

Alfred Baber Fonds

Alfred Baber Fine Arts  
- Correspondence

Guttmann Galleries  
1993-98

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	1
FILE	50





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 11, 1998

**Mr. Joseph M.B. Guttman**  
Joseph M.B. Guttman Galleries  
P.O. Box 38098  
Los Angeles, CA 90038

Dear Mr. Guttman:

I am really taken aback by your letter of May the 4th.

When you called the other day we came to a **firm** agreement that you would send me your cheque for \$6,000.00, that is exactly what I paid you for the half interest some years ago. Why should you delay sending that cheque?

I do not like the painting by Verelst and return the transparency.

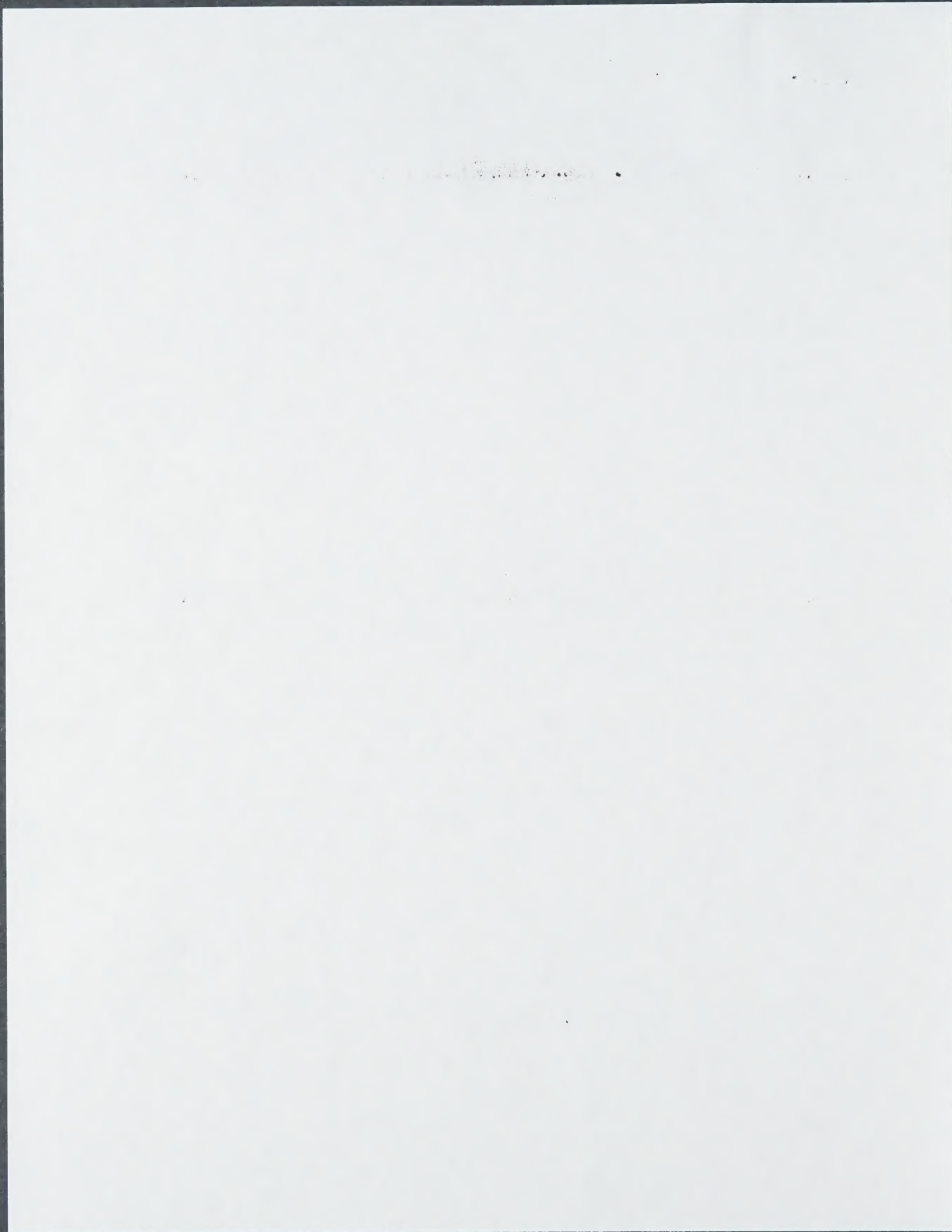
Best regards,

Sincerely,

AB/nik

Enclosures

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



*Joseph M. B. Guttman Galleries*  
*fine paintings & drawings*  
*Los Angeles - New York*

Dr. Alfred Bader  
Astor Hotel  
Suite 622  
924 E. Juneau Avenue  
Milwaukee, Wisconsin  
53202

May 4, 1998

Dear Dr. Bader,

It was nice chatting with you on the phone the other day.

I intend to be in Europe towards the end of June in order to conclude the sale of our little picture. Upon my return, I will mail you a check.

In the meantime, I am enclosing here a transparency of a very fine panel by Pieter Verelst, and a copy of an expertise by Sumowski.

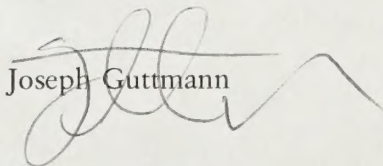
The painting is in very good condition and comes from a private collection in Holland.

The asking price is \$85,000. However, if you have any interest in this picture, I think I would be able to get it for an even slightly lower price.

