

ALFRED BADGER

Personal Series

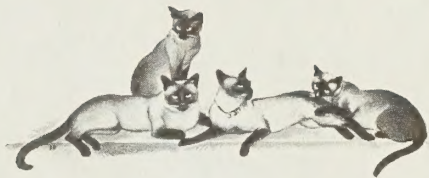
Harvard University

MASSACHUSETTS

QUEEN'S UNIVERSITY ARCHIVES	
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Dear Alfred.

It was so nice of  
you to think of us at  
Christmas time. The roses  
were truly beautiful with  
the longest stems I  
ever seen. We missed  
you very much at our

Christmas appears this year.

I've looked for you to  
thank you personally  
every time I've been at the  
lab but I understand you  
got one of those infections  
that seem to be afflicting  
everyone - even myself now.

Best wishes for the new  
year and a fair season  
ahead.

Sincerely,

Friday

Wesley Fisher

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1949



PRESIDENT AND FELLOWS  
OF HARVARD COLLEGE

MASSACHUSETTS HALL  
CAMBRIDGE 38, MASSACHUSETTS

SIR,

I beg to inform you that at a meeting of the President and  
Fellows of Harvard College held October 3, 1949  
you were appointed

Teaching Fellow in Chemistry

to serve for one year from July 1, 1949.

Your obedient servant,

*Dwight W. Bailey*  
Secretary

Mr. Alfred Robert Bader





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# ASSOCIATION OF HARVARD CHEMISTS

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*Notice to New Members:* Membership in the Association of Harvard Chemists is cordially extended to those who have been associated with the Chemistry Department at Harvard as students or in research or teaching positions. The membership now numbers 2443. Your name will be added to the list unless you wish otherwise. The regular activities of the Association consist in contributing to the maintenance of the Chemistry Library, aiding its members in their professional advancement through its Employment Committee, and furthering good fellowship among Harvard chemists through meetings held at each convention of the American Chemical Society and occasional meetings in Cambridge. Members are asked to remit annual dues of three dollars if they can; these contributions are voluntary but highly essential for the continuance of the work of the Association. To all new members the Secretary extends a hearty welcome in behalf of the Association.

## TO HARVARD CHEMISTS:

Your secretary is back from a variegated sabbatical leave and all he knows about the Department at Harvard is what people tell him. The year has been one of activity in plans for teaching and adjustment to the considerable changes in personnel which have accompanied the retirements of the past few years. Some modifications have been made in the curriculum, the general trend being to re-examine what is essential and effect a reduction of the requirements in chemistry courses with emphasis on those in related subjects. The material formerly included in Chemistry 3, qualitative analysis, will now be abridged and incorporated into the basic one-year course in analytical chemistry which is primarily quantitative in nature. Renewed efforts are being made to diminish the load of laboratory work in the other courses for the undergraduates. The new introductory courses — Chemistry 1 (formerly Chemistry A) given by Rochow and Chemistry 2 (formerly Chemistry B) given by Nash — have received a vote of confidence in the form of an increased number of freshmen selecting chemistry or chemistry and physics as their field of concentration.

Last fall it was announced that the Visiting Committee was offering cash prizes for outstanding performances by teaching fellows in the undergraduate courses. This has served to emphasize the important rôle played by teaching fellows in Harvard instruction and has greatly aided conscious efforts on the part of the Department and teaching fellows to improve the quality of this instruction. Prizes were awarded on the basis of observation by the faculty and of polls conducted among the students. The winners in the several courses were as follows:

- Chemistry 1 (Introductory): Ned Feder, Andrew G. Kridl, Paul H. Pitkanen
- Chemistry 2 and 3 (Inorganic and Qualitative Analysis): Richard L. Jones, Fred A. Tate, Pelham Wilder, Jr.
- Chemistry 20 (Organic): Alfred R. Bader, Eugene G. Kovach, John F. Tinker
- Chemistry 40 (Quantitative Analysis): Leon Mandell
- Chemistry 60 (Physical): William F. Richardson

The average of the student rating in all courses for all teaching fellows was 12.2 out of a possible 16, the men being rated on the basis of competency, faithfulness to teaching duties, quality of instruction and stimulation to the students.

During the past year five new instructors were appointed to the Department. They were:

- Dr. C. A. Brown and Dr. M. K. Wilson in Chemistry 1 (formerly Chemistry A)
- Dr. E. H. deButts in Chemistry 2 (formerly Chemistry B) and Chemistry 3
- Dr. C. L. McCabe in Chemistry 60 (formerly Chemistry 6)
- Dr. B. Witkop in Chemistry 106 (formerly Chemistry 55)

Dr. Walter Gensler has left during the summer to become an assistant professor at Boston University and his place as instructor in Chemistry 20 (formerly Chemistry 2) is being taken by Dr. S. M. Kupchan. During the first semester Nash will offer a course in gas analysis, Chemistry 176, and participate in President Conant's General Education course; he will be on sabbatical leave for the second semester. Chemistry 2 (formerly Chemistry B) will be in charge of deButts who took part in the course last year. Associate Professor Satterfield (Harvard '42) of the Department of Chemical Engineering at M.I.T. is now giving the course in industrial chemistry, formerly Professor Jones' Chemistry 11. Reports on this course have been most favorable. Dr. George D. Halsey, now in his second year as a Junior Fellow of the Society of Fellows, will offer Chemistry 241, Kinetics.



A committee appointed to consider the use of a generous gift of \$10,000 from the du Pont Company proposed that a member of the Department should be made Research Professor for a year, relieved of all his other duties and his place taken by a visiting professor from some other university, whose presence would be stimulating to the group. The beneficiary under the plan for next year is Woodward whose teaching will be taken over by Dr. D. H. R. Barton of Imperial College, London, England. Wilson has left for a full year's sabbatical leave to be spent at Oxford. Part of his teaching will be taken over by Professor R. A. Ogg of Stanford University who will be here as a Lecturer for the coming year.

Believing that the benefits of relief from teaching duties are great in the early years of a man's academic career, the University has decided to include a half year's exemption from teaching duties as part of every appointment to an assistant professorship. This exemption will occur some time during the first three years of the five-year appointment and will permit the assistant professor, if he so desires, to devote his full time to research. We are hoping to be besieged with recommendations of the most able young men in the country for appointment to our assistant professorships.

National recognition came to two members of the Department during the past year with the award of the Baekeland Medal to Rochow and the announcement that Professor Lamb would be the recipient of the Priestley Medal, the highest honor of the American Chemical Society, at the Atlantic City Meeting.

The Employment Office of the Association is now being conducted by Rochow with the able help of Miss Goldsmith.

Dues for the current year are now payable and will be gratefully received.

Sincerely yours,

PAUL D. BARTLETT,

*Secretary and Treasurer*

15 September 1949



# The Harvard Crimson

VOL. CXXII AMBRIDGE, MASS., TUESDAY, MAY 17, 1949 296-9-49 FIVE CENTS

## Awards Go to Eleven Chem Section Men

### Department Splits \$600 Among Teaching Fellows Who Rate Highest in Student Polling

The Chemistry Department yesterday awarded \$600 to the 11 section men students liked best. The prizes were given as an incentive to better teaching, after the Department studied a poll taken among members of the six big undergraduate chemistry courses. It marks the first time in College history that students have been asked to rate their section men.

- Winners are as follows:**  
In Chemistry I, first prize to Ned Poles and Eugene G. Kovacs. Second prize to Andrew G. Krill and Paul H. Pitkanen.  
In Chemistry 2, first prize to Polhan Wilder, Jr. Second prize to Robert Jones and Fred A. Tate.  
In Chemistry 2B, first prize to John Plaker. Second prize to Alfred D. L. In Chemistry 40, one prize to Leah Mandell.  
In Chemistry 60, one prize to William S. Richardson.

### No Formula

Students were polled on the personality of their section men, their ability, and his interest in helping them. The questionnaires then went to a Department committee, which decided who were the best teachers and how the money was to be distributed.

There was no set number of winners who no formula for the value of the awards in a typical case, but usually about a 100 spots the Committee might decide that one man deserved \$50 and another man \$20. Prize money came from a fund given by the Visiting Committee of the Board of Overseers. The Chem Department has also set up a similar fund for the other departments.

## Fonseca Garners Annex Votes for Sales Fund Prize

The award of the Fonseca prize, awarded to the student who receives the highest percentage of the vote in the Sales Fund Drive, was given to John de Fonseca '49. The prize, awarded to the student who receives the highest percentage of the vote in the Sales Fund Drive, was given to John de Fonseca '49. The prize, awarded to the student who receives the highest percentage of the vote in the Sales Fund Drive, was given to John de Fonseca '49.

## Radcliffe Will Dance Fancy As Yard Relaxes to Melodies

An American concert will conduct a "master class" in 1 p.m. today at the Radcliffe event. The lecture-concert will be open to male or female, who is interested. Wednesday will bring his chance to sing to a "Musical Technical High School" at 5:30 p.m. Tomorrow night for the group's only Boston performance. The program, which will be sponsored by the Radcliffe dance department, will include "Fables For Our Times" based on James Joyce's "Finnegans Wake" and "Pleasures" taken-off on the silent films and "A House Divided," a Lincoln portrait.

## Gilbert and Sullivan Before the Bar



This isn't the cabin scene from "A Night at the Opera." It isn't a meeting of the Colonial Dames Society. It isn't even a rummage sale in Fiske's basement. It's the grand finale from the Winthrop House-Radcliffe presentation of "Trial by Jury," which will have an extra performance tonight. Reading from left to right: JAMES A. GREGG '51 (the Usher), J. ARTHUR SHERCLIFF '52 (the Judge), DAVID H. BARNHOUSE '49 (the Foreman of the Jury), JOAN DEXTER '52 (the Plaintiff), DAVID N. SHAPIRO '51 (Counsel for the Plaintiff), and DANIEL M. MCCOOK '48 (the Defendant).

