

Alfred Baber Fonds

Alfred Baber Fine Arts  
- Correspondence

Barilova, Milena  
1994-1991

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	1
FILE	23



Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

May 27, 1997

Dr. Milena Bartlova  
8. listopadu 58  
CZ 169 00 Prague 6  
Czech Republic

Dear Milena:

Isabel and I much look forward to being with you and to giving that lecture on *The Bible Through Dutch Eyes* on Tuesday, June 24th.

We plan to bring our slides, of course, but would rather not have to bring the rather bulky carrousels. Surely, you supply speakers with Kodak carrousels, which we can pack just before the lecture.

If that presents any problem whatever, please send me a note to our English address, 2A Holmesdale Road, Bexhill-on-Sea, East Sussex TN39 3QE, where we will be from June 5th to June 12th.

Best wishes, as always,

AB/cw





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 9, 1997

Dr. Milena Bartlova  
8. listopadu 58  
CZ 169 00 Prague 6  
Czech Republic

Dear Milena:

Isabel and I much look forward to seeing you in Prague in June.

We plan to arrive in Prague on Monday morning, June 23rd, stay in the same apartment in the Husova that we have staying in for some years now and then leave for Munich on Thursday morning June 26th.

As yet our days in Prague are quite open and I would be happy to present a talk at the National Gallery, at a time to be set by you. I enclose my menu of talks with the ones that I think might interest you the most, starred.

Please let me know soon which talk you have picked and which time on which day.

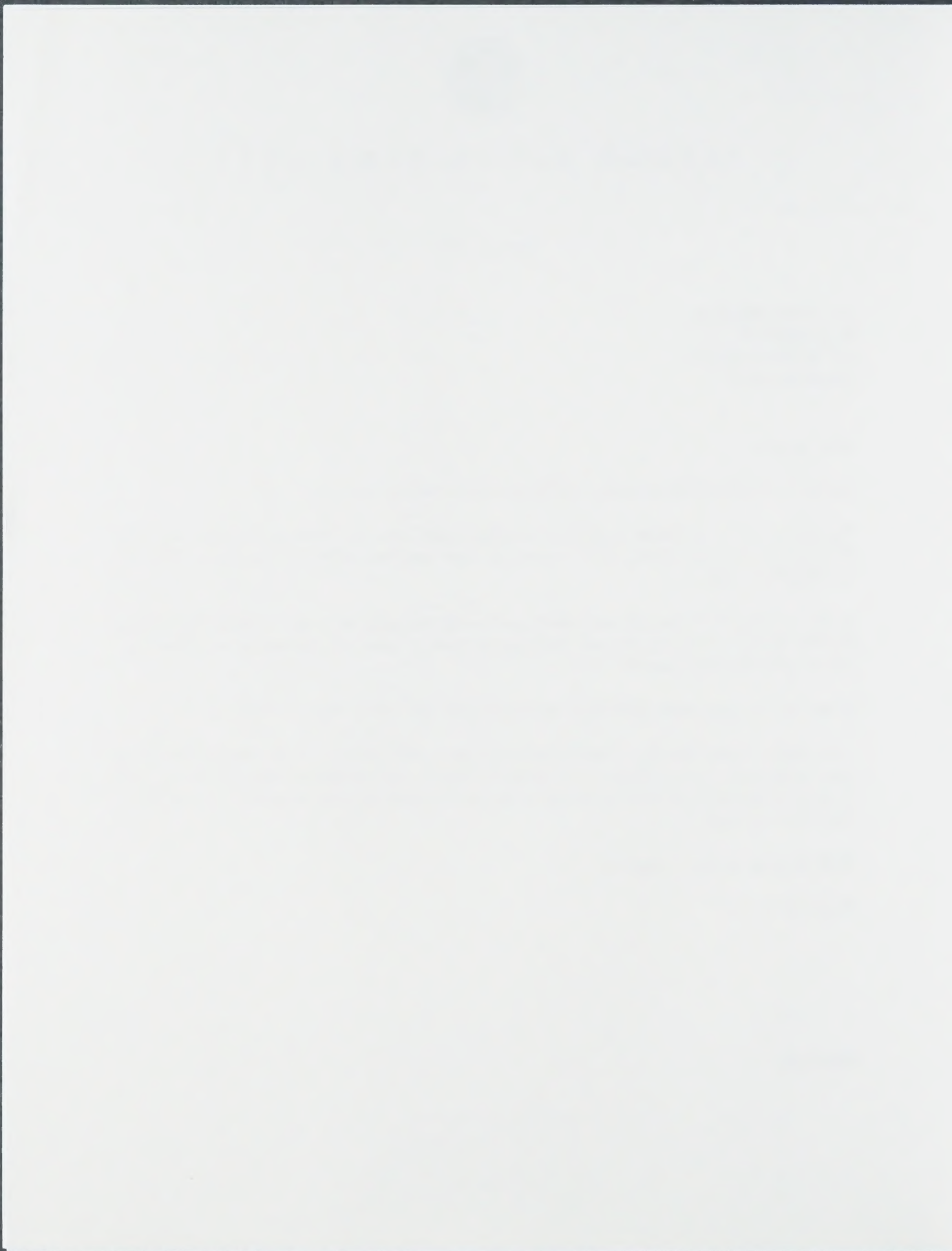
I am really happy that the three Fellowships for Czech students in art history have been developing well. I don't think that it would be wise to split them but I do hope that in time students in the Czech Republic will also be interest in artists in other countries. Let us discuss that when we meet.

With all good wishes, I remain,

Yours sincerely,

Enclosure

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
Tel 414 277-0730 Fax 414 277-0709



Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

March 3, 1997

Dr. Milena Bartlova  
8. listopadu 58  
CZ 169 00 Prague 6  
Czech Republic

Dear Milena:

Isabel and I much look forward to being in Prague during the second half of June and hope to have a chance to chat with you about the Art History Fellowships.

As you know most of the students so far have been studying the works of relatively unknown and sometimes not very good provincial artists in Bohemia and Moravia.

Recently I acquired a very beautiful *Jacob's Dream* by Abraham Bloemaert, painted perhaps around 1600 to 1610. A photograph is enclosed.

When studying the sources for this painting in Roethlisberger's two-volume book I found that one of the important sources is a painting in Blatná Castle published by J. Vacková.

Do you know Dr. Vacková? Would it be possible to obtain two (2) standard slides of that painting?

More importantly, might it be possible to interest a Bader Fellow in working on Abraham Bloemaert's works in Czech collections? If Dr. Vacková is a teacher she might well be able to guide a student.

With all good wishes, I remain,

Yours sincerely,

AB/nik

Enclosure

THE UNIVERSITY OF CHICAGO  
DEPARTMENT OF POLITICAL SCIENCE  
POLITICAL SCIENCE 301

LECTURE NOTES

1. Introduction to the course and the importance of political science in understanding the world.

2. The foundations of political science: classical and modern theories.

3. The state and its functions: sovereignty, territory, and population.

4. Democracy and its challenges: the role of the citizen and the importance of institutions.

5. International relations: the state system and the role of international law.

6. The global economy and its impact on politics.

7. The environment and its political implications.

8. The future of political science: new theories and methods.





Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, Wisconsin 53202  
Phone: 414/277-0730  
Fax: 414/277-0709

*A Chemist Helping Chemists*

August 30, 1996

Dr. Milena Bartlova  
8. listopadu 58  
CZ 169 00 Prague 6  
Czech Republic

Dear Milena:

Hannah Evans has kindly sent me a copy of your report about your travels to Rome and various towns in Germany and Austria. That report gave me a great deal of pleasure simply because I realize to what good use you are putting the funds.

Allow me to write to you briefly about the three Fellowships now given annually to Czech students in art history. Up to now, most of the students chosen have studied rather obscure Moravian and Bohemian artists of the Baroque period.

In time, we hope that Czech students will also be interested in studying the works of non-Czech artists.

Isabel and I have established similar fellowships at the Institute of Fine Arts in New York and at Queen's University in Canada. I believe that all of the students from New York have studied Dutch, Flemish or Italian artists, and the fellows from Canada are interested in Dutch and French (not French-Canadian) artists. Thus, I know that the two next applicants from Queen's are writing theses on the works of Drost and Jan van Noordt.

Why should Czech art historians not also work on Dutch, Flemish, French or Italian artists? This doesn't mean that Czech artists should be neglected, but I think a good mix would be preferable.

With all good wishes from house to house, I remain,

Yours sincerely,

AB/cw

c: Ms. Hannah Evans



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ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 14, 1996

Dr. Milena Bartlova  
8. listopadu 58  
CZ 169 00 Prague 6  
Czech Republic

Dear Milena:

Isabel and I much look forward to being in Prague from Tuesday evening, June 4th, until Saturday morning, June 8th, again staying in the same apartment in Husova 18.