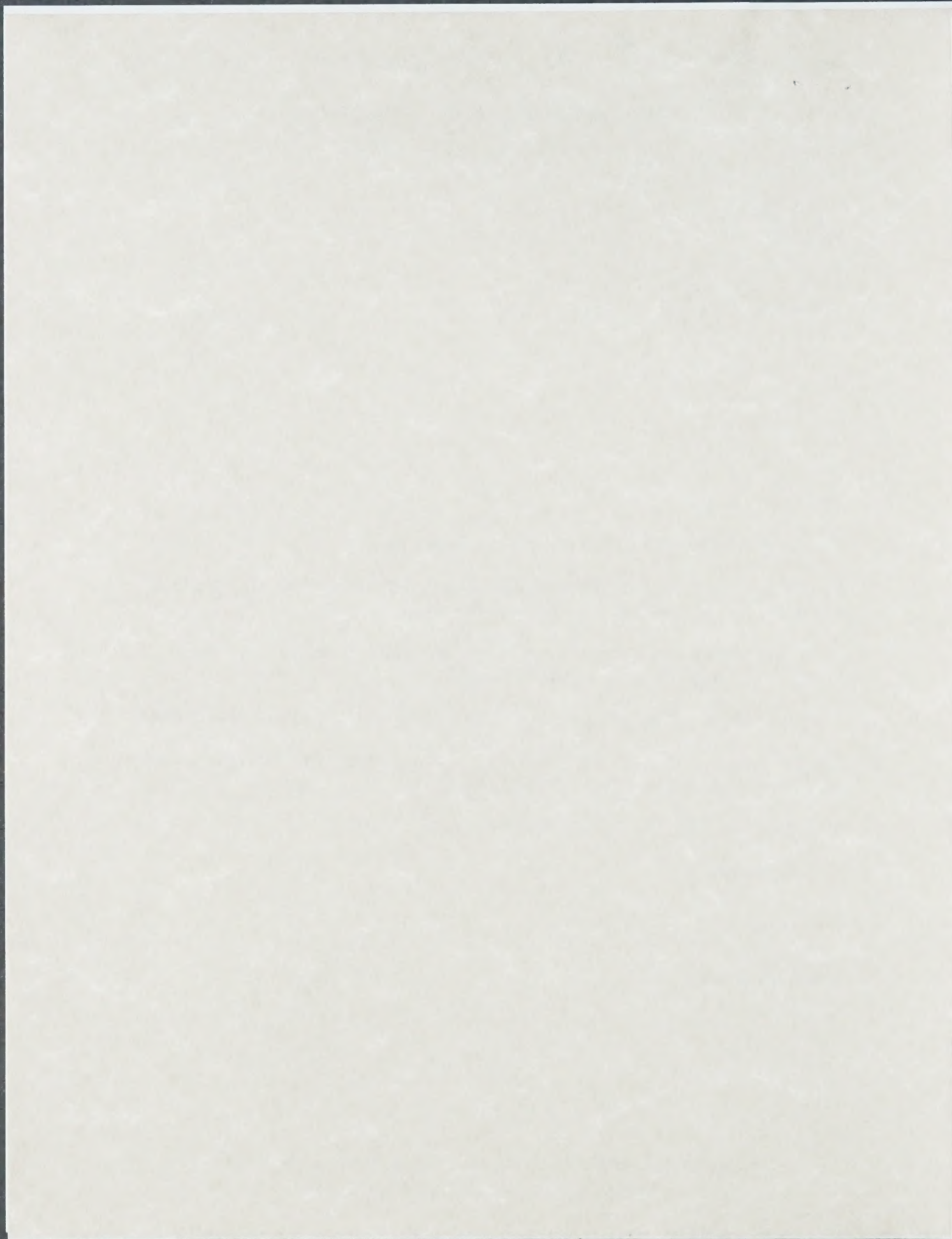
Hoping to hear from you at your earliest convenience, I remain,

With best regards,

Joseph Guttman



*Mailing Address: P.O. Box 38098, Los Angeles, California 90038, U.S.A.*  
*(213) 462-3201; Fax (213) 462-8207*





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 18, 1995

Mr. Joseph Guttmann  
Joseph M. B. Guttmann Galleries  
P.O. Box 38098  
Los Angeles, CA 90038

RE: ABFA #1274

Dear Joseph:

I was happy to know from your phone call earlier this week that you did receive my letter about the Rembrandt School portrait. Could you please return the acknowledgement copy, as I need this for our auditors?

We should be doing more together, and I am sorry that both of us started somehow on the wrong foot with this painting. This is to confirm that I would be willing to sell you my half interest for my original cost of \$6,000. Clearly, you might find it easier to trade if you owned all of it.

I was glad to know that you were the under-bidder on Christie's *Head of an Old Man*, Bredius 304, in February. You know a good deal about such paintings, and I agree with you that it is so close to Rembrandt of about 1660 that I cannot tell the difference.

With all good wishes, I remain,

Yours sincerely,

AB/cw

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ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 29, 1995

Mr. Joseph Guttmann  
Joseph M. B. Guttmann Galleries  
P.O. Box 38098  
Los Angeles, CA 90038

RE: ABFA #1274

Dear Joseph:

I haven't heard from you for the longest time and hope you are well.

How are you doing with your attempts to sell our jointly-owned portrait of a woman attributed to Bol? Would it make sense to send the painting to an auction with a reasonable reserve?

For accounting purposes, I require your acknowledgement that you do, indeed, have the painting, and I would appreciate you just signing the enclosed copy of this letter, saying that the painting is indeed with you, and returning it to me.

Were you by any chance bidding last February by telephone on a study of an old man previously attributed to Rembrandt, Bredius 304?

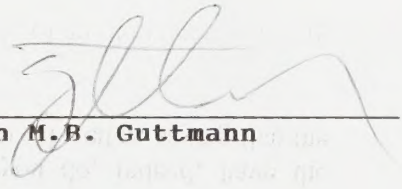
I have many new paintings in my gallery, and business is brisk. It would be fun if you could stop by, look, and perhaps take a painting or two with you.

With all good wishes from house to house, I remain,

Yours sincerely,

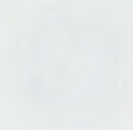
**ACKNOWLEDGED AS STATED:**

AB/cw

  
\_\_\_\_\_  
**Joseph M. B. Guttmann**

Enclosures - Acknowledgement copy and self-addressed envelope

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
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ALBERT EINSTEIN

Faint, illegible text, likely bleed-through from the reverse side of the page.

ALBERT EINSTEIN

Faint, illegible text at the bottom of the page, possibly bleed-through.



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 2, 1995

Mr. Joseph Guttman  
Joseph M. B. Guttman Galleries  
Post Office Box 38098  
Los Angeles, California 90038

Dear Joseph:

I have not heard from you in a very long time and hope you are well and that our jointly owned portrait from the Circle of Bol will be moving one of these days.

I have heard from English friends that you have had some strange adventures; the more we do with paintings the more we get involved!

Isabel and I will be in Anaheim California to attend an American Chemical Society Convention from the 2nd to the 5th of April. Unfortunately I don't know much about the geography of the Los Angeles area; how far are you from Anaheim? It would be fun if we could get together.