## Annex Okays Yearbook, but Probe Can Still End Annual

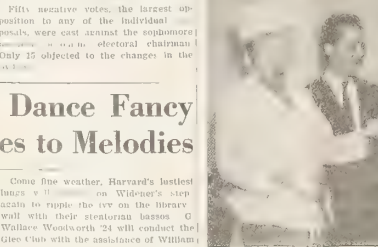
Radcliffe voters voted 107 to 13 to publish a yearbook as usual next year, Jane Rainie '50, class president, announced last night. She added, however, that the vote is no assurance that the class will actually put out its own annual.

The student body committee will probe the cost of the yearbook and find out how much money it can obtain from the College. Should the committee find that the yearbook can be published without loss, the vote for the yearbook will stand. Otherwise the class will discontinue its annual.

## Kirkland Offers Concert Tonight

Don Genakopoulos '30 and Robert Hall '31 will give a violin and piano concert at 8 p.m. tonight in the Kirkland House. Don Genakopoulos '30 and Robert Hall '31 will give a violin and piano concert at 8 p.m. tonight in the Kirkland House.

## Actors Cop Writers Prize



JOHN SAFER '34, (left) producer of the New England University Radio Group, hands \$25 prizes to JEROME T. KILTY '35, RAFAEL M. STEINBERG '35, and WILLIAM WEST '39 (left to right) for excellence in script writing. The prizes were awarded last night backstage at "The Tempest," which accounts for the outlandish getups of West and Kilty.

## Sphinx, New Final Club, Is Approved by Council

### Mus Will Tell About Indo-China Temples

Paul Mac, Artiste De Gaullist leader in Indo-China and an authority on Indo-Chinese archaeology, will deliver a lecture at 4 p.m. this afternoon in the Fogg Art Museum.

The subject of his lecture will be Sacred Indian Architecture in Cambodia. A film "Temples of Angkor" will illustrate the talk. The lecture, which is sponsored by the Harvard Teaching Institute, will be open to the public without charge.

Now director of the Ecole Nationale de France d'Outre Mer and professor at the Collège de France, Mac is a well known specialist in Sanskrit and Armenian and has spent many years in Southeast Asia and the East Indies.

### Charter Is Accepted in Switch From Earlier Tabling; Drive For New Theater Is Begun

The Sphinx Club was last night approved by the Council as the eleventh final club at Harvard.

Its charter now goes to the Dean's Office for final approval.

In giving the Sphinx Club the okay, the Council reverses its original stand of last Thursday, when it voted to table the club's charter until such time as a full report had been made to the Council on the state of the club system at the College.

**Heated Talk**  
The debate on the subject was sharp. James H. Heller '49 repeated his late lament of the previous meeting on the subject by stating that he was as unjust an opinion of the "dictatorship of anology" and drew from Edward M. Parker Jr. Seventeen members of the new club, a strong demand that the club was based on anology.

In response to the constitution of the new Club which says the group is open to mutually desirable and compatible persons with no consideration other than the intrinsic value of the individuals themselves.

## 'Cliffe Girls Must Do More Manual Labor Next Year

Dear Mildred P. Sherman last night outlined Radcliffe's work program for next year at a compulsory meeting in the Cabot Hall living room. The remaining dorms and allied houses will hear about the scheme at 7 p.m. tonight in the Cabot living room.

Students will have full care of their room in addition to an increased amount of waiting on table, pantry work, and bell duty. Meals will continue to take place in public rooms, bath rooms, and corridors. No girl will have to give up more than five hours per week toward the work program and the number of hours will probably run somewhat below the larger half.

### Final Club?

In response to the questions as to why the group wishes to be a final club, Parker said: "The reason we wish to become a final club is because we want to keep the men together—and all final clubs are mutually exclusive."

### Seek Cost Slash

Dean Sherman added that the purpose of the new work program is to keep living costs at the College as low as possible. Radcliffe will continue to take \$57,000 deficit in its dormitory maintenance which the College will have to reduce through 1) the jump in room charges which will go into effect next year; 2) the revamped work program; and 3) the usual profits from the operation of the dining halls.

### Chance of View

Thursday it had seemed it could at a postponed charter session a report on the system; has night known as a "charter" and the Council will accept the charter.

The change followed a long report by the House Committee on the Sphinx Club and the club system as a whole.

The new Club, which was first organized on April 15, has 39 members in addition to its charter, and a "favorable bank balance." The club has yet to fix a location, but it plans to rent a clubhouse, at least until it is established.

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### The Tie

The Sphinx Club which has mostly members and junior member will definitely adopt a blue tie with a gold emblem.

The officers are: President John D. Hopkins '48; vice-president, Richard C. Pierce '50; secretary, Char. F. DeBible '41; Treasurer, George D. Jackson '51; Sergeant-at-Arms, Edward M. Parker '49.

The Council also gave its approval to a fund drive for a Theatre Arts Center, which might eventually grow into a Student Activities Center. The Center project with the Council action over it is a chance of picking up a big donation this week.

### Rindeg Out

With the School Board ruling that the Rindeg Tech theater could not be used for more than three performances, and College groups forced to fall back on Sanders arenas may be persuaded to go through and back the New College theater center.

According to J. David Bauman '51, who is running the collection for the center, it should collect enough money to carry the rest of SAC on its shoulders, and be incorporated in the same building. (Continued on page six.)

### The Weather

Considerable cloudiness early today followed by fair weather by late forenoon. Afternoon warmer with high temperature in the middle 70's. Fair and cooler tomorrow.

THE HARVARD FRENCH CLUB  
presents  
Louis Jouvet — Jean Gabin — Susy Prim  
in  
Maxim Gorky's  
**Les Bas Fonds**  
(THE LOWER DEPTHS)  
in French with English subtitles  
**TONIGHT** 7:30 p.m.  
9:30 p.m.  
in the  
FOGG LARGE ROOM  
Admission: 60c (tax incl.)

**Only 5 Days Left**  
There's a spell of white magic over Brattle Hall this week.  
—Leliper, Crimson



**The TEMPEST**  
Saturday Matinees  
in Air Conditioned  
Brattle Hall

\*\*\* FOR MOTHER'S DAY GIFTS THAT WILL BE ...  
\*\*\* FOR GIFTS THAT WILL BE HIGHLY PRIZED ...  
\*\*\* FOR LASTING MOMENTS OF HARVARD YEARS ...  
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FOR \* CHARMS AND PINS from \$1.20  
\* LOCKETS from \$1.50  
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And, of course, DERBY'S HARVARD RING \$37.50  
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**Hasty Pudding Members**  
Election of Officers Will Take Place on  
Monday, Tuesday, and Wednesday, May  
16, 17, and 18, in the Clubhouse.  
All Members Should Cast a Ballot.

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**UN Assembly Bill to Reorganize Executive  
Backs Ban on Passes Senate in Voice Vote  
Franco Spain Measure Grants Truman Power to Revamp  
Setup of Agencies: Goes to Conference**

**Nations Vote Down Proposals  
To Seal Back Ambassadors;  
Economic Sanctions Rejected**

NEW YORK, May 16 (AP)—The United Nations Assembly today voted to seal back ambassadors and to reject economic sanctions against nations which would have been expelled from the organization.

The UN Assembly, which met in New York, voted 52 to 12 to seal back ambassadors of nations which would have been expelled from the organization. The vote was taken after a long and heated debate.

The UN Assembly also voted 52 to 12 to reject economic sanctions against nations which would have been expelled from the organization. The vote was taken after a long and heated debate.

**Truman Says 'Disagree'**

WASHINGTON, May 16 (AP)—The Senate today passed by the voice vote a bill President Truman broad new powers to reorganize the government's sprawling network of agencies—subject to the veto of Congress.

Truman and former President Herbert Hoover have termed the legislation the "Executive Order" bill.

**Prevail Decision Stand**

The Senate's action today on the UN proposal to seal back ambassadors and to reject economic sanctions against nations which would have been expelled from the organization.

**Isler, Refused Bail, Awaits Hearing  
In Eight Days on Extradition to U.S.**

LONDON, May 16 (AP)—A British court refused bail today for bond-jumping Isler, a man wanted for German communist work in jail. He will spend at least a week in jail before a decision on whether he will be returned to the United States.

The Polish government today demanded his release and an apology from British authorities.

**Communists Losing in  
U.S. Labor Actions**

WASHINGTON, May 16 (AP)—The Communist Party today reported that it was losing in a series of labor actions in the United States.

The party's report stated that it had lost a number of strikes and pickets in the automobile, steel, and other industries.

**Truman Reports on ERP**

WASHINGTON, May 16 (AP)—West in Europe, and that out as many as 10 million people during the war, but that has far to go before the program is completed.

Truman reported that the program had been approved by a majority of the House of Representatives.

**Supreme Court Splits**

WASHINGTON, May 16 (AP)—A sharply divided Supreme Court held today that freedom of speech cannot be restricted merely because the speaker stirs people to anger, invites public dispute, and creates unrest.

The court struck down a law that restricted the activities of a Chicago Catholic priest.

**More Ford Talks Break Up**

DETROIT, May 16 (AP)—The government will not accept a proposal to break up the Ford Motor Company into two separate entities.

The proposal was made by a group of Ford executives.

**Manhattan Votes on F.D.R., Jr.**

NEW YORK, May 16 (AP)—Tammany Hall and Franklin D. Roosevelt, Jr. who is backing it, ended a bitter political fight today to elect Manhattan.

(Continued on page 4.)

**Briefs of the Day's News**

**Workers and Ford broke up late today**  
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**Tennis Rackets**  
ALL MAKES — ALL PRICES  
LARGE VARIETY  
TENNIS & SQUASH SHOP  
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**Highest Prices Paid**  
FOR YOUR USED  
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A Famous Boston  
Eating Place  
Distinctive decor . . . friendly informal, yet dignified atmosphere . . . men waiters . . . linen table service . . . wide variety on menus . . . excellent bar.  
Open Daily THU 9:00 P.M.  
Favorite spot for radio, newspaper, theatre, sports, and Harvard crowd.  
"In the alley off Avery Street" Directly behind the Astor Theatre

BY POPULAR DEMAND! A 3RD SHOWING OF  
**TRIAL BY JURY** by Gilbert & Sullivan  
8:15 P.M.—Winthrop Junior Common Room—TODAY!  
Tickets—60c at Coop, House Office and Door



**THE HARVARD CRIMSON**  
The University Daily Newspaper — Founded 1873

Entered at the post office at Boston, Massachusetts, as second class mail matter December 3, 1887. Published daily, except Sundays, holidays, and during vacations (Dec. 19-Jan. 2; April 3-10), from September to May inclusive, five times weekly during reading periods (first two weeks in January and in May) and three weekly during examination periods (two weeks in January and in May) by the Harvard Crimson.

