

Alfred Baber Fonds

Alfred Baber Fine Arts  
- Correspondence

I

1994-2000

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	2
FILE	13



May 23, 2000

Dr. James R. McCredie, Director  
Institute of Fine Arts  
New York University  
1 East 78<sup>th</sup> Street  
New York, NY 10021-0178

Dear Jim,

I am so happy to have your letter of May 10<sup>th</sup> explaining why the travelship for study in Holland was not given.

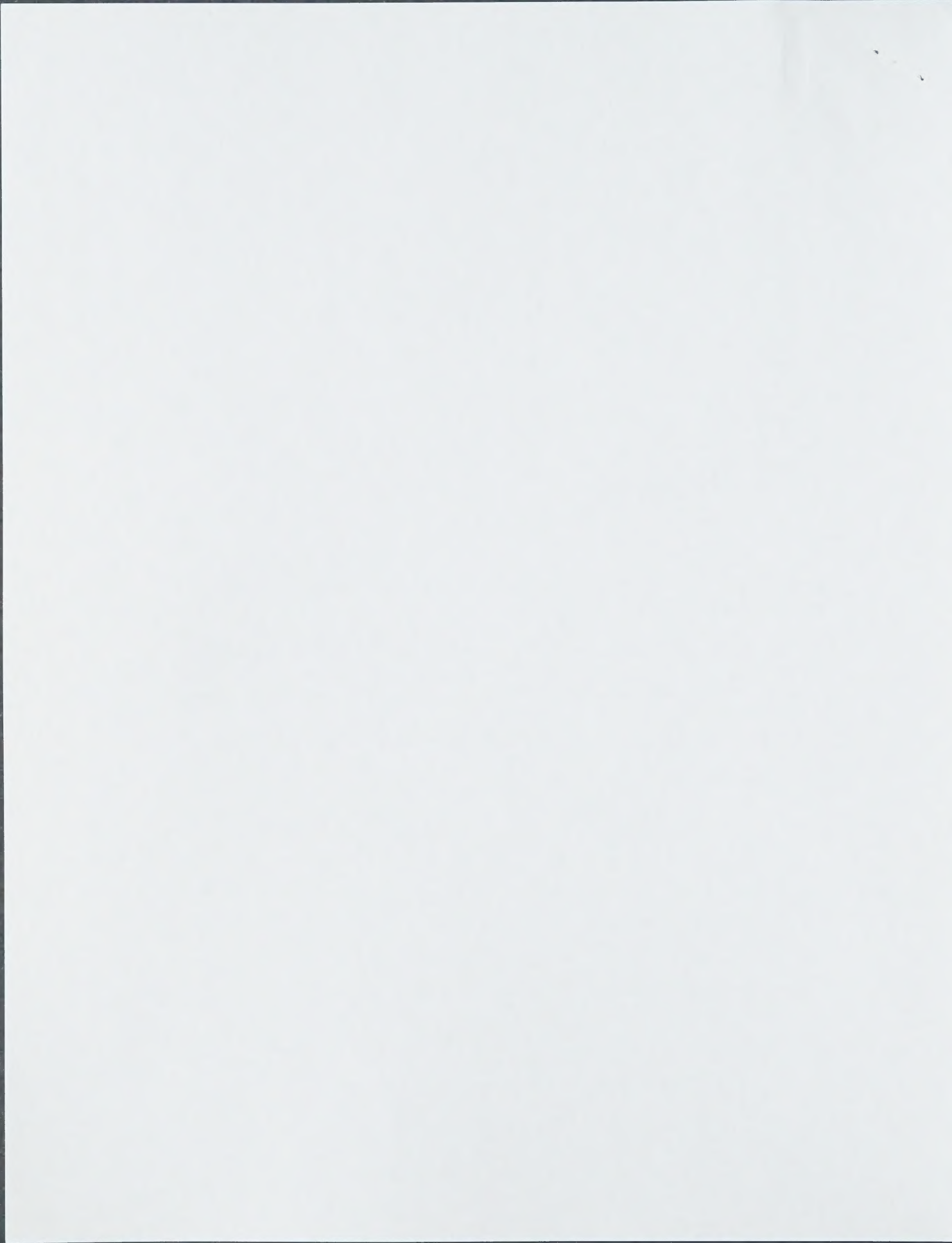
I do not think that there is any need to change this, provided only that the funds not given are accumulated so that some time in the future – if two students should really need the funds in the same year – it could be given.

