

Alfred Baber Fonds

Correspondence

Art Services Int'l / Ken
Houston 1995

QUEEN'S UNIVERSITY ARCHIVES	
LOCATOR	5095.15
BOX	1
FILE	17



ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

January 9, 1995

Via Fax 704 366 3396

Mr. Kenneth Lawson
Art Services International
2915 Providence Road, Suite 300
Charlotte, North Carolina 28211 3229

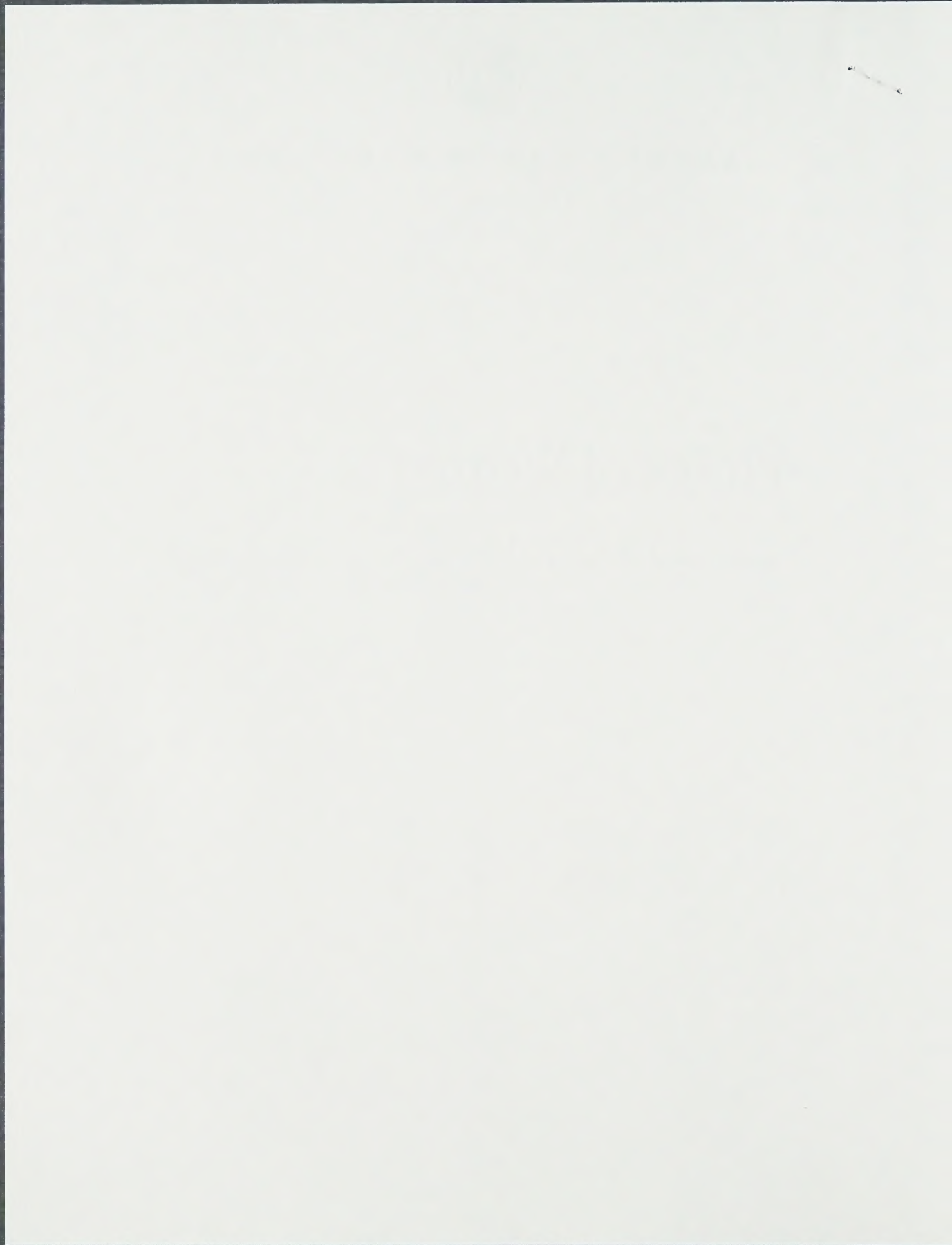
Dear Mr. Lawton:

In response to your fax of January 5th regarding a painting by Baburen, I am not interested. Baburen was a competent artist, but I don't believe that even his very best works are worth anywhere near \$2 million.

Best regards.

Sincerely,

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



Art Services

INTERNATIONAL

Phone 704.366.0773



Fax 704.366.3396

January 5, 1995

Sent By FAX: 414 277 0709

To: Dr. Alfred Bader
Alfred Bader Fine Arts
Milwaukee, Wisconsin

Dear Dr. Bader,

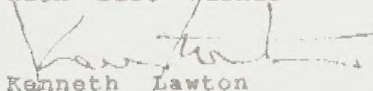
Your name and interests were recently referenced to me by a friend and colleague of mine in Chicago, Rudy Wunderlich of Mongerson-Wunderlich Gallery.

A mutual interest in old master paintings brings me to this communication. My interests for the last fifteen years has been the Venetian school artists, my understanding is yours to be Dutch. To this end I have seen an exceptional canvas by Dirck Van Baburen, titled "Achilles Deciding to Resume Fighting upon the Death of Patroclus" Painted 1621, upon his return from Italy. The canvas is 204 x 287cm.

The painting was brought to my attention some months ago and was formerly in the collection of Chateau Beychevelle, France, for MANY generations.

I have a monograph about the painting by Leonard J. Slakes and it will be included in his forthcoming publication on Baburen. If you are not familiar with this painting and have any interest; I have a condition report from October of 1990, by a recognized conservator in Europe and a fine transparency. The price is \$2.25M. and slightly negotiable I am told directly.

With Best Wishes

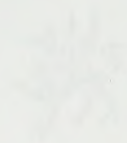

Kenneth Lawton
Art Services International

By Appointment Only

2915 Providence Road Suite 300

Charlotte North Carolina 28211-3229

PLATE 2
1914



The following is a list of the names of the persons who were present at the meeting held on the 15th day of June, 1914, at the residence of Mr. J. H. [Name], in the city of [City], State of [State].

[The text continues with a list of names, which is extremely faint and difficult to read. The names appear to be arranged in a list format, possibly with addresses or other identifying information following each name.]

Very truly yours,
[Signature]

Art Services

INTERNATIONAL

Phone 704.366.0773

Fax 704.366.3396



March 17, 1995

To: Dr. Alfred Bader
Alfred Bader Fine Arts

Sent By Telefax: 414 277 6709

Dr. Alfred Bader,

A brief note for the sake of clarity and integrity in my representation of the Baburen painting...

I would suggest as we work in a small world today; for you or your colleague to contact Gabriel Naughton at Agnew's in London to discuss this painting as well. Agnew's had originally purchased this picture in 1987, in Paris.

I am certain you or your colleague have relationships their at Agnew's; but Gabriel is quite familiar with this picture and can be of infinitely greater assistance. I remain...

