

Alfred Baker Fonds

Correspondence

Rustria  
1993-1998

|                             |        |
|-----------------------------|--------|
| QUEEN'S UNIVERSITY ARCHIVES |        |
| LOCATOR                     | 5095.5 |
| BOX                         | 1      |
| FILE                        | 19     |



Alfred

Both pictures are not worth pursuing.  
The genre ptg. is an imitation of a  
known Schälcken, and the Rubens  
is too minor, unless the price is very  
reasonable. Several of the sketches  
in this series are superior in  
composition + handling.

Yours, [Signature]

*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*





The Dyer - 6111 1st St. Wash.

6111 1st St. Wash.

6111 1st St. Wash.

Princeton University

June 21, 1972

Dr. Harry Stern  
c/o Dr. Frederick A.  
161 Central Park West  
New York, New York

Dear Mr. Stern:

The mailing on paid in your possession  
which you recently showed me in New York, is  
being traced to the old flight by Robert Schenck  
the Engineer Ferdinand L. which was formerly at the  
Barringer-Mannum in Ashburn. The work is catalogued  
and reproduced in my book, The Description for the  
Fossil Invertebrate (George, Smithsonian  
Library, Washington, D.C., pp. 12-5, Pl. 25, Fig. 41),  
where it is wrongly described as a fossilized in the  
Grand World War.

Yours sincerely,

John Robert Mast  
John Robert Mast  
Department of Geology and Mineral  
Geology

JRM:sp

The Dyer - 6111 1st St. Wash.

6111 1st St. Wash.

6111 1st St. Wash.



A. Robert Schenck, 1871-1872, The  
Fossil Invertebrate, Smithsonian  
Library, Washington, D.C.



A. Robert Schenck, 1871-1872, The  
Fossil Invertebrate, Smithsonian  
Library, Washington, D.C.

**F**









Lunie Granzer  
Hernalser Hauptstrasse 106  
1170 Vienna, Austria

Mr.  
Alfred Bader  
Milwaukee

June 04, 1998

**RE; REMBRANDT AND RUBENS PAINTINGS**

Dear Mr. Bader:

I recently called you about a Rembrandt painting that I'm authorized to sale. I apologize for the delay in faxing the documents.

The owner does not know much about paintings and does not speak English very well. He asked me if I could help him sale the painting, but I'm also very new to the painting world.

I went back and did some research on Bredius numbers. The back of the painting has a Number 4. I do not know if this is a Bredius Number. I researched some books about Rembrandt: A. Bredius 1935, and Horst Gerson books of paintings 1969, but could not find the painting.

The owner obtained the painting from Moscow and certifies that it is a real Rembrandt and has a certificate of authentic from a Warsaw Institute, where he had it analyzed. The owner also explained due to the history of the painting it may not be in books. See attached document.

In continuation, I also have a Rubens for sale. This painting was analyzed by the Princeton University in New Jersey and is confirmed to being a real Rubens. See attached documents for more information.

Thank you for your time.

I can be contacted at the following numbers 011-43-1-480-0269 and fax: 480-0268

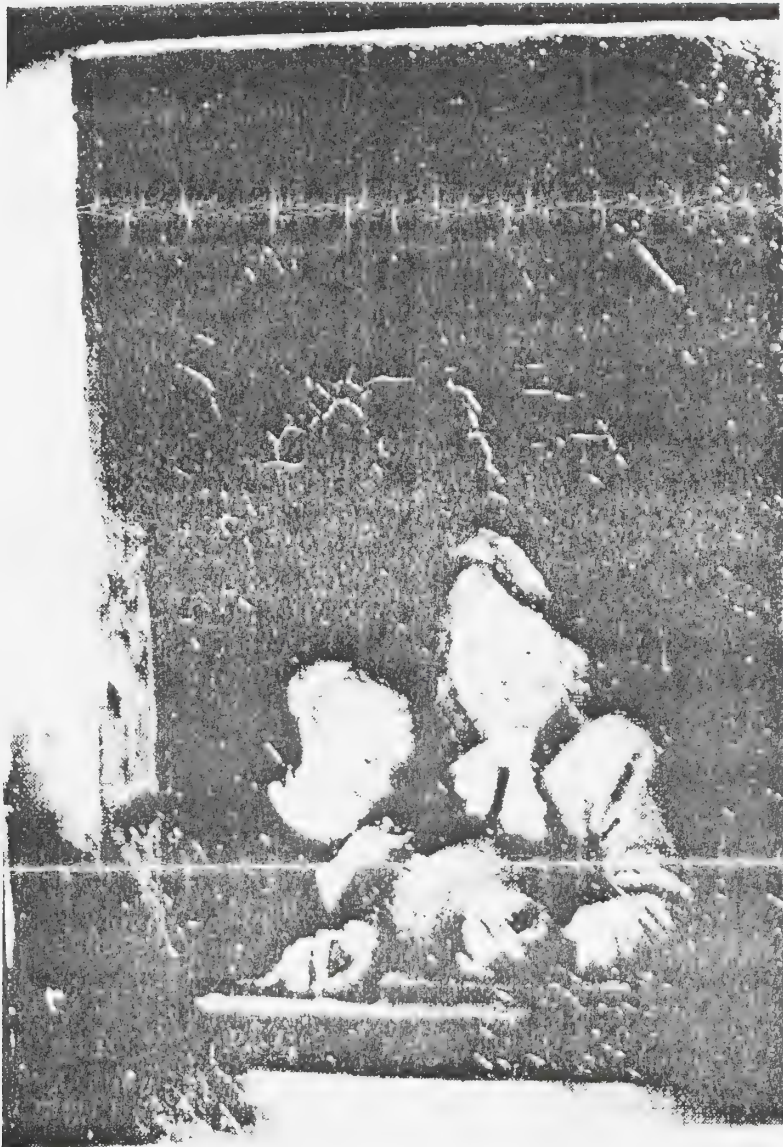
Awaiting your respond.

Very truly,



Lunie Granzer







### Expert opinion

Genre piece by Rembrandt (whose original name was : RIJN HAMESZCOON, 1605 - 1669). The world famous Dutch painter and drawer, the most fertile artist in the history of universal art, living in Leiden and Amsterdam.

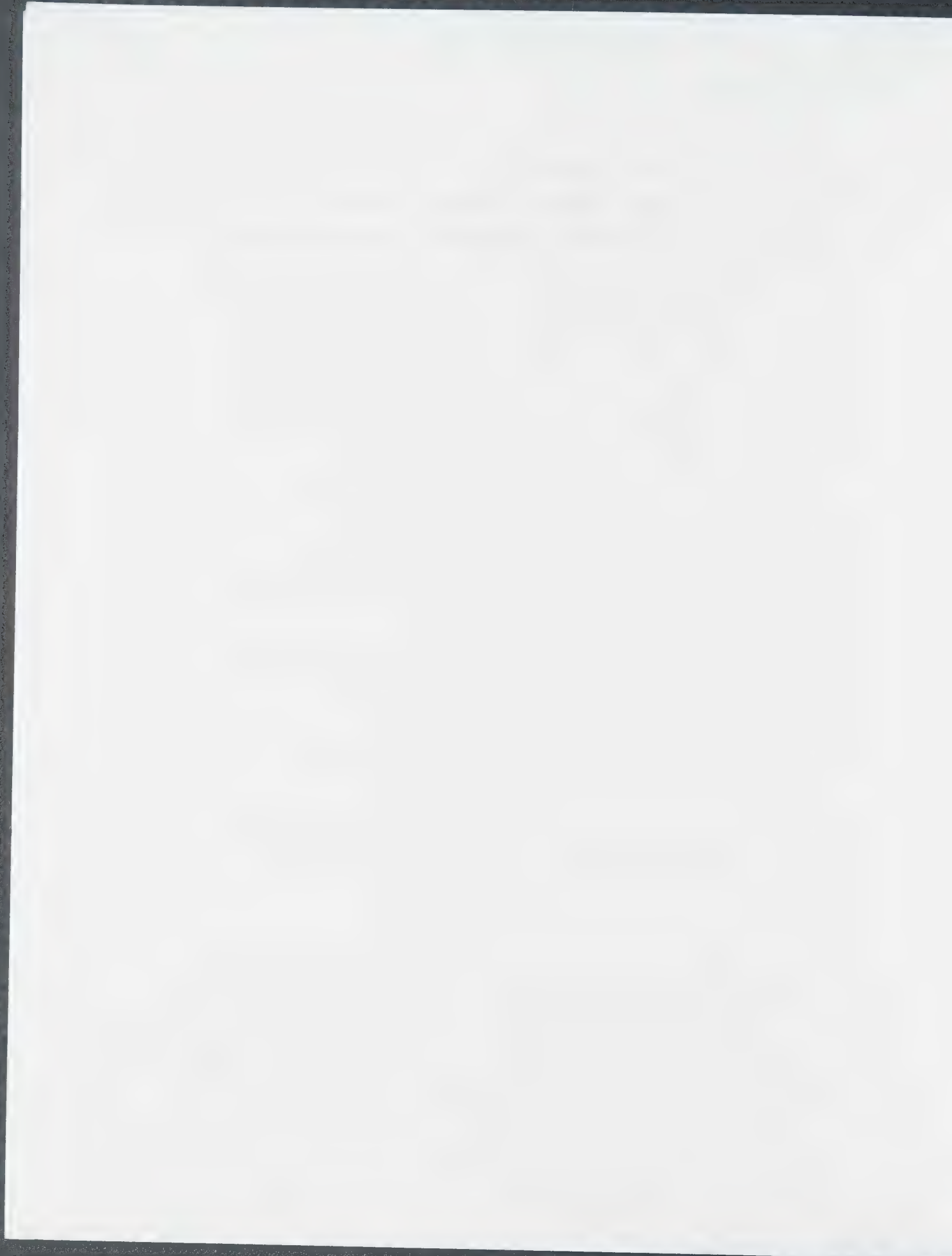
Religious themes, biblical scenes, genre pieces, portraites, autoportraits and landscapes. He had enormous influence upon the European art. Many followers and disciples.