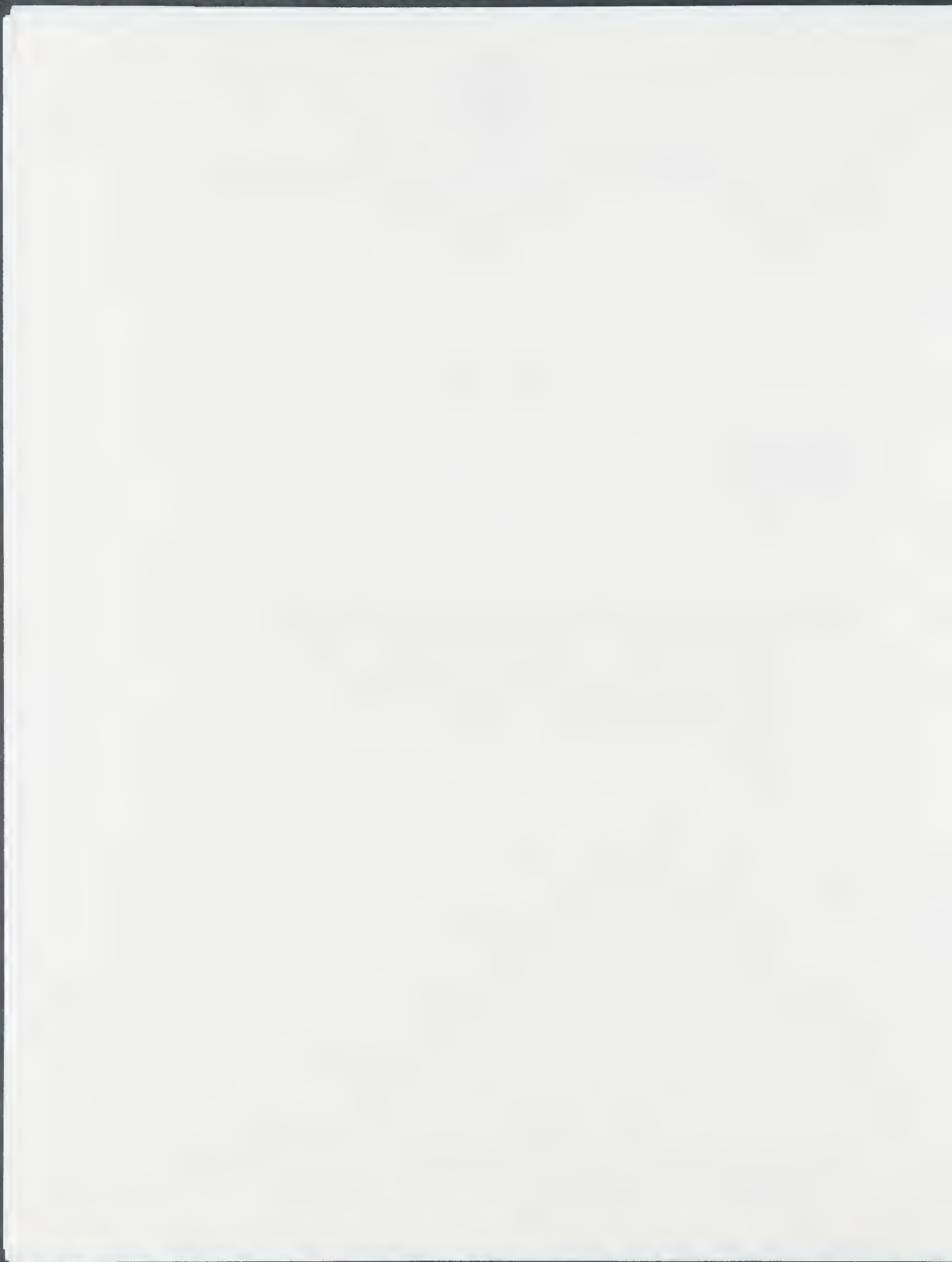
Of course, we very much hope to have a chance to meet with you.

With all good wishes from house to house, I remain,

Yours sincerely,

AB/cw

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
124 EAST HUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
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Dr. Alfred Bader  
924 East Juneau, Suite 622  
Milwaukee, Wisconsin 53202  
Phone: 414/277-0730  
Fax: 414/277-0709

*A Chemist Helping Chemists*

February 15, 1996

Dr. Milena Bartlova  
8. listopadu 58  
CZ 169 00 Prague 6  
Czech Republic

Dear Milena:

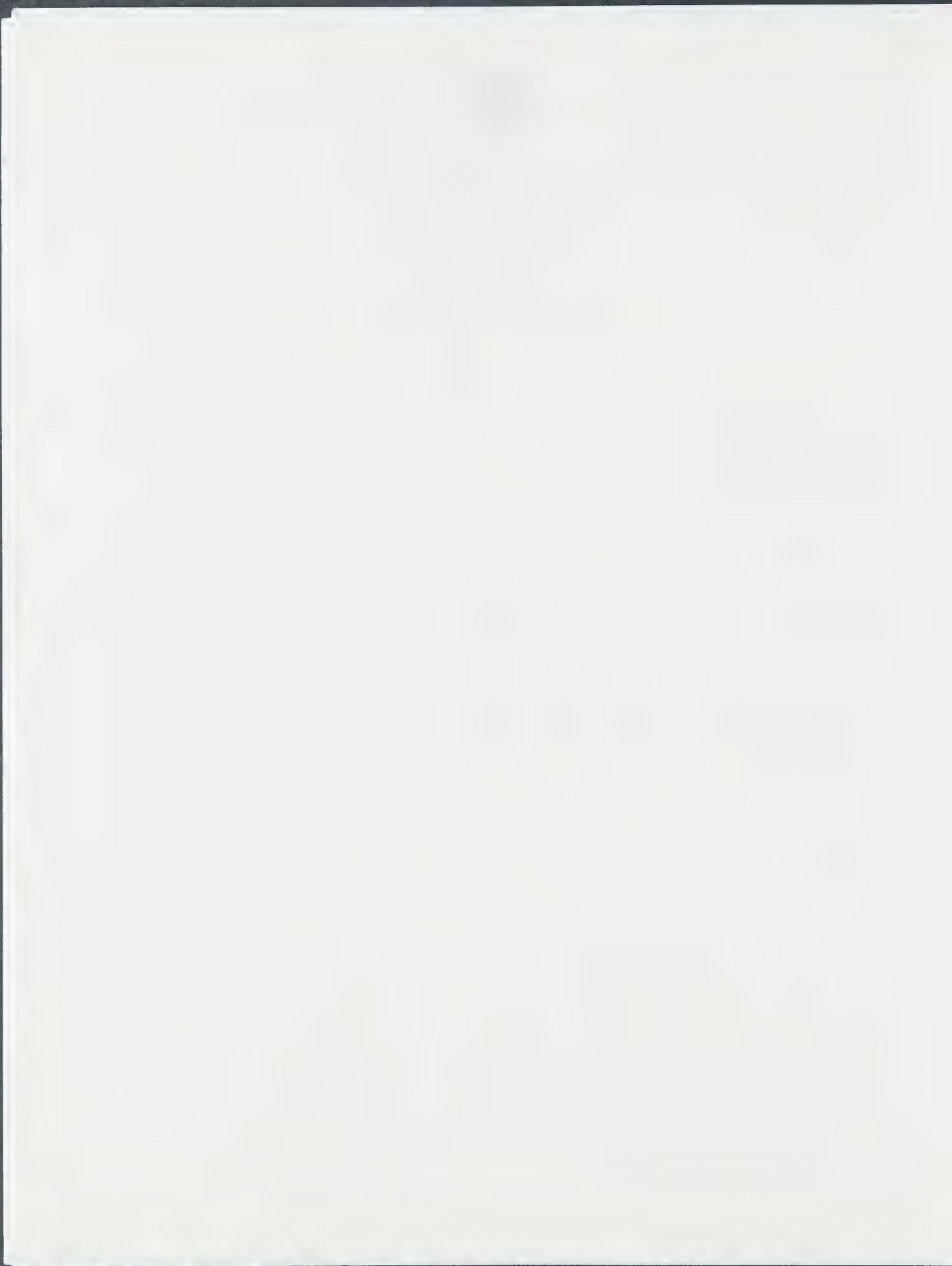
Isabel and I much look forward to being in Prague for three or four days during the week of June 3rd.

Needless to say, we much look forward to seeing you.

With all good wishes from house to house, I remain,

Yours sincerely,

AB/cw



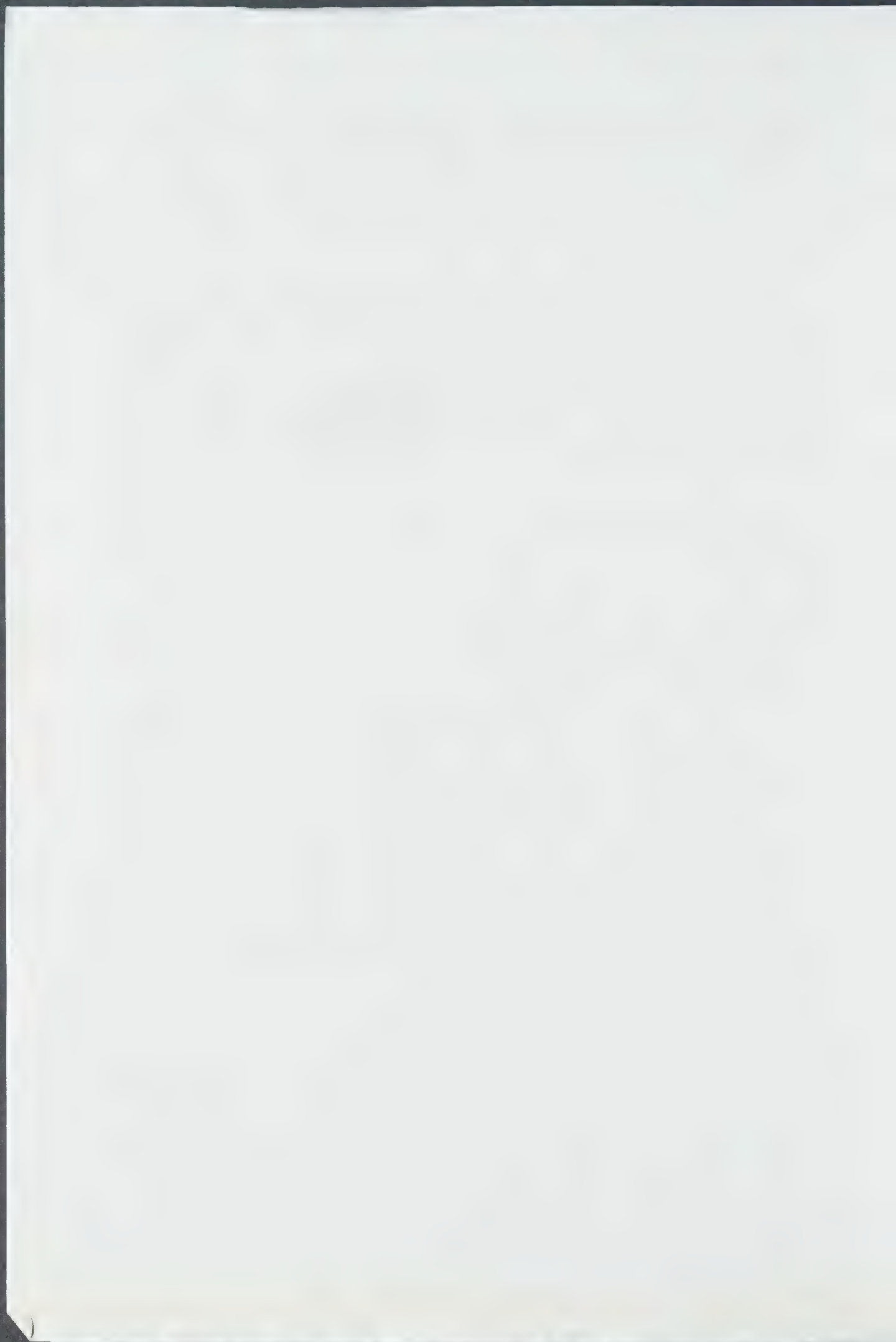
REPORT ON SPENDING THE FIRST PART OF THE BADER SCHOLARSHIP -

1996

My travel plan for 1996 consisted of two parts - Rome and Germany. The US \$ 3,000 was divided roughly into third:

I spent ca. 1,000,- for a two weeks stay in Rome in May. My studies were concentrated on the group of painted (and mosaic) Madonnas in the churches of Rome. These images are extremely important for Bohemian painting and history of medieval devotion, because the Emperor Charles IV brought devotion to some of them into Prague back from his coronation journeys in 1355 and 1362. The study of these images greatly helped in my study of the theme of Bohemian "Oracul Madonnas". I plan eventually to complete more than a decade of the studies of this theme (see my book *Die Oracul Madonnen*).