Yours Sincerely,


Kenneth Lawton

KL/pb

Dear Otto

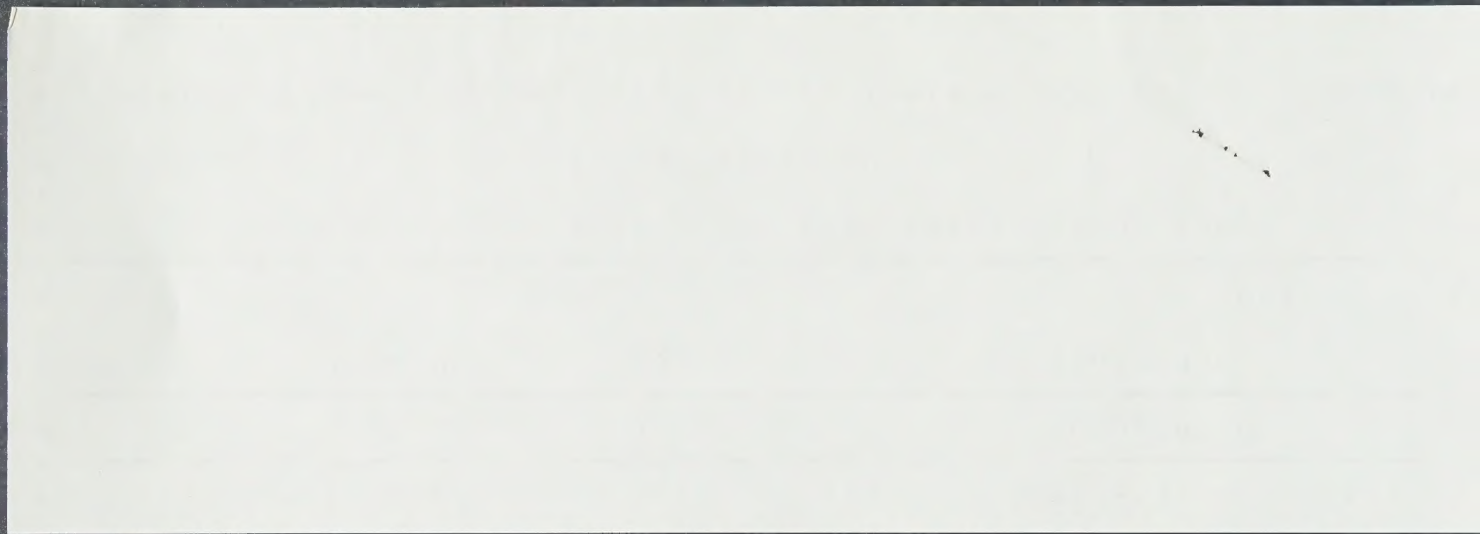
You were right - it is at Agnew's. And purely too expensive - though a great work as you will see next Friday.

As Always

By Appointment Only



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* TRANSACTION REPORT *
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* FOR: ALFRED BADER FINE ARTS 4142770709 *
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* SEND *
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* RECEIVER PAGES NOTE *
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* O NAUMANN 1 OK *
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Art Services

INTERNATIONAL

Phone 704.366.0773



Fax 704.366.3396

March 7, 1995

Alfred Bader
924 E. Juneau Avenue
Astor Hotel Suite 622
Milwaukee, WIS 53202

Dear Mr. Bader,

I corresponded with you by fax since the first of the year regarding a work by Dutch artist, Baburen. Having not heard from you, I rang your office and your secretary commented that you did not feel the work to have been accomplished by this artist. To this end I enclose the transparency, for your examination. Yours is the first comment that has questioned it's authorship, so I wanted you to see it.

More presently, I enclose an interesting work, and all documents by Rubens for your examination. Price is at \$3.25M. and I presume somewhat negotiable, though I have not tested it from the one private man who this was offered to before the first of the year.

To the best of my qualified knowledge, this painting has not been offered within the trade.

If I can assist you with any questions, feel free to contact me personally.

