

Alfred Baber Fonds

Alfred Baber Fine Arts  
- Correspondence

Graeber, Conrad  
(Dealer) 1996-98

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	1
FILE	48





**FAX FROM:**

*Alfred Bader Fine Arts*  
924 East Juneau Avenue  
Astor Hotel -Suite 622  
Milwaukee, WI 53202  
Ph: 277-0730  
Fax: 277-0709  
E-mail: baderfa@execpc.com

**TO:** Mr. Conrad R. Graeber

Page 1 of \_1\_

**FAX #:** 410-526-0486

Dear Mr. Graeber,

I am happy to note from your fax of last Friday that you might be able to visit us in Milwaukee next May. That would be great because the chances are that we could do more together if we knew each other personally.

From now on I will ask your advice about prints that are offered to me.

Regarding the few prints you still have, I am rather reluctant to sell them at a loss even if that would be slight. If you can see your way clear to pay \$1280.00 for all of them, please just send me your check. If not, I will just be patient and hope that you can sell at least some of the better ones.

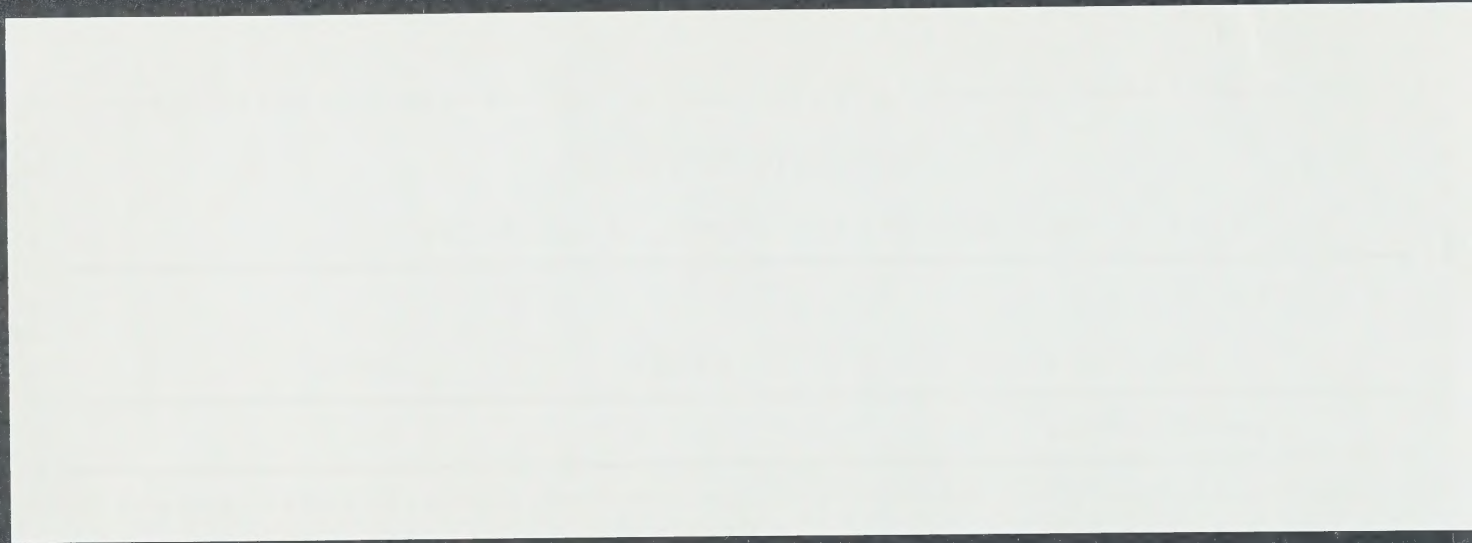
With all good wishes, I remain

Yours sincerely,

AB/az







CONRAD R. GRAEBER  
FINE ART

Box 66, Glyndon, Maryland 21071

Telephone: 410-526-3770

Facsimile: 410-526-0486

September 25, 1998

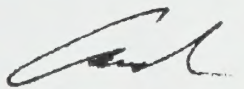
Alfred Bader  
Alfred Bader Fine Arts  
924 East Juneau Avenue  
Milwaukee, WI 53202  
414-277-0709

Dear Dr. Bader,

It was nice to speak with you yesterday. Per our conversation, I would be content to pay \$1000.00 for the remaining inventory. This is a fair amount less than you would receive from eventual sales through a continued consignment but it would, as you note, allow you to be finished with the group. (It would also allow me to reduce the asking prices and increase my opportunity to find buyers.) Please let me know if this amount is agreeable. I'll be off at a show in Washington tomorrow and then leaving for a second show in Cleveland next Thursday but am otherwise available.