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Crimson Printing Co., 14 Plympton St., Cambridge 38, Mass.

John G. Simon '50, President  
Sedwick W. Green '50, Managing Editor

Next Editor for this Issue: E'Jour O'Tama's 51  
Business Editor for this Issue: Thomas C. Simons '50

TUESDAY, MAY 17, 1949

**Hats Off!**

Next week will be National Pickle Week. All over the country, strong arms and keen minds will move as one man towards the culmination of the annual celebration of this vegetable. The National Pickle Packers Association will hold a convention that will turn the American Legion green with envy. From a line of pickles across the screen, the chairman of the group will crown a Pickle Queen. Once more, America will acknowledge the stupendous role the pickle has played in the flowering of the human spirit.

Yet, for all of this pagantry, the bitter fact remains that Americans know all too little about the pickle. What schoolchild, for example, realizes that Amerigo Vespucci, who gave his name to a hemisphere, once dined in the picnic traffic in Spain? It is probably safe to say that few college graduates could supply the answer to such a question. Furthermore, how many citizens know that in a broader sense the term "pickle" can be applied to any saline or acid preservative solution?

It is just these wider vistas that the pickle packers are endeavoring to bring to the surface. The job will be a difficult one. There is a disturbing cultural lag in the realm of the pickle. We are satisfied, however, that the future of the pickle is in good hands; given the proper facts, given the freedom of discussion in the market-place of opinion, given the technical know-how, the American people can be counted on to weigh all factors impartially, and give a rising vote of confidence to the pickle—a vote that cannot be gainsaid.



**The Vagabond**

It could have been little more than a week ago—two weeks at the most—when the Vagabond found himself leaning back in a chair, the loosened, sleeves rolled up, holding a book. He and the book in his lap, but reading he was not. He was contemplating Staring into and beyond the pass-ways, feeling the fluorescent lighting of Lamont beat down on the back of his neck, the Vagabond mused himself slowly with his surroundings. The Kentucky Derby, the Term Bill, the grey flannels that needed pressing—all worldly items left his mind as he felt himself received into an aesthetic oneness with Lamont's books, and fresh, circulating air. The book slid from his grasp, down his leg to stop inside his pants. The best narrative thought slipped from his conscious. Vag was having an aesthetic experience.

It seemed to him that he had never been filled with such peculiar feelings. Conscious that his roommate would want to know where he had been he did his best to account for the experience. But the moment was too full—thought was impossible and Vag found the new sensation delightful indeed. He was aware that any attempted thought would break the spell immediately. This was the moment for which he was meant. Dropping deeper into the aesthetic whole, he toyed with one shoeless in an effort to prolong the experience, but all of a sudden, the experience was over. The alarm bell sounded. Time was up.

Fighting his way back to the cool present, Vag felt as though some one had just taken away his popcorn at the start of a double-feature. The library had to close but time was of no matter to him. Next was thought, and he loved deliciously on the experience. Never had he felt more perfectly in tune with his surroundings, and he made a mental note to tell his barber all about it. But no time for that now—the barbershop was closed, and more important, his aesthetic experience had been interrupted. Throwing the tie around his neck, scarf-fashion, he stalked out of Lamont and set off to find a good, stiff Perard.

**Circling the Square**

**The Germanic Museum**

A millennium once offered the University a large sum of money for a new building, provided only that it be in Turkish style. "It's the only kind of architecture," he explained, "you haven't got." He wasn't far from wrong. And if Lamont Library is one of the extremes of Harvard's mongrel collection, the Germanic Museum certainly qualifies for the other. The red-roofed building, adorned with Teutonic eagles and lions and a quotation from Schiller, sits on the corner of Kirkland Street and Divinity Avenue like a misplaced Valkyrie grown slightly stout.

The Museum's weird appearance, however, is partly due to its ill-assorted neighbors. Taken by itself as a work of architecture, the building is a masterpiece. Donn Eudand of the School of Design calls it "one of the most subtle and original works in the University, a very clever fusion of three German traditions." The building, designed by a Munich architect, manages to gather under one roof a happy combination of a Baroque court, a Romanesque hall, and a Gothic chapel.



THE GERMANIC MUSEUM

The original Germanic Museum was an abandoned gymnasium, an octagonal building which stood where the fire house is now. It was started largely through the enthusiasm of Konn Pfander, professor of German and the Museum's first curator, and from the first contact of Germanic tribes with the civilization of the Roman empire to the present day. Carl Schurz spoke at the opening in 1864, and Kaiser Wilhelm donated a considerable part of the original collection.

By 1914, Francke had gotten together enough money for the present building, most of it given by Adolphus Busch, of brewer fame. The work was completed just about the time the U. S. entered the war, but anti-German feeling was so strong that the building did not open until 1921. Rumors circulated in Cambridge that the Museum was a German spy center; other reports asserted that the building's concrete foundations had been especially designed as an enemy gun emplacement.

In the second world war, the Germanic Museum was the first bit of University territory to be occupied by the United States Army and the last to be evacuated. It served first as a school for army chaplains, and later as a training base for Military Government officials, perhaps to prepare them for a Teutonic atmosphere.

The territory finally came back to the University in 1946, and the customary bustle of academic activity began again. The only parts of Museum tradition that have not been revived since the war are the Harvard Dramatic Club's Christmas passion play, and the goldfish in the courtyard pond. But the building's remaining activities and inhabitants are as diverse as its styles of architecture. Classes in German, Swedish, and Norwegian share the rambling classrooms under the eaves on the third floor with the microphones and wire recorders of Professor Packard's speech department. The second floor is inhabited by an organ, one of the few in the country whose sound approaches that of the type used by Bach. The organ got there rather fortuitously—its designer, in casting about for a place with the proper acoustics, happened upon the Museum, and found that its acoustics were perfect, although the building had not been constructed with music in mind. So the organ was deposited there on permanent loan, and performances on it by E. Power Biggs, a noted Boston organist, are broadcast over CBS every Sunday morning.

Down on the ground floor, there are exhibits from the Museum's collection of German medieval and renaissance painting and sculpture. In the last two years, the Museum has developed a flair for the modern, supplementing its Gothic saints and saviors with shocking heresies like the expressionist exhibit from the Bauhaus, which includes abstractivist chess sets and stained glass made of beer bottle bottoms. Visitors are a little surprised by the new trend, but on the whole they seem to like it. The only ones who are disappointed are the two or three a day who wander in and ask to see the glass flowers.

—Maxwell E. Foster Jr.

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# Superficial View Of Yaleman Who Co-founded Time

BY TOM HADDEN A Biography of the Co-founder of Time by Cecil E. Bush, Farrar, Straus and Company, New York, 236 pp.

The subtitle of this book is only *superficial*. It says that Briton Hadden was the co-founder of *Time* and that is true. It also says that the book is a biography. And this assertion is false, misleading and ought to be thought upon with a time.

Neal T. Hadden has written, instead of a biography, a very account of the founder of *Time*, Briton Hadden. A good bit of that account is fascinating, but taken together, it does not make a satisfying read. For the result is no more a biography than it is a thorough job on Hadden.

But what manner of man was this Briton Hadden who was voted the "most likely to succeed" by the same Yale class that voted Henry Luce the "most brilliant," and who proceeded, with Luce, to create *Time* before he was twenty-four? Bush tells you that he was an "editorial prodigy." By this, Bush seems to mean that from the first months of his life Hadden was possessed by the desire, and the ability, to publish his ideas and to get them "off the page and into the hands of millions." Hadden was also highly competitive and vastly ambitious. He wanted to make a million dollars by the time he was thirty.

By the time he was thirty, Bush proceeds to embellish rather than to develop his story. And his occasional efforts to probe deep frequently border on the ridiculous. "The urgency of Hadden's impulse toward life," he writes, "started with his original struggle to stay alive in the first place." This "struggle" took place when "Little Hadden" was between one and six weeks old, and was brought about by his premature birth "over state, but time." Bush goes on, "he had lived harder and faster than other people; reacted to more things, fought more battles" and more thoughts and feelings.

A good bit of the trouble with "Briton Hadden" is in his style. Bush is a senior editor on *Life*, and he writes with all the brightness and clarity that go along with the frequent superficiality of that magazine's prose. There is a tremendous difference between the apparently effortless writing of a real stylist and the glossiness that characterizes this book. And Bush's thinking is as glib as are his

# The Crimson Bookshelf

## Men and Bulls Fight in a Mexican Arena

THE BRAVE BULLS by Tom Lea, Little, Brown and Company, Boston, 270 pp.

Bull fighting is a strange sport to most Americans, but to some aficionados it is a supreme art. Other art forms are merely reflections of life; the corrida de toros (festival of bulls) is the real-life struggle of life and death with unfeeling violence and power. Man and mind fight the brute strength of the bull with skill and artistry.

Tom Lea wanted to explain this picture of the festival of bulls to Americans. As a painter, he first thought of drawing pictures of it, but he changed his mind. What he wanted to show was not just a painting of the festival. He wanted to explain how the bulls affect the lives of the people who work with them, how the spirit of the fight captures the torero, how he rasales with fear, and how fear sometimes wins. This picture of a people's spirit boiling the great picture of the corrida reached a novel. Tom Lea called his novel "The Brave Bulls."

