

Alfred Baer Fonds

Alfred Baer Fine Arts  
- Correspondence

High Museum of Art  
/ Dr. Romm Baer 1998-93

QUEEN'S UNIVERSITY ARCHIVES	
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ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 30, 1993

Dr. Ronni Baer  
Curator of European Art  
The High Museum of Art  
1280 Peachtree Street, N.E.  
Atlanta, Georgia 30309

Dear Ronni:

Thank you both for your wonderful hospitality during our stay in your museum and the letter of March 26th.

But why the formality of addressing me as Dr. Bader? May I address you as Ronni?

As you will have realized, I very much enjoy giving lectures, but we have no plans to visit Atlanta in the near future. We do, however, hope that you will visit us before long. Usually, we spend from mid-May to the end of July and then most of November and December in England and on the continent.

I would have enjoyed talking with Mrs. Frances Bunzl in more detail. In Vienna there was a well-known banker, of the bank house Bunzl and Biag, and Mr. Bunzl was a good friend of the family.

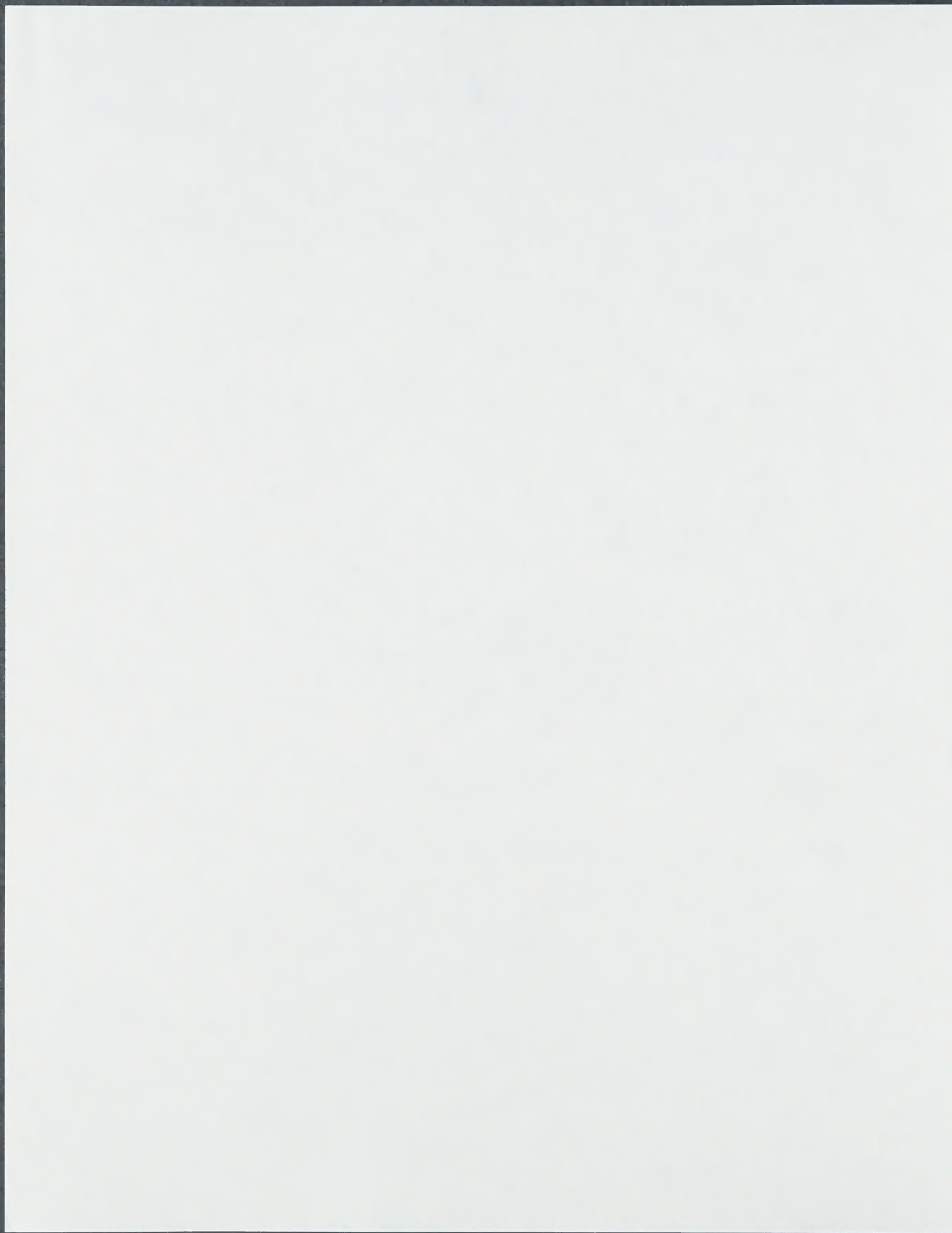
We very much hope to see you in Milwaukee, soon.

