

Alfred Baber Fonds

Chemistry and Art  
More Adventures of a Chemist Collector

Valasquez Dog

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	10
FILE	6 (383)





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VELASQUEZ  
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TOWARD SCREEN

1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905.



1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915.

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# THE PRAGUE POST

www.praguepost.com

## Alfred Bader: Chemist cares for Karlin

Making money work wonders

By Alan Levy  
*The Prague Post*  
(June 26, 2003)

When Alfred Bader was growing up in his native Vienna in the early 1930s, he used to spend summers visiting the family of his Jewish governess, Hilda Kozakova, in the south Moravian village of Miroslav, near the Austrian border. Hilda's brother Robert Herzog was a businessman traveling from village to village visiting butchers to buy the skins of slaughtered animals in order to sell leather to village shoemakers. The boy would tag along to help unload hides, salt them and store them in the family cellar.

Watching Herzog, then a communist, sweet-talk his clients or bargain with a tanner from Mikulov "was the beginning of my business education," says Bader, now a 79-year-old multimillionaire philanthropist who gives away half of each year's income to good causes, many of them in the Czech Republic. He makes annual gifts of at least \$5 million (135 million Kc); this year's "will certainly exceed \$15 million."

There were weekend journeys to Prague, too, centered around the Old-New Synagogue and the Jewish Cemetery. Near there, a vendor sold drawings for 5 Czechoslovak crowns apiece. "Given the choice of spending 5 crowns on a drawing or on 10 ice-cream cones" Bader recalls, "I usually bought the drawings, many of which I still have."

This was the beginning of Alfred Bader's career as an art collector and dealer, whose milestones include buying a painting for \$55,000 in 1979 -- a study of Rembrandt's father that was originally disqualified as an authentic Rembrandt by experts in Amsterdam -- and then proving it was a real Rembrandt. It was recently appraised at \$10 million when he gave it to his Canadian alma mater, Queen's University in Kingston, Ontario. Since he also founded and headed the Sigma-Aldrich global chemical conglomerate from 1955 to 1991, his candid memoir is appropriately titled *Adventures of a Chemist Collector* (see box for details).

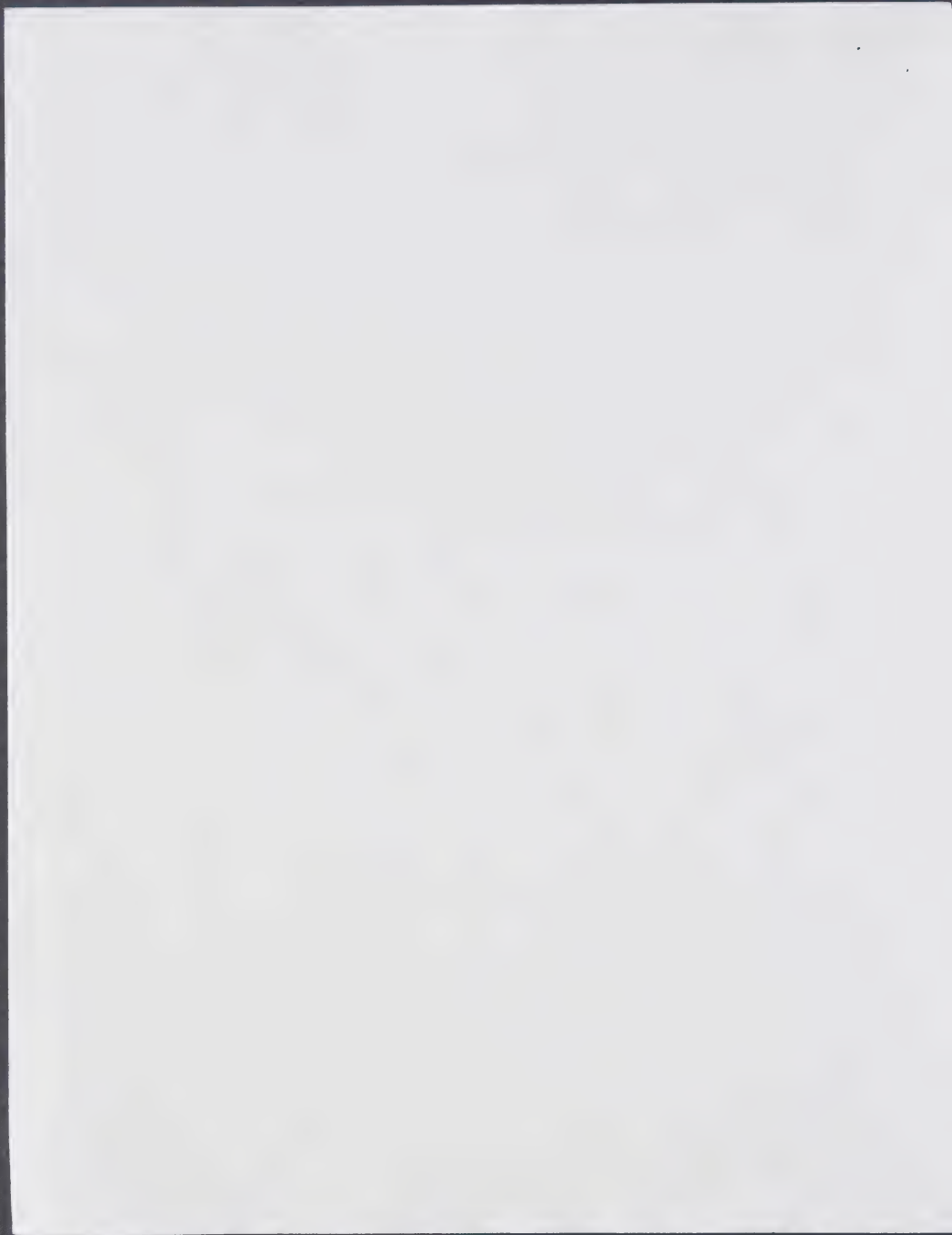
Alfred Bader became a Nazi target at 13 when Hitler annexed Austria. But when the British government allocated 10,000 visas for Jewish children between 12 and 16, Bader was placed on the first *Kindertransport* train, which left Vienna Dec. 10, 1938.

Lodged with a Jewish family in Brighton, he enjoyed a good year in school. But when he turned 16 in the spring of 1940, he was interned as an "enemy alien" in a roundup of potential threats between ages 16 and 65. Thrown in with German prisoners-of-war and labeled a POW himself, the teenager was sent to prison camps on the Isle of Man and then in



VLADIMIR WEISS/The Prague Post

Benefactor Bader will pull the puppet strings for Patrik Gadzo. 8.



Canada, where a guard named Bruno, father of six, used to wake him every morning by "playing with my penis." Fortunately, the son of his British sponsors resided in Montreal and Bader was released to them after 15 months of internment.

Though he'd passed the matriculation exam for McGill University, he was rejected there and by the University of Toronto because their Jewish quotas were filled. Accepted by the applied-science faculty of Queen's University, the young man with a thick German accent proved a brilliant student who, in three successive years, was awarded bachelor's degrees in engineering chemistry (1945) and history (1946) and a master's in chemistry (1947). He is now Queen's University's most generous benefactor.

Young Bader's appetite for paint and chemicals was whetted by a summer job as a lab technician at a paint company in Montreal. Upon graduation, he went south of the border on a fellowship in organic chemistry to Harvard, where he took another master's in 1949 and a doctorate in 1950. That year, he moved to Milwaukee, Wisconsin, which is still his home city, to work as a research chemist for the Pittsburgh Plate Glass Company.

### A marriage deferred

During his 1949 Harvard summer vacation, Bader sailed from Quebec City to Liverpool for his first return visit to Europe. Two days before the ship docked, he met Isabel Overton, the daughter of a Protestant lay preacher from northern Ontario. After a week's courtship in London, he proposed marriage to her. She hesitated -- mostly because of their religious differences and his determination to raise any children as Jews, meaning that their mother would have to be Jewish or convert to Judaism.

Their courtship continued by correspondence after he returned to the States and she settled in England as a schoolteacher in Sussex. In her 80th letter to him (he kept them all), she wrote that she didn't think their marriage would work.

On the rebound, he met Helen Ann Daniels, from a South Dakota religious background similar to Isabel's but willing to convert. They were married in Milwaukee by an orthodox rabbi in 1952 and had two sons.

His heart, however, still belonged to Isabel and, in 1975 -- propelled by a recurrent dream in which her gaunt preacher father asked him why he wasn't with her -- he looked her up in Sussex. In 1981, "Danny" divorced her so he could marry Isabel.

### A playground for outsiders

Partly because he has roots in southern Moravia, Bader endows prestigious annual prizes and a professorship in organic chemistry at Masaryk University in Brno. He also funds Bader Art History Fellowships for Czech scholars to do research, mostly abroad, and Bader Science Fellowships enabling four Czech students a year to do their doctoral work at the Imperial College in London and three U.S. Ivy League universities: Harvard, Columbia and Pennsylvania.