The story centers on the life, love, and fear of Luis Bello, matador de toros. He is one of the top bull fighters of Mexico, the one of the small arena at Cuernavaca who for his grand fight. But before

this corrida occurs, Luis goes into a slump. An older matador is killed by a bull, Luis' girl and his best friend are killed together in an automobile crash, and Luis Bello can no longer stand up to the bulls. For the first time in his career, he is afraid of the horns. Forced into the Cuernavaca corrida, Luis conquers his fear and regains his bull fighting spirit.

Two elements of the story are extremely well presented: the study of Bello's fear and the way it affects his attitude toward the bulls, and the picture of the festival of bulls.

Luis Bello, the experienced matador, gradually becomes aware of the power of the bulls and afraid of their horns. His wariness makes him a poor fighter. A face contrast is created between Luis and his younger brother, Pepe, a new matador who is eager to fight and does not know of fear. The spirit of the fight eventually returns to Luis and drives out the fear, but the reader is left with a vivid impression of the power of sharp horns.

The climax of the story, when Luis returns his lightning spirit on the sands of Cuernavaca arena, on the surface resembles the ending of a high school sports story, but it is essential to Tom

Lea's study of the bull fighter. As his fear vanishes, Luis regains the spirit of the matador at work and the painting of the sport is completed.

Lea had a difficult problem in creating a style that would reveal the emotions of the matador at work and tell what is happening in the arena. In describing the fight, the author presents the thoughts and feelings of the matador. At times, it is difficult to tell exactly what the bull has done, but the rapid tempo and the strong emotional grip of this description make up for the factual problem.

Finally, the author succeeds in his major purpose of making his audience understand the bull fight, its violence, bloodshed, and death. The bull is not the hopeless underdog most Americans think it is. In Lea's books, the bull becomes the brave animal whose fighting spirit is the prime example of valor. Man must muster all his skill, artistry, bravery, and strength to conquer the animal, and he does not always win. In painting the skillful technique which brings the bull to his death, Lea creates a picture of violence and beauty—a rare combination that makes bull fighting a great art to some people and makes "The Brave Bulls" an unusually interesting book.

—Edward J. Sack

# War with Russia discussed by George Fielding Eliot

Return Book Section As Fortnightly Page

With this issue, the "Crimson Bookshelf" returns as a regular feature of the *Crimson*. It will appear approximately fortnightly, reviewing books of more than usual interest to the College.

The Bookshelf was started in the twenties as a separate page, but since the war reviews have been single and scattered. A heated staff and stepped-up publication schedules have made the expansion possible at this time.

The next edition of the Bookshelf will appear on or about June 1.

sentences. He deals more in notions than in ideas; and his book is a sketch, not a biography.

IF RUSSIA STRIKES by George Fielding Eliot. Doubleday Company, New York, 285 pp.

While the publishers declare that "this is not war-mongering," George Fielding Eliot, in "If Russia Strikes," begins by assuming that there will be war between the United States and Russia, with the only question being one of time. "We cannot make peace with the present rulers of the Soviet Union," he states on the first page. "Thus, as long as the present regime rules Russia, the only peace will be one of armed waiting—waiting for war."

"If Russia Strikes" is an attempt to analyze the probabilities of the United States and its allies on the one hand, and Russia on the other, in event of conflict. Mr. Eliot gives Russia another year in which to decide to attack the West, and the West three years to make the same decision. If either is to be successful,

According to the author, Russia could now capture all of Western Europe easily, just the United States would still possess a slight superiority in the air. Time is with this country in arming the Atlantic Pact nations but it will also allow Russia to develop atomic weapons.

Because it is mainly guesswork about the present military strength of various nations, and the possibilities of different plans of attack and defense, "If Russia Strikes" is of questionable value in assessing the present or future world situation. The book is not based on any proven facts, but only on the reports present fear and hysteria. According to Mr. Eliot, since there can be no peace with Russia, we must remain armed and develop more powerful weapons and a stronger FBI to ferret out spies and plotters. All of this may not be war-mongering—but it is dangerous close.

—William M. Simmons

# Case Studies Of Gory Murders In M.D.'s New Book

THE SHOW OF VIOLENCE by Frederick Wertham, M.D. Doubleday and Co., Garden City, N. Y., 270 pp.

Dr. Wertham's subject is murder. It seems that more people are killed each year by other people than by tuberculosis taking murder purely as a fatal disease. Dr. Wertham examines the role of psychiatry in homicide. He connects the two in the following manner: "Murder grows from negative emotions, from fear and hatred, from anxiety and anger, from frustration and desperation, and resentment. The science of emotions is psychiatry."

Ever since psychiatrists have been used as expert witnesses by the Courts, there have been bitter struggles between the doctors of the prosecution and the doctors of the defense. These battles have tended to center on the very popular "insanity plea." There is no legal definition of insanity, and since each case is different, the psychiatrist cannot apply hard and fast rules. The experts can only give their usually conflicting opinions, and the Court must come to final decision.

For the most part, "The Show of Violence" recounts actual murder cases in which the question of the defendant's insanity has been the major issue. In all these cases, the book is a scholarly work, cross-checked by Dr. Wertham who was closely connected with the cases, tells the stories to the tune of his bitter critiques.

This book is not a technical treatise. It should fascinate anyone interested in criminal law or psychiatry, or both. The sole law in the book is Dr. Wertham's habit of self-congratulation. His own treatments and diagnoses are always correct, those of his colleagues are usually wrong or incompetent, and if the judge had listened to him overruling would have turned out all right. The reader is left with the picture of the author battling alone against the forces of stupidity, as represented by judicial and medical quacks. This is purely a personal view, though; Dr. Wertham's style is fresh and very un-medical.

Finally, the case histories in this book are intensely interesting, but some of them require a pretty strong stomach. For instance, one of Dr. Wertham's patients cut up a little girl, fried her with carrots and onions, and ate her.

—Arthur R. G. Selmsen

# For Smoothness and Styling—Russ Morgan's "Forever And Ever"

IT'S CAMELS FOR ME, PAT — FOR TASTE AND MILDNESS!

THE 30-DAY MILDNESS TEST WON ME OVER, RUSS. CAMELS ARE SO MILD!

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In a recent coast-to-coast test of hundreds of men and women who smoked Camels, and only Camels, for 30 days, noted throat specialists, making weekly examinations, reported

**NOT ONE SINGLE CASE OF THROAT IRRITATION** due to smoking **CAMELS!**

Russ Morgan and his lovely vocalist, Pat Laird, talk over the Camel Mildness Test

R. G. Selmsen



### Varsity Baseball Manager Position Comes to Foster

Robert Ira Foster, 50, of New York City, was named manager of the varsity baseball team today. The position was made by Foster, 50, of New York City and Lowell House. He will be head freshman manager next season.

Foster, who has managed the Lowell House team since 1947, was named manager of the varsity team by the faculty and the student body. He will be head freshman manager next season.

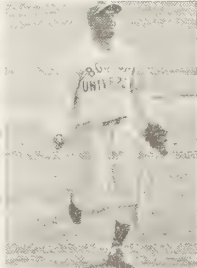
### Golfers Pick Captain

Robert Ira Foster, 50, of New York City, was chosen captain of next year's golf team yesterday afternoon. He will be head freshman manager next season.

## BU Freshman Nine Frolics, Crushes Crimson '52, 11-4

By ANDREW E. NORMAN

There is nothing about the BU freshman baseball team which suggests that the Vandilins, 11 to 4, yesterday afternoon on South Campus Field, are still playing ball of the year. They are a year-old second stringer. Tom Lyons collected three of the Terrier's 13 hits, but he was overshadowed by two youthful outfielders, Wilde and Gayzagian, who drummed out three triples and two homers between them. First baseman Aganjan and pitcher Moore each hit two



triples pitched for the Crimson. Aganjan pitched for the Crimson. Hickey Triples. Ben Akhlan, who collected his second hit in the seventh, pulled up to finish in the lead. Tom Walsh, who collected his second hit in the seventh, pulled up to finish in the lead. Tom Walsh, who collected his second hit in the seventh, pulled up to finish in the lead.

Terrier pup second baseman TOM LYONS' bite proved as bad as his bark yesterday afternoon. Though not exactly a pup at the age of 23 (officially), he singled off freshman hurler Dusty Cook in his first three times at bat.

Team	Won	Lost	Pct.
Dartmouth	5	0	1.000
Penn	3	1	.750
Harvard	3	2	.600
Princeton	4	3	.571
Cornell	2	2	.500
Yale	2	1	.667
Columbia	3	5	.375
Amy	1	4	.200

## Deacon Nine Downs Eliot; Adams Vanquishes Dudley

white Adams sneezed by Dudley, 3 to 2, in the season's earliest tennis match yesterday. Smith and Jim Holmes, as the Deacons vaulted up to fourth place in the standings. In the other game, the Adams team continued its unbeaten record as pitcher Roger Davis struck out five batters. The final Crimson record is 1-1. Adams scored their first run in the fourth inning. Holmes' single in the fifth inning was the only hit for the Williams team.

## Williams Topples Crimson Golfers

Williams were the Crimson's only winners, while Dave Gorman was tied on the eighteenth hole and didn't play off the name, since the team had already lost. Hickenbaker was low man with a 76, but he was in players scored 71. Meanwhile, on the same course, the

Adams team continued its unbeaten record as pitcher Roger Davis struck out five batters. The final Crimson record is 1-1. Adams scored their first run in the fourth inning. Holmes' single in the fifth inning was the only hit for the Williams team.

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The other crew which has won the race to the top is the Adams team. Leverett, Kirkland, and Lowell were the place Thursday while Lowell came in the second place.

The Adams team was the first to make a payment that they did not expect to make. It was the first time in the history of the team that they had made a payment. It was the first time in the history of the team that they had made a payment.

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**JUNIOR TERRACE DANCE**

Friday, May 20 • Eliot House Dining Hall and Terrace • 9-1 Informal  
Music by Ruby Newman • Songs by the Bradford Tabooz • Outdoor Dancing

# Notice Column

# Major League Baseball

# Chinese Reds Close In On Besieged Shanghai

**Chapel**  
 Harvard—Services this morning and tomorrow morning will be conducted by the Reverend Sidney Lovell of the Cathedral of the Holy Cross.  
 Radcliffe—The services this morning will be conducted by Peyton D. Reed.