Please let me know if you ever need information or any other advice regarding possible print purchases. It's a bit in the future, but I'll next be in Chicago for an antique show in May and can plan a visit to Milwaukee at that time.

Sincerely,

  
Conrad Graeber

*Mr. Graeber,*

*Your fax arrived shortly after  
Dr. Bader left. He will respond to  
your offer on Tuesday, 9/29.*

*Ann G.  
Secretary*







ALFRED BADER FINE ARTS

DR. ALFRED BADER

September 18, 1998

ESTABLISHED 1961

**Mr. Conrad R. Graeber**  
Box 66  
Glyndon, MD 21071

Dear Mr. Graeber:

I hope that only overwork has delayed your responding to my letter of May 13, 1998, a copy of which I enclose.

Just recently I acquired what looks to me like a very nice portfolio of prints, 17 x 12-1/2", and I enclose Xerox copies of the three cover pages. Unfortunately, I do not have a Xerox machine that will reproduce the whole page, but surely you will know what this is. Is this anything of interest to you?

Best regards,

Sincerely,

AB/az  
enc.

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709

1. The first part of the document discusses the importance of maintaining accurate records of all transactions.

2. It also outlines the various methods used to collect and analyze data, including surveys and interviews.

3. The results of the study are presented in the following sections, showing a clear trend towards increased efficiency.

4. Finally, the document concludes with a series of recommendations for future research and implementation.

5. The overall findings suggest that the proposed system is a viable solution for the current challenges.

6. The data collected over the course of the study supports the hypothesis that the system will improve performance.

7. The study also identifies several key areas for further investigation, such as the impact of user training.

8. The results of this study are consistent with previous research in the field of organizational behavior.

9. The document provides a comprehensive overview of the project and its findings.



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 13, 1998

**Mr. Conrad R. Graeber**  
Box 66  
Glyndon, MD 21071

Dear Mr. Graeber:

Thank you so much for your letter of April 22 with your cheque and your description of your very satisfactory sales of four prints.

You now have relatively few of my prints left. Would you be able to make me a net offer for all of the remaining prints? They have been in my inventory for quite a long time and it would be useful to have them out.

