

Alfred Baber Fonds

Alfred Baber Fine Arts
- Correspondence

B

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.5
BOX	1
FILE	26

**From the desk of Donna R. Barnes, Ed.D.
16 Sterling Place Brooklyn, New York 11217**

27 September 2000

FAX: 414 277 0709

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53202

Dear Alfred:

Thank you very much for your recent letter explaining that you have traded the *Anthonie Palamedesz Merry Company* to your friend, Mr. Harry Moore. I shall notify the Albany Institute of History & Art about this situation. I appreciate your having let Mr. Moore know that the picture had been requested for the *Matters of Taste* exhibition.

You will note from the enclosed copy of my letter to Laurie Winters that we are pursuing the loan of the Hendrick Bloemaert picture that had once been in your collection. I have fond recollections of it from the days it was on show at the Hofstra Museum's *People at Work* exhibition.

I hope that this letter finds you and Isabel in good health and good spirits, beginning to enjoy the Fall foliage and anticipating the pleasures of celebrating the Jewish holidays with your sons and their families.

Later today I leave for a short trip to France, hoping to savor some pleasant wines in the Beaujolais region after spending time enjoying the Dutch paintings at the Louvre.

I've not spoken with Christiaan Vogelaar for several months. Have you come to an agreement with De Lakenhal about exhibiting your pictures? This spring when I saw Christiaan and Jetteke Bolten in Holland, they were very enthusiastic about the prospect.

All my very best wishes to you and Isabel.

Warmly,



enc. letter to Laurie Winters
cc: Tammis K. Groft



**from the desk of Donna R. Barnes, Ed.D.
16 Sterling Place Brooklyn, New York 11217**

13 September 2000

Laurie Winters
Curator of Earlier Arts
Milwaukee Art Museum
Milwaukee, Wisconsin

FAX: 414 271 7588

Dear Laurie Winters:

Good to speak with you today. Thanks for so promptly getting back in touch with me.

As I told you, almost a year ago, I came to Milwaukee to visit with Alfred and Isabel Bader. My intentions were to discuss with them the possibility of a loan of pictures from their splendid collection for an exhibition at the Albany Institute of History & Art. While in Milwaukee, I inquired about *The Grocery Seller with a Boy* by Hendrik Bloemaert, formerly in the Bader collection.

Alfred told me that it was now in the permanent collection at the Milwaukee Art Museum; and he urged me to visit while I was in the city. I spent a most enjoyable Saturday morning there. But, of course, I did not find that picture on view then.

The exhibition, for which I am a guest curator, is *Matters of Taste: Food and Drink in 17th-century Dutch Art and Life*. The Albany Institute of History and Art will mount *Matters of Taste: Food and Drink in 17th-century Dutch Art and Life*, in September 2002. That year, Albany will be celebrating its 350th anniversary having been originally established as the Dutch settlement of Beverwyck, some years before the English gained control.

Peter Rose, who is a culinary historian, and I will jointly serve as guest curators. We will utilize still life and genre works including kitchen scenes, market scenes, tavern scenes and depictions of festive occasions in which food and/or drinks plays an important role.

The exhibition of art works, drawn from American museums and private collections, will be supplemented with a display of decorative arts objects -- redware pottery, pewter plates and a pewter tankard, a silver standing salt and silver brandy bowl, a glass wine *roemer*, flute, and beer *beker*, a glazed earthenware *kan*, wafer and waffle irons -- used by Dutch households and depicted by Dutch artists. Furthermore, a small selection of historic Dutch cookbooks and advice manuals on food and drink will be displayed.

Peter Rose is the translator of the 17th-century cookery book, *De Verstandige Kock*. She

From the Desk of Doctor A. H. Haver, D.D.
The Evening News - Brooklyn, New York, 1877

12-10-77

12-10-77

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 7th inst. in relation to the matter of the proposed amendment to the Constitution of the State of New York, and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

Very respectfully,
A. H. Haver, D.D.

I have the honor to acknowledge the receipt of your letter of the 7th inst. in relation to the matter of the proposed amendment to the Constitution of the State of New York, and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

I have the honor to acknowledge the receipt of your letter of the 7th inst. in relation to the matter of the proposed amendment to the Constitution of the State of New York, and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

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traces its influence on the perpetuation of Dutch foodways in New Netherland and the American kitchen. An early edition of that book, printed in the more extensive collective volume, *Het Vermakelijk Landtleven*, will be displayed along with Stephanus Blankaart's *De Borgerlyke Tafel*, for which Jan Luyken provided the frontispiece.

Jointly, we will offer a different "take" on the art works, underscoring the ways in which they offer feasts for the eyes, food for thought, and a sampling of Dutch foodways.

As I told you in our conversation, Alfred and Isabel have agreed to lend the Constantijn Verhout, *Portrait of Cornelis Abrahamsz. Graswinckel*, and Pieter Claesz, *Still Life with Shrimp* from the collection at their home. Alfred has also agreed that should he still have the Anthonie Palamedesz, *Merry Company* in his gallery, he'll lend that, too.

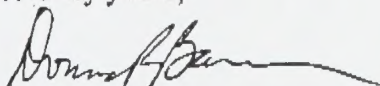
You know that it is our hope that the Milwaukee Art Museum will also lend the Bloemaert picture to the Albany exhibition. I very much want to explore the issue of genre-fied portraits in which foodstuffs appear, and that Bloemaert is a splendid example.

Alfred and Isabel have asked the Albany Institute to allow them to make their usual arrangements with the Milwaukee Art Museum for the packaging and transport of their pictures. I would hope that the Bloemaert might also be included in that shipment.

You've indicated that there should probably be no obstacle to including the Bloemaert in Albany's show, but that 2002 promises to be a very busy year for your Museum, too. I hope you will take up this matter soon with your loan-request committee.

Thank you very much for your cooperation. I have one further favor to ask. Could you arrange to have a color photo or transparency of the Bloemaert sent to me at my home address? I'd be most appreciative.

Sincerely yours,



Donna R. Barnes, Ed.D.

cc: Tammis K. Graft, Chief Curator, Albany Institute of History and Art
Peter G. Rose
Alfred Bader

Measurements

Subject: Measurements

Date: Tue, 04 Apr 2000 12:15:32 -0500

From: Alfred Bader <baderfa@execpc.com>

Organization: Alfred Bader Fine Arts

To: david Bader <David@thelab.net>

Hi, David,

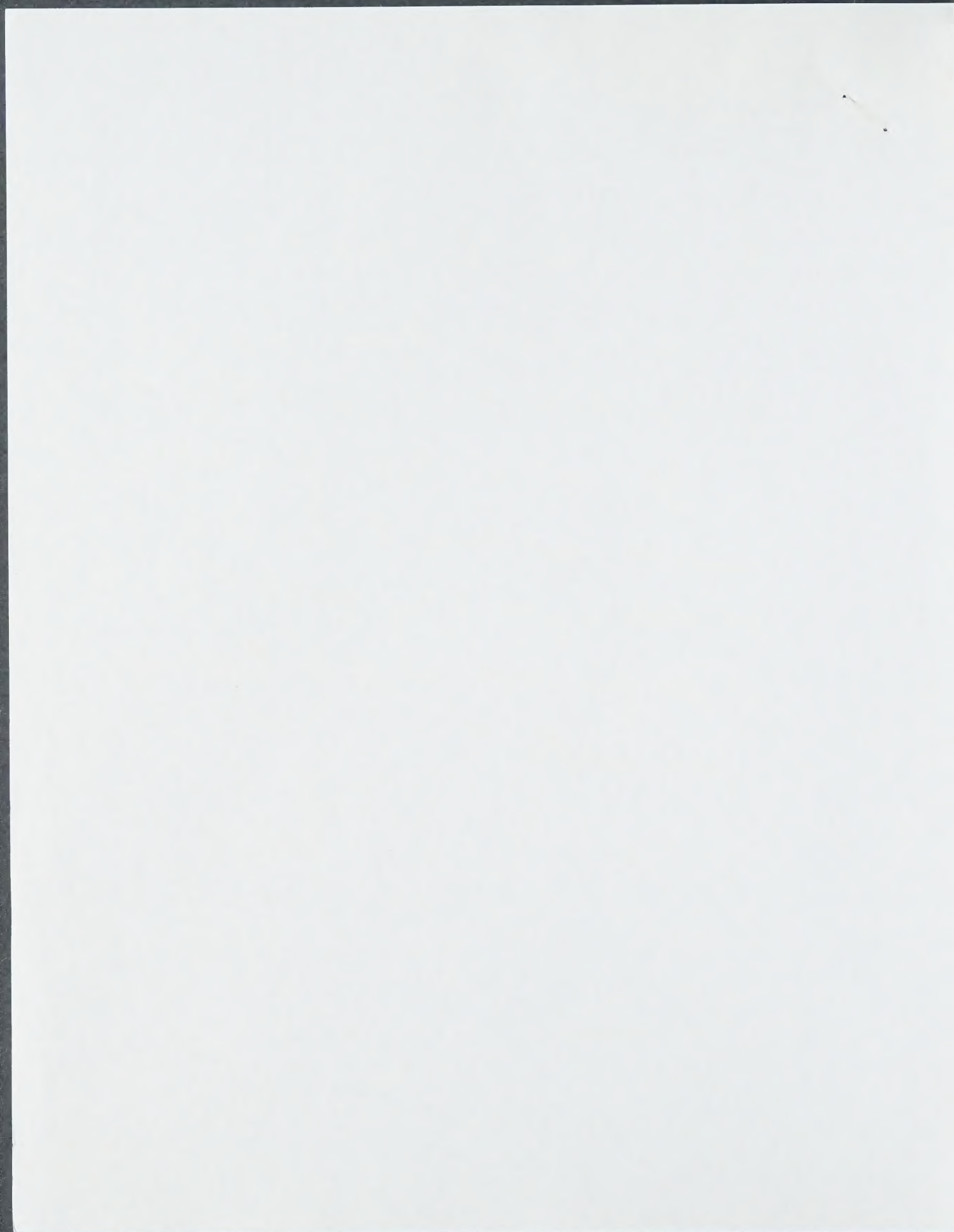
The outside frame size of the Guidobono is 61" x 49" per Alfred.

Will have two more paintings for the website, #1514 and #2296, the other few where we have pictures Alfred will not offer at this time.

We've made a few description changes which I will send you later, along with the descriptions of the paintings above.

It's nice to be moving on this again with so much help being provided by you, Harry and Gretchen - we appreciate it!

Ann





Hi Michelle & David

The outside frame size of the Gaidobono is 61 x 49 inches

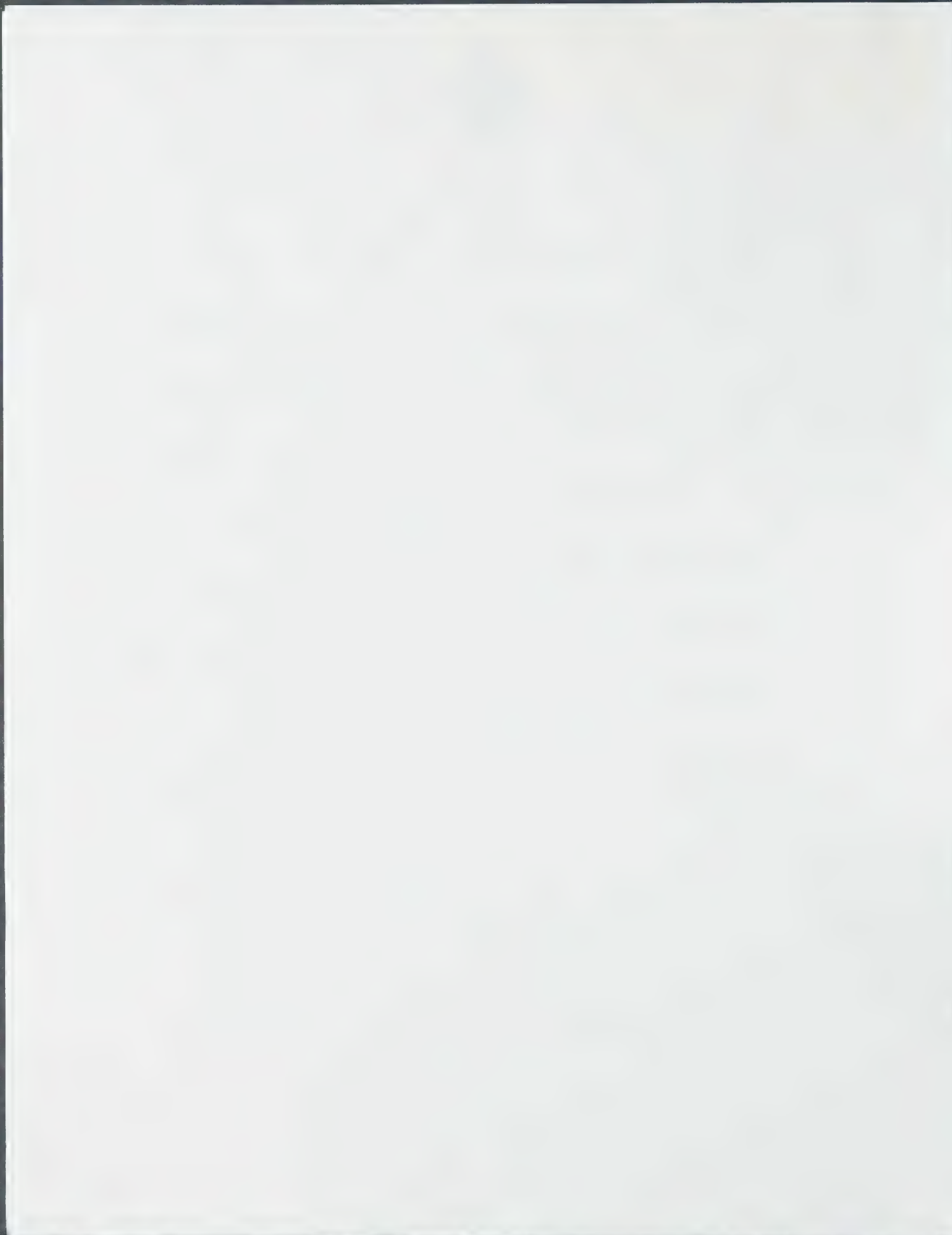
Should we ship your little "cubist" painting & the 2 oriental works (by Ted FX?)

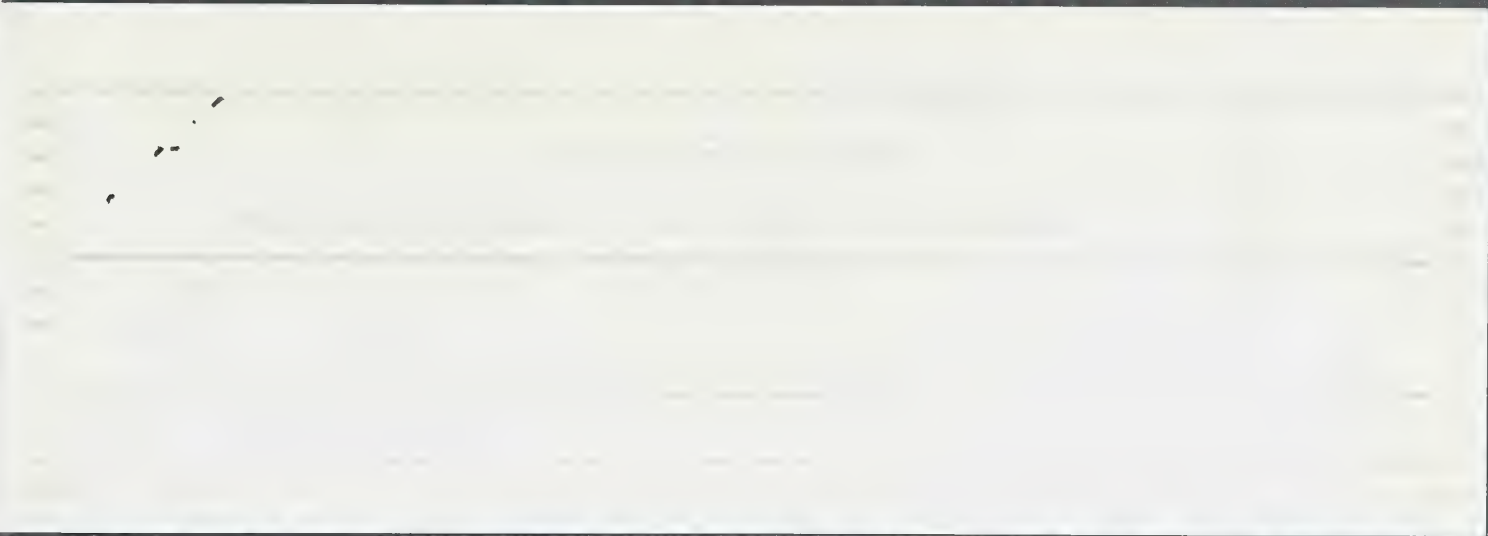
or do you want to pick them up next month?

Love

x

3 IV 2000







Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

August 29, 2000

Jonathan Bikker
Van Spilbergenstr. 161-III
1057RE Amsterdam
The Netherlands

BY FAX AND US MAIL

Dear Mr. Bikker,

Thank you so much for your fax of yesterday which I would like to answer in detail right away.

Under separate cover I am sending you a black/white photograph of Dröst's *Young Boy*, Sumowski 259A. I am happy to know that I own at least one Dröst.

Some months ago I wrote to you about the painting of Hendrikje as Venus with Cupid, of which there is another version at the Louvre. Could this painting be by Dröst?

On November 21, 1933 it was sold in Berlin, at Lepke, #120, there given to Ferdinand Bol with a note that the painting is signed with the signature difficult to read. Unfortunately, the painting was subsequently cut down and the signature disappeared. Naturally I would very much appreciate your comments.

Isabel and I plan to be in Holland from the 5th to the 12th of November, and then in England until the 22nd of December, when we return to Milwaukee. We will be here most of January, though if there are some really exciting paintings in the New York auction, we may attend.

There are very good flights on Midwest Express from Toronto to Milwaukee and if you fly over a weekend they are really quite inexpensive, costing about \$250. Naturally I would pick you up at the airport and hope that you would stay with us at home.

Did you know that I had a really strong argument with Queen's about the University charging Bader Fellows full tuition? The University then agreed to raise the Bader fellowships from C\$20,000 to C\$30,000 and only to charge half the tuition. Did you receive a refund?

Did Christie's in London send you a photograph of a second version of my Sweerts self-portrait that turned up at Christie's, only for study? The original was seen by Malcolm Waddingham, Axel Ruger and Lindsay Shaw-Miller, Otto Naumann and myself and our opinions vary greatly. Of course I would appreciate your opinion.

I plan to bring a little panel with me to Holland in November, Bredius 261. I do not think this is by Drost, but you might enjoy looking at it anyway.

With all good wishes I remain

Yours sincerely,



Alfred Bader

www.alfredbader.com

AB/az

Enc.

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, Wisconsin 53211

August 23, 2000

Jonathan Bikker
Van Spilbergenstr. 161-III
1057RE Amsterdam
The Netherlands

Dear Mr. Bikker,

I just spoke to Professor Manuth by telephone and he told me that he had spoken to you about my very long letter to which I have not received a reply. Professor Manuth told me that you did reply and so sadly we can only conclude that your reply got lost in the mails.

I hope that you have your reply in your computer and could perhaps send me a copy, either by fax to (414) 277-0709 or by e-mail to baderfa@execpc.com.

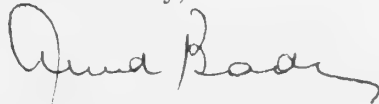
After hearing from you that you considered Horst a possibility for my painting, I wrote to the RKD – of course, without mentioning your opinion – to inquire what they think about my painting. Dr. Jan Kosten replied on May 19th and I enclose a copy of the relevant opinion.

More important, I do of course hope that you will have a chance to visit us in Milwaukee before you send your manuscript on Drost to a publisher. There is at least one painting here which you accept as a Drost. Maybe on seeing the collection you will accept two or perhaps even three.

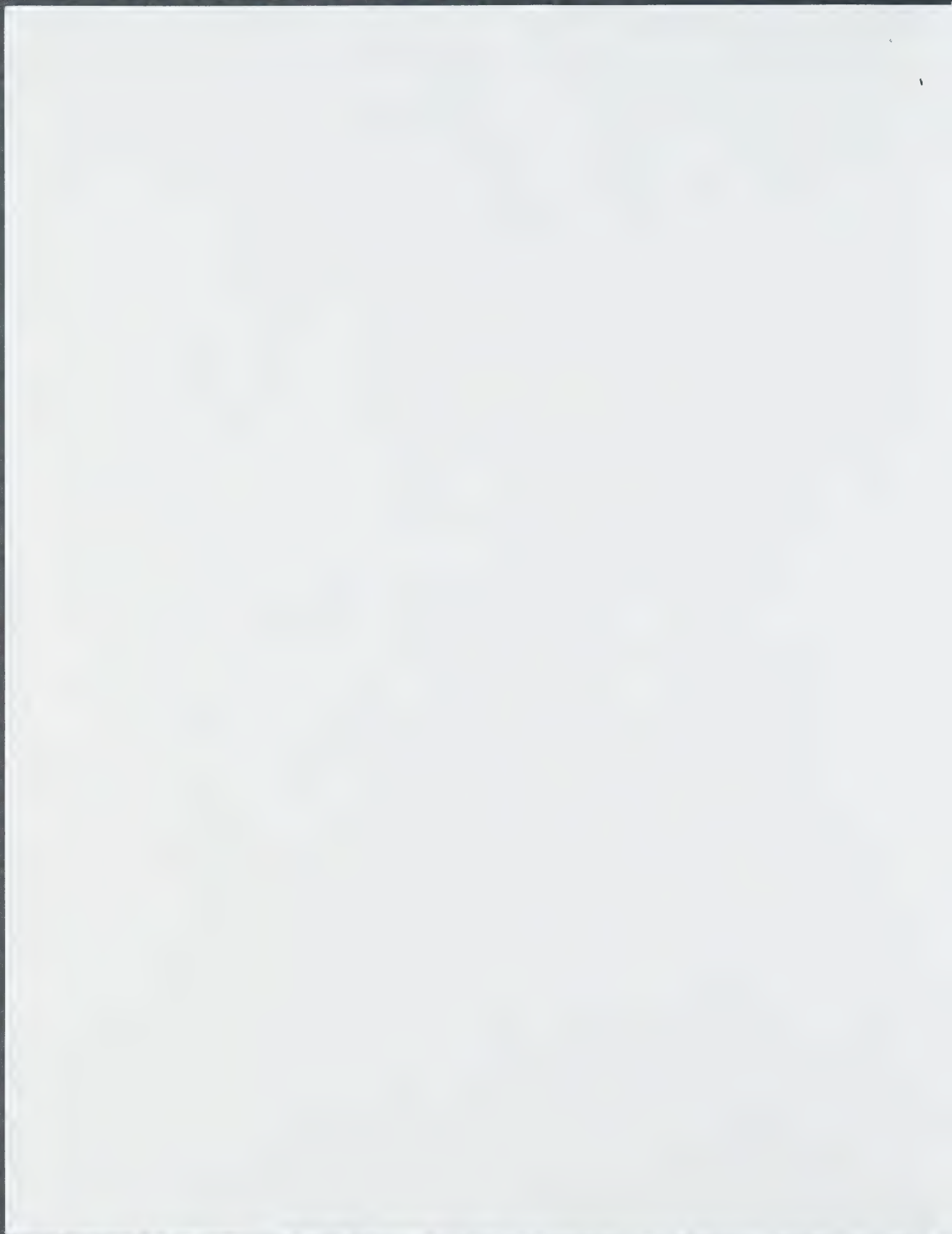
You may also want to look at my self-portrait by Sweerts. Incidentally, another version of my painting – with significant differences – turned up at Christie's in London. It is there not for sale but for study; surprisingly, it was previously attributed to Lely.

I much look forward to hearing from you and remain with best regards

Yours sincerely,



Alfred Bader
www.alfredbader.com
AB/az
Enc.



rK

Prins Willem Alexanderhof 5
P.O. Box 90416
2509 LK 's-Gravenhage
The Netherlands
tel. (31) 70-3339777
fax (31) 70-3339789
www.rkd.nl

RIJKSBUROU VOOR KUNSTHISTORISCHE DOCUMENTATIE NETHERLANDS INSTITUTE FOR ART HISTORY

D

Dr. Alfred Bader
2961 N. Shepard Avenue
Milwaukee
WI 53211
USA

subject painting attribution
your letter d.d. 13-4-2000
our reference JKO/adj/00-980
direct number +31 70 3339725

The Hague, 19 May 2000

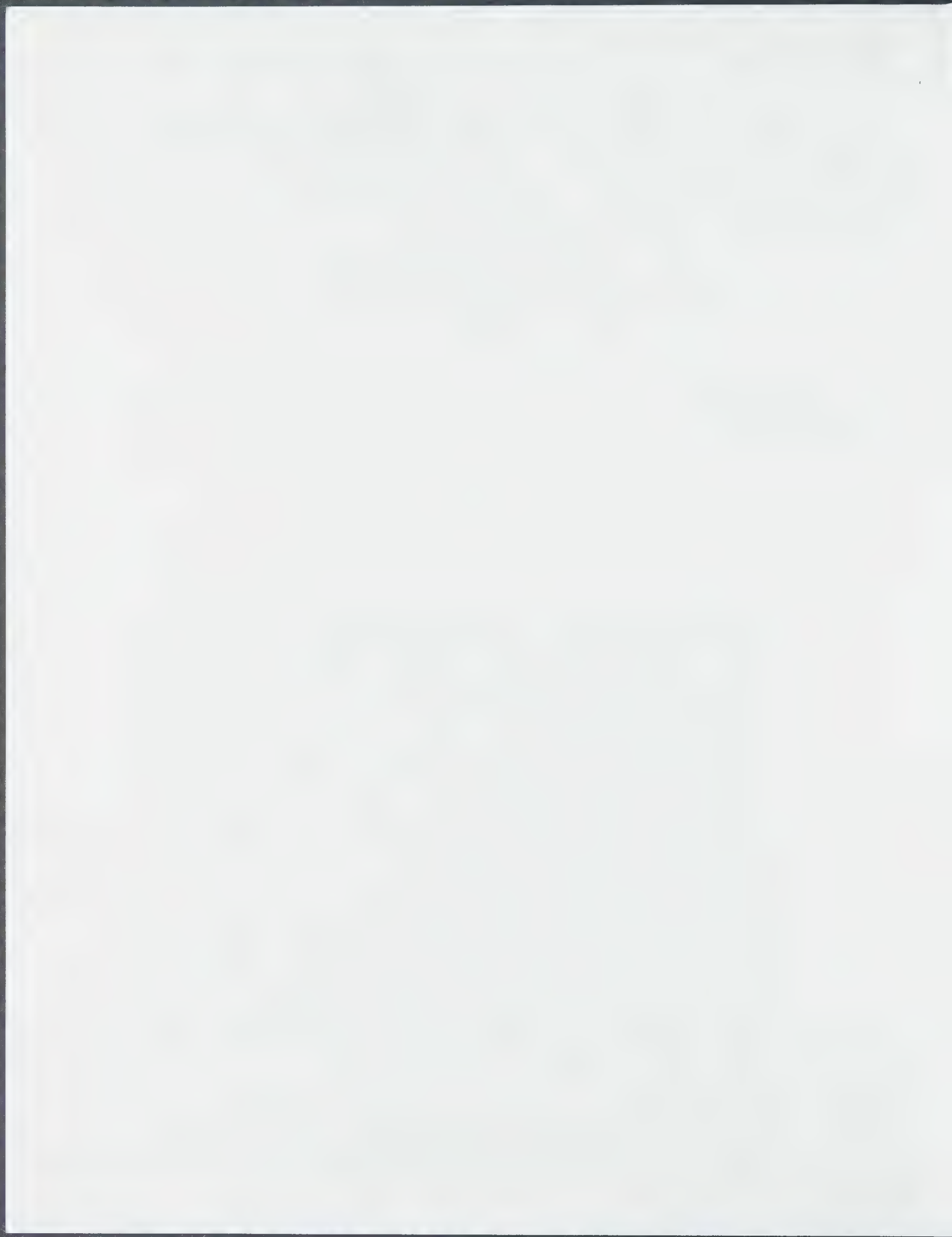
Dear Alfred,

Due to my being abroad (Spain & Hungary) and being ill with the flu during April and May, I did not have time up till now to answer your letter. From Marijke de Kinkelder I gathered that you particularly wanted to here from me concerning 2000-1. I must say that I think the Sumowski attribution to Willem Drost to be a very convincing one. The painting is to my mind very compatible to the firm and manly painting style of Drost. I do not see any links to the oeuvre of Carel Fabritius: just put it e.g. next to Fabritius' female portrait in Hannover (Sumowski II, p. 995 nr. 608) and this attribution falls through with a bang. The Van Meegeren attribution of Blankert that you mention is a complete mystery to me. This artists week pastiches have nothing to do with your painting, apart from the fact that it is a genuine 17th century work. I was unable by the way to locate this pencilled notion that you mentioned in your letter of July 20, 1981 to him: maybe it has been removed already I beg to differ on the other hand with Prof. Sumowski concerning the subject: I do not believe it to be Isaac and am almost convinced that the sitter is a woman in Oriental dress. Another contention of Prof. Sumowski that it is akin to the Prague Annunciation and datable to 1652-3 is also puzzling to me. The Prague work is so much more in the emotional, telling style of Rembrandt where your painting is stillness and serenity itself. I see much more Italianate influences in it (or even something of a George de la Tour) that the work must originate from Drost's Italian period (1656- before 1663, by which time he was back in Holland). I do not believe the medal of Don Inigo d'Avalos as mentioned by the late Prof. Middeldorf to be the only example: Drost must have seen many sixteenth century portraits of the profile type in Venice from which he could possibly have taken his inspiration (see for Drost in Italy: B. Aikema, 'Een Venetiaans schilderij van Willem Drost', Oud Holland 163 (1989) 2, p. 115-117. The Italian provenance through George Frederick Watts could be seen as further corroboration of this Italian period origin.

CONDITIONS

All information and conclusions about art objects, provided upon the owner's request by the RKD, are the result of the particular art historian's investigation and the RKD's letter containing such information is not intended as an expertise.
All liability for consequences.

The 2000-2 portrait never convinced us as by 'follower of Nicolaes Maes' as the Sotheby's 9 November catalogue stated. And although we (my colleagues of the foreign art department and myself) appreciate your Levecq suggestion we are more in favour of a French attribution. Levecq puts more light in and emphasis on his faces, while his sitters are usually your typical Dutch merchants with big hats.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 3, 2000

Mr. Gabor Breg
Taunustrasse 92
63263 Neu Isenburg
GERMANY

Dear Mr. Breg,

In response to your letter of March 17th offering me two paintings:

1. The fish still life by Gillig is exactly as Dr. Bernt describes it, a fine fish painting in good condition. But I just don't care much for fish still lifes and so return the photograph and documentation.

Incidentally, Dr. Bernt and his wife, Ellen Bernt, were (and Mrs. Bernt still is) our very good friends and his expertises are practically always correct.

2. I rather like the portrait of a man though I don't know why it is called School of Rembrandt. Did Dr. Bernt give you an attribution for that and what are you asking for this painting?

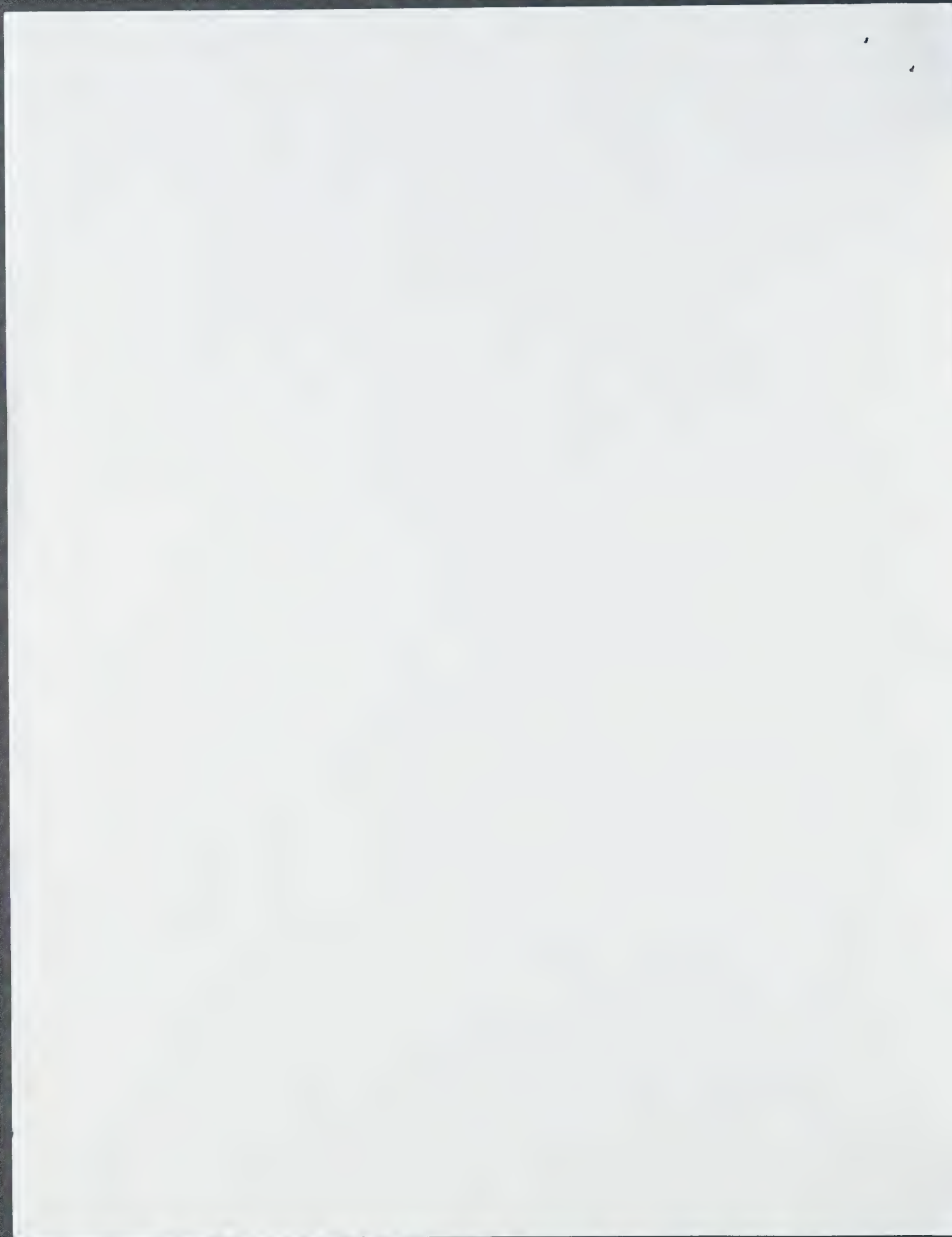
I look forward to hearing from you and in the meantime will keep the small photograph of the portrait.

With all good wishes I remain

Yours sincerely,

Alfred Bader
AB/az
Enc. – Fish photo

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709
E-mail: baderfa@execpc.com



Gabor Breg

63263 Neu Isenburg

Taunusstr.92

Tel/ Fax

06102 6434

17.3.2000

Sehr geehrter Herr Bader!

In der F A Z habe ich einen sehr interessanten und schönen Artikel über Ihre Sammlertätigkeit gelesen.

Deshalb schreibe ich heute an Sie, und biete Ihnen diese beiden alten Meister an.

Ich selbst sammle alle Arbeiten des Malers Emil Orlik aus dessen Sammlung das Fischstilleben von Gillig stammt.

Das Foto ist leider etwas zu dunkel. Das Gemälde ist in erstklassigen Zustand.

Es befindet sich seit mehr als 30 Jahren in meinem Besitz.

Ich würde mich freuen von Ihnen zu hören,

und verbleibe mit freundlichem Gruss

Bl 1 2750365

Georg Szecsbödi



LUFTPOST
PAR AVION
PRIORITAIRE



Herrn

Alfred Becker
Fabrik im ... + Hotel

Maximilian Klee

U. S. A

Ms. Bieg.

13263

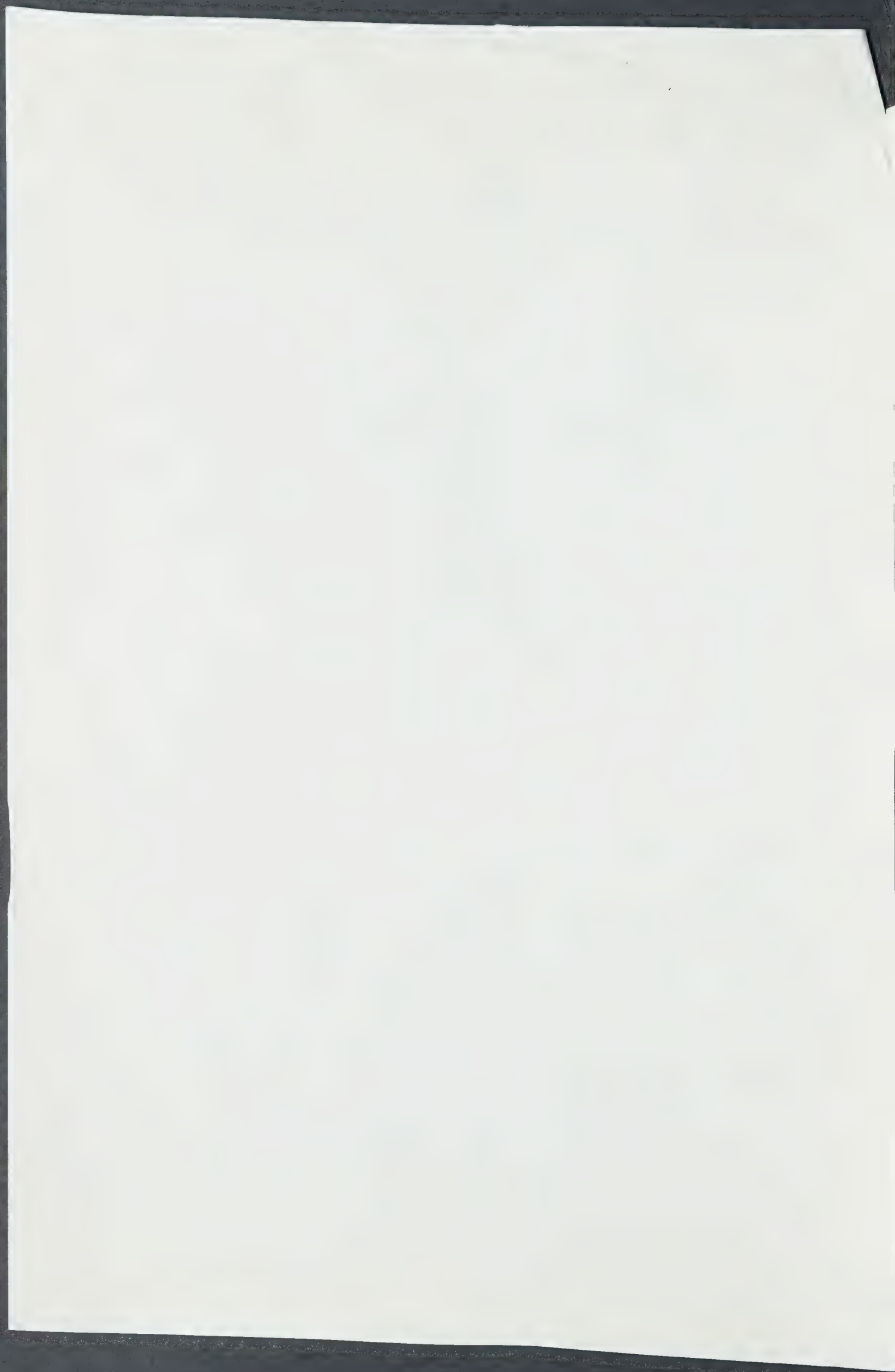
N - Isenbaur

Tannusst. 92

FAX FROM

11/11/2003

Ynd Baer





ALFRED BADER FINE ARTS

Dr. Alfred Bader, CBE
2A Holmesdale Road
Bexhill-on-Sea
East Sussex TN39 3QE
England
Phone/Fax: 01424-222223

Sunday, Dec 17th

*Mr. Janian Benninkmeyer
Phillips*

fax 020 7629 8876

Dear Mr. Benninkmeyer:

Thank you for your call. I am pleasantly surprised that you would bother with a matter as minor as lot 98, unpold in your Baywater sale.

You and I know that paintings as scrubbed as these, and unpold in one sale, are very hard to sell. My main interests are in their iconography.

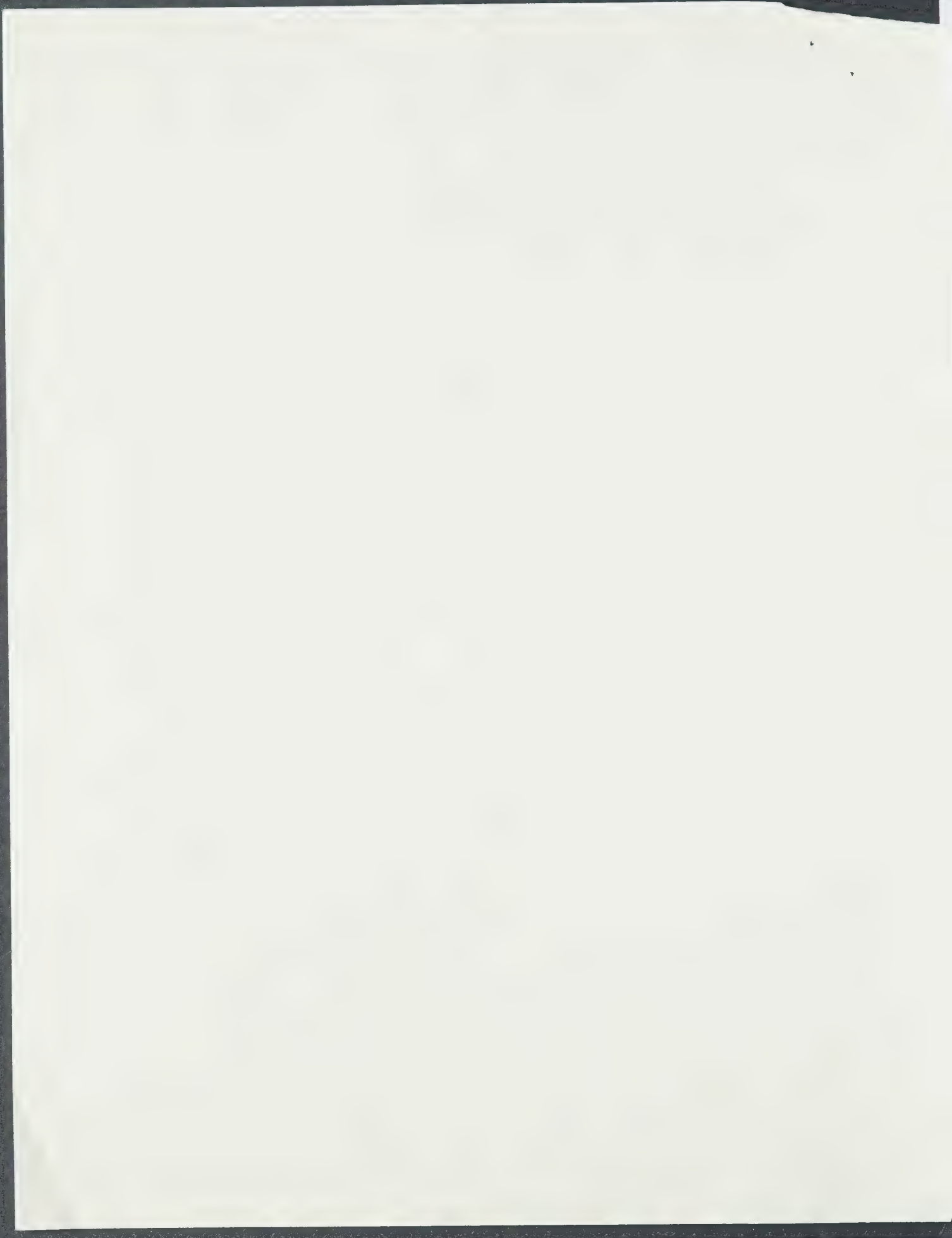
If £1500 - including your commission - would buy them, fine. If not, thanks for your efforts - also with the provenance of the de Gelder.

I plan to be in London tomorrow, Monday afternoon and, perhaps next Thursday. I fly to the US on Friday morning, Dec. 22.

Please fax your reply.

Best wishes of the season

*Sincerely
Alfred Bader*



Dear Milena,

We have not yet received a reply from you in response to our e-mail of August 23rd. I have copied it to this e-mail and would appreciate hearing from you.

Best wishes as always,
Alfred Bader

Subject:

Address

Date:

Wed, 23 Aug 2000 10:59:46 -0500

From:

Alfred Bader <baderfa@execpc.com>

Organization:

Alfred Bader Fine Arts

To:

Milena Bartlova <bartlova@atlas.cz>

Dear Milena,

When I was in Brno in June Ms. Zora Pelouskova showed me a number of paintings in the Moravian Gallery there.

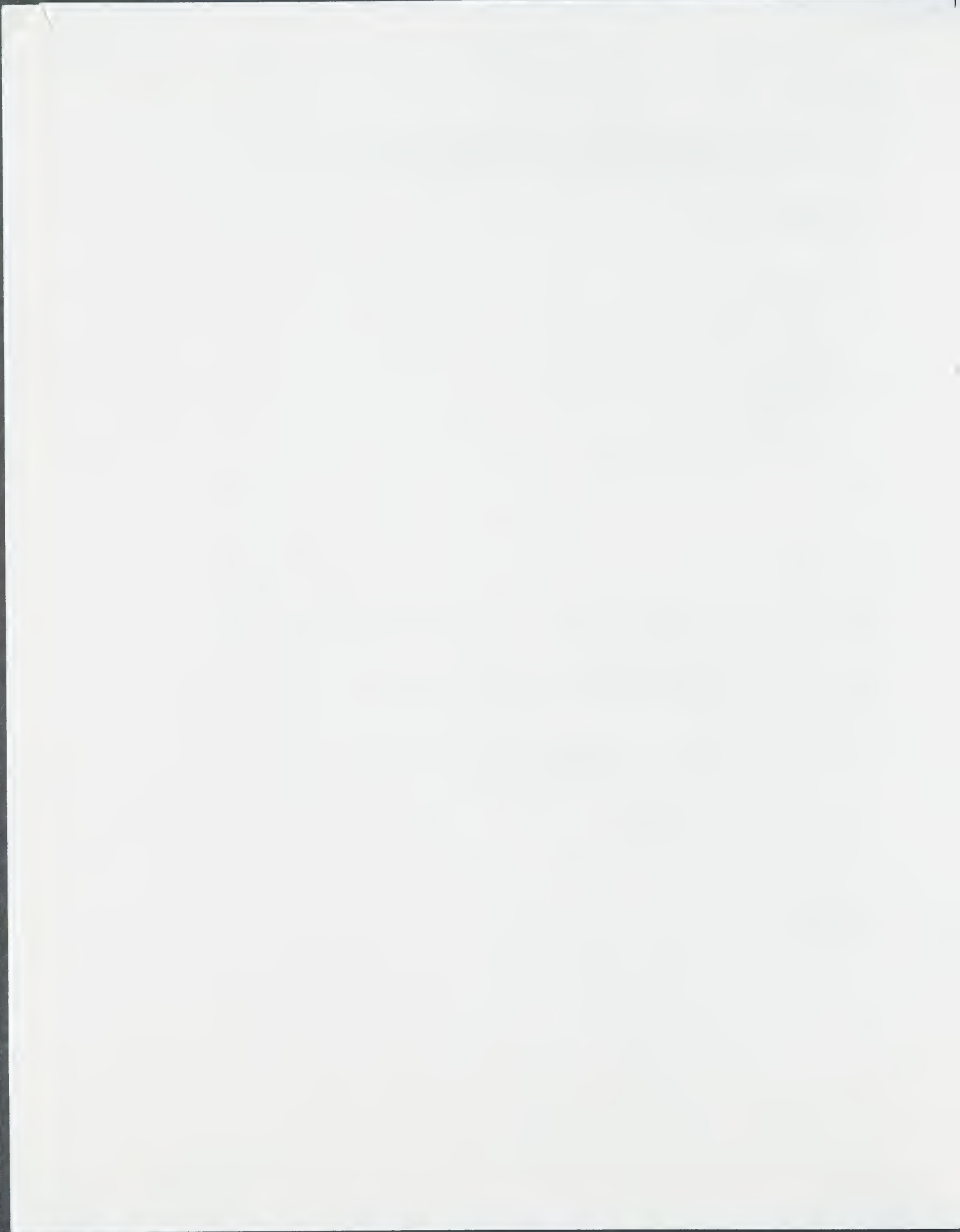
One of those, of an old man, an allegory of the passing of time, is I believe by an artist I know, Pietro Bellotti, an Italian who worked for quite a while in Munich.

Could you please e-mail me Ms. Pelouskova's address so that I could write to her and send her some information about Bellotti.

Incidentally, she is a very nice person.

With best regards I remain

Yours sincerely,
Alfred Bader



Re: Your e-mail

Subject: Re: Your e-mail

Date: Tue, 11 Sep 2001 07:48:06 +0000

From: "Zeljko Bingold" <zbingold@hotmail.com>

To: baderfa@execpc.com

Dear Mr Alfred

Painting is authentic-original

size: 26 x 38,5 cm

Today I will send to you few photos and some documents

If you are interested you can call me

+385915691880

+38531274064

Best Regards

Bingold Zeljko

>From: Bader Fine Arts <baderfa@execpc.com>

>To: zbingold@hotmail.com

>CC: David Bader <davidmbader@yahoo.com>

>Subject: Your e mail

>Date: Mon, 10 Sep 2001 12:27:50 -0500

>

>Dear Madam or Sir,

>

>In response to your e mail of last week I am sorry to have to tell you

>that I really have never handled a work by Cezanne and am not very

>knowledgeable about French impressionists. However, if your painting is

>really an original oil painting of flowers by Cezanne, it is worth a

>good deal more than \$700,000.

>

>If you would like to Air Mail me a photograph (not a color

>transparency), and tell me its size and where it is, then I might be

>able to guide you to a customer.

>

>With all good wishes I remain

>

>Yours sincerely,

>Dr. Alfred Bader

>

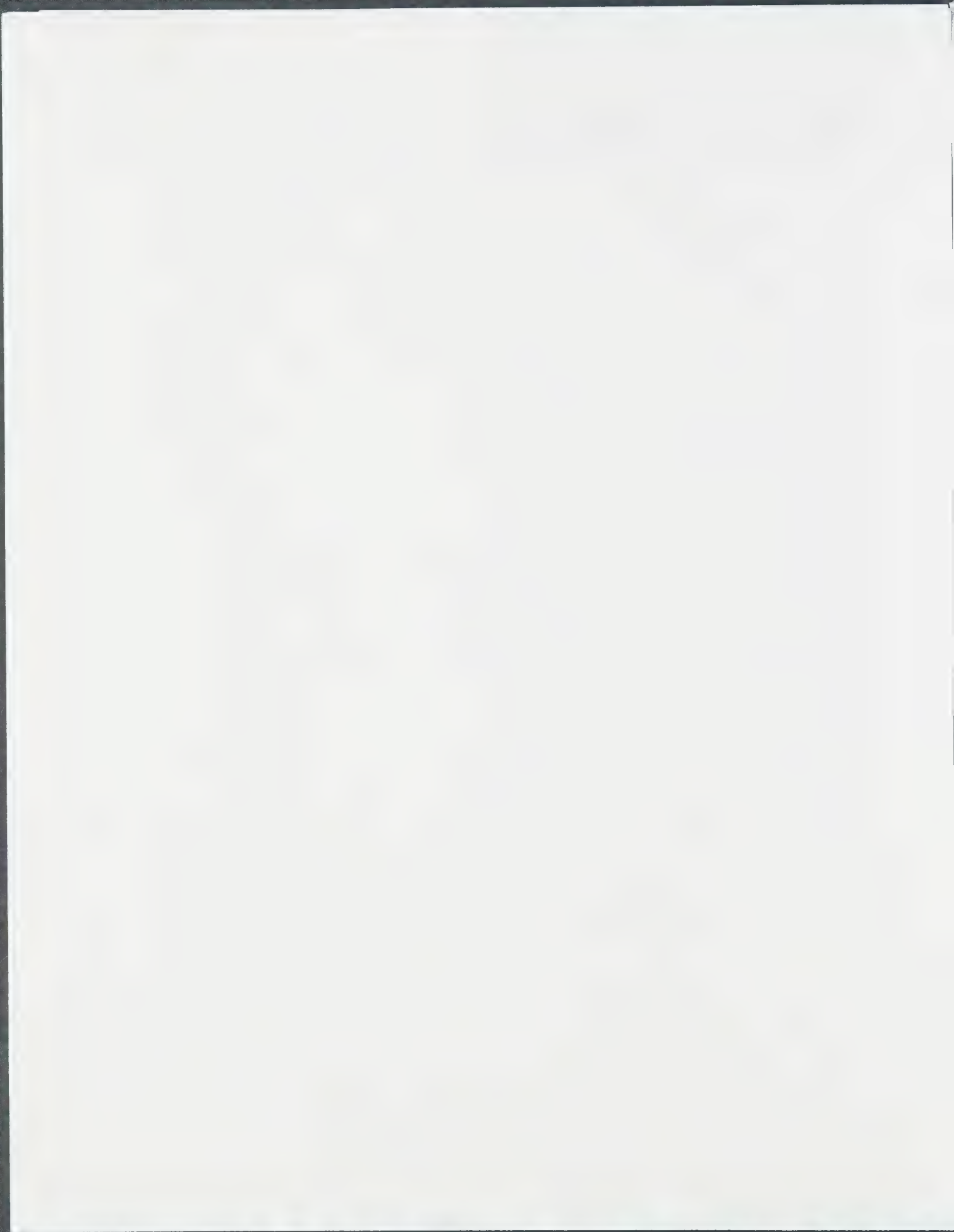
>Alfred Bader Fine Arts

>Astor Hotel, Suite 622

>924 E. Juneau Avenue

>Milwaukee, WI 53202

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ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

May 9, 2000

Ms. Rose Bolopue
P.O. Box 518
Minocqua, WI 54548

Dear Ms. Bolopue,


The moment the weather turned nice I remembered your request for a map to find the gallery – it is enclosed.

Dr. Bader will be in Milwaukee until May 25th. He is leaving for Europe on a buying trip around Memorial Day and will not return until July 28th. Please keep this in mind when planning your visit.

