

Alfred Baber Fonds

Alfred Baber Fine Arts
Correspondence

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1991-2005

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	2
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ALFRED BADER FINE ARTS

DR. ALFRED BADER

www.alfredbader.com

ESTABLISHED 1961

October 3, 2005

Mr. Philip Mould, OBE
Historical Portraits
31 Dover Street
London W1S 4ND
ENGLAND

Dear Philip,

BY FAX to 011 44 207 495 0793

Just to confirm our agreement made by telephone this morning that you would bid on Wednesday on lot 412 in Hanover, up to € 310,000 plus one.

If successful, please ask Sotheby's to give me thirty days to pay. We will, as usual, split costs of restoration, shipping, etc. 50/50.

Please e-mail or fax me on Wednesday about what happened.

Please also let me know whether I am correct in thinking that the portrait of a girl owned by our local Women's Club said to be by Reynolds is not good enough to be by him.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709
E-mail: alfred@alfredbader.com



HARVARD UNIVERSITY ART MUSEUMS

ARTHUR M. SACKLER MUSEUM

FOGG ART MUSEUM

BUSCH-REISINGER MUSEUM

STRAUS CENTER FOR CONSERVATION

32 QUINCY STREET
CAMBRIDGE, MASSACHUSETTS 02138
TELEPHONE 617.495.9400
FAX 617.495.9936

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 Juneau Avenue
Milwaukee, WI
53202

January 3, 2000

Dear Alfred,

Thank you so much for your letter of December 30th. I'm glad to hear you read my letter to Donna Barnes about the Hofstra situation in the right spirit. I was afraid, in light of your recent happier experience, you might have felt I had overreacted. But I do care about these things. I think accepted museum policy about informing lenders immediately and candidly about damage to a work of art is both reasonable and responsible, so the original breach in your case was clear and egregious.

Thanks, too, for sending the *Allen Memorial Art Museum Bulletin* devoted to Stechow. You were great to support it in the many ways you did. I look forward to reading it this evening.

I also have the pleasure of thanking you for your gift of \$1200 to the Harvard Art Museums. Jim Cuno and I decided it should go into an established fund dedicated to supporting activities having to do with Dutch 17th-century art, so your interest will be nicely served.

Your two new acquisitions are intriguing, as always. I especially look forward to working on the landscape in the Seghers style. I'll let you know if I come up with anything.

You'll be pleased to hear that Volker invited me to participate on February 3rd in David De Witt's defense of his Queens dissertation on Jan van Noort. He tells me it's Queens's first art history PhD--a great moment for him and for you!

Enclosed is a copy of the December *Apollo*, which contains an article I hope you will enjoy about the Abrams's major gift of drawings to the Fogg.

Thanks again for everything and all best wishes from house to house for 2000.



Will I see you in New York in January?

As always,

Bill

William W. Robinson
Maida and George Curator of Drawings

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

1950

PHYSICS 551

LECTURE NOTES



Ich wünsche Ihnen
Glück, Gesundheit
und Erfolg im
Jahr 2000

H. Herd

HERD
Unternehmensberatung

lieber Alfred, ich wünsche auch
von Herzen alles Gute in neuen
Jahr!

Heute

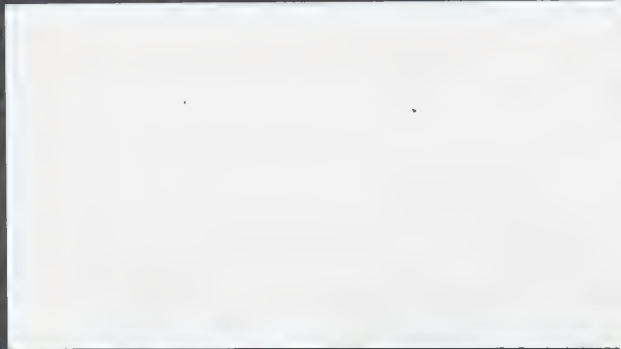


Amarillo College
Physical Sciences

Harvey B. Hopps, Ph.D.
Assistant Professor

Office: 806-371-5334
Fax: 806-371-5976
P.O. Box 447
Amarillo, TX 79178
hopps-hb@actx.edu

An Equal Opportunity Community College





Amarillo College

P. O. Box 447

Amarillo TX 79178-0001

(806) 371-5000

FAX (806) 371-5370

Writer's Direct Dial: (806)

October 22, 2001

Dear Alfred;

Thank you for your kind hospitality on a most memorable evening with you, Isabel and many of my former co-workers at Aldrich Chemical Co. Dr. and Mrs. Rolf Graeve had just come to Amarillo for a visit. They were scheduled to arrive on Wednesday, September 12 and thanks to Rolf's perseverance they did arrive on Saturday, September 15. I was very glad to see them both. Their visit and trust in the airlines encouraged me so the decision to come and accept your invitation was an offer I couldn't pass up. The local museum director is having fun trying to pin down the artist of my watercolor. We will keep you posted on the results of contacts in Boston and at the folks currently at the Amon Carter Museum in Fort Worth, Texas.

With kindest regards,







Subject:

Date: Thu, 13 Sep 2001 10:26:00 -0400

From: "Hall, Ben" <Ben.Hall@sothebys.com>

To: "'baderfa@execpc.com'" <baderfa@execpc.com>

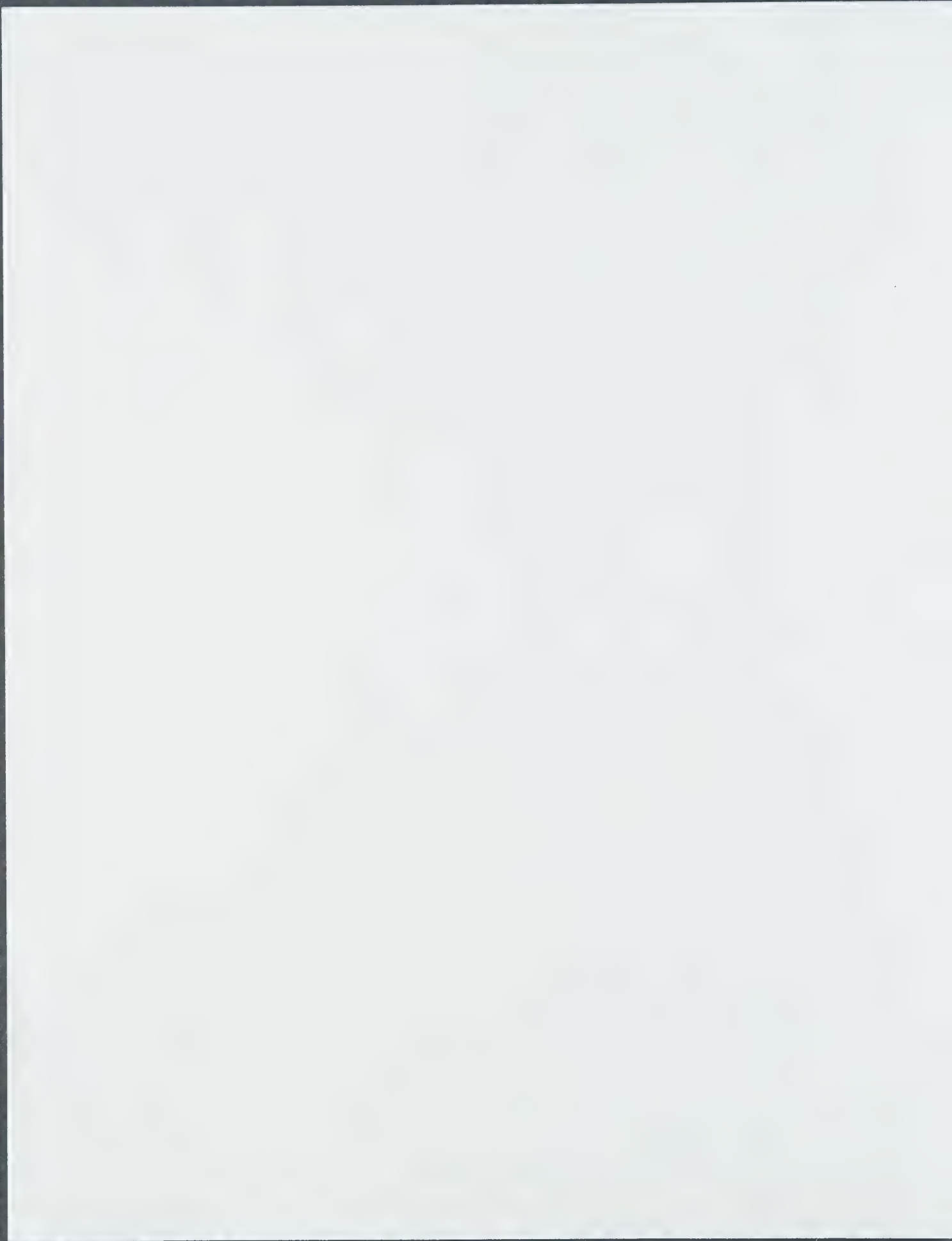
Dear Alfred,

I hope that you and your family are safe and well. George Gordon and I have informally discussed the values for the Eeckout and the de Gelder, when he returns from Germany this week I will call you with our suggested figures. If it is possible I will be meeting with the owner of the Paudiss in South America and I hope to secure it for the January sale.

Best wishes,
Ben

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www.sothebys.com





DR. ALFRED BADER CBE
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
Phone/Fax: 01424-222223

Bill of Sale

To Serge and
Annette

24 6 01

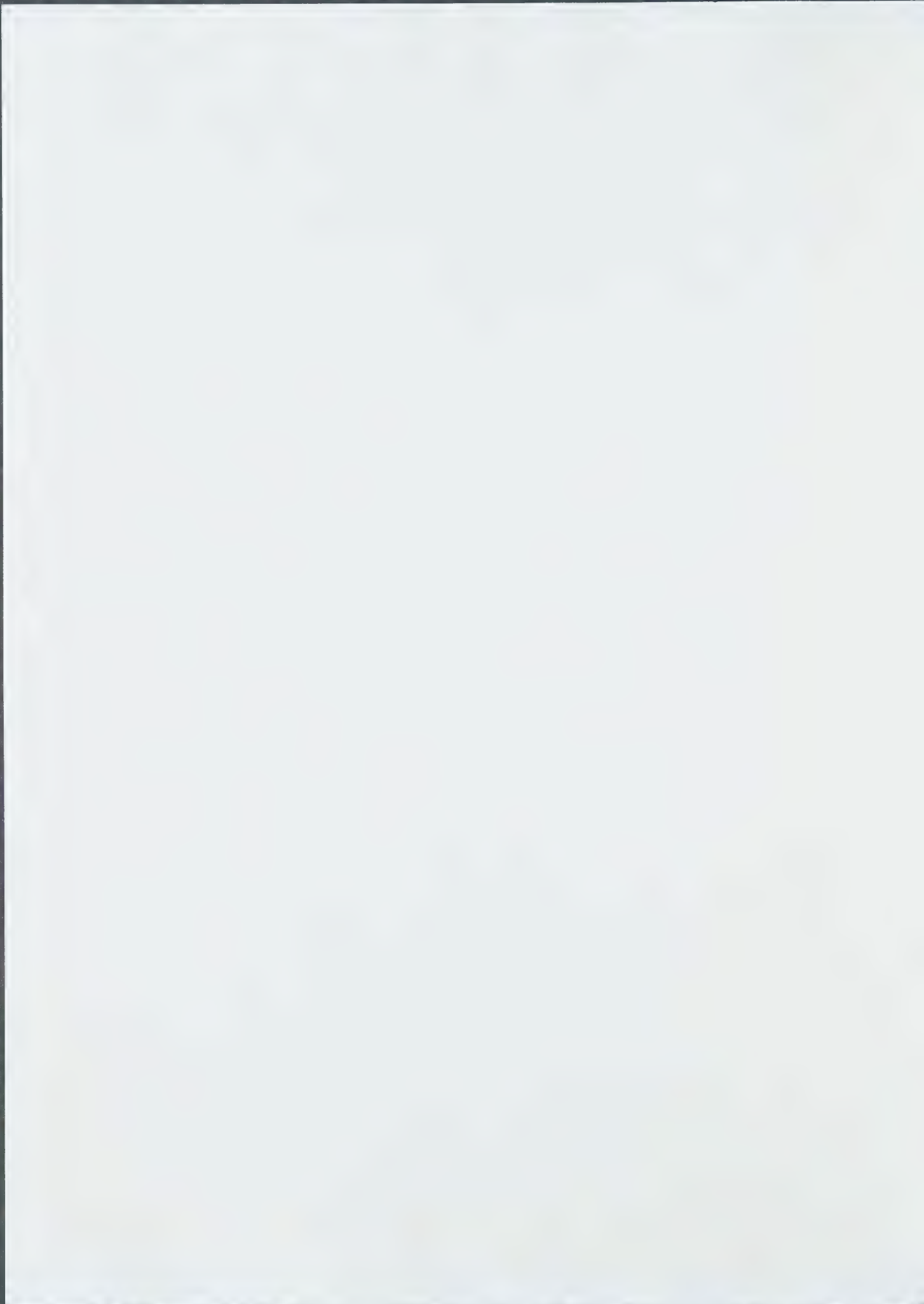
Tempera on paper
View of Old Prague
by Jaronir Kopar

signed and dated 01

£ 350.00

Best wishes

Alfred Bader



3/20/01

Dear Alfred,

I thank you very much for sending along the photo. The "Young Man in Profile with Cap" is famous he supports your idea that it is an early wear for women. I'm pretty sure it's correct.

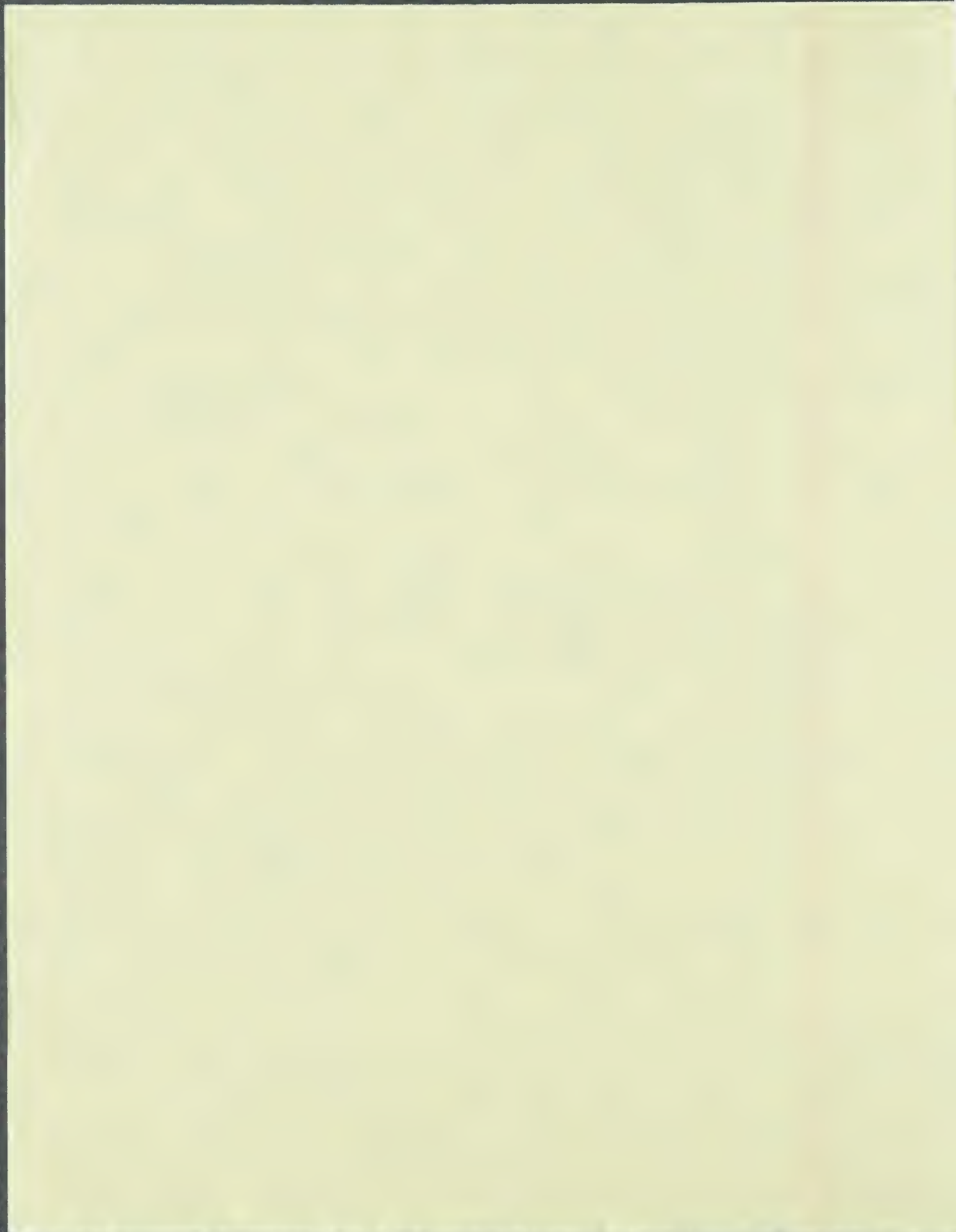
After a long hard look and due consideration I don't believe that I would be able to make any money on it as your quoted price was, it's not quite what I am looking for to add to my personal collection.

Nevertheless I am sure you will not mind at the relation with this one.

I thank you again for your offering it to me and with best personal regards to your
man

Yours
Harry

P.S. The photo arrived here in a fast envelope. I am using a heavy cardboard for its return



January 14, 2000

Dear Mr. Bader

It has been almost a year since we first met. At that time I sent you a number of slides and you expressed an interest in looking at my paintings first hand. I am sorry it has taken me so long to follow up.

When we first talked I was rather dormant in my art pursuits and didn't feel I had enough work to justify your visit. I have been hard at work lately and, if you are still interested, I would be very pleased to show you my studio and my work. Although most of my paintings have modernist influence, I also have several which are traditional (one of which you saw in the slides and did express interest in). I also own paintings by my late uncle, James Hoffman. He was a Guggenheim Fellowship winner in 1959 and a Prix de Rome winner 1953-1956. I believe these paintings may also interest you.

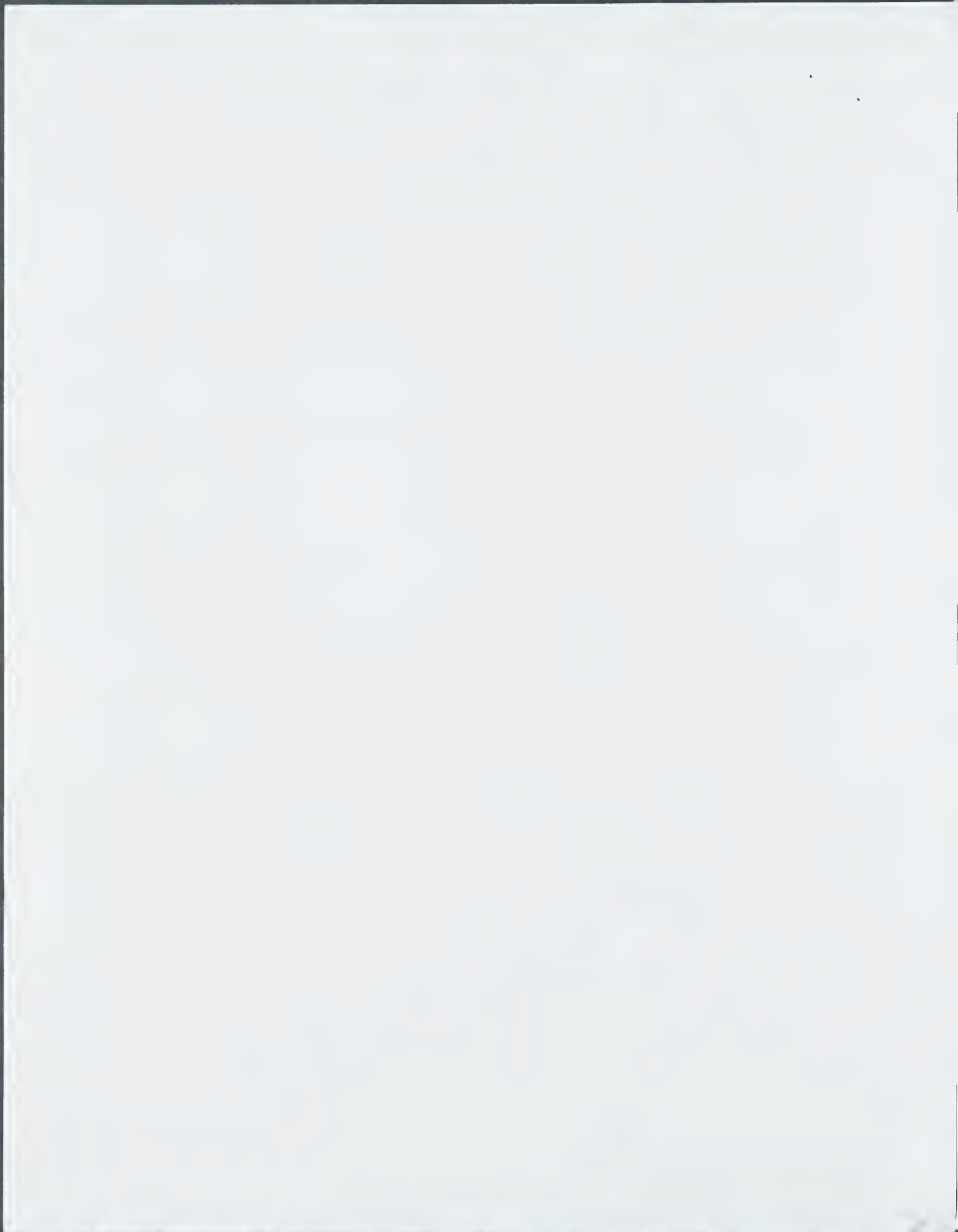
I again apologize for the long delay and I hope we will be able to get together soon.

Sincerely,

A handwritten signature in cursive script that reads "Tom Hoffman". The signature is written in dark ink and is positioned above the printed name.

Tom Hoffman

My studio is at 133 W Pittsburgh St. in Milwaukee. I have no phone there but my home phone is 482-0513.



February 17, 1999

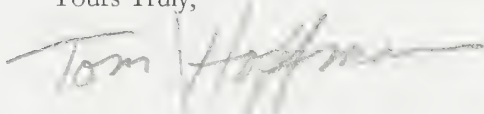
Dear Mr. Bader,

Enclosed please find one box containing 20 slides, slide viewer, and a copy of the Robert Hughes book "The Shock of the New". The slides are numbered. Title, size and medium are listed on the attached page. The first group are figure studies. They are mostly from art school but a few are more recent. These are followed by a few older paintings and finally more recent work. You may notice a gap in the time line. I did not paint from 1979 to 1988 due to an interest in the theater. I returned to painting as my first love and old friend in 1989.

I'm not sure how much free time you have, or what your interest level is, but I have included my copy of "The Shock of the New". Please hold this book as long as you like. Robert Hughes has a rare gift. Combining the fields of sociology, history and art history he has written this book which traces the origins and development of modernism in art. It is insightful, articulate, and easy to read (to my mind). This is not an attempt to change your views (I rather admire your directness for saying " I don't like Van Gogh"). There is no denying modernity, however, as it has held sway over the art world for over 100 years. This book provides clarity and context for this elusive problem.

I was very happy to meet you. Even in art school there were few that admired the old masters as much as I did (do). A kindred spirit in this realm is rare. I remember the show The Bible Through Dutch Eyes at the Milwaukee Art Center. At that time I was studying painting at M.I.A.D. which was at the corner of Milwaukee and Chicago streets (1978?). I walked over three times after classes. My attention has now moved to more recent artists but I still seek out the Dutch masters at any major museum I go to. (I took an art history course 3 years ago to study Spanish painting 1575-1700.) I would like very much to view your collection when you are not rushing to the airport and have time to discuss the paintings.

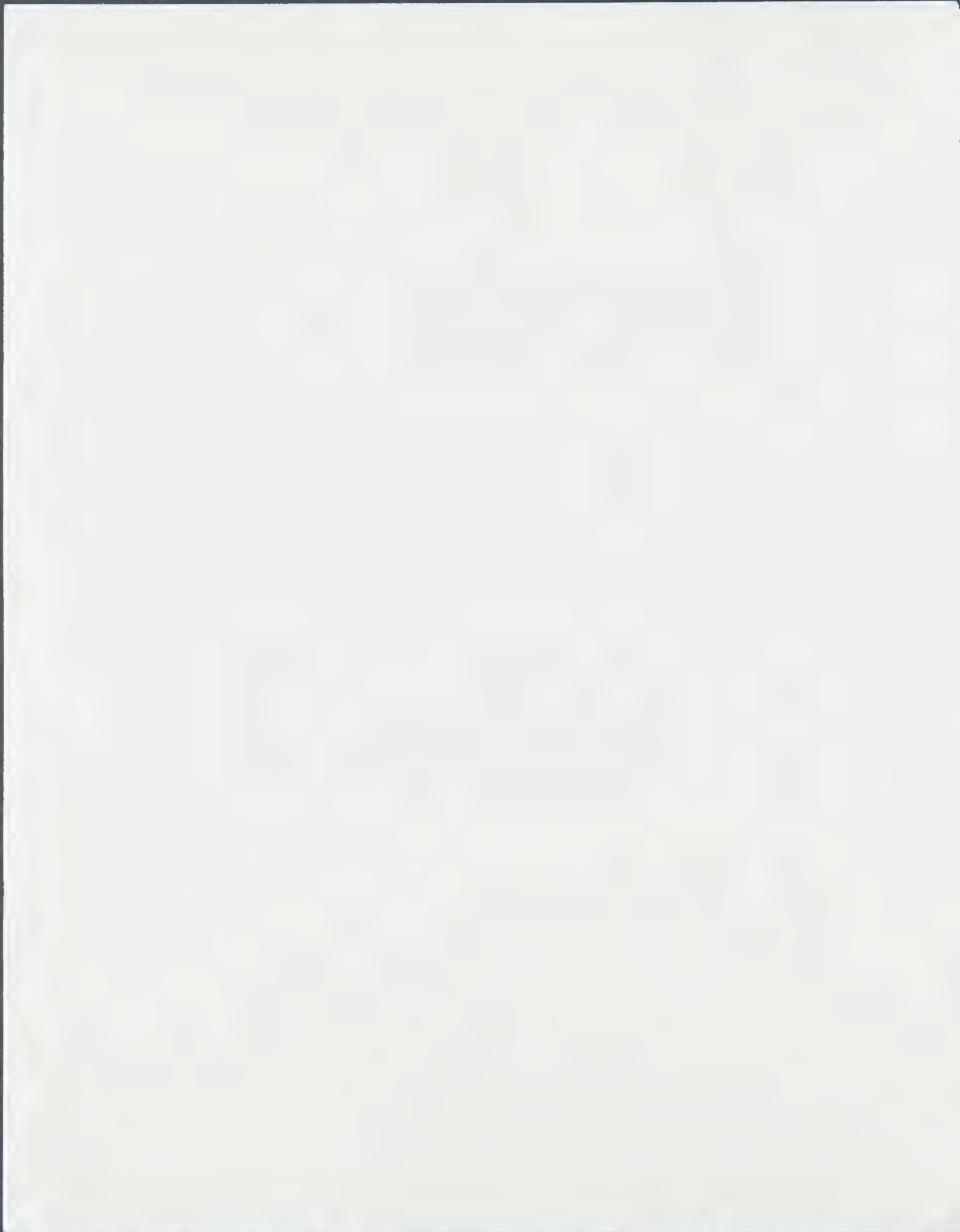
Yours Truly,



Tom Hoffman

P.S. I'm reading your book and am enjoying it very much.

WB2 0519
- 1999 S. Lawrence



1. Anatomy study	Charcoal	18" X 24"	1978
2. Figure study	Charcoal	18" X 24"	1992
3. Figure study	Pencil	16" X 22"	1979
4. Head study	Charcoal	18" X 24"	1988
5. Figure study	Pencil	18" X 24"	1998
6. Still Life	Oil	16" X 20"	1989
7. Still Life With Fish	Oil	18" X 24"	1990
8. Still Life With Fruit	Oil	16" X 20"	1990
9. Still Life With Eggs	Oil	18" X 24"	1991
10. Waiting for Godot	Oil	24" X 36"	1978
11. Multiple Vortices	Oil	18" X 24"	1989
12. Untitled	Oil	36" X 48"	1993
13. Man With T-shirt	Oil	20" X 26"	1995
14. Woman Talking	Oil	18" X 22"	1994
15. What Am I	Oil	36" X 36"	1994
16. 9 Ball	Oil	18" X 19"	1998
17. Roller Coaster	Oil	27" X 36"	1998
18. Dysfunctional Family	Oil	24" X 36"	1997
19. UFO Abduction	Oil	27" X 26"	1998
20. Vanishing Woman	Oil	36" X 48"	1997



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

June 1, 1998

Dr. Ildiko Ember
Curator
Museum of Fine Arts
Budapest
HUNGARY

Dear Dr. Ember:

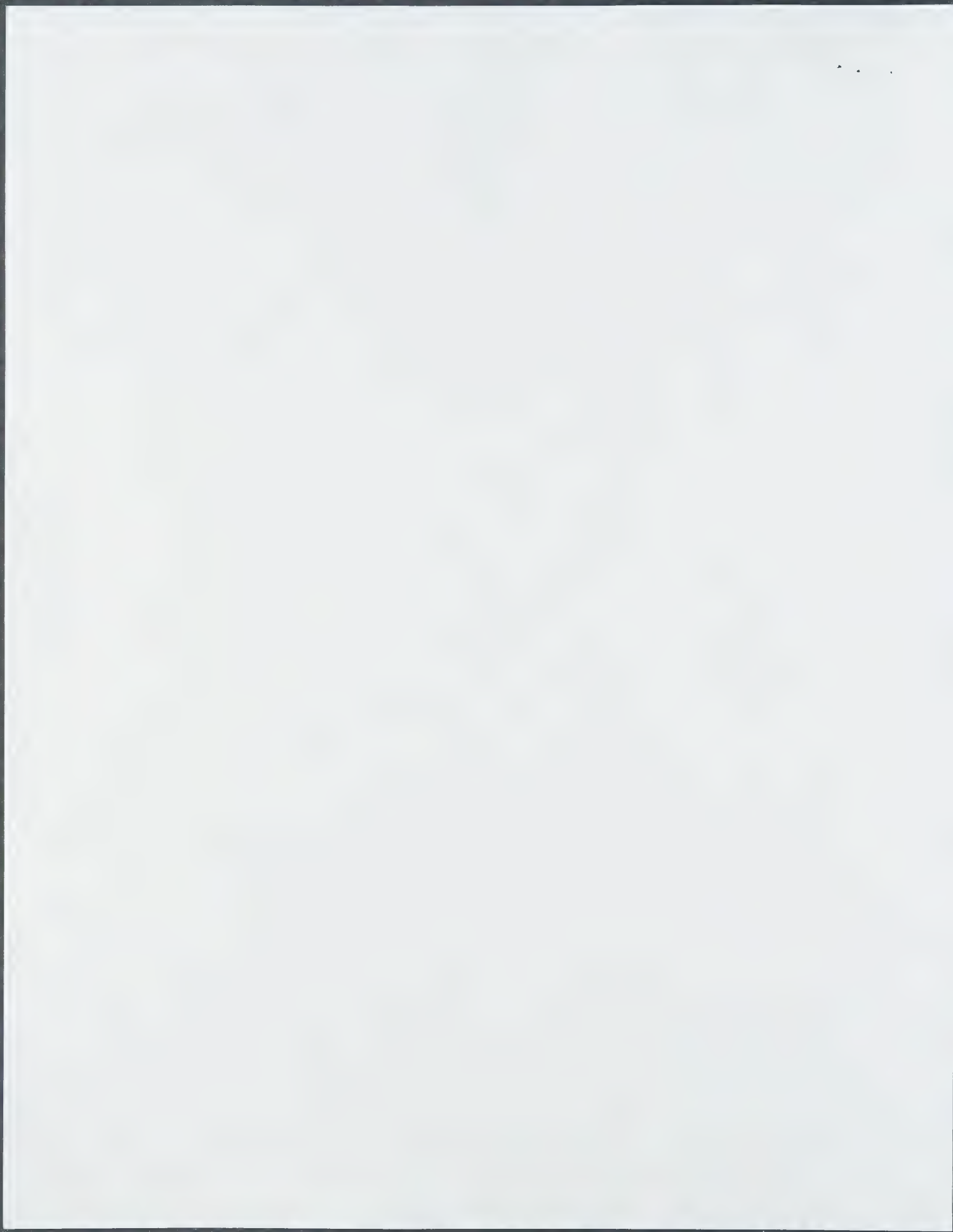
Whenever I think of Benjamin G. Cuypp I think of you, and am only sorry that we did not have a chance to meet in Australia at the Rembrandt Exhibition, which had borrowed three of my paintings.

One of these days I hope that you will have a chance to visit us in Milwaukee.

You may know that about two years ago I purchased a beautiful B. G. Cuypp from Rafael Valls, *The Circumcision*, illustrated in colour in Sumowski Volume VI.

Today I come to you with a different question: At the Sotheby sale of the paintings in the New York Historical Society, I purchased a very large battle scene on panel which was given to the Historical Society with a fake Rembrandt signature, of course as a Rembrandt. Cleaning removed that signature right away.

I enclose photographs. To me the painting looks very impressive, surely Dutch, and somewhat influenced by Rembrandt. But which Rembrandt student painted battle scenes?



Dr. Ildiko Ember
June 1, 1998
Page two

A good friend of mine and a knowledgeable collector has suggested that the painting is by B. G. Cuyp. What do you think?

With many thanks for your help and with best personal regards, I remain,

Yours sincerely,

AB/nik

Enclosures





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 7, 1997

Professor William Sebastian Heckscher
32 Wilton Street
Princeton, NJ 08540

Dear Professor Heckscher:

Until I read that fascinating article about you in the Ex-Internees Newsletter #3, copy enclosed, I didn't realize how unlucky I was not to be in Camp A.

I spent some time in Camp I, as described in Chapter 2 of my autobiography, copy enclosed. I hope that you will find the chapters on paintings, 17 and 18, more interesting.

If only I had been with you in Camp A, think of how much better an art historian I would have become.

Was that fellow Vogel who killed Rosa Luxemburg a real prisoner-of-war or one of us, that is, one of the refugees?

Of course, I should wait until December 14th, 1997 to send you my best wishes, but at my age, I rather do things while I still can.

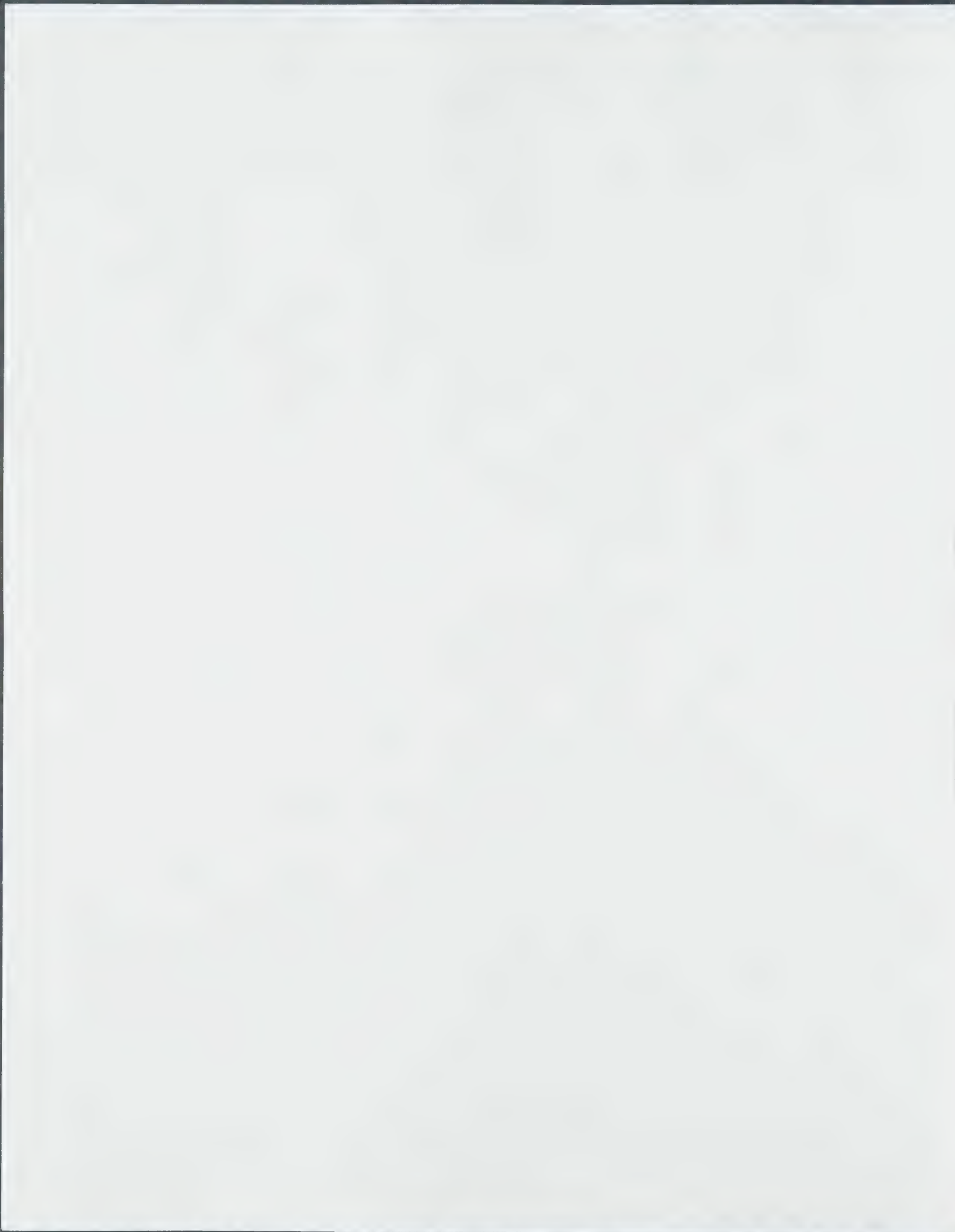
With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

August 15, 1994

David B. Halling, Esq.
Halling & Cayo
839 N. Jefferson Street
Milwaukee, Wisconsin 53202

Re: Erica P. John v. Julian Nava
90 Civ. 5867 (DNE) (S.D.N.Y.)

Dear Mr. Halling:

Thank you for your phone call and letter of August 12th.

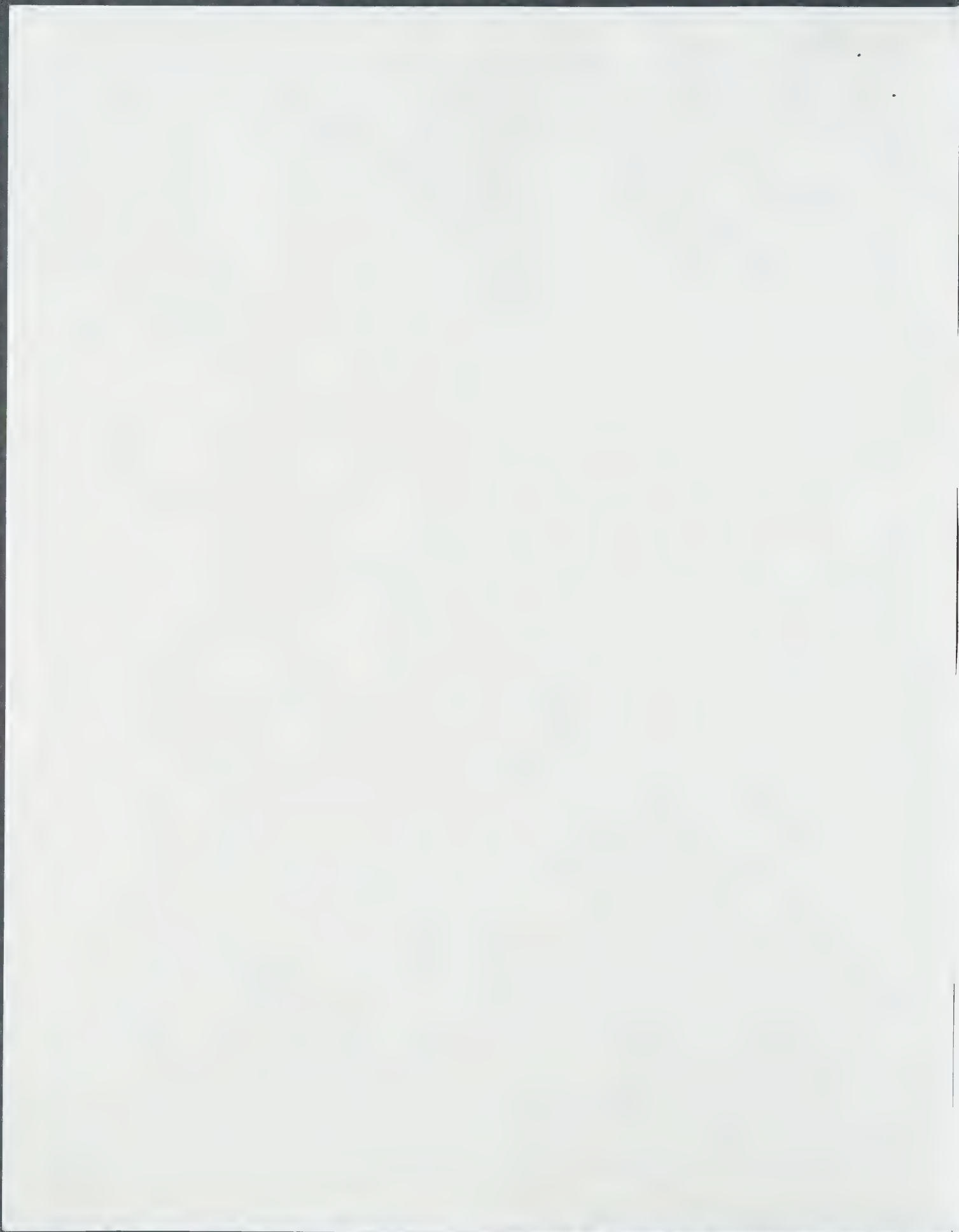
My wife and I will return from England and Spain on Labor Day, and I will be in touch with you after that date and look forward to meeting you and Mrs. John. I still remember with pleasure meeting Mrs. John at the Oshkosh exhibition in 1968 when the painting was exhibited.

In the meantime, I would appreciate your sending me a black and white photograph of the painting in its present, cleaned state. I would very much like to compare it with the photographs before cleaning, which I have.

I look forward to meeting you.

Sincerely,

(Dictated by Dr. Bader and
signed in his absence)



HALLING & CAYO, S.C.
ATTORNEYS AT LAW

August 12, 1994

Mr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, WI 53211

RE: Erica P. John v. Julian Nava
90 Civ. 5867 (DNE) (S.D.N.Y.)

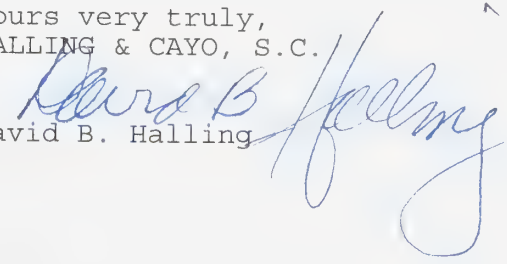
Dear Mr. Bader:

I write to thank you for the time you took talking with me about Mrs. John's "Christus" painting. As discussed, in all likelihood this painting will be placed for auction sale at Sotheby's Old Masters Sale on January 12, 1995.

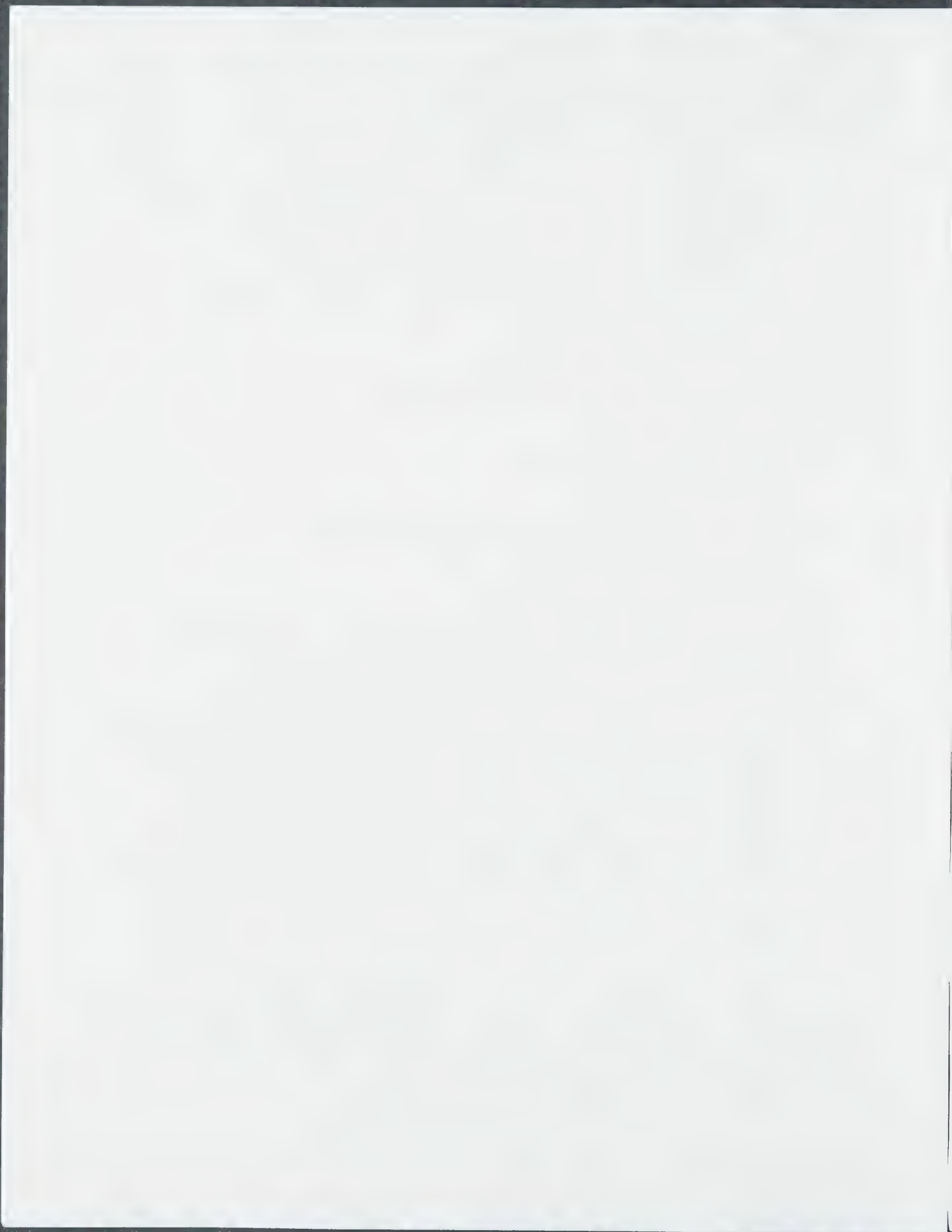
Also, when I expressed our concern that perhaps the painting had been "overcleaned" and damaged, you advised me that you had seen and were familiar with the painting and disagreed that the painting had been "overcleaned". You were also kind enough to offer to share lunch with me and Mrs. John to discuss that subject and I write to say that I would like very much to take you up on that. You've told me you will be out of the country for the immediate future, but I will plan to give you a call after Labor Day and perhaps we can arrange a time with Mrs. John to meet.

Again, thank you for your time and considerations. I remain

Yours very truly,
HALLING & CAYO, S.C.


David B. Halling

DBH:pmz
cc: Erica P. John



August 15, 1994

David B. Halling, Esq.
Halling & Cayo
839 N. Jefferson Street
Milwaukee, Wisconsin 53202

Re: Erica P. John v. Julian Nava
90 Civ. 5867 (DNE) (S.D.N.Y.)

Dear Mr. Halling:

Thank you for your phone call and letter of August 12th.

My wife and I will return from England and Spain on Labor Day, and I will be in touch with you after that date and look forward to meeting you and Mrs. John. I still remember with pleasure meeting Mrs. John at the Oshkosh exhibition in 1968 when the painting was exhibited.

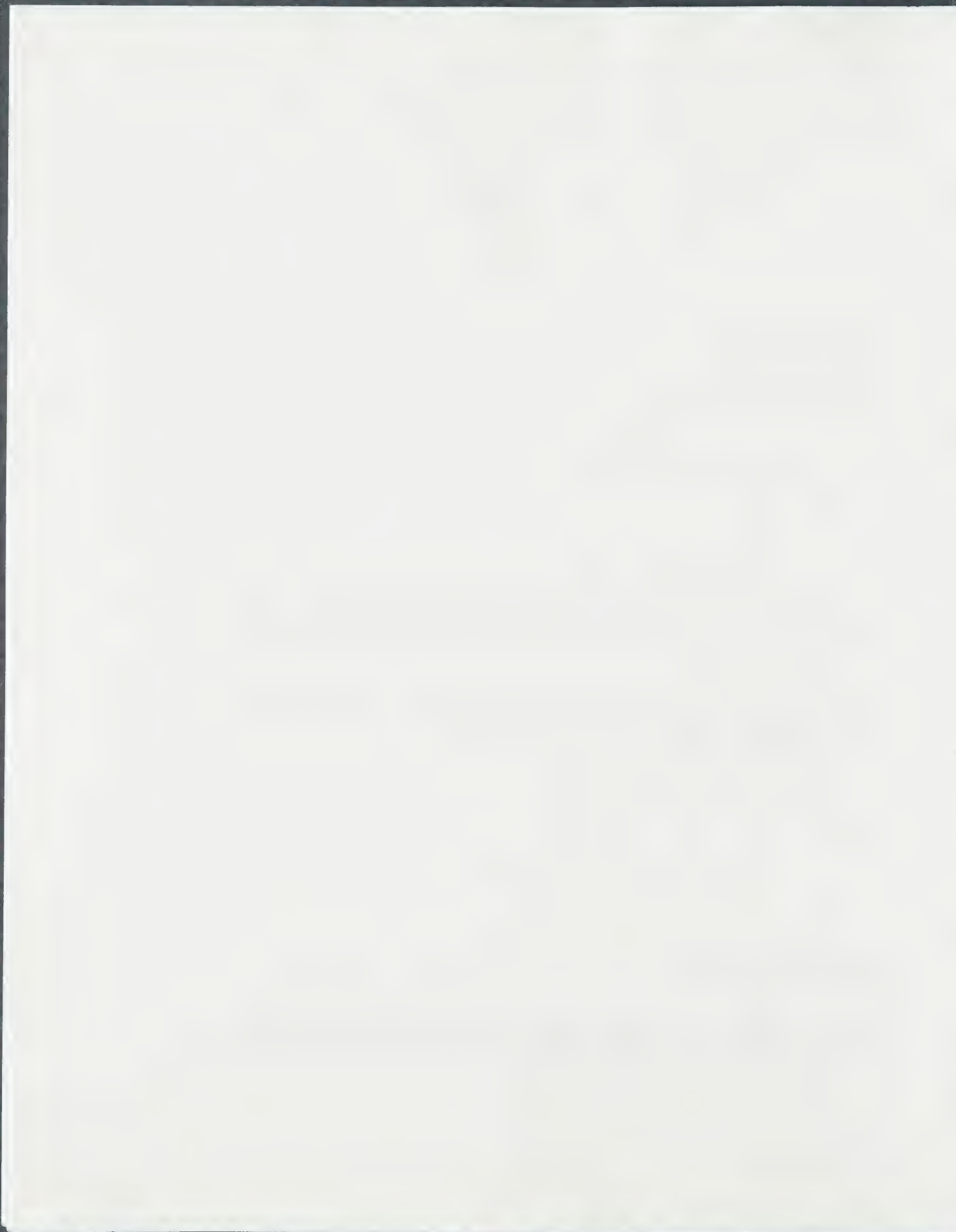
In the meantime, I would appreciate your sending me a black and white photograph of the painting in its present, cleaned state. I would very much like to compare it with the photographs before cleaning, which I have.

I look forward to meeting you.

Sincerely,

(Dictated by Dr. Bader and
signed in his absence)

bc: Charles Munch and send CM a copy of Halling's letter. If he should mail us a photograph mail right away to CM and ask him to look at it and to return it to me.





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

August 27, 1997

Professor William Sebastian Heckscher
32 Wilton Street
Princeton, N.J. 08540

Dear Professor Heckscher:

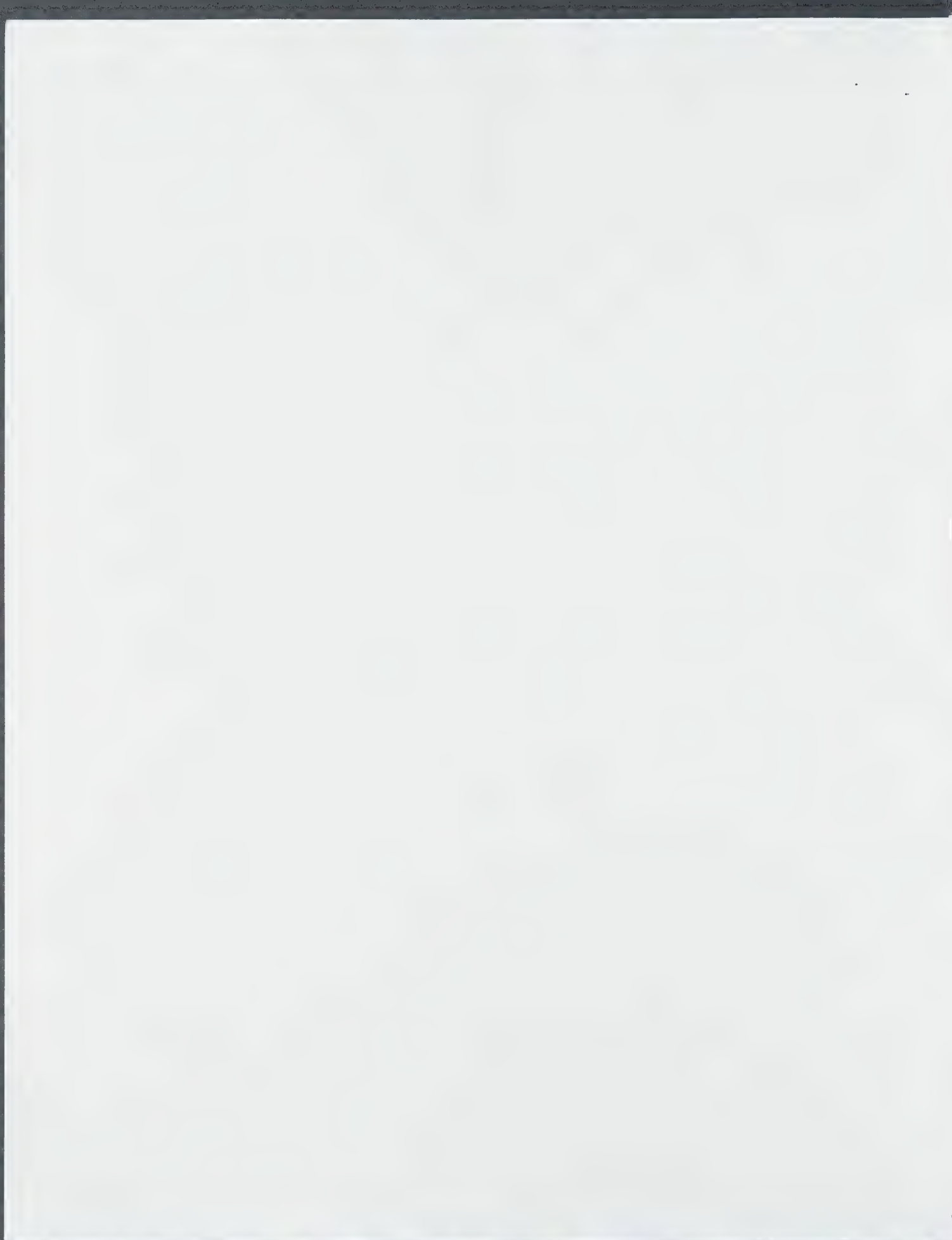
When I receive letters I often divide them, in my mind, on a scale of 1-10. When I received your letter of August 23rd I felt that the scale was inadequate and that it should really go from 1-100 so that I could class yours as a number 100.

Thinking back, the last time that I received a letter that I would class as a number 100 was when I received one from Ursula Stechow, the widow of the greatest art historian I ever knew personally. I am sure that she would not mind that I send you a copy of her letter, as a small thank you to you.

Your letter amazes me on many levels, perhaps most by the treatment you received from the chief policeman in London. When was that and do you remember exactly where it happened and what his name was?

I have read a number of your papers but, unfortunately, do not own *Art and Literature*. Have you written an autobiography? If so, is it still in print and what is its ISBN number?

One of my first reactions on reading your letter was to say to myself that Princeton is not far from New York and that Isabel and I should visit you when next we come to the old master auctions. That will be either in October or in January and of course I will make certain, before coming, that our visit will not be an intrusion.



Professor William Sebastian Heckscher
August 27, 1997
Page two

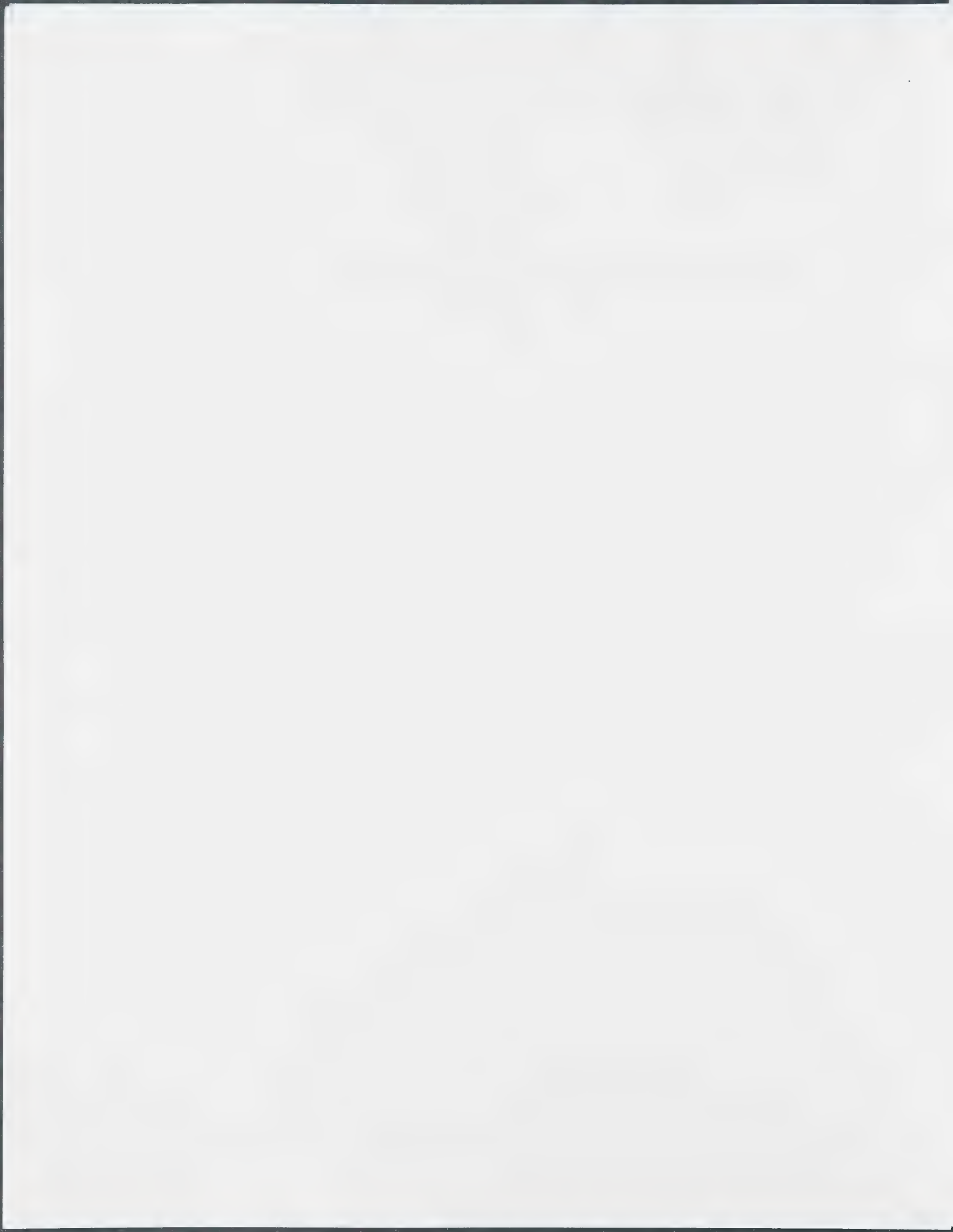
Incidentally I am not a professor. I am a Herr Doktor, which reminds me of the old Viennese habit of greeting people by title dependent on the tip. Large givers were addressed by waiters as Herr Graf or Herr Baron, and only small givers were greeted as Herr Doktor.

I so look forward to meeting you, and remain,

Yours sincerely,

AB/nik

Enclosure





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 30, 1996

Ms. Fran Horowitz
F. B. Horowitz Fine Art Ltd.
830 Edgemoor Drive
Hopkins, MN 55305

Dear Ms. Horowitz:

I was sorry to learn yesterday, in our telephone conversation, that you had not received my earlier fax, which I now enclose.

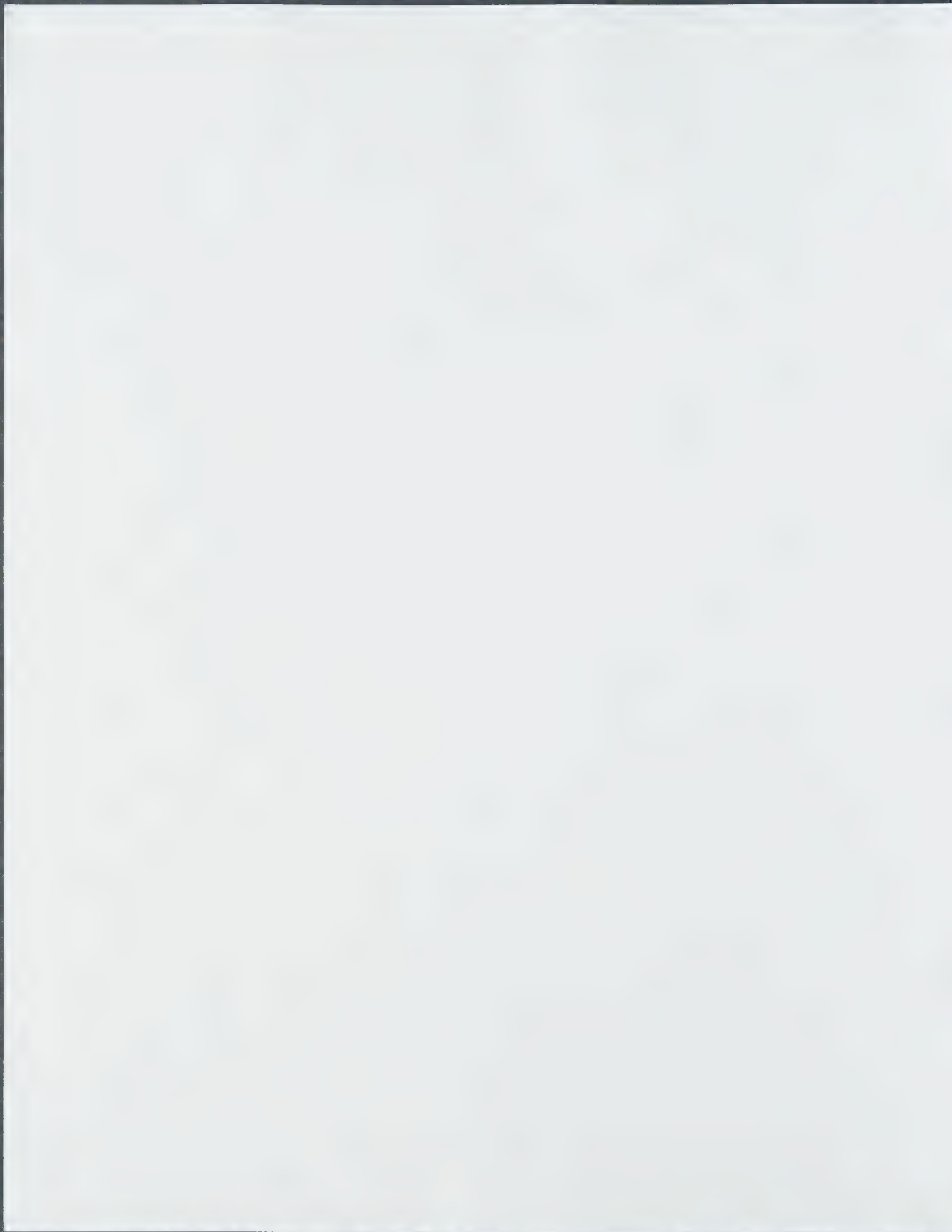
With best regards, I remain,

Yours sincerely,

AB/cw

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



FAX FROM



ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

August 22, 1996

To: Ms. Fran Horowitz
Fax: 612/935-2129

Dear Ms. Horowitz:

I have now lived with the painting which you sent me for a few days and also had it photographed, and I will enclose some of these good photos with the painting.

Studying other works by Chardin, I have come to the conclusion that the chances of this really being by him are very small. I cannot be certain, but certainty in such matters is hard to come by. The fact is that the painting is old and has quality, but I don't think that it is good enough for Chardin even though his output varied a good deal in quality.

What would I do if I owned it? First of all, I would have it cleaned. That could be done easily and quite inexpensively right in Minneapolis by one of the ablest restorers I know, Jim Horns, at 1313 - 5th Street S.E., Minneapolis, MN 55414; Ofc.Ph: 612/379-3813.

Then I would have the painting rephotographed. Then I would send a photograph of the cleaned painting to the world's expert on Chardin, Dr. Pierre Rosenberg at the Louvre. When you do that, I would recommend that you write to him in French. In my experience, French art historians are much more likely to reply if you write in French, even though their English is very good.

I will be returning your painting to you by FedEx next Monday for Wednesday arrival and would appreciate your acknowledging safe receipt.

Please don't shoot the messenger and offer me other Old Master paintings when they come your way.

With best regards, I remain,

Yours sincerely,

AB/cw





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 8, 1996

Ms. Ann M. Hooper
1281 Manchester Road
Maitland, Florida 32751

Dear Ms. Hooper,

I'm sorry that a trip has delayed my responding to your letter of September 17th, about Ken Hess's paintings.

Quite a few years ago Mr. Hess gave me one of his fine works of Orchids in a Vase-I think as a thank you for my helping him with an argument he had with an auction house in New York. I do not remember the painting of a Woods Interior and I wonder whether that painting went to my friend Lee Howard rather than to me. Lee and I always visited Mr. Hess together.

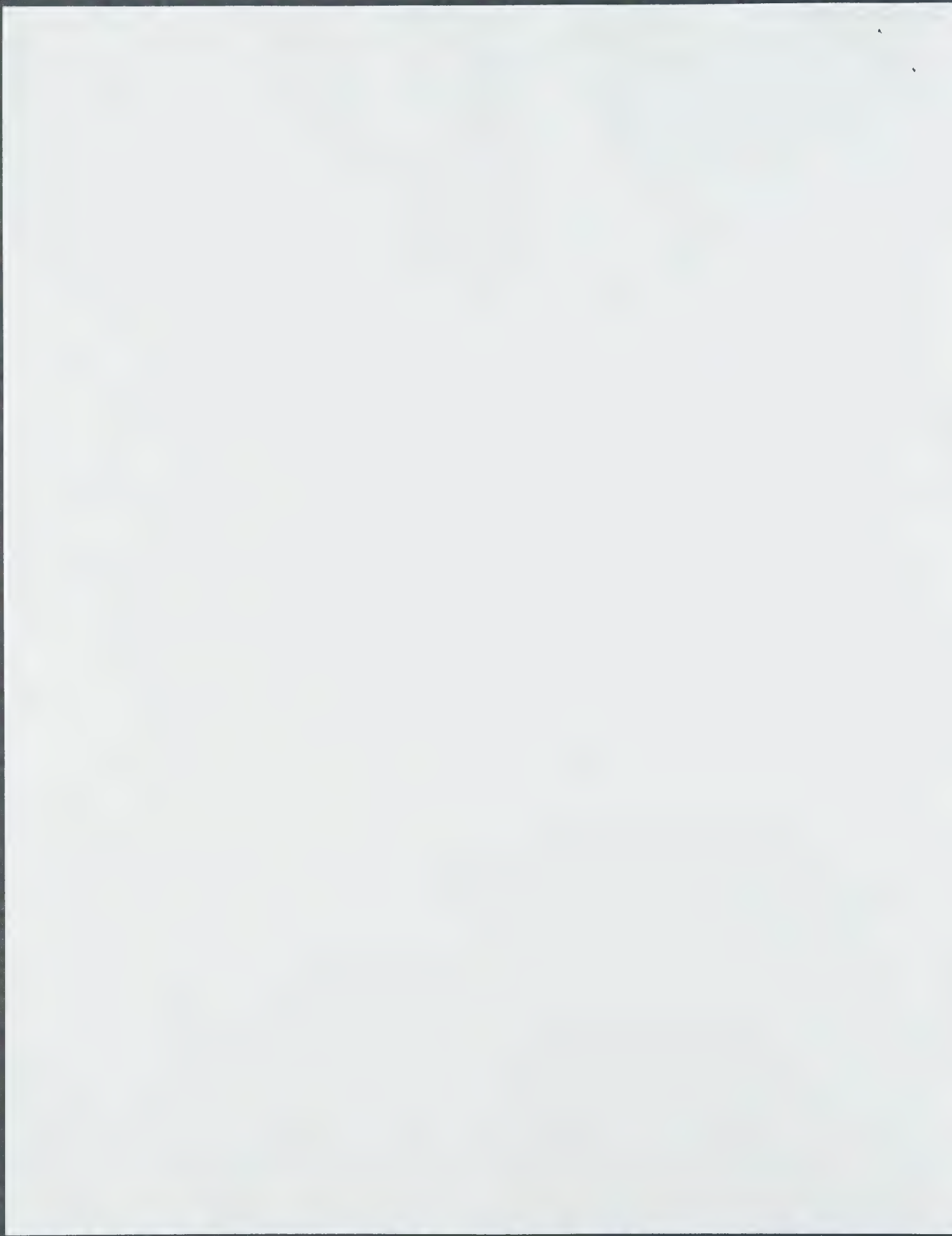
Some years ago I gave that fine still life to a friend as a gift and I'm sorry to have to tell you that I simply do not know who it was. I'm not trying to hide anything from you or Mr. Hess, but I handle several hundred paintings a year, and as I had not bought that painting it did not enter my inventory.

With all good wishes to you and Mr. Hess I remain,

Yours sincerely,

AB/lh

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



October 17, 1944

Dr. Agnes Moore

1271 Market Street

Madison, Wisconsin 53705

Dear Dr. Moore:

Allow me to introduce myself. My name is Joe Hooze. I am a friend of
Dr. Moore and am in the process of trying to organize for work. I have
you as a member of the committee. It is especially really because of a
and a I am certain. Do you tell me the committee and would it be possible
for me to get contact of you? I would greatly appreciate your help.
Any help you can give me about the time you can make to help is all

I am also studying the correct work and you to send out letters to
interested activities. Please let me know if you would like to be a member.

Let me thank you in advance for your time and any assistance you can give.

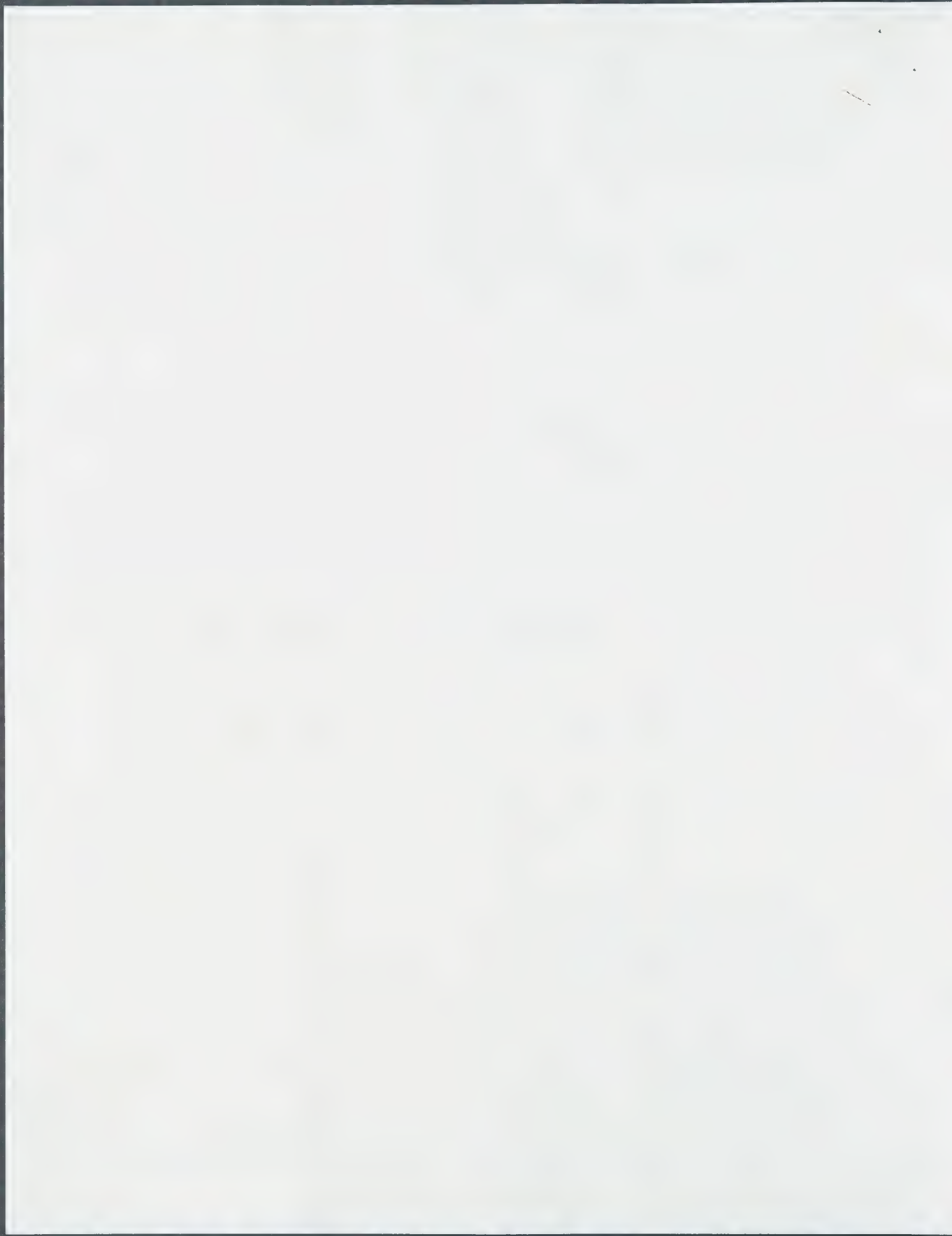


Joe Hooze

1271 Market Street

Madison, Wisconsin 53705

1944-1945





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 12, 1996

Mr. Frederick Fairchild Hansen
8990 North Range Line Road
Milwaukee, WI 53217

Dear Fred:

I note that the date of Dr. Harald Marx' visit to Milwaukee has been changed and that he is now scheduled to come on Monday, May 5th.

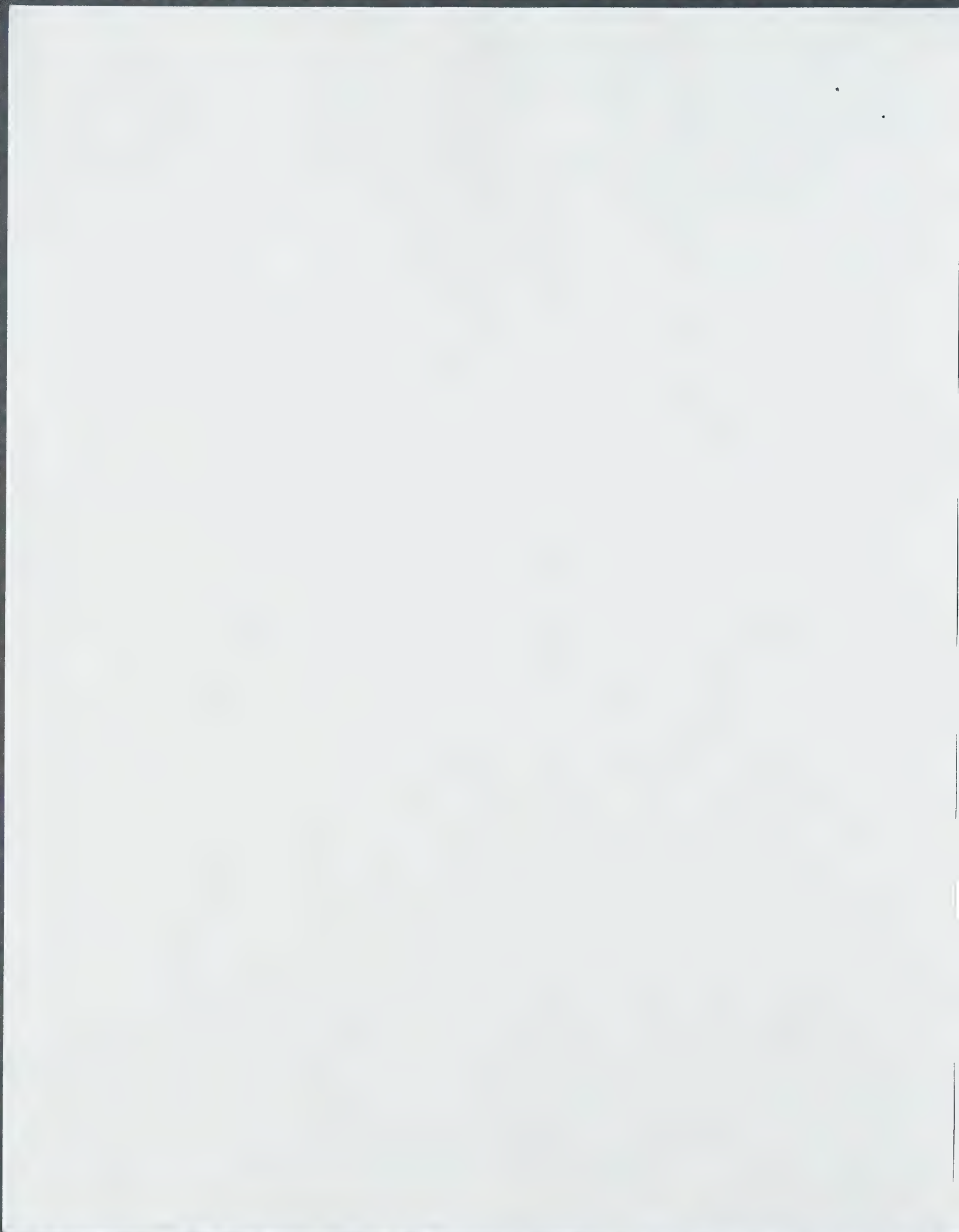
Unfortunately, I will probably have to be out of the city then and hope you can make arrangements for someone else to pick up Dr. Marx.

With all good wishes, I remain,

Yours sincerely,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Frederick Fairchild Hansen
8990 North Range Line Road
Milwaukee, Wisconsin 53217

Telefax: 1-414-351-6418

April 11, 1996

Dr. Harald Marx
Staatliche Kunstsammlungen-Dresden
Theaterplatz
01067 Dresden, Germany

Dear Harald:

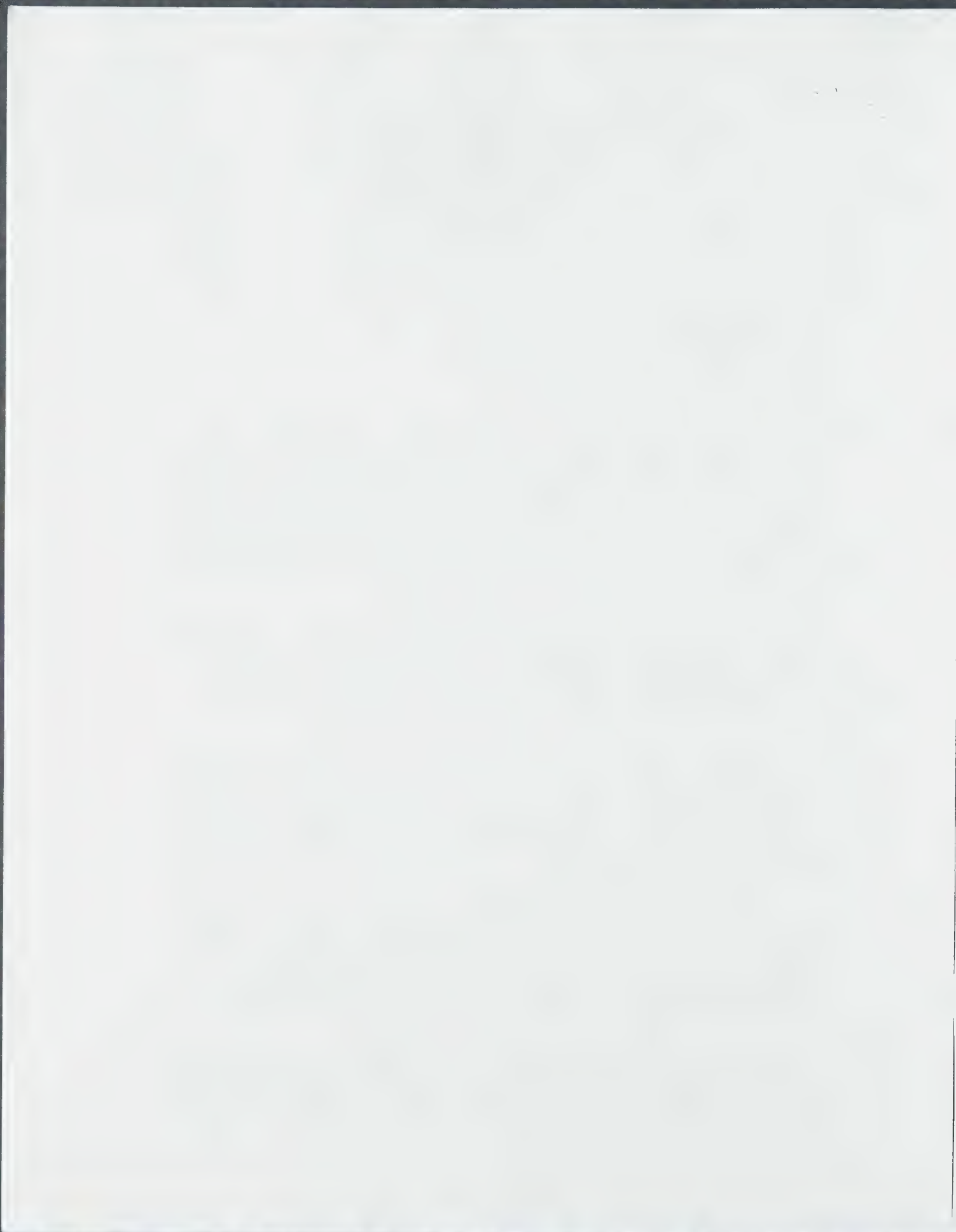
I can now confirm that the Milwaukee Art Museum's Fine Arts Society (MAM-FAS) would like to have you come to Milwaukee one week earlier than what was previously scheduled. Thus you would speak at the museum for 45 minutes or so between 6:00 PM (1800) and 6:45 PM (1845) on Thursday May 8th, 1997. You said on the telephone that this date would be satisfactory to you. After your lecture (with color slide projections we hope) there will be an official MAM-FAS dinner party at the museum in your honor. You and Marita and your daughter Carola are invited to the dinner.

I have made room reservations for the three of you at the Milwaukee Country Club for arrival Monday May 5th and departure on Saturday May 10th. You and Marita are in one room with twin beds and a private bathroom. Carola is in another bedroom with private bathroom. Lore and I will host a small dinner party in your honor at the club on Wednesday evening, May 7th.

I enclose herewith a photocopy of a picture of the clubhouse and a brief history of the club. The club is very private and is limited to approximately 300 memberships. There is a long mailing list of fine people who would like to become members. The club operates very much in the tradition of private British clubs. As a houseguest here you are preceded by FAS Lecture Dr. J.G. Prinz von Hohenzollern in 1994 and Dr. Marcel Roethlisberger in 1995.

To the small evening dinner party at the club in your honor on Wednesday, May 7th we will invite, among others, the following people with their spouses: MAM Director Russell Bowman, MAM-FAS President Rosemary Fritz, MAM-FAS Past-President Barbara Buzard, MAM-FAS Program Chairperson Jane Doud, distinguished international art collector and connoisseur Dr. Alfred Bader who wishes to fetch you from the airport in Milwaukee or Chicago.

Now that I have officially confirmed the dates of your MAM-FAS lecture on Thursday May 8th, 1997, you may write your official response to Director Russell Bowman at the MAM, 750 North Lincoln Memorial Drive, Milwaukee, WI 53202. The telephone number there is 001-414-271-7588.



The telefax number is 001-414-271-7588.

Harald, 'Lore and I look forward with pleasure to showing you and Marita and Carola what a pleasant old-world atmosphere city is Milwaukee. In the 19th Century German-American General and Attorney Karl Schurz called Milwaukee "The German Athens of America." However the weather here in early May is much cooler than in Athens. A top-coat and umbrella are necessary. The temperature can vary between 0° Celsius at night to 25° Celsius at Noonday in the sun.

If you wish to change slightly the dates of your arrival or departure from Milwaukee, please let me know.

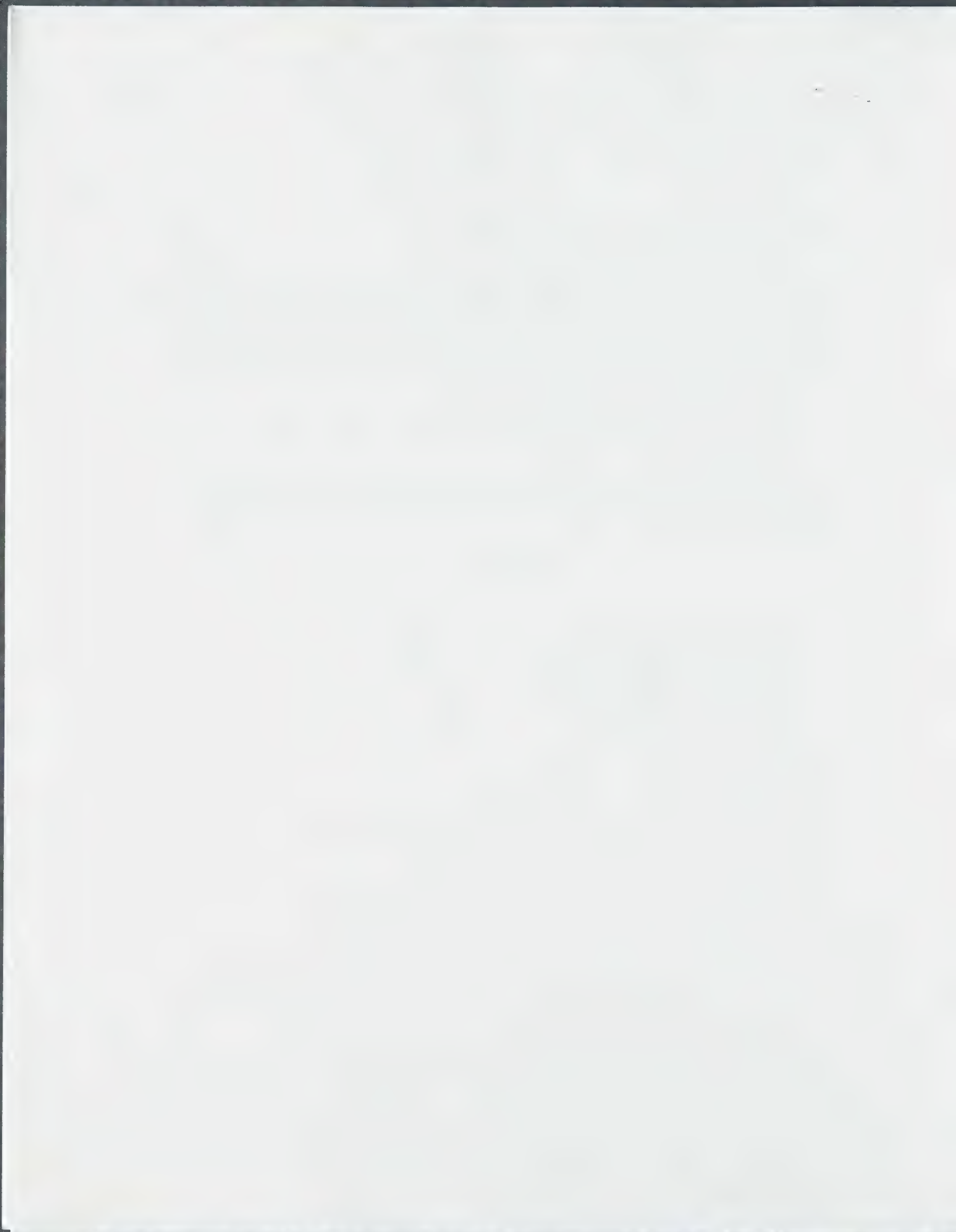
'Lore and I hope you enjoyed your Easter week in Rome. We loved our three weeks there in March, 1992 at the Hassler Hotel next to the Trinity dei Monti Church which houses the earthly remains of Claude Lorrain.

Best Wishes,

cc: Mr. & Mrs. Russell Bowman
Dr. & Mrs. Richard Fritz
Mr. & Mrs. Donald Buzard
Mr. & Mrs. Donald Doud
✓ Dr. & Mrs. Alfred Bader

A handwritten signature in cursive script, appearing to read "Fred", is written over the typed list of names.

Enclosure





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 2, 1996

Ms. Fran Horowitz
F. B. Horowitz Fine Art Ltd.
830 Edgemoor Drive
Hopkins, MN 55305

Dear Ms. Horowitz:

I am sorry that a trip to Europe has delayed my responding to your letter about the still life perhaps by Chardin.

I certainly cannot tell from those snapshots, though of course, it is the kind of subject that Chardin painted. If I had the painting here, I could tell whether it is 18th century or 19th century.

Again, if I had the painting here, I would have good photographs made and send these to the world expert on Chardin, who would then say 'yes' or 'no'. If the answer were 'yes', then the price suggested would certainly not be unreasonable.