With many thanks for all your help and best personal regards I remain

Yours sincerely,

Alfred Bader  
AB/az  
[www.alfredbader.com](http://www.alfredbader.com)  
E: [alfred@alfredbader.com](mailto:alfred@alfredbader.com)

c: Dr. Egbert Haverkamp-Begemann





**New York University**

*A private university in the public service*

Institute of Fine Arts  
Office of the Director

1 East 78th Street  
New York, NY 10021-0178  
Telephone: (212) 772-5800  
Facsimile: (212) 772-5807

10 May 2000

Dr. Alfred Bader  
Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 East Juneau Avenue  
Milwaukee, WI 53202

Dear Alfred:

Thank you for your letter of May 3rd.

I am sorry that we have not been able to award the Alfred Bader Fellowship for Study in Holland. The problem is not that Egbert does not have good students but rather that either they do not need to be in Holland (e.g. someone who has been there to see the pictures and to consult archives and is back in America to complete writing) or they are not needy; Egbert has been blessed with some solvent students.

I am not in favor of awarding money to those who do not need it; it seems unfair to those who need it very much. We could, however, change the terms so that we give preference to a student of Dutch art who will work in Holland but, failing such a candidate, to one who will be here rather than there.

I shall be grateful for your thoughts.

With all good wishes,

Yours, as ever,

James R. McCredie  
Director

xc. Professor Begemann



Dear Mr. Alfred Bader

Thank you for your fax.

And we greatly appreciate giving your permission to our request.  
We will send 100 copies of postcard to you after printing it.

Ms. Hiroko Miyazaki (NHK promotion) will contact you about the way to  
pick up the paintings.

