

Alfred Baber Fonds

Alfred Baber Fine Arts
- Correspondence

Ebbleman, Roy T.
1981-1997

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	1
FILE	38

DR. ALFRED BADER
WHITE GABLES
2A HOLMESDALE ROAD
BEXHILL-ON-SEA
EAST SUSSEX TN39 3QE
TEL: 01424 222223

Here till July 25.

To Ray Eadleman

Dear Ray:

2 pages

I am so glad you've paid.

I doubt that the Getty would invite me -
see chapter 21 of my autobiography.

But the LA Art Museum might.

Lot 253 at Christies, July 4, from a
distinguished collection, signed J Steen,
certainly by the same hand as 'Powers',
sold for a hammer price of £3600!
Thirty six hundred. Who will buy it as a
Steen?

I look forward to seeing the
original material. Good luck!

July 13 97

As always

Alfred



Date: July 10, 1997

Fax To: Dr. Alfred Bader

Fax No. 011 44 1424 22 22 23
Voice No. 011 44 1424 22 22 23

Fax From: Roy Eddleman

Fax No. 310 476 6060
Voice No. 310 476 0950

Dear Al,

I sent the Bega transparency to Simon & Schuster to be included in the chemistry text.

I am taking the Bega to the new Getty Museum later this month for a second comparative session of the two Begas.

The new museum will be the talk of the art world for a few years after the opening in December.

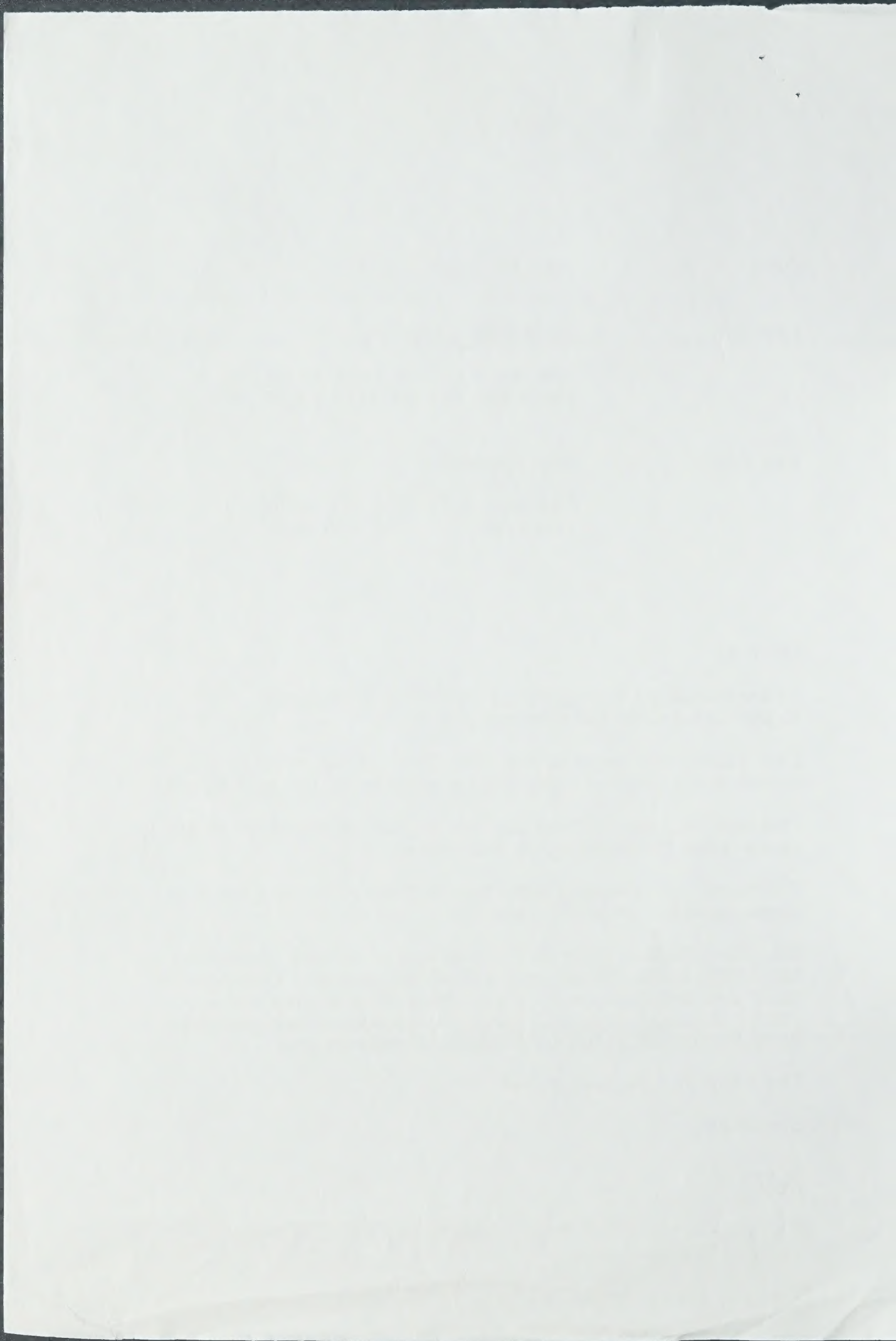
With your permission I want to ask them to invite you as a quest speaker on old master art.

On other matters I am in the process of raising money for Spectrum Laboratories and asked Gruntal and Company to send you the document. If you have time to give me any advise or suggestions I would greatly appreciate this. Also, I have been paid in full by Douwes, thanks to you.

The best to you and Isabel,

Sincerely,


Roy



*** TRANSMISSION REPORT ***

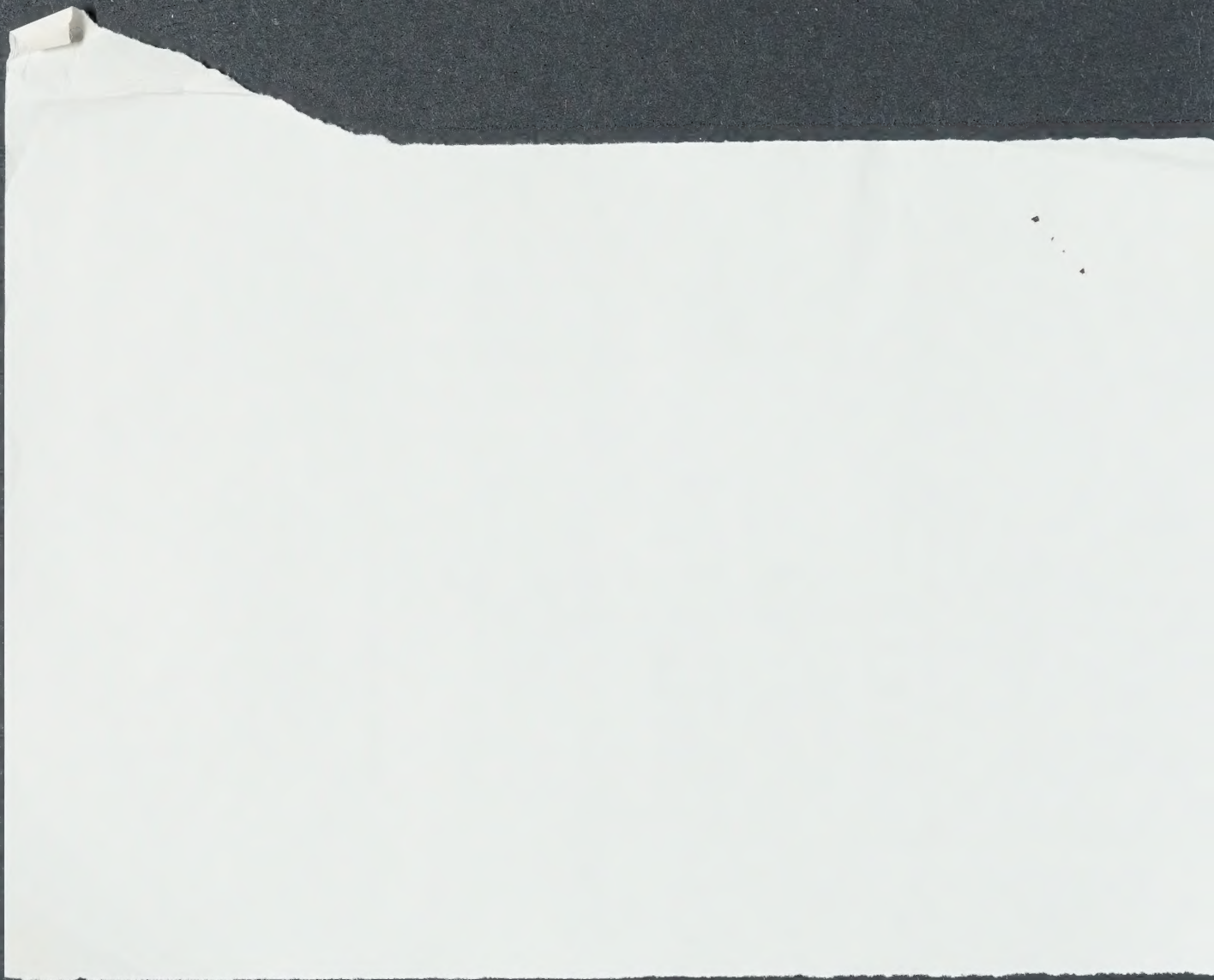
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DATE TIME	14/07/2014
DIALLER NUMBER	001 3161755888
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DURAT	1'05"
MODE	8000
PAGES	2
STATUS	CORRECT

*** CORRECT MANUAL COMMUNICATION ***



FAX FROM:



ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414-277-0730
Fax: 414-277-0709

file

August 5, 1997

TO: Mr. Roy T. Eddleman
FAX: 310/476-6060

Dear Roy:

I am sorry to tell you that there is a computer convention in town this week, and the hotels are simply overflowing. However, I am a member of the University Club, which offers very nice accommodations and only to members and/or friends of members. The Club is only about four blocks from the Astor.

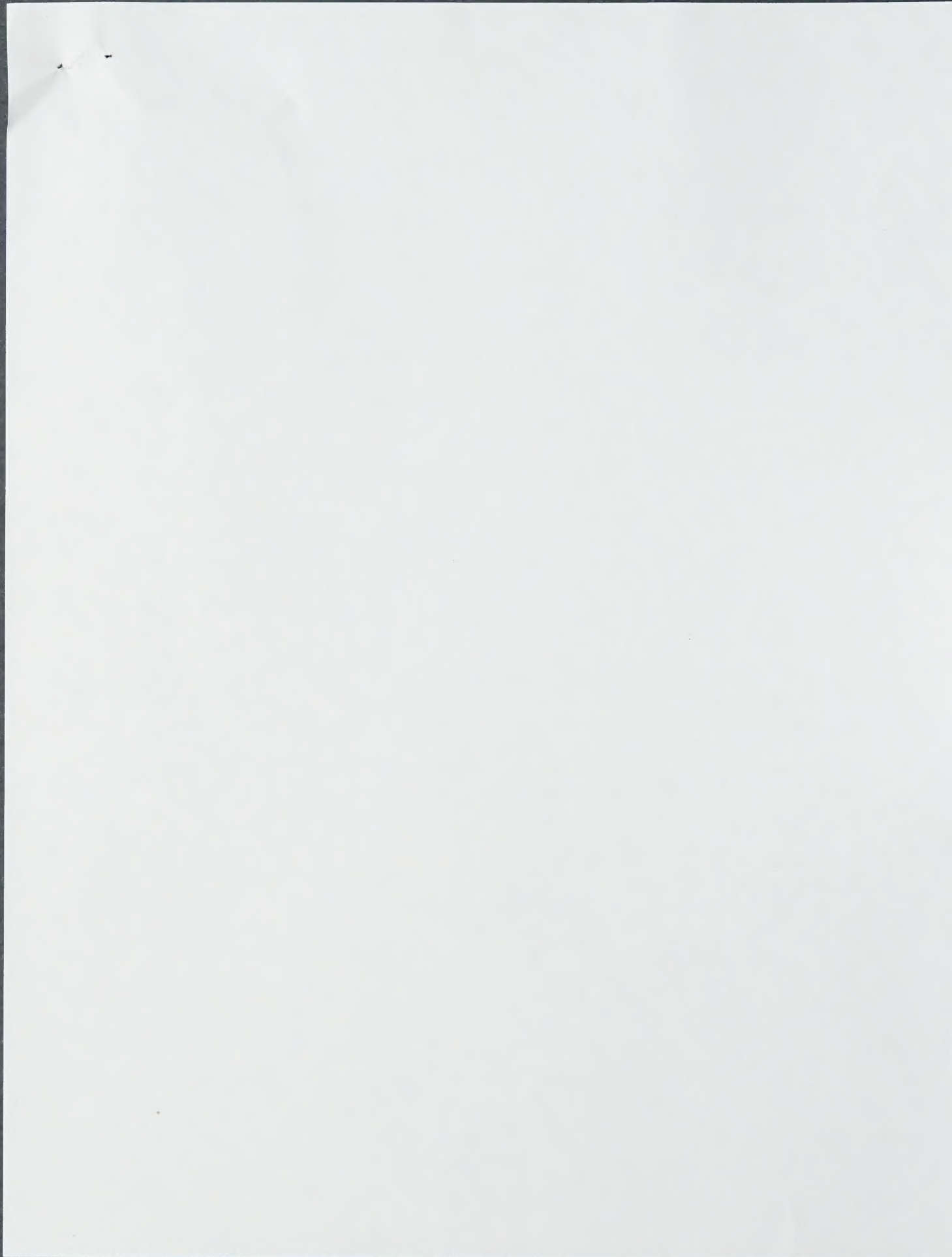
Hence, we have booked a room, #406, for you for tomorrow night at a total cost, including tax and service charge, of \$95.55. The Club accepts Visa, MasterCard, and cash. (They have promised to hold this room for you because it has been recently remodeled.)

You will need to take a cab from the airport, and while any cabbie should be familiar with the University Club, the address is 924 East Wells Street. The phone number is 271-2222 should you have any questions.

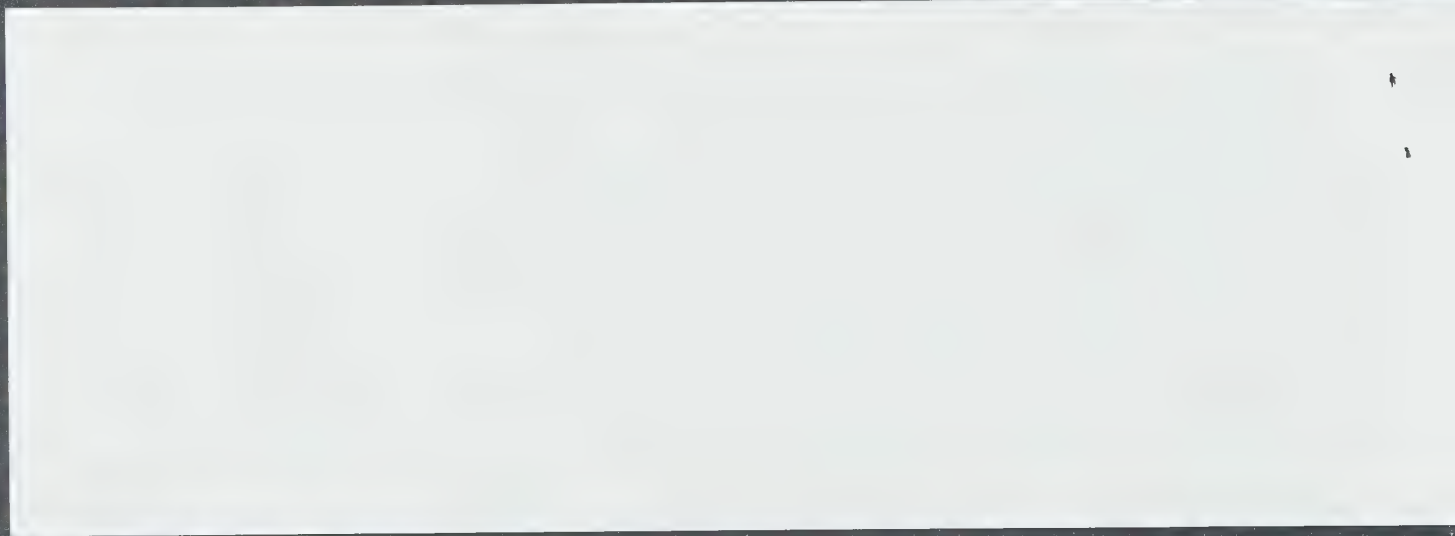
Isabel and I have a prior engagement, but I will telephone you around 8:30 to see if you would like to meet for a drink or just to chat.

Best wishes,

AB/cw









ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 25, 1997

Mr. Roy Eddleman
417 Amapola Lane
Los Angeles, CA 90077-3411

Dear Roy:

Enclosed find Evert Douwes letter to me and my reply.

Would you like to acquire the painting at my cost if I can get it at a really good price?

The key question of course is: Do you ever want to deal with someone who has treated you dishonestly?

Enclosed please find the colour transparencies of *The Alchemist* which you took along.

The manuscript on the Prussian Blue is nearing completion and I hope that it will be published by *Chemistry in Britain* in November.

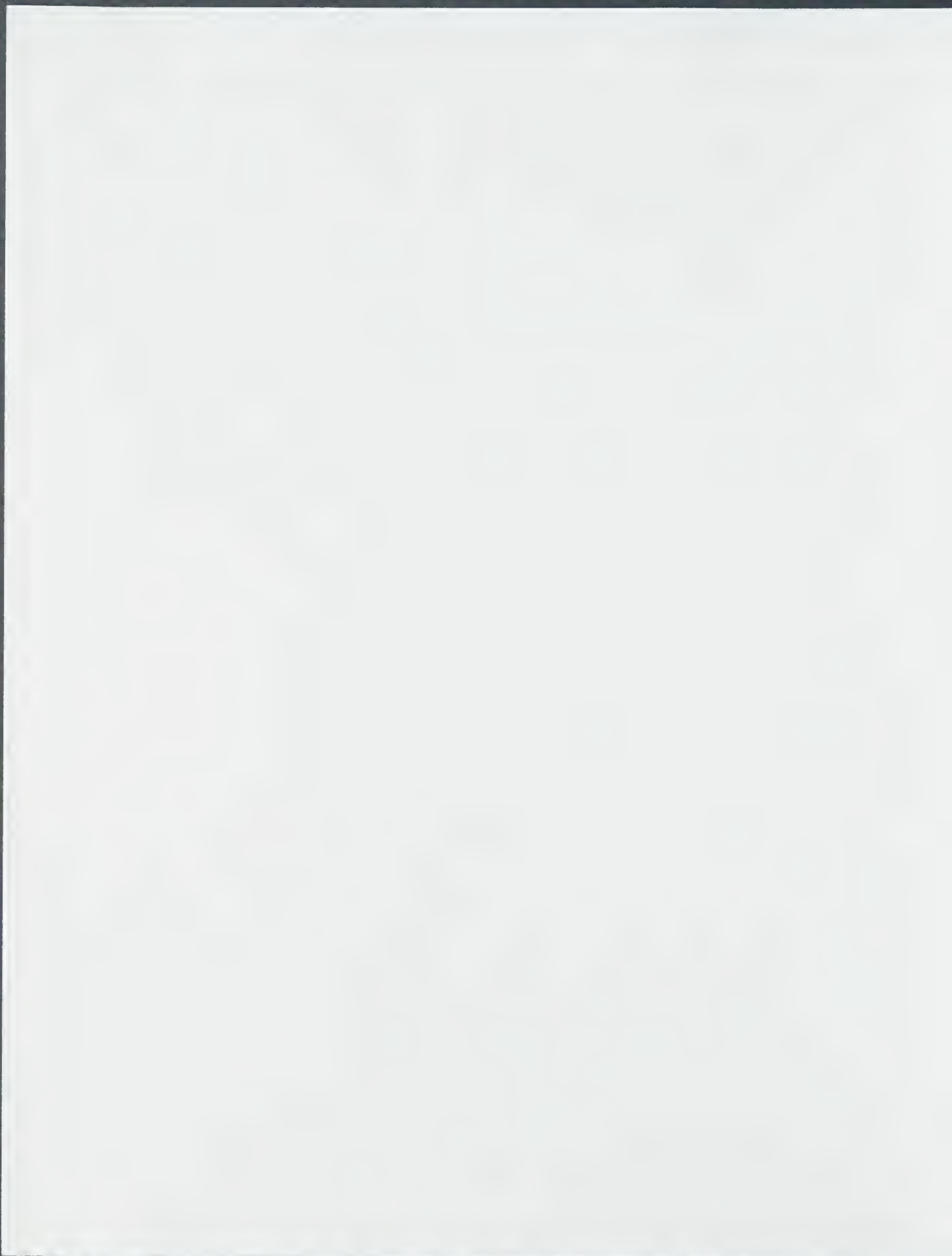
With all good wishes, I remain,

Yours sincerely,

AB/nik

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



FAX FROM:



ALFRED BADER FINE ARTS

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414-277-0730
Fax: 414-277-0709

August 8, 1997

TO: Mr. Roy T. Eddleman
FAX: 310/476-6060

Dear Roy:

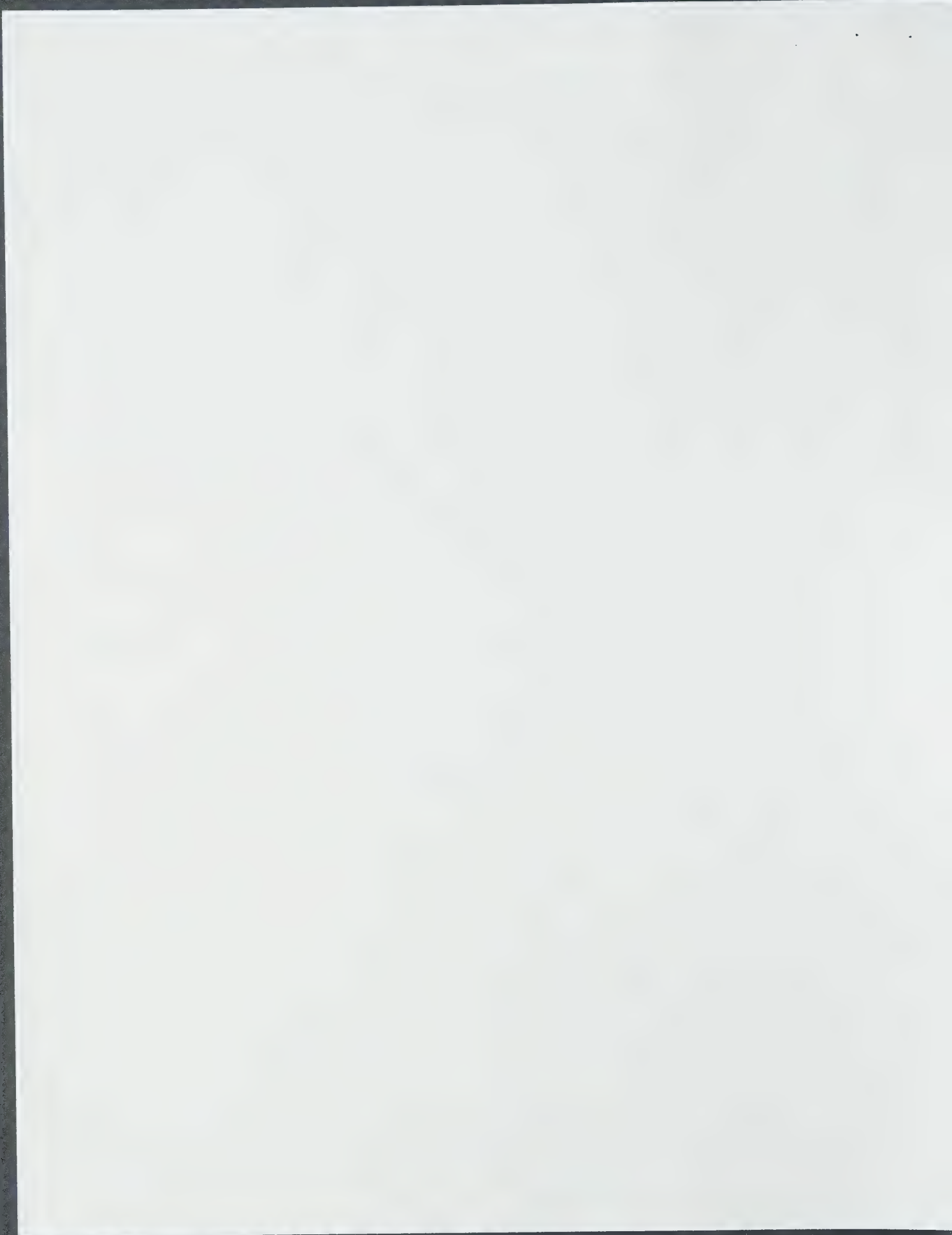
Your blazer is leaving by express mail today and so should arrive just a day after the express package with Otto Naumann's catalogue sent to you yesterday.

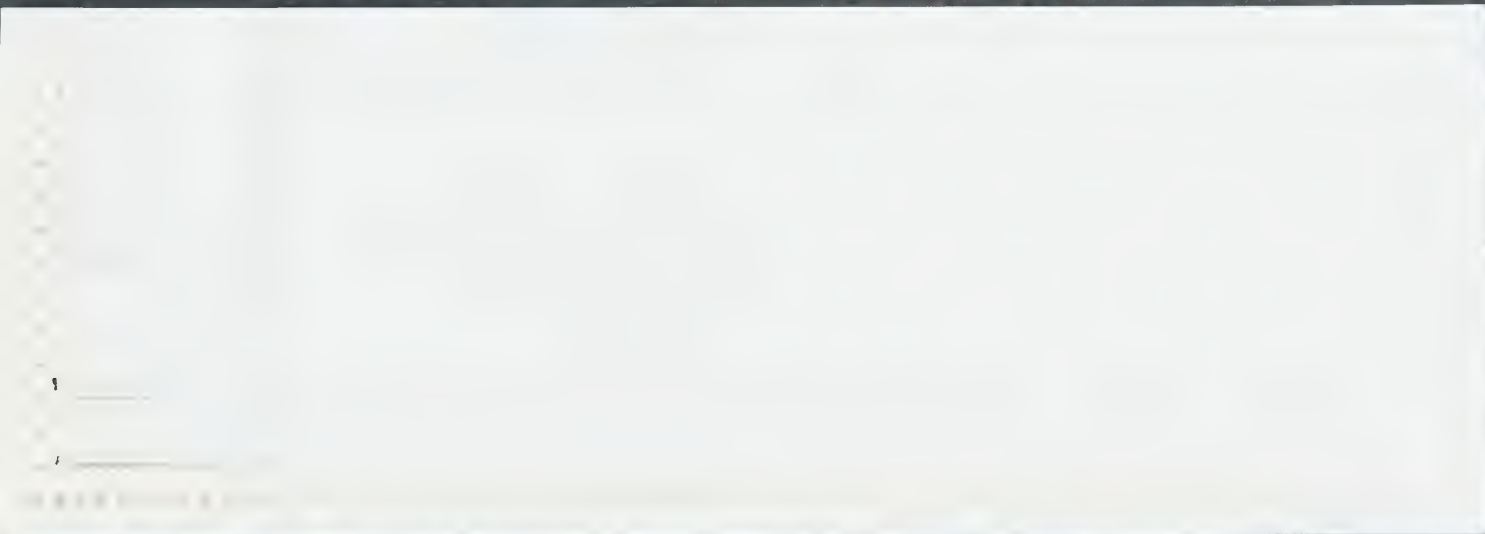
I do hope that you arrived home safely with the two paintings.