The subject of studied painting is the genre scene depicting a young couple at the window (a youth and a girl). The young man holds an overturned and damaged jar in his left hand, and a fragment of the broken jar in his right hand. The girl has a bird sitting on her right palm. In lower left corner, shadow and branch of grapes. The painting's background is dark, with dark green hue. The picture's dimensions are 30 cm x 22.5 cm. It is an oil on canvas piece. The canvas is extended (strung) on linden wood frame of the same dimensions (30 cm x 22.5 cm) reinforced at the back by wedge-shaped thills. The painting belongs to typical Rembrandt's works (genre scene). Further analysis of the painting allows to define certain individual features of the author's creations, resulting of his creative temperament, and individual style of his art. Rembrandt was painting at the request of rich Amsterdam Jewish merchants

### THE PAINTING'S ATTRIBUTION :

In the analysed case, the picture was owned by Tsar of Russia Imperial Museum, which is confirmed by a fragment of wax seal with preserved part of inscription in Russian (Cyrillic alphabet) and double-headed Eagle - the







Tsar of Russia emblem. The other two seals are illegible. The catalogue number of Tsar Museum was preserved : SP5TL.

The former two characters symbolize St. Petersburg (Ermitage).

The seal and catalogue number can be found in the upper left corner of the frame, in the back section of the picture.

The full Baroque forms, typical for Rembrandt, recur often in his art (types of persons). The painting has supreme art value, decorative and historical merit. The picture is painted with narrow sparse scumbles. The surface is covered with varnish. The canvas is typical for its times. The painting was examined with ultraviolet rays (the quartz lamp light run through Wood's filter).

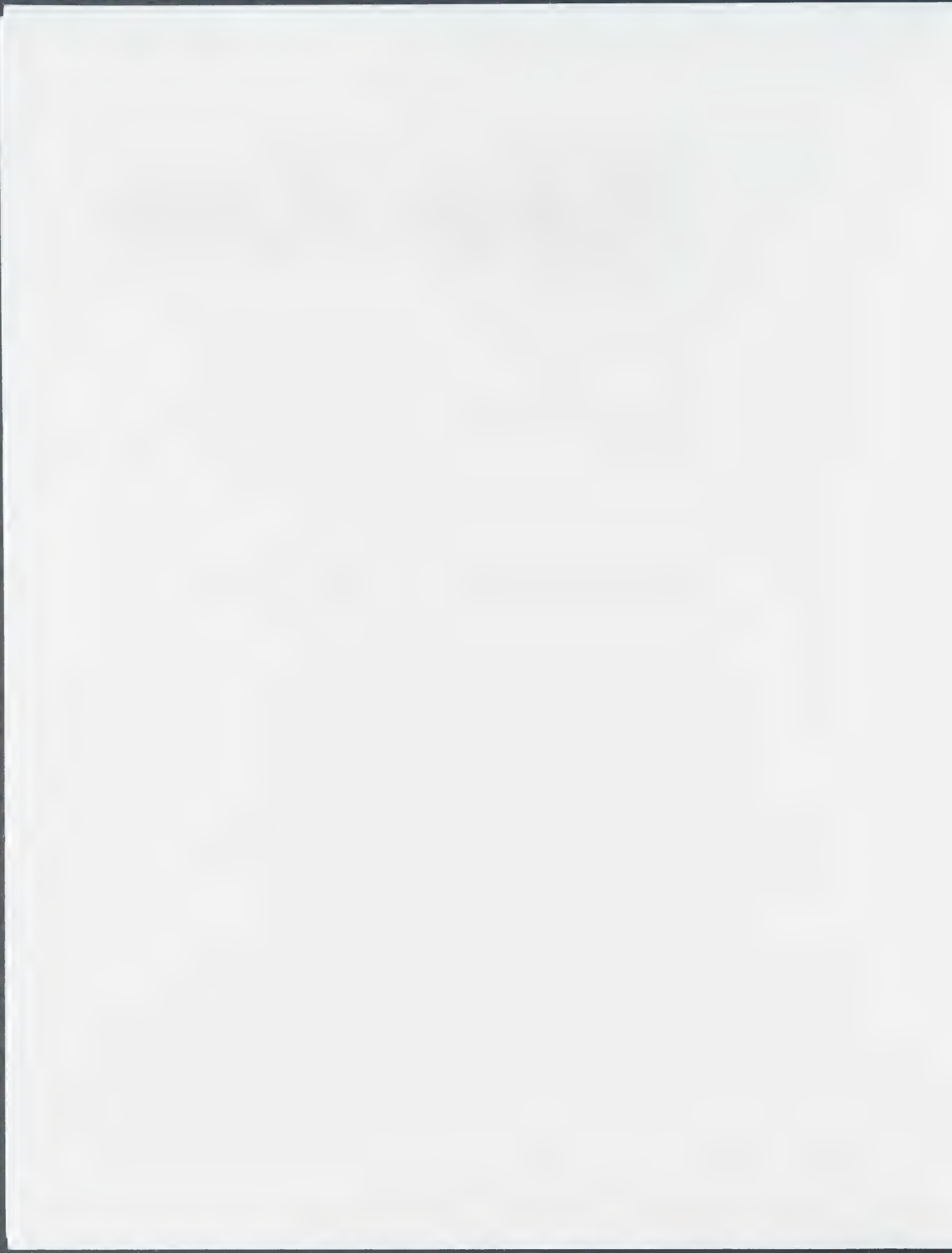
The entire face of the painting shows homogenous fluorescence. Expert analysis for C-19 was also conducted, corroborating that the picture had been made in the period 1650 - 1660.

The painting is a rarity at world markets. The value is difficult to assess - though one can estimate the price level at approx. 2.5 million USD. The painting's history after the Russian Revolution is not known. The discovery of unpublished Rembrandt's picture is an event of paramount importance at the art market in Poland. The condition of the painting is good. Certain insignificant substance losses and cracks of paint surface can be detected. The present expert opinion was executed in Polish and in English.

Warsaw 20th August, 1997

INSTYTUT SZTUKI PAN  
Warszawa, ul. Długa 25-28

*Witold Gortala*





2 Rubens, *The Statue of St. Eugene*  
*Charles V*, oil sketch. Leningrad, The  
Hermitage (photo: Museum)



3 Rubens, *The Statue of the Emperor*  
*Ferdinand I*, oil sketch. Tel Aviv,  
Collection Harry Stern



Princeton University DEPARTMENT OF ART AND ARCHAEOLOGY  
MCCONMICK HALL, PRINCETON, NEW JERSEY 08540