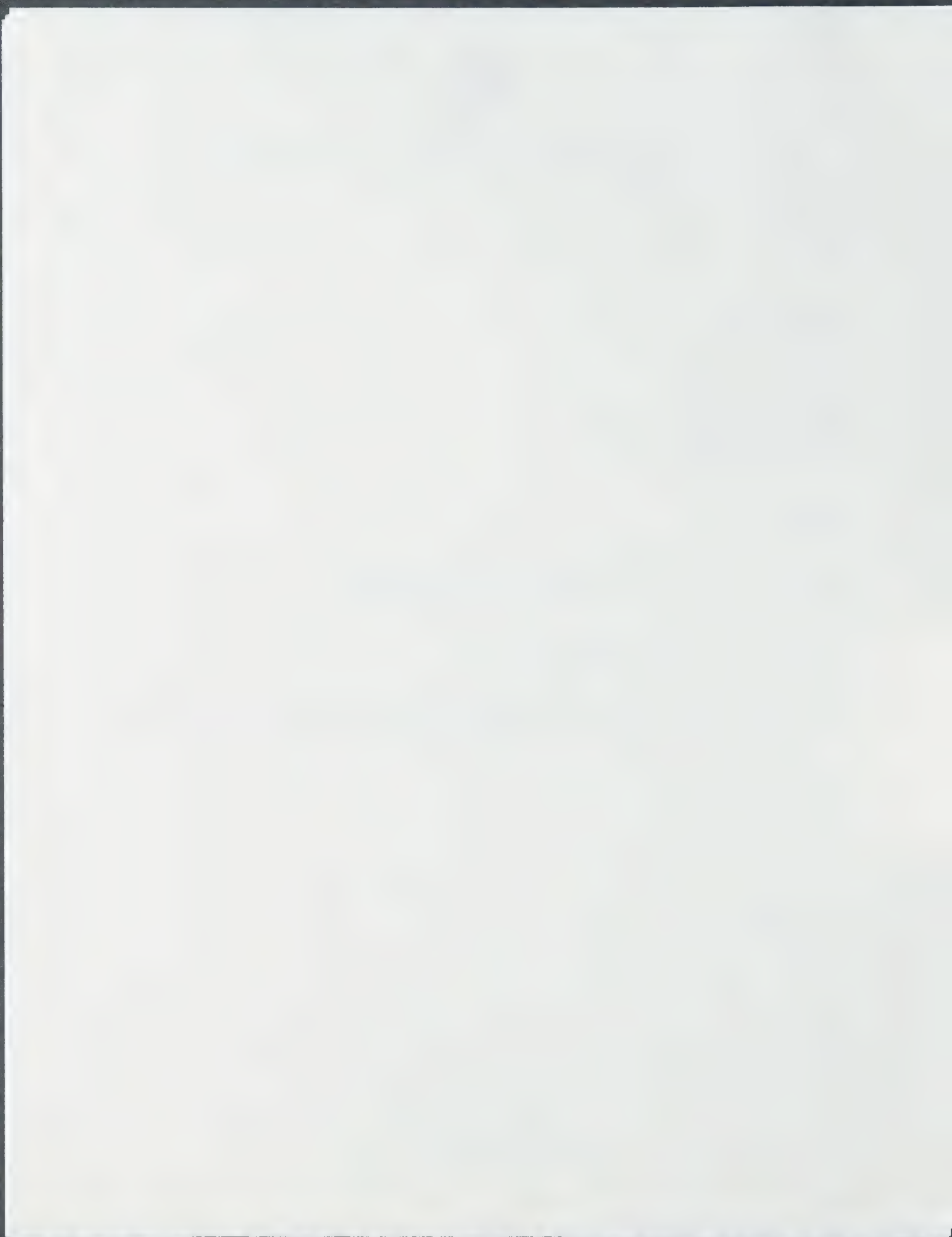
Best personal regards.

Sincerely,

Alfred Bader

AB/df

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MILWAUKEE WISCONSIN USA 53202  
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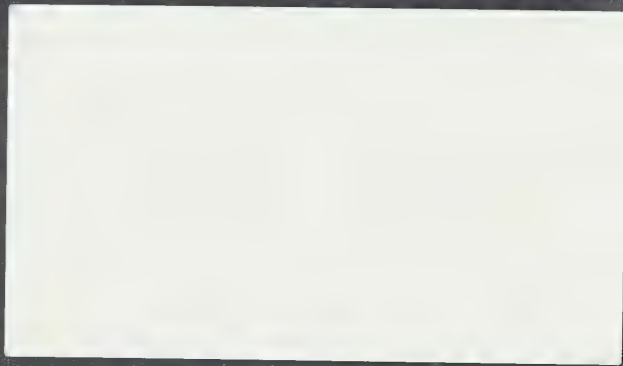


JOSEPH M. B. GUTTMANN GALLERIES

*Fine Paintings*

Mailing Address: P.O. Box 38098 • Los Angeles, CA 90038

Telephone (213) 462-3201 • FAX (213) 462-8207





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 24, 1993

Mr. Joseph Guttman  
Joseph M. B. Guttman Galleries  
P.O. Box 38098  
Los Angeles, California 90038

Dear Joseph:

Thank you for your fax of August 20th.

I hope that you will be successful in selling that painting. I fear that we both made a mistake buying it, and I'll be glad to be out of it, even if the profit is very small.

When I buy paintings with other dealers, I then keep track of framing and restoration and include them in the accounting when the picture is sold. Is that all right with you?

Since your visit here, I have acquired many fine 17th century paintings, and I think that I will be able to interest you in some of them when next you visit.

All good wishes.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709















ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 9, 1993

Mr. Joseph M. B. Guttmann  
Joseph M. B. Guttmann Galleries  
P.O. Box 38098  
Los Angeles, California 90038

Dear Joseph:

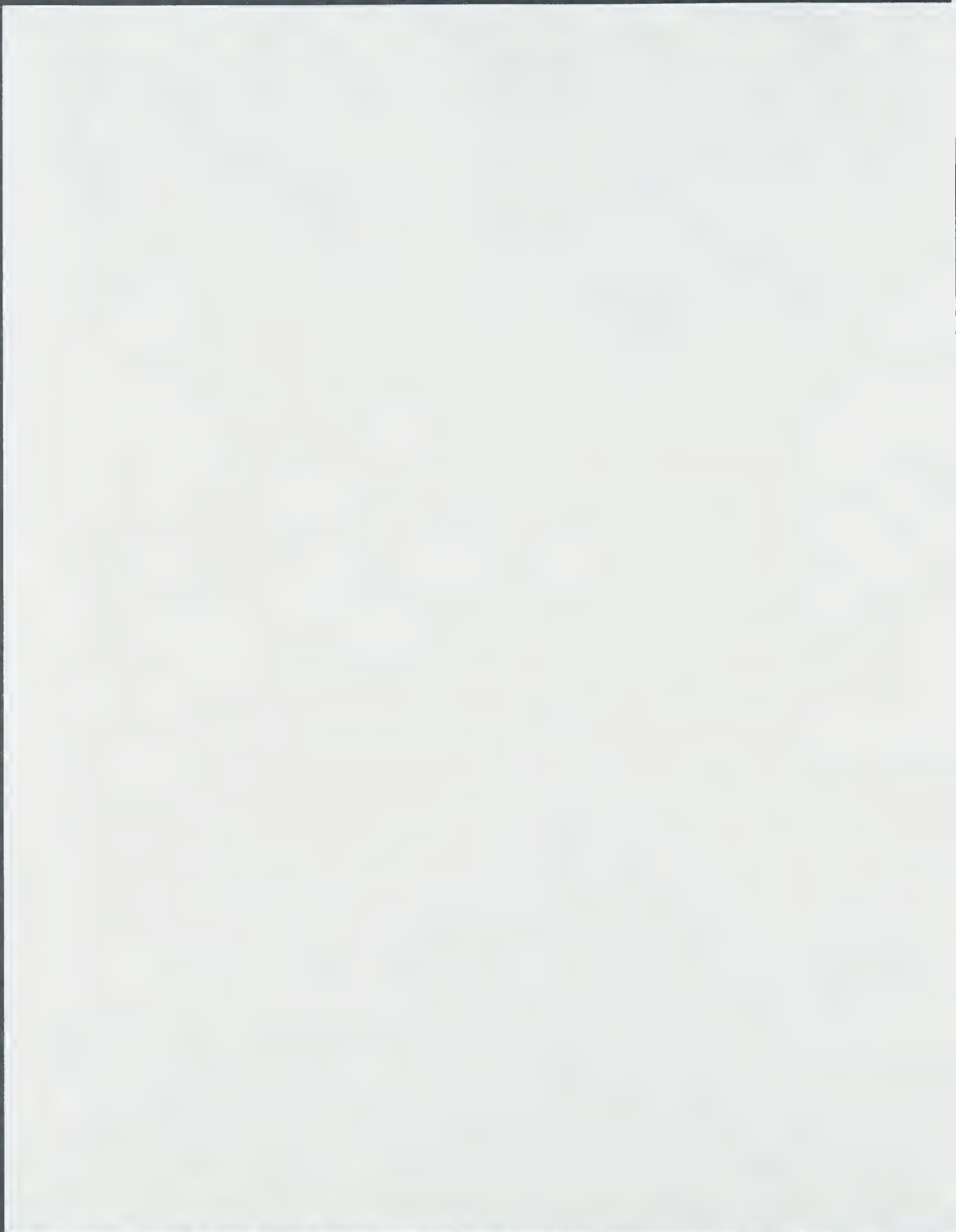
My fiscal year ends April 30th, and for the sake of good order I would like to ask you to confirm that the painting attributed to Bol, my inventory No. 1274, of which a half interest at \$6,000.00, is with you.

Please just acknowledge by returning one copy of this letter.

Many thanks for your help, and best wishes.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 20, 1992

Mr. Joseph M. B. Guttmann  
Joseph M. B. Guttmann Galleries  
P.O. Box 38098  
Los Angeles, California 90038

Dear Joseph:

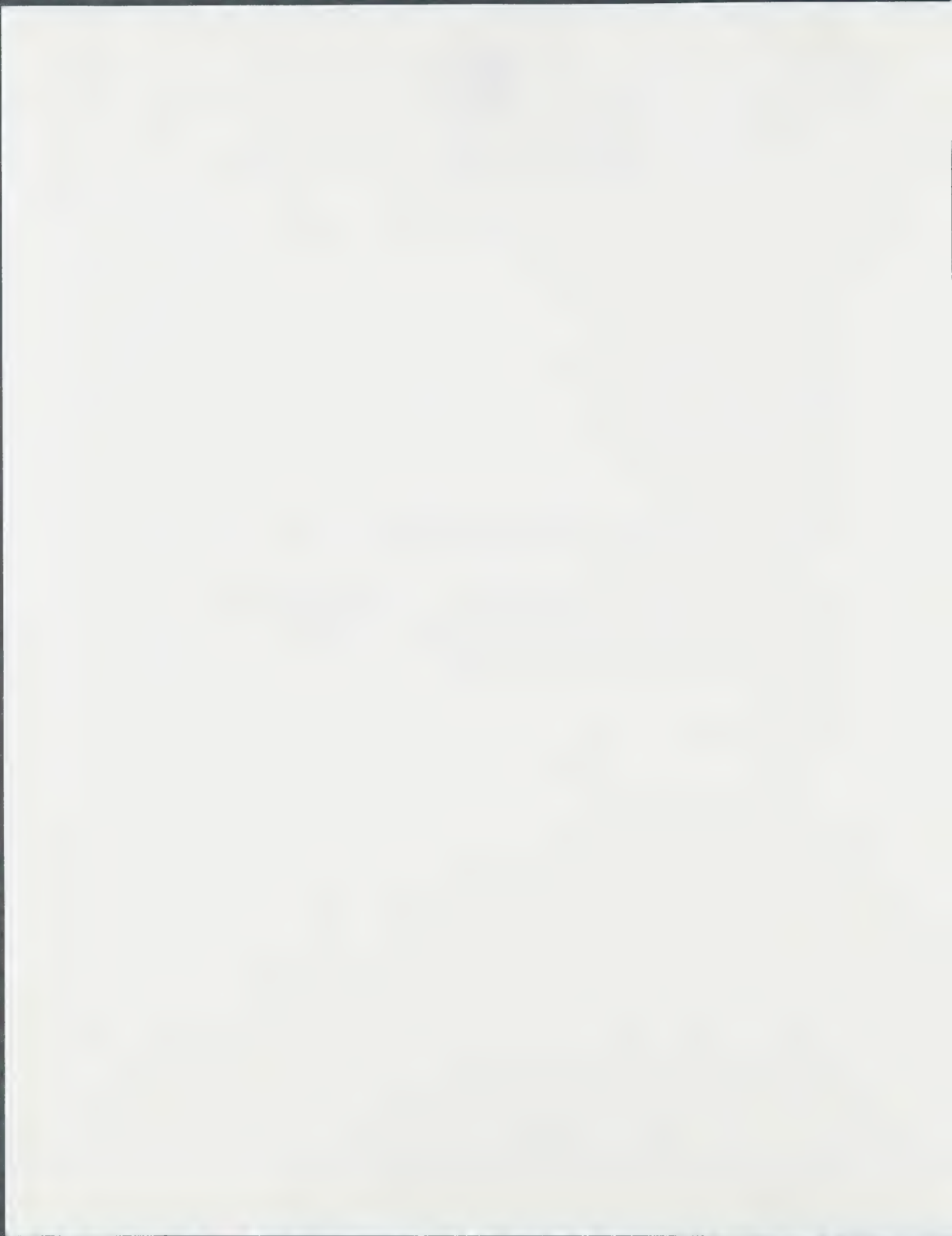
The painting by Rubens is very impressive and the central figures certainly are by Rubens. It is not my idea of a young David.