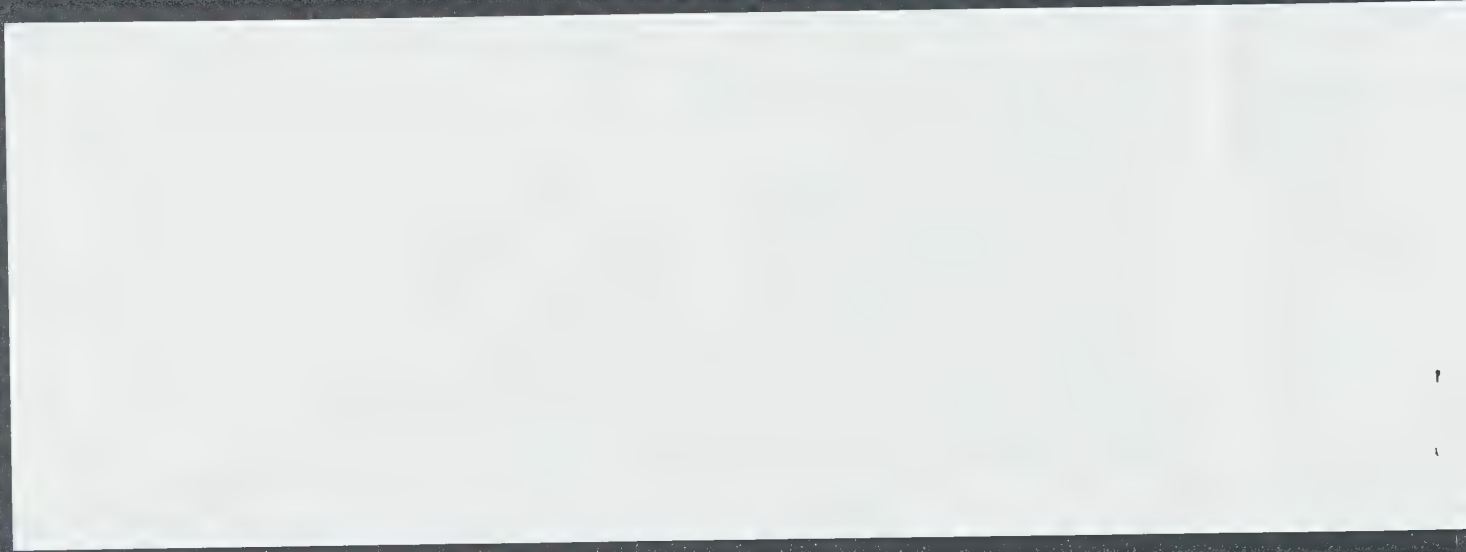
Best wishes, as always,

A handwritten signature in cursive script, appearing to read 'Alfred Bader'.

AB/nik









ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

December 23, 1997

Mr. Roy Eddleman
417 Amapola Lane
Los Angeles, CA 90077-3411

Dear Roy:

I hope that you will enjoy the enclosed two articles on Prussian Blue.

Thus far I have received all sorts of letters - none of them as yet with a definitive answer.

Naturally you will be the first to know when I receive this.

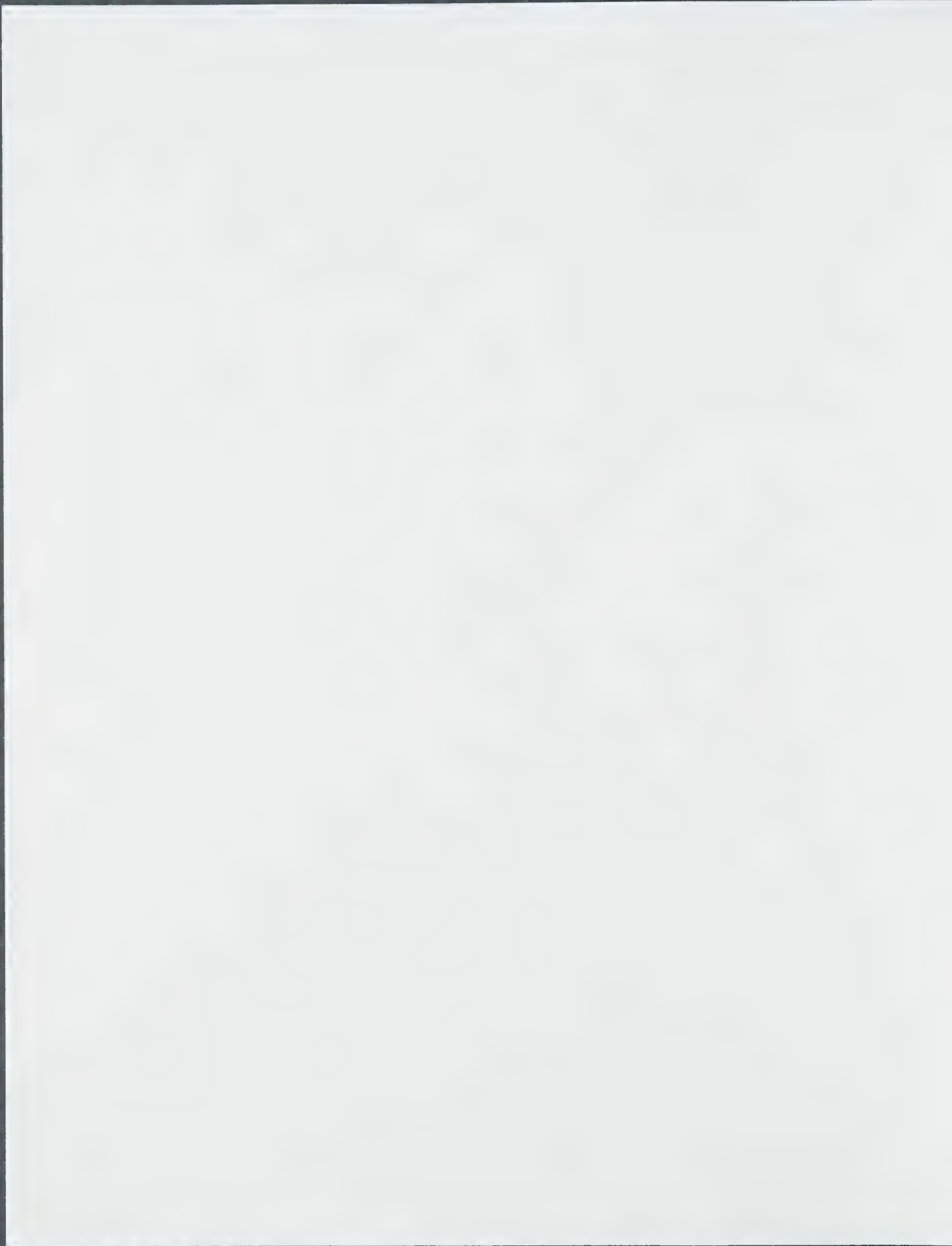
With all good wishes for 1998, I remain,

Yours sincerely,

AB/nik

Enclosures

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ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 27, 1997

Mr. Roy Eddleman
417 Amapola Lane
Los Angeles, CA 90077-3411

Dear Roy:

I haven't heard from you in a long time and hope you are well.

Did you succeed in your fight about the Steen pastiche?

The *Prussian Blue* saga continues. An important development came when a curator at the Science Museum in London, Wendy Sheridan, discovered a copy after our painting in Oxford. This is dated 1827.

The enclosed correspondence and another interim draft of my paper will be self-explanatory.

Do you still want that painting? Both the Royal Institution in Britain and a private collector here are exceedingly interested, though as you know, I will not want to offer the painting until after my paper in *Chemistry in Britain* has appeared. Maybe that will lead to the vital missing clue about our painting.

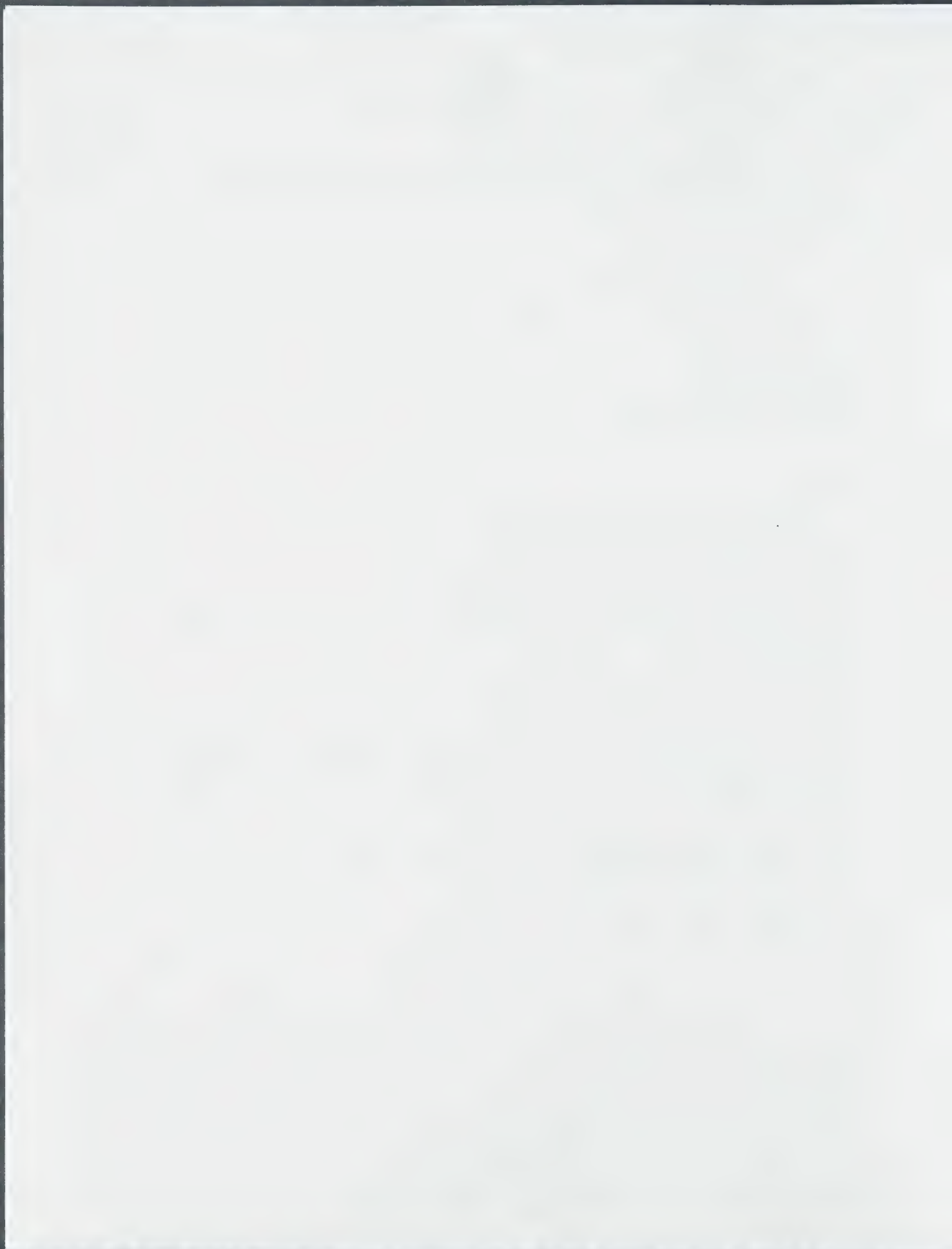
I have one good alchemical painting here and another one coming, but I gather that you are too busy at the moment to worry about paintings.

With all good wishes, as always,

AB/cw

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924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

November 1, 1996

Mr. Roy Eddleman
417 Amapola Lane
Los Angeles, CA 90077-3411

Dear Roy:

Last Tuesday morning, Christie's conducted the Mauerbach sale of paintings stolen from Jews during the war. Among these was an alchemical painting by Helmond, larger than your three but certainly no better in quality. I had Christie's call me at 5:00 am Ottawa time, and I bid up to \$40,000. However, like all paintings at that sale, it went very much higher, to about \$150,000.

We will be in England from next week until early January, but after that I hope that you will visit us in Milwaukee. I have one fine alchemical painting to show you and, of course, would love to hear about your non-Steen.

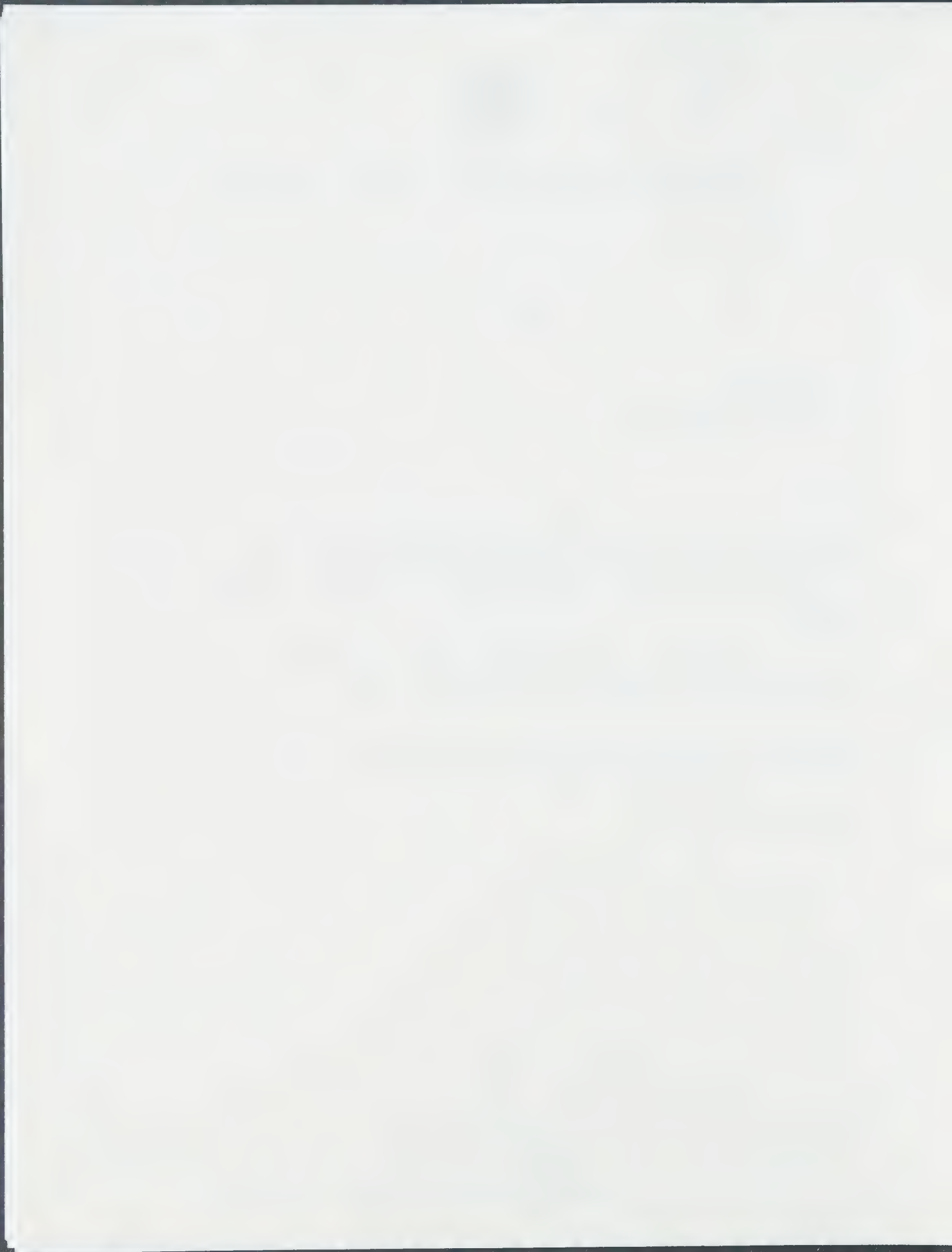
My letter to Dr. Hackmann, copy enclosed, will be self-explanatory. I plan to go to Oxford to look at that little pastiche after our painting.

With best wishes, as always,

AB/cw

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





FAX FROM:

DR. ALFRED BADER

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

February 7, 1996

TO: Mr. Roy T. Eddleman
FAX: 310/476-6060

Page 1 of 2

Dear Roy:

Father and son Douwes certainly have a great deal of nerve.

I would like to urge you not to get involved with Dr. Klein in Hamburg because your argument doesn't rest on when the painting was painted, but by whom. The panel might well be 17th century, but it certainly is not by Steen.

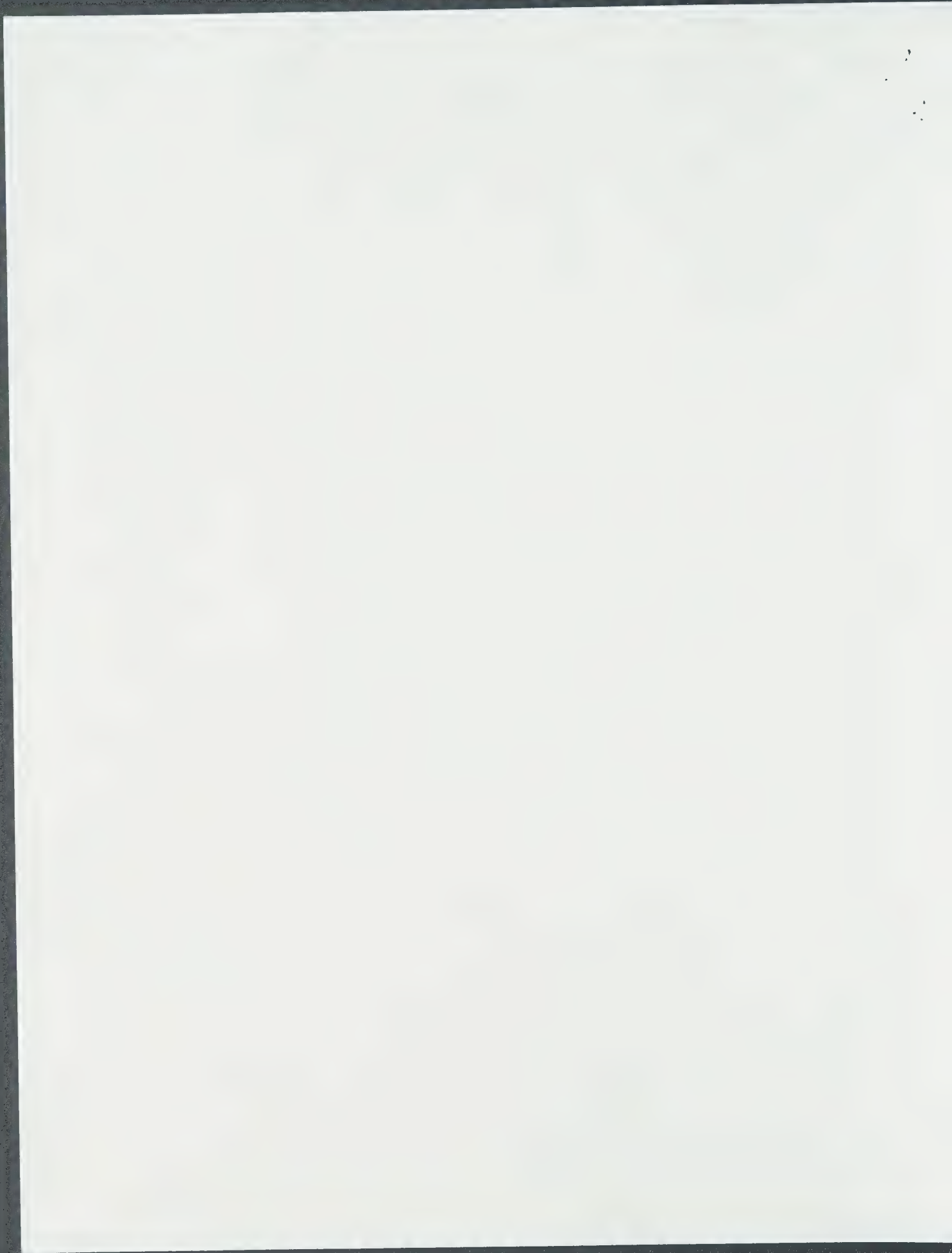
At this point, you might well like to send them a copy of the page in the book on Steen in which the author states clearly that this painting is not by Steen.

They will, of course, reply that the author doesn't know what he is talking about, but here you have a published opinion by that author.

As you know, they had to take the painting back from their last customer because that collector also discovered that the painting is not by Steen. But my gut feeling is that you should leave that argument for the future.

As an aside, you know that the National Gallery in Washington is planning a Steen exhibition. Without telling Douwes, you might do well to send a photograph with an innocuous letter to the Director of the National Gallery in Washington, Arthur Wheelock, asking him whether he believes that this alchemical painting is by Jan Steen. He might well not want to get involved in an argument, but if you just ask him what sounds like an academic question, he might well reply very forthrightly that this painting is just not good enough to be by Steen. Then you will have an even better argument.

I am not certain that I understand their offer clearly. Are they saying that they are willing to pay you \$250,000 now and then half of any profit that they might make on reselling? the key question of course is when you would get paid. If you would get paid only after they have resold the painting, you might never get paid. If, on the other hand, they would pay you now, certainly consider accepting the offer.



Mr. Roy T. Eddleman

February 7, 1996

Page 2 of 2

I suspect, however, that they would pay you only after they have resold the work, in which case, you are just giving them the painting on consignment, and I would urge you not to do that.

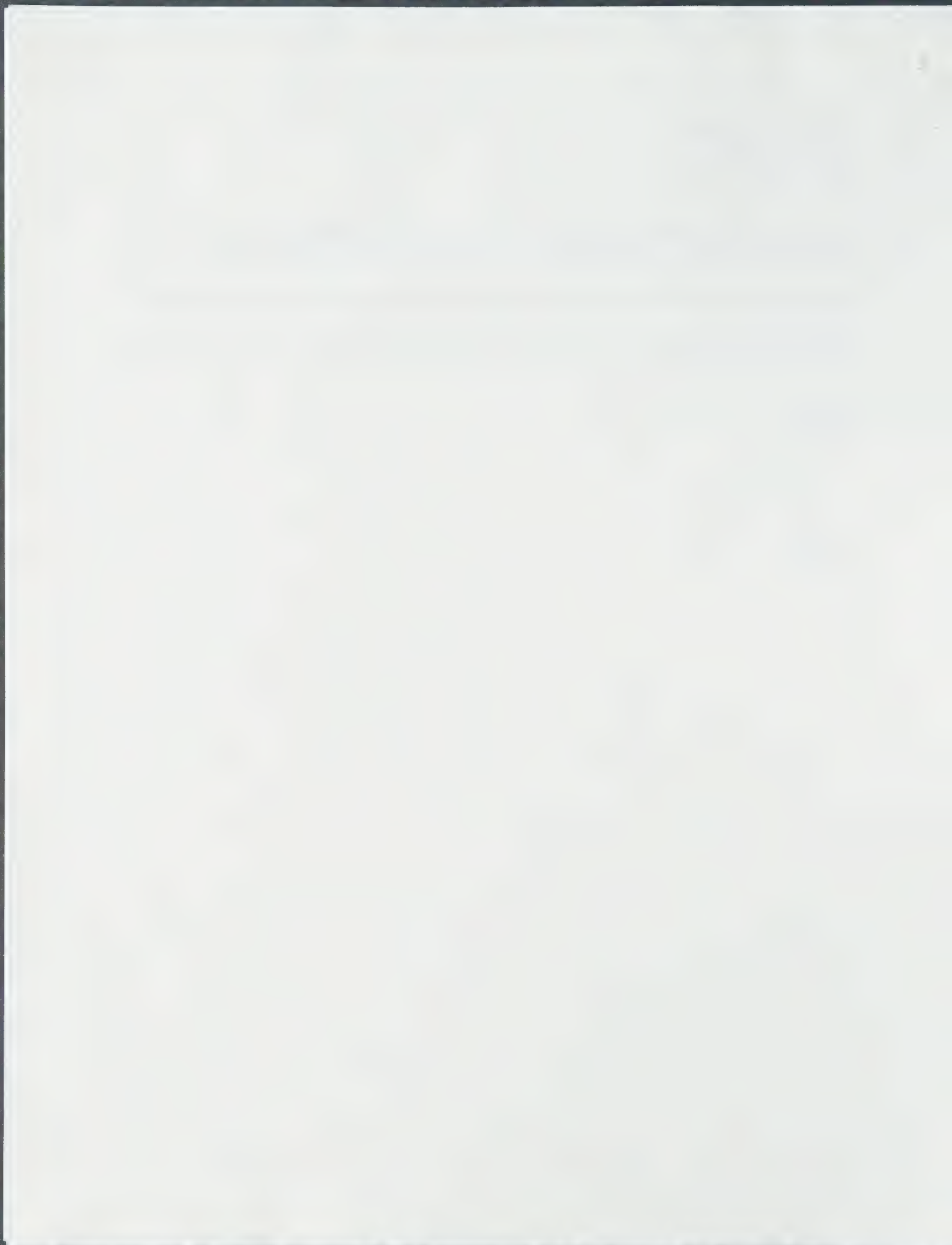
I suspect that at some point you will need legal help, and that might best be obtained in England.

I don't think that they can afford to get into a legal hassle with you, because their case is so bad. Hence, don't give in.

Best wishes, as always,

A handwritten signature in cursive script, appearing to be 'A. B. ...', written in dark ink.