**Official**  
 All Men—Child-Crisis Books (connected with Marshall Field) representative will interview students interested in summer jobs today at Student Employment Office. Men will work in Boston area. Ten 17 supervisory positions are available. All appointments at 2 Weid.

**Athletic**  
**BASKETBALL**  
 Freshmen—Say to team who may be interested in the sophomore managerial competition for the 1948-49 season, should leave his name and address with Mrs. Pike in the IBA office. Those leaving their name will be contacted by the managerial staff.

**Football**  
 All Candidates—There will be an important meeting of all football candidates at 7:30 p.m. Friday in the Lamont Forum Room on the fifth level.

**Track**  
 Varsity and Freshmen—There will be an important meeting in the Varsity Club at 6 p.m. tomorrow night. It is important for all to attend.

**Track**  
 Varsity and Freshmen—The annual track banquet will be held at 6:30 p.m. next Tuesday at the Varsity Club.

**Miscellaneous**  
 All Freshmen—The Red Book Information Fall will be distributed in the Union at dinner and supper today and tomorrow. Try to get one.

All Men and Women—All posters and

groups interested in appearing on the Senior Class Night program (during Commencement Week) are cordially invited to contact Ted Norris (Winthrop 4-51, EL 44368, or say other class committee member).  
 Catholic Club—Nomination and election of officers at 7:30 p.m. tomorrow in Laitance Lecture Hall.  
 Crimson Key—During reading period, the Key offices will open on Tuesdays and Thursdays, from 3 to 4 p.m. The office will be closed during the exam period.  
 FOGG MUSEUM  
 Current Exhibitions During May—Master drawings (celebrating exhibition prepared by the American Federation of Arts).  
 Eighteenth-century England (wax wood, silver, drawings and water color).  
 Nineteenth century French Paint-

**WHRV**  
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**MUSIC FESTIVAL**  
 8 a.m. to 8 p.m.; DANCE AND CONTEMPORARIES, 8 p.m. to 3 a.m. tomorrow MOZART

ing, including paintings from the Spaulding Collection of the Museum of Fine Arts, Boston.  
 Twentieth Century Painting lent by the Museum of Modern Art, New York  
 French Pin de Siecle Prints: Toni case Lantz, Bonnard, and Vuillard  
 Dutch Landscape Drawings of the 17th Century  
 Freshman Physical Training—Required Physical Training will continue through Saturday.  
 Glee Club—Yard Concert at 7 p.m. to night be at Wadsworth at 5:45 p.m. informal dress. After the concert, the record of the Bash March which were

NATIONAL LEAGUE	No names scheduled			AMERICAN LEAGUE		
	W	L	GB	W	L	GB
Cincinnati	12	10	1	St. Louis	11	10
Cleveland	11	10	0 1/2	Chicago	11	10
Pittsburgh	11	10	0	Philadelphia	11	10
Washington	10	11	1	Washington	11	11
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Philadelphia	10					



HARVARD UNIVERSITY

DEPARTMENT OF CHEMISTRY

12 Oxford Street  
Cambridge 38, Massachusetts, U.S.A.

May 11, 1949

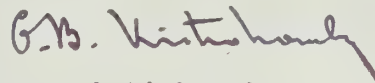
Mr. Alfred R. Bader  
179 Appleton Street  
Cambridge, Mass.

Dear Mr. Bader:

I am happy to inform you that the Department of Chemistry voted to you one of the "Visiting Committee Prizes" to be awarded to outstanding teaching fellows of this Department. On studying the results of the undergraduate questionnaire and particularly other recommendations laid before the Department, we found it impossible to select only six candidates for \$100 prizes and have decided therefore to award smaller prizes to more numerous men, all of whom we felt deserved them. I am enclosing a voucher for \$50, as second prize in your course, which is payable at the Comptroller's Office.

In the name of the Department I would like to thank you for the fine teaching job you have done this year.

Sincerely yours,



G. B. Kistiakowsky  
Chairman

GBK: ac  
Enclosure

# MEMORANDUM FOR THE RECORD

DATE: 11/15/54

TO: SAC, NEW YORK

FROM: SAC, NEW YORK

SUBJECT: [Illegible]

[Illegible]

[Illegible]

[Illegible]

[Illegible]

[Illegible]

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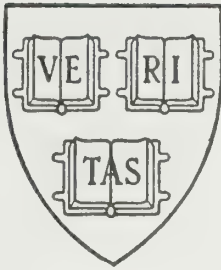
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[Illegible]

[Illegible]





THE GRADUATE SCHOOL OF  
ARTS AND SCIENCES  
—  
HARVARD UNIVERSITY

CAMBRIDGE, May 10, 1949

My dear Sir:

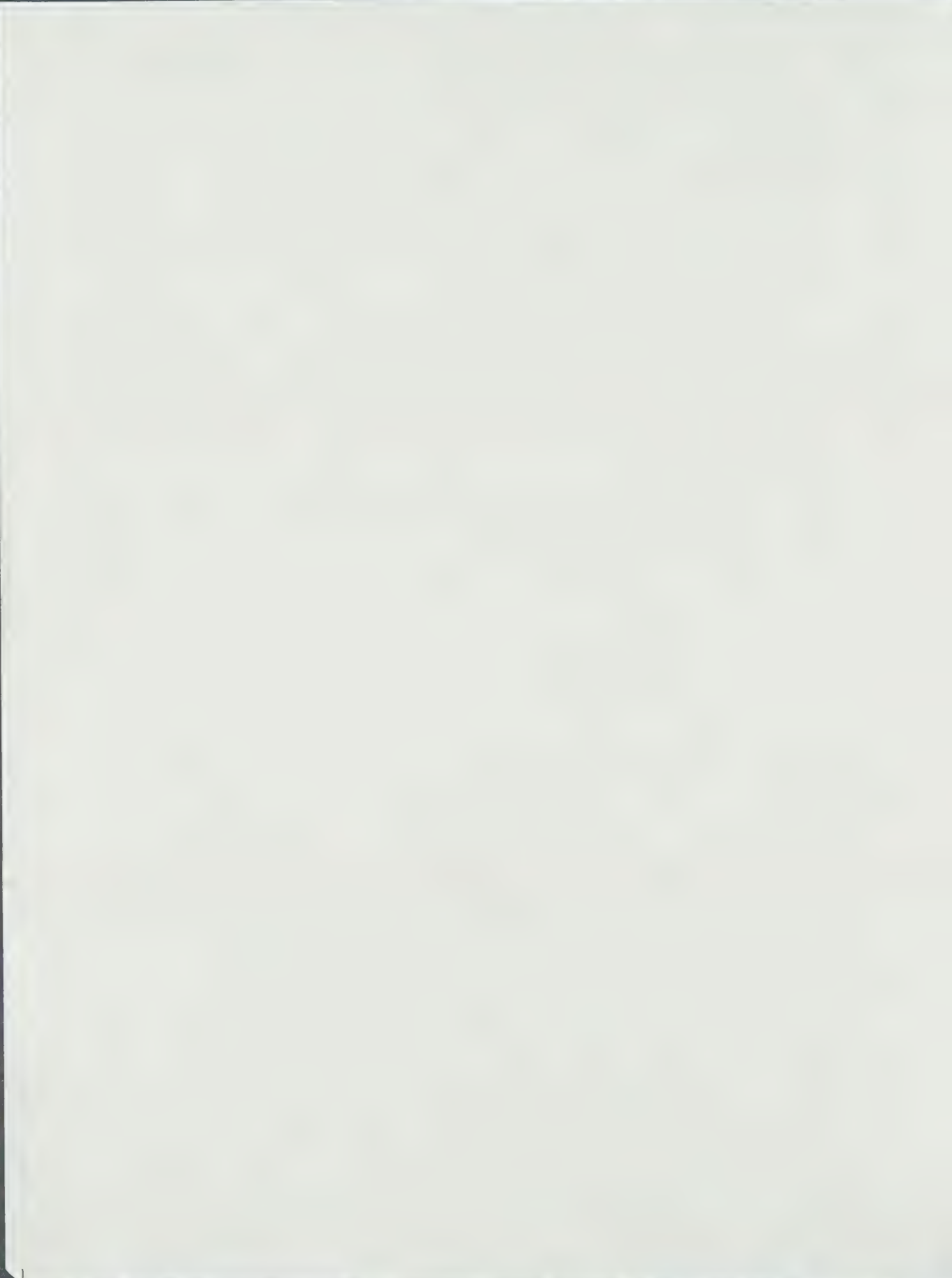
I am glad to inform you that the President and Fellows of  
Harvard College have appointed you an Abbot Post-War Fellow

.....  
.....  
for the fall and spring terms of the academic year 1949-50. The  
stipend will be \$1000.00, the amount mentioned in this  
Committee's notice of your nomination.

Yours sincerely,

*Chairman, Fellowship Committee*

Mr. Alfred Robert Knier







PRESIDENT AND FELLOWS  
OF HARVARD COLLEGE

MASSACHUSETTS HALL  
CAMBRIDGE 38, MASSACHUSETTS

SIR,

I beg to inform you that at a meeting of the President and  
Fellows of Harvard College held October 1, 1917,  
you were appointed

Teaching Fellow in Zoology

to serve for one year from July 1, 1917.

Your obedient servant,

*David C. Hoag*  
Secretary







HARVARD UNIVERSITY

THE GRADUATE SCHOOL OF ARTS AND SCIENCES

24 QUINCY STREET, CAMBRIDGE 38, MASSACHUSETTS

MY DEAR SIR:

I am happy to inform you that you have been nominated by the Committee on Fellowships for appointment to a fellowship or scholarship for the Fall and Spring Terms of 1948-49 with a total stipend of \$125.00. The academic year will comprise two terms of sixteen weeks each: — a term beginning on the last Monday in September and a spring term beginning about February 1. If you accept this nomination, you will be expected to devote yourself during the whole period of your appointment to the study of Chemistry as a Resident Student in the Graduate School of Arts and Sciences, under the regulations of that School (see the following page). You will be expected to register on the first day of the term in which your appointment begins.