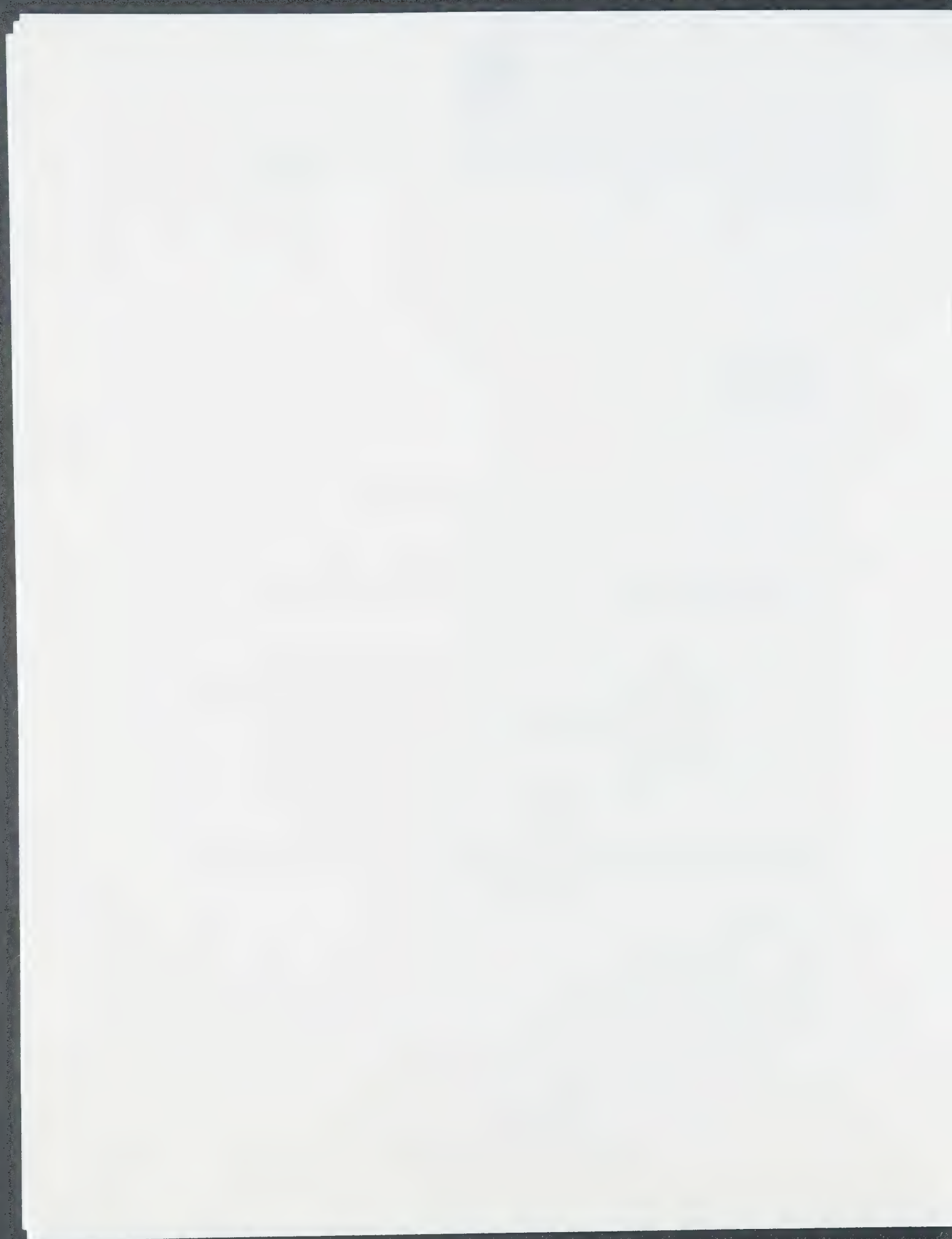
I may have a different option for you, though. If you could very carefully pack your painting and ship it to us via 2 day FEDEX, we will call you when it is received. Dr. Bader could then evaluate it and we will return it to you also via 2 day FEDEX. We do this all the time. I can assure you of his integrity and also assure you the painting will be returned unharmed. Think about it. The round trip drive to and from Milwaukee from Minocqua will take you about 11-1/2 hrs., almost six hours each way. It's a thought.

Please do call us and let us know when you plan to come, or when you plan to send the painting. It would be most helpful if you could give us a telephone number where you can be reached during 9-5.

Very sincerely,


(Mrs.) Ann Zuehlke, Secretary
Enc. - map

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
Tel: 414 277-0730 Fax: 414 277-0709
E-mail: baderfa@execpc.com



Dear Joe,

In reply to your e-mail of yesterday evening it seems to me that Otto's arithmetic is correct. He is using your calculation that we should pay him a commission of \$2,435,243 and therefore he would pay me the difference of \$1,564,757 for repayment of his personal \$4 million loan.

Incidentally, the next date for interest payment is March 19th not, as he thinks, March 17th. The problem I have of course is that the loan to Otto of \$4 million was made by me personally and we cannot just have ABFA pay Alfred Bader the commission. Rather, I think I should send Otto an ABFA check dated March 19th for \$2,435,243 and then have him send me personally two checks: one for the \$4 million principal and one for \$60,000 interest.

I will call you in a little while to discuss this.

I do believe that we will have a good year this year and of course we have already received \$1 million from Mark Fisch. Therefore, I do not think we should complicate matters, but simply charge the commission in 2007.

I will talk to you soon.

Best wishes,
Alfred

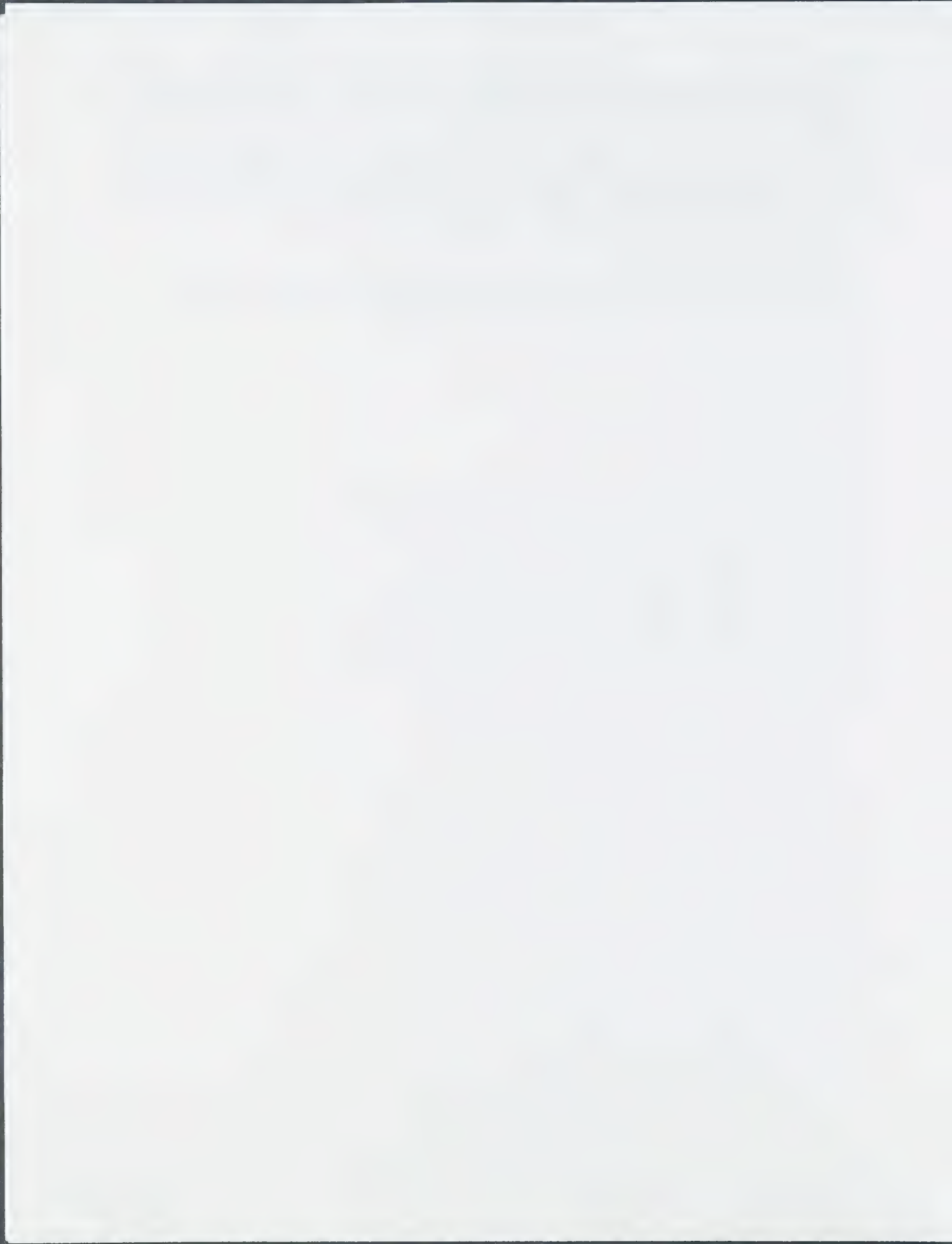
Joseph Bernstein wrote:

Dear Alfred:

I'm not sure about the arithmetic in Otto's email. You and Ann will have to determine the correct principal and interest amounts. In any event, I'm pleased that Otto has reacted in a positive matter and that the deal is fair and equitable to all parties.

As to the arrangements between ABFA and you, I can see several questions. I wonder when Otto intends to report the income on the commission and other income earned on the Abraham transaction. Presumably, it will be in 2007. If ABFA reports the payment of the commission as a deduction in 2007, it will distort the P&L since the income will not be realized until 2008. If ABFA has a lot of 2007 income, you want to take the deduction in 2007. If ABFA wants to report the deduction in 2008, I would prepare a letter from Otto to ABFA asking that the commission be paid to you and have ABFA pay it in 2008.

Thanks, jb



Fwd: RE: FW: ABRAHAM

Subject: Fwd: RE: FW: ABRAHAM
From: "Joseph Bernstein" <Jmbernst@gklaw.com>
Date: Thu, 15 Feb 2007 18:22:35 -0600
To: <baderfa@execpc.com>

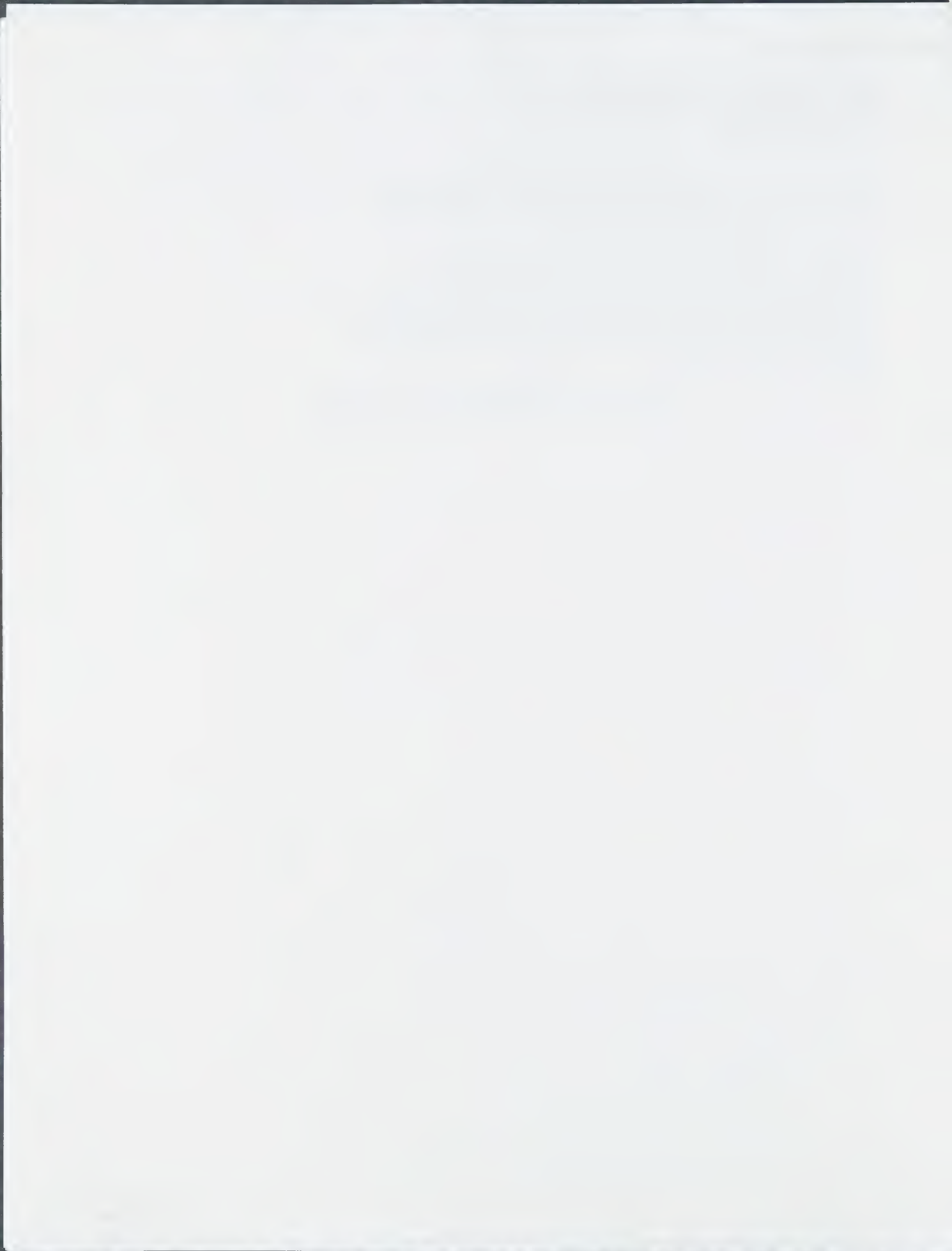
Dear Alfred:

I'm not sure about the arithmetic in Otto's email. You and Ann will have to determine the correct principal and interest amounts. In any event, I'm pleased that Otto has reacted in a positive matter and that the deal is fair and equitable to all parties.

As to the arrangements between ABFA and you, I can see several questions. I wonder when Otto intends to report the income on the commission and other income earned on the Abraham transaction. Presumably, it will be in 2007. If ABFA reports the payment of the commission as a deduction in 2007, it will distort the P&L since the income will not be realized until 2008. If ABFA has a lot of 2007 income, you want to take the deduction in 2007. If ABFA wants to report the deduction in 2008, I would prepare a letter from Otto to ABFA asking that the commission be paid to you and have ABFA pay it in 2008.

Thanks, jb

ForwardedMessage.eml Content-Type: message/rfc822



From the desk of Donna R. Barnes, Ed.D.
16 Sterling Place Brooklyn, New York 11217

13 September 2001

FAX: 414 277 0709

Dr. Alfred Hader
2901 North Shepard Avenue
Milwaukee Wisconsin 53202

Dear Alfred:

As I write, the lingering smoke from the World Trade Center disaster passes into my study through the window screens. It is hard to focus attention on work at the moment, but no doubt it is the wisest thing to do. I have a few specific questions I need to ask about the pictures that you are graciously lending to the Albany Institute for the *Matters of Taste* exhibition. I'm putting finishing touches on my catalog entries.

- 1) How do you wish to have your collection identified?
- 2) Regarding your Pieter Claesz, *Still Life with Roemer, Shrimp and Roll*, 1646
 - A) David McTavish's catalog notes that there is a sea shell in the picture. Can you tell me where it is positioned? Do you know what kind of shell it is? ?
 - B) I assume that the twisted paper at the far right side of the tablecloth has peppercorns in it. Is that accurate? Is it possible to read the print on the paper? no
 - C) In the center of the table cloth, just above the blade of the knife are there olives? probably
3. Regarding the Constantijn Verhout picture,
 - A) do you wish to have it identified with a question mark as to whether the sitter actually is Cornelis Abrahamsz. Graswinckel or have you been satisfied with further inquiries so as to positively identify the sitter? (I would be inclined to label the picture *Portrait of Cornelis Abrrahamsz. Graswinckel, the Delft Brewer* but, naturally, yield to your preference.)
 - B) Can you help me decipher the objects on the wall shelf behind the man? To my eyes, it appears as though there is a ~~wooden box~~, a leather pail or bucket with a handle, an ~~overturned crockery plate~~, and an unusual tripod spouted jug (with one handle broken)? ✓
 - C) What is the circular object mounted on the wall behind the man? Is it a wooden splint sieve? probably yes

thick book, thin notebook on angle
leather pail w twisted handle
no beer clog,

4

D) He is holding a Westerwald stoneware beer jug, or *Krug*. Is it blue and white or blue and grey? *shades of brown'*

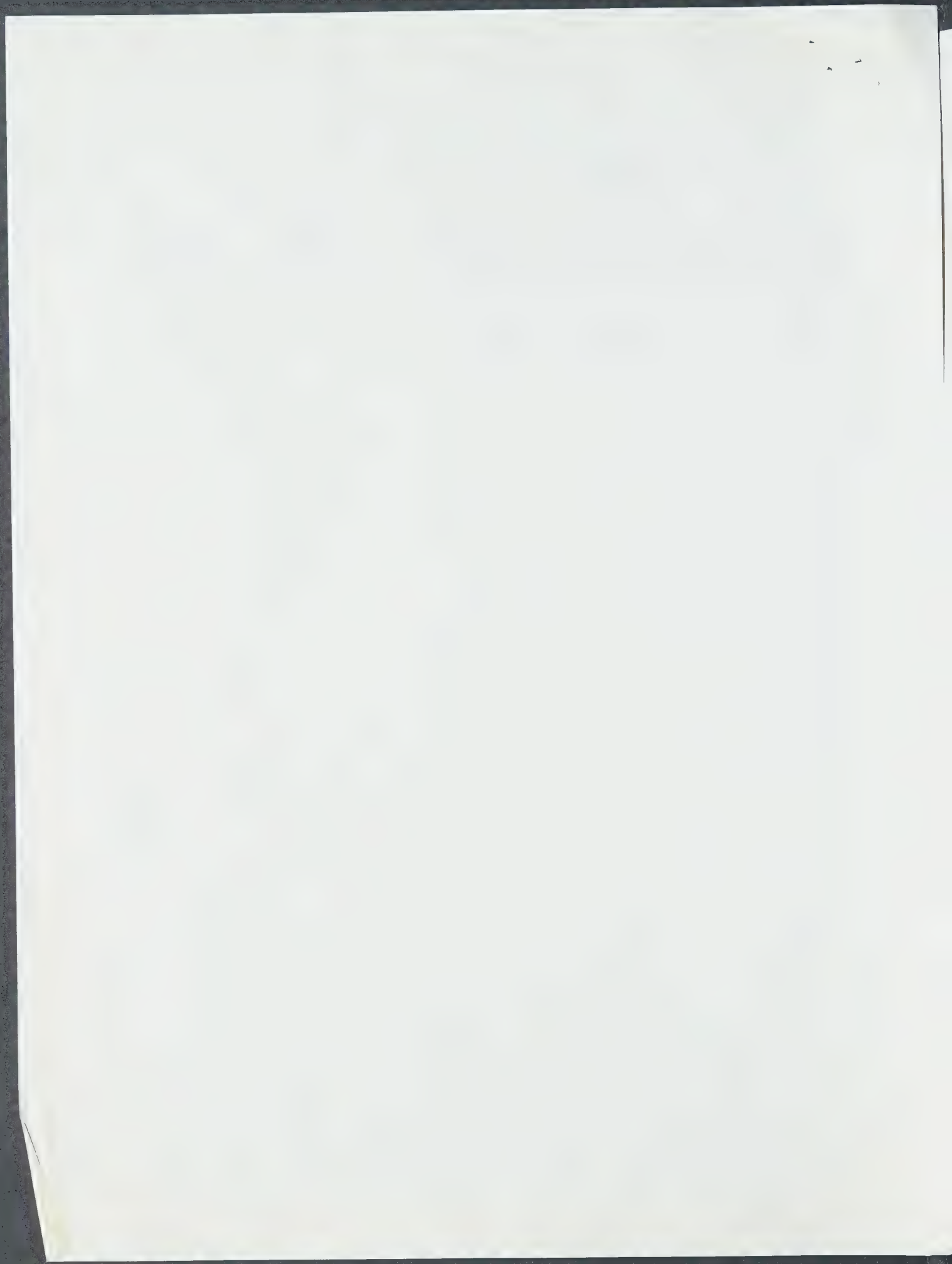
Alfred, your help in answering these questions is very much appreciated. You know you can reach me by FAX at 718 857 4567 but it might be easier if we talked by phone, after you've had a chance to give the pictures another careful look. You know that my phone number is 718 857 9542.

I hope that you and Isabel are in good health, and have been enjoying a pleasant end to the summer.

With gratitude for all your many kindnesses.



Donna R. Barnes





FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: alfred@alfredbader.com

August 3, 2007

TO: Konrad Bernheimer

Page 1 of _1_

FAX #: 011 44 207 491 8851

Dear Konrad,

I would very much appreciate your sending me a transparency of that beautiful early German painting which we bought together in NY and you then sold to the National Gallery in Washington. I would like to use that transparency in my next autobiography.

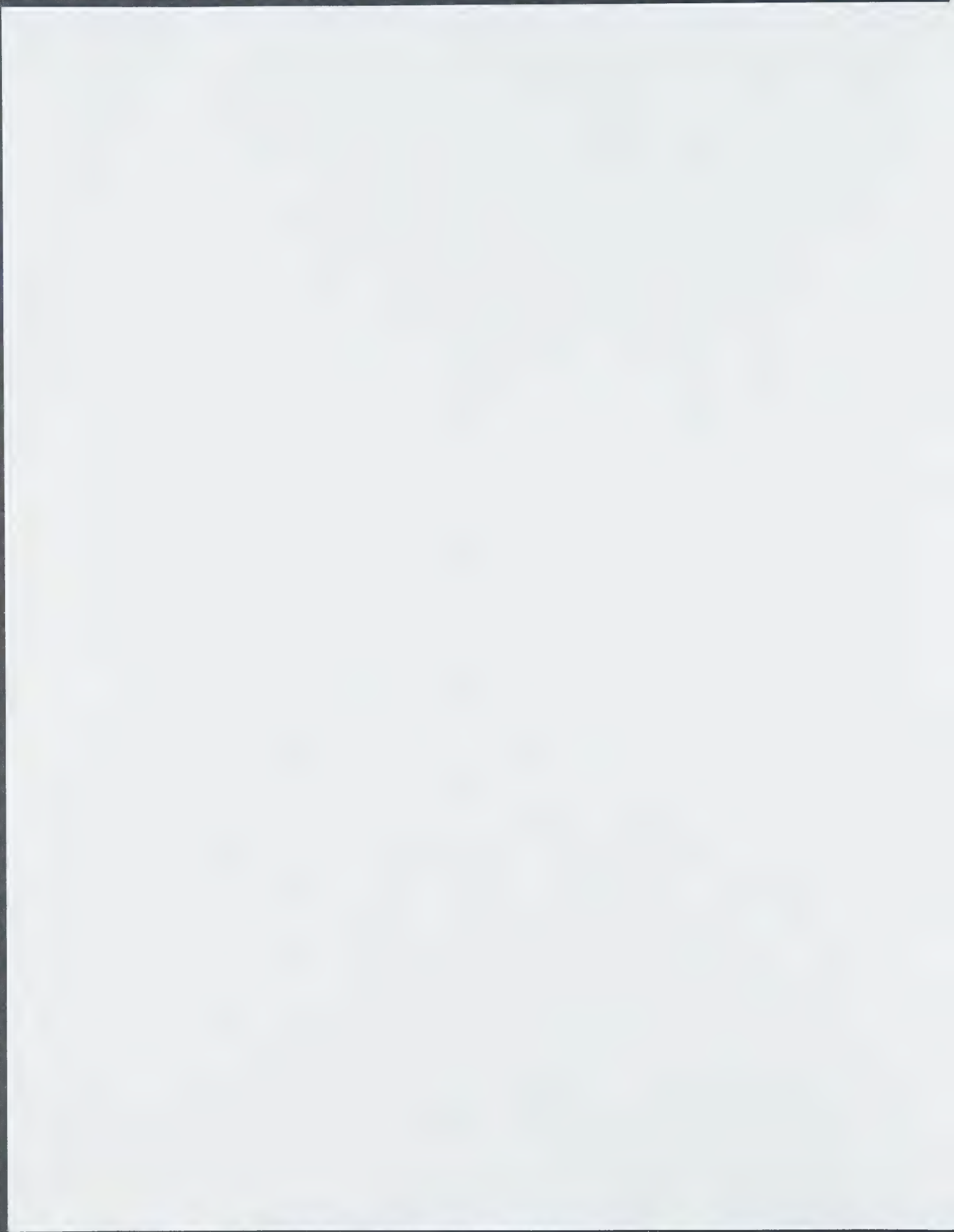
Thank you for returning those many Palestinian photographs. One postcard went astray but this is not important. If it does turn up please send it to me.

Since your returning these photographs I took them to Sotheby's where their specialist explained to me that my suggested price of \$10,000 was very much too high and in fact is less than £2500, so that Sotheby's would not take them for auction. Clearly I know more about old master paintings than I do about photographs.

With many thanks for all your help I remain

Yours sincerely,

Alfred Bader
AB/az



Subject: Re: Marquette University
From: LILIAN@xs4all.nl
Date: Fri, 3 Oct 2003 19:58:53 +0200 (CEST)
To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

Dear Alfred,
They bought the painting for only 225.000. And they paid for it.
It was very cheap.
Gut Shabbos,

Boedy

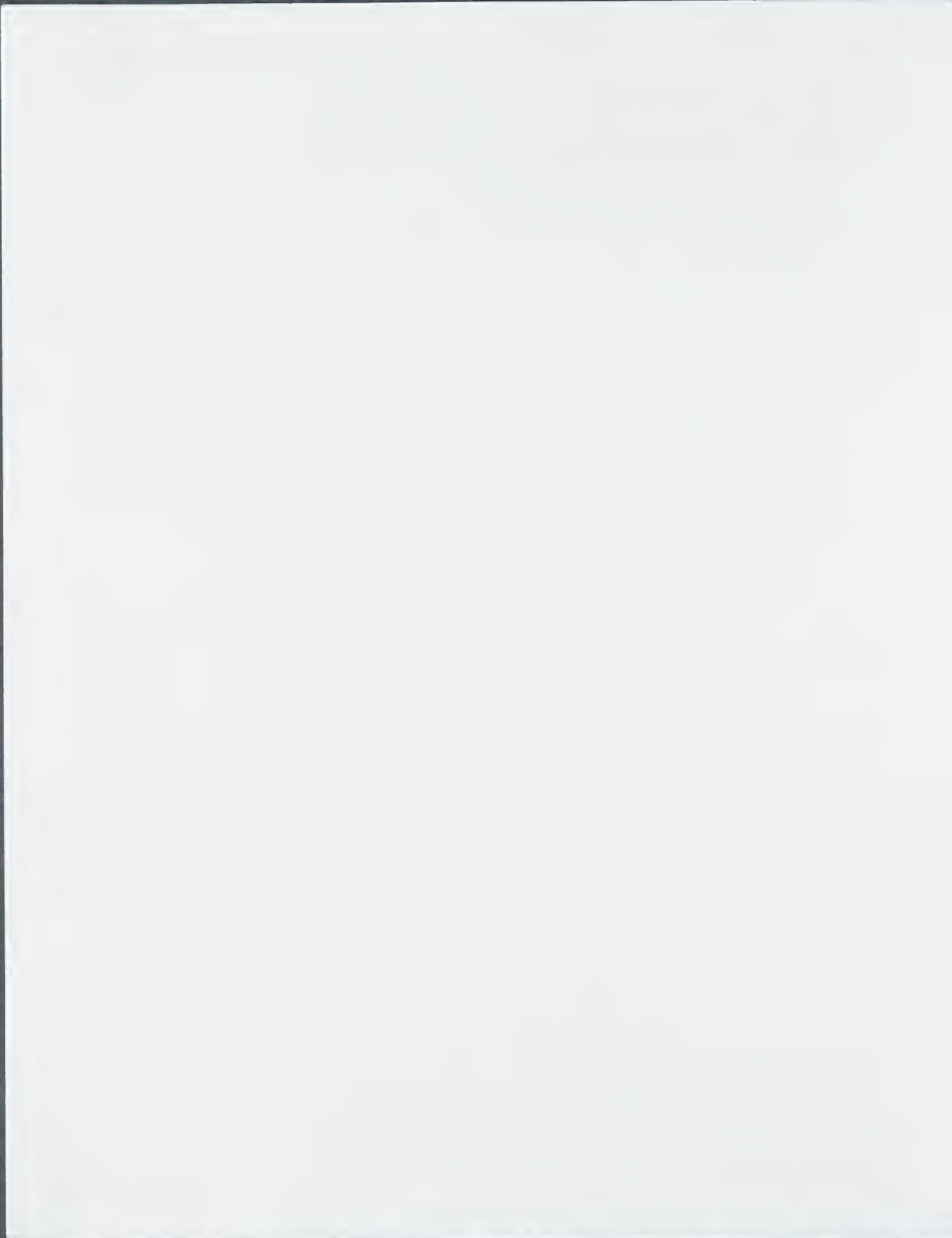
Dear Boedy,

I have been asked about your painting bought by Marquette University for \$250,000. Of course I do not want to comment until after I know that you have received payment. Hence, please let me know when you have received that.

Wishing you well over the fast, I remain

Yours sincerely,
Alfred Bader

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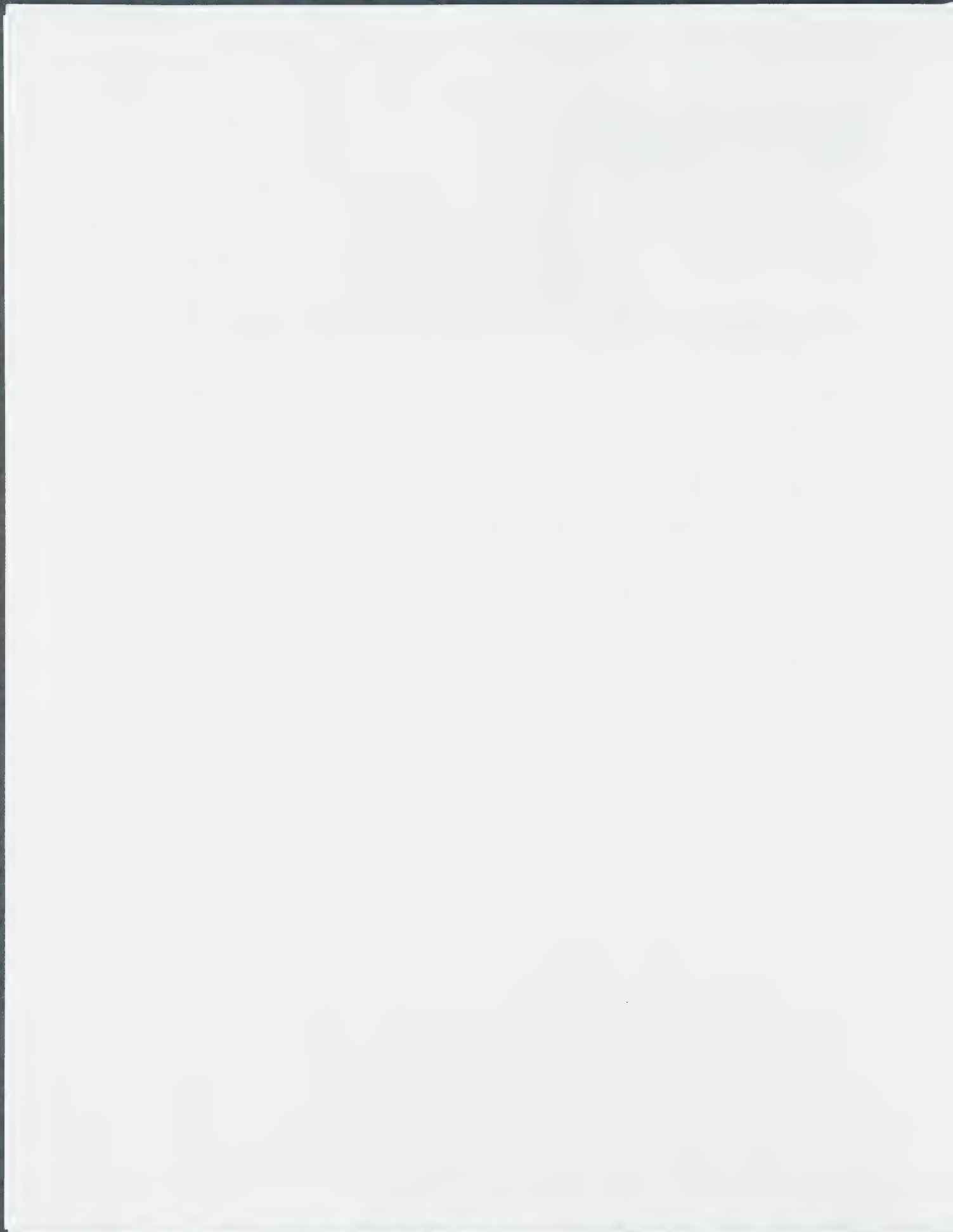


BADER CURATOR EXPENSES

Projected 2005-2006 Fiscal Year

	CAD	USD*
Office & Research	\$ 5,800.00	\$ 5,073.03
Travel	\$ 10,000.00	\$ 8,746.61
Salary & Benefits	\$ 68,840.40	\$ 60,212.02
	<u>\$ 84,640.40</u>	<u>\$ 74,031.66</u>

* at the prevailing exchange rate (1.1433) as of September 22, 2005



Dear Mr. Breitmeyer,

My wife and I are flying to England on October 29th and we could certainly take the portrait of your great grandfather with us. But before we pack it, I would like to have your address and your telephone number to talk to you briefly.

If you live near Cambridge, I have been invited to give two lectures at the Divinity school and at the Chemistry department on November 23rd and 24th and we will be in London for the old master sales the week of December 5th. Most of the other time we will be in our home in Bexhill-on-Sea in Sussex.

I look forward to hearing from you early next week and remain

Yours sincerely,
Alfred Bader

Tim Breitmeyer wrote:

Mr Bader

I was just wondering if you were still coming over to England in early November and whether you were prepared to bring the picture over. We would love to see it and would welcome you to home

Regards

Tim Breitmeyer

----- Original Message -----

From: Alfred Bader Fine Arts

To: Tim Breitmeyer

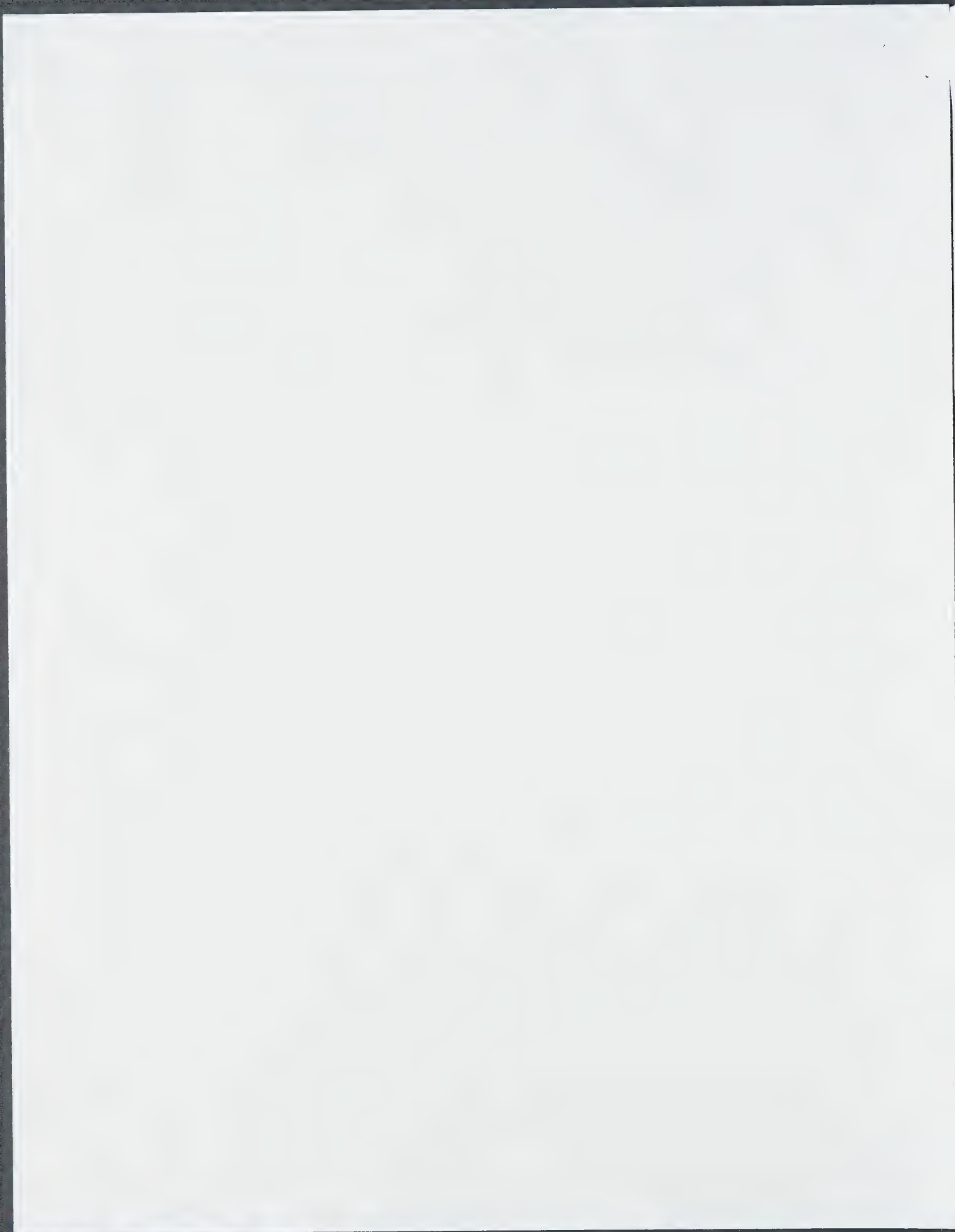
Sent: Thursday, September 01, 2005 7:52 PM

Subject: Re: BREITMEYER PORTRAIT

Dear Mr. Breitmeyer,

Thank you for your e-mail of yesterday which I think I understand completely.

You should not really consider acquiring this painting for either £1000 or £1500 until you have seen a reasonable color photograph which I would like



to mail you if you will provide me with your address.

Your great grandfather was of course a very famous man, mentioned in many histories of the diamond empires of his day.

I hope that I am not intrusive when I say that I believe that he may have been a Jew and that you may have some Judaica of no great interest to you. I am a Jew who collects Judaica and it has occurred to me that you might like to trade one or two pieces of Judaica for this really well painted portrait of your great grandfather.

If I had the choice between the large portrait that you sold in 1995 and the small portrait here I would certainly pick the small one, but not only because of the more manageable size but because I believe it was painted better. Herkomer, R.A., was of course a renowned portraitist in his day.

I spend 89 days a year in Britain and will be in our home in Bexhill most of November and December. On November 23rd and 24th I have been invited to give three lectures at Cambridge University which may not be very far from you. I could of course bring my little portrait with me and it would give me great pleasure if I could meet you personally.

I look forward to hearing from you and remain

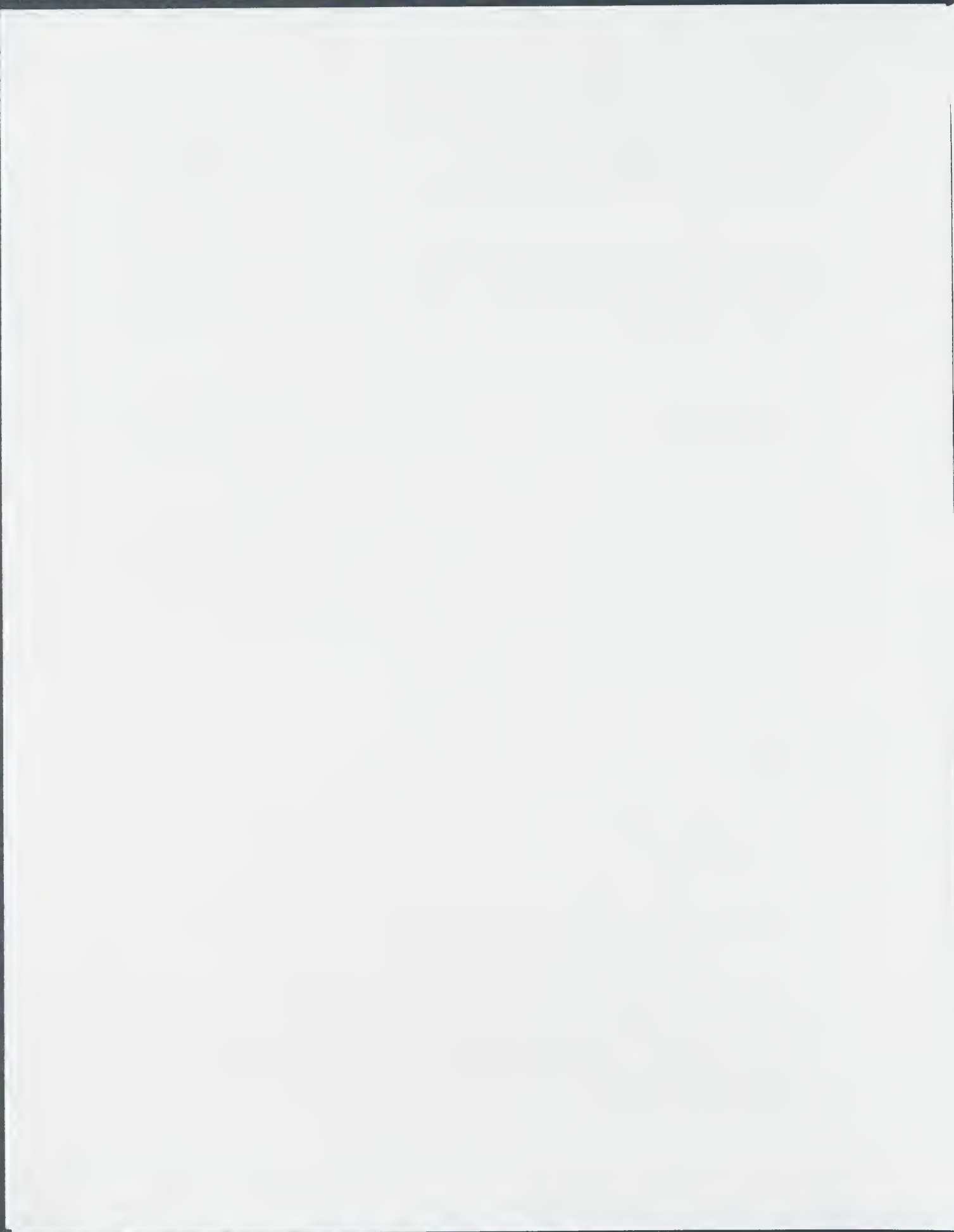
Yours sincerely,
Alfred Bader

Tim Breitmeyer wrote:

Dear Mr Bader

Thank you for thinking of the family over the portrait of my Great Grandfather, it was kind of you to get in touch.

The painting sold in 1995 was sold by myself mainly because it was totally impractical to hang in our house at Bartlow which is a series of converted cottages and barns and could not even begin to cope with a painting of such magnitude. That said we were also going through a major conversion at the time and the income from the apiting paid for some nice replacement pictures and artifacts.



I will be absolutely honest that I would very much like to have a momento of this relation who was one of the founding Directors of De Beers, partially because my daughter is shortly to embark on a Jewellery design degree and I feel she may come to treasure the momento in the future. More than £1,000 we will be pushed to find though (farming isn't much fun in UK at present), and I would ask you to consider this offer as reasonable, considering the original reserve price placed by Christies on a much larger picture.

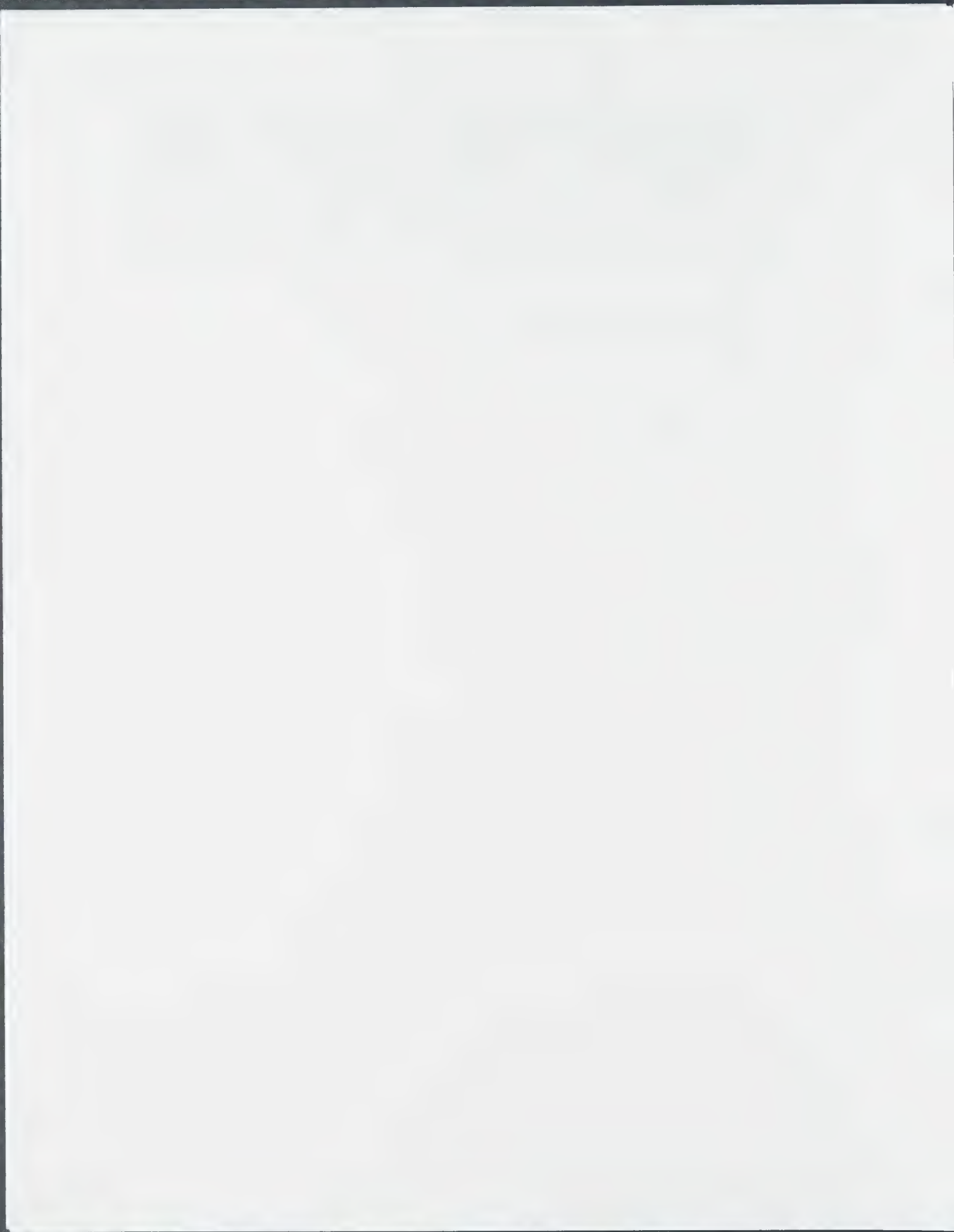
I look forward to hearing from you.

Regards

Tim Breitmeyer

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Subject: Re: BREITMEYER PORTRAIT
From: Alfred Bader Fine Arts <baderfa@execpc.com>
Date: Thu, 01 Sep 2005 13:52:38 -0500
To: Tim Breitmeyer <bartlowstate@hotmail.com>

Dear Mr. Breitmeyer,

Thank you for your e-mail of yesterday which I think I understand completely.

You should not really consider acquiring this painting for either £1000 or £1500 until you have seen a reasonable color photograph which I would like to mail you if you will provide me with your address.

Your great grandfather was of course a very famous man, mentioned in many histories of the diamond empires of his day.

I hope that I am not intrusive when I say that I believe that he may have been a Jew and that you may have some Judaica of no great interest to you. I am a Jew who collects Judaica and it has occurred to me that you might like to trade one or two pieces of Judaica for this really well painted portrait of your great grandfather.

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I look forward to hearing from you and remain

Yours sincerely,
Alfred Bader

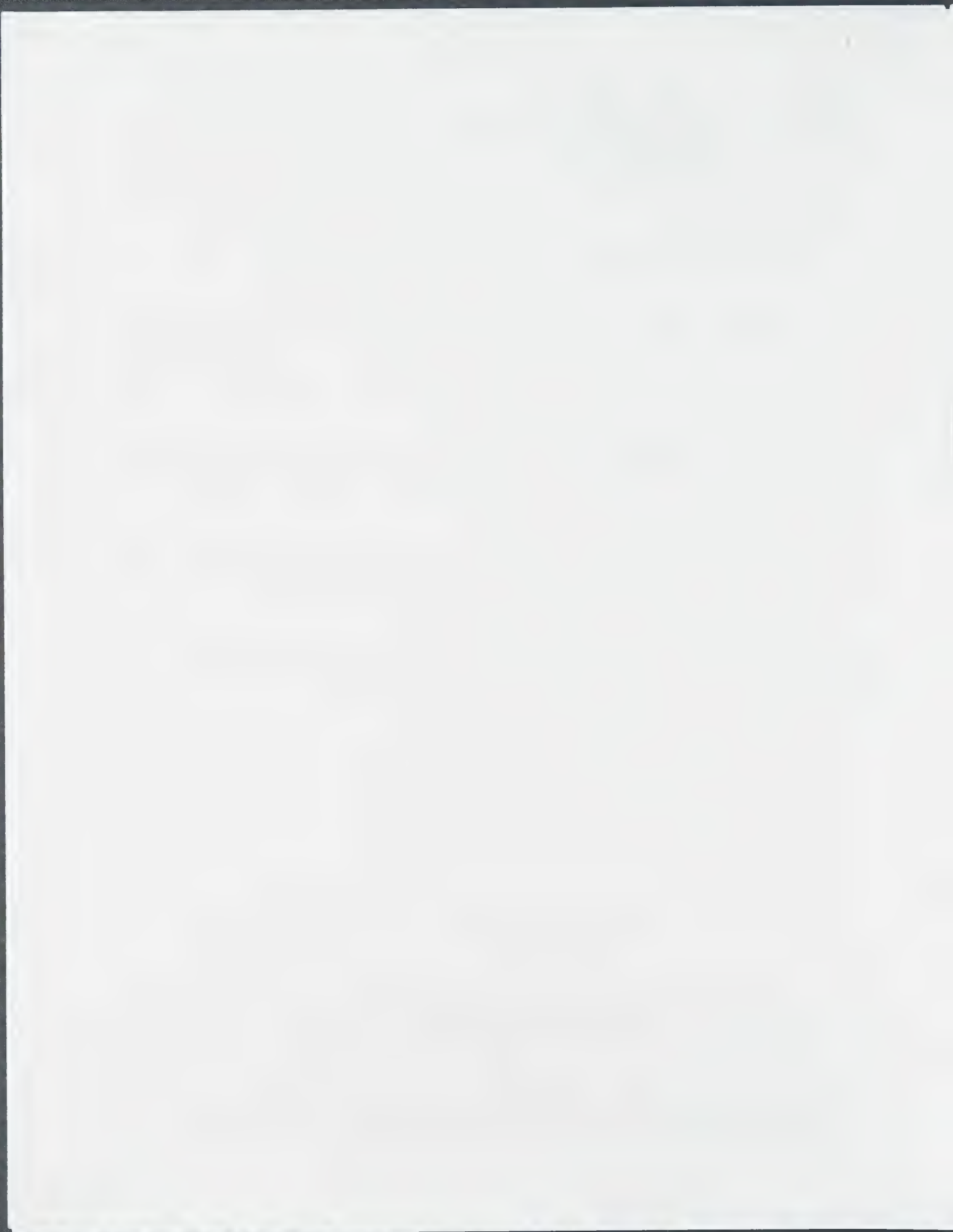
Tim Breitmeyer wrote:

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I will be absolutely honest that I would very mcu like to have a momento of this relation who was one of the founding Directors of De Beers, partially because my daughter is shortly to embark on a Jewellery design degree and I feel she may come to treasure the momento in the future. More than



Re: BREITMEYER PORTRAIT

£1,000 we will be pushed to find though (farming isn't much fun in UK at present), and I would ask you to consider this offer as reasonable, considering the original reserve price placed by Christies on a much larger picture.

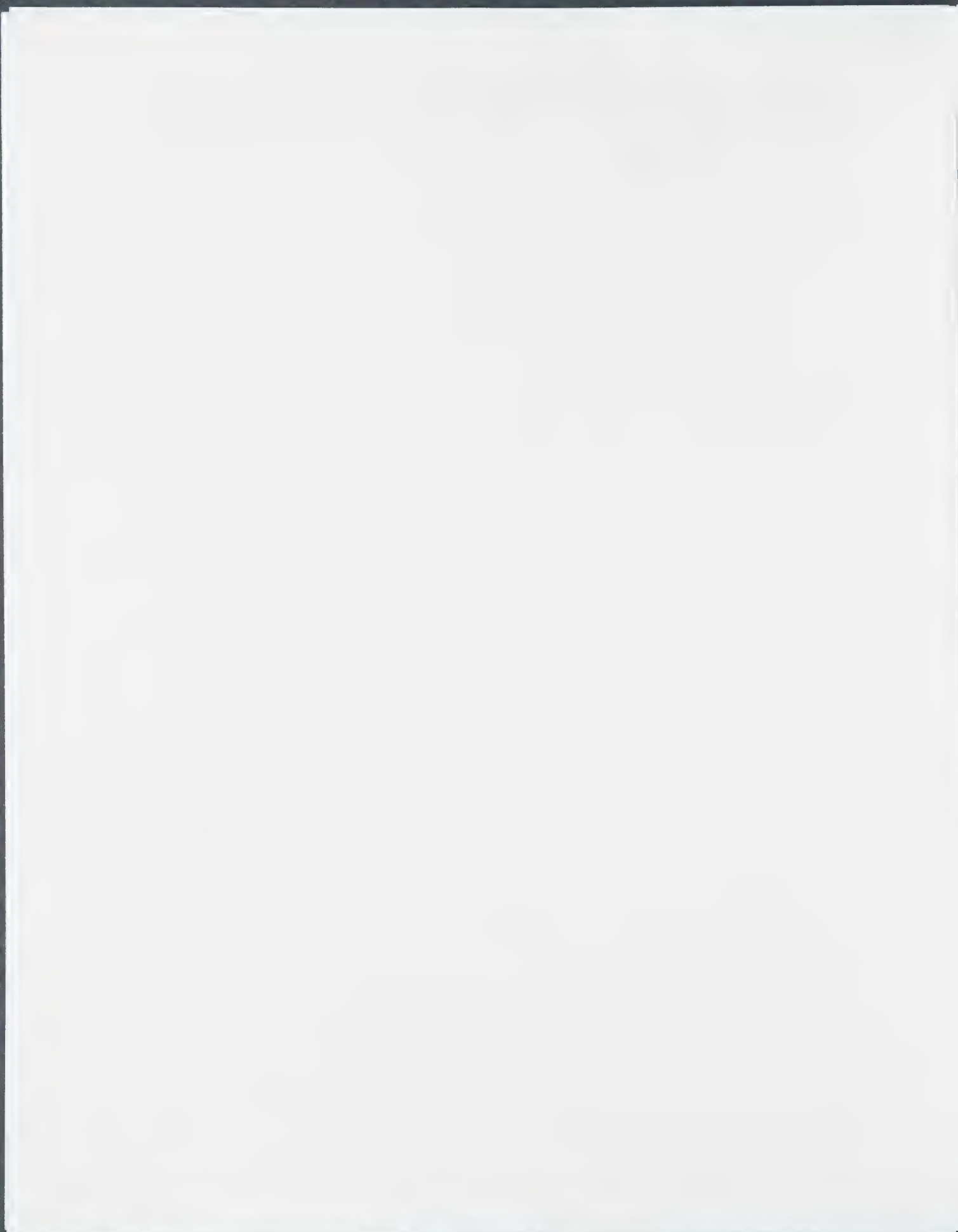
I look forward to hearing from you.