AB/cw



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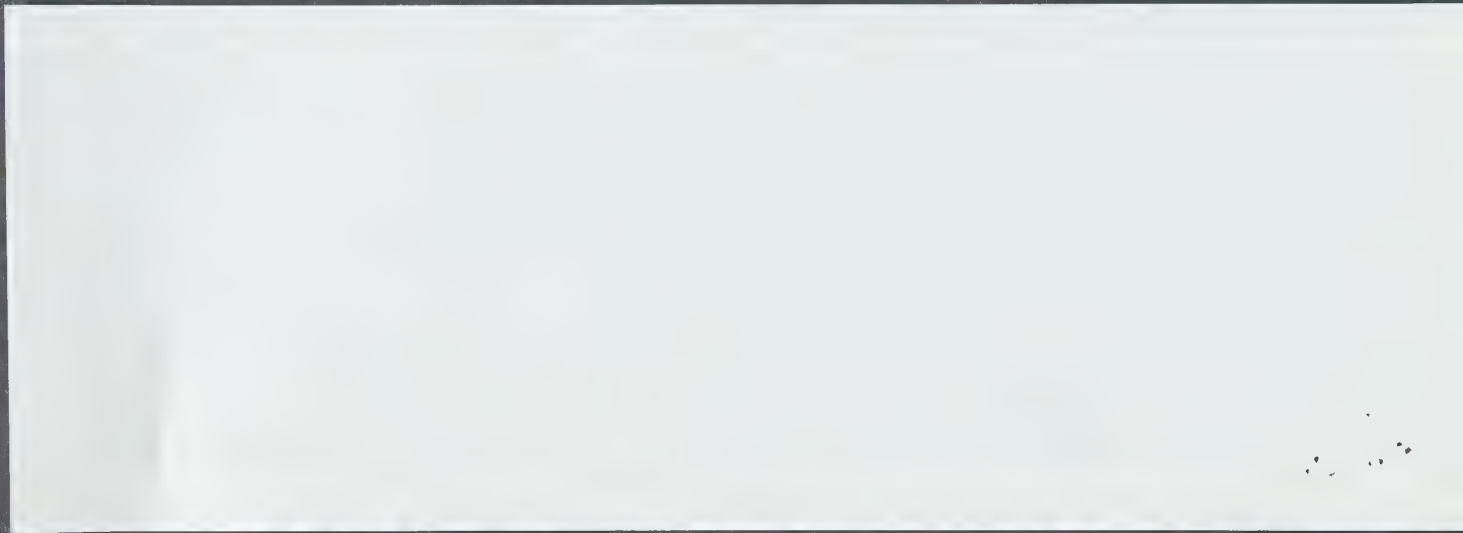
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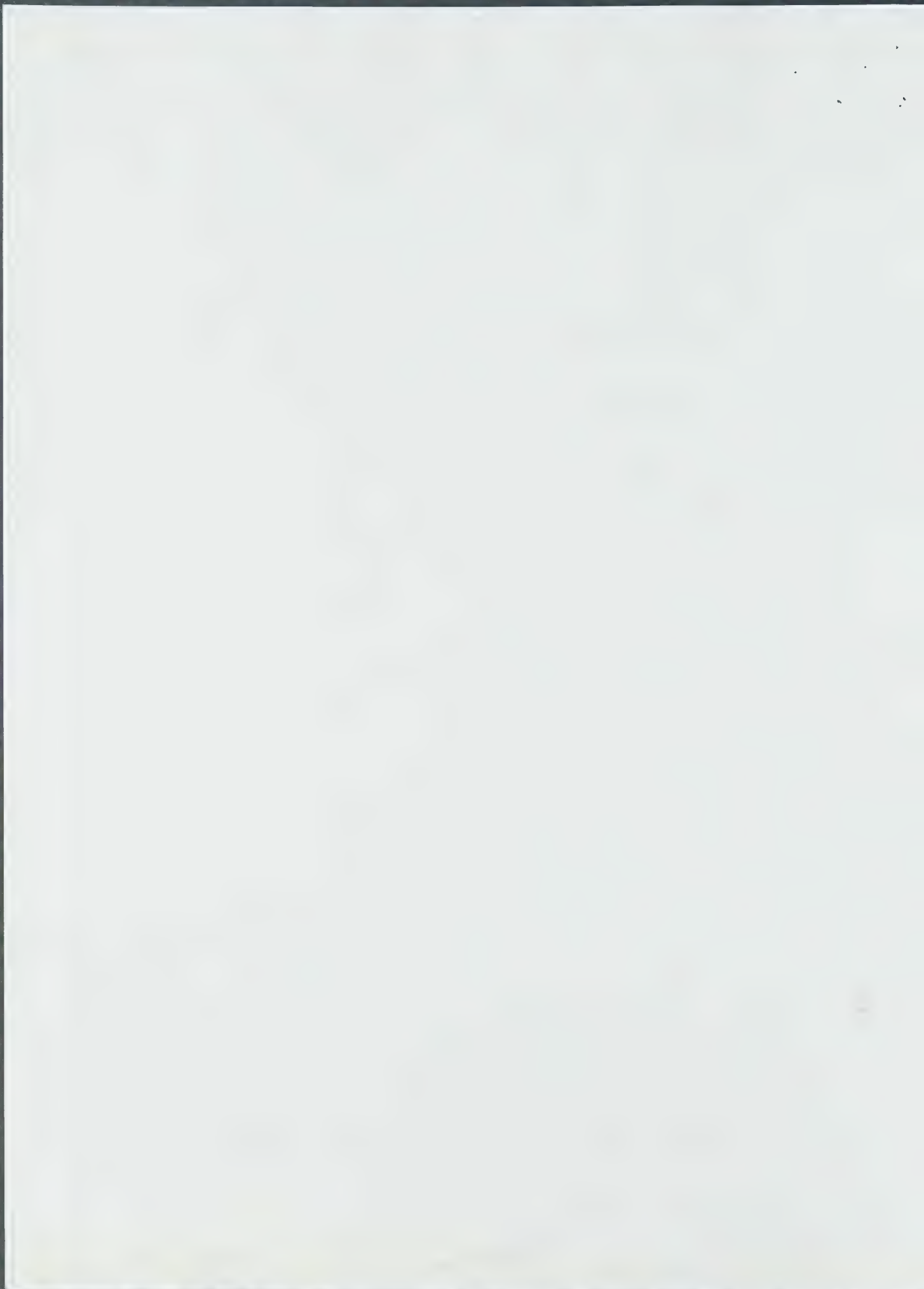
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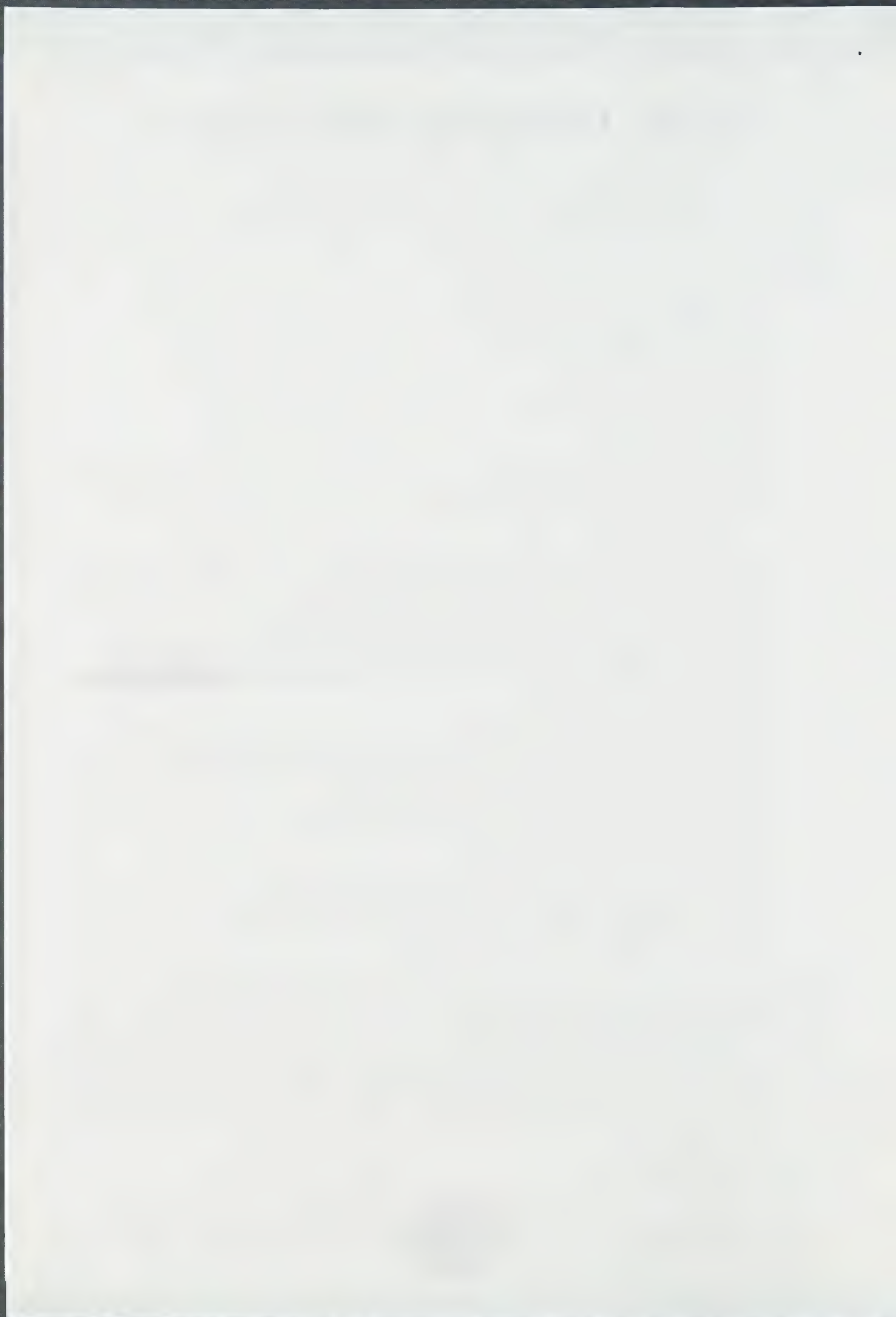
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дата: _____ 2014 г.
 место: г. Минск
 адрес: ул. _____
 индекс: _____
 телефон: _____
 факс: _____





GERB. DOLIVES FINE ART

1200 University Avenue, San Francisco, California
AT THE UNIVERSITY

1200 University Avenue
San Francisco, California

May 10, 1947

Dear Sir:

The following

is a copy of a letter which has been received from the artist of the picture which you have ordered. The picture is a reproduction of the original work of the artist. The reproduction is a copy of the original work of the artist. The reproduction is a copy of the original work of the artist. The reproduction is a copy of the original work of the artist.

If the results of the proposed research into the history of the painting and its artist are such that the painting can only be of 17th century origin, we would include these results and discuss the artist's work. If the results are such that the painting is clearly the work of a 19th century artist, we would include these results and discuss the artist's work. If the results are such that the painting is clearly the work of a 19th century artist, we would include these results and discuss the artist's work. If the results are such that the painting is clearly the work of a 19th century artist, we would include these results and discuss the artist's work.

Sincerely yours,

Yours truly,

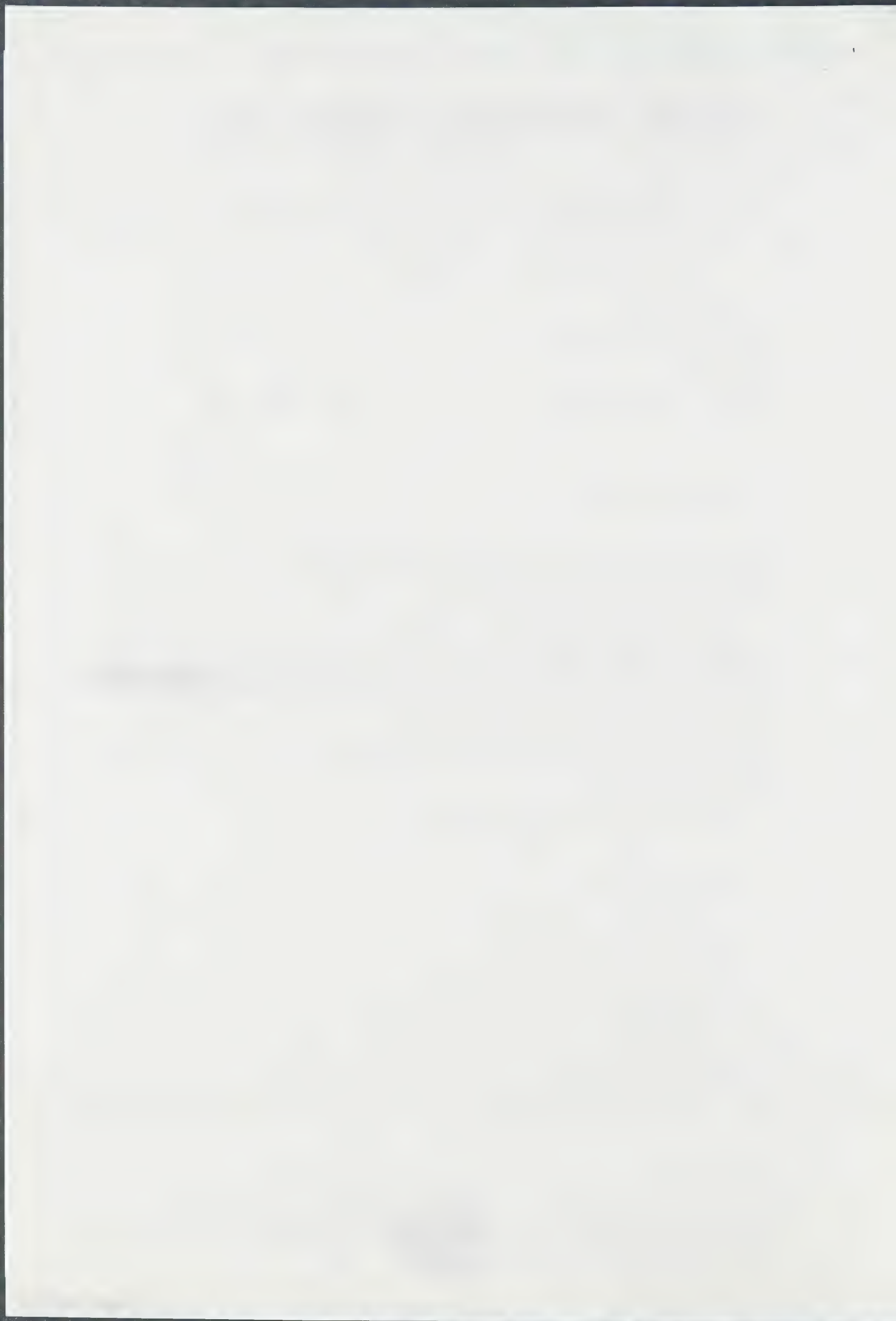
Very truly,

G. DOLIVES

1200 University Avenue
San Francisco, California
Telephone 2-1147



GERB. DOLIVES FINE ART
1200 University Avenue, San Francisco, California
Telephone 2-1147



GENIE DOUWES FINI ARTE

... ..

... ..

STUDYING THE VAN STEEN 'ALCHEMIST' AFTER 3 YEARS: CONCLUSIONS
CONCERNING THE PAINTING IS AN ORIGINAL WORK BY JAN STEEN

2012

The original paper shows the usual dark brown, somewhat irregular and not pronounced grain pattern with an overall presence of
for dendro-chronological research by Dr. Peter Kieckhefer from Groningen
top and bottom added strips have to be taken off
the photo retched and for the Iconographic Bureau in

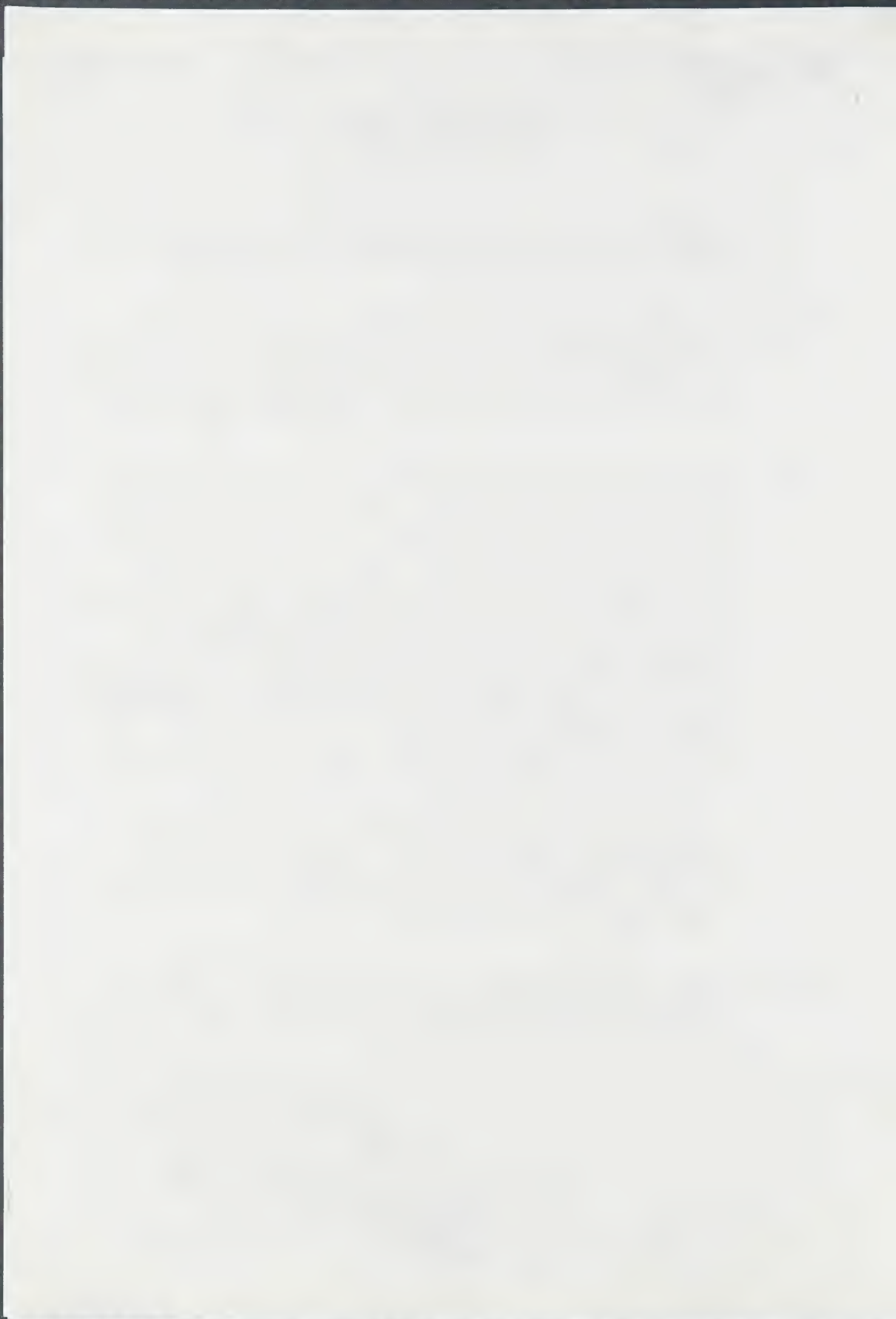
2011

- paint layer is immaculate throughout and the whole surface
clearly appears free of retouching
- a fair number of underpaint areas (repentines or corrections) showing
colorational changes by the painter during painting of the
to originality - not by a copy
- coarse pigment grains, clearness of colours - the right blue - yellow - and reds which are typical for middle of the 17th century. These colours slowly change at the end of the century to a flatter, more leached palette (bluish green, mainly yellow and sandy red-brown of around 1700/1720, to change again to harder tints later on).
- especially the visible grain is obvious, compared to the far less grainy layers of later painters like Brakenburgh, Dusart, the van Meers's and others.
- typical also are the highly finished, detailed objects in the foreground and middleground against the sketchiness of the receding parts (as in van Goyen's), which (aunt's) technique creates more depth.
- this great figure-painter dares paint hands in all kinds of positions without
the original signature is untouched as is the writing on the parchment in gold
... ..
of Jan Steen (van der Stroom, Thaidatos, p. 163, and
accompanied with the by the
we estimate execution between 1660 and 1670 -
is known as from the death of
... .. who died in 1682 (see H. Braun 623, p. 190)

2010

part of
... ..
Van der Meer van Kuns- en Weer-

Handwritten notes and signatures at the bottom of the page, including the name 'JAN STEEN' and other illegible text.



GEBR. DOUWES FINE ART

ME. R. F. ...
417 Avenue ...
Bel. Ave. New York
10017
Tel. ...
Fax: ...

Dear Mr. ...

The trip to the States ... both of us ... stay in a New York hotel for a week before being allowed to home and myself, I am confined to bed at home presently.

As you can gather we could not confer with a clear head

In the meantime we have put thoughts on paper and will be able to fax them latest on Friday 26th January.

With kind regards

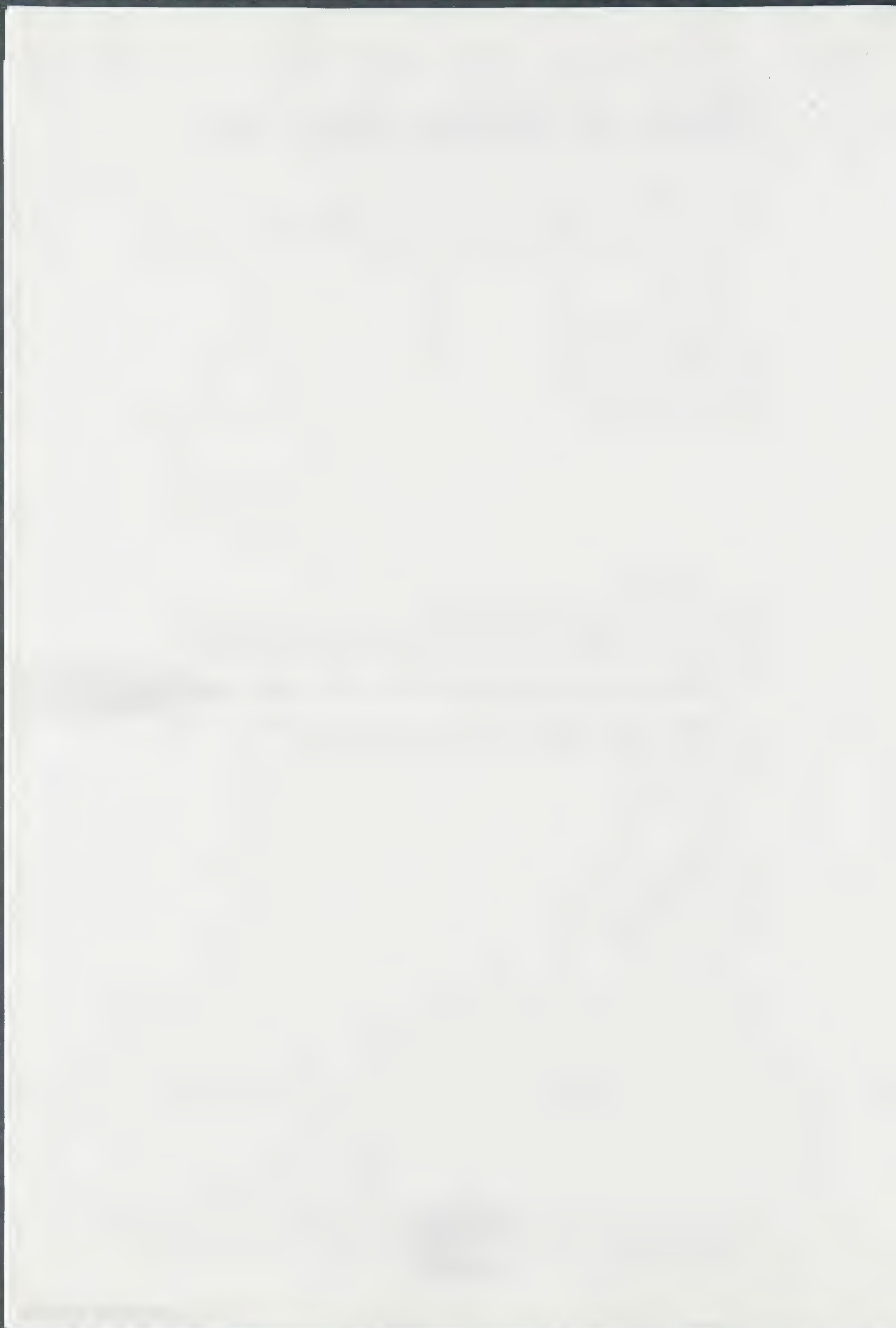
J. G. Douwes

Yours faithfully,
J. G. Douwes

BANK OF AMERICA
CREDIT CARD
1234567890123456



Bank of America
1234567890123456
7890123456789012



GEBR. DOUWES FINE ART

AMSTERDAM, HOLLAND
L. 1000 488 0000
E. 1000 488 0000

Dear Mr. [Name]

We regret without reservation in the Netherlands
the unfortunate delay was caused by the
-planned to you with a view to...

We possess the original work in duplicate and
with you still want to see the original
it became practically impossible to find the
work to see with a view to the best
work that we are ready to do so in the
to return the work to you with...

You must know that we always value our
work and that we have never seen a work
is to the authenticity of the painting.

As concerns the work to which you refer, please be
assured that we are very sorry that we
the original work and we are sure that
it will be most interesting and we can
decide this matter in a few days.

We shall be very glad to see you in our
new gallery, which is situated in
about the physical aspect of the work.

Yours sincerely,

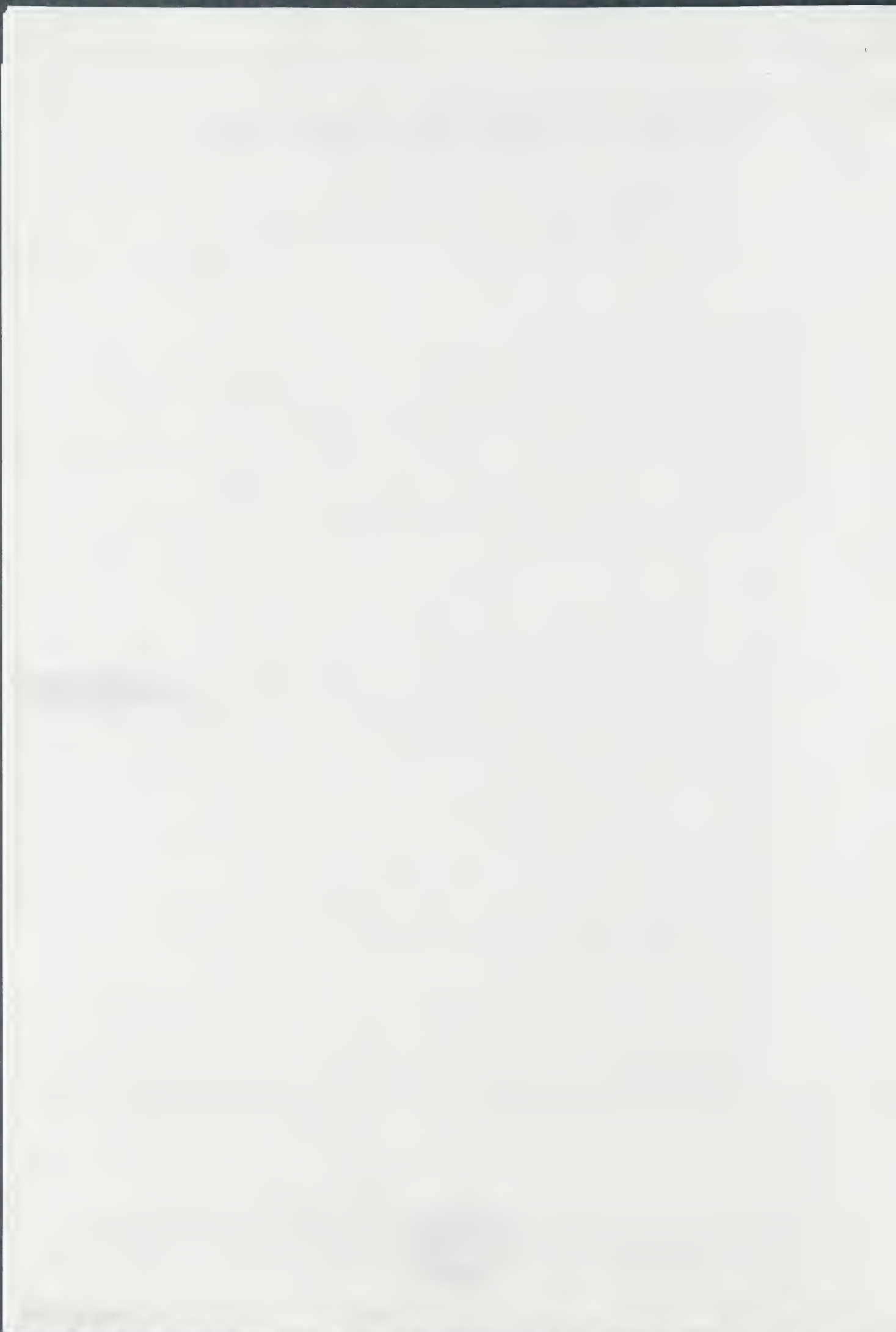
[Signature]

[Name]

BANK VAN AMSTERDAM 1701 60 31 201
HANDELSREGISTER AMSTERDAM 1701 60 31 201
ABN-AMRO Bank 59 01 41 215



Gebr. Douwes Fine Art
No. 12, Nieuwe Spiegelstraat, Amsterdam, The Netherlands
Tel. 020 488 0000 Fax 020 488 0001



GEBR. DOUWES FINE ART

Gebr. Douwes
Postbus 100
1000 AA Amsterdam
Tel. (020) 612 1111
Telefax (020) 612 1112

Amsterdam

Dear Mr. [redacted]

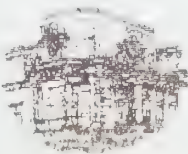
We are very concerned about the doubt expressed by
Dr. [redacted] in his letter to you dated 19 September 1987.
We are ever more surprised that - after many years of good
contact and offers of scientific subjects - you did not tell
us so that we could answer questions and express our view.