You are requested to write me immediately whether you will accept this appointment and will conform to the regulations which govern it. The action of the Committee consists in nominating you to the President and Fellows of Harvard College, who have the power of appointment. The appointment will not be made until a favorable answer to this letter has been received from you.

It is understood that the acceptance of this nomination shall preclude the acceptance of a fellowship or scholarship from any other university, college, or institution for the period of your appointment, unless our Committee is willing that you should hold both awards. In all such cases, full information in regard to the second fellowship or scholarship should be included in your reply.

If you are not able to give your decision at once, please acknowledge the receipt of this letter and inform me when I may expect your answer. *The Committee expects a final decision within two weeks.*

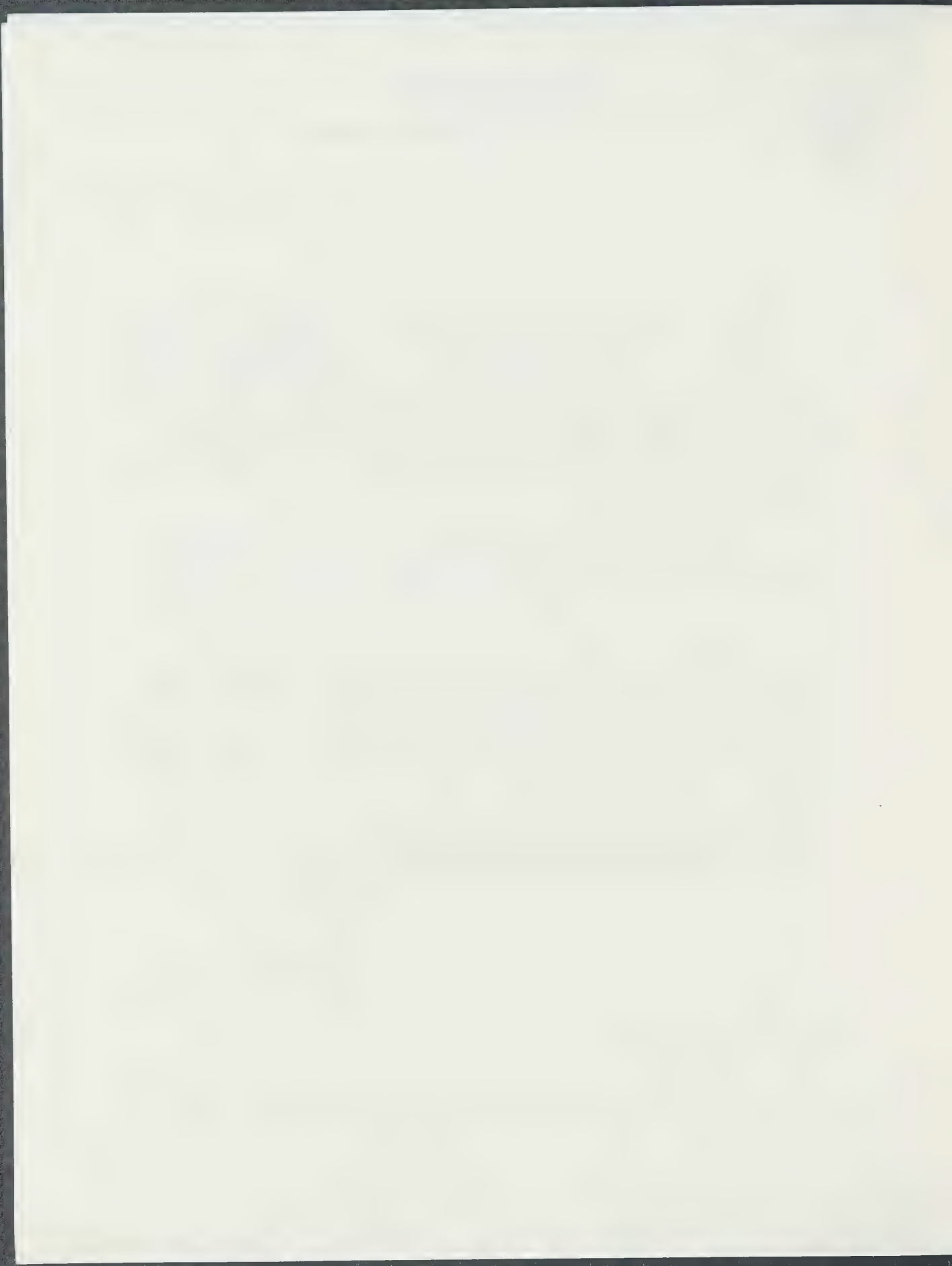
If you wish to apply for re-appointment following your present appointment, you should file an application in the Graduate School Office prior to February twentieth.

Yours sincerely,

Secretary to the Graduate School

Mr. Alfred Robert Bader  
179 Appleton Street  
Cambridge, Massachusetts

P.S. This is in addition to the Abbott Fund for Fellowships of \$1000.





## FELLOWSHIPS AND SCHOLARSHIPS IN THE GRADUATE SCHOOL OF ARTS AND SCIENCES

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### REGULATIONS CONCERNING RESIDENT APPOINTMENTS

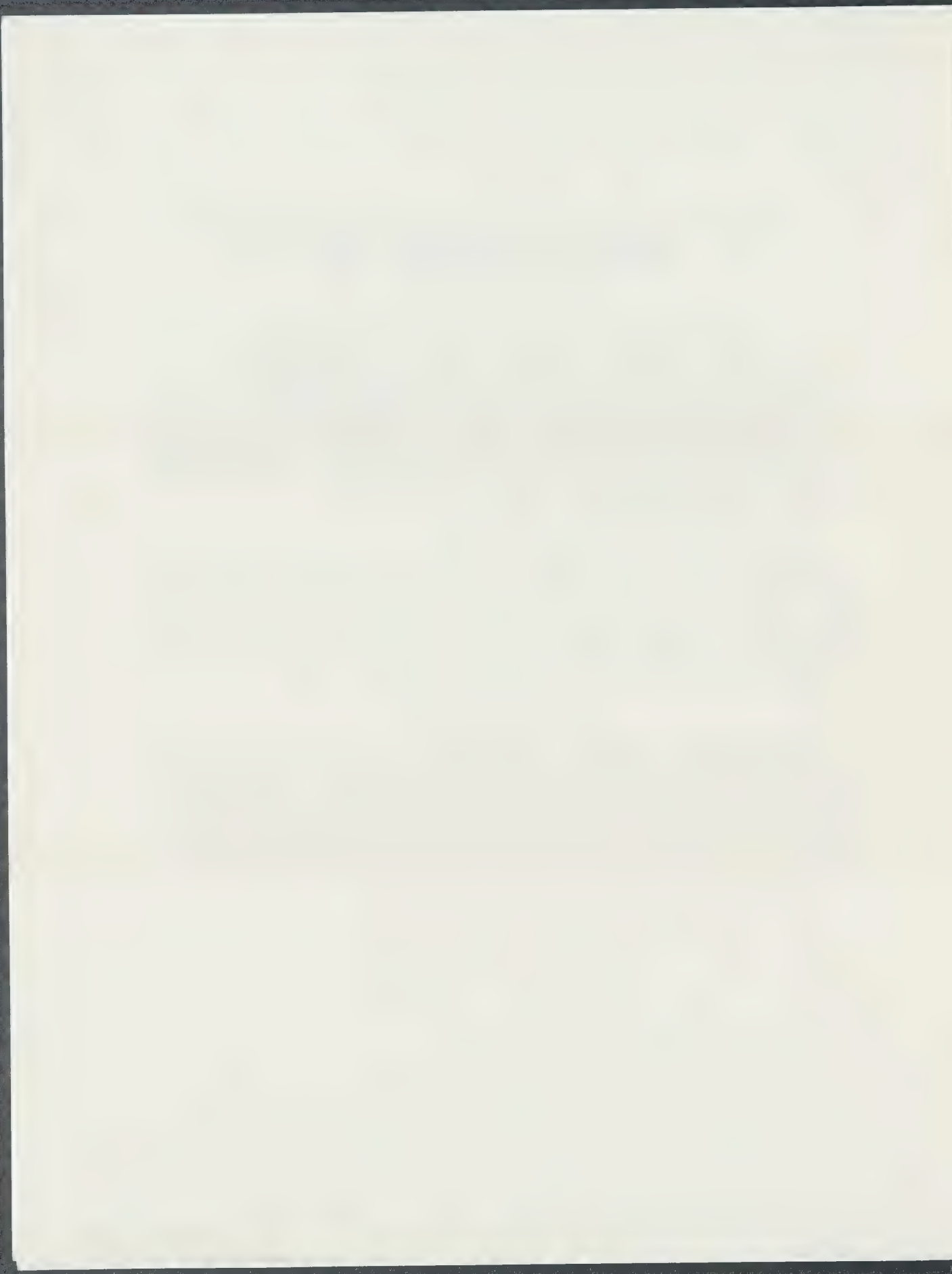
Every holder of a fellowship or scholarship is expected to retain such fellowship or scholarship throughout the period for which he is appointed, unless compelled to withdraw by stringent reasons; and to engage in no other occupation, without leave of the Dean of the Graduate School of Arts and Sciences. A student who resigns a fellowship or scholarship in the course of the period of appointment has *no claim to any part of the stipend* of the fellowship or scholarship. The circumstances of this change of plans are, however, taken into consideration.

No appointments are made for more than two terms.

Every resident holder of a fellowship or scholarship is required to devote himself to studies, constituting a *full-time program of studies*, approved by the Dean of the Graduate School of Arts and Sciences; and to do all the work belonging to such studies punctually, regularly, and with high credit. He is required to take all examinations in his studies, unless excused from one or more of them by the Chairman of his Department or Committee. He is liable to be deprived of his appointment at any time, if he fails to satisfy these requirements.