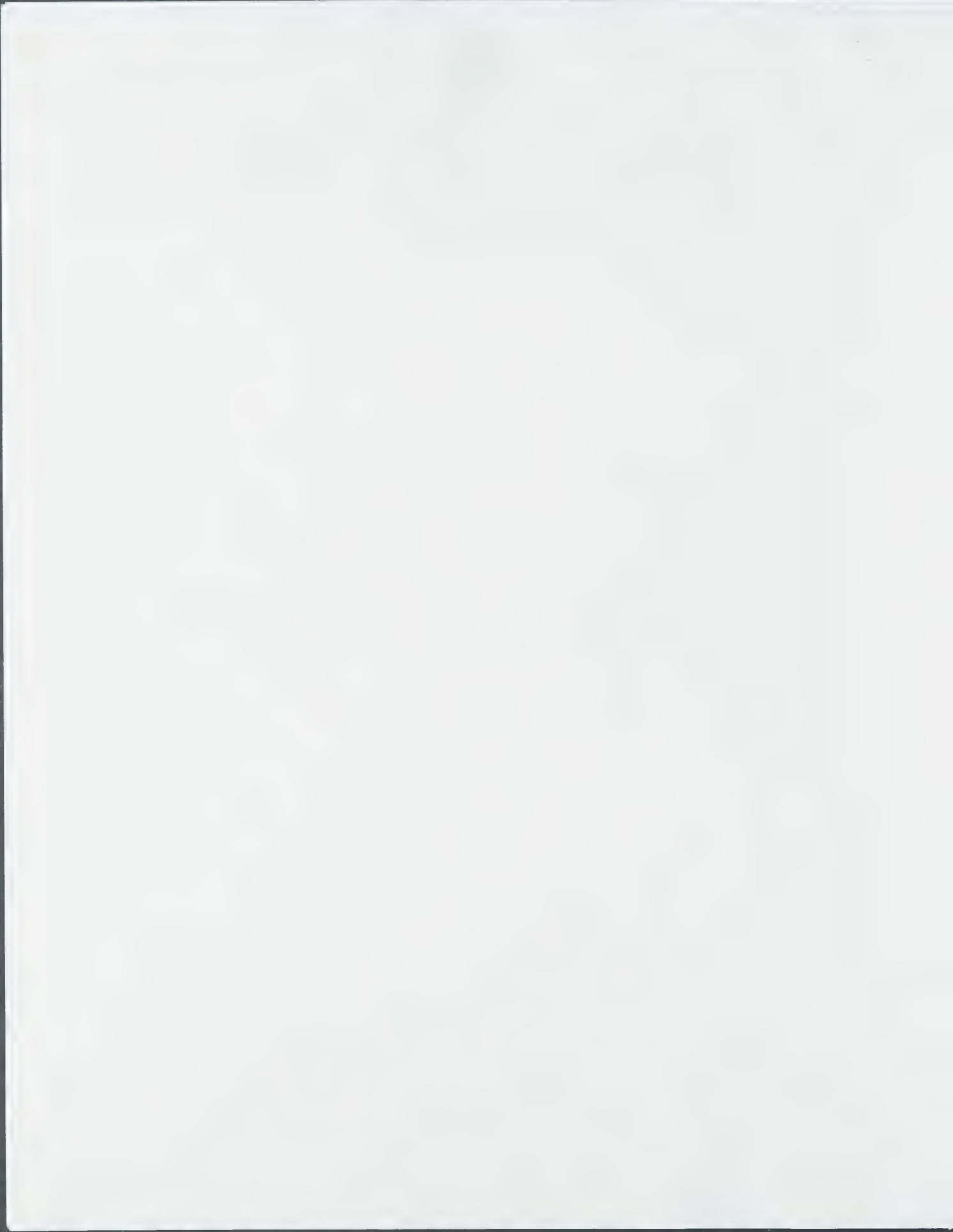
On a more important matter: I am, from time to time, offered prints and see prints in local auctions. I had a very good rapport with Pam Stratton and ask her several times a year for her advice. Then, of course, when I bought the prints I sent them on to her. Would you be interested in a similar collaboration?

I look forward to hearing from you and remain, with best regards,

Yours sincerely,

AB/nik

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CONRAD R. GRAEBER  
FINE ART

Box 66, Glyndon, Maryland 21071

Telephone: 410-526-3770

Facsimile: 410-526-0486

April 22, 1998

Alfred Bader  
Alfred Bader Fine Art  
924 East Juneau Avenue  
Suite 622  
Milwaukee, WI 53202

Dear Mr. Bader,

I've sold the following prints over the last few months:

Herman Struck	[Bearded Man]	1 of 4 1560	\$180.00	126-
John Taylor Arms	A Chimera, Rheims	150xG	\$300.00	210-
John Taylor Arms	Puerto del Obispo	150xM	\$400.00	280-
Gabrielle De Vaux Clements	Washington Monument	1 of 4 1560	\$325.00	227.50
			\$1205.00	<hr/> 843.50 ✓