With Kind Regards,

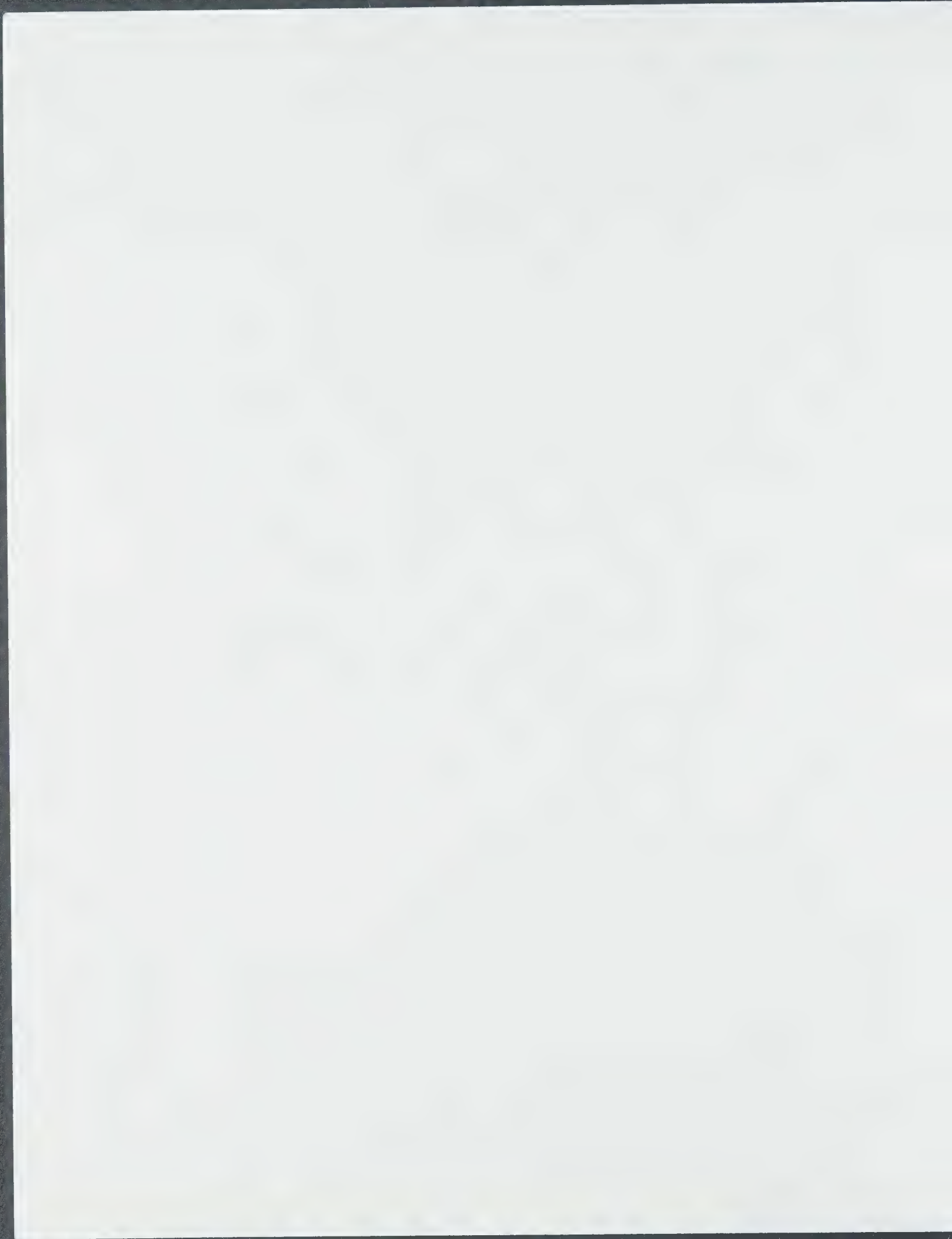
Sincerely,

Kenneth Lawton
Art Services International

By Appointment Only

2915 Providence Road Suite 300

Charlotte North Carolina 28211-3229



Art Services

INTERNATIONAL

Phone 704.366.0773

Fax 704.366.3396



March 16, 1995

Dr. Alfred Bader
Alfred Bader Fine Arts

Sent By Telefax: 414 277 0709

Dear Dr. Bader,

Your letter of the 10th of March was interesting. The comments on the Rubens did not surprise me as my original price from the owner was around the \$2.0M. figure, when I examined the picture at a NYC warehouse, with a client at hand. I was told the price was around the \$3.0M mark. My original client for a Rubens was not sufficiently moved by the picture to begin any negotiations.

