

Alfred Baker fonds

-Correspondence (ARB)

The Alberta  
1988-1989

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| QUEEN'S UNIVERSITY ARCHIVES |        |
| LOCATOR                     | 5095.5 |
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*Chemists Helping Chemists in Research and Industry*

**aldrich chemical company, inc.**

Dr. Alfred Bader  
Chairman

April 26, 1989

Dr. Konrad Oberhuber  
Director  
The Albertina  
Augustinerstrasse 1  
A1010 Vienna, Austria

Dear Konrad:

Isabel and I much look forward to being in Vienna again on June 15 and 16, and if, per chance, you have a little time to chat about paintings, we would love to visit with you.

The Universities of Amsterdam and Würzburg and the National Gallery in London have invited me to give talks entitled "The Bible through Dutch Eyes," and so I will have my trusty slides with me. If, per chance, you would like me to give a talk as I did last year, I will be happy to do so. Last year's talk was mainly a series of anecdotes about finding and cleaning old master paintings. This talk is much more serious, art historical.

Fond regards.

As always,

Alfred Bader

AB:mmh

cc: Dr. Paul Löw-Beer





ad Zl. D 700/88

Wien, am 14.9.1988  
KO/HB

Herrn  
Dr. Alfred Bader  
aldrich chemical company, inc.

P.O. Box 355  
Milwaukee, Wisconsin 532101

U S A

Lieber Alfred,

Verzeihung, daß mein Brief erst jetzt erscheint. Das Foto ist in Auftrag, hoffentlich ist es schon bei Dir eingetroffen. Anbei schicke ich Xeroxkopien der beiden Kassler Porträts und der Katalogeintragungen dazu. Ich habe sonst weiter keine Ahnung über den Meister. Es wäre vielleicht ganz gut, wenn Du Dich an meine ganz liebe Schülerin Barbara Butts am Museum of Fine Arts in Boston wenden würdest, die sich intensiv mit der Dürer-Schule befaßt. Ich werde am 3., 4. und 5. Oktober am Art Institut in Chicago sein und arbeiten und dort auch am Dienstagabend einen kleinen Vortrag halten. Nach Milwaukee kann ich leider nicht kommen. Vielleicht können wir uns wenigstens telefonisch sprechen.