There is a non-elitist side to Bader's generosity,

### VITAL STATISTICS

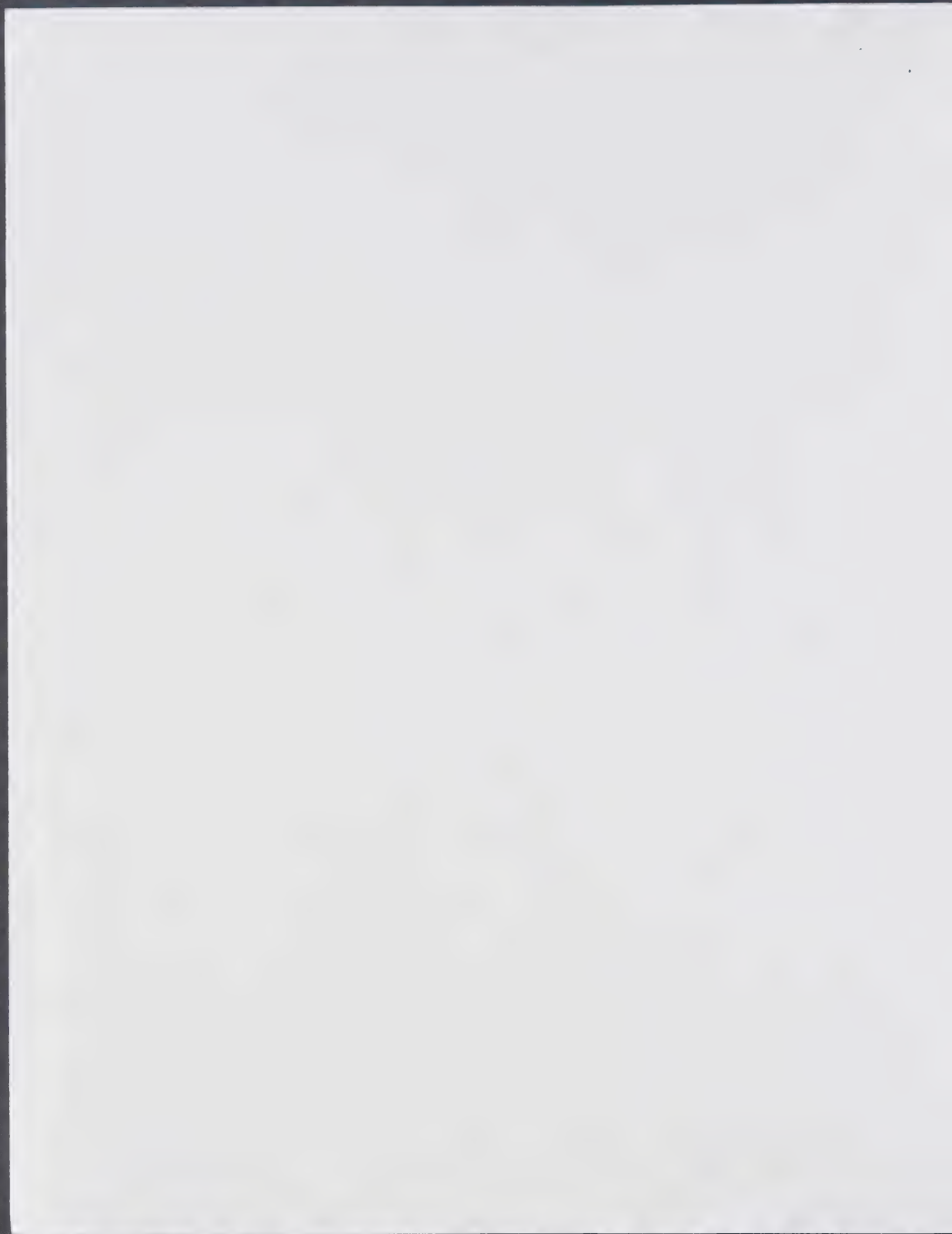
**Born** April 28, 1924, in Vienna

**Career** Research chemist and group leader 1950-54 for Pittsburgh Plate Glass, Milwaukee, Wisconsin, where he and his lawyer founded Aldrich Chemical Co., supplying research chemicals, 1955, president, 1955-81; chairman, 1981-91.

In 1981, Aldrich merged with biochemicals supplier Sigma of St. Louis; president, Sigma-Aldrich, 1975-80, chairman, 1980-91. Upon involuntary retirement, founded Bader Fine Arts gallery, Milwaukee.

**Author** *Adventures of a Chemist Collector*, Weidenfeld & Nicolson, London, 1995: out of print but can be ordered from amazon.com by ISBN 0-297-83461-4

**Married** Helen Ann "Danny" Daniels, 1952, divorced, 1981; two sons:



epitomized by his motto: "Save my money for somebody left out." In recent years, he and his wife David, Daniel; married Isabel Overton, 1982 have been active in humanitarian and educational aid programs for Roma (Gypsies).

One of the reasons they visited Prague in June is a case history in how philanthropy can prove profitable for everyone:

In Prague 8's flood-devastated Karlin sector, the Molakova street special school for 120 children classified as mentally or socially underdeveloped (90 percent of them Roma) was heavily damaged by last August's waters. City funds weren't readily forthcoming to repair the school. So the children were dispersed to study in special shifts elsewhere, if at all.

To encourage action, Bader pledged \$20,000 (now 540,000 Kc) toward repair of the school if City Hall would match that sum. Neither school director Jitka Vargova nor the municipal officials to whom she brought Bader's offer had ever heard of matching grants, so the bureaucrats threw up their hands and gave her the entire 5.5 million Kc needed to restore the school.

Pleased but embarrassed, Vargova offered the Baders their money back. No way! Instead, they re-earmarked the money to dredge a sea of contaminated mud coating the school's garden. When work started, it was discovered that soil and plant contamination was much less than feared. So the money was reassigned again -- this time for architect Josef Smola to create a state-of-the-art playground in the school's garden.

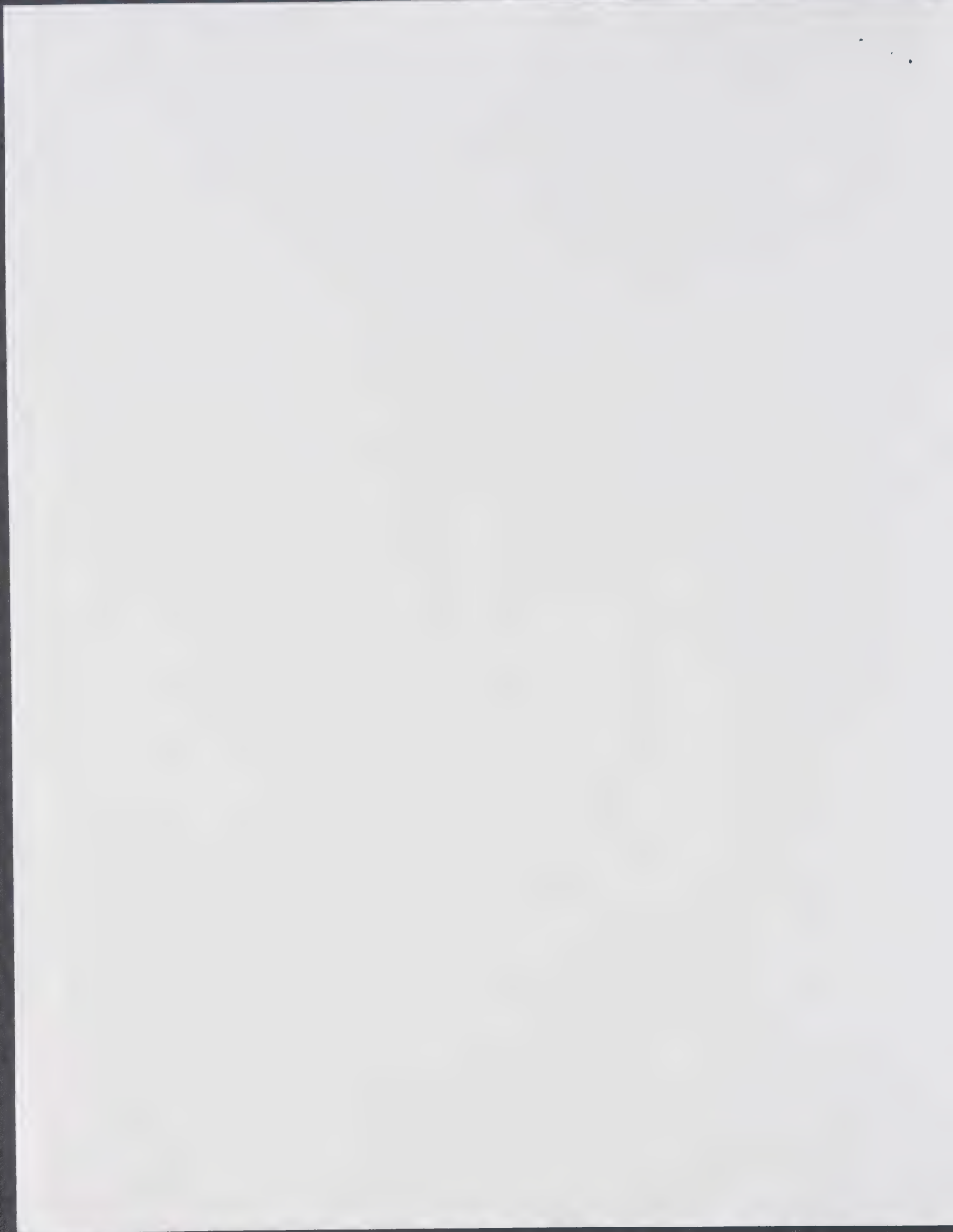
Complete with slides, swings, climbing wall, gazebo and wicked-witch hut, the playground was opened on Friday the 13th by the roly-poly, cherubic philanthropist and his slender, elegant wife. During the speechmaking and after the ribbon-cutting, this loving and generous couple held hands, already enjoying their gift as much as the kids who couldn't and didn't wait to start using it.

