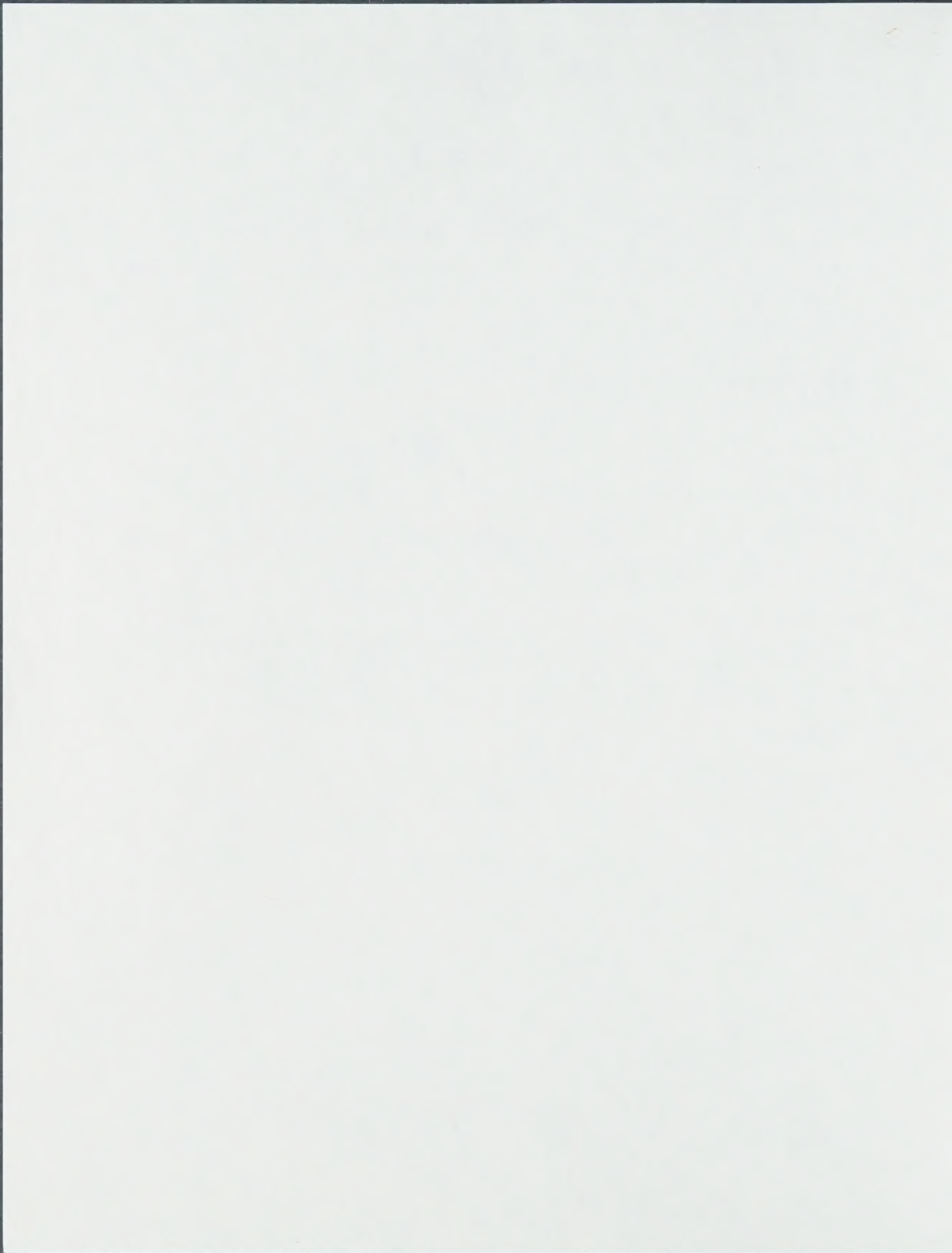


Alfred Baber Fonds

Correspondence

Baber, Franz
1985-1993

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	
FILE	21





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 11, 1993

Mr. Franz Bader
2242 - 48th Street, N.W.
Washington, D.C. 20007

Dear Franz,

Last summer Isabel and I visited Kyov to see what we could find about our family, and as luck would have it, met a very nice woman whose maiden name was Vera Bader.