With best regards, I remain,

Yours sincerely,

AB/cw

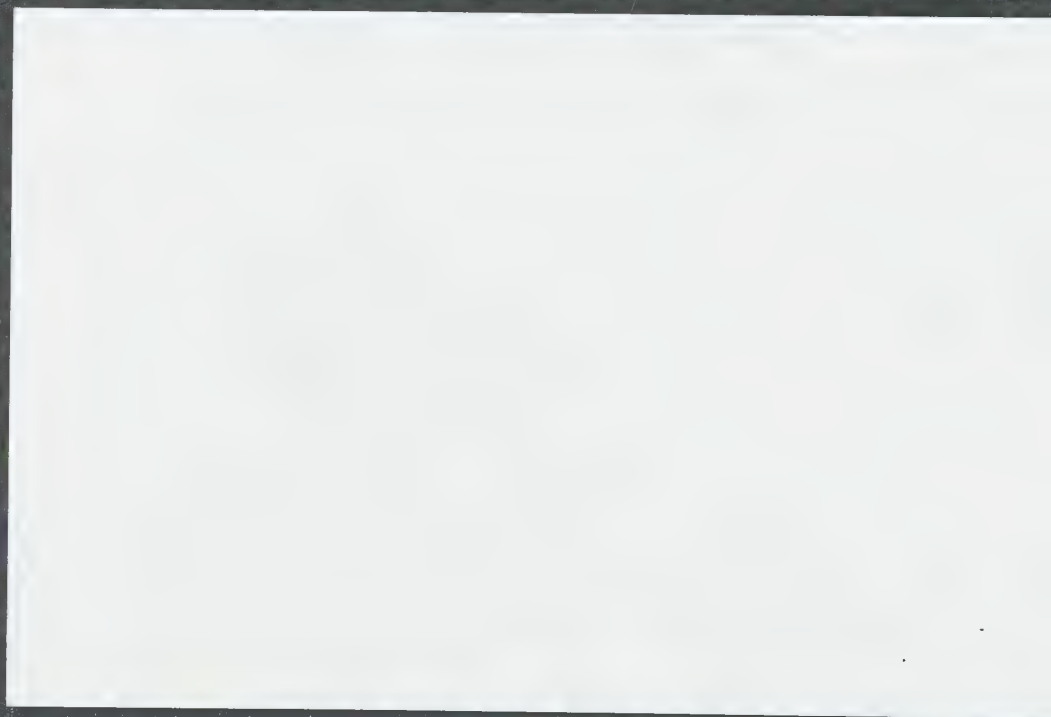
Enclosures

- 2 photos returned
1 kept

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709







F.B. HOROWITZ FINE ART LTD.

Dr. Alf
Astor H
924 Sun

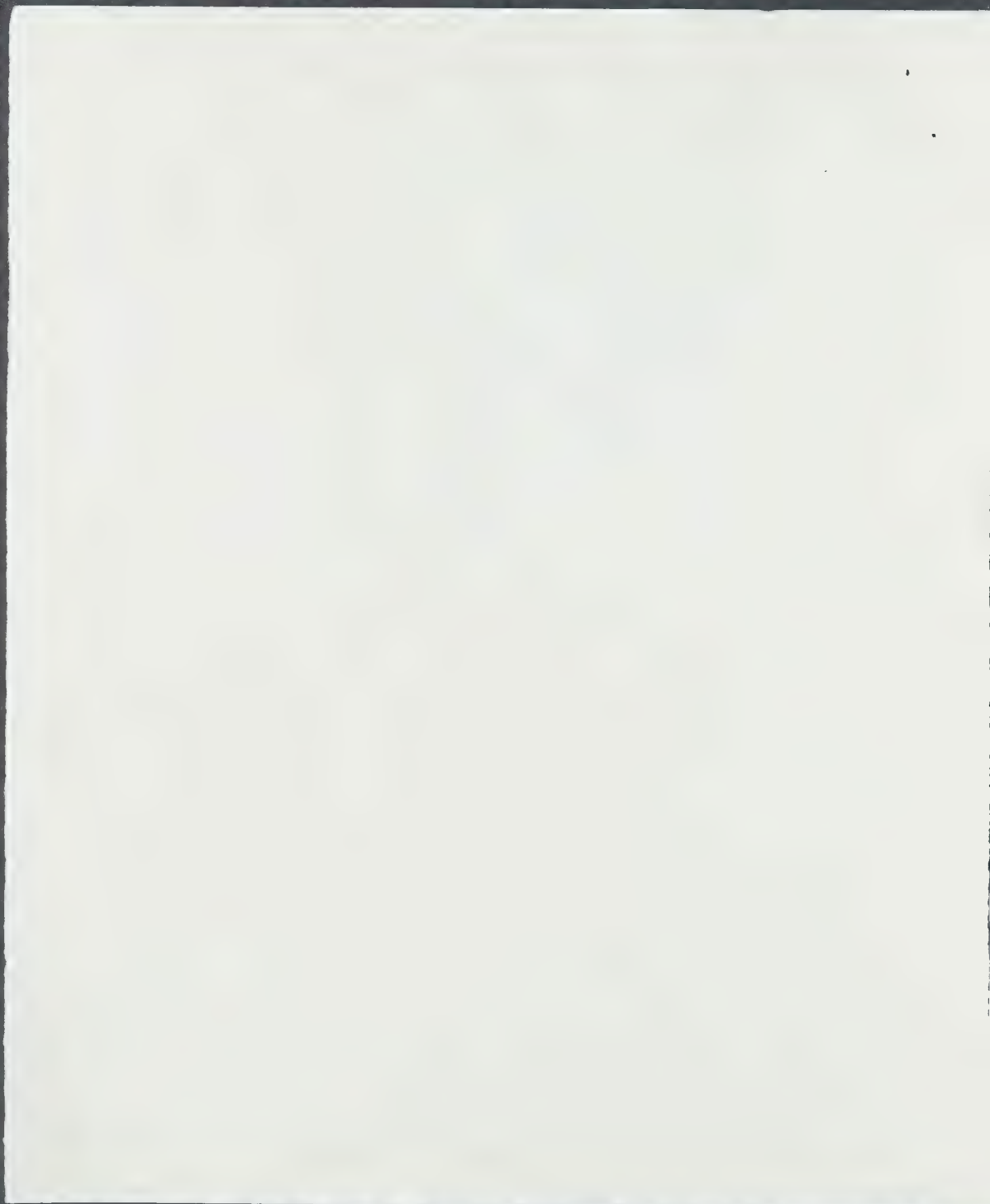
6 VII

Quora

Dear
Please advise

Fran Horowitz
Fine Art

AB - ...
could ...
she ...
asked ...
to ...
07/24



F.B. HOROWITZ FINE ART LTD.

Dr. Alfred Bader
Astor Hotel Suite 622
924 Juneau Ave.
Milwaukee WI 63204

Dear Dr. Bader:

I've just received a photograph which
I thought might be of interest to you.

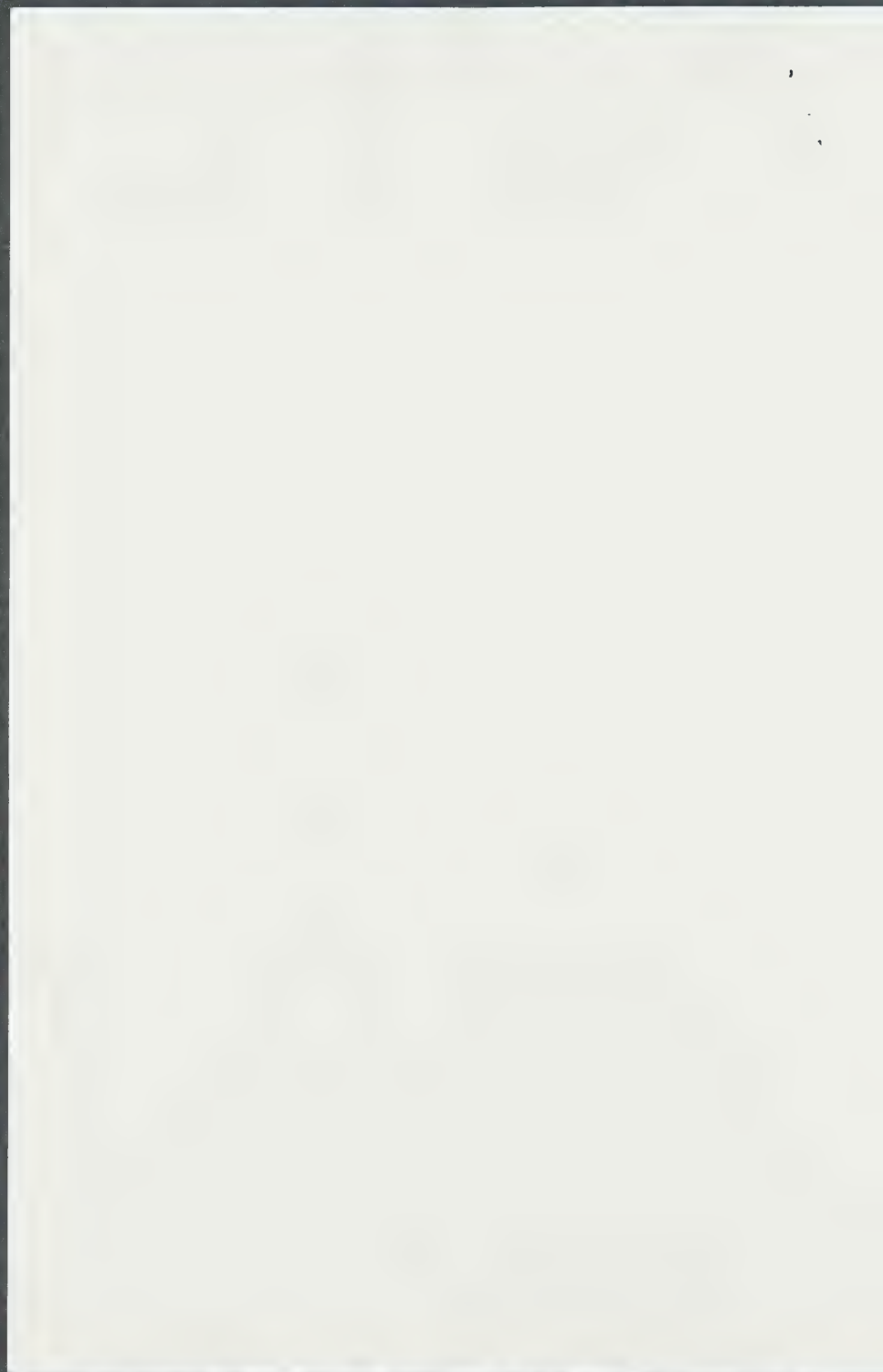
It is signed l.l. Chardin 1750 or 1760.

It looks right to me but I imagine
it would need further authentication.

Would this be of interest? If not I
will need the photographs back. The
owner is interested in selling it.

Best wishes,

Fran Horowitz
Fran Horowitz





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

FAX 612 935 2129

To Mrs. Fran Harowitz

Stillife aived please.

Thanks. I have grave doubts;

will have it photographed to-day

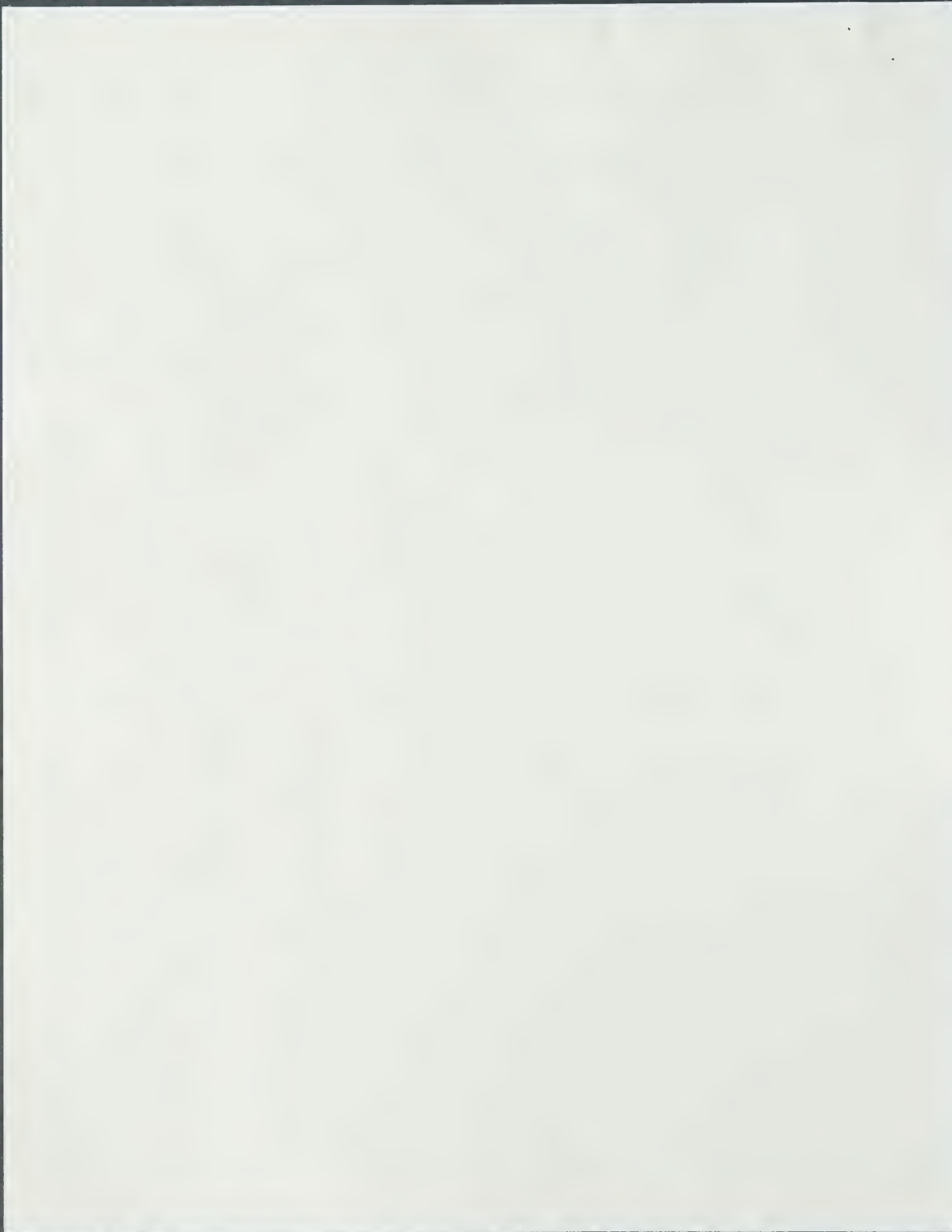
& Keep in touch

Best wishes

Alfred Bader

14 VIII 96.

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MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



TRANSACTING VOUCHER

FOR: [illegible]

SENT

DATE

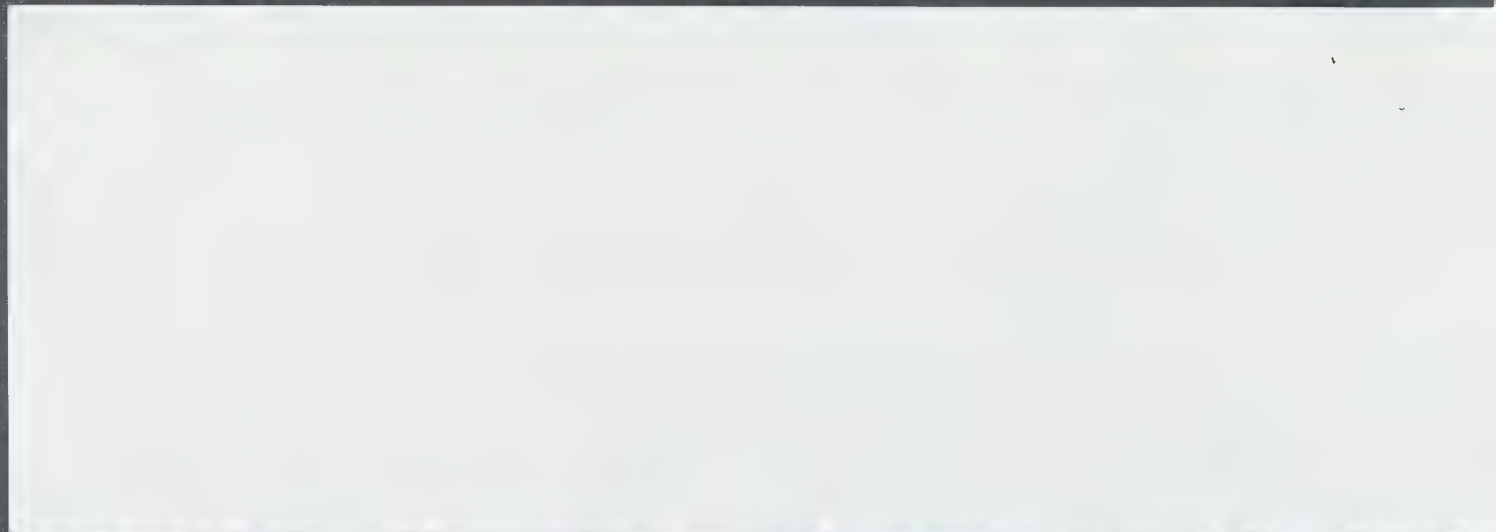
POST

NOTE

[illegible]

1

[illegible]



F.B. HOROWITZ FINE ART LTD.

Sent to:

Dr. Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Ave.
Milwaukee, WI 53202

on approval

JEAN BAPTISTE SIMEON CHARDIN
Still Life with Jug, Cup and Bread
15 x 18 inches
oil on canvas
signed and dated lower left

Price: \$80,000.

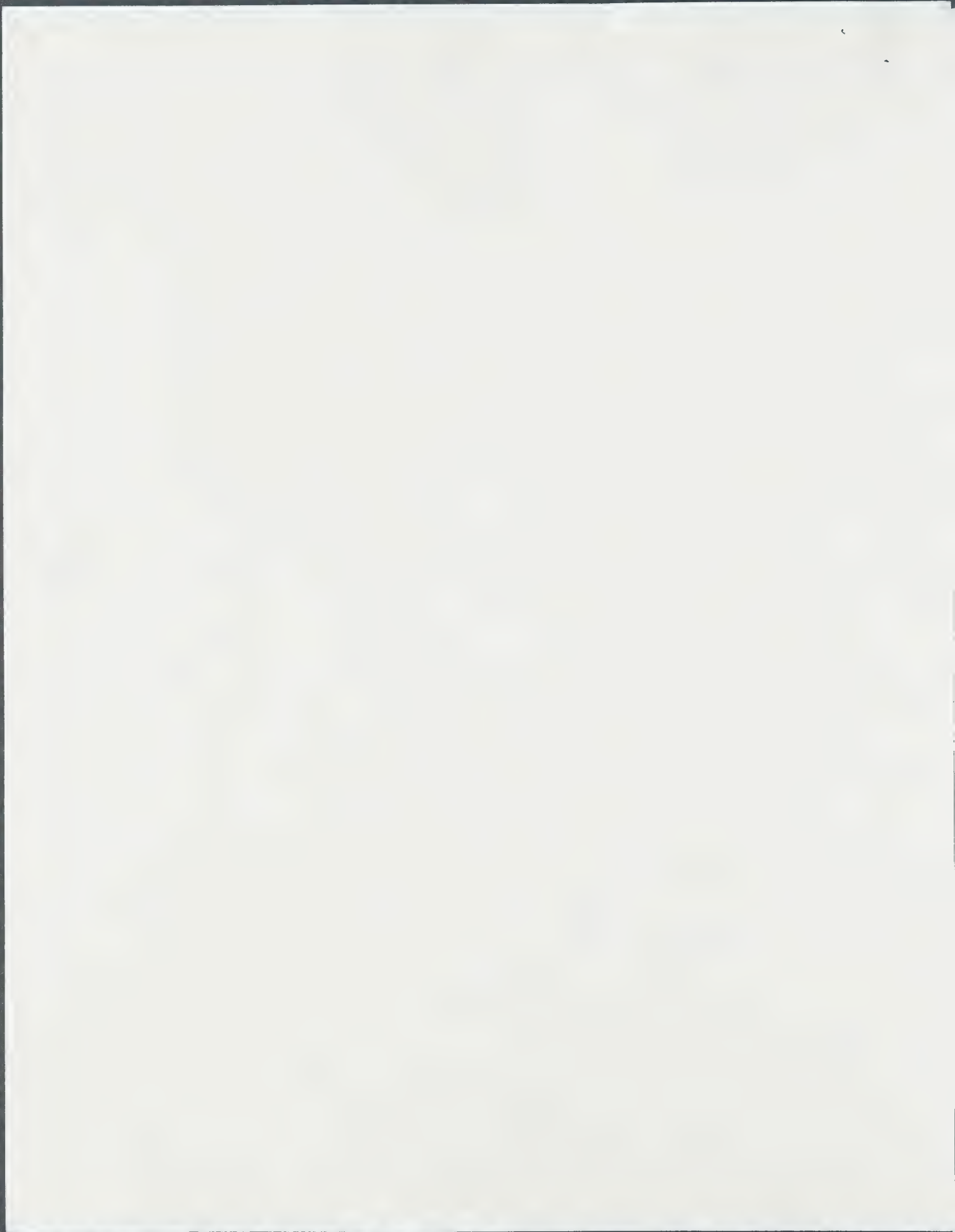
Terms:

to be photographed, and authenticated. painting to be returned
in two weeks unless other arrangements have been made.

thank you,



Fran Horowitz





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 2, 1996

Mrs. Ella Hoenisch
516 Winton Street
Wausau, WI 54403-3256

Dear Mrs. Hoenisch:

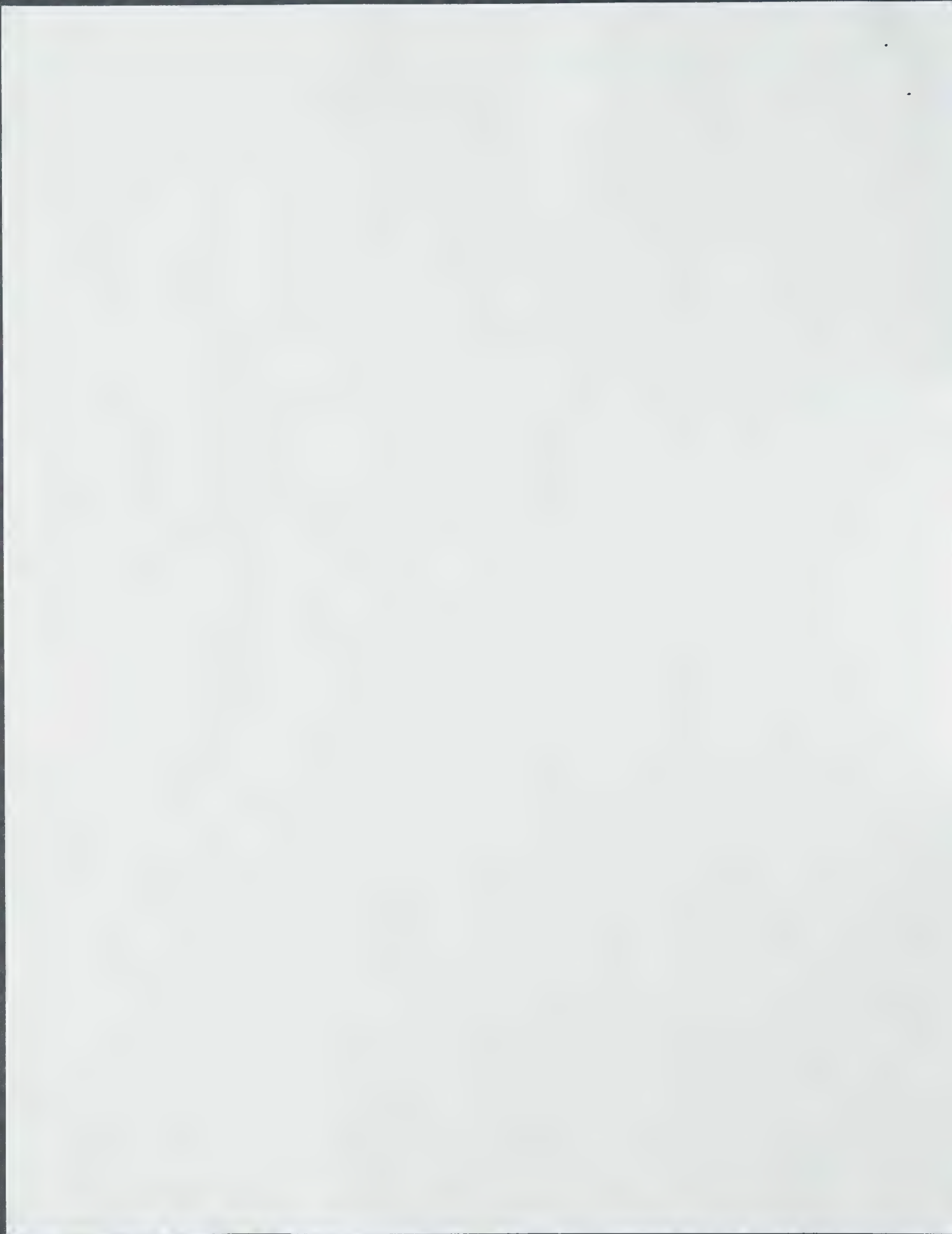
I really can't tell whether your painting has value or not. Could you perhaps send me a snapshot, which will allow me to tell you a little better about this? Also could you take it to your local museum and ask the curator there whether the work is a painting or a print?

With all good wishes, I remain,

Yours sincerely,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 62
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0700



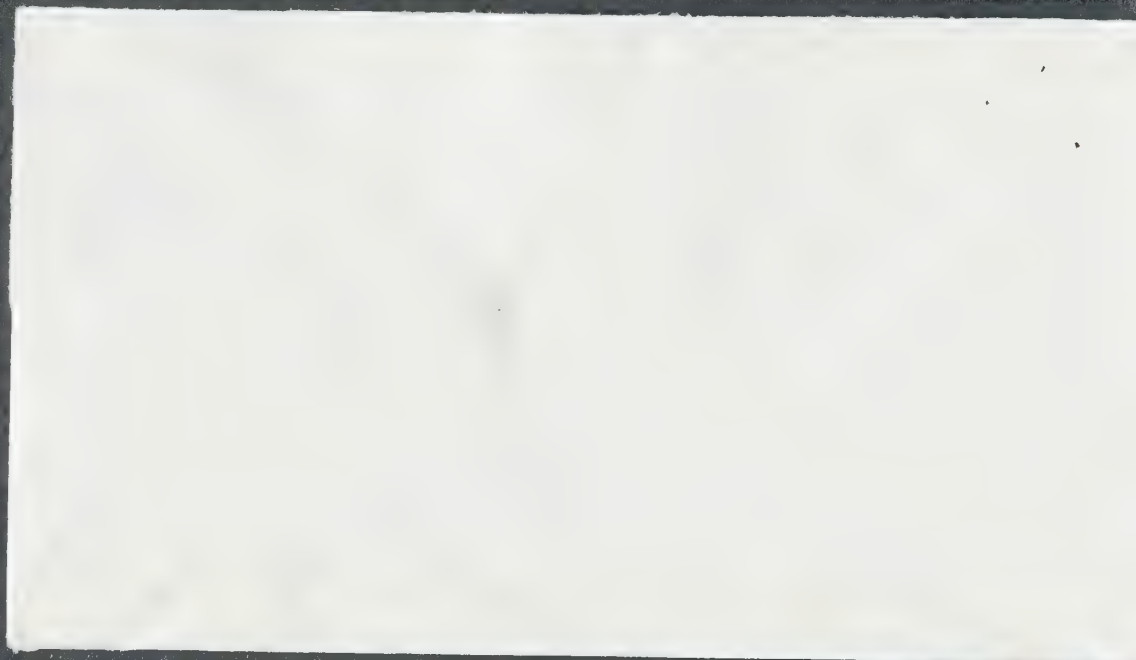


Mrs. Ella Hoenisch
516 Winton St.
Wausau, WI. 54403-3256



Alfred Bader
Alfred Bader Corp. Milwaukee
2011 W. Wisconsin Ave. Milwaukee





Dear Mr. Sadler

I understand you collect the
Paintings of Gutzwiller which are
in a box with a photograph
which take one of at home & have
an old picture of Betty Bush
and her sister and friends making
the first American flag with a
cutpiece frame as you know
I would like to sell it if you
get a job these years. I would like
about selling it with you knowing
what its worth I was told a while
ago that its worth out of money
if interested you can contact me
My address is 1111 1/2 1/2 1/2

576 1/2 1/2 1/2

Waverly 1111 1/2 1/2 1/2

Tele. Room Code 715-842-4401 Thank
You

14

June 17, 1996

Marie Hansen
201-5-1 Mino 2-chome
Mino City, Osaka
562 JAPAN

Alfred Bader Fine Arts
924 E. Juneau Ave.
Milwaukee, WI 53202
USA

Dear Gallery Manager,

Greetings from the Land of the Rising Sun. I'm a Wisconsin native transplanted into Japanese soil who has made the acquaintance of an artist here in Osaka by the name of E'chi Kawai. Mr. Kawai is interested in expanding his circle of exhibition and sales opportunities into the American market and has enlisted my assistance in generating leads unto such an end.

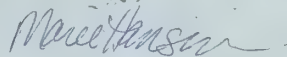
Mr. Kawai has been painting full-time for about one decade and has been participating in competitive exhibitions in various cities around the Prefecture, garnering several awards. Focusing primarily on oil painting and postercolor/design mediums, his self-taught style reflects influences of both the gracefulness of Japanese calligraphy and the strong, sharp lines of Western styles. Bright, fun, and modern, his popular themes include music makers, women, and Japanese nature. Many folks see Picasso in Kawai's works.

We will be visiting the Milwaukee area in July and August seeking open doors. We'd like to share portfolios with you if this approach and his style are a fit with your gallery.

Your response to the following address in this regard would be most appreciated: E'chi Kawai c/o Hansen, 2146 E. Washington Ave., Madison, WI 53704. I'll be in contact with you after arriving in the USA in mid-July.

Thank you in advance for your kind consideration.

Sincerely,



Marie Hansen

Jan 17, 1953
Mr. H. S. ...
201 ...
Min. Cl. ...
502 ...

187

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ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

June 27, 1996

E'chi Kawai
c/o Hansen
2146 E. Washington Ave.
Madison, WI 53704

Dear Ms. Hansen and Mr. Kawai:

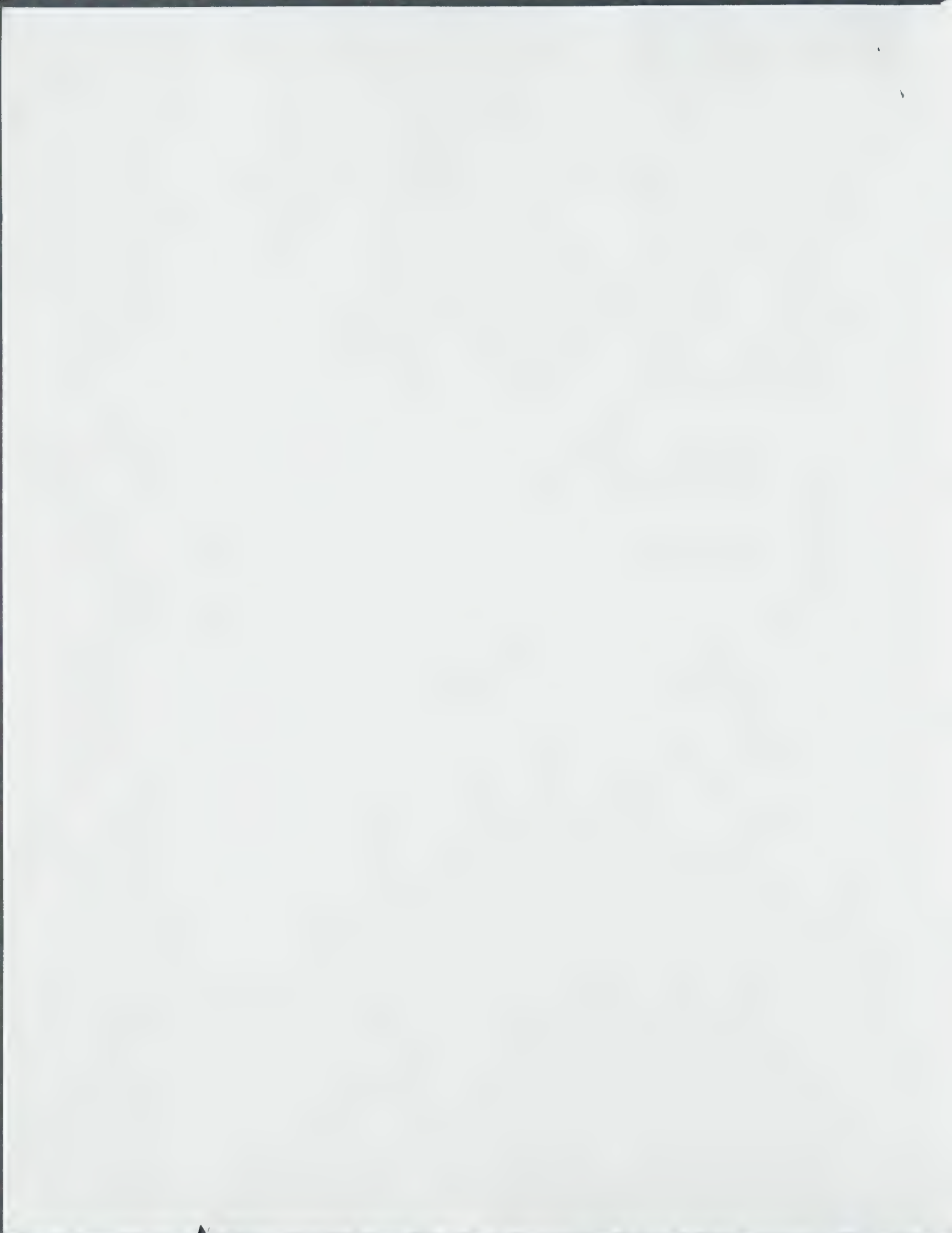
Thank you for your letter of June 17th to Dr. Bader.

He is in England through the end of July. Please feel free to call the office after August 1st to discuss this matter with him.

Best wishes,

Cheryl Weiss
Office Manager

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 1, 1996

Ms. Ellen Harvey
666 West End Avenue, Apt. 10N
New York, NY 10025

Dear Ellen:

Thank you so much for your letter of May 31st and the slides which I return.

As you know, I really like your work and your draftsmanship has indeed improved.

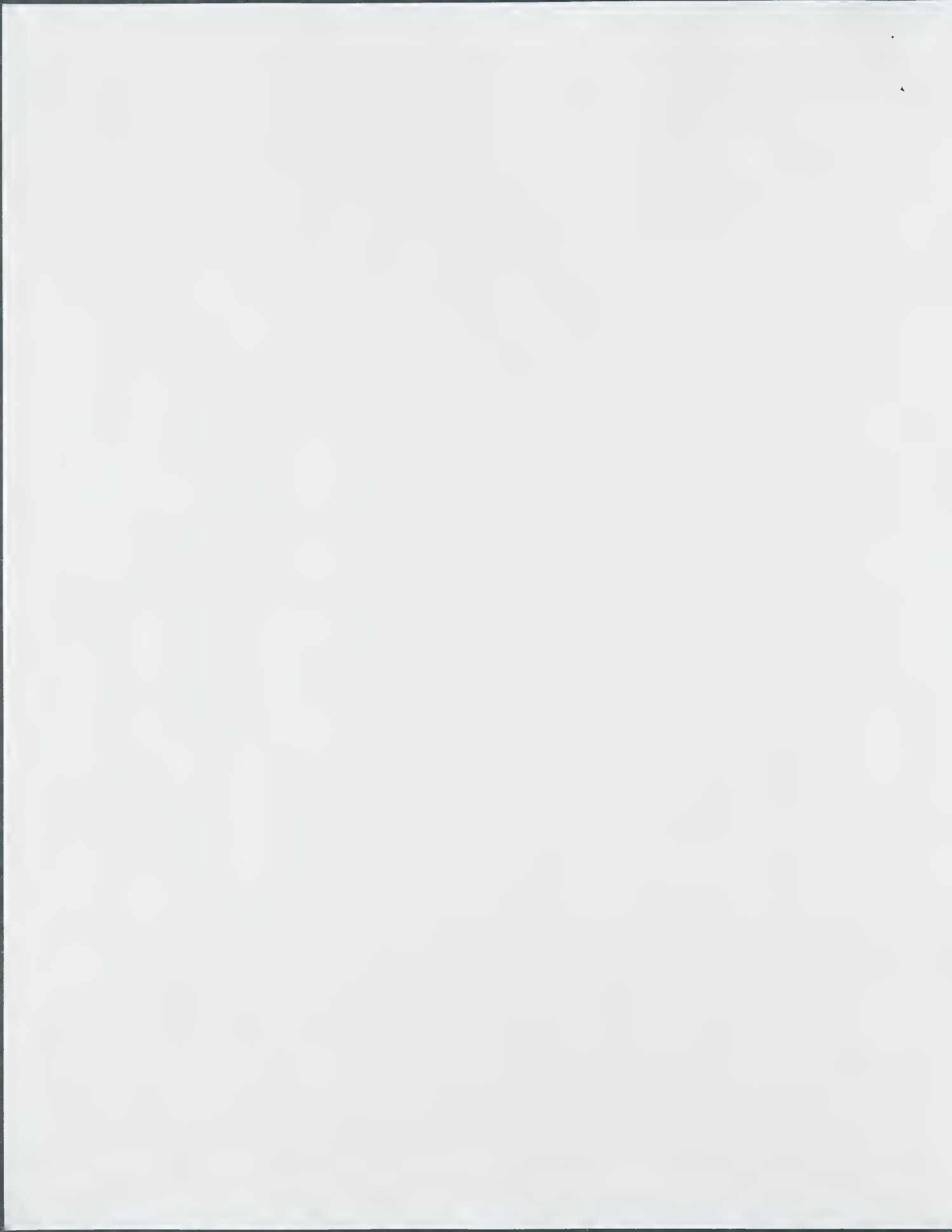
Isabel and I would love to see you when next you come to Milwaukee.

Best wishes, as always,

AB/cw

Enclosures

ALFRED BADER FINE ARTS
666 WEST END AVENUE
NEW YORK, NY 10025
TEL: 212 877 0712



666 West End Avenue, Apt 10N
New York, NY 10025
Tel: (212) 496-9561

May 31, 1996

Dear Alfred:

Thank you so much for your letter. I'm happy to hear that you still have the painting of Harvard Yard. It's a painting that I remember fondly, mainly from the fun of trying to paint it in the dark.

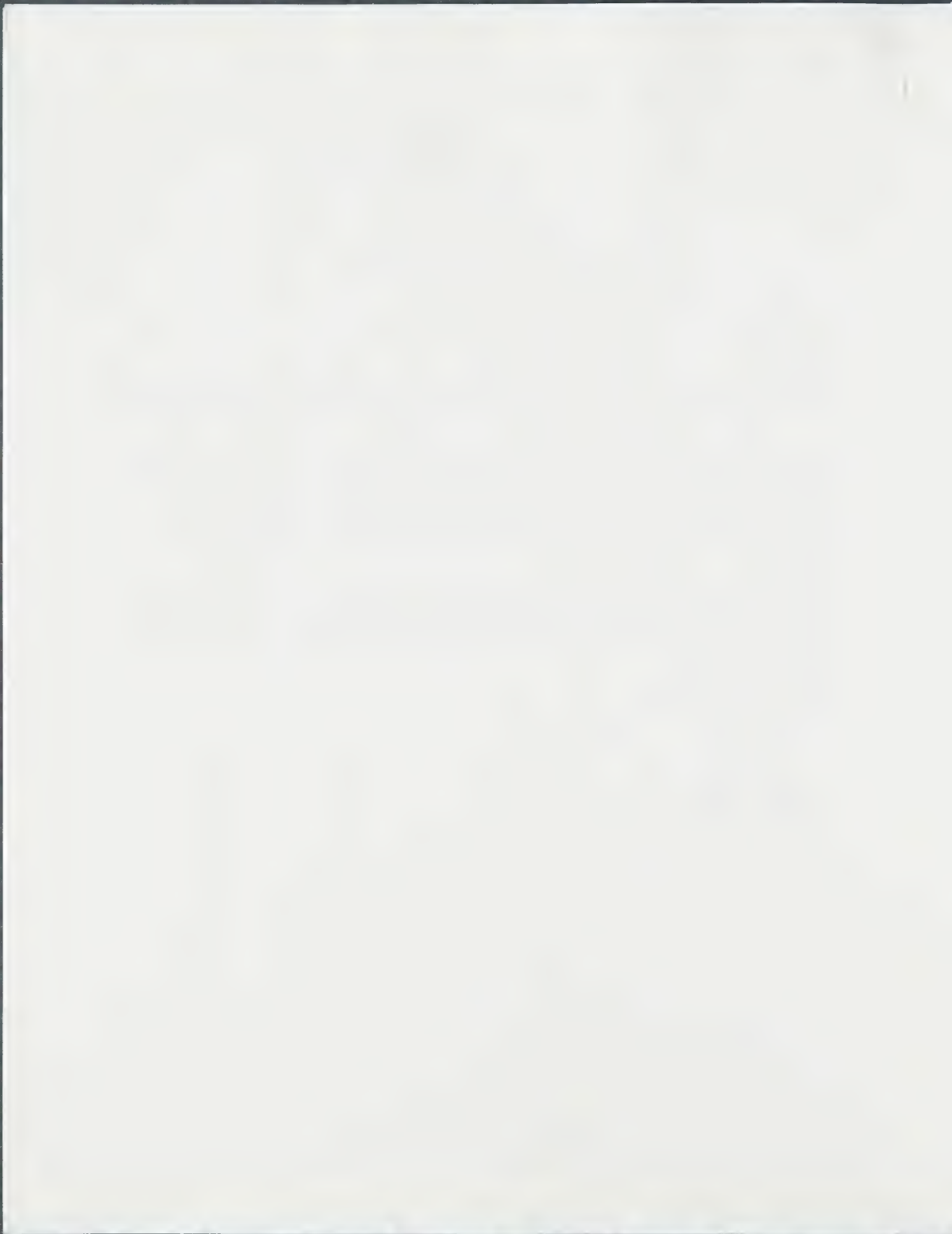
Unfortunately, the largesse of the IMF Art Society didn't extend to a catalog for the exhibition but I have enclosed some slides of my recent work to give you an idea of what I've been up to. I'd be interested in hearing what you think. I think the drawing, which you quite correctly pointed out as deficient in my undergraduate days, has improved somewhat. I've enclosed a stamped addressed envelope so that you can return the slides when you tire of their charms.

I shall be painting in England this summer but will be back in New York in late August. I may stop in Milwaukee on the way back and would love to see Isabel and yourself either then or when I am next in Milwaukee. The book on Dutch art sounds very interesting and I look forward to hearing more about it.

I hope you are both well.

Yours sincerely,

A handwritten signature in cursive script, appearing to read "J. Allen".





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

June 6, 1996

Ms. Ellen Harvey
666 West End Avenue, Apt. 10N
New York, NY 10025

Dear Ms. Harvey:

Thank you for your letter of May 31st to Dr. Bader and the enclosed slides.

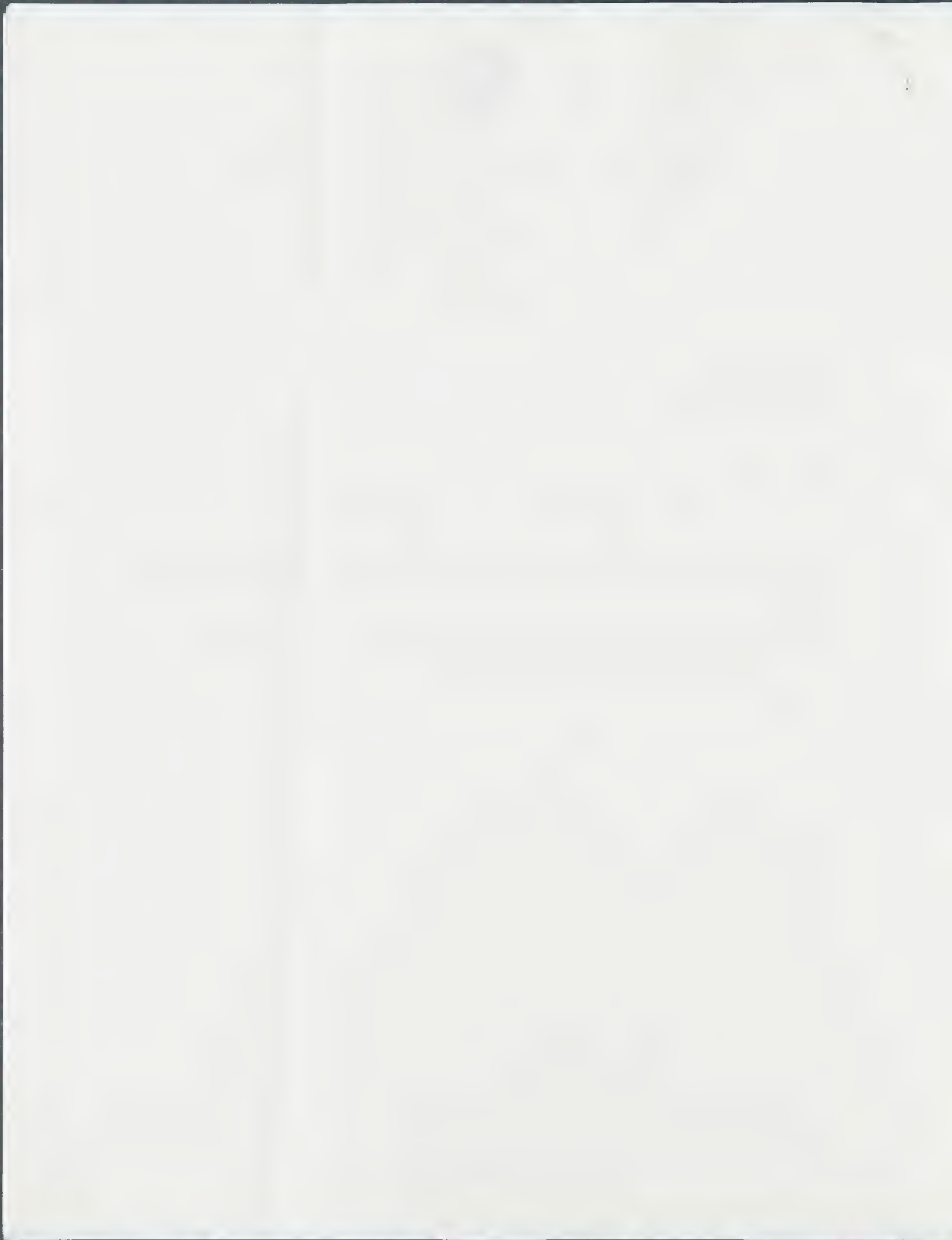
Dr. and Mrs. Bader are presently on the Continent and then will be at their home in England from June 22nd through July 26th. Dr. Bader will see your slides upon his return to Milwaukee.

In the event this is forwarded to you in England and you have time to contact him while you are there, his telephone number in Bexhill is 1424-222223.

Best wishes,

Cheryl Weiss
Office Manager

By Appointment Only
ASTOR HOTEL SUITE 622
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Dr Alfred Bader
Alfred Bader Fine Arts
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee
Wisconsin 53202
USA

June 28, 1996

Dear Alfred,

I'm sorry I missed your visit.

I've had a good look at your picture of a black man. It's a good painting, but if you are thinking of Géricault, I feel the quality is probably not high enough. If Christie's had it in a Sale, they probably approached Eitner or Grunhech, both Géricault experts as you know.

I doubt whether you will ever be able to find an attribution.

I'm sorry I can't help you, but as you know, there are many competent painters in the 19th Century who could have done this.

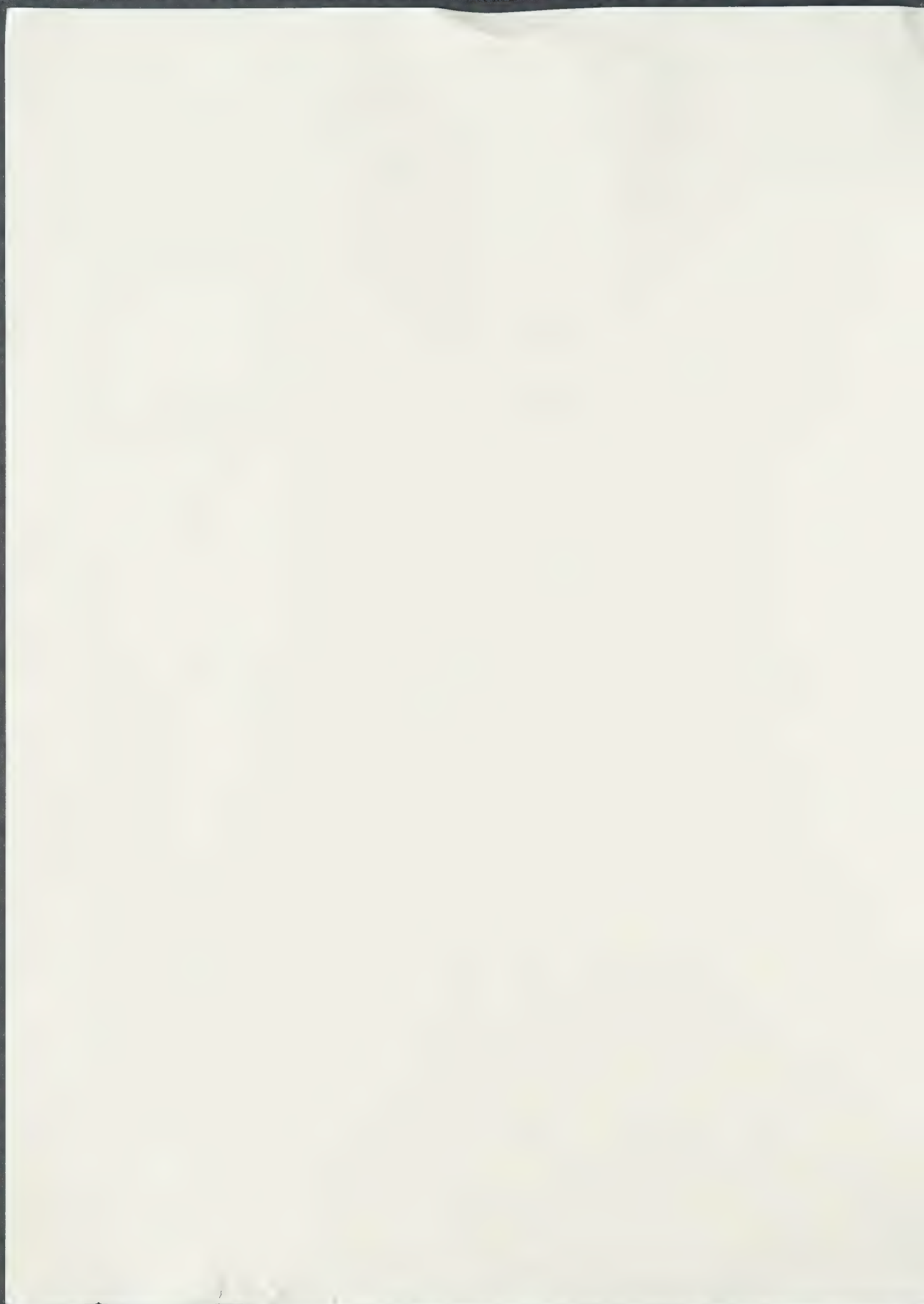
This is my last day at the Gallery and I'm really busy, so forgive this brief note.

Here's a change-of-address card in case I forgot to send you one.

All good wishes,

Yours very sincerely,

Stefanie Maison



English
free

Hardy
21 Cranedown
LEWES
E. Sussex BN7 3NA
Telephone 0273 477473

29.7.95

Dear Dr. Baker,

It was very kind of you
to send me the copy of the
review of your autobiography, which
I found on my return.

I look forward very
much to reading the book and
I do not wonder that you were
drawn into the series.

I am keeping the painting of
the waterfall and the rocks for
you - I realised that my son

Jein had made a late
collection of his choice, which is
attached away with some of his
other possessions.

I shall be around in the
foreseeable future and look
forward to seeing you when you
come to collect the paintings.

With best wishes to you
and your wife.

With
affly

Hardy
21 Cranedown
LEWES
E. Sussex BN7 3NA
Telephone 0273 477473

7th February '94

Dear Dr. Bader,

Since our meeting on the train
to Victoria, and your visit to see
my sister's paintings on that awful
rainy day in Lewes, I have
kept the idea of an exhibition of
Mauguete's work in my mind.

We have decided to accept
this early in March, the 5th to 12th,
and Julian Peters, whom you met,
has made quite a bit of
progress with the building, and
has also made plans for

M. Douglas Thompson

showing the paintings.

I am trying to get some information about exhibitions etc. where Maguente has shown her work, but sadly there are broad gaps in her memory, so this is rather difficult.

I am also getting labels made as you were suggested, and a stamp of her initials, which she can apply in paint to the back of the paintings.

You very kindly suggested you might write a letter about a meeting, and you visit

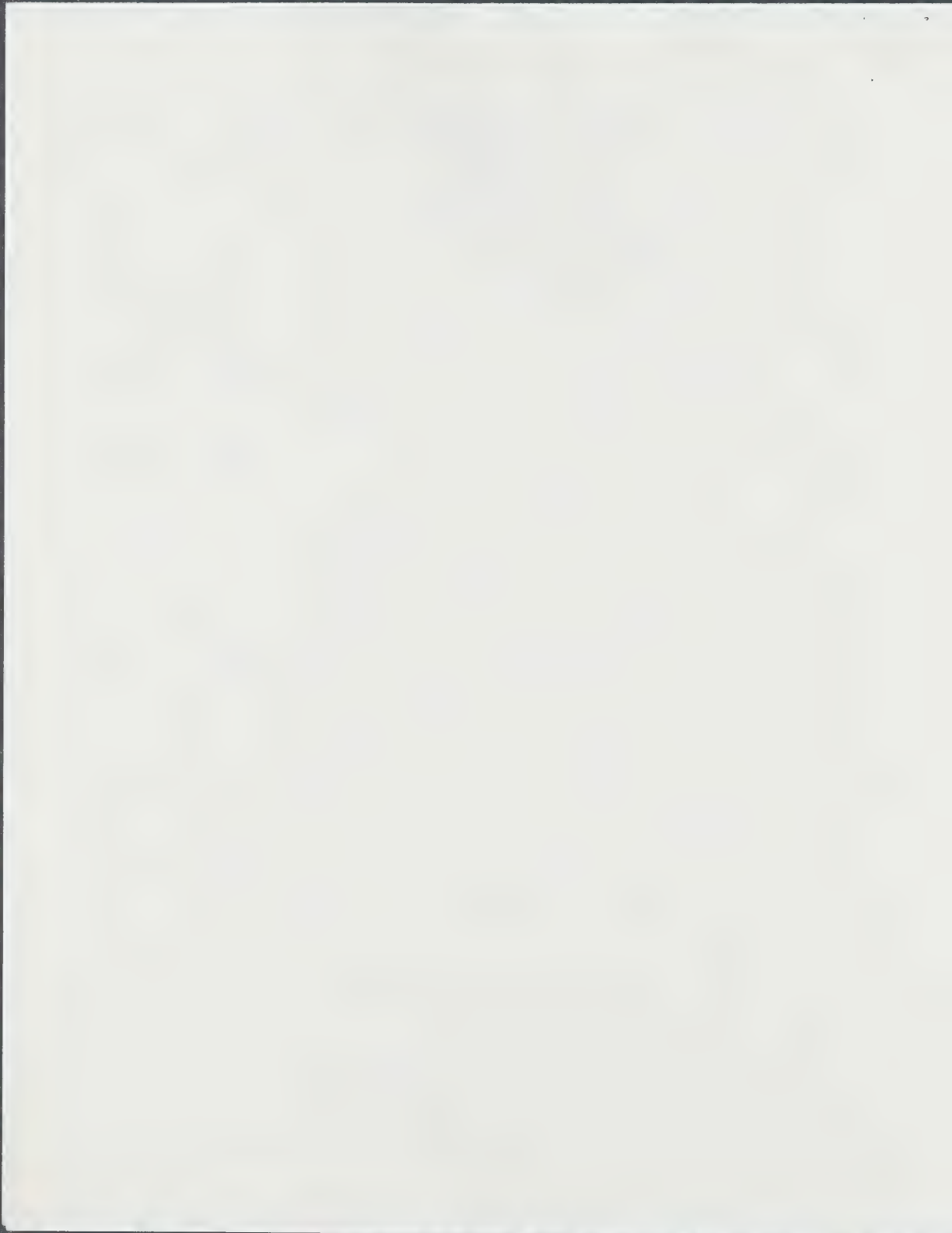
3.

to that delapidated building when
the work is started. I am sure
you have many more useful
and interesting things to do, so
I shall not be hard if you are
unable to write.

I shall always remember
meeting you and your wife
and leading you through the
rain, and the excitement of
your interest in Maguente's
painting, with great pleasure.

With best wishes to you
and your wife

Yours sincerely
Betty Rand





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 2, 1996

Mr. Derek Johns
Haradi & Johns Ltd.
12 Duke Street
St. James, London SW1Y 6BN
England

Dear Mr. Johns:

Thank you so much for your note of December 22nd with the photograph of the Knüpfer.

That is a beautiful painting, but generally, when collectors - particularly in Austria - want to sell paintings, they put very high prices on them. Do let me know, please, what this painting would cost on a delivered in London basis.

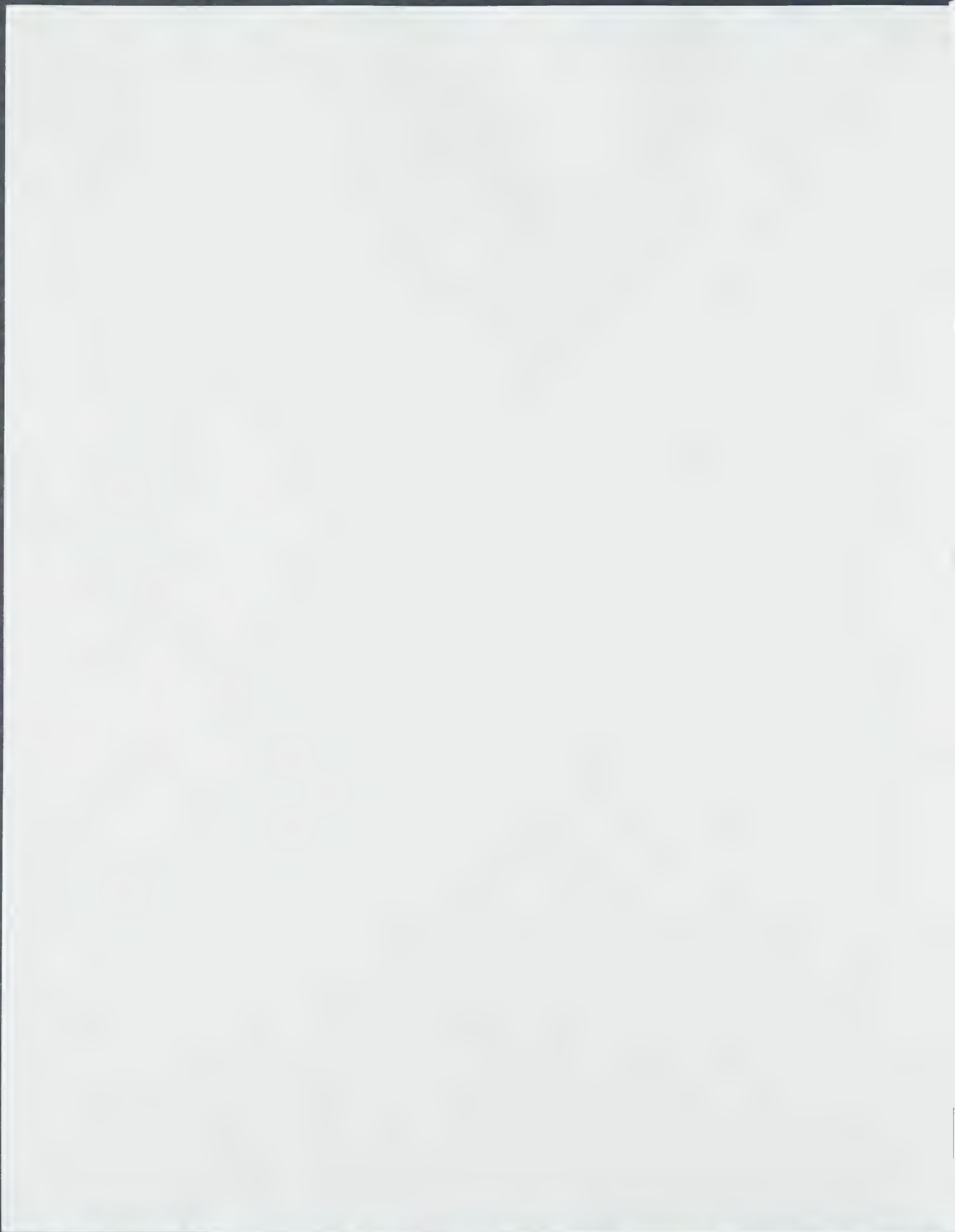
Please also accept my sincere thanks for looking for a photograph of your Bloemart of *Jacob's Dream*, illustrated in Roethlisberger's text.

With all good wishes for 1996, I remain,

Yours sincerely,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0700





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 3, 1996

Ms. Ellen Harvey
c/o The Art Society
International Monetary Fund
700 19th Street N.W.
Washington, DC 20431

Dear Ellen:

I was so happy to receive your invitation to the exhibition of your works at the Art Society, but unfortunately my calendar for May is so full that I just could not come to Washington.

You may remember that I purchased one of your beautiful landscapes some years ago and have it here at my gallery. I have refused to offer it to anyone because I was confident that you are a very competent artist, and in time, one of your earliest works will be worth a good deal more.

Is there perhaps a catalog or at least a checklist of your Washington exhibition?

As you perhaps know, I spend my time three ways. One-third is buying and selling paintings from my gallery, about 200 per year. Another third is helping small chemical companies and investing in them. The last third is lecturing and writing a good deal, including a book on Dutch art.

It would give Isabel and me such pleasure if you could visit us both at home and in our gallery when next you are in Milwaukee.

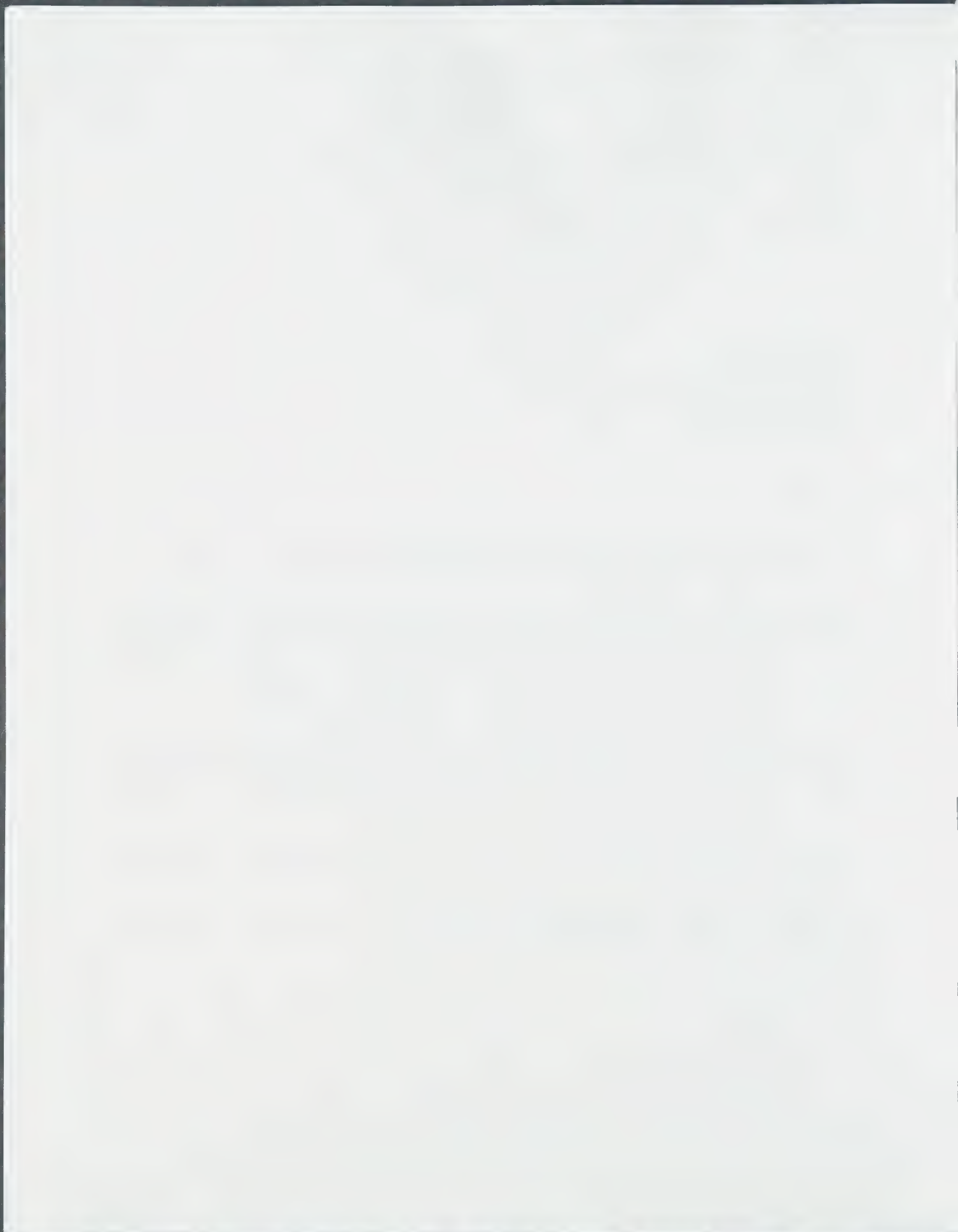
As I am not certain that a letter addressed to the Art Society in Washington will reach you, I am sending a copy to your parents' home in Bayside.

With all good wishes, I remain,

Yours sincerely,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0780 FAX 414 277-0700



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ATTORNEYS AT LAW

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ROBERTA STEINER

DANIEL A. SCHNEIDER
L. ESQ.

939 NORTH JEFFERSON STREET
2ND FLOOR
MILWAUKEE, WISCONSIN 53202

TELEPHONE 414 271-3400

FAX 414 271-3841

November 13, 1995

Mr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, WI 53211

RE: Erica P. John v. Julian Nava
90 Civ. 5867 (DNE) (S.D.N.Y.)

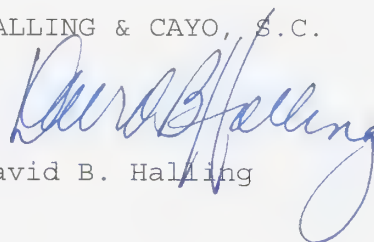
Dear Mr. Bader:

You may recall I represent Erica John who owns the "Christus" painting attributed to Rembrandt. We have finally cleared the last legal hurdle and the painting goes up for sale at Sotheby's Auction House in New York on Thursday, January 11, 1996.

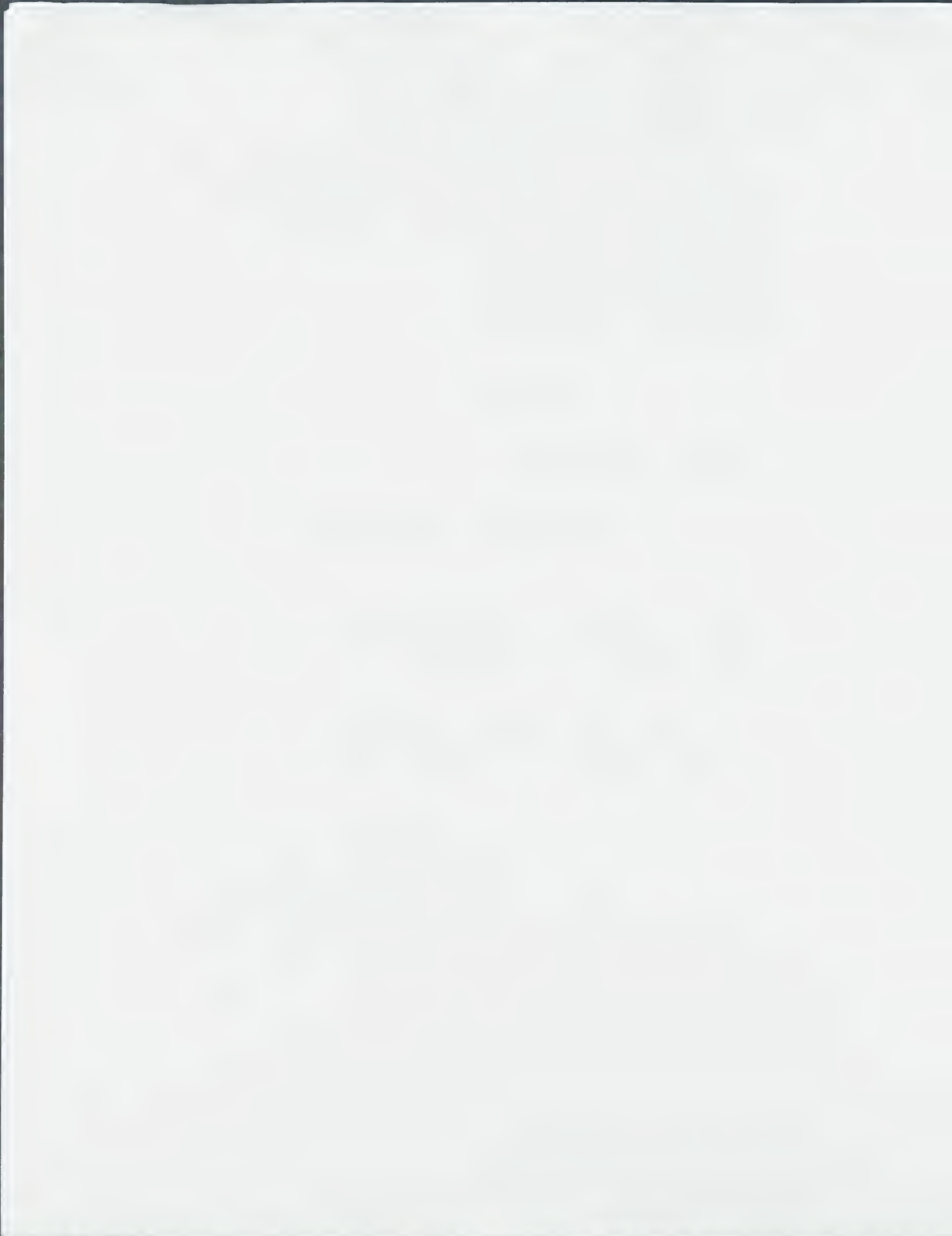
I thought it was an interesting, perhaps ironic, coincidence that the Metropolitan Museum, as you undoubtedly know, is displaying an exhibit entitled "Rembrandt/Not Rembrandt."

Very truly yours,

HALLING & CAYO, S.C.


David B. Halling

DBH:pmd



F.B. HOROWITZ FINE ART LTD.

January 17, 1996

Dr. Alfred Bader
Alfred Bader Fine ARTs
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee WI 53202

Dear Dr. Bader:

As per our recent telephone conversation, I am enclosing a photograph plus ancillary information about the Ribera painting.

It appears, according to the description, to be in fine condition. The subject is strong, and similar to others that have gone through the auction market.

The painting is presently in Switzerland, but easily shipped.

I believe I can get the price down, I already have, to \$250,000.

What are your thoughts about it? I will be gone from the 23rd of Jan to Feb. 6th. Hopefully, I will hear from you by then.

Sincerely yours,

Fran Horowitz

Fran Horowitz

830 EDGEMOOR DRIVE • HOPKINS, MINNESOTA 55343 • 612-935-2120

⁰⁵
FAX 612 935-2129





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

Dr. Seth Harrison, Man. Director
Hambro BioBank

212 223 0215

Dear Seth

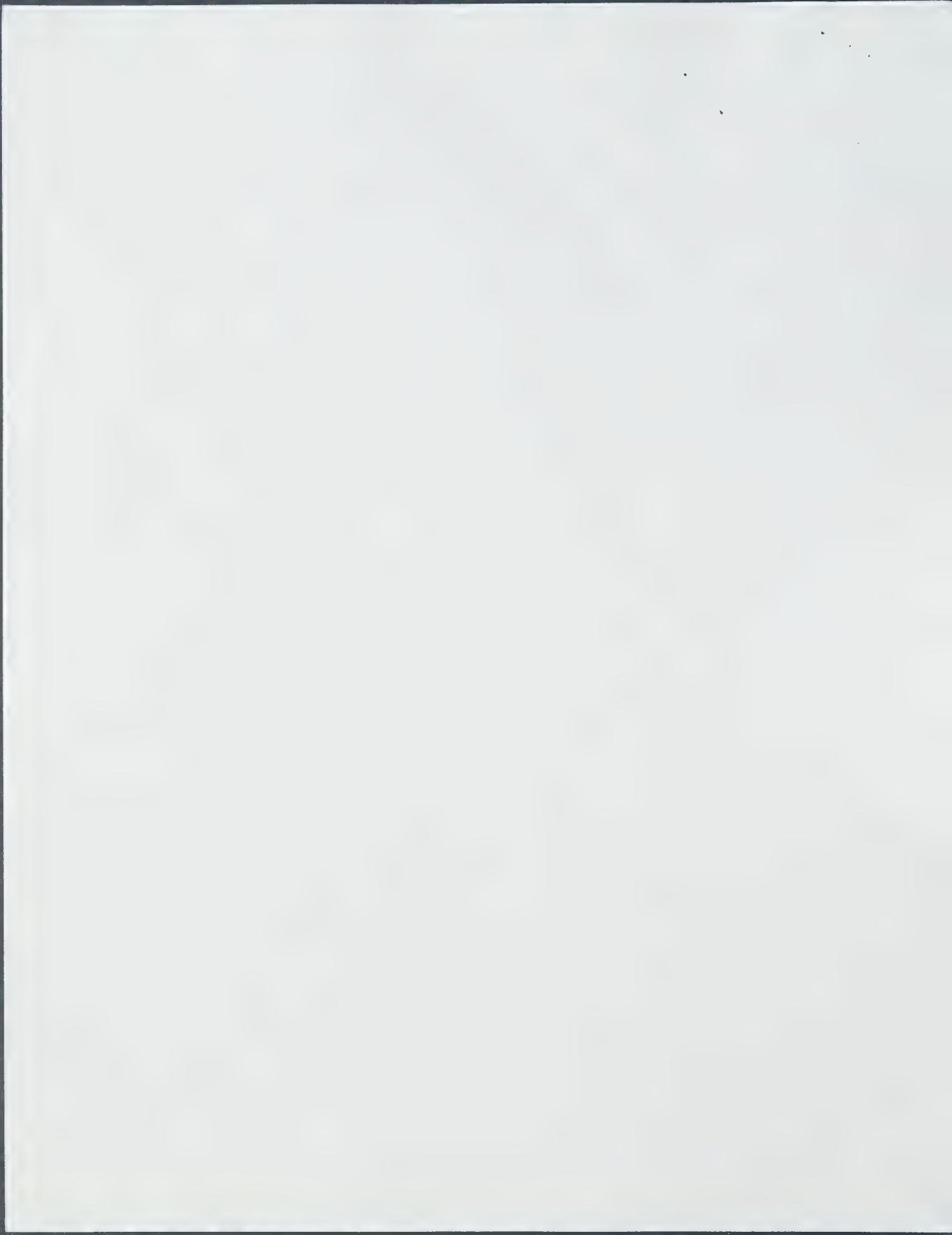
By far the best flights to
Milwaukee from LaGuardia and Newark
are with Midwest Express direct.

The best way from E to Chicago,
downtown or O'Hare is by bus -
cheaper, all-in-all faster.

Best wishes

Alfred

3/77



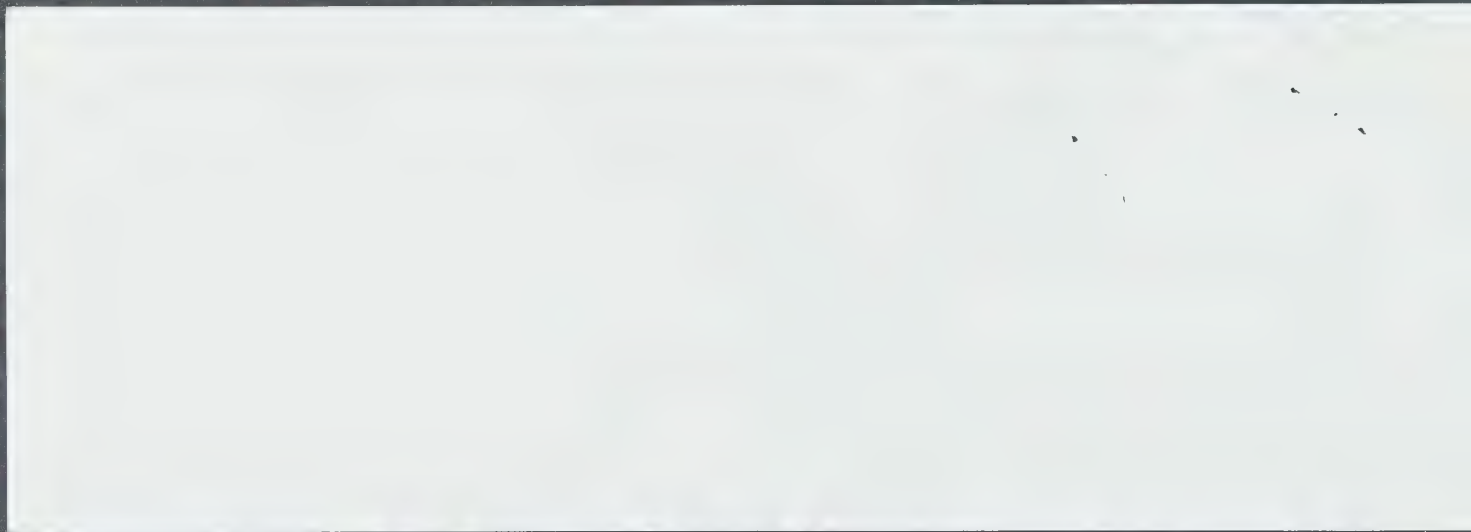
TERMINATION REPORT

FOR: HUBBARD BROS BLDG 1000 ...

SEND

RE: EIVER

12/11/57



March 22, 1996

Seth L. Harrison, MD
Managing Director
Hamblet Biosciences
650 Madison Avenue
New York, NY 10022

Dear Dr. Bader:

Thank you for your warm letter of February 22, 1996, and the accompanying materials, plans and proposals. I am very interested in your work and would like to discuss it further.

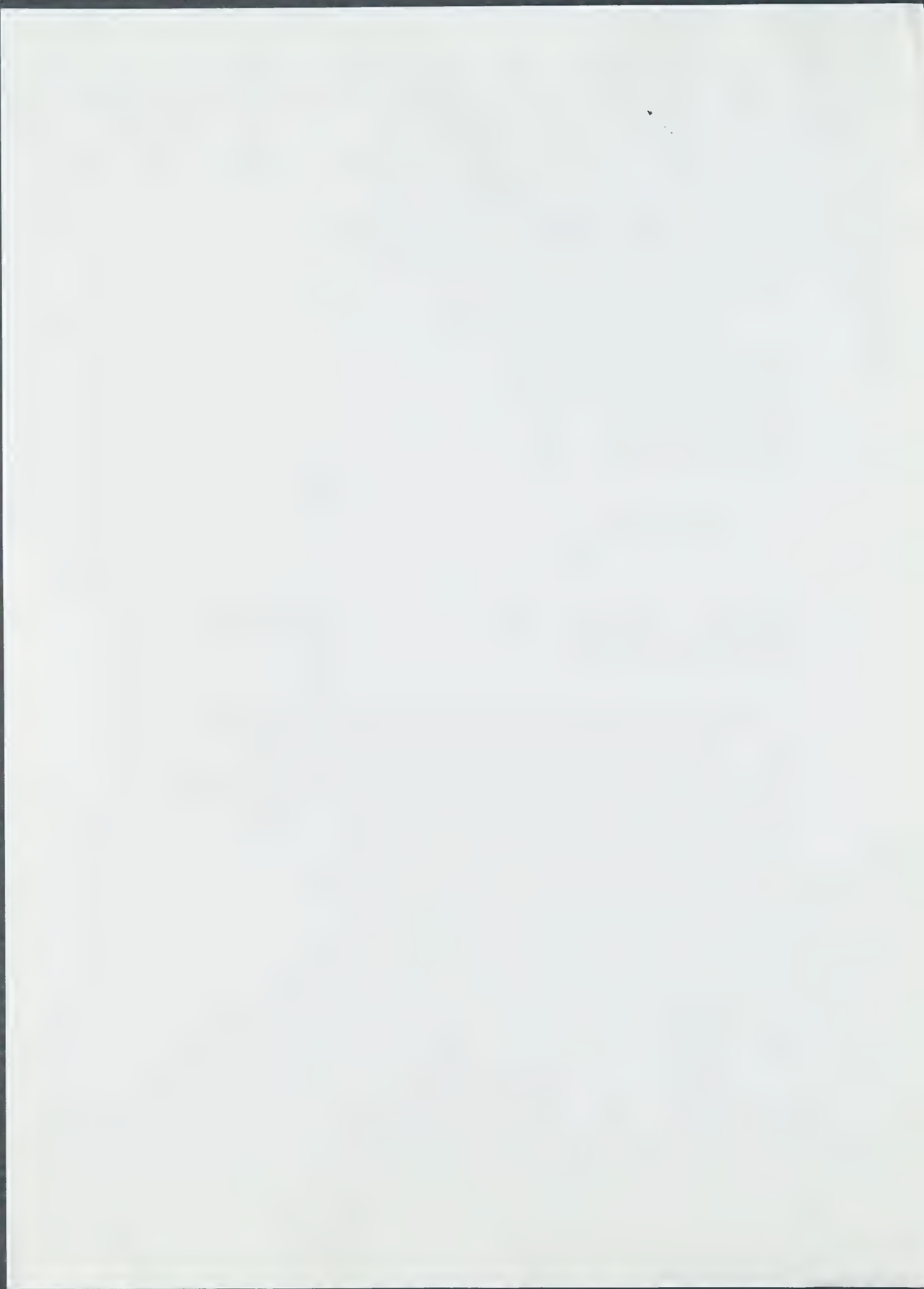
I have been hankering for a plant by a frame since I do not have a specific one in mind, but I would love to own something by you or of equal quality in the same genre. I would like to deal in such things. I would love to come and meet with you in your laboratory to discuss this and other subjects in the near future. One possibility would be Monday, April 1st or Tuesday, April 2nd. Please let me know if either of these dates would be convenient for you to catch the first train out of La Guardia and to my office in New York City.

My direct line at home is 212-223-9821. The home number is 212-223-9821. If you are trapped in the voicemail system, you can reach me by dialing extension 47. The fax machine is currently on 212-223-9821, although Bio-Bank will have its own fax number.

I look forward to

hearing from you.

Seth L. Harrison



March 22, 1996

Seth L. Harrison, M.D.
Managing Director
Hamble BioPharm
650 Madison Avenue, 21st Floor
New York, NY 10022

Dear Dr. Bader:

Hi,

United	5573 FA Milwaukee	6:20pm	AT O'Hare	8:00pm
--------	-------------------	--------	-----------	--------

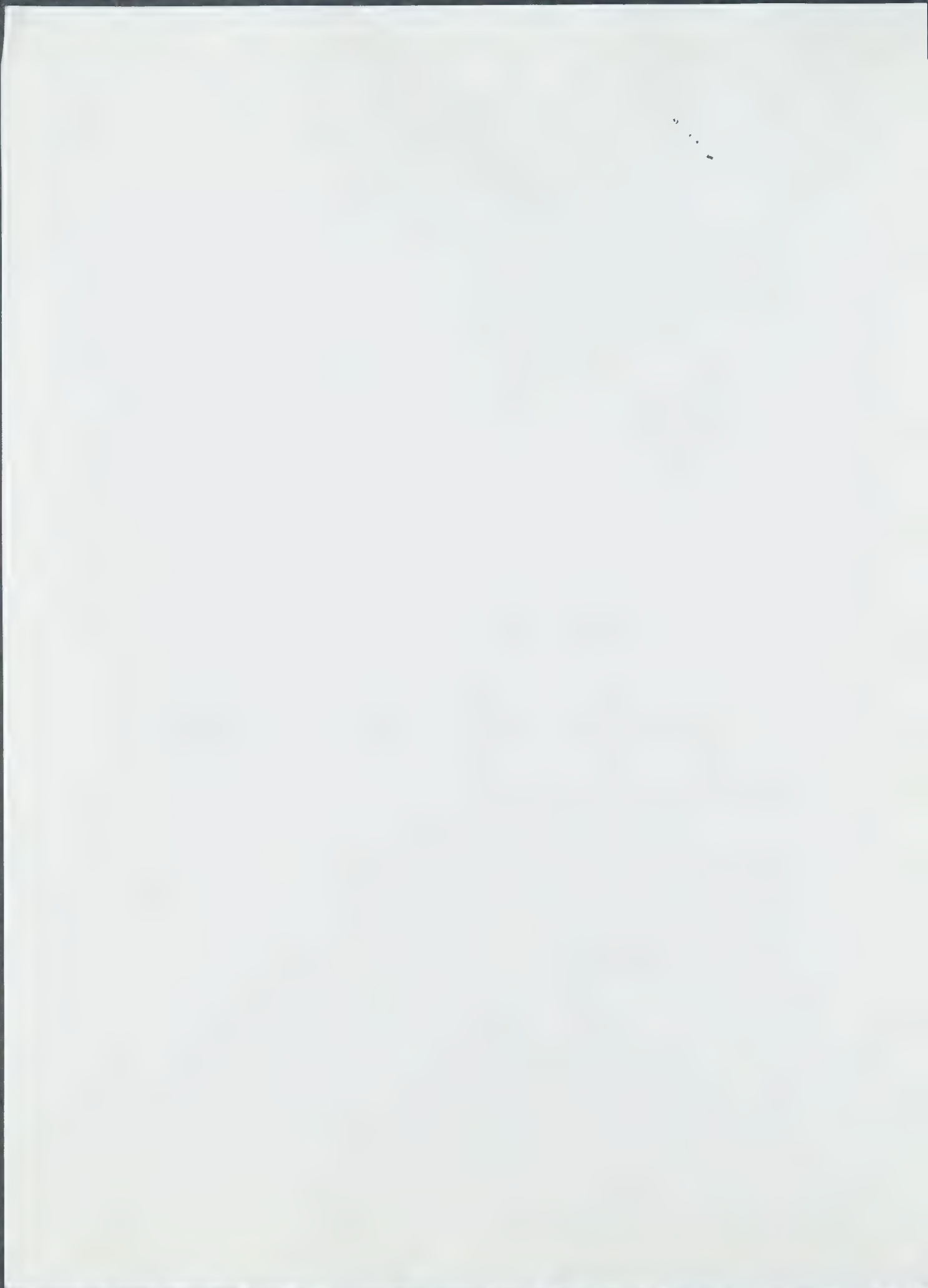
Staying in Chicago with business the best day

I am more than happy to take a cab directly to the Astor Hotel to meet you between 11 and 11:30, depending upon flight times. However, if you would prefer to meet at my office, I am happy to do that as well.

Please leave your contact number.

Warmly,

Seth Harrison





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 20, 1996

Dr. Seth Harrison
41 Bowdoin Street, Apt. 46
Cambridge, MA 02138

Dear Seth:

It was such a pleasure to meet a man who combines being a scientist, an entrepreneur, and a lover of paintings.

My invoice for your boat painting by Henri Epstein is enclosed. I am convinced that you have a fine painting.

Of course, I hope that we will meet again soon.