Alan Levy can be reached at [alevy@praguepost.com](mailto:alevy@praguepost.com)

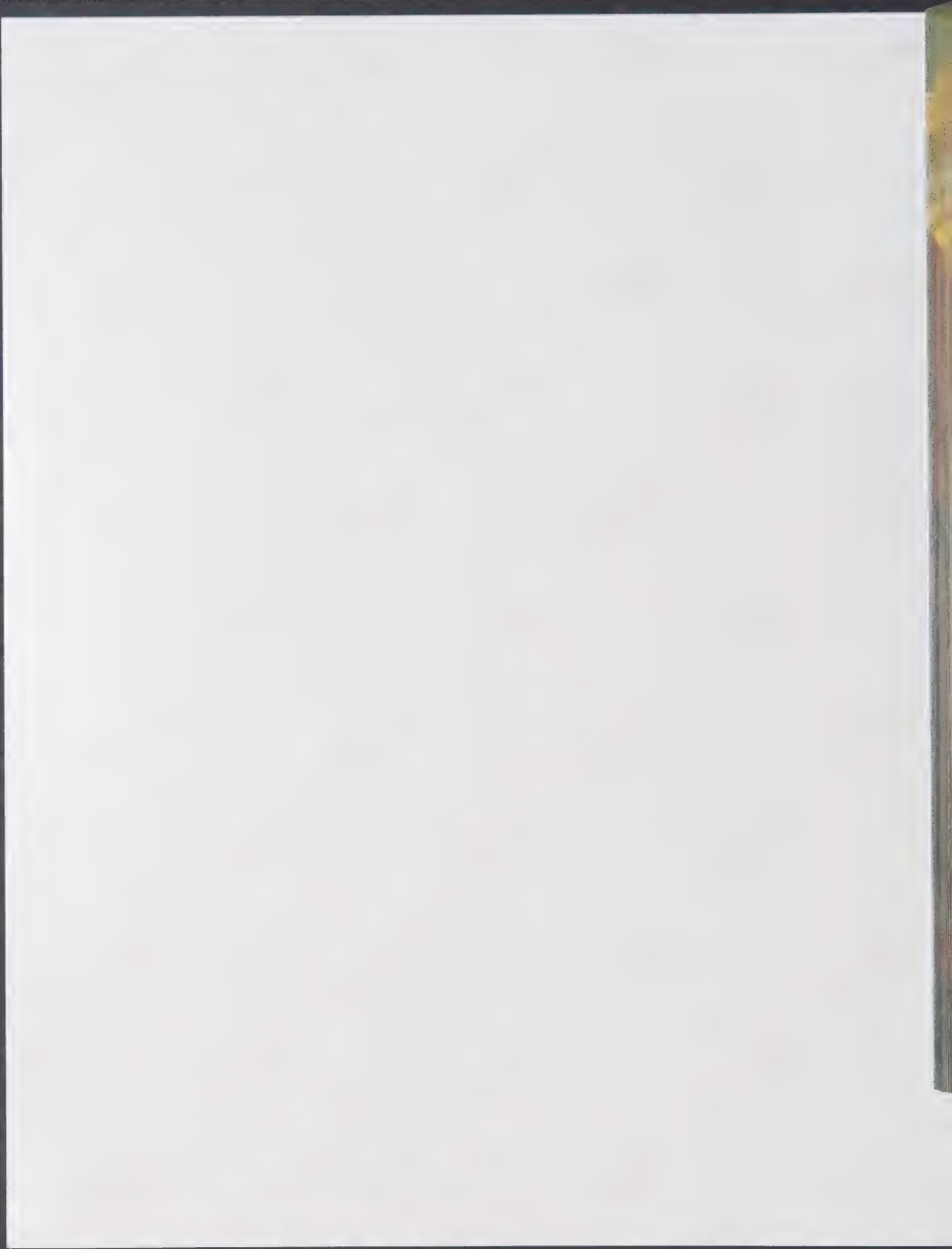
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*Various Properties*

1 *PIETRO DELLA VECCHIA, called PIETRO MUTTONI*

**SOLDIERS PLAYING DICE**

Seated around a drum, others in armour holding weapons watch nearby

*On panel*

12  $\frac{1}{8}$  in. x 17 in. (30.7cm. x 42.8cm.)

£1500-2500

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Ask for our Commissions Department for this sale.



*The Property of a Lady*

2 *Attributed to JEAN BAPTISTE BELIN DE FONTENAY*

A STILL LIFE OF FLOWERS

In a sculptured urn, standing on a stone ledge

*On an oval canvas, extended to a rectangle*  
27¾ in. x 24⅝ in. (75.4cm. x 62.5cm.)

£5000-8000





*The Property of a Lady*

3 *Circle of JAN GRIFFIER*

A MOUNTAINOUS RIVER LANDSCAPE

In the foreground a herdsman with cattle and sheep walk along a mountainous path, to the left a mother and her children pass a cottage

*On panel*

13 $\frac{3}{8}$  in. x 18 in. (34.7cm. x 46cm.)

£4000-6000



*The Property of a Lady*

4 *Attributed to JACOB VAN HUYSUM*

A STILL LIFE OF FLOWERS

A basket containing a profusion of roses, a peony and other flowers, in addition to insects resting on a marble ledge

*Bears initials R.R.*

*On panel*

19 $\frac{5}{8}$  in. x 14 $\frac{1}{2}$  in. (49.7cm. x 37cm.)

£3000-5000



1

*The Property of a Gentleman*

5 CORNELIS SYMONSZ. VAN DER SCHALCKE

A RIVER LANDSCAPE

With cattle being herded along a path towards a bridge, to the right a windmill

*Signed and dated 1653*

*On panel*

15in. x 22½ in. (38.2cm. x 57.3cm.)

£5000-8000



5

*The Property of a Lady*

6 *Circle of FRANCESCO BRINA*

MADONNA AND CHILD WITH SAINT JOHN

*On panel*

26in. x 20 $\frac{1}{4}$ in. (66cm. x 51.2cm.)

£3000-5000





0

*Various Properties*

7 HENDRICK VAN MINDERHOUT

SHIPPING AT ANCHOR OFF A MEDITERRANEAN COAST

*Signed Minderhout, fec.*

*On canvas*

32¼ in. x 45¼ in. (82cm. x 115cm.)

*PROVENANCE:*

*Duke of Beaufort, Badminton*

*LITERATURE:*

*Duits, 'Quarterly, 5', No. 27, Autumn 1964*

£6000-8000



7

*The Property of an Institution*

8\* *JURGEN OVENS*

CHARITY

*Signed and dated J. OVENS Ao 1646*

*On panel*

*32¼ in. x 26½ in. (82cm. x 67.4cm.)*

*PROVENANCE:*

*The former Property of a Nobleman*

£8000-12,000



8

*The Property of a Gentleman*

9 *Attributed to PAOLO ANESI*

A ROMAN CAPRICCIO

*On canvas*

10in. x 12½in. (25.4cm. x 31.9cm.)

£2000-3000



*The Property of a Lady*

10 *GIACOMO GUARDI*

THE ENTRANCE TO THE ARSENAL, VENICE

*Signed and inscribed: 'Veduta deli Gitermo del Arsenal Veneto G. de Guardi f.'*

*Gouache*

5¼ in. x 9⅞ in. (13.5cm. x 25cm.)

£1500-2500





*Veduta dell' Arsenal Veneto*

*Luca Caracciolo*

*The Property of a Gentleman*

11 *Attributed to AGOSTINO TASSI*

A STAG HUNT

*On canvas*

42 ½ in. x 57 ¼ in. (113cm. x 147cm.)

*and companion*

A PASTORAL LANDSCAPE

*On canvas*

42 ½ in. x 57 ¼ in. (113cm. x 147cm.)

*A pair*

£6000-8000

(2)



11 (jeune)

*The Property of an Institution*

12\* JAN VAN DEN HECKE the elder

A STILL LIFE OF MIXED FRUIT IN A BASKET

On a ledge next to a gilt cup and cover, a silver chalice, a nautilus, a glass and peaches on a plate rest on a partially draped table, musical instruments, a large glass bottle, a pipe and oyster shells below, an extensive wooded landscape beyond

*Bears a signature of J. de Heem*

*On canvas*

64¾ in. x 45 in. (167 cm. x 114.3 cm.)

*PROVENANCE:*

*Former Collection of a Nobleman*

£20,000-30,000



*The Property of a Gentleman*

13 FLEMISH SCHOOL, 17th CENTURY

A SET OF EIGHT PORTRAITS

The five top portraits, including the self-portrait after Sir Anthony Vandyck, could be the series of the 'five senses', the centre relief, in metal, depicts the theme of 'Mount Parnassus', the lower centre panel either side of the two scholars depicts the 'frailty of man'

*On copper, a set of eight portraits mounted in one frame*

Overall dimensions 20 ¼ in. x 17 ¼ in. (51.5cm. x 44cm.)