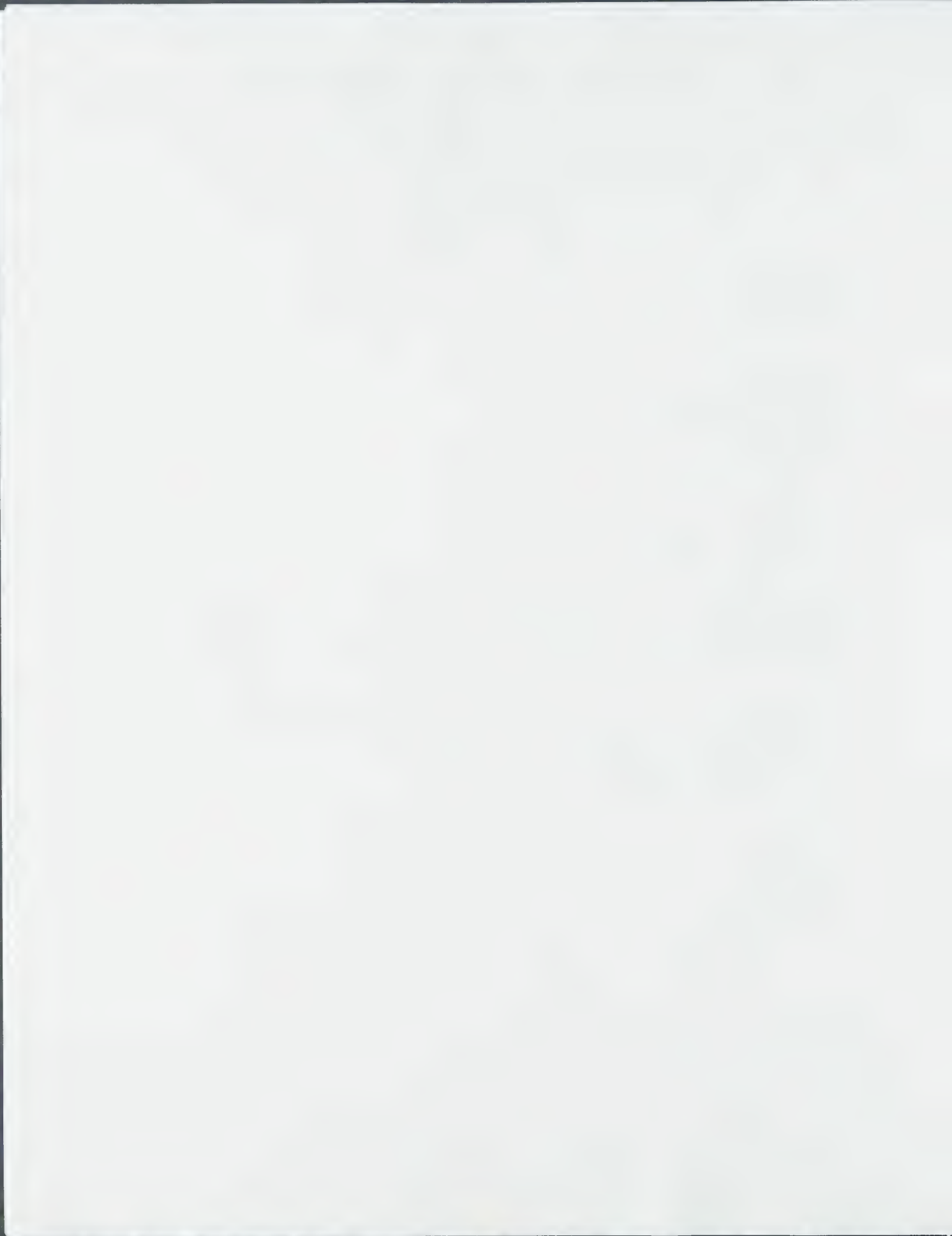
My check for 70% of the above or \$843.50 is enclosed. I have several more shows coming up this spring and will be in touch as more of your prints find buyers.

Thanks again for consigning these with us.

Sincerely,



Conrad Graeber





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 6, 1996

Mr. Conrad Graeber  
Box 66  
Glyndon, MD 21071

Dear Mr. Graeber:

We last corresponded in August of last year regarding the ABFA prints which Pam Stratton sent to you for sale. Since then, I have heard nothing from you regarding any sales or any problems you are encountering in selling them.