Regards

Tim Breitmeyer

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Dr. Alfred Bader <baderfa@execpc.com>
President
Alfred Bader Fine Arts



ELMS FARM
ASHLEY, NEWMARKET
SUFFOLK CB8 9DU
TEL: 01836 731843
FAX: 01836 731570

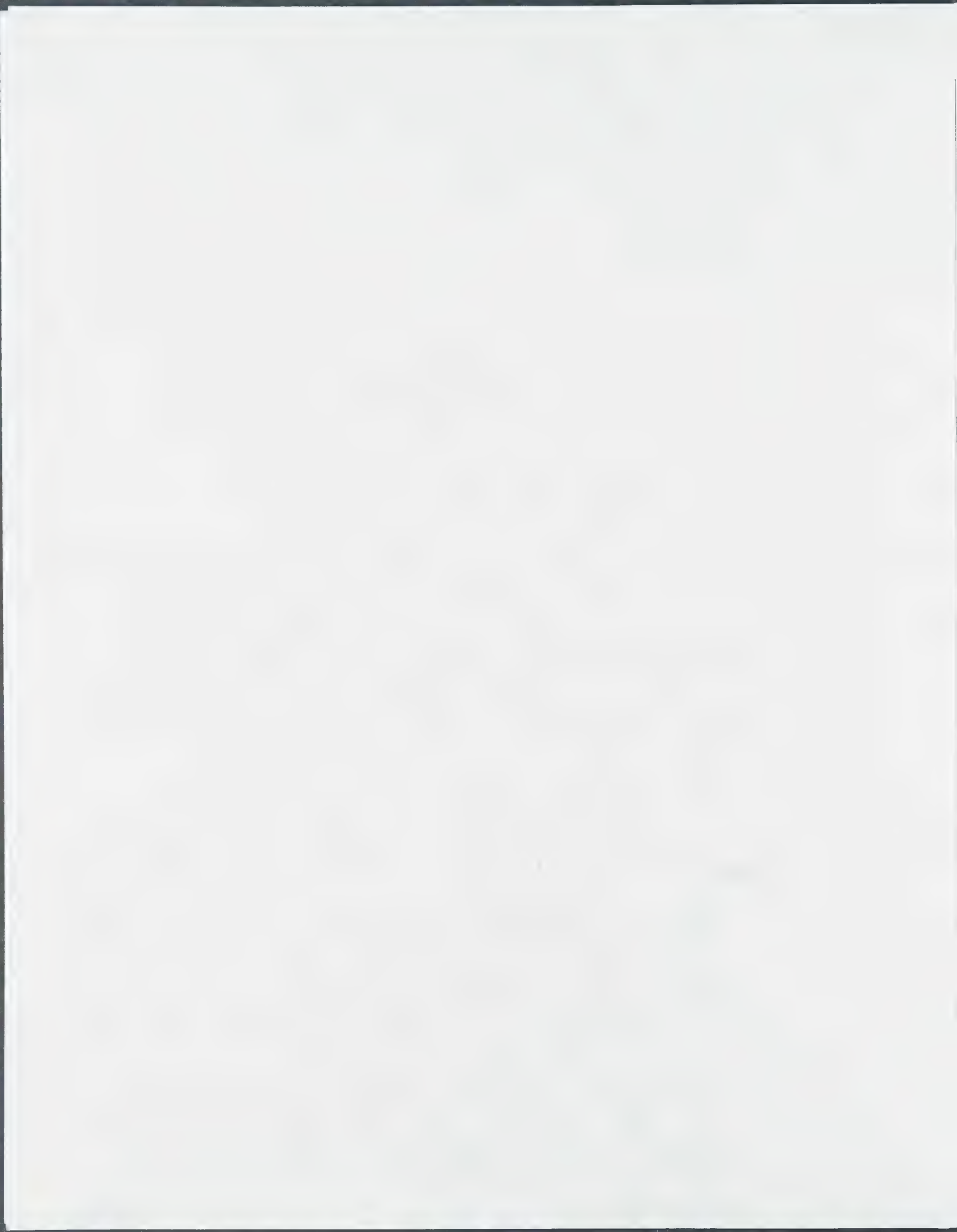
5/8/05

Dear Mr Bader,

Thank you for your letter about
my Grandfather's painting. We had
an enormous picture by Heikower
painted a little later, but was so big
even when we cut it down that my
son and I could not fit it in.

Your version in 1907 was very good
than Carter's version. I have the book

History of Beers and there is grand father
with Carl Rhodes and other partners
in 1889. I am getting in touch with
my son to see if he is interested
in the picture of his great grand
father. I am not clear whether you are

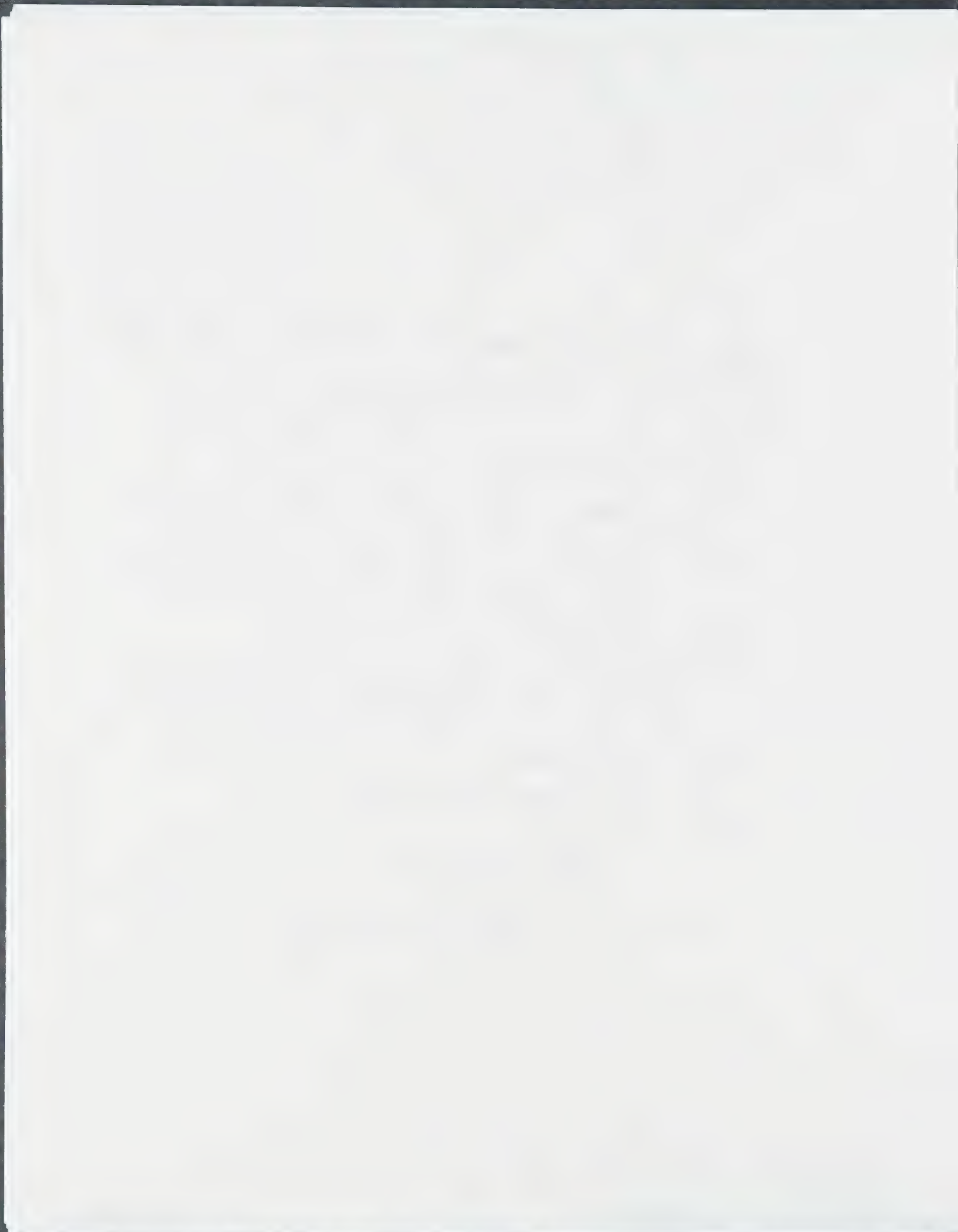


offering it for sale - we have got many fine
oil paintings and some never exhibited
which he collected in his later life.
Most of them were sold after his death
but I do not think that I myself
want any more as my home is
somewhat full! I am writing

1) You are offering it could you
state a price and I will try to
make up with my son

Yours sincerely

Ans. Burt Meyer



[Fwd: Herkomer portrait]

Subject: [Fwd: Herkomer portrait]
From: Alfred Bader Fine Arts <baderfa@execpc.com>
Date: Tue, 30 Aug 2005 16:15:16 -0500
To: "Mrs. H. Breitmeyer" <enquire@bartlow.u-net.com>

----- Original Message -----

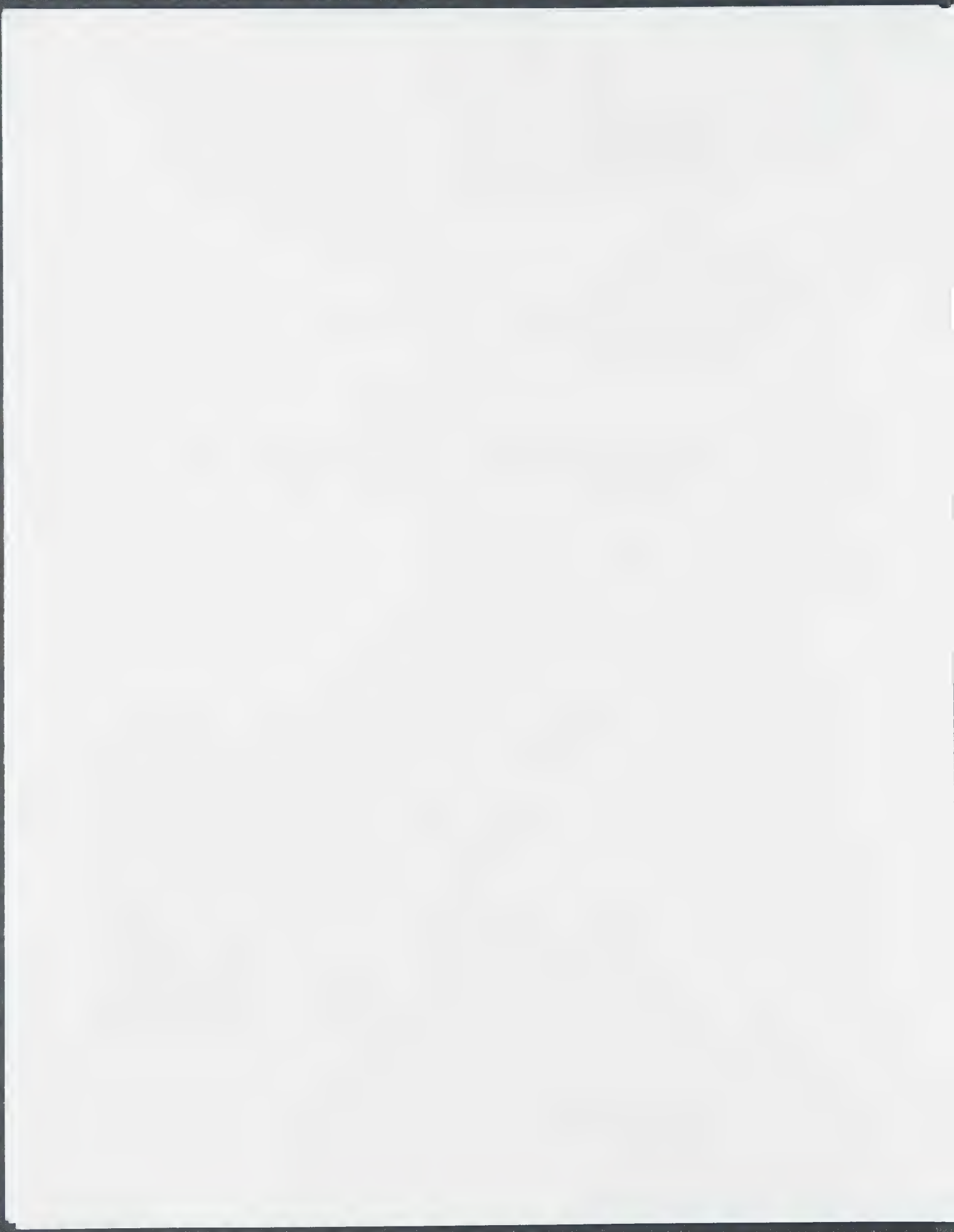
Subject: Herkomer portrait
Date: Tue, 30 Aug 2005 14:42:06 -0500
From: Alfred Bader Fine Arts <baderfa@execpc.com>
To: enquire@bartlow.U-net.com

Dear Mrs. Breitmeyer,

Attached is a digital image of the portrait of Louis Breitmeyer which we took today. Please let us know if you or anyone in your family might like this beautiful portrait. Again, it is oil on canvas, 14" x 18", in excellent condition.

Very sincerely,
Ann Zuehlke, Gallery Manager
Alfred Bader Fine Arts
414-277-0730





Dear Jane,

Mr. Breitmeyer is not at all well and so I do not expect a quick response.

You may remember that I bought the portrait at Battle and it turned out so very well.

Unfortunately this autumn we will attend only one Battle sale, namely the one on December 21st. I will view the November 23rd sale on Monday or Tuesday but then have to be in Cambridge on the Wednesday and Thursday. Thank you for your kind invitation. Can we discuss this in detail a little closer to the time when we know better what our plans are.

We will also miss the October 26th sale because we will not come to England until October 30th.

The older I get the more my calendar seems to fill up.

With best wishes from house to house,
Alfred Bader

Jane Cochrane wrote:

Dear Alfred,

Thank you for your letter concerning the portrait of Louis Breitmeyer by Hubert von Herkomer. I am, of course, wondering what Mr Breitmeyer's response has been to your letter of 10th August in which you offer him the option of either buying the portrait of his grand-father or trading it for another picture in his home.

Either way, I would be very happy to accompany you to his home in order to meet him. If it is purely a question of delivering the picture and picking up a cheque, would you like me to meet you in Cambridge to pick up the portrait and deliver it to Mr Breitmeyer in Newmarket myself while you are busy with your lectures? If he agrees to a swap I am equally happy to go alone but feel certain you would not want to miss the opportunity to visit his house and assess his collection!

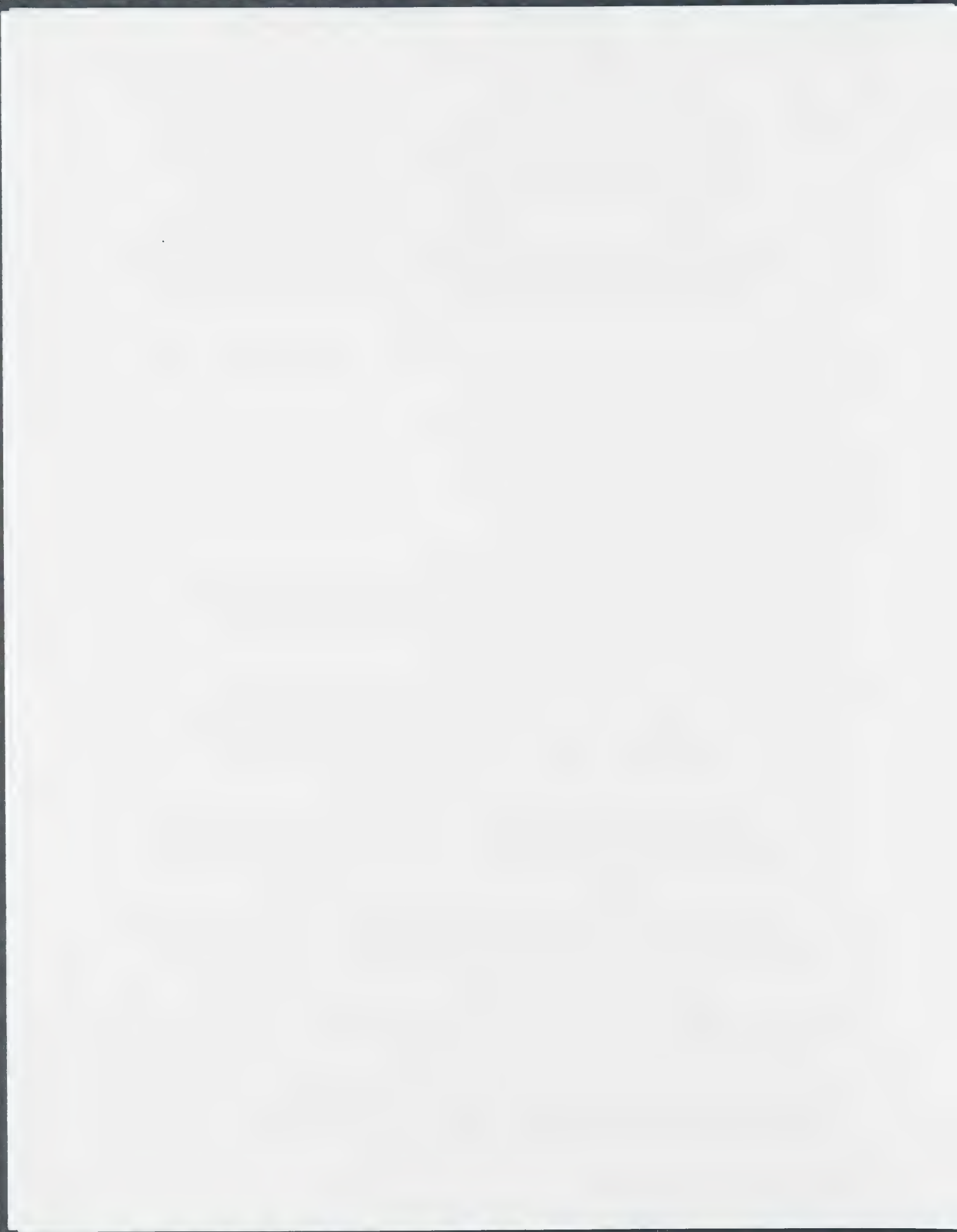
Is there an opportunity for Tony and I to entertain you and Isabel at our home around the time you are in Cambridge in November either before or after the lectures? I am aware that the Picture Sale in Battle occurs on Wednesday, 23rd November which is a potential problem as I like the option of going if the catalogue looks interesting.

As a suggestion, I could meet you both at a nearby station and bring you back to Long Melford on Monday, 21st November, for dinner and to stay the night? (If you have commitments in Cambridge on Monday evening perhaps lunch here would be more suitable and I can drive you to Cambridge afterwards?)

Tuesday, 22nd. November: Jane drives Alfred and Isabel to Cambridge via Mr Breitmeyer in Newmarket if convenient.

Wednesday, November 23rd: Alfred lectures in Cambridge. Jane goes to Battle sale.

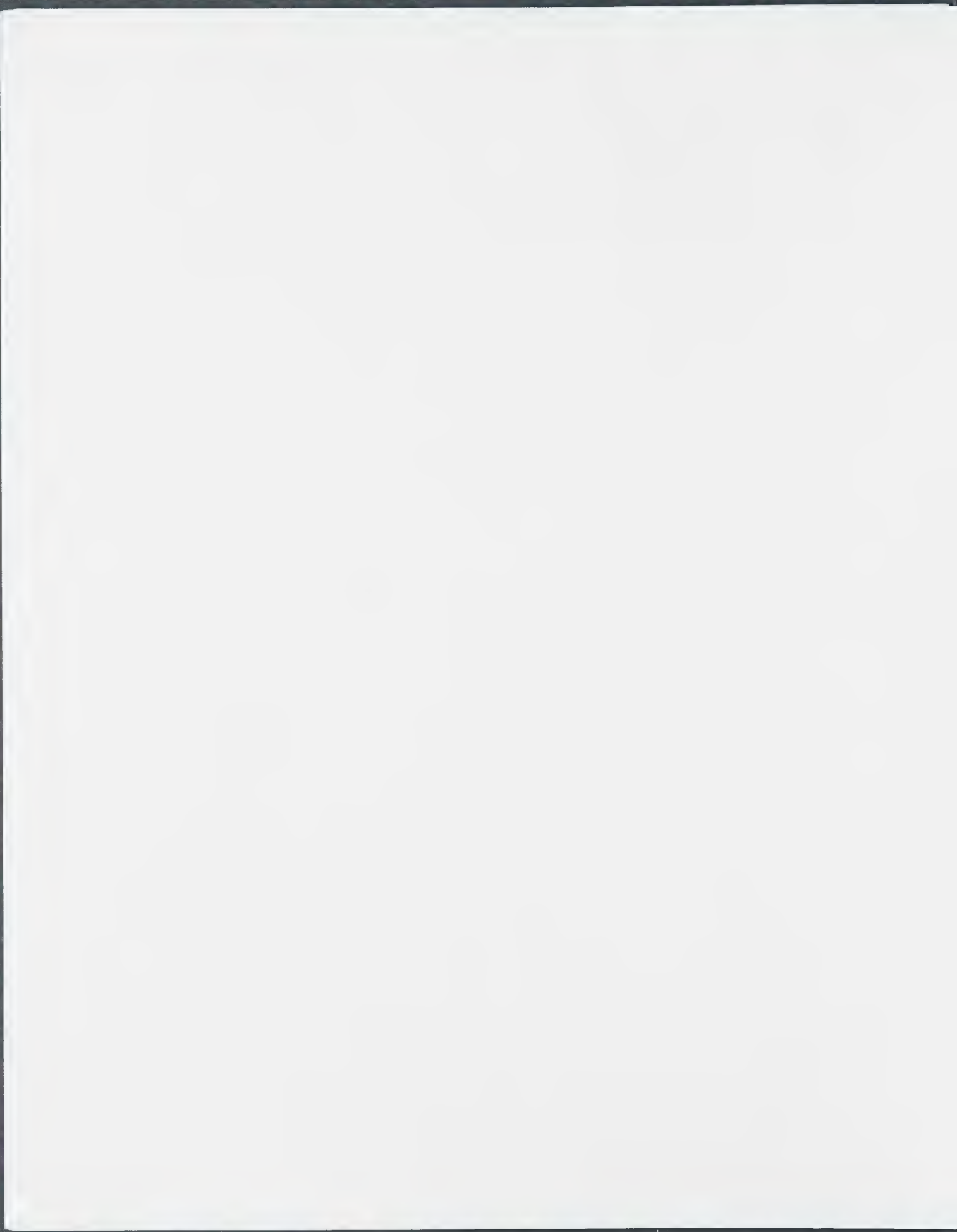
We could, of course, have a similar arrangement after the conclusion of your lectures on 24th November. I shall leave it up to you.



Best wishes to you both,

Jane.

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Emailing: Herkomer (2).jpg

Subject: Emailing: Herkomer (2).jpg
From: Alfred Bader Fine Arts <baderfa@execpc.com>
Date: Tue, 30 Aug 2005 13:55:11 -0500
To: "Mrs. H. Breitmeyer" <enquire@bartlow-U-net.com>

The message is ready to be sent with the following file or link attachments:
Herkomer (2).jpg Note: To protect against computer viruses, e-mail programs may prevent sending or receiving certain types of file attachments. Check your e-mail security settings to determine how attachments are handled.

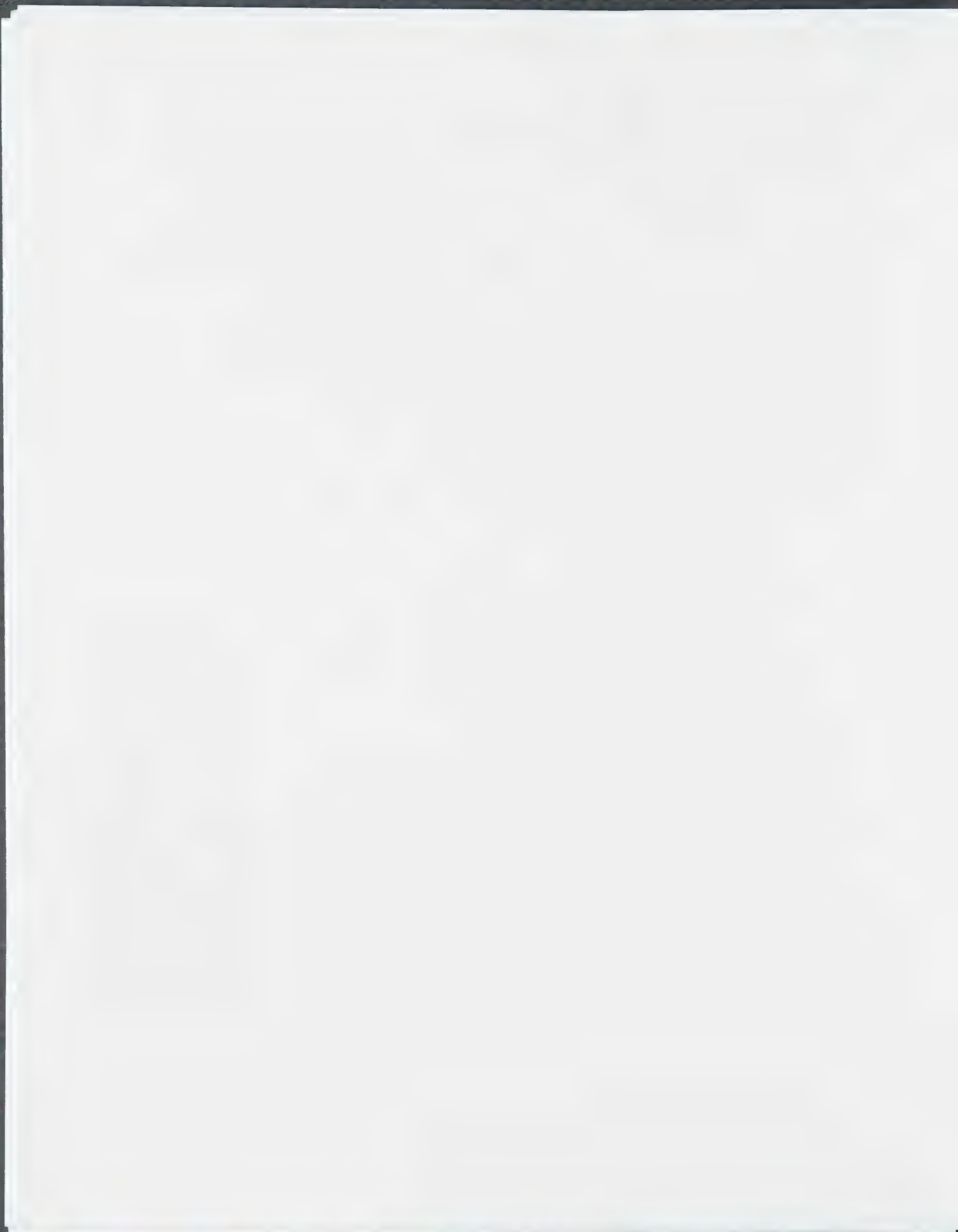
Dear Mrs. Breitmeyer,

Here is an unretouched photo taken today of the Herkomer portrait of Louis Breitmeyer. It is oil on canvas, 14" x 16", in excellent condition.

Please let us know if you or anyone in your family might like this portrait.

Very sincerely,
Ann Zuehlke, Gallery Manager
Alfred Bader Fine Arts
Milwaukee, WI 53202
414-277-0730





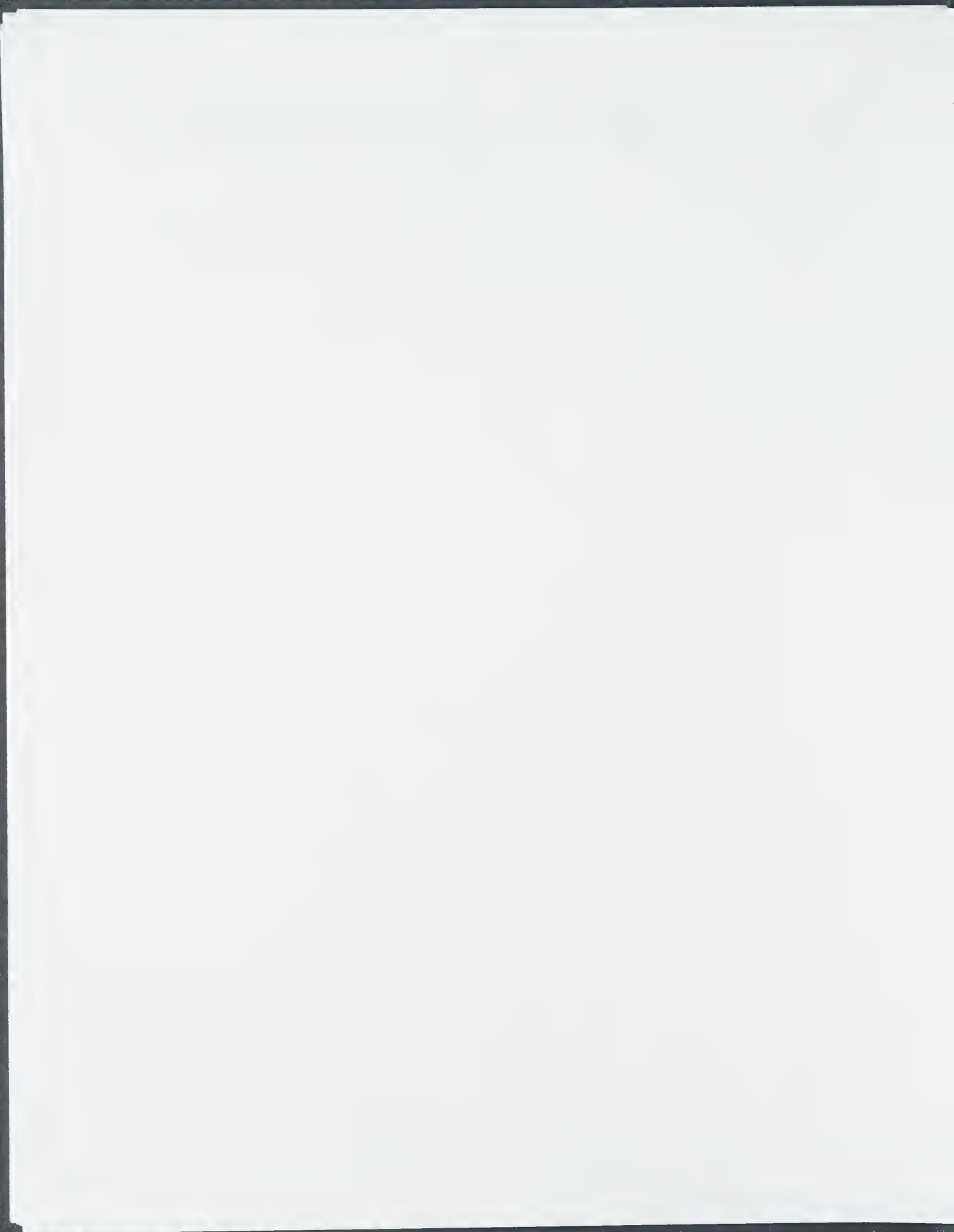
The message is ready to be sent with the following file or link attachments: Herkomer (2).jpg Note: To protect against computer viruses, e-mail programs may prevent sending or receiving certain types of file attachments. Check your e-mail security settings to determine how attachments are handled.

Dear Mrs. Breitmeyer,

Here is an unretouched photo taken today of the Herkomer portrait of Louis Breitmeyer. It is oil on canvas, 14" x 18", in excellent condition.

Please let us know if you or anyone in your family might like this portrait.

Very sincerely,
Ann Zuehlke, Gallery Manager
Alfred Bader Fine Arts
Milwaukee, WI 53202
414-277-0730



Dear Mrs. Breitmeyer,

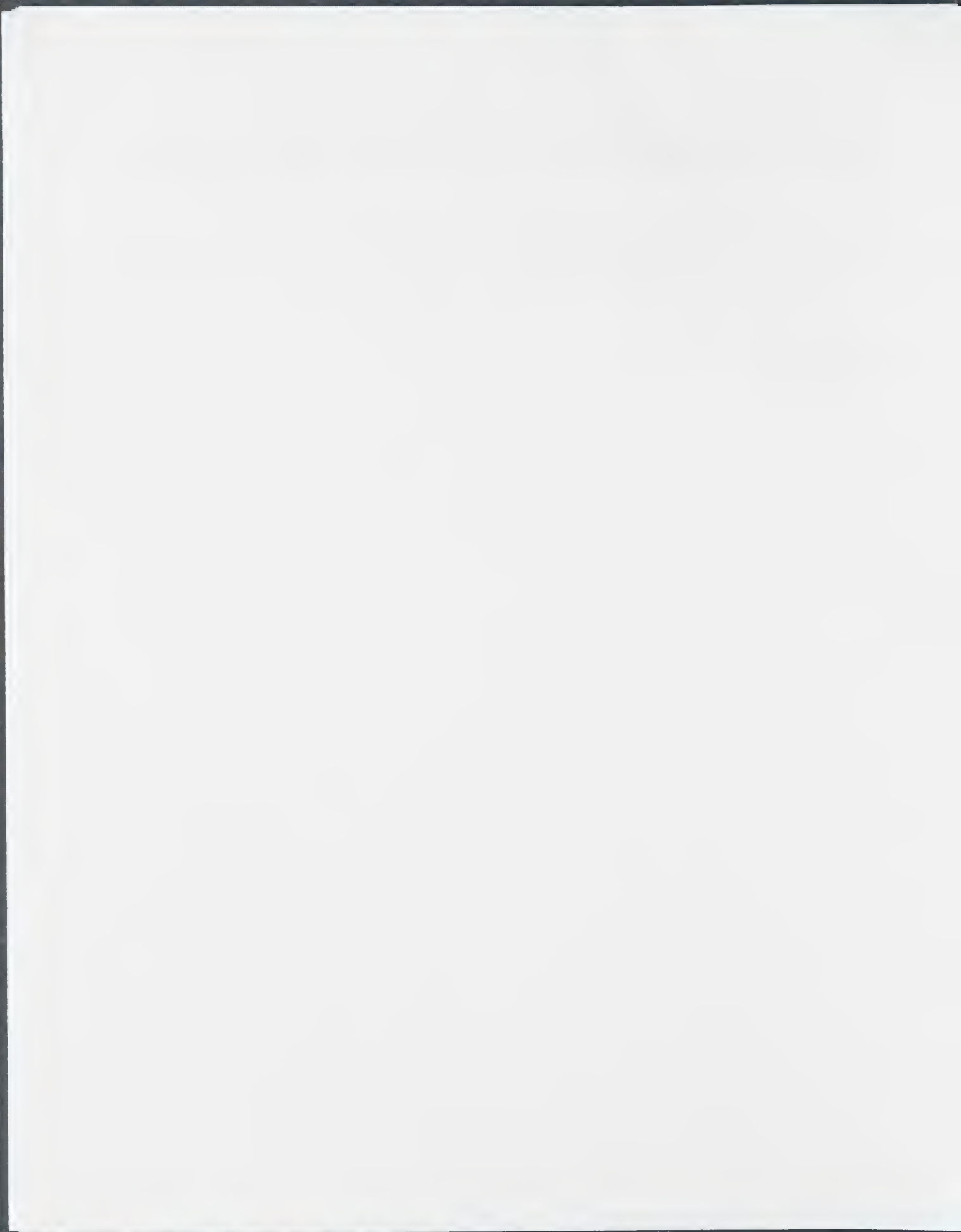
Thank you for your e-mail of today. I sent a good black/white photograph of the painting to your father in law in Newmarket, and if you will e-mail me your address I will send you another by Air Mail.

The painting is oil on canvas, 14" x 18", simply and attractively framed.

I could easily bring the painting to our English home in Bexhill on Sea in October and then send it to you from there. Or, if you live in London I could hand deliver it.

With best regards I am

Yours sincerely,
Alfred Bader



Subject: New Information Request

From: enquire@bartlow.u-net.com

Date: Tue, 23 Aug 2005 04:41:01 -0400 (EDT)

To: david@thelab.net, gretchen@thelab.net, ordersfa@alfredbader.com

A new request has arrived:

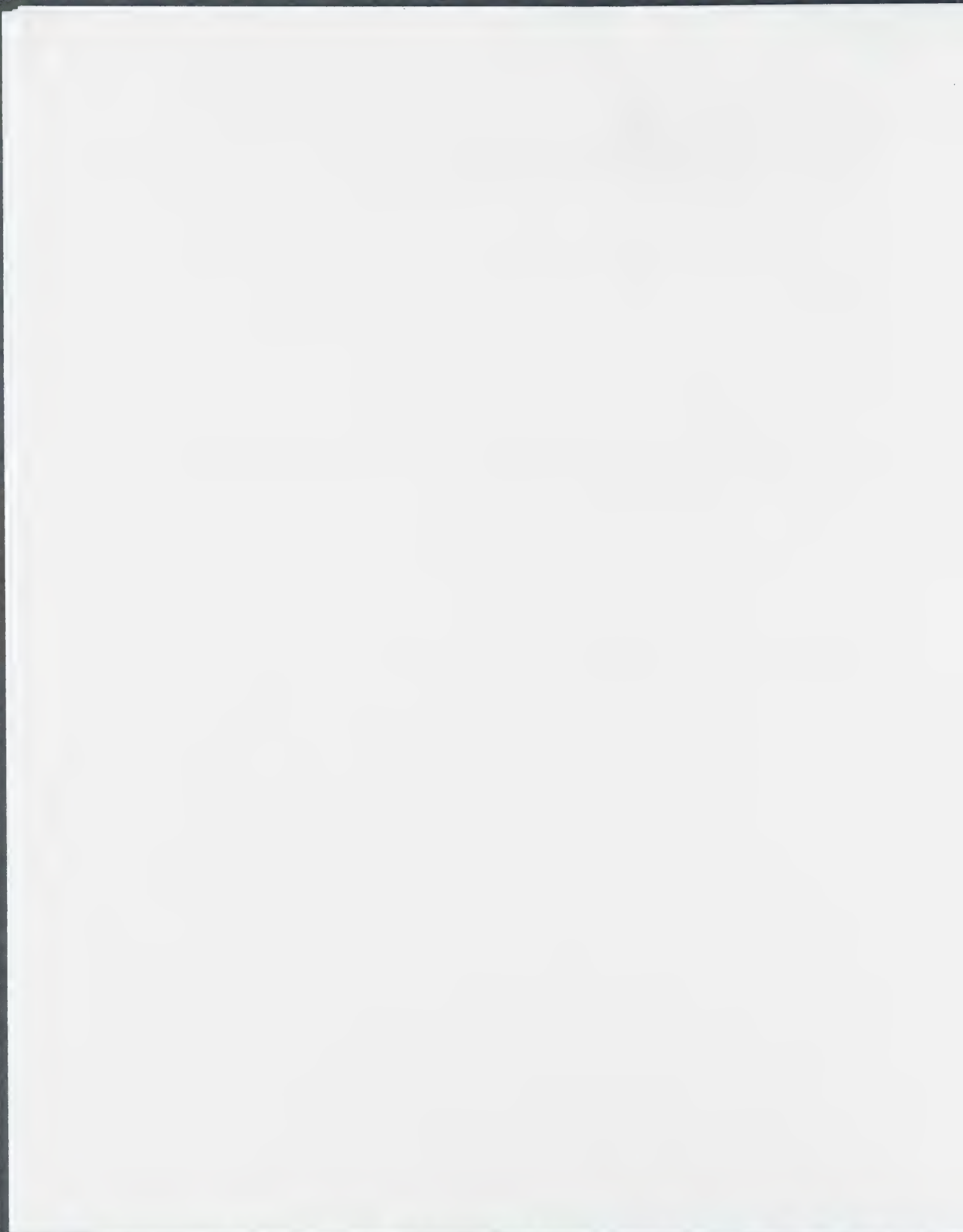
Email: enquire@bartlow.u-net.com
Name: Mrs Henrietta Breitmeyer
Address1:
Address2:
City:
State:
Country:
Zip:
sendEmail: 0
ABFANum:
Notes: Dear Mr Bader

You contacted my father in law about a picture that you had of Louis Breitmeyer. We in fact sold the one you mentioned in your letter because it was too big for our house. We would be interested in the one you own, would it be possible for you to e.mail me a picture and the dimmensions of it.

Thank you

Henrietta Breitmeyer

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Re: Please see attachment

Subject: Re: Please see attachment

From: "Dr. Babick-Krüger" <dr.babick-krueger@genesis-dresden.de>

Date: Tue, 30 Aug 2005 23:20:50 +0200

To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

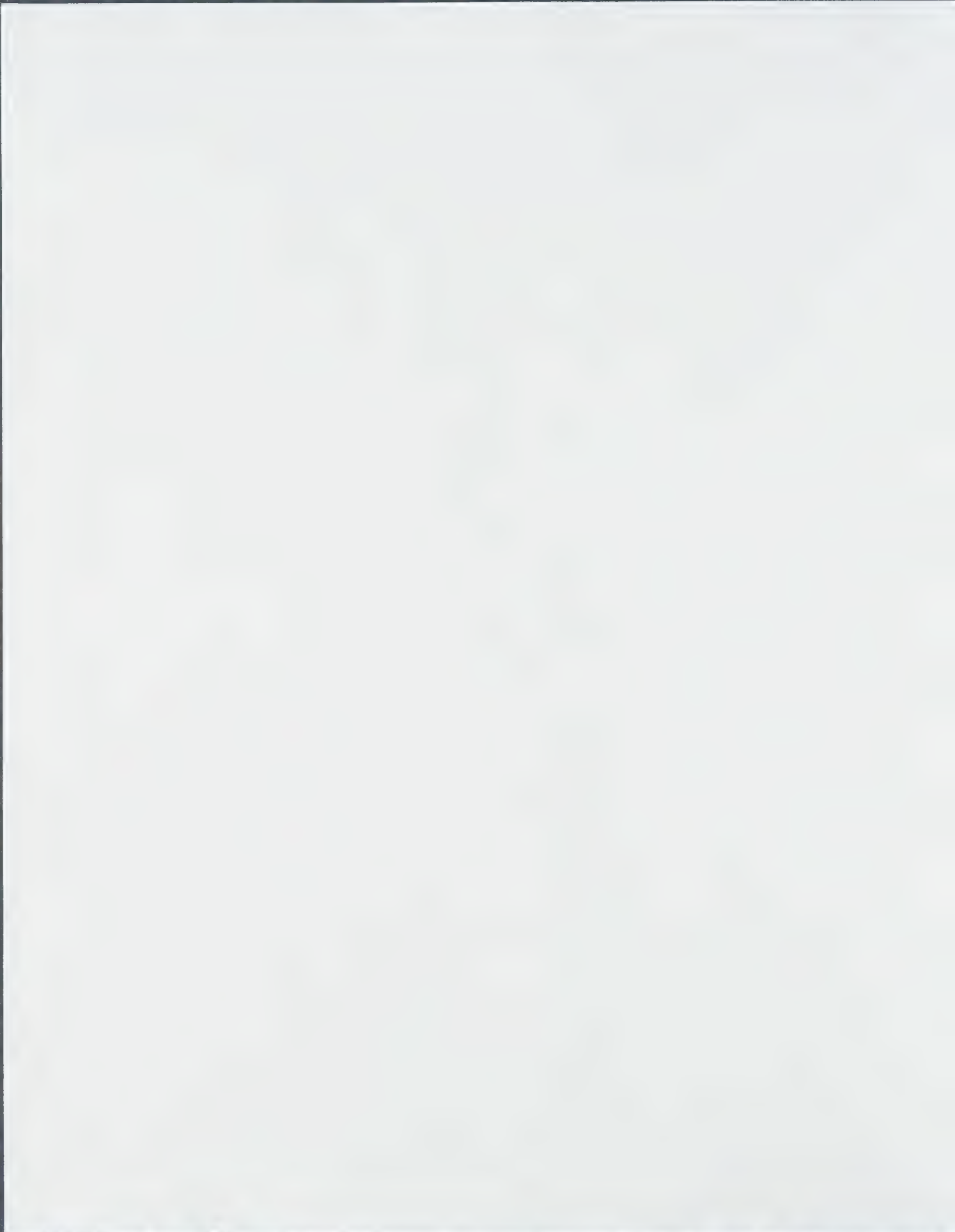
Lieber Herr Dr. Bader,

vielen Dank für Ihre Nachricht. Natürlich fasse ich mich in Geduld - Rom ist auch nicht an einem Tag erbaut worden - obgleich ich sehr gespannt darauf bin, wie sich das Museum nach Ihrem Brief in der Sache positioniert. Es ist ja auch für das Museum nicht leicht, so einfach zu sagen: "Ja, hier habt Ihr das Bild zurück, wir bringen es Euch gleich ins Haus!" Die Entscheidung ist schwierig, aber ich glaube, daß Ihr ausgewogener, kluger, aber auch zu Herzen gehender Brief die Entscheidung sehr positiv beeinflussen wird.

Mit herzlichen Grüßen
Ihre Ute M. Babick-Krüger

PS.: Den ungarischen Goulasch habe ich in Auftrag gegeben!

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Wright of Derby treatment

Subject: Wright of Derby treatment
From: Janet Brooke <brookej@post.queensu.ca>
Date: Wed, 07 Sep 2005 11:46:29 -0400
To: Alfred Bader Fine Arts <baderfa@execpc.com>
CC: David de Witt <3dad5@post.queensu.ca>

Dear Alfred,

Through a miscommunication between David and me, I sent a letter (a copy of which you have received), describing Barbara Klempan's conservation work on the Wright of Derby *Siege of Gibraltar* as covering Steps 8 and 9 of her Treatment Proposal to August 2006. This is erroneous: Barbara has in fact committed to completing all the work as outlined in her Treatment Proposal (Steps 8 to 15) during this period. I confirmed this with her by telephone and email, and will be sending a confirming letter to her this week.

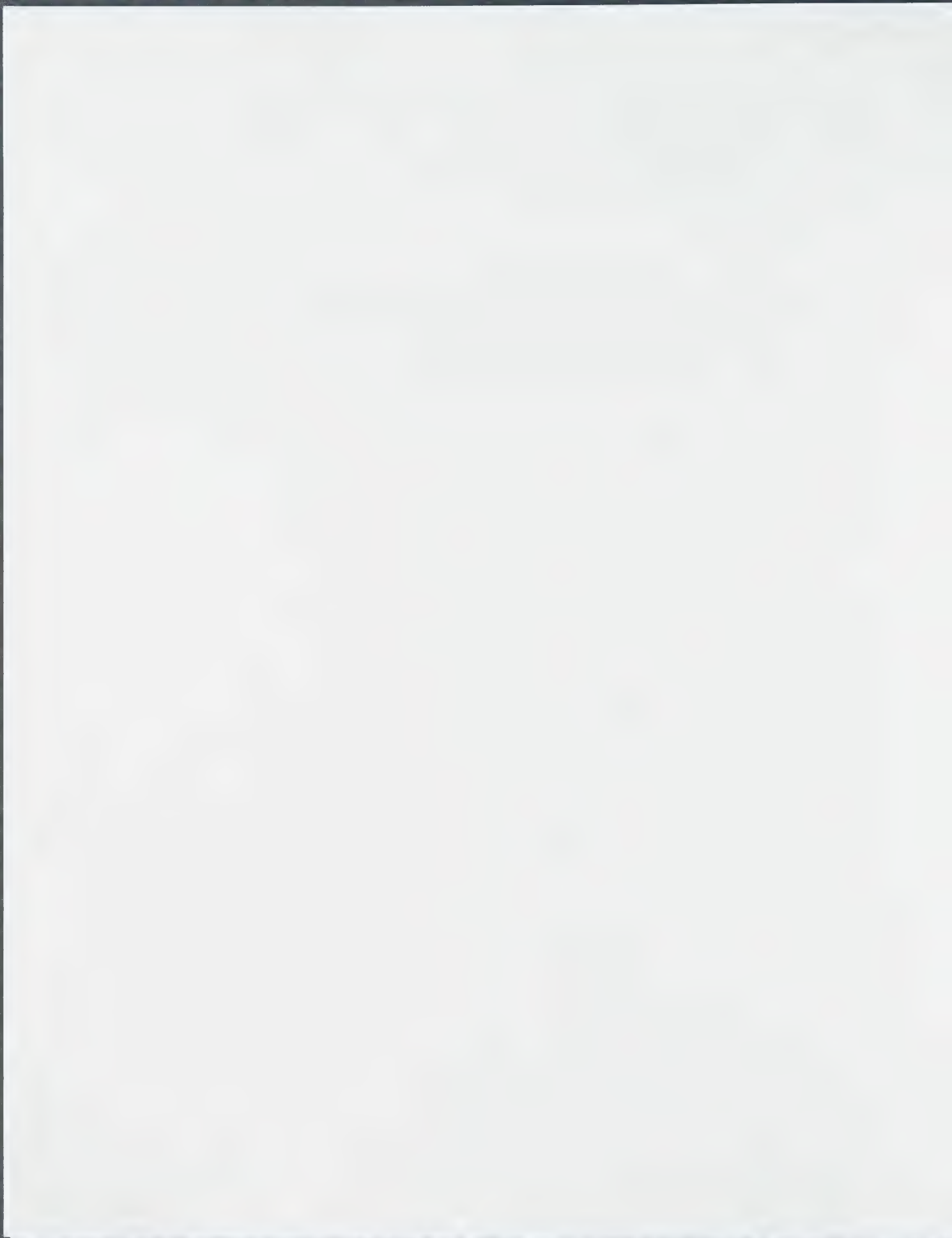
My apologies for the confusion.

Best regards,

Janet

Janet M. Brooke, Director
Agnes Etherington Art Centre
Queen's University
Kingston, Ontario
CANADA K7L 3N6
phone: (613) 533-6000 ext. 77055
fax: (613) 533-6765
e-mail: brookej@post.queensu.ca

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(49)

ALFRED BADER CORPORATION

F I N E A R T S

2961 NORTH SHEPARD AVENUE • MILWAUKEE, WISCONSIN 53211

October 3, 1974.

Mr. Raymond F. Piper,
Route 1,
Plymouth, Wisconsin 53073.

BILL OF SALE

Oil painting on canvas by Carlo Carloni,
depicting a Martyr.
In an elaborate 19th century frame.

\$ 900. -

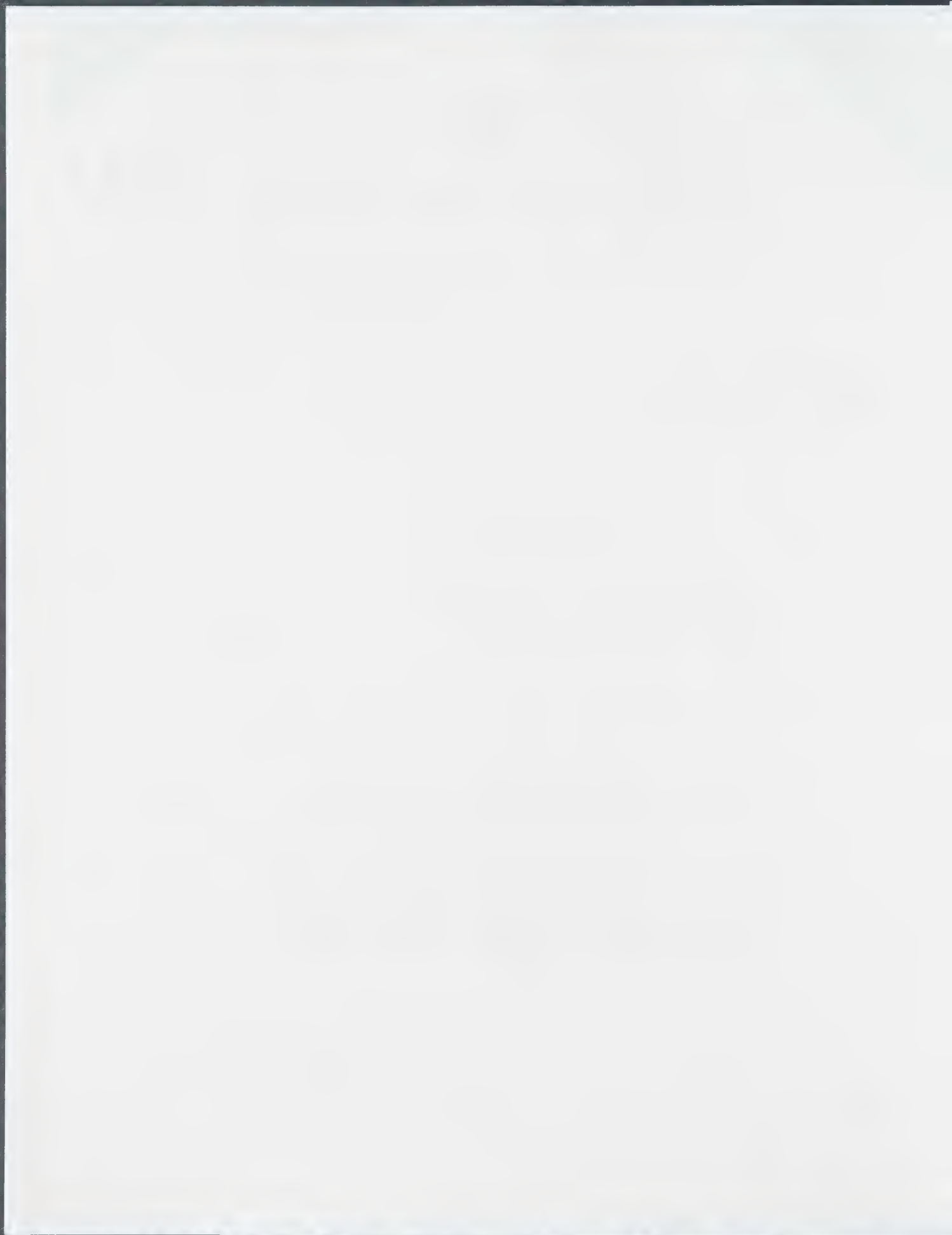
\$ 25. - paid on account; balance to be paid within one year.