The rest of the scholarship, ca. US \$ 2,000,- were spent for a journey to study German painting of the late 14th and early 15th centuries, both in museums and churches. Because I had no opportunity for cheaper accommodation (as I had in Rome), I had to shorten my journey a bit and to make a well-planned visit to the central Rhine land. I have visited in July and August Koblenz, Trier, Bingen, Speyer, Mainz, Wiesbaden, Frankfurt, Kassel, K ln, Bonn, D sseldorf, Munchen, Augsburg, Freising, Passau, Regensburg and Straubing in Germany, and Linz and Vienna in Austria. In Munchen I have spent about a week at Zentralinstitut f r Kunstgeschichte (ZIK) - probably the best art-historical library in Europe and also good place for study. My main concern has been to make a clear picture of the situation in painting in the first half of 15th century in the southern German-speaking countries. This is extremely important for the proper understanding of Bohemian painting of this period, which has been, so far, mainly studied only in the "national" context of Bohemia and Moravia. The new research, connected with my participation in the project of the new elaboration of the Corpus of Bohemian panel painting, and in the project of an exhibition of Moravian Gothic art (1998) must be undertaken in an "open" context of the European art of this whole with the main stress on the art in adjacent countries. From this point of view, the results of my journey are highly satisfactory, because I was able to identify more precise connections between art made in Bohemia on the one hand, and the panels influenced from here on the Rhine land on the other hand. Publication of my results will be part of the catalogues for the exhibition *Die Oracul Madonnen*.





Dr. Alfred Bader  
Astor Hotel Suite 622  
942 East Juneau Ave.  
Milwaukee  
Wisconsin 53202

Prague, February 11, 1996

Dear Alfred,

thank you very much for your generous gift to help my studies in the future three years. I have arranged everything necessary with the people at the Foundation for a Civil Society.

I waited with my thankful answer to your letter of Jan.23, because I wanted to be able to give you report about the applicants for your Baroque Scholarship 1996. Nine applications have arrived, that is about three less than the last year. But the decrease was outweighed by the fact, that in this year, for the first time, all the applications were of high quality, so the decision making has never been so difficult.

You might find it interesting, that only one application came from the students of the Prague faculty, and it is not among those who won. I consider this to be caused by the fact, that the Dozent who teaches Baroque art in Prague is strongly oriented on architecture. On the other hand, in both Brno and Olomouc several students appear each year, who are interested in precisely the kind of research you wanted to support: close material study, based on connoisseurship, of "minor" Central European painters of the 17th century. Results of their study usually bring to light forgotten personalities and oeuvres. I have arranged with the editors of the most prestigious art historical journal in our country, *Umění*, that they would publish the synthetic resulting articles (in English or German) by the students of your scholarship.

I hope that you will not feel sorry for the prevalence of Moravian art historians in this year's competition. I think you have met last year the Dozent in Brno, Lubomír Slavíček, who is an experienced connoisseur of Baroque painting - he remembered your last year's lecture in Brno with great pleasure. The Dozent in Olomouc, Milan Togner is also a very good man - would you not consider visiting Olomouc this year when you come to Prague? I would arrange contacts with him and he could show you the interesting collection of Moravian Baroque painting kept in that city and in Kroměříž (Kremsier).

I have chosen these applicants and their projects for 1996:

1. Marian Pliska (Olomouc): Life and work of Karl Josef Haringer
2. Jiří Jůza (Olomouc): Karl Andreas Ruthart
3. Zdeněk Kazlepka (Brno): Gottfried Libalt - this young man exceeds for four years the age limit, but he is still one of those, who were not allowed to study under the previous regime for political reasons, now he is in his fourth university year. He has very good recommendations from Slavíček.

Dear Alfred, it is now clear, that your support helped to give rise to art historical study of previously neglected era and, besides, mostly in Moravia, which has been also neglected by Czech art historians. It is really lucky, that your scholarship is accompanied by the activity of the two Moravian teachers, Slavíček and Togner. Also the cooperation with the Foundation for a Civil Society helped to give the scholarship a professional arrangement - in short, you have contributed to creating normal, civilized environment in our country.

What is not civilized, unfortunately, is the situation in telephones. I was promised, after two years, that our telephone may be moved in another three years, and there is nothing anybody can do about that... Please, write me in time about your travel plans in June.

Give my best regards to Isabel. I am looking forward to meeting you both in Prague.

Sincerely





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 23, 1996

Dr. Milena Bartlova  
8. listopadu 58  
CZ 169 00 Prague 6  
Czech Republic

Dear Milena:

Isabel and I visited with the Foundation for a Civil Society in New York earlier this month and left with the Foundation, among other gifts, \$10,000 to help your studies over a period of three years. Of course, that gift was approved by the Board of Directors of the Foundation, and you should be receiving the funds as you request them.

Isabel and I look forward to being in Prague in June and very much hope to have a chance to chat with you.

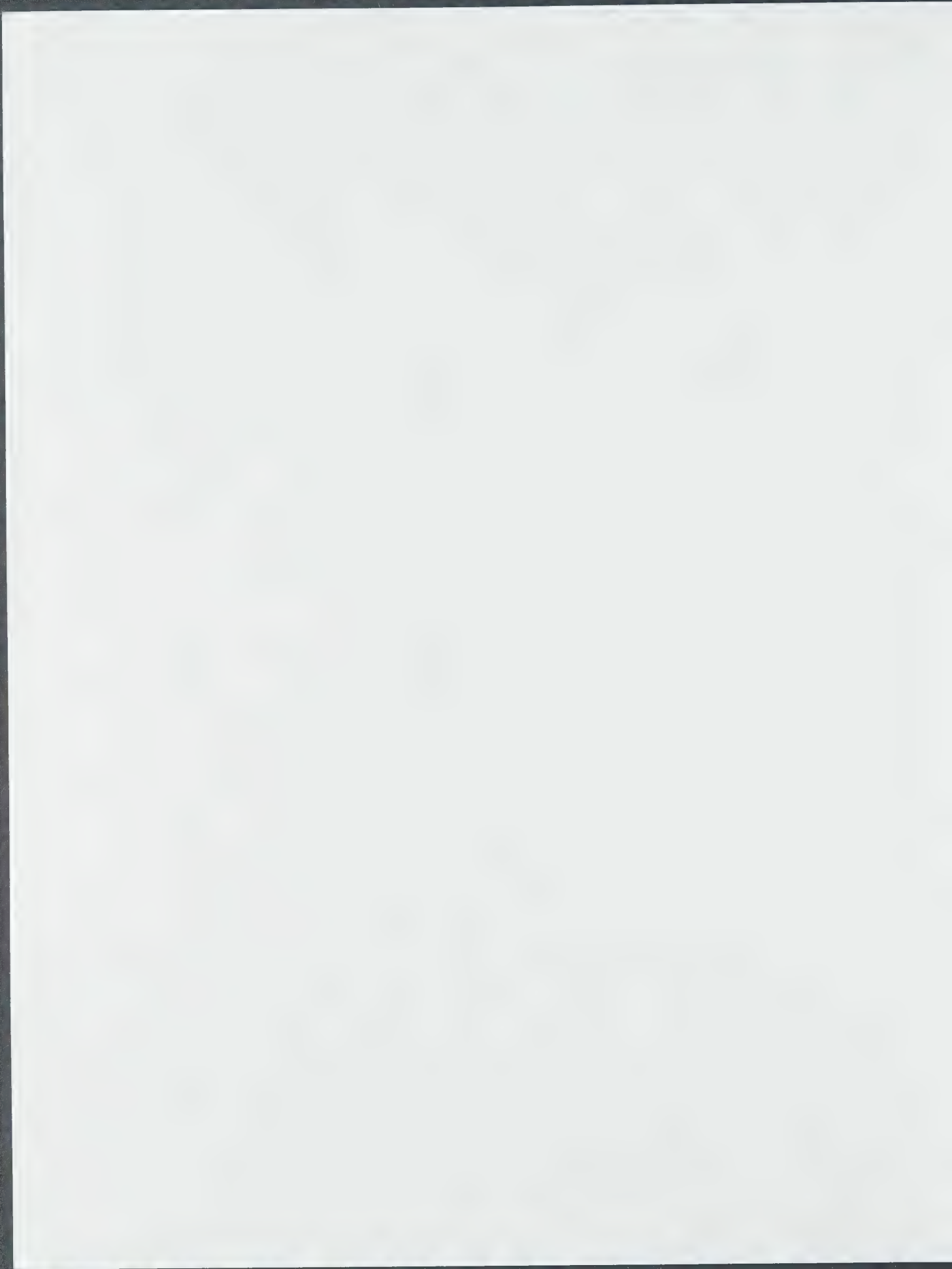
With all good wishes, I remain,

Yours sincerely,

AB/cw

cc: Hannah Evans

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
Tel 414 277 0730 Fax 414 277 0700





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 25, 1995

Dr. Milena Bartlova  
8. listopadu 58  
CZ 169 00 Prague 6  
Czech Republic

Dear Milena:

Isabel and I so look forward to being in Prague from late on Sunday, June 18th until Wednesday noon, June 21st.

