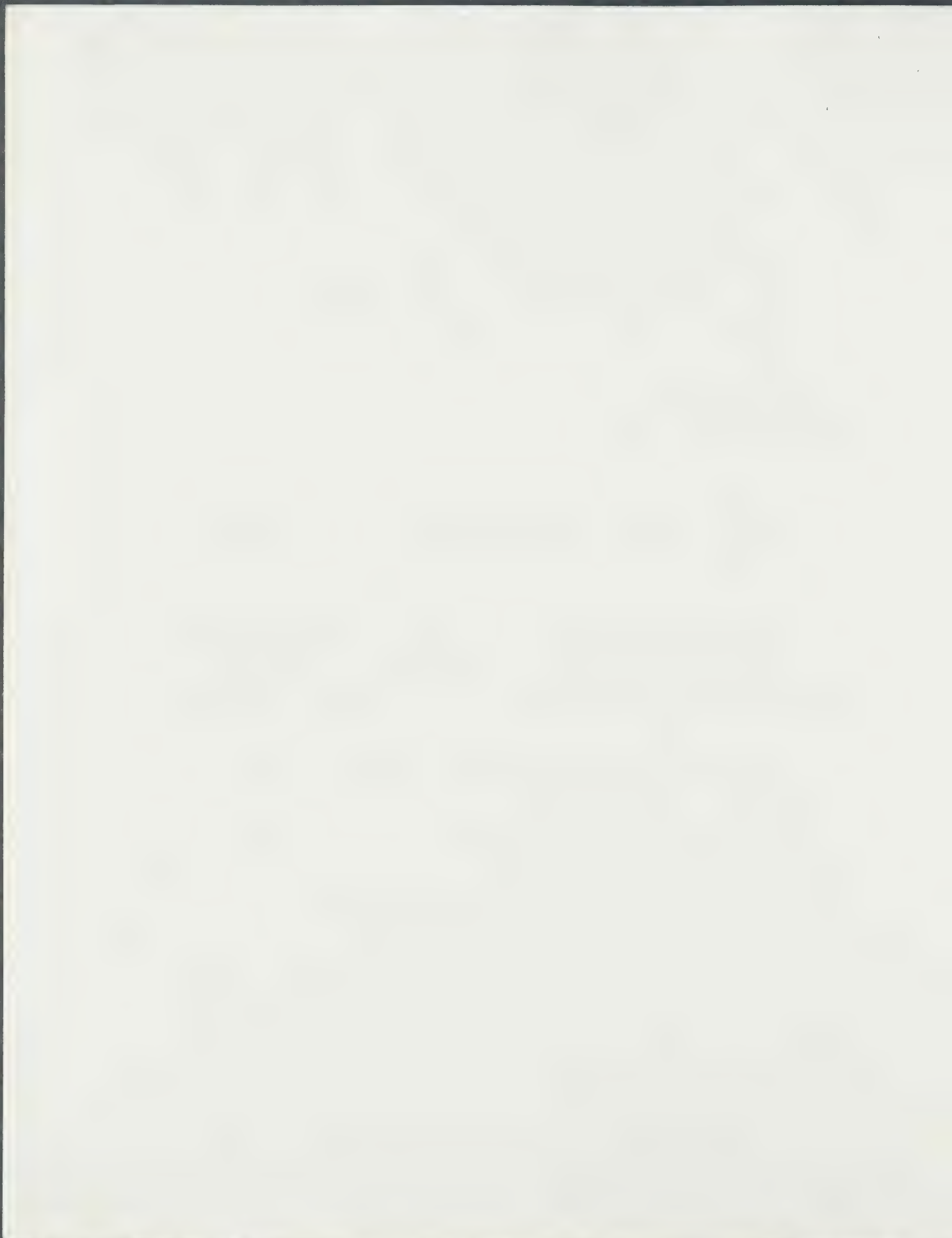
Best regards,

Alfred Bader

AB:mmh
Enclosure

AGREED:

Date _____



April 25 1960

Bill of exchange about London Property

Acquired to questions from a woman who appeared to be
concerned with the bill of exchange about London Property
the bill of exchange about London Property was made

Bill to see how they see the bill

Should appear my return to Mr. James King who is a very
frank & honest person and will tell me what he knows
regarding the bill of exchange and my house, and that he would
be happy to see me and show them and they would be very
much better.

An agent in the office of the bank who is a very
young person, ~~has been~~ ^{has been} who is a very
frank & honest person and will tell me what he knows
regarding the bill of exchange and my house, and that he would
be happy to see me and show them and they would be very
much better.

The Ministry of the Treasury is a very
frank & honest person and will tell me what he knows
regarding the bill of exchange and my house, and that he would
be happy to see me and show them and they would be very
much better.



The first part of the paper is a description of the history of the ...

The second part of the paper is a description of the ...

The third part of the paper is a description of the ...

The fourth part of the paper is a description of the ...

The fifth part of the paper is a description of the ...