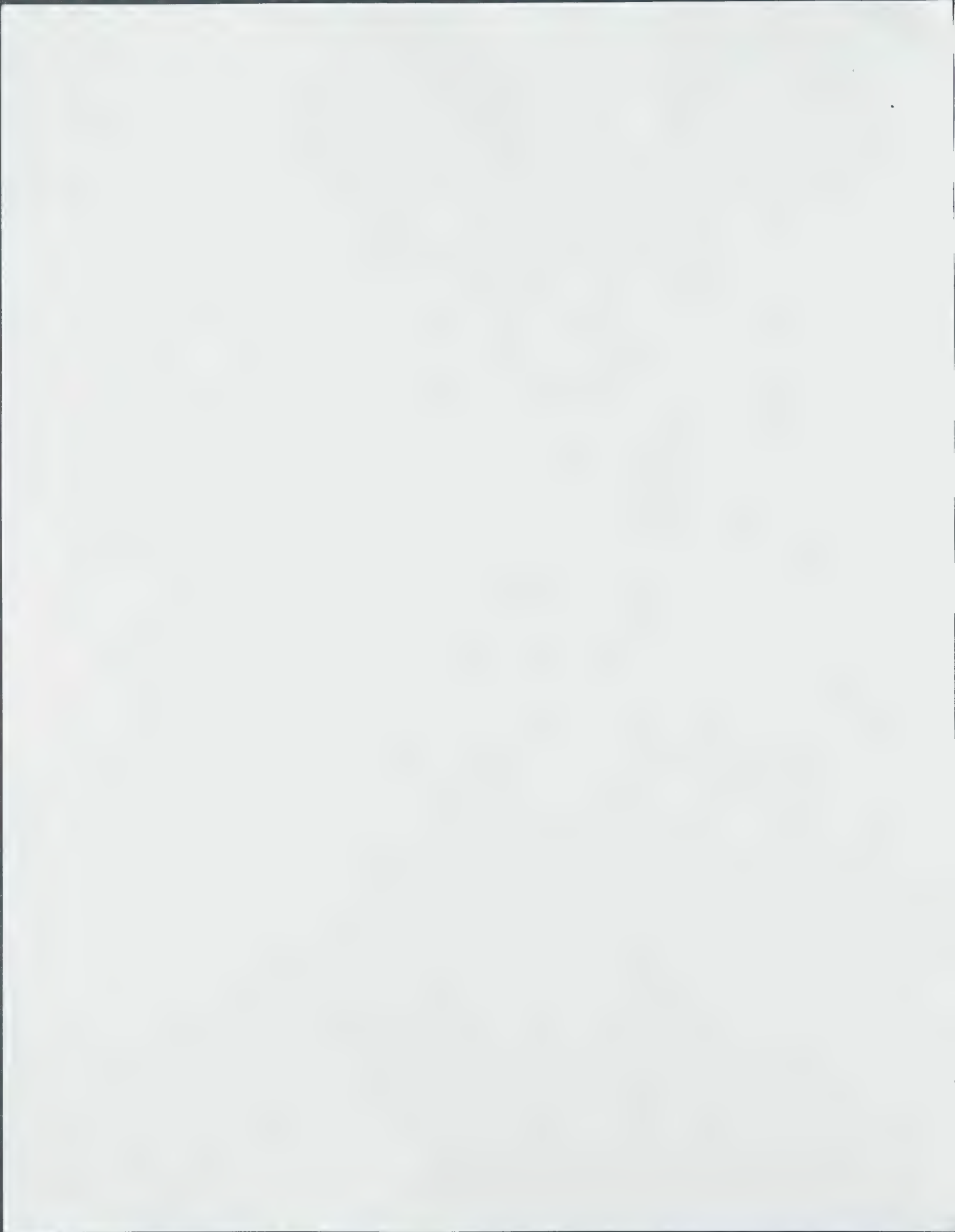
With best wishes, I remain,

Yours sincerely,

AB/cw

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 20, 1996

Dr. Seth Harrison
41 Bowdoin Street, Apt. 46
Cambridge, MA 02138

BILL OF SALE

An oil painting by Henri Epstein (1892-1944) depicting a boat. Signed upper right *H. Epstein.*

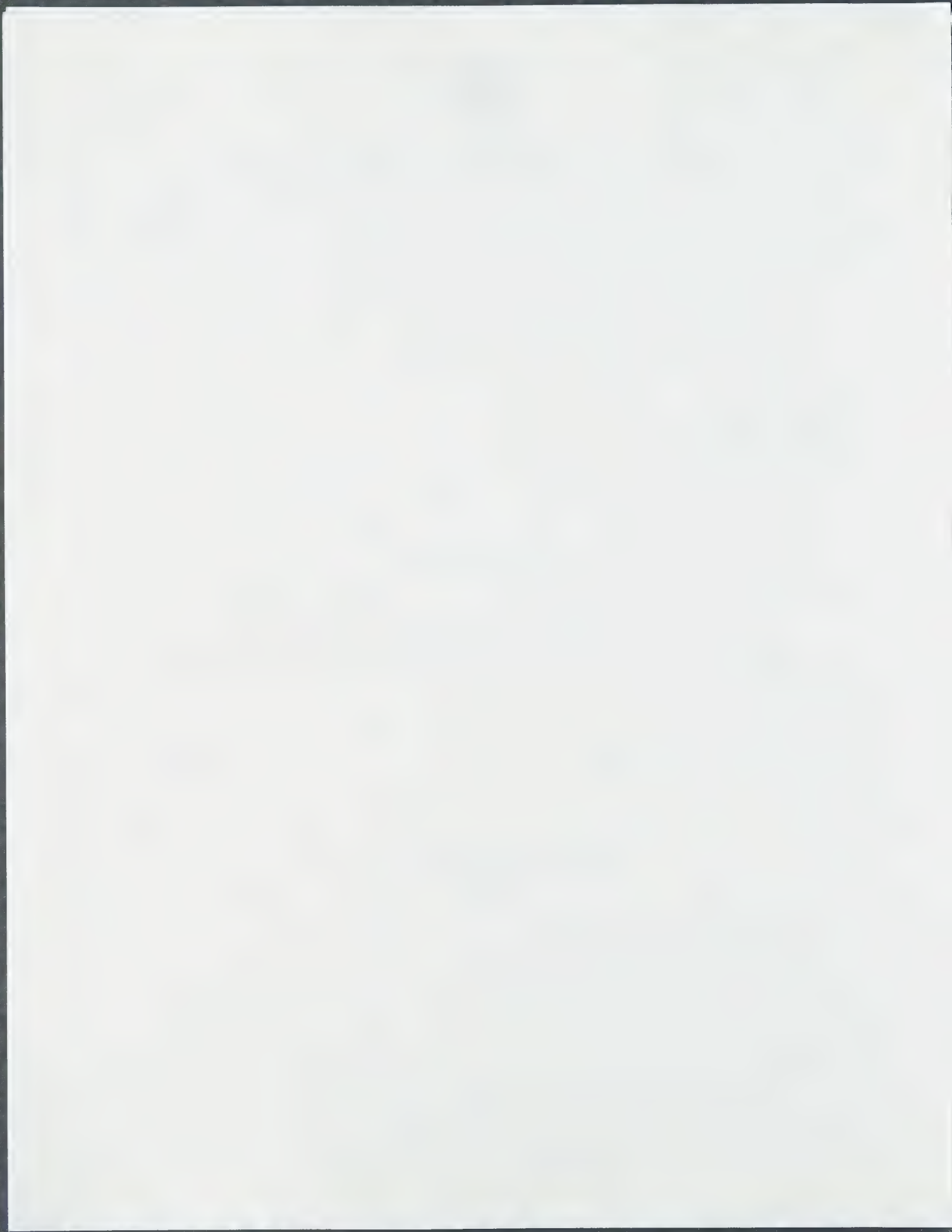
Hand-carried to Cambridge, MA

\$ 800.00

Payment received - Check 4272
Thank you!

ABFA #1743

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924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 30, 1996

Ms. Fran Horowitz
F. B. Horowitz Fine Art Ltd.
830 Edgemoor Drive
Hopkins, MN 55305

Dear Ms. Horowitz:

Knowing that you are traveling, I have taken my time looking into that painting of a saint in Switzerland.

I find the painting strong and attractive, but I think that a painting like that can be sold only to a museum, and there you have the problem that both Spinoza and Felton have recently downgraded this picture to 'circle of' Ribera - even though it is signed and dated.

Generally, I have found that offers from Switzerland, particularly when they don't come from owners directly, are considerably too high. I receive such offers regularly, often for pictures in a bonded warehouse at the airport in Zurich. In all the years that I have been buying paintings (about 200 per year), I have bought only one, and that was back in 1962 when the dollar was much higher!

What I would appreciate is if you would bring good Old Masters to my attention if these are available from collectors or their estates in your neighborhood. We could then decide before going any further whether the seller or I would pay your commission, and I could then negotiate with the owner directly. Not too long ago, I bought such a painting in Minneapolis, I believe, to the seller's and my satisfaction.

I am return the material which you sent me.

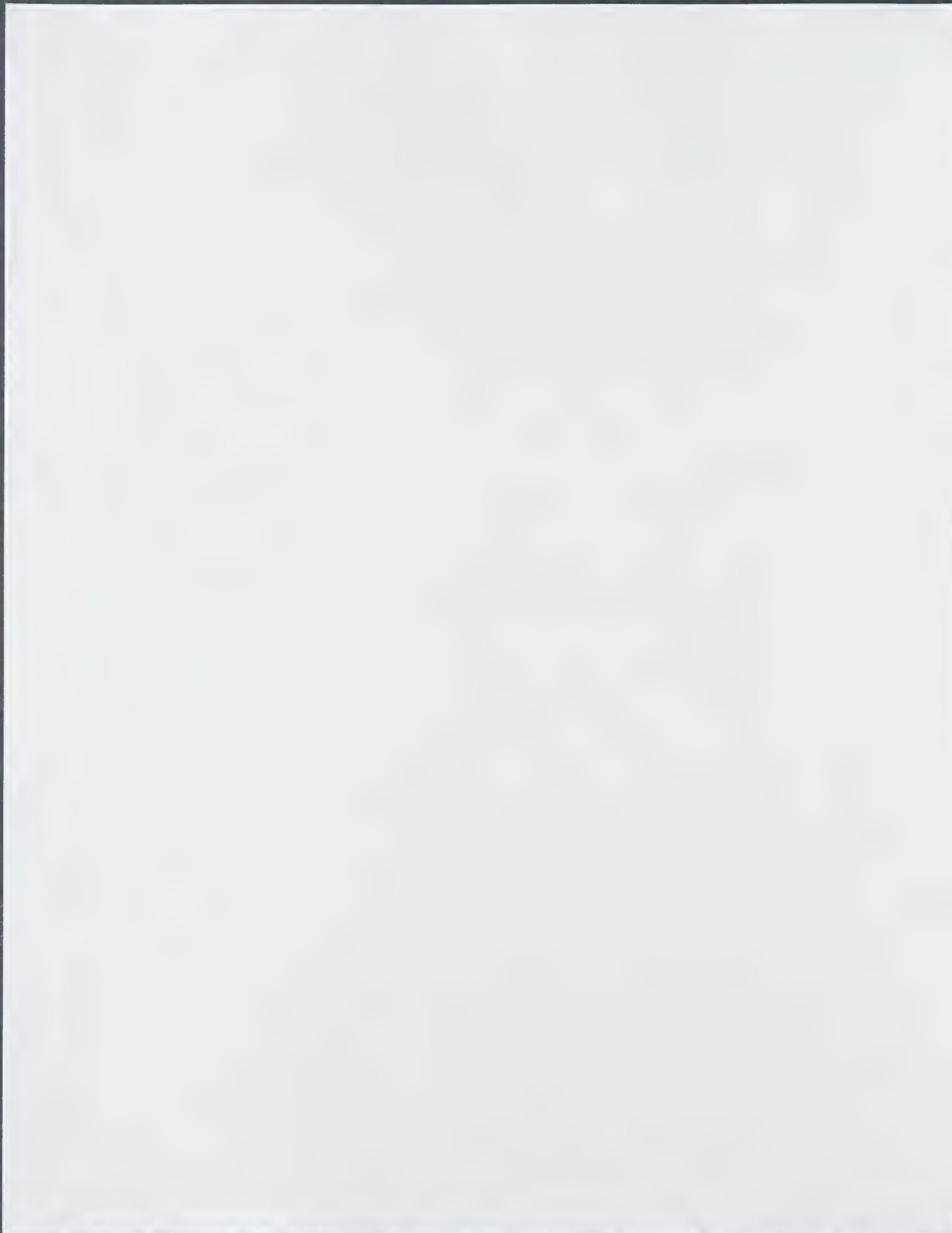
With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosures

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MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0700





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 2, 1995

Mr. Vervondel Henk
Kleine Kerkstraat 50,52
9050 Gent Ledeborg
Belgium

Dear Mr. Henk:

Thank you so much for your letter of September 18th.

The praying hermit by Dou looks genuine and in condition, but I find selling such religious subjects exceedingly difficult.

What a pity that the family has decided not to sell their Abraham van Dyck. As you may see illustrated in Sumowski, I own two of van Dyck's works and like the artist very much indeed. If the family's decision should ever change, please let me know. for my files, could you perhaps send me a photograph or at least a snapshot of that painting?

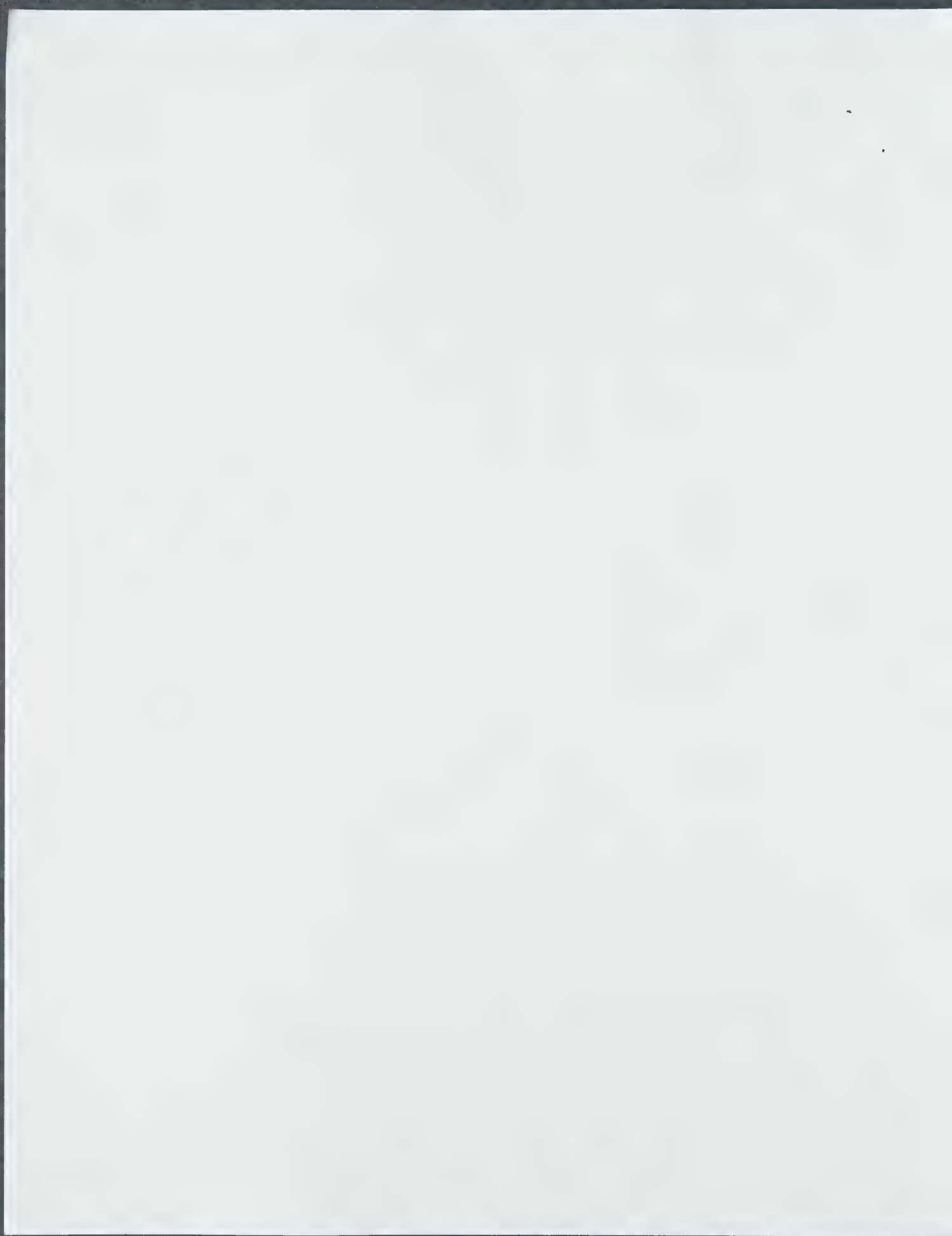
With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosures

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924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



VERVONDEL HENK
KLEINE KERKSTRAAT 50, 52
9050 GENT LEDEBERG BELGIUM

Leoberg, 18/9/95

Dear Dr. Bowler,

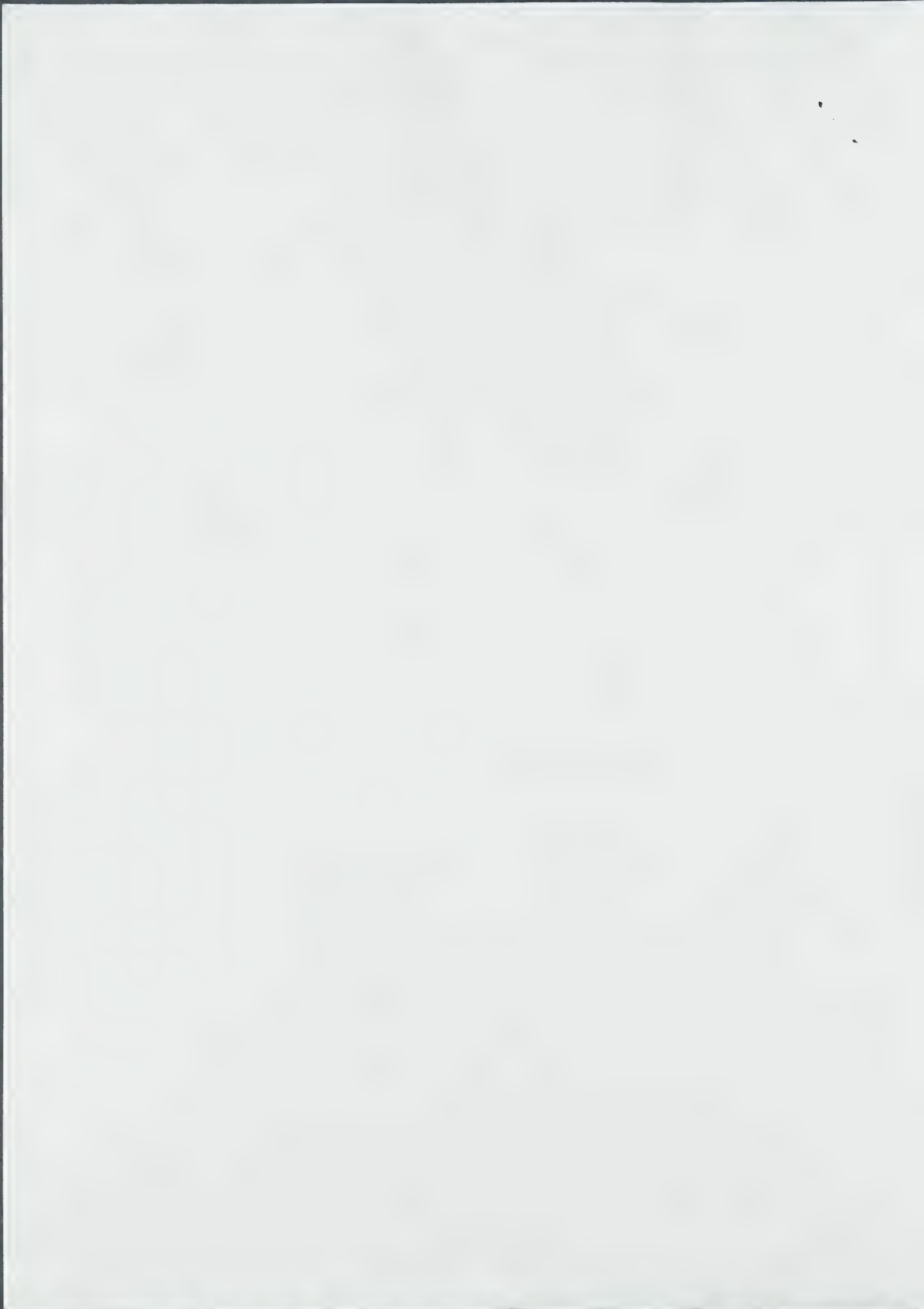
Henssli asks me to answer your demand for further information about the paintings I am selling for a tenth family.

I made some photocopy's of the books where you can find the description. The work of Abraham van Dyck is not available, they are keeping the painting in the family collection.

Best regards
Vervondel Henk

Tel. 09 | 231 79 16

Fax 09 | 232 33 93



Martin Hatas
Norrvallavägen 27
S-146 52 Tullinge
Sweden

August 11th, 1995

Dr. Alfred Bader
2961 North Shephard Ave.
Milwaukee, Wisconsin 53211

Dear Dr. Bader,

Thank you for telephoning me from London and for your letter of July 31st. I also had pleasure meeting you and your wife in Prague. I am thankful for all the explanations and good advices you gave me about my still life.

The work on getting the painting out of Prague has started, though I have difficulties guessing how long time it may take. I will inform you about the progress in this matter.

Thank you for your kind offer of \$44,000 F.O.B. Stockholm, which I will consider together with my wife. Please allow me to come back to you when we know more.

With best wishes and regards to your wife, I remain

Yours faithfully



Martin Hatas

To Cleo
Best wishes
Cleo
1 Aug 95



FOR: [illegible]

SEND

RE: [illegible]

[illegible]



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 11, 1995

Mr. Fred Hanson
8990 North Range Line Road
Milwaukee, WI 53217

Dear Fred:

Thank you for that delicious lunch yesterday and introducing me to your son. I hope that we will get to know each other better.

I know that you are so interested in Claude Gellée, and so I enclosed the details of Lot 72 that was offered at Christie's last month. It was bought by Feigen in July 1979, and I don't know whether he was the seller or someone to whom Feigen had sold it.

In any case, please note that the reserve was only £80,000.

Because of the mix-up in the catalogue, the painting was withdrawn.

Please also note that there are two versions and that Roethlisberger accepts this version.

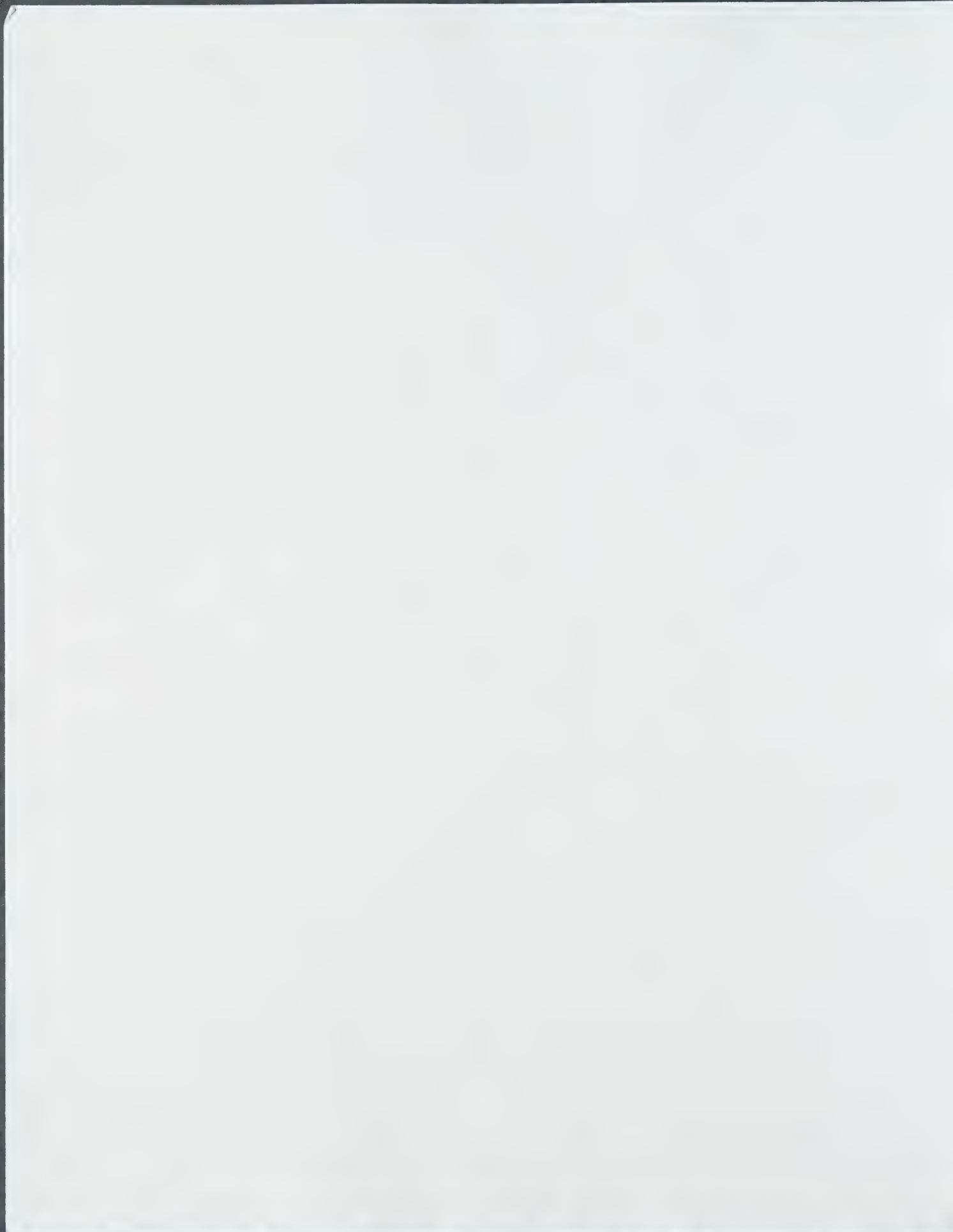
As the painting was withdrawn, surely because of Christie's error, the picture is likely to be still on the market, and if you would like me to pursue it for you, please let me know. It would give me great pleasure to help.

With best wishes, I remain,

Yours sincerely,

AB/cw

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924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

July 31, 1995

Mr. Martin Hatas
Norrvallaveg 27
S-14652 Tullinge
Sweden

Dear Mr. Hatas:

I enjoyed meeting you in Prague and now would like to confirm the offer which I made to you by telephone on July 23rd.

I do like your still life, though obviously it needs a good deal of restoration.

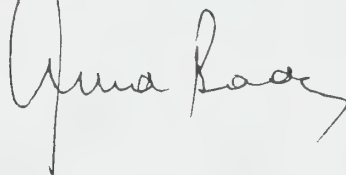
I am aware of the fact that you may have to pay up to U.S. \$4,000 to get the export permit, and so I am willing to pay you U.S. \$40,000 plus \$4,000 for the export permit, provided that you bring the painting safely to Stockholm.

I don't think that you'll require an export permit from Sweden, and I believe that I can ask a good friend who comes to the auctions in Sweden occasionally to pick up the painting, make payment to you by certified check, and then arrange for the shipment of the painting from Stockholm to London for restoration. Thus, to put it into commercial terms, my offer is for U.S. \$44,000 F.O.B. Stockholm.

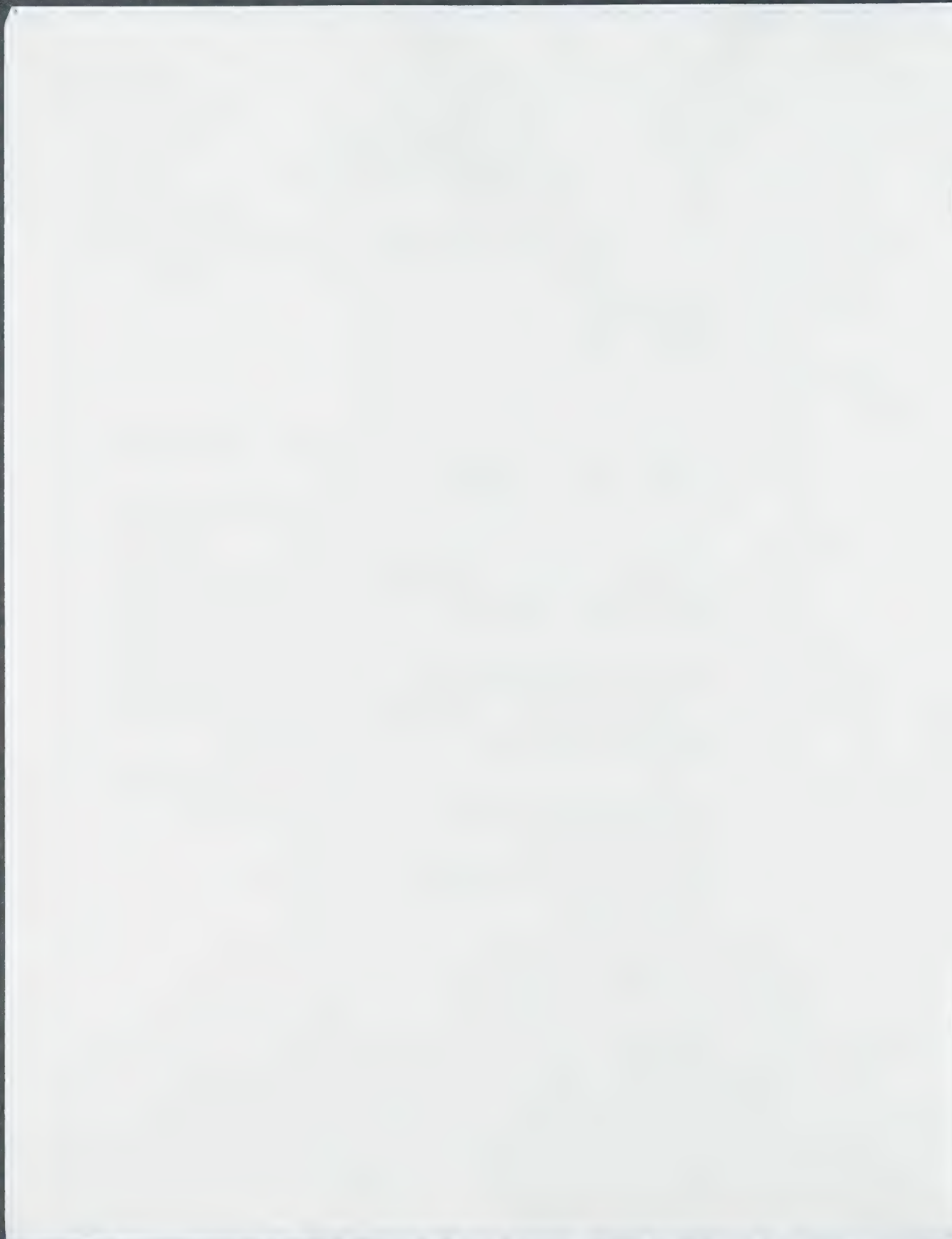
But of course, first you have to decide whether you would rather keep the painting for your family or sell it.

With all good wishes, and also to Mrs. Hatas, I remain,

Yours sincerely,

A handwritten signature in cursive script, appearing to read "Alfred Bader". The signature is written in dark ink and is positioned below the typed name "Alfred Bader".

AB/cw





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 12, 1995

Mrs. Betty Hardy
21 Cranedown
Lewes, East Sussex BN7 3NA
England

Dear Mrs. Hardy:

I so enjoyed my hours with you and want to thank you for selling me another one of your sister's paintings.

As you may have learned from the message I left with the gentleman at your house, I tried to contact you, but you were out of town.

Isabel and I will be back in Bexhill in November and December and hope that you might allow me to visit you once again and, if agreeable to your family, purchase another one or two of your sister's paintings.

With all good wishes, I remain,

Yours sincerely,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Hardy
21 Cranedown
LEWES
E. Sussex BN7 3NA
Telephone 0273 477473

Thurs June 1995

Dear Dr. Baden,

Thank you for writing. I am glad to know you are still interested in Managente's paintings - there are, however, only a few left: landscapes and abstract paintings, and these very large abstracts. The large ones we are trying to get a local gallery to accept, but space is the basic problem.

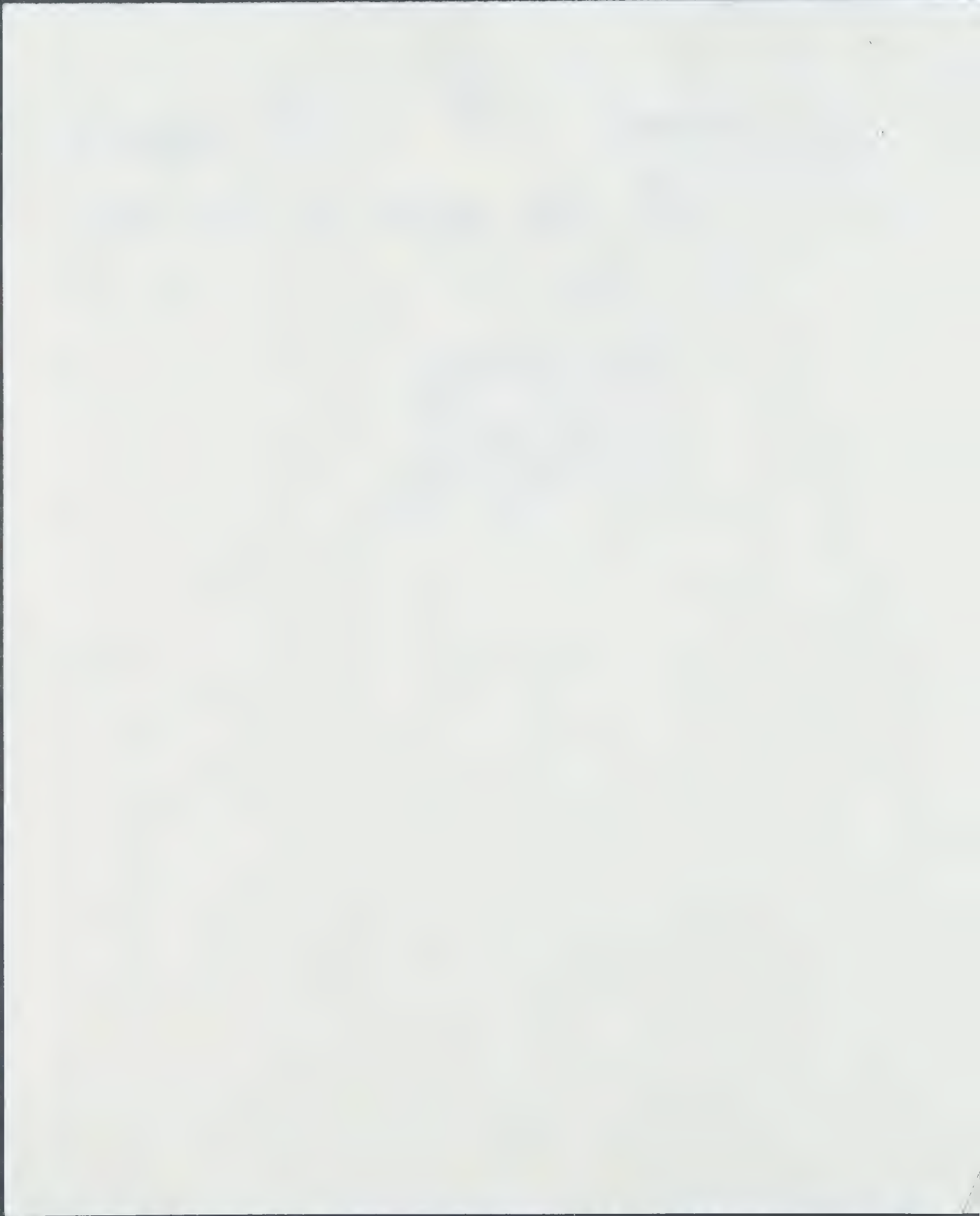
May I suggest you get in touch with me when you are in Bexhill, and then I can tell you



more precisely what is still available
with best wishes to you and
Eun wife.

Miss Lincoln,

Wally Hardy



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

March 10, 1995

Dr. Michael Shapiro
Deputy Director
High Museum of Art
1280 Peachtree Street Northeast
Atlanta, GA 30309

Dear Dr. Shapiro:

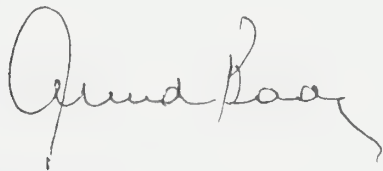
I own a mountainous landscape on canvas which I believe might be by Asher Durand. However, Dr. Frank Kelly, the curator of American paintings at the National Gallery of Art in Washington has kindly suggested that the painting is not by Durand but could be by George Caleb Bingham and that you are the expert on that artist.

A good black and white and a not completely color-true color photo are enclosed.

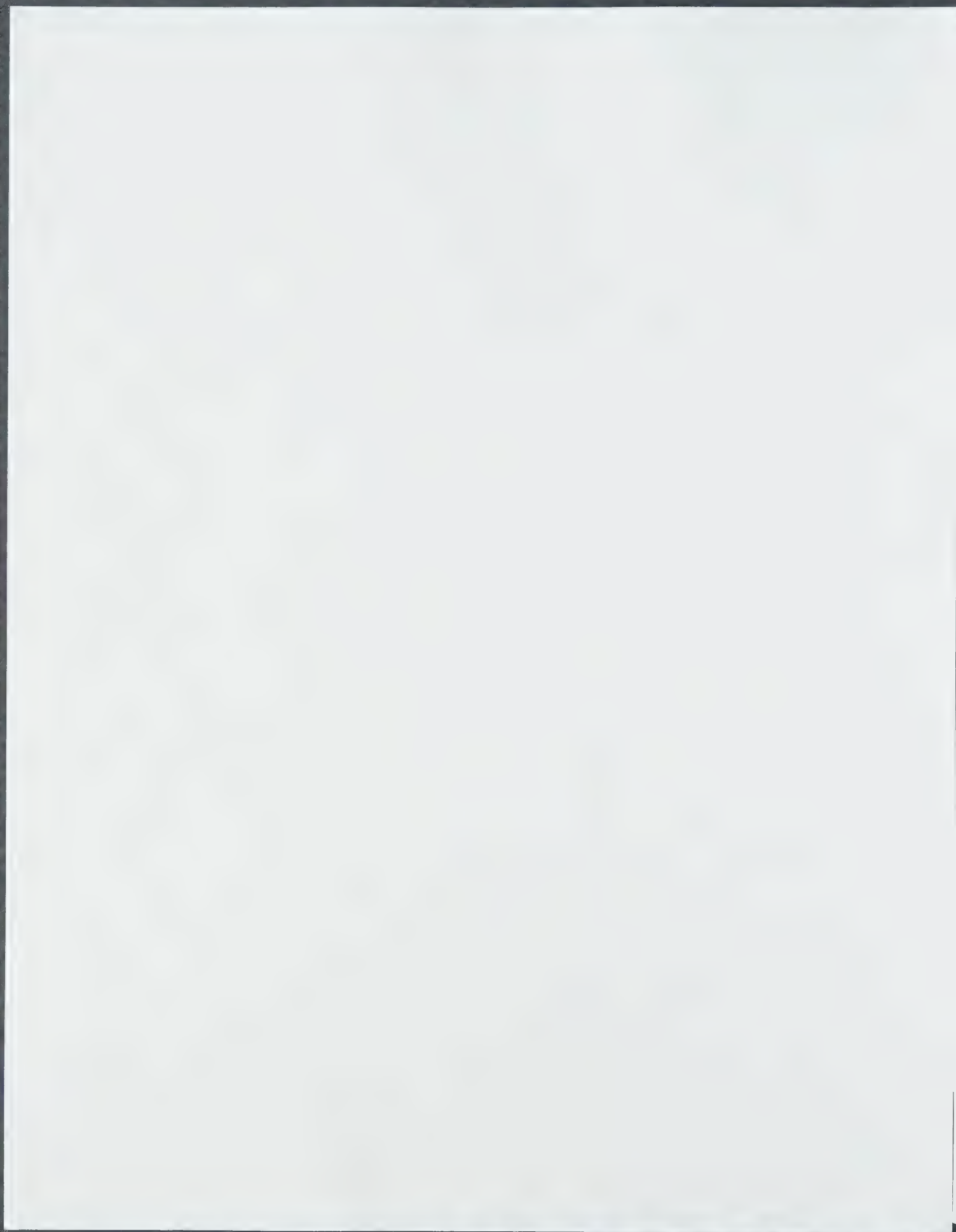
I would very much appreciate your opinion.

With many thanks and all good wishes, I remain,

Yours sincerely,

A handwritten signature in cursive script, appearing to read "Alfred Bader". The signature is written in dark ink on a white background.

Enclosures





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 12, 1995

Mrs. Betty Hardy
21 Cranedown
Lewes, East Sussex BN7 3NA
England

Dear Mrs. Hardy:

What a bit of luck that I chatted to you on our way from Sussex to London.

Though now, sad to say, your sister has passed away, but I have the pleasure of looking at her paintings every day.

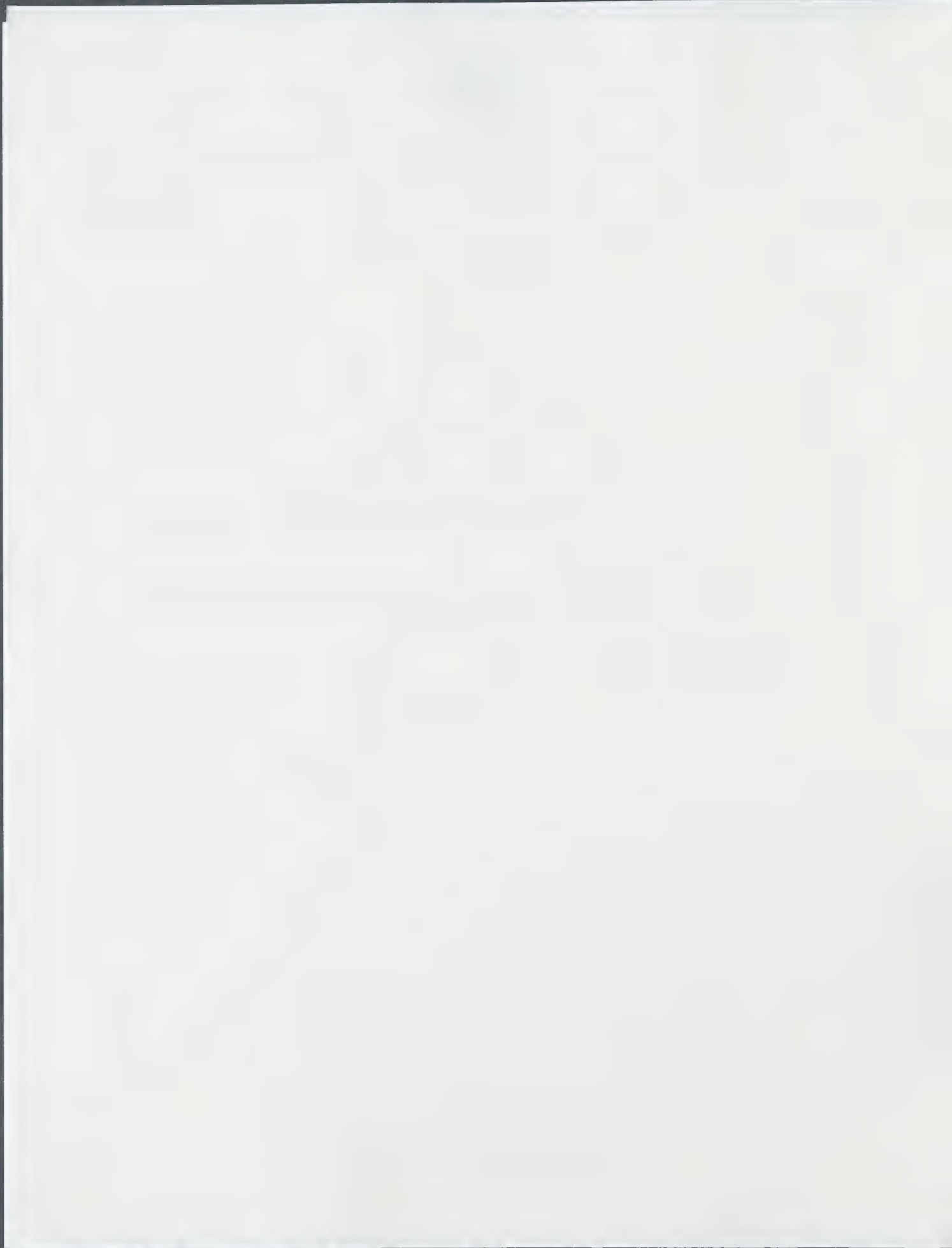
Isabel and I will be in back in Bexhill almost all of July, and I am wondering whether you might like to sell some more canvases of your sister's landscapes.

With all good wishes, I remain,

Yours sincerely,

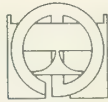
AB/cw

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**CONSOLIDATED BALANCE SHEETS AT OCTOBER 31,
1993 AND APRIL 30, 1993**

	October 31, 1993	April 30, 1993
ASSETS		
CURRENT ASSETS:		
Cash and cash equivalents	\$ 6,002,796	\$ 5,658,171
Short-term investments	7,937,121	6,893,562
Accounts receivable	12,812,776	10,901,308
Income taxes receivable	570,298	409,498
Inventories and inventoried costs	5,115,655	3,245,872
Prepaid expenses and other	477,629	585,545
Total current assets	32,916,275	27,693,956
PROPERTY AND EQUIPMENT		
Total property and equipment	32,846,680	26,229,415
Accumulated depreciation and amortization	(8,043,034)	(5,172,750)
Net property and equipment	24,803,646	21,056,665
OTHER ASSETS		
Long-term investments	20,114,129	24,177,533
Goodwill, deposits and other	953,153	437,556
Total other assets	21,067,282	24,615,089
TOTAL	\$78,787,203	\$73,365,710
LIABILITIES AND STOCKHOLDERS' EQUITY		
CURRENT LIABILITIES:		
Accounts payable	\$ 988,206	\$ 1,651,522
Accrued salaries, wages and vacation pay	705,648	559,964
Other accrued liabilities	565,049	293,288
Total current liabilities	2,258,903	2,504,774
DEFERRED INCOME TAXES	1,138,775	1,146,775
STOCKHOLDERS' EQUITY:		
Common stock	10,448	10,408
Additional paid-in capital	58,701,360	58,247,424
Retained earnings	16,677,717	11,456,329
Total stockholders' equity	75,389,525	69,714,161
TOTAL	\$78,787,203	\$73,365,710



Hauser Chemical Research, Inc.
5555 Airport Boulevard
Boulder, CO 80301
(303) 443-4662



recycled paper

Mr. William Schield
Robert E. Baird & Co.
777 E. Wisconsin Ave.
Milwaukee, WI 53202

HAUSER

792
Hauser



HAUSER

**1994
Second
Quarter
Report**

Hauser is the leader in special products from natural sources.

December 1993

To Our Shareholders:

Hauser celebrated its 10th anniversary of successful business in November. It is hard to imagine the early days with only three employees!

We recently released our second quarter fiscal 1994 results. Total revenues for the quarter were \$14,457,278 compared to last year at \$15,007,195. Net income increased 6.3% over the same period in fiscal 1993 to \$2,074,803, in spite of revenues being slightly lower. Fully diluted earnings per share for second quarter fiscal 1994 were \$.20, the same as the second quarter of fiscal 1993. Research and Development expense for the six-month period was \$1,091,188, compared to \$387,463 during fiscal 1993.

Over the past three months, Hauser management has evaluated the Company's paclitaxel (*Taxol*) related business. The balance of fiscal 1994 will be strong, as will the first quarter of fiscal 1995, based upon the final nine months of the current paclitaxel (*Taxol*) supply contract. Although other business areas will continue to grow and new paclitaxel (*Taxol*) related revenues will be developed, fiscal 1995 revenues could be down substantially from fiscal 1994.

The full impact could be moderated if other revenues increase over current expectations and a sufficiently strong and aggressive new paclitaxel (*Taxol*) partner is found. We expect an improvement in revenues and earnings in fiscal 1996 as all business areas continue to grow and paclitaxel (*Taxol*) sales begin to pick up. We have accelerated efforts to find a new partner for paclitaxel (*Taxol*) and paclitaxel (*Taxol*) analogs. These efforts include discussions with numerous significant pharmaceutical companies throughout the world. Three leading candidates have been identified, and discussions are progressing well. We believe these efforts will result in one or more formal relationships for the development of paclitaxel (*Taxol*) and paclitaxel (*Taxol*) analogs internationally.

Hauser's strategic relationship with Tastemaker for the development of flavor extracts is strong. Hauser and Tastemaker have each put in place a full-time management team to assure continued success. The venture has also expanded efforts in the development of new products. Currently, there are 18 products in the market and over 50 in development. The new products are being marketed into the soup, sauces and snack food markets, broadening the venture's market exposure beyond ready-to-drink beverages and vanilla. Production has begun at Hauser's new 30,000-square-foot flavors facility. Hauser and Tastemaker have extended their current contract two years, through 1995, and are presently negotiating to strengthen and expand the contract.

Hauser continues to work closely with the National Cancer Institute (NCI) under our second Master Agreement. The current project is for michellamine B, a compound being evaluated by NCI for activity against the AIDS virus. Michellamine B is produced from a vine that grows in Cameroon, West Africa. This two-phase project includes the development of a more optimized process for the purification of michellamine B and production for NCI's pre-clinical testing programs. The process development phase of our work has been completed, and we are using our new process to produce larger quantities of michellamine B.

Hauser Laboratories continues to provide full service laboratory testing, which creates future manufacturing opportunities from its problem solving activities. In fiscal 1993, sales were about \$1.8 million. This was a decline from previous years as technical resources from Labs provided support to design and develop our paclitaxel (*Taxol*) operations. We have resumed positive growth in this area and anticipate sales of \$2.5 million for fiscal 1994.

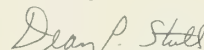
Hauser held its Annual Shareholder Meeting in October in Boulder, Colorado. At the meeting, presentations were given highlighting the Company's activities and future business strategies. The following corporate officers were re-elected: Dr. Dean P. Stull, Chief Executive Officer/Chairman of the Board of Directors; Thomas A. Scales, President/Chief Operating Officer; Dr. Randall J. Daughenbaugh, Executive Vice President/Chief Technical Officer; Gregory L. Huckabee, Secretary, and William E. Paukert, Treasurer.

Elected to Hauser's Board of Directors were: William E. Coleman, Stanley J. Cristol, Randall J. Daughenbaugh, Ray L. Hauser, Roger F. Reinking, Christopher W. Roser, Thomas A. Scales, Dean P. Stull and Bert M. Tolbert.

We anticipate many challenges as we continue to grow our businesses and respond to anticipated changes in our paclitaxel (*Taxol*) related business. We are in excellent financial position, and look forward to an exciting year.

At this busy time of year, we want to pause a moment to thank you for your continued support and wish you and your families a very healthy, happy 1994.

Sincerely,



Dean P. Stull, Ph.D.
Chairman and CEO



Thomas A. Scales, MS, MBA
President and COO

CONSOLIDATED STATEMENTS OF INCOME FOR THE THREE AND SIX MONTHS ENDED OCTOBER 31, 1993 AND OCTOBER 31, 1992

	Three Months Ended October 31		Six Months Ended October 31	
	1993	1992	1993	1992
REVENUES:				
Natural product				
processing services	\$13,873,467	\$14,581,801	\$36,071,068	\$32,416,419
Technical services	583,811	425,394	1,137,571	909,690
Total revenues	14,457,278	15,007,195	37,208,639	33,326,109
COST OF REVENUES				
	8,960,578	10,758,690	25,372,738	24,704,090
GROSS MARGIN				
	5,496,700	4,248,505	11,835,901	8,622,019
OPERATING EXPENSES:				
General and administrative	1,715,427	964,225	2,955,934	1,716,193
Research and development	753,910	266,644	1,091,188	387,463
Total operating expenses	2,469,337	1,230,869	4,047,122	2,103,656
INCOME FROM OPERATIONS				
	3,027,363	3,017,636	7,788,779	6,518,363
OTHER INCOME (EXPENSE):				
Interest income	284,440	164,082	632,607	358,052
Interest expense	—	(2,617)	—	(4,676)
Total other income (expense)	284,440	161,465	632,607	353,376
INCOME BEFORE PROVISION FOR INCOME TAXES				
	3,311,803	3,179,101	8,421,386	6,871,739
PROVISION FOR INCOME TAXES				
	1,237,000	1,228,000	3,200,000	2,695,000
NET INCOME				
	\$ 2,074,803	\$ 1,951,101	\$ 5,221,386	\$ 4,176,739
NET INCOME PER SHARE:				
Primary	\$ 0.20	\$ 0.20	\$ 0.50	\$ 0.43
Fully diluted	\$ 0.20	\$ 0.20	\$ 0.50	\$ 0.43
WEIGHTED AVERAGE NUMBER OF SHARES OUTSTANDING:				
Primary	10,480,717	9,892,208	10,506,136	9,770,627
Fully diluted	10,480,717	9,906,202	10,506,136	9,817,512



HAUSER CHEMICAL RESEARCH, INC.

April 26, 1993

LTR 93-04-046.DPS

Dr. Alfred Bader
ALFRED BADER FINE ARTS
Astor Hotel, Suite 622
924 East Juneau Avenue
Milwaukee, WI 53202

Dear Alfred:

I received the enclosed listing of technology offered by the University of Utah. Since it involves the identification of paintings and "finger printing" the paintings in a non-destructive way, I of course, thought of you. Years ago when I was a young chemist, I remember attending a lecture you put on for the local American Chemical Society section, dealing with this very subject. If it's of interest, do with it as you will.

I would also like to discuss with you our interest in seeking and acquiring small specialty chemical companies that are culturally compatible with ours. If you have an interest, we should talk about this. I'll be giving you a call.

Sincerely,

Dean P. Stull, Ph.D.
Chief Executive Officer

klh



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

January 4, 1994

Professor James F. Lenney
Department of Pharmacology
University of Hawaii at Manoa
1960 East West Road
Honolulu, Hawaii 96822

Dear Professor Lenney:

I am sorry that a very long trip to England has delayed my thanking you for your thoughtful letter of November 2, 1993.

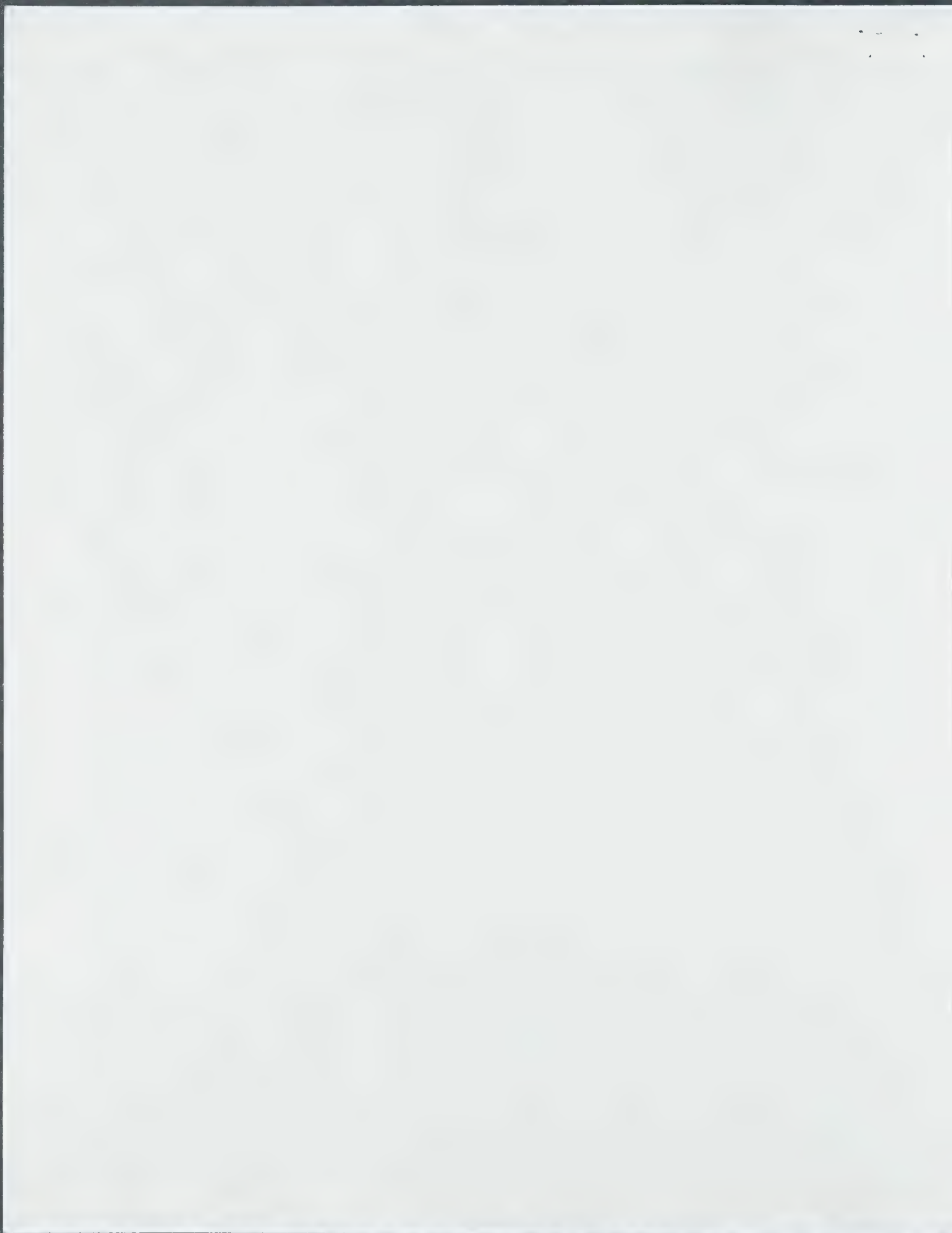
Thank you for loaning me the snapshot of the 17th century portrait, which is probably Genoese and one of a pair of Democritus and Heraclitus. It is an interesting painting, but not very valuable, in part because its condition is not very good. Please don't mind that I write so frankly and don't shoot the messenger.

I have given a great many lectures about the challenges at Sigma-Aldrich, but I have never had this in manuscript form. Now, however, I am working on my autobiography and enclose the first chapter about the beginnings of Aldrich and our merger with Sigma. The next chapter describes the history of Sigma-Aldrich from 1975 to date in considerable detail, and I hope that the autobiography will be published next year.

All good wishes for 1994.

Sincerely,

Enclosures





University of Hawaii at Manoa

John A. Burns School of Medicine
Department of Pharmacology
1960 East West Road • Honolulu, Hawaii 96822

NOV 2, 1978

Dear Dr. Baker

In September I sent you a snapshot of a very old portrait painting of an artist (artist unknown). Thank you very much for your offer to try to identify the artist the next time you're in a good library, preferably in London & look forward to hearing from you about this interesting quest.

In the reprint of "A Letter to Chemists" you mentioned that you have given a lecture entitled "The Challenges at Sigma Aldrich", which outlines the history and aims of the company. Since I am a shareholder and long time customer of Sigma-Aldrich, as well as a former friend of Dan Broude's, I would appreciate it very much if you could send me a copy of your lecture, if it is available.

I hope that you and your wife enjoy a long and fulfilling retirement.

Sincerely yours,

Jim Leary



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

September 14, 1993

Professor James F. Lenney
Department of Pharmacology
University of Hawaii at Manoa
1960 East West Road
Honolulu, Hawaii 96822

Dear Professor Lenney:

Thank you so much for your most interesting letter of September 7th.

You may not be aware of the fact that I was dismissed from Sigma-Aldrich two years ago, and the enclosed describes the circumstances. This was not very different from the dismissal of Dan Broida over my strong objections. However, Dan could not defend himself as he was suffering from incurable cancer and died shortly after his dismissal.

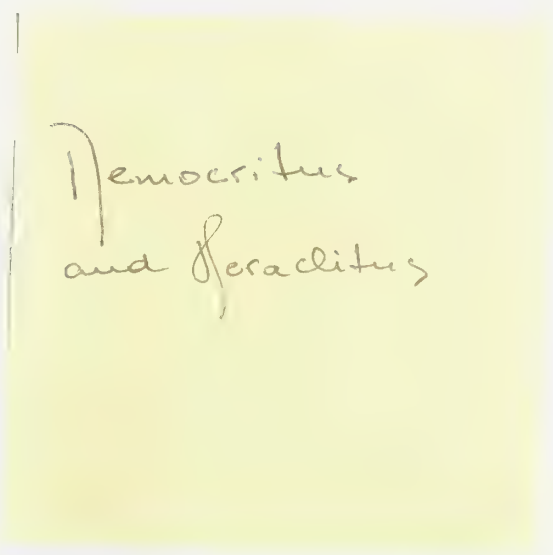
My family and I have decided to try to support mainly disadvantaged students, and the enclosed describes some of our efforts.

Your painting looks attractive and could well be 17th century. Perhaps it is one a pair, depicting Democritus and Heraclitus. Please allow me to keep the snapshots, and when I am at a good library, probably in London in November, I will try to ascertain who the artist may be, and will then let you know.

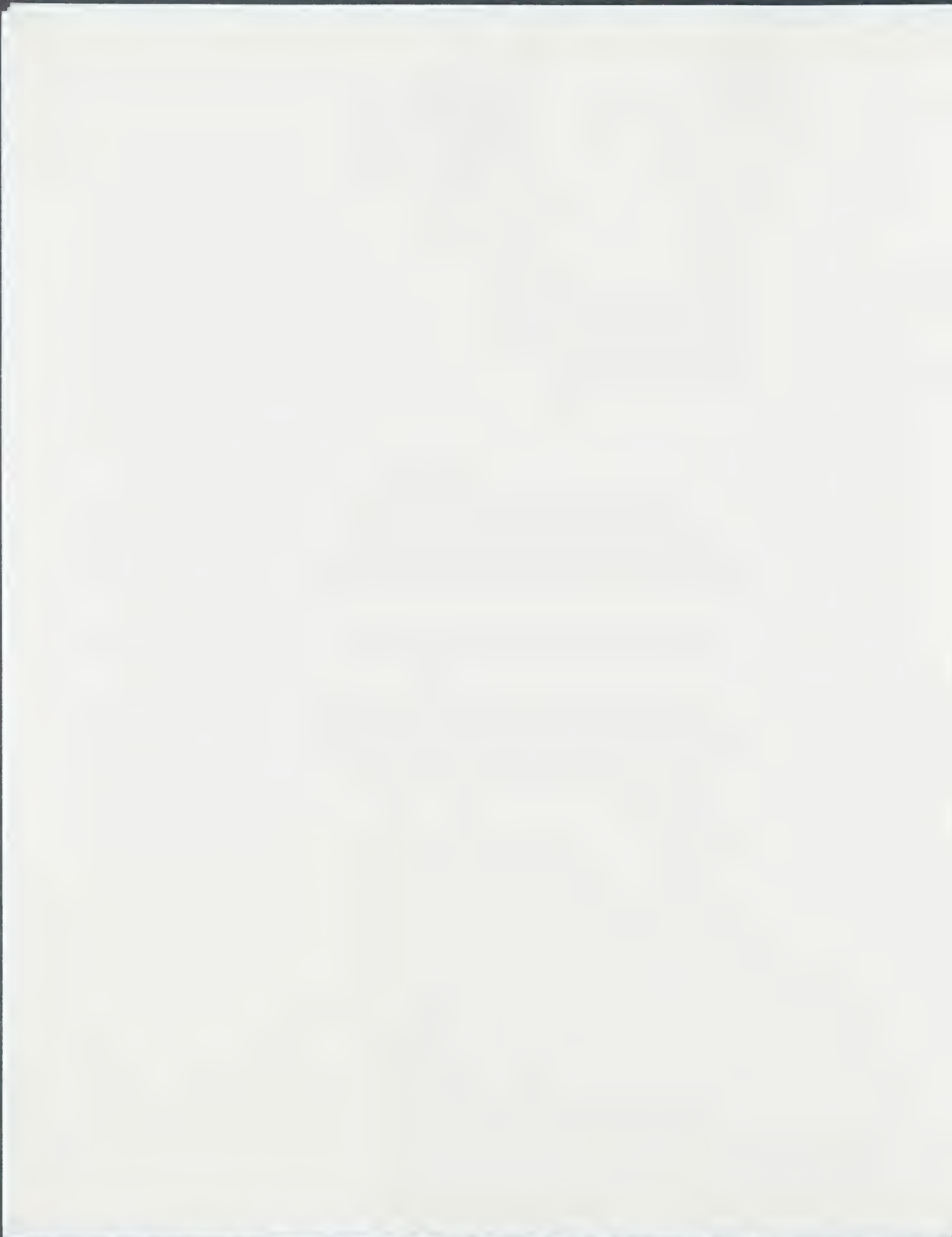
All good wishes.

Sincerely,

Enclosures



Democritus
and Heraclitus





University of Hawaii at Manoa

John A. Burns School of Medicine
Department of Pharmacology
1960 East West Road • Honolulu, Hawaii 96822
808 732-9549

Sept 7, 1988

Dear Dr. Baker:

I am a long time customer and shareholder in Regene Alcohol and a former friend of Dan Broida. Everyone here is indebted to you for making innumerable organic compounds available. I am also indebted to you for your outstanding management of Regene Alcohol.

I am enclosing a snapshot of a 20" x 27" painting which we purchased many years ago. It is very old and the colors are much more subdued than they appear in the snapshot. The artist is unknown, one rumor we obtained is that it is from the Cecepe school of painters. I would appreciate any comments that you can make about the painting.

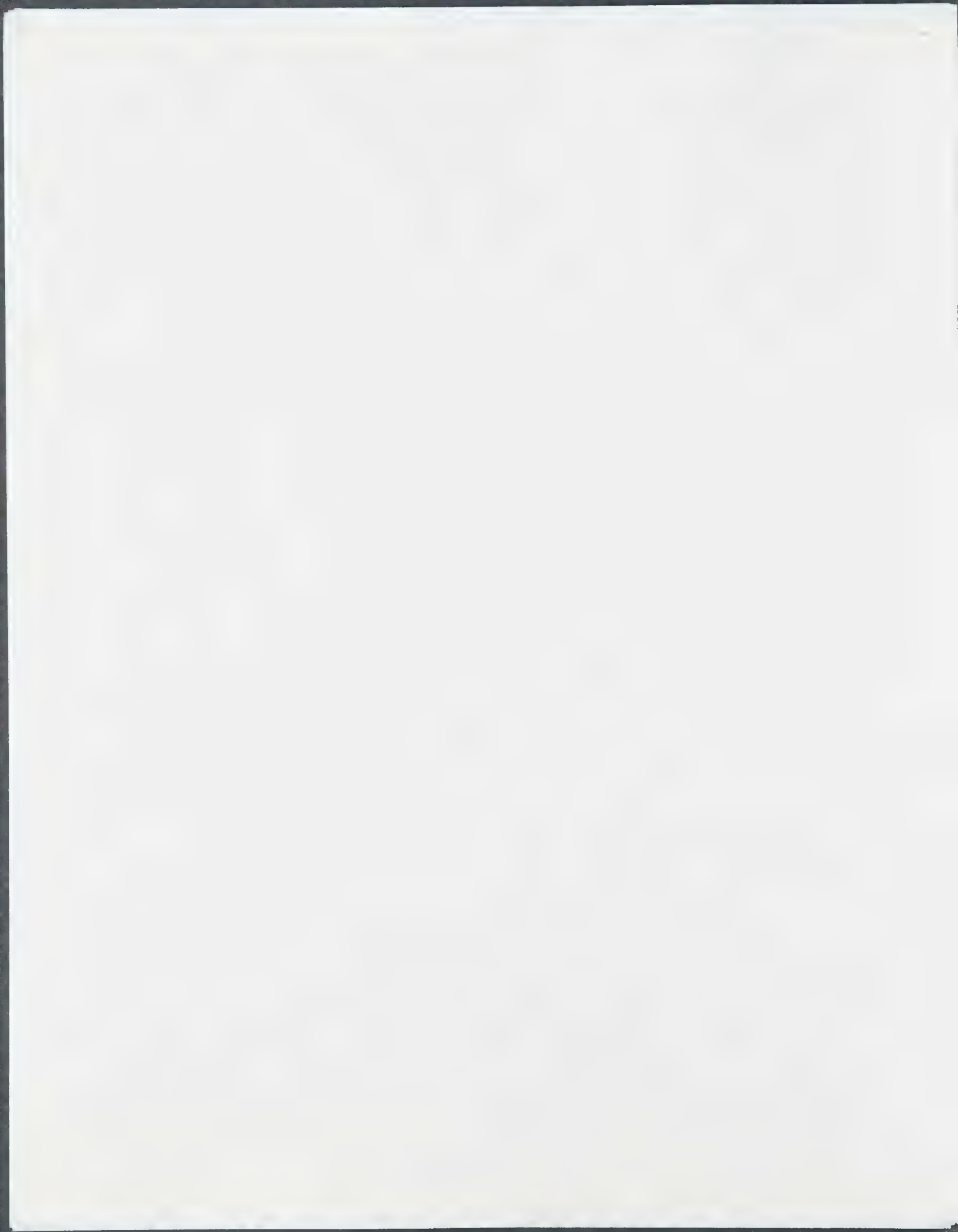
I am a professor of Pharmacology at the University of Hawaii School of Medicine. I have been doing research



on the human brain; recently we discovered a novel metabolic reaction which releases a neurotransmitter in certain nerve cells. We are excited about this finding because it provides a new target for the design of drugs which may be useful against epilepsy and other neurological disorders. I've enclosed a short summary of some of our results.

Thanks in part to my profits from Sigma-Aldrich ownership, I've been able to support our research effort on a modest scale. However, this year my annual budget has increased to \$65,000 and I find I'll be about \$25,000 short. I have an outstanding post-doctoral student who has been promoted to junior faculty status, with a substantial but much deserved increase in salary.

I am writing to you in the hope that you may be interested in supporting my research efforts. All of the funds will be used to pay the junior faculty member salary and hourly student



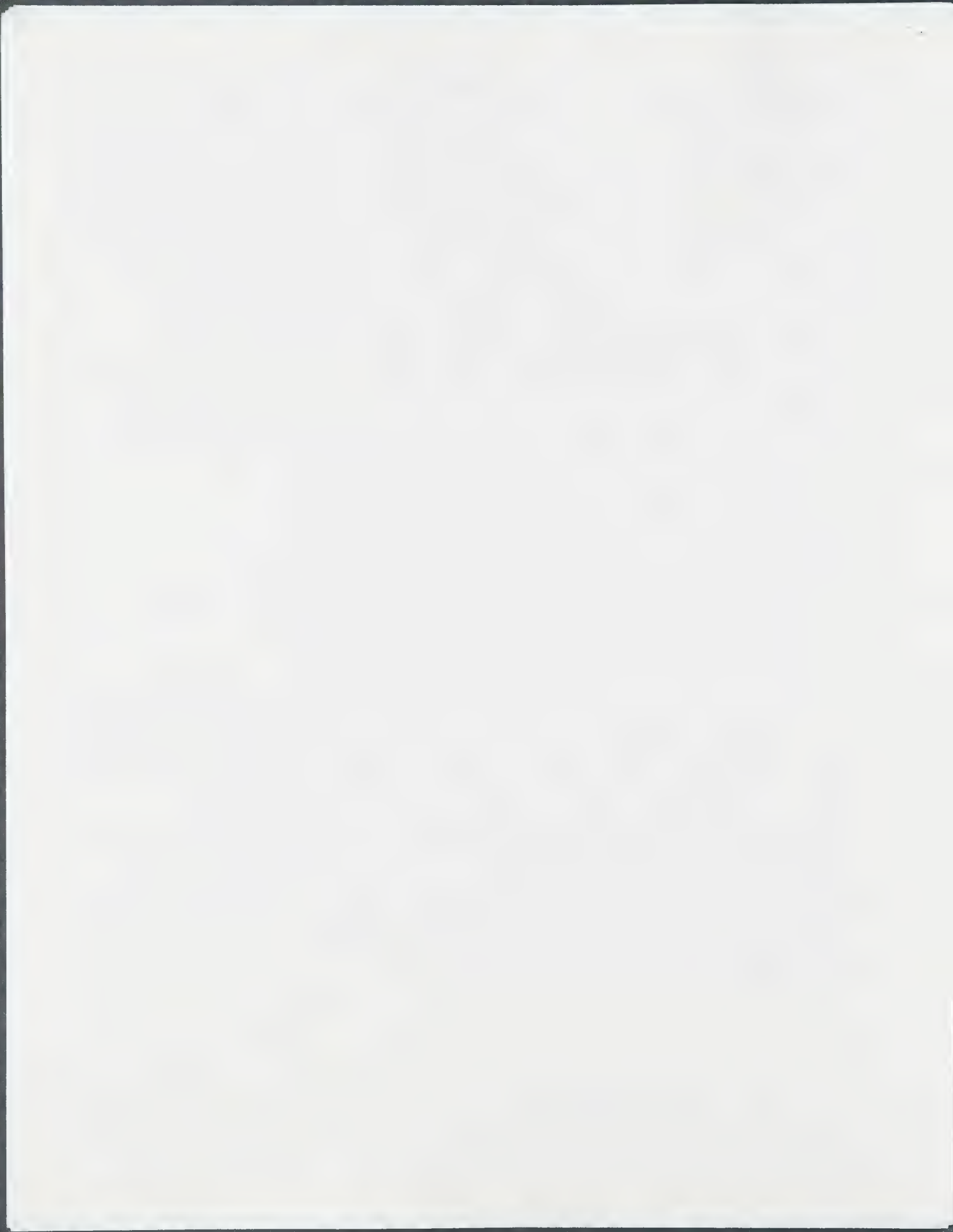
helpers, plus the cost of necessary
equipment and supplies. None of the
money goes into overhead or administrative
costs. We are at a crucial stage in
our research, but need financial
help to keep it going.

Thank you very much for your
consideration of our request.

Sincerely yours,

James F. Lenney
Professor

P.S. The new tax law has eliminated
the need to list the appreciated property
charitable deduction as a tax
preference item, so a contribution of
this type no longer increases the
alternative minimum tax.

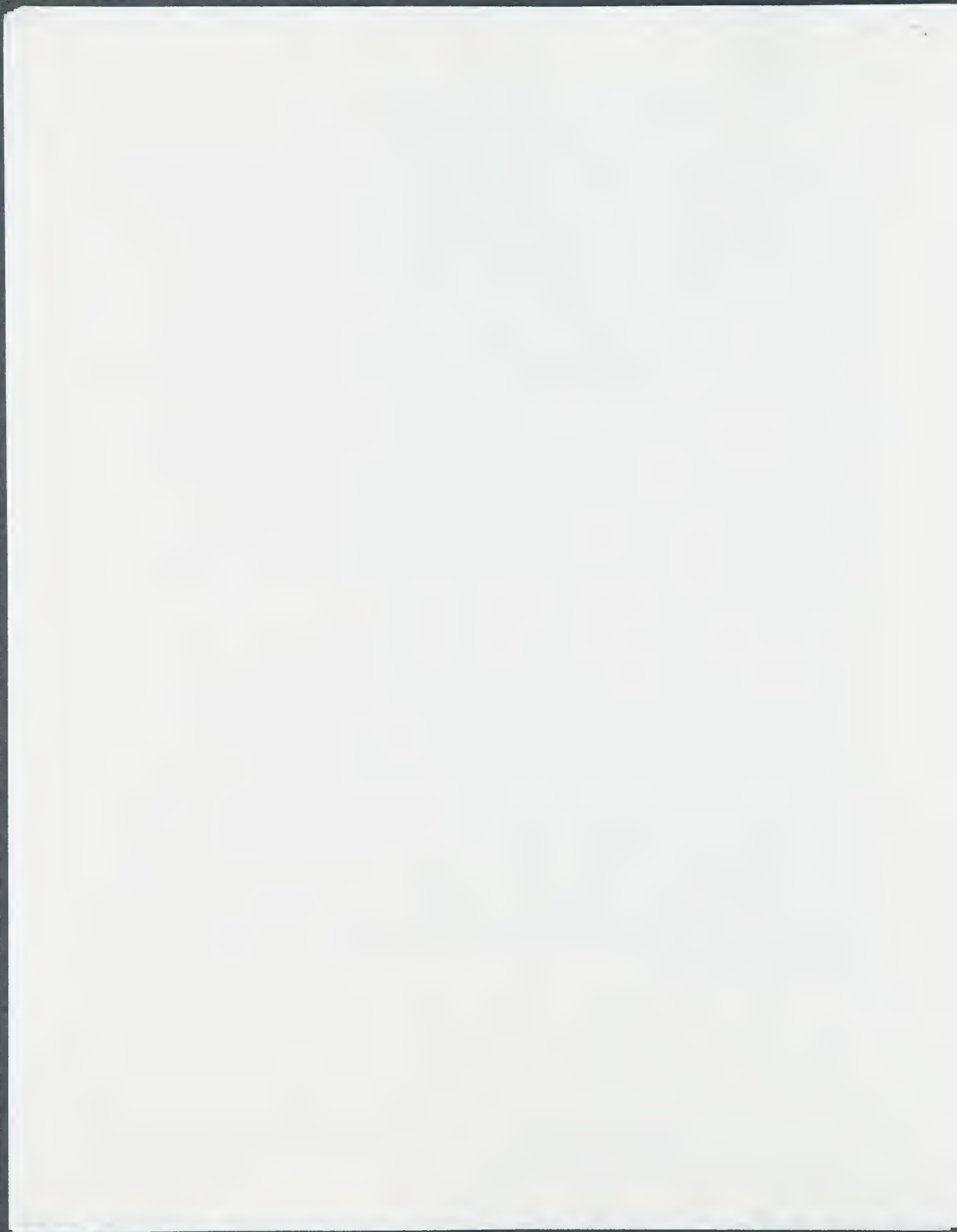


A NEW HUMAN BRAIN METABOLIC REACTION

We have discovered a metabolic reaction which occurs in the human brain. In this reaction, a compound called homocarnosine is split into two amino acids by an enzyme (a dipeptidase). One of these amino acids is gamma aminobutyric acid (GABA), a well-known neurotransmitter. Neurotransmitters are involved in the passage of messages (electrical impulses) from one nerve cell to the next. We have found that homocarnosine and the enzyme are present in certain neurons (nerve cells) in many regions of the brain. For example, this system was seen in neurons of the retina, optic nerve, olfactory bulb, cerebellum, cerebrum and hippocampus. This reaction probably plays a role in regulating vision, the sense of smell, muscle coordination, and other brain-controlled functions. Certain diseases may be caused by a malfunction of this system; now that this reaction has been identified, drugs affecting the reaction may be developed and could be effective therapy for these diseases.

There is a human genetic defect in which the concentration of homocarnosine in the brain is much higher than normal. These individuals have neurological disorders including mental retardation and difficulty in walking. We found that they lack the abovementioned enzyme, which accounts for their elevated brain homocarnosine levels. There are many other genetic defects caused by missing or defective enzymes; researchers are trying to develop techniques for restoring the missing enzymes.

Partial deficiencies of the homocarnosine-splitting enzyme have been reported in children with muscular dystrophy and in adults with alcoholic myopathy (both are muscle-wasting diseases).



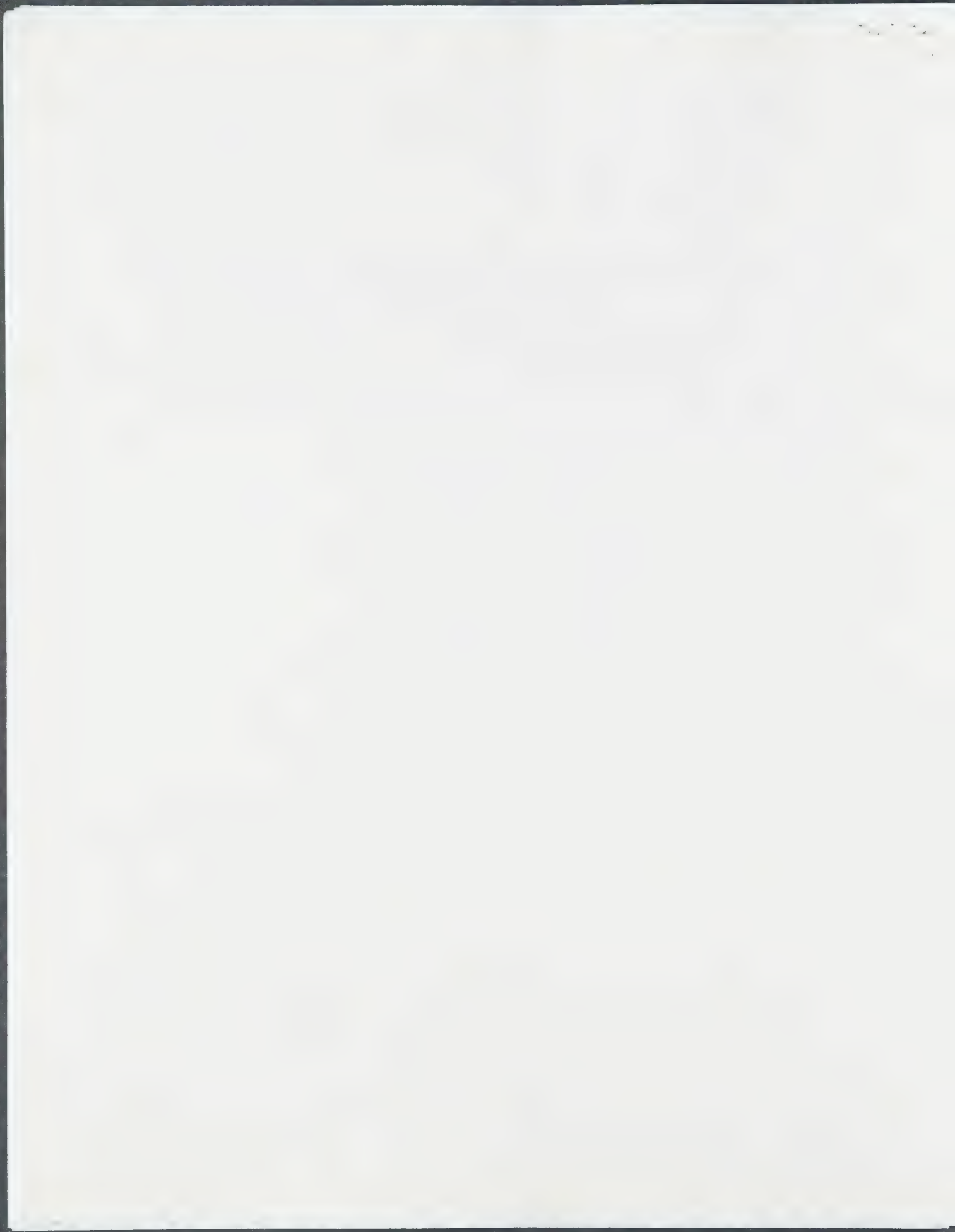
Contributions, which are tax-deductible, should be sent to:

University of Hawaii Foundation
Enzymology Fund
2444 Dole Street
Honolulu, HI 96822

The U.H. Foundation has accounts at several brokerage houses, so that contributions of securities may be transferred from your account to that of the Foundation at your brokerage house. For example, two of the Foundation accounts are:

Merrill Lynch Account No. 145-04319
Dean Witter Account No. 151-104096

All expenditures are monitored by authorities at the Foundation and at the School of Medicine.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

October 4, 1994

ESTABLISHED 1961

Ms. Leslie Hindman
President
Leslie Hindman Gallery
215 West Ohio Street
Chicago, Illinois 60610

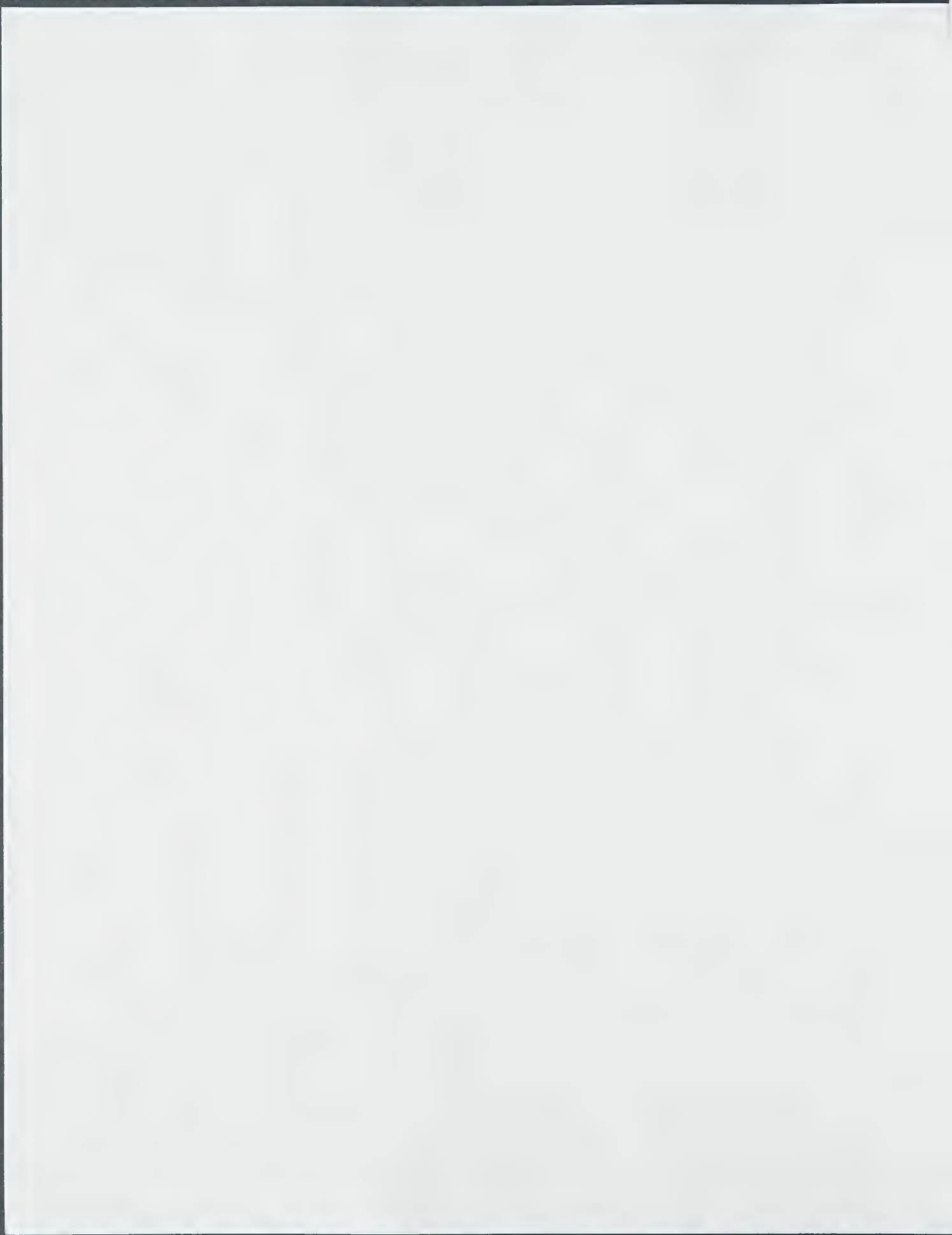
Dear Ms. Hindman:

If by chance there are any good old master paintings in next week's auction, please let me know and I will drive to Chicago to inspect them.

Best regards.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 14, 1994

Mr. Bailey B. Davis
Bids and Client Services
Leslie Hindman Auctioneers
215 West Ohio Street
Chicago, Illinois 60610

Dear Mr. Davis:

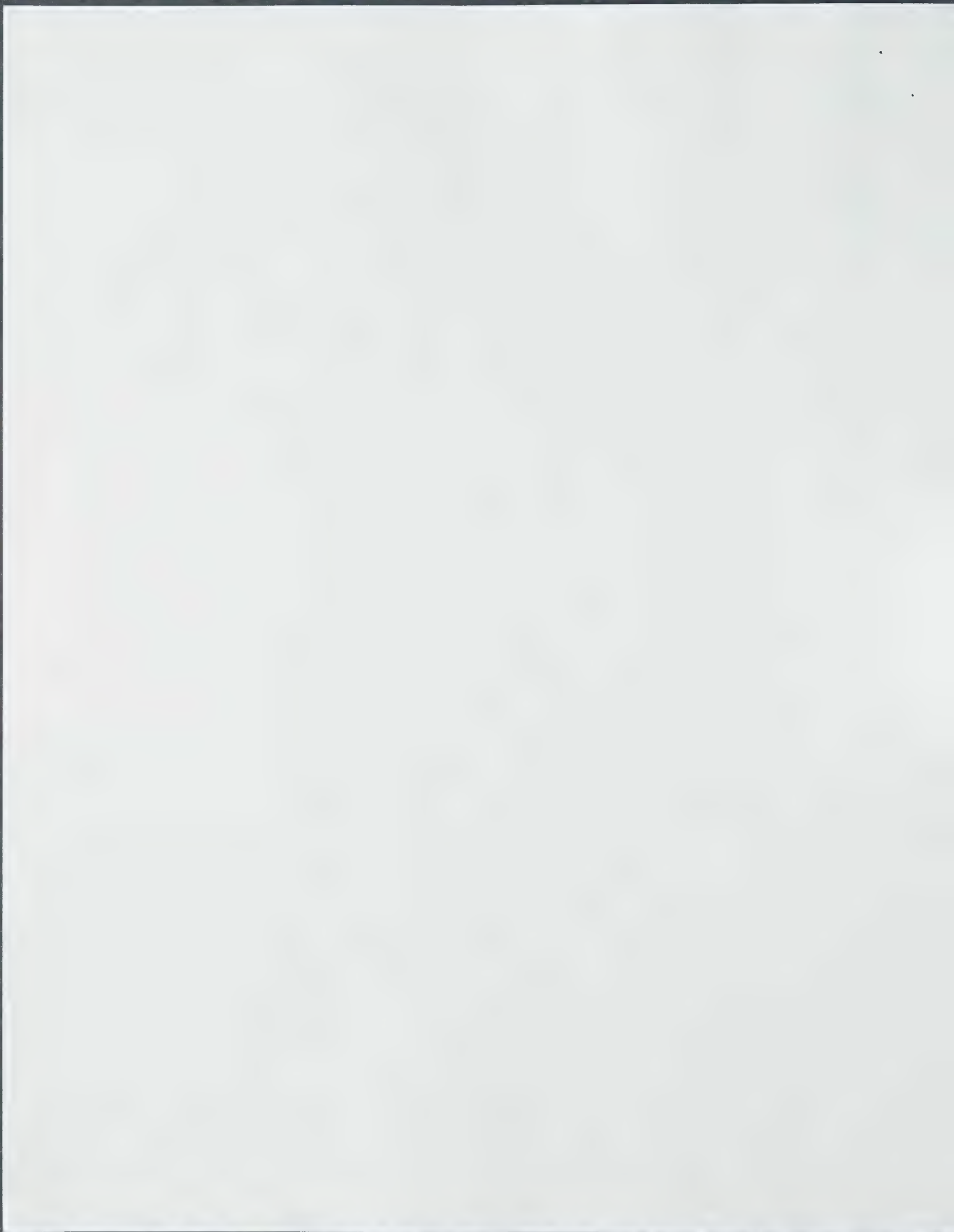
Thank you so much for sending me your last auction catalog.

While I did not purchase any of the lots, Harry Moore was bidding for me and was the underbidder on your 17th century Portrait of a Woman.