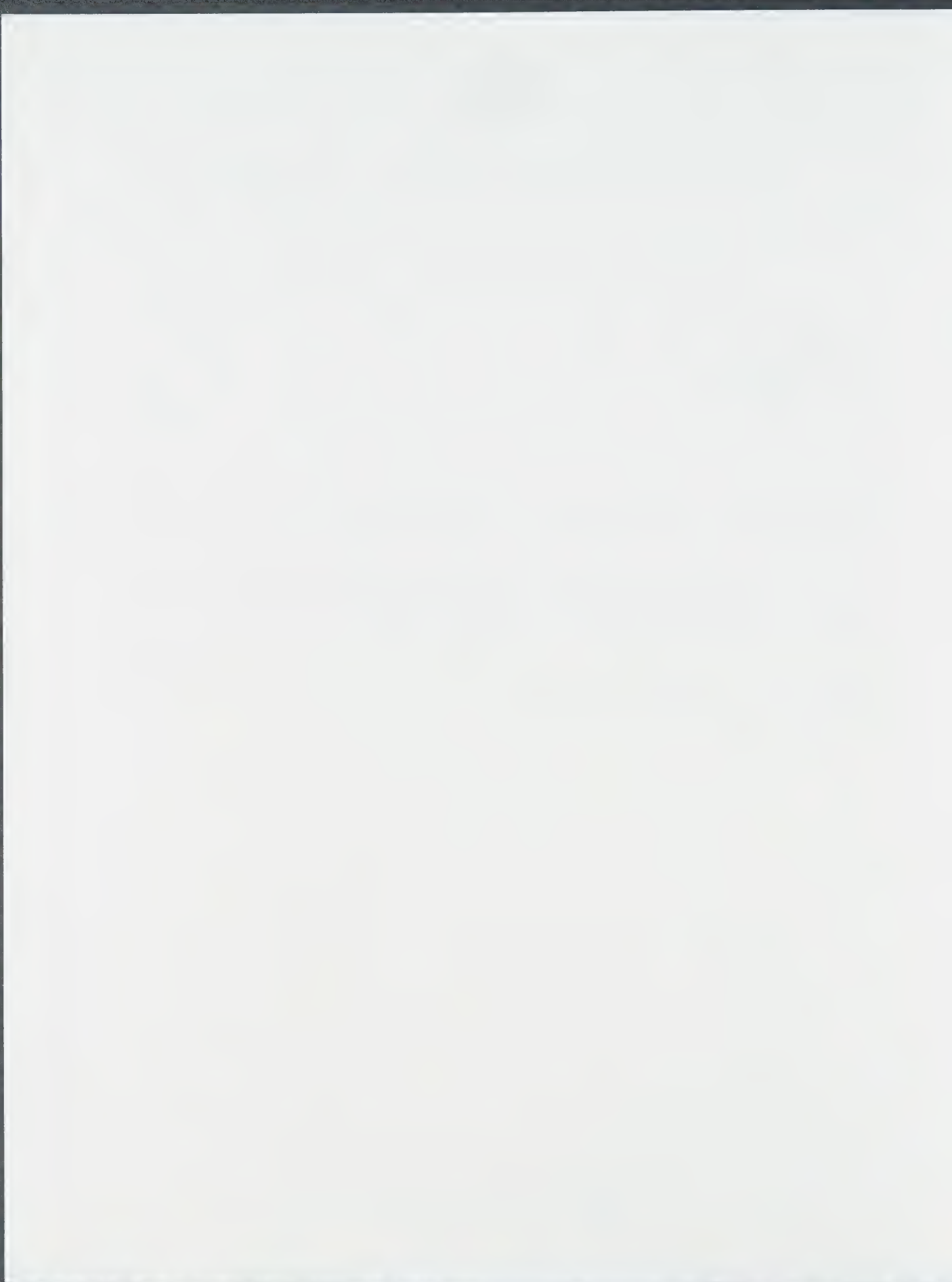
We always stay in the same apartment, at the Husova, on the second floor of a building that has a money exchange on the ground floor. The lady looking after the apartment is a Mrs. Radetzka, but I am afraid I do not have her telephone number.

Our reservation is always made by a very old friend, Ing. Vladimir Matous, whose home telephone number in Pardubice is 40-25493.

Best personal regards, as always,

AB/cw

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ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



Dr. Alfred Bader  
Astor Hotel Suite 622  
924 East Juneau Ave.  
Milwaukee, Wisc. 53202  
U.S.A.

Prague, March 27, 1995

Dear Alfred,

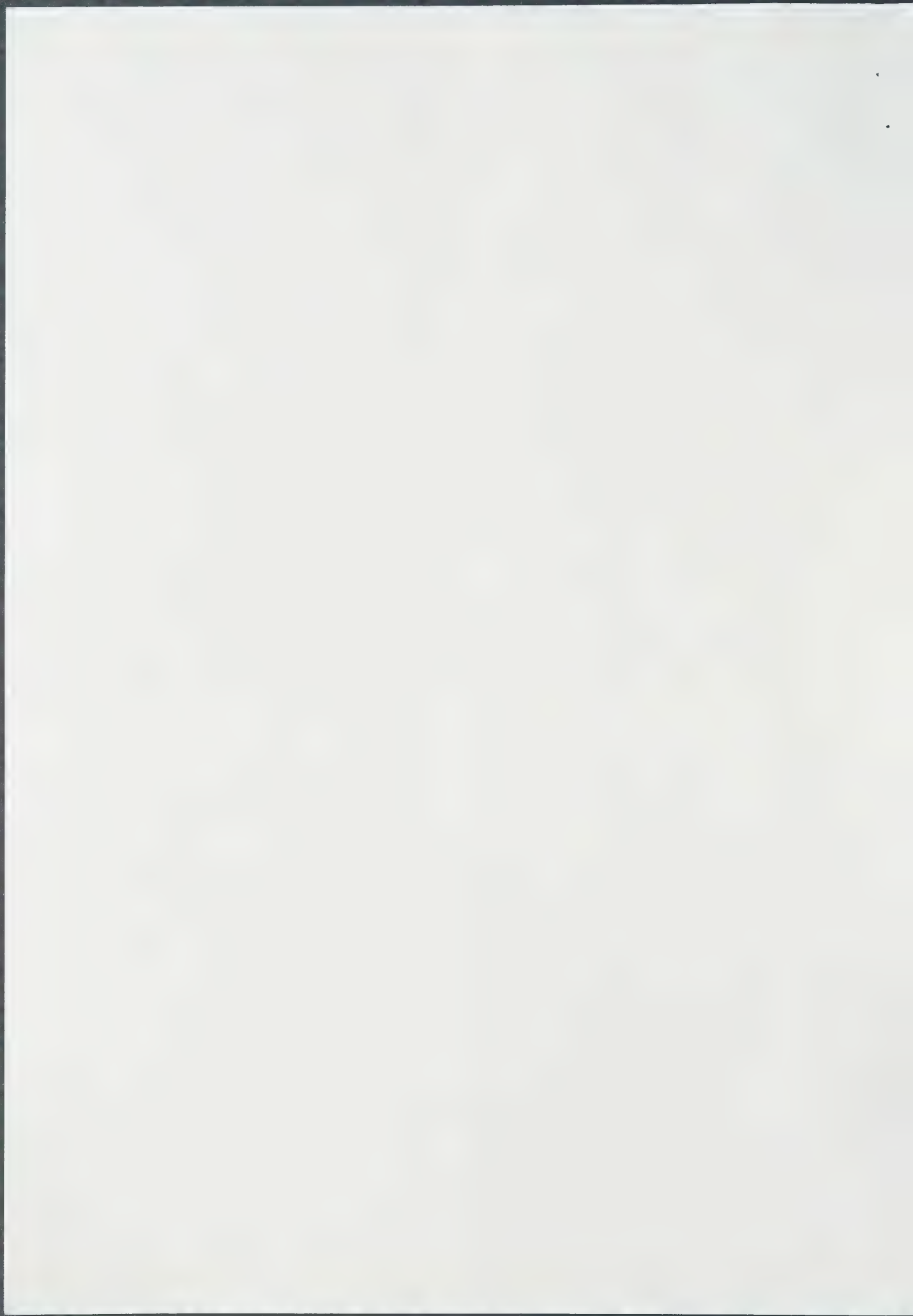
thank you for your letter. I am really glad that the Bader scholarship is earning its respectable position in the Czech art history. I hope that, in the future, my cooperation with the Foundation for a Civil Society will help to improve the formal aspect of organizing the whole activity.

I am also looking forward to seeing you in Prague. After moving to our new address, we have not yet succeeded in getting back our telephone. Please, could you send me in advance your Prague address and telephone number, so that I could contact you immediately after your arrival and we could arrange our meeting?

With best regards to both you and Isabel

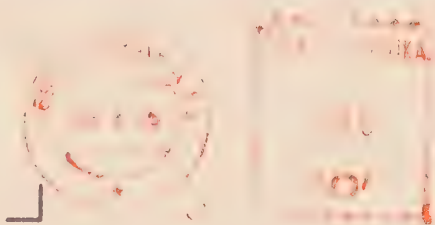


Milena





MILENA BARTLOVÁ  
8. listopadu 58  
169 00 PRAHA-BŘEVNOV  
Czech Republic



By AIR MAIL

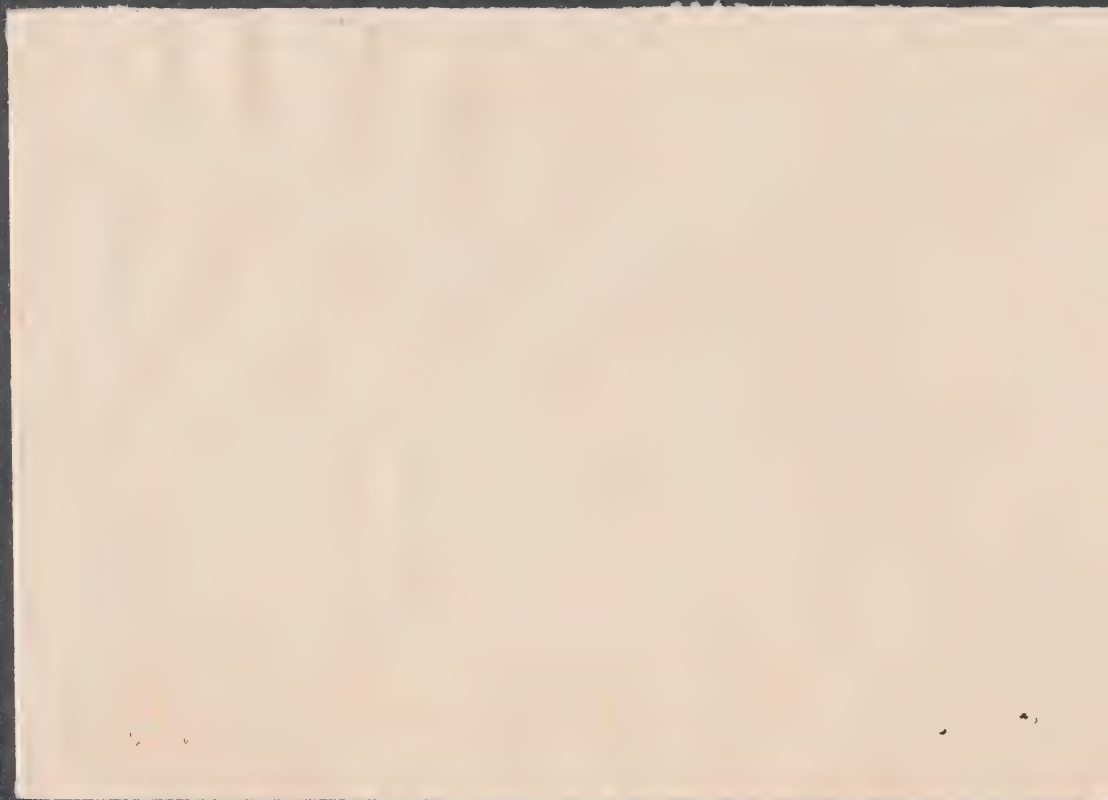
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Dr. Alfred BADER 7  
Astor Hotel Suite 622  
924 East Jureca Ave.  
Milwaukee, Wisc.