£3000-4000



*The Property of a Lady*

14 JULIUS WAGNER

A STILL LIFE OF FLOWERS

In a vase, standing on a table, a fallen nasturtium nearby

*Signed Julius Wagner and indistinctly dated*

*On canvas*

25¼ in. x 19¼ in. (64cm. x 49cm.)

£3000-5000







15(a)

*The Property of a Lady*

15 DANIEL VERTANGEN

a) DIANA RESTING AFTER THE CHASE

Seated in a robe, with her attendants, before a pool in an Italianate landscape

*Signed VERTANGEN*

*On copper*

4 $\frac{5}{8}$  in. x 6 $\frac{1}{4}$  in. (11.8cm. x 16cm.)



15(b)

*and companion*

b) CEPHALUS AND PROCRIS

*Signed VERTANGEN*

*On copper*

4 $\frac{3}{8}$  in. x 6 $\frac{1}{4}$  in. (11.8cm. x 16cm.)

*A pair*

(2)

£3000-5000

*The following Property is Sold by Order of King's College, Cambridge,  
from the Estate of Mrs. G. E. M. Lewis*

16 *JACOB BURGI*

A RUSTIC LANDSCAPE

With a horse and rider, and a hunter on a path beside a stream before cottages

*Gouache*

6 $\frac{3}{8}$  in. x 8 $\frac{7}{8}$  in. (16.7cm. x 22.5cm.)

*and companion*

A RIVER LANDSCAPE

With figures on a path beside a river

*Gouache*

6 $\frac{3}{8}$  in. x 8 $\frac{7}{8}$  in. (16.7cm. x 22.5cm.)

*A pair*

(2)

£1000-1500



19 (w. post)



17(a)

*The Property of a Lady*

17 CAVALIERE PIETRO TEMPESTA, called PIETER MULIER the younger

a) LANDSCAPE WITH POOL

Figures seated on rocks high above a pool surrounded by old gnarled trees

*On canvas* 25in. x 20 $\frac{3}{8}$ in. (63.5cm. x 53cm.)

*PROVENANCE:* London Art Market, c. 1964 (pair)

*LITERATURE:* Marcel Roethlisberger-Bianco 'Cavalier Pietro Tempesta and his time', No. 228, p. 107; in. 1970

'At its appearance in the art market the picture had a pendant, which is not known to me'



17(b)

*and companion*

b) LANDSCAPE WITH SHEEP

Seated beneath a tree a shepherd and shepherdess watch their flock of sheep by a stream, a town in the distance

*On canvas*

25in. x 20 $\frac{7}{8}$ in. (63.5cm. x 53cm.)

*LITERATURE:*

*See note to companion*

*A pair*

(2)

£6000-8000

*The Property of a Lady*

18 *LOUIS DE CAULLERY*

'CERES'

*On panel*

20  $\frac{7}{8}$  in. x 26  $\frac{1}{2}$  in. (53cm. x 67.2cm.)

£2500-3500





18

*The Property of a Gentleman*

19 VENETO-CRETAN SCHOOL, 18th CENTURY

MADONNA AND CHILD

*Gold ground, on panel*

9½ in. x 7 in. (24cm. x 18cm.)

£1500-2000



18

*The following Property is Sold by Order of King's College, Cambridge,  
from the Estate of Mrs. G. E. M. Lewis*

20 *Circle of FRANCESCO VANNI*

THE HOLY FAMILY

Seated before a barn in a landscape, accompanied by Saint John and a female  
Saint

*On panel*

9in. x 7¼in. (22.8cm. x 18.5cm.)

*PROVENANCE:*

*The Sheepshanks Collection (as School of Raphael)*

£2000-3000



20

*The Property of a Lady*

21 *Attributed to LOUIS DE MARNE*

THE INTERIOR OF A BARN

Three men, two seated are offering bread to two children, in the background chickens can be seen feeding

*On panel*

15  $\frac{3}{4}$  in. x 20  $\frac{3}{4}$  in. (40cm. x 53cm.)

*EXHIBITED:*

*Manchester City Art Gallery 'Exhibition of Works of Art from Private Collections in the North West and North Wales', 21 September-30th October, 1960, cat 98 (as attributed to David Teniers the younger)*

£3000-5000



21

*The Property of a Gentleman*

22 *FILIPPO ANGELI, called FILIPPO NAPOLETANO*

TOBIAS AND THE ANGEL

*On panel*

15 ½ in. x 23 in. (39.5 cm. x 58.6 cm.)

£3000-5000





22

*The Property of a Gentleman*

23 GIOVANNI GHISOLFI

THESEUS FINDING HIS FATHER'S SWORD

Amongst ancient Classical ruins, Theseus lifts the slab of stone from which he has discovered the sword and sandals belonging to his father Aegeus, his mother Aethra is seated nearby, accompanied by numerous soldiers

*On canvas*

47in. x 74 ¾in. (119cm. x 190cm.)

£6000-8000



23

*The Property of a Gentleman*

24 GOVAERT FLINCK

PORTRAIT OF SASKIA VAN UYLENBURGH

The wife of Rembrandt van Rijn, half length, full face, wearing an embroidered shawl over her brown dress

*On panel*

26  $\frac{3}{8}$  in. x 22  $\frac{3}{8}$  in. (67cm. x 57.5cm.)

LITERATURE:

*The Connoisseur*, August 1952. Ill (*On the London Art Market as Rembrandt*)

£6000-8000



24

51

*The Property of a Gentleman*

25 *Follower of JAN BRUEGHEL the elder*

CARTS AND HORSES ON A PATH

Winding through a wood, accompanied by horsemen, and figures carrying wares to market

*On copper*

5¼ in. x 6⅜ in. (13.2cm. x 16.1cm.)

£1000-1500



25

*Various Properties*

26 *LUCA GIORDANO*

THE PENITENT MAGDALEN

Seated in a landscape, accompanied by numerous putti

*On canvas*

72½ in. x 71 in. (184 cm. x 182.5 cm.)

*PROVENANCE:*

*Viscount Powerscourt, Jubilee Hall Castle, County Wicklow*

£15,000-25,000





26

*The Property of a Lady*

27 PIETER JAN VAN LIENDER

BOATING ON A CANAL

Opposite stands a church surrounded by trees, figures fishing stand along the banks of the canal

*Signed and dated P. J. V. Liender f. 17-1*

*On panel*

9  $\frac{3}{8}$  in. x 7  $\frac{1}{2}$  in. (23.8cm. x 19.1cm.)

£1000-1500



*The Property of a Lady*

28 *Attributed to CORNELIS BAELLIEUR the elder*

ABRAHAM AND MELCHIZEDECH

*On panel*

19 ½ in. x 28 ½ in. (49.3cm. x 71.5cm.)

£3000-4000



*The Property of a Gentleman*

29 *Workshop of JACOPO DI CIONE*

THREE SAINTS

Panels from a polyptych, depicting Saint Anthony Abbot, Saint Mark and an unknown Saint standing full length

*Gold ground, on panel, shaped Gothic tops*

Overall size 25in. x 18¼ in. (63.4cm. x 46.5cm.)

£12,000-18,000



*The following Property is Sold by Order of King's College, Cambridge,  
from the Estate of Mrs. G. E. M. Lewis*

30 *Circle of CHARLES BESCHEY*

A RIVER LANDSCAPE

With figures on a path in a wood before a river, beyond are buildings nestling at the foot of high mountains

*On panel*

8 $\frac{3}{8}$  in. x 11 $\frac{1}{8}$  in. (21.2cm. x 28.2cm.)

*and companion*

A VILLAGE IN A LANDSCAPE

Several villagers are conversing, standing near a path in a wood, a village on a hill beyond

*On panel*

8 $\frac{3}{8}$  in. x 11 $\frac{1}{8}$  in. (21.2cm. x 28.2cm.)

*A pair*

(2)

£3000-5000





*The Property of a Gentleman*

31 *HENDRICK VAN STREECK*

THE INTERIOR OF A CHURCH

*On canvas*

25in. x 20 $\frac{3}{4}$ in. (63.7cm. x 52.5cm.)

£4000-6000



*The Property of a Gentleman*

32 *Attributed to ALEXANDER KEIRINCX*

A FOX HUNT

*An oil sketch on paper, laid down on panel*  
18¼ in. x 14½ in. (46.5cm. x 37cm.)

£1500-2000



*The Property of a Gentleman*

33 *Studio of* ALTOBELLO MELONE

A FEMALE MARTYR

*Bears date and inscription* *Ano saluti 1529*, and is further indistinctly inscribed below

*On panel*

61  $\frac{3}{4}$  in. x 21  $\frac{1}{4}$  in. (157cm. x 54.5cm.)

*Unframed*

£8000-12,000



33

69

*Various Properties*

34 *PIETER VAN BLOEMAN*

HORSEMEN BEFORE ROMAN RUINS

*On canvas*

24¾ in. x 32 in. (63 cm. x 81 cm.)

£2000-3000





34

71

*The Property of a Gentleman*

35 OTTO MARSEUS VAN SCHRIECK

INSECTS AND REPTILES IN A WOOD

Consisting of butterflies, dragonflies, a snake, a toad and a lizard

*On canvas*

24½ in. x 20¼ in. (62.5cm. x 51.7cm.)