I am enclosing the original literature about the Baburen researched by the current owner. I also forward a condition report, done by the present owner. This is a commissioned painting by the artist, perhaps unique, as nothing of this size and quality by the artist has been found in the market. Which makes price point comparisons impossible in the traditional sense. Other Carravaggio schooled Dutch contemporaries of Baburen's, whose major paintings of this scale have been purchased in the last ten years for prices well in excess of the \$2.25M. price the owner is asking for this painting, which includes a reasonable commission for us; is the only logical manner relative value or pricing can be viewed. The paintings I have found by the artist in the last ten years, shadow by comparison in the size, quality and grandeur of this painting.

Research was attempted to establish how long the painting was in Ch. Baychevalle, but the Chateau having been purchased by Japanese interests, the information was found to be inaccessible. The painting must be viewed in London, as the referenced size is image, with the frame, it requires 3-4 men to move the picture about.

If the price you feel is within the realm of reason, I would be happy to delve into this further with you.

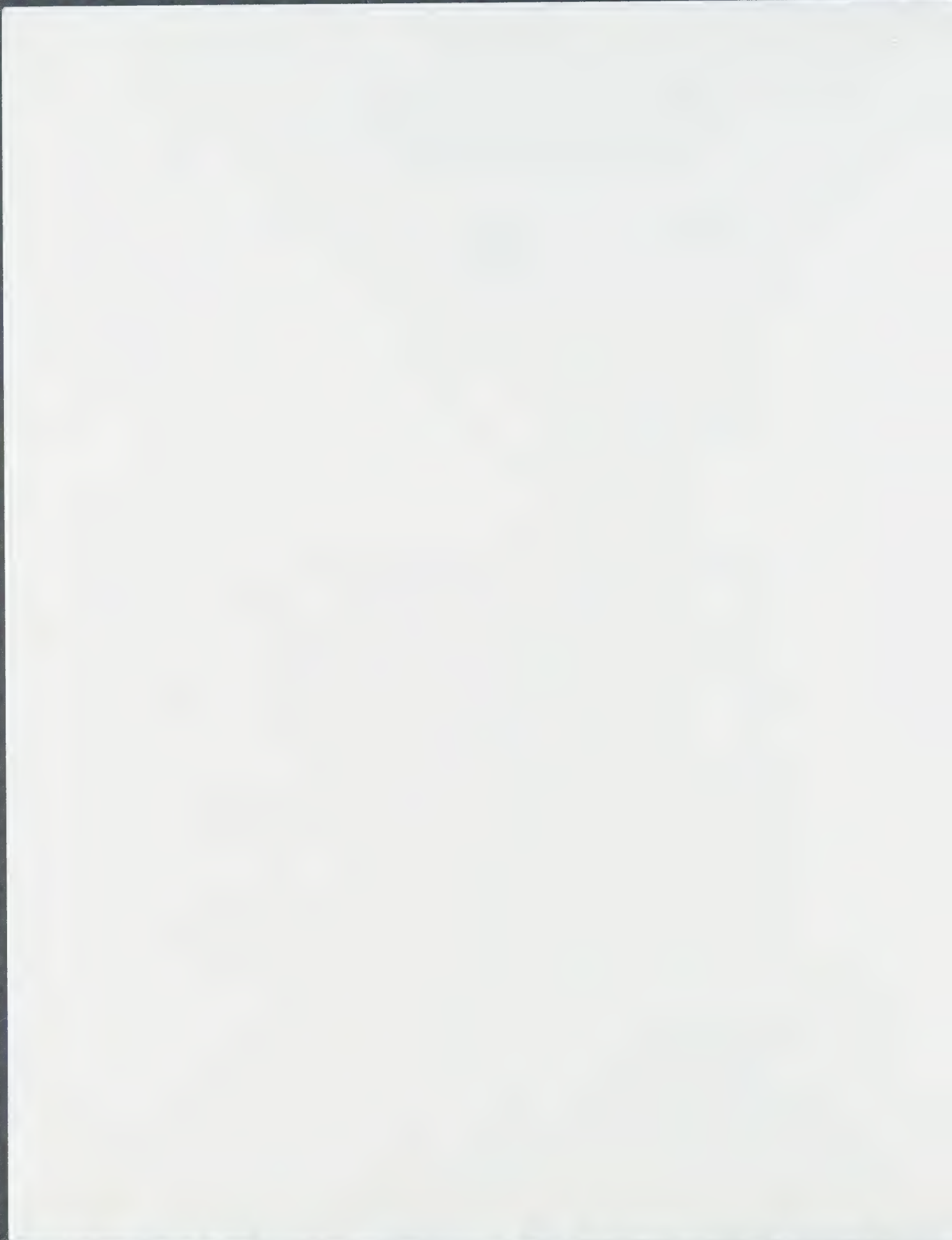
With Kind Regards,

Yours Sincerely,


Kenneth Lawton

KL/pp pages: 4

By Appointment Only





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 17, 1995

Via Facsimile: 704/366-3396

Mr. Kenneth Lawton
Art Services International
2915 Providence Road, Suite 300
Charlotte, NC 28211-3229

Dear Mr. Lawton:

Looking at the color transparency of the Baburen, I am convinced that it is a fine work by Baburen. It has his usual tremendous bravado in composition as well as his clumsiness in the faces. It is probably one of Baburen's finest works, but the condition leaves something to be desired.

I am discouraged by the fact that it is owned by Agnew's. They have a tremendous overhead and so have to be very expensive.