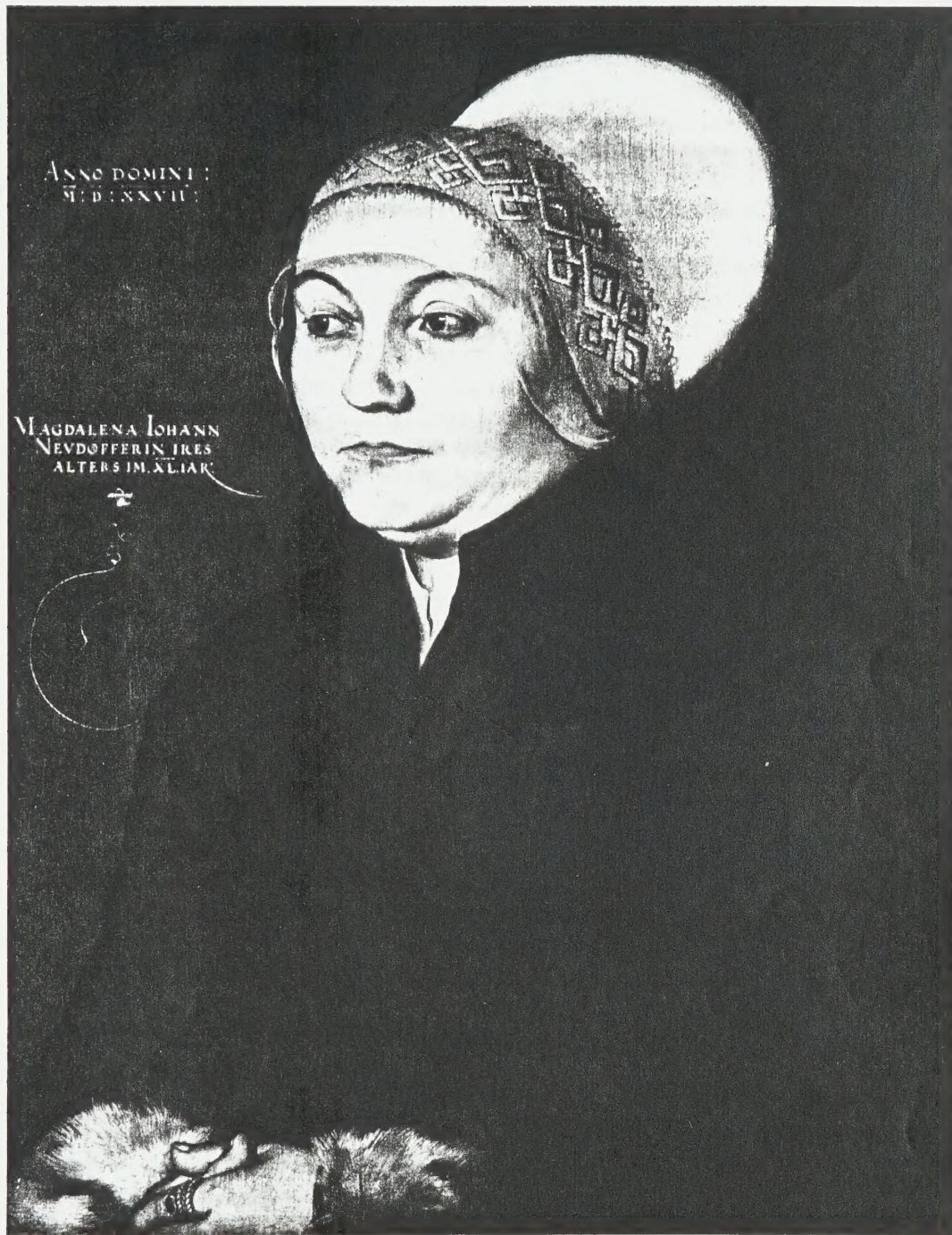
Viele, viele liebe Grüße auch an  
Deine Frau

HR Univ.-Doz. Dr. Konrad Oberhuber  
Direktor der Albertina

Anlagen: o.a.