Many thanks for your help.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709

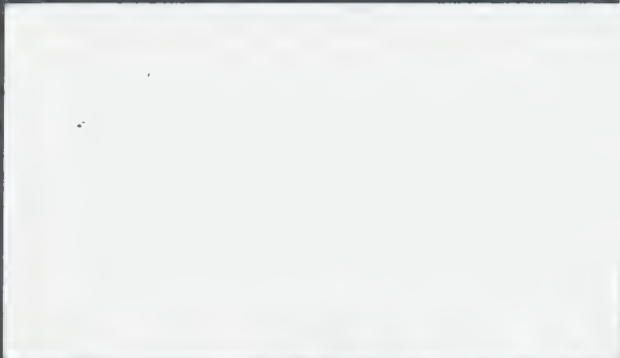


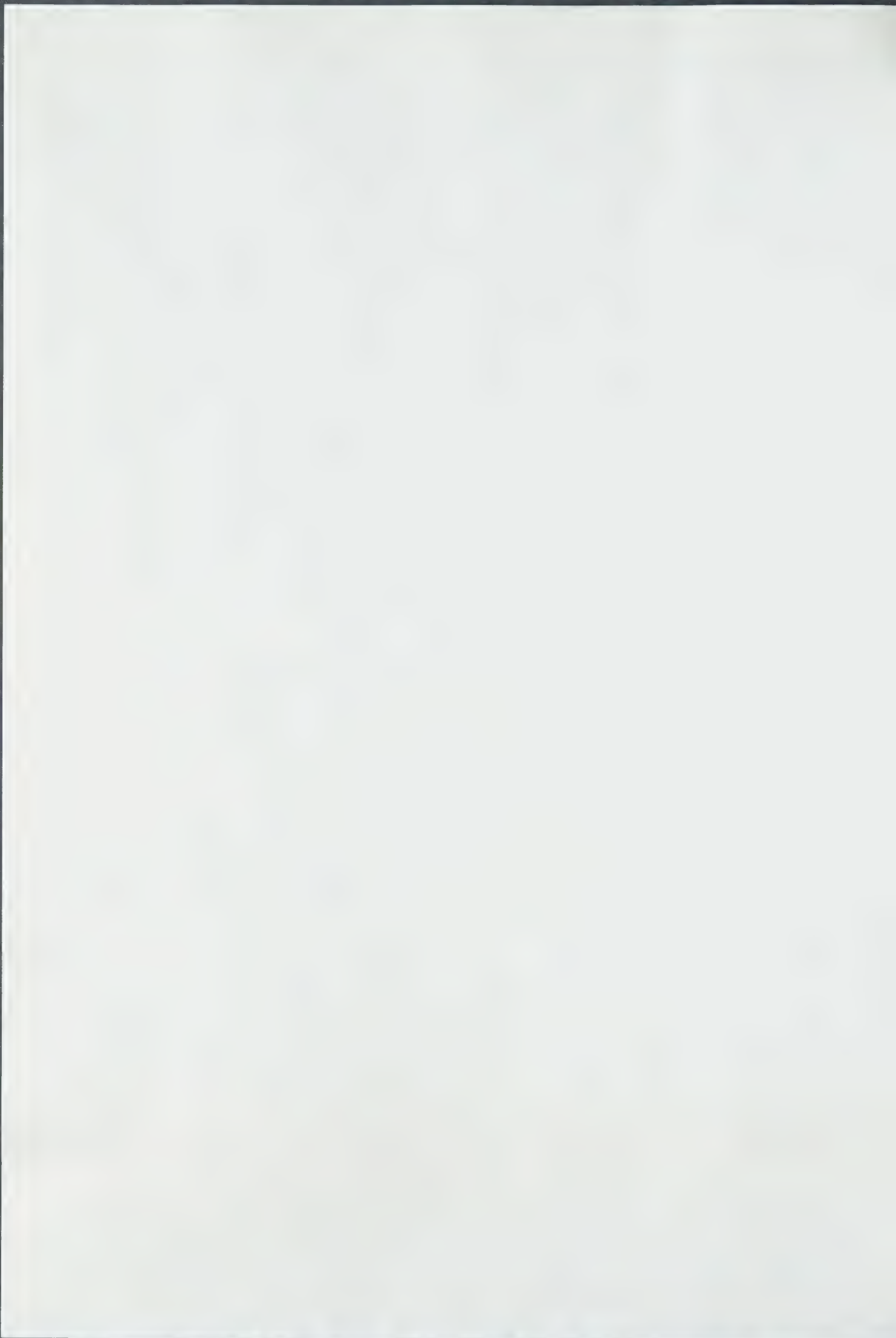
BAILEY B. DAVIS
Bids and Client Services

LESLIE HINDMAN AUCTIONEERS

215 WEST OHIO STREET, CHICAGO, ILLINOIS 60610

(312) 670-0010 FAX (312) 670-4248





Dr Jonathan Hare

School of Chemistry and
Molecular Sciences,
University of Sussex,
Falmer,
Brighton,
Sussex,
BN1 9QJ, UK.
Tel 606755 x3243

[129]

Alfred Bader
52 Wickham Avenue,
Bexhill-on-sea
TN39 3ER
Tel. 0424 222223

09-11-94

Dear Dr Bader,

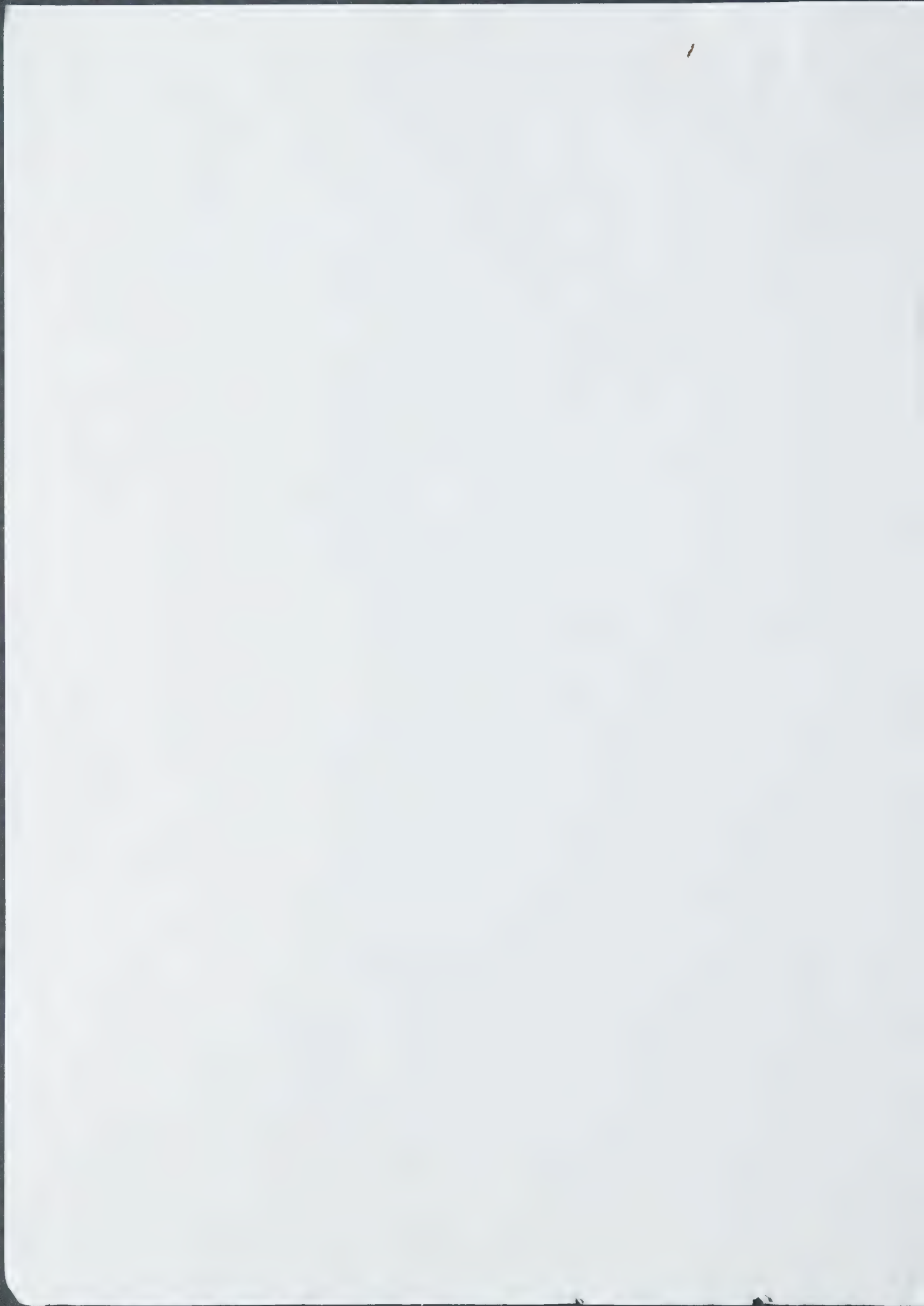
It was very nice to meet you at lunch time, one day last week. I enclose some photos of the paintings I have made over the last two or three years. My PhD years have been a very rewarding and pleasant time for me not only because of the excitement brought about by the fullerene discovery but also because I have also been able to develop other interests, for example, painting. I was contemplating taking a year off after my PhD to develop this further. Over the last year I have been working as a post-doc with Harry Kroto but recently he has agreed to take me on part time, I can therefore spend more time painting.

Most of my favourite paintings are still life's but I have recently started some abstract experiments so that I can learn more about colours and tones. I am also experimenting with scientific themes, the last two photos show such an experiment. Here I have taken an electron microscope image of nanotubes (elongated tubular fullerenes having dimensions ca. 10 - 100 nm diameter and up to several μm 's long) and used the pattern created by the tubes as the basis of a rather abstract design. I would value your opinion on these paintings.

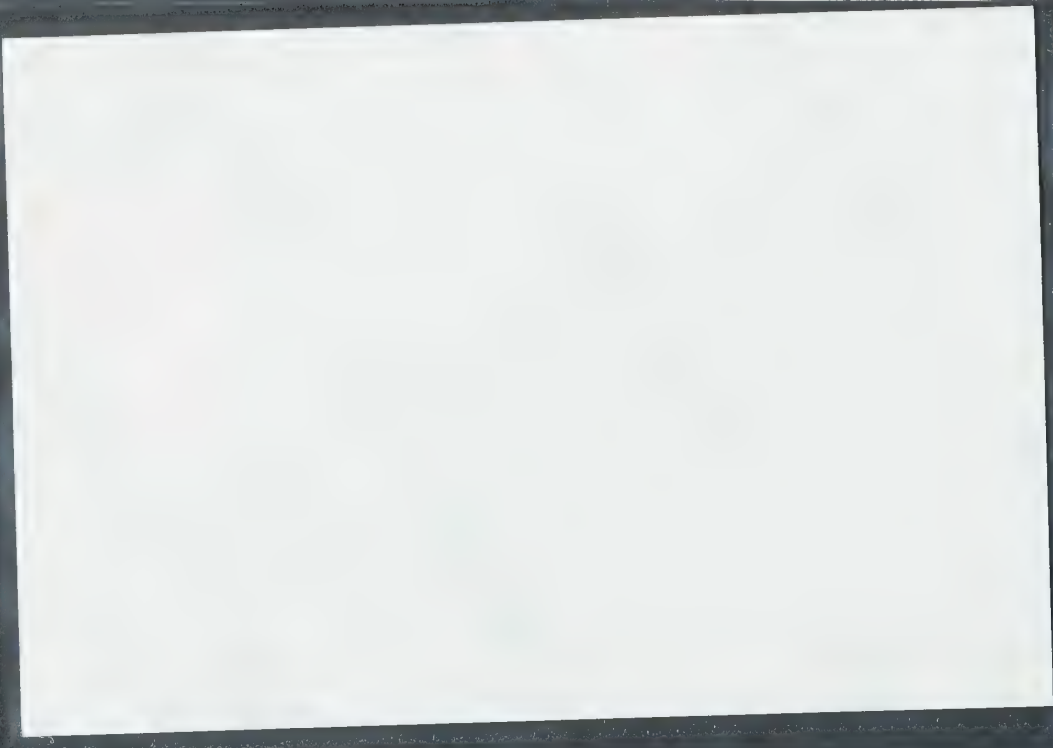
Thank you for your time, good luck and best wishes for Christmas and the new year.

Yours sincerely

Jonathan Hare









ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 29, 1994

Mrs. Betty Hardy
21 Cranedown
Lewes, East Sussex BN7 3NA
England

Dear Mrs. Hardy:

I am so happy to know that your sister's exhibition was a great success.

As you know, there has been a mix-up about my £100 check which has now been returned, with a request from Mrs. Fisher that the check should be made out to E. C. D. Hardy. That check is enclosed.

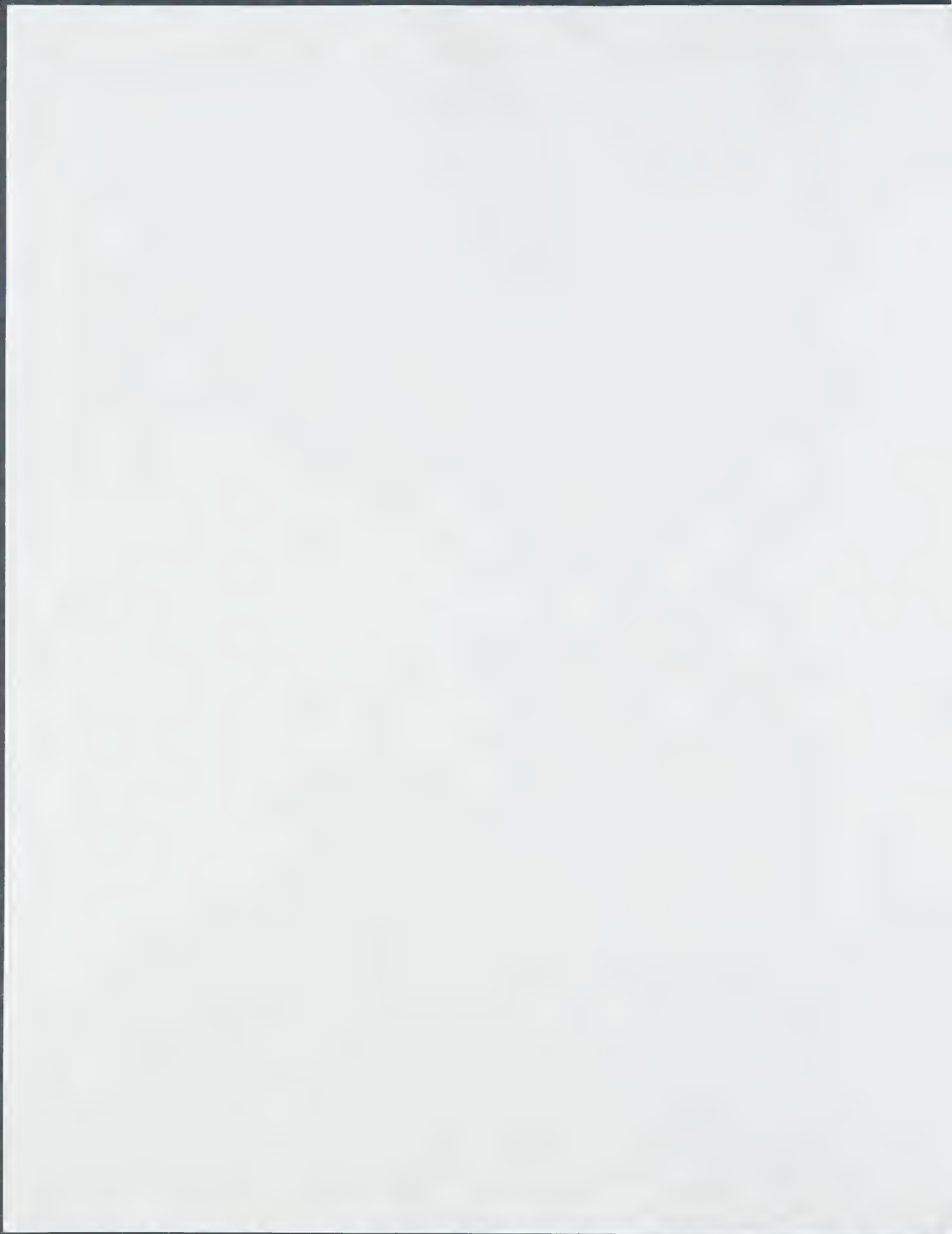
I look forward to seeing you next month, picking up the portrait then, and hearing more about the exhibition.

All good wishes, also to your sister.

Sincerely,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 4, 1995

Mr. Ralph N. Harkness
7740 North River Edge Drive
Milwaukee, Wisconsin 53209

Dear Mr. Harkness:

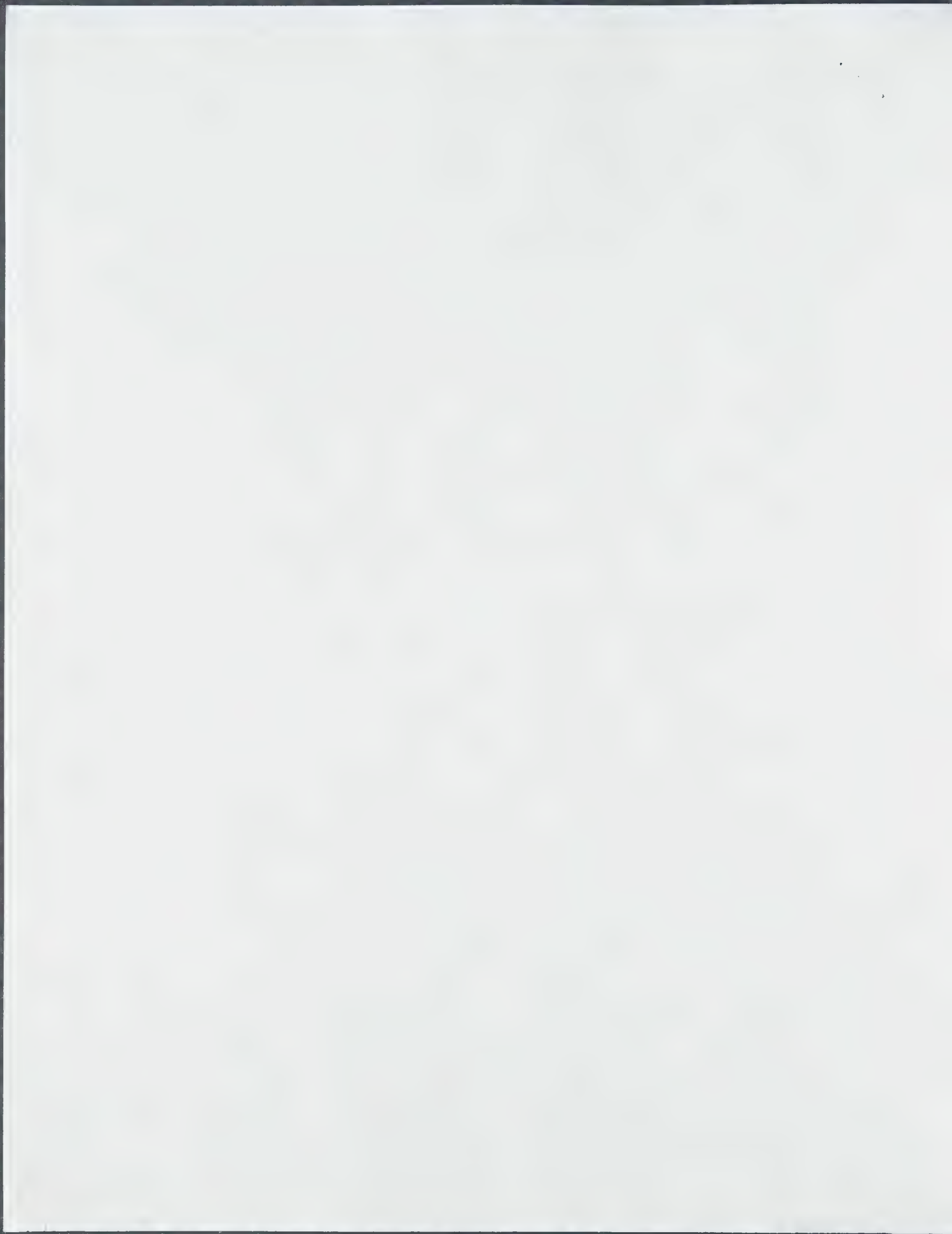
Thank you for your thoughtful letter of December 26th. I did indeed miss that fascinating article in the New York Times.

As you will see from the letterhead, I now have an art gallery, and it would give me great pleasure to meet you again.

All good wishes for 1995.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



RALPH N. HARKNESS
7740 NORTH RIVER EDGE DRIVE
MILWAUKEE, WISCONSIN 53209

26 December 1994

Dear Dr. Rader,

Some years ago, someone
(I think it may have been STEVE STOTZER)
recommended that I ask you about a
Spanish-Spanish painting my first wife
had inherited from her mother. At your
gracious invitation, we brought the painting
to your home for your opinion.

Your assessment: "get rid of it".
While we did not take your advice, your
willingness to help was much appreciated.

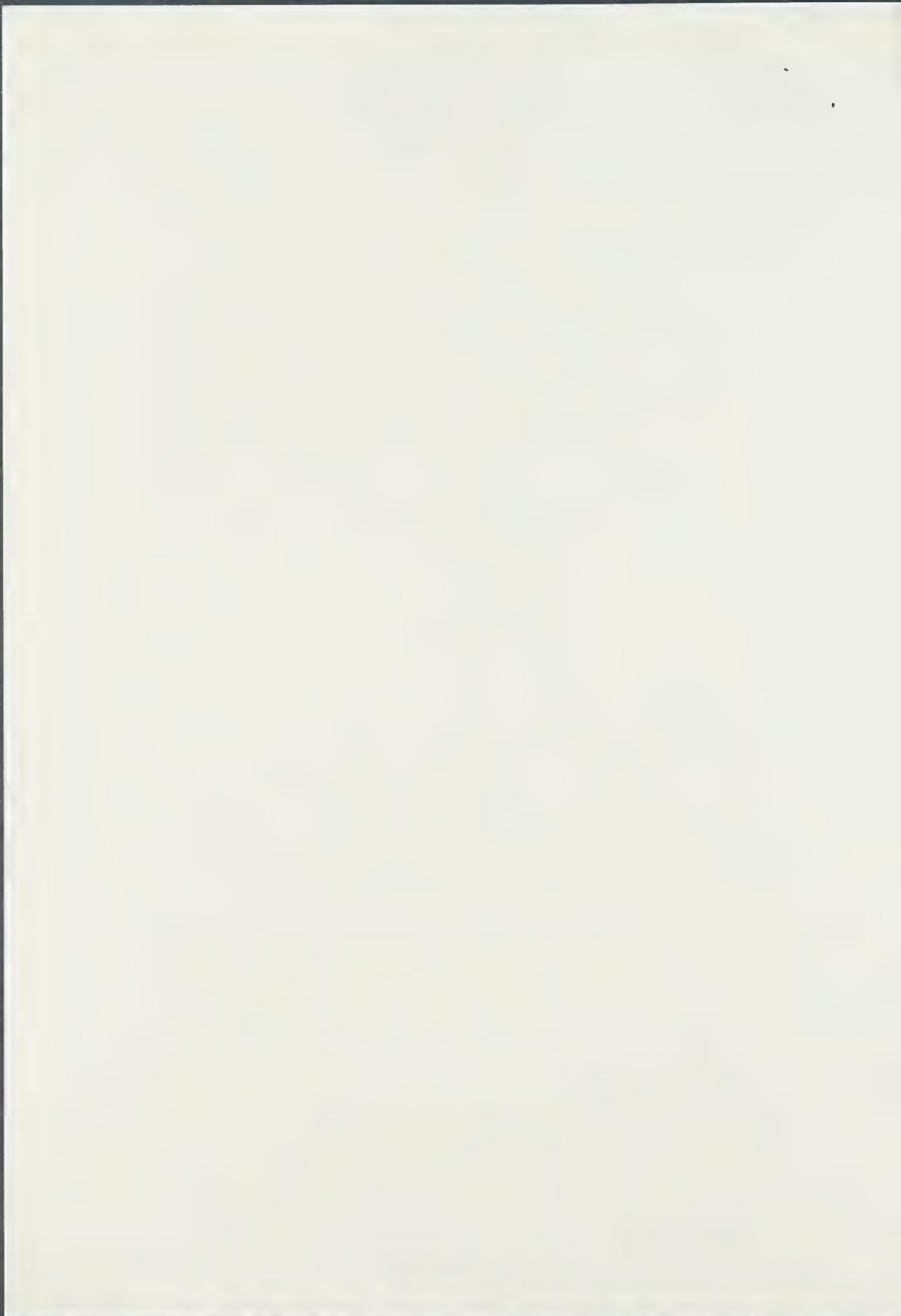
We met your wife at that time.
She may remember that I lived for a
time with my grandmother at 228 8th
Street west in Owen Sound, Ontario. I
started grade school there, once upon a time.

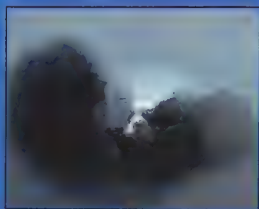
In any event, I was impressed
by your interest in the restoration of paintings.
The enclosed article from yesterday's NYT
may have escaped your notice. Here is
the article for your files. I was much
moved by the story and the pictures.

Have a great New Year -

and thank you

Ralph Harkness





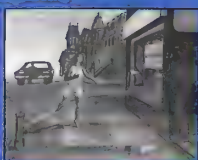
101
LUIS PRIETO (1920-)
112 X 81,3 cm - 43 3/4" X 32 1/2"



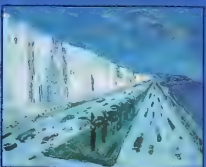
102
MARC-AURÈLE FORTIN (1886-1976)
102,1 X 76,3 cm - 40 1/8" X 30 1/8"



176
GEORGES INAKIELLI (1911-)
103,2 X 78 cm - 40 5/8" X 30 3/4"



103
PHILIP HENRY JOHNSON & JOSEPH, RCA (1896-1998)
102 X 71 cm - 40 1/2" X 28"



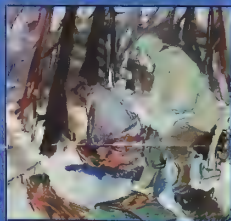
104
JEAN-BENOÎT LUSSIER, RCA (1946-1991)
102 X 61 cm - 40 1/2" X 24"



105
MARCEL LUSSIER, RCA (1918-1991)
102,4 cm - 40 1/4"



106
JEAN-PAUL RIOPELLE, RCA (1919-1992)
102,4 cm - 40 1/4"



107
JEAN-PIERRE RIOPELLE, RCA (1919-1992)
102 X 61 cm - 40 1/2" X 24"



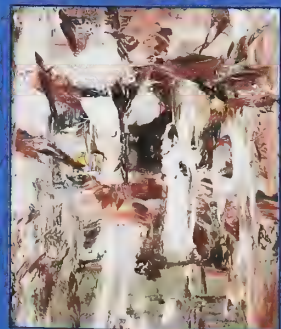
108
GUYMAN BULLARD (1926-1986)
102 X 61,3 cm - 40 1/2" X 24 1/8"



109
JEAN-PAUL RIOPELLE, RCA (1919-1992)
102 X 61,3 cm - 40 1/2" X 24 1/8"



110
GILLES CLÉMENT (1920-1992)
102 X 61,3 cm - 40 1/2" X 24 1/8"



111
GILLES CLÉMENT (1920-1992)
102 X 61,3 cm - 40 1/2" X 24 1/8"

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110
GILLES CLÉMENT (1920-1992)
102 X 61,3 cm - 40 1/2" X 24 1/8"

IÉGOR DE SAINT HIPPOLYTE

HÔTEL DES ENCANS



110
HIEROXYMUS JANSSENS (1611-1680)
112 X 49 cm - 44 1/2" X 19 1/8"



21, 22, 23 et 24 mars 1995
2825 rue BATES, MONTRÉAL





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 26, 1994

Mr. Bob Haboltd
Bob P. Haboltd and Company
22 East 80th Street
New York, New York 10021

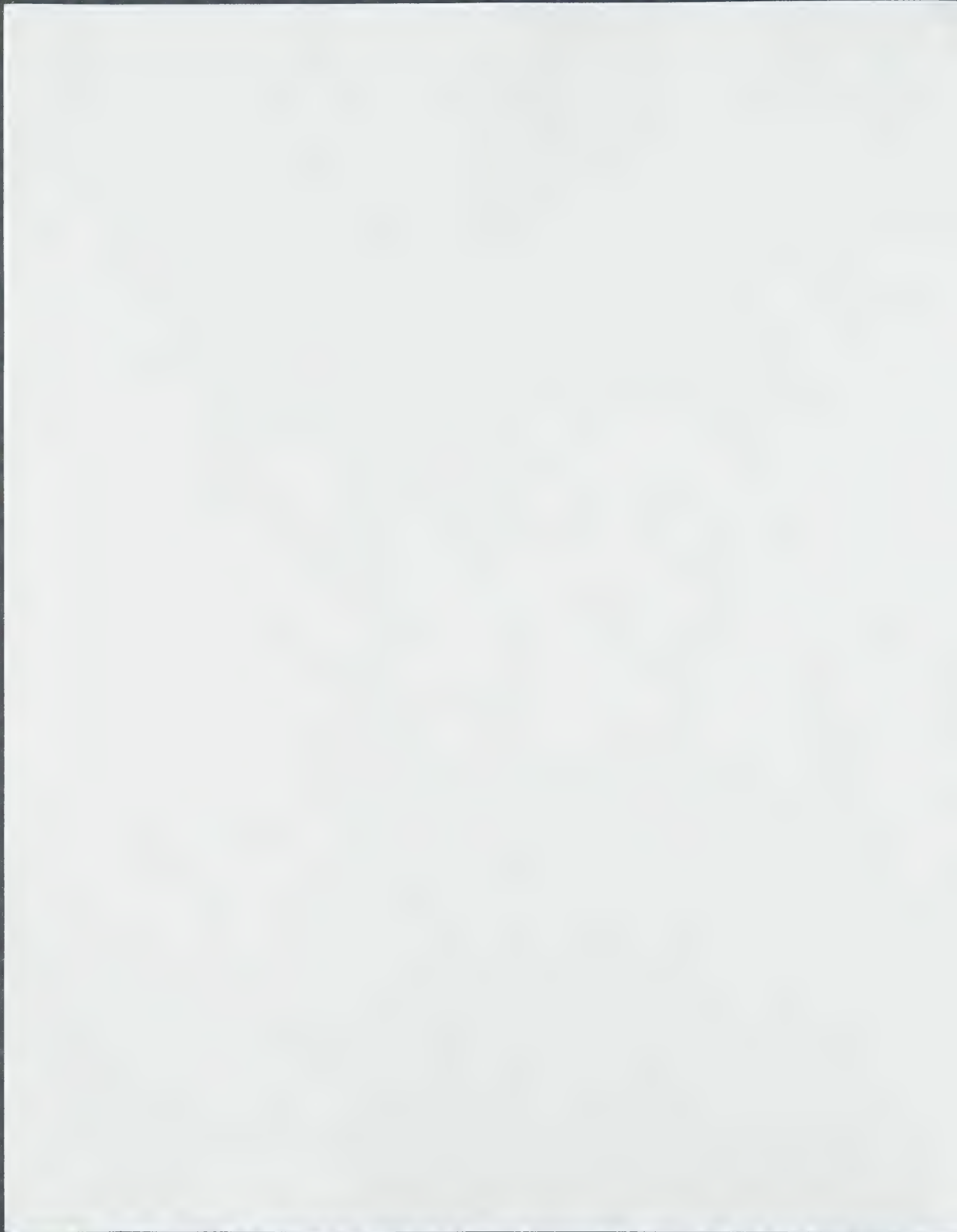
Dear Bob:

Could you please tell me your price to me as a dealer for the still life by Gerrit van Vucht, No. 48 in your beautiful new catalog.

Best regards.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 20, 1994

Ms. Jill Capobianco
Bob P. Haboltd and Company
42 East 76th Street
New York, New York 10021

Dear Ms. Capobianco:

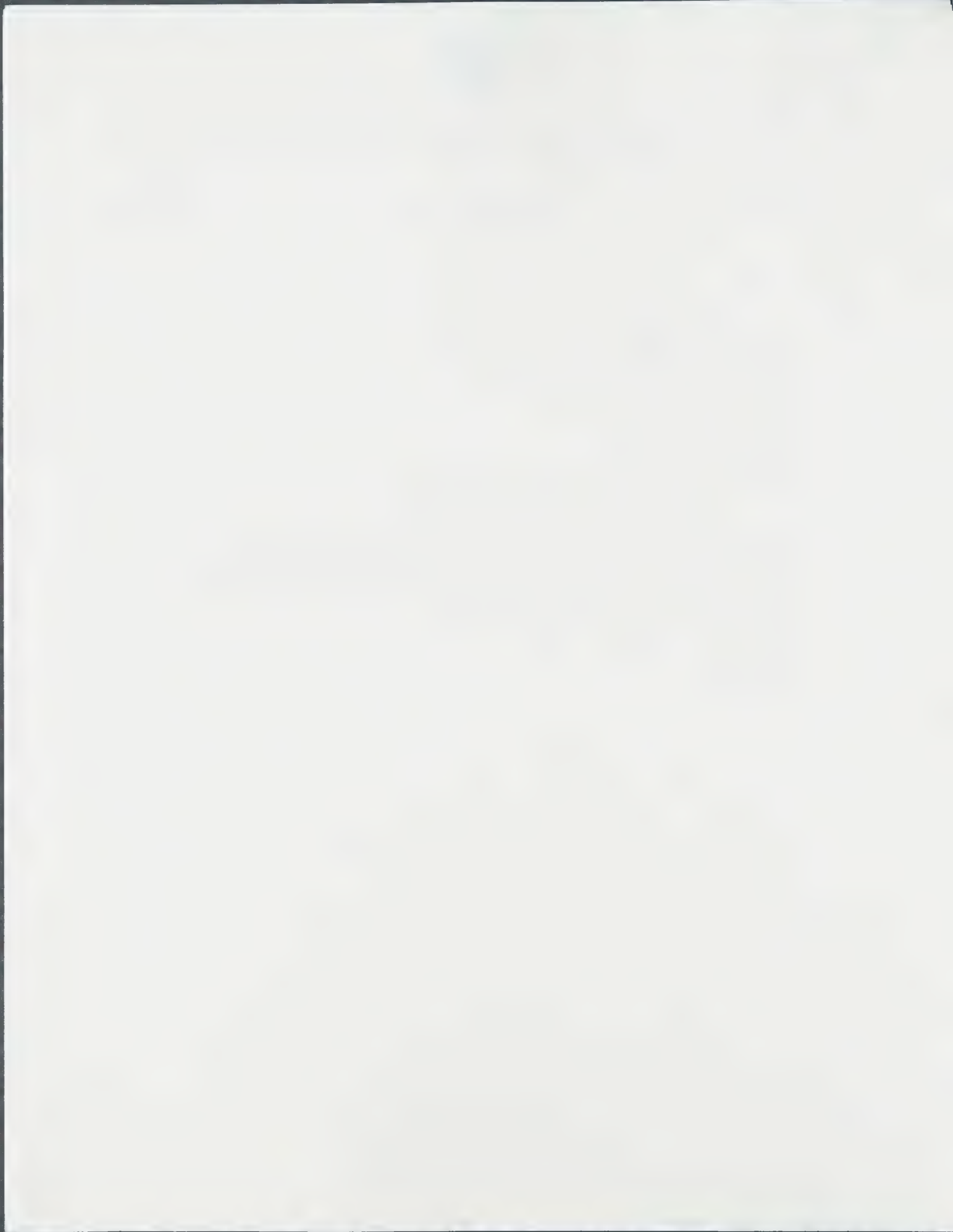
Thank you for re-sending the check for \$35,029.95.

This, of course, was a very satisfactory sale by Mr. Haboltd, for which I am thankful. However, could you please send me an accounting, particularly as I note that Dr. Naumann received \$35,625.00 for the same share in the painting.

Many thanks for your help, and best wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Dear Otto

Jan 14

Received January 3.

Is sum same as you received?

Best wishes

Yours

BOB P. HABOLDT & CO., INC.
42 E. 76TH ST.
NEW YORK, NY 10021

1619

Dec 7 1993

1-958/260

PAY
TO THE
ORDER OF

Dr Alfred Bader

\$ 35,029.95

Thirty Five Thousand, Twenty Nine ⁹⁵/₁₀₀ DOLLARS

 **ABN AMRO Bank**
500 PARK AVENUE
NEW YORK, N.Y. 10022

FOR

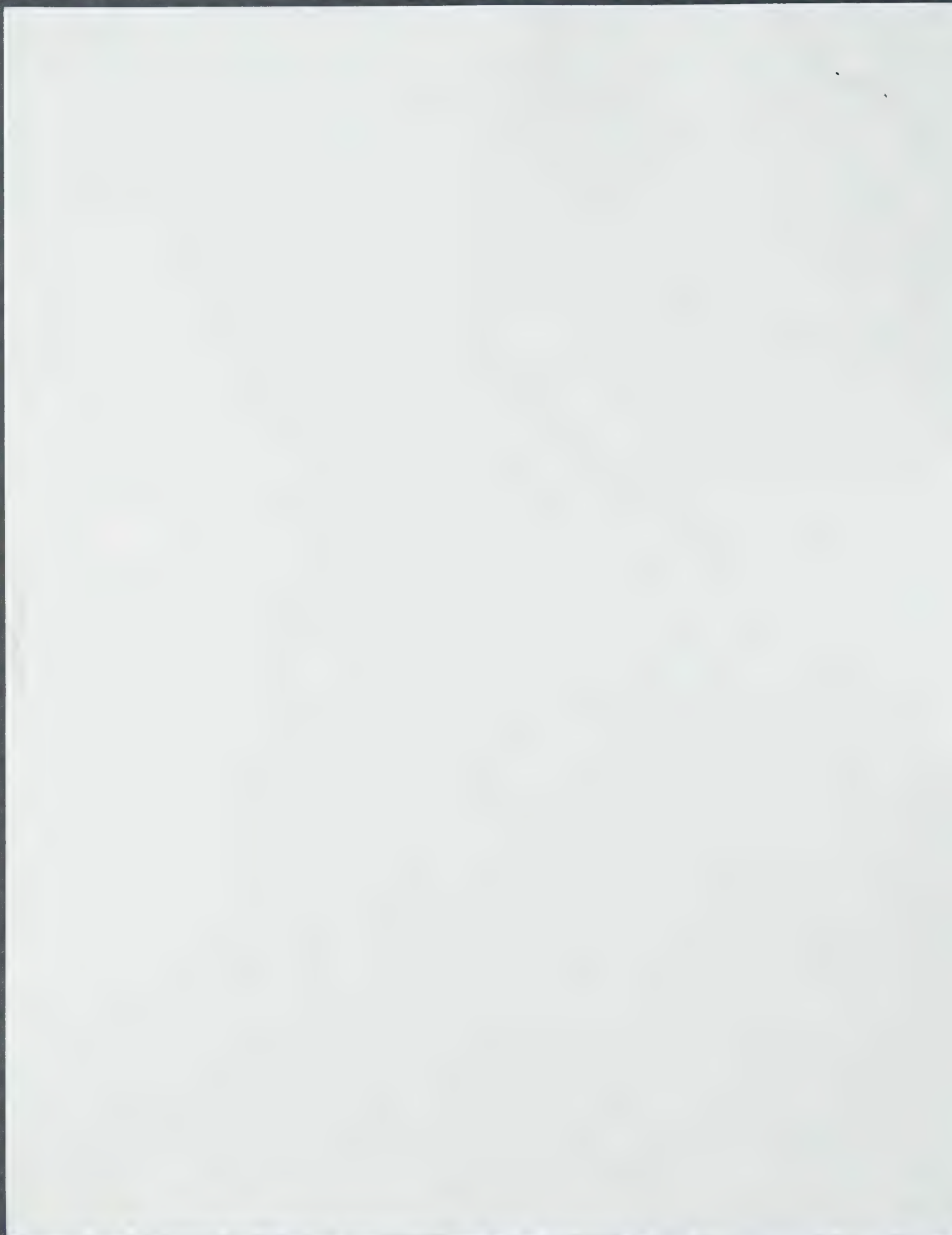
J. M. Capobianco

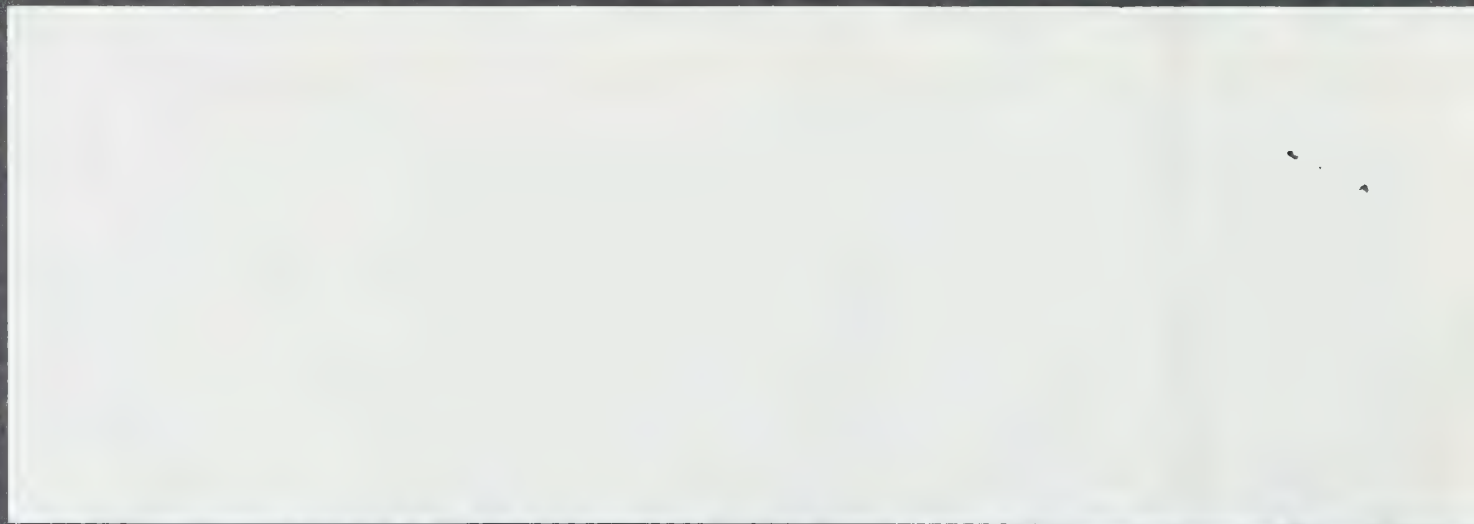
⑈001619⑈ ⑆026009580⑆ 4510017300241⑈

This came back in the mail
to us today!

Sincerest apologies for
the delay !!

J. M. Capobianco





MENDELT HOBEMA
Amsterdam 1638—1709 Amsterdam
Oil on panel, 14 1/2 x 19 inches (37.3 x 48.7 cm)
Signed lower left: *m hobema*

NEW YORK — PARIS
HABOLDT & CO.



Dear Otto

Received January 3

Is pen same as you received?

Best wishes

Yours

This came back in the mail
to us today!

With interest apologies for
the delay !!

\$ 35 029.95

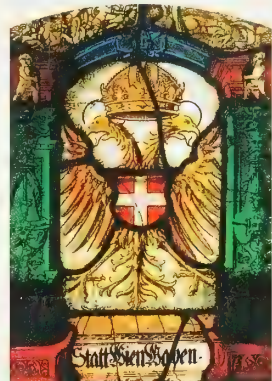
35 625-

Jiv Captriano

Auktionshaus, Galerie und Antiquariat für Kunst und Wissenschaft
WOLFDIETRICH HASSFURTHER

Herrn und Frau

Dr. Alhed Bader



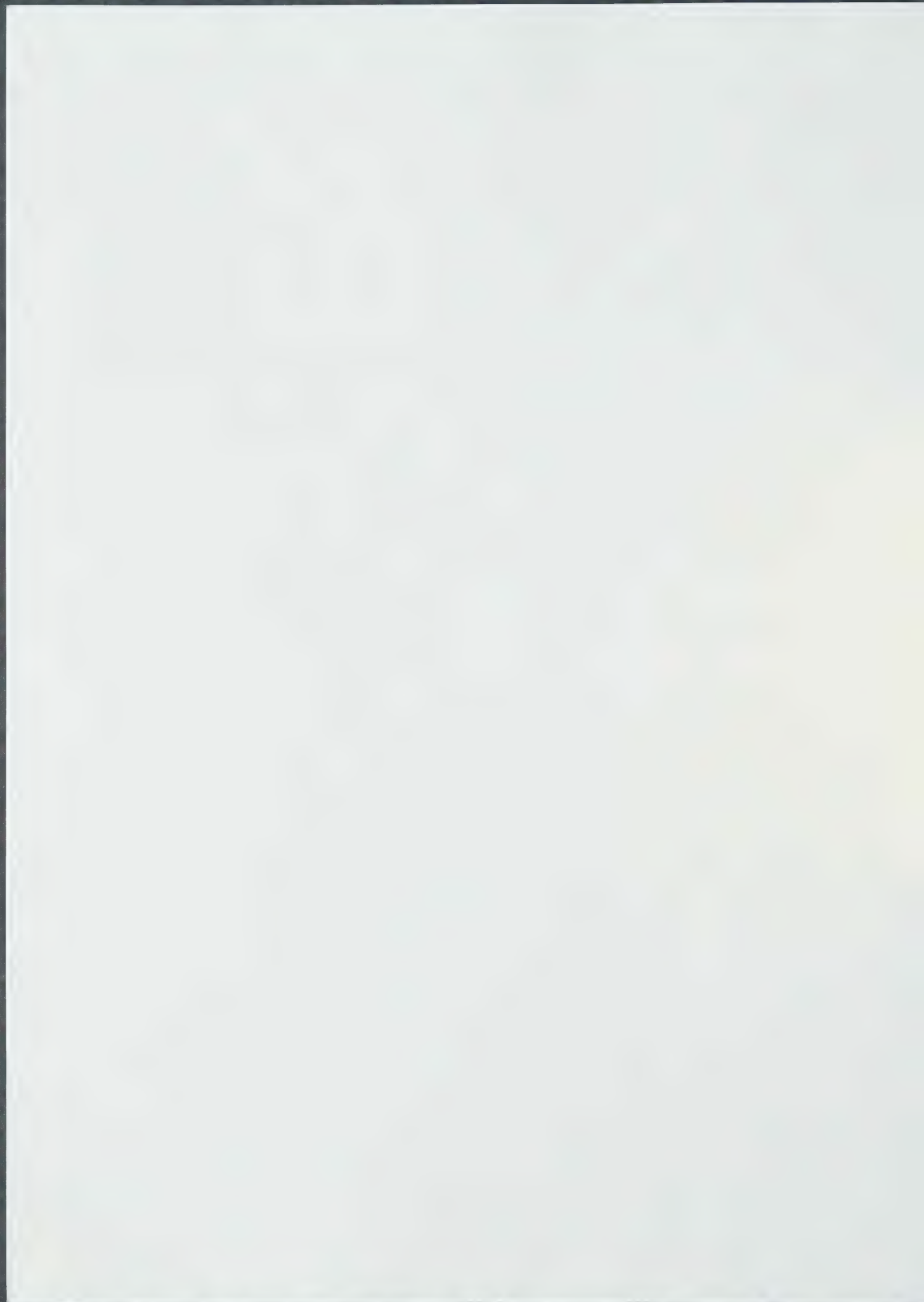
19 7 1997

Sehr geehrter Herr Dr. Bader.

Herzlichen Dank für Ihren Brief vom 12. 7. 1997.
Auch mich freut das Chapau Dr. Bader können können
zu können Natürlich auch mit einem

Sammeln "ins Geschäft" zu kommen
bei jedem interessierten Kollegen ein Begriff
geworden ist und selbstverständlich hoffe
auch ich nach der Jahr geeignete
Bilder zeigen zu können

Beste Grüsse an Sie
und Ihre (Gallie)
Wolfdietrich Hassfurthner



Neue Adresse:

Change of Address:

Heide Hübner GmbH

Domstraße 2

D-97070 Würzburg

Tel.: 09 31 / 1 51 51

Fax: 09 31 / 5 02 36



HEIDE HÜBNER
KUNSTHANDEL

1. 10. 93

Sehr geehrter Herr Dr. Bader,

für Ihren liebenswürdigen Empfang in Miltraiche
möchte ich mich bei Ihnen und Ihrer Frau sehr herzlich
bedanken. Ihre Gastfreundschaft und Hilfsbereit-
schaft haben mich sehr beeindruckt.

Dass Ihre Sammlung zahlreiche ungewöhnliche Werke
von herausragender Qualität besitzt, wissen Sie selbst,
doch für mich war es sehr beeindruckend zu sehen zu
dürfen und einmal mehr zu erleben mit welcher großen
Engagement Sie sich ihr widmen. Ich würde mich
freuen, wenn es mir einmal möglich wäre, ein Bild zu
ihrer Ergänzung zu finden.

Gerne würde ich mich mit Ihrer Galerie zusammensetzen
und bin überzeugt, dass wir einmal etwas Gemeinsames
finden werden.

Mit herzlichsten Grüßen

Ihre

Heide Hübner

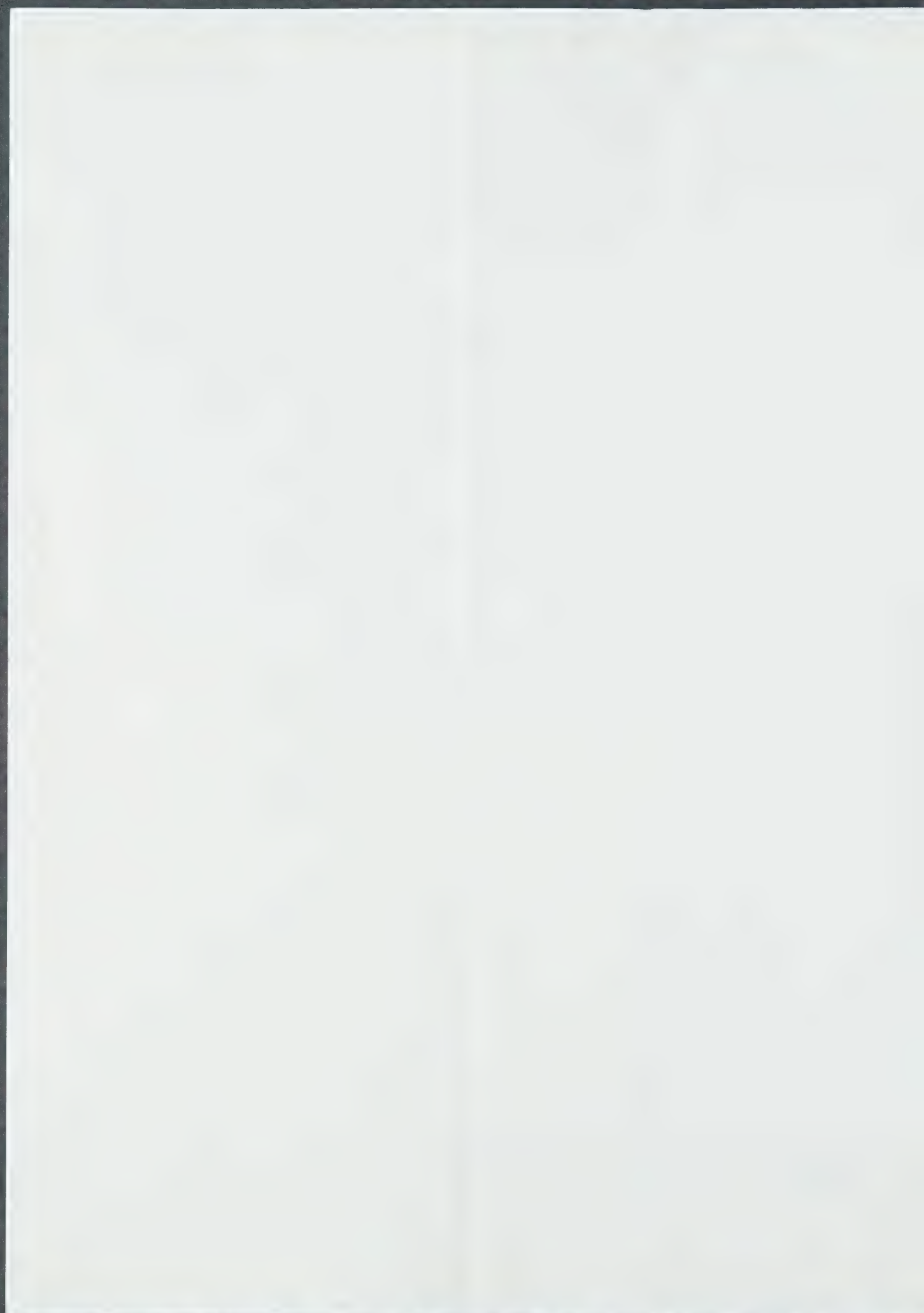


Heide Hübner GmbH
Händelstraße 21A
D-8700 Würzburg

Tel. 0931/74033
Fax 0931/74132

Geschäftsführende Gesellschafter:
Heide Hübner
Klaus Hübner

Sitz der Gesellschaft: Würzburg
Amtsgericht Würzburg
HRB-Nr. 4172

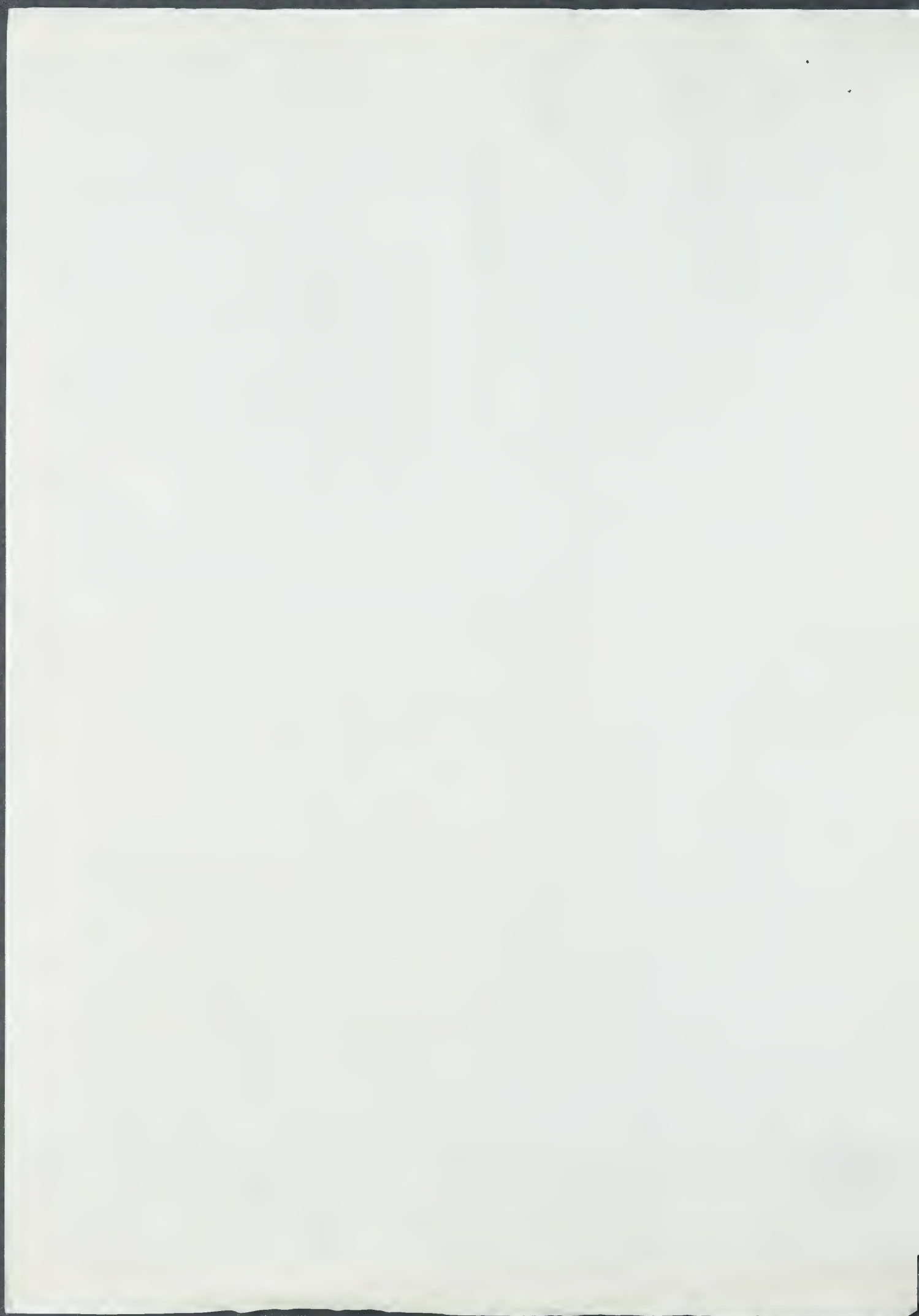


Bu next week

Jean & Sobel



Dr. Hübner
D 97070 Würzburg
Tel. 0931/215151
Fax 0931/215152



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

16. IX. 93

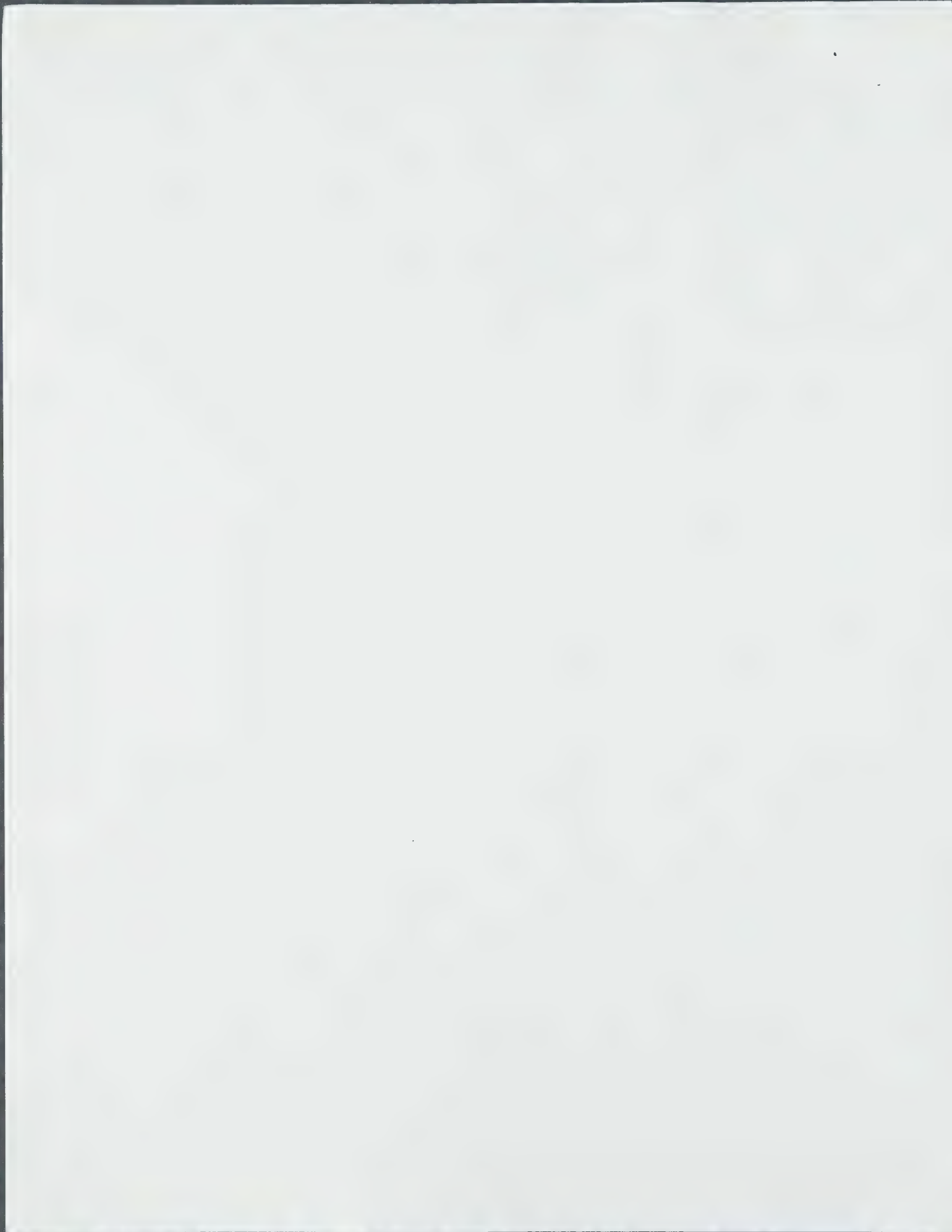
To: Frau Herde Hubner

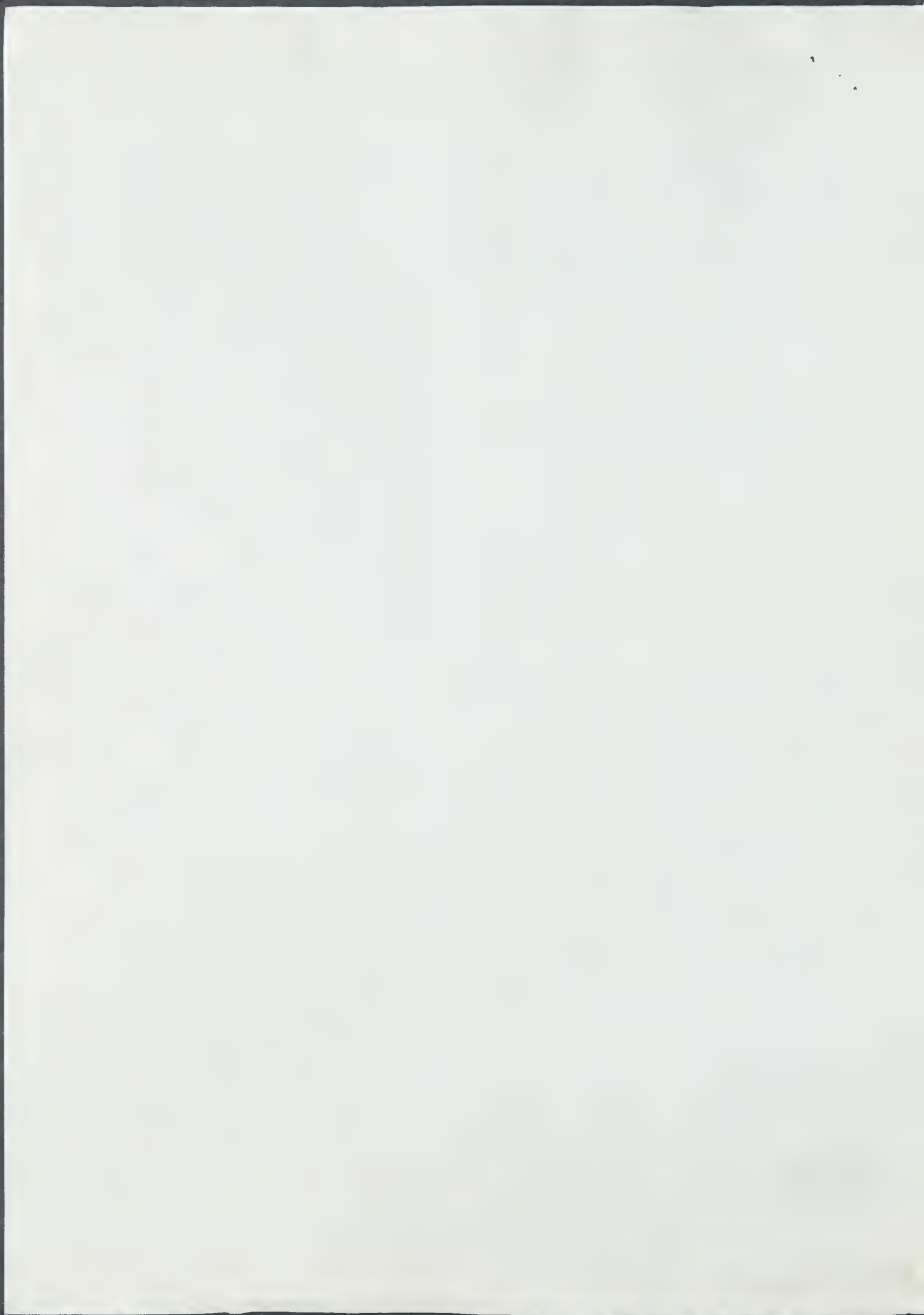
Der nächste Donnerstag, 23. IX
passt mir gut. Ich möchte 10 Uhr
in meiner Galerie im Zentrum der
Stadt Japochlagau.

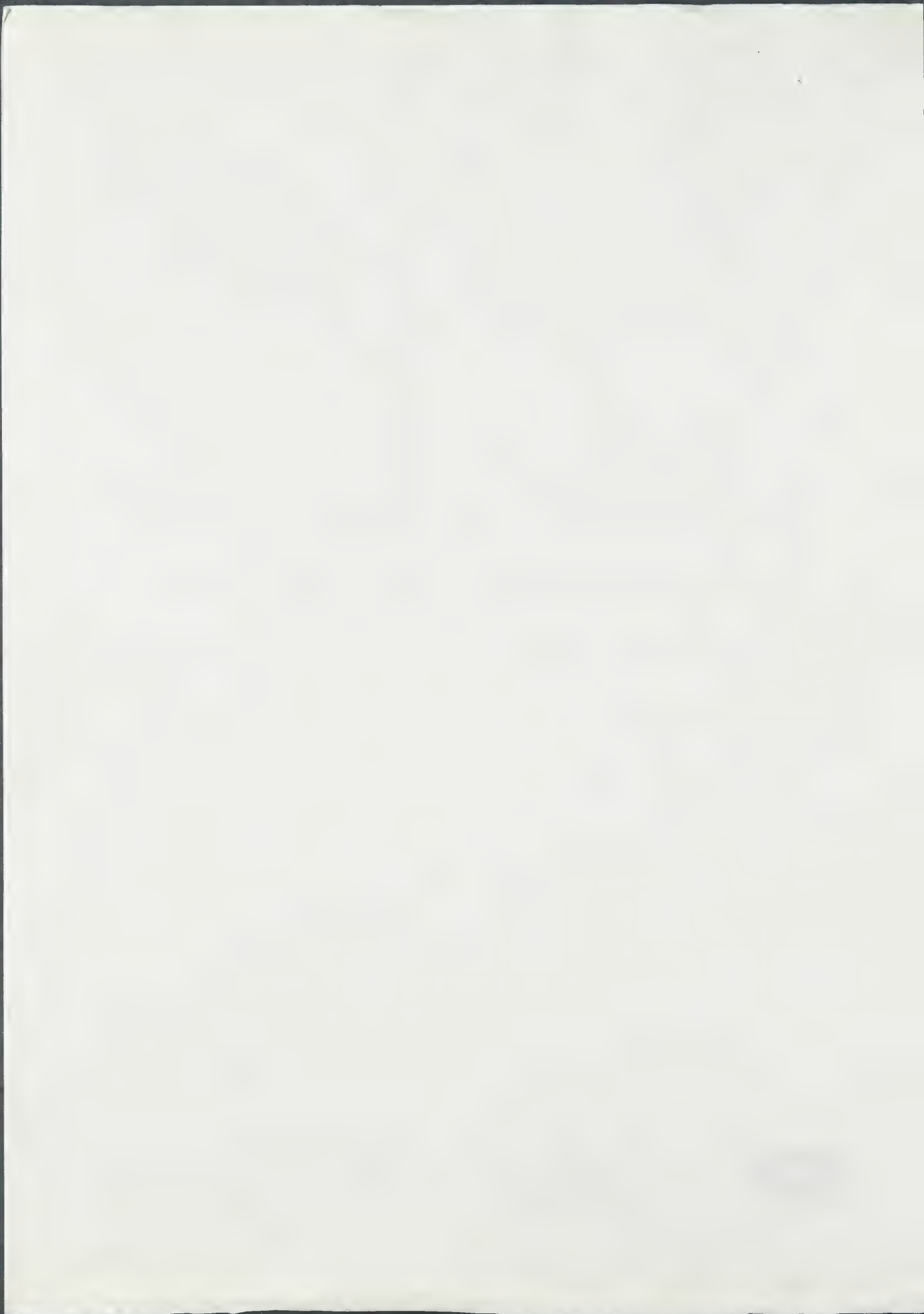
Haben Sie Hotel- &
Möchten Sie mit Direktor
des Kunstmuseums sprechen?
Das Museum ist nahe der Galerie.

Beste Grüsse

Alfred Bader







FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

September 7, 1993

To: Ms. Heide Hübner
Heide Hübner Kunsthandel
FAX 011 49 931 50 236

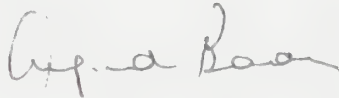
Dear Ms. Hübner:

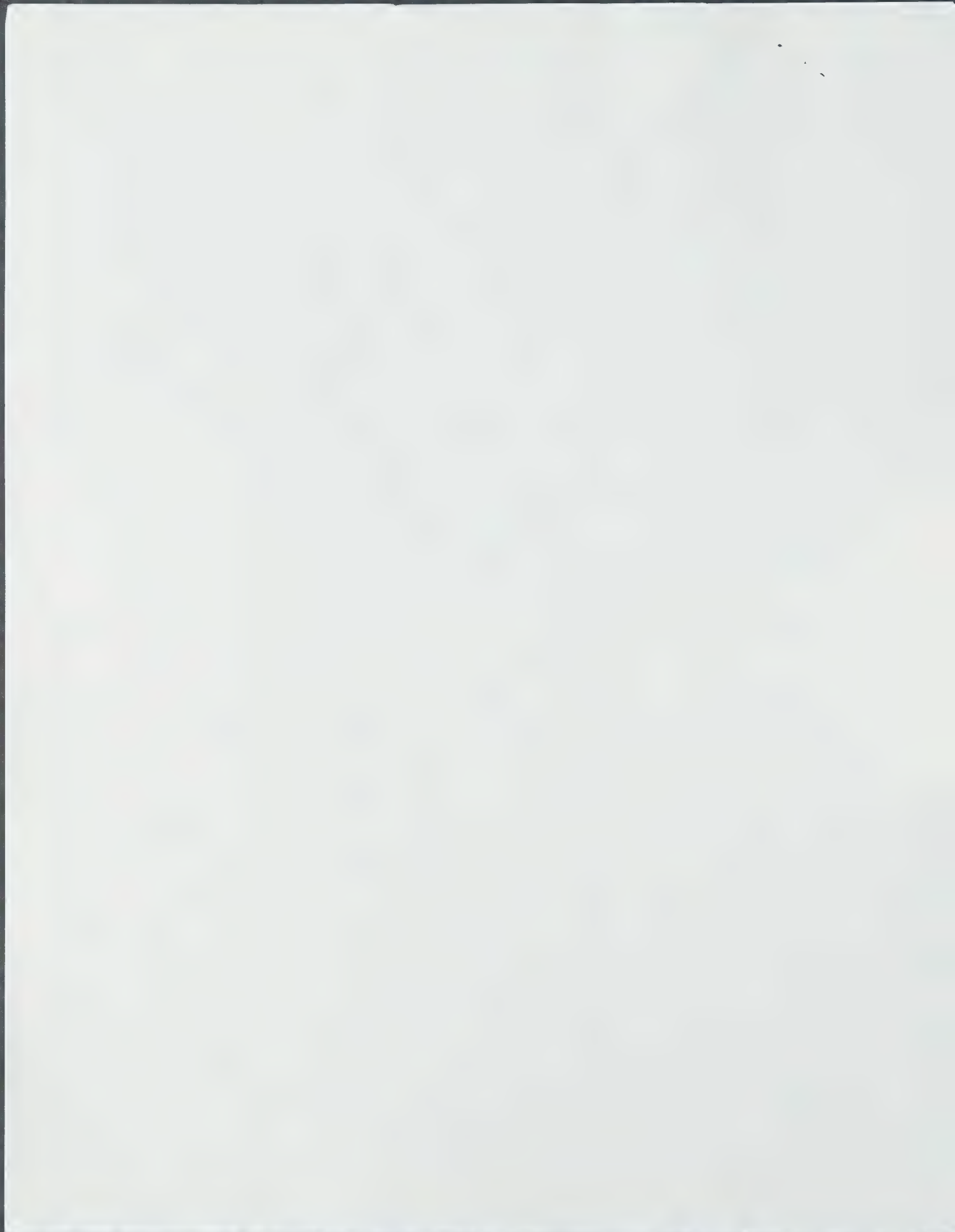
We look forward to seeing you in Milwaukee some time between the 22nd and the morning of the 24th of September.

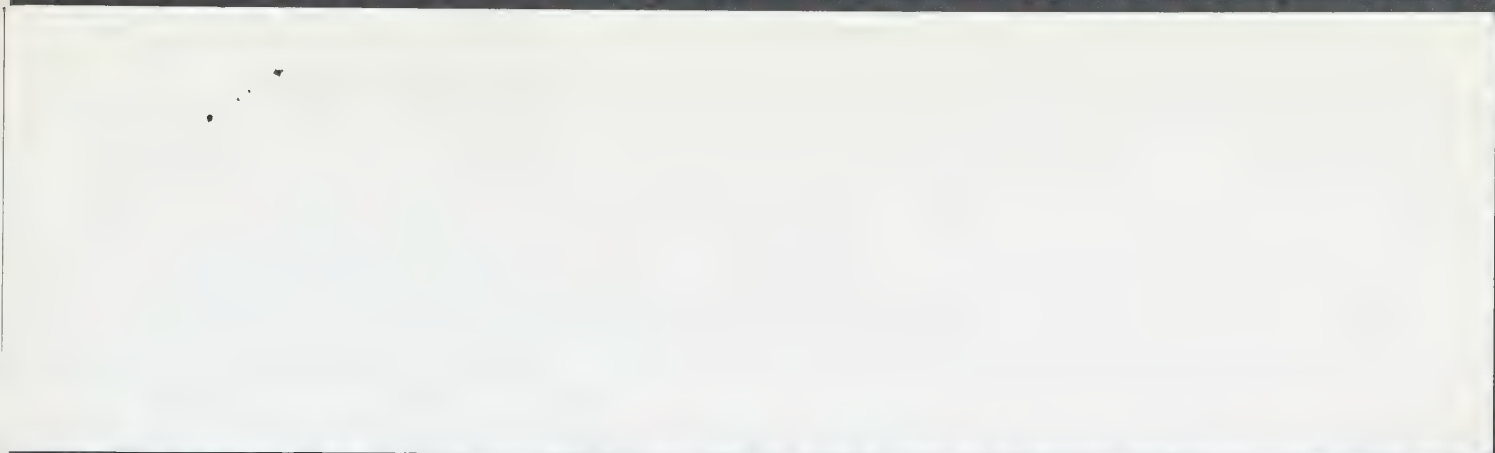
Should we make hotel reservations for you?

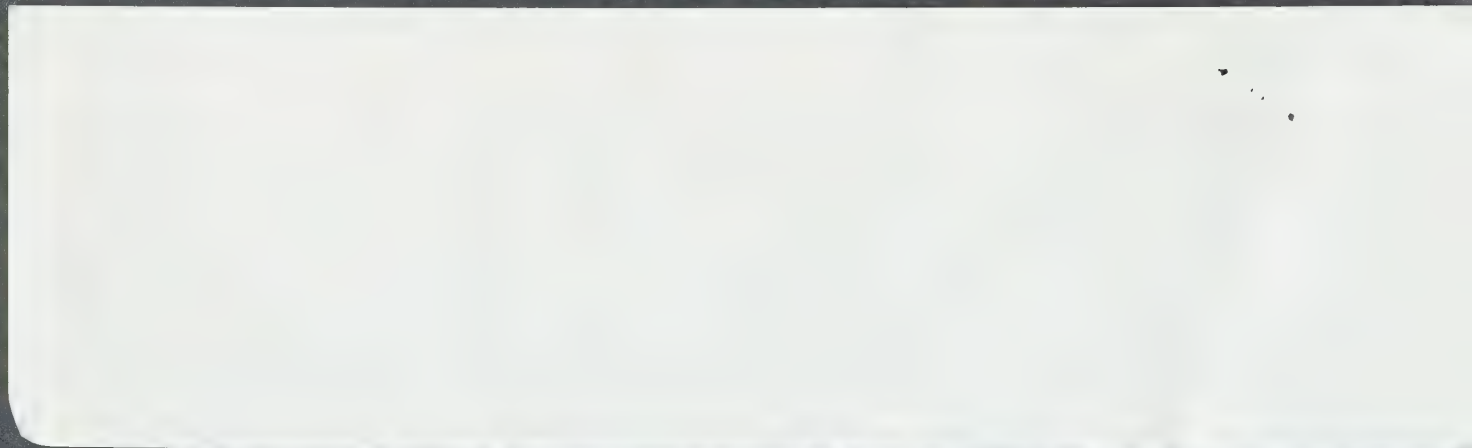
Best regards.

Sincerely,











ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

December 31, 1992

Mr. Bob P. Haboltd
Bob P. Haboltd and Company
42 East 76th Street
New York, New York 10021

Dear Bob:

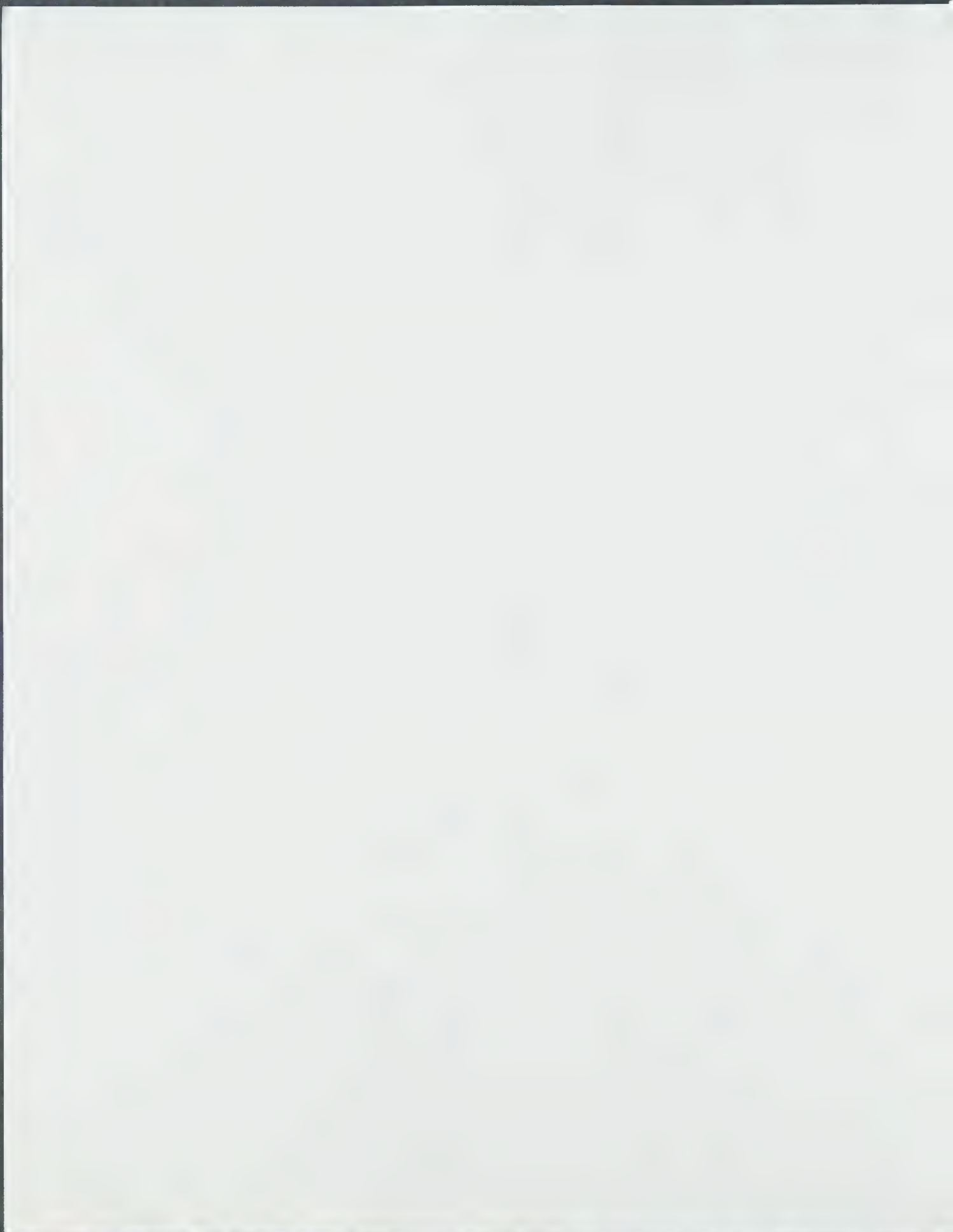
How kind of you to invite me for cocktails on January 11th.

However, Isabel and I will not be in New York until the 12th and stay until the 16th, and we hope to visit your gallery during that time.

Best wishes for 1993.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE, WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

November 6, 1992

Via Fax 271 3841

David Halling, Esq.
839 N. Jefferson Street
Milwaukee, Wisconsin 53201

Dear Mr. Halling:

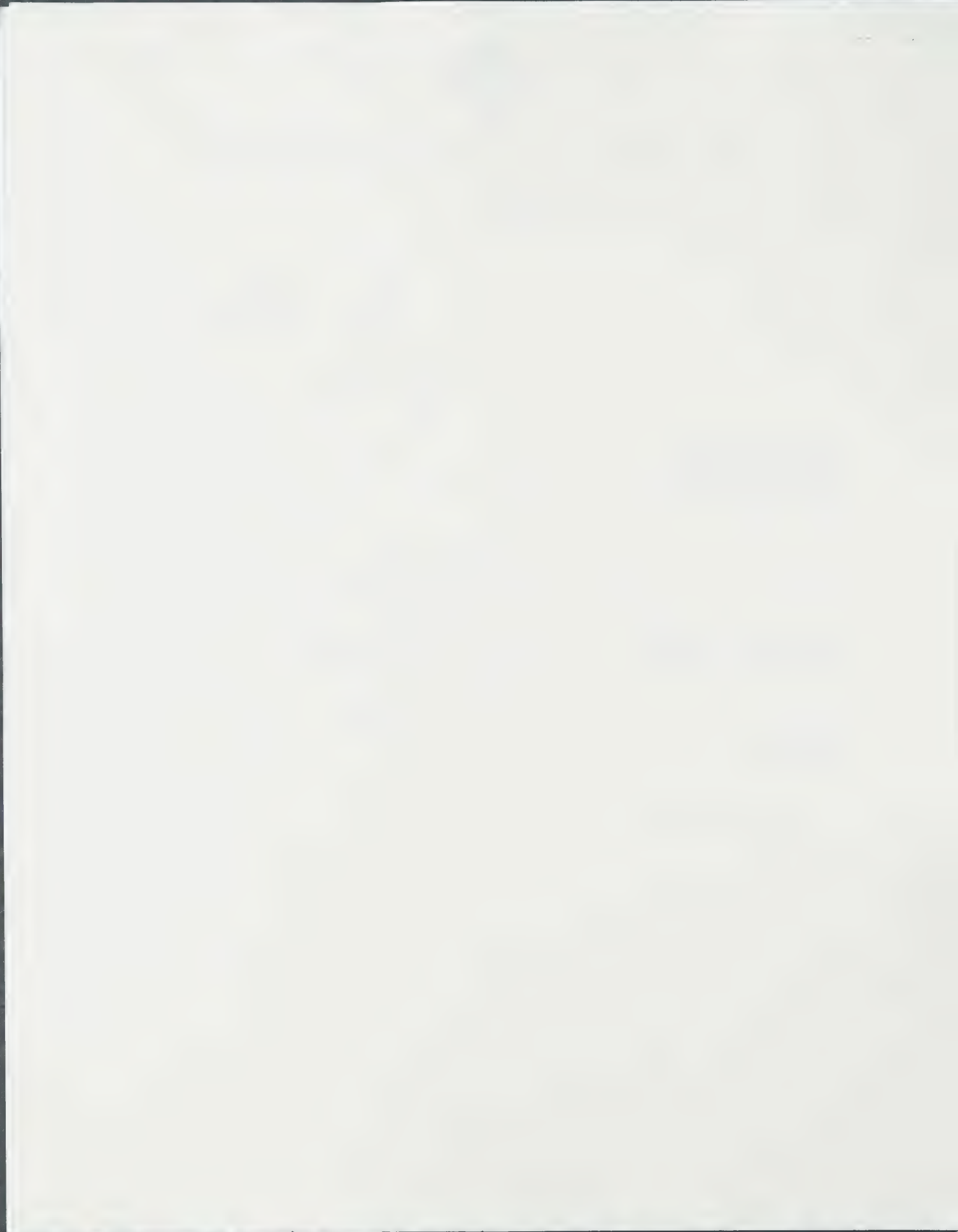
In response to your phone call, I have tried to call you many times, but your line was always busy.

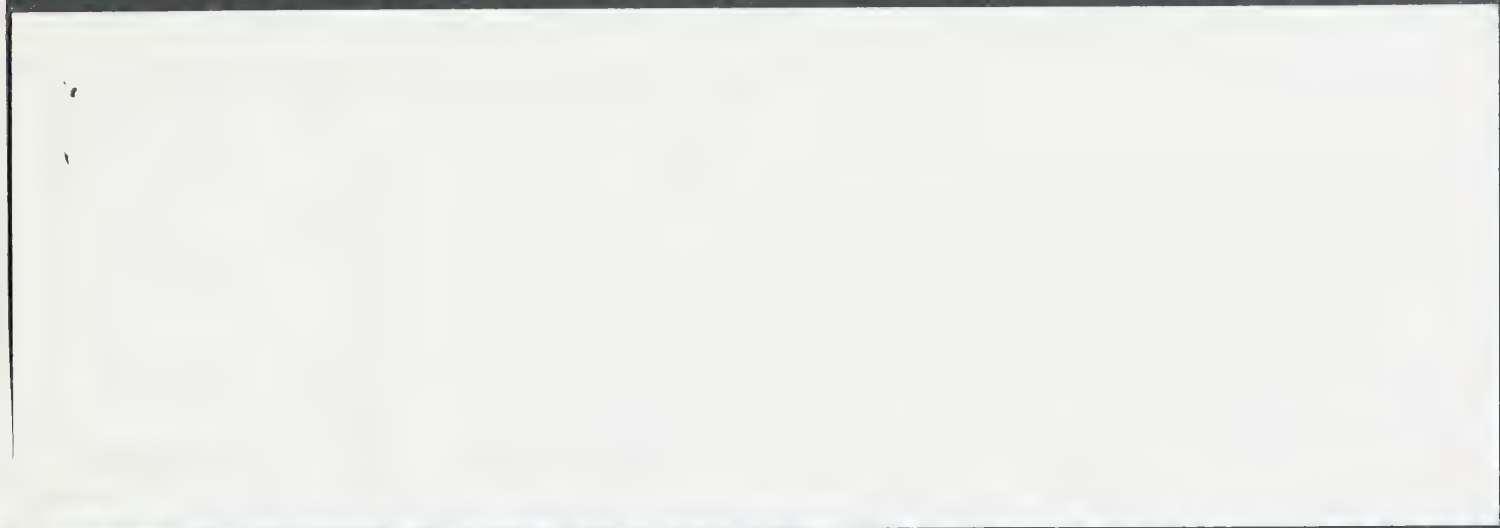
I am leaving for Europe on Sunday, but I will be in my office today from now until 10:00 a.m. and from Noon to 5:00 p.m.

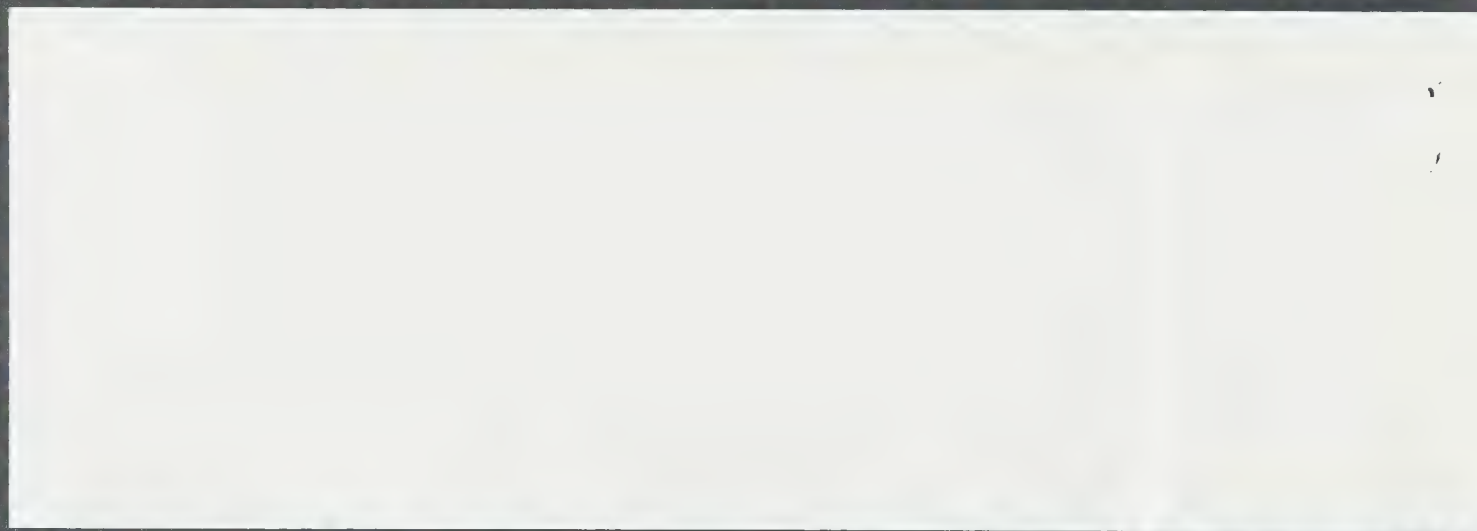
Please call me if you would like to discuss the John Study of Jesus.

Best regards,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709









ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1901

May 3, 1993

Ms. Sonia Halpern
1-14 Elmwood Avenue
London, Ontario N6C 1J2
Canada

Dear Ms. Halpern:

Thank you for your interesting letter of April 22nd.

I see a number of difficulties with the possible acquisition of Otto Schneid's work:

1. If his works are declared to be a national treasure by the government of Canada, does that mean that his works could not be exported from Canada?
2. I really cannot judge whether his works are competent or not. If somebody had shown me ten slides of the work of Chagall before I ever heard of Chagall, and then asked me whether I thought them to be great art, I fear that I would have said no. I realize, of course, that this is my problem, but it is a problem.
3. In my experience, estates of the works of artists often ask outlandishly high prices for the works, even though there is no established market.

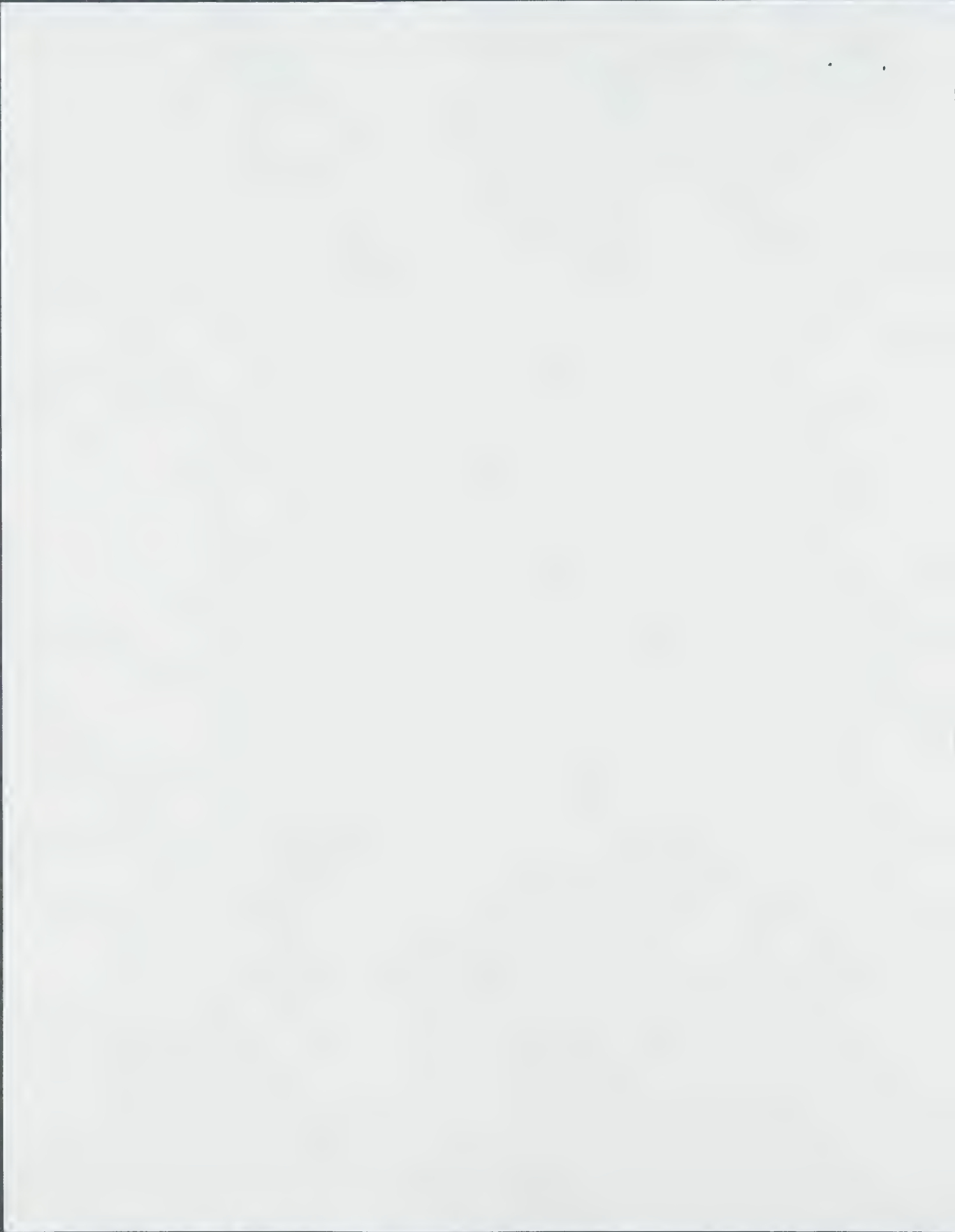
Do you have any idea what Dr. Schneid's estate is asking for all of the works, including the documentation and the manuscripts?