As a firm of the highest standing and reputation as a firm
we suggested several collections to a collector whose name
in the painting is unknown. In exchange for a painting
of similar quality and value, or we could have taken it on
consignment in view of your label. Or we could have
sold it to you.

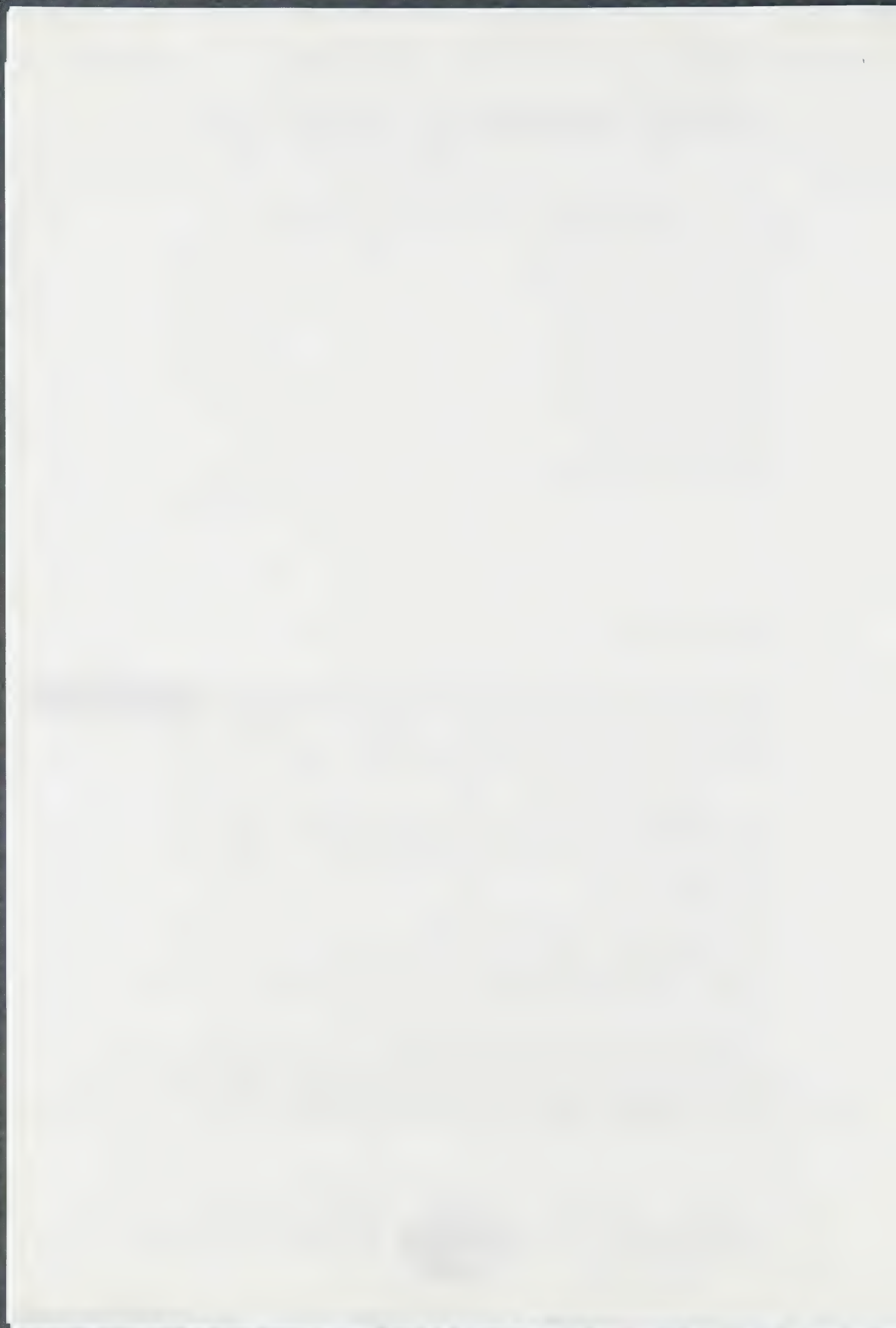
We handled the painting since 1987 and 1988 and we still
fail to see its possible 17th century origin. As
Dr. [redacted] you say it is still a typical example of the
17th and 18th. In excellent state of preservation.

We have the honor to see you will be most interested in
the technical application of paint and position of the
handwritten label. The label is in the lower right corner
and the date of the year 1787. The only person who
has information about the painting is [redacted].

GEBR. DOUWES
POSTBUS 100
1000 AA AMSTERDAM
TEL. (020) 612 1111
TELEFAX (020) 612 1112



GEBR. DOUWES
POSTBUS 100
1000 AA AMSTERDAM
TEL. (020) 612 1111
TELEFAX (020) 612 1112



... the world-renowned ...
... the paint-last might ...
... the De Graaf ...
... en Wetering in Amsterdam ...

... to clear up matters we insist ...
... undertaken and we are willing to ...
... transport and insurance ...
... and American shippers like ...
... services, Schiphol could handle the shipping and ...

After these examinations we think ...
... should have access to the ...
... for further study purposes.

...

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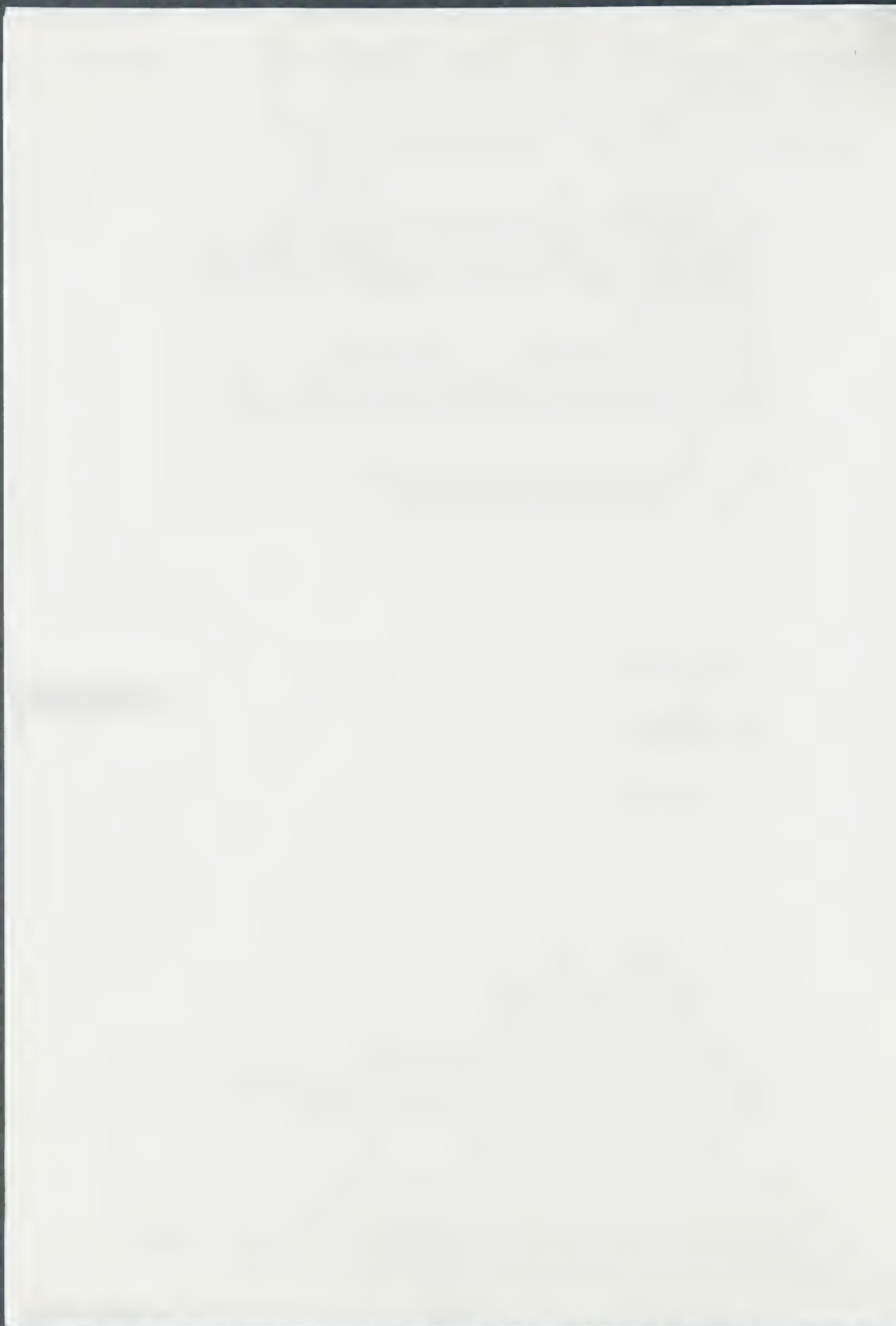
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ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 3, 1995

Mr. Roy Eddleman
417 Amapola Lane
Los Angeles, CA 90077-3411

Dear Roy:

On Friday, October 20th, Christie's London is auctioning a small alchemical oil on panel estimated at £15,000-20,000; a Xerox of the catalog entry is enclosed. To me, it looks like Teniers, possibly just slightly skinned.

Of course, I don't like it much, but as you know, there aren't many Teniers I really like.

If you would like me to bid for you, I could do that, and as the painting is small, deliver it to you by hand.

But please remember: I do not recommend it.

I keep hoping that you will visit me more leisurely than last time.

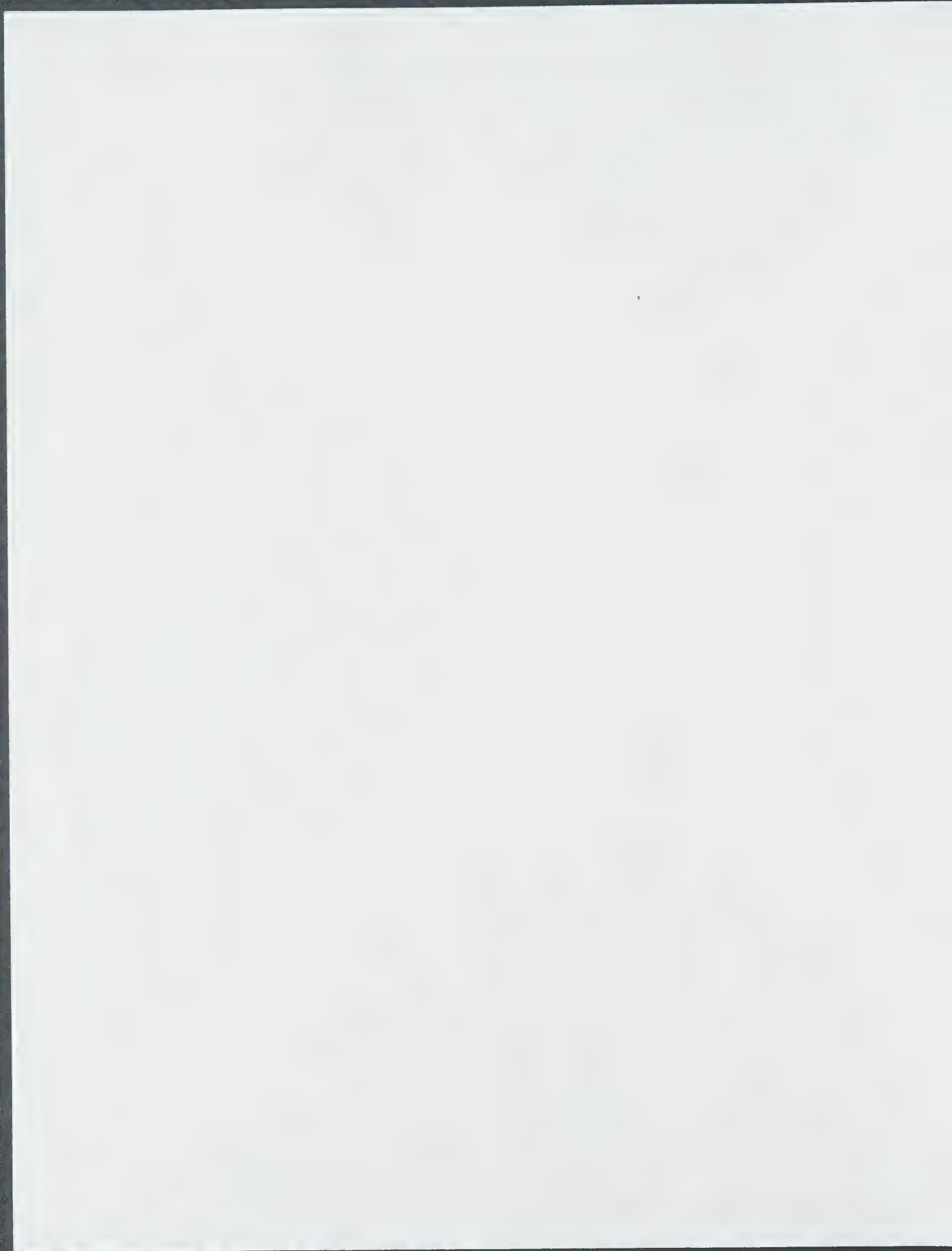
With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosure

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ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0700





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 1, 1995

BILL OF SALE

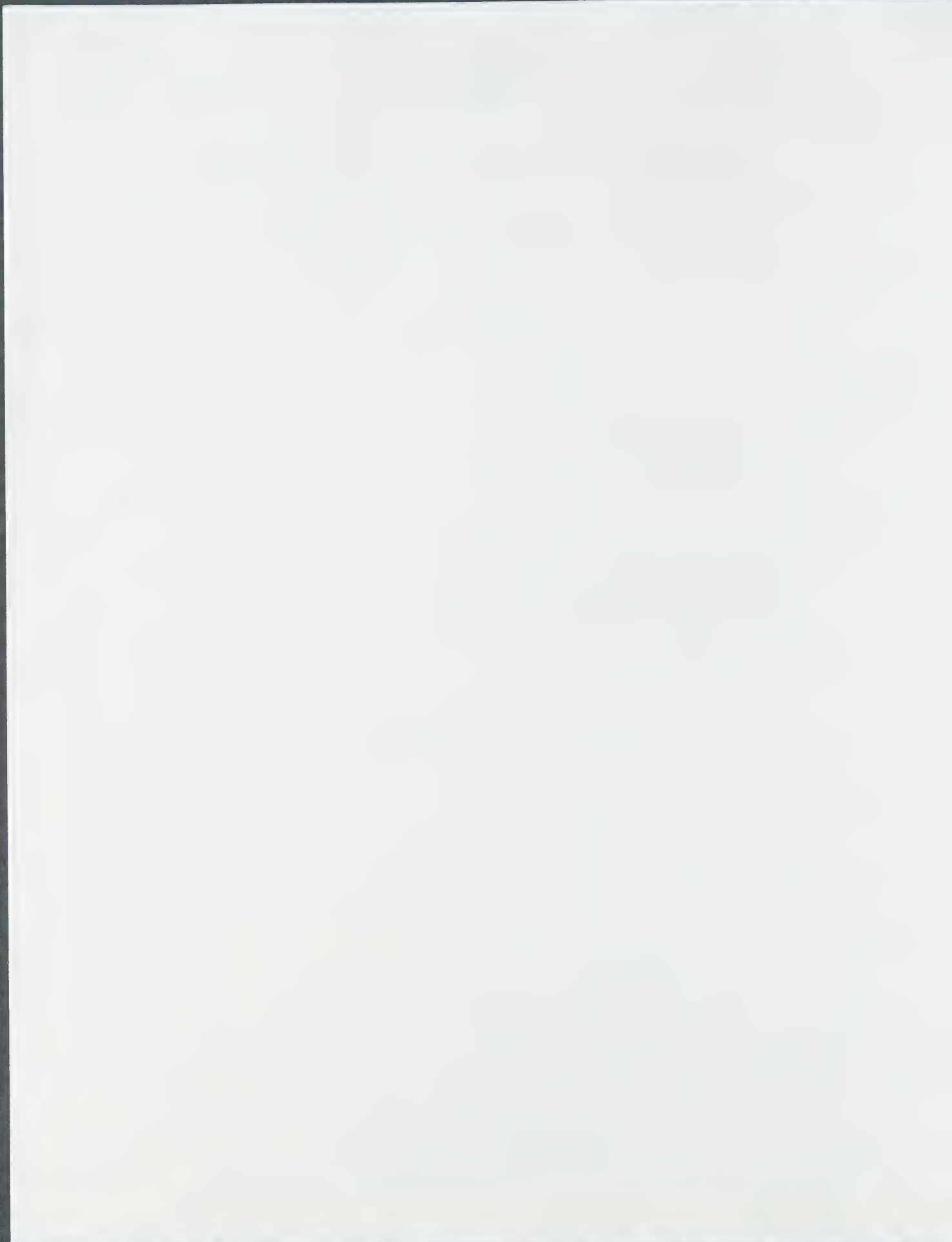
Mr. Roy T. Eddleman
417 Ampola Lane
Los Angeles, CA 90077-3411

Oil painting on canvas, by Matias
Van Helmont depicting an
alchemist studying a book
surrounded by many papers, books
and chemical equipment. Signed
lower right.

\$18,000.00

Payment Received With Thanks

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 19, 1995

Mr. Roy Eddleman
417 Amapola Lane
Los Angeles, CA 90077-3411

Dear Roy:

Enclosed please find the photograph of your alchemical painting, which is certainly by Teniers and perhaps better than the painting which is so very expensive at deJonckheere's. Otto is just trying to acquire a small and very choice painting by Toorenvliet, signed and dated 1676, oil on copper, 23-1/2 cm by 19 cm. Clearly it is small, first-class and in excellent condition. It might even be possible to discover which alchemical book this man is reading - if it is a book rather than a manuscript.

In any case, if you like this, do discuss this with Otto directly when you visit him to look at that fine, late Wyck.

With best personal regards, I remain,

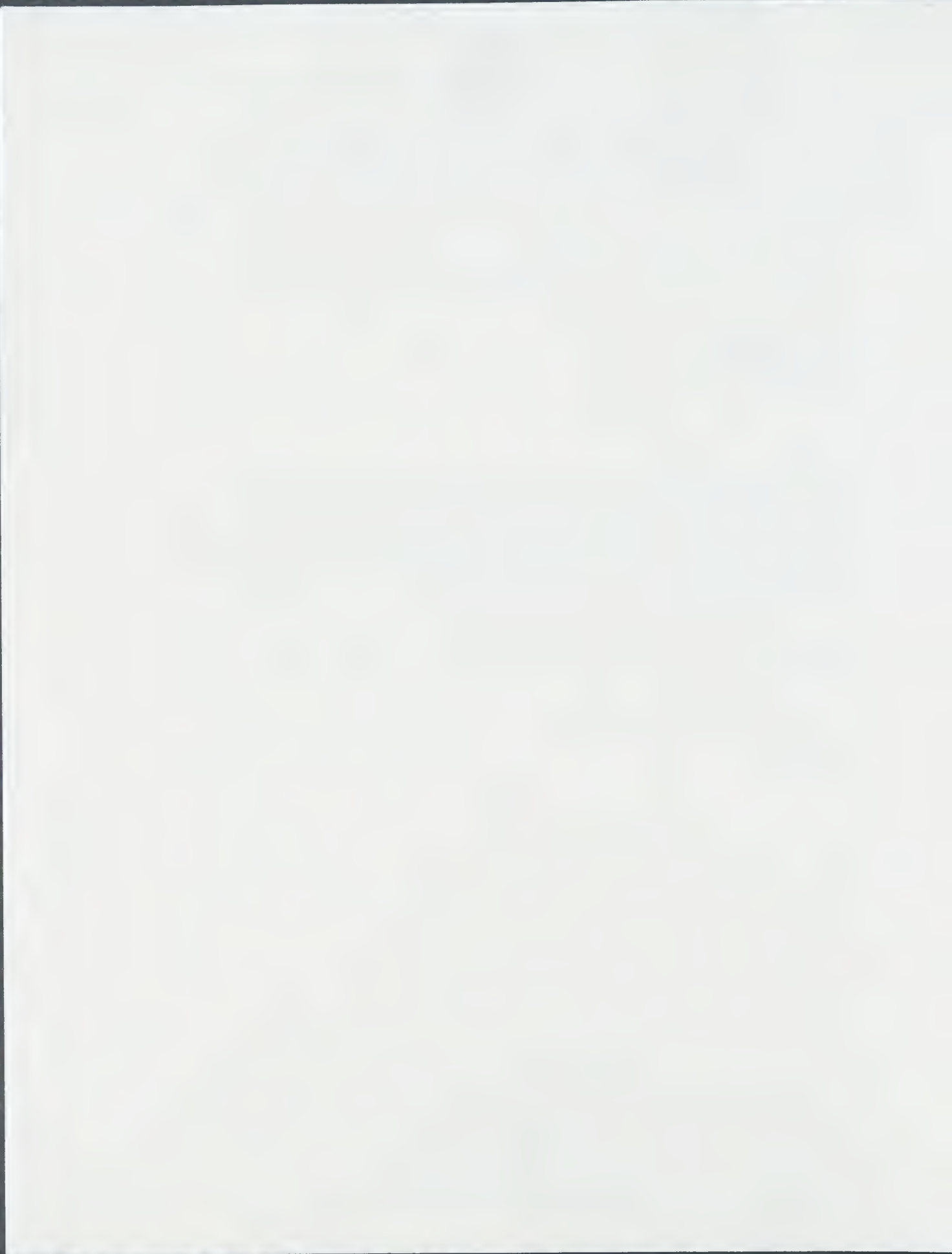
Yours sincerely,

AB/cw

Enclosures

bc: 040

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Rijksuniversiteit Groningen Faculteit der Letteren
Groningen University Faculty of Arts

Architectuurgeschiedenis

Department for
the History of Art
and Architecture

Roy Eddleman
417 Amapola Lane
Los Angeles, CA 90077 3411

L. S. A.

Also:
For your info!

Oude Boteringestraat 34
Postbus / P.O. Box 716
9700 AS Groningen
the Netherlands
(+31) 50-63
(+31) 50-636101 (secr.)
(+31) 50-637362 (telefax)
E-mail:

Uw Kenmerk / Your Ref.: Ons Kenmerk / Our Ref.: Datum / Date
19 september 1995

Betreft / Subject:

Dear Sir,



Many thanks for your kind letter and the enclosed photograph (HdG 232). I had the opportunity to study your painting closeley on two occasions. First, when it was on loan from a private collection to a Dutch museum (Rijksmuseum Twenthe, Enschede); later, when it was in a private collection in New York. I am convinced that this painting was not made by Jan Steen himself. Most probably it is one of the many imitations of his work that originated in the early 18th century.

I realise, that this must be a disappointing message for you but, probably, it does not come as a complete surprise. The painting's reputation has been under attack already since the last two decades. When I wanted to study it in Enschede, the museum had removed it from the galleries to the storage room long before I had a chance to give my opinion.

Sincerely,


Dr. L. de Vries.

DEAR DR. BADER:

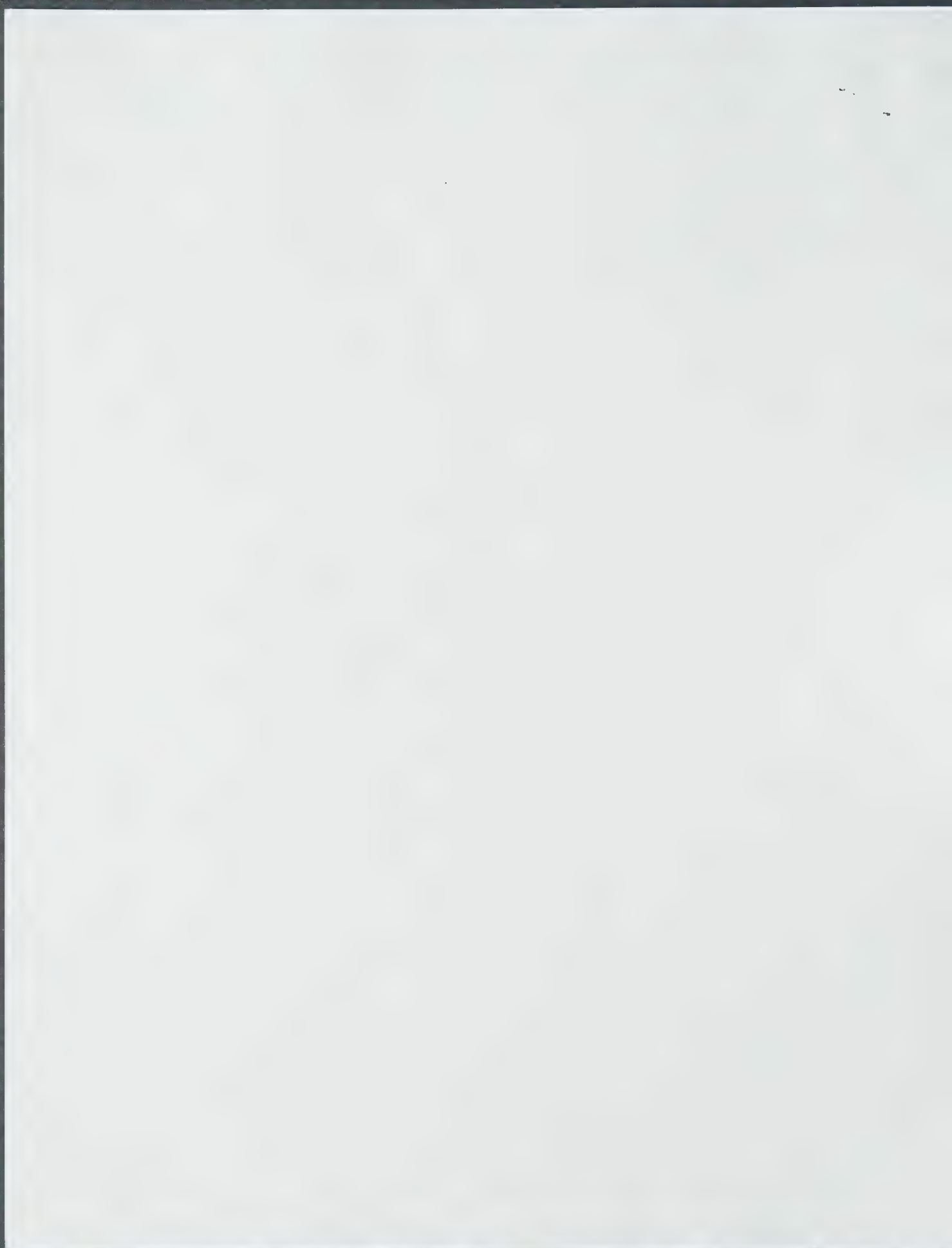
PLEASE CALL ME

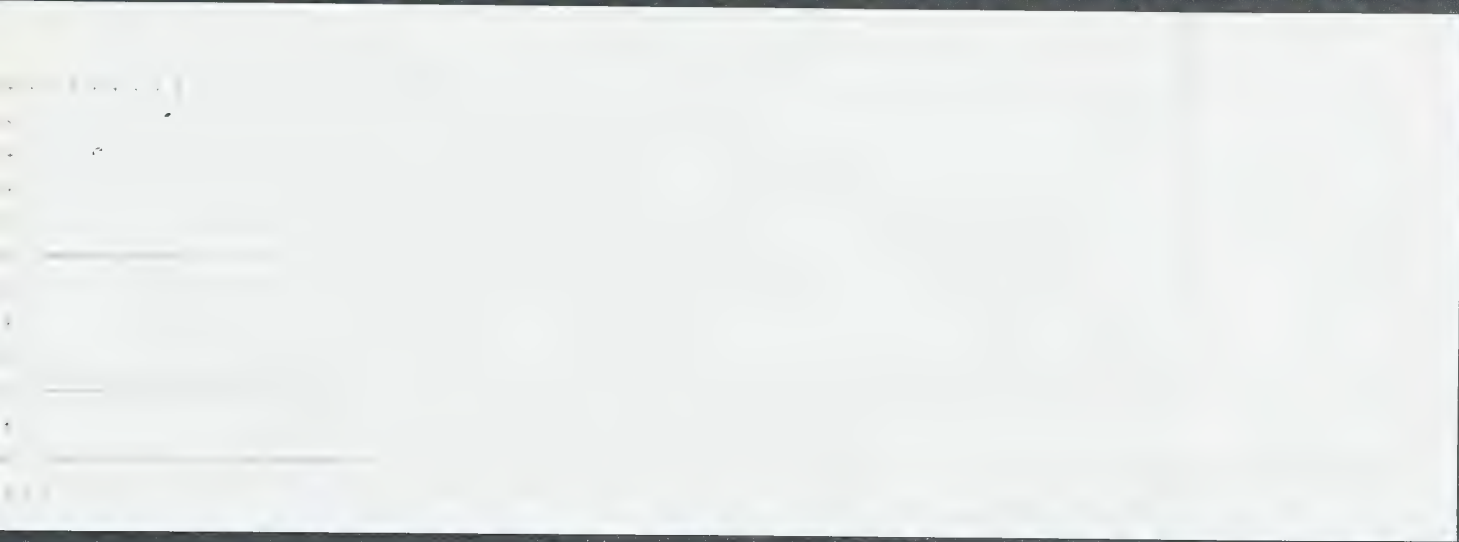
REGARDING THIS.