A number of art historians who have seen this painting
have confirmed the old attribution to Carlo Carloni.
The painting is probably a sketch for a larger work.

I purchased this painting some 20 years ago from a very
competent Viennese collector, Dr. Michael Auner, from
whom I purchased a number of paintings now in my
collection, and also the portrait of a Cardinal by Gaulli,
now at the Milwaukee Art Center.

Alfred Bader

AB/th



Dear Ms. Backer,

I am sorry that we were both misled about where I bought your beautiful Backer. I asked the Bader Curator at Queen's University, Dr. David de Witt, to help me and he has found that the painting was sold as Jacob Adriaensz Backer, *The Lord Appearing to Gideon*, oil on canvas, 115 x 98 cm, sold at Sotheby's in Monaco on March 5, 1984, lot 1015, with illustration. It sold for FFr 240,000 which was somewhat more than \$30,000.

Regarding your painting by J.B. Smith, I remember Heidi and Barry Gealt visiting me, liking this very much and buying it. Please mail me a snapshot of the painting and I will try and remember just where I acquired this. There is no danger whatsoever that this painting might have been stolen in the Nazi era.

Please give Heidi and Barry our fond regards when you see them.

With best wishes I am

Yours sincerely,

Alfred Bader

924 E. Juneau Avenue, Suite 622

Milwaukee, WI 53202

Kristen Williams Backer wrote:

Dear Dr. Bader,

Thank you so much for your response to my previous request for information. When I initially wrote to you, a number of our files were inaccessible due to an office remodeling project. Since then Dr. Gealt's records have been made available, so I feel sure that they will fill in some of the blanks. Thank you also for sending the pertinent pages from Tümpel. I look forward to reading them.

I was wondering if you might be able to help us with another painting in our collection: James Burrell Smith's oil painting on canvas, Falls of the Lochay, Glen Lochay (variously titled Landscape, The Waterfall, and La Cascade in our records), which our museum purchased from you in late 1985. The invoice copy I have bears the name of Aldrich Chemical, so it may be another case of your files remaining with the company, but if you can remember anything about the provenance of this piece we would certainly appreciate your assistance.

I can't stress enough how very much I appreciate your responding to my e-mail. So often art dealers are reluctant or simply unwilling to assist us in this very important research project, and I was happy to receive your kind letter.

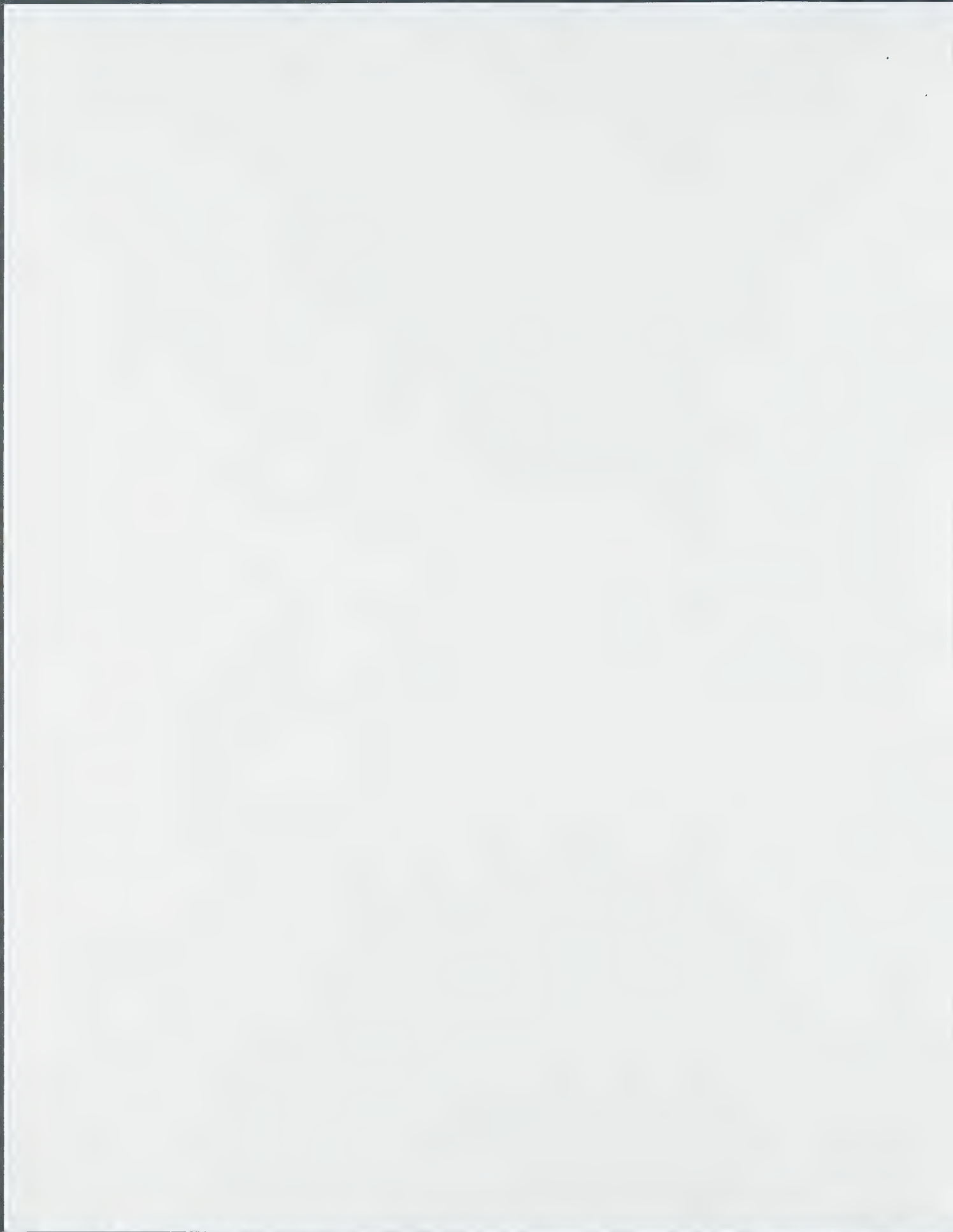
Very Best Wishes,

Kristen W. Backer

Provenance Researcher

Indiana University Art Museum

This message scanned for viruses by CoreComm



Re: Information

Subject: Re: Information

From: Kristen Williams Backer <krcwilli@indiana.edu>

Date: Thu, 18 Aug 2005 13:59:34 -0500

To: Alfired Bader Fine Arts <baderfa@execpc.com>

Dear Dr. Bader,

Thank you so much for your response to my previous request for information. When I initially wrote to you, a number of our files were inaccessible due to an office remodeling project. Since then Dr. Gealt's records have been made available, so I feel sure that they will fill in some of the blanks. Thank you also for sending the pertinent pages from Tumpel. I look forward to reading them.

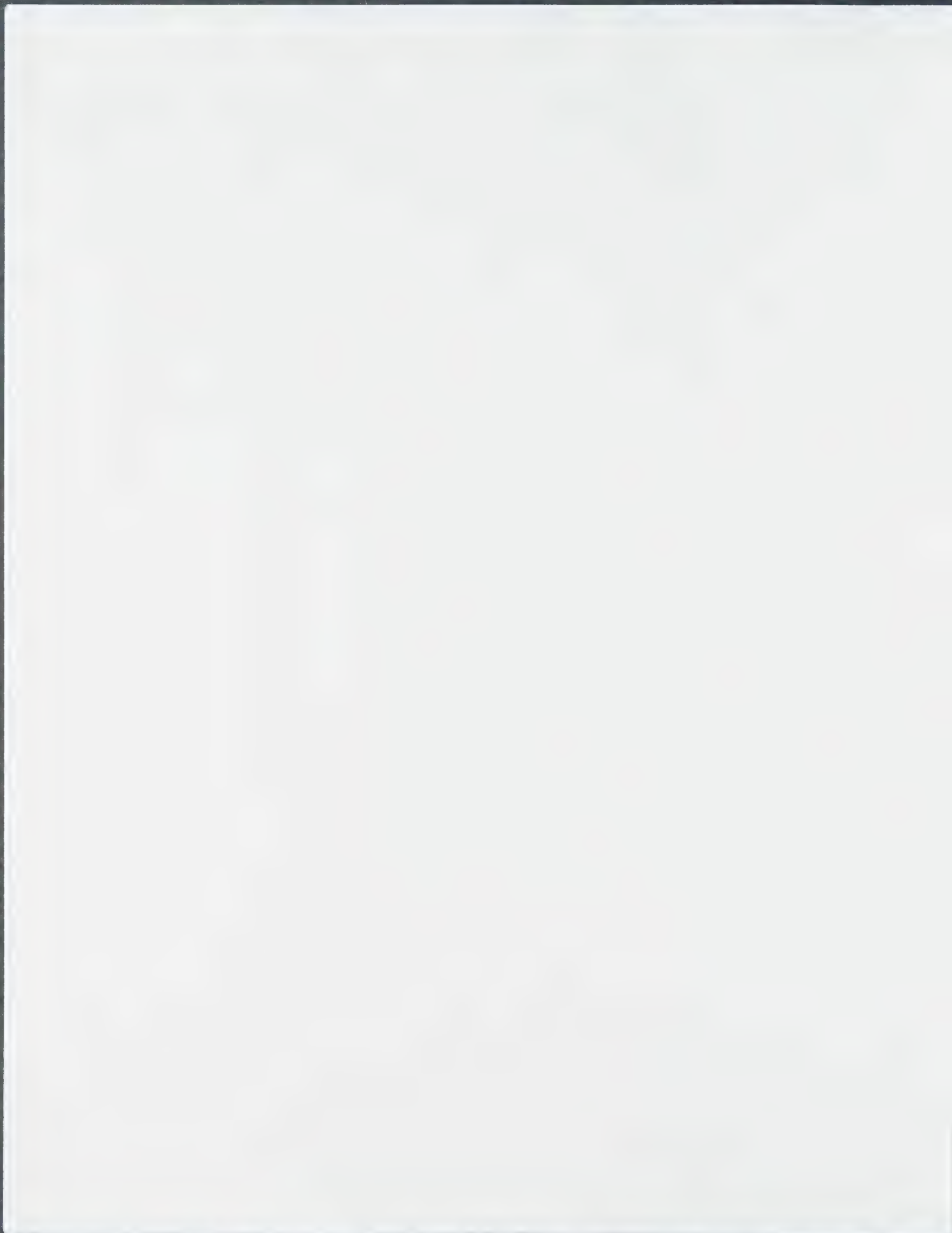
I was wondering if you might be able to help us with another painting in our collection: James Burrell Smith's oil painting on canvas, Falls of the Lochay, Glen Lochay (variously titled Landscape, The Waterfall, and La Cascade in our records), which our museum purchased from you in late 1985. The invoice copy I have bears the name of Aldrich Chemical, so it may be another case of your files remaining with the company, but if you can remember anything about the provenance of this piece we would certainly appreciate your assistance.

I can't stress enough how very much I appreciate your responding to my e-mail. So often art dealers are reluctant or simply unwilling to assist us in this very important research project, and I was happy to receive your kind letter.

Very Best Wishes,

Kristen W. Backer
Provenance Researcher
Indiana University Art Museum

This message scanned for viruses by CoreComm



Subject: Backer in Monaco

From: David de Witt <3dad5@post.queensu.ca>

Date: Thu, 18 Aug 2005 16:32:38 -0400

To: Alfred Bader Fine Arts <baderfa@execpc.com>

Dear Alfred,

The art sales index gave the following reference:

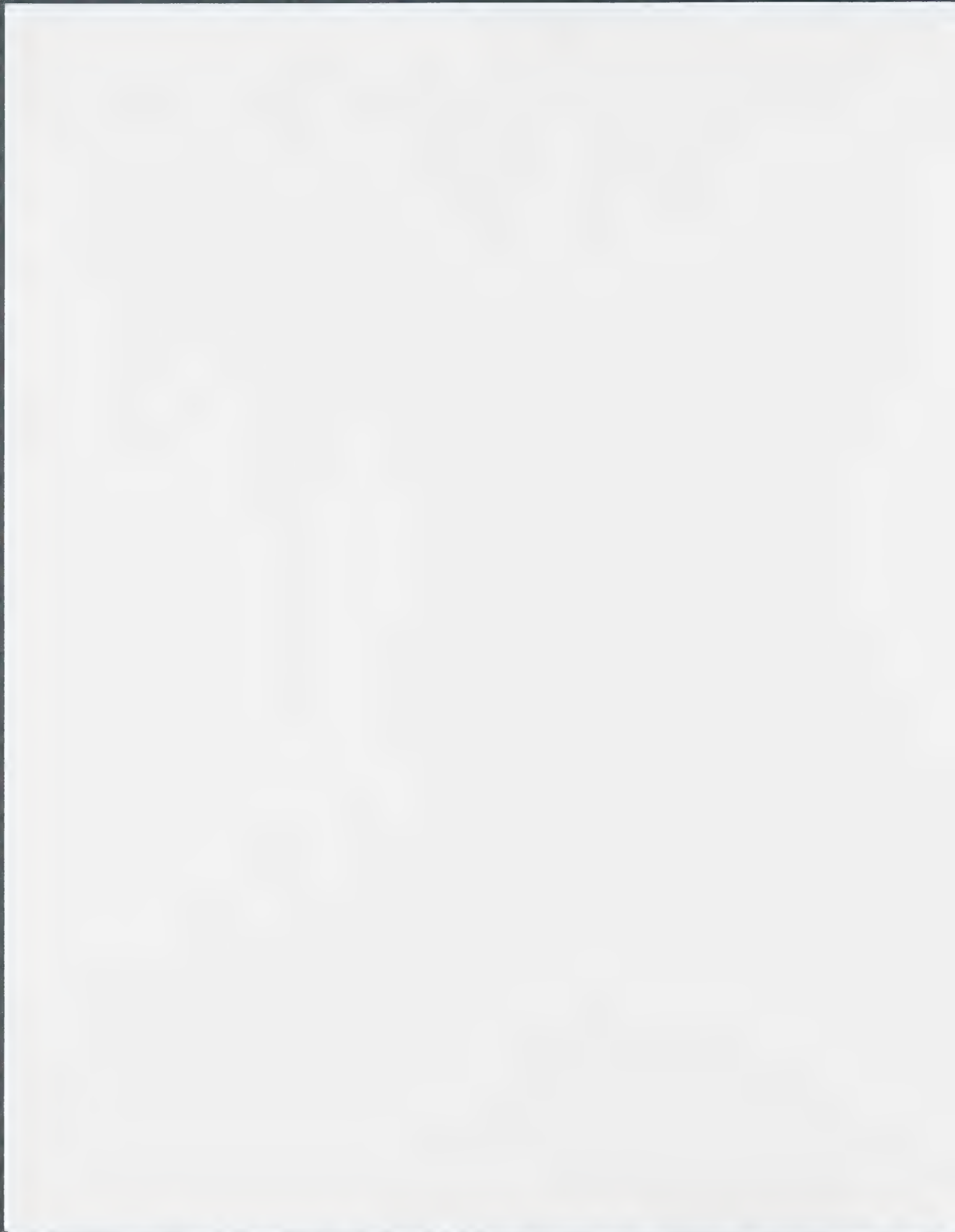
Jacob Adriaensz Backer, 'L'ange du Seigneure apparat a Gideon, oil on canvas, 115 x 98 cm, sale, Monaco, Sotheby's, 5 March 1994, lot 1015, with illustration, sold for FRF 40,000/530,179.

It looks like this is the picture in Indiana.

With all best wishes,
David

David A. de Witt
Bader Curator of European Art
Agnes Etherington Art Centre
Queen's University
Kingston, Ontario K7L 3N6
t. (613) 533 6000 x75100
f. (613) 533 6765
e. 3dad5@post.queensu.ca

This message scanned for viruses by CoreComm



mailto:///C:/Documents%20and%20Settings/Ann/Application%20...

Subject: RE: Back to the UK?
From: "david bevan" <d_bevan@isc.queensu.ac.uk>
Date: Mon, 21 Jun 2004 16:30:24 +0100
To: "Alfred Bader Fine Arts" <baderfa@execpc.com>

Dear Alfred,

I am not sure whether you will get this before I see you, but I thought I'd hedge my bets! We would love you to come and talk to the students on July 11 at 7pm in the Conference Room, if that is convenient. Rembrandt et al would be great, but I have no doubt they will lead you in other directions too. This is our first Summer Term, with 51 students - from Canada, US and China. The faculty are from the UK, North America and Asia. It looks like being a very good group.

Do let me know when you might come in for supper at the Castle, with perhaps a sherry in the Apartment before....?

See you soon. All good wishes as always,

David

-----Original Message-----

From: Alfred Bader Fine Arts (<mailto:baderfa@execpc.com>)
Sent: 24 May 2004 18:11
To: david bevan
Subject: Re: Back to the UK?

Dear David,

Isabel and I plan to be in Bexhill from June 22nd until July 5th, then in London until July 9th, and then back in Bexhill until we leave on July 23rd.

By now you know that I am always happy to speak.

Best wishes,
Alfred

david bevan wrote:

Dear Alfred,

My apologies for not being in touch earlier, but life here seems increasingly frenetic.

Many thanks for your update on activities at the Royal Institution which I am still committed to visiting as soon as we can identify a mutually suitable day. Thank you also for the news about the Burlington article on the Castle scheduled for August. I shall certainly look out for it.

I was wondering whether you could confirm the dates you will be in Bexhill over the coming months. I always look forward to seeing you both and I should also very much like to have you talk to whichever group(s) of students are in residence at that time, if you are willing.

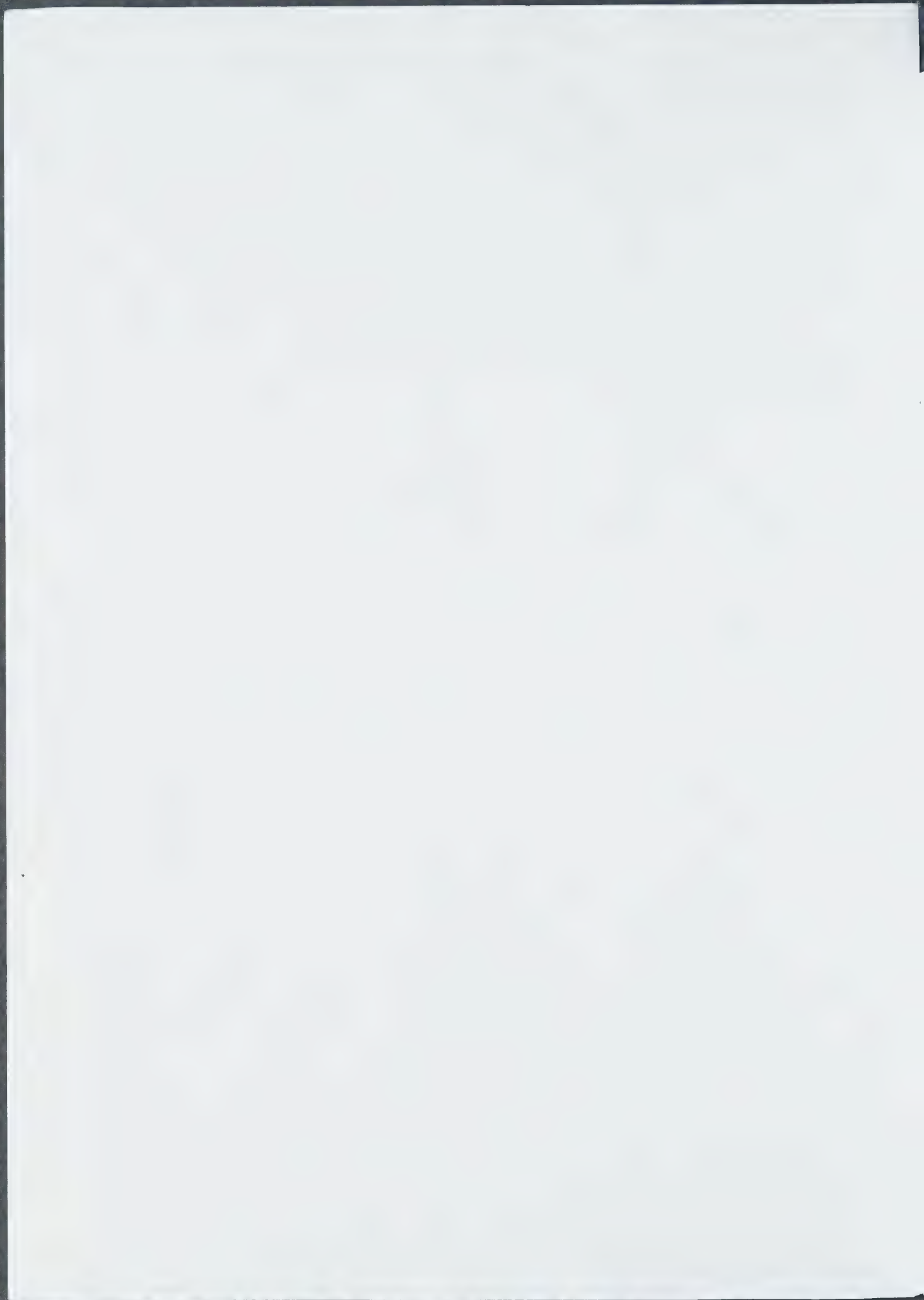
I do hope your birthday celebrations, both en famille and in Kingston, went well. And I know that many will have shared in your joy.

All good wishes as always

David

PS I am in Baltimore next week at a "Study Abroad" Conference trying to identify

6/21/2004 10:33 AM





FAX FROM:

Alfred Bader Fine Arts
924 East Juneau Avenue
Astor Hotel - Suite 622
Milwaukee, WI 53202
Ph: (414) 277-0730
Fax: (414) 277-0709
www.alfredbader.com
e-mail: baderfa@execpc.com

May 4, 2004

TO: Konrad Bernheimer

Page 1 of _1_

FAX #: 011 49 89 226037

Dear Konrad,

I am sorry that my travels have delayed my thanking you for your interesting letter of April 7th.

I am certain that your Rembrandt exhibition in November will be a great success and I would like to discuss with you when we meet at the old master sales in July how we might work together, perhaps best with Otto.

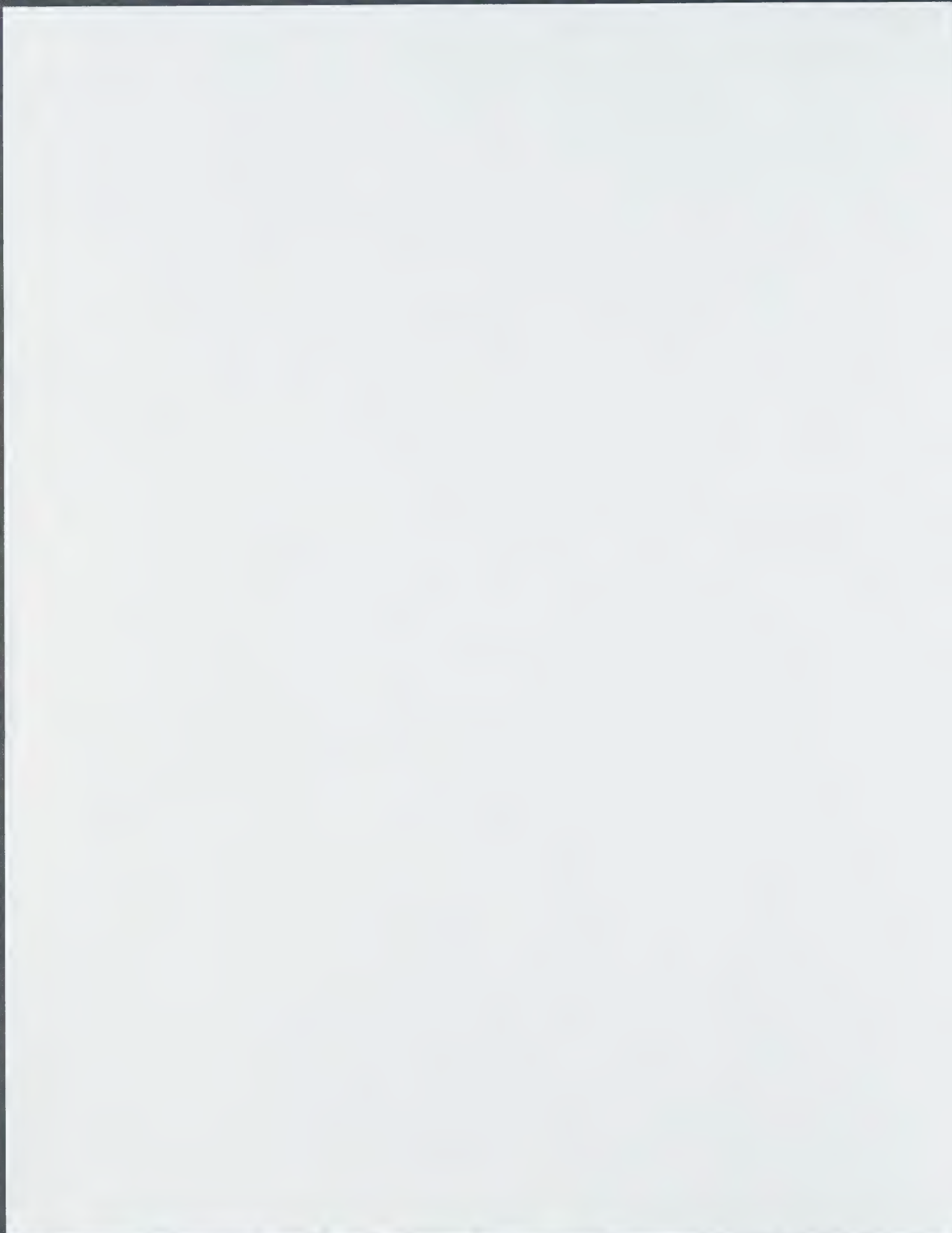
With all good wishes I remain

Yours sincerely,

Alfred Bader

AB/az

C: Dr. Otto Naumann by fax.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 3, 1995

X

Via Facsimile: 03-5281380
and Air Mail

Mr. Michael Ben Ami
Ben-Ami Art Auctioneers Ltd.
25 Ben-Zion Avenue
Tel-Aviv 64286
Israel

Dear Mr. Ben Ami:

Thank you for your interesting catalogue and the transparency of your painting by DeWael. Unfortunately, this painting is not of any interest to me. Such very dark paintings by minor artists are very difficult to sell.

I am returning the transparency to you by air mail.

With all good wishes, I remain,

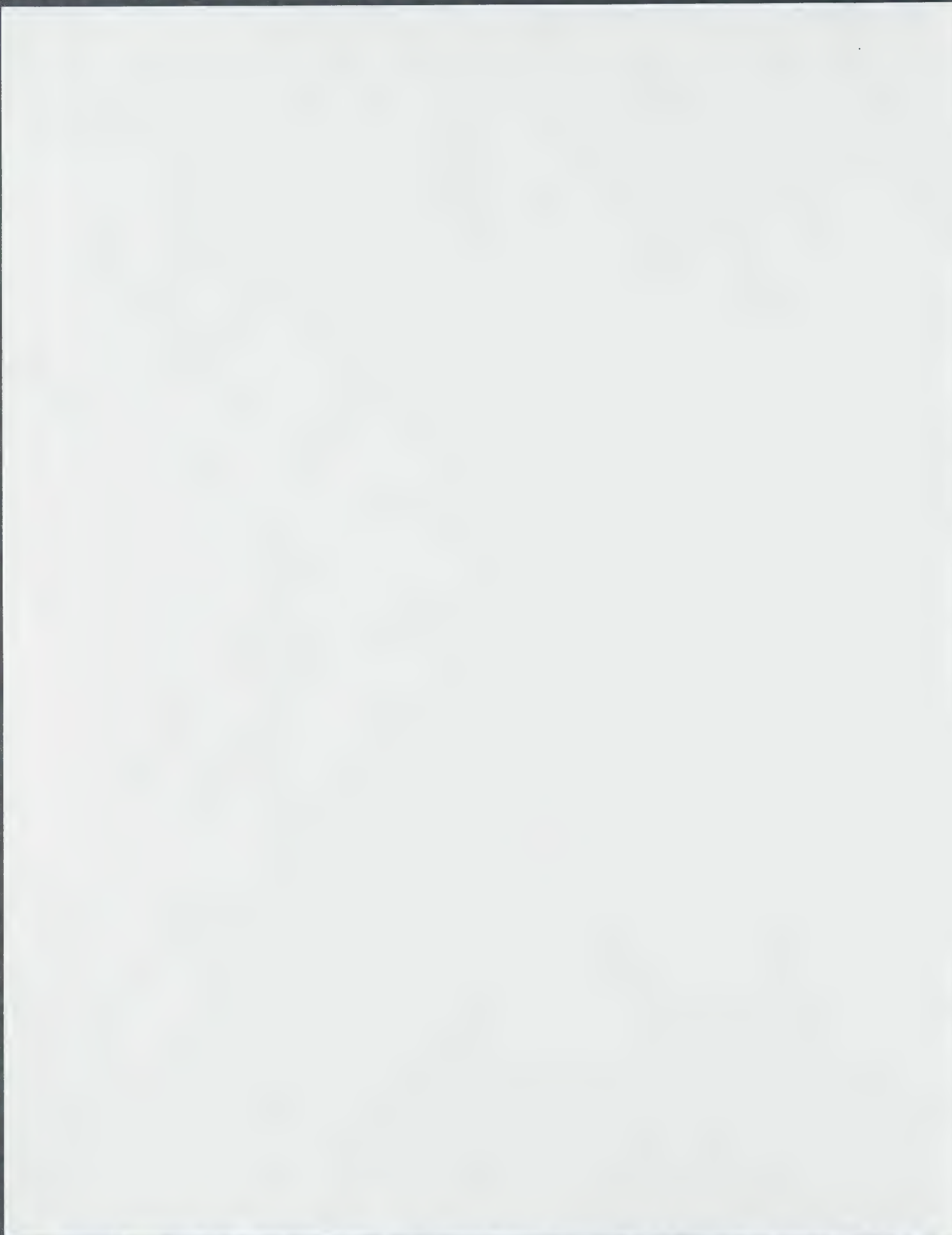
Yours sincerely,

Enclosure

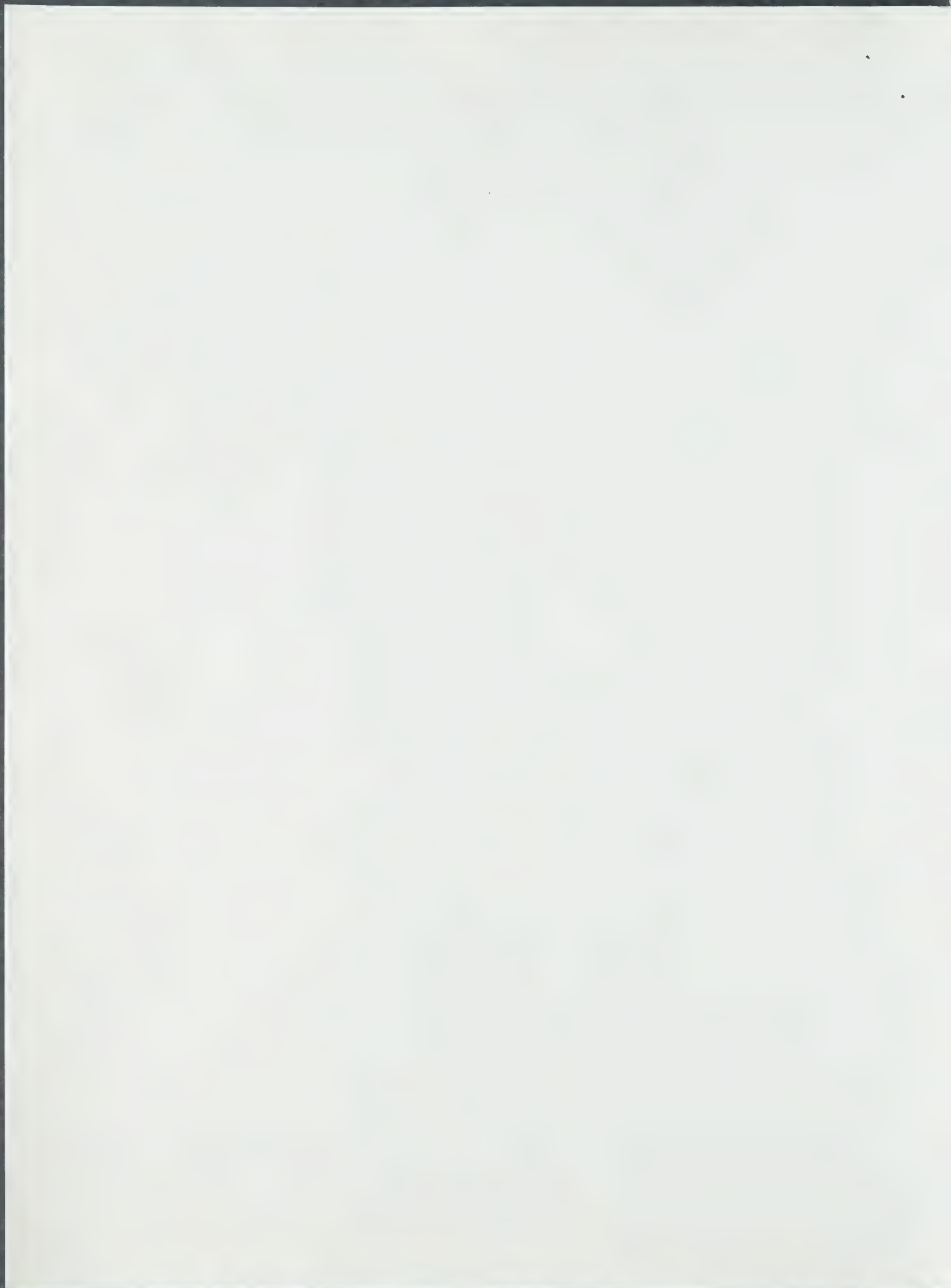
March 4
* I tried to fax you
several times. A woman
answered each time &
apparently did not know
how to switch to fax.

The great expert on Dutch paintings is
Nedille ORGEL, now with his pav in
Bnei Brak.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709









March 1st, 1995

a-26

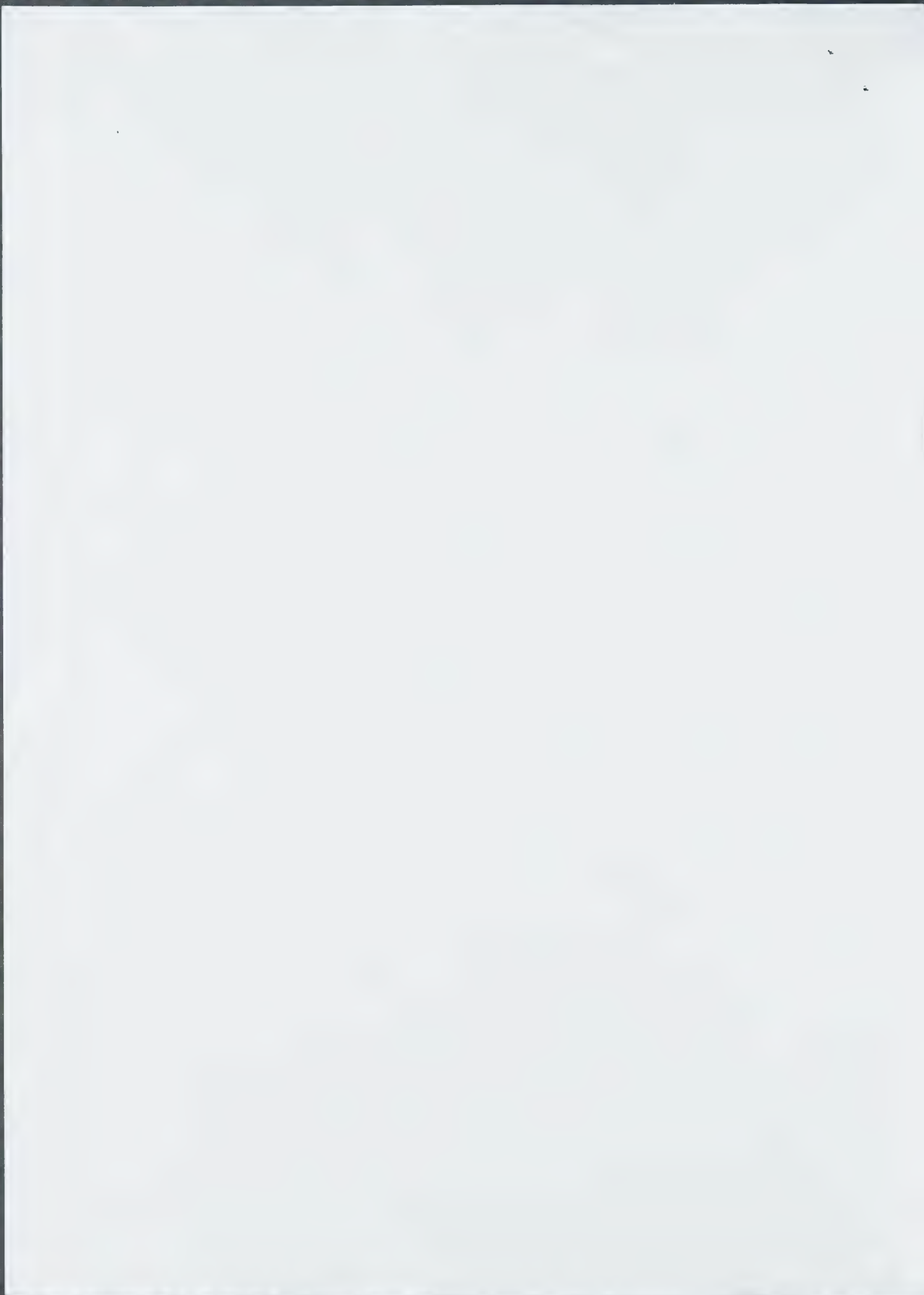
Alfred Bader
Astor Hotel
924 East Juneau Av.
Milwaukee, Wisconsin 53202
U.S.A.

Attached a transparency of a painting of:

Cornelis De Wael (1592-1667)
"Moses Leading Israelites in the Desert"
Oil on canvas.
72X41.5 cm.

Sincerely,

Michael Ben Ami
Ben Ami Art Auctioneers Ltd.



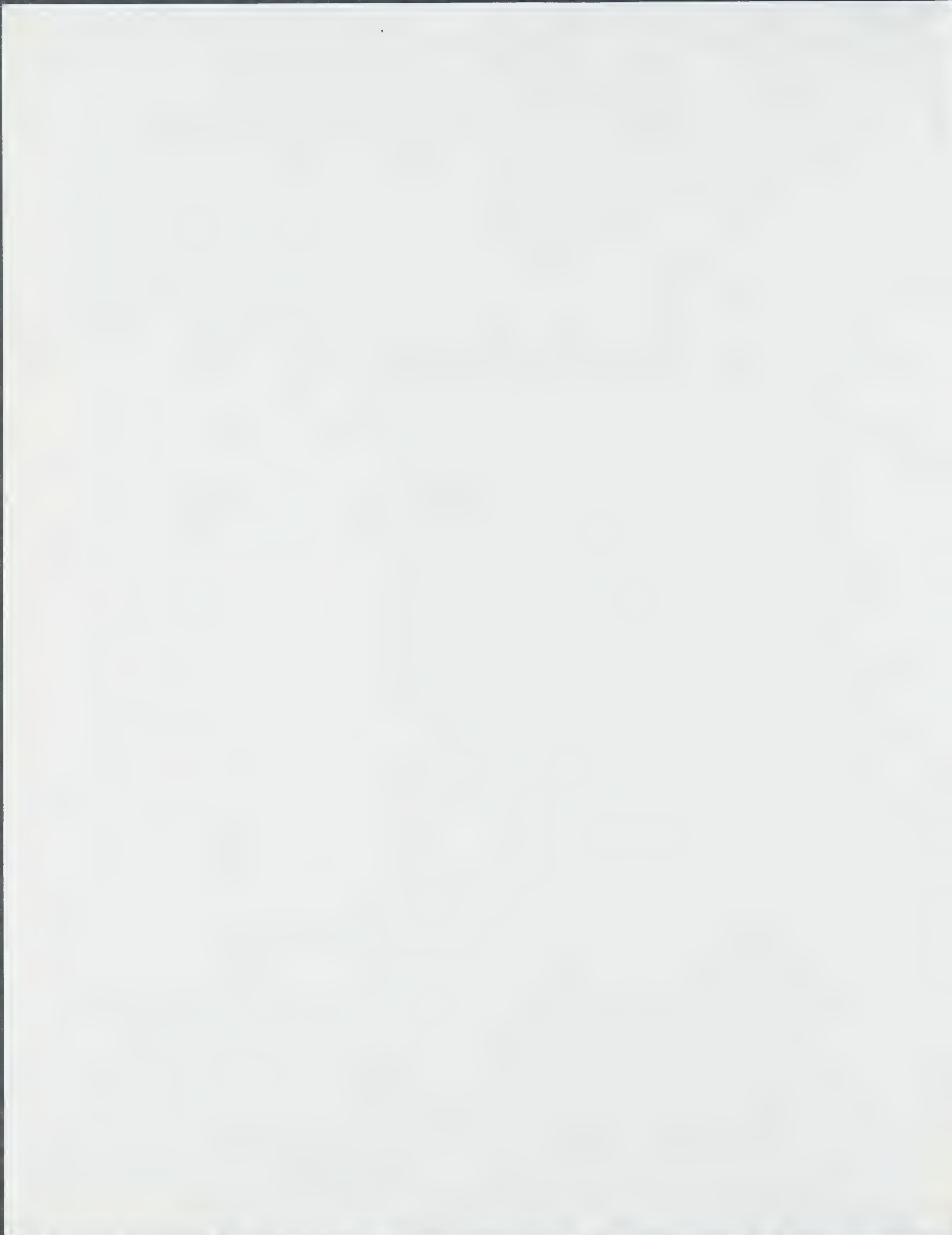
T H E ♦ B R U N N I E R G A L L E R Y ♦ A N D ♦ M U S E U M

Scheman Building ♦ Iowa State University ♦ Ames, Iowa 50011 ♦ (515) 294-3342



[Faint, illegible text, likely bleed-through from the reverse side of the page]

Peggy Patrick





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

December 28, 1995

Dr. Irene Cieraad
Belle van Zuylen Onderzoeks Instituut
Rokin 84-90
1012 KX Amsterdam
The Netherlands

Dear Dr. Cieraad:

I am sorry that a long trip to England has delayed my responding to your letter of November 10th regarding the pair of Metsu's paintings.

Unfortunately, we are the victims of mistaken identity. The paintings in question were never owned by me, but by Sir Alfred Beit. I believe that he donated to the National Gallery of Ireland in Dublin.

I hope that you will not mind that I keep your manuscript to enjoy during a quiet weekend.

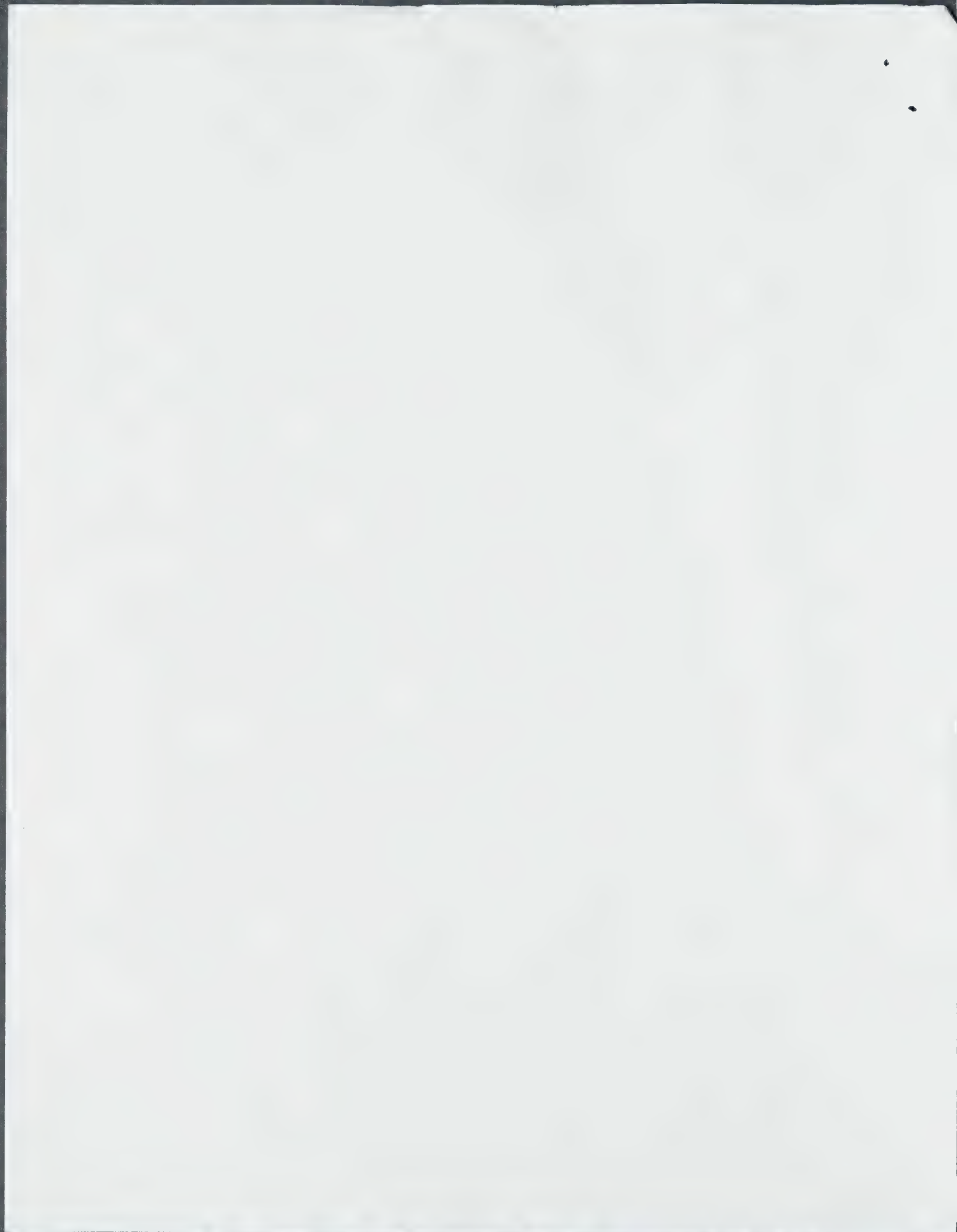
With all good wishes, I remain,

Yours sincerely,

AB/cw

c: Drs. Marina C.E. Aarts
Christie's Amsterdam B.V.

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST LUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277 0700 FAX 414 277 0700





CHRISTIE'S

1511/19125/MA/LvdH

Amsterdam, 15 november 1995

Dr. Alfred R. Bader
924 East Juneau Avenue
WI 53202 Milwaukee
U.S.A.

Dear Dr Bader,

We herewith forward you a letter from the Belle van Zuylen Institute concerning 2 pictures by Gabriel Metsu which are in your collection.

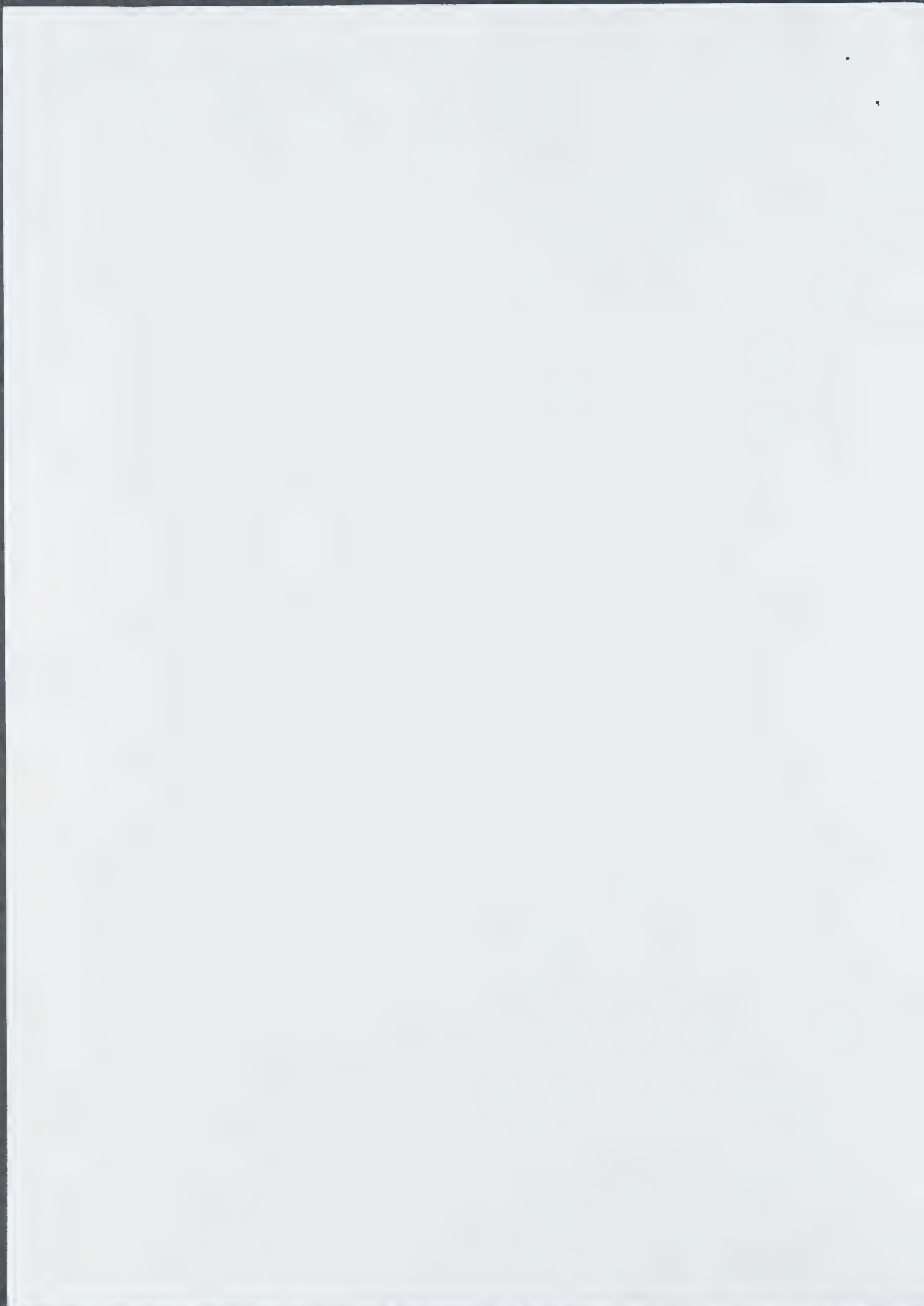
We hope that this letter is self explanatory and that you will answer them directly.

Yours sincerely


CHRISTIE'S AMSTERDAM B.V.
Drs. Marina C.E. Aarts

CHRISTIE'S AMSTERDAM B.V.

CORNELIS SCHUYTSTRAAT 57, 1071 JG AMSTERDAM. POSTBUS 53005, 1007 RA AMSTERDAM. TELEFOON: (020) 575 52 55 FACSIMILE: (020) 664 08 99
HANDELSREGISTER K.V.K. AMSTERDAM, NR. 137893
COOLSINGEL 93, 3012 AE ROTTERDAM. POSTBUS 21320, 3001 AH ROTTERDAM. TELEFOON: (010) 414 3202 FACSIMILE: (010) 412 6896



To Sir Alfred Baydor,
owner of Gabriël Metsu's
twin paintings
"Woman reading a letter"
and "Man writing a letter"

Amsterdam,
ons kenmerk
betreft

10 November 1995

Dear Sir,

By courtesy of Christie's Amsterdam and the kind help of one of its employee, Mrs. Leontine van der Heyden, I have the privilege to address you, the owner of Gabriël Metsu's twin paintings "Woman reading a letter" and "Man writing a letter".

I would like to publish an academic article on the historic and symbolic relation between windows and women in Holland ("Dutch windows: female virtue, female vice"). The twin paintings are two vital illustrations in my article on the symbolic relation between windows and women. The Museum "De Lakenhal" in Leiden (The Netherlands) has in its possession the photo negatives of these paintings. In obedience to the legal procedure I need your written consent to publish photographic material of the twin paintings as illustrations in my article.

