

Alfred Baber Sands

Alfred Baber Fine Arts  
-Correspondence

Israel Museum  
1981-1992

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מוזיאון ישראל, ירושלים  
the israel museum, jerusalem  
متحف اسرائيل، اورشليم القدس



June 22, 1992

Dr. A. Bader  
52 Wickham Avenue  
Bexhill-on-Sea  
E. Sussex TN 39 3ER  
England

Dear Dr. Bader:

Thank you for your fax of April 30th. My apologies for the delay in responding. I hope this finds you well and enjoying your stay in England.

We are delighted with the prospect of including paintings from your well-known collection in our forthcoming exhibition. After having reviewed our financial possibilities within the limits of our budget, we came to the conclusion that we will have to limit ourselves to the narrow choice of two to three works.

I received the material you sent me, for which I thank you, and "Sigma" in Israel will send me the catalogue shortly.

Dr. Martin Weyl will be in the States from July 1st. An appointment for him to see your collection in Milwaukee is being arranged by the office of the American Friends of the Israel Museum in New York, and I understand that you have been in touch with them. We do regret that he will not be able to meet you in person on this occasion, but his visit to the States has been arranged some time ago.

We believe that it will be easier to reach a decision as to which paintings we would like to request from you for our exhibition after Dr. Weyl views your collection.

With all best wishes for a pleasant summer,

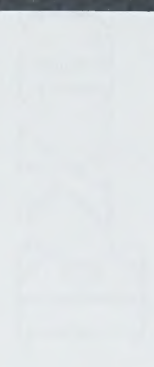
Sincerely yours,

*Rivka Weiss-Blok*

Rivka Weiss-Blok

P.S. Could you kindly send me Dr. Volker Manuth's address in Amsterdam?

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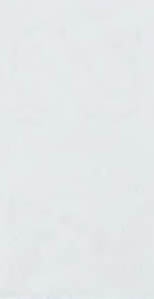
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Dr. Alfred Bader  
Chairman Emeritus



October 15, 1991

Dr. Amalyah Zipkin Keshet, Curator  
The Israel Museum  
P.O. Box 71117  
Jerusalem 91710, Israel

Dear Dr. Keshet:

Thank you for your thoughtful letter of October 2.

I wasn't in Jerusalem this last Passover, but the year before and, of course, whenever I visit Israel, every few years, I visit your museum.

I have always been surprised at how few biblical paintings you have; your best is undoubtedly that beautiful Expulsion of Hagar, which must be Backer's finest work. But so many Rembrandt students, and Rembrandt himself, did biblical paintings.

During my last visit to Israel, I gave a talk entitled "The Bible through Dutch Eyes" at a number of universities, and perhaps your museum might be interested in my giving this talk when next I am in Jerusalem. Also, if ever you travel to the United States and visit the Middle West, I would be happy to show you some 50 biblical paintings in my collection.

Best regards.