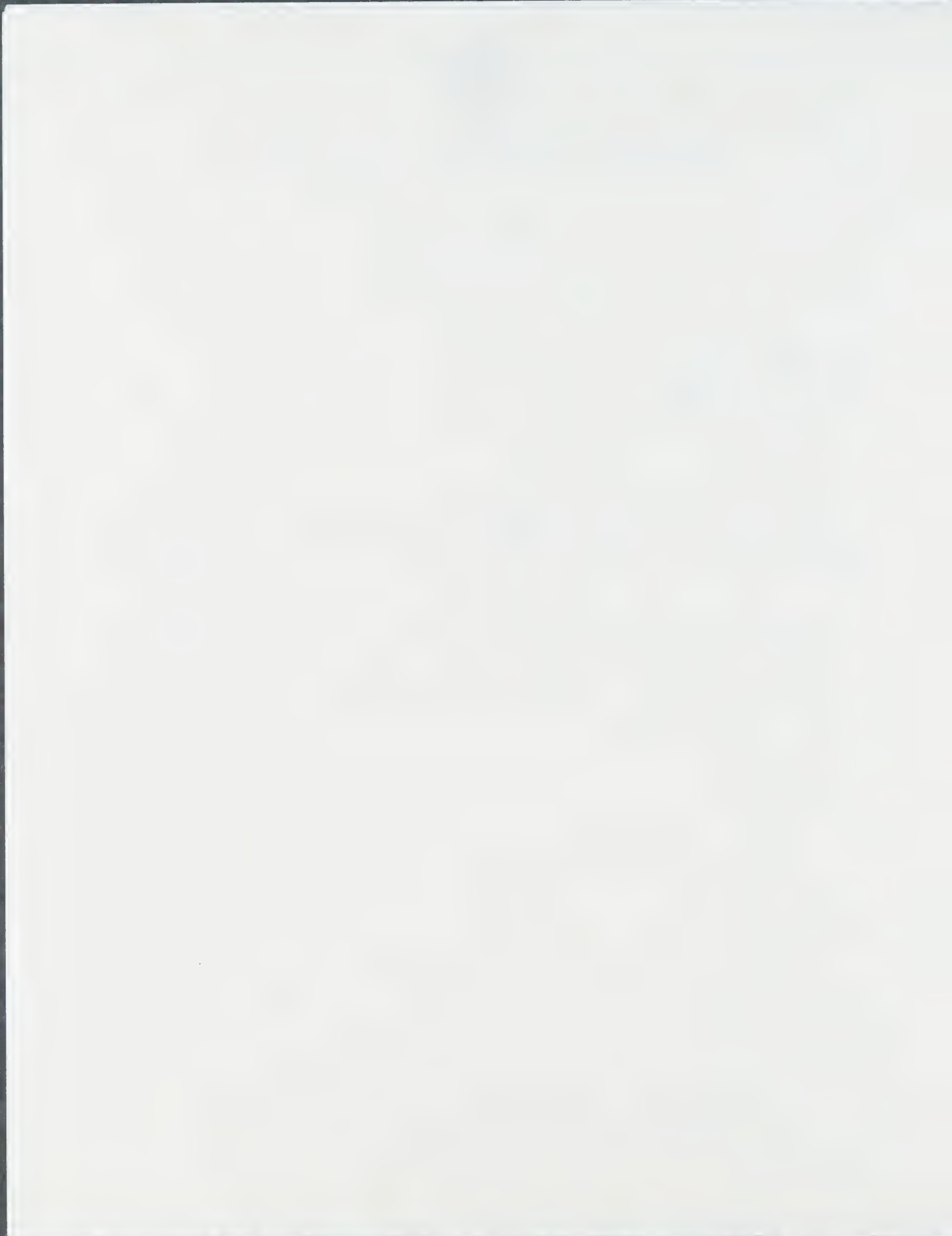
I will discuss this with Dr. Otto Naumann in New York a week from today and will then reply to you the following week.

With all good wishes, I remain,

Yours sincerely,

AB/cw

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
Tel 414 277-0730 Fax 414 277-0709





ALFRED BADER FINE ARTS

DR. ALFRED BADER

ESTABLISHED 1961

March 28, 1995

Mr. Kenneth Lawton
Art Services International
2915 Providence Road, Suite 300
Charlotte, NC 28211-3229

Dear Mr. Lawton:

I have now had a chance to study the transparency of the Baburen, which I return to you.

It is beyond a doubt one of Baburen's finest works. The condition is by no means perfect, and it has been cut at the left. Still, it is a great work. However, I can't think of anyone that I could sell this to that Agnew's would not already have tried. And undoubtedly, they paid a full price, perhaps thinking that the National gallery in London would want such a great work.

Some paintings, mainly of the school of Rembrandt, I purchase for myself. Paintings like the Baburen I purchase for resale and feel quite helpless.

With many thanks for your understanding, I remain,

Yours sincerely, '

AB/cw

Enclosure

By Appointment Only
ASTOR HOTEL SUITE 622
924 EAST JUNEAU AVENUE
MILWAUKEE WISCONSIN USA 53202
TEL 414 277-0730 FAX 414 277-0709



ALBERT EINSTEIN

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Art Services

INTERNATIONAL

Phone 704.366.0773

Fax 704.366.3396



March 27, 1995

To: Dr. Alfred Bader

Sent By Telefax Only: 414 277 0709

Dear Dr. Bader,

I am going to be in South Florida this week, returning to North Carolina on 4/3. I enclose my fax and numbers below.

I have correspondence in my files on the Baburen, when it was originally brought to my attention by Agnew's from 1990. At that time the price was between \$3.5-4.0M. I remain...

Yours Sincerely,


Kenneth Lawton

Fax: 305 664 4242

Ph.: 305 664 4708

KL/pb

By Appointment Only