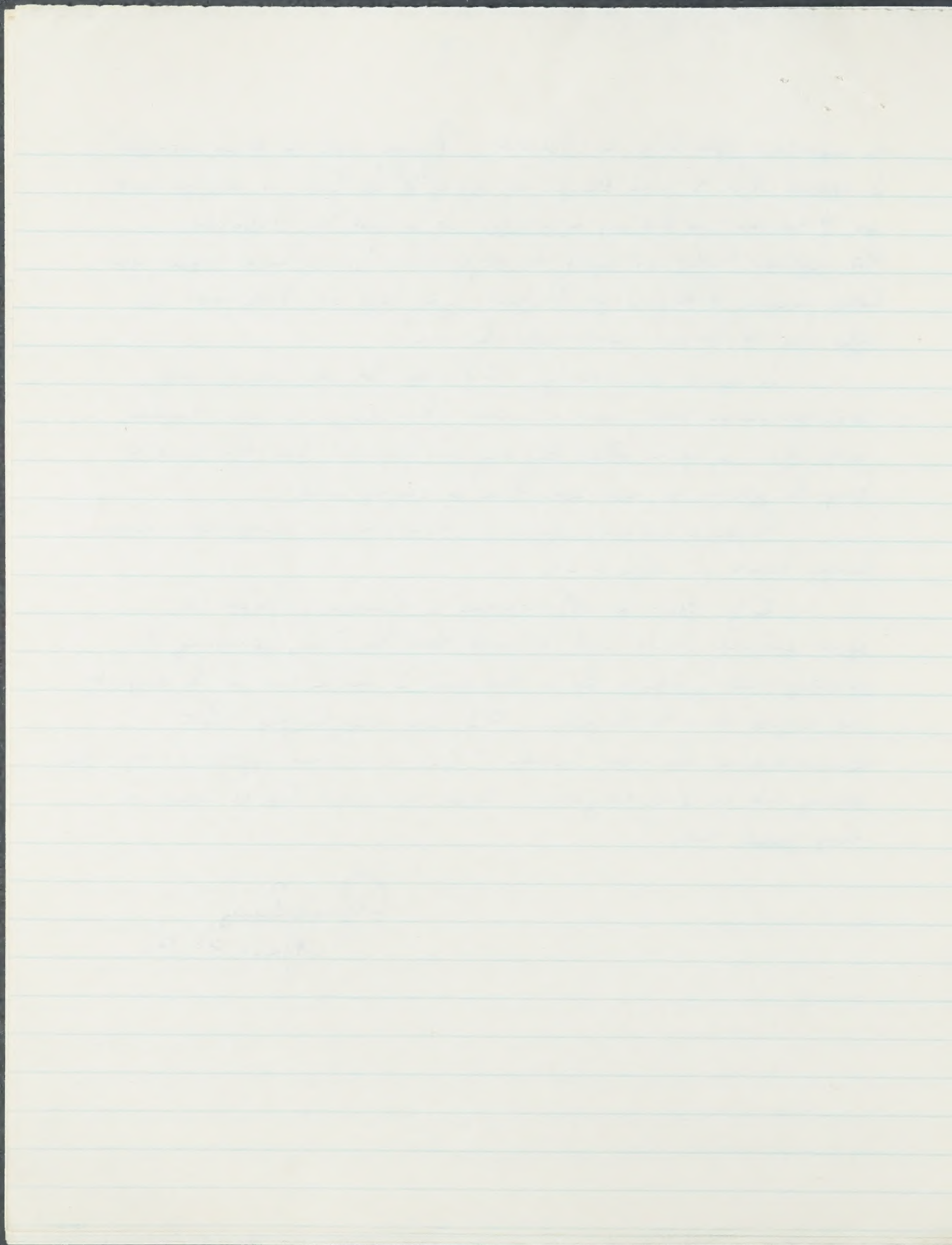
an important painting to Detroit. Please sell it to us outright".
 I replied that I had thought of giving ^{by} ~~the~~ ^{gain} to them on consignment
 for \$200,000 so that my minimum net would be \$160,000.
 PA replied "why not split the difference"; we had hoped you
 had meant \$100,000 for the gain; you hope for \$160,000; we
 offer you \$120,000 and take the risk".

I agreed reluctantly. C.J. and PA are young, eager,
 love paintings and have a much better chance to sell Venetian
 works than I have. Also they were so insistent that they had to
 buy the paintings, not take them on consignment.

Payment arrived from a Panamanian corporation and
 Swiss bank on March 20.

C.J. flew to Milwaukee on Sunday, March 23,
 spent several hours with us and Bert Van Ness, admiring the
 paintings and packing them. Bert and I took him to the airport
 and helped him to the plane. C.J. was very happy. Bert
 commented on the way home "C.J. is a very impressive man. So
 young and so knowledgeable. And convinced that he made a
 very good buy."

Anna Kay
 March 25 80.





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

March 27, 1980

Mr. Christophe P. Janet
37 East 64th Street
New York, New York 10021

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pay me \$15,000.00

Example: you receive \$110,000 net for the pair, I pay you
\$10,000.00

Please return one copy of this agreement, signed by you, to me.

Best regards,

Alfred Bader

AB:mmh
Enclosure

AGREED:

Date _____



ALBERT EINSTEIN CORPORATION

1111 11th Street, N.W., Washington, D.C. 20004

Mr. Chairman,
Dear Sirs:

Thank you for your letter of the 11th.

The Board of Directors has reviewed your letter and the information provided and has decided to accept the offer of \$10 million in new common stock at the price of \$10 per share.

The Board also has decided to issue the new common stock in the form of a new class of common stock, which will have the same rights as the existing common stock, except that it will not be entitled to vote.

The new common stock will be issued to you in the amount of \$10 million.

The new common stock will be issued to you in the amount of \$10 million.

The new common stock will be issued to you in the amount of \$10 million.

Sincerely,
Albert Einstein

Albert Einstein

Very truly yours,
Albert Einstein

Albert Einstein Corporation
1111 11th Street, N.W., Washington, D.C. 20004