

Alfred Baber Fonds

Correspondence

Internal Revenue Service
1973

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	2
FILE	17

b/u 4/20

b/u
11-1-73

New file - ABC Fine Arts,
Int Revenue Serv.

b/u
Febr '74

April 18, 1973

Mr. Denis J. Conlon
Office of Regional Counsel
Internal Revenue Service
Sixth Floor, Continental Plaza
735 West Wisconsin Avenue
Milwaukee, Wisconsin 53233

Dear Mr. Conlon:

In response to your letter of April 12th, the conditions which you set down are agreeable to me provided:

- a) That I have a chance to examine the original paintings, and
- b) That you understand that during the week of the trial I will be in Milwaukee and available for testimony on Monday, May 14th. However, I have been invited to go on a lecture tour, speaking on fine arts, that Tuesday, Wednesday, and Thursday, May 15th, 16th, and 17th. My talk on Thursday evening is at the North New Jersey Section of the American Chemical Society, and I do not know whether I will be able to get a plane back to Milwaukee that night. If not, I will have to take the first plane back on Friday morning and so may not be available for testimony until late that morning.

Naturally, I understand that I will not be paid for testimony if I cannot give this because of my absence from the city.

As I explained to you yesterday, I hope that you can arrange for me to look at the collection this coming Saturday afternoon, April 21st.

A brief curriculum vitae is attached.