I enclose copy of her letter and the genealogy she sent me.

You once told me that your grandfather and my grandfather, Moritz Bader, were brothers. Could you please tell me what your grandfather's and your father's names were, and how they fit into the genealogy which Vera Bader sent to us.

What do you know about your grandfather and father? Did both live in Kyov, and what did they do?

As you perhaps know, I moved into a nice art gallery here in Milwaukee, and I enclose an advertisement. It would be so nice if you and your wife could visit us.

Fond regards.

As always,

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



ALBERT EINSTEIN

1879 - 1955

1905
1915
1917

The Special Theory of Relativity (1905)
The General Theory of Relativity (1915)
The Photoelectric Effect (1905)
Brownian Motion (1905)
The Quantum Theory of Light (1905)
The Quantum Theory of the Solid State (1907)
The Quantum Theory of the Specific Heat of Solids (1907)
The Quantum Theory of the Radiation (1917)
The Quantum Theory of the Atomic Structure (1926)

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Embassy of Austria

3524 International Court, N. W.
Washington, D. C. 20008-3035

Telefax
(202) 895-6750

(202) 895-6700

Consular Section
(202) 895-6767

Ref. No. 7.10.2/36-A/93

23 February 1993

Dr. Franz Bader
2242 - 48th Street, NW
Washington, D.C. 20037

Dear Dr. Bader,

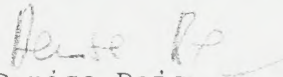
It is with pleasure that I inform you that preparations for the opening of your photorestrospective exhibit at the Embassy of Austria, scheduled for 15 March 1993, go smoothly and as scheduled.

I am working closely with Christopher Addison, who is a wonderful person to work with and very devoted to this project.

As discussed, you will be getting 400 invitations for your personal use. The Embassy will mail approximately 1000 invitations. General Clausen is preparing a short speech for the opening event, which the new Austrian Ambassador Dr. Helmut Tuerk will host.

Le me assure you, dear Dr. Bader, that the Embassy is very honored to realize this important project and thereby honor an Austrian artist who has contributed enormously to the arts here in the area.

Sincerely yours,


Denise Rejc
Cultural Attachée

Handwritten header text, possibly a date or reference number.

Line of text, possibly a recipient name or address line.

Line of text, possibly a salutation or opening line.

Line of text, possibly a specific name or title.

Line of text, possibly a main body line.

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THE AMBASSADOR OF AUSTRIA

CORDIALLY INVITES YOU TO
AN ARTIST RECEPTION FOR

FRANZ BADER

ON THE OCCASION OF THE OPENING
OF THE EXHIBIT

FRANZ BADER: PHOTOGRAPHIC RETROSPECTIVE

ON MONDAY, MARCH 15, 1993
6:00 TO 8:00 PM

AT THE EMBASSY OF AUSTRIA
3524 INTERNATIONAL COURT, N.W.
WASHINGTON, D.C. 20008

ACCEPTANCES ONLY 703-437-3448 MRS. FRANZEN

With the support of the AUSTRIAN CULTURAL INSTITUTE NEW YORK

Indeed, this should be
very exciting. The Embassy
invited 1000 people. I
hope not all will
come, but may be you
can.

I am still not well,
so. I can not entertain,
it would be nice to see
you at this "Dante's
honor party."

The Embassy
paid for
the reception,
to evening.

A large, stylized handwritten signature, possibly reading 'K' or 'K.', written in dark ink.



FRANZ BADER: PHOTOGRAPHIC RETROSPECTIVE

Exhibit from March 16 to April 14, 1993

Hours: Monday - Friday 10:00 a.m. - 5:00 p.m.

at the Embassy of Austria

3524 International Court, N.W., Washington, D.C. 20008

Tel.: 202-895-6700

*Other works by Mr. Bader may be viewed from April 8 through May 8, 1993
at the Addison/Ripley Gallery.*

For further information please call the gallery at 202-328-2332.