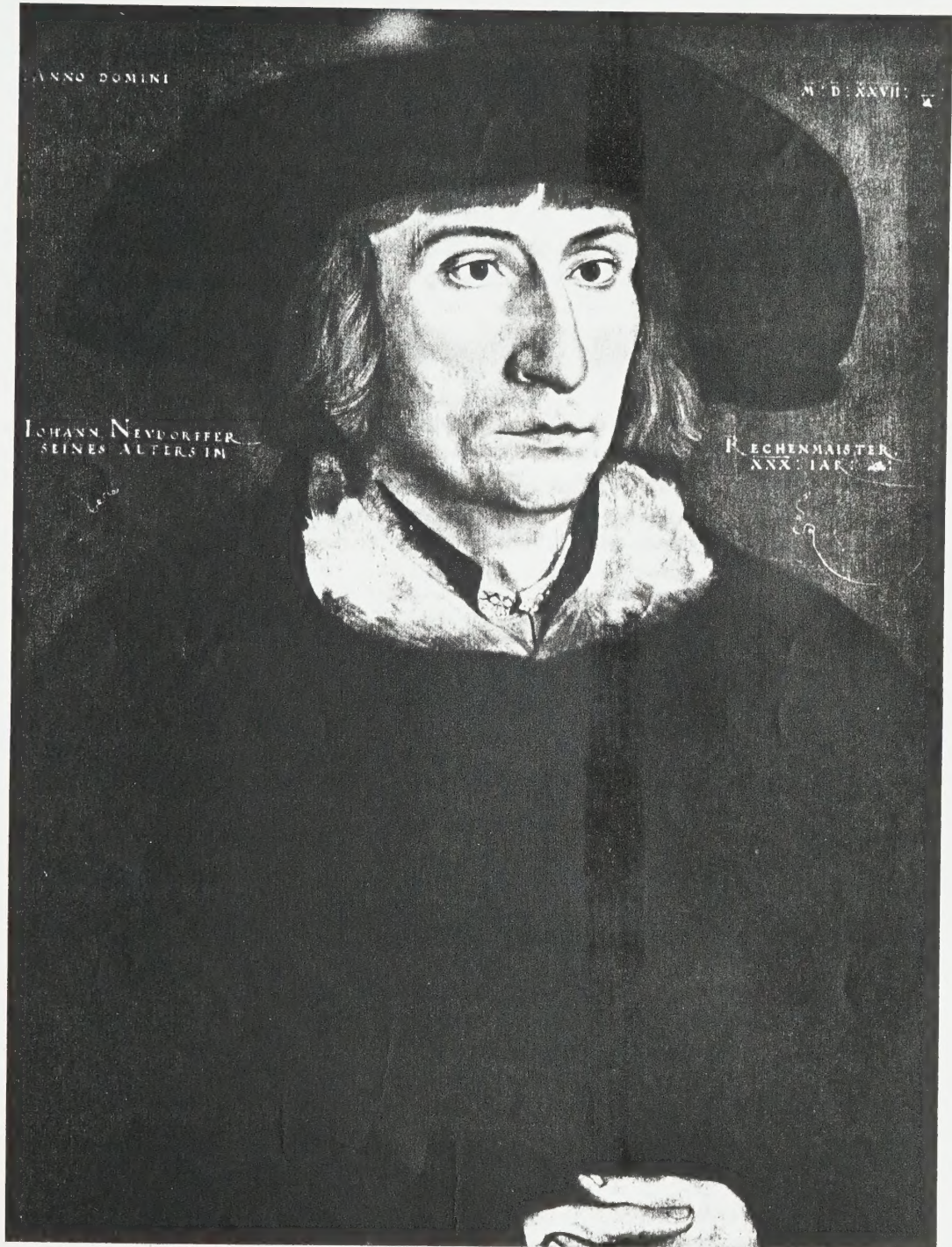


49 Bildnis der Magdalena Neudörffer *Kat.-Nr. 247*









48 Bildnis des Johannes Neudörfer Kat.-Nr. 246









*Chemists Helping Chemists in Research and Industry*

## **aldrich chemical company, inc.**

Dr. Alfred Bader  
Chairman

August 11, 1988

Dr. Konrad Oberhuber  
Director  
The Albertina  
Augustinerstrasse 1  
A1010 Vienna 1, Austria

Dear Konrad:

Isabel and I still remember with great pleasure our afternoon with you in Vienna, which was truly the highlight of our trip.

May I ask you for your help with some material for two exhibitions in which we are involved.

One is an exhibition on connoisseurship for which Isabel and I are the guest curators this coming winter. In that exhibition we would like to show a number of paintings with their sources. One of the finest old master paintings owned by the Milwaukee Art Museum is a Doubting Thomas by Adriaen van der Werff which was in the Hope collection. The Albertina owns a drawing for that very painting, and I enclose a Xerox copy. Could you please send me a black and white photograph with your permission to use it in the catalog. Naturally, please bill me for the photograph.

As you know, I have given a good many paintings to Queen's University, and beginning this coming October there will be a travelling show, going from Halifax all the way to Vancouver, with 36 of our paintings. One of them is a Jesus as the Man of Sorrows, dated 1538. When I showed you a photograph of that painting at the Fogg Museum, you told me that you believe that it is by an artist who also did two portraits, dated 1527, of Johann Neudorffer and his wife Magdalena. These portraits are now in Kassel. I believe to remember--but may be mistaken--that you told me that this painter is also known as the master of the Neudorffer Altare. Perhaps my memory is just playing tricks, and you really told me that the painter is known as the master of the Neudorffer portraits now in Kassel. Could you please let me know, and if there are altarpieces by the same artist, please give me what references you can.

Isabel and I already look forward to being in Vienna again next June and hope very much to be able to be with you then. Also, I hope that you will then have approved of the catalogs of these two exhibitions, which I will send to you.