I would purchase a painting in that price range only if I would be happy to keep it if I could not sell it. I do not think for a moment that I could sell it profitably at a price in excess of \$2 million, and I certainly would not want it for my own collection. I just like Rembrandt and his students so much better than paintings by Rubens.

Best regards.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 27, 1992

Mr. Joseph M. B. Guttmann  
Joseph M. B. Guttmann Galleries  
P.O. Box 38098  
Los Angeles, California 90038

Dear Joseph:

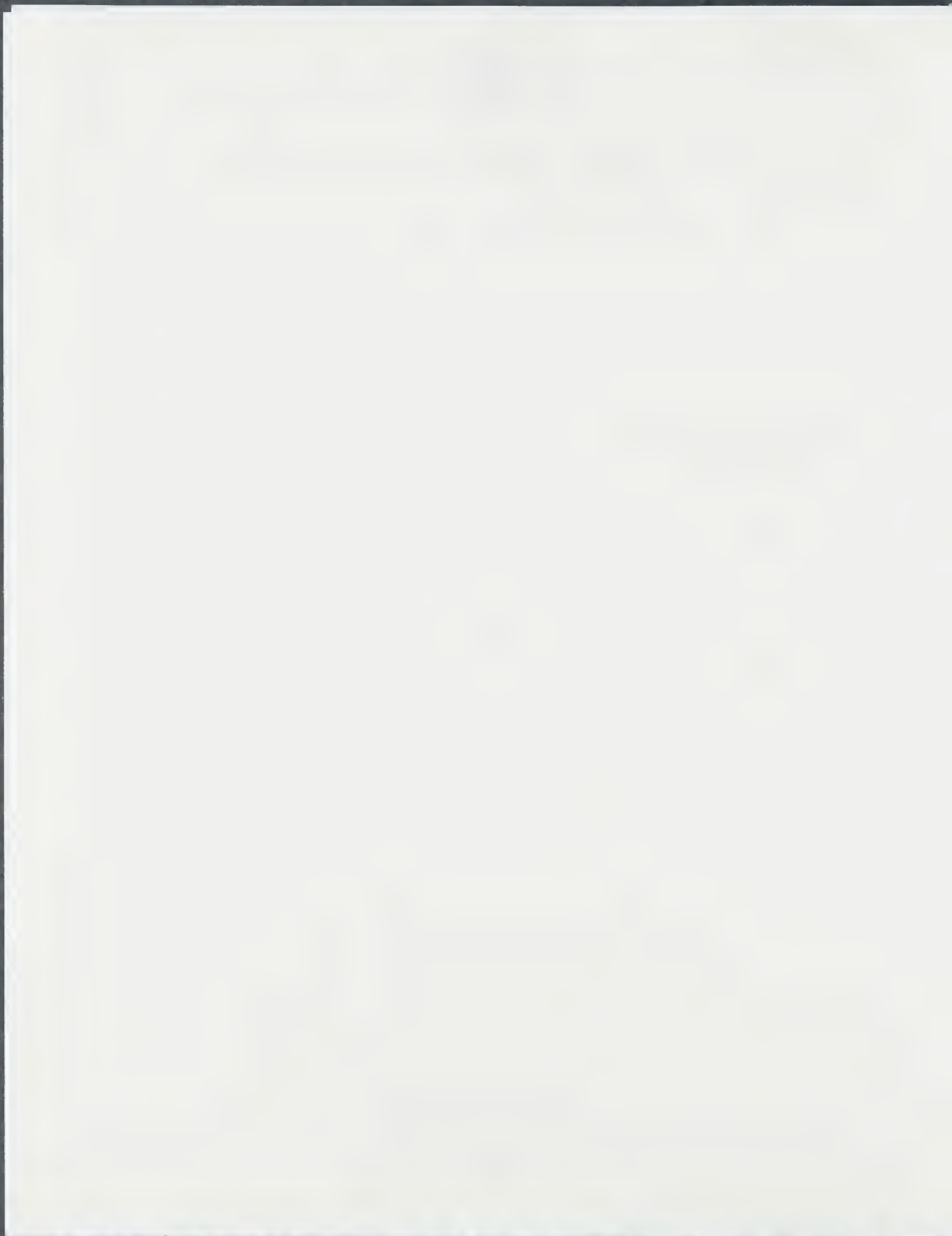
Thank you so much for sending me your two catalogs, which look very handsome, indeed.

Congratulations!