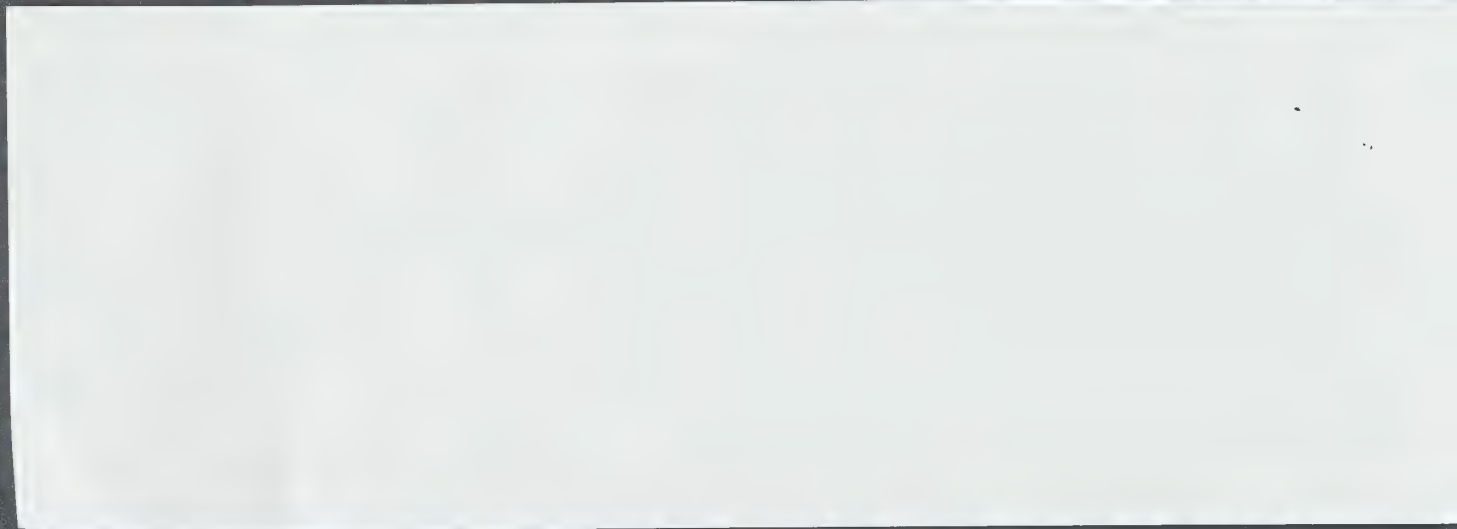
THANK YOU.

Roy
EDDLEMAN

210 171 7557









ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

November 7, 1995

Mr. Roy Eddleman
417 Amapola Lane
Los Angeles, CA 90077-3411

Dear Roy:

How is your argument with Douwes progressing?

Isabel and I are leaving for England on November 13th, returning on December 24th.

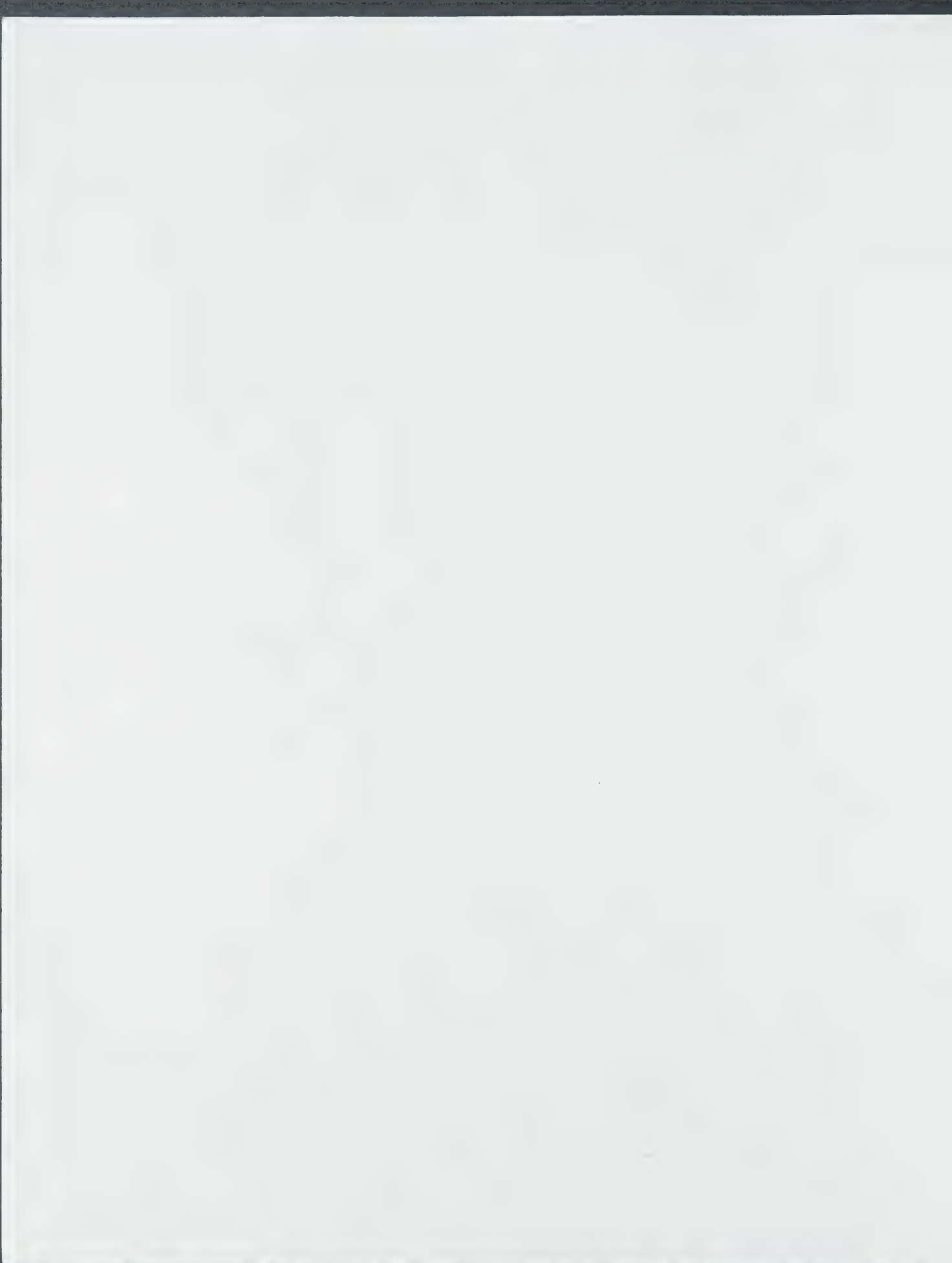
After that, I hope that you will be able to visit us when I will be able to show you four alchemical painting: a Florentine work of circa 1700, a Dutch of circa 1660, the *Prussian Blue* restored (and hopefully delivered by then by my restorer), and an American illustrator.

All good wishes, as always,

AB/cw

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 7, 1996

Mr. Roy Eddleman
417 Amapola Lane
Los Angeles, CA 90077-3411

Dear Roy:

How did things go with Douwes in London? Just don't give up!

There has been a very interesting development about the Prussian blue painting, as you will see from the enclosed. Of course, when I saw the color photograph of that small painting in Oxford, I just couldn't help laughing. Obviously, that rather mediocre artist must have seen our painting and then put the composition into a van Helmont setting. I plan to go to Oxford in a few weeks to check the painting, date and history, if that can be found out.

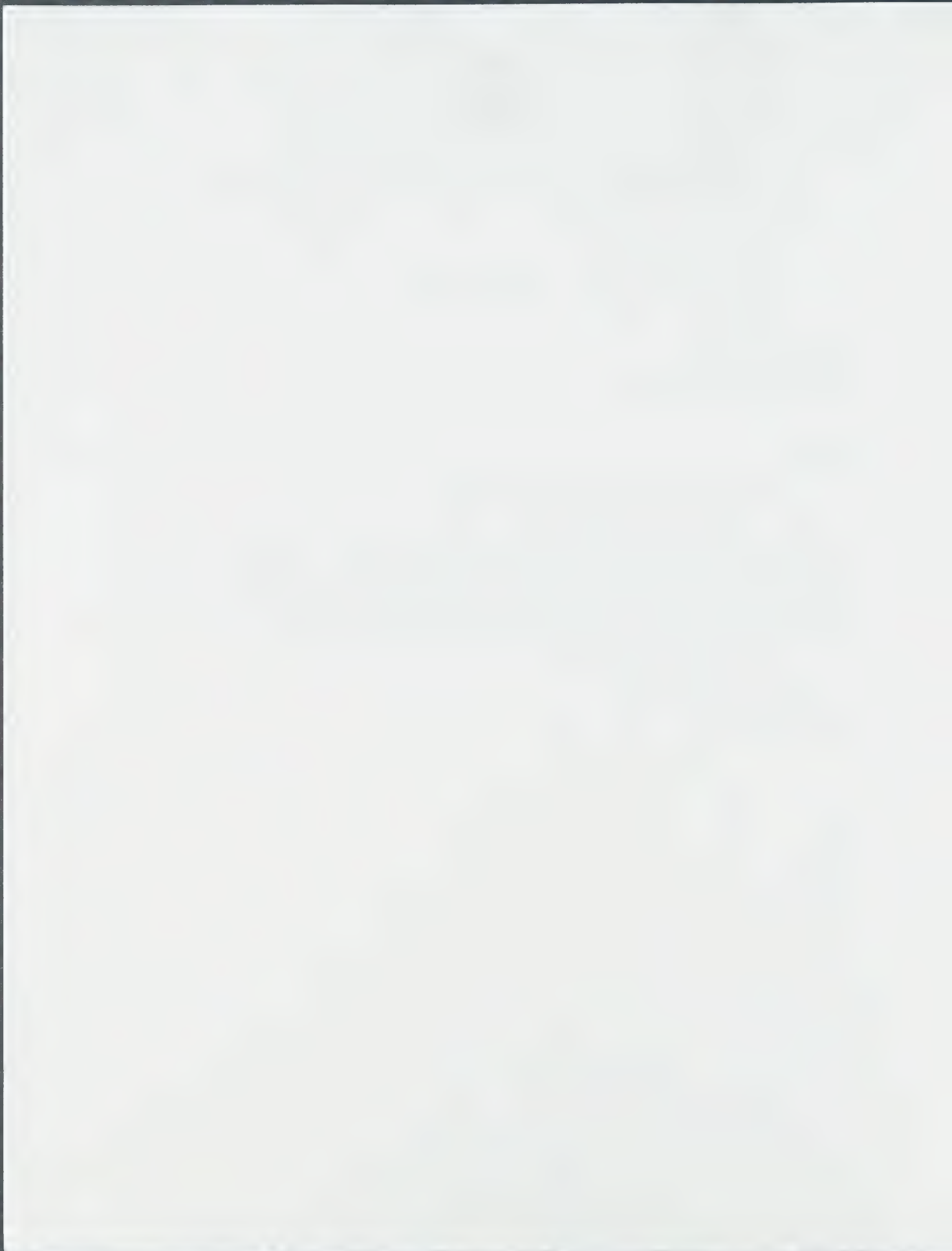
With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosures

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ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 30, 1995

Mr. Roy T. Eddleman
417 Amapola Lane
Los Angeles, California 90077-3411

Dear Roy,

Needless to say, I gave you first refusal on that fine alchemical painting by Helmont, but I would understand if you did not want a third example, even though it is quite different. But please let me know, and if you are not interested I will offer it to others.

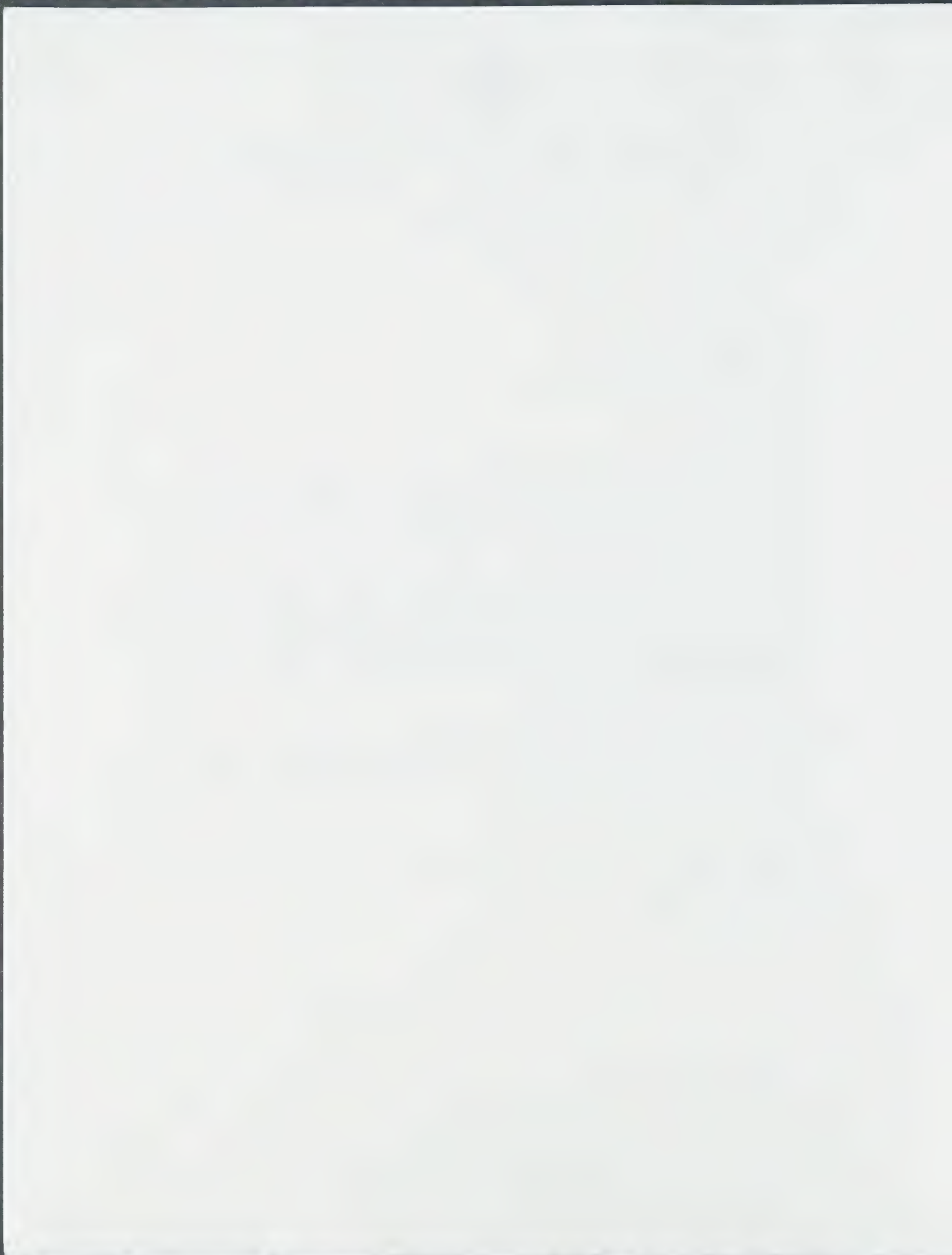
You will have first refusal on the Prussian Blue. However, the previous owner had it very carelessly restored, and my restorer now has it for improvement. I hope to have it back this summer. After that, I want to publish it, probably in Chemistry in Britain. I have become convinced that it shows Professor Brande showing Michael Faraday how to make Prussian blue, and I do not have to tell you how much a scientist Faraday was.

Recently, Otto Naumann acquired a beautiful alchemist by Thomas Wyck. Of course I know that I sold you an almost monochromous Thomas Wyck alchemist. Otto Naumann's is much more colorful and in absolutely mint condition. When next you are in New York, do look at it.

I will be in Anaheim at the ACS meeting in April to receive the Parsons Award. It would be great fun if we could get together then.

Best personal regards,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 15, 1995 ✓

Via Facsimile: 310/476-6060

*Facsimile
Received*

Mr. Roy Eddleman
Spectrum Companies
P.O. Box 60916
Los Angeles, CA 90060-0916

Dear Roy:

If the American Chemical Society does not cancel the Anaheim meeting because of bad weather, Isabel and I plan to fly to Los Angeles on Saturday morning, April the 1st and look forward to being with you on Monday evening, April the 3rd.

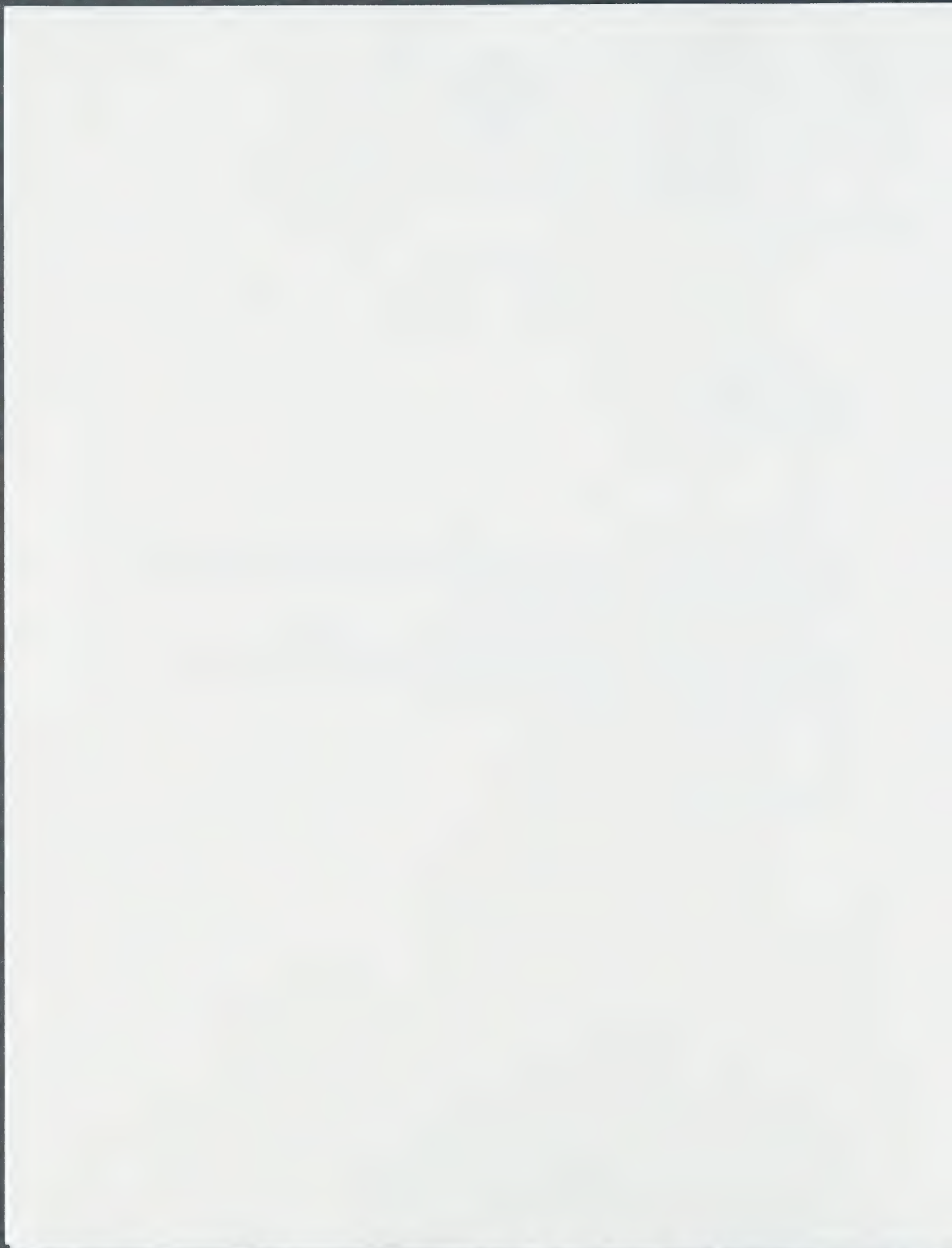
Please confirm whether I should bring the Bega with me. I'm sure that I don't have to tell you that I wouldn't mind at all if you decided against the purchase. If so, I have no intention of offering it to anyone else in the near future. It is one of the greatest alchemical paintings I know and would look great in your collection, as it does in mine.

Did you like the Wyck at Otto Naumann's?

Fond regards, as always,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0700





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 28, 1994

Mr. Roy T. Eddleman
Spectrum Companies
P.O. Box 60916
Los Angeles, California 90060 0916

Dear Roy:

Helmont may at one time have had a commission to paint four or more alchemical paintings.

Two are in your collection, one is at the Palazzo Pitti in Florence, and I have just acquired a fourth and enclose photograph. It is oil on canvas, 16-1/2 x 22-1/4 inches, the painting is signed on the lower right, and the predominant color is the cherry of the chemist's coat. His desk looks much like my desk.

The price to you will again be \$18,000.

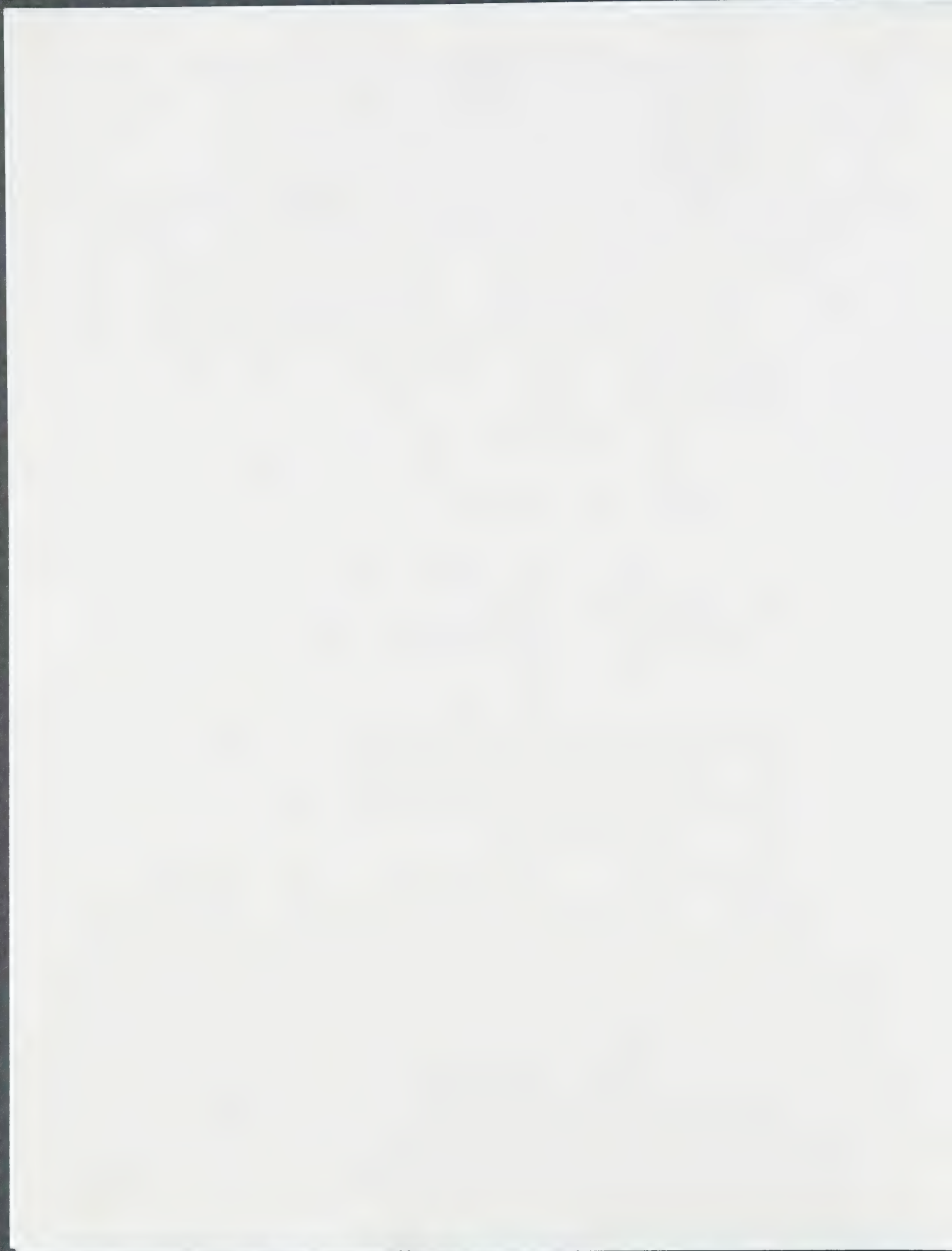
I have not been happy with the rather cursory restoration to that beautiful depiction of Prussian Blue which I have become convinced depicts Michael Faraday learning how to make the dye. Hence, I have asked the best restorer I know to bring the canvas to the best state possible. Next year I hope to be able to publish what I know about this painting, and will be happy to discuss with you whether it will fit into your collection.

All good wishes.