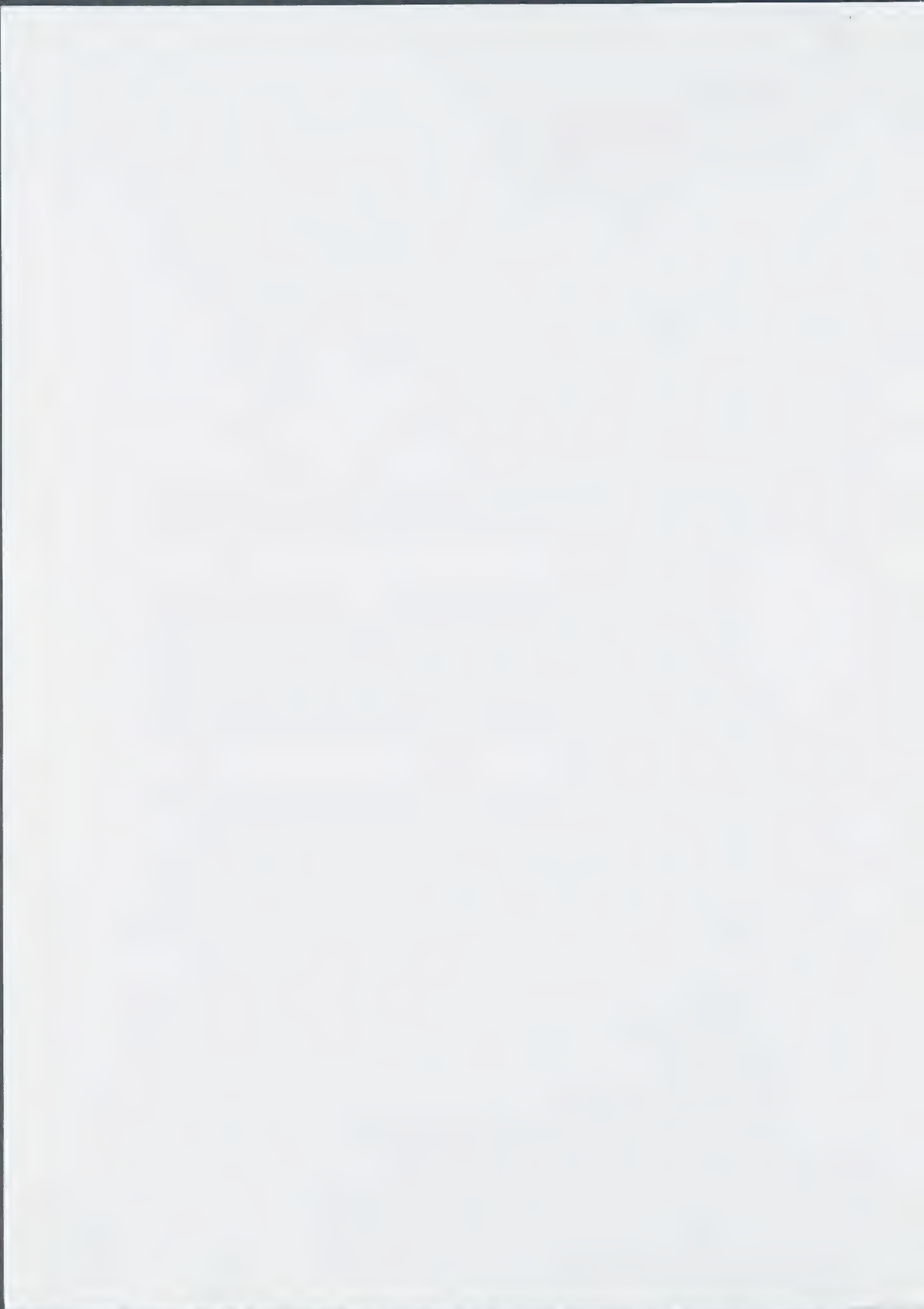
The article will be part of a volume on the "The Anthropology of Domestic Space", of which I am the editor. The volume will be published by the University of Syracuse Press in New York, an academic, non-profit publisher.

Please could you send me by mail or by fax your written consent, addressed to Dr. Irene Cieraad, the Belle van Zuylen Research Institute of the University of Amsterdam, Rokin 84-90, 1012 KX Amsterdam (fax number 0031 20 525 2219). I would be very grateful and of course I will mention your consent in the article!

Yours sincerely


Irene Cieraad

Enclosed a copy of the article "Dutch windows: female virtue, female vice".



BELF
ZUYLEN

11427/1911

Sir Alfred Beit
given to

W. G. Gal Ireland
Dublin

1 Bay St.
London
W.C. 2

CHRISTIES

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ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

October 3, 1997

Mr. William R. Bunge
12418 W. Rosemary Drive
New Berlin, WI 53151

Dear Mr. Bunge:

Thank you for those very fine photographs of your painting.

Could you please send me the measurements of the painting itself, that is, just of the canvas not including the frame? And could you please also include your telephone number?

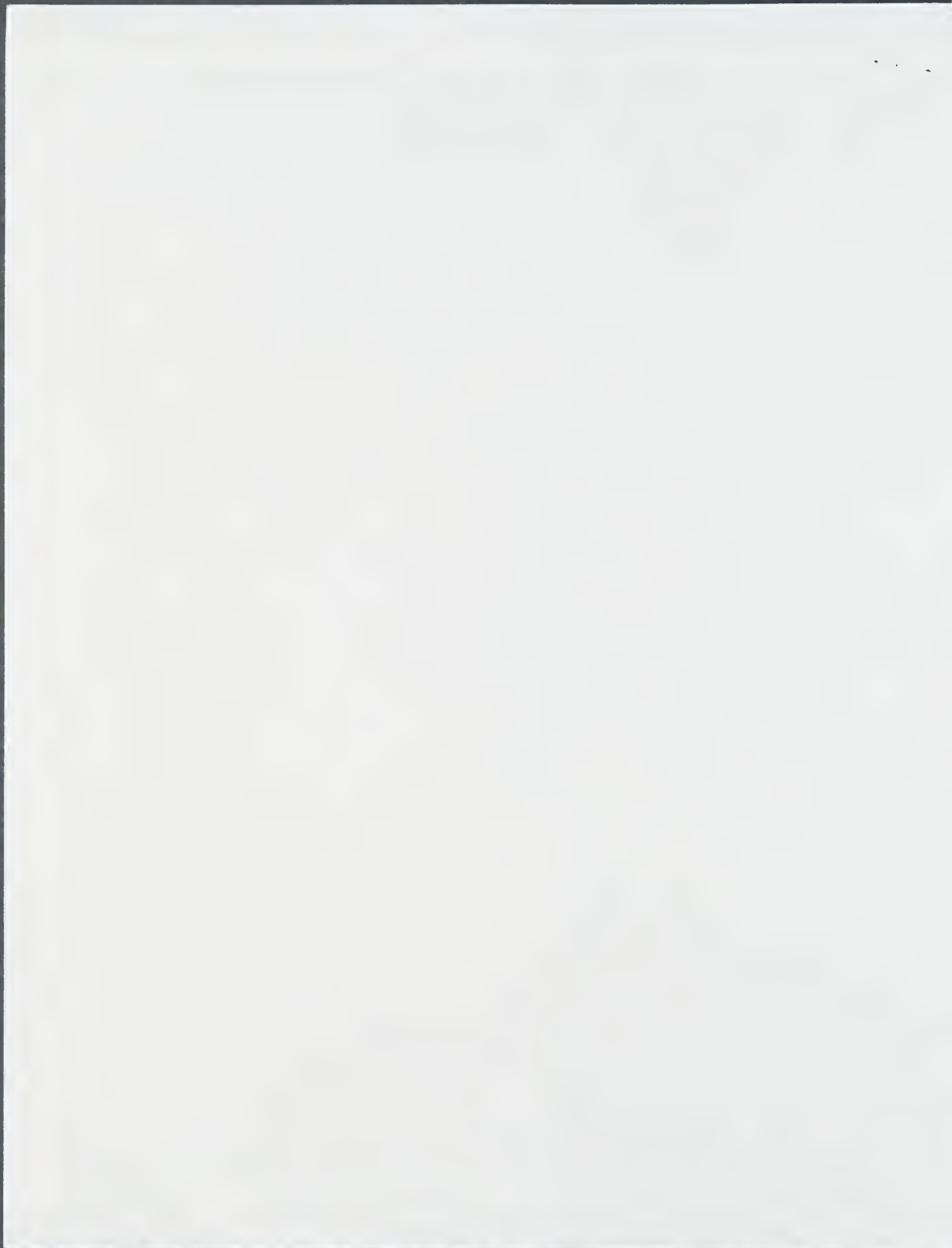
Of course, I will report to you no later than the end of this year.

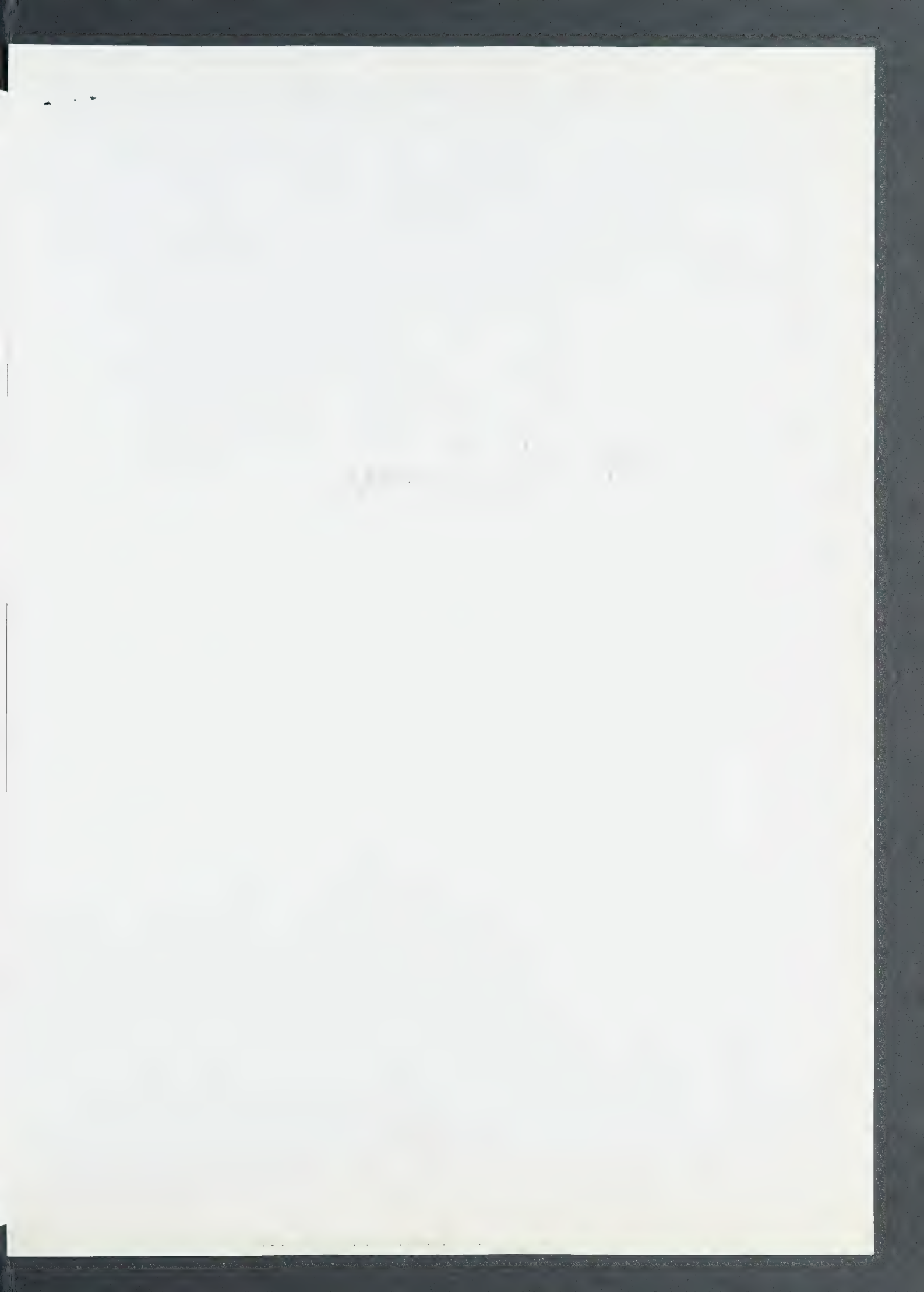
With best regards, I remain,

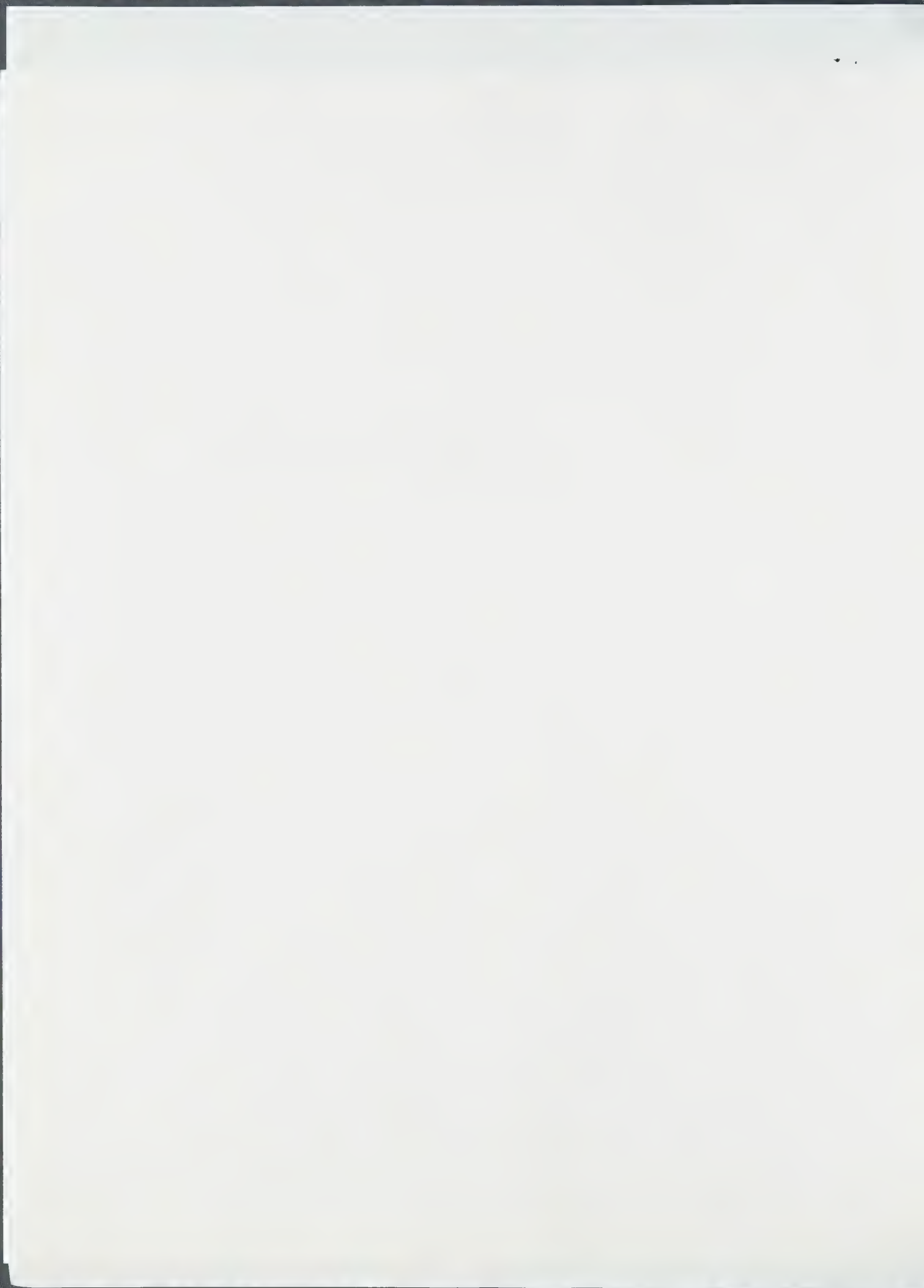
Yours sincerely,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709









FAX FROM

DR. ALFRED BADER'S OFFICE

Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

September 19, 1997

Page 1 of 3

To: MR. HARRY BRANTS
McLean & Sanders
Fax: 817/870-2265

Dear Mr. Brants:

Dr. Bader is in St. Louis today and has asked me to fax you his offer mailed to you earlier this week.

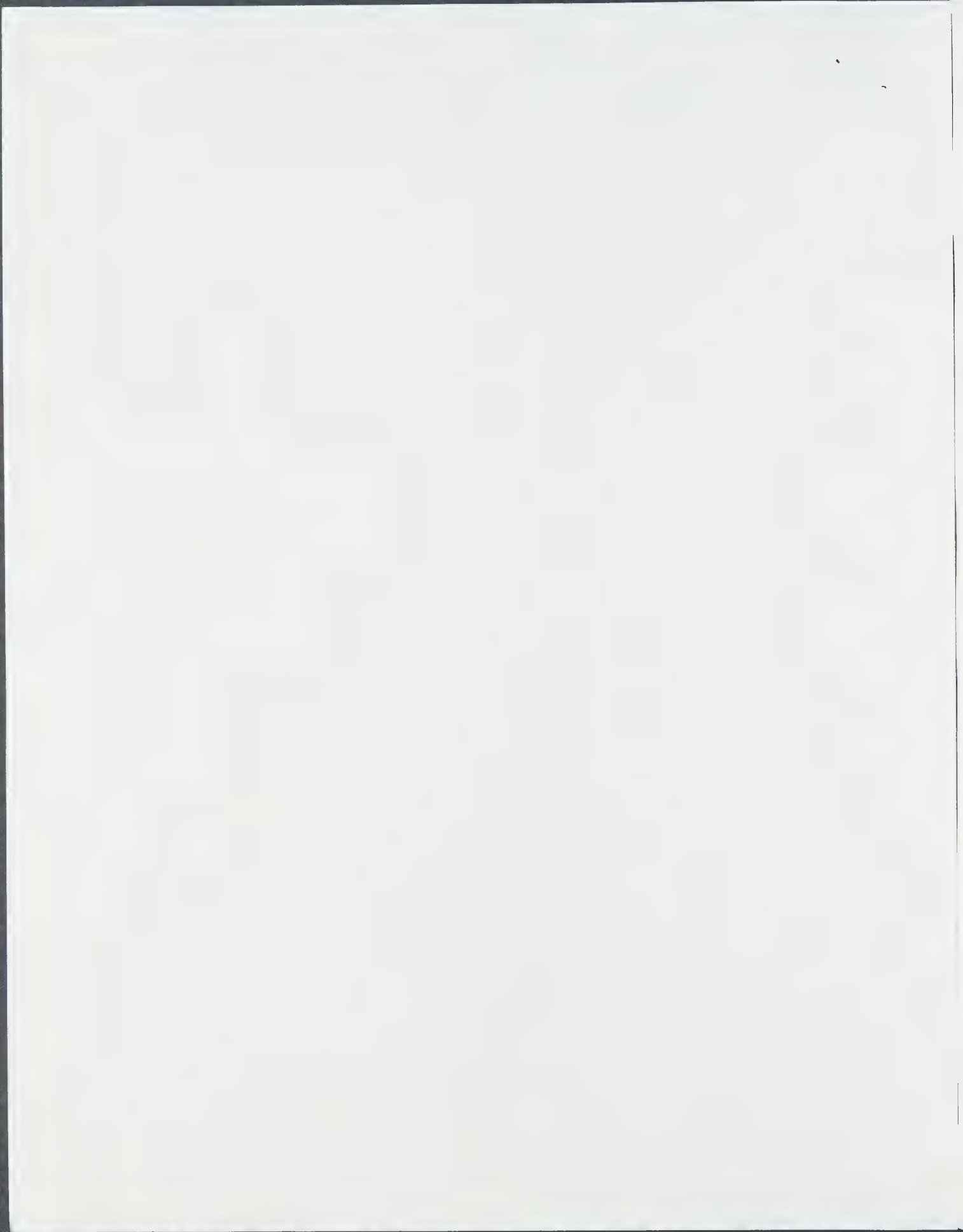
Dr. Bader is speaking on Rembrandt at the St. Louis Art Museum this evening at 6:30 and would appreciate your telephoning him between 9:00 and 10:00 (CDT) this evening at his hotel, the St. Louis Airport Marriott at 314/423-9700 - Rm. 2089.

Thank you and best regards,

Cheryl Weiss
Office Manager

817 338.1700

cc: otto - FYI





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

September 17, 1997

Mr. Harry Brants
McLean & Sanders
100 Main Street
Fort Worth, TX 76102-3090

Dear Mr. Brants:

You may remember me when I introduced myself to you by phone about one year ago. At the time I expressed interest in the *Portrait of a Man in a Red Cloak* by Rembrandt, a painting that you are seeing through probate for the Estate of Amon Carter.

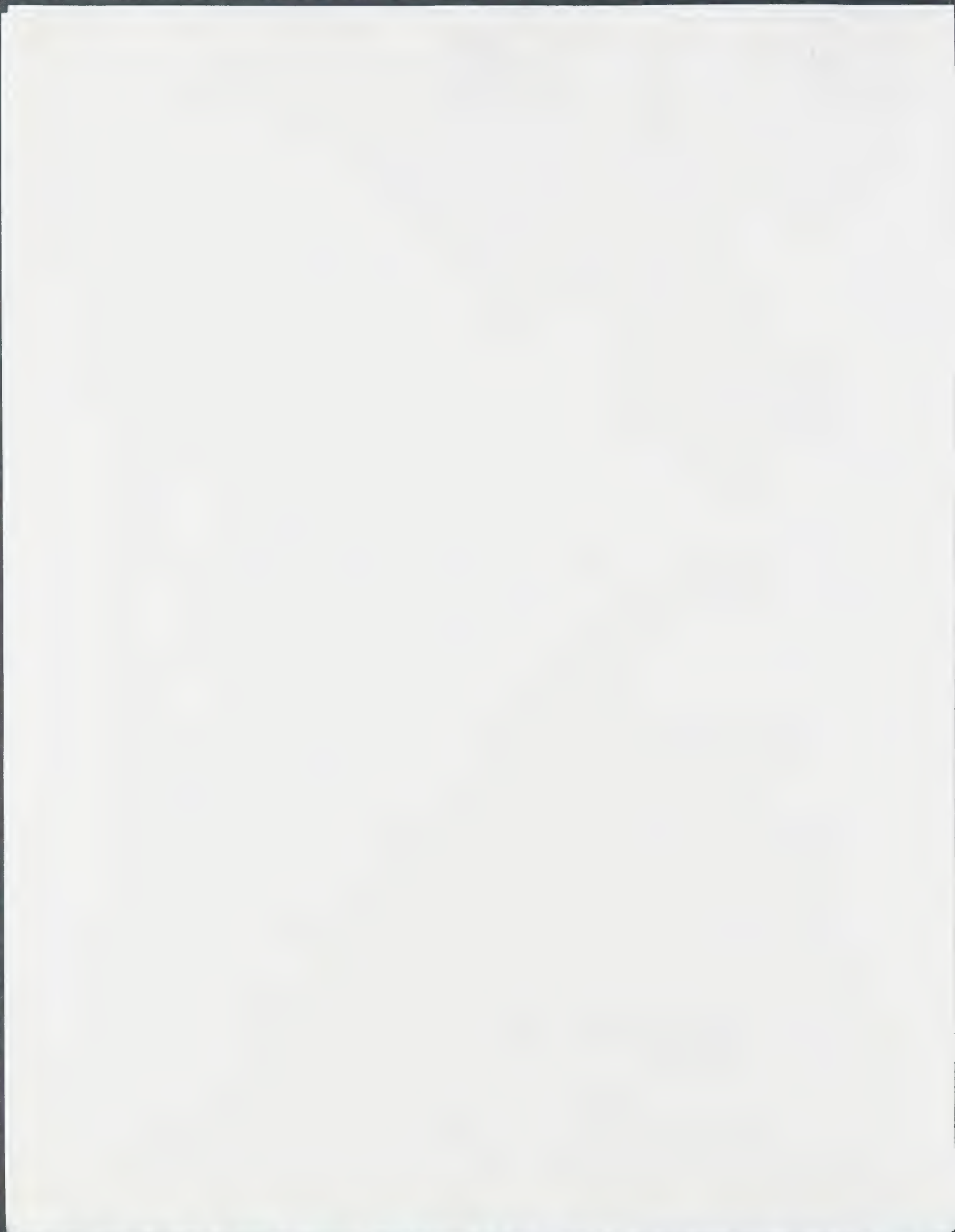
I should like now to confirm to you my offer of five million dollars (\$5,000,000.00) for the painting.

As a lawyer, you will wonder whether my offer is genuine; I am sure there are braggarts in Wisconsin and Texas as there are elsewhere. If you have any question, do ask Mr. Keith Gores, vice president at the M&I Marshall & Ilsley Bank in Milwaukee about my financial resources. His telephone number is 414 / 765-8068 and his fax number is 414 / 765-7645.

I own several paintings which I believe are by Rembrandt and one of these, slightly earlier than the portrait in your estate, is currently travelling to a major Rembrandt exhibition in Australia. I enclose a description from an Amsterdam exhibition that had borrowed my painting.

Dr. Naumann may have told you that I much prefer making my own discoveries rather than buying in *coram publicum* at auction. Also I trust my eyes sufficiently that I am not dependent on the opinion of the RRP and would, in fact, prefer to purchase the painting before it is published.

My offer of five million dollars (\$5,000,000.00) FOB Fort Worth, Texas, is good until December 31, 1997, with payment by certified cheque immediately on acquisition. This offer is net to the Carter estate.



Mr. Harry Brants
September 17, 1997
Page two

If you are willing and able to accept my offer I only see one, surely minor, problem. I will travel a great deal between now and December the 18th when I return to Milwaukee from England. However, I will be in Milwaukee until October the 20th and my secretary will be in touch with me regularly while I am in Canada, Britain and Spain.

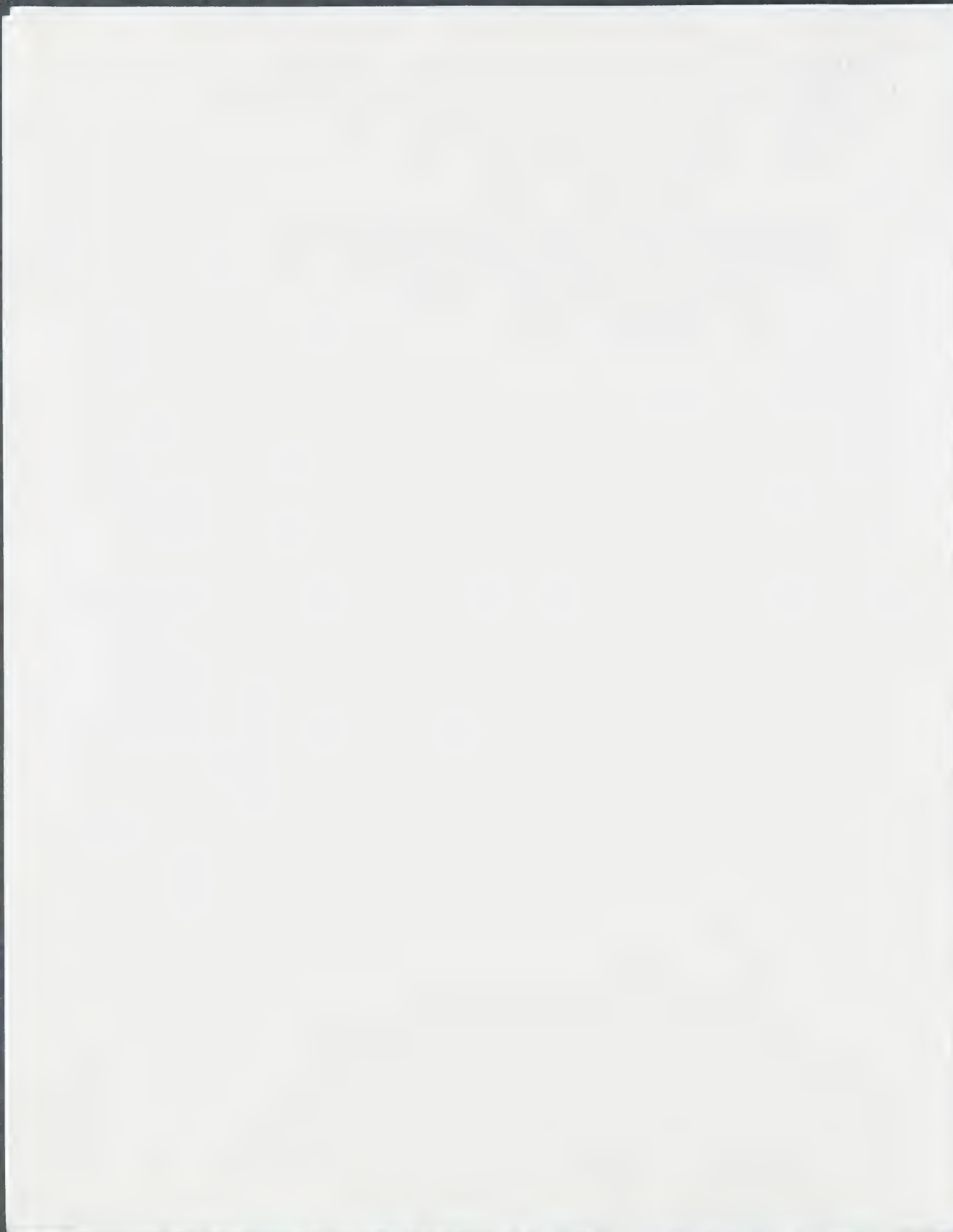
I look forward to hearing from you and remain,

With best regards,

AB/nik

Enclosure

Handwritten signature and date:
D. H. Brants
9/17/97





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 19, 1997

Mr. George Bodenheimer
308 Westgate Estate
Marathon, WI 54448

Dear Mr. Bodenheimer:

Thank you for sending me a snapshot of your charming drawing.

Actually from that snapshot I can not be certain whether it is a pencil drawing or a print, just that it is very charming.

Unfortunately I can not find any artist listed named Ernst C. Rost.

There was an American artist Edwin C. Rust, but the date is wrong as he was born in 1910. Also there was a German painter who called himself Ernst Rosta, but again the date is wrong as he was born in 1888.

My specialty is old master paintings but I know enough about works of 1890 to appreciate the beauty of your work though its value would depend on whether it is a print or a pencil drawing. That I could decide only when seeing the original.

But even if it is an original drawing it would still not be very valuable simply because the artist is not well known.

Please don't shoot the messenger.

With best wishes, I remain,

Yours sincerely,

AB/nik

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Alfred Bader Corp

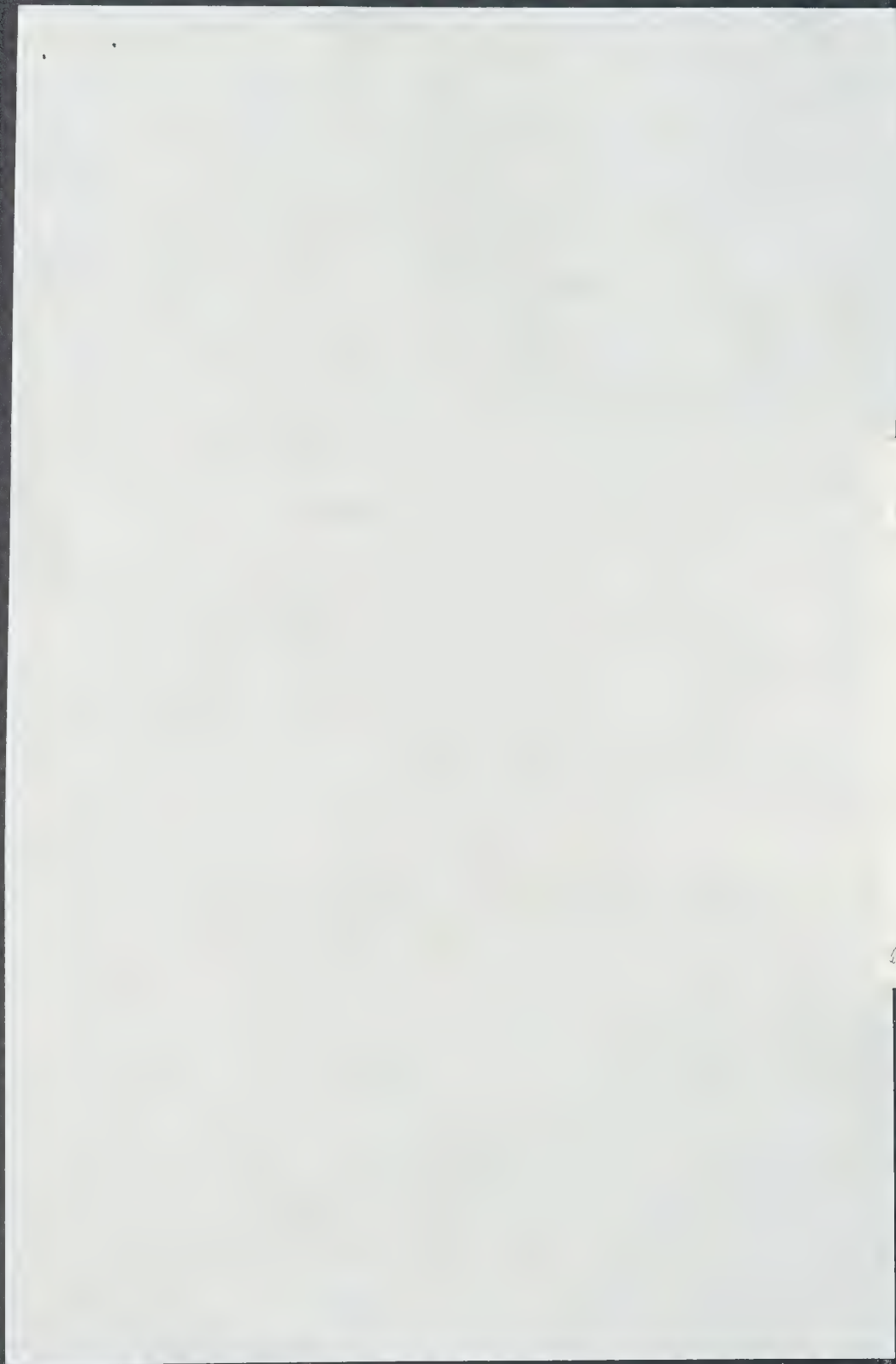
Attn: Mr Alfred Bader

I am enclosing a photo of a pencil sketch my wife inherited from her parents. It's been in the family approx 60-70 yrs. We were unable to come up with any information from our local library our art gallery was nice enough to give us your name & address. We would appreciate any information you may be able to give us. Also if you can advise the value of the picture.

1" in. square is signed & dated in lower left hand corner "Ernst C. Rost" 1890 + Painted in lower right corner "The Old Elm Road" please advise what information you can give us

Sincerely

George Bodenheimer
308 Whitgate St
Marathon, WI
57448





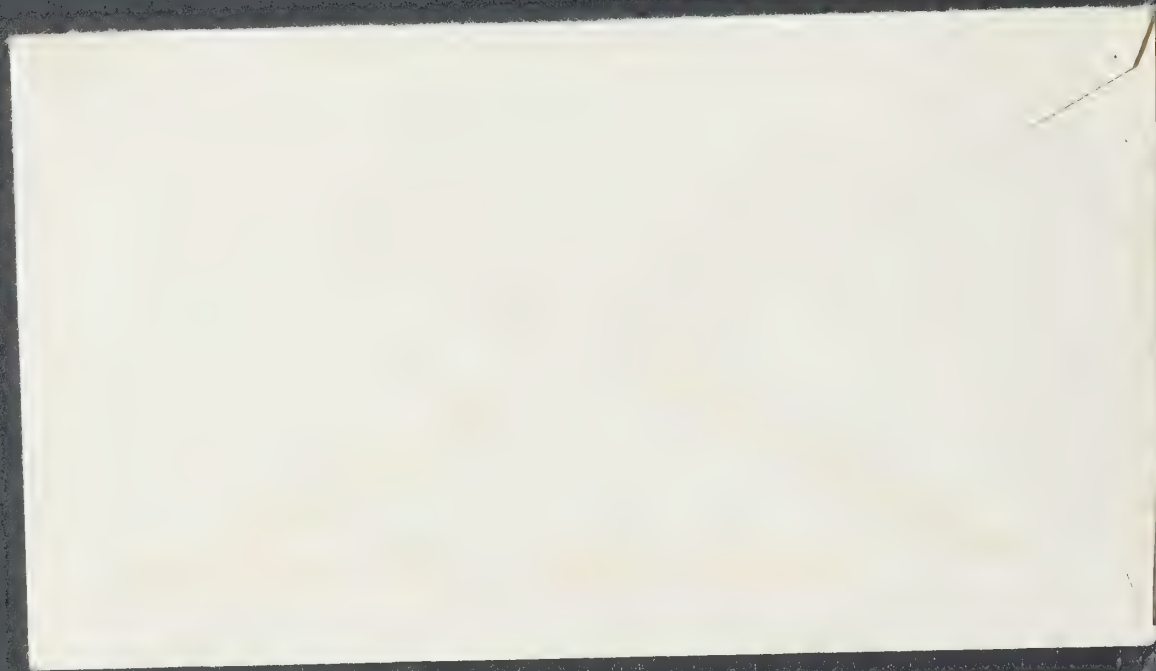
Mr. George Bodenheimer
308 Westgate Est.
Marathon, WI 54448



Alfred Bader Corp
2961 N. Shepard Ave
Milwaukee, WI
53211

Attn: Mr Alfred Bader







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DE LA...

The Old Elm Rd
By Ernest C. Kost
1890



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 28, 1997

Mrs. Charlotte Blau
621 County Rd. F Lot 29
Montello, WI 53949

Dear Mrs. Blau:

In response to your letter of March 25, I am sorry to have to tell you that the print of Rosa Bonheur's painting has practically no commercial value.

On the other hand, Maurice Prendergast is a well-know artist (see enclosed) and his works bring substantial sums.

I cannot give you an appraisal without examining the original watercolour carefully. If you could show me the original, I could estimate its value. Generally, however, I discourage owners from getting appraisals because I have to charge for written appraisals - \$200 per work. However, many people want appraisals just for insurance purposes and then I discourage written appraisals and suggest that you simply insure the work as part of your household goods.

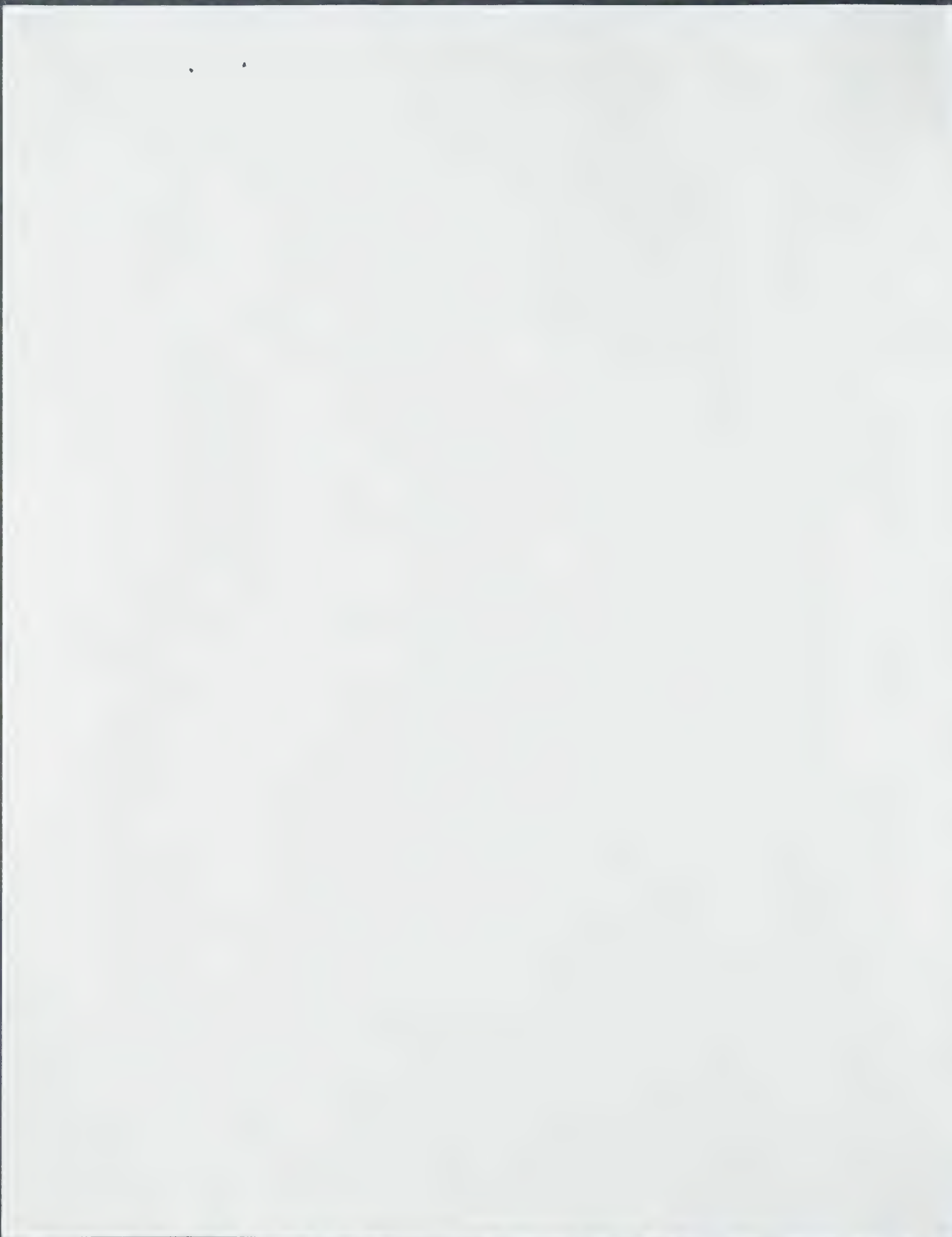
Sadly, I don't even know where Montello is and coming here might be difficult, particularly as I travel a good deal. Could you perhaps send me a snapshot of your watercolour and I will then be able to tell you a little more, of course at no charge.

With all good wishes, I remain,

Yours sincerely,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



March 25, 1997

Mr. Alfred Bader's

Hello;

My name is Charlotte Bean,
I was referred to you by the Appraisers
Association of America Inc. of New York.
I have an old water color painting
signed by Marrie Prentergast of
The Harbor In Ex. Condition, (1800-1924).

I also have a composite of
The original of the Harze Fair done
by Von Rosa Bonheur, (Extra Premier
Der Acker + Gartenbau Zeitung ^{in German}
(Milwaukee Wis.) in English -

This was in an attic and belonged
to Great Grandmother, and is in
excellent condition too.

Known to the National Art Gallery
of Washington DC, and the original
oil painting is in the Metropolitan
Art Gallery in New York.

Rosa Marie Bonheur only painted
255 her pictures, she was born in
1822-1899. (over)

If you can help me Please!
Mr. Bader with an
evaluation or monetary value,
less an appraisal fee please
Call me at (608-297-9858) or
write me

MS. CHARLOTTE BLAU
N 621 County Rd. F.
MONTEKHO, WI. 53949.

Happy Blessed Easter.

C.B.

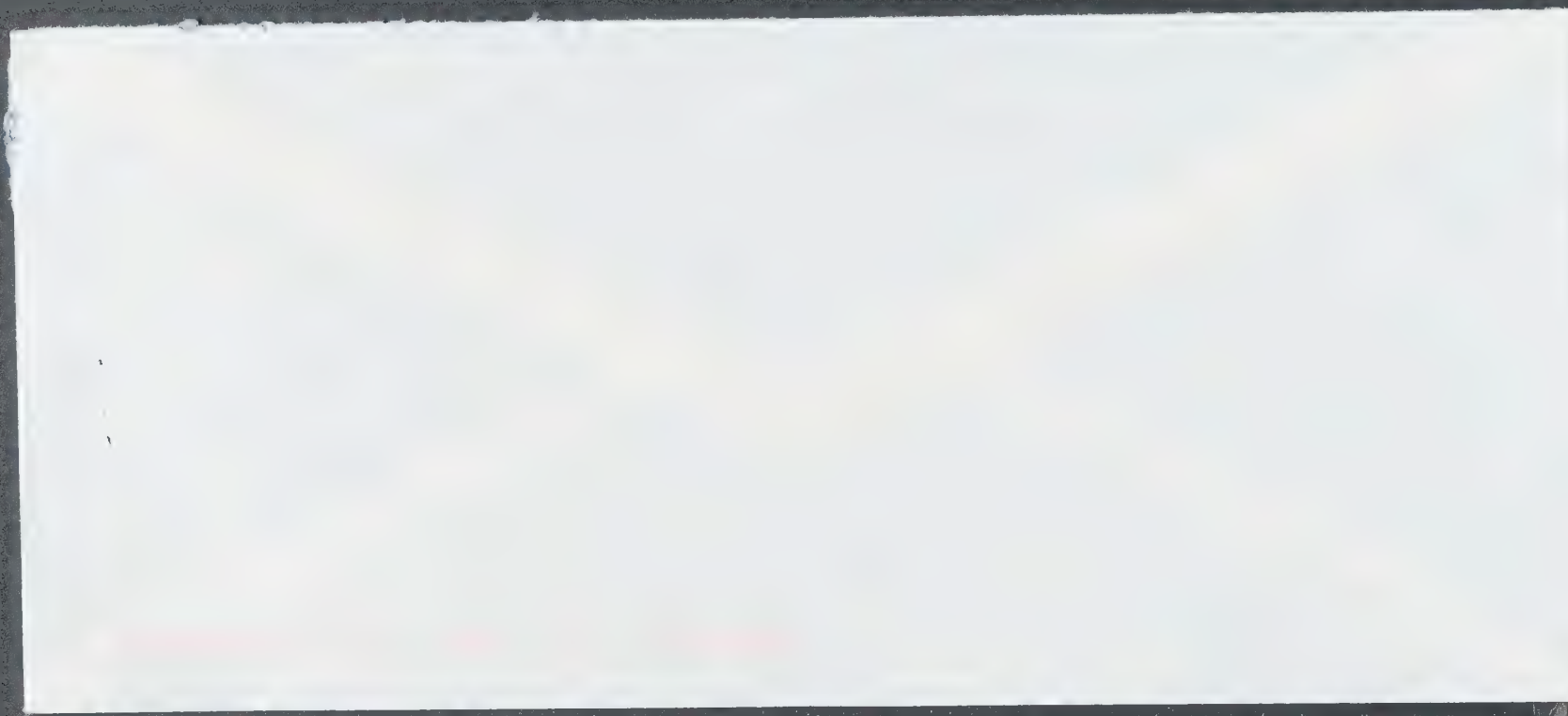


Charlotte Blau
621 County Rd. F Lot 29
Montello, WI 53949



Mr. Alfred Baden Fine Arts
Astor Hotel #622, 924 E. Sunear Ave
Milwaukee, Wisconsin
53202

53202/2748 24



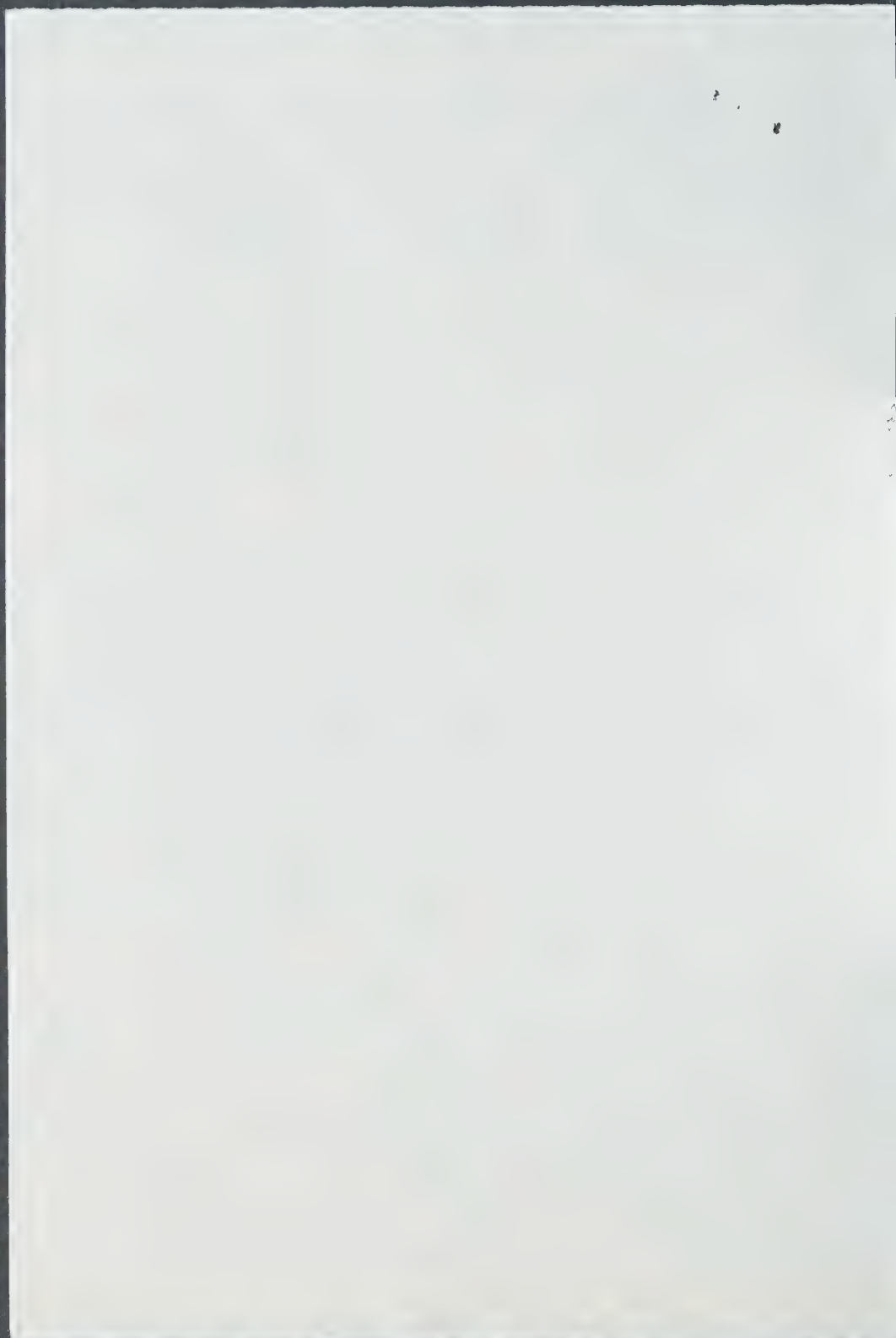
Dear Mr. Baker,

Although we didn't get to meet,
I want to thank you for your time
and consideration in checking on my
mother's paintings.

If you are ever in this area, please
stop and see her vast collection of
everything there is to collect.

Thanks again

Patricia Easton



P.O. Box 194

Wausaukee WI
54177



Chival Lodge

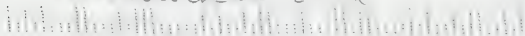
Clifton Hotel

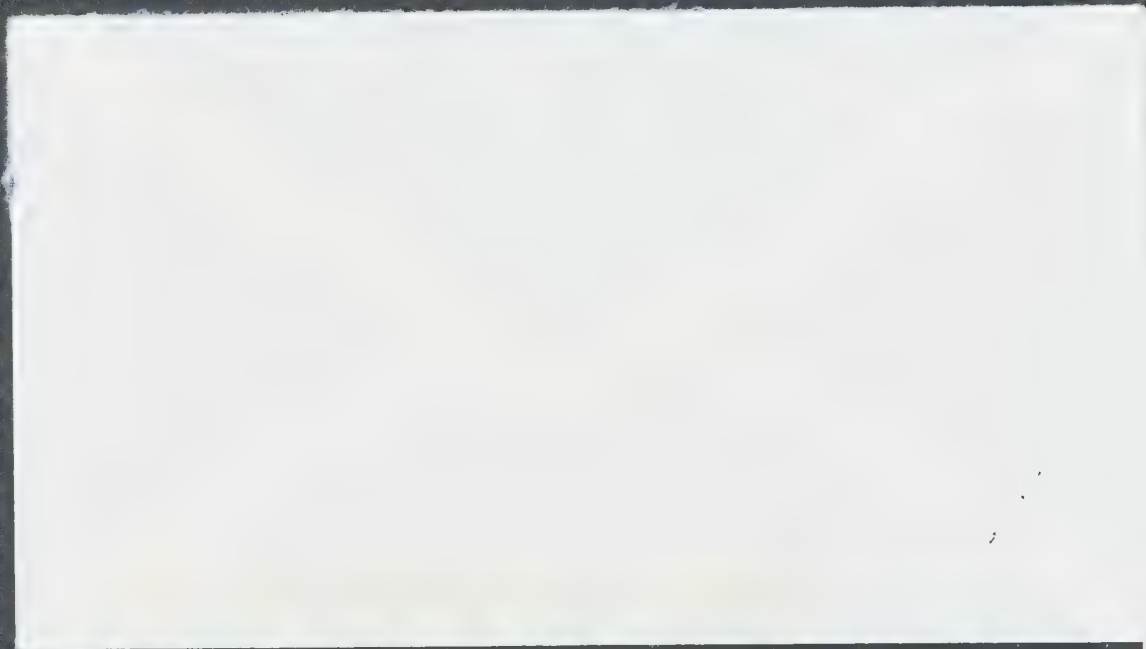
Suite #622

922 E. Johnson Ave

Milwaukee WI

53202





FAX FROM

CHERYL

January 30, 1997

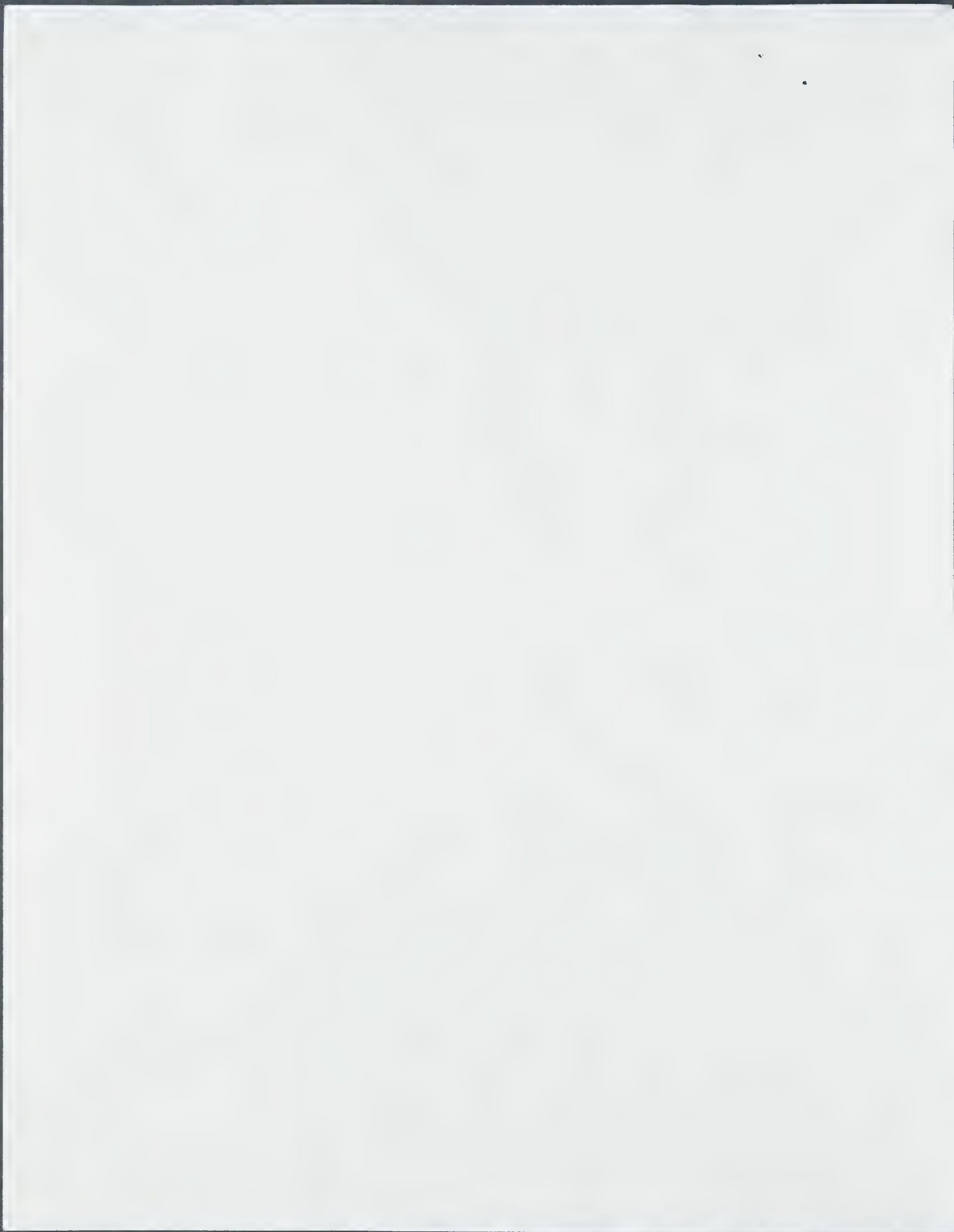
To: Alfred Bader c/o David Bader
Fax: 610/294-9099

Dear Alfred:

David Barnett stopped by this afternoon after you called - He has a customer he thinks might be interested in Old Master paintings and would like you to provide information and pricing on some paintings. He will be out of his office on Monday but would like to get together with you Tuesday or Wednesday to discuss working together on these. (He apparently is working with a client who has a fairly large house and needs lots of paintings, and you were the only one David could think of with a good selection of Old Master type paintings.