Dr. Konrad Oberhuber  
The Albertina  
August 11, 1988  
Page Two

Fond regards from house to house.

Sincerely,

Alfred Bader

AB:mmh

Enclosure

cc: Dr. James Mundy  
Dr. David McTavish





*Chemists Helping Chemists in Research and Industry*

## **aldrich chemical company, inc.**

Dr. Alfred Bader  
Chairman

June 3, 1988

Dr. Konrad Oberhuber  
Director  
The Albertina  
Augustinerstrasse 1  
A1010 Vienna, Austria

Dear Konrad:

As you will be able to imagine, Isabel and I very much look forward to being with you at The Albertina.

It was very kind of you to invite me to give a talk entitled "The Adventures of Chemist-Collector," and I hope that you will not be disappointed. Most of the paintings I will discuss, you know. My other talk on "The Bible through Dutch Eyes" is a much more serious art historical talk, and perhaps--if you like the first one--you will invite me to give the one on the Bible next year.

May I ask you for a personal favor? When I was a boy, I started collecting drawings, particularly by one artist, Anton Lewy, whose drawings could be purchased in Prague, generally for somewhere between 3 and 5 Czech crowns. Thus, I had the choice between 10 ice cream cones for 5 crowns or 1 Lewy drawing, and I usually opted for the drawing. Once I even splurged and paid 10 crowns, but that was an exception.

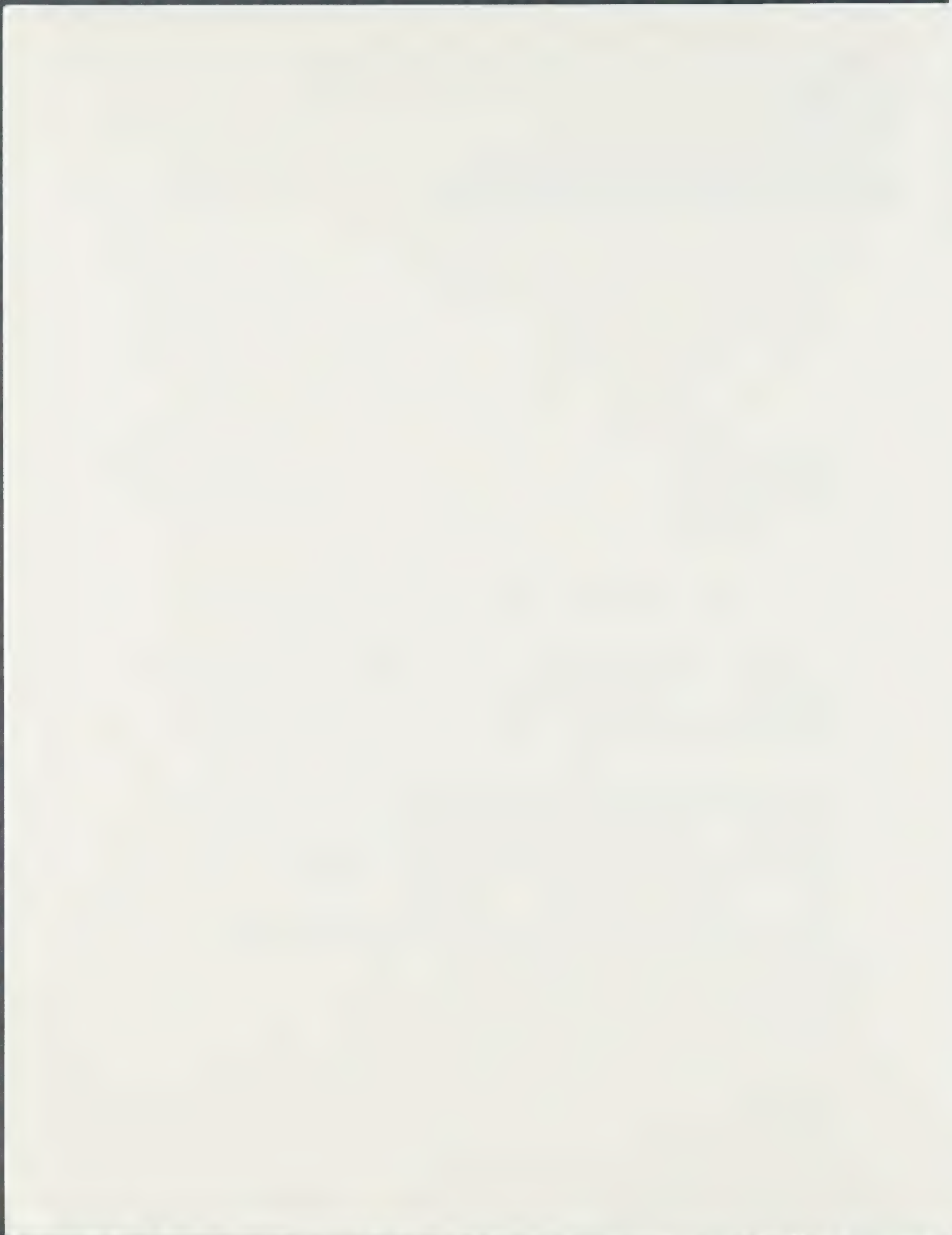
As you will see from the enclosed, The Albertina, some years ago, had an exhibition which included a number of Lewy's drawings. Would it be possible for me to acquire a catalog of that exhibition?