Sincerely,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



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TO:

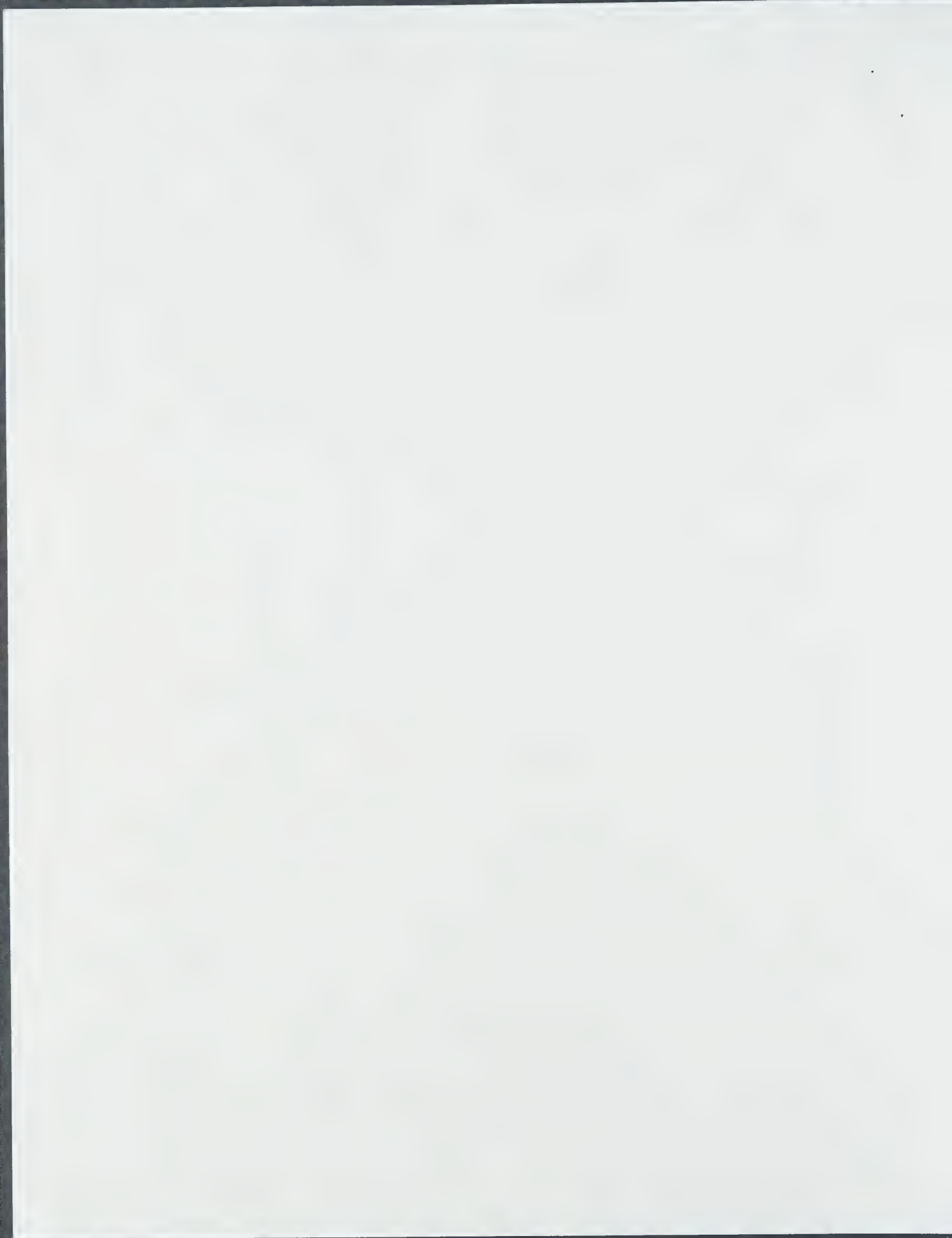
FAX:

DATE:

Alfred -

Here's the painting in question, illustrated
in the rejected (B) section of the book:
The work is certainly not authentic, but a
collage of known Steen-figures and
attributes ("Het werk is zeker...")

Yours,
G. de la Cour



Alle tot nu toe bekende schilderijen van

Jan Steen

door

Karel Braun

V. P. 1221 4

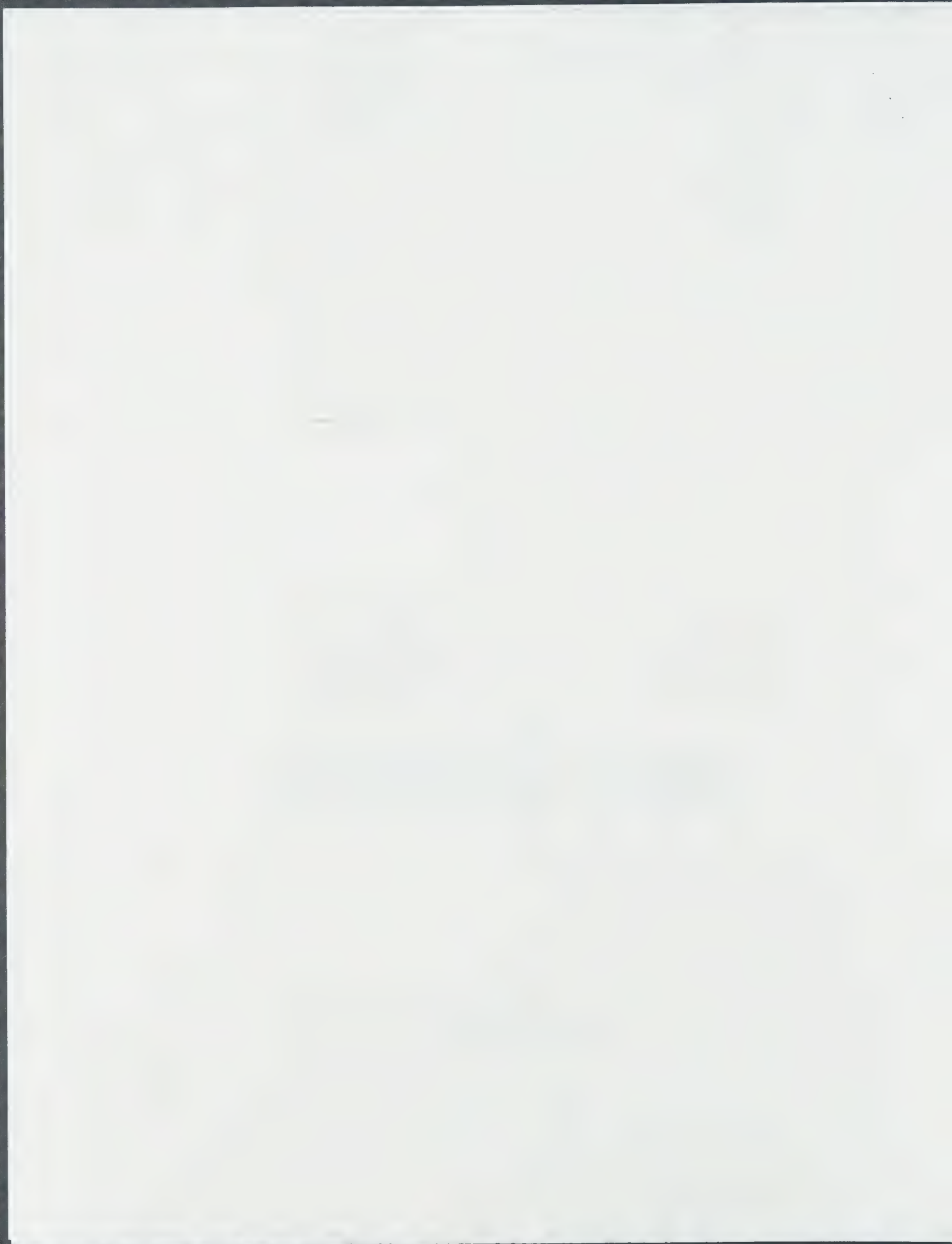
3286 AH KLAASWAAL

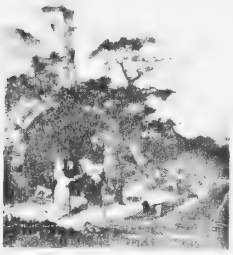
The Netherlands

tel. (01864) 2714



Lekturama Rotterdam





B-52



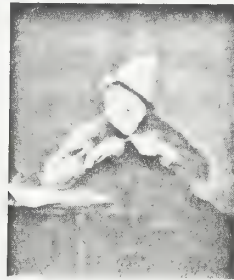
B-53



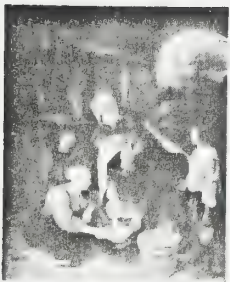
B-54



B-57



B-58



B-65

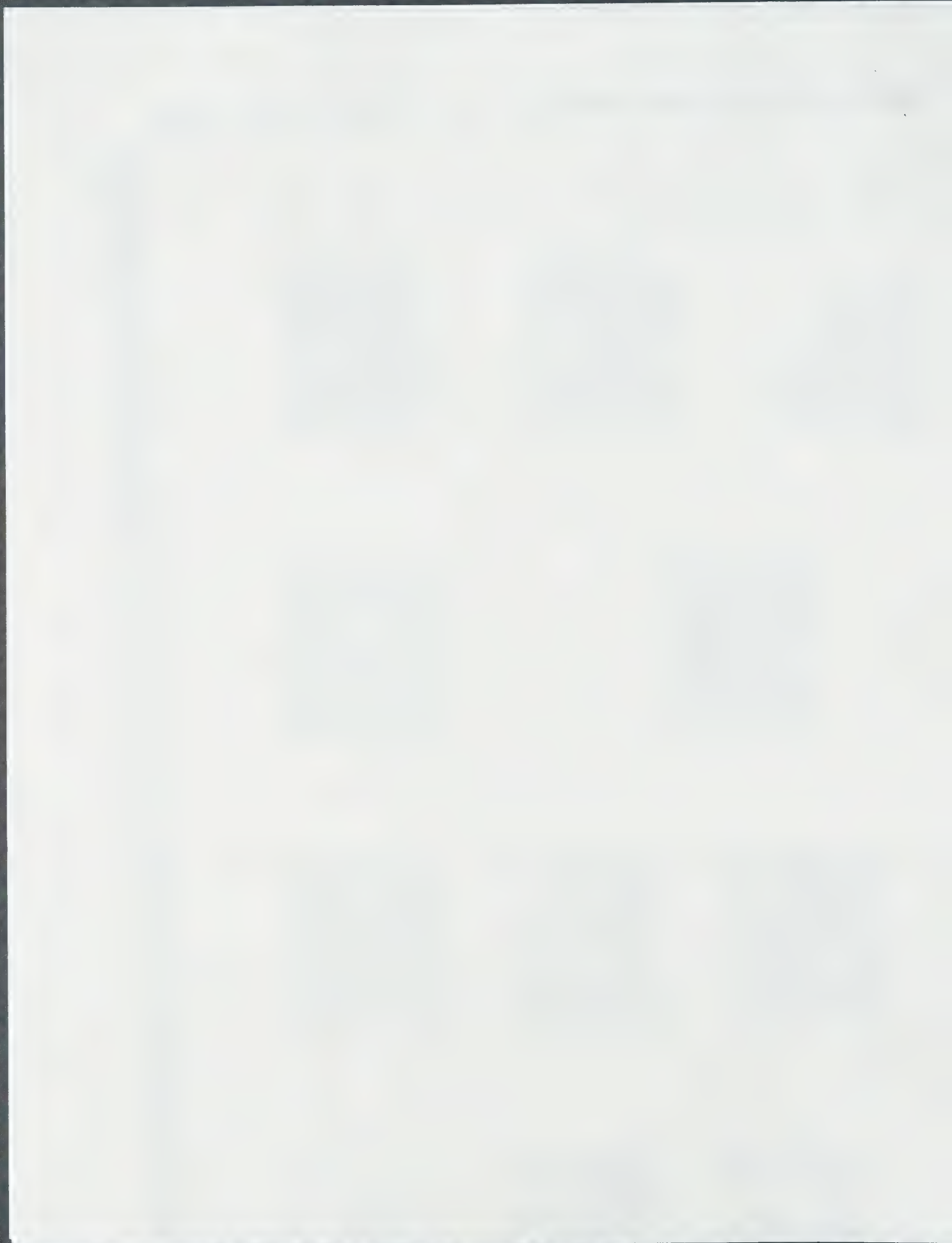


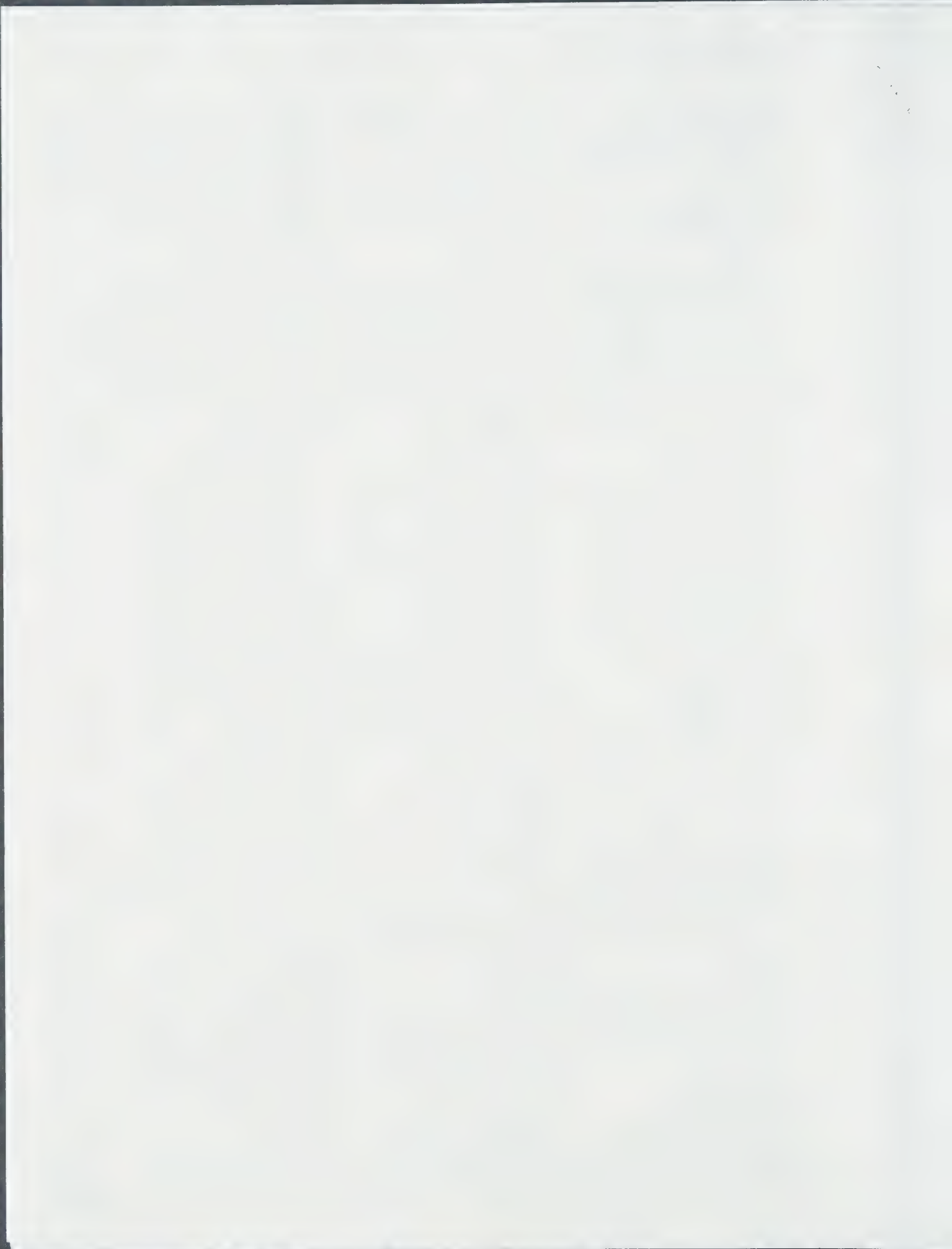
B-65a



B-66







FAX FROM:

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

April 21, 1995

TO: Mr. Roy T. Eddleman
FAX: 310/476-6060

Dear Roy:

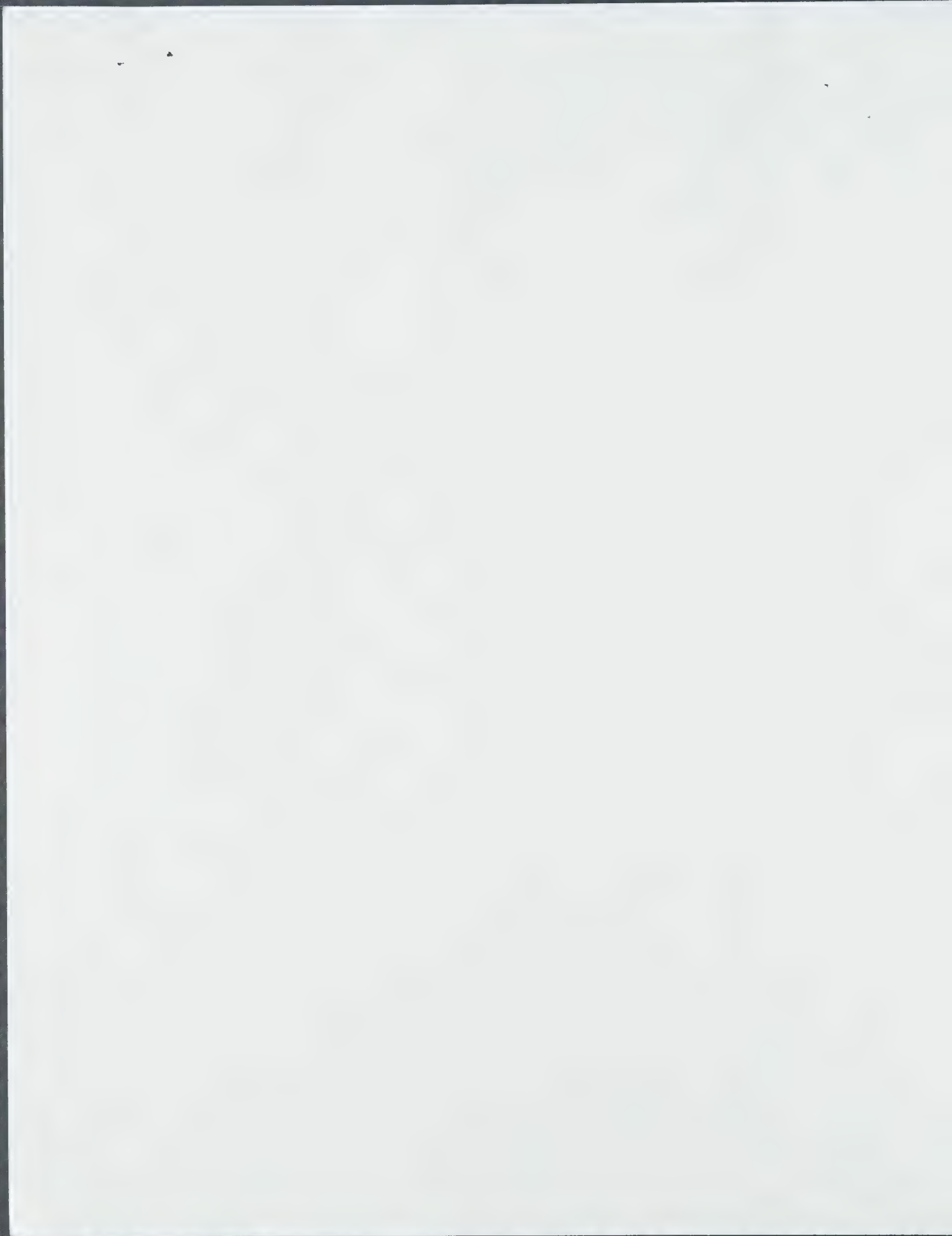
Just an after-thought to our recent discussion:

You paid for the Steen-like alchemist in 1987 in dollars. Undoubtedly, the seller didn't keep the money in dollars, but either in pounds sterling or in Dutch guilders. Thus, if they had to repay you today in dollars, they would probably have to pay you very much less in guilders.

Best wishes,



AB/cw



FAX FROM:

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

April 18, 1995

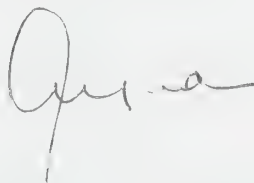
TO: Mr. Roy T. Eddleman
Spectrum Companies
FAX: 310/476-6060

Dear Roy:

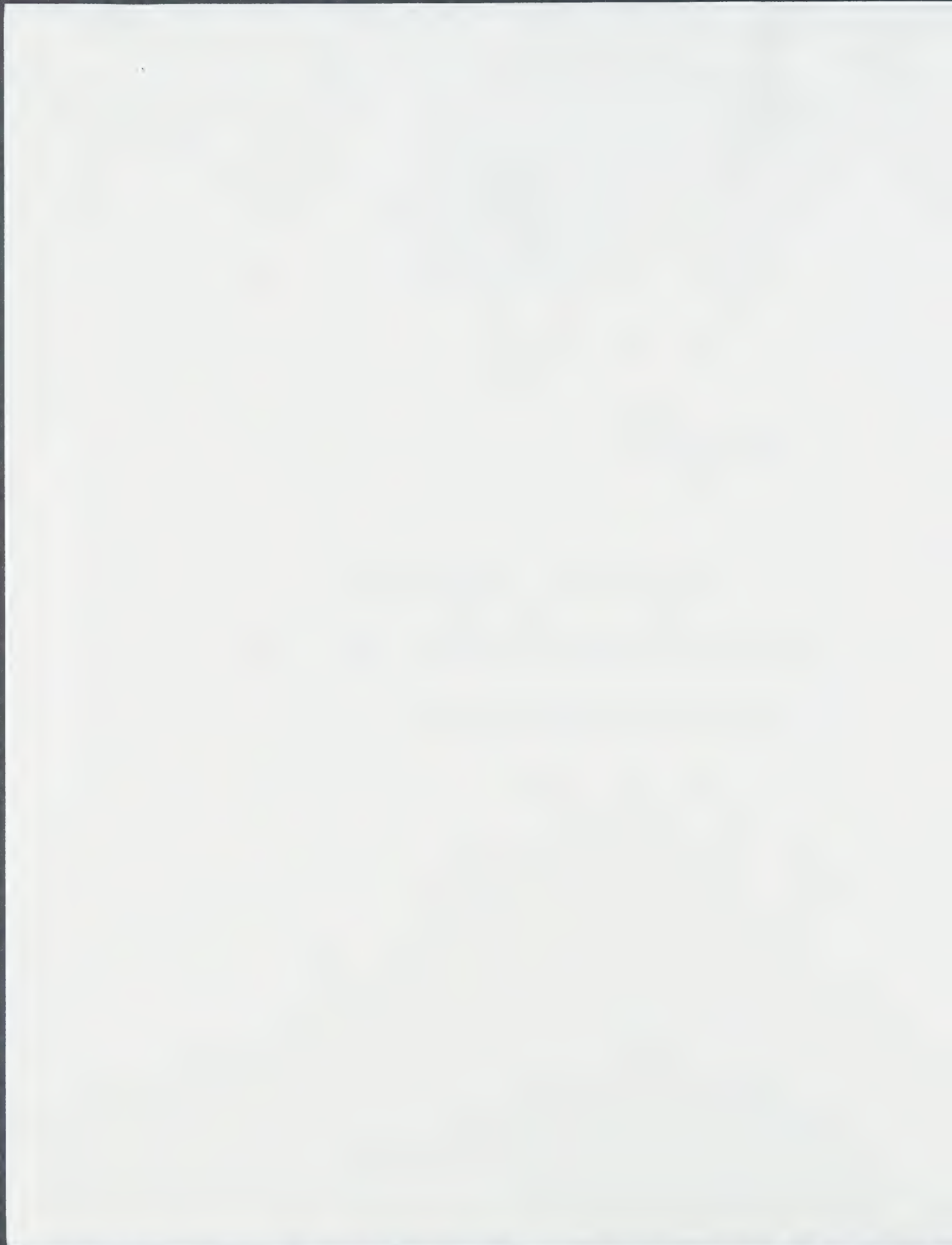
Thank you for sending me the material on your alchemical painting attributed to Steen.

If you will send me by fax or letter your assurance that the details I will give you will be "anonymous", that is, not traceable to me, then I will be glad to send you a good deal of material.

Again, many thanks for a fine evening and best regards.



AB/cw



FAX FROM:

DR. ALFRED R. BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone 414-277-0730
Fax No. 414-277-0709

March 24, 1995

TO: Mr. Roy T. Eddleman
Spectrum Companies
FAX: 310/476-6060

Dear Roy,

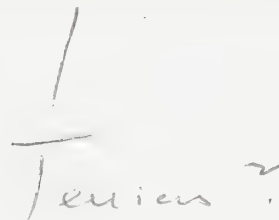
I'm just leaving for the airport to catch a plane to meet Otto Naumann in Newark this noon.

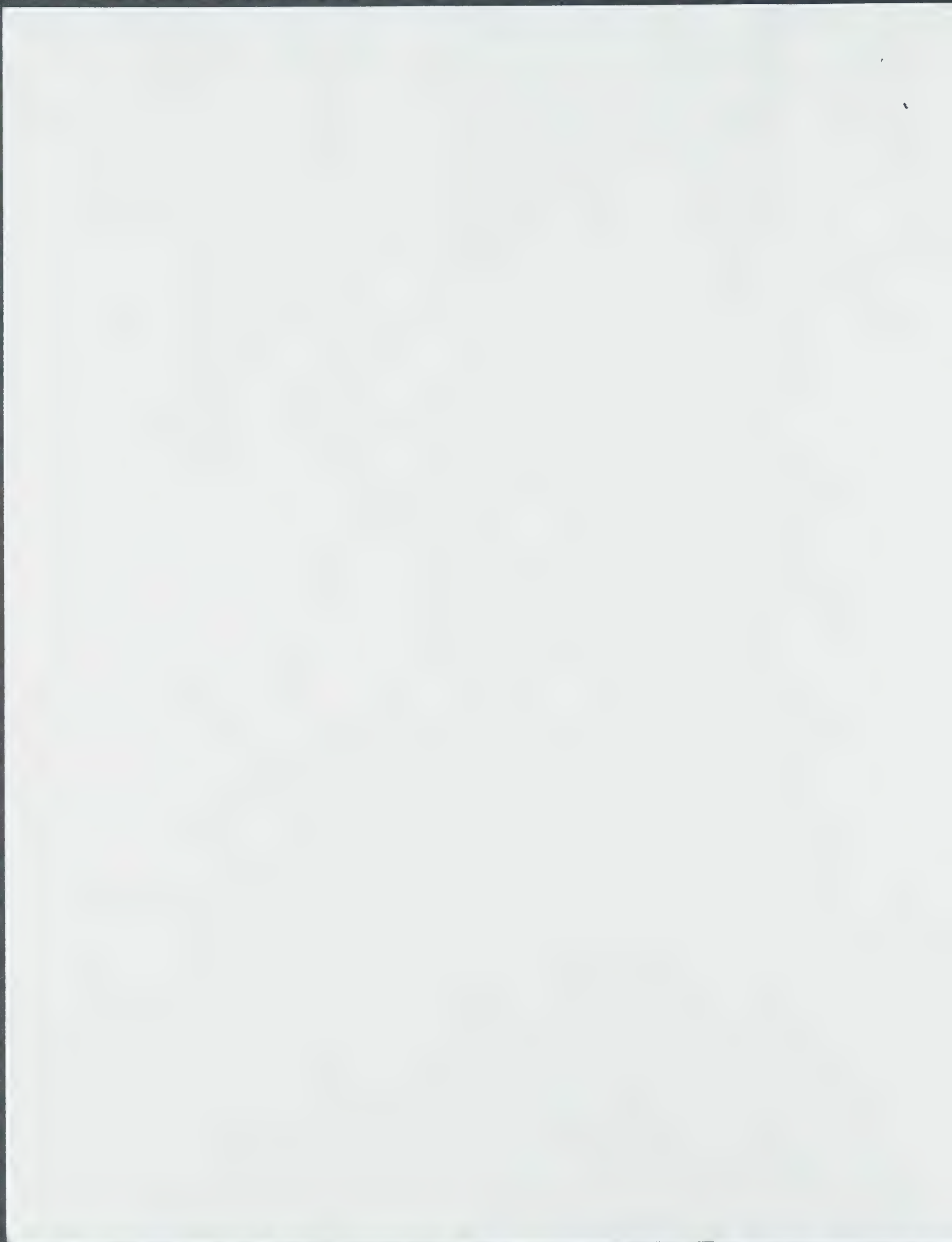
Unfortunately, your Fed-Ex shipment with the photograph of the alchemical painting did not arrive.

