

Alfred Bader Fonds

Alfred Bader Fine Arts
- Correspondence

Force, Neal
1993-95

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	1
FILE	40



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 17, 1993

Mr. Neal Force
498 Grant Avenue
Satellite Beach
Florida 32937

Dear Neal:

I hope you have received the painting of the two monks which I sent you by UPS last week.

Enclosed I return the transparency of a Portrait of a Man, which I have studied and which might well be by Flinck. However, trying to buy this is just too complicated, with you not really knowing who owns it and the owner not speaking English.

When next we visit Florida, next winter, I am sure you will have some other good paintings for us.

Best wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 30, 1993

Mr. Neal Force
498 Grant Avenue
Satellite Beach, Florida 32937

Dear Neal:

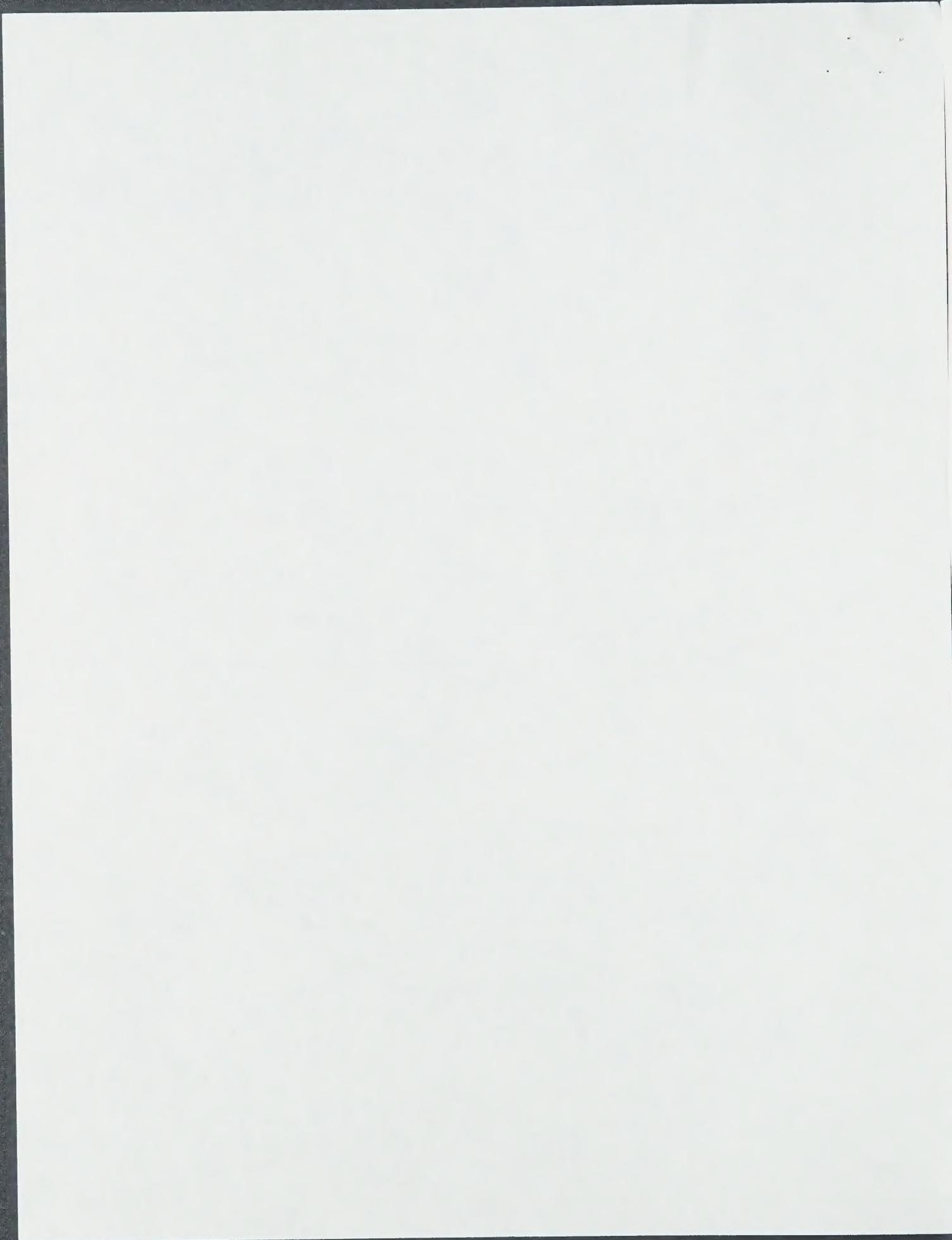
Lee Howard is just visiting us, and so we had a chance to look at your snapshots together. Let me comment about them, one by one:

1. The painting attributed to Kneller is certainly not by him, and not very attractive.
2. The unnamed little portrait of a man with a fancy hat is also not very good.
3. The circle of Rembrandt painting is certainly not by Rembrandt and may well be later. It is very hard to judge from that photograph.
4. The painting called Jordans is a copy after Kalf.
5. The portrait of a woman attributed to Lely is probably 18th century English and also not very attractive.

That leaves the two most interesting pictures:

6. The oval landscape is certainly not by Willem Kalf who was a wonderful 17th century painter of still lifes and kitchen interiors. This looks like a rather attractive, perhaps American landscape of the 19th century, and you should show this to Lee when he visits you next.
7. Last, the painting attributed to Blake does look very intriguing and is probably English, 18th century, and might just be by Blake. However, one just can't judge such pictures from photographs.

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Mr. Neal Force
March 30, 1993
Page Two

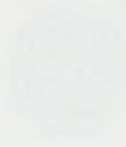
I will be happy to look at these when next I visit you, and I return all of the photographs to you.

You know what a frugal fellow I am when it comes to money, and I sort of cringe when I see you spending \$9.95 on Express Mail.

Best wishes from house to house.

As always,

Enclosures
c: Mr. Lee Howard



Faint text in the upper right corner, possibly a date or reference number.

Main body of faint text, appearing to be a list or a series of entries.

Faint text in the lower right quadrant, possibly a signature or a note.

Faint text at the bottom right, possibly a footer or a page number.

Dr. Bader,

Enclosed are photos of paintings we spoke of in our last phone conversation. Please call me at 407-777-2239 after you have had a chance to examine the photos. There is information on the back of each.

Thank you for your interest. These photos are as clear as we could take with a Polaroid.

Sincerely,
Neal Force
498 Grant Ave.
Satellite Beach, Fl.
32937

Dr. Robert

Enclosed are plain
copies of the
report on the
subject of the
committee on
the state of
the union

I am, Sir,
Very respectfully,
Your obedient
servant

Wm. B. Ewing
Nov 2nd 1862
Selling Books
etc.

Is your RETURN ADDRESS completed on the reverse side?

SENDER:

- Complete items 1 and/or 2 for additional services.
- Complete items 3, and 4a & b.
- Print your name and address on the reverse of this form so that we can return this card to you.
- Attach this form to the front of the mailpiece, or on the back if space does not permit.
- Write "Return Receipt Requested" on the mailpiece below the article number.
- The Return Receipt will show to whom the article was delivered and the date delivered.

I also wish to receive the following services (for an extra fee):

1. Addressee's Address
2. Restricted Delivery

Consult postmaster for fee.

3. Article Addressed to:

H. NEIL FORBES
 498 GRANT AVE
 SATELLITE BEACH
 FLORIDA 32907

4a. Article Number

4b. Service Type

- Registered Insured
 Certified COD
 Express Mail Return Receipt for Merchandise

7. Date of Delivery

2-9-99

5. Signature (Addressee)

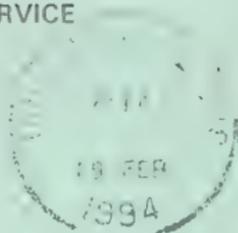
8. Addressee's Address (Only if requested and fee is paid)

6. Signature (Agent)

Thank you for using Return Receipt Service.