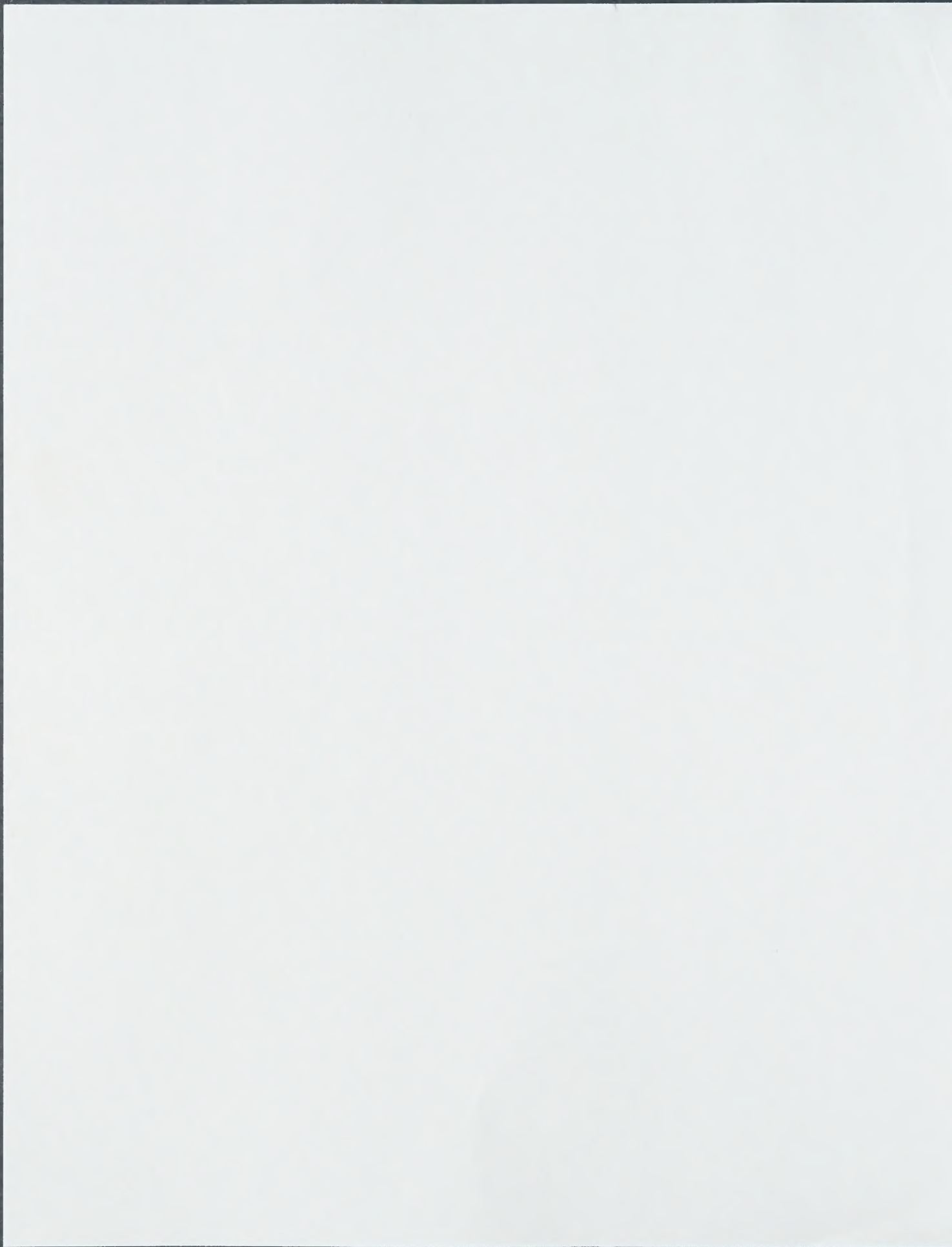
Your very sincerely,

Chiaki Takubo

Imex Fine Art

E-mail: [imex@x.age.ne.jp](mailto:imex@x.age.ne.jp)

c/o Hiroko Miyazaki  
NHK Promotion







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 8, 1994

Mr. Andrew Ismail  
Box 5224  
Bay Shore, New York 11706

Dear Mr. Ismail:

In response to your note, I am a dealer in old master paintings and know little about sculpture, tapestries and drawings.

The most interesting piece is the painting of the two nudes in the color slide, but I really can't tell much from so