£8000-12,000



35

73

*The Property of a Lady*

36 *Studio of* FRANCESCO SOLIMENA

THESEUS AND THE CENTAURS

*On canvas*

24½ in. x 30¾ in. (62cm. x 78cm.)

*This composition is based on the larger version in the Dresden Museum, No. 496, identifying the subject as the battle of the 'Centaur and Lapiths'*

£2000-3000



*Various Properties*

37 *Studio of* DIEGO RODRIGUEZ DE SILVA Y VELÁSQUEZ

A MEXICAN DWARF DOG

*On canvas*

18½ in. x 14½ in. (47cm. x 37cm.)

*The Mexican dwarf dog, more commonly known as a 'chihuahua', descended through the Aztec Sacred Dog, from a Spanish source and is related to the Papillon. It is one of the world's smallest breeds—'The Observer's Book', Clifford L. B. Hubbard*

£2000-3000



37



77

*The Property of a Gentleman*

38 L. D. MAN\*

SHIPPING IN HEAVY SEAS

*Signed L. D. MAN*

*On panel*

15in. x 19in. (38cm. x 48.3cm.)

*For information concerning this artist see E. H. H. Archibald 'A Dictionary of Sea Painters, 1980', p. 138, pl. 189*

£3000-5000





*The Property of a Gentleman*

39 *JAN ANTON GAREMYN*

GATHERING THE HARVEST

In the foreground men, women and children dance to a piper, before a large tree, behind a hay waggon, and figures seated before fields of wheat

*On canvas*

63½ in. x 36½ in. (161cm. x 93cm.)

*A label on the reverse states that the painting comes from the Collection of Lord Rothschild*

£8000-12,000



39

81

*Various Properties*

40 *FRENCH SCHOOL, 17th CENTURY*

THE TRIBUTE MONEY

*On canvas*

58in. x 93½in. (147cm. x 237cm.)

£3000-5000



40

*The Property of a Lady*

41 *DUTCH SCHOOL, circa 1820*

ROSES AND CARNATIONS ON A LEDGE

*Bears signature and date of Jan van Huysum, 1722*

*On panel*

8½ in. x 10¼ in. (21.5cm. x 25.9cm.)

*and companion*

*DUTCH SCHOOL, circa 1820*

FRUIT ON A STONE LEDGE

*Bears signature and date of Jan van Huysum, fecit 1722*

*On panel*

8½ in. x 10¼ in. (21.5cm. x 25.9cm.)

*Both the above paintings are based on compositions by Jan van Huysum, now in the Mauritshuis, The Hague*

£4000-6000



41 (a pair)

*Sold by Order of the Official Solicitor to the Supreme Court,  
from the Estate of Sir Charles Clore, deceased*

42 *JACOB DUCK*

SLEEPING SOLDIERS

Two soldiers and a woman stand by an open door, pointing at a group of slumbering soldiers, many other elegant figures beyond

*Signed J. Duck*

*On panel*

16½ in. x 25 in. (42cm. x 63.5cm.)

£6000-8000





42

*Various Properties*

43 JOHANN MELCHIOR ROOS

CATTLE IN A LANDSCAPE

*On canvas*

19¼ in. x 25¼ in. (49cm. x 65.4cm.)

£1000-1500



*Various Properties*

44 HUBERT ROBERT

THE ARCH OF TITUS, ROME

*On canvas laid down on board, and backed by canvas*  
19 $\frac{7}{8}$  in. x 15 in. (50.5 cm. x 38 cm.)

£3000-5000



*The Property of a Gentleman*

45 *Attributed to LORENZO PASINELLI*

APOLLO AND DAPHNE

*On canvas*

29¼ in. x 38 in. (74.5cm. x 96.5cm.)

£2000-3000



*To be Sold by Order of the Executors and Trustees of the  
Estate of the late Mr. S. Feld*

46 *FRANCESCO TREVISANI*

SAINT CECILIA

Seated three-quarter length at an organ, and attended by angels playing musical instruments

*On canvas*

45in. x 33  $\frac{7}{8}$ in. (114cm. x 86cm.)

£3000-5000





*The Property of a Gentleman*

47 *Studio of* BARTOLOMMEO PASSEROTTI

THE PORTRAIT OF A MAN

Bust length, said to be a member of the Scott family of Bergamo, dressed in a cloak with fur collar, white ruff, and a black cap

*On canvas*

23  $\frac{5}{8}$  in. x 21  $\frac{1}{4}$  in. (60cm. x 54cm.)

*PROVENANCE:*

*Chiesa Sale, American Art Association, New York, November 1927 (as Giovanni Battista Moroni)*

£4000-6000



47

*To be sold by Order of the Executors of a Deceased Estate*

48 *HENDRICK JACOBSZ. DUBBELS*

WINTER LANDSCAPE

Numerous figures skating on a frozen river before a village, to the right trees and two large windmills

*Bears a signature 'DUBBELS'*

*On panel*

9¼ in. x 12½ in. (25cm. x 31.5cm.)

*EXHIBITED:*

*Leonard Koetser Ltd. 'Spring Exhibition of Flemish, Dutch and Italian Old Masters',  
No. 29, April 25-May 31st, 1963*

£5000-8000



*The Property of a Gentleman*

49 *Attributed to GASPARE DIZIANI*

THE APOTHEOSIS OF SAINT STEPHEN

'A bozzetto' for a ceiling

*On canvas*

15  $\frac{3}{4}$  in. x 22 in. (70.6cm. x 55.8cm.)

£3000-4000



49

101

*The Property of a Lady*

50 JOSEPH VIVIEN

PORTRAIT OF A YOUNG MAN

Half-length, wearing a plum coloured robe, and lace cravat, standing in a landscape

*Signed and dated J. Vivien, O<sup>r</sup>. 1706*

*Pastel*

32 ½ in. x 25 ¼ in. (82.5cm. x 64.0cm.)

£5000-8000





50

103

*The Property of a Gentleman*

51 *Workshop of* JACOPO DEL SELLAIO

A BETROTHAL

*On panel*

23¼ in. x 26¼ in. (59cm. x 66.5cm.)

£15,000-20,000



51

*The following Property is Sold by Order of King's College, Cambridge,  
from the Estate of Mrs. G. E. M. Lewis*

52 MAERTEN FRANSZ. VAN DER HULST

LANDSCAPE WITH COTTAGES

On a path a waggon and horses stand before a cottage and barn, across the way stands a gnarled and twisted tree

*On panel*

12  $\frac{3}{8}$  in. x 18  $\frac{3}{8}$  in. (31.4cm. x 46.6cm.)

£5000-7000



52

107

*The Property of a Gentleman*

53 *JACOB ADRIAENSZ. BELLEVOIS*

SHIPPING OFF A SOUTHERN COAST

*On canvas*

37  $\frac{3}{4}$  in. x 54  $\frac{1}{4}$  in. (96cm. x 138cm.)

£5000-8000



53

*The Property of a Lady*

54 *Circle of CARLO PORTELLI*

THE HOLY FAMILY WITH THE INFANT SAINT JOHN

*On panel*

36 ¼ in. x 30 ½ in. (92cm. x 77.5cm.)

£4000-6000





*The following Property is Sold by Order of King's College, Cambridge,  
from the Estate of Mrs. G. E. M. Lewis*

55 LUCAS VAN VALKENBORGH

AN EXTENSIVE RIVER LANDSCAPE

Figures to the right on a path overlooking a wide river valley, to the left a village  
and small craft carry ore down river from the mines

*Signed with monogram and dated 1574*

*On panel*

13¼ in. x 18½ in. (33.5cm. x 47cm.)

£30,000-50,000



55

*Sold by Order of the Official Solicitor to the Supreme Court,  
from the Estate of Sir Charles Clore, deceased*

56 *MATHEUS VAN HELMONT*

A KITCHEN INTERIOR

A maid is seen seated peeling apples, behind four men stand before an open fire

*On canvas*

21in. x 29¼in. (53.5cm. x 44cm.)

£4000-5000



114

115



57(a)

*The Property of a Lady*

57 JACOB BOGDANI

a) VARIOUS BIRDS BY A RIVER

Consisting of a pigeon, quail, a black stork and a lapwing standing before a river, a rustic house beyond

*On canvas*

19 $\frac{1}{4}$  in. x 42 $\frac{1}{2}$  in. (50.3cm. x 108.3cm.)



57(b)

*and companion*

b) VARIOUS BIRDS BY A TREE

Consisting of a french partridge, doves and a stone curlew

*Signed with initials J.B.*

*On canvas*

19  $\frac{3}{4}$  in. x 42  $\frac{5}{8}$  in. (50.3cm. x 108.3cm.)

*A pair*

(2)

£8000-12,000

The above paintings are to be included in the forthcoming publication of the 'Catalogue Raisonné on the works of Jacob Bogdani', by Dr. Miklos Rajnai

*Various Properties*

58 *GASPAR LOPEZ*

A STILL LIFE

Consisting of various fruit scattered on the earth, a glass vase of mixed flowers standing on a ledge, all in an ornamental garden

16¾in. x 24in. (42.5cm. x 61cm.)

£2500-3500





58

*The Property of a Gentleman*

59 *Circle of GIUSEPPI CHIARI*

THE HOLY FAMILY WITH SAINT ELIZABETH

*On canvas*

27 ¼ in. x 24 ¼ in. (69cm. x 61.5cm.)