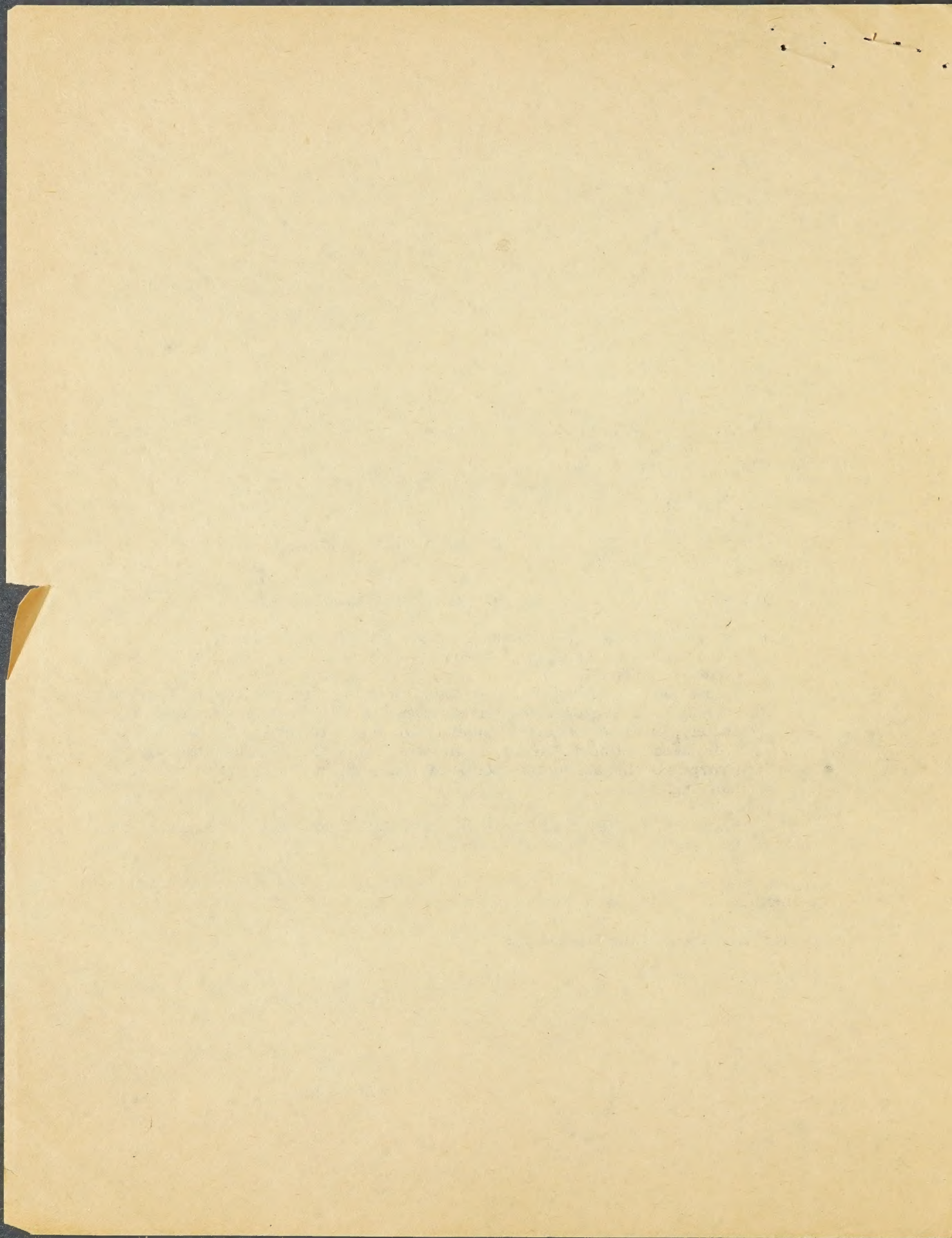
I remain,

Yours sincerely,

Alfred Bader

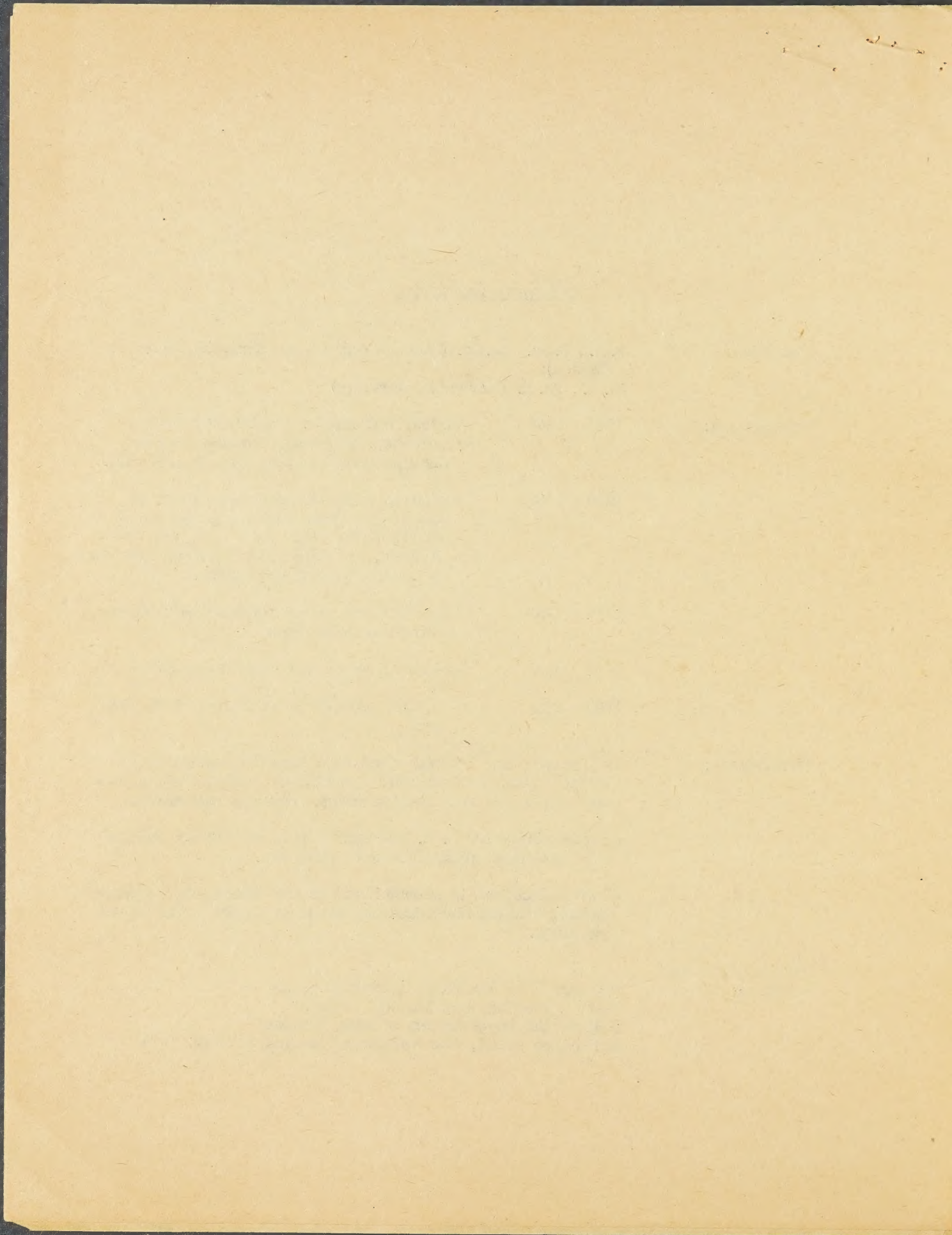
BERADT

AB/de



CURRICULUM VITAE

- Education:** B. A. , B. Sc. , M. Sc. (Queen's University, Kingston, Ontario, Canada);
M. A. , Ph. D. (Harvard University)
- Employment:**
- | | |
|-------------|---|
| 1945 - 1946 | Research Chemist, The Murphy Paint Company, Montreal, Canada; work on the chemistry and the aging of paint films. |
| 1950 - 1954 | Research Chemist and Group Leader in charge of organic chemical research at the Pittsburgh Plate Glass Company, Paint Division, Milwaukee; work on new monomers to be used in surface coatings. |
| 1954 - 1955 | Chief Chemist, Aldrich Chemical Company, Milwaukee, Wisconsin |
| 1955 - date | President, Aldrich Chemical Company |
| 1962 - date | President, Alfred Bader Corporation, Fine Arts |
- Publications:** 24 papers in the "Journal of the American Chemical Society" and the "Journal of Organic Chemistry," mainly dealing with new monomers to be used in surface coatings and plastics.
- Approximately 100 U. S. and foreign patents, mainly dealing with inventions relating to new monomers.
- Many publications in journals such as the "Burlington Magazine" dealing with the identifications and iconography of Old Master paintings.
- Memberships and Honors:** Member, The American Chemical Society
Fellow, the Chemical Society, London
Fellow, the Royal Society of Arts, London
Milwaukee Medal, The American Chemical Society, 1971