small a slide. Could you send me a good black and white photographs, measurements, support, etc., as well as what you are asking for this work.

I am returning all four photographs to you.

Sincerely,

Enclosures

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



DR. BADER

FIND ENCLOSED PHOTOS  
OF FEW ITEMS:

1 - GERMAN POLY W. SILVER  
DECORATION ABOUT 17" H. 1

2 - TAPESTRY W. SILVER  
ON CLOTH. 16<sup>TH</sup> CENT 5' x 7'

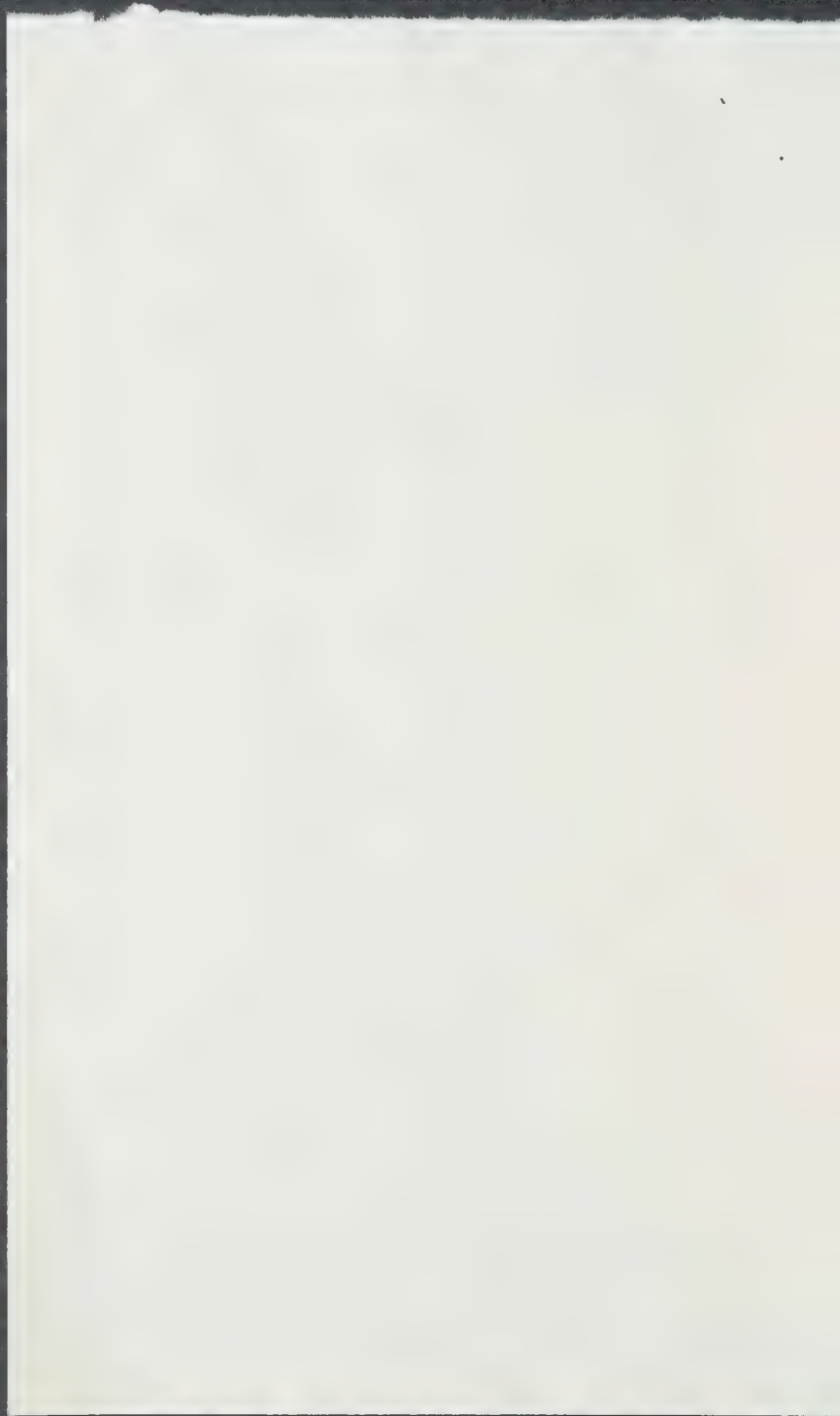
3 - OLD MASTER DRAWING  
SIZE 15<sup>1</sup>/<sub>2</sub> x 20<sup>1</sup>/<sub>2</sub>.