53202



M. S. A.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 17, 1995

*Via Air Mail*

Dr. Milena Bartlova  
8. listopadu 58  
CZ 169 00 Prague 6  
Czech Republic

Dear Milena:

Isabel and I were so sorry to miss you during our last visit to Prague.

This year will be in Prague only from the 19th through the 21st of June and of course very much hope to have a chance to chat with you.

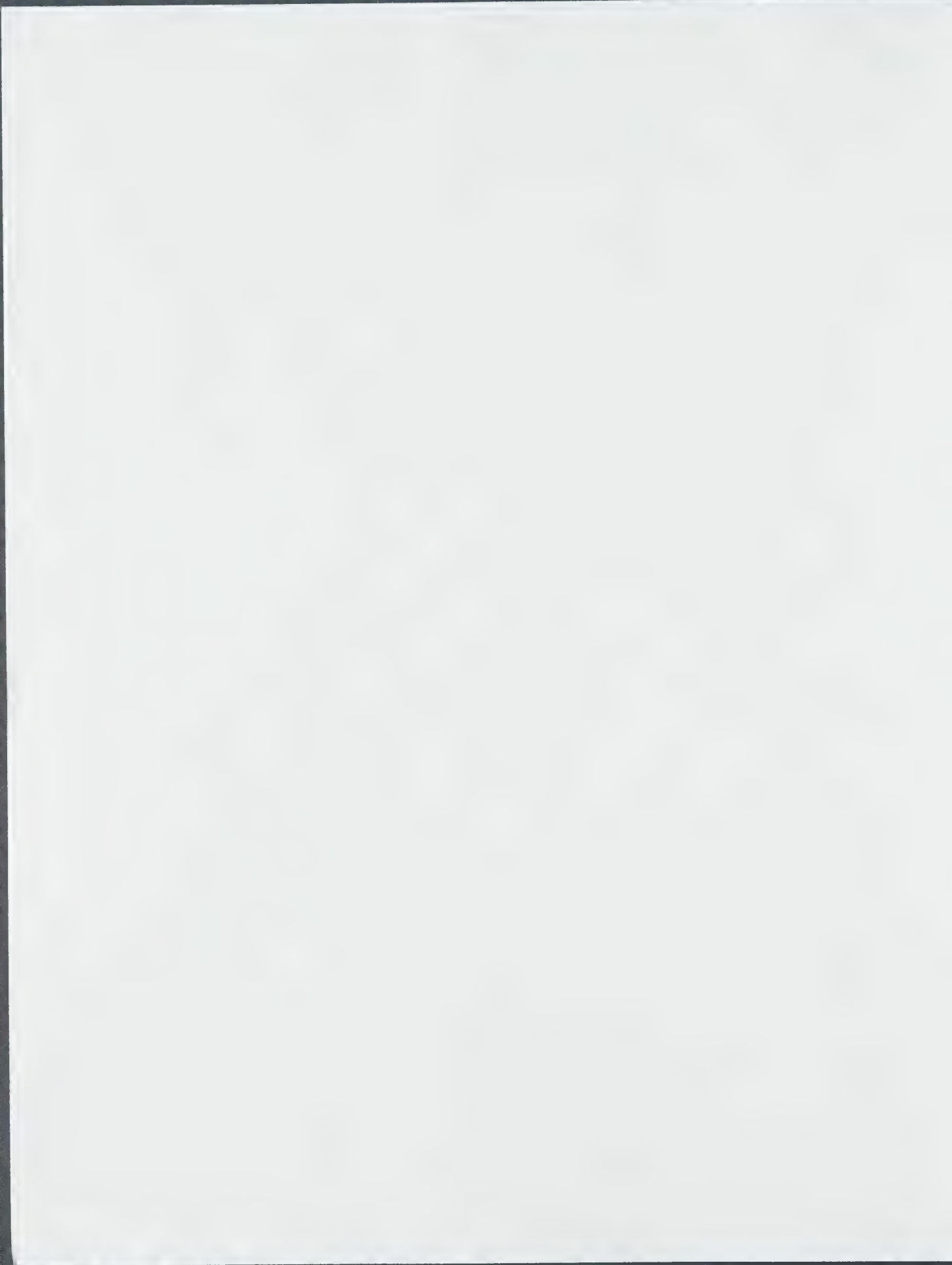
From everything I have heard from the Foundation for a Civil Society, our efforts are finally bearing really good fruit. Now we just have to figure out a way how to provide the capital so that we don't have to write the annual checks of \$15,000.00.

Fond regards, as always,

AB/cw

bcc: Elizabeth Suing  
Hannah Evans

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



Dear Elisabeth, here you have everything concerning the

Alfred Bader Scholarship 1995/96.

the three selected applicants are:

1. Štěpánka Müllerová, University in Olomouc *Dionisius Strauss - Italy, Austria*
  2. Petr Inzerle, University in Drno *Justus Van der Nypert - Holland, Yugoslavia, Hungary, Austria, Slovak*
  3. Markéta Baštová, Charles University in Prague *Tobias Pock - Austria, Germany*
- and each will receive US \$ 5.000,-.

All data concerning the three can be found in the attached applications. They should sign the contract similar to the last year's ones (*you have copies in your files* ~~and attach them to the message~~). Perhaps the point Nr 3 could be enlarged by stating, that the travel report must be sent no later than three weeks after arrival from the journey. Point 1 says, that the journey will take place during the school year 1995/96, perhaps we should add "or during the preceding summer". Ask for the contract being either signed in front of you or, perhaps better, with an affidavit from a public notary.

Please, send a message to all the others. It may contain an encouragement to apply again next year. Please, in the two cases marked so, attach the received photographs to the message.

I think it would be good to mention my name in the correspondence concerning this phase, because they all have sent their applications to my address.

The results will be published in the nearest number of the Bulletin of the Art Historical Association. Any other publicity is up to you. Should I be personally engaged in any, please, consult the dates and hours with my husband (he knows when it is possible for me to go anywhere), tel. 533127 direct, or 24511137, ext. 252.

With best regards

  
Milena Bartlová



# The Daily Fax

Prague to New York

date: January, 10/85 page 1 out of 5

to: pages: MESSAGE:

ALL I -- Phil -- am back in the office BUT Káča is out sick today.

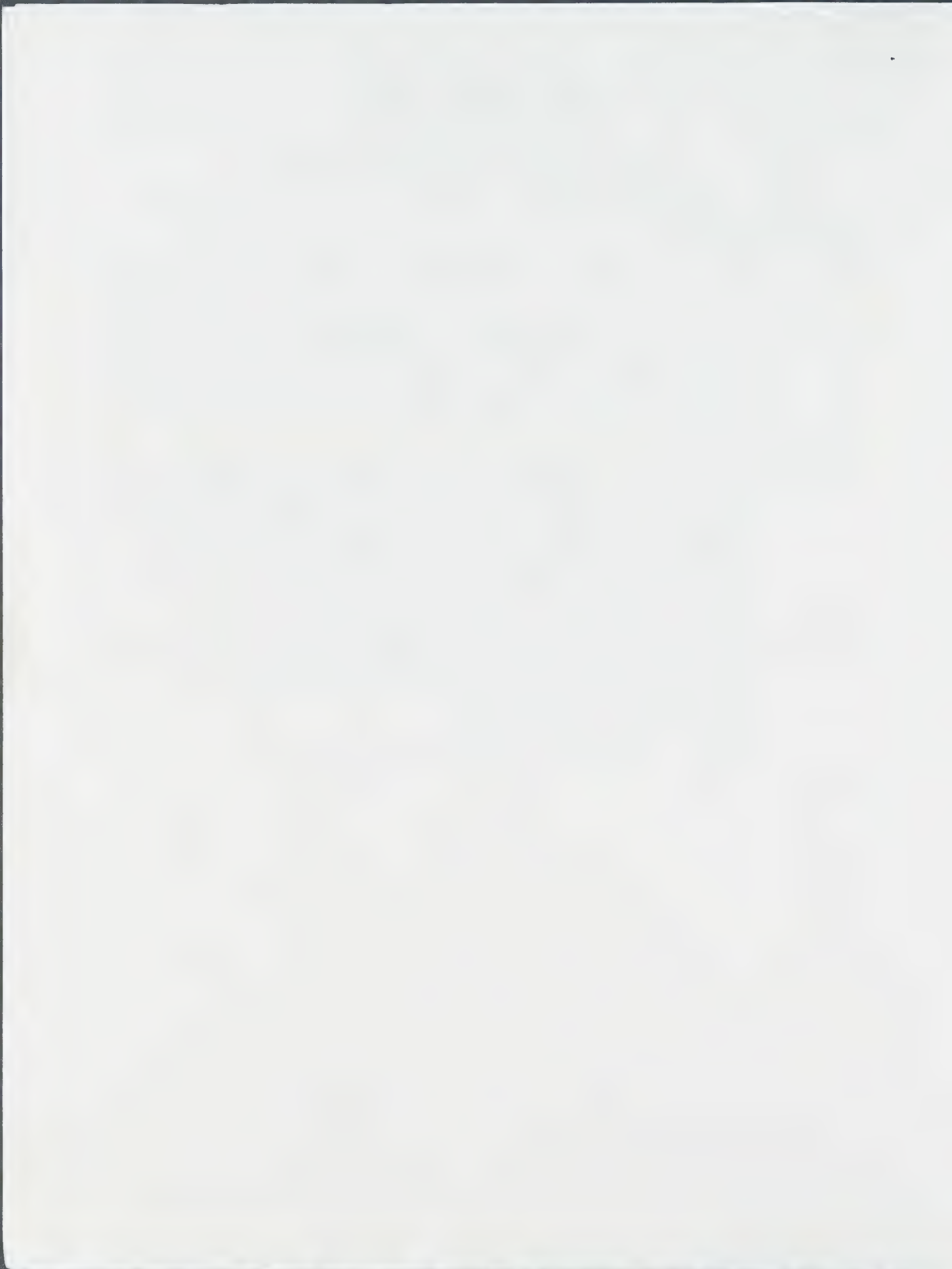
Hannah Hi! I'm back! and we have three Bader art award winners!  
1p There were 12 applications, 9 using the form  
I'm revising the agreements according to Milena's letter. Do you have any additional suggestions to the agreements? Oh, another statistic: 1 app. from PV, 3 from MU, 6 from UK, 1 from AVU, and from some glass school in Valašské Meziříčí-1  
Bank transfer info coming soon! ES

HEE/Babs NGP Adviser request, 3pp. Although NFF will not be able to support this project B. Pezner is still looking for a way for AID to coordinate assistance -- Mindy called today and said he's passing it along to a Working Comm. on Democracy. While FYI for now, we may be seeing something similar addressed to us around the end of the month. Mindy and the NGP are aware of EAP's econ. dvpt. and financial focus. The 3pp. are not to go beyond us at this pt. PB

Mitch Just before I left for vacation, I received a letter asking for a recommendation for Michala Kovačová. I see now that Katya forwarded it to you. If you haven't written one, don't worry about it. I just sent one based on a formula I use and her original application. ES

THANKS FOR THE AP STUFF PRB

751-2952.