Isabel and I look forward to being in Canada, including Kingston and Toronto, in October and November. If your answers are encouraging, then I would very much like to look at the works and discuss possible purchase.

Thank you for bringing this to my attention.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Sonia Halpern
1-14 Elmwood Avenue
London, Ontario
N6C 1J2

After June 1 1993:
107B Euclid Avenue
London, Ontario
N6C 1C3

Mr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin
U.S.A.
53211

22 April 1993

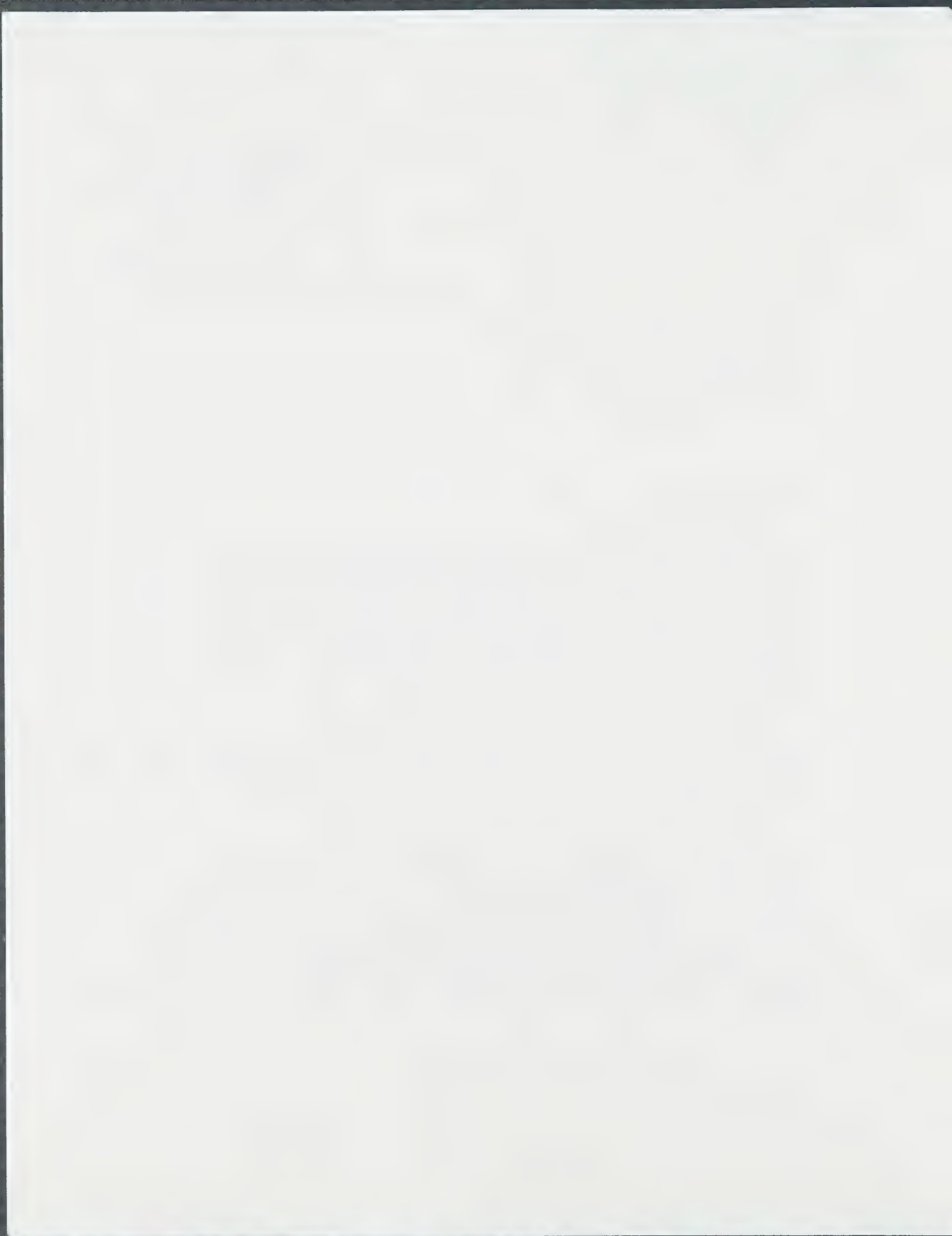
Dear Mr. Bader:

As a graduate of the Master's Degree Programme (1992) under the supervision of Dr. David McTavish at Queen's University in Kingston, I first would like to thank you so much for all that you have done for the Department of Art and the Agnes Etherington Art Centre. I feel that my studies at Queen's were greatly enhanced by your generous contributions to the University's art community. While at Queen's, I attended a wonderful talk that you delivered in the Department of Art, and I vividly remember the privilege of meeting you following the lecture.

I very much want to share with you some information regarding an artist named Otto Schneid, whose life's work I have been introduced to by sheer good fortune. Schneid, a man who dedicated himself to creating art in the early 1960s, was born a Czechoslovakian Jew in 1900, and died in Toronto, Ontario in 1974.

Schneid was a prolific international scholar of Art History. Among the invaluable items left after his death relevant to his extensive research are some manuscripts written in various languages, including the German work entitled "The Jew and His Art in the Diaspora," which was printed, but never published due to its confiscation by the Nazis in Austria in 1938. In addition, there are 6000 signed letters and photographs which Schneid personally acquired from numerous prominent Jewish artists in Europe (Chagall, Soutine, and Modigliani, to name a few) prior to the second World War.

...2



Schneid also produced approximately 200 paintings and drawings, primarily in Israel, the United States, and Canada. His subject matter focuses on the Holocaust, as virtually his entire family perished in the war, biblical stories, and Jewish festivals --- events which he imbues with a passion for the intimate. Among the many collections in which his work appear are the British Museum in London, and the Pitti Palace in Florence.

I have enclosed some more information for your perusal: an entry from Who's Who in Canada (1971-72) profiling Otto Schneid; a description of surviving documents and artwork; a brief biography highlighting events in Schneid's life; and a sample of slides showing Schneid's work, with an accompanying list. In all honesty; however, the slides do not do his paintings justice. I have also included a copy of my curriculum vitae for your interest.

Frankly, Mr. Bader, as a Jew as well as an Art Historian, I find it terribly unfortunate that these documents and artworks have been overlooked by various individuals and organizations who have been remiss in investigating their potential academic and monetary value. Presently, this invaluable collection is stored in a private residence in which the atmospheric conditions have the potential to damage the entire collection. I am writing to you in the sincere hope that you might consider getting involved in finding a home for the documents and/or Schneid's artwork. The historic, artistic, and cultural significance of Otto Schneid's efforts demands greater recognition.

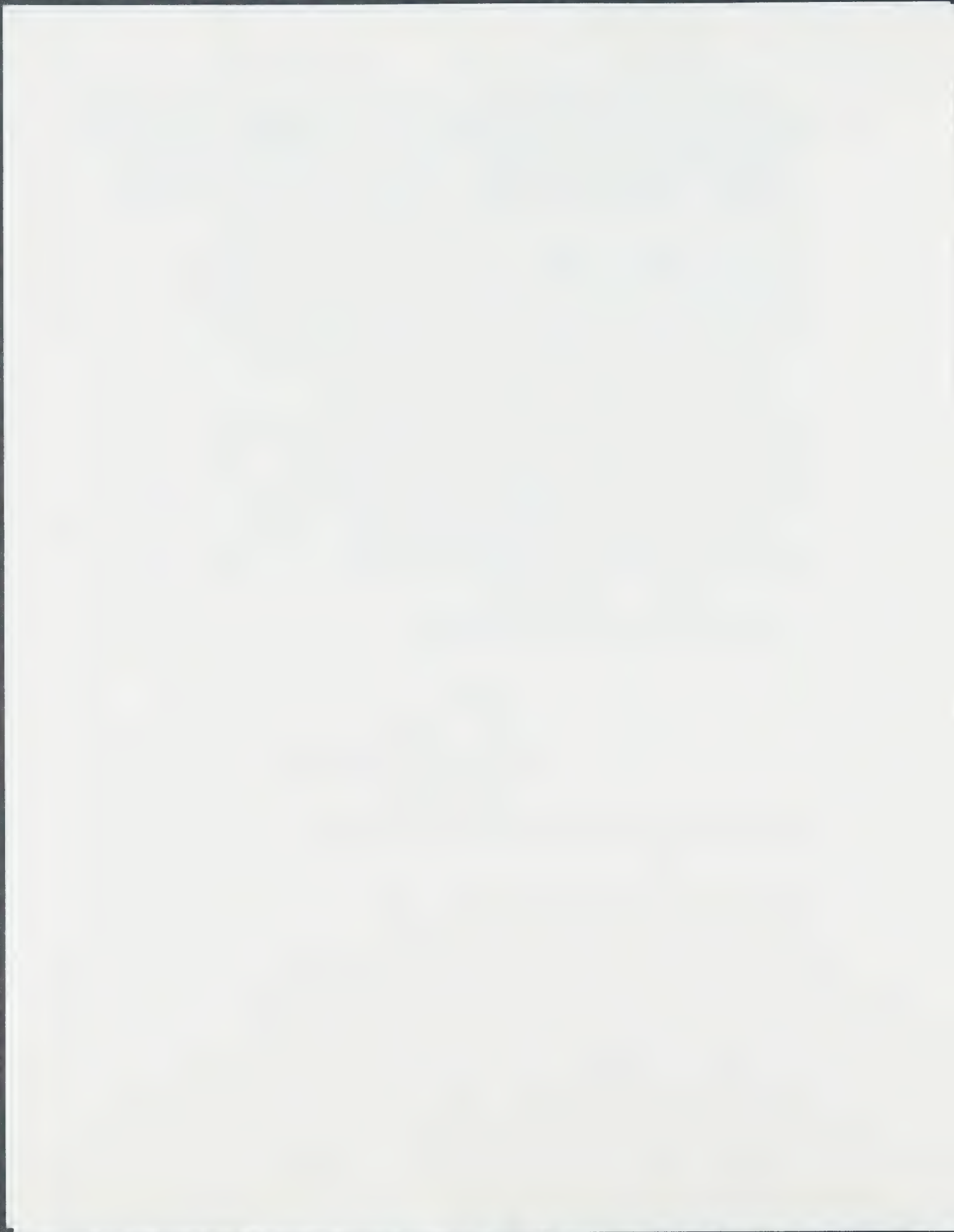
Please contact me at your earliest convenience. I will be anxiously waiting to hear from you.

Sincerely,

A handwritten signature in cursive script, reading "Sonia Halpern". The signature is written in dark ink and is positioned above the printed name.

Sonia Halpern

As I have limited copies of the slides, please return them at your convenience.



THE WORKS OF OTTO SCHNEID

A) THE "TREASURE"

(Declared National Treasure by the Government of Canada)

1. MANUSCRIPT: "THE JEW AND HIS ART IN THE DIASPORA"

- anthology of 128 Russian and European artists describing works and styles
- subject: Jewish art in the 20th century, an aesthetic, psychological, and sociological investigation of the creative endeavours of Jewish artists
- written in German, translated into Hebrew with preface by Martin Buber
- printed but not published
- book based on 3,500 letters and 900 pieces of documentation, monographs, and photographs collectively.

2. DOCUMENTATION

- about 6,000 items including signed letters, signed photographs by artists such as Chagall, Modigliani, Soutine, Lipshitz, etc.

3. ADDITIONAL MANUSCRIPTS BY SCHNEID AND CATALOGUES PERTAINING TO HIS ARTWORK

GOALS

1. Catalogue the collection
2. Obtain museum/library/university willing to purchase collection
3. Obtain individual willing to purchase collection for self or donation

B) THE ART COLLECTION

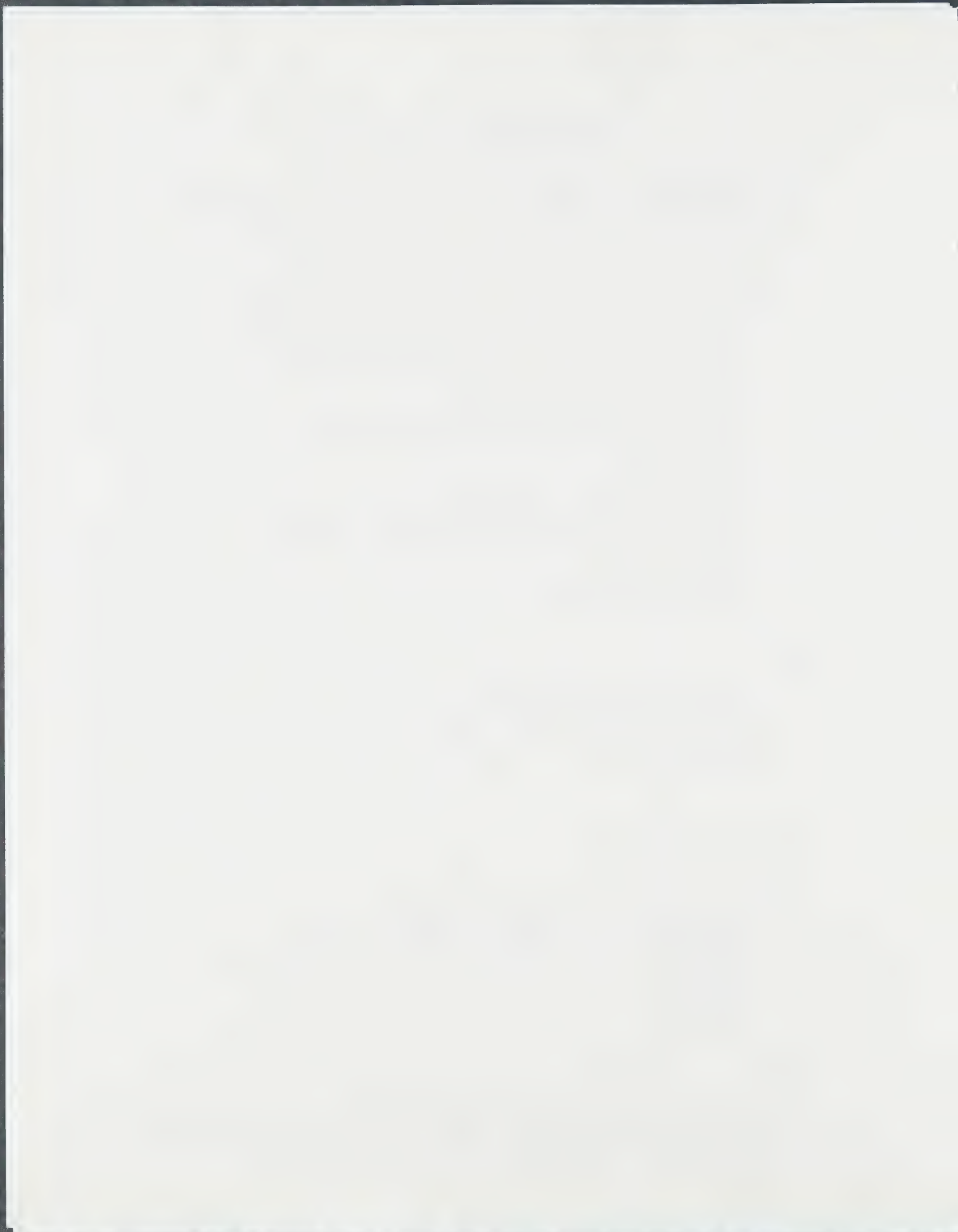
1. 200 PAINTINGS

- mostly oils, some pastels, panels, diptychs, triptychs
- techniques: turntable paintings, opticism
- subjects: biblical scenes, Jewish festivals, the Holocaust, landscapes

2. DRAWINGS

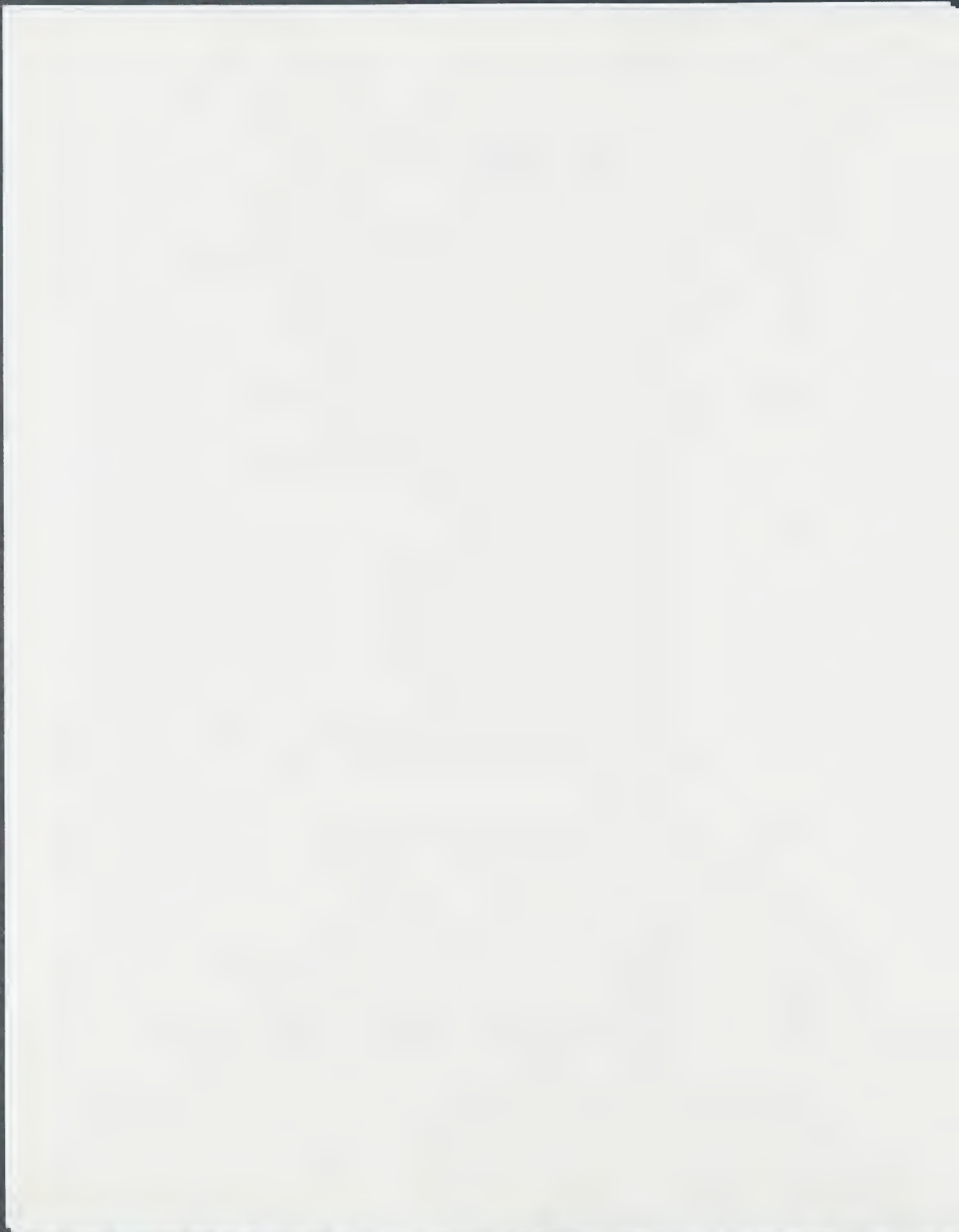
GOALS

1. Exhibition with accompanying catalogue
2. Obtain museum/library/university willing to purchase works
3. Obtain individual willing to purchase works for self or donation



OTTO SCHNEID - BIOGRAPHY
(1900-1974)

- 1900 - born in Czechoslovakia
- 1920's - studies art history, philosophy, Oriental literature and aesthetics at Vienna University, and Paris
- 1934 - writes his first book on Chinese art
- 1936 - becomes organizer and curator of Vivo Art Museum in Vilna (later destroyed by Nazis)
- 1930's - Hitler declares Jewish art to be "decadent art"
 - Schneid decides to write book showing what Jewish art is actually about
 - travels for many years throughout Europe visiting studios of prominent Jewish artists of the time (refuses gifts of paintings, but acquires numerous photographs of artworks)
- 1938 - manuscript gets printed in Vienna (he had already become an Austrian citizen)
 - Schneid temporarily resides in Poland as Germans invade Austria and confiscate book
 - Schneid placed on blacklist
 - Poland requests that Schneid return to Austria, but remains in Poland having received news of blacklist
 - goes into hiding in Warsaw
 - falls into hands of police, and is sent to prison for three days
 - Jewish community of Warsaw obtains student visa for Schneid to attend Hebrew University in Israel (Palestine)
 - sees mother and sister for last time (killed in the Holocaust)
- 1939 - arrives in Israel having taken copy of manuscript and photographs
 - with Holocaust, death of many Jewish artists interviewed by Schneid
- 1945 - marries Miriam, 21, a poet and sculptor with whom Schneid eventually has 2 children
- 1946 - writes books on the biblical frescoes of Dura Europos,
-1948 Rembrandt, and Classical Greek art
- 1948 - begins teaching art and architectural history at the Israel Institute of Technology, Haifa



- 1957 - commences translation of German manuscript on Jewish art into Hebrew, and updates it with information pertaining to the artists who survived the Holocaust

- 1960
-1964 - visits U.S. and Canada
- makes decision to concentrate on creating art
- has seven one-person shows in the U.S. and Canada

- 1963 - resides in Canada permanently (Toronto, Ontario)

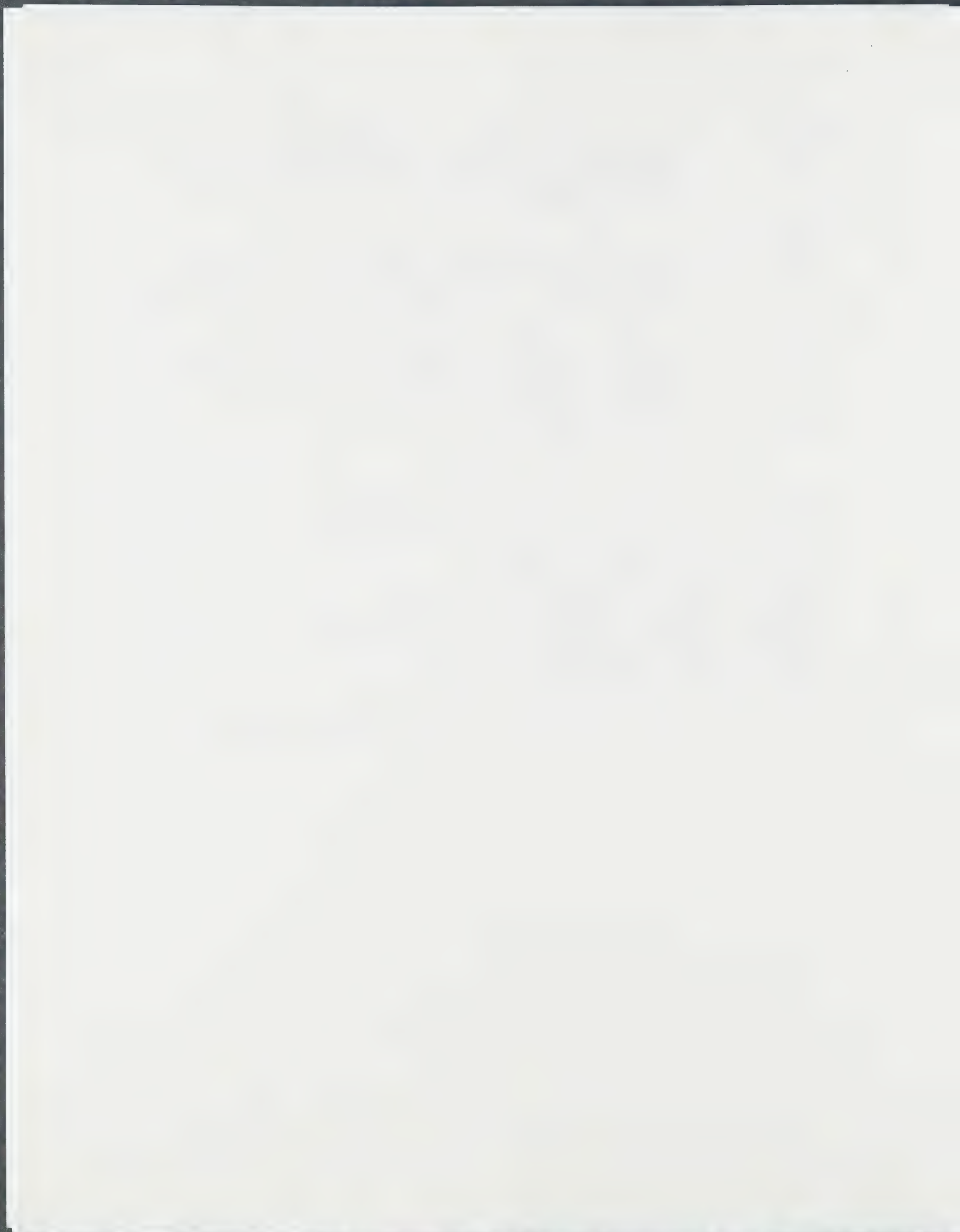
- 1964 - collectors discover Schneid and he is invited to exhibit drawings, paintings, and sculptures

- 1974 - dies in Toronto at age 74

Schneid's Works Appear in the Collections of:

British Museum, London, England
 Museum of Art, Miami, Florida
 Skoplje Museum, Yugoslavia
 Everhart Museum, Scanton, Pennsylvania
 Roosevelt Museum Library, Hyde Park, New York
 Albertina Museum, Vienna, Austria
 Palazzo Pitti, Florence, Italy
 Royal Ontario Museum, Toronto, Ontario

Numerous private collections in Israel, Europe, Canada, and the U.S.



WHO'S WHO IN CANADA

PLATT, Arnold William, B.Sc., M.Sc., LL.D. (Hon.) — Executive-Secretary, United Farmers of Alberta Co-Operative Limited; President, Platt Farms Limited. Born July 3, 1909, Innisfree, Alta. Educated: Olds and Vermilion Schools of Agriculture and University of Alberta (B.Sc., 1934; M.Sc., 1936); LL.D. (Hon.),

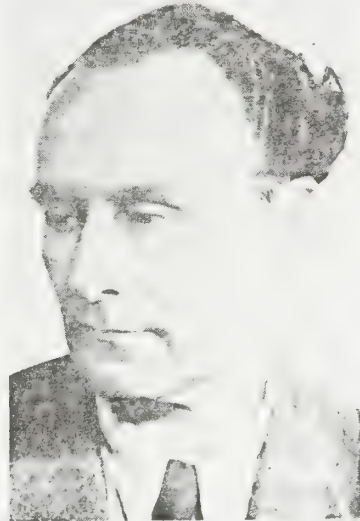


ARNOLD WILLIAM PLATT,
B.Sc., M.Sc., LL.D. (Hon.)

1965. Field Officer, Prairie Farm Rehabilitation Act, 1936; Research Assistant, Dept. of Agriculture, Ottawa, 1937; Assistant Superintendent of Experimental Station, Swift Current, Sask., 1938-44. Co-ordinator of cereal crop improvement for the Great Plains area, 1944-48 and head of the cereal crop breeding regional research laboratory at Lethbridge, 1948-50; Managing Director: N. B. Farstad & Associates, 1950-53; Sundance Farms Limited, 1953-56; Red Crow Limited, 1953-56; President Farmers' Union of Alberta, 1956-58 and Director of the Canadian Federation of Agriculture during the same period. Advisor to the Canadian Government, Dept. of Trade and Commerce, International Wheat Conference,

Geneva, 1959. Member, Royal Commission on Transportation, 1959-62. Author or co-author of 15 scientific papers; Member, Board of Governors, University of Alberta, 1957-62 and Member, University of Calgary Senate, 1966-present. Created a Fellow, Agricultural Institute of Canada, 1950 for distinguished research in breeding for insect resistance in crop plants. Platt Lake in Saskatchewan is named in appreciation of his development of Rescue wheat. Member: Agricultural Institute of Canada; Alberta Institute of Agrologists, Canadian Agricultural Economic Society; Farmers' Union of Alberta; Canadian Seed Growers' Association; Western Stock Growers' Association. Residences: 401, 101 25 Ave. S.W., Calgary, Alta.

SCHNEID, Otto, Professor, Dr.—Painter, sculptor, dramatist, author of books on prehistoric, Greek, Chinese and Jewish



PROFESSOR DR. OTTO SCHNEID

art as well as the philosophical "The Man-Made Hell, a Search for Rescue", Toronto, 1970 Traditionalist and innovator. Born in Czechoslovakia from parents of Polish

WHO'S WHO IN CANADA

origin. Studied in Vienna, Art History, Philosophy and Aesthetics, completed his studies in Paris. In 1939 he moved to Israel and taught 1948-60 Art History at the Israel Institute of Technology, Haifa. Then he abandoned research and teaching, to devote all of his time to creative work. In a series of one-man shows in Europe and America he exhibited compositions, landscapes, portraits, interiors and personally conceived biblical motifs, in oil, pastel, bronze and stone. His main tendency is humanism. He never deforms, but strives for greater form and deeper expression of reality. In 1962 he arrived at two innovations. One is his Turnable Paintings in which Up and Down, gravitation and conventional perspective are abolished. The other, his "Opticism," is a revised artistic record of our process of seeing it; it introduces into the apprehension of the objects the "directly seen" apperceiving subject. Came to U.S.A., 1960, since 1963 in Canada. Works in Pitti Palace, Florence; Roosevelt Memorial, Hyde Park; Everhart Museum, Scranton, Pa.; Museum Skopje, Yugoslavia; Albertina Museum, Vienna; Museum of Modern Art, Miami, Fla.; British Museum, London; Important private collections. Created 1970 an artistic portfolio of the biblical book of Ruth. There are several publications about Schneid's Art. Married Miriam Goldshmid (sculptor and writer); has two sons. Residence: 48 Laurelcrest Ave., Downsview, Ont.

JEANNERET, Marsh (Marcel), B.A. — Publisher and Author, University of Toronto Press, etc. 1901, Scholarly Book and Periodical Publishing, Front Campus, University of Toronto, Toronto, Ont. Born Toronto, Ont., Feb. 9, 1917, son of Francois Charles Archile and Evelyn Frances Mildred (Geikie) Jeanneret, both of Toronto, Ont. Formerly Director, Copp Clark Co. Limited. Author of: Story of Canada (1949); From Cartier to Champlain (1941); Canada in North America, 1960 and 1961. Married Ethel Beatrice Mellan, daughter of the late David Mellan, Dec. 31, 1938; has two sons. Clubs: Arts & Letters; Board of Trade; Nortown Amateur Radio; Toronto Round Table, etc. Society: Lambda Chi Alpha Fraternity, University (Toronto). Recreations: cruising, amateur radio, reading and photography. United Church of Canada. Residence: R.R. 1, King City, Ont.

McGIBBON, Pauline Emily Mills (Mrs. Donald W.), B.A.—Immediate Past Chairman of the Board, National Theatre School of Canada. Born in Sarnia, Ontario. Educated: University of Toronto, B.A. in Modern History. Only woman President of the U. of T. Alumni Association. Was a member of the Senate of U. of T. for



PAULINE EMILY MILLS MCGIBBON
(MRS. DONALD W.), B.A.

nine years. LL.D., University of Alberta, 1967. Became Member of Canada Council, 1968; I.O.D.E.—Retired as National President, June 1965. Is an Hon. Vice-President of the National Chapter and member of the National Executive Committee. One of the few women in Canada entitled to wear the 4 Life Membership bars. Immediate Past Chairman of the Board of the National Theatre School of Canada President, Dominion Drama Festival, 1957-59; Member of the National Executive Committee. Received Canadian Drama Award in 1957 for outstanding service to theatre in Canada. Elliott Lake Centre for Continuing Education (member of the Board of Governors); Canadian Conference of the Arts — 1st Vice-President;

ST. MICHAEL'S PRESS, N.Y.

SCH

THE WRITERS DIRECTORY 1974-76

SCHMIDT, Gerhard Johann. Writer on economics, culture and languages. India: Sadhna Prakashan; W. Germany: Ebering. Prof., Fairleigh Dickinson Univ., Teaneck, New Jersey, since 1970 (Asst. Prof., 1954-66; Assoc. Prof., 1966-70). Room 1511, Hotel Greystone, 212 West 91st St., Broadway, New York, N.Y. 10024, U.S.A. (2)

SCHMIDT, Helmut Dan. Historian, & Writer on Social Philosophy. UK: CUP. Director of Social Studies, Carmel College, Wallingford since 1952. Carmel College, Wallingford, Berkshire, England.

SCHMIDT, Karl M. Political Scientist. USA: Dickenson; USA: Syracuse U.P. Prof. of Political Science, Maxwell Grad. Sch., since 1971, and Dir. of Washington Seminar, since 1957, Syracuse Univ. 100 Cutler Drive, Syracuse, New York 13219, U.S.A.

SCHMIDT, Michael Norton. Poet and translator; also literary critic. UK: Anvil, Carcanet. Managing Dir., Carcanet Press, South Hinksey, since 1968. Pin Farm, South Hinksey, Oxford, England.

SCHMITTHOFF, Clive Macmillan. Writer on Law. UK: Stevens. Visiting Prof., City Univ., London, and Univ. of Kent. Founder 1957, and Ed., Journal of Business Law. 29 Blenheim Road, Bedford Park, London W.4, England. (1)

SCHMITZ, Dennis. Poet. USA: Follett-Big Table, Triskelion Press. Assoc. Prof., California State Univ., Sacramento, since 1966. Teacher, Univ. of Wisconsin, Milwaukee, 1962-66. Dept. of English, California State Univ., Sacramento, Calif., U.S.A. (7)

SCHMOEKEL, Wolfe William. Historian. USA: Harvard Univ., Yale Univ. Associate Professor, Department of History, University of Vermont, Burlington since 1962. Box 32A, Star Route, Essex Junction, Vermont 05452, U.S.A. (4)

SCHMULLER, Aaron. Poet and translator. UK: Villiers; USA: Bruce Humphries, Parthenon, Poets of America. Salesman, A & S Dept. Store, Brooklyn, since 1968. Formerly operator of own business. 9227 Kaufman Pl., Brooklyn, N.Y. 11236, U.S.A.

SCHNALL, Maxine. Humorous Novelist, & Writer of Non-fiction. USA: Evans, Fell. 527 Davis Road, Cheltenham, Pennsylvania 19012, U.S.A. (4)

SCHNECK, Jerome M. Writer on Psychiatry. USA: Thomas; USA: Williams. Psychiatrist in private practice; Clinical Associate Professor of Psychiatry, State University of New York Downstate Medical Center, Brooklyn. 26 West 9th Street, New York, New York 10011, U.S.A. (4)

SCHNEID, Otto. Writer on Aesthetics, Archaeology, Art & Philosophy; also Poet, Playwright & Story Writer. Austria: Rohrer; Can: Source Books; Israel: Yavneh. Professor of the History of Art & Architecture, Faculty of Architecture, Israel Institute of Technology, Haifa, 1947-60. 48 Laurelcrest Avenue, Downsview, Ontario, Canada. (12)

SCHNEIDER, Betty Vance Humphreys. Writes on labor relations, labor history, and labor force. UK: Blackwell; USA: Univ. California, Publ: Personnel Assn. Dir., California Public Employee Relations Project, Inst. of Industrial Relations, Univ. of California, since 1968; Lectr. in Labor Economics, Mills Coll., Oakland, Calif. Research Economist, 1954-69. 2114 Marin Ave., Berkeley, Calif. 94707, U.S.A. (1)

SCHNEIDER, Leo. Writer on Science for Children, & Editor. USA: Grolier, Harcourt; USA: Prentice. Science Curriculum Specialist, Bd. of Education, NYC, 1967-70. Croton Falls, N.Y. 10519, U.S.A.

SCHNEIDER, Robert W. Historian. USA: Columbia U.P. Assoc. Prof., Dept. of History, Northern Illinois Univ., since 1961. Department of History, Northern Illinois University, DeKalb, Illinois 60115, U.S.A. (4)

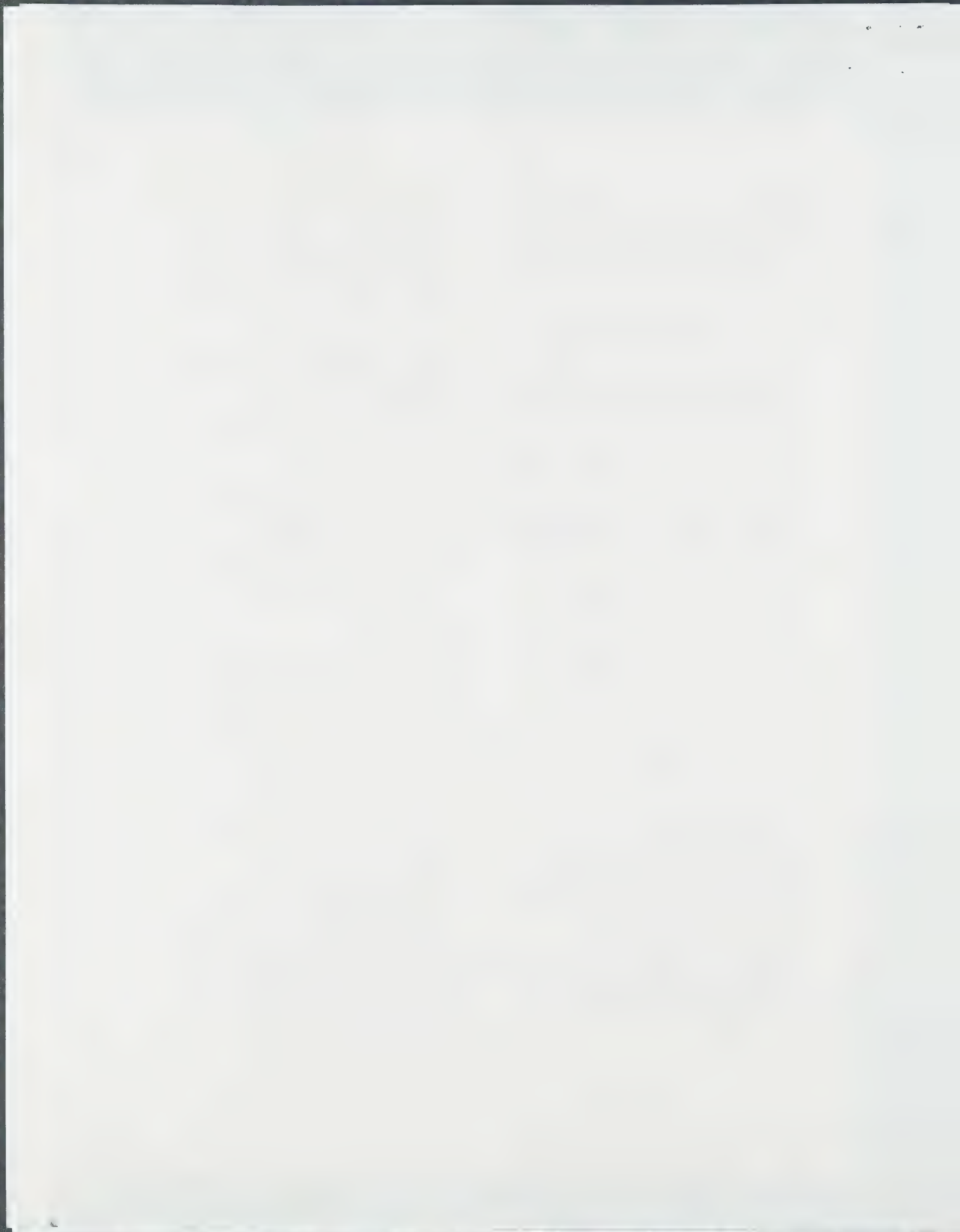
SCHNORE, Leo F. Sociologist. USA: Free Press, Markham. Professor of Sociology, University of Wisconsin at Madison since 1959. Department of Sociology, 3220 Social Science Building, University of Wisconsin, Madison, Wisconsin 53706, U.S.A. (10)

SCHODER, Raymond Victor. Archaeologist & Classicist. USA: Loyola Univ., New York Graphic Soc.; UK: Thames. Jesuit Priest since 1947; Professor, Classical Studies Department, Loyola University, Chicago since 1951. Loyola University, 6525 North Sheridan Road, Chicago, Illinois 60626, U.S.A. (4)

SCHOEK, Richard J. Writer on literary and legal history. Can: Holt Rinehart, Univ. Toronto; USA: Univ. Notre Dame, Yale Univ. Dir. of Research Activities, The Folger Shakespeare Library, Washington, D.C., since 1970. Dir., Folger Inst. of Renaissance and 18th century Studies; Prof., Univ. of Maryland, College Park, and Catholic Univ. of America, Washington, D.C. Prof. of English 1961-71, and Head of Dept. 1965-70, St. Michael's Coll., Univ. of Toronto, Ont., Canada. c/o Folger Shakespeare Library, Washington, D.C. 20003, U.S.A. (2,3,4)

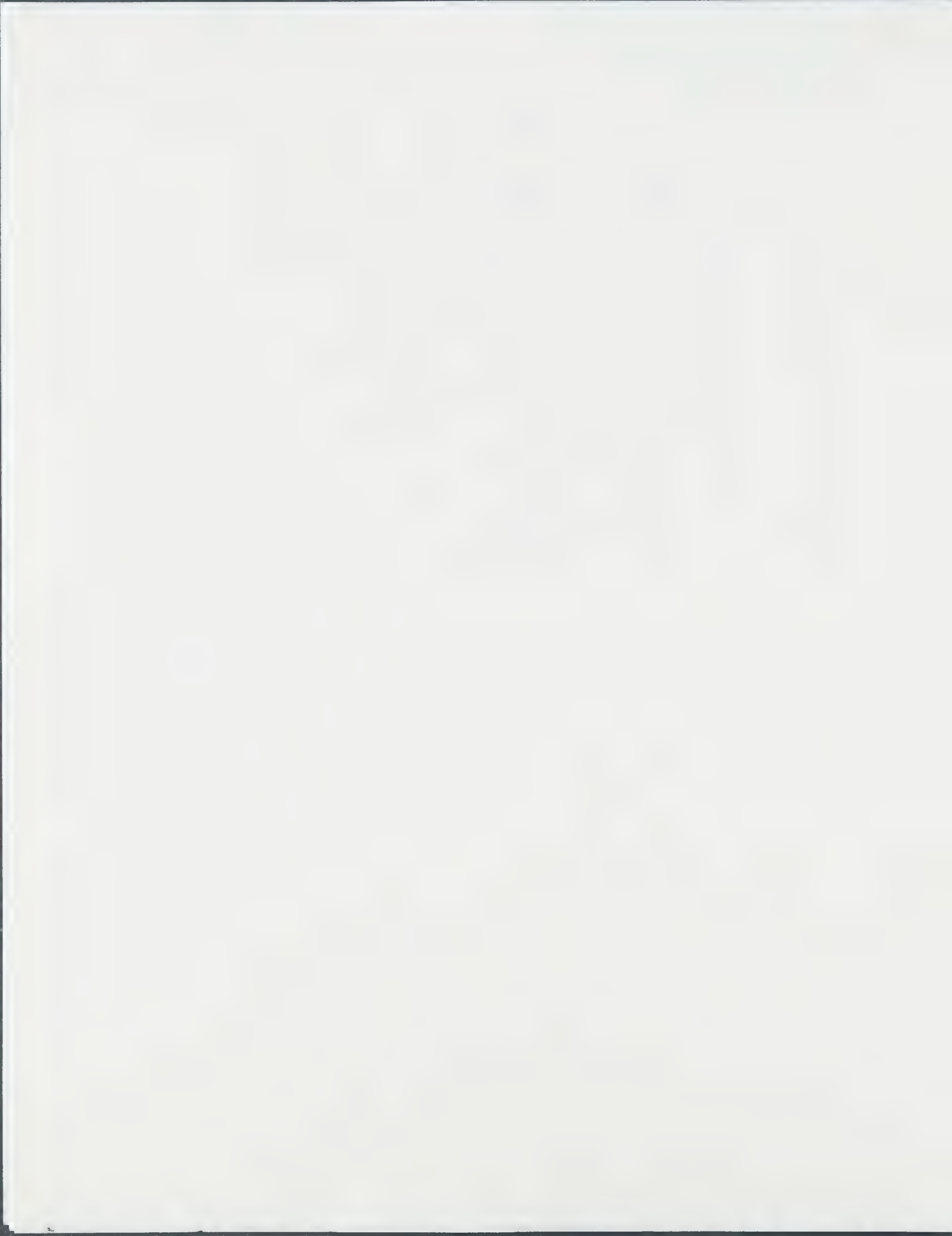
SCHOEN, Barbara. Author of novels and short stories for young people. USA: Crowell. Member of Faculty, Mount Vernon Cooperative Coll., State Univ. of New York at Purchase, since 1969. 11 Hamilton Ave., Bronxville, N.Y. 10708, U.S.A. (4)

SCHOENMAN, Ralph Benedek. Writer on the social sciences, especially politics, culture, etc.; also author of an autobiography, and film critic. UK: Unwin; USA: Atlantic Little Brown, Monthly Review Press, Third World Library Press. Dir., Studies in the Third World Inc., Pennington, N.J. and Santa Barbara, Calif. since 1966, American Foundation for Social Justice, Pennington since 1969, and Planet Earth Productions, Hollywood, Calif. since 1971. Consultant to Cineaste. Secty. to Bertrand Russell, 1960-67; Dir., Bertrand Russell Peace Foundn. Ltd., London, 1963-69; Secty.-Gen., Intl. War Crimes Tribunal, 1966-67. Elm Ridge Rd., Pennington, N.J. 08534, U.S.A. (4)



LIST OF WORKS

- 265 Otto Schneid. Four Men, n.d., oil on canvas.
Roosevelt Museum Library, Hyde Park, New York.
- 193 Otto Schneid. Rejoicing With the Torah, 1962, oil on canvas,
37½x39".
- 193a Detail of Rejoicing With the Torah.
- 32 Otto Schneid. Job, 1958, oil on canvas, 39"x72".
- 257 Otto Schneid. Job, 1958, pastel.
- 218 Otto Schneid. Martyr, c. 1957, pastel, 19x27".
- 21 Otto Schneid. Jeremiah, 1965, oil on board, 19x23½".
- 16 Otto Schneid. Isiah, 1960, oil on canvas, 39½x49½".
- 169 Otto Schneid. Halloween, 1961, oil on canvas, 50x30".
- 240 Otto Schneid. Meeting Myself, 1962, oil on canvas.



CURRICULUM VITAE

NAME: SONIA S. HALPERN
ADDRESS: 1-14 Elmwood Ave.
London, Ontario
N6C 1J2
TELEPHONE: (519) 672-5396
DATE OF BIRTH: 28 July 1963
SOCIAL INSURANCE NUMBER: 473 630 085

POST-SECONDARY EDUCATION AND DEGREES:

QUEEN'S UNIVERSITY, Kingston, Ontario
1988-1992, M.A. Art History

THE UNIVERSITY OF WESTERN ONTARIO, London, Ontario
1985-1988, C.H.S. Art History and Criticism
1982-1985, B.A. Sociology

HONOURS AND AWARDS:

GRADUATE STUDENT CONFERENCE AWARD
Queen's University, 1990

QUEEN'S GRADUATE AWARD
Queen's University, 1989-1990

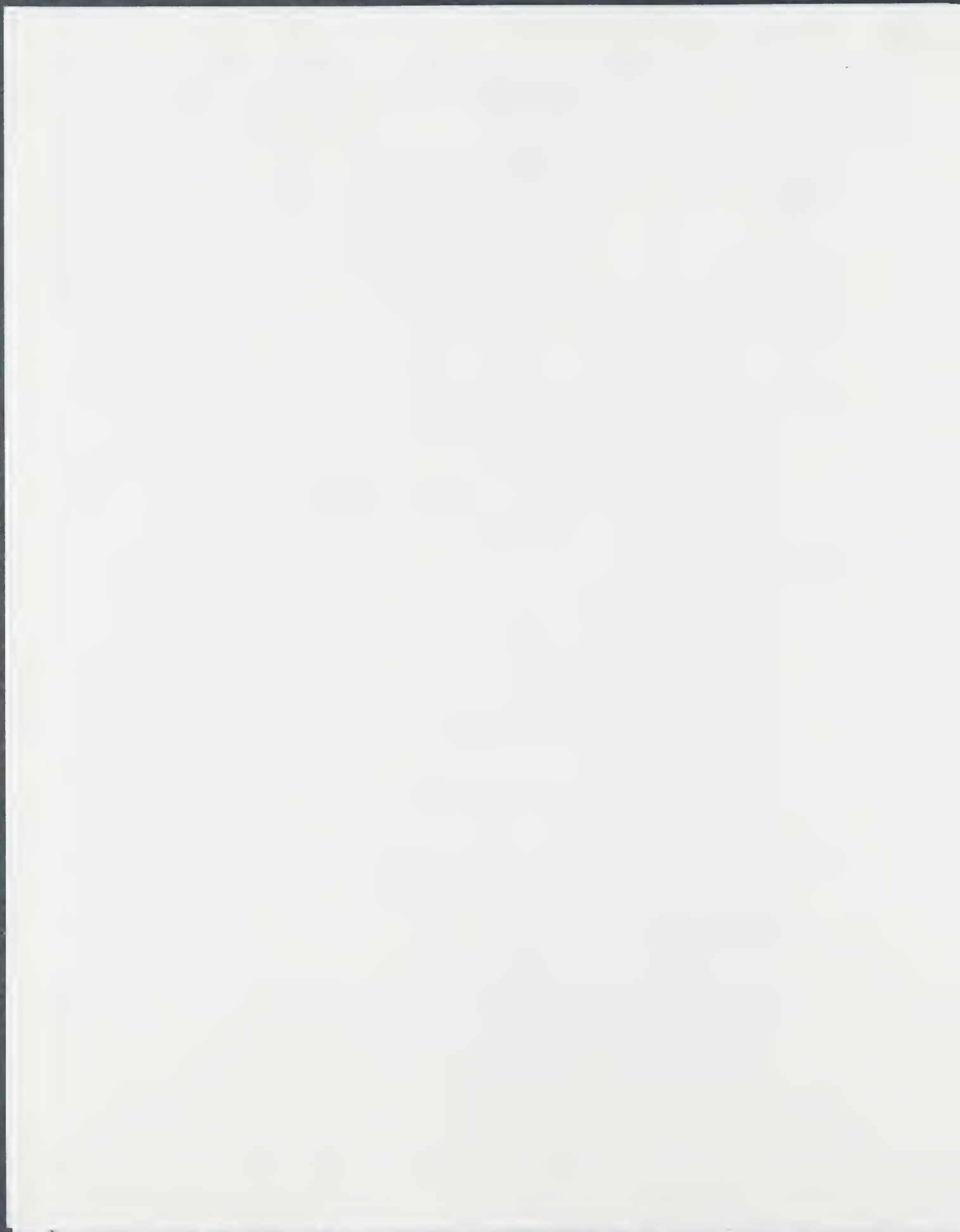
R.S. MCLAUGHLIN FELLOWSHIP
Queen's University, 1988-1989

DEAN'S HONOUR LIST
The University of Western Ontario

UNIVERSITY INSTRUCTORSHIPS--CREDIT COURSES

CANADIAN ART SINCE 1918 (V.A. 275E)
September 1992-April 1993
Department of Visual Arts
The University of Western Ontario

WOMEN IN ART (V.A. 142E)
July-August 1992; September 1990-April 1991
Department of Visual Arts/Faculty of Part-Time and
Continuing Education
The University of Western Ontario



CANADIAN ART TO WORLD WAR I (V.A. 274E)
January-April 1992
Department of Visual Arts
The University of Western Ontario

HISTORY OF ART IN THE WESTERN WORLD (V.A. 040)
September 1991-April 1992
Department of Visual Arts/Faculty of Part-Time and
Continuing Education
The University of Western Ontario

UNIVERSITY INSTRUCTORSHIPS--NON-CREDIT COURSES:

ESPECIALLY FOR SENIORS SERIES
March, April 1993; March, April, October, November 1992; October 1991
Faculty of Part-Time and Continuing Education/The London Public
Library Branches
The University of Western Ontario

ART HERSTORY: PERIODS AND PERSPECTIVES--WOMEN ARTISTS (G3121)
October-November 1992
Faculty of Part-Time and Continuing Education/The London Regional
Art and Historical Museums
The University of Western Ontario

WESTERN ART: PERIODS AND PERSPECTIVES (G3111)
March-May 1992
Faculty of Part-Time and Continuing Education/The London Regional
Art and Historical Museums

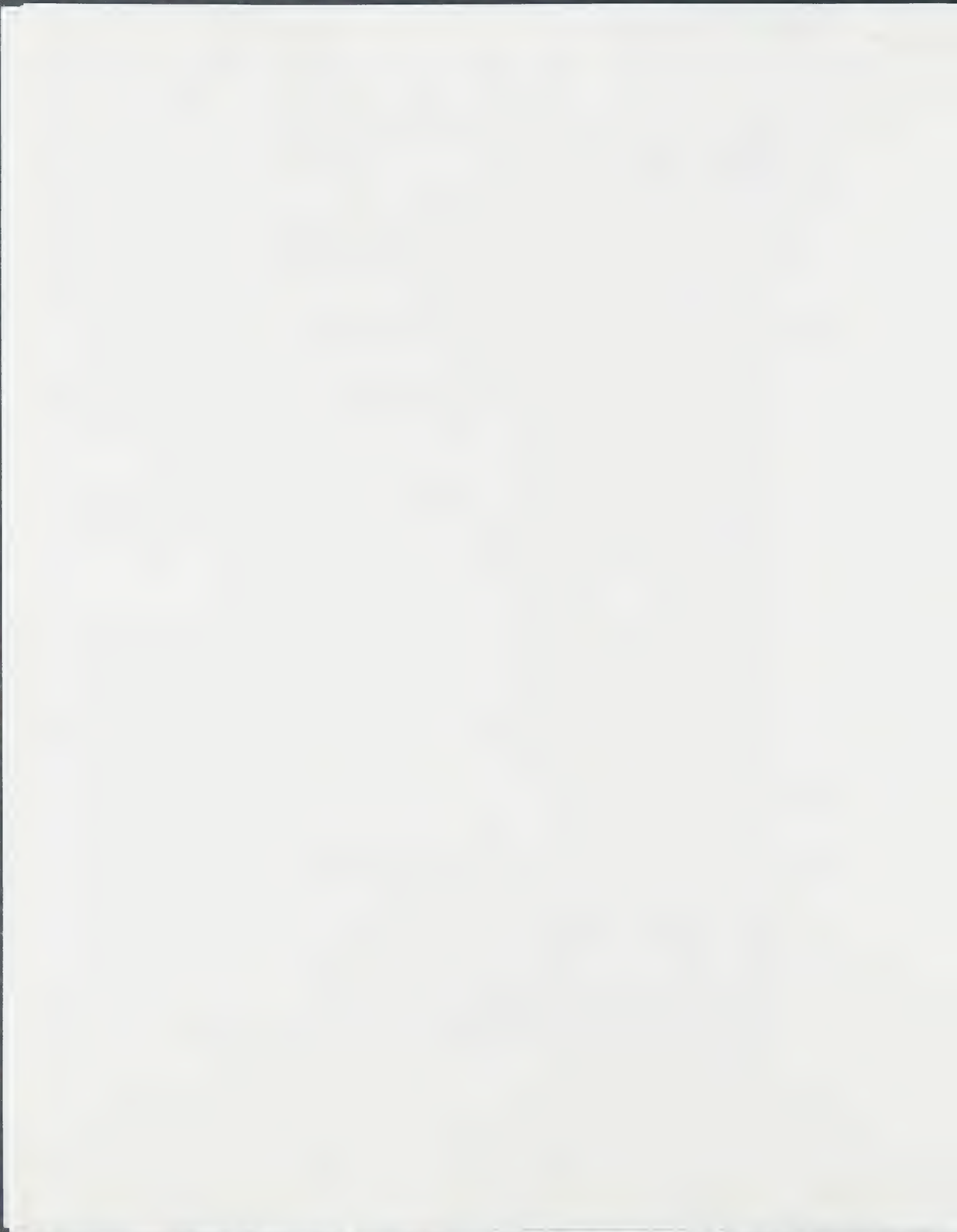
WHAT MAKES IT ART? (G3091)
October-November 1992
Faculty of Part-Time and Continuing Education/The London Regional
Art and Historical Museums

GALLERY/MUSEUM EXPERIENCE:

GUEST CURATOR
September 1991-November 1992
"Priority of Truth"--exhibition of paintings by Rosemary Slood
The London Regional Art and Historical Museums, London, Ontario

ADMINISTRATIVE ASSISTANT AND ARCHIVIST
July-September 1990
Hamilton Artists Inc., Hamilton, Ontario

CREATOR OF ART GALLERY TOURING ACTIVITY
December 1986-January 1987
The London Regional Art and Historical Museums, London, Ontario



GALLERY INTERN
June-August 1986
Art Gallery of Hamilton, Hamilton, Ontario

RESEARCHER
June-August 1985
Local Architectural Conservation Advisory Committee,
Hamilton, Ontario

OTHER ACADEMIC APPOINTMENTS:

TEACHING ASSISTANT--WOMEN'S STUDIES (WMNS 100S)
September 1992-April 1993; May-August 1992; May-August 1991
Women's Studies Programme/Division of Part-Time Studies
Queen's University

COURSE GRADER--UNDERSTANDING THE VISUAL ARTS (V.A. 030)
September 1991-April 1992
Department of Visual Arts
The University of Western Ontario

EXAMINATION MARKER--RENAISSANCE ART (ARTH 213)
September 1989-April 1990
Department of Art
Queen's University

GRADUATE TEACHING ASSISTANT--HISTORY OF ART IN THE WESTERN WORLD
(ARTH 120)
September 1989-April 1990; September 1988-April 1989
Department of Art
Queen's University

RESEARCH ASSISTANT (Professor M. Cheetham)
October 1987-April 1988
Department of Visual Arts
The University of Western Ontario

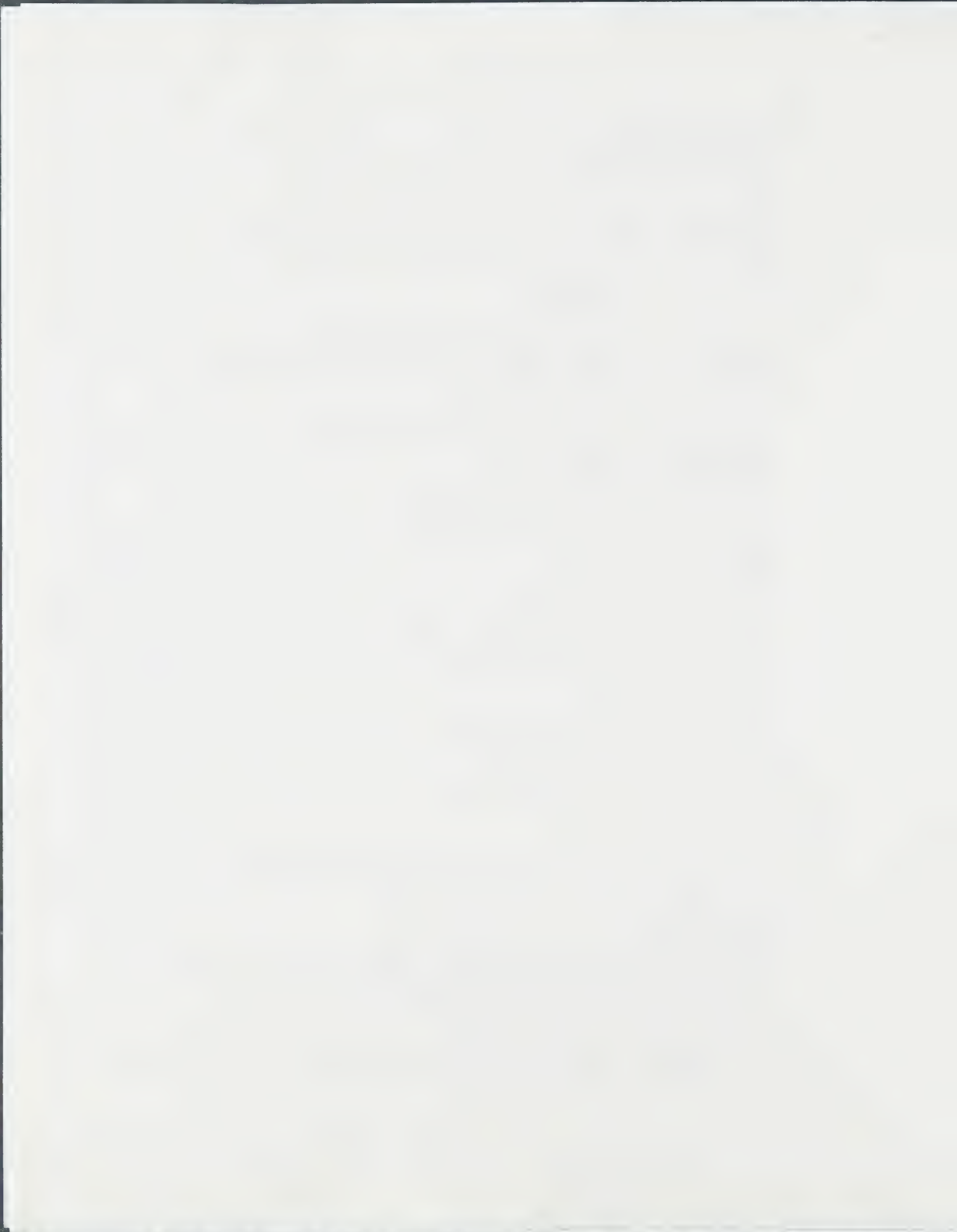
PUBLICATIONS:

Halpern, Sonia. Rosemary Slood, Priority of Truth (exhib. cat.).
London: The London Regional Art and Historical Museums, 1992.

UNPUBLISHED WORKS:

Halpern, Sonia. "'Conceal the Flames of Passion': Moralizing
Messages About Love for Quattrocento Women in Early
Florentine Cassone Painting." M.A. thesis. Queen's
University at Kingston 1991

Halpern, Sonia, and Jack Joseph. "Holocaust Recollections: The
Stories of Ten Hamiltonians Who Survived." Jewish Social
Services, Hamilton 1984.



ACADEMIC CONFERENCES:

SAFIRE CONFERENCE
(STUDENTS ACTIVE IN FEMINIST-INSPIRED RESEARCH AND EDUCATION)
April 30-May 3 1992
"'Conceal the Flames of Passion': Moralizing Messages for
Quattrocento Women in Early Florentine Cassone Painting"
The University of Western Ontario, London, Ontario

UAAC CONFERENCE
(UNIVERSITIES ART ASSOCIATION OF CANADA)
October 25-28 1990
"The Rhetoric of Love in Florentine Cassone Painting"
Université de Montréal, Montreal, Quebec

COMMITTEE PARTICIPATION:

EXECUTIVE MEMBER AND CONFERENCE ORGANIZER
SAFIRE
(STUDENTS ACTIVE IN FEMINIST-INSPIRED RESEARCH AND EDUCATION)
September 1991-present
The University of Western Ontario

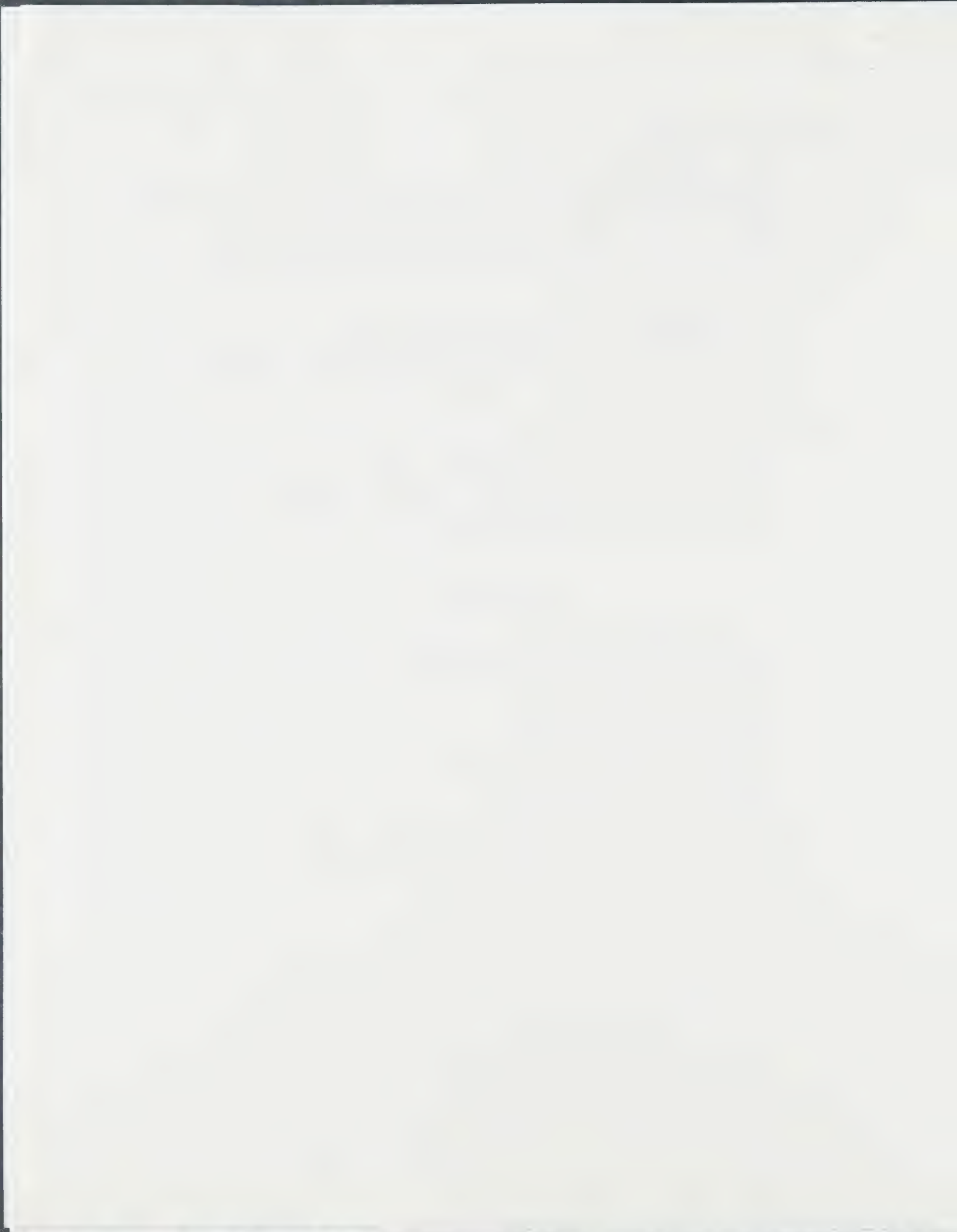
REFERENCES

Professor Alice Mansell
Chair, Department of Visual Arts
The University of Western Ontario (519) 661-3440

Professor David McTavish
Head, Department of Art
Queen's University (613) 545-6166

Professor M. Cheetham
Department of Visual Arts
The University of Western Ontario (519) 661-3440

Written references available upon request.



HAESSLY-BUDJAC Interiors

Custom Decorating & Design

3800 north humboldt blvd.

milwaukee, wisconsin 53212

by appointment 332-2317

August 31, 1992

Mr. Alfred P. Bader
1001 W. St. Paul Ave.
Milwaukee, Wis.

Dear Sir

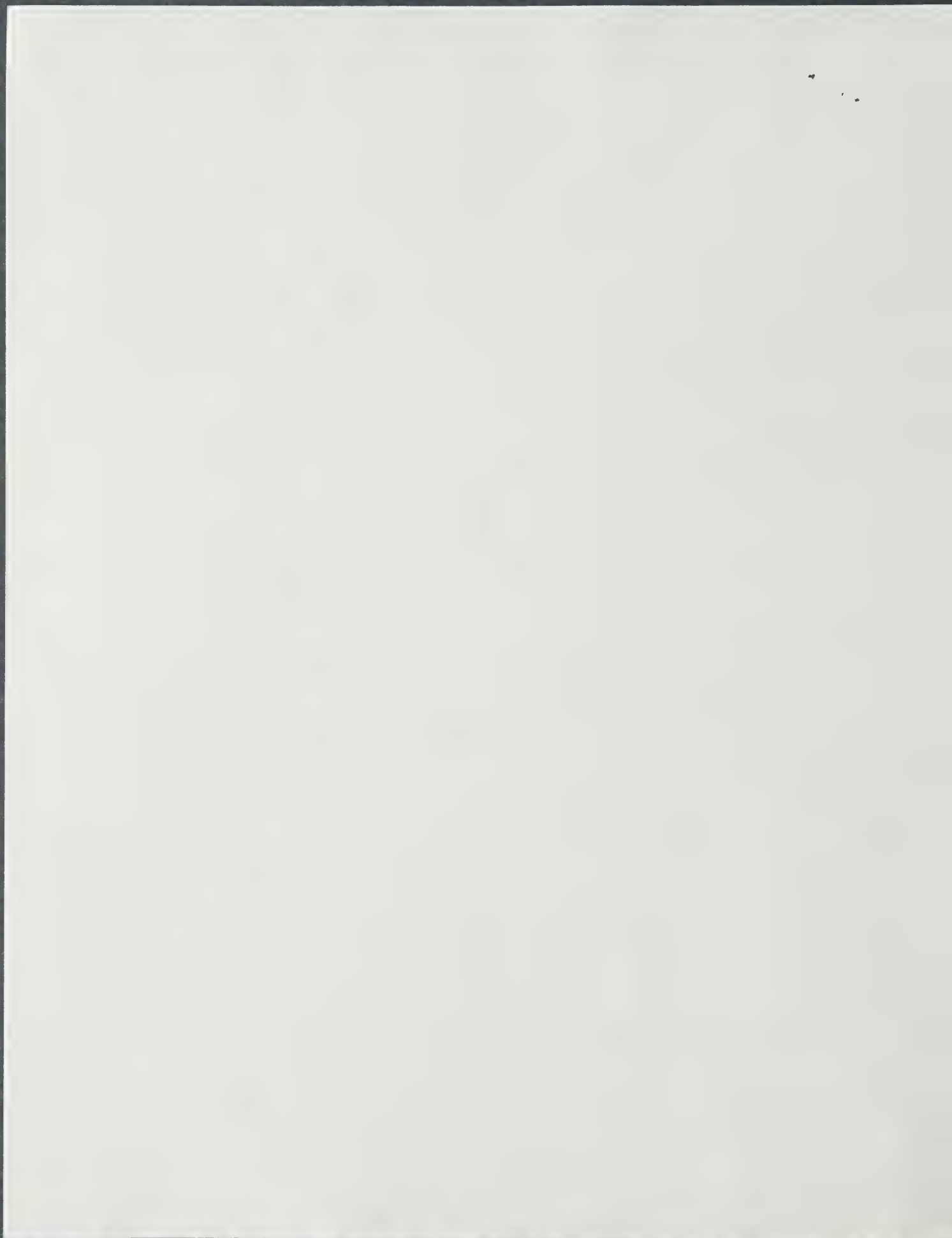
Enclosed please find copies of
the paintings we discussed per
phone call.

I enjoyed the conversation and
hope to meet and do business with
you.

When I received the restored
paintings from L. Turpin I'd
appreciate your looking at them.

Yours truly,

Robert J. Budjac





Accompanied to
Van Dyck (Ryke)
Flourish 17th century
portrait painter

MR. ROBERT J BUDJAC
3800 N HUMBOLDT BLVD
MILWAUKEE, WI 53212
332-2317

25" x 33"

Accompanied to
Van Dyck (Ryke)
Flourish 17th century
portrait painter

MR. ROBERT J BUDJAC
3800 N HUMBOLDT BLVD
MILWAUKEE, WI 53212
332-2317

25" x 33"

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

October 20, 1993

Miss Sonia Halpern
107B Euclid Avenue
London, Ontario
Canada N6C 1C3

Dear Miss Halpern:

My schedule in Toronto is filling up rather quickly.

Isabel and I plan to arrive in Toronto late Wednesday afternoon, November 3rd, staying with Mrs. Eva Kushner, 63 Albany Avenue, telephone 416 538 0173.

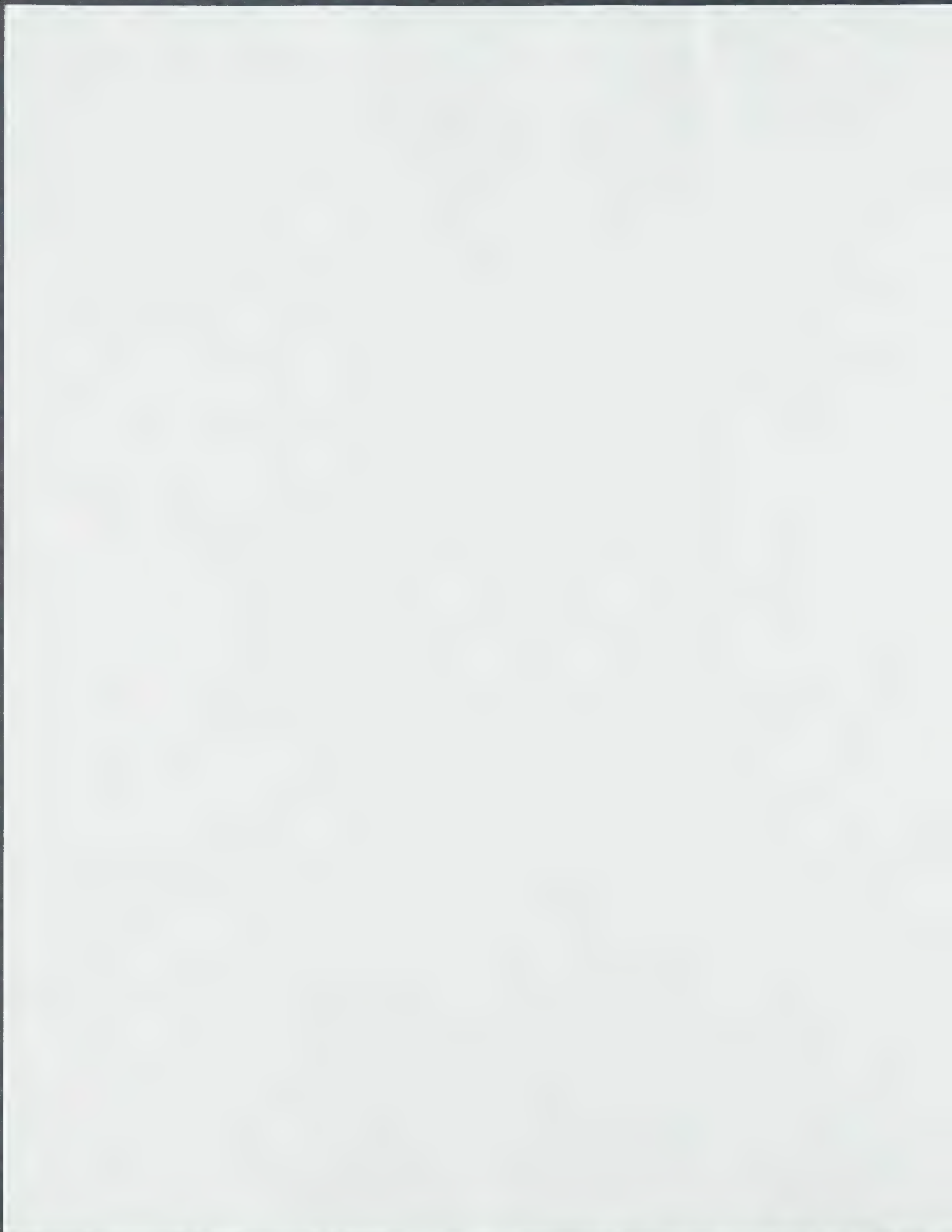
I think that Thursday morning is fairly free, but as you will see from the enclosed two schedules, we are tied up in the Chemistry Department of the University and at a reception from Noon until evening.

Friday morning may also be free, but we will want to see family and friends and also the art gallery of Ontario, during the day.

Could you please leave word with Mrs. Kushner when we might visit with you on Thursday morning, or some time on Friday.

Best regards,

Enclosure



Sonia Halpern
107B Euclid Avenue
London, Ontario
N6C 1C3

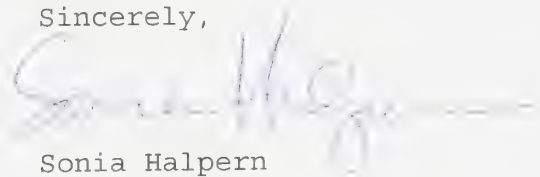
Dr. A. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin
U.S.A.
53211

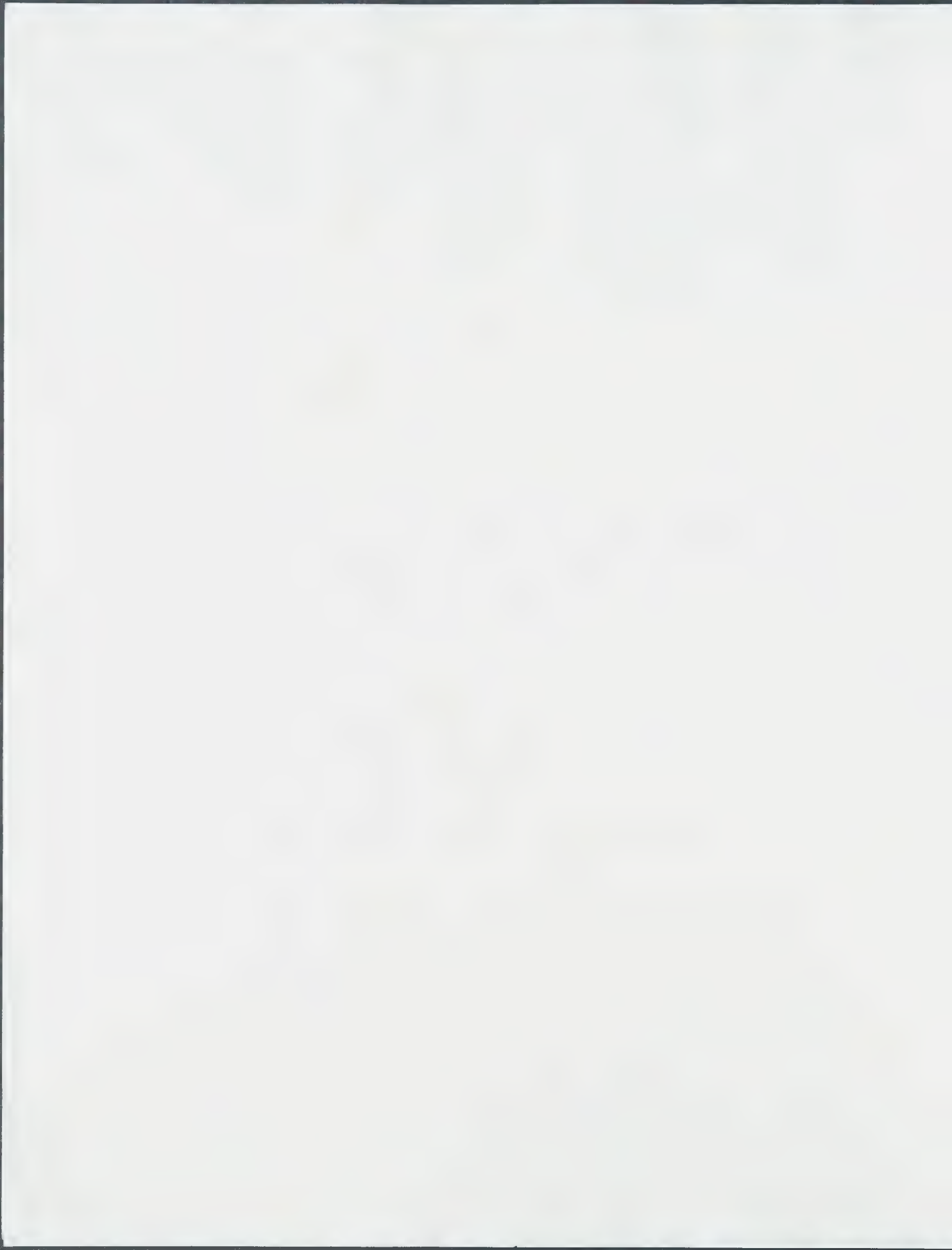
19 August 1993

Dear Dr. Bader:

Thank you very much for your letter of August 5 1993. I am so very delighted that when you and Isabel are in Toronto in early November you are able to meet with me to view the Otto Schneid Collection. David Laker and I are excited about discussing the works with you. I look forward to hearing from you regarding the date of the meeting.

Sincerely,


Sonia Halpern



February 24th, 1992.

C
Mr. Gordon Brock,
Editor,
Temiskaming Speaker,
New Liskeard, Ontario.

Dear Gordon:

I am writing to ask a favour.

O
A friend of mine in the U.S.A., Dr. Alfred Bader is trying to locate winter scenes painted by Ernest Sandford-Dye who lived in New Liskeard.

I remember the name but I have lost touch with those I knew in the Tri-Towns. If you know of someone who knows where any Sandford Dye's paintings are would you let me know and I will pass on the information.

P
I had dinner with your dad just before I went to Chile and I saw him in "Pops" the other evening. He looks well.

Quite possibly I will be in New Liskeard shortly for a couple of days and I will give you a call.

Sincerely,

F. C. Lendrum, P.Eng.

Y
c.c. -Dr. A. Bader ✓
gb-9201

February 24th, 1937

Mr. Gordon
Editor
Toronto Evening Star
New Toronto, Ontario

Dear Gordon:

I am writing to ask a favor.

A friend of mine in the U.S.A. by Alfred Brown, in
trying to locate a man named Albert in Forest Road, Toronto
list in New York.

I remember the name but I have lost touch with those I
knew in the U.S.A. If you know of someone who knows where
any Albert lives or anything else would you let me know and I will
pay for the information.

I had dinner with your dad just before I went to
and I saw him in "Topa" the other evening. He looks well.

Quite possibly I will be in New York and shortly for
couple of days and I will give you a call.

Sincerely,

W. G. ...

W. G. ...

Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

August 5, 1993

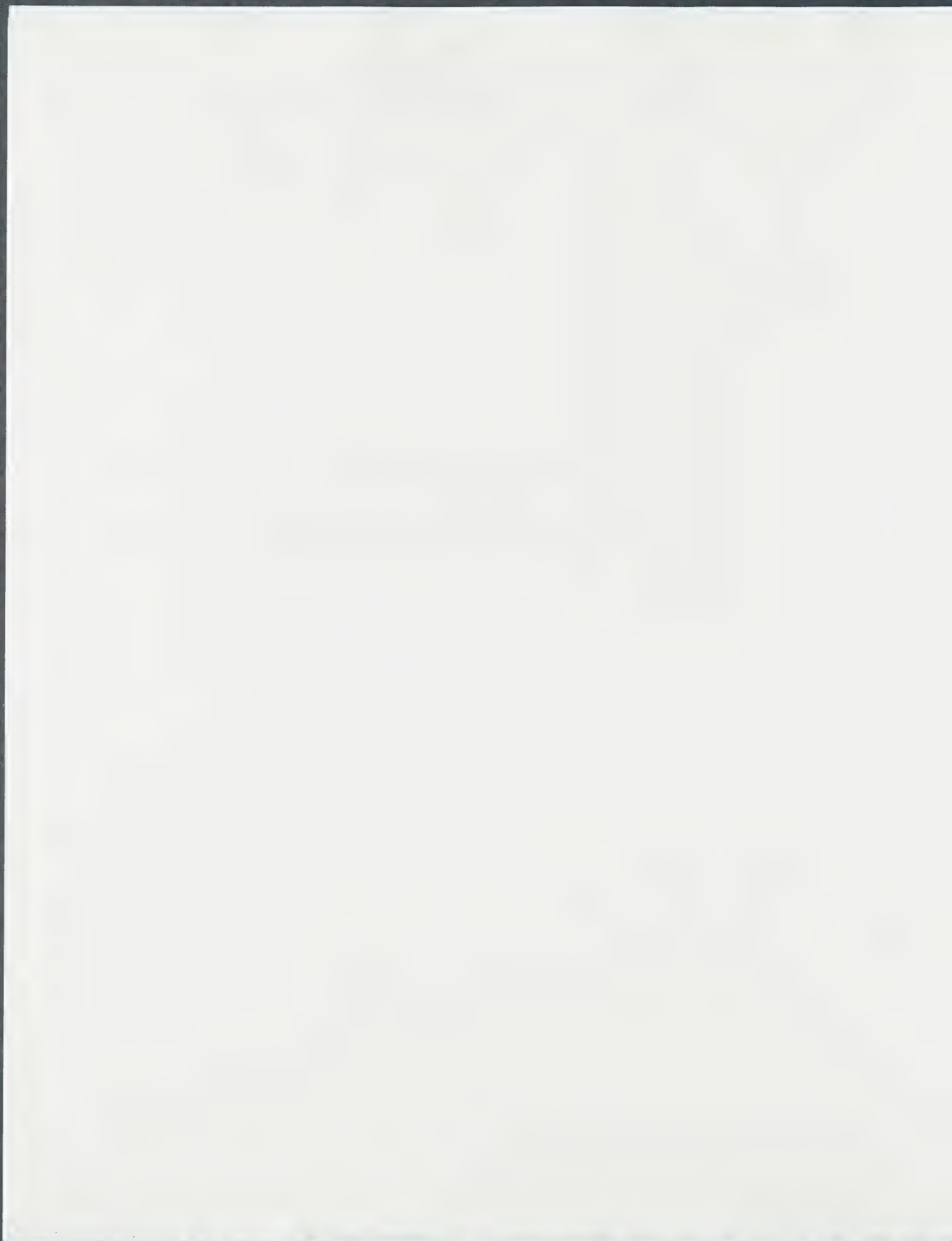
Miss Sonia Halpern
107B Euclid Avenue
London, Ontario
Canada N6C 1C3

Dear Miss Halpern:

I am sorry that a long trip to Europe has delayed my responding to your letter of June 3rd, regarding the Otto Schneid Collection.

Isabel and I hope to be in Toronto sometime early in November and will contact you before our visit to see if we could look at the works, and discuss them with you.

Sincerely,



1121
P.X.
W.S.

Sonia Halpern
107B Euclid Avenue
London, Ontario
N6C 1C3
(519) 672-5396

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin
U.S.A.
53211

June 3 1993

Dear Dr. Bader:

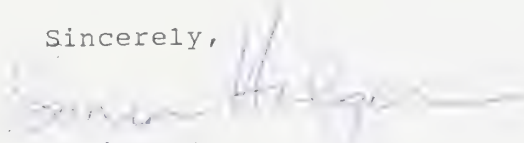
Thank you very much for your letter of May 3 1993 with respect to the Dr. Otto Schneid Collection. Your letter poses a series of questions to which I would like to respond:

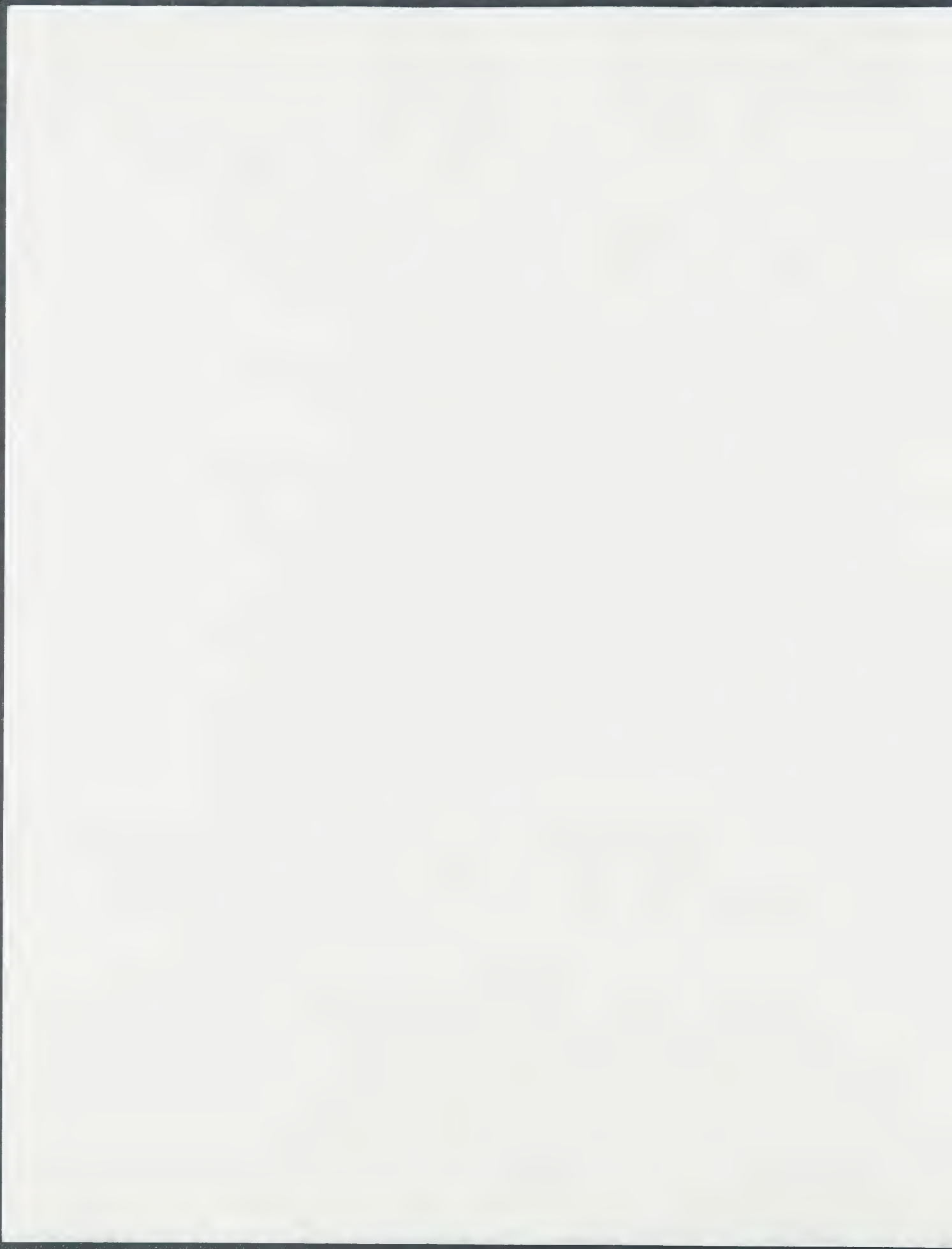
1. Your first question concerns whether Schneid's works could be exported from Canada ---
Yes, the works can be exported from Canada.
2. Your second consideration deals with the competency of Schneid's works ---
Indeed, this is an important concern and can best be determined by you upon seeing the works in person.
3. Your third inquiry regards the cost of the Collection ---
The paintings range from \$2,000-\$9,000 (U.S.), and the documentation and manuscripts are priced at \$100,000 (U.S.).

