

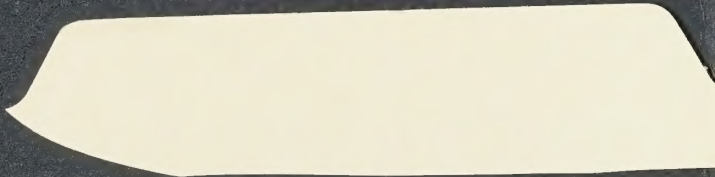
Alfred Barber Fonds

Alfred Barber Fine Arts
- Correspondence

Campbell, Thomas
1987-1992

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	1
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CAMPBELL, THOMAS



THOMAS GRANFILL CAMPBELL

7-10-92

Dear Alfred and Isabel,

Rembrandt himself would smile.

Your stupendous acquisition makes us
very happy.

Use two hooks!

Kind regards

Tom and Jeanne





ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

September 2, 1992

Mr. and Mr. Thomas Campbell
6306 Woodland Drive
Dallas, Texas 75225

Dear Jeanne and Tom,

Thank you for your delightful card.

Surely you know that I wouldn't hang a painting like the Rembrandt in my home, and I don't care to live in a fortress.

I have now started a new gallery and hope that you will visit us soon.

Best regards,

Alfred Bader

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Dr. Alfred Bader
Chairman



August 2, 1989

Mr. Thomas C. Campbell
6306 Woodland Drive
Dallas, Texas 75225

Dear Tom,

Thank you for your note of June 26th, which arrived here while we were in Europe.

I showed the snapshots of your portrait attributed to van der Helst to a number of art historians in Europe. All agreed that it is really a fine portrait, but probably not van der Helst. Several suggested that it is really Flemish, rather than Dutch.

In any case, it is a beautiful work, one of the best in your collection.

Fond regards from house to house,

Alfred Bader

AB:mmh

SIGMA-ALDRICH

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6/29/89

Thomas Cranfill Campbell

June 26, 1989

Dear Alfred

Thanks for the information from Guellaugson concerning Terbock. I purchased a little German/English dictionary and read the section with interest.

Jeanne reports that Milwaukee real estate is very active. Unfortunately, the art market is hot too. Too much affluence and too many investors.

Next week Jeanne and I are going to the giant crystal mine in Arkansas. We will try to excavate some. Arkansas crystals are some of the best in the world - virtually pure, and well worth seeking. No doubt this will be a great change from junk shops + flea markets!

Best regards
Tom



Thomas Cranfill Campbell

11/6/87

Dear Alfred,

I hope this letter finds you and your charming
Isabel so happy and so in love as when we last
saw you. Don't think you have not been in mind;
we just have not had much good news artwise. No
purchases in '86 and more contemplated for '87
thanks to our Arab friends?? In the midst of
this bleak picture, there has been one pleasing
happynstance which I thought you would appreciate.
For Christmas a relative gave me a picture which
I have long admired—a Dutch ice skating scene
which measures $23\frac{1}{2}$ " x $11\frac{1}{2}$ " on panel. Please look
at the enclosed photo. I surely want your opinion
about it, if you have one, and any advice about
other experts who might be able to shed some light
about this type of painting.

I am full of hope that my "progress reports" to
you will be more frequent in the future!

Jeanne sends her best regards to all.

Best regards,
Tom

THE [illegible]

[The following text is extremely faint and illegible due to the quality of the scan. It appears to be a list or a series of entries, possibly names and dates, but the characters are too light to transcribe accurately.]