FRANZ BADER

was born in Vienna in 1903. In 1937 he became a partner in Wallishausner, Vienna's oldest bookstore and gallery. In 1939 he had to flee Vienna and came to Washington, where he opened the Franz Bader Bookshop and Gallery in 1952. He retired from the gallery in 1985 but continued his extensive travels abroad. He also continued to take photographs at home and abroad, as he had done in the past.

His work has been shown in Washington at the Philips Collection, the Corcoran Gallery of Art, and the Smithsonian Institution.

Franz Bader has an Honorary Doctorate of Fine Arts from the George Washington University and an Honorary Doctorate of Humane Letters from the Corcoran School of Art, and has received various national and international awards.

With the kind support of the Austrian Cultural Institute, New York

FRANZ BADER

GALLERY & BOOKSTORE

2001 EYE STREET NORTHWEST, WASHINGTON DC 20006



ADDRESS CORRECTION REQUESTED

*Dr. Alfred Bader
Ulrich Chemical Inc
P.O. Box 355
Milwaukee
Wisconsin 5201*

The Franz Bader Gallery and Bookstore is on the move again. Those of you who have followed us faithfully for many years will recognize that we have come full circle. The new location at 1701 Pennsylvania Avenue is across the street from the Mills Building where I first began. The corner has since been enlivened by the opening of the Renwick Gallery across 17th Street and a nearby Metro station at 18th and I Streets.

As many of you know, I will retire at the end of the year. The bookstore will move to the same location as the Gallery but will be owned by Sabine Yanul and her husband, Richard. After 20 years of managing the bookstore so well, Mrs. Yanul needs no introduction.

Wretha Wiley Hanson has bought the gallery. She will act as gallery manager until my retirement at the end of the year and then will take over. Her enthusiasm for our gallery artists, and her ideas about art and artists are close to mine. I am happy that she will continue the gallery under my name.

Both bookstore and gallery will have more space in the new location, and we all look forward to welcoming you at 1701 Pennsylvania Avenue.

Franz Bader
cordially invites you to an
Exhibition of Recent Work
by Gallery Artists
in celebration of
the new gallery location at
1701 Pennsylvania Avenue NW

SEPTEMBER 11-28, 1985

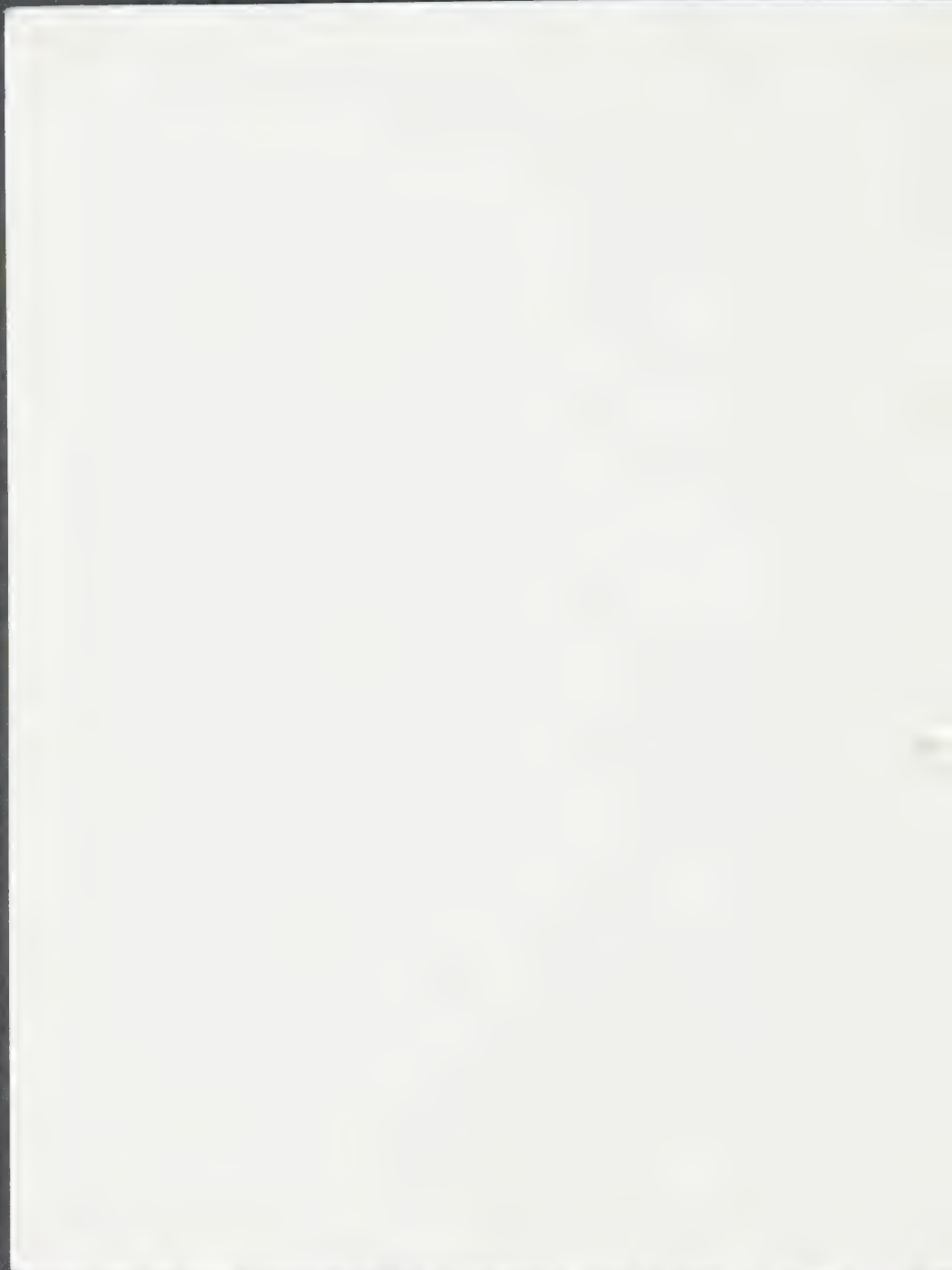
Preview, Tuesday September 10, 4-8:00 p.m.