THANK YOU!

ANDY

PH. 516 - 962-9715

FAX 516 - 962-5521



ANDREW ISMAIL

Box # 5224

BAY SHORE, 11706

NEW-YORK



\$0.52

DR. ALFRED BADER

FINE ARTS

924 EAST JUNEAU AV.

MILWAUKEE

WI 53202

ASTOR HOTEL, Suite 622

CLASP NO. 55  
6 x 9





ALFRED BADER FINE ARTS

DR. ALFRED BADER

October 26, 1992

ESTABLISHED 1961

Dr. Elena Kornetchuk  
President  
International Images, Ltd.  
The Flatiron Building  
514 Beaver Street  
Sewickley, Pennsylvania 15143

Dear Dr. Kornetchuk:

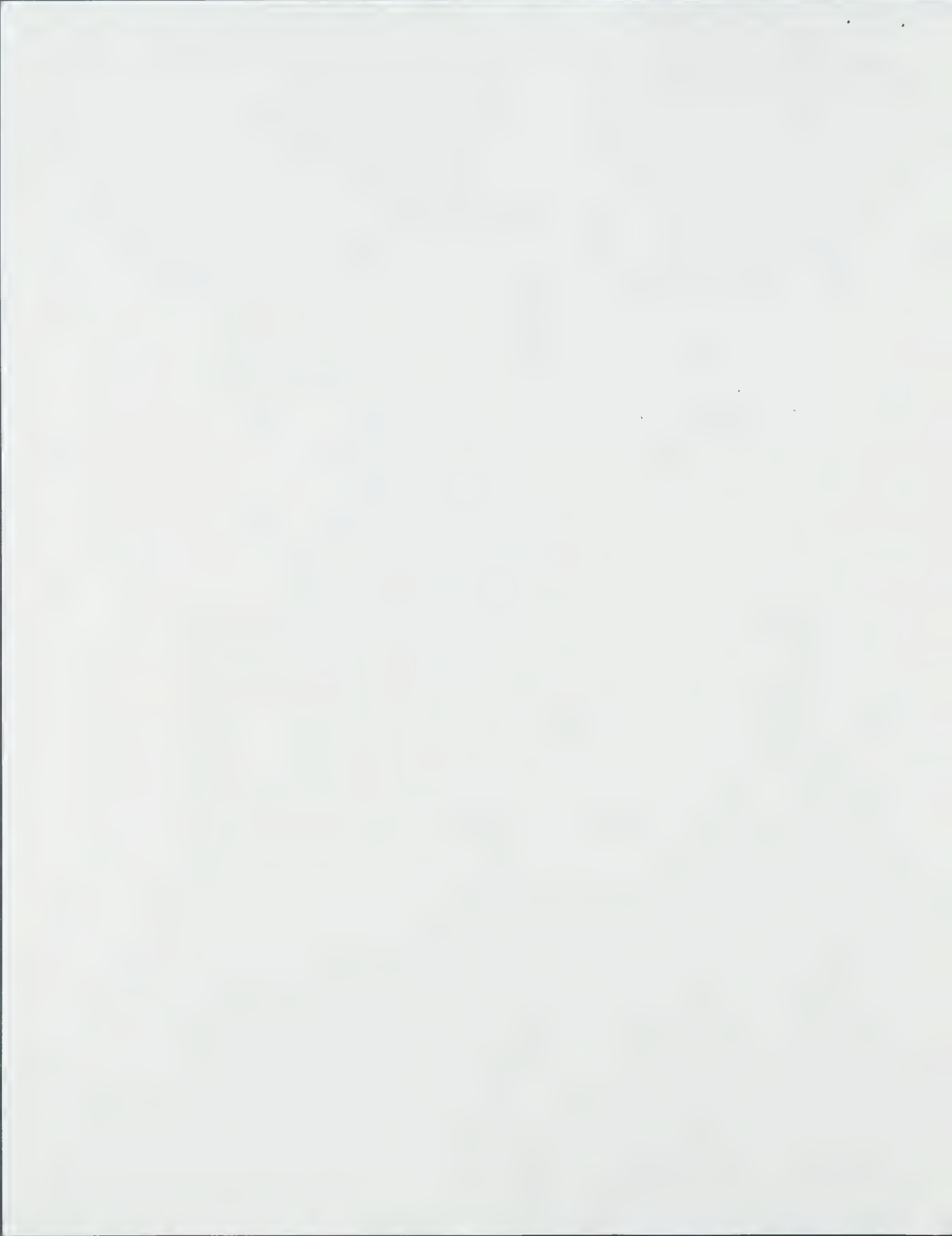
In response to your letter of October 22nd, "old masters" to me mean paintings of the 17th century or earlier.