Best wishes.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709









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THE UNIVERSITY OF CHICAGO

OFFICE OF THE DEAN

1100 East 58th Street  
Chicago, Illinois 60637  
Tel: 773-936-3300  
Fax: 773-936-3301

The University of Chicago is pleased to announce the appointment of [Name] as the [Title] of the [Department].

[Name] received a B.S. in [Field] from [University] in [Year] and a Ph.D. in [Field] from [University] in [Year]. [Name] has been a faculty member at [University] since [Year] and has published extensively in the field of [Field].

[Name] will be joining the [Department] at the University of Chicago in [Month, Year]. [Name] will be reporting to [Name], [Title].

We welcome [Name] to the University of Chicago and to the [Department].

Sincerely,  
[Name]

[Name]

Office of the Dean  
1100 East 58th Street  
Chicago, Illinois 60637  
Tel: 773-936-3300  
Fax: 773-936-3301



HIGH

m u s e u m o f a r t

March 26, 1993

Dr. and Mrs. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

Dear Dr. and Mrs. Bader,

It was such a pleasure and privilege to meet you yesterday. We all enjoyed your talk on The Bible Through Dutch Eyes and learned a lot as well. Please be sure to let me know--as far in advance as possible--when next you're planning a sweep through the southeast; people are already clamoring for another guest appearance!

In the meantime, I will try hard to schedule a trip to Milwaukee to see your treasures. When would be a good time for you?

I looked up the Oostanen and congratulate you on the purchase. It does indeed look very beautiful.