June 21, 1972

Dr. Harry Stern  
c/o Dr. Freedman  
101 Central Park West  
New York, New York

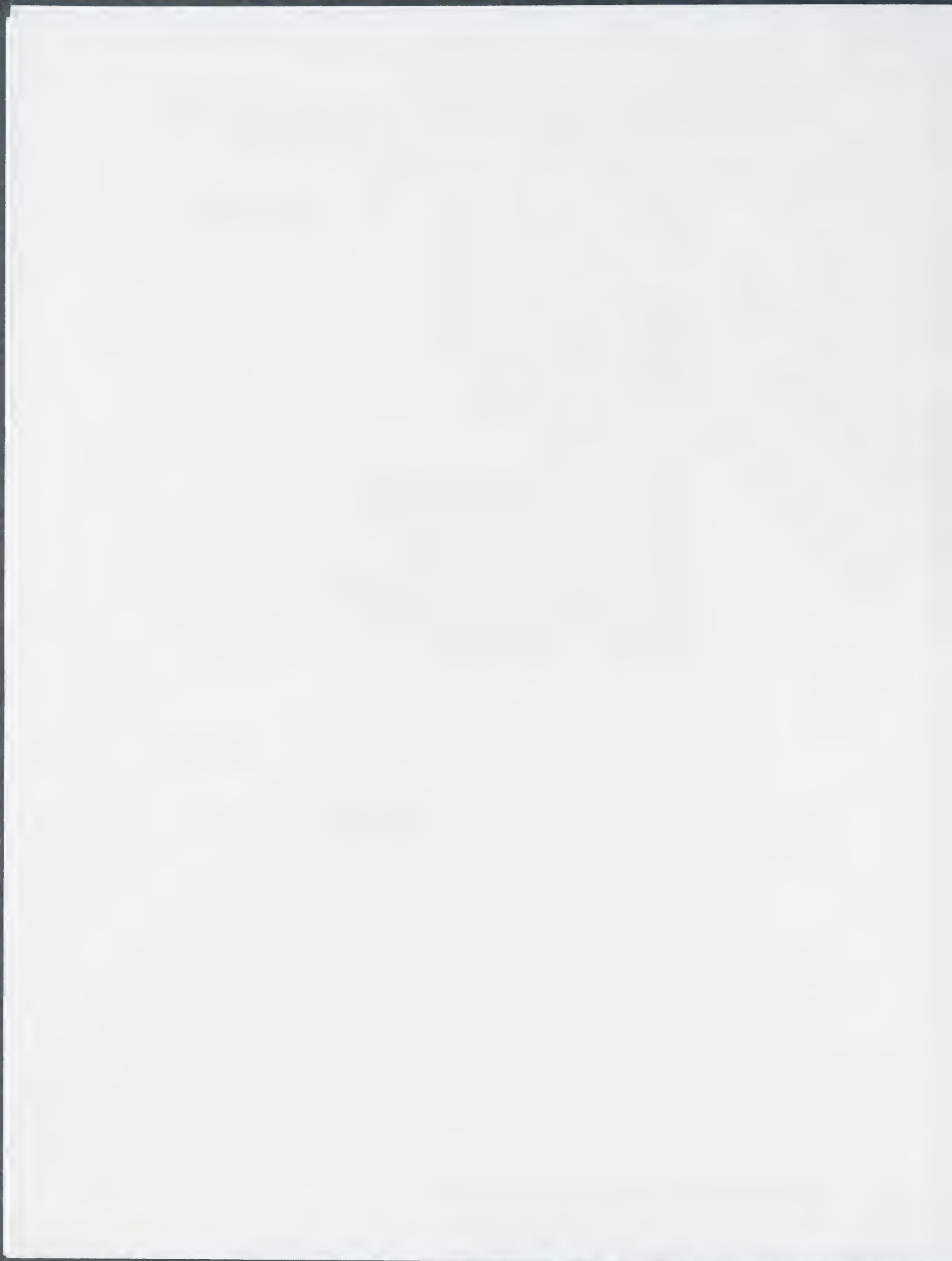
Dear Mr. Stern:

The painting on panel in your possession, which you recently showed me in New York, is beyond question the oil sketch by Rubens representing the Emperor Ferdinand I, which was formerly in the Suermondt-Museum in Aachen. The work is catalogued and reproduced in my book, *The Decorations for the Pompa Introitus Ferdinandi (Corpus Rubenianum Ludwig Burchard, XVI), pp. 124-5, No. 29a, Fig. 51*, where it is wrongly described as "destroyed in the Second World War."

Yours sincerely,

  
John Rupert Martin  
Marquand Professor of Art and  
Archaeology

JRM:pt





INSTITUT SUTUKING  
WIRTSCHAFTS UNIVERSITÄT  
WIEN  
1040 WIEN

HARALD GRANZER  
HERNALSER HAUPTSTR. 406  
1170 WIEN









### Expert opinion

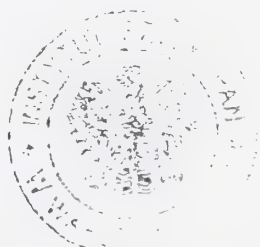
Genre piece by Rembrandt (whose original name was : RIJN HAMESZOOM, 1605 - 1669). The world famous Dutch painter and drawer, the most fertile artist in the history of universal art, living in Leiden and Amsterdam.

Religious themes, biblical scenes, genre pieces, portraites, autoportraits and landscapes. He had enormous influence upon the European art. Many followers and disciples.

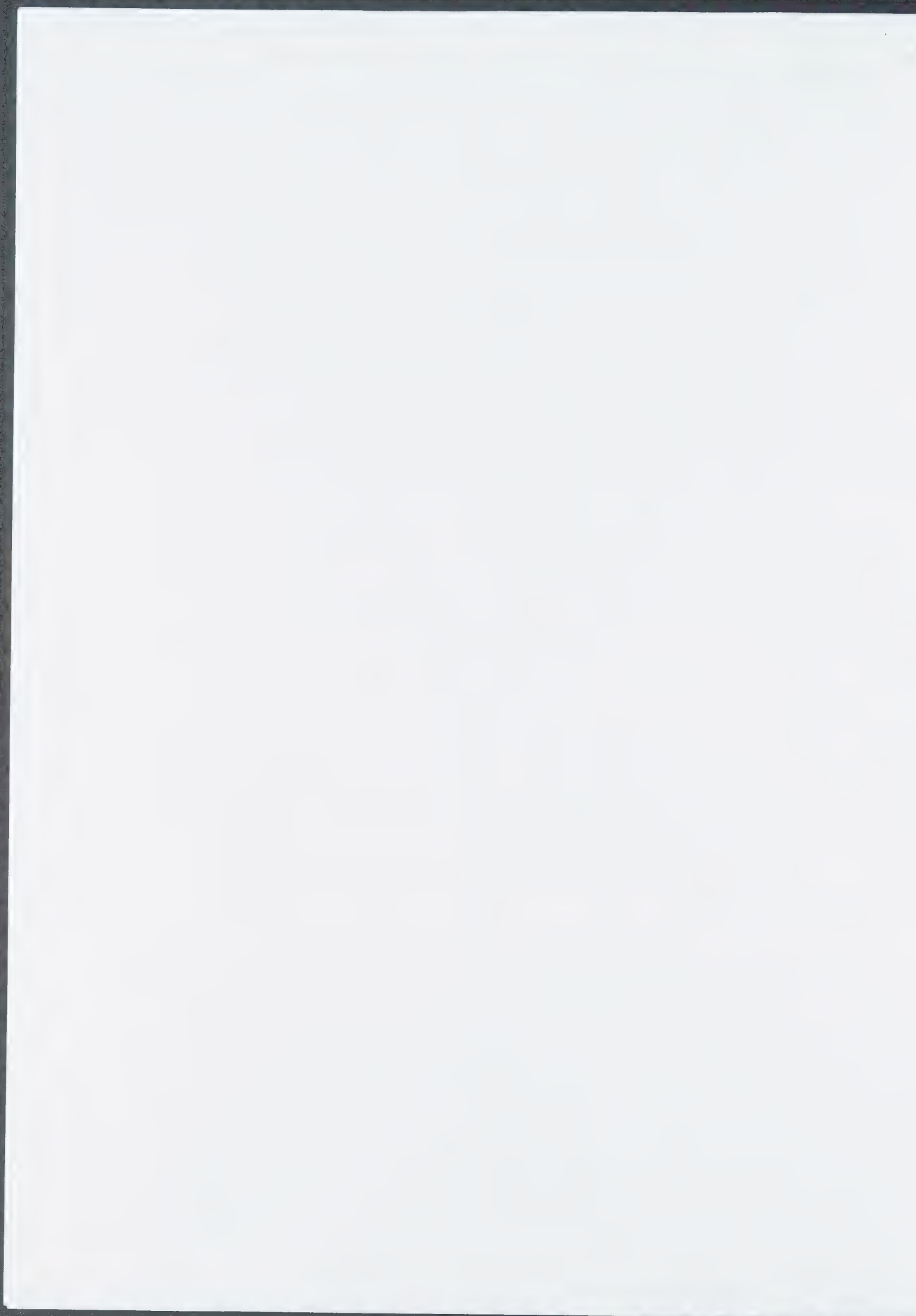
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*Jaa Morka*



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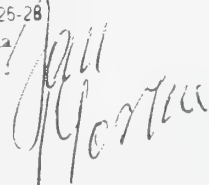
The full Baroque forms, typical for Rembrandt, recur often in his art (types of persons). The painting has supreme art value, decorative and historical merit. The picture is painted with narrow sparse scumbles. The surface is covered with varnish. The canvas is typical for its times. The painting was examined with ultraviolet rays (the quartz lamp light run through Wood's filter).