FYI (so you can think about these) - He was interested in the following paintings:

- (1) The David Lenz snow scene in your office behind your desk
- (2) The portrait of the gentleman on the wall near the men's loo - It was the one you lent to the Decorator's Showhouse people last summer. (David did notice the restoration but thought it well-done.)
- (3) The large family portrait in the large alcove (that the MAM had for so long)
- (4) The two portraits of girls by O. Glatz
- (5) Prussian blue (if it's available; I thought it might be promised already)
- (6) The landscape over the sofa between the windows (behind the Prussian blue)
- (7) The portrait of the elegant young man with the lace ascot (just around the corner from the doorway to the hallway)
- (8) The four paintings in the SW corner of the living room behind the gold brocade chair - a Chesrow attributed to de Raffaello, the kissing peasants and sheep (red dot), the alchemical scene, and the river scene
- (9) The Oppenheim-like scene of the fat man in the ray of sunlight - next to the front door



- (10) The young man by Perraneau(?)
- (11) The portrait of the young woman with the Bible/book - next to the closet door
- (12) The portrait of the two Biblical characters with the jug and loaf of bread - over the brown sofa next to the Ribera
- (13) The scene of the King on the throne with his subjects - hanging behind the polar bear sculpture
- (14) The Jesus & Shepherd attributed to Albani (Chesrow)
- (15) The king with the turban - hanging on the wall near the kitchen door
- (16) The kitchen scene by Fabritius - on the other side of the kitchen door
- (17) The allegory(?) with the castle ramparts and the triple bridge in the small alcove in the dining room
- (18) The Blessing by Trautman - near my office doorway

He is also interested to know:

- If you have any other larger, older paintings at home that might be for sale
- If you would allow him to take them to the client's home for approval (assuming that the client was interested based on price and photographs)
- If you would be interested in coming to his gallery to look at some things he has that he doesn't know much about

Please contact David on Tuesday at 414/271-5058 - I'll leave his card and the original of this memo on your desk, since I won't be in until about 1:30 on Tuesday. Initially, it sounded like he was going to be out of town for a while and that he was in a hurry, but as long as I was still working on accounting matters and it was convenient for David to stop by and sort of "pre-shop" this afternoon, I thought that would save you some time next week.

Enjoy your visit and have a safe trip home -

A handwritten signature in cursive script, appearing to read "Cheryl". The signature is written in dark ink and is located in the lower right quadrant of the page.

11/10/1913



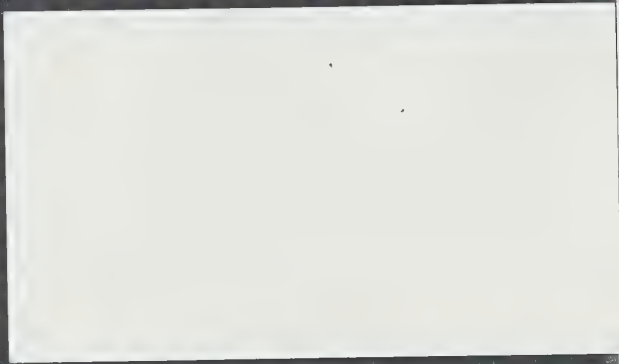
DAVID BARNETT GALLERY

David J. Barnett

1024 E. State St. at Prospect Ave.
Milwaukee, WI 53202

(414) 271-5058
FAX (414) 271-9132

*Member Appraisers Association of America
Member ASID Industry Foundation*





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 12, 1996

Mr. Michael Bolgar
25 Science Park
New Haven, CT 06511

Dear Michael:

It was such a pleasure to see you, your wife and Inge at my gallery last week.

I am glad that you like two and Inge one of my paintings.

You asked me to send you some information on the well-known American illustrator, Frank B. Hoffman, who painted that chemist at work. The enclosed gives some information about him.

Hoffman concentrated on Western scenes, but clearly occasionally strayed from that genre, and I found that chemist particularly intriguing.

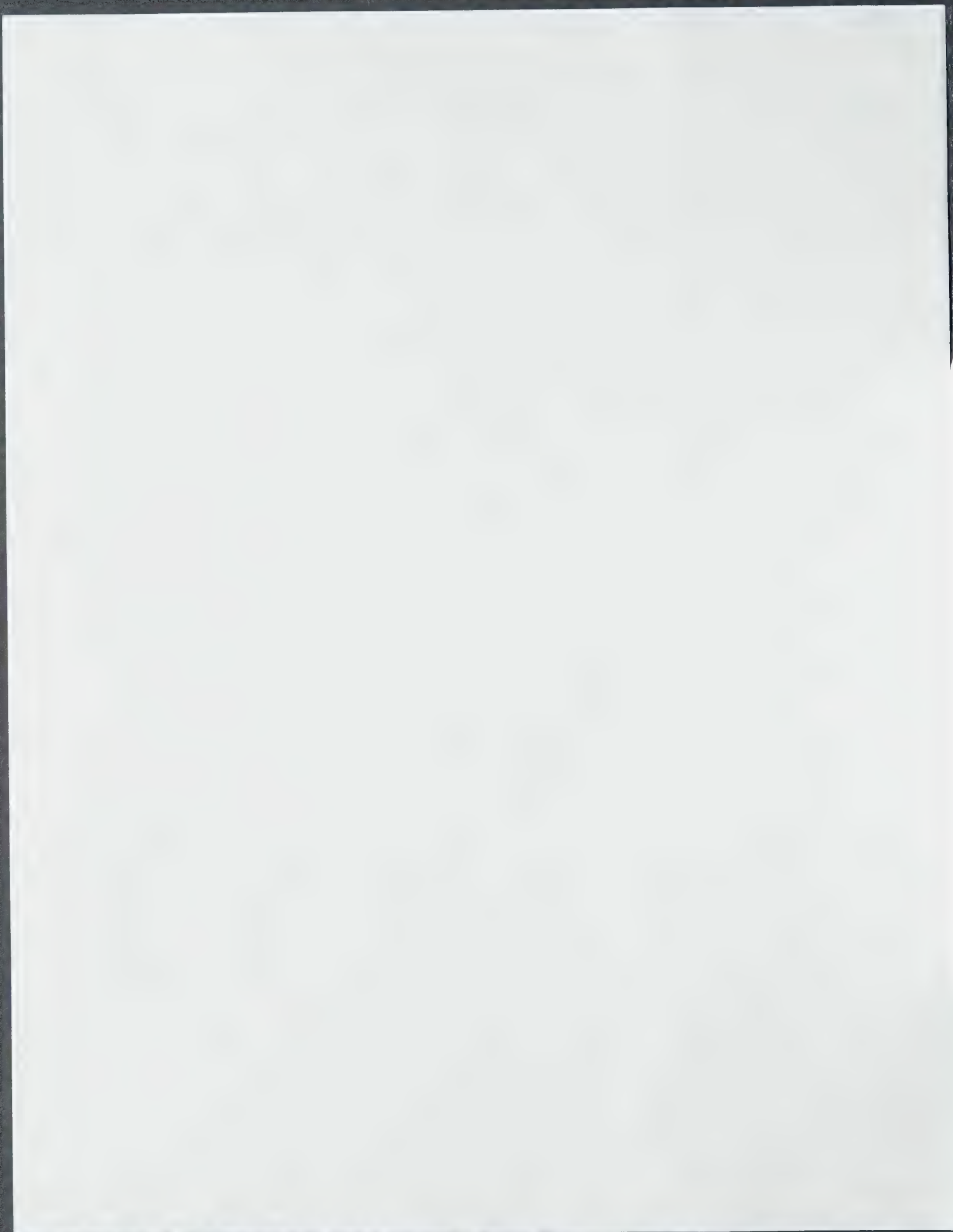
With all good wishes from house to house, I remain,

Yours sincerely,

AB/cw

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0700



Konrad O. Bernheimer
requests the pleasure of the company of

Dr. and Mrs. Alfred Bales
to celebrate

his first Ten years in London
at Christie's Great Rooms
8 King Street, St. James's
on Friday 3rd November 1995

R.S.V.P.

Conrad Graf Waldersee

1, Mount Street

London W1Y 5AA

Tel: 0171 495 7028

Buffet Dinner

8.00 pm





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 18, 1995

Ms. Jacqueline Balas
38398 Nohoma Drive
Oconomowoc, WI 53066

Dear Ms. Balas:

In response to your query, I am sorry to have to tell you that I don't know anything about R.M. Kantos and cannot find him listed in any of the standard reference works on artists.

I presume you must have liked it when you purchased it, and of course, the value of any painting is what someone is willing to pay for it.

I presume that you purchased the painting at the Schragger Auction Gallery. Al Schragger runs a totally honest auction, and so there will have been an underbidder prepared to pay almost as much as you did.

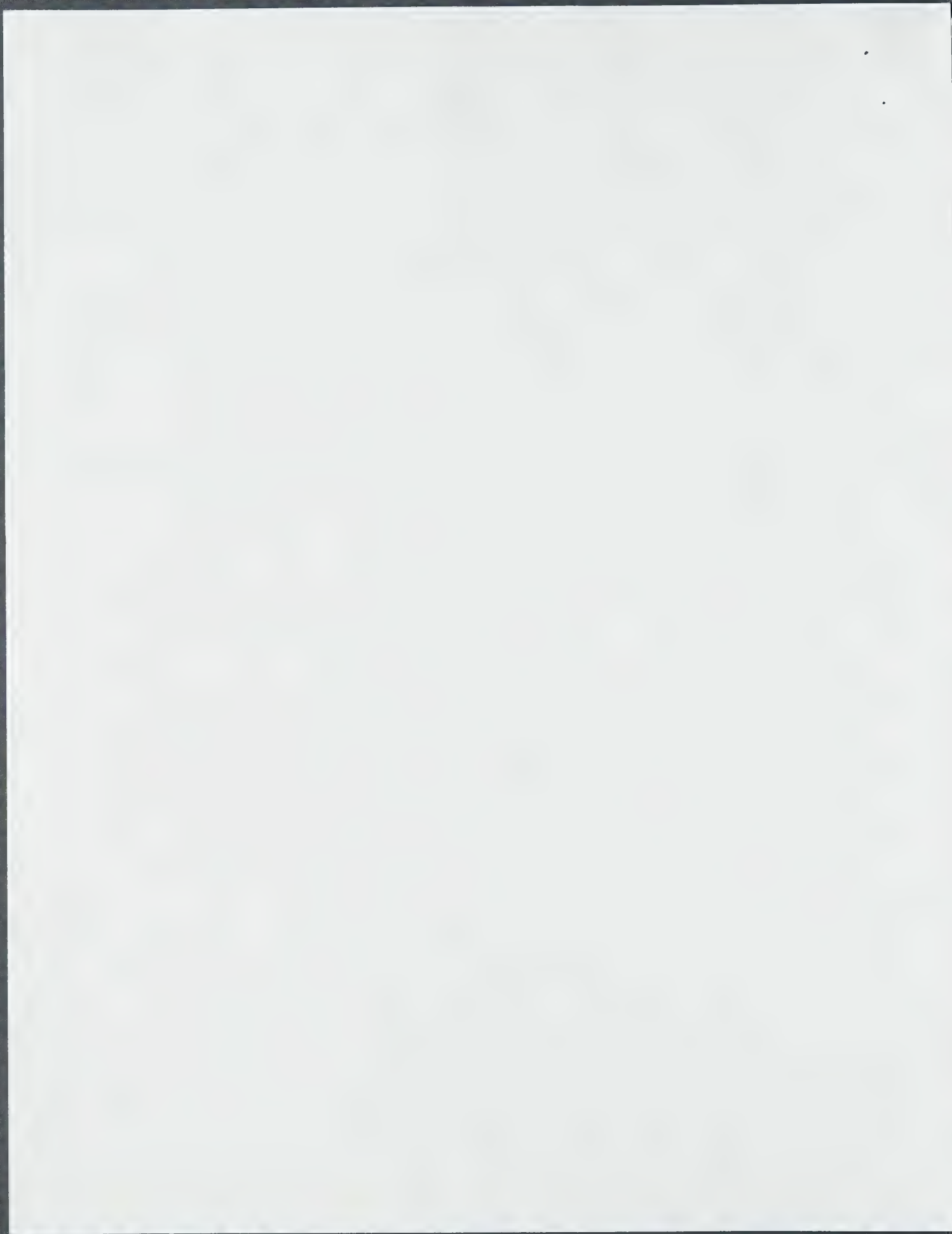
Needless to say, if you would ever like to bring the work to my gallery, I will be happy to tell you whether I think it is a fine painting, but that will relate to quality, not the commercial value. Please note that I work by appointment.

With all good wishes, I remain,

Yours sincerely,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



August 16, 1995

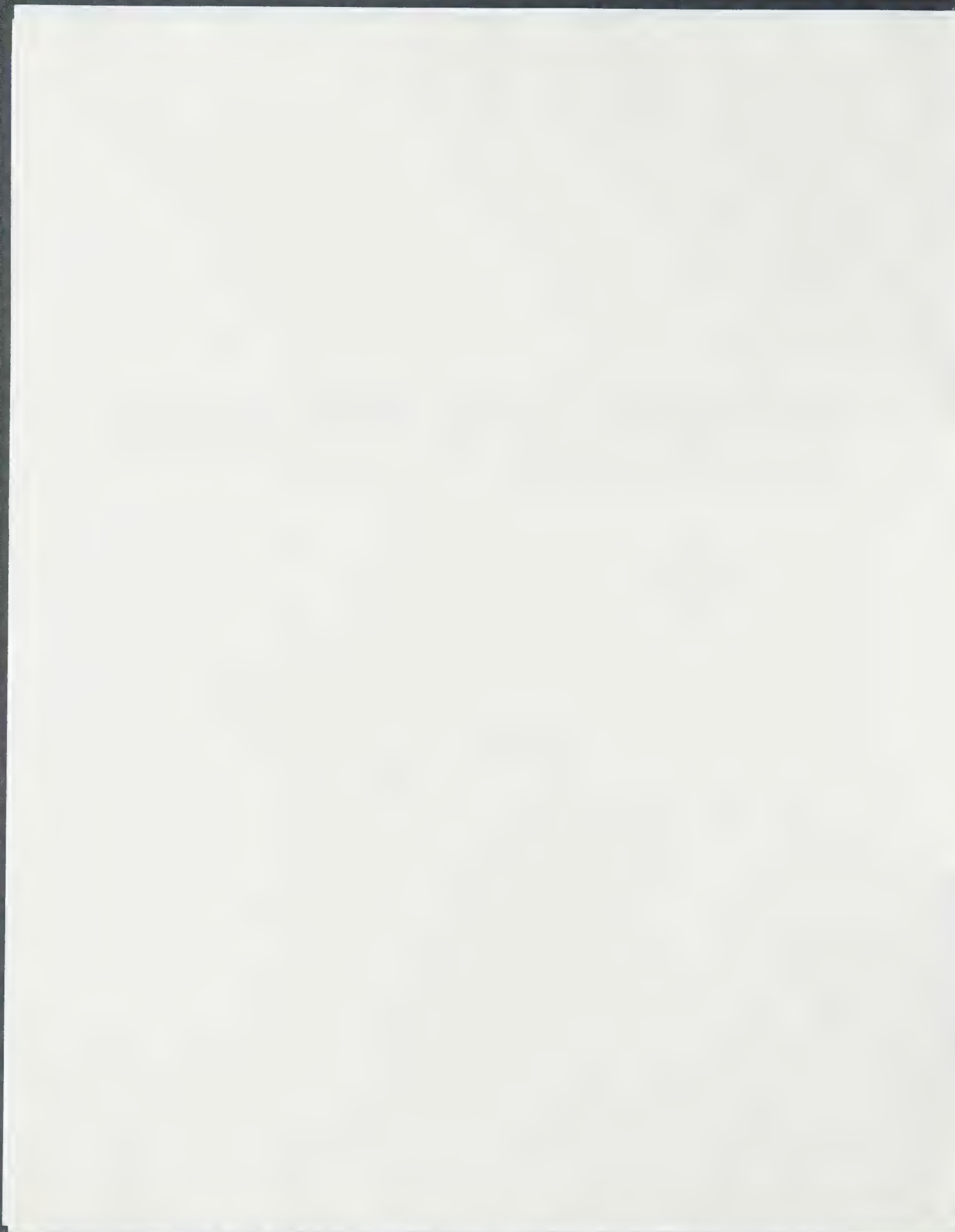
To Whom It May Concern:

I recently acquired an oil painting at an auction. It is an oil on canvas with a picture of a soldier in the battlefield in full uniform sitting atop his horse. It is signed in the lower corner R.M. Kantos and dated 1917. It is 8 1/2 x 11 and framed. Can you shed any light as to it's value?

Sincerely,

Jacqueline Balas
Jacqueline Balas

*Kilwaubee Art Museum suggested
contact your gallery. Thanks in
advance for your help*



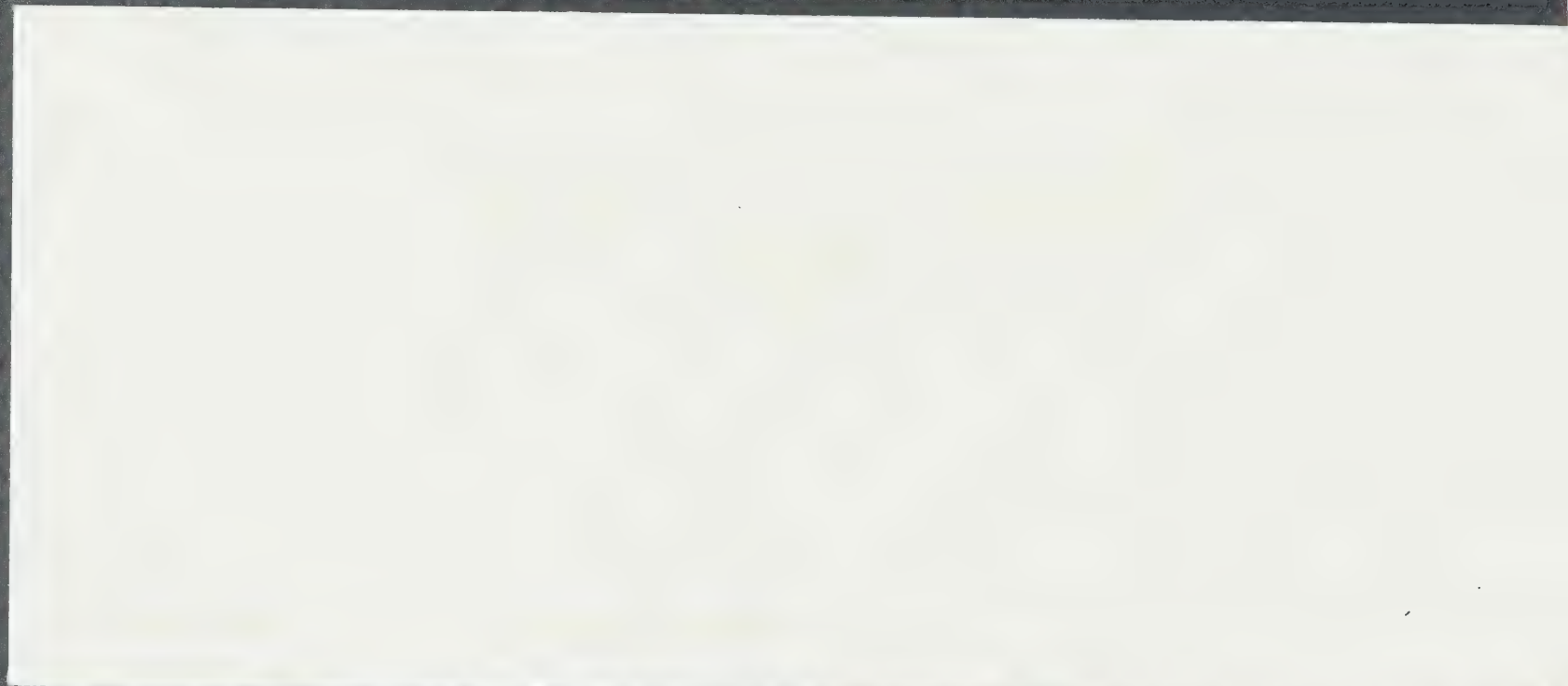
Jacqueline Bucas
138398 Nokoma Dr
Oconomowoc, WI 53066



Alfred Fisher Gallery
2961 N. Shepard Ave
Milwaukee WI 53211

ml





FAX FROM

DR. ALFRED R. BADER

Suite 622

924 East Juneau Avenue
Milwaukee, Wisconsin 53202

Telephone 414-277-0730

Fax No. 414-277-0709

May 12, 1995

To: Mr. Jack A. Belz
Fax: 901/762-7272

Dear Jack:

Under separate cover, I am sending you another set of Xerox copies describing the Sonnenschein Collection at the Chicago Art Institute.

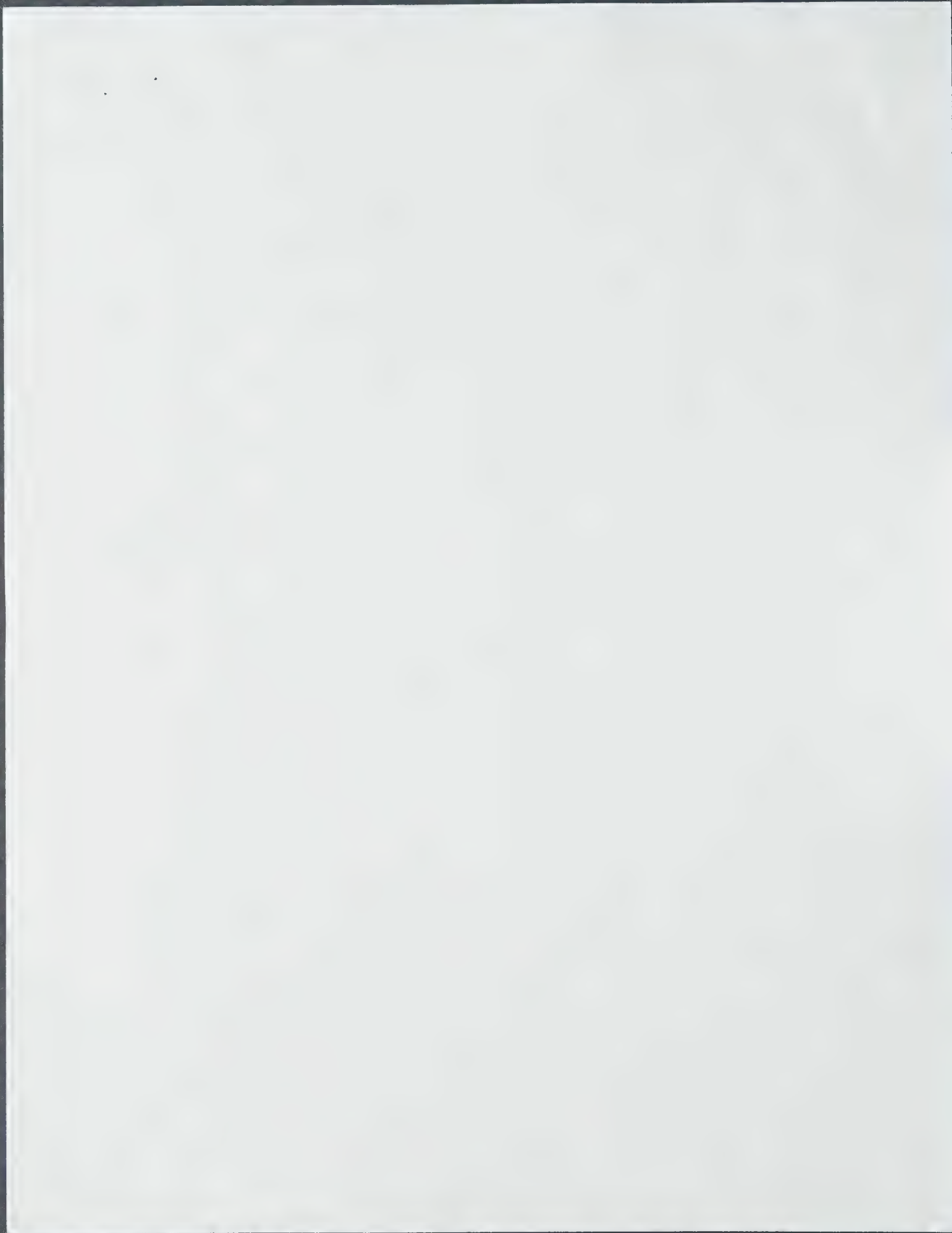
I am mailing these rather than faxing because faxes look so terrible.

Please keep in mind that I don't have any of the pieces illustrated in the bulletin of the Art Institute of Chicago. Those pieces were all given to them, but all of the pieces I do have come from Sonnenschein's collection.

Best wishes to you and Marilyn, as always,



AB/cw



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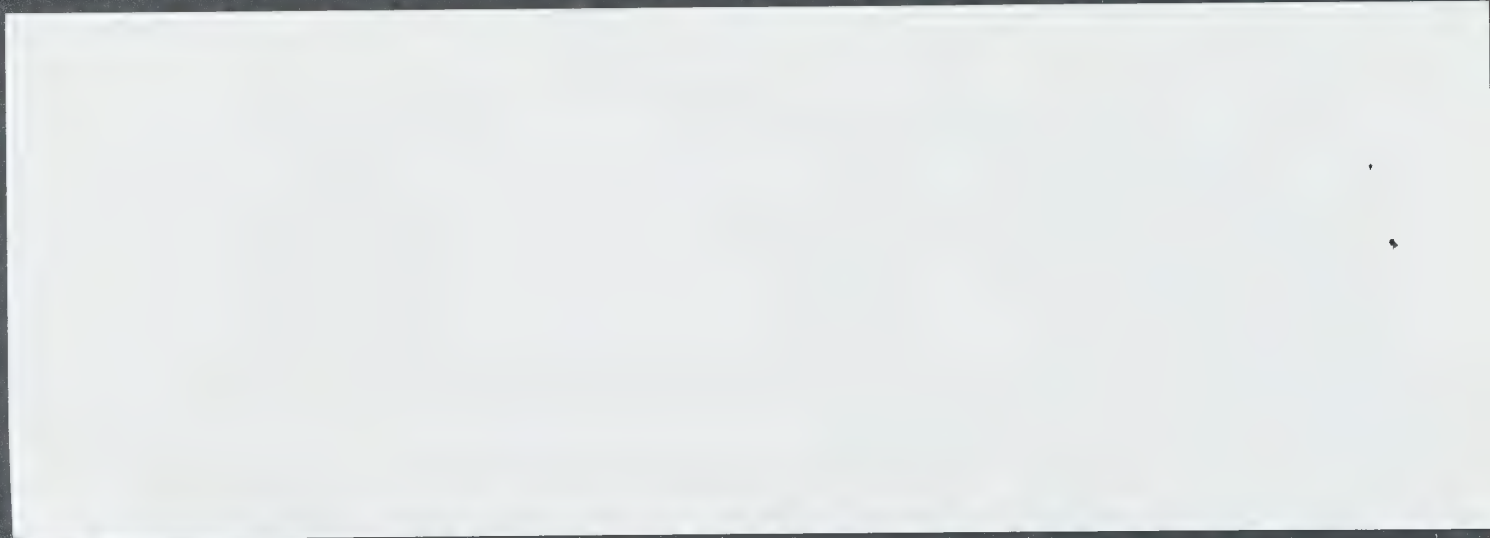
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ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

June 5, 1995

Mr. and Mrs. Jack A. Belz
Belz Enterprises
530 Oak Court Drive, Suite 300
Memphis, TN 38117

Dear Marilyn and Jack:

Thank you so much for your invitation to a preview of your exhibition of Chinese jades. Unfortunately, we cannot come because we are leaving for England on June 7th.

I feel guilty not to have sent you photographs of the various ancient jades from the Sonnenschein collection, but I will take these after our return home at the end of July.

Please don't forget that the distance from Memphis to Milwaukee is no greater than that from Milwaukee to Memphis, and there are direct flights.

With all good wishes, I remain,

Yours sincerely,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709

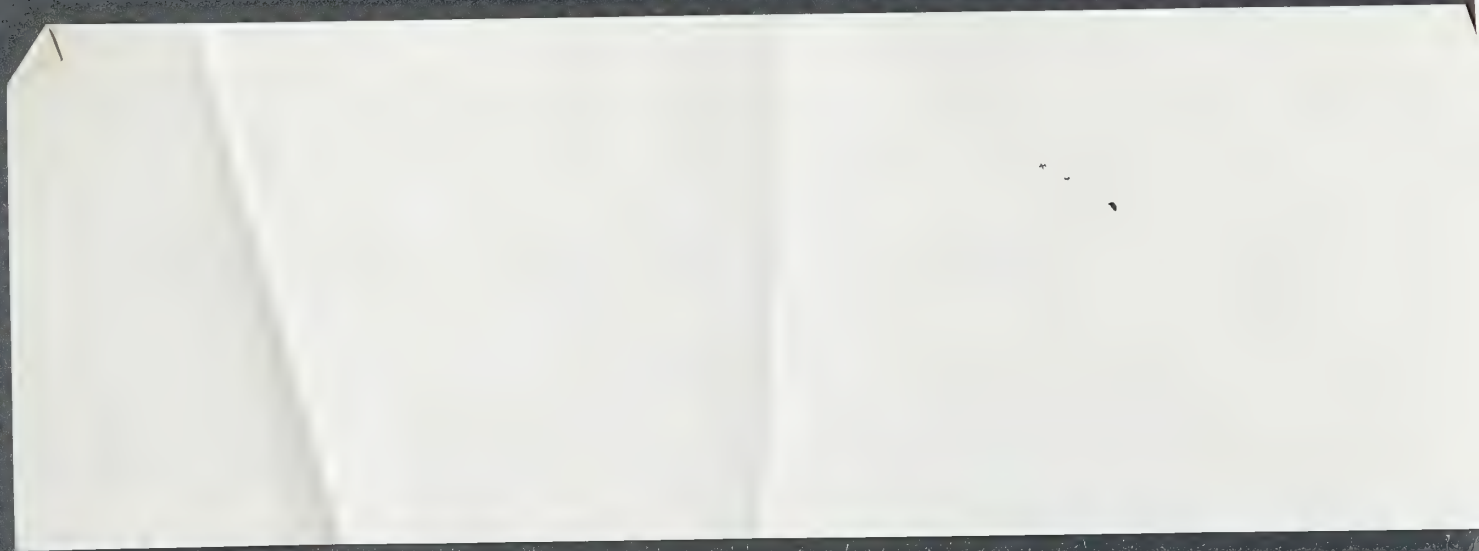


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Header section containing faint, illegible text.

Main body of the page with several lines of faint, illegible text.

Footer section containing faint, illegible text.





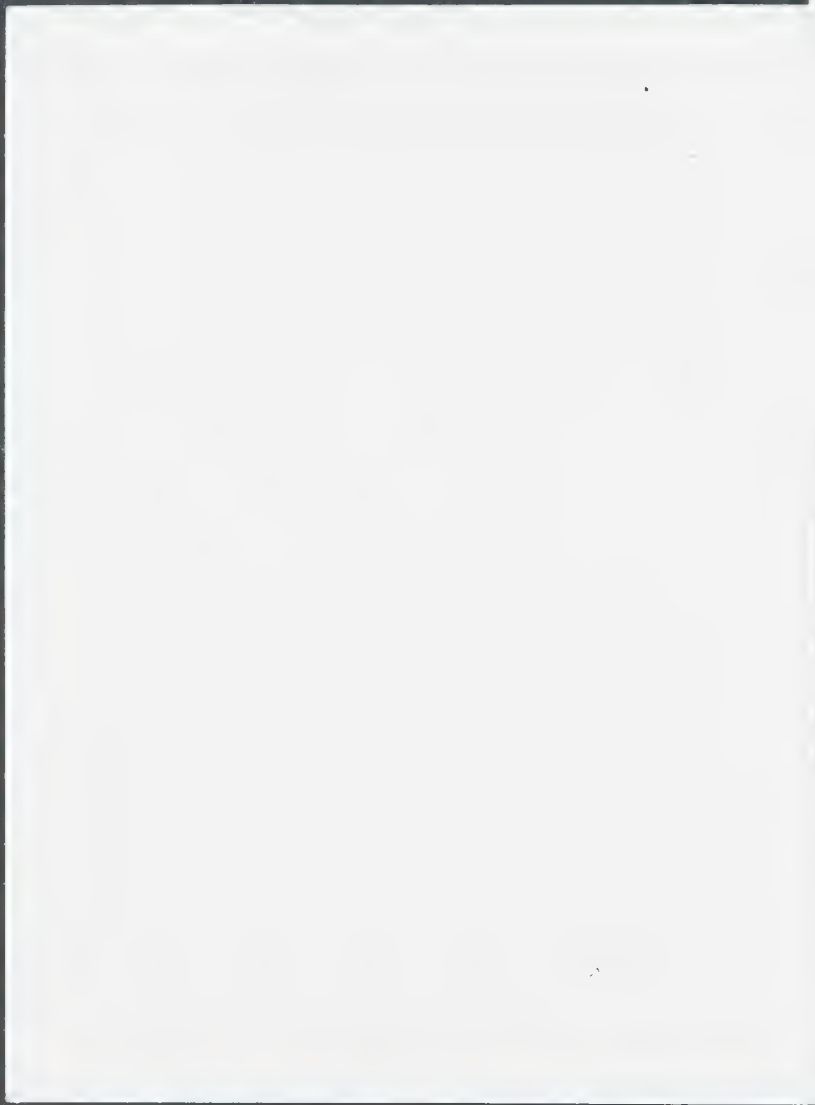
CHINESE
ART &
ANIMALS

You are
cordially invited
to a preview of
the first public exhibition of
Chinese Art and Animals
from the Belz Collection

Thursday, June 8, 1995
6 p.m. to 8 p.m.

Pink Palace Museum
5050 Central Avenue Memphis, Tennessee

Wine and Cheese Reception
RSVP 320-6409





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 6, 1995

Via fax 901 762 7272

Mr. Jack A. Belz
Belz Enterprises
530 Oak Court Drive
P.O. Box 171199
Memphis, Tennessee 38187 1199

2 pages

Dear Jack,

I still remember with great pleasure our meeting last spring. Your last letter of May 9, 1994, copy attached, will remind you.

I have been asked to speak to SOCMA, a chemical convention in Nashville, on Tuesday, February 21st.

As you know, I very much enjoy talking about paintings and the Bible, and it has occurred to me that some group in the Jewish community in Memphis might like to hear my talk entitled "Rembrandt and the Jews". If so, I could give that talk on Saturday evening, February 18th, or any time on Sunday the 19th.

Of course if you wish, I could also bring with me the painting of Moses by Gabriel de Sabbato for your inspection.

Isabel and I plan to fly to Memphis, renting a car for the drive to Nashville, and then fly back from Memphis to Milwaukee on Wednesday the 22nd.

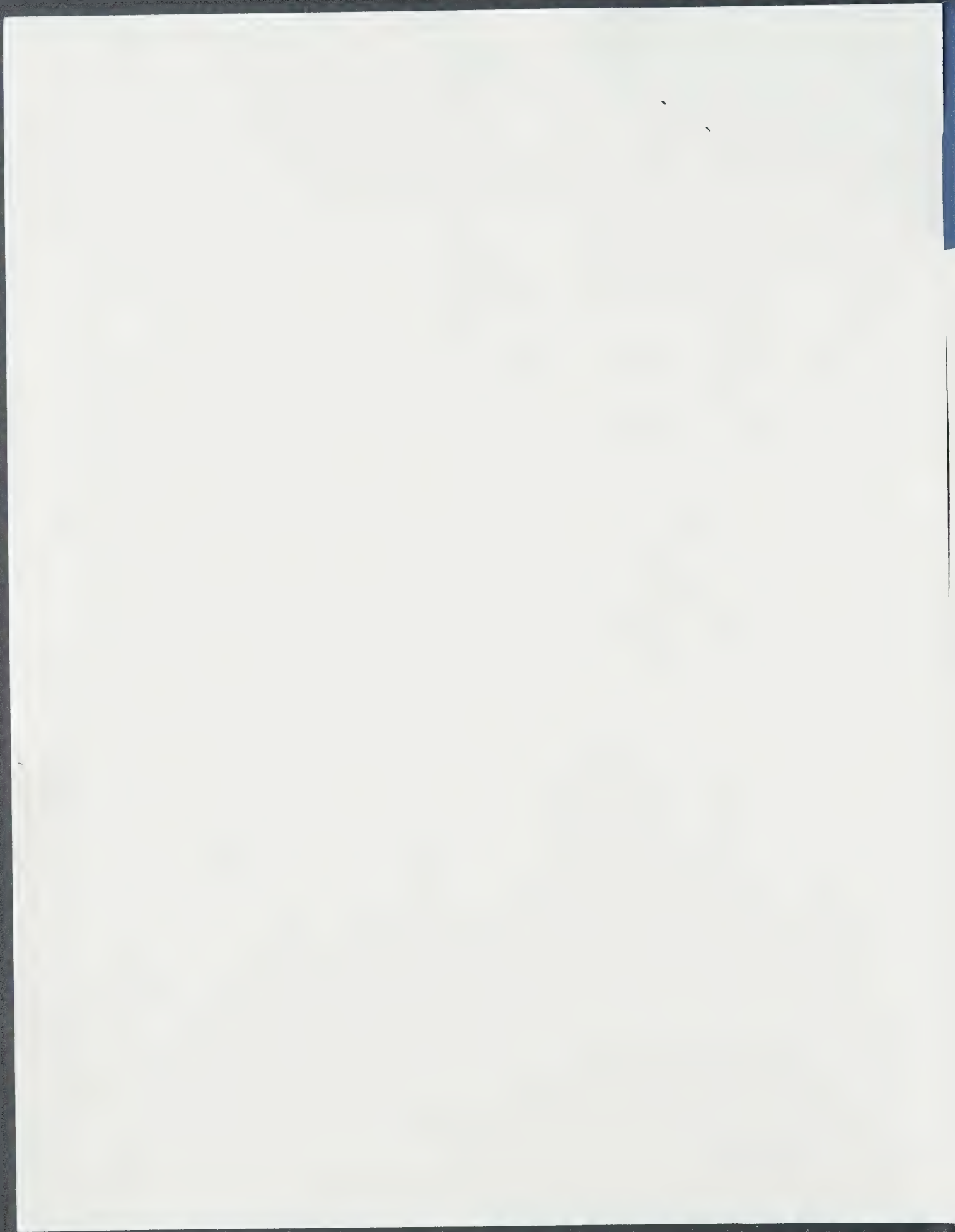
In any case, it would give us great pleasure if we could meet with you and Marilyn again.

All good wishes from house to house.

Sincerely,

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



January 24, 1995

Jan Gibson
West Poplar
Trott
Yates Rt
Shady Rd Rt
2nd 330 Hanson Lane Rt

Dr. Alfred Bader
Alfred Bader Fine Arts
924 East Juneau Avenue
Milwaukee, Wis. 53202

Dear Alfred:

This confirms the fact that we have made reservations for you and Isabel at the Ridgeway Inn, which is located at Poplar Ave. & I-240. It is a nice little hotel, and we have arrangements for you for the nights of February 17 and 18, on the Concierge level. The rooms and tax are complimentary.

We are looking forward to seeing you on February 17, and would appreciate your letting us know in advance, at what time you are planning to arrive in Memphis.

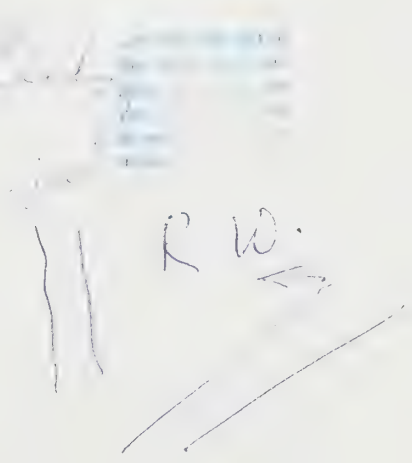
Best regards.

Very truly yours,

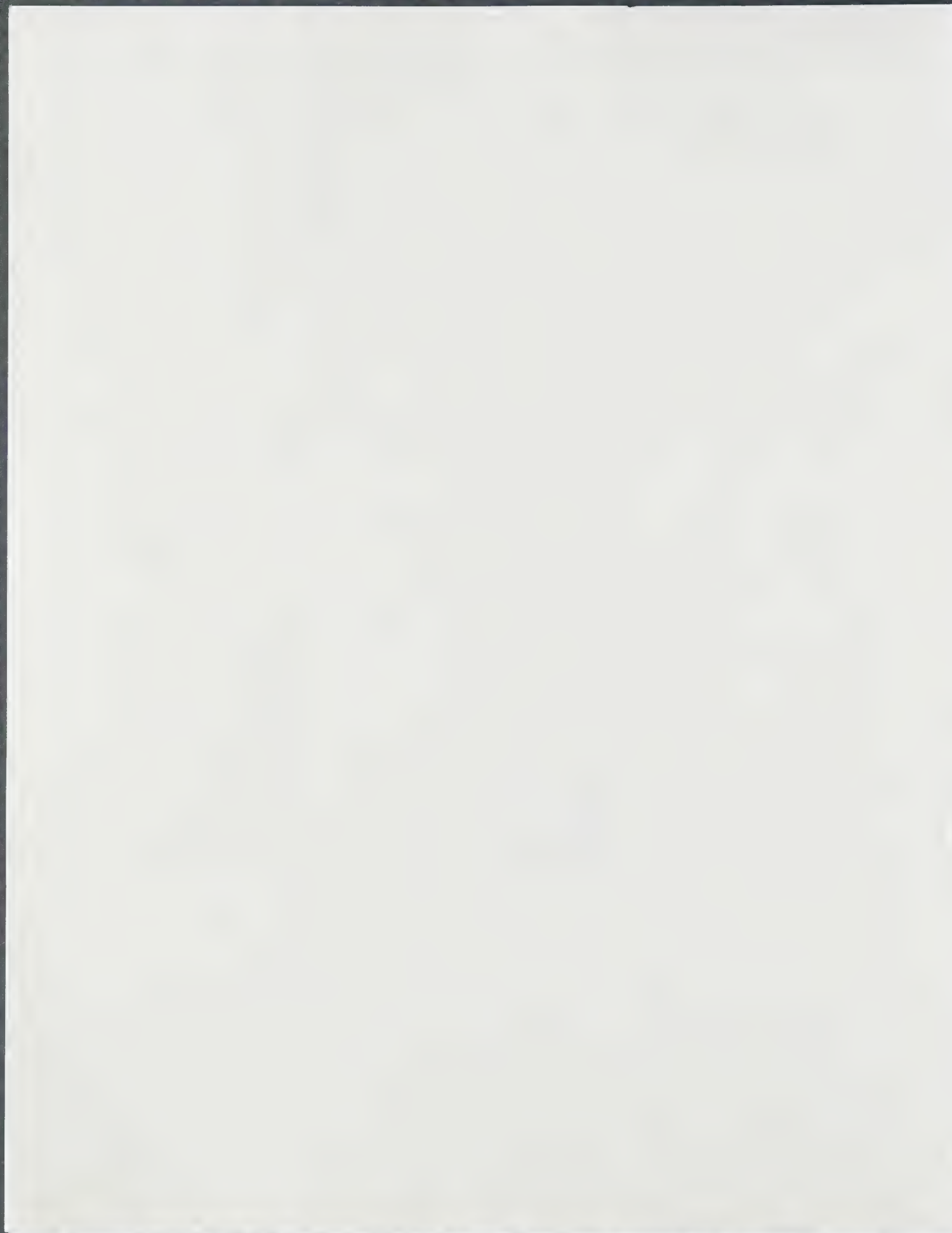
Ridgeway Inn
766-4000

Jack A. Belz

Take Poplar to
White Station -
~~Right~~ ^{left} hand side
Ridge Way.



JAB/jaw



BAYLOR

UNIVERSITY

November 7, 1994

Dr. Alfred Bader
2961 North Shepard Avenue
Milwaukee, WI 53211

Dear Dr. Bader:

When I asked you if you had an abstract on The Detective's Eye slide talks I & II for the Art Dept. Chairman, I was expecting a brief abstract and not the elaborate catalog you sent for which I thank you very much. I read some of the interesting stories about the paintings before loaning it to the Art Dept. Chairman for his perusal. It looks as if we would like to hear those two slide talks, The Bible through Dutch Eyes, History of the Aldrich Chemical Co., and one more to be chosen- making a total of five talks. We will all be planning and looking forward to your visit.

It looks as if someone else in the science field also finds old Dutch paintings of interest. I am enclosing a copy of the painting, "The Measurers", a 17th century Dutch painting attributed to Hendrik van Balen. This appeared in *Scientific American*, Nov., 1994, p. 89. You may know something about the background of this painting.

I see that you noticed that I did not commit myself to attending the Loschmidt Symposium in Vienna as yet. The reasons are that the date is far off and I am not sure of going at this time. Earlier I mentioned that I might attend the ACS Meeting in Anaheim. At that time I was thinking of presenting some of our research results related to some of Anschütz's work that I had mentioned. However, we will be presenting that work and some other results instead at the Golden Anniversary ACS Southwest Regional Meeting in Ft. Worth next week (Nov. 14-16). But I may still attend the Anaheim meeting. If so, I would hope to see you there since you will be receiving the ACS Parson's Award.

Sincerely,



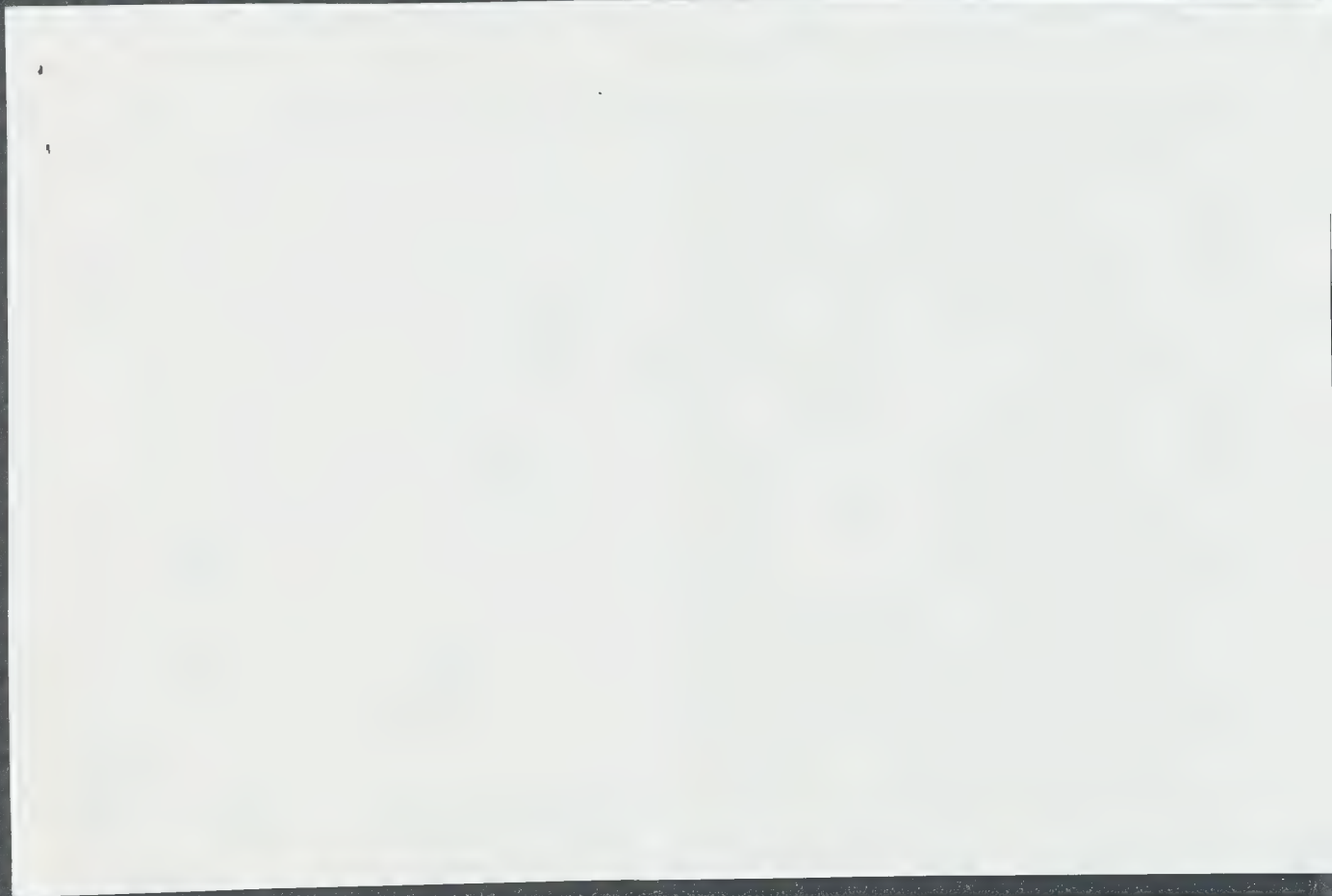
A. G. Pinkus





THE MEASURERS, a 17th-century Dutch painting attributed to Hendrik van Balen, illustrates the words of the Roman poet Horace: "There is measure in all things." No matter how pre-

ise measurements become, however, infinitesimal amounts will forever escape our grasp, since any useful unit of measure must correspond to some standard number.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1901

January 30, 1995

Mr. Mark Bernstein
218 Oxford Street
Winnipeg, Manitoba
Canada R3M 3J6

Dear Mark,

As you will be able to imagine, your letter of January 16th has brought back memories of our time together at Queen's and has given me a great deal of pleasure.

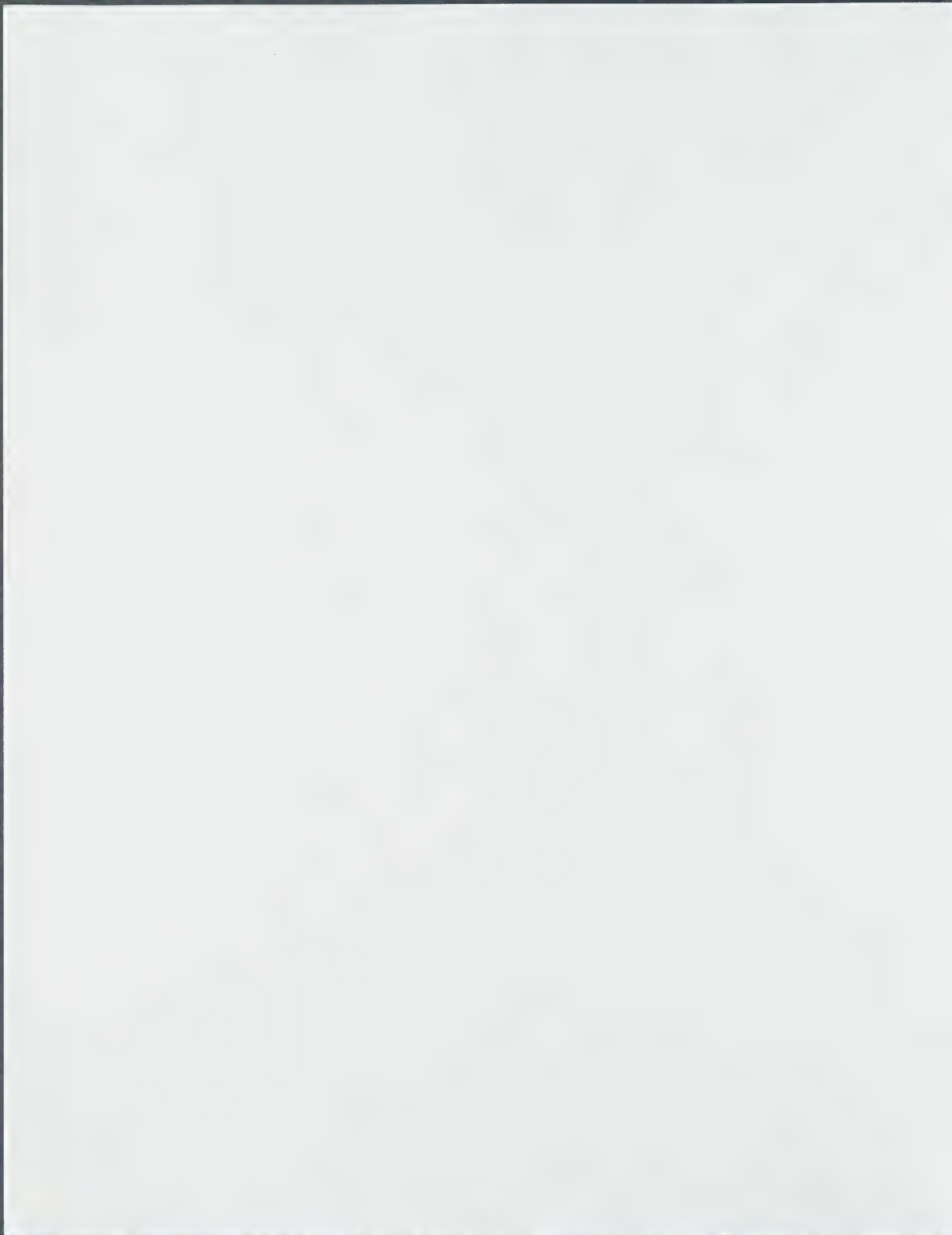
Perhaps you will have a chance to read my autobiography, or at least Chapter 3, about my time at Queen's, which will be reprinted in the Queen's Alumni Review this spring.