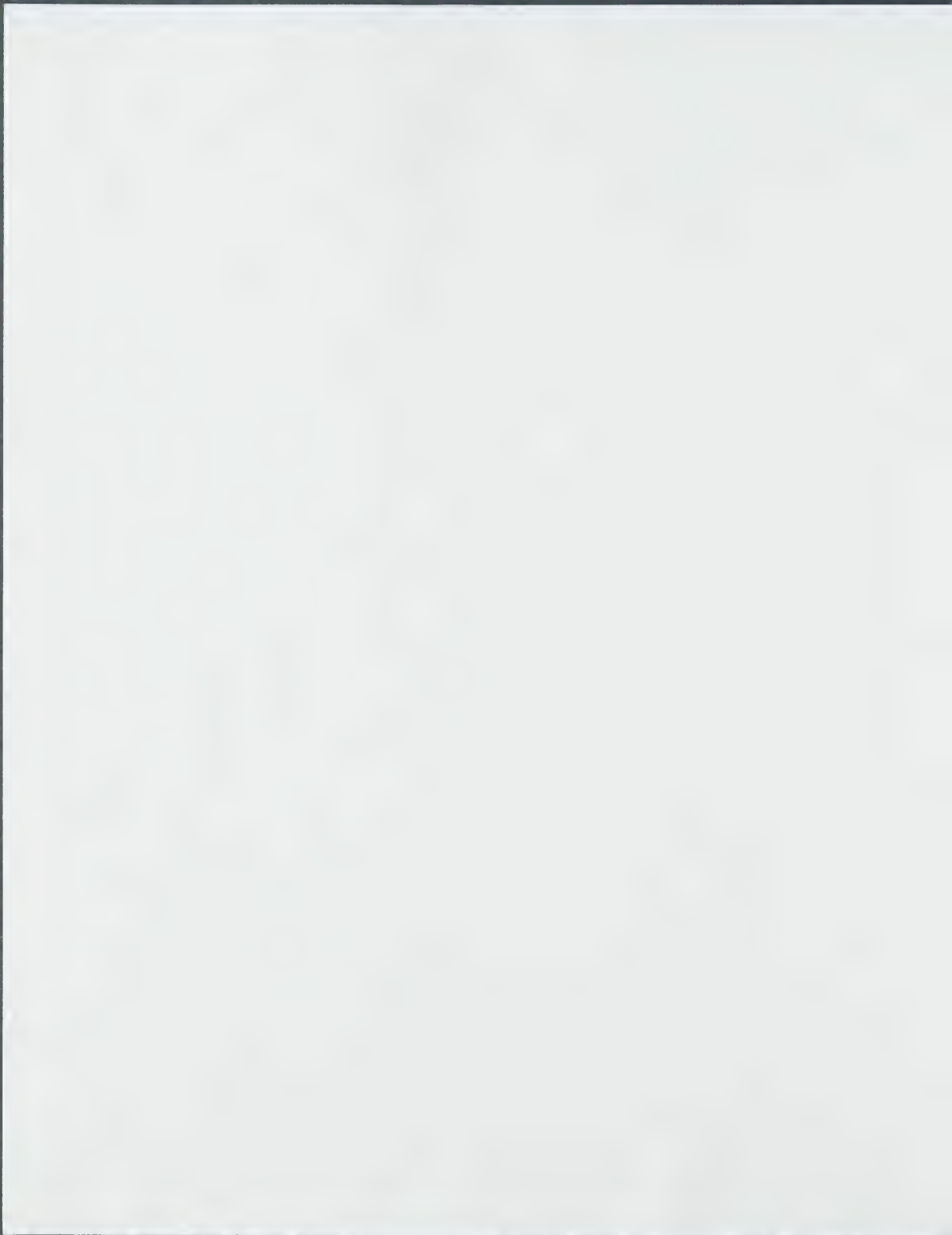
May I please request a status report? Also, if you feel that you will not be able to sell them, will you please let me know that and arrange to have them shipped to me so that I may make other arrangements?

With thanks for your attention to this matter and best regards, I remain,

Yours sincerely,

AB/cw

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
124 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277 0700 FAX 414 277 0700





CONRAD R. GRAEBER  
FINE ART

Box 66, Glyndon, Maryland 21071

Telephone: 410-526-3770

Facsimile: 410-526-0486

July 15, 1996

Alfred Bader  
Alfred Bader Fine Art  
924 East Juneau Avenue  
Suite 622  
Milwaukee, WI 53202

Dear Dr. Bader,

I have received a group of your prints to sell on consignment from Pam Stratton. The following is a list along with my proposed asking price for each:

Arms	✓ <del>Out of My Window</del>	\$675.00	1502A	300
"	✓ <del>Puerto del Obispo</del>	\$400.00	1502M	100
"	✓ <del>Market Place, Honfleur</del>	\$225.00	1502D	75
"	✓ <del>A Chimera, Rheims</del>	\$300.00	1502G	140
"	✓ <del>Volterra</del>	\$300.00	1502K	100
"	✓ <del>Stone Tapestry, San Isidoro</del>	\$300.00	1502N	85
"	✓ <del>Dorothy and John Taylor Arms</del>	\$150.00	1502J	50
"	✓ <del>Through the Wind and Weather</del>	\$600.00	1502H	185
<u>Bone</u>	✓ <del>Exhibition Etchings (the set)</del>	\$1000.00	1502Z	200
Dean	Fisherman's Wharf	\$100.00	}	1560
"	[Boat at a wharf], unsigned	\$50.00		
"	Maine, unsigned	\$50.00		
Clements	Washington Monument, Baltimore	\$325.00	}	D-E
Struck	[Bearded Man in Hat]	\$180.00		
Van Koert	Riverside Park (damaged)	\$125.00		

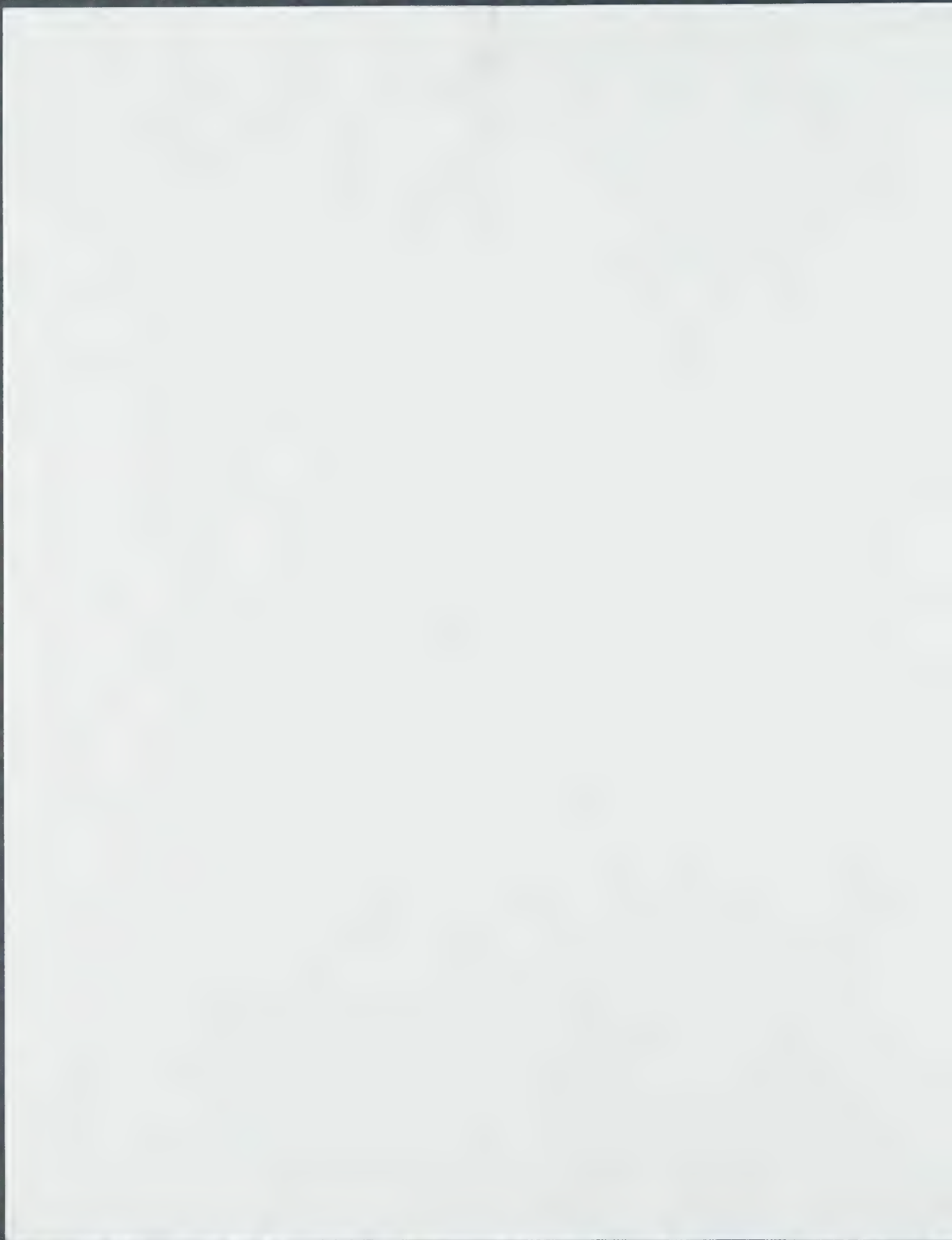
You will receive 70% of the above prices upon the sale of each print.