Best regards.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709





FAX 414 962 8322

TEL. 414 962 5169

## ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE

MILWAUKEE, WISCONSIN 53211

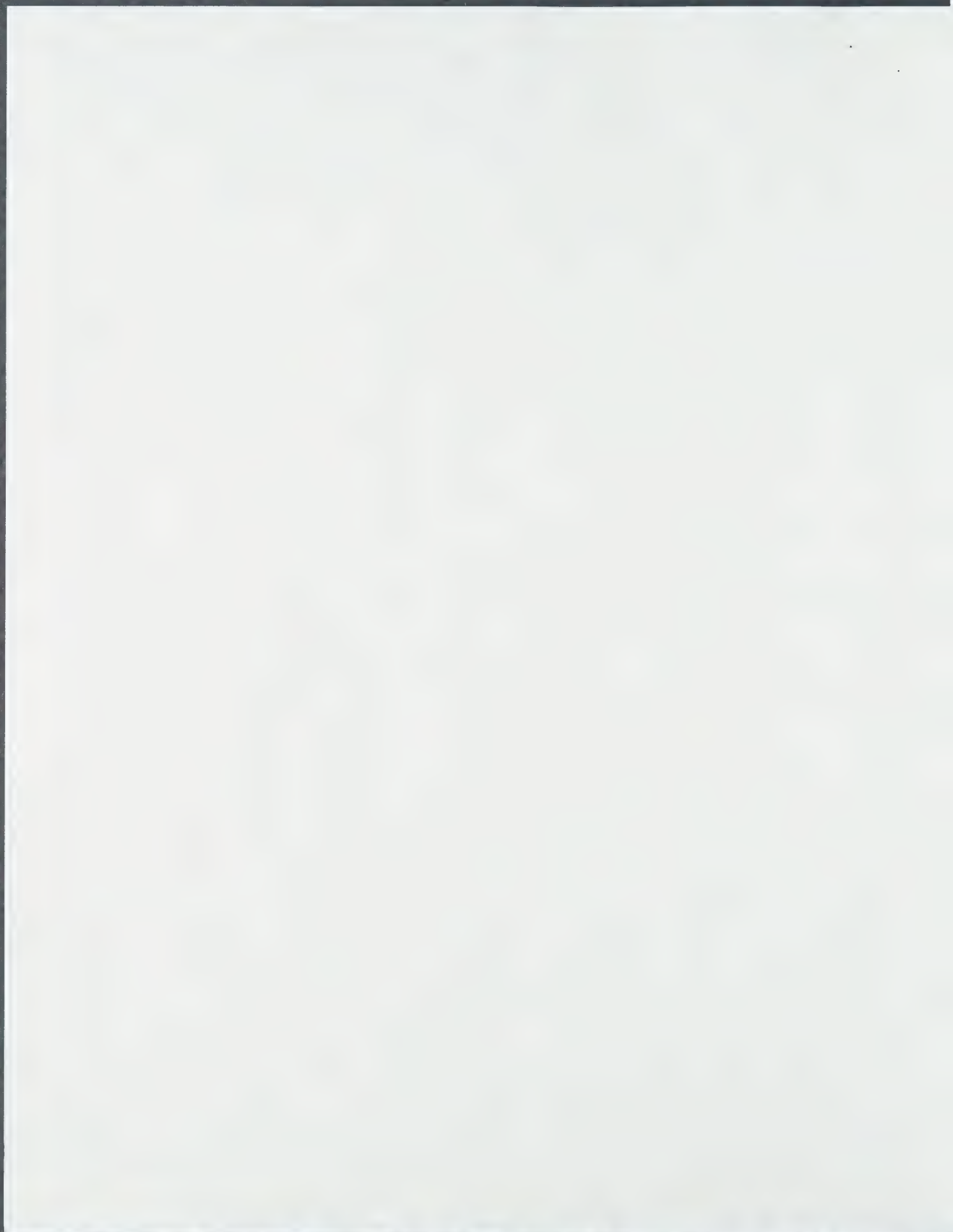
Dear Joseph

Isabel and I so enjoyed meeting you and your wife, and we look forward to seeing you in Milwaukee. My calendar is free from March 14 to 19 except for the 17<sup>th</sup> when I'll be tied up from 9 to 2. On the 20<sup>th</sup> we fly to New York, returning on the 25<sup>th</sup>.

I return the transparency of the R.T. Meyer, a classical and busy painting, not really to my liking.

My offer for the beautiful Lievens in LA was made sincerely, but the owner is just playing games. If I now made it in writing - or even signed it - he would just take it to another buyer to try and get a higher offer.

I fear that you and I both made a mistake with the oval 'Baf' - my restorer is very competent, and his comments, enclosed,



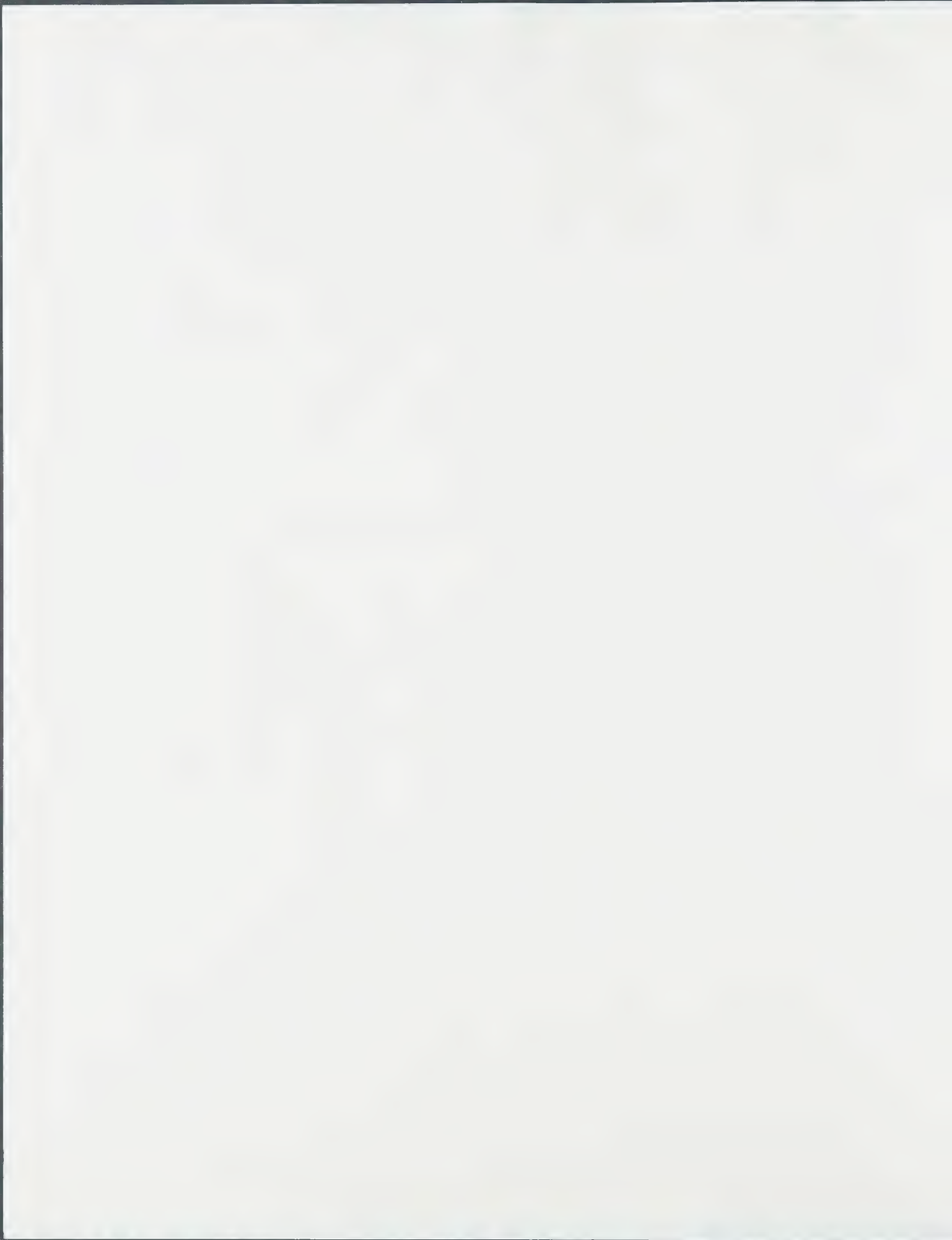
are self-explanatory. For the sake of good order,  
please document where you bought his for \$11,000,  
and let's discuss when we meet, how best to sell  
it. I so enjoyed meeting you. But I was just too  
anxious to buy 'something' from you - it's not  
the end of the world.

I'll have many paintings to show you  
in Milwaukee.