### PAYMENT OF INCOME

To resident holders of fellowships and scholarships the income thereof is first applied to the payment of the tuition fee and of the term-bills (this does not apply to students eligible for government aid). The full amount of the holder's regular tuition fee is first reserved, and any surplus that remains is available, in equal installments, for the term-bills. If the term-bills do not require all of the available surplus, the amount unused will be paid by check from the Bursar's Office.







THE GRADUATE SCHOOL OF  
ARTS AND SCIENCES  
HARVARD UNIVERSITY

CAMBRIDGE, June 23, 1948

My dear Sir:

I am glad to inform you that you have been appointed

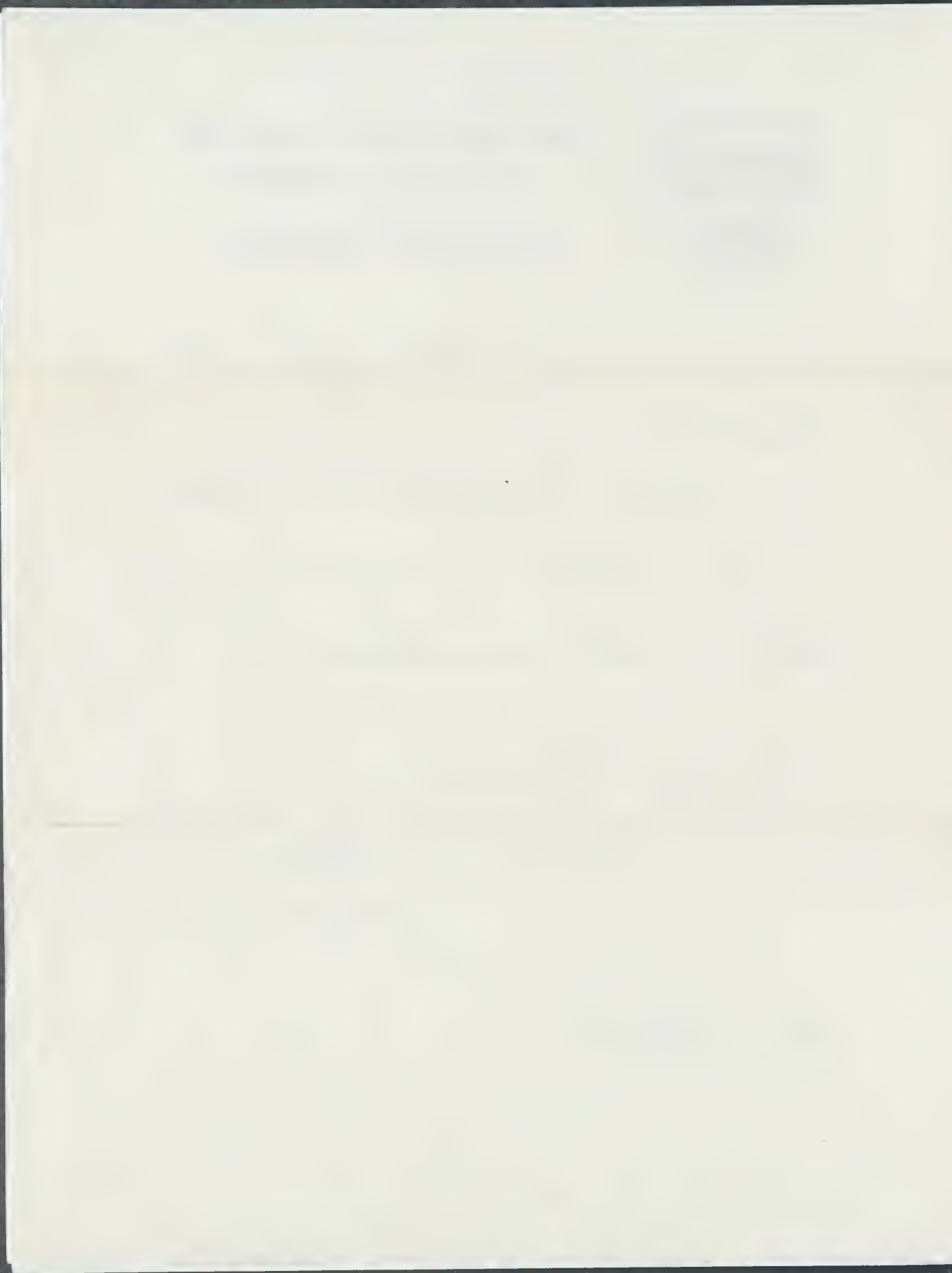
Abbott Post War Fellow with a stipend of \$1000.00.....

for the ..Fall..and..Spring... terms of the academic year.

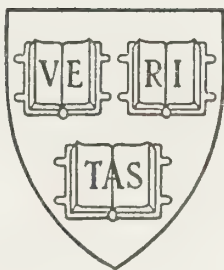
Yours sincerely,

*Chairman, Fellowship Committee*

Mr. Alfred Robert Bader.....







THE GRADUATE SCHOOL OF  
ARTS AND SCIENCES  
—  
HARVARD UNIVERSITY

CAMBRIDGE, October 3

1947

My dear Sir:

I am glad to inform you that you have been appointed

.....  
a University Fellow

.....  
for the Fall and Spring ..... terms of the academic year.

Yours sincerely,

A handwritten signature in cursive script, appearing to read 'W. Adams'.

*Chairman, Fellowship Committee*

Mr. Alfred Robert Bader .....



HARVARD UNIVERSITY  
DEPARTMENT OF CHEMISTRY  
12 OXFORD STREET, CAMBRIDGE 38, MASSACHUSETTS

August 26, 1947

Mr. Alfred R. Bader  
442 Argyle Avenue  
Westmount, Quebec  
Canada

Dear Mr. Bader:

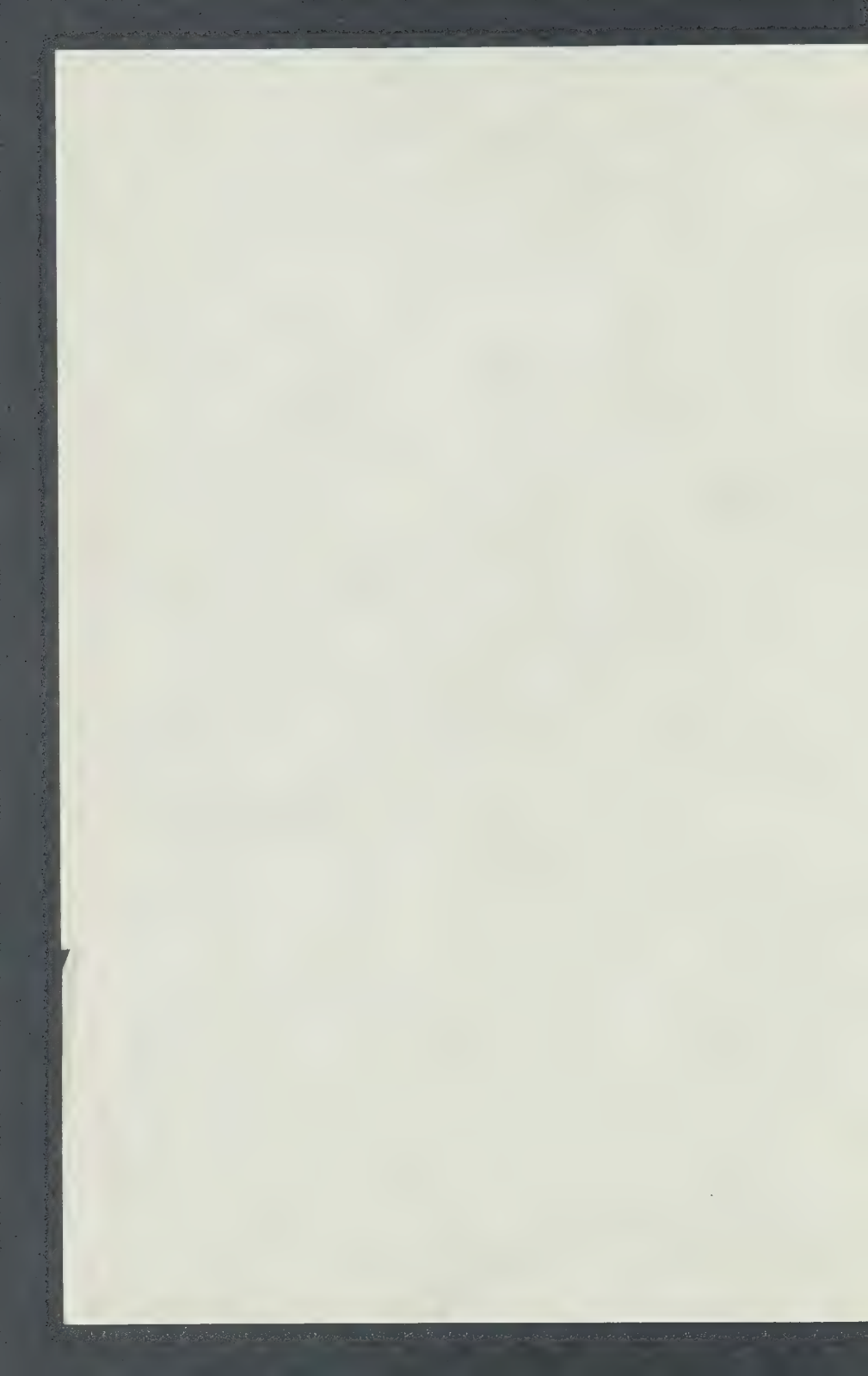
I am very glad that you have been awarded a teaching fellow- and a scholarship. I imagine that Dean Adams will tell you that you do indeed have to take the qualifying examinations in September. It will be unfortunate if this will prevent you from making a trip to Vienna but I am afraid if you want to make a good start here you will have to conform to the regular program.

I have looked at your thesis with much interest. I am glad to see that you completed such a substantial piece of work. I will hold the copy here for you.