CURRICULUM VITAE

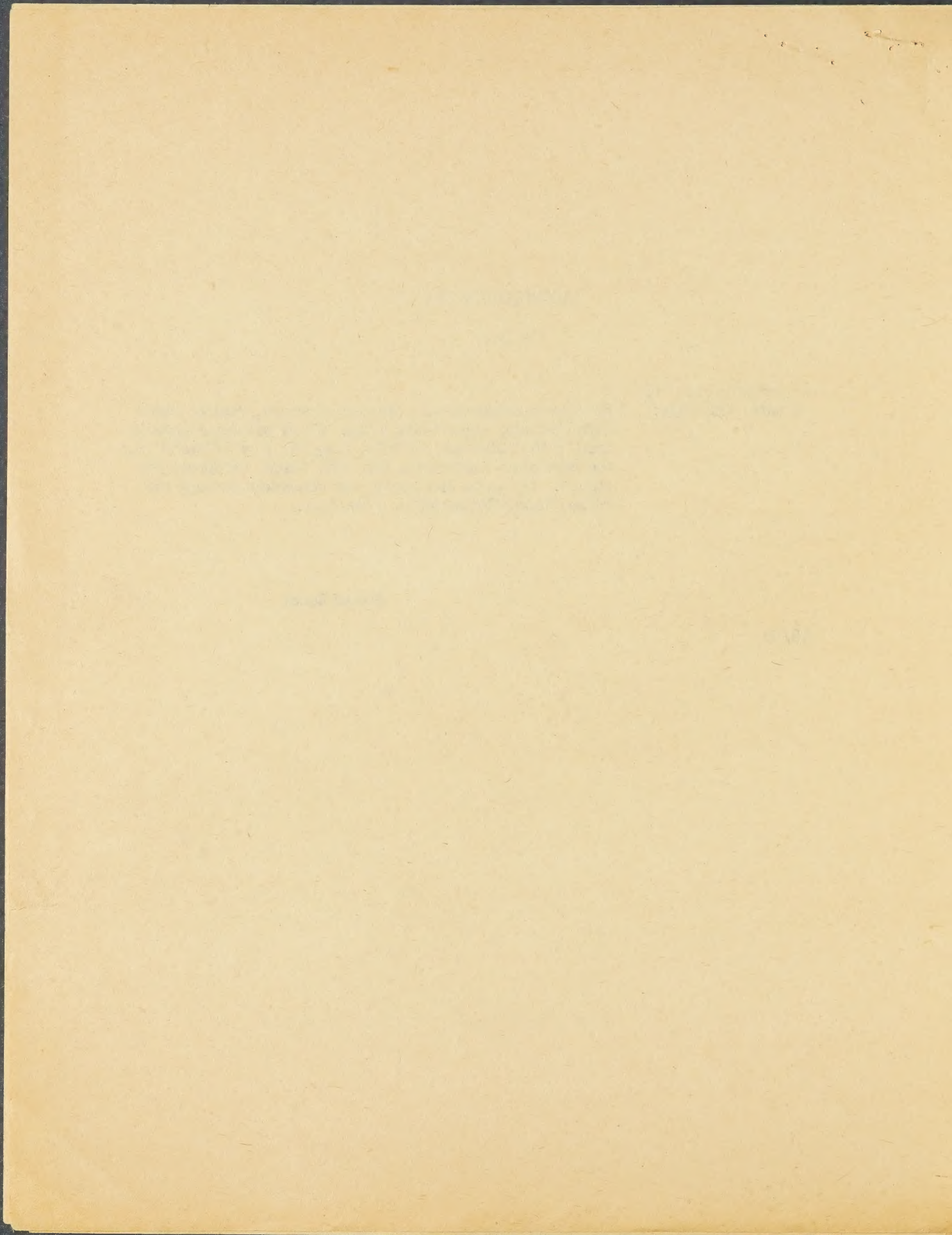
page 2

**Experience with Old
Master Paintings:**

I have been collecting Old Master paintings, mainly Dutch 17th Century, since I was a boy. I now purchase approximately 100 paintings annually, keep the 2 or 3 which I like the best in my collection, and sell, trade, or donate the others. My sales and trades are conducted through the Alfred Bader Corporation, Fine Arts.

Alfred Bader

AB/de



Address any reply to: Sixth Floor, Continental Plaza, 735 West Wisconsin Avenue, Milwaukee, Wisconsin 53233

Department of the Treasury

Regional Counsel
Internal Revenue Service
Midwest Region

Date: APR 12 1973

In reply refer to:
CC:MIL:TC/DJC



Mr. Alfred Bader
c/o Alfred Bader Corporation
2951 N. Shepard Avenue
Milwaukee, Wisconsin 53211

In re: Edwin F. Gordon
Docket No. 4825-71

Dear Mr. Bader:

We have received authorization from the Chief Counsel for your employment as an expert witness in the above case. This employment is in accordance with your telephone discussion with Attorney Denis J. Conlon of this office on March 13, 1973.

In accordance with our understanding with you, and as authorized by the Chief Counsel, you are to be paid for your services and all expenses to be incurred by you at a maximum total fee of \$400.00 which is allocated as follows: For submission of a Preliminary Report - \$150.00; Pre-trial preparation and consultation - \$50.00; and for time spent at the trial of the case, including advice and assistance to our attorney and testifying - \$200.00.

As you know, this case is set for trial on the May 14, 1973 Tax Court Calendar at Milwaukee, Wisconsin. Consequently your testimony may be necessary and appearance in court may be necessary during the period May 14, 1973 through May 19, 1973.

If for any reason it becomes unnecessary for you to perform all of the services or to incur all of the expenses contemplated under the foregoing arrangement, it is understood that each of the above items for which compensation is allocated is to be considered a separate and distinct item for payment purposes.

10-10-1940

Dear Mr. [Name],
I have your letter of the 10th inst. regarding the [subject] and in reply to inform you that the [subject] is being [action].

Very truly yours,
[Signature]

The [subject] is being [action] and the [subject] is being [action]. The [subject] is being [action] and the [subject] is being [action].

I am enclosing with this letter a copy of the [subject] and a copy of the [subject]. The [subject] is being [action] and the [subject] is being [action].

I am enclosing with this letter a copy of the [subject] and a copy of the [subject]. The [subject] is being [action] and the [subject] is being [action].

I am enclosing with this letter a copy of the [subject] and a copy of the [subject]. The [subject] is being [action] and the [subject] is being [action].