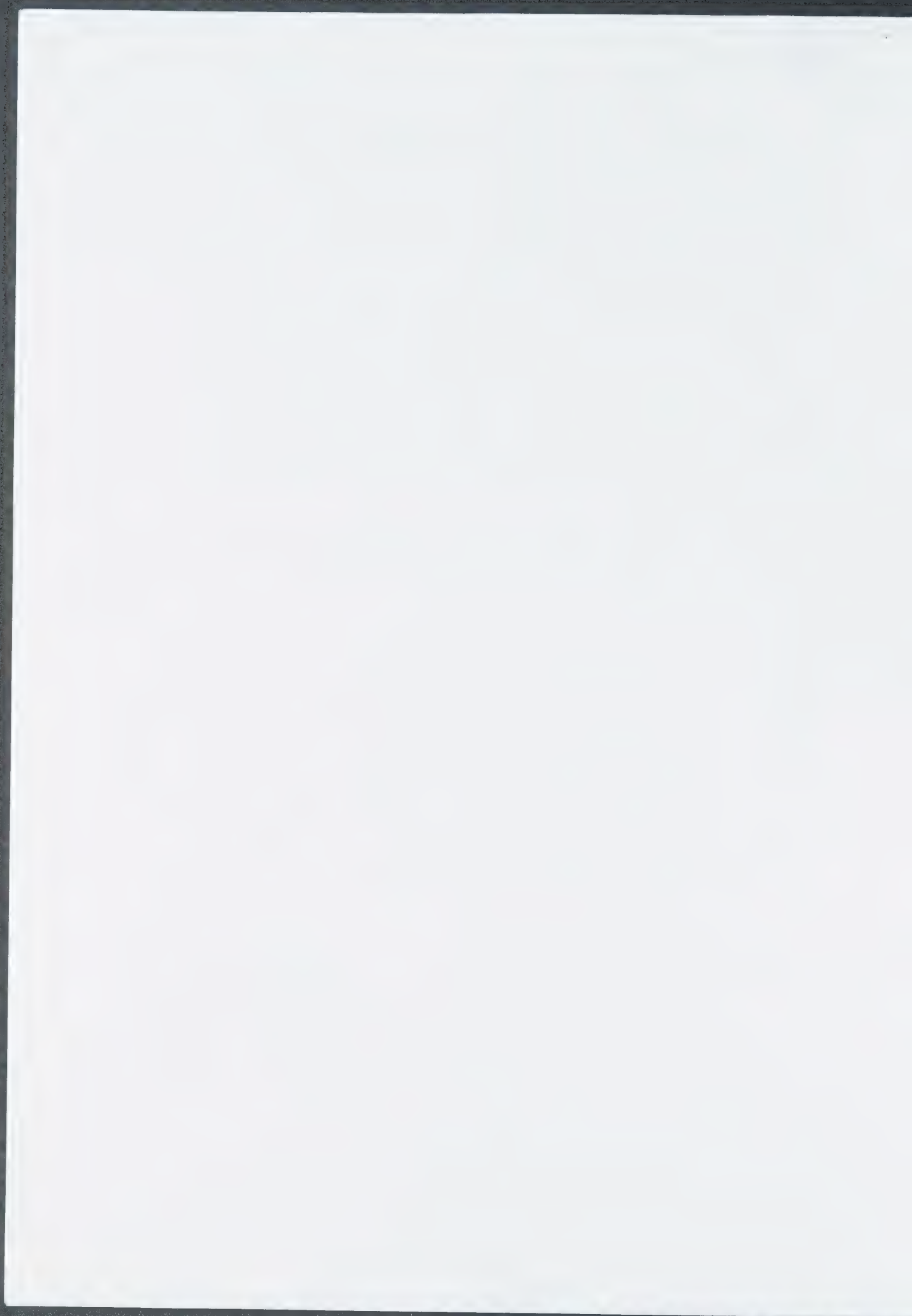
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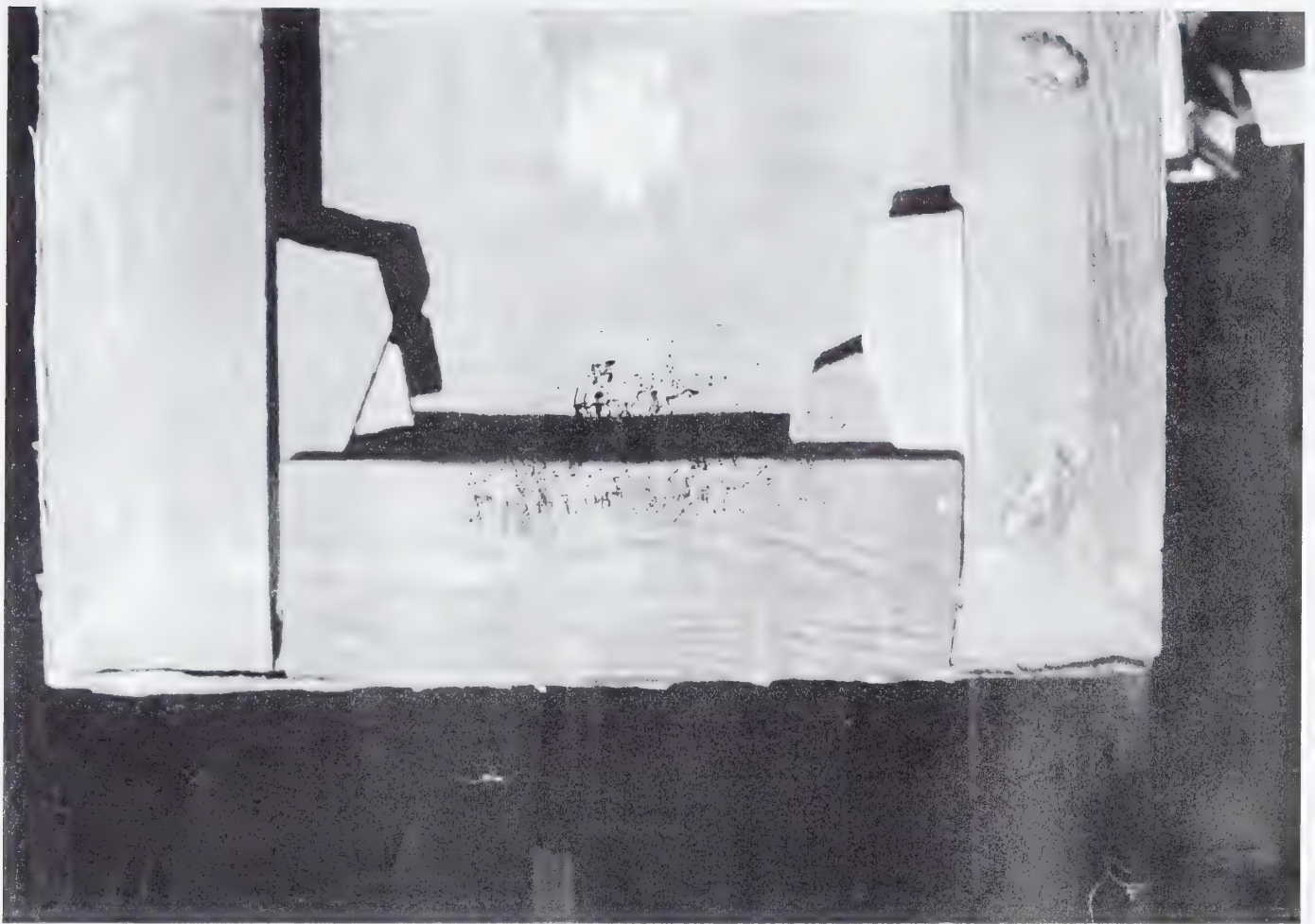
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Warsaw 20th August, 1997

INSTYTUT SZTUKI PAN  
Warszawa, ul Długa 26-28  
mgr Jan Morka  
tel.: 31-31-49







INDONESIA  
Ministry of Defense  
1977 Jan 10 11  
No. 11/10







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

July 29, 1998

**Ms. Lunie Granzer**  
Hernalser Hauptstrasse 106  
1170 Vienna  
AUSTRIA

Dear Ms. Granzer:

You will have realized that Isabel and I enjoyed meeting you in our hotel in Vienna and I just wish that we could have given you a better opinion of the two paintings.

I was aghast by the written expertise for which the owner paid \$3,000. That institute in Warsaw declaring the painting to be a Rembrandt is so close to dishonest that I cannot tell the difference.

The painting has nothing whatever to do with Rembrandt and is in all likelihood an 18th or 19th century copy after a Dutch 17th century painting, probably by Schalken.

The photograph of the other painting, of the head of a man, is just too bad for me to tell you anything.

The painting by Rubens really is by Rubens but it will be exceedingly difficult to sell. After all, it was stolen from a German museum, and which serious collector would want to own it?

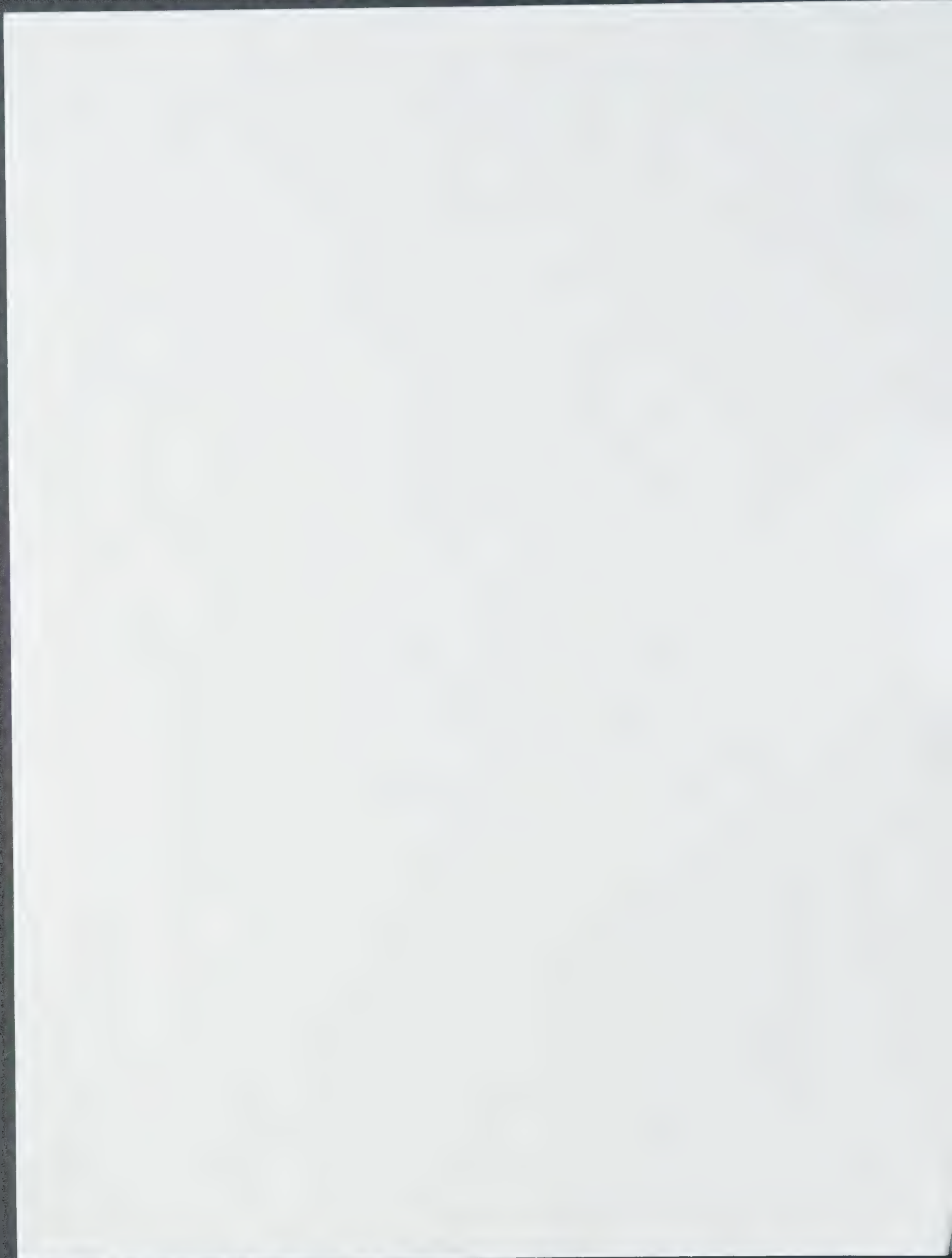
Please do not shoot the messenger.