I do hope that you find this information helpful. If you have any additional questions, please feel free to contact me.

As you and Isabel will be in Toronto in October or November, my associate David Laker and I would like to cordially invite you to view Otto Schneid's works in Toronto at your convenience. We very much appreciate your consideration in exploring this project, and are pleased about the prospect of meeting with you.

Sincerely,


Sonia Halpern



HL
1/12/1
BEX
45

Sonia Halpern
107B Euclid Avenue
London, Ontario
N6C 1C3
(519) 672-5396

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin
U.S.A.
53211

June 3 1993

Dear Dr. Bader:

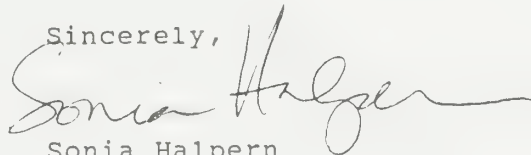
Thank you very much for your letter of May 3 1993 with respect to the Dr. Otto Schneid Collection. Your letter poses a series of questions to which I would like to respond:

1. Your first question concerns whether Schneid's works could be exported from Canada ---
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3. Your third inquiry regards the cost of the Collection ---
The paintings range from \$2,000-\$9,000 (U.S.), and the documentation and manuscripts are priced at \$100,000 (U.S.).

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As you (and Isabel will be in Toronto in October or November, my associate David Laker and I would like to cordially invite you to view Otto Schneid's works in Toronto at your convenience. We very much appreciate your consideration in exploring this project, and are pleased about the prospect of meeting with you.

Sincerely,



Sonia Halpern

Dr. Alfred R. Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

R

August 5, 1993

Miss Sonia Halpern
107B Euclid Avenue
London, Ontario
Canada N6C 1C3

Dear Miss Halpern:

I am sorry that a long trip to Europe has delayed my responding to your letter of June 3rd, regarding the Otto Schneid Collection.

Isabel and I hope to be in Toronto sometime early in November and will contact you before our visit to see if we could look at the works, and discuss them with you.

Sincerely,



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 3, 1993

Ms. Sonia Halpern
1-14 Elmwood Avenue
London, Ontario N6C 1J2
Canada

Dear Ms. Halpern:

Thank you for your interesting letter of April 22nd.

I see a number of difficulties with the possible acquisition of Otto Schneid's work:

1. If his works are declared to be a national treasure by the government of Canada, does that mean that his works could not be exported from Canada?
2. I really cannot judge whether his works are competent or not. If somebody had shown me ten slides of the work of Chagall before I ever heard of Chagall, and then asked me whether I thought them to be great art, I fear that I would have said no. I realize, of course, that this is my problem, but it is a problem.
3. In my experience, estates of the works of artists often ask outlandishly high prices for the works, even though there is no established market.

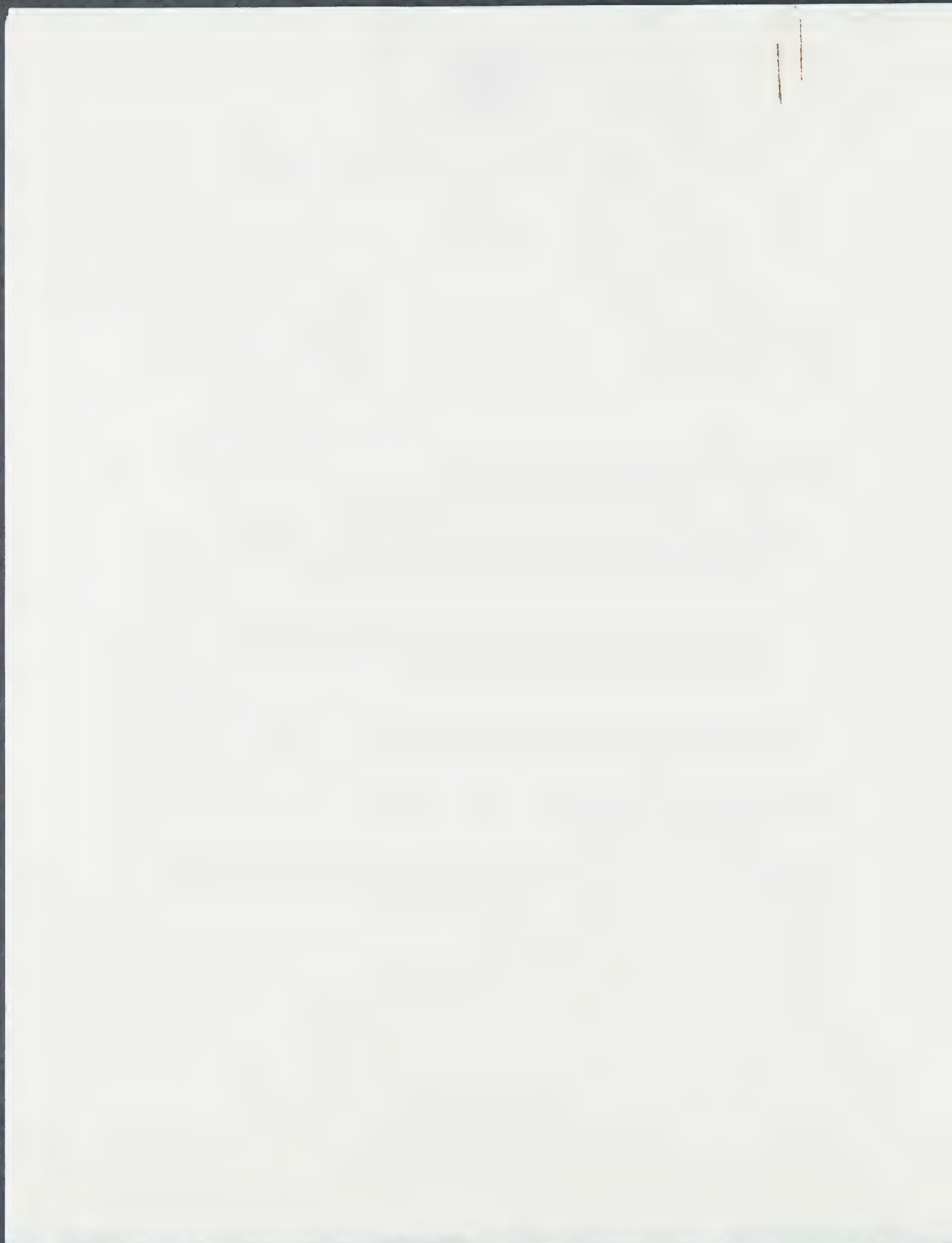
Do you have any idea what Dr. Schneid's estate is asking for all of the works, including the documentation and the manuscripts?

Isabel and I look forward to being in Canada, including Kingston and Toronto, in October and November. If your answers are encouraging, then I would very much like to look at the works and discuss possible purchase.

Thank you for bringing this to my attention.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 15, 1993

Mr. Paul B. Hammersmith
2501 East Newton Avenue
Shorewood, Wisconsin 53211

Dear Mr. Hammersmith:

Thank you for your letter of January 31st.

I still remember with pleasure meeting you and your wife at your sale.

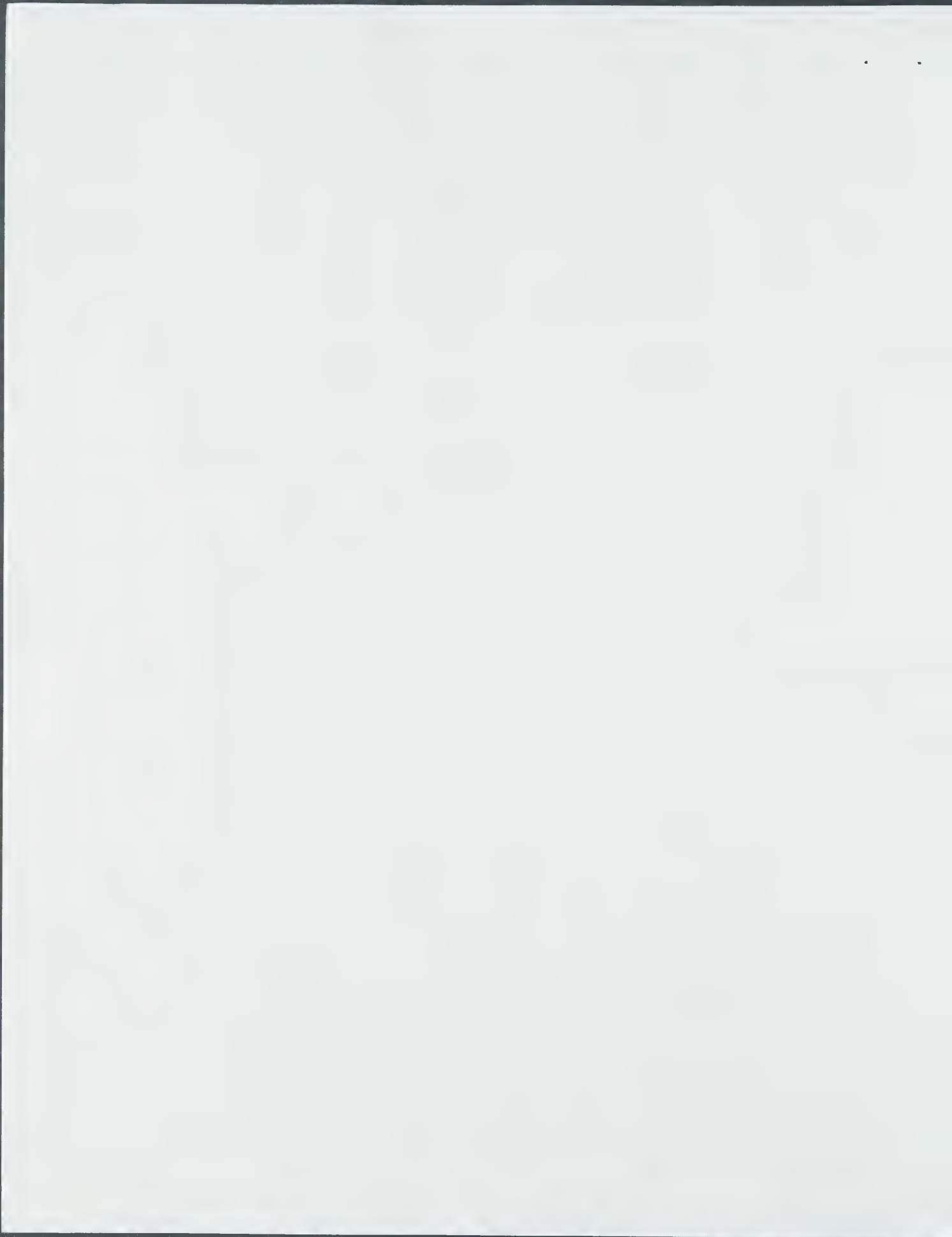
Since opening my gallery at the Astor Hotel, I have learned that selling Wisconsin art is exceedingly difficult and so I do not believe that I could handle your grandfather's etchings, despite their attractiveness.

Could I see the etching of Jonkind, and what are you asking for them?

Best regards from house to house.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



PAUL B. HAMMERSMITH

2501 East Newton Avenue
Shorewood, WI 53211
414/962-6727

January 31, 1993

Dear Dr. Bader:

We met last summer when my wife and I were holding an estate sale (raising some money for her Congressional Campaign).

At that time, I showed framed etchings by my grandfather, Paul Hammersmith, and discussed the etching market with you and your friend, Leland Howard.

I have unframed Paul Hammersmith etchings available for sale. They are priced between \$90.00 and \$300.00. I would be pleased if some of these etchings (many of them over 100 years old) were to be added to your art collection.

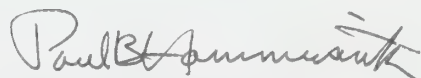
Also, any advice you could share with me on marketing these etchings would be very welcome.

In addition to the Hammersmith etchings, I also have two Jonkind's which I would like to sell. Grandfather bought them in Europe in 1906. Jonkind's are not well known, or, at least, are rare. Would you be interested in them?

I would be grateful for any suggestions you could give me.

I will call you within a couple of weeks and perhaps we could discuss this over the phone. I would also like to reach you friend, Leland Howard.

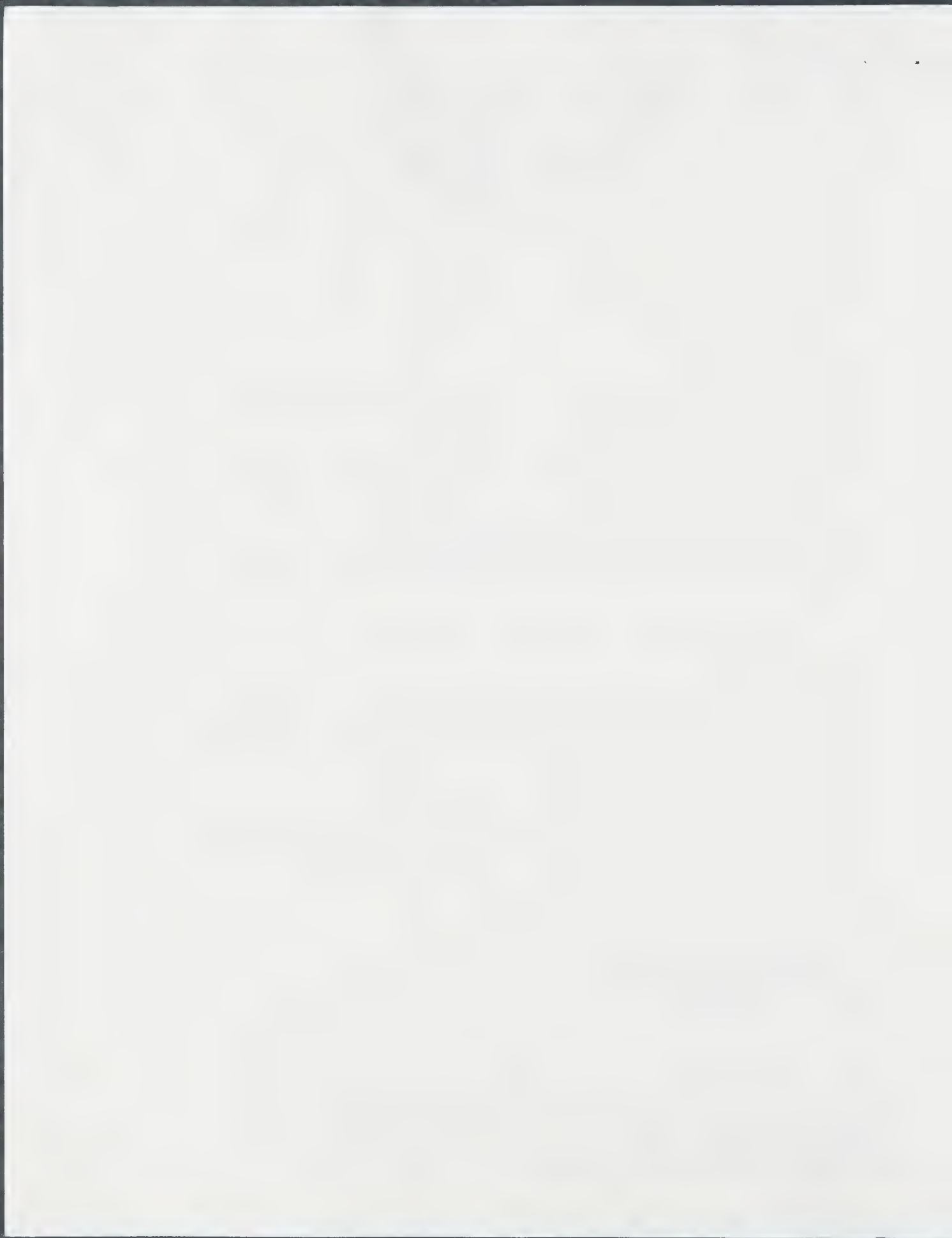
Sincerely,



Paul B. Hammersmith

d

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, WI 53211





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 19, 1993

Mr. Frederick Fairchild Hansen
8990 North Range Line Road
Milwaukee, Wisconsin 53217

Dear Mr. Hansen:

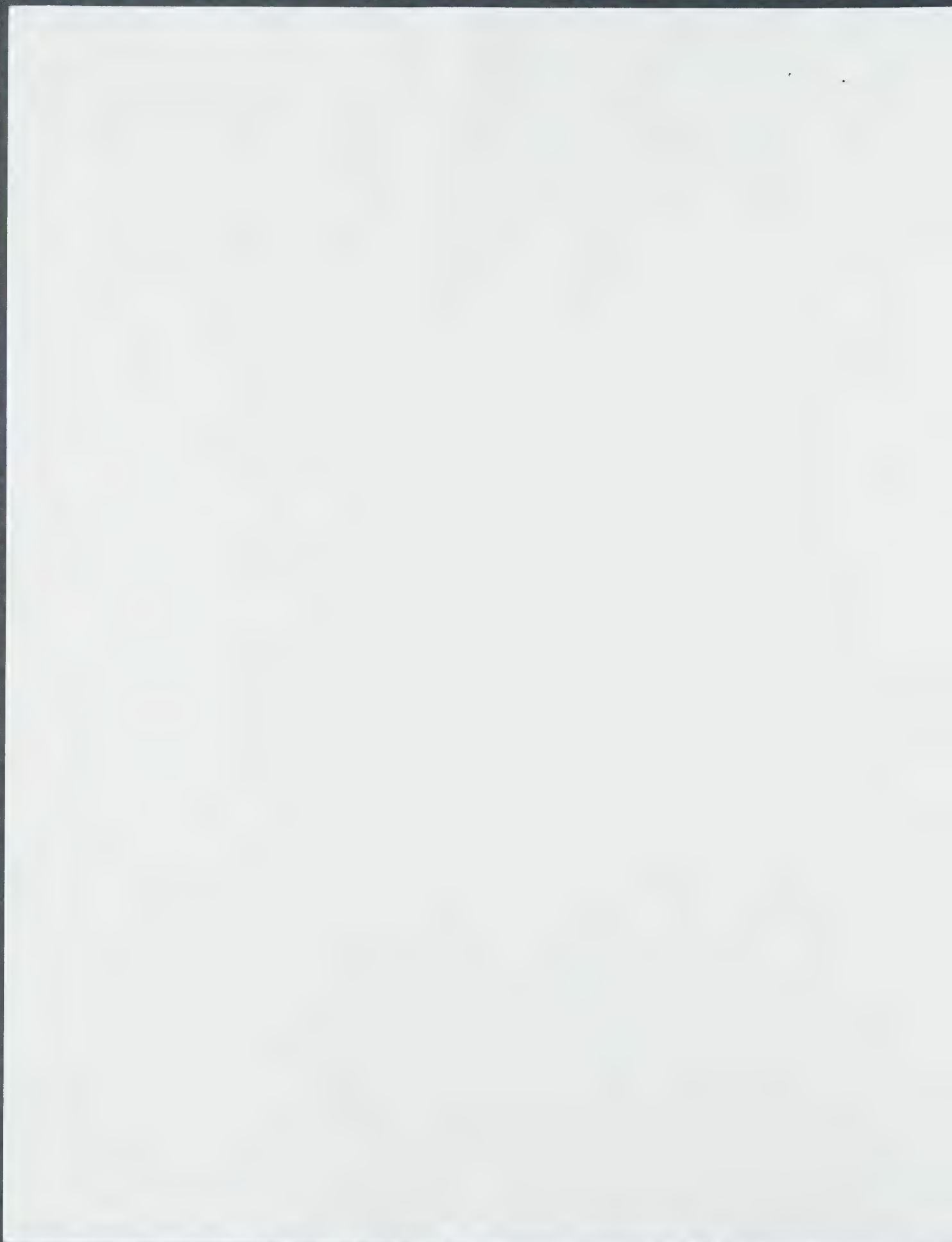
I still remember with great pleasure our discussion about old master paintings.

I recently opened an art gallery, specializing in old master paintings, and I would love to be able to welcome you at the gallery at your convenience.

Best wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Frederick Fairchild Hansen
8990 North Range Line Road
Milwaukee, Wisconsin 53217

November 1, 1991

Dr Marcel Roethlisberger
Faculte des Letters
Departement d' Histaire de l' Art
University of Geneva
22, Boulevard des Philosophes
CH 1205 Geneva, Switzerland

Dear Marcel,

Beste Wünsche, ge-ehrte Freund. It has been some five years since we have seen each other. That is too long. I recall that our last visit was at the Paris Ritz in 1986 when you conducted me through the Louvre museum. I have never had a finer and more illustrious distinguished guide anywhere. Do you remember our discussions about the authenticity of Poussin painting at Chateau Chantilly and the Louvre?

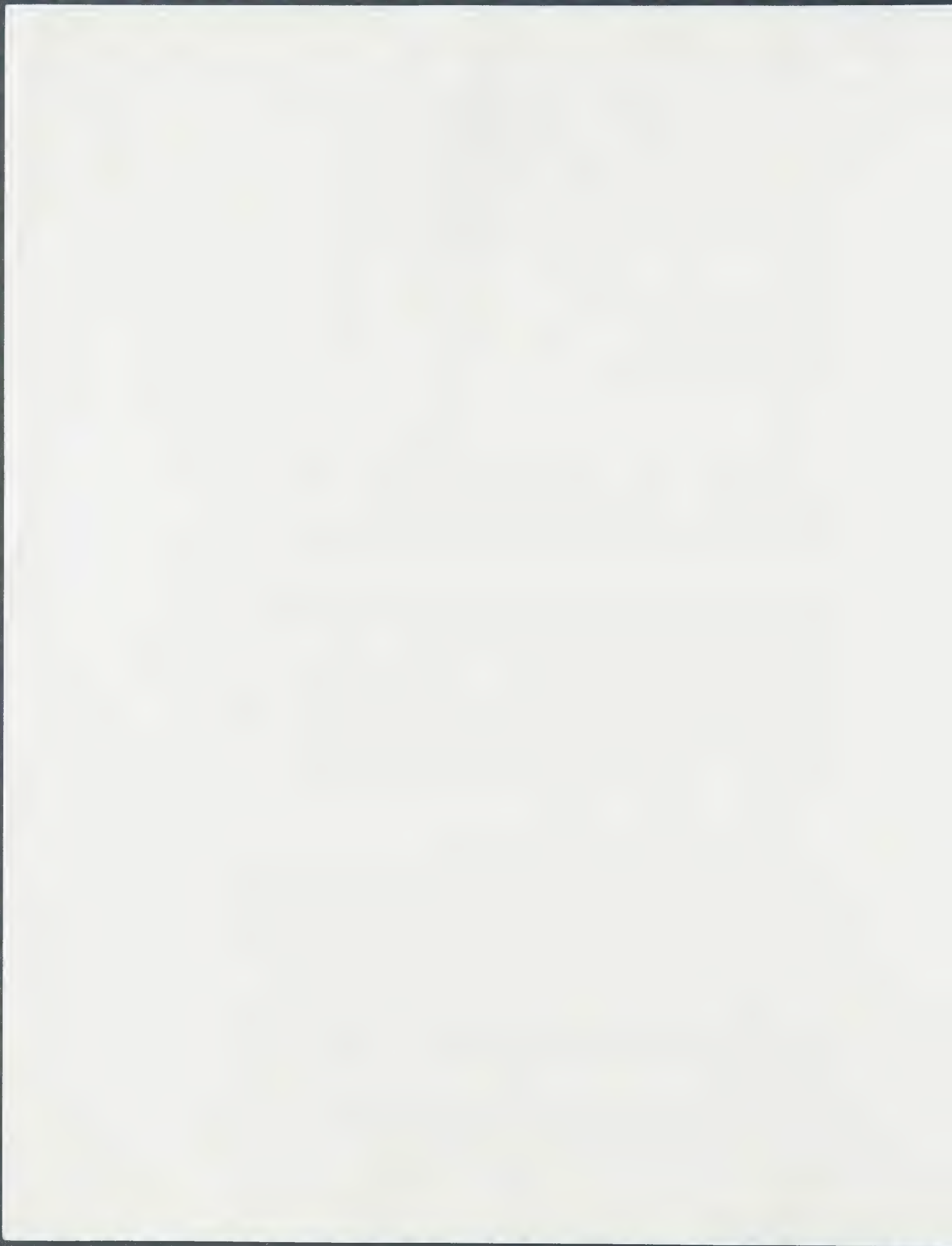
Since then I have corresponded occasionally with our mutual friend "Hansi" von Hohenzollern at the Munich National Museum and often with my old family friend Johannes von Thurn und Taxis who alas died so young. Gloria continues to write on black-edged paper. So we know that she is still in mourning. We can't get her to buy a house in Palm Beach where we spend our winters. (As you may know Donald Trump can no longer afford to own Marjorie Merriwerther Post's Mar-a-Lago property next to the Bath and Tennis Club.) That property would be ideal for Gloria and the three children. However Gloria chooses to immerse herself in the financial affairs of "The Estate" among other serious matters. I have a lot of respect for what she is endeavoring to accomplish.

But alas I meander too much at age 65.

As the enclosed copy of our reservations confirmation letter from the Hassler Hotel shows, 'Lore and I will be in Rome February 22nd through March 13th. We hope, Marcel, that you can be our guest for dinner there then. Also maybe you could join us for a day of artistic sight seeing. Among so many other things to see in and around Rome (where I have never been before), I would like to see the Campagna district which inspired some of Claude Lorraine's paintings.

Although I am now semi-retired, I continue to manage my investments and do community service work for the Milwaukee Art Museum. I am a member of their Acquisition Committee as well as a director of their Fine Arts Society.

So on behalf of the Fine Arts society, I would like to get you to visit Milwaukee again and give a speech about landscape painting. You



would once again be our house guest at the Milwaukee Country Club. We hope this visit here would be coordinated with one of your regular trips to America.

Either Dr. Bader or I can make the arrangements for your Milwaukee visit. The time frame is the next year or so. When you do visit us in Milwaukee I hope that you can attach a name to my Lorraine school landscape which you studied here in 1985. Since then I have purchased a Herman van Swanevelt landscape from Richard Feigen. I read that he and Claude Gelleé lived together in Rome and sometimes as a joke claimed each other's works as their own. Would it not be wonderful if you could decide that Feigen is wrong and that I really own an undiscovered Claude painting?

Returning to our February Rome visit, please write to me as to its feasibility. Use our Palm Beach address: 434 Chilean Avenue, Apartment PH-B, Palm Beach, Florida 33480. Or telephone us in Palm Beach at 407-659-2360. (This is an unlisted number. So please make a note of it.) We leave for Palm Beach by automobile on November 10th and arrive there November 17th.

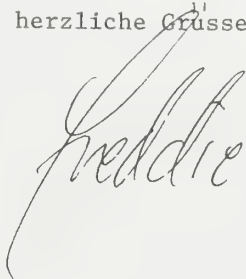
I am sending a copy of this letter to Dr. Bader and Mr. Russell Bowman the Director of the Milwaukee Art Museum.

Marcel, 'Lore and I look forward to seeing you in Rome. Are you still discovering Claude paintings in old English Country Houses? Did you finish your Abraham Bloemaert Catalogue Raisonné? We enjoyed the Bartholomeus Breenbergh exhibit which you put together last month for Feigen Galleries in New York.

The prices of both Bloemaert and Breenbergh paintings give me incentive to work harder on my investments or to stop going to New York, Palm Beach, and Europe.

I look forward to hearing from you soon.

Mit herzliche Grüsse



cc:
Dr. Alfred Bader
Mr. Russell Bowman

DR. BADER: This was
sent to the MAM in error.

MARILYN CHARLES



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 31, 1994

647-
Via Fax 312 922-~~9723~~
Confirmation by Mail

Hanzel Galleries Inc.
1120 South Michigan Avenue
Chicago, Illinois 60605

Gentlemen:

I am today mailing you my check for \$25.00 and would appreciate your sending me you April 17th auction catalog, promptly.

Many thanks for your help.

Sincerely,

Alfred Bader

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE, WISCONSIN USA 53202
Tel 414 277-0730 Fax 414 277-0709

1339

ALFRED BADER FINE ARTS
ASTOR HOTEL, SUITE 622
924 E. JUNEAU AVE
MILWAUKEE, WI 53202

PAY
TO THE
ORDER OF

Hanzel Galleries Inc
Twenty five and

March 31 1994

12-5,143
750

\$ 25.00

DOLLARS

M&I Marshall & Ilsley Bank
Milwaukee, Wisconsin 53202

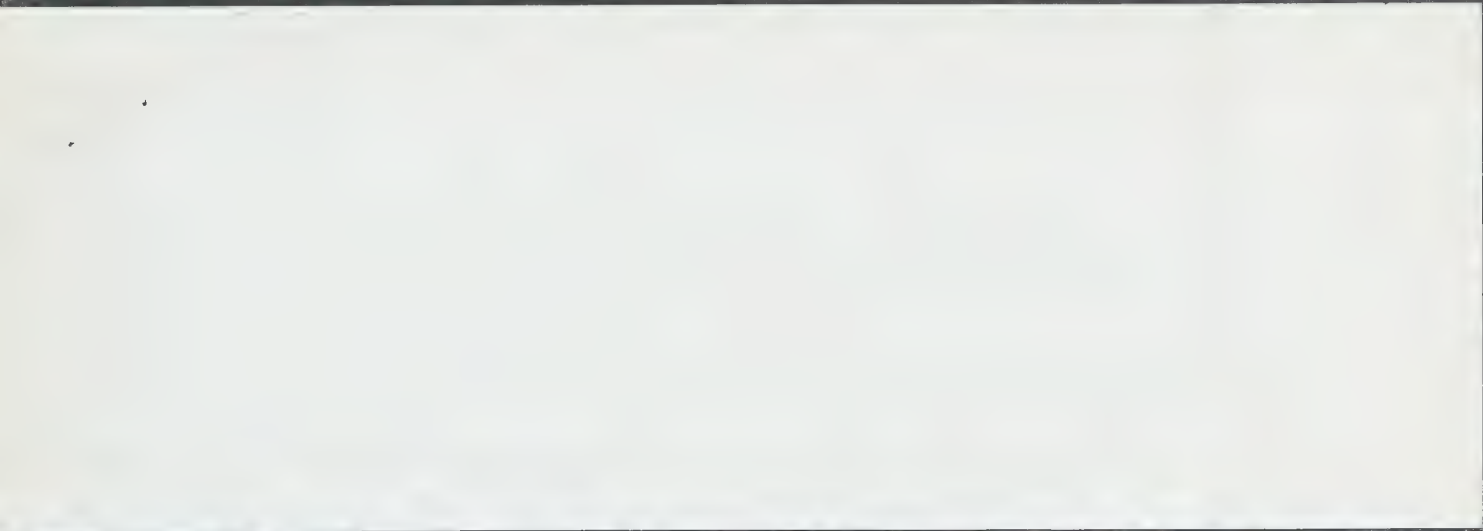
FOR

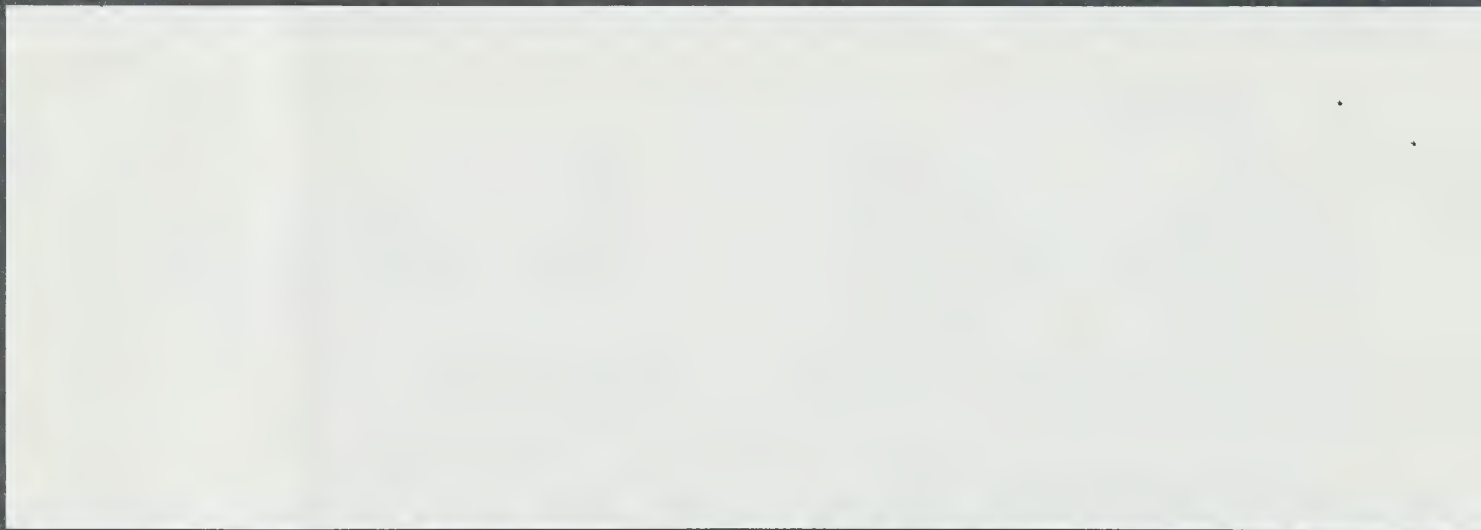
Catalog, 4/17 auction

Alfred Bader

⑈001339⑈ ⑆075000051⑆ 000⑈36 8296⑈









ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 1, 1994

Mrs. Betty Hardy
21 Cranedown
Lewes, East Sussex BN7 3NA
England

Dear Mrs. Hardy:

I am so happy to have your informative letter of March 23rd and to know that the exhibition of your sister's paintings really did take place.

Isabel and I plan to be in Bexhill from the 21st of June until the 10th of July, and would love to visit Lewes then to meet your sister.

It is so interesting to see how your sister progressed from realistic to almost abstract and then fully abstract works and then became interested in glass windows.

Please consider whether you might allow us to purchase another two or three works in July. For instance, the six works of the enclosed Xerox look interesting. Perhaps the thing to do will be for you to allow me to purchase some, but then keep them for the September exhibition and mark them with a red dot to show that they have been sold. When viewers see that some paintings are already gone, they are more attracted to buying. We will return to Bexhill in November and could pick up the purchased works at that time.

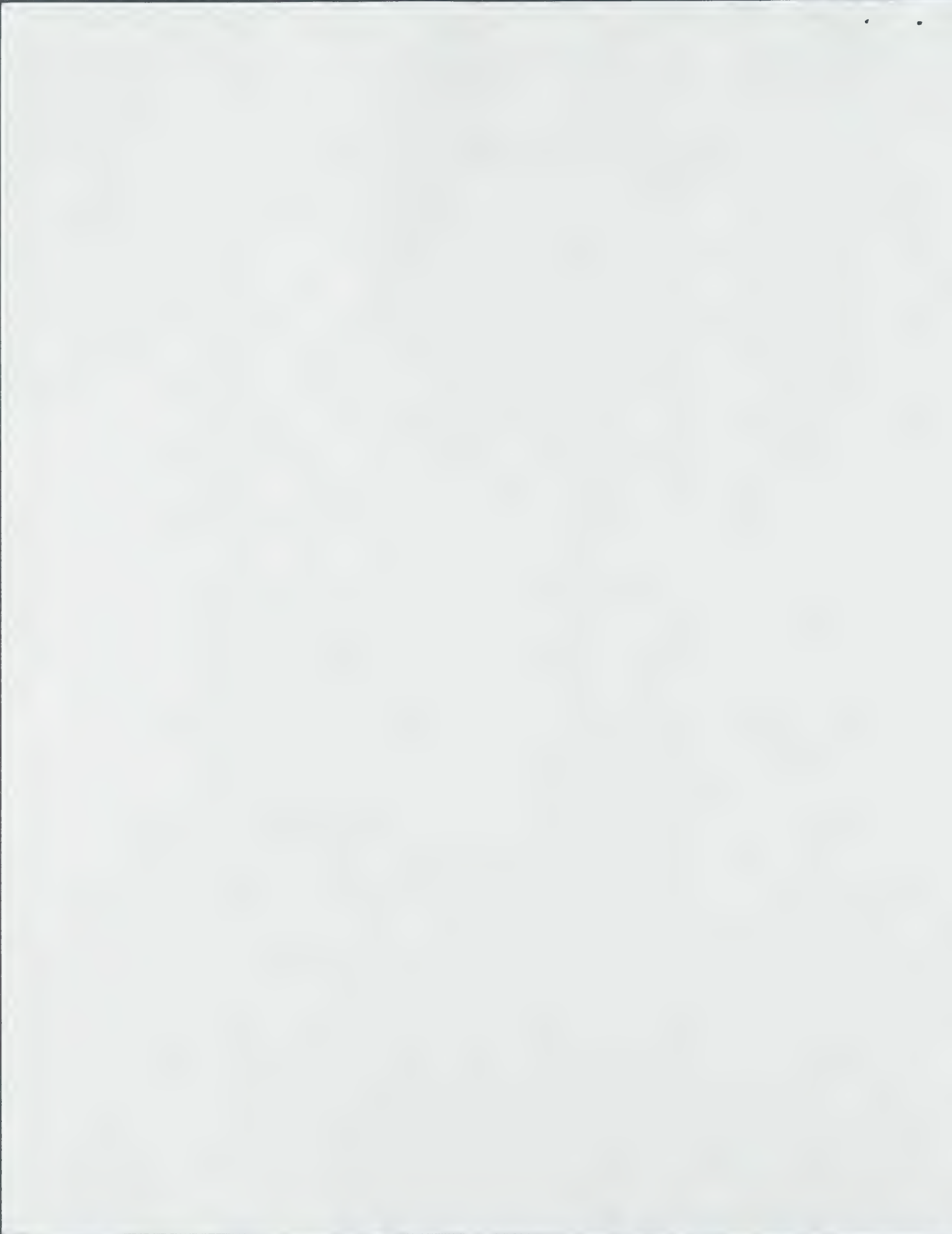
Also, I am returning to you the one photograph which may show your sister. Is it the silver-haired lady with her back to the viewer and her left hand on her head? If so, I would also love to have a photograph showing her face.

Just don't worry about the lack of cooperation from the newspapers. This is really not an isolated example.

All good wishes, also to your sister.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Hardy
21 Cranedown
LEWES
E. Sussex BN7 3NA
Telephone 0273 477473

23.3.94

Dear Dr. Baden.

Sadly, there was no newspaper article to send you about the exhibition of Manguette's work. Your letter was given to the Super Express in plenty of time, and they said it would go into the next issue, but it never did. I bought copies of three weeks' issues but never a word.

Despite of this, a good number of people attended on both days, and several asked if the paintings were for sale -

Though the paintings were hung in a very haphazard manner, they looked very impressive. Manguette herself was there, and I enclose a photograph of her:

Some of her friends were horrified at the haphazard arrangement and clinic of paintings shown, and have urged me to arrange a professional exhibition at the Sun Valley in Lewes.

2.

You probably know it. It is small a number
good exhibitions, and we have been given
the second week in September, and
Myra Fisher, an artist friend, will
select the paintings to be shown. In
the meantime we are going to try
and catalogue and date the canvases.

Mayraite is becoming more and more
detached, but I did manage to get
her to identify some of the older
paintings which I could not locate
a date myself. There were many
years, though we have always kept in
touch and supported each other, that
we were both very involved with our
own lives.

The ramshackle building which
you and your wife visited had been
spruced up at the eleventh hour, and
was more accessible than on the day

asked when you are coming.

Again my thanks for your
support.

With all good wishes to you
and your wife

Betty Aaby

3.

of your visit. It certainly has great potential, but what its future is, I have no idea.

I enclose a few photographs to give you a general idea of the variety of paintings ~~are~~ exhibited. Fina, my daughter, also took some, and we will send them to you when they have been processed.

Thanks you again for doing so much to promote Maguente's work. I am keeping my copy of your letter to produce again in the summer, and insist on publicity. Though the Star Gallery is less dramatic, there is no doubt the exhibition will be well attended, and it is well-known. If you do come over to Lewis again in the summer, Maguente would love to see you. She often



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 24, 1993

Mr. Jonathan Harris
The Jonathan Harris Gallery
2300 S.E. Ocean Blvd.
Suite A-4-107
Stuart, Florida 34996

Dear Mr. Harris:

In response to your letter of August 15th, I visit Florida for a week or so every winter, to look for paintings. As I then always visit a dealer friend in Vero Beach, I will be happy to come to Stuart to look at your paintings.

I have no interest in the two paintings, the photographs of which I return.

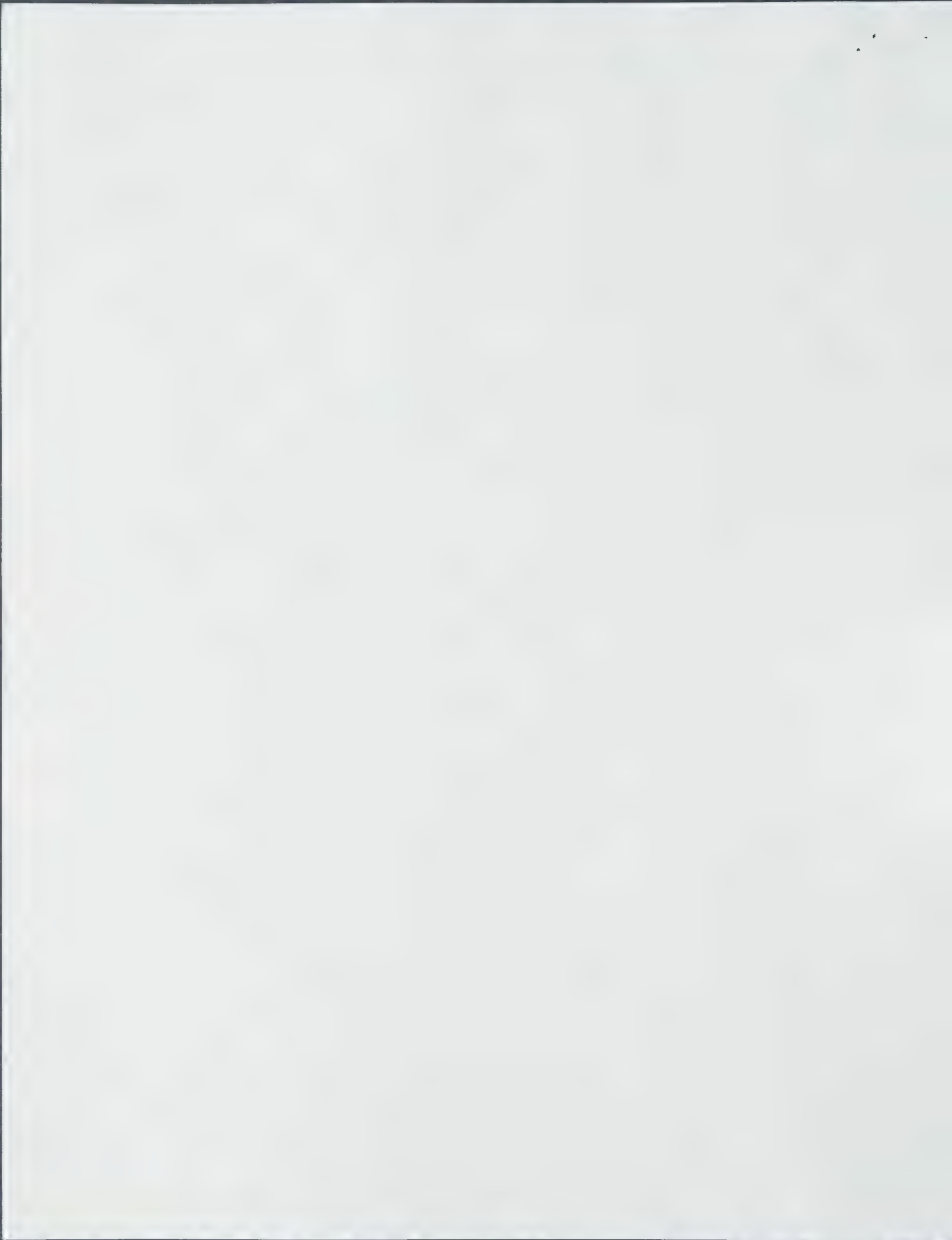
What are your prices for the other three?

I look forward to hearing from you and meeting you.

Sincerely,

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



THE JONATHAN HARRIS GALLERY
OF

FINE EUROPEAN OIL PAINTINGS

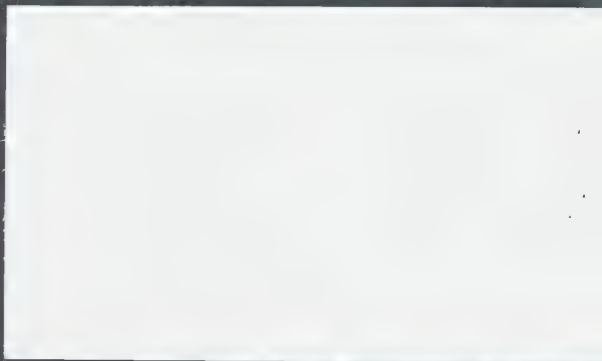
16TH THRU EARLY 20TH CENTURY

SPECIALIZING IN 19TH CENTURY FRENCH PAINTINGS
AND

DENMARK'S "GOLDEN AGE" ARTISTS (1800-1900)

JONATHAN HARRIS
ALICIA HARRIS
(407) 220-9292

2300 S.E. OCEAN BLVD
SUITE A-4107
STUART FL 34996



JON HARRIS
2300 S.E. OCEAN BLVD.
SUITE A4-107
STUART, FL. 34996
TEL. (407) 220-9292

Memo

TO: Alfred Bader Fine Arts
924 E. Juneau Ave.
Milwaukee, WI.
(414) 277-0730

DATE: 8/15/93

SUBJECT:

Dear Dr. Bader,

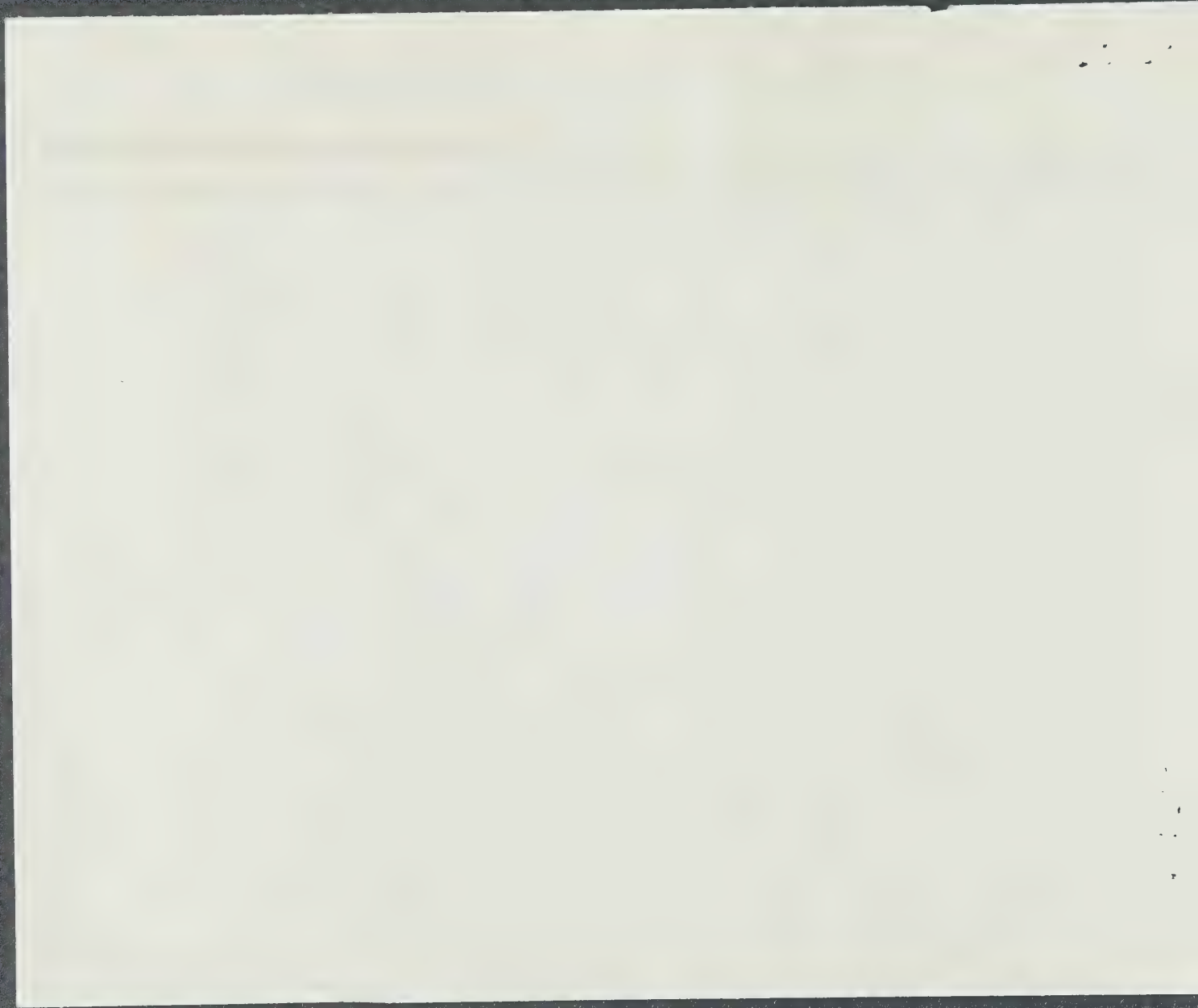
Having read of your interest in Flemish
a Dutch Old Master paintings, I have
enclosed photos of 5 pictures which
I have available. Please advise which
you are interested in and I will
quote reasonable wholesale prices.

Thank you.

Sincerely,

Jon Harris

SIGNED





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 26, 1994

Mr. Erich Heinze
38 Forest Street
New Britain, Connecticut 06052

Dear Mr. Heinze:

Thank you for your express letter of September 16th, regarding that very interesting early New York painting.

From an artistic point view, it is certainly not a great painting, and by a minor artist. But to collectors interested in early New York history, it will be most interesting. However, I don't believe I could sell it profitably based on your price of \$25,000. Most of my customers are foreign dealers and museums.

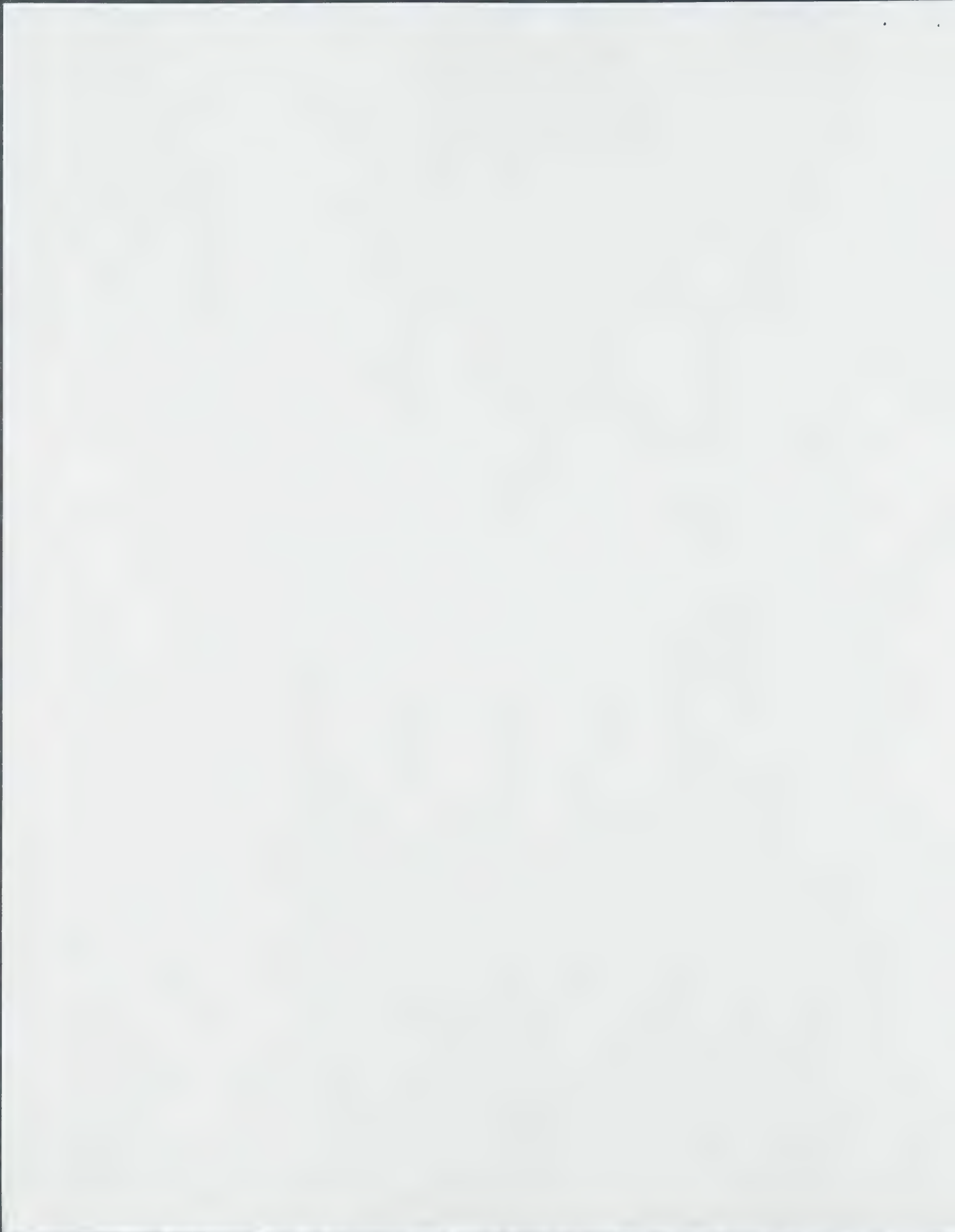
It was kind of George Friend to bring me to your attention, and I hope you will be successful selling this work in New York City.

All good wishes.

Sincerely,

Enclosures
c: Mr. George Friend

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Erich Heinze
38 Forest Street
New Britain, CT 06052
September, 16, 1994

Dr. Alfred Bader
Astor Hotel, Suite 622
924 East Juneau Avenue
Milwaukee, WI 53202

Dear Dr. Bader,

We were recently exhibiting a 17th century oil painting at an antique show and Mr. George Friend suggested we send you some information on it.

We purchased the painting several years ago from the estate of Thurston Thatcher. The painting was shown at the White House because of its American flag connection (see attached). The painting has also been featured in The New York Times, Time magazine, The Columbia Pictorial History of New York, as well as several other publications.

The painting was on loan to the Museum of the City of New York for two years. It was included in a documentary entitled "The Big Apple" which was produced and coordinated by the Museum of the City of New York.

We were led to believe that the museum was going to trade us items from their storage that were not related to New York's history. As it turns out, they were not allowed to barter but would very much like to have it donated. However, we want \$25,000 for the painting. If you have any interest, please contact us at your earliest convenience. Thank you.

Sincerely,

E.H.

Erich Heinze and
Brian McCarthy

(203) 827-9073

*To Otto
Any interest -
E.H.
Sept 18*



Annual Report
Yr. 1954-55

1954-55

1954-55

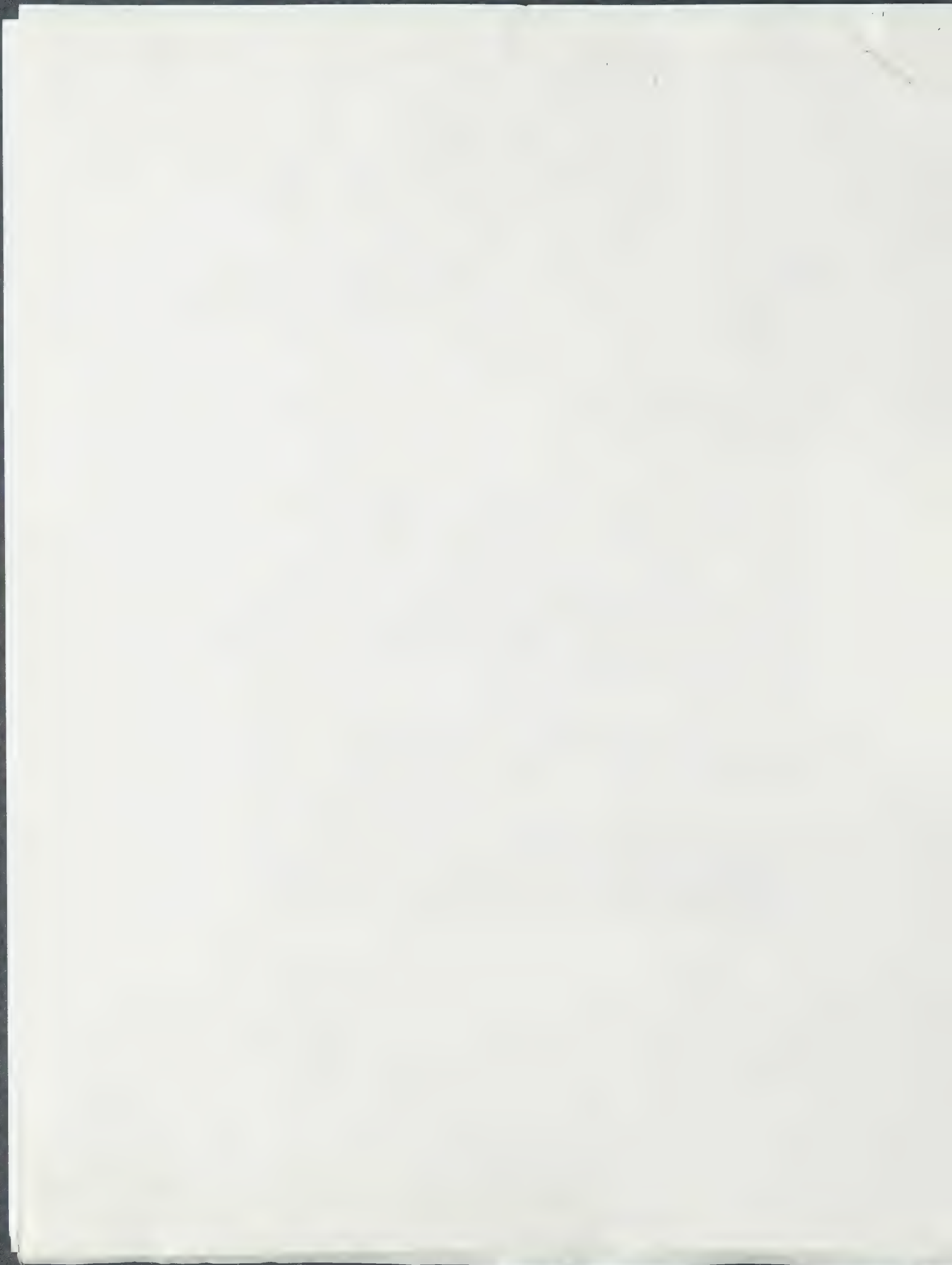
1954-55

1954-55

1954-55

Page 16

PS: I just offered \$75,000 (ALL IN) on Spanish School
counts Stan. must get his commission from this.



+++

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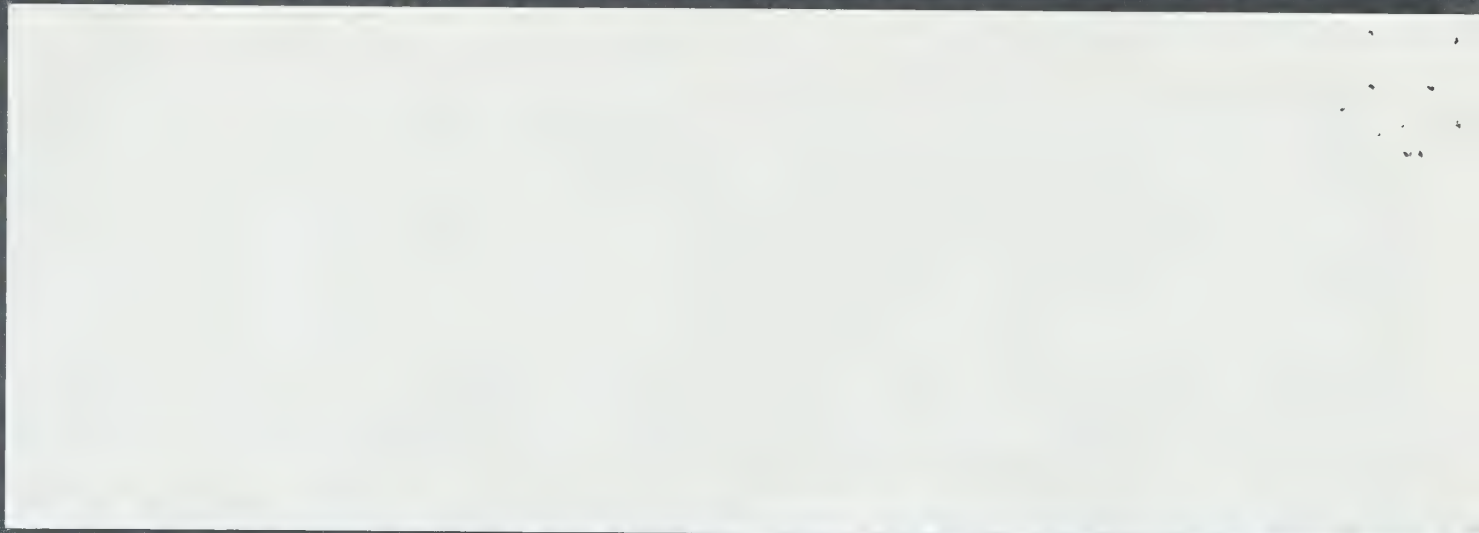
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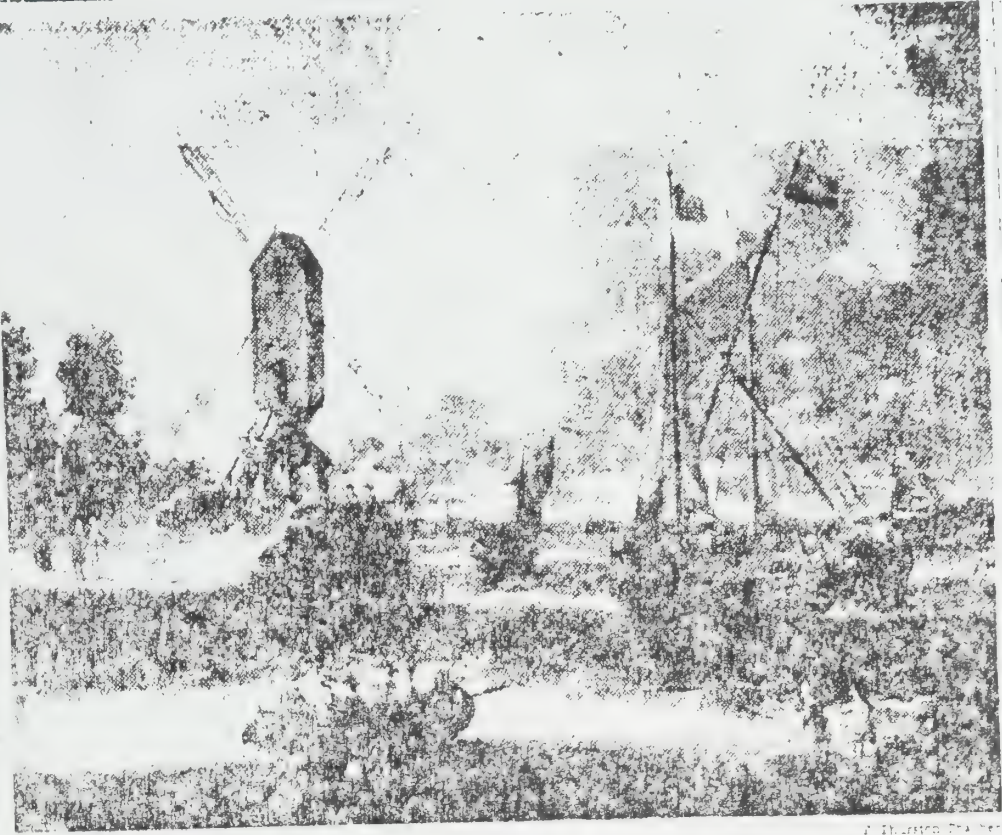


CITY PAINTING FOUND IN ATTIC

Continued From Page 1

In American pictorial history, according to many experts, the picture was examined. It is 12 1/4 by 16 inches and is believed to be the work of Thurston Thacher and his wife. The picture is believed to be the earliest known New York scene in oil painting.

Views of Early Days
The picture is believed to be the earliest known New York scene in oil painting. It is believed to be the work of Thurston Thacher and his wife. The picture is believed to be the earliest known New York scene in oil painting.



RARE ART FIND: Photo of an oil painting, believed to be the first depicting a New York scene, which will be displayed this summer at the Museum of the City of New York. The canvas, attributed to Augustine Herrman, shows a rowboat carrying six men out to a Holland-bound ship. The locale has been set as Governors Island. In right foreground, fishermen stand on shoals.

closest rival to the Thacher picture is one in the Museum of the City of New York. But this picture, which is believed to be the work of Thurston Thacher and his wife, is believed to be the earliest known New York scene in oil painting.

Departure of Disputants
The picture is believed to be the earliest known New York scene in oil painting. It is believed to be the work of Thurston Thacher and his wife. The picture is believed to be the earliest known New York scene in oil painting.

The picture is believed to be the earliest known New York scene in oil painting. It is believed to be the work of Thurston Thacher and his wife. The picture is believed to be the earliest known New York scene in oil painting.

The picture is believed to be the earliest known New York scene in oil painting. It is believed to be the work of Thurston Thacher and his wife. The picture is believed to be the earliest known New York scene in oil painting.

Thachers followed existed in the picture's previous ownership. It belonged to the late Miss Anne Wilson, a direct descendant of Anneke Jans, whom Pastor Bogardus married. Miss Wilson's great-great-great-great-grandfather, Dirk Wessel Ten Broeck, bought Anneke Jans' Albany house and effects after her death in 1663.

The Hayden Planetarium and the Geodetic Survey verified the position of the sun in the eastern summer sky pictured and the flow of the tide, and early maps and views corroborated the painting's topographical features.

Sheldon Keck, who restored the painting, made exhaustive tests and found the pigments, crackle and canvas met all specifications as to the date. Mr. Keck is an authority in this field with the Brooklyn Museum. Herrman's presence in New Amsterdam on the day before the sailing of the Princess, found to be a matter of record, was another link in a long chain of authenticating evidence.

*Page 1
NY Times
June 9
1953*

First City Painting Attested by Experts

By SANKA KNOX

A small begrimed picture found in an attic in Clermont, in up-state New York, a year ago, and purchased along with other things by a Hyde Park antiques dealer, has been established as the earliest known on-the-spot oil painting of a happening in this city's history.

The painting, which will be on view during the summer beginning today at the Museum of the City of New York, Fifth Avenue and 103d Street, was executed on August 17, 1647, depicting the departure of a former Dutch Governor General and his accuser for trial in Holland.

Although unsigned, it has been attributed to Augustine Herrman, who is famous for his 1670 map of Virginia and Maryland, embellished with his self-portrait.

One of the most important discoveries in the history of New York art.

Continued on Page 23, Column 2



Herrn
Dr. Alfred Bader
Dr. Alfred Bader Fine Arts Limited
Astor Hotel, Suite 622
924 East Juneau Avenue

USA-Milwaukee, Wisc. 53202

Der Direktor

Durchwahl 0531/484- 2400
Datum 25. April 1994 Hö

Sehr geehrter Herr Bader,

es ist nun schon einige Wochen her, daß unsere Ausstellung „Bilder vom alten Menschen in der niederländischen und deutschen Kunst, 1550-1750“, zu Ende ging. Zu unserer Zufriedenheit verliefen der Abbau und die Rücktransporte zügig und problemlos.

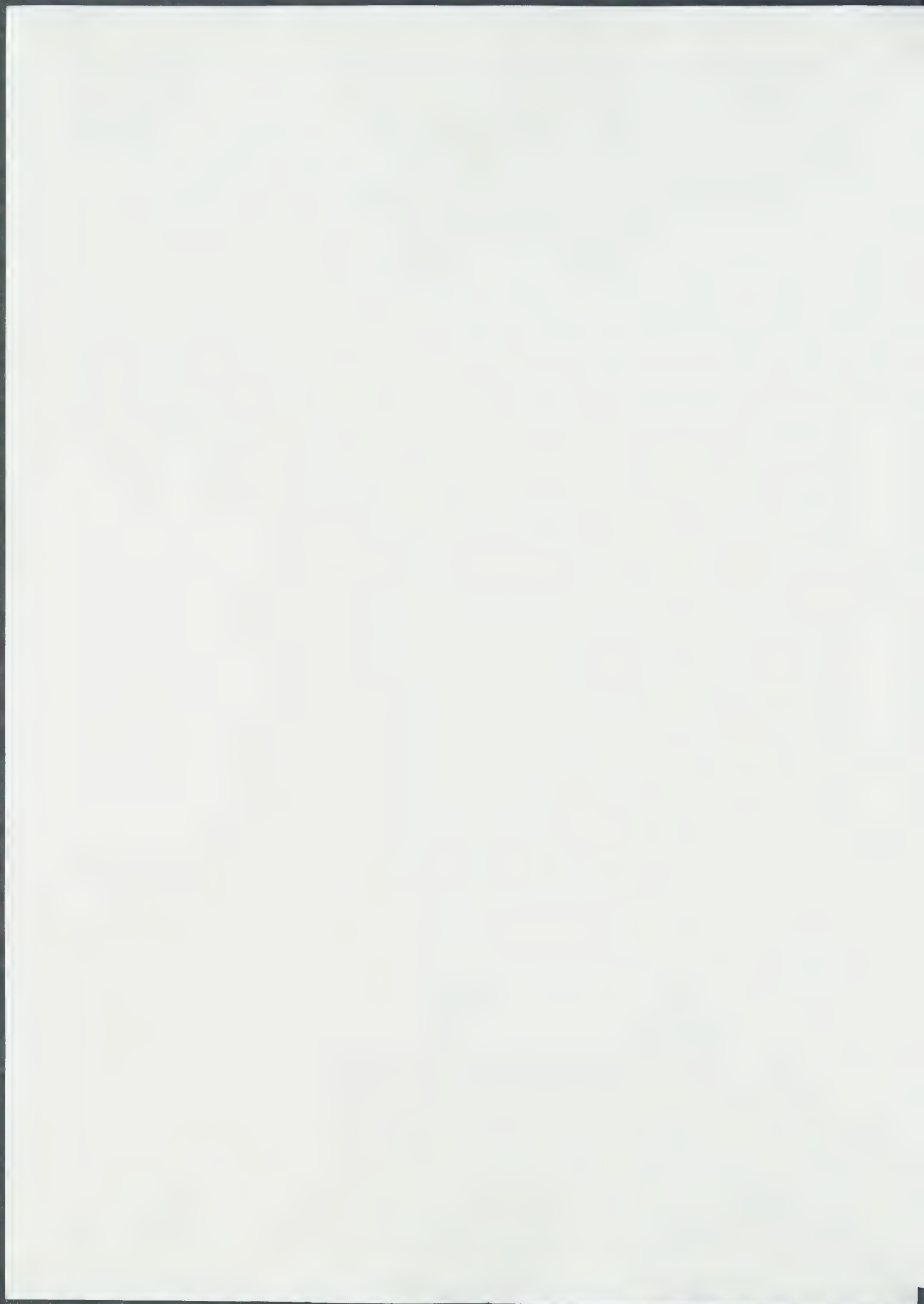
Die Ausstellung fand überaus großen Anklang beim Publikum, von der regionalen und überregionalen Presse wurde sie ausführlich gewürdigt. Der vom Museum herausgegebene, in Zusammenarbeit mit einem internationalen Kreis von Fachgelehrten erarbeitete Katalog stieß auf große Nachfrage, so daß die gesamte Auflage bei Schluß der Ausstellung ausverkauft war.

Wir hoffen, daß Ausstellung und Katalogbuch zur Erkenntnis eines zentralen, doch bisher kaum gewürdigten Aspektes des künstlerischen Menschenbildes beigetragen haben. Es würde uns freuen, wenn unsere Unternehmung zum Schrittmacher für die weitere Erforschung von Gestalt und Gehalt des Bildes vom alten Menschen beitragen würde. Zweifellos liegt hier ein ebenso faszinierendes wie unendliches Thema, das - wie die Ausstellung gezeigt hat - Aufmerksamkeit weit über den engeren Kreis des Faches hinaus zu wecken vermag.

Ohne Ihre großzügige Leihbereitschaft hätte das Vorhaben nicht realisiert werden können. Bitte nehmen Sie deshalb noch einmal unseren aufrichtigen Dank entgegen für die gute Zusammenarbeit, mit der Sie wesentlich zum Erfolg der Ausstellung beigetragen haben.

Mit freundlichen Grüßen

Dr. Jochen Luckhardt





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 29, 1993

Dr. Thomas Döring
Herzog Anton Ulrich Museum
Museumstrasse 1
D3300 Braunschweig
Germany

Dear Dr. Döring:

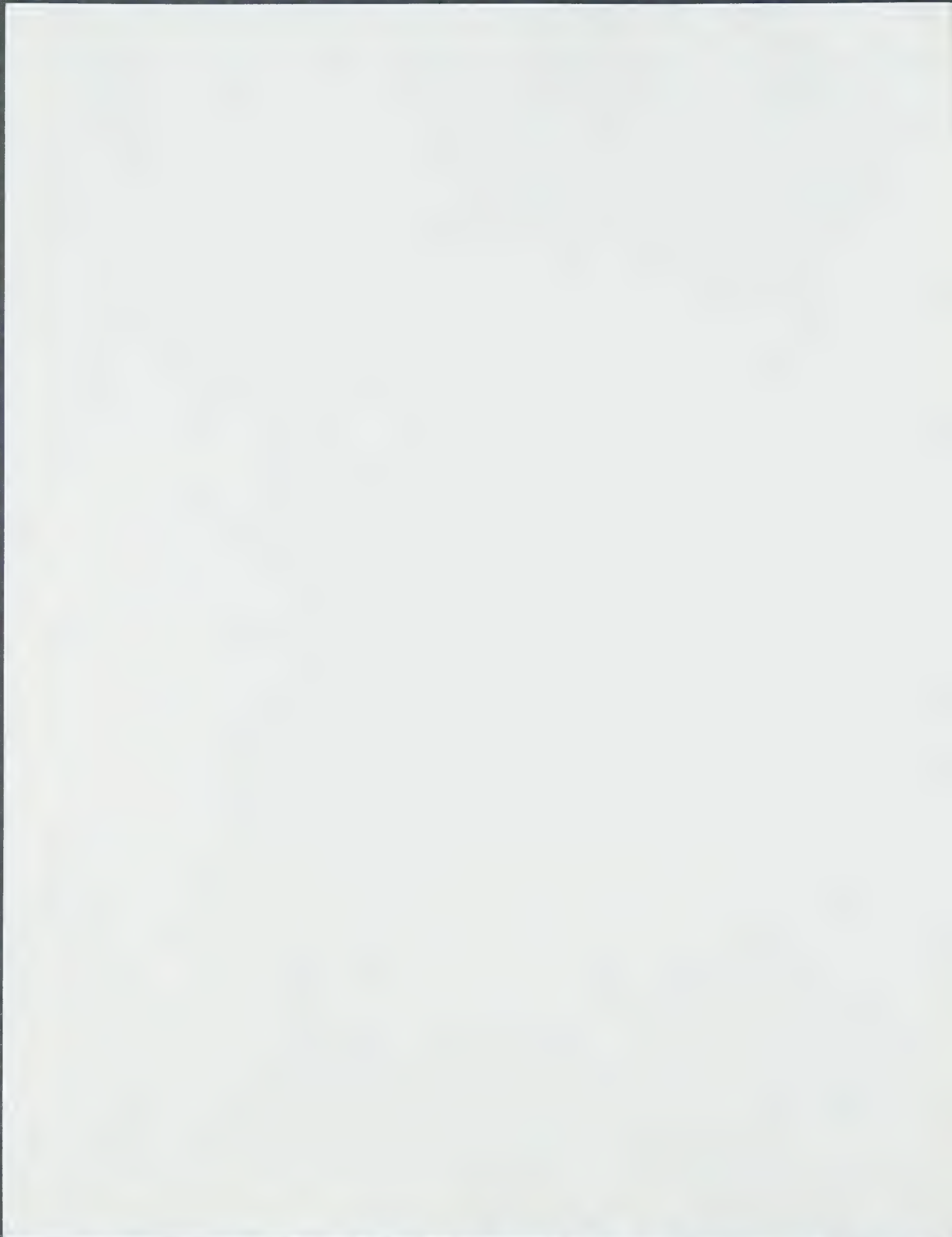
I am happy to tell you that the four paintings you are borrowing from me were picked up by the Milwaukee Art Museum people yesterday. I gave them very sturdy boxes for the three large paintings so that they will have to build a box only for the small S. de Bray. In fact, the three boxes I gave them were boxes they had built for my paintings which were shipped to a Japanese exhibition, and they really are most satisfactory boxes. This should reduce your costs.

For the sake of my peace of mind, I would appreciate your sending me a fax on the day the four paintings arrive safely.

Best regards.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





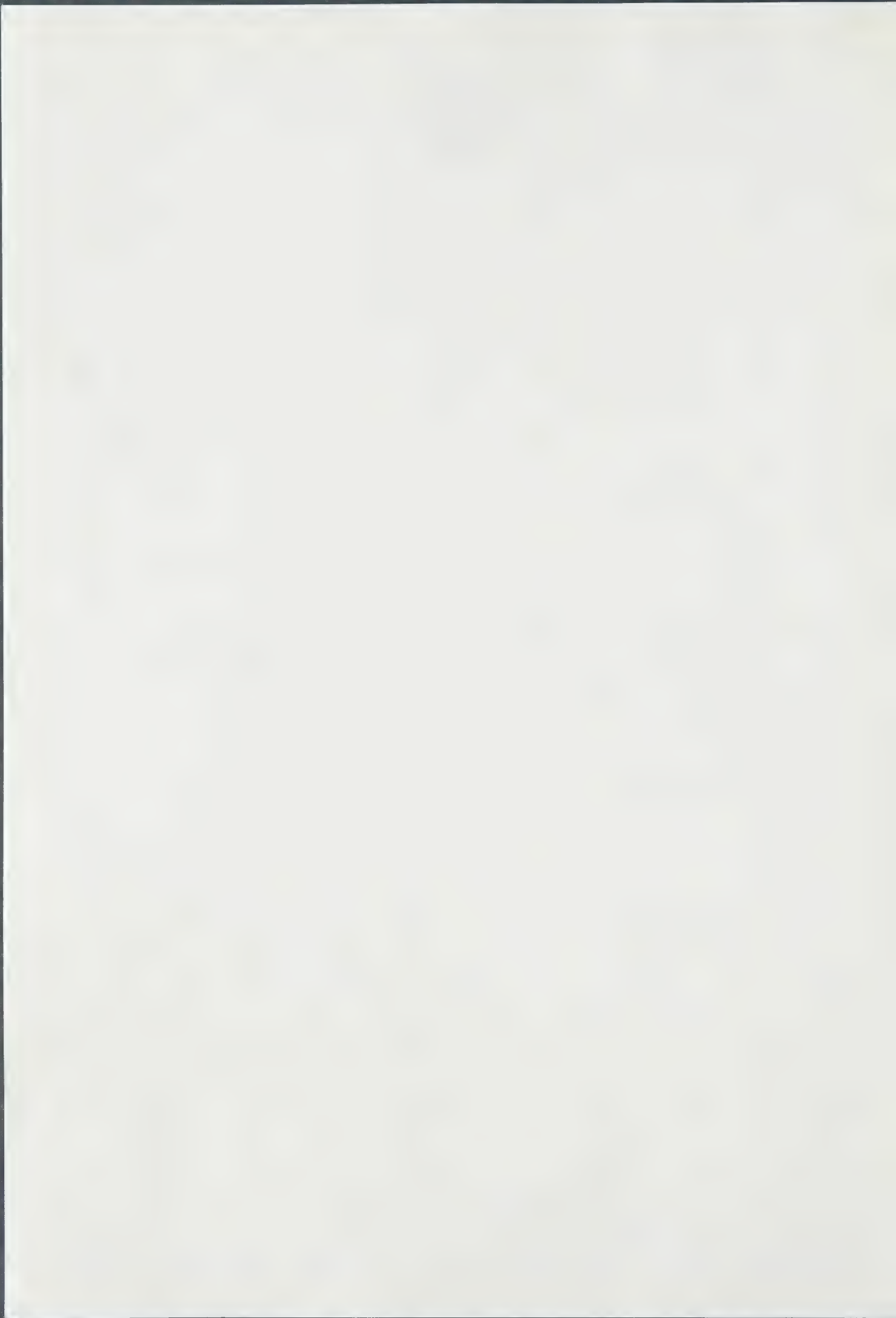
[Faint, illegible text, likely a header or address block]

Wir danken Ihnen herzlich für Ihre Unterstützung mit der Mit- und Beibehaltung
Kontenverbindung in der Anlage von den 11. Oktober auswärts. Nach wiederholter
Herzlichen Grüße, daß Sie sich auch bei Bedarf jederzeit mit Mr. Schwaner in Verbindung
setzen können. Diese Zustimmung ist für die nächsten 12 Monate gültig. Sollten
Sonderwünsche und Finanzierungsmaßnahmen entstehen, sind diese zu erwidern. Bitte
an den Abteilungsleiter Herrn Müller von uns aus 0531 4842400.

[Faint, illegible signature]

*cc Frau Bauwan
Bert
Juno*

Heizo Anton Ulrich-Museum
Museumstraße 1 ◊ D-3300 Braunschweig ◊ Telefax (0531) 4842408 ◊ Telefon (0531) 4842400/1





Leigh Albritton

Herrn
Dr. Alfred Bader
Alfred Bader Fine Arts
Milwaukee, Wisconsin
USA

Fax: +1 414 224 0009

Durchwahl: +1 414 224 2400

Datum: 5. Mai 1991

Sehr geehrter Herr Dr. Bader,

haben Sie herzlichen Dank für Ihr Fax vom 3. Mai, in dem Sie uns Ihre Bereitschaft signalisieren, Ihre Leihgaben bereits sehr frühzeitig zur Verfügung zu stellen. Auch wir würden es für eine gute Lösung halten, Ihre Bilder in unserem Hause für den Katalog photographieren zu lassen. Damit der Katalog rechtzeitig gedruckt werden kann, müssten wir Ihre Bilder in diesem Fall aber spätestens am 15. Oktober hier haben. Doch wie Sie Herrn Luckhardt am 3. März mitteilten, läge ein so frühzeitiger Transport ja ganz in Ihrem Interesse, da Sie Milwaukee ab Ende Oktober für längere Zeit verlassen wollen. Bitte teilen Sie mir doch mit, ob Sie einem Transport um den 11. Oktober zustimmen können.

Ein Problem bei dieser Lösung stellt für uns allein der Umstand dar, daß wir auch eine Leihgabe vom Milwaukee Art Museum erwarten (Adriaen van Gaesbeeck zugeschr., Alter Maler im Atelier). Wie Sie verstehen werden, dachten wir sowohl im Interesse der Sicherheit als auch aus wirtschaftlichen Erwägungen natürlich daran, Ihre Gemälde zusammen mit dem Museumsbild transportieren zu lassen. Sobald ich Ihre Antwort habe, möchte ich deshalb Mr. Bowman fragen, ob er uns seine Leihgabe ebenfalls schon so lange vor Ausstellungsbeginn zur Verfügung stellen würde - was freilich eine etwas vermessene Bitte ist, falls sich das Museum nicht auf diese Lösung einlassen sollte. müßten wir hinsichtlich der Organisation von Transport und Photoherstellung wohl noch zusammen mit ihm abstimmen.

Mit nochmals dank für Ihre Unterstützung und in der Hoffnung auf Ihr Verständnis,
das Herzog Anton Ulrich Museum

Mit freundlichen Grüßen

Museumstraße 1 | 48149 Münster | Telefon: +49 521 48424 0 | Telefax: +49 521 48424 300

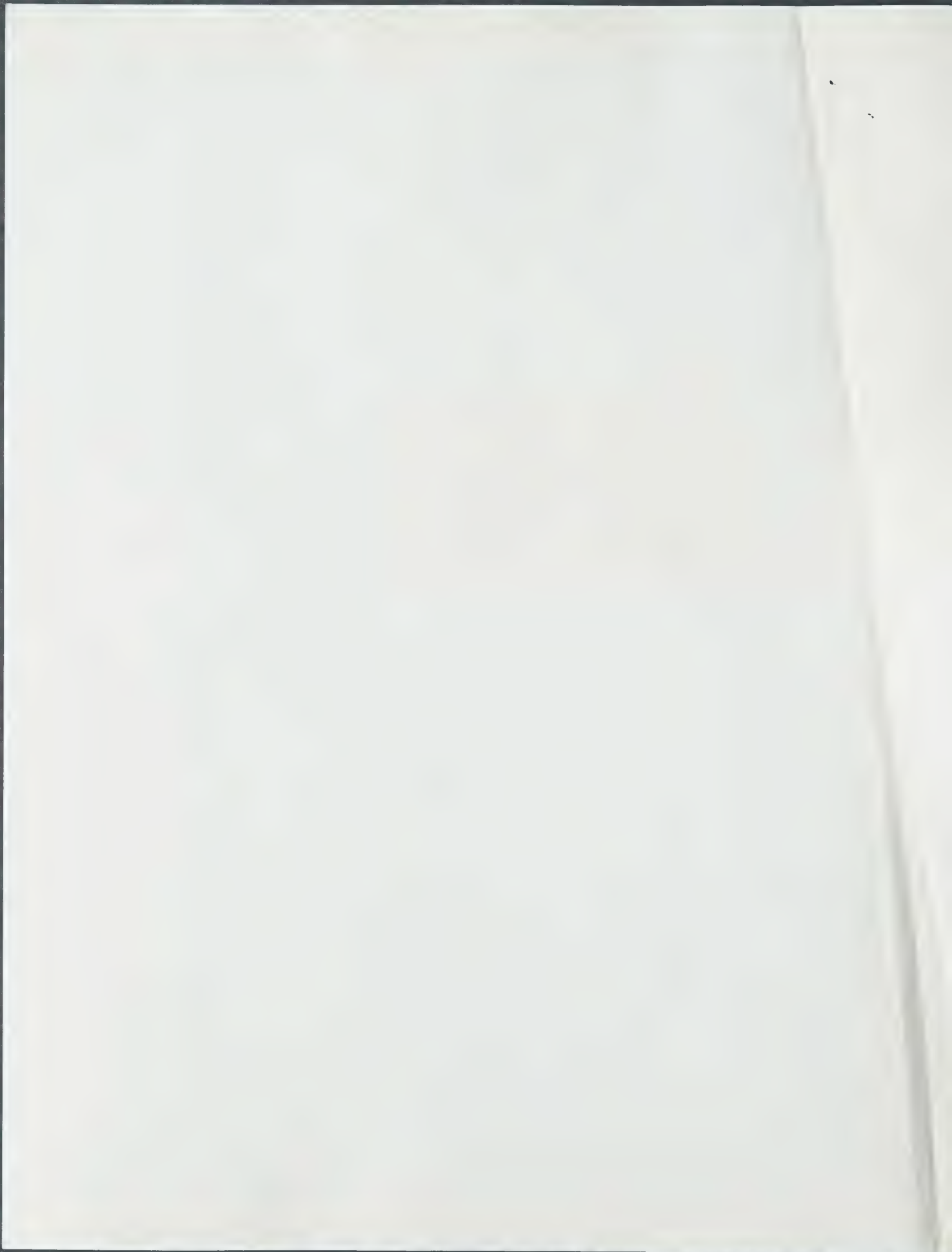
To Clovis and Otto.

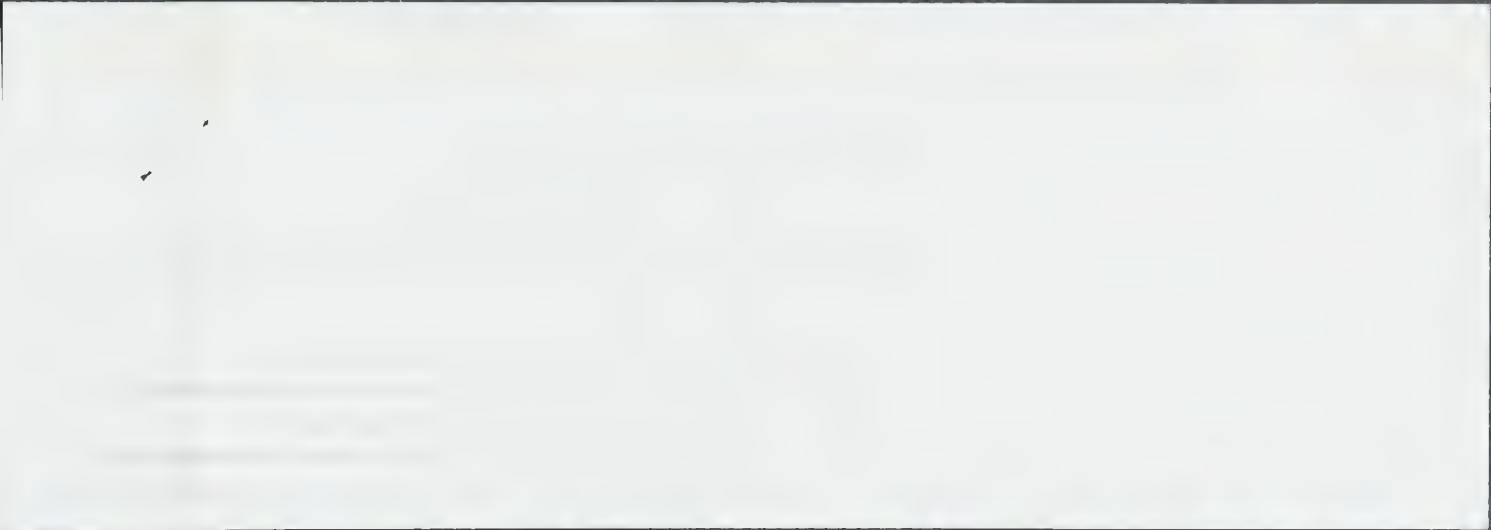
At least she didn't pay us!