UNITED STATES POSTAL SERVICE

Official Business



PENALTY FOR PRIVATE
USE TO AVOID PAYMENT
OF POSTAGE, \$300



Print your name, address and ZIP Code here

ALFRED BADER

2960 SHEPARD AVE

MILWAUKEE, WIS

53211

V-382 781 193

RECEIPT FOR INSURED MAIL DOMESTIC-INTERNATIONAL

ADDRESSED FOR DELIVERY AT

(Post Office, State and Country)

Nice France
Sa Fallite Bul 32537

POSTAGE	<input type="checkbox"/> AIR	\$ 98
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INSURANCE COVERAGE	FEE
\$ 600	\$ 620

SPECIAL HANDLING	\$
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DOMESTIC ONLY	▶ Special Delivery	\$
	▶ Restricted Delivery	\$

RETURN RECEIPT <i>(Except to Canada)</i>	100¢
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Fragile Liquid Perishable	TOTAL
<input type="checkbox"/>	\$ 5.18



Customer Over ▶

Postmaster BY *[Signature]*

SAVE THIS RECEIPT UNTIL PACKAGE IS ACCOUNTED FOR

SENDER: Fill in name and address of addressee as shown on the package.

NAME

House No. and Street, Apt. No., or Box or R.D. No. (*in care of*), City, State, and ZIP Code

COVERAGE Postal insurance covers (1) the value of the contents at the time of mailing, if lost or totally damaged, or (2) the cost of repairs. It does not cover spoilage of perishable items. Coverage may not exceed the limit fixed for the insurance fee paid. Consult postmaster for details of insurance limits and coverage.

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FILING CLAIMS Indemnity claims must be filed within one year from the date the article was mailed. The original mailing receipt must be presented when filing a claim. Claims for complete or partial loss of contents, damage or alleged rifling must be filed immediately. The wrapper of the parcel and the damaged goods must be presented when filing a loss of contents or damage claim. Submit sales slips, receipted bills, or repair estimates to substantiate your claim.

PS Form 3813-P, Feb. 1987

★ U.S.G.P.O. 1987-176-146

SAVE THIS RECEIPT UNTIL
PACKAGE IS ACCOUNTED FOR

H. NEIL FORCE

498 GRANT AVENUE

SATELLITE BEACH FL 32937

(407) 777-2239



To the Editor

Dear Sir

I have been thinking about you

very much

I am sure you will be interested to hear that I have been very busy lately. I have been working very hard and have not had much time to spare. I am sure you will understand and be glad to hear that I am still well and hope to see you soon.

The time is so short now that I cannot write you more than a few lines. I am sure you will be glad to hear that I am still well and hope to see you soon.

I am sure you will be glad to hear that I am still well and hope to see you soon.

I am sure you will be glad to hear that I am still well and hope to see you soon.

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I am sure you will be glad to hear that I am still well and hope to see you soon.

11

Dear Ned

I was really taken aback by
your reaction on the telephone Monday
You know that I have enjoyed working
with you, but if you don't want to
work with me in the future, that is your
decision.

The ~~idea~~ thing is enclosed herewith.
Please return my checks for \$2000 - as
you had agreed you would do if the
~~long~~ & short is profitable. The ~~gamble~~ ^{contract}
~~contract~~ ~~good~~, ~~at~~ ~~least~~, ~~unquestionably~~, has ~~been~~
~~is~~ ~~profitable~~ ~~is~~ ~~not~~ ~~profitable~~. It is
~~of course~~ ~~to~~ ~~have~~ ~~been~~ ~~agreed~~ ~~previously~~
~~in~~ ~~the~~ ~~contract~~

You should really be angry at the
man who misrepresented the thing to you.
If you have second thoughts and would
like to do business with me in the future,
please call me at Leo's Friday evening
or ~~at~~ ~~any~~ ~~time~~ ~~let~~ ~~me~~ ~~know~~

I would like to see you
get together

+



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 17, 1994

Mr. Neal Force
498 Grant Avenue
Satellite Beach, Florida 32937

Dear Neal:

Thank you for returning my check.