Fond regards.

As always,

Alfred Bader  
AB:mmh  
Enclosure









# GESELLSCHAFT DER FREUNDE DER ALBERTINA

1010 WIEN / AUGUSTINERSTRASSE 1 · 0222 / 52 42 32 / 52 57 69

E I N L A D U N G

ZUM VORTRAG VON

DR. ALFRED R. BADER

Fellow of the Royal Society of Arts, London

ABENTEUER EINES CHEMIKER-SAMMLERS

AM FREITAG, DEM 17. JUNI 1988 UM 16.30 UHR IM FILMSAAL (FILMMUSEUM)  
GRAPHISCHE SAMMLUNG ALBERTINA, 1010 WIEN, AUGUSTINERSTRASSE 1.

Herr Dr. Alfred R. Bader, 1924 in Wien geboren und 1938 zur Emigration gezwungen, gelangte über England nach Canada, wo er nach seinem Chemie-studium 1951 die Aldrich Chemical Company gründete. Dieses Unternehmen von großer internationaler Bedeutung versorgt heute weltweit Wissenschaft und Industrie mit organischen Chemikalien höchster Qualität.

Von Jugend an der Kunst verbunden, unterbrach Dr. Bader seine erfolgreich begonnene Berufskarriere, um in Harvard Kunstgeschichte und als Postgraduate Chemie weiter zu studieren und sein Doktorat zu erwerben. Zeit seines Lebens sammelte er Gemälde, sodaß er heute eine der bedeutendsten Kollektionen holländischer figürlicher Malerei des 17. Jh. mit besonderer Betonung der Rembrandt-Schule besitzt; er ist ein anerkannter Fachmann auf diesem Gebiet.

Wir würden uns sehr freuen, Sie bei diesem Vortrag begrüßen zu dürfen.

Für den Vorstand

Prof. Christian M. Nebahay e.h.

Wien, im Mai 1988

BANKKONTO: ÖSTERR. CREDITINSTITUT A.G. 1010 WIEN TEGETTHOFFSTR. 7 · KTO. NR. 110-22286





Dr. Alfred Bader  
Chairman



March 14, 1988

Dr. Konrad Oberhuber  
Director  
The Albertina  
Augustinerstrasse 1  
A1010 Vienna 1, Austria

Dear Konrad:

I am so happy to have your wonderful letter of March 8th, and to know that there is a good chance that we will be able to meet in June.

I plan to be in Vienna on Friday, June 17th, and Isabel and I would be so delighted if you could give us half an hour, or perhaps even an hour, some time during that day. We plan to visit two chemistry departments at the universities, and each is quite close to the Albertina. Hence, we could be with you whatever time during that day would be convenient to you.