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 17, 1995

Dr. Milena Bartlova  
8. listopadu 58  
CZ 169 00 Prague 6  
Czech Republic

Dear Milena,

I was delighted to learn from Hannah Evans that you had 12 applicants for the Bader Awards and that you have picked three really good ones.

We visited the Foundation for a Civil Society in New York last week and left our check for \$15,000 for this year's awards.

We still don't know how to fund the awards in perpetuity, but the very able people at the Foundation know what our intent is and will help us.

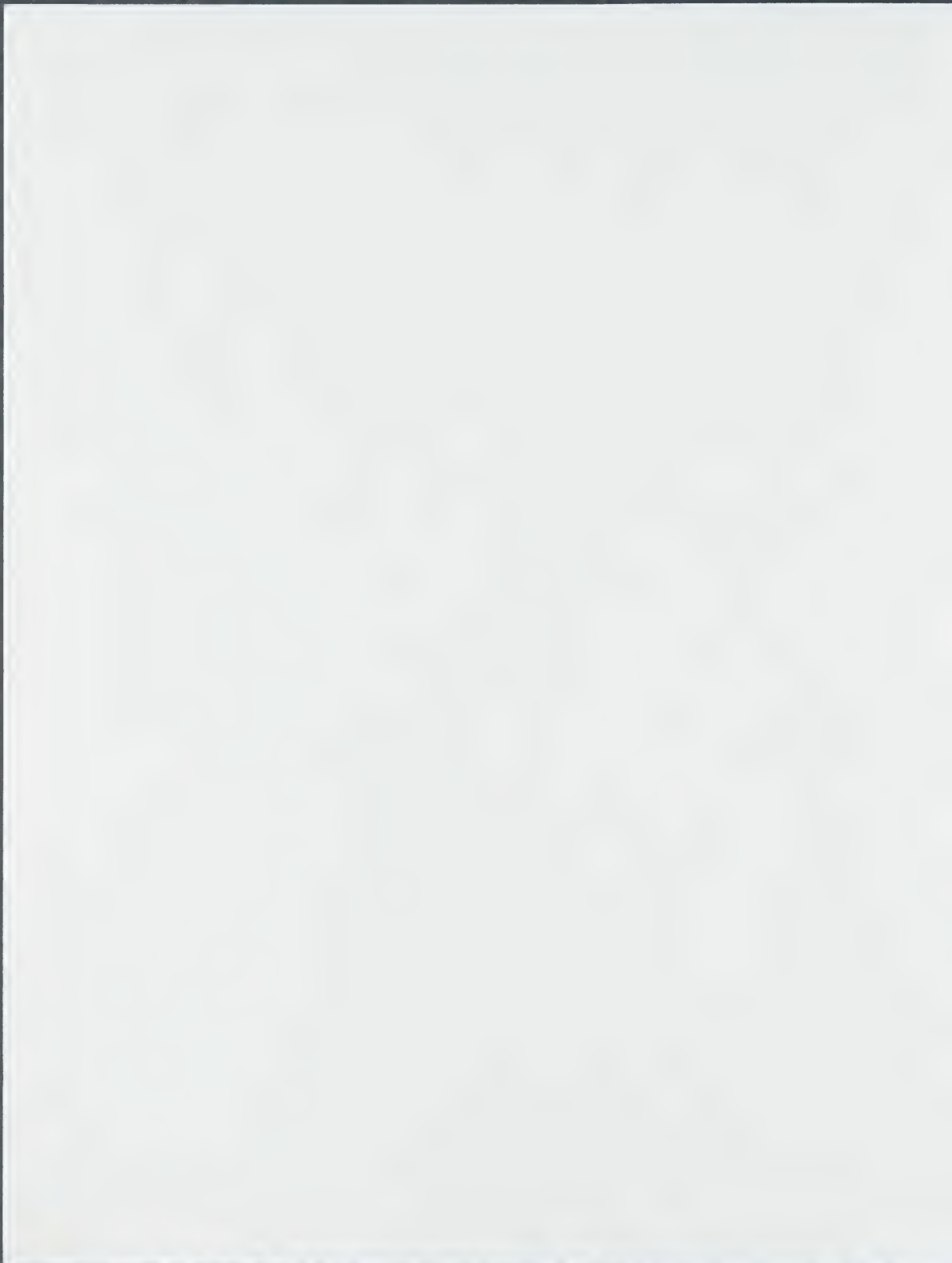
Isabel and I look forward to being in Prague in June, and hope that we will have a chance to visit with you.

All good wishes.

Sincerely,

c: Mrs. Hannah Evans

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



Dr. Alfred Bader  
2961 North Shepard Ave.  
Milwaukee, Wisconsin 53211  
U.S.A.

*Prague 11/11/95*

Prague, January 11, 1995

Dear Alfred,

please, accept my late best wishes for the New Year for both you and Isabel. I hope you will be fine and we will meet in Prague this summer.

With the great help provided by the kind people at the Foundation for a Civil Society in Prague, we have sent out the announcements about the third year of your scholarship for the Czech Baroque painting students. I must tell I was really happy when no less than 12 applications came in, and a whole half of them were good enough to make my decision extremely difficult. It really seems, that your scholarship starts to fulfill your intentions: the students are inspired by the possibility to receive the scholarship and become interested in the so far neglected "minor" masters of the 17th century painting. It is also important, that all the three universities have currently very good professors to teach Baroque painting (Slaviček in Brno, Tognier in Olomouc and Preiss in Prague).

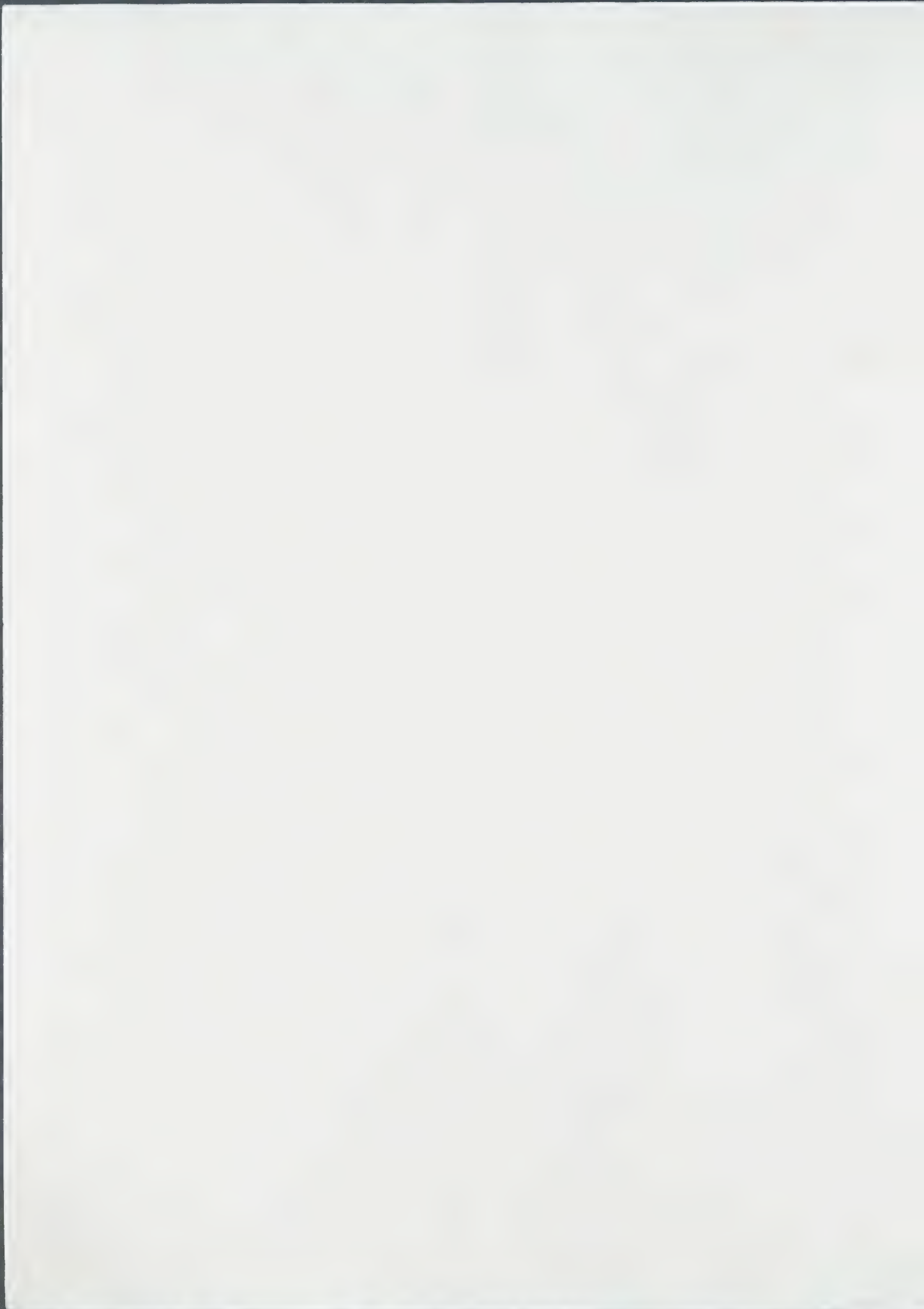
The three winners for 1995/96 are Štěpánka Müllerová from Olomouc (Work of Dionysius Strauss and the Relationship of Moravia to Italy in the 2nd Half of the 17th Century), Petr Ingerele from Brno (Work of Justus van der Nypoort) and Markéta Bašťová from Prague (Work of Tobias Pock, the Follower of K.Škréta).

I understand that the Foundation for a Civil Society plans to make some publicity around giving of the scholarships and I think it will be very good, because our country's "developing capitalism" sorely needs new sponsors of art historical research to appear. Your example may serve very well in this sense.

The reports are now coming in from the recipients of the preceding scholarships. Please, let me know, to what extent are you interested in such reports.

With best regards to you and Isabel

*Milán*





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

November 9, 1994

Dr. Milena Bartlova  
8. listopadu 58  
CZ 169 00 Prague 6  
Czech Republic

Dear Milena,

I am so happy to have your letter of October 29 and to know that you feel that things are going well with the three fellowships in art history.