£3000-4000



59

*Various Properties*

60 *JAMES ROSS*

TRAVELLERS BEFORE AN INN

Horsemen taking refreshment outside an Inn, in a mountainous terrain

*Signed J. Ross*

*On canvas*

15 ½ in. x 20 ¾ in. (39.2cm. x 52.5cm.)

£2000-3000



60

*The Property of a Lady*

61 SALOMON VAN RUYSDAEL

A RIVER LANDSCAPE

A Ferry with cattle and figures passes before numerous cottages on the banks of a river, other small craft are visible beyond

*Signed with monogram and dated 1632*

*On panel*

10  $\frac{3}{4}$  in. x 22  $\frac{3}{4}$  in. (27.5cm. x 57.6cm.)

£30,000-40,000



61

*Sold by Order of the Official Solicitor to the Supreme Court,  
from the Estate of Sir Charles Clore, deceased*

62 *Attributed to* JACOB GERRITZ. CUYP

A FAMILY PORTRAIT

Consisting of a gentleman and his wife, seated in a landscape full length, both in black dress, accompanied by their three children, of whom two hold guns; ancient ruins on a hill beyond

*Dated* 1647

*On canvas*

63in. x 74¾in. (160cm. x 190cm.)

*PROVENANCE:*

*Cobbedich Sale Christie's 2nd July 1928 (as A. Cuypp)*

*Anon Coll; Sale Christie's 19th June, 1936, lot 131*

£4000-6000





62



63(a)

*The Property of a Gentleman*

63 EUGENIO LUCAS Y PADILLA

a) AN ACTRESS BEFORE THE INQUISITION

A Goyesque 'MAJA' standing before a judge while a small cupid shoots an arrow in her direction, and another regards her admiringly

*On panel*

15¼ in. x 21⅝ in. (38.8cm. x 55cm.)

*PROVENANCE:*

*Don José Lázaro*

*LITERATURE:*

*Elizabeth du Gué Trapier 'Eugenio Lucas y Padilla', page 11, New York, 1940*



63(b)

*and companion*

b) A SCENE OF EXORCISM

Possibly taken from the cellars of the Church of 'San Gine's, Madrid'

*On panel*

15 1/4 in. x 21 3/8 in. (38.8cm. x 55cm.)

*A pair*

(2)

£10,000-15000

*The Property of a Gentleman*

64 *Workshop of FRANCESCO ALBANI*

'GOD THE FATHER' SURROUNDED BY ANGELS

*Inscribed on the reverse: JB, N.66 Albano*

*On an oval canvas*

18  $\frac{3}{4}$  in. x 24  $\frac{3}{4}$  in. (47.5cm. x 62cm.)

£3000-4000



64

*The Property of a Gentleman*

65 MARTEN NELLIUS

A STILL LIFE

A Dutch roemer, a bowl of wild strawberries, a peeled lemon on a pewter plate sitting on a white cloth covering a green mug

*On panel*

17 $\frac{3}{8}$ in. x 15 $\frac{1}{8}$ in. (44cm. x 38.3cm.)

*EXHIBITED:*

*Slatter Galleries 'Dutch and Flemish Masters' No. 27, 1950*

*(The catalogue entry in the Exhibition stated that the painting was signed by Martin Nelliuss)*

£10,000-15,000



*The Property of a Gentleman*

66 *EGBERT VAN HEEMSKERK*

A MERRY FEAST

Many figures seated around a table, making merry, a woman and children seated before a fire

*Signed with monogram HK*

*On canvas*

30in. x 37in. (76cm. x 94cm.)

£2000-3000





66

*The Property of a Lady*

67 WILLEM VAN MIERIS the younger

AN EXTENSIVE RIVER LANDSCAPE

Many ferries on a river, in the foreground figures seated at the foot of Classical ruins, and cattle being driven along the shore

*Signed and indistinctly dated W. van Mieris 17--*

*On panel*

14  $\frac{3}{8}$  in. x 18  $\frac{1}{2}$  in. (36.5cm. x 46.9cm.)

£3000-5000



67

*The Property of a Gentleman*

68 CORNELIS BEELT

INTERIOR OF A COBBLER'S WORKSHOP

*On panel*

16½ in. x 21¼ in. (42cm. x 54cm.)

£3000-4000



100

*The Property of a Gentleman*

69 *PIERRE PATEL the elder*

A CLASSICAL LANDSCAPE

With an artist seated, sketching beneath a tree before Classical ruins, cattle and goats wander before a stream in the foreground

*On canvas*

24¾ in. x 41¾ in. (63cm. x 106cm.)

£5000-8000



69

*The Property of a Gentleman*

70 *Circle of GIROLAMO DI ROMANO, called ROMANINO*

PORTRAIT OF A MAN

Half length, in black embroidered cloak and wide-brimmed hat, said to be General Colonna, commander of the army of the Emperor Charles V

*On canvas*

30¼ in. x 25⅜ in. (77cm. x 64.5cm.)

*PROVENANCE:*

*Alfred Morrison Esq.*

*EXHIBITED:*

*The Royal Academy of Art, 'Italian Old Masters', Jan. 1st-March 8th, 1930*

*A label on the reverse states that the painting was No. 64, of The Fonthill Heirlooms*

£5000-7000





70

143

*The Property of a Gentleman*

71 SANO DI PIETRO

THE MADONNA AND CHILD

With Saint John the Baptist and Saint Bernardino, above the figure of God the Father accompanied by four angels

*Gold ground, on panel, shaped top*

Overall dimensions 33  $\frac{3}{4}$  in. x 23  $\frac{1}{2}$  in. (85.7cm. x 59.6cm.)

*EXHIBITED:*

*Musée Royaux des Beaux-Arts, Brussels, 1922*

*'Gemeente Museum van Amsterdam', Italianische Kunst, 1934?*

*LITERATURE:*

*Rassegne D'Arte, No. IX Ill. May-June 1922*

*Raimond van Marle 'The Development of the Italian Schools of Painting', Volume IX, page 482 and page 528. The Hague, 1927*

£60,000-80,000



*The Property of a Gentleman*

72 PANDOLFO RESCHI

A MOUNTAINOUS LANDSCAPE

With mounted horsemen on a path in a wood, before a bridge, high mountains beyond

*On canvas*

40 ½ in. x 50 ¼ in. (103cm. x 127.5cm.)

£4000-6000



72

*The Property of a Lady*

73 JAN HENDRIK FREDRIKS

A STILL LIFE OF FRUIT

A basket of fruit, melons, bunches of black and white grapes, peaches and flowers lay scattered on a marble ledge, behind is an ornamental garden

*Signed and dated J. H. Fredriks fecit 1793*

*On panel*

30in. x 23  $\frac{3}{4}$ in. (76cm. x 60.5cm.)

£10,000-15,000



*The Property of a Gentleman*

74 JEAN BAPTISTE MARTIN I, called MARTIN DES BATAILLES

A CITY UNDER SIEGE BY LOUIS XIV AND HIS ARMY

*Indistinctly inscribed 'Martin' le jeune peintre . . . Du Roy 1731*

*On canvas*

15½ in. x 20¾ in. (39.5cm. x 52.2cm.)

£1500-2000





74



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12. Dimensions are given height before width.



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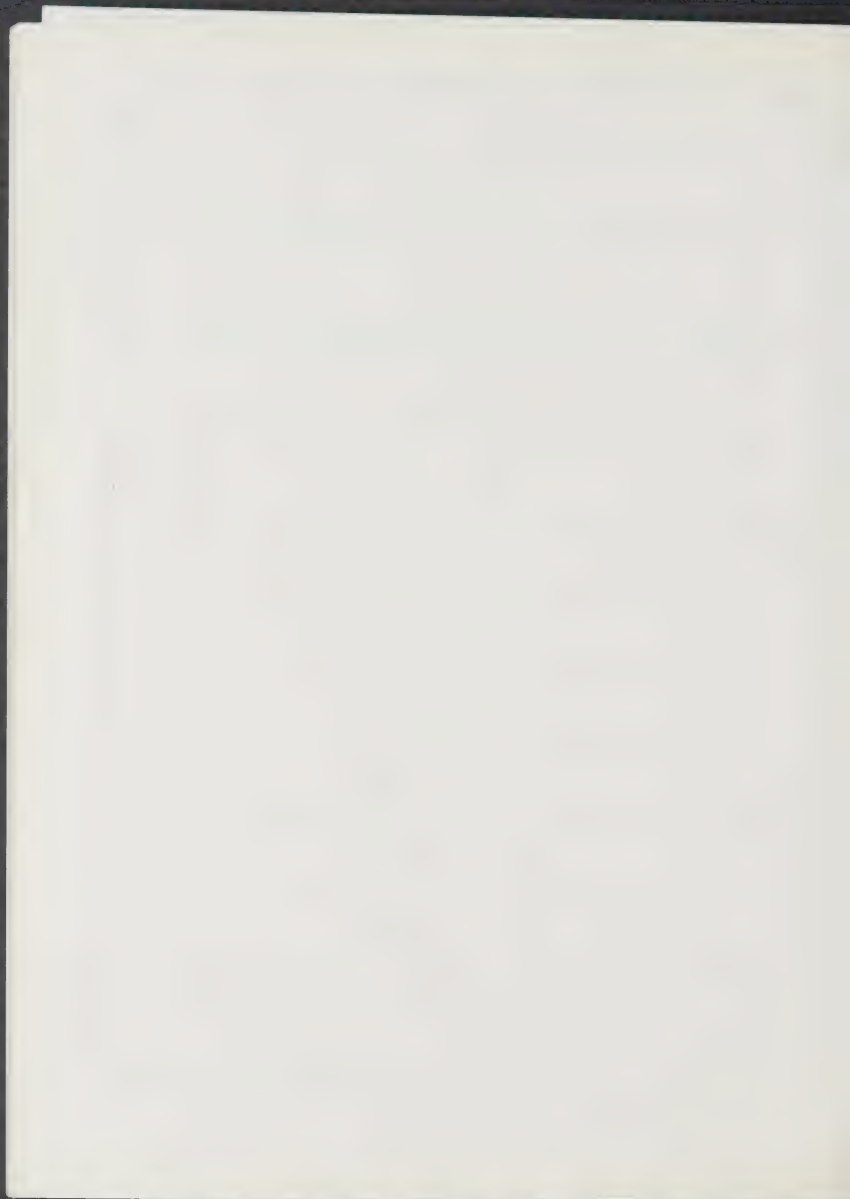
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July-December 1985