If you don't mind, we will bring a lot of photographs where we need help.

I have not thought that the Angel Appearing to Hagar is as late as 1650, but I must remember that it is possible to be convinced and mistaken. I enclose a write-up which will appear in our Aldrichimica Acta later this year.

Fond regards from house to house.

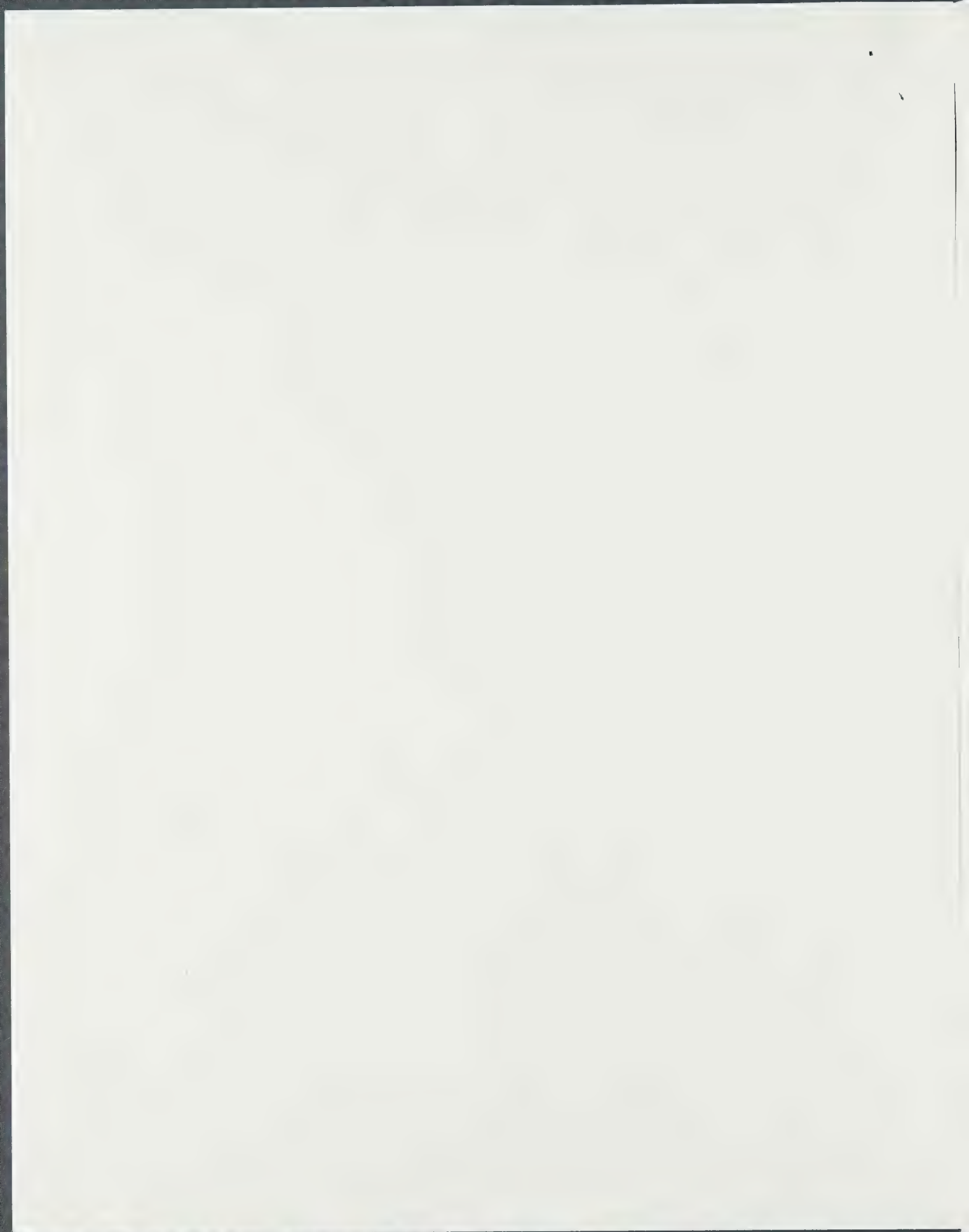
Sincerely,

Alfred Bader  
AB:mmh  
Enclosure

**SIGMA-ALDRICH**

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P.O. Box 355 Milwaukee Wisconsin 53201 USA Telephone (414) 273-3850 Cable Aldrichem TWX 910-262-3052 Telex 26-843