Best regards,

AB/nik

Enclosures

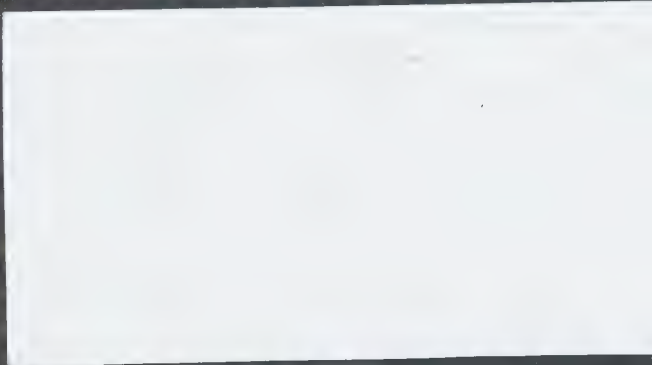
*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



*Hans Joachim Leydolt*

Esterhazygasse 9a/6  
A - 1060 Wien

Tel.: 58 69 801





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 14, 1995

Mr. Hans Joachim Leydolt  
Esterhazygasse 9a/6  
A-1060 Wien  
Austria

Dear Mr. Leydolt:

I enjoyed meeting you in Vienna and want to thank you for loaning me the two photographs of your interesting painting, which I return.

I have been comparing this with works of various late 17th and early 18th century painters that have come to my mind and have not found any close comparison.

On consideration, I believe that the painting may well be Bohemian, but of course, that is a school that has not really been studied carefully anywhere but in Prague, and you might wish to look there.

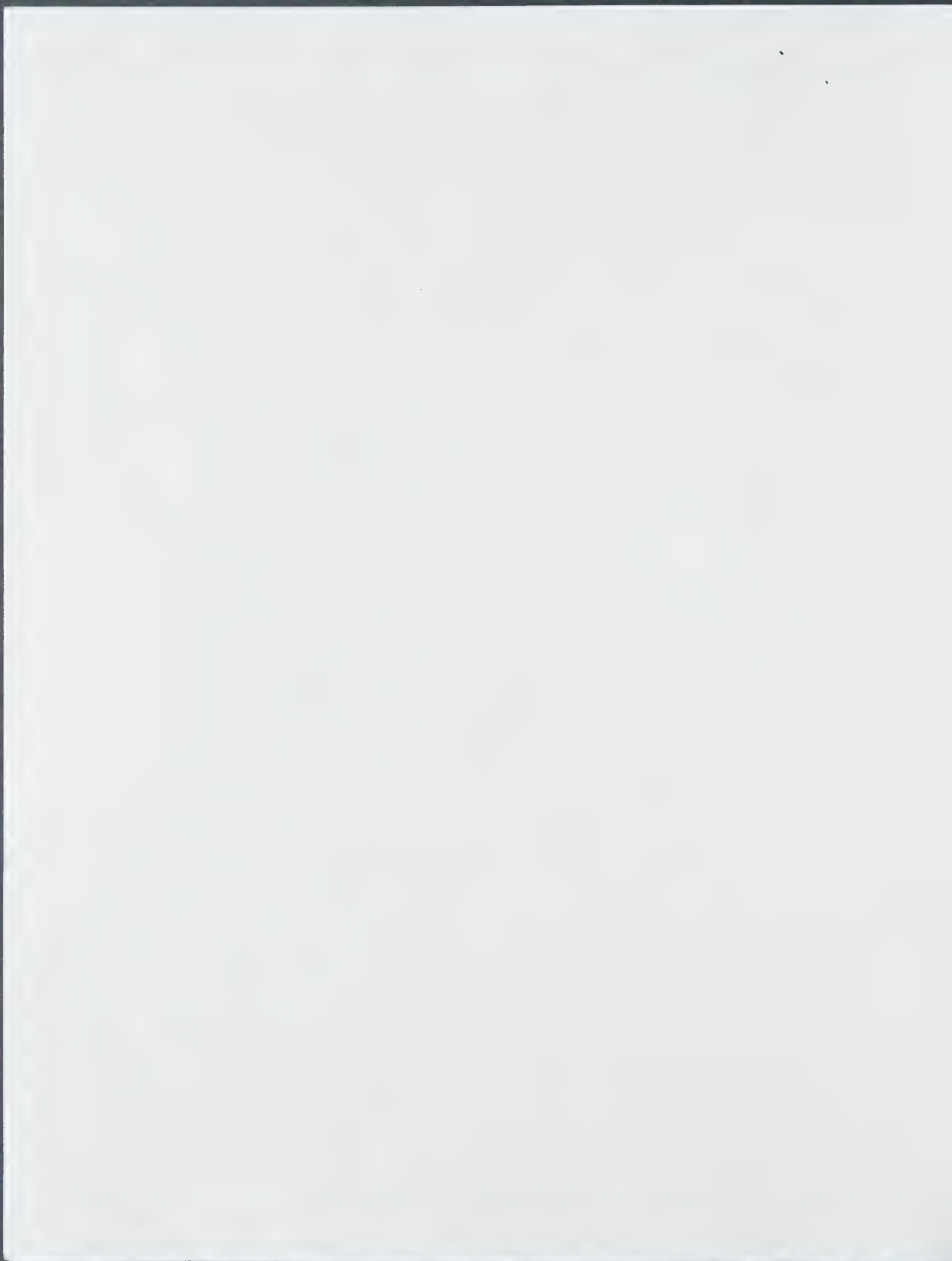
With all good wishes, I remain,

Yours sincerely,

AB/cw

Enclosures

*By Appointment Only*  
ASTOR HOTEL SUITE 922  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53102  
TEL 414 277-0730 FAX 414 277-0731