## WEEKLY SALES

### MONDAY 11 am

Antique Furniture, Rugs, Ceramics, Glass and Objects  
Viewing: Friday, Saturday morning and Monday morning  
Pictures—Please see details opposite

### TUESDAY 11 am

Antique English and Continental Furniture, Eastern  
Carpets and Rugs, Bronzes and Works of Art  
Viewing: Friday, Saturday morning, Monday 8.30 am-4 pm  
and Tuesday morning  
Pictures—Please see details opposite

### WEDNESDAY 11 am

English and Continental Porcelain, Pottery and Glass,  
alternating with Oriental Ceramics and Works of Art  
Viewing: Monday and Tuesday

### THURSDAY 11 am

Postage Stamps (most Thursdays) with occasional sales of  
Scripophily and Paper money  
Viewing: Tuesday, Wednesday and Thursday morning

### FRIDAY 11 am

Antique and Modern Silver and Plate  
Viewing: Wednesday and Thursday

## COLLECTORS' SALES

Collectors' Centre, Blenstock House

### WEDNESDAY 12 noon

|  |  |
|--|--|
| Toys, Models, Railways<br>and Diecast Models<br>31 Jul. 25 Sept. 23 Oct.<br>4 Dec. | Photographica<br>30 Oct.<br>Postcards and Cigarette Cards<br>21 Aug. 9 Oct.<br>Sporting items including<br>Cricket, Golf and Tennis, etc.<br>12 Jul. 20 Nov.<br>(NB: Fri.)<br>Collectors' Items inc.<br>Firearms, Phonographs,<br>Ephemera, Bygones, etc.<br>28 Aug.<br>Automobilia<br>24 Jul. 16 Oct.<br>Scientific Instruments<br>17 Jul. 18 Sept. 27 Nov. |
|--|--|

Enquiries: Collectors' Centre Ext 333, 332.  
Any additional sales will be announced—see Press for details  
Viewing: Day prior and morning of sale

### WEST 2

10 Salem Road, London, W2 4BU. Tel. 01-221 5303

### Thursday 10 am

Antique and Modern Furniture, Ceramics and Works of Art,  
Viewing: Wed. 9 am-7 pm  
Vintage Cars Sales: Contact Auctioneers for details

### MARYLEBONE

Hayes Place, Lisson Grove, London NW1 6UA.

Tel. 01-723 2647

### Friday 10 am

Antique and Modern Furniture, Ceramics and Objects  
Followed by Pictures at 1 pm  
Viewing: Thursday 9 am-5 pm  
Piano Sales: Contact Auctioneers for details

## SPECIALISED SALES

### PRINTS

1 July  
1 (Old Master)  
5 August  
(Limited Edition)  
7 October  
(Fine Decorative)  
4 November  
(General)  
2 December  
(Modern)  
Enquiries:  
Elizabeth Harvey-Lee  
Ext 212

### WATERCOLOURS

22 July (Fine)  
12 August  
9 September  
23 September  
21 October  
4 November (Fine)  
23 December  
Enquiries:  
Andrew Clayton-  
Payne Ext 213

### ENGLISH OILS

30 July  
3 September  
15 October  
17 December (Fine)  
Enquiries:  
John Dabney  
Ext 211

### MODERN BRITISH

17 September  
12 November (Fine)  
Enquiries:  
James James-Crook  
Ext 265

### OLD MASTERS

29 October  
10 December (Fine)  
Enquiries:  
Brian Koetser  
Ext 325

### CONTINENTAL

16 July  
26 November  
Enquiries:  
John Dabney  
Ext 211

### VICTORIAN

9 July  
19 November  
Enquiries:  
Marcus Halliwell  
Ext 211

### IMPRESSIONIST

2 December  
19 September  
24 October  
12 December  
Enquiries:  
Joachim Pissarro  
Ext 263

### Coins & Military Medals

Glendinning & Co., hold  
approximately 15 sales per annum.

### MODERN

CONTINENTAL  
1 October  
Enquiries:  
Arda Kassabian  
Ext 247  
ARMS & ARMOUR  
(Thursday)  
4 July  
25 September  
21 November  
Enquiries:  
Christopher Allen  
Ext 320

### PEWTER

(Tuesday)  
2 July  
24 September  
10 December  
Enquiries:  
Simon Yates Ext 322

### CLOCKS

(Tuesday)  
23 July  
1 October  
26 November  
Enquiries:  
Christopher  
Greenwood Ext 364

### FURS

(Thursday)  
5 September  
10 October  
7 November  
5 December  
Enquiries:  
Elizabeth Morgan  
Ext 232

### BOXES/

MINIATURES  
(Wednesday)  
17 July  
2 October  
11 December  
Enquiries:  
Nana Prewett  
Ext 229

### Michael Prevezer

Ext 218  
ETHNOGRAPHICA  
(Wednesday)  
2 July  
25 September  
10 December  
Enquiries:  
Siobhan Quin  
Ext 320

### ART NOUVEAU

(Thursday)  
25 July  
19 September  
24 October  
12 December  
Enquiries:  
Keith Baker Ext 233  
Ext 240

### Enquiries:

Peter Beaumont  
Ext 240

### BOOKS, MAPS &

MANUSCRIPTS  
(Thursday)  
11 July  
25 July  
12 September  
3 October  
24 October  
14 November  
5 December  
Enquiries:  
James Smith  
Ext 351

### MUSIC

(Thursday)  
1 August  
12 September  
17 October  
14 November  
19 December  
Enquiries:  
Edward Stollari  
Ext 227