Best regards, as always,



AB/cw







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 28, 1994

Mr. Roy T. Eddleman
Spectrum Companies
P.O. Box 60916
Los Angeles, California 90060 0916

Dear Roy:

Helmont may at one time have had a commission to paint four or more alchemical paintings.

Two are in your collection, one is at the Palazzo Pitti in Florence, and I have just acquired a fourth and enclose photograph. It is oil on canvas, 16-1/2 x 22-1/4 inches, the painting is signed on the lower right, and the predominant color is the cherry of the chemist's coat. His desk looks much like my desk.

The price to you will again be \$18,000.

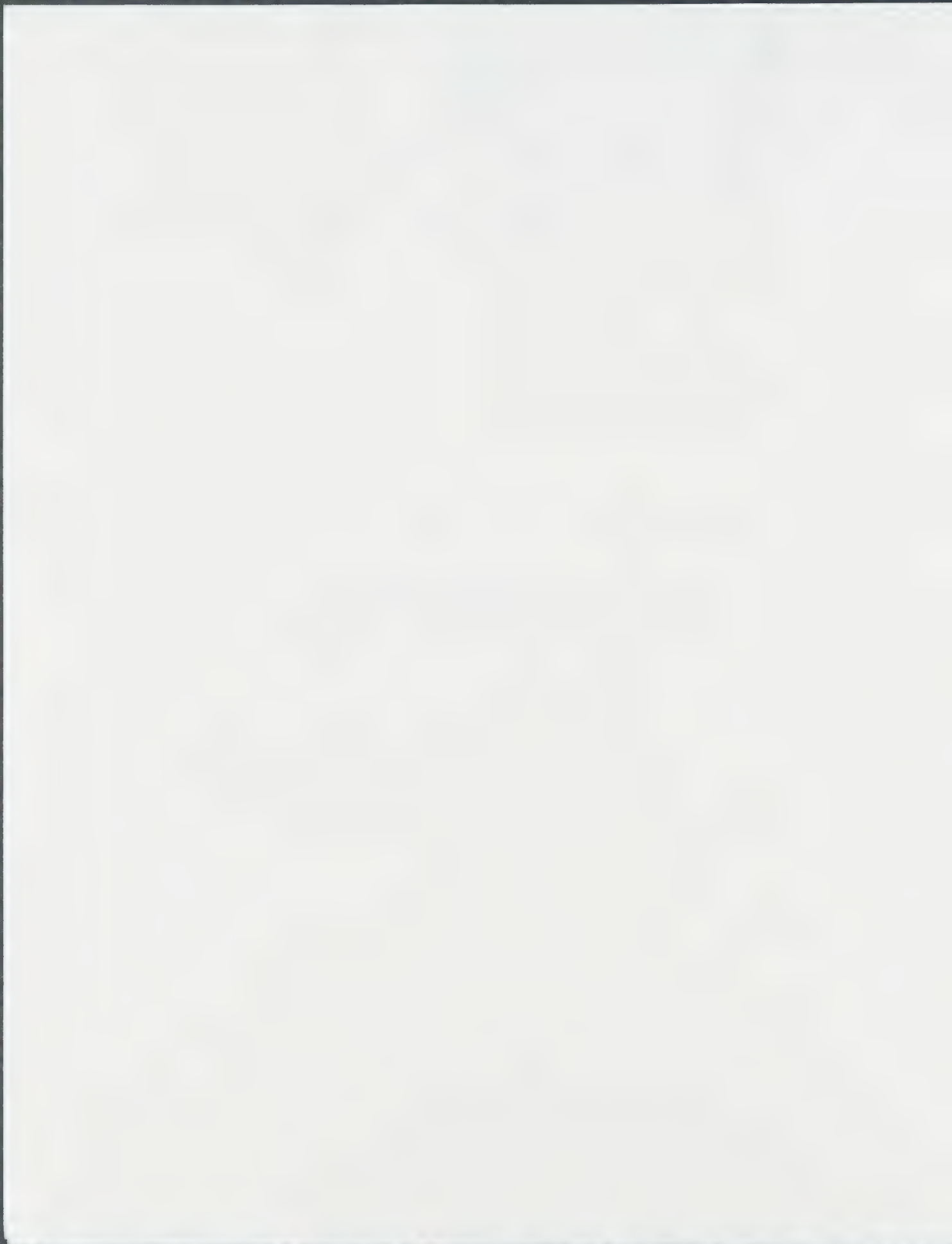
I have not been happy with the rather cursory restoration to that beautiful depiction of Prussian Blue which I have become convinced depicts Michael Faraday learning how to make the dye. Hence, I have asked the best restorer I know to bring the canvas to the best state possible. Next year I hope to be able to publish what I know about this painting, and will be happy to discuss with you whether it will fit into your collection.

All good wishes.

Sincerely,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 10, 1994

Mr. Roy T. Eddleman
Spectrum Companies
P.O. Box 60916
Los Angeles, California 90060 0916

Dear Roy:

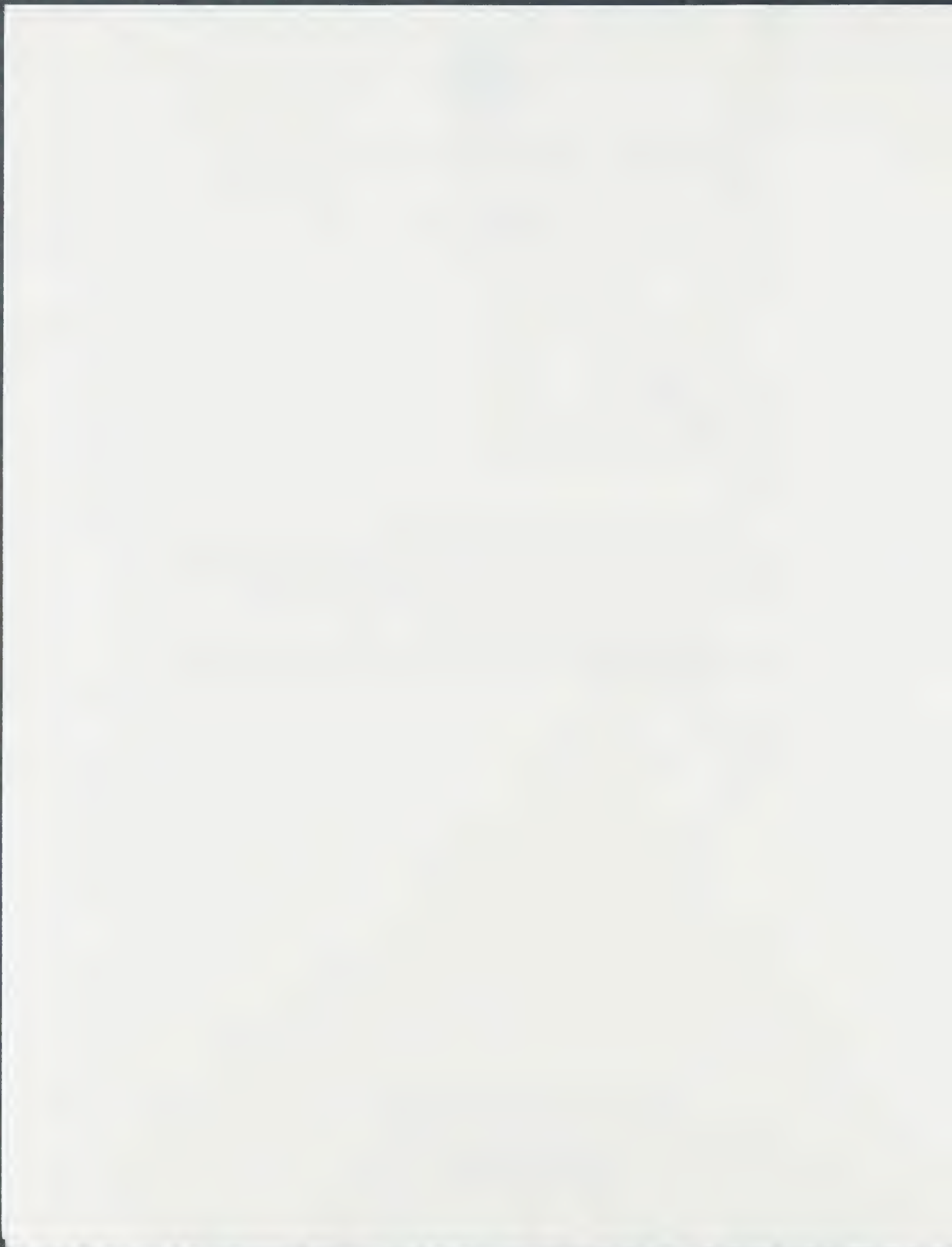
I breathed a sigh of relief this morning when I received a catalog from a gallery in Amsterdam, Drs Salomon Lilian, showing the alchemical painting of Michiel van Musscher on their cover. They paid well over £40,000 for this painting--in my opinion, far too much--and I feared that you might have purchased it.

I much look forward to your visiting us before long, when we can discuss a much better alchemical painting, as well as that beautiful work showing the preparation of Prussian blue.

Best wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 5, 1993

Mr. Roy T. Eddleman
Spectrum Companies
P.O. Box 60916
Los Angeles, California 90060 0916

Dear Roy:

I have kept hoping that you would visit us in Milwaukee before my trip to Europe next week. But now I don't want to wait any longer to send you the documentation on your Thomas Wyck, including that important expertise written by Walther Bernt.

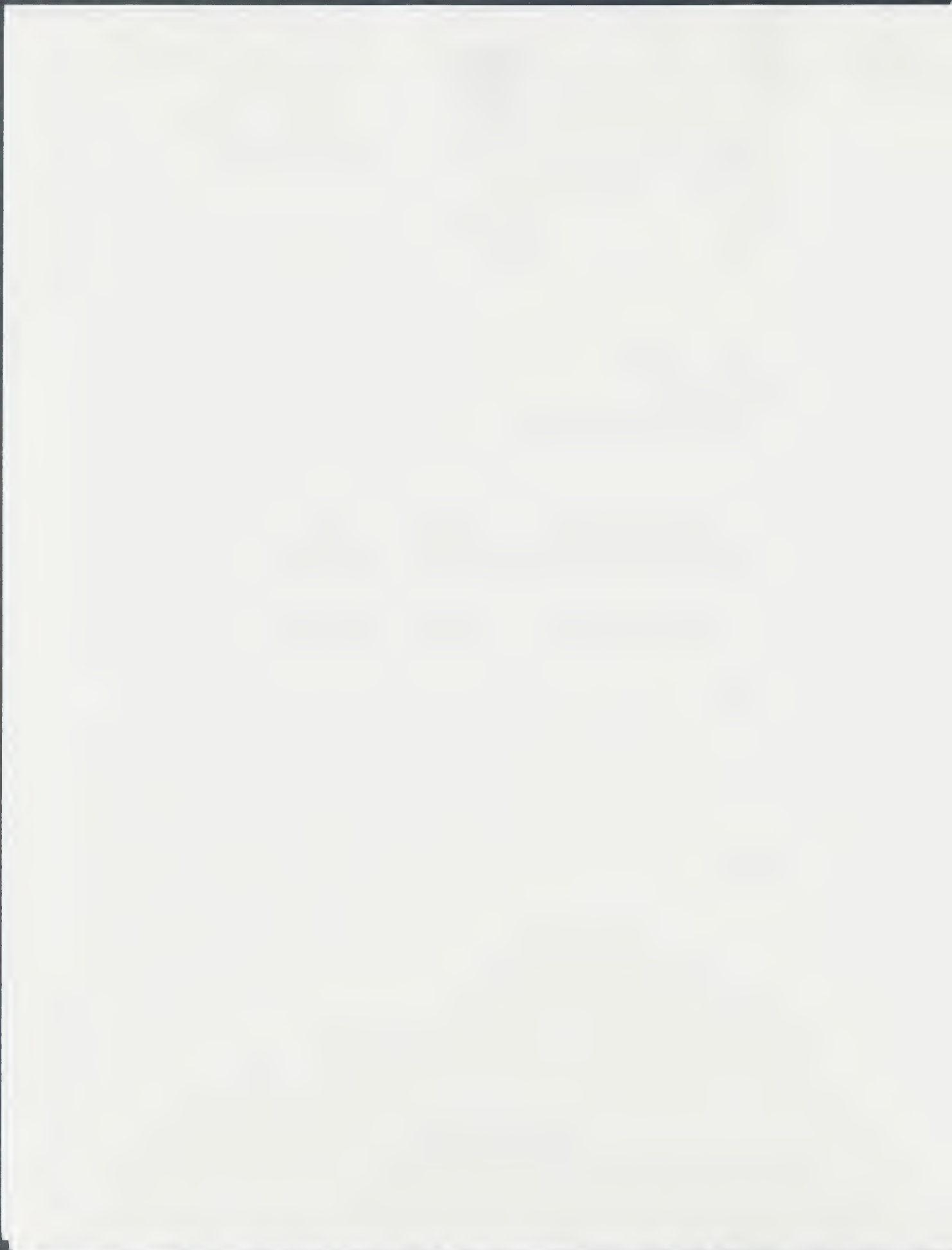
I will try to have the puzzle about our beautiful Prussian Blue painting solved this summer.

Best wishes.

As always,

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 5, 1993

Mr. Roy Eddleman
Spectrum Companies
8430 Santa Monica Blvd.
Los Angeles, California 90069

Dear Roy:

Isabel and I much look forward to seeing you in Milwaukee on Saturday, January 16th, and a room at the Astor Hotel will be reserved for you for Friday and Saturday nights, the 15th and 16th.

Isabel and I plan to return from La Guardia via Midwest Express at 12:40 p.m. and will then drive home, where my telephone number is 962 5169. Please plan to join us for dinner on Saturday evening and perhaps come with us to a very interesting play.

Enclosed please find the bill of sale for the two alchemical paintings which, I hope, you will enjoy very much.

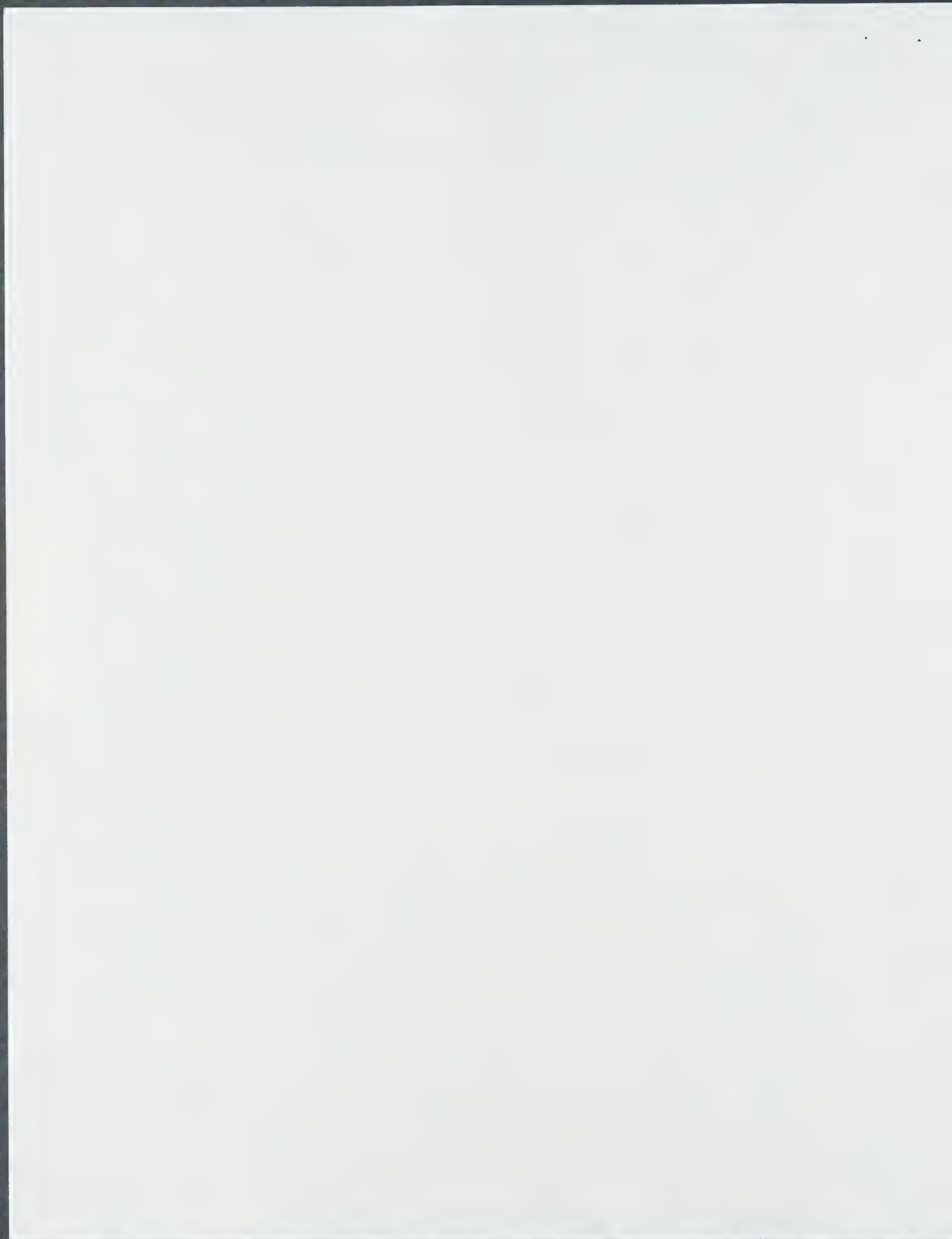
I will not be able to show you another alchemical picture for sale, but a truly beautiful portrait of an accountant with his account book which you might like.

Best regards.

As always,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 5, 1993

BILL OF SALE

Mr. Roy T. Eddleman
Spectrum Companies
8430 Santa Monica Blvd.
Los Angeles, California 90069

A pair of alchemical paintings, each oil on canvas,
43 x 59 cm., each depicting an alchemist at work,
by the Flemish artist Marten van Hellmont

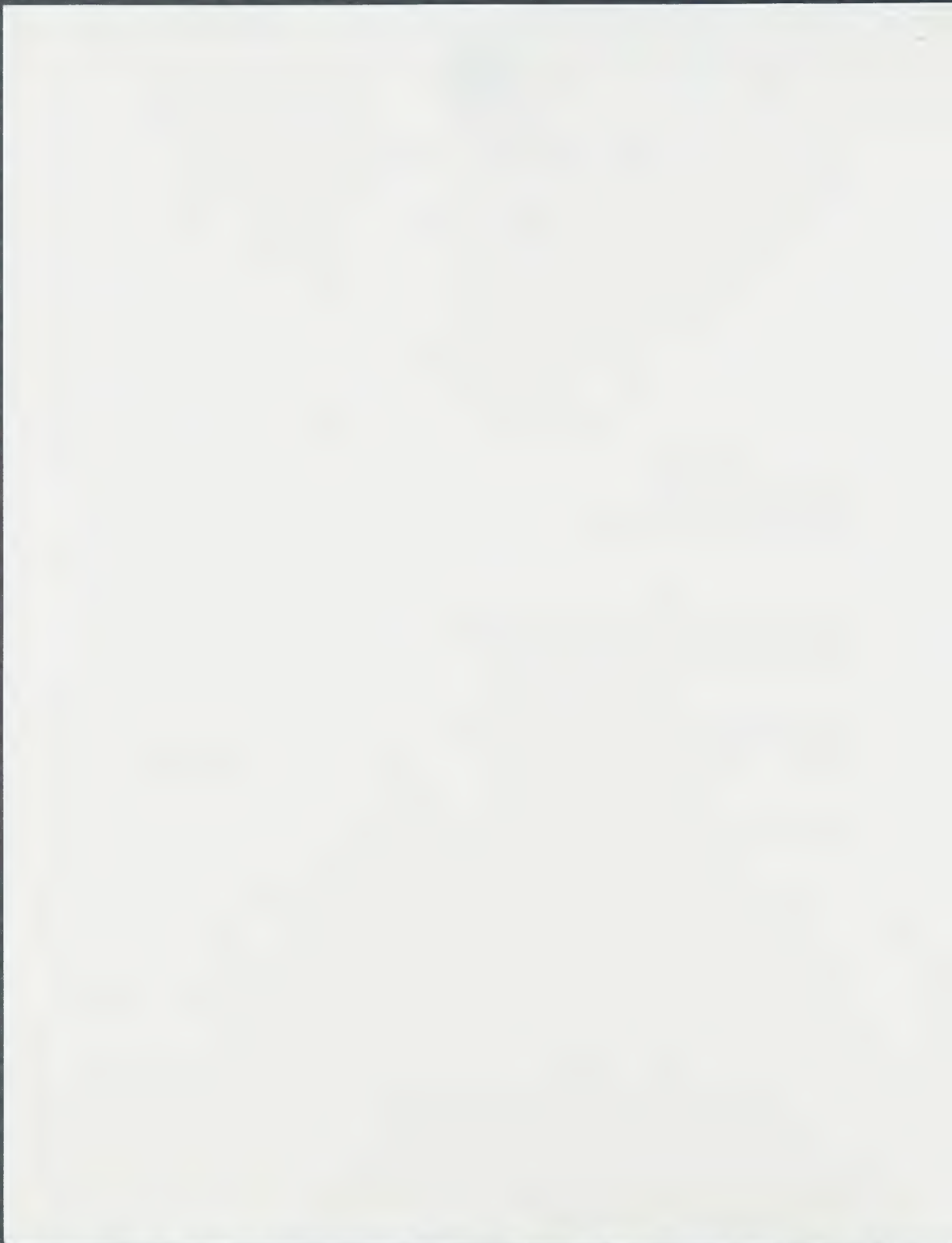
#135

These paintings, as well as two expertises by
Mrs. Ellen Bernt, will be ready to be picked up
by you on January 16

\$ 36,000.00

Payment received by check, with thanks.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 4, 1993

Mr. Roy T. Eddleman
Spectrum Companies
P.O. Box 60916
Los Angeles, California 90060 0916

Dear Roy:

We so enjoyed the afternoon and evening with you, and we already look forward to your next visit.

As promised, please find enclosed photograph of that very fine portrait by Willem Eversdyck, signed lower left, and in very good condition. There are three works by this artist in the Rijksmuseum in Amsterdam, but I really do believe that this portrait of an accountant is a more interesting painting. It really reminds me of Terborch, but it is very much less expensive, \$24,000. It belonged to that famous connoisseur who discovered Vermeer--Theophile Thore-Buerger--and has his handwritten notation on the back of the canvas.

Enclosed also are some snapshots of the painting depicting a teacher showing a student the preparation of Prussian Blue. My good friend Dr. Floyd Green, whose book on stains and dyes you took along, has explained to me in detail what the chemistry involved is.

Also, I believe that I know who the teacher is, and I enclose copy of my letter to the Royal Institution asking for confirmation.

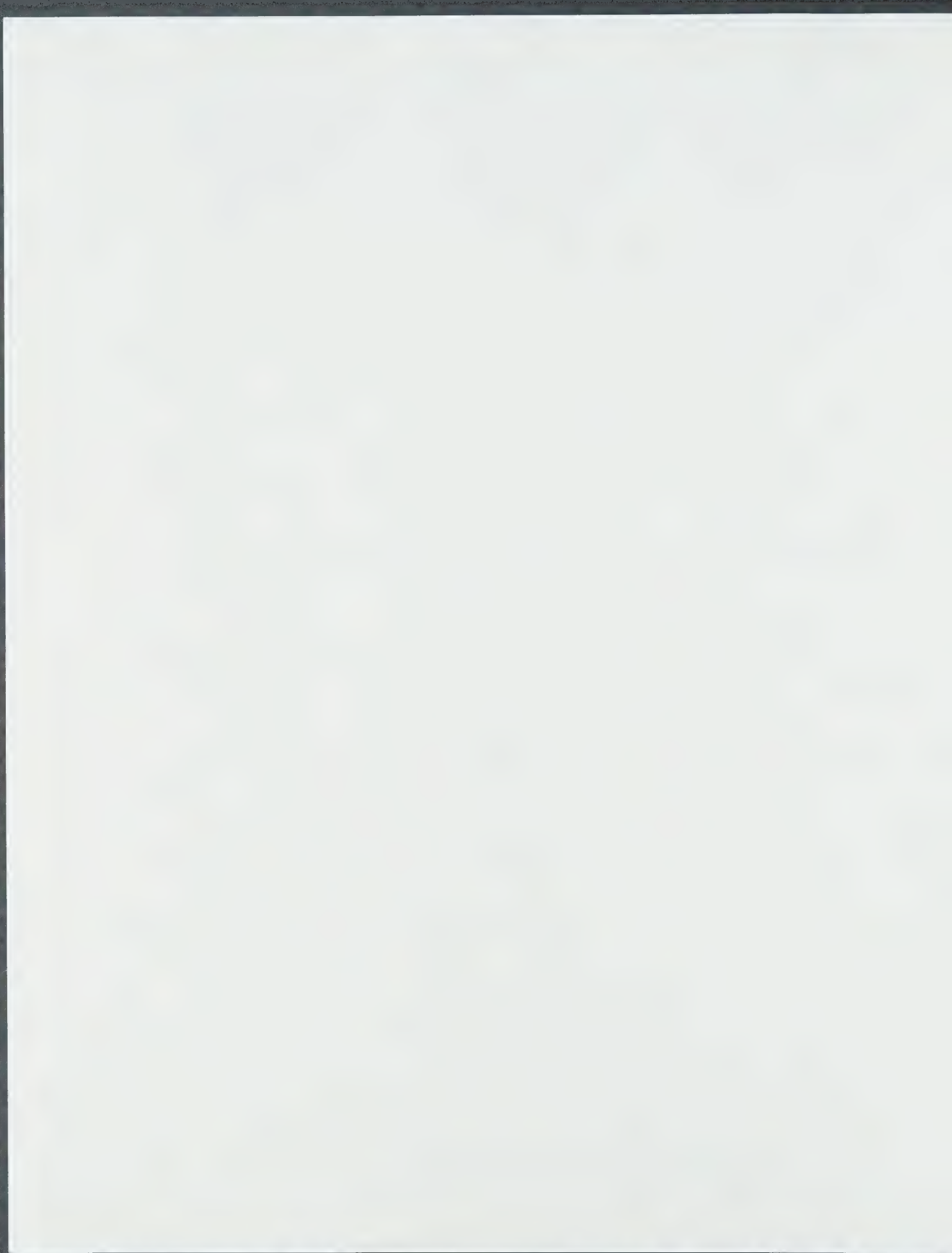
I don't know yet who painted this--a British artist of around 1830.

It will take me a few more months to dig into this problem, but once I have gone as far as I can I will certainly let you know, and you will have first refusal when I sell it.

All good wishes.

Sincerely,

By Appointment Only
AS. OF HOTEL SUIFF 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53212
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

September 11, 1992

Mr. Roy Eddleman
8440 Santa Monica Blvd.
Los Angeles
California 90069

Dear Roy:

You must have realized how very much I enjoyed having you as my very first customer in the new gallery.

Bill of Sale is enclosed.

