Alfred Bader Fonds

- Correspondence Fine Arts

International Art





Chemists Helping Chemists in Research and Industry

aldrich chemical company, inc.

Dr. Alfred Bader

October 1, 1986

Mr. Paul E. Vetter President International Art Investment P.O. Box 722 Nederland, Colorado 80466

Dear Mr. Vetter:

In response to your letter of September 23, I am not interested in that Study of a Boy, and I am convinced that it is not by Rubens.

Please don't send me further material. Incidentally, I have just been offered the Rubens which you offered me some weeks ago, albeit now, at a very much lower price. That painting really is a Rubens.

Sincerely,

Alfred Bader

AB:mmh



INTERNATIONAL ART INVESTMENT P.O. BOX 722 NEDERLAND, COLORADO 80466 PHONE: (303) 447-2864 Dr. Alfred Bader

September 23, 1986

P.O. Box 355 Milwaukee, WI 53201

Dear Dr. Bader,

Please find enclosed a transparency and documentation on another Rubens I have just acquired.

In 1983 or 1984, x-ray photographs were taken at the Museum for Old Masters in Munich (The Alte Pinakothek). The Director Professor Sonnenburg has also inspected it under infrared. The result was, that it is in almost immaculate condition with slight restoration on the left upper lip and on the little finger above the grapes. Otherwise the painting is pure.

The x-ray photographs, which I did not include as they are oversized, reveal that it was painted on two oak boards, cut from the same piece of wood (no line visible from the front) and has no other painting or drawing underneath, which could only have been done by a master like Rubens.

If the painting seems a bit van Dycky, you must remember that it was painted in Ruben's last year of life when he and van Dyck were great friends, influencing each other.

I thought this might interest you. If you are not interested, please return the transparency as it is my only one. According to my information, Dr. Julius Held has also examined the painting about five years ago. I have benn unable to get ahold of his report. If you have any questions, please feel free to call.

Sincerely,

Paul E. Vetter

President

PV/klr Enclosures





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Dr. Alfred Bader

September 10, 1986

Mr. Paul E. Vetter International Art Investment P.O. Box 722 Nederland, Colorado 80466

Dear Mr. Vetter:

In response to your kind letter of September 5, I would like to tell you that I have no interest whatsoever in the small painting on copper and return the snapshot.

The sketch by Rubens is undoubtedly a very fine work, and I am handicapped by not having a good photograph of the sketch, only a photograph of the finished painting in Lyons. However, I do not believe that even a very fine sketch by Rubens in very good condition, is not really worth \$650,000.00, and so I would like to pass.

Thank you for thinking of me.

Sincerely,

Alfred Bader

AB:mmh

Enclosure



INTERNATIONAL ART INVESTMENT P.O. BOX 722 NEDERLAND, COLORADO 80466 PHONE: (303) 447-2864 September 5, 1986 Dr. Alfred Bader P. O. Box 355 Milwaukee, WI 53201 Dear Sir, Please find enclosed a copy of the fact sheet and report by Julius Held on the Rubens. Please excuse the poor quality of the copy but it is all I have. The price is \$650,000.00. Time is of the essence in terms of response because my exclusive expires in two weeks. This does not mean I will not have access to the painting, it will just be more difficult. The painting is in Switzerland but can be brought here with money in escrow and shipping plus insurance costs guaranteed. Also enclosed is a photograph of a Casper Netscher I thought might interest you. Information is as follows: "Mars and Venus", circa 1639 - 1684, oil on copper, 9" x 13" (unframed), 10 1/2" x 14" (framed), signed Casper Netscher: C. Netscher. Price: \$12,000.00. Looking forward to speaking with you soon. President PV/klr Enclosures