I met one of them, a very competent restorer, both in Prague and Milwaukee, and am confident that he learned a good deal.

Isabel and I look forward to being in Prague, albeit just for a day or two, during the week of June 19, 1995, and we very much hope that we will have a chance to chat with you. The important decision is how to fund the three awards in perpetuity. I will be meeting with the Foundation for a Civil Society in New York in January, and hope they will be able to give us a solution.

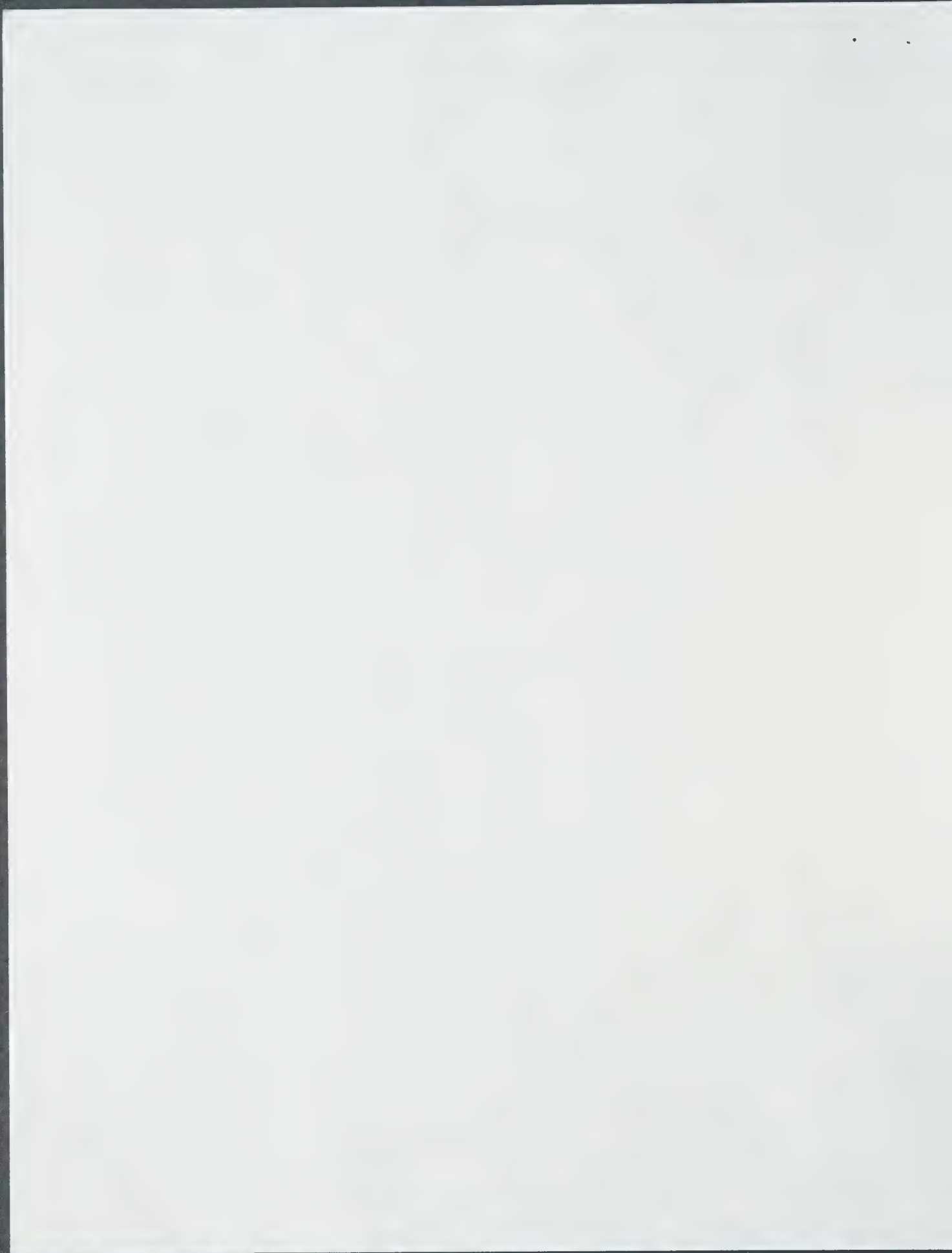
All good wishes.

Sincerely,

c: Ms. Elizabeth Suing

(Dictated by Dr. Bader and  
signed in his absence)

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
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MILENA BARTLOVÁ  
8. listopadu 58  
169 00 PRAHA-BŘEVNOV

3 1094 10



Dr. Alfred BADER  
2961 North Shepard Ave.  
Milwaukee, Wis  
53202

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U. S. A.



1.

2.





Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin  
USA

Prague, October 29, 1994

Dear Alfred,

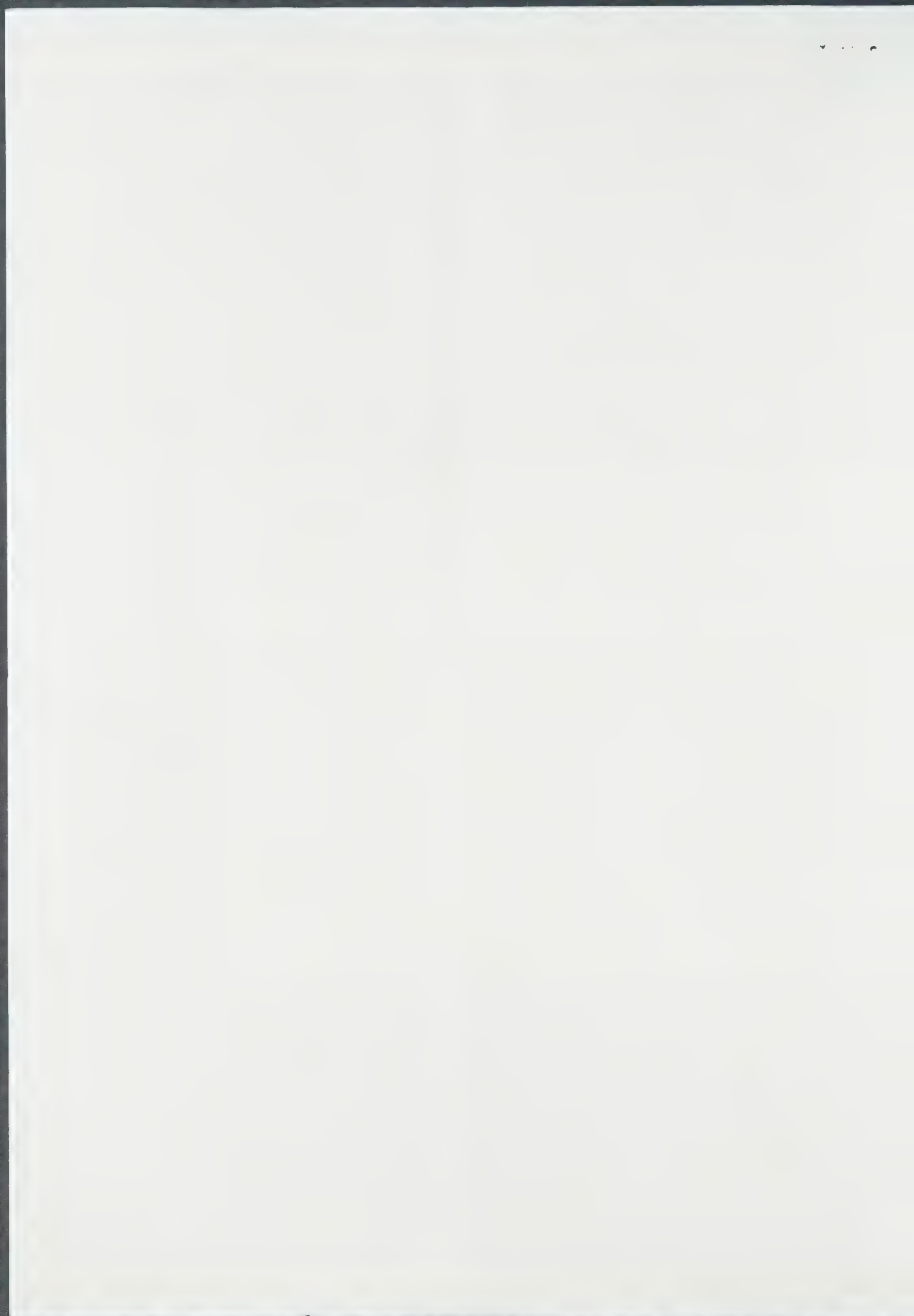
I hope you and your wife have spent the summer well. I had a lot of troubles concerning our moving (please, note my new address below), but now it seem to be finally in an acceptable order. We moved to a much better neighbourhood (not far from the Prague Castle), but, unfortunately, we will not be able to have a new telephone for some time. You have obviously seen for yourself that this kind of infrastructure is mostly really backward in our country.

I have just started, together with the really helpful people from the Foundation for a Civil Society in Prague, to send out the announcements and application forms for the next year of your scholarship for Baroque researchers. From my recent contacts with some people at the Prague and Brno Universities and at the National Gallery I understand, that the scholarship has found its living place in Czech art historical life. At the same time, I should recieve before the end of November the report from the first recipient - I will, of course, keep you informed.

With best regards to you and Isabel



Milena Bartlová  
8. listopadu 58  
CZ 169 00 Praha 6  
Czech Republic





## ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

July 28, 1994

Dr. Milena Bartlova  
Leopoldova 1681  
149 00 Prague 4  
Czech Republic

Dear Milena,

Our week in the Czech Republic was very good, indeed, and we were only sorry that we didn't have a chance to talk to you.

I believe that you were very successful in choosing the three recipients for the awards. When I first read about Mr. Blatny, I wondered how you could pick a restorer in his forties for such an award. Then, however, we met him and spent a couple of hours with him and understood clearly why you chose him. He is a caring, able man who obviously wants to learn and will, I believe, benefit a good deal from his journeys to North America. In fact, we very much hope that he will have a chance to visit us in Milwaukee.

We hope you will be successful again next year in selecting three such students.