Best regards from  
home to home,

Q. A.

March 8 94



*Charles Munch & Jane Furchgott*  
*A·R·T R·E·S·T·O·R·E·R·S*  
*Rt.1, Lone Rock, Wisconsin 53556*  
*608 583-2431*

March 5, 1992

Dr. Alfred Bader  
2961 N. Shepard Ave.  
Milwaukee WI 53211

Dear Dr. Bader:

I'm writing to let you know the results of our thorough examination of the oval Portrait of a Young Woman attributed to Bol.

Jane and I disagree about the age of the painting, whether it is 17th or 18th Century. However we agree on everything else-- on the more important questions.

First, the image has the quality of a poor copy. The structure is weak, and the details are painted mechanically without an understanding of how they fit into the whole.

Second, the overpaint, though extensive, is not enough to justify the poor appearance of the whole. The hat, hair, jewelry, and parts of the robe are new and extremely clumsy. But the center of the face and blouse are genuine and not much higher in quality.

We doubt that cleaning off the newer paint will result in a significant improvement and therefore recommend leaving the painting as it is. However if you desire, we can proceed with more intrusive cleaning tests, so long as you are prepared to accept the disruption of the present paint and varnish surfaces that will result.

Sincerely,

*Charles Munch*  
Charles Munch





JOSEPH M. B. GUTTMANN GALLERIES

*Fine Paintings*

Mailing Address: P.O. Box 38098 · Los Angeles, CA 90038

Telephone (213) 462-3201 · FAX (213) 462-8207



# *Joseph M. B. Guttmann Galleries*

*Expert and Consultant*

*Fine Paintings and Drawings of the 17th through 20th Century*

Dr. Alfred Bader,  
2961 North Shepard Avenue,  
Milwaukee - Wisc. 53211

February 10th 1992

Dear Alfred,


It was truly my pleasure to meet you and Mrs. Bader last week, and I hope that our little mutual venture will eventually be successful. We also enjoyed very much the lecture at Caltech, and believe that some of the students were mesmerized by the intrigues that "dirty old pictures" provided you with. You are also a good story teller. I hope that overall your trip was further successful and that you arrived safely back home.

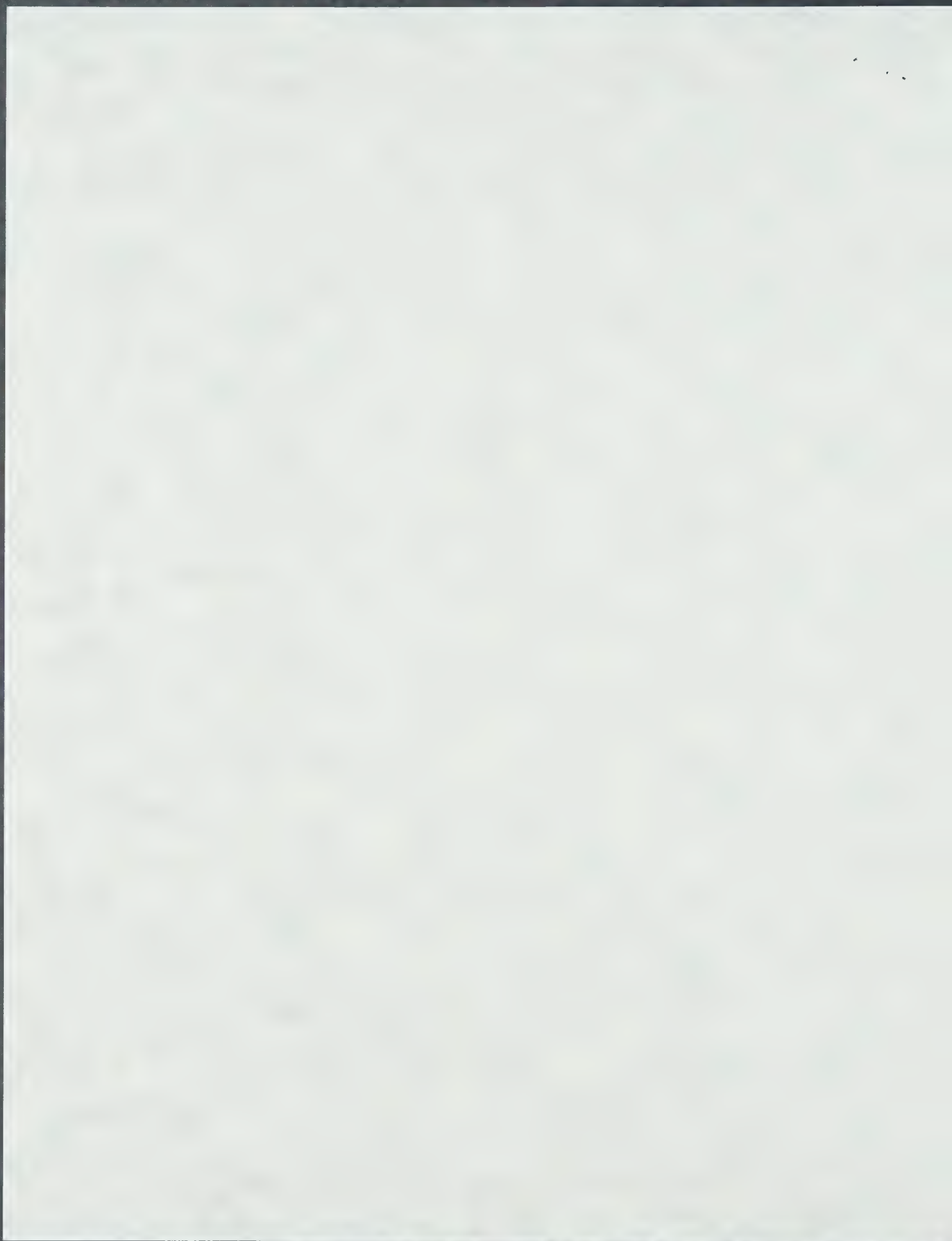
As promised, please find herewith enclosed the photographic material of the Rudolph Theodore Meyer painting, Die Tempelreinigung. I know this picture for quite some time. It is in excellent condition. Size is approx. 35 x 50 inches. As far as I know this picture is now on the market for the first time for at least 20 years. It will be reproduced in Sumowski's Vith volume with a full colour reproduction. The owners are asking \$ 90,000, but I don't know to evaluate their asking price, since it is a rare artist and the picture itself is quite extraordinary.

Regarding the Lievens picture, I of course presented your offer to the owners who, as I anticipated, declined the offer. They apparently are not overly motivated. The picture is splendid though and I would like to try again with a higher offer, perhaps in writing to impress them a bit more.