FRANZ BADER

GALLERY & BOOKSTORE

1701 Pennsylvania Avenue NW, Washington, DC 20006
Metro: Farragut West, Blue Line: Farragut North, Red Line
Hours: Tuesday-Saturday, 10 am-6 pm (202) 659-5515





FRANZ BADER

2242 - 48TH STREET, N.W. WASHINGTON, D.C. 20007

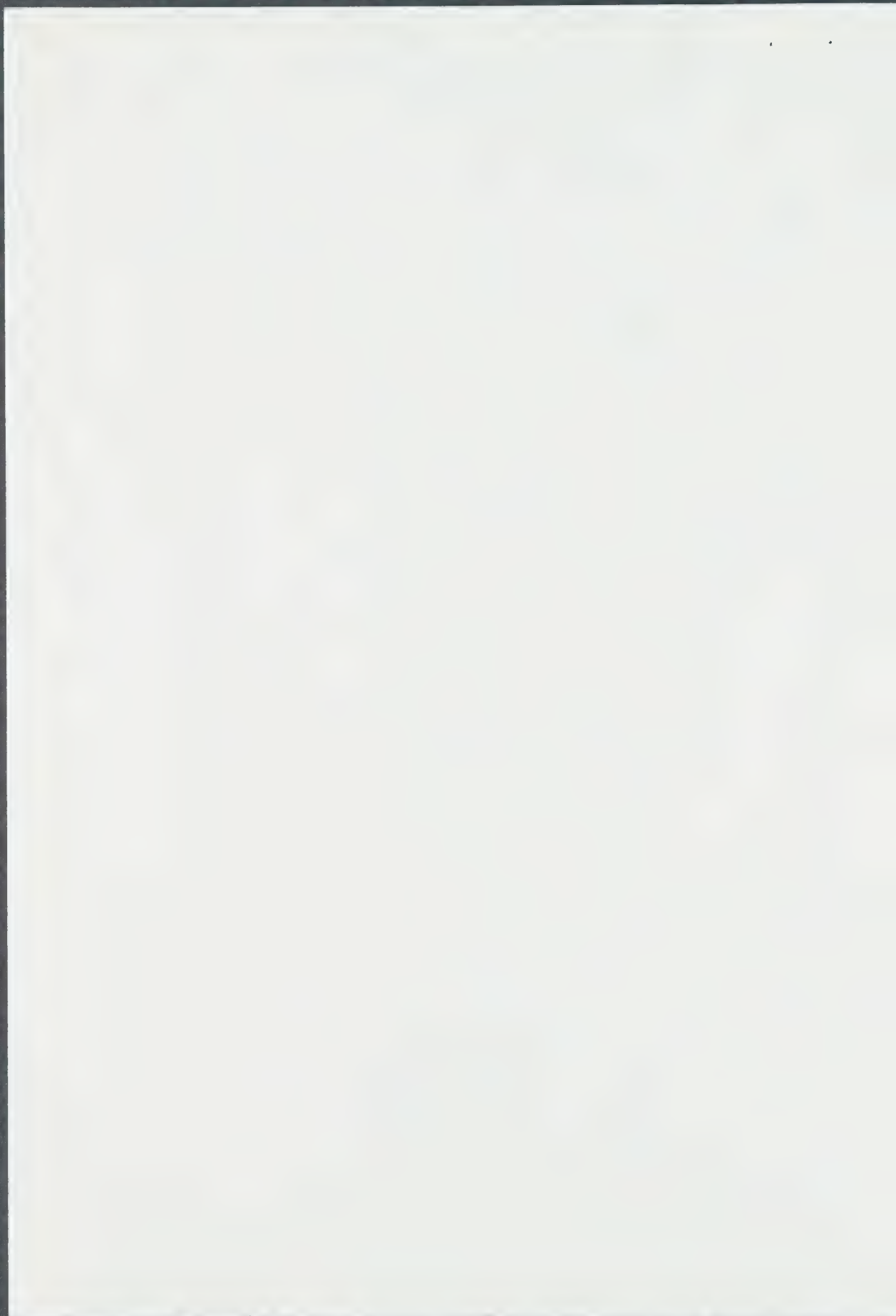
August 7, 85

Dear Alfred,

I am afraid I made a mistake. When you mentioned a Saturday, I thought it was in August. In September 7 is the most busy day for me. Our new gallery is opening on September 10, on Saturday the artists are bringing in their work. If you come by at the new gallery 1701 Pennsylvania Ave. N.W. I will be there, but probably by being any other day would be much better for me. I hope you can arrange it.

Best regards





FRANZ BADER
INCORPORATED
GALLERY & BOOKSTORE

The Washington Post

TUESDAY, MARCH 19, 1985



FRANZ BADER

Franz Bader To Retire

Owner of City's Oldest
Gallery Says It's Time

By Jo Ann Lewis
Special to The Washington Post

Franz Bader, 81, dean of Washington art dealers, said yesterday he will retire at the end of the year.

"The time has come," Bader announced in a letter mailed to gallery artists. "We have lost our lease as of Christmas 1985. I think you will understand that I cannot move again." The Franz Bader Gallery, Washington's oldest and a pillar of the city's art establishment for 33 years, has been at 2001 I St. NW since it moved from 2124 Pennsylvania Ave. NW in 1978.

Bader's bookshop—always an integral part of the gallery—will continue under the ownership of longtime manager Sabine Yanul. "She is looking for new space," said Bader. He hinted that the gallery, too, might be sold "if the right person comes along."

A stocky, bearded figure with a gracious

Old-World manner, Bader fled to Washington from Nazi-occupied Vienna in 1939 with his wife Antonia, \$12 and the promise of a job at James Whyte's bookshop, where he quickly became vice president and manager. He soon took over the gallery upstairs opened by Whyte's brother Donald—the first commercial gallery in downtown Washington—and began showing Washington artists, in lieu of artists like Cézanne, Rousseau and van Gogh, who had been shown there earlier but hadn't sold.

"You must remember," said Bader, "there was very little going on here in 1940. There was no National Gallery, and the Corcoran showed only its own collections. The Phillips was the only oasis. People didn't dare like contemporary art at the time. My theory was, if you carry the work of a Washingtonian who paints in a contemporary style and people know the man and the family, people will see that they are not being taken, that there is something serious behind it. And so it started."