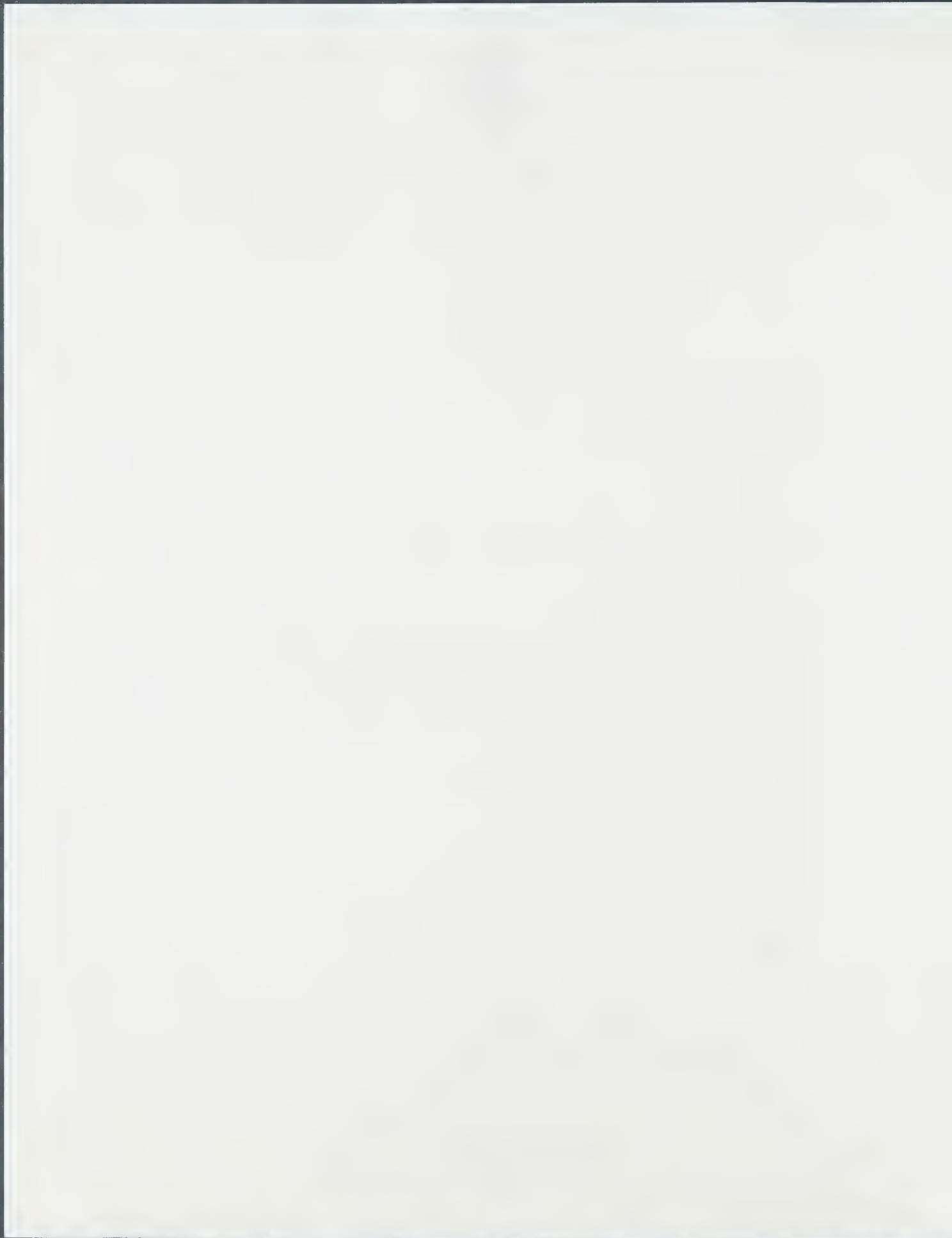
I would also like to confirm that I am holding for you, until the end of this December, the two paintings by Matheus van Helmont, illustrated on the enclosed, at \$18,000 each. Of course there is no need for you to purchase both, although I suspect that you will have a hard time selecting one over the other.

All good wishes.

Sincerely,

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

BILL OF SALE

September 11, 1992

Mr. Roy Eddleman
8440 Santa Monica Blvd.
Los Angeles
California 90069

Oil painting on panel, 13-1/2 x 11 inches,
depicting an alchemist at work, by Thomas Wyck

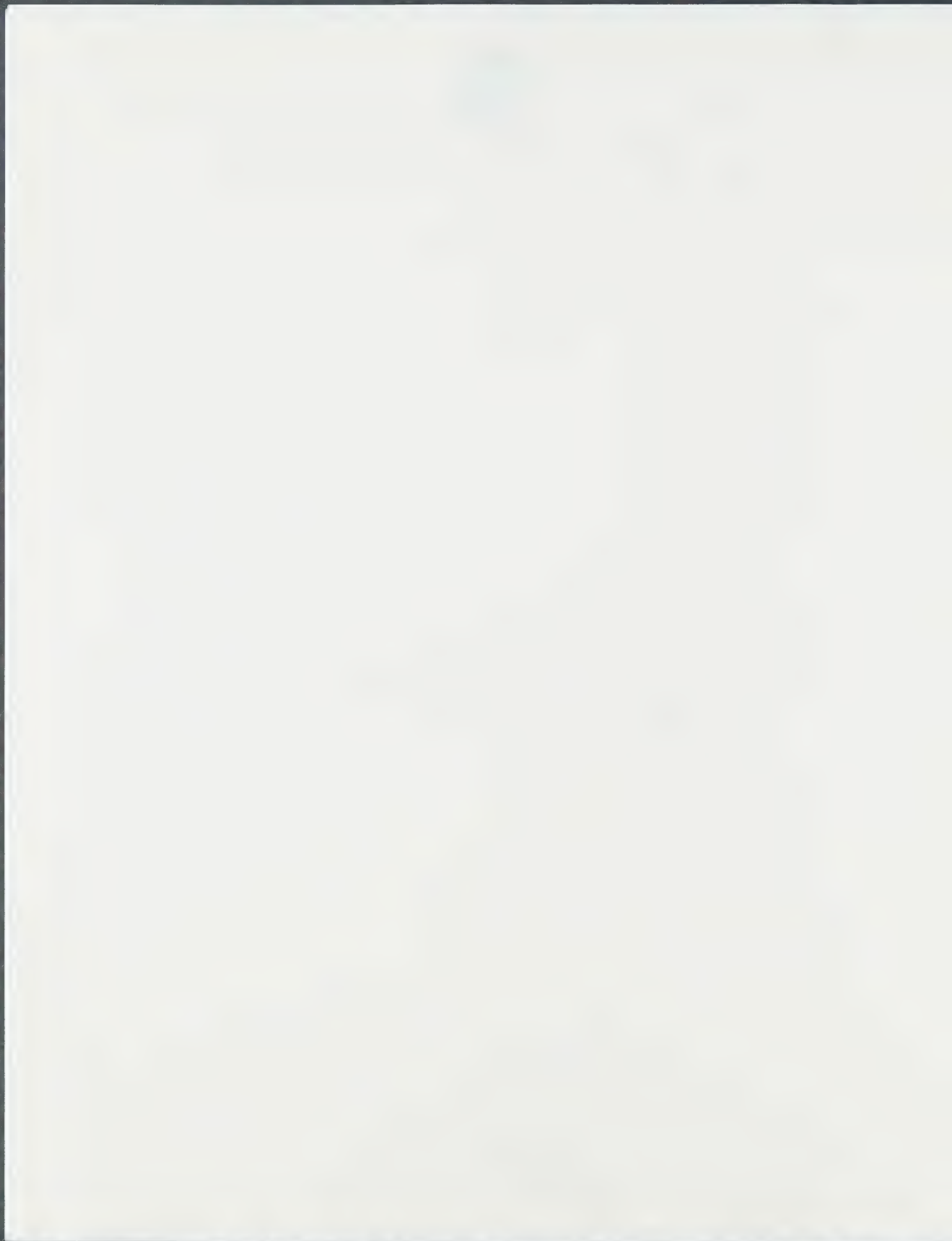
Exhibition: From Private Collection to Corporate Identity,
exhibit in honor of Nobel Laureate Herbert C. Brown
in the Purdue University Galleries,
March--April, 1992

Delivered by hand

\$12,000.00

Payment received by check, with thanks

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

December 24, 1992

Mr. Roy Eddleman
8840 Santa Monica Blvd.
Los Angeles, California 90069

Dear Roy:

I have just returned from a long trip to England and Holland where I bought some beautiful paintings, but, alas, not a single alchemical one. Of course, I will keep looking.

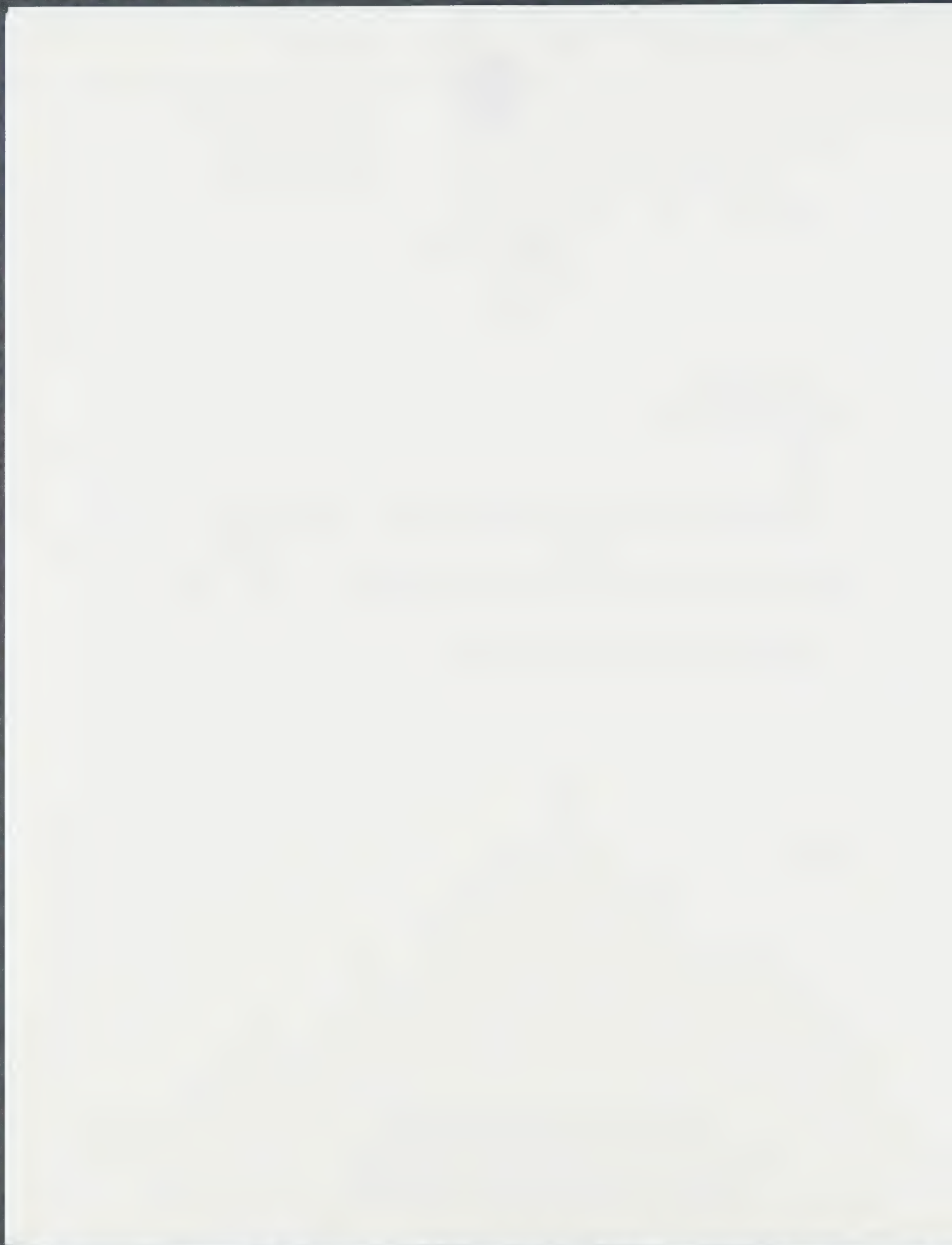
I have now received the color photograph and small transparency from Purdue, and they are enclosed.

All good wishes for 1993, and best personal regards.

Sincerely,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 8, 1992

Mr. Roy Eddleman
8840 Santa Monica Blvd.
Los Angeles, California 90069

Dear Roy:

Perhaps you realize that you were my first customer at my new gallery. Since then, I have sold 19 paintings, but you will remain close to my heart and mind, and I am intent on finding more good alchemical paintings for you.

As you know, the pair of paintings by Matheus van Helmont is reserved for your until the end of the year. I will be in Canada and England from the 8th of November until the 22nd of December; however, if you should stop by during that time, please just contact my secretary, Marilyn Hassmann, and take the paintings with you.

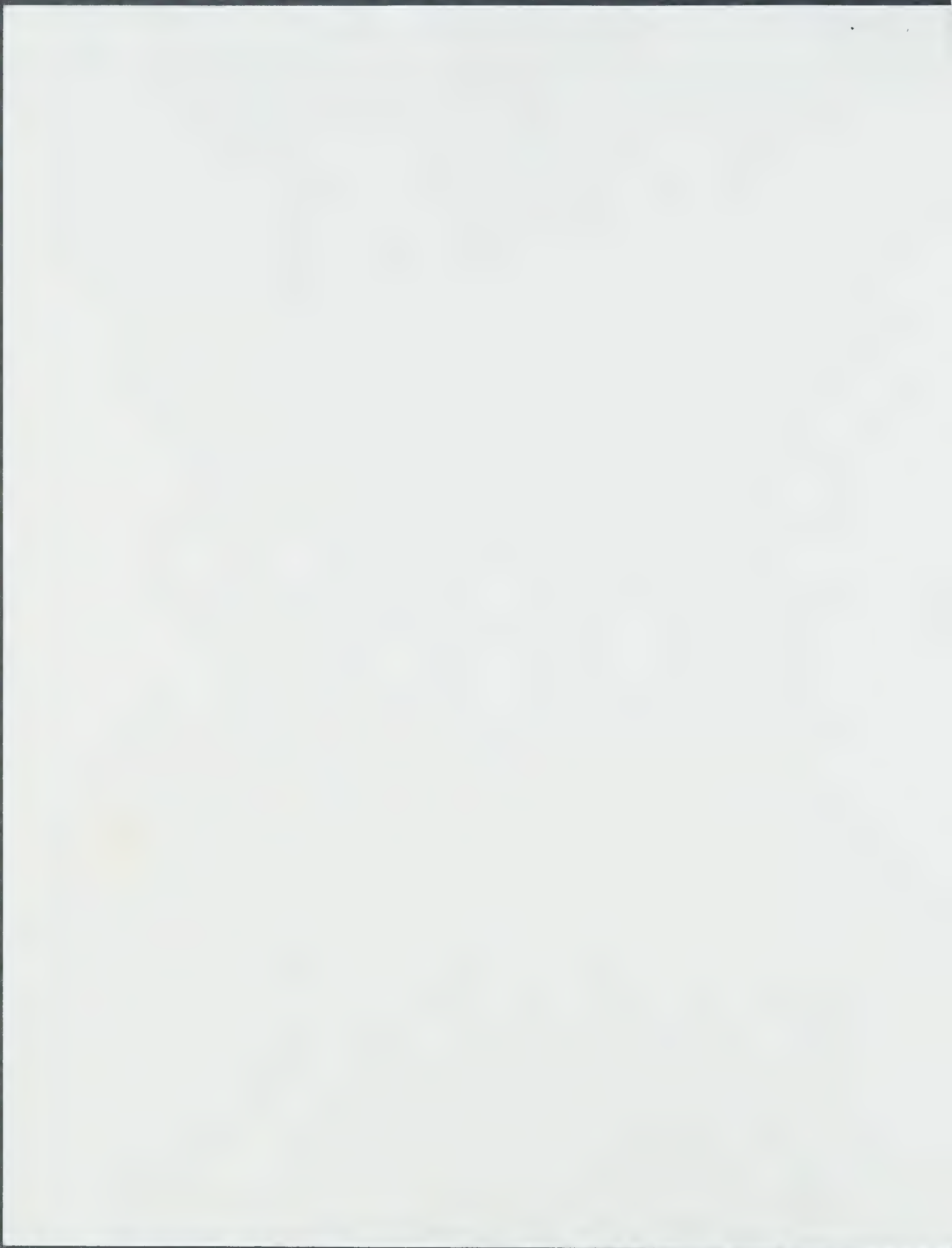
A color transparency of the Bega is enclosed. I do not have a transparency of the Thomas Wyck, but the Purdue Art Museum must have one as they produced that card. I am writing to the director to inquire.

All good wishes.

Sincerely,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

October 8, 1992

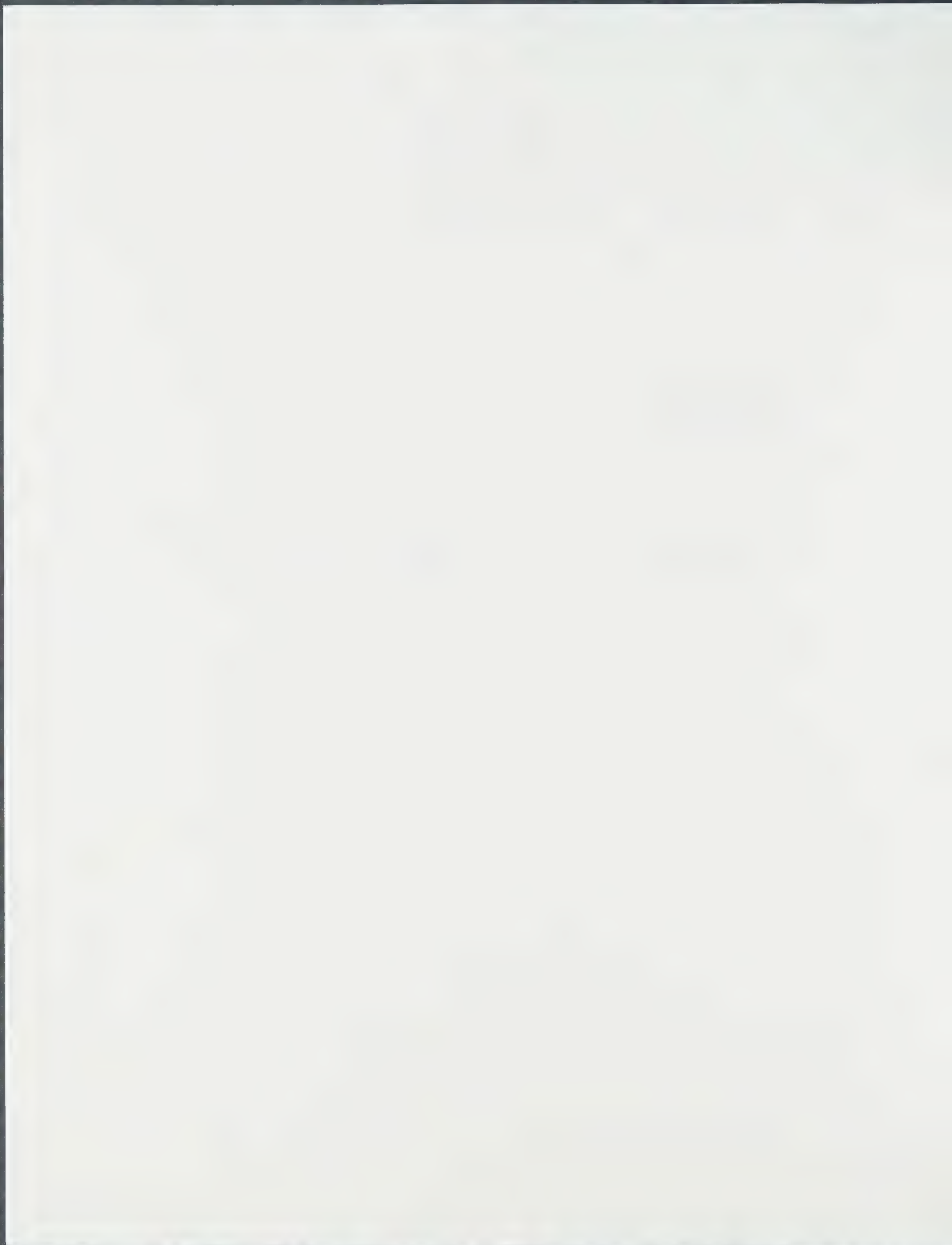
Mrs. Mona Berg
Director, Art Museum
Purdue University
West Lafayette, Indiana 47907

Dear Mona:

Do you per chance have color transparencies of the Thomas Wyck alchemical painting which was on the cover of your last catalog? If so, could you perhaps send one to me?

Many thanks for your help.

Best regards,



ROY EDDLEMAN

September 29, 1992

*Dr. Alfred Bader
2961 N. Shepard Ave.
Milkwaukee, WI 53211*

Dear Dr. Bader:

Thank you for your letter of September 11, 1992. It is an honor to be your customer.

Thank you for holding the two Van Helmont paintings. If my board does not approve the purchase of these two paintings before the middle of December, I shall personally purchase same. I shall plan to visit in December and pick up the paintings.

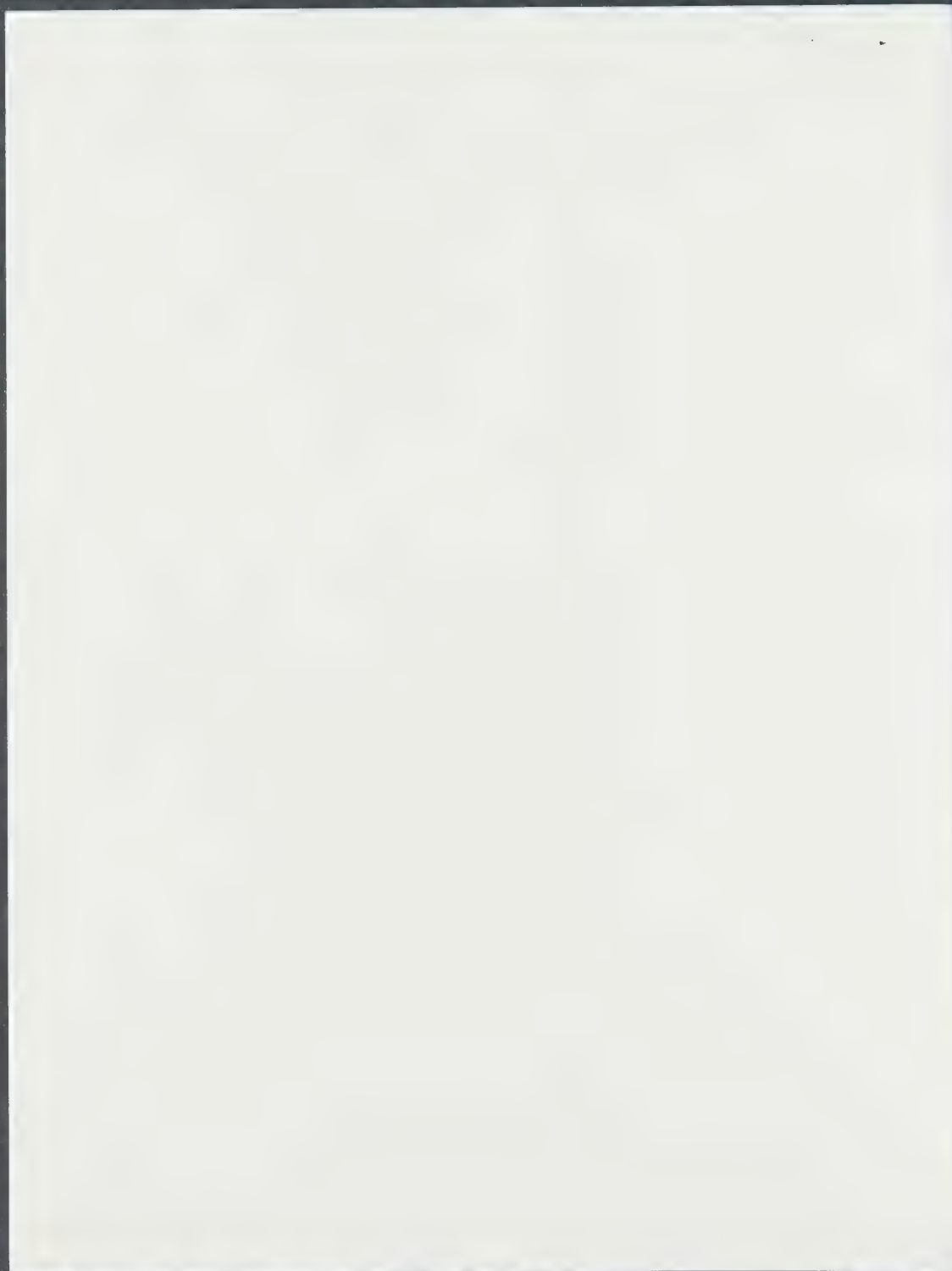
Can you possibly provide a 4X5 transparency or color slide of the Thomas Wyck attached and a color transparency or print of your Bega painting.

The best to you and Isabel. See you in December.

Very truly yours,

A handwritten signature in cursive script, appearing to read "Roy T. Eddleman", with a long horizontal flourish extending to the right.

Roy T. Eddleman



ROY EDDLEMAN

December 28, 1992

Dr. Alfred Bader
Astor Hotel, Suite 622
642 East Juneau Avenue
Milwaukee, WI 53202

Dear Alfred,

It was great to talk to you today. I look forward to coming to Milwaukee on January Sixteenth.

My flight is Northwest Flight # 302, which arrives at 2:00 PM. (1400 HRS) from Minneapolis. Will you have your secretary confirm a room for me at the Astor Hotel.

I would love to go with you and Isabel to the play you mentioned. I shall plan to leave Sunday morning, as I must be in Washington for Mr. Clinton's Inaugural Dinner on Monday the Eighteenth of January.

With warmest regards,

Roy

cc check for dinner & hotel for 2 persons
at Belmont meetings.



ROY EDDLEMAN

May 13, 1992

Dr. Alfred Bader
940 West St. Paul Avenue
Milwaukee, WI 53233

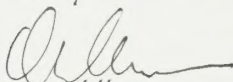
Dear Dr. Bader:

Thank you for the print of the Thomas Wyck painting.

Your suggested price of \$12,000 is acceptable. If it is ok, I shall bring you a cashiers check and personally take the painting when I see you next.

I would like to visit with you in late July. I shall be in Europe until approximately July 14th and will call you on my return to the U.S.

Best to you and Mrs. Bader


Roy Eddleman

Boy Scouts



[The following text is extremely faint and illegible due to the quality of the scan. It appears to be a list or a series of entries, possibly names and addresses, but the characters are too light to transcribe accurately.]

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EJMD/DW

Mr. Roy Eddleman
8430 Santa Monica Boulevard
Los Angeles, CA. 90069
U.S.A.

1 July 1987

VALUATION

I, the undersigned Evert J.M. Douwes Jr., 38 Duke Street, St. James's London SW1Y 6DF, declare to have appraised, for insurance purposes only, on behalf of the owner, the following item:

JAN STEEN (1625 - 1679)

Not Steen

"The Alchemist"

US \$ 250.000,-

on panel: 58 x 45 cm;
fully signed with inscription
'Goedendag Broer... mooi soo!'

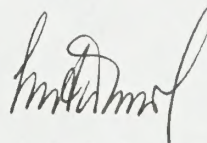
Litt.: Hofstede de Groot, no. 232

Prov.: W.J. van Heemskerck, Leiden (died 1692)
auctioned by his grandson Leonard
van Heemskerck, 2.09.1771;
Sold at auction: J. van Bergen v.d. Grijp,
Soeterwoude 25.06.1784 (bought by Aken);
Joh. Ph. de Monte, Utrecht 4.07.1825
(bought by Louf); W.A. Verbrugge,
The Hague, 27.09.1831 (bought by Hagens);
Coll. Viruly Rotterdam 1880;
Before 1926 it became part of the Waller
Coll., Lunteren

Exh.: 1926 on loan to Rijksmuseum "De Lakenhal"
in Leiden; 1970-1977 on loan to the
Rijksmuseum Twente in Enchede

(twohundredandfiftythousandUSDollars)

The above has been judged to the best of my knowledge, with the sum specified.



Evert J.M. Douwes Jr.

DOUWES FINE ART Ltd.