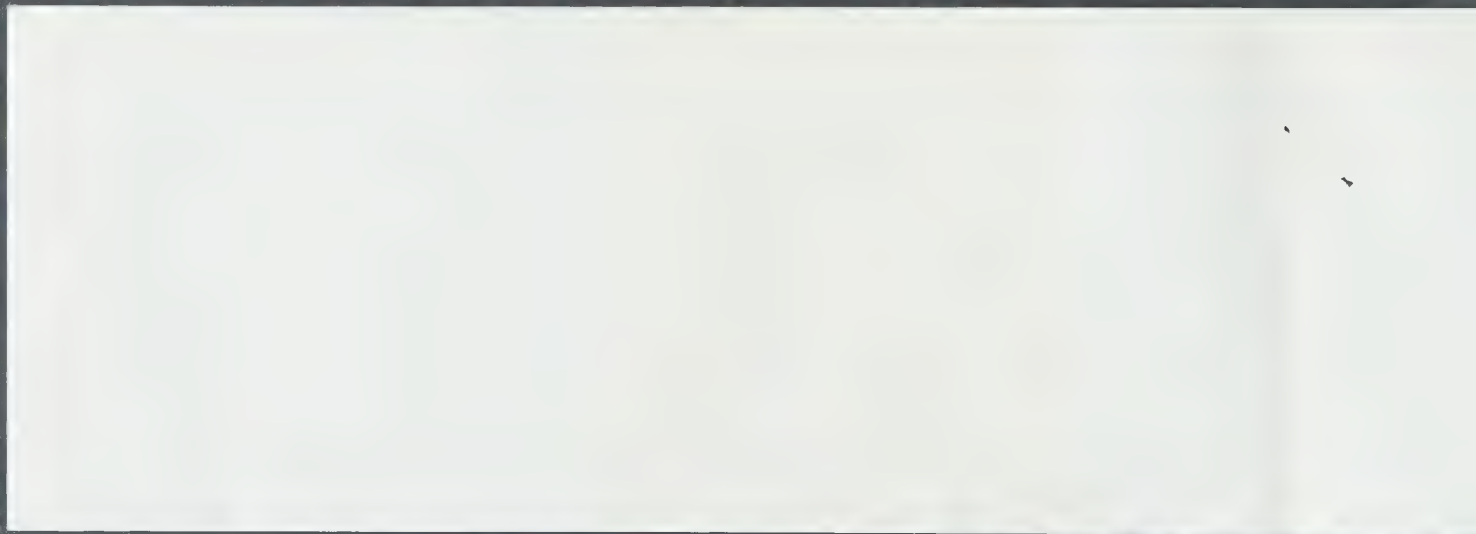
Best wishes

Yepa

9 VIII 94.









ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

July 26, 1994

Mrs. Lora Heinemann
Casa Tanello
Via Tanello 14
CH6977 Ruvigliana
Switzerland

Dear Mrs. Heinemann:

I enjoyed being able to chat with you by telephone this morning.

To tell you a little about myself, I enclose two articles.

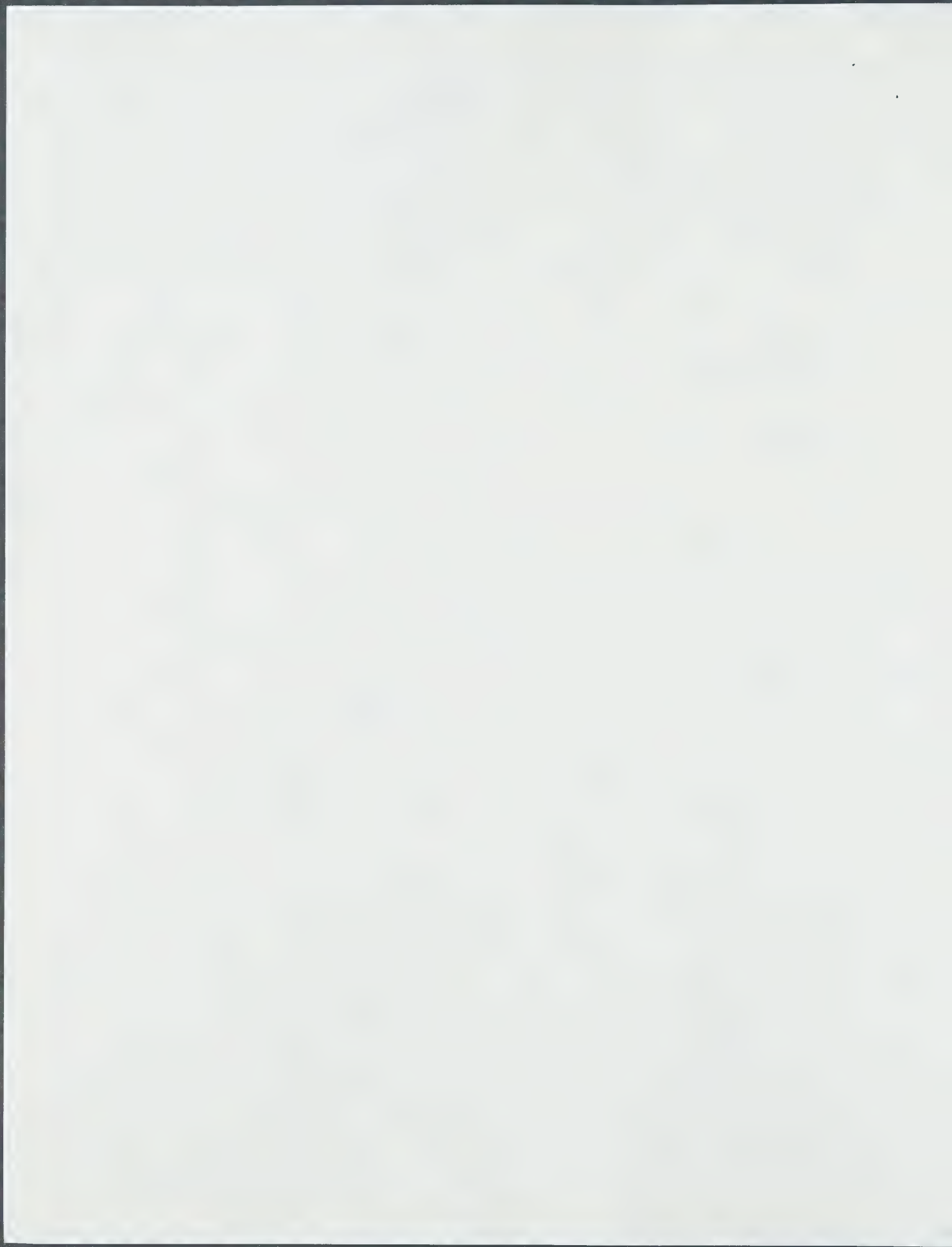
As I explained to you, there is no question in my mind that your painting, *The Annunciation*, is by Terbrugghen and was an important and fine work.

The only reason that it did not sell at Christie's in London on July 8th is that many knowledgeable buyers worried about the painting's condition. To me, the greatest worry is the area just above the angel's scarf on the right side of the painting. Almost all depictions of the annunciation show a sewing basket, and I fear that it might have been not just overpainted, but obliterated before restoration. While the last restorer had a great reputation, he also had a number of associates, some of whom clearly were not very good. Just look, for instance, at the restoration in the faces.

Under the circumstances, I cannot possibly consider offering £150,000, which you suggested this morning. I hope that my offer transmitted to you through my good friend, Clovis Whitfield, of U.S.\$100,000 was not hurtful; I certainly did not want it to be.

Since talking to you this morning, I have thought very hard about this and cannot escape the conclusion that the painting was at one time a very fine work, and yet that buying it is a great gamble. What if there is nothing left where the basket had been?

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





Mrs. Lora Heinemann
July 26, 1994
Page Two

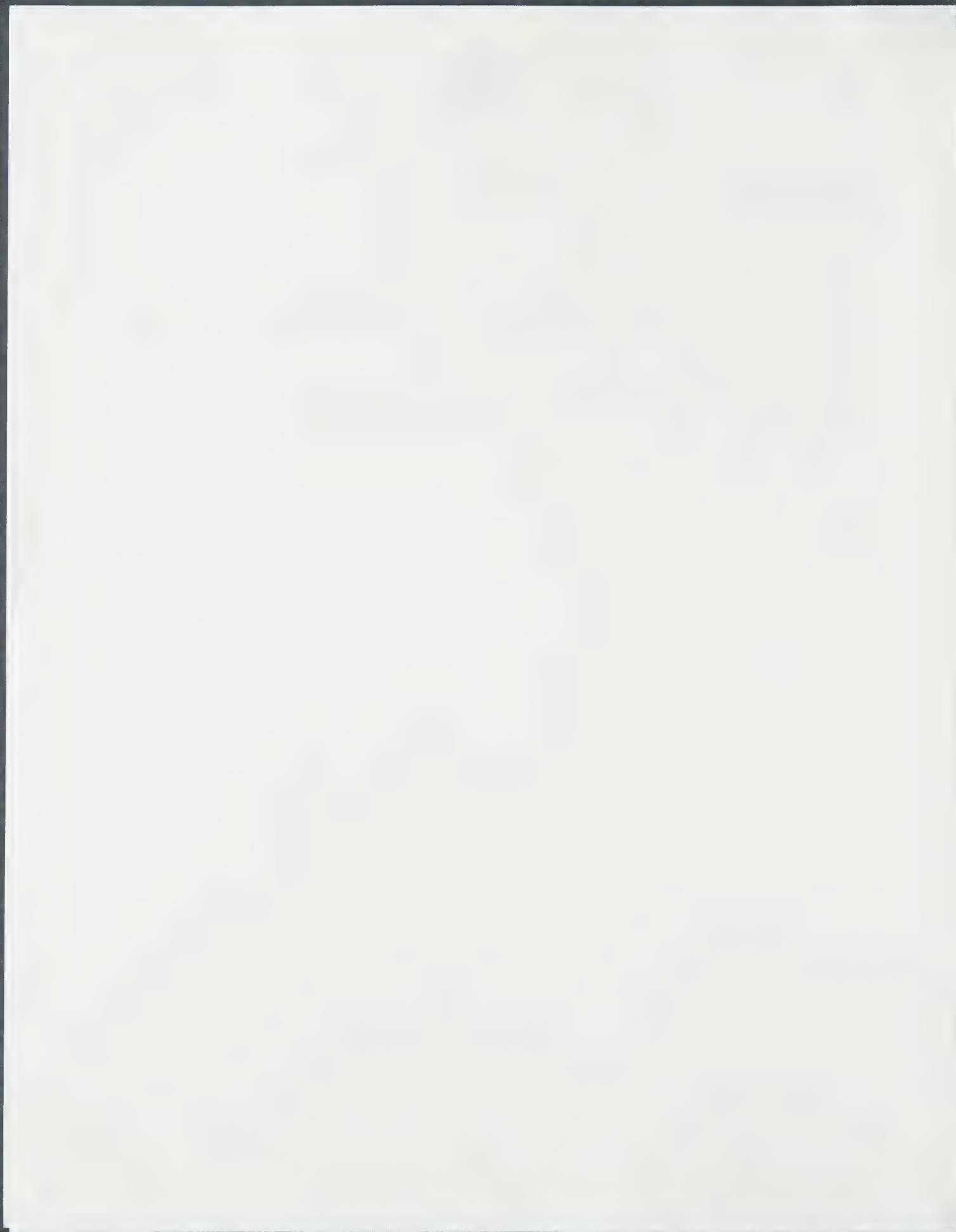
Still, I would like to purchase the painting and would like to offer U.S.\$140,000, delivered to Clovis Whitfield's gallery at 180 New Bond Street, London W1Y 9PD, payment by wire transfer within two days after receiving your invoice.

I appreciate your saying this morning that I could visit you in New York City during your stay there next winter, and I very much hope to be allowed to do so whether I can purchase this painting or not.

All good wishes.

Sincerely,

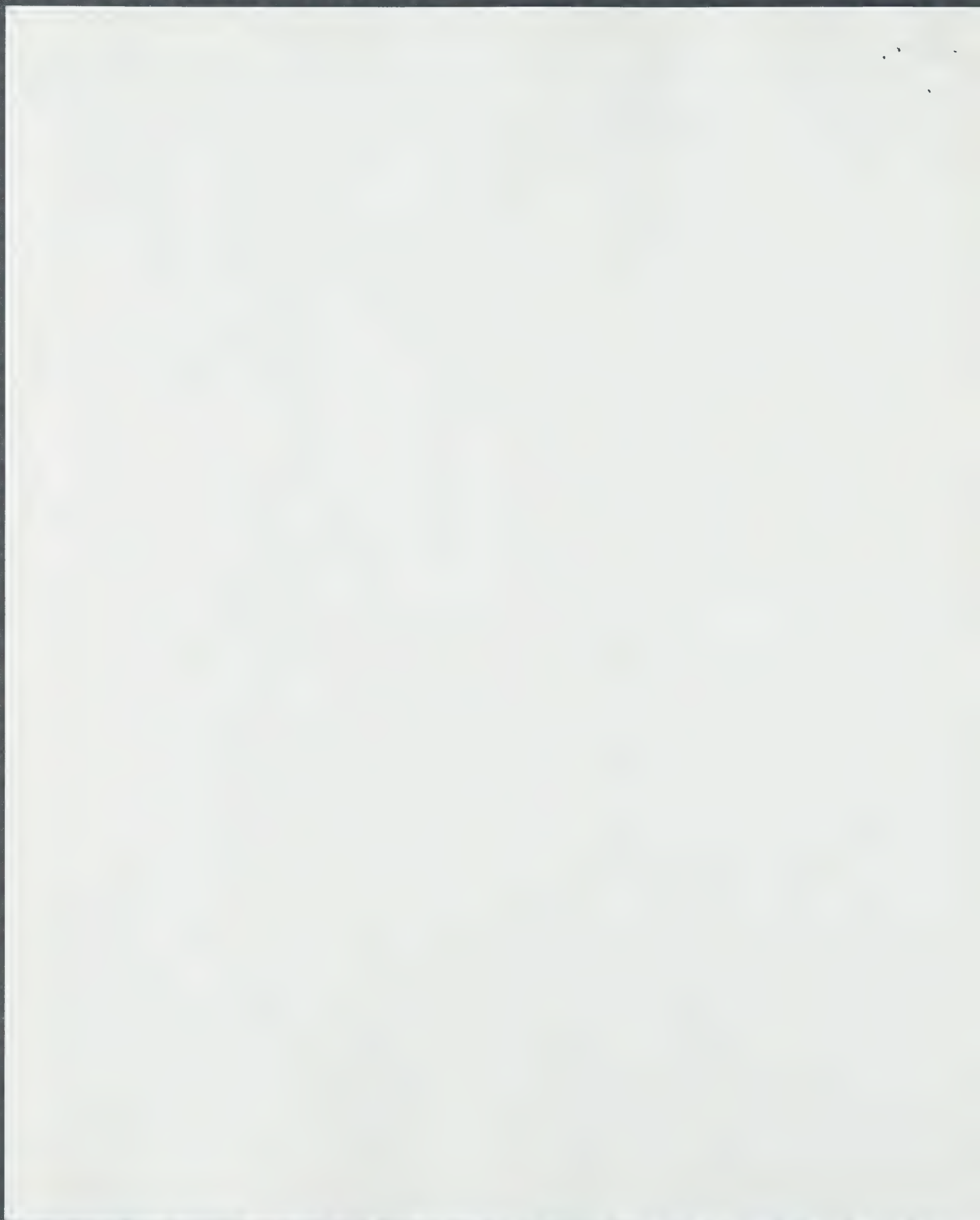
Enclosures



Mo. Lora f
1-41-91 511961

Casa Tanello
Via Tanello 14
CH 6977
Rud.igl.ana

call Tues
open Swiss



FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

July 20, 1994

To: Dr. Otto Naumann
Otto Naumann Limited

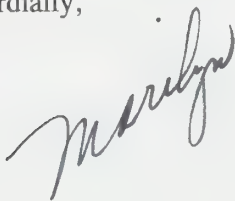
Dear Otto:

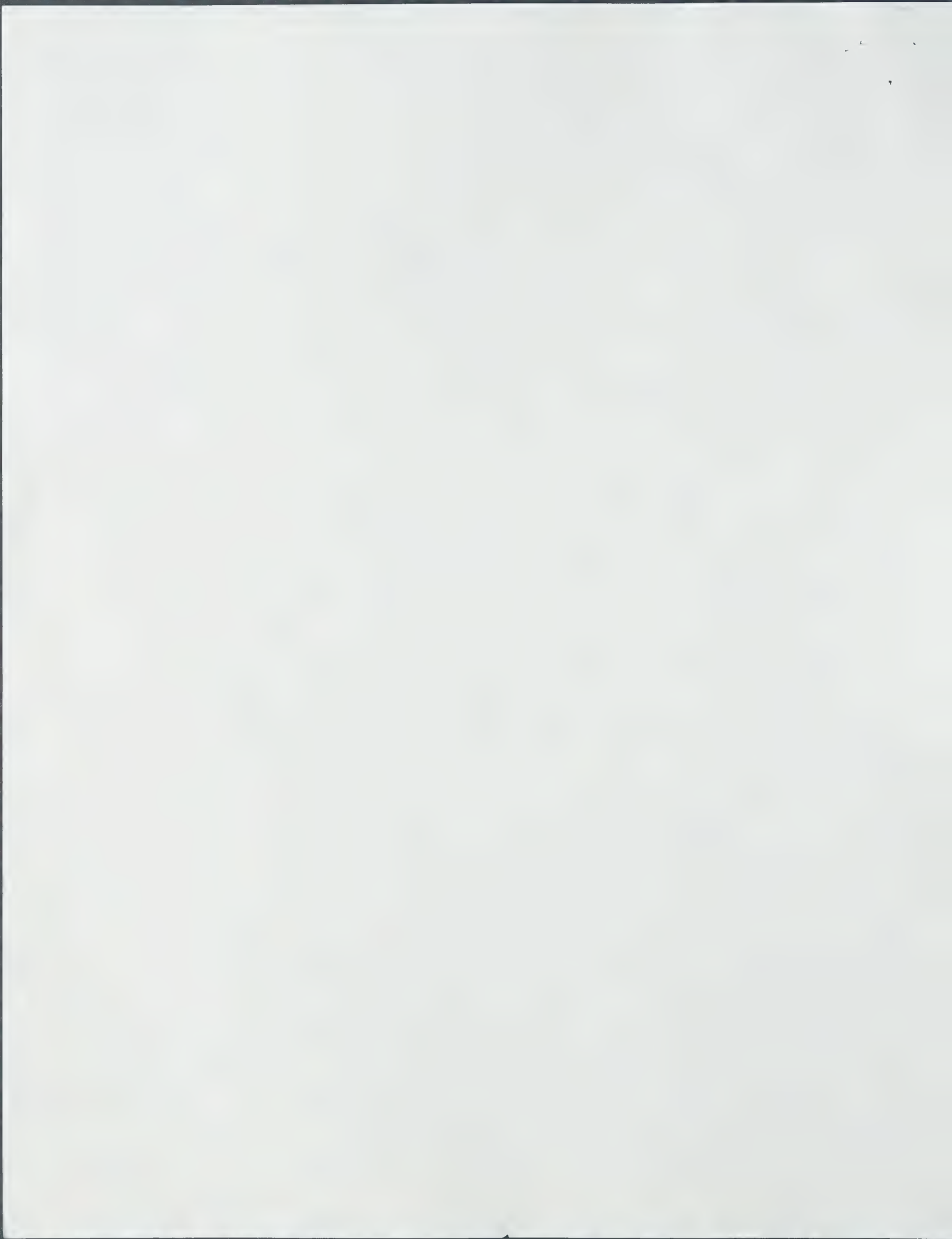
Rachel Kaminsky just called to notify Alfred she will have painting of Ram Scratching Head picked up from your gallery. However, Alfred called a short time later and asked me to fax Ms. Kaminsky not to pick up painting until he can discuss reserve, etc. with her next week. I just sent her that message--so please hold on to the painting.

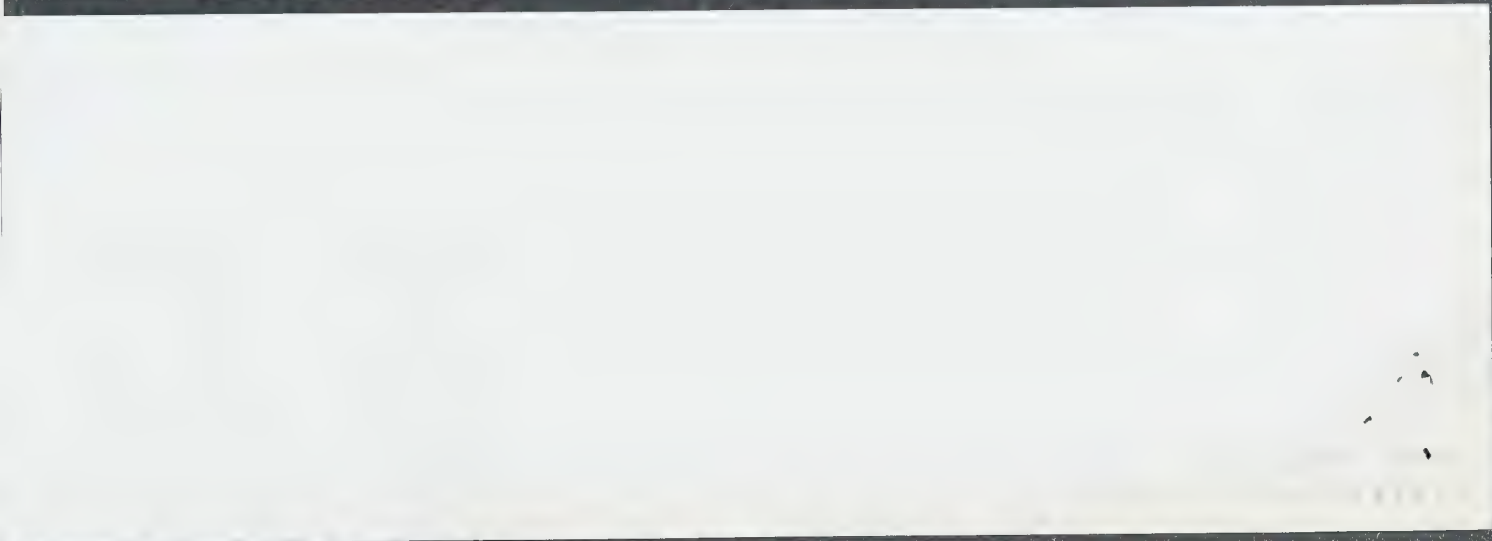
Re: The Heinemann Terbrugghen

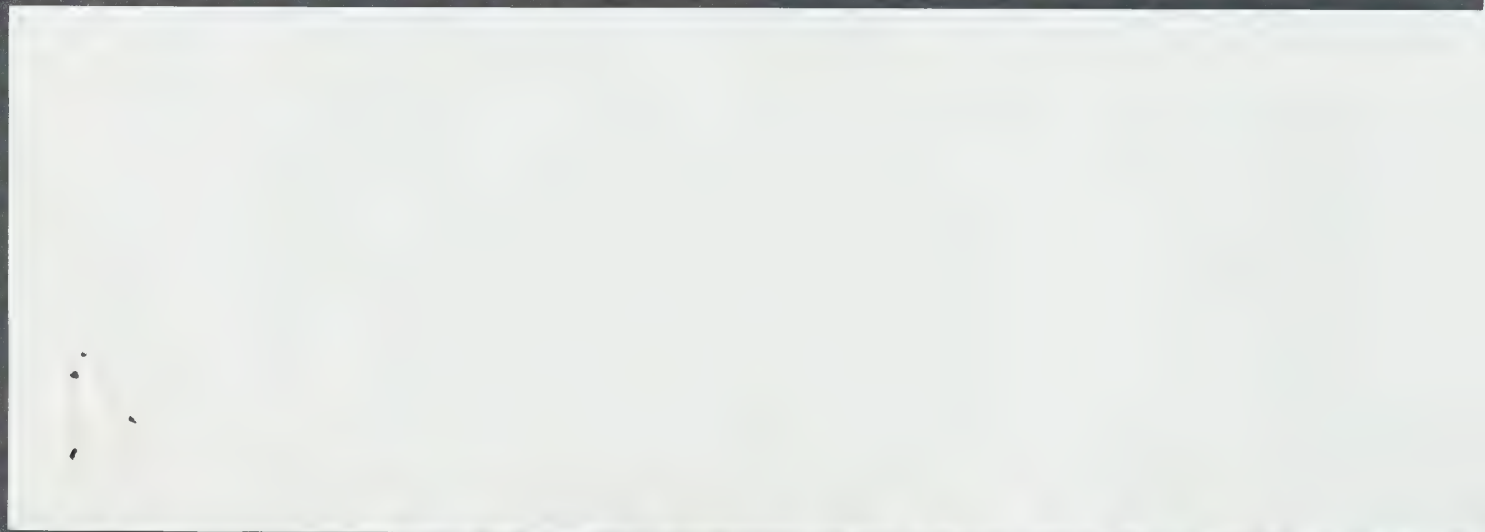
Yesterday, Mr. Falkenstein called from New York to discuss. There is a phone number here for Alfred to call on Monday. He will return call after discussing with you. Alfred's flight is scheduled to arrive in Milwaukee about 3 p.m. Sunday afternoon.

Cordially,









FAX FROM

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

To:

Clotis & Ott

Re Tebingylen, lot 80 at Christie's

I have not been able to reach
Mrs. Steinmann - just her answering
machine in NYC.

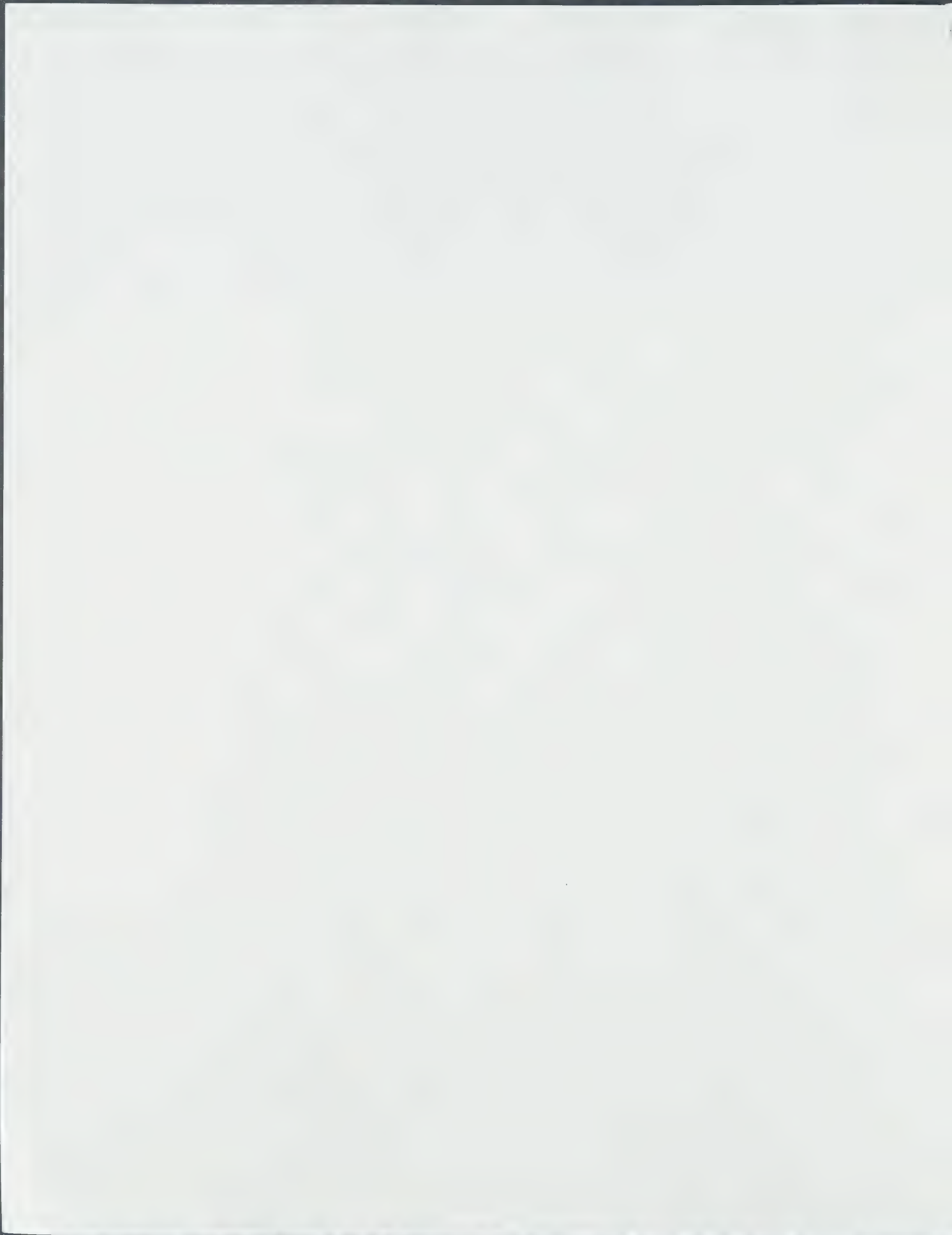
Next week I'll be in the wilds
of Northern Canada - back on July 28.

If either of you would like to contact
her, please do - up to US \$100,000 -
plus 10% (for Christie's?) if used by

Best wishes

Alfred

July 15 94





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 31, 1993

Mr. Ken Hess
1251 Lewis Drive
Winter Park, Florida 32789

Dear Ken:

Thank you so much for sending me the photographs. Lee and I really enjoyed chatting with you about them yesterday.

As you know, my specialty is Dutch 17th century paintings, and I wouldn't know what to do with that pair of post-impressionists.

The Gifford looks very nice and is really closer to Lee's interests than mine. If that painting belonged to me I would certainly send it to one of the New York auction houses and hope for the best.

I find the English 1889 Portrait of a Stately and Kind Woman very attractive, and I remember how I liked it when I saw it in your house. However, I do not think that I have any customers who would give me a profit if I paid \$10,000.

The greatest puzzle is the French painting, and I would like to do a little work on this, and so I am keeping the photographs for awhile.

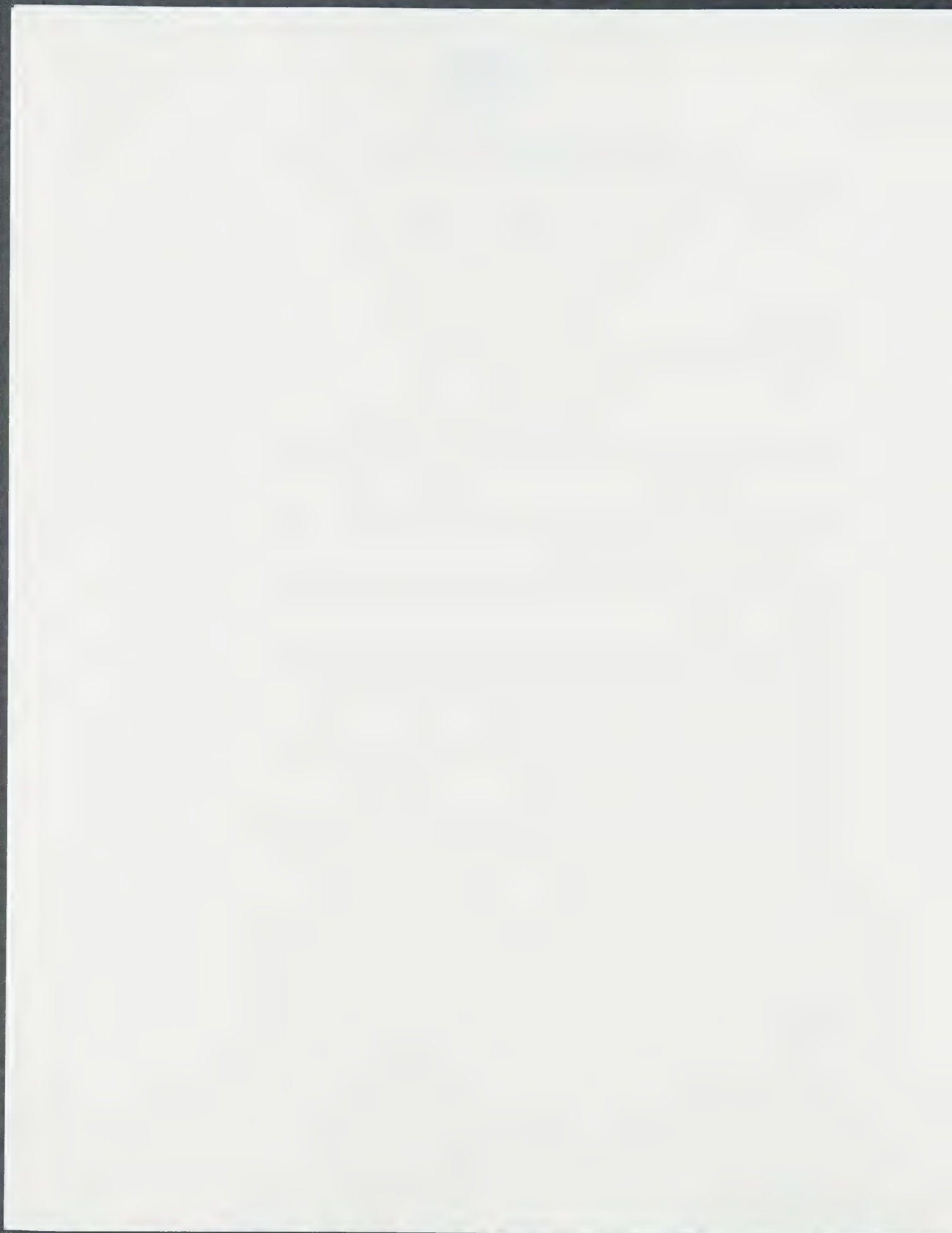
I am so glad to see that you are back in the business and hope to have a chance to visit you when next I am in Florida, probably with Lee next January.

Best wishes.

Sincerely,

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 11, 1993

Dr. Gregory Hedberg
Hirschl & Adler Galleries, Inc.
21 East 70th Street
New York, New York 10021

Dear Gregory:

I was most interested in Stuart Feld's thought that my wooded landscape is really closer to Thomas Cole than to Asher Durant. Do come to look at the original.

I have one very beautiful midwestern landscape painted by William Sonntag in February of 1858. It is oil on canvas, 26 x 40" and it depicts the Ohio River just east of Cincinnati. The view hasn't changed much.

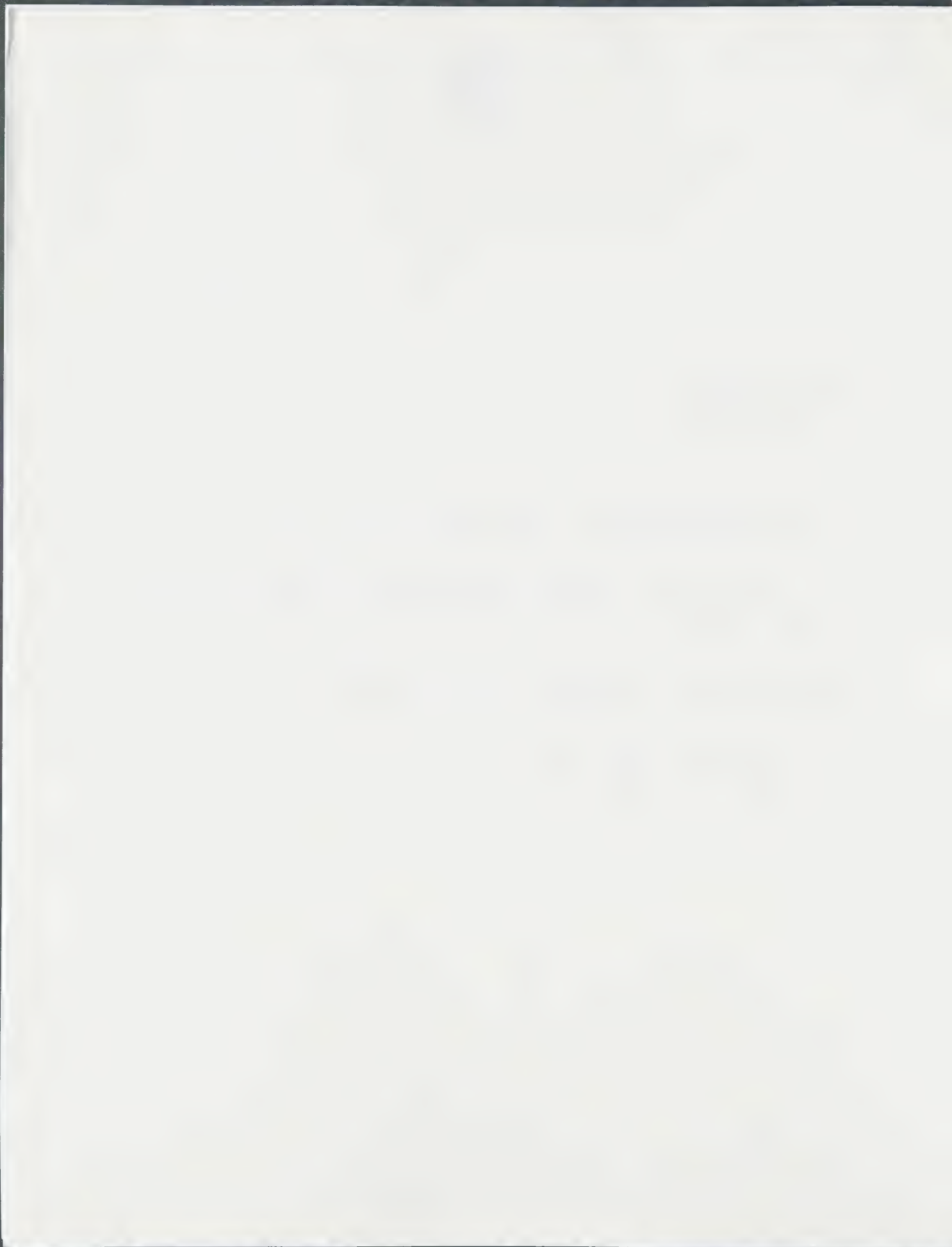
You know what most Sonntag's look like: once you have seen three of his landscapes with too many bushes, you have seen enough. But this is so beautiful, truly the best I have ever seen.

It was in a St. Louis Art Museum exhibition some 15 years ago, fully illustrated, but as happens to me so often, I have mislaid the catalog.

The Sonntag is priced at \$40,000.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 5, 1993

Dr. Gregory Hedberg
Hirschl & Adler Galleries, Inc.
21 East 70th Street
New York, New York 10021

Dear Gregory:

I have had a chance to think about The Magdalene. It is a fine work, in really good condition, but it seems to me that at \$240,000 it is quite fully priced. It is certainly not a painting for my own collection, and I just don't have any customers who would buy it and give me a profit.

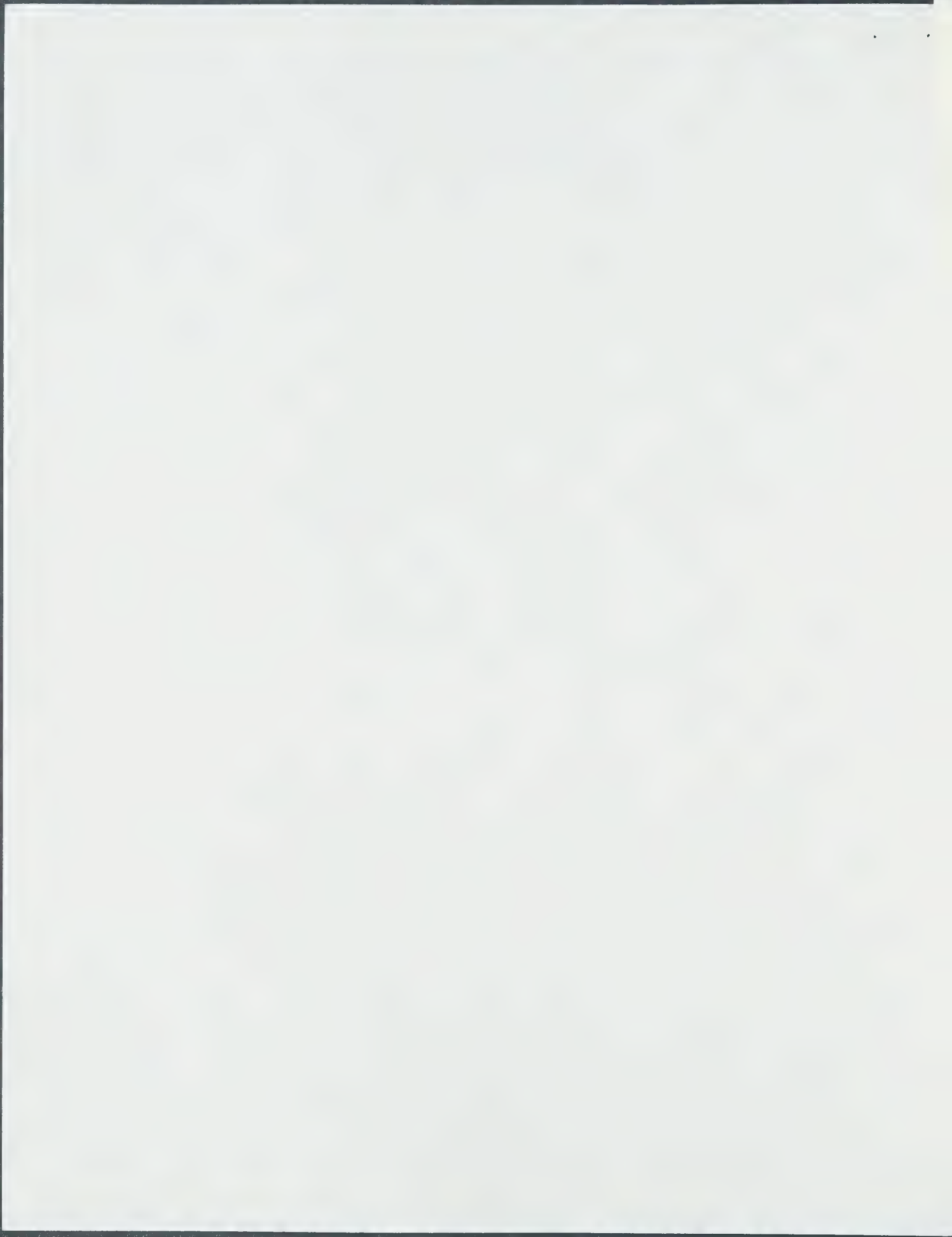
Please do think of me when Rembrandt school paintings come your way. The ideal picture would be one of great quality, in good condition and without any attribution.

I much look forward to your comments about my landscape which might be American or German or French.

All good wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 532 2
TEL 414 277 1111 FAX 414 277 1111



Hirschl & Adler Galleries, Inc.

21 East 70th Street, New York, N. Y. 10021
FAX: (212) 772-7237
Telephone: (212) 535-8810

Stuart P. Feld
President
James L. Reinish
M. P. Naud
Senior Vice-Presidents
Norman Hirschl
Chairman Emeritus

Department of American Art
Debra J. Force, Director
Department of European Art
Dr. Gregory Hedberg, Director
Department of American Prints
Joseph G. Goddu, Director
Hirschl & Adler Modern
Frank Del Deo, Director

AMBROSIUS BENSON (about 1495-1550)

The Magdalene

Oil on panel, 25 1/4 x 18 1/2 in. (64 x 47 cm.)

Painted about 1527-1530

RECORDED: International Studio (March 1931), p. 4, illus. in color on the cover // Dr. Alfred M. Frankfurter, "Thirty Five Portraits from American Collections," The Art News, XXIX, (May 16, 1931), p. 4, ill.// Max J. Friedländer, Die Altniederländische Malerie (1933), II, p. 145 no. 274a // Max J. Friedländer, The Antwerp Mannerists Adriaen Ysenbrant, comments and notes by Henri Pauwels (1974), XI, p. 98 no. 274a, pl. 174 // George Marlier, Ambrosius Benson et la Peinture à Bruges au Temps de Charles-quin (1957), pp. 193, 307 no. 93, pl. XLV

EX COLL.: Melzi collection; Marquis of Varese, Milan; [Fleischmann, Munich, about 1930]; Edouard Jonas, New York, 1931; Dr. Alfred M. Frankfurter, New York; E.J. Maguin, New York; Richman Proskauer, New York; by descent in the family



Documentary evidence suggests that Ambrosius Benson was born in Milan but later went north and was received into the Guild in Bruges in 1519 where he was active until 1550. His rival in Bruges was Adrian Ysenbrant who, like Benson, was inspired by Gerard David and the new High Renaissance vocabulary coming from Italy.

The panel relates with variations to two other depictions of the Magdalene by Benson, one in the Groeninge Museum, Bruges, the other in the Royal Collections, Hampton Court, England. (See Friedländer, 1974 nos. 274, 274b). Works by Ambrosius Benson are today in numerous museums including the National Gallery, London, the Louvre and the Prado.





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Frank Del Deo, Director

3 pages

To Otto

*What do you think
Cyril*

September 23, 1993

Dr. Alfred Bader
924 East Juno Avenue
Milwaukee, WI 53202

Dear Alfred,

First let me reintroduce myself. We met when I was Curator of Paintings in Minneapolis and Tony Clark introduced us. I had a great time with you in the painting galleries, and ever since have a great respect for your wonderful eye for pictures. I also recall your brilliant lecture to a Chemists Society meeting in Minneapolis.

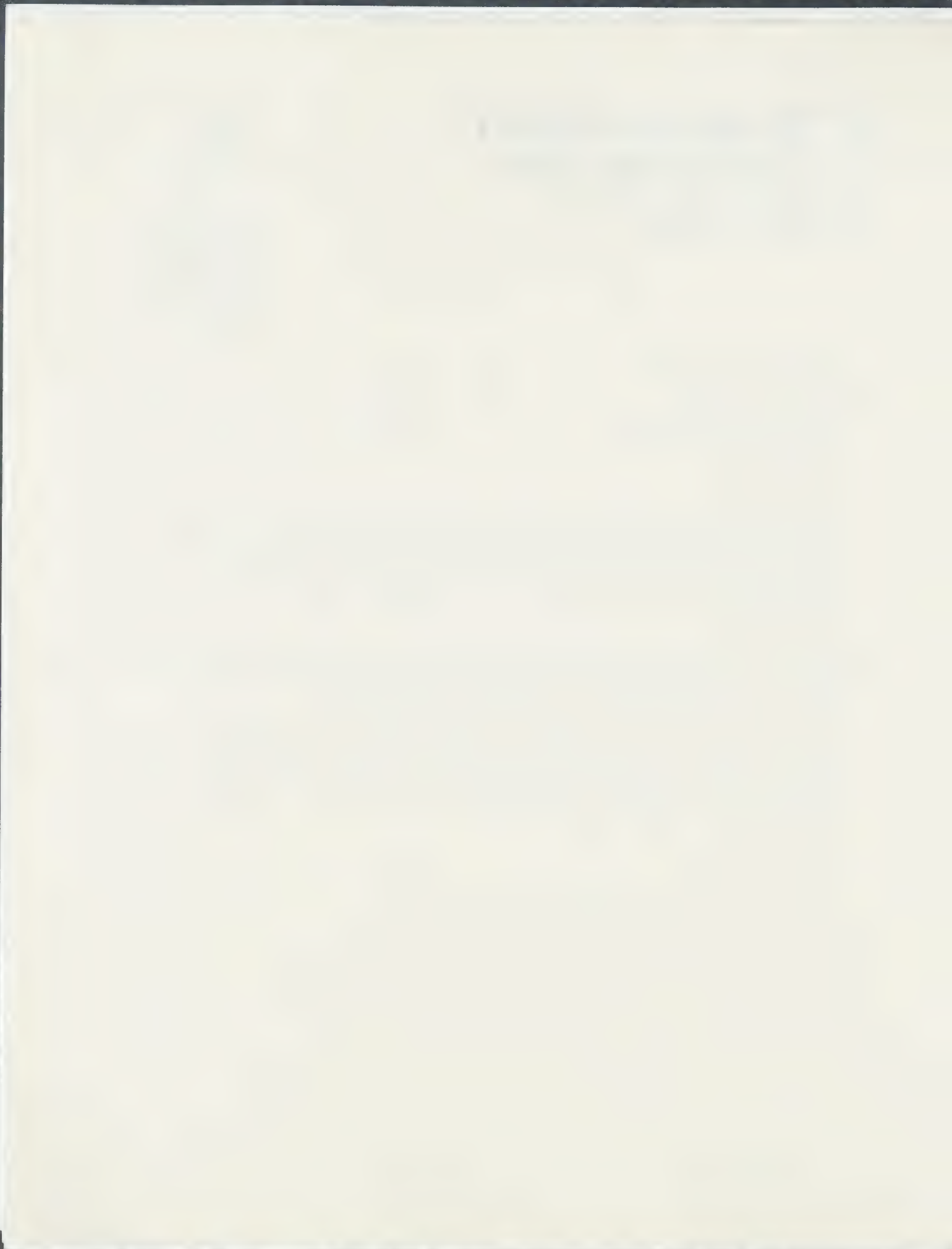
After a decade at the Wadsworth Athenaeum in Hartford I am now at Hirschl & Adler Galleries as Director of European Art, and would love to do some business. I have a collector looking for a Rubens, but the budget is \$1,500,000. Any ideas?

We also have a lovely Ambrosius Benson here on consignment. The net to the owner is \$240,000 and we could split over that if you had any ideas. Please see enclosed. Finally, I'd love to do an Old Master show here at Hirschl & Adler with you. We could have some fun and I think do very well.

Sincerely,

Dr. Gregory Hedberg

encl. GH:mlg





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1977

October 1, 1993

Dr. Gregory Hedberg
Hirschl & Adler Galleries, Inc.
21 East 70th Street
New York, New York 10021

Dear Gregory:

Thank you so much for your letter of September 23rd with the information on that fine Benson. I will do my homework this weekend and come back to it next week.

I really enjoyed chatting with you, and I enclose the photograph and color snapshot of my beautiful landscape which is not very far from Asher Durand. Stuart Feld knows far more about that artist than I do, and I look forward to his comments. It is oil on canvas, 31 x 26-5/8", and it is painted on a British export canvas, often used by American and European artists. Copy of the tracing of the canvas mark is enclosed.

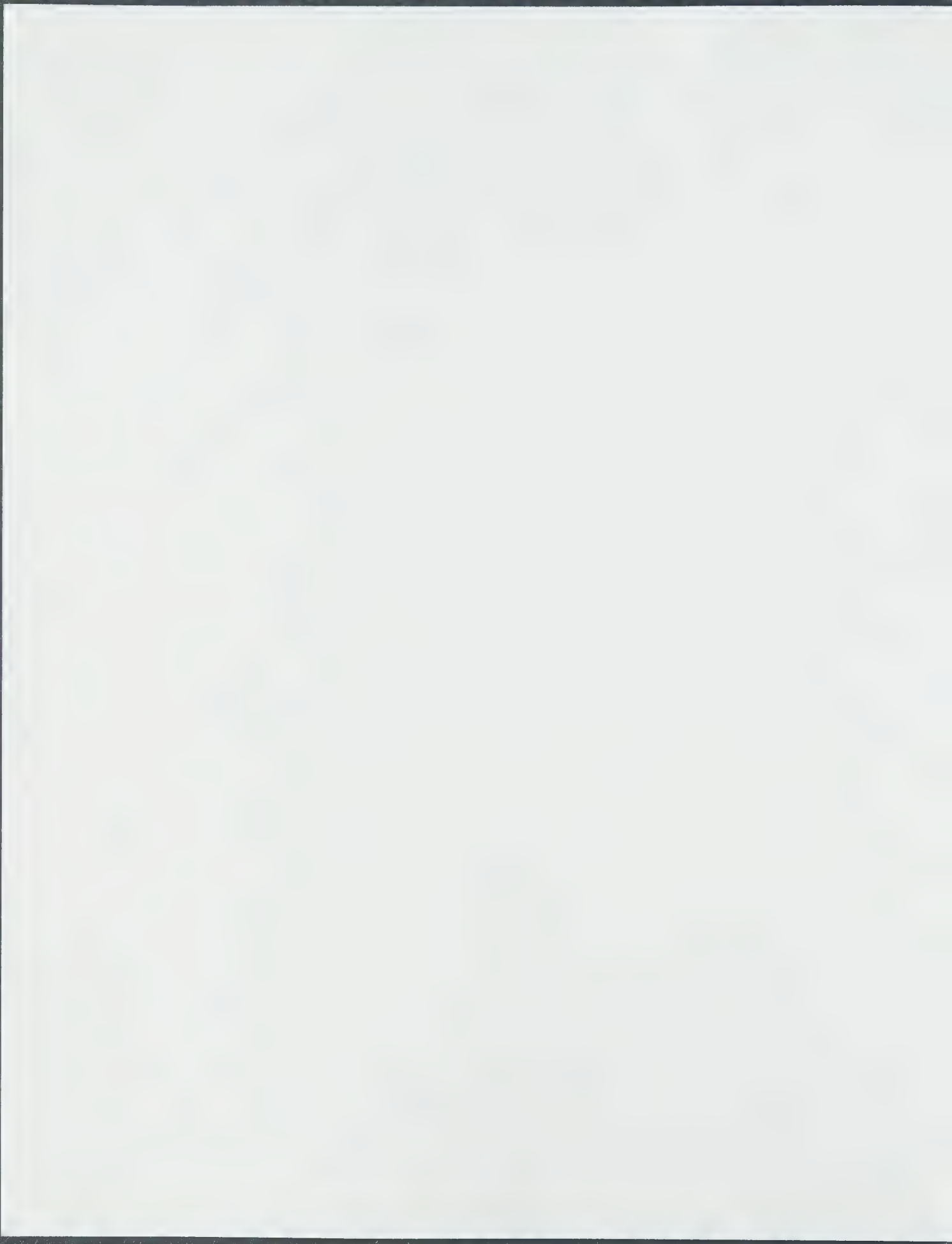
As you say, I think we could have some fun working together, and I hope that before long you will have a chance to visit me in Milwaukee.

Best regards.

Sincerely,

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
124 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL: 414 277-0739 FAX: 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 1, 1994

Mr. Hemadi Al Hashmy
Braemstraat 13
B9050 Ghent
Belgium

Dear Hemadi:

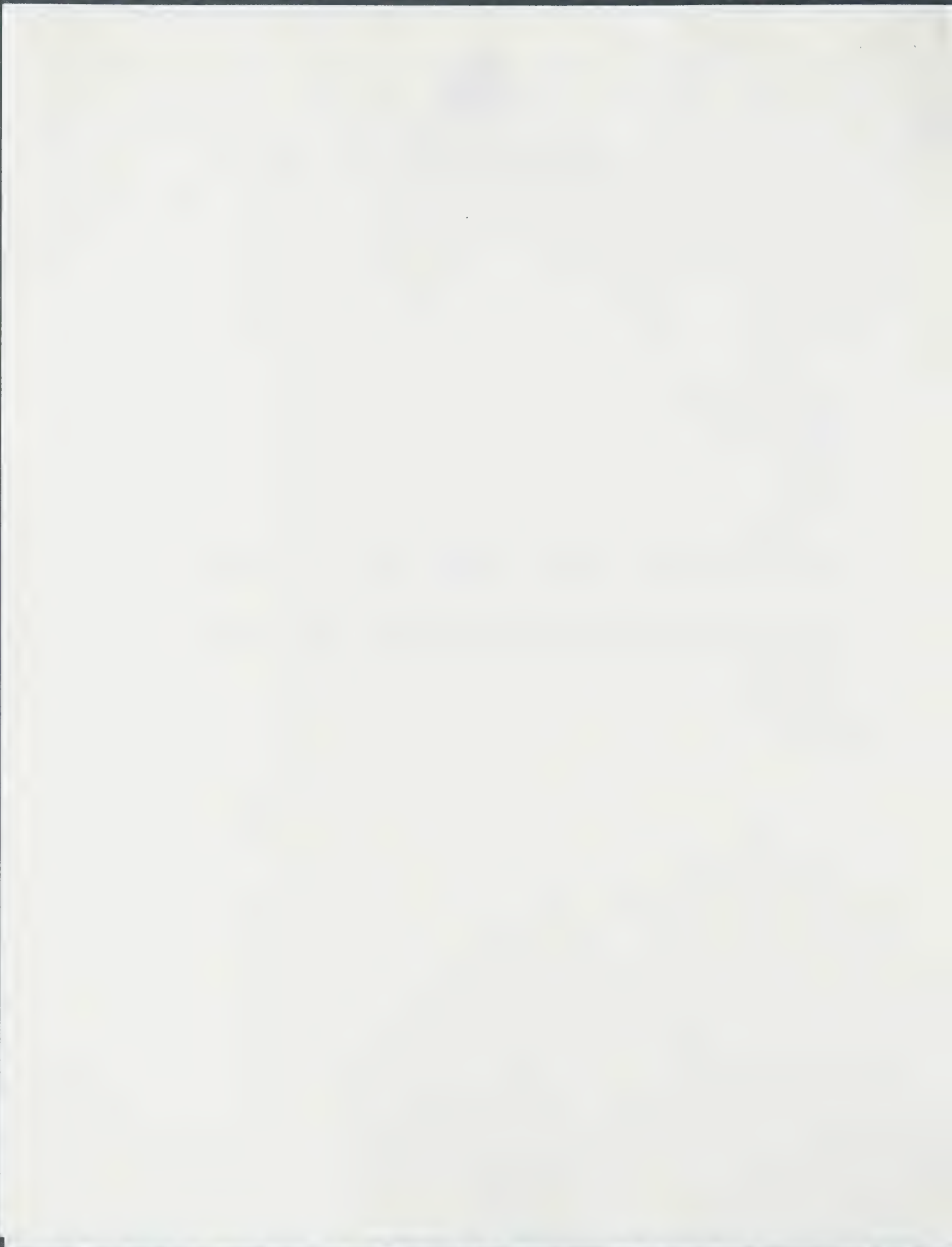
I received your fax of March 25th about that supposed Rubens, but then didn't hear from you again.

In my experience, 99 out of 100 such offers are pretty silly. To begin with, all I would need to judge is a reasonable black and white photograph of the painting.

All good wishes.

Sincerely,

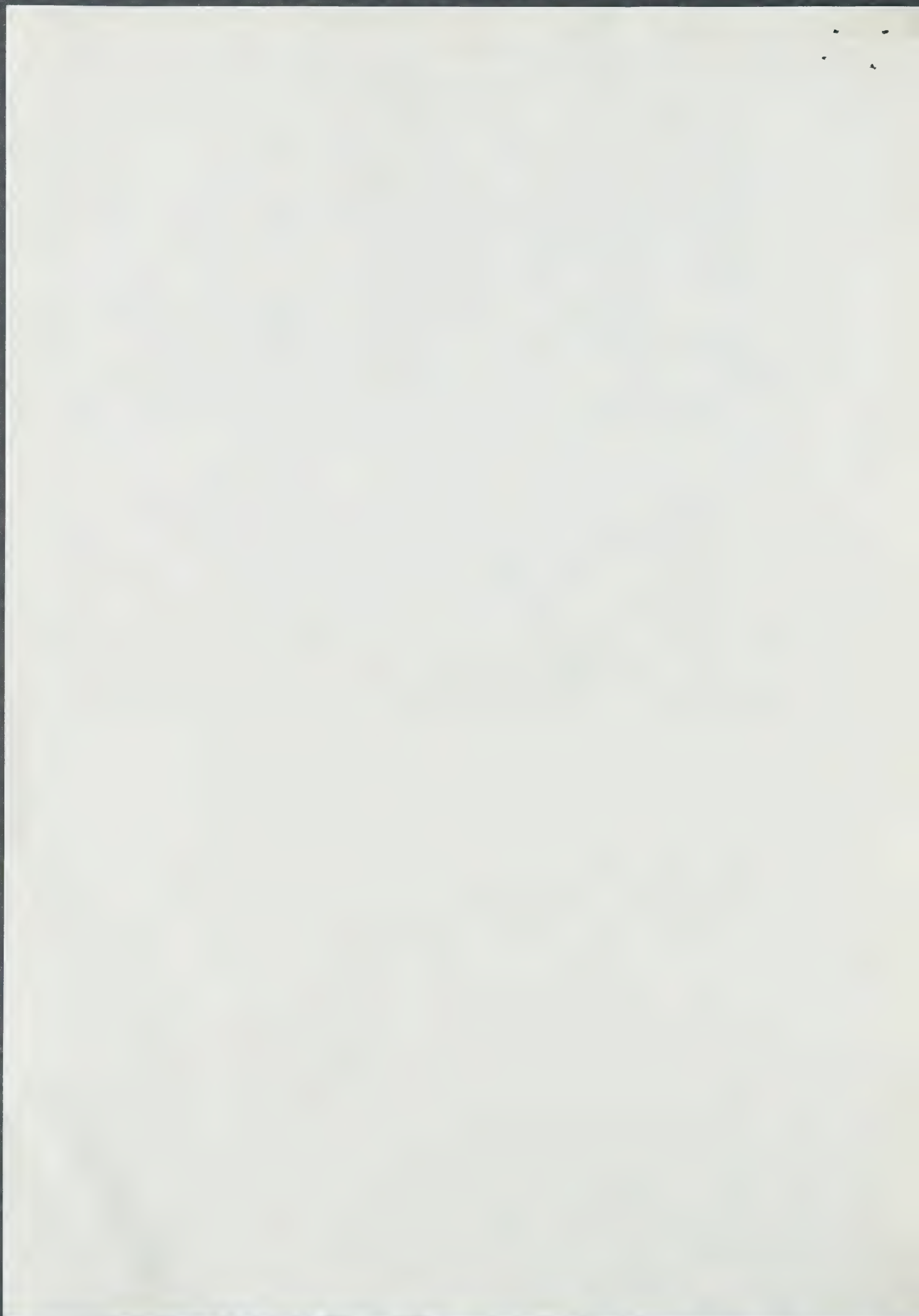
By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709







W/1





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 17, 1994

Via Fax 212 772 7237

Dr. Gregory Hedberg, Director
Department of European Art
Hirschl & Adler Galleries, Inc.
21 East 70th Street
New York, New York 10021

Dear Dr. Hedberg:

Thank you for your thoughtful fax of February 16th about the de Gelder, an artist whom I like very much indeed.

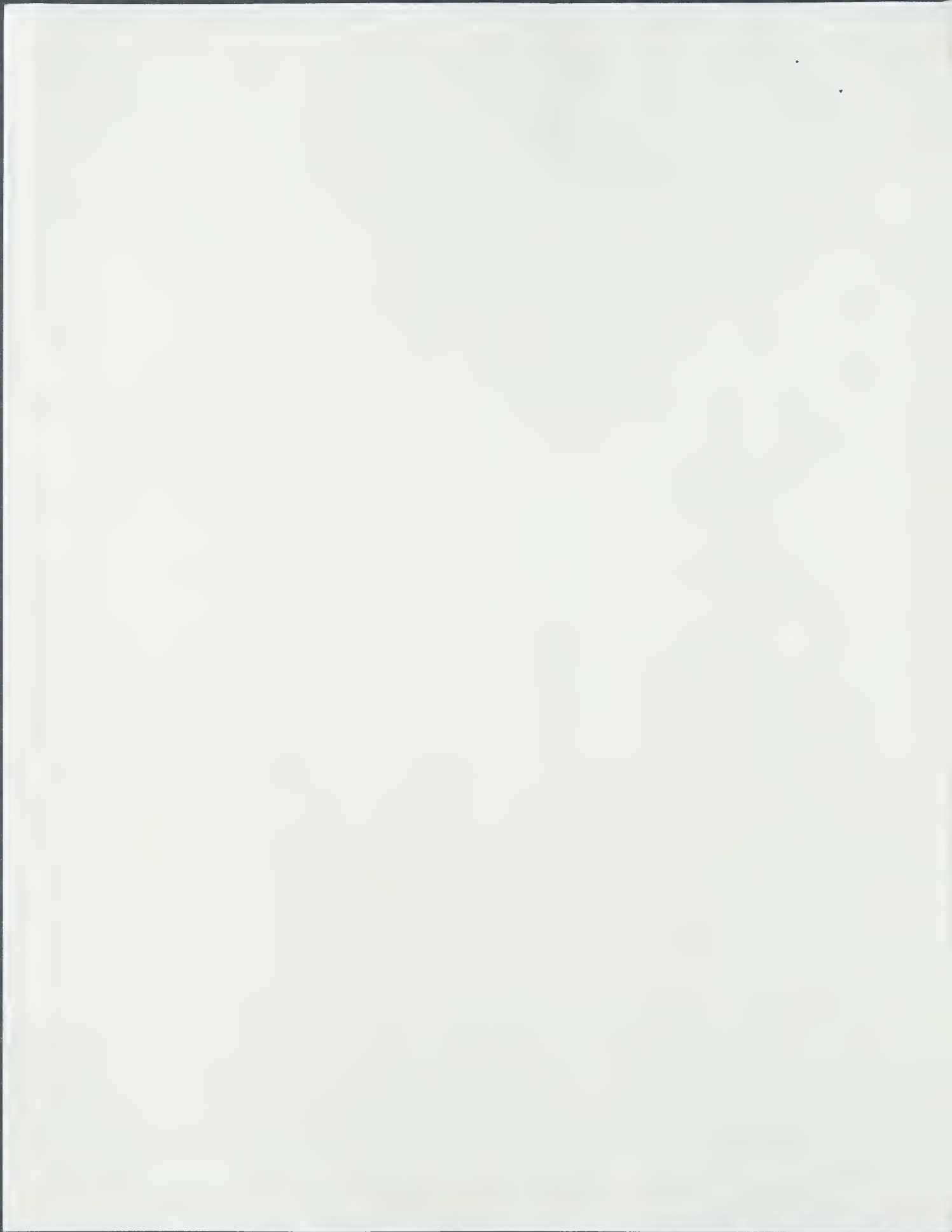
However, I saw this painting completely stripped quite a few years ago with a restorer in London and saw that Esther's face is almost completely gone. It has, of course, been restored well. Since then, I have been offered this painting a number of times, a few years ago by Mr. Schickman and about a year ago by Hans Cramer in The Hague who was asking two million guilders for it.

I would love to buy a fourth de Gelder for my collection, but not a painting in this condition.

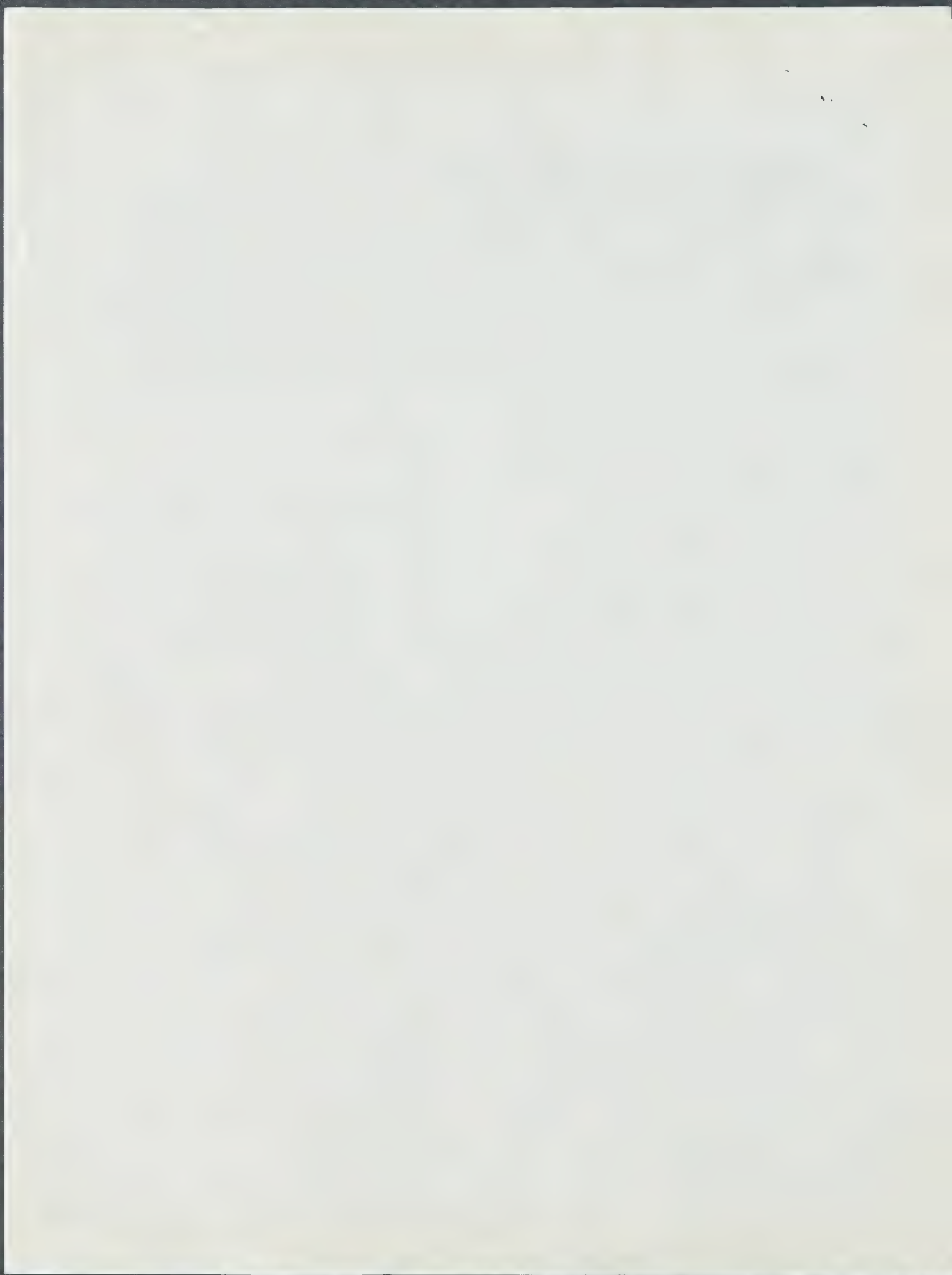
I do hope that you will have a chance to visit me before long, to look at all sorts of paintings, and particularly that beautiful landscape of which I sent you a photograph.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0700



Hirsch & Adler
Galleries, Inc



Section 1: Introduction

Text in the first column, first section.

Text in the first column, second section.

Text in the first column, third section.

Text in the first column, fourth section.

Text in the first column, fifth section.

Text in the first column, sixth section.

Text in the first column, seventh section.

Section 2: Discussion

Text in the second column, first section.

Text in the second column, second section.

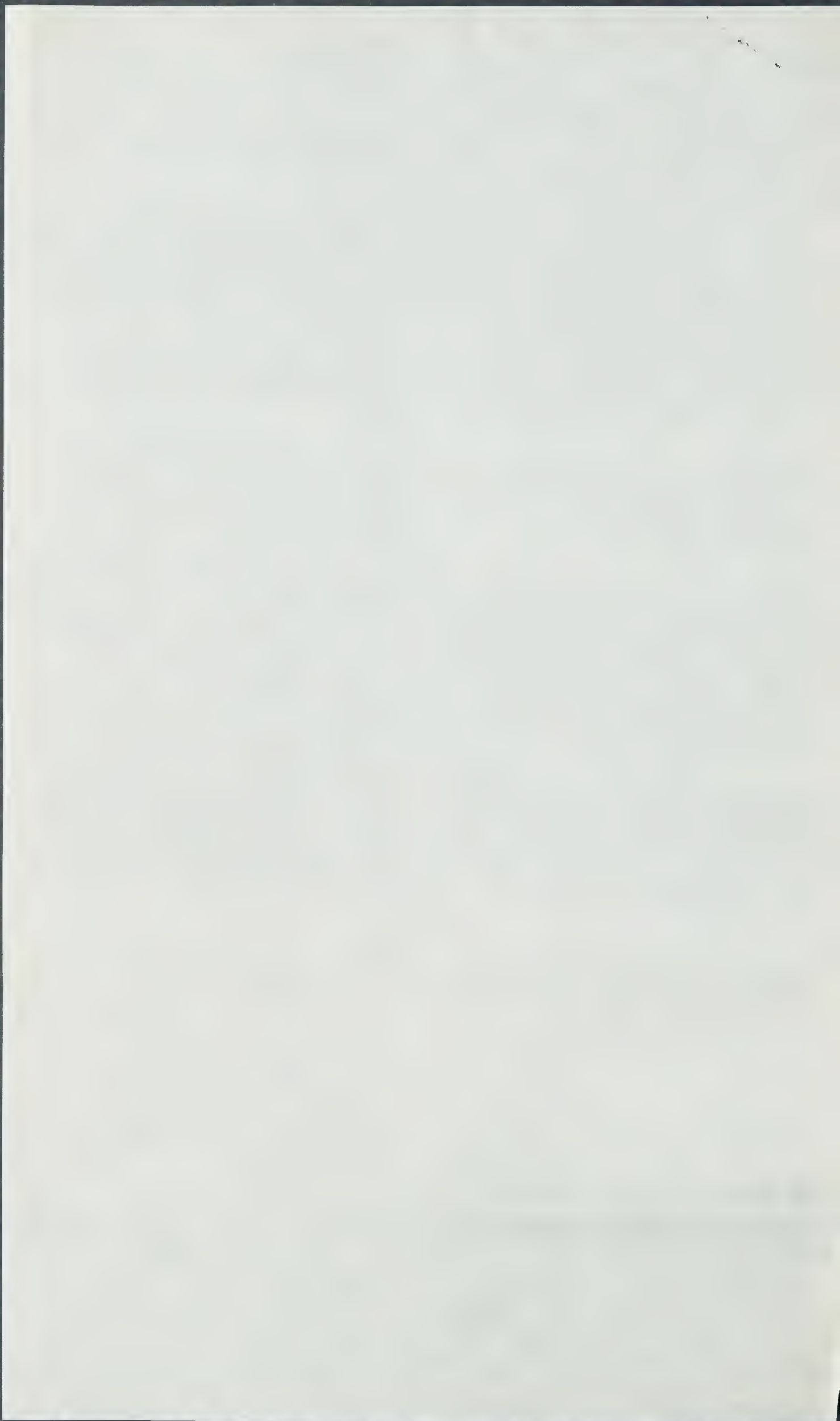
Text in the second column, third section.

Text in the second column, fourth section.

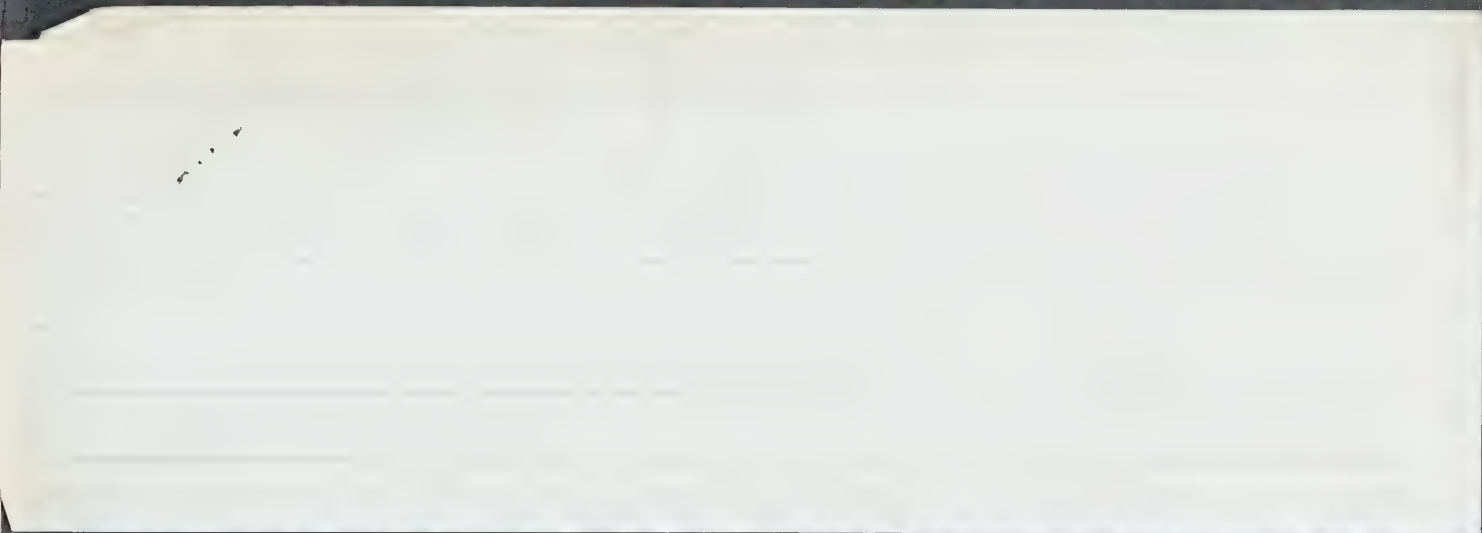
Text in the second column, fifth section.

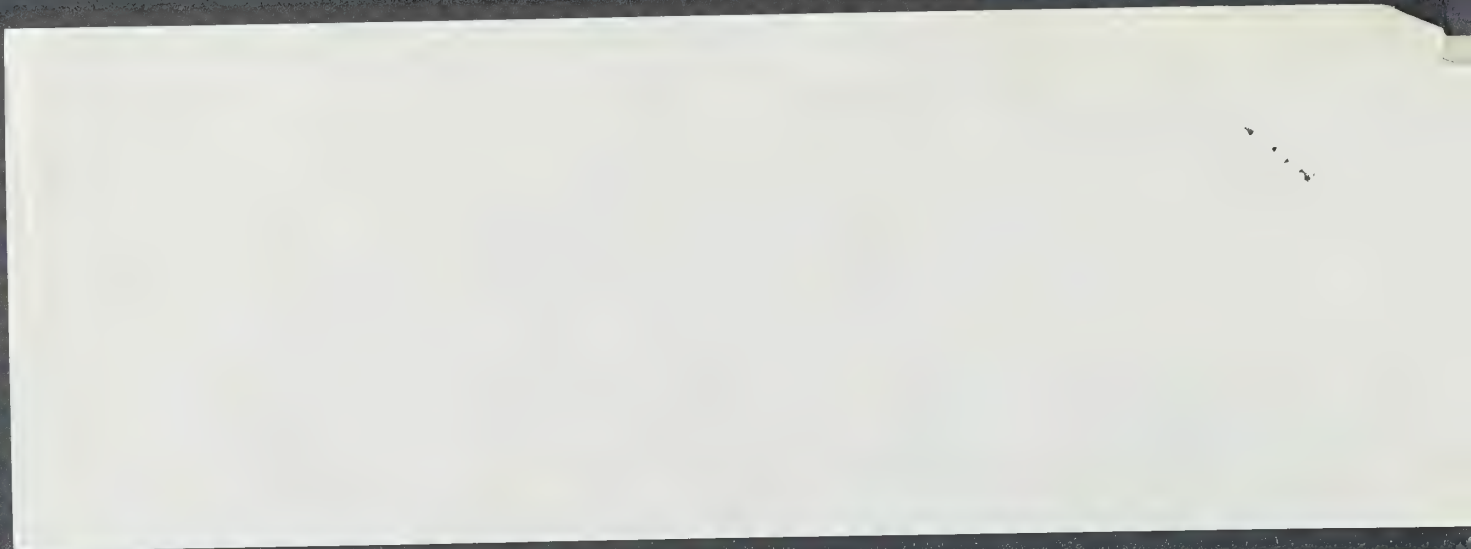
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Text in the second column, seventh section.







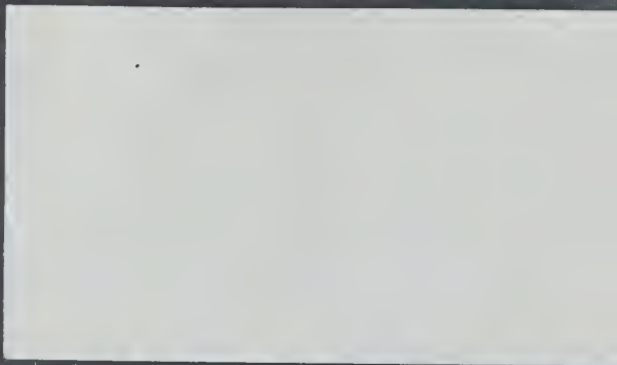


Hoffmann Art Services

Ned Hoffmann

332-1920

Restoration • Authentication • Installation





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 1, 1993

Mr. Edward B. Hoffmann, Jr.
3453 North Weil Street
Milwaukee, Wisconsin 53212

Dear Mr. Hoffmann:

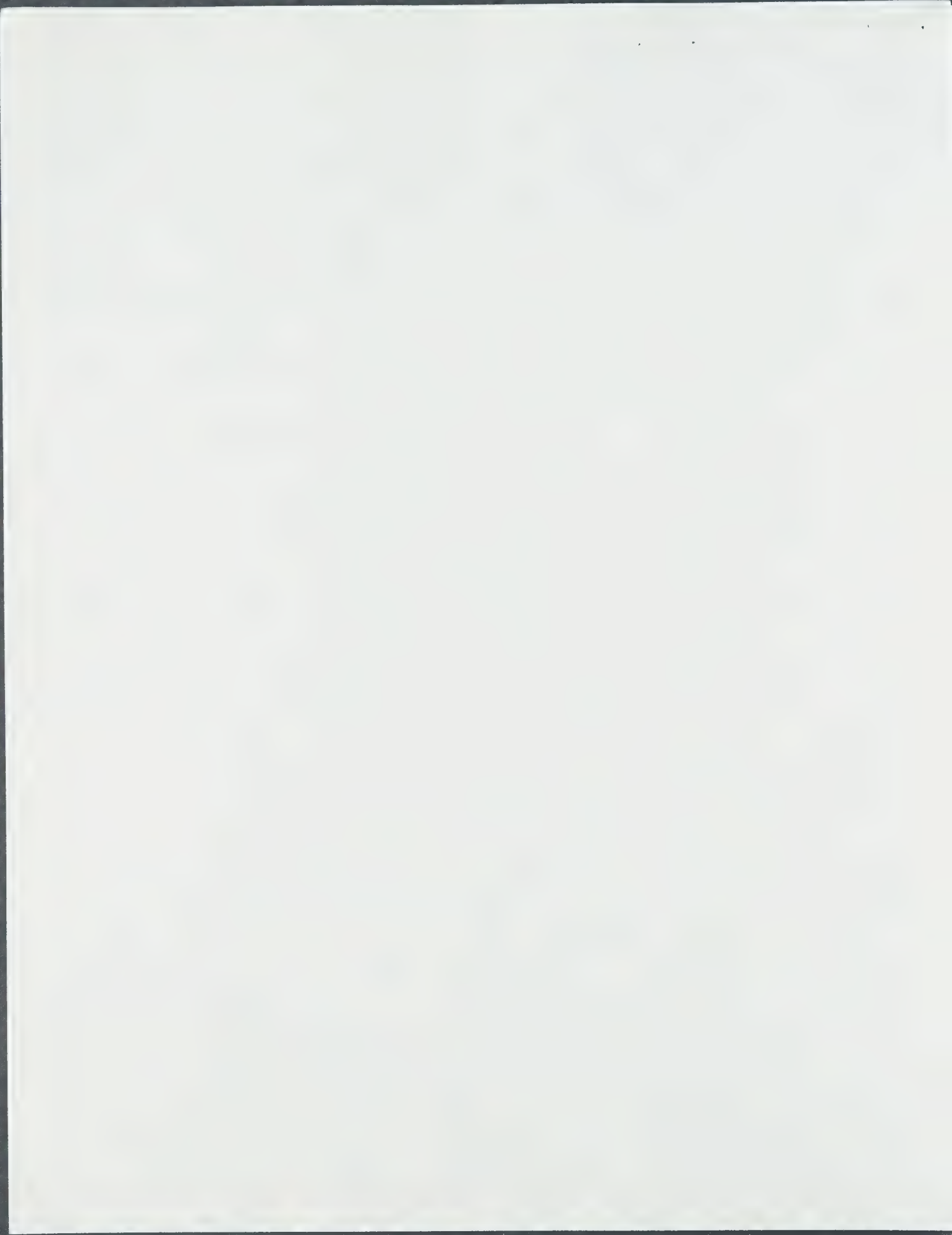
In response to your interesting letter and resume of January 17th, I am always interested in finding more competent restorers.

What has been your experience as a restorer of oil paintings, and do you have a vacuum hot table?

Best wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



EDWARD B. HOFFMANN, JR.
3453 North Weil Street
Milwaukee, Wisconsin 53212
(414) 332-1920

January 17, 1993

Dr. Alfred Bader
924 E. Juneau AV
Suite 622
Milwaukee, WI 53202

Dear Dr. Bader:

You may remember that a number of years ago, Philip Stock, of the East Side Gallery, restored a number of Paintings for you. Philip was my uncle and apprenticed me in this craft. For over a decade, I have been restoring and providing other art services for a number of personal clients as well as for galleries in Milwaukee and Minneapolis. Other services provided by me through Hoffmann Art Services include installation, lighting, and arranging exhibitions.

In the last four years alone, I have provided my services for over fifty art exhibitions. These exhibitions have included the works of such artists as Milton Avery, Chiam Gross, Carol Summers, Warren Brandt and Lester Johnson. I am experienced in the craft of museum quality framing and restoration. I have preserved, restored and framed the works of artist such as Pablo Picasso, Alfonse Mucha, Winslow Homer, James Rosenquist and Edward Hopper. I pride myself in my master craftsmanship as a restorer and framer.

I have traveled within the United States, transporting valuable works of art to galleries and to artists. I have also been responsible for building crates in which artwork travels. In addition, my display experience includes designing and building a variety of display devices.

You will find in checking my references that I am highly respected by art colleagues and customers alike. I am personable and work well with others. And, I am highly motivated to offer my services to someone with a collection as respected as yours.

I would like the opportunity to discuss with you any current or future business needs you might have. During the next 30 days, should you feel the need to investigate local art services, I would be pleased to offer you a free one hour consultation.

I look forward to hearing from you. Thank you for your consideration.

Sincerely,

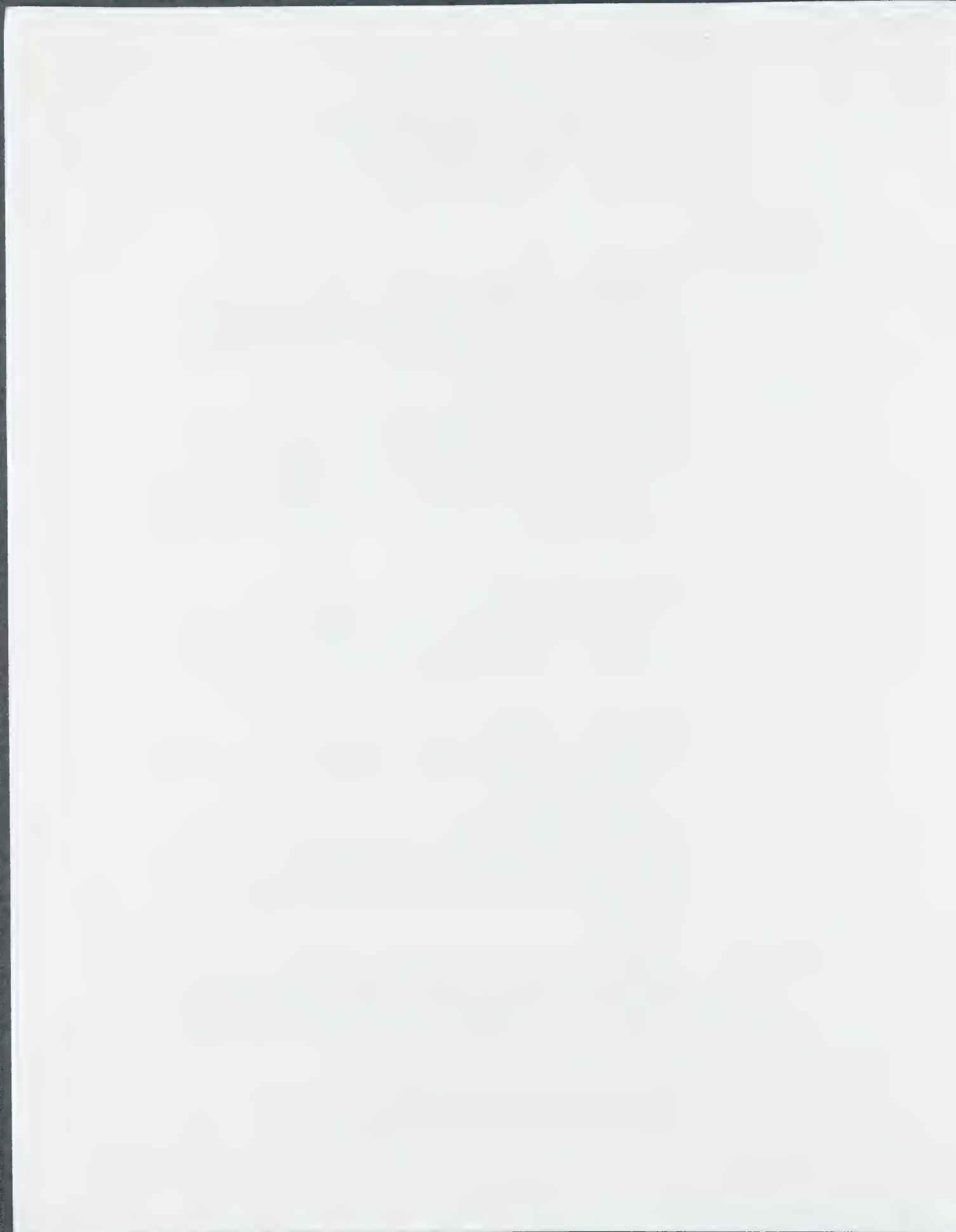

Edward Hoffmann, Jr.



EDWARD B. HOFFMANN, JR.
3453 North Weil Street
Milwaukee, Wisconsin 53212
(414) 332-1920

EMPLOYMENT

- Present Hoffmann Art Services
My services include restoring and framing artwork; coordinating, installing and lighting art exhibitions; consultation in the areas of authenticity, appraisals, sales, and shipping and receiving artwork.
- 1990 - 1992 Technical Coordinator
John Michael Kohler Art Center
As Technical Coordinator I was responsible for the execution of all exhibition installations including permanent collections and featured artists; designing and building display devices; transporting, crating, and care of artwork; running light and sound boards and video projection for theater performances; video taping artist interviews.
- 1986 - 1989 Preparator-Technician
David Barnett Gallery
My responsibilities included restoring and framing artwork; coordinating, installing and lighting art exhibitions; consultation in the areas of authenticity, appraisals, sales, and shipping and receiving artwork.
- 1983 - 1986 Framer
Vern Carver Gallery
My responsibilities included the final fitting, matting, frame cutting and joining of museum quality artwork, installing and lighting of exhibitions.
- 1986 Consultant
Engler & Budd Company Investment Firm
As a consultant, I advised the company on how to care for their art collection. In addition, I advised them on how and where to hang selected pieces from their collection.
- 1985 - 1986 Curator
Hamline University School of Law Art Guild
As curator, I procured artwork for the Law School Art Guild. My responsibilities also included overseeing, arranging and hanging the Law School's art collection.
- 1976 to 1983 Buyer
Stock Brothers Menswear, Inc.
Buying, selling and merchandising menswear.