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

April 8, 1993

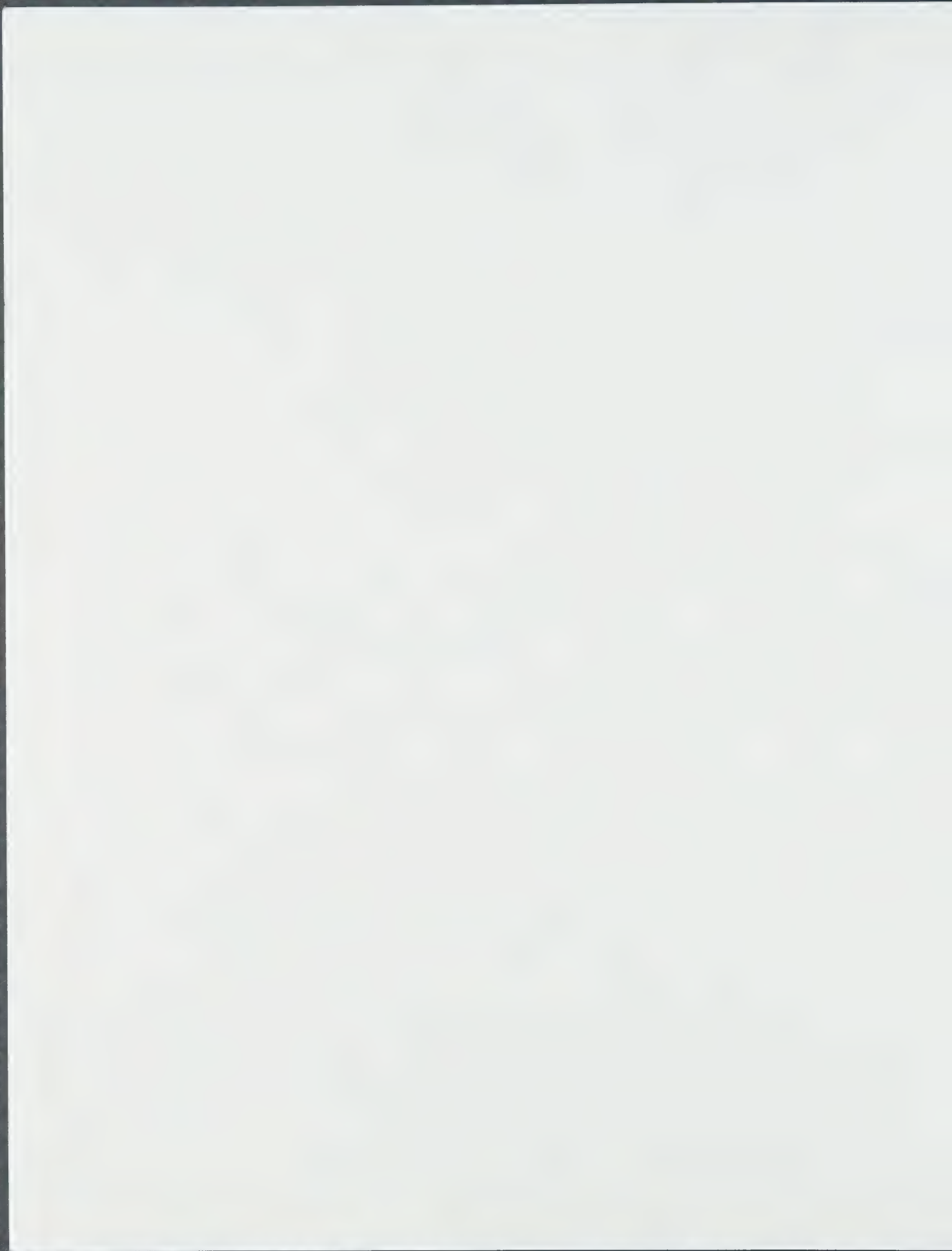
Dr. Thomas Metlewicz  
Kunstgalerie  
Seilergasse 14  
A1010 Vienna  
Austria

Dear Dr. Metlewicz:

Isabel and I look forward to being in Vienna on Thursday, June 17, and very much hope that you will have some old master paintings for us.

Best regards from house to house,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709







ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

August 20, 1993

Ing. Zoltan and Helga Szabo  
Kalbeckgasse 5  
A1180 Vienna  
Austria

Dear Helga and Zoltan,

I hope that your long silence is due only to your being on vacation.

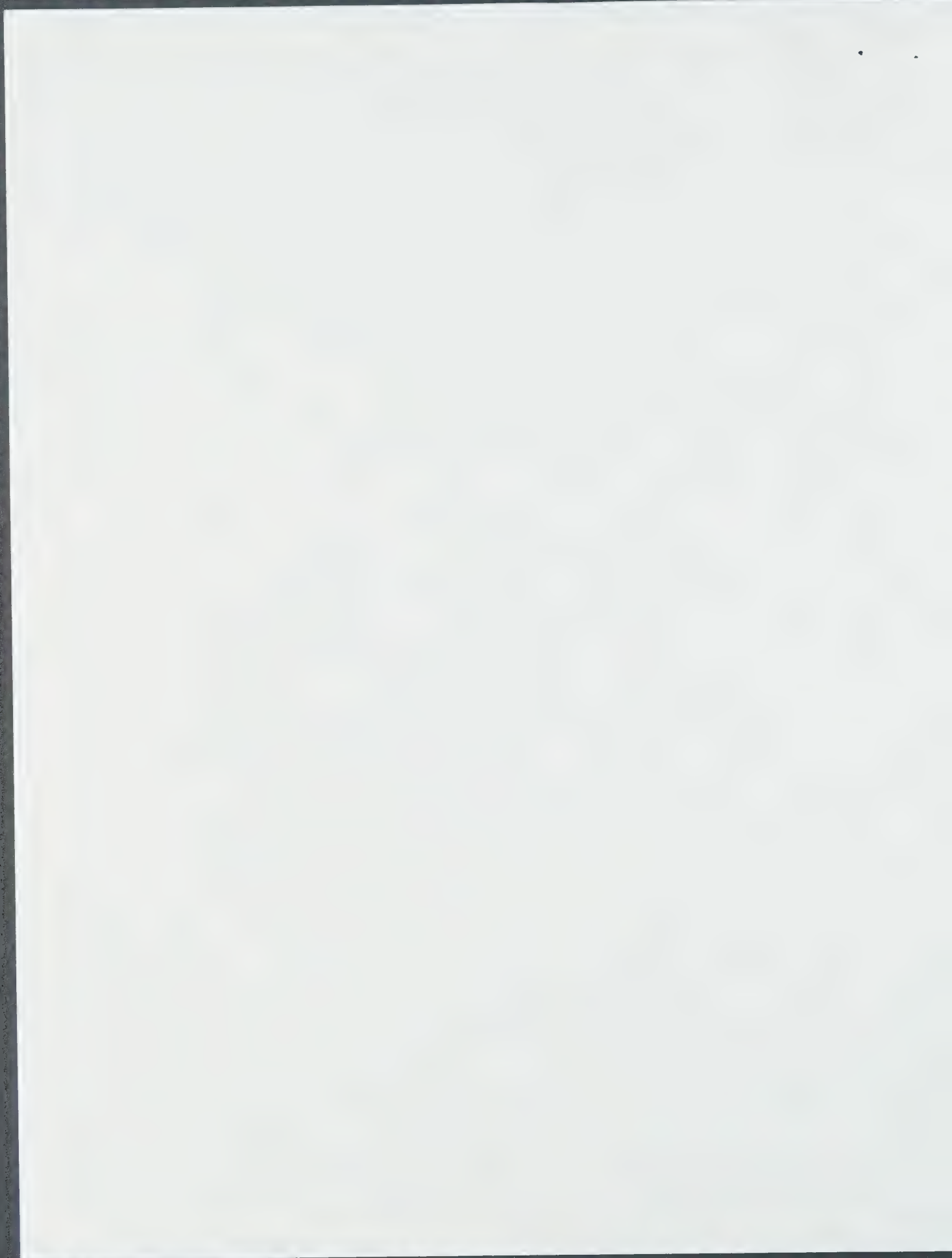
On June 25 I sent you that View of Hamstead Heath by James Webb, by letter mail, and I hope that it and my letter and invoice of June 28 arrived safely.

Could you please acknowledge safe receipt. If by any chance you do not like this painting, allow me to pick it up during my visit to Vienna next summer, or, if convenient, return it to me when you visit Milwaukee, hopefully this coming winter.

All good wishes.

Sincerely,

*By Appointment Only*  
ASTOR HOTEL SUITE 622  
924 EAST JUNEAU AVENUE  
MILWAUKEE WISCONSIN USA 53202  
TEL 414 277-0730 FAX 414 277-0709



Dr. ALFRED R. BADER  
52 WICKHAM AVENUE  
BEXHILL-ON-SEA  
EAST SUSSEX TN39 3ER  
Telephone: (0424) 222223

Alfred Bader Fine Arts

Bill of sale

Frame and oil painting  
of Hampstead Heath, London  
8 x 12 inches

signed and dated lower left  
J. Webb 1870

James Webb (1825-1895) is  
a well known English landscape  
artist - see attached.

Post returned June 25 93

US \$ 1050.00

CIF Vienna.