Our problem is a classic example of lack of communication between people.

During my last visits, I realized that you very much enjoy trading, but also like to get some money beyond the trade. I was prepared to leave you some money, but not for a stone which you were certain is a genuine emerald, but where you were taken. You guaranteed me absolutely that you would refund the \$2200 if the stone was not genuine. This is very much less than the \$4500 value which you put on the stone.

I kept hoping last Friday evening and Saturday that you would call me at Lee's, and ask me to come over to discuss the matter. I would have been happy simply to purchase one of your other pieces so that you would have some funds denied by my having to return the synthetic stone.

When you last talked to me you were very angry, but not for a good reason. Why not discuss this with Donna who may understand better what I am trying to say to you.

During my last visit you offered me an unframed portrait of a woman by an artist whose name I have forgotten. The painting was gooped up terribly by Hess, but perhaps that damage can be reversed. You said that I could buy the painting for \$550, and I considered the painting in such poor condition that I declined. Keeping in mind, however, what I said above, I would be willing to buy the painting for \$550, and if you would like to sell it please call Lee and he will pay you either by check or in cash. Lee will be in Florida for about another month.

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ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





Mr. Neal Force
February 17, 1994
Page Two

During our last meeting, Lee suggested that those two beautiful 18th century drawings which you received from me in trade might be by the great English artist, Wright of Derby. I have looked into Benedict Nicholson's great two-volume work on the artist, and I indeed find close similarities. The pertinent Xerox copies are enclosed.

Best wishes to you and Donna.

Sincerely,

Enclosure
c: Mr. Lee Howard





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 28, 1996

Mr. Neal Force
498 Grant Avenue
Satellite Beach, FL 32937

Dear Neal:

Every dealer worries that he might have sold a painting too inexpensively, and I presume that you are not exception.

You will recall that last spring I traded with you a portrait of a man, obviously School of Van Dyck, which you thought of very highly.

I sent it to Sotheby's, and the painting was offered in their October sale with a reserve of \$3,000 and was unsold. Then it was put up again on January 17th as #168, and I am happy that it finally did sell, albeit only for \$2,100.

That should dispel any worries you might have had that you gave a great masterpiece away.