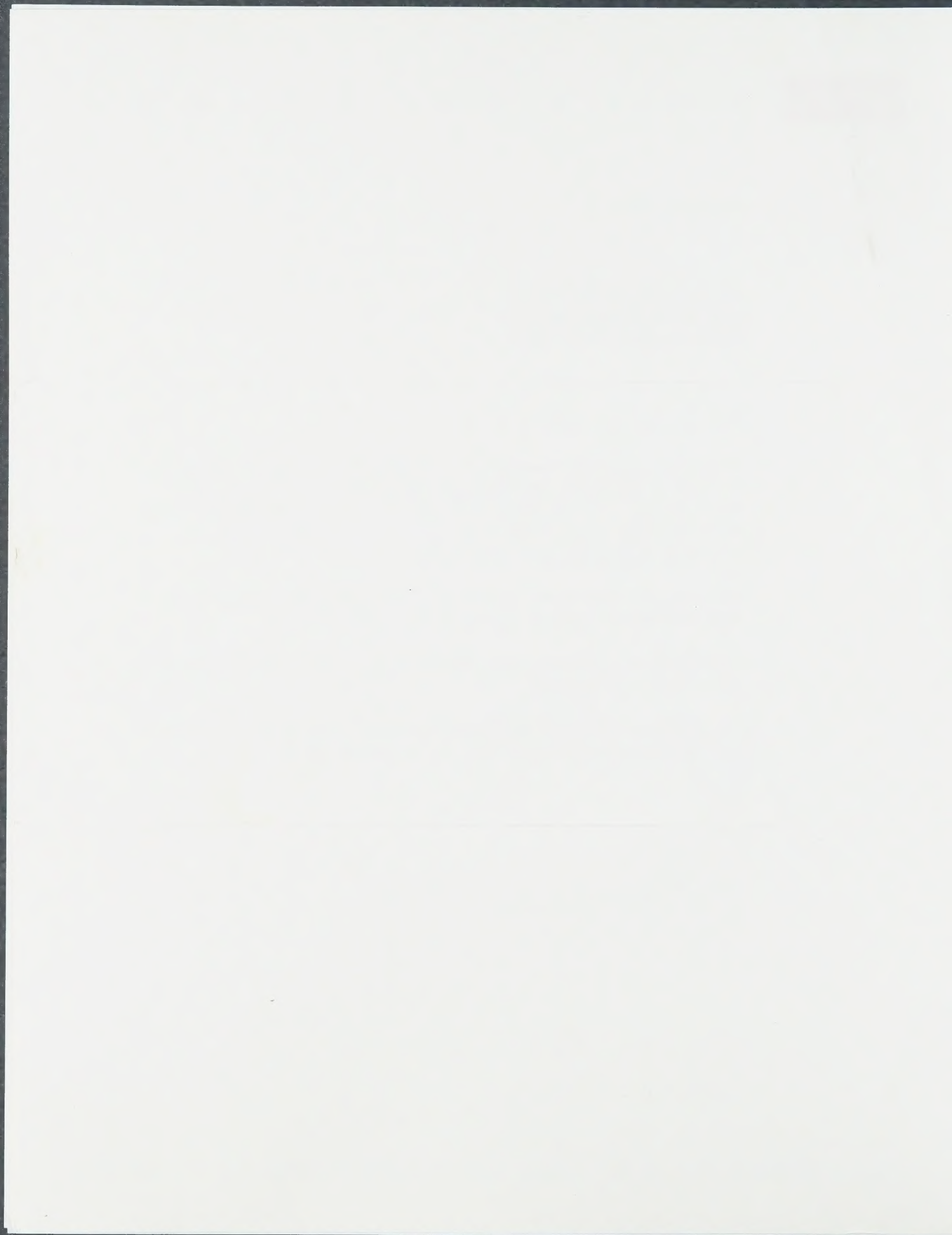
I look forward with great anticipation to seeing you again soon. Thanks for gracing us with your presence and for your wonderful talk.

Yours,



Ronni Baer  
Frances B. Bunzl Family Curator of European Art









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**aldrich chemical company, inc.**

Dr. Alfred Bader  
Chairman

September 27, 1990

Ms. Ronni Baer  
119 State Street, No. 2  
Brooklyn, New York 11201

Dear Ms. Baer:

Quite a number of times Prof. Haverkamp-Begemann has mentioned your interesting work on Dou.

I do hope that one of these days you might have a chance to visit us in Milwaukee to look at paintings attributed to and by Dou.

Recently, I acquired a painting which I like very much indeed, and which is illustrated in Sumowski V, page 3071. That photograph is rather washed out, and you can't even see the lion in the lower lefthand corner, which makes this painting a St. Jerome, rather than a hermit. You will get a better idea of the general coloring from the enclosed snapshot.

I find Sumowski's suggestion that this might be by the same hand as one of my favorite paintings of the Rembrandt school, a Tobias returning to his blind father, in the collection of Ambassador Middendorf, intriguing. Surely you know that beautiful painting. However, how can one be certain: My painting was painted close to 1630 and Middendorf's some 30 years later.

In any case, I would very much like to know whether you think that my painting could actually be by Dou. Please don't mind my saying that I really hope that it isn't, simply because I am not very keen on most paintings by Dou.

Many thanks for your help, and best regards.

Sincerely,

Alfred Bader  
AB:mmh  
Enclosure