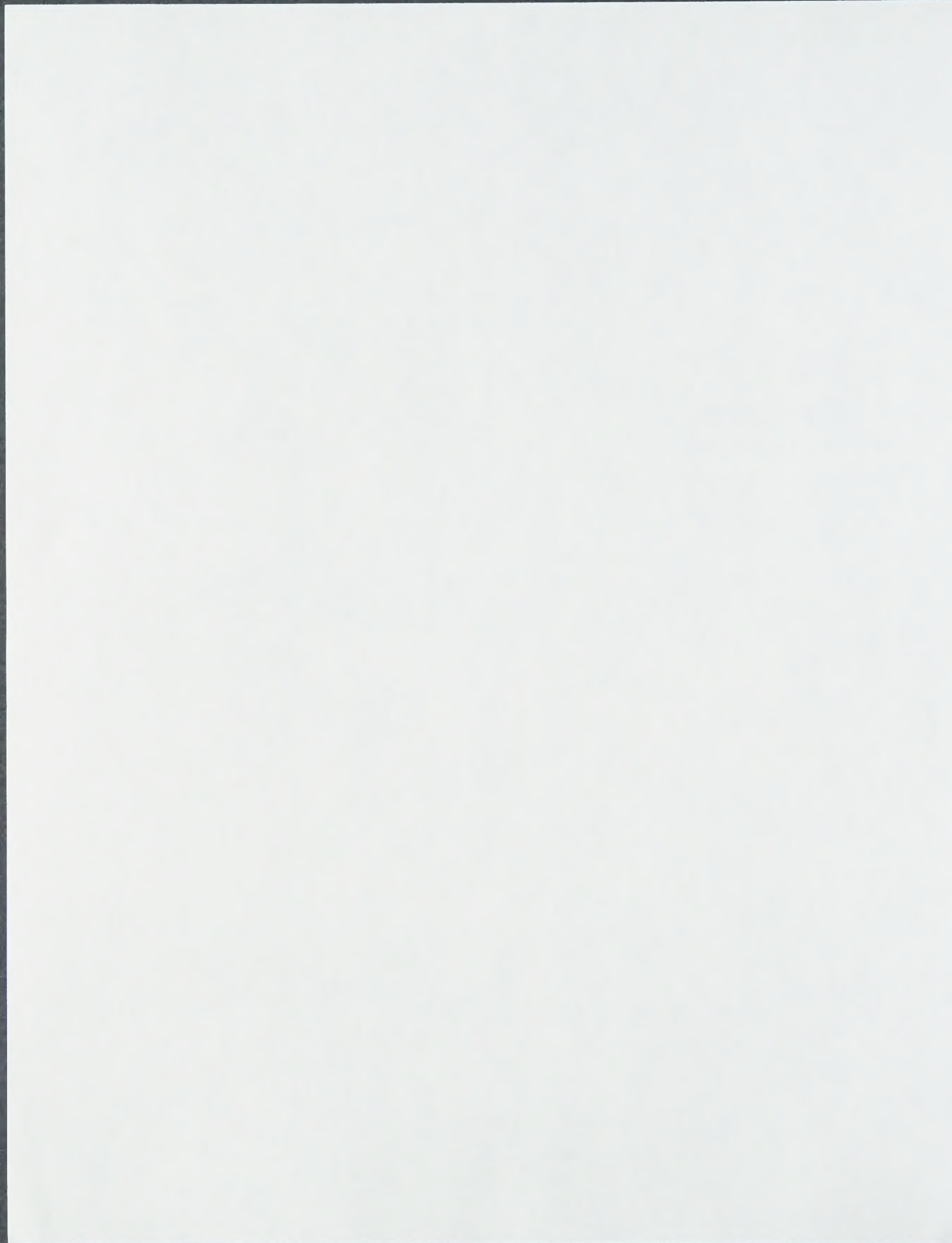
Sincerely,

Alfred Bader  
AB:mmh

**SIGMA-ALDRICH**

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P.O. Box 355 Milwaukee Wisconsin 53201 USA Telephone (414) 273-3850 Cable Aldrichem TWX 910-262-3052 Telex 26-843





2 October 1991

Dr. Alfred Bader  
P.O. Box 355  
Milwaukee, Wisconsin 53201

Dear Dr. Bader:

I am slightly embarrassed to write to tell you that I've only just discovered that you made a very unannounced and unofficial visit to the Israel Museum this last Passover. I do regret we didn't have the opportunity to properly host you. I would have liked very much to meet you.

I am of course familiar with your collection via the literature; I should have enjoyed showing you and discussing with you our collection of Old Masters paintings. I believe we have a great deal of interest in common, especially as we are now preparing a major exhibition on Biblical iconography in 17th century Dutch painting.

Is there a chance you will again be in Israel soon? Please do let me know, so that we can prepare a proper welcome and have a bit of time together.

With my kindest regards, and best wishes for the New Year,

Amalyah Zipkin Keshet  
David Berg Family Curator of European Art

AZK/sg

Kunstler (Book)





*Chemists Helping Chemists in Research and Industry*

**aldrich chemical company, inc.**

Dr. Alfred Bader  
Chairman

August 26, 1987

Mr. Meir Meyer  
Vice Chairman  
The Israel Museum  
P.O. Box 1299  
91012 Jerusalem, Israel

Dear Mr. Meyer:

In response to your letter of August 13th, of course you will be most welcome visiting us in Milwaukee at your convenience. Please keep in mind, however, that we are traveling roughly half of the time so that it would be advisable for you to give us ample notice of your visit.

There must have been some miscommunication between you and Ralph Emanuel. We do, indeed, collect Dutch biblical paintings, but most of our collection has been cataloged. Perhaps he was referring to the catalog "The Bible through Dutch Eyes" which I compiled for the Milwaukee Art Museum in 1976. Surely that catalog will be in your library.

Best regards.

Sincerely,

Alfred Bader  
AB:mmh  
cc: Mr. R. Emanuel





מוזיאון ישראל, ירושלים

the israel museum, jerusalem

متحف اسرائيل، اورشليم - القدس

August 13, 1987

Dr. Alfred Bader  
2961 N. Shephard Avenue  
Milwaukee, Wisconsin 29611  
USA

Dear Dr. Bader,

I am writing to you at the suggestion of Ralph Emanuel whom I recently met in London. He told me of your great collection of Dutch Old Masters on Biblical subjects which you are cataloguing. It would be a great pleasure if you would allow myself or one of my colleagues to come visit you the next time we are in the United States.

Moreover, we would be very happy to see the catalogue once it is prepared.

Looking forward to meeting you, I remain,

Sincerely,

Meir Meyer  
Vice Chairman

*encl. Newsletter*

TO

the Israel Museum, Jerusalem

August 12, 1987

Dr. Alfred Baber  
2961 N. Shephard Avenue  
Milwaukee, Wisconsin 53211  
USA

Dear Dr. Baber,

I am writing to you at the suggestion of Ralph Emanuel whom I recently met in London. He told me of your great collection of Dutch Old Masters on Biblical subjects which you are cataloguing. It would be a great pleasure if you would allow myself or one of my colleagues to come visit you the next time we are in the United States.

Moreover, we would be very happy to see the catalogue once it is prepared.

Looking forward to meeting you, I remain,

Sincerely,

Meir Meyer  
Vice Chairman

*M. Meyer*