However, I do handle Jewish art of the 19th century, but not of the 20th century.

Best personal regards.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





# International Images, Ltd.

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The Flatiron Building

(412) 741-3036

FAX (412) 741-8606

Dr. Alfred Bader  
Alfred Bader Fine Arts  
Astor Hotel Suite 622  
924 East Juneau Avenue  
Milwaukee, WI 53202

October 22, 1992

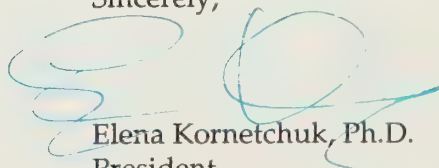
Dear Dr. Bader:

Thank you for your kind letter of October 2. Please be more specific as to what you consider old master works. Would this also include masters of the Russian Avant-Garde? If possible, provide us with names of artists of interest to you.

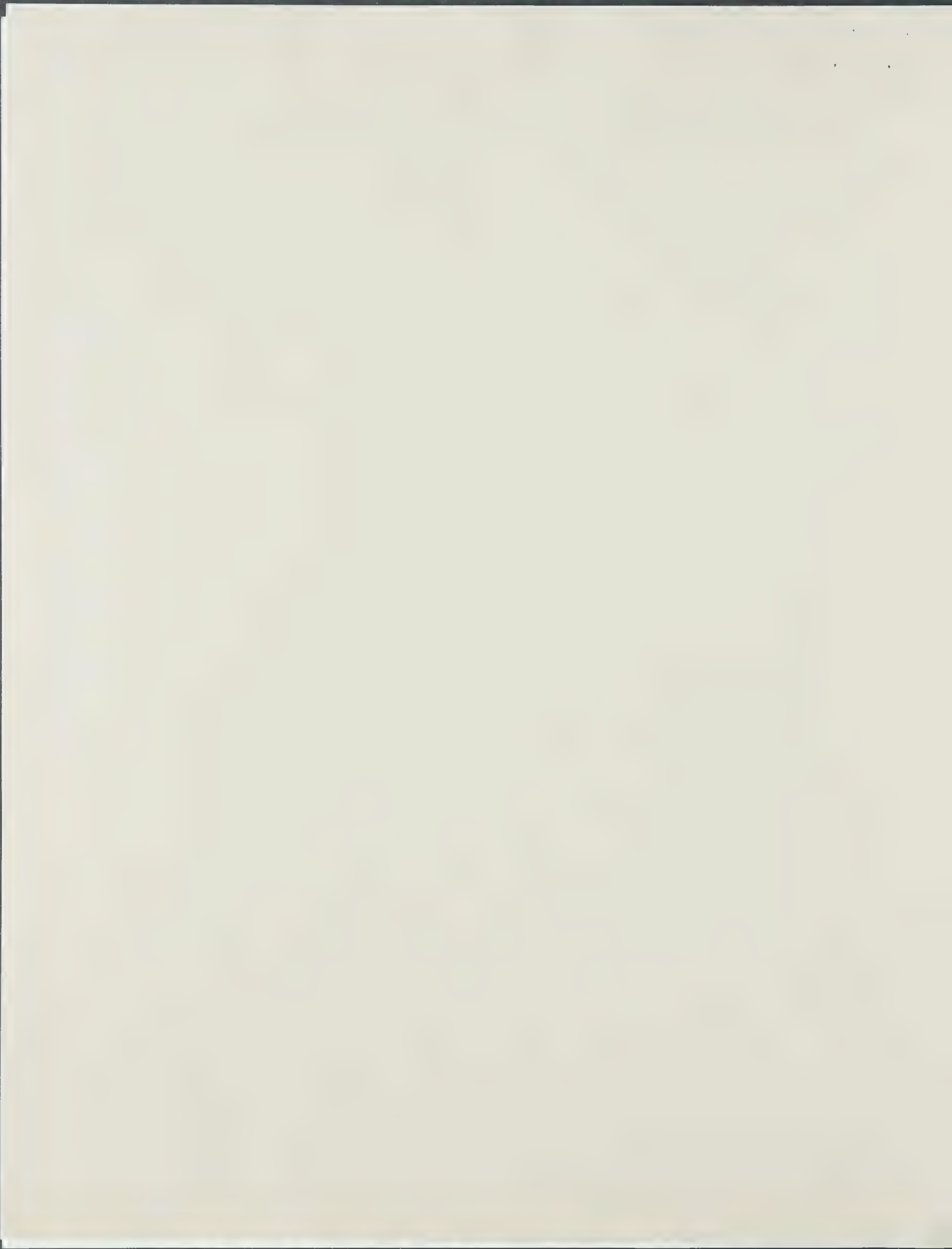
Also, please be aware that Anatoli Kaplan, whose catalogue we sent you, is one of the foremost Russian Jewish artists of this century. In fact, he worked in the same circles as Chagall and Soutine before they emigrated from the Soviet Union. However, because of his decision to remain in his homeland, until recently Kaplan remained relatively unknown in the West.

I look forward to your response.

Sincerely,



Elena Kornetchuk, Ph.D.  
President





ALFRED BADER FINE ARTS

DR. ALFRED BADER

October 2, 1992

ESTABLISHED 1961

Dr. Elena Kornetchuk  
President  
International Images, Ltd.  
The Flatiron Building  
514 Beaver Street  
Sewickley, Pennsylvania 15143

Dear Dr. Kornetchuk:

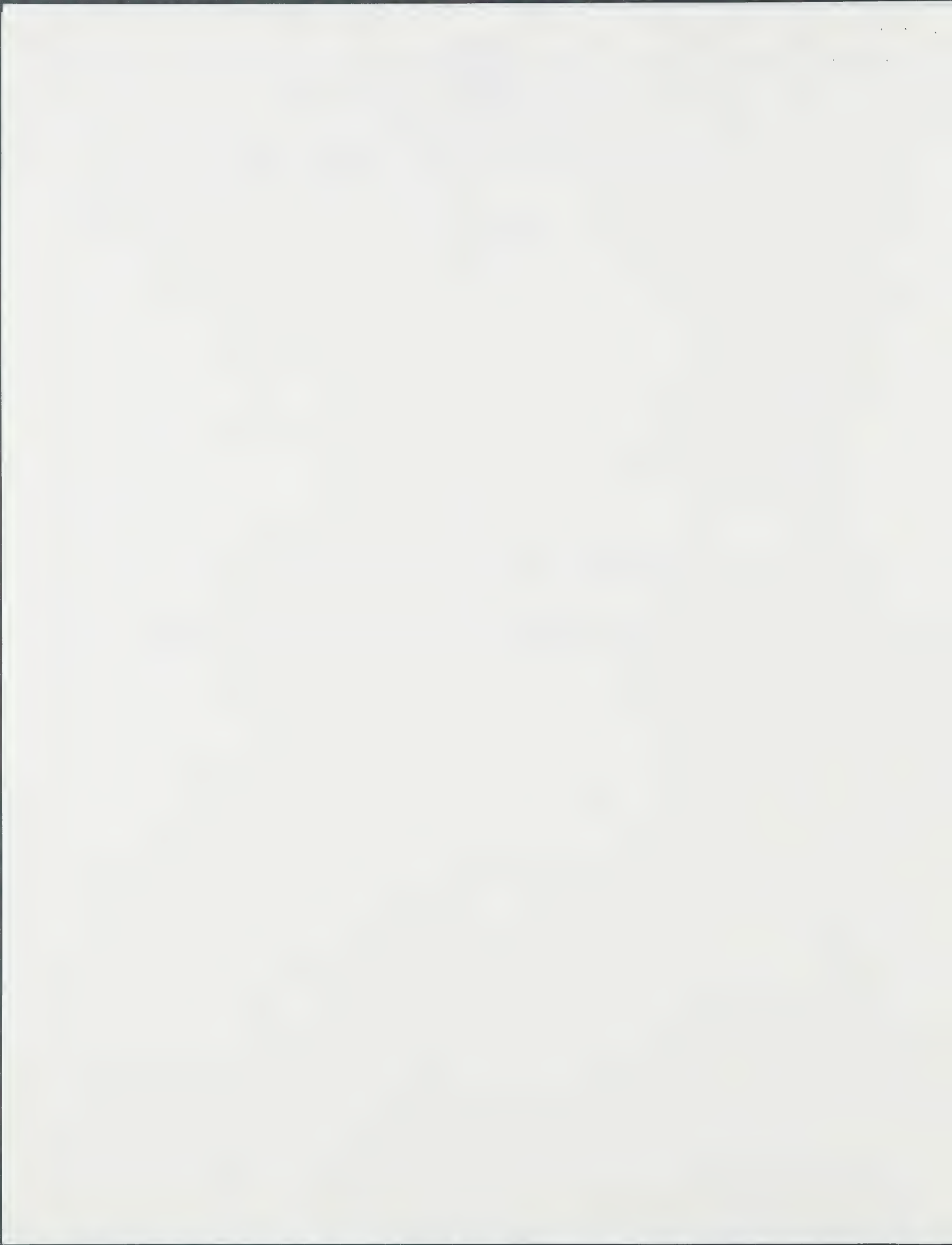
Thank you for your letter of September 11 and the many catalogs which I will pass on to potential customers, suggesting that they contact you directly if interested.

I handle only old master paintings and works of a very few American realistic artists, as well as Jewish art. If you ever come across old master works or Jewish art, please let me know.

Best personal regards.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



# International Images, Ltd.

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The Flatiron Building

(412) 741-3036

FAX (412) 741-8606

Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, WI 53211

September 11, 1992

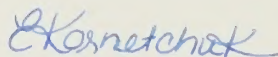
Dear Dr. Bader:

We are introducing ourselves at the recommendation of Steve Sandler. Per his request we are enclosing a gallery package, including a complete set of our catalogues and a selection of exhibition invitations. Attached is a list outlining price ranges for the various artists represented.

Please be aware that we also have some works available from the Columbus Museum of Art exhibition, *The Quest for Self-Expression: Painting in Moscow and Leningrad, 1965-1990*, which I guest curated in 1990. This catalogue is available for \$33.00, including shipping.