Unfortunately I didn't know of your being in Winnipeg when I was there for the CIC meeting last May. Perhaps your art museum will invite me one of these days to give two or three talks on paintings, and we will then be able to get together.

All good wishes.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 3, 1998

Ms. Jocelyn Burke
1615 West County Line Road
Milwaukee, WI 53217

APPRAISAL INVOICE

Appraisal of pair of portraits

Enclosed

\$ 100.00

Thank you!

Pd

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709

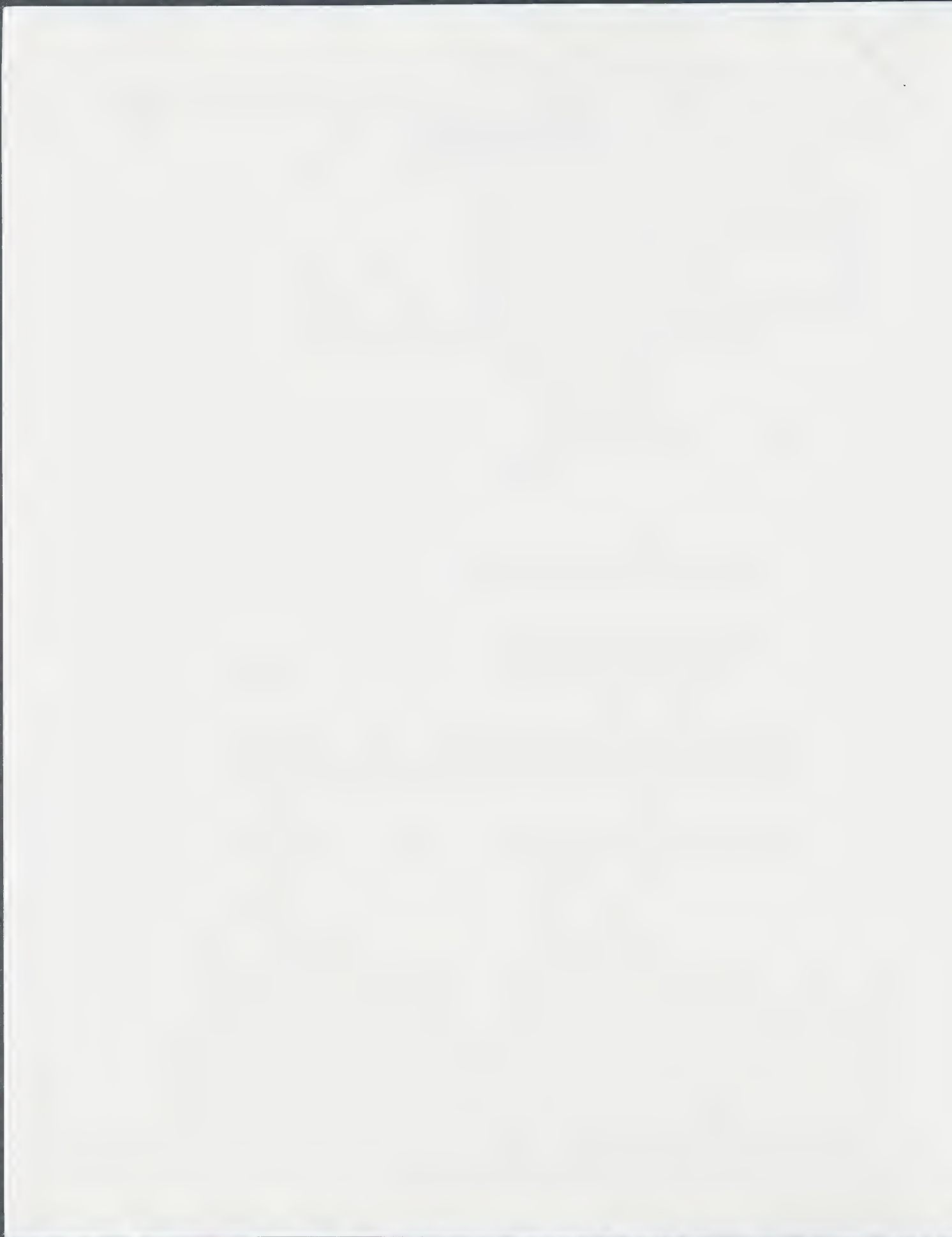
TEM

(1)

Appraisal

THIS TO CERTIFY that I, DR. ALFRED BADER
of the firm of Alfred Bader Fine Arts
located at 924 E. Juneau Ave., #622 city or town Milwaukee zone 53202
state Wisconsin telephone number 414/277-0730
am a member of APPRAISERS ASSOCIATION OF AMERICA, INC. and a qualified appraiser of the articles listed
below; that I have carefully examined said articles of personal property at the request of
name MS. JOCELYN BURKE
address 1615 West County Line Road
Milwaukee, WI 53217
and in my judgment their current values are as follows.

ITEM NO.	DESCRIPTION	APPRAISED VALUE
(1)	<p>I have carefully examined a pair of portraits, oil on canvas, 26-3/8" by 21-3/8". These depict Marie Antoinette Varick Pell and William Watson Pell, and each is signed by <i>A. Gibert</i> and dated 1841.</p> <p>Even though the artist is not well-known, these are high quality portraits. Of the two, the portrait of the woman is close to museum quality. It was damaged recently in transit but has been carefully conserved by Mr. Charles Munch.</p> <p>Both paintings were exhibited in an exhibition entitled "<i>Portraits from Milwaukee Collections</i>" that was presented by the Milwaukee Art Center in co-sponsorship with The National Society of the Colonial Dames of America in September and October, 1971. Copies of the relevant pages are enclosed.</p> <p>These portraits are of such high quality that I value them with what I believe is the fair market value of \$10,000.</p>	<p>\$ 10,000.00</p>





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

February 16, 1998

Ms. Jocelyn Burke
1615 West County Line Road
Milwaukee, WI 53217

Dear Ms. Burke:

As I told you by telephone, your portraits of your ancestors are beautiful, particularly that of the woman.

I enclose xeroxes of rather poor reproductions taken when they were exhibited at the Milwaukee Art Center in 1971; there they misspelled the name of the artist, Gibert, and anglicized it to Gilbert.

Sadly, most buyers of painters are snobs who want big names and Gibert is not a well-known name.

Because of the high quality I would value them at around \$10,000 but would discourage you from getting a formal appraisal because it would be much less expensive for you to cover the paintings under your household insurance.

It may well be that the Milwaukee Art Museum (now called Museum rather than Center) has extra copies of the catalogue; unfortunately I only have one copy.

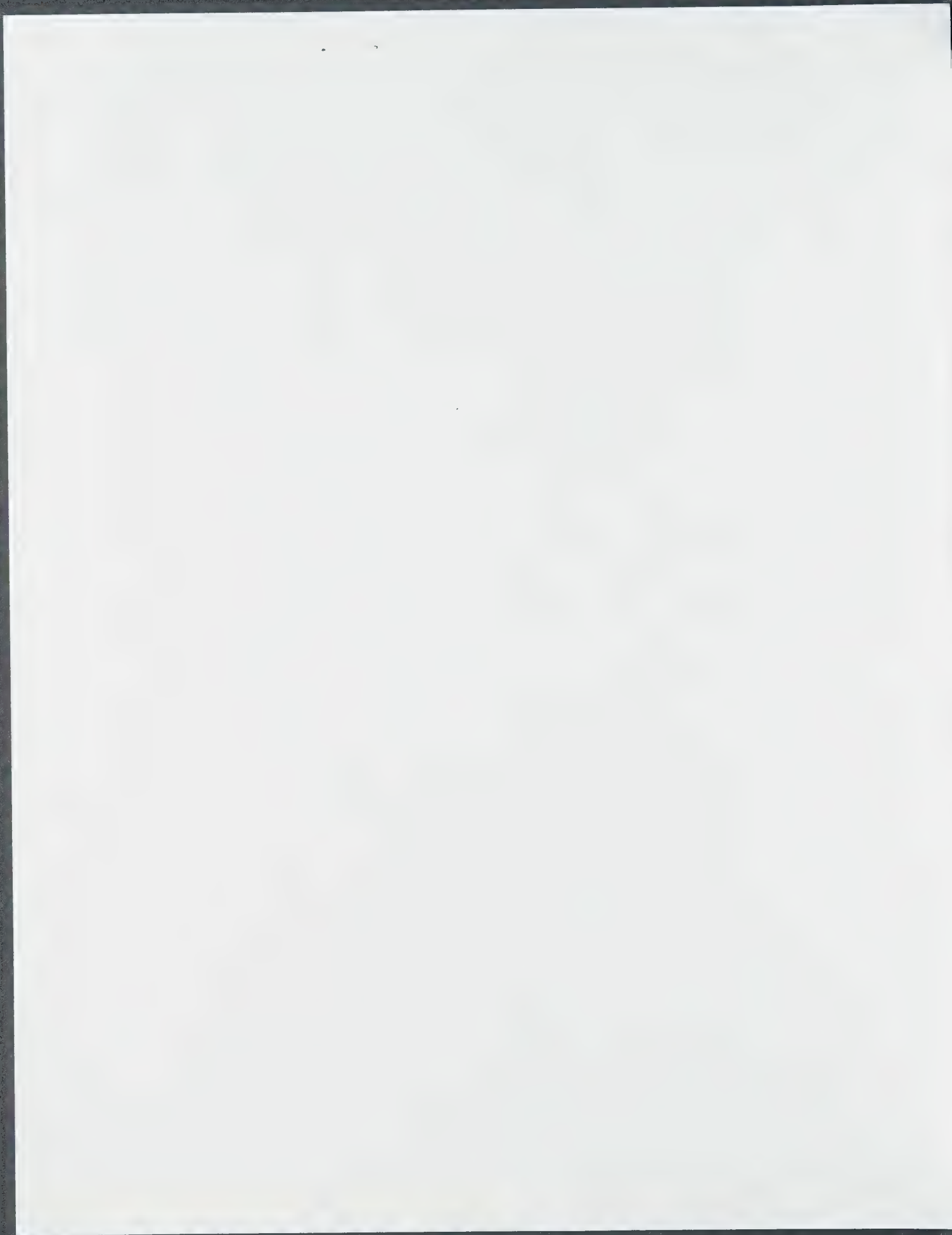
With all good wishes, I remain,

Yours sincerely,

AB/nik

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



FEB 12, 1998

DEAR DR BADER,

THESE TWO PORTRAITS WERE
PAINTED IN THE 1840'S OF MY GREAT
GREAT GRAND PARENTS. AS YOU CAN SEE,
SHE (ANTOINETTE VARICK PELL) WAS SEVERELY
GASHED IN SHIPPING. CHARLES MUNCH
NOW HAS POSSESSION OF HER AND
SUGGESTED I WRITE YOU TO GET YOUR
OPINION ~~ON~~ AS TO WHAT EXTENT THE
REPAIRS SHOULD TAKE AS YOUR
EVALUATION WOULD BE HELPFUL. I DO
INTEND TO PAY FOR AN APPRAISAL
AND HAD HOPED THAT W/ THESE
PHOTOS AND PERHAPS A WORD FROM
MR MUNCH, YOU WOULD BE ABLE TO
DO SO.

I DO REALIZE THAT YOU
ARE A BUSY PERSON SO PLEASE KNOW

THAT I AWAIT YOUR RESPONSE w/
MUCH
A PATIENCE.

THANK YOU FOR YOUR
ATTENTION TO THIS
MATTER—

LOVELYN BURKE
1615 W COUNTY LINE
MILWAUKEE 53217

228-1818

A GIBERT

1841



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 19, 1998

Dr. William R. Bunge
12418 West Rosemary Drive
New Berlin, WI 53151

Dear Dr. Bunge:

Please do not mind my being so late in writing to you about your little Spanish painting. As you will see from the enclosed, I wrote to a good friend of mine, the Vice Rector at the University of Madrid and he then, during our visit to Madrid, introduced us to a number of art historians and dealers knowledgeable about the work of Sorolla Bastida.

All were totally convinced that your work is not by the artist. It is quite a charming work and I suspect that it originally had a genuine signature, traces of which you can see just above the Sorolla Bastida.

If I owned your painting I would have that signature removed and try to find out what the original signature was.

I know my limitations: I know very little about Spanish paintings though I am really getting to like them.

There is of course no charge for my work; please just don't shoot the messenger.

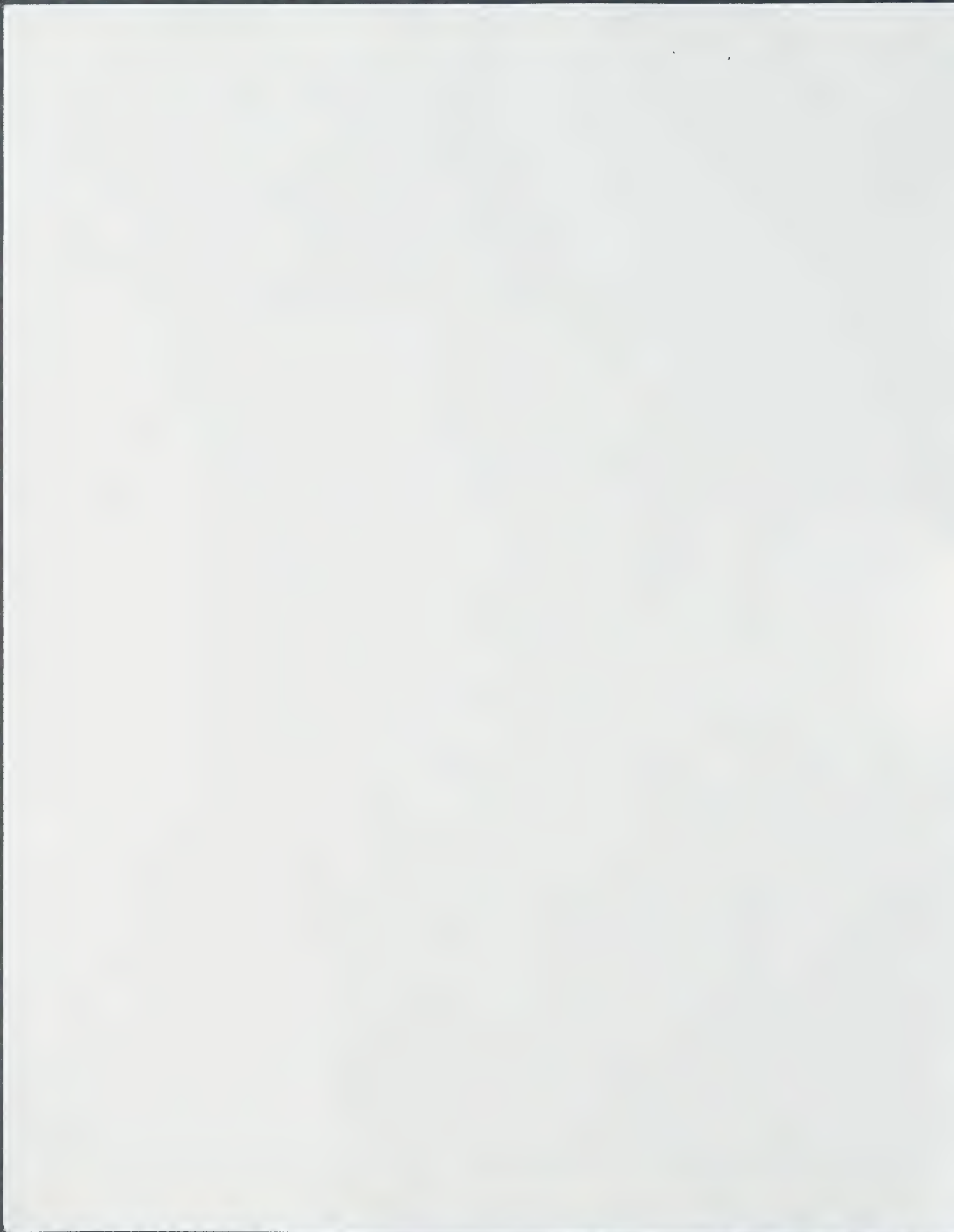
With all good wishes, I remain,

Yours sincerely,

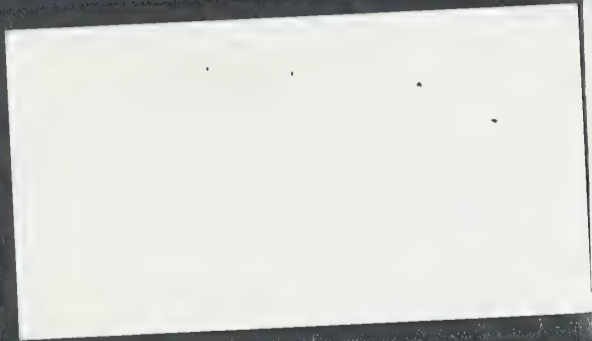
AB/nik

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



William R. Bunge, M.D.



MESSAGE

FOR AP

DATE 3.18.77 TIME 11¹⁵ AM
P.M.

M William Bunge

OF _____

PHONE 425 3427
AREA CODE NUMBER EXTENSION

TELEPHONED	<input checked="" type="checkbox"/>	PLEASE CALL	<input checked="" type="checkbox"/>
CAME TO SEE YOU	<input type="checkbox"/>	WILL CALL AGAIN	<input type="checkbox"/>
WANTS TO SEE YOU	<input type="checkbox"/>	RUSH	<input type="checkbox"/>
RETURNED YOUR CALL	<input type="checkbox"/>	SPECIAL ATTENTION	<input type="checkbox"/>

MESSAGE Scrupa & Associates

all printing to be

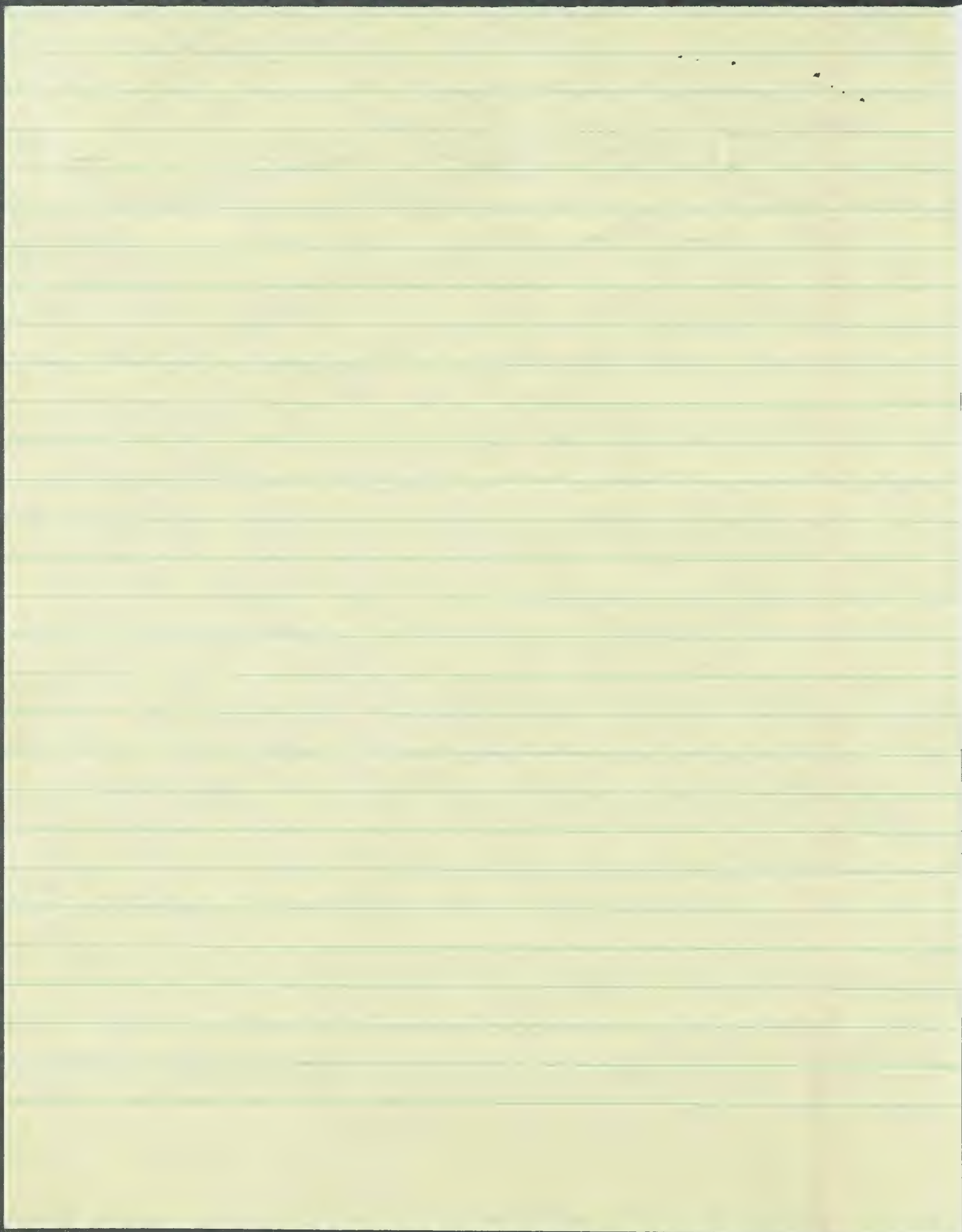
expedited

SIGNED _____

9/8/97

10 x 8" signi oil/canvas/board

Baptism.



12416 W. ROSEMARY AVE.
NEW BERLIN, WI 53151
October 9, 77

Dr. Alfred Bader
Astor Hotel, Suite 622
924 Juneau Ave
Milwaukee, WI 53203

Dear Dr. Bader:

This is just to let you know that I received the photos of the painting, and to thank you for your help.

May I reiterate that I will not kill the messenger.

Sincerely,


William R. Bunge





3



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

December 26, 1997

Ms. Barbara Braun
Braun's Art Studio
1018 West New York Avenue
Oshkosh, WI 54901

Dear Ms. Braun:

In response to your letter of December 10, your painting appears to be Italian, circa 1700, but of course it is very difficult to judge from such a snapshot and not even knowing how large the painting is.

The fact that it was apparently unsold in an auction in Budapest is not very encouraging.

In any case do not encourage the owner to expect too much.

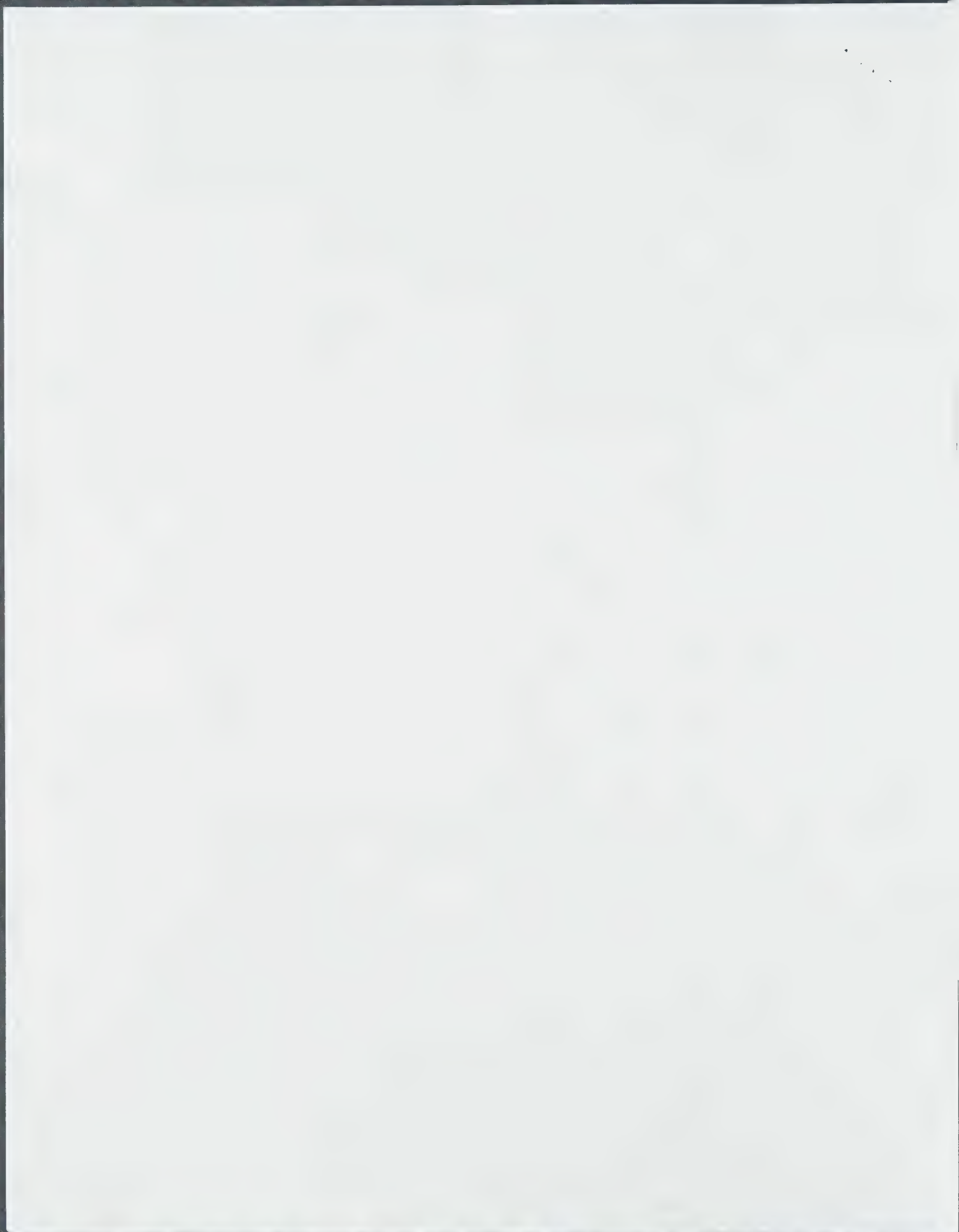
I am sending the snapshot to a good friend of mine in New York who knows far more about such paintings than I do and I will let you know how he responds.

With all good wishes, I remain,

Yours sincerely,

AB/nik





BRAUN'S ART STUDIO

1018 West New York Avenue • Oshkosh, Wisconsin 54901 • Telephone ~~(414)~~ 233-5649
920

December 10, 1997

Dr. Alfred Bader
Astor Hotel Suite 622
Milwaukee, Wisconsin 53202

Dear Dr. Bader,

Enclosed are photos of a painting which I have been asked to sell. I have not yet seen the original but plan to do so this month.

If this is a painting that you would be interested in seeing please contact me.

Sincerely,
Barbara Braun

Enclosures

The Auction Hall of the Savings Bank

Asking price:

_____ pengő["]

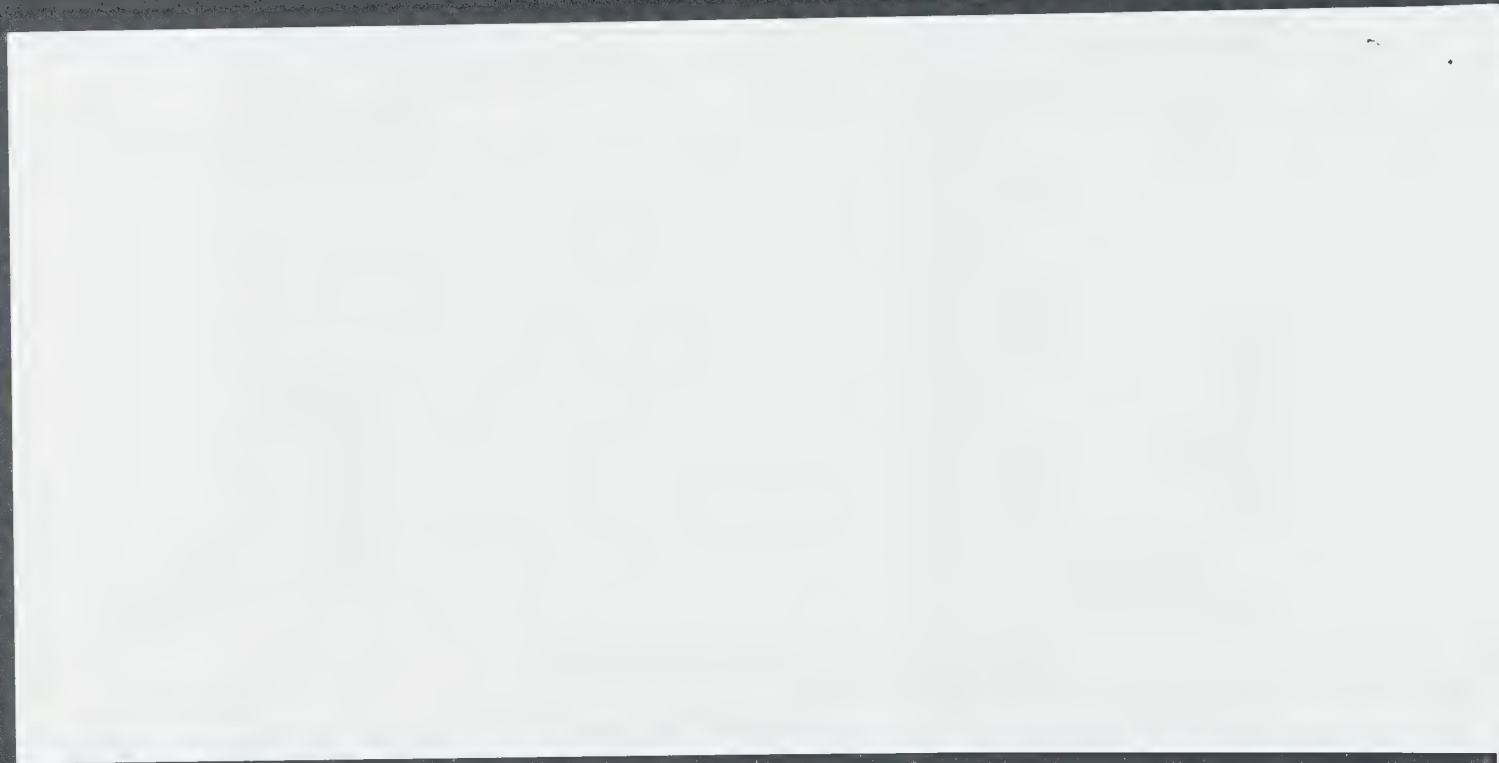
Receipt for an object that was accepted
for evaluation prior to acceptance for the auction

Arpad Forinda /name of a person/
Győr /city/
Kossuth Lajos Street

"yosz" /I do not know what this is/

1 oil painting

413-6 Hungarian Royal State Printing Shop, Budapest, 1936, 2415



986

Takarékpénztár Árverési Csarnok.

Tárgyszelvény
a felvételt megelőző bírálathoz átvett tárgyak

Kikiáltási ár

----- P.

Forinda Árpád Győf Kossuth L. u.
70 sz.

Olajfestmény.

413-b - m. kir. Allamda nyomda Budapest 1936 24/5.

Princp

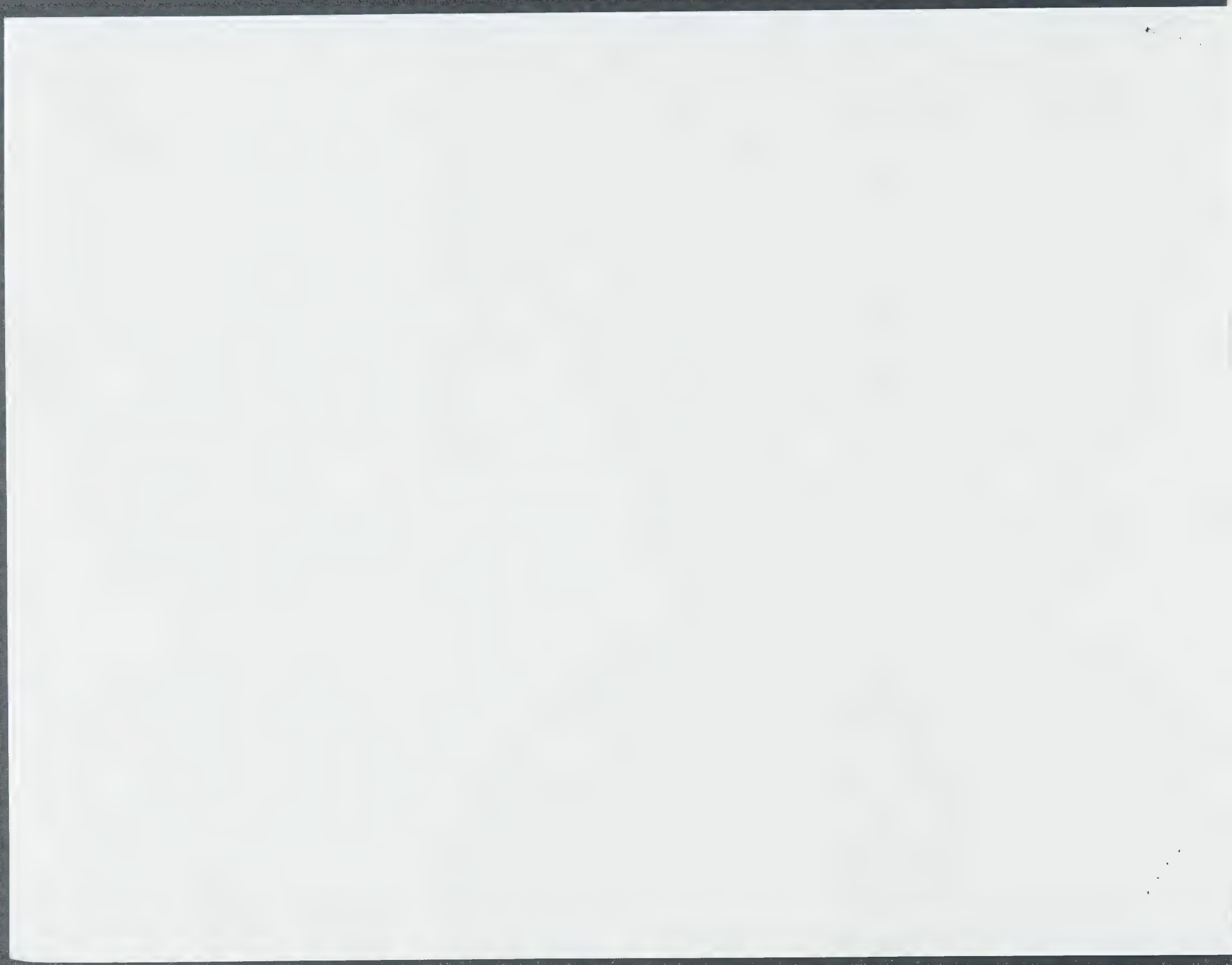
Princp

Type

Type

Princp

Copy of label on reverse of painting shown in photos.





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 7, 1998

Ms. Barbara Braun
Braun's Art Studio
1018 West New York Avenue
Oshkosh, WI 54901

Dear Ms. Braun:

I have sent the snapshot of the painting depicting Jesus and the Adulteress to Clovis Whitfield in London who knows more about such paintings than anyone else I know. His comments, enclosed, will be self explanatory.

You will find this quite a difficult painting to sell. Such biblical paintings generally do well only if they are by a well-established artist. For instance I sold a painting by Sebastiano Ricci on the same subject to the National Gallery of Scotland for a couple hundred thousand dollars, but the painting offered to you is not by Ricci.

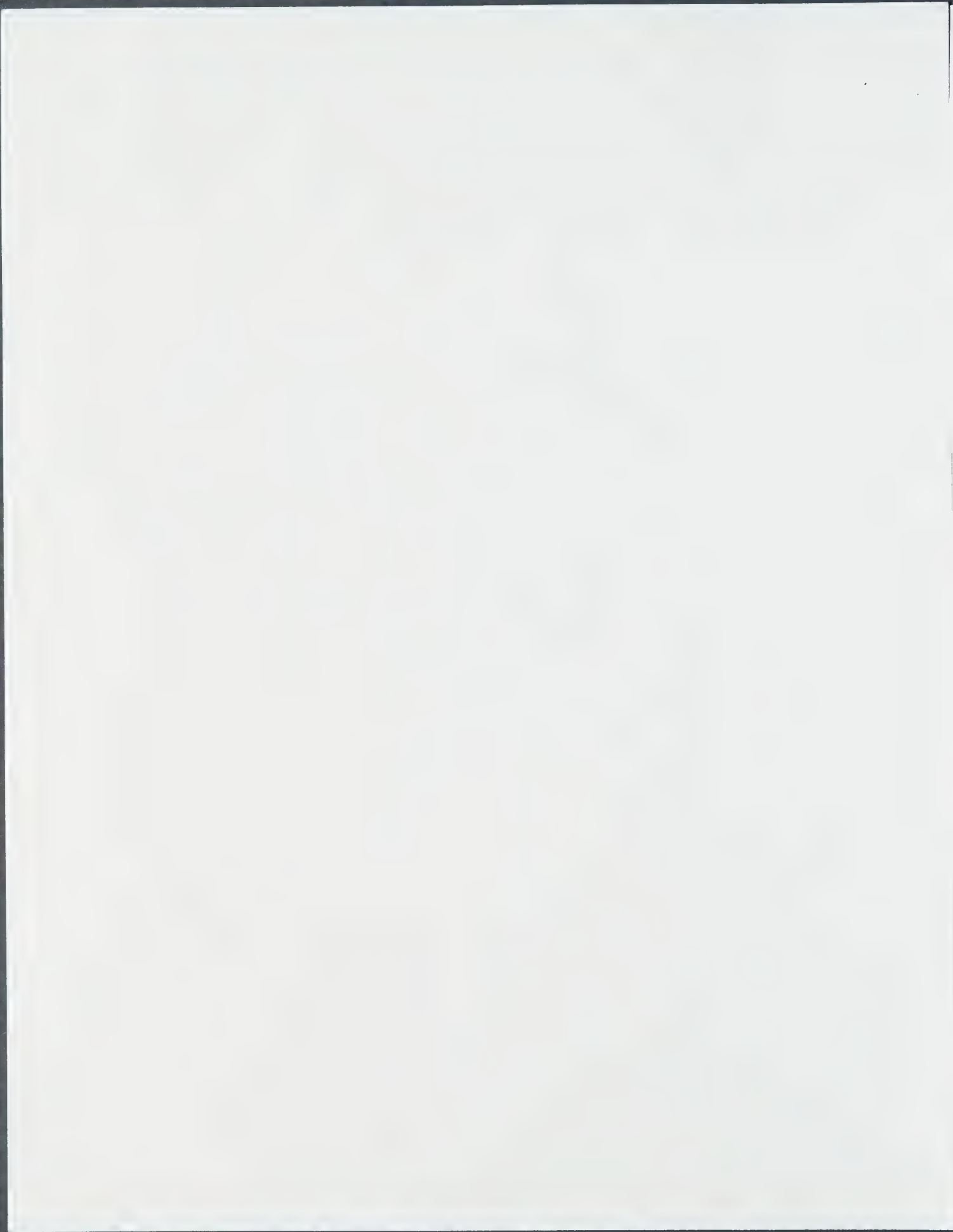
With all good wishes for 1998, I remain,

Yours sincerely,

AB/nik

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Whitfield Fine Art Limited

180 New Bond Street

London W1Y 9PD

Tel: 0171-499 3592

Fax: 0171-495 6488

Dr Alfred Bader
Alfred Bader Fine Arts
924, East Juneau Avenue
Milwaukee, Wisconsin 53202
U.S.A.

Fax 001 414 277 0709

6 Jan 1998

Dear Alfred,

Many thanks for your letters and the photographs. I am returning the signed contract notes for ABFA 1985 Bordone and 1991 Murillo by post.

1978
So far as the photographs are concerned, my initial reactions are as follows: *Head of an Old Man* (20 1/2 X 17 inches). This is close to Gaetano Gandolfi, but a little looser than is usual with him.

MoBlanc
Christ and the Adulteress. Although this seems to be Italian because of the subject matter, it is more Hogarthian than Riccieszque, and I am inclined to look in England at a history painter like John Vanderbank (1694-1739).

I have sent a photograph of the *St Paul* to an expert of Mattia Preti, because I think that it is closest to him. And it could be the most interesting of the group.

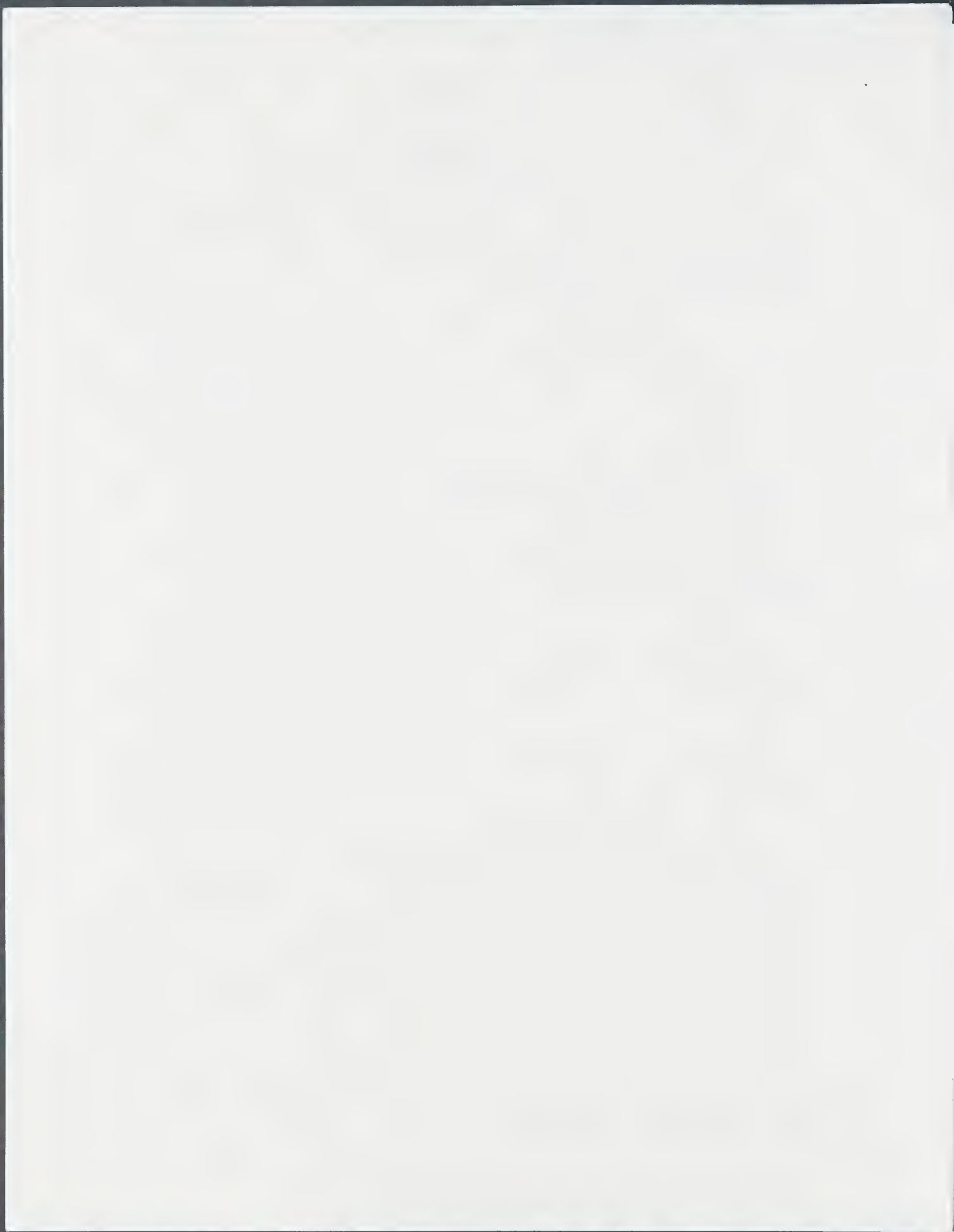
2013
2014
The *St Agnes* does resemble Ubaldo Gandolfi, and I suppose that would be more obvious from the colours. The other 'Stanzione' is a copy of the famous *Pietà* in San Martino, Naples, and certain features of it, like the heads to left and right, suggest that it is an eighteenth century copy by someone like Lorenzo de Caro. The original is one of Stanzione's most celebrated compositions, above the main door of the church. The *St Paul* and *St Agnes* may be the most useful, though I like the Filippo Napoletano from the same collection better, as you know.

I am going later to look at the Murillo, which is nearly all cleaned now. It promises well.

and a prosperous New Year to you!

will keep photos + catalogue
for you to collect in London.

yours ever
Cloris



JACK BERGER AND KATALIN SCHAFER

412 The Kingsway, Toronto Ont. M9A 3V9

Tel: (416) 239-9342

Fax: (416) 232-2052

E-MAIL: jberger@interlog.com

Dr. Alfred Bader
Mrs. Isabel Bader
Astor Hotel Suite 622
924 East Juneau Avenue
Milwaukee Wisconsin
USA 53202

December 5, 1997

Dear Dr. Bader and Mrs. Bader

Wellcome home. We hope you had a nice trip. We thank you so much for your letter and suggestion. In the mean time we bought your book and David and Anndale also gave us one as a present. We are enthralled by your authorial generosity as we read your charming and informative work.

David called Dr. Naumann, and he was kind enough to send a transparency of the Vanvitelli. It is sublime. We are in the process of arranging a meeting with Dr. Naumann for January 9 or 10 to see the painting. David, Anndale Jack and I will be going to New York on the 8th and return on the 11th. On this trip we will also visit the Met, because David mentioned that there will be a Filippo Lippi exhibit there at that time.

I am very excited at the prospect of acquiring this painting. Hopefully David can negotiate a good price

We are going to Saint Lucia tomorrow and we'll be back in Toronto on December 27, 1997. I will call you if I may when we get back.

We wish you and your family a healthy holiday season

Our best wishes.

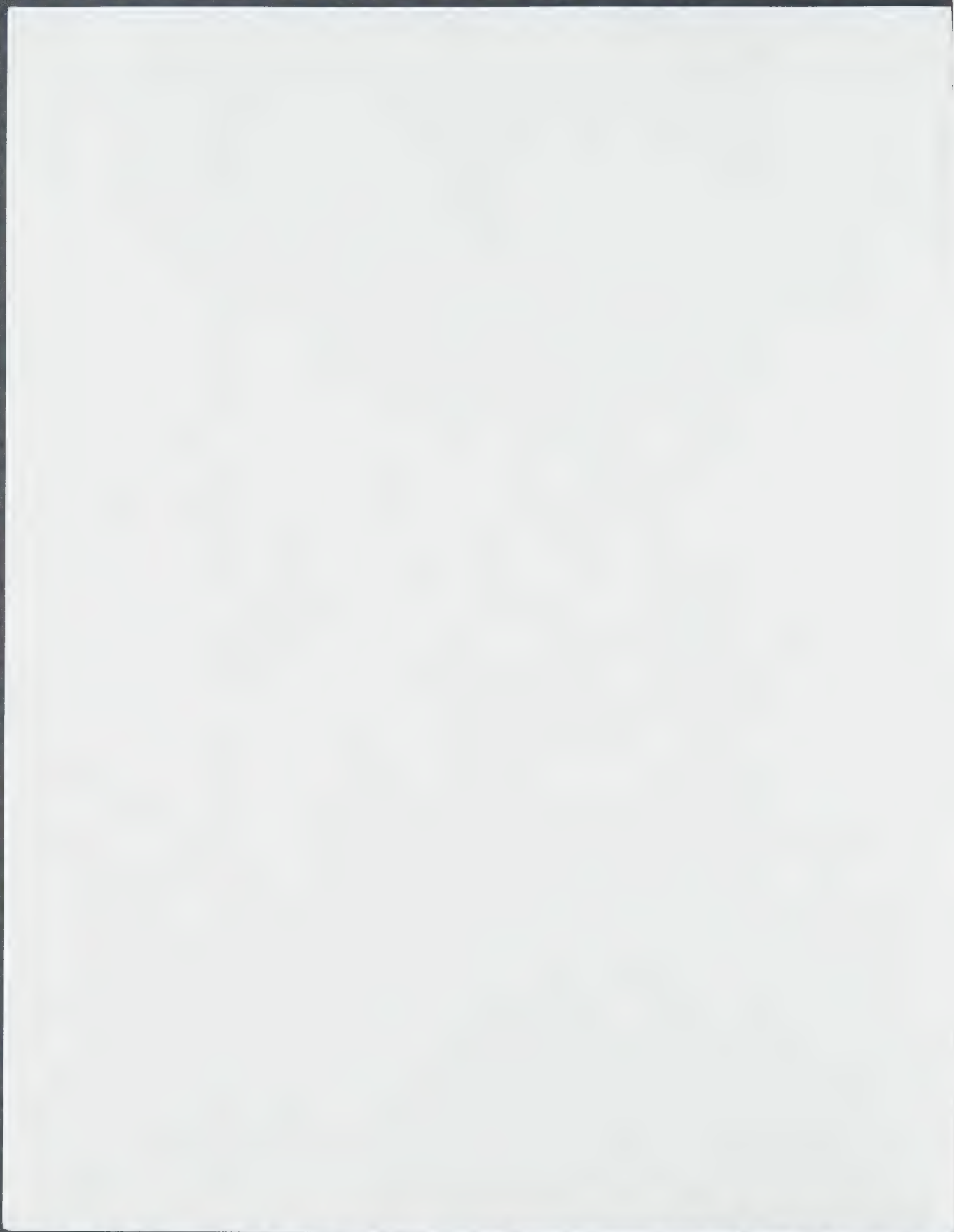
Kath

Jack

To Otto

19XII

for your info.
Do offer also the David & Goliath Hummer
L





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

December 26, 1997

Ms. Barbara Braun
Braun's Art Studio
1018 West New York Avenue
Oshkosh, WI 54901

Dear Ms. Braun:

In response to your letter of December 10, your painting appears to be Italian, circa 1700, but of course it is very difficult to judge from such a snapshot and not even knowing how large the painting is.

The fact that it was apparently unsold in an auction in Budapest is not very encouraging.

In any case do not encourage the owner to expect too much.

I am sending the snapshot to a good friend of mine in New York who knows far more about such paintings than I do and I will let you know how he responds.

With all good wishes, I remain,

Yours sincerely,

AB/nik

cc: Clois Whitfield

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



BRAUN'S ART STUDIO

1018 West New York Avenue • Oshkosh, Wisconsin 54901 • Telephone ~~(414)~~ 233-5649
920

December 10, 1997

Dr. Alfred Bader
Astor Hotel Suite 622
Milwaukee, Wisconsin 53202

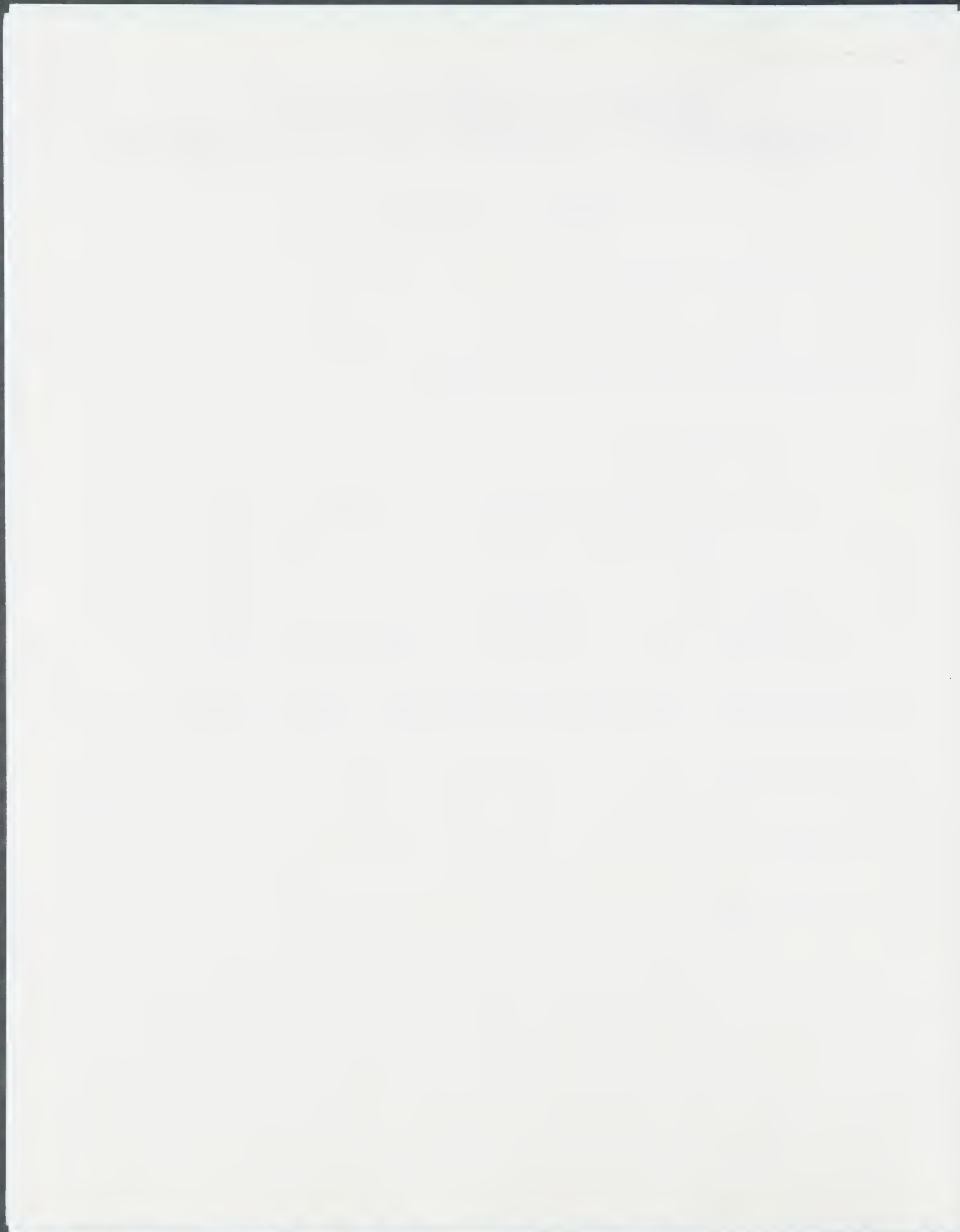
Dear Dr. Bader,

Enclosed are photos of a painting which I have been asked to sell. I have not yet seen the original but plan to do so this month.