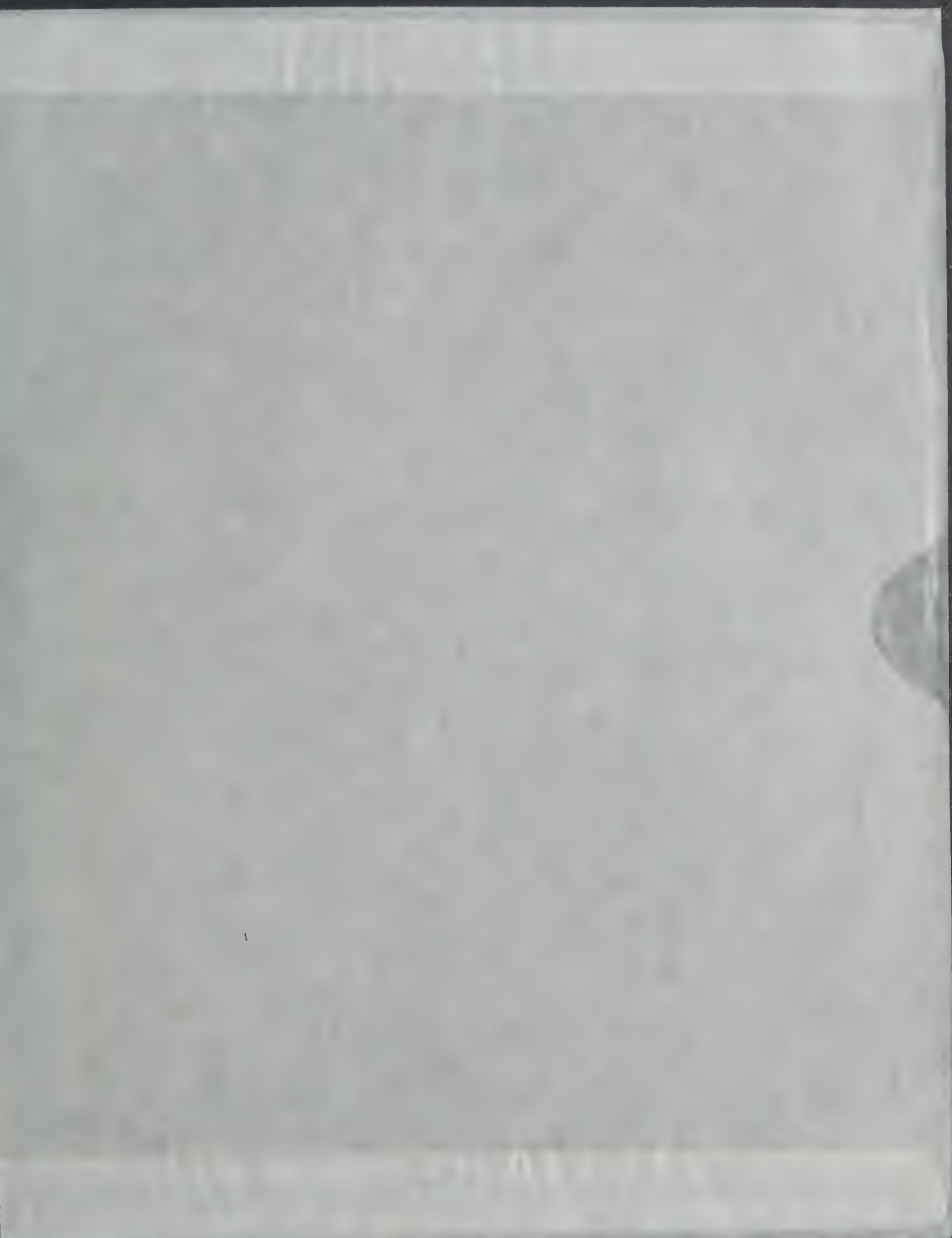
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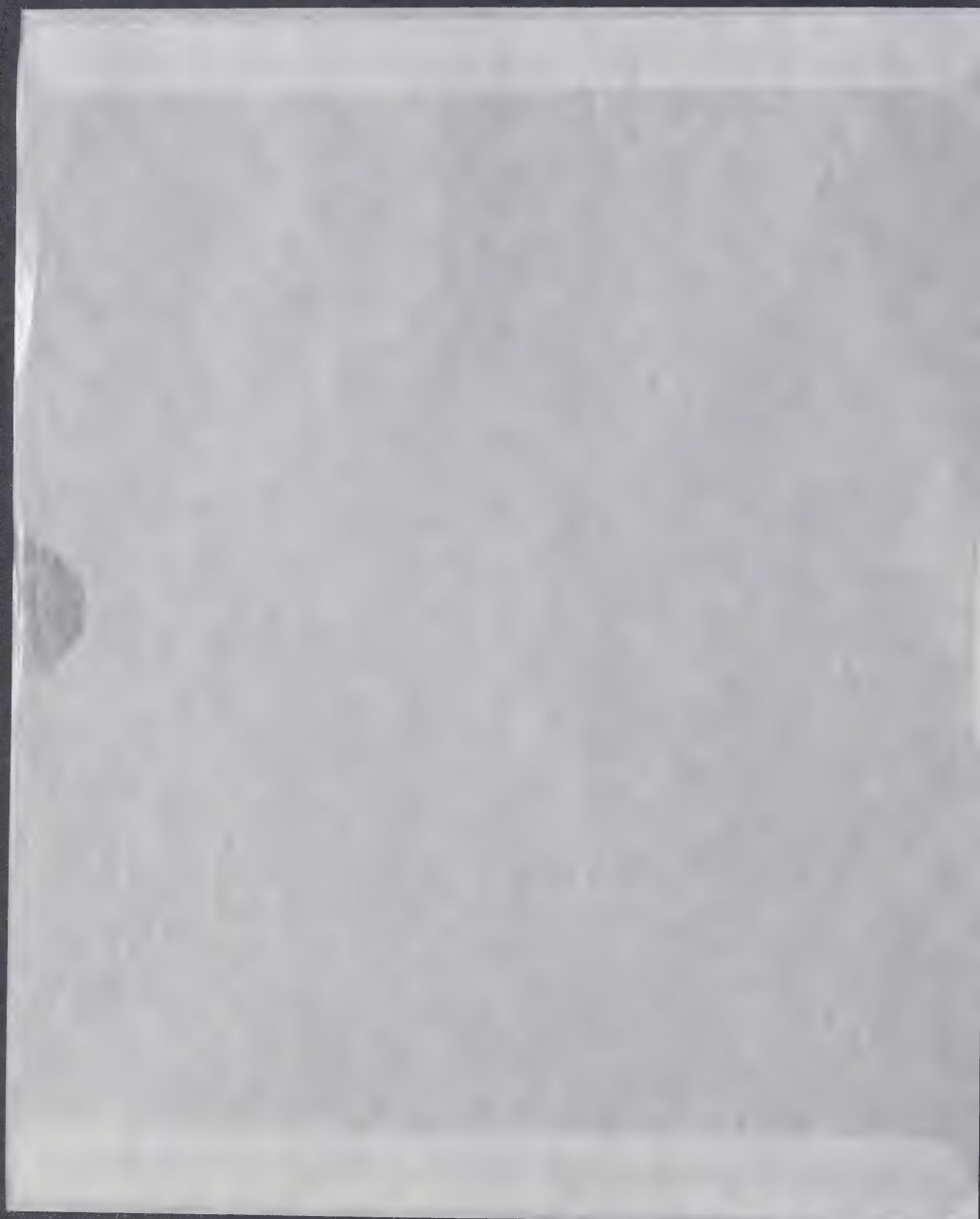
FANS  
(Thursday)  
18 July  
29 August  
3 October  
31 October  
28 November  
Enquiries:  
Anne-Marie Benson  
Ext 230

### JEWELLERY

(Tuesday)  
9 July  
16 July  
30 July  
6 August  
20 August  
3 September  
10 September  
17 September  
8 October  
15 October  
22 October  
5 November  
12 November  
3 December  
17 December  
Enquiries:  
Peter Beaumont  
Ext 240

All sales are advertised on Monday in the Daily Telegraph.  
Dates, times and views should be checked.





FUJICHROME



Prussian Blue



2





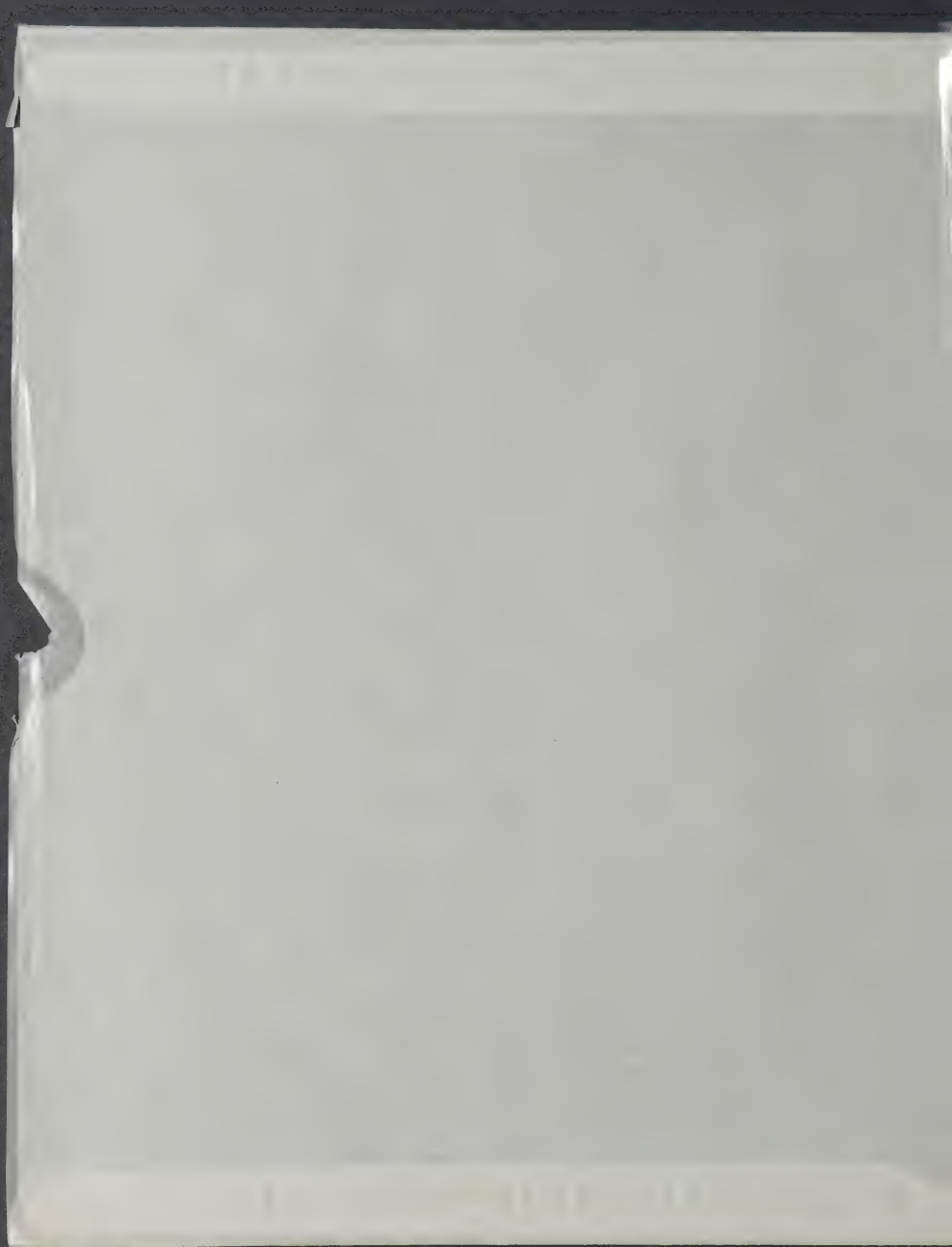
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