Sincerely yours,

*Louis F. Fieser*  
Louis F. Fieser







PRESIDENT AND FELLOWS  
OF HARVARD COLLEGE

MASSACHUSETTS HALL  
CAMBRIDGE 38, MASSACHUSETTS

SIR,

I beg to inform you that at a meeting of the President and  
Fellows of Harvard College held May 20, 1947,  
you were appointed

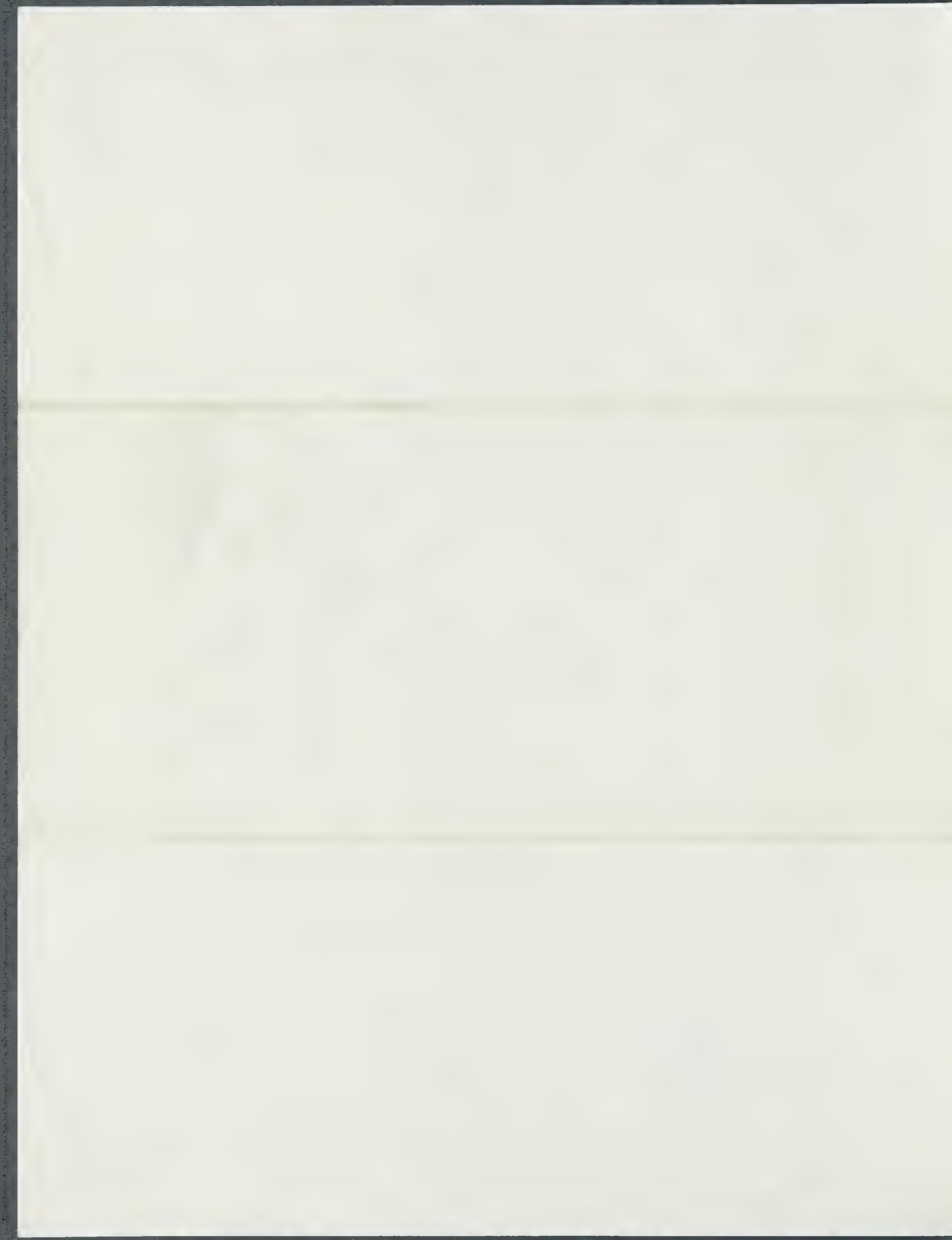
Teaching Fellow in Chemistry

to serve for one year from July 1, 1947.

Your obedient servant,

*Secretary*

Mr Alfred Robert Bader







HARVARD UNIVERSITY

THE GRADUATE SCHOOL OF ARTS AND SCIENCES

24 QUINCY STREET, CAMBRIDGE 38, MASSACHUSETTS

MY DEAR SIR:

I am happy to inform you that you have been nominated by the Committee on Fellowships for appointment to a fellowship or scholarship for the Fall and Spring Terms of 1947-1948 with a total stipend of \$ 500 . The academic year will comprise two terms of sixteen weeks each: — a term beginning on the last Monday in September and a spring term beginning about February 1. If you accept this nomination, you will be expected to devote yourself during the whole period of your appointment to the study of Chemistry as a Resident Student in the Graduate School of Arts and Sciences, under the regulations of that School (see the following page). You will be expected to register on the first day of the term in which your appointment begins.

You are requested to write me immediately whether you will accept this appointment and will conform to the regulations which govern it. The action of the Committee consists in nominating you to the President and Fellows of Harvard College, who have the power of appointment. The appointment will not be made until a favorable answer to this letter has been received from you.

It is understood that the acceptance of this nomination shall preclude the acceptance of a fellowship or scholarship from any other university, college, or institution for the period of your appointment, unless our Committee is willing that you should hold both awards. In all such cases, full information in regard to the second fellowship or scholarship should be included in your reply.

If you are not able to give your decision at once, please acknowledge the receipt of this letter and inform me when I may expect your answer. *The Committee expects a final decision within two weeks.*

If you wish to apply for re-appointment following your present appointment, you should file an application in the Graduate School Office prior to February twentieth.

Yours sincerely,

Secretary to the Graduate School

Mr. Alfred R. Bader  
c/o Queen's University  
Kingston, Ontario  
Canada



## FELLOWSHIPS AND SCHOLARSHIPS IN THE GRADUATE SCHOOL OF ARTS AND SCIENCES

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### REGULATIONS CONCERNING RESIDENT APPOINTMENTS

Every holder of a fellowship or scholarship is expected to retain such fellowship or scholarship throughout the period for which he is appointed, unless compelled to withdraw by stringent reasons; and to engage in no other occupation, without leave of the Dean of the Graduate School of Arts and Sciences. A student who resigns a fellowship or scholarship in the course of the period of appointment has *no claim to any part of the stipend* of the fellowship or scholarship. The circumstances of his change of plans are, however, taken into consideration.

No appointments are made for more than two terms.

Every resident holder of a fellowship or scholarship is required to devote himself to studies, constituting a *full-time program of studies*, approved by the Dean of the Graduate School of Arts and Sciences; and to do all the work belonging to such studies punctually, regularly, and with high credit. He is required to take all examinations in his studies, unless excused from one or more of them by the Chairman of his Department or Committee. He is liable to be deprived of his appointment at any time, if he fails to satisfy these requirements.

### PAYMENT OF INCOME

To resident holders of fellowships and scholarships the income thereof is first applied to the payment of the tuition fee and of the term-bills (this does not apply to students eligible for government aid). The full amount of the holder's regular tuition fee is first reserved, and any surplus that remains is available, in equal installments, for the term-bills. If the term-bills do not require all of the available surplus, the amount unused will be paid by check from the Bursar's Office.



# REGULATIONS AND SCHOLARSHIPS IN THE GRADUATE SCHOOL OF ARTS AND SCIENCES

## REGULATIONS CONCERNING RESIDENT APPOINTMENTS

Every holder of a fellowship or appointment is required to reside with his fellowship in a designated apartment house for the duration of his appointment. The apartment houses are located in the University City area, and are under the management of the Dean of the Graduate School of Arts and Sciences. A resident who holds a fellowship or appointment in the School of Arts and Sciences is not eligible for any other form of financial aid. The appointment is subject to change at any time without notice and consideration.

The appointments are made for terms that terminate

every resident holder of a fellowship or appointment is required to devote his entire time to his studies. He is not permitted to engage in any other occupation, business, or profession, and he is not permitted to hold any other position of responsibility. He is required to take all examinations in his studies which are required for the degree. He is required to attend the University in person. He is liable to be deprived of his appointment if he fails to comply with these regulations.

## PAYMENT OF INCOME

To receive holders of fellowships and appointments are exempt from the payment of income tax. The full amount of the holder's stipend is for his personal use and is not subject to income tax. The stipend is payable in monthly installments. If the stipend is not received in full, the holder is required to pay the balance of the stipend to the University. The stipend is not subject to income tax.

GREGORY PAUL BAXTER, EMERITUS  
ARTHUR BECKET LAMB, DIRECTOR  
GEORGE SHANNON FORBES, CHAIRMAN  
GRINNELL JONES  
ALBERT SPRAGUE COOLIDGE  
LOUIS FREDERICK FIESER  
GEORGE BOGDAN KISTIAKOWSKY  
PAUL DOUGHTY BARTLETT  
EDGAR BRIGHT WILSON, JR.  
JAMES JOSEPH LINGANE, SECRETARY  
ROBERT BURNS WOODWARD

# HARVARD UNIVERSITY

DEPARTMENT OF CHEMISTRY

12 Oxford Street  
Cambridge 38, Massachusetts, U.S.A.

February 28, 1947

Mr. Alfred Bader  
Department of Chemistry  
Queen's University  
Kingston, Ontario  
Canada

Dear Mr. Bader:

I want to congratulate you on your very excellent article on "The Jewish Scene"; this seems to me a very able and sound appraisal of the situation. You will see from the inclosures, that I have come to much the same conclusions, although I find it more and more difficult to be tolerant of the Bevin stand. I like your other article also. I plan to spend either the coming summer or the following one at Rehovoth in order to conduct an investigation on microbiological oxidation, and I will surely look up Azriel ben-David and see how his work is progressing.

I have had some very good letters about you and I will be glad to give such support as I can to your applications to our graduate school. It would be a pleasure to have you join our group and I wish you all luck in concluding the arrangements.

Sincerely yours,

*Louis F. Fieser*  
Louis F. Fieser