I looking forward to offering these on your behalf; please contact me if you have any questions regarding the above or if there is anything else that we can do for you.

Sincerely,



Conrad Graeber





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 6, 1996

Mr. Conrad Graeber  
Box 66  
Glyndon, MD 21071

Dear Mr. Graeber:

Thank you for your letter of July 15th with the list of prints which Mrs. Stratton sent to you and which belong to Alfred Bader Fine Arts.

Your suggested selling prices are acceptable, and I look forward to receiving your checks as you sell them.

One minor question I have is the second last item, the bearded man in a hat by Herman Struck. As you know, Struck is one of the most distinguished German-Jewish printers who emigrated to Palestine and whose works are most appreciated there. \$180 seems rather low, but I'll leave that to your decision.

Would you have any inclination to purchase the entire lot at one price, perhaps to be paid in installments? If that would appeal to you, do let me know what would seem reasonable.

With best regards, I remain,

Yours sincerely,

AB/cw

c: Ms. Pam Stratton

*By Appointment Only*  
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924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



CONRAD R. GRAEBER  
FINE ART

Box 66, Glyndon, Maryland 21071

Telephone: 410-526-3770

Facsimile: 410-526-0486

July 15, 1996

Alfred Bader  
Alfred Bader Fine Art  
924 East Juneau Avenue  
Suite 622  
Milwaukee, WI 53202

Dear Dr. Bader,

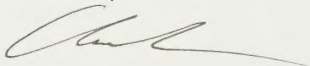
I have received a group of your prints to sell on consignment from Pam Stratton. The following is a list along with my proposed asking price for each:

Arms	<i>Out of My Window</i>	\$675.00
"	<i>Puerto del Obispo</i>	\$400.00
"	<i>Market Place, Honfleur</i>	\$225.00
"	<i>A Chimera, Rheims</i>	\$300.00
"	<i>Volterra</i>	\$300.00
"	<i>Stone Tapestry, San Isidoro</i>	\$300.00
"	<i>Dorothy and John Taylor Arms</i>	\$150.00
"	<i>Through the Wind and Weather</i>	\$600.00
Bone	<i>Exhibition Etchings (the set)</i>	<u>\$1000.00</u>
Dean	<i>Fisherman's Wharf</i>	\$100.00
"	<i>[Boat at a wharf], unsigned</i>	\$50.00
"	<i>Maine, unsigned</i>	\$50.00
Clements	<i>Washington Monument, Baltimore</i>	\$325.00
Struck	<i>[Bearded Man in Hat]</i>	\$180.00
Van Koert	<i>Riverside Park (damaged)</i>	\$125.00

You will receive 70% of the above prices upon the sale of each print.

I looking forward to offering these on your behalf; please contact me if you have any questions regarding the above or if there is anything else that we can do for you.

Sincerely,



Conrad Graeber

CONTRACT AGREEMENT

THIS AGREEMENT IS MADE

between the undersigned

parties of the first part

and the undersigned

of the second part

of the first part

and the undersigned

of the first part

of the second part

of the first part

It is hereby agreed that the undersigned of the first part shall be bound to the undersigned of the second part in accordance with the following conditions:

Item	Description	Quantity	Unit Price	Total
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The undersigned of the first part hereby certifies that the above is a true and correct copy of the original contract agreement as between the undersigned of the first part and the undersigned of the second part.

Witness my hand and seal this 1st day of January 1900.