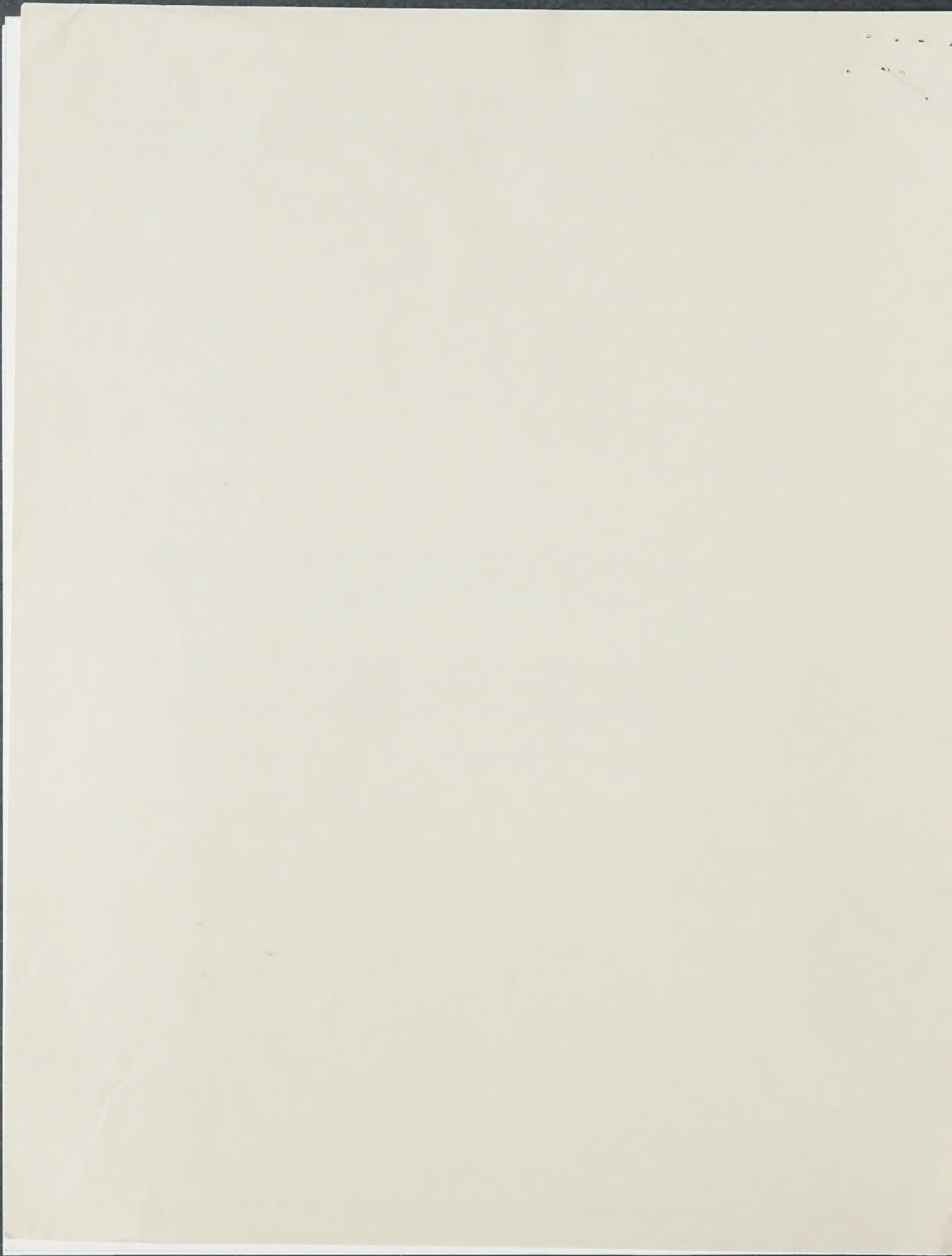
If I can provide you with further information, please do not hesitate to contact me.

Sincerely,



Elena Kornetchuk, Ph.D.  
President

Enc: As stated.



# International Images, Ltd.

The Flatiron Building

(412) 741-3036

FAX (412) 741-8606

September 11, 1992

## PRICE RANGES OF ARTWORKS IN CATALOGUES/BROCHURES

ARRAK	Graphics	\$300 - 1,200
	Watercolors	\$1,500 - 3,500
	Oils	\$2,500 - 15,000
BANDZELADZE	Watercolors	\$2,000 - 4,000
	Oils	\$4,000 - 20,000
BULGAKOVA	Oils	\$6,000 - 40,000
DIMITERS	Oils	\$2,000 - 5,000
FIGURINA	Oils	\$1,000 - 8,000
GENNADIEV	Hand Watercolored Etchings	\$500 - 4,000
	Oils	\$4,000 - 15,000
INFANTE	Artefacts	\$1,000 - 1,500
	Spirals	\$2,500 - 4,000
KAPLAN	Pastels	\$5,000 - 25,000
	Gouaches	\$25,000 - 40,000
	Oils	\$45,000 - 60,000
LEIS	Serigraphs	\$200 - 1,000
	Watercolors	\$1,500 - 3,500
	Oils	\$4,000 - 15,000
MORBEDADZE	Mixed Media	\$600 - 3,500
RACHEV	Graphics	\$250 - 800
	Mixed Media	\$1,000 - 1,500
	Acrylics on Canvas	\$1,500 - 4,000
RASTORGUEV	Mixed Media	\$1,000 - 3,000
	Oils	\$3,000 - 8,000
ROMANOVA	Oils	\$3,000 - 15,000
SHUSHANJA	Oils	\$1,000 - 15,000
SITNIKOV	Oils	\$10,000 - 40,000
SKULME	Watercolors	\$1,500 - 4,000
	Oils	\$5,000 - 25,000
UTENKOV	Hand Watercolored Etchings	\$350 - 1,200
VEGTER	Mezzotints	\$100 - 400