EDUCATION

- 1983 to 1986 Minneapolis College of Art and Design
Silkscreening, papermaking, photography, graphic arts,
color separation and preparing art for reproduction.
- 1989 Milwaukee Area Technical College
Printing: Graphic Communication Processes.

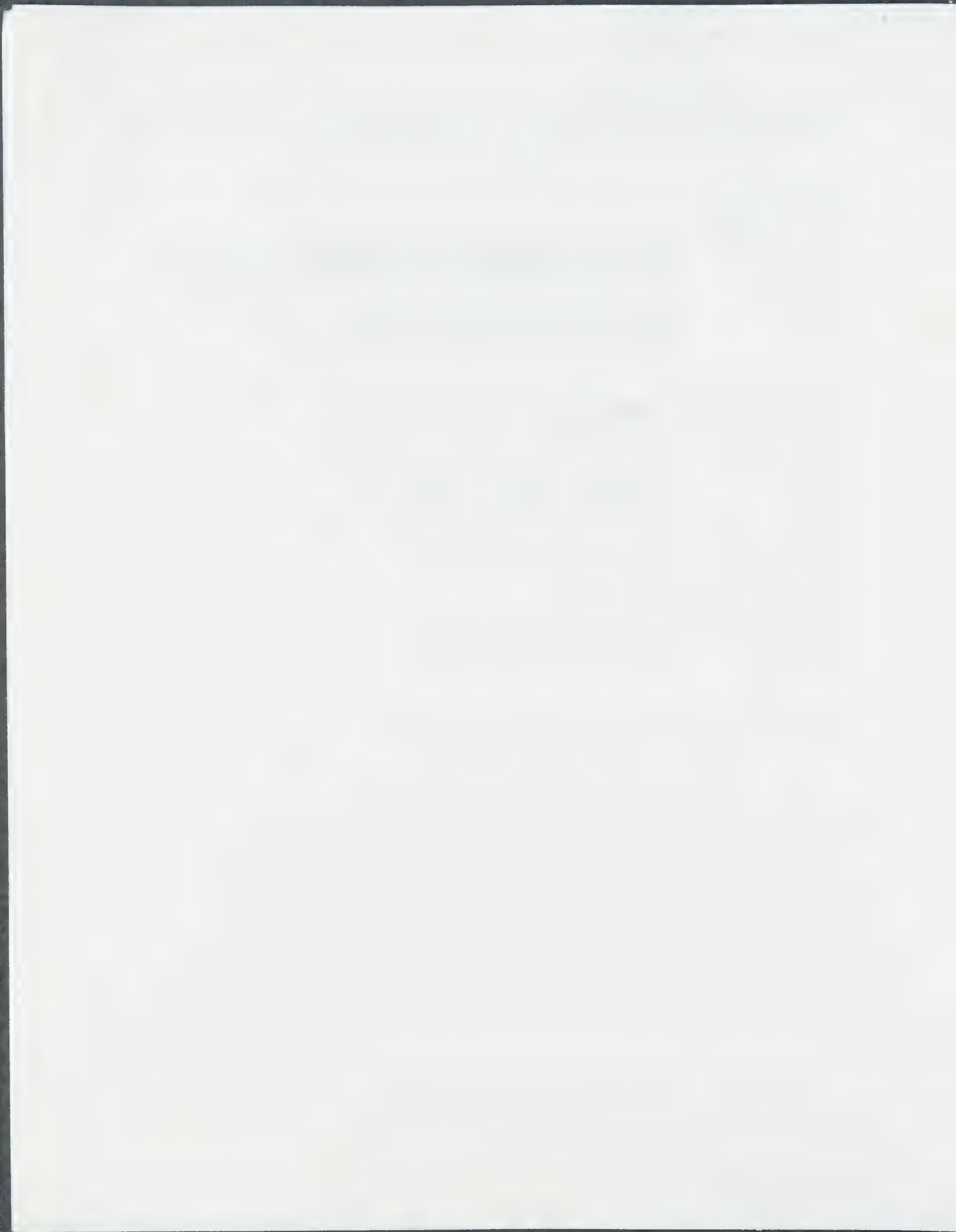
PERSONAL ART EXHIBITED

- 1985 to 1986 Hamline University School of Law
- 1985 74th Annual Fine Art Exhibition
Minnesota State Fair; Juried
- 1985 Edina Spring Festival; Juried

ADVERTISING

- 1982 Graphic artwork for 9 to 5

References and portfolio available upon request



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

October 27, 1992

Dr. Frima Hoffrichter
407 Lincoln Avenue
Highland Park, New Jersey 08904

Dear Dr. Hoffrichter:

Thank you for your call about a possible visit by a group of art historians.

We do have an old friend, a book dealer--Michael Hatcher, staying at our house, but I fear that a visit while we are away would just be too difficult.

Isabel and I hope that each of you will have another occasion to visit when we are in Milwaukee.

Sincerely,



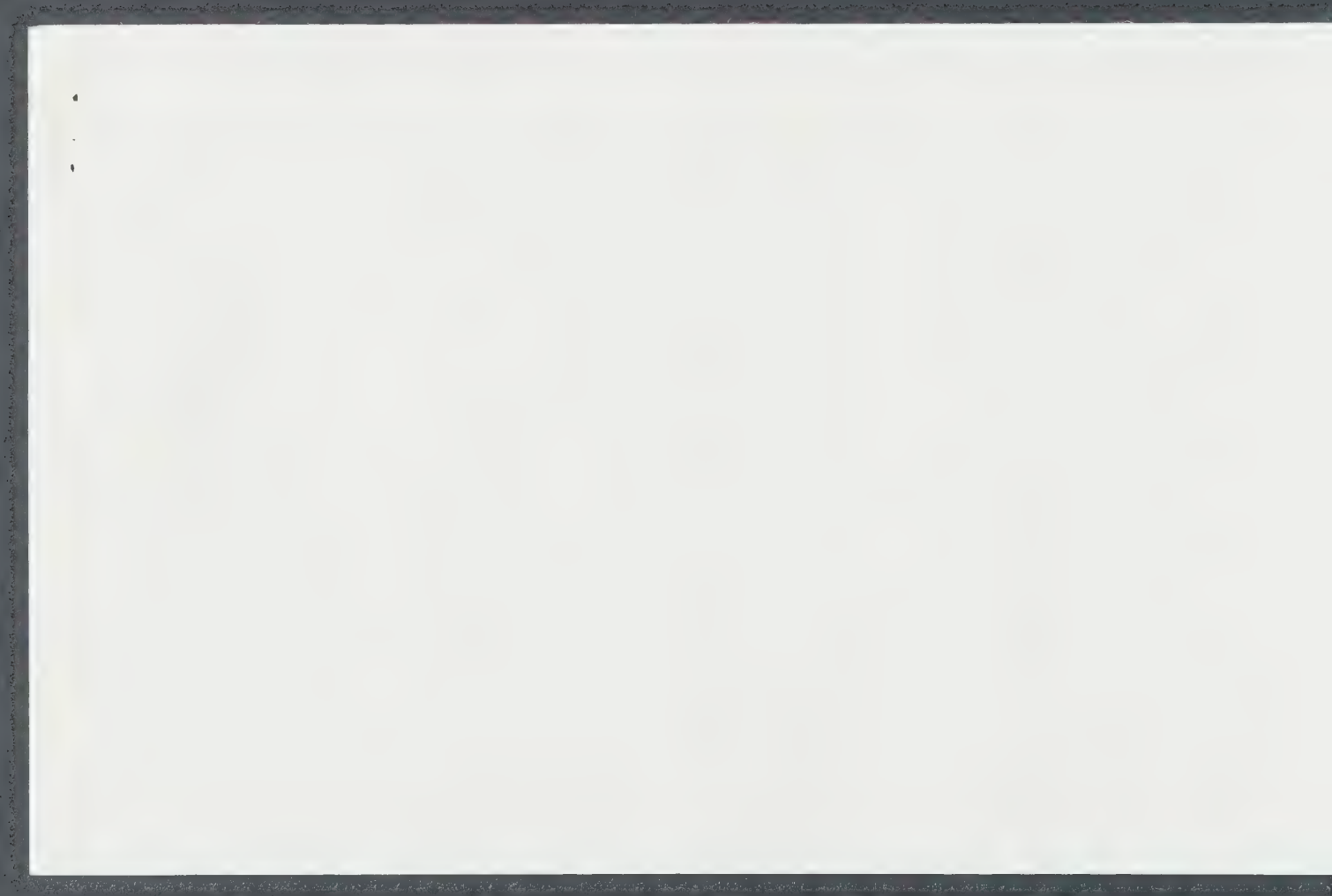
MEMO

To Alfred
From Marilyn
Date October 23, 1992
Subject

Frima Hoffrichter called, and she, Walter Liedtke, David Levine, Leonard Slatkes, Bev. S. Jacoby would like to look at your collection at the house on Sunday, December 6th. As I understand it, Michael Hatcher may have said to call me. OK?

Frima Hoffrichter
407 Lincoln Avenue
Highland Park, NJ 08904
Telephone: 908 828 1285

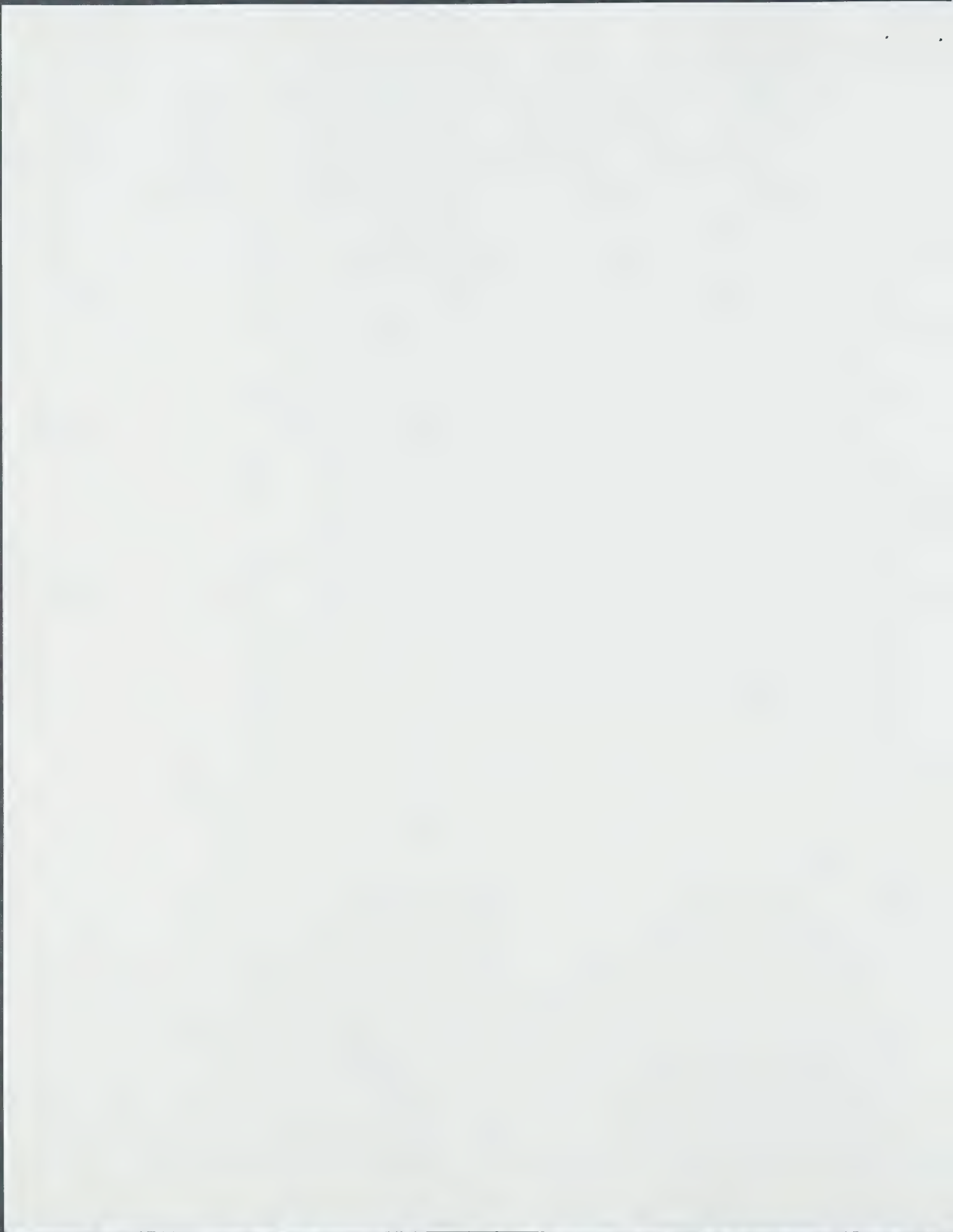
They are all going to be in town for a symposium at the Haggerty.



DR. JOHANN GEORG PRINZ von HOHENZOLLERN
DIRECTOR GENERAL
ALTE PINAKOTHEK, NEUE PINAKOTHEK
STATE GALLERY OF MODERN ART

BARERSTRASSE 29
D-8000 MUNICH 40

PHONE 089/23805100
FAX 089/23805221





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 21, 1993

His Highness Dr. Johann Georg Prinz von Hohenzollern
Director General, Alte Pinakothek
Barerstrasse 29
D8000 Munich 40, Germany

Your Highness:

You must have realized how very much Isabel and I enjoyed meeting you last week, and we only wish that you could have spent that entire morning with us, rather than only that hurried hour after the dinner.

I mentioned to you the availability of a fine work by Joachim von Sandrart. This work depicts Johann Mandl in front of the Frauenkirche. My painting is illustrated full-page as No. 64 on pages 152, 153 in Christian Klemm's work on Sandrart. The painting is in fine condition, although it could stand a light cleaning.

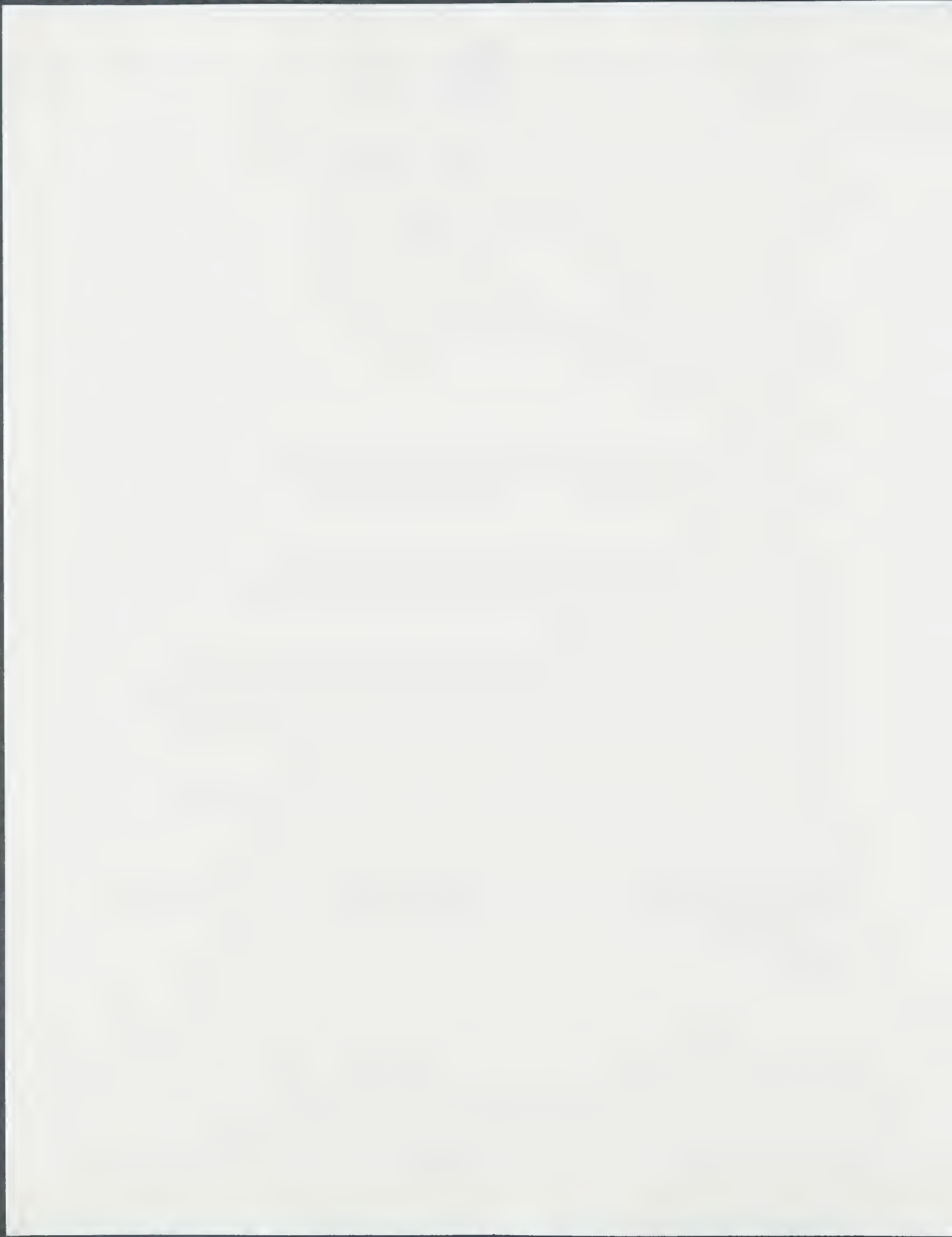
Johann Mandl was closely associated with Maximilian I of Bavaria. He had himself and his wife, Cecily, painted in front of the Frauenkirche in a predella in the Mandl altarpiece still in Munich. Both works were certainly done by Sandrart, and I only wish I knew where the third portrait, of Mandl's wife, is now located. This, of course, on the assumption that Mandl had the predella painted for the church and the two portraits for his own home.

I keep hoping that some day a Munich dealer of old master paintings will offer to trade this fine work for a really good Rembrandt school painting. I am much more interested in the quality than the attribution of such works.

Isabel and I look forward to being in Munich next summer and hope then to have a chance to meet you personally once again. In the meantime, if your travels should bring you to the middle west please take a more leisurely look at our collection.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 7, 1994

Dr. F. B. Horowitz
F. B. Horowitz Fine Art Ltd.
830 Edgemoor Drive
Hopkins, Minnesota 55343

Dear Dr. Horowitz:

I am sorry that I forgot to return the four snapshots of the two paintings depicting scenes from the life of Moses.

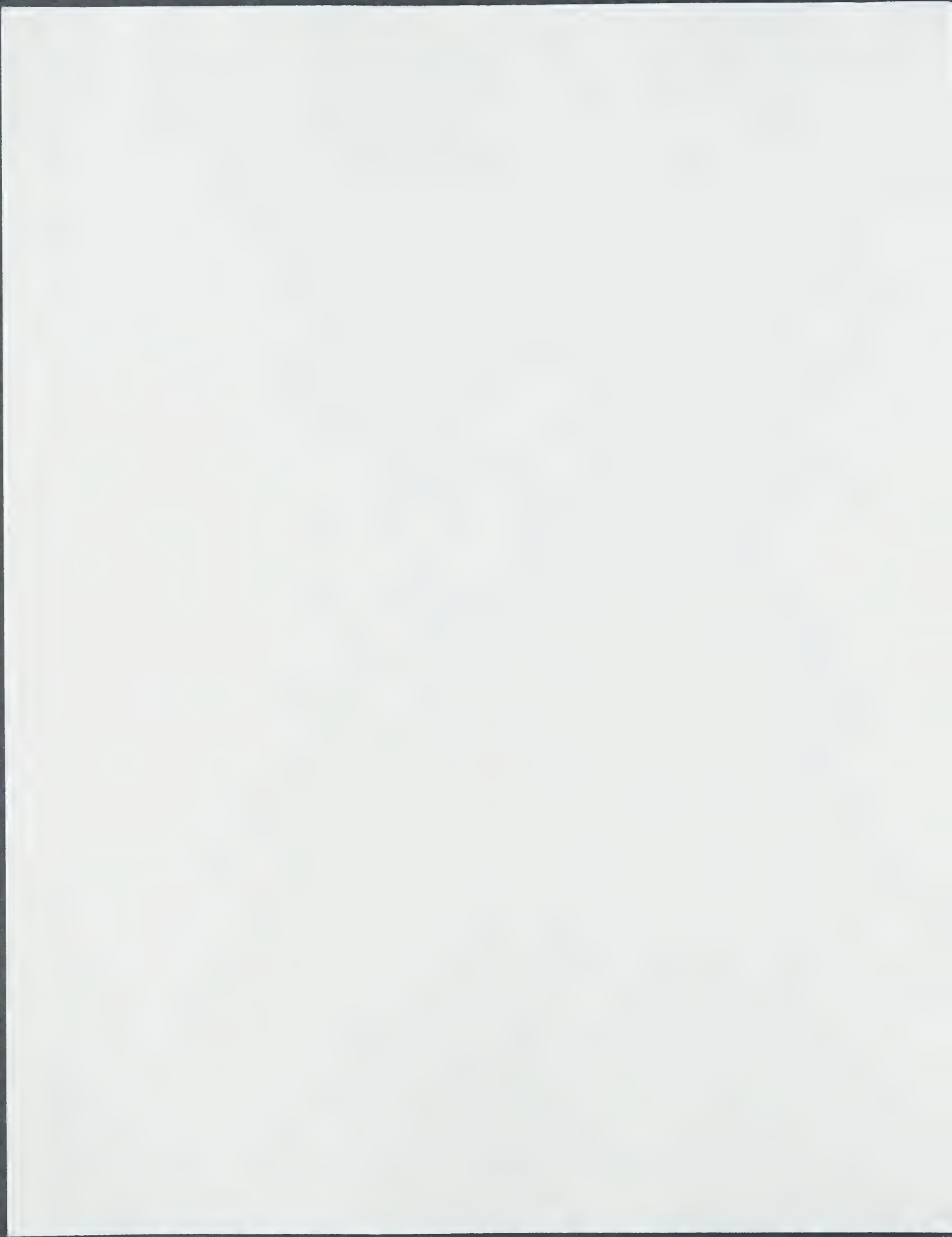
These two panels are actually much closer to the Guardis than to Tiepolo and are probably 19th century imitations of Guardis.

All good wishes.

Sincerely,

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 5, 1994

Dr. F. B. Horowitz
F. B. Horowitz Fine Art Ltd.
830 Edgemoor Drive
Hopkins, Minnesota 55343

Dear Dr. Horowitz:

I am sorry that a long trip has delayed my thanking you for your letter of December 9th.

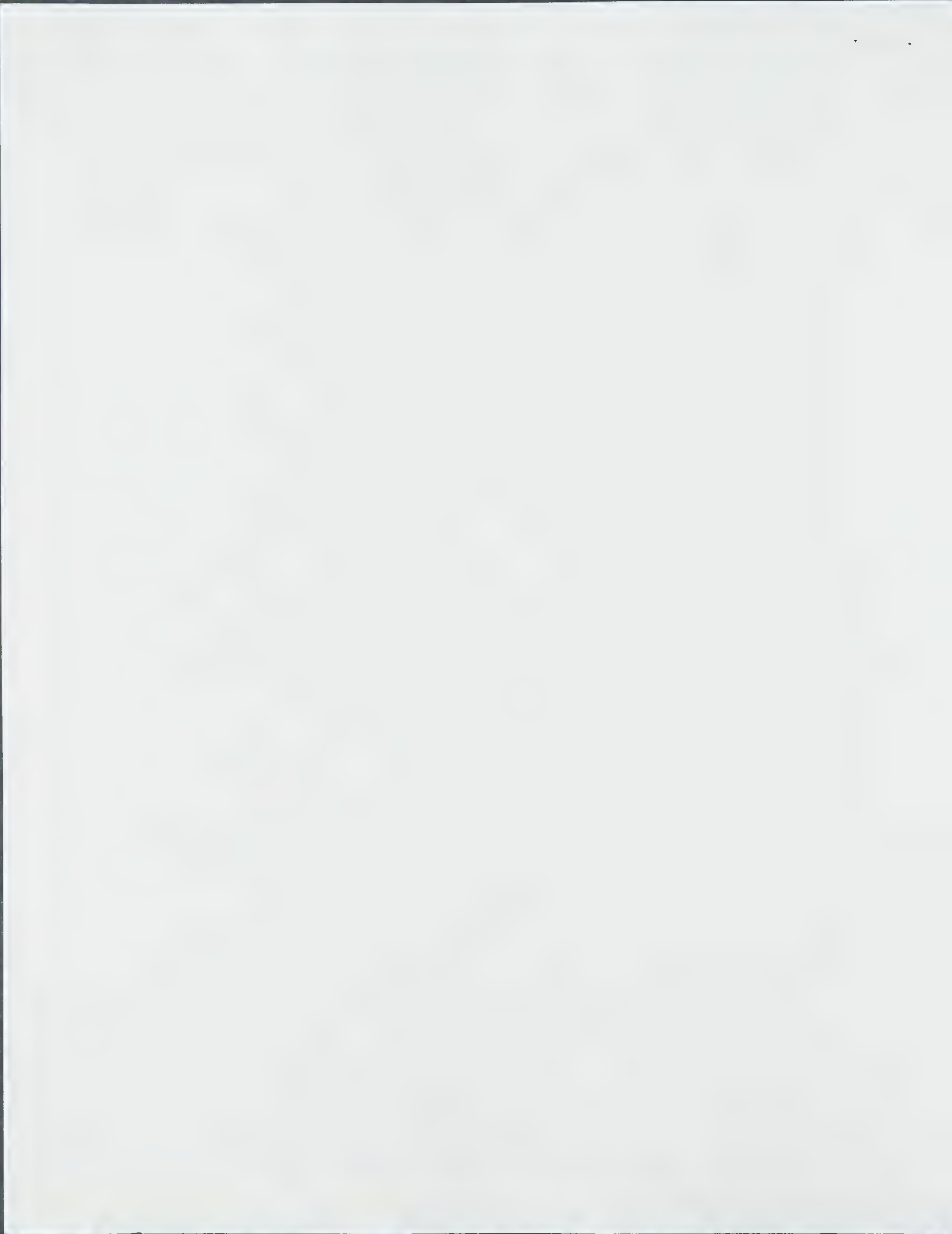
The two sketches from the life of Moses look charming, but I am certain that they are not by Tiepolo. Yet, they do look late 18th or very early 19th century. From a commercial view, the size is important, and I am sure that you realize that post card size paintings do not sell nearly as well as larger works. On the other hand, the subjects are very engaging.

If the owner is willing to sell them reasonably for a very few thousand dollars, then I would be interested in purchasing them.

All good wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



F.B. HOROWITZ FINE ART LTD.

December 9, 1993

Dr. Alfred Bader
Astor Hotel, Suite 622
924 East Juneau Ave.
Milwaukee, WI 53202

Dear Dr. Bader:

As an art historian with a few courses in 18th century Italian art these Giovanni-Battista Tiepolo's look really good to me.

They are in a private collection and have no documentation. They are also unpriced.

Do you have any interest in them? If they are not sold by the time you return I can get them to you on approval.

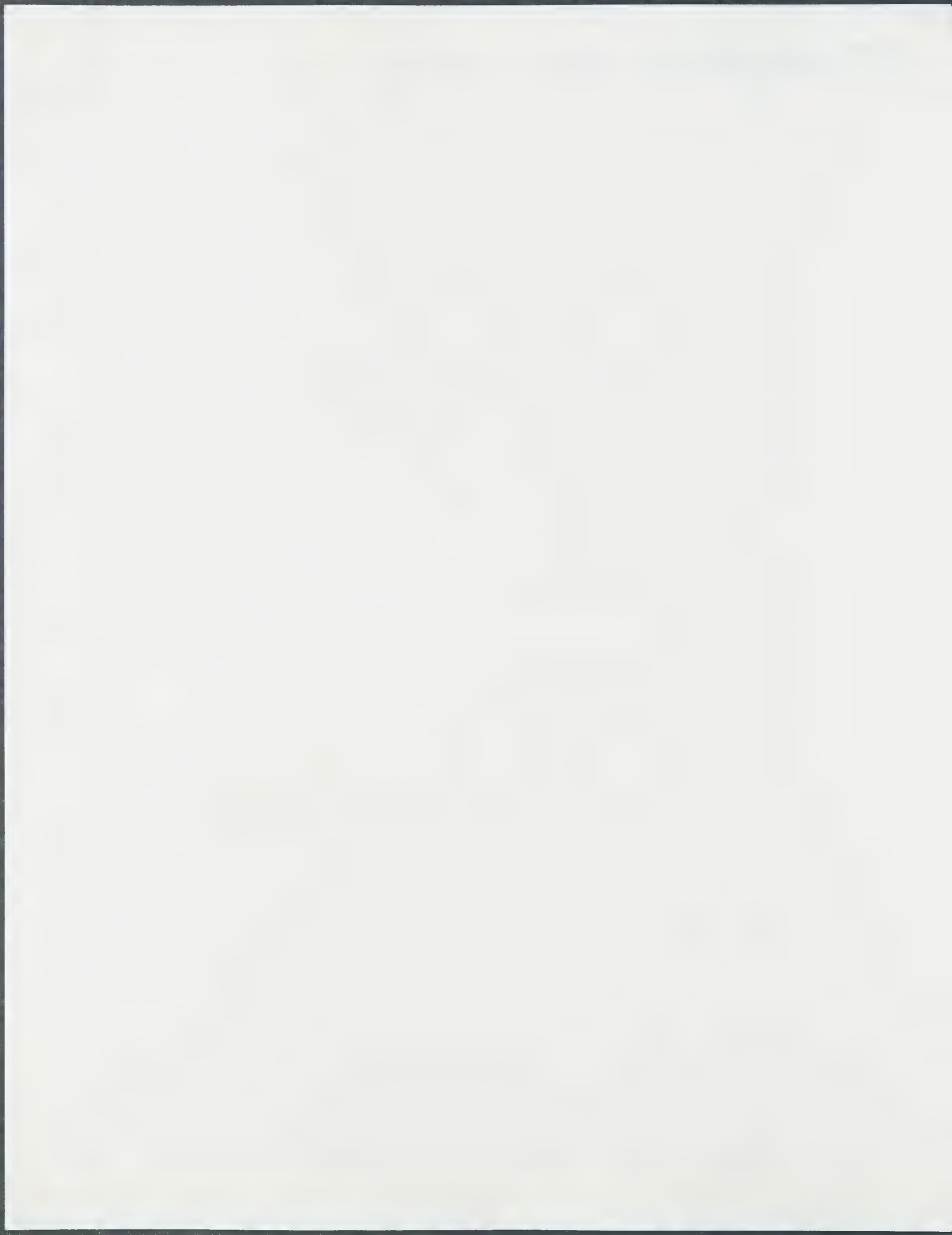
GIOVANNI BATTISTA TIEPOLO
"The Burning Bushes"
scene from the LIFE OF MOSES
8 x 5½ inches
oil on wood

GIOVANNI BATTISTS TIEPOLO
"The Baby"
scene from the LIFE OF MOSES
8 x 5½ inches
oil on wood

Do get back to me as(soon as possible, and if you have no interest in them, could you please return the photos to me?

Sincerely,


Fran Horowitz



2C, 11 E. 80th St. New York 10128 NY.

Ms Marilyn Hassmann,
Alfred Bader Fine Arts
Milwaukee, Wis.

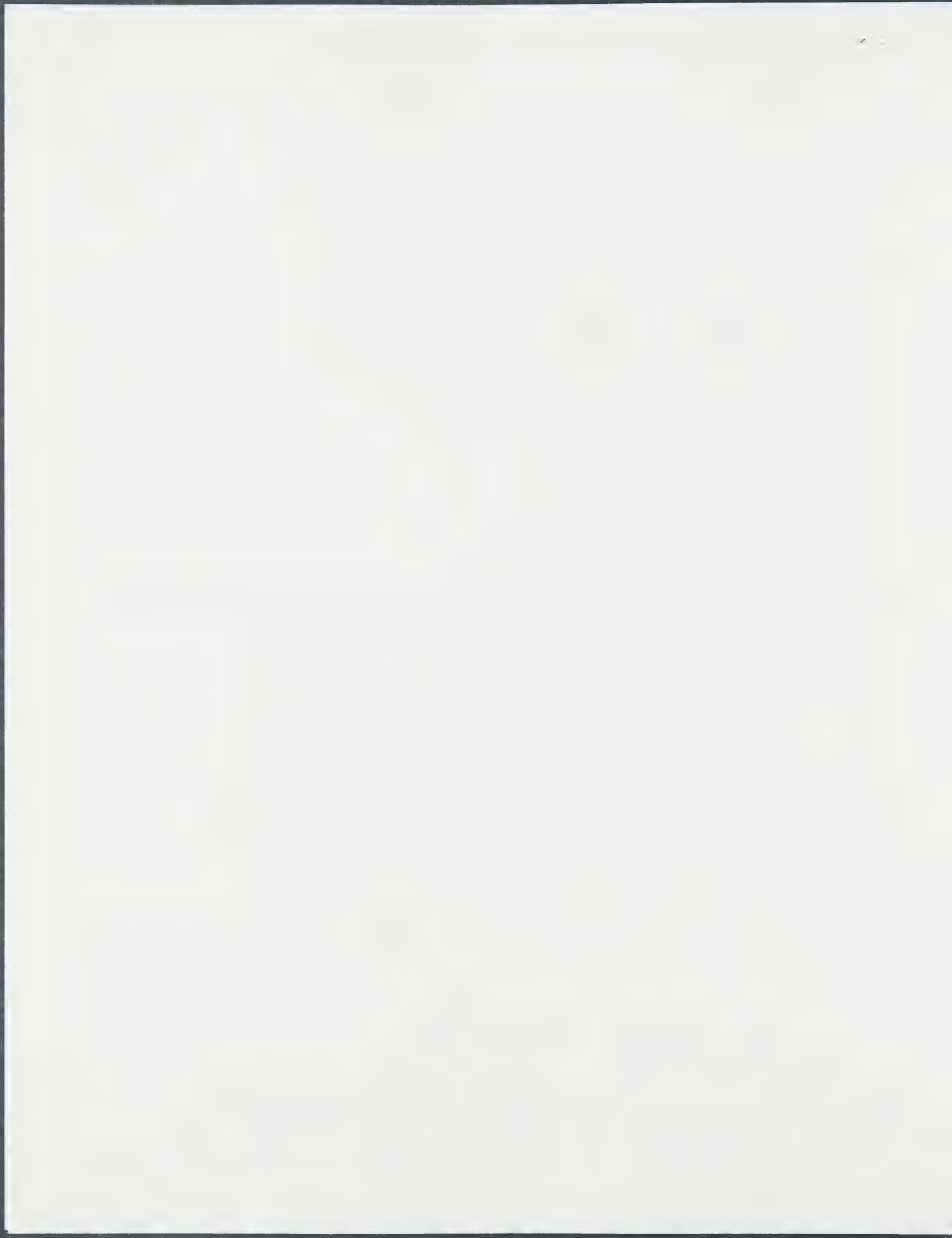
Dear Ms Hassmann,

I am returning these two photographs
of pictures attributed to Tiepolo - I
have spoken to Alfred Bader and
suggested he pass on them.

yours sincerely

Clois Whitfield

We are in NY at the above address
until 5th Jan - tel. no. 212 996 1202



F.B. HOROWITZ FINE ART LTD.

December 9, 1993

Dr. Alfred Bader
Astor Hotel, Suite 622
924 East Juneau Ave.
Milwaukee, WI 53202

Dear Dr. Bader:

As an art historian with a few courses in 18th century Italian art these Giovanni-Battista Tiepolo's look really good to me.

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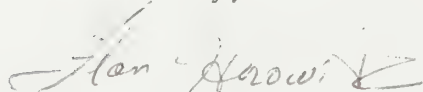
Do you have any interest in them? If they are not sold by the time you return I can get them to you on approval.

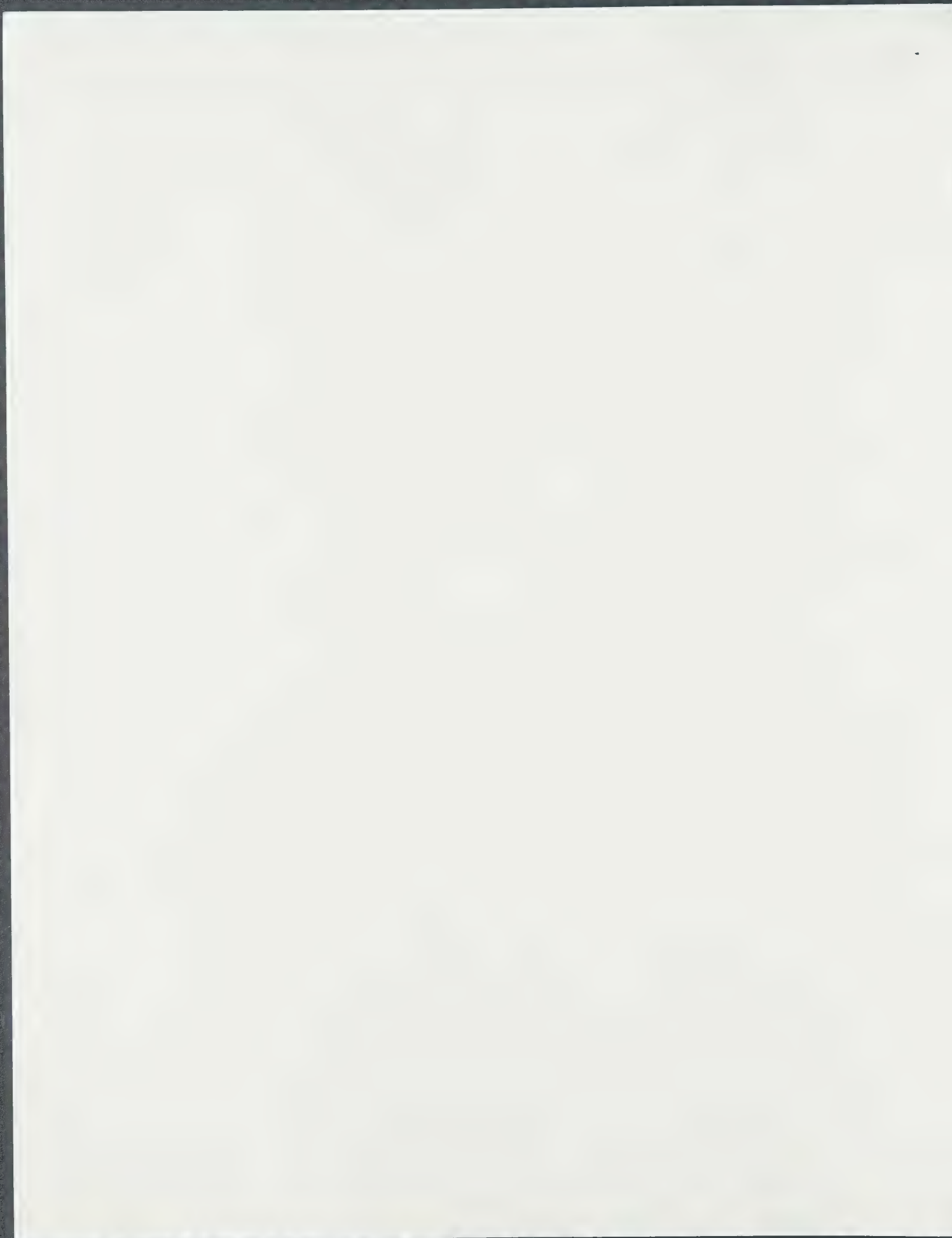
GIOVANNI BATTISTA TIEPOLO
"The Burning Bushes"
scene from the LIFE OF MOSES
8 x 5½ inches
oil on wood

GIOVANNI BATTISTA TIEPOLO
"The Baby"
scene from the LIFE OF MOSES
8 x 5½ inches
oil on wood

Do get back to me as soon as possible, and if you have no interest in them, could you please return the photos to me?

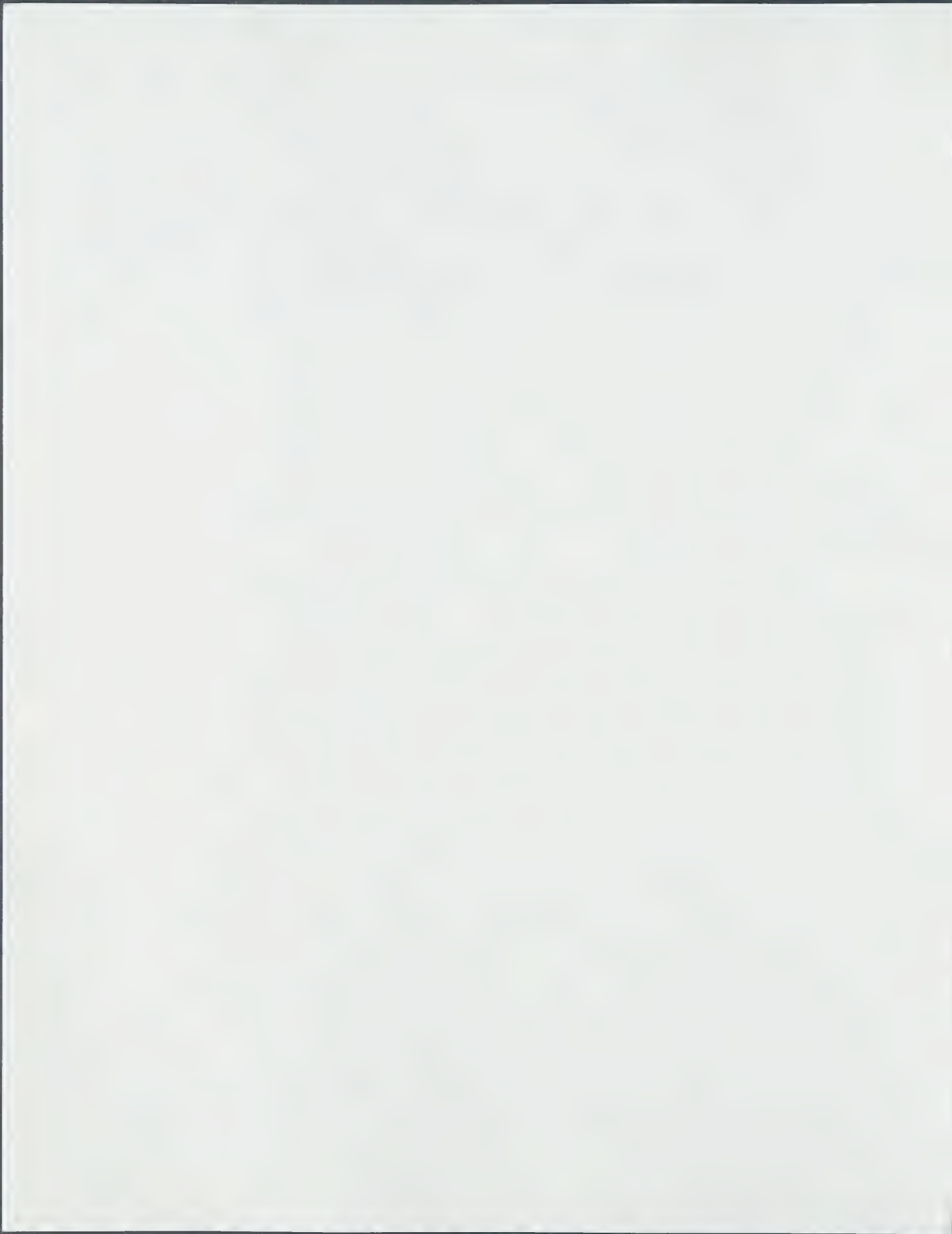
Sincerely,


Fran Horowitz



HOWARD (Wil), dit **Wil de Vray**, peintre de portraits et de paysages, graveur et sculpteur, né à Leipzig le 20 mars 1879 (Ec. All.).
Élève de l'Académie Julian à Paris, il exposa au Salon d'Automne.

Op. J.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 18, 1994

Via Fax 210 264 5510

Ms. Nancy Howe
Howe Financial Service
P.O. Box 4530
Elkhart, Indiana 46514

Dear Ms. Howe:

Thank you for your fax offering me Count Wachtmeister's portrait by Rembrandt. I have been offered this portrait many times, often at prices well under \$10 million.

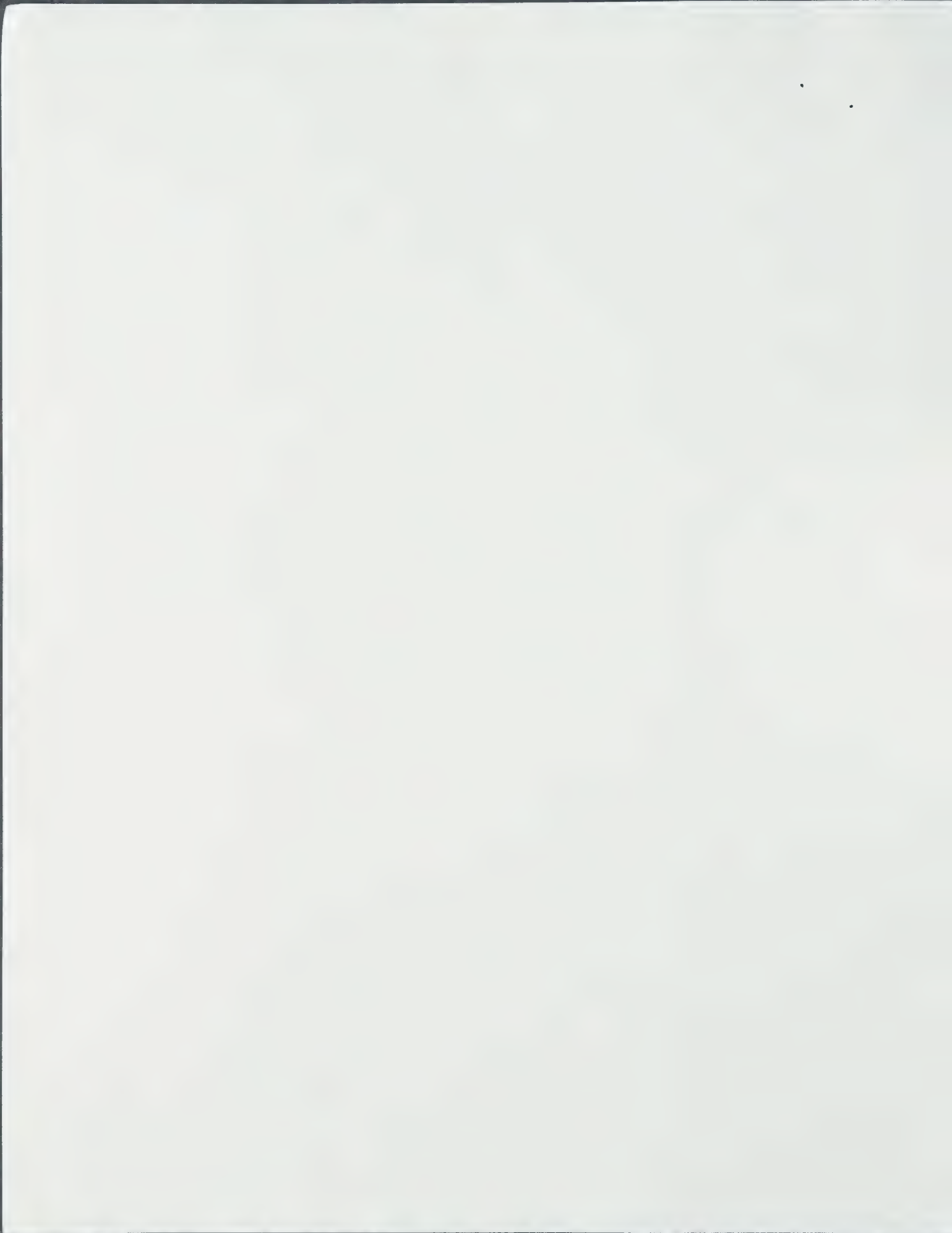
The portrait is undoubtedly by Rembrandt and in good condition. But, it certainly is not one of his most attractive works.

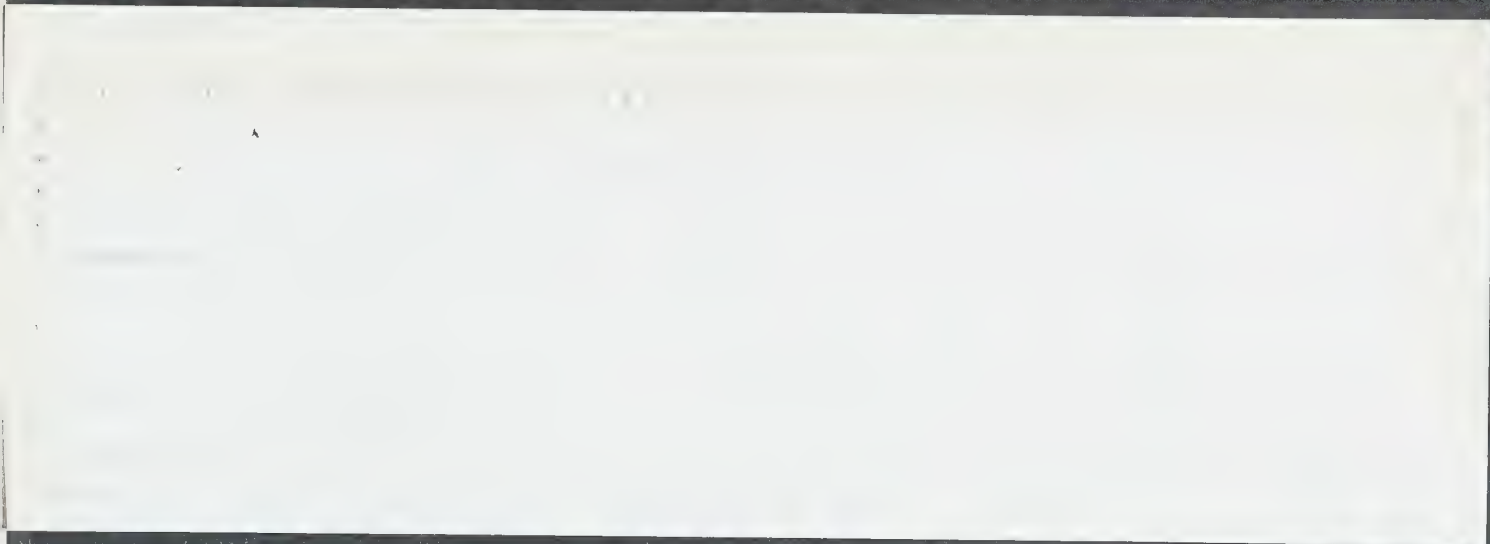
You are mistaken in writing that this was painted before Rembrandt started taking students. His first students, Dou and Jouderville, started with him in Leiden in the late 1620's.

Best regards.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



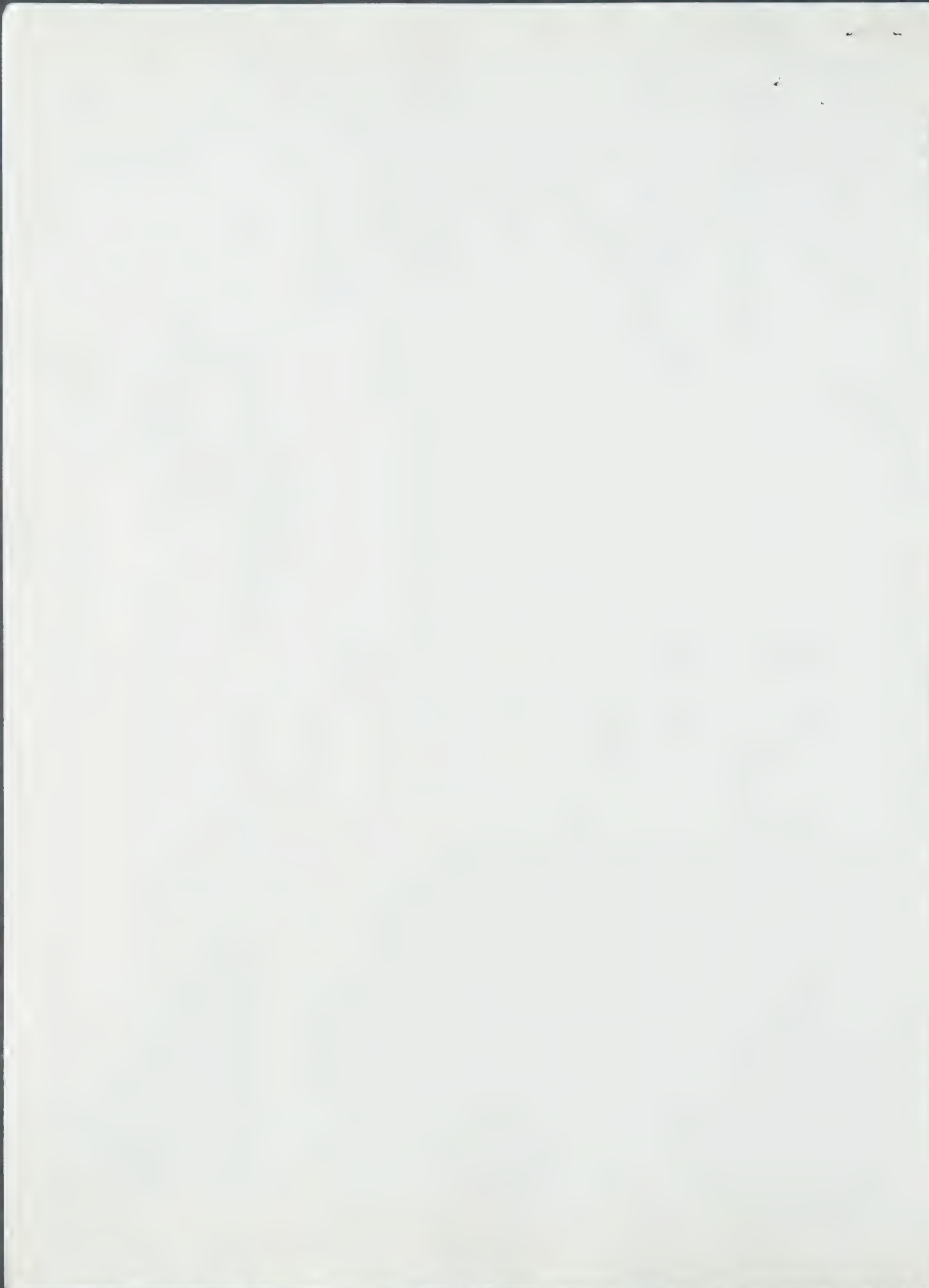






HOWE FINANCIAL SERVICE

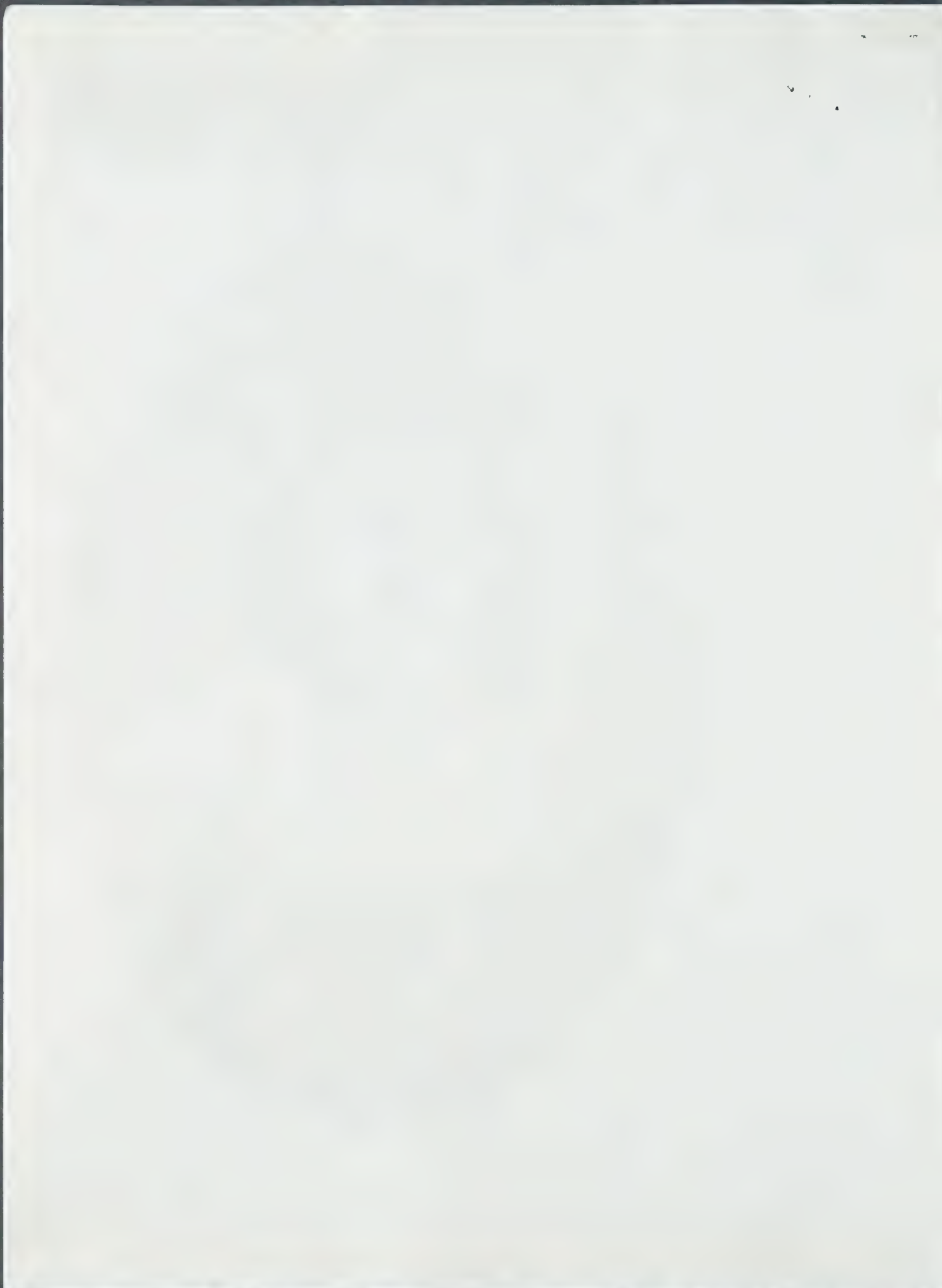
100 WALL STREET
NEW YORK, N.Y. 10038
TELEPHONE 212-601-1000



REMBRANDT SCHNEIDERMAN AND REUBEN



REMBRANDT'S 'MAY DAY' (1632), METROPOLITAN MUSEUM OF ART, NEW YORK





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 21, 1994

Dr. Julius Hummel
Kunsthandlung
Bäckerstrasse 14
A1010 Vienna
Austria

Dear Dr. Hummel:

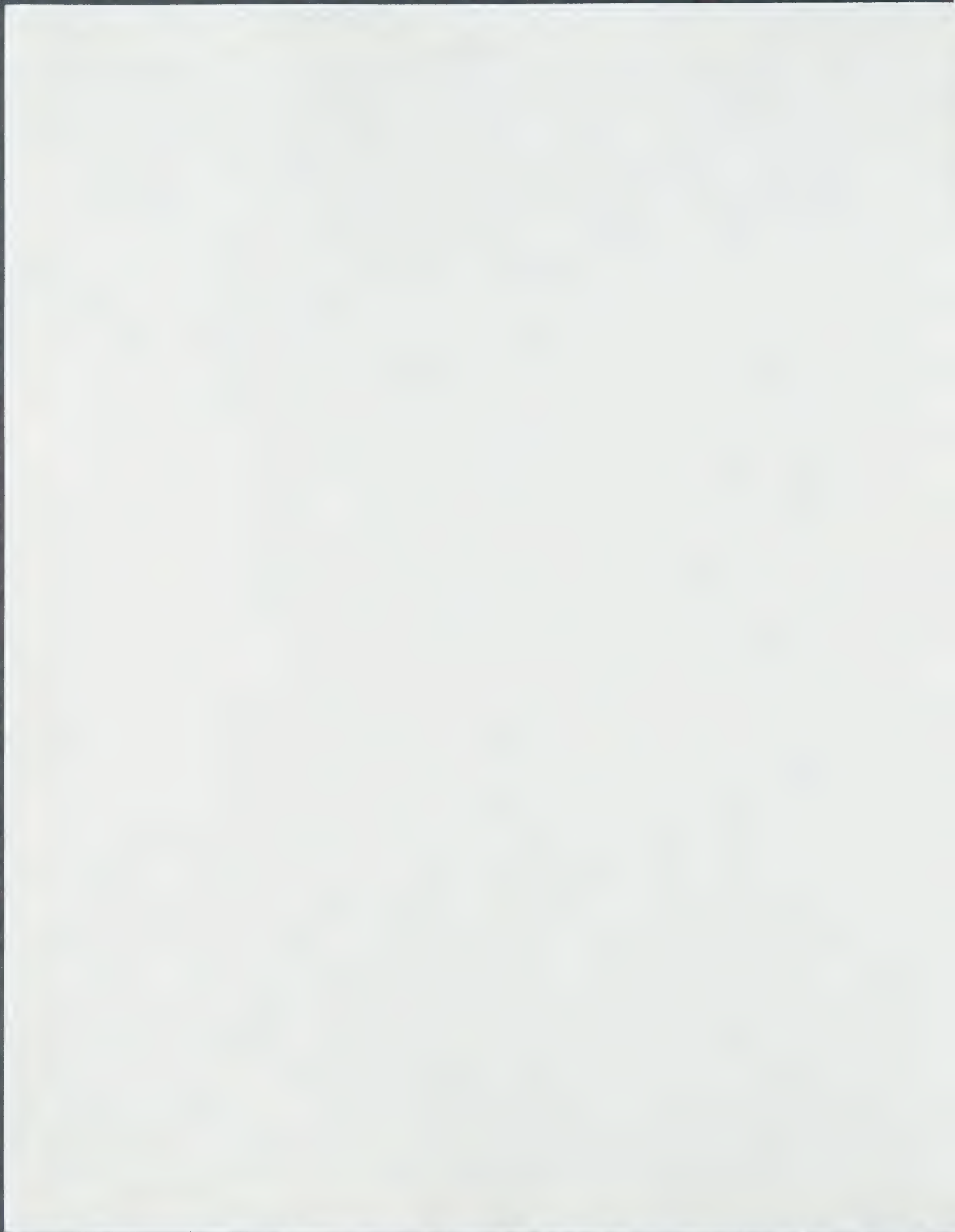
My wife and I look forward to being in Vienna from the 18th to the 21st of June and hope then to pick up the painting we bought from you, from Dr. Paul Löw-Beer.

Also, it would give us great pleasure if we could meet you personally, and perhaps you might sell us some other fine old master paintings.

All good wishes.

Sincerely,

By Appointment Only
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924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 30, 1994

Ms. O. Hunter
Apartment 417
Ambassador Hotel
2308 W. Wisconsin Avenue
Milwaukee, Wisconsin 53233

Dear Ms. Hunter:

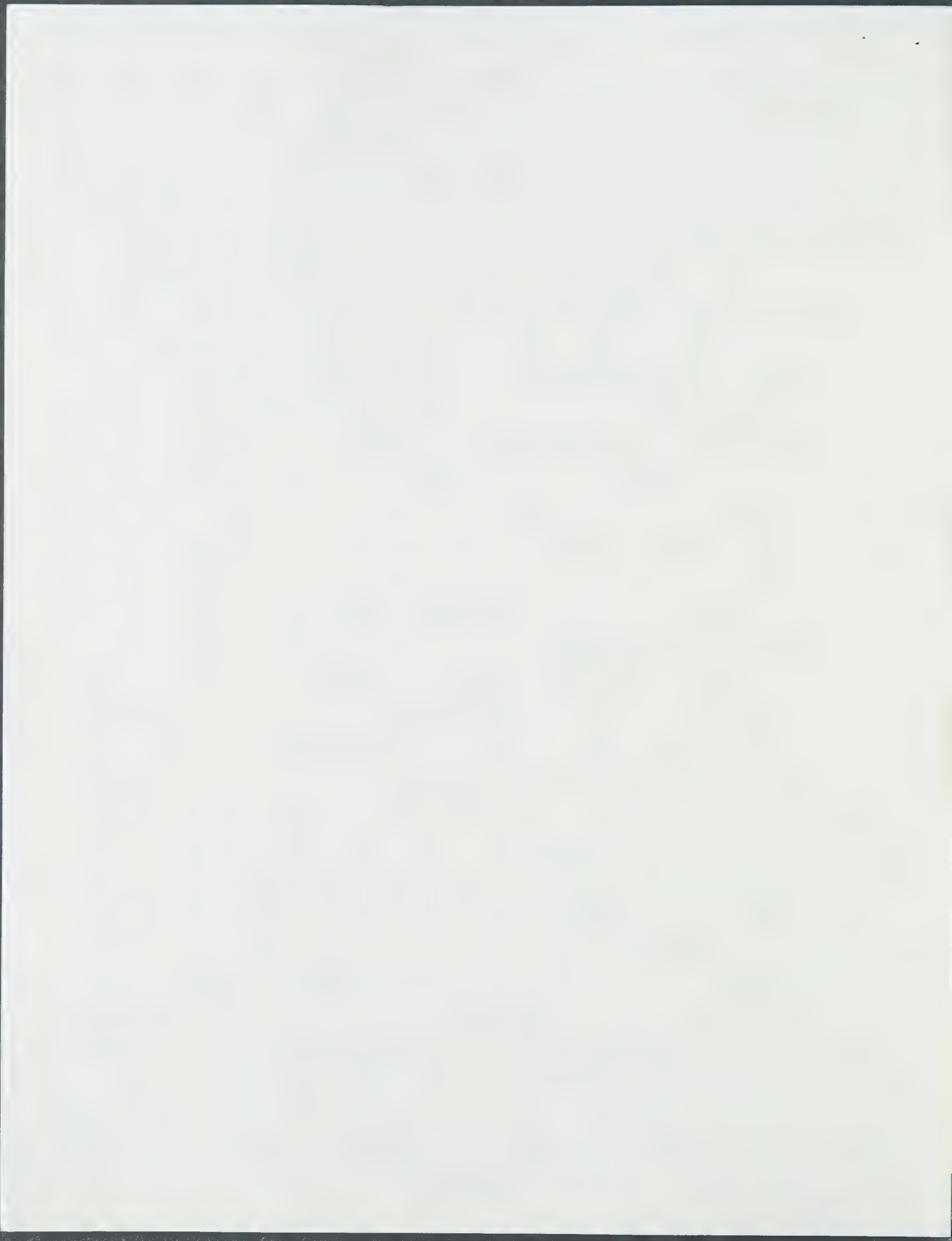
Thank you for showing your oil painting on metal to Isabel and me, yesterday.

It is a well-painted, attractive work depicting a Nun Holding a Crucifix. I believe that this was done around 150--200 years ago, probably in central Europe. Except for the damage in the upper left, it is in quite good condition and would look even better if it were restored.

A scholar of church history and iconography could probably identify the exact subject.

Sincerely,

By Appointment Only
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MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



342 8400

Ambassador

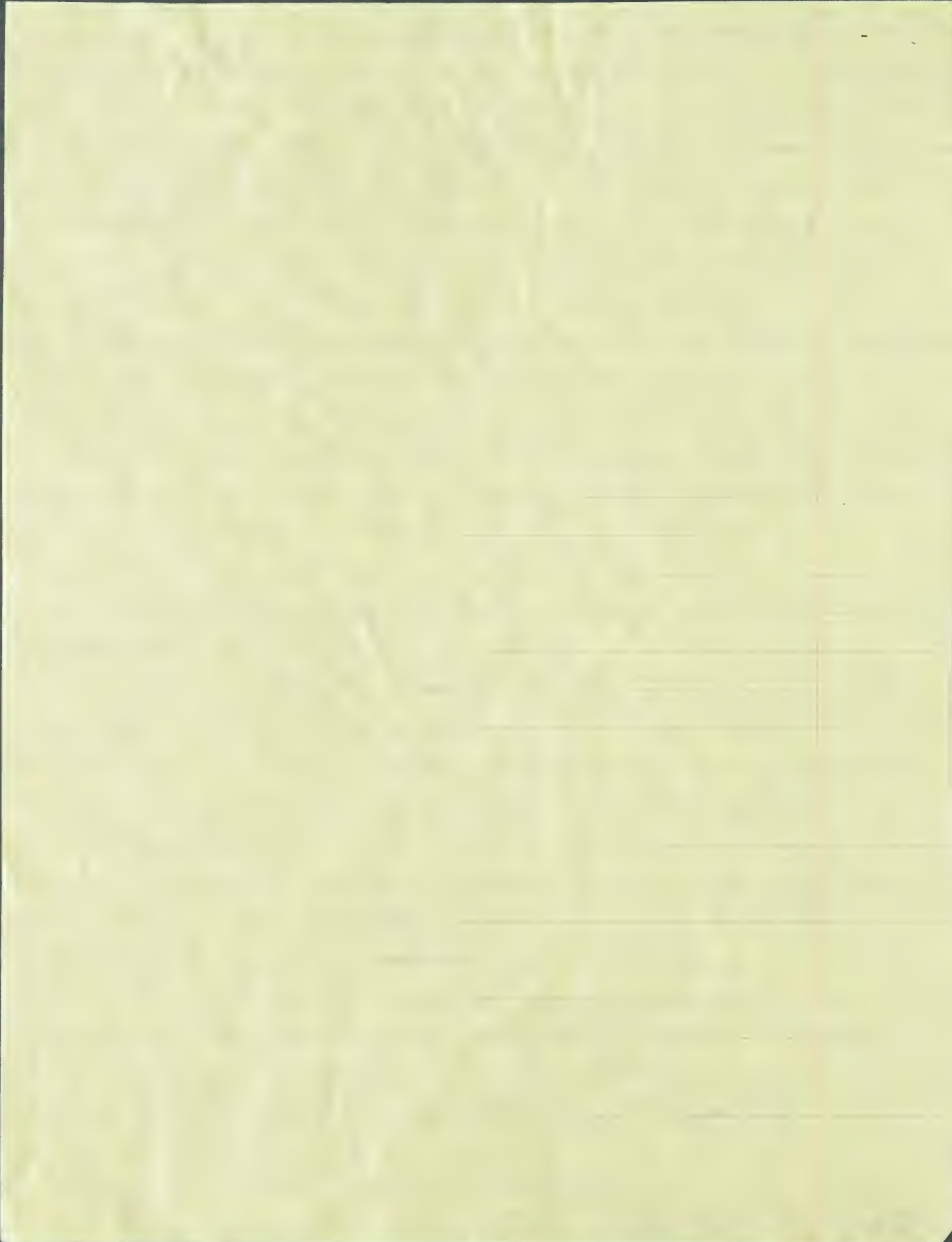
Observer Huntley

417

Wisconsin

~~2/27~~

Franklin
Fellows





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

November 6, 1991

Dr. Roman Herzig
Gallery St. Lucas
Joseph's Platz 5
Vienna 1, Austria

Dear Dr. Herzig:

It was a pleasure meeting you by telephone, and I want to thank you particularly for sending me a copy of your beautiful November 1991 catalog.

I like your No. 6 very much indeed, but was shaken when you told me that you had purchased it from Caretto for U.S. \$45,000.00. I wish I could sell paintings the way Caretto can.

I plan to be in England from November 18 to the 21, and then again all of December until December 23. My English address is 52 Wickham Avenue, Bexhill-on-Sea TN39 3ER, and our telephone number is 0424 222 223. I will be coming up to London many days in December.

Of course it would give me great pleasure if we could meet in London, and even more if you could visit us in Milwaukee, early next year.

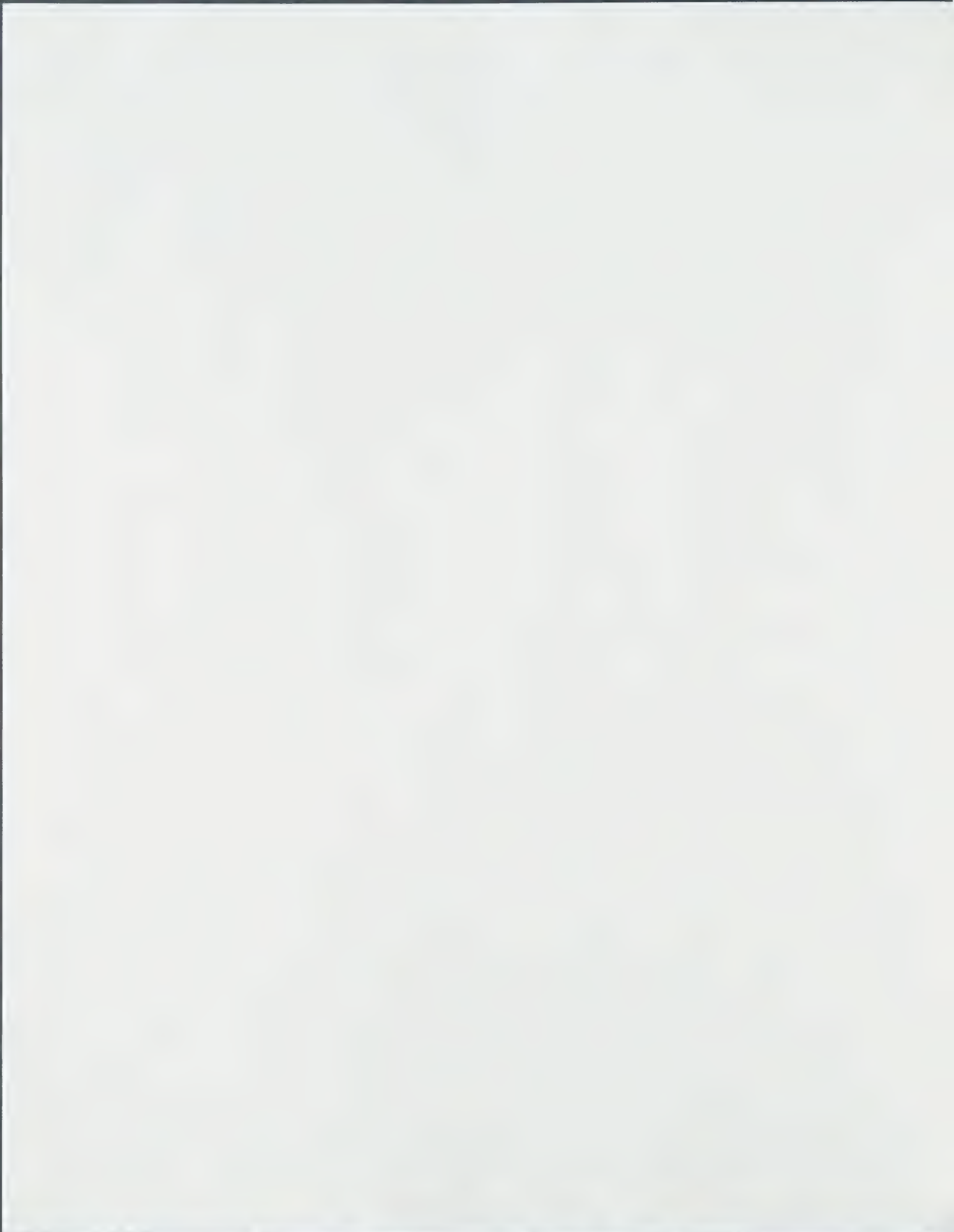
I own two beautiful water colors on that fine paper used by English artists, and I believe that these water colors are by Amerling, Xerox copies enclosed.

Unfortunately, I don't have the work by Probszt on Amerling, but perhaps you can check whether they are included. I understood my cousin Franz Sobek to say that Amerling kept a very detailed list of his works, and it would be great fun to determine who this sitters are.

In any case, I much look forward to meeting you in London and then also in Milwaukee.

Sincerely,

Alfred Bader
Enclosures



historians of netherlandish art
Membership Directory 1998

Supplement 8

New Members, Change of Address,
Corrections and Additional Membership
Information

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Bikker, Jonathan

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Embassy fax: 31 (0)70-310 93 22
Personal tel at residence: 31 (0)70-362 16 07
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Woollett, Anne

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Paintings Department
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Los Angeles CA 90049-1687
Tel: 310-440 7172
Fax: 310-440 7752

Institutions, Businesses*New member*

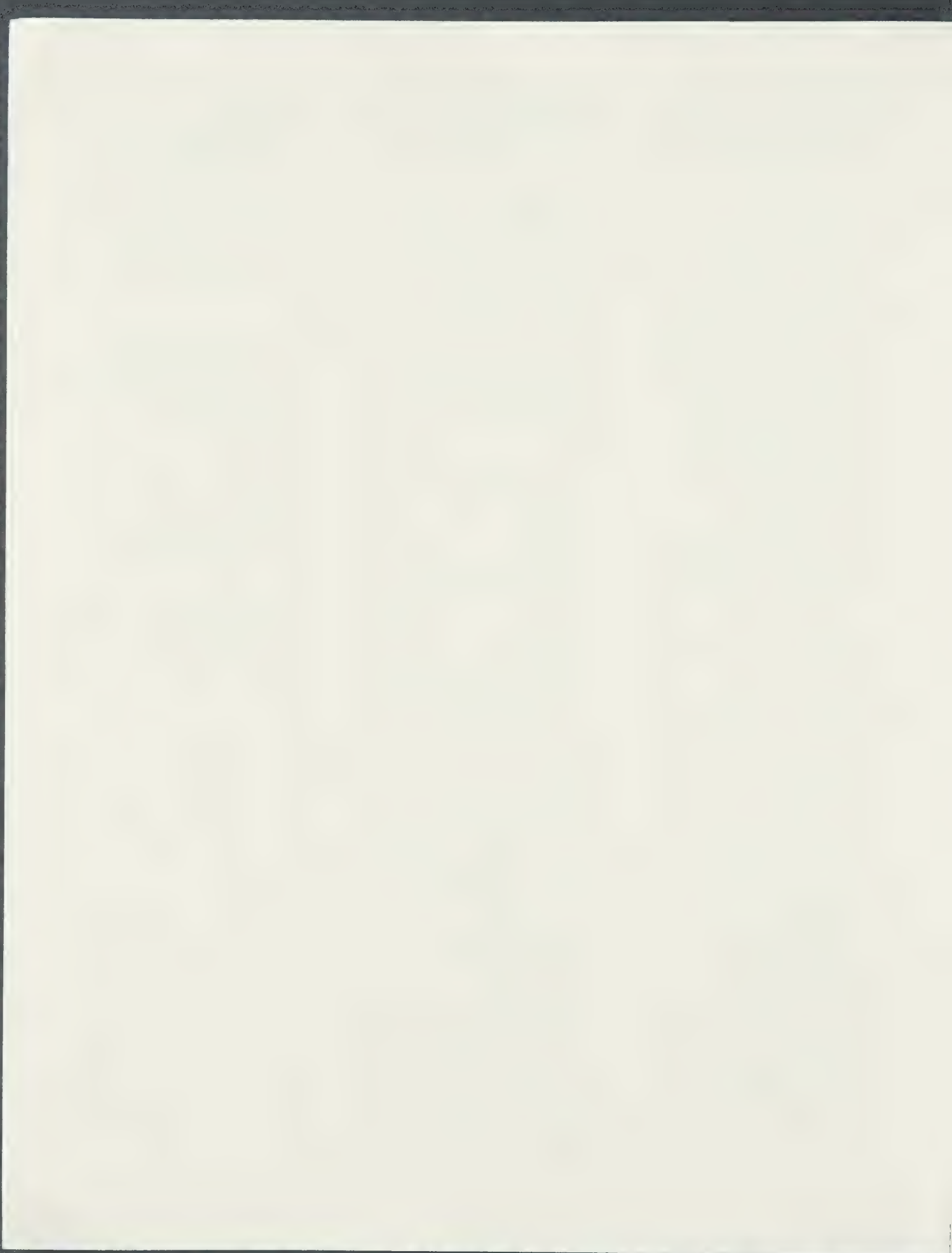
Universitätsbibliothek Heidelberg
Postfach 10 57 49
D-69047 Heidelberg
Germany

New member

Institute of Fine Arts
Library
New York University
1 East 78 Street
New York NY 10021-0102

New member

Openbaar Kunstbezit in Vlaanderen
Oud-Parochiehuis
Grote Markt 46
B-9100 Sint-Niklaas
Belgium



HARVARD UNIVERSITY

DEPARTMENT OF FINE ARTS

ARTHUR M. SACKLER MUSEUM

485 BROADWAY
CAMBRIDGE, MASSACHUSETTS 02138
(617) 495-2377
FAX (617) 495-1769

23.XI.99

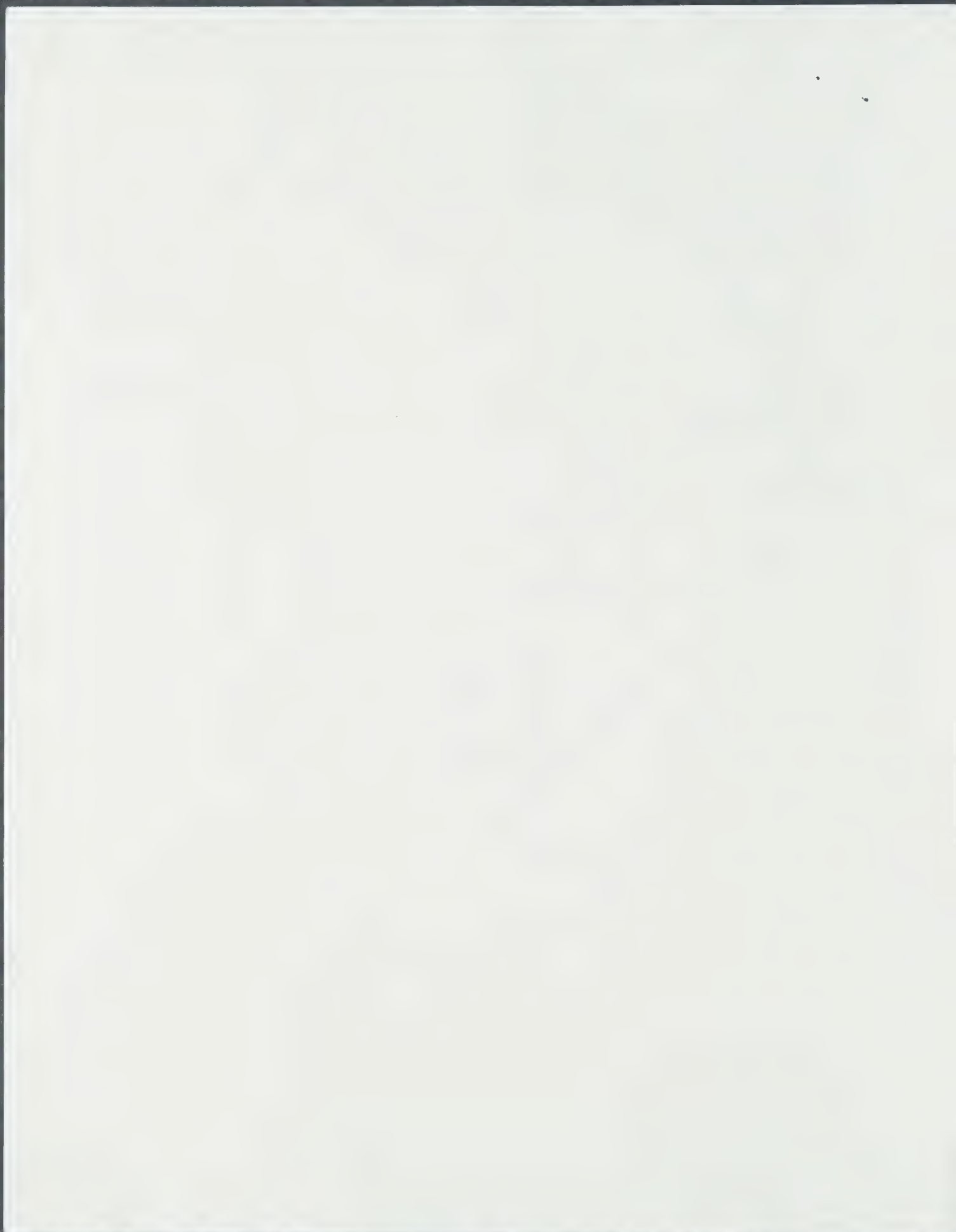
Dear Alfred,

Thanks so much for yr letter of the 11th + for word of the pair attributed to Isaack v. Ruisdael. It was very thoughtful of you to inform me of their existence. I don't think I am in a position to attempt to acquire them but I should like to learn more about the pair. I'll write to Daatselaar + Gookelp for photos of them.

On the off-chance you missed an article I wrote on I.v.R. in the Burl. Mag. a few years ago (I recall your statement that since Ben Nicolson died the magazine had little of interest for you) I enclose a xerox of the brief note.

With renewed thanks all best wishes to both you + Isabel.

Alfred



Twee opvallende schilderijen van Izaäc van Ruysdael



Boven: 'Kerkruiene in landschap met figuren', gemonogrammeerd IvR 1638, olieverf op paneel, 72,5 x 31,5 cm., monogram: IvR 1638.

Onder: 'Kasteelruïne met slotgracht/rivier en figuren', gemonogrammeerd IvR 1638, olieverf op paneel, 72,5 x 33 cm., monogram: IvR 1638.

Wanneer men bij Daatselaar & Godhelp binnenstapt, is het eerste wat opvalt een magnifieke empire sofa. Het glanzende mahoniehouten frame, voorzien van klauwpoten en verguld beslag, werd vakkundig bekleed met schitterende oudroze stof met ingeweven bleekgouden lauwerkransen. Door middel van een ingenieus mechanisme kunnen de zijleuningen worden weggeklapt, zodat een slaapbank ontstaat. Men zou zich hier zo op willen neervlijen om rustig een hapje kaviaar te nuttigen uit de 19de-eeuwse kristallen ijskoeler die op een tafel staat te pronken.

In het aangrenzende vertrek valt een stel kolossale zilveren Hollandse Biedermeier kandelaars op. Ze zijn afkomstig uit Den Haag en werden in 1842 door A.D. Pijzel vervaardigd ter gelegenheid van het huwelijk van Anna Wilhelmina Elisabeth, barones van Nagell en Moritz Carl Freiherr von Nagell of Gartrop. Hun wapens werden graveerd op de voet.

Tot zover is er niets nieuws onder de zon. Daatselaar & Godhelp staan immers al zo'n twintig jaar bekend om hun collectie antiek van goede kwaliteit. Maar degene die afdaalt in het sfeervolle souterrain, wacht een aangename verrassing. Aan weerszijden van

een grote spiegel hangen twee op het eerste gezicht onopvallende schilderijen: op het ene staat een kerkruiene in een landschap afgebeeld, terwijl het andere een kasteelruïne gelegen aan een rivier of slotgracht laat zien. Beide werken zijn gemonogrammeerd IvR 1638 en worden toegeschreven aan Izaäc van Ruysdael (1599-1677). Wat opvalt in de voorstellingen zijn de gedempte tonen, de luchtbehandeling en de bijzondere lichtval. Het zonlicht dat hier en daar door de wolken heen breekt, veroorzaakt lichte vlekken in het landschap. De afwisseling van lichte en donkere partijen versterkt de dieptewerking van het geheel. Hoewel de schilderijen misschien de subtiliteit missen, die men vindt bij de grote 17de-eeuwse meesters van de landschapschilderkunst, zijn ze toch een voorbode van hetgeen door coryfeeën als Jan van Goyen en Jacob van Ruysdael tot bloei werd gebracht. Dit is ook niet verwonderlijk, als men bedenkt dat Izaäc een oudere broer was van de beroemde landschapschilder Salomon van Ruysdael en de vader van Jacob van Ruysdael. De broers trokken vanuit hun geboorteplaats Naarden naar Haarlem, waar Izaäc lijstenmaker en kunsthandelaar werd en daarnaast ook schilder.

Tot op dit moment is slechts een tiental schilderijen bekend dat aan Izaäc van Ruysdael kan worden toegeschreven. De panelen bij Daatselaar & Godhelp zijn afkomstig uit de collectie van een particulier, die rond de eeuwwisseling met behulp van Bredius zijn verzameling samenstelde. Na bijna een eeuw een verborgen bestaan geleid te hebben, zijn ze nu gelukkig weer te bezichtigen. Maar niet nadat ze eerst door gebr. Douwes Fine Arts vakkundig werden gerestaureerd. Zo werden bijvoorbeeld de 250 jaar oude donkere vermislagen verwijderd. De 'ontdekking' van deze Van Ruysdaels is van groot kunsthistorisch belang, omdat ze nieuw inzicht kunnen verschaffen in de artistieke ontwikkeling van Salomon en Jacob. Het zal eenieder duidelijk zijn dat de werken meer verdienen dan een plaats in het souterrain en het is Daatselaar & Godhelp dan ook een waar genoegen deze bijzondere panelen op de komende Nationale Kunst- en Antiekbeurs Pan in de RAI te Amsterdam met gepaste trots aan het publiek te presenteren.

DAATSELAAR & GODHELP

Antiquairs



Servies, Amstelporselein, eind 18de eeuw, gedecoreerd met strooibloemen en guirlandes.

DEELNEMER PAN AMSTERDAM 1992 STANDNUMMER 23 A

DAATSELAAR & GODHELP B.V., KORTE JANSSTRAAT 17-19
3512 GM UTRECHT, HOLLAND, TEL. 030-318266, FAX 030-316474

Openingstijden: maandag 13.00 - 18.00 uur, dinsdag t/m vrijdag 10.00 - 18.00 uur,
zaterdag 10.00 - 17.00 uur en op afspraak



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 12, 1996

Dr. William W. Robinson
Curator of Drawings
Harvard University Art Museums
32 Quincy Street
Cambridge, MA 02138

Dear Bill:

You earned and deserved your Ph.D. so long ago that you must chuckle when people congratulate you now.

Thank you for your phone call on September 1st, and only a lecture tour to Kansas has delayed my thanking you.

I so enjoyed talking to you because I now no longer have to worry that I have done something to offend you and that that caused your silence.

I enclose a snapshot of my picture by Lievens, which probably dates to his English period. The fact that it is in a 17th century English frame is not proof, but suggestive.

I also enclose a photograph of the painting depicting half of the painting in St. Petersburg which the RRP considers a copy. Perhaps the original, which probably still existed in the early 19th century, will turn up somewhere.

When I showed my original to Christopher Brown, he thought that it is by the same hand as *The Man in a High Room* at the National Gallery in London. Mine is beveled on all four sides and looks, of course, more like a scholar than a bookkeeper at work.

We so hope that you will have a chance to visit us before long.

With all good wishes from house to house, I remain,

Yours sincerely,

AB/cw
Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
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MILWAUKEE WISCONSIN USA 53202
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KODAK

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DWB #19915-D Loc B14