It is further understood that if the case is continued from the Milwaukee, Wisconsin session of the Tax Court beginning May 14, 1973, you will complete your services and be available to testify on behalf of the Government in accord with this agreement when the case is reset for trial by the Court, without additional fee.

Upon your employment you will be authorized to examine any documents in possession of this office which are necessary in connection with your employment. However, in this connection your attention is invited to the Int. Rev. Code of 1954, § 7213 and the regulations issued thereunder which prohibit the unauthorized disclosure of the contents of documents or information which you may obtain from the Internal Revenue Service during the course of your employment.


If the foregoing terms are agreeable to you, it is requested that you execute your agreement thereto in the place so provided on the enclosed copy of this letter and return it to this office. Your employment will become effective upon receipt by this office of your executed copy of this letter.

Upon completion of your employment, a voucher for the amount due will be forwarded to you for execution and submission for payment.

Very truly yours,

Frank C. Conley
Regional Counsel

By:

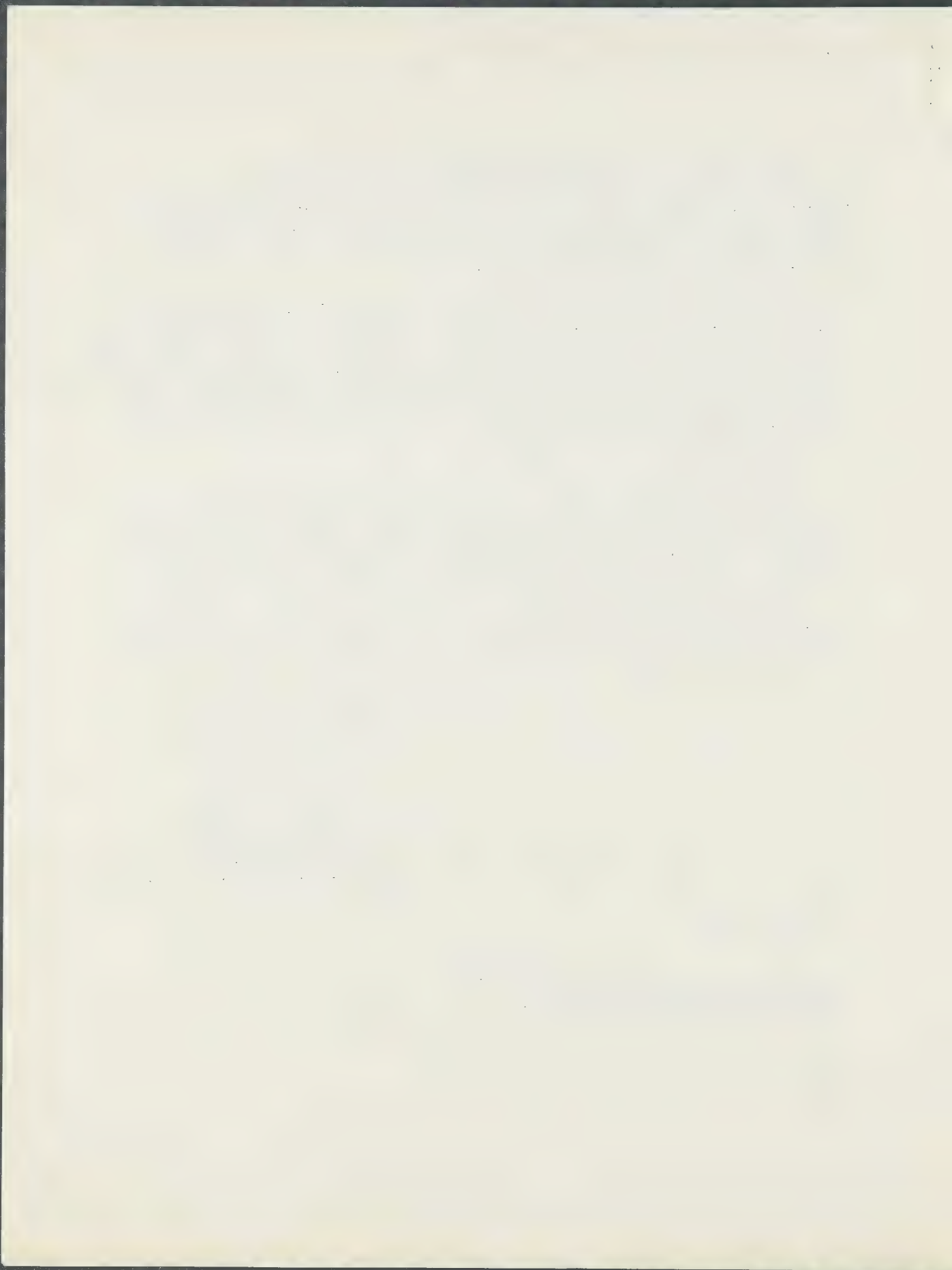

Denis J. Conlon
Attorney

Office of Regional Counsel

Enc:
cc of letter

The terms of employment set forth above are acceptable to me.

Date: _____



Address any reply to: Sixth Floor, Continental Plaza, 735 West Wisconsin Avenue, Milwaukee, Wisconsin 53233

Department of the Treasury

Regional Counsel

Internal Revenue Service

Midwest Region

Date: MAR 14 1973

In reply refer to:
CC:MIL:TC/DJC

Mr. Alfred Bader
Alfred Bader Fine Arts, Inc.
2961 N. Shepard Avenue
Milwaukee, Wisconsin 53211

In re: Edwin F. Gordon
Docket No. 4825-71

Dear Mr. Bader:

This letter will confirm our telephone conversation of March 13, 1973 concerning certain paintings, the value of which is in issue before the United States Tax Court. Enclosed herewith is a list of the paintings and the artists involved.

As I indicated to you on the telephone, I am forwarding to you black and white photographs of the paintings. The House of Parliament, by Monet, is omitted however. I am consulting you with regard to the authenticity of those paintings which are attributed to Dutch artists, which falls within the area of your expertise.