Best wishes

Alfred Bader

Certificate of Posting  
for a Registered letter

Name Ing 2 Szabo  
Address Kalbeckgasse 3

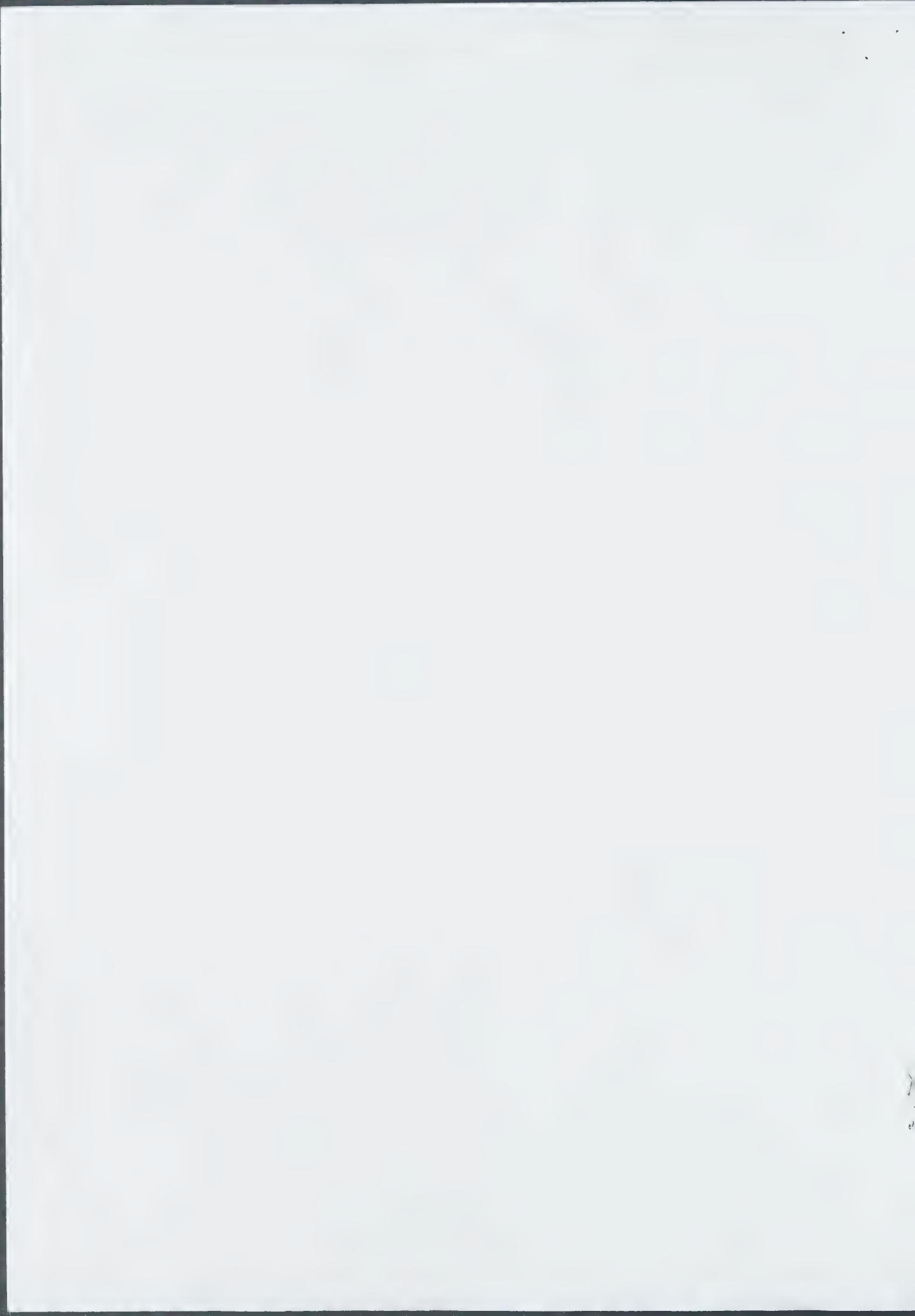


A1180 Vienna  
XVIII  
Supplementary services Austria

Date Stamp

Insured for £250  
Itzhakund  
Registration no. 528218 E Registrat on fee paid 2:15 p  
Accepting Officer's initials AS





Dr. ALFRED R. BADER  
52 WICKHAM AVENUE  
BEXHILL-ON-SEA  
EAST SUSSEX TN39 3ER  
Telephone: (0424) 222223

Liebe Freunde.

Wie immer, fanden wir die  
Stunden mit Euch so schön, und  
freuen uns schon auf Euren Besuch  
in Milwaukee im Winter.

Hoffentlich ist das Bild gut  
angekommen. Falls es Euch gefällt,  
sende mir bitte Eurocheck an  
Alfred Bader Five Apts für US\$ 1050.-  
Falls nicht, bitte retourniere es im  
Winter, oder bei meinem nächsten  
Besuch in Wien.

Herzliche Grüsse  
von Hans zu Hans

28. VI. 93.

Alfred

PS W.1 wird bis 26. VII. in Bexhill



Dr. Alfred R. Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211

May 10, 1993

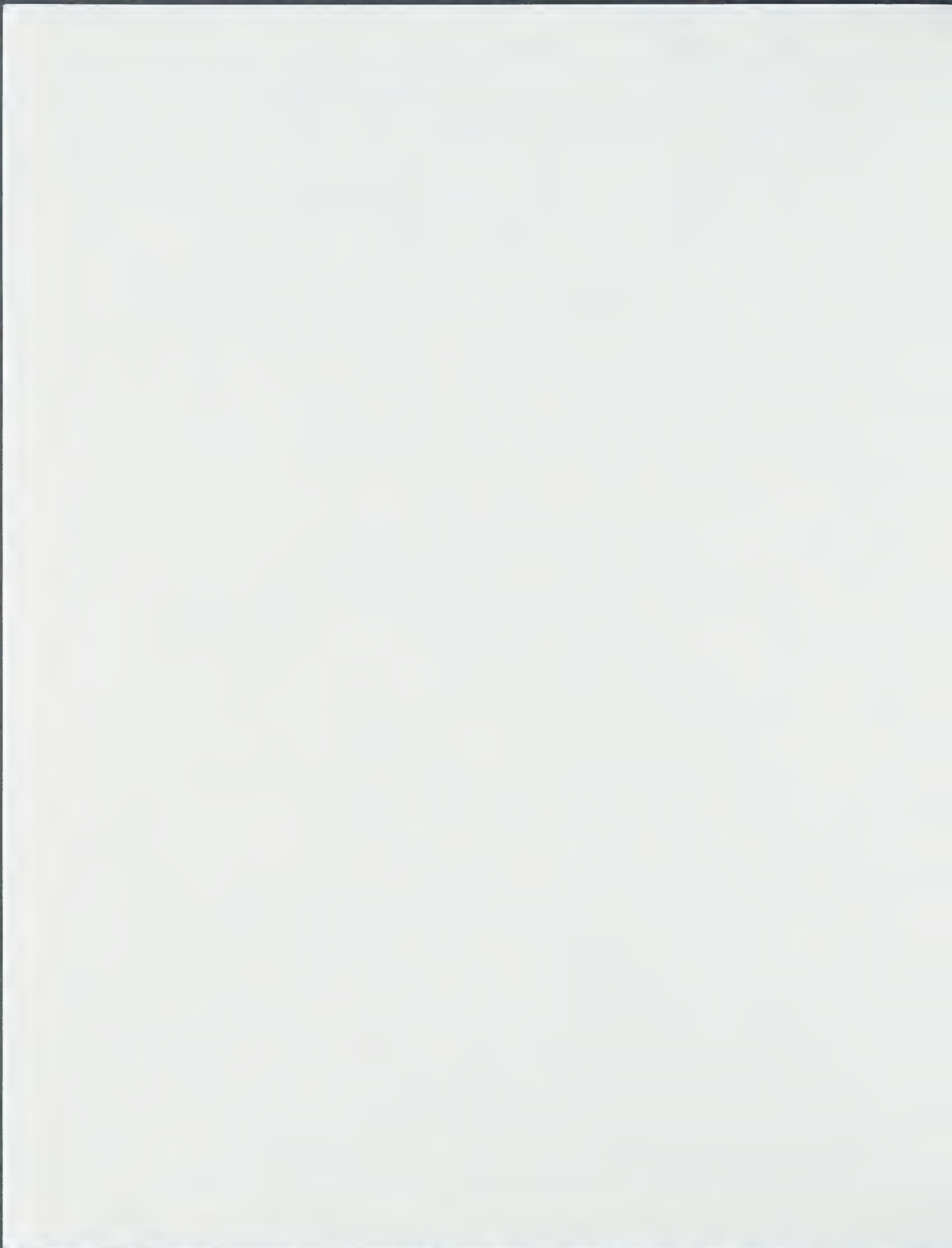
Mrs. F. Weihs  
Linke Wienzeile 36/7  
A1060 Vienna  
Austria

Dear Mrs. Weihs:

Some time ago you sent me snapshots of a Rembrandt school painting and a Flemish painting, and I told you that I am interested in both, provided we can agree on price.

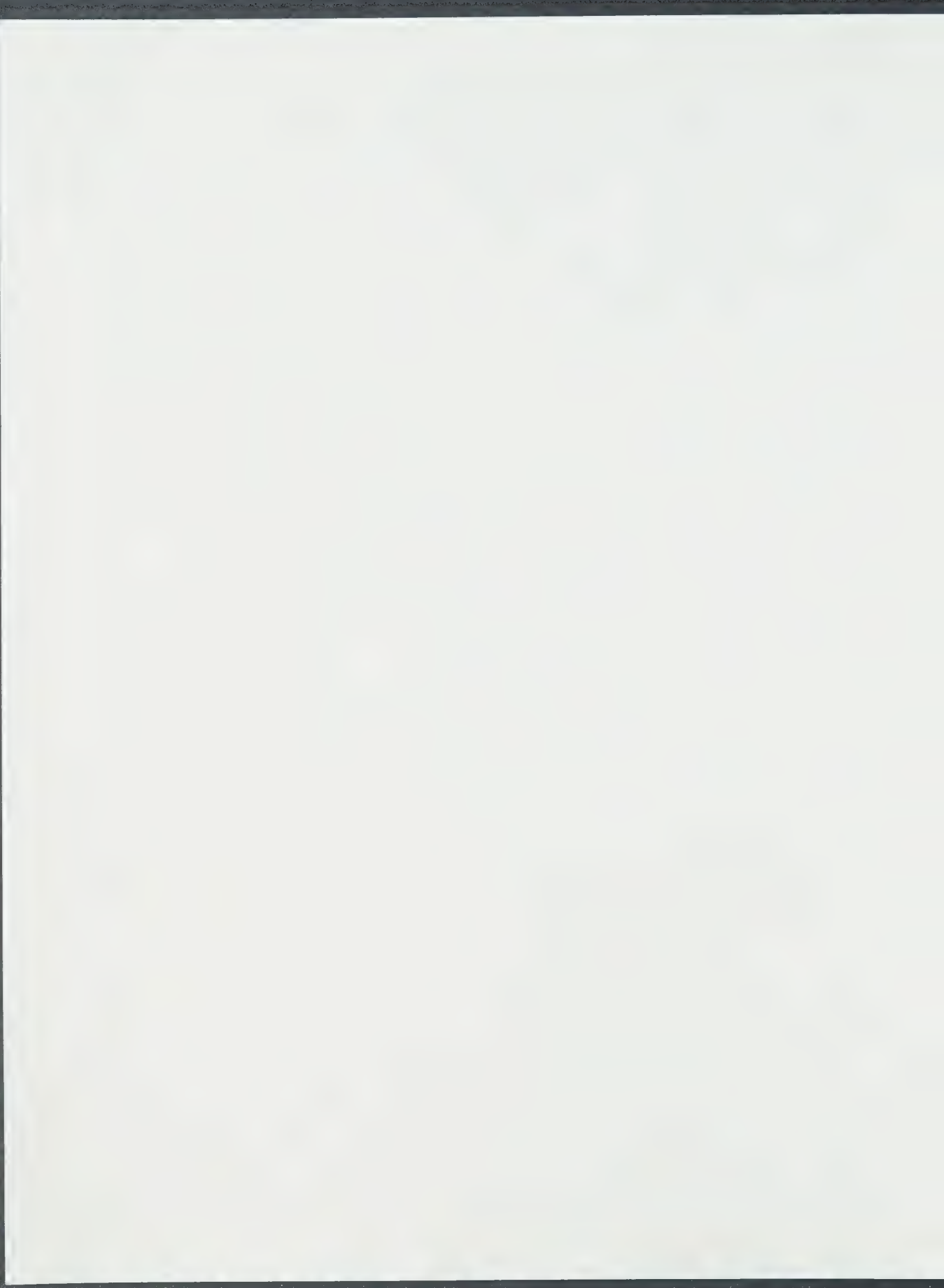
My trip schedule has now been set, and my wife and I plan to be in Vienna on June 17th and hope to visit you then.