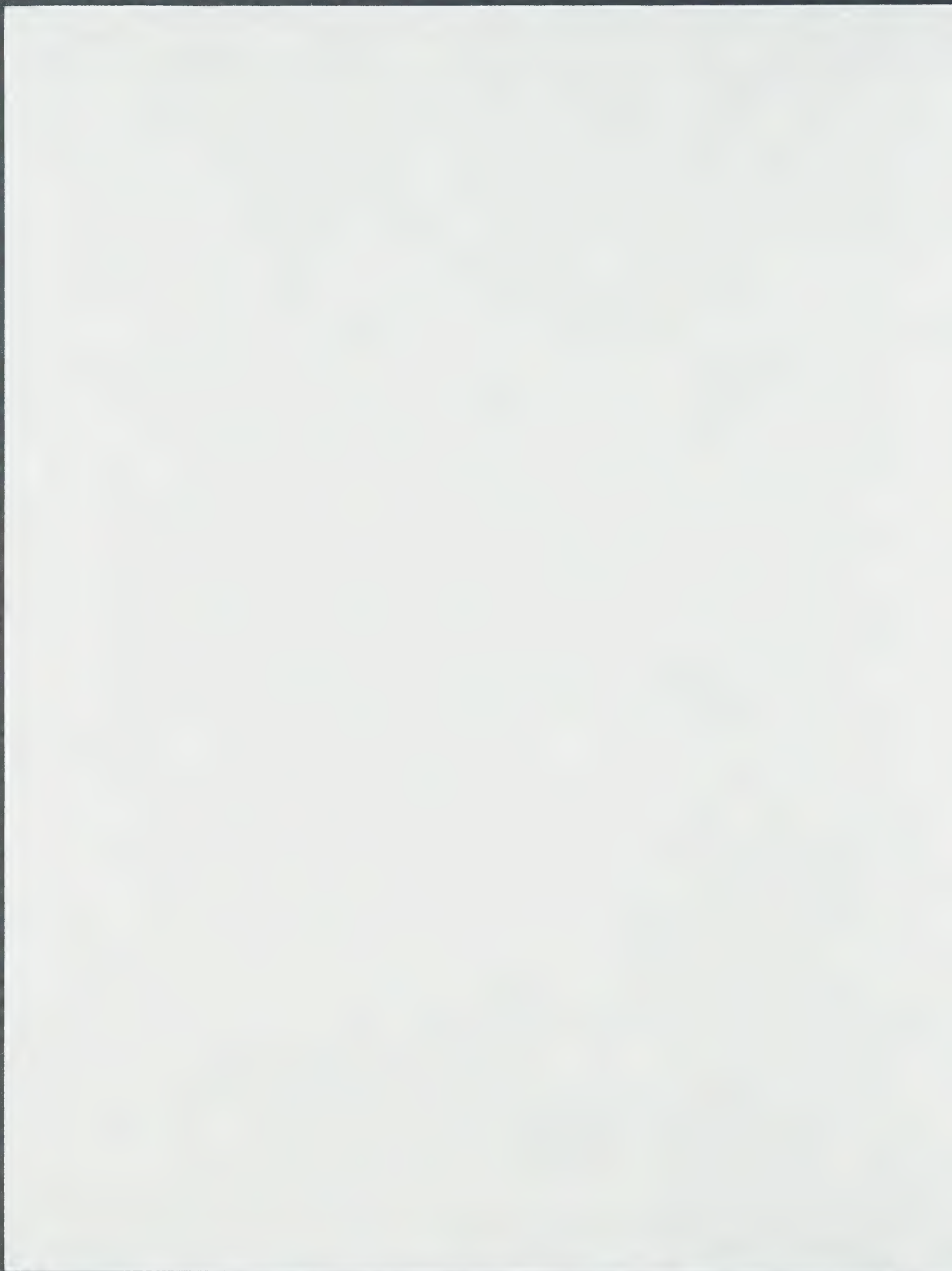
That only leaves the question of funding in perpetuity, and for that we do not yet have the answer. For awhile I thought that we could give the capital to or the Foundation for a Civil Society, but now we are not at all certain that this would be a wise thing to do. All the people at the Foundation seem competent and really want to do the best they possibly can for the Czech Republic. However, it is a very small foundation which may not exist for very long. This is not a very serious problem. Should Isabel and I die tomorrow, the administrator of the Isabel and Alfred Bader Foundation, our son, Daniel Bader, knows exactly what we want to do and will continue the donations and try to find the best way to provide the capital.

I will discuss this in detail with the Foundation for a Civil Society when next I visit New York City, and we very much hope to have a chance to visit with you next year to discuss this also.

Many thanks for all your help, and best personal regards.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

March 22, 1994

Dr. Milena Bartlova  
Leopoldova 1681  
149 00 Prague 4  
Czech Republic

Dear Milena,

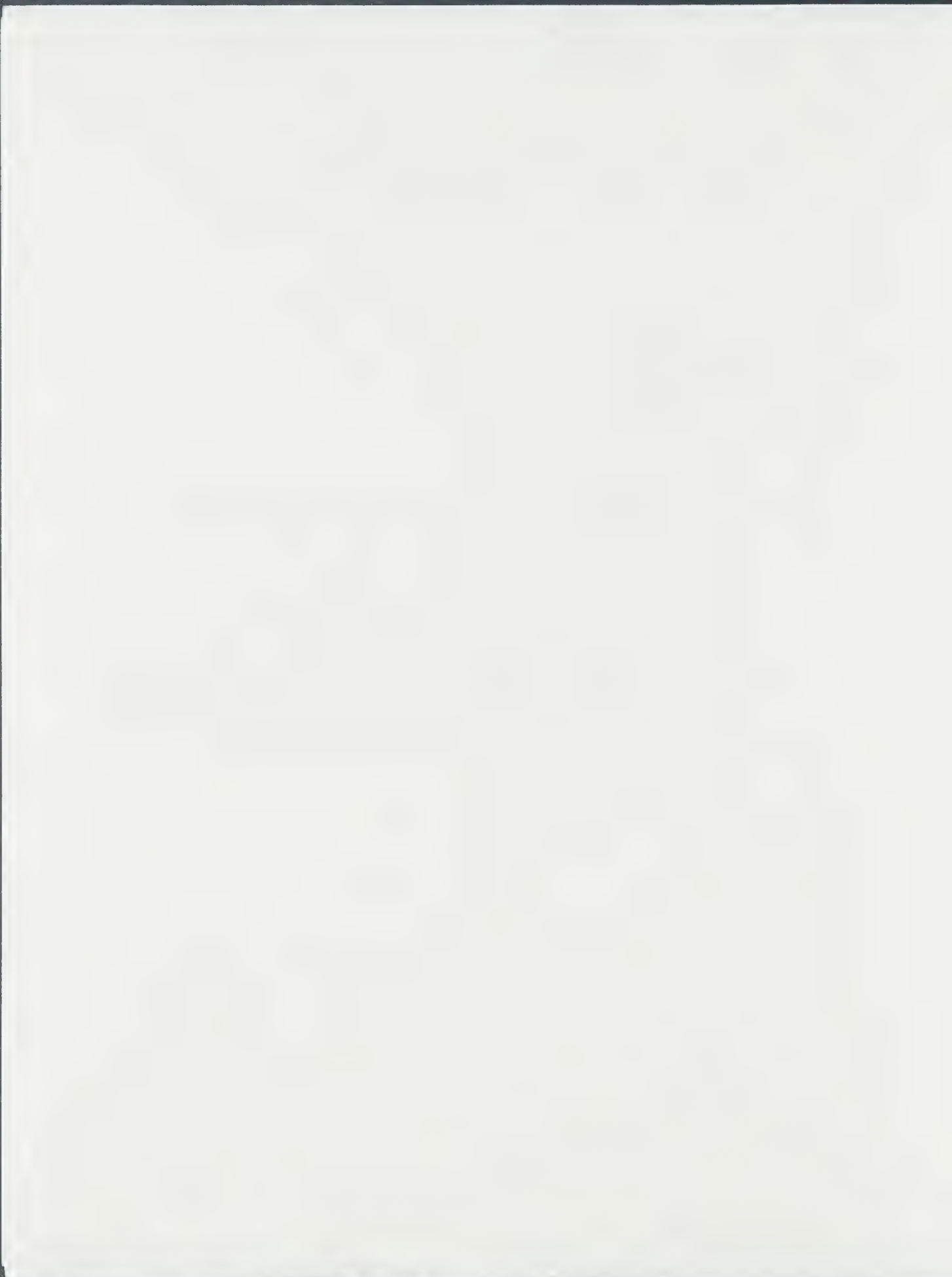
When I saw your letter of March 15 this morning, I said to my secretary that I wish I could do a hand stand. I am so happy to have your letter, but hand stands are beyond me.

To receive seven applications from Bohemia and Moravia was surely beyond our hopes, and I am confident that you have selected the three best.

As you know Isabel and I look forward to being in Prague from the 12th through the 16th of June and very much hope to have a chance to meet with you. Of course we should discuss both this summer and next, how best to ascertain that the awards can continue without our having to write annual checks. No doubt the Foundation for a Civil Society will have some constructive thoughts about this matter.

Many thanks for all your efforts.

Best regards,





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 18, 1994

Dr. Milena Bartlova  
Leopoldova 1681  
149 00 Prague 4  
Czech Republic

Dear Milena,

Recently I purchased at Christie's in New York a painting of St. Peter, called German 18th century, per photograph enclosed.

The painting is in mint condition and, if my memory serves me right, is by Karel Skreta. The only Skretas I have ever seen have been in your National Gallery, and I would very much appreciate your comments.

Again if my memory serves me right, this St. Peter is taken from a large Ribera composition, but of course the painting is quite different.

Do keep the photograph, but I would appreciate a brief note about my attribution.

Isabel and I look forward to being in Prague the week of June 13, and we much look forward to seeing you.

Best wishes.

As always,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



ALBERT EINSTEIN

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Dr. Alfred Bader  
Astor Hotel Suite 622  
924 East Juneau Ave.  
Milwaukee, Wisc. 53202  
USA

Prague, March 15, 1994

Dear Alfred,

I am happy to report to you the results of this year's selections of applicants for your art history scholarship.

I received seven applications, all of them from students from all the four Czech and Moravian universities which offer art history courses (2 from Prague, 3 from Olomouc and 2 from Brno, who both currently study at the Central European University in Prague). I selected three of them, who had the best projects concerning preferably artists active in Central Europe, and who had the best references. As a result, the stipends will go to Petr Balcárek ← Polana from Olomouc (life and work of Jan Spillenberg), Petr Svojanovský ← from Prague (life and work of Leopold Willmann) and Pavel Blatný ← also from Prague (work of Hans von Aachen, predominantly from the technological point of view. This last applicant is older than thirty, but his project is very good - he has good results as a restorer of 17th century canvases. Besides, I feel understanding for him, because he the Communist regime did not allow him to study art history before for political reasons: similar to my own case).

I will give the money to the three in cooperation with the Foundation for a Civil Society.

Dear Alfred, I think that this year really starts to fulfill what you hoped for when establishing the scholarship. I hope to see you when you come to Prague. We should move to a new address (closer to the centre) sometime in May, I will send you my new address immediately.

My best regards to Isabel. Sincerely,