I would appreciate getting your feedback at your earliest convenience, and hopefully an increased offer in writing on the Lievens. In anticipation of your kind reply, and with best regards also from Lieve, I remain,

Yours sincerely,

  
Joseph Guttmann



# Joseph M. B. Guttmann Galleries

Expert and Consultant

Fine Paintings and Drawings of the 17th through 20th Century

en# 740

## TELEFAX

TO: Mr. Alfred Bader  
Hyatt Newporter  
Fax 714 644 1552

DATE: Jan. 31, 1992

RE:

No. OF PAGES: 1

Dear Dr. Bader,

I am looking forward to meeting you on Monday morning.  
Please find herewith directions to my place :

Take the New Port Beach Freeway direction Los Angeles, or direction Santa Ana Freeway (5) North, direction Los Angeles,

onto the Hollywood Freeway (101) North,  
get off at Melrose, turn left on Melrose, drive approx. 2 Km.,

watch for cross street with traffic light : June Street,  
next street is Cherokee Avenue,

turn left on Cherokee, second block, on your left side, a white house, nr. 542.

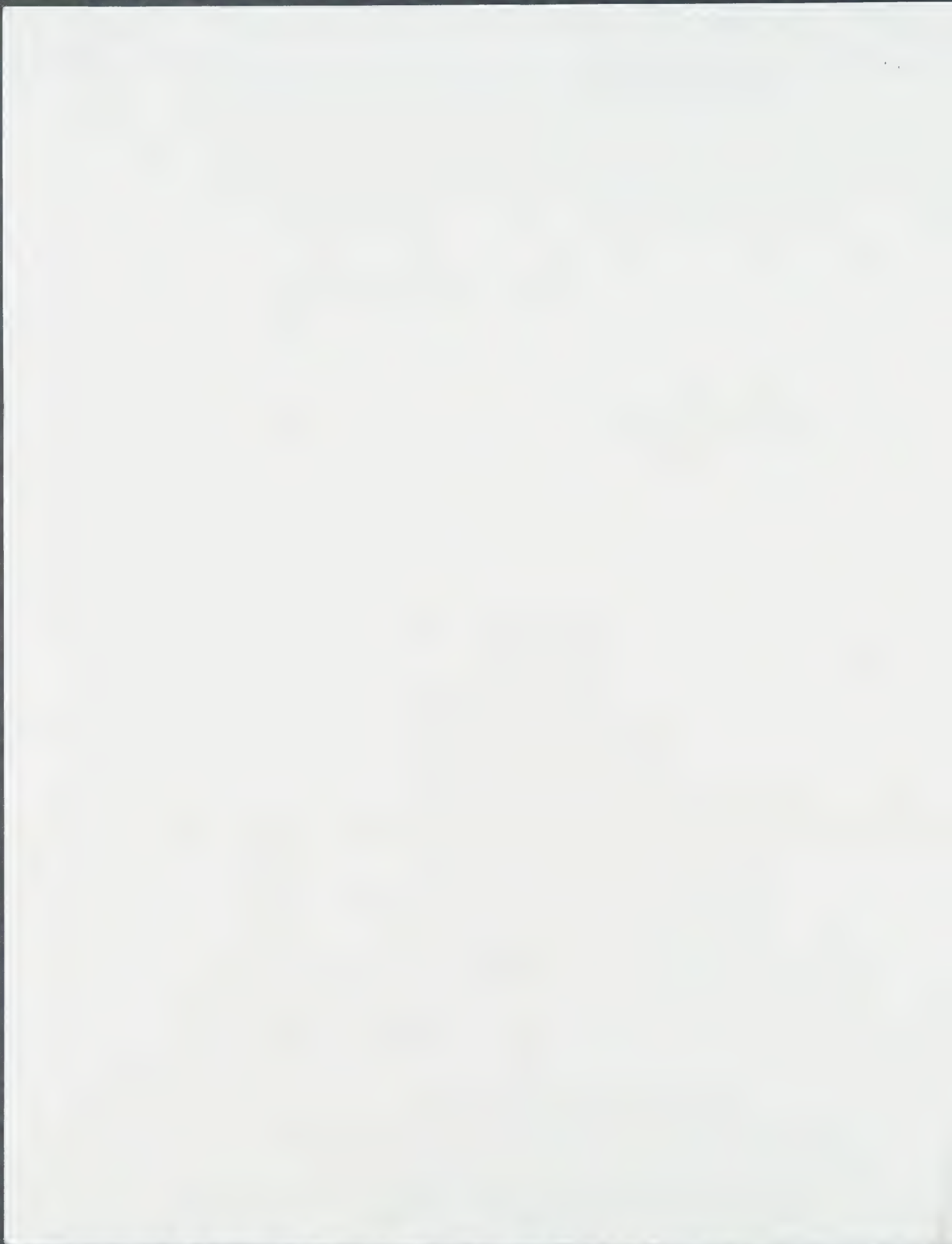
It should take you about 1 1/4 to 1 1/2 hour.

Have a good trip and

BEST REGARDS

JOSEPH GUTTMANN

① Jamboree  
Smiles  
to 73N →  
55N → 5N



# *Joseph M. B. Guttmann Galleries*

*Expert and Consultant*

*Fine Paintings and Drawings of the 17th through 20th Century*

## INVOICE

Sold to : Dr. Alfred BADER,  
Alfred Bader Fine Arts,  
2961 N-Shepard Avenue  
Milwaukee - Wisc. 53211

One half share in a painting, School of Rembrandt :

A Woman's Bust, oval, oil on canvas, 27 x 22",

for purpose of research and marketing,

for the price of \$ 6,000, representing half of the total purchase  
price of \$ 12,000.

Paid by cheque, today February 3rd 1992.

State of Wisconsin resale number 147130

Los Angeles, February 3, 1992.

*glt*  
*Taking back the painting for sale*

*9. 2. 92*

*glt*

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

PHYSICS 351

LECTURE 1

MECHANICS

1.1. Kinematics

1.2. Dynamics

1.3. Energy

1.4. Angular momentum

1.5. Oscillations

1.6. Relativity

1.7. Quantum mechanics

1.8. Statistical mechanics



BILL OF SALE

Sold to Mr. Joseph Guttman, two paintings for \$16,500.

Painting #1- "Portrait of a Lady" (Dutch)  
oil on canvas, oval format, \$12,000

Painting #2- "Landscape" (Dutch)  
oil on panel, \$4,500

I declare that these paintings belong to me and that  
they are free and clear from any loan.

LOS ANGELES

NOVEMBER 14th 1991

A handwritten signature in black ink, appearing to read 'Michel Steinberger', with a stylized, flowing script.

MICHEL STEINBERGER

1918

... ..  
... ..  
... ..  
... ..  
... ..

*[Faint signature]*

*[Faint text]*