Best wishes,









Linke Wienzeile 36/7  
1060 Wien  
Tel.: 222/56-33-95

28. Februar 1988

Herrn  
Dr. Alfred Bader  
c/o ALDRICH CHEMICAL COMPANY, Inc.

P.O.Box 355  
Milwaukee, Wisconsin 53201, U.S.A.

Sehr geehrter Herr Doktor:

In den vergangenen sieben Jahren war ich so sehr mit gesundheitlichen Problemen (Krankenhausaufenthalten/Operationen etc.) beschäftigt, daß ich alle Kontakte, sogar die mit meiner Familie in den U.S.A., vernachlässigen mußte. So ist auch Ihr Brief vom 15. August 1985 (!) unbeantwortet geblieben; wollen Sie diese Nachlässigkeit bitte entschuldigen.

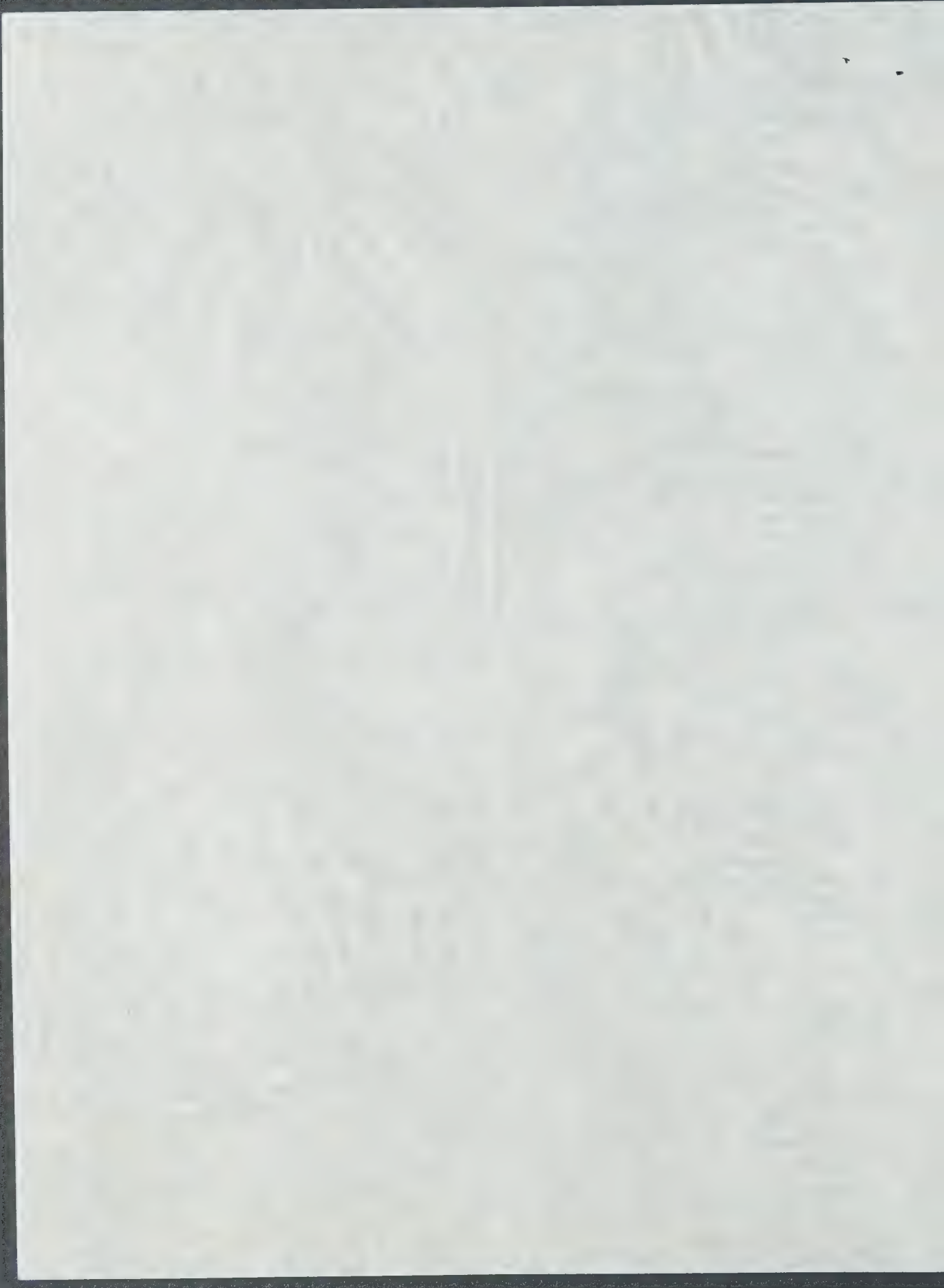
Beiliegend sende ich Ihnen nun endlich ein Photo meines "Rembrandt school painting" für den Fall, daß Sie daran noch interessiert sein sollten. Das kleine Elsheimer-Schule-Bild habe ich nach Ihrem letzten Besuch der Besitzerin zurückgeben müssen. Da ich auch mit ihr außer Kontakt bin, weiß ich nicht, ob sie noch verkaufen will.

Den nachfolgenden Text für mein heutiges Schreiben bilden die Absicht von Freunden, ein Bild aus ihrem Besitz zu verkaufen. Es handelt sich dabei um ein auf einer Holzplatte (hierbei durch Kasetten verstärkt) gemaltes Gemälde in der Größe von 74 x 75 cm mit der Darstellung einer stillen Szene, eines Kind auf einer Gruppe von vier Figuren. Angeblich stammt es aus dem Kreis Rubens/Jordaens. Beeinträchtigt wird das Aussehen des Gemäldes durch eine alte mangelhafte Restaurierung von drei Typen; diese ist an den hellen Stellen, mit Blitzlicht gemachten Amateur-Photos erkennbar. Ich kann nicht beurteilen, ob dieses Bild in Ihre Sammlung paßt, will es aber nicht vorstufen, Sie entsprechend zu informieren.

Ich hoffe, daß Sie und Ihre Gattin sich in jeder Hinsicht wohl befinden und würde mich freuen, bald von Ihnen zu hören.

Mit freundlichen Grüßen  
*Friederike Weib*  
Friederike Weib

Beiliegend:  
6 Photos



Dr. Alfred Bader  
2961 North Shepard Avenue  
Milwaukee, Wisconsin 53211 U.S.A.

Sehr geehrte Frau Wehrs

Besten Dank für Ihren

lieben Brief vom 28. II. Ich hoffe,  
dass es Ihnen gesundheitlich jetzt besser  
geht.

Ihr kleines Portrait eines jungen  
Mannes hat mir vor acht Jahren gut  
gefallen, und das hat sich nicht  
geändert. Es ist sicher nicht von Rembrandt,  
aber doch von einem Maler des 17.  
Jahrhunderts. Falls Sie es verkaufen  
möchten, bin ich interessiert — es ist  
mir eine Preisfrage. Was möchten Sie  
denn?

Meine Frau und ich planen  
Mitte Juni 2-3 Tage in Wien zu sein,



und könnten sie dann besuchen.

Das flämische Bild der heiligen  
Familie lässt sich schwer von so kleinen  
Photos beurteilen. Es ist kein schlechtes  
Bild - was möchten Ihre Freunde dafür  
haben? Ich selbst habe immer  
holländische Bilder der Flamen  
vorgezogen.

Ich bin nicht mehr bei Adrich -  
bitte mir an meine Heimadresse zu  
schreiben.

Freundliche Grüsse

Guido Bode

11. III. 93.

*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]*