Of course you understand this is not a request for your employment as an expert at this time. It is simply our understanding that you will review these matters and indicate whether in your opinion significant problems of authentication exist.

At the time you return the photos to me, I would appreciate a copy of your personal resume since it would be necessary in the event I request authorization for your employment in connection with this matter.

Very truly yours,

Frank C. Conley
Regional Counsel

By: *Denis J. Conlon*
Denis J. Conlon
Attorney
Office of Regional Counsel

Enc:
As stated



*Counc. Teachers Coll.
700 Auguste
River Forrest
Jee.*

224-3187

Internal Revenue Service
U.S. Department of the Treasury

CC:MR:TC:JLC

Mr. Alfred Sader
Alfred Sader Fine Arts, Inc.
1941 N. Sherman Avenue
Milwaukee Wisconsin 53211



In re: Edwin F. Gordon
Letter No. 4825-71

Dear Mr. Sader:

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As I indicated to you on the telephone, I am forwarding to you black and white photographs of the paintings. The hours of preparation, by hand, is limited however, I am consulting you with regard to the authenticity of those paintings which are attributed to Dutch artists, which falls within the area of your expertise.

Of course you understand this is not a request for your employment as an expert at this time. It is simply your understanding that you will render their matters and indicate whether in your opinion scientific problems of authentication exist.

At the time you return the photos to me I would appreciate a copy of your personal return since it would be necessary in the event I request substantiation for your employment in connection with this matter.

Very truly yours,
Frank G. Conley
National Counsel

By: Edwin F. Gordon
Attorney
Office of National Counsel

Enc
As stated

SCHEDULE OF PAINTINGS

PAINTING

Troika
 Young Farmer
 Magdalene
 Fish Market at Sea
 Elopement
 Hunting Party
 Landscape
 Portrait of a Nobleman
 Valley Farm
 Landscape
 Die Serenade
 Landscape
 Ideal Head 12000
 The Welcoming 11000
 Untitled - Swiss Master of the
 Crucifixion (Circa 1420)
 House of Parliament
 Landscape

ARTIST

B.C. Prucha
 Ommeganck
 Guido Reni
 Charles Marin
 Philips Wouverman
 Philips Wouverman
 Gordon Coultres
 Nicholas DeLargilliere
 John Constable
 James Starck
 Jan Steen
 George Innes
 Jean Jacques Henner
 Leonard Bramer
 Untitled
 Claude Monet
 Maurice De Vlaminick