If this is a painting that you would be interested in seeing please contact me.

Sincerely,
Barbara Braun

Enclosures



FAX FROM



DR. ALFRED BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

December 19, 1997

To: Dr. Frederic Bouin
Fax: 212/371-3281

Dear Dr. Bouin:

As you are aware, I have only just returned from a long trip to England.

Thank you for your fax of December 11th offering the painting of *The Virgin and Child with St. John the Baptist*. After seriously studying and considering this painting, I have concluded that I could not be interested in it.

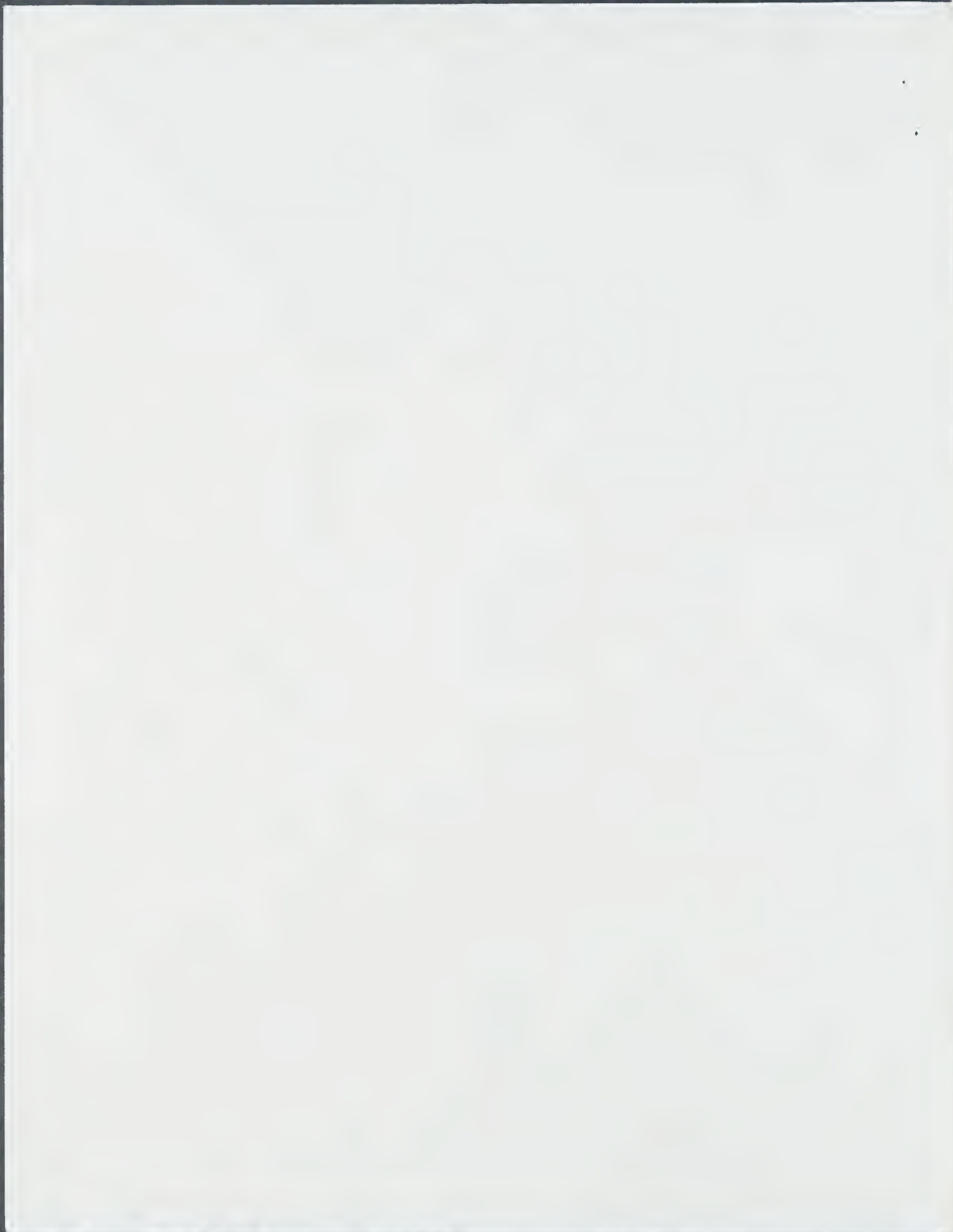
Please do keep me in mind when other really good Old Master ^{*} paintings come your way.

With best wishes for Happy Holidays, I remain,

Sincerely yours,

AB/cw

* preferably Dutch.

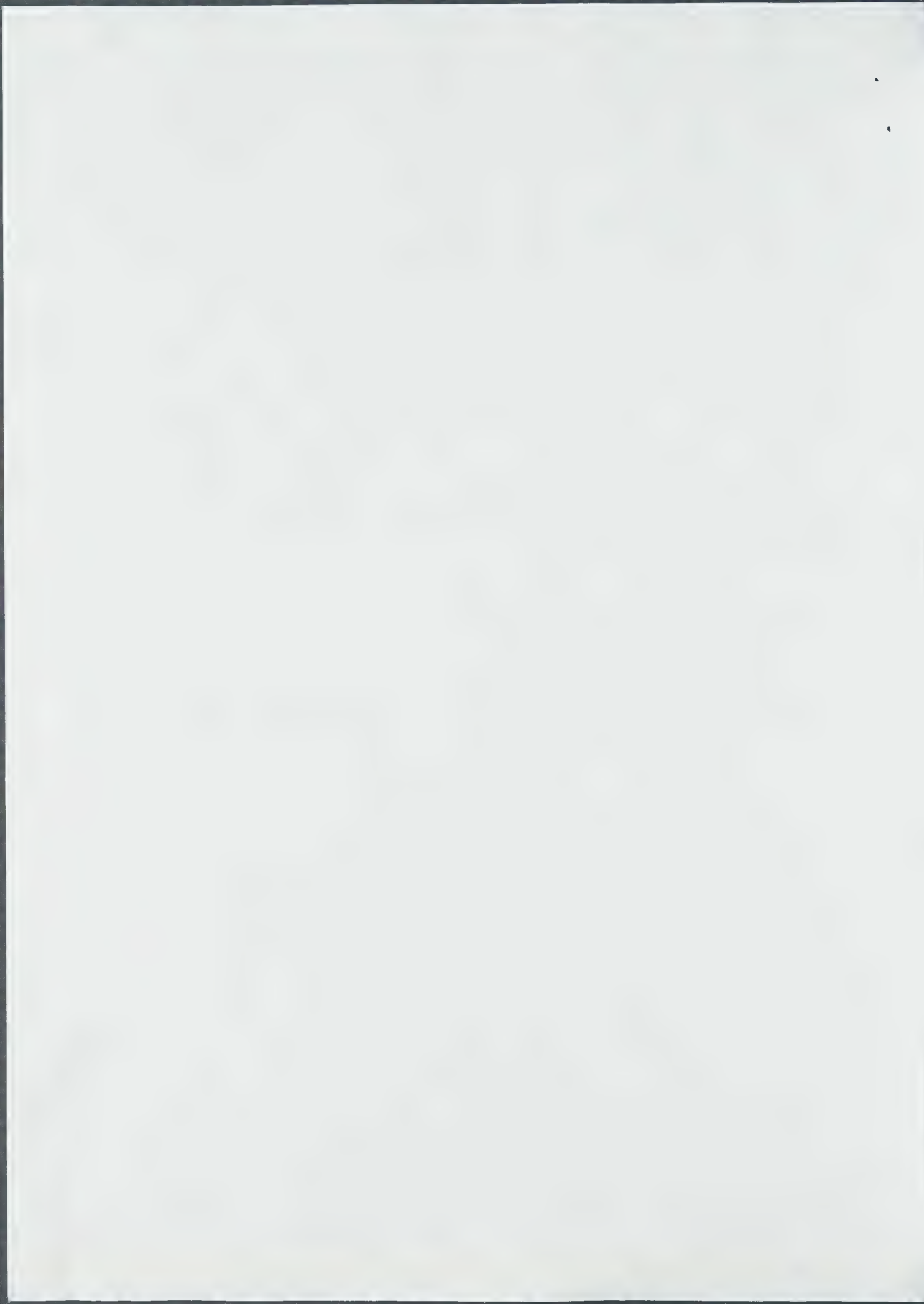


FROM FREDERICK [unclear]

TO [unclear]

Handwritten text, possibly a signature or address, written diagonally.

Any other...





FAX FROM

DR. ALFRED BADER
Suite 622
924 East Juneau Avenue
Milwaukee, Wisconsin 53202
Telephone: 414/277-0730
Fax: 414/277-0709

December 11, 1997

To: Dr. Frederic Bouin
Fax: 212/371-3281

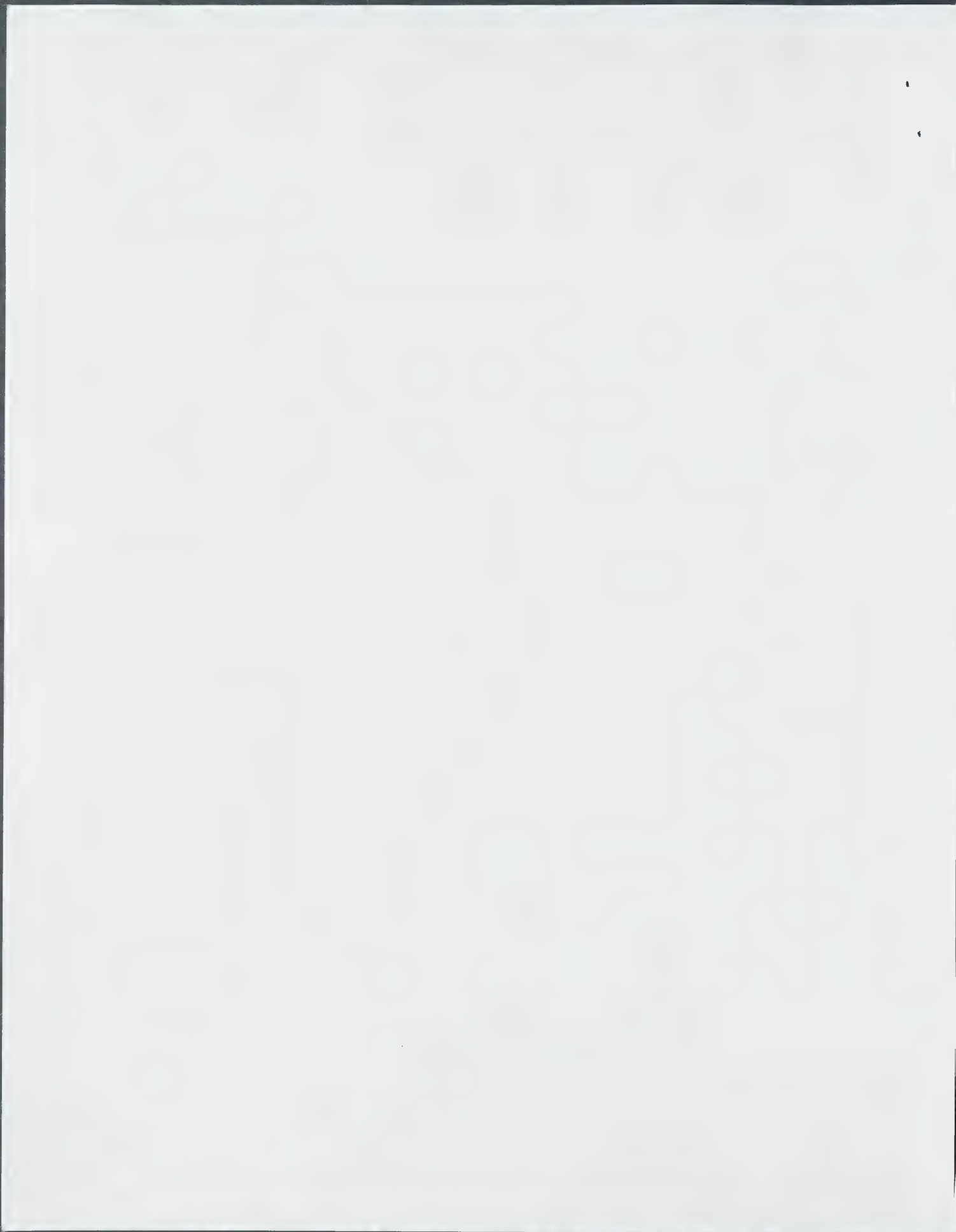
Dear Dr. Bouin:

Dr. Bader is presently in England, but I have forwarded your faxed to him there. He had indicated that he will consider the painting and contact you after his return to Milwaukee on December 19th.

Best wishes,

Cheryl Weiss
Office Manager

OTO - Dilged
asked me to
share this with
you
Cheryl



FAX FROM



ALFRED BADER FINE ARTS

Suite 622

924 East Juneau Avenue
Milwaukee, Wisconsin 53202

Telephone: 414/277-0730

Fax: 414/277-0709

February 16, 1998

To: Ms. Katalin Schafer
Mr. Jack Berger
Quantum Sense Inc.
Fax: 416 / 232-2052

Dear Ms. Schafer and Mr. Berger:

Thank you for your telephone message.

I am just delighted that you enjoy that fine Vanvitelli in your office.

Isabel and I plan to return from England on Saturday evening March 28th and our calendar is free on the 29th and 30th.

Of course you will be most welcome to visit us and if you would like us to make reservations at the Astor Hotel for you, please just let me know.

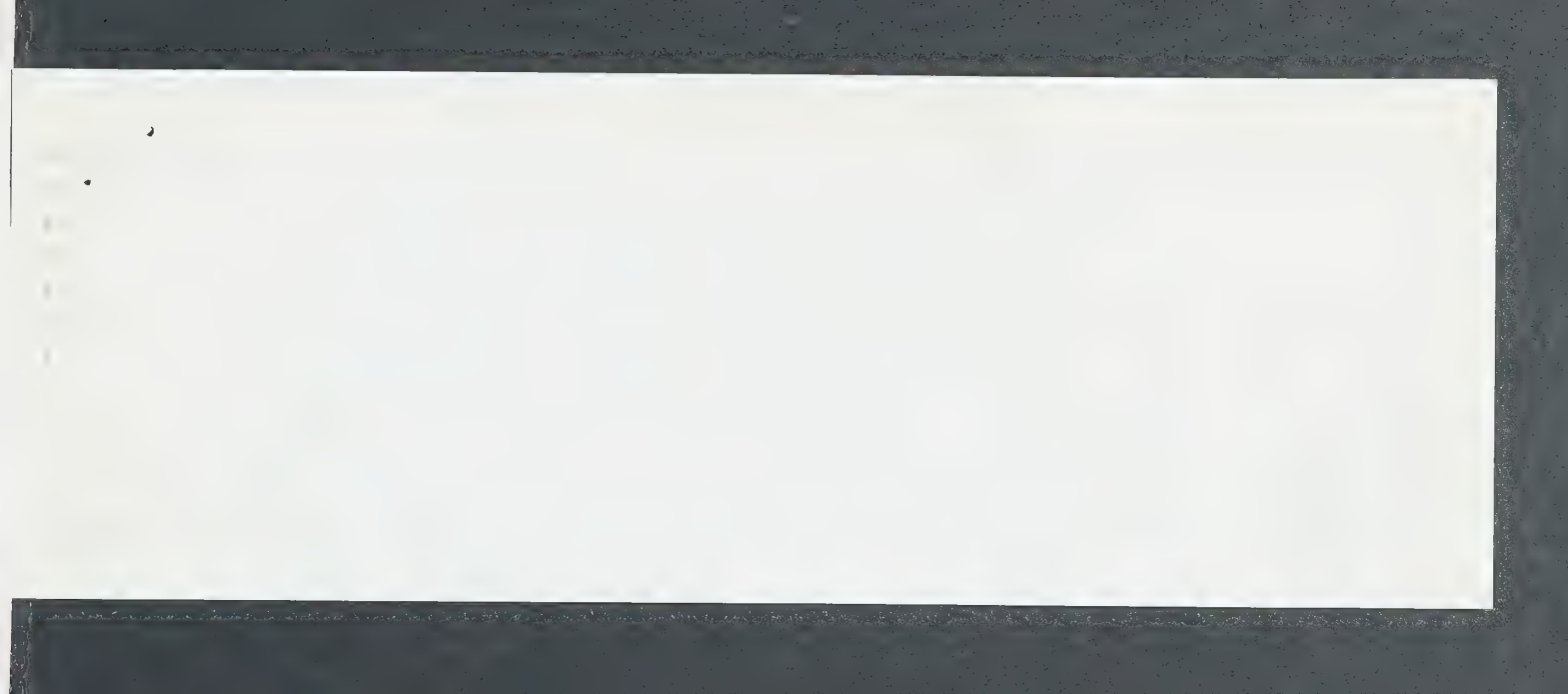
However as you will be able to imagine, I will wake up very early Sunday morning March 29th and then probably be pretty tired by late afternoon. Still we would have a few hours together to chat about paintings.

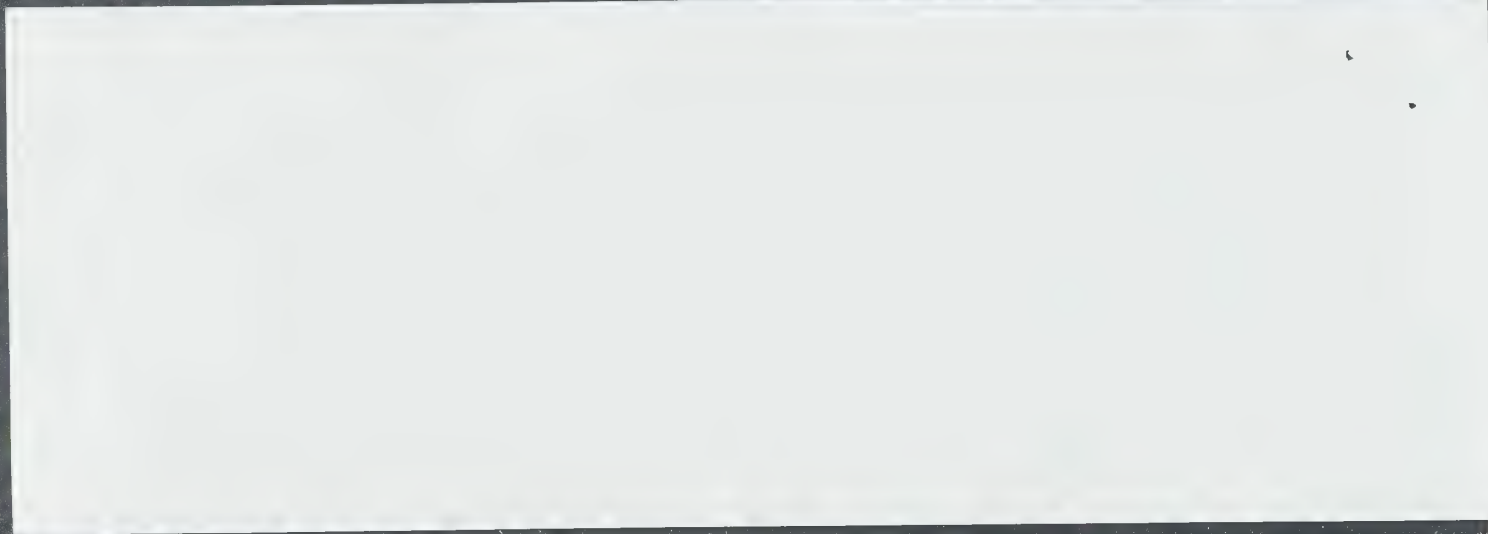
With all good wishes, I remain,

Yours sincerely,

AB/nik









ALFRED BADER FINE ARTS

DR. ALFRED BADER

December 23, 1997

ESTABLISHED 1961

Ms. Katalin Schafer
Mr. Jack Berger
412 The Kingsway
Toronto, Ontario M9A 3V9
CANADA

Dear Ms. Schafer and Mr. Berger:

Thank you so much for your gracious fax of December 5, which I received on my return home last week.

While at the London Sotheby Auction I thought of you because there was a painting by Vanvitelli in the same style as the work at Dr. Naumann's gallery, but in much worse condition. Otto or David will be able to show you the catalogue with its full-page illustration, and the amazingly high price it fetched.

Dr. Naumann has many fine paintings in his gallery. The one I asked David to look at particularly is a quite large *David with the Head of Goliath*. In a well known Neapolitan collection which was sold in Paris in 1874 it was called Guercino but Otto thinks that it may be by his nephew, Gennari. Guercino himself treated that subject several times and I am wondering whether we are not dealing here with what today would be called a joint venture. The head of Goliath is so wonderfully well painted that it has occurred to me that this could be by Guercino and the very competent David by his nephew.

Of course such a subject is not everybody's cup of tea, but I have always liked biblical paintings.

There are direct flights both from LaGuardia and Toronto to Milwaukee, both non-stop and I do hope that before long you will be able to visit us in Milwaukee also.

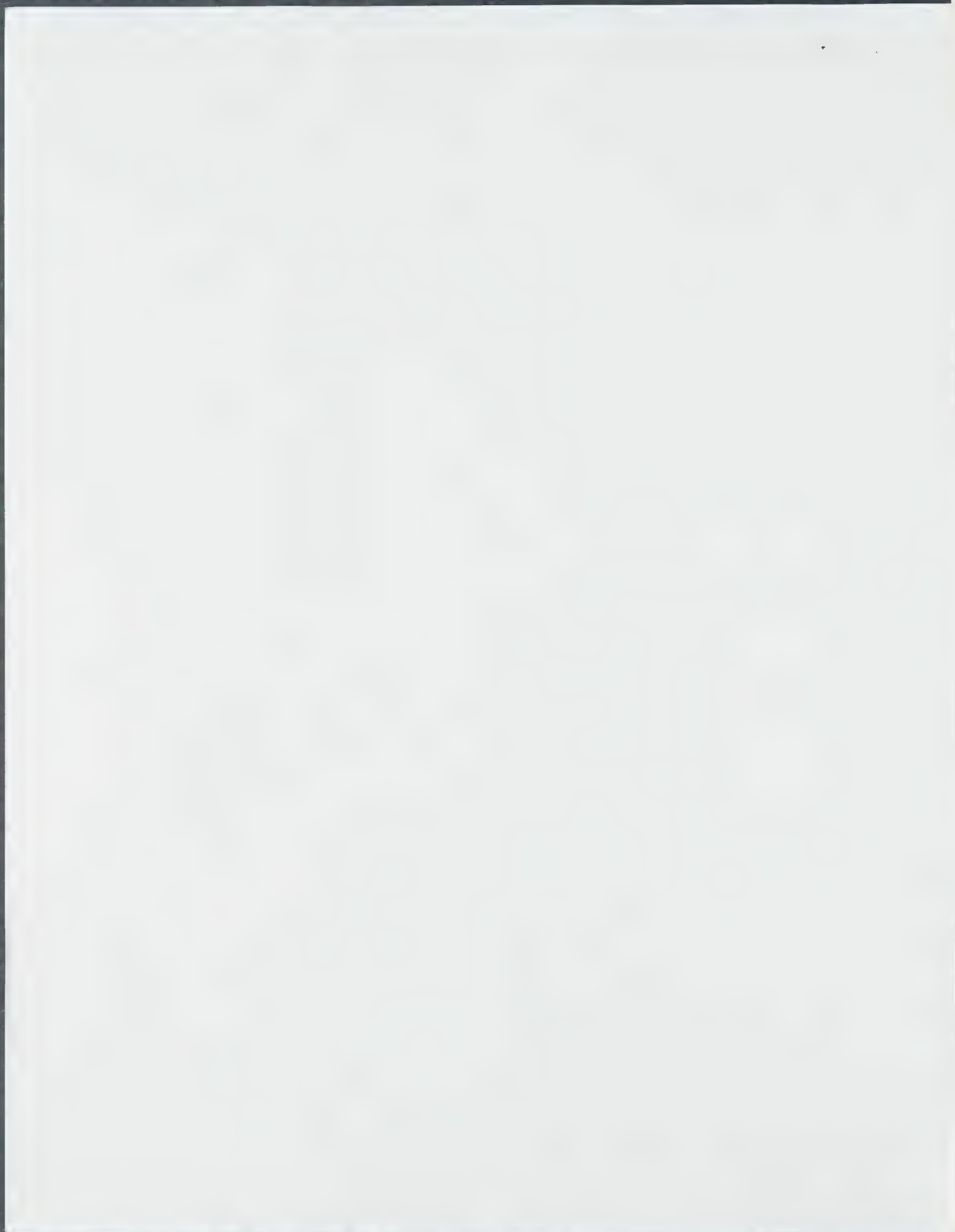
With all good wishes for 1998, particularly in building a fine collection, I remain,

Yours sincerely,

AB/nik

ber otto

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



WIKI SOURCE: ENCYCLOPEDIA BRITANNICA

To Otto

for your
info.

No offer also the
David & Goliath
Hundred
I

19XII

12



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 7, 1997

Mr. Bob Brue
4316 North Sheffield Avenue
Shorewood, WI 53211

Dear Bob:

Isabel and I have now returned from our long trip to England and Europe, during which, of course, I acquired some more fine paintings.

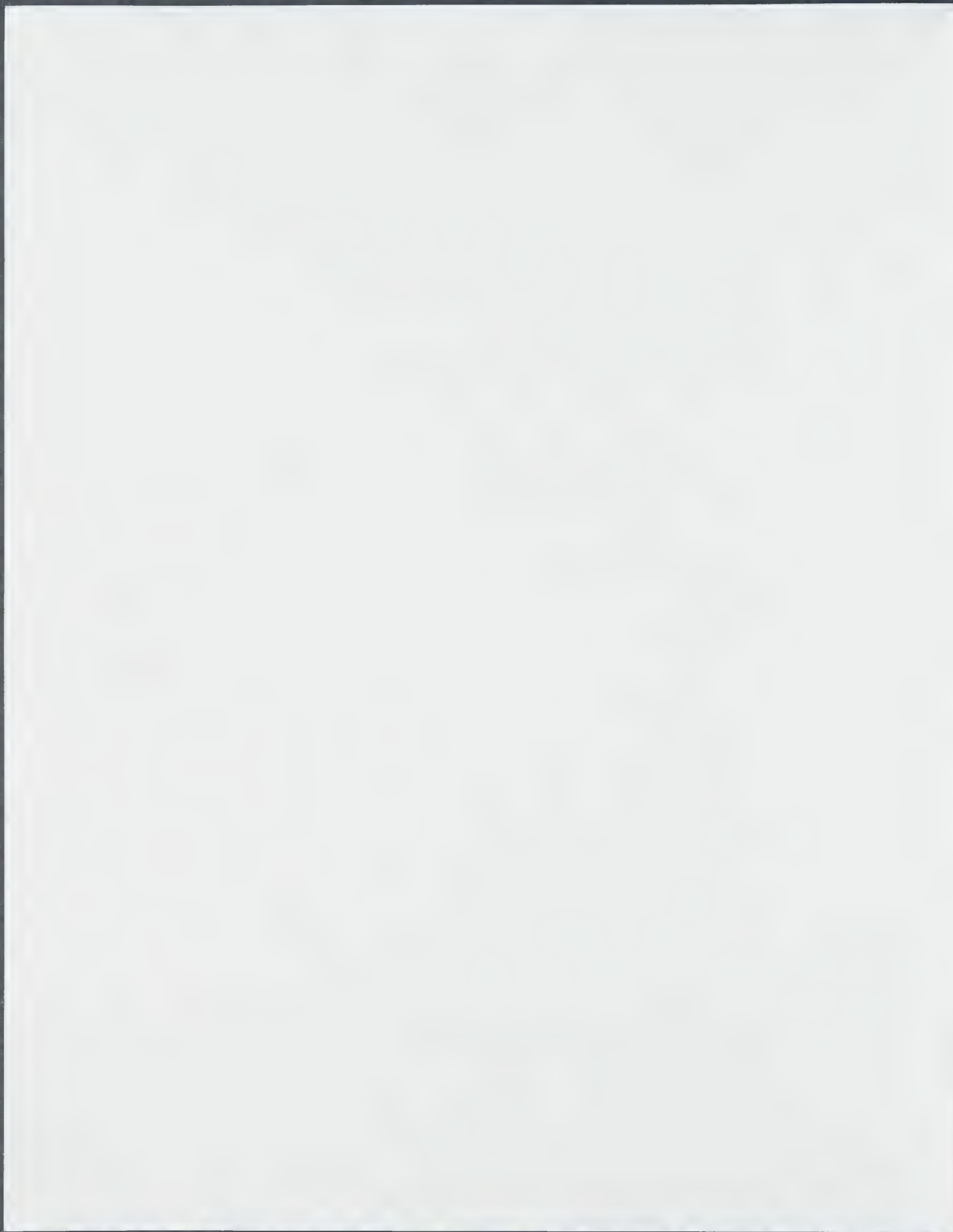
I notice that you have not picked up that large, charming portrait of the pouting girl, though you have paid for it in full. Please do make arrangements to pick it up, so that you can enjoy looking at it.

With all good wishes, I remain,

Yours sincerely,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL. 414 277-0730 FAX 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 5, 1997

Mr. Robert L. Bates
2634 Yorktown Apt. 502
Houston, TX 77056

Dear Mr. Bates:

In response to your letter of August 1st, I must tell you that I have never seen that reproduction before, and I am certain that I would remember if I had seen it.

It is a relatively modern painting, painted early this century, of course before 1934, the trademark date of the Quasung Rubber Company.

We called Massachusetts Directory Assistance and the Massachusetts Secretary of the Commonwealth (equivalent to Secretary of State), and the company is neither there nor known.

As the painting was copyrighted in 1934, you could write to the Copyrights Office of the Library of Congress to request a search of the copyright records. The original copyright would have been for 28 years, through 1962 if 1934 was the original, and may then have been renewed for an additional 47 years. They can also provide information on any transfers of copyright ownership and the current address (if any) of the current copyright holder. However, they estimate the cost at \$40 (2 hours at \$20/hour), payable with your request. I don't believe it would be worth it.

The painting is like that of a number of American illustrators, such as Frank Hoffman, for instance, who did the painting on the cover of AccuStandard catalog, details enclosed.

Please allow me to keep the print you sent me, and I will ask a number of historian of chemistry friends who are even older than I am to see whether they remember any details of this.

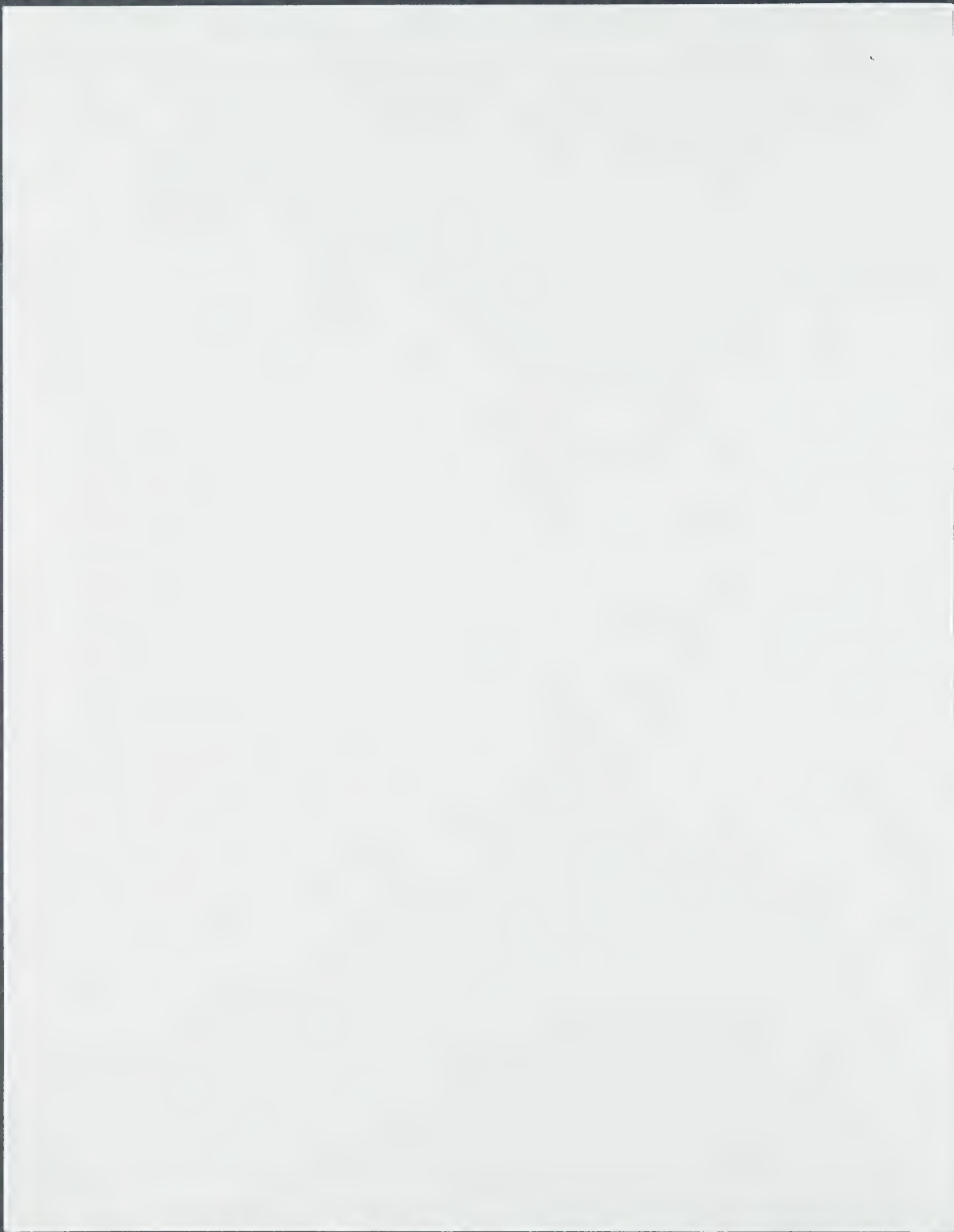
I own a number of alchemical paintings and have also sold quite a few. Prints of some are enclosed.

With all good wishes, I remain,

Yours sincerely,

AB/cw
Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Dr. Bader
924 E. Juneau
Milwaukee, WI 53202
(414) 277-0730

Robert L. Bates
2634 Yorktown Apt. 502
Houston, TX 77056
Work (713) 939-7093
FAX (713) 937-8012
E-mail: rbates@geospacecorp.com

August 1, 1997

Subject: Photo Hunt

Dr. Bader,

Years ago I was so impressed with a picture on a friend's wall that I made a photograph of the picture. Unfortunately I used 1000 speed film which made it impossible to get good resolution once the photo was enlarged. For a long time I was satisfied just having a blurred copy but then I began to wonder who created this unique photograph. My search has taken me to your doorstep.

Enclosed is an enlargement of the picture I took. Notice that there is information printed in the left-hand side at the top. I am sending this copy to you because it has copyright information, which could be useful to my search. It reads as followed:

© 1934 Quasung Rubber Company North Brookfield, Massachusetts #####

As you can see the rest of the information gets too fussy to read.

My goal is to locate the picture, see if I can get a better resolution copy, enlarge it to 24 X 18, and then frame for my study.

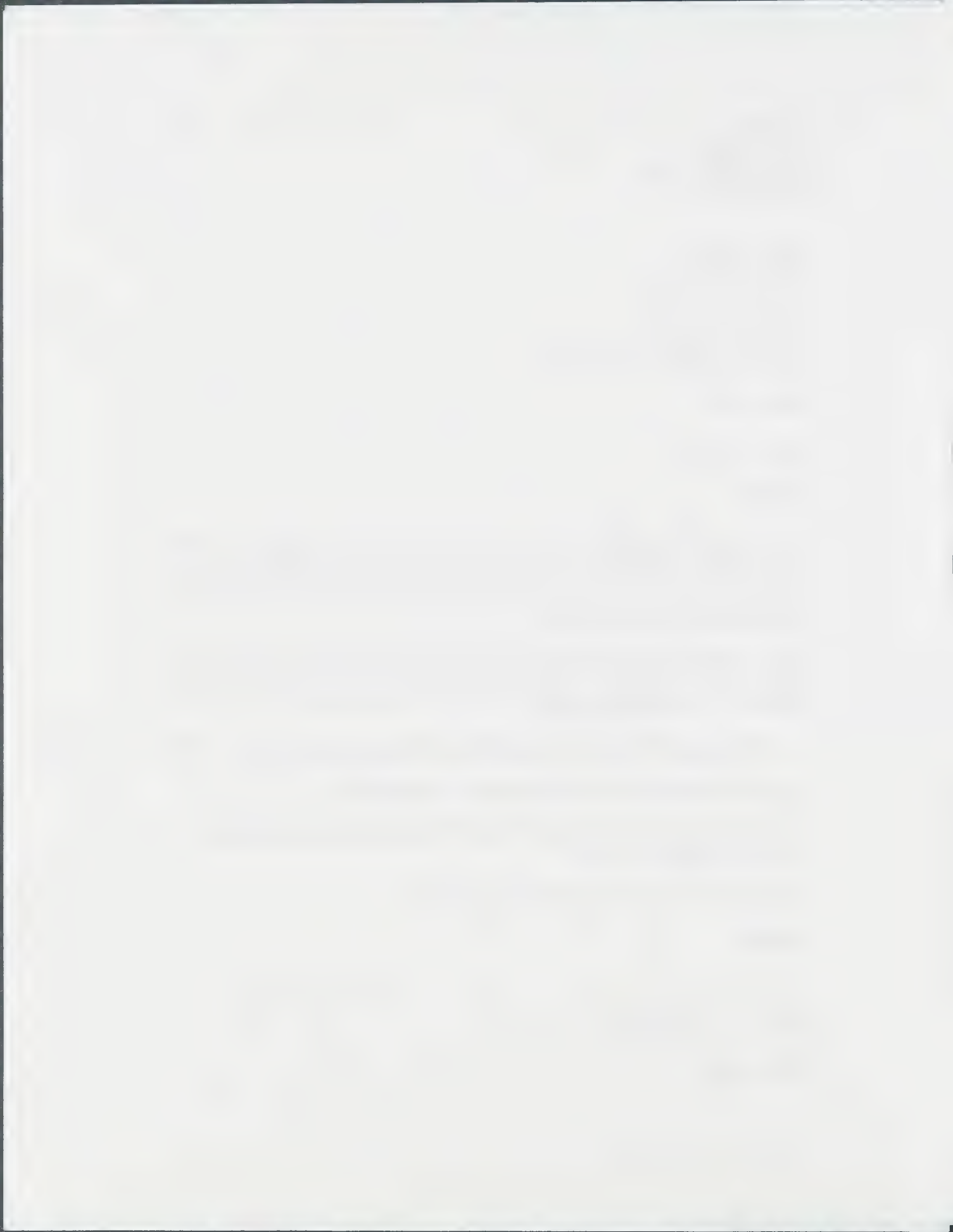
Any assistance you can offer will be greatly appreciated.

Sincerely,

Robert L. Bates

Robert L. Bates

508 / J





Dr. Alfred Bader
924 East Juneau, Suite 622
Milwaukee, Wisconsin 53202
Phone: 414/277-0730
Fax: 414/277-0709

A Chemist Helping Chemists

August 21, 1997

Mr. and Mrs. Michael Bolgar
16 Meadow Wood Road
Branford, CT 06405

Dear Alice and Michael:

It was such a pleasure seeing you and Inge in the gallery yesterday.

Enclosed are a few more reproductions. Be careful not to make the spelling mistake that Aldrich made on the alchemical print of the Heerschop.

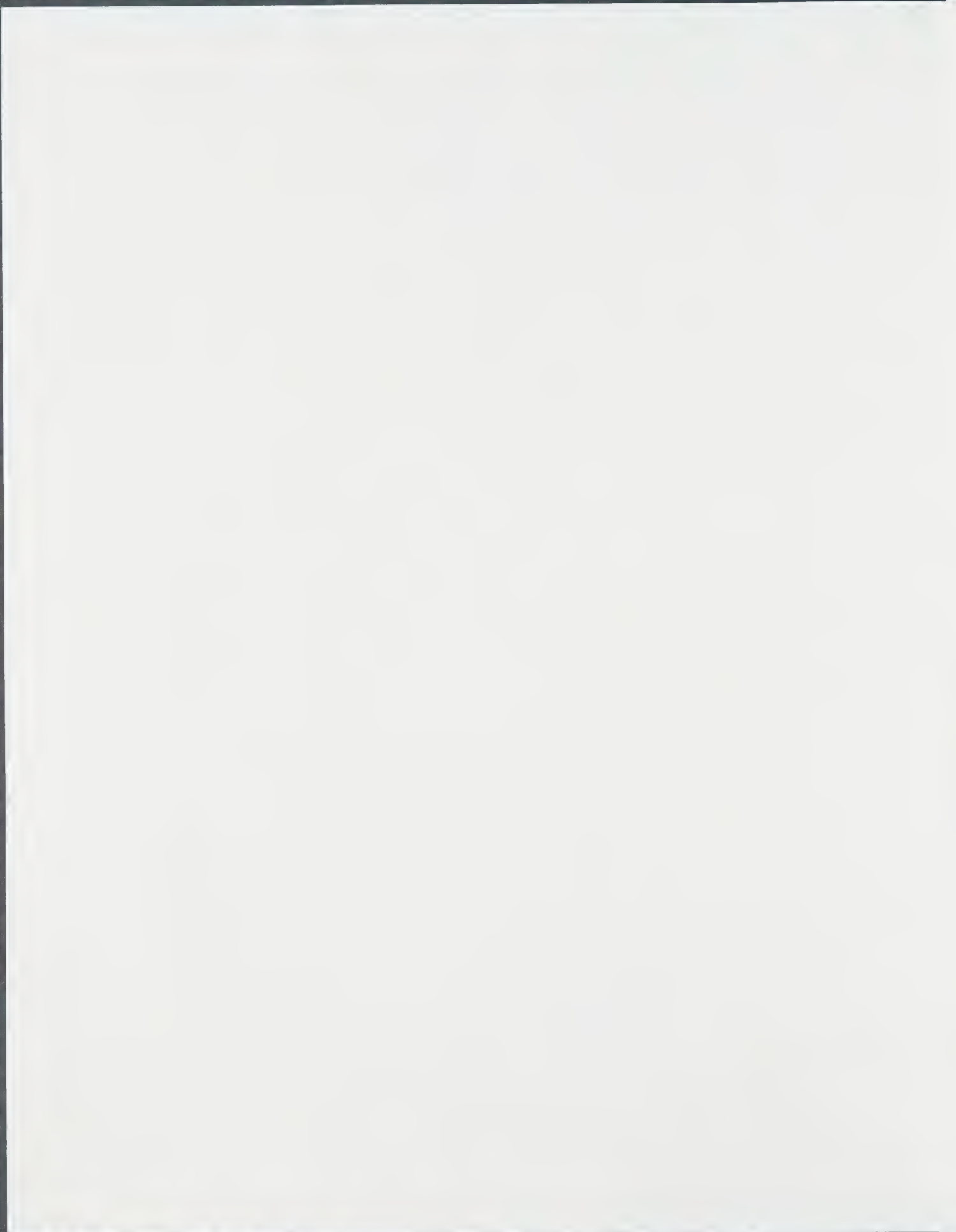
I will try very hard to have a good and not-too-expensive alchemical painting for you every year or two.

With all good wishes from house to house, I remain,

Yours sincerely,

AB/cw

Enclosures



12418 W. Rosemary Drive
New Berlin, WI 53151
September 29, '97


Dr. Alfred Hader
622 Astor Hotel
624 E. Johnson
Milwaukee, WI 53202

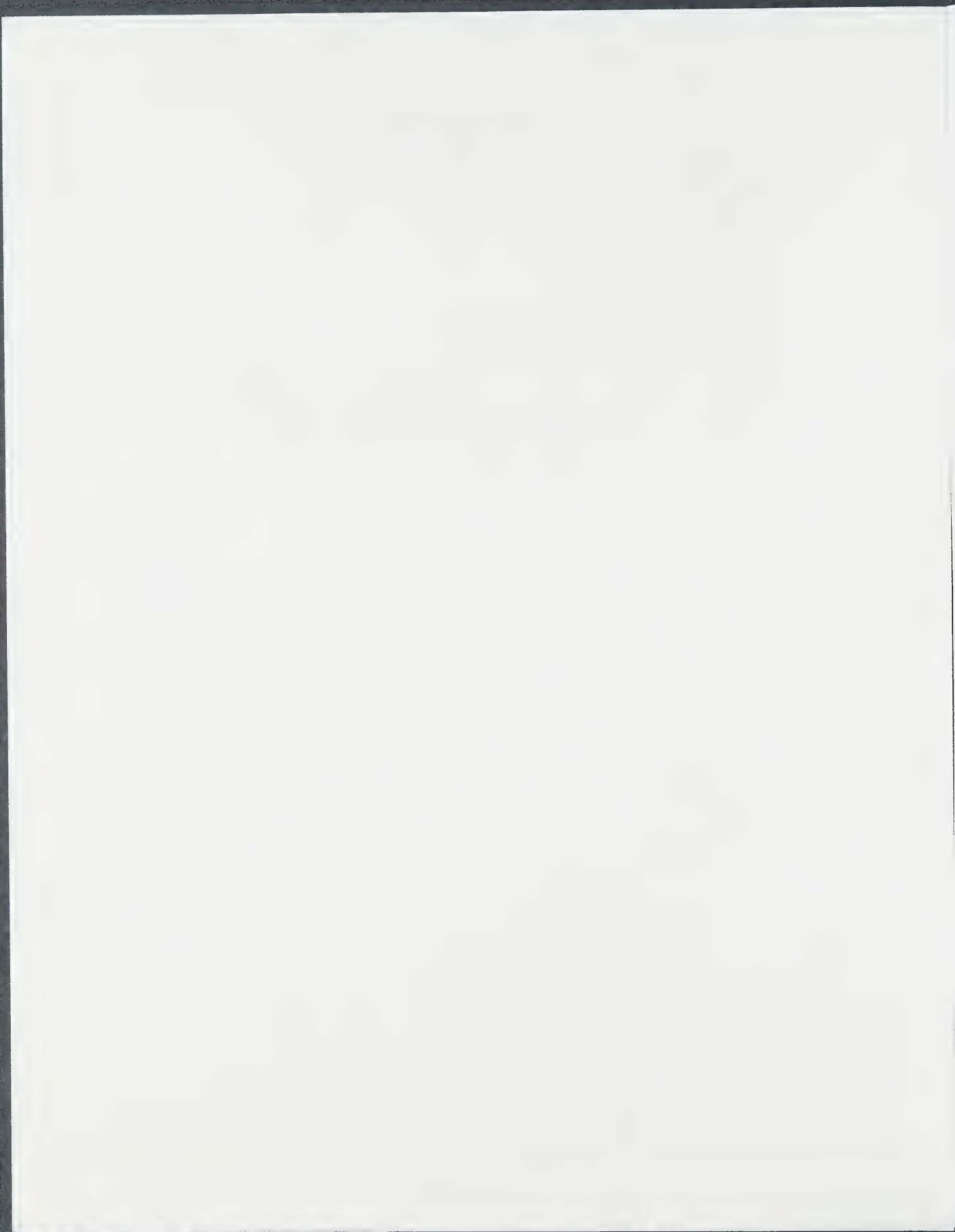
Dear Dr. Hader:

Enclosed find photos of Soroy's painting.

May your trip to Spain be fruitful and enjoyable.

Sincerely,


William R. Guage





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

June 1, 1998

Ms. Leslie Ann Blacksberg
Curator of Collections
Elvehjem Museum of Art
800 University Avenue
Madison, WI 53706

Dear Leslie:

You must have realized how very much Isabel and I enjoyed your and your friends visit on Saturday afternoon.

Milwaukee is a great city but it lacks knowledgeable people to whom we can talk about Dutch paintings.

The enclosed copies of correspondence with Hofstra University will be self-explanatory. I would appreciate your sending me the museum mailing list.

Also we hope that you will visit us again before very long.

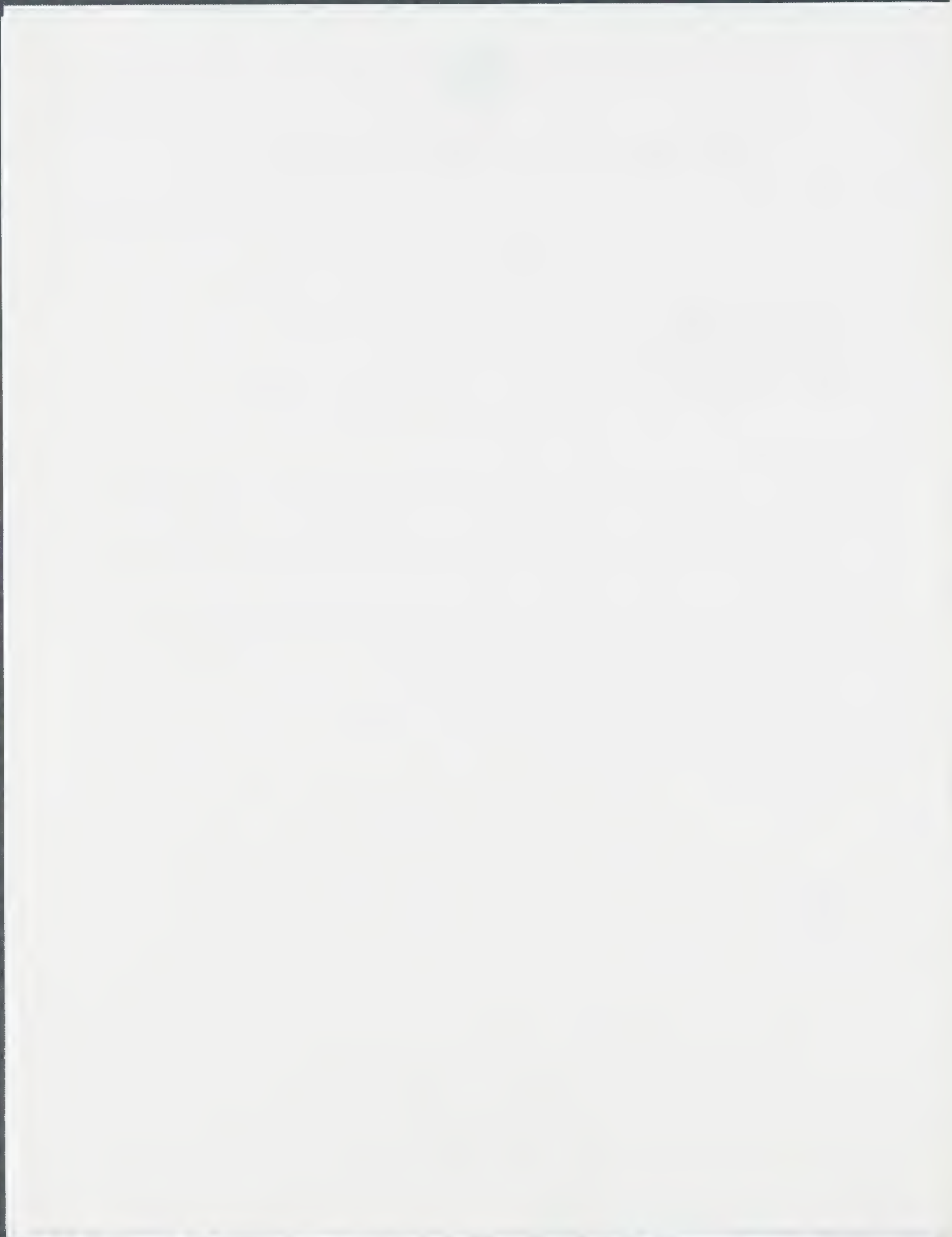
With best personal regards, I remain,

Yours sincerely,

AB/nik

Enclosures

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



DR. ALFRED BADER
WHITE OAKS
2A HOLMESDALE ROAD
BENHILL-ON-SEA
EAST SUSSEX TN39 3QE
TEL: 01424 22223

20.11.96

Mein lieber Frau Peter:

Unser Gespräch am Donnerstag hat mich sehr gefreut und
widerum sehr zufrieden ist für mich persönlich die wert-

Vorgeschau wie ich in London und jetzt in Abzug
Witfeld, das mit Frau des Bildes zeigte.

- (1) Die Postkarte ist ein wunderschönes, interessantes Bild
- (2) Das Bild der Frau ist schön - die Landschaft so
schön schön
- (3) Wirklich schön, besonders mit der prägnanten Linien
Die weißt, wie ich Frieden präferiere, aber dieses Bild
würde ich mir erwählen - und nicht nur weil das
obere Bild mir ist. Die Frau ist nicht wie eine
Nadia Tere, aber die ganze Erhellung des
die Landschaft ist schön. Es war schön zu sehen
ein gutes Bild - das mir etwas aus Kontakt nicht
wieder - und jetzt in einem guten Rahmen, jetzt
auch nicht mehr

Mein Rat: Kaufe das Bild mit Noctua gegen
Zeichnungen; er hätte die Frau wissen, wie schlecht
das Bild erhalten ist. Tue mir aber alle meine Gefühle
gegenüber nicht, dass Frau besser über dem Bild
von Clotie oder mit Stamm. Ich kenne hier und wieder
Bild mit Noctua, und schreibe Dir uns so offen,
weil ich Dein Freund geworden bin.

Clotie sage mir, dass Du das gezeichnet hast, Deine
kleinen Postkarten anstatt den prägnanten Bildern zu
penden. Postkarte ist kein großer Name, aber

das Bild wäre sicher leichter verkäuflich, als der
Lieders. Die Restaurierung der Lieder würde sicher
sehr teuer sein - und auch ungewiss - überleben
den Nooitman.

Bei den gegen Londoner Auktionen habe ich
ein wirklich schönes, prächtig erhaltenes Canach,
das Wert der Paris - aber die Schätzung ist
eine Million Pfund! Ende jener Kurse habe
gute Bilder bei K. E. B. in New York - Kurse
doch (bitte mit Pierre Jean, der mich schon an
die Skizze erinnert!) dort hin und dann nach
Milwaukee.

Beiliegend der besprochene London Times
Artikel über die Sklaverei. Was ist denn
schlechtes daran?

Sergei G. L. G.

Peter Allen

Juno

Post & Fax

*** TRANSMISSION REPORT ***

ID : BADER

N° : 1424+222223

DATE 28-11-96 21.28

DATE*TIME	28-11 21:27
DIALLED NUMBER	004921532422
SUBSCRIBER	+49 2153 2422
DURAT.	1'22"
MODE	NORM
PAGES	2
STATUS	CORRECT

*** CORRECT : MANUAL COMMUNICATION ***