ALBERTINA

Graphische Sammlung

Der Direktor

Zahl:

Wien, den 8. III 88

Dear Alfred,

I have often thought of you and wanted to write you. Now you did it first and typically in German, while I still automatically write in English. Also don't forget: In the studio here, when it will and often overloads the work. It is for me the first task just a little too much and it will never be able to solve the many problems. There is here not much more than in Holland. It is also very interesting. I plan a variety of exhibitions and other undertakings, however, I will try to do as much as possible in the scientific field to work and to think.

On your - my - behalf I will be there. I hope you will be there.

A-1010

Wien I, Augustinerstraße 1

Tel. 52 42 32, 52 57 69

den 13-26 Juni in Wien bin. Am 18. Juni jedenfalls hat meine Frau eine Aufführung. Am 11-12 Juni trifft mit hier die deutsche Gruppe aus der Best-Reiniger Museum. Für beide Veranstaltungen müßte ich hier sein.

Was das Bild betrifft, kann ich jetzt nur sagen, ob es in der Reinigung dort an einen Holländer glaube, etwa in der Art von Brames, aber nicht mit er. Es muß ein Bambocceante aus dem Umkreis von Pieter van Laer sein. Der Engel ist noch immer wunderbar, aber nicht mehr so italienisch. Das Bild muß um die Mitte des 17. Jahrhunderts entstanden sein. Ich behalte das Foto einstweilen. Vielleicht finde ich mehr heraus.

Alles, alles Liebe und Gute

Dein  
Kurt



Dr. Alfred Bader  
Chairman



March 14, 1988

Dr. Konrad Oberhuber  
Director  
The Albertina  
Augustinerstrasse 1  
A1010 Vienna 1, Austria

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Alfred Bader  
AB:mmh  
Enclosure

**SIGMA-ALDRICH**

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P.O. Box 355 Milwaukee Wisconsin 53201 USA Telephone (414) 273-3850 Cable Aldrichem TWX 910-262-3052 Telex 26-843





ALBERTINA

Graphische Sammlung

Der Direktor

Zahl:

Wien, den 8. III 88

Dear Alfred,

I have often thought of you and wanted to write you. Now you do it first and typically in German, while I still automatically write in English. Also do it in German: I'm very glad to be here, even if it's a bit overburdened. It is for us the big task just a bit too much and I don't know how to solve the many problems. There are many more here than in Harvard. It is also very interesting. I plan a variety of exhibitions and other undertakings, but I am also a bit worried about the scientific work and to think.

On your - my - visit here I will be. I hope you, that I am

A-1010

Wien I, Augustinerstraße 1

Tel. 52 42 32, 52 57 69



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Alles, alles Liebe und Gute

Dein  
Kurt



Der Direktor

Zahl:

Wien, den 8. III 88

Dear Alfred,

I have often thought of you and wanted to write you. Now you did it first and typically in German, while I still automatically write in English. Also don't forget: I'm very busy here, when it's not just overloaded. It's not the big task but a bit too much and I don't know how to solve the many problems. There's still much more here than at Harvard. It's also very interesting. I plan a variety of exhibitions and other undertakings, but I don't have time to do them and to think.

On your - Emma - visit I'll see you. I hope you'll see me.

A-1010

Wien I, Augustinerstraße 1

Tel. 52 42 32, 52 57 69



den 13-26 Juni in Wien bin. Am 18. Juni jedenfalls hat meine Frau eine Aufführung. Am 11-12 Juni trifft mit hier die deutsche Gruppe um das Best-Reiniger Museum. Für beide Veranstaltungen müßte ich hier sein.

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