In 1953 Bader opened his own bookshop and gallery in the Mills Building on G Street, just off 17th Street NW, around the corner from the Corcoran, and it became a center of art and intellectual life in the city. In addition to openings for then-unknown artists such as Gene Davis, Ken Noland, Ben Summerford, Alma Thomas, Sarah Baker, Herman Maril, Pietro Lazzari and Mitchell Jamieson, there were also autograph parties for writers such as Aldous Huxley, Dylan Thomas, Edith Sitwell and Rachel Carson. The openings were always jammed.

More recently, he has introduced several important printmakers, no-

tably Peter Milton, Mark Leithauser, Un'Ichi Hiratsuka, Nauli Ojeda and Prentiss Taylor, and has shown the sculpture of Berthold Schmutzhart, Robert Marx and the Canadian Eskimos. He has always eschewed trendiness in favor of artists he likes and admires, and has stuck by them in good times and bad, though he has never had a written contract with any of them.

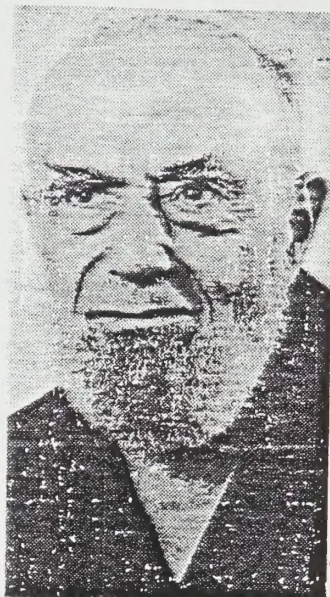
Bader has received just about all the cultural honors Washington has to bestow, including decorations from the Canadian, Austrian and German governments and honorary doctorates from both the George Washington University and the Corcoran School of Art. His 80th birthday was declared "Franz Bader Day" in Washington and was marked by several exhibitions, including one of his own color photography—a passion to which he hopes now to devote more time.

After the death of his first wife, Bader married Virginia Forman, a fellow adventurer with whom he has since traveled down the Amazon in a motorboat, all over Central America and the Canadian Rockies in a camper, and extensively in Asia and Africa—occasionally on an elephant. For his 80th birthday, his staff bought him a hot-air balloon ride over the Virginia countryside.

"I am not going to retire to see television," said Bader. "I have to build a different life, and I will do that. I have creative years before me, and I will use them to the best of my ability.

"I had it in mind for a long time," he added, "and I don't want to move anymore. This is the main thing."

"It's the end of an era," said National Gallery director J. Carter Brown. "Franz helped bring viable art life to Washington when there wasn't any, and a kind of salon atmosphere and urban sophistication



FRANZ BADER

that Washington lacked. Dealing both in books and objects, he also brought some of the sophistication of a Vienna café, bridging both ends of the spectrum for art people. He is the kind of person everybody feels great affection for. I wish him well."

"It's hard to imagine the Washington art scene without Franz's gallery," said Laughlin Phillips, director of the Phillips Collection. "He is one of Washington's art pioneers, a man who has nurtured generations of Washington artists."

"I will always be grateful to Franz Bader for giving me my first one-man show in a commercial gallery," said Washington stripe-painter Gene Davis. "It was 1956, and the Washington art scene was bleak indeed. His gallery and bookshop on G Street were an oasis for young, untried painters and sculptors. In the early days of the Washington art scene, he was a major presence, whose influence reached beyond the mere sale of paintings. He offered friendship and encouragement to many a Washington artist. His gallery will be sorely missed."



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Dr. Alfred Bader
Chairman

August 14, 1985

Mr. Franz Bader
2242 - 48th Street, N.W.
Washington, D.C. 20007

Dear Franz,

I have to speak at William and Mary in Williamsburg on Thursday and Friday, September 5 and 6, and the only day that Isabel and I plan to be in Washington is during the day of Saturday, the 7th. That evening, I plan to visit an old friend of mine who is terminally sick with cancer, who lives near Washington, in Maryland. It may, however, be that my friend will no longer be with us then, in which case we will stay near Washington. In any case, I understand that you will be very busy on that Saturday, and it will be a pleasure even if we only have a minute to shake your hand. Needless to say, I would very much like to have my wife meet my famous cousin.

Fond regards,

Alfred Bader

AB:mmh