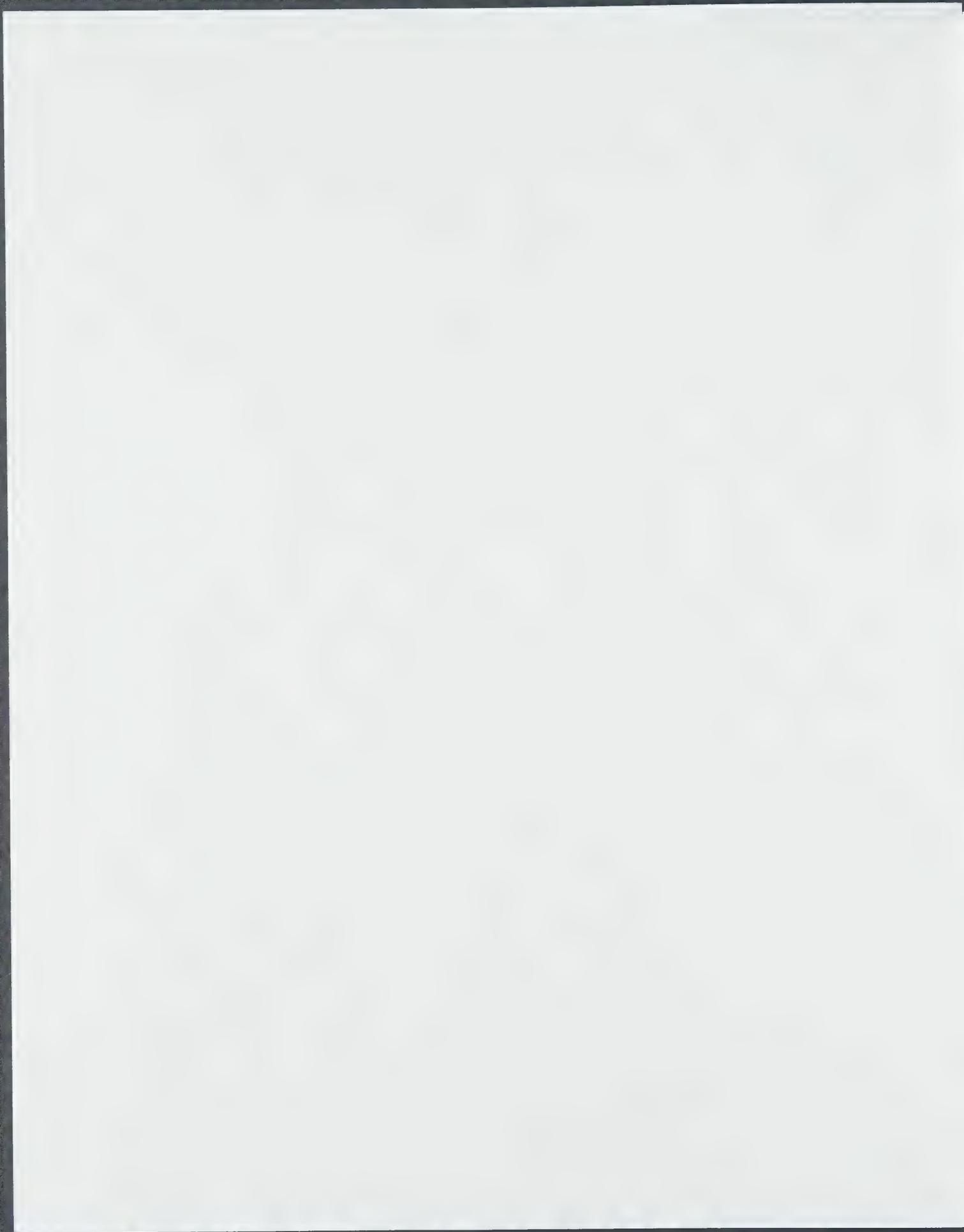
Unfortunately, the Howards and we did not have a chance to come to Florida this winter, but hope to be able to visit you again next year.

With best wishes from house to house, I remain,

Yours sincerely,

AB/cw

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407-777-2239
Neal Force
498 Grant Ave.
Satellite Beach, Fl. 32937
U.S.A.

May 9, 1995

Dear Alfred,

I received your letter and the returned snapshot. I am forwarding a photo of the Dutch portrait that Lee admired so much. There is a flash from the sun reflection on the photo. The painting is in excellent shape. Also enclosed is a photo of a portion of the back of the painting. This shows the old wood construction. The measurement is 25" x 19".
Neal





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 21, 1995

Mr. Neal Force
498 Grant Avenue
Satellite Beach, FL 32937

Dear Neal:

You will recall how highly you thought of that copy of the van Dyck which I traded with you last winter. You will note that it is coming up at Sotheby's on October 6th as Lot 191, and I wonder whether it will make the low reserve. I certainly hope that you have done very much better with the paintings I traded with you.

I also return your snapshots of the painting of the man with the white collar. Of course, it is not Frans Hals, but I find it rather attractive. I sent it to the best expert on such portraits, Dr. Otto Naumann, and you will note his reply. Thus, if somebody is willing to offer you \$4,000 or \$5,000 or even \$10,000, do take it quickly.

As you know, the Howards have sold their condominium in Cocoa Beach, but nonetheless, the four of us plan to come to Florida this winter and hope that you will have some really good paintings.

With all good wishes from house to house, I remain,

Yours sincerely,

AB/cw

cc: Lee Howard

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ALBERT BADER